

# Who's Who

Who's Who

**AAKER, LEE:** Actor. b. Inglewood, Calif., Sep. 25, 1943. Screen debut, *The Governor of Louisiana*, 1947; pictures include: *Benji*, *My Son, John*, *The Atomic City*, *No Room for the Groom*, *O. Henry's Full House*, *Desperate Search*, *Jeopardy*, *Take Me to Town*, *Arena*, *Hondo*, *Ricochet Romance*, *Destry*; TV credits: *Adventures of Rin-Tin-Tin*, *Loretta Young Show*, *Screen Directors Playhouse*, *Ford Theatre*, others.

**AALBERG, JOHN O.:** Sound director. b. Chicago, Ill., Apr. 3, 1894; e. Armour Inst. Tech., B.S. (E.E.) 1924; with General Electric Co., RCA Phonophone; served in U.S. Army 1917-9; joined RKO Radio, dir. sound recordings; with U. S. Signal Corps as Chief of Army Pictorial Service, China-Burma-India theatre, 1942-6; returned to RKO 1946. Member: SMPTE; co-ord. military affairs committee, MPAA; mem. M. P. Research Council.

**AARON, JOHN A.:** Producer. b. New York, N. Y., June 4, 1920; e. U. of Pa., Columbia U. (Pulitzer Sch. of Journalism), M.A., 1942. With United Press; WQXR newsmen in N. Y.; CBS radio; CBS-TV; co-prod., *Person to Person*.

**AARONSON, CHARLES S.:** Editor, International Motion Picture Almanac and Television Almanac; managing editor, Motion Picture Herald, b. New York City; e. Columbia U. (Journalism). Began in adv., then entered ed. field; handled special assignments N. Y. Times; joined ed. dept. Exhibitors Herald-World (M. P. Herald), 1930; transf'd. to M. P. Daily, then M. P. Herald, 1933; assoc. ed., Almanac, then editor; also assoc. editor, *Fame*; ed. dir. *Television Today*.

**ABARBANEL, SAM X.:** Producer, publicist. b. Jersey City, N. J., Mar. 17, 1917; e. Cornell U. & Illinois U., B.S. 1935; married; U. S. Army, World War II. Newspaper man before joining exploitation dept., Republic, 1937; asst. pub. dir., Republic studios, 1938-42; independent publicist & pub. dir., Seymour Nebenzahl, Comet, 1945-47. Co-prod., *Argyle Secrets*, 1948. Own pub. office 1949. Collab. orig. s. p., co-prod. *Prehistoric Women*, 1950. Exec. prod. *Golden Mistress*; co-prod., *Serpent Island*; prod. *Mustang*; orig. Sam X. Abarbanel Ent., prod.-pub. prod., 1956.

**ABBOTT, BUD:** Actor. b. Atlantic City, N. J., Oct. 2, 1895. Sailor, box office cashier, straight man, on radio, on Broadway in *Streets of Paris*; m.p. debut in *Caribbean Holiday* 1940; in team of Abbott & Costello money-making star in Motion Picture Herald-Fame polls 1942-44, 1948-49, 50, 51; films include: *Buck Private*, in the Navy, *Ride 'Em Cowboy*, *Rio Rita*, *Pardon My Sarong*, *Hit the Ice*, *Wistful Widow of Wagon Gap*, *Noose Hangs High*, *Abbott & Costello Meet Frankenstein*, TV Show, NBC.

Recent Pictures: *Mexican Hayride*, *Africa Screams*, *Meet the Killer*, *Abbott & Costello in Foreign Legtin*, *Abbott & Costello Meet Invisible Man*, *Comin' 'Round the Mountain*, *Lost in Alaska*, *Jack and the Beanstalk*, *A & C Meet Captain Kidd*, *A & C Go to Mars*, *A & C Meet Dr. Jekyll & Mr. Hyde*, *A & C Meet the Keystone Kops*, *A & C Meet the Mummy*.

**ABBOTT, JOHN:** Actor. b. London; e. commercial art. On stage in Shakespearean roles *St. Pancras Peoples Theatre*, *Old Vic Theatre*; in Brit. m.p.; American m.p. debut in *"The Shanghai Gesture"*, 1941; pictures include: *Bandit of Sherwood Forest*, *Deception*, *Anna and the King of Siam*, *Time Out of Mind*, *Navy Bond*, *Dream Girl*, *Madame Bovary*, *Humoresque*, *The Web*, *Crosswinds*, *Thunder on the Hill*, *The Merry Widow*, *Thunder in the East*, *Rogue's March*, *Sombrero*, *Steel Lady*.

**ABEEL, ALAN CHICHESTER:** Executive. b. New York City, Mar. 21, 1896; e. Wesleyan U., B.S. 1918. Served as 2nd Lt. U. S. 18th Inf., 1st Div., World War I; joined Guaranty Trust Co. (N. Y.) 1919, asst. treas., 2nd vice-pres. & v. p., serving m.p. industry in banking capacity.

**ABEL, RUDOLPH E.:** Assoc. producer. b. Brooklyn, N. Y., Dec. 5, 1905; e. Columbia U. in furniture business. In 1937 became m. p. unit prod. mgr. In 1944 assoc. prod. mgr. *"The Girl Who Dared."*  
Recent Picture: (prod. mgr.) *Prehistoric Women*.

**ABEL, WALTER:** Actor. b. St. Paul, Minn.; e. Amer. Acad. Dram. Art., N. Y. Role in touring co. of N. Y. prod. *"Come Out of the Kitchen"*, then stock, vaudeville; stage mgr. touring, cos. Minnie Maddern Fiske & others; on Broadway in *"A Square Peg," "Long Watch"*; m.p.

debut in *"Three Musketeers"* 1935; pictures include: *Witness Chair*, *Racket Busters*; *Arise, My Love*; *Holiday Inn*, *Star Spangled Rhythm*, *13 Rue Madeleine*, *Kid from Brooklyn*, *Hal Roach Comedy Carnival*, *So This Is Love*, *Island in the Sky*, *Night People*, *Steel Jungle*, *Indian Fighter*.

**ABELES, ARTHUR:** Executive. b. N. Y. C., June 7, 1914; e. Duke U. & Columbia U. In 1939-41 became gen. mgr. for Warner Bros. in West Indies; asst. gen. mgr., Universal in Brazil, 1941; gen. mgr. Warner Bros., Uruguay, 1942-44; supvr., Warner Bros. covering Argentina, Uruguay, Chile & Paraguay, 1945-47. To London 1947 where he became asst. managing dir., Warner Bros., made managing dir. July, 1948; v. p., Warner Bros. Pict. Inter'l Corp.

**ABOAF, AMERICO:** Executive. b. Buenos Aires, Argentina, Oct. 12, 1895; e. private and technical schools Italy and France, B.B.A. Merkur Coll., Switzerland. Gen. mgr. Italy, supervisor Middle East for Paramount 1926-39; to Universal 1939 as spec. rep. Italy, Spain, Portugal; home office rep. for Latin America 1946. Latin America supervisor 1948. Apptd. v. p. gen. foreign sales mgr. Universal International Sept. 25, 1950.

**ABRAHAMS, MORT:** Producer. b. New York, N. Y., March 26, 1916; e. NYU, A.B. 1936; Columbia U., M.A., 1940. Prod. shorts, documentaries, Paul Falkenberg Prod., N. Y., 1940-42; Columbia Pictures, 1942-48; TV prod., Rockhill Radio, N. Y., 1950; film consultant, Bank of America, N. Y., 1951; TV prod., George F. Foley, 1952-53; TV prod., Music Corp. of America, 1953; v. p. in charge of East Coast TV prod., 1956; exec. prod., *Producers Showcase*, NBC-TV, June 1956.

**ACKERMAN, HARRY S.:** Executive. b. Albany, N. Y., Nov. 17, 1912. m. e. Dartmouth U. Began as writer, actor, producer. Joined Young & Rubicam adv. acy. 1936; became v. p. of program operations, 1946. Exec. prod. CBS, 1948. Dir. of network programs—Hollywood, June, 1948; v. p. charge network radio programs, 1950; v. p. charge network TV programs CBS-TV, Hollywood, June, 1951; program development, CBS network, 1956.

**ACKERMAN, PAUL E.:** Executive. b. Dayton, Ohio, Dec. 24, 1907; e. Ohio State U., B.S. 1929. Varied experience from 1923 with newspapers, news syndicates, magazines; adv. pub. rel., 5 yrs; writer Dayton Herald & Journal 1933; adv. researcher & copywriter Ralph H. Jones Co. (Cincinnati) 1930; Internat. News Service, A.P.; mag. & syndicate writer; American Broadcasting System 1932; Rothrauff & Ryan (N. Y.) 1933; publicist foreign dept. Paramount 1934, foreign publicity mgr. 1940; dir. of adv. & publicity Paramount-Internat. Films, Inc., 1944. Member: Internat. Film Rel. Com., MPAA, Sigma Chi, 1<sup>st</sup> Delta Epsilon; F. & A.M. of Ohio.

**ACKLAND, RODNEY:** Writer. b. London, England, May 18, 1908. Screen writer since 1930; pictures include: (collab.) *Number 17*; (s. p.) *Bank Holiday*, *George and Margaret*, *49th Parallel*, *Hatter's Castle*, *Uncensored*, *Wagon for Murder*, *Temptation Harbour*, *Bond Street Queen of Spades*.

**ACUFF, EDDIE:** Actor. b. Caruthersville, Mo. On stage in *"Heat Lightning"*, *"Yellow Jack"*, etc. Pictures include: *I Found Stella Parish*, *Petrified Forest*, *Flying Serpent*, *Notorious Lone Wolf*, *Heldorado*, *Wake Up and Dream*, *Timber Trail*, *Son of Idaho*, *Butgalow 13*, *Leather Gloves*, *Biondie's Reward*, *Biondie's Secret*, *Biondie's Big Deal*.

**ADAM, RONALD:** Actor. b. Worcestershire, Eng. 1897; e. University College School, London. As child on tour with parents; screen debut in *The Drum*, since in over 100 films; author of four books & four plays; presented some 150 plays as actor-man; Wing Commander in R.A.F. 1939-45, awarded O.B.E. Pictures include: *Captain Horatio Hornblower*, *Late Edwina Black*, *The Lavender Hill Mob*, *Laughter in Paradise*, *Scrooge*, *Mr. Denning Drives North*, *Top Secret*, *Front Page Story*, *The Million Pound Note* (*Man with a Million*), *The Beachcomber*, *The Black Knight*, *Crest of the Wave*, *Forbidden Cargo*, *Man Who Never Was*, *Reach for the Sky*, *Round the World in 80 Days*, *Private's Progress*, *Bhowani Junction*, *Just for Life*, *Seaview*, *Admirals All*, *Woman and the Hunter*, *Kill Me Tomorrow*, *Inside Information*, *Surgeon's Knife*, *Assignment Redhead*. Frequent TV appearances.

**ADAMS, CASEY:** Actor, composer. r. n. Max Showalter. b. Caldwell, Kan., June 2, 1917. e. Caldwell H. S., Pasadena Playhouse. Broadway plays include Knights of Song, Very Warm for May, My Sister Lilien, Showboat, John Loves Mary, Make Mine Manhattan, Lend an Ear; comp. background music for films Vicki, Return of Jack Slade; arrangements for records; pictures include: Always Love Them Laughing, With a Song in My Heart, What Price Glory, My Wife's Best Friend, Niagara, Destination Goli, Dangerous Crossing, Vicki, Night People, Naked Alibi, Down Three Dark Streets, Indestructible Man, Never Say Goodbye, Return of Jack Slade, Bus Stop, Dragon Wells Massacre, The Kraken, Designing Woman. TV appearances: Lorella Young Show, Ford Theatre, Milton Berle, Schlitz Playhouse, Star Stage, Crossroads, Private Secretary, etc.

**ADAMS, EDWIN T.:** Executive. b. June 17, 1907. e. Taberdasher's School, Hampstead. Joined Movietone in 1934; now gen. mgr., Movietones.

**ADAMS, GERALD DRAYSON:** Writer. b. Winnipeg, Manitoba, June 26, 1900; e. Oxford Export exec. 1925-30; literary aft. 1931-45. Member: Screen Writers' Guild. Pictures include: (st. orig. screen story) Magnificent Rogue. (It. s.p.) Plunderers. (s.p.) Gallant Legion. (It. s.p.) Big Steal; collab. story, Dead Reckoning; Orig. s.p. Battle at Apache Pass, Son of Ali Baba, Flaming Feather, Flame of Araby; collab. s.p. Lady from Texas, Stead Town, Untamed, Frontier, story, collab. s.p., Duke at Silver Creek; st. s.p., Princess of the Nile, Three Guns, Texans, Gambler from Natchez; st., Wings of the Hawk, Between Midnight and Dawn; st., collab., Taza Son of Cochise; s.p., Princess of the Nile; adapt. s.p., story, Gambler from Natchez, Chief Crazy Horse, s.p., Golden Horde.

Recent Pictures: Pictures: adapt. s.p., Prince Who Was a Thief; orig. s.p., Sea Hornet; s.p., Three Flag Ninjas; orig. s.p., Duel on the Mississippi; orig. Black Steep, s.p., War Drums; story, collab. s.p., Gun Brothers; story, Affair in Reno.

**ADAMS, JULIE:** Actress. r. n. Betty May Adams. b. Waterloo, Ia., Oct. 17, 1928; e. Jr. Coll., Little Rock, Ark., m. Ray Denton, Actor; Coll. dramatic; m. p. debut in Bright Victory; since in Hollywood Story, Flinders Keepers, Bend of the River, Treasure of Lost Canyon, Horizons West, Lawless Breed, Mississippi Gambler, Man from the Alamo, Wings of the Hawk, Star Trek, 1953.

Recent Pictures: Stand at Apache River, Creature from Black Lagoon, Francis Joins the Wacs, Six Bridges to Cross, The Looters, One Desire, Private War of Major Benson, Away All Boats, Four Girls in Town.

**ADAMS, KENNETH:** TV executive. b. Nottingham, England, 1908. e. Nottingham High School; St. John's College, Cambridge. Early career as journalist; controller, BBC Light Prog., 1950-55; gen. man. (joint) Hulton Press, 1955-57; ent. TV as controller TV programmes BBC, 1957.

**ADAMS, MARYJOY L.:** Motion picture editor, Boston, Mass. Globe, b. June 9; e. Barnard Coll., Columbia School of Journalism, Reporter, Haverhill, Mass. Gazette; corr. Boston Transcript, N. Y. World.

**ADAMS, MARY GRACE:** Executive. b. Hiersmitage, Berkshire, Eng. e. Godolphin Sch., University Coll., Cardiff; Newham Coll. (Cambridge) U. 1st class hon. B.Sc., M.Sc. (Cantab). Research scholar at Bathurst student, 1921; lecturer & tutor under Cambridge Extra-mural Board & Board of Civil Service Studies, 1925; joined staff of BBC 1930; prod., BBC television, 1936; dir. Home Intelligence, Ministry of Information, 1940; North American Broadcasting, 1942; head, JBC Television Talks, 1947-54; Direction, 1954.

**ADAMS, STANLEY:** Actor, writer. b. New York, N. Y., April 7, 1920. e. Alexander Hamilton H. S., New York. U. S. Army, 2 yrs., then radio writer, actor; shows include Raleigh Radio Show, 1943-44; Milton Berle Show, 1944-47; My Friend Irma, 1947-53. TV, night club material; numerous live and filmed TV appearances.

**ADAMS, SUSAN:** Performer. r. n. Mrs. Harold L. Mueller; b. Mt. Vernon, Mo.; e. Oklahoma A. & M. State Coll., B.S. Food edit., Oklahoma Publ. Co.; food column; The Daily Oklahoman; food edit., McCalls Mag.; edit.-in-charge, Betty Crocker Mag. of the Air; appeared on Susan Adams Kitchen Fare Show, Du Mont TV; Universal Home-maker's Show, From Susan's Kitchen; author, The Susan Adams How-To-Cook Book.

**ADANTI, PAUL:** Executive. b. Auburn, N. Y., Sept. 22, 1913; e. Union Coll., B.A., 1934. Teacher, Auburn Public Schools, 1934-36; announc.-eng. prod., WSYR, 1936-37; studio eng., WGY, 1937-39; operations sup., WRGB-TV, 1939-48; gen. mgr., WHEN-TV, 1948-50; v.p.-dir., WHEN-TV, 1950; v.p.-gen. mgr., WHEN Radio, 1954.

**ADAMS, DAWN:** Actress. b. Felixstowe, Suffolk, England, Sept. 21, 1930. e. Royal Acad. of Drama, London. Acted in rep. in Europe & on English stage; to Hollywood 1950; pictures include: Night Into Morning, Singin' in the Rain, Hour of 13, Plymouth Adventure, Young Bess, Unknown Man, Moon Is Blue, The Robe, Tides to the Stars, Return to Treasure Island, Khyber Patrol, Italian pictures since 1953 include: Mizar, The Bed, Treasure of Rommel, London Calling North Pole, King in New York.

**ADDINSELL, RICHARD:** Composer. b. 1904; e. Hartford Coll., Oxford. Composed setting for Clemence Dane's stage play "Adam's Opera," prod. London, 1928. To New York 1933, writing musical score for Eva Le Gallienne's "Allice in Won-

derland." From 1935 author incidental music many British films including Goodbye Mr. Chips, Dangerous Moonlight, Warsaw Concerto, Blithe Spirit.

Recent Pictures: Pastorate Friends, Under Capricorn, Ring Around Moon, Black Rose, Highly Dangerous, Tom Brown's Schooldays, A Christmas Carol, Encore, Sea Devils, Beau Brummell, Out of the Clouds, TV 1954 Music L'Algon, Will Shillingspear.

**ADDITION, JOHN:** Music director. b. West Chobham (Surrey) Eng., March 16, 1920; e. Wellington and Royal Coll. of Music, Entered m.p. ind. in 1948; recent film music-scores include: The Red Beret (Paratrooper), Operation Hurricane, The Man Between, The Magpie (High and Dry), Black Knight, End of the Road, Make Me an Offer, One Good Turn, That Lady, Touch and Go, Cockshill Heroes, Josephine and Men, Pirate's Progress, Also ballets for Sadler's Wells, Edinburgh Festival, Television, Prof. Royal Coll. of Music.

**ADLER, BEN:** Advertising and art consultant. b. Newark, N. J., Apr. 13, 1912; e. Rutgers U., School of Fine and Industrial Arts, Cooper Union Inst. Art staff Warner Theaters (N. J.) 1929; art dir. 1938; free-lance and special assignments with various companies; adv. and art dir. Schine (Syracuse) adv. v.s., adv. consultant; formed independent co. 1943. Member: AMPA.

**ADLER, BOB:** Actor. r. n. Robert Fleck Adler. b. Hoboken, N. J., Mar. 21, 1906. Ranch foreman, horse trainer and track riding cowboy; horseman in D. W. Griffiths "America" 1924, and others; in many Westerns since; member 20th-Fox Stock Co. from 1944. Pictures include: State Fair, Fury at Furnace Creek, Yellow Sky, Beautiful Blonde from Bashful Bend, It Happens Every Spring, Broken Arrow, Feet at Tomahawk.

Recent Pictures: No Way Out, Two Flags West, Lure of the Wilderness, Inferno, Vicki, How to Marry a Millionaire, Hell & High Water, Prince Valiant, Broken Lance, Violent Saturday, Untamed, Tall Men, Bottom of the Bottle, Proud Ones; TV actor.

**ADLER, BUDDY:** Producer. r. n. E. Maurice Adler; b. New York City, June 22, 1909; graduated U. of Pennsylvania; m. Anita Louise, Magazine writer, 1931-34; m. p. ind. 1935; to 1941, writer-producer MGM; Lieut. Col. U. S. Signal Corps 1941-45, holds Legion of Merit, Pres. of Artistic Council, Col. of Res. Reserve Corps, Columbia since 1947; pictures include: Dark Past, Tell It To The Judge, Woman of Distinction, No Sad Songs For Me, Saturday's Hero, Last of the Comanches, Paula, Salome, From Here to Eternity, Owner of chain of theatres in California which includes Beverly Canon theatre, Beverly Hills, and Newswel theatre, Hollywood, No. 2 prod., Fame, 1953. Best picture awards: From Here to Eternity, to 20th-Fox, June, 1954 participation deal: Violent Saturday, Soldier of Fortune, Love Is A Many-Splendored Thing, Left Hand of God, House of Bamboo, Lieutenant Wore Skirts, Bottom of the Bottle; acting exec. head of prod., 20th Century-Fox, 1955; prod., Revolt of Mamie Stover.

**ADLER, LUTHER:** Actor. On stage; pictures include: Salgon, Loves of Carmen, Wake of the Red Witch. Recent Pictures: House of Strangers, D. O. A., South Sea Summer Under My Skin, Kiss Tomorrow Goodbye, M. Magic Face, Desert Fox, Hoodlum Empire, Tall Texan, Miami Story, Girl in the Red Velvet Swing, Crashout, Hot Blood.

**ADLEY, HARRY:** Executive. b. 1902. Entered trade 1924 prod. adv. films; formed Younger Publicity Service, Ltd. 1925, Younger Film Prod. Ltd., 1927, National Film Corp. 1930; dir. several kinema companies; mang. dir. Pearl, Dean and Youngers, Ltd.

**ADORIAN, PAUL (M.I.E.E., M.Brit.I.R.E., A.F.R.-A.e.S.):** Executive. e. City and Guilds (Eng.) College, London. Joined Broadcast Relay Service Ltd. (Rediffusion Group) in 1932 as development eng.; now dept. man. dir., Broadcast Relay Service Ltd., mail. dir., Associated-Rediffusion Group; dir., Trinidad Broadcasting Ltd., Jamaica Broadcasting Ltd., Bermuda Broadcasting Ltd., George Humphries Ltd. Past Pres. British Inst. Radio Engineers.

**ADRIAN, IRIS:** Actress. r. n. Iris Adrian Hostetter. b. Los Angeles, May 29, 1913; p. prof. Dancer, on stage N. Y. and abroad, in "Follies of 1931"; m.p. debut in MGM two-reel color films; pictures include: Smart Woman, Out of the Storm, Palafate, Sky Dragon, There's a Girl in My Heart, Touch Assignment.

Recent Pictures: once a Thief, Always Leave Them Laughing, Stop That Cab, My Favorite Spy, Highway Magnet, Fast & The Furious.

**AFTON, RICHARD:** Actor, director, producer. b. Eire., Feb. 22, 1914. e. St. Mary's, Trinity Coll., Dublin. Stage debut during college vacation, later in many plays; m.p. debut in 1946, films including: Nightboat to Dublin, Upturned Glass; TV debut as actor, Feb. 1947; later BBC producer; prod. numerous TV shows; now senior prod.

**AGAR, JOHN:** Actor. b. Chicago, Ill., Jan. 31, 1921. In service World War II. Has appeared in Fort Apache Adventure in Baltimore. Recent Pictures: I Married a Communist, Sands of Iwo Jima, She Wore a Yellow Ribbon, Breakthrough, Magic Carpet, Along The Great Divide, Woman of the North Country, Man of Conflict, Balt, Rocket Man, Shield for Murder, Golden Mistress, Revenge of the Creature, Hold Back Tomorrow, Tarantula, Star in the Dust, Joe Butterfly.

**AGARWALA, SIR CLIFFORD MANMOHAN, KT:** Chairman, Central Board of Film Censors, India. b. Feb. 5, 1890; e. Aldenhurst Sch., Herts, Eng. Called to Bar, July, 1911; apptd. judge, Patna High Court, July, 1932; retired as Chief Justice; chmn., Central Bd. of Film Censors, 1951.

**AGNEW, NEIL:** Executive. b. Grand Rapids, Mich., Nov. 11, 1895. Pict. C. booker. 1920, salesman, sales mgr. b. mgr. (Milwaukee) 1923, (Chicago) 1923-9, dist. mgr., apptd. west. div. mgr. 1923, asst. 1933, gen. sales mgr. 1934, vice-pres. in chg. distrib. 1935-Apr. 1944. Joined Vanguard as vice-pres. & gen. mgr., bd. mem. United Artists; pres. Selznick Releasing Org. 1947-8, former M. O. Picture Sales Corp., member Salary Stabilization Bd. studying film salary controls. Sp. asst. to Herbert Yates, pres. Republic Pictures, May, 1953; chmn. com. on film activities U. S. Defense Dept., 1954; v.p., Fred Astaire Dance Studios, 1955.

**AHERN, FRED:** Executive. b. St. Joseph, Mo., Dec. 31, 1907. e. Venice, Calif., H.S. Various union categories, all studios, 1926-33; tech. dir., Monogram, 1934-38; asst. prod. mgr., Alexander Korda, 1939-40; asst. prod. mgr., Selznick International, 1941-46; prod. mgr., Alfred Hitchcock, 1947-50; dir. West Coast oper. CBS, 1951-53; studio mgr., RKO Radio Pictures, 1953; dir. of TV, RKO-TV, 1956.

**AHERNE, BRIAN:** Actor. b. Worcestershire, Eng., May 2, 1902; e. Malvern Coll., London 1920. In Brit. m.p. since 1924; stage in London, on Broadway in Barretts of Wimpole Street, Lucrece, Romeo and Juliet, St. Joan, Othello, French Touch, The Constant Wife, She Stoops to Conquer, Quadrille, Escapade.

Pictures include: Song of Songs, Constant Nymph, What Every Woman Knows, Beloved Enemy, Jovite, My Sister Susan, My Sister Eileen, Forer and a Day, Smart Woman, The Sackett, I Confess, Titanic, Prince Valiant, Bullet Is Waiting, The Swan.

**AHN, PHILIP:** Actor. b. Los Angeles, Calif., March 29, 1911; e. Chant, Ho Ahn, Korean diplomat; e. U. S. Calif. Film debut 1937; pictures include: General Died at Dawn, Forever Yours, They Got Me Covered, Woman in the Night, Miracle of the Bells, Cobra Strikes.

Recent Pictures: Impact, Boston Blackie's Chinese Adventure, Sickle or Cross, State Dept., File 649, I Was An American Spy, Madame Nar Brite, Red Snow, Macao, Target Hong Kong, Battle Zone, Battle Circus Fair Wind to Java, China Venture, His Majesty O'Keefe, Hell's Half Acre, Shanghai Story, Left Hand of God, Love Is A Many Splendored Thing.

**AINSWORTH, WILLIAM L.:** Exhibitor. b. Stoughton, Wis., June 28, 1892. Music teacher, Wisconsin School of Music; traveled with bands and orchestras; purchased Orpheum Theatre, Fond du Lac 1935; pres. of Independent Theatres, Inc., La Belle Theatre Co., Gail Theatre Corp. Member: Independent Theatres Protective Association of Wisconsin and Upper Michigan (pres., 1948); G. 0. 144th Dist. Rotary Internat.; Allied States Ass'n. of M. P. Exhibitors (pres. 1948-9); B.P.O.E. (District Deputy Grand Exalted Ruler).

**AKERBERG, HERBERT V.:** Executive. b. June 24, 1897, Columbus, O. m. Served U. S. Signal Corps, World War I. Built W.P.A.L. Columbus, 1923. Later chief eng. and manager, W.A.I.T., Columbus; experimental work Bell Laboratories, 1928. Apptd. CHS v.p. in charge of station relations in 1936.

**AKST, ALBERT:** Film editor. b. Atlantic City, N. J. e. Brooklyn, N. Y. Played saxophone for Meyer Davis Orchestra, 1928-29; then musician in vaudeville; film ed., Universal Studios, 1930-34; film ed., MGM, since 1935; pictures include: Johnny Eager, Meet Me in St. Louis, Girl Crazy, Good News, Ziegfeld Follies, Words and Music, Easter Parade, Summer Stock, Harvey Girls, Because You're Mine, The Bandwagon, Brigadoon, Meet Me in Las Vegas, Trial, Somebody You There Likes Me.

**ALBERGHETTI, ANNA MARIA:** Singer, actress. b. Pesaro, Italy, May 15, 1936; d. Daniele Alberghetti, cellist. Concert debut in 1948 in Pesaro, then toured Italy, Scandinavia, Spain; Am. debut Carnegie Hall; sang with N. Y. Philharmonic Society, Phila. Symphony on television. Screen debut in The Medium, 1950; then Here Comes Groucho, Stars Are Singing, Last Command, 10,000 Bedrooms.

**ALBERNI, LUIS:** Actor. e. U. of Barcelona, Spain. On New York stage "A Young Man's Fancy," "Strictly Dishonorable" and others. Pictures include: "The Santa Fe Trail" (1930), "One Night of Love," "Anthony Adverse," "In Past Company," "Capt. Carey, U. S. A."

Recent Pictures: When Willie Comes Marching Home, What Price Glory.

**ALBERT, EDDIE:** Actor. r. n. Eddie Albert Helmsberger, b. Rock Island, Ill., Apr. 22, 1908; e. U. Minn. Radio roles: "The Broadway" in "Brother Rat"; pictures include: Brother Rat, Four Wives, Angel from Texas, Dispatch from Reuters, Rendezvous With Annie, Perfect Marriage, Smash-Up, the Story of a Woman; Time Out of Mind, Hit Parade of 1947, Dude Goes West, You Gotta Stay Happy.

Recent Pictures: Fuller Brush Girl, You're in the Navy Now, Carrie, Meet Me After the Show, Actors and Sin, Roman Holiday, Girl Rush, I'll Cry Tomorrow, Oklahoma, Attack, Teahouse of the August Moon; numerous TV appearances.

**ALBERTSON, FRANK:** Actor. b. Fergus Falls, Minn., February 2, 1909. Screen debut in 1922 under James Cruze. In many pictures, including The Farmers Daughter, Men Without Women, Connecticut Yankee, It's a Wonderful Life, The Hucksters, Shed No Tears.

**ALBERTSON, LILLIAN:** Talent coach. b. Noblesville, Ind. On N. Y. stage ("Paid in Full," "Molock," "The Talker," "Devil's Garden"); then dir. & prod. musicals & plays; Los Angeles & West, touring coach. Later coach in var. studios for young players in first screen roles. In 1943 apptd. head of talent coaching dept. RKO Radio.

**ALBRIGHT, LOLA:** Actress. b. Akron, Ohio, July 20, 1925; e. studied piano 12 years. Switchboard operator and stenographer NRC; stenographer with WHAM and "bit player"; photographers' model; screen debut in "The Pirate" 1948.

Pictures include: Easter Parade, Girl from Jones Beach, Tulsa, Champion, Good Humor Man, Bodyfold, When You're Smiling, Sierra Passage, Killer That Stalked New York, Arctic Flight, Silver Whip, Treasure of Ruby Hills, Magnificent Matador, Beauty on Parade, Tender Trap.

**ALBRIGHT, ROGER:** Executive. b. Camden, N. J., July 7, 1891; e. Colgate U., B.A., 1914; Columbia U. 1914-7. Dir. of distrib. Teaching Films Custodians; apptd. educ. dir. MPA 1946. Member: Phi Beta Kappa, Delta Sigma Eo, Belle Haven Country Club (Washington, D. C.).

**ALDA, ROBERT:** Actor. r. n. Alphonso D'Abruzzo; b. New York City, Feb. 26, 1914. e. New York U. Architectural draftsman, then in radio, dramatic stock. Signed by Warners 1943. Pictures include: Cinderella, Jones, Rhoades in Blue, Cloak and Dagger, Man I Love, Nora Prentiss, Hollywood Varieties, Mr. Universe, Two Gals and A Guy, N. Y. stage: in Guys and Dolls, 1951, 1952.

**ALDON, MARI:** Actress. b. Toronto, Canada, Nov. 17; e. Central High, Toronto. With Canadian ballet six yrs.; nat'l co. of Streetcar Named Desire; sang on radio; m.p. debut in Distant Drums; since in The Tanks Are Coming, This Woman Is Dangerous, Tanger Incident, Barefoot Contessa, Race for Life, Summertime.

**ALDRICH, ROBERT:** Director. b. Cranston, R. I. 1918. e. U. of Va. Started as prod. clerk, RKO; then script clerk, asst. dir., prod. mgr., assoc. prod., dir. TV shows: The Doctor, China Smith; pictures include: dir., Big Leaguer; co-prod., dir., World for Ransom; dir., Apache, Vera Cruz; prod., dir., Kiss Me Deadly, Big Knife; dir., Autumn Leaves; prod., dir., Attack!

**ALEXANDER, BEN:** Actor. b. Goldfield, Nev., May 26, 1911. e. U. of Calif., Stanford U. Child star in motion pictures; pictures include: Self-Made Failure, All Quiet on the Western Front, A Wise Child, Are These Our Children, Mystery Ship, Stage Mother; entered radio, 1935; m.c. amer. numer. programs including Charlie McCarthy Show, Adventures in Hollywood, Father Knows Best, Queen for a Day, Armed Forces, World War II; then resumed work in radio-TV; featured actor, Dragnet, TV; recent picture, Dragnet.

**ALEXANDER, JOHN:** Actor. b. Newport, Ky. On N. Y. stage (Arsenic and Old Lace), 1948. Online 1954. Pictures include: Tolson Story, New Orleans, Casa Timberlane.

Recent Pictures: Fancy Pants, Sleeping City, Night Has Thousand Eyes, Summer Holiday, Winchester '73, Model and the Marriage Broker, Marrying Kind, Untamed Frontier.

**ALEXANDER, MAX:** Producer. b. Waltersbruech, Germany, Jan. 5, 1908; e. Germany. Asst. dir. Century Comedies 1927; prod. films in Berlin for Universal 1927; personal representative for Julius and Abe Stern in U. S. 1929; independent prod. of more than 100 pictures for states rights, Grand National, and PRC; v.p., secy. M. & A. Alexander Prod., 1952.

**ALEXANDER, PAUL:** TV promotion dir. b. Mar. 7, 1917, Union, Mo.; e. U. of Utah—BS in radio, WCAZ, Caribage, Ill., KUTA & KSL, Salt Lake City for seven yrs.; U. S. Army, 1941-45; while overseas, worked as contact man for Australian Broadcasting Corp.; directs TV promotion, emcees and moderates live TV shows, special events and TV commercials, KSL-TV, Salt Lake City.

**ALICOATE, CHARLES A.:** Executive. b. New York City, Dec. 26, 1898; e. Coll. Thom., Coll. St. Paul, Minn. exec. publisher, Film Daily, Radio and Television Daily.

**ALICOATE, JOHN W.:** Publisher. b. Seattle, Wash., Dec. 24, 1889; e. U. Georgetown (law). Wrote scenarios for one-reel pictures, automobile ed., then first m.p. ed., Entered TV industry Post; author of play Extra; wrote book, Musical, When You Smile, no pub., The Film Daily, Radio & Television Daily, New York City.

**ALLAN, ELIZABETH:** Actress. b. Skeneburg (Lines) Eng., April 9, 1910. e. Darlington. Stage debut with Old Vic company 1927. Entered m.p. ind. in 1931 with appearance in Allib; several films subsequently. Entered TV with BVC 1950; starring in own programs 1952; TV series, Annabel, 1955. Recent films: The Heart of the Matter, Folly to Be Wise, Man in the Street, Front Page Story, Brain Machine.

**ALLAN, TED:** Executive. b. Clifton, Ariz., Sept. 8, 1910. Actor; photo training in labs at Technicolor, Consolidated,

MGM; owned portrait studio, Hollywood; still photo., 20th-Fox, MGM, Selznick, CBS; orig. first disc jockey show on film for TV; created own film studio for in-p. & TV, 1953, producing TV features and pilots, dir. of photog., IATSE, 1956.

**ALLAND, WILLIAM:** Producer. b. Delmar, Del., March 4, 1916. e. Baltimore. Acted in semi-professional groups; with Orson Welles' Mercury Theatre as actor, stage mgr.; asst. prod. Mercury Theatre radio series; ac., dialogue dir., "Citizen Kane," act., Macbeth; U. S. Air Force, World War II; then radio writer; prod., Universal, 1932; pictures include: "The Raiders, Flesh and Fury, Stand At Apache River, It Came From Outer Space, Creature From The Black Lagoon, Johnny Dark, This Island Earth, Dawn At Socorro, Four Guns To The Border, Chief Crazy Horse, Revenge Of The Creature, Tarantula, Creature Walks Among Us, Gun For A Coward, Land Unknown, Deadly Mantis, Moie People.

**ALLARDICE, JAMES:** Writer. b. Canton, O., March 21, 1919. e. Coll. of Wooster, O., B.A., 1941; Yale U., M.F.A., 1949. Reporter, Canton, O., Repository, 1941-42; U. S. Army, 1942-46; author of play, At War with the Army; lecturer, U.C.L.A.; writer, George Gobel Show, 1954-55, Academy of TV Arts and Sciences Award, 1954, for best comedy writing (collab.); pictures include: collab. s.p., Sailor Beware; dial., Jumping Jacks; adapt., Money from Home; collab. s.p., Francis John the WACS; Commentary, Alfred Hitchcock Presents, 1955-1957.

**ALLBRITTON, LOUISE:** Actress b. Oklahoma City, Okla., July 3, 1920. e. U. Okla.; Pasadena Playhouse. Pictures include: Parachute Nurse, Who Done It, It Comes Up Love, Good Morning Judge, Danger in the Pacific, Tangier, Egg and I, Sitting Pretty, Innocent Affair, Walk a Crooked Mile, Doolins of Oklahoma.

**ALLEN, D.:** Producer. b. Croxson, Eng., Oct. 5, 1903. e. Malvern Coll., Penbrooke Coll. (Cambridge, U.). Dir., prod. & acted on stage; TV as BIC prod., 1947; prod. include: Coventry Nativity Play, Good Friday, Village Wooking, Nurse Cavell, Libel, Spring 1600, Cheapside, History of Mr. Polly, Little Minister, Cranford, Skipper Next to God, Milestones, Wonderful Visit, Pickwick Papers (serial), The Cathedral, Boyd's Shop, Misalliance, Troilus and Cressida, Whiteoaks Chronicles, Happy Prisoner, Leader of the House, Bird in Hand, Corn Is Green, The Seddons, David Copperfield (serial), Trial of Mary Dugan.

**ALLEN, DAYTON:** Performer. b. New York, N. Y., Sept. 24, 1919. e. Mt. Vernon H. S. Motion picture road shows, 1936-40; disc jockey, WINS, N. Y., 1940-41; writer, vaudeville comedy bits, 1931-40; then radio comic, puppeteer and voices; TV since 1948; film commercials; shows include: Oinky Dinky, Denny, Maid Varieties, Howdy Doods, Jack Barry's Winky Dink.

**ALLEN, FRED:** Actor, radio comedian, r. n. John Florence Sullivan, b. Cambridge, Mass., May 31, 1894; e. Boston U. in Portland Hotel, partner in radio broadcasts. Started in vaudeville; on N. Y. stage in "Passing Show of 1922," "The Greenwich Village Follies," "The Little Show," "Three's a Crowd," etc. On screen in "Thanks a Million," "Sally, Irene and Mary," "Love Thy Neighbor." In 1944 signed by Manhattan Prods. as dir. Pictures include: "It's in the Bag, We're Not Married, O Henry's Full House. TV show, Judge for Yourself; panelist, What's My Life. Died March 17, 1956.

**ALLEN, GRACIE:** Actress. b. San Francisco, Calif., July 26. e. Secretarial school, Union Hill, N. J.; m. George Burns, partner. In stock: formed Burns & Allen vaudeville comedy team (N. J.) 1922; on radio with Burns for Brit. Broadcasting Co., U. S. radio debut solo with Eddie Cantor 1939; radio team of Burns & Allen 1939; m. p. debut of team 1931, Paramount short subjects; feature picture debut in "Big Broadcast of 1938." Team at the Palladium, London, Aug., 1949; on CBS radio show; video debut of team, 1950.

Pictures include: International House, Love in Bloom, College Swing, Honolulu, Gracie Allen Murder Case, Mr. and Mrs. North, Two Girls and a Sailor.

**ALLEN, HERB:** Performer. b. San Francisco, Calif., Dec. 24, 1913. e. U. of San Francisco, Pasadena Playhouse. Radio actor, amerc., Los Angeles, San Francisco; m.c., packager, Meet the Champ, children's TV show; asso. prod., Bob Crosby Show; prod., Johnny Carson Show, CBS-TV.

**ALLEN, IRVING:** Dir. Prod. b. Poland, Nov. 21, 1905; e. Georgetown U., Ph B. 1926. Film ed. Universal, Paramount, Republic, 1929-40; shorts dir. RKO & Warner 1941-42; Academy Award 1942 for ed. short subject "Forty Boys and a Song"; U. S. Signal Corps officer 1942-45; debut as dir. "Strange Voyage" 1945; Academy Award 1947, prod. "Climbing the Matterhorn," best two-reel short. Exec. prod., Warwick Films. Member: So. of M. P. Film Eds., Screen Dir. Guild, Friars.  
Pictures include: Asaenbu, Strange Voyage, High Conquest, 16 Fathoms Deep, Man on the Eiffel Tower, New Mexico, Slaughter Trail.  
Recent Pictures (prod.): Paratrooper, Hell Below Zero, The Black Knight, Prize of Gold, Cockleshell Heroes, Safari, Zarak, Pickup Alley, Fire Down Below.

**ALLEN, IRWIN:** Producer. b. New York, N. Y., June 12, 1916. e. Columbia U., CCNY, Journalism & adv. Ed., Key Magazine, Hollywood 1938; radio prod., dir., daily

Hollywood program, 11 yrs.; radio & literary dir., own agency, 1948; then m. p. prod.; films include: co-prod., Double Dynamite, Girl in Every Port; asso. prod., Where Danger Lives; prod., Sea Around Us, Dangerous Mission, exec. prod., Windsor Productions, Inc.; writer, prod., dir., Animal World, Story of Mankind.

**ALLEN, J. A.:** Executive. b. Minneola, Kans., Feb. 21, 1916. e. U. of Kans., 1933-37; newspaper reporter, 1937-39; newscaster, Commentator, KGNU, Dodge City, Kans., 1939-40; prog. dir., 1940-42; West Coast ed., Film Bulletin, 1947-51; asst. to Hollywood columnist Jimmie Fidler; now exec., Rev. Barnett Publicity.

**ALLEN, JOHN SKILLMAN:** Sales Manager. b. Georgetown, Ky., June 3; e. Texas A. & M., B.S. Southwestern sales mgr. Loew's Inc. dallas, Dallas, Tex. Member: Variety Club, Dallas.

**ALLEN, JOSEPH, JR.:** Actor. b. Boston, Mar. 30, 1918. Died Sept. 9, 1952; see 1952-53 Almanac.

**ALLEN, JULE:** President, Premier Operating Corp. Ltd., Toronto, b. Bradford, Pa., June 1, 1888; e. Bradford High School. Worked as shoe salesman, clothing salesman, store mgr. Started in m. p. ind. in partnership with father & brother, opening first m. p. show in Canada Nov., 1906; owned one of first film ed. in Canada as Canadian Film Co., handling Biograph & Pathe, 1909; at various times obtained franchises for Universal, Famous Players (later Paramount), Columbia; built and acq. chain of some 50 theatres sold to Famous Players Canadian Corp., 1922; then formed Premier Operating Corp. Ltd. now comprising about 50 theatres in Ontario & Quebec, most in partnership with Famous Players Canadian Corp., Ltd.

**ALLEN, LEWIS:** Director. b. Shropshire, England, Dec. 25, 1905; e. Tettenhall Coll., Staffs, Eng. Exec. in chg. of N. Y. & London prod. for Gilbert Miller; actor & stage dir. N. Y. & England; d. dir. N. Y. Laboratory Group, Amazing Doctor Clitterhouse, Ladies & Gentlemen; (London) The Women; studied m. p. prod. at Paramount 2 yrs.; apptd. dir. with debut of "The Uninvited" 1943.

Recent Pictures: Appointment With Danger, Suddenly, A Bullet for Joey, Illegal.

**ALLEN, MEL:** Radio commentator. b. Birmingham, Ala., Feb. 14, 1918; e. U. Alabama, A.B. 1932, U. Alabama Law School LL.B. 1936. Started as sportscaster in Birmingham, while in law school; speech instructor in U. Ala. 1935-37; to N. Y., 1937, as staff announcer CBS to 1943; served in U. S. Army, World War II doing Choose-Up Sides recruiting program; sportscasting throughout U. S.; joined N. Y. Yankees, 1946, concurrently narrating many sports incl. How to Make a Yankee, appearing on radio & video and in Babe Ruth Story; sports commentator Fox Movie-towns; voted best sportscaster in Motion Picture Daily-Fame 1952, 1953-55 radio poll, also TV polls.

**ALLEN, REX:** Actor. b. Wilcox, Ariz., Dec. 31, 1922; e. Wilcox H. S. 1939, Vauderville & radio actor; WLS, Chicago, 5 yrs.; WTTM, Trenton, 2 yrs. Pictures include: Arizona Cowboy, Hills of Oklahoma, Under Mexical Stars, Thunder in God's Country, Rodeo King & the Senorita, I Dream of Jeanie, Last Musketeer, South Pacific Trail, Old Overland Trail, Down Laredo Way, Phantom Stallion, others. Voted one of "Ten best Money-Making Western Stars" in Motion Picture Herald-Fame poll, 1951, 1952, 1953, 1954.

**ALLEN, ROBERT:** Actor. e. Dartmouth Coll. Began film career in 1926; pictures include: Love Me Forever, Party Wire, Winter Carnival, Crime and Punishment, Pride of the Marines, Black Room Mystery, Death Files East, Air Hawks, Bodyguard, Bob Allen stanger series, Craig's Wife, Awful Truth; plays include: Blessed Event, Popsy, Kiss Them for Me, Show Boat, Greeks Had a Word for It, Man Who Came to Dinner, Junior Miss, Blind Alley, I Killed the Count, Jane, Kiss and Tell, Auntie Mame. TV shows include: Kraft, Armstrong Theatre, Philco, The Web, Suspense, etc.

**ALLEN, STEVE:** Performer. b. New York, N. Y., Dec. 26, 1921. Disc jockey, Chicago 1939, then Chicago U. S. Army, 1942; radio shows, Los Angeles; TV, N. Y., 1950; shows include: What's My Line, Steve Allen Show, Tonight.  
Pictures include: Down Memory Lane, I'll Get By, Benny Goodman Story.

**ALLENBERG, BERT:** Agent. b. Newark, N. J., July 25, 1899; e. Cornell U. Entered investment business, then personal business management; then formed firm of Phil Berg-Bert Allenberg, Inc., hdqtrs. Hollywood; now partner and head m. p. dept. William Morris Agency, Hollywood.

**ALLENBY, PEGGY:** Actress. e. Montreal, Canada, m. John McGovern. Numerous stage plays including Death of a Salesman, Happy Journey; summer stock; radio for two decades, including David Harum, Palmolive Beauty Box, Little Women, Life Can Be Beautiful, Aldrich Family, Mr. District Attorney; TV credits, Studio One, Edge of Night.

**ALLEY, PAUL:** Producer. b. Hampton, Va., Dec. 23, 1905; e. Geo. Washington U., Nat'l Sch. Fine Arts, Wash., D. C., Pub. Ford Motor Co.; adv., N. Y. Times; ed. staff, Paramount News; fgn. ed. & script writer, MGM News of the Day; ed., United Newsreel; free lance writing on indust., documentary, newswreel & training films; Ed., NBC TV newreel & dir. Film Programs TV dept.,

NBC, 1944; own business, Paul Alley Prod., N. Y., writing, prod. & pub. rel., indust., commercial & documentary films for TV, 1949.

**ALLINSMITH, HARRY BRYAN:** Executive. b. Feb. 7, 1897. e. University of Chicago. Entered m.p. ind. with Bell System 1929; served in comm. managerial positions with Electrical Research Products Inc. & successors, Western Electric Export Corp. and Westrex Corp. in Far East, Central and South America and as regional mgr., Far East Hdqts. New York; apptd. chmn. and man. dir., Western Electric Co., Ltd., London, May 1950; now hdqts. in N. Y., v. p., dir., Westrex Corp. & foreign units.

**ALLISON, FRANK:** Performer. b. LaPorte City, Iowa; m. Archie Levington; e. Coe College, Cedar Rapids; sch. teacher, Iowa; started radio career as songstress Iowa State, 1934; starred in numerous programs, Chicago, 1937; Aunt Fanny of Breakfast Club; Fran of Kukla, Fran and Olla on TV since 1947.

**ALLISTER, CLAUD:** Actor. r. n. Claud Palmer. b. London, Oct. 3, 1893; e. Felstead, Essex (Greek & Latin). On stage, London & N. Y.; m. p. debut 1929; pictures include: Trial of Mary Dugan, Bulldog Drummond, Three Live Ghosts, Monte Carlo, Return of Raffles, Private Wives, Private Life of Henry VIII, Return of Bulldog Drummond, Humiliated Found Widow, Kiss the Bride Goodbye, Don Chango, Gaily George First Gentleman, Adventures of Ichabod and Mr. Toad, Kiss Me Kate.

**ALLPORT, FAYETTE W.:** European manager. b. St. Louis, Mo., Jan. 25, 1893; e. Western Reserve U., B.A. 1914. In U. S. Army, 1917-18. Then in Gen. com. mercs service, 1919-33. Joined MPPDA (now MPAA) as European mgr., 1933. Hdqts.: 15 New Burlington St., London, W. 1, Eng.

**ALLVINE, GLENDON:** Writer, prod., exec. b. Kansas City, Kan., e. U. Kan., B.A., LL.B. brother Earl A. Reporter, copy ed. Kansas City Star; reporter, Sunday ed N. Y. Tribune, Publicist Paramount 1920-36; dir. adv. & publicity Fox 1927-32; prod. IKO 1933-35 ("The Silver Streak," "We're Rich Again," "Midshipman Jack"); 1936 chmn. ed. Board Paramount Studios. Author of play, Knights of Song; co-author novels: Moon Was Red, 22 Brothers; exec. secy. public information com. of M. P. Ind. 1942-47; dir. m. p. unit, N. Y. Dept. of Commerce until 1950; independent prod. t. v. m. p. 1950. Member: Authors Club (Hollywood), Assoc. Theat. Agents & Mgr. (N. Y.), Shakespeare Fellowship.

**ALLYSON, JUNE:** Actress. r. n. Jan Allyson. b. Westchester N. Y., Oct. 7, 1923. Started as chorus girl in school; on Broadway stage in Best Foot Forward; m. p. debut in Best Foot Forward, 1943; pictures include: Girl Crazy, Thousands Cheer, Meet the People, How Girls and a Sailor, Secret Heart. Voted one of ten best Money-Making stars in Motion Picture Herald-Fame poll, 1955.

Recent Pictures: Reformer and Redhead, Right Cross, Too Young to Kiss, Girl in White, Battle Circus, Remains to Be Seen, Executive Suite, Glenn Miller Story, Woman's Story, Stratotic Air Command, The Shrike, McConnell Story, You Can't Run Away From It, Opposite Sex, Interlude, My Man Godfrey.

**ALPER, MURRAY:** Actor. b. New York City, Jan. 11, 1901. On Broadway stage in What Price Glory, Spider, Left Bank, Royal Family, Sailor Beware; m. p. debut in "Royal Family" 1931; pictures include: Little Big Shot, Seven Keys to Baldpate, Winterset, Lady Be Careful, Escape By Night, Saboteur, They Were Expensive, Return of October, Blondie's Reward, Free for All, On the Town, Jalousy, Murder Without Tears, Highway Dragnet, Tanziyanka, Security Risk, Big Tip Off, Las Vegas Showdown, Jail Busters.

**ALPERS, EDWARD L.:** Producer. b. Omaha, Neb., Nov. 13, 1896. Dist. mgr. Preferred Pictures (Omaha); mgr. Universal (St. Louis) 1924; Warner Bros. mgr. (St. Louis), midwest dist. mgr., chg. film buying Warner circuit 1929, gen. sales mgr. 1931; chief buyer Skouras & Fox West Coast Theatres 1932; pres. Grand Nat'l. Films 1936. gen. mgr. film buying IKO Theatres 1941, gen. mgr. circuit 1943-46; independent prod., pres., National Pictures, Also Pictures Corp., Alperson Prods., Inc. Member: M. P. Pioneers, Inc.

Pictures include: Tender Years, Black Beauty, Belle Star's Daughter, Dakota Lil, Sword of Monte Cristo, Rose of Cimarron, Invaders from Mars, New Faces, The Magnificent Matador, Mohawk, Restless Breed, Courage of Black Beauty.

**ALPERT, MILTON I. (Mickey):** Executive; b. Holliston, Mass., Apr. 9, 1905; e. Boston U. Law School; m. Kathryn Rand Hayman; was with Ed Sullivan's Toast of the Town; prod., Lambs Gambol; now talent buyer and casting dir., Kuddner Agency, Inc. M: Lambs, ASCAP.

**ALTMAN, ROBERT:** Producer, director. b. Kansas City, Mo., Feb. 20, 1925; e. U. of Mo. With Calvin Co., Kansas City, industrial films; prod. dir., The Delinquents; then org. Robert Altman Prod., 1955.

**ALTON, JOHN:** Cinematographer. b. Oct. 5, 1901. Hungary. Laboratory technician, MGM 1924; Paramount cameraman 1928; sent to Paris, France, chg. camera dept., 1931; installed studios for Lumiton & Sono Film (South America); writer, photographer & dir. many Spanish pic-

tures; returned to U. S. 1937, cinematographer Hollywood; served in U. S. Signal Corps as Capt., World War II; books include: Painting With Light, Photography and Lighting in General; received Sintonia Medal for best photography in Argentina, 1937. Academy Award best color photog. American in Paris ball, 1951; recent films: Witness to Murder, Big Combo, Catered Affair. Member: ASC, AMPAS.

**ALTON, ROBERT:** Director. r. n. Robert Alton Hart. b. Bennington, Vt., Jan. 28, 1906; e. Mordkin School of Ballet & dramatic school, N. Y. Aqueduct, N. Y. World's Fair; dir. numerous stage prods. incl. Ziegfeld Follies; "Anything Goes" m. p. debut dir. musical sequences in "Strike Me Pink"; 1936; staged benefits for U. S. Armed Forces, World War II; long term contract to MGM, doing occasional N. Y. shows.

Recent Pictures: Barkleys of Broadway, Annie Get Your Gun, (dir.) Pagan Love Song; mus. seq., Show Boat, Belle of New York, I Love Melvin, Call Me Madam, White Christmas, There's No Business Like Show Business, Country Girl; assoc. prod., choreogr., Girl Rush.

**ALTSCHULER, RICHARD W.:** b. July 22, 1907; e. New York schools. Ent. m.p. ind. Consolidated Film Industries 1927; transferred hdqts. 1932; pres. American Record Corp.; Brunswick-Records, Columbia Phonograph 1935-37; various posts Republic Studios, Hollywood, 1937-39; gen. sales manager, Consolidated Film Industries, 1939; appt'd. pres. Republic Pictures Int. Corp., 1945; dir. Republic Pictures Corp.; 1954 named also v.p., world wide dir. of sales, Republic.

**ALVIN, JOE:** Publicist. r. n. Joseph Alvin John Czynewski; b. South Bend, Ind., Mar. 31, 1903. Newspaperman (South Bend, Chicago, etc.) A. P. 1925-33; gen. sales manager, 1933-34; publicist & press. repr. (NBC, Lord & Thomas, etc.) 1934-43. Asst. mgr. press dept. west. div. NBC 1943-44; mgr. news & special events 1944-45; press repr. m. p. personalities; also pub. dir. & asst. to pres. in public relations, SIMPP until Mar., 1949.

**ALVIN, JOHN:** Actor. r. n. John Alvin Hoffstadt; b. Chicago, Oct. 24, 1917; e. Pasadena (Call) Playhouse. On radio Chicago & Detroit; on N. Y. stage ("Leaning on Lety," "Life of the Party"). Screen debut 1944 in "Destination Tokyo."

Recent Pictures: Missing Women, Two Guys from Texas, Bold Frontiersman, Train to Alcatraz, Shanghai Chest, Carrie, April in Paris, Torpedo Alley.

**ALWYN, WILLIAM:** Composer. b. Northampton, England, 1905. e. Royal Academy of Music, Field Coliard Fellowship in Music, Vershapful Company of Musicians, 1937-40. From 1936 author incidental music many British films.

Recent Pictures: Odd Man Out, Fallen Idol, I'll Never Forget You, Crimson Pirate, Magic Box, The Card (The Promoter), Mandy, Master of Ballantrae, Personal Affair, Million Pound Note (Man with a Million), Maltz Story, The Seekers (Land of Fury), Bedevilled, Svengali, Cure for Love, Safari, Ship That Died of Shame.

**AMATEAU, ROD:** Director. b. New York, N. Y., Dec. 20, 1923. e. Los Angeles City College. Staff writer, CBS radio; stage mgr., Lux Radio Theatre; U. S. Army, 1941; junior writer, 20th Century-Fox; then test dir., second unit dir.; TV dir., numerous shows including Schlitz Playhouse of Stars, Four Star Playhouse, General Electric Theatre, Prod. Sec. Secretary, Dennis Day Show, Lasse, Itay Milland Show, Bob Cummings Show, dir. & prod. Burns & Allen Show.

**AMATO, GIUSEPPE:** Producer. b. Naples, Italy, Aug. 30, 1899; e. Classical Sch. Entered m.p. ind. as actor after stage; prod. secy., 1914; then dir. and prod. Heads Giuseppe Amato Prod.; pictures include: La Maestra, Quella Vecchia Canaglia, Heartbeat, Grandi Magazzini, Yvonne La Nuit, Miracle in Milan, Tomorrow Is Two Late, Malia, Forbidden Women, Mademoiselle Gohette, Return of Don Camillo.

**AMBLER, ERIC:** Writer. b. London, 1909; e. London U. Engineer, actor, copywriter, novelist; entered m. p. ind. 1938 for Korda, asst. dir. Army Kinematograph, War Office. In chg. prod. education movies films, 1934-48. Pictures include: (writer) Background to Danger, Journey into Fear, Mask of Dimitrios, Hotel Reserve.

Recent Pictures: (writer, prod.) October Man; (s. p.) One Woman's Story; (orig. s.p.) Highly Dangerous; (s.p.) Magic Box, Encore, The Promoter, Roughshod (Shoot First), The Cruel Sea, Lease of Life, The Purple Plain, Yangtze Incident.

**AMECHE, DON:** Actor. b. Kenosha, Wis.; e. Columbia Col. U., Wisconsin. In stock; on radio; m. p. debut 1938; pictures include: Sins of Man, Ladies in Love, Ramona, You Can't Have Everything, Alexander's Ragtime Band, Swanee River, Four Sons, That Night in Rio, Kiss the Boys Goodbye, So Goes My Love, That's My Man, Sleep My Love, Slightly French. In television from 1951; on Broadway in Silk Stockings, 1955.

**AMENT, WALTON C.:** Executive. b. Pittsburg, Pa., Jan. 7, 1907; e. Penn State U., B.A. 1927; Harvard U., LL.B. 1933. Practiced law with Donovan, Letour, Newton & Lumbard 4 years; chg. news ed. Pathe News 1937, apptd. ed. & vice-pres., vice-pres. & gen. mgr. Warner Pathe 1947-57.

**AMES, LEON:** Actor. r. n. Leon Wycoff. b. Portland, Ind., Jan. 20, 1903. Aviator; with Champlin Players, Lans-

## Ame—And

ford, Pa.; in stock and on stage; plays include: Tobacco Road, Male Animal, Land Is Bright; m. p. debut in "Murders in the Rue Morgue," 1932; owner & vice-pres. Studio City Ford Co.; pictures include: Meet Me in St. Louis, Thirty Seconds Over Tokyo, Yolanda and the Thief, Merton of the Movies, On an Island With You, Velvet Touch, Date With Judy, Battleground, Ambush, Big Hangover, Little Women; road co., Moon Is Blue, 1952.

Recent Pictures: Dial 1119, Happy Years, Alias a Gentleman, Watch the Birdie, Cattle Drive, On Moonlight Bay, It's a Big Country, Angel Face, By the Light of the Silvery Moon, Let's Do It Again, Sabre Jet. Under contract CBS TV; Life with Father.

**AMES, LOUIS B.:** Executive, b. St. Louis, Mo., Aug. 9, 1918; e. Washington U., St. Louis; m. Jettie Preminger; began as music consultant and staff director of musical programs for NBC; music dir. 1948, WPXI; 1951 app'd. program mgr., WPXI; assoc. prod., Today, NBC-TV, 1954, feature editor Home, 1957.

**AMES, TEAL:** Actress, e. Stevens Coll., Syracuse U. Joined touring companies; numerous industrial films; TV appearances include Studio One, Lamp Unto My Feet; co-star, Edge of Night, CBS-TV.

**AMFITEATROF, DANIELE:** Composer, conductor, b. St. Petersburg, Russia, Oct. 28, 1907; e. Royal Conservatory, Music, Rome (D. Mus.). Guest conductor symphony orchs. Paris, Rome, Budapest, Vienna, etc.; assoc. conductor Minneapolis Symphony, 1937-38; guest conductor Boston Symphony, 1938. Composer scores number of pictures including Lassie, Come Home, Beginning of the End, Song of the South, O.S.S., I'll Be Seeing You, Ivy, Senator Was Indiscreet, Letter from an Unknown Woman, Another Part of the Forest, An Act of Murder, Somewhere in the City, Fan, House of Strangers, Sand, Storm Warning, Bird of Paradise, Tomorrow Is Another Day, Angels in the Outfield, Desert Fox, Scandal at Scourie, Devil's Canyon, Naked Jungle, Human Desire, Day of Triumph, Trial, Last Hunt, The Mountain, Unholy Wife, Spanish Affair.

**AMORY, CHARLES M.:** Executive, b. Feb. 10, 1917; e. Columbia U., 1935-38. Asst. prod. & dir. of radio prog., Lennen & Mitchell, 1938-40; U. S. Army Air Force, 4 yrs.; act. exec. for RKO, v. p. Eagle Lion with Buchanan & Co., 1945; for Eagle Lion with Monroe Greenblatt; with Eagle Lion; v. p. in charge of distribution, Souvaine Selective Pictures, Inc., New York, June, 1951-September, 1952; v. p. sales, Pathe Laboratories, Inc., Hollywood; resigned, April, 1954 to form TV film dist. co.; pres., Minot TV; treas. TV Dept., Inc. 120 E 56 St. N. Y. C.

**AMY, GEORGE:** Film editor, b. Brooklyn, N. Y., Oct., 1903; e. St. Joseph's Prep. School, N. J., Academy Award 1943, film editing of Air Force; pictures include: Gold Diggers of 1933, Footlight Parade, Charge of the Light Brigade, Sea Hawk, Yankee Doodle Dandy, This Is the Army, Objective Burma, Life With Father, Clash By Night.

**AMYES, JULIAN:** TV producer, b. Cambridge, England, Aug. 9, 1917, e. Cambridge Univ. Early career, stage-producer, actor, film-actor, 1946-51; ent. TV 1951 as drama producer; productions include: Dial M for Murder, The Deep Blue Sea, The Liberators, The Small Victory, Fifty-Fifty, The Troubled Air.

**ANDERSON, DAPHNE:** Actress, b. London, Eng., April 27, 1922; e. Kensington High School. Stage debut in pantomime chorus 1937; screen debut in Trottie True 1948; other films include: Cloudburst, Beggar's Opera, Hobson's Choice, A Kid for Two Farthings. Many TV appearances, including Ninety Sail.

**ANDERSON, EARL E.:** Business investment management; b. Potsdam, N. Y. Former pres. WMCA, Inc., N. Y. C.; v. p. Amer. Broadcasting-Paramount Theatres Co., Inc., N. Y. C.; dir., mem. exec. comm. Drilling and Exploration Co., Inc., Houston; Rexall Drug, Inc., Los Angeles; dir. Life Savers Corp., Port Chester, N. Y.; dir. Amer. Broadcasting-Paramount Theatres, Inc., N. Y. C. Trustee, Edward John Noble Foundation (Greenwich, Conn.); trustee and chairman investment comm. St. Lawrence U. Republican, Episcopalian, Clubs: Union League, Rockefeller Center (N. Y.), Golf (Upper Montclair, N. J.) Home: 131 Christopher Street, Montclair, N. J. Office: 10 E 40 St. N. Y. C.

**ANDERSON, EDDIE ("ROCHESTER"):** b. Oakland, Calif., Sept. 18, 1905. Vaudev. night clubs; featured Jack Benny radio program; pictures include: Transient Lady, Three Men on a Horse, Jezebel, You Can't Take It With You, Thanks for the Memory, Gone With the Wind, Tales of Manhattan, Cabin in the Sky, Broadway Rhythm, I Love a Bandleader, The Show-Off.

**ANDERSON, HENRY:** Executive, b. New York City; e. N. Y. U., B.S. 1910. In construction work; joined E. I. du Pont de Nemours & Co. (Del.), mgr. insurance dept. Paramount 1924; chmn. of many comms. on heat, engineering, construction, operation, protection, protection mem. Advisory comm. N. Y. State Labor Dept., 1944-48; chmn. insurance comm. MPAA; author of articles on insurance.

**ANDERSON, JUDITH:** Actress, b. Adelaide, Australia, Feb. 10, 1928. Stage debut (Sydney) in "Royal Divorce" 1945; on New York stage & in stock 1948; toured 1920; plays include: Dear Brutus, Cobra, Dove, Strange Interlude, Old

Maid, Mourning Becomes Electra, Dear Brutus, Macbeth, Medea; m. p. debut in "Blood Money" 1933; pictures include: King's Row, Rebecca, Laura, Specter of the Rose, Diary of a Chambermaid, Strange Love of Martha Ivers, Red House, Entertained U. S. Armed Forces overseas, World War II; received Donaldson Award 1948, New York Critics Award 1948, American Academy of Arts & Sciences Award for Best Speech 1948. Pictures include: And Then There Were None, Strange Love of Martha Ivers, Specter of the Rose, Diary of Chambermaid, Tycoon, Red House, Pursued, Salome; Come of Age, N. Y. stage, 1952, in the Summer House, 1953.

**ANDERSON, MARY:** Actress, b. Birmingham, Ala., Apr. 3, 1924; e. Howard Coll. Screen debut in "Gone With the Wind" 1939; on Broadway in "Guest in the House" for which she won Critics' Award year's best performance; pictures include: Flight Angels, Cheers for Miss Bishop, Bahama Passage, Henry for President, Under Age, Henry and Dizzy, Lifboat, Wilson, Behind Green Lights, To Each His Own, Whispering City, The Whip.

Recent Pictures: Last of Buccaneers, Underworld Story, Passage, West, Chicago Calling, One Big Affair, Dangerous Crossing, I the Jury.

**ANDERSON, MAXWELL:** Playwright, b. Atlantic City, N. J., Dec. 15, 1888; e. U. No. Dak., B.A.; Stanford U., M.A. Taught school; then on ed. staffs N. Y. Globe, N. Y. World, 1918-24. Plays (prod. N. Y.) include: "What Price Glory," in collab. Lawrence Stallings (filmed by Fox 1927); "Saturday's Children" (filmed by First National, original title 1929, as "Maybe It's Love," 1935; by Warner, 1940); "Elizabeth the Queen" (filmed by Warner as "Private Lives of Elizabeth and Essex," 1938); "Both Your Houses" (Pulitzer Prize 1933); "Mary of Scotland"; "Winterest" (filmed by RKO 1935). Collab. s. p. including "All Quiet on the Western Front," "Itain," "Death Takes a Holiday," "So Red the Rose," "Key Largo," "Joan of Arc."

**ANDERSON, MICHAEL:** Director, b. London, England, 1920; e. France, Germany, Spain. Ent. m.p. industry as actor, 1936; asst. dir., unit manager on such films as In Which We Serve, Pygmalion, French Without Tears; Army service, 1942-46; Co-dir. Private Angelo, 1946; since dir. Waterfront, Hell Is Sold Out, Night Was Our Friend, Will Any Gentleman?, The Dam Busters, 1954, Around the World in 80 Days, Yangtze Incident (Battle Hell).

**ANDERSON, ROBERT A.:** Executive, b. Oak Park, Ill.; e. Antioch Coll., Rutgers U. Asst. to comptroller, Shepards Citations, 1937-41; U. S. Army, 1942-46; cost. act. Flintkote Co., 1946-48; analyst, Shell Chemical Co., 1948; mgr. audit, U. S. Army, 1950-52; entered TV as cost. accountant, NBC-TV, 1949; operations analyst, 1952; bus. mgr., film div., 1953, NBC-CALIF. National Prod. Inc., dir. of business and Administration, 1956.

**ANDERSON, ROLAND:** Art director. In 1933 collab. with Hans Dreier on "This Day and Age," far. Since then collaborated in art direction many productions, including Lives of a Bengal Lancer, Hands Across the Table, Give Us This Night, Till We Meet Again, The Buccaneer, Union Pacific, North West Mounted Police, Love Thy Neighbor, The Crystal Ball, Story of Dr. Wessel, Road to Utopia, Let's Dance, Branded, Carrie, Son of Paleface, Just For You, Here Come the Girls, White Christmas, Country Girl, We're No Angels, Court Jester.

**ANDERSON, WARNER:** Actor, b. Brooklyn, N. Y., Mar. 10, 1911. On New York stage, Maxtime, Happiness. Pictures include: Destination Tokyo, My Reputation, Objective Burma, Three Wise Fools, Bad Bascomb, Arnelo Affair, Dark Detusion, Song of the Thin Man, Tenth Avenue Angel, Alias a Gentleman, Command Decision, Lucky Shift, Doctor and the Girl, Destination Moon, Bannerline, Blue Veil, Detective Story, The Star, Last Posse, Lion Is in the Streets, Yellow Tomahawk, Caine Mutiny, Drum Beat, Violent Men, Blackboard Jungle, A Lawless Street.

**ANDES, KEITH:** Actor, b. Ocean City, N. J., July 12, 1920, e. Temple U., Oxford, Radio work; on Broadway in Winged Victory, Kiss Me Kate, Maggie; pictures include: Farmer's Daughter, Clash By Night, Blackboard the Pirate, Split Second, Life at Stake, Second Greatest Sex, Away All Boats, Pillars of the Sky, Back From Eternity.

**ANDREOTTI, GIULIO:** Italian finance minister; former state undersecretary & secretary of Italian Cabinet Council; member of Italian Parliament; head of State Department for Press, Shows, Tourism, b. Rome, Jan. 14, 1919; e. LL.D. Was pres. of Nat'l Assn. of Catholic Students, 1942; mem. nat'l com. Democratic Christian party, 1944; State under-secretary 1947-53; minister of the interior, 1954; finance minister since July, 1955.

**ANDREWS, A. E.:** Executive, b. London, England, Aug. 18, 1890. Joined Gaumont Co. 1911; genl. sales man, 1927-33; Pathe genl. sales man, 1933-43; now joint man, dir. & deputy chmn. Monarch Film Corp. Ltd.; dr. Monarch Prod. Ltd., man. dir., Andick Films Ltd., Man. Div. Gerard Films, Ltd.

**ANDREWS, DANA:** Actor, b. Collins, Miss., Jan. 1, 1912; e. Sam Houston Coll.; Pasadena Community Playhouse. Accountant with Gulf Refining Co., 1930; chief accountant, Tobins, Inc., 1931; prof. singer; acted with Pasadena Playhouse 3 yrs.; m. p. debut in "The Westerner" 1939; pictures include: Best Years of Our Lives, Iron Curtain, Foolish Heart, Forbidden Street.

**Recent Pictures:** *Edge of Doom, Where Sidewalk Ends, Sealed Cargo, The Frogmen, I Want You, Assignments, Paris, Elephant Walk, Duel in the Jungle, Three Hours to Kill, Smoke Signal, Strange Lady in Town, While the City Sleeps, Comanche, Beyond a Reasonable Doubt, Spring Reunion, Night of the Demon.*

**ANDREWS, EAMONN:** Announcer and commentator. b. Dublin, Ireland, Dec. 19, 1922. e. Irish Christian Brothers (Dublin) Radio, vaudeville and legit. stage experience in Dublin; TV with BBC 1950; quiz master on several programs, sports com., columnist, author, playwright.

**ANDREWS, JOHNNY:** Performer. r. n. John W. McAndrews, b. Boston, Apr. 1, 1917. e. New Eng. Conservatory of Music, 1935-38. On WNEW, N. Y., 2 yrs.; U. S. A. F., 3 yrs.; on Easy Does It, NBC TV, 3 yrs.; Song at Twilight, NBC, 4 months; Kathi Norris Show, WABD, N. Y.; WFAM-TV-NBC, on Mid-Day Musical Menu and Morning Bandwagon and WNBC-NBC; Johnny Andrews Sings for Four Supper, 1952-56, WEWS-TV; Old Dutch Revue now on Johnny Andrews Show, National Radio Fan Club; host, Evening Theatre, WRCA-TV.

**ANDREWS, ROBERT HARDY:** Writer-producer. b. Effingham, Kan. Newspaper reporter; city ed. Minneapolis Journal; ed. Midwest, Chicago Daily News. Radio writer (orig. Just Plain Bill, Ma Perkins, Helen Trent, Jack Armstrong, etc.). Novelist (books include *If I Had a Million, Truth About Pirates, Truth About Artists, Burning Cold, Legend of a Lady, Great Day in the Morning, The Wayfarer*). Ent. m. p. ind. 1935. Pictures include: (orig. story & s. p.) *Bataan, Best of Bad Men, Dreaming Out Loud, Bad Boy, Kid from Texas, Bagdad*, etc.; (s. p.) *Cross of Lorraine, The Hair App, Man of the Renegade, Tanks Are Coming*, etc.; (orig. story) *If I Had a Million, Salute to the Marines, Halt-Breed, Flight from Glory, Wounding Mail, Trouble Along the Way, King's Thief, Great Day in the Morning, Rough Rider*, etc. TV: Ford Theater, Family Theater, Christophers, Writer-Consultant "Millionaire," etc. Producer, MGM, RKO, 1956.

**ANDRIOT, LUCIEN:** Cinematographer. b. Paris, France, Nov. 19, 1897; e. Ecole Central Paris; Cinematographer since World War I at Fox, MGM, RKO. Director cinematography 20th Century-Fox; freelancing; TV shows Hal Roach Studios.

**ANESER, KENNETH:** Advertising executive. b. Brooklyn, New York, Apr. 15, 1912; e. New York U.; married. Spent 2 yrs. with N. Y. Times; asst. phot. U. Wide World Photos. Joined Warner Bros. 1931. Advertising prod. mgr.

**ANGEL, HEATHER:** Actress. b. Oxford, England, Feb. 9, 1909; e. Wycombe Abbey School. On stage 1926-30; British m. p. debut in "City of Song" 1930; U. S. m. p. debut in "Pilgrimage" 1932; pictures include: *Hound of the Baskervilles, After Office Hours, Berkeley Square, Charlie Chan's Greatest Case, Orient Express, Springtime for Henry, Informer, Three Musketeers, Last of the Mohicans, Bulldog Drummond*, etc.

**Recent Pictures:** *Pride and Prejudice, That Hamilton Woman, Suspicion, Lifeboat, In the Meantime Darling, Saxon Charm, Alice in Wonderland, Peter Pan.*

**ANGEL, MAJOR DANIEL M.:** Producer. b. May 14, 1911. e. University College School, London. Entered m. p. ind. in 1934 and has since "Dealing Thrift, All the King's Horses, All the King's Men, King's Navy, Olympic Review, King's Music, Murder at the Windmill, Miss Pilgrim's Progress, The Body Said No, Mr. Drake's Duck, Another Man's Poison, Women of Twilight, Cosh Boy, Albert R. N. (Break to Freedom), Harmony Lane, Yes Shall Not Have Them, Escapade, Cast a Dark Shadow, Reach for the Sky, Seven Thunder, Carve Her Name With Pride, Sheriff of Fractured Jaw.

**ANGELLI, PIER:** Actress. r. n. Anna Maria Pierangeli; b. Sardinia, June 19, 1932. e. Art school, Rome, m. Vic Damone. Made professional acting & film debut in *Tomorrow Is Too Late* (Ital.); then signed by MGM for Teresa; since in *The Light Touch, Devil Makes Three, The Story of Three Loves, Sombrero, Flame and the Flesh, Silver Chalice, Star of Tomorrow*, 1953.

**Recent Pictures:** *Fort Afrique, Somebody Up There Likes Me, The Vintage.*

**ANGERS, AVRIL:** Actress, comedienne, singer. b. Liverpool, Eng., April 18; Stage debut at age of 14; screen debut in 1947 in *Lucy*; Mascot; films include: *Miss Pilgrim's Progress, Don't Blame the Stock Women Without Me, Green Men*. TV appearances include *How Do You View, Friends and Neighbors, Dear Dotty, Holiday Town, Charlie Barnsbarn Show*.

**ANGUSH, TOBY:** Producer. b. Tonawanda, N. Y. March 21, 1904. e. Everett, Wash., H. S. Legit. stage, 1924-31; theatre prodn., 1931-33; prod. distrib., 1938-40; prod., distrib., commercial and TV films since 1940.

**ANHALT, EDNA:** Associate producer, writer. b. New York, N. Y., Apr. 10, 1914; e. Kathryn Gibbs Sch., 1932; U. doc. films; prod. mgr., Rockefeller Found., films. Pictures include: (orig. story, collab. Strange Voyage, Avalanche, Bulldog Drummond Strikes Back, s. p. Younger Brothers, Return of Frontiersman, Embraceable You, Sierra; Academy Award, orig. story, collab., Panic in the

Streets. Member: Acad. of M. P. Arts & Sciences; S. W. C.

**Recent Pictures:** orig. story, collab., assoc. prod., The Sniper; assoc. prod., My Six Convicts, Eight Iron Men; collab. s. p., assoc. prod., Member of the Wedding; collab. s. p., Three Lives, The Big Kill, Not as a Stranger, Pride and the Passion.

**ANHALT, EDWARD:** writer. b. New York, N. Y., Mar. 28, 1914; e. Col. V. Prod., doc. films, Col. U.; Rockefeller Fellowship; pioneer CBS TV dir., 1937-38; photos; first experiments in color TV, Academy Award, orig. story, collab., Panic in the Streets. Member: Acad. of M. P. Arts & Sciences, S.W.C.

**Recent Pictures:** orig. story, collab., assoc. prod., The Snipper; assoc. prod., My Six Convicts, Eight Iron Men; collab. s. p., assoc. prod., Member of the Wedding; collab. s. p., Three Lives, The Big Kill, Not as a Stranger, Pride and the Passion; s. p. Golden Journey, Teach Me How To Cry, Young Lions.

**ANKERS, EVELYN:** Actress. b. Valparaiso, Chile (English parents); e. Latymer and Godolphin Schools, Royal Academy Dramatic Art (London); wife Richard Denning in British pictures, then on stage New York ("Ladies in Retirement"). Pictures include: *Black Beauty, The French Key, Queen of Burlesque, Spoilers of the North*. Recent Pictures: *Texan Meets Calamity Jane, Parole, Inc., Tarzan's Magic Fountain*.

On numerous TV shows, Mr. and Mrs. North, Ford Theatre, Screen Directors Playhouse, Star and the Story, 20th Century-Fox Hour.

**ANKRUM, MORRIS:** Actor. b. Danville, Ill., Aug. 27, 1904; e. U. Calif. On stage; plays include: *Gods of Lightning, Within the Gates, Five Kings*; pictures include: *Tales of Manhattan, Buck Benny Rides Again, Reunion in Vienna, Desire Me, Harvey Glris, Good News, High Wall, Joan of Arc, We Were Strangers, Colorado Territory, Chain Lightning, Damned Don't Cry, Redhead and Cowboy, Tomorrow Is Another Day, My Favorite Spy, The Raiders, The Man Behind the Gun*.

**Recent Pictures:** *Three Young Texans, Taza Son of Cochise, Southwest Passage, Silver Lode, Drums Across the River, Apache, Steel Cage, Vera Cruz, Cattle Queen of Montana, Chief Crazy Horse, Eternal Sea, Silver Star, Tennessee's Partner, No Man's Woman, Crashout, Fury at Gunsight Pass, Quincannon Frontier Scout, Earth vs. the Flying Saucers.*

**ANNAKIN, KEN:** Director, writer. b. Beverley, Eng. Aug. 10, 1914. Journalist, actor, stage prod. before entering m. p. ind. First feature, *Holiday Camp for Gainsborough*, 1945.

**Recent Pictures:** *The Planter's Wife (Outpost in Malaya), Hotel Sahara, Trio, Quartette, Robin Hood, The Sword and the Rose, The Seekers (Land of Fury), Value for Money, Loser Takes All, Three Men in a Boat, Across the Bridge.*

**ANSARA, MICHAEL:** Actor. b. Lowell, Mass., April 15, 1922. e. Pasadena Playhouse. Served in U. S. Army; then summer stock, little theatre, road shows; pictures include: *The Robe, Julius Caesar, Sign of the Pagan, Bengal Brigade, Soldiers Three*. Only the Valiant, New Orleans Uncensored, Diane, Lone Ranger.

**ANSBRO, GEORGE:** Announcer. b. N. Y. C., Jan. 14, 1915; e. Manhattan Coll. Page boy, NBC, 1931; announcer, NBC, 1931-41; announcer, ABC, 1942; *When a Girl Marries, Make Up Your Mind, ABC NEWS, FILM narrations, ABC Staff*.

**ANSTAY, EDGAR:** Producer. b. Watford, Eng. 1907. With Empire Marketing Board film unit 1930-34; org. Shell Film Unit 1934; ind. prod. sociological documentaries, 1935; prod. dir. *March of Time, London 1935*; (foreign ed. *March of Time New York 1937-38*); bd. of dir. Film Centre, London ed., bd. *Documentary News Letter 1940-43*; in chg. Shell Film Unit, assoc. prod. on Ministry of Agriculture's film program & prod. for M.O.I. and Admiralty, 1941-46; m. p. critic *Spectator 1941-46*; m. p. critic B.B.C.; British Cinematograph Films Council, 1948-51; Films Officer, British Transport Commission, 1949; chairman British Film Academy, 1956.

**ANTRIM, HARRY:** Actor; b. Chicago, Ill.; Grand opera, oratorios, concerts, operettas, musical comedies 1915-19; in vaudeville 1920-27; field engr. North Amer. Sound & Talking Picture Equipment Co. 1927-9; day laborer; display adv. man Currier-Kearny Co., Mich. & Cal.; at Pasadena Palace in Yellow Jack 1935; on N. Y. stage 1936-46; m. p. debut in *Miracle on 34th Street 1947*; entertained troops Pacific area 1944-5; on radio & tv. Member: AEA, SAG, CAG, Lambs, Masqueurs.

**Pictures include:** *Johnny Allegro, Thelma Jordan, Intruder in the Dust, Devils Doorway, Prison Warden, Follow the Sun, Muthy, Lion and the Horse, Outside the Walls, Tomorrow Is Another Day, Mr. Belvedere Rings the Bell, I'll See You In My Dreams, Bounty Hunter, A Lawless Street.*

**APPELL, DON:** Producer, director. e. Brooklyn Coll. Legit. actor in *Native Son, Caddysh*; according to Lew; playwright: *This Too Shall Pass, Lobby; B'way dir., Career Angels, Merely Coincidental, This Too Shall Pass, Dr. Social*; TV shows include: prod., dir., *Vaughn Monroe Show, Stop the Music, Freedom Ring Show, Campbell Sound Stage, Red Buttons Show*.

## App-Arn

**APPLEWHITE, CHARLIE:** Singer, b. Ft. Worth, Texas, Nov. 25, 1932; e. Paschal H. S., Fort Worth, 1950. Singing waiter, Dallas, 1952; TV debut on Milton Berle Show, 1954; since many guest appearances on TV shows, RKO Unique Records.

**ARCHAINBAUD, GEORGE:** Director, b. Paris, France, e. Paris U.; film director since 1915. In U. S. dir. World Films, later Selznick Pictures, RKO, Paramount, etc. Many Hollywood Casidys, Gene Autry for Col.; Lone Ranger, Gene Autry, Riders, Annie Oakley, Screen Gem, etc., film series for TV.

**ARCHER, JOHN:** Actor, r. n. Ralph Bowman, b. Osceola, Neb., May 8, 1915; e. U. So. Calif. Won Jesse L. Lasky gateway to Hollywood, talent quest, m. p. debut in "Flaming Frontiers" 1938; on N. Y. stage also. Recent Pictures: White Heat, After Nightfall, Destination Moon, Big Trees, Yank in Indo-China, Sound Off, Rodeo, Sea Tiger, The Stars Are Singing, Dragon's Gold, No Man's Woman, Emergency Hospital.

**ARCHIBALD, LORD:** Executive, joint man. dir. United Artists Corp. Ltd. (London); man. dir. United Artists (Exports) Ltd., to 1941; Dep. Regional Commissioner for the Midlands, 1941-42; dir. of Film Div. Brit. Info. Services, N. C., 1942; apptd. Controller Home Intelligence and Film Divisions of Ministry of Information (London) 1944; man. dir. Pinewood Films, 1945; exec. prod. J. Arthur Rank Prod. 1948-50; Elevated to peerage as Baron Archibald of Woodside, member House of Lords 1949; chairman, Federation of British Film Makers, 1957.

**ARDEN, EVE:** Actress, r. n. Eunice Quedens, b. Mill Valley, Calif. Gave recitations as a child; appeared with Alcazar stock co. Bantock Repertory Theatre 1 1/2 yrs., Pasadena Playhouse; Broadway debut in "Ziegfeld Follies of 1938"; also in "Ziegfeld Follies of 1938" and "Let's Face It." Screen debut in "Stage Door" 1937; pictures include: Doughgirls, Mildred Pierce, Stage Door, Having a Wonderful Time, Let's Face It, Night and Day, Amelo Altair, Unfaithful, Voice of the Turtle, One Touch of Genius, Whiplash, Lady Takes a Sailor, Paid in Full, Tea for Two, Three Husbands, Goodbye, My Fancy, We're Not Married, The Lady Wants Mink, Our Miss Brooks.

Voted "Best Comedienne" M. P. Daily's Annual Radio Poll, 1948-54, Inc.

**ARDEN, MARY:** Actress, b. Litchfield, Mich., Dec. 9, 1910, e. Northwestern U., Anne Walters School of Speech & Drama, m. Eld Chissell. Appeared in stock; radio, March of Time, Lux; pictures include: Jealousy, Youth Affair, Missing Corset, Father Takes a Wife, Best Years of Our Lives; TV films.

**ARDREY ALEX H.:** Executive, b. Godley, Tex., Mar. 3, 1900; e. Yale U., B.A. 1921. Credit dept. Natl. Bank of Commerce, N. Y. 1921-22; credit dept. Iowa Natl. Bank, Des Moines, 1922; with Security First Natl. Bank, Los Angeles, credit dept. 1923-28, asst. vice-pres. 1928-29, vice-pres. 1929-30; vice-pres. Bankers Trust Co., 1930-1948; exec. v.-p. 1948.

**ARGYLE, JOHN F.:** Producer, director, writer, b. Staffordshire, Eng. In Royal Navy, World War II. Independent include Terror House, Wanted by Scotland Yard, Once a Sinner, Kathleen, The Human Monster, Chamber of Horrors, Girl Who Couldn't Quite, Tower of Terror, Little Miss Molly.

Recent Pictures: Summertime in Attica, Island of Venus, Call of the Islands, In Cornish Seas, now producing travel films, 1957.

**ARIAS, HENRY R.:** Distributor, b. Smyrna, Turkey, Nov. 23, 1897; e. Europe & Columbia U. (polylinguist). Entered m. p. ind. 1933, with various Amer. m. p. cos.; pres. Modern Film Corp.; own distrib. office (N. Y.) since 1924; distrib. releases Samuel Goldwyn products, in Latin Amer.; foreign distrib. Astor Pictures Corp., N. Y., pres. Arias Quality Pictures, Inc. Member; Pres. Celebrity International Films, Inc. M. P. Pioneer.

**ARLEN, HAROLD:** Composer, b. Buffalo, N. Y., Feb. 15, 1905. Started as pianist, singer, arranger for popular orchestras; songs include: Stormy Weather, I've Got the World On a String, Let's Fall in Love, Blues in the Night, Accented to the Positive; Broadway shows include: You Said It, Earl Carroll's Vanities, Americana, Life Begins at 8:40, Bloomer Girl; pictures include: Strike Me Pink, Let's Fall in Love, Wizard of Oz (Academy Award, 1939, for best song, Over the Rainbow), A Day at the Circus, Star-Spangled Rhythm, Love Affair, Sky's the Limit, Here Comes the Waves, Cabin in the Sky, Out of This World, Farmer Takes a Wife, A Star Is Born, Country Girl.

**ARLEN, MARGARET:** Commentator, b. Edenton, N. C.; e. Meredith College, Raleigh, N. C. Joined WCBS, Goldwater N. C. becoming commentator, shifted to WPTF, Raleigh, N. C., in charge women's activities; prog. dir.; WRAL, Raleigh. Joined WCBS, New York, October, 1943; WCBS-TV, 1950.

**ARLEN, RICHARD:** Actor, b. Charlottesville, Va., Sept. 1, 1900; e. Thomas Coll. U. Pa. Sports writer, (Duluth); m. p. debut 1920; served in Brit. R. A. F., England; on Broadway in "Made in Heaven"; pictures include: In the Name of Love, Enchanted Hill, Sea God, Touchdown, Three-Cornered Moon, Alice in Wonderland, Hellorado, Accom-

plish, When My Baby Smiles at Me, Speed to Spare, Return of Wildfire, Grand Canyon.

**ARLING, ARTHUR E.:** Cinematographer, b. Missouri, Sept. 2, 1906; e. N. Y. Institute of Photography. Entered m. p. Fox studio 1927 as asst. cameraman, 2nd cameraman 1931; operative cameraman on "Gone With the Wind" which won the Academy Award for technical photography 1939. Lt. Condr. U.S.N.R., World War II; received Academy Award as dir. of photography on "The Yearling" 1946. Member: Amer. Soc. of Cinematographers.

Recent Pictures: Honesteth, Captain from Castle, Mother Was a Freshman, You're My Everything, Wabash Avenue, Mr. Blue Heaven, Call Me Mister, Belles on Their Toes, The Glass Slipper, Three for the Show, Love Me or Leave Me, I'll Cry Tomorrow, Ransom, Great American Pastime, Tammy & the Bachelor, Pay the Devil.

**ARLISS, LESLIE:** Director, producer, writer. Screen writer since 1931; pictures include: Orders Is Orders, Jack Aoby, Rhodes of Africa, For Freedom, Fort Hall, Foreman Went to France; (dir. collab. writer) Farmer's Wife, Night Has Eyes, Man in Grey, Love Story, Wicked Lady, Man About the House; (dir.-prod.-writer collab.) Saints and Sinners, The Woman's Ang, Miss Tulp Stays the Night, See How They Run; TV films, Douglas Fairbanks Prod.

**ARMENDARIZ, PEDRO:** Actor, b. Mexico City, May 9, 1912; e. San Antonio, Tex., Calif. Polytechnic Inst. On stage & in m. p. Mexico, made 42 Spanish pictures 1935-44; pictures (U. S.) include: Tulsa, The Fugitive, The Pearl.

Recent Pictures: Three Godfathers, We Were Strangers, Fort Apache, The Torch, Border River, Lovers of Toledo, The Conqueror, Diane, Littlest Outlaw.

**ARMOUR, REGINALD:** Foreign dist., prod. b. Chicago, Ill., Nov. 28, 1895; e. Edinburgh, Scotland, Exec. ICA, Victor Co. to 1935; estab. each. India, Burma, Ceylon RKO Radio; Far East gen. mgr. European gen. mgr. (Paris) 1937; exec. asst. pres. RKO 1941; asst. gen. mgr. ICA studios 1942; British & European rep. Walt Disney Prod. 1942; financial field (N. Y.) 1943; exec. vice-pres. Richard London, Inc. 1944; with overseas pres. OWI 1945; foreign rep. Columbia Internat. Corp. (N. Y.) 1945-49; joined Republic Pictures Internat. Corp. 1949; apptd. v.-p. 1950; suptr., Europe & Near East for Republic, 1952; exec. v. p. Republic Pictures International (Great Britain) and man. dir. Republic Prod. (Gt. Brit.) Ltd.; exec. v. p., Republic Pictures International Corp., 1955.

**ARMSTRONG, LOUIS:** Musician, b. New Orleans, La., July 4, 1900. Studied trumpet; played with many jazz bands including Kid Ory, Fate Marable, King Oliver, Fletcher Henderson; own band, 1930; Decca record artist since 1935; toured U. S. & Europe; Esquire Award winner, 1943-47; jazz concerts in Carnegie Hall, Town Hall, N. Y.; Symphony Hall, Boston. Pictures include: Gentleman from Heaven, Artists and Models, Going Places, Cabin in the Sky, Jam Session, Atlantic City, Pillow to Post, New Orleans, Here Comes the Groom, The Strip, Glory Alley, Glenn Miller Story, High Society. Winner, 1952 Down Beat Hall of Fame.

**ARMSTRONG, ROBERT:** Actor, b. Saginaw, Mich., Nov. 20, 1896; nephew late Paul Armstrong, producer; e. U. Wash. (law). On stage in: Boys Will Be Boys, Honey Girl, Man Who Came Back, Judy, etc.; pictures include: War and Women, Shady Lady, Show People, Gay Blades, War Brides, Fall Guy, Exposed, Fugitive, Return of the Bad Men, Paleface, Streets of San Francisco, Mighty Joe Young, Sons of New Mexico, Captain China.

Recent Pictures: Crime Doctor's Diary, Lucky Stiff, Pace That Thrills, Las Vegas Shakedown, Double Jeopardy.

**ARNALL, ELLIS GIBBS:** Lawyer, Exec. b. Newman, Ga., Mar. 20, 1907; e. Mercer U.; U. of South, A.B. 1928, D.C.L. 1947; U. of Georgia, LL.B. 1931; Atlanta Law School, LL.D. 1941; Piedmont Coll., LL.D. 1943; Bryant Coll., LL.D. 1943. Georgia state representative from Coweta County, 1938-39; asst. Attorney-General (Ga.) 1938-42; Attorney General (Ga.) 1942-43; Governor of Ga. 1943-47; pres. Dixie Life Insurance Co.; pres., Columbus National Life Insurance Co. senior mem. law firm Arnall, Golden & Gregory; pres. Georgia State Jr. Chamber of Commerce 1939; trustee U. of South; author of "The Shore Dimey Serp" 1948. "What the People Want" 1948; member U. S. Natl. Con. on UNESCO; member U. S. delegation to 4th annual conference UNESCO, Paris, France, 1949. Member: SIMPP (pres. 1948); 1952 on leave as dir. Office of Price Stabilization, Washington; back to SIMPP, Sept., 1952; pres. Ind. Film Prod. Export Corp., 1953; member bd. of dir., exec. comm., COMPO, numerous honorary societies.

**ARNALL, JULIA:** Actress, b. Vienna, Austria, 1930. Early career model, including appearances in advertising films; screen debut: Knights Of The Round Table; films include: Value For Money, Lost House Of Secrets; TV: Two Against the Kremlin.

**ARNAUD, LEO:** Composer, arranger, conductor, b. Lyons, France, July 24, 1904; e. Ormesson Music Acad., Ph. Faculty mem. & symph. cond., Ormesson Music Acad., 1922-27; mus. dir. & arr. in France & England, 1927-30; Fred Waring Orch., U.S., 1931-35; arr., vocal coach, comp., mus. dir., MGM, 1936-44; U.S. Armed Forces, 1945; dir. many



orch. including: L.A. Concert Band, American Legion Band, Hollywood String Orch., Beverly Hills Symph. Orch.; freelance mus. dir. comp., arr. since 1945; m.p. include: One Touch of Venus, Easter Parade, Date with Judy, Three Little Words, Lovely to Look at, Stars & Stripes Forever, Rose Marie, Seven Brides for Seven Brothers.

**ARNAUD, YVONNE:** Actress. b. Bordeaux, France, Dec. 20, 1895. Began musical career at 11; won prize at Paris Conservatoire; at 14 to Eng. for concert. On Brit. stage, then in Brit. films, 1933. Pictures include Cuckoo in the Nest, Princess Charming, Lady in Danger, Tomorrow We Live, etc.; many TV appearances.

**ARNAZ, DESI:** Actor. b. Santiago, Cuba, Mar. 2, 1917. e. Colegio de Dolores, Jesuit Prep School, Santiago; m. Lucille Ball, actress. At 17 vocalist with band, Miami Beach, Fla.; later with own rumba band; played in N. Y. night clubs; on stage in "Too Many Girls"; m. p. debut in "Too Many Girls" 1949; served as Staff Sgt. U. S. Army Medical Corps 3 yrs.; musical dir. Bob Hope show 1946-47; pictures include: Father Takes a Wife, Four Jacks and a Jill, Navy Comes Through, Bataan Cuban Pete, Long Long Trailer; toured U. S. & Canada, 1948, Holiday in Havana; TV films, I Love Lucy; pres. Desilu Prod., Inc.; actor, prod., Forever Darling.

**ARNELL, PETER:** Producer. b. Bridgeport, Conn. e. U. of Mich. A.B. Pub. dir., prog. dir. WJLS, Beckley, W. Va.; m.c. & disc jockey, WPEN, Philadelphia; actor, announcer, N. Y.; creator of Rate Your Mate, Name's the Same; creator & prod. of Wheel of Fortune, Balance Your Budget, The Bar That, Take a Guess, What's in a Word?, prod. High Finance.

**ARNESS, JAMES:** Actor. b. Minneapolis, Minn., May 26, 1923. e. Beloit College. Served in U. S. Army; worked in advertising, local radio; m. p. debut in Warner's Daughter; pictures since include: Battleground, Hell Gate, Man from Texas, People Against O'Hara, Iron Man, The Thing, Big Jim McLean, Horizon's West, Lone Hand, Island in the Sky, Vells of Bagdad, Hondo, Her Twelve Men, Them, Many Rivers to Cross, Flame of the Islands, Sea Chase. TV show: Gunsmoke.

**ARNEY, C. E.:** Executive; b. Idaho Falls, Jan. 9, 1891; e. U. of Washington, LL.B.; admitted to bar, 1915; radio commentator pub. rel. dr. KOMO-KJJB, Seattle, 1934-40; sec.-treas. Nat. Assn. of Radio and Television Broadcasters since 1940. Mem. Phi Delta Phi, Sigma Nu. Died Nov. 1, 1956.

**ARNOLD, DANNY:** Writer, actor. r.n. Arnold Rothman; b. New York, N. Y., Jan. 23, 1925. Appeared in summer stock, night clubs, vaudeville; entered m.p. break through effects ed., Columbia, 1944-46; then legit. night clubs, vaudeville, 1946-50. Appeared in m.p., Broadway, Inside the Walls of Folsom Prison, Sailor Beware, Jumping Jacks, Scared Stiff, Stars Are Singing; featured on Martin and Lewis TV show 2 yrs., and wrote their Comedy Hours to 1953; pictures include: collab. s.p., story, Caddy; collab. s.p., Best of Sands, story, Nunnally, story, s.p., Rebel in Town; s.p., Outside the Law. Writer-TV, Tennessee Ernie Ford show.

**ARNOLD, EDDY:** Singer. Radio performer, Nashville, Tenn.; recording star since 1946; records include That's How Much I Love You, Anytime; star of Eddy Arnold Show, ABC-TV.

**ARNOLD, EDWARD:** Actor. r. n. Guenther Schneider. b. New York City, Feb. 18, 1890. Odd jobs; amateur theatricals; stage debut with Ben Greet Players in "Midsummer Night's Dream" 1907; played juvenile roles & in stock; m. p. debut with Essany Studio 1915, starring in more than 44 pictures; on Broadway & in stock; sound m. p. debut in "Okay, America" 1932; helped organize U. S. O. and War Bond Drives; co-founder of I Am an American Foundation, sponsored bill authorizing I Am an American Day; bd. mem. Screen Actors' Guild 1941; exec. vice-pres. Permanent Charities Com. Pictures include: Rasputin, White Sister, Diamond Jim Brady, Cardinal Richelieu, Idiot's Delight, Lillian Russell, Penalty, Eyes in the Night, Janie, Kissmet, Week-End at the Waldorf, Dear Ruth, Hucksters, Big City.

Recent Pictures: John Loves Mary, Command Decision, Take Me Out to the Ball Game, Yellow Cab Man, Dear Wife, Annie Get Your Gun, Big Jack, Three Darling Daughters, Dear Brut, Belies on their Toes, City That Never Sleeps, Man of Conflict, Living It Up. Died April 26, 1956.

**ARNOLD, JACK:** Producer. Director. b. New Haven, Conn., Oct. 14, 1916. e. Ohio State U., Amer. Acad. of Dramatic Art. Actor on B'way, Brit. m. p. U. S. Air Force, 1942-45; prod. 25 documentary films for State Dept., Army & private industry including With These Hands; dir., 1952; pictures include: Girls in the Night, It Came from Outer Space, Glass Web, Creature from the Black Lagoon, Resurgence of the Creature, Man from Bitter Ridge; dir., collab. story: Parantula; dir., Red Sundown, Outside the Law. Producer, Universal, 1956.

**ARNOLD, JOHN:** Technical executive. b. New York City, Nov. 16, 1889; e. Columbia U. (scientific eng.). In engineering dept. Thomas Edison Co. (N. Y.); later with Biograph & many other cos.; joined MGM 1915, apptd. dir. photography. Member: A.S.C. (chmn. photographic sec.); fellow, SMPTE; M. P. Research Council.

**ARNOLD, JONAS:** Advertising executive. United Artists Corp. b. May 24, 1904; ent. m. p. ind. on staff Public Opinion, Abramson-Pullis house org. 1930; ed. The Jeffersonian 1932; man. ed. Showmans Trade Review 1936; press book ed., other adv. capacities to 1946; dir. natl. exploit. March of Dimes 1947; joined Eagle Lion Classics as asst. adv. man. 1947, later adv. man. charge direct mail adv. special assignments, CA, 1951.

**ARNOUL, FRANCOISE:** Actress. r.n. Francoise Gauthier. b. Algeria, 1931. Studied acting in Paris; m.p. debut in 1949; films include Companions of the Night, Sheep Has Five Legs, The Bed, Inside a Girl's Dormitory, Tempest in the Flesh, Only the French Can (French CanCan).

**ARNOUX, CAMPBELL:** Executive; b. New York City, Jan. 13, 1895; e. Univ. of Texas; 2nd Lt. World War I; editor and announcer WPAB, Fort Worth, 1922-24; established and managed RTUS, Hot Springs, Ark., 1924-34; general manager, WTAL, Norfolk, Va., 1934-36; named president WTAR Radio Corp. 1946; built and established WTAL-TV, 1949-50, president and general manager since opening of service, April, 1950; 1956-57 chairman bd., Nat'l Assn. of Radio and Tel. Broadcasters; member bd. of dir., TVB, Va. Assn. of Broadcasters, Citizens' Radio Club, and Country Club, pres. of Virginia Club, Rotary; Radio Pioneer, TV Pioneers, Delta Kappa Epsilon, Farmington City, Cavalier Beach, Princess Anne Country.

**ARNOW, MAXWELL:** Executive. b. New York, November 25, 1902; married; e. graduate New York University, school of law, Manhattan, N. Y. office of Leo Gerson, Inc.; then talent scout for Warner Brothers, in east from Jan. 1, 1932. Coast casting director, August, 1932, July, 1937. Then executive capacity; production executive, Selznick-International, "Gone With the Wind"; production executive Walter Wanger Productions, 1939-1940; talent exec., Columbia Pictures, 1941-50; v. p., Hecht-Lancaster Org., 1956.

**ARNSPIGER, VARNEY CLYDE:** Executive, b. Grayson County, Tex., May 23, 1896; e. Austin Coll., Tex. Christian U., B.A. 1917; Chicago U.; Columbia U., Ph.D. 1933. H. S. principal, Drumright, Okla., 1925, apptd. supt. of schools, 1927, founded & dir. cooperative course of studies with various industries; dir. of Research & Prod., Crpl Classroom Films, Inc. 1929; vice-pres. in chg. Research & Prod. 1937; exec. vice-pres. Encyclopaedia Britannica Films, Inc. 1942, apptd. bd. of dir. 1943; pictures include: (prod.) Children of Other Lands, American History, Regions of the World, & scientific series.

**ARNSTEIN, EUGENE (GENE):** Studio Manager, b. Milwaukee, Wis., Aug. 13, 1907; e. Marquette U., 1929. Theatre mgr., asst. gen. mgr., booker, Universal Theatres, 1930; booker, supt., Warner Theatres, 1930-35; theatre mgr., booker, Warner-Saxe Theatres, 1935-1944; secy., treas. Film Classics, Inc., NYC, 1944-50; comptroller, Eagle Lion Classics, NYC, 1950-52; studio mgr., Allied Artists Studio, 1952-57.

**ARNT, CHARLES:** Actor. b. Michigan City, Ind., Aug. 20, 1908; e. Princeton U., B.A. 1929; pres. Triangle Club, 1929. In m.p. and stock (Famous Players-Lasker, University Players, West Falmouth; Sufferin' Theat.); in 1938, N. Y. stage in: Three Waltzes, Knickerbocker Holiday, m. p. tech. advisor She Loves Me Not; many pictures include: Cinderella Jones, Without Reservations, High Wall, Michael O'Halloran, Hollow Triumph, With With Green Hair, Bride for Sale.

Recent Pictures: He's a Cockeyed Wonder, Wabash Avenue, Great Sioux Uprising, Vells of Bagdad.

**ARRIGO, FRANK:** Art director. b. Los Angeles, Calif., Nov. 3, 1917. e. Otis Art Inst. Art dir., Walt Disney Prod., 1937-38; art. dir., Republic Pictures, since 1940; recent pictures: Fair Wind to Java, Jubilee Trail, Timberjack, Santa Fe Passage, Last Command, Come Next Spring.

**ARTHUR, ART:** Prod., writer. b. Toronto, Canada, July 24, 1911; e. Jarvis Collegiate Inst. M. Jessica Pepper, Broadway columnist, Brooklyn Daily Eagle, news mgr. Toronto Star News Service; newspaperman on various duties; pub. rel. in 1936, entered m.p. ind. as writer 1937. U. S. Army 1943-46; wrote script for "Seconds of Destiny" which won 1947 Academy Award for documentary, & AAF films incl. "Air Pattern-Pacific." Member: Screen Writers' Guild (exec. bd. mem. 3 times), Screen Prod. Guild, AMPAS, Pub. Rel. Society of America.

Pub. Guild, exec. staff C. B. DeMille, former exec. secy., Hollywood M. P. Ind. Council, former member, exec. bd. COMPO. Pictures include: Sun Valley Serenade; (collab. s. p.) Tight Shoes, Riding High, Everything Happens at Night, Fabulous Dorseys, Montana Mike, Northwest Stampede, Song of India; co-prod., collab. story, Battle Taxi.

**ARTHUR, EDWARD B.:** Executive, b. New York City, Sept. 30, 1915; e. San Jose State Coll.; Los Angeles Jr. Coll. Engaged in operation, management, purchasing of films, etc. in Calif., N. Y., Missouri, Illinois; served in armored div. World War II 1st Lt., at close of war Special Service unit (Germany) in chg. of distribution of films to service units; resumed duties as gen. mgr. Fauchon & Marco Service Corp. which he joined in 1935; named pres. St. Louis Amusement Co., 1946. Member: Variety Club.

**ARTHUR, HARRY C., JR.:** Circuit executive, b. Jersey City, N. J., June 2, 1894. At 19 salesman, Chicago;

entered m. p. bus. as exch. mgr., Seattle; later gen. mgr. West Coast Theats., L. A. Resigned 1925, becoming pres. & gen. mgr. Pacific Northwest Theats. and vice-pres. & gen. mgr. N. Amer. Theats.; ret'd West Coast Theats. as So. Div. mgr., 1927. In 1930 apptd. gen. mgr. Fox Theats., operating theats., New England. From 1934 vice-pres. & gen. mgr. Fauchon & Marco, L. A., supvr. theats. St. Louis, N. Y.; assoc. Cabaret Theats., L. A.; 1933-43 was man. Dir. Roxy Theat., N. Y. Pres. Arthur Enterprises, Inc., 1936.

**ARTHUR, JEAN:** Actress. b. New York City, Oct. 17, 1908. On stage; minor roles in b. debut as lead in "Warning Up" 1923; pictures include: Canary Murder Case, Mysterious Dr. Fu Manchu, Whirlpool, Mr. Deeds Goes to Town, You Can't Take It With You, Too Many Husbands, Talk of the Town, Lady Takes a Chance, Impatient Years, Foreign Affair, Shane, N. Y. stage: Peter Pan, 1950.

**ARTHUR, JOHN (JACK):** Circuit executive. b. Glasgow, Scotland, June 10, 1889; e. Toronto Coll. of Music, Hamburg Conserv. M. Margaret (Midge) Cousins formerly of Fred Byrnes troupe. At 8 yrs: boy violinist with Harry Lauder. To Canada 1902; played with Toronto Symphony Orch. 1906; 1909-12 m. p. dir. George Primrose and Primrose-Dockstader Minstrels 1909; then mus. dir. Toronto theats. (Love's Regent, Famous Players); later mgr. dir. & prod. (Hippodrome, Uplown, Imperial), Toronto. On audition stonethrow became dist. mgr. Famous Players-Canadian circuit for N. & E. Ontario and Quebec; retired 1952 to prod. for Candian Nat'l Exhibition. Member: Canadian Picture Pioneers, Famous Players Club. Prod. 1st Canadian Army Show (for Natl. Defense, 1943. Chmn. Ent. Com. for troops in training; received M.B.E. in King George's honors, 1945.

**ARTHUR, JON:** Announcer, actor. b. New Kensington, Pa., June 14, 1918. e. Microphone Playhouse, Pittsburgh. Newspaper reporter, 1936-38; radio announc., 1938-39; prog. dir., 1939-42; m.c., newscaster, 1943-45; free lance actor, announcer, writer, Hollywood, 1945-47; disc jockey, 1947-50; children's prog. specialty, No School Today, Big John and Sparkie, ABC radio network, since 1950; Big John and Sparkie on WCIQ-TV, Cincinnati.

**ARTHUR ROBERT:** Actor. r. n. Robert Arthaud. b. Aberdeen, Wash., June 18, 1891; e. U. Washington (U. S. Navy training program). Won E. S. radio announcing contest; prof. announcer & disc jockey; m. p. debut in "Roughly Speaking" 1945; pictures include: Nora Prentiss, Sweetheart of Sigma Chi, Dertl on Wheels, Mother Wore Tights. Recent Pictures: 12 O'Clock High, September Affair, Air Cadet, Big Carnival, On the Loose, Belles on Their Toes, Just For You, The Ring, Young Bess, Take the High Ground, Return from the Sea, Top of the World, Desperadoes Are in Town, The System.

**ARTHUR, ROBERT:** Producer. r. n. Robert Arthur Feder. b. New York City, Nov. 1, 1909; e. Southwestern U., U. Southern Calif. Oil operator 1929-36; joined MGM as writer 1937; collab. a. p. "New Moon" 1940; wrote orig. story "Chip Off the Old Block" 1942. Served U. S. Army 1942-5. Pictures include: "Rocky Road to Dublin" (Home, For the Love of Mary, Mexican Hayride, Abbott and Costello in Foreign Legion, Louisa, Wistful Widow of Wagon Gap, Abbott & Costello Meet Frankenstein, Francis, Golden Horde, Starlift; orig. story Francis Goes to the Races; prod. Story of Will Rogers, The Big Heat, The Black Shield of Falworth, Ricochet Romance, The Long Gray Line. Recent Pictures: Francis in the Haunted House, Day of Fury, Pillars of the Sky, Kelly and Me, Mr. Cory, Midnight Story, Man of a Thousand Faces.

**ARZNER, DOROTHY:** Director. b. San Francisco, Calif., Jan. 3, 1909; e. U. So. Calif. Stenographer Paramount studio (1920); later script clerk, film cutter for James Cruze; then scenario writer. Assigned to direct Fashions for Women, thereafter director many pictures various Hollywood prod., including: Your Man, Anybody's Women, Sarah and Son, Paramount on Parade, Merrily We Go to Hell, Christopher Strong, Nana, Craig's Wife, Dance, Girls, Dance, First Comes Courage, In World War II prod. training films for W.A.C.

**ASHER, IRVING:** Production executive. b. San Francisco, Sept. 16, 1905; m. Laura La Plante; began career in pictures in 1919; 1931-38 managing director of Warner Bros.-First National Productions in England. 1938: associate producer London Films, executive producer Columbia British in 1945 pres. Rainbow Prods. Pictures from 1939: Prison Without Bars, The Four Feathers, Billy the Kid, Blossoms in the Dust, Mr. and Mrs. North, Nazi Agent, The War Against Mrs. Hadley. Recent Pictures: Here comes the Groom, Turning Point, The Stars Are Singing, Elephant Walk. Now exec. in charge of TV prod., TCF Television Productions, Inc.

**ASHERSON, RENEE:** Actress. b. London, Eng., e. Gerrards Cross, Berks. On stage in rep. Birmingham. London screen debut 1944 in Henry V. Recent pictures: Way to the Stars, Once a Jolly Swagman, Small Back Room, Cure for Love, Pool of London, Malta Story, Red Dress, TV, The Door.

**ASHMANN, MAUREY L.:** Executive. b. New York, N. Y., June 29, 1908. e. Columbia U., 1929. Worked for adv. agency, then joined Fox Metropolitan Circuit, supervisor, Interboro Circuit, 1935, then zone mgr., gen. mgr. and dir.

of adv. and pub., now pres., Television Film Art Service Inc.; awarded American Legion Americanism Award, VFW Medal for Outstanding Citizenship, Jewish War Veterans Americanism Award; originator of I Am an American Day; pres., Fla. Display Guild; Chief Bacher, Variety Tent #33.

**ASHWOOD, TERRY:** Producer. b. London, England, 1911. Early career picture agency; joined Pathé as newsreel war correspondent, 1940; chief cameraman, A.B.-Pathe, 1944; features editor Pathé Pictorial 1945; prod. 1946; assoc. Prod. 1948-55; Exec. prod. in charge Production Division and TV Commercials, 1957.

**ASKEY, ARTHUR:** Actor. b. Liverpool, Eng., June 6, 1900. e. Liverpool Inst. Experience in concert parties, vaudeville, revues, musical comedy, pantomime; starred in several films including Charley's Aunt, Ghost Train, The Love Match, Ransbottom Rides Again, and in BBC radio programs, notably Bank Wagon; TV with own BBC series, Before Your Very Eyes. Command performances, 1946, 48, 52, 54, 55.

**ASQUITH, ANTHONY:** Director. b. London, Eng., 1902; son of late Earl of Oxford; e. Winchester; Oxford U. Studied Hollywood film ind., then to England as dir., 1927. Brit. pictures (silent) include Shooting Stars, Underground, A Cottage in Dartmoor. Recent Pictures: We Die at Dawn, Demi-Paradise, Fanny By Gaslight, Way to the Stars, While the Sun Shines, The Winslow Boy, Woman in Question, (Five Angles on Murder), Browning Version, The Importance of Being Earnest, The Net (Project M 7), Final Test, The Young Loves (Chance Meeting), Carrington V.C.

**ASTAIRE, FRED:** Dancer, actor. b. Omaha, Neb., May 10, 1900; e. at home; sister: Adele Astaire, dancer. Brother-sister dance team formed 1907; vaudeville debut 1908; Broadway shows include, Over the Top, Passing Show of 1918, Apple Blossoms, For Goodness Sakes, Lady Be Good, Smiles, Funny Face, Gay Divorcee, Bandwagon; team dissolved 1932; m. p. debut in Dancing Lady 1933; voted Money-Making Star in Motion Picture Herald-Fame Polls 1935-36-37; bd. chmn., Fred Astaire Dance Studios; served with U. S. O. overseas World War II; pictures included: Flying Down to Rio, Gay Divorcee, Roberta, Top Hat, Swing Time, Carefree, Story of Vernon and Irene Castle, Holiday Inn, Sky's the Limit, Ziegfeld Follies, Blue Skies, Easter Parade. Special Academy Award for "raising standards of all musicals." 1949. Recent Pictures: Barkleys of Broadway, Let's Dance, Three Little Words, Royal Wedding, Belle of New York, Band Wagon, Daddy Long Legs, Funny Face, Silk Stockings.

**ASTOR, LOUIS:** Sales executive. b. New York, April 15, 1890. Theatrical advance agt.; in 1910 traveled with Feature Pictures; 1913-17, exhibitor; 1917-18, U. S. Navy. Became film salesman 1919. Joined Columbia Pictures 1924; apptd. circuit sales exec. 1933.

**ASTOR, MARY:** Actress. r. n. Lucille W. Langhanke; b. May 3, 1906; e. Kenwood-Loring School (Chicago). Beauty contest winner 1920; m. p. debut in "Beggars' Maid" 1920; radio m. e. 2 1/2 yrs.; on stage in: Among the Married, Tonight at 8:30, Male Animal; pictures include: (silent) Don Juan, Bright Shawl, Beau Brummel; (sound) Lost Squadron, Jennie Gerhardt, Easy to Love, Man With Two Faces, Listen Darling, Dodswordth, Meet Me in St. Louis, Fiesta, Cynthia, Cass Timberlane, Desert Fury, Act of Violence, Little Women, Any Number Can Play, Kiss Before Dying

**ATES, ROSCOE:** Actor. b. Grange, Miss., Jan. 20, 1895. Vaudeville, tabloid & repertory, 15 yrs.; entered m. p. 1930; many pictures including: Cimarron, Alice in Wonderland, Merry Wives of Reno, Untamed, Captain Caution, Chad Hanna, Affairs of Jimmy Valentine, Palm Beach Story, Blazing Forest, Stranger Wore a Gun, Those Redheads from Seattle, Come Next Spring, Lucy Gallant, Birds and the Bees. TV appearances.

**ATKINS, THOMAS CARLYLE:** Executive. b. Springfield, Mass.; e. Tufts Coll. (civil eng.). Officer U. S. Marine Corp. World War I; entered m. p. ind. Selznick Pictures 1919; org. with George Arthur, St. Regis Pictures Corp.; subsequently writer, dir., prod. mgr., assoc. prod. on: Chas. Rogers Prod., Majestic Pictures, RKO, etc.; served as Col. U. S. Army Air Forces, World War II; org. with Glendon Alvine, serving as pres., Medallion Pictures 1947; org. in 1949: Mid-Continent Pictures Corp. (exec. vice-pres.); Utah Prod. & Location Co.; Utah M. P. Studios. Member: Screen Directors' Guild.

**ATLASS, H. LESLIE:** Executive. b. Lincoln, Ill., Nov. 29, 1894. e. Lake Forest Academy. Served World War I. m. In meat business before radio. Apptd. v.p. in charge of CBS Central Division and gen. mgr. WBBM, CBS Chicago station, in 1933, when CBS purchased WBBM founded by him and brother Ralph in 1923.

**ATTENBOROUGH, DAVID:** TV producer. b. London, May 8, 1926; e. Wyggeston School, Leicester; Clare College, Cambridge; early career, editor in educational publishing house; ent. TV Sept., 1952. Productions include Animal Vegetable Mineral, Painter's Progress, It's a Small World, Pattern of Animals, Zoo Quest to West Africa, Zoo Quest to Guiana, Sore Hunter, Zoo Quest for a Doctor, Travellers' Tales and programmes on travel and exploration.

**ATTENBOROUGH, RICHARD:** Actor. b. Cambridge, Eng., Aug. 29, 1923; e. Royal Acad. Dram. Art; in *Sheila Sim*, actress. London stage debut in *An. Wilderness*, 1942; also in *Awake and Sing*, *Little Foxes*, *Brighton Rock*, *The Way Back* (1949); *To Dorothy a Son* (1950-51); *Sweet Madness*, *The Mouse Trap* (1952-54), *Double Image* 1950-57. Screen debut 1941, in *In Which We Serve*, British Top Ten Money-Maker, 1949.

**Pictures include:** *Journey Together*, *Man Within*, *The Smugglers*, *Stairway to Heaven*, *School for Scoundrels*, *Secret Flight*, *Master of Life and Death*, *Dancing With Crime*, *Brighton Rock* (Young Scarface), *London Belongs to Me* (Dulciner Street), *Guinea Pig*, *Lost People*, *Morning Departure* (Operation Disaster), *Hell Is Sold Out*, *Gift Horse (Glory at Sea)*, *Father's Doing Fine*, *Eight O'Clock Walk*, *The Ship That Died of Shame*, *Private's Progress*, *Baby and the Battleship*, *Brothers in Law*, *The Scamp*.

**ATWATER, GLADYS:** Writer. Has written many m. p. scripts; member of writing team with Robert Bren since 1939; writings include: (collab. orig.) *Man Who Found Himself*; (collab. orig. story) *Argentine Nights*, *First Yank into Tokyo*, *In Old California*; (collab. s. p.) *Criminal Lawyer*, *Crashing Hollywood*, *This Marriage Business*, *Crime Ring*.

**Recent Pictures:** (collab. orig. story) *El Paso*; collab. story, s. p., *Great Sioux Uprising*, *Siege at Red River*; collab. s. p., *Overland Pacific*; collab. story, *Naked Alibi*, *Treasure of Pancho Villa*; *TV: Lone Wolf in Mexico*.

**AUBREY, JAMES T., JR.:** Executive. b. La Salle, Ill., Dec. 18, 1918; e. Princeton U., 1941, m. Phyllis Thaxter, U. S. Air Force, 1941-45; salesman, Street and Smith, Accountant Nat. Pub., 1946-47; account exec., KNN, Los Angeles, 1948; account exec., KXNT, 1951; sales mgr., then gen. mgr., KXNT and CTPN, 1952. Man., network prog., Hollywood CBS-TV, 1956; V.P. programs and talent, ABC-TV, 1957.

**AUER, JOHN H.:** Producer, director. b. Budapest, Aug. 3, 1909; e. Commercial Acad. Vienna, Austria. Member Budapest Stock Exch. 1927; to U. S. 1929; asst. dir., then dir. foreign versions *Universal*; prod.-dir. *Paramount* 1930. 3 Spanish films; dir. & prod. *RKO*; pictures include: *Music in Manhattan*, *Pan American*, *7 Days Ashore*; prod., dir. *Flame*.

**Recent Pictures:** (prod., dir.) *J. Jane Doe*; *Angel on the Amazon*, *Avengers*, *Hit Parade*, *Thunderbirds*, *City That Never Sleeps*, *Hell's Half Acre*, *The Eternal Sea*, *Johnny Trouble*.

**AUER, MISCHA:** Actor. b. St. Petersburg, Russia, Nov. 17, 1905; e. St. Petersburg, New York, in literature and art. On stage in "Madra"; m. p. debut in "Something Always Happens" 1928; pictures include: *Benson Murder Case*, *Just Imagine*, *Cradle Song*, *Lives of a Bengal Lancer*, *Clive of India*, *Gay Desperado*, *My Man Godfrey*, *Winterst, Three Smart Girls*, *You Can't Take It With You*, *Sentimental Journey*, *She Wrote the Book*, *Sofia*, *For You I Die*, *Bachelor in Paris*.

**AUGHINBAUGH, E. A.:** Director Ohio (state) Slide & Film Exchange, Columbus, b. Dayton, Ky., July 14, 1885. Teacher & supt. Ohio & elsewhere, including Philippines, beginning 1905. Developed interest in use of m. p. for educ. while supt. in P. I. and later created facilities for such use in schs. of Mingo, Ohio. In 1925 apptd. dir. Ohio educ. dept. Slide & Film Exch., first state activity of kind in U. S. Prod. 24 travel films on Ohio; lecturer & author mag. articles on recorded visual communication, film exchange practices, etc.; pioneer in design of cylindrical projector shutter; Exchange classified as world's largest by Public Information Com. of M. P. Ind.

**AUMONT, JEAN PIERRE:** Actor. b. Paris; e. Conservatoire of Drama. Roles French stage and films. U. S. pictures: Assignment in Brittany, Cross of Lorraine. In 1943 enlisted Free French Army.

**Recent Pictures:** *Heartbeat*, *Siren of Atlantis*, *Affairs of a Rogue*, *Wicked City*, *Lull*, *Life Begins Tomorrow*, *Gay Adventure*, *Charge of the Lancers*, *Hilda Crane*.

**AURELIUS, GEORGE M.:** Vice-president, Arizona Paramount Corp., Phoenix, Ariz., affiliate of American Broadcasting-Paramount Theatre, Inc. b. Grasston, Minn., Sept. 16, 1911; e. U. of Minnesota, Ent. m. p. ind. 1927 as usher Finkelstein & Ruben, St. Paul; asst. mgr. 1929-30; to Warner Theatres, New York, 1931; man. Moss' Broadway, Minnesota Amusement Co. 1932-41; city mgr. Publix-Rickards-Nace, Paramount-Nace Theatres, Tucson, Ariz. 1941-46; city mgr. Paramount-Nace, Phoenix, Ariz. 1946-49; apptd. current post 1949.

**AURICCHIO, JOSEPH G.:** Executive. b. N. Y. C., July 26, 1913; e. N. Y. C. Office boy, music dept., photo dept., *RKO*, 1931-1936. Spec. Feature dept., 1942-1944; supt. photo dept. to 1957; v. p. in charge of sales, J. J. K. Cony Art. div. of J. J. Kriegsmann, 1957.

**AUSTIN, CHARLOTTE:** Actress. b. Charlotte, N. C., Nov. 2, 1933; e. Los Angeles, Calif. Signed to contract by 20th Century-Fox, 1951; pictures include *Farmer Takes A Wife*, *How to Marry a Millionaire*, *Gorilla at Large*, *Destree*, *Daddy Long Legs*, *How To Be Very Very Popular*.

**AUSTIN, EMERY M.:** Executive. b. Dallas, Texas, Oct. 5, 1911; e. Central H.S., Tulsa, 1929. Usher with Ralph Talbot theatres, Tulsa, 1928; then doorman, chief usher, house mgr., mgr. & asst. gen. mgr., MGM, New Orleans, 1941; Atlanta, 1942; New York, 1953; now dir. of exploit.

**AUSTIN, ISABELLE:** Publicist. b. New York City; e. N. Y. U.; musical training in voice. Concert, radio & personal appearances; joined Romy Theatre publicity staff 1935; asst. to Morris Kizler 2 yrs., asst. to Homer Harman 11 yrs., ed. & writer of program since 1933; apptd. dir. of publicity March, 1949; res., August, 1955.

**AUSTIN, JOHN:** Producer. b. Australia, 1923. Asst. Dir. of Entertainment for American Red Cross, 1942-45; assoc. West Coast rep. of Rodgers & Hammerstein, 1945-47; with Ministry of Info., Gov't of India, 1947-48; prod. TV films in Europe, 1949; shows include *Intrigue*, *International Rendezvous*, *International Affair*; prod. film, *Lasca*.

**AUSTRIAN, RALPH BROOKE:** Executive. b. New York City, April 29, 1898. Asst. sound dir. *Paramount-Public Lasky Corp.* 1928-29; in chg. retail dist. Westinghouse Elec. & Mfg. Co. 1930-32; e. chg. sales mgr. *Koster Radio Corp.* 1932; same *Emerson Radio & Phono. Corp.* 1933-34; asst. v. p. *RCA Mfg. Co.* 1935-42; *WPB Planning Com.* 1942-43; exec. v. p. *RKO Television Corp.* 1943-44, pres. 1945-47; v. p. Foote, Cone and Belding in chg. *TV* 1948; org. *TV* consultant service to adv. agencies, theatres, *TV* stations & m. p. cos. 1949; assoc. N. P. Rathvon & Co., exec. v. p. *Multi-Deck Corp.* of America; senior associate, Perciva & Luckman, architect-engineers; v. p. *Paco, Inc.*; west coast mgr., *Allan B. DuMont Labs. Inc.*; *ELS, Man. Pioneers, IRE* (senior mem.).

**AUTANT-LARA, CLAUDE:** Director. Began career as scenic designer for French film in 1920; then asst. director, first solo venture experimental film, 1923; in Hollywood, 1930-32, dir. *Parlor Bedroom and Bath*, *Incomplete Athlete*; pictures include: *Devil in the Flesh*, *Seven Deadly Sins* (seq.), *Red Inn*, *Oh Amelia*, *Game of Love*, *Red and the Black*.

**AUTEN, H. WILLIAM:** Executive. b. Cardiff, Wales, Mar. 7, 1921; e. Neville House, Eastbourne; U. Coll. School of London. With sales dept. *Warner Bros.* (London) 1938; served as Major on *Brit. Army Staff* 1939-47, including membership of *C. G. M. B. H.* 1945-46; *European & Near Eastern mgr. United Artists* 1948; asst. foreign mgr. *Earle Lion Films, Inc.* (N. Y.) 1948-49; founder & pres. *Bonagosa Productions, Inc.* June, 1949, to produce and finance pictures; org. *Ballentine Pict.*, 1951.

**AUTEN, HAROLD:** Distribution executive. b. England, Aug. 22, 1891. Retired from sea as Capt. R.N.R. (V.C., D.S.C., R.D.) to enter *Brit. m. p. ind.* 1926; joined *New Era Films, Ltd.* prod. staff (London); apptd. U. S. representative 1928; gen. mgr. in U. S. *Brit. Internat. Pictures* & mgr. *Geo. M. Cohan Theatre* 1929; *European mgr. RKO* (Distributive (N. Y.) of *Brit. & European producers*; foreign mgr. *Greater Union Theatres* (Sydney, Australia) & *Associated Cos.* 1933; apptd. *Brit. Naval Officer* in chg. *Allied Shipping* (N. Y.) & *Trans-Atlantic Convoys*, etc. 1939-45; made *Officer of Legion of Merit* 1946; dir. *J. Arthur Rank* (N. Y.) 1945-46; American representative of *Robert Kerridge interests* (New Zealand) since 1933; in chg. roadshow dept. *United Artists* handling American distribution "Henry V" now importing films. Member: *AMPA*, *Lotus*, *Whitehall Club* (N. Y.); *Savage* (London).

**AUTREY, GENE:** Actor. b. Tiora, Tex., Sept. 29, 1907. Railroad telegrapher at Sapulpa, Okla., 1925; became radio singer & recording artist (Columbia Records) 1928; screen debut 1934 at *Mascot Pictures* (later became Republic) as screen's first singing cowboy. "Used top money making Western star 1937-42, and in top Western stars 1938, 1948-54; first Western. Co. to be in top ten money makers from 1939 to 1942. Served in U.S.A.A.F. as flight officer 1942-45; on USO tour overseas 3 mos.; immediately thereafter resumed radio career with former sponsor, the Wm. Wrightley Co.; formed *Gene Autrey Productions, Inc.*, star of *Madison Square Garden Rodeo* first in 1940; recorded 10 records as arranger; composed & vice-chmn. *J. Arthur Rank* (N. Y.) 1945-46; American representative of *Robert Kerridge interests* (New Zealand) since 1933; in chg. roadshow dept. *United Artists* handling American distribution "Henry V" now importing films. Member: *AMPA*, *Lotus*, *Whitehall Club* (N. Y.); *Savage* (London).

**Recent Pictures:** *On Top of Old Smoky*, *Blue Canadian Rockies*, *The Saginaw Trail*, *Last of the Pony Riders*, *Winning of the West*.

**AVEDON, DOE:** Actress. b. Old Westbury, N. Y. Book-keeper; then actress; on Broadway in *Young and the Fair*, *My Name Is Aquilon*; pictures include *High and the Mighty*, *Deep In My Heart*, *The Boss*, *TV series: Big Town*.

**AXELBANK, HERMAN:** Producer. b. Novo Konstantin, Ukraine, Russia, May 30, 1900; e. Stuyvesant H.S., New York. Other prod. *Golden Pictures Corp.* 1916; asst. cameraman 1917-18; with road shows, 1919-20; since then prod. documentaries, *Tsar to Lenin*, *Russia Under Stalin*, *German-Soviet War*, *Israel's Thirteen Colons*.

**AYER, SUBBIER APPADURAI:** Regional officer for Madras, Central Board of Film Censors, Government of India. b. Apr. 1, 1898; e. Madras U. A. P. of India &

Reuters; minister of pub. & propaganda in Provisional Gov't of Azad Hind, Singapore, W. W. II; dir. of pub. Gov't of Bombay till 1951; present post.

**AYLMER, FELIX:** Actor. b. Corsham, England, Feb. 21, 1889; e. Oxford, England. Stage debut 1911 in Cook's Man, London; N. Y. debut 1922 in Loyalties; returned in 1929 in Last of Mrs. Cheyne; and in Flashing Stream, 1939; The Prescott Proposals, 1938; plays include: Doctor's Dilemma, The Terror, Bird in Hand, Jew Suss, Voysey Inheritance, Saint Joan, Heroes Don't Care, Waste, Yes & No, Daphne Laureola, First Person Singular, Spider's Web, Chalk Garden, Quo No Other Wine, Golden Cuckoo, Recent Pictures: M. Emmanuel, Henry V., Hamlet, Prince of Foxes, Trial, TV: Van Dyke, Alice in Wonderland, Master of Ballantrae, Knights of the Round Table, Angel Who Pawned Her Harp, Loser Takes All, Anastasia, St. Joan, Captain Dreyfus.

**AYRES, LEW:** Actor. b. Minneapolis, Minn., Dec. 28, 1908. Toured Mexico with own orchestra, played with Henry Halstead's Orchestra; screen debut in "The Kiss" 1921; served as medical corpsman & asst. chaplain World War II. Pictures include: All Quiet on the Western Front, Common Clay, Doorway to Hell, Okay America, State Fair, Dr. Killdare series; (dir.) Hearts of Bondage.

Recent Pictures: Dark Mirror, Unfaithful, Johnny Brenda, The Capture, New Mexico, No Escape, Donovan's Brain.

**AZZATO, ANTHONY:** Executive; b. New York City, Oct. 7, 1912; e. Fordham Univ., City Col. of New York; production supervisor, film editor, director, documentary and comm. films, 1938-48; Sound Masters, Inc.; U. S. Army Signal Corps, 1942-46; film editor, Paramount, 1932-42; asst. dir. of film programs, WPIX, 1948; also film program consultant, KLAC, Los Angeles; eastern sales mgr. George Bagnall & Assoc., 1954; acct. exec., National Telefilm Assoc., 1956, Div. of Station Relations.

**B**

**BABB, KROGER:** President, Hallmark Prod. Inc. b. Lees Creek, Clinch Co., Mo. Dec. 30, 1876; e. Wilmington, O. College, 1925-29; U. of Florida, 1929; e. Lehigh Univ., Sutton. Reporter, sports ed. Wilmington, O. Daily News-Journal 1920-25, then adv. mgr. 1927-32; adv. dir. Warner-Chalkers Theatres 1934-39, org. Hallmark Jan. 3, 1945 with J. S. Jossey, acct. full control 1950; prod., distrib. motion picture and television. Member: Variety Club, Gamma Phi Gamma, Ind. M. P. Prod. Assn., Rotary, Elks, Eagles, etc. Hdqqs.: 9100 Sunset Blvd., Hollywood.

**BARCOCK, DWIGHT V.:** Writer. b. Ida Grove, Ia., Feb. 19, 1909; e. Modesto Jr. Coll. Author short stories, novelist. First Screenplay at Universal, 1943, 26 screen credits since at various studios. TV, free lance, includes 100 produced teleplays.

**BARCOCK, MURIEL:** Journalist, b. Minneapolis, Minn., Mar. 19, 1903; e. State School of Science, No. Dak.; U. No. Dak.; U. Wis.; U. Calif., B.A. 25. Reporter; Forum (Pargo, N. D.); Herald (Grand Forks, N. D.); Examiner, Bulletin (San Francisco); dramatic, m. p. critic, Los Angeles Times; m. p. feature writer, Universal News Service; ed. Pictures, Playhouse (N. Y. C.). Ed. dir., v. p. Ideal Women's Group (Movie Life, Movie Stars, Famous Persons Romances, Intimate Romances), TV Star Parade. Member: Adv. Women of N. Y., Hollywood Women's Press, N. Y. Fashion Group, Natl. Women's Press (Wash., D. C.).

**BACALL, LAUREN:** Actress. b. New York City, Sept. 16, 1924; e. American Acad. Dram. Arts, m. Humphrey Bogart, actor. Fashion model; on stage, plays include: Johnny Two-by-Four, Franklin Street; m. p. debut in "To Have and Have Not" 1944; pictures include: Big Sleep, Confidential Agent, Dark Passage, Key Largo, Young Man with a Horn, Bright Leaf.

Recent Pictures: How to Marry a Millionaire, Woman's World, Cobweb, Blood Alley. Written on the Wind, Designing Woman.

**BACHELIN, FRANZ:** Art director, b. Germany. From 1938 collab. art Paramount, prod. including: Heaven, Grand Jury Secrets, Henry Aldrich, Editor. Other pictures include: Two Years Before the Mast, The Searching Wind, Welcome Stranger, The Emperor Waltz, Rope of Sand, September Affair, Copper Canyon, The Stooge, Peking Express, Denver & Rio Grande, Stalag 17, Scared Stiff, The Caddy, Naked Jungle, A Bullet in Waiting, Sea Chase, War and Peace, Lady and the Prowler, Band of the Angels.

**BACHEM, JOHN H.:** Executive; b. Apr. 17, 1903, N.Y.C., N. Y.; e. Horace Mann Schs.; salesman, adv. mgr., prom. mgr., House & Garden, Cosmopolitan, American Home, etc., 1938-32; asst. mgr., ABC Radio, 1932-37; acct. exec., CBS radio, 1937-49; acct. exec., DuMont TV Network, 1949; 51; asst. dir. sales, DuMont 1951; natl. sales mgr., 1953; gen. mgr. DuMont Network, 1954.

**BACHER, WILLIAM:** Producer, director, writer. b. Rumana, Oct. 29, 1900; e. Ill., D.D.S.; New Jersey Law School, LL.B. Practiced law for 10 yrs. Entered radio 1929 as producer (Captain Henry's Showboat, Palmolive Beauty Box Theatres, Crime Club, Hollywood Hotel, Texaco Star Theatre, Camel Caravan, Treasury Star Parade). Joined

20th-Fox 1943; prod. include: Wing and a Prayer, Leave Her to Heaven; entered radio as writer, later prod. & dir.; did 168 broadcasts for U. S. Treasury Dept. prod. act. Treasury World War II; edited book "Treasury Star Parade." Prod. Carnival in Costa Rica, Foxes of Harrow; co-prod., collab. adapt., Untamed; co-prod., Tall Men.

**BACHRACH, ERNEST A.:** Cinematographer. b. New York City, 1896; e. elec. eng., 2 yrs. Research & transmission lab.; Western Electric aviator. U. S. Army; surgical instruments; F. A. Hardy Co.; still man; illustrator of titles Paramount, still man (East Coast); incorporated "candle methods" in still photography on "The Swan" 1925, to West Coast; joined FBO; numerous awards in photography, joined RKO, 1927, asst. head of still & portrait dept. 1928.

**BACK, LEON B.:** Exhibitor. b. Philadelphia, Pa., Oct. 23, 1912; e. Johns Hopkins U., B.S., 1932; U. of Baltimore, LL.B., 1933. Entered m.p. ind. as mgr. for Rame Theatres, Inc., Baltimore, Md., 1934; booker, asst. buyer, 1936; asst. to gen. mgr., 1938; U. S. Navy, 1941-46; v. p., gen. mgr., Rome Theatres, 1946; pres., radio stat. WE43B, Baltimore, 1955; pres., Allied MPPO of Md., 1952-55; nat'l dir. Allied States, 1952-53; nat'l sales, 1954.

**BACKUS, JIM:** Actor. b. Cleveland, Ohio, Feb. 25, 1913; e. Amer. Acad. of Dram. Arts. Began in stock & vaudeville; radio announcer; radio actor on Lum 'n Abner, Alan Young show & own shows, many others; on stage, Hitch Your Wagon; m. p. debut in Easy Living; since in Half Angel, His Kind of Woman, Bright Victory, Hollywood Story, Man With a Gloak, Iron Man, Hero Come the Nelsons, I'll See You in My Dream, Deadline U. S., Andros and the Lion, Don't Bother to Knock, Pat and Mike, Above and Beyond, I Love Melvin, Angel Face, Geraldine, Human Jungle, Francis in the Navy, Rebel Without a Cause, Square Jungle, Meet Me in Las Vegas; on TV, I Married Joan.

**BACON, LLOYD:** Director. b. San Jose, Calif., Jan. 16, 1890; p. Jane Bacon, actress; Frank Bacon, actor & author of "Lightnin'", e. Santa Clara Coll. In stock, vaudeville; on stage in "Cinderella Man" and "Salome"; film debut as actor with Essanay Film Mfg.; served as officer in U. S. Navy, World War I; kaz-man & dir. for Lloyd Hamilton; dir. two-reelers for Mack Sennett; feature dir. for Warner Bros. A "Champion of Champion Directors" in Fame Rating.

Pictures include: Singing Fool (first m. p. with dialog), 42nd Street, I Wonder Who's Kissing Her Now, You Were Meant for Me, Give My Regards to Broadway, Don't Trust Your Husband, It Happens Every Spring, Miss Grant Takes Richmond, Mother is a Freshman, Good Humor Man, Kill the Umpire, Fuller Brush Girl, Call Me Mister, The Program, Golden Girl, The I Don't Care Girl, Great Sioux Uprising, Walking My Baby Back Home, She Couldn't Say No, French Line, Died November 13, 1955.

**BADDELEY, HERMIONE:** Actress. b. Shropshire, Eng., Nov. 13, 1908; e. privately and at Margaret Morris School of Dancing. Stage debut in La Botte a Joujou at Court theatre, 1918; screen debut in Brighton Rock, 1927; films include: Passport to Pimlico, Quartet, Christmas Carol, Pickwick Papers, Mr. Prohack, Belles of St. Trinians, Many TV, radio, nightclub appearances; TV credits: Richard of Bordeaux, Drink Doggie Drink, The Gambler.

**BADER, DAVID A.:** Sales Executive, b. New York City, 1909; e. Columbia U., U. of Calif., London, England. Polytechnic. With Universal Pictures 1920; press campaigns 1921-24; personal repr. Carl Laemmle 1925-26; formed David A. Bader, Ltd., London 1936; pres. Literary Corp. of America 1938; George Pal Prods. 1930-42; asst. exec. ed. 1912, independent (m. p. trade paper); in trade relations dept. 20th-Fox 1943-46; entered 16 mm film, publisher & ed. 16 mm Reporter; publisher & ed. Photographic Age & eastern repr. Film World and Film Bulletin; writings include: Life and Adventures of Carl Laemmle, book in collab. John Drinkwater; (play, film story) Three Mad Men; (sole author) 16 Millimeter Handbook; nat'l pub. dir. M. P. Pioneers; charter member: Assoc. M.P. Adv. (pres. 1945, 1951-57), Pres. TV Sales Corp. of Am.; asst. to pres., Tompkins 16 mm Film & TV, Inc.; v. p., gen. sales mgr. Atlantic Television Corp., 1954.

**BAER, BUDDY:** Actor. r. n. Jacob Henry Baer, Jr. b. Denver, Colo., June 11; e. H. S. Piedmont, Calif., b. Max Baer. Pro. fighter; U. S. Army; night club entertainer; m. p. include Trans-Atlantic Trouble, Africa Screams, quo vadis, Plume of Araby, Jack and the Beanstalk, Big Sky, Dream Wife, Fair Wind to Java, Jubilee Trail, Slightly Scarlet.

**BAER, NORMAN:** Producer, b. Brooklyn, N. Y., Feb. 16, 1924; e. Cornell, N.Y. U. Writer. INS, Associated Press, 1947-48; writer, DuMont network, 1949; indep. writer, prod., 1951; with Gerry Gross formed Gross-Baer Prod., 1952.

**BAGNALL, GEORGE L.:** Executive. b. Mullingar, Ireland, May 4, 1870; e. Buxter Coll. Accountant in Canada, then served 4 yrs. World War I. Afterwards public acct. Touche Niven & Co., N. Y. comptroller. Davison, Paxson & Stokes (affil. R. H. Macy & Co., N. Y.), Atlanta. Joined Fox Film 1928 as comptroller, West Coast Studios; in charge all finances, 1930. In 1935 studio treas. Paramount; 1936, exec. studio mgr.; Dec. 1937 asst. vice-pres. Resigned 1941 to become vice-pres. & gen. mgr. Alexander Korda Films (assoc. United Artists); treas. M. P. Relief Fund 1942;

vice-pres. United Artists 1942-49; pres., George Barnall & Assoc., Inc., TV film distributors, 1952. Pres. of M.P. Relief Fund 1957; treas. and dir., SIMPP.

**BAHN, CHESTER B.:** Editor, v. p. dir. The Film Daily vice-president, dir., Radio Daily, b. Liverpool, N. Y., Aug. 1, 1893; e. Syracuse U. reporter, sub. ed., drama and film critic, Syracuse Journal 1912-22; Drama and film critic, columnist, 1922-25; Bureau manager I.N.S. Chief Edit. writer NY Telegram and Sunday American; Drama and film critic, Sunday and city editor, NY Herald, 1925-36. Apptd. man. ed. Film Daily, 1936; ed. 1937. Member Masons, Am. Legion, Syracuse Liederkranz Club, Variety Club of N. Y., Masonic Club of New York.

**BAILEY, JACK:** Performer, b. Hampton, Ia., Sept. 15; e. Drake Univ. Announcer, radio station, San Diego, Calif.; network announcer, Ozzie & Harriet, Duffy's Tavern; m.c., TV shows, Truth Or Consequences, Queen for a Day.

**BAILEY, JOHN:** Actor, b. London, June 26, 1914. e. L. C. C. & P. D. Stage debut in Miracle on Verdun at Comedy Theatre, London, m. p. debut in Man on the Run, 1948. Films since: Murder in Soho, Ceila, Meet Simon Cherry, Circle of Danger, Franchise Affair, Cairo Road, High Treason, So Little Time, The Night Won't Talk, The Venetian Bird (The Assassin). TV plays: Romeo and Juliet, Macbeth, Mask of Kings, The Promised Years.

**BAILEY, JOSEPH W.:** Producer, attorney, b. Columbia City, Ind., Dec. 13, 1910; e. U. of Chicago, PH.B. 1928-31. U. of Chicago Law Sch., J.D., 1931-34. Practicing atty. at law, Chicago, Oct., 1934-June, 1940; with Louis G. Cowan to Apr., 1942; U. S. Navy, 1942-46; v.-p. & treas., Louis G. Cowan, 1946-49; mgr., radio-TV dept., Gray Adv. Agency, 1949; prod. superv., Robt. Montgomery Show & mgr., John Gibbs literary & talent agency.

**BAILEY, ROBIN:** Actor, b. Hucknall (Nottingham) Eng., Oct. 5, 1919. e. Henry Mellish School, Nottingham. Stage: Barrets of Wimpole Street, Theatre Royal, Nottingham, 1938. Screen debut School for Secrets, 1946. Films include: Private Angelo, Portrait of Clare, His Excellency, Gift Horse, Folly to be Wise, Single Handed (Sailor of the King), The Young Lovers, For Better or Worse. TV plays include: The Gentle Gunman, Jonah and the Whale, Month of Sundays, Markheim, Gullie Party, Boyd's Shop, Caste, Silent People, Jalna, Borderline Case, Richard of Bordeaux, Drink Doggie Drink, Youth at the Helm, Fanny's First Day, Ladies in Ermine, Kenilworth.

**BAINTER, FAY:** Actress, b. Los Angeles, Calif., 1893; e. Girls' Collegiate, Los Angeles. On stage; plays include: East Is West, She Stoops to Conquer, Jealousy, Lysistrata, Dream Girl, Dodsworth; m. p. debut in This Side of Heaven 1934; won Academy Award 1938, supporting role in Jezebel; pictures include: Shining Hour, Daughters Courageous, Bill of Divorcement, Quality Street, Woman of the Year, Make Way for Tomorrow, Arkansas Traveler, War Against Mrs. Hadley, White Banners, Mrs. Wiggs of Cabrage Patch, Babes on Broadway, Young Tom Edison, Our Town, Human Comedy, Virginian, Secret Life of Walter Mitty, Deep Valley, Give My Regards to Broadway, June Bride, Close to My Heart, The President's Lady. TV: Lux, Montgomery Presents, Studio One, Ford, Circle Theatre.

**BAIRD, TEDDY:** Producer, b. London, England, Sept. 9, 1901. e. University College School. Early career journalist; entered m. p. industry 1928; script dept., cutting rooms, 1928-39; asst. dir. production manager; R.A.F., 1940-45; associate prod. Winslow, 1946-49; prod., 1950-56; pictures include: Browning Version, Importance Of Being Earnest, Woman in Question, Carrington V.C., (Court Martial), Simon And Laura.

**BAIRD, THOMAS:** Executive, b. Glasgow, Scotland, June 12, 1909; e. Glasgow U. M.A. 1933. With General Post Office Film Unit, London 1934; assoc. Royal Photographic Soc. & ed. bd. World Film News, London 1936; Rockefeller Foundation Fellowship 1937; Film Centre, Ltd.; ed. bd. Documentary News Letter 1938; film dir. Brit. Ministry of Information 1940, dir. 1944, reg. dir. (Chicago) 1947; apptd. head of counselling & research dept. Transfilm, Inc. 1949. Dep. chief, central operations and facilities, radio and visual services division. United Nations. 1951. Hdqtrs., United Nations, N. Y.

**BAKALEINIKOFF, CONSTANTIN R.:** Music director, RKO Radio Studios, b. Moscow, Russia, Apr. 28, 1898; e. Moscow Conserv. of Music. Successively member Los Angeles Philharmonic Orch.; music dir., Grauman Theatre Corp.; Music dir., Paramount, MGM. In 1941 apptd. head RKO music Dept. Pictures (scoring) includes: Notorious Sister Kenny, Morning Beauties Electra, Crossfire, Mr. Handbags Builds His Dream House, Bride for Sale, Holiday Affair, Blue Veil, Behave Yourself, Double Dynamite, Beware My Lovely, Androcles and the Lion, Macao, Clash By Night, Big Sky, Devil's Canyon, French Lion, Susan Slept Here, Underwater, Son of Sinbad, The Conqueror, Great Day in the Morning.

**BAKER, GEORGE:** Actor, b. Varna, Bulgaria, April 1, 1931. e. Lancing College, Sussex. Stage debut Deal Repertory Theatre, 1946. Film debut The Intruder, 1953. Films include: Dam Busters, Ship That Died Of Shame, Woman

For Joe, Extra Day, Feminine Touch, A Hill In Korea, No Time For Tears, These Dangerous Years. TV appearances include: Film Fan Show, Ron Randall's programme 1956.

**BAKER, H. W. (A.M.I.E.E.):** TV executive, b. Holt (Norfolk) Eng., July 22, 1901; e. Gresham's School, Holt (Norfolk). Entered BBC as assistant engineer April 1926. Successive engineering appointments. 1952: Superintendent Engineer BBC TV Studios.

**BAKER, JACK EDWARD:** Executive, b. London, Eng., Nov. 5, 1899; e. N. Y. U. 1920. Came to U. S. 1919; sales, production & management for m. B. accessories, 1920-28; executive, Consolidated Film Industries 1928-41; production mgr., Republic Prod., Inc., 1941, v. p. in chge. all studio oper., 1950.

**BAKER, LESLIE F.:** Executive, b. London, Apr. 30, 1903. Joined Gainsborough Pictures, Ltd., London, 1914; partner, Baker, Todman & Co., chartered accountants, 1930-33; asst. gen. mgr. Gainsborough Pictures and Gaumont, British Picture Corp., 1933-35; dir., secy., gen. mgr. of prod., New World Pictures, Ltd., 1936-37; and of 20th Cent. Prods., Ltd., 1938-43; secy. Ealing Studios, 1943; bd. of dir., Ealing Studios & assoc. cos., 1946.

**BAKER, REGINALD P. (F.C.A., F.R.S.A.):** chairman, and Man. Div. Ealing Films, Ltd., b. London, England, July 19, 1896; e. London U. Entered m. p. ind. 1923; co-org. Gainsborough Ltd.; on bd. A.T.P., Ltd. 1930; org. Ealing Studios 1931, & Ealing Distrib., Ltd. 1932; chmn. & managing dir. of all 3 cos.; pres. K.R.S. 1943-6 inc.; pres. B.P.A. 1950-53; sr. partner of Baker, Todman and Co., hon. Treas. Fed. of British Film Makers, 1957.

**BAKER, ROBERT S.:** Producer, b. London, 1916; e. Tenterden Hall; Ent. m.p. ind., 1938 as assistant dir.; war service, later Army Film Unit as combat cameraman; first production 1918; films include: Voice of Merrill, Escape By Night, Three Steps To The Gallows, Tiger By The Tail, The Reluctant Bride, Barbados, Quest For Murder, o. Ap. prod.; dir. Blackout, 13 East Street, Steel Key, Passport to Treason; director, Tempean Films Ltd.; CIPA PROD. LTD.

**BAKER, ROY:** Director, b. London, 1916; e. Lycee Cornetille, Rouen; City of London School, Asst. dir. with Gainsborough 1934-40; served in Army, 1940-6. Reed Pictures; Hangman's Noose, Weaker Sex, Operation Disaster, Highly Dangerous, I'll Never Forget You, Don't Bother to Knock, Night Without Sleep, Inferno, Passage Home, Jacqueline, Tiger in the Smoke, One That Got Away.

**BAKER, STANLEY:** Actor, b. Glamorgan, South Wales, Feb. 28, 1928. Stage debut 1944 in Druid's Rest; screen debut 1943 in Undercover; films include: The Cruel Sea, Red Beret (Paratrooper), Hell Below Zero, Knights of the Round Table, The Good Die Young, Beautiful Stranger, Helen of Troy, Richard III, Alexander the Great, A Hill in Korea, Checkpoint, Hell's Drivers; TV appearances include: Marianna, Pomme the Great, Taming of the Shrew, You Were There, The Creature, Jane Byre.

**BAKER, THOMAS THORNE, F. Inst. P. (A.M.I.E.E.):** F.R.P.S. research and consulting chemist; b. March 19, 1881; chief chemist and director of research of Imperial Dry Plate Co., London, 1919-23; technical director and director of research in Dufaycolor for Spicers, Ltd., London, 1928-35; dir. research, Dufaycolor Co., Inc., N. Y.

**BAKEWELL, WILLIAM:** Actor, b. Hollywood, Calif., May 3, 1908; e. Harvard Mil. Acad. Los Angeles, began as ext. in m. p. 1925; on Broadway in "Night of January 16th" 1935-36; pictures include: On With the Show, Gold Diggers, All Quiet on the Western Front, Lumox, Three-Cornered Moon, Fabulous Dorseys, Bachelor and the Bobby-Soxer, Trespasser, King of the Bandits, You Gotta Stay Happy, Arthur Takes Over, This Is New York, Romance on the High Seas.

**BALABAN, A. J.:** Theatre executive, b. Chicago, Apr. 18, 1889. In 1907 entered m. p. exhibition as operator of nickelodeon Kedzie Theatre, Chicago; owned Movie Inn, restaurant with booths named for stars 1915; co-founder, Balaban & Katz Corp., 1917; upon affiliation of B & K with Paramount named dir. of entertainment, then vice-pres.; abroad 9 yrs., returned to U. S. as circuit exhibitor 1935; gen. mgr. Roxy Theatre, N. Y., 1942; res. Jan. 1, 1952, now consultant for 3 years; holds interest in Esquire, Carnegie theat., Chicago, with Harry and Elmer, brothers. Member: M. P. Pioneers, Jewish Theatrical Guild, French-American Club.

**BALABAN, BARNEY:** Executive, b. Chicago, Ill., June 8, 1887. Western Union messenger 1899; chief clerk, West-wood Cold Storage Co.; entered m. p. ind. as part-owner of Kedzie Theatre, Chic. 1908; member bd. of dirs. & exec. com. Paramount Pictures Corp., June, 1936; elected pres. July, 1936. Member: M. P. Pioneers, Yeshiva Coll. (bd. dir.); Park Ave. Synagogue, N. Y. C. (bd. dir.); Bill of Rights Commemorative Soc. (dir.); American Heritage Foundation (trustee mem. exec. com. chmn. finance com.); bd. dir. Allen B. DuMont Lab., Inc., mem. bd. dir. Manufacturers Trust Co., dir. Industrial Institute of Israel, United Service for Americans, mem. Natl. Crusade Council; dir., DuMont Broadcasting Corp., chmn., site & planning comm., District of Columbia Auditorium Comm.

**BALABAN, BURT B.:** Executive producer. b. Chicago, Ill., March 6, 1922. p. Barney Balaban, pres., Paramount Pictures Corp. e. Roanoke Coll. Overseas combat cinematographer, U. S. Marine Corps, Paramount Television Prod., 1942-52; dir. of programming and prod., 1950-52; now pres. exec. prod., Princess Pictures, Inc.; prod. 13 features abroad; dir. Immediate Disaster; prod. & dir. Lady of Vengeance, 1956.

**BALABAN, ELMER:** Vice-president, H. & E. Balaban, Corp., Chicago, Ill. e. U. of Pa., 1931. With Paramount, Public 1931; Balaban & Katz, 1932; then H. & E. Balaban Corp.

**BALABAN, HARRY:** Executive. b. Chicago, Ill., July 23, 1903; e. U. of Illinois, 1925. With First Natl. Pictures 1925-29; joined Balaban & Katz, 1926-30; co-founder & pres. H. & E. Balaban Corp., 1932.

**BALABAN, JOHN:** Executive. b. Chicago, Ill., Oct. 15, 1894. Entered in p. ind. as booker-salesman General Film Co. (Chicago) 1911; with General Feature Film Co., 1916; with Balaban & Katz circuit as theatre mgr. then secy-treas. & secy. Publix-Great States circuit; elected pres. Balaban & Katz, Dec., 1949. Member: M. P. Pioneers. Died April 4, 1957.

**BALCON, SIR MICHAEL, Kt., c. 1948;** b. England, 1896. Film Producer; Director: Ealing Studios Ltd., etc.; Knight First Class of Order of St. Olav (Norway). Film Producer since 1920; founder and director of Gainsborough Pictures Ltd.; in addition, in 1931 became director of production for Gaumont-British Picture Corp. Ltd.; in 1937 apptd. production head Ealing Studios. Pictures include: The Captive Heart, The Overlanders, Scott of the Antarctic, Kind Hearts and Coronets, Tight Little Island, The Blue Lamp, Lavender Hill Mob, Man in the White Suit, Ivory Hunter, Story of Mandy, The Cruel Sea, The Maggie (High & Dry), West of Zanzibar, The Divided Heart, Night My Number Came Up, Touch and Go, The Ladykillers, Long Arm, Man in the Sky.

**BALDWIN, ARTHUR FRANK:** Executive. b. Brooklyn, N. Y., July 12, 1910; e. Swarthmore Coll., B.A. 1931. Clerk Natl. Theatre Supply, N. Y. C. 1933, apptd. export mgr. 1944; v. p. Natl. Simplex-Bludworth. Member: SMPTE, Phi Delta Theta.

**BALDWIN, EARL:** Writer. b. Newark, N. J., Jan. 11, 1903; e. Amer. Inst. Banking, New York. Author many stage sketches, tabloid musicals. Writer s. p. & originals many pictures, including: (s. p.) Wild Boys of the Road, Red Hot Rhythm, Irish In Us, Happiness Ahead; (assoc. prod.) Gold Diggers of 1937; (orig. story) Breakfast in Hollywood; (collab. s. p.) Pin Up Girl, Irish Eyes Are Smiling, Hold That Blonde, Greenwich Village; (orig. story) Africa Screams, Healey Big Broadway, South Sea Woman, TV: Private Secretary, My Little Margie; Dennis Day, 1953. Falcon series, Eddie Cantor Theatre, 1954.

**BALL, LUCILLE,** Actress. b. Jamestown, N. Y., Aug. 6, e. Chautauq Inst. Music; John Murray Anderson Dram. School; p. Desiree Ball, concert pianist; m. Desi Arnaz, Lullie Carnegie model; stage debut in "Rio Rita"; on Broadway in "Hed Diddle, Diddle," "Dream Girl"; m. p. debut in "Roman Scandals" 1933; entertained in Hollywood Canteen World War II; pictures include: Roberta, Stage Door, Big Street, Du Barry Was a Lady, Easy to Wed, Ziegfeld Polishes, Lured, Sorrowful Jones, Easy Living, Miss Grant Takes Richmond, Fuller Brush Girl, Fancy Pants, Magic Carpet, Long Long Trailer, Forever Darling.

TV: I Love Lucy; Voted most promising star in Motion Picture Daily's TV poll, 1951; best performer, 1952; best comedy team, 1954; best comedienne, 1952, 54-55; v. p. Desilu Prod., Inc.

**BALL, WAYNE C.:** Executive. b. Springfield, Neb., Feb. 29, 1904; e. Council Bluffs, Ia., Omaha, Neb. Fox Film Corp., Omaha, 1920-24; Vitagraph, Inc., later Warner Bros., in Denver and Salt Lake City, 1924-30; dist. sales rep., Electrical Research Products, Inc., 1930-31; Salt Lake City br. mgr., Universal, 1931-32; joined Columbia Pictures 1932 as br. mgr., Denver; br. mgr., Los Angeles; Southern Calif., Rocky Mountain div. mgr. since 1954.

**BALLANCE, HARRY G.:** Southern sales manager, 20th Century-Fox. Was mgr. Paramount, Los Angeles, 1918-20; dist. mgr., Boston; Eastern div. sales mgr. to 1925; Paramount to 1932; then joined 20th-Fox.

**BALLANTINE, EDDIE:** Performer; b. Jan. 26, 1907, Chic., Ill.; e. Cornell Univ., Northwestern Univ.; played in bands, orchestras during high sch. and coll.; joined Lloyd Huntley's orchestra, 1929; staff musician, ABC, 1931; with Don McNeill's Breakfast Club orchestra since 1933; appt. dir., Breakfast Club music dir., 1944; music dir. and orchestra leader, Don McNeill's TV Club, 1949-51; appeared on Bob and Kay Show, Chic.

**BALLANTYNE, ROBERT SCOTT:** Executive. b. Hartington, Neb., Oct. 22, 1888; e. Norfolk Business Coll. Opera house mgr.; exhibitor Norfolk, Neb., 1908-10; m. p. sales-man 1910-11; mgr. Mutual Film Corp., Des Moines 1911-7; theatre mgr. 1918-21; mgr. Pathe Exchange, Des Moines 1922-4; southern div. mgr. 1924-6; western div. mgr. 1926-8; mid-west div. mgr. 1928-31; owner-mgr. Ballantyne Co. 1931-49; pres., 1949-56; bd. chmn., 1956. Member: Variety Club, M. P. Pioneers.

**BALLARD, LUCIEN:** Cinematographer. b. Miami, Okla., May 6, 1908; e. U. Okla., U. Pa. Started with Paramount as asst. cinematographer & cutter; since operative cinematographer; New Faces, Kiss Before Dying.

**BALLBUSCH, PETER:** Director. b. Zurich, Switzerland, Oct. 11, 1902; e. U. Zurich, U. Geneva. Art critic; published poems; playwright; script writer; asst. to Josef von Sternberg; joined MGM 1931; art dept.; dir. 1935-55; now assoc. with White Knight Prod.

**BAMBERGER, LEON J.:** Sales executive. b. New York City, Dec. 30, 1892. Booker General Film Co., Indianapolis, then asst. br. mgr. Mutual Film Co., Buffalo; asst. mgr. Kinemacolor Co., Chicago; asst. gen. sales mgr. World Film; sales prom. mgr. Vitagraph-Lubin-Selig-Essanay, Inc. 1915; mgr. contract dept. Fox Films 1917; mgr. contract dept. & sales promotion United Picture Theatres of America 1919; exploitation repr. (Miscellaneous) Famous Players-Lasky Corp. 1921. In chg. exploitation (Canada) 1922. asst. gen. mgr. home office exploitation div. 1923. sales prom. mgr. & ed. house organ Paramount; joined RKO Radio Pictures as sales promotion & distr. exec. 1929-57. Member: M. P. Pioneers, AMPA, Cinema Stamp Collectors' Variety Club, S. Rankin Drew Post, Am. Legion, Cinema Lodge B'nai Brith, chmn. & dir., various charitable drives.

**BANCROFT, ANNE:** Actress. r.n. Anne Italiano; b. N.Y.C., Sep. 17, 1931; e. American Academy of Dramatic Arts, acting debut on TV, Studio One; many TV shows; film debut, Don't Bring to Knock; pictures include: Tonight We Sing; Treasure of the Golden Center, Kid from Left Field, Demitrios and the Gladiators, Gorilla at Large, The Raid, Life in the Balance, New York Confidential, The Brass Ring, Naked Street, Last Frontier.

**BANCROFT, GEORGE:** Actor. b. Philadelphia, Pa., Sept. 30, 1882; e. Tomes Inst., Port Deposit, Md.; U. S. Naval Acad. On Broadway; plays include: Trail of the Lonesome Pine, Fall in Fall; Old Bill, M. P. Cinders; m. p. debut in "Driver" 1922; pictures include: Thunderbolt, Ladies Love Brutes, Blood Money, Mr. Deeds Goes to Town, Submarine Patrol, Young Tom Edison, Syncopeation, Whistling in Dixie. Died, Oct. 7, 1956.

**BANFORD, WALTER E. ("DOC"):** District manager, MGM, Chicago. b. Brooklyn, N. Y. Joined Goldwyn Dist. Corp., eventually part of MGM, May 14, 1918, as br. mgr. Salt Lake City, Seattle, Omaha; then br. mgr., St. Louis, 1936; Chicago, 1938; apptd. dist. mgr., June, 1947.

**BANKHEAD, TALLULAH:** Actress. b. Huntsville, Ala., Jan. 31, 1903; p. late Cong. William B. Bankhead, Speaker, House of Rep.; e. Mary Baldwin Sch., Staunton, Va.; Convent of the Holy Cross, Fairmont Sch. for Girls, Washington, D. C. First stage appearance at 16; later in many starring roles on N. Y. & London stages; m. p. since 1931. Plays include: 39 East, Nice People, Danger, Her Temporary Husband, Anthony and Cleopatra, Little Foxes, Skin of Our Teeth, Private Lives; pictures include: Tarnished Lady, The Cheat, My Sin, Thunder Below, Devil and the Deep, Faithless, Lifeboat, Royal Scandal, Main Street to Broadway; star of The Big Show, voted Champion of Champions in M. P. Daily's 10th annual radio poll.

**BANKS, POLAN:** Producer, writer. Novelist; m. p. writer; co-owner Federal Metals, Newport News, Va.; producer RKO Radio Pictures; pictures include: (novel basis & prod.) Carriage Entrance (co-prod.) There Goes Lorna Henry; (coll.) My Forbidden Past.

**BANNER, BOB:** Producer-director. b. Ennis, Tex., Aug. 15, 1921; e. Southern Methodist Univ., B.B.A., 1939-43. Northwestern Univ., M.A., 1946-48. U. S. Naval Reserve, 1943-46; faculty, Northwestern Univ., 1948-50; dir., NBC TV in Chicago, 1949-50 dir., Garroway at Large, 1949-50; prod. & dir., Fred Waring Show, 1950-53; dir. Omnibus, Metropolitan Opera Prod., 1953; Nothing But the Best (prod. dir.) NBC, 1953; Omnibus, CBS, 1953-54; Dave Garroway Show, NBC, 1953-54; Dinah Shore Show (prod., dir., writer), 1954-55.

**BANTON, TRAVIS:** Costume designer. b. Waco, Texas, Aug. 18, 1894; e. Columbia U. Art Students League, N. Y. Designer for m. p. since 1934.

**BARAGREY, JOHN:** Actor. b. April 15, 1910; e. U. of Alabama, 1939. M.p. include: Loves of Carmen, Shockproof, Partners on Broadway, in The Enchanted Royal Family, Richard III; many TV shows include: Studio One, Suspense, Television Playhouse, Danger, Kraft Theatre, You Are There, U. S. Steel Hour, Robert Montgomery Playhouse, Omnibus, Climax, Hitchcock Presents, G. E. Theatre.

**BARBARO, LOUIS J.:** Executive. b. Alfano Natta, Italy, July 31, 1891; e. Drake School, N. J. In banking, N. Y.; treas. Ethel Oil & Transportation Co. & assoc. with Hamilton Nat. Bank; org. & dir. Sixth Ave. Bank, N. Y., engaged in financing m. p. prod. & distrib.; elected vice-pres. Columbia Pictures, 1943; vice-pres., dir., Columbia Pictures International Corp.

**BARBER, WALTER J. B.:** Executive. b. Providence, R. I., June 4, 1899. e. Rhode Island State. Five yrs. with Harding Photoengraving Co. Then advertising prod. mgr., utility mgr., Universal Pictures.

**BARCROFT, ROY:** Actor. r. n. Howard N. Ravenscroft. b. Crab Orchard, Neb., Sept. 7, 1902. With AEF, World

War I; Officer's Training School, U. S. Army, Honolulu, T. H., 1923-26; to Fort Lewis, 1926-28. Then variously musician (Chicago), seaman, rancher (Oregon), salesman, tunnel construction worker. On stage in little theatre productions, Hollywood m. p. debut, 1937. Homeville, Street Bandits, Captive of Billy the Kid, Hoodlum Empire, Montana Belle, Oklahoma Annie, Ride the Man Down, Old Overland Trail, Rogue Cop. Man without a Star, The Spoilers, Oklahomal

**BARE, RICHARD L.**: Producer, director, b. Turlock, Calif., Au. 12, 1913; e. U. of Southern Calif. In coll. prod. Oval Portrait, two-reeler winning Paul Muni Award, 1934; freelance cameraman Universal; exhibitor, Carmel and Claremont, Calif.; independently prod. for Warner Joe McDoakes. Behind the Eightball shorts series which he writes; directs; lieutenant, cap. U. S. Army 1942-46; dir. morale building films; dir. these features for Warner: Smart Girls, Don't Talk, Flxy Martin, This Side of the Law, House Across the Street, Return of Frontiersman; dir., Prisoners of the Casbah, Shootout at Medicine Bend; prod., dir., Joe Palooka Story, TV, 1953; assoc. prod.-dir., So This is Hollywood, TV, NBC, 1955; dir., Cheyenne, WB-TV, '56

**BAREFORD, HAROLD S.**: Legal executive and member of board, Warner Bros. Pictures, Inc.

**BARI, LYNN**: Actress, r. n. Marjorie Bitzer; b. Ronoke, Va. Her screen appearance as dancing girl in Dancing Lady (MGM). Became Fox contract player 1934.

Recent Pictures: Shock, Margie, Home Sweet Home, Nocturne, Amazing Mr. X, Kid from Cleveland, I'd Climb Highest Mountain, On the Loose, Sunny Side of the Street, Has Anybody Seen My Gal, I Dream of Jeanie, Francis Joins the Wacs, A & C Meet the Keystone Kops.

**BARING, AUBREY**: Producer, b. London, Eng., May 3, 1912; e. Eton & Cambridge, Ent. m. D. Ind., 1935. Served in R. A. F. 1939-45, Squadron Leader, D.F.C. Recent films; Cairo Road, So Little Time, South of Algiers (Golden-Mask), Appointment in London, They Who Dare, Abominable Snowman.

**BARKAS, GEOFFREY DE GRUCHY (O.B.E., M.C.)**: Consultant, writer, producer of industrial documentary and sales promotion films. Exec. producer Shell-Mex and B.P. 1947-1956. Now in assoc. with Random Film Productions Ltd.

**BARKER, CECIL**: Producer, b. Austin, Tex., Feb. 10, 1918. U. of So. Calif. Prod. asst., asst. dir., 2nd unit dir., Selznick International Pictures, 1937-41; U. S. Air Force, 1941-44; exec. prod. asst. to David O. Selznick, 1944-49; exec. prod., prod. dir., KTSB (KNNX), Los Angeles, 1949-51; network prog. dir., exec. prod., ABC, 1951-53; prod., You Asked For It, Spies Patrol, Personal Appearance Theatre; exec. prod., CBS-TV network, 1953-55; prod., Jack Benny, Burns and Allen, Red Skelton, My Favorite Husband, That's My Boy, Lineup, Shower of Stars, Red Skelton Show, 1956-57.

**BARKER, HENRY GEORGE**: Laboratory superintendent, Rank Laboratories, Denham, Bucks, England, b. London, Jan. 15, 1912; e. Elliott Central College, Southfields; married. In 1928 joined Western Electric recording engineering department in charge of George Humphries & Co.'s laboratory sensitive control operations for both negative and positive film. Joined Rank Laboratories 1936, named gen. mgr., 1948; dir., 1953.

**BARKER, LEX**: Actor, r. n. Alexander Crichlow Barker, b. Rye, N. Y., May 8, 1919, e. Phillips-Exeter Acad. Played New England "straw hat" circuit; U. S. Army 1941-45, rising from private to major; Screen debut: Doll Face; then Two Guys from Milwaukee, Farmer's Daughter; signed by Sol Lesser for Tarzan roles, 1948; pictures include: Return of Madmen, Mr. Blandings Builds His Dream House, Crossfire, Tarzan's Magic Fountain.

Recent Pictures: Tarzan and Slave Girl, Tarzan's Peril, Tarzan's Savage Fury, Tarzan & the She-Devil, Battles of Chief Pontiac, Thunder Over the Plains, Yellow Mountain; Man from Bitter Ridge, Duel on the Mississippi, Away All Boats, Price of Fear, War Drums, Black Stockings, Jungle Heat, Girl in the Kremlin.

**BARNES, BINNIE**: Actress, producer, b. London, Mar. 25, 1908; e. England, France; m. Mike Frankovich. In musicals, cabaret singer; in Brit. shorts, Brit. m. p. debut in "Private Lives of Henry VIII," 1932; U. S. m. p. debut in "There's Always Tomorrow," 1934; pictures include: Love Lies, No Escape, Rendezvous, Sutter's Last Gold, Last of the Mohicans, If Winter Comes. Producing independently in Italy, Venus Prod., Inc.

Recent Pictures: Pirates of Capri, Duds Goss West, My Own True Love, Fugitive Lady, Decameron Nights, Fire Over Africa, Shadow of the Eagle; prod., Thunderstorm.

**BARNETT, ALAN**: Executive, b. Brooklyn, N. Y., July 17, 1926; e. U. No. Carolina; N. Y. U., B.A. 1949. Warrant officer U. S. Merchant Marine 1945-47; Barnett Intern'l Forwarders, Inc. as treas. 1947.

**BARNETT, BEVERLY (BEV.)**: Publicist, b. Sweet Springs, Mo., Sept. 12, 1911; e. Oklahoma A. & M. Coll., B.A. in journalism. Reader & jr. writer Warner Bros. 1934; writer for various coa. & radio programs 1935-36; asst. dir. of publicity Republic 1937; dir. of publicity 1938; wrote Gene Autry scripts 1938; formed own publicity agency 1939;

served as Lt., U. S. Navy, World War II; rep. Autry Flying A, TV prod., radio program Melody Ranch, Charles E. Skinner Prod.

**BARNETT, GEORGE**: Executive, b. New York City, June 15, 1900; e. C. C. N. Y., 1917-18. Salesman for H. B. Chaffin Corp., 1919-22; southwestern sales mgr., 1922-25; special repr. Antilles Dept., M. P. Service, U. S. Army, World War II; concurrently pres. Modern Film Corp. since 1934, Movies En Route, Inc. since 1946, Seven Seas Film Corp. since 1945. Member: Variety Club, N. Y., Cinema Lodge, Sales Executives Club, American Scandinavian Foundation.

**BARNETT, HERBERT**: Executive, b. Mississippi, Apr. 21, 1907; e. Miss. Coll., N. Y. U., M.S. Research & development eng. Bell Telephone Laboratories; recording eng. Electrical Research Products, Inc.; engineering dir. Internatl. Projector Corp.; exec. vice-pres. General Precision 1952; exec. v.-p. Cinetama, Inc., 1953-54; asst. to pres., general Precision Equipment Corp., 1955.

**BARNETT, NORMAN**: Executive, b. Brooklyn, N. Y., May 5, 1919; e. N. Y. U. B.S. 1941. Joined Barnett Intern'l Forwarders, Inc., N. Y. C. Capt., U. S. Army Signal Corps, World War II, Rejoined B. F. Jan. 1, 1946, as secy. & gen. mgr. Apptd. vice-pres. & secy., 1947.

**BARNETT, VINCENT**: Actor, b. Pittsburgh, Pa., July 4, 1902, e. Duquesne U., Carnegie Tech., Pittsburgh, In 1927-28 comedian Earl Carroll's Vanities. Pictures include: Sensation Hunters, The Virginian, Bovey Bombshell, Big Town After Dark, I Got Big Town, Little Miss Broadway, Joe Palooka in the Knockout, High Wall, Carson City, Red Planet Mars, Springfield Rifle.

**BARNETT, WILLIAM**: Executive, b. Brooklyn, N. Y., Oct. 27, 1894. In plumbing business until 1913. Pres., Barnett Intern'l Forwarders Inc.; intern'l film & equip. international shipping agents and customs brokers.

**BARONAT, FORTUNAT**: Publicist, b. Barcelona, Spain, Nov. 24, 1902; e. U. Barcelona, B. A. Reporter; N. Y. correspondent Spanish publications; ed. "Cultura" Spanish magazine; publicly writer United Artists & Paramount; foreign titles writer Universal 1933; publicity dir. Universal Internatl. Films, Inc., also concurrently in chg. foreign titles dept. & newrel foreign editions.

**BARR, PATRICK**: Actor, b. Akola, India, Feb. 13, 1908, e. Radley and Trinity College, Oxford; formerly as engineer; stage debut in Miss Black's Son, 1933; appeared in Young Madame Contil, Music Box, N. Y., 1937; ent. m. p. 1939; pictures include: Brain Machine, Duel in the Jungle, Dam Busters, It's Never Too Late; many TV appearances; winner "Daily Mail" award, outstanding TV actor, 1954.

**BARRAT, ROBERT**: Actor, b. New York City, July 10, 1891. On N. Y. stage (Lilly Turner). Recent Pictures: Magnificent Doll, Stranger of the Swamp, Sex of Grass, Fabulous Texan, Joan of Arc, Darling, How Could You, Distant Drums, Denver and Rio Grande, Son of Alti Baba, Cow Country, Tall Man Riding.

**BARRETT, JANE**: Actress, b. London, Eng., 1923, e. Frances Mary Buss Sch. and London Acad. of Dramatic Art. Stage debut with Brighton Repertory Co., 1938; m. p. debut in The Captive Heart, 1945; TV debut in Alice in Wonderland, 1938; other TV plays: Fools Rush In, Bye Way to Eden, Canvas Rainbow, Corinth House, Admirable Crichton, Faithful Heart, Ladies Please.

**BARRE, MONA**: Actress, b. London, England, Dec. 18, 1909. On stage Australia, England (Hay Fever, Bitter Sweet, Autumn Crocus, others). From 1933 on screen. Pictures include: Devil's Mask, Just Before Dawn, Secret of the Whistler, I Cover Big Town, Cass Timberlane, When a Girl's Beautiful, The First Time, Strange Fascination.

**BARRE, WENDY**: Actress, b. Hong Kong, Apr. 18, 1913. On stage in "Wonder Bar"; Brit. m. p. debut in "Private Lives of Henry VIII" 1932; U. S. m. p. debut in "It's a Small World" 1935; pictures include: College Scandal, Love On a Bet, Millions in the Air, Speed, Dead End, Pacific liner, Witness Vanishes, Men Against the Sky, Repent at Leisure, Forever and a Day, Wings Over Honolulu, It Should Happen to You. On television with own show since Nov., 1948.

**BARRIER, EDGAR**: Actor, b. New York City; e. Columbia U. On N. Y. stage (Mary of Scotland, Julius Caesar, Lunt-Fontaine plays). Recent Pictures: Mabeth, Secret of St. Ives, Rogue's Regiment, Last of Buccaneers, Whip Hand, Prince of Pirates, Count the Hours, Stand at Apache River, Golden Blade, Saracen Bladed, Princess of the Nile.

**BARRINGTON, JONAH**: Journalist and writer, b. London, Eng., Aug. 20, 1904. e. Eastbourne Coll. & Royal Coll. of Music, Schomster, later BBC, characterist & conductor; author, composer, broadcaster; TV & record critic, "Woman" magazine.

**BARRON, WINSTON (Win)**: Sales executive, newscast editor, b. Toronto, Ont., Canada; e. Toronto U. Started in radio; announcer, studio mgr., mgr. various stations; later free-lance sports & newscaster; radio producer & Canadian m. p.; dir. Lux Radio Theatre (England) 1937-39; with

Ortus Film Co. 1940; chg. Canadian sales prom. Paramount Pictures 1941; commentator & assoc. ed. Canadian Paramount News 1943; mgr. Canadian Public Relations Paramount 1944; ed. Canadian Paramount News since 1945; dir. pub. rel. sp. events, Canada Natl. Air Show; TV announcer and commentator. Member: Granite, Adv. and Sales, Variety Club, Toronto Press Club, pres. Toronto Flying Club, Canadian Club of N. Y., Aviation Writers Ass'n; dir. pub. all Royal Canadian Flying Clubs; Pres. York Flying Club.

**BARRY, CHARLES C.:** Executive, b. Newton, Mass., July 1, 1911; Advertising dept. of Boston Globe; copy-writer Montgomery Ward; radio anncr. NBC, Wash., D. C.; night mgr. WIC and WMAL, Wash., D. C., 1938; asst. prog. mgr. Blue Network, 1941; v.p. charge of AM and TV prog. ABC, 1947-50; v.p. chg. of AM-TV prog. NBC; v. p. chg. program sales, NBC, TV exec. Wm. Morris Agency, 1955; head of Loew's TV oper., 1956; v.p. chg. MGM-TV, Apr., 1956.

**BARRY, DONALD (Red):** Actor, r. n. Donald Barry de Acosta; b. Houston, Tex.; e. Tex. Sch. Mines, in 1936 in "Night Walkers" (RKO Radio), thereafter to 1939 in number of feature pictures, including "The Woman I Love," "Sinners in Paradise," "The Crowd Roars." From 1939 in Westerns, attaining wide popularity as Republic Western star. Entertained troops overseas. Voted one of first ten money-making Western Stars Motion Picture Herald-Fame Polls 1945-1949, 1944. Pictures include: Asst. dir. Jesse James' Women; act. Untamed Heiress, Twinkle in God's Eye, I'll Cry Tomorrow, Seven Men From Now.

**BARRY, FRANK T.:** Newsreel executive, e. Columbia U. courses, wartime officer War I, asst. to Louis Seibold, political writer 1921-28; secy. to William Fox 1928-30; asst. to v. p. & prod. & mgr. commercial dept. Movietonevs.

**BARRY, GENE:** Actor, r. n. Eugene Klass; b. New York, N. Y., June 14, 1921; e. N. Y. Utrsch. H. S., Bklyn. Appeared in little & summer theatre; met Rose, Linda, Catherine Was Great, Happy Is Larry, Bless You All; pictures include: Atomic City, Girls of Pleasure Island, War of the Worlds, Those Redheads from Seattle, Alaska Seas, Red Garters, Naked Alibi, Soldier of Fortune, Purple Mistral Houston Story, Back from Eternity, China Gate, 20th Day.

**BARRY, IRIS:** Librarian, b. Birmingham, England; e. England; Ursuline Convent, Nivelers, Belgium. Asst. Librarian, School of Mental Studies, London; founder-member Film Society, London, 1923; m. p. ed. Dally Mail 1925-30; joined Museum of Modern Art as Librarian 1932, curator & dir. of film library since 1935; pres. Internat. Fed. of Film Archives 1946; contributor to N. Y. Herald Tribune "Books" since 1930; writings include: Splashing into Society, Let's Go to the Movies, Portraits of Mary Wortley Montagu, Last Enemy, D. W. Griffith, American Film Master, (trans. & ed.) History of the M. P. Chevalier of the Legion of Honour 1949; ret., now living in France.

**BARRY, JACK:** Executive, performer, b. Lindenhurst, N. Y., March 1, 1910; e. N. Y. Acad. of Art, P.S.D., n.c.s. Juvenile Jur., Life Begins at 80, Whine, Dink & Oh! Oh! Baby, The Big Surprise, Twenty-one, Tic Tac Dough; pres., Barry & Knight Prod. Inc.

**BARRY, MICHAEL:** Executive, b. May 15, 1910, Theatre & film dir., TV at BBC, 1938; during war in Royal Marines; rejoined TV as writer, prod., 1946; wrote and prod. Promise of Tomorrow, Passionate Pilgrim, Shout Aloud Salvation, TV Drama Dept. June, 1951. Awarded O.B.E. June, 1956.

**BARRY, WESLEY:** Actor, b. Los Angeles, Calif. Film debut as child in "Rebecca of Sunnybrook Farm" 1917; inducted in U. S. Navy 1942; pictures include: Daddy Long Legs, Male and Female, Penrod, Rags to Riches, Country Kid, Rocky (asst. dir.) Mr. Hex, Asst. prod. Ghost Chasers, others; assoc. prod. Case History, Yukon Gold; prod. Sea Tiger; prod., dir., Trail Blazers, Racing Blood, Outlaw's Daughter.

**BARRYMORE, DIANA:** Actress, r. n. Diana Blanche Barrymore Blythe, b. New York City, Mar. 3, 1921; n. John Barrymore, actor, e. private schools, Feby. & U. S.; Amer. Acad. Dram. Art. In summer stock 1938; on N. Y. stage; plays include: Land Is Bright, Romantic Mr. Dickens, Happy Days, Rebecca, Joan of Lorraine; m. p. debut in "Eagle Squadron" 1942; pictures include: Fired Wire, Frontier Badman, When Ladies Fly, Ghost Catchers, Ladies Courageous.

**BARRYMORE, ETHEL:** Actress, r. n. Ethel Blythe Colt; b. Philadelphia, Pa., Aug. 15, 1879; e. Convent of Notre Dame, Phila.; member of 9th generation of famous acting family. Stage debut in "Rivals" 1895; Broadway debut in "That Intruders' Young Couple" 1895; plays include: Captain Jinks of the Horse Marines, Constant Wife, Joyous Season, Love Duel, Kingdom of God, Corn Is Green; m. p. debut in "Nightingale" 1914; pictures include: Awakening of Helena Ritchie, White Raven, Divorcee, Peter Ibbotson; Rasputin and the Empress (with John L. Bory), Farmer's Daughter, Spiral Staircase, Moss Rose, Night Song, Moonrise, Paradise Case, Portrait of Jenny, Won Academy Award supporting role 1944, in "None But the Lonely Heart."

Recent Pictures: Great Sinner, That Midnight Kiss, Pinky, Red Danube, Kind Lady, Secret of Convict Lake, Just For

You, It's a Big Country, Deadline, U. S. A., Story of Three Loves, Main Street to Broadway, Young at Heart; star in TV film series, Ethel Barrymore Theatre.

**BARRYMORE, JOHN BLYTH, JR.:** Actor, b. Beverly Hills, Calif. June 4, 1932; e. St. John's Military Acad., various public and private schools; p. late John Barrymore, Delores Costello (Mrs. John F. Wruwink), Debut in "The Snowbirds"; then High Noon, Big Night, Thunderbirds, While the City Sleeps, Shadow on the Window, Many TV shows.

**BARTELL, DAVID B.:** Attorney, general counsel Colosco of M. P. Salesmen of America; gen. counsel, Bartell Broadcasters, Inc., Bartell Television Corp. b. July 21, 1909; e. Marquette Univ. 1931, LL.B. Practiced law in Milwaukee, specializing in labor law.

**BARTHOLOMEW, FREDDIE:** Actor, b. London, Eng., Mar. 28, 1924. Stage debut 1927; m. p. debut U. S. in "David Copperfield" 1935; pictures include: Anna Karenina, Lloyds of London, Little Lord Fauntleroy, Devil Is a Sissy, Lord Jeff, Captains Courageous, Kidnapped, Swiss Family Robinson, Naval Academy, Yank at Eton, Junior Army, Town Went Wild, Sepia Cinderella, St. Benny the Dip.

**BARTLETT, HALL:** Producer, Director, Writer, b. Kansas City, Mo., Nov. 27, 1922; e. Yale U., B.A., 1942. U. S. Naval Reserve, 1942-47; formed Hall Bartlett Productions, 1953; prod. Navajo (winner of 27 nat'l awards & Festival of Brit., Award at Edinburgh); prod., s.p. Crazy-legs (winner of 9 nat'l awards, including Parents Mag. Gold Medal); prod., dir., s.p. Unchained (winner of Parents Mag. Gold Medal, Brotherhood award of Nat. Con. of Christians and Jews); theme song, Unchained Melody, most pop. song of '55; prod., dir., s.p. Drango.

**BARTLETT, SY:** Writer, producer, b. July 10, 1909, e. Medill College of Journalism, 2 yrs. In newspaper field; U. S. Air Force, 1941-46; member, Authors League, Screen Writers Guild and contract to 20th Century-Fox; pictures include: orig. story, Road to Zanzibar, Sergeant Murphy, Big Brain; orig. screen story, Princess and the Pirate; s.p., Dark Starway, Danger Patrol, High Society; unpub. story, collab. s.p., Amazing Mr. Williams; collab. orig. story, collab. s.p., Coconut Grove; orig. story, collab. s.p., Two Yanks in Trinidad, Kansas City Princess; collab. orig. story, Boulder Dam; collab. s.p., Fireman Save My Child, Sandy Gets Her Man, Social Pirates.

Recent Pictures: novel, collab. s.p., 12 O'Clock High; orig. story, collab. s.p., Down to the Sea in Ships; adapt., Paratrooper; collab. orig. s.p., 13 Rue Madeleine, prod., collab. s.p., That Lady; story, Last Command. Formed Melville Prod. with Gregory Peck, 1956.

**BARTLEY, ANTHONY:** Producer, b. London, England, in Deborah Kerr. Film TV, 1950 in Britain; making several "pilots" films for U.S.A.; Assignment, Foreign Legion, Mole Oberon series, CBS, 1955-56; The White Rabbit, 1957. European rep. CBS TV.

**BARTLEY, ROBERT T.:** Commissioner of FCC; b. Ladonia, Tex., May 20, 1909; e. South Methodist Univ., Sch. of Journalism, appt'd dir. of telegraph, FCC, 1941; Sr. securities analyst SEC, 1937; assist. to pres. of Yankee Network, 1939, elected v.p., 1942; dir. of war act of Nat'l Assoc. of Broadcasters, 1943; Adm. assist. to Speaker of House Sam Rayburn, 1948; appt'd to FCC, Feb., 1952.

**BARTOK, EVA:** Actress, b. Budapest, Hungary, June 18, 1929. Stage debut 1946 in Time and the Comways; Screen debut 1948 in The Prophet of the Fields (Budapest). Films include: Tale of Five Cities, The Crimson Pirate, The Venetian Bird, Spaceways, Park Plaza 605 Newspaper Story, Last Waltz, Carnival Story, My Father's Horses, Break in the Circle, Victoria, Orient Express, Gamma People, Special Delivery, Front Page Story, Dunia, Flower of Evil, 10,000 Bedrooms.

**BARTON CHARLES:** Director, b. near San Francisco, Calif., May 25, 1902. In stock, vaudeville; then on screen in two comedies, became "prop" boy for James Cruze, then William Wellman, including work on "Wings," Appt. asst. dir. Wellman company; later dir. at Paramount. Pictures include: (assoc. prod. & dir.) Men in Her Diary; (prod. & dir.) Beautiful Cheat; (dir.) Wagon Wheels, Vanishing Pioneer, Nevada, Notorious Gentleman, Wifely Widow of Wagon Gap, Nose Hangs High, Abbott and Costello Meet Frankenstein, Mexican Havride, Africa, Serenade.

Recent Pictures: About an Abbott and Costello Meet the Killer, Free for All, Double Crossbones, The Milkman, Ma and Pa Kettle at the Fair; also directing TV films.

**BARTON, EILEEN:** Singer, actress, b. New York, N. Y., Nov. 24, 1929, e. Professional Children's School, Has made many TV guest performances; radio shows, night clubs; Epic recording artist.

**BARTON, FRANK:** Executive; r.n. Francis C. Barton, Jr.; b. Chicago, Sept. 17, 1903; e. Haverford Col.; in advertising since 1926, principally radio; with N. W. Ayer & Son, CBS, Benton & Bowles, Federal Ad. Agency; programs included "This Is New York," "Duffy's Tavern," "Squibb Golden Treasury of Song," "Let Yourself Go," "It Pays to Be Ignorant," "The House of Mystery;" v.p., gen. mgr. radio & TV Lennen & Newell, 1952; recent programs include: Schitz Playhouse, Two for the Money, Chance of a Lifetime, Truth & Consequences.



**BARTON, JAMES:** Actor. b. Gloucester, N. J., Nov. 1, 1890. Stage debut 1892; in burlesque in 1908's musicals include: *Easting Show of 1919*, *Last Waltz*. Artists and Models; star of Broadway co. of play "Tobacco Road"; m. p. debut in "Captain Hurricane" 1935; pictures include: *His Family Tree*, *Shepherd of the Hills*, *Lifeboat*, *Time of Your Life*, *Yellow Sky*, *Daughter of Rosie O'Grady*; *Paint Your Wagon*, N. Y. stage, 1952.

Recent Pictures: *Here Comes the Groom*, *Wabash Avenue*, *Scar*, *Golden Girl*.

**BARUCH, ANDRE:** Announcer, commentator, b. Paris, France, Aug. 20, 1910. e. Pratt Institute, Brooklyn, N. Y.; Columbia U.; *Beaux Arts*, School of Modern Photography, N. Y. Illustrator; radio studio pianist; photographer; radio announcer; m. c. *Your Hit Parade*; narrator RKO Sportscope, *Bea Wain-Andre Baruch Show*.

**BASEHART, RICHARD:** Actor. b. Zanesville, Ohio, Aug. 31. News reporter while in h. s.; surveying crew, radio announcer, ward politician; with *Hedgerow Theatre* 5 yrs.; on N. Y. stage; won N. Y. Critics Award for "Basty Heart"; plays include: *Counter Attack*, *Land of Fame*, *Othello*, etc.; m. p. debut in "Cry Wolf" 1945; summer stock; pictures include: *Repeat Performance*, *He Walked By Night*.

Recent Pictures: *Reign of Terror*, *Roscanna McCoy*, *Tension*, *House on Telegraph Hill*, *Fourteen Hours*, *Decision Before Dawn*, *Fixed Bayonets*, *Titanic*, *Good Die Young*, *Stranger's Hand*, *Canyon Crossroads*, *Moby Dick*, *La Strada*.

**BASEVI, JAMES:** Art director, b. Plymouth, England. Creator of special effects in m. p.; art dir.; shared with William Darling the Academy Award for art dir. 1942, for "Song of Bernadette"; head of art dept. *Vanguard Films* 1945; pictures include: *Casanova Brown*, *Duel in the Sun*, *Cloudb*, and *Alibi*, *Strange Triangle*, *Somewhere in the Night*, *Brasher Doubloon*, *Late George Apley*, *Shocking Miss Pilgrim*.

Recent Pictures: *Captain from Castile*, *Fort Apache*, *Three Godfathers*, *To Please a Lady*, *She Wore A Yellow Ribbon*, *Wagonmaster*, *Across the Wide Missouri*, *Battle Circus*, *Island in the Sky*, *East of Eden*.

**BASIL, CONSTANTINE J.:** Executive, b. Stenimachos, Bulgaria, Dec. 25, 1888; e. Bulgaria, Teleg., quartermaster, Bulgarian Army, 1911-13; to U. S., 1915; confectionary business, 1915-23 opened first theatre, 1923 present position president, *Lafayette Theatre and Building Inc.*, & *Basil Enterprises, Inc.*

**BASSLER, ROBERT:** Producer, b. Washington, D. C., Sept. 26, 1903; p. Ray Bassler, curator of U. S. National Museum; e. George Washington U., A. B. 1921. In Paramount research dept. 1924-26; to Hollywood as cutter 1926-28; cutter on sound films (N. Y.) 1929, including "Appliance" and Jeanne Eagels' last picture, *Jealousy*; assoc. ed. for *Reader's Digest* & literary agent 1930; to London as European story ed. for 20th-Fox 1936-39; assist. story ed. (*Hollywood*) 1939; David, prod. Pictures include: *My Gal Sal*, *Black Swan*, *Lodger*, *Hangover Square*, *Thunderhead*, *Smoky*, *A Ticket to Tomohawk*, *Homestretch*, *Thunder in the Valley*, Ind. prod. 1954.

Recent Pictures: *Green Grass of Wyoming*, *Snake Pit*, *Thieves' Highway*, *Halls of Montezuma*, *It's Not Done*, *Night Without Sleep*, *My Wife's Best Friend*, *Dangerous Crossing*, *Beneath the 12-Mile Reef*, *Suddenly*, *Genelemente* *Mary Brunettes*.

**BATCHELOR, JOY:** Director, b. Watford (Eng), May 12, 1914. e. Grammar School & Art School. Early career, Illustrator & Designer. Entered m. p. in 1935 & is connected with the production of over 100 cartoon films. Co-director, co-prod., collab. s. p., *Annual Fair*, first British full length color feature cartoon.

**BATES, BARBARA:** Actress, b. Denver, Colo., Aug. 6, e. local schools. In high school plays, then model. Signed by Walter Wanger for *Satome*, then model. Signed by Hal Roach, Warner. Pictures include: *Chapered by the Dozen*, *All About Eve*, *Quicksand*, *I'd Climb the Highest Mountain*, *Let's Make It Legal*, *Secret of Convict Lake*, *Belles on Their Toes*, *Outcasts of Poker Flat*, *All Assure*, *The Caddy*, *Rhapsody*, *House of Secrets*, *Town on Trial*, *Campbell's Kingdom*.

**BATSEL, MAX C.:** Executive, b. Fulton, Ky., June 16, 1894; e. U. of Kentucky, M.E. 1915. Laboratory assist. in Bureau of Standards 1916; Lt. U. S. Signal Corps 1918-19; eng. in chg. of radio receiving develop. & design Westinghouse Elec. & Mfg. Co. 1929; chief eng. RCA Phonophone 1929; chief engineer, engineering products div. Radio Corp. of America, 1955; chief tech. administrator, Defense Electronics Products, R.C.A., 1956; Modern Pioneer Award 1940. Member: Tau Beta Pi, IRE (fellow), SMPE (fellow) A.S.N.E. (civil member), A.F.C.A.

**BAU, R. GORDON:** b. Holton, Wis., July 1, 1907; e. Choinard Sch. of Art and Otis Art Inst., Los Angeles. Commercial artist before entering m. p. Ind. In 1940-41 head make-up dept. Alex. Korda; 1942 Warner Bros. *During World War II*, Lt. Comdr. U. S. Navy, 1946-49 Director of makeup RKO; 1949, director of makeup, Warner.

**BAUM, MAURICE:** Executive, b. Chesterfield, Eng., April, 1912; e. Manchester Central High School, Ent. m. p. Ind. in Manchester and Oldham 1925; to Ireland to join Dublin Cinemas, Ltd. as gen. man. and Proprietor Cinemas in Cork and Bray, 1936; man. dir. Corinthian Cinema,

Dublin, 1941; pres. Theatre and Cinema Assn. 1945; man. dir. East Coast Cinemas, Ltd. 1947; also man. dir. National Film Distributors, Ltd. Exhibitors' rep. on Federation of Employers; chm. Operators' Training Scheme.

**BAUMSTONE, HAROLD:** Executive, b. New York City, June 27, 1911; e. U. No. Carolina, B.A. 1932; co-founder Pictorial Films, Inc. for prod. & distrib. of short subjects 1935; pres. Academic Film Co.; pres. Almanac Films, Inc., educational film distrib., Feb., 1950; dir. Am. Film Forum, Inc., 1953.

**BAVETTA, J. CARLO:** Distribution executive, b. New York City, Mar. 19, 1897; e. Columbia U. (law) 1922. In Wall Street; joined 20th-Fox 1924, in So. Europe 10 yrs., apptd. managing dir. for Brazil 1935, div. mgr. for northern div. Latin America 1947 (hdqts. Mexico City); re-appointed pres. Fox Film do Brasil, Rio de Janeiro, Nov. 1948. Member: Union Interallies (Paris, France); Tlaca Club (Rio de Janeiro), Jockey Club, Rotary Club, (Rio de Janeiro).

**BAXTER, ALAN:** Actor, b. East Cleveland Ohio, Nov. 19, 1911; e. Williams U., B.A. '30, Yale U. (Prof. Baker's 47 Workshop); on stage Group Theatre Camp; writer of sketches in m. p.; *Life Begins at 8:40*, *Calling All Stars*, *Thumbs Up*; lead in N. Y. co. of "Voice of the Turtle" 1947; m. p. debut in 1985; pictures include: *Mary Burns*, *Fugitive*; *Trial of the Lonesome Pine*, *Abe Lincoln in Illinois*, *State of Mind*, *Show*, *of the Twin Man*, *Winged Victory*, *Close-Up*, *Prairie*, *The Setup*.

**BAXTER, ANNE:** Actress, b. Michigan City, Ind., May 7, 1923; granddaughter of Frank Lloyd Wright, architect; e. Theodora Irvine School of Drama; with Mme. Maria Ouspenskaya 3 yrs. Stage debut in "Seen But Not Heard" 1935; in summer stock on Cape Cod; in N. Y. in "Madam Capet" 1938; film debut in "Twenty Mule Team" 1940; pictures include: *Great Profile*, *Charley's Aunt*, *Swamp Water*, *Magnificent Ambersons*, *North Star*, *All About Eve*, *Follow the Sun*, *Outcasts of Poker Flat*, *O. Henry's Full House*.

Recent Pictures: *My Wife's Best Friend*, *I Confess*, *Blue Gardenia*, *The Carnival Story*, *Bedevilled*, *One Desire*, *The Spoilers*, *The Come On*, *Ten Commandments*, *Three Violent People*.

**BAXTER, JOHN:** Director and producer, b. Fouts Cray, Kent, Eng., 1896; e. local schools. Theatre mgr. before entering prod., 1932. From 1941 prod.-dir. Pictures include: *Love on the Dole*, *The Common Touch*, *Let the People Sing*, *We'll Smile Again*, *Dragon of Pennington Castle*, *Second Mate*, *Judgment Deferred*, *Ramsbottom Rides Again*, *Dir. of Beaconsfield Films Ltd.*, dir. *Jack Hylton Film and Television Prod. Ltd.*

**BEAL, JOHN:** Actor, r. n. J. Alexander Bledung, b. Joplin, Mo., Aug. 13, 1909; e. Wharton School, Pa. U. On Broadway in: *Another Language*, *She Loves Me Not*, *Petrified Forest*, etc.; m. p. debut in "Another Language" 1933; served in U.S.A.A.P. World War II; pictures include: *Lie Like Me*, *Les Menahzes*, *Who Who Are About to Die*, *Man Who Found Himself*, *Arkansas Traveler*, *Cat and the Canary*, *Commandment*, *Doctors Don't Tell*, *Atlantic Convoy*, *Edge of Darkness*; *Stand By*, *All Networks*; *Key Witness*.

Recent Pictures: *Alimony*, *Song of Surrender*, *Chicago Deadline*, *My Six Convicts*, *Remains to Be Seen*, *The Vampire*.

**BEAMAN, EARL R.:** Executive, b. Indiana, Feb. 4, 1898; e. Harvard U., A.B., '20. Staff mgr. Price, Waterhouse & Co. 1925-41; vice-pres. & controller Los Angeles Shipbuilding & Drydock Corp. 1941-4, v.p., treas. The Selznick Co.

**BEATTY, ROBERT:** Actor, b. Hamilton, Ont., Canada, Oct. 19, 1909. e. U. Toronto. London stage debut *Idiot's Delight*, 1938. On screen first, in *Suspected Persons*, 1942. Pictures since include: *San Demetrio London*, *It Happened One Sunday*, *Appointment with Crime*, *Odd Man Out*, *Green Fingers*, *Against the Wind*, *Another Shore*, *Portrait from Life*, *Her Favorite Husband*, *Captain Horatio Hornblower*, *Calling Bulldog Drummond*, *Magic Box*, *Wings of Danger*, *The Gentle Gunner*, *The Oracle*, *The Net* (Project M. 7), *Man on the Tightrope*, *Broken Horseshoe*, *The Square Ring*, *Albert RN* (Break to Freedom), *Loves of Three Women*, *Out of the Clouds*, *Portrait of Alison* (Postmark for Danger), *Tarzan and the Lost Safari*, *Something of Value*, *Time Lock*; TV: weekly guide, *Saturday Night Out*.

**BEAUCHAMP, D. D.:** Writer, b. Fairmount, Ind., Aug. 24, 1898; e. Del'aware U. Free lance writer since 1932; m. p. writing debut with Warner Bros. 1945; pictures include: (collab. s. p.) *River Lady*, (collab. story basis) *Wistful Widow of Wagon Gap*; (orig. screen story) *Rainmaker*; (story basis & s. p.) *Feudin', Fussin' and A-Fightin'*; (novel basis & s. p.) *Leave It to Henry* (s. p.) *Belle Le Grand*; (orig. story) *Abbott & Costello in Foreign Legion*; s. p., *San Francisco Story*; *Gunsmoke*; *Abbott & Costello Go to Mars*; *Law of the Gun*; *Order, Order*; *All American*; *She Couldn't Say No*. *Jesse James' Women*; collab. s. p., *Rolls Into Laramie*, *Destry*, *Man Without a Star*, *Tennessee's Partner*; collab. story, *Port of Hell*; collab. adapt., *Rawhide Years*.

**BEAUDINE, WILLIAM:** Director, b. New York City, Jan. 15, 1892. Entered m. p. ind. with Biograph 1909-14; with many cos.

Pictures Include: *Forgotten Women*, *Jiggs and Maggie*

In Jackpot Jitters, Tough Assignment, Trail of the Yukon, Bluegrass of Kentucky, Blonde Dynamite; (co-dir.) Prince of Peace; (dir.) County Fair, Bowery Battalion, Blues Busters, Ghost Chasers, Havana Rose, Crazy Over Horses, Let's Go Navy, Cuban Fireball Jet Job series for Protest-tant Film Comm.; Rodeo, Rose Bowl Story, No Holds Barred, Roar of the Crowd, Murder Without Tears, Paris Playboys, Frights of the Blue Grass, High Society, Jail Busters. TV Credits: Wild Bill Hickcock, Racket Squad, Treasury Men in Action, Man Behind the Badge, Reader's Digest; Walt Disney TV series including Spin and Marty, Corky and White Shadow, Westward Ho! the Wagons, TCF-TV, Broken Arrow Series.

**BEAUMONT, HARRY:** Director, b. Ahlone, Kan., Feb. 10, 1893. Became assoc. motion pictures 1915 (dir. Skinner's Dress Suit); acted, wrote, directed for Edison, Essanay, Goldwyn, Fox, etc.; pictures include: Up Goes Maisie, Show Off, Undercover Maisie, Atlas a Gentleman.

**BEAUMONT, HUGH:** Actor, b. Lawrence, Kan., Feb. 16, 1909; e. U. of Chattanooga; U.S.C. m. p. include: Michael Shayne series, PRC; Blue Dahlia, Gull of Janet Ames, Counterfeiters, Last Outpost, Lost Continent, Phone Call from a Stranger, Wild Stallion, Night Without Sleep, The Mississippi Gambler, Hell's Horizon.

**BEAVERS, LOUISE:** Actress, b. Cincinnati, Ohio. On stage; m. p. debut 1924; pictures include: Old Man Minkick, Cheaters, West of the Pecos, Annapolis, Careless, Dixie Ambrose, Follow the Boys, The Boys, Delightfully Dangerous, Lover Come Back, Banjo; TV films, 1952.

Recent Pictures: Mr. Blandings Builds His Dream House, For the Love of Mary, Good Sam, My Blue Heaven, Colorado Sundown, I Dream of Jeanie, Never Wave at a WAC, Goodbye My Lady.

**BECK, JACKSON:** Actor-announcer-narrator, b. N.Y.C., July 23, 1912; e. N.Y. Stock Exchange Educational Institute. Acted on radio as Cisco Kid, Philo Vance, narrated, children records, RCA Victor; featured in Superman, Space Cadet, Mark Trail on radio; commercial & industrial TV films; announcer, U.S. Steel Hour, TV; FBI in Peace and War, radio.

**BECK, JOHN, JR.:** Production executive, b. Pofona, Cal., Oct. 24, 1909. With Harry Weber Vanderveil Agency, New York City, 1927-30; booking mgr. RKO circuit, 1931-34; owner Associated Artists Ltd., 1934-38; exec. MCA Artists Ltd., 1938-43. Joined International Pictures, Inc., October, 1943; gen. mgr., prod. exec. 1947, exec. asst. Leo Spitz, U-I. Producer; pictures include: Countess of Monte Cristo, Family Honeymoon, Kill the Empire, RKO, RKO, prod., 1951; packaging TV programs; ind. m. p. prod.; Mickey Rooney Pilot, NBC; lvy Mulligan.

**BECK, MYER P.:** Sales pub. b. Meriden, Conn. e. N. Y. U. School Journalism, Newspaperman 1927-30; publicist Warner Bros. 1931-33; publicity dir. United Artists 1933-38; eastern mgr. Russell Birdwell Associates 1939-45; formed own office 1945, repr. Stanley Kramer Pictures Corp., Benagoss Prod., Otto Premlinger, Ruskfield Prod.

**BECKER, VIOLA S.:** Executive; b. New York, New York; e. Columbia Univ.; organ V. S. Becker Productions, 1944; mem. Acad. of Awards, Cham. of Com., AFRA, Radio, TV Executives Soc., Am. Women in Radio and Television, Advertising Women of New York.

**BECKETT, SCOTTY:** Actor, b. Oakland, California, Oct. 4, 1920. As child in Our Gang comedies; later in many m. p.; in U.S.N.R., World War II; pictures include: Stand Up and Cheer, Anthony Adverse, Charge of the Light Brigade, My Reputation, Jolson Story, White Tie and Tails, Her Adventurous Night, Cynthia, Dangerous Years, Michael O'Halloran, Battleground, Nancy Goes to Rio, You're Only Young Twice, Happy Years, Gasoline Alley, Louisa, Hot News.

**BECKMAN, ALFRED R.:** Executive, b. East Orange, N. J., Sept. 11, 1911, e. Rutgers U., AB, 1933. Bd. of dir., BML, NARTB; v.p. in charge TV station relations, ABC, 1957.

**BECKWITH, REGINALD:** Actor, producer, author, b. York, England, 1908; e. Houghton, Staffordshire. Stage debut: 1926 in Richard II; other plays: Penelope Forgives, Professor Bernardi, Wild Justice, The Rivals; joined BBC 1940, becoming war correspondent in Italy; film and theatre critic for "Time and Tide" and "Spectator" a author, A Soldier for Christmas, Boys in Brown, many films and TV appearances; recent pictures: Million Pound Note (in U. S., Man With a Million), Dance Little Lady, Men of Sherwood Forest, Break in the Circle, Yank in Erinnie, Charley Moon, March Hare, It's a Wonderful World, Touch of the Sun, Carry on Admiral.

**BEDDOE, DON:** Actor, b. Pittsburgh; e. St. Johns, Trinity Coll.; U. Cincinnati. On stage in: Greeks had a Word for It, Holiday; pictures include: There's That Woman Again, Golden Boy, O. S. S., Best Years of Our Lives, Farmer's Daughter, Lady Gambles, Easy Living. Recent Pictures: Diving in the Dark, Unknown Man, Scandal Sheet, Man in the Saddle, Hoodlum Empire, Don't Bother to Knock, Narrow Margin, Carrie, Iron Mistress, Stop You're Killing Me, The System, River of No Return, Loophole, Steel Cage, Tarzan's Hidden Jungle, Wyoming Renegades, Night of the Hunter, Behind the High Wall.

**BEEBE, FORD:** Director, producer, b. Grand Rapids, Mich., Nov. 1, 1888. Wrote, directed, 1920-38; co-dir. of "Orgh. Gordon," Trip to Mars" 1938; pictures include: (film, & s. p.) Riders of Pasco Basin; (co-dir.) Fantasia, Don Winslow of the Navy; (assoc. prod. & dir.) Night Monster; (prod.) Son of Dracula; (prod. & dir.) Invisible Man a Revenge, Enter Arsene Lupin; (dir.) Son of Rooding Dan a Frontier Badmen, Easy to Look At. Recent Pictures: (dir.) Girl from San Lorenzo, Hidden City, Lion Hunters; (story) Davy Crockett, Indian Scout, Elephant Stampedee, Wagons West; story, s. p., dir., African Treasure; prod., dir., s. p., Bomba series, Lord of the Jungle.

**BEERY, NOAH, JR.:** Actor, b. New York City, Aug. 10, 1916; son of Noah Beery, screen actor; e. Urban and Harvard Mil. Acad. Travelled with parents in stock company. Appeared as child in Mark of Zorro 1920; pictures include: Father and Son, Road Back, Only Angels Have Wings, Of Mice and Men, Sergeant York, Criticism Canary, Cat Creeps, Beautiful Cheat, Red River, Indian Agent.

Recent Pictures: Doolins of Oklahoma; Davy Crockett, Indian Scout, Last Outpost, Savage Horde, Rocketship X-M, Two Wings West, Tropic Zone, Cimarron Kid, Wagons West, Story of Will Rogers, Wings of the Hawk, War Arrow, The Yellow Tomahawk, Black Dakotas, White Feather, Jubal Fastest Gun Alive.

**BEEZLEY, NEIL:** Owner and Theatre Manager, b. Lincoln, Neb., June 30, 1917; U. of Neb. Assn. mgr. J. H. Cooper enterprises, Lincoln, Neb.; charge of Liberty and Orpheum for J. H. Cooper; owner of New Grand, Littleton, Col.; mgr. Denham Theatres, Denver; purchased Midway Theatre, Burlington, Col., 1944; pres. Allied Rocky Mountain Independent Theatres, 1951-57; nat'l dir. of Allied Rocky Mountain Independent Theatres, 1953-57.

**BEGLEY, ED:** Actor, b. Hartford, Conn., Mar. 25, 1901; e. Conn. School for Boys, Meriden, 1917. Featured on radio network shows, 1921-47; legit. actor many plays; TV shows include: The Circle Theatre, Circle Lights, Out, Cameo Theatre, Big Town, Martin Kane, Aldrich Family, Pictures include: Boomerang, Sitting Pretty, Sorry Wrong Number, Stars in My Crown, Lone Star, Deadline U.S.A., The Turning Point, TV: Philco, Robert Montgomery, Medallion, You Are There, The Web, Kraft, Danger, Phillip Morris, Playhouse 90, The American, Treasury Men, Big Story, Horizons, Patterns, 12 Angry Men.

**BEGLEY, MARTIN:** Executive, b. Hartford, Conn., Aug. 25, 1903, e. Mass. U. Extension, Emerson College, Dancing juvenile with musical shows, 1923; minstrel, burlesque, vaudeville, revues, legitimate theatre; opened dancing studio, Boston, 1923; co-prod., revues in New England; prod. supervisor, Federal Theatre, Mass., 1934-39; radio actor in Boston; radio actor, N. Y., 1944-47; numerous TV appearances; personal mgr. for brother, Ed Begley, 1947-49; guest lecturer on TV acting, Fordham U., 1951-53; co-author, Auditioning for TV; casting dir., NBC-TV, since 1949.

**BEHRMAN, S. N.:** Playwright, b. Worcester, Mass., June 9, 1893; e. Clark U., Harvard U., B.A.; Columbia U., M.A. His revues New Republic & N. Y. Times; contrib. to mags.; playwrighting debut 1923; plays include: Second Man, Brief Moment, Biography, Love Story, Rain from Heaven, Wine of Choice, No Time for Comedy, Jacobowsky and the Colonel; dir. Playwrights Co., N. Y.; m. p. writer since 1930; pictures include: He Knew Women, Lightning, Sea Wolf, Lilian, Daddy Long Legs, Tess of the Storm Country, Rebecca of Sunnybrook Farm, Queen Christina, Tale of Two Cities, Conquest, Cowboy and the Lady, Waterloo Bridge, Two-Faced Woman (collab. play basis) Pirate; Jane, N. Y. stage, 1932; collab. story Quo Vadis.

**BEICH, ALBERT:** Writer, b. Bloomington, Ill., June 25, 1919; e. McGill U. Radio writer; pictures include: story, s.p., You Can't Beat the Law; s.p., Girls in Chains, Gangs of the Waterfront, Gay Blades, Bride Goes Wild; story, Key to the City; collab. s.p., Yellow Cab Man, The Milkman; collab. s.p., story, Lieutenant Wore Skirts.

**BELAFONTE, HARRY:** Actor, singer, b. New York City, March 1, 1927. Professional debut: Royal Road night club, N. Y., Village Vanguard, 1950. Broadway debut: John Murray Anderson's Almanac, 1953, other shows include Three for Tonight, A Night with Belafonte. Pictures include: Bright Road, Carmen Jones, Island in the Sun.

**BELASCO, LEON:** Actor, b. Odessa, Russia, Oct. 11, 1902; e. North Manchuria; St. Joseph's Coll., Yokohama, Japan, Orchestra leader; on radio; m. p. debut in "Beat People" 1926; in radio prod. unit U.S.A.A.F., Santa Ana, Calif., World War II; pictures include: Topper Takes a Trip, Swing Parade of 1946, Suspense, For the Love of Mary, Every Girl Should Be Married. Recent Pictures: Love Happy, Everybody Does It, Bagdad, Please Believe Me, Ma and Pa Kettle Go To Town, Bagdad, Cuban Fireball, Fabulous Senorita, Gobs and Gals, Son of Ali Baba, Jalopy, Call Me Madam, Geraldine.

**BELDEN, CHARLES SPENCER:** Writer, b. Montclair, N. J., Apr. 2, 1904; e. Brown U., Yale U. With Syracuse Post-Standard, then correspondent for leading English papers and Amer. press services abroad. From 1934 has many s. p. alone and in collab. Recent Pictures: (s. p.) The Strange Mr. Gregory, Million Dollar Weekend, Double Deal; story, House of Wax.

**BELGARD, ARNOLD:** Writer. b. Los Angeles, Calif., July 31, 1907; e. U. Calif. (L. A.). With property dept., MGM, 1926; reader 1927; then writer for Columbia Script clerk for Lewis Milestone 1928-34. Collab. on various s. p. including Captain Hates the Sea, Paris in the Spring, Recent Pictures; (orig.) That Night with You; (s. p.) Invaluable Wall, Second Chance; (collab. s. p.) Tender Years, Tarzan and the Slave Girl, Trouble Preferred, Dangerous Years, Tucson, Night Wind. TV credits many screenplays. Wrote, prod., dir. series films Bangkok for State Dept., 1952-53.

**BEL GEDDES, BARBARA:** Actress. r.n. Barbara Geddes Lewis, b. New York City, Oct. 31, 1922; p. Norman Bel Geddes, scenic designer. Stage debut in "Out of the Frying Pan"; toured USO camps in "Junior Miss" 1941; screen debut in "The Long Night" 1946; Star of Tomorrow, 1949. N. Y. stage: The Moon is Blue, Cat on a Hot Tin Roof.

Recent Pictures: I Remember Mama, Blood on the Moon, Caught, Panic in Streets, Fourteen Hours.

**BELITA:** Actress. r. n. Belita Gladys Jepsen-Turner, b. Garsington, Hampshire, England, Oct. 25, 1925; e. privately. Expert skater at early age; made first public appearance at bazaar in London for charity sponsored by British Royal Family; first ice ballet appearance at 11 in Cannes, France. At 14 star opera on ice, London. To U. S. at 15; appeared as exhibition skater in principal cities; star Ice-Capades (N. Y.) two year. On screen in Silver Skates.

Recent Pictures: Suspense, Gangster, Hunted, Man on the Elitot Tower, Never Let Me Go, Invitation to the Dance.

**BELL, MAJOR CHARLES HUGH, (O.B.E.):** Consulting electrical and mechanical engineer, b. Dec. 23, 1890. Major, R.F.C., W.W. I; wing commander, R.A.F., W.W. II; entered m. ind. as prod. mgr., Paramount Brit. Studios, 1920; eng. in chg. construction, Paramount Thea., 1925-30; specialist consultant for theatres, cinemas & studios.

**BELL CHARLES L.:** Executive. b. Portland, Ore., Oct. 8, 1913; e. O.C.S., Fort Knox, G-2 Sch., Camp Polk; with Jam Handy Organ. for fourteen yrs., working and training in all depts.; now acct. and prod. supervisor for N. Y. productions; chg. of TV commercials as General Electric, Gulf, Underwood Deviled Ham, Lucky Strike & Lillil Palmer Show.

**BELL, J. RAYMOND:** Executive. b. New Orleans, La., Jan. 7, 1908. e. Atlanta Law School, LL.B. Reporter, m.p. ed., Atlanta Georgian-American, 1927-30; reporter, Detroit Times, 1930-32; practised law, Atlanta, 1932-33; mgr., Palace Theatre, Athens, Ga., 1933; dir. adv. and pub., Loew's Washington Theatres, 1933-40; eastern pub. mgr., MGM, 1940-42; Quigley Grand Prize Winner, 1939; also earned 7 prizes in nat'l. competition for pub. exploit. efforts, 1936-39; dir. pub. rel., Capital Airlines, 1942-47; acct. exec., Donahue & Coe, 1947-48; own pub. practise, Washington, 1947-50; pub. rel. exec., Columbia Pictures Corp. since 1950. Member: Pub. Rel. Soc. of America (pres.), Eastern District of W. N. State Chapter, Nat'l. Bd. of Mgrs. of mgrs., Community Hospital, Montclair; v.p., Essex County Chapter, American Cancer Soc.

**BELL, JAMES:** Actor. b. Suffolk, Va., Dec. 1, 1891; e. Va. Polytech. Inst. Stage debut 1921; plays include: Bad Man, Last Mile, House Beautiful, Tobacco Road; m. p. debut in "I am a Fugitive," 1932; pictures include: My Friend Flicka, I Walked with a Zombie, I Love a Soldier, Gangway for Tomorrow, Step Lively, Thunderhead, Secret Mission, Driftwood, I, Jane Doe, Sealed Verdict.

Recent Pictures: Roughshod, Streets of Laredo, Dial 1119, Flying Leathernecks, Japanese War Bride, Red Mountain, Million Dollar Mermaid, Ride the Man Down, Last Posse, Devil's Canyon, All the Brothers Were Vallant, Glenn Miller story, Crime Wave, Riding Shotgun, About Mrs. Leslie, Black Tuesday, A Lawless Street, Texas Lady, Sincerely Yours, Teen-Age Crime Wave, Tribute to a Bad Man, Strategic Air Command.

**BELLAMY, RALPH:** Actor. b. Chicago, Ill., June 17, 1905. Stock and repertory, 1922-30; on Broadway in: Town Boy, Reaside, Tomorrow the World, The Union, Detective Story, 83 motion pictures including: Great Impersonation, Lady on a Train, Guest in the House, Delightfully Dangerous, Court Martial of Billy Mitchell; pres. Actors Equity, 1952; council, Lambs, 1952; TV includes all major live and film dramatic shows; one of best cademy of Radio and TV Arts and Sciences, 1950; best mystery program, Man Against Crime, M. P. Daily's 3rd annual TV poll, 1951.

**BELLFORT, JOSEPH:** General European manager, RKO Radio Pictures, Inc.; b. New York, N. Y., Sept. 20, 1912; e. New York U., Bklyn. Law Sch. Joined RKO Service Corp., legal dept., Feb. 1930; trans. to RKO Radio Pictures, legal dept., May 1942; joined RKO Gen. dept., Oct., 1944; handled Far Eastern division, Dec. 1946; left N. Y. C. h. o. for Paris; apptd. asst. to European gen. mgr.; apptd. gen. European mgr., 1949.

**BELLIN, FRED:** Distribution executive. b. N. Y. C., Oct. 25, 1900; e. Knights of Columbus School of Accountancy, Pathe Exchange, Inc.; Pioneer Film Corp.; Tiffany Prods., Inc.; pres., Spectrum Pictures Corp., N. Y.; secy., Astor Pictures Corp., Dec., 1942; v.p., gen. mgr., 1950; pres., Astor Pictures Corp. & affil. cos., 1956.

**BELLMAN, JACK:** Distribution executive. b. Kiev, Russia, Sept. 11, 1890. e. elementary schs., Russia. To U. S. 1908. Entered m. p. ind. as booker. Exhibitor's Film Exch., N. Y.; later mgr. Royal theat., N. Y.; then gen. mgr. Pioneer Film Exch. Formed Hollywood Pictures Corp., distrib. Columbia prods., N. Y.; sold to Columbia and joined that co. as head N. Y. exch.; later returned to independent distrib. In 1935 joined Republic Pictures as gen. mgr. exchs. 1938, east. dist. sales mgr.; 1941, mgr. Buffalo exch. Joined PRC as home office sales exec. 1945. Metrop. N. Y. sales mgr., Jack Schlaifer Org. 1951. Favorite Pict., Exch., N. Y., 1952. Member: M. P. Pioneers.

**BELMORE, BERTHA:** Actress. b. Manchester, Eng., Dec. 22, 1882. Began stage career at 6; later toured U. S. with Sir Philip Ben Greet's Shakespearean Players; plays include: Ye, Madam; Please Teachner; Big Business, Reunion in Vienna; Brit. m. p. debut in "Over the Garden Wall" 1934; Brokers, Blossoms, Discoveries, Midas Touch, She Couldn't Say No, Pirates of the Seven Seas.

**BELOIN, EDMUND:** Writer, producer. b. Bristol, Conn., Apr. 1, 1910; e. N. Y. U. (med.) Magazine short story writer; honor roll Edward O'Brien's "Best Short Stories of 1933"; wrote Jack Benny program 1936-43; m. p. writer since 1943; prod. My Hero, NBC TV series, 1953; exec. prod. NBC, 1956.

Recent Pictures: (prod. & collab. orig. s. p.) Great Lover; (story) Lemon Drop Kid; s. p. Conquest, Big Business, Top of the Morning, story, adapt. My Favorite Spy; story, collab. s. p. The Sad Sack

**BELVISO, THOMAS H.:** Executive. b. New Haven, Conn., Jan. 25, 1898; e. Yale Sch. of Music, Yale Coll. Inst. of Musical Art. Org. own booking agency; gen. mus. dir. Olympia Theatre, Inc., and Paramount Theatres, 1921; prog. builder & cond. NBC, Apr., 1930; mgr. Music Services Div., NBC.

**BENDICK, ROBERT:** b. New York City, Feb. 8, 1917; e. New York U. White School Photography; U. S. Airforce, World War II. Documentary and still cameraman before joining CBS Television as cameraman and dir., 1941; rejoined CBS Television as dir. special events, 1946; promoted dir. news & special events; acting program dir. 1947; res. Oct. '51. Collab. with Jeanne Bendick on Making the Movies, Electronic for Young People, Kerdin on Work-Like This; Prod. Peabody Award-winning U.N. show. The U. N. in Action; v.p., Cinerama Prod., co-prod. "This is Cinerama; co-dir., Cinerama Holiday; prod. Dave Garraway Show Today, prod., Wide, Wide World 1955-56, NBC prod. dir. C. V. Whitney Pict., June, 1956.

**BENDIX, WILLIAM:** Actor. b. New York City, Jan. 14, 1906. On screen in 1942 in "Brooklyn Orchid"; pictures include: Woman of the Year, Glass Key, Wake Up, China, Hostages, Two Years Before the Mast, Sentimental Journey, Where There's a Life, Life of Riley, Connecticut Yankee in King Arthur's Court.

Recent Pictures: Cover Up, Johnny Holiday, Life of Riley, Big Steel, Gambling House, Submarine Command, Macao, Detective Story, Girl in Every Port, Blackboard in Pines, Dangerous Mission, Crashout, Battle Stations; TV-Life of Riley.

**BENDSLEV, W. LESLIE:** Exhibitor. b. Waltham, Mass., June 24, 1905; e. Babson Inst. 1928. Man. Natick Theatre, Natick, Mass., 1929-30; thereafter assoc. with Community Playhouse, Wellesley Hills, Mass.; dir., Ind. Exhibitors of New England, aff. with Allied States Assn. (natl); pres. New England assn. 1950-51

**BENEDEK, LASLO:** Director. b. Budapest, Hungary, Mar. 5, 1907; e. U. Vienna; Psycho-Analytic Clinic. Writer & photographer while in coll.; cameraman Budapest; first asst. cameraman several studios; cameraman UFA & Terra, film cutter; cutter & asst. prod. to Joe Pasternak; to Paris as cutter, then Eng. dial. dir. on "Antonlia"; writer (England) 2 yrs.; montage dir. MGM 1937; writer (Mexico); assoc. prod. (Hollywood) on musicals; contract dir. MGM; pictures include: Kissing Bandit, Port of New York, Death of a Salesman, Storm Over Tibet, Wild One, Bengal Brigade; TV: 4 Star Playhouse, Dupont Theatre, Stage 7, Loretta Young Show, Telephone Time.

**BENJAMIN, BURTON:** Writer. b. Cleveland, Ohio, Oct. 9, 1917; e. U. Michigan, B.A., 1939; married, Newspaper reporter, Cleveland News, United Press before joining N.E.A. Service 1940 as reporter & asst. ed. L.L., U. S. Coast Guard, 1942-45; prod. writer RKO Paths, Kenilworth, N. J. and writer This is America and commercial films; collab. a. p. Below the Sahara.

**BENJAMIN, MAURICE:** Attorney. West Coast counsel for MGM; member "Committee of Six" lawyers formed 1941 to advise on industry policy; member law firm of Loeb and Loeb, Los Angeles.

**BENJAMIN, ROBERT S.:** Lawyer, executive. b. New York City, May 14, 1909; e. C. C. N. Y., B.A. 1928; Fordham U., LL.B. (cum laude) 1931. Major, U. S. Signal Corps, World War II (Legion of Merit); office boy N. Y. Film Bd. of Trade; joined Phillips & Nizer; clerk 1928; attorney 1931; partner 1935; of Phillips, Nizer, Benjamin & Krin 1940; pres. J. Arthur Rank, Inc., 1948. chairman of board, UA.

**BENNET, SPENCER GORDON:** Director. From 1936 has directed many Westerns for Columbia, Monogram, Prod. Releasing Corp.

## Ben-Ber

Pictures include: Code of the Prairie, Lone Texas Ranger (co. dir. serials) Superman, Congo Bill, Bruce Gentry; (dir.) Batman and Robin, Adventures of Sir Galahad, Cody of Pony Express, Atom Man vs. Superman, Brave Warrior, Voodoo Tiger, Savage Mutiny, Killer Ape, Devil Goddess.

**BENNETT, BRUCE:** Actor. r. n. Herman Brix; b. Tacoma, Wash.; e. U. Washington. Pictures include: My Son Is Guilty, Lone Wolf Keeps a Date, Atlantic Convoy, Sabotage, Underground Agent, More the Merrier, Sahara, Man I Love, Stolen Life, Nora Prentiss, Cheyenne, Treasure of Sierra Madre, Dark Passage, Smart Girls Don't Talk.

Recent Pictures: Second Face, Great Missouri Raid, Last Outpost, Angels in the Outfield, Sudden Fear, Dream Wife, Dragonfly Squadron, Robbers' Roost, Big Tip Off, Hidden Guns, Bottom of the Bottle, Strategic Air Command.

**BENNETT, CHARLES:** Writer, director. b. Shoreham, Eng., Aug. 2, 1899. On stage; with BFI, World War I. Playwright 1927-35; author orig. story first European sound m. p. "Blackmail" 1929; Brit. m. p. writer; propaganda films for Brit. Ministry of Inf., World War II; dir.: *verp. 1948*, England; Plays include: After Midnight, Danger Line, Page From a Diary, pictures include: (adapt.) Young in Heart, Recent Pictures: (collab. s. p.) Black Magic (s. p.) Where Danger Lives; (dir. adapt.) Madness of Heart (s. p.) Kind Lady, Green Glove; (dir. s. p.) No Escape; collab. s. p., Dangerous Mission; collab. story, Man Who Knew Too Much.

**BENNETT, COMPTON:** Director. b. Tunbridge Wells, Jan. 15, 1900. in R.A.E.F., World War I; elec. eng.; band leader; stock broker; commercial artist 1923-32; amateur writer, dir. & prod. 16 mm m. p.; film ed. for Alexander Korda 1932, commercial shorts & Army instructional m. p. 1939-41, to Hollywood as dir.; (dir.) Seventh Veil, That Forsyte Woman (co-dir.) King Solomon's Mines.

Recent Pictures: So Little Time, The Gift Horse, Desperate Moment, It Started in Paradise, Roman Touch, That Woman Opposite.

**BENNETT, CONNIE LEE:** Writer. b. Concord, N. H.; e. NYU. Song writer; author Screen Guild radio show, CBS; screen since 1939 including: Mexicali Rose, Rancho Grande, Carolina Moon, many in Blondie series, Footlight Glamour, Nine Girls.

Recent Pictures: s. p., Return of October, Last Posse; story, Ma & Pa Kettle in Hawaii.

**BENNETT, CONSTANCE:** Actress. b. New York City, Oct. 22, 1905; daughter of Richard Bennett, actor, e. private. N. Y., Paris. Screen debut in Cythara; pictures include: Goose Hangs High; Sally, Irene and Mary, This Thing Called Love, Three Faces East, Our Betters, Topper, Wild Bill Hickok Rides Again, Madame Spy; (prod. & cast) Centennial Summer, Smart Women, Unsuspected, Angel on the Amazon, As Young As You Feel, It Should Happen to You.

**BENNETT, JILL:** Actress. b. Penang (Federated Malay Straits), Dec. 24, 1931. Stage debut at Stratford-on-Avon, 1948; screen debut 1952 in Mouth Rouge; films include: Hell Below Zero, Aunt Clara, Extra Day, TV appearances include: Nine Days' Wonder, Shop Window, Lust for Life.

**BENNETT, JOAN:** Actress. b. Fallsides, N. J., Feb. 27, 1919; e. St. Margaret's Boarding School, Waterbury, Conn.; L'Ermitage, Versailles, France; member of famous Bennett acting family; m. Walter Wanger, prod. On stage with father, Richard Bennett in "Jarnegat"; m. p. debut in "Bulldog Drummond" 1929; vice-pres. & treas. Diana Prods. 1945; pictures include: Three Live Ghosts, Israeli, Moby Dick, Little Women, Pursuit of Happiness, Mississippi, Secret Beyond the Door, Man Who Reclaimed His Head, Hollow Triumph, Scur, Reckless Moment.

Recent Pictures: For Heaven's Sake, Father of Bride, Father's Little Dividend, The Guy Who Came Back, Highway Draget, We're No Angels, There's Always Tomorrow.

**BENNETT, MARTIN F.:** Pk'tyn, N. Y., Aug. 17, 1907; e. St. Francis Coll.; N. Y. U. Chief of svce., Rivolt Theatre, N. Y., while in coll. 1924; supvr. sound & prof., W. B. Theatres, 1930; theatre equip. sales, New Eng. & East, div., RCA, 1946; theatre equip. sales mgr., RCA, 1951; regional mgr., western region, RCA, 1953; dir., regional org., RCA, 1954; v. p., merchandising, 1956. Member: SMPTE; Variety Club.

**BENNETT, ROBERT C.:** Writer. b. St. Louis, Mo., Nov. 2, 1903; e. Washington U., St. Louis, 1921. Joined National Film Corp. script writer, 1919; freelance script writer, Hollywood Independents, 1922-24; prod., super. National Film Corp., 1924; v. p. in chg. of prod., 1925; exec. v. p., National Cinema Service, 1929, pres., gen. mgr., Midcontinent Pictures, 1932; freelance writing, Hollywood, 1936; mgr., retail camera stores, 1943-49; org. Robert C. Bennett and Assoc., 1950; Scenaphore Film Corp., 1953. TV series: Worlds of Adventure, Close-up, Sergeant Preston of the Yukon, Adventures of Jim Bowie.

**BENNY, JACK:** Actor, radio comedian. b. Waukegan, Ill.; husband of Mary Livingstone, radio performer, Voted "Champion of Champions" M. P. Daily's Annual Radio Poll, 1950, 1952; best comedian, 1951, 1952, 1953, 1954; best network program, best performer, 1953.

Pictures Include: Hollywood Revue of 1929, Transatlantic

Merry-Go-Round, Broadway Melody of 1936, Man About Town, Buck Benny Rides Again, Charley's Aunt, Bruce Washington Slept Here, Meanest Man in the World, The Horn Blows at Midnight, Hollywood Canteen, It's in the Bag, Somebody Loves Me.

**BENOIT-LEVY, JEAN:** Producer, director. b. Paris, France, Apr. 25, 1888. Prod., dir. & author French m. p.; head of Films Benoit-Lévy, Paris; prod. & dir. documentary & educ. m. p.; advisor on m. p. to French corp.; won Grand Prix de Paris Exposition for "Ballerina" 1938, Diploma of Venice Exposition for "Chant de la Mine et du Feu" 1932, & Croix de la Legion d'Honneur. Member: Union of Technicians of the Film Ind., Council of Soc. of Film Authors, Soc. of Drama Writers & Composers, French com. of Internat. Inst. of Educ., Cinema League of Nations (past gen. secy.); French Cinema Artists' Guild (exec. posts); prof. Ecole Nationale de Cinematographie, Paris, & New School of Social Research 1941-46; works include: (m. p.) Pasteur, Feu de Paille, Maternelle, (books) Art of the M. P. L'Instruction Visuelle aux Etats-Unis; (papers) Internat. Rev. Educ. Cinematog. Dir. of Films & Visual Information, UN & exec. dir. UN Film Bd. 1946-July, 1948; resuming m. p. direction post. and dir., March of Time and Omnibus TV, 1951-52; film prod. in Paris for V.N., 1956.

**BENSON, SALLY:** Writer. b. St. Louis, Mo., Sept. 3, 1900. Formerly bank teller, then feature writer N. Y. Morning Telegraph; short story writer The New Yorker. Books include: People Are Fascinating, Emily, Junior Miss, Meet Me, St. Louis, pictures include: (collab. s. p.) Shadow of a Doubt, Anna and the King of Siam, Come to the Stable, No Man of Her Own; (s. p.) Conspirator; collab. s. p., Farmer Takes a Wife.

**BENTLEY, JOHN:** Actor. b. Warwickshire, Eng., Dec. 2, 1916; e. King Edward's Grammar Sch., Birmingham. Radio debut, 1933; Alexander & Birmingham, Rep. Cos., Los Angeles, stage debut in New Faces, London, 1940; m. p. debut in Hills of Donegal, 1946. Films since: Calling Paul Temple, Paul Temple's Triumph, Happiest Days of Your Life, Torture, She Shall Have Murder, Salute the Toif, Hammer the Toif, Woman's Angle, Lost Hours, Tread Softly, Black Orchid, Paul Temple Returns, River Beat, Double Exposure, Secret of the Golden Ivory, pictures include: (collab. s. p.) Pointment, Confession, Deadliest Sin, Flight from Vienna, Stranglehold, Blind Man's Bluff, Dial 999, Way Out, Escape in the Sun; Istanbul, TV serial: Strictly Personal, African Patrol.

**BENZELL, MIMI:** Performer; b. Bridgeport, Conn., Apr. 5, 1924; e. Hunter Coll. N. Y., David Mannes Music Sch., N. Y. Metropolitan Opera, 1944-50 singing leads in La Boheme, Don Giovanni, etc.; concert artist; TV guest artist on Toast of the Town, Voice of Firestone, Robert Montgomery Presents, etc.

**BERENSON, ABE:** Exhibitor. b. New Orleans, La., Oct. 20, 1909; e. Cornell Law School 1929, Louisiana State Univ. Law School, LL.B., 1931. Owner Berenson Theatres, New Orleans; on active duty Lieut. U.S.N.C. 1943-46; took flyer as actor in Panic in Streets prod. by 20th-Fox in New Orleans 1950; natl. dir. Allied States Ass'n; pres. Allied Theatre Owners of Gulf States, Inc., exec. com. COMPO 1951; nat'l. v. p. Allied States Ass'n., 1954-55.

**BERG, GERTRUDE:** Producer, writer, actress. b. Oct. 3, 1900, New York, e. Columbia U.; writing and acting. Molly of the Goldbergs, NBC television program, also its writer and creator. The Goldbergs have been on stage as "Ma and Molly" and on film as "Molly"; Main Street to Broadway.

**BERG, HERBERT:** Publicist. b. New York City, Oct. 20, 1909; e. Cornell Law School 1929, Louisiana State Univ. Law School, LL.B., 1931. Owner Berenson Theatres, New Orleans; on active duty Lieut. U.S.N.C. 1943-46; took flyer as actor in Panic in Streets prod. by 20th-Fox in New Orleans 1950; natl. dir. Allied States Ass'n; pres. Allied Theatre Owners of Gulf States, Inc., exec. com. COMPO 1951; nat'l. v. p. Allied States Ass'n., 1954-55.

**BERG, LOUIS:** Film editor. b. Portsmouth, Va. e. William and Mary Coll. Newspaperman (N. Y. Graphic, N. Y. Journal); ed. staff Menorah Journal, Weedon Encyclopedia; pub. Fed. of Jewish Philanthropic Soc's., N. Y. Joined United Artists pub. staff, then Gaumont British, in 1942, appl. pub. mgr. Hal Horne Org., then head writing branch, 20th Cent.-Fox, then movie ed., This Week Magazine.

**BERGEN, EDGAR JOHN:** Ventriloquist. b. Chicago, Ill., Feb. 16, 1903; e. Northwestern U.; ex. France, Western; one daughter, Candice; Chautauque entertainer as ventriloquist and magician 1925-26. Vaudeville ventriloquist act "Operation" U. S., England, Sweden; in Warner short of same; radio in 1936 featuring dummy "Charlie McCarthy" & "Mortimer Snerd"; in feature m. p. Member: Soc. Amer. Mag., Internat. Alliance M. P. Photo., Priars (N. Y.), Delta Upsilon, Univ. Club (Evanston, Ill.); pictures include: Goldwyn Folies, Look Who's Laughing, Here We Go Again, Song of the Open Road, Fun and Fancy Free, Pirate, Captain China, I Remember Mama, Prod. Charlie McCarthy and Mortimer Snerd in Sweden, short.

**BERGEN, JOHN J., JR.:** Executive. b. N. J., Aug. 16, 1924; e. Colgate U. S. Navy Air Corps, 1943-46; motorboat div., Garwood Industries, 1946-47; asst. sales mgr., Apollo Records, 1947-48; v. p., John J. Bergen Co., Ltd., investment bankers, 1948; asst. mgr., Louis Sherry, 1949-51; v. p., treas., Film Daily & Radio-TV Daily, 1952-53; v. p. in charge of TV industrial & comm. films, Micael Myerberg Prod., 1954.

**BERGEN, POLLY:** Singer, actress. b. Knoxville, Tenn., July 14; e. Compton Jr. Coll., Calif. Prod. debut radio, at 14; in light opera, summer stock; sang with orch.; night clubs; m. p. debut in 1950; pictures include: At War With the Army, That's My Boy, Warpath, The Stooge, Cry of the Hunted, Fast Company, Arena, Halfa Hero, Escape from Fort Bravo. On stage, John Murray Anderson's TV appearances include: G. E. Theatre, Schlitz Playhouse, Playhouse 90, Studio One, To Tell the Truth.

**BERGENDAHL, ERLING:** Chairman, Norwegian Film Distributors Association. b. Sept. 14, 1901. Was journalist, writer; in prod. Hollywood, Berlin; publisher, Bergendahl Forlag, translating American books.

**BERGER, BENJAMIN N.:** Executive. b. Poland, Mar. 5, 1896. Pres. N. Central Allied Ind. Theatre Owners; member, Nat. Bd., Allied Theatre Owners; pres., Berger Amusement Co.; won decision in Fed. Court against payment to ASCAP for theatre seat tax.

**BERGER, FRED W.:** Film editor. b. New York City, July 9, 1908; e. U. Michigan, Joined Walter Wanger as asst. film ed. 1937; apptd. film ed. Harry Sherman Prod., 1942; edited Hopalong Cassidy series for Harry Sherman Prod. and William Boyd Prod.; became supervising ed. James Nassor Prod., 1947.

**BERGER, LAWRENCE:** Executive. b. Fargo, N. D., July 17, 1925. e. U. of Minn. Assoc. with father, Benjamin Berger, in Berger Amusement Co., 1946-51; gen. mgr., Standard Television, 1951-54; pres., 1954.

**BERGER, RALPH:** Art director. b. Los Angeles, Calif., Aug. 20, 1904. Architect; draughtsman Universal 1924, then art dir.; with several cos.; art dir. "Hopalong Cassidy" series since 1941; art dir. RKO Radio Pictures 1944; pictures include: Men in Her Life, China Sky, Back to Bataan, George White's Scandals, Tall in the Saddle, Trail Street, Brighton Strangler, Strange Voyage, If You Knew Susie, Without Reservations, Miracle of the Bells, Boy With Green Hair, Where Danger Lives, Macas Half Breed, Forever Darling, TV-Crosby Ent., 1951-52; Don Sharp Ent., 1952-53; superv. art dir., all Desilu Prod., 1953-57; various TV shows: I Love Lucy, Make Room for Daddy, Lineup, Wire Service, Dupont Theatre, Jim Bowie.

**BERGER, RICHARD H.:** Associate producer. b. Sept. 13, 1901. Stage prod. dir.; prod. & dir., St. Louis Municipal Opera, joined RKO as prod. & dir. in 1940. Pictures include: A Likely Story, Roughshod, Rachel and the Stranger, Adventure in Baltimore.

**BERGER, RUDOLPH:** Distribution executive. In 1919 br. mgr. Wash., D. C., Associated Producers. Later mgr. N. Y. exch., Amer. Releasing Corp. In 1924, joined Goldwyn Pictures as mgr. Charlotte, N. C.; 1925-40 br. mgr. Wash., D. C. for MGM; apptd. dist. mgr. 1940; in 1945 named So. sales mgr.

**BERGMAN, INGRID:** Actress. b. Sweden, 1917; e. Livceum for Flicker, Royal Dram. Theatre School, in Swedish film. m. p. U. S. m. p. debut in Intermexco 1939; Academy Award best light, 1944; vice-pres. & founder with Walter Wanger ind. prod. co. En. Co. 1946; voted one of ten best Money-Making Stars, Motion Picture Herald-Fame Poll, 1946-48; pictures include: Adam Had Four Sons, Rage in Heaven, Dr. Jekyll and Mr. Hyde, En. Enda Natt, Casablanca, Saratoga Trunk, Spellbound, Bells of St. Mary's, Arch of Triumph.

Recent Pictures: Joan of Arc, Under Capricorn, Strouboil, Greatest Love, Strangers, Fear, Anatasia, Paris Does Strange Things.

**BERGMAN, MAURICE A.:** Executive. b. Chillicothe, Ohio; e. Ohio State U., Cincinnati Lav Coll. Member of Ohio bar; newspaperman (Ohio); philanthropic & educ. fund-raising campaigns, N. Y.; public relations educ. accounts; adv. dept. Publix Theatres 1928; account exec. Lord & Thomas 1933-37; dir. of publicity & adv. Columbia Pictures & Fox until 1941; eastern adv. & publicity mgr. Universal 1942; exec. in charge pub. relations and studio rep. for talent and literary properties; Eastern studio representative.

**BERGMANN, TED:** Executive. b. Brooklyn, N. Y., Sept. 12, 1920. e. Gov. Dummer Acad. and Amherst Col.; joined NBC 1941; 1942-46 Captain, U. S. Army in Pub. Re. Div. of SHAEF; awarded Bronze Star Medal for combat reporting; returned to NBC 1946 International div.; 1947, acct. exec. DuMont Television Network; 1951, appt. director of sales of DuMont TV Network, named gen. mgr., 1953; managing dir. of broadcast div., DuMont, 1954-56; v. p. McCann-Erickson, 1956, chmn., NARTE, mem. bd. dir., 1954-56; member Radio Executives Club, Academy of M. P. Arts & Sciences, chmn. NTC, Amer. Heart Assn. Travelers Aid Society.

**BERKE, WILLIAM:** Producer, director. b. Milwaukee, Oct. 3, 1903; e. Civil Engineering, With L.K.O. Century Comedies as office boy, asst. cameraman, cameraman, writer; free-lance photographer & several cos.; prod. "Torchy" comedies; independent prod.; assoc. prod. of Westerns for

Republic; prod.-dir. Westerns for Columbia 1940-42; dir. Paramount, 1943-45; prod.-dir. RKO 1945-46; Col. Par., 1946-50; prod.-dir. Lippert Prod. assoc. prod. Steel Helmet 1950. Pictures include: Falcon's Alibi, Jungle Jim, Zamba; Arson, Inc.; Raging Luck; Highway 13, Treasure of Monte Cristo, Mark of the Gorilla, Danger Zone, Roaring City, F. B. I. Girl, The Jungle, Marshall's Daughter, Valley of Headhunters.

**BERKELEY, BUSBY:** Dance director. r. n. William Berkeley Enos; b. Los Angeles, Nov. 29, 1895. On N. Y. stage. Joined Warner Bros. soon after advent of sound; in 1939 to MGM. Pictures include: 42nd Street, Footlight Parade, Hollywood Hotel, Men Are Such Fools, Broadway Serenade, Strike Up the Band, Fast and Furious, Ziegfeld Girl, For Me and My Gal, Gang's All Here, Cinderella Jones.

Recent Pictures: Take Me Out to the Ball Game, Two Weeks with Love (dances) Call Me Mister, Two Tickets to Broadway, Million Dollar Mermaid, Small Town Girl, Easy to Love, Rose Marie.

**BERKELEY, MARTIN:** Writer. b. Brooklyn, N. Y., Aug. 21, 1904; e. Johns Hopkins, Columbia U. Extension. On ed. staff Baltimore Sun, 1922; actor 1924-32; co-author play, Seen But Not Heard, 1936. Under MGM contract 1940-45, with 20th-Fox 1945-50. Pictures include ork. Penalty, City Without Men, Harrigan's Kid, Gallant Boss; collab. Dr. Gillespie's Criminal Case, Three Men in White, Notorious Lone Wolf, Out of the Depths, Shock, So Dark the Night, Smoky, s. p. Green Grass of Wyoming, Sand; story, Kangaroo; collab. s. p., Stolen Face; adapt., Meet Me at the Fair; collab. s. p., War Paint, The Nebraskan; s. p., Gypsy Colt, Revenge of the Creature; collab. s. p., Tarantula, s. p., Red Sundown, T.V., Ford Theatre, Screen Gaus, 1954; Alfred Hitchcock Presents; Schlitz Playhouse of Stars; Heinz Studio 67.

**BERKSON, HARRY L.:** Distribution executive. b. Roumania, Oct. 9, 1898; e. City Coll., N. Y. B.S., 15. Chemist 4 yrs. with Aetna Chemical Co., duPont, Barnum Richardson Co.; supt. blast furnace & wood distillation plant Salsbury Iron Corp., 2 yrs. Entered m. p. ind. 1922 as booker First Graphic Exch., Inc., Buffalo, Obtained Monogram franchise for upper N. Y. State 1937; now operating Allied Artists exch. Albany & Buffalo Clubs; Variety Club, Tent No. 7, Ad Club of Buffalo; Montecore Lodge B'nai B'rith.

**BERLE, MILTON:** Actor. r. n. Milton Berlinger; b. New York City, July 12, 1908; e. Professional Children's Sch., N. Y. In vaudeville; in N. Y. stage (Ziegfeld Follies, 1930). Life Begins at 8:40, etc.) night clubs; concurrently on radio & screen. Pictures include Tall, Dark and Handsome, Sun Valley Serenade, Over My Dead Body, Margin for Error, Always Leave Them Laughing. Star of own NBC-TV show.

**BERLIN, ABBY:** Director. b. New York City, Aug. 7, 1907; m. Iris Meredith, prof. Has appeared in vaudeville as a singer & in Ken Brown's act; then stage & front of house mgr. To Hollywood in 1934 joining Columbia as a cutter; later in sound, wardrobe and production depts. Since 1944 has directed many of the "Bionicle" pictures. Recent Pictures: Mary Ryan, Detective; Father is a Bachelor, Double Deal.

**BERLIN, IRVING:** Composer. r. n. Isidore Balino; b. Russia, May 11, 1888. To New York 1893. As youth singing waiter in New York; early began writing songs; one of first successes Alexander Ragtime Band. Entered music pub. member Watson, Berlin & Snyder. In World War I Sgt. Inf. U. S. Army. Composer many individual and stage musical songs including Oh, I Hate to Get Up in the Morning, When I Leave the World Behind, All Alone, Russian Lullaby, Easter Parade, White Christmas. In 1936 wrote songs for screen prod. Top Hat (RKO). In 1942 prod. stage musical This Is the Army for U. S. Army Fund; in 1943 assoc. with Warner Bros. in prod. film version. Member: Lambs Friars (New York). Pres. Irving Berlin, Music Corp., music pub.

Pictures (songs) include: Follow the Fleet, On the Avenue, Carefree, Alexander's Ragtime Band, Second Fiddle, Holiday Inn, Blue Skies, Easter Parade, Annie Get Your Gun, Call Me Madam, White Christmas, There's No Business Like Show Business.

**BERMAN, HENRY:** Producer. b. Newcastle, Pa., Jan. 1, 1914. p. Harry M. Berman, gen. sales mgr., Universal, FBO. e. U. Southern California; Consolidated Lab.; Universal Lab.; asst. film ed., RKO, 1933; film ed., 1935. U. S. Army; asst. to brother, Jandro S. Berman; then prod.; pictures include Just This Once, Torch Song, Men of the Fighting Lady, Bedevilled, It's a Dog's Life, Great American Pastime.

**BERMAN, MONTY:** Producer. b. London, e. University College School of London, Ent. m. p. ind. 1930; cameraman Twickenham, Teddington and Ealing Studios; Army service, 1940-46; 1948 formed Teempan Films Ltd., productions include: Date With A Dream, Melody Club, Frightened Man, Quiet Woman, Blackout, No Trace, 13 East Street, Stead, Ker, Last Hours, Love In Pawn, Voice of Merrill, Recoll, Black Orchid, Deadly Nightshade, Escape By Night, Three Steps to the Gallows, Double Exposure, Delayed Action, The Embezzler, Tiger By The Tail, Gilded Cage, Impulse, No Smoking, Dangerous Money, Reluctant Bride, Barbados Quest, Murder on Approval, Hour of Decision, Stormy Crossing.

**BERMAN, PANDRO S.:** Producer. b. Pittsburh, Pa. Mar. 28, 1905; son of late Harry M. Berman, gen mgr. Universal, PBO. Asst. dir., film ed., FBO; film & title ed., Columbia Studios; chief film ed., RKO; later asst. to ed., William Le Baron & David Selznick; became prod. 1931 (RKO). A Champion of Champions Producers in Fame ratings. Joined MGM 1940.

**Pictures include:** What Price Hollywood, Symphony of Six Million, Bachelor Mother, The Gay Divorcee, Of Human Bondage, Morning Glory, Roberta, Alice Adams, Top Hat, Winterset, Stage Door, Vivaçous Lady, Gunga Din, Hunchback of Notre Dame, Ziegfeld Follies, Portrait of Dorian Gray, Love Affair, Undercurrent, Sea of Grass, Three Musketeers, Madame Bovary.

**Recent Pictures:** Father of the Bride, Father's Little Dividend, Prisoner of Zenda, Ivanhoe, Battle Circus. All the Brothers Were Valiant, Knights of the Round Table, Long Long Trailer, Blackboard Jungle, Quentin Durward.

**BERNARD, JUDD:** Publicist, writer. b. Chicago, Ill., June 20, 1927. e. U. of Wisconsin. Started as band leader, theatrical agent; then radio writer, pub., RKO-Radio, 1947; Paramount, 1948; Selznick Prod., 1948-50; Stanley Kramer Prod., 1950-51; pub. story ed., Lippert Pictures, then Hecht Prod., 1951; Cardinal Pictures, 1952; asst. to Prod., writer, Jack Broder, Prod., 1952-53; pub., Rogers and Cowan, 1953-54, Arthur I. Jacobs (pub., 1954-55; own business, 1955).

**BERNARD, CHARLES:** Executive. b. Baltimore, Md., December 13, 1921; e. Baltimore City Coll., 1939. U. S. Air Force, 1942-45; sports announcer, WTTB, Baltimore; sales dept., WSID, WCAO; agent, MCA radio dept.; to act. exec. ABC; sales dept. DuMont, sales mgr., ABC; pres., Charles Bernard & Co., stat. reps., May, 1956; founded, Country & Western Music Broadcaster's Assoc. Member: TV Executives Soc., Station Reps. Assn.

**BERNHARD, JACK:** Producer, director. b. Philadelphia, Pa., 1913; son of Joseph Bernhard; e. Penn. State U. Worked in Warner, exchange and theatres in New York, Pittsburgh, Indianapolis. In 1937 asst. dir., Universal. Became writer and wrote westerns and shorts, joined R.A.P. in 1942 joined USAAP (in England), Pres. B & B Pictures, 1946. **Pictures include:** prod. Smooth as Silk, prod. & dir. Violence; dir. Decoy, Sweetheart of Sigma Chi, Hunted, Quest of Willie Hunter, In Self Defense, Blonde Ice, Appointment with Murder, Search for Dancer.

**Recent Pictures:** (dir.) Alaska Patrol, Unknown Island, Second Face.

**TV:** Wrote prod. and/or dir. 75 TV shows, Inc. Studio One, Fireside Theatre, Racket Squad, etc.

**BERNHARDT, CURTIS:** Director. b. Worms, Germany, April 15; e. The State School for Dramatic Art, Frankfurt-am-Main. Actor, prod., Berlin stage; then dir. German films. Joined Warner Bros. as dir. 1940; a Champion of Champions' Director in Fame rating; pictures include: Stoker of Rotterdam, Last Company (UFA's first all-talking picture); Man Who Killed, Iketel, Tunnel, L'Or dans La Rue, Beloved Vagabond, My Love Came Back, Luck With Red Hair, Million Dollar Baby, Gals, Happy Go Lucky, Devotion, Conflict, My Reputation, Possessed, High Wall.

**Recent Pictures:** Doctor and the Girl; (s. p., dir.) Payment on Demand; dir., Siroco, Blue Veil, Merry Widow, Miss Sadie Thompson, Beau Brummel, Interrupted Melody, Gaby.

**BERNS, SAMUEL D.:** Manager, Hollywood bureau, Quigley Publications, b. Philadelphia, Pa., May 12, 1910. Film news, reviews, stat. WPPN, Phila., 1930; mgr. legit. theatres, Phila., 1933; theatrical agent, N. Y., 1935; film buyer, booker, John C. Bolte Theatres, 1937-40; mgr., St. George Playhouse, Brooklyn, 1940; org. Affiliated Buying & Booking Service, 31 theatres, Pa., 1941-42; oper. prod. legit. attractions, Shubert Theatre, Phila., 1943; ed. staff, Film Daily, 1945-47; West Coast rep., Superfilm (Foreign) Dist. Corp., 1948; ed. staff, Hollywood Reporter, 1949; adv. dept., Daily Variety, 1950; theatrical agency head, 1951-52; assoc. with Mutual Film Prod., 1953; adv. dept., Hollywood Reporter, 1954; joined Quigley Publications, Sept., 1954.

**BERNS, SEYMOUR:** Director. Started as dir., CBS radio, 1946; radio shows include: Art Linkletter's House Party, Double or Nothing, Hollywood Barn Dance, Free For All; joined CBS-TV network 1952; shows include: Bride and Groom, Art Linkletter's House Party, Meet Millie, Rev. Skelton Show, Shower of Stars, My Friend Irma, Ford Star Jubilee.

**BERNS, WILLIAM A.:** Exec.; b. Phila., Mar. 29, 1919; e. Poor Richard Club School of Adv. and Journalism & Columbia U., 1940. Army, 1942-45; Warner, 1945. Manager, Columbia theatre, Bronx, N. Y., 1945; co-prod. TV, Screen Magazine, 1949; producer, White Bites (toams, MC. Say It With Acting; 1950-52, agency prod. with Kenyon & Eckhardt, shows include Victor Borze Show and Rocky King, Detective; prod., Time Capsule, ABC; prog. dir., WABC; 1953-54, dir. news, sp. events, WRCA, WRCA-TV.

**BERNSTEIN, CECIL:** Executive. Man. dir., The Granada Theatres Ltd., Granada TV Network Ltd. Member: Cinematograph Films Council.

**BERNSTEIN, SIDNEY L.:** Chairman of The Granada Theatres Ltd. and Transatlantic Pictures Corporation, Granada TV Network, Ltd. In 1927 he introduced the

Saturday morning matinees for children at his cinemas. Honorary Films Adviser, Ministry of Information, 1940-5. Film Liaison, British Embassy, Washington, 1942; Chief of Film Section, Allied Forces Headquarters, North Africa, 1942-3; Chief of Film Section, S.H.A.E.F., 1943-45. Produced for Transatlantic Pictures "Bone" Hollywood, 1948. "Under Capricorn" at Elstree, England, 1949. I Confess, Hollywood, 1952; 1955, formed Granada TV Network, Ltd., named prog. contractor British commercial TV.

**BERRIMAN, WILLIAM:** Secretary & general manager Miners Welfare Hall Cinema Circuit, Cardiff, S. Wales, July 26, 1908; e. Monmouth, (S. Wales) School of Mines, int. m. p. Ind. 1927; past chmn. S. Wales & Monmouth Branch C.E.A.; delegate to C.E.A. General Council; chmn. South Wales & Monmouthshire br., C.E.A.

**BESSEY, H. M.:** V. p., secretary, Altec Companies, Inc. New York. Assoc. Montclair Trust Co., Montclair, N. J.; joined Elec. Research Prod., Inc., 1928, then Altec on its formation 1937, as secy-treas.; elected vice-pres. Dec., 1943; also v. p., secy. Altec Lansing Corp., Beverly Hills, Calif.

**BEST, BARBARA:** Publicist. b. San Diego, Calif., Dec. 2, 1921. e. U. S. C. A.B., 1943. Pub., 20th Century-Fox, 1943-49; reporter, San Diego Journal, 1950; Stanley Kramer Co., 1950-53; own sub. agency and personal mgmt. 1953.

**BEST, JAMES:** Actor. b. Corydon, Ind., July 26, 1926. Magazine model; on stage; in European roadshow east of "My Sister Elsie"; served as M. P. with U.S.A.A.F. World War II. m. p. debut in Comanche Territory, 1949.

**Recent Pictures:** Winchester 73, Air Cadet, Cimarron Kid, Steel Town, Ma & Pa Kettle At the Fair, Francis Goes to West Point, Seminole, The President's Lady, City of Bad Men, Column South, Riders to the Stars, The Raid, Calme Mutiny, Return from the Sea, The Road West, Seven Angry Men, Come Next Spring, Gaby, The Rack.

**BETTGER, LYLE:** Actor. b. Philadelphia, Pa., Feb. 13, 1915; m. May Rolfe, actress; e. Haverford School, Philadelphia, Amer. Acad. Dramatic Art, N. Y. C. Started in summer stock in road shows of Brother Rat, Man Who Came to Dinner, on "B'way, in John Loves Mary, Love Life, Eve of St. Mark. Signed by Paramount for No Man of Her Own; since in Union Station, First Legion, Greatest Show on Earth, All I Desire, Forbidden, Carnival Story, Drums Across the River, Destry, Sea Chase, Lone Ranger, Showdown at Abilene.

**BETTINSON, RALPH:** Writer. b. London, Eng., Apr. 18, 1908; e. Radley Coll. Film ed. London Films, Korda (Paris), Brit. Paramount; prod. Sound City Films; writer Gaumont & Paramount Brit.; with Republic Pictures, Hollywood 1935, spec. suppr. Monogram Brit. Prod. 1937-42; prod. of training films & documentaries U. S. Army 1943-6; writer Eagle-Lion 1947-8; contract writer Columbia Pictures 1949; (orig. story) Rogues of Sherwood Forest; adapt. Mask of the Avenger; collab. s.p., asst. prod., 1951.

**BEVAN, BILLY:** Actor. r. n. William Bevan Harris; b. Orange, Australia, Dec. 29, 1887; e. U. Sydney. On stage (light opera); in Mack Sennett comedies 10 yrs. In feature m. p. since 1930, including: Journey's End, Alice in Wonderland, Transatlantic, Lost Patrol, Long and Dance Man, Lords of London, Slave Ship, Gun Brown, Devotion, Moss Rose. It Had to Be You, Swordsman.

**BEVAN, P. A. T.:** TV executive. b. Abertillery, Monmouthshire. e. Newport High School and University College, Cardiff; early career with British Thomson-Houston Ltd.; ent. TV, 1934 as Development Engineer in BBC's Station Design and Installation Dept.; 1939 Senior Projects Engineer; 1946 Technical Consultant, Planning and Installation Dept.; 1949 Senior Planning Engineer; 1954 joined Independent Television Authority as Chief Engineer.

**BEVANS, CLEM:** Actor. Pictures include: Way Down East, Rhythm on the Range, Riding on Air, Big City, Idol of the Crowds, Of Human Hearts, Wake Up and Dream, Gallant Bess, Yearling, Mourning Becomes Electra, Paleface, Heartless, Portrait of Jennie, Deputy Marshal.

**Recent Pictures:** Tell It to the Judge, Harvey, Gold Raiders, Man in the Saddle, Hangman's Knot, Stranger Wore a Gun, Boy from Oklahoma, Ten Wanted Men, The Kentuckian, Davy Crockett and the River Pirates.

**BEVILLE, HUGH M. JR.:** Executive; b. April 18, 1908; e. Syracuse U. to NBC 1930 statistician, The Chief Statistician; Research mgr., dir., research; U. S. Army 1942-46; dir. of research and planning for NBC, v.p., planning and research, 1956.

**BEY, TURHAN:** Actor. b. Vienna, Austria, March 30. Made U. S. m. p. debut in 1941; pictures include: Footsteps in the Dark, Burma Convoy, Bombay Clipper, Drums of the Congo, Destination Unknown, White Savage, Dragon Seed, Arabian Nights, Bowery to Broadway, Night in Paradise, Out of the Blue, Amazing Mr. X, Parade, Inc., Adventures of Gananova, Song of India, Prisoners of the Cashah; prod., Stolen Identity.

**BHARUCHA, B. D.:** Chairman and Managing Director, All India Theatres Syndicate Private Proprietor, Aurora & Edward Talkies, Bombay. b. 1903. Joint hon. secy. M. P. Society of India, 1937-41, thereafter member of governing body; pub. Indian Cinematograph Year

**Book, 1938;** President, Cinematograph Exhibitors' Association of India from 1947; Member, Executive Committee of Film Federation of India since its formation in 1952; Hon. Treasurer, Film Federation of India 1956-57; Chairman, Film Functions' Committee, Bombay.

**BIBAS, FRANK PERCY:** Executive, b. New York City, 1917; e. Brown & Columbia Universities; Capt., Army Air Corps, World War II. Entered m. p. ind. adv. dept., Donahue & Coe; later pub. dept. American Display, thence to dist. dept., National Screen Service. In 1945 joined Casanova-Artiles Pictures Inc.; apptd. vice-pres. in charge of sales, 1946 (dist. Selznick releases in U. S.); vice-pres. Casanova Pictures, Inc. & Sixteen M.M. Pictures Inc. from 1949 mgr. m. p. dept., McCann-Erickson ad agency; joined Roland Reed TV Inc., v.p., prod., 1955. Member: SMPTE, Academy TV Arts & Sciences, Screen Dir. Guild.

**BIBERMAN, ABNER:** Director, actor, writer, b. Milwaukee, Wis., April 1, 1909; e. U. of Pa. Started as actor, Broadway stage, magazine writer, dramatic coach; TV writer, dir.; pictures include: actor, Gunga Din, Rains Came, His Girl Friday, Zanzibar, Gay Vagabond, Strange Conquest, Elephant Walk, Knock on Wood, many others; actor, s.p. dir., Golden Mistress; dir., The Looters, Running Wild, Price of Fear, Behind the High Wall, Gun for a Coward.

**BIBERMAN, HERBERT J.:** Writer, director, b. Philadelphia, Pa., Mar. 4, 1900; husband of Gale Sondergaard, actress; e. Pa. U.; student, Prof. Baker's 47 Workshop, Yale. Dir. various N. Y. plays for Theatre Guild. Dir. (films) One Way Ticket, Meet Nero Wolfe, Orig. & s. p. King of Chinatown, Road to Yesterday, The Master Race. Recent Pictures: prod. Abilene Town, collab. orig. story, New Orleans.

**BIBO, WALTER:** Executive, b. Berlin, Germany, Apr. 13, 1903. Talent mgr.; shorts prod. in Germany, Austria, Czechoslovakia 1925-37; distrib. Austrian, Spanish, Mexican & U. S. m. p. 1938-39; prod. 13 "Travelcades" shorts in color 1940; distrib. "Barber of Seville" (Ital.) 1947; The Golem (Fr.), Maitre Apres Dieu (Fr.); exp. films abroad, pres. Excelsior Pictures Corp., Garden of Eden, 1954; Untouched, 1956. Angels of Darkness, 1957.

**BICE, ROBERT:** Actor, b. Dallas, Tex., March 4, 1914. Radio writer; became screen actor 1942, appearing in "Ghost and the Guest"; pictures include: Mission to Moscow, Dragon Seed, Ghost Ship, Thirty Seconds Over Tokyo, Bunco Squad, Red Snow, Cripple Creek, Captain Pirate, Invasion U. S. A., Port Sinister. Recent Pictures: Hiawatha, Paris Model, Wild One, Adventures of Hajji Baba, Steel Cage, Snow Creature, Three for the Show, Boverly to Baghdad, Gang Busters, Dial Red O, Foxfire, Gun That Won the West, Big Bluff, Teen-Age Crime Wave.

**BICKFORD, CHARLES:** Actor, b. Cambridge, Mass. e. Mass. Inst. Tech. Construction engineer; Lt. of eng. World War I on stage; pictures include: Scandal for Sale, Thunder Below, Little Miss Marker, Under Pressure, Song of Bernadette, Wing and a Prayer, Mr. Lucky, Captain Eddie, Fallen Angel, Farmer's Daughter, Brute Force, Woman on the Beach, Four Faces West, Johnny Belinda, Roseanna McCoy.

Recent Pictures: Whirlpool, Guilty of Treason, Riding High, Branded, Ragging Tide, Elopement, Jim Thorpe—All American, Last Posse, A Star Is Born, Prince of Players, Not As a Stranger, Court Martial of Billy Mitchell, You Can't Run Away From It.

**BIGELOW, CHARLES J.:** Production manager, Monogram Pictures Corp. b. Chicago, 1901. Formerly with Consolidated Film Industries and Rothacker Film Company; prod. mgr. Great Western Pictures on the Buck Jones Series; supervisor Great Western on series starring Johnny Mack Brown. Prod. mgr. Lady Let's Dance; prod. supervisor Sunbonnet Sue; (prod.) Gay Cavalier, Trigger Fingers, Silver Range.

**BILBY, KENNETH W.:** Executive, b. Salt Lake City, Utah, Oct. 7, 1918; e. Columbia U., U. of Ariz., B.A. With N. Y. Herald-Tribune, 1938-41; U. S. Army, 1941-46; returned to Herald-Tribune, served as UN corres., asst. city ed., foreign corres., 1946-51; author, New Star in the Near East, 1950; pub. rel. rep. to RCA Victor, Carl Byoir & Assoc., 1951-54; v.p. for pub. rel., National Broadcasting Co., N. Y., 1954, mem. bd. of Governors, Radio and Television Society.

**BILLIMORIA, M. B.:** Distributor, b. Feb. 24, 1899. Director: Dominion Films Ltd., Secunderabad; Indian Film Company Ltd., Nairobi & Singapore, India Overseas Film Distributors Ltd., Port of Spain (Trinidad), George Rowen (Br. Guiana); Modern Films Ltd., Billimora; National Storage Ltd., Bombay; M. B. Billimoria & Son, Bombay; Billimoria & Lalli, Calcutta; Distributors Combinae, Bombay & Wadia Paramount Pictures, Delhi; pres., Indian M. P. Distributors Assn., Bombay; pres. Film Federation of India, Bombay.

**BILLINGS, R. H. (JOSH):** Film reviewer, b. London, England, Feb., 1859; e. Central Foundation, London. Served in World War I, ent. m. p. Ind. 1922 as reviewer

to Premier Cinematograph Theatres Ltd., subsequently reviewer to C.M.A., major independent, the Services & leading trade papers; joined Kinematograph Weekly 1928.

**BILSON, GEORGE:** Producer, writer, b. Leeds, Eng. e. C. C. N. Y. adv. First Nat.; dir. adv. W. B., 1927-32; West Coast adv. mgr. Warner Bros. chg. of prod. trailers 1932-37; prod. Universal 1938; asst. to exec. prod. RKO 1943; exec. prod. short subjects RKO Studio, 1943-1953; prod. Capt. Midnight, TV series for Screen Gems.

**BINGHAM, BARRY:** Editor, b. Louisville, Feb. 10, 1900; e. Harvard U.; started as reporter, now pres. & editor-in-chief, Courier-Journal and Louisville Times Co.; owner, WHAS & WHAS-TV; U. S. Navy, World War II.

**BINYON, CLAUDE:** Director, writer, b. Chicago, Ill., Oct. 17, 1905; e. U. Missouri. Reporter and ed. on various newspapers and trade pub.; with Variety 1925-32; writer and prod. for Paramount 15 years, except leave of absence for service in the Signal Corps 1942-5.

Pictures include: (prod. & collab. s. p.) Suddenly It's Spring, (s. p. & dir.) Saxon Charm, (dir.) Family Honey-moon, (s. p. & dir.) Mother Didn't Tell Me, (s. p. & dir.) Stella; (collab. s. p.) My Blue Heaven, s. p. dir. Aaron Slick from Punkin Creek; collab. s. p. Down Among the Sheltering Palms; s. p. dir., Dreamed of Here, Here The Girls; collab. s. p., Woman's World, You Can't Run Away From It, TV: Theatre Guild, Screen Directors Playhouse.

**BIRCH, PETER:** Director, dancer, e. De Witt Clinton H. S., New York U. Dancer on Broadway in Carousel, Oklahoma, One Touch of Venus, Gentlemen Prefer Blondes; actor in summer stock; choreographer. TV shows including: Jane Froman Show, Arthur Murray Show, Larry Storch Show, Summer Holiday, Vaughn Monroe Show, Ezio Pinza Show, Saturday Night Review, Jimmy Durante Show, Voice of Firestone, Edmark Hall of Fame, Adventure; dir., Jack Paar Show, Captain Kangaroo, Morning Show, Summer Holiday, Garry Moore Show.

**BIRDWELL, RUSSELL:** Publicist, e. Texas U. Newspaper reporter; writer & dir. radio program Hollywood on the Air. Author, I Ring Doorbells, Women in Battle Dress. Pictures include (dir.) Masquerade, Flying Devils; (prod.) Main Stem, Street Corners. Former head of adv., pub., Selznick International; own pub. rel. office; dir., The Come On.

**BIROG, JOSEPH F.:** Cinematographer, b. New York, N. Y., Feb. 12, 1903. e. Emerson H. S., Union City, N. J. Pictures include: Bwana Devil, Glass Wall, Tall Texan, Vice Squad, Donovan's Brain, Appointment in Honduras, Down Three Dark Streets; TV shows include: Four Star Theatre, Readers Digest, Lone Wolf, T. Men in Action, Man Behind the Badge, Dear Phoebe, Nightmare, Tension at Table Rock, Attack, Black Whip, Run of the Arrow, Kide Back, Garment Jungle, China Gate.

**BISCHOFF, SAMUEL:** Producer, b. Hartford, Conn., Aug. 11, 1890; e. Boston U. Entered m. p. ind. 1923, prod. comedies & features. Apptd. Columbia Pictures prod. superv., 1928; joined Tiffany, 1931; dir. Film The Last Mile; formed K&S Prods., Inc. (with Burt Kelly & William Saal), 1932; co. changed to Admiral Prods., 1933. To Warner Bros. as prod., 1933-40. mingling pictures inc. Charge of Light Brigade, Roaring Twenties, Slight Case of Murder, etc. Prod. at Columbia 1941-46 inc. Night to Remember, Texas, You'll Never Get Rich, Thousand One Nights, many more. Joined RKO as exec. prod., 1950; returned to Warner, 1951.

Recent Pictures: Pitfall, Five Miles, Scented Cargo, Zone of Bad Men, Macao, Las Vegas Story, Half-Breed, The System, South Sea Woman, Bounty Hunter, Bullet for Joey, Phenix City Story, Screaming Eagles. TV includes: George Sanders Mystery Theatre, The Fox series, NBC-TV.

**BISHOP, BURTUS, JR.:** Sales executive, b. Columbus, Ga., May 6, 1906. Began as usher, Wm. Penn theat., Pittsburgh, 1917; then poster clerk, Keelair Film Co., Pittsburgh. In 1922 poster clerk, Universal Film Exchange, Charlotte, N. C. Then to Progress Pictures; successively poster clerk, shipping clerk, booking clerk, salesman. In 1926 joined MGM as salesman, b. mgr., Charlotte, N. C.; br. mgr., Pittsburgh; midwestern dist. mgr., 1931; in 1943 southwestern dist. mgr.; 1947, midwest sales mgr.

**BISHOP, DON:** Executive, b. Victoria, Va., Feb. 18, 1919; e. U. of North Carolina, B.A.; Columbia U., M.S.; N. Y. U.; mgr. of program publicity, NBC Press; dir. of pub. and community services, NBC-owned stations, 1956.

**BISHOP, JULIE:** Actress, b. Denver, Colo., Aug. 30, 1917; e. Westlaw, Kenwood, Schools for Girls (former screen name Jacqueline Wells). From 1941 pictures include Nurse's Secret, International Squadron, Steel Against the Sky, Lady Gangster, Busses Roar.

Recent Pictures: Cinderella Jones, Murder in the Music Hall, Rica Girl, Strange Conquest, Last of the Redmen, High Tide, Dupont, Marshall, Threat, Status of Two Jimmy, Westward the Women, Sabre Jet, High and the Mighty, Headline Hunters.

**BISHOP, WILLIAM:** Actor, b. Oak Park, Ill., July 16, 1918; e. West Virginia U. (law). Asst. stage mgr. for "Tuckers"; stage debut in stock in "Accent on Youth" 4 yrs. In summer stock; on radio; on Broadway in "Victorie Regina, Five Kings, Tobacco Road, Merchant of Venice; served in U. S. Armed Forces 3 yrs.; pictures include: Guy Nard

Joe. Romance of Rosy Ridge. Song of the Thin Man, Devil Ship, Coronet Creek, Adventures in Silverado, Port Said, Black Eagle, Walking Hills, Anna Lucresta.  
Recent Pictures: Tougher They Come, Harriet Craig, Killer That Stalked New York, Basketball Fix, Cripple Creek, Breakdown The Raiders, The Redhead from Wyoming, Gun Belt, Overland Pacific, Wyoming Renegades, Top Gun, The Boss.

**BITNER, HARRY MURRAY:** Editor; b. Kutztown, Pa., Dec. 24, 1883; e. Franklin & Marshall Coll.; reporter Pittsburgh newspapers, 1903-07; city ed. & later man. ed. Pittsburgh Press, 1907-22; editor-in-chief Detroit Times 1922-27; ed. pub. & v. Pittsburgh Sun-Telegraph 1927-33; asst. gen. mgr. Hearst Newspapers 1933 & gen. mgr. 1934-38; regional dir. Pittsburgh Sun-Telegraph & Detroit Times 1938; pub. Pittsburgh Sun-Telegraph 1939-45; bd. chmn., Consolidated Television & Radio Broadcasters, Inc., including WFBM, AM and TV, Indianapolis; WOOD, AM and TV; Grand Rapids, WFEF, Flint, Mich., WTCN, AM and TV, Minneapolis, Minn.; consultant to Hearst Newspapers, 1935-48.

**BLACK, ALBERT:** Producer. b. New York, N. Y., Dec. 11, 1913; e. N.Y.U., 1936-38. Sports ed., Long Island Chronicle, 1938; pub. rel., 1938-39; short story writer, 1939-40; N. Y. World-Telegram, 1940-42; ed., Orchestra World, 1943; disc jockey, WBVD, New York, 1944; pub., 1945-47; prod., TV shows for all networks including City at Midnight, Tropic Holiday, Alan Dale Show, Salute to United Nations, Batter Up, You're On Your Own, Fire Away, Be My Guest.

**BLACK, GEORGE R.:** Director. b. Memphis, Tenn., Dec. 12, 1908; e. Platt School, Yale Coll., B.A. '31. In 1927, pres., School Newspaper Federation. In 1928-31, ed. Yale Daily News. In 1931-35, reporter and writer, Paul Block Newspapers; 1935-36 in aviation, Hong Kong, China. From 1937, film dir., March of Time; assoc. dir., Mammoth We Watch (1940); dir. March of Time series.

**BLACK, HARRY:** TV Director; b. Wash., D. C., Aug. 9, 1919; e. Colgate U. and Television Workshop; 1940, apprentice script writer for NBC in N. Y.; 1941-46, 1st lieut., U. S. Army; 1946, Ed.-writer, N. Y. State Dept. of Labor; 1948, writer for N.A.M.; 1949, Assoc. Ed. of Television Magazine; writer, prod.-dir., prog. dir., WXLL-TV, 1949-55; senior creative writer-prod. for TV-radio, McCann-Erickson, Cleveland, 1955.

**BLACK, THEODORE R.:** Attorney. b. New Jersey, Aug. 11, 1906; e. Harvard, B.A. 1927, LL.B., 1930 (Sigma Alpha Mu Frat.). In 1937-40 asst. gen. counsel, Consolidated Film Industries; since 1940 assoc. gen. counsel for Republic Pictures Corp.; on bd. of dir. MPAA; trustee, N. Y. Ethical Culture Soc.; member Natl. Panel of Arbitrators, American Arbit. Assn.; judge, Columbia Law School moot court.

**BLACKBURN, AUBREY:** Executive. b. Brampton Bryan, Hereford, Eng., June 9, 1900; m. Maizie Darrell, actress; e. Winchester, Corpus Christi, Oxford Mgr. London Play Co., Ltd. 1922-33; secy. League of Brit. Dramatists 1933-4; mgr. & casting dir. Falling Studios 1934-6; dir. Christopher Mann, Ltd., Christopher Mann Management, Ltd., Merith Prods., Ltd., Packard Prod., Ltd., Peter Daubney Prods., Ltd.

**BLACKBURN, EDWARD O.:** Vice-president, general manager, treas., W. J. German, Inc. of Calif. b. Barnesville, Ohio, Feb. 29, 1888. With Rothacker Film Mfg. Co. sales dept. 15 yrs.; then Rothacker Labs. Joined J. E. Brulatter, Inc. of Calif., 1928. Member: (honorary) Amer. Soc. Cinematographers.

**BLACKLEY, DOUGLAS:** Actor, pseud. Robert Kent. b. Hartford, Conn. On dram. stage (Kind Lady, etc.) before beginning screen career 1936 in The Country Beyond. Pictures include The Crime of Dr. Forbes, Reunion, Born Reckless, Little Orphan Annie, East Side of Heaven, Andy Hardy Gets Spring Fever, Secret of Dr. Kildare, Sunset in Wyoming.  
Recent Pictures: Shoot to Kill, Jungle Flight, Dragnet, Big Town After Dark, Counterfeiters.

**BLACKMAN, HONOR:** Actress. b. London, Eng. Stage debut, The Glean 1946. Screen debut, Fame Is the Spur. Films include: Quartet, Daughter of Darkness, A Boy, A Girl and a Bike, Diamond City, Conspirator, So Long at the Fair, Set a Murderer, Green Grow the Rushes, Come Die My Love, Rainbow Jacket, Outsiders, Delavine Affair, Three Musketeers, Breakaway, Homecoming, Suspended Alibi, Dangerous Drugs.

**BLACKMER, SIDNEY:** Actor. b. Salisbury, N. C., July 13, 1903; e. Moreburg Acad., Pa., U. of N. C. Star N. Y. stage; in many m. p. including: Sweethearts and Wives, Count of Monte Cristo, Little Colonel, President's Mystery. In Old Chicago, Trade Winds, Panther's Claw, Sabotage Squad, Duel in the Sun, My Girl Lisa, Song Is Born, (narration) Farewell to Yesterday, People Will Talk, on Broadway in Come Back, Little Sheba (Donaldson Award & Antoinette Perry Award); star radio and TV; recent pictures: Johnny Dark, High & the Mighty, View from Pompey's Head, High Society, Beyond a Reasonable Doubt, Tammy and the Bachelor.

**BLAINE, VIVIAN:** Actress. r. n. Vivian S. Stapleton. b. Newark, N. J. Nov. 21, 1923; e. South Side High School, Newark. Singer with various bands in New Jersey 1937-39, thereafter night clubs; 20th-Fox contract 1942. Pictures include: He Married His Boss, Three Different Eyes, Greenwich Village, Something for the Boys, Nob Hill, Skirts Fair, Three Little Girls in Blue, If I'm Lucky, Skirts Ahoj, Public Pigeon No. 1; personal appearance Great Britain from 1947; co-starred Guys and Dolls N. Y. stage and London stage, Guys and Dolls, film 1955. Hatful of Rain, N. Y. stage. Member: Academy of M.P. Arts & Sciences, A.F.R.A., Equity, S.A.G., A.G.V.A.

**BLAIR, BETSY:** Actress. r. n. Betsy Boger. b. New York, N. Y., Dec. 11, m. Gene Kelly. Child model; then dancer in nightclubs, stage shows; Broadway plays include: Beautiful People, Richard III, actors in Little Theatre groups; pictures include: Another Part of the Forest, Kind Lady, Othello, Marty, Halliday Brand, TV appearances on U. S. Steel Hour, Ford Theatre, Philco, Kraft.

**BLAIR, GEORGE:** Producer, director. Pictures include: (prod.) Silent Parade; (assoc. prod. & dir.) Girl on the Spot, Gay Blades, Ghost Goes Wild, Trespasser; (dir.) Secrets of Scotland Yard, Exposed, Madonna of the Desert, Lightnin' in the Forest, King of the Gamblers, Showtime, Roundup for Three, Streets of San Francisco, Flaming Fury, Post Office Investigator, Alias the Champ, Unmarked.

Recent Pictures: Federal Agent at Large, Destination Big House, Women from Headquarters, Lonely Heart Bandits, Under Maximal Stars, The Missourians, Insurance Investigator, Thunder in God's Country, Woman in the Dark, Secrets of Monte Carlo, Desert Pursuit, Twinkle in God's Eye, Jaguar, dir. TV films, 1952.

**BLAIR, JANET:** Actress. b. Blair, Pa. With Hal Kemp's Orchestra; pictures include: Three Girls About Town, Blondie Goes to College, Two Yanks in Trinidad, Broadway, My Sister Eileen, Searching to Show About, Once Upon a Time, a Thousand Spars, Gallant Journey, Fabulous Dosses, I Love Trouble, Black Arrow, Fuller Brush Man. On tour South Pacific, play, 1950-52.

**BLAKE, AMANDA:** Actress. r. n. Beverly Louise Neill; b. Buffalo, N. Y., Feb. 20. Telephone operator; in m. d. 1950; pictures include: Battleground, Stars in My Crown, Gunter's Motel, Scotland Yard, Scarlet Angel, Cattle Town, Lili, Sabre Jet, Miss Robin Crusoe, About Mrs. Leslie, Adventures of Hadji Baba, Star Is Born, Glass Slipper, High Society.

**BLAKE, ERNEST E.:** Executive. b. Bedford, England, 1879. e. Bedford Modern School. Practiced prof. photographer, m. p. editor 1907; joined Kodak 1903, organizing cinematograph film sales dept.; named European and Brit. Empire sales dir. cinematograph film dept. Eastman Kodak and assoc. cos. 1912; Chairman of the Kinematograph Manufacturers' Assoc. (Gr. Brit.) 1948. Member: Cinematograph Trade Benefolent Fund (member of council), Cinema Veterans (1903) Assoc. (past pres.); fellow, SMPTE (1952), N. Y. Photo Club, London Photo Club, 1950. Cinema Consultative Com. (1952); dir. Kodak, Ltd., Granada (Bedford) Ltd., A.G.T. Ltd.

**BLAKE, FOSTER M.:** Sales executive. b. Portland, Ore. Dec. 31, 1903. Ent. m. p. industry as poster clerk Prod. Dist. Corp., Portland, 1925; various salesmen posts Pacific Northwest, m. p. editor 1927; joined Lesman in Portland 1938; exch. man. Seattle 1941; br. mgr. Los Angeles 1943; district mgr. Los Angeles 1946; apptd. western sales manager Universal Jan. 1950.

**BLAKE, JEAN:** Executive. b. New York, N. Y., June 28, 1919. e. N.Y.U. Free lance TV scriptwriter; asst. to prod., George Blake Enterprises, 1951; asst. prod. mgr., 1952; bus. mgr., assoc. prod., 1953; pres., George Blake Enterprises, 1955.

**BLANC, SHIRLEY:** Performer; b. Minneapolis, Minn.; Feb. 18, 1926; appeared N. Y. stage; stock in N. Y. and Hollywood in Street Car Named Desire, The Young and the Fair, etc.; in radio on Lux Theatre, Mr. D. A., My True Story, Road of Life; on TV in Treasury Men in Action, Omnibus, Kraft, Philco, etc. Broadway play, Great Escapes, 1956.

**BLANCHARD, MARI:** Actress. r. n. Mary; b. Long Beach, Calif., Apr. 13, 1927; e. Santa Barbara State Coll., U. of Calif. Model; pictures include: On the Riviera, Ten Tall Men, The Brigand, Assignment: Paris, Willie & Joe Back at the Front, A & C Go to Mars, Vells of Bagdad, Falls Into Laramie, Black Horse Canyon, Destry, Son of Simbad, Crooked Web, Return of Jack Slade.

**BLANDICK, CLARA:** Actress. b. on American ship in the harbor of Hong Kong, China. In many pictures beginning 1929. Pictures (since 1940) include Dreaming Out Loud, Youth Will Be Served, North West Mounted Police, The Nurse's Secret, Rings on Her Fingers, People Are Funny, Claudia and David, So Goes My Love, Stolen Life, Philo Vance Returns, Life With Father, Bride Goes Wild, Ke to the City.

**BLANE, RALPH:** Composer. b. Broken Arrow, Okla., July 29, 1911. e. Northwestern U. Started as singer, then social arranger for Broadway shows; appeared on radio; with Hugh Martin, wrote Best Foot Forward; m. p. composer



since 1943; pictures include: Best Foot Forward, Meet Me in St. Louis, My Dream Is Yours, One Sunday Afternoon, My Blue Heaven, Friendly Islands, Skirts Ahoy, French Line, Athens, Girl Rush.

**BLANK, A. H.:** Circuit executive. b. Rumania. July 27, 1879. Co-owner bottling plant; real estate & financial business 1903-10; owner nickelodeon 1912, which led to his circuit holdings; co-owner Triangle Film Corp. 1916; joined First Natl. Exhibitors Circuit, Inc., serving on exec. com. 7 yrs.; sold half-interest in 25 theatres to Famous Players Corp. (now Paramount) 1929; remaining half A. H. Blank Enterprises again divided by half with Paramount, acting as receiver 1929; pres. Tri-States Theatre Corp. (1933); dir., American Broadcasting-Paramount Theatres, Inc.; identified with many civic & patriotic interests, including humanitarian drives; in 1943, gave Raymond Blank Memorial Hospital for Children, Des Moines, Ia., in memory of his eldest son; received Des Moines Tribune Community Award 1944. Member: Des Moines Standard (Des Moines & Chicago); Hyperion, M. P. Pioneers, Methodist Hall of Fame in Philanthropy, 1950.

**BLANK, MYRON:** Circuit executive. b. Des Moines, Ia., Aug. 30, 1911; son of A. H. Blank, circuit operator. b. U. S. Mid. West circuit; owned father in operation Tri-States and Central States circuits. On leave 1943-46 in U. S. Navy, officer in charge visual ed. Now pres. Central States Theatre Corp.; pres. TOA. 1955; chmn. bd. TOA, Inc. 1956-57.

**BLANKE, HENRY:** Production executive. b. Berlin-Steglitz, Germany, Dec. 30, 1901; p. Wilhelm Lubitsch, artist; e. art & literature. Associated with Ernst Lubitsch, UFA 1920; continued with him to EFA; to U. S. 1922, with United Artists; with Warner Bros. since 1923, org. German group 1926, 1928, estab. foreign prod. dept. 1930, making 18 foreign language pictures in German, French & Spanish. Since 1931 producing Warner Bros. pictures.  
Pictures include: Convention City, Midsummer Night's Dream, Story of Louis Pasteur, Petrified Forest, Anthony Adverse, Green Pastures, Green Light, Life of Emile Zola, Robin Hood, Jezebel, Goodbye My Fancy, Tomorrow Is Another Day, Jezebel, Four Daughters, Matinee Falcon, Treasure of the Sierra Madre, Come Fill The Cup, Room For One More, Operation Secret, Iron Mistress, She's Back On Broadway, So This Is Love, So Big, Phantom of the Rue Morgue, Lucky Me, King Richard & the Crusaders, Young at Heart, Sincerely Yours, McConnell Story, Serenade.

**BLANKENSHIP, WALLACE B.:** Exhibitor, President, Wallace Theatres, Inc. b. Stephenville, Tex. July 30, 1901; e. Lubbock, Tex. High School 1920, Texas A. & M. 1921-24, business from thereafter; now operates circuit of 27 theatres in West Texas.

**BLANKFORT, HENRY:** Writer. b. New York City. Copy writer, J. Walter Thompson agency; engineer, Reliance Bronze & Steel Corp.; prod. stage revue "Jump for Joy"; exec. dir. Hollywood Theat. Alliance ("Meet the People"); m. p. writer; in U. S. Signal Corps OWI film prod. m. p. writer, editor & collab. incr. ed. Youth on Parade, Double Exposure, Tales of Manhattan, Joe Palooka Meets Humphrey, Underworld Story, Highwayman.

**BLANKFORT, MICHAEL:** Writer. b. New York City. Dec. 10, 1907; e. U. Pa., B.A.; Princeton U., M.A. On faculty Bowdoin Coll., 1929-30; Princeton U., 1931-33; New Jersey State Bar, with Egan & Coast Theatres, 1935-36; director stage plays, 1933-36; novelist, magazine contrib. Member exec. bd. Screen Writers Guild, 1939-40, U.S.M.C., 1942-45. Co-author pictures Blind Alley, Texas, Adam Had Four Sons, An Act of Murder, (s.p.) Broken Arrow, Halls of Montezuma, My Six Convicts, (collab. a. p.) Lydia Bailey; s. p. The Juggler; add. dial. The Catine Mutiny, collab. s. p., Untamed; story, s. p., Tribute to a Bad Man.

**BLASETTI, ALESSANDRO:** Director. b. Italy, July 3, 1900; e. law sch. Begun directing films in 1926, including: Sun, Mother Earth, Trophy 1860, Entero Pizomosa, Iron Crown, Four Steps in the Clouds, Fabiola, Father's Dilemma, Times Gone By, Our Times.

**BLATFORD, GEORGE N.:** Executive. b. Hampton Falls, N. H., July 4, 1897; e. New Hampshire U. U. S. Navy, 1918-19; with Egan & Coast Theatres, 1929-30; treas., Hughes-Franklin Theatres, Dallas, Tex., 1930-32; v. p., treas., Fox Wisconsin Amusement Corp., Milwaukee, 1933-41; controller, asst. treas., Allied Artists Pictures Corp. since 1944.

**BLAUFOX, JOSEPH (Jay D.):** Advertising manager. b. London, England, July 6, 1896; e. Brockton, Mass., public sch.; U. Toronto, B.A.; Intercol. U., London, Eng. Coll. with Thomas A. Edison on The Story of Menlo Park for Edison Pioneers; author several novels, books on aviation, plays, radio continuities, Pilot, R.A.F., World War I. Dir. adv., pub. theats. New York City & N. J.; number of film distrib. Pub. in Europe first Radio World's Fair, Free-lance pub. N. Y. Member: Masons, Jewish Theat. Guild.

**BLAUSTEIN, JULIAN:** Producer. b. New York City, May 30, 1913; e. Harvard 1933. Ent. m.p. ind. as reader for Universal 1935; asst. story ed. 1935-38; story ed. 1936-38; in chg. story dept. Music Corp. of America 1938-39; story ed. Paramount 1939-41; Signa Corps Photo. Center 1941-46; edit. supervisor of Selznick 1946-48; to 20th-Fox

as prod. 1949. Pictures include: Broken Arrow, Mister 880, Half Angel, Just One More Chance, Take Care of My Little Girl, Day the Earth Stood Still, Outcasts of Poker Flat, Don't Bother to Knock, Appnt. exec. prod. 20th Cent.-Fox, 1951 to Dec., 1952; prod., Desiree, The Racers, Storm Center.

**BLEES, ROBERT:** Writer. b. Lathrop, Mo., June 9, 1918. e. Dartmouth College, 1937. Asst. ed., photographer, Time, Inc. Life office, London, 1938; writer, Warner Bros. 1940-41; U. S. Air Force; 1942-45; ed., annual Year, 1948-50; pictures include: collab. s. p., Paid in Full, collab. s. p., Glass Web, All I Desire; s. p., Playgirl, Magnificent Obsession; collab. s. p., Cattle Queen of Montana; story Fighting Chance; collab. s. p., One Desire; s. p., Slightly Scared; collab. story & s. p., Autumn Leaves, pres., Packaged Productions.

**BLENDER, LEON PHILIP:** Executive. b. Kansas City, Mo., Feb. 15, 1920; e. Kansas State Co., 1941. 20th Century-Fox Dist. Co., 1947-51; Kranz-Levin pictures, 1951-56; gen. sls. mgr. American International Film Dist. Corp., 1956-57.

**BLODELL, JOAN:** Actress. b. New York City, Aug. 30, 1909; daughter of Eddie Blondell, actor ("orig. Katzenjammer Kid"). On stage from childhood, tour Europe, China, Australia; in stock Duran, Tex., on N. Y. stage ("Tarnish", "Trial of Mary Dugan", "Ziegfeld Follies"). On screen from 1929. On stage (N. Y. & tour.), 1944.

Pictures include: Sinner's Holiday, The Steel Highway, The Crowd Roars, Three on a Match, Gold Diggers (various years), East Side of Heaven, Two Girls on Broadway, Model Wife, Three Girls About Town, Lady for a Night, Corpse Came C.O.D., Christmas Eve, Nightmare, The Day After Tomorrow, Heaven's Sake, Blue Veil, Opposite Sex, Desk Set, This Could Be the Night.

**BLOOM, AL:** Editor. b. Springfield, Mass., 1910. Entered newspaper field Hacksackack, N. J., 1930. Wartime cable ed., Associate Press. Film, drama critic, Minneapolis Times, 1944-46; theatre exploit., drive-in operation, 1946-53; ed., v. p., Greater Amusements, 1954.

**BLOOM, CLAIRE:** Actress. b. London, Eng., Feb. 15, 1931; e. Badminton School (U.S.A.). Stage debut at Playhouse, Oxford, Sept., 1947; Old Vic seasons, etc.; screen debut in Limeelight, 1951; films include: Innocents in Paris, The Man Between, Richard III, Alexander the Great. TV appearances include: The History of St. Bernard, Martine, Cyrano de Bergerac, Caesar and Cleopatra, Romeo and Juliet.

**BLOOM, WILLIAM:** Producer. b. New York, N. Y., Feb. 28, 1915; e. U. of Pa., B.A., 1935. Story dept., Columbia, N. Y., 1936; U. S. Army Signal Corps, 1941-45; asst. to Ender Bohem, Columbia, Hollywood; then prod. and asst. to B. B. Kahane, 1947-51; asst. to Julian Blaustein, Fox, 1951; prod., 1952; pictures include: Glory Brigade, Inferno, On the Threshold of Space.

**BLOOMBERG, DANIEL J.:** Executive. b. Gloucester, Mass., July 4, 1905; e. Mass. Inst. Technology, B.S. 1928; Harvard Graduate School, With RCA (Photophone Div.) 1928; installed sound equip. Brit. Internat. Pictures, Salisbury, England 1929-30; U.S. Army Signal Corps, 1931; designed & installed stages Thring Productions, Melbourne, Australia; sound dir. Republic 1937, apptd. chief engineer & technical mgr. 1942. Member: AMPAS, M. P. Research Council (vice-chmn. bd. of dir.); SMPTE (fellow).

**BLORE, ERIC:** Actor. b. London, Eng., Dec. 23, 1887. In insurance field; on stage, toured, played music halls, in revues; on London stage in "Gay Divorce"; served with British Forces, World War I; m. p. debut 1933; pictures include: Flying Down to Rio, Diamond Jim, Top Hat, Halls of Suez, Lady Scarface, Moon and Sixpence, Lone Wolf series, Able's Irish Rose, Winter Wonderland.  
Recent Pictures: Love Happy, Adventures of Ichabod and Mr. Toad, Fancy Pants, Bowery to Bagdad.

**BLOWITZ, WILLIAM F.:** Publicist. b. Kansas City, Mo., July 4, 1915; e. Pittsburgh, B.A. 1935. Reporter Pittsburgh Post-Gazette 1933-35, UP 1934; magazine contrib. 1936-37; publicity dept. staff MGM 1938-40; Warner 1940-41; prod. unit rm. head Paramount 1941-44; publicity dir. Mary Pickford Prods. & Mutual Prods. 1945. Enterprise Studios 1946-48; co-owner Blowitz-Maskel, publicity agency 1949.

**BLUE, BEN:** Actor. b. Montreal, Canada, Sept. 12, 1901. On stage from 1916 in vaudeville N. Y. musicals (Irene, Earl Carroll's Vanities, etc.). Also dance instructor, dance school proprietor, night club owner (Hollywood, San Francisco). In 1926 on screen in short subjects, Warner Bros.; then with Hal Roach, Paramount, MGM. Pictures include The Arcadians (Brit.), College Rhythm, High Wide and Handsome, Cocanut Grove, Panama Hatline, For Me and My Gal, Thousands Cheer, Broadway Rhythm, Two Sisters from Boston, Easy to Wed, My Wild Irish Rose.

**BLUE, MONTE:** Actor. b. Indianapolis, Ind., Jan. 11, 1890. Started with D. W. Griffith as script clerk, actor & stunt man; pictures include: Intolerance, Birth of a Nation, Orphans of the Storm, Jacklins, Those Who Dance, Intruder, Lines of a Bengal Lancer, Wanderer of the Waste Land, Desert Gold, Wild Bill Hickok, Dodge City, Germaine, Great Train Robbery, Across the Pacific, Road to Morocco, Cinderella Jones, Bells of San Fernando, Life With Father, That Way With Women, Chevenne, Possessed.  
Recent Pictures: Younger Brothers, Dallas, Wapatch, Rose of Cimarron, Hangman's Knot, Last Posse, Apache.

**BLUM, DAVID:** Executive. b. New York City, Jan. 15, 1896; a. N. Y. U. Law School, LL.B. 1917. Private legal practice; legal dept. Loew's Inc. 1918; internat. dept. 1928; took over internat. publicity, censorship, gen. non-commercial contracts 1933; dept. secy.; currently dir. pub. rel.; in chg. censorship & ed. oper. internat. field; dir. Loew's Internl. Corp.

**BLUMBERG, NATE J.:** Executive. b. Racine, Wis., Feb. 3, 1894. Gen. mgr. Universal Theatres, Wis. 1911; in chg. of theatres, Chicago dist. RKO 1929; asst. mgr. of circuit, N. Y.; in chg. of operations, Chic. vice-pres. in chg. of theatre operations 1934; asst. pres. Universal 1938. Elected chairman of board, 1952. Motion Picture Pioneer of the Year, 1952.

**BLUMENFELD, JOSEPH:** Exhibitor. b. New York City, Jan. 14, 1901; owns and operates Blumentfeld Theatres, founded by father in 1917; hdqts., San Francisco, Calif., active real estate, shopping centers, etc.

**BLUMENSTOCK, MORT:** Vice-President, Warner Bros. Pictures, Inc., in charge of advertising and publicity. b. New York City, Dec. 2, 1901; e. Columbia Univ. Writer & film ed. First National Pictures, Exec. in charge of Warner Bros. adv., publicity & exploitation in East for 15 years. In Sept., 1945, apptd. nat. dir. adv. & publicity. On Dec. 4, 1945, elected vice-pres., headquarters at New York. Died, July 18, 1956.

**BLUMENSTOCK, SID:** Ad. exec. b. New York City. Theatre mgr., publicist, trailer prod., 1928-34; publicity dir. Warner Bros. Atlantic City theatres 1931-38; joined 20th Fox adv. dept., 1938; asst. exploitation mgr. 1944-49; advertising mgr., Paramount 1919; asst. nat'l. dir. adv. pub., exploit., 1951.

**BLUMOFF, ROBERT F.:** Executive. b. New York, N. Y., Sept. 23, 1909; e. Columbia Coll., A.B., 1926-30; Columbia U. Sch. of Law, LL.B., 1930-32. Private law practice, N. Y., 1933-39; legal dept., Paramount, N. Y., 1939-41, Hollywood, 1941-43; U. S. Army, 1943-46; ret'd to Paramount, 1946-52; exec. MCA Artists, Ltd., Calif., 1952-53; v. p. in chg. of West Coast oper., U.A., 1953-57.

**BLYDEN, LARRY:** Actor. b. Houston, Tex. e. U of Houston. B.S. in Carol Haney, with Houston radio stations, 1946-48; then radio, N. Y.; on Broadway in Mister Roberts, Wish You Were Here, Oh Men Oh Women; many TV appearances; TV series: Joe and Mabel.

**BLYTH, ANN:** Actress. b. Mt. Kisco, N. Y., Aug. 16, 1928; e. New Woman's Dramatic School. On radio in childhood; with San Carlos Opera Co. 3 yrs.; Broadway debut in "Watch on the Rhine"; on tour; pictures include: Chip Off the Old Block, Merry Monahans, Brute Force, Swell Guy, Mr. Peabody and the Mermald, Woman's Vengeance, Another Part of the Forest, Red Canyon. Recent Pictures: Free for All, Top of the Morning, Our Very Own, Great Caruso, Katie Did It, Thunder on the Hill, I'll Never Forget You, Golden Horde, One Minute to Zero, World in Hills Arms, Sally and Saint Anne, All the Brothers Were Valiant, Rose Marie, The Student Prince, King's Thief, Kismet, Buster Keaton Story, Jazz Age, Slander.

**BLYTHE, BETTY:** Actress. r. n. Elizabeth Blythe Slaughter, b. Los Angeles, Calif., Sept. 1, 1900, e. U. So. Calif. On stage (Olive Morocco prod., edna). On screen in World Film Co., Universal and other silent prod. Pictures since sound include Pilgrimage, The Scarlet Letter, Joe Palooka, Champ, The Undercover Woman, Jiggs and Maggie in Jackpot Jitters, Jiggs and Maggie in Society.

**BOASBERG, CHARLES:** Sales executive. b. Buffalo, N. Y., Aug. 20, 1906; e. Cornell U., A.B. 1927. MGM special repr. 1927; RKO salesman, Buffalo 1930; br. mgr. Buffalo 1937; dist. mgr., Cleveland 1940; Metropolitan dist. mgr., N. Y. C. 1941; apptd. north south div. mgr. 1947. Named gen. sales mgr., dir., RKO Pict., Oct., 1952; v. p., gen. mgr. Dist. Corp. of America, 1954-55; joined Paramount, spec. asst. to George Wetner, 1955.

**BODLEY, COL. RONALD VICTOR COURTENAY:** Writer. b. Paris, France, Mar. 3, 1892; e. Eton; Royal Military Coll. Sandhurst, Eng. Special correspondent in Japan for "Sphere" 1932-34; writings include: Algeria from Within, Drama of the Pacific, Togo the Silent, Opal Fire, Gertrude Bell, Flight into Portugal, Mohammed, Wind in the Sahara; authority on Moslem & Far Eastern affairs; writer MGM studios 1937; Charles Chaplin series; various assignments with intelligence service in Europe & U. S. Member: Naval & Military Club, Piccadilly, London.

**BOEHM, SYDNEY:** Writer. b. Philadelphia, Pa., Apr. 4, 1908; Lehigh U., 1925-29; m. Ellen Kasputis. Reporter, N. Y. Journal-American & I.N.S., 1930-45; pictures include: Union Station, Big Heat, Atomic City, Six Bridges to Cross, The Raid, Rogue Cop, The Savage, Violent Saturday, Hell on Frisco Bay, Tall Men, Bottom of the Bottle, Revolt of Mamie Stover.

**BOETTCHER, BUDD:** Producer, director. r. n. Oscar Boettcher, Jr. b. Chicago, Ill., July 29, 1916, e. Ohio State U. bull lighter; then dir., Eagle Lion, 1946; dir., Universal; independ. prod., 1954; pictures include: dir., Behind Locked Doors, Assigned to Danger, Black Midnight, Killer Shark, Wolf Hunters, Bullfighter and the Lady, Cimarron

Kid, Bronco Busters, Red Ball Express, Horizons West, City Beneath the Sea, Semblance, Man from the Alamo, Wings of the Hawk, East of Sunnata; story, dir., Marguerite Matador; dir., Killer Is Loose, Seven Men From Now.

**BOGARDE, DIRK:** Actor. b. Hampstead, London, Eng., March 28, 1921. e. Allen Glens College, Glasgow & University College, London. Started theatrical career with Amersham Repertory Co., then London stage; in Army in World War II; screen debut in Esther Waters, films since: Quartet, Once a Jolly Swagman, Mr. Prohack, Blue Lamp, So Long at the Fair, Blackmail, Woman in Question, Hunted (Stranger in Between), Penny Princess, Desperate Moment, They Who Dare, The Sleeping Tiger, Doctor in the House, For Better or Worse, The Sea Shall Not Have Them, Simba, Doctor at Sea, Appointments in London, Cast a Dark Shadow, Doctor at Large, Spanish Gardener, Ill Met by Moonlight, Campbell's Kingdom, Top Ten British star, 1953, 1954, 1956. No. 1 British Money-making Star, 1955.

**BOGART, HUMPHREY:** Actor. b. New York City, Dec. 25, 1900; e. Andover Acad.; m. Lauren Bacall, actress. Served in U. S. Navy, World War I; brokerage house messenger; with Wm. A. Brady, as handy man, asst. stage mgr., casting dir. & prod. mgr.; stage debut in "Swiftly"; plays include: Meet the Wife, Cradle Snatcher, Saturday's Children, Most Immoral Lady, Hell's Bells, Petrified Forest; m. p. debut in N. Y., 1932; entertained U. S. Armed Forces overseas, World War II; voted one of ten best Money-Making Stars, Motion Picture Herald-Fame Poll 1943-49 incl., 1955. Academy Award best actor, African Queen, 1951.

Recent Pictures: Meet the Wife, Cradle Snatcher, Saturday's Children, Most Immoral Lady, Hell's Bells, Petrified Forest, Women, Dead Reckoning, Big Sleep, Dark Passage, Two Mrs. Carrills, Treasure of the Sierra Madre, Key Largo, Knock on Any Door, Tokyo Joe, Chain Lightning, The Enforcer, Sirocco, The African Queen, Deadline U. S. A., Hatful of Crows.

Recent Pictures: Beat the Devil, Caine Mutiny, Sabrina, Barefoot Contessa, We're No Angels, Left Hand of God, Desperate Hours, Harder They Fall. Died Jan. 14, 1957.

**BOGEAUS, BENEDICT E.:** Producer. b. Chicago, Ill.; m. Dolores Moran actress in real estate, Chic.; to Hollywood 1940; owner General Service Studios 1941; founder & pres. of Benedict Bogaeus Prods. 1944; pictures include: Bridge of San Luis Rey, Diary of a Chambermaid, Mr. Ace, Macomber Affair, Christmas Eve, Girl from Manhattan, Miracle on 34th Street.

Recent Pictures: Lulu Belle, Crooked Way, Johnny One Eye, My Outlaw Brother, One Big Affair, Count The Hours, Appointment in Honduras, Silver Lode, Passion, Cattle Queen of Montana, Escape to Burma, Tennessee's Partner, Pearl of the South Pacific, Slightly Scarlet.

**BOHEM, ENDRE:** Producer. b. Hungary, May 1, 1901; a. U. Vienna. Was asst. to E. Mannie, MGM & Harry Cohn, Columbia. Produced shorts, Crime Does Not Pay series; prod. Night Has a Thousand Eyes; collab. s. p., Bengazi.

**BOLAND, MARY:** Actress. b. Philadelphia, Pa., Jan. 28, 1890. On Broadway in: Meet the Mad Scientist, Women Go to New York, Vinegar Tree, Face the Music; m. p. debut in "Edge of the Abyss" 1915; on radio & television; under contract to Paramount; pictures include: Secrets of a Secretary, Trouble in Paradise, Three Cornered Moon, Pursuit of Happiness, Rugles of Red Gap, Women He Married, His Wife, New York, Bride and Prejudice, One Night in the Tropics, In Our Time, Nothing But Trouble, Forever Yours, Julia Misbehaves, Guilty Bystander, N. Y. stage, Lullaby, 1954.

**BOLGER, RAY:** Actor, dancer. b. Dorchester, Mass., Jan. 10, 1906; e. O'Brien Dancing School, Boston. Bank clerk; valet; salesman; accountant & student Russakoff's Ballet School; with insurance co.; stage debut with Bob Oltz's Musical Comedy repertory touring New England; in dance team Sanford & Bulger; prod. two- reel m. p.; shows include: Passing Show of 1926, Heads Up, Scandals of 1931, Life Begins at 4:40, On Your Toes, By Jupiter; toured South Pacific with USO, World War II; m. p. debut in "Great Ziegfeld" 1936; pictures include: Rosalie, Wizard of Oz, Sunny, Four Jacks and a Jill, Harvey Girls, N. Y. stage, Three to Make Ready, Where's Charley, Own TV show, ABC, 1954-55.

Recent Pictures: Look for the Silver Lining, Make Mine Laughs, Where's Charley?, April in Paris.

**BOLLENGIER, ALBERT EMILE:** Executive. b. Pawtucket, R. I., June 7, 1913; e. CPA. Entered m. p. ind. as CPA auditing studio accounts 1936; fiscal officer, U. S. Army Signal Corps 1942-43; asst. controller, Universal Studio 1944-47; controller, Eagle Lion Studio 1947-48; treas. Eagle Lion Film & Radio-Lion Studio, apptd. Feb., 1949, apptd. treas. United Artists, 1951-55; v. p., treas., Magna Theatres Corp. Member: State Soc. of CPA, Beta Alpha Psi, assoc. mem. Am. Inst. of Management.

**BOLSTAD, REUBEN W.:** Vice-president and treasurer, Famous Players Canadian Corp., Toronto, Ontario, b. Fertile, Minn., March 16, 1901. Vice-pres. & treas., Famous Players Canadian Corp.; dir. United Amusement Corp., Ltd. Montreal, past chief barker Variety Club, Toronto; mem. exec. com. Ontario Soc. for Crippled Children, int. rep. Variety Clubs, pres. Citizens Research Inst. of Canada, chmn. M. P. Industry Council of Canada; v. p., Canadian Picture Pioneers.

**BOLTON, JOE:** Announcer. b. Flushing, N. Y., Sept. 8, 1910; e. Trinity School, N. Y. C., 1928. Announcer, WOR, N. Y., 1932-36; announcer, Jersey City, Hollywood, N. Y., 1937-40; announcer, CBS, N. Y., 1941-42; MBS, 1941-42; Army, 1943; announcer, WNEW, N. Y., 1947; announcer, WPIX, TV, N. Y., 1948. TV includes Weatherman, Officer Joe, host: Madison Square Garden; author of Wind and the Weather.

**BONAFIELD, HAROLD H.:** Newsreel editor, b. Grafton, W. Va., Aug. 9, 1907. Office boy, film editor, Fox Case Corp., 1927; edit., Pathe, 1931; instr., N.Y.U., 2 yrs. edit., News Magazine of Screen; manag. edit., Warner Pathe News, 1947; edit., Oct., 1951.

**BONAFIELD, JAY:** Executive vice-president, RKO Pathe, Inc. b. Tunkelton, W. Va., March 29, 1910; e. local schools. Newsreel ed. Fox Movietone, 1928-31; then to RKO Pathe as short subjects ed., prod. mgr., v. p. and gen. mgr., then current post. Prod. Tattooed Stranger, feature; This Is America and Sportscope shorts series, comm. and TV films. Co-prod., Louisiana Territory; prod., Africa Adventure. Member, Variety Club, American Television Soc., Orianta Beach Club.

**BONANOVA, FORTUNIO:** Actor, playwright, singer, b. Palma de Maiorca, Spain, Jan. 13, 1905; e. Barcelona Inst., U. Madrid, Real Conservatory of Madrid, Bartolone, Royal Chapel Group, Madrid 1922; protege Feodor Chaliapin; opera debut in Carmen (Paris); toured Europe and Latin Amer.; dir., prod., star m. p. Don Juan 1931, Spain; author of plays, operettas, novels; own repertory co., Latin Amer., on Broadway in Dishonored Lady; U. S. m. p. debut in Citizen Kane 1941; pictures include: Larceny, Inc.; Black Swan, Fiesta, Fugitive, Romance on the High Seas; Adventures of Don Juan, Whirlpool, Nancy Goes to Rio, September Affair, Moon Is Blue, So This Is Love, Conquest of Cochise, Second Chance, New York Confidential, Kiss Me Deadly, Jaguar.

**BOND, ANSON:** Producer, writer, b. Cleveland, Ohio, Mar. 21, 1914; p. Charles Anson Bond, founder, Bond Clothing Co. & Bond Stores, Inc. e. Yale Prep. & pre-legal, Stuyvesant Sch., Warrenton, Va. Washington corr., 30 Ohio newspapers, 1930-33; asst. to pres., C. W. Ford Co., N. Y., 1933-36; apprenticeship in m. p. prod., 1936-39; dir., prod., U. S. Armed Forces, 1940-45; head pub. firm, Bond-Charis Inc. prod. radio program, The Saint; publ. Craig Rice Crime Digest & Movie Mystery Magazine; pictures include: prod., The Judge, Not Wanted, Vicious Years; story, co-prod., Journey Into Light, Japanese War Bride; story, prod., China Venture.

**BOND, DEREK:** Actor, b. Glasgow, Jan. 26, 1920; e. Haberdashers' Askes School, London. Stage debut in As Husbands Go, 1937; served in Grenadier Guards, H. M. Forces 1939-46, awarded Military Cross; m. p. debut in Captive Heart, 1946; pictures include: Nicholas Nickleby, Joanna Godden, Uncle Silas, Scott of the Antarctic, Marry Me, Poets Pub, Weaker Sex, Broken Journey, Christopher Columbus, Tony Draws a Horse, Quiet Woman, Hour of Thirteen, Distant Trumpet, Love's a Luxury. Recent Pictures: Trouble in Store, Svengali, High Terrace, Storm Crossing, Rogues Yam. TV interviewer, Picture Parade.

**BOND, RALPH:** Producer, director, writer, b. London, Dec. 5, 1906. Ford Atlas Film Co. 1928. Joined Empire Marketing Bd. Film Unit 1931; unit prod. mgr., m. p. prod. & dir. of documentaries for several cos.; made m. p. for Brit. Ministry of Information, World War II; Pictures include: Today We Live, Big City, People With a Purpose, Advance Democracy, Neighbours Under Fire, A. I. at London, Adeste Fideles, Post 23, Today and Tomorrow. Member: Natl. Film Prod. Council, gen. mgr., prod. super. A.C.T. Films Ltd.

**BOND, WARD:** Actor, b. Denver, Colo., April 9, 1905; e. U. So. Calif., B.S. 1931. Film debut while in college in "Salute" 1928; entertained U. S. Armed Forces World War II; pictures include: Words and Music, Born Reckless, Poor Rich, Heroes for Sale, It Happened One Night, Defense Rests, Devil Dogs of the Air, She Gets Her Man, Falcon Takes Over, Gentleman Jim, Canyon Passage, It's a Wonderful Life, My Darling Clementine, Fugitive, Unconquered, Fort Apache, Time of Your Life, Tap Roots, Joan of Arc, Three Godfathers, Riding High, Wagon Master, Singing Guns, Great Missouri Raid, Kiss Tomorrow Goodbye, Operation Pacific, Only the Valiant, On Dangerous Ground, Quiet Man, Hellgate, Thunderbirds, Blowing Wild, Moonlighter, Honky Gypsy, Colt, Johnny Guitar, Bob Moran, Story, Long Gray Line, Mister Roberts, Man Alone, The Searchers, Dakota Incident, Pillars of the Sky.

**BONDI, BEULAH:** Actress, b. Chicago, Ill., May 3, 1892. Stage debut in "Little Lord Fauntleroy" 1901; in stock & repertory; Broadway debut in "Wild Birds" 1925; plays include: Street Scene, Millionaires, Love, Christopher Bean; m. p. debut 1933; pictures include: Trail of the Lonesome Pine, Gorgeous Hussey, Maid of Salem, Of Human Hearts, Mr. Smith Goes to Washington, Our Town, One Foot in Heaven, High Conquest, Breakfast in Hollywood, Sister Kenny, It's a Wonderful Life, So Dear to My Heart, Sainted Sisters.

Recent Pictures: Snake Pit, Reign of Terror, Baron of Arizona, Lone Star, Latin Lovers, Track of the Cat, Back from Eternity, Unholy Wife; TV appearances: Goodyear Playhouse, Climax, G. E. Theatre, Hitchcock Presents.

**BONDY, ALBERT O.:** Distributor, b. Jersey City, N. J., July 17, 1903. Entered m. p. ind. as usher, 1917; dist. as shipper, 1919; industrial m. p. field 1931; pres. Astor Pictures Corp., 1932; pres. Bondy, Inc., 1940; dist. G. E. institutional series, Excursions in Science. Member: Variety Club, N. Y.; M. P. Pioneers, Cinema Lodge.

**BONFIG, HENRY C.:** Executive, b. St. Louis, Mo., Sept. 25, 1896; Washington U., St. Louis. V.-p., gen. mgr. Sterling Radio, Kansas; v. p. dir., General Household Util., Chicago; comm. v. p., dir. Radio Corp. of Amer. Mfg. Co., Canada; v. p. dir. of sales, Zenith Radio Corp., Chicago; v. p., dir. CBS, 1957.

**BONWICK, GEORGE J.:** Executive, b. Sunderland, Eng., Dec. 26, 1902; e. Durham U., B.A. 1924. Served in U. S. Army 6 yrs.; public accountant 1929-33; pres. Jersey Management Corp., At. Canada; v. p. dir. of sales, Kolbe & Co. 1933-39; vice-pres. & treas. Pathe Film Corp. 1940; vice-pres. & dir. Pathe Labs. & treas.-dir. Producers Releasing Corp. of Amer. 1944; exec. vice-pres., gen. mgr. & dir. Pictorial Films (Pathe Industries, Inc. subsidiary); instructor Dale Carnegie public speaking classes; pres. Pictorial Film Dept. 1948. Member, SMPTA, American Television Soc.; Sales Executives Club, N. Y.; Dale Carnegie Internat. Club.

**BOOMER, ROY:** Executive, b. Cleveland, O., Mar. 15, 1890. Actor, 1906-22; exc. mgr. & theatre exec., Universal Film., 1922-27; theatre exc., W.B., 1928-34; private business, 1934-37; sales mgr., M. P. M., 1937-40; secy., treas., TESMA, 1946-54, Member SMPTA.

**BOONE, PAT:** Singer, b. Jacksonville, Fla., June 1, 1904, e. David Lipscomb College, Columbia U. Winner of many talent shows, at 17 had his own show on radio station, WSIX, Nashville; winner of Ted Mack's TV show, joined Arthur Godfrey TV show, 1955. Records include: Two Hearts, Ain't That a Shame, Ain't My Front Door, Gee Whittakers, Tutti Frutti; m. p. debut in Bermuda.

**BOONE, RICHARD:** Actor, b. Los Angeles, Calif.; e. Stanford U., U. S. Navy, 4 yrs.; studied at Actors Studio, N. Y., on stage in Mexico, The First Hasty Heart; summer stock, TV show; m. p. debut in Billie, Montana; film in: Call Me Mister, Kangaroo, Pony Soldier, Man on a Tightrope, City of Bad Men, Vicki, The Ride, Beneath the 12-Mile Reef, Siege at Red River, The Raid, Dragnet, Man Without a Star, Ten Wanted Men, Robbers Roost, Battle Stations, Star in the Dust, Away All Boats, Lizzie, Star of TV show, Medic.

**BOOTH, SHIRLEY:** Actress, b. New York, N. Y., Aug. 30, 1907. Joined Polk Stock Co., Hartford, Conn., at 13; B'way debut in Hallelujah, 1925; plays include: After Such Pleasures, 3 Men on a Horse, Philadelphia Story, My Sister Eileen, Tomorrow the World, Goodbye My Fancy, Come Back, Little Sheba; A Tree Grows in Brooklyn, Time of the Cuckoo, The Desk Set; on radio in Duffy's Tavern; m. p. debut in Come Back, Little Sheba (Acad. Award, best actress, 1952); since in: Main Street to Broadway, About Mrs. Leslie, Hot Spell.

**BORCHERS, CORNELL:** Actress, b. Heidelberg, Germany, March 16; e. Göttingen U. Berlin actors school, m. Dr. Anton Schelkopf. Numerous German films including: Martina, Das ewige Spiel, Haus des Lebens, Schöne Frau, English language pictures include: Big Lift, Divided Heart, Oasis, Never Say Goodbye, Istanbul, Alone Together.

**BORCOSQUE, CARLOS:** Director, b. Valparaiso, Chile, Sept. 9, 1894. Pioneer producer and director of South American films since 1923. Technical advisor for several MGM films; also director. Directed Spanish versions of "Madame X," "Cheri-Bibi." Staff writer of "Cinelandia," Hollywood editor and correspondent of "Sintonia," Buenos Aires weekly. Foreign commentator of Hollywood news program broadcast weekly from Mexico to Argentina.

**BORRELLI, VINCENT M.:** Executive, b. New York, N. Y., Jan. 18, 1904, e. C. C. N. Y. Auditor, Tiffany-Studd Prod. Co., 1929-30; auditor, Columbia Pictures, 1930; asst. mgr. branch oper., 1937; asst. to home office sales execs., 1945; apptd. home office sales exec., 1954.

**BOREN, CHARLES:** Executive, b. Owensville, Ind., Jan. 9, 1907; e. U. Southern Calif., B.A. Vice-Pres. in charge of industrial relations, AMPP, Hollywood.

**BOREZ, ALLEN:** Writer, b. New York City, Aug. 31, 1900; e. N. Y. Writings (m. p.) in order: (collab. adapt.) Princess and the Pirate, Step Lively; (collab. s. p.) Bathing Beauty, Where There's Life, Copacabana, Two Guys from Texas; (s. p.) My Girl Tisa; (collab. orig. story) It Had to Be You; (orig. screen story) Girl from Jones Beach, Tonight We Sing; Studio One (TV).

**BORG, VEDA ANN:** Actress, b. Boston, Mass., Jan. 1, 1915. Artists' model; m. p. debut in "Three Cheers for Love" 1936; pictures include: San Quentin, Confession, Alcatraz Island, Glamour for Sale, Life With Blondie, Fabulous Suzanne, Wife Wanted, Accomplish, Big Town, Bachelor and the Bobby-Soxer, Mother Wore Tights, One Last Thing, Forgotten Women, Aaron Slick From Punkin Crick, Hold That Line, Big Jim McLain, Perilous Journey, Mr. Scoutmaster, 3 Sailors and a Girl, Bitter Creek, You're Never Too Young, Guys and Dolls.

**BORGINNE, ERNEST:** Actor. b. Hamden, Conn., Jan. 24, 1918. e. Randall School of Dramatic Art, Hartford. Served in U. S. Navy; then little theatre work, stock companies; on Broadway in Harvey, Mrs. McPhink; many TV appearances; m. p. debut in Whistle at Eaton Falls; pictures since include: The Mob, China Corsair, From Here to Eternity, Demetrius & the Gladiators, Johnny Gullar, Vera Cruz, Bad Day at Black Rock, Marty (Acad. Award best actor 1955), Run for Cover, Violent Saturday, Last Command, Square Jungle & Catered Affair, Jubal, Best Things in Life Are Free, Three Brave Men.

**BORNEMAN, ERNEST:** Writer, producer, producer. b. Canada, 1915. Head, international prod. unit, Nat'l Film Board of Canada 1941-46; co-ordinator of International Distribution for National Film Board of Canada, 1946-7; head of UNESCO Films Division, Paris, 1947-9; head of Alfred Pemberton Film and TV Division, London, 1954-55; novels include: The Face on the Cutting-Room Floor, Love Story, Tremolo; Head Script Dept., Granada TV Network, 1956-57. TV shows and TV films include: Robin Hood, Fabian of Scotland Yard, Aggie, Sailor of Fortune, 4 O'clock in the Morning Blues, Betty Slow Drag, etc. feature films include: Bang! You're Dead, Face the Music, Double Jeopardy, Follow That Car, Winifred Atwell Story.

**BORZAGE, FRANK:** Director. b. Salt Lake City, Utah, April 23, 1893. Stage debut 1906; m. p. dir. debut 1913; pictures include: Bad Girl, Farewell to Arms, Big City, Four Comrades, Moral Storm, Vanishing Virgins, Disputed Passage, Flight Command, Spinning Hour, Strange Cargo, (prod. & dir.) I've Always Loved You, Magnificent Doll, Moonrise.

**BOSMAN, J. G. J.:** Executive. b. Enschede, Holland, Mar. 12, 1908. Newspaper editor; joined Nederlandsche Bioscoop Bond (M. P. Federation) 1935, as secy. to mgr.; secy. Bd. of Appeal & Official Trade Organ. M. P. Federation; business suspended 1942-45; app'd. mgr. Ned. Bioscoop Bond Nov., 1945.

**BOSTICK, R. L.:** Vice-president, southern district manager, National Theatre Supply, Memphis, Tenn. b. Waynesboro, Ga., Oct. 25, 1909; e. Ga. Tech., Atlanta (M.E., Eng.). 1932. Started with Nat'l. Theatre Supply, Atlanta, salesman, Memphis, 1933; br. mgr., 1937; br. mgr., Dallas, 1942; present post, Jan., 1952. Chief Barker, Variety Club, Tent 20, Memphis, 1950-51.

**BOSTOCK, CLAUDE W.:** Publicist. b. London, Jan. 17, 1891; e. Cheltenham Coll., Eng.; p. James Bostock, m. p. pioneer exhibitor, Pittsburgh. Formed Claude W. Bostock Agency, N. Y. C. 1907; franchise agent Keith org.; writer & prod. vaudeville acts; in radio field, 1929; wrote & dir. m. p. Vitagraph; professional representative.

**BOSUSTOV, STEPHEN:** Executive. b. Victoria, B. C., Canada, Nov. 6, 1911; e. Los Angeles City School. Started in animated cartoon bus. as artist, Ub Quorvis, 1932; Walter Lantz, 1934; artist-writer for Walt Disney, 1934; founder of WFA Pictures, Inc. 1943; pres. & chmn. of bd. Acad. Award for best cartoon short subject, Gerald McBoing-Boing, 1951; When Magoo Flew, 1954. Member: Cartoon Prod. Assn.

**BOUCHER, FRANK M.:** Circuit executive, b. Washington, D. C., Sept. 10, 1900; e. Georgetown U. Film salesman booking mgr.; theatre mgr. Universal Chain Theatrical Enterprises; joined Warner Bros. Theatres 1933, as city mgr. (Wash., D. C.) then dist. mgr. Md. & Va.; supr. Dominion Theatres; special house office repr. Schine circuit 1940-42, in chg. Md. & Del.; gen. mgr. then asst. to Fred S. Kogod, Kogod-Burka Enterprises, Wash., D. C. Resigned, June, 1952; pres., Arlandia Drive in Corp., v.-p. Alvin Epstein, adv. agency, Washington, D. C. Member: M. P. Pioneers.

**BOULTING, JOHN:** Producer, director. b. Bray, Buckinghamshire, England, Nov. 21, 1914; twin brother of Roy. In RAF, World War II. Dir. Charter Film Prod. Ltd., London. Pictures include Inquest, Trunk Crime, Pastor Hall, Thunder Rock, Journey Together.

Recent Pictures: Fame is the Spur, Brighton Rock, Gutten Figs, Seven Days to Noon, Young Scourface, Magic Box, Seagulls Over Sorrento (Crest of the Wave), Josephine and Men, Private's Progress, Brothers in Law.

**BOULTING, ROY:** Producer, director. b. Bray, Buckinghamshire, England, Nov. 21, 1914; e. McGill U., Toronto, Can., Brit. Army, World War II. Dir. Charter Film, Charter Film Prod. Ltd., London. Pictures include Inquest, Trunk Crime, Pastor Hall, Thunder Rock, Desert Victory.

Recent Pictures: Burma Victory, Fame is the Spur, Brighton Rock, Gutten Figs, Seven Days to Noon, Young Scourface, High Treason, Singlehanded (Sailor of the King), Seagulls Over Sorrento (Crest of the Wave), Josephine and Men, Private's Progress, Run for the Sun, Brothers in Law.

**BOUTON, MATTHEW:** Actor. b. Lincoln, Eng. Jan. 20, 1893. Actor plays & sketches; stage debut 1904; 1st in Brit. Armed Forces, World War II. Brit. m. p. debut 1928; U. S. m. p. debut in "Night Must Fall" 1937; pictures include: His Rest Day, Man from Chicago, Flying Fool, Ghost Train, Woman Alone, Night Must Fall, Lord Jeff, Rage in Heaven, Mystery Sea Raider, The Jet in Bombay, Counter Espionage, Under the Monster, Stallion Road, Bulldog Drummond Strikes Back, Secret Garden, Highland Lassie, Enchantment.

Recent Pictures: Barbary Pirates, Rogues of Sherwood Forest, Last Train From Bombay.

**BOURNE, SAUL H.:** Executive. b. New York City, Mar. 29, 1894. Co-founder Irving Berlin, Inc. 1914, sole owner 1944, chgd. name to Bourne, Inc. serving, as pres., publisher, popular prod., school educ. music; formerly bd. of dir. member Columbia Pictures. Member: ASCAP (bd. of dir. mem. since 1918, now treas.); Music Publishers Protective Assoc. (bd. of dir. mem.).

**BOVIM, RUSSELL A.:** Executive. b. Milwaukee, Wis., June 14, 1899. e. Milwaukee State Teachers, U. of Chicago. mgr., Fox Circuit Theatres, Denver: 1921-23; house mgr., Loew's Aldine Theatre, Pittsburgh, 1923-25; mgr., Loew's Regent, Harrisburg, Pa., 1925-27; mgr., Loew's Theatre, Canton, O., 1927-31; mgr., Loew's Ohio Columbus, 1931-41; Kansas City city mgr., Loew's, St. Louis, 1938-54; mgr., Loew's Theatres western div., headquarters St. Louis, 1954.

**BOWER, DALLAS:** Producer, director. b. London, 1907; e. Hursleyport Coll., Sound recordist 1927; film ed.; writer; dir.; prod.; with BIC tv. 1936; served in Royal Corps of Signals, 1939; supvr. film prod. Ministry of Inf., Films Div. 1940; pictures and TV prod. include: (prod. & dir.) Julius Caesar, Taming of the Shrew, The Tunesmith, Path of Glory, Victory Over Sparta, (prod. & dir.) Escape Me, Never As You Like It, Henry V.; (dir.) Alice in Wonderland, Second Mrs. Tanqueray, Fire One, Doorway to Suspicion, Adventures of Sir Lancelot, TV series. Author, Plan for Cinema, 1938.

**BOWER, HELEN:** Critic. b. Buchanan, Mich. With Detroit Free Press since 1914, as columnist, feature reporter, editorial writer, drama dept.; book & art ed.; drama & m. p. critic, 1947-50; m. p. critic, 1951.

**BOWER, ROGER:** TV Producer & director. b. N.Y.C., Jan. 8, 1904; e. C.C.N.Y. Annonce-prod., WMCA, N.Y.C., 1926; dir. & mgr., W.N.J., Newark, 1927; announc. actor, writer, prod. & dir. WOR, N.Y.C., 1928-52; staff dir. & prod., WOR & WOR-TV; free lance dir., prod., ABC-TV, DuMont, NBC prod. dir., WROUW, 1954, v.p. and mgr. WKIX, Raleigh, N. C., 1956.

**BOWERS, WILLIAM:** Writer. b. Las Cruces, New Mexico, Jan. 6, 1916; e. U. Mo. Playwright (Where Do We Go From Here, Back to Eden), reporter, feature writer, N. Y. World-Telegram; then N. E. A. Hollywood corresp.; later radio scripts (Helen Hayes Theat., etc.). Began screen writing 1942 with collab. s. p. My Favorite Spy.

Recent Pictures: (collab.) The Notorious Louise Wolf; (s. p.) Sing Your Way Home, (collab. orig.) The Fabulous Suzanne, Wistful Widow of Wagon Gap; (collab. s. p.) Gal Who Took the West, (collab. orig. story and s. p.) The Gunfighter, (s. p.) Mrs. O'Malley and Mr. Malone, Cry Danger, The Mob, Assignment-Paris; collab. s. p. Split Second, She Couldn't Say No, Five Against the House; s. p., Tight Spot.

**BOWMAN, LEE:** Actor. b. Cincinnati, Ohio, Dec. 28, 1914; e. Cincinnati U.; Amer. Acad. Dram. Arts; Granoble U. On stage; m. p. singer; m. p. debut in Met Film in Paris 1937; pictures include: Having a Wonderful Time, Great Victor Herbert, Wyoming, Buck Privates, Model Wife, She Wouldn't Say Yes, Walls Came Tumbling Down; Smash-Up, Story of a Woman; My Dream is Yours, Impatient Years, Tonight & Every Night, Love Affair; star TV series, Adv. Eliery Queen.

**BOWSER, GEORGE:** General manager, Fox West Coast Theatres Corp. 1918-1932, thea. mgr., dist. mgr., gen. mgr., St. Louis Amusement Co., also thea. owner 1913-1932; dist. mgr. v.-p. & gen. mgr. Fox West Coast Theatres, asst. of Nat'l. Theatres Amusement Co., Inc. Los Angeles, 1932-55; v.-p. National Theatres, Inc., 1945-55, ret. 1955.

**BOX, BETTY:** Producer. b. Beckenham, Kent. Assisted Sydney Box in prod. 200 propaganda films in World War II; dir. Carlton Films Ltd. & Action Films Ltd.; joined Gainsborough Pictures 1946; in chg. of production Islington Studios; exec. prod. Shepherds Bush Studios 1949; formed Independent Film Producing Org., pictures include: 29 Acacia Avenue, Seventh Veil, Years Between, Daydreams, Up to Get Married, Don't Ever Leave Me, So Long at the Fair, The Clouded Yellow, Appointment with Venus (Island Rescue), Venetian Bird (The Assasin), A Day to Remember, Doctor in the House, Mad About Men, Doctor at Sea, Iron Petticoat, Checkpoint, Doctor at Large, Campbell's Kingdom.

**BOX, MURIEL:** Writer, director. b. New Malden, Surrey, 1905; m. Sydney Box, prod. In 1928 script girl on Anthony Asquith's first picture. Author (with husband) of numerous published and prod. plays, and of s. p. including "The Seventh Veil" (Academy Award, collab. orig. s. p. 1949) "The Years Between", "Facts of Love", "The Smugglers"; dir. "Mr. Lord Says No"; dir., collab. s. p., Street Corner (Both Sides of the Law); dir., The Beachcomber, Cash on Delivery, Simon and Laura, Eyewitness, Passionate Stranger, Truth About Woman.

**BOX, SYDNEY:** Producer, director, writer. b. Kent, England, April 29, 1907. Author numerous pub. plays & books, including Film Publicity; Pro. On Approval, The Flemish Farm, Don't Take It to Heart; in chg. prod. English Without Tears; also prod. for Brit. Gov. many

propaganda & training films, 1942-44. Formed Sydney Box Prod. Joined Gainsborough Pictures as asst. dir. Pictures include: (prod. & variously author s. p.) Seventh Veil; (Academy award, collab. orig. s. p.) Year Between, Girl in a Million; (prod.) Good Time Girl, Quartet, Formed London Ind. Prod., 1951; prod. Mr. Lord Says No, Street Corner (Both Sides of the Law), Forbidden Cargo; s. p., The Beachcomber, Eye Witness; exec. prod., The Prisoner, Lost; collab. s. p., Passionate Stranger; s. p. and prod., Truth About Woman.

**BOXALL, HAROLD GRANVILLE:** Film Producer. Joint man. dir. London Film Productions Ltd., Deputy chairman London Films International Ltd. man. dir. British Lion Studio Co. Ltd. Chairman Modern Screen Play Productions Ltd.

**BOYD, ALEXANDER R.:** Executive, b. Philadelphia, In m. p. since 1910; org. own co.; co-founder Stoney Co. of America, serving as vice-pres.; retired in 1928; org. A. R. Boyd Ent. Inc. of which he is pres. since 1928. Member: Variety Club (Phila.), Penn. Athletic.

**BOYD, STEPHEN:** Actor, b. Belfast, Ireland, 1928. Early acting work with Ulster Theatre Group; to Canada 1946, worked with summer stock companies, radio; toured U. S., 1950; variety jobs, cafeteria attendant, cinema commissionaire, movie repertory, 1952-53; film paris, TV plays including: Barnett's Folly; recent films: An Alligator Named Daisy, Man Who Never Was, A Hill in Korea, Seven Waves Away, Island in the Sun.

**BOYD, WILLIAM:** Actor, b. Cambridge, O., June 5, 1898. Film debut as extra in Why Change Your Wife 1919; sound m. p. debut in Lady of the Pavement, 1928; in many feature m. p., from 1933 star of Western picture (Hopalong Cassidy series), entertained U. S. Armed Forces, World War II; voted among first top ten money making Western stars in Motion Picture Herald-Promo Poll 1942-52, inclusive. Active in TV and Circus, 1950 thereafter.

**BOYER, CHARLES:** Actor, b. Pigeac, France, Aug. 28, 1899; e. Sorbonne U.; Paris Conserv.; m. Pat Paterson, actress. Stage debut in "Jardiniere des Murcie" 1920, Paris; plays include: L'Homme Enchaîné, Galerie des Glaces Barcelo; in French silent & sound m. p.; pictures include Barcarole, Big House, Trial of Mary Dugan, Lillian Carravan, Private Worlds, Break of Heart, All This and Heaven Too, Meeting, Back Street, Hold Back the Dawn, Tales of Manhattan, Cluny Brown, Woman's Vengeance, Arch of Triumph; on stage in Don Juan in Hell, First Drama Quartet, on road & N. Y.; Kind Sir, 1953; on TV in Four Star Playhouse.

Recent Pictures: Thirteenth Letter, First Legion, Thunder in East, Happy Time, Earrings of Madame De, The Cobweb.

**BOYLE, JOHN W.:** Cinematographer, b. Memphis, Tenn. Newspaper & commercial photographer; studio photographer; with practically all major producers in Hollywood as a cinematographer, last pres. A. S. C.; Fellow SMPTE; World traveler; 1952 filmed Big Town (TV show); 1953 working on 3-D.

**BOYLE, WILLIAM NEAL:** Producer, b. London, England, e. Hothfield Grammar School, Eng. m. 1927 with British International as asst. dir.; subsequently construction manager, unit manager, production manager several American and Brit. Cos.; pictures include: Tawny Pipit, Good-time Girl, Man Within, Quartet, Trio, So Long at the Fair, Highly Dangerous, Encore, Green Buddha, Cross Channel, Lady of Vengeance; produced BBC Coronation films; 17 pictures for Republic Pictures International (Gt. Britain) incl. Track the Man Down, Secret Venture, now with Dudley Pictures International (Gt. Ltd.); TV prods. include: Pilgrims Way; Colour Television Series.

**BRABOURNE, THE LORD:** Producer, b. London, 1924, Ent. m. p. industry as prod. asst., The Wooden Horse; prod. asst., Lady With The Lamp, Derby Day; prod. man., Beggar's Opera, Trent's Last Case, Laughing Anne, Stranger's Hand, Trouble In The Glen, Raising A Riot, Battle of the River Plate; assoc. prod., Seven Thunders.

**BRACKEN, EDDIE:** Actor, b. New York City, Feb. 7, 1920; e. Prof. Children's School for Actors, N. Y. C.; m. Connie Nickerson, actress, Vaudeville & night club singer; stage debut in "Lottery" 1930; plays include: Lady Refuses, Iron Men, So Proudly We Hail, Brother Rat, What a Life, Too Many Girls, Seven Year Sch.; m. p. debut in "Life With Henry" 1940; pictures include: Ticket to Happiness, Happy Go Lucky, Sweater Girl, Star Spangled Rhythm, Young and Willing, Hail the Conquering Hero, Miracle of Morgan's Creek, Girl From Jones Beach, Summer Stock, Two Tickets to Broadway, About Face, We're Not Married, Slight Case of Larceny, TV show: Masquerade Party, NBC.

**BRACKETT, CHARLES:** Producer, writer, b. Saratoga Springs, N. Y., Nov. 26, 1892; e. Williams Coll., A. B. 1915; Harvard U., LL.B. 1920. New Yorker drama critic 3 yrs.; novels include: Counsel of the Ungodly, Weekend, American Colony, Last Intimacy, Bitterly Surrounded; entered m. p. ind. 1927; won with Billy Wilder Academy award 1945, best s. p. for "Lost Weekend"; e. a "Champion of Champion Producer" in Fame ratings; Academy award, collab. best story & s. p., Sunset Boulevard, 1950. Member: AMPAS (pres. 1949-55). Screen Writers Guild (pres. 1938-39); Screen Prod. Guild. Under contract 20th-Fox as writer-prod., 1951.

Pictures include: (s. p.) Piccadilly Jim; (collab. s. p.) Bluebeard's Eighth Wife, Midnight, Ninotchka, Hold Back the Dawn, Arise My Love, Ball of Fire, Major and the Minor, Five Graves to Cairo; (prod.) Uninvited; (orig. story, collab. s. p., prod.) Go Back His Own; (collab. orig. s. p., prod.) Emperor Waltz; (collab. s. p., prod.) Miss Tatlock's Millions, Foreign Affair, Sunset Boulevard, (s. p., prod.) Mating Season; collab. orig. s. p., prod. Model and Marriage Broker, Niagara.

Recent Pictures: Titanic (Academy Award, story and s. p., 1953), Garden of Evil, Woman War, Victim Queen, Girl in the Red Velvet Swing, D-Day the Sixth of June, King and I, Teenage Rebel.

**BRADBURY, HOLLIS D.:** Executive, b. Auburn, Me., June 26, 1906; e. Bates Coll., A. B. 1927. In radio dept. General Elec. Co., Schenectady, 1927-30; field eng. Photo-phone, RCA 1930; chief eng. Eastern Recording Div. to 1950; in chg. of Eastern Recording Operations; mgr. of RCA Film Recording, 1955. Member: SMPTE (fellow).

**BRADEN, J. NOBLE:** Executive, b. New York City, Oct. 31, 1892. Secy. Arbitration Soc. of Amer., 1922; with Amer. Arbitration Assn. since 1928, org. offices in 31 key cities for m. p. arbitration system 1940; elected vice-pres. AAA 1942, also exec. dir. of m. p. arbitration system; adjunctness; exec. v.-p. AAA since 1952. Died on Feb. 17, 1957.

**BRADFIELD, C. H. JR.:** Executive, b. Washington, D. C., Dec. 24, 1900; e. Ballou, More Polytechnic Inst. (elec. eng.). With C. & O. Consolidation Coal Co.; with Elec. Research Products, Inc. 1929; treas. Audio Serv. Co., Inc. 1933, vice-pres. 1935; to London with Sound Services, Ltd.; named dir. of Merton Park Studios, Ltd., Sound Services, Ltd. & Publicity Films, Ltd. 1937; to Wilding Picture Prod. Jan., 1939; treas. Oct., 1939; pres. & gen. mgr., Sept., 1947.

**BRADLEY, BILL:** Performer, r. n. William M. b. Jan. 1, 1921, Detroit, Mich.; e. Univ. of Detroit, So. Methodist; Disc jockey, m. c., many radio-TV shows, Detroit; panelist, Songs for Sale, CBS-TV, 1952; emcee, Bill Silbert Show, Let's Go Bowling WABD-Du Mont TV, 1952-53; Bill Silbert Show, WMGM radio; announcer, Red Buttons Show, NBC-TV; disc jockey, Bill Silbert Show, WABC-Philco Phonograms, Time, Mutual; m. c. National Radio Fan Club, NBC; Magazine of the Air, Mutual, KLAC Hollywood, Bill Bradley Show.

**BRADY, LEO:** Assistant to the president, Quigley Publishing Co., New York, b. Chicago, Ill., April 26, 1904. Joined Quigley Publishing Co., 1930. On leave of absence 1942-45, served with Army of the United States.

**BRADY, SCOTT:** Actor, r. n. Jerry Tierney; b. Brooklyn, N. Y., Sept. 13, 1924; b. Lawrence Tierney, actor; e. Bliss-Hayden Dram. School, Beverly Hills, Calif. Served in U. S. Navy, won light-heavyweight boxing championship of naval base, discharged 1945. First starring role Born to Fight, Star of Tomorrow, 1953.

Recent Pictures: Canon City, He Walked By Night, In This Corner, Port of New York, Undertow, Kansas Raiders, Undercover Girl, Model and the Marriage Broker, Bronco Buster, Montana Belle, Untamed Frontier, Yankee Buccaneer, Bloodhounds on Broadway, Perilous Journey, El Alamein, White Fire, Johnny Guitar, Law vs. Billy the Kid, Gentlemen Marry Brunettes, Vanishing American, They Were So Young, Terror at Midnight, Mohawk, Maverick Queen.

**BRAMM, JOHN:** Director, b. Hamburg, Germany, Aug. 17, 1893. Prod. mgr., later dir., number of Brit. prod.; from 1937 dir. U. S. prod. incl. Counsel for Crime, Penitentiary, Escape to Glory, The Undying Monster, Tonight We Raid Calais, The Lodger, Wintertime, Guest in the House, Hanover Square, Brasher Doubloon, The Locket.

Recent Pictures: The Miracle of Padma, Face to Face (Secret Sharer), Thief of Venice, Diamond Queen, Mad Magician, Special Delivery, Bangazi.

**BRANCH, RAY:** Exhibition executive, b. Gaylord, Mich., Feb. 11, 1889; e. Tech. Coll., E. E.; Radio Inst. of Amer. Asst. property man of stage prods.; stage carpenter; fly man; theatre treas.; asst. mgr.; entered m. p. ind. 1908, as film exchange shipping clerk; exhibitor 1911; booker; salesman; mgr. br. mgr.; owned theatrical equipment co., Detroit 1917; salesman First Natl. Pictures 1923; return to exhibition 1925. Member: IATSE, Detroit (pres. 1912); Film Bd. of Trade, Detroit (pres. 1920); Allied Theatre Owners of Michigan (pres. from 1932). To 1948 Mich. director on Natl. Allied's bd. to 1952.

**BRAND, HARRY:** Publicist, b. New York City, Mar. 16, 1896; e. U. So. Calif., Newspaperman 10 yrs.; sports ed. L. A. Express 3 yrs.; secy. to former Mayor Snyder of L. A. 2 yrs.; joined 20th-Fox 1935, Hollywood studio pub. & adv. dir.

**BRAND, NEVILLE:** Actor, b. Kewanee, Ill., Aug. 13, 1921; e. high sch., Kewanee, U. S. Army 10 yrs. to 1948; studied acting in N. Y.; m. p. debut in D.O.A. others include: Halls of Montezuma, Only the Valiant, The Mob, Flame of Araby, Stalag 17, Charge at Feather River, Man Crazy, Gun Fury, Riot in Cell Block 11, Lone Gun, Prince Valiant, Return from the Sea, Fury at Gunsight Pass, The Prodigious Return of Jack Slade, Bobby Ware Is Missing, Mohawk, Raw Edge.

**BRANCO, JOCELYN:** Actress. b. San Francisco, Calif.; e. Lake Forest Col. On B'way in Mr. Roberts, Desire Under the Elms, Golden State; m. p. debut in The Big Heat; since in China Venture, Ten Wanted Men.

**BRANCO, MARLON:** Actor. b. Omaha, Neb., April 3, 1924; e. Shattuck Military Acad., Faribault, Minn. Studied Dramatic Workshop, New York; played stock Sayville, Long Island; Stage debut: I Remember Mama, then Truckline Cafe, Candida, A Flag Is Born, Street Car Named Desire. Screen debut: The Men; then Streetcar Named Desire, Viva Zapata, Julius Caesar, Wild Oats, On the Waterfront (Acad. Award best actor, 1954). One of top ten Money-Making Stars, M. P. Herald-Fame poll, 1954-55.

Recent Pictures: Desiree, Guys and Dolls, Teahouse of the August Moon, Sayonara.

**BRANDT, HARRY:** Circuit executive. b. New York City, Feb. 22, 1897. Film salesman World Pictures Corp.; co-founder Times Picture Corp. 1934; co-founder & secy. Film Alliance of U. S. 1939; served on various m. p. ind. committees World War II, & civic interests; pres. Brandt Theatre Circuit, Natl. chmn. 6th War Loan Drive. Mem. hd. M. P. Pioneers, American Theatre Wing, Theatre Authority, W. J. Rogers, Mem. Hosp. Member: Lambs, Variety Club No. 35, Pres. ITOA New York since 1933; member, exec. com. COMPO.

**BRANDT, JERROLD T.:** Executive producer. b. New York City, 1913; e. U. Pennsylvania. Film exec. Columbia Pictures; asst. "Scar." prod. "Scattergood"; series RKO; in 1945, formed Jerry Brandt Productions; At Sword's Point.

**BRANDT, LEON:** Publicist. Entered m. p. ind. as mgr. for Fox Theatres; own publicity office, home office exploitation repr. & chg. of mat. tie-up, promotions United Artists 1942-48; joined Eagle Lion Films, Inc. as midwestern exploitation repr. (hdqts. Chic.) 1946, exploitation dir., asst. dir. of adv., publicity & exploitation under Max E. Youngstein; apptd. natl. dir. of adv., publicity & exploitation, Eagle Lion Films, May, 1949; similar post Loew's Films, 1951; expl. mgr., RKO, 1952; Goldwyn, 1953; res. May, 1953; opened own pub. office.

**BRANDT, RICHARD PAUL:** Executive. b. New York, N. Y., Dec. 6, 1927. e. Yale U. B.S., 1949. Asst. to pres., Trans-Lux Theatres, 1950; v. p. member of bd. Trans-Lux Theatres, member of bd., Trans-Lux Corp., 1951; v. p., Brandt Theatres, 1953; pres., Trans-Lux Pictures Corp., 1954; pres., Trans-Lux Distributing Corp., Trans-Lux Television Corp., 1956.

**BRANDT, WILLIAM:** Circuit executive. b. New York City, Apr. 14, 1888. Active in m. p. ind., created joint arbitration bds.; brought about merger of 115 theatres in Fox Metropolitan Playhouses; associated in operation of Brandt circuit, N. Y. C. Member: MPTO, Brooklyn (pres.); Theatre Owners Chamber of Commerce (founder, pres. 3 yrs.); MPTO, N. Y. S. (pres. 2 yrs.); M. P. Club (dir.).

**BRANNUM, HUGH:** Performer. b. Sandwich, Ill., 1910. Musician, photographer, TV writer, artist; with Fred Waring's Pennsylvanians, 1940-55; write Waring TV show, 3 yrs.; writer, children's songs; TV show, Captain Kangaroo, 1955.

**BRANSON, WALTER E.:** Western division sales manager, RKO Pictures Corp. e. U. of Nebraska. Booked for Pathe, Omaha, 1929-31; Dakota sales mgr., 1931; city sales manager, br. mgr. Omaha, 1925-27; br. mgr.; Des Moines, 1927-28; St. Louis, 1928-29; to Pathe h. o. as western sales mgr.; br. mgr. Chicago, 1931; midwest dist. mgr., 1932; Midwest dist. mgr., 1932-41; Western sales mgr., 1941-51, continuing when Pathe & RKO Radio merged; asst. gen. sales mgr., 1952; gen. mgr. foreign operations, RKO Radio Pictures, February, 1954; gen. sales mgr., Aug., 1954; v. p. in charge of world-wide distribution, 1955.

**BRANTON, G. RALPH:** Circuit executive. With old Finkelshtein & Ruben circuit, Minnesota & the Dakotas; mgr. Public New England circuit, Boston; dir. of all New England Public circuits; upon decentralization, dir. Iowa, Neb., Ill. territories; gen. mgr. Tri-States Theatre Corp.; res. late 1950, to enter TV via M. P. Television Prod., Hollywood; v. p. & dir., Allied Artists Prod., 1951; pres. Interstate Television Corp., Allied Artists Prod. sub., prod. TV films.

**BRASSELLE, KEEFE:** Actor. b. Elyria, Ohio, Feb. 7; p. Marie Brasselle, hair stylist, Hollywood studios. Appeared with band while in high sch., Elyria; toured with orch. as drummer, singer, comedian; night clubs, vaudeville; Army Air Force W. V. II (wrote & dir. 2 Army shows). Screen debut, minor role, Jan. Pictures; include: River Gang, The Story of D-72 (Navy prod.), Not Wanted, Dial 1119, Place in the Sun, Bannerline, Unknown Man, It's a Big Country, Skirts Ahoy, Eddie Cantor Story, Three Young Texans, Mad at the World, Bring Your Smile Along, Battle Stations.

**BRAUER, LE ROY:** Executive. b. Cincinnati, Ohio, Sept. 20, 1902. e. Col. U. Salesman, Cincinnati Standard Film Service, 1919. Universal, 1921-46, as salesman, branch mgr., Supvr., China, Japan; br. mgr. New Orleans, other cities, then sales mgr., Europe, Middle East and India; Columbia Pictures, Intl. Corp. 1949-1951. Man. dir. Australia, 1951.

**BRAUNAGEL, JACK D.:** Exhibitor. b. San Francisco, Calif., Jan. 4, 1912; e. U. of Utah, 1939. Entered m. p. ind. as usher, Paramount-Publics, San Francisco, 1927; Des Moines, Ia., 1929; asst. mgr. in Ogden and Salt Lake City, Utah, 1930; mgr., Ogden, 1932; mgr., Boise, Ida., 1935; city mgr., Logan, Utah, 1936; city mgr., Provo, Utah, 1937; dist. mgr., Intermountain Theatres, 1939-43; U. S. Army, 1943-46; supervisor, North Theatres, Cincinnati, 1947; film buyer, supervisor, Curwood Theatres, Kansas City, 1947; gen. mgr. drive-ins, Commonwealth Theatres, 1948-51; asst. to pres. in charge of theatre oper., United Theatres, No. Little Rock, 1955; exec. bd., TOA, 1953-55.

**BRAUNBERG, SYDNEY S.:** Lawyer. b. Wellsboro, Ohio, Nov. 3, 1888. e. Washington & Jefferson Coll.; C. C. N. Y.; N. Y. Law School, LL.B. 1911. Law practice in N. Y. C. since 1911; served in AEF, World War I; with Goldwyn Pictures Corp. 1919-24; joined MGM 1924, as assoc. counsel & asst. secy.; assoc. counsel Loew's Inc. Member: N. Y. Co. Lawyers Assoc.

**BRAUNSTEIN, NATHAN CY:** Executive. b. Wash., D. C. Feb. 18, 1892. With United Cigar Stores, 1910 with William Fox Theats.; 1912 became m. p. projectionist; later formed m. p. buying & selling business; served in U. S. Navy, World War I; joined Imperial Distrib. Corp., 1931; Capitol Pictures Corp. 1940; org. film editing service co. on film features, shorts & tv subjects 1941; free lance m. p. film ed. & counselor on m. p. tv productions 1949. Member: Cinema League B'nai B'rith, M. P. Film Ed. Local 771. M. P. Pioneers.

**BRAVERY, GEOFFREY:** Exhibitor. b. Three Bridges, Sussex, Eng., Jan. 12, 1905; e. Wulfgoat School, Croydon. Entered m. p. ind. Jan. 1928 as theatre manager; apptd. man. dir. Capital and Counties Electric Theatres 1938; chairman G.E.A. East Dorset Branch, 1945.

**BRAY, JOHN R.:** Executive. b. Detroit, Mich., Aug. 25, 1879; e. Alma Col., Mich. Cartoonist & newspaperman, invented & prod. first animated cartoon 1911; originated & introduced animated technical drawing 1914, & film slide type of projector & film 1922; founder & pres. Bray-Hurd Process Co. & Bray Studios, Inc. 1914; originated & prod. military training, m. p. World War I; prod. and dist. training safety, first industrial, travel, adventure, feature, shorts, cartoon and health films for gen. educational and training purposes and for TV.

**BRAY, LEW:** Exhibitor. b. Dallas, Tex., Oct. 21, 1907. Entered m. p. ind. as usher, booker-buyer, Southern Enterprises, Dallas. Then theatre mgr., city mgr., dist. mgr. Interstate Circuit; form. own circuit, 1952; now pres., gen. mgr., Lew Bray Valley Theatres.

**BRAY, PAUL A.:** Vice-President and prod. chief, Bray Studios, Inc. e. Massachusetts Institute of Technology, Columbia.

**BRAZZI, ROSSANO:** Actor. b. Bologna, Italy, 1916. e. U. of Florence. Started career on Italian stage; has appeared in numerous Italian pictures; U. S. films include: Little Women, Three Coins in the Fountain, Barefoot Contessa, Sunnertime.

**BREAKSTON, GEORGE:** Producer, director. b. Paris, France, Jan. 22, 1920. To U. S. 1927; on radio, N. Y. C. & Los Angeles 1931; stage debut in "Midsummer Nights Dream" m. p. debut on stage "No Greater Glory" 1934; 1st Lt. U. S. Signal Corps as photographic officer, L. I. C. & making m. p. in Pacific war zone, World War II; prod. dir. Republic Pictures; vice-pres. World Adventure Pictures, Inc. Pictures include: (asst.) Great Expectations, It Happened One Night, Return of Peter Grinnin, Dark Angel, Jesse James, Men of San Quentin, Andy Hardy series, Life Returns, Boulder Dam, Criminal Is Born, Gains of Wrath; (prod. & dir.) Urubou, Jungle Stampede, Tokyo File 212; (prod. col short) Isle of Spice. Prod. in Japan 1951; e. prod., co-dir., Geisha Girl; co-dir., collab. s. p., Scarlet Spear.

**BRECHER, IRVING S.:** Writer. b. New York City, Jan. 17, 1914. Yonkers Herald reporter; network programs writer for Milton Berle, Willie Howard, Al Jolson, etc.; m. p. writer since 1937; pictures include: (collab. s. p.) Shadow of the Thin Man, Best Foot Forward, Meet Me in St. Louis; (collab. adapt.) Summer Holiday; (s. p.) At the Circus, Du Barry Was a Lady, Yolanda and the Thief, Life of Riley; dir. s. p., Somebody Loves Me.

**BRECHER, LEO:** Heads Leo Brecher Theatres, New York. b. Austria. In motion picture business for more than 40 years; chmn. bd. Metropolitan M.P.T.A., New York, 1954-55; v. p. COMPO.

**BREEN, JOSEPH I.:** Executive. b. Philadelphia, Oct. 14, 1890; e. St. Joseph's Col., Phila. Newspaperman; Production Code Administrator, 1934; gen. mgr. in charge, RKO Studios, 1941; back to Production Code post 1942 to 1954; retired to consultant post, Academy Award as Adm. Prod. Code, 1953.

**BREEN, RICHARD L.:** Writer. b. Chicago, Ill., June 26, 1919; e. Fordham U., 1940. Free lance radio writer, 1940-42; U. S. Navy, 1942-46; picture writer, in collab. s. p., Book of Ezra, Miss Tallcott's Millions, Isn't It Romantic, Top 'O the Morning, Appointment with Danger; collab. story, s. p., Matting Season; collab. s. p. Model and Marriage

Broker; s. p., seq., O. Henry's Full House; s. p. collab. Niagara, Titanic (Academy Award, 1933), Seven Cities of Gold; as pr., Dragnet, Pete Kelly's Blues; pres. Screen Writers Guild; pres. Writers Guild of America.

**BREN, J. ROBERT:** Producer, writer, b. Guanajuato, Mex. Film writing debut with "Looking for Trouble" 1934; in U. S. Signal Corps, World War II; also co-ordinator Inter-American Affairs as m. p. program office head, N. Y. C. & Wash., D. C.; pictures include: (collab. s. p.) This Marriage Business, Crime Ring; (collab. orig. screen story & collab. s. p.) Parents on Trial, American Empire Underground Agent; (collab. orig. screen story) Charter Pilot, In Old California; (orig. screen story) Gaby Senorita; (collab. unpubl. story basis) Five Little Peppers and How They Grew; (collab. orig. story; s. p.; prod.) First Yank Into Tokyo; (collab. unpubl. story basis; assoc. prod.) El Paso; (collab. orig. story; s. p.) Sioux Uprising, Siege at Red River; (collab. s. p.) Overland Pacific; (collab. story, Naked Alibi; (collab. orig., Treasure of Pancho Villa; TV: Lone Wolf in Mexico.

**BRENDEL, EL:** Actor, b. Phila., Pa., Mar. 25, 1893; e. U. C. Pennsylvania. In vaudeville 1913-21; stage debut 1921; shows include: Cinderella on Broadway, Spice of 1922, Passing Show, New York White; m. p. debut in Famous Players comedies 1926; pictures include: Campus Flirt, Sunny Side Up, Happy Days, Just Imagine, Disorderly Conduct, Hot Pepper, Olson's Big Moment, Meanest Girl in Town, If I Had My Way, Captain Caution, Gallant Sons, Beautiful Blonde From Bashful Bend, Paris Model.

**BRENNAN, FREDERICK HAZLETT:** Writer. Pictures include: (collab. s. p., Sweet Mama; story, One Night at Susie's, Sporting Blood, Man of Sentiment, Shanghai Madness, St. Louis Kid, Miss Pacific Fleet; s. p., Wives Never Know, College Holiday, Big Broadcast of 1933; adapt., College Swing, St. Louis Blues; (collab. s. p., Untamed; s. p., Sailor's Lady, Guy Named Joe, Greenwich Village, Killer McCoy; (collab. s. p., Adventure, Fire and Ice. Recent Pictures: s. p., Lucky Nick Cain, Follow the Sun, Girl in Every Port; (collab. adapt.), Thunder in the East; adapt., Fearless Fagan; s. p., Devil's Canyon.

**BRENNAN, WALTER:** Actor, b. Swampscott, Mass., July 25, 1891; e. Rindge Tech., Cambridge. Served in U. S. Army during World War I; m. p. debut in 1922; won Academy Award for supporting role 1935-36. In "Come and Get It" as well as in 1938 and 1940; pictures include: Smilin' Guns, King of Jazz, Man on the Flying Trapeze, Seven Keys to Baldpate, Three Godfathers, Fury, Banjo op My Knees, Buccaneer, Nobody Lives Forever, Stolen Life, Centennial Summer, My Darling Clementine, Green Promise, Scudda Hoo Scudda Hoo; Red River, Blood on the Moon, Curtain Call at Cactus Creek, Birmstone, Ticket to Tomahawk, Singing Guns, Sleep All Winter.

Recent Pictures: Best of Bad Men, Surrender, Lure of the Whiteness, Wild Blue Yonder, Along the Great Divide, Return of the Texan, Son of Lost Ships, Drums Across the River, Four Guns to the Border, Bad Day at Black Rock, Far Country, Glory, Come Next Spring, Good-Bye My Lady, At Gunpoint, Proud Ones, Tammy and the Bachelor.

**BRENNAN, WILLIAM GERALD:** Manager, b. Avoca, Pa., Mar. 30, 1907; e. St. Thomas Coll., B. 1929. Entered m. p. ind. in accessory dept. Columbia Pictures Corp. as asst. 1929; transferred to print & record dept., apptd. dept. mgr. Mar., 1932; sup. Eastern lab. operations, 1952.

**BRENNER, RICHARD J.:** Manager, b. Brooklyn, N. Y., Nov. 3, 1907. Entered m. p. ind. with Goldwyn Co. 1923; upon merger with MGM, in head office & booker in various branch offices; office mgr. MGM Argentina 1933; sales mgr. Argentina 1936; gen. mgr. MGM Chile 1938; asst. reg. dir. Latin America 1945; apptd. gen. mgr. MGM Brazil 1946.

**BRENNER, WILLIAM B.:** Executive, b. New York City, Apr. 21, 1896; e. N. Y. White Box Film Co. 1918-23; salesman Natl. Screen Service Corp. 1923; opened the London office, serving as jt. managing dir. 1927-28; to N. Y. office as gen. exec. 1929; apptd. vice-pres. in chg. of operations, National Screen Service Corp. 1940.

**BRENON, AILEEN ST. JOHN:** Publicist, b. London, 1906; e. N. Y. Newspaper magazine writer; entered m. p. ind. Herbert Brenon Studio, then joined with Messmore Kendall at Capitol Theatre, N. Y.; publicist for S. L. Rothlauf 2 yrs.; campaign publicist at Pathe 2 yrs.; publicist for "Sign of the Cross" under John C. Flynn; natl. weekly & fan magazine contact, Paramount Pictures 1933-47; publicity asst. to Robert Gilham, Selnick Releasing Org. 1947-49; pub. rel., Brenon & Morgan, N. Y. City.

**BRENT, GEORGE:** Actor, b. Dublin, Ireland, Mar. 15, 1904; e. Dublin U. In many U. S. silent pictures. Pictures since sound include: Rich Are Always With Us, Lily Turner, Painted Veil, Stranded, Special Agent, My Reputation, Out of the Blue, Tomorrow Is Forever, Spiral Staircase, Lover Come Back, Corpse Came C. O. D., Christmas Eve, Luxury Liner, God's Country and the Woman, Angel on the Amazon, Red Canyon, Illegal Entry, Kid from Cleveland, Bride for Sale, F. B. I. Girl, Montana Belle, Man Bait, Tangier Incident, Mexican Manhunt.

**BRENT, ROMNEY:** Actor, writer, r. m. Romulo Larralde, b. Saltillo, Mexico, Jan. 26, 1902. On N. Y. & London

stage, 1922-36 (He Who Gets Slapped, Peer Gynt, The Wild Duck, Merchant of Venice, Words and Music, Three Men on a Horse, etc. Write for stage Nymph Errand (from James Laver's novel), prod. by C. B. Cochran in London, 1934; prod., dir. & adapt. several stage plays. Screen debut (Brit. prod.): East Meets West, 1936. Pictures since include Dreaming Lips, The Dominant Sex, Under the Red Hobe, Virgin Queen; Adapt. with & collab. s. p., Dinner at the Ritz; (collab. adapt. Cradle Snatchers, Adventures of Don Juan.

**BREON, EDMUND:** Actor, r. n. MacLavery; b. Hamilton, Scotland, Dec. 12, 1882; e. Mostyn House; United Services College, Devon, England. Began stage career in 1906. On screen in First National in First National in The Dawn Patrol and I Like Your Nerve. Returned to England and in 1930 appeared in many Brit. prod. On London stage (On Approval). Pictures include The Scarlet Pimpernel, The Return of the Scarlet Pimpernel, A Yank at Oxford, Goodbye Mr. Chips, Devotion, Six Gun Man, Outlaw of the Plains, Dressed to Kill, Perfect Lass, Forever Amber, Hills of Iffness.

**BRESLER, JERRY:** Producer, b. Colorado, Apr. 13, 1912; e. Swarthmore Coll. B.A. In charge prod. Supreme Pictures Corp., Hollywood; then formed own indep. prod. co., Tower Prods. (Pinocchio live action, full 16mm film). To MGM as unit mgr. Dr. Killdare series. Shop Around the Corner, Ziegfeld Girl, Bowdoin, H. M. Pullman, Etc., others; asst. prod. Kid Glove Killer, Eyes in the Night; turned to short subject prod.; Acad. Award (with Sam Costlow) 1943, best two-reel picture (Heavenly Music), Acad. Award 1944 (Stairway to Light). In 1944 entered full-length prod. with Main Street After Dark, 1953, prod. by Boiger TV series prod.; gen. mgr., Bryna Productions, 1955.

Recent Pictures: The Web, Singapore, Another Part of Forest, Act of Murder, Abandoned, Convicted, Flying Missile, The Mob, Assignment—Paris, Spring Reunion, Lizzie, Viking. Exec. ind. and prod., Bryna Prod., 1956.

**BRESLOW, LOU:** Writer, b. Boston, Mass., July 18, 1890; m. Marion Bryon, actress. Author many s. p. various Hollywood prods.; pictures from 1941 include Great Guns, Blondie Goes to College, Something to Shout About, Whispering Ghosts, A-Haunting We Will Go, Follow the Boys, Good Luck, Mr. Yates, Murder, He Says. Recent Pictures: (collab.) Abbott and Costello in Hollywood, A Miracle Can Happen (collab. orig.), Second Chances (collab. s. p.; collab. story) And Baby Makes Three; (s. p.) Never A Dull Moment, Bedtime for Bonzo, Just Across the Street; s. p. collab. Steel Town; dir. s. p. collab. story, You Never Can Tell; adapt. Reunion in Reno, story, adapt. My Favorite Spy; (collab. story & s. p., Willie & Joe Back at the Front; story, s. p., Crooked Web.

**BRETHERTON, HOWARD:** Director, b. Tacoma, Wash., Feb. 13, 1896; e. Harvard Mil. Acad., Stanford U. Began dir. pictures 1914. From 1935 dir. Westerns various prod.; also number of other feature pictures; dir. Mystery Theatre, TV film series, 1952.

Recent Pictures: Law of the Valley, Big Show-Off, Navajo Trails, Gun Smoke, Identity Unknown (assoc. prod.), The Trap, Prince of Thieves, Triggerman, Where the North Begins, Whip Law.

**BREWER, ROY M.:** b. Cairo, Neb. Aug. 9, 1899. Was projectionist 1925; chief projectionist, Capitol Theatre, Grand Island, Neb. 1927-30; pres. Nebraska State Fed. of Labor 1933; active in Nebraska labor movement in this period; NIRA labor compliance officer for Nebraska 1934-35; campaigned for U. S. Senator George W. Norris in chg. campaign debts, 1936; re-elected pres. Nebraska State Federation of Labor 1937; covered legislature for Federation 1938, 1941, 1943; chief, plant & community facilities service War Prod. Bd. Washington 1943-45; apptd. spect. internl. rep. IATSE 1945; then made internl. rep. in Hollywood, rep. Richard F. Walsh, IATSE pres.; exec. asst. Steve Brody, Allied Artists president, October, 1953; mgr. of b. 1955. Member: Hollywood AFL Film Council, M. P. Ind. Council, N. F. Alliance.

**BRIAN, DAVID:** Actor, b. New York City, Aug. 5, 1914; e. C. C. N. Y. Doornan; chorus boy stage debut in New Moon; shows include: You Said It, Bittersweet, Princess Charming, Let 'Em Eat Cake, Crazy Quilt, Beat the Band, Candle in the Wind, By Jupiter; night club singer & dancer; in vaudeville; m. p. in South American night club; served as instructor in U. S. Coast Guard 1942-45; m. p. debut 1949, in Flamingo Road; pictures include: Intruder in the Dust, Beyond the Forest, TV series, Mr. District Attorney.

Recent Pictures: Breakthrough, Darned Don't Cry, Inside Straight, Fort Worth, Inside Walls of Folsom Prison, This Woman Is Dangerous, Springfield Rifle, Million Dollar Mermaid, Ambush at Tomahawk Gap, Perilous Journey, Dawn at Socorro, High and the Mighty, Timberjack, Fury at Gunsight Pass.

**BRICE, MONTE:** Director, writer, producer, b. New York City, 1895; e. Columbia U.; Amer. Acad. Dram. Arts., N. Y. On stage nine yrs. Began screen career 1927 as dir. Casey at the Bat, Pres. Rowland-Brice Prods., Inc. (Moonlight and Pretzels); in 1943 formed Monte Brice Prods. (Radio Star series). Dir. Sweet Surrender 1935. Also author various films.

**BRICKER, GEORGE:** Writer. b. St. Mary's, Ohio July 18, 1899; e. Culver Mil. Acad., Ohio State U. Began as reporter. Then mgr. radio station, WMCA. Author radio features, books, fiction for mags., stage play "Sour Mountain." Began screen writing 1935 with orig. s. p. *The Payoff*.

**Pictures include:** (s. p.) *Mark of the Whistler*, *Pillow of Death*; (orig. & collab. s. p.) *Meet Me on Broadway*; (collab. s. p.) *If You're Lucky*, and *Johnny Comes Flying Home*, *Corpse Came C.O.D.*; (s. p.) *Heartaches*; *Mary Ryan, Detective*; (s. p.) *Al Jennings of Oklahoma*, *Tougher They Come*, *One Big Affair*; (collab. a. p.) *Roadblock*, *Whip Hand*, *Arctic Flight*, *Man in the Dark*; (collab. story, *Loophole*; collab. s. p., *Cry Vengeance*.

**BRIDGE, TOM W.:** Executive. b. Milwaukee, Wis., Feb. 27, 1909. Entire career with Paramount; asst. booker, San Antonio, 1930; booking mgr., 1935; salesman, 1937; salesman, Dallas, 1941; sales mgr., San Francisco, 1946; then returned to Dallas as sales mgr.; br. mgr., Memphis, 1948; spec. rep., Dallas, 1949; br. mgr., 1951; div. mgr., Paramount southwestern div., headquarters Dallas, 1955.

**BRIDGES, LLOYD:** Actor. b. San Leandro, California, January 15, 1913. Went into stock from college dramatics. Pictures include: *Miss Susie Slagle's*, *Ablene Town*, *Canyon Passage*, *Ramrod*, *Trouble with Women*, *Hideout*, *Calamity Jane* and *Sam Bass*, *Trapped*, *Red Rover*, *Red Hot*. Recent Pictures: *Rocketship XM*, *Try and Get Me*, *Colt 45*, *Three Steps North*, *Whistle at Eaton Falls*, *Last of the Comanches*, *High Noon*, *Plymouth Adventure*, *Tall Texan*, *Kid from Left Field*, *City of Bad Men*, *Limping Man*, *Pride of the Blue Grass*, *Deadly Game*, *Apache Woman*, *Wichita*, *Wetbacks*, *The Rainmaker*.

**BRIDGEWATER, T. H.:** TV executive. b. London, Eng., June 1, 1908. e. Cranbrook School; U. of Toronto; mem. Inst. of Electrical Engineers. To TV August, 1928, with J. L. Baird 4 years development early TV. With BRC since 1932. Associated with high definition television broadcasting from inception in 1936. Eng. in-charge and later supt. engineer of TV outside Broadcasts since 1946.

**BRIEN, LIGE:** Executive. b. Pittsburgh, Pa., Mar. 23, 1909; e. U. Pittsburgh, B.A. 1937. Asst. theatre mgr. 1937; theatre mgr. (Pa.); winner of many prizes in publicity, exploitation, press; winner of M. P. Herald Bronze Grand Award 1939, Silver Grand Award 1944 & War Showmanship Award 1946; pressbook ed. PRC Pictures 1945, asst. exploitation mgr., 1946; spec. exploit. mgr. Eagle Lion Classics; to U. A. as dir. spl. events, April, 1951. Pres. AMPA, 1953-54.

**BRIGHTMAN, HOMER H.:** Writer. b. Port Townsend, Washington. e. at the Washington State Nautical School; apprentice at 14, spent 10 years at sea as 2nd and 3rd officer; chains dept., Dollar Steamship Lines Shanghai, Hong Kong, Singapore; Academy Award for short *Lead a Paw* 1939; assoc. Walt Disney Prod. 13 years. Story dir. on these features: *Saludos Amigos*, *Three Caballeros*, *Make Mine Music*, *Fun and Fancy Free*, *Melody Time*, *Cinderella*. Writer (collab.) TV shorts; created *It's A Dog's Life*, TV show.

**BRILL, JAMES A.:** Educational film producer. b. Ohio, Jan. 22, 1891. e. Okla. U. B.F.A., '26; Sch. of Industrial Art (Phila.); Teacher's Coll., Columbia, M.A., '34. From 1910 engaged in music concert tours. In 1919 art instruct., Okla. U.; then dir. music, Drumright, Okla., 1920; Okla. City, 1926. From 1930 with Epril Classroom Films, Inc., and its successor, Encyclopaedia Britannica Films, Inc., as dir. symphony orch. series; dir. photog., U. S. Geology series and special studies program. In 1939 named dir. prod. Epril; and of Encey. Brit. Films in 1943; v.-p., 1945-51; consultant, 1951.

**BRISKIN, BARNEY:** Production executive. b. Kiev, Russia, Dec. 22, 1893; e. New York State (C.P.A.). In chemical industry, 1915-21; public accountant, 1921-24; various commercial enterprises, 1924-32. Entered m. p. ind. 1932, joining Columbia sales dept.; resigned 1935 to join Principal Artists Prod.; prod. mgr., assoc. prod. number of pictures including *Stage Door Canteen*, *Our Town*, *Red House*, many *Tarzans*; gen. mgr., Rodgers & Hammerstein Pictures, Inc., 1954; prod., *Oklahoma*; prod. mgr., Bryna Prod., 1956.

**BRISKIN, IRVING:** Production executive. b. New York City, Feb. 28, 1903. New York U. Joined Banner Prod. 1923; Sterling Pictures, 1925-30; then sales mgr. Chesterfield Pictures; founded Meteor Pictures, producing Tim McCoy Westerns for Columbia release; with purchase Meteor by Columbia, signed contract as prod.; asst. executive 1935; v. p. in charge of prod., Screen Gems; organized Irving British Prod. TV films, 1956.

**Pictures include:** *Jam Session*, *Calling All Stars*.

**BRISKIN, SAMUEL J.:** b. Russia, Feb. 8, 1897; e. C. C. N. Y. With C. B. Film Sales Corp. 5 yrs., Banner Prod., Inc. 2 yrs.; Columbia Pictures Corp. 8 yrs.; vice-pres. in chg. of prod. RKO Radio Pictures, Inc. 1936-37; re-joined Columbia 1938; in U. S. Armed Forces, World War II; vice-pres. & treas. Liberty Films, Hollywood since 1945. Res. sup. Paramount prod. March, 1951; Strategic Air Command.

**BRISSAC, VIRGINIA:** Actress. Screen debut "Honey-moon Limited" 1935; pictures include: *Hot Car*, *Renegades*, *Mysterious Mr. Valentine*, *Monsieur Verdoux*, *Cap-*

*tain from Castle*, *Summer Holiday*, *Old Los Angeles*, *Mating of Millie*, *Act of Murder*, *Snake Pit*, *Untamed Breed*, *Cheaper by the Dozen*, *Operation Pacific*, *Woman of the North Country*, *Executive Suite*, *About Mrs. Leslie*, *Rebel Without a Cause*.

**BRISSON, FREDERICK:** President and treasurer, Independent Artists Pict. b. Copenhagen, Denmark, Mar. 17, e. Rossall Coll., (Fleetwood, Eng.); p. Carl Brisson; m. Rosalind Russell. In England assoc. prof., Gaumont-British; pictures there include *Two Hearts in Three-Quarter Time*, *Prince of Arcadia*, *To Hollywood* as exec., Joyce Selznick Agency. Returned to England & opened Anglo-American talent, later joined talent agency rep. British & American talent. Later joined Vincent agency (Hollywood) as junior partner. During World War II, spec. consultant to Secy. of War; later Lt. Col., Army Air Corps, chief of office of radio propaganda for Gen. Arnold; awarded Legion of Merit; co-prod., *B-way*, plays, *Pajama Game*, *Damn Yankees*; prod. *The Velvet Touch*, *Never Wave at a Wave*, *The Girl Rush*, *Pajama Game*.

**BRITTON, BARBARA:** Actress. r.n. Barbara Brantingham Czukor; b. Long Beach, Calif. Pictures include: *Secret of the Wastelands*, *Wake Island*, *Till We Meet Again*, *Young and Willing*, *The Virginian*, *Return of Monte Cristo*, *Alibi*, *querque*, *Captain Kidd*, *Fabulous Suzanne*, *Great John L. Core*, *Top Gun*, *Jesse James*, *Champagne for Caesar*, *Bandit Queen*, *The Raiders*, *Ride the Man Down*, *Bwana Devil*, *Dragonfly Squadron*, *Ain't Misbehavin'*, *The Spoilers*, *Night Freight*. TV show: *Mr. & Mrs. North*. Stage shows include: *Born Yesterday*, *The Rainmaker*, *Getting Married*, *Wake Up Daring*, *Berkeley Square*.

**BRITTON, LEON:** Sales executive. b. Boston, Mass. In m. prod., U. S., 1929-28; toured Far East 1929-34. Installing sound equipment, exhib. sound pictures. Joined RKO Radio 1935; in charge distrib. China, Japan, Philippine Islands; opened RKO offices in Malaya; asst. suprv. Far East; in 1942 asst. managing dir. Argentina, Paraguay, Uruguay, Chile; returned to Singapore as Far East Supervisor 1945.

**BRITTON, TONY:** Actor. b. Birmingham, England, 1924; e. Thornbury Grammar School, Glos. Early career as clerk and in repertory; TV debut, 1933; plays since include: *The Gunner*, *Romeo*, and *Julius*, *The Scarlet Pimpernel*, *The Other Man*, *The Dashing White Sergeant*; m.p. debut, 1955 in *Loser Takes All*; films since: *Birthday Present*, *The Pack*.

**BROCCOLI, ALBERT:** Producer. b. New York City, April 5, 1909; e. C. C. N. Y. Agriculturist in early years; entered m.p. ind., as asst. director, 20th Century-Fox, 1938; exec. prod., Warnick Films; productions include: *Red Beret* (Paratrooper), *Hell Below Zero*, *Black Knight*, *Prize of Gold*, *Cockleshell Heroes*, *Safari*, *Zarak*, *Pickup Alley*, *Fire Down Below*.

**BROCK, LOUIS:** Producer. b. Kalamazoo, Mich., Aug. 21, 1892. In 1902, during school vacation, sold tickets at father's theat.; later assoc. with uncle, Michell H. Mark & Henry J. Brock in exhib. & distrib.; 1911-12 with Kinemaecolor Co.; state's rights distrib. & theat. mgr., Canada, 1913; foreign sales mgr., Inter-Ocean, 1916-17; Selznick, 1918-20; Joseph Schenck, 1920; First National, 1922-26; Metro, 1926-27. In 1928 prod. shorts, RKO Radio, later RKO Radio assoc. prod. Pictures, since 1933 include (assoc. prod.) *Melody Cruise*, *Flying Down to Rio* (orig.), *Bachelor Bait*, *Down to Their Last Yacht*, *Cockeyed Cavaliers*, etc. In 1940 head of RKO Radio short subjects prod. In 1941-42 prod. *They Met in Argentina*, *Girl's Town*. Recent Pictures: *Shadow Returns*, *Behind the Mask*, *Flame of Youth*, (assoc. prod.) *Prisoners in Petticoats*.

**BROCKINGTON, LEONARD W.:** Executive. b. Cardiff, Wales, Apr. 6, 1888; e. U. of Wales, B.A. Law student, Calgary, Alta.; Hon. L.L.D., U. of Queen's, Alberta, Syracuse, W. Ontario; Hon. D.C.L.L., Bishop's Coll., Montreal, Eng.; prior 1912; Jour., Canada, 1912; city solicitor, Calgary, 1922-35; gen. counsel, N. W. Grain Dealers Assn., Winnipeg, 1935-39; first chmn. of Bd. of Gov., C.I.C., 1936-39; spl. asst., Canada Prime Minister, 1941; advisor to Min. of Info., Eng., 1942; counsel to Ottawa law firm, Gowling, MacTavish, Watt, Osborne & Henderson, since 1942; pres., J. Arthur Rank Org. of Canada, Ltd., Odeon Theatres, Canada, Ltd., J. Arthur Rank, Dist., Canada, Ltd., May, 1950.

**BRODIE, STEVE:** Actor. r.n. Johnny Stevens; b. Eldorado, Kansas, Nov. 25, 1919; m. Lois Andrews, actress. Stock company experience U. S.; signed by MGM 1943; free-lance work; contract with RKO. Pictures include: *Thirty Seconds Over Tokyo*, *Walk in the Sun*, *Young Widow*, *Badman's Territory*, *Crossfire*, *Return of the Badmen*.

**Recent Pictures:** *Admiral Was a Lady*, *Winchester '73*, *Steel Helmet*, *Kiss Tomorrow Goodbye*, *Sword of Monte Cristo*, *Only the Valiant*, *Triple Cross*, *Two Dollar Bettor*, *3 for Bedroom C*, *Lady in the Iron Mask*, *Story of a Feather*, *Rogers*, *Beast from 20,000 Fathoms*, *Charge at American River*, *Donovan's Brain*, *Sea of Lost Ships*, *Caine Mutiny*, *Fur Country*.

**BRODINE, NORBERT:** Cinematographer. b. St. Joseph, Mo. e. Columbia U. Served apprenticeship in Los Angeles camera shop; U. S. Army photographer, World War I; en-



tered m. p. ind., 1919, as photographer; under contract to Frank Lloyd, Paramount, Columbia, Warners, MGM, Pathe, Hal Roach, 20th Century-Fox; pioneer in documentary pictures; dir. of photography, Hal Roach TV Prod., 1952; dir., photography for Lewiston Enterprises, Inc., Loretta Young Show, since 1953. Member: A.S.P. Pictures include: House on 32nd Street, 13 Rue Madeleine. I Was a Male War Bride, The Frogmen, Five Fingers.

**BRODWIN, HERBERT:** Producer. b. New York, N. Y., Nov. 9, 1912. e. Michigan U., Yale Drama School. U. S. Army, World War II; then scenery designer, prod. mgr., dir., summer stock; designer, dir., prod. mgr., Broadway theatres; prod. exec., Universal, prod., designer, Charlie Wild Private Detective, CBS-TV; prod., ABC, 1951, shows include Album, TV Hour, Motorola TV Hour, Center Stage, Eigin Hour; prod., Goodyear Playhouse, Alcoa Hour, NBC-TV.

**BRODNEY, OSCAR:** Writer. b. Boston, Mass., Feb. 18, 1907; e. Boston U., LL.B., 1927; Harvard, LL.M., 1928. Atty., Mass. Bar, 1928-35; Pictures include: collab. s.p. She Wrote the Book, If You Knew Susie; s.p., Are You With It?, For the Love of Mary; collab. s.p., Mexican Hayride, Arctic Manhunt; story, s.p., Yes Sir, That's My Baby; Double Crossbones; collab. s.p., Gals Who Took the West, South Sea Sinner, Comanche Territory, Harvey; story, s.p., Frenchie.

Recent Pictures: Collab. s.p., Francis Goes to the Races, Little Egypt, Francis Covers the Big Town, Willie & Joe Back at the Front; s.p., Scarlet Angel, Francis Goes to West Point; collab. s.p., Walking My Baby Back Home; collab. story, s.p., Sign of the Pagan, Glenn Miller Story; s.p., Black Shield of Palworth; collab. s.p., Captain Lightfoot, The Spoilers; s.p., Purple Mask; collab. s.p., story, Lady Godiva, Day of Fury; s.p., Star in the Dust, Tammy and the Bachelor.

**BRODSHAUG, MELVIN:** Executive. b. Davenport, N. D., May 22, 1900; e. N. Dakota Agricultural Coll., B.S., 1923; Chicago U., M.A., 1927; Columbia U., Ph.D., 1931. Suppt. of schools, Arnegard, N. D. 1923-28; research assoc. Erpi Classroom Films 1930; apptd. dir. research Encyclopaedic Britannic Films, Inc., apptd. vice-pres. 1945. In charge of product development; apptd. member bd. dir., 1951; Dean of Boston U. Sch. of Public Relations & Communications, 1954.

**BRODY, ALTON A.:** Executive. b. N.Y.C., June 27, 1899; e. Harvard Univ., 1921. U. S. Air Force, WW I; assoc. with real estate firm; exec. v.p., Dufay Color Co.; dir. of sales, General Film Lab. Corp.; rep., DuLuxe Lab. Inc.

**BROIDY, STEVE:** President, Allied Artists Pictures Corporation. b. Malden, Mass., June 14; e. Boston U. Sales exec. Franklin Film Co., N. Y., 1935; Universal, 1926-1930; Warner Bros., 1931-1933; joined Monogram (original corporate name of Allied Artists) 1933 as sales mgr.; in 1940 elected to bd. of dir.; in 1945, elected v.p. in charge of oper.; in Nov., 1945, pres.

**BROIDY, WILLIAM F.:** Producer; b. Chelsea, Mass., Apr. 12, 1915; e. Northeastern U. has been in motion picture business since 1946; in 1951 organized William F. Broidy Productions, Inc., producing films for TV as Wild Bill Hickok, Case History, Phantom Pirate, Trail Blazers; prod., Yukon Gold, Sea Tiger, Murder Without Tears, Yukon Vengeance, Highway Dragnet, Thunder Pass, Security Risk, Port of Hell.

Recent Pictures: Las Vegas Shakedown, Shack Out on 101, Toughest Man Alive, Treasure of Ruby Hills, Big Tip On, Night Freight.

**BROKENSHIRE, NORMAN:** Commentator. b. Murcheson, Ont., Canada, June 10, 1898, e. Syracuse U., 1924. Started radio career with WJZ, 1924; free lance, 1926; TV since 1949; shows include: Better Home Show, ABC, Brokenshire Show, NBC.

**BROMBERG, ARTHUR C.:** Distribution executive. b. Mobile, Ala.; e. Barton Acad., Mobile. In piano mfg., then retail jewelry business, and 1908-09 also operator m.p. theat., Birmingham. Entered film distrib. 1907 (Bromberg Film Exch., Birmingham); subsequently state's rights distrib. & exch. mgr., Birmingham, Atlanta & other cities. In 1915 South. sales mgr., Triangle Film Corp. In 1919 org. Southeastern Film Exch., Atlanta; in 1920 formed Arthur C. Bromberg Attractions, Atlanta; franchise holder Educational, Monogram, Mascot, etc. Acquired franchise Republic Pictures, 1935, for 8 so. states; sold exchs. to Republic, 1941. In 1943 purchased controlling interest Monogram So. Exch., Inc.; named pres. that co., also member of bd., Allied Artists Pictures.

**BROMFIELD, JOHN:** Actor. r.n. Farrow Bromfield; b. South Bend, Ind., June 11, 1922; e. St. Mary's College. College football star. Served in U. S. Navy, medical discharge; worked as tuna fisherman. Film debut in Harpoon, 1948, under contract to Hal Wallis.

Recent Pictures: Sorry, Wrong Number; Harpoon, Rope of Sand, Hold That Line, Flat Top, Easy to Love, Ring of Fear, Black Dakotas, Revenge of the Creature, Big Bluff, Three Bad Sisters, Manish, Crime Against Joe, Quincannon Frontier Scout, Hot Cars.

**BROMHEAD, LT. COL. A. C., (C.B.E.):** b. Southeast, July 25, 1876; e. privately. One of the pioneers of distribution and production in England; founded Gaumont busi-

ness in London in 1888 as an agency for Leon Gaumont of Paris. Controlled development of Gaumont Co., including erection of its first glass studios in 1914, and brought it entirely under British control in 1922. Was responsible for development of Gaumont-British Picture Corporation as consolidation of producing, distributing and exhibiting interests, of which he became chairman. Retired from the corporation in 1929. Investment Trust and Second Anglo Scottish Investment Trust Ltd.

**BROMHEAD, RALPH S. (F.C.A.):** (b. Ealing, Middx., Dec. 22, 1908; e. St. Bees, Cumberland. Theat. controller, Gaumont-Brit. & Provincial Cinematograph Theat. Ltd., 1927-29; asst. gen. mgr., Associated British Cinemas, Ltd. Managing dir., Regent Circuit, Ltd. Joined County Cinemas 1934; apptd. dir. & gen. mgr. Qualified as chartered accountant 1928. In Royal Artillery, 1939-44; 1941-43, M.O.I. (Balkans). In Oct., 1945, joined Eagle-Lion as controller of export in 1946; apptd. dir. & gen. mgr.; resigned Feb., 1950; dir. Ind. Film Dist. Ltd. March, 1950; One World Film Dist. Sept. 1950; dir. of Administration, Better Business Drive; dir. Renuis Films, Ltd., 1953; managing dir., Lion International Films Ltd., 1955; chm. Cinematograph Trade Benevolent Fund, 1957.

**BRONDFIELD, JEROME:** Story editor, head of script dept., RKO Pathe, Inc., New York, b. Cleveland, O. Dec. 9, 1913; e. Ohio State U., 1936. Reporter, ed. on Columbus Dispatch, Cleveland News, Scripps-Howard NEA Svc., I.N.S., A.P.; RKO Pathe, Oct., 1944; writer, dir. & superv. of many doc. shorts incl. This Is America series; TV writer; short story writer; collab. s.p., Below the Sahara; s.p., Louisiana Territory.

**BRONSTON, SAMUEL:** Producer. b. Bessarabia, Rumania; e. Sorbonne, Paris. Film distributor, Paris, France. Unit prod. exec., Columbia Studios, Hollywood. Resigned 1943 to form Samuel Bronston Pictures, Inc.; exec. prod. Pictures include "Jack London," "A Walk in the Sun," 1949, developing library music films for films & television; formed Eternal Films with Sam Seidemann, 1952.

**BROOK, CLIVE:** Actor. b. London, Eng., June 1887. London & N. Y. stage; plays include: Years Between, Play a the Thing, Gioconda Smile, Stratton, Second Threshold (N. Y.) (London, 1952), Woman of No Importance, Cleverland, One Bright Day; pictures include: Shanghai Express, Sherlock Holmes, Cavalcade, Ware Case; dir., s. p., east, On Approval.

**BROOKE, HILLARY:** Actress. b. Long Island, N. Y.; e. Columbia U. Ex. Photographer's model; on N. Y. stage (Set to Music, Transatlantic Rhythm). On screen in New Faces of 1937. Later pictures include: Sherlock Holmes, Counter Espionage, Jane Eyre, And the Angels Sing, Standing Room Only, Big Town series.

Recent Pictures: Admiral Was a Lady, Vendetta, Road to Utopia, Insurance Investigator, Fuller Brush Man, Earl Carroll's Sketchbook, Ministry of Fear, Lost Continent, Confidence Girl, & C Meet Captain Kidd, Never Wave at a WAC, The Lady Wants Mink, Invaders from Mars, The Maze, Heat Wave, Bengali, Man Who Knew Too Much.

**BROOKE, PETER R.:** Writer. b. Berlin, Germany, April 12, 1921; e. Germany, Switzerland, England. With Carroll's Sketchbook, Ministry of Fear, Lost Continent, Confidence Girl, & C Meet Captain Kidd, Never Wave at a WAC, The Lady Wants Mink, Invaders from Mars, The Maze, Heat Wave, Bengali, Man Who Knew Too Much.

**BROOKING, DOROTHEA:** TV Producer. b. Slough, Bucks, Eng., Dec. 7, 1916, e. St. George's School, Switzerland. Stage trained at Old Vic Theatre; TV as prod. BBC children's programmes 1950; prod. include: Railway Children, Secret Garden (serials), Nativity Play and first children's Bible, Ministry of Fear, The Gentle Falcon, A Castle and Sixpence, Away in a Manger, A Little Stone. Devised panel game Quick On the Draw.

**BROOKS, ED.:** Amusements editor, New Orleans, La. Times-Picayune, b. Crowley, La., Nov. 26, 1917; e. Ethical Culture School, N. Y., Lamar Junior College, Beaumont, Tex. 1937; Tulane Univ., B. A., 1939. Cub reporter, Beaumont, Tex. Enterprise 1936; gen. assignment staff, New Orleans Times-Picayune 1939; from private to capt. U. S. Army 1941-46; began reviewing m. p. part time on re-joining Times-Picayune 1946; named amusements ed. March, 1948. Member: Beta Theta Pi.

**BROOKS, GERALDINE:** Actress. r.n. Geraldine Stroock, b. New York, Oct. 29, 1925; p. James E., costumer, & Blanca H. Stroock, stylist; e. Amer. Acad. Dram. Arts. Neighborhood Playhouse, Summer stock; stage debut Follow the Girls; screen debut Cry Wolf 1947.

Pictures include: Possessed, This Side of the Law, Embraceable You, Younger Brothers, Reckless Moment, Volcano, Green Glow, Streets of Sorrow.

**BROOKS, RICHARD:** Writer, director. b. Philadelphia, May 18, 1912; e. Temple Univ.; married, Idaho writer, narrator and commentator, NBC. Author of several short stories, Novels: Brick, Fog Hole, Bolling Point, The Producer. In 1942: Screenplay While Savax, U. Pictures include: s. p. Swell Guy, Brute Force; orig. s. p., To the Victor; orig., Crossfire; collab. s. p., Key Largo,

## Bro-Bro

**Mystery Street:** collab. story, s. p. Storm Warning; s. p. dir., *Deadline U. S. A.*, *Battle Circus*; dir., *Take the High Ground*, *Flame and the Flesh*; dir., collab. s. p., *Last Time I Saw Paris*, *Blackboard Jungle*; dir., s. p., *Last Hunt*; dir., *Catered Affairs*.

**BROOKS, THOR L.:** Director, b. Stockholm, Sweden, To U. S., 1911; Studied m. p. photo at Reinman Sch., Berlin; dramatics & dir. in Paris & Stockholm; m. p. actor, 1927; asst. film ed., 1929; film ed., 1930-33; co-dir. & film ed. in Europe, 1934-36; dir. 14 films in Europe, 1936-41; U. S. Air Force, 1942-46; dir., commercial films, 1947-49; staff dir., KLAC-TV; dir., assoc. prod., TV film series supervisor, I Search for Adventure, 1955; dir. *Medic*.

**BROOKS, WALTER H.:** b. Canton, Pa. Started with first theatre 1908; mgr. theatres in Pa. & N. Y., 1912-15; mgr. Auditorium Theatre, Coatesville, Pa., 1915-18; joined Educ. Film Corp. as adv. & pub. mgr., then eastern prod. mgr. & asst. to pres. through 1925; talent agent N. Y., 1927; represented Eddie Dowling, actor-prod. 1928-32; mgr. St. James Theatre on Broadway 1934; in chg. special press relations Natl. Emergency Council, Wash. D. C. 1935; asst. to dir. Natl. Emergency Council, N. Y., 1936-7; press rep. Audio Prod. and Eastern Service Studios, Astoria 1938-9; with office of Coordinator of Inter-Am. Affairs 1941-2; assoc. with Drew Pearson 1943; asst. to dir. exhibitor relations MGM, 1944, in 1947; apptd. dir. Managers' Round Table, M. P. Herald, Mesurier; M. P. Assoc. Variety Club, Soc. M. P. and Television Engineers, Assoc. M. P. Advertisers, Natl. Press Club, Washington, D. C.

**BROPHY, EDWARD:** Actor, b. New York City, Feb. 27, 1895; e. Va. U.; Hamilton Inst., N. Y. Screen debut, 1913

**Recent Pictures:** *Swing Parade of 1946*, *Girl on the Spot*, *Sweetheart of Sigma Chi*, *Falcon's Adventure*, *It Happened On Fifth Avenue*; Arson, Inc., *Roaring City*, *Danger Zone*.

**BROUGHTON, CLIFF:** Director and producer, b. Walnut, Iowa, July 20, 1898; b. Jennie Packard and Thomas Henry Broughton, non-prof.; e. Walnut, high school; m. Lena Mae, non-prof. Manager for Mrs. Wallace Reid Productions from 1923 to 1928. Later v. p. charge of prod. United Sound Producers, Inc.; prod. *Sono Art-World Wide*, 1930; West Coast representative of George W. Weeks, (executive v. p. and genl. mgr. *Sono Art-World Wide*), 1931; v. p. and prod. supervisor, *Mayfair Pictures Corp.* (formerly *Action Pictures, Inc.*) 1932; genl. mgr., *Howard Hughes Prod.*, 1939-42, then on leave as chief production, *Overseas Motion Picture Bureau*, Office of War Information; gen. mgr., *California Pictures Corp.*, 1945; exec. staff, *Hughes Prod.*, 1949, T. Edmund Grainger Prod. as exec. asst. to Grainger & prod. sup. 1950; exec. staff, *Hughes Prod.*, 1953.

**BROUS, RICHARD P.:** Attorney, b. Harrisonville, Mo., Dec. 6, 1898; e. Westminster Coll., Mo., A. B.; U. of Mich. Law School, 1923. Engaged in law practice in Kansas City, specializing in m. p. and legal matters, 1933-41; gen. counsel, *Fox Midwest Theatres*, 1941; pres., 1954.

**BROWN, CLARENCE:** Director, b. Clinton, Mass., May 10, 1890; e. U. Tenn. Aviator, U. S. Army, World War I. Engineer, automobile industry; formed *Brown Motor Co.*, Birmingham, Ala. To *Hollywood*, 1915 as asst. to Maurice Tourneur (Trilby). Dir. John Gilbert in the actor-author's *The Great Redeemer*. Joined MGM 1924. Launched *Greta Garbo* as star in *Flesh and the Devil*; other pictures with Garbo are *Woman of Affairs*, *Anna Christie*, *Romance*, *Inspiration*, *Anna Karenina*, *Conquest*.

**Recent Pictures:** *The Eagle*, *Kiki*, *Night Flight*, *Sadie McCee*, *Alh. Wildernass*, *White & Secretary*, *The Gorgeous Hussy*, *Of Human Hearts*, *Idiot's Delight*, *Edison the Man*, *The Human Comedy*, *White Cliffs of Dover*, *National Velvet*. **Recent Pictures:** Prod. dir., *The Human Comedy*, *Song of Love*, *Intruder in the Dust*, *To Please a Lady*, *Angels in the Outfield*, *When in Rome*; dir., *The Yearling*, *Plymouth Adventure*; prod., *The Secret Garden*, *Never Let Me Go*.

**BROWN, DAVID:** Executive, b. New York, N. Y., July 28, 1916; e. Stanford U., A. B., 1936; Columbia U. (Sch. of Journalism), M.S., 1937. Apprentice reporter, copy-editing, *San Francisco News & Wall St. Journal*, 1936; night ed. asst. drama critic, *Fairchild Publications*, N. Y., 1937-39; edit. dir. *Milk Research Council*, N. Y., 1939-40; asst. ed., *Street & Smith Publ.*, N. Y., 1940-43; assoc. ed., exec. ed., then ed.-in-chief, *Liberary Mag.*, N. Y., 1943-49; edit. dir., natl. education campaign, *Amer. Medical Assn.*, 1949; assoc. ed., man. ed., *Cosmopolitan Mag.*, N. Y., 1949-52; contrib. stories & articles to many nat'l mags.; man. ed., story dept., 20th-Fox, L. A., Jan., 1952; story ed. & head of scenario dept., May, 1953-56; apptd. member of exec. staff of *Darryl F. Zanuck*, 1956; mem. of exec. staff, 20th-Fox studios, 1956 to date.

**BROWN, GEORGE:** Producer, b. London, Eng., July 24, 1913; e. Latimer Upper Sch., Colegio Franco, Barcelona, C. O., RAF Film Unit (overseas), *World War II*. Asst. dir., *Editing* and others, *Pictures* include: *Fire Over England*, *Farwell Again*, *Vessel of Wrath*, *Jamaica Inn*; (assoc. prod.), 19th Parallel, *Journey Together*; (co-prod. dir. location scenes), *School for Secrets*, *Vice Versa*; (prod.) *Sleeping Car to Trieste*, *Chiltern Hundreds*; writer-prod. *Hotel Sahara*, *Made in Heaven*, *Desperate Moment*, *The Seekers (Land of Fury)*, *Jaqueline*, *Dangerous Exile*.

**BROWN, HARRY:** Writer, b. Portland, Me., April 30, 1917; e. Harvard. With *The New York Times*, 1940; U. S. Army 1941-45. *Pictures* include: (collab. s. p.) *True Glory 1944*; (orig. novel) *Walk in the Sun 1945*; (collab. s. p.) *The Other Love 1946*; (collab. s. p.) *Arch of Triumph 1947*; (collab. s. p.) *Wake of Red Witch 1948*; (collab. s. p.) *Man on Eiffel Tower*, *Sands of Iwo Jima*, (s. p.) *Kiss Tomorrow Goodbye 1950*; (collab. s. p.) *Only the Valiant*, *Bugles in Afternoon*, *Place in the Sun*, (orig. story); *Academy Award*, collab. s. p. same film, 1951; *Apache Drums 1951*; and *The Sniper*, *Eight Iron Men*, *All the Brothers Were Valiant*; collab. s. p., *Many Rivers to Cross*, *Virgin Queen*, *D-Day the Sixth of June*.

**BROWN, HARRY JOE:** Producer, director, b. Pittsburgh, Pa., Sept. 22, 1893; e. U. Mich., U. Syracuse, L.L.B.; husband of Sally Eilers. On stage in stock various cities & tour; stage dir. & prod. N. Y. revues & vaudeville. Entered m. p. ind. with *Equity Pictures*; later prod. & dir. *Watterson Rothacker (Chicago)*, *FBO*, *Educational*, *Universal*, *RKO Pathé*, etc. Formed *Prod. Actors Corp.* (with *Randolph Scott*); also owns *Federal Telefilm Corp.*, prod. Mr. and Mrs. North, *Adventures of the Falcon*, *Key Witness*, *Crossroads*.

**Recent Pictures:** (since sound) include: *Madison Square Garden*, *Captain Blood*, *The Florentine Dagger*, *I Found Stella Parish*, *Hearts Divided*, *Alexander's Ragtime Band*, *The Rains Came*, *Desperadoes*, *Johnny Apollo*, *Hollywood Cavalcade*, *Western Union*, *Down Argentine Way*, *Moon Over Miami*.

**Recent Pictures:** (prod.) *Gunfighters*, *Spirit of West Point*, *Doolins of Oklahoma*; *Coroner Creek*, *Fortunes of Capt. Blood*, *The Nevada*, *Santa Fe*, *Stage To Tucson*, *Lady and the Bandit*, *Man in the Saddle*, *Captain Pirate*, *Hangman's Knot*, *Last Posse*, *Stranger Wore a Gun*, *Three Hours to Kill*, *Ten Wanted Men*, *Lawless Street*, *Seventh Cavalry*.

**BROWN, HENRY:** Executive, b. New York, N. Y., Feb. 18, 1899; e. C.C.N.Y. BS, 1920; Columbia U., DDS, 1923. Gen. mgr., 36 theatres, *Sol Brill Ent.*, 1923-38; pres., *Lakewood Amusement Corp.* since 1930; pres. *Inern'l Optima Corp.*, 1948-49; pres., *Atlas TV Corp.* since 1948; pres. *Capt. Zero Prods, Inc.*

**BROWN, HIRMAN:** TV Producer & director, b. N.Y.C., July 21, 1910; e. C.C.N.Y. St. Lawrence Univ. Radio & TV package prod. since 1927. Programs include: *Imaging Sanctum*, *Thin Man*, *Barrie Craig*, *Rex Saunders*, *Building Drummond*, *Dick Tracy*, *Terry* and the *Pirates*, *Joyce Jordan MD*, *David Harum*, *Your Theatre of Life*, *Nero Wolfe*; films include *That Night*, *Violators*.

**BROWN, HIRAM S. JR.:** Executive, b. Brooklyn, N. Y., June 16, 1909; e. Princeton. Harvard Business School, Republic 1938, purchasing agent; producer of *Westerns* and serials, including "Yukon Patrol" 1942. U. S. Army 1942-6. Returned to Republic 1946; business asst. *David O. Selznick (Vanguard Films, Inc.)* 1947; associated with *Hal Roach* in development of m. p. programs for television 1948.

**BROWN, HOWARD C.:** Executive, b. Newport, N. H., Aug. 15, 1901; e. Boston U. Assoc. with *Technicolor Motion Picture Corp.*, before org. *Colorart Pictures*, 1928. Merged with *Synchromotion Pictures* & *Kennedy Pictures*, 1929. Formed *Colorart-Synchromotion Corp.* In 1930 org. *Brown-Nalge Productions*. Since 1933 has produced numerous shorts. *Sales mgr.*, *Cinecolor*, 1936-37; pres. *Howard C. Brown Co.*, 1937-38. *Sales mgr.*, *Trilbelle Laboratories, Inc.*, 1947; formed *Howard C. Brown Productions* 1948, to release for *United Artists*. Prod. *Kangaroo Kid*; prod., *Mating Urge*, international documentary.

**BROWN, HUGH:** Producer, b. Los Angeles, Calif., e. Stanford U., 1933. With *Paramount* since 1939 in various posts; labor dept., cost estimate div. of construction dept., asst. unit mgr., unit mgr.; asst. prod. mgr., 1942-46; unit mgr., 1946-50; returned to prod. office as asst. prod. mgr., 1950-56; prod., *Three Violent People*.

**BROWN, JAMES (JIM):** Actor, singer and contract player, b. March 22, 1920, Desdemona, Texas. e. Schreiner Inst., Baylor U. In 1942. *Pictures* include: *Our Hoop*, *Wagon Wheel*, *Big Eye*, *Fabulous Texan*, *Sands of Iwo Jima*, *Missing in Action*, *Worm Spurs*, *Sea Hornet*, *Pride of St. Louis*, *Going My Way*, *Objective Burma*, *Corvette K 225*, *Chain Lightning*, *Wild Blue Yonder*, *Springfield Rifle*, *Thunder Over the Plains*, *Charge at Feather River*, *Flight Nurse*, *A Star Is Born*. TV series, *Adventures of Rin Tin Tin*.

**BROWN, JOE E.:** Actor, b. Helgote, Ohio, July 28, 1892. Joined circus at 9; in later youth prof. baseball player, then went on stage, touring in *Listen*, *Lester*, later vaudeville; then in various dramatic & musical prods., N. Y. & touring (Jims Jim Jones, *Greenwich Village Follies*, *Betsy Lee*, *Captain Jinks*, etc.) & *San Francisco* (*Elmer the Great*, *Shore Leave*, etc.). Screen debut 1928. Voted one of ten best *Money Making Stars* in *Motion Picture Herald-Fame Poll* 1932. 35. 36. Entertained troops overseas.

**Recent Pictures:** (since sound) include: *Hit of the Show*, *Burlesque*, *On with the Show*, *Hold Everything*; *Fremont*, *Save May Child*; *Elmer the Great*, *A Midsummer Night's Dream*, *Earthworm Tractors*, *1,000 a Touchdown*, *Shut My Big Mouth*, *The Daring Young Man*, *Chatterbox*, *Show Boat*.

**BROWN, JOHNNY MACK:** Actor, b. Dothan, Ala., Sept. 1, 1904; e. U. Ala. In coll. theat. & appeared on screen 1927 (*The Bugle Calls*, *The Fair Co-Ed*). *Pictures* 1928-46

include *Our Dancing Daughters*, *The Single Standard*, *Vanishing Frontier*, *Saturday's Millions*, *Belle of the Nineties*, *Wells Fargo*. From 1940 predominantly in Westerns. Voted one of ten best Money Making Western Stars in Motion Picture Herald Fame Poll 1942-50.

**BROWN, PAMELA:** Producer. b. Colchester, Eng., Dec. 31, 1924. e. Colchester County High Sch.; Brecon County Sch. & Royal Acad. of Dramatic Art. Wrote numerous children's books & radio scripts: BBC as TV prod., 1950-55; now free lance; prod. include *Little Women*, first children's serial; *The Bell Family*; *Anne of Green Gables*, *Windmill Family*, *Music and Macaroni*.

**BROWN, THAD H.:** Executive. b. Columbus, O., Sep. 7, 1916; e. Princeton Univ., B.A., 1938; Harvard Law School, LL.B., 1941. U. S. Navy, 1941-46; with law firm of Robert & McInnis, 1946-51; handled TV Broad. Assoc. & DuMont TV Network accounts; member American Bar Assoc.; Fed. Commun. Bar Assoc.; Ohio Bar; D.C. Bar; v. p. for Television, Nat. Assoc. of Radio and TV Broad.

**BROWN, TOM:** Actor. b. New York City, Jan. 6, 1913; son of Harry Brown, actor-producer, and Marie Francis, actress. e. N. C. Prof. Children's School. On radio, then drama stage (*Neighbors*, *Many a Sin*, *Pardon My Glove*, etc.). Screen debut in *Lady Lies*, 1929. Recent Pictures: *Buck Privates Come Home*, *Duke of Chicago*, *Operation Haylift*, *Fireman Save My Child*.

**BROWN, VANESSA:** Actress. b. Vienna, Europe; ed. Paris. New York, Hollywood; grad. 1949 UCLA, B.A. in Eng.; married R. A. Franklin, plastic surgeon, Broadway stage, 1941. Watch on the Rhine, 1939-51, tour of As You Like It; Nov. 29, 1952. *The Seven Year Itch*, Films: *The Late George Apley*, *The Ghost and Mrs. Muir*, *The Heiress*, *The Fighter*, *The Bad and the Beautiful*, etc. Radio: *The Song of Bernadette*, *Main Street*, *Jane Eyre*. Appears regularly on *I'll Buy That*, CBS-TV.

**BROWN, WALLY:** Actor. b. Malden, Mass., Oct. 9, 1904; e. U. Chicago. 15 yrs. musical shows; on radio & television; m. p. debut in *Adventures of a Rookie*, 1913; pictures include: *Rookies in Burma*, *Seven Days Ashore*, *Girl Rush*, *Zombies on Broadway*, *Genius at Work*, *Around the World*, *Notorious*, *From This Day Forward*, *Family Honeymoon*, *Come to the Stable*, *High & the Mighty*.

**BROWN, WILLET HENRY:** Executive. Assist. gen. mgr., Don Lee, Inc., 1932-33; exec. v.p. Don Lee Broadcasting System, Hollywood, 1933-48; pres. Thomas S. Lee Enterprises, 1949; pres. Pacific States Investment Corp., since 1948; mem. bd. Mutual Broadcasting System; pres. Don Lee Broadcasting System since 1949; v.p. and dir. RKO Teletadio Pictures; pres. Don Lee Motor System; pres. Laurie Kim Corp. Clubs: Los Angeles Yacht, University, Bel-Air Country.

**BROWN, WILLIAM H. JR.:** Director. e. Bowdoin College, 1933. Served in U. S. Army; concert mgr. Juilliard School of Music, 1948; TV prod., *Young and Rubicam*, 1948; dir., *Life with Father*, *Climax*, CBS-TV, 1954, Studio One 1955.

**BROWNING, HARRY:** Theatre executive. b. Plymouth, Mass., 1895. A. E. F. World War I. Owner several Connecticut theatres; managed others, opened Menotti theatre, Boston; publicity dir. Metropolitan theatre, Boston; joined Mullin & Pimanski as adv. & pub. dir., 1933-48; named district mgr. New England Theatres 1949; v.-p., 1952; v. p. dir. m. p. div., Gabriel Stern, Inc., adv. agency, 1956. Member: *Tuh Thumpers of America* (org. b. pres. 1945-46) American Legion (past commander); Medford Boat Club; Variety Club of New England. Active in war loan, charitable campaigns.

**BROWNING, IRVING:** Executive. b. New York City, May 15, 1893. Actor. Commonwealth comedies, 1914-16; *Vitagraph Big* comedies, 1917-18; producing cameraman. Screen snapshots; prod. shorts for Universal, Pathé, Paramount, edic. films, 1919-46. Founder and pres. Society of Cinema Collectors and Historians.

**BROWNING, KIRK:** TV Director; b. N.Y.C., Mar. 28, 1921; e. Brooks School, Andover, Mass., Avon Old Farms, Avon Conn., and Cornell U. 1940. Reporter for *News-Tribune* in Waco, Texas; with American Field Service, 1942-45; adv. copywriter for Franklin Spier, 1945-48; became floor manager NBC-TV 1949; app't. ass't. dir. NBC-TV Opera Theatre in 1951 directing NBC Opera Theatre, TV Recital Hall, and Toscanini Stimuleasts.

**BROWNRIGG, CAPT. T. M.:** C.R.E., D.S.O. TV executive. b. London, July 8, 1902. e. K.N. Colleges, Osborne and Dartmouth. Early career naval officer, retiring 1952; gen. mgr., Bracknell New Naval Development Corp.; entered TV industry 1955 as gen. mgr. Associated Rediffusion Ltd.

**BRUCE, BRENDA:** Actress. b. Manchester, England, 1922. e. privately. London stage debut, 1066 And All That; On screen 1944; *Millions Like Us*; pictures since include: *Night Boat to Dublin*, *I See A Dark Stranger*, *The Came To A City*, *Carnival*, *Pleasantly Incident*, *While The Sun Shines*, *When The Bough Breaks*, *My Brother's Keeper*,

*Don't Ever Leave Me*, *The Final Test*; On Broadway in *Gently Does It*, 1953; TV appearances, 1957.

**BRUCE, DAVID:** Actor. r.n. Andrew McFroom, b. Kan-kakee, Ill., Jan. 6, 1914; e. Northwestern U. With stock cos. prior to screen debut, 1940. Pictures include *Bad Boy*, *The Sea Hawk*, *A Dispatch from Reuter's*, *Santa Fe Trail*, *The Sea Wolf*, *Flying Tigers*, *Susie Steps Out*, *Racing Luck*, *Young Daniel Boone*, *Great Plane Robbery*, *Cannibal Attack*, *Masterston of Kansas*.

**BRUCE, GEORGE:** Writer. b. Danville, Pa., Sept. 15, 1898; e. priv. Aviator, 1919-27; then free lance writer; mag. pub. From 1937 sole author or collab. s. p. many pictures including *She's No Lady*, *The Crowd Roars*, *Navy Blue and Gold*, *Duke of West Point*, *King of the Surf*, *South of Pago Pago*, *Man in Iron Mask*, *Son of Monte Cristo*, *Corstean Brother*, *Two Years Before the Mast*, *Miss Annie Rooney*. Recent Pictures: *Collab. orig. s. p.*, *Pleista*; orig., *Killer McCoy*; s. p., *Walk a Crooked Mile*, *Rogues of Sherwood Forest*, adapt., *Lorna Doone*; story, s. p., *Valentino*; story, *The Brigand*; collab. s. p., *Kansas City Confidential*; s. p., dir., *Fury in Paradise*.

**BRUCE, VIRGINIA:** Actress. b. Minneapolis, Minn., September 29, 1910; e. Fargo, N. D.; m. All Ipar. Featured or starred in many productions including *The Love Parade*, *Lilies of the Field*, *Paramount on Parade*, and in 1940 *Flight*, *Angels*, *There's That Woman Again*, *The Invisible Woman*, *Butch Minds the Baby*, *Pardon My Sarong*. Recent Pictures: *Invisible Woman*, State Department, File 649.

**BRUCKNER, SIDNEY THOMAS:** Executive. b. New York City, May 28, 1909; e. C.C.N.Y., B.B.A. 1931; Columbia U., postgraduate study 1931-32. Textile buyer (partner) 1931-35; joined Columbia Pictures Intern. Corp. as home office rep., covered all countries south of U. S., 1938-38 and 1940-42, covered Europe with *Edits* in England and Paris (1938-40); app'd. prod. supervisor (Mexican prod., 1943; res. 1959); ind. prod., 1950, of Mexican film, American TV films; prod. *Spain*, S. A.; technical advisor, *Garden of Evil*, *Tall Men*; mem. Prod. Guild (Mexico). Member: Variety Club (Mexico), American Club, Am. Soc.

**BRUMBERG, W. W.:** Executive. b. Chicago, Jan. 8, e. medical student. Successively usher, treasurer, stage hand, projectionist at *La Petite Theatre*, Santa Barbara, Cal.; became asst. cameraman and actor 1910 with Selig, Universal Studios, Mack Sennett; handled road shows; served in U. S. Navy in World War I. Returned to theatre business (Austin, Texas); with First National Pictures 1920-5; 3 yrs. with Universal; short subject buyer; Warner Bros. Theatres circuit mgr.; branch mgr. Radio Pictures Inc. (Chicago, Omaha); Columbia (Chicago); on tour with roadshow prod.; joined Warner Bros., app'd. to home office in chg. field service men 1945; mgr. field service men 1946.

**BRUSKI, NATALIO:** Writer, Journalist. Buenos Aires, b. Buenos Aires, E. A., Argentina, Aug. 9, 1906; p. non-professional; e. high school graduate; married by auto-graphed photographs. Had commercial career before entering m. p. ind. In 1931, control for MGM. In 1932, mgr. Coliseo Theatre. In 1933, mgr. Goyena Theatre. In 1934, film critic *La Pelicula*, show business professional organ. In 1938; founded own trade paper, *Cine-Press*, which follows Pan-American policy. Buenos Aires Correspond., M. P. Herald 1944.

**BRYAN, DORA:** Actress. b. Southport (Lancashire), Eng. e. Council School. Stage debut 1935. Screen debut *Fallen Idol*, 1948. Films include: *No Room at the Inn*, *Once Upon a Dream*, *Blue Lamp*, *Cure for Love*, *New Barabbas*, *The Ringer*, *Women of Twilight*, *The Quiet Woman*, *The Intruder*, *You Know What Sailors Are*, *Mad About Men*, *See How They Run*, *Cockshell Heroes*, *Child in the House*, *Green Man*. TV appearances.

**BRYAN, JOHN:** Producer. b. London, England, 1912; e. art school. Designed stage settings. Entered m. p. ind. 1932; asst. art. dir. & draftsman on *Ghost Goes West*, *Things to Come*, for Korda; then art. dir. on *Stolen Life*, *Adventures of Tartu*, *Pygmalion*, *Major Barbara*, *Caesar and Cleopatra*. Res. resident art. dir. Gainsborough Pictures. Production designs, *Cineguild* 1946. Academy Award, art. dir., *Great Expectations*, 1947.

Recent Pictures: *Passionate Friends*, *Madeline*, *Golden Salamander*, *Pandora & Flying Dutchman*, *Magic Box*; prod., *The Card* (*The Promoter*), *The Million Pound Note* (*Man With a Million*), *The Purple Plain*.

**BRYAN, MARVIN:** Actor. b. Santa Monica, Calif., Nov. 3, e. Pasadena Playhouse. In radio 1946-1952. TV debut in *Without Fear*, 1952. Recent TV shows include: *Gunsmoke*, *Matinee Theatre*, *Dragnet*, *Medic*, *Lux Video Theatre*, and many others; in p. debut in *Something for the Birds*; since in *Marty*, *The Opposite Sex*, and others.

**BRYANT, NANA:** Actress. b. Cincinnati, Ohio. In stock (L. A., San Francisco), on road, then N. Y. stage. Pictures include: *Unsuspected*, *Return of October*, *Inner Sanctum*, *Ladies of the Chorus*, *Lady Gamble*. Recent Pictures: *Harvey*, *Follow the Sun*, *Bright Victory*, *About Mrs. Leslie*, *The Outcast*, *Geraldine*.

**BRYLAWSKI, A. JULIAN:** Executive. b. Baltimore, Md., Dec. 1, 1889. Served in jewelry business, Washington, D. C. entered theatre business with father 1908; built Earle Theatre

(now Warner), Washington 1924; sold interest to Stanley Co. of America 1926; held post with War Prod. Bd. as head amusement division 1914-42; executive Stanley Warner Theatres, Washington, D. C. Member: MPTO of Washington, D. C. (pres. since 1922); MPTOA (vice-pres. since 1928); TOA v. p. and legislative contact in Washington since 1948.

**BRYMAN, HARRY:** Sales executive, b. London, England, Nov. 29, 1902; a. Dulwich, Coll., England. Salesman with First National Pathé, Argosy Films & Tiffany Productions, Ltd., England. Joined MGM, England in 1929; mgr. MGM, British West Indies, 1934; transferred Uruguay, 1937; MGM Cuba 1942. Apptd. asst. co-ordinator Region "B" N. Y., 1945; mgr. Singapore office 1949; Puerto Rico 1953.

**BRYNNER, YUL:** Actor, b. Sakhalin Island, July 11. Started singing in night clubs in Paris with gypsy groups at age of 13; then joined Cirque d' Hiver as trapeze artist; joined repertory company of Theatre des Maturins, Paris; made American stage debut in Twelfth Night; TV director for CBS. Broadway shows include: Lute Song, Dark Eyes, The King and I (Donaldson award), Antoinette Perry Award, Critics Circle award; Pictures: Port of New York, King, and I (Academy award, 1956, best actor), Ten Commandments, Anastasia.

**BRYSON, JOHN G.:** Washington consultant, Motion Picture Association of America, Inc., New York, and Washington office, b. Brazil, Indiana, August 22, 1885. p. John G. Bryson, Sr. and Frances Gordon Bryson, a. De Pauw University, Greencastle, Indiana. Was Public Relations representative in California and 11 West Coast States up to February 1, 1942; then transferred to New York and Washington with offices in both cities. Member: Washington Variety Club and National Press Club.

**BUCHANAN, EDGAR:** Actor, b. Humanville, Mo.; p. Dr. William E. and Rose Kee Buchanan; e. public schools, 10 of Oregon; married Mildred Spence. Pictures include: My Son Is Guilty, Too Many Husbands, Arizona, Escape to Glory, Penny Souenade, Texas, You Belong to Me, Talk of the Town, City Without Men, The Desperados, Devil's Doorway, Rawhide, Cheaper by the Dozen, Great Missouri Raid, Silver City, Flaming Feather, Wild Stallion, Cave of Outlaws, Big Trees, Toughest Man in Arizona, It Happens Every Thursday, Shane.

Recent Pictures: She Couldn't Say No, Make Hasto to Live, Human Desire, Dawn at Socorro, Destry, Rage at Dawn, Silver Star, Come Next Spring, Wichita.

**BUCHANAN, SIDNEY:** Producer, writer, b. Duluth, Minn., March 27, 1902; e. U. Minnesota, Columbia U. Author of plays: This One Man, Storm Song; to Hollywood, 1932; first s. p., Sign of Cross; became prod., 1937. Pictures include: collab. s. p., Thunder Below, If I Had a Million, From Hell to Heaven, Love Me Forever; s. p., Theodora Goes Wild, Mr. Smith Goes to Washington, Here Comes Mr. Jordan, Talk of the Town; prod. A Song to Remember, Over 21, To Ends of Earth, Saturday's Hero, prod., s. p. Nelson Sings Again, Boots Malone.

**BUCK, GENE:** Author, producer, executive, r. n. Eugene Edward Buck; b. Detroit, Mich., Aug. 8, 1885; e. U. of Detroit; Detroit Art Acad. Principal librettist for Ziegfeld Follies and Follies and writer of themes and songs for 30 productions of same 1912; wrote "Zig Zag" for London Hippodrome 1917; collab. on operetta with Augustus Thomas and Mische Elm; on comedy with Ring Lardner in songs and lyrics with Victor Herbert, Jerome D. Kern, Raymond Hubbell, Rudolf Friml and others. Writings include: Hello Fribon, Tulip Time, Neath the South Sea Moon, Garden of My Dreams, Lovely Little Melody, No Foolin', Someone—Someday—Somewhere; about 500 in all. Produced "Yours Truly," "Take the Air," "Rinapide," Member: Lambs, Players, Dutch Treat, National Press Club, ASCAP (one of founders with Victor Herbert 1914; pres. 1924-42; currently director). Died Feb. 24, 1957.

**BUCK, JULES:** Producer, b. St. Louis, Mo., July 30, 1917. Asst. to prod., The Killers; assoc. prod., Brute Force, Naked City, We Were Strangers; prod., Love Nest, Fixed Bayonets, Treasure of the Golden Condor.

**BUCKNER, ROBERT H.:** Producer, writer, b. Crewe, Va., May 28, 1906; e. U. Va.; Edinburgh (Scotland) U. Newspaper corresp. New York World, 1926-27; in England; Instructor, Belgian Mil. Acad. 1927-28; with Alfred A. Knopf, Inc., Doubleday, Doran, N. Y., pub., 1928-33; corresp. in Russia, 1933-35; contrib. Nation Amer. & Brit. magz., 1926-36. Author & collab. many a. p. orig. including Gold Is Where You Find It, Jezebel, Dodge City, Virginia City, Knute Rockne, Santa Fe Trail, Dive Bomber, Yankee Doodle Dandy, Desert Song. In 1943 prod. Gentleman Jim, Mission to Moscow, Desert Song, A Champion of Champion Producers in Fame ratings. (See Index).

Recent Pictures: (prod.) Devotion, Nobody Lives Forever, Cheating Life With Father, orig. story, s. p., prod. Route's Regiment, Sword in the Desert; s. p. prod. Free For All, Departed, Bright Victory; story, The Man Behind the Gun, Safari.

**BUDD, RALPH W.:** Executive, b. Castleton-on-Hudson, N. Y., Mar. 22, 1886. Formerly Chamber of Commerce secretary and superintendent, U. S. Employment Service; mayor of Wyckoff, N. J. 1932-4; charge of Warner personnel since 1930. Member: Kiwanis Club, N. Y. (pres. 1928).

**BUECHEL, COL. CLIFFORD R.:** Exhibitor, b. Buechel, Ky., Sept. 28, 1911. e. DuPont Manual Training H. S.,

Louisville; Coyne Radio and TV, Chicago. Worked in circulation dept., Louisville Herald Post, 1926-28; asst. mgr., National Theatre, 1929-30; floor dir., Chicago Theatre, 1931; mgr., Mary Anderson Theatre, People's Theatre Co., Inc., 1932; pres., Louisville Theatre Owners, Inc.

**BUETEL, JACK:** Actor, b. Dallas, Tex., Sept. 5, 1917. Clerk in Loyalty Ins. Co., Dallas; with Dallas Little Theatre; feat. on Dallas radio programs; served in U. S. Navy World War II; m. p. debut in Outlaw, 1950; then Best of Bad Men, Rose of Cimarron, Half Breed, Jesse James' Women.

**BUFFINGTON, ADELE:** Writer, b. St. Louis, Mo., Feb. 12, 1900. Secy-treas., Delmar Theat., St. Louis, 1916; Grauman Theat. & Miller Bros. Theats., L. A., 1917-20; writer since 1930; story superv., Tiffany Prod.; pictures include: Hell Cat, Lady Dubs, Plum 16, Shiek Steps Out; s. p., Lost Trail, Frontier Feud, Shadows on the Range, Wild Beauty, Vallant Hombre, many Westerns, Jiggs and Maggie Out West, Cow Country.

**BUHLER, FRANK W.:** Vice-president A. R. Boyd Enterprises, Philadelphia, Pa.; b. Savannah, Mo.; e. high school; married. Associated with legitimate stage. Began with Harry Davis and John Harris, Pittsburgh, 1907; transferred to Buffalo, then to Philadelphia with A. R. Boyd in 1912. With Boyd was among organizers of Stanley Company of America. With organization until 1928. Was managing director, Fox Theatres. Continued in association with A. R. Boyd.

**BULLOCK, WALTER:** Writer, b. Shelbyville, Ind., May 6, 1907; e. De Pauw U., B.A. Announcer, entertainer on radio, Cincinnati, N. Y., then radio writer for late Ben Bernie. Author of collab. s. p. & orig. many pictures including Shoot the Works, Rhythm on the Range, Sally, Irene and Mary, The Three Musketeers, Swanee River, The Gay Caballero, Springtime in the Rockies.

Recent Pictures: s. p. The Gang's All Here; collab. s. p., Greenwich Village, Out of the Blue; s. p., Repeat performance; collab. s. p., Golden Girl; s. p. seq., O. Henry's Full House; s. p., The I Don't Care Girl; collab. s. p., Farmer Takes a Wife.

**BULPITT, LOWELL R.:** Exhibitor, b. Taylorville, Ill., Aug. 3, 1926. U. S. Army, 1944-46; Illinois Consolidated Telephone Co., 1946-50; Army service, 1950-52; mgr., Blvd. Theatre, Houston, Tex., since 1952. Pres., Houston Indep. Theatre Assn., 1955-56.

**BUND, FRED:** Executive, b. New York City, June 28, 1898. Joined auditing dept., Triangle Film Corp. 1917; with A. E. P. World War I; returned to Triangle until its dissolution; auditor east, Div. 1929; mgr. Wash., D. C. office Community M. P. Bureau; joined Army & Air Force M. P. Service (formerly Army M. P. Service) 1921; mgr. of various branches until 1930; apptd. deputy chief; advanced to chief 1945.

**BUNDY, FRANK:** Producer, b. Hanwell, England, Jan. 12, 1908. Entered m. p. industry with Herbert Wilcox Productions, London; from 1925-29 successively asst. Brit. Natl. Pictures, Ltd.; Brit. Int. Pictures, Ltd.; Brit. Instruct. Films, Ltd.; G. B. Pictures Corp.; Inspector Films, Ltd.; joined B.I. Council as prod. on propaganda films 1939; apptd. assoc. prod. Sydney Box Productions, Ltd., Jan. 1946; apptd. personal asst. Sydney Box Aug. 1946; apptd. prod. Gainsborough Pictures 1947.

Pictures include: Steel, Easy Money, Christopher Columbus, Diamond City; (assoc. prod.) Daybreak.

**BUNKER, EDMUND C.:** Executive, b. Balboa, Panama, Sept. 24, 1915. e. C. of Charleston, BS, 1936. Salesman, radio station WIS, Columbia, S. C., 1936-41; U. S. Army 1941-45; salesman, copywriter, WTOC, Savannah, Ga.; CBS network sales; 1949; gen. mgr., WXIX-CBS TV, 1957.

**BURBACH, GEORGE M.:** Executive, b. St. Louis, Mo.; e. St. Louis Bus. Coll.; first newspaper job with St. Louis Republic; apptd. adv. mgr. St. Louis Post-Dispatch, Oct., 1913; dir. of Pulitzer Pub. Co., 1922; in charge of program and bus. depts. of KSD; apptd. gen. mgr. KSD, 1933; gen. mgr. KSD-TV, 1946; dir. Mun. Opera Assn., St. Louis; mem. 20-Year Club, Radio Exces. Club of N. Y.; St. Louis Ad Club, B.B.B., C. of C. & M. Athletic Club of St. Louis.

**BURBRIDGE, ELIZABETH:** Writer, from 1929 writer s. p. many Western. In 1913 author s. p. Oklahoma Raiders, collab. s. p. Santa Fe Scouts. In 1945, West of the Rio Grande (orig. s. p.) Song of the Range (collab. orig. s. p.), (s. p. orig. s. p.) Oregon Trail; (orig. s. p.) In Old New Mexico, The Cherokee Flash, Man From Rainbow Valley; (collab. orig. s. p.) Home on the Range, Return of Wildfire, (s. p.) Daring Caballero.

**BURGER, SAMUEL N.:** Sales executive, b. Passaic, New Jersey. With First-National Sales executive before joining Loew's, Inc., in special sales work, 1923. Apptd. eastern dist. mgr., Domestic Dept., 1926; made special sales rep. for Loew's International Corp., Foreign Dept., 1930. In charge of sales, Latin America, 1940; regional dir. of South America, 1944; apptd. gen. foreign sales mgr. Loew's International, Mar., 1947; mem. bd. dir. Loew's Internat., 1947.

**BURKE, BILLIE:** Actress. b. Washington, D. C., Aug. 7, 1895; e. France; widow of late Florenz Ziegfeld, theat. prod. On stage: European touring cos.; first major dramatic role in *The School Girl*, London, 1903; in other London prods. to 1907, then U. S. debut in *My Wife* (with John Drew), N. Y.; thereafter in many N. Y. prods. (*Love Watches*, Mrs. Dot, *The Mind-the-Paint Girl*, *The Rescuing Angel*, etc.); later stage activities (from 1931) variously as prod., player in California. On screen in number of silent pictures (*Peggy, Eve's Daughter*, etc.). Pictures (sans sound) include *Bill of Divorcement*, *Dinner at Eight*, *Forsaking All Others*, *Becky Sharp*, *My American Wife*, *Craig's Wife*, *The Young in Heart*, *Wizard of Oz*, *The Captain Is a Lady*, *The Man Who Came to Dinner*, *In This Our Life*, *They All Kissed the Bride*, *Girl Trouble*.

Recent Pictures: *Breakfast in Hollywood*, *Bachelor Daughter*, *And Baby Makes Three*, *Father of Bride*, *Father's Little Dividend*, *Three Husbands*, *Small Town Girl*.

**BURKE, JAMES:** Actor. b. New York City. On N. Y. stage prior to beginning screen career in 1923. Pictures include: *The Girl in 419*, *College Humor*, *Lady Killer*, *Treasure Island*, *Ruggles of Red Gap*, *Call of the Wild*, *So Red the Rose*, *Dead End*, *Dawn Patrol*, *The Affairs of Annapoli*, *Beau Geste*.

Pictures include: California, *Easy Come—Easy Go*, *Blaze of Noon*, *Phillie Vanee's Gamble*, *Gas House Kids* in Hollywood, *June Bride*, *Raton Pass*, *Copper Canyon*, *Denver and Rio Grande*.

**BURKE, REV. JOHN A.V.:** Director Britain's Catholic Film Institute. b. Folkestone, Kent, Eng., Sept. 14, 1895; e. St. John's Seminary, Guildford; Campion House, Osterley, Mdx. Foundation member Catholic Film Society, 1934; Hon. Sec. Catholic Film Institute. Nominated delegate to Office Catholique International du Cinema (O.C.I.C.) by Cardinal Griffin, 1947; elected Vice-President, O.C.I.C., 1948; nominated to Advisory Council of Pontifical Film Commission, 1953; ecclesiastical assistant appointed by Vatican to O.C.I.C. Venice Festival Jury, 1948-56, Cork, Cannes, 1956; Editorial Board Focus, published by Catholic Film Institute; Editorial board *Revue International du Cinema*; contrib. various magazines.

**BURKE, JOHNNY:** Composer, lyricist. b. Antioch, Calif., Oct. 3, 1908. e. Crane Coll., Chicago; U. of Wisconsin. Began writing in school; on staff music publishing houses; Broadway shows; Hollywood as staff composer for m.p. studios; songs include: *Juniors from Heaven*, *Imagination*, *Moonlight Becomes You*, *Sunday Monday or Always*, *Swinging on a Star* (Academy Award, 1944), *It Could Happen to You*, *But Beautiful*, *Wild Horses*; recent pictures: *Road to Bali*, *Little Boy Lost*, *Vagabond King*.

**BURKE, PATRICIA:** Actress. b. Milan, Italy, Mar. 23, 1917. London stage debut *"I Hate Men"* 1933, foll. by "A Man's House," "Up and Doing," "Lisbon Story," "Clutterbuck; Romance by Candlelight, *Old Vice Trojan*, Edinburgh Festival, *Murder Mistaken*. Screen debut *Seaman Brothers*. Pictures include: *Lisbon Story*, *Wild in the Nineties*, *Happiness of 3 Women*; TV: *Robin Hood* series, *For Dear Life*, variety.

**BURKETT, JAMES S.:** Producer. b. Meriden, Conn., Aug. 17, 1895. Entered m. p. ind. 1914 with Leo Lesser distrib. enterprises; then for 15 yrs. on staff of P. M. Fox, Pacific Coast; turned to prod., joining Fine Arts Picture in 1944 apptd. Monogram prod. In 1946 org. and became vice-pres. & prod., Hillcrest Prods., Inc., continuing with Monogram. Gen. sales mgr., Cinecolor Corp., 1952; gen. sales mgr., Fuchs Lab., Inc.; chge. west coast sales, Pathe Lab., April, 1954.

Pictures include: *Don Ricardo Returns*, *Bells of San Fernando*, *Dark Allibi*, *Shadows Over Chinatown*, *Dangerous Money*, *The Trap*, *Copros Delici*, *Charlie Chan at Alcatraz*, *Chinese King*, *Red Hornet*, *Docks of New Orleans*, *Skydragon*, *Young Daniel Boone*, *16 Patrons Deep*.

**BURNABY, ANNE:** Writer. b. London, Eng., 1922. e. Kensington High School. Entered m.p. industry, 1948 after service in War; screenplays include: *Young Wives Tale*, *Father's Doing Fine*, *Yellow Balloon*; collab. s. p. *The Weak and the Wicked*; story and s.p. *No Time for Tears*.

**BURNETT, W. R.:** Writer. b. Springfield, Ohio, Nov. 25, 1899; e. Miami Mil. Inst., Ohio State U. Novelist (*Little Caesar*, *Dark Hazard*, *Iron Man*). Author of collab. s. p. including *Scarface*, *Heart of a City*, *Whole Town's Talking*, *Dr. Socrates*, *High Sierra*, *Waka Island*, *This Gun for Hire*.

Recent Pictures: *Story*, *Yellow Sky*; s. p., *Belle Starr's Daughter*; orig., *Asphalt Jungle*; s. p., *Vendetta*, *Iron Man*, *I Died a Thousand Times*; collab. s. p., *The Racket*, *Dangerous Mission*, *Captain Lightfoot*, *Illegal*.

**BURNETTE, SMILEY:** Actor. b. Sumnum, Ill., Mar. 18. Operated one-man radio station; then theat. appearances with Gene Autry. On screen 1934 in *In Old Santa Fe*, and since in many Westerns. Voted one of ten best Money Making Western Stars in Motion Picture Herald-Fame Poll, 1942-52.

**BURNHAM, WILLIAM:** Executive. b. Burnham, Pa., June 5, 1903. e. Lehigh U., 1922-25; v.-p. in charge of sales, Transfilm, Inc., N. Y. C.

**BURNS, GEORGE:** Actor. n. Nathan Bernstein; b. New York City. In vaudeville as singer in children's quartet, later as roller skater, then comedian; formed team *Burus & (Gracie) Allen* 1922; m. partner 1925. Team many years on Keith and Orpheum vaudeville circuits, then on screen in Paramount short subjects, on radio in England; In 1930 began long career Amer. radio. Feature picture debut 1932 in *The Big Broadcast*; pictures since include *International House*, *Love in Bloom*, *College Swing*, *Honolulu*, *Two Girls and a Sailor*; co-star Burns & Allen show, CBS-TV.

**BURNS, JOHN B.:** Executive. b. Chicago, Ill., April 20, 1918. e. Northwestern U., De Paul U., John Marshall Law School, Michigan, Chicago schools, 1939-40; news-caster, sportscaster, WTMA, Charleston, 1944-45; sales staff, KRCC, Rochester, Minn., 1949-50; sales staff, WGN, Chicago, 1950-52; sales staff, ABC radio network, central div., 1952-53; midwest mgr., ABC Film Syndication, 1953-55; dir. national sales, Oct., 1955.

**BURNUP, HOPE WILLIAMS:** Executive. b. Sheffield, England; m. Peter Burnup, Lond. ed. Quigley Publications. Started in offices of Frank Macnaghton (vaudeville circuit), Sheffield; mgr. one of Macnaghton theatres at 18; secy. to Lon. Hugh D. McIntosh, theatre owner, newspaper publisher and member of the upper house of legislature, New South Wales, Australia; secy. to late husband James Dixon Williams, during First Natl. org. and during Brit. Natl. org. in England; secy. to S. L. Rothafel until his death 1936; sent to London as special representative of Quigley Publications Mar. 1936; apptd. London mgr. Aug. 1937, apptd. managing dir. Quigley Publications, Ltd. at its inception June 1938; chmn. & man. dir. Burnup Service, Ltd. 1951.

**BURNUP, PETER:** Editorial chief, Quigley Pub., U. K., film critic of *News of the World*; spec. corr. several newspapers; joined Associated Newspapers Ltd. as film critic *Daily Mail* and *Sunday Dispatch* 1930; later ed. *Era* and man. several committees concerned with org. *Film Quota Act*; assoc. with *News of the World* since 1939; appointed London ed. Quigley Publications Jan. 1944; gen. mgr. Burnup Service Ltd. 1951; N.o.V. film critic 1953.

**BURR, EUGENE:** Executive. b. New York, N. Y., July 27, 1910. e. Columbia Coll., A.B. Press agent, co. mgr., Charles Frohman, Inc., Theatre Guild, 1931-33; drama & film critic, news ed., columnist, *The Billboard*, 1933-43; copy, picture & news ed., night managing ed., N. Y. *Journal American*, 1945-46; prod. exec., gen. mgr., *Billy Rose*, 1945-46; play ed., Varner Bros., 1946-49; TV script ed. Ford Theatre, Kenyon & Eckhardt, 1950 ed., assoc. prod., Ellery Queen, 1950-52; ed. assoc. prod., The Web, Goodson-Todman Prod., 1952-54; suvnr., radio-TV prod. dept., Young and Rubicam, 1955. Author of theatre column, *Playbill*, 1948-56; contrib., *Encyclopedia Britannica Yearbook*, 1938-56; contrib., *Crowell Collier Encyclopedia*, 1954.

**BURR, RAYMOND:** Actor. b. New Westminster, B. C., Canada, May 21, 1917; e. Stanford U. U. of Calif., Columbia U. U. of Chicago; *Forestry* secy.; appeared on stage in many countries in *Night Must Fall*, *Mandrill*, *Crazy with the Heat*, *Duke in Darkness*, etc., Pasadena Community Playhouse, 1943; on radio; many pictures include *Pitfall*, *Raw Deal*, *Key to the City*, *His Kind of Woman*, *Place in the Sun*, *New Mexico*, *Meet Danny Wilson*, *Mara Maru*, *Horizons West*, *Blue Gardenia*, *Fort Algiers*, *Casanova's Big Night*, *Gorilla at Large*, *Kluyber Patrol*, *Rear Window*, *Phelon*.

Recent Pictures: *They Were So Young*, *You're Never Too Young*, *A Man Alone*, *Count Three and Pray*, *Please Murder Me*, *Godzilla King of the Monsters*, *Great Day in the Morning*, *Secret of Treasure Mountain*, *Cry in the Night*.

**BURRELL-DAVIS, D.:** Producer. b. York, Eng., 1918. e. Repton. During war with Royal Eng.; entered m.p. in 1946 as location mgr., later dir. & prod. planner for J. Arthur Rank Org.; TV as BBC studio mgr., 1950; Outside Broadcasts prod., 1951; TV prod. to North Region. Prods. include: *Public Enquiry*, *Dobson and Young*; *Royal Show*; *Coronation Coverage*, *Variety* and documentary. TV prod. London, 1955; ed., prod., Saturday Night Out; programs include: *Radio Show*, *Circorama*, *Soviet Army Ensemble*, *Circus*, *Royal Tournament*.

**BURROWS, GEORGE D.:** Executive. b. New York City, Mar. 8, 1901; e. Amer. Inst. of Banking. Vice-pres. Guaranty Trust Co., N. Y. in chge. of loans to m. p. industry, re-elected 1942; joined Monogram Pictures Corp. as member bd. & exec. com., elected vice-pres. in chg. finance Oct. 1943, elected exec. vice-pres. Dec. 1945.

**BURROWS, HAROLD L.:** Art director, MGM. New York. b. Salt Lake City, Utah, Nov. 28, 1889; married; p. Josiah and Harriet; e. Robert Henri N. A. Mahonir Young N. A. Julian Academy, Paris, France. Regular contributor to *Magazines*, *Life*, *Judge*, *Scribners*, etc. Staff artist, Puck. Personal Citation from General Pershing as artist on Stars and Stripes A.E.F. Life member, American Water Color Society. Art director, MGM.

**BURTON, BERNARD:** Producer. Started as film ed.; prod. "Vagabond Lady" 1935. Pictures include: *She Gets Her Man*, *Fighting Youth*, *Invisible Ray*, *Showboat*, *When Love Is Young*, *One Hundred Men and a Girl*, *You're a Sweetheart*, *Midnight Intruder*, *Little Tough Guy*, *Three Smart Girls Grow Up*, *Spring Parade*, *Moonlight*, *Get Hip to Love*, *Gentleman Joe Palooka*, *Fighting Mad*.

Smart Woman, Underworld Story, Cry Danger, The Highwayman, Triple Cross; assoc. prod. ed., *Beast* from 20,000 Fathoms.

**BURTON, RICHARD:** Actor. r.n. Richard Jenkins; b. Northampton, So. Wales, Nov. 10, 1925. e. Oxford. Actor, legit. stage, England. Lady, Not for Burning, Morserat; actor. Bway, legit. stage, *The Legend of Love*; 8 yrs. on radio BBC, London; British films include: *The Last Days of Dolwyn*, *Now Barabaras*, *Waterfront*, *The Woman with No Name*; with Old Vic, 1953-54; 1956, appearing in Henry V, Othello, Troilus and Cressida; U. S. film debut, *My Cousin Rachel*, *Star of Tomorrow*, 1954; films include: *The Desert Rats*, *The Robe*, *Prince of Players*, *Alexander The Great*, *Rains of Ranchipur*, *Seawife*, *Bitter Victory*.

**BURTON, ROBERT JAY:** Executive, attorney. b. New York, N. Y., Sept. 21, 1914. e. Columbia U., law. Attorney, radio & entertainment industries; lecturer on copyright law; author, article and pamphlets on copyright law, entertainment industries; attorney, v.p. in charge of publisher-writer relations, Broadcast Music, Inc., and gen. mgr., BMI Canada Ltd. Pres., Radio-TV Executives Soc. of N. Y.

**BURTON, VAL:** Writer. b. London, England, Feb. 22, 1899. Author, composer, playwright. Music & lyrics several Brit. pictures ("Melody Cruise," "Cockeyed Cavaliers," etc.). Acad. Award 1935 best short subject ("So This Is Harris"); 1936. "The Preferred List." In 1938 author, orig. "Lard Jeff."

Recent Pictures: (prod.) *Ghost Steps Out*; (collab orig. s. p. & prod.) *Time of Their Lives*; (s. p.) *Bedtime for Bonzo*.

**BUSCH, NIVEN:** Writer. b. New York City, N. Y., Apr. 26, 1903; e. Princeton U., Boston Univ. Busch, former v. p. Lewis I. Seitznick Enterprises; m. Carmencita Baker, 1956. Assoc. ed. Time mag., 1926-31; assoc. ed. & contrib. New Yorker, 1927-31; numerous articles, many national magazines. Author: *Twenty One Americans*, *Carlington Incident*, *Duel in the Sun*, *They Dream of Home*, *Day of the Conquerors*. Freely written numerous screen plays & orig. story including *The Crowd Roars*, in Old Chicago, *The Westerner*, *The Postman Always Rings Twice*, *Duel in the Sun*, *Till the End of Time*, *Pursued*, *Moss Rose*; prod., *The Capture*; s. p. collab., *Distant Drums*; collab. story, *Man from the Alamo*; story, s. p., *Moonlighter*; s. p., *Treasure of Pancho Villa*.

**BUSH, RODNEY:** Publicist. b. Jamestown, N. Y., April 14; e. New York U. Theatre mgr. for Paramount-Famous-Lasky, Memphis, Tenn., 1924, Birmingham, Ala. 1925; adv. dept. Publ. Theat., N. Y., 1926; with press book ed. Paramount 1931; transferred to studios 1935 as adv. & exploitation mgr.; joined Walter Wanger Prod. as exec. rep., 1936; joined 20th Cent.-Fox as exploitation mgr., 1937.

**BUSHELL, ANTHONY:** Actor, producer, director. b. Westerham, Kent County, England, May 19, 1904; e. Magdalen and Hertford Colleges, Oxford. London stage appearances include: *Diplomacy*, *Peter Pan*, *Trilo*, *Is Zat So*; with Jeanne Eagels (N. Y.) in "Her Cardboard Lover" 1927-28; film experience continuous in America to 1936. Latest pictures include: *Dark Journey*, *Fire*, *White Wings*, *Screen Play*, *Let Pimpernel*, *Lion Has Wings*, *Served in H.M. Forces*, *World War II*; assoc. prod. Laurence Olivier Productions.

Recent Pictures: (prod.) *Hamlet*, (dir.) *Angel With the Trumpet* (actor), *Miniver Story* co-dir., *Long Dark Hall*; (actor) *High Tension*, *Who Goes There*, *Bitter Victory*; (assoc. prod.) *Red Beret* (Paratrooper); (dir.) *Hell Below Zero*; act. *The Black Knight*, *Purple Plain*, *Bhowani Junction*, *Black Tent*, *Battle of the River Plate*; assoc. prod., dir., *Richard III*; assoc. dir. *Prince and the Showgirl*.

**BUTLER, DAVID:** Producers, director. b. San Francisco, Calif.; e. Stanford U. Stage mgr. & actor for Oliver Morosco (Los Angeles) 3 yrs.; acted in m. p.; then alternately acted and directed. A "Champion of Champion Directors" in *Frame* ratings. Pictures include: (wrote & dir.) *Fox Movietone Follies of 1929*; (prod. & dir.) *That's Right, You're Wrong*; (wrote & dir.) *collab. orig. story* *If I Had My Way*; (dir.) *Delicious*, *Caught in the Draft*, *Road to Morocco*, *Thank Your Lucky Stars*, *Princess and the Pirate*, *San Antonio*; *The Time*, *The Place* and *The Girl*; *My Wild Irish Rose*, *Two Guys from Milwaukee*, *It's a Great Feeling*, *Daughter of Rusty O'Grady*.

Recent Pictures: (dir.) *Two Guys from Texas*, *John Loves Mary*, *Look for the Silver Lining*, *Story of Seabiscuit*, *Tea for Two*, *Lullaby of Broadway*, *Painting the Clouds With Sunshine*, *Where's Charley?*, *April in Paris*, *By the Light of the Silvery Moon*, *Calamity Jane*, *The Command*, *King Richard and the Crusaders*, *Jump Into Hell*; prod., dir., *Glory*; dir. *Girl He Let Behind*.

**BUTLER, FRANK:** Writer. b. Oxford, England, Dec. 28, 1895; e. New Coll., Oxford. Entered m. p. ind. writing shorts for Hal Roach comedies; author stage play "Hangman's Whip"; won with Frank Cavett Academy Award best s. p. 1943, for "Going My Way"; pictures include: (collab. s. p.) *Give Me a Sailor*, *Never Say Die*, *Star Maker*, *Road to Singapore*, *Atom of the South Seas*, *My Favorite Blonde*, *Kid from Brooklyn*, *Incendiary Blonde*, *Perils of Pauline*, orig. story *Welcome Stranger*, collab. s. p. *California*, *Golden Earrings*, *Whispering Smith*; collab. story and s. p. *Road to Bali*; story, s. p., *Strange Lady in Town*.

**BUTLER, HUGO:** Writer. b. Calgary, Alberta, Canada, May 4, 1914; e. Wash. U., Seattle. Journalist, playwright; began screen writing 1937; pictures include collab. s. p. *Big City*, *Society Lawyer*, *Wyoming*, *Young Tom Edison*, *Edison the Man*; s. p., *Christmas Carol*, *Huckleberry Finn*, *Lasie Come Home*.

Recent Pictures: *Adapt. The Southerner*; collab. s. p. *Miss Susie Slagle's*, *He Ran All the Way*; s. p., *The Prowler*; collab. s. p. & story, *The First Time*.

**BUTTERFIELD, ALFRED COE:** Producer. b. Rochester, N. Y., Dec. 17, 1915; e. Harvard, A.B. cum laude, 1937. Asst. to promotion mgr. *Time & Life Mags.*, 1937-41; assoc. ed. *Life Mag.*, 1941-42; asst. prod. *March of Time*, radio, 1942; news ed., script chief RKO Pathe, Inc., 1942-46; ed-in-chief RKO Pathe News, 1947; ed-in-chief Warner Pathe News, 1947-51; prod.-writer *Fift Years Before Your Eyes*, 1950; founder-prod. *News Magazine of the Screen*, 1950-51; exec. prod. CBS News & Public Affairs, 1953-54; co-owner & chairman, Information Productions, Inc., founded 1951; pres., Butterfield & Wolf, Inc., founded 1953; film prod. of, "The Search," "You Are There," "Conquest of the Air"; other network programs, documentary, educational & industrial films; prod.-writer, *Miracle of the Reef*, 1956.

**BUTTOLPH, DAVID:** Music director. Pictures include: *Four Sons*, *Man I Married*, *Return of Frank James*, *Chad Hanna*, *Thunder Birds*, *Boomerang*, *Kiss of Death*, *Story of Seabiscuit*, *Three Streets*, *Tom Tall Men*, *Lone Star*, *This Woman Is Dangerous*, *Winning Team*, *My Man and I*, *South Sea Woman*, *Beast from 20,000 Fathoms*, *House of Wax*, *Phantom of Rue Morgue*, *Secret of the Incas*, *Bounty Hunter*, *Long John Silver*, *Jump Into Hell*, *Target Zero*, *Lone Ranger*, *Steel Jungle*, *Santiago*, *Burning Hills*, *Cry in the Night*.

**BUTTONS, RED:** Performer. r.n. Aaron Chwatt; b. N.Y.C., Feb. 5, 1918. Singer at the age of 13; comic, *Minsky's*; Bway stage debut in *Wine, Women and Song*; U. S. Army, 1943; in Army and film version of *Winged Victory*; legit. shows include *Barfoot*, *Boy With Cheek*, *Hold It*; many TV appearances; star of *Red Buttons Show* CBS-TV, 1953; NBC-TV, 1954.

**BUTTS, R. DALE:** Composer. b. Lamasco, Ky., March 12, 1910; e. Louisville Conservatory of Music. Started in vaudeville at 16, later playing, arranging for dance bands; staff arranger, pianist, radio stations; to Republic Pictures, 1944; films include: *The Plunderers*, *Too Late for Tears*, *House by the River*, *Sea Hornet*, *The Outcast*, *Geraldine*, *Shanghai Story*, *Hell's Outpost*, *Santa Fe Passage*, *Fighting Chance*, *No Man's Woman*, *Headline Hunters*, *Lay That Rifle Down*, *Double Jeopardy*, *City of Shadows*, *Terror at Midnight*, *Stranger at My Door*, *Dakota Incident*.

**BUZELL, EDWARD:** Actor, director. b. Brooklyn, N. Y., Nov. 13, 1897. Musical comedy star prior to screen debut, 1929. On screen in *Little Johnny Jones*, *Keeping Company*.

Recent Pictures: (dir.) *Best Foot Forward*, *Youngest Profession*, *Keep Your Powder Dry*, *Three Wise Fools*, *Song of Thin Man*, *Neptune's Daughter*, *Woman of Distinction*, *Emergency Wedding*, *Easy to Wed*, *Confidentially* *Combie*; dir., collab. s.p., *Ain't Milsbehavin'*.

**BYINGTON, SPRING:** Actress. b. Colorado Springs, Col., Oct. 17, 1898. Stage debut in stock, Denver; toured U. S. & So. America; Broadway debut in *Maggar on Horseback* 1924; plays include: *Merchandise of Venice*, *Men Ladies Meet*, *Ladies Don't Lie*, *Once in a Lifetime*; m. p. debut in "Little Women"; pictures include: *Way Down East*, *Mutiny on the Bounty*; *Ah, Wilderness*; *Meet Me on Broadway*, *Dragonwyck*, *Little Mr. Jim*, *Faithful in My Fashion*, *My Brother Talks to Horses*, *Singapore*. It had to Be You, B. F.'s Daughter, In the Good Old Summertime, Big Wheel, Please Believe Me.

Recent Pictures: *Devil's Doorway*, *Louisa*, *Walk Softly, Stranger*, *Angels in the Outfield*, *Bannerline*, *No Room For the Groom*, *Because You're Mine*, *Rocket Man*, *Radio*, then TV show: *December Bride*.

**BYRAM, JOHN:** b. Indianapolis, Ind., Nov. 4, 1901; p. John & Bertha Byram; e. Butler College, Indianapolis, Indiana U.; married. Theatrical press agent. Dramatic editor and assistant dramatic critic of *New York Times*; play editor, *Paramount*, *New York*; script ed., *ABC-TV*.

**BYRD, JOHN:** Writer, director, producer. Entered m.p. industry & So. America. Scenario dept., *Rock Studios*, *Elstree*; pictures include: collab. s. p., *Edge of the World*, *Excuse My Glove*, *One Good Turn*, *Everything Is Rhythm*, *Kiss The Bride Goodbye*; visited Hollywood to study requirements of U.S. market, 1939; 1940-45 B.C. War Correspondent, 1945-46 *Riverside Studios*, 1946. British National Studios *Murder In Reverse*, *World Owes Me A Living*, *Waltz Time*; formed own org. prod. bus. dept. films. Prod. films in South Africa, Uganda, Kenya, Portugal.

**BYRNE, JOHN PATRICK:** Sales executive. b. New York City Jan. 21, 1900. e. local schools, Manhattan Coll.; m. Hilda R. Cairns, has two children. Joined MGM 1925 as salesman assigned Denver office. Then to special crew traveling West Coast; Albany salesman 1927, *New Jersey* 1928; branch man. *New Haven* 1932, *Boston* 1938; Midwest dist. mgr. hdqts. *Denver* 1941; similar post *Detroit* 1943; eastern sales mgr. hdqts. *New York* from 1946.

**BYRON, KATHLEEN:** Actress. b. London, England, Jan. 11, 1922; e. London U. Old Vic. Co. student 1942. Screen debut in Young Mr. Pitt 1943.

Recent Pictures: Silver Fleet, Black Narcissus, Matter of Life and Death, Small Back Room, Madness of the Heart  
Recent Pictures: Reluctant Widow, Prelude to Fame, Scarlet Thread, Tom Brown's Schooldays, Four Days, Hell Is Sold Out, I'll Never Forget You, Gambler and the Lady, Big Boss, Night of the Silvery Moon, Profile, Secret Venture.

**BYRON, WARD:** TV Producer; b. N.Y.C., June 2, 1910; e. New York. Orchestra leader, 1924 to 1930; radio prod. dir., writer, 1926 to 1949 ent. TV as asst. to prod. dir. of ABC; writer & producer of Paul Whiteman show in 1950; appt'd exec. prod. of ABC-TV in 1951; joined Lennen & Mitchell Adv. in 1952 as exec. prod. of TV & radio.

## C

**CABOT, BRUCE:** Actor. r. n. Jacques de Bujac; b. Carlsbad, N. M.; e. U. of the South. Pictures include: Ann Vickers, Roadhouse Murder, King Kong, Men of the Night, Don't Gamble with Love, Last of the Mohicans, Bad Man of Brimstone, Dodge City, Susan and God, Flame of New Orleans, Wild Bill Hickok, Riders in the Sky, The Bad Men, Gunfighters, Gallant Legion, Best of Bad Men, Fancy Pants, Lost in Alaska, Kid Monk Baroni.

**CABOT, SUSAN:** Actress. b. Boston, Mass., July 9, 1927; e. Washington Irving H. Sch., N. Y. Acted with Harvell Plavers, East Sabago Lake, Me. in Guest in the House, on TV; m. p. debut in On the Isle of Samoa; since in Tomahawk, Flame of Araby, Battle at Apache Pass, Son of All Baba, Duel at Silver Creek, Gunsmoke, Ride Clear of Diablo.

**CADELL, JEAN:** Actress. b. Edinburgh, Scotland, Sept. 13, 1884; e. Edinburgh & Paris. Early prof. stage appearances on tour in Gt. Brit., beginning in London 1906 (The Inspector General); with Sir George Alexander's Co. in Eng.; later numerous N. Y. prod. Recent Pictures: Reluctant Widow, No Place for Jennifer, Obsessed, Whiskey Galore, Meet Mr. Lucifer.

**CAESAR, IRVING:** Author, composer, publisher. b. New York, N. Y., July 4, 1895; e. C.N.Y. Abroad with Humphrey Ford on Peace Ship, World War I; songwriter since 1917; several songs with George Gershwin; songwriter for stage, screen and radio, including: Swanee, Tea for Two, Sometimes I'm Happy, I Want to Be Happy, Lady Play Your Mandolin, Songs of Safety, Songs of Friendship, Songs of Health and Pledge of Allegiance to the Flag.

**CAESAR, SID:** Performer. b. Yonkers, N. Y. Sept. 3, 1922. Musician. Joined Coast Guard in 1942. Appeared in "Tars and Spars". Signed for Broadway Revue by Max Liebman, 1949. Star of Your Show of Shows on NBC-TV, 1954; star of Cuckoo's Nest, Sept., 1954; Voted best comedian (tie) in M. P. Daily's TV poll, 1951. Best Comedian, 1952; Best Comedy Team (with Imogene Coca), 1953.

**CAFFEY, JULANN:** Performer; b. Omaha, Neb.; e. Duchesne Coll., Dramatic Sch.; on B-way and in stock cos., The Two Mrs. Carrs, O Mistress Mine, Stage Door, The Heiress, The Women, Caesar and Cleopatra, Time Out for Ginger, Star, Women's Club, The Show Window, Martin Kane, Crime Syndicate, DuMont TV; actress in various shows; TV instructress at Barbizon Modeling Sch.

**CAGNEY, JAMES:** Actor. b. New York City, July 1, 1904; e. Columbia U. In vaudeville 1924 and later; on dramatic stage ("Outside Looking In," "Women do On Forever," etc.). On screen from 1931. Pres. Screen Actors Guild 1942-43. Voted one of best ten Money Making Stars in Motion Picture Herald-Fame Poll 1935, 39, 40, 41, 42, 43. Academy Award 1942 ("Yankee Doodle Dandy")  
Recent Pictures: Downway to Hell, Steel Highway, Crowd Roars, Jimmy the Gent, A Midsummer Night's Dream, Angels with Dirty Faces, Each Dawn I Die, The Strawberry Blonde, Yankee Doodle Dandy.

Recent Pictures: Johnny Come Lately, Blood on the Sun, 13 Rue Madeleine, Time of Your Life, White Heat, The West Point Story, Come Fill the Cup, Startin', What Price Glory? A Lion Is in the Streets, Run for Cover, Love Me Or Leave Me, Mr. Roberts, Seven Little Foys, Tribute to a Bad Man, These Wilder Years, Man of a Thousand Faces; dir., Short Cut to Hell.

**CAGNEY, JEANNE:** Actress. b. New York City, Mar. 25, e. Hunter College, sister of James Cagney, m. Jack Morrison. Broadway: I'll Take The High Road, A Place of Our Own, Streets Are Guarded, The Iceman Cometh.

Motion Pictures: All Women Have Secrets, Golden Gloves, Queen of the Mob, Yankee Doodle Dandy, Time of Your Life, Don't Bothe to Knock, Quicksand, A Lion Is in the Streets, Kentucky Rifle, Man of a Thousand Faces.

TV Films: Big Hello, Legal Tender, Hill Number One, Trial at Tara, Mr. and Mrs. North, Big Town, TV Readers Digest, Wild Bill Hickok

Live TV: Jack Benny Show, This Is Your Life, Lux Video, Starway to Stardom, Fantomline Quiz, Wild Bill Hickok, Potter Potter Platter Panel, A Capture, Red Skelton Show, Fashion Commentator on Queen for a Day (daily).

**CAGNEY, WILLIAM J.:** Producer. b. New York; brother of James Cagney, actor. e. City Coll., N. Y. (law student). Adv. rep. Fairchild Publications, from 1933 on screen in Ace of Aces, Lost in the Stratosphere, Siolen Harmony, etc. Became talent agent, Hollywood, then in 1940 joined Warner Bros. as assoc. prod. (The Strawberry Blonde) The Bride Came C.O.D., Captains of the Clouds, Yankee Doodle Dandy, etc.). In 1942 org. (with James C.) Cagney Prods.; pres. Cagney Prod.

Recent Pictures: (prod.) Blood on the Sun, Johnny Come Lately, Time of Your Life, Kiss Tomorrow Goodbye, Only the Valiant, Bugles in the Afternoon, A Lion Is in the Streets.

**CAHILL, FRANK E., JR.:** Technical Director. b. New York, Mar. 29, 1900; e. Columbia U., B.S., '23. Taught school 3 yrs. In 1925 joined First Natl. Pictures as asst. to vice-pres. & treas.; 1926-29 asst. to managing dir. of studios; appt'd. head of sound & projection dept. including projection and sound purchasing, Warner theatres, 1929. On leave 1942-44 in U. S. Army; Col. Signal Corps. exec. officer Army Pictorial Service, Coordinator tech. activities, WB Pictures, March, 1953. Tech. consultant WAC Theaters Div. Member; M. P. Pioneers, Fellow SMPTE, Armed Forces Communications Assn.; Military Order of the World Wars, American Legion.

**CAHN, EDWARD L.:** Director. b. Brooklyn, N. Y., Feb. 12, 1907. Went to California in 1917; worked with Nazimova company as assistant director and cutter on four pictures; worked at night as cutter for Universal and attended U. of California days. Became head cutter, Universal, 1929; director, Mar., 1931.  
Recent Pictures: (prod. dir.) Great Plane Robbery, Experiment, Alcatraz, Two Dollar Bettle; dir., Creature with the Atom Brain, Betrayed Women, Girls in Prison, She-Creature, Flesh and the Spur, Runaway Daughters, Shake, Rattle, and Rock, Zombies of Mora-Tau, Voodoo Woman, Dragstrip Girl, Invasion of the Saucer Men.

**CAHN, SAMMY:** Lyricist, Producer. b. New York, N. Y., June 18, 1913; e. Seward Park H.S. org. dance band with Saul Chaplin; collab. song writer for shows, m. p.; plays include: High Button Shoes, many songs; Be My Best in Bed, I've Heard That Song Before, I'll Walk Alone, Let It Snow, It's Magic; Acad. Award, best song in collab., Three Coins in the Fountain, 1954; m. p. include: Anchors Aweigh, Tonight and Every Night, Wonder Man, West Point Story, April in Paris, You're Never Too Young, Court Jester, Meet Me in Las Vegas; prod., 1953; Three Sailors and a Girl.

**CAILLIET, LUCIEN:** Composer. b. France, May 22, 1897; e. Conservatoire of Dijon; Doctor of Music, Philadelphia Mus. Acad., 1939. To U. S., 1918; arr. for Philadelphia Orch.; prof. of music, cond., U.S.C.; cond., Ballet Russe de Monte Carlo; works include: Romantic Tone Poem, American Holiday Overture, etc.; m. p. include: Captain China, Trpiti, Caribbean, Blazing Forest, Tropic Zone, Jamaica Run, The Vanquished, Sangaree, Night Holds Terror.

**CAIN, TED:** Executive. b. St. Joseph, Mo., Aug. 9, 1904; e. U. of Wyo. Trumpet player in dance bands, stage shows, etc.; cutter, then sound effects director, music cutter & advisor, 2nd unit mgr., Paramount, 1928-37; head music dept., Universal, 1937-46; music co-ord., Soc. of Ind. M.P. Prod., 1946-48; founded Cain-Schumann Music Service, 1948; prod. co-ord. Bolander Prod., 1950; business admin. & post prod. depts., 20th-Fox, 1952.

**CALDWELL, HENRY:** Producer. b. Glasgow, Scotland, 1918; e. Abbotsford and Allan Glen's. Early career, musical comedy actor; ent. TV 1946; BBC productions include Balalaika, No, No, Nanette, Gay Rosalinda, Cafe Continental, Shop Window, Limelight; produced and directed film versions Cafe Continental and Giselle, Night at the Moulin Rouge for TV, cinemas; ITA prod.: On the Town, commercials.

**CALHOUN, RORY:** Actor. r. n. Francis Timothy Durgin, b. Los Angeles, Calif., Aug. 8, 1923. e. Santa Cruz H. S. Worked as logger, miner, cowpuncher, fire fighter; m. p. debut in Something for the Boys, 1941. Pictures include: Sunday Dinner for a Soldier, Nob Hill, Great John L. Red House, Adventure Island, That Hagen Girl, Sand, Massacre River, Ticket to Tomahawk, County Fair, I'd Climb the Highest Mountain, Rogue River, Meet Me After the Show, With a Song in My Heart, Way of a Gaucho, The Silver Whip, Powder River.

Recent Pictures: How to Marry a Millionaire, River of No Return, Yellow Tomahawk, Bullet Is Waiting, Dawn at Socorro, Four Guns to the Border, The Looters, Ain't Misbehavin', collab. s. p., Shotgun, Domino and Actor; actor, Treasure of Pancho Villa, The Spoilers, Red Sundown, Brave Edge, Flight to Hongkong, Utah Blaine, Big Capen.

**CALLAHAN, GEORGE:** Writer. b. Lawrence, Mass., May 17, 1902; e. U. of Kansas, A. B., 1932. Radio writer Woodbury Theatre of Air, Pictures include: (collab. s. p.) Babe Ruth Story; nine Charlie Chan pictures; (s. p.) Red Light, collab. story basis, Prisoners in Petticoats, (s. p.) Bunco Squad.

**CALLEIA, JOSEPH:** Actor. r. n. Joseph Spiririn-Calleia; b. Malta; e. St. Julian's and St. Aloysius's Coll., Malta (voice). On concert stage, Europe; on stage, London

## Cal-Can

& N. Y. in musicals & plays including: *Pietro, Zander the Great*, Broadway, Front Page, etc.; radio singer; m. p. debut 1935; pictures include: *Public Hero No. 1*, *Bad Man of Brimstone*, *Marie Antoinette*, *Algiers*, *Juarez*, *Golden Boy*. Recent Pictures: *Palomino*, *Captain Carey U. S. A.*, *Branded*, *Vendetta*, *Valentino*, *Light Touch*, *When in Rome*, *Yankee Buccaneer*, *Iron Mistress*, *The Caddy*, *Underwater*, *Treasure of Pancho Villa*, *Hot Blood*, *Serenade*, *Littlest Outlaw*.

**CALLIN, OWEN:** Journalist. b. Fostoria, Ohio, Dec. 4, 1911; e. Ohio State U. Worked for Lorain Journal (Ohio), Ohio State Journal, Assoc. Press, Tampa Times, Toledo Blade, Internat'l News Ser.; radio & TV editor & music critic Los Angeles Herald & Express; news editor, Vista Press, Vista, Calif.

**CALLOW, EVERETT C.:** Publicist. b. Perth Amboy, N. J., Dec. 1, 1906; e. St. John's Coll. On ed. staff N. Y. World; service staff chief Paramount Theatre, N. Y. 1926; mgr. Keith & Albee Theatres, Phila. 1928; mgr. Stanley Theatre, Phila. 1929-31; dist. theatre mgr. various dists. in N. J., Pa., & Del.; apptd. dir. adv. & publicity Warner Bros., Phila. zone 1930; winner Quincey Silver Award 1949; Major U.S.A.C. 1943; returned to Warner post after war; 1950-51, Marine Corps Far East pub. rel. adm.; then returned Warner post; nat'l. dir. adv., pub. cinerama, Feb., 1954. Member: American Legion Variety Post 713 (past commdr.); Military Order of Foreign Wars of U. S.

**CALMER, NED:** Newscaster. b. Chicago, Ill. e. U. of Va. Club reporter, N. Y. Times; reporter, Paris Herald, 1927; foreign news ed., Havas Agency, N. Y., 1934; then writer in Hollywood; author of novels, magazine articles, radio scripts; joined CBS as news ed., 1940; CBS TV newscaster since 1944; corres., World War II; radio program, World News Roundup; TV: See It Now.

**CALVERT, PHYLLIS:** Actress. b. London, England, Feb. 18, 1917. e. Margaret Morris Sch. Dancing, London; m. Peter Murray Hill, actor. On stage at 10 as dancer; later in provincial repertory; London debut 1939 in "A Woman's Privilege." Screen debut 1939 in "They Came by Night." Voted one of Britain's ten best money-making stars in Motion Picture Herald-Fame Poll 1945; 1946; pictures from 1941 include *Kipps*, *Young Mr. Pitt*, *Uncensored*, *Fanny by Gaslight*, *2,000 Women*, *Madonna of the Seven Moons*, *They Were Sisters*, *Men of Two Worlds*, *Magic Box*, *Root of All Evil*, *Time Out of Mind*, *Broken Journey*, *My Own True Love*, *Golden Madonna*, *Man of Evil*. Recent Pictures: *Appointment With Danger*, *Woman With No Name*, *Mr. Denning Drives North*, *Mandy*, *The Net* (Project M. 7), *It's Never Too Late*, *Child in the House*.

**CALVET, CORINNE:** Actress. r. n. Corinne Dibos. b. Paris, France, April 30; e. U. of Paris School of Fine Arts; French stage and radio. Screen debut in France; *La Part de L'Ombre*, *Nous Ne Sommes Pas Mariés*, *Petrus*. American screen debut: *Hope of Sand*. Pictures include: *When Willie Comes Marching Home*, *My Friend Irma Goes West*, *Quebec*, *On the Riviera*, *Peking Express*, *Thunder in the East*, *Sailor Beware*, *What Price Glory?*, *Powder River*, *Flight to Tangier*, *The Far Country*, *So This Is Paris*.

**CAMERON, KATE:** Editor. r. n. Loretta King; b. Chicago, Ill.; e. St. Mary's Convent, Chic. Fiction reader, Chic. Tribune; critic; Sunday dept., Chic. Tribune; art. in m. p. & drama depts. N. Y. Daily News 1933; apptd. m. p. editor 1933.

**CAMERON, ROD:** Actor. r. n. Rod Cox; b. Calgary, Alberta, Canada, Dec. 7, 1912. Pictures include: *Christmas in July*, *Quarterback*, *North West Mounted Police*, *Monster and the Girl*, *Henry Aldrich for President*, *True to the Army*, *Wake Island*, *Salome Where She Danced*, *Swing Out Sister*, *Pamhandle*, *Belle Starr's Daughter*, *Plunderers*, *Strike It Rich*, *Brimstone*, *Dakota Lil*. Recent Pictures: *Cavalry Scout*, *Short Grass*, *Stage to Tucson*, *Oh! Suanne*, *Fort Escape*, *Sea Hornet*, *Wagons West*, *Woman of the North Country*, *The Jungle*, *Ride the Man Down*, *San Antonio*, *Steel Lady*, *Southwest Passage*, *Hell's Outpost*, *Santa Fe Passage*, *Fighting Chance*, *Headline Hunters*, *Double Jeopardy*.

**CAMMACK, BEN Y.:** Distribution executive. b. Dallas, Tex., July 15. With General Film Company, Dallas, as poster clerk, salesman 1916; booker Vitaphone, Inc. 1918; salesman Consolidated Film & Supply Co. 1919; br. mgr. Universal, Atlanta, 1920; asst. in charge prodn. & complete service Universal Film Exchanges 1928; dist. mgr. Pitts- burgh; branch manager for Warner Bros., St. Louis 1933; gen. mgr. So. Amer. Div. RKO Export; formed distrib. cos. in Brazil, Argentina, Chile, Peru; pres. Brazilian, Argentine & Peruvian cos.; dir. Chilean cos.; asst. gen. mgr. RKO foreign dept. until Jan. 1941; named south- western dist. mgr. RKO Radio (Dallas); retired 1956. Member: M. P. Pioneers, Variety Club (Tex.); Dallas Athletic Club, Masons, Shriner.

**CAMPBELL, BEATRICE:** Actress. b. Co. Down, N. Ire- land, July 31, 1924. Repertory; screen debut 1946, *Wanted for Murder*. Pictures include: *Meet Me at Dawn*, *Hangman Waits*, *Odd Man Out*, *Silent Dust*, *Things Happen at Night*, *Ghosts of Berkeley Square*, *My Brother Jonathan*, *Silent*

*Dust*, *Now Barabba*, *No Place for Jennifer*, *Last Holiday*, *The Mudlark*, *Laughter in Paradise*, *I'll Never Forget You*, *People in the Square*, *Master of Ballantrae*, *Grand National Night* (*Wicked Wife*), *Cockleshell Heroes*.

**CAMPBELL, FREDERICK S.:** Utility, camera dept. Universal Studios; b. Charlottetown, Canada, Aug. 24, 1890; p. Alexander St. and Anne Elizabeth Pickard Camp- bell; e. public schools, commercial college, preparatory school, in Boston and Cambridge, Mass.; m. Helen G. West; has one son, Frederick, Jr. Entered Thomas Ince Studio, Culver City, Cal., 1927. Camera department head through- out DeMille, Pathe and RKO-Pathe regimes; camera dept. head Universal Studios 1933-1935.

**CAMPBELL, JIM:** Announcer, actor, narrator. b. Lewistown, Idaho, July 8, 1913. e. U. of Wash., 1936. Wash. State C. BA, 1937. Announc., NBC Portland, Ore. KGW, 1937-38. KOA, Denver, 1938-40; WMAQ, Chicago, 1940-43; WENR, Chicago, 1943-45; WBBM, Chicago, 1946-50; worked commercial films, actor-narr., Chicago, 1941-52; live TV shows, news commentator, actor and announcer, shows include: *They Stand Accused*, *News with Jim Campbell*, *Sports with Jim Campbell*, 1942-52; staff announc. CBS-AM-TV, NY, 1953-54; appeared as actor in *Golden Gloves Story*, *Eddy Duchin Story* and *First Love*, NBC-TV, *Valiant Lady*, CBS-TV.

**CAMPBELL, JUDY:** Actress. b. Grantham, Eng.; e. Con- cent Sch., Sussex. Stage debut 1940 in "New Faces." Screen debut 1940 in "Saloon Bar." Pictures since include "Convoy," "East of Piccadilly," "Breach of Promise," "World Owe's Me," "Living Green for Danger," "Bonnie Prince Charlie." TV appearances include: *Heiloom*, *Tamer Tamed*.

**CAMPBELL, MARTIN B.:** Executive; b. Asheville, N. C., April 17, 1892; 1921, writer for Assoc. Press; 1927, asst. manager of WIIAS in Louisville; 1932, general manager of WFAA in Dallas; appt. gen. mgr. WFAA-TV 1950; 1952, supervisor of WFAA and WFAA-TV; retired, 1956.

**CAMPBELL, ROBERT MAURICE:** Producer, director. b. Detroit, Mich., Feb. 16, 1922. e. Mich. Conservatory of Music, Detroit Inst. of Musical Arts, American Theatre Wing. Featured player, assoc. dir., Detroit stage prod.; numerous radio appearances; pub. relations, U. S. Coast Guard; World War II; since 1946 dir. off-Broadway shows; exec. dir. Springier Pictures, Inc.; TV show: *All-Star News*; (excl. Visual Transcriptions, Inc.); prod. Jazz Dance (Robert J. Flaherty Award, Edinburgh Film Festival Merit Award); co-author, award. designer, *See No Evil*.

**CAMPBELL, WILLIAM:** Actor. b. Newark, N. J.; e. Feagin School of Drama. Appeared in summer stock. B'way. plays; m. p. debut in *The Breaking Point*; then in *People Against O'Hara*, *Holiday for Sinners*, *Battle Circus*, *Code Two*, *Big Leaguer*, *Escape from Fort Bravo*, *High and the Mighty*, *Man Without a Star*, *Cell 2455 Death Row*, *Battle Cry*, *Running Wild*, *Backlash*.

**CAMPEY, GEORGE:** Journalist. b. Yorkshire, Eng., Oct. 2, 1890. Editor of newspapers in Manchester, England; apptd. London Evening Standard TV & radio critic, 1950-54; pub. officer, BBC Television, 1954.

**CANALE, GIANNA MARIA:** Actress. b. Reggio Calabria, Italy, Sept. 12. e. Florence. Debut in *Mysterious Knight*; pictures since include: *Kiss of a Dead Woman*, *Count Orzo*, *Gianna*, *Paragon*, *Go for Smoke*, *Adventure in Algiers*, *Eternal Chain*, *Theodora Slave Empress*, *Madame DuBarry*.

**CANNOVA, JUDY:** Actress, singer. b. Jacksonville, Fla., Nov. 20, 1916; p. Joe and Henrietta Canova, in Ziegfeld Follies, "Calling All Stars," and *With Paul Whiteman on the air*; 10 yrs., *Judy Canova Show*, NBC Radio. Pictures include: *Going Highbrow*, *Artists and Models*, *Thrill of a Lifetime*, *Scatterbrain*, *Singin' in the Corn*, *Honeyville*, *Oklahoma*, *Native War*, from *Walla Walla*, *Untamed Hellcat*, *Cannonball*, *Lay That Rifle Down*, *Frequent TV appearances*.

**CANTOR, DAVID L.:** Publicist. b. N. Y. C., May 10, 1899. Outdoor promotion, 1925-27; prod., 1927-30; pub., Warner Bros., 1930-37; exhib., 1937-41; West. field sup., RKO, 1941-49; asst. exploit. dir., RKO, 1949-53; exploit. mgr., RKO, 1953. Member: M. P. Pioneers.

**CANTOR, EDDIE:** Actor. r. n. Edward Itzkowitz; b. New York City, Jan. 31, 1892. On stage at 14 with Gus Edwards children's troupe (*Kid Kabaret*); from 1916-19 in number N. Y. musical prod., including *Ziegfeld Follies*, 1917, star *The Midnight Rounders* (N. Y.), thereafter star many prominent stage revues including *Follies*, *Kid Roots*, *Whoopee*. Screen debut in film version *Kid Boots* (Para- mount, 1926). On radio from 1931 (star *Chase & Sanborn*, *Camel Caravan*, etc.). Voted one of ten best Money Making Stars in Motion Picture Herald-Fame Poll, 1933. Pres. Jewish Theat. Guild of Amer., 1941-57; pres. Amer. Fed. Radio Artists, 1937. His Colgate Comedy Hour voted Best Comedy Show in M. P. Daily's 2nd Annual Television Poll, 1950; star *Colgate Comedy Hour*, NBC-TV.

Pictures (from 1932) include: *Palmy Days*, *The Kid From Spain*, *Roman Scandals*, *Kid Millions*, *All Baba Goes to Town*, *Forty Little Mothers*, *If You Knew Susa*, *Story of Will Rogers*.



**CANTY, MARIETTA:** Actress. b. Hartford, Conn. e. Lincoln Sch. Nursing (N. Y.). From 1932 stock, tour, N. Y. stage (No Time for Comedy), radio. Screen debut 1941 in *The Lady Is Willing*.

Recent Pictures: *Father of the Bride, My Foolish Heart, Belle Le Grand, Father's Little Dividend, I Don't Care Girl*.

**CANUTT, YAKIMA:** Director. b. Colfax, Wash., Nov. 29, 1895. World's Champion All-around Judo, 1911-24. From 1924 in pictures; stunt man, double, asst. dir.; dir. Republic Pictures, Hollywood, 1944. Pictures include: *Angel and the Badmen, Oklahoma Badlands, Carson City Raiders, Sons of Adventure*; (co-dir.) *G-Men Never Forget, Dangers of the Canadian Mounted, Adventures of Frank and Jesse James, Lawless Rider*.

**CAPRA, FRANK R.:** Producer, director. b. Palermo, Italy, May 18, 1897; e. Calif. Tech. Entered m. p. ind. in 1921; dir. Screen Snap Shots; asst. dir. Paul Gerson Co.; gag-man "Our Gang" comedies; dir. Harry Langdon comedies; dir. Columbia to 1941; co-prod. Warner; won Academy Award, dir. Mr. Deeds Goes to Town 1936; with 834th Photographic Detachment, U. S. Govt. 1941, discharged as Col. with D.S.C. after 3 1/2 yrs. as chief prod. U. S. Army Pictorial Service, co-founder of Liberty Films, Inc. 1945. Pictures include: *The Certain Thing, Submarine, Ladies of Leisure, Bitter Tea of General Yen, Lady for a Day, It Happened One Night, Mr. Deeds Goes to Town, Lost Horizon, You Can't Take It With You, Mr. Smith Goes to Washington, Arsenic and Old Lace, It's a Wonderful Life, State of the Union, Let's Paramount, March, 1951*.

Recent Pictures: *Riding High, Here Comes the Groom*; orig. story Westward the Women.

**CARBERY, JAMES S.:** Executive. b. New York, N. Y., June 28, 1924. e. N. Y. and Fla. Usher, Shouras Theatres, N. Y., 1939-41; chief mgr. to 1942; U.S. Air Force, 1942-45; commercial pilot, TWA, Middle East, 1946-47; house mgr., Keith's RKO Washington, 1948-51; gen. mgr., Rowley Theatres, (Ark. Amusement Co.), Little Rock, Ark., since 1951. Appears on weekly TV show, *Sneak Preview*, Station KATV, Little Rock. Member: Indep. Theatre Owners of Ark., (secy-treas. 1952-55, pres. since 1955); MPTO of Ark. Tenn. & Miss. (pres., 1954-55); exc. comm., TOA; west. div. man. VA theatre circuit, Inc., hdqtrs. L.A., 1956.

**CAREY, HARRY JR.:** Actor. b. Saugus, Calif., May 16, son of late Harry Carey and Olive Fuller Gordon Carey; e. Newhall, Cal., public school, Black Fox Military Acad., Hollywood; m. Marilyn Pix, two children, Steven and Melinda; Summer stock, Skowhegan, Me., with father; page boy, NBC, New York, U. S. Navy 1941-46; Screen debut: *Pursued*; then *Red River, Moonrise*. Pictures include: *Three Godfathers, She Wore a Yellow Ribbon, Wagonmaster, Rio Grande, Copper Canyon, Warpath, Wild Blue Yonder, Monkey Business, San Antonio, Island in the Sky, Gentlemen Prefer Blondes, Beneath the 12-Mile Reef, Silver Lode, The Outcast, Long Gray Line, Mister Roberts, House of Bamboo, Great Locomotive Chase*.

**CAREY, JOYCE:** Actress. b. London, England, p. Lillian Brathwaite, actress. e. Florence Ellinger Dramatic School, London. Stage debut in *Mr. Wu* 1916; in many plays England & U. S.; writings include: *Sweet Alice, Thing Apart*, under pseud. *Jay Mallory*; m. p. debut in *In Which We Serve*; pictures include: *Brief Encounter, Blithe Spirit, October Man, Astonished Heart, Dulcimer Street, The Children Hundreds, Cry the Beloved Country, Street Corner (Both Sides of the Law), End of the Affair, Loser Takes All*. TV play: *Full House*; TV films: *Mr. Samson, A Question of Fact, Frolic Wind, No Escape*.

**CAREY, LESLIE I.:** Executive. b. Canada, Aug. 3, 1895; e. U. So. California. Master Electrician of State of Calif.; director of sound, Universal-International; Acad. Award, best sound, *Gen. Miller Story*, 1954. Member: Acad. M.P. Arts & Sciences.

**CAREY, MACDONALD:** Actor. b. Sioux City, Iowa, March 15, 1913; e. Phillip Exeter Acad., U. Wis., U. Iowa. On stage (p. debut); in radio serials. On *B-way* in *Anniversary Waltz*; m. p. debut in 1942; pictures include *Dr. Broadway, Take a Letter Darling, Wake Island, Suddenly It's Spring, Valley Girl, I Can Hear My Heart, Hazzard, Streets of Laredo, Song of Surrender, Song of Sea Shimmer*.

Recent Pictures: *Copper Canyon, Great Missouri Raid, Mystery Submarine, Excuse My Dust, Meet Me After the Show, Let's Make It Legal, Cave of the Outlaws, My Wife's Best Friend, Count the Hours, Outlaw Territory, Fire Over Africa, Stranger At My Door*.

**CAREY, PHIL:** Actor. b. Hackensack, N. J., July 15, 1925; e. Mohawk U., U. of Miami. U. S. Marines; New England stock; m.p. debut in *Operation Pacific*; pictures include: *Inside the Walls of Folsom Prison, This Woman Is Dangerous, Springfield Rifle, Calamity Jane, Gun Fury, The Nebraskan, Massacre Canyon, Outlaw Station, They Rode West, Pushover, The Long Gray Line, Wyoming Renegades, Mister Roberts, Count Three and Pay, Three Stripes in the Sun*.

**CARLE, C. E. ("TEET"):** Publicist. b. Emporia, Kan., Oct. 25, 1899. p. Charles and Eva. m. Vesta Gross, e. Emporia H. S., College of Emporia, grad. from U. of So. California, 1924. Reporter on *Emporia Gazette* and *Pomona (Calif.) Progress*, Sports sub. dir. Ind. of So. Calif., 1925-27. Paramount pub. dept., 1927-36; MGM pub., 1936-40; Paramount since 1940. Assistant pub. dir., Paramount.

year 1946; apptd. studio pub. dir., 1951. President, Screen Publicists Guild, 1944-45. Pub. chmn. during war of Hollywood M. P. War Finance Committee, for sale of bonds Acad. Bd. of Governors, 1952.

**CARLIN, DENNIS:** Publicist. b. London, July 29, 1917; e. Wash. Tech.; Cooper Union (N. Y.); Joined Republic 1936 in press book dept.; named head, 1938; in charge adv. prod., 1939; in 1942 apptd. asst. dir. of adv.; in 1946 named adv. mgr.; exec. prod., Mel Gold Prod., 1955.

**CARLISLE, ROBERT:** Producer. b. Los Angeles, Calif., Sept. 19, 1906. Cutter, Metro; Universal; John Stahl; Columbia; film ed. in chf. Columbia; prod. short subjects with Jerry Fairbanks including: *Popular Science, Unusual Occupations, Speaking of Animals* (two Academy of M. P. Arts and Sciences awards); prod. industrials for Dupont, Union Pacific R.R.; trophy at Italy's Cortina Sports Film Festival for sci. film, 1957; prod. and dir. films on world affairs for Dept. of Defense; prod. *Wondsel, Carlisle & Dunphy, Inc.*, 1957.

**CARLISLE, SAMUEL:** Executive. b. Glasgow, Scotland, Jan. 21, 1918; e. Scotland, two years in banking in Canada, Canada & U. S.; with Price, Waterhouse & Co. 11 yrs. Served in 107th U. S. Infantry World War I. Joined Warner Bros. Pictures, Inc. 1926, controller and asst. treas. and dir. Member: Advertising Club of N. Y., res. July, 1956.

**CARLSON, RICHARD:** Actor. e. U. of Minnesota, M. A. summa cum laude. Opened theatre in Minneapolis, in 6 mos. prod. dir., wrote and acted in 3 plays; dir. "Richard II" for Pasadena Community Playhouse; on stage in *Three Men on a Horse, Night of January 16, Now You've Done It, etc.* M. p. debut in *Young in Heart*; then *Yankee Co-ed, Ghost Breakers, Back Street, Little Boxes, Presenting Lily Mars, Try and Get Me, Valentino, King Solomon's Mines, Millionaire for Christy, Blue Veil, Retreat, Hell, Whispering Smith vs Scotland Yard, Flat Top, Seminole, The Magnetic Monster*; TV show, *I Led 3 Lives*.

Recent Pictures: *All I Desire, It Came from Outer Space, The Black Legion, dir., Riders to the Stars, act., Creature from the Maelstrom, Last Command, Bengali, dir., Four Guns to the Border*.

**CARLTON, RICHARD:** Executive. b. New York City Feb. 9, 1918; e. Columbia U., Paoli Inst., Columbia Pictures 1935-41; U. S. Army 1941-45; National Screen Serv. 1945-51; head of agency sales div. of Sterling Television 1951-53; v. p. of Sterling Television, 1954; eastern sales man., U. M. & M. TV Corp. 1955; v. p. in charge of sales, Trans-Lux Television Corp. 1956.

**CARMICHAEL, HOAGY:** Composer, actor. b. Bloomington, Ind., Nov. 22, 1899; e. Indiana U., I.L.B., 1928. Composer song hits including: *Star Dust*. Member: *Bel Air Club, Kappa Sigma*. Pictures include: *To Have and Have Not, Johnny Angel, Canyon Passage, Best Years of Our Lives, Night Song, Young Man With a Horn, Johnny Holiday, Belles on Their Toes, Las Vegas Story, Timberjack*. Academy Award, best song in *Cool, Cool Cool Evening from Here Comes the Groom*, 1951.

**CARMICHAEL, IAN:** Actor. b. Hull, England, June 18, 1920. e. Scarborough College, Bromsgrove School. Stage debut: *R.I.R.*, 1939. Film debut: *Bond Street*, 1947. Pictures include: *Trottie True, Mr. Prohack, Time Gentlemen Please, Meet Mr. Lucifer, Betrayed, Colditz Story, Storm Over The Nile, Simon and Laura, Private's Progress, Brothers in Law, Lucky Jim*. TV appearances include: *New Faces, Twice Upon a Time, Passing Show, Tell Her The Truth, Lady Luck, Give My Regards to Leicester Square, Jill Darling, Don't Look Now* (series), *Regency Room* (series), *Globe Revue, Simon and Laura, OR the Record, Here and Now*, etc.

**CARNEY, ART:** Performer. b. Mt. Vernon, N. Y., Nov. 4, 1918. Many radio shows; U. S. Army, 1944-45; currently performer, Jackie Gleason's *Honeymooners*; other TV appearances: *Studio One, Kraft, Omnibus, Chevy Show*.

**CARNEY, FRED:** Producer, director. b. Brooklyn, N. Y., June 10, 1914; e. Mt. Vernon H.S. 1932. Actor on *B-way* & summer stock; prod. mgr. for radio show, *Truth & Consequences*; asst. to prod.-dir. of *Kraft TV Theatre*, 3 yrs.; dir., *Kraft, Pond's Show*; creator-prod., *Medical Horizons*; dir., *Lux Video Theatre*.

**CARNOVSKY, MORRIS:** Actor. b. St. Louis, Mo., 1898. On stage (N. Y.) since 1922. Plays include: *God of Vengeance, Saint Joan, Brothers Karamazov, Doctor's Dilemma, Volpone*. Pictures include: *Life of Emile Zola, Torchlight, Address Unknown, Rhapsody in Blue, Edge of Darkness, Our Vines Have Tender Grapes, Come Fly With Me, Susie Singer, Saigon, Thieve's Highway, Dandy Is the Female, Cyrano de Bergerac*.

**CARON, LESLIE:** Dancer, actress. b. Paris, France, July 1, 1931. e. Convent of Assumption, Paris; Nat'l Conservatory of France, Paris. Did solo bit parts, then starred for Ballet des Champs Elysees. In 1950, signed MGM lead film role in *An American in Paris*; since in *Man With a Cloak, Glory Alley, Story of Three Loves, Lili, Glass Slipper, Daddy Long Legs, Gaby*.

**CARPENTER, CARLETON:** Actor. b. Bennington, Vt. July 10; e. Bennington H. S.; Northwestern U. (summer

## Car--Car

scholarship). Began career with magic act, clubs, camps, hospitals, New Eng.; then toured with carnival; first N. Y. stage appearance in Bright Boy, then Carver Angel, Three To Make Ready, The Magic Touch, The Big People, Art of Dust, John Murray Anderson's Almanac. Appeared night club, radio; as model, magazines; TV debut, Campus Hoop-La show. S' been debut Lost Boundaries (also wrote song for film, I Wouldn't Mind). Pictures include: Summer Stock Path of the Bride, Two Weeks With Love, Whistle at Eaton Falls, Fearless Fagan, Sky Full of Moon, Take the High Ground.

**CARPENTER, GEORGE D.**: Circuit executive, b. Franklin, N. C., Nov. 16, 1909. e. Western Carolina Teachers Coll. 1931; Peabody Conservatory of Music, 1932. Taught music in public school, Valdese, 1933, prior to entering in b. ind. Was among Honored 100, War Bond Sales 1944, N. C. Theatre War Bond chmn. for N. C. and S. C. 1945; pres., Theatre Owners of N. C. & S. C. 1947, v. p. 1946-49-50; dir., Northwestern Bank, Valdese; v. p. Colonial Theatres, Inc., Valdese, N. C. Member: Alpha Phi Sigma, Western Carolina Teachers Coll.; Variety Club; Lion Club (pres. two terms); Masonic Lodge (Shrine of Osis Temp., Charlotte, N. C.); Moose Club; pres. Men of Presbyterian Church, Valdese; on Burke County Bd. educ., 1943-50; elder, Weldenian Presbyt. Church; dir. Mimosa Golf Club, TO. of N. S. & C.; pres., Valdese Civic Affairs Assn., 1955.

**CARPENTER, PAUL**: Actor, b. Montreal, Canada, e. U. of Canada. Stage debut, A Streetcar Named Desire. Screen debut 1948 in Uneasy Terms. Pictures include: Iron Petticoat, Behind the Headlines, The Hypnotist, No Road Back, Les Espions (the Spies). TV appearances include: Trouble Air, The Liberators, Bonanza, My Wildest Dream.

**CARR, THOMAS**: Director; b. Philadelphia, Pa., July 4, 1907. On screen at 2 1/2 yrs. for Lubin Co., Phil.; starred in Little Britches at 15 yrs. on stage, on radio, on TV until 1937; then became dialogue clerk, Republic Studios, advancing to script; asst. assoc. prod.; assoc. prod. 1944; dir. 1945. Pictures include many westerns, Bobby Ware Is Missing.

**CARRADINE, JOHN**: Actor, b. New York City, Feb. 5, 1906. On stage in Shakespearean roles. On screen from 1936.

Pictures include: Fallen Angel, House of Dracula, Captain Kidd, Face of Marble, House of Frankenstein, It's in the Bag, Private Affairs of Bel Ami, C-Man, Casanova's Big Night, Thunder Pass, Johnny Guitar, The Egyptian, Stranger on Horseback, Hidden Guns, Court Jester, Desert Sands, The Kentuckian, Dark Venture, Black Sleep.

**CARRE, BARTLETT A.**: Production executive, b. Melrose, Mass., July 10, 1897. Dir. early Buck Jones, Ken Maynard, other Westerns. Unit Mgr. Republic Studios. Credits include: Parole Incorporated, Voice in the Wind, Corrigitor, Don Patch, asst. dir., more than 100 films; prod. mgr., Phantom from Space, Combat Squad, Escape to Burma, Jaguar, Double Jeopardy, Apache Woman, Day the World Ended, Girls in Prison, She-Creature, Shake, Rattle and Rock, Runaway Daughters, Drag-strip Girl.

**CARRERAS, JAMES, M. B. E.**: Managing director, Exclusive Films Ltd. b. Jan. 30, 1909, son of Enrique Carreras. Served apprenticeship on exhib. side until 1934 when the Carreras sold circuit and formed Exclusive Films Ltd., in H. W. Forbes with C.A.C., attained rank of H. col., 1939-46; returned to ind. as man. dir., Exclusive Films, 1946.

**CARRERAS, MICHAEL**: Producer, b. London, 1927. e. Reading School, Ent. m. p. industry, 1943; booking and sales departments Exclusive Films Ltd., served Grenadier Guards 1946-48; Hammer Film Prod. 1948; prod. The Dark Light, 1950 appt. dir. Exclusive Films Ltd., and Hammer Film Productions; prod. Never Look Back, Mantrap, Four-Sided Triangle, Spaceways, Blood Orange, Face The Music, Murder by Proxy, Stranger Came Home, Men of Snowed Forest, Break in the Circle; ex. prod., the unknown, Quartermass II, Curse of Frankenstein, Abominable Snowman, Camp on Blood Island, Phoenix, Steel Bayonet, 1955 appt. exec. prod. Hammer Films.

**CARRILLO, LEO**: Actor, b. Los Angeles; e. St. Vincent Loyola U., Los Angeles. On N. Y. stage (Twain Beds, Mister Antonio, etc.). On screen in number of silent prod. and numerous short subjects. Pictures since sound include: Mister Antonio, Deception, Love Me Forever, In Caliente, The Day After Tomorrow, History Is Made at Night, Girl of the Golden West, Lillian Russell, Balcony on Swing Street, Bowsy to Broadway, Merrily We Sing, Under Western Skies, Moonlight and Cactus, Crime Inc., Mexicana, The Fugitive, Satan's Cradle, Girl from San Lorenzo, Daving Caballero.

**CARRINGTON, GEORGE L.**: Executive, b. Little Rock, Ark., Aug. 21, 1902; e. Tulane U. (eng.) in electrical field Southwestern Bell Telephone Co. 1920; installation supt. (sound m. p.) Electrical Research Products, Inc., div. agr., then commercial relations mgr.; co-founder & vice-pres. Altec Service Corp. 1937; vice-pres. Conroe, Inc. 1939; pres. Altec Lansing Corp. 1941; cleared pres. Altec Service Corp. 1943; dir. Altec Service, Altec Lansing, Newpaths Inc., Cal. Consumers Corp., So. Cal. Ice & Food Member SMITE, Amer. Inst. Elec. Engineering, Institute Radio Eng.

**CARROLL, CARROLL**: Producer, writer, b. New York, N. Y. M. p. critic, feature writer, N. Y. Sunday World; (free-lance writer nat'l mags; head writer & edit. supr., J. Walter Thompson Co., 1932-46; v. p., writer, prod. Ward Wheelock Co., west coast, 1946-53; CBS-TV, 1953; co-author, I Never Left Home, So This Is Peace; shows include: (radio) Bing Crosby, The John R. Rudy, Eddie Cantor, Burns & Allen, Joe Penner, Kraft Music Hall, Edgar Bergen, Frank Sinatra, Bob Crosby, Corliss Archer, Double or Nothing, Club 15; (TV) head writer, Bob Crosby Show, CBS-TV; creative staff, NBC-TV.

**CARROLL, HARRISON**: Dramatic editor, Los Angeles Evening Herald-Express, Los Angeles, Calif., W. Paco, Texas, June 23, 1901; e. Columbia Coll. Club reporter, Los Angeles Times, 1922; later Hollywood reporter; same post Los Angeles Examiner; present post, 1927; also writes in. p. column for Central Press Association.

**CARROLL, JOHN**: Actor, r. n. Julian La Faye; b. New Orleans, La.; studied voice in Italy under Victor Chesnal. Left home at age of 12 & went around world several times; has been stevedeck, ship's cook, range rider, racing driver, barnstorming airman. Singer in Paris, London, Berlin, Vienna, Rome & Budapest; on stage in: Marion, Rogue Song, Fourth Boys, New Moon, etc. Served in U. S. Army World War II. Screen debut in Hi, Gaucho, 1935. Pictures include: We Who Are About to Die, Rose of the Rio, Susan and God, Lady Be Good, Rio Rita, Youngest Profession, Beside a Manner, Letter for Evie, Flame; I, John Doe; O. Longinos; London by Night, W. Parling of 1951, Surrender, Belle Le Grand, Farmer Takes a Wife, Geraldine, Two Grooms for a Bride.

**CARROLL, LAURIE**: Singer, actress, b. Cambridge, Mass., April 15, 1935. e. U.S.C. Actress in little theatre group, Los Angeles; on Broadway in Plain and Fancy; TV credits include: You Are There, Damon Runyon Theatre, Shower of Stars; featured singer, Jimmy Carson Show, CBS-TV.

**CARROLL, LEO G.**: Actor, b. Weedon, England. Was on English stage many years; served in World War I. On N. Y. stage in "Green Bay Tree." Pictures include: Sadie McGee, On the Lady, Blamblou Quest, Barrets of Middle Street, Murder on a Highway, London by Night, W. Parling of Heights, Releuca, Waterloo Bridge, This Woman Is Mine, House On 92nd Street, Spellbound, Forever Amber Parading Case, So Evil My Love, Enchantment; TV show, Topper. Recent Pictures: The Happy Years, Father of the Bride, The First Legion, Strangers on a Train, Desert Fox, Snows of Killmanjaro, Bad and the Beautiful, Rogue's March, Treasure of the Golden Condor, Young Bess, We're No Angels, Tarantula, The Swan.

**CARROLL, MADELEINE**: Actress, b. West Bromwich, England, Feb. 26, 1906; e. Birmingham U. B.A. Taught school. Given leading role in Brit. picture "Guns of Loot" 1929; thereafter in many Brit. & U. S. (from 1934) pictures including: Young Woodley, Madame Guillotine, I Was a Spy, Thirty-Nine Steps, Case Against Mrs. Ames, General Died at Dawn, Lloyds of London, Prisoner of Zenda, Cafe Society Convoys, Lady in Distress, My Favorite Blonde, From 1942, prominent in USO Fund and War Bond drives, soldier shows. Recent Pictures: The Fan, Don't Trust Your Husband, High Fury.

**CARROLL, PAT**: Performer, b. Shreveport, La., May 5, 1927. e. Immaculate Heart College, L. A.; Catholic University Wash., D. C. Joined U. S. Army in capacity of "civilian actress technician." Night club entertainer in N. Y., 1949. TV appearances include: Red Buttons, George Gobel, Jimmy Durante and Mickey Rooney; Caesar's Hour, 1956. Bdwy. stage: Catch a Star.

**CARSON, JACK**: Actor, b. Carman, Manitoba, Canada, Oct. 27, 1910; e. Carleton Coll., Northfield, Minn. Pictures include: Stand In, Saint in New York, Viraculous Lady, Carefree, Destry Rides Again, Strawberry Blonde, Bride Came On, Male Animal, Larceny, Inc., Old Lady, Shine on Me, Male Model, Arsonist, The Old Maid, Mildred Pierce, One More Tomorrow, Time the Place and the Girl, Love and Learn, Arthur Showers, Romance on the High Seas, Two Guys from Texas, John Loves Mary, It's a Great Feeling, My Dream Is Yours, The Groom Wore Spurs, Dangerous When Wet, Red Garters. Recent Pictures: A Star Is Born, Phffft, Ain't Misbehavin', Bottom of the Bottle, Tattered Dress.

**CARSON, JEANNIE**: Actress, b. Pudsey, Yorkshire, England, May 23, 1928. Early career, toured with parents in vaudeville; various Fours shows during war, then appeared in West End, London, starred in Latin Quarter, Ace of Clubs, Love From Judy; ent. m. p. 1951 in As Long As They're Happy; New York for color TV appearances in Best Foot Forward and Spotlight; first Brit. artiste to sign long term contract U. S. television, NBC, 1955; also signed 5-yr. contract, J. Arthur Rank Orgn. Recent Picture: An Alligator Named Daisy.

**CARSON, JOHNNY**: Comedian, b. Corning, Ia., Oct. 23, 1925. e. U. of Neb. U. S. Navy service; with station KFKB, Lincoln, Neb.; WOW radio-TV, Omaha, 1948; announcer, KNXP, Los Angeles, 1950; then program, Carson's Cellar; quizmaster, Earn Your Vacation, 1954; writer for Red Skelton; now star of Johnny Carson Show, CBS-TV.

**CARSON, ROBERT:** Writer. Served in U. S. Armed Forces 1942-5. Writings include: (s. p.) *Western Union*, *Tuttles of Tahiti*; (s. p., *Desperados*; (orig.) *Bedsie Manner*; (mag. ser. basis) *Perilous Holiday*; (story basis) *Reformer and the Redhead*; story, *The Groom*; *Just For You*; *Men With Wings*; *Light That Paired*; *Beau Geste*; *Bundle of Joy*; *Action of the Tiger*; (mag. ser. basis), *You Gotta Stay Happy*.

**CARSTAIRS, JOHN PADDY:** Director, scenarist, artist. e. Repton College and London Univ., England. Member United Society of Artists. Ent. m. p. ind. on camera staff, Stull Studios, 1929, asst. dir. scenarist, film ed. with Herbert Wilcox; other producers: MGM writing staff, Culver City, 1936; dir. *Incident in Shanghai*, *Night Ride*, *Lessie from Lancashire*, *Spare a Copper*, *Saint in London*, *Meet Maxwell Archer*, *He Found a Star*, *World War II in Royal Navy Fleet Air Arm*, *Film Section*; liaison with SEAFEP, 1944; finally Naval Intelligence. Dir. for J. Arthur Rank: *Sleeping Car to Trieste*, *Pools Rush In*, *Tony Draws a Horse*, *The Great Beecham*, *Chiltern Hundreds*, *Talk of a Million*, *Dancing with Crime*, *Treasure Hunt*, *Made in Heaven*; dir., collab. s. p. Top of the Form, *Trouble in Store*, *Up to His Neck*, *One Good Turn*, *Man of the Moment*; collab. story, *Crowded World*; *Yank in Ermine*; dir., *Jumping for Joy*, *Up in the World*. Author of 28 novels.

**CARTER, DONALD:** Director. b. France, July 14, 1900; e. U. London. Traveled in No. & So. Amer. and So. Africa; salesman, France, Belgium, Spain; joined Brit. Instruct. 1929; asst. to prod. mgr. 1930, then ed. dir. short subjects; G. E. Instruct. 1933 in latter capacity; prod. all training films for Army Forces made by this co. 1942; prod. mgr. 1944; hd. of dir. 1945; vice-pres. Assn. of Specialized Film Prod. 1950-54; dir. *British Film Prod. Fund. Ltd.*; dir. *Children's Film Foundation, Ltd.*; dir. of prod., *Crawley Films Ltd.*, Ottawa, Jan., 1955.

**CARTER, HELENA:** Actress. b. New York City, Aug. 24, 1936; e. Mt. St. Vincent Coll.; Hunter Coll., B.A.; Columbia U. postgraduate. Model; jr. fashion ed.; m. p. debut in *Time Out of Mind* 1947; pictures include: *Something in the Wind*, *River Lady*, *Fighting O'Flynn*, *South Sea Sinner*, *Kiss Tomorrow Goodbye*, *Fort Worth*, *Bugles in the Afternoon*, *Golden Hawk*, *Pathfinder*, *Invasion from Mars*.

**CARTER, JANIS:** Actress. b. Cleveland, Ohio; e. Western Reserve U., B.A. In coll. dramatics; on N. Y. stage (*Oh! Barry Was a Lady*, *I Married an Angel*). On screen from 1947.

Pictures include: *Cadet Girl*, *Girl Trouble*, *That Other Woman*, *Lady of Burlesque*, *Girl in the Case*, *Power of the Whistler*, *The Notorious Lone Wolf*, *One Way to Love*, *I Love Trouble*, *Woman on the Beach*, *Miss Grant Takes Rich-Love*, *Woman and Baby Makes Three*, *Woman of Distinction*, *My Forbidden Past*, *Santa Fe*, *Flying Leathernecks*, *Half Breed*.

**CARTER, KENNETH:** TV producer, b. London 1917. e. privately and Sloane School, Chelsea. Early career as stage actor and producer, 1940. Joined Royal Artillery and served in N. Africa, Italy and Austria; 1946 produced revues, pantomimes and summer shows until joining BBC 1951; prod. include: *Benny Hill Show*, *Home and Dry*, *Fast and Loose*, *Twinkle in Your Eye*, *TV Minstrel Show*, *Showcase* (1954), *Three Little Girls in Blue*, *Mantovani and His Music Services Show*; senior prod. of Associated Rediffusion Ltd., 1955; prod. all major variety shows, *Arthur Askey Comedy series* (2) *Tony Hancock*, *Cathode-Ray Tube series*, *Yes*.

**CARTIER, RUDOLPH:** TV producer, director, b. Vienna, Austria, April 17, 1908. Stage designer, journalist, writer, film dir. and prod.; entered m. p. industry 1929; joined BBC TV drama dept., 1952; senior producer, 1953. Productions include: *L'Aiglon*, *Quatermass Experiment*, *Wuthering Heights*, *That Lady*, *Such Men Are Dangerous*, *Rebecca*, *Liebeck*, *Captain Banner*, *Nineteen Eighty-Four*, *The Creature*, *Moment of Truth*, *Midsummer Fire*, *Thunder Rock*, *Quatermass II*, *Devil's General*, *White Falcon*, *Mayerling Affair*, *Arrow to the Heart*, *Fugitive*, *Cold Light*, *Saint of Bleecker Street*, *Dark Victory*, *Clive of India*, *Queen and the Rebels*, *Produced by German TV*; *Winslow Boy*, *Gaslight*, *Sacrifice to the Wind*.

**CARTLIDGE, WILLIAM:** Executive. b. Fenton, Eng., May 2, 1910. e. Grafton Boys' School. Entered m. p. ind. in 1930 as mgr. *Hford Hippodrome*; circuit mgr. *Union Cinemas*, 1935; supervisor for Northern Ireland Associated British Cinemas Ltd., 1947; first regional controller for Northern Ireland; personal asst. to man. dir. 1949; gen. man. Associated British Cinemas Ltd., 1951; dir., 1955; loaned as exec. dir., ABC-TV Ltd., 1956.

**CARVER, EMMETT K.:** Technical assistant to general manager, Kodak Park, Rochester, New York; b. Lenox, Iowa, July 9, 1895; in Rutledge, B. Thomas N. and Frank K. Carver; e. A. B. Harvard, 1914. Ph.D. Harvard, 1917; captain U. S. Army 1917-19; National Research Fellow, 1919-21; instructor in chemistry, University of Illinois, 1920-23; research laboratory, Eastman Kodak Co., 1923-28. Supt. dept. manufacturing experiments, 1928-47.

**CASANAWE, CHARLES L.:** Executive. b. Chicago, Ill., Dec. 13. With Biograph, Pathé Freres, Essanay; salesman. General Film; spec. h.o. rep., Mutual Film Svc.; sales

mgr., Vitagraph, Chicago; br. mgr., Roberson-Cole, Cincinnati; owned & oper. ind. film exch., Ohio; br. mgr., U.A., Chicago, 3 yrs.; asst. gen. mgr., Interstate Theatre, Chicago; oper. 4 offices, Assoc. Theatres, Inc., Midwest; owned franchises for Amer. Display, later v. p., gen. mgr.; org. Nat'l Screen Accessories, Inc. with Nat'l Screen Svc. Corp.; v. p., gen. mgr., Adv. Accessories, Inc., 1941-42; pres., treas., Casanawe-Artlee Pictures, Inc., Casanawe Pictures, Inc., Sixteen M.M. Pictures, Inc., 1942; exec. v. p., gen. mgr., Fred Astaire Dance Studios Corp., 1947; pres. (treas., 1955; exec. v. p. treas. M. J. Sallow Corp. & v. p. treas., Lion TV Pictures Corp., 1948; pres., Capa Prod. Inc., 1950. Member: Westchester County Club.

**CASANAWE, CHARLES L., JR.:** Executive. b. Chicago, Ill., Sept. 3, 1917; e. Principia Coll., Elmh. Ill., B.A. 1940. American Display Co. 1941-42; vice-pres. *Luron Co. of America* 1943-44; served as aviator U. S. Navy 1943-46; treas. Casanawe-Artlee Pictures, Casanawe Pictures, 16mm Pictures, & vice-pres., treas. *Luron Co. of America* concurrently 1948-50; vice-pres. in chg. of operations *Motion Pictures Sales Corp.*; v. p., dir. br. oper., *Fred Astaire Dance Studios*, 1950-56.

**CASANAWE, CHESTER F.:** Executive. b. Pittsburgh, Pa., Jan. 29, 1919; e. Principia Coll., B.A. 1941. Served as aviator U. S. Navy 1942-45; vice-pres. & sales mgr. *Luron Co. of America*, Inc. 1945-48; vice-pres. & secy. Casanawe-Artlee Pictures & 16 mm Pictures 1947-48; vice-pres. & asst. treas. *Motion Picture Sales Corp.*, v. p. *Fred Astaire Dance Studios*, 1951.

**CASE, NELSON:** Announcer. b. Long Beach, Calif. e. William and Mary Coll. Joined NBC, San Francisco, 1931; announcer, NBC, New York, 1934; free lance, 1939; U. S. Navy, 1942-45; Lowell Thomas Show, 1946; TV announcer-host, shows include: *Pullitzer Prize Playhouse*, *Robert Montgomery Presents*, *Jackie Gleason Show*, *Omnibus*, *Red Buttons Show*, *Masquerade Party*, *Wide World*.

**CASELLI, LAMAR:** Director. b. San Francisco, Calif., June 16, 1921; e. U. of Wash.; U. of Calif. at L. A., B.A., 1946. U. S. Army, 1943-45; legit. actor & stage mgr., 1947-50; studio mgr., CBS-TV, 1950-54; film, tv. prod. assoc. dir. and dir. WBC-TV, 1954-56. Staff dir. CBS-TV, *The Last Word*, 1957.

**CASEY, PAT:** Executive. b. Springfield, Mass., Nov. 25, 1874. In theat. field many yrs. as booking agt., then appld. exec. in charge studio labor relations, Assoc. M. P. Prods. Res. May 1947. Member: M. P. Pioneers.

**CASKEY, JOHN FLETCHER:** Lawyer. b. Casaville, Mo., Sept. 11, 1902; e. U. Missouri, A.B. 1922; Yale Law School, LL.B. 1924. Mem. Am. Bar Ass'n. Cou. on Sherman Act; N. Y. State Bar Ass'n., Ass'n. of Bar City of N. Y., Am. Law Inst., D. C. Bar Assn., Am. Juridic. Soc., Am. Coll. of Trial Lawyers; Spec. asst. to atty. gen. N. Y. State, 1952. Practiced law continuously from graduation; member of firm Hughes, Shurman, Dwight 1930-37; Dwight, Harris, Koegel & Caskey, 1937-49; Dwight, Royall, Harris, Koegel & Caskey since 1949.

**CASPARY, VERA:** Writer. b. Chicago, Ill., Nov. 13, 1904. Contrib. magazines; ed. *The Dance Mag.*; novelist (*Ladies and Gent. White Girl*, *Music in the Street*, *Thicker Than Water*), *Laura*, *Bedelia*, *Stranger than Truth*, *Weeping and Laughter*, *Thelma*, *The Husband*. From 1931 writer many s. p., orig. including *The Night of June 13th*, *Such Women Are Dangerous*, *Party Wire*, *Easy Living*, *Lady from Louisiana* (collab. s. p.), *Lady Bodyguard* (collab. orig.), *Claudia* and *David* (adapt.), *Laura*, *Bedelia* (author & collab. s. p.) *Out of the Blue*; (story) *Three Husbands*; (adapt.) *I Can Get It for You Wholesale*, *Letter to Three Wives*; story, *Blue Gardenia*, *Give a Girl a Break*, *Les Girls*.

**CASSAVETES, JOHN:** Actor. b. New York, N. Y., 1929. e. Colgate College, N. Y. Acad. of Dramatic Arts. m. Gen. Rowlands. Actor in stock co.; asst. stage mgr. for Broadway play, *Fifth Season*; many TV credits including *Omnibus*, *Elgin Playhouse*; pictures include: *Taxi*, *Night Holds Terror*, *Crime in the Streets*, *Edge of the City*, *Pever Tree*.

**CASSIDY, JOHN A.:** Publicist. b. New York City, Jan. 29, 1903; e. Columbia School of Journalism; p. Bernard F. Cassidy and Bridget F. Hawes; m. Helen R. Fallon, two children, Sheila and Joann. Started in B. F. Keith Chit. publ. dept., 1921, appt. asst. gen. press rep., 1937 and adv. liaison 1943; now genl. press rep. adv. liaison for RKO Theatre, Metropolitan N. Y. area; New York newspaper contact M. P. War Activities Committee, pub. dir. *Victory Loan Drive* for N. Y. War Activities Com.

**CASSDY, SYD:** Producer. b. Teaneck, N. J., Dec. 28, 1908; e. Hollywood High Sch., Asst. buyer, R. H. Macy & Co., N. Y.; 1935; m. p. consultant, N. Y. Fire Dept., 1941; faculty asst. N.Y.U. m. p. dept., 1942-43; U. S. Army, 1944-45; prod. WAIB, N. Y., 1944; exec. secy., Acad. of TV Arts & Sciences, 1947; pres., 1950; co-producer, *Young Musical America*, *KLAC-TV*, L.A., 1950; prod. *Famous Shakespearean Roles*, TV films, 1954; prod. consultant, *Mike Stokely Prod.* 1955; assoc. prod. TV commercials, 1955; co-producer of *Shorts Inc.*, *Date With Liberty Series*, 1956.

**CASTEGNARO, MARIO:** Producer, process technician. b. Venice, Italy, Mar. 2, 1903; m. Ada-May, actress. Pres. Techniprocess & Spec. Effects Corp., v.p. Assoc. Prod. Dist., Inc., 1937-45; prod. 50 shorts, 1940-41; own co. for rental & spec. of process equip.; prod. TV shorts, 1945.

**CASTELLANI, RENATO:** Director. b. Italy, 1913; e. U. of Milan. Announcer, writer, dir. in radio; in Italian army; pictures include: s.p., A Pistol Shot; dir., Zaza, My Son the Professor, Under the Roman Sun, Two Cents Worth of Hope; dir., adapt., Romeo & Juliet.

**CASTLE, NICK:** Dance director, b. Brooklyn, N. Y., Mar. 21, 1910. Dancer in vaudeville (Europe 3 yrs.), then signed by Fox Films as dance dir.; later dance dir. Universal. Has arranged dance routines many pictures various Hollywood prod., collab. on songs for several. Pictures (dance dir.) include: Love and Hisss, Rebecca of Sunnybrook Farm, Swanee River, Helzapoppin', One in a Million, Stormy Weather, Down Argentine Way, This Is the Army, Something for the Boys, Thrill of Brazil, Summer Stock, Nancy Goes to Rio, Royal Wedding, The Strip, Skirts Afloat, Everything I Have Is Yours, Here Come the Girls, Red Garters, Living It Up, Three Ring Circus, You're Never Too Young, Seven Little Boys, Anything Goes, Birds and the Bees, That Certain Feeling.

**CASTLE, PEGGIE:** Actress. b. Appalachia, Va., Dec. 22, 1927; e. Mill Coll. Program seller; model; m. p. debut in Mr. Belvedere Goes to College 1950.

Pictures include: Buccaneer's Girl, Air Cadet, Wagons West, Harem Girl, Golden Horde, Invasion U. S. A., I the Jury, 99 River Street, Cow Country, Son of Belle Star, Overland Pacific, Long Wait, Yellow Tomahawk, Jess James' Women, White Orchid, Tall Man Riding, Target Zero, Finger Man, Miracle in the Rain, Quincannon Frontier Scout.

**CASTLE, WALTER H.:** Cinematographer. b. Santa Ana, Calif., May 19, 1905. Engaged continuously in photographic work for 27 years with Fox Film Corp. and 20th Century-Fox Film Corp., as director of photography; Walt Disney Prod., TV, Hardy Boys, American Dairy Story, Spin and Marty, spec. photo. effects, Trapeze, Hecht-Lancaster Prod. Members: Amer. Soc. of Cinematographers. IATSE, 659 and SMPTA.

**CASTLE, WILLIAM:** Director. b. New York City, April 24, 1914. Actor, asst. dir., N. Y. stage. To Hollywood, 1937, as actor; then 3 yrs. with Columbia as dial. dir. First assignment as dir. Chance of a Lifetime.

Pictures include: When Strangers Meet, Mark of the Whistler, Voice of the Whistler, The Crime Doctor's Warning, Texas, Brooklyn and Heaven, Johnny Stool Pigeon, Undertow, The Pat Man, Hollywood Story, Cave of Outlaws, s. p. dir. It's a Small World; dir., Fort 71, Serpent of the Nile, Drums of Tahiti, Battle of Rogue River, Iron Gloves, Saracen Blade, Charge of the Lancers, Master of Kansas, The American, New Orleans Unconquered, Gun That Won the West, Duel on the Mississippi, Houston Story, Uranium Boom, The American. TV-prod. dir. Men of Annapolis.

**CATLETT, WALTER:** Actor. b. San Francisco, Cal., Feb. 4, 1889; e. St. Ignatius Coll. On stage 30 yrs.; film debut 1929. Pictures include: Why Leave Home, Big Party, Platinum Blonde, Tale of Two Cities, Mr. Deeds Goes to Town, Pardon My Rhythm, Up in Arms, West Side Kid, My Gal Loves Music, Lake Placid Serenade, I Love a Bandleader.

Recent Pictures: Riverboat Rhythm, Slightly Scandalous, I'll Be Yours, Henry the Rainmaker, Look for the Silver Lining, Dancing in the Dark, Inspector General, Father's Wild Game, Honeychild, Davy Crockett and the River Pirates.

**CATTERMOUL, CECIL:** Executive. b. London, Eng., Dec. 27, 1890; e. Goldsmith's Coll., London. Entered m. p. ind. 1912 New Majestic Co., London; then with John Olsen, Copenhagen; London buyer for Scandinavian Film Trust many yrs. With H. M. Forces, World War I. Since London repr. numerous theat. interests on continent and elsewhere; contractor to Brit. Steamship lines; consultant for foreign gov't. representatives.

**CAULFIELD, JOAN:** Actress. b. Orange, N. J., June 1; e. Columbia U. Harry Conover model 1942-3; on stage 1943-4; screen debut in "Miss Susie Slagle's" 1945. Recent Pictures: Dear Ruth, Variety Girl, Unsuspected, Sainted Sisters, Larceny, Petty Girl, Lady Said No, Hains of Ranchipur. TV show, My Favorite Husband, CBS.

**CAVALCANTI, ALBERTO:** Director. b. Rio de Janeiro, Brazil, Feb. 6, 1897; e. Geneva Fine Arts School (architecture). Began in m. p. as art dir., Paris; then dir., later prod. many pictures Paris. To London as head of GPO Film Unit (later Crown Unit); pictures include: (prod.) North Sea, First Days Squadron 982, Men of the Lightship; (assoc. prod.) Foreman Went to France, Halfway House, Want the Day Well, Champagne Charlie, Dead of Night; (co-dir.) Nicholas Nickleby, They Made Me a Fugitive, First Gentleman, For Them That Trespass. Prod. doc. & features in Brazil.

**CAVANAGH, PAUL:** Actor. b. Chislehurst, Kent, Eng.; e. Cambridge U. On London stage in: It Pays to Advertise, Spring Cleaning, Padre, etc.; entered m.p. in Europe, then Hollywood. Pictures include: Strictly Unconventional, Heart-

break, Menace, Masie Was a Lady, Strange Case of Doctor Rex, Pacific Rendezvous, Man in Half Moon Street, Marriage Is a Private Affair, Woman in Green, Humoresque, The Five Pictorial, Dishonored Lady, Ivy, Son of Dr. Jekyll, Strange Door, Golden Hawk, The Mississippi Gambler, Port Sinister, Bandits of Corsica, House of Wax, All American, Casanova's Big Night, Iron Gate, The Raid, Khyber Patrol, Magnificent Obsession, Purple Mask, Scarlet Coat, King's Thief, Diane, The Prodigal.

**CAVE, RITA:** Agent. b. Birmingham, Eng. Joined Odeon Theatres, London, as asst. to late Oscar Deutch on film prod.; formed own talent agency, London 1944. Member, Personal, Managers Association.

**CAVERSON, SIDNEY:** Executive. b. Leeds (Yorkshire), Eng., June 13, 1904. Entered m. p. ind. as Sheffield rep. for Allied Artists, 1925; then Yorkshire mgr.; Yorkshire br. mgr. G.F.D. on formation; sales dir., J. Arthur Rank Film Distrib. Ltd. to 1956; with T & M Electrical Co., Ltd.

**CAVETT, FRANK:** Writer. b. Jackson, Ohio, Dec. 27, 1907; e. Ohio U., Yale U. Playwright co-author Forsaking All Others, Enticed m. p. ind. 1929 as asst. dir., Paramount I. Studios; began screen writing 1939 with collab. s.p. Rules of the Sea; pictures include: Tom Brown's School Days, Second Chorus, Syncope; collab. s.p. Going My Way; Academy Award best s.p. 1944, Corn is Green, collab. orig. story; award, story, collab. 1952, Greatest Show on Earth; Smash-up, Across the Wide Missouri.

**CERVI, GINO:** Actor. b. Bologna, Italy, May 3, 1901. Stage actor, prod., dir. in Italy; m.p. debut in Frontier, 1934; since in: Aldebaran, Ettore Fieramosca, The Iron Crown, Four Steps in the Clouds, Furia, Fabiola, O.K. Nero, Little World of Don Camillo, Strange Deception, Queen of Sheba, Three Forbidden Stories, Return of Don Camillo, Indiscretion of an American Wife, Maddaia, Versailles Story, Cardinal Lambertini, Frou-Frou.

**CHAIN, HUBERT V.:** TV Writer, director. b. Nov. 18, 1911; e. Stanford U.; B.A. U. of Paris. U. of Grenoble, Cornish Theatre School, Stage manager with Max Reinhardt, 1937; Continuity head Radio Recording NBC 1937 to 1944. Early TV writer NBC, Documentary and TV film writer-producer as President, Federated Television Productions. Radio productions include: Xavier Cugat Show and Alice Templeton Time, Decorated by Czech Government in Exile during W. W. II, won First Award Institute for Educ. by Radio, 1946.

**CHAKERAS, MICHAEL H.:** Executive. b. Dayton, O., Oct. 4, 1912; e. Wittenberg C., 1936; asst. mgr. of State Theatre, Springfield, 1932-34; mgr. of State, 1934-39; mgr. Regent Theatre, 1939-38; film buyer, Springfield Theatres 1938; U. S. Army AF, 1942-49; v. p., Chakeras Theatres of Ohio and Kentucky, 1957. Member: Variety Club.

**CHAKERES, PHIL:** President, Chakeres Theatres of Ohio and Kentucky, Inc.; pres. Springfield Theatre Co. b. Tripolis, Greece, 1885; m. Helen Chakeres. p. Chris and Athanasia.

**CHALMERS, THOMAS:** Editor and producer of industrial and documentary films in association with Sound Masters. b. New York City, Oct. 20, 1890; married; e. New York High schools; foreign study in Florence, Rome, Paris and London. Singer, Boston Opera, Metropolitan Opera Co. 1917-22; actor in such productions as "Wild Duck", "Beyond the Horizon", "Mourning Becomes Electra", "The Eternal Road", "Outward Bound." Director of short product., Fox Film; associate editor, Fox Movietone News; European production editor, Fox Movietone News, Editor, Pathe Topics, March of Time Industrial Dir. in 1940; collaborated on narration "World in Flames," Par.

**CHAMBERS, GORDON A.:** b. Rochester, N. Y., May 30, 1905; e. St. Lawrence U., B.Sc. 1926. Employed in Eastman Kodak Co. continuously since graduation, in Research Laboratories (Rochester) 1926-9; in m.p. film dept. (Hollywood) 1929-42; on leave for duty in U.S.N.R. 1942-5, disch. 1952; m.p. film dept. Rochester 1945; chief engr. m. p. film dept. 1950. Mem.: SMPTA (fellow), Opt. Soc. of Am., Phi Beta Kappa.

**CHAMPION, A. BURT:** Executive. b. St. Louis, Mo., May 11, 1914; e. Lake Forest Acad., Blair Acad., Trinity Sch. Newspaper & radio press rep. U.A., 1932-41; gen. press rep., Lynn Farnol Assoc., 1941-42; press rep., Rivoli theatre, N. Y. 1943; exploit rep., newspaper, radio & TV, Paramount, 1943-53; pub. mgr., Paramount, 1954.

**CHAMPION, GOWER:** Dancer, actor. b. Geneva, Ill., June 22, 1921; e. Fairfax H. S., Los Angeles. Started as dancer, now teamed with Margie, wife, Coconut Grove, Ambassador Hotel, Los Angeles; team appeared night clubs, Chicago & N. Y. (Persian & Rainbow Rooms); featured, Radio City Music Hall, Stage plays as team: Streets of Paris, 1939; Lady Comes Across, 1940; Court Me In, 1941. U. S. Coast Guard, W. W. II transport duty; toured with musical revue, Tars & Spars. Screen debut, Till The Clouds Roll By, 1946; Fame, Star of Tomorrow, 1952; on E'way. in 3 for Tonight, 1955; pictures include: Show Boat, Lovely to Look At, Everything I Have Is Yours, Give a Girl a Break, Three for the Show, Jupiter's Darling.

Bob Hope

## Cha—Cha

**CHAMPION, JOHN C.:** Producer, writer, b. Denver, Col., Oct. 13, 1923; e. Stanford U. Wittenberg Coll.; p. Lee R. Champion, Supreme Court Judge. Col. Entered m.p. in Florida; did some radio work; in stock at MGM briefly; co-pilot Western Air Lines, Inc., 1943; served in U. S. Army Air Forces, air transport command pilot 1943-5; public relations officer AAF; writer & prod. for Allied Artists; v.-p. prod. Commander Films Corp.; pres., Champion Pictures, Inc.; prod., MGM. Member: SAG, SWG, SIMP, SPG.

Pictures include: Panhandle, Stampede, Hellgate; wrote, prod., Dragonfly Squadron; adapt., prod., Shotgun.

**CHAMPION, MARGE:** Dancer, actress, b. Los Angeles, Calif., Sept. 2, 1925. e. Los Angeles public schools; p. Ernest Belcher, ballet master, m. Gower Champion, dancer, actor. In Blossom Time, Student Prince for Los Angeles Civic Opera; Dark of the Moon, Beggar's Holiday in N. Y. Made debut with husband as dancing team, played many night clubs; m.p. debut in Mr. Music; then signed by MGM; Fame, Star of Tomorrow, 1952; on B-way, in 3 for Tonight, 1955.

Pictures include: Show Boat, Lovely to Look At, Everything I Have Is Yours, Give a Girl a Break, Three for the Show, Jupiter's Darling.

**CHANDLEE, HARRY:** Writer, b. Washington, D. C., Dec. 7, 1882; e. Columbia U. B.A., M.A.; writer, Washington Post, Star, Pittsburgh Post; contrib. features, fiction to mags.; conductor, Washington News Synd. ed., Automobile Age (Washington). Began in m. p. ind. with Lubin, 1914, as staff writer; World Film, 1915-16; Metro, 1916-17; and other companies. Pictures include: (J. L. A. p.) Our Town; (J. orig. s. p.) Sergeant York; (additional dial.) Adventures of Mark Twain; (collab. s. p.) There Is a Family, (collab. adapt.) Jolson Story; (collab. s. p.) Tarzan's Magic Fountain.

**CHANDLER, CHICK:** Actor, b. Kingston, N. Y., Jan. 18, 1905; e. Manlius Mil. Acad. in vaudville, on dramatic stage at "Pleasure Round". On screen from 1933. Pictures include "Sweepings," "Alla Mary Dow," "Born Reckless," "Alexander's Ragtime Band."

Pictures include: West Side Kid, Seven Doors to Death, Make Goes to Reno, Johnny Don't Live Here, Irish Eyes Are Smiling, Capt. Eddie, Laura, I'm Bigger, The Chicago Kid, Do You Love Me, Mother, Wore Tights, Great Rupert, Steel Town, Lost Continent, Aaron Slick From Punkin Crick, Untamed Hellcat, Three Ring Circus, There's No Business Like Show Business.

**CHANDLER, EDWARD:** Actor, b. Wilton, Iowa, March 4, 1894. In vaudville prior to screen debut, 1911. Thos. H. Ince productions. Pictures include "The Lost Battalion, Double Alibi, Fugitive From Justice, others.

Recent Pictures: Captain Tugboat Annie, Jungle Captive, The October Man

**CHANDLER, GEORGE:** Actor, b. Waukegan, Ill., June 30, 1902; e. Ill. U. In vaudville as "George Chandler the Musical Nut". In 1929 on screen in Tenderfoot Thrillers; pictures include: Pretty Baby, This Woman Is Dangerous, Meet Me at the Fair, Hans Christian Andersen, Island in the Sky, Rails into Laramie, High and the Mighty, Steel Cage, Apache Ambush, Girl Rush.

**CHANDLER, JEFF:** Actor, r. n. Ira Grossel; b. Brooklyn, N. Y., Dec. 15, 1918, served in U. S. Army 4 yrs.; World War II; on radio; m. p. debut in "Sword in the Desert" 1949.

Pictures include: Broken Arrow, Because of You, Sign of the Pagan, Feltre, Female on the Beach, Toy Tiger. Recent pictures: Away All Boats, Pillars of the Sky, Drango, Tattered Dress, Pay the Devil, Jeanne Eagels.

**CHANDLER, LANE:** Actor, r. n. Lane Oakes b. Culbertson, Mont., June 4, 1899. Without previous acting experience, appeared in number of silent prod.

Pictures include: Follow the Boys, Men on Her Mind, Saratoga Trunk, Cassanova Brown, Great Mike, Laura, The Spider, Behind Green Lights, Pursued, Samson and Delilah, San Francisco Story, Take Me to Town, Charge at Feather River, Border River, Return to Treasure Island, Prince of Players, Tall Man Riding, Creature With the Atom Brain, Shotgun, Lone Ranger, Indian Fighter.

**CHANDLER, NORMAN:** Publisher; b. Los Angeles, Sept. 14, 1899; e. Stanford U.; since 1922 with Los Angeles Times working in all depts.; became pres. and publ. in 1945; chmn. of the bd., KTTV; pres. and/or dir. of various mercantile and banking cos.

**CHANEY, LON, JR.:** Actor, r. n. Creighton Chaney, b. Oklahoma City, Okla., 1915; son of late Lon Chaney, actor. On screen from 1932. Captain Hurricane, Accent on Youth, Wife, Doctor and Nurse, Jesse James, Union Pacific, Of Mice and Men, North West Mounted Police, Too Many Blondes, House of Frankenstein, Pillow of Death, Albuquerque, Sixteen Fathoms Deep, Captain China, Inside Stralzh, Only the Valiant, Once a Thief, High Noon, Beware Yourself, Plume of Araby, Thief of Damascus, Springfield Rifle, Black Castle, Lion In the Streets, Boy from Oklahoma, The Casanova of the Night, Big House Passion, Big House U. S. A., Silver Star, Not as a Stranger, I Died a Thousand Times, Manish, Indian Fighter, Black Sheep, Indestructible Man.

**CHAPIN, SLOCUM:** Executive, b. Quincy, Mass., May 12, 1913; e. Dartmouth College, 1936. With Broadcast

Builders, Hanover, N. H.; sales prom., World Broadcasting System; sales exec., WOC, Davenport, Ia.; sales mgr., WKBN, Youngstown, O.; gen. mgr., WBTC, Stamford, Conn.; network sales staff, ABC, 1942-48; east. TV sales mgr., ABC, 1948-51; v.-p. in charge of owned TV stations, ABC, 1951; sales vice-pres., ABC-TV, 1954.

**CHAPLIN, CHARLES S.:** Canadian general manager, United Artists Corp., Ltd., Canada, b. Toronto, Ont., Can., June 24, 1911. Studied law, entered m. p. ind. 1930 as office boy, United Artists; then contract mgr., booker, Stu. John, N. B., 1933; in 1935, br. mgr.; in 1941 to Montreal in same capacity; named Canadian gen. mgr., June 11, 1945. Member B'nai B'rith; Toronto Bd. of Trade, various charitable org., many trade assns., pres. Canadian M. P. Dist. Assn.; chmn., m. p. section, Com. Chest; chmn., pub. rel. comm; vice-chmn., M. P. Industry Council.

**CHAPLIN, CHARLES SPENCER:** Actor. President Charles Chaplin Film Corp. b. London, Eng., April 16, 1889; m. Oona O'Neill, daughter of Eugene O'Neill, playwright. Parents professional. London stage debut at 7 yrs., afterward appeared at music halls throughout United Kingdom, and toured U. S. with Fred Karno Minstrels; later had stage role with William Gillette. Began screen career 1913 in Keystone Comedies; first picture "Kid's Auto Races"; later films included: famed "Dough and Dynamite." Afterward with Essanay Film Co. In 1916 signed contract with Lone Star Mutual Film Corp. affiliate, for first great star salary \$870,000 for 12 two-reelers to be made in year; best known product of series, "Easy Street" and autobiographical "The Vagabond." In 1918 formed Charles Chaplin Film Corp.; initial distrib. through First National Exhibitors' Circuit, starting with A Dog's Life; Gold Rush and City Lights distrib. through United Artists. Became owner-member United Artists, sold interest 1925. Directed A Woman of Paris, starring Edna Purviance, 1923. In 1936 prod., dir., author, music composer, ed. & star of Modern Times. In 1940 prod., author, dir. & star of The Great Dictator. In 1947, prod. dir., author, star Monsieur Verdoux; Limelight, 1952.

**CHAPLIN, SAUL:** Musical director, b. Brooklyn, N. Y., Feb. 19, 1912; e. NYU, 1929-31. Wrote vaud. material, 1933-36; songwriter, Vitaphone Corp.; others, 1936-40; (collab.) 1940-48; MGM, from 1948; source include: Ent. Mir. Beat Du Scheen, Shoe Shine Boy, Anniversary Song; pictures include: Acad. Award, collab. best scoring of mus., American in Paris, 1951, 7 Brides for 7 Brothers, 1954; mus. dir., Lovely to Look At; asst. prod. Sombrero; mus. dir., Give a Girl a Break, Kiss Me Kate, Jupiter's Darling; mus. superv. Interrupted Melody, High Society.

**CHAPMAN, ALBERT K.:** b. Marysville, O., May 31, 1890; e. Ohio State U., A.B., A.M.; Princeton U., Ph.D. Did physics optics research, Clark U. Capt. U. S. Air Corps 1917-19. With Eastman Kodak in various capacities since 1919. Became v. pres., gen. mgr. & mem. bd. of directors in 1943. Named president, May, 1952.

**CHAPMAN, EDWARD:** Actor, b. Harrogate, Eng., Oct. 13, 1891. On London stage; served in R.A.F., World War II; in B. pictures include: The City, Always Rains on Sunday, The Wild Heart, His Excellency, Randy, Mr. Know All, Folly to Be Wise, The Intruder, A Day to Remember, End of the Road, Crowded Day, Yank in Ermine, Bhowani Junction, Lisbon, X-the Unknown. Many TV appearances.

**CHAPMAN, J. P. J.:** Technical executive, b. Bathaston, Bath, April 12, 1893; e. Switzerland, Ent. m. p. 1907 as engineer; ent. radio industry 1928; now U. K. representative, Ganz and Co., kinetic, optical engineers of Zurich, Swit.

**CHAPMAN, JULES K.:** Executive, b. New York, N. Y., Nov. 1, 1904; e. N.Y.U., BCS, Exec. asst. to pres., First Div. Exch., 1923-36; state right dist., 1937-43; asst. mgr., Film Classics, 1944-50; spec., exch. oper., Eagle Lion Classics, 1950-51; sales post., UA, 1952. Member: Variety Club; M. P. Pioneers.

**CHAPMAN, MARGUERITE:** Actress, b. Chatham, N. Y. Pictures include: On Their Own, Body Disappears, Submarine Raider, Appointment in Berlin, My Kingdom for a Cook, One Way to Love, Pardon My Past, Walls Came Thumping Down. Recent Pictures: Mr. District Attorney, Relentless, Corner Creek, Gallant Blade, Green Promise, Kansas Raiders, Flight to Mars, Man Bait, Sea Tiger, Bloodhounds of Broadway, Seven Year Itch.

**CHAPMAN-WALKER, W. M.:** Executive, b. Saratoga, England, 1887; e. Lancing College. Early career as statistician, 1937-47. Army service 1919-1923. Chief, Pub. Officer Conservative Party in which capacity largely responsible intro. commercial TV in Britain; man. News of the World, 1955; man. dir. T.W.V. Ltd., prog. con. South Wales and West of England, 1956.

**CHAPPELL, CONNERY:** Journalist, b. London, Eng., 1908. Started career The Cinema, later film & theatre critic London Sunday Dispatch, scriptwriter, Warner British Studios (1938-39), news editor London Sunday Dispatch 1939-41; joint editor Kinematograph Weekly (London), 1944-48. Editor Picturegoer (London), 1948; ed-in-chief, Kinematograph Weekly, 1954; ed., Illustrated, 1955, exec. Rank Org. Pinewood Studios, 1957.

**CHARI, V. K. N.:** Public relations counsel. b. Salem, 1913. Dist. mgr., Vaunini Pictures; pub., pub., publ. rel., Gemini Studios, Madras, 1942-56. Dir., Genkarrs, pub., public relations consultants; joint ed., Advertisers' Vade-Mecum, guide to adv. in India. Pres. Fine Arts Club, Madras; gen. sec., Indian Council of Public Affairs; secy., Theatre-Centre India, Madras br.; founder, member, Indian Inst. of Public Admin. Journalist & News Corr.

**CHARISSE, CYD:** Dancer, actress. r. n. Tula Ellise Finkler, b. Amarillo, Tex., Mar. 8, 1923. m. Tony Martin, singer; e. Hollywood Prof. School. Toured U. S. & Europe with Ballet Russe; screen debut in "Something to Shout About," 1943. Elected Star of Tomorrow 1948.

Pictures include: Mission to Moscow, Three Wise Fools, Till the Clouds Roll By, etc. On an Island with You, Words and Music, Kissing Bandit, Tension, East Side, West Side, Mark of the Renegade, Wild North, Singin' in the Rain, Sombrero, Band Wagon, Easy to Love, Brigadoon, Deep in My Heart, It's Always Fair Weather, Alect Me in Las Vegas, Silk Stockings.

**CHARLOT, ANDRE:** Actor. b. Paris, France, July 26, 1882 (naturalized British 1922); e. Paris, U. S., B. Long career in stage production Continental Europe and Great Britain, including Charlot's Revues. To California 1937 where he later staged Charlot's Revue of 1940 at the El Capitán Theatre, Hollywood, for British war relief.

Pictures include: This Love of Ours, Paris Underground, Deadline for Murder, The Razor's Edge, Foxes of Harrow.

**CHARMAN, BERNARD:** Editor. b. Ascot, Berkshire, Eng., June 21, 1906. Journalist 1925; asst. ed. Cinema Construction 1929; with Bioscope 1930, Kinematograph Weekly 1932. Daily Film Renter 1933; news ed. London Reporter 1936. apptd. assoc. ed. Daily Film Renter, 1939; served in Brit. Armed Forces 1943-6; managing ed. Daily Film Renter 1949; also London repr. Quigley Publications 1932-4, on Variety staff (London) 1936-9, London repr. Film Daily 1949.

**CHARPENTIER, GASTON L. G.:** Producer, director. b. London 1912. Early career: dramatic school, theatre and film actor; author short stories, asst. dir. Ent. m.p. industry as prod. and writer, American Pictures 1922; prod. for Strand Films Ltd., National Studios, ABPC, Denham; with Itank Organ. 4 1/2 years; exec. prod. and man. dir. Impact Telefilms Ltd., and Industrial Impact Ltd., 1957.

**CHARTERIS, LESLIE:** Writer, producer. b. Singapore, 1907; e. Cambridge, Eng. Novelist; creator, The Saint, protagonist of mystery novels and series of pictures based on them prod. by RKO from 1938 and by Julian Lesser from 1952.

**CHASE, BORDEN:** Writer. Pictures include: (collab. orig. story & collab. s. p.) Under Pressure; (story) Midnight Taxi; (blue, white and perfect); Dr. Broadway; Harrigan's Kid; (novel basis) Devil's Party; (collab. s. p.) Fighting Seafarers, Montana; (orig. story & s. p.) I've Always Loved You, Flame of the Barbary Coast, Red River, Tycoon; (collab. s. p.) Winchester '73, Iron Man; s. p. Bend of the River, World Star, World in His Arms, Story, s. p., Sea Devils; collab. s. p., His Majesty O'Keefe; story, Vera Cruz; story, s. p., Far Country; collab. s. p., Man Without a Star; s. p., Backlash.

**CHASE, ILKA:** Actress. b. New York City, Apr. 8, 1905. Stage debut 1924 (Baltimore); afterward on N. Y. stage and tour (Enubers, The Grand Duchess and the Waiter, The Swan, The Women, etc.). Screen debut in Paris Bound, 1929 (Pathe). Pictures include: The Careless Age, The Big Party, The Lady Consents, Stronger Than Desire, Now Voyager, No Time for Love, Miss Tatlock's Millions, It Should Happen to You, Johnny Dark, Big Knife.

**CHASE, STEPHEN:** Actor. b. Huntington, N. Y., Apr. 11. Wrote, dir. & acted in amateur theatricals while in school; in insurance field; in vaudeville; toured in stock; on Broadway in: People on the Hill, Live and Learn, Wife's Away, Lily White, Allegro, Uncle Harry; toured in "Claudia" 1925-42; overseas with USO dramatic show 1943; on radio, Member West Coast Lambs, Masquers. Film debut in 1933; pictures include: My Friend Irma, Belle Le Grand, When Worlds Collide, Stop You're Killing Me, Hiawatha, Great Sioux Uprising, Rails into Laramie.

**CHATHAM, LEWIS A.:** Circuit executive. b. Kingfisher, Okla., June 20, 1902. Newspaperman, then entered adv. & theatrical publicity field. From 1925 operator theat. in Okla. In 1933 joined Griffith Amusement Co., Okla. City as div. mgr. Winner of 1936 Quigley Silver Award for Showman's Mar. 1947 resigned as dir. public relations, adv. & publicity, Griffith Consolidated Theatrs.; Lew Chatham & Assoc., Inc., prod., 35 & 16mm films. Address: Chatham Bldg., Claremore, Okla.

**CHATTERTON, TOM:** b. Geneva, N. Y., Feb. 12, 1881. stock (Alcazar theat., San Francisco, also Seattle, Portland, etc.) & dram. touring cos., 1907-12; then joined N. Y. Motion Picture Co. at Santa Monica, Calif. & continued in silent films various cos. to 1918. Returned to stage work; last appearance prior to sound picture roles with Pauline Frederick, Chicago, 1933. Since in many Westerns.

**CHAYEFSKY, PADDY:** Writer. b. New York, N. Y., 1923. E. C.C.N.Y. U. S. Army, World War II; then writer of short stories, documentary films, radio scripts; numerous teleplays for Television Playhouse, including Marty, Holiday Song, Bachelor Party, Sixth Year, Catured Affair; Broadway play, Middle of the Night; assoc. prod., s. p., Marty (Academy Award, best screenplay, 1955), Bachelor Party.

**CHEKHOV, MICHAEL:** Actor. b. Leningrad, Russia, Aug. 29, 1891; e. Souviorine Dramatic School. Stage career as actor & dir. in Russia, Germany, Eng.; star & dir., Second Moscow Art Theat.; headed Michael Chekov Theat. Eng. Actor; assoc. with Stanislavski, Rheinhardt, Begon Hollywood acting career "In Our Time," "Song of Russia."

Recent Pictures: Spellbound, Specter of the Rose, Holiday For Sinners, Rhapsody.

**CHENAL, PIERRE:** Director. b. Dec. 5, 1906. Since 1935, dir. French, Italian, Spanish films: La Rue Sans Nom, Crime et Châtiment, L'Affaire, La Maison du Malin, Le Dernier Tourant, Clochemerle; in Argentina: Todo Un Hombre, Via Mala, Viaje Sin Regreso, Native Son (in English); now on staff Chile Filmas Studios, Santiago, Chile.

**CHERNOFF, HOWARD L.:** Executive; b. Cleveland, Dec. 11, 1907; e. U. of Cincinnati; Gen. Mgr. of West Virginia Network from 1938 to 1948; gen. mgr. of KFMI-TV, Kennedy Broadcasting Co. to 1953; exec. dir., Channel Two, Inc., Oakland, Calif. Won Peabody Award in 1943.

**CHERTOK, JACK:** Producer. b. Atlanta, Ga., July 13, 1906. Began career as script clerk, MGM; later asst. cameraman, asst. dir., head of music dept., short subjects prod. Feature prod. MGM 1939-42 ("The Penalty," "Joe Smith, American," "Kid Glove Killer," "The Omaha Trail," "Eyes in the Night," etc.). In July 1942, apptd. Hollywood prod. chief, Co. Ord. Inter-Am. Affairs, serving concurrently with regular studio work. Left MGM 1942 and prod. for Warner Bros. to late 1944. Pres., Apex Film Corp.; prod. TV films; Chertok Television, Inc., Vistar Prod., Inc.

**CHESEBRO, GEORGE:** Actor. b. Minneapolis, Minn., July 29, 1888. Began in a Minneapolis stock company in 1907, Toured Orient in 1911-13 with a musical show, and came to Hollywood in 1915. Overseas during World War I. Since in innumerable westerns.

**CHESTER, HAL E.:** Producer. b. Brooklyn, N. Y., Mar. 6, 1921. On N. Y. stage; film debut in "Crime School" 1937, followed by "Little Tough Guy" series, "Juvenile Court"; personal appearance tour of U. S. and Canada 1941-44; entered m.p. production 1944, doing a series of musical shorts. Member, IMPPA. Prod. Joe Palooka series beginning with "Joe Palooka Champ" 1946, released via Monogram, Smart Woman; v. p. in chge. prod., Mutual Films Corp., 1951.

Recent Pictures: Joe Palooka in The Squared Circle, Underworld Story, The Highwayman, Triple Cross, Models, Inc., Beast from 20,000 Fathoms; prod., collab. s. p., Crashout; prod., Bolt and The Brave.

**CHILTON, THOMAS:** Executive. b. Stockton-on-Tees, England, 1883; e. Durham U. Schoolmaster. Entered in p. ind. 1911 as distributor. In 1924 joined J. Frank Brockhaus, Ltd. as gen. mgr.; later dir. then joint managing dir. 1939 specializing in projection equipment.

**CHING, WILLIAM:** Actor. b. St. Louis, Mo., Oct. 2, 1913. e. Spring Hills Coll., Radio Singer, on Broadway in Allegro; pictures include: Pat and Mike, Never Wave at a Wag, Give a Girl a Break, Scared Stiff, The Moonlighter, Tall Man Riding, Magnificent Matador; numerous TV appearances; featured actor, Our Miss Brooks, NBC-TV.

**CHINICH, JESSE:** Executive. b. Hoboken, N. J., Dec. 17, 1905; e. New York Law Sch., LL.B., 1938. Lawyer with Hoyt, Clarkson and Knapp, 1938-41. U. S. Army, 1941-46; joined Paramount Theatres as film buyer, 1946-51; circuit supervisor, NYC, 1951-53; western div. sales mgr., Buena Vista Film Dist. Co., 1953-57.

**CHIPCHASE, CHARLES:** Chairman Regal (Walker) Ltd. b. July 21, 1888. P., Ackworth School & Eborac School, York, Eng. Qualified as chartered accountant 1902. Ent. m. p. ind. 1902, licensee & accountant Oxford Music Hall Middlebrough; sec. Middlebrough Opera House Co. Ltd. 1903; sec. Marlborough Cinema Co. Ltd. 1910 and later receiver and mgr.; accountant to Thompsons Enterprises Ltd. and assoc. cos.; chmn. Regal (Walker) Ltd. 1940.

**CHIPP, RODNEY D.:** TV Engineer; b. May 16, 1910. New Rochelle, N. Y. e. M.I.T.; audio operations, NBC radio, 1933-38; operational development, NBC-TV, 1938-41; U. S. Navy, 1941-48, radar design; radio facilities engineer, ABC, 1946-48; dir. of engin. DuMont since 1948; has worked on various industry committees concerned with technical standards; responsible for engineering details of all DuMont broadcasting stations & studios; mem., SMPTE, NSPE, IRE.

**CHISSELL, NOBLE (KID):** Actor. b. Indianapolis, Ind., Feb. 16, 1910. e. City Coll. of L. A., m. Mary Arden, U. S. Merchant Marine, prof. boxer, prison officer, on stage in: Love in Upper Sausdusk, Lower Depths, Meet the World, Twelfth Night; m.p. include: Abe Lincoln in III-

nois, Home in Indiana, Dillinger, Grand Canyon, Executive Suite, Young At Heart, Guss and Dolls, Big Chase, Friendly Persuasion, Black Jack Ketchum Desperado, Gun the Man Down, Man Who Delayed Hi-Bomb.

Television: Grand Hall of Guilt, Pass, Colgate Comedy Hour, Life of Riley, It's a Great Life, Dragnet.

**CHIVERS, ALAN:** Producer. b. 1918. Prod. experience with theatrical rep. & film studios; RAF during war; joined BBC (radio) as recorded Programs asst., 1946; TV as BBC outside broadcasts prod., 1948.

**CHODOROV, EDWARD:** Writer. b. New York City, April 17, e. Brown U. Writer, dir., plays including: Wonder Boy, Kind Lady, Cue for Passion, Those Endearing Young Charms, Decision, Common Ground, Oh Men Oh Women; since 1933 with Warners, MGM, Columbia, 20th-Fox; pictures include Craig's Wife, Yellow Jack, collab. adapt. Hucksters; s.p., Undercurrent; prod., s.p., Roadhouse, others; TV scripts for Billy Rose Show, ABC.

**CHOTZINOFF, SAMUEL:** Music director. b. Vitebsk, Russia, July 4, 1889; e. Columbia U. Pianist, 1915-25; music critic, N. Y. World, 1925-31, music critic, N. Y. Post, 1931-39; dir., Chatham Square Music School; consult., NBC, 1937-42; mgr., music div., NBC, 1942-48; gen. music dir., radio & TV, NBC, 1948.

**CHRISTIAN, LINDA:** Actress. r.n. Blanca Rosa Welter. b. Tampico, Mex., Nov. 15, 1924. e. Mexico, Venezuela, Palestine, So. Africa, Holland, Italy; attended medical school in Palestine; worked for British Censorship Bureau in Palestine; asst. to plastic surgeon; screen debut in Holiday in Mexico; pictures include: Green Dolphin Street, Tarzan and the Mermaids, The Happy Time, Battle Zone, Slave of Babylon, Athena, Thunderstorm.

**CHRISTIE, HOWARD J.:** Producer. b. San Francisco, Calif., Sept. 16, 1912. e. Berkeley, U. of Calif. Entered m. p. ind. following graduation from coll. in 1934, as actor; asst. dir. 1936-40; assoc. prod., 1942-44, Deanna Durbin pictures. Member: Screen Directors Guild, Screen Producers Guild, Delta Tau Delta. Pictures include: Lady on a Train, Because of Him, I'll Be Yours, A & C Meet the Invisible Man, Golden Horde, Comin' Round the Mountain, Lost in Alaska, Against All Flags, Yankee Buccaneer, Seminole, Lone Hand, A & C Go to Mars, A & C Meet Dr. Jekyll and Mr. Hyde, Back to God's Country, Yankee Pushie, A & C Meet Keystone Kops, Smoke Signal, The Looters, Purple Mask, A & C Meet the Mummy.

Recent Pictures: Price of Fear, Congo Crossing, Showdown at Abilene, Toy Tiger, Away All Boats, I've Lived Before.

**CHURCH, GILBERT:** Executive. b. Tottenham, London, Mar. 8, 1899. Entered m. p. ind. 1914, Gilbert Film Service; served Brit. Armed Forces 1916-18; managing dir. Famous Films (Midland) Ltd & Gilbert Films Ltd.; dir. Brit. & Foreign Films Ltd. and Assoc. Prod. & Distrib. Co.; sold to Sound City Films, formed & pres. Ambassador Film Productions Ltd. 1936; acquired Twickenham Film Prod. 1941, & Bushey Film Studio 1945.

**CHURCHILL, EDWARD J.:** President of Donahue & Coe, Inc., advertising agency, New York City, handling national advertising of MGM, Columbia Pict., and Loew Theatres, Radio City Music Hall, Capitol, Rivoli, others.

**CHURCHILL, SARAH:** Actress. b. Oct. 7, 1916. Admiralty House, London, p. Winston Churchill, e. England and France. At 17 attended ballet school. Made first appearance in chorus of C. B. Cochrane's Follow the Sun, in London; and continued in theatre. Women's Auxiliary Air Force, World War II. In 1945, returned to professional life: two Italian films. When in Rome and Daniele Cortis. Also on stage, London. The Harlots of Wimpole Street. A personal appearance in America with J. Arthur Rank's All Over the Town brought her a Theatre Guild contract for touring with The Philadelphia Story, after which she danced for MGM in The Royal Wedding. Has appeared on Broadway in Gramercy Ghost, and for two years actress, hostess Hallmark's Hall of Fame, TV.

**CIANNELLI, EDUARDO:** Actor. b. Naples, Italy. On dram. stage ("Reunion in Vienna," "Winterset," etc.); also sang in opera. Pictures since 1935 include: Winterset, League of Frightened Men, Gunga Din, Strange Cargo, Zanzibar, Foreign Correspondent, Wife of Monte Cristo, Joe Palooka Champs, Heartbeat, Perilous Holiday, California, Incendary Blood, Dillinger, For Whom the Bell Tolls.

Recent Pictures: Seven Keys to Baldpate, Lost Moment, Rose of Santa Rosa, Crime Doctor's Gamble, Miracle Can Happen, I Love Trouble, Creeper, Volcano, People Against O'Hara, Fugitive Lady, Stranger's Hand, Mambo, Helen of Troy.

**CLAGETT, MANNING (TIM):** Executive. b. Washington D. C., Aug. 22, 1913; e. U. of Southern Calif.; U. of Calif., Los Angeles; Geo. Wash. U. Correspondent for Washington Herald, Washington Times-Herald 1937-41; Washington Star 1941-43. Joined U. S. Merchant Marine 1943-44; corr., Washington Post 1945-46; own news bureau 1946-48. Assoc. Director of Information, Motion Picture Assoc. of America, Washington, 1948-1953; dir. pub. rel. MPAA, 1953; dir. State Leg. Service, MPAA, 1956.

**CLAIR, RENE:** Producer, director, writer, entered m. p. ind. as indep. prod. dir. & writer; pictures include: (silent) Paris Qui Dort, Entre Act, Chapeau de Paille d'Italie; (sound) Rooftops of Paris, Million, Nous la Liberté, Ghost Goes West, Flame of New Orleans; joined Paramount 1941, apptd. dir. 1942; (dir.) I Married a Witch, Forever and a Day, It Happened Tomorrow; (dir. & prod.) And Then There Were None, Man About Town; dir., s.p., Beauty and the Devil; dir., collab. s. p., Beauties of the Night.

**CLARK, COLBERT (BERT):** Producer. b. Galesburg, Ill., Aug. 31, 1898; e. Harvard U. Entered m. p. ind. as screen writer; later prod. supvr. Assoc. prod. many pictures for Republic and Paramount. Prod. for Columbia, 1941-52; prod. TV series Annie Oakley, Tales of the Texas Rangers.

**CLARK, DANE:** Actor. b. New York City, Feb. 18, 1915; e. Cornell U., John Hopkins U. In radio serials 2 yrs.; on N. Y. stage, Pro. Alico and Men, Dead End, etc. Pictures include: Glass Key, Sunday Punch, Pride of the Yankees, Tennessee Johnson, Action in the North Atlantic, Destination Tokyo, Very Thought of You, Hollywood Canteen, God Is My Co-Pilot, Her Kind of Man, That Way With Women, Deep Valley, Embraceable You, Moonrise, Whiplash, Without Honor, Backfire, Barricade, Never Trust a Gambler, Fort Defiance, Highly Dangerous, Gambler and the Lady, Go Man Go, Blackout, Paid to Kill, Thunder Pass, Port of Hell, Toughest Man Alive.

**CLARK, DANIEL B. Cinematographer, executive.** b. Apr. 28, 1890. With AEP, World War I. From 1911 successively in citrus fruit ind., box-making, metallurgy. So. Calif. Telephone Co. In 1919 joined Fox Film Corp. as asst. cameraman; then stillman; 1st cameraman, 1922; cameraman in newsreel prods. to 1938; then named exec. dir. of photog., 20th Cent.-Fox. Also many awards for tech. achievements (collab. design, silent camera; automatic scene slating device; new & improved method calibrating light stops on lenses). Pioneering. Photog. TV series for Ziv TV prod. also People Are Funny, A Linkletter Show, Do You Trust Your Wife, Member, Amer. Soc. Cinematographers (pres. 1927-28); assoc. res. council Acad. M. P. Arts & Sciences.

**CLARK, FRED:** Actor. b. Lincoln, Calif.; 1914; e. Stanford U.; many pictures include: Ride the Pink Horse, Sunset Boulevard, How to Marry a Millionaire, Daddy Long Legs, Court Martial of Billy Mitchell, Birds and the Bees, How To Be Very Popular, Miracle in the Rain, Solid Gold Cadillac, Court Martial of Billy Mitchell, Birds and the Bees, Daddy Long Legs, Back From Pterinity, Joe Butterly, Formerly on Burns & Allen TV show.

**CLARK, JAMES P.:** Executive President, National Film Service, Inc., Philadelphia, natl. org. of inspection and shipping services; pres., Clark Service (dist. of m. p. film); pres., Highway Express Lines, Inc.

**CLARK, JOHN C.:** Executive. b. Binghamton, N. Y., Nov. 4, 1891; dir., Clark-Cleveland Inc., Security Mutual Life Ins. Co., Marine Midland Trust Co., Electric Auto-Lite Co., Trustee Miami U. Greater N. Y. Assn; owner Clinton-Williams, Ltd., Sydney, Australia; pres. & mem. various racing assoc.

**CLARK, JOHN L.:** Executive. b. Owenton, Ky., Sep. 13, 1907; e. Univ. of Tenn. Talent scout, Brunswick Phono. Co.; mgr., WLWV, Cincinnati; formed Transamerican Broad. & Tele. Corp. with Warner Bros.; prod. 50 TV films, 1941-44; created & prod. many radio & TV programs; pres. & sole owner, Transamerican.

**CLARK, JOHN R., JR.:** Executive. b. Owensburg, Ind., Aug. 18, 1915. e. Columbia U., 1930-34; Columbia Teachers Coll., 1934-35; U. of Calif., 1935-36. Employed in manufacturing plant, Technicolor Corp., 1936-38; research dept., administrative asst., 1938-46; civilian, Office of Scientific Research and Development, 1946; asst. to pres., Technicolor Corp., 1946; exec. v. p., 1955; dir., Technicolor, Inc., and Technicolor Corp. Fellow member: SMPTE.

**CLARK, KENNETH:** Journalist, publicist. b. Detroit, Ill., Aug. 1, 1889; v. p. Ill. Washington & foreign corresp., United Press, International News Service, Universal Service, Joined M. P. Prod. & Dist. Amer. as dir. public relations. Leave of absence 1942 to join U. S. Army; Maj., Lt. Col. and Col.; Returned to MPAA, Nov., 1945; v.p. MPAA and MPAA, November, 1953.

**CLARK, SIR KENNETH MCKENZIE (K.C.B.):** TV executive. e. Winchester and Trinity College, Oxford. Director of films division, 1930 and later controller home publicity at Ministry of Information; chmn., Arts Council of Britain since 1953; chmn., Independent Television Authority, 1954.

**CLARK, M. R. (DUKE):** Executive. b. Orange, N. J. e. CCNY, Columbia U. Exhibitor, N. J., 1907-08; actor,



1909-10; served in Siberia with Czechoslovak and American Expeditionary Forces; joined Paramount Pictures, 1921; salesman, Columbus, 1921-22; spec. rep., Western Canada, 1922-23; spec. rep., Middle West, 1923-28; tr. mgr., Columbus, 1928-33; hr. mgr., Cleveland, 1933; br. mgr., Los Angeles, 1940; acting dist. mgr. Cleveland, 1943; Southwestern dist. mgr., 1944; div. mgr., South Central Div., 1949-52; co-owner Tower Pictures, San Francisco, 1952; distrib. consultant, Jerome App'l Prod., Hollywood, 1953; Dallas br. mgr., United Artists, 1954-56; main theatre div. Cohen Candy Co., 1956.

**CLARK, PETULA:** Actress and vocalist. B. Ewell, Surrey, England, Nov. 15, 1932. Commenced stage career at 7. First broadcast as a vocalist when 9. Screen debut, 1942. Voted most outstanding personality on television by public ballot in 1950. Films include: *The Huggets*, *Dance Hall*, *White Corridors*, *The Card*, *Made in Heaven*, *Gay Dog*, *Runaway Bus*, *Frack the Man Down*; BBC-TV.

**CLARK, ROBERT:** Executive. b. Paisley, Renfrewshire, Scotland, July 26, 1905; e. Glasgow Univ. M. A., LL.B. Member of English bar 1929; joined m. p. industry at Elstree Studios, 1929; mem. bd. dir. Associated British Picture Corp., Aug., 1945; exec. dir. of prod. at Elstree Studios, 1945. Pres., Film Prods. Assn., 1953-55; chmn. Nat. Film Theat. Appeal Comm., 1957.

**CLARK, SHERMAN:** Photographer. Universal Studios. b. Salt Lake City, Utah, October 26, 1900, e. Salt Lake City, Utah. Was photographer with Selznick for two years; with Paramount for one year; with 20th Century-Fox for one year. Has been with Universal for twenty years.

**CLARK, DR. WALTER:** Head of The Applied Photography Division (inc. graphic arts) Research Laboratory, Eastman Kodak Co.; b. London, Eng., Nov. 11, 1899; e. London U. (Ph.D.), P. D. S., Fellow, SMPPE, FPSA. Research chemist. British Photographic Research Association; superintendent in charge of research, Kodak Lab., England; assist. to dir. of research, Eastman Kodak.

**CLARK, WILLIAM H.:** Treasurer, RKO Radio Pictures, a division of RKO TeleRadio Pictures, Inc. b. Baltimore, Md. Sept. 30, 1889; e. Polytechnic Inst., Sch. Commerce & Finance. With RKO since 1930; bd. member, MPAA.

**CLARKE, CHARLES GALLOWAY:** Cinematographer. b. Potter Valley, Cal., Mar. 19, 1899. Started in film laboratory work for D. W. Griffith 1919; then cinematographer Paramount and thereafter various leading prod. Amer. Soc. Cinematographers, 1949-50; pres. Am. Soc. of Cinematographers, asst. treas. Academy of M.P. Arts of Science; member: SMPTE, Adventurers Club; pictures include: *Suddenly*, *Black Widow*, *Prince of Players*, *Violent Saturday*, *Virgin Queen*, *Carnousel*, *Man in the Gray Flannel Suit*, *Oh! Men Oh! Women*.

**CLARKE, MAE:** Actress. b. Philadelphia, Pa., Aug. 16, 1910; e. Atlantic City, N. J. Began on N. Y. musical comedy stage in George White's Manhattan May; Hollywood film debut in *Big Time* 1929; recently in television and radio. Pictures include: *Nana*, *This Side of Heaven*, *Frankenstein*, *Because of You*, *Thunderbirds*, *Women's Prison*, *Not As a Stranger*, *I Died a Thousand Times*, *Come Next Spring*, *Wichita*, *Mohawk*.

**CLARKE, NED:** Foreign distribution executive, RKO Radio Pictures, Inc. b. Cambridge, Mass., Feb. 4, 1898. Entered in m. ind. with Pathé, Boston, 1929; later office mgr., Pittsburgh; h. o. rep., 1931-36; h. o. rep., Europe, 1936-38; h. o. rep. Latin-America, 1938-41; acting mgr., RKO Argentina, 1941-44; fgn. div. mgr., h. o. N. Y., 1944; fgn. sales supvr., Walt Disney Org., 1952.

**CLARKE, PHILIP N.:** Performer. b. Aug. 4, 1894. London, England. e. St. John The Divine, Peckskill Military Acad., Grafton Coll., London; toured U. S., Canada, British Isles with Ben Grey Players; started in radio, 1937; has appeared in Big Town, Gangbusters, Mr. D. A., Suspense, etc.; best known as Mr. Keen, Trazer of Lost Persons; occasional TV appearances.

**CLARKE, T. E. B. (O. B. E.):** Writer. b. Watford, Eng. June 7, 1907. U. C. Cambridge & Cambridge, journalist before entering m. p. ind., 1943. Olig. s. p. include: *Johnny Frenchman*, *Ine & Cry*, *Passport to Pimlico*, *The Magnet*, *Lavender Hill Mob*, *Titfield*, *Thunderbolt*, *Rainbow Jacket*, *Blue Lamp*; other writing credits include: *Halfway House*, *Dead of Night*, *Train of Events*, *Against the Wind*, *Encores*, *Who Drove It?*. This *Undesirable Residence* received awards Venice, 1951; U. S. Nat'l Board of Review for *Lavender Hill Mob*, 1951. Acad. Award, best story, s. p., *Lavender Hill Mob*, 1952; s. p., *Law and Disorder*.

**CLAYTON, HAROLD:** Producer. b. 1902. e. All Saint's, St. Margaret's Street, London, Bloxham Sch., Oxford. Actor & stage prod., during war R.A.F. staff officer; TV as prod., 1946; prod. include: *Antigonae*, *Justice*, *Time and the Conways*, *Release*, *Treasure on Pelican*, *Back to Methuselah*, *Autumn Cross*, *A Doll's House*, *Asmodee*, *The Lake*, *The Lady from the Sea*, *Gunpowder*, *Treason and Plot*, *Dear Octopus*, *3 Sisters*, *Moon in the Yellow River*, *Ninety Sail*, *Candida*, *Romeo and Juliet*, *Romantic Young Lady*, *The Return*. Return to Trassi.

**CLAYTON, JAN:** Actress, singer. b. Tularosa, N. M. Numerous motion picture roles; on Broadway in *Showboat*, *Carnousel*; TV series, Lassie, CBS.

**CLEARY, CHIP:** Publicist, pres. Cleary-Strauss & Irwin, Hollywood, Calif. b. New Bedford, Mass., Jan. 20, 1910; e. Amherst, 1929-31. Reporter, New Bedford Times, Standard-Times; legis. reporter, U. P., Pa., pub. rel., Wash., D. C.; feat. writer, I. N. S.; ed. writer, Phoenix Gazette; man. ed., Hollywood Reporter, 1938-40; Hollywood consultant, Time, Inc., 1938-42; U. S. Army, 1942-45; ad. pub. dir., Mark Hellinger Prod., 1945-46; asst. ad. pub. dir., Liberty Films, 1946-47; mag. dept. head, Columbia Pictures, 1947; org. pub. rel. firm, Cleary-Strauss & Associates, 1949. Member: Balboa Yacht Club, Pub. Rel. Soc. of Am., L. A. Chamber of Commerce, Acad. of M. P. Arts & Sciences.

**CLEGHORN, JOHN H.:** Executive. b. Atlanta, Ga., Mar. 11, 1909; e. U. of the South, Sawanee, Tenn., B.A., 1929. Reporter, Memphis Commercial Appeal; radio ed., Commercial Appeal, and prog. dir., WMC, newspaper's radio station, 7 yrs.; announcer, continuity writer, WTKY, Oklahoma City, 1936; prog. mgr., KJWB, Little Rock, Ark., 1937; then returned to WMC as prog. mgr.; gen. mgr., WRCB, Jackson, Miss., 1947; gen. mgr., WBRQ, Memphis, 1949; v. p., gen. mgr., WBRQ div., RKO TeleRadio Pictures, Inc., 1955. member, Mutual Afliliates Advisory Com., chmn., 1953; former dir., Tenn. Assn. of Broadcasters.

**CLEMENTS, STANLEY:** Actor. b. Long Island, N. Y., July 16, 1926. e. h. s., N. Y. Won first prize singer, Major Bowes Amat. Hour, 1937; toured with one unit, 2 yrs.; m. p. debut, 1939; U. S. Army, 1944-46; pictures include: *Tall, Dark and Handsome*; *More the Merrier*; *Going My Way*, *Sally O'Rourke*, *Canon City*, *Hazard*, *Caring Lulu*; *Recent Pictures*: *Johnny Holiday*, *Military Academy*, *Destination Murder*, *Pride of Maryland*, *Boots Malone*, *Jet Job*, *Army Bound*, *Off Limits*, *White Lightning*, *Hot News*, *Rocket Man*, *Robbers' Roost*, *Mad at the World*, *Wire-tapper*.

**CLEVELAND, GEORGE:** Actor. b. Sydney, N. E.; e. Halifax. On stage from 1903 (stock). On screen 1934 in "Mystery Liner"; thereafter in many prod. Pictures include: *Mother Wore Tights*, *I Wonder Who's Kissing Her Now*, *Wistful Widow of Wagon Gap*, *Albuquerque*, *Miss Grant Takes Richmond*, *Flaming Feather*, *Cripple Creek*, *Carson City*, *Wac from Waikali*, *San Antone*, *Affair with a Stranger*, *Walking My Baby Back Home*, *Racing Blood*, *Fireman Save My Child*, *Untamed Heiress*, *Outlaw's Daughter*.

**CLIFFORD, JOHN McLEAN:** Executive. b. Salt Lake City, U. Dec. 9, 1904. e. Utah U., 1925, Southwestern U., 1930. LL.B. Attorney-at-law, 1930; chf. of Oil and Gas div., Securities and Exchange Commission, 1936; exec. off. State Lands and Counsel to dir. of Finance, State of Calif., 1941; attorney and asst. gen. attorney, Radio Corporation of America, 1943; dir. of personnel, RCA, 1953; v. p. in charge of personnel, NBC, 1953; admin. v. p., NBC, 1954; exec. v. p. NBC, 1956; dir. of RCA Institutes, Inc., Calif. National Productions, Inc. and Hope Enterprises, Inc.

**CLIFT, DENISON:** Author and director. b. May 2, 1893; e. Stanford. Editor, *Overland Monthly* and other publications; publicity expert, *Francisco*, 1917. Scenario writer and dir. for Fox, Paramount, MGM; dir. *Honor Among Men*, *Porta of Call*, *This Freedom*, *A Bill of Divorcement*, *Paradise*, *The Mystery of the Mary Celeste*, etc. Dir. for British International, *Ideal Films*, *Gainsborough Pictures* and *Hammer Prod.* London. Author of novels, *Guns of Gall*, *Man About Town*, *The Mighty Thing*, *I Belong to You*, Author of the *New York plays*, *The Woman Disputed*, *Scotland Yard*; and London plays, *The Moon Is Red* and *Gentle Rain*.

**CLIFT, MONTGOMERY:** Actor. b. Omaha, Neb., Oct. 17, 1920. Appeared in amateur stage prod. As *Husbands Go*, 1931; played in summer stock; Broadway debut in *Fly Away Home*, 1935. Plays include: *There Shall Be No Night*, *Skin of Our Teeth*, *Our Town*, *Searching Wind*, *You Touched Me*. Pictures include: *Red River*, *Search*, *Heffess*, *The Big Lift*, *A Place in the Sun*, *I Confess*, *From Here to Eternity*, *Discretion of an American Wife*.

**CLINE, EDWARD FRANCIS (Eddie):** Director. b. Kenosha, Wis., Nov. 7, 1892; e. Lake Forest (Ill.) Mil. Acad. Early assoc. with m. p. as "Keystone Cop" in Mack Sennett comedies; later asst. dir. same studio; dir. many Sennett "Bathing Beauty" short comedies. Pictures include: *High Spirits*, *Slightly Terrible*, *The Ghost Catchers*, *See My Lawyer*, *Moonlight and Cactus*, *Night Club Girls*, *Penhouse Rhythm*, *Bringing Up Father*, *Jiggs and Maggie in Society*, *Jiggs and Maggie in Jackpot Jitters*.

**CLOFINE, M. D.:** Managing editor of *News of the Day*, with the U. S. Army as an infantry officer, 1917-19. In U. S. and France. Editor of *International Newsreel*, MGM News; v.p., ed.-in-chief, *Telenews* (television newsreel); ret. Sept. 1, 1956.

**CLOONEY, ROSEMARY:** Actress. b. Maysville, Ky., May 23, 1928. Sang with sister in Tony Pastor's band; made many

records; CBS radio show, 1955; screen debut in *The Stars Are Singing*, 1953; since in *Here Come the Girls*, *Red Garters*, *Star of Tomorrow*, 1953. Pictures include: *White Christmas*, *Deep in My Heart*. Radio: *Magic of Music Show*; TV: *Rosemary Clooney Show*.

**CLORK, HARRY:** Writer, r. n. Clarke; b. Galveston, Tex., c. St. Paul's Academy, Garden City, Long Island, N. Y. Was husband of late Nora Bayes, writer of her stage material; author several stage plays, *Smiling Faces*, *The Milky Way* (collab., filmed in 1936 by Paramount); adapt. many plays for Shubert stage enterprises; radio writer. From 1935 writer many s. p. & adapt. Recent Pictures: *Thrill of Brazil* (collab. s. p.), *Mighty McGurk* (collab. s. p.), *Sainted Sisters*, *Painting the Clouds with Sunshine* (collab. s. p.); (4; 4-1) *Tea for Two*; collab. s. p. *Ma and Pa Kettle* at Walkkiki. TV: *Beulah*, *Life of Riley*.

**CLOUZOT, H. G.:** Director. Entered French m. p. ind. as writer; later turned to directing; pictures include: *Quai des Orfèvres*, *Manon*, *Wages of Fear*, *Diabolique*.

**CLYDE, ANDY:** Actor, b. Blairgowrie, Scotland, March 25, 1892; son of stage prod. & mgr. On screen U. S. prod. from 1929. First in features, later in short comedies for Mack Sennett, Educational, Columbia. Feature pictures include: *"Madchen Plais"*, *"Annie Oakley"*, *"Abe Lincoln in Illinois"*. "This Above All." From 1940 in many Westerns including "Hopalong Cassidy" series. Pictures include: *The Green Years*, *That Texas Jamboree*, *Throw a Saddle on a Star*, *Plainsman and the Lady*, *Unexpected Guest*, *Ahieno Trail*, *Cherokee Uprising*, *Arizona Territory*, *Carolina Cannonball*, *Road to Denver*.

**CLYNE, LIONEL:** Executive, b. London, Eng., 1908. Entered m. p. ind. 1934 as sales representative theatre catering, 1942 Gramad Circuit, Joined Pathe 1943, 1950; gen. sales mgr., Republic International (G. B.). Inc.; dir. Rep. Prod. (G. B.) Ltd., 1953; joined Columbia, 1957.

**COBB, LEE J.:** Actor, b. New York City, Dec. 8, 1911, c. City College, N. Y.; m. Helen Beverly, actress. On stage (22 prods. before screen career). On screen from 1937; on Broadway in *Death of a Salesman*. Recent Pictures: *The Moon Is Down*, *Tonight We Inlaid Calais*, *Song of Bernadette*, *Winged Victory*, *Anna and the King of Siam*, *Boomerang*, *Captain from Castile*, *Call Northside 777*, *Dark Past*, *Thieves' Highway*, *The Man Who Cheated Himself*, *Sirocco*, *Family Secret*, *The Fighter*, *Tall Texan*, *Yankee Pasha*, *Gorilla at Large* on the Waterfront, *Day of Triumph*, *The Racers*, *Road to Denver*, *Left Hand of God*, *Man in the Gray Helmet Suit*, *Miami Exposure*, *12 Angry Men*, *Garment Jungle*.

**COBURN, CHARLES:** Actor, b. Savannah, Ga., June 19, 1877. At 18 mgr. Savannah (Ga.) theat.; in 1906 org. (with wife) Coburn Players (Shakespearean prod.); later stage roles in *"The Yellow Jacket"*, *"The Letter Die"*, *"Lysistrata"*, *"The Farmer's Wife"*, *"Trelawny of the Wells"*, *"Troilus and Cressida"*, *"Three Wise Fools"*, etc.; founded (with wife) Mohawk Drama Festival at Union Coll., Schenectady, N. Y., 1935. On screen from 1948. Academy Award, supporting role, 1943 (*"The More the Merrier"*, Columbia). Recent Pictures: *The Green Years*, *Paradise Case*, *B. F.'s Daughter*, *Green Grass of Wyoming*, *Everybody Does It*, *Mr. Music*, *Louisa*, *Has Anybody Seen My Gal*, *Monkey Business*, *Trouble Along the Way*, *Gentlemen Prefer Blondes*. How to be Very Very Popular, *Around the World in 80 Days*, *Town Hall*, *Uncle George*. Many TV shows in N. Y. and Hollywood.

**COBURN, ROBERT W.:** Portrait photographer and director of still photography, b. Choteau, Mont., June 23, 1900; e. U. Arizona. Started in m. p. as child actor in Westerns 1916; extra during I.I.S. and freelance cameraman 1917-20; asst. cameraman and still photographer for Sherwood McDonald Productions, 1920-1; still photographer and lab. tech. DeMille studio 1925-8; for Christie Comedies 1928-9; still photographer & portrait photographer for RKO, 1929-35; portrait photog. & dept. head Samuel Goldwyn Studios 1935-40; did two pictures for Orson Welles 1940-1; *Men and Sixpence*, *Leontine*, *Photog.* & dept. head Alexander Korda; did *For Whom the Bell Tolls* 1942; portrait photog. and head of still dept. Columbia Pictures Corp. since 1942. Member: Kappa Sigma.

**COCA, IMOGENE:** Actress, b. Philadelphia; p. the late Joe Coca, orchestra leader, and Sadie Brady, retired vaudeville-woman. At 11, debut tap dancer in New York vaudeville; solo dancer Broadway musicals; as comedienne, in *New Faces of 1934*, with husband, Bob Burton, in *Straw Hat Revue* in 1939, and others through 1942. New York night clubs, Cafe Society and Le Ruban Bleu, New York; Palmer House, Chicago; Park Plaza, St. Louis, 1949 to TV via Broadway Revue, evolved routines with Sid Caesar, *Your Show of Shows*, 1950-54, NBC-TV; Imogene Coca Show, 1954, 1955.

**COCHRAN, STEVE:** Actor, b. Eureka, Calif., May 25, p. Robert Alexander and Jessie Rose Cochran; e. Laramie, Wyo., local schools, U. of Wyoming. Stage experience: Federal Theatre, Detroit; Barter Theatre, and Shakespearean Festival, Cambridge, Calif.; Org. and dir. shows for west coast Army camps; Summer stock, Pks. Island, Me.; Ivorton, Conn., Sea Gt., N. J.; Rd. show, *Without Love*; *Bye, Hickory Stick*, *Diamond Lil* with Mae West.

Pictures include: *The Chase*, *The Damned Don't Cry*, *So Many Warnings*, *Tomorrow Is Another Day*, *Highway 301*, *Operation Secret*, *She's Back on Broadway*, *Back to God's Country*, *Shark River*, *Carnival Story*, *Private Hell 36*, *Come Next Spring*, *The Weapon Slander*, *Il Grido*.

**COCHRAN, RON:** Newscaster, b. Saskatchewan, Canada, Sept. 20, 1912, e. Parsons College, U. of Fla., Newscaster for radio stations in Rock Island, Ill., Des Moines, St. Louis; special agent, FBI, 2 yrs.; then returned to radio as news dir., dir. of news & special events for various stations; joined CBS-TV news staff, 1951, in Washington; newscaster, *Late News Show*; news roundups, CBS radio; moderator, *Capitol Cloakroom*, *Where Do You Stand*, *Man of the Week*, CBS news staff, N. Y., 1954; newscaster, *New of the Night*; moderator, *Youth Takes a Stand*.

**CODEBO, CESAR M.:** Managing director, 20th Century-Fox Inter-America, Inc., Argentina. Joined 20th-Fox in Bahia Blanca, Arg., 1933; then Rosario, Arg., asst. to man. dir., Buenos Aires; present post, 1951; hdqts., Buenos Aires.

**COE, DONALD G.:** Executive, b. Albany, N. Y., Feb. 13, 1914, e. U. of Pa., Wharton School, 1931-32; Syracuse U., 1932-35. Staff corres., Albany bureau, United Press, 1935-41; New York bureau, 1941-42; war corres., West Africa, No. Africa, Italy, 1942-44; began broadcasting for ABC, Algiers, 1943; joined ABC full time 1944, continued as corres. through 1945; then news ed.; dir. of special events, 1951; dir. of radio news, special events, 1951-54; dir. of special events and operations, American Broadcasting Co. (radio & TV), 1954.

**COE, FRED:** TV Producer, b. Alligator, Miss., Dec. 23, 1914, e. Peabody College, Yale U. Summer stock theatre in 1934, producer-director *Town theatre*, Columbia, S. C.; production work in theatre on Broadway, 1945; dir. TV series *Theatre Guild 1947*; dir. ANTA series '47; mgr. new program development NBC, 1948; prod. dir. *Television Playhouse* 1948-53; exec. prod. Mr. Peppers, 1952-53; exec. prod., *Bonnie*, 1953; co-prod. *Broadway play A Trip to Bountiful*; prod., *Producers Showcase*, 1951-55; prod., *Playwrights '56*, 1955-56.

**COE, RICHARD L.:** Newspaper editor and critic, b. New York, N. Y., Nov. 8, 1916; e. George Washington U. Joined *Washington Post* as asst. dramatic ed. & radio ed., 1937; *Stars & Stripes*, 1940-46; dramatic & film ed., *Washington Post* and *Times Herald*, 1946.

**COFFEE, LENORE J.:** Writer, b. San Francisco, Cal.; e. Dominican College, San Rafael, Cal. Author orig., writer s. p. and adapt. many pictures silent & sound. Pictures include: *Great Lie*, *Gay Sisters*, *Old Acquaintance* (collab. adapt.), *Bill We Meet Again* (s. p.), *Marriage Is a Private Affair* (collab. s. p.); *Tomorrow Is Forever* (s. p.); *Escape Me Never*, *Beyond the Forest*; s. p., *Lightning Strikes Twice*; collab. s. p., *Sudden Fear*, *Young at Heart*, *Rebound*, *Footsteps in the Fog*; s. p., *End of the Affair*.

**COHEN, ALBERT J.:** Producer, writer, b. Baltimore, Md. Owned and operated literary agency in Hollywood until 1932, then joined Universal as story ed.; later scenario ed.; free lance screen writer, 1935-40; prod., Republic 8 yrs.; then ind. prod. (Unknown Island, *Prehistoric Women*, *Adapted Unknown* as prod. titles). Pictures include: *Because of You*, *Girls in the Night*, *City Beneath the Sea*, *The Great Sioux Uprising*, *The Veils of Baghdad*, *East of Sumatra*, *Horizons West*, *Meet Me at the Fair*, *Glass Web*, *Border River*, *Playgirl*, *Tanganyika*, *Sign of the Pagan*, *So This Is Paris*, *Second Greatest Sex*, *Never Say Goodbye*, *Istanbul*, *Night Runner*, *Outside the Law*.

**COHEN, CHARLES:** Executive, b. Brooklyn, N. Y., Sept. 15, 1912; e. Brooklyn Coll., 1932. Pub. dept., MGM, 1931; adv. mgr., *Berkley Industries*, Jersey City, Oct. 1948-May, 1948; U. I., 1948-50; 20th-Fox, July, 1950; assoc. adv. mgr., April, 1953, eastern asst. adv. & pub. mgr., *Allied Artists*, 1955; home off. pub. man., *Warner Bros.*, 1957.

**COHEN, EDWARD D.:** Sales executive. Joined Panama office, 20th Century-Fox, in adv. dept.; apptd. agent in Trinidad, 1932; transferred to New York, 1935; branch mgr., Venezuela, 1940; mgr., Panama, 1944; supervision extended to include Argentina, Brazil, Chile, Peru, Bolivia, Paraguay, Uruguay, 1944; supervisor, Latin America, 20th Century-Fox, hdqts., Buenos Aires, 1947.

**COHEN, HAROLD V.:** Motion picture and drama editor, b. Pittsburgh, Pa., Oct. 23, 1910; e. Penn State Coll., 1926; m. Stephanie Diamond, radio actress. Joined *Pittsburgh Post-Gazette* upon grad. from coll. as reporter, then copy reader, 1926; apptd. m. p. editor and critic, 1929; also drama ed. and critic 1936; now m. p. and drama ed. Winner SDG Award for m. p. criticism, 1954.

**COHEN, LEO:** Producer, distributor, b. Smyrna, Turkey, Feb. 28, 1898; e. Coll. in Turkey. Started in m. p. ind. as representative for Pathe Freres (Turkey) 1914; owner & operator of theatres (Turkey) 1918-23; exhibitor & distrib. of foreign films (Egypt) 1923-30; co-prod. & exporter of French films (Paris) 1930-40; since engaged in distrib. of foreign films (U. S.) and exporter of American films. Recent Pictures: (co-prod.) *Terre d'Angoise*, *Maman*, *Colibri*, *Denies Vierges*, *5 Sous de Lavarede*.

**COHEN, MARTIN:** Executive. b. Brooklyn, Apr. 23, 1923. e. Marshall College, C.C.N.Y., BBA. U. S. Army; accountant; talent agent; cost estimator & budget controller. NBC; prod., William Morris Agency, worked as prod. of Henry Morgan TV Show; prod. mgr. Kate Smith show. NBC; admin. dir., Teleprograms, Inc. for Alfred P. Sloan Foundation; prod., dir., American Inventory. NBC-TV; unit mgr., NBC Opera prod.; unit man.-prod., Wide, Wide, World, The Vamp, N. Y. stage.

**COHEN, MAX A.:** Exhibitor. President Cinema Circuit Corp. b. New York City, June 30, 1896; married. Started in 1930, Monopol Pictures Co. P. P. Craft and F. A. Powers identified with the industry during its entire period. Entered exhibition in 1930. Operates circuit in New York City, Westchester, Connecticut, New Jersey, Upper New York State. In 1940, formed Allied Exhibitors' Association in New York, was elected president. Chief Barker, Variety Club, New York, 1952.

**COHEN, MILTON E.:** Distributor. b. Chicago, Ill., April 15, 1904; married. e. U. of Ill. Entered m. p. ind. with United Artists, Chicago, salesman, 1925-29; Columbia, Chicago, 1929-31, sales man. Detroit, 1931-38. Joined RKO as sales mgr., Detroit, 1938; branch mgr., 1943; Eastern-Central dist. mgr., 1946. Resigned 1948 to become Eastern sales mgr., Eagle Lion Classics; gen. sales mgr., 1951; apptd. western & southern sales mgr., United Artists, April, 1951; eastern and southern sales mgr., 1952.

**COHEN, NATHAN:** Executive. b. London, Eng., Dec. 23, 1905. Entered m. p. ind. as exhibitor 1930; into production and distribution 1942; dir. Anglo Amalgamated Film Dist. and Anglo Amalgamated Prod. Ltd., Insignia Films Ltd., Merton Park Studios Ltd., Insignia Films Ltd., Bruton Film Prod., Ltd.

**COHEN, SAMUEL:** Foreign publicity manager, United Artists Corp., New York. b. New York, N. Y., July 5, 1900; e. C. C. N. Y.; N. Y. U. Shipping clerk export dept., Paramount, 1919; Paramount sales sch.; accessories mgr., Indianapolis, Cincinnati, New Jersey exch.; h. o. adv. dept., in chg. pressbooks; fgn. dept., Berlin, 1 1/2 yr.; h. o. fgn. pub. dept. & ed. fgn. house organ; present post, Aug., 1932.

**COHEN, SIDNEY L.:** b. Cleveland, O., November 8, 1908; e. Wharton Sch., U. of Pa. With Standard Trust Bank, Cleveland, 1930; Postal Telegraph supv., Cleveland, 1931-34. Started in m. p. ind. as booker Washington Theatre Circuit, Cleveland, 1935-40; buyer-booker Ohio Cooperative Film, 1940-42. Served in Air Force 4 yrs.; then buyer-booker, Ohio Cooperative Theatres, 1946-47; buyer, Internominal Theatres, 1947-49; gen. mgr., Internominal Theatres, 1949-51; resigned to form Film Service Corp., 1951; pres. Nat'l Assn. of Film Buyers, 1955-56.

**COHEN, WOLFE:** Vice-pres., Warner Bros. Pictures International Corp., New York. b. Belfast, Ire., June 12, 1900; b. Humboldt, Col. Toronto, Canadian Red Cross Soc., Toronto, poster clerk, Famous Players Film Sces., Ltd., Toronto, 1918; then asst. booker, asst. cashier; booker, St. John, N. B., 1919; office mgr., Montreal, 1920; salesman, Regal Films, Ltd., St. John, 1922; br. mgr., Warner Bros., St. John, 1925; dist. mgr., Canada; v. p., Vitagraph, Ltd., 1941; Canadian dist. mgr., W. B., 1942; sales mgr. in chg. Oceania, So. Amer. & Far East, 1944; present post, 1948.

**COHN, ART:** Writer. b. N. Y. C., Apr. 5, 1909; e. Long Beach Jr. College, 1927. Sports writer, editor, columnist, edit. staff of papers including Long Beach Press-Telegram, Oakland Tribune, N. Y. Daily Mirror, 1927-43; mag. writer, 1940-44; war corr., I.N.S., 1943-44; pictures include: s. p. The Set-Up; colli. s. p. Stromboli; Red Skies of Montana; s. p. Tomorrow Is Another Day; s. s. p. Glory Alley, Carbine Williams; s. p. The Girl Who Had Everything, Tennessee Champ, Men of the Fighting Lady, Cavalleria Rusticana (Italian), 10,000 Bedrooms, The Joker, author, The Joker Is Wild (biog. of Joe K. Lewis).

**COHN, BEN:** Publicist. b. Cleveland, O., July 12, 1908; e. Hiram College '28; Ohio State Univ. 1932. B. of Sc. Reporter-feature writer Cleveland Plain Dealer, 1932-34; New York Evening Journal, 1934-35. Free-lance Broadway press agent, 1935-1936. Field exploitation Paramount, RKO and United Artists 1937 until joining Warner, 1938 as head New York exploitation under Mori Blumentock; trans. Burbank studio 1942; head radio division publicity department; adv., pub. dir. McCadden Productions, 1951; head radio, TV dept., Warner Bros.; Chmn. Radio and Television Com. MPPA.

**COHN, BEN MARTIN:** Executive. b. New York City, June 10, 1907; e. N. Y. U., B.C.S. '28. In 1928 attended Paramount Public Managers' Sch.; apptd. publicity dir. Paramount theat., New Haven, Conn. Res. in Cal., 1930; mgr. College theat., New Haven, 1932; Managing dir. Loew's Theats., Calcutta, India to 1938; suprv. South Africa, 1941; chief of operations, Loew's Internat. Theat. Dept., 1945. Joined Universal-Internat. Films, Inc., N. Y. C., as mgr. Overseas Theat. Dept., Aug. 1946; asst. in chg. of I-F Overseas div., 1951. Member, Alpha Phi Sigma, Quill Soc. of N. Y. U. Address: 11 Windmill Lane, Scarsdale, N. Y.

**COHN, HARRY:** President, head of production, Columbia Pictures Corp. b. New York City, July 23, 1891;

brother of Jack Cohn (which see). In music pub. business N. Y., 1910, then exhib. of roadshow films. In 1917 formed Harry Cohn, Inc.; in 1918 formed Jack and Harry Cohn, Inc.; in 1919 formed (with Jack Cohn and Joe Brandt) C. B. C. Film Sales Corp., prod. & distrib. Hallroom Boys comedies; named vice-pres. in charge of prod. of that firm when Mayer 1921. Prod. mgr. for MGM 1924-1937; exec. prod. since 1937. Vice-Pres., Loew's Inc., 1948.

**COHN, J. J.:** Executive. b. New York City, Dec. 3, 1895. Bus. mgr. Samuel Goldwyn Co. formed 1918; became prod. mgr. for Goldwyn with acquisition Triangle studios 1918, continuing until Goldwyn-Metro merger forming Metro-Goldwyn Mayer, 1924. Prod. mgr. for MGM 1924-1937; exec. prod. since 1937. Vice-Pres., Loew's Inc., 1948.

**COHN, JACK:** Executive vice-president, Columbia Pictures Corp. b. New York City, Oct. 27, 1889. Brother Harry Cohn, 1902-1908 in adv. agency field, then joined Carl Laemmle's Independent Motion Picture Co. (Inny), doing laboratory work; later ed. & prod. Universal Weekly, early newsreel, establishing staff cameramen at key points; also introduced animated cartoons & instrumental prod. such early Laemmle (Universal) successes as Traffic In Souls, Crashing Through Berlin, and screen versions of newspaper cartoons (Hallroom Boys, etc.). In charge Imp studio prod. 6 yrs. In 1919 conceived idea screen fan magazine. To prod. such pictures formed with Harry Cohn and Joe Brandt, C. B. C. Pictures, which became Columbia 1924. In 1939 initiated formation Picture Pioneers (soc.); first pres. In 1942 apptd. ch. arts & sports com., USO. Member: Motion Picture Pioneers; president Foundation of Motion Picture Pioneers. Died, Dec. 9, 1956.

**COHN, MARCUS:** Lawyer. b. Omaha, Neb., Sept. 20, 1913; e. U. of Okla. 1931-33; U. of Chicago, 1934. A. B.; U. of Chicago Law School, 1938. J. D. (cum laude); Harvard Law School 1940. L. L. M. Assoc. with law dept., Federal Communications Comm., 1940-45; partner in law firm of Cohn and Marks; specializes in radio and television matters before Federal Communications Comm. Now gen. counsel for Comm. against Pay-As-You-See TV; gen. counsel Nat'l Exhib. Theatre Television Committee.

**COHN, RALPH:** Producer. b. New York City, 1914; e. Cornell U. Exec. prod. Barnum Studios, then prod. Columbia Pictures prior to formation, with Mary Pickford & Buddy Rogers, Triangle Prod. & Comet Prod. in U. S. Army 1944-45. Pictures (since 1942) include Enemy Agents Meet Ellery Queen, No Place for a Lady, The Secret Code, The Valley of Vanishing Men, The Crime Doctor (coprod. with Buddy Rogers) Little Lodine, Sizzle Lips; formed Telefilms, Inc., and Telesops, Inc., for video prod.; v. p., gen. mgr. Pioneer Screen Gems, Inc., sub. of Columbia Pict. Corp., 1949.

**COHN, ROBERT:** Producer. b. Avon, N. J., Sept. 6, 1909; e. U. of Mich., B.S. '40; b. Jack Cohn joined Columbia as asst. dir. In World War II, as Signal Corps film cutter, Air Corps Training Lab. unit mgr., combat aerial m.p. camera man with 13th A.A.F. Awarded: DFC, Air Medal & 3 clusters, Purple Heart, Assoc. prod. Lone Wolf in London' 1947; prod. "Adventures in the Bush" 1948, all Col. headed Robert Cohn prod. unit at Columbia. Recent Pictures: Black Eagle, Rusty Leads the Way, Palomino, Kazan, Killer That Stalked New York, The Barefoot Mailman, Mission Over Korea; now coord. Columbia European prod., h. c., Paris.

**COIT, RICHARD:** Executive. b. London, England, 1887. e. Winchester; King's College, Cambridge. Member London Stock Exchange 1920-1938. Government Service 1939-44. Man. dir. subsequently chairman, man. dir. Biro Pens Ltd. 1941-52. Retired 1952. Ent. m.p. industry 1956. Dir. Dragon Films Ltd.; Associated Dragon Films Ltd., Dragon Productions Inc., Associated Dragon Films C.A.

**COLBERT, CLAUDETTE:** Actress. r. n. Claudette Chauchoin. b. Paris, Sept. 13, 1907. e. public schools, Paris. New York; Art Students League (N. Y.). On N. Y. stage (debut, Wild Westcosts; following Marionette Man, We've Got to Have Money, Cal Came Back, Kiss in a Taxi, Ghost Train, The Barker, Dynamo, etc.) First screen role in Love O' Mike (silent); thereafter featured and starred in many prod. Academy Award best actress, 1934 (It Happened One Night, Columbia); voted one of ten best Money Making Stars in Motion Picture Herald-Fame Post, 1935, 36, 47. Pictures include: No Time for Love, Practically Yours, Since You Went Away, So Proudly We Hail, Guest Wife, Tomorrow Is Forever, The Egg and I, Sleep My Love, Family Honeymoon, Bride for Sale, Three Came Home, The Secret Fury, Thunder on the Hill, Let's Make It Legal, Outpost In Malaya, Daughters of Destiny, Texas Lady.

**COLBY, ETHEL:** Drama critic and m.p. amuse. ed. b. N. Y., Sept. 15, 1908. Y. e. N. Y. C. Vaudeville, operettas; radio programs include: B'way Busybody, Miss Hollywood; TV programs include: Personality Spotlight, Here and There in N. Y., Curtain Call, Mad About Music, B'way Matinee; Abroad for Army & Navy during war; drama critic and film editor-critic, Journal of Commerce.

**COLE, ALONZO DEEN:** Writer, producer, director. b. St. Paul, Minn., Feb. 22, 1900; e. Minn. Acad. Arts. Child

actor; U. S. Army, W. W. I; actor on B'way, road shows, light opera, stock, vaudeville, movies, 1914-30; creator, writer, prod., dir., star of *Darling & Dearth* and *The Witch's Tale* for many yrs. on radio; featured writer, *Crime Photographer*; free-lance writer, prod., TV shows.

**COLE, ARTHUR H.**: Distributor. b. Breckenridge, Mo., Aug. 28, 1884. a. public schools, Breckenridge, Mo. & Brainerd, Mo. In U. S. Navy 1901-04; printing bus. to 1911; joined Kansas City Feature Film Co. (Paramount Dist.) 1914 in chge. printing, adv. dept.; office mgr. 1919, br. mgr. 1926; res. due to health 1928, reappd. office mgr. 1928; spl. repr. 1946. Pres. Emeritus, M. P. Assn. of Greater Kansas City, 1952. Past Deputy Master Masonic Lodges, Kansas City, Mo.; Past Master, Temple Lodge (Masonic).

**COLE, GEORGE**: Actor. b. London, Eng., Apr. 22, 1925. e. Secondary Sch. Surrey. Stage debut in *White Horse Inn*, 1939; m. p. debut in *Cottage to Let*, 1941. Films since: *Henry V.*, *Quartet*, *My Brother's Keeper*, *Laughter in Paradise*, *Sarge*, *Lady Godiva Rides Again*, *Who Goes There* (Passionate Sentry), *Morning Departure* (Operation Disaster), *Top Secret* (Mr. Potts Goes to Moscow), *Happy Family*, *Will Any Gentleman Apes of the Rock*, *The Intruder*, *Happy Ever After* (Tonight's the Night), *Our Girl Friday* (Adventures of Sadie), *Belles of St. Trinian's*, *Prize of Gold*, *Where There's a Will, Constant Husband*, *Quentin Durward*, *The Weapon*, *It's a Wonderful Life*, *Green Man*.

**COLE, HARRY A.**: Exhibitor, Texas Federated Theatres, 2011 1/2 Jackson St., Dallas, Texas. b. Brooklyn, N. Y., March 8, 1892. e. Georgia Tech. Fire insurance inspector, real estate insurance business in Dallas, Army, 1917 to 1919. Became exhibitor 1919. Allied States Association (former president); bd. chairman, Allied Theatre Owners of Texas.

**COLE, SIDNEY**: Associate producer. b. London, England, 1908; e. Westminster City Sch.; London U., BSc. Began at Stoll Studios 1930; then various feature and documentary studios. Dir. *Roads Across Britain*, *Spanish ABC*, *Behind the Spanish Lines*, *Ed. Gaslight*, *Mr. Pimpernel Smith*, *San Demetrio*, *London, Nine Men*, etc.; tech. adviser *First of the Few*; writer and assoc. prod. *They Came to a City*, *Return of the Vikings*; assoc. prod. *Dead of Night*, *Love of Joanna Godden*, *Against the Wind*, *Scott of the Antaretic*, *The Magnet*, *Man in the White Suit*, *Train of Events* (co-dir.); *Operation Swallow* (Eng. adapt.); *The Angel Who Plucked Her Harp* (writer-prod.); s. p., *North Sea Bus*; assoc. prod., *Escapade*. TV series: *Adventures of Robin Hood*.

**COLEMAN, NANCY**: Actress. b. Everett, Wash. e. U. Wash. in radio serials; on N. Y. stage (with Gertrude Lawrence, Violet Heming, in *Theatre Guild* prods., etc.), *Desperate Hours*, 1955; m. p. debut, 1941; pictures include *Kings Row*, *Dangerously They Live*, *Gay Sisters*, *Desperate Journey*, *Edge of Darkness*, in *Our Time*, *Devotion*, *Violence*, *Mourning Becomes Electric*, *That Man from Tangier*; TV shows: *Valiant Lady* (serial), *Producers Showcase*, etc.

**COLES, GEORGE**: Architect. b. London, Eng., 1884; e. Kings Coll., London. From 1910 designer numerous m. p. theats. in metropolitan London & throughout Eng., including the *Metropole*, *Commodore*, *Trocadero*, *Gaumont State*, *Kilbain* & many theats. of *Odeon* circuit.

**COLLEANO, BONAR**: Actor. b. New York, N. Y., Mar. 14, 1924. Colleano Family Act in circus; *Palace*, N. Y., at 5; London stage in *Bell for Adano*, *Wind Is Ninety*, *Burlesque*, *Streetcar Named Desire*; m. p. debut in *Way to the Stars*; since in *Johnny in the Clouds*, *Stairway to the Stars*, *One Night with You*, *White the Sun Shines*, *Good Time Girl*, *Once a Jolly Swagman*, *Dance Hall*, *Salt to the Devil*, *Pool of London*, *Tale of Five Women*, *Eight Iron Men*, *Escape by Night*, *Flame and the Flesh*, *Sea Shall Not Have Them*, *Joe Macieth*, *Stars in Your Eyes*, *Zarak*.

**COLLIER, JOHN**: Writer. b. England, May, 1901. Novelist, author many short stories, contrib. to *New Yorker*, *Atlantic Monthly*, *Harper's*, etc. Writing for screen includes s. p. of *Sylvia Scarlett*, *Elephant Boy*, *Her Cardboard Lover*; s. p. *Roseanna McCoy*; collab. s. p. *Deception*; s. p. 2 seq., *Story of Three Lives*; s. p., *I Am a Camera*.

**COLLINGE, PATRICIA**: Actress. b. Dublin, Ireland, Sept. 20, 1894. e. in Dublin. On London & N. Y. stage (N. Y.—*The New Henrietta*, *Tarnish*, *The Dark Angel*, *Hedda Gabler*, *The Importance of Being Earnest*, *The Little Foxes*, etc.). On screen, 1921 in *The Little Foxes*. Pictures include: *Shadow of a Doubt*, *Tender Comrade*, *Casanova Brown*, *Teresa*, *Washington Story*.

**COLLINGWOOD, CHARLES**: Newscaster. b. Three Rivers, Mich., 1917. e. Cornell U. m. Louise Allbritton, actress. With *United Press*, London, 1940; joined CBS, London, 1941; has served as Pacific Coast corres., *White House* corres., newscaster, CBS radio-TV, host on TV—*CBS Adventure*, *Odyssey*.

**COLLINS, DOROTHY**: Performer. b. Windsor, Ontario, Canada, Nov. 18, 1926; m. Raymond Scott, musician. Radio debut, *Raymond Scott Show*, 1943; singer, TV shows including *Your Hit Parade*; dress designer.

**COLLINS, EARL R.**: Executive. b. Beldsfield, Ga., May 27, 1906; e. Mercer Univ., A.B. Owned, operated theatres in Ga., Ala., Fla., 1926-34; br. mr., U.A., Denver, Dallas, Los Angeles, 1935-44; U. S. Navy, W. W. II; div. mgr., Republic Pictures in chge. of Seattle, Portland, San Francisco, Los Angeles, Denver, Salt Lake City, 1946-50; pres., gen. sales mgr., Hollywood Television Service, Inc., 1951.

**COLLINS, JOAN**: Actress. b. London, Eng., May 23, 1933. e. Francis Holland School (London). Stage debut in *A Dolls House*, Arts Theatre 1946. Screen debut in *I Believe in You*, 1952. Films include: *I Believe in You*, *Judgment Deferred*, *Decameron Nights*, *Cash Boy*, *The Square Ring*, *Turn the Key Softly*, *Our Girl Friday* (Adventures of Sadie), *The Good Die Young*, *Land of the Pharaohs*; TV appearances; to U. S., 1955 for *Irish Queen*, *Girl in the Red Velvet Swing*, *Opposite Sex*, *Sea Wife*, *Island in the Sun*, *Wayward Bus*.

**COLLINS, NORMAN**: Executive. b. Beaconsfield, Bucks, Eng., March 10, 1907. e. William Ellis Sch., Hampstead, London, Oxford University Press, 1929-29; asst. literary ed. *London News Chronicle*, 1929-33; deputy-chmn. *Victor Gollancz*, publishers, 1939-41; joined BBC as controller *Light Program*, 1936 & later dir. *BBC Overseas Services*; TV as controller *BBC service*, 1947; Dep. chmn. Associated-Television Ltd., Dir. Independent Television News, Ltd., Dir. *Patrician*, Dir. *Chorus*, Dir. *Television*, *Patrician* (London) Ltd., Dir. *Orchestral Concerts Soc. Ltd.*, *Chmn.*, *England Stage Soc.*, Author numerous works.

**COLLINS, RAY**: Actor. b. Sacramento, Calif.; father, W. C. Collins, drama critic on the *See*. Started theatricals at six; at 17, joined repertoire company, touring. Appeared in *Parades*, *vaudeville*, circuit with wife; did Shakespearean repertoire, then stock in Spokane, Vancouver, San Francisco, Calgary, Portland, On New York stage, then radio & films, "Citizen Kane," "The Magnificent Ambersons," etc. Pictures include: *Seventh Cross*, *Hittler Gang*, *Heiress*, *Free for All*, *Francis*, *Paid in Full*. Recent Pictures: *Vengeance Valley*, *The Reformer* and *the Redhead*, *Summer Stock*, *You're in the Navy Now*, *I Want You*, *Reunion in Reno*, *Racket*, *Invitation*, *Young Man with Ideas*, *Dreamboat*, *Ma and Pa Kettle on Vacation*, *Desert Song*, *Column South*, *Kid from Left Field*, *Bad for Each Other*, *Rose Marie*, *Athena*, *Desperate Hours*, *Texas Lady*, *Never Say Goodbye*.

**COLLINS, RICHARD**: Writer. b. New York, N. Y., July 20, 1914. e. Stanford U. Junior writer, 20th-Fox, 1936-37; since then numerous films. TV plays; v.p. TV branch, *Writers Guild West*, 1955; pictures include: *Riot in Cell Block 11*, *Spanish Affair*, *Adventures of Hajji Baba*, *Bob Mathias Story*; coll. s. p., *Rulers of the Sea*, *Kiss of Fire*, *Song of Russia*, *Cult of the Cobra*.

**COLLINS, TED**: Executive. b. New York City, Oct. 12, 1899. e. Fordham U.; m. Jeanette Selig. Became salesman for phonograph company, then sales manager until his association with *Kate Smith* as personal mgr. One time owner of *Celtics*, N. Y. professional basketball team, and *Long Island Indians*, professional football team, owned *New York Yanks*, professional football team.

**COLLYER, CLAYTON ("BUDD")**: Performer. b. New York, N. Y.; e. Fordham U. Law Sch. Singer while in sch. WCBS; law clerk; actor, m.c., announcer on radio, then TV; shows include: *Beat the Clock*, *To Tell the Truth*.

**COLMAN, RONALD**: Actor. b. Richmond, Surrey, Eng., Feb. 9, 1891; e. Littlehampton, Sussex, England, Stage debut, London, 1914. In Brit. Army, World War I; decorated. London stage, 1916 (*The Maharani of Arakan*, *The Misleading Lady*, *Damaged Goods*, *The Little Brother*, etc.). In 1920 to America; toured in *East Is West*; then on N. Y. stage *La Tendresse*, *The Nightcap*, *Brit.*; screen debut, 1917; Hollywood debut, 1923 (*The White Sister*), *Voted Film Personality Most Effective in Radio*, M. P. Daily's 16th Annual Radio Poll, 1951.

Pictures include: *Lady Windemere's Fan*, *Beau Geste*, *The Dark Angel*, *Stella Dallas*, *The Winning of Barbara Worth*, *The Rescue*, *Two Lovers*; (since 1929) *Bulldog Drummond*, *Condemned*, *Hartes*, *Devil to Pay*, *Arrowsmith*, *Cyrus*, *The Masquerader*, *Clive of India*, *A Tale of Two Cities*, *Under Two Flags*, *Lost Horizon*, *The Prisoner of Zenda*, *If I Were King*, *The Light That Failed*, *Lucky Partners*, *My Life with Caroline*, *The Talk of the Town*, *Random Harvest*, *Kismet*, *The Late George Apley*, *A Double Life* (Academy Award, best perf., 1947), *Champfagnie for Caesar*.

Radio: *Halls of Ivy*, 1950-51; *George Foster Peabody & U. S. Chamber of Commerce awards*, 1951; TV show, *Halls of Ivy*, 1954.

**COLMES, WALTER**: Producer, director. b. Boston, Mass., May 9, 1917; e. U. Wis.; Boston U.; Northwestern U. m. Mary Franklin & Marjorie Collins. *Marjorie Manners*, actress. Dir. & prod. plays in and around Boston. In 1941 formed own publicity agency; in 1942 asst. to Hedda Hopper, columnist. Began screen career as prod. 1943 (*Harvest Melody*); pictures since include *Trocadero*, *That Baby*, *Identify* (unknown (prod.-dir.)), etc. In 1944 formed *Walter Colmes Prods.* s. p. *Encyclopedia Britannica Films*, Inc., 1951. Res. May, 1953.

**COLONNA, JERRY**: Actor. In 1938: *College Swing*, *Par.*; *Little Miss Broadway*, 20th Cent.-Fox; *Garden of the Moon*,

**WB.** In 1939: Naughtly But Nice, **WB.** In 1940: Road to Singapore, Comin' Round the Mountain, Par.; Melody and Moonlight, Rep. In 1941: You're the One, Par.; Sisy Hopkins, Ice-Capades, Rep. In 1942: True to the Army, Priorities on Parade, Par. In 1944: Atlantic City, It's in the Bag, Road to Rio, Alice in Wonderland, Meet Me in Las Vegas.

**COLTART, JAMES M.:** TV Executive, b. Glasgow, Scotland, 1903. Early career as accountant, sec. Various companies. Ent. printing industry 1930, newspapers 1939. TV 1957 as man. dir. Scottish Television Ltd., commercial TV program. Contractors for Scotland.

**COLVIN, RAY G.:** Executive director, Theatre Equipment Dealers Assn., St. Louis, Mo. b. Pittsfield, Ill., Aug. 8, 1887; e. bus. coll. Vaudeville & road shows with band; mgr. midwest theatres for Swanson-Crawford; assoc. with A. Sigfried in Orpheum & Byon Theatres, Decatur, Ill., mgr., old Exhib. Supply Co., St. Louis; mgr., Nat'l Theatre Supply Co., Detroit, & St. Louis; owner & pres., Exhib. Supply Co., St. Louis, 1929; sold, 1947; sec'y, Theatre Equip. Dealers Assn., 1941-43; pres., 1944-45. Past chief Barker, Tent 4, nat'l ransassman. Variety Clubs 1950, mem. bd. dir. **COMPO.**

**CONDEN, BETTY:** Writer, b. Brooklyn, N. Y., May 3; e. NYU. Night club performer, 1939-44, all writing in collab. with Adolph Green; writer book, sketches & lyrics for many Broadway shows including: in the Town, Billion Dollar Baby, Two on the Aisle, Wonderful Town, Peter Pan; m.p. include: s.p., Good News, On the Town; story, s.p., Barkleys of Broadway, Singin' in the Rain, Band Wagon, It's Always Fair Weather; book and lyrics, Hells Are Banging.

**COMO, PERRY:** Singer, b. Cannonsburg, Pa., May 18; e. Pietro and Lucille Travaglini Como; e. Cannonsburg local schools. Barber at 15; joined Carlene Band, then Ted Weems in 1926, CBS, many hit songs; s.p. & lyrics eight shows recorded for Victor. Screen debut: Something for the Boys, 20th Century-Fox. Pictures include: Doll Face, If I'm Lucky; stars in Perry Como show, NBC-TV. Best Male vocalist M.P. Daily, TV poll, 1952-55; radio poll, 1954, Best Male vocalist M.P. Daily, TV Poll, 1956.

**COMPTON, JOYCE:** Actress, b. Lexington, Ky.; e. Tulsa U. Screen debut in Ankles Preferred; pictures since 1932 include If I Had a Million, Luxury Liner, Only Yesterday, Affairs of a Gentleman. Pictures include: Christmas in Connecticut, Danger Signal, Hitchhike to Happiness, Charlie Chan at Alcatraz, Exposed, Incident, Grand Canyon, Jet Pilot.

**COMPTON, WALTER D.:** Publicist, b. Worthington, Ohio, April 20, 1910. e. Ohio State. Loew's Theatres, mid-west, usher, assist. mgr., publicist, 1930-34; exploiter, U.A., MGM, 1934-37. Republic, N. Y. asst. publicity director, 1937-38; Republic Studio, Hollywood, publicity director, 1938-41. U.A. coast pub. dir., 1942-44; independent publicity agency, coast promotion mgr. Look Magazine, 1945-48; Daily Variety, 1948-49; Robert Tanlinder Agency, 1949-50; Publicist, RKO Radio, 1950-54. Joined Walter E. Kline and Associates, executive v.p. West Coast office, 1954; publicity partnership with Roscoe C. Cornell, 1955.

**CONKLIN, CHESTER:** Actor, b. Oskaloosa, Ia., Jan. 11, 1888. In stock (Omaha, Neb.), then on tour and in vaudeville, clown in Al Barrows' troupe. Began screen career in Keystone comedies, first full length film, Creed. In many silent films (Gentlemen Prefer Blondes, Varsity, The Big Noise, etc.). Pictures since sound include Call of the Prairie, Modern Times, Hollywood Cavalcade, The Great Dictator, L'il Abner.

Pictures include: Goodnight Sweetheart, Knickerbocker Holiday, I'll Be Conquering Hero, Sunday Dinner for a Soldier, Perils of Pauline, Beautiful Blonde from Bashful Bend, Jiggs and Maggie in Jackpot Jitters, Golden Stallion, Apache Woman.

**CONLAN, FRANK:** Actor, b. Ireland, July 22, 1890. Post office clerk, errand boy, solicitor. On N. Y. stage. Pictures since sound include: The Sign of the Cross, Stage on Broadway, Chad Hanna, Lydia, The Crystal Ball, Strangler of the Swamp, Perfect Strangers.

**CONLON, PAUL H. (Scoop):** Publicist, b. Sharon, Pa., Sept. 7, 1892; e. U. of Missouri; married; was dramatic editor, Los Angeles Times. Publicity mgr., stars, directors, George Stevens, Frank Capra, Howard Hawks, Elton Sargent, John Sutherland Prod., Alexis Smith, Grace Kelly, Jack Hawkins, Lewis Milestone, Yera Ellen, Frank Tuttle, etc.

**CONN, ROBERT A.:** Executive, b. Philadelphia, Pa., Jan. 16, 1926; e. Lehigh U., 1944; U. of Pa., 1948. 1st Lt., Army Security Agency, 1944-46, 1951. 1952; furniture dist., Philadelphia, 1948-51; band & act dept., MCA, 1952-53; dir. of adv. & prom., Official Films, N. Y., 1954; head of Official Film, Philadelphia sales office, serving Pennsylvania, Baltimore, Washington, Cleveland and Detroit, 1956.

**CONNELL, RICHARD:** Writer, b. Poughkeepsie, N. Y., October 17, 1893; e. Harvard University, A.B., 1915; married. Fiction writer, short stories, and screen. Served Frening Post, Collier's, Cosmopolitan, and other American and English magazines. Since 1930 on many films.

Pictures include: (collab. orig. s. p.) Her Highness and the Bellboy, Thrill of a Romance, Kid from Brooklyn, Luxury Liner.

**CONNELLY, MARC:** Writer, playwright, b. McKeesport, Pa., Dec. 13, 1890; e. Trinity Hall, Washington, Pa. Newspaper reporter; contrib. to mags., author lyrics for stage musicals; co-author of many prods. ("Dulcy" screened by MGM, 1940; "To the Ladies," "Merton of the Movies," "Belen," "Troy," "Beggar on Horseback," "The Farmer Takes a Wife" screened by Fox, 1933; "The Wisdom Tooth," etc.). In 1930 won Pulitzer prize for "The Green Pastures" (screened by Warner, 1936). In 1937 prod. & dir. N. Y. stage play, "Having Wonderful Times." Various sole author & collab. s. p. & orig. number of pictures, including (since 1930) Not So Dumb, Cradle Song, Elmer and Elsie, Captains Courageous, I Married My Witch, Gentian in France, Crowded Paradise; teaching drama Yale U.

**CONNOLLY, JACK S.:** Chief of Domestic Production Division of U. S. Information Agency, b. Wellesley, Mass., Sept. 25, 1887; married. Was in newspaper work as city ed. Boston Herald. Was representative in Washington for MPDA and European dir. Fox Movie-tone News in Europe from 1927-30. General manager, Pathe News, 1930-37; attached to Motion Picture Information Section, U. S. State Dept. 1951.

**CONNOLLY, JAMES H.:** Executive, joined ABC 1944. In station relations department; transferred to central division, Chicago. Same capacity returned to New York October, 1946; Mar. 1950, director of radio stations. Was vice-president for owned radio stations between February, 1951, and March, 1952; then v-p ABC San Francisco division.

**CONNOLLY, MYLES:** Writer, associate producer, b. Boston, Mass. e. Boston Latin Sch., Boston Coll. (AB), grad. research in psychology; m. Agnes Berington; five children. Myles, Kevin, Terence, Ann, Mary. Newspaper reporter; editor, author, novels: Mr. Blue, 1928; Bump on Brannigan's Head, 1950; Dan England and the Noodya Devil, 1951; Reason for Ann, 1953; author, short stories, articles, leading nat'l mag. Pictures include: orig. s.p. Music for Millions; orig. Grand Mystic, Strange Mr. Gregory; s.p. Unfinished Dance; collab. s.p. Till the Clouds Roll By, State of the Union; orig. s.p. Two Sisters from Boston. Author, The Reason for Ann.

Recent Pictures: collab. s. p. Here Comes the Groom, My Son John; story, Hans Christian Andersen; s. p. Fifth Wheel.

**CONNORS, CHUCK:** Actor, r. n. Kevin Joseph Connors, b. Brooklyn, N. Y., April 19, 1924. e. Adelphi Acad., Seton Hall Coll. U. S. Army, 3 yrs.; then prof. baseball player; TV credits include: Dennis Day Show, Four Star Playhouse, Star and the Story, Reader's Digest, Gunsmoke, West Point; pictures include: Pat and Mike, Code Two, Trouble Along the Way, South Sea Woman, Dragonfly Squadron, Naked Alibi, Hunk Jungle, Parrot Zero.

Recent Pictures: Three Stripes in the Sun, Good Morning Miss Dove, Hold Back the Night, Hot Rod Girl, Tomahawk Trail, Walk the Dark Street.

**CONNORS, THOMAS J.:** Distributor, b. New York, N. Y., Sept. 23, 1893; e. Manhattan Coll. Salesman, cotton goods & steel pdcts.; salesman, Pathe, N. Y., 1913; Metro, 1916; asst. br. mgr., 1917; br. mgr., 1918; asst. gen. sales mgr., 1924; southern sales mgr. M. G. M., 1925; Canadian sales mgr., 1935; then southern & Canadian sales mgr., east. sales mgr., Aug. 1935; m. personal asst. to pres., 20th Fox; v.-p. in chg. sales, dir., 1942; res. mgr., 1947; formed Tom Connors Associates, handling commercial films, 1948; v. p. Anhooc Corp.; v. p. Theatre Associates, Inc., 1956.

**CONRIED, HANS:** Actor. In 1938: Dramatic Actor, It's a Wonderful World, Dulcy, The Wife Takes a Floor, The Falcon Takes Over, Blondie's Blessed Event, Nightmare, Journey into Fear, His Butler's Sister, Senator Was Indiscreet, Nancy Goes to Rio, My Friend Irma, Summer Stock, Too Young to Kiss, Texas Carnival, Behave Yourself, Bub, Young and Pretty, World in His Arms, Jet Pilot, Three For Bedroom C; on Broadway, In Cam-Cam Zero.

Recent Pictures: Big Jim McClain, Peter Pan, The 5000 Fingers of Dr. T, Affairs of Doble Gillis, You're Never Too Young, Davy Crockett King of the Wild Frontier, Birds and the Bees.

**CONSIDINE, JOHN W., JR.:** Producer, b. Spokane, Wash., Oct. 7, 1898; e. Stanford U., Yale U. (Sheffield Scientific Sch., B.S. cum laude); post-grad. Oxford U. Heidelberg U. Prod. many silent pictures including Son of the Sheik, Kiki, The Tempest. Pictures since sound include: This Side of Heaven, The Voice of Buzk Ann, Of Human Hearts, Boys Town, Young Tom Edison, Edison the Man, Johnny Eager, A Yank at Eton, Three Hearts for Julia, Salute to the Marines.

**CONTE, JOHN:** Actor, singer, b. Palmer, Mass. e. Lincoln U.S., Los Angeles. Actor, Pasadena Playhouse; radio announcer, m.e.; Armed Forces World War II; on Broadway in Windy City, Allegro, Carousel, Arms and the Girl; TV credits include: John Conte's Little Show, Max Liebman Spectaculars and dramatic shows, host and star of NDC Matinee Theatre; m.p. debut in Man With the Golden Arm.

**CONTE, RICHARD:** Actor, b. New York City, March 24, 1914; r. n. Nicholas Cont; held scholarship at Neigh-

## Con-Coo

borhood Playhouse, N. Y.; on N. Y. stage in Jason and the Holy Heart. On screen 1944 in *Guadalcanal Diary*, *The Purple Heart*.

Pictures include: *Call Northside 777*, *Cry of the City*, *House of Strangers*, *Thieves' Highway*, *Whirlpool*, *Under the Gun*, *Sleeping City*, *Hollywood Story*, *Raging Tide*, *The Fighter*, *Raiders*, *Desert Legion*, *Blue Gardens*, *Slaves of Babylon*, *Highway Dragnet*, *New York Confidential*, *Big Combo*, *Target Zero*, *Big Trip Off*, *Benzaki*, *Case of the Red Monkey*, *I'll Cry Tomorrow*, *Full of Life*, *Brothers Rico*.

**CONWAY, TOM:** Actor, r. n. Thomas Charles Sanders; b. St. Petersburg, Russia; s. Henry Sanders, brother of George Sanders, actor; e. Brighton College. In 1933: joined a repertory company in Manchester. In 1940: signed a contract with MGM; appeared in *Cat People*, *Checked-out Coat*, *Bungalow 13*, *Triple Cross*, *Great Plane Robbery*, *Painting the Clouds with Sunshine*, *Confidence Girl*, *Tarzan and the She Devil*, *Paris Model*, *Norman Conquest*, *Prince Valiant*, *Three Steps to Murder*, *Murder on Approval*.

**COOGAN, JACKIE:** Actor, b. Los Angeles, Calif., Oct. 20, 1914; e. Villanova Coll., M. p. Debut in *The Kid at 4*; silent pictures include: *Peck's Bad Boy*, *My Boy*, *Trouble*, *Daddy*, *Oliver Twist*, *Circus Days*, *Long Live the King*, *Boy of Flanders*, *Rag Man*, *Old Clothes*, *Johnny Get Your Gun*, *Bugle Call*, *Buttons*; sound films include: *Tom Sawyer*, *Huckleberry Finn*, *Home on the Range*, *College Swing*, *Million Dollar Legs*, *Sky Patrol*, *Kilroy Was Here*, *French Leave*, *Skipalong*, *Rosenbloom*, *Outlaw Women*, *Lost Women*, *Proud Ones*.

**COOK, ALTON:** Film critic, *New York World-Telegram* and *Sun*, b. St. Paul, Minn., Jan. 31, 1905. Reporter *St. Paul* newspapers and United Press 1921-26. Stage and film critic, *St. Paul Daily News*, 1926-30. Publicist RKO, radio and stage, 1931-33. Radio editor *World-Telegram*, 1933-42.

**COOK, CLARENCE EDWARD (DOC):** Exhibitor, b. April 29, 1896, Maryville, Mo.; e. Maryville State College, 1918; American Acad. of Dramatic Arts, 1919. Stage mgr. 1919; joined staff Topeka, Kans. *Daily Capital*, 1920; transferred to Kansas City, 1921; bus. mgr., MPTO of Kansas, 1921-26; sales rep., Warner Bros., Kansas City, 1927; spec. sales rep., Pathé, Omaha, 1928; opened Tivoli Theatre, Maryville, Mo., 1929; since owner, operator of Tivoli, Dude Ranch Theatres; member hd. of dir., Kansas-Missouri Theatre Assn., since 1929; exec. sec'y., 1942-48; pres., 1951-52; member exec. com., TOA, 1951.

**COOK, CLYDE:** Actor, b. Australia, Dec. 16, 1891; e. in Australia. On stage (stock); on screen in many silent pictures. In 1933 to England as support. Dick Turpin for Stafford Prod.; returned to screen in U. S. prod. 1935; since then pictures include: *The Dawn Patrol*, *The Dude Wrangler*, *Calm Yourself*, *Barbary Coast*, *Man from Down Under*, *The Verdict*, *To Each His Own*.

**COOK, DONALD:** Actor, b. Portland, Ore., Sept. 26, 1901. On N. Y. stage 1929-30 (*The Rivals*, *Paris Bound*, *Rebound*, etc.). On screen in *Public Enemy*, *Jennie Gerhardt*, *Viva Villa*, *Show Boat*, (On N. Y. stage 1937-42 in *Skylark*, *Claudia*). In 1944 on screen in *Patrick the Great*, *Bowery to Broadway*; *Moon Is Blue*, N. Y. stage 1951-52.

Pictures include: *Murder in the Blue Room*, *Here Come the Co-eds*, *London Ransom*, *Our Very Own*.

**COOK, ELISHA, JR.:** Actor, b. San Francisco, December 26, 1907; e. St. Albans, Chicago boarding school. Joined Frank Bacon in *Lightnin'*, at the age of 14. Appeared with Ethel Barrymore in "Kingdom of God." In *Henry, Heavens*, *Many Slips*, *Three Corners*, *Moon*. In London in "Coquette." Played in vaudeville and summer stock companies. Appeared in "Chrysalis," then "Ah, Wilderness," Theatre Guild success. Signed by Par. In 1936: *Two in a Crowd*, *U. S. P.*, *Plaskin Parade*, etc. Pictures include: *Up in Arms*, *Casanova Brown*, *Cinderella Jones*, *Dillinger*, *The Big Sleep*, *The Long Night*, *Don't Knock*, *Knock*, *I the Jury*, *Shane*, *Thunder Over the Plains*, *Drum Beat*, *Outlaw's Daughter*, *Timberjack*, *Indian Fighter*, *The Killing*, *Voodoo Island*.

**COOK, MARY:** TV executive, b. Thorpe Bay (Essex) Eng., June 27, 1912. e. Ursuline Convent, Brentwood. Stage debut as dancer 1928; entered TV 1947; now head of BBC TV audition unit.

**COOKE, ALISTAIR:** Journalist and Broadcaster, b. Eng., Nov. 20, 1908; e. Jesus Coll., Cambridge; Yale; Harvard. Film crit. of *BBC* 1931-37. London corr. *NBC* 1936-37. *BBC* commentator in U. S., 1938. Chief Amer. corr., *Manchester Guardian*, 1943; Peabody award winner for international reporting, 1952; author, *A Generation on Trial*, *One Man's America*, etc.; m.c. *Omnibus*, TV show, 1952-57.

**COOPER, BEN:** Actor, h. Hartford, Conn., Sept. 30, e. Columbia U. On stage in *Life with Father*, Theatre; numerous radio, TV appearances; pictures include: *Woman They Almost Lynched*, *A Perilous Journey*, *Sea of Lost Ships*, *Flight Nurse*, *Fortune Hunter*, *Johnny Guitar*, *Hell's Outpost*, *Eternal Sea*, *Last Command*, *Fighting Chance*, *Headline Hunters*, *Rose Tattoo*, *Rebel in Town*.

**COOPER, EDWARD:** Director, TV department, M. P. Association of America, b. New York, N. Y., Oct. 21, 1903;

e. Montana State Coll., 1928; Washington Coll. of Law, 1936. Reporter, city ed. papers in Montana, Colorado, Wash., D. C.; Chief of Staff, Senate Interstate Commerce Com., investigating communications, domestic and intern'l, 1939-41; staff counsel on communications, Senate Com. on Interstate & Foreign Comm., 1941; U. S. Navy officer, 1942-45. Returned to previous post, handling radio broadcast, TV, m. p. matters 1946-50; staff dir., Senate majority policy com., 1951-52. Member: Masons (Scottish Rite-32nd), Natl. Press Club, Army & Navy Club, Armed Forces Communications Assn.

**COOPER, GARY:** Actor, r. n. Frank J. C.; b. Helena, Mont., May 7, 1901; e. Dunstable Sch., England; Iowa Coll., Grinnell; m. Sandra Shaw (nee Veronica Baile), actress. Coll. dramas led to work as screen extra; followed small parts independent prod. & short subjects; then featured in *The Winning of Barbara Worth* (United Artists); thereafter regularly featured and later starred. Voted one of ten best Money Making Stars in Motion Picture Herald Poll 1936-37, 1941-49, 1951-55, 1944 formed club, Devil Club. Deen Farewell to Arms, Design for Living, Lives of a Bengal Lancer, Peter Ibbetson, General Died at Dawn, Cowboy and the Lady, Beau Geste, Westerner, Meet John Doe, Pride of the Yankees, Sergeant York (Academy Award), best performance 1943; For Whom the Bell Tolls, Saratoga Trunk, Story of Dr. Wessell, Casanova Brown (prod. & cast), Along Came Jones, Cloak and Dagger, Unconquered, Good Sam, Pride of the Yankees, Fountainhead, Task Force, Bright Leaf, Dallas, You're in the Navy Now, It's a Big Country, Distant Drums, Starlift, High Noon (Academy Award, best performance, 1952); Springfield Rifle.

Recent Pictures: *Return to Paradise*, *Blowing Wild*, *Garden of Evil*, *Vera Cruz*, *Court Martial* of Billy Mitchell, *Friendly Persuasion*, *Love in the Afternoon*.

**COOPER, GLADYS:** Actress, b. Lewisham, Eng., Dec. 18, 1888; widow of Philip Arlino, actor. On London & N. Y. stage (N. Y. "Shining Hour" & others). On screen 1940 in "Rebecca"; following pictures include: "Kitty Foye", "That Hamilton Woman", Academy Award, supporting performance, 1942 ("Now Voyager", Warner); "Song of Bernadette", "Mr. Lucky", "Princess O'Rourke", "Wives and Cliffs", "Mrs. Parkington", "The Valley of Decision".

Pictures include: *Love Letters*, *The Green Years*, *Green Dolphin Street*, *The Bishop's Wife*, *The Pirate*, *Madame Bovary*, *The Secret Garden*, *Thunder on the Hill*, *At Sword's Point*, *Man Who Loved Redheads*; Broadway play, *Chalk Garden*, 1955.

**COOPER, HAL:** Director and Performer, b. Feb. 22, 1923; N. Y. C.; e. U. of Mich.; m. Pat Meikle; child actor in various radio prog. since 1932; featured, *Bob Emery's Rainbow House*, *Mutual*, 1936-46; asst. dir. *Duck St. Theatre*, Charleston, S. C., 1946-48; on TV, *Your Sch. Reporter*, *TV Baby Sitter*, *The Magic Cottage* writer and producer; dir., *Valiant Lady*, *Search for Tomorrow*, *Portia Faces Life*, *CBS-TV*.

**COOPER, JACKIE:** Actor, b. Los Angeles, Calif., Sept. 15, 1921; nephew of Norman Panama, actor. On London & N. Y. World War II. Began screen career, child actor in Educational short comedy starring Lloyd Hamilton; later one of *Our Gang* in Hal Roach series short comedies that title; first feature *Sunshine Up*, 1929; first prominent role in *Skippy*, 1931, thereafter variously featured and starred in numerous pictures incl. *Soaky*, *The Champ*, *Treasure Island*, *Peck's Bad Boy*, *The Devil Is a Sissy*, *Spirit of Culter*, *Seventeen*, *Synopation*, *Where Are Your Children?*, *Kilroy Was Here*, *Stork Bites Man*, *French Leave*; on *B'way* in *Remains To Be Seen*, *King of Hearts*.

**COOPER, MARCUS F.:** Technician, director, b. London, England, 1902. Engaged in scientific research until 1929, then ent. m.p. ind. as sound engineer; in RAF 1939-45; formed Marcus Cooper Ltd., 1945; prod. films on atomic energy, radar, BBC's television demonstration films; training films for Admiralty and Air Force; industrial m.p. specialising in sponsored films.

**COOPER, MELVILLE:** Actor, b. Birmingham, England, Oct. 15, 1896; e. King Edward's School in Birmingham. Eng. in *Rita Page*. On stage in plays including *The Farmer's Wife*, *This Year of Grace*, *Journey's End*, *Laburnum Grove* and *Jubilee*. On screen in 1934: *The Private Life of Don Juan*, *London Films*. In 1935: *The Scarlet Pimpernel*, *London Films*; *UA*: *The Bishop Misbehaves*, etc.

Recent Pictures: *Holy Matrimony*, *Immortal Sergeant*, *13 Rue Madeleine*, *Imperfect Lady*, *Red Danule*, *Love Happy*, *And Baby Makes Three*, *Let's Dance*, *Petty Girl*, *Father of the Bride*. It Should Happen to You, *Moonfleece*, *King's Thief*, *Diane*.

**COOPER, MERIAN C.:** Executive, producer, b. Jacksonville, Fla., Oct. 24, 1893, e. U. S. Naval Academy, Capt. U. S. Army World War I; later Lt. Col. Koseitsuk Squadron, Poland. Traveled Orient, Africa & Persia as news correspondent & making pictures. Co-produced and co-directed *Grass, Chang*, *Four Feathers*, *King Kong*. Formerly Exec. Producer RKO: *Little Women*, *Flying Down to Rio*, *Lost Patrol*, *Last Days of Pompeii*, etc. During World War II, Col. U. S. Army Air Corps & served as chief-of-staff to General Chennault, Whitehead, Kenney; now Brig. Gen. USAFR (ret.), eo-

prod. with John Ford. The Fugitive, Fort Apache, 3 Godfathers, She Wore Yellow Ribbons, Mighty Joe Young, Rio Grande, The Quiet Man, Sun Shines Bright. Co-prod. This Is Cinerama; prod. The Searchers. Author, Grass, The Sea Gypsy, Things Men Die For; v. p., exec. prod., C. V. Whitney Pictures, Inc., 1954. Member: American Geographic Society.

**COOPER, TOMMY:** TV performer. b. Devon, Eng., 1921. Stage debut November, 1947; TV debut Dec. 24, 1947. TV appearances include own programme It's Magic, Royal Command Variety Performances, Polles Bergere Revue; own series Associated Rediffusion, 1957.

**COOPER, ROY:** Executive. b. Guelph, Ontario, Canada, June 24, 1902. e. U. of Washington, 1922. Mgr. Amazon Theatre, Seattle, 1924; gen. mgr. John Danz Theatre circuit, 1925-38; San Francisco Div. mgr. Golden State Theatres Realty Corp., 1938-40; asst. film buyer Golden State Division, 1941-47; film buyer United Calif. Theatres, 1947-54; owner of Roy Cooper Theatre Corp., 1957. Mem.: Variety Clubs Intern., Bnai B'rith, TOA, asst. to pres., 1957.

**COOTE, ROBERT:** Actor. b. London, England, Feb. 4, 1909; e. Hurstpierpoint Coll., Sussex. Began stage career in Shakespearean cos.; 2 yrs. with Manchester rep.; toured So. Africa in musical comedy; spent 3 yrs. with J. C. Williams' son in Australia. Screen debut 1951 in "Sally in Our Alley." Pictures since include "Personal Column," "Matter of Life or Death," "The Ghost and Mrs. Muir," "Forever Amber," "The Exile."

Recent Pictures: Three Musketeers, Red Danube, Scaramouche, Merry Widow, Prisoner of Zenda, Othello, The Swan.

**COPLAN, DAVID H.:** Executive. b. Ottawa, Ont., Canada, Nov. 11, 1902. Assoc. with father, late Sol Coplan, in operation Princess, Imperial theat., Ottawa. Entered m. p. Ind. as shipper Metro Film Service, St. John, N. B., 1917; showed posts as salesman, office mgr., branch mgr. various exchanges Montreal, Detroit, 1922-42, gen. sales mgr. Columbia Pictures of Canada, Joined United Artists Corp., Ltd., Canada Jan., 1942 as vice-pres., gen. mgr.; in Feb., 1944 to London as managing dir. U. A. Corp., Ltd., of United Kingdom; dir., Odeon Theatres Ltd., 1944; man. dir. Intern'l Film Dist., Ltd., 1949; pres. Int.-United Prod. Inc., Dec., 1953; man. dir., Audio Pictures Ltd., Film Laboratories of Canada Ltd., Canadian Film Industries Ltd., 1954; pres., Times TV Corp.

**CORCORAN, DONNA:** Actress. b. Quincy, Mass., Sept. 29. M.p. debut at age of 8 in Angels in the Outfield; since in: Young Man with Ideas, Don't Bother to Knock, Million Dollar Mermaid, S. S. andal at Scourie, Dangerous When Wet, Gypsy Colt, Violent Saturday, Moonlight.

**CORDAY, MARA:** Actress. r. n. Marilyn Watts. b. Santa Monica, Calif., Jan. 3, 1932. Chorus girl; photographer's model; TV appearances; small parts in several movies; then signed by Universal; pictures include: Drums Across the River, Playgirl, Dawn at Socorro, Francis Joins S. S. Wags, So This Is Paris, Man Without a Star, Foxfire, Man from Bitter Ridge, Tarantula, A Day of Fury, Raw Edge.

**CORDERO, JOSE A.:** Executive. b. Guayama, Puerto Rico, Mar. 1, 1896; e. U. of Puerto Rico, Instituto de Diego. Gen. export mgr., Corulu-Bada Co., 1918-21; sales mgr.; editorial staff, Cine-Mundial, 1921-34; editor, El Cine Rio, 1935-36; then film advertising, titling editor, m. p. importer-exporter; pres., Trans-Continental-Films, Inc., 1943. Member: M. P. Pioneers, Variety Club.

**CORDET, HELENE:** Actress. b. Marseilles, (France), July 3, 1924; e. Marseilles convent and Lausanne (Switzerland). Stage debut in Murder in Mokey, 1951; screen debut in Three Steps in the Dark; films include: The Jumping Man, Tale of 3 Men. Many TV appearances, Canada, U. S. & Britain.

**CORDING, HARRY:** Actor. b. New York City, Apr. 29, 1894; e. Hugby Acad. Began screen career 1921 in Sins of the Fathers.

Pictures include: Mrs. Parkington, Gypsy Wildcat, House of Fear, Sudan, San Antonio, Raiders, Fighting O'Flynn, Fortunes of Capt. Blood, Brave Warrior, Cripple Creek, Against All Flags, Treasure of the Golden Condor, Man in the Attic, Demetrius & the Gladiators, Killer Leopard, Jungle Gents.

**COREY, JEFF:** Actor. b. New York City, Aug. 10, 1914; e. Poughon Sch., Poughon, N. Y. Stage in Leslie Howard, prod. of Hamlet, 1936; Life and Death of an American, 1938. Screen debut 1940 in All That Money Can Buy. Pictures since include Syncopeation, The Killers, Ramrod, Joan of Arc, Roughshod, Black Shadows, Bagdad, Outriders, Singing Guns.

Recent Pictures: lawlike, Next Voice You Hear, Bagdad, Bright Leaf, Only the Valiant, Quattrini's Raiders, New Trust a Gambler, New Mexico, Red Mountain, Prince Who Was A Thief, Home of the Brave.

**COREY, WENDELL:** Actor. b. Dracut, Mass., Mar. 20, 1914; awarded DM & DCL U. Prague (Czech.), m. Allice

Nevin Wiley, pro. Prod. stock at Yardley, Pa. & Providence, R. I. On N. Y. stage in Dream Girl, Wind is Ninety, Follow the Girls, Jack Pot, Manhattan Nocturne, But Not Goodbye, Strip for Action, On London stage Voice of the Turtle, 1947; other plays: Sabrina Fair, 1954; Caine Mutiny Court Martial, 1954-55. Screen debut 1947.

Pictures Include: Man-eater of Kumaon, The Search, Sorry Wrong Number, The Accused, Thelma Jordan, Holiday Affair, Desert Fury, Any Number Can Play, Harriet Craig, The Great Missouri Raid; Rich Young and Pretty, I Walk Alone, No Sad Songs for Me, The Wild Blue Yonder, The Wild North, Carbine Williams, My Man and I, Janicula Run, Laughing Anne, Hell's Half Acre, Near Window.

Recent Pictures: Killer Is Loose, Big Knife, Bold and the Brave, The Kack, The Rainmaker, Loving You.

**CORKERY, ROBERT J.:** Executive. b. Spokane, Wash., Nov. 14, 1912. e. U. of Santa Clara, B.A., 1932; Gonzaga U., M.A., 1935, LL.B., 1942. Deputy Collector Income Tax Div., U. S. Treasury Dept., 1939-41; Intelligence Office, U. S. Air Force, 1941-45; UN Refugee Program, Geneva, Switzerland, 1945-50; European coordinator, U. S. Displaced Persons, Comm., 1950-52; Joined Motion Picture Export Assn., 1952; nov. v. p., dir., Latin American Div.

**CORMAN, ROGER WILLIAM:** Producer, director, writer. b. Detroit, Mich., April 5, 1926. e. Stanford U., 1947; Oxford U., England, 1950. Served in U. S. Navy, 1944-46; messenger, 20th Century-Fox, 1948, then story analyst, 1948-49; literary agent, Jules Goldstone Agency, 1951; Dick Hyland Agency, 1952; story, s. p., co-prod. Highway Dragnet; formed Roger Corman Prod. 1953; prod. Monster from the Ocean Floor; s. p., pd. Past and the Furious; prod., dir. Five Guns West, Apache Woman.

**CORNELIUS, HENRY:** Director, writer, producer; b. Aug. 18, 1913; e. Sorbonne (Ecole de Journalisme), Paris; Max Reinhardt Acad. Dram. Arts, Berlin. Started stage prod. in 1933; in 1934 ed., Studios de Montrouge, Paris; 1935-40 ed. Korda Prods., London; in 1940 to So. Africa as Deputy Dir., Films Div. (Union Unity), Johannesburg; author, dir. & prod. 14 documentaries for Bureau of Information and Defense Dept.; returned to England, 1943, as assoc. prod., Ealing Studios Ltd.; pictures include: Painted Boats, Hue and Cry, It Always Rains on Sunday, assoc. prod. & co-writer Passport to Pimlico, dir. & co-writer; int. prod. 1949. Pictures; dir. co-writer, Galopng Major, Best of Spirits; prod., dir., Genevieve, I Am a Camera, Magic Hour.

**CORNFIELD, ALBERT:** Executive. b. Constantinople, Turkey, 1899. e. Inquist with Leo's Internat'l Corp., 1925-32, as br. mgr. in Turkey, dist. mgr. for the Far East, head of European sales control (hdqts. Paris); joined 20th Fox 1912, in chg. of sales control (hdqts. N. Y. C.); apptd. managing dir. of continental Europe, including Scandinavia, N. Africa & Middle East (hdqts. Paris) Jan., 1950.

**CORNWELL-CLYNE, MAJ. ADRIAN (M.B.E., F.R.P.S., B.K.S., S.M.P.T.E.):** Director of Dufay Limited, England; b. London, England, 1892; son Herman Klein, noted music critic. e. Horace Mann School, N. Y.; Stevens Inst. of Tech., Arts and Crafts Brigade, New York (responsible for org. research on camouflage). To N. Y. 1901. Later apprenticed to J. V. Van Velt, Amer. architect. To London 1911 becoming painter. In 1919 became Art & Colour Dir., Calico Printer's Assoc.; then dir. of Colour Structures (1928) Ltd.; in 1930 to Research Labs. of Afa-Ansco; then dir. Gussur-color Ltd. Dir. & prod. documentary colour films; in 1937 became tech. director of Dufay, Ltd. Invented first pellicle one-exposure camera; patented first Brit. daylight lamp; also tripack roll-film and pellicle mirror chronoscope; author: Color Cinematography, Color Light, An Art Medium, 3-D Kinematography and New Screen Techniques.

**CORRI, ADRIENNE:** Actress. b. Glasgow, Scotland, Nov. 13, 1933. Ent. Royal Acad. of Dramatic Art at 13; parts in several stageplays including The Human Touch; m. p. debut in The River; recent pictures include: The Kidnappers, Lease of Life, Make Me An Offer, Feminine Touch. Series of American and British, TV films, 1955. Panel show member ITA.

**CORRIGAN, LLOYD:** Writer, director, actor. b. San Francisco, 10, 1900; e. U. of California. Went into pictures after graduation; in 1929 wrote Dr. Fu Manchu, Sweetie, The Saturday Night Kid, Two Black Crows in A. E. F., The Return of Dr. Fu Manchu; co-dir. Follow Thru; s. p. Anybody's Woman and dir. Along Came Ruth, Daughter of the Dragon, Beloved Bachelor, Par. Followed long series of pictures for various companies.

Pictures include: Dandee in the Dark, and Baby Makes Three, When Willie Comes Marching Home, Ghost Chasers, My Friend Irma Goes West, New Mexico, Son of Paleface, Rainbow Round My Shoulder, The Stars Are Singing, Merry Me Again, Return from the Sea, Hidden Guns, Paris Polities of 1956.

**CORRIGAN, RAY:** Actor. r. n. Ray Bernard b. Milwaukee, Wis., Feb. 14, 1907; in 1936: The Three Musketeers, The Country Gentlemen, Rep. in 1937: Join the Marines, Come On, Cowboys, Range Defenders, Wild Horse Rodeo. Has since appeared in many Westerns for Republic and Monogram; Killer Ape, Apache Ambush.

**CORRIGAN, WILLIAM:** TV prod.-dir. b. Grand Forks, N. D., August 27, 1913. e. U. of Minn. A.B.; Yale, M.F.A. Stage mgr. summer stock and Broadway 1939-47. U. S. Navy 1942-46. In 1949 became prod.-dir. NBC-TV. Recent shows: Masterpiece Playhouse, Musical Comedy Time, Lights Out, Hallmark Hall of Fame, Hollywood Opening Night, Philco-Goolyear Playhouse, Jamie, Justice, Appointment with Adventure, Armstrong Circle Theatre.

**CORTESE, VALENTINA:** Actress. b. Milan, Italy, Jan. 1, 1925. Started career at 15 in Rome. Screen debut: La Cenerentola 1941; brought to Hollywood by 20th Century-Fox, following picture, A Yank in Rome; experience on dramatic stage in variety of roles inc. Shakespeare, O'Neill, Shaw; appeared in numerous foreign films incl. two in England; Cagliostro, Glass Mountain, House of Mystery, The Hill, Thieves' Highway, Les Miserables, Secret People, Barefoot Contessa, Shadow of the Eagle, Magic Fire.

**CORTEZ, RICARDO:** Actor. r. n. Jack Krantz; b. Vienna, Austria, Sept. 19, 1899. Began screen career in Amer. silent films; featured in numerous pictures both before and since sound. Early pictures include Sixty Cents an Hour (1923), Private Life of Helen of Troy (1927), Thirteen Women (1932), Pleasure since 1935 include: Shadow of Doubt, Special Agent, Inside Story (dir.); Free, Blonde and 21; Romance of the Rio Grande. Who Is Hope Schuyler, Tomorrow We Live, Make Your Own Bed, Blackmail, Mystery in Mexico, Bunco Squad.

**CORTEZ, STANLEY:** Dir. Photography. b. New York City, br. Ricardo Cortez, actor; e. N.Y.U. Began working with portrait photographers (Steichen, Piree MacDonald, Bachrach, etc.). N. Y. Became asst. cameraman, Gloria Swanson pictures, Famous Players Lasky, L. I.; to Hollywood as camera asst. and later second cameraman, various studios; pioneer in use of montage; Signal Corps World War II Yalta, Quebec, etc. Received Film Critics of Amer. award for work on Magnificent Amberson; Pictures include: Man on the Eiffel Tower, Shark River, Acad. award nom. for Since You Went Away, Bad Lands of Dakota, Magnificent Ambersons, Eagle Squadron, Powers Girl, Since You Went Away, Smash Up, Flesh and Fantasy, Captain Kidd, Secret Beyond the Door, Port Defiance, Riders to the Stars, Black Tuesday, Night of the Hunter, Man from Del Rio, Three Faces of Eve, Top Secret Affair.

**CORWIN, ALFRED F.:** Executive. b. Boston, Mass., Sept. 16, 1906. e. Harvard Coll., B. A., 1927, Reporter, Greenfield (Mass.) Daily Recorder, 1927-28; feature story writer, Providence (R. I.) Sunday Journal, 1928-30; international sales department, Goodyear Tire and Rubber Export Corp. (Akron) 1930-35; Asst. advertising and publ. dir. 20th Century-Fox International Corp., 1935-42; U. S. Army, 1942-46; Advertising and publ. dir., Motion Picture Export Assn., 1946-49, dir. of info. M.P.A.A. N. Y., 1949-54; intern. press and publ. rel. M.P.E.A., Hollywood, 1955; Hlwd. liaison for M.P.A.A.'s Canadian Cooperation Proj., 1957.

**CORWIN, NORMAN:** Writer, producer, director. b. Boston, Mass., May 3, 1910. Sports ed. Greenfield, Mass. Daily Recorder, 1926-28; radio ed. news commentator, Springfield Republican (Mass.) News, 1929-30; prod. CBS, 1928-30, Bok Medal '42; for distinguished services to radio, '42; Peabody Medal, 1942; awarded grant by Amer. Acad. of Arts & Letters, 1942; Page One Award, 1944; Distinguished Merit Award, Nat'l Conf. of Christians & Jews, 1945; Unity Award, Interracial Film & Radio Guild, 1945; Wendell Willkie One World Film Award, 1946; Met. Opera Award for modern opera in collab. Bernard Rogers, 1948; first award, Res. Comm. of U. N., 1950; Radio & TV first award, Nat'l Conf. of Christians & Jews, 1951; Honor Medal of Freedom Foundation for TV show, Between Americans, 1951. Author of Thirteen by Corwin, More by Corwin, Untitled & Other Plays; The Plot to Overthrow Christmas, Dog in the Sky; lectures, U. of Colorado, Amherst Coll., Columbia U., N. Y. U., Harvard, U. of Alberta; m. p. include orig. story, Once Upon a Time; s. p., Blue Veil, The Grand Design, Scandal in Scourie, Lust for Life.

**CORWIN, SHERRILL C.:** Exhibitor. b. Sioux City, Ia., Sept. 21, 1908; e. U. of Southern Calif., 1925-26. Entered m. p. ind. as mgr. York Theatre, Los Angeles, 1928; Broadway Theatre, 1930; formed partnership with Principal Theatres and Fox West Coast Theatres, 1933; oper. Orpheum, Lincoln, Los Angeles, Newsreel, Palace. In 1948, acq. Music Hall Theatres, United Artists Theatre from Jos. Blumenthal Enterprises; formed North Coast Theatres, San Francisco, also oper. Corwin Theatre Corp. Santa Barbara; Mem. exec. com. Theatre Owners of America; first large screen television system west of Chicago, in Orpheum Theatre, Los Angeles. Currently pres., Metropolitan Theatres Corp., Los Angeles. Member: B'nai B'rith, Shriners, Freemasonry, Variety Club of Los Angeles, pres., bd. of trustees, Temple Israel, Hollywood.

**COSLOW, SAM:** Producer, song writer. b. New York City, Dec. 27, 1905. Writer popular songs, many for screen prod. (Cocktails for Two, Just One More Chance, Sing You Sinners, etc.). In 1941 formed RCM Prod., Inc., with James Roosevelt, Apptd. Paramount prod. 1944, Academy Award (with Jerry Bressler), best two-reel short, 1943

(Heavenly Music). In 1945 joined Mary Pickford Prods. as prod. Pictures include: Prod. Out of This World; prod. Copacabana; prod. Dreaming Out Loud.

**COSTELLO, DOLORES:** Actress. b. Pittsburgh, Pa. Sept. 17, 1905; e. priv.; daughter of Maurice Costello, early screen star; 2nd wife late John Barrymore, actor. On stage (George White's Scandals of 1924), then on screen, starring in many silent prod. Pictures include Expensive Women, Little Lord Fauntleroy, Yours for the Asking, Beloved Brat, Breaking the Ice, Whispering Enemies, Magnificent Ambersons, This Is the Army, King of the Turf.

**COSTELLO LOU:** Actress. b. Paterson, N. J., March 6, 1906; r. n. Louis Francis Cristillo, Newsboy, soda fountain clerk, salesman; then comedian burlesque, stage musicals, radio. Member comedy team Abbott & Costello. First picture Caribbean Holiday. Pictures include: One Night in the Tropics, Buck Privates, In the Navy, Hold That Ghost, Rio Rita, Hold Your Horses, Pardon My Sarong, Who Done It, It Ain't Hay, Hit the Ice, Lost in a Harem, In Society, Here Come the Co-eds, Naughty Nineties, Abbott and Costello in Hollywood, Voted (with Bud Abbott) among first ten Money Making Stars in Motion Pictures Herald-Fame Poll 1941-44, 1948-51.

Pictures include: Little Giant, Wistful Widow of Wagon Gap, Noose Hangs High, Abbott and Costello Meet Frankenstein, Mexican Hayride, Africa Screams, In the Foreign Legion, Abbott and Costello Meet the Invisible Man, Comin' Round the Mountain, Lost in Alaska, Jack and the Beanstalk, A & C Meet Captain Kidd, A & C Go to Mars, A & C Meet Dr. Jekyll & Mr. Hyde, A & C Meet the Keystone Kops, A & C Meet the Mummys, Dance With Me Henry.

**COSTON, JAMES E.:** Circuit executive. b. Chalkis, Greece, July 4, 1889. Started business 1909; former pres. Chicago Theatres Corp. & Coston Booking Circuit operating 136 theatres; sold business to Warner Bros. 1930; midwest zone mgr. Warner Bros. Theatres in chg. of Indiana, Wisconsin, Illinois, Oklahoma & Memphis; res. April, 1951; now in exhib. on own.

**COTES, PETER:** Producer, director. b. Maidenhead, March 19, 1912. e. Monclere College, privately. Early career as actor; stage debut Henry V., London 1939; debut as stage producer, London 1944; founded Peter Cotes Players 1948, prod. dir. numerous plays; recent productions include: The Mousetrap, Happy Holiday; joined Associated-Rediffusion, 1955; as BBC TV Guest prod. dir.: Same Sky, The Mask, Shadow of the Vine, Infinite Shoeback, The Road, excv. prod. dir. Associated-Rediffusion, 1956; Sup. Prod. TV series, London Playhouse, Dir. Woman in a Dressing Gown, Ashes in the Wind, Right Person, Young and the Guilty, Publications: No Star Nonsense, Little Fellow (Charles Chaplin), A Handbook of Amateur Dramatics.

**COTSWORTH, STAATS:** Performer; b. February 17, 1908, Oak Park, Ill.; e. Pa. Museum Sch. of Indust. Art, Civic Repertory Apprentice Sch., N.Y. m. Muriel Kitchland on 1/2 way in Romeo and Juliet, Rain from Heaven, Othello, Macbeth, etc.; radio since 1941 in lead and title roles in Crime Photographer, You Make the News, Front Page Farrell, etc.; TV appearances incl. Studio One, Robert Montgomery Show, Hallmark, etc.

**COTT, TED:** Executive. b. Poughkeepsie, N. Y., January 1, 1917. Began radio career WNYC, N. Y., 1933, as producer, producer, director. Joined CBS 1939 as free-lance producer. Dir. programming, WNEV, 1944. Joined NBC, 1950, gen. mgr. WNBC, WNBC-FM, WNBC. Apptd. vice-pres. March, 1952; operating v.p. NBC Radio network, July, 1953; v.p. gen. mgr., member of bd., DuMont Broadcasting Corp., 1955.

**COTTEN, JOSEPH:** Actor. b. Petersburg, Va., 1905. In stock and on New York stage, 1930-1940, including Accent on Youth, Philadelphia Story; also, Orson Welles' Federal Theatres productions and Mercury Theatre of the Air. Pictures: Citizen Kane, Lydia, Magnificent Ambersons, Journeys into Fear, Shadow of a Doubt, Hots to Hold; N. Y. stage, Subway, dir., 1933-51. Recent Pictures: Two Flags West, September Affair; Walk Softly, Stranger; Half Angel, Peeking Express, Man With a Cloak, The Untamed Frontier, The Steel Trap, Niagara, Blueprint for Murder, Special Delivery, Bottom of the Bottle, Killer Is Loose, Halliday Brand.

**COURCIER, J. L.:** Sales representative. W. J. German, Inc. b. Evansville, Ind., Nov. 7, 1900; married; e. Notre Dame University; 1917-22, motion picture laboratory and camera work; Famous Players-Lasky, Fox Films, Goldwyn Studio; 1922-26, motion picture laboratory technician with Edwin Carewe and Rex Ingram in Europe and Africa; 1926-28, sales and plant superintendent, H. C. Jacobsmeier Co. In 1928 joined J. E. Brulatour, Inc. v.p. W. J. German, Inc. of California, Fellow, SMPTE, Assoc. mem., A.S.C.

**COURTLAND, JEROME:** Actor. b. Knoxville, Tenn., Dec. 27, 1926. Film debut in Over 21 1945; served in Ordnance Corp., U. S. World War II; pictures include: Kiss and Tell, Battleground, Tokyo Joe, Palomino, Woman of Distinction, When You're Smiling, Santa Fe, Sunny Side of the Street, Barefoot Mailman, Cripple Creek, Take the High Ground, Bamboo Prison.



**COWAN, JEROME:** Actor. b. New York City. In stock prior to screen career. Pictures since 1936.

Pictures include: Claudia and David, One Exciting Week, The Unfaithful, Miracle on Thirty-Fourth Street, Cry Wolf, Dangerous Years, Arthur Takes Over, June Bride, Girl from Jones Beach, The Fountainhead, Always Leave Them Laughing, Young Man with a Horn, Joe Palooka Meets Humphrey.

Recent Pictures: Fuller Brush Girl, When You're Smiling, The West Point Story, Dallas, The Fat Man, Criminal Lawyer, Disc Jockey, The System.

**COWAN, LESTER:** Production executive. b. Akron, Ohio; e. U. of Akron, Stanford U. With Acad. M. P. Arts & Sciences 1929-33; asst. inter. exec. secy. Acad. mgr., Acad. Research Council to 1934. In 1934 supvr. Columbia prod. Whole Town's Talking; prod. You Can't Cheat an Honest Man, 1939; My Little Chickadee, 1940; Ladies in Retirement, 1941; Commandos Strike at Dawn, 1942. In 1943 org. Lester Cowan Prod.; first pictures Ernie Pyle's G. I. Joe, Tomorrow the World, 1945, 1947. One Touch of Venus, 1948, Love Happy, Cinema Prod., 1950; Main Street to Broadway.

**COWAN, LOUIS G.:** Executive. b. Chicago, Ill., December 12, 1908. e. U. of Chicago. Public relations, Chicago, 1941-45, consultant, Radio Section, Public Relations Bureau, War Dept.; Chief, N. Y. Office of War Information; president, Louis G. Cowan Inc., 1946-55; v. p. in charge of creative services, CBS Inc., 1956.

**COWAN, MAURICE:** Producer. b. London, England, Mar. 31; e. U. London. From 1918 journalist; news editor, Sunday Express, London; night news editor, Daily Express, London, 1929-31, stage producer; author many sketches, plays and film stories including I Live in Grosvenor Square, The Girl Who Was Tired of Love; then news editor, Daily Herald, London & ed., Illustrated Picturegoer, Film Weekly, Film prod. Pictures, No Tears for Me, Song of Romance, Wanted for Murder, Spring Song, It Had to Be You, Where Was Wych Street?, Derby Day, (Four Against Fate), Home at Seven (Murder on Monday), Turn the Key Softly, Trouble in Store, One Good Turn.

**COWAN, THEODORE:** Executive. b. Letchworth, Eng., Nov. 15, 1917. v. Parmiters School. Entered m. p. Ind. in 1936 at Shepherd's Bush studio; served in Royal Artillery 1939-46; controller, J. Arthur Rank Productions, pub. div., 1955.

**COWARD, H. G.:** Studio manager, Denham Studios. Joined Stoll's 1929; joined B&D 1929; studio manager, 1931. Major Army film services, 1942 to 1944. In 1945 studio mgr., Pinewood Studios; in 1950 Denham Studios; gen. mgr., Film Casting Assn., Ltd., 1951.

**COWARD, NOEL:** Playwright, actor, producer. b. Teddington-on-the-Thames, England, Dec. 16, 1899. Author, actor many plays & musicals prod. London & N. Y. ("Private Lives," "Tonight at 8:30," "Design for Living," "Billie Spirit," etc.). Author London stage spectacle "Cavalcade," filmed by 20th Cent.-Fox. In 1942 dir., actor "In Which We Serve." In 1943-44 on Brit. govt. mission U. S., Australia, So. Africa, London stage, Ace of Clubs, Musical; author Present Indictive (autobiography), To Step Aside and Star Quality, short stories.

Pictures include: (prod.) Billie Spirit, This Happy Breed, Brief Encounter, The Astonished Heart; s.p., Meet Me Tonight (Tonight at 8:30). TV shows, Ford Star Theatre, CBS, 1953-56.

**COWLING, SAMUEL:** Performer; r.n. Samuel Taggart Cowling, II; b. Jan. 8, 1914, Jeffersonville, Ind.; sang with vocal trio, Romeo, Louisville; joined Breakfast Club, 1937; played McNeill's heckler, since 1942; comedian, Don McNeill's TV club, 1949-51.

**COX, GEOFFREY:** Editor. b. New Zealand, April 7, 1919. e. Otago University, New Zealand (M.A.). Oriel College, Oxford (B.A.). Early career, foreign corres., political corres., asst. ed. London News Chronicle, 28. Editor in Films & Street, awarded MBE 1945 for war service NZ Navy; TV appearances since 1953; apptd. Editor Indep. Television News, 1956.

**COX, HAROLD:** TV executive. b. London, Eng., Oct. 12, 1905. e. Clayesmore School. Entered m. p. Ind. 1932 as asst. director Sound City studio; entered TV 1938, now BBC TV, Drama dept.

**COX, JACK:** Chief cameraman, BIP, Elstree, England. b. London, July 26, 1896. e. New Coll., Worthing. Entered trade in 1912 as asst. to L. Fitzhamon. Cameraman with Gaumont, Stoll; with Maurice Elvey for four years and Alfred Hitchcock five. With Gainsborough and BIP pictures from 1938 include A Girl Must Live, The Lady Vanishes, Wicked Lady, Magic Bow, Interrupted Journey, Holiday Camp, Idol of Paris, Once Upon a Dream, Travelers Joy, Good Turn, Man of the Moment, Jumping for Joy, TV series (Danziger Bros.).

**COX, JAMES M., JR.:** Executive. b. Dayton, O., June 27, 1903. e. Culver Mill Acad., Cheshire Acad., Yale. m. Entered newspaper field, Dayton Daily News, 1929; gen. mgr., 1931-33; asst. pub., 1938-47; asst. pub. and v.p. since 1939. Established Radio Sta. WHIO, Dayton, 1934; pres. since 1934. V.p. since 1938 of Springfield (O.) Daily News and

Sun, also of Miami (Fla.) Daily News; vice-chairman of bd., Atlanta Journal Co.; dir., Eastern Air Lines. President WHIO-TV, Dayton.

**COX, WALLY:** Performer. b. Detroit, Dec. 6, 1924; e. City Coll. of N. Y., School of Industrial Arts, New York Univ. U. S. Army, 1942; estab. business, men's jewelry, 1946-48; perf., N. Y. night clubs, radio & TV, 1948-52; perf., B-way play, Dance Me A Song; featured on TV show, Mr. Peppers, 1953. Hiram Holiday, 1956-57. Most promising male star, M. P. Daily TV poll, 1952.

**COY, JIM:** Performer. b. Kansas City, Mo., Oct. 5, 1916; e. U. of K. C., 1931-33. Started in radio on KMBC, K. C., 1933; on KCMO, K. C., 1934-35; free-lance actor, Chicago, 1935-36; KCMMO, 1936-39; WNTW, N. Y., NBC, CBS, free lance, 1939-41; narrator low industrial films, 1944-51; WNEW, 1951-52; NBC, free-lance, 1952.

**COYLE, HARRY:** TV director; r. n. Henry J. Coyle, Jr.; b. Ridgewood, N. J., Jan. 7, 1922; e. N. J. State Teachers Coll.; instr. TV workshop; lectured, N. Y. U., entered TV, 1946; dir. sports events as World Series, All Star Baseball Game, Cotton Bowl; dir. Twenty Questions, Author Meets Critics, Pantomime Quiz.

**COYNE, ROBERT W.:** Executive. b. Bangor, Me., Feb. 26, 1904; e. Georgetown Law Sch. & Natl. U. Law Sch., LL.B. Asst. dist. super. Bureau Internal Revenue, Boston, 1933-41; natl. field dir., War Finance Div., U. S. Treasury, 1941-45. Became ext. Theatre Owners of America, 1946; resigned Mar., 1948 to enter theatre operation with Ted Gamble Enterprises; since 1950 spec. counsel, COMPO. Clubs; Metropolitan (N. Y.). Gamma Eta Gamma.

**CRABBE (LARRY) BUSTER:** Actor. r. n. Clarence Linden, b. Oakland, Calif., e. U. S. Calif. State, Berkeley Hawaii; expert swimmer. In 1933 on screen in King of the Jungle; thereafter in many adventure pictures, serials and others. Pictures include The Sweetheart of Sigma Chi, Wanderer of the Wasteland, Desert Gold, various Flash Gordon & Billy the Kid; prod. numerous Westerns.

**CRABTREE, ARTHUR:** Director. b. Shipley, Yorkshire, England; m. Marguerite Vaniere, Salon exhibitor at internat. exhibitions 1923-28. Elected A.R.P.S. 1927. Entered m. p. Ind. as asst. cameraman 1929; chief cameraman 1935; Bank Holiday, Klippas, Man in Grey, Dear Oceltop, Fanny by Gaslight, Waterloo Road, etc. Dir. 1944, Gainsborough; pictures since include Madonna of the Seven Moons, They Were Sisters, Caravan, Dear Murderer, The Calendar, Quartet, Lilli Marlene, Hindle Wakes, West of Suez, Morning Call.

**CRABTREE, JOHN I.:** Research engineer, Eastman Kodak Co., Rochester, N. Y.; b. Clayton, 15-Moors, Lancashire, England, March 27, 1891; p. John Crabtree and Ann Fish; e. Acerrington (Secondary), Eng., 1901-1907; Victoria University (Eng.), 1907-1913; B.S. honors in chemistry, 1912; M.S., 1913; F.R.I.C., 1914. Research chemist, Eastman Kodak Co., 1913-16; head, dept. m. p. film developing, 1916-38; chief photographic chemist, 1916 to 1929, asst. sup. 1929; was instructor School of Aerial Photography World War I, Rochester, N. Y. Member of American Chem. Soc. Optical Soc. of America, Acad. of M. P. Arts and Sciences, University Club of Rochester, Oval Table Soc.; Hon. Member Kodak camera Club, A.S. comm. on opt. since 1938; comm. on film processing, PH, 1950-56; Fellow of Royal Inst. of Chemistry of Great Britain and Ireland, Amer. Association for Advancement of Royal Photog. Soc. and Photog. Soc. of America, Soc. of Photo. Eng. Awarded Progress Medal of French Photog. Society, 1924. Journal awards of Soc. of M. P., 1944. Photog. Soc. of America, 1949. Henderson Award of Royal Photog. Soc., 1944. Progress Medal, SMPTE, 1952. Progress Medal, Phot. Soc. of America, 1956. Extensive publications on still and motion photography.

**CRAIG, SIR GORDON:** Vice-Chairman, Conservative and Unionist Films Association. Also is managing director of British Movietone News. e. Kings, Peterborough, Joined bd., Recent Film Company in 1921; in 1923 became chmn. & managing dir. of Era Films Ltd. sponsor of series Brit. films including "The Somme," "Q Ships," etc. Joined bd. of Brit. Movietone News Ltd., 1935; elected first chmn., Newsreel Assn. of Great Brit. and Ireland, Ltd., 1937.

**CRAIG, JAMES:** Actor. r. n. James H. Meador. b. Nashville, Tenn., Feb. 4, 1912; e. grade and high schools in Nashville, Rice Institute. In many films since 1938.

Pictures include: Kismet, Heavenly Body, Marriage Is a Private Affair, Lost Angel, Gentle Annie, Our Vines Have Tender Grapes, Dangerous Partners, Northwest, Stamped Man from Texas, Slide Street, The Strip, Drums in Deep South, Hurricane Smith, Code Two, Fort Vendice, While the City Sleeps.

**CRAIG, MICHAEL:** Actor. b. India, 1929. At 16 joined Merchant Navy, 1949 returned to England and made stage debut in repertory, M.P. debut as crowd artist 1950. Films since include: Malta Story, The Love Lottery, Passage Home, The Black Tent, Yield to the Night, Eyewitness, House of Secrets, High Tide at Noon. Under contract Rank Organisation.

**CRAIG, STANLEY HERBERT:** Distributor. Began career with Co-operative Films, Melbourne, Australia, 1914; Paramount, 1917; asst. mgr. Melbourne, 1921; b. mgr., Adelaide,

1923; gen. mgr., New Zealand, since 1928. Pres. M. P. Distributors Assn. of New Zealand 1938-55. Address: P. O. Box 670, Auckland, N. Z.

**CRAIG, W. K.:** Executive, b. Sept. 10, 1887; e. Doane Coll., B. A. Chief acct. Salt River project, U. S. Reclamation Service, 1913-1916; traveling auditor same service, 1917-1919, including service in U. S. Army. Auditor Universal studios, 1920-1921; Standard Laboratories, 1922; Metro Pictures, 1922-24; MGM 1924-1936. Appntd. controller MGM studios Sept., 1936.

**CRAIG, WALTER:** Executive; b. St. Louis, Dec. 5, 1900; e. Soldan High School, Westminster Coll.; 1920-22, vaudeville actor for Keith-Orpheum circuits; 1923-25, musical comedy on B'way and on road; 1930, prog. dir. for World Broadcasting System in N. Y.; 1939, radio dir. for Street Finney; prog. dir., WMCA, N. Y., 1940. In 1943, became radio dir. for Benton & Bowles; was appt'd vice-pres. in charge of radio in 1945, and in 1948 was appt'd to present position, vice-pres. in charge of radio & TV; dir. mem. Plans Board 1952. Member: American Assn. Adv. Agencies; chmn. coun. radio-TV prod.

**CRAIN, JEANNE:** Actress, b. Barstow, Calif., May 25, 1925. Model; crowned Miss Long Beach of 1941; Camera Girl of 1942. Pictures include: Home, In Indiana, In the Meantime Darling, Wings of Victory, State Fair, Leave Air to Heaven, Margie, Centennial Summer, You Were Meant for Me, Apartment for Peggy, Letter to Three Wives, Pinky, Cheaper by the Dozen, Take Care of My Little Girl, People Will Talk, Model and the Marriage Broker, Belles on The Beach, O. Henry's Full House, City of Bad Men, Dangerous Crossing, Vicki.

Recent Pictures: Duel in the Jungle, Man Without a Star, Second Greatest Sex, Gentlemen Marry Brunettes, Fastest Gun Alive, Tattered Dress, The Joker.

**CRAMER, DUNCAN:** Art director, b. Logansport, Ind., June 22, 1901; Valparaiso & Purdue U. (architecture), entered m. p. ind. in art dept. Thomas Ince, and others; art dir. Douglas McLean Prod., 1925; Fox, 1926-33; 20th-Fox, 1933-38; ind. prod.; TV art dir. Four Star 1952-57; secy., trans., SMPAD, 1952-54; TV acad. dir. 1956-57.

**CRAMER, LEONARD FREDERICK:** Executive; b. Alden, N. Y., Feb. 14, 1910; e. Newark College of Engineering, Stevens Inst. With Cadillac-LaSalle Div. Gen. Motors Corp., Buffalo, 1930-1931; mgr.-dir. North Pearl Garage, Inc., 1931-1935; investigator Shell Oil Co., 1935-1936; dir. sales, advt. Allen B. DuMont, Labs., Inc., 1936-1941, v.p. in charge sales; advt. gov. contracts mtg. engr. 1941-1945; dir. 1941-1948; v.p. director TV broadcasting div. 1946-1948; exec. v.p., director TV receiver div. 1948-1951; asst. gen. mgr., Crosley Radio Television Div., Avco. Manufacturing Corp., 1951-1953; gen. mgr. 1953-1955; v.p. director Crosley Radio & Television Ltd., 1954-1955; v.p. Avco Mfg. Corp. 1952-1955; dir. Crosley Electronics 1952-1955; v.p. and Gen. Mgr. Television radio-phonograph Div., The Magnavox Company, Fort Wayne, Indiana, since 1955.

**CRAVEN, JAMES:** Actor; in 1942: Today I Hang, In 1943-44: The Hiding Comedy, The Purple Heart, Meet the People, Someone to Remember; also numerous Westerns. Pictures include: Murder in the Music Hall, 13 Rue Madeleine, Million Dollar Weekend, Fighting O'Flynn, Clay Pigeon, Les Miserables, East of Sumatra.

**CRAVER, S. W.:** Exhibitor, From 1910 exhib. in No. Car., S. O. Car. & Va. Owner & mgr., Craver theatre circuits in No. Car., S. O. Car. & Va. Address: Box 1206, Charlotte, N. C.

**CRAWFORD, BRODERICK:** Actor, b. Philadelphia; p. Helen Broderick and Lester Crawford, prof. Appeared on stage; pictures include: Woman's Touch, Submarine D-1, Ambush, Undercover Doctor, Real Glory, Eternally Yours, I Can't Give You Anything But Love, Slightly Honorable, When the Daltons Rode, Butch Minds the Baby, Broadway, Sin Town, Night Unto Night, Flame. Formed Broderick Crawford Ent. for m. p. & TV properties, Nov., 1952.

Recent Pictures: Anna Lucasta, All the King's Men (Academy Award for Best Actor, 1949), Born Yesterday, The Mob, Lone Star, Scandal Sheet, Last of the Comanches, Stop Your Killing Me, Last Posse, Night People, Human Desire, Down 3 Dark Streets, New York Confidential, Big House U. S. A., Not as a Stranger, Fastest Gun Alive, Between Heaven and Hell.

**CRAWFORD, JOAN:** Actress, b. San Antonio, Tex., Mar. 23, 1908; e. priv. Began professional career as dancer (Lucille Le Suetr) Ernie Young's Revue in Chicago; Shubert's Innocent Eyes, Winter Garden, Screen debut in "Pretty Ladies" (MGM, 1926). Began starring roles in silent prod. Voted one of ten best Money Making Stars in Motion Picture Herald-Fame Poll 1932, 33, 34, 35, 36. Acad. Award best performance ("Mildred Pierce") 1945.

Pictures (since sound) include: Montana Moon, This Modern Age, Letty Lynton, Forsaking All Others, The Gorgeous Hussy, The Last of Mrs. Cheynevy, The Women, Susan and God, When Ladies Meet, They All Kissed the Bride, Reunion in France, Above Suspicion.

Pictures include: Hollywood Canteen, Mildred Pierce, Humoresque, Daisy Kenyon, Possessed, Damned Don't Cry, Harriet Craig, Goodbye My Fancy, This Woman is Dangerous, Sudden Fear, Torch Song, Johnny Gutter, Female on the Beach, Queen Bees, Autumn Leaves, Golden Virgin.

**CRAWLEY, AIDAN:** TV executive. Among earliest guest commentators on British TV 1937-39; to India, 1953 and prod. TV series Indian Challenge; later, a programme for Ed. Morrow's See It Now and four programmes for BBC America at home; initiated EBC fortnightly programmes of current affairs, Viewfinder, 1954; appointed ed-in-chief and man.-dir., Independent Television Authority's news-company, 1955-56; returned to BBC to resume current affairs program.

**CRAXTON, ANTONY:** TV Producer, b. London, April 23, 1918, e. St. George's Chapel Choir School, Windsor; Royal Academy of Music; Gordonstoun School. Worked with music publishers; joined BBC as program engineer, 1941; announcer 1942; compiler of Program Parade, 1945; member of Appointments Dept. 1947; entered TV as BBC producer (Outside Broadcasts) March, 1951.

**CREHAN, JOSEPH:** Actor, b. Baltimore, Md., July 12, 1886; e. Colvert Hall Coll., Balt. On dram. stage, stock, touring & N. Y. London, from 1905. On screen from 1934. Recent Pictures: Guy Cough Change, Deadline at Dawn, Dick Tracy vs. Cueball, Shadow Returns, O. S. S., Phantom Thief, Behind the Mask, Night Train to Memphis, Falcon's Adventure, Dangerous Mrs. Louisiana, Dick Tracy Meets Gruesome, Time in the Saddle, Trip to Tibet, Amazon Quest, Red Desert, Roadblock, Crazylegs, Highway Dragnet.

**CREMIEU-JAVAL, IAN:** Executive, b. London, Eng., 1900. Served R.F.C. 1917-19 as flight lieutenant. Entered m.p. industry with Stoll Co. in 1919; joined His Master's Voice Gramophone Co. London as artist and recording mgr., 1924; toured U. S. as liaison between HMV and Victor Co.; gen. mgr. R.C.A. (London) 1930; joined British Acoustic Films Ltd. 1933; man. dir., G. B. Equipments Ltd. & dir. of G. B.-Kalee Ltd., & British Optical & Precision Engineers Ltd.; Chairman of Howse, Mead & Sons Ltd.; & many others in the equipment field.

**CRENESSE, PIERRE:** Executive, b. Paris, France, Oct. 26, 1919, e. Lycée Condorcet, Paris. Entered radio ind., 1937; var. corres., French Broadcasting System, 1938-40; in charge of liberation of French radio, August, 1944; corres. with SEH for French Broadcasting, Dept. of Night, then and Cr. Against the Wind, Another Shore, Train of Events, Lavender Hill Mob, Hunted (Stranger in Between), Titfield Thunderbolt, The Love Lottery, Divided Heart.

**CRISPIN, WILLIAM THOMAS:** Executive engineer and manufacturer, b. Weymouth, Eng., July 9, 1890; e. private Eng. school, King's College, U. K., 1913; U. S. V. grad. Prizma, Canada, Italy, Eng., So. Africa, U. S.; prod. series stereoscopic m. p. with J. Leventhal & F. E. Ives for Paramount; org. Multicolor with W. J. Worthington & Rowland V. Lee & perfected method of color photo. called Iri-Pack or Du-Pack; org. Cinecolor Corp. with A. L. McCormick, Mar., 1932; res. as pres., May, 1948, remaining ind. mem.; pres. Kinovox, manufacturing magnetic film recording equip., July, 1949.

**CRICHTON, CHARLES:** Director, b. London, Aug. 6, 1910; e. Oundle & New Coll. (hon. degree in history), London Film Prods. on leaving Oxford as cutting room asst. Joined Ealing Studios 1940, editing documentary films for Gaumont; later elevated to dir. Pictures since include: For Those in Peril Painted Doors, Descent of Night, The Wind and Cry, Against the Wind, Another Shore, Train of Events, Lavender Hill Mob, Hunted (Stranger in Between), Titfield Thunderbolt, The Love Lottery, Divided Heart.

**CRICKS, REGINALD HOWARD:** Engineer and consultant, b. London, Eng., 1902; s. George H. Cricks, Brit. film pioneer. Ten years with W. Minon, and since 1926 in business independently; regular contributor to Kinematograph Weekly; tech. Cons. Ideal Kinema. Member: Royal Photographic Soc. of Great Brit. (fellow); Brit. Kinematograph Soc. (fellow) Brit. Film Academy; dir. Marsland Pub., Ltd., Dugdale Printing, Ltd., Export Development Prod., Ltd.

**CRISP, DONALD:** Actor, b. London, England; e. Oxford U. To U. S. 1906; in Grand Opera 1 yr. then stage dir. Cohen & Harris, N. Y. prod. Joined Biograph staff film players; later asst. to D. W. Griffith on "The Birth of a Nation," "Broken Blossoms." Dir. many years Biograph, Famous Players, Mutual, Paramount in England, Pathe, etc.; dir. in Douglas Fairbanks Sr. in "Don Quixote," "San Antonio," "Black Pirate"; John Barrymore in "Sveugali." On screen again in later days of silent prod. and since sound. Pictures (since sound) include "The Crime Doctor," "Vanessa: Her Love Story," "Mutiny on the Bounty," "The Life of Emile Zola," "Jezebel," "Valley of the Giants," "Wuthering Heights," "The Sea Hawk, Strange Victory."

Pictures include: Adventures of Mark Twain, Lassie Come Home, National Velvet, The Uninvited, Son of Lassie, Valley of Decision, Ramrod, Hills of Home, Challenge to Lassie, Bright Leaf, Prince Valiant, Long Gray Line, Man from Laramie.

**CROMWELL, JOHN:** Director, b. Toledo, Ohio, Dec. 23, 1888; e. Howe Sch., Howe, Ind. On stage (stock Cleveland, tour N. Y. road co's., 12 yrs. actor-stage mgr. William A. Brady); independently prod. N. Y. stage (Tarnish, Lucky Sam McCarver, Silver Cord, etc.). In Oct., 1928 signed for screen roles by Paramount; debut in The Dummy. Appt'd. dir., making many Paramount silent prod. Since sound dir., various prod. Pictures (since sound) include Tom Sawyer,

Seven Days Leave, Silver Cord, Ann Vickers, Sweepings, of Human Bondage, Little Lord Fauntleroy, Prisoner of Zenda, Agitator, Abe Lincoln in Illinois, So Ends Our Night, Son of Fury, Member, Co-ord. Com. W.A.C., Screen Directors Guild (pres. 1944, '45); actor on B'way in Point of No Return, Sabrina Fair.

Recent Pictures: Since You Went Away, The Enchanted Cottage, Anna and the King of Siam, Night Song, Cared, The Company She Keeps, Racket.

**CRON, JAMES A.:** Advertising executive. b. Cedar Rapids, Iowa, began in newspaper field (Louisville, Ky. Herald; Wash., D. C. Herald, Post) in U. S. Navy World War I; after war apptd. adv. mgr. The Film Daily; then adv. mgr. Exhibitors Daily Review; 1929-43 adv. mgr. Motion Picture Daily. Joined Showmen's Trade Review, 1943; apptd. gen. mgr. 1944; currently, De Luxe Film Labs.

**CRONKITE, WALTER:** Commentator. b. St. Joseph, Mo., Nov. 4, 1916; e. Univ. of Texas. Reporter; radio reporter; played CBS as Washington news respondent, 1939; many TV shows including You Are There, Sunday News Special.

**CRONNYN, HUME:** Actor, writer, director, b. London, Ontario, Canada, July 18, 1911; e. Ridley Coll.; U. of McGill; Amer. Acad. of Dramatic Art; m. Jessica Tandy, actress. Actor N. Y. plays High Tor, Escape This Night, Three Men on a Horse, Boy Meets Girl, Three Sisters, Mr. B. The Survivors; dir. I Lay My Love Down to Sleep, Hilda Crane, Madam Will You Walk, m.p. acting debut in Shadow of a Doubt; N. Y. stage, The Fourposter, 1951-53; Madam Will You Walk, 1953-54; The Honeyes, A Day by the Sea, 1955. TV show, The Marriage, NBC, 1954; and other network dramatic shows, 1957.

Pictures Include: Cross of Lorraine, Lifeboat, Seventh Cross, Main Street, After Dark, The Sailor Takes a Wife, A Letter for Evie, The Green Years, Brute Force, Bride Goes Wild, Postman Always Rings Twice, Top O' the Morning, People Will Talk, Crowded Paradise.

**CROOKER, HERBERT:** Publicist, b. Minneapolis, Minn.; e. Cornell U.; husband of Delight Evans, ed. m. p. fan pub. Ensign U. S. Navy, then entered newspaper field (N. Y. Times, Morning Telegraph). Author 4 books. Joined First National Pictures; on merger Warner Bros. apptd. asst. publicity dir.; in 1940 prod. N. Y. World's Fair film; then joined MacFadden Pub. as photographic art. Joined MGM publicity dept., May, 1943.

**CROSBY, BING:** Actor, radio performer, r. n. Harry L. C.; b. Tacoma, Wash., May 2, 1904; e. Gonzaga Coll.; brother Bob Crosby, TV performer. Left school, he vocalist with dance orch.; member trio (Al Rinker, Harry Barris) with Paul Whiteman band; later on radio, becoming featured performer. Following sound on screen in number of short subjects, then in Paramount feature The Big Broadcast. Voted one of ten best money making stars in Motion Picture Herald's Poll, 1937, 1940, 1943-54. Acad. Award, best perf., 1944 (Going My Way). In 1945 pres. Crosby Prods., Inc. Voted "Best Master-of-Ceremonies" and "Most Popular Male Vocalist," M. P. Daily Radio Poll for the years 1951 and 1952.

Pictures Include: College Humor, Here Is My Heart, Rhythm on the Beach, Penions from Heaven, East Side of Heaven, The Road to Singapore, Road to Zanzibar, Birth of the Blues, Holiday Inn, The Road to Morocco, Star Spangled Rhythm, Dixie, Going My Way, Road to Utopia, The Bells of St. Mary's, Welcome Stranger, Blue Skies, Road to Rio, The Emperor Waltz, Connecticut Yankee in King Arthur's Court, Top Gun Morning Adventure of Ichabod and Mr. Toad (narrator), Riding High, Mr. Music.

Recent Pictures: Here Comes the Groom, Just For You, Road to Ball, Little Boy Lost, White Christmas, Country Girl, Anything Goes, High Society, Man on Fire.

**CROSBY, BOB:** Band leader, actor; r. n. George Robert C.; b. Spokane, Wash., Aug. 23, 1913; e. Gonzaga U. Began as singer; later featured vocalist Jimmie & Tommy Dorsey band. Org. own band (Bobcats); appeared with orch. on screen in Let's Make Music, 1940. Following appearances on screen include: Sis Hankins, 1940 with Beverly Thunders; Cheers, Presenting Lily Mars, Sing Here, Private Hargrove; Meet Miss Bobby Socks, Kansas City Kitty, My Gal Loves Music, Pardon My Rhythm, Singing Sheriff, Two Tickets to Broadway; Bob Crosby Show, TV.

**CROSBY, EVERETT:** Business manager, b. Roslyn, Wash., Apr. 5, 1898, brother of Bing Crosby, actor, singer, e. Gonzaga U.; m. Florence George, singer. With AEP, World War I, 5 yrs. sales engineer, then took over management of Bing Crosby screen and radio activities and related enterprises; secy Crosby Investment Co.; vice-pres. & gen. mgr. Bing Crosby Prods., Inc.; pres. Everett N. Crosby, Ltd.; pres. Bing Crosby Enterprises; pres. Bing Crosby Ice Cream Sales, Inc.

**CROSBY, JOHN CAMPBELL:** Radio & TV Critic, b. Milwaukee, Wis., May 18, 1912, e. Phillips Exeter Acad., Yale U. Reporter, Milwaukee Sentinel, 1933; New York Herald Trib., 1935-41. U. S. Army, 1941-46. N. Y. Her. Trib. syndicated columnist since 1946.

**CROSS, ERIC:** Cameraman, b. London, Eng., May 31, 1902; e. Coopers; Dunstable, Chief, Still Dept., B.I.P., Philadelphia, England, 1927-28; in 1929 lighting cameraman numerous features for various Brit. studios (Sons of the Sea, Man at the Gate, Flemish Fair, Tawny Pipit, Don't

Take It to Heart, etc.); also exteriors First of the Few, I Lived in Grosvenor Square, I Know Where I'm Going; process shots, Brief Encounter, in charge photography, This Modern Age, in Rank Group. Latest films: The Dark Man, Hunted, Chance of Lifetime.

**CROSSETT, RAYMOND:** Story editor. b. July 4, 1904, e. Yale Univ., 1928. With Universal Pictures, Inc. Assoc. Elizabeth Marbury, Curtis Brown, Ltd., Leland Hayward. Member: Yale University Club.

**CROUCH, GEORGE A.:** Circuit executive, b. Wash., D. C., Aug. 9, 1893, e. local schools; Entered m. p. Ind. 1908 with late Harry M. Crandall; in treas. and office mgr. of first downtown Washington theatre opened by Crandall; later, purchasing agent and booker; head booker and asst. film buyer upon organization merger with Stanley Co. of America, 1925; later with Warner Bros.; film buyer and asst. to gen. zone mgr. when Washington circuit expanded into Md. and Va.; apptd. gen. zone mgr., Stanley Warner Washington zone, comprising 25 theatres in Wash., Md., Va. and Pa., 1948; identified with many civic interests and humanitarian drives; chmn. and co-chmn., theatre division of campaigns inc.; Community Chest, Red Cross, Cancer, Heart, March of Dimes. Member: Knights of Columbus, M. P. Pioneers, Variety Club of Washington, Washington Bd. Trade.

**CROUCH, ORVILLE:** Executive, b. McMinnville, Tenn., Sept. 27, 1912, e. Tenn., Ind. Student asst. mgr., Loews, Akron, 1931; with Loew's to May, 1942; captain, U. S. Air Force, 1946; city mgr., Loew's theatres, St. Louis, 1946; asst. to asst. div. mgr., Loew's, 1947; div. mgr., Loew's, Cleveland, 1948; asst. to asst. div. mgr., Loew's, 1949; east. div. mgr., Loew's Theatres, hdqtrs. Wash., D. C., 1950.

**CROUCH, WILLIAM F.:** Executive producer, b. Boone, Ia., Jan. 16, 1904, Grinnell Coll. In 1928 apptd. as asst. repr. West Coast Theatres, San Diego, Calif.; thereafter various positions in m. p. Ind.; RKO studio pub. dept., writer synd. column "Talk of the Talkies," Hollywood mgr. M. P. News, Hollywood ed. staff Motion Picture Herald. Prod. travel films made in Orient, Chicago rep. of Quigley Publishing Co., exec. secy. United Theatre Owners of Ill., pub. dir. Oriental theat., Chicago, in 1942 apptd. dir. admt. & pub. Soundies Distrib. Corp. of Amer., Chicago; in 1943 exec. prod. of Filmcraft Prods. Prod.-dir. Juvenile Jury, Western musical shorts for Universal, Sept., 1949, v. p. and exec. prod. Special Purpose Films, Inc., N. Y.; in 1952 exec. prod. in chge. TV film prod., Sound Masters, Inc., N. Y.; exec. prod., Forest Prod., 1953.

**CROWE, GUTHRIE F.:** Attorney, b. La Grange, Ky.; e. local schools, Kentucky Military Inst., U. of Louisville, U. of Kentucky, admitted to bar 1933; city judge, La Grange, atty. Oldham County Bd. of Educ.; rep. Oldham and Trimble Counties in state legislature, 1942. Lieut. Commander U. S. Navy World War II; awarded Navy and Marine Corps Medal for action in South Atlantic and Secy. of Navy citation for action in Pacific; on inactive list 1945 as lieut. comm. U.S.N.R.; org. Kentucky Assn. of Theatre Owners of which he is pres.; apptd. Commissioner of Kentucky State Police; elected state co-member, American Legion, 1958. Resigned as pres. Kentucky ATO to become U. S. Dist. Judge, Canal Zone, July, 1952.

**CROWLEY, PAT:** Actress, b. Olyphant, Pa., Sept. 17, 1933, e. High Sch. of Performing Arts, N. Y. Prod. child model; many TV shows including Kraft. Date with Judy; plays include: Southern Exposure, Tovarich; m.p. debut in Forever Female, 1954; Star of Tomorrow, 1954; since in: Money from Home, Red Garters, Square Jungle, There's Always Tomorrow.

**CROWN, ALFRED W.:** Executive b. New York City, Sept. 30, 1910, e. Columbia U. To South America for MGM 1931-35; foreign mgr. Grand Natl. Pictures, 1935-38; coordinator of Inter-American Affairs, 1939-40; served in U. S. Army, 1940-42; with Chas. Feldman, Hollywood, 1942-43; Film Classics, 1943-45; world-wide sales mgr. for Goldwyn; vice-pres. Samuel Goldwyn Prod., Inc., 1950; foreign sales mgr., RKO Pictures, Oct. 1952; pres. Motion Prod. Inc., 1954; vice-pres., Allied Artists & spec. studio rep., Feb., 1955.

**CROWTHER, BOSLEY:** Motion picture editor and critic, New York Times, b. Lutherville, Md. e. Princeton, BA '28. Employed by N. Y. Times 1928 as reporter; later rewrite, drama and m. p. columns; SDG critics award, 1953; The Lion's Share, story of an Entertainment Empire, 1957.

**CROYDON, JOHN:** Producer, b. London, England, Nov. 3, 1907; Regent Polytechnic, London. Seven years in chartered accountant's office, 1931-32, location accountant, Gainsborough Pictures; 1932-35, asst. studio man., Caumont-British; 1935, studio man., Gainsborough; 1935-36, Gaumont-British, 1937-39; construction man., MGM British Studios Ltd., 1939-40; prod. man., Irving Asher Prod. Ltd., 1940-44; prod. suppr. Ealing Studios, Ltd.; from 1944 asst. prod. Champagne Charlie, Dead of Night, Nicholas Nickleby, Prod., with Highbury Studios, 1947-48; prod. One Wild Oat, White Corridors; prod. Saturday Afternoon, Operation Malaya, Golden Ivory, Tarzan and the Lost Safari; prod. Suppr., 1948; consultant, Film Finances, Ltd..

**CRUMP, OWEN:** Writer, director, b. Oklahoma. In chgr. of all prod. for U. S. Air Force; writer, dir., prod., hundreds of radio shows; writer, play, Southern Exposure; story, dir., Cease Fire; prod., dir., s.p., River Changes; s.p., Amazon Trader.

**CRUTCHFIELD, CHARLES H.:** Executive, b. Hope, Ark., July 27, 1912. e. Wofford College, Spartanburg, S. C. Announcer, WSPA, Spartanburg, 1930. Prog. dir., WPT, Charlotte, 1935; gen. mgr. 1945. Board member, sec. & treas. Jefferson Standard Broadcasting Co., 1946, vice-pres. 1947; gen. mgr. WBTW, 1949; spec. rep. State Dept., in Greece, Europe, Middle East, 1951; Consultant, Intl. Broadcasting Div. State Dept. Exec. vice-pres. Jefferson Standard Broadcasting Co., 1952. Mem. Radio Advisory Com. U. S. Adv. Com. on Information, 1952-53; sub-com. on facilities of Radio Adv. Com.; gen. mgr., WBTW, 1954; comm. info. NARTG, TV.

**CUGAT, XAVIER:** Musician, actor, b. Barcelona, Spain, Jan. 1; e. under Tullio Serafin, Frank Danzoush School, N. Y. C. Violin accompanist to Enrico Caruso; cartoonist Los Angeles Times; later music composer for m.p. studio; org. own band, playing night clubs; screen debut in Go West Young Man, 1936.

Pictures Include: On an Island with You, Luxury Liner, A Date with Judy, Neptune's Daughter, Chicago Syndicate.

**CUKOR, GEORGE:** Director, b. N. Y. C. Began on Broadway stage. Some noted plays were The Constant Wife, The Cardboard Lover, The Furios, Great Gatsby. Stage dir. & mgr. Charles Frohman Co.; with Lyceum Theatre Co. 1920-8, Rochester, N. Y. Pictures include: dial. All Quiet on the Western Front, River of Romance; co-dir. Grumpy, Virtuous Sin, Royal Family; dir. Tarnished Lady, Girls About Town, One Hour with You, Little Women, Dinner at Eight, David Copperfield, Romeo and Juliet, Holiday, Philadelphia Story, Two-Faced Woman, Keeper of the Flame, Winged Victory, Camille, Gaslight.

Recent Pictures: Double Life, Edward, My Son; Adam's Rib, A Life Her Own, Born Yesterday, Model and Marriage Broker, The Marrying Kind, Pat and Mike, The Actress, It Should Happen to You, A Star Is Born, Showand Junction.

**CULLEN, BILL:** Performer, b. Pittsburgh, Pa., Feb. 18, 1920. U. of Pittsburgh, B.A. Asst. disc jockey, announcer, KDKA, Pittsburgh; sportscaster; staff announcer, CBS radio, 1943; then m.c., panel member; shows include: panelist, I've Got a Secret; m.c., Place the Face, Name That Tune, Radio Show.

**CULLIGAN, MATTHEW J.:** Executive, b. New York City, June 25, 1918. John Sutherland productions; sales dir. for various magazines including: Flying, Photograph, Good Housekeeping; Amer. Standard Corp.; Royal Type-writer Co.; v. p. in charge of NBC radio network, 1957.

**CULVER, ROLAND:** Actor, b. London, England, Aug. 31, 1900; e. Highgate Coll.; Royal Acad. of Dram. Arts, London. On London stage (Old Bachelor, Average Man, Fortune, French Without Tears, etc.). Pictures include 77 Park Lane, Love on Wheels, Accused, French without Tears.

Recent Pictures: Dead of Night, Perfect Strangers, Wanted for Murder, Down to Earth, The Great Lover, Trio, Obsessed, Hotel Sahara, Encore, Hour of Thirteen, Rough Shoot (Shoot First), Polly to Be Wise, Holly & the Ivy, True and the Brave (Betrayed), Man Who Loved Redheads, Tickman Mure, Ship the Dead of Show, An Allegory Named Daisy, Touch and Go, Safari, The Hypnotist, My Friend Charles, TV: The Letter.

**CUMMINGS, ALAN F.:** Executive in charge of branch operations MGM Loew's Inc. b. Baltimore, Maryland, Jan. 25, 1892. St. Louis Credit Men's Association, St. Louis, Mo. In 1913-14; General Film Co., Dallas Texas, accounting and general sales. In 1914-15: Mutual Film Co., Western Canada, sales. In 1915-17: Triangle Film Co., auditing and home office work. In 1917-19: United States Army Ambulance Corp. In 1919-21; Goldwyn Distributing Corp., home office. Since 1924, MGM.

**CUMMINGS, CONSTANCE:** Actress, b. Seattle, Wash., May 15, 1910; p. D. V. Halverson, attorney, and Kate Cummings, concert soprano; m. Benn Levy, English playwright. Was chorus girl in the Little Show, and also appeared in June Moon. From 1932 in pictures: Behind the Mask, Washington Merry-Go-Round, Broadway Through a Keyhole, Channel Crossing, Glamour, Doomed Cargo and many others. From 1940 Brit. pictures include Busman's Honeycomb, This England, The Outsider, The Foreman Went to France, Somewhere in France, Blithe Spirit, Into the Blue, The Scream, John and Julie.

**CUMMINGS, IRVING:** Director, b. New York City, Oct. 9, 1888; e. New York. Entered pictures 1909 as actor. Picture credits as director include: Romance of the Underworld, Dressed to Kill, Country Beyond, Behind that Curtain, Cameo Kirby, Cisco Kid, Attorney for the Defense, Woman in Stripes, Grand Canary, White Parade, Poor Little Rich Girl, Vogue of 1938, Little Miss Broadway, Hollywood Cavalcade, Lillian Russell, Down Argentine Way, That Night in Rio, Louisiana Purchase, My Gal Sal. Prod. Lux Radio Theatre, radio CBS, 1952.

Recent Pictures: Sweet Rosie O'Grady, What a Woman, Impatient Years, Dolly Sisters, Sign of the Ram, Double Dynamite.

**CUMMINGS, IRVING, JR.:** Writer, producer, Collab. s.p., Yesterday's Heroes, Lone Star Ranger, He Hired the Boss; prod., Sign of the Ram, It's Only Money, Where Danger Lives, Double Dynamite, Girl in Every Port; story ed., Hard Small Productions, 1953-54; story ed., Television Programs of America, 1955; prod., New Brunswick.

**CUMMINGS, JACK:** Producer, b. Furry, Brunswick, Canada. Started at MGM as office boy. Later worked as script boy, assistant director, director, producer of short subjects. Became producer of feature pictures. In 1934 produced The Winning Ticket. In 1936; producer Born to Dance, MGM. In 1937; produced Broadway Melody of 1938, MGM. In 1938: Yellow Jack, Listen, Darling, MGM. In 1939 Honolulu, MGM. In 1940: Broadway Melody of 1940, Two Girls on Broadway, Go West, MGM.

Pictures Include: Bathing Beauty, I Dood It, Broadway Melody, Girl from Rectors, Romance of Rosy Ridge, Neptune's Daughter, Two Weeks with Love, Three Little Words, Excuse My Dust, Texas Carnival, Lovely to Look At, Fiesta, Stratton Story, Sombbrero, Give a Girl a Break, Kiss Me Kate, Seven Brides for Seven Brothers, Last Time I Saw Paris, Many Rivers to Cross, Interrupted Melody.

**CUMMINGS, RALPH WALDO:** Executive, b. Pol. Neb., Jan. 20, 1916. e. Taylor Univ., 1940. On Bowry; Pimian's Rainbow, radio, TV, stock theatre, 1948-52; recording artist, Decca, AM Par. Pres. of Cummings Productions, Inc., 1957.

**CUMMINGS, ROBERT:** Actor, b. Joplin, Mo., June 9, 1910; e. Carnegie Inst. Tech.; Amer. Acad. Dram. Art. On dram. & musical stage, also radio. Pictures include So Red the Rose, Kings Row, Princess O'Rourke, You Came Along, Bob Corries, Bob Cummings Show, My Heart Came True. Recent Pictures: Reign of Terror, The Accused, Piece for All, Tell It to the Judge, Paid in Full, Petty Girl, For Heaven's Sake, Barefoot Mailman, First Time, Marry Me Again, Lucky Me, Dial M for Murder, How to Be Very Very Popular.

**CUMMINS, DWIGHT W.:** Writer, b. San Francisco, Cal., Feb. 20, 1901; e. U. Calif., L. A. B.A. '26, in Dorothy Yost, writer, Tech. dir. & prod. asst. Film Booking Office studio, 1926-27. Began writing scripts 1927. Ed. & story asst. various major producers 1932-38. Instructor in Cinematography, U. So. Calif., 1938-42. Member Phi Gamma Delta. Writings include: (as writer) Naughty, but Nice, None but the Brave, The Ringer, Thunderhead Smokey, The Strawberry Roan, The Saginaw Trail. TV half-hour shows 1952-54. Gene Autry, Range Rider; TV writer for Roy Rogers, 1955-56.

**CUMMINS, PEGGY:** Actress, b. Prestatyn, North Wales., Dec. 15, 1926. e. Alexandra School, Dublin, Gate Theatre, Dublin. Starred in Let's Pretend on London Stage 1938. Made Dr. O'Dowd W.B. Eng. 1939. In 1942; Salute John Citizen; Welcome Mr. Washington; On London stage in Junior Miss, Alice in Wonderland, Peter Pan. From 1946 Hollywood, starred in Late George Apley, Moss Rose, Green Grass of Wyoming, Escape, That Dangerous Age, Gun Crazy, My Daughter Jay. Returned to Eng. 1950.

Recent Pictures: Who Goes There (Passionate Lucy), Street Corner (Both Sides of the Law), Meet Mr. Lucifer, Always a Bride, Love Lottery, To Dorothy a Son, Cash on Delivery, March Hare, Carry on Admiral, Night of the Demon.

**CUMMINS, SAMUEL:** Producer, circuit executive, b. New York City, Oct. 5, 1895; e. N.Y.U.; Brooklyn Law Sch., LL.B. On ed. staff various N. Y. newspapers; Variety; also publicity & adv.; prod. cos. Jewel Prods., Eureka Prods. (Some Wild Ads; The Naked Truth, Forgotten Men, Miracle of Life, Kidnapping Gorillas, Hitler's Reign of Terror, English version Eastas), etc.; distrib. & exploitation of road show pictures; also m. p. importer & exporter. Gen. mgr. Pix Theat. Co., N. Y., controlling 3 theatres in Philadelphia & Washington. Foreign & Domestic Music Corp.; Pix Dist. Corp., Famous Pict. Corp.

**CUNNINGHAM, JAMES P.:** Editor, b. Troy, N. Y. Entered m.p. ind. 1919. business dept. Film Daily (then Wit's Daily), on editorial staff 1921-29; asst. ed. to Joseph Dan Danaberg; on Film Daily Year Book; complete chg. of Year Book editorial compilation 1928-9, collab. compilation of statistical data on m.p. ind. during 1920. Joined M. P. News Dec., 1929 as news ed., continuing with Quigley Publications in same capacity on M. P. Herald when Herald and News consolidated Dec. 1930; assoc. ed. International M. P. Almanac 1942-43 ed.; apptd. news ed. M. P. Daily 1944-54; staff writer, equipment & tech. ed., Film Daily, Nov. 1954; bus. man., 1957.

**CUNNINGHAM, KENNETH MacLEAN:** Sales executive, b. Rochester, N. Y., March 28, 1895; e. Mechanics Inst., Rochester, Mass. Inst. of Tech., B.S., '22. 1st Lt. U. S. A. E. and chief tech. sect. U. S. Air Service, World War I. Joined Eastman Kodak Co., Rochester, as eng. in 1922; apptd. asst. mgr. m. p. film sales dept. 1928; named mgr. M. P. Film Dept., 1946; asst. to v. p. in chgr. m. p. film; retired 1956. Member: Tau Beta Pi, Clubs: University.

**CUNYNGHAME, SIR DAVID B. BART:** Production manager many Brit. pictures from 1933 including Counselors

Opinion, Scarlet Pimpernel, Catherine the Great, Private Life of Henry VIII, Rembrandt, Ghost Goes West, Knight Without Armour, Divorce of Lady X, The Drum, Four Feathers, Lion Has Wings, Thief of Bagdad; mem. bd. dir. Alexander Korla Film Prod., Ltd. London Film Prod., London Films Intl.

**CURRAN, CHARLES W.:** Producer. b. Auburn, N. Y., Dec. 25, 1893; e. Tufts. Adv. agency field; entered m. p. ind., as pub., Warner, 1932-35; pub. mgr., M. & P. Circuit, Boston. Greater Detroit Theatres, Strand Theatre, N. Y.; winner Quigley Award for Showmanship, 1934; acct. exec., Donahue & Co., 1935-38; screen writer; pub., Herbert Wilcox, 1942; prod. & dir., official N.Y. films; v. p., assoc. prod., Harold Young Prod., N. Y., 1919; now pres., Times Square Prod. Inc., N. Y. Author, Handbook of TV & Film Technique, 1953.

**CURRIE, FINLAY:** Actor. b. Edinburgh, Scotland, Jan. 20, 1878; e. Watson's Sch., Edinburgh. Member Liverpool Bros. Minstrels; in vaudeville England, U. S. Australia. On screen various Brit. prod. from 1936, including Rome Express, Good Companions, Edge of the World, 49th Parallel, Trojan Brothers, My Brother Jonathan, So Evil My Love, Edward My Son, Sanatorium, Sleeping Car to Venice, Great Expectations, Black Rose, Treasure Island, The Mudlark, Trio, Operation X, Kangaroo, Quo Vadis, People Will Talk, Ivanhoe, Walk East on Beacon, Treasure of the Golden Condor, Stars & Stripes Forever, Rob Roy, End of the King's Rhapsody, Captain Lightfoot, Footsteps in the Fog, Make Me an Officer, Third Party Risk, Zarak. Many TV appearances.

**CURTIN, JOHN P.:** Distributor. b. Pittsfield, Mass., Nov. 24, 1915. e. Williams Coll. 1938. A. & C. Columbia U. Graduate School, 1939. Pastern dir. man. Republic. Member: Williams Club, Alpha Delta Phi Fraternity.

**CURTIS, EDWARD PECK:** Sales executive, b. Rochester, N. Y., Jan. 14, 1897; e. St. George's Sch., Newport, R. I.; Williams Coll. Maj., U. S. Air Service, AEF, 1917-1919. (D. S. Croix de Guerre, Order of St. Anne, Russia; Legion of Merit, Legion of Honor). Entered m. p. film sales dept., Eastman Kodak Co., Rochester, N. Y.; apptd. sales mgr. Jan. 1929; graded military leave; commiss. Maj., U. S. Army Air Force; promoted to higher rank in European combat service; made brig. gen. 1943, and apptd., Chief of Staff, U. S. 8th Air Force; awarded D. S. M., Dec., 1944; maj. gen., 1945. In 1945 ret'd to Eastman as vice-pres. in charge of world sales of prof. m. p. film & gen. foreign sales & adv.

**CURTIS, NATHANIEL:** Writer. b. New York, N. Y., Sept. 21, 1909; e. u. of Va. BA; plays include: Seven Lively Arts, Suds in Your Eye, Cockeyed Wonder; radio writer, CBS; pictures include: collab. s.p., Harvey Girls, Blood on the Sun; s.p., Time of Your Life; story, s.p., Please Believe Me; s.p., Hurricane at Pilgrim Hill, Jack in the Beanstalk.

**CURTIS, TONY:** Actor. r. n. Bernard Schwartz. b. New York, N. Y., June 3, 1925. e. Seward Park H. Sch., U. S. Navy; amateur dramatist, NYC; started Empire Players theatre, Newark, N. J.; with Dramatic Workshop, Cherry Lane Theatre, Jr. Drama Workshop of Walt Whitman School; first prof. work with Stanley Woolf Players; m.p. debut in Criss-Cross; signed with U-I. Star of Tomorrow, 1953.

Pictures include: City Across the River, Johnny Stool Pigeon, Francis, Sierra, I Was a Shoplifter, Winchester '73, Kansas Raiders, Prince Who Was a Thief, Flesh and Fury, Son of All Baha, No Room for the Groom, Houdini, All American, Forbidden, Beachhead, Johnny Dark, Black Shield of Falworth, 6 Bridges to Cross, So This is Paris, Purple Mask, Square Jungle, Rawhide, Years, Trapeze, Mister Cory, Midnight Story, Sweet Smell of Success.

**CURTISS, EDWARD:** Film editor. b. Los Angeles, Calif., July 7, 1898. Mechanical engineering, commercial aviation until 1920 began association various studios as asst. director and film editor. Edited silent production Hunchback of Notre Dame, Wings of Barbara Worth, Phantom of the Opera, and other; twice ed. one studio tech. adv.; returned to Universal in 1938 as film ed.; recent films: To Hell and Back, Unguarded Moment.

**CURTIZ, MICHAEL:** Director. b. Budapest, Hungary, Dec. 24, 1893; e. Royal Acad. Theat. & Art. Budapest. On stage, Budapest, in Austrian Artillery, World War I; after war film dir. Hungary, Germany (UFA), Denmark, Norway, Sweden, France (Cinema Eclair), Italy (Torino), England; then UFA again. To U. S., 1927, becoming Warner dir. Academy Award dir. 1943 (Casablanca, Warner). Pictures (U. S.) include: Heart in Exile, Mammy, Cabin in the Cotton, Goodbye Again, Black Fury, Little Big Shot, Charge of the Light Brigade, Four Daughters, Angels with Dirty Faces, Private Lives of Elizabeth and Essex, The Sea Hawk, Santa Fe Trail, The Sea Wolf, Yankee Doodle Dandy, Mission to Moscow, This Is the Army, Roughly Speaking, Mildred Pierce, Life with Father, Young Man With a Horn, Romance on the High Seas, Breaking Point, Force of Arms.

Recent Pictures: I'll See You in My Dreams, Story of Will Rogers, Jazz Singer, Trouble Along the Way, White Christmas, The Egyptian, We're No Angels, Vagabond King, Scarlet Hour, Best Things in Life Are Free.

**CURTRIGHT, JORJA:** Actress. b. Amarillo, Tex., m. Sidney Sheldon. Radio, little theatre work; summer stock; on stage in Desire Under the Elms, Streetcar Named Desire; TV appearances include: Celanese Theatre, Fireside Theatre, Studio 57, Loretta Young Show, Ozzie and Harriet, Passport to Danger, Racket Squad, Dangerous Assignment, Warner Bros. presents, State Trooper, etc. pictures include: Hallelujah Madmen, Whistle Stop, I've Got Only One Knows, M. Love Is a Many Splendored Thing, Revolt of Mamie Slover.

**CURZON, GEORGE:** Actor. b. Amersham, Eng., Oct. 18, 1898. Lt.-Cmdr. Royal Navy; ret. 1924 & became actor London stage Jan. 1935 on N. Y. stage in Parnell). In Royal Navy, World War II; ret. as cmdr. Concurrent with stage career on screen in numerous prods. Pictures include The Impassive Footman, Lorna Doone, Java Head, The White Angel, Q. Planes, Uncle Silas, First Gentleman.

**CUSACK, CYRIL:** Actor. b. Durban, S. Africa., Nov. 26, 1910. e. Newbridge, Co. Kildare; University College, Dublin. Stage debut: Candida, Abbey Theatre, 1932. Screen debut: Old Man in the Mountain, Esther Waters, Escape, The Blue Lagoon, Once a Jolly Swagman, The Town, Small Back Room, The Elusive Pimpernel, Soldiers Three, Blue Vell, Secret of Convent Lake, Gone to Earth (Wild Heart), Saadia, Passage Home, Man in the Road, Man Who Never Was, March Hare, Jacqueline, Spanish Gardener, Ill Met By Moonlight, Rising of the Moon, Miracle in Soho. TV appearances.

**CUSHING, PETER:** Actor. b. Kenley, Surrey, Eng., May 26, 1913. e. Purley Secondary Sch. Stage debut with Worthing Repertory Co.; films include: Vigil in the Night, Moulin Rouge, Hamlet, Black Knight, End of the Affair, Curse of Frankenstein, Magic Fire, Time Without Pity, Asmodee, Anastasia, 1984, Gaslight, Home at Seven, Tovarich, Beau Brummell, Epitaph for a Spy, Pride and Prejudice Nat. TV award, actor, 1953-54; Child of TV prod. dir., award, actor, 1955.

**CUTTS, PATRICIA:** Actress. b. London, July 20, 1927. e. Various private schools & R. A. D. Stage debut in Lady Precious Stream at Windsor Rep., 1940; m. p. debut in Self Made Lady, 1931. Films since: P. C. 49, Just William's Luck, Eye Witness & Long Dark Hall (under name Patricia Wayne), No Place Like Home, The Cad, Those People Next Door, Happiness of 3 Women, Man Who Loved Redheads. Many TV appearances, England & U.S.

## D

**DAAB, HYATT:** Publicist. b. Hoboken, N. J., Aug. 20. On editorial staff Jersey City Journal, N. Y. Telegram as columnist; co-author Ringside, stage play, 1928. Publicist Robertson-Cole, FBO RKO, becoming adv. & publicity mgr. 1925; resigned in 1931. In 1936 apptd. dir. adv., publicity and exhibition, Columbia Pictures, Resigned Feb. 12, 1938. Joined Variety, April, 1938. Resigned 1940. Jointly pub. dept. Paramount, 1941; pub. dept. David O. Selznick, 1943. European press rep. Selznick Ent. 1946; sup. pub. rel., Selznick Studio 1952.

**DAFF, ALFRED EDWARD:** Executive. b. Melbourne, Australia, Aug. 18, 1902; e. McDonald's Private Coll., Melbourne. Office boy Progressive Films; night asst. projectionist Moonce Ponds Theatre 6 mos., then in chg. of dispatch, adv. & accessory depts.; booker & in chg. of shipping, reprinting, adv. & accessory depts. Cooperative Films; joined Universal Mar., 1920, booker & suburban salesman 2 yrs., asst. mgr., then mgr. of Victoria & Tasmania; apptd. managing dir. of Japanese subsidiaries, 1935; Far Eastern superv., 1938; also of Far and Middle East, 1940; to N. Y. C., 1942; apptd. foreign superv. 1943, vice-pres. Universal International Films, Inc., 1944; pres. same co., 1950; v. p., dir. world sales Universal Pictures Co. since 1951. Named dir. Universal, May, 1952; exec. v. p., July, 1952.

**DAGGETT, CHARLES:** Publicist. b. Springfield, Mo., Jan. 8, 1907; e. George Washington U. Journalist, 1929-41. Los Angeles Record, Examiner, Times, News; North China Daily News, Seattle Daily Variety). With Russell Birdwell and Associates 1941-44. In 1944 publicly & adv. dir. William Cagney Prod. In 1946 publicist, Goldwyn; later org. own pub. rel. business. Died Feb. 3, 1957.

**D'AGOSTINO, ALBERT S.:** Art director. b. New York City, Dec. 27, 1893; e. Mechanics' Inst.; Columbia U. With N. Y. scenic studios 4 yrs. (stake); entered m. p. ind. as asst. art dir. MGM, N. Y.; art dir. for Selznick Pictures, N. Y.; founder of Tec-Art Studios, Inc. pres. until 1928; joined Universal; art dir. RKO Pathé; with UA, RKO, U. Par. successively 1933; returned to RKO as supervising art dir. 1939. Member: Soc. I. F. R. Art Directors (pres. 1940-1). AMPAS, Advisory Bd. Rancho San Antonio Home for Boys.

Pictures include: Clash By Night, Big Sky, Lusty Men, Androcles & the Lion, Second Chance, French Line, Susan Slept Here, Underwater, The Conqueror, Great Day in the Morning, Back from Eternity.

**DAHL, ARLENE:** Actress. b. Minneapolis, Minn., Aug. 11. e. U. of Minnesota. On radio while in h. s. stage actor display artist; model & fashion consultant; on Broadway in: Mr. Strauss Goes to Boston, Questionable Ladies,

Cyrano de Bergerac, Walter Thornton model; m. p. debut in My Wild Irish Rose, 1947; pictures include: Bride Goes Wild, Southern Yankee, Reign of Terror.  
Recent Pictures: Scene of the Crime, Ambush, Outriders, Three Little Words, Watch the Birdie, Inside Straight, No Questions Asked, Caribbean, Desert Legion, Jamaica Run, Here Come the Girls, Diamond Queen, Sangaree, Woman's World, Bengal Brigade, Slightly Scarlet, Wicked As They Come. TV: hostess Pepsi-Cola Playhouse, 1954.

**DAIGH, RALPH FOSTER:** Editorial dir., v. p. Fawcett Publications, 87 W. 44th St., New York, b. Springfield, Ill., Oct. 12, 1907; parents, Mr. & Mrs. Lee Daigh; m. Kate Reynolds, illustrator, 1934; two children, Polly Lee and Sally Jane, 1939; e. University of Missouri, B.A., B.J. Sports editor, feature writer, reporter mid-western newspapers; editor Fawcett Publications, 1928-30; editor Dell Publishing Company, 1930-31; managing editor Metropolitan Publishers, Chicago, 1931-32; editor Dell Publishing Company, 1932-33; joined Fawcett Pubs., 1933. Author of short stories, serials in popular magazines.

**DAILEY, DAN:** Actor, b. New York City. In minstrel show as child, Providence, R. I.; odd jobs with S. American cruise ship, 1915; with Federal Theatre on summer; on Broadway in Bales in Arms, Stars in Your Eyes; Los Angeles roadshow prod. "I Married an Angel" 1940; m. p. debut in "Mortal Storm" 1940; served in U. S. Army 1942-46; pictures include: Captain Is a Lady, Duley, Ziegfeld Girl, Moon Over Her Shoulder, Lady Be Good, Panama Hat, Timber, Mother Wore Tights, Give My Regards to Broadway, You Were Meant For Me, When My Baby Smiles at Me, Chiklen Every Sunday, You're My Everything, When Willie Comes Marching Home.  
Recent Pictures: My Blue Heaven, Call Me Mister, I Can Get It for You Wholesale, Pride of St. Louis, Girl Next Door, What Price Glory, Meet Me at the Fair, Taxi, Kid from Left Field, There's No Business Like Show Business, It's Always Fair Weather, Meet Me in Las Vegas, Wings of Eagles, Oh! Men Oh! Women, Wayward Bus.

**DALE, EDGAR:** Professor of Education, Ohio State U. b. Benson, Minn., 1900; e. U. North Dakota, B.A., 1921; M.A., 1924; Ph.D., U. Chicago, 1929. Public sch. teacher 1918-20; super. 1921-24; curriculum spec. Eastman Teaching films, 1928-29. Research assoc., Bureau Educational Research, Ohio State U., since 1929; v. p. Dept. Visual Instruction Natl. Education Assoc.; former member Natl. Com. UNESCO; Chmn. Com. Audio-Visual Materials, Ohio St. U. Author, Audio-visual Methods in Teaching, Revised, 1951.

**DALE, ESTHER:** Actress, b. Beaufort, S. C.; e. Leland & Gray Sem., Townsend, Vt.; music, Berlin; wife of Arthur Beckhard, producer & writer. Concert singer; on dramatic stage (Carrie Nation, Another Language, etc.). Film debut in Crime Without Passion 1934; pictures include: Wedding Night, Private Worlds, Dead End, Women, Awful Truth, Back Street, North Star, Behind City Lights.  
Recent Pictures: My Reputation, Stolen Life, Smoky, Egg and I, Margie, Unfinished Dance, Song Is Born, Holiday Affair, No Man of Her Own, Too Young to Kiss, Ma and Pa Kettle at the Fair, Monkey Business, Ma and Pa Kettle at Waikiki, Betrayed Women.

**DALE, JERRY:** Publicist, b. Greenville, Tex., Oct. 21, 1906; e. U. Sorbonne, Paris, with father in cotton farming & industries, Tex. & Ark.; RKO studio publicity 1933; NBC (Hollywood) 1934; asst. publicity dir. Samuel Goldwyn studios 1934-40; publicity & adv. dir. of: Alexander Korda Films 1940-42; Hal Roach Studios 6 mos., Principal Artists Prods. 1942, Benedict Bogeous Prod. 1943, J. Arthur Rank; with Eagle Lion; returned to J. Arthur Rank Org. as asst. to Jack Lawrence 1950; formed own co., Anglo-American Films, Inc. late 1950.

**DALES, L. JOHN:** Executive, b. Santa Monica, Calif., Feb. 21, 1907; e. Stanford U., B.A., 1929; LL.B., 1932. Practised law 1932-37; exec. secy. Screen Actors Guild.

**DALRYMPLE, IAN MURRAY:** Writer and producer, b. Aug. 26, 1903; e. Trinity Coll., Cambridge. Film editor 1927-32; supervising film ed. 1932-5; s. p. writer 1935-9; appt. prod. Crown Film Unit, Ministry of Information Aug. 1940; assoc. exec. prod. MGM-London Films 1943-5; formed Wessex Film Productions, Ltd. 1946. Pictures include: (s. p.) Citadel, Pygmalion, Clouds Over Europe, South Riding, Storm in a Teacup, Action for Slander, Divorce of Lady X, Lion Has Wings; (prod.) Ferry Pilot, Target for Tonight, Listen to Britain, London Can Take It, Western Approaches, Dear Mr. Prohack, All Over the Town, Once a Jolly Swagman, Esther Waters, Woman in the Hall, The Wooden Horse, A Family Portrait, The Changing Face of Europe, Royal Heritage, Heart of the Matter, Raising a Riot, A Hill in Korea, Admirable Crichton.

**DALTON, AUDREY:** Actress, b. Dublin, Ireland, Jan. 21, 1931; e. Convent of Sacred Heart, Dublin; Royal Acad. of Dramatic Arts, London, M. p. debut in Girls of Pleasure Island; since in: My Cousin Rachel, Titanic, Casanova's Big Night, Drum Beat, The Prodigal, Deadliest Sin, Hold Back the Night, Monster That Challenged the World.

**DALTON, EMMET:** Executive, b. March 4, 1898, Fall River, Mass., e. O'Connell CBS, Dublin; Mt. St. Joseph College, Roscrea, Royal College Science, Dublin, Commissioned in British Army 1915-19, Irish Army 1920-23;

first clerk to Irish Senate, Irish Free State; joined Paramount Film Service, salesman 1941, Paramount Sales Supervisor (Northern) 1943-47; became U. K. representative Samuel Goldwyn Inc., 1947; Royal Production Inc., representative 1954; director: Emmet Dalton Ltd., Medal Films Ltd., Cipa Productions, Fountain Films (TV); dir. Dublin Film and TV Prods. Ltd., Dublin Film Prod. Management Ltd., Gibraltar Productions Ltd.; representative, Superscope process, 1956.

**DALY, JOHN CHARLES, JR.:** Executive, b. Johannesburg, South Africa, Feb. 20, 1914, e. Marist Brothers Coll., Tilton School, Boston Coll. m. Came to U.S. 1923. Schedule engineer, Capital Transit Co., 1935-37. Corr. and news analyst, CBS, 1937-49, sp. events and White House corr., 1937-41; for. corr. and analyst, Europe, Africa, Middle East, South America, 1941-49. Since 1949, corr., analyst, for ABC. Shows include What's My Line, John Daly and the News, ABC-TV; This Week Around the World, ABC Radio. Named v. p. in chgo. news, sp. events, public affairs, sports, ABC, August 1, 1953. Mem. Ass'n Radio News Analysts, Radio Cos. Ass'n, Clubs, Westchester Country, Columbia County, Nat'l Press, Metropolitan, Sigma Delta Chi. Host TV master of Ceremonies M. P. Daily poll, 1951, 1952; voted best news reporter, 1954, Acad. of TV Arts & Sciences.

**DAMONE, VIC:** Singer, actor, r. n. Vito Parolina, b. Brooklyn, N. Y., June 12; e. Lafayette H. Sch., B'klyn, m. Ger. Angell, Winner Arthur Godfrey talent show, 1945; then night clubs, radio, theatres, hotels; m. p. debut in Rich, Young and Pretty; since in: The Strip; U. S. Army, 1951-53; films: Athena, Deep in My Heart, Hit the Deck, Kismet.

**DANA, PETER T.:** Sales executive, b. New York City, Sept. 20, 1899. Prior to entering m. p. ind., was floor representative for Orvis Bros. & Co., stock brokers on N. Y. Stock Exchange, 1916-22; booker, and buyer, Schine Theatre, 1923-27; branch mgr. for Tiffany, Albany, Buffalo, 1927-29; salesman, Universal, Albany, 1930-31; oper. Empire Theatre, Glen Falls, N. Y., 1931-32; branch mgr. Universal, Albany, 1932-37; Buffalo, 1937-38; dist. mgr., Kansas City, St. Louis, Omaha, Des Moines, 1938-40; Pittsburgh, 1940-43; Cleveland, Pittsburgh, Detroit, Albany, Buffalo, 1943-49. Current: Eastern sales mgr. Universal-International. Member: Variety Club, M. P. Pioneers.

**DAND, CHARLES H.:** Executive, b. Dundee, Scotland, April 24, 1902; e. Glasgow U. Scotland. Engaged in newspaper work, pub. rel., feature & documentary film prod.; adult education; gov't. info. work, Brit.; dir. of films & publications, Brit. Info. Services.

**D'ANDREA, TOM:** Actor, writer, b. Chicago, Ill., May 15, 1909. Press agent; script writer & prod. radio shows. Served U. S. Army & Air Corps. World War II as writer; wrote "Khaki Quiz," "A.W.O.L.," first musical of war, collab. on "Soldiers with Wings," etc.; appeared in "This Is the Army." Screen debut in "Eride of the Marines" 1945.  
Pictures include: Love and Learn, Dark Passage, Silver River, To the Victor, Smart Girls Don't Talk, Fighter Squadron, The Next Voice You Hear, Little Expt.

**DANDRIDGE, DOROTHY:** Actress, b. Cleveland, O. e. Los Angeles, H. S. Child m.p. star, with sister, on Broadway in Meet the People; band vocalist, night club entertainer; many TV appearances; pictures include: Bright Road, Remains to Be Seen, Carmen Jones, Island in the Sun.

**DANE, CLEMENCE:** Writer, b. Blackheath, England. Novels include: Regiment of Women, First the Blade, Legend; (collab.) Enter Sir John, Printer's Devil; plays include: Bill of Divorcement, Will Shakespeare, film December; (collab.) Adam's Opera, Happy Hippocrite, Lion and the Unicorn; pictures include: (s. p.) Vessel of Wrath, St. Martin's Lane, (story basis & s. p.) Sidewalks of London; (play basis) Bill of Divorcement; won Academy Award, orig. story 1946, for (collab. s. p.) "Vacation from Marriage."  
Recent Pictures: (additional dial.) Bride of Vengeance; Eng. adapt. Angel With the Trumpet.

**DANHEISER, MELVIN B.:** Executive, b. Indianapolis, Ind., Sept. 29, 1924; e. E. Col. Univ. Joined RKO Radio Pict., 1940; armed forces 1943-46; returned to RKO as asst. to European div. mgr., 1946; org. ign. branch opr., 1949; served as home oil. sales super. for Europe, Lat. Amer. and Far East, 1952-55; asst. to ign. sales man., 1956.

**DANIEL, BILLY:** Choreographer, dancer, b. Fort Worth, Tex., July 4, 1912, e. Fort Worth H. S. Dancer, performer, Paramount, 1937-38; then night club dancer, free lance m. p. choreographer, on Broadway in Let's Face It; head dance dir. Paramount, 1941-47; free lance since 1947; choreographer, night club acts; recent pictures include: What Price Glory, Powder River, Dangerous When Wet, Scared Stiff, French Lion; TV shows include: Jack Carson Show, June Haver Show, Colgate Comedy Hour.

**DANIEL, GLYN:** TV adviser, b. Lampeter (South Wales), April 23, 1914; e. County School and St. John's College, Cambridge. Became Research Student, then Research Fellow, St. John's; 1952 B.B.C. on production of TV series Animal, Vegetable, Mineral; later engaged in archaeological excavations.

**DANIELL, HENRY:** Actor, b. London, England, Mar. 5, 1894. On dram. stage London & N. Y. (Lovers and

Friends, N. Y., 1944). Screen debut in Jealousy, 1929; pictures include: Awful Truth, Camille, Thirteenth Chair, Holiday, Private Lives of Elizabeth and Essex, We Are Not Alone, All This and Heaven Too, Sea Hawk, Great Dictator, Philadelphia Story, Nightmare, Sherlock Holmes in Washington, Jane Eyre, Watch on the Rhine, Suspect. Pictures include: Bandit of Sherwood Forest, Song of Love, Exile, Wake of the Red Witch, Buccaneer's Girl, The Egyptian, The Prodical, Diane, Man in the Gray Flannel Suit.

**DANIELS, BEBE:** Actress, b. Dallas, Tex.; daughter of Melville & Phyllis Daniels, actors; e. Sacred Heart Conv., Los Angeles, Calif.; wife of Ben Lyon, actor. On stage at 4, touring in Richard III; also child player Oliver Morosco & David Belasco prod. On screen at 7 in A Common Enemy, Selig Polyscope prod.; thereafter on screen as child and adult for Imp, Pathe, Kalem, etc., leading woman with Harold Lloyd in Lonesome Luke comedies. Pictures (since sound) include Rio Rita, Reaching for the Moon, Honor of the Family, 42nd Street, Counsellor-at-Law, Registered Nurse, Return of Carol Deane, Hi Gang, Life With the Lyons, Lyons in Paris; British Stage: Gangway at Palladium, Panama Hattie, Haw Haw, and toured in variety; entertained British and American troops 1940-45; decorated by American Government with Medal of Freedom for war services, many radio and TV programs for BIC (including Hi Gang, 1940-43 and Vagabond King, Life With the Lyons; produced films for Hal Roach Productions Hollywood, 1945; writer of Hi Gang and Life With the Lyons BIC scripts.

**DANIELS, BILLY:** Singer, b. Jacksonville, Fla.; e. B.A. degree, Santa Inez choral group; many night clubs; U. S. Merchant Marine; m. debut in, 42nd Street Smiling; since in Sunny Side of the Street, Rainbow Round My Shoulder, Crusin' Down the River.

**DANIELS, J. WALTER:** Executive, b. Denver, Colo., Jan. 25, 1905. Successively lithographer, rancher, prop man for Bill Rogers, joined Robertson-Cole, 1923. Apptd. asst. dir. unit mgr. Geriatric C. Cooper, Asst. to prod. mgr., RKO Radio, 1935; prod. mgr., 1941.

**DANIELS, WILLIAM:** Cinematographer, b. Cleveland, Ohio; e. U. of So. California, Asst. cameraman Triangle Studio, 1917; 2nd cameraman Universal, 1918; with Samuel Goldwyn, 1922-23; independent, 1924; first cameraman MGM, 1924-26; Universal 1947-51; then with MGM, U-I, Paramount.

Pictures include: Brute Force, Lured, Naked City, Family Honeymoon, Winchester '73, Harvey, Lights Out, Bright Victory, Pat and Mike, Plymouth Adventure, Thunder Bay, Glenn Miller Story, Six Bridges to Cross, Far Country, Strategic Air Command, Girl Rush, The Shrike, Foxfire, Benny Goodman Story, Away All Boats, Unguarded Moment.

**DANIELSON, DALE H.:** Exhibitor, operator, Dream, Mecca and Sky-Vu Drive-In theatres, Russell, Kan.; past pres. Kansas-Missouri Theatre Assn.

**DANIELS, LISA:** Actress, b. Reading, Eng., June 4, e. Paris, Tunbridge Wells, Kent, Eng., A. D. M. A. Stage debut with Charles Dullin's co. in France, m. D. debut in Lilli Marlene, 1951. Films since: Wedding of Lilli Marlene, Hindle Wakes, Operation Diplomat, Man in the Hood.

**DANISHEWSKY, MONJA:** Producer, b. 1911. Archangel, Russia; e. Royal Coll. of Art, Freelanced in comm. art & journalism; joined MGM (London) pub. dept., then successively pub. mgr. British Lion, PDC (United Kingdom), Capital Films and assoc. cos.; Ealing Studios & assoc. cos. as dir. of pub. 1938; scenario dept. & collab. s. p. Under Cover, Greek Testament 1942; returned to pub. dept., 1945; 1948; assoc. prod. Whiskey Galore, 1948; formed Sirius Prods. Ltd. with Henry Cornelius, 1950; prod., collab. s. p. The Galloping Major, Bitter Spring; returned to Ealing as prod. 1951; Heads in the Clouds, Love Lottery, Dir. Television Advertising Ltd.

**DANSON, HAROLD L.:** Executive, b. New York, N. Y., Nov. 15, 1905, e. Brooklyn Polytechnic Institute, 1926. Feature ed., Brooklyn Eagle, 1927; press rep., Shubert Theatrical Co., asst. city ed., Newark Star-Barge, 1928; dir. of adv. pub., RCA Photophone, 1929-30; asst. nat'l. adv. mgr., RKO, 1930-32; exploit. mgr., studio adv. dir., asst. nat'l. adv. dir., head of train. prod., Paramount, 1932-34; account exec., 20th Century-Fox, 1944-48; nat. adv. dir., Eagle Lion, 1946-49; v.p. gen. sales mgr., Adler Communications Labs., 1951-54; dir. of adv. pub., TV National Screen Service Corp., 1955; act. exec. ZIV TV Programs, 1956. Member: AMPA bd of dir., M. P. Pioneers; trustee, Cinema Lodge.

**DANTINE, HELMUT:** Actor, b. Vienna, Austria, Oct. 7, 1918, e. Europe; U. Calif. Member: Pasadena Community Players, then on screen in International Squadron 1941; pictures include: Mrs. Miniver, Edge of Darkness, Northern Pursuit, Mission to Moscow, Mask of Dimitrios, Passage to Marseille, Hotel Berlin, Escape in the Desert, Shadow of a Woman, Whispering City, Guerilla Girl, Call Me Madam, D. Alexander the Great, War and Peace.

**DANTON, RAY:** Actor, b. New York, N. Y., Sept. 19, 1931, e. Horace Mann School, Carver Tech. S. Julie Adams. Radio actor on many programs; summer stock;

London prod. of Mr. Roberts; U. S. Army, 1951-53; then TV actor numerous programs; pictures include: Chief Crazy Horse, The Looters, The Spoilers, I'll Cry Tomorrow, Outside the Law, The Night Tunner.

**DANVERS-WALKER, BOB:** TV, Radio and newsreel commentator, b. Cheam, Surrey, England. Ent. radio 1927 as announcer in Melbourne, Australia, 1932-39. Chief announcer International Broadcasting Co. London, 1940 appointed newsreel commentator Pathe Gazette, later cd. 1957. Commentator AB-Pathe News, A. K. News, Astra Gazette. Appears extensively BBC, ITA services. Programs include: Saturday Night Out, NOW, Take Your Pick.

**DANZ, JOHN:** Exhibitor, b. Russia, Sept. 24, 1877. To U. S. as a child; merchant in Seattle; entered m. p. exhibition 1914, in Seattle; pres. Sterling Theatres, Co.

**DAPONTE, DEMETRE L.:** Managing director, Dufay Limited, M'ring, dir., Spicer-Dufay (British) Dufay-color Ltd., British Industrial Laboratories Ltd., Polyton (England) Ltd. b. 1890; art director, Rumana, D.Sc., L.S.C. (Antwerp). Mechanical, optical research; in charge of study of "Persistence of Vision," Sorbonne, Paris; study of stereoscopic projection, which established the pulsograph system; research work on color photography; lectures and demonstration on stereoscopy at Brit. Assn.; Royal Academy; financed many mechanical, chemical and optical inventions. Club: R.A.C. In 1946 managing dir., Coronet Camera Co., Ltd., Standard Camera Ltd., Dufay (B'ham) Ltd.

**DARCEL, DENISE:** Actress, r. n. Denise Billecard, b. Paris, France, Sept. 8, 1925; e. U. of Dijon, France. Salesgirl, night club singer, in Hollywood, 1947. m. debut in To the Victor; since in Thunder in the Pines, Battle-ground, Westward the Women, Young Man with Ideas, Dangerous When Wet, Flame of Calcutta, Vera Cruz.

**DARE, DANNY:** Producer, dance director, b. New York City, Mar. 29, 1905. Began theat. career as actor, 1921-29; then dance dir., N. Y. prods. 1st Little Show, Sweet Adeline, Crazy Quilt; also prod. Meet the People, author & prod. many vaude. sketches. From 1935 dance dir. many short subjects & feature pictures, Three Cheers for Love, 52nd Street, Hit Parade of 1941, Holiday Inn, Road to Utopia, etc. Assoc. prod. Duff's Tavern & prod. Our Hearts Were Growing Up, 1945. A Champion of Champion Producers in Fame rating (see Index). Pictures include: prod. My Favorite Brunette, Variety Girl, Road to Rio, Bring on the Girls, Road to Utopia, Incendiary Blonde.

**DARLING, WILLIAM:** Art director, b. Sandorhaz, Hungary, Sept. 14, 1882; e. U. Tech., Acad. True Arts (Hungary). Started screen career with American Film Co.; later with Lewis Br. Ind. Corp., Fox Film Corp., etc. Academy Award, Cavalcade, 1932-33; art direction black-and-white picture, 1943 (Song of Bernadette). Pictures include: Keys of the Kingdom, Anna and the King of Siam (Academy Award, with Lyle Wheeler, 1946).

**DARNBOROUGH, ANTONY:** Producer, director, b. London, Eng., Oct. 18, 1908. Stage & film reporter, Daily Mail, 1932; freelance writer; in Army; asst. prod. Hancock Square, Years Between, Daybreak, Girl in a Million, Upturned Glass, When the Bough Breaks, Dear Murderer; prod., The Calendar, My Brother's Keeper, The Girl in the Painting, Once Upon a Dream, Traveller's Joy, Boys in Brown, The Astonished Heart. Recent Pictures: Co-dir. So Long at the Fair; prod., Quartet, Trio, Highly Dangerous, Encore, The Net (Project M. 7), Personal Affair, To Paris with Love, Baby and the Battleship.

**DARNELL, LINDA:** Actress, b. Dallas, Tex. In amateur theatricals; model; m. p. debut in Hotel for Women 1939; pictures include: Star Dust, Mark of Zorro, Blood and Sand, City Without Men, It Happened Tomorrow, Hancock Square, Fallen Angel, Walls of Jericho, Unfaithfully Yours, Forever Amber, Letter to Three Wives, Everybody Does It. Recent Pictures: No Way Out, The Thirteenth Letter, Two Flags West, Guy Who Came Back, Lady Pays Off, Island of Desire, Night Without Sleep, Blackbeard, the Pirate, Second Chance, This Is My Love, Dakota Incident.

**DARNLEY-SMITH, G. (G.B.E.):** Executive. In radio from inception; assoc. Bush Radio, Ltd., 1932 with prod. of mirror-drum Baird sets, first mass-produced TV receiver; chmn., Radio Industry Council, 1947, 1952-57; mem., Radio Industry TV Policy Com.; man. dir., Bush Radio, Ltd., Cinema-Television, Ltd.

**DARREN, JAMES:** Actor, b. Philadelphia, Pa., June 8, 1936. Studied with Stella Adler group. Hollywood debut: Rumble on the Docks, The Brothers Rico.

**DARRIEUX, DANIELLE:** Actress, b. Bordeaux, France, May 1, 1917; e. Lycee LaFour, Conservatoire de Musique. Pictures include: La Crise Est Finie, Mayerling, Club des Femmes, Abus de Con fiance, Counsel for Romance, Mademoiselle Ma Mere, Katia, Orders from Tokyo, Oil Amella, Rage of Paris, Rich Young and Pretty, 5 Fingers, La Ronde, Le Plaisir, Barrings of Madame De, Alexander the Great, Adorable Creatures.

**DARVI, BELLA:** Actress. r.n., Bella Wegler; b. Sosnowice, Poland, Oct. 23, 1928. Lived mostly in France till she came to Hollywood, 1952; m. p. debut in Hell and High Water; since in: The Egyptian, The Racers.

**DARWELL, JANE:** Actress. b. Palmyra, Mo.; e. priv. Chicago, Louisville; studied music, Boston; dram. & voice, Europe. On dram. stage (San Francisco); then with Harry Duffey stock co.; later in N. Y. prods., including Swords. Silent pictures include: Master Mind, Brewer's Millions; sound pictures include: Huckleberry Finn, Ladies of the Big House, Back Street, Government Girl, Ox-Boy Incident, Tender Comrade, Impatient Years, Sunday Dinner for a Soldier, Captain Tugboat Annie, Three Wise Fools, My Darling Clementine, Three Godfathers, Wagonmaster, Daughter of Rostko O'Grady.

Recent Pictures: Cagney, Excuse My Dust, Lemon Drop Kid, Journey Into Light, We're Not Married, It Happens Every Thursday, Sun Shines Bright, Affair with a Stranger, The Bigamist, Hit the Deck, A Life at Stake, There's Always Tomorrow.

**DASH, DAVID B.:** Executive. b. New York, N. Y., Aug. 31, 1917. Began in film library; U. S. Army Air Force, 1941-45; sales mgr., exec. asst., Post Pictures, N. Y., 1945; vice-pres., Cornell Film Co., 1950; N. P. Award Television Corp.

**DA SILVA, HOWARD:** Actor. b. Cleveland, Ohio, May 4, 1909; e. Carnegie Inst. Tech. With Civic Repertory Theatre, Theatre Union, Group Theatre & Mercury Theatre; plays include: Master Builder, Alice in Wonderland, Three Sisters, Alison's House, Lilham, Doll's House, Sailors of Cattaro, Waiting for Lefty, Golden Boy, Cradle Will Rock, Abe Lincoln in Illinois; m. p. debut in "I'm Still Alive," 1940; pictures include: Abe Lincoln in Illinois, Sea Wolf, Nine Lives Are Not Enough, Big Shot, Omaha Trail, Tonight We Raid Calais, Let Me Be a Duffey's Tavern, Unconquered, Blood of Noon, The Live By Night.

Recent Pictures: Tripoli, Underworld Story, Three Husbands, Wyoming Mail, Fourteen Hours, M.

**DASSIN, JULES:** Director. b. Middletown, Conn. Actor on dramatic stage many years; radio writer. Joined MGM, 1941, as dir. short subjects; later dir. features.

Pictures include: Notorious, Bourne in France, Affairs of Martha, Young Ideas, A Letter for Evie, Canterville Ghost, Brute Force, Naked City, Thieves Highway, Night and the City; dir., collab. adapt., act. Riffifi.

**DAUPHIN, CLAUDE:** Actor. b. Corbeil, France, Aug. 19; e. Lycee de Grand, Paris. In French & Allied armies, 1940-45 org. French stock co.; screen debut in Departed; B-way, stage debut in Happy Time; pictures include: Casque D'or, April in Paris, L'eventails (Naughty Martine), Little Boy Lost, Phantom of the Rue Morgue, Lo Plaisir, Innocents in Paris.

**DAVEE, LAWRENCE W.:** Engineer. b. Foxcroft, Me., March 28, 1900; e. U. Me. B.S. (elec. eng.). Research eng. Bell Telephone Lab.; Fox Case Corp.; studio mgr. Fox Hearst Corp.; Bronx Studio. Elec. Research Prods., Inc. Century Projector Corp., N. Y.; engineer & sales mgr. Member: 25-30 Club (Honorary).

**DAVENPORT, NICHOLAS:** Executive. b. Ashby de la Zouch, Leicestershire, e. Cheltenham College & Queens College, Oxford (M.A.) Barrister, Finance dir. Pascal Film 1938-40, Dir. MGM London Films Ltd., 1934-5. Dir. National Film Finance Co., 1948-9; chairman Aegis Films Ltd., Feb., 1949; edun.; Walport Ltd., 16mm. film distrib., ent. Merchant Navy, 1957.

**DAVES, DELMER:** Director, writer. b. San Francisco, Calif., July 24, 1904; e. Los Angeles Polytech., Stanford U. B.A., LL.B. Engineer, draftsman, commercial artist, college instructor, illustrator, actor, property man for James Cruze, m. p. actor, tech. dir. MGM, actor & writer MGM; pictures include: (author) Flirtation Walk, Shipmates, No More Women, Shipmates Forever, Stage Door Canteen; dir. & writer Warner Bros. 1943. Later credits include: (s. p.) You Were Never Lovlier; (s. p.) Love Affair, Petrified Forest; (collab. s. p. & dir.) Very Thought of You, Destination Tokyo; (orig. s. p. & dir.) Hollywood Canteen; (dir.) Pride of the Marines; (s. p., dir.) Dark Passage, The Red House, Task Force; (dir.) Broken Arrow; s. p. & dir. Bird of Paradise; (dir.) Return of Texan; (s. p., dir.) Treasures of the Golden Condor.

Recent Pictures: dir., Never Let Me Go, Demetrius and the Gladiators; s. p., dir., prod., Drum Beat; collab. s. p., White Feather; collab. s. p., dir., Jubal, Last Wagon; dir. 3:10 to Yuma.

**DAVID, CONSTANTIN J.:** Producer, writer, director. b. France, Feb. 18; e. U. Sorbonne, Ph.D.; U. Berlin, U. Munich, historians of art, theatrical activities in Europe; wrote and prod. plays; ed. of art & theatre reviews; founded Internat. Composers Guild with others 1922; founded Internat. Institute for Modern Arts 1921; m. p. writer and dir. since 1916. Independent prod. & dir. of own co. Greenbaum Films 1922-5; with UFA 1925-8; founded first sound m. p. studios in Turin & Rome 1929-31; likewise in Spain 1938-6; established 5 yr. plan for m. p. in service of state (Turkey) 1936-9; in France 1939-47; came to U. S. 1947; pres. of Orbit Prod., Inc. Pictures include: wrote,

dir., Babel of Bins, Berlin After Dark; prod., dir., Musa Y El Phenix; awarded First Natl. Prize of Spain; exec. prod., Parole, Inc.; Alimony.

**DAVID, WILLIAM B.:** Exhibitor, President Sunny-Mount Theatres, San Francisco, and El Rancho Drive-In Theatres, Reno, b. Brockton, Mass., Dec. 15, 1905; e. U.S.C. In charge of production of Action Pictures, Golden Gate Pictures, and Lida Productions 1943-47; after resignation from Woodward Theatres with which assoc. since 1935, Heads William B. David & Assoc. theatre architects, San Francisco.

**DAVIDSON, RONALD:** Associate producer, writer. b. Calif., July 13, 1899; e. U. Calif. B. S. 21. Rancher, short story writer. In 1936 began writing for screen, collab. orig. & s. p. many Westerns. Apptd. story ed. serials, Republic Pictures, 1943; assoc. prod. 1944. Writer, Westerns and serials since 1947; narr., Zanzabuku.

**DAVIDSON, WILLIAM N.:** Executive. b. Montclair, N. J., Mar. 27, 1916. e. Colgate U. 1938. Joined NBC, 1938; Clerk NBC, Stan. Rel. Depts., 1939; asst. to chf. time buyer, J. Walter Thompson, 1941-42; armed forces 1942-45; rejoined NBC Eastern svs. mgr. of radio spot sls. 1952; nat. spot sls. mgr. 1952; asst. gen. man. and dir. of svs., Cleveland radio and TV, 1954; asst. gen. man. WJCA and WJCA-TV, 1955; gen. man. WJCA and WJCA-TV, 1956.

**DAVIES, JOHN W.:** Executive. b. London, Eng. 1908. Originally shipbroker; entered m. p. ind., 1931; man. dir., Davies Cinemas, Ltd. and British Cinematograph Theatres, Ltd.; B. A. E. 1939-45, awarded L. S. Legion of Merit; chmn., London & Home Counties Branch, C. E. A., 1948; apptd. mem. Cinematograph Films Council, Board of Trade, 1951; v. p. C. E. A., 1952; pres. 1953.

**DAVIES, MARION:** Actress. r.n. Marion Douras; b. New York, N. Y., Jan. 3, 1900; e. Convent of Sacred Heart, Hastings, N. Y. Dancer on N. Y. stage in Chin Chow; stock, m. p. debut in Runaway Housney, 1916; since in many silent and sound films including: The Restless Sex, Little Old New York, Beverly of Graustark, Cardboard Lover, Floradora Girl, Polly of the Circus, Blondie of the Follies, Operator Thirteen, Page Miss Glory, Cain and Mabel, Ever Since Eve.

**DAVIES, VALENTINE:** Writer. b. New York City, Aug. 25, 1905; e. U. Michigan, B.A., 1927; Yale Drama Sch., 1929-30. Plays include: Three Times the Hour, Keeper of the Keys; m. p. writing debut in 1941, with (play basis & s. p.) Blow Ye The Winds; served in U. S. Armed Forces 1941-45; pictures include: (orig. screen & story) Syncope; (s. p.) Three Little Girls in Blue; (collab. orig. s. p.) You Were Meant for Me; (collab. s. p.) Chicken Every Sunday; (collab. story; s. p.) It Happens Every Spring; orig. story Miracle on 34th Street (Academy Award, 1947); collab. s. p. On the Riviera; s. p. Sailor of the King; collab. story, s. p., The Glenn Miller Story; s. p. Bridges at Toko-Ri; collab. s. p., Strategic Air Command; story, s. p., dir., Benny Goodman Story. Author novels: Miracle on 34th Street, It Happens Every Spring. Pres., SWG 1949-50; treas. SWG 1948-49 & 1950-51; mem. bd. trustees MP Relief Fund; member bd. of gov., AMPAS.

**DAVIS, ALFRED:** Exhibitor. b. Brighton, England, Aug. 19, 1869. e. University College Sch., London. In Brit. Army 1914 before entering m. p. ind. as dir. & booking mgr. Davis Pavilion circuit; later same position Gaumont-British, New Era Pictures, Chr. London & Home Counties Branch, C. E. A., 1937, 1953, 1955; managing dir. Davis theat. Croydun, London, Dep. asst. dir., War Office Army Kinematograph, World War II.

**DAVIS, ARTHUR:** Distribution executive. b. New York City, Dec. 28, 1917; e. N. Y. U. School of Journalism, New School for Social Research, Asst. to Harry A. Samwick, American Display Co. 1941; publicity dir. Grand Central Newswreel Theatre 1944-47; superv. adv., exploitation & publicity campaigns for first run foreign film theatres, N. Y. C. 1948-49; org. Foreign Films Movie Club, Inc. 1947, pres. 1948; m. p. ad. Foreign Film Exch. Nat'l. sales agent; assistant to foreign film distributors 1947-51, & freelance writer; compiled library of information on foreign films 1949; comic strip writer Bell Syndicate 1948-49; org. Arthur Davis Associates, distributors of foreign films for theatres & TV 1948; pres. Arthur Davis Tel. Org.; v. p. Helene Davis Pictures Corp. (Paris office, 87 Rue Victor Hugo). Member: Cinema Lodge, Masonic Justice Lodge 75, Chmn. Mem. Com. Int'l. For. Film Dist. Assn.

**DAVIS, B. T. (F.S.A.A.):** Exhibitor. b. Handsworth, Birmingham, Eng., Mar. 9, 1897. Practicing accountant since 1926. Entered m. p. ind. 1927 as secy. Exhibiting Co.; secy. & dir. several Birmingham & Midland Theatres. Chmn., Birmingham br. C.E.A., 1944-47; nat'l vice-pres. 1946; pres., 1947, 1956; nat'l v. p., 1955; mem. Birmingham City Council 1949-52.

**DAVIS, BETTE:** Actress. b. Lowell, Mass., Apr. 5, 1908; e. Cushing Academy; Mariarden School of Dancing; John Murray Anderson Dram. School. Stage debut in "Broadway" (Rochester, N. Y.); with Provincetown & Cape Play-ers on Broadway in: Broken Dishes, Solid South; m. p. debut in: "Playa God" 1932; won Academy Award twice, best actress 1935, in Dangerous and 1938 in Jezebel; voted one of the 10 best Money-Making Stars in



Motion Picture Herald-Fame Poll 1939, 40, 43, 44; founder & pres. Hollywood Canteen 1942; pres. AMFAS, 1940; pictures include: Of Human Bondage, Sisters, Dark Victory, Juarez, Old Maid, Private Lives of Elizabeth and Essex, All This and Heaven Too, Letter, Now Voyager, Corn Is Green, Little Foxes, Deception, Winter Meeting. N. Y. stage, 1953.

Recent Pictures: June Bride, Beyond the Forest, All About Eve, Payment on Demand, Another Man's Poison, Picture Cal, From a Stranger, The Star, Virgin Queen, Catered Affair, Storm Center.

DAVIS, CLIFFORD: Critic. b. London, Eng., Jan. 6, 1917. e. Worcester Cathedral Choir Sch. & King's Sch., Worcester. Television correspondent London Daily Sketch 1939; during war in Army Broadcasting Service commanding British Forces Radio Station in Northern Italy; TV and radio Corr. London Daily Mirror, 1950; appears in BIC and commercial TV shows as comper.

DAVIS, FRANK: Producer, writer. b. Chicago, Oct. 21, 1897; e. U. California. Started as rancher; entered m.p. ind. by joining Samuel Goldwyn. Pictures include: (prod.) Devil Is a Sissy, Lord Jeff, It's a Wonderful World, Petticoat Fever, Chained to a Chair, Family; (collab. s. p.) Dance, Girl, Dance; Remember the Day, Are Husbands Necessary?, Tree Grows in Brooklyn.

Recent Pictures: (collab. s. p.) Woman on the Beach, Fighting Father Dunne, Ten Tall Men, Story of Will Rogers, Springfield Rifle, Jazz Singer, Boy from Oklahoma, Indian Fighter.

DAVIS, GEORGE W.: Art director. b. Kokomo, Ind., Apr. 17, 1914; e. U. Southern California. Art director at Paramount Pictures.

Recent Pictures: The Role (Acad. Award, collab., 1953), The Egyptian, Love Is a Many-Splendored Thing, Seven-Year Itch, Funny Face.

DAVIS, JACK: Executive, managing director, Associated News Theatres, Ltd., London. b. London, England, 1892; married; e. London Grammar School. Started in 1908 as Cinema Signs, Ltd., supplying front-of-house material throughout country; became exhibitor in 1911; now controls groups of theatres as well as Monseigneur News Theatres (deluxe news reel houses) in London and leading provincial towns. President Monseigneur Enterprises, Inc. controlling Forum Theatre, Metuchen, N. J.

DAVIS, JERRY: Writer. r.n. Jerome L. Davis, b. New York, N. Y., Sept. 20, 1917. e. Franklin & Marshall, m. Marilyn Maxwell, actress. Short story writer, various magazines; pictures include: s.p. Duchess of Idaho, Pagan Love Song, Devil Makes Three, Kind Lady, Apache War Smoke, Slight Case of Larceny, Cult of the Cobra, Girl Rush, Pardners; TV writer, Damon Runyon Theatre, Halls of Ivy, Hellinger Theatre, Ford Jubilee, Climax.

DAVIS, JIM: Actor. b. Dearborn, Mo., Aug. 26. e. William Jewell Coll., Liberty, Mo. Star of TV series, Stories of the Century; pictures include: White Cargo, Romance of Rosie Ridge, Gallant Bess, Fabulous Texas, Winter Meeting, California Passage, Brimstone, Sea Hornet, Ride the Man Down, Jubilee Trail, The Outcast, Last Command, Vanishing American, Bottom of the Bottle, Maverick Queen.

DAVIS, JOAN: Actress. b. St. Paul, Minn. Teamed with husband as Wild & Davis; m. p. debut in short "Way Up There" 1934; pictures include: Holy Terror, Time Out for Romance, Wake Up and Live, Love and Hisses, My Lucky Star, Daytime Wife, Two Latinas from Manhattan, He's My Guy, Two Senoritas from Chicago, She Gets Her Man, George White's Scandals, If You Knew Susie, Yoked Boy, The Groom Wore Spurs, Harlem Girl; TV show, I Married Joan.

DAVIS, JOHN: Executive. b. London, Eng., 1906; e. City of London Sch.; mem. Chartered Inst. of Secretaries. Secy. to various ind. gps.; entered m. p. ind. as secy. to Odeon Theatres, Ltd., 1938; joint man. dir., 1941; deputy chmn., 1951; now man. dir., The Rank Org., Ltd., & Gaumont Mgt. Assn., Ltd., admibstrating Odeon & Gaumont Circuits; dir. of many other cos. in The Rank Org., embracing film prod., dist. & exhib., both at home & overseas, and its associated manufacturing interests. These include Bush Radio Ltd., Cinema-Television Ltd., Rank Laboratories Ltd., Gaumont British Picture Corporation Ltd., (dep. chmn.) General Cinema Finance Corp. Ltd., J. Arthur Rank Film Distributors Ltd., J. Arthur Rank Productions Ltd., Odeon (Ireland) Ltd., Overseas Cinematograph Theatres Ltd., Rank Precision Industries Ltd., Rank Screen Services, Ltd.; dir. of Eagle Star-Insurance Co. Ltd. & of Children's Film Foundation Ltd.

DAVIS, MARTIN S.: Publicist. b. New York City. e. City Coll., N. Y.; New York Univ. U. S. Army, 1943-46; entered publicity with Saml. Goldwyn Prod., Inc., 1946; asst. nat'l dir. adv. & pub., 1948; eastern adv. pub. dir., Allied Artists, 1955. Member: Grand Street Boys Assn.; Big Brothers of America; v.p. Ampa., 1954; Overseas Press Club, Amer. Pub. Rel. Assn.

DAVIS, NANCY: Actress. b. New York City, July 6; p. Dr. Loyal Davis and Edith Davis, former actress; e. Girls Latin School, Chicago, and Smith, Northampton, Mass. Stage debut: Ramshackle Inn; others: Lute Song, Cordelia,

Lute Christopher Bean, summer stock. Screen debut: Shadow on the Wall. Pictures include: The Doctor and the Girl; East Side, West Side; 1949; The Next Voice You Hear, It's a Big Country, Night Into Morning, Shadow in the Sky, Talk About a Stranger, Donovan's Brain.

DAVIS, PHIL: Executive. b. Cincinnati, Ohio, Feb. 8, 1907; e. U. of Cincinnati Conservatory of Music. Played in symph. orch. in Cincinnati; asst. mus. cond., Paramount Theatres; house orch., Indian Theatre, Indianapolis, 1927; then Brooklyn & N. Y.; on WLW as mus. dir., 12 yrs.; mus. dir. of CBS & ABC's Hire's to You, 1945-7; mus. dir., Musicraft Records; formed Phil Davis Musical Enterprises, 1946, writing and producing musical & TV commercials.

DAWSON, ANTHONY: Actor-producer. b. Edinburgh, Scot., Oct. 18, 1916; e. Bryanston School, Dorset, Eng., Royal Academy of Dramatic Art, Jockey, trainer, 1939-43; British Army. Pictures include: Queen of Spades, Way to Stars, Beware of Pity, School for Secrets, Long Dark Hall, Valley of the Eagles, Dial M for Murder; made films, France Germany, Italy; acted, Brit. & U. S. TV.

DAWSON, GEORGE WILLIAM: b. Jan. 6, 1901. Entered film industry 1921 with Ideal Films, Ltd. Joined RKO Radio Pictures, Ltd. as secretary 1930. Appointed director 1933. Director and secretary RKO Radio Pictures, Ltd.; director RKO Radio British Productions, Ltd., Alliance-Production, Ltd., RKO Walt Disney British Productions, Ltd., Brit. Film Prod. Fund, Ltd.

DAWSON, MARJORIE GRANGER: Associate director, Community Relations, M. P. Association of America; ed. Joint Estimates of Current M. P.; dir. Nat'l Children's Film Library, Montreal, Que., 1941. U. S. University, Montreal (AB); Macdonald Coll., Montreal; N.Y.U., Columbia U., grad. studies; adv. and prom. consult. on women's point of view, author, report to UNESCO, America's Stand on Recreational Films for Juvenile Audiences, 1950 and 1954.

DAWSON, RALPH: Film editor. b. Westboro, Mass., Apr. 18, 1897. Started in m.p. with Goldwyn, Nov., 1919; Acad. Awards for film ed.: A Midsummer Night's Dream, 1935; Anthony Adverse, 1936; Adventures of Robin Hood, 1938; other films include: Ride the Pink Horse, Harvey, Island in the Sky, Honda, The High and the Mighty.

DAY, DENNIS: Singer, actor. r. n. Eugene Denis McNulty, b. New York, N. Y., May 21, 1917; e. Manhattan Coll. Debut on Jack Benny radio show; U. S. Navy; own radio show; m. p. Inc. Music in Manhattan, 'I'll Get By, Golden Girl, The Girl Next Door. Star of TV show, 1954.

DAY, DORIS: Singer, actress. r. n. Doris Kappelhoff, b. Cincinnati, Ohio, Apr. 3, 1924; e. dancing, singing. Toured as dancer, radio and bank singer, 1941. Entered a Romance on the High Seas, 1948. Voted one of Top Ten Money-Making Stars in Motion Picture Herald-Fame poll, 1951-52. Best female vocalist, M. P. Daily radio poll, 1952.

Recent Pictures: Young Man With a Horn, Tea for Two, Storm Warning, West Point Story, Lullaby of Broadway, On a Moonlight Bay, I'll See You in My Dreams, Starlift, Winning Team, April in Paris, By the Light of the Silvery Moon, Calamity Jane, Lucky Me, Young at Heart, Love Me or Leave Me, Man Who Knew Too Much, Julie, Pajama Game, Teacher's Pet.

DAY, GORDON M.: Executive; b. March 28, 1918, Boston, Mass.; e. Harvard U.; copy writer & act. exec., Copley Adv. Ag., 1940-42; Lieut., USN, 1942-46; organ. & Gordon M. Day Productions, 1946, prod. jingles and TV film spots.

DAY, LARAINÉ: Actress. r. n. Laraine Johnson, b. Roosevelt, Utah, Oct. 13, 1920. In school dramatics; with Little Guild Theatre, Long Beach, Calif.; toured in church prod. Conflict; later in Lost Horizon; worked with Elias Day, dram. coach 5 yrs.; m. p. debut in Border G-Men 1938; pictures include: Story of Dr. Wassell, Those Who Lock Up, Locking Up, Thorns, Lost, Tyson, Get Son, Foreign Correspondent, Woman on Pier 13, Without Honor, High and the Mighty, Mr. Lucky, Toy Tiger, Three for Jamie Dawn.

DAY, RICHARD: Art director. Set designer; Academy Award, art dir. for Dark Angel, Dodsworth, How Green Was My Valley, This Above All, My Gal Sal, Streeter Named Desire, On the Waterfront. Pictures include: Razer's Edge, Captains from Castile, Joan of Arc, Hans Christian Andersen.

DAYTZ, ALBERT R.: Executive. b. New York, N. Y., Dec. 25, 1909. e. Mass. Inst. of Tech., Harvard. Started in publishing; salesman, Monogram, Washington, D. C., 1942; salesm. Warner Bros., Boston, 1942-45; sales mgr., 1944-48; br. mgr., Warner Bros., New Haven, Boston, 1948-51; with brother, M. H. Daytz, formed Daytz Theatres Enterprises Corp., Boston buying & booking org., 1951; since then pres. of corp., representing 83 theatres.

DEAN, BASIL, (C.B.E.): Producer. b. Croydon, Eng., Sept. 27, 1888. London stag; Bill of Divorcement, Loyalties, Hassan, Constant Nymph, Easy Virtue, Autumn Crocus, Call It a Day, When We Are Married, Diary of a Nobody, Who Cares? (formed Assoc. Talking Pictures, Ltd., 1931; prod. & dir. Brit. m. p. founder Entertainment's Natl. Service Assoc. for Brit. Armed Forces 1959; dir. natl.

## Dea-Def

service entertainment for Brit. govt. 1940; dir. Brit. Theatre Group 1947; pictures include: first Gracie Fields subjects beginning with Sally in Our Alley, others; Perfect Alibi, Constant Nymph, Auttuan Crocus, Lorna Doone, Java Head, Show Goes On.

**DEAN, EDDIE:** Actor, r. n. Edgar D. Glosup, b. Posey, Texas; married. From 1930-33 in radio throughout middle west; 1934 National Barn Dance, Station WLS; 1935 on CBS & NBC with same program. Featured male singer on TV KTLA Western Varieties 1954-55. Came to Hollywood in 1938; since then has starred in many westerns. Featured performer in western series for PRC in 1945. Voted one of the ten best money making Western Stars in Motion Picture Herald-Fame Poll 1946-47; recording artist.

**DEAN, JIMMY:** Performer, b. Plainview, Tex., Aug. 10, 1928. Joined armed forces, 1946-49; first appeared in various clubs in Wash. 1949; then app. on Town and Country Jamboree; toured Caribbean and Europe with his troupe. Comp. of following songs: 'Bummin' Around, Freight Train Blues, Glad Rags, Hello, Mr. Blues, I Found Out. Now host of CBS TV, Jimmy Dean Show, 1957.

**DEAN, LARRY:** Singer, b. Bridgeview, Ia. Singer with orchestras, including Ray Palmer, Larry Elliott, Jules Herman, Jan Garber; vocalist, Lawrence Welk Show, ABC-TV.

**DEAN, VAUGHAN N.:** Executive, b. Aberdeen, Scotland; e. Aberdeen U. qualified chartered accountant 1926; practicing accountant, Liverpool & London 1926-30; entered m.p. ind. 1930; gen. & prod. mgr. assoc. of Brit. Internat'l. Pictures, Ltd. 1933-41; prod. mgr. & assoc. prod. to independent producing ros.; production specialist, M.O.I. 1941-2; ed. Paramount Internat'l. News (now Paramount World); 1955 to Paramount studio; ed. Paramount World, Int'l pub. rel. liaison C. B. DeMille prod. The Ten Commandments, m. p. ed. Collier's Nat'l. Encyclopedia 1951; secy-treas. American Australian Assn.; 1949-55; pres. Paramount Pictures Club, 1951-52, Chmn. Internat. Film Relations Com. of MIPDA, 1943-44.

**DEANE, ALBERT:** Executive, b. Sydney, Australia, Feb. 27, 1897. Entered executive Paramount Pictures, Sydney exch., 1919; then asst. mgr. Adelaide; adv. & publicity dir. head office, Sydney, 1920-21; transferred to home office, N. Y., publicity dept.; returned to Sydney office 1922 & adv. dir. there to 1926; foreign dept. contact with prod. dept. 1926-32; then to N. Y. as dir. foreign adv. & publicity (also prod. liaison); in 1944 app'd. mgr. dept. of censorship & editing, Paramount Internat'l. Films, Inc. ed. Paramount Internat'l. News (now Paramount World); 1955 to Paramount studio; ed. Paramount World, Int'l pub. rel. liaison C. B. DeMille prod. The Ten Commandments, m. p. ed. Collier's Nat'l. Encyclopedia 1951; secy-treas. American Australian Assn.; 1949-55; pres. Paramount Pictures Club, 1951-52, Chmn. Internat. Film Relations Com. of MIPDA, 1943-44.

**DEANS, HARRIS:** Film critic, b. Woolwich, England, April 10, 1886; e. Collegiate School, Woolwich. Critic, London Opinion, 1917-39; film critic, Sunday Graphic, 1921-42. Novelist (Business Hivats, Looking for Trouble, etc.); playwright (Bushmen Are a Problem, Aren't Women Wonderful, The Call of Youth, The Rose and the Ring, etc.). Club: Savage (London). Film critic, Sunday Dispatch, Belfast Telegraph.

**DEANS, MARJORIE:** Writer, b. London, Dec. 1, 1901; e. U. College, London. Screen career began in 1934, screen play for "Catherine the Great." Was scenario editor, screen writer for "Pascal" Films, Formed Touchstone Films, 1939; script series for Meadow Films, Ltd., 1957.

Pictures include: Caesar and Cleopatra, Knave of Hearts, Marie Antoinette.

**DEARDEN, BASIL:** Producer, director, writer, b. Westcliff-on-Sea, Essex, England With Ealing Studios; dir., The Bells Go Down, The Half-Way House, Dead of Night, They Came to a City, Frieda, Saraband for Dead Lovers, Train of Events, The Blue Lamp, Pool of London, I Believe in You, The Gentle Gnuaman, The Square Ring, The Rainbow Jacket, The Ship That Died of Shame, Smallest Show on Earth, Davy.

**DEARING, R. E.:** Production exec. Began as film reviewer, Gaumont Co., Ltd., London, later ed. then publicity mgr.; subsequently publicity & adv. mgr., Gaumont Brit. Picture Corp. in 1928 chief ed. 20th Cent. Prods. Ltd. and Gaumont-British Pictures Ltd.; pictures edited include: Lady Vanishes, Night Train, Young Mr. Pitt, Man in Grey; 2,000 Women; Fanny By Gaslight, Millions Like Us. Appt'd. assoc. prod. Gainsborough Pictures 1944; prod. exec., 20th-Cent. Ltd., 1947-53.

Recent Pictures: Madonna of the Seven Moons, Escape, I Was a Male War Bride, Britannia Mevs, Black Rose, Night and the City, The Mudlark, No Highway, House on the Square, Sailor of the King, Alexander the Great.

**DE BANZIE, BRENDA:** Actress, b. Manchester, Eng., e. privately. Screen debut 1941; films include: A Day to Remember, Hobson's Choice, What Every Woman Wants, The Purple Plain, A Kid For Two Farthings, Doctor at Sea, As Long as They're Happy, Man Who Knew Too Much, House of Secrets. TV appearances include: Millicent, Miss Choe.

**DE BRA, ARTHUR HAYWOOD:** Director Community and Exhibitor Relations Dept., Motion Picture Assn. of America, Inc., b. Easton, Ill., Nov. 22, 1891; e. Cornell College, Mt. Vernon, Iowa; Columbia University; graduate

Union Theological Seminary, 1916. Operated a neurological experimental clinic at the College of Physicians & Surgeons for two years. Was national representative of American Red Cross in New York for seven years. In 1926 joined M.P.A.A.

**DE CAMP, ROSEMARY:** Actress. Pictures include: Cheers for Atlas, Bishop, Jungle Book, Yankee Doodle Dandy, Eyes in the Night, Pride of the Marines, TV show, Robert Cummings show.

Recent Pictures: Look for the Silver Lining, Story of Seabiscuit, Big Hangover, Scandal Sheet, On Moonlight Bay, Treasure of Lost Canyon, By the Light of the Silvery Moon, Main Street to Broadway, So This Is Love, Many Rivers to Cross, Strategic Air Command.

**DE CAPRIO, AL:** Producer-director, b. Brooklyn, N. Y., Aug. 25, 1917, e. Brooklyn Tech., NYU. Started as radio engineer, 1932; sound engineer, numerous programs, including Bing Crosby Show, Milton Berle Show, Fred Allen Show, to 1948; cameraman, tech. dir. CBS-TV, 1948; then dir., prod.-dir.; shows include: Fred Waring Show, The Goldbergs, Bride and Groom, Live Like a Millionaire, Omnibus; now dir., Phil Silvers Show.

**DE CARLO, YVONNE:** Actress, b. Vancouver, B. C., Sept. 1, 1924; e. Vancouver School of Dance, Fauchon & Marco, Hollywood; specialty dancing at Florentine Gardens, Earl Carroll's; m. p. debut in This Gun for Hire 1942; pictures include: Harvard Here I Come, Youth on Parade, Road to Morocco, Story of Dr. Wassil, Salome, Where She Danced, Frontier Gal, Brute Force, Song of Scheherazade, Black Bart, Casbah, River Lady, Crisis Cross, Gal Who Took the West, Calamity Jane and Sam Bass, Buccaneer's Girl, Tomahawk, Hotel Sahara, Silver City, Scarlet Angel, San Francisco Story, Hurricane Smith, Sombbrero, Sea Devils, Fort Algiers, Border River.

Recent Pictures: Captain's Paradise, Passion, Tonight's the Night, Shotgun, Magic Fire, Hotel Sahara, Flame of the Islands, Ten Commandments, Raw Edge, Death of a Second, Island of Angels.

**DECORDOVA, ARTURO:** Actor, b. Merida, Yucatan, May 8, 1908; e. Cavin Institute, Lausanne, France, Mgr. United Press, Santiago, Chile; mgr. radio station XEZ, Merida; m. p. debut in "Jealousy" (Mexico) 1935; won Mexican m. d. ind. actor's award 1938, '39, '40; in Spanish language m. d. Hollywood 1938-39; pictures include: For Whom the Bell Tolls, Frenchman's Creek, Invidious Blonde, Hostages, Medal for Benny, Rurales, Duffy's Tavern, New Orleans, Adventures of Casanova, Stronghold, This Strange Passion.

**DE CORDOVA, FREDERICK:** Director, b. New York City, Oct. 27, 1910; e. Northwestern U., B.S., '31. Gen. sta. dir. Shubert enterprises, N. Y., 1938-41; same for Alfred Bloomingdale Prods., N. Y., and prod. Louisville (Ky.) Amphitheatre 1942-43; m. p. dir.; pictures include: (dial. dir.) San Antonio, Janie, Between Two Worlds; (dir.) Too Young to Know, Her Kind of Man, That Way with Women, Always Together, Wallflower, For the Love of Mary, Countess of Monte Cristo, Illegal Entry, Girl Who Took the West, Buccaneer's Girl, Peggy, Desert Hawk, Bedtime for Bonzo, Katie Did It, Little Egypt, Finders Keepers, Here Come the Nelsons, Yankee Buccaneer, Bonzo Goes to College, Column South. Under contract CBS-TV, prod., dir. Burns and Allen, 1953-56; prod., December Bride, 1954-55; prod. and dir., Mr. Adams and Eve, 1956-57.

**DE CUIR, JOHN:** Art director, b. San Francisco, June 4, 1918; e. Chouharr Art School, Los Angeles. Universal 1938-49; 1949 art dir., 20th-Cent.; pictures include: The Naked City, Snows of Kilimanjaro, My Cousin Rachel, Call Me Madam, Three Coins in the Fountain, There's No Business Like Show Business, Daddy Long Legs, King and I, Island in the Sun.

**DEE, FRANCES:** Actress, b. Los Angeles, Calif., Nov. 26, 1907; e. Chicago U. Screen debut in "Follow Thru" 1930; pictures include: Playboy of Paris, American Tragedy, This Reckless Age, If I Had a Million, Silver Cord, Little Women, Of Human Bondage, Becky Sharp, I Walked with a Zombie, Happy Land, Patrick the Great, Private Affairs of Bel Aml, Four Faces West, Payment on Demand, Reunion in Reno, Because of You, Mr. Scoutmaster, Gypsy Colt.

**DEERING, WILLIAM R.:** Executive, b. Rumson, N. J., Aug. 6, 1918; e. Yale U. MGM, 1934; talent & prod. dept. to 1941; U. S. Navy, 1941-45; MGM, 1945-46; exec. dir., Huntington Hartford Corp.; v.-p. dir., Huntington Hartford Prod. v.-p. dir., Custod. Internat'l. Films, 1946-51; dir., Video Pictures, Inc., 1951-52; pres., Video Pictures, Inc., Dec., 1951-54; pres., TV Dept. Inc., 1957.

**DE FORE, DON:** Actor, b. Cedar Rapids, Ia., Aug. 25, 1917; e. U. Ia.; Pasadena (Calif.) Community School of Theat., 1934-37. In stock, touring ros.; on Broadway in: Where Do We Go From Here, Steel, Male Animal; m. p. debut in "We Go Fast" 1941; pictures include: Male Animal, City Without Men, Human Comedy, Guy Named Joe, Thirty Seconds Over Tokyo, Affairs of Susan, You Came Along, Stork Club, It Happened on 5th Avenue, Ramrod, Romance on the High Seas, One Sunday Afternoon; TV show, Ozzie & Harriet, Lux, Philco, Goodyear Playhouse.

Recent Pictures: My Friend Irma, Southside 1-1000, Dark City, How My Came Back, Girl in Every Port, She's Working Her Way Through College, No Room for the Groom, Jumping Jacks, Battle Hymn.

**DE FOREST, LEE:** Inventor. b. Council Bluffs, Ia., Aug. 26, 1873; e. Sheffield Scientific Sch., Yale U. (BS), 1896; (Ph.D.), 1899; (D.Sc.), 1926; Syracuse U. (D.Sc.), 1919; (D.Eng.), 1937. Pioneered in development, wireless telegraphy in U. S. v. p. Amer. deForest Wireless Tel. Co., 1902-08; pres., Radio Tel. & Tel. Co.; de Forest Phonograph Co., N. Y.; v. p. de Forest Lab., L. A. Calif. Inventor, 3 electric tube, holds U. S. pat. on more than 300 inventions, including vacuum tube amplifier and oscillator; holds many awards of distinction. Fellow, A. I. E. E.; fellow & founder, I. R. E.; author: Father of Radio, autoblog; Television Today & Tomorrow; Member: SMPTE, Yale Eng. Soc., Sigma Xi; Tau Beta Pi; American Honor Soc. Address: 1027 N. Highland Ave., Hollywood, Calif.

**DE GRANDCOURT, CHARLES:** Writer, production executive. b. London, England; e. Framlingham Coll.; l'Univ. de France. Contrib. numerous short stories, feature articles, dramatic criticism, verse to Brit. & Amer. magz. & newsprs.; 1920-21 asst. (writing & research) to Vilhjalur Stefansson, arctic explorer. Author novel "The Knave of Newgate," in 1921 became dir. adv., pub. & exploit. Fox Films, Canada; in 1923 to N. Y. pub. & exploit. for MGM, Warner Bros., Paramount; 1925-34 head of prod. staff Natl. Screen Service (also dir. Playhouse Operating Co., New England circuit). In Jan. 1935 joined Gaumont-British Stud. London as prod. suvr. 1937-38. Writer for Herbert Wilcox. 1938-42 writer at Selznick Inter-n'l., 20th-Fox, etc. Pictures include: Orig. story; collab. s. p. Victoria the Great, RKO; Sixty Glorious Years, RKO. Orig. story Earl of Chicago, MGM, 1943 with overseas br. M. P. Bureau of O. W. I.; now with Natl. Screen Service, Hollywood.

**DE GRASSE, ROBERT:** Cameraman. b. Maplewood, N. J., February 9, 1900; e. East Orange High School, U. of Southern California. Since 1935 has worked in numerous pictures for RKO Radio Pictures.

**DE GRUNWALD, ANATOLE:** Author, producer. b. St. Petersburg, Russia, Dec. 25, 1910; e. Yator Coll., Cambridge, Eng. Screen alone or collab.: Pimpernel Smith, French Without Tears, Freedom Radio, Quiet Wedding, The Day Will Dawn, The Demi-Paradise, The Way to the Stars, The Winslow Boy, Now Barabbas, Flesh and Blood. Prod. Demi-Paradise, English Without Tears, The Way to the Stars (National Film Award best British picture during war, 1939-43), White the Sun Shines, Bond Street, The Winslow Boy, The Queen of Spades, The Last Days of Dolwyn, Now Barabbas, Flesh and Blood, Innocents in Paris; s. p. Women of Twilight, Home at Seven (Murder on Monday); prod., s. p., Holly & the Ivy, Innocents in Paris.

**DE HAVEN, GLORIA:** Actress. b. Los Angeles, Calif., July 23, 1926; daughter of Mr. & Mrs. Carter DeHaven, actors; e. Edward Clark's Little Theat. Sang with Bob Crosby, Jan Savitt bands. Screen debut in Susan and God 1940; pictures include: Thin Man Goes Home, Manhattan Serenade, Between Two Women, Step Lively, Summer Holiday.

Recent Pictures: Scene of the Crime, Doctor and the Girl, Yellow Cab Man, I'll Get By, Summer Stock, Three Little Words, Two Tickets to Broadway, Down Among the Sheltering Palms, So This Is Paris, Girl Rush.

**DE HAVILLAND, OLIVIA:** Actress. b. Tokyo, Japan, July 1, 1916; e. Notre Dame Conv., Belmont. Acting debut, Max Reinhardt's stage prod., Midsummer Night's Dream; film debut in m. p. version, 1935; won Academy Award twice, best actress performance in To Each His Own, 1946, and The Heiress, 1949; N. Y. film Critics award twice, 1948-49; Women's Natl. Press Club Award, 1949; Look award, best perf. 3 times, 1941-48-49. Pictures include: Anthony Adverse, Gone With the Wind, Strawberry Blonde, Head Back the Dawn, Princess O'Rourke, Dark Mirror, Shako Pit, My Cousin Rachel, That Lady, Not as a Stranger, N. Y. stage: Romeo and Juliet, 1951; U. S. tour, Candida, 1951-52. N. Y., 1952; nom. for Academy Awards, five times; Ambassador's Daughter.

**DEHN, PAUL:** Poet, critic, scriptwriter, broadcaster. b. Manchester, Eng., Nov. 5, 1912; e. Shrewsbury School & Brasenose College, Oxford. Entered m. p. ind. 1936 as film critic Sunday Referee; film critic Sunday Chronicle, 1943-53; film critic, News Chronicle, 1953-55; original story of Seven Days to Noon (Academy Award 1952); author of verse-commentary to Basil Wright's documentary Waters of Time (Venice Award 1951); script. On Such a Night, for Glyndebourne Opera Trust; author and translator of lyrics for Moulin Rouge, I Am a Camera; broadcasts frequently as film critic on BBC programme, The Critics.

**DEIN, EDWARD:** Writer-Director. b. Chicago, Ill. Pictures include: collab. story & s. p. Riestohr Gob in the World, Leopard Man, Apple for a Day; story All This and More; s. p. Calling Dr. Death, Gals Inc. collab. story, s. p. The Fighting Guardsman, The Gallant Blade; Story s. p. 13 French St., dir.-writer, Come Die My Love, The Naked Soul; Hard Yellow, I Trust My Wife, Shack Out On 101, Hussayampa, TV: Ford Theatre.

**DE JONGE, HENRY ROBERT ALEXANDER:** Executive. b. Georgetown, British Guiana, Nov. 3, 1901; e. Bedford Sch., England. Entered m. p. ind. with Gaumont Co., Paris, 1927. In 1931 apptd. dir. British Acoustic Films,

Ltd.; in 1943 named assoc. joint managing dir. G. B. Kalee, Ltd. London; hd. dir. Taylor & Hobson, Ltd., Bell & Howell Company, Ltd., G. B. Equipments, Ltd., Gaumont Kalee Seating, Ltd., Rank Precision Industries, Ltd., Gaumont-Kalee Ltd. (Canada), Gaumont-Kalee Ltd. (India), N. V. Randsondering H. Timmer, Nordisk Kinoteknik A.S. (Denmark) C. K. Harrison & Sons Ltd.; Desha S. A., Mexico.

**DEKKER, ALBERT:** Actor. b. New York City, e. Bowdoin Coll. On Broadway in: Marco's Millions, Volpone, R. U. R., Parnell, Gertie; m. p. debut in "Great Garrick" 1937; pictures include: Cyclone, Woman of the Town, Once Upon a Honeymoon, Incendary Blonde, Two Years Before the Mast, Experiment Perilous, Salome, Where She Danced, Hold That Blonde, French Key, Pretender, Gentleman's Agreement, Wyoming, Cass Timberlane, Fury at Furnace Creek, Lulu Belle.

Recent Pictures: Search for Danger, Kid from Texas, As Young As You Feel, Wait 'Til the Sun Shines, Nellie, Silver Chalice, East of Eden, Kiss Me Deadly, Hissat.

**DE LANE LEA, MAJOR WILLIAM:** (D.S.C., C.G., Mem. B.K.S., S.M.P.E.). Executive. b. Liverpool, Eng., 1900; e. Stonyhurst Coll., Lanes, England; M.I.T., Boston, Mass. Engineer with Dr. Lee De Forest and R.C.A. Engred. m. p. ind. in 1924; Patenteo and owner, in U. S. specialized in sound m. p. in Europe, inventor of first motion picture dubbing process known internationally as The De Lane Lea Process for Post-Sync; chmn. and man. dir. De Lane Lea Process Ltd., London; Lingua-Synchrone S. A.; Paris; Byron Pictures Export France, Paris; Consortium De L'A.O.F., W. Africa.

**DELANNY, JEAN:** Director. b. Noisy-le-Der, France, Jan. 12, 1908; e. Universite de Paris, Lycee Montaigne, Lycee Louis le Grand, La Sorbonne; actor, 1927-29; film edit., 1929-37 dir., 1937-52 picture include: Black Diamond, The Eternal Return, Symphonie Pastorale, The Chips Are Down, Souvenir, The Secret of Mayerling, Savage Triangle, Moment of Truth, seq. Daughter of Destiny; seq. The Bed.

**DE LAURENTIS, DINO:** Producer. b. Torre Annunziata, Italy, Aug. 8, 1919. Took part in Rome Experimental Film Center; dir., prod.; pictures include: co-prod., The Bandit Mussolito, Anna, Girls Marked Danger, Side Street Story, She Wolf (La Lupa); prod., The Bandit, Bitter Rice, Love in the Night, co-prod., Attila Scourge of God, Ulysses, Mambo, La Strada.

**DE LAVARRE, ANDRE:** Producer, director, cinematographer. b. Washington, D. C., Sept. 4, 1904. Prod. Screen Traveler ind. films; Television: Trailer pictures; dir. Warner Bros. shorts, 1942, Grand of Aces, academy award for 1950; nom. Time Stood Still, 1956.

**DELFONT, BERNARD:** Impresario, TV executive. b. Odessa, Russia, e. England. Early career, dancer; stage production debut 1942, Jam Today; presentations since include International Vaudeville, London Casino, 1947; Folies Bergere, 1949; Associated Val Parnell, London Palladium, 1954-55; entered TV industry 1956, forming Bernard Delfont Television (London) Ltd.

**DEL GIUDICE, FILIPPO:** Producer. b. Trani, Italy, Mar. 26, 1892; e. U. Rome, LL.D. Attorney-at-law; m. p. prod. in England, then U. S.; managing dir., Two Cities Films; former man. dir. Pilgrim Pictures, Ltd., London; pictures include: French Without Tears, Unpublished Story, Voice in the Night, Gentle Sex, In Which We Serve, Henry V., Tawny Pipit, Way Ahead, The Way to the Stars, Man of Two Worlds, Bilthe Spirit, English Without Tears, Odd Man Out, Beware of Pity, Top Secret, Hungry Hill, Hamlet, Vice Versa, Fame Is the Spur, Mr. Emanuel, October Man, Guinea Pig, Private Angelo, Chance of a Lifetime, This Happy Breed, Flemish Fair, Carnival, The Lamp Still Burns, Demi-Paradise, The Way We Live.

**DELL, JEFFREY:** Director, writer. b. Shorsham-by-the-Sea, Sussex, England, in R.A.F., World War I. Practiced as solicitor 1922-34. Then novelist, Nobody Ordered Wolves, News for Heaven; playwright, eight London, prods. 1934-39. From 1932 author orig. s. p. many prods. in England including Payment Deferred, The Firebird, Sanders of the River, Footsteps in the Dark, The Saint's Vacation, Thunder Bolt and author s. p. The English Farm, Don't Take It to Heart, It's Hard to Be Good, The Dark Man, Brothers in Law.

**DELMARNE, BARRY:** Writer, director. b. London, Nov. 11, 1909. Began screen career as extra. Later roles in comedies; then asst. dir. for Gloria Swanson prod. in England. From 1936-39 wrote sketches, lyrics London stage musicals; radio scripts. In 1939 apptd. chief scenarist Gaumont-British Instructional. In 1941 dir. films for Brit. Ministry of Information; 1942-43 scenarist, Brit. War Office m. training films. In 1944 author & dir. Here We Come Gathering, J. Arthur Rank experimental film for child audiences. In 1946 joined Film Producers Guild, writer, dir.; 1949-50, dir. Concord Productions, Ltd., freelance writer films, radio, TV; s. p. Hair Conditioner dir. ind. films, Concord Prod., Ltd.; asst. dir., Advance Films: The Great Game, Les Patent Terrible (Eng. version), Is Your Honeymoon Really Necessary, Unit dir., Don't Blame the Stork; Unit dir., loc. mgr. Douglas Fairbanks Ltd.; prod. mgr. 1955.

## Del-Den

**DE LOTBINIERE, S. J.:** Executive. b. Taplow, Buckinghamshire, Eng., Oct. 21, 1905. a. Eton Coll., Trinity (Cambridge U.). Called to chancery bar, 1929; joined BBC in Talks Dept., 1932; head of outside broadcasts, 1935; TV as head of outside broadcasts, 1949; Controller Programme Services, 1956.

**DEL RIO, DOLORES:** Actress. r. n. Dolores Ansunolo; b. Durango, Mexico, Aug. 3, 1905; e. St. Joseph's Conv. Mexico. D. F.; studied voice Madrid & Paris. Screen debut in *Juanita*, 1925; pictures since include: *What Price Glory?* Resurrection; *Ranona*; *Erangeline*; *Flying Down to Rio*; *Wonder Bar*; *Madame DuBarry*. Accused. *The Devil's Playground*; *Journey Into Fear*; *Portrait of Maria*, *The Fugitive*; now starring in Mexican films.

**DEL RUTH, ROY:** Director. b. Philadelphia, Pa., Oct. 18, 1895. On ed. staff Philadelphia North American, Enquirer. In 1915 joined Mack Sennett Studios as scenarist, 1917 became dir. Ben Turpin comedies. Later joined Warner Bros. as dir. of features. Pictures: *Harry Langdon series* (since sound) include: *Bob's Loves*, *Across the Pacific*, *Goldiggers of Bdwy*, *Three Faces East*, *Blessed Event*, *Bureau of Missing Persons*, *Kid Millions*, *Hold Everything*, *Life of the Party*, *Blonde Crazy*, *On the Avenue*, *Building Drummond*, *Folies Bergeres*, *Panama Hattie*, *Mazie*, *Private Number*, *Broadway Melody*, 1936, *Broadway Melody*, 1938, *Ellie*, *Desert Song*, *Thanks a Million*, *My Lucky Star*, *The Star Maker*, *Topper Returns*, *The Chocolate Soldier*, *Du Barry Was a Lady*, *Broadway Rhythm*, *Barbary Coast Gent*, *It Happened on Fifth Avenue*.

**Recent Pictures:** *Red Light*, *The Babe Ruth Story*, *Always Leave Them Laughing*, *The West Point Story*, *On Moonlight Bay*, *Starlift*, *About Face*, *Stop You're Killing Me*, *3 Sailors and a Girl*, *Phantom of the Rue Morgue*.

**DEL VALLE, JAIME:** Producer. b. Los Angeles, Calif., Jan. 9, 1914. e. Stanford U. S. Army, World War II; radio prod.-dir., Yours Truly Johnny Dollar, *The Lineup*; prod., *The Lineup*, CBS-TV.

**DEL VALLE, JOHN:** Publicist. b. San Francisco, Calif., Mar. 23, 1904; e. U. California. Adv. edit. staff various newspapers including *nat. drama ed. S. F. Call-Bulletin*, *L. A. Mirror*; adv. pub. dir. *Sat. Eve. Post*; *Los Times*, 1933-36; publicist, Paramount Studio, 1936-42; dir. pub. adv. Arnold Prod. 1946; Chaplin Studios, 1947; Nat. Holt Prod., 1948-52; Editor, *TV Family mag.*, N. Y., 1952-53; adv. pub. dir. Century Films, 1954; pub. rel. Academy M. P. Arts & Sciences, 1955; publicist, various U. A. indep. film prod., 1955-56; unit publicist, Para., 1956; 20th Century Fox, 1957.

**DEMAREST, WILLIAM:** Actor. b. St. Paul, Minn., Feb. 27, 1892. Began theat. career 1905 with brothers Reuben & George in vaudeville; later also stock, carnival acts, occasionally professional boxer; played *Palace*, N. Y., 1917; on Broadway in *Sketch Book*, *Vanities*; talent agent one yr.; m. p. debut in "Fingerprints" 1927; pictures include: *Diamond Jim*, *Wedding Present*, *Love on the Run*, *Mr. Smith Goes to Washington*, *Parson My Sarong*, *Hail the Conqueror in Hero*, *Miracle of Morgan's Creek*, *DuBarry's Tavern*, *Perils of Pauline*, *Joison Story*, *Miracles Can Happen*, *Red, Hot and Blue*, *The First Legion*, *When Willie Comes Marching Home*, *Kidding Him*.

**Recent Pictures:** *Joison Sings Again*, *He's a Cockeyed Yoncef*, *Never a Dull Moment*, *Excuse My Dust*, *Behave Yourself*, *The Strip*, *Blazing Forest*, *What Price Glory?*, *The Lady Wants Mink*, *Dangerous When Wet*, *Here Come the Girls*, *Escape from Fort Bravo*, *Yellow Mountain*, *Par Horizons*, *Jupiter's Darling*, *Private War of Major Benson*, *Hell on Frisco Bay*, *Lucy Gallant*, *Rawhide Years*.

**DE MARNEY, DERRICK:** Actor. Producer. b. London, Eng., Sept. 21, 1900. On stage from 1923; London debut 1924 in *All the King's Horses*; N. Y. debut 1930 in *The Matriarch*; other appearances include *The Tudor Wench*, *The Young Mr. Disraeli*, etc. Pictures include *Victoria the Great*, *Blonde Cheat*, *Sixty Glorious Years*, *The Lion Has Wings*, *Dangerous Moonlight*, *The First of the Few*. In 1942 prod. *The Gentle Sex* and prod. & dir. many psychological warfare films for Brit. M.O.I. & Polish M.O.I. (This is Poland, *The White Eagle*, *Log Book*, *Homeward Bound*, *Fighting Pilgrims*, *London Scrap-book*).

**Pictures include:** (co-prod. & cast.) *Latin Quarter*, *Uncle Silas*, *Sleeping Car to Trieste*, (prod.) *No Way Back*; (prod. acted as) *She Shall Have Murder*, *Meet Mr. Callaghan*, *Private's Progress*, *March Hare*, *Joined Contr. Ltd.*, *TV firm*; TV series *Your Magazine* for Assoc. Rediffusion, *Buzz for Fuzz* (series); *Young Hercules*.

**DEMBOW, GEORGE F.:** Executive. b. New York, Dec. 22, Started with World War II (about 1932) Greater New York Film Attractions Co. name changed to Box Office Attractions, then Fox Films Corp. 11 yrs. from formation of co. in distrib., dist. man. Then with Goldwyn and into MGM as eastern dist. man. Short experience as individual theatre operator. Prod. superv. three years for First National, then air conditioning engineering for two years. Joined National Screen Service, April 11, 1933. On April 18, 1940, apptd. v. p. in chrg. sales, National Screen Service; April, 1955, named president.

**DEMBOW, SAM, JR.:** Executive. b. New York City, Jan. 4, 1890. In 1915 joined sales staff Box Office Attractions Film Rental Co. (William Fox org. which became

Fox Film Co., 1915); org. exch. U. S. & Canada; apptd. gen. sales mgr.; resigned, 1922 to be Pacific Coast dist. mgr. Goldwyn Co.; 1923 gen. mgr. Herbert L. Rothschild circuit; when purchased by Famous Players Film Co. (predecessor Paramount) became film buyer all F. P. theatres; on org. Public Theatres Corp. (Paramount) 1926, apptd. exec. vice-pres.; 1932 elec. member bd. dir. Paramount-Public Corp. In 1934 resigned to be gen. mgr. National Screen Service; resigned 1937 and acquired interest in Fanchon & Marco, becoming vice-pres. In Jan. 1940 rejoined Paramount theat. org.; later named vice-pres. Paramount Theat. Service Corp.; resigned late 1944 to enter prod. dir. Trans-Lux Corp., 1945; pres. & treas. of Golden Pictures, Inc. Resigned, 1947; formed own company, Producers Service Corp.; partner Amalgamated Prod., Inc., May, 1954.

**DEMY, EMANUEL H.:** Producer, writer. b. New York, N. Y., Dec. 12, 1919. e. C.C.N.Y., New School. Pioneered new programs for radio, 1936-47; story dept., Universal Pictures, 1937; writer, *Gangbusters*, *Crime of the Week*, *Thrill of the Week* (NBC, CBS); TV shows; In 1934 resigned to be gen. mgr. Hollywood, currently *What's Playing*, 1950-52; Hollywood to Broadway, currently in TV syndication, *How To Be a Cowboy*, *The Shadow*; prod., theatrical features, filmed commercials; pub. rel. consultant. Author: *My Forty Year Fight for Korea*; *Indonesia*.

**DE MILLE, CECIL BLOUNT:** Producer. b. Ashfield, Mass., Aug. 12, 1881; p. Mathilda Beatrice Samuel & Henry Churchill de Mille, playwrights; brother William de Mille, prof.; c. Pennsylvania Military College; The American Academy of Dramatic Arts; plays include (author) *Stampele*, (with David Belasco) *Return of Peter Grimm*; co-org. Jesse L. Lasky Feature Play Co. (later Paramount-Famous-Lasky), 1912; org. & pres. Mercury Aviation Co., Hollywood 1918-24; joined Producers Distrib. Corp. (merged with Pathe) 1925, as prod.-dir.; prod. *M.M. Stinger*, 1928-31, for Paramount 1931; org. & pres. Cecil B. de Mille Prod., 1929; prod. *Lux Radio Theatre*, 1936-45; pres. De Mille Foundation for Political Freedom 1945; Land of Liberty (documentary for MPAA); (silent) *Squaw Man*, *Ten Commandments*, *Volga Boatman*, *King of Kings* (sound), *Sign of the Cross*, *Cleopatra*, *Plainsman*, *Union Pacific*, *North West Mounted Police*, *Beup the Wild Wind*, *The Crusades*, *The Buccaneer*, (decorated) *Order of Holy Sepulchre* (conferred in Jerusalem 1928); *Litt.D. Penna. Military Coll.*, 1931; *Doctor of Fine Arts U. of South Calif.*, 1942; *Order of Orange Nassau*, 1949; named M. P. Pioneer of 1949, spec. Academy Award for 35 yrs. of pioneering in leadership in M. P., 1949, Academy Irving G. Thalberg Award, 1952.

**Recent Pictures:** *Sanson* and *Dellah*, *The Greatest Show on Earth* (Academy Award film, 1952). *Story of Dr. Wassell*, *Unconquered*, *Ten Commandments* (70th film).

**DEMING, WILFORD E. (BILL):** Writer, director, producer. b. Los Angeles, Calif., 1905. e. U. of So. Calif. Prod.-dir. 9 films in India; exec. prod., General Pictures Corp.; assoc. prod., *Gibraltar Pictures*; pres., *Treasure Pictures*; writer, dir., *Jim Handy Org.*; wrote, dir., prod. 175 *Colt*, *TV*, industrial films, 1949-53; prod. v. p., *Filmcraft Prod.*, 1954; pres., *Pictures for Business*, 1955-57.

**DE MOND, ALBERT:** Writer. b. Providence, R. I., May 7, 1901; e. Johns Hopkins U. Began writing for screen with Universal; also assoc. prod. that co. 7 yrs. Since soc. author or collab. & s. p. numerous pictures including *The Sweetheart of Sigma Chi*, *School for Girls*, *The Leavenworth Case*, *North of Nome*, *Little Miss Thoroughbred*; and many Westerns.

**Recent Pictures:** (orig. s. p.) *Code of the Prairie*; (collab. s. p.) *Trial of Kit Carson*, *Red Menace*, *Woman in the Dark*, *Pais of the Golden West*, *Million Dollar Pursuit*, *Desperadoes' Outpost*; s. p., *Marshal of Cedar Rock*.

**DEMOSS, LYLE:** Executive. b. Anthony, Kansas, Sept. 14, 1907; e. York Coll. and U. of Nebraska School of Music; 1925, KGBZ in York, Nebr.; 1928, KFAB in Lincoln, Nebr.; in 1932 became Prog. Mgr. of KFAB-KFOR; held same position for WOV from 1936 to 1940; since then, Ass't. Gen. Mgr. for Meredith WOV, Inc. in Omaha, Pres. Omaha Advertising Club, Variety Club Conventions; sec. treas., Omaha Better Business Bureau.

**DENEAU, SIDNEY G.:** Sales executive. b. 1911. Joined Fox Film, N. Y., 1926; head film buyer *Faithful Theatres*, 1934-41; U.S. Army 1942-46; gen. mgr. *Schine Theatres*, 1947; v. p., gen. sales mgr. *Selznick Releasing Org.*, 1949; western sales mgr., Paramount Film Distributing Corp., 1956.

**DENHAM, MAURICE:** Actor. b. Beckenham, Kent, Eng., Dec. 23, 1909. e. Tonbridge School. Started theatrical career with repertory cos. 1934. Served in World War II and since demobilization played in numerous plays, films & radio shows. Pictures include: *Blanche Fury*, *London Belongs to Me*, *It's Not Cricket*, *Traveller's Joy*, *Landfall*, *Spider and the Fly*, *No Highway in the Sky*, *The Net*, *Time Bomb*, *Street Corner* (Both Sides of the Law), *Million Pound Note* (Man With a Million), *Eight O'Clock Walk*, *Purple Plain*, *Carrington V. C.* (Court Martial), *Doctor at Sea*, *Simon and Laura*, *23 Paces to Baker Street*, *Checkpoint*, *Night of the Demon*, *Man With a Dog*, *Barnacle Bill*; TV appearances include: *Uncle Harry*, *Day of the Monkey*.

**DENIS, ARMAND:** Producer, explorer. b. Brussels, Belgium. e. Oxford U. Degree in physical chemistry and went to Paris as research chemist; later Pasadena, Calif.,

which led to research on film and sound recordings in technical laboratories of Eastman-Kodak; invented automatic volume control process, 1939; then trip around the world during which made documentary film "Krisis"; since specialized in wild animal films including Wild Cargo, Dark Rapture, Wheels Across Africa, Savage Splendour, Below the Sahara, Armand and Michaela Denis Under the Southern Cross, On the Barrier Reef, Among the Headhunters; TV series filmed in Africa.

**DENIS, MICHAELA:** Actress, explorer, writer, b. London, Fashion designer Rome, Paris and New York. Spent early childhood in India. m. explorer Armand Denis and has since visited forty-two countries filming wild animals and natives. Recent pictures with husband include: Below the Sahara, Armand and Michaela Denis Under the Southern Cross; On the Barrier Reef; Among the Headhunters; TV series filmed in Africa; author, *Leopard in My Lap*, *Minnie the MongOOSE*.

**DENISON, MICHAEL:** Actor, b. Doncaster, York, Eng., Nov. 1, 1915; e. Harrow & Magdalen Coll., Oxford and Webber Douglas Sch.; m. Dulcie Gray, prof. Served overseas, Capt., Intelligence Corps, 1940-46. On stage first, 1937, Charlie (but since 1939), then trip around the world on the Just, Queen Elizabeth Sient Here, Footposter, Oregon's Mouth, Bad Samaritan, Screen debut 1940, Tilly of Bloomsbury; pictures since, *Hungry Hill*, *My Brother Jonathan*, *The Blind Goddess*, *The Glass Mountain*, *Landfall*, *The Franchise Affair*, *Angels One Five*, *Tail Headlines*, *The Importance of Being Earnest*, *There Was a Young Lady*, *Contraband Spauld*, *Many TV appearances* including: *Tail Headlines*, *There Was a Young Lady*.

**DENNETT, JOHN C.:** Publicity manager, b. Botherham, Yorkshire, England, Nov. 7, 1911. Reporter (Sheffield Independent and Mail); later reporter Harrow Observer. In 1937 joined ed. staff, Don's Cinema, Resigned 1942 to become publicity mgr., Odeon Theatres, Ltd., 1947, became dir. of adv. J. Arthur Rank Org.; 1948, pub. dir.; pub. controller, Gen. Film Dist. Ltd., 1952; exec. pub. controller, J. Arthur Rank Org., 1951-55; asst. to adv. dir., Odhams Press, 1955.

**DENNING, RICHARD:** Actor, b. Poughkeepsie, N. Y.; e. Manual Arts, Woodbury Coll. m. Evelyn Ankers. Served in U. S. Armed Services during World War II; pictures include *Hold 'Em Navy*, *Buccaner*, *Illegal Traffic*, *Adam Had Four Sons*, *West Point Widow*, *Beyond the Blue Horizon*, *Glass Key*, *Black Beauty*, *Fabulous Suzanne*, *Seven Were Saved*, *Caged Fury*, *Lady at Midnight*, *Disaster*, *No Man of Her Own*, *Do Deal*, *Insurance*, *Investigator*, *Weekend With Father*, *Okinawa*, *Scarlet Angel*, *Hangman's Knot*, *Target Hong Kong*, *Forty-ninth Man*, *The Glass Web*, *Jivaro*, *Creature of the Black Lagoon*, *Battle of Rogue River*, *Target Earth*, *Air Strike*, *Gun That Won the West*, *Magnificent Matador*, *Creature with the Atom Brain*, *Crooked Web*, *Day the World Ended*, *Oklahoma Woman*, *Assignment Redhead*, *Girls in Prison*, *Buckskin Lady*, *Naked Paradise*, *Black Scorpion*, *An Affair to Remember*, *Star TV* and radio show *Mr. and Mrs. North*; Ford Theatre, Schlitz Playhouse, *Reader's Digest Theatre*, *Crossroads*, *Celebrity Playhouse*, *Cheyenne*, *Lux Video Theatre*.

**DENNY, REGINALD:** Actor, b. Richmond, Surrey, England, Nov. 21, 1891; e. St. Francis Xavier Coll., Sussex. On stage as child with parents; as adult in stock Europe, U. S. Became screen actor, 1919 (Universal). Star many silent prod.; since sound pictures include *Clear the Decks*, *Madame Satan*, *Kiki*, *Parlor, Bedroom and Bath*, *Private Lives*, *Strange Justice*, *Of Human Bondage*, *Romco and Juliet*, *Rebecca*, *Lost Patrol*, *Escape to Burma*. Pictures include: *Song of the Open Road*, *Love Letters*, *Moomber Affair*, *Escape Me Never*, *Christmas Eve*, *Secret Life of Walter Mitty*, *Mr. Blandings Builds His Dream House*, *Iroquois Trail*, *A & C Meet Dr. Jekyll & Mr. Hyde*, *Fort Vengeance*, *World for Ransom*, *Sabaka*, *Around the World in 80 Days*.

**DE NORMAND, GEORGE:** Actor, director, b. New York, N. Y., Sept. 22. Actor many vehicles & TV series; dir., TV series, *Man of Tomorrow*. Member: SAG, SDC, NESTP.

**DENOVE, JACK:** Producer, b. New York, N. Y., May 21, 1910; e. Columbia U. Reporter & sports columnist, N. Y. *Journal-American*, 1926-36; v.-p., *BBD & O*, 1940-51; prod., dir., TV commercials for DuPont, Standard Oil, American Tobacco, TWA; as prod., dir., *Cavaliers of America*, *TV series*; prod., dir., *Christopher TV series*; prod., dir., *TV series*, *This Is Your Music*.

**DENTON, JAMES F.:** Publicist, b. Corinth, Miss., Nov. 24, 1906; e. U. Col. Newspaperman (ed. & reporter *A.P. Los Angeles Examiner*, *INS*, etc.). Joined publicity dept., 20th Cent.-Fox Studios June 1936.

**DENTON, ROBERT H.:** Washington production representative. Paramount Pictures Corp. since 1928.

**DE PACKH, MAURICE:** Composer, arranger, b. New York, N. Y., Nov. 21, 1899; e. N. Y. h. s. *Marine*, Inc., 1919-32; arr. *B-way musicals*; m. p. since 1935; MGM, RKO, 20th-Fox; free lance; member: ASCAP, SFA, SCA; pictures include: *Viva Villa*, *Queen Christina*, *The Informer*, *Winterset*, *Cluny Brown*, *Forever Amber*, *Come to*

the Stable, *Streetcar Named Desire*, *Death of a Salesman*, *Viva Zapata*, *Member of the Wedding*, *Merry Widow*, *House of Wax*, *Naked Jungle*, *Apache*, *Unchained*, *Track of the Cat*, *Jump Into Hell*, *Steele Jungle*, *Rose Tattoo*, *Sea Chase*, *Blood Alley*, *I'll Cry Tomorrow*, *Rains of Ranchipur*, *Bad Seed*, *The Rainmaker*, *Edge of the City*, *Young Stranger*.

**DE PATIE, EDMOND L.:** b. Hartford, Conn., Jan. 27, 1900. Started with Joseph M. Schenck Productions 1924; joined Warner Bros., First Natl. 1927; studio business mgr. Member: M. P. Relief Fund (dir. treas.); dir., Assoc. M. P. Prod.

**DEPEW, RICHARD H.:** Executive, b. New York, N. Y., Jan. 16, 1925; e. Princeton U. U. S. Navy, 1943-45; joined American Broadcasting Co., 1947; asst. dir., 1948; dir., 1950; directed every type of TV show; asst. eastern TV network program dir., 1953; mgr. of TV program oper., ABC network, since 1954; head of broadcasting, closed circuit TV since 1955.

**DEPINET, NED E.:** Executive, b. Erie, Pa., Sept. 9, 1890. After H. S. entered m. p. ind. as booker-film salesman for Imported Films & Supply Co., New Orleans; expanded activities to much of so. territory with acquisition of firm by Gen. Film Co.; so. div. mgr. Universal Pictures 1911-1924; asst. one of 3 sales dirs. at home office, N. Y., member of sales cabinet & mgr. so. territory First Natl. Pictures 1928; later named gen. sales mgr.; on merger Pathe with RKO joined that co. and elected to bd. of dir. RKO Radio & RKO Pathe 1932; elected pres. RKO Distrib. Corp. 1934; vice-pres. RKO Radio & pres. Pathe News, Inc. 1937; later also named vice-pres. & dir. Radio-Keith-Orpheum Corp.; elected pres. RKO Radio 1942; vice-chmn. of bd. & exec. vice-pres., Radio-Keith-Orpheum Corp., 1946; elected pres. Radio-Keith-Orpheum Corp. Sept., 1948; pres., bd. chairman, RKO Theatres, Inc., pres. RKO Pictures Corp. 1950; res. RKO posts, Oct., 1952; pres. COMPO 1951; pres. M. P. Pioneers.

**DEREK, JOHN:** Actor, b. Hollywood, Calif., Aug. 12, 1926; in m. p. Served in U. S. Army, World War II, m. p. debut on "Knock on Any Door" 1949; also in: *All the King's Men*, *Saturday's Hero*, *Family Secret*, *Mask of the Avenger*, *Scandal Sheet*, *Prince of Pirates*, *Thunderbirds*, *Amush at Tomhawk Gap*, *Last Posse*, *Mission Over Korea*, *Sea of Lost Ships*, *The Outcast*, *Adventures of Haji Baba*, *Prince of Players*, *Run for Cover*, *Annapolis Story*, *Leather Saint*, *Ten Commandments*, *Omar Khayyam*.

**DE ROCHEMONT, LOUIS:** Producer, b. Chelsea, Mass., Jan. 13, 1893. Line officer, U. S. Navy, 1917-1923; assoc. ed. *Internal Newsreel*, 1923-1927; European dir., *Pathe News*, 1927-1928. From 1928-1934, dir. short subjects *Movietone News*, Inc.; prod. & ed. *Magic Carpet of Movietone series* and *Adventures of a Newsreel Cameraman*. Pub. & prod. *The March of Time* (Time, Inc.) 1934-43; prod. & dir. *The Ramparts We Watch*, *We Are the Marines*, 1911. Became prod., 20th Cent.-Fox 1943. Recipient honorary degree Dr. Humane Letters from U. New Hamp., 1944. Bates Coll. 1952. In 1944 prod. *The Fighting Lady*; Geography series, *The Earth and Its People*, 1949.

Recent Pictures: *The House on 92nd Street*, *13 Rue Madeleine*, *Boomerang*, *Lost Boundaries*, *Walk East on Beacon*, *Martin Luther*, *Annual Farmer*, *Cinerama Holiday*, *Cinemascope Adventure*.

**DE ROCHEMONT, RICHARD:** Producer, b. Chelsea, Mass., e. Cambridge (Mass.) Latin Sch.; Williams Coll.; Harvard U., E. A. On ed. staffs Boston Daily Advertiser, *Pathe News* (newsreel), N. Y. *American*, N. Y. Sun. Joined Fox Movietone News; ed. *Paris* edition 1931-34. Joined *March of Time* 1934; European mgr., man. dir. *March of Time*, Ltd., England, to 1940 (1939-40 accredited Amer. war corresp., France). In 1941 prod. *Story of the Vatican for RKO Radio*. In 1942 man. ed. *March of Time*; prod., 1943-51; prod. & Chance to Live, *March of Time* short (Academy Award, 1949); prod. *The Golden Twenties*, 1950 *Modern Arms and Free Man*, 1951. *World Assembly of Youth*, 1952, feature documentaries. Prod. TV series, *Mr. Lincoln for Ford Foundation*; v. p., *TV prod.*, J. Walter Thompson ad. agency, New York, 1953-55; man. ed. *Vario Inc.*, 1955. Contrib. to *Time*, *Life*, *Fortune*, *American Mercury*, etc. Clubs: Harvard, Williams, Cloud, Coffee House (N. Y.). Overseas Press (bd. gov. 1943-44), *France Forever* (pres. 1943-44), *French-American* (N. Y.). Decoration: Chevalier du Merite Agricole (1938); officer, French Legion of Honor (1945).

**DE SANTIS, GIUSEPPE:** Director, b. Italy, 1917. Film publicist; asst. dir.; pictures include: *Tragic Hunt*, *Bitter Rice*, *Under the Olive Tree*, *Rome 11 O'Clock*, *A Husband for Anna Zaccaro*, *Days of Love*.

**DE SCHAAP, PHILIP:** Dutch correspondent, Quigley Publications, N. Y. b. Amsterdam, Holland, May 26, 1911. Entered m. p. Ind. 1934 as publicity mgr. MGM br. office, Amsterdam; in 1936 corresp. for Quigley Publications. Also in 1937 exploitation mgr. RKO Radio Pictures, Amsterdam; to Paris 1938 as spec. publicity repr. in Paris and Brussels. RKO: In 1939 org. own co. for exploitation and publicity; non-active 1940-45; on Oct. 1, 1945 estab. *Philides Publiciteitsbureau voor de Filmbranche*.

**DE SCHULTHESS, HANS:** Executive, b. Zurich, Switzerland, July 10, 1918; e. State Coll., Switzerland & Univ. of

# Des-Dex

Zurich. With Scottil Mfg. Co., 1940-42; eng., Hughes Aircraft, 1942-44 asst. prod., RKO & indep., 1945-47; pres., Hermes Films, 1948-50; pres., Unicorn Theatres, Inc.; v.p., General Film Lab. Corp.; bd. of dir., Pacific Industries, Inc., 1957.

**DE SICA, VITTORIO:** Director, actor. b. Sora, Caserta, Italy, July 7, 1902. Stage actor 1923-33; m. d. debut in *The Man . . . What a Rascal!*, 1932; dir., 1940; prod., 1947. Pictures include: *act., La Segretaria*, *Per Tutti*, *Il Signor Max*, *Grandi Magazzini*, *act.*, dir., *Rose Scarlatte*,  *Teresa Venerdi*; dir., *La Potta Del Ciclo*, *Shoe Shine*, *Bicycle Thief*; *act.*, *Tomorrow Is Too Late*, *Nice Maid Wants Position*; dir., prod., *Miracle in Milan*, *Umberto D.*; prod., *act.*, *Good Morning Elephant*; *acted in* *Trap of Gold*, *Times Gone By*; dir., *Gold of Naples*, *Our Children Are Watching*; prod., dir., *Indiscretion of an American Wife*; *act.*, *Earrings of Madame De*, *Bread Love and Dreams*, *Matrimony*, *The Bed*, *Trap of Gold*, *Sign of Venus*, *Too Bad She's Bad*, *Bread, Love and Jealousy*, *Roman Tales*.

**DESMOND, FLORENCE:** Actress. r. n. Florence Dawson, b. London, Eng.; e. privately. On stage in: *This Year of Grace*, *specieizer in* *Imperator*, *orig.*, *Wonderful World*, *Let's Raise the Curtain*; in variety acts. & on radio; pictures include: *Radio Parade*, *Mr. Skitch*, *Why Not Tonight*, *Streamline*, *Seeing Stars*, *No Limit*, *Accused*, *Kicking the Moon Around*, *Three Came Home*.

**DESMOND, JOHNNY:** Performer; r. Giovanni Alfredo De Simone; b. Nov. 14, 1923, Detroit, Mich.; began singing in Detroit, 1932; organ. Bob-O-Links which were hired by Bob Crosby, 1939; enlisted, Army Air Corps and transferred to Glenn Miller Air Corps band; sang over Armed Forces network; TV in Union City, N. J.; joined Fox Film Corp., 1949-51. Songs for Sale, 1951-52. Jackie Gleason Show, 1952; Ed Sullivan, 1952; Coral Records, TV shows, radio.

**DESMOND, JOHN D.:** Executive. b. Boston, Mass., Sept. 11, 1920. e. Columbia U., NYU Graduate School of Bus. Admin. Served in U. S. Army; now gen. sales mgr., United World Films.

**DESMONDE, JERRY:** Actor. b. Middlesbrough, Eng., July 20, 1908. e. St. Johns Middlesbrough. Early vaudeville and legitimate stage experience. TV in variety orig. demonstrations by John Logie Baird, 1931. TV programs include: *Rooftop Rendezvous*, *Summer Follies*, *What's Your Line*, *Arthur Askey series*; guest artiste in Bob Hope recorded programs, *Sunday Night at the London Palladium*; *Hit the Limit*; 64,000 Question; pictures include: *Alf's Baby*, *The Malta Story*, *Trouble in Store*, *Man of the Moment*, *Hainsborton Rides Again*, *Up in the World*, *Angel Who Pawned Her Harp*.

**DE TITTA, ARTHUR A.:** Newsreel editor. b. North Bergen, N. J. July 8, 1904. Began work 1918 in employ newspaper in Union City, N. J.; joined Fox Film Corp., N. Y., office & lab. staff; later became asst. & second cameraman, performing in that capacity numerous pictures Fox and other produs. (*The Mountain Woman*, *When Knight-hood Was in Flower*, *The Royale Girl*; *East Side*, *West Unstated*, etc.). In 1928 joined Motionnews, Inc.; Wash. (D. C.) suprv. to 1933; asst. Europ. suprv. to 1940; Pacific Coast suprv. to 1943. Commun. Lt., USNR, assigned to M. P. Sect., 1943; ret. 1944. Appt. news ed. Motionnews; west coast suprv.; 1951.

**DE TOTH, ANDRE:** Director. b. Hungary. Dir.-writer European films, 1931-39. U. S. Dir., ass't Alexander Korda prod., 1940; asst. story unit dir., *Jungle Book*, 1943; dir., Columbia, 1943; assoc. David Seiznick, 1943; assoc. Hunt Stromberg-U.A., 1944-45; staff dir., *Enterprise* 1946-47, *Sam Bischoff*; U. A., 1948; dir., 20th-Fox, 1949; collab. story, *The Gunfighter*; dir., Columbia & Warner Bros., 1951; contract dir., Warner Bros., 1952; pictures include: *Passport to Suez*, *None Shall Escape*, *Since You Went Away*, etc.

Recent Pictures: *Springfield Rifle*, *Thunder Over the Plains*, *House of Wax*, *Riding Shotgun*, *Stranger With a Gun*, *Crime Wave*, *Honky Hunter*, *Tanganyika*, *Indian Fighter*, *Monkey on My Back*.

**DEUTSCH, ADOLPH:** Composer. b. London, England, Oct. 20, 1897. Contrib. music & scores U. S. screen prod. including *Universal Story*, *Worthwhile*, *Bliss* in the North Atlantic, *Across the Pacific*, *Mrs. O'Malley* and *Mr. Malone*, *Academy Award*, collab. best scoring of musical, *Annie Get Your Gun*, 1950; *Belle of New York*, *Million Dollar Mermaid*; mus. dir., *Torch Song*, *Band Wagon*; music, *Long Long Trailer*, *Seven Brides for Seven Brothers* (*Academy Award*, 1954), *Deep in My Heart*, *Battle of Gettysburg*, *Oklahoma* (*Academy Award*, 1955), *The Rack*, *Interrupted Melody*, *Tea and Sympathy*, *Funny Face*.

**DEUTSCH, ARMAND S.:** Producer. b. Chicago, Ill., Jan. 25, 1913; e. U. of Chicago, 1935; B.A. Producer, MGM. Pictures include: *Ambush*, *Right Cross*, *Magnificent Yankee*, *Three Guys Named Mike*, *Kind Lady*, *Girl in White*, *Caroline Williams*, *Girl Who Had Everything*, *Green Fire*, *Slander*.

**DEUTSCH, HELEN:** Writer. b. New York, N. Y.; e. Barnard Coll., B.A. Head Theatre Guild press dept., contrib. mag., author of book, *The Provincetown*; pictures include: s. p., *Seventh Cross*, *National Velvet*, *King Solomon's Mines*, *Golden Earrings*, *Kim*, *Plymouth Adventure*, *Lili*, *The Glass Slipper*, *I'll Cry Tomorrow*, *Forever Dar-*

ling. TV: (book & lyrics) *Jack and the Beanstalk*, NBC Producers Showcase.

**DEVINE, ANDY:** Actor. b. Flagstaff, Ariz., Oct. 7, 1905; e. Santa Clara U.; Ariz. State Coll. Film debut as extra 1926; voted in top ten *Movie Making Western Stars* in *Motion Picture Herald-Fame Poll* 1948-49; pictures include: *We Americans*, *Hot Stuff*, *Spirit of Notre Dame*, *Rhythm of the Islands*, *Danger in the Pacific*, *Alf Baba and the Forty Thieves*, *Ghost Catchers*, *Follow the Boys*, *Slin Town*, *Babes on Swing Street*, *Bowery to Broadway*, *Sudan*, *Slaughter Trail*, *New Mexico*, *Red Badge of Courage*, *Montana Belle*, *Island in the Sky*, *Thunder Pass*, *Pete Kelly's Blues*, *Around the World in 80 Days*; TV series: *Wild Bill Hickok*, *Andy's Gang*.

**DE VINNA, CLYDE:** Cameraman. b. Sedalia, Mo. e. U. Ark. Began at Inceville Studio in 1915 as still photographer; became first cameraman same yr. Apptd. first cameraman MGM 1925; cinematographer since numerous MGM produs., including *Treasure Island*, *West Point of the Air*, *Ah, Wilderness*, *20 Mile Team*, *Phantom Raiders*, *Wyoming*, *Whistling in Dixie*. Died July 26, 1953.

**DE VRY, WILLIAM C.:** Executive. b. Chicago, June 15, 1908; e. U. of Illinois, Northwestern U. Sold film equipment for department store. President De Vry Corp. exec. v.p. De Vry Tech. Inst.

**DEWAR, DONALD A.:** Executive. b. Los Angeles, Calif., Sept. 25, 1916; e. Stanford U., A.B. 1938; S. C. Law School, LL.B., 1941. Attorney with Wright & Millikan, Los Angeles 1941-46; vice-pres. Argosy Pictures Corp. 1946-50; pres. Illustrate, Inc., 1950; practicing attorney, 1953.

**DE WILDE, BRANDON:** Actor. b. Brooklyn, Apr. 9, 1922. Radio & TV appearances; B-way stage debut in *Member of the Wedding*; since in *Mrs. McThing*, *The Emperor's Clothes*; screen debut in *Member of the Wedding*; since in *Switz*, *Goodbye My Lady*, *Day They Gave Babies Away*; on TV, series *Jamie*.

**DE WITT, JACK:** Writer. b. Morrilton, Ark., May 10, 1900; e. Winchester, Eng., B.A. 1918; Universities of Bonn and Rhine, Paris, Edinburgh. Writing, newspapers, magazines, books, popular short fiction and articles. Writings for m.p. include: (collab. orig. story) *International Lady*, *Beyond the Blue Horizon*; (story & s. p.) *3 Charlie Chan* pictures.

Recent Pictures: s. p., *Louisiana*, *Rocky*, *Big Story*, *Canadian Pacific*; (orig. story & s. p.) *Return of Hin-Tin-Tin*, *Bombay Lady* and *the Bandit*; collab. s. p., *Gun Belt*; story, *Son of Belle Starr*; s. p., *Khyber Patrol*; collab. s. p., *Sitting Bull*; story, collab. s. p., *Bamboo Prison*, *Women's Prison*; s.p., *Cell 2455 Death Row*.

**DE WOLF, FRANCIS COLL:** Chief Telecommunications Division, U. S. Dept. of State. b. Aix la Chapelle, Germany, Oct. 28, 1894; e. Harvard U., B.A. '18; Columbia U. Law Sch., LL.B., '22. Teller with Farmers Loan & Trust Co., Army brs., in France, 1918-19; asst. solicitor U. S. State Dept., 1922-31; official League of Nations, Geneva (Switz), 1931-32; in treaty div., State Dept., 1935-38; assigned div. internal communications; official 1938-43; asst. chief, 1943-44. Apptd. chief telecommunications div. 1944.

**DE WOLF, KAREN:** Writer. b. New York, Feb. 14, 1905. e. Barnard Coll. From 1933 collab. stories & s. p. many pictures including *Columbia*, *Blondie* series, *Now Take the Laughing*; films: *Return of October*, *Cockeyed Miracle*, *Slightly French*, *Count the Hours*, *Appointment in Honduras*, *Silver Lode*; teleplays for Ford Theatre, Screen Gems, CBS.

**DE WOLFE, BILLY:** Actor. r. n. Bill Jones. b. Wollaston, Mass. Usher before joining Jimmy O'Connor's band as dancer; later teamed with Evelyn Kandler; then formed dance trio with Metcalf & Ford. Toured Continent; later featured in several Cochran productions in London, notably "Revels in Rhythm." Toured U. S. and Canada as comediant in various night clubs. On screen, 47; pictures include: *Miss Susie Stagle's*, *Our Hearts Were Growing Up*, *Blue Skies*, *Perils of Pauline*, *Dear Ruth*, *Isn't It Romantic*, *Dear Wife*, *Dear Brat*, *Tea for Two*, *Lullaby of Broadway*, *Call Me Madam*; on *Bway*, in *Almanac*.

**DEXTER, ANTHONY:** Actor. r. n. Walter Reinhold Alfred Fleischmann. b. Talmadge, Neb. Jan. 19, 1919. b. Curt (singer), Vic (music teacher); e. Hebron, Neb., Lutheran Coll., Neb.; St. Olaf's Coll., Minn. (memb. St. Olaf choir); U. of Iowa, M.A.; m. Marjorie Jeanne Todd, actress. First N. Y. stage appearance in Theatre Guild revival, *Ah, Wilderness*; then, *Three Sisters*. Army service, ETO, W. V. H.; toured with Katharine Cornell's co., *The Barretts of Wimpole Street*. Screen debut: *Valentino*; then *The Brigand*, *Capt. John Smith* & *Pocahontas*, *Capt. Kidd* & *the Slave Girl*, *Black Pirates*, *He Laughed Last*.

**DEXTER, AUBREY:** Actor. b. Mar. 29, 1898. Pictures include: *His Lordship*, *Gaumont*; *The Show Goes On*, *Please Take Care*, *1919*. In 1939: *Sixty Glorious Years*, *Imperator-RKO*. In 1939: *Young Man's Fancy*, *Capard*, *Black Eyes*, *House of the Arrow*, *ABF*; *His Brother's Keeper*, *WB*. In 1940: *Saloon Bar*, *ATP*. In 1940: *Queen of Destiny*, *RKO*; *Gaslight*, *Mother Riley in Society*, *London Belongs to Me*, *Night and the City*, *Room to Let*, *Lady With a Lamp*, *Stars in Your Eyes*, *Counterfeit Plan*, *Prince and the Showgirl*.

**DEZEL, ALBERT:** Distributor. b. Russia, May 21, 1900. e. Chicago Acad. Fine Arts, also Art Inst., Cran. Coll., Chicago. Art work, theatre publicity, exploitation & Middle West. Org. Albert Dezels Roadshows, exploitation films, 1928; in 1945 owner, operator. Film Classics Franchise, Detroit, Cleveland, Cincinnati; in 1946 acquired rights in same territory for Screen Guild Prods.; oper., Coronet Theatre, Detroit; pub. dir. Surt Theatre; holds DCA, United Motion Picture Org. franchises for Mich.

**DIAMOND, DAVID:** Producer. b. New York City, Feb. 2, 1900; e. Milwaukee School of Engineering; m. Entered m. p. ind. in 1919, as mail boy, Paramount; later specialized in publicity; abroad with Tobia Klangfilm, returned to found Tobia of America; opened foreign picture theatres from N. Y. to Calif.; joined Columbia Pictures, returning to RKO in 1932; prod. Mussolini Sneaks; to Universal 1934; prod. The Raven; opened literary agency; returned to prod. 1949. Pictures include: A Modern Marriage, I Was An American Spy; co-prod., A Bullet for Joey, Phoenix City Story.

**DICK, KENNETH NEWLING:** Executive, b. London, England, 1905; e. Brighton College, England; grad. as journalist, 1939; joined BBC Empire News Dept. 1954. Ass. head BBC TV News Dept. 1957 appointed man. ed. British Commonwealth International Newsworld Agency.

**DICKINSON, DESMOND:** Dir., photog. b. Surrey, May 25, 1902; e. privately. Entered m. p. indus. old Clarendon Film Co., 1919-1922; came as asst. Biol. Film Co.; with various motion picture cos. since.

Recent Pictures: Hamlet, Rocking Horse Winner, The Woman in Question, The Browning Version, Encore, Importance of Being Earnest, The Net, Man Between, Carrington V. C., Gentlemen Marry Brunettes, Black Tent, Fire Down Below, Action.

**DICKINSON, GLEN W.:** Circuit executive, b. Brookfield, Mo., Oct. 8, 1891. After high sch. became clerk U. S. Forest Service; later opened gasoline vending business at Brookfield and acquired Ford automobile agency. Entered m. p. exhibition with one theater (Marshall) at Manhattan, Kan. Pres. Dickinson, Inc., Kan.-Mo. theat. circuit.

**DICKINSON, THOROLD:** Director, b. Bristol, England, Nov. 16, 1905; e. Clifton Coll., Bristol; Oxford Univ. Entered m. p. ind. as asst. dir.; from 1927-36 film ed., prod. supvr. Midshipman Easy, from 1936-41 dir. (Hitch Command, Spanish A. B. C., Arsenal Stadium Mystery, Gaslight, Prime Minister, Next of Kin, M.O.I. short subjects, etc.). From 1941-45 Army Kine Service. Since 1945 dir. Men of Two Worlds, Queen of Spades; A. B. C. C. 1949-50; d., collab. s. p. Secret Peoples, 1952-53; chmn. British Film Acad.; dir., collab. story & s. p., Hill 24 Doesn't Answer.

**DICKSON, CECIL B.:** Executive, b. Paris, Tex., Dec. 4, 1898; e. Okla. A. & M., Stillwater, Okla., 1914-16, 1920. Served in U. S. Marines, 1917-19, following which reported, Conn. and Texas newspapers; with Associated Press 1925-36; corr. International News Service, 1936-41; Chicago Sun, 1941-43; chief, Gannett News Bureau, Washington; 1943-48 (war corr.); coordinator of information, U. S. House of Representatives, 1949-50. Member: National Press Club, Overseas Writers, American Legion, Kappa Alpha, Sigma Delta Chi. Now asst. to pres., Motion Picture Assn. of America.

**DICKSON, DICK:** Executive, b. Iowa, 1897. Commissioned officer in Mexican Border Campaign and First World War. Superintendent Steel Rolling Mill, Iowa, Stage, vaudeville. In 1918-24, salesman Paramount. In 1924-29, co-owner Consolidated Theatres, Denver, Colo. In 1929-31, construction supervisor FWC Theatres. In 1931, general purchasing agent Hughes-Franklin Theatres. In 1932-41, district manager Fox West Coast Theatres. In 1941 to Harry Sherman Productions, producing American Empire. In 1943 prod. Woman of the Town. In 1945 rejoined FWC; head, maintenance-constr. department; in 1947 Southern Calif. div. mgr.; 1952-54 exec. div. Romy Theatre, N. Y. C.; gen. mgr. United Artists Theatre Circuit, Los Angeles, 1954-56.

**DIEBOLD, JEROME C.:** Executive, b. Madison, Wis., May 30, 1900, e. U. of Wis. in economics and law; photographer and teacher. Univ. of Wis.; visual education, 1933-43; served in U. S. Navy as Lt. Commdr., 1943-46; producer and director of Navy training motion pictures; head, Training Film Branch, 1945-46; asst. prod. mgr., Wilding Picture Prod., Inc., 1946-48; asst. to the pres., Wilding Pictures, 1948-53; executive producer, 1954; mem. SMPTE.

**DIETERLE, WILLIAM:** Director, b. Germany, July 15, 1895; m. Charles Hagenbruch, actress. Dir. & played lead on stage and films in Germany. Dir. numerous Amer. pictures, including The Last Flight, Madame DuBarry, Dr. Ehrlich's Magic Bullet, A Midsummer Nights Dream, The Story of Louis Pasteur, White Angel, The Life of Emile Zola, Blockade, Juarez, Hunchback of Notre Dame, A Dispatch From Reuters, Tennessee Johnson, All That Money Can Buy.

Pictures include: I'll Be Seeing You, Love Letters, Portrait of Jennie, Rope of Sand, The Searching Wind, September Affair, Volcano, Boots Malone, Salome, Elephant Walk, Magic Fire, Omar Khayyam.

**DIETRICH, MARLENE:** Actress, r. n. Marla Magdalene von Losch, b. Berlin, Germany, Dec. 27, 1901; e. prt. sch., Weimar; Musical Acad., Berlin; m. Rudolph Sieber; d.

Marla Riva, actress. Stage training, Max Reinhardt's Sch. of Drama; debut in Viennese version of play, Broadway; then music. com.; in German film, Blue Angel; in Hollywood: Morocco, Dishonored, Blonde Venus, Shanghai Express, Scarlet Empress, Song of Songs, Desire, Angel, Garden of Allah, Knight Without Armour, Destry Rides Again, Seven Sinners, Flame of New Orleans, Manover, Pittsburgh, The Spoilers; with Army overseas (U.S.O.) 1912-45.

Recent Pictures: Golden Earrings, Martin Roumagnac (French), Foreign Affair, Stage Fright, No Highway in the Sky, Rancho Notorious.

**DIETRICH, RALPH:** Associate producer, b. New York, April 14, 1943; e. Stevens Tech. Sch., Hoboken, N. J. Assn. dir. Universal; then ed., Pathé serials; film ed. Fox, RKO; asst. prod. 20th Cent.-Fox 1940-42, then prod. Pictures include (prod.) Night Before the Divorce, The Postman Didn't Ring, My Friend Flicka, Margin of Error; prod. Army-Navy Newsreel for Armed Forces, World War II; prod. Undertow, Peggy, Spy Hunt, Mystery Submarine.

**DIETRICK, GARTH:** Producer, b. Lancaster, Pa. Oct. 13, 1920. Penn. State, B.S.; Yale Drama Dept., M.A. Armed forces 1943-45; faculty mem. Bucknell U. Eng. Dept., 1945-47; student Yale grad. sch. 1947-50; NBC stage man, 1950; assoc. dir., 1953; dir. of Home NBC-TV, 1954; prod. of Home, 1957.

**DIETZ, HOWARD:** Vice-president Loew's, Inc.; in charge of advertising and publicity, b. New York City, Sept. 8, 1896; e. Columbia U. in U. S. Navy 1917-19. Newspaper reporter; then joined Goldwyn Pictures Corp. adv. dept. (1918). With merger forming Metro-Goldwyn-Mayer Corp., 1924, apptd. dir. adv. & publicity. Concurrently (from 1923) variously author, writer song lyrics, contrib. Dear Sir, The Little Show, Three's A Crowd, The Band Wagon, Flying Colors, Revenge With Music, Between The Devil, At Home Abroad, Dancing In The Streets, Jackpot, Sadie Thompson, Inside U. S. A. Metropolitan Opera version Puccini's "La Boheme", 1951; English version of Puccini's "La Boheme" produced at the Metropolitan Opera 1952; m. p. The Band Wagon, 1953. Contrib. articles and verse magazines. In 1911 apptd. special consultant on war bond promotion U. S. Treas. Dept. Elected vice-pres. Loew's Inc., 1941.

**DIETZ, JACK:** Producer. In 1912, The Corses Vanishes, Let's Get Rough, Bowers at Midnight, 'Neath Brooklyn Bridge, Mon. In 1913, Cleanly Street Boys, Age Man, In 1914, Muggs Meets a Deadline; exec. v. p. Mutual Films Corp., 1951.

Pictures include: Muggs Rides Again, Bowers Champs, Crazy Knights, Docks of New York, Come Out Fighting, Trouble Chasers; co-prod., Models, Inc., Beast from 20,000 Fathoms.

**DI FIORE, NICOLAS:** Exhibitor, producer, b. Dec. 6, 1892; e. public sch. Entered m. p. ind., 1910, as exhibitor; owns & in asst. theatres; entered prod. 1916, as v. p. E.P.A. Studios, Buenos Aires. Member: Asociacion de Empresarios de Cinematografos, pres. (exhibitor ass'n), Argentina.

**DIGHTON, JOHN:** Writer, b. London, Eng., 1909; e. Charterhouse & Catus Coll., Cambridge. Journalist, Northcliffe Newspapers before entering m. p. indus. In 1935 under contract, Warner Bros., as writer: 1940-1950 Ealing Studios.

Pictures include: Next of Kin, The Goose Steps Out, Went the Day Well, Undercover, My Learned Friend, Champagne Charlie, Nicholas Nickleby, Saraband for Dead Lovers, Kind Hearts and Coronets, Happiest Days of Your Life, Brandy for the Parson, Man in the White Suit, Who Goes There (Passionate Sentry), Folly to Be Wise, Roman Holiday, The Swan.

**DIMBLEBY, RICHARD:** (O.P.E.) TV commentator, author, newspaper director and editor, b. May 25, 1913, e. Glengrove Sch. & Mill Hill Sch. First news observer & war corr. for BBC, With British Expeditionary Force to France, 1939; BBC corr. Berlin during and after Potsdam Conference; res. 1946 but continued as freelance commentator & broadcaster particularly on Royal State & governmental occasions; TV as comper of BBC London Town, About Britain and About Europe series; many TV outside broadcasts, Panorama; Five national radio and TV awards. Films: Come With Me, Strange Cargo, 20 Questions Murder Mystery; chmn. Puritan Films; prod., Lake of White, Trader's Coast, Last Three Feet, Books: Frontiers Are Our Queen.

**DIMMOCK, PETER:** Executive, b. Dec. 6, 1920, e. Dulwich Coll. & in France, R.A.F. pilot & Staff Officer during war; TV as prod. & commentator BBC Outside Broadcasts Dept., 1946; head., outside broadcasts 1951; Inauguration, 1953; prod. more than 500 TV relays including telecast from Windsor Castle of King George VI's funeral, 1952. Coronation telecast Westminster Abbey, BBC Sportsview, 1954.

**DIMPFL, ROBERT H.:** Executive, b. San Francisco (California), July 3, 1920; e. U. of Calif. Began business career in England and served as secretary, fighter-pilot with 8th Army Air Force; ent. m. p. ind. with Pola-Lite Company; now man. dir. Commerce International (U.K.) Ltd.

# Din-Don

**DINELLI, MEL:** Writer. b. Albuquerque, N. M.; e. U. of Wash.; Pasadena Community Playhouse. Actor; screen story analyst; radio writer, Suspense; plays include: *(Man on Broadway)*, *Shubert Alley*, *Hickory Stick*, *Time Out*, *One Room Apart*, *The Man*; pictures include: s. p., *Spiral Staircase*, *The Window*, *House by the River*, *Cause of Alarm*, *Jeopardy*; adapt., *Reckless Moment*; play, story, s. p., assoc. prod., *Beware My Lovely*; s. p., *Jeopardy*, *Lizzie*.

**DIPSON, NIKITAS DIPLARAKOS:** Circuit executive. b. Greece. Apr. 23, 1888; e. U. of Athens (Greece law); M. Hermon, Mass. (Eng.); son, William Diplararakos Dipson, pres., Dipson Theatres, Inc., Batavia, N. Y. First theatre owned: Lyric, Jeannette, Pa.; then Family Theatre, Batavia, N. Y., 1914; expanded to other Western N. Y. cities until mid-'20s, then to Pa., Ohio, W. Va.; from 1924-30, Affiliated Theatrical Serv. Corp., among first co-operative buying and booking co. for 150 theatres on non-profit basis; offices in Pittsburgh and Buffalo. In 1930, sold 20 theatres to Warner on lease for approx. \$1,500,000; leases expired 1950. Theatres now oper. by Dipson Theatres, Inc.; 20 sub. cos. under son, William; owns and oper. 36 theatres in four states, incl. legitimate stage theatres. Member: Variety Club; identified with rock wa. and other postwar activities in Europe, interested in TV for Greece.

**DIPSON, WILLIAM D.:** Circuit executive. b. U. S. A., July 24, 1917; e. Phillips Exeter Acad., 1933; Dartmouth Coll., 1937; A.B., Harvard Univ., 1942; s. p., Nikitas Diplararakos Dipson, chmn. of bd., Dipson Theatres, Inc., Batavia, N. Y. Currently pres., Dipson Theatres, Inc.; oper. 20 subsidiary companies, owning and oper. 36 theatres in four states; U. S. Army 1940-45. (See Nikitas Diplararakos Dipson). Member: Variety Club of Buffalo, chief burker, 1948.

**DISNEY, ROY O.:** President, Walt Disney Prod., Burbank, Calif. b. Chicago, Ill., June 24, 1893; e. High Sch., Kansas City, Mo.; U. S. Navy, WW. W.; began prod. of animated shorts with brother, Walt, in Hollywood; eventually in chrg. dist. & financial end of org.

**DISNEY, WALT:** Artist, producer. b. Chicago, Ill., Dec. 5, 1901. Comm. artist, 1919-22; prod. 7 cartoons for Pictorial Club; Inc.; prod. *Ally Wally W.*; began prod. of live actors & cartoons for Winkler Pictures; created & prod. first Oswald cartoons, 1927; Mickey Mouse cartoons in sound, 1928; Silly Symphony cartoons, first films to use color; rel. through Columbia to 1930; U. A., 1932-36; since, RKO. Prod. *Snow White* & the Seven Dwarfs, first full length cartoon in color, 1938; others include: *Pinochio*, *Fantasia*, *Reluctant Dragon*, *Dumbo*, *Bambi*, *Saludos Amigos*, *Victory Through Air Power*; *Three Caballeros*, first comb. of live actors & cartoons in color; *Make Mine Music*, *Song of the South*, *Melody Time*, *Ichabod and Mr. Toad*, *Cinderella*, *Treasure Island*, *Alice in Wonderland*, *Story of Robin Hood*, *Peter Pan*, *The Sword and the Rose*, *Rob Roy*, 20,000 Leagues Under the Sea, *Lady and the Tramp*, *Academy Award*, best two-reeler, *Beaver Valley*, 1950 *Academy Award*, best two-reeler, *Nature's Half Acre*, 1951; *Academy Award*, best two-reeler, *Water Birds*, 1952; *Acad. Awards*, best cartoon—*Too Tootle Plunk & Boom*, best 2-reeler—*Bear Country*, best short doc.—*Alaska Eskimo*, best feature doc.—*Living Desert*, 1953; best feature doc., *Vanishing Prairie*, 1954; best documentary short, *Men Against the Arctic*, 1955.

**DIXON, BOB:** Performer-Announcer; b. Stamford, Conn., Apr. 8, 1911; e. V. M. I., Springfield Coll.; in radio and theatre before WW. Singing *Bob Dixon Show*, CBS-TV and Dumont since 1949; *Singing Lady*, 1950-51; *Kate Smith Show*, 1950-52.

**DIXON, CAMPBELL:** Playwright, scenarist. Film critic of *The Daily Telegraph*, London, b. Ouse, Tasmania, Dec. 10, 1895; e. University of Tasmania. Author of *This Way to Paradise* (from Aldous Huxley's *Point Counter Point*, Daly's, 1930); *Caesar's Friend* with Dermot Morrah (Piccadilly, 1931); *Secret Agent* (from Somerset Maugham's *Ashenden*, 1936). In 1940: *Freedom Radio*, with Wolfgang Wilhelm. Spec. U. S. corresp., *Daily Telegraph*, 1941-42.

**DMYTRYK, EDWARD:** Director. b. Grand Forks, B. C., Canada, Sept. 4, 1908. Entered employ Paramount 1923, working after school. Film editor 1930-1939; dir. from 1939. Pictures include: *Murder My Sweet*, *Back to Bataan*, *Corned*, *Pressure*, *So Well Remembered*, *Till the End of Time*, *Give Us the Day*, *Mutiny Parade*, *Eight Men*, *The Juggler*, *Caine Mutiny*, *Broken Lance*, *End of the Affair*, *Left Hand of God*, *Soldier of Fortune*.

**DOCTOR, CHARLES ERNEST:** Exhibitor. b. Ottawa, Ontario, Can., Jan. 5, 1902; e. Moose Jaw, Sask. Collegiate Institute, 1918. Entered m. p. 1924. Oper. *Empire* and *Grandview* theatres, Vancouver, B. C.; then Columbia, New Westminster and others; apptd. mgr. Capitol Theatre, Vancouver, 1947. Winner of Quigley Grand Award for Showmanship in major theatre classification, 1950, 1953. Member: Canadian M. P. Pioneers, Junior Board of Trade, Famous Players Twenty-Five Year Club.

**DODDS, EDWARD:** Production executive. b. Winnipeg, Can., Feb. 19, 1898. Clerk, Canadian Northern Ry. Joined Universal 1921; property dept., then script clerk, asst. dir., prod. estimator, asst. prod. mgr. In 1944 apptd. prod. exec.

**DODS, HECTOR S.:** Supervising film editor. b. New Zealand, Aug. 29, 1900. Engaged in sheet and cattle

ranching prior to taking position with Warner Studios as asst. film ed., 1932. Became head of film ed. dept. 20th Century, and continued in similar post with 20th Century-Fox on merger former co. with Fox Film, 1935.

**DOERFER, JOHN C.:** Commissioner of F.C.C. b. Milwaukee, Wis., Nov. 30, 1904; e. U. of Wisconsin, BA, 1928; U. of Marquette, JD, 1934. Gen. law practice, West Allis, Wis., 1931-40; city attorney, West Allis, 1940, 1944, 1948; mem., then chmn. Pub. Svce. Comm. of Wis., 1949.

**DOHERTY, DANIEL:** Publicist. b. New York City, Jan. 15, 1897; e. Columbia U. Reporter N. Y. Sun 1916-17; U. S. A. Air Service, 1917-18; N. Y. Sun 1918-19; Universal Service, 1919-21; United Press, 1921-22; Cosmopolitan News Service, 1922-24; pub. mgr. Fox Film, 1924-27; news ed. Fox News, 1927-28; became asst. news ed. 20th Cent.-Fox Movietone News. In 1942 appt. publ. mgr. Movietone-News, Inc.; now chief script writer.

**DOLAN, ROBERT EMMETT:** Composer, conductor. b. Hartford, Conn., Aug. 3, 1908; e. Lovola Coll. (Montreal, Can.). From 1928 conductor orchestra various Broadway orgs. (Followed Theatricals for War in Louisiana Purchase, etc.); also from 1934 on radio. Began composing for the screen 1941 with music scoring for *The Birth of the Blues*; pictures include *Louisiana Purchase*, *Holiday Inn*, *Lady in the Dark*, *I Love a Soldier*, *Going My Way*, *Lucy*, *Judy Blonde*, *Duffy's Tavern*, *The Stork Club*, *The Babe's* other, *Harlow*, *Barlin*; N. Y. stage, 1951; score *Mr. John* (film); named Para. prod., 1951; prod. *White Christmas*, *Anything Goes*.

**DOLENZ, GEORGE:** Actor; b. Trieste, Italy, Jan. 5, 1913; e. Trieste, Sardinia; in Hollywood at Max Reinhardt Sch. Operated restaurant bus. on Riviera. Leading man stock co. Havana; ran night club, Mexico City; mgr., Trocadero and asst. mgr., Ciro's Hollywood, appeared lit. Th. prod. in Cal. First picture: *The Unexpected Uncle*, 1941.

Pictures include: *Girl on the Spot*, *Song of Scheherazade*, *Vendetta*, *My Cousin Rachel*, *Scared Stiff*, *Wings of the Hawk*, *Last Time I Saw Paris*, *Sign of the Pagan*, *The Racers*, *A Bullet for Joey*, *Purple Mask*.

**DOLLINGER, IRVING:** Exhibitor, Plaza Theatre, Linden and Columbia Amusement Co. b. N. Y. C., Sept. 20, 1905; e. U. of Pennsylvania. Stanley-Fabian mgr., 1926. Then with Warner Theatres in New Jersey. Owner and operator of theatre since 1929. Past pres., Allied Theat. Owners of N. J. Pres., Assoc. Theatrs. of N. J. booking org. 1938-44; v. p. & buyer, Independent Theatre Service Eastern regional v.-p. Allied States Assoc., 1949-54; treas., Nat'l. Allied, 1955-56; partner, Triangle Theatre Service, 1957.

**DOMERGUE, FAITH:** Actress. b. New Orleans, La., June 16, 1925; e. Los Angeles public schools; m. Hugo Fregonese, director. Pictures include: *Where Danger Lives*, *Vendetta*, *Duel at Silver Creek*, *Great Sioux Uprising*, *This Is My Love*, *Cult of the Cobra*, *Santa Fe Passage*. It came from Beneath the Sea, *This Island Earth*, *Atomic Man*.

**DONALD, JAMES:** Actor. b. Aberdeen, Scotland, May 18, 1917; e. Rossall School, McGill U., Edinburgh U. Stage debut: *The Scarlet Pimpernel*, 1936; screen debut: *The Missing Million*, 1940. Films since: *Went the Day Well*, *San Demetrio*, London; in *Which We Serve*, *The Way Ahead*, *Broken Journey*, *The Small Voice*, *Trotter True* (*The Gay Lady*), *Case of Gold*, *White Corridors*, *Bridge for the Parson*, *The Gift Horse*, *The Pickwick Papers*, *The Net* (*Project M. 7*), *Beau Brummell*, *Lust for Life*, *Bridge on the River Kwai*.

**DONALDSON, RALPH FORREST:** Producer, director, cinematographer. b. Lowell, Mass., May 12, 1910; in U. S. Marine Corps, World War II, 1926-30 (once lance newsreel, commercial aerial cinematography; prod. *Big Game* picture Canada 1928. In 1930 joined MGM as cameraman for Fitz-Patrick Travel Talks; world tour (Land of the Maharajahs, etc.); in 1933 org. and led photog. expedition Jungles of Guiana (with Guyana, Livingstone, etc.); 1934 tour of Mediterranean countries; in 1935 African expedition (Stanley and Livingstone); co-led expedition to Dutch Guiana Jungles 1936, photog. medical films for Dr. Murlton Kaim, Corneil Med. U.; in 1937, prod. assoc., Fitz-Patrick aerial tour So. Amer. for Technicolor Traveltalks. To Hollywood 1939 as writer *Tarzan* pic; then tech. adviser *Congo Maister*; in 1942 dir. *Frank Capra's Signal Corps Unit*; second unit dir. 1943 for *Negro Soldier World War II*; prod. & dir. other short subjects (*Objective Security*, *Marine Corps' film of Okinawa for Treas. Dept's Victory Loan Drive*). Club: Explorers. Org. *Ralph E. Donaldson & Co., Inc.*, for internat. m. p. prod. 1949.

**DONAT, ROBERT:** Actor. b. Withington, Manchester, England, Mar. 18, 1905. Priv. secy. before going on stage at Birmingham, England, 1921; in provincial stock, then on London stage. Screen debut 1933 in *"Men of Tomorrow"* (Korda); Hollywood debut 1934 (*"Monte Cristo"*). Thereafter in many Brit. prod., and pictures of Amer. distrib. made in England. *Academy Award* 1939 (*"Goodbye, Mr. Chips."* MGM); voted one of ten best Money-Making Brit-Stars, *Motion Picture Herald-Fame Poll* 1942, '43, '44, '46. Pictures include: *The Private Life of Henry VIII*, *The Count of Monte Cristo*, *39 Steps*, *The Ghost Goes West*, *Brandy*.



**Knigh Without Armor, The Citadel, Goodbye Mr. Chips, The Young Mr. Pitt, The Advent of Turin, Captain Boycott, The Winslow Boy, Perfect Strangers (Vacation from Marriage), The Cure for Love, The Magic Box, Lease of Life.**

**DONCASTER, CARYL:** Producer. b. Liverpool, Eng., Sept. 28, 1925. e. London U. (B.A. Honors). Educational film & film-strip prod.; TV & BBC Talks producer in 1948; deum. writer & prod., 1950; prod. include: Made by Hand series, Report on Gambling, Report on Women, Born with the Century, The Rising Twenties, The Declining Years, Make Me an Offer, Pattern of Marriage, Children in Trust, Return to Living, New Canadians, Those Who Dare. Writer, dir., Canadian Venture, 1955. Jointed Associated Radio, Big Week, This Week, People Are Talking, Secret Mission, Mantrap, Boyd O. C., Outlook, Look In on London, Northern Journey, Members Mail.

**DONEHUE, VINCENT J.:** Director. b. Whitehall, N. Y., Sept. 22, 1915; e. N. Y. State Coll., 1936. Actor, writer, Shakespeare Theatre, Eng. & B'way, 1936-41; writer, actor, manag. radio show, U. S. Air Force, 1941-45; formed Productions, Inc. indep. repertory group, 1945-49; taught acting, American Theatre Wing School, 1950; dir., NBC TV, 1950; plays include: Julius Caesar, Herod and Miriamne, Christmas Eve, Jeremiah, The Old Foolishness, My Fair Ladies, The Trip to Bountiful, The Traveling Lady, 12 Wagon Full of Cotton, TV shows include: Chevrolet Theatre, Menasha, Skulnick, Gabby Hayes, Robert Montgomery Presents, Television Playhouse, Producers Showcase, U. S. Steel Hour, Playwrights '56.

**DONEN, STANLEY:** Director. b. Columbia, S. C., April 13; p. Mortie and Helen Dohen; e. local public, high schools, U. of South Carolina, New York stage debut, 1945, Pal Joey; there met Gene Kelly with later assoc. m. m. p. dir.; to MGM in chorus Best Foot Forward, 1942; asst. dance dir. with Jack Donohue, Charles Walters, Don Lopez; collab. dance dir. with Kelly on Cover Girl, Anchors Aweigh, 1944; co-author, dance dir. Take Me Out to the Ball Game, 1948; co-dir. on The Town, 1949; dir. Royal Wedding, Love Is Better Than Ever, co-prod. Studio in the City; dir. dance dir., Give a Girl a Break; dir. Seven Brides for Seven Brothers, Deep in My Heart; co-dir., It's Always a Few Weather; dir., Funny Face, Pajama Game.

**DONIGER, WALTER:** Writer, director. b. New York City, e. Valley Forge Military Academy, Duke University, 1938; Harvard Graduate Business School, 1939-39. Entered m. p. business and writer later writer-dir. wrote documentaries in Army Air Forces M. P. Unit in World War II. Pictures include: story, s. p., Rope of Sand; Desperate Search, Cease Fire; dir., s. p., co-prod., Duffy of San Quentin; story, joint s. p. Along the Great Divide; adapt. Tokyo Joe; s. p., Alaska Seas; co-prod., dir., collab. story & s. p., Steel Cage; dir., s. p., Steel Jungle; collab. s. p., Hold Back the Night; s. p., Guns of Fort Petticoat. Written and dir. numerous TV films inc: Cheyenne and Conflict Series, 1956.

**DONLAN, YOLANDE:** Actress. b. Jersey City, June 2; e. Immaculate Heart Convent, Hollywood, Calif. English stage debut in Born Yesterday at the Garrick Theatre (London) 1947; screen debut in Miss Pilgrim's Progress 1950; films since: Cage, Me a Peacock, Rocket to the Moon, To Dorothy, To Son of Sheela, Blind Olive Ovation, The Body Said No, Traveler's Joy, Mr. Drake's Duck, Penny Princess, They Can't Hang Me, Tarzan and the Last Safari.

**DONLEVY, BRIAN:** Actor. b. Portladow, County Armagh, Eire, e. Cleveland, Ohio, public schools, St. John's Mil. Acad., Delafield, Wis. Aviator World War I, LaFayette Esquadrielle. After war went on stage (What Price Glory, Three for One, The Milky Way, Life Begins at 8:40, etc.). On screen since 1929.

Pictures include: Duffy's Tavern, The Virginian, Song of Scheherazade, Killer McCoy, Heaven Only Knows, Kiss of Death, Lucky Star, Southern Yankee, Kansas Raiders, Shakedown, Slaughter Trail, Houdlum Empire, Ride the Man Down, Woman They Almost Lynched, Big Combo, Creeping Unknown, Cry in the Night, TV film series: Dangerous Assignment.

**DONNELL, JEFF:** Actress. b. South Windham, Me., July 10, 1921. r. b. Jean Donnell Anderson, e. Leland Powers Sch. of Theat., Yale Sch. Dram., m. Aldo Ray, actor. On stage Farragut Playhouse, Rye Beach, N. H., before screen debut 1942.

Pictures include: Sweet Smell of Success, My Man Godfrey, Magnificent Roughnecks, Guns of Fort Petticoat, TV George Gobel Show, Climax U. S. Steel Hour, Playhouse 90, Mr. Adams and Eve, Matinee Theatre.

**DONNELLY, RUTH:** Actress. b. Trenton, N. J., May 17, 1896. On N. Y. stage (A Prince There Was, Blessed Event, etc.). On screen from 1933. Pictures include Mr. Deeds Goes to Town, Mr. Smith Goes to Washington, The Recent Pictures, Cinderella Jones, Thank Your Lucky Stars, This Is the Army, Pillow to Post, The Belis of St. Mary's, Ghost Goes Wild, In Old Sacramento, Fighting Father Dunne, Snake Pit, I'd Climb of Highest Mountain, Wild Blue Yonder, Secret of Convict Lake, a Lawless Street, The Spiders, Autumn Leaves.

**DONNER, VYVYAN:** Newsreel fashion editor. b. New

York City. Poster, scenic artist, costume designer, newspaper artist & syndicate writer; contrib. to various N. Y. newspapers; creator "color silhouette." Author, prod., dir. number of short subjects (silent) for Pathé, Paramount release. Fashion lecturer. Joined Fox Movietone, Inc., 1923, as fashion ed.; wrote, dir. musical shorts 20th-cx.; fash. and beauty ed. of The Diplomat; prod., dir. com. shorts (fashions).

**DONOHUE, JACK:** Director. b. New York City, Nov. 3, 1908. Entered show business as dancer in Ziegfeld Follies; later danced in and directed dances for numerous productions on Broadway and London stage. Wrote, starred and was dance dir. Rhythm in the Air, London, 1936. Dance dir. Fox, Para., MGM; dir., Close Up, Yellow Cab Man, Watch the Birdie, Top Banana, Calamity Jane, Lucky Me, N. Y. stage; Mr. Wonderful, TV Shows include: dir., Wonderful Town, Frank Sinatra Show; co-prod., dir., Red Skelton Revue, George Gobel.

**DONOVAN, FRANK P.:** Director. b. New York, Mar. 10, 1904; e. Fordham University. Was columnist on the New York Star, Telegraph, Journal; publicity with Al Lichtman; helped organize Consolidated Films; pub. Hollywood Review, scenarist, ed. auth.; dir., Paramount, Southeastern University, Mr. Silas Marner, Ship of Souls, Mad Marriage, Mystery Girl, also westerns, comedies and historical shorts. RKO Pathé short product. TV films; also Jungle Ride, Home on the Range, Texas Sandy (Uta), Cactus Kid (TV); first 3-D film 1926 for Pathé. Wrote Junior Law Men, TV series; dir., Bob Allen TV westerns.

**DONOVAN, FRANK ROBERT:** Production executive. b. New York City, June 6, 1906. From 1932-35, oust. mkt., The Magazine of Wall Street, Nanod vice-pres. in charge prod., Pathe News, Inc., 1935. Resigned in 1939 to become proprietor Frank Donovan Associates, prod. educe., indus. and documentary films. Since 1946 with J. C. Hoffberg, for Capital Pictures.

**DONOVAN, HENRY B.:** Executive producer. b. Harrisburg, Pa., 1914. Entered m. p. ind. for RKO Pathe Studios 1932; asst. cameraman, head of property dept., special effects dept., unit mgr., asst. dir., prod. mgr.; worked on over 300 pictures for many studios; dept. head Sherman Prod. Co. (S. S. Army Signal Corps., as head of dept. of California studio; prod. training m. p.); pres. Telentom Pictures, Inc.; pictures include: 13 Diamonds, San Andreas Fault, Caluengo Pass, Little Amigo, Federal Grand Jury; dir. Our Flag; Magic Lady (live-action TV show); Magic Lady (13 one-reel featurettes), others: Prod. writer, Cowboy G Men (39 films), TV, 1932-54; Law in Action, Frontier Lawyer, Safe Crackers; Right to Happiness, State Police.

**DOOB, OSCAR A.:** Circuit and promotional executive. b. Whiting, Ind. Newspaper reporter, feature writer, dram. & m. p. ed. Entered m. p. ind. as exploitation man Paramount Pictures; later in same capacity Edison (Cincinnati), Rankin & Katz (Chicago) and other circuits. Joined Loew's, 1929, N. Y., as dir. adv. & publicity. Natl. campaign dir. first m. p. ind. war bond drive, 1942; natl. chmn., public relations com., WAC, 1942-43; loaned to gov't., summer 1943, to be asst. natl. dir., treas. dept. war finance com.; member and campaign dir., exec. com., March of Dimes (Hemantle Paralysis Fund), 1942-45. In 1945 went gen. head, exec. Loew's Theatre, pub. rel. com., COMPO; MGM executive promotional staff, 1953-55; dir. American News Co.; head of Oscar A. Doob and Assoc. Wash., D. C.

**DOONER, RICHARD:** Exhibitor. b. Eastwood, England, Nov. 6, 1871. Founder & past-pres. Cinematograph Exhib. Assn. natl. Brit. exhib. org. Pioneer Brit. exhib.; managing dir. Richard Dooner's Entertainments, Ltd., & assoc. cos. Past-pres. Cinema Veterans; man. dir. Maesteg Cinemas, Ltd., Olympia Agmore Vale, Ltd., Abergavenny Coliseum Co., Ltd.

**DORASWAMY, V.:** Executive, publicist. b. Trichur, India, 1912. Nat'l. Council of YMCA's for India, Burma & Ceylon, 1928; dist. secy., Rotary Inter'l., India, Burma & Ceylon, 1935-42; secy., RCA Photophone Equip., Bombay, 1942; later sales admin. Ed. & compiler, Asian Film Directory & Who's Who; India-Ceylon rep., M. P. Herald & M. P. Daily; prop. of D. Suresh and Co., film dist.

**DORFMANN, EDMUND LAWRENCE:** Producer and director. b. Portland, Me., June 28, 1911; s. Benjamin Robert and Rose Ada D.; e. B.S., Harvard 1933, Ll. B. Harvard Law School 1936. Admitted to Mass. bar, 1937, practiced law in Boston; founded Film Foundation of America (for dissemination of legal education through m. p. in collaboration Felix Frankfurter & Harvard Law School Faculty); pres. American Inst. Motion Pictures, New York 1939; prod. Nobel Science Series, Literature Series, Peace and Democracy Series (prod. with Albert Einstein, Thomas Mann, Edward Bones, Cordell Hull, Robert Taft, etc.); wrote, prod., dir. Gallup Poll Series for Columbia Pictures. Formed Edmund Dorfmann Prod. to prod. features, confidential government films & documentaries for Dept. of State, 1942-44; collab. with International Com. of YMCA in prod. & dist. educational films schools and colleges; v. p. in charge m. p. prod., United World Films, Inc., New York, 1946. Member: Boston and Mass. Bar Assns., Harvard Law School Assn. of Grad. U. of Chi. (New York City), Author, S. A. Law Film Classics, Nobel Science Series, Presidential Series, Charles Dickens the Living Hall of Fame, Gallup Poll Series.

The Spirit of Nobel, Prejudice. From 1948 ind. prod. feature, TV films U.S. release.

**DORN, PHILIP:** Actor. b. Scheveningen, Holland; r. n. Fritz Van Dongen. e. Acad. Fine Arts and Architecture, The Hague, Holland. Boat builder, then actor. On stage, later also on screen, in Europe. U. S. screen debut in Ski Patrol. Recent Pictures: Paris After Dark, Passage to Marseille, Blonde Fever, Escape in the Desert, We Always Loved You, Sealed Cargo, Sauto Mortale, Silent Towers.

**DORS, DIANA:** Actress. b. Swinton, Wiltshire, Oct. 23, 1931; e. Colville House, Swinton; studied at London Academy of Music and Dramatic Art; first screen role in The Shop at Sly Corner, at 14; contract work with J. Arthur Rank Organization at 15; films incl. Lady Godiva Rides Again, The Weak and the Wicked, Is Your Honeymoon Really Necessary, A Kid for Two Farthings, Value for Money, An Alligator Called Daisy, As Long As They're Happy, Yield to the Night (Hlonde Sinner), I Married a Woman, Unholy Wife, Long Haul. Voted one of top ten British stars, Herald-Peace poll, 1955.

**DORSEY, GEORGE M.:** Special Representative Warner Bros. Pic. Dist. Corp.; Wash. news photo, since 1918. Ent. newsreel fd., 1927 with Inter. Newsreel. Subsequently worked for Movietone News, N. Y. let. to Wash. RKO Pathe News, 1931; RKO studio and short sub. repr., 1943. Wash. Rep. Warner Pathe News, Warner Studio, 1947; served 4 terms as Pres., White House News Photographers Assoc.

**DORTE, PHILIP H. (O.B.E.):** Executive. b. Wesbridge, Surrey, Eng., Oct. 28, 1904. e. Downside & Cambridge U. Radio eng. in U. S. & Canada; TV as BBC head of outside broadcasts, 1937; war service with R.A.F. 1939; head of Television outside broadcasts & films, 1946; head of television films, BBC, 1949; senior program exec. Assoc. Broadcasting Co., London, 1955; dir. of oper., Indec. Television News, 1955; Midlands Controller, Assoc. Television Ltd., 1956.

**DOUCET, CATHARINE:** Actress. b. Richmond, Va. N. Y. stage debut in Brown of Harvard; thereafter in numerous N. Y. prods. (actors of The Royal Family, The Perfect Alibi, The Woman, The Countess de Laug, etc.). Screen debut 1933 in As Husbands Go; pictures since include Wake Up and Dream, Age of Indirection, Accent on Youth, Family Honeymoon, Dude Goes West; TV shows: Television Playhouse, Kraft, Aldrich Family, etc.

**DOUGLAS GORDON:** Director. b. New York, N. Y., Dec. 13, 1909. Actor, Hal Koach stock co.; writer; collab. Topper series, housekeeper's Daughter; dir., 30 Our Gang shorts. Pictures include: Saps at Sea, Broadway Limited, Devil with Hitler, First Yank into Tokyo, San Quentin, If You Knew Susie, Black Arrow, Walk a Crooked Mile, Doolins of Oklahoma, Mr. Soft Touch, The Nevada, Between Midnight and Dawn, Kiss Tomorrow Goodbye, Great Missouri Raid, Only the Valiant.

Recent Pictures: I Was a Communist for the FBI, Come Phil the Cup, Mara Maru, Iron Mistress, She's Back on Broadway, So This Is Love, The Charge at Feather River, Them, Young at Heart, McConnell Story, Sincerely Yours, Santiago, The Big Land.

**DOUGLAS, KIRK:** Actor. b. Amsterdam, N. Y., Dec. 9, 1916; e. St. Lawrence U.; B.A.; two children, Michael and Joel by former wife, Diana Hill; stage debut in New York: Spring Again; others: The Sisters, Kiss and Tell; U. S. Navy during World War II; resumed stage work in Trio, did radio soap operas. Signed by Hal B. Wallis from The Wind Is Ninety, B-way show, 1945. Screen debut: The Strange Case of Martha Ivers. Pictures include: Out of the Past, I Walk Alone, Morning Becomes Electra, The Walls of Jericho, Letter to Three Wives, Champion, Young Man With a Horn.

Recent Pictures: The Glass Menagerie, Big Carnival, Along the Great Divide, Detective Story, Big Trees, Big Sky, Bad and the Beautiful, Story of Three Loves, The Juggler, Act of Love, Ulysses, Man Without a Star, 20,000 Leagues Under the Sea, The Racers, Indian Fighter, Lust for Life, Top Secret Affair, Gunglitt at the OK Corral.

**DOUGLAS, MELVYN:** Actor. r. n. Melvyn Hesselberg; b. Macon, Ga., April 5, 1901; husband of Helen Gahagan, actress. On N. Y. stage (Tonight or Never, Jealousy). Screen debut 1931 in Tonight or Never (Goldwyn). Pictures include: As You Desire Me, Counselor-at-Law, Annie Oakley, The Gorgeous Mrs. Arsene Lupin Returns, The shining Hour, Ninotchka, He Stayed for Breakfast, Two-Faced Woman, They All Kissed the Bride, Three Hearts for Julia, My Forbidden Past, Armed services World War II; Glad Tidings, N. Y. stage, On the Loose, Inherit the Wind.

**DOUGLAS, PAUL:** Actor. b. Philadelphia, Pa., Apr. 11; e. Yale U. in school and radio theater work; radio announcer and straight man; professional football player; m. p. sports narrator & writer 11 yrs.; on stage in "Double Dummy" 1935; on Broadway in Born Yesterday, Hole in the Head; pictures include: Letter to Three Wives, It Happens Every Spring, Fanny in the Streets, Fourteen Hours, Guy Who Came Out of the Woods, The Outfit, When in Rome, Clash By Night, We're Not Married, Never Wave at a Wave, Forever Female, Executive Suite, High and Dry, Green Fire, Joe MacBeth, Ganama Peo-

ple, Leather Saint, Solid Gold Cadillac, This Could Be the Night, Beau James.

**DOUGLAS, WARREN:** Actor; writer. b. Minneapolis, Minn. Repertory actor; radio actor; m. p. debut in Freshman Year, 1933; many pictures include: God Is My Copilot, Destination Tokyo, Man I Love, County Fair, High Conquest, Babe Ruth Story, Task Force; collab. s. p., Torpedo Alley; s. p., Northern Patrol, Jack Slade, Loop-hole; collab. s. p. act., Cry Vengeance; s. p., Dark Venture, Finger Man, Return of Jack Slade, The Come On, Cruel Tower, Strange Intruder, Dragon Wells Massacre, Desperate Women.

**DOUGLASS, JAMES C.:** Executive. b. Washington, Ind., Apr. 19, 1903; e. Hastings College of Conservatory Music, U. of Nebraska. Lt. Comdr., U.S.N.R.; v. p. in charge of TV and radio, Ted Bates and Co.

**DOVER, WILLIAM B.:** Executive. b. Nelson, B. C., Canada, Aug. 4, 1901; e. U. Wash. Began career in importing field. Entered m. p. ind. 1923 as secy. prod. mgr., Robertson Cole Studios; 1925-28 secy. late Sam L. Warner, Warner Bros.; 1928-40 exec. asst. Darryl F. Zanuck, prod. chief Warner Bros., then 20th Century, then 20th Cent.-Fox; also personnel mgr. latter studio. With Feldman-Blum Corp., Hollywood, talent arts., 1939-40. Exec. adminstr. Hollywood Victory Com. 1941-42; same capacity USO Camp Shows, Inc., in Europe, 1943-45, then rejoined Famous Artists Corp., as vice-pres., successors to Feldman-Blum.

**DOWLING, ALLAN:** Producer. b. N. Y. C., July 4, 1903; e. Harvard Univ., 1926. dir., City Investing Co. since 1937; publisher, Partisan Review, 1947-51; pres., Dowling Productions, Inc., 1952; films include: Donovan's Brain, Hunters of the Deep, This Is My Love.

**DOWLING, CONSTANCE:** Actress. b. New York City. On stage; shows include: Panama Hattie, Strings, Only the Heart; m. p. debut 1943; pictures include: Knickerbocker Holiday, Up in Arms, Flame, Blind Spot, Stormbound, Gog.

**DOWLING, EDDIE:** Actor, producer. r. n. Edward Guecher; b. Providence, R. I., Dec. 9, 1895. On stage from boyhood; member St. Paul's Cathedral (England) choir on tour; later actor Providence stock Co. in 1918 on N. Y. stage; created first theatrical org. in Pres. camp. in 1928; On Broadway continuously since as actor, writer, dir., and prod. of plays; introduced to Bdwy.: Tennessee Williams, Maurice Evans, Kate Smith; won 4 N. Y. Drama Critic's Circle awards with: Shadow & Substance, White Steed, Time of Your Life (also Pulitzer Prize for this), Glass Menagerie. Has produced 45 plays on Broadway. Pictures include: (cast) Rainbow Man; (prod.) His Double Life. Pres. Actors' Betterment Assoc. 1933; res. USO Camp Shows 1942.

**DOWLING, PAT:** Producer. Pat Dowling Pictures, Los Angeles, Calif.; b. Barberton, Ohio, Feb. 4, 1894; p. Dr. and Mrs. Jenny A. Dowling; e. Leland Stanford Jr., University, 1916. Producer, industrial and educational films.

**DOWNING, ANTHONY R. H.:** Executive. Joined London Films 1933; dir. Arrow Publicity, 1938-40; to JARO 1945 as asst. pub. dir. Organized British participation International Film Festivals, Cannes 1946, Brussels 1947; BFPA official rep. Cannes Festival 1949; to Selznick releasing Org. 1949; publ. pub. rel. and Adv. executive for Europe and Middle East; org. Selenic Awards, 1950-56. London Film Prod., London Films International, 1954-56; asst. con. pub. J. Arthur Rank Overseas Film Dist. 1957.

**DOWNING, RUSSELL V.:** Executive. b. Yonkers, N. Y., Aug. 11, 1900; e. U. of Pennsylvania; Columbia U. Treas., Prudence Co., asst. treas. Holmco Products, Inc.; asst. treas. Magazine Repeating Razor Co.; asst. to pres., Tide Water Oil Sales Corp.; joined Radio City Music Hall Corp. as treas. 1933-42; vice-pres. & treas. Radio City Music Hall Corp. & Center Theatre Corp. 1942-48; asst. exec. vice-pres. Radio City Music Hall Corp. & Center Theatre Corp. since 1948; pres. & man. Radio City Music Hall, March, 1952; bd. dir. Rockefeller Center, Inc., Nov., 1952.

**DOWNS, JOHNNY:** Actor. b. Brooklyn, N. Y., Oct. 10, 1915. Began screen career as child in short subjects (Winkler, Glenn Tryon, Charlie Chase, Our Gang comedies, etc.) and several features (The Trail of '88, The Crowd, Valley of the Giants). Then toured in vaudeville and on N. Y. stage in Strike Me Pink, Growing Pains, The Ragged Army. From 1935 on screen in many features and number of short subjects. Recent Pictures: Harvest Melody, Rhapsody in Blue, Forever Yours, The Girls of Pleasure Island, Column South, Cruisin' Down the River.

**DOYLE, ARTHUR G.:** Executive. b. Buffalo, N. Y., Jan. 10, 1908. e. Georgetown Univ., 1928-32. Engin. dept., Boland & Cornelius Trans. Co. 1932-34; joined Fox Film Corp. shipping dept. Pitts. branch, 1934; booking and sales, 1936; ign. dept., 20th Cent. Fox, Japan man. 1938; dist. man. Japan, China, Philippines, 1939-42; dir. India and acting man. Far East, 1945-52; res. 20th Cent. Fox 1952. Japan man. for U. I., 1952; asst. Far East Super. 1953.

**DOYLE, FRANK:** Film editor. b. Los Angeles, Calif., Aug. 15, 1911; e. U. of Southern Calif. With MGM since

dept., 1932-36; film editorial dept., Warner Bros., 1937. Film ed., numerous RKO Radio films since 1942.

**DOYLE, NORMAN K.:** Producer. b. Venice, Calif., March 13, 1906. Worked in silent films; publicist from 1930 with various cos.; photo section, U. S. Marine Corps., 1943-44; since 1944, asst. dir., unit mgr., prod. mgr., prod. for industrial films, TV; orig. script, Gangbuster, other series; prod., U. S. State Dept. films, documentaries, commercials; now prod. mgr., Rampart Studios.

**DOYLE, RALPH:** Was man. director, RKO Radio Pictures, Australasia, Ltd.; b. Sydney, Australia, April 8, 1904; p. dec.; married. Was in banking 11 years; in the World War worked as an accountant, then joined United Artists as Melbourne branch manager, 1922. Became general sales manager, 1923. General manager, 1924. Resigned to enter private business, 1933. Later in year became managing director of RKO Radio Pictures (Australasia), Ltd., hdqts. Sydney; res. Sept., 1953.

**DOZIER, WILLIAM M.:** Executive. b. Omaha, Neb., Feb. 13, 1908; e. Creighton U. B.A., 2 yrs. law in chge. story and writer depart. Phil Berg-Bert Allenberg, Inc., Hollywood, talent agts., before joining Paramount in 1941 as head of scenario & story dept. In 1944 joined RKO as gen. prod. aide to v.-p. in chge. prod.; 1946 joined Universal-International as v.-p. and assoc. head of prod. Rampart Prod., Inc. v.-p. and assoc. head of prod. International Canceled U-I contract, April, 1949; prod. Harriet Craig, Two of a Kind for Columbia Pictures; story ed. asst. to Samuel Goldwyn, 1951; exec. dir. story dept., CBS-TV; exec. prod. CBS-TV, 1951; dir. Hollywood network program CBS-TV; v.p. in chge. of prod. RKO Radio Pictures, 1956.

**DRAKE, BETSY:** Actress. b. Paris, France, Sept. 11, 1923. Harry Conover model; asst. stage mgr. & understudy in Only the Heart; on stage in Moon and the Yellow River in Holyoke, Mass., & Deep Are the Roots 1946, London; m. p. debut in Every Girl Should Be Married, Pretty Baby, The Second Woman, Room For One More.

**DRAKE, CHARLES:** Actor. r. n. Charles Ruppert; b. New York City, Oct. 2, 1914; e. Nichols Coll. 1937. With Electric Boat Co., Groton, Conn.; adv. salesman; in little theatres; in m. p. as an actor; pictures include: I Wanted Wings, Man Who Came to Dinner, Now, Voyager, Air Force, Mr. Skidington, Whistle Stop, Pretender, You Came Along, Tender Years, Bowie Knife, Comanche Territory, Air Cadet, Winchester '73, Harvey, Little Egypt, You Never Can Tell, Treasure of Lost Canyon, Red Ball Express, Bonzo Goes to College, Gunsmoke, Lone Hand, It Came from Outer Space, War Arrow, Glenn Miller Story, Toward the Great, Four Guns to the Border, Female on the Beach, All That Heaven Allows, To Hell and Back, Price of Fear.

**DRAKE, DONA:** Actress. r. n. Rita Norella; b. Mexico City. Films include Louisiana Purchase, Road to Morocco, Star Spangled Rhythm, So This Is New York, Another Part of the Forest, Beyond the Forest, Valentine, Bandits of Corsica, Kansas City Confidential, Son of Belle Starr, Princess of the Nile.

**DRAKE, TOM:** Actor. r. n. Alfred Alderdie; b. New York City; e. Mercersburg Acad. On stage in summer stock at 18; N. Y. debut 1938 in June Night; other appearances include: Central Casting, Dance Night, Run, Sheep, Run, Clean Beds, Janie. Screen debut 1944 in: Two Girls and a Sailor; pictures since include: The White Cliffs of Dover, Meet Me in St. Louis, Mrs. Parkington, The Green Years, Cass Timberlane.

Pictures include: Hills of Home, Alias a Gentleman, Scene of the Crime, The Great Ruppert, Never Trust a Gambler, Duce Jockey, F.B.I. Girl, Sangaree, Betrayed Women, Sissien Danger.

**DRATLER, JAY:** Writer. b. New York City, Sept. 14, 1911. m. Berenice Tollins. p. Pauline Rils and Albert Dratler; e. University of North Carolina, Vienna, Sorbonne. Novels: "Manhattan Side Street" and "Ducks in Thunder. Editorial work for Simon and Schuster. Novels: Manhattan Side Street, Ducks in Thunder, The Piffal, Dream of a Woman, Of Love and Evil, The Judas Kiss, Dr. Paradise. Orig.: We're Not Married, Las Vegas Story. S. p.: Call Northside 777, Laura, That Wonderful Urge, Dark Corner, It's in the Bag, Impact, The Judas Kiss, Dr. Paradise.

**DREHER, C. B. (CONNIE):** Distribution executive. b. Dallas. Aug. 21, 1904. Began film career with F. B. O., Tiffany Pictures, 1924-29; own business, 1929-37; Monogram, Dallas, 1937-42; sales repr., Warner, Dallas-Memphis, 1942-45; sales mgr., Screen Guild Prod. (Lippert), Dallas, 1945-52; branch mgr., Dallas Capitol Pictures 1952-54.

**DREIER, HANS:** Head of art department, Paramount b. Bremen, Germany, Aug. 21, 1885; married; e. University of Munich (Bavaria); graduated with degree Dipl.-Ing. as architect. Supervising architect of German Imperial Government in the Cameroons (West Africa). Since 1919 with various concerns Ufa-Efa (branch of Paramount) in Berlin; to United States in 1923 for Paramount. Ever since with Paramount. Art director Emperor's Waltz. Designed settings for Lubitsch, Mamoulian, Von Sternberg, Raoul Walsh, Stiller, Borzage and others. Acad. Award best art

dir. in color (collab. Frenchman's Creek), 1945; also for black and white art dir. (collab.) Sunset Boulevard and color art, dir. (collab.) Samson and Delilah, 1950.

Recent Pictures: For Whom the Bell Tolls, Lady in the Dark, The Story of Dr. Wassell, Five Graves to Cairo, Frenchman's Creek, Samson and Delilah; now retired.

**DREIFUSS, ARTHUR:** Director. b. Frankfurt am Main, Germany, Mar. 25, 1908; e. U. Frankfurt; graduate Woelher Gymnasium, post-graduate work Extension U. & Conserv., Frankfurt. Pianist and arranger for late Jack Donahue; dance dir. N. Y. stage musicals; prod. Allure, Baby Pompadour (stage); assoc. prod. Frenchman & Marco, Dance dir. number of pictures, 1937-37. In 1938 prod. Ride, Em Cowgirl; prod. & dir. A Night in a Music Hall; thereafter dir. many pictures. Formed Sandre Prod., 1949. TV series, Secret File U. S. A. for Triangle Prod.

**DRESCHER, NORMAN W.:** Executive; b. N.Y.C.; dir. U.S.O. camp shows for 5 yrs.; adv. Distilled Liquors Corp., 4 yrs.; v.p. chg. sales and pres. Valspar Corp., 15 yrs.; consultant, DuMont TV, 1949; admin. asst. to network dir. DuMont 1950; mgr. closed circuit convention dept., mgr. character license and merch. dept.

**DREW, ELLEN:** Actress. Previously known as Terry Ray. b. Kansas City, Mo., Nov. 23, 1915. Played on stage. Appeared in many pictures for major companies. In 1940: Women Without Names, Buck Benny Rides Again, Christmas in July, Texas Rangers Ride Again, Par. Many others. Recent Pictures: Isle of the Dead, Man Alive, The Swordsman, Crooked Way, Cargo to Capatour, Stars in My Crown, Baron of Arizona, Davy Crockett, Indian Scout, The Great Missouri Raid, Man in the Saddle.

**DRISCOLL, BOBBY:** Actor. b. Cedar Rapids, Iowa, Mar. 3, 1937. Film debut in "Lost Angel" 1949; pictures include: Sullivan's Sunday Dinner for a Soldier, Big Bonanza, This Day Forward, Miss Susie Single's, Song of the South, If You Knew Susie, Spl. Academy Award for outstanding juvenile performances in The Window and So Dear to My Heart, 1949.

Recent Pictures: Window, Treasure Island, When I Grow Up, Happy Time, Peter Pan, Scarlet Coat.

**DRU, JOANNE:** Actress. r. n. Joanne La Cook; b. Logan, W. Virginia, Jan. 31, 1923. John Robert Powers model; on stage as showgirl in Hold on to Your Hats; a Samba Siren at Ritz Carlton & Paramount; with theatrical group under Batumi Schneider, Hollywood; m. p. debut in Abie's Irish Rose 1946; pictures include: Red River, She Wore a Yellow Ribbon, All the King's Men, Wagonmaster, Vengeance Valley, 711 Ocean Drive, Mr. Belvedere Rings the Bell, Pride of St. Louis, Return of the Texan, My Pal Gus, Thunder Bay, Forbidden, Duty of San Quentin.

Recent Pictures: Siege at Red River, Outlaw Territory, Southwest Passage, Three Ring Circus, Day of Triumph, Hell on Frisco Bay, Sincerely Yours, The Warriors.

**DRURY, WESTON:** Casting director. b. London, England, married; actor, stage director, theatrical producer, general manager of film agency, casting director, British Inter-national Pictures and Warner Brothers, England; chief casting dir. J. Arthur Bank's Group & 20th-Fox (England); casting dir. Assoc. Re-Diffusion, 1955.

**DRYHURST, EDWARD:** Producer. b. Dushborough, England, 1904; e. St. Albans Sch. Spent early years in Hollywood. Joined publicity staff Universal, then became writer. S. p. many prod. U. S. Brit., including: "The Case of the Frightened Lady," "The Patient Vanishes," "Atlantic Ferry," "Flying Fortress," "The Man from Morocco." Under contract Metropolitan Studios, London. Recent Pictures: Master of Bankland, While I Live, Neese, Romantic Age, Castle in the Air, Come Die, My Love; s. p. collab., prod., Castle in the Air.

**DUBBINS, DON:** Actor. b. Brooklyn, N. Y., June 28. Appeared in stock company of Mr. Roberts also Tea and Sympathy. Many television shows including Ed Sullivan show. Pictures include: From Here to Eternity, Calme Mutiny, Tribute to a Bad Man, These Wilder Years, The D.I.

**DUBIN, JOSEPH S.:** Chief studio counsel, Universal Pictures Co., Inc., Universal City, Cal. b. Boston, Mass., Sept. 5, 1909; e. U. of S. Calif. (BA), 1929, (LLB), 1932. In general law practice since 1932. Member: Comm. on copyrights, ABA, 4351-52; Comm. on Program for Revision of copyright law, ABA (1953); Chairman, Comm. on Copyright Law Revision, ABA (1952-54); Chairman, Comm. on International Copyrights, ABA (1954-55); copyright subsection, ABA, (1956); chairman, Comm. on Related Rights, ABA, (1956); mem.: Panel of consultants on gen. rev. of copyright law; Panel on neighboring rights. Author of: Copyright Relations Between Nations; Copyright—Duration of Protection; Copyright—Formalities, Moral Rights and Protection for U. S. Works; Copyright Aspects of Sound Recordings; Universal Copyright Convention; Motion Pictures—Rights—U. S. and International.

**DUBOIS, PHILIP R.:** b. Minneapolis, Minn., June 28. e. Armour Institute of Technology, U. of So. Calif. Entered m. p. ind. as cameraman with D. W. Griffith, Thomas Inc., Lois Weber, MGM Prods., Biograph, Reliance, Triangle Pictures; cameraman-dir. spec. unit of orig. feature, Last

## Dub-Dun

of the Mohicans, prod. by Maurice Tourneur; assoc. dir., Fox Film Co.; tech. coord. consultant, Cinecolor, Technicolor Cos.; tech. advisor, prod. mgr., Du Pont Vitarcolor Co., Kromocolor Co.; sales mgr., Colonial TV Co., 1947-50; N. Y. representative, DuMont Television Co. film syndicate, 1951-52; TV prod., distrib. special package, prod., distrib. consultant, International Film Associates Corp.

**DUBRAY, JOSEPH ALBERT:** Cinematographer, technical executive. b. Milan, Italy, Oct. 18, 1881; e. student in Italy of photog. & related phys. & chem. Began experimental cinematographic work in 1898; to U. S. 1910. In employ Pathé Freres as technician Amer. studio. Dir. photog. various Hollywood studios 1919-28. Joined Bell & Howell Co., Chicago, as mgr. tech. service dept.; mgr. Hollywood br. 1930-36; then mgr. domestic & foreign service dept., home office. Member: Amer. Soc. Cinematographers; m. p. sect. Amer. Standards Assn.; Acad. M. P. Arts & Sciences; Optical Soc. Amer.

**DUDLEY, CARL:** Executive. b. Little Rock, Ark., Dec. 31, 1910; e. Grinnell College, Iowa, U.C.L.A. Screen writer Cinesound Prod., Sydney, Australia; writer MGM & Warner Bros., 1937-43. Pres., Dudley Pictures Corp., Dudley Television Corp., Vistarama, Inc., Dudley Pictures International (Great Britain, Cuba, Panama); Producer, This World of Ours, This Land of Ours series; short subjects for MGM, Warner Bros. and Republic. Tolor the Great, Republic. Prod., Assignment Africa, Location Capri, Passionate Prisoner; ind. films & TV films; association of American Railroads, Santa Fe Railway, TWA, Philippine Airlines, General Mills, Philip Morris, Leslie Salt, General Refractories, Union Pacific, Seaboard Airline Railroad, Matson Lines, Capitol Airlines, Great Northern Railroad, American Steel Foundries, Great Lakes Carbon Corp., The Budd Company, California-Texas Oil Co., etc.

**DUFF, HOWARD:** Actor. Brentwood Wash. Nov. 24, 1917; e. University Playhouse, Seattle, Wash. KOMO radio station, 1935; served with U. S. Army 1941-5; entered m. p. 1947. Pictures include: Brute Force, Naked City, All My Sons.

Recent Pictures: Calamity Jane and Sam Bass, Illegal Entry, Johnny Stoolpigeon, Woman in Hiding, Shakedown, Lady From Texas, Models Inc., Spaceways, Roar of the Crowd, Jennifer, Tanganyika, Private Hell 34, Women's Prison, Yellow Mountain, Flame of the Islands, Broken Star, Sierra Stranger, Blackjack Ketchum Desperado, While the City Sleeps; TV series: Mr. Adams and Eve.

**DUFF, WARREN B.:** Writer, producer. b. San Francisco, Calif., May 17, 1904. Prod. stage shows (stock); pictures include: s. p., Fallen Sparrow; collab. s. p., Iron Major; orig. s. p., Marine Raiders; s. p., Step Lively; prod., s. p., Out of the Past; collab. orig. s. p., Dangerous Profession; s. p., Appointment with Danger, Chicago Deadline; prod., Lady Luck, Honeymoon, Gambling House, Turning Point; s. p., Make Haste to Live, Last Command.

**DUFFY, ALBERT:** Writer. b. Hartford, Conn., Feb. 3, 1903. Writer for screen since 1939. Pictures include Coast Guard, The Lone Wolf Strikes, Blondie Has Servant Trouble, The Gay Caballero, Two Latins from Manhattan, Down Mexico Way, Sleepytime Gal, Sweetheart of the Fleet, Revellie With Beverly. In armed services World War II 1945; (s. p.) Dark Past; adapt., Three Stripes in the Sun; TV credits: Screen Gems, Lone Ranger, TV Reader's Digest, Bing Crosby, Disneyland.

**DUGAN, HARRY:** Producer, director. b. Philadelphia, Pa., Oct. 17, 1912; e. Girard Coll. 1930. Musician actor in organizations & vaudeville 1930-39; toured with Milt Britton Dance Band until 1939, doing comedy parts, U. S., Canada, South America; made shorts, acted for Warner Bros.; with Railway Military Transportation service 1939-45; prod.-dir.-writer with Burton Holmes Travelog org. 1945-53; pres., owner World Travel Films, Wynnewood, Pa.; pictures include (prod.-dir.-writer) Quebec and Gaspe, Today's West Indies, Mississippi River, Mexico, Florida, Hills of Ireland, New Mexico, Virginia, Spell of Ireland. Member: SMPTE, Armed Forces Communications Assn., Explorers Club.

**DUGAN, TOM:** Actor. r. n. Thomas Dugan; b. Dublin, Ireland, 1889. On stage (vaudeville, Shubert prod., Earl Carroll Vanities, N. Y.). Pictures include The Barker, Lights of New York, Palooka, A Woman's Man, Good News, Halfpast Midnight, Texas, Brooklyn and Heaven, Crashout.

**DUGGAN, PAT:** Producer. b. New York City, June 27, 1910. In vaudeville 1922; later dramatic stage. Founded own concert mgt. bur. 1930; literary agency 1933. Apptd. story & scenario ed. Samuel Goldwyn 1943; in 1945 named asst. to Goldwyn; v.-p. 1946; to Paramount as prod. 1951; Just For You, Forever Female, Red Garters, We're No Angels, The Vagabond King, The Lonely Man, Search for Bridey Murphy.

**DULL, ORVILLE O.:** Producer. b. Lima, Ohio, April 25, 1890; e. Ohio State U. On stage and screen (Thomas H. Ince prod.) before Amer. entrance World War I. With A.E.F. After war asst. dir., then dir. Fox Film; asst. gen. mgr. feature prod. United Artists; asst. to prod. chief Fox Film, then act. gen. supt. studio; unit mgr., then assoc. prod. MGM (Boy's Town, Young Tom Edison, Edison the Man, Men of Boy's Town, etc.). In 1940 prod. Third Finger, Left

Hand; pictures prod. since include When Ladies Meet, Tish Stand by for Action, We Were Dancing, Man from Down Under, Rationing, Gold Town, The Secret Land (Acad. Award winner), Bad Bascomb, MGM executive. Prod. Inter. trailers, Loew's Inc., foreign markets, 1957.

**DUMBRILLE, DOUGLASS:** Actor. b. Hamilton, Ontario, Canada. On dramatic stage before screen role in Elmer the Great, 1933. Pictures include: Operator 13, Lives of a Bengal Lancer, Naughty Marietta, Crime and Punishment, Cardinal Richelieu, Peter Ibbetson, The Calling of Dan Matthews, Mr. Deeds Goes to Town.

Pictures include: Christmas Eve, Buccaneer's Girl, Riding High, Tell It to the Judge, Millionaire for Christy, Son of Paleface, Apache War Smoke, Sky Full of Moon, Julius Caesar, Plunder of the Sun, Capt. John Smith & Pocahontas, World for Ransom, Lawless Rider, Jupiter's Darling, A Life at Stake.

**DUMM, WESLEY I.:** Executive; b. Columbus, Ohio, Mar. 23, 1890; e. Ohio Wesleyan U. Owner Assoc. Broadcasters, Inc.; licensee KSFQ (radio), KWDJ (shortwave), KP1X (TV) in San Fran.; pres. KXA in Seattle; mem. Radio Advisory Com. for Voice of America.

**DU MONT, ALLEN BALCOM:** Chairman of the board, Allen B. Du Mont Laboratories, Inc., and Du Mont Broadcasting Corp. b. Brooklyn, N. Y., Jan. 29, 1891. Engr. Westinghouse Lamp Co., Bloomfield, N. J., 1924-28; chief eng. De Forest Radio Co., Pat. Co., 1928-31; asst. mgr. Allen B. Du Mont Labs., Inc., Clifton, N. J., 1931-1956; chairman of the bd. since 1956. Trustee Rensselaer Polytechnic Inst.; Inst. Radio Engrs., American Inst. Elec. Engrs., SMPTE, Television Soc. of England. Received W. C. Clegg Award 1927 for most outstanding accomplishment. Member National Television Systems Committee 1940-44. Received Amer. Television Society Award, 1943, for advancement of commercial television; Television Broadcasters Award, 1944, for development of cathode-ray tube; Marconi Memorial Medal of Achievement, 1945, for pioneer work in field of communication; AAAA Gold medal award, 1947 for contributions to advancement of television as a new service to the public; Horatio Alger award of the American Schools and Colleges Assn., 1949; Rank of Chevalier in National Order of French Legion of Honor bestowed May, 1952. Inventor of Mercury Eye Tube, Cathautograph, Photovision, Electron Turbine, Duoseopic Television, and has received over 30 patents on cathode-ray tubes and television. E. E., Rensselaer Poly. Inst., Troy, N. Y., 1924; Dr. Engring., 1914; D. Engring., Bklyn., Polytechnic Inst., 1949. Dr. of Laws, Fairleigh Dickinson Coll., Rutherford, N. J., 1955; Dr. of Science, N. Y. Univ., 1955.

**DUMONT, MARGARET:** Actress. Appeared in The Cocoanuts (1929), Animal Crackers (1930), Par. In 1933; Duck Soup, Par. In 1934; Gridiron Flash, RKO. In 1935: A Night with the Opera, MGM. In 1936: Song and Dance Man, 20th Fox; Anything Goes, Par. In 1937: A Day at the Races; many others.

Pictures include: The Horn Blows at Midnight, Seven Days Ashore, Up in Arms, Diamond Horseshoe, Sunset in El Dorado, Three For Bedroom C. Stop Your're Killing Me.

**DUNBAR, ROBERT H.:** Executive. b. Pittsburgh, Pa., July 21, 1903. e. Pittsburgh schools. Penna. Railroad, messenger, tower clerk, 1917-18; Pittsburgh Glass Co., 1919; poster clerk, booker, Paramount Pictures, 1920-24; Metro Goldwyn Pictures, 1924-27; joined Warner Bros. as booker, 1927; then successively salesman, sales mgr., branch mgr. in Cincinnati, Detroit, Des Moines, Jacksonville, Milwaukee; now midwest district mgr., Warner Bros., headquarters, Chicago.

**DUNING, GEORGE:** Composer. b. Richmond, Ind., Feb. 25, 1908; e. Cincinnati Coll. of Music; U. of Cincinnati. Mus. dir. with Kay Kysar, 18 yrs.; music scores for many m. p. including: Johnson Sings Again, No Sad Songs for Me, From Here to Eternity, Picnic, Storm Center.

**DUNLAP, RICHARD D.:** Producer, director. b. Pomona, Calif., Jan. 30, 1923; e. Yale U., B.A., 1944; M.F.A., 1948. U. S. Navy, 1943-46; Instructor, English dept., Yale U., 1947-48; Ford Theatre, Guild, 1949-50; asst. mgr. asst. dir., NBC, June, 1950-March, 1951; assoc. dir., then dir., One Man's Family, NBC, March, 1951-Oct., 1951; since: dir., Fair Meadows, N.S.A., Lux Video Theatre, Patti Page Show; prod. dir., Kraft TV Theatre, dir., assoc. prod., Omnibus, 1956-57.

**DUNLAP, SCOTT R.:** Producer. b. Chicago, June 20, 1892; e. public schools of Chicago. Entered pictures in 1915; directed for Fox for eight years; pictures include: Hell Ship, Smoke Bellew, Midnight Life, One Stolen Night and Object Alimony; was associated with Frank & Dupé agents; has worked in every capacity in the production of a motion picture. In 1947, exec. asst. to Steve Brody, Mono.

Pictures include: Lady Let's Dance, Sunbonnet Sue, The Hunted, Stampede, Short Grass, Cow Country, Return from the Sea.

**DUNN, JAMES:** Actor. b. New York City, Nov. 2, 1905. On New York stage in Sweet Adeline. On screen 1931 in Bad Girl; pictures since include: Sob Sister, Handle With Care, Stand Up and Cheer, Bright Eyes, The Darling Young Man, The Payoff, Welcome Home, Living on Love, Pride of

the Navy, *Hold That Woman*, Acad. Award best supporting role (A Tree Grows in Brooklyn), 1945; *The Caribbean Mystery*, Killer McCoy.

**DUNN, STEPHEN E.**: Engineer. b. Modesto, Calif., Dec. 28, 1894; e. U. Calif., B.S. (Eng.). On eng. staff Westinghouse, 1917-21; San Francisco mgr. Clapp & La Moree, 1922-28; radio and public address system designer, 1928-29. Chief transmission eng. RKO radio studio, 1930-42; appt. dir. of sound, 1943. Member: Eta Kappa Nu; Research Council, Academy M. P. Arts & Sciences. Academy Award, best achievement in sound recording, 1943 (This Land Is Mine, RKO); 1945 (The Bells of St. Mary's); sound equipment design, 1944.

**DUNNE, IRENE**: Actress. b. Louisville, Ky., Dec. 20, e. Loretta Acad., Louisville, Ky.; convent, St. Louis, Mo.; Chicago Coll. of Music (D.M., 1945), N. Y.; m. Dr. Francis Griffin; one child, Mary Frances; stage pros. include *Sweetheart Time*, *The City Chap*, *Show Boat*. Screen debut 1931.

*Pictures* (since 1931) include: *Cimarron*, *Consolation Marriage*, *Back Street*, *Silver Cord*, *Ann Vickers*, *The Age of Innocence*, *Sweet Adeline*, *Roberta*, *The Magnificent Obsession*, *Showboat*, *The Awful Truth*, *Invitation to Happiness*, *My Favorite Wife*, *Penny Serenade*, *Lady in a Jam*.

*Recent Pictures*: *A Guy Named Joe*, *The White Cliffs*, *Together Again*, *Over 21*, *Anna and the King of Siam*, *Life With Father*, *I Remember Mama*, *Never a Dull Moment*, *The Mudrak*, *It Grows on Trees*.

**DUNNE, PHILIP**: Writer-prod. dir. b. N.Y.C., Feb. 11, 1908; p. Finley P. and Margaret Abbott Dunne; e. Harvard Univ.; m. Amanda Duff. Writer at various studios over 10 year period. Wrote screenplays of *How Green Was My Valley*, *Stanley and Livingstone*, *The Rains Came*, *Johnnie Apple*, *Son of Fury* and *Count of Monte Cristo*. In 1913 apptd. chief prod., Bur. Motion Pictures, OWI Overseas Branch. In 1946 s. p. *The Late George Apley*; (collab. s. p.) *Forever Amber*, *The Ghost and Mrs. Muir*, *Escape*, *Luck of the Irish*, *Pinky*, *David and Bathsheba*, *Anne of the Indies*, *Lidia Bailey*; prod. s. p. *Way of a Gaiuche*, s. p. *The Robe*, *Demetrius and the Gladiators*; collab. s. p. *The Egyptian*; prod., dir., *Prince of Players*. View from Pompey's Head; dir., s. p.: *Hilda Crane*, *Three Brave Men*.

**DUNNE, STEVE**: Performer. r. n. Francis Michael Dunne. b. Northampton, Mass., Jan. 13, 1918. e. Northampton HS. Joined radio station WJRD, 1940; staff ann. WOR, NYC, 1940; ent. m. p. 1943. *Pictures* include *Lady Fossessed*, *Above and Beyond*, *I Married the Women*, 10,000 Bedrooms. TV app. include *Personal Appearance Theatre*, *Chevron Theatre*, *Bob Crosby Show*, *Pepsi-Cola Playhouse*, *My Favorite Husband*, *Professional Father*, *You're On Your Own*, 1957.

**DUNNING, JOHN**: Film editor. b. Los Angeles, Calif., May 5, 1916; e. U.C.L.A., A.B., 1939. With MGM since 1935; U. S. Armed Forces, 1942-45; *pictures* include: *Cass Timberlane*, *Homecoming*, *Julia Mishchewas*, *Battleground*, *Show Boat*, *Caesar*, *Take the High Ground*, *Knapsack*, *Last Time I Saw Paris*, *Tender Trap*, *Interrupted Melody*, *The Swan*.

**DUNNOCK, MILDRED**: Actress. b. Baltimore, Md., Jan. 25; e. Goucher C., Baltimore. Teacher, Brearly Sch., N. Y.; acted in summer stock; prof. B way debut, *Corn Is Green*; since in Richard III, *Vicki*, *Little Song*, *Another Part of the Forest*, *Cat on a Hot Tin Roof*; m. p. debut in: *Corn Is Green*; since in *Kiss of Death*, *I Want You*, *Death of a Salesman*, *Viva Zapata*, *Girl in White*, *The Jazz Singer*, *Bad for Each Other*, *Hansel & Gretel* (voice), *Trouble with Harry*.

**DUNPHY, JOHN T.**: Executive b. Brooklyn, N. Y., Jan. 22, 1918; e. St. Lawrence U., BA, 1939; U. S. Navy, 1940-46; m. p. writer and dir., Shelley Films, Ltd., Toronto, Can., 1947-48; TV copywriter and prod. super., Benton and Bowles, 1948-56; TV copy writer and prod. super., Kudner Agency, 1956-57; v. p. in charge of TV, Sound Masters, Inc.; v. p. in charge of Wondsel, Carlisle and Dumphy, 1957.

**DUPONT, E. A.**: Director. b. Zeltz, Germany, Newspaper ed., Berlin before entering m. p. as writer and director 1920. Directed *Variety* for Ufa with Emil Jennings. Dir. films in Germany, France, England before coming to U. S. in 1925. Dir. for Paramount, Universal, MGM and Warners. Left prod. in 1941 to operate own talent agency; returned to prod. as dir. and (s. p.) *The Scarf*, 1950; dir., *Problem Girls*, *Neanderthal Man*, *Steel Lady*, *Return to Treasure Island*. Died, Dec. 12, 1956.

**DURANTE, JIMMY**: Actor. b. New York City, Feb. 10, 1893; e. public schools; p. Rose and Bartholomew Durante. Stage experience in *The New York Girl*, *Junie B. Jone*, *Strike Me Pink*. Entered films in 1929. *Pictures* include: *Roadhouse Nights*, *Par.*; *Get Rich Quick Wallingford*, *The Cuban Love Song*, *Her Carboard Lover*, etc. Voted best TV performer in M. P. Daily's 3rd annual television poll, 1951; on Colgate Comedy Hour, NBC-TV; Jimmy Durante Show, NBC-TV.

*Pictures* include: *Two Girls and a Sailor*, *Ziegfeld Follies*, *Music for Millions*, *This Time for Keeps*, *On An Island with You*, *The Great Rupert*, *Yellow Cab Man*, *The Milkman*.

**DURBIN, DEANNA**: Actress. r. n. Edna Mae Durbin; b. Dec. 4, 1922, Winnipeg; p. James Durbin, broker, e. Bret Harte School in Los Angeles. Began screen career 1936; *Three Smart Girls*; others: *One Hundred Men and a Girl*, *Mad About Music*, *That Certain Age*, *Three Smart Girls Grow Up*, *Spring Parade*, *It Started With Eve*.

*Pictures* include: *His Butler's Sister*, *Christmas Holiday*, *Hers to Hold*, *Can't Help Singing*, *Lady on a Train*, *Because of Him*, *For the Love of Mary*, *Up in Central Park*.

**DURBRIDGE, FRANCIS**: Writer. b. Hull, England, Nov. 25, 1912. e. Birmingham University. Early career, radio playwright and novelist; entered TV 1946; many plays and serials including: *Broken Horseshoe*, *Operation Diplomat*, *Teckman Biography*, *Portrait of a Lion*, *Friend Charles*; Films: s. p., *Teckman Mystery*, *The Other Man*.

**DUREAU, GASTON J., JR.**: Executive. b. New Orleans, La., Dec. 19, 1894; e. public, high school, New Orleans. Publishing, pub., adv. bus. before entering m. p. ind.; with Leonam Fichtenberg, m. p. operator, over 30 yrs. ago, New Orleans; ed., m. p. supplement, New Orleans Film; joined E. V. Richards & Saenger Amusement Co.; head of film buying & booking, adv., pub. depts. until Saenger sold to Public; assoc. buyer, booker, Public, N. Y.; resumed former duties for Paramount-Richards Theatres, Inc., New Orleans; v.-p., Paramount Gulf Theatres, Inc., Jan. 1, 1950; pres., gen. mgr., 1952; now retired.

**DURLAND, ADDISON**: Specialist in Latin American affairs with Internat. Information Bureau, MPA, b. 1903, Cuba; e. Peckskill Military Academy, Pomona College, Claremont, Cal., National Institute in Havana and National University of Cuba. From 1933 to 1937 dir. New York office Cuban Tourist Commission. Also served three years as assoc. ed. Latin American Wireline Service, New York Herald Tribune. For two years ed. literary magazine in Havana and corres. for Cuban publications; chief Spanish section National Broadcasting Co. before joining MPDPA in April, 1941; mem. International Div. (Hollywood) MPAA.

**DURWOOD, ED D.**: Circuit executive, b. Rock Island, Ill. Legitimate & m. p. theatre owner over 50 years. Pres. of circuit, Durwood & Co., Inc. circuit has theatres in Kansas City, St. Joseph & Jefferson City, Mo., and Leavenworth, Kan. Address (business) 1808 Baltimore, Kansas City, Mo.

**DURWOOD, STANLEY H.**: Circuit executive. b. Kansas City, Mo., Aug. 5, 1920; e. Pembroke-Country Day, 1938; Harvard U., 1943; p. Ed. D. Durwood, pres. Durwood Theatres, Inc., Kansas City, theatre owner over 30 years. Served in Army Air Corps as officer, three years; presently v.p. gen. mgr., Durwood Theatre, Inc., dir. Kansas-Missouri Theatre Assn. Member: Harvard Club of Kansas City (treas.) 1948-50, (pres.) 1951; secy. treas. 1951-55; also Harvard Club, New York; pres. Pembroke Country Day Alumni Assoc.

**DURYEA, DAN**: Actor. b. White Plains, N. Y., Jan. 23, 1907; e. Cornell U. On N. Y. stage (Dead End, The Little Foxes); China Smith, TV film series.

*Pictures* include: *Scarlet Street*, *Black Bart*, *River Lady*, *Johnny Steel Pigeon*, *Underworld Story*, *Winchester '73*, *At Jennings of Oklahoma*, *Chicago Calling*, *Thunder Bay*, *Sky Commando*, *Ride Clear of Diablo*, *World for Ransom*, *Rails Into Laramie*, *Terror Street*, *Silver Lode*, *This Is My Love*, *The Marauders*, *Foxfire*, *Storm Fear*.

**DUVIVIER, JULIEN**: Director. b. Lille, France, October 8, 1896; e. Lille U., France. Stage actor, then assist. stage dir. Turning to screen, dir. many silent pictures in Europe, including *Pepe Le Moko*, *Carnet de Bal*, *La Bandera*, *The Golem*; then dir. *The Great Waltz* for MGM, *Knight of Legion of Honor* (France).

*Pictures* include: *Flesh and Fantasy*, *The Imposter* (also prod.); (dir. & collab. s. p.) *Anna Karenina*; prod., dir., collab. s. p. *Captain Black Jack*; dir., collab., adapt., s. p. *Little World of Don Camillo*; dir., collab. s. p. *Holiday for Ifigenietta*, *Return of Don Camillo*.

**DVORAK, ANN**: Actress. r. n. Ann McKim, b. New York City, Aug. 2, 1912; m. Leslie Fenton, actor, director. *Pictures* include: *Scarface*, *Six Devils*, *The Crowd Roars*, *Three on a Match*, *Midnight Alibi*.

*Pictures* include: *Flame of Barbary Coast*, *Long Night*, *Out of the Blue*, *Walls of Jericho*, *Our Very Own*, *Return of Jesse James*, *A Life of Her Own*, *I Was an American Spy*, *Secret of Convict Lake*.

**DWAN, ALLAN**: Director. b. Toronto, Ont., Canada, April 3, 1885; e. Notre Dame, Ind.; m. First film work writing and selling a scenario to Essanay, With American Film Co., San Diego, Cal., as scenarist, scenario ed. and dir. for three years. Dir. for Seiznick, Goldwyn, Triangle, C. K. Young Prod., Louise Glauum Prod. then organized own co. Later connected with Associated Exhibitors, American Releasing Corp., UA, Douglas Fairbanks' pictures, Robin Hood, and Par., switching in 1926 to Fox, and later to FN. In 1941: prod.-dir. *Look Who's Laughing*, RKO; director *Rise and Shine*, 20th-Fox. In 1942: Prod. and dir. *Here We Go Again*; dir. *Friendly Enemies*, *Up in Mabel's Room*, *Around the World*, *Alphabet with Two Yanks*, *Brewster's Millions*.

*Recent Pictures*: *Northwest Mounted*, *Woodrow*, *Montana Belle*, *Calendar Girl*, *Inside Story*, *Sands of Iwo Jima*, *Surrender*, *Belle Le Grand*, *Wild Blue Yonder*, *I Dream of*

Jeanie, Woman They Almost Lynched, Flight Nurse, Silver Lode, Passion, Cattle Queen of Montana, Escape to Burma, Pearl of the South Pacific, Tennessee's Partner, Slightly Scarlet, Hold Back the Night, Restless Breed, Rivers Edge.

**DWYER, LESLIE:** Actor. b. London, England, Aug. 28, 1906. On stage from 1916 (variety shows, plays, etc.). In 1944 in London prod., Flare Path. Screen debut, 1921. In 1944 Form at St. Dominic's; first sound picture, Sgt. Lieutenant, 1931. Other pictures include: In Which We Serve, The Way Ahead, The Lamp Still Burns, Perfect Strangers, Night Boat to Dublin, I See a Dark Stranger, Christmas Week-end, When the Bough Breaks, The Calendar, The Bad Lord Byron, It's Not Cricket, Poets Pub, Now Barabbas, Wall of Death, Hour of Thirteen, Double Confession, Act of Love, Good Die Young, Marilyn, Road House Girl, Bless This House, Where There's a Will, Death of a Ham, The Milkman, Black Rider, Cloak without Dagger, EyeWitness. Also many TV appearances.

**DYMLING, CARL ANDERS:** Producer. b. Gothenberg, Sweden, Mar. 26, 1898. Worked in Gothenburg city library 1925-7; mgr. for Radiotjänst (Swedish Radio Co.) 1927-30 in Gothenburg, then for legitimate section in Stockholm 1930-6; pres. 1936-42; mgr. Svensk Filmindustri since 1942; member, several trade organizations. Best known picture on world market: Hets (Torment) 1944.

**E**

**EADEN, EDWARD R.:** Executive; b. May 28, 1907, Cleveland, Ohio; e. Middlebury Coll., Vt.; field supervisor, Crosley, Inc., 1938-41; supervisor Clients coverage analysis service, C.B.S., 1941-44; mgr. of coverage, Mutual Broadcasting System, 1944-47; dir. of coverage and market research, A.B.C., 1947-52; mgr. network research, DuPont TV Network, 1952; industry consultant to FCC network staff, 1955.

**EADIE, WILFRED J.:** Comptroller and assistant treasurer, Twentieth Century-Fox Film. b. Manitoba, January 10, 1903; married, e. University of Manitoba (degree, Chartered Accountant), served with Canadian Army, 1914-18; teacher at high school, 1918-22; at University of Manitoba, 1922-27. Became comptroller of Fox Metropolitan Playhouses, New York, 1929; of Fox Theatres Corp., 1930; assistant comptroller, Fox Film Corp., 1932; in present duties since 1933.

**EAGLER, PAUL:** Cinematographer. b. Newman, Illinois, Sept. 24, 1890; e. U. Ill. Prof. then instructor, Clune Sch. of Projection, Los Angeles, 1910; then owner & operator five theatres, San Diego, 1912-15. In 1915 joined Ince as process cameraman; since with various major studios (MGM, Sam Goldwyn, 20th Cent.-Fox, etc.); supervisor of process and special photos. for indep. prod. and filmed TV prod., RKO.

**EASTON, ROBERT:** Actor. b. Milwaukee, Wis., Nov. 23, 1930; e. U. of Texas, 1948-49. Quiz Kids Show, 1945; actor, writer, dir., radio, San Antonio, 1947-48; m.p. include: Red Badge of Courage, Drums in the Deep South, Belles on Their Toes, O. Henry's Pull House, Combat Squad, High & Mighty, Deep in My Heart, Bold and the Brave, Somebody Up There Likes Me, Hold Back the Night; TV shows include: Meet Millie, Dangerous Assignment, My Little Margie, Private Secretary, Climax, Jack Benny Show, Hallmark Hall of Fame, Playhouse of Stars, Ford Theatre, Cavalcade of America, 20th Century-Fox Hour, George Gobel, The Brothers, Ray Milland, Life With Father.

**EBEL, A. JAMES:** Executive. b. Waterloo, Ia., May 30, 1913; e. U. of Ia., B.A., 1936; U. of Ill., M.A., 1943. Radio engineer, 1928-36; asst. professor of electrical engineering, dir. of engineering, U. of Ill. Radio Service, 1936-46; dir. of engineering, WMHD-WDZ, 1946-54; gen. man.; v.-p., KOLN, KOLN-TV, Lincoln, Neb., 1955.

**EBERSON, DREW:** Architect. Partner, John and Drew Ebersson, architects, b. Hamilton, Ohio, Feb. 29, 1904; e. Northwestern, Military and Naval Academy; University of Pennsylvania, Architect U. S. A. and England, W.B. production, Burbank. In 1931-38: Director, Coronet Pictures. Then theatre architect practising throughout U. S. A. In 1942: Colonel, Corps of Engineers.

**EBI, EARL:** Producer and Director. b. Fresno, Calif., June 25, 1903. e. Hanford Union H.S. Property hvy. actor, Pasadena Playhouse, 1923; later prod. staff; legit. stage, 1930; feature player, M.P., 1933; then returned to stage; radio prod. actor, Detroit, 1937; dir., NBC, Chicago, 1933; transferred to Hollywood, 1942; prod.-dir., J. Walter Thompson since 1943; programs include: Frank Sinatra Show, Edgar Bergen-Charlie McCarthy, Elgin Lundy, Lux Radio Theatre, Kraft TV Theatre; prod., Lux Video Theatre, 1955.

**EBY, GEORGE W.:** Treasurer. b. Pittsburgh, Pa. Jan. 2, 1914; e. Carnegie Tech.; Penna. State U., B.A. 1934. CPA with Main & Co., Pittsburgh 1934-40; treas. of Harris Amusement Cos. since 1940; asst. treas., WENS-TV, Pittsburgh; sec.-treas. United Television, Inc. Member: Variety, Pittsburgh (chief Barker 1949); Internat'l Dough Guy.

Variety Clubs Internat'l 1940-54; second asst. internat'l chief Barker, 1954; pres., Catherine Varlet Fund, Inc., 1953.

**ECKER, JULIO:** Distributor. b. Budapest, Hungary, July 9, 1905. Rep. Charlottenburg U. at UFA sound experimental labs., 1924-29; owner, prod. Harmonia Film, Ltd., Budapest, 1929-42; mgr. M. F. Export Assn., Inc., Austria, 1943-48; gen. mgr. Import Film Chile, Santiago, 1951.

**ECKMAN, SAMUEL, JR. (C.B.E.):** Dir. Amer. C. of C., London; mem. cinematograph Films Council; advisory. b. New York, N. Y.; e. C. C. N. Y. Entered m. p. ind. as exhib. with father, N. Y.; later mgr. Mutual Film Corp., N. Y.; br. gr., Triangle Film Corp., N. Y.; N. Y. mgr., Goldwyn Picture Corp., N. Y.; then hvy.; elected v.-p., Goldwyn Dist. Corp., with superv. Eastern div., on amalgamation with Metro & formation MGM. took charge New England, N. Y. & New Jersey dist.; apptd. man. dir. Jury-Metro-Goldwyn, Ltd., London (now Metro-Goldwyn-Mayer Pictures, Ltd.), 1927-1934; hon. commander Order of Brit. Emp. for services in conn. Royal Navy Film Corp., 1947; Member of The Pilgrims, London; member, Ends of the Earth, London; fellow, Royal Soc. of Arts, Manufactures & Commerce, Vice President of the Association of the Friends of St. Martin's, London; member, Friends of St. Paul's, London; fellow, Amer. Geographical Soc. (exec. c. m.), Amer. Soc., London; Bankers Club, N. Y.; Royal Soc. Club, London; M. P. Pioneers, N. Y.; Cinema Veterans, London; V. Co. of Gr. Britain; Amer. Club, London; Eng.-speaking Union of Brit. Emp.; Member of Bronx Lodge No. 871 B.P.O. Elks, Masonic bodies-Pae. Lodge No. 233, N. Y. (past master); Constitution Chapter No. 2303, Royal Arch Masons, N. Y.; member, A.S.S.R. bodies of New York; Mecca Temple, A.A.O.-N.M.S.; Anima Lodge, London. Address: 18 Berkeley Street, London, W. 1.

**ECKSTEIN, JOHN H.:** Executive. b. Munich, Ger., Sept. 1925; e. Columbia U., N. Y. Grad. asst., Time, Inc.; editor, Video-TV Newsletter, 1947; copy super, prod. mgr., National Screen Service Corp., 1950 promotion writer, asst. to dir. of adv. and pub., ABC-TV, 1953; ABC-TV dir. of adv. and promo., 1955.

**EDDY, ARTHUR W.:** Publicist, writer. b. Pawtucket, R. I. Began as journalist on various New England newspapers. Then m. p. ed., The Billboard; news ed., Exhibitors Daily Review; assoc. ed., Film Daily. Also press repr. several stars; writer scripts, screen & radio. In 1937 to Hollywood as trade paper publicist, Warner Bros. Then joined Ruthrauff & Ryan, adv. agency, 1940, in charge Hollywood radio publicity. Opened own publicity office, Hollywood, 1941.

**EDDY, NELSON:** Actor, singer. b. Providence, R. I., June 29, 1901. Successfully tel. operator, shipping clerk, newspaper staff, artist, newspaper reporter & copyreader (Philadelphia Press, Ledger, Bulletin); adv. agency copy writer. Studied voice and entered operatic & concert field; in prod. Operati Soc., Civic Opera, Philadelphia; N. Y. debut in Wozzeck. On screen in Broadway to Hollywood, 1933; later pictures include: Naughty Marietta, Maytime, New Moon, Rose Marie, Girl of the Golden West, Rosalie, Let Freedom Ring, Balalaika, Bitter Sweet, The Chocolate Soldier, I Married an Angel. During World War II entertained troops overseas.

Pictures include: Kriegerbecker Holiday, Phantom of the Opera, Northwest Outpost, Nightclub performer; TV guest spots.

**EDELMAN, LOUIS F.:** Producer. b. New York City, May 18, 1900; e. Harvard U., B.A. Entered m. p. ind. as prod boy Metro Prod.; transferred to sound & story dept. Became prod. 1928; joined Warner Bros. as assoc. prod., 1933; joined 20th Century-Fox, 1940; Columbia, 1942; returned to Warner, 1947. Pictures include: Here Comes the Navy (suprv.), Varsity Show, Submarine D-1, Cowboy from Brooklyn, The Fighting 60th, You Were Never Lovelier; prod., Make Room for Daddy, ABC-TV.

Recent Pictures: A Song to Remember, Once Upon a Time, Hotel Berlin, Operation Pacific, The West Point Story, White Heat, I'll See You in My Dreams, Big Trees, Springfield Ride, Stop You're Killing Me, The Jazz Singer.

**EDEMS, ROGER:** Producer. b. Hillsboro, Texas, Nov. 9, 1905. Started as musical super., MGM, 1933; associate to Arthur Freed, 1940; academy awards for musical score: Easter Parade, On the Town, Annie Get Your Gun; producer, 1955. Pictures include: assoc. prod., Band Wagon; prod., Deep in My Heart, Funny Face.

**EDSON, ARTHUR:** Dir. photography. b. New York City, Pres. Am. Soc. Cinematographers 1953. Pictures include Robin Hood, Thief of Bagdad, The Lost World, In Old Arizona, All Quiet on the Western Front, Frankenstein, Mutiny on the Bounty, Sergeant York, Matinee Falcon, Casablanca, My Wild Irish Rose.

**EDGAR, A. B.:** Producer. b. Birmingham, Eng., April 26, 1919. e. Oundle. Stage mgr. Birmingham Repertory Theatre, 1936; Royal Navy seaplane pilot W.W. II; TV as BBC studio mgr., 1946; prod.-commentator all types of programs especially for children, 1949; BBC Midland Region TV outside broadcast prod., 1951.

**EDOUART, FARCIOT:** Technician. In 1933 joined special effects staff Paramount. Academy Award, tech. (with Earl

Morgan, Barton Thompson). 1943: means of transferring enlarging color photography.

**EDWARDS, CLIFF:** Actor. b. Hannibal, Mo. Pictures include: *Marianne, Good News, Lord Byron of Broadway, Saratoga The Women Men Marry, Bad Man of Brimstone, Girl of the Golden West, International Squadron, The Falcon Strikes Back, Salute for Three, The American Empire, Fun and Nancy Free.*

**EDWARDS, DOUGLAS:** Commentator. b. Ada, Okla. July 14, 1917. e. Ala. Univ., Emory Univ., Univ. of Ga. Began as radio ann'r, WLIBT, Troy, Ala., 1932-35; WSB, Atlanta, 1935-38; WXYZ, Detroit, 1938-42; features, CBS, New York, 1942-45; for corresp., 1945-46; feature *World News Round-Up* and TV news since 1946; TV Peabody award for News (CBS) 1955. Member: Radio Correspond. Ass'n, Washington; Sigma Delta Chi. Clubs: Field, Weston, Conn.; Overseas Press, N. Y. C.

**EDWARDS, JAMES:** Actor. b. Muncie, Ind.; e. Indiana U., psychology 1938; Northwestern U., speech & dramatics. In personal work Calumet Steel Mills, distr. repr. with WPB; served as 1st Lt. U. S. Army, World War II. In college dramas; with Skylog Players, Chicago, on Broadway in: *Deep Are the Roots, Almost Faithful, (stage mgr. & asst. dir.) Lady Passing Fair; formed James Edwards School of Dramatics, Los Angeles; m. p. debut in Sut. Dr., 1949.*

Recent Pictures: *Manhanded, Home of the Brave, The Steel Helmet, Bright Victory, Member of the Wedding, Joe Louis Story, Caine Mutiny, African Manhunt, Seven Angry Men, Phoenix City Story.*

**EDWARDS, JAMES, JR.:** Circuit executive. b. Los Angeles, Calif., Nov. 23, 1906. Successively paper boy, dishwasher, bank messenger, gas station attendant; entered auto park business in 1926; later owner-chain of 18 auto parks and garages in Los Angeles, known as Downtown Auto Parks and Garages. Assoc. Entered m. p. Ind. 1930 as owner theat., Monterey Park, Calif., later acquired other theat. in Calif.; pres. Alhambra Amusement Co., 1932; later pres. Edwards Theatres Circuit and 17 affiliated theat. corps.; also pres. Edwards Realty Co.; Edwards Concession Co., Inc.; California Soreness Ads. Inc.; chmn. bd., So. Calif. Amusement Co., Inc.; Charter member, Los Angeles Variety Club; pres., Edwards Chain Drive-In Theatres.

**EDWARDS, JIMMY:** Actor. b. London, Mar. 23, 1920; e. St. Paul's Cathedral Choir School, St. John's Coll., Cambridge. Stage debut, *Windmill Theatre, 1938; many radio-TV appearances; screen debut, Trouble in the Air, 1948; films include: Treasure Hunt, Innocents in Paris, Three Men in a Boat.*

**EDWARDS, PENNY:** Actress. r. n. Millicent Edwards, b. Jackson Heights, N. Y., Aug. 24. On *B'way* at age 12 in *Ziegfeld Follies; plays inc.: Let's Face It, Laughing Room Only, Martinka, Duchess Misbehaves; m. p. inc.: My Wild Irish Rose, That Hagen Girl, Two Guys from Texas, Peudin' Fuss'n' and A-Fighin', Tucson, Sunset in the West, North of the Great Divide.*

Recent Pictures: *In Old Amarillo, Million Dollar Pursuit, Wild Blue Yonder, Street Bandits, Pony Soldier, Powder River.*

**EDWARDS, RALPH L.:** TV-radio prod.-actor. b. Merino, Colorado, June 13. e. U. of Cal. B.A. 1936. Radio announcer 1936-40. Prod., creator, star, *Truth or Consequences* (NBC radio) and *Truth Is Your Life* radio shows. Also TV film version *Truth or Consequences* and *Ralph Edwards Show, NBC-TV, 1951; prod., Truth or Consequences, NBC-TV, live, 1951-57. This Is Your Life, TV, 1952-57; It Could Be You-NBC-TV, 1956.*

**EDWARDS, STEVE:** Director of advertising and publicity, Republic Pictures, New York City, 1941-1953. b. Boston, Mass.; e. Boston U. Entered m. p. Ind. 1928, handling publicity for Keith-Albee-Orpheum circuit; then in same capacity successively with Fox Theatrs., Century Theatrs., United Artists. Joined Republic Pictures 1941; named dir. publicity 1943; in 1945 apptd. dir. adv. & publicity; adv. and pub. man., Rank Film Distributors of America.

**EDWARDS, TED:** Producer. r. n. Dr. E. V. Rothkirch; b. July 30, 1917; e. Friedrich Wilhelm U., Berlin; Rockhurst Coll., Midwestern U. Prod. asst., research, Pan American Prod., 1941; research, Pacific Films, 1942; U. S. Air Force, 1942-44; asst. prod., Pan American Productions, 1945; analyst, Carnegie Prod., 1947; assoc. prod., Pentagon Films, 1949; assoc. prod., Reelistic Pictures, 1950; assoc. prod., Cambridge-Meran Prod. Co., 1951; assoc. exec. prod., Cambridge Prod., 1954; also v.-p. Continental Prod. Services.

**EDWARDS, TOM:** Exhibitor. b. Aug. 20, 1900. e. Utah State, Columbia U. Asst. bank cashier, Idaho; then salesman, Bankers Supply Co., Chicago. Next film salesman 9 years, Vitaphone hdqrs., Salt Lake City; to Kansas City, Mo., for Pathe & Paramount. Then owner & mgr. Ozark theat., Eldon, Mo.; owner, Belt Circuit also, former pres., Kans. To. Theatrs. Assn.; partner Edwards & Plumlee Theatres; pres. MPTO of East. Mo. of South. Ill.; mem. bd. dir. TOA.

**EDWARDS, VINCE:** Actor. b. New York City, July 9, 1928. e. Ohio State U., Univ. of Hawaii, Amer. Acad. of

Dram. Arts. N. Y. stage, High Button Shoes. TV appearances include: *Studio One, Philco, Kraft, etc.; pictures include: Sailor Beware, Hiawatha, Rogues Cop, Night Holds Terror, Serenade, The Killing, Hit and Run.*

**EDWARDS, WILBUR S.:** Executive. e. Davidson College. Student announc., WBT, Charlotte, N. C.; sales staff, WLSZ, 1937; then with CBS, in N. Y., with radio sales, in Chicago, western sales manager, in Boston, asst. mgr. WEHI, mgr., KNXT-TV, Hollywood; gen. sales mgr., CBS-TV Film Sales; v.-p., Encyclopedia Britannica, Films, Inc., 1957.

**EGAN, RICHARD:** Actor. b. San Francisco, Calif., July 29, 1923. e. U. of San Francisco, B.A.; Stanford U., M.A.; U. S. Army, 1942-46; then taught public speaking; several TV appearances; pictures include: *Damned Don't Cry, Undercover Girl, Bright Victory, One Minute to Zero, Devil Makes Three, Blackbeard the Pirate, Split Second, Demetrius and the Gladiators, Wicked Woman, Gog, Khyber Pass, Underwater, Untamed, Violent Saturday, View from Pompey's Head, Seven Cities of Gold, Revolt of Mamie Stover, Love Me Tender, Tension At Table Rock.*

**EGLINTON, WILLIAM:** Head of the camera department, RKO Pictures studios, b. New York, October 4, 1898. Formerly with Par., starting as portrait artist, then still camera department, and finally was put in charge of both the still and film camera departments. When the eastern studio closed he went to Hollywood to head the camera department at the EBO studios and when RKO took over EBO he was maintained in the same position.

**EICHMAN, CV.:** Advertising executive. b. New York City, July 16, 1924; e. Coll. for Commercial Art, Advertising & Publicity, Lithographer with Eison Freeman Co. with engineers U. S. Army doing map reproduction Africa, Italy 3 yrs.; joined Astor Pictures Corp. as asst. adv. mgr. 1946; apptd. adv. mgr. 1947; dir. adv. pub. expl., 1948; also Atlantic Television Corp.; eastern TV sales mgr., Screencraft Pictures, Inc., 1953. Head, pub. rel., Assoc. M. P. Advertisers, 1954.

**EIGES, SYDNEY H.:** Executive. b. New Kensington, Pa., May 15, 1909; e. U. of Pittsburgh; joined International news service in 1930 as a reporter in Pittsburgh bureau; subsequently mgr. of Phila., Harrisburg and Pittsburgh bureaus; in 1939 became night editor for I.N.S. in N. Y. C. and in 1940 became cable editor; joined NBC in 1941 as staff writer in press dept.; apptd. asst. mgr. of that dept. in 1943 and mgr. in 1945; made a vice-pres. in 1947. Member, Pi Lambda Phi; Sigma Delta Chi; Omicron Delta Kappa; Assoc. of University honor students; Radio-TV Exec. Club of N. Y., Pub. Rel. Society of America.

**EINFELD, CHARLES:** Vice-president in charge of advertising and publicity, 20th Century-Fox, b. N. Y. C., Oct. 25, 1901. e. Columbia U. With Vitaphone 1920-24; First National Pictures 1924-29; on Warner acquisition First National and Vitaphone, became dir. adv. & pub. for combined companies. Originator of film junket premieres, Member: Acad. M. P. Arts & Sciences; City Athletic Club (N. Y.); AMPA. In 1942 held dir. First Victory Drive nationwide theat. bond-selling campaign. Contributor leading publications on m. p. adv., marketing, promotion. In 1946 pres. Enterprise Prod., Hollywood, to 20th-Fox as dir. adv. & pub., Nov., 1948. Elected v.-p., Dec., 1948.

**EIRINBERG, ROBERT:** Executive. b. Sioux City, Ia., April 15, 1904. e. Northwestern U., 1927. Pres., Kling Studios, Chicago, Ill., art. photog., m.p. studios.

**EKBERG, ANITA:** Actress. b. Malmo, Sweden. Started career as a model. Pictures include: *Man in the Vault, Blood Allys, Artists and Models, War and Peace, Back from Eternity, Zarak, Pickup Alley.*

**ELDER, J. HARVEY:** Head of construction department, Interstate Circuit, Inc., Dallas, Tex. b. Monticello, Ga., June 15, 1892; e. high school and college, Sou. Bell Tel. Co., Atlanta, Ga.; Toll Line Construction Signal Corp., U. S. Army—World War. In 1923-26; salesman, booker Paramount Pictures Corp., Dallas, in 1926-32; dir. of maintenance, Public Theatres Corp., New York, N. Y. In 1933; director of construction & maintenance Interstate, to date.

**ELG, TAINA:** Actress, dancer. b. Helsinki, Finland, March 9. e. Helsinki. Sadler's Wells Ballet. Toured with Marquis de Cuevas Ballet; m.p. debut in *The Frogdial; pictures since: Diane, Gaby.*

**ELKINS, SAUL:** Producer. b. New York City, June 22, 1907; e. C.C.N.Y., B.S. 1927. Radio writer, dir., prod. 1930-2; dir., prod. stock co. touring Latin America 1932-4; writer Fox Films, 20th Century-Fox; writer RKO, Columbia 1937-42; writer, dial-dir., dir. Warner Bros. 1943-7; prod. Warner Bros. since 1947. Member: AMPAS, Screen Writers' Guild.

Recent Pictures: *Younger Brothers, One Last Fling, Homelids, House Across the Street, Flaxy Martin, Barriade, Return of the Frontiersmen, This Side of the Law, Colt 45, Sugarfoot, Baton Pass.*

**ELLIMAN, LOUIS:** Executive. b. Dublin (Ireland), Feb. 6, 1903; e. National School and National U. of Ireland. Entered m.p. Ind. as First National Dublin Branch Manager 1926; became independent dist. 1931; entered exhib.

building modern cinemas in various Provincial towns throughout Ireland; acquired Gaiety Theatre, 1936; took over direction of Theatre Royal, Dublin 1939; joined the Board of Irish Cinemas Ltd. and the Dublin Theatre Co., 1944; entered into partnership with J. Arthur Rank Org. becoming man. dir. of Odeon (Ireland) Ltd., 1945; joined forces with the McNally Circuit of Theatres, becoming Chairman of Amalgamated Cinemas (Ireland) controlling 18 theatres throughout the Irish provinces, 1946; dir. Dublin Film and Television Prods. Ltd., 1956.

**ELLIOT, WIN;** M. c. sports annc. r. n. Irwin Elliot. b. Chelsea, Mass. May 7, 1915; e. U. of Michigan, A.B., 1937. Radio programs include: County Fair, Quick As a Bank, Club Can Do, Santa Salutes, Cavalcade of Sports, Boxing; staff sports anncoun., CBS & WPX TV, N. Y., 1946 to present; TV programs include: It's News to Me, and the Ivy, The Ringier, The Cruel Sea, Heart of the Fireside Theatre, The Correct Thing, Break the Bank, Our Miss Brooks, Valiant Lady, On Your Account.

**ELLIOTT, BILL;** Actor. b. Pattonsburg, Mo. On stage with Pasadena (Calif.) Community Playhouse. Screen debut in "Wonder" 1937; featured in number of regular feature prod. until turning to Westerns in 1939. Featured in many Westerns Columbia, Paramount-Sherman. In 1943 joined Republic as featured player in "Red Ryder" series of Westerns. Voted one of ten best Money Making Western Stars in Motion Picture Herald-Fame Poll 1942-54.

Recent Pictures: The Loughran Waco, Venetian Trail, Kansas Territory, Fargo, Kellei City, Topelka, Vigilante Terror, Bitter Creek, The Forty-Niners, Dial Red O, Sudden Danger.

**ELLIOTT, CLYDE E.;** Director and producer. b. Ord, Neb., July 23, 1891; e. University of Nebraska. Was newspaper reporter, advertising solicitor and advertising promotion manager before entering motion picture industry. Was producer of short subjects for Par. and Pathe release, 1918-22; independent short producer, 1922-25; Hearst-MGM editor, 1925-27; Pathe editor, 1929-30. Directed RKO's football series, Pathe, 1930; Bring 'Em Back Alive, RKO, 1931-32; Devil Tiger, Fox, 1933-34. Produced for Columbia, China Roars, in Inner and Outer Mongolia, China, 1936 release. In 1938: Booleo, Par. In 1941: sequences from Bring 'Em Back Alive, used in Jungle Cavalcade, RKO.

**ELLIOTT, DENHOLM;** Actor. b. London, Eng., May 31, 1922; e. Materu College. Screen debut in Dear Mr. Probarok, 1948; films include: The Sound Barrier, The Holly and the Ivy, The Ringier, The Cruel Sea, Heart of the Matter, They Were Dare, Man Who Loved His Dogs, Leash of Life, Night My Number Came Up, Pacific Destiny, TV appearances.

**ELLIOTT, FRANK;** Actor, writer, director. b. Cheshire, England, Feb. 11, 1889; e. Liverpool U. On stage from 1908. London & N. Y. (Sporting Blood, Wings Over Europe, The Captive). Member His Majesty's Company of Comedians, Theatre Royal, Drury Lane, London; member Theatre Royal Fund; a Royal Player. From 1913 in many pictures including Ruggles of Red Gap (silent), Blind Virtue, Play Boy of Paris, Arrowpoint, The Last Outpost, Bulldog Drummond Escapes, Dr. Rhythm, Glass Key, The Lodger, When We Were Young and Gay. Pres. Film Products, Inc.; pres. Sun Light Arc Corp.

**ELLIS, GORDON D.;** General manager, British Empire Films, Ltd., Australia and New Zealand; b. Dubbo, N. S. W., Australia, Feb. 10, 1892; married. Proprietor four theatres, N. S. W., after leaving college. Joined Australasian Film, Ltd. as head salesman, four years. Appointed exploitation manager covering Australia and New Zealand. Appointed organizing manager expansion division on theatre side. General manager for Australasia for British Empire Films, Ltd., since formation of company.

**ELLIS, JACK;** Executive. b. New York City, Mar. 28, 1900; e. N. Y. U. Entered m. p. ind. 1921 with Robertson-Cole; then to Film Booking Office; later to RKO; br. mgr. RKO, 1930-32. To United Artists as br. mgr., 1943; dist. mgr., 1946. Member: M. P. Associates (served as pres. 5 terms; first pres. to hold 3 consecutive terms; in 1946 vice-pres. & chmn. ind. dirs.). In 1948, res. UA post to form Ellis Films, Inc. dist. foreign films.

**ELLISON, JAMES;** Actor. r. n. James Smith. b. Guthrie Center, Iowa. With Beverly Hills Little Theat. Following discovery by talent scout, on screen in The Play Girl. Pictures since 1935 include Hopalong Cassidy, The Plainsman, Vivacious Lady, Fifth Avenue Girl, Charley's Aunt, Ice-Capades, The Gang's All Here, Johnny Doesn't Live Here Any More, Hollywood and Vine, Ghost Goes Wild, Calendar Girl, Last of the Wild Horses, Crooked River, Lone Star Lawman, Whistling Hills, Ghost Town, Man From Black Hills, Dead Man's Trail.

**ELMES, GUY;** Writer. b. London, Eng., July 22, 1920; e. Aberdeen U. Painter and writer for radio after War Service (1939-45) in Royal Navy; film credits include: The Planter's Wife (orig. story & s.p. in collab.), The Flanagan Boy; s. p., Counterspy, Bang! You're Dead, Across the Bridge; story collab. & p., UP at the Villa; s. p., Wheel of Fate; collab. s. p., Stranger's Hand.

**ELSON, ISOBEL;** Actress. b. Cambridge, England. On dramatic stage. On screen 1941 in MGM prod. (Hollywood) Ladies in Retirement. Later pictures include Seven Sweet-

hearts, War Against Mrs. Hadley, You Were Never Lovelier, First Comes Courage.

Pictures include: Between Two Worlds, Casanova Brown, The Horn Blows at Midnight, The Unseen, Escape Me Never, Ghost and Mrs. Muir, Love from a Stranger, Two Mrs. Carrills, Deep in My Heart, Desire, King's Thief, Love is a Many-Splendored Thing, Over-Exposed, 23 Paces to Baker Street.

**ELSON, NORMAN;** Executive. b. New York City, July 5, 1907; e. U. of Maryland. Contact clerk for Columbia; accessories mgr. N. Columbia Exchange; district mgr. film buyer & gen. mgr. Brandt Theatres; gen. mgr. Trans-Lux Theatre Circuit, then apptd. vice-pres. 1950, Guild Enterprises, Inc., circuit pres.

**ELTON, SIR ARTHUR HALLAM RICE, BT.;** Prod. exec. b. London, Feb. 10, 1906. Son of Sir Ambrose Elton, Bart; e. Marlborough Coll., Jesus Coll., Cambridge. Started career with Gainsborough Pictures, 1927, in script dept.; in 1929 repr. Gainsborough in Berlin. In 1930 documentary dir. Empire Marketing Bd.; 1931, G. P. O. Film Unit and adviser to Brit. Ministry of Labour on films. Founded Film Centre, London (with John Grierson & Basil Wright), 1937. Apptd. to Films Division, M. O. I., 1941, charge film prod.; Pres. Scientific Film Assn., 1944-47. Relected 1953. Resigned M. O. I., 1945; chmn. Film Centre; film adv., Danish govt., 1946; Information Services Control, Germany, 1947; adv. Shell Petroleum Co. (Brit. Div.), 1948; gen. mgr., 1949. Apptd. to bdl. Canadian Film Inst., 1956; charge films and television, Shell Petroleum Co., 1957.

**ELTON, HERBERT;** Executive. b. Cardiff, S. Wales, 1894. Vaudeville and traveling salesman from boyhood to 1914-18; war service overseas until early 1920. Entered m. p. ind. 1920; film salesman and br. mgr. until 1930; formed Aleph Entertainments. Ltd. to acq. theatres in Sutton, in Ashfield; man. dir. Eskay, Ltd. & assoc. cos. oper. 16 houses; rep. Notis & Derby on General Council, C. E. A.; mem. bd. mgr. C. T. B. P.

**ELVEY, MAURICE;** Producer, director, actor, stage director. b. Yorkshire, England, November 1, 1897. New York and London prior to 1913. Became a motion picture director in 1913. Has since prod. and dir. 200 pictures, among which are: Hound of the Baskervilles, When Knights Were Bold, Wreck of the Birkenhead, Mlle. from Armentieres, Quinneys, School for Scandal, Water Gypsies, Lost Chord, Wandering Jew, Chairyvant, Man in the Mirror, This Week of Grace, Sully in Our Army, Soldiers of the King, Transatlantic Tunnel, Melody and Romance, Who Goes Next? (dir.) Strawberry Roan (dir. & co-prod.) Beware of Pity, The Gentle Sex, Lamp Still Burns, The Third Visitor; dir. Obsessed.

Recent Pictures: Dir. My Wife's Lodger, The Great Game, The House of Blackmail, The Harassed Hero, Is Your Honeymoon Really Necessary, The Gay Dog, What Every Woman Wants, Happiness of 3 Women, Room in the House, You Lucky People, Stars in Your Eyes, Dry Rot.

**ELVIN, GEORGE HENRY;** Executive. b. Buckhurst Hill, Essex, England, 1907. Apntd. spec. Assn. Cinematograph, Television and Allied Technicians (England), 1933. Also spec. Film Int. Employes' Council. Member: Cinematograph Films Council.

**EMANUEL, JAY;** Publisher of Motion Picture Exhibitor, Philadelphia, Pa. b. Philadelphia, Nov. 17, 1892. Reporter, Phila. Inquirer; entered exhib., Dec., 1911; sec'y & gen. mgr. of first coop. exhib. pd. Exhib. Booking Offices, Phila.; asst. mgr. World Film, Phila., owned & oper. states rights exchge. 2 yrs.; opened Realert Exch.; sales mgr., MGM, Phila., 8 yrs.; oper. 2 theatres & 2 drive-ins in Reading, one in Lancaster, one in Harrisburg, one in N. Y. Was treas. of MPTOA 4 terms; chief banker, Phila. Variety Club. Member: M. P. Pioneers, M. P. Associates.

**EMERING, ERNEST;** Theatre advertising executive. Loew's Theatres. b. Dayton, O., Dec. 22, 1904; married, 4 children; e. Columbia U., Art Student's League, N. Y. Worked as usher and reel boy in many Dayton movies. Later worked as assistant scenic artist with stock companies. Ed. home org. for Detroit, Co. In 1917, joined Loew's as assist. mgr. In 1923: assist. mgr. Braves Field, Boston, Mass., when Loew's operated outdoor shows. In 1924: relief mgr. around New York circuit; named mgr. Loew's Dayton. In 1926: transf. to Loew's Birmingham. In 1927: to Melba, Dallas. In 1928: apntd. city mgr., Loew's Memphis theatres. In 1930: made assistant to Oscar, Duke, and adv. mgr. in Loew's home office; in 1945 named head adv. & publicity.

**EMERSON, FAYE;** Actress. b. Elizabeth, La., July 8, 1917; e. San Diego State Coll., Calif.; m. Lyle C. (Skitch) Henderson, musician. On stage art theatre; m. p. debut in Nurse's Secret, 1911; pictures include: Bad Men of Missouri, Wild Bill Hickok Rides, Duke Girl, Murder in the Big House, Manpower, Blues in the Night, etc. On B'way in: Play's the Thing, Parisienne; in TV since 1950; Faye Emerson Show, 15 with Faye, Faye Emerson's Wonderful Town, Faye and Skitch Show.

**EMERSON, HOPE;** Actress. b. Hawarden, Iowa, Oct. 29. On B'way in Lysistrata, Smiling Faces, Swing Your Lady, Chicken Every Sunday, Street Scene; appeared in many supper clubs; m. p. include: Cry of the City, That Wonderful Urge, House of Strangers, Adam's Rib, Dancing in the Dark, Caged, Copper Canyon, Westward the Women,



Lady Wants Mink, Champ for a Day, Casanova's Big Night, Untamed, TV appearances include: Studio One, Music, Danny Thomas Show.

**EMERY, SIR FREDERICK:** Circuit executive. b. Wigan, England, 1886; e. Manchester U. Elected to Salford city council, 1921; in 1929 apptd. J. P. alderman; in 1932 elected mayor; M. P. for Salford West, 1935-1945. Knighted, 1957.

**EMMETT, EDWARD VICTOR HENRY:** Producer, film ed. and commentator, Gaumont British News. Also commentator, Secrets of Life series (G.B.), b. London, England, June 17, 1902; married; e. Forest School, Snarebrook. Insurance and journalism prior to joining Gaumont news corp. in 1930. In 1937, appeared in Wings of the Morning, 20th-Fox. In 1939: Arsenal Stadium Mystery. In 1940: commentator and appeared in For Freedom, Resigned G.B. News; apptd. prod., dir., writer G. B. I. Ltd. Author, prod., dir., Bothered by a Beard, 1945. Formed new trailer dept. Rank Organization, 1946-47. Assoc. prod., Passport to Filmed, 1948. Dance Hall, 1950, Ealing, commentator Univ. News, 1951.

**ENDFIELD, CYRIL:** Director, writer. e. Yale U.; New Theatre Sch. (New York). Taught dramatic techniques; dir. Summer Theatre, Upper New York State; Community Theatre, Montreal; produced several plays there. Served in U. S. Army Signal Corps, World War II. Since then directed several Passing Parade shorts; has written radio series. Wrote first Joe Palooka series for Monogram; wrote and acted as assoc. prod., Mr. Hex; wrote and dir. Stork Bites Man, Argyle Streets, Try and Get Me, Tarzan's Savage Fury.

**ENGEL, SAMUEL G.:** Producer. b. Woodridge, N. Y., December 29, 1904; married. Began as a second assistant director at Warner Bros., then became first assistant director, reader in story department and writer. In armed services, World War II Commander, U.S.N.R.; pictures include: (prod. & collab. s. p.) My Darling Clementine; (prod.) Come to the Stable; pres., SPG brt v.p., Acad. M. P. Arts & Sciences.

Recent Pictures: Jackpot, Rawhide, Follow the Sun, The Frogmen, Belles on Their Toes, A Man Called Peter, Daddy Long Legs, Good Morning Miss Dove.

**ENGLISH, JOHN:** Director. b. Cumberland, England; e. Canada. From 1942 dir. m.p. Republic Westerns. Pictures include: Footprints in the Fog, Grizzly Millions, The Phantom Speaks, Don't Fence Me In, Behind City Lights, Murder in the Music Hall, Blazing Sun, Indian Territory, Hills of Utah, Valley of Fire, Silver Canyon.

**ENGLISH, MARLA:** Actress. r. n. Marlene Gable English; b. San Diego, Calif., Jan. 4, 1935. Professional model; m. p. debut in Red Garters, 1954; since in: Casanova's Big Night, About Mrs. Leslie, Living It Up, Rear Window, Shield for Murder.

**ENGLISH, RICHARD:** Writer. b. West Newton, Pa., March 18, 1910. Actor, magazine writer, personal rep. for Rudy Vallee, publicity man, reporter. Began screen career, 1936 with orig. s. p. Bulldog Edition. Pictures since include Larceny on the Air, Double Trouble, Too Many Wives, All Over Town, The Higgins Family, (s. p. & collab. orig.) Sweet and Low-Down; (orig.) Brazil; (collab. s. p.) A Thousand and One Nights; (orig. s. p.) 711 Ocean Drive; collab. s. p. Flying Missile; orig. Copper Canyon; collab. story, Big Jim McLaughlin.

**ENGLUND, KEN:** Writer. b. Chicago, Ill., May 6, 1914. e. Lake Tech, Chicago. Started career as magazine writer; then vaudeville routines, comedy radio shows, musicals; TV shows include Jackie Gleason Show, Dear Phoebe, Itay Milland Show, Loretta Young Show, several spectaculars.

Pictures include: Big Broadcast of 1938, Artists and Models Abroad, Good Girls Go to Paris, Slightly Honorable, Doctor This is a Wife, No No Nancie, This Thing Called Love, There's That Woman Again, Nothing But the Truth, Springtime in the Rockies, Sweet Rosie O'Grady, Here Come the Waves, Secret Life of Walter Mitty, Andros and the Lion, Good Sam, A Millionaire for Christmas, The Caddy, Never Wave at a Wac, Vagabond King.

**ENNIS, BERT:** Brooklyn, N. Y., April 27; Commercial High School, Brooklyn. Director publicity and advertising for Tarzan Films, Barbara LaMay Productions, Roxy Theatre, Columbia Pictures Corporation, General Film, Inc., Sales Promotion manager for Quigley Publications, advertising copy chief for Paramount Pictures. Writer of Paramount short subjects. Creator of The Memory Lingers On series presented at Radio City Music Hall, and I Wonder What's Become of, TV series. Dir. pub., adv., Altec Service Corp., dir. pub. & sales prom., Altec Lansing Corp. Member Picture Pioneers.

**ENRIGHT, RAY:** Director. b. Anderson, Ind., March 25, 1896. Entered m. p. ind. as film cutter; later gag-man, comedy ed.-in-charge, Mack Sennett. In A. E. P. World War I, then on ed. staff Thomas H. Ince; joined Warner Bros. as cutter; became dir. Rin-Tin-Tin dog pictures; thereafter dir. many features for Warner & others. Pictures (since sound) include: Play Girl, Havana Widows, Twenty Million Sweethearts, Goldiggers in Paris, River's End, The Spoilers, Going to China, Sky Man, Sky One, Way to Love, Albuquerque, Montana, South of St. Louis, Flaming Feather, Kansas Raiders, Man From Cairo.

**EPHRON, HENRY:** Writer and producer. b. New York, N. Y., Mar. 28, 1912. e. Cornell U., 1929-1932. Stage mgr., Sam H. Harris, Inc. & Max Gordon, Inc., 1934-41; co-author with wife, Phoebe, & dir., B'way play, Three's a Family; pictures include: collab. s. p. (with wife), Look for the Silver Lining, The Jackpot, On the Riviera, Belles on Their Toes, There's No Business Like Show Business, Daddy Long Legs; prod., 23. Pa. to Bker Strings in Life Are Free; prod., collab. s. p. Carousel, Desk Set.

**EPHRON, PHOEBE:** Writer. b. New York, N. Y., Jan. 26, 1915; e. Hunter Coll., 1936. Ed. writer, Howell Sostin, Inc., 1936-38; scen., Gilbert Miller, 1939-40; co-author with husband, Henry, B'way play, Three's a Family; pictures include: collab. s. p. (with husband), Look for the Silver Lining, The Jackpot, On the Riviera, Belles on Their Toes, There's No Business Like Show Business, Daddy Long Legs, Carousel, Desk Set.

**EPSTEIN, DAVE A.:** Public relations counsel. b. St. Louis, Mo., July 21, 1896. Scenario writer with Universal, Fox; named continuity supervisor of latter 1918; also prod. number of Westerns (Harry Carey, Root Gibson). Left writing field 1921 to be public relations counsel, Hollywood.

**EPSTEIN, JULIUS:** Producer, writer. b. New York City, August 22, 1909; brother of Philip G., with whom he writes as team; e. Penn State Coll. Writer number of one-act plays; radio publicist. From 1935 writer for screen. Pictures include (in collab. with Philip G.): In Caliente, Little Big Game, The Stars Over Broadway, Daughters Courageous, Saturday's Children, No Time for Comedy, The Strawberry Blonde, The Man Who Came to Dinner, The Male Animal, Academy Award (with Philip G., Epstein, Howard Koh); best written screenplay, 1943 (Casablanca).

Recent Pictures: Collab. s. p. Casablanca; prod. Mr. Skeelton; collab. s. p. Arsenic and Old Lace, Romance on High Seas, My Foolish Heart, Take Care of My Little Girl, Forever Female, Last Time I Saw Paris, Young at Heart, Tender Trap.

**EPSTEIN, MEL:** Producing. b. Dayton, O., Mar. 25, 1910. e. Ohio State U. Adv. & edit. m. p. ind.; no dep. as; entered m. p. ind. as player in 1931; then asst. dir. unit prod. mgr., second unit & shorts dir.; U. S. Army Signal Corps (1st Lt.); apptd. Para. prod., 1946. Pictures include: Whispering Smith, Hazard, Copper Canyon, Dear Brat, Branded The Savage, Alaska Seas, Secret of the Incas. TV: Broken Arrow, series, 1957.

**ERDMAN, RICHARD:** Actor. b. Enid, Okla., June 1, 1925; e. Hollywood High Sch. Pictures include: Janie, Objective Burma, Time of Your Life, Four Days Leave, The Men, Cry Dunker, Jumping Jacks, Happy Time, The Stooge, Stalag 17, Francis in the Navy, Bengazi, Anything Goes. On TV: Ray Bolger Show, 1954-55.

**ERICKSON, EDDY G.:** Film buyer. b. Osawatimole, Kans., January 22, 1925; e. Chillicothe Business Coll., 1943-44; Kans. City U., 1947. Entered m. p. ind. in 1941 with Theatre Enterprises, Inc., formerly H. J. Griffith Theatres, Osawatimole, Kans., as popcorn boy; advanced to doorman, then projectionist, later transfer to Chillicothe, Mo.; to Kans. City as asst. booker, 1945; promoted to head booker, office buyer, branch mgr. K. C. bookng. dept., 1945-50; booker Theatre Ent., Inc.; booker, Frontier Theatres, Dallas, Feb., 1954. Member: Masonic Lodge, Jr. Chamber of Commerce, Kansas City M. P. Assn., Nat'l Screen Council.

**ERICKSON, LEIF:** Actor. b. Alameda, Calif., Oct. 27, 1914; e. Glenn Taylor Mill. Acad., Calif. U., L. A.; studied singing with Ted Fio Rito orch., San Francisco; then Max Reinhardt's stage prod., A Midsummer Night's Dream; next joined Olsen & Johnson, comedy team. Screen debut in Wanderer of the Wasteland, 1935. On B'way, in Tea & Sympathy, 1935-35.

Pictures include: Sorry, Wrong Number, Miss Tatlock's Millions, Joan of Arc, Snake Pit, Stella, Three Secretas, Dallas, Tall Target, Show Boat, Reunion in Reno, Cimarron Kid, With a Song in My Heart, Sailor Beware, Carbine Williams, My Wife's Best Friend, A C Meet Captain Kidd, Never Wave at a Wac, Trouble Along the Way, Perilous Journey, Paris Model, On the Waterfront, Star in the Dust, Fastest Gun Alive, Tea and Sympathy, The Vintage.

**ERICSON, JOHN:** Actor. b. Dusseldorf, Germany, Sept. 25; e. American Acad. of Dramatic Arts. Appeared in summer stock; m. p. debut, Teresa, 1951; then Stalag 17 on Broadway; pictures since include: Rhansody, Student Prince, Green Fire, Bad Day at Black Rock, Return of Jack Slade.

**ERIKSON, LEONARD F.:** Executive. e. U. of Wisconsin; Harvard Sch. of Bus. Ad. 1930-45, C.B.S. as sales mgr. & gen. sales mgr.; 1945-46, Batten, Barton, Durstine & Osborne as asst. to pres. & acct. exec.; later joined Kenyon & Eckhardt as v.p. & dir. of radio & TV; since 1949, v.p., McCann-Erickson.

**ERLANGER, HERBERT J.:** Executive. b. Nuremberg, Bavaria, Mar. 31, 1905; e. U. Munich, Berlin, Bonn, L.D., 1929. Practiced law in Nuremberg until 1933. European Counsel, Warner Bros. that year in head office, Paris. After outbreak World War II came to New York as

advisor on foreign law to WB. Enlisted in U. S. Army & served overseas; released with rank of Captain. Joined Motion Picture Export Assoc. by special arrangement with WB, 1946; admitted N. Y. State bar, 1951.

**ERLIK, ROBERT:** Producer. b. Czechoslovakia, Oct. 9. Dist. of foreign m.p. in Prague, 1919; then dist. foreign & prod., dist., domestic films, Prague, 1930-38; to U. S., 1941; dist. of 16mm films, 1945-47; asst. prod., E.S.M. Prod., 1947-49; assoc. prod., Hugo Haas Prod.; pictures include: *Girl on the Bridge*, *Strange Fascination*, *One Girl's Confession*, *The Neighbor's Wife*, *Bait*, *Other Woman*, *Hold Back Tomorrow*, *Hit and Run*, *Edge of Hell*.

**ERMINI, ALDO:** Executive. b. Milan, Italy; e. U. of Pavia, Italy. Color research in own studio, N.Y.C.; assoc. first cameraman, Technicolor Co., Hollywood, 1936; superv. on Technicolor photos, Technicolor, Ltd. & London Films, London, 1937; head of m. p. dept. Dufaycolor, 1939-40; prod. dir. Mexican Moods for Coordinator of Inter-American Affairs, 1941; U. S. Signal Corps, 1942-46; made survey of m. p. business in So. America, 1947-48; dir. color photog. series of short subjects in & around the Vatican, Italy, 1949-51; dec. gold cross, St. John the Lutheran.

**ERSKINE, CHESTER:** Prod., dir., writer. Has written, dir. & prod. numerous plays both in U. S. and Europe; co-prod., collab. & dir., *Egg and I*, s. p. & prod., *All My Sons*; collab. s. p., dir. *Take One False Step*, *Girl in Every Port*; adapt. *Beau Geste*; prod. dir. adapt. collab. *Androcles and the Lion*; story, *Angel Face*; story collab. *Split Second*; prod., story, s. p., *Witness to Murder*. TV prod., *Reader's Digest*.

**ERSKINE LINDOP, AUDREY:** Novelist & screenwriter. Novels include: *In Me My Enemy*, *Soldier's Daughters Near Cry*, *Days of the Whirlwind*, *The Tall Headlines*. *The Singer*, not the Song, *Details of Jeremy Stretton*; entered m.p. ind. during war as student script writer, Gainsborough Studios; pictures include: *Blanche Fury*, *The Tall Headlines*; co-author with husband of play, *Here Comes April*.

**ERSKINE, MARILYN:** Actress. b. Rochester, N. Y., Apr. 24. Professional Children's School, N. Y. Had own 5-day-a-week radio show at age of 3 in Buffalo; B-way shows, 1937; shows include: *Excursion*, *The Ghost of Yankee Doodle*, *Our Town*, *Primrose Path*, *Philadelphia Story*, *What Big Bars*, *The Linden Tree*. Strictly Dishonorable; screen debut in *Westward the Women*; pictures include: *Just This Once*, *The Girl in White*, *Above and Beyond*, *Confidentially Connie*, *A Slight Case of Larceny*, *Eddie Cantor Story*.

**ERVIN, THOMAS E.:** Executive. b. Middleport, Ohio, Nov. 28, 1911. e. Ohio State U.-A.B., 1932. Columbia U. Sch. of Law-L.L.B., 1935. Practised law NYC. Joined NBC legal dept., 1948; v. p. and gen. attorney, 1953-57.

**ERWIN, STUART:** Actor. b. Squaw Valley, Calif.; e. Calif. U.; husband of June Collyer, actress. Early pictures include *This Thing Called Love*, *Men Without Women*, *The Cockeyed World*, *Speakeasy*, *Young Eagles*, *Dangerous Dan McGrew*, *Playboy of Paris*, *Only Saps Work*, *International House*, *Day of Reckoning*, *Going Hollywood*, etc. Recent pictures: *Great Guy*, *Billie to Post*, *Heaven Only Knows*, *Heading for Heaven*, *Strike It Rich*; star *Trouble With Father*, TV film series.

**ESHBAUGH, TED:** Producer. b. Des Moines, Ia., Feb. 5. e. Chicago Art Inst.; Boston Museum of Fine Arts. Portrait & mural artist, Hollywood, 1922; animated, painted & photog. full length cartoon, 1926; color experiments with animated cartoons for Technicolor, 1927; prod. *Goofy Goat*, first animated cartoon in color & sound, 1931; awarded acknowledgment of accomplishment by L. A. Museum, 1934; prod. *Snow Man*, *Wizard of Oz*; opened studios to prod. comm'l pictures & animated cartoons for nat'l cos., 1935; prod. training film for U. S. gov't, 1942; resumed theater & comm'l prod., 1945; prod. for DIMCO TV series, NBC; prod., *Dale Carnegie Story*, *Beiger Story*; TV package shows, commercials.

**ESMOND, CARL:** Actor. b. Vienna, Austria, June 14, 1906; e. U. Vienna. On stage Vienna, Berlin, London, etc. (Shakespeare, Shaw, German modern classicists). On screen in pictures including *Blossom Time*, *Brain Song*, *Invitation to the Waltz*. To U. S. in 1938. Pictures include: *The Catman of Paris*; *Smash-Up*, *Story of a Woman*; *Slave Girl*, *Walk a Crooked Mile*, *Mystery Submarine*, *World In His Arms*.

**ESMOND, HILL:** Actress. b. London, Eng., January 26, 1908. e. Bates, London, N. Y. (Fitzes) Lives. *The Green Bay Tree*, *The Morning Star*. Pictures include: *The Pied Piper*, *Random Harvest*, *The White Cliffs*, *Casanova Brown*, *My Pal Wolf*, *The Bandit of Sherwood Forest*, *Bedelia*, *Escape*, *Private Information*, *Night People*, *A Man Called Peter*.

**ESPY, CULLEN:** Circuit executive. b. St. Louis, Mo., June 8, 1897; e. U. Mo. Started in theat. field with Skouras Bros. circuit, St. Louis, 1922, as theatre mgr.; opened

Ambassador, St. Louis theatre; then operated Indiana, Circle, Ohio theatre, Indianapolis, 3 yrs.; operated theatre, on Long Island 3 yrs.; then dist. mgr. Los Angeles, Fox West Coast circuit, 10 yrs.; apptd. film buyer 1941.

**ESPY, REEVES:** Executive. b. St. Louis, November 18, 1900; e. Washington U., St. Louis. Sports writer; then 12 yrs. with Skouras Bros. circuit, St. Louis; Warner Bros. Theat. Fox West Coast Theat. Vice-Pres. Samuel Goldwyn Productions; prod. RKO Pictures; ed. dist. MGM; gen. mgr. Myron Selznick & Co.; gen. mgr. B. G. Desjars Productions; pres. P&C Pictures, Inc.; v. p. D'Arcy Adv. Co.

**ESSEX, HARRY J.:** Writer. b. New York City, N. Y. e. St. John's U., Brooklyn, B.A., 1934. With Dept. Welfare, 1933-35; in 1937 author play *Something for Nothing*, on New York stage, followed by *Stronger than Brass*. In 1941 wrote orig. story, *Man Made Monster*, for Universal. During World War II in U. S. Army Signal Corps; scenarist, training films on combat methods, censorship. Since release has written orig. s. p. *Boston Blackie and the Law*, *Dangerous Business*, (s. p.) *Desperate*, *Bodyguard*, *He Walked by Night*, *Dragnet*, *Killer That Stalked New York*, *Wyoming Mail*, *The Fat Man*, *Undercover Girl*, *13 Story*, *Models, Inc.*, *Kansas City Confidential*, *The 49th Man*, *It Came From Outer Space*; s. p., dir. *I the Jury*; s. p. *Creature from the Black Lagoon*; collab. s. p., story, *Southwest Passage*; adapt., *Devil's Canyon*; s. p., dir., *Mad at the World*; collab. s. p., *Ten-age Crime Wave*, *Raw Edge*; story, s. p., *Lonely Man*.

**ESTABROOK, EDWARD T.:** Cameraman, Universal. b. Worcester, Mass., April 20, 1893; e. Worcester H. S. married. Owned New York commercial photographic studio for many years. Black and white motion picture cameraman for various studios; chief cameraman and head of photographic department, Technicolor Co. for ten years with Universal since 1942. Academy Award, still photography, 1941-42 and 47.

**ESTABROOK, HOWARD:** Writer. b. Detroit, Mich. Writer, actor, dir., prod. for stage, N. Y. & London. Early s. p. adapt. include: *Dressed to Kill*, *Four Feathers*, *Shopworn Angel*, *Hell's Angels*, *Kismet*, *Bill of Divorcement*, *The Bowery*, *Way Down East*, *David Copperfield*, *Acad Awards*, s. p., *Chinatown*, client v. p. Acad. M. P. Arts & Sciences, 1935-36; v. p., SWG, 1946-47. Later pictures include: assoc. prod., *Wells Fargo*; s. p., *International Lady*, *Human Comedy*; collab. adapt., *Coriscan Brothers*; s. p. adapt., *Bridge of San Luis Rey*; story & dir., *Heavenly Days*; adapt., *Dakota*, *The Virginian*.

Recent Pictures: s. p., *Cattle King*; adapt., *Passion*; collab. s. p., *Cattle Queen of Montana*. TV scripts for *The Millionaire*, *Dr. Hudson's Secret Journal*, *Ellery Queen*.

**ESTABROOK, TED:** TV Producer-Director. b. Philadelphia, Pa., June 18, 1918; e. U. of S. Cal., U. of Penn. Studio prod. dir., WPTL, Phila., 1948-49; prog. mgr. WAAM, Baltimore, 1949-50; prod. *Ted Steele Show*, 1950-53; WPVI, Phila.; *Sylvania* and *Look Mag.* awards for *Kefauver Hearings*, 1951; prod. *Campbell Sound Stage*, NBC; dir., *Chronoscope*, CBS; *Holiday Festivals of Music*, CBS.

**ESTELITA:** See Estelita Rodriguez.

**ETTINGER, EDWIN D.:** Publicist. b. New York City, 1921. Entered m. p. ind. as office boy, MGM, pub. rel. and publ. for industrial, comm'l clients, 1946-52; joined Ettinger Co., pub. rel., 1952; pub. rel. dir., Disneyland, Inc., 1955.

**ETTINGER, MARGARET:** Publicist. b. Freeport, Ill. e. Evanston Academy, Evanston, Illinois. On ed. staff *Photoplay* mag.; reporter N. Y. Eve. *Express*; Hollywood corresp. N. Y. Morning *Telegraph*. Joined MGM studio pub. dept., later pub. dir. Marshall Neillan Prod. Formed own pub. org., Hollywood; head of that enterprise and additionally dir. pub. rel. Technicolor M. P. Corp.; prod. Offices, New York, Hollywood, London, Paris.

**ETTLINGER, JOHN A.:** Producer, distributor. b. Chicago, Ill., Oct. 14, 1924. e. Peddie Inst., *Cheshire Acad. Signal Corps Photog. Center*, 1942-45; with *Paramount Theatres Corp.*, 1945-47; dir., *KTLA*, *Paramount TV Prod., Inc.* Los Angeles, 1948-50; radio-TV dir., *Nat. C. Goldstone Agency*, 1950-53; formed *John A. Ettlenger Assoc.*, distrib. rep., 1953; also pres., *Medallion TV Enterprises, Inc.*; TV prod., *View the Clue*, *Greenwich Village*, *High Road to Danger*, *Medallion cartoons*.

**EVANS, BERGEN:** Professor, performer. b. Franklin, Ohio, Sept. 19, 1901; e. Miami U., Oxford, Ohio, B.A., 1920-24; Harvard U., M.A., 1925, Ph.D., 1932; Oxford (England), University Coll., B. Litt., 1928-31. Eng. prof. Miami U., 1925-28; inst., asst. prof., assoc. prof. & prof. of Eng., Northwestern U., since 1933. TV shows include: *m. e. Down You Go*, *Superhost*, *Of Many Things, It's About Time*, *The Last Word*. Supervisor of questions for the \$64,000.00. *Question Show* and the \$64,000.00. *Challenge*.

**EVANS, CLIFFORD:** Actor, director, writer. b. Cardiff, February 17, 1912; e. Royal Acad. Dram. Art. London. On stage, London debut 1930 in *The Witch*; later also on tour; N. Y. debut 1934 in *The Distaff Side*; other appear-

ances include many Shakespearean prods., Gallows Gloriosa, Cul-de-Sac, Ghosts, The Emperor of the World, The Doctor's Dilemma. Screen debut in 1932 in Calling the Tune; pictures include The Mutiny of the Elsinore, Mademoiselle Docteur, The Proud Valley, Fingers, Love on the Dole, The Foreman Went to France, The Flemish Farm, Served H. M. Forces during World War II; since 1946 co-dir., The Silver Darlings, While I Live, Twenty Question Murder Mystery; orig. story A Run for Your Money; Escape Route, Valley of Song, Stryker of the Yard, Passport to Treason. TV films: The Accused, The Red Dress, etc.

**EVANS, DALE:** Actress. r. n. Frances O. Smith; b. Uvalde, Tex., Oct. 31, 1912; e. business col. Singer on radio, Texas; nightclub, Chicago; then on screen in Here Comes Elmer, 1943. Later pictures include West Side Kid, Hooster Holiday, In Old Oklahoma, Queen of the West; numerous Westerns. Voted Money-Making Western Star in Motion Picture Herald-Fame Poll, 1947 and 1950-52.

**EVANS, DELIGHT:** Editor and critic. b. Fort Wayne Ind.; e. Courses in English literature and history, c.w.; m. Herbert Crooker, Eastern pub. dir., MGM; r. c. at ed. Screenland magazine, May, 1948; N. Y. corr. for Louella O. Parsons.

**EVANS, GENE:** Actor. b. Holbrook, Ariz., July 11, 1922; e. Colton H. S. Started career in summer stock, Tenthous Theatre, Altadena, Calif., 1941. Screen debut in Colorado Skies, 1947. Pictures include: Crisscross, Larceny, Berlin Express, Assignment to Danger, Mother Was a Freshman, Sugarfoot, Armored Car Robbery, Steel Helmet, I Was an American Spy, Force of Arms, Jet Pilot, Fixed Bayonets, Mutiny, Park Row, Thunderbirds, Donovan's Brain, Golden Blade, Hell & High Water, Long Walk, Cattle Queen of Montana, Wyoming Renegades, Crashout.

**EVANS, IRVING:** Vice-president & assistant managing director, Radio City Music Hall Corp., New York, b. New York, N. Y., June 22, 1912; e. Harvard U. For 17 yrs. stage mgr. Music Hall, Died, Feb. 7, 1957.

**EVANS, JOAN:** Actress. r. n. Joan Eunson, b. New York City. p. Dale Eunson, playwright, and Katherine Albert, for many years MGM publicist, now author of short stories; e. Birch-Wathen School, New York. First acting experience at eight, summer stock in Guest in the House, play written by father in collab., Hagar Wilde. Screen debut: Roseanna McCoy, Pictures include: Our Very Own, Edge of Doom, On the Loose, Skirts Ahoy, It Grows on Trees, Column South, The Outcast.

**EVANS, MAURICE:** Actor. b. Dorchester, Eng., June 3, 1901. On the stage since 1926. London theatrical, career included Justice, Loyalties, Diversion Journey's End, The Man I Killed, The Queen Bee, The Swan, See Us, Hamlet, The Heart Line and starred for one season at the Old Vic, to U. S., 1936 and appeared in Romeo and Juliet, St. Helena, Richard II, Hamlet (Entirely), Henry IV (Part I), Twelfth Night, Macbeth, 1942: Commissioned Captain in the Army Specialists' Corps, in charge of organizing and supplying entertainment, South Pacific Command; returned to Broadway, 1945 and appeared in Col. Hackett, Man and Superman, The Devil's Disciple, The Wild Duck, Dial M For Murder, The Apple Cart, recent pictures include Kind Lady, Androcles and the Lion, Gilbert and Sullivan; prod. Teahouse of the August Moon, No Time for Sergeants. N. Y. stage: Y. Hamlet, Hamlet, Richard II, Macbeth; Devils Disciple, Taming of the Shrew, Man and Superman; prod. series of 7 plays for Hallmark, NBC.

**EVANS, RALPH M.:** Director, Color Technology Division, Eastman Kodak Co., Rochester, N. Y. b. Haverhill, Mass., May 30, 1905; e. M.I.T., BS. Physics, research lab., Eastman Kodak Co.; color research, Fox Film; physicist, research & development div., Fox Film; research & control physicist, Deluxe Lab. Member, Optical Soc. of Amer.; Fellow, SMPTE; Sec. Inter-Society of Color Scientists & chmn. of delegates from SMPTE; color comm. SMPTE, Sam Warner Award, 1949; Fellow, Illuminating Eng. Soc.; assoc. member Amer. Psychological Assn.; comm. on color in illumination, IES; Fellow, Photographic Society of America. Honorary member Sigma Xi. Research Executive Com. of Illuminating Engineering Research Fund; special citation, Photog. Assn. of America, 1955.

**EVANS, RAY:** Songwriter. b. Salamanca, N. Y., Feb. 4, 1915. e. Wharton School of Pa. U. Musician on cruise ships, radio writer, spec. material, Helzapoppin, Sons of Fun; songs include: Each His Own, Golden Earrings, Buttons and Bows (Academy Award, 1948), Mona Lisa (Academy Award, 1950), Whatever Will Be, Will Be (Academy Award, 1956); pictures include: Paleface, Sorrowful Songs, Fanny Pants, My Friend Irma, Capt. Carey U.S.A., Oh! Limits, Here Come the Girls, Red Garters, Man Who Knew Too Much, Stars Are Singing, Tammy.

**EVELOVE, ALEX:** Publicist. b. Kankakee, Ill., March 28, 1908; e. U. Calif., B. A., BA. Engaged in radio, music, radio, mag. and publicity writing; in 1930 joined Warner Bros. in N. Y., assigned to music publicity, press books, trade copy, feature writing. In 1936 moved to Warner studio as unit man, national art and copy service ed.; asst. pub. dir. 1940-41, then studio publicity dir. 1941-53; own pub. office, 1953.

**EVERETT, HERSCHEL H. ("HECK"):** Executive. b. Ellijay, Ga., March 9, 1898; m. Entered m. p. Ind. 1915, in shipping dept., Mutual Film Corp.; booking dept., Triangle Pictures, 1917-19, under mgr. Arthur C. Bromberg; left with Bromberg to org. Southeastern Film Exch., Atlanta, as v.-p. gen. mgr.; v.-p. gen. mgr. Arthur C. Bromberg Attractions (subsequently Republic Pictures Corp., Southeast), Atlanta, 1920, and in Charlotte, 1922-37; joined parent co., Republic Pictures, Inc., 1937, as southern division mgr.; res. 1937 to organize Everett Enterprises, Inc. later edict. Stewart Everett Theatres, now oper. 83 theatres in North and South Carolina; sold interest, Jan., 1954; retired. Member: Variety Club (first chief baker, Charlotte); dir. Theatre Owners of N. C. and S. C.; on Theatre Owners of America's nat'l bd. rep. Charlotte territory; elected to exec. comm. 1950; identified with many civic and patriotic interests; dir. and chairman of the Exec. Comm. of Union Nat'l Bank, Charlotte, Y.M.C.A.; officer, Trinity Presbyterian Church; pres., Charlotte C. of C. 1951-52; Lions Club (pres., 1935); dist. governor (1940); Charlotte "Man of Year," 1952; first pres., United Community Services; chmn. bd. of trustees, Queens Coll. (pres., 1952-53); trustee, v.-p., Fretvard Music Foundation; King of Chivalry, 1956-57.

**EVERSON, WILLIAM K.:** Publicist. b. Yeovil, Eng., April 8, 1920. Pub. dir., Renown Pictures Corp., Ltd., London, 1944; film critic; m. p. Journalist; in armed forces, 1947-49; thea. mgr., pub. & booking consultant, London, 1949; pub. dir., Allied Artists Int. Corp., 1951; prod. writer, Paul Killiam Org., 1956.

**EWELL, TOM:** Actor. r. n. Yewell Tompkins, b. Owensboro, Ky.; April 29; e. U. of Wisconsin. Active in coll. dramatics; salesman at Macy's. Stage debut, New York: They Shall Not Die, 1934; thereafter many unsuccessful plays. U. S. Navy 1942-46; returned to stage in John Loves Mary, Small Wonder; on road in Stage Door, Tobacco Road, Roberta, Key Largo; many radio programs; on Broadway in Seven-Year Itch, Humel of Love. Screen debut: Adam's Rib. Pictures include: Mr. Musicant, Wife of Her Own, American Guerrilla in the Philippines, Up Front, Finders Keepers, Lost in Alaska, Willie & Joe Back at the Front, Seven-Year Itch, Lieutenant Wore Skirts, Girl Can't Help It.

**EYSELLE, GUS S.:** President, Rockefeller Center, Inc.; chairman of board, Radio City Music Hall Corp. b. Kansas City, Mo., Nov. 6, 1901; e. Kansas City schools. Began at Isis Thea. K. C., 1918; treas., Newman, 1920; mgr., Royal, 1922, Newman, 1923, all K. C.; Million Dollar Thea., N. Y., 1925, Metropolitan (now Paramount), 1927; supv. United Artists Thea., 1929-30; dist. mgr., Paramount Publix thea., Dallas, San Antonio, Houston, 1930; city mgr., N. Y. Paramount, Rivoli, Rialto, B'klyn Paramount, 1931; joined Radio City thea., Jan. 1933; secy., Radio City Music Hall Corp., 1934; man. dir., Center Thea., mem. bd. dir. Rockefeller Center, Inc.; pres. & man. dir., Radio City Music Hall Corp., 1942; apptd. pres. Rockefeller Center, Inc., June 1951. Member: M. P. Pioneers.

**EYTHE, WILLIAM:** Actor. b. Mars, Pa., April 7, 1918; e. Carnegie Tech. On stage in amateur theatricals, summer stock; radio announcer; on N. Y. stage in The Moon Is Down. Screen debut in Ox-Bow Incident, 1943; pictures include: Song of Bernadette, Wilson, Wing and a Prayer, Royal Scandal, Colonel Effingham's Raid, House on 92nd Street, Centennial Summer, Mr. Reckless, Meet Me at Dawn, Special Agent. Died, Jan. 27, 1957.

**EZELL, CLAUDE C.:** Exhibitor, b. Mexia, Texas, July 9, 1882. Began film career 1907 with Bass Film Co. in New Orleans. With General Film Co.; was both br. mgr. and Southern div. mgr., later becoming div. mgr. for Select Pictures. Joined Warner Bros. several years ago, occupying post of Southern and Western sales mgr. in Dec., 1928, promoted by Sam E. Morris to general sales mgr. Resigned from Warner Bros. 13, 1931. Ent. exhibition and indep. distrib. Through Ezell & Associates operated 18 drive-ins in Texas; assoc. with Seguin Theatres, Inc., Sero Ent., Southern Theatre Co., Texas-Oklahoma Amuse. Co.; sold all theatre interests, 1955. Founded Int'l Drive-in Theatre Owners Assn., 1953.

**EZZELL, MARVIN A.:** Executive. e. Cornell U.; U. of Ariz.; Oregon State Coll., B.S.A. Entered m. p. Ind. in 1926; dir., member exec. comm. Soc. of Independent M. P. Producers; treas., U. of Permanent Charities Committee of M. P. Industry, Hollywood, v.-p. and gen. mgr., Samuel Goldwyn Prod. Inc.; and gen. mgr., Samuel Goldwyn Studios, Hollywood; res. Oct. 1952.

## F

**FABER, J. KYLE, JR.:** Executive. b. Brooklyn, N. Y., May 30, 1914. e. St. John's University, 1945. Affil. with Louis G. Cowan, Inc., 1948; treas., Entertainment Productions, Inc.

**FABIAN, SIMON H.:** Circuit executive. b. Paterson, N. J., Jan. 28, 1899; e. Harvard Coll., 1919 (war degree). Became assoc. with father's theat. interests while in school; after war entered film distrib. with First National; inspection, shipping, then mgr. N. J. exch.; joined father's circuit in N. J., 1923; on merger 1926 with Stanley Co. Amer. cir-

cut, apptd. vice-pres. in charge film buying & stage booking, on mgt. Warner Bros. Theats. 1928; named to bd.; resigned 1930; to org. theat. building co.; 1931 apptd. by federal court to reorg. Fox Metropolitan Playhouses; afterward formed own theat. operating co. 1944 acquired Wilner & Vincent chain, 20 theatres; 1953 acquired Warner Circuit after divorce, name changed to Stanley Warner Theatres; in addition to Fabian Theatres; acquired International Playtex Corp., Cinerama Prods., 1953. Member: Masons; P. & A. M.; P. E. Officers; V. L. C.; Clubs of Amer., Tent No. 9 (Albany, N. Y.); M. P. Assoc.; Soc. M. P. T. E.; Economic Club of N. Y. On bd. M. P. Charities Fund (N. Y.), 1940 apptd. to exec. comm. Theat. Div.; exec. vice-chmn., 1941; chmn., 1943; pres. A. T. A., 1946. Regional vice-president, T. O. A., 1947; president, 1949; chmn. exec. comm. T. O. A., 1950-51; treas., 1952-55.

**FABRAY, NANETTE:** Actress. b. San Diego, Calif. e. Los Angeles Junior College. Made professional debut at age of four; toured in vaudeville, appeared in *Our Gang* m. p. series; on Broadway in *Meet the People*, *Let's Face It*, *By Jupiter*, *Jackpot*, *Bloomer Girl*, *High Button Shoes*, *Love Life*, *Arms and the Girl*, *Make a Wish*; TV series: *Caesar's Hour*; pictures include: *Band Wagon*.

**FABRIZI, ALDO:** Actor. b. Rome, Italy. Stage actor to 1942; m. p. debut in *Go Ahead, Passengers*; since in *Square of Rome*, *Open City*, *My Son*, *The Professor*, *To Live in Peace*, *Christmas at Camp 119*, *Emigrants*, *Welcome, However*; *First Communion* (Father's Dilemma), *Flowers of St. Francis*, *Mishappy Family*, *Thieves and Cops*, *Times Gone By*, *Lucky Five*, *Too Young for Love*, *Voice of Silence*.

**FADIMAN, CLIFTON:** Performer. e. Columbia Univ. Contributor to magazines since 1924. Asslt. ed. *Simon & Schuster*, 1927-29, ed. 1929-35. Book ed. *The New Yorker*, 1933-43. Mc. on *Information Please* radio program, 1938-48. TV, 1952; Judge, *Book of the Month Club*, since 1949; Mc. *This Is Show Business*, TV, regular assist. Holiday mag., 1951; author, *Party of One*, ed. *American Treasury*; m.c. *Conversation*, 1951; m.c., *Quiz Kids*, 1956; *Metropolitan Opera* *Roving Reporter*, 1955.

**FADIMAN, WILLIAM JAMES:** Executive. b. N. Y. C., December 31, 1908; e. Univ. of Wisconsin and Paris (The Sorbonne). Freelance journalist and literary critic, radio master of ceremonies, lecturer, contrib. to the *New York Times* *Book Review*, *Herald-Tribune* *Book Review*, *Nation*. Literary repr. (head of author's Motion Picture and Radio Bureau), gen. mgr. at Leland Hayward, Inc., Asslt. ed., RKO-Pathé, Eastern story ed., Columbia, Samuel Goldwyn, Ltd., MGM, in Jan., 1943, apptd. head MGM story dept.; exec. aide, v. p. RKO, 1947; prod. exec. in charge developing scripts, 1950; story ed. RKO Pictures Oct. 1952; Producer and exec. story editor, Columbia, Mar., 1952-56. Pictures include: *Last Frontier*, *Jubal*.

**FAICHNE, JAMES B.:** Producer. b. Yonkers, N. Y., Nov. 20, 1917. Gen. lab. technician, *Pathé* News, 1934-36; film ed., *Pathé* Industrial films & co-ed., *Sportscop* shorts, 1937-40; chief film ed. *Chicago Film Studios*, 1940-41; ed., ad. asst., feature subjects, *Century*, 1940-41; War Dept. Bureau of Pub. Rel., 1941; U. S. Army, W. W. II; prod., mgr., *Soundmasters*, 1946-48; ind. prod., 1948-50; chief, m. p. prod., Dept. of State—USA, 1950 exec. prod., foreign prod. *USIA*, 1951-53; m. p. TV prod., 1954; CBS-TV, 1955, assoc. prod., dir., *Air Power*, filmed TV series, 1956-57; prod. dir., *20th Century-Flight*, CBS TV series, 1957; prod. *The Course* filmed to fig. affairs series 1957.

**FAIN, SAMMY:** Composer. b. New York, N. Y., June 17, 1902. e. public and high schools. Began songwriting as schoolboy; on staff of music publishing house, then radio singer; among first songwriters to compose for sound pictures; wrote scores for *Helizapoppin'*, *Sons of Fun*, *Boys and Girls Together*; songs include: *When I Take My Sugar and Tea*, *You Brought a New Kind of Love to Me*, *That Old Peleño*, *I'll Be Seeing You*, *Dear Hearts and Gentle People*, *Dickey Bird Song*; recent pictures include: *Calamity Jane*, *3 Sailors and a Girl*, *Lucky Me*, *Love Is a Many-Splendored Thing* (Academy Award, best song, 1955).

**FAIRBANKS, DOUGLAS, JR.:** Actor. b. New York City, Dec. 9, 1909; son of late Douglas Fairbanks, actor; e. Pasadena (Calif.) Polytech. Sch.; Harvard Mil. Acad., Los Angeles; Collegiate Sch., N. Y.; art in Paris, London. Began as screen actor 1923 in *Sixteen Sleeps* Oct.; thereafter in many pictures. On stage 1927 in Los Angeles (*Young Woolley*, *Saturday's Children*, etc.); 1934 in Manchester, England (*The Winding Journey*), London (*Moonlight in Silver*). Since sound in both Brit. & U. S. prod.; formed own co. 1935, prod. & starring in *The Amateur Gentleman*, U. S. Navy, 1941; honorary K.B.E., 1949. Entered TV film prod., 1952.

Pictures (since sound) include: *The Power of the Press*, *Outward Bound*, *Union Depot*, *Captured*, *Catherine the Great*, *Accused*, *The Prisoner of Zenda*, *Having Wonderful Time*, *Ginga Din*, *Green Hell*, *Angels Over Broadway*, *The Exile*, *Sinbad the Sailor*, *The Lady in Ermine*, *The Great March*, prod. *Another Man's Poison*; prod. for TV: *Douglas Fairbanks Presents*, *Tory* and *The Pirates*.

**FAIRBANKS, JERRY:** President, Jerry Fairbanks Prod. of Calif., San Francisco, Calif., Nov. 1, 1949. Producer, 1949; chief project, *Clint's P'way*, L. A., 1923; camera work, 1924; prod. shorts independently, 1929; Strange as It Seems series, Universal, *Battle for Live* series, Educational, 1930-34; formed Scientific Films, Inc.

with Robert Carlisle to prod. shorts for Paramount including *Popular Science*, *Unusual Occupations & Speaking of Animals*, Acad. Award, 1942, 1944. Formed Jerry Fairbanks, Productions, prod. shorts for Paramount; comm' in. p. & films for TV with offices in Chicago, Hollywood, New York, San Antonio.

**FAITHFULL, GEOFFREY (B.S.C., M.B.K.S.):** Director of photography, *Nettleford Studios*, England, b. Walton-on-Thames, Jan. 28, 1894. Joined Hepworth lab., 1908; cameraman, 1913; photog. numerous films; then, dir. *For You Alone*, *I'll Turn to You*; lighting cameraman on *Send for Paul Temple*, *Calling Paul Temple*, *Story of Shirley Yorke*, *Something in the City*, *Honeycomb*; *Deferred*; exteriors, *Lavender Hill Mob*, *Salt of the Earth*, *Return of Paul Temple*, *Hindle Wakes*, *Operation Malaya*, *Fire Is My Enemy*, *Radio Cab Murder*, *Shadow of a Man*, *River Beat*, *Black Rider*, *Stock Car*, *Behind the Headlines*, TV series: *Grant Stock Car*, *Behind the Headlines*, *Black Tide*, *Stranger in Town*, *Kill Me Tomorrow*, *Man From Tangier*. TV series: *Grant Mitchell*.

**FALKENBURG, JINX:** Performer. n. Eugenia F.; b. Barcelona, Spain, Jan. 21, 1919; e. Santiago Coll., Santiago, Chile, m. Tex. McCrary. Swimming, tennis champion; model for mag. covers; first *Miss Rheingold*; seen on screen in *Two Ladies from Manhattan*, *Sweetheart of Fleet*, *Cover Girl*, *The Gay Senorita* etc.; star of Mr. and Mrs. New York, on *WRCA* since 1946, *WRCA-TV* since 1950.

**FALKNER, FRANK B.:** Executive. b. Blair County, Pennsylvania, 1907; e. Carnegie Institute of Technology, Electrical engineer, Westinghouse, 1920-28; consulting eng. on broadcast allocation matters, 1928-33; joined CBS in 1933 as chief engineer of *WBDM* in Chicago; Lt. Col. in Army in World War II; appt. v. p. CBS in charge of program operations, 1949; CBS-TV, 1951; consultant, CBS, 1958.

**FARIS, MARVIN L.:** Executive. b. Superior, Neb., Sept. 21, 1913; e. Midland Coll.; Benjamin Franklin U., B.C.S., 1938; George Washington U., LL.B., 1941. Admitted to bar Washington, D. C.; administrator in *Home Owners Loan Corp.*, 1934; special asst. to secy. Office of Scientific Research & Development, 1941-43; assoc. with Dr. Vannevar Bush, chief of U. S. Scientific Warfare 1941-43; Lt. (J. g.) U. S. Navy, World War II, in administrative capacity for chief of naval operations, electronics div.; exec. asst. to Donald M. Nelson, *SIMP* (Hollywood) 1946; apptd. exec. secy. *SIMP* 1948. Member: Sigma Alpha Epsilon; mem. bd. trustees, M. P. Health & Welfare Fund, vice-chmn. 1952, secy. 1953.

**FARNOL, LYNN:** Publicist. b. New York City, Mar. 15, 1900. Press repr. theatrical producers, N. Y.; non-theatrical publicist; dir. press relations Samuel Goldwyn Prod. adv.-publicity dir. *United Artists*; assoc. with *Donahue & Co.*; independent publicist 1941; served in U. S. Air Force, 1941-45, retiring as Lt. Col.; publicity dir. Samuel Goldwyn Prod., Hollywood then N. Y., 1946-49; m. p. ed. *Good House-keeping Magazine*; independent publicist 1950. Director of Letters, Fla. Southern Coll.; trustee Austin Riggs Psychiatric Center; Public Education Assn.; incorporator, N. Y. Botanical Garden; member, Bd. of Ed. Forum on Interrelation; fac. Columbia U., 1956; consultant, Nat'l Rock Comm., Rodgers and Hammerstein. Address: 1270 6th Ave., New York 20, N. Y.

**FARR, DEREK:** Actor. b. London, England, Feb. 7, 1912; e. St. Michael's, Uckfield & Cranbrook, Lieut., Royal Artillery World War II. Stage debut, "Gate Revue." On screen 1940; pictures include: *Outsider*, *Spellbound*, *Rond Street*, *Murder Without Crime*, *Young Wives' Tale*, *Reluctant Heroes*, *Double Confession*, *Bang! You're Dead*, *Dam Busters*, *Front Page Story*, *Eight O'Clock Walk*, *Man in the Road*, *Town on Trial*, *Doctor At Large*.

**FARR, FELICIA:** Actress. b. Westchester, N. Y., Oct. 4, 1932. e. Penn State College. Stage debut: *Picnic* (Players, Ring Theatre). Pictures include: *Timeable*, *Jubal*, *Reprisal*, *First Texas*, *Last Wagon*, 3:10 to Yuma.

**FARRAR, DAVID:** Actor. b. Forest Gate, Essex, England. Pictures include: *Black Narcissus*, *Frieda*, *Mr. Perrin & Mr. Trill*, *Small Back Room*, *Diamond City*, *Gate to Earth*. One of top ten British money makers Motion Picture Herald-Famo poll, 1949.

Recent pictures: *Cage of Gold*, *Night Without Stars*, *The Golden Horde*, *Obsessed*, *Wild Heart*, *Duel in the Jungle*, *Black Shield of Falworth*, *Lilies in the Spring*, *Esplane to Burma*, *Sea Chase*, *Pearl of the South Pacific*, *Lost Woman and the Hunter*.

**FARRELL, CHARLES:** Actor. b. Dublin, Ire., Aug. 6, 1906. First stage appearance as a child, *His Debt* (Mich.) stock co., 1912; London debut at the Coliseum, May, 1921, in *The Crown Diamond*. Since in many Brit. stage prod. (*The Nervous Wreck*, *Derby Day*, *The Bowery Touch*, *Get a Load of This*, *My Sister Eileen*, *Carissima*, *Detective Story*). Began screen career 1912, Vitaphone. Later in many Brit. films including *Jack the Boy*, *Meet Sexton Blake*, *The Way to the Stars*, *Don't Change This Man Is Mine*, *Black Michael*, *They Made Me a Fugitive*, *Boy in Brown*, *Night and the City*, *The Turners of Prospect Road*, *The Crimson Pirate*, *Madame Louise*, *There Was a Lady*, *Miss Robin Hood*, *Far and Wide*, *See How They Run*, *Hornet's Nest*, *Round the Bend*, *My Infallible Uncle*.

Morning Call. BBC-TV series. Hans Andersen series; TV films, Denmark.

**FARRELL, CHARLES:** Actor. b. Onset Bay, Mass., Aug. 9, 1901; e. Boston U. Entered m. p. ind. in silent film; pictures include: Seventh Heaven, Street Angel, Lucky Star, Sunny Side Up, Wild Girl, Big Shakedown, Moonlight Sonata, Just Around the Corner, Tallspin; U. S. Navy, 1942-45; mayor of Palm Springs since 1947; co-star of TV show, My Little Margie.

**FARRELL, GLENDA:** Actress. b. Enid, Okla., 1904. Started career with Virginia Brissac Stock Co. ingenue leads with Morocco Stock Co. and Henry Duffy Co. in Calif., later toured U. S., N. Y. stage debut 1929 in Skidding; also in Love, Honor and Betray, Life Begins, Anna Christie. Screen debut 1931 in Little Caesar. Pictures include: I Love Trouble, Heading for Heaven, Apache War Smoke, Girls in the Night, Secret of the Inca, Susan Slept Here, Girl in the Red Velvet Swing.

**FARROW, EDWARD S.:** Executive. b. Georgetown, Del., April 12, 1898; e. Mass. Inst. Tech., S.B. 1920, S.M. 1921. Joined Eastman Kodak Co. 1921, development work safety film base; head of chemical divisions Kodak Park Works 1927-30; asst. to gen. mgr. 1931-4; prod. mgr. 1941-3; asst. vice-pres. & asst. gen. mgr. 1943-4; vice-pres. & asst. gen. mgr. 1944. Member: Sigma Chi, Genesee Valley Club, Country Club of Rochester.

**FARROW, JOHN VILLIERS:** Dir.-author. b. Sydney, Australia, in Maureen O'Sullivan; e. Australia and England for Marine profession; winner New York Critics Circle Award, Champion of Champion Director; Catholic Literary Prize; served in World War II in British and Royal Canadian Navies; decorated by several countries; commenced directing 1937.

Pictures include: Five Came Back, Wake Island, Two Years Before the Mast, California, Calcutta, The Big Clock, Copper Canyon.

Recent Pictures: Botany Bay, Ride Yaquero, Honda, A Bullet Is Waiting, Sea Chase; prod., dir., Back from Eternity.

**FASLER, LUDWIG HEINRICH:** Circuit executive. b. Darmstadt, Germany, July 13, 1902; e. Art Academy Posh-Pfaff-Richter, Germany (sculpture); Swiss citizen. Adv. artist in theatre adv. since 1924; co-organizer Tonbild Theater Circuit, Darmstadt since 1932; pres. M. P. Theatre Assoc. of Greater Hesse 1946; pres. M. P. Theatre Assoc. of Western Germany, 1949.

**FAUSSETT, HUDSON:** Producer-director. b. Trenton, N. J., Jan. 27, 1917; e. Washington & Lee Univ., 1930. Credit repr., General Motors Acceptance Corp., 1934; directed the Monmouth County Players, 1934; stage mgr. & actor; stock, m. p. actor prod. & dir. film shorts, Costa Rica; legit. dir.; TV prod., Chesterfield Presents, Armstrong Circuit Theatre, My Son Jeep; prod. dir., NBC, Paul Winchell Show, Mabeth, Tic, Toc, Dough; mem.: Lambs Club, National Cartoonist Soc., Artists and Writers Club.

**FAWCETT, ERIC:** Producer, director. b. April 3, 1904, e. Southend H. S. Started stage career with Fred Karno, 1922; acting experience stage and screen, England, America, 1922-40; entered TV as song and dance man for John Leslie Baird original TV broadcasts 1929 and continued appearing TV until prod., 1938; senior prod. BBC-TV drama department, 1949; productions included: All God's Chillun, Adding Machine, Counsellor at Law, Juno and the Paycock, Tovarich; opera productions included: Pagliacci (London and Paris) and the Consul; original British TV demonstrations in Denmark, 1948; Berlin, 1950. High Definition Films, Ltd. for films by new electronic method, 1953; films included Box for One, Hotel Incident; returned to BBC, 1954; exec. prod. television unit of J. Arthur Rank Screen Audiences Limited, 1955; joined ABC-TV; res. 1956; exec. prod. Jack Hyman Television Productions, Ltd., 1956-57; dir., Marie and Eric Fawcett, Ltd.

**FAY, EDWARD M.:** Exhibitor, Providence, R. I. b. Providence, R. I. Chairman of Board, C. & F. Theatre Co., was violin soloist for Providence Symphony Orchestra; leader of Providence Opera House orchestra and other musical groups. Operated various dance casinos and amusement parks. In 1916 became theatre owner and manager, operating under the name of Fay Theatre. In 1924 associated with M. E. and M. B. Comerford and Frank C. Walker. Member Board of Directors of M.P.O.A., president and Director of Theatre Owners of Rhode Island. Member Catholic Actors Guild; hon. life mem. Local 198, A.F.M.; B.P.O.E., Lodge 14, first pres. Big Brothers of R. I. Inc.

**FAY, PATRICK I.:** Director. b. Franklin, Pa., June 7, e. U. of Akron, Carnegie Tech., N.Y. Worked in Franklin, Pa., News Herald, 1927-31; newspaper work, summer stock, dir., 1932-40; dir., Civic Theatre, Allentown, Pa., 1940-41; then toured in campshows, USO work; dir. USO-URCA Quintandina shows throughout bases from Brazil to Ascension Island, 1944; toured Pacific Theatre with USO, 1945; toured Europe, 1946; announcer, actor, dir., Dumont TV network, 1947; shows include: Broadway to Hollywood, Manhattan Spotlight, Life Is Worth Living, Front Row Center, Hona Massey Show, Alec Templeton Show, Maggi McNeill Show, Key to Missing Persons, Kids and Company. Co-prod. and dir. of Confession, dir. of radio and TV, Wyatt and Bearden, Dallas, T., 1957.

**FAY, WILLIAM:** Executive. b. East Hartland, Conn., Nov. 9, 1899; e. Albany Business Coll., 1919. Started with Otis Elevator Co.; announcer, vocalist, WGY, Schenectady, N. Y., 1923; musical dir., 1925; studio mgr., WMAK, Buffalo, 1927; studio mgr., prog. dir. WHAM, Stromberg Carleton Co. station, Rochester, N. Y., 1928; gen. mgr., 1929; elected v.-p. in charge of broadcasting, Stromberg Carleton Co., 1942; bd. of dir., 1943; v.-p., gen. mgr. WHAM-TV, 1949; pres. Stromberg-Carleton Broadcasting Corp., 1955; gen. mgr. WROC-TV, 1956; v. p. Transcontinent Television Corp., 1956.

**FAYE, JULIA:** Actress. b. Richmond, Va., Sept. 24, 1896. Entered pictures in 1916 through Christy Cabanne at Fine Arts Studio. Has played in King of Kings, Volga Boatman, Feet of Clay, Ten Commandments, Only Yesterday, Till We Meet Again, Union Pacific, North West Mounted Police, Samson and Delilah.

**FAYLEN, FRANK:** Actor. Pictures include: Border Flight, Bullets or Ballots, Down the Stretch, King of Hockey, Address Unknown, Yanks Ahoy, The Unknown Guest, And The Angels Sing, Bring On the Girls, The Lost Weekend, You Came Along, Perils of Pauline, Road to Rio, Copper Canyon, Francis, Passage West, Detective Story, Sniper, The Lusty Men, Hankamer's Knot.

Recent Pictures: 99 River Street, Red Garters, Lone Gun, Riot in Colliock 11, The Looters, McConnell Story, Away All Boats, Return of Custer, Gunlight at the OK Corral.

**FAZALBHOY, M. A.:** Equipment distributor. b. Bombay, India, e. 1902. Chmn., Gen. Radio & Appliances, Ltd., man. dir. RCA Photophone Equip. Ltd., Indian subst. of RCA; director of several business houses; member of Rotary movement; was member of International Businessmen's Convention in America, 1944; ad. Fazalbhoy House, 9 Marine Lines, Bombay.

**FECKE, HERBERT V.:** Advertising manager Motion Picture Daily, b. Melrose, Mass., Entered m. p. ind. 1917 with World Film Corp., 1918, independent film distrib. New England; 1926-28 in financial adv. field; N. Y. (Wall St.), then New England & Canadian mgr. H. D. Selbert Co., N. Y., financial pub. From 1928 adv. rep. m. p. trade pub.: Exhib. Daily Rev., Exhib. Herald-World, Motion Picture Herald. In Oct. 1943 apptd. adv. mgr. Motion Picture Daily. Member: Delta Sigma Frat., Assoc. M. P. Adv., Variety Club, N. Y., Tent 35.

**FEGETE, ERNST:** Art director; b. Hamburg, Germany, September 28, 1900. In 1933: Big Executive, Par. Since 1933 has had art direction of many Paramount productions. In 1942: The Palm Beach Story, Lucky Jordan, I Married a Witch, Acad. Award best art dir. in color (collab. Frenchman's Creek) 1945. Others: Quebec, Of Men and Music, Blue Graves in Cairo, Treasure Chest, Frenchman's Creek, Angel and the Badman.

**FEHR, RUDI:** Producer-film editor. b. Berlin, Germany, July 6, 1911; e. Zuoz College, Switzerland; m. Maris Wrixon, actress. Started career with Tobis-Klang-film, Berlin; ed. films in Berlin, Munich, Vienna and London; in 1936 joined Warner Brothers edit. dept.; among others edited: Watch on the Rhine, A Stolen Life, Humoresque, Voice of the Turtle, Key Largo, Goodbye My Fancy, etc.; prod. The Desert Song for W. B. then returned to editorial department; has since edited: I Confess, House of Wax, Dial M for Murder, Land of the Pharaohs.

**FEIN, IRVING A.:** Executive. b. New York City, June 21, 1911; e. Colby Academy, 1928; U. of Wisconsin, 1932; Brooklyn Law School, 1936. With Warner Bros. publicity, N. Y., 1933-36, studio 1936-41; asst. pub. dir., Samuel Goldwyn Prod., 1941-42; dir. of Exploitation, Columbia 1942-44, Warner, 1944-46, Columbia, 1946-47; apptd. dir. of pub. rel., Amusement Enterprises, Hollywood, 1947; dir., pub. rel. CBS Radio Hollywood, 1951; dir. pub. rel. CBS Radio, Hollywood, 1953; v.-p., CBS radio, 1955; pres., J. & M. Prod., 1956.

**FEINBERG, DAVID E.:** Executive. b. Minneapolis, Jul. 17, 1922; e. U. of Minnesota, B.S., E., 1948; U. S. Air Force, 1943-46; pres., gen. mgr., U. S. Air Conditioning Corp., Philadelphia.

**FEINSTEIN, HARRY:** Exhibitor. b. Pittsburgh, Pa., Aug. 22, 1906; e. U. of Pittsburgh. Dept. store exec. prior to entering m. p. ind. 1930, as asst. mgr. Embassy Theatre, East Orange, N. J.; mgr. Warner theatre, Newark & Pittsburgh; asst. to various zone mgrs.; apptd. zone mgr. Warner New Eng. Theatres, hdqts. New Haven, Conn., 1951.

**FEIST, FELIX E.:** Director. b. New York City, Feb. 28, 1910; e. Amherst College, Columbia U. Film salesman, newsreel cameraman Int'l. News. Became assoc. prod. Burton Holmes Travelogues (MGM) 1940; MGM director of tests 1931-33. Dir., The Deluge, RKO, 1933, 1933-41 with MGM as dir. and writer short subjects, inc. Pete Smith series, Carey Wilson Miniatures, Nesbitt's Passing Parade. In 1943 under contract to Universal; then freelance.

Pictures include: This Is the Life, George White's Scandals, (dir. s. p.), The Devil Thumbs a Ride, Winner's Circle; collab. s. p. Golden Gloves Story; dir., The Threat.

# Fel—Fer

Guilty of Treason, The Man Who Cheated Himself, Tomorrow Is Another Day, Basketball Fix, This Woman Is Dangerous, Big Trees, Man Behind The Gun; collab. s. p. Babes In Bagdad; dir., s. p.; Donovan's Brain; dir., Pirates of Tripoli.

**FELD, FRITZ:** Actor. b. Berlin, Germany, Oct. 15, 1900. e. U. Berlin; Max Reinhardt Sch. of Drama, Berlin. Actor, prod. asst. dir for Reinhardt in Berlin 7 yrs.; on screen 1918 in The Golem, Ufa. Since sound variously assoc. U. S. m. p. prod., as writer, director, actor; has appeared in more than 200 pictures including: Black Magic, Bringing Up Baby, Phantom of the Opera, I've Always Loved You, My Girl Tisa, Secret Life of Walter Mitty, If You Knew Susie, Julia Misbehaves, Mexican Hayride, Jackpot, You Gotta Stay Happy, Little Egypt, Aaron Slick From Pumpkin Creek, O. Henry's Pull House, Call Me Madam, Riding Shotgun, Living In Jail Busts.

TV Credits: Dangerous Assignment, Racket Squad, Mr. & Mrs. North, Jimmy Durante Show, numerous others.

**FELD, NORMAN:** Actor. e. Temple U., 1950. Actor in radio, stock; TV appearances include Schiltz Playhouse of Stars, Studio One; TV series, Joe and Mabel.

**FELDKAMP, FRED:** Producer. b. Newark, N. J., Mar. 2, 1914. Reporter, writer, editor many publications; writer, chair, edit. bd., March of Time, motion picture release, 1947-51; adapted Crusade in Europe for TV; prod. & mgr. edit., March of Time TV program; Fred Feldkamp Prod. Inc. to prod. films, 1954; Operation Manhattan, Silken Affair.

**FELDMAN, CHARLES J.:** Sales executive. b. Providence, R. I.; Oct. 25, 1900; e. U. of Neb. Started with United Artists as salesman, Omaha, 1927; became br. mgr., World-wide Pictures, Omaha, 1928; to Universal as branch mgr., Sioux Falls, 1929, Denver, 1930-31; San Francisco, 1932-36; Salt Lake City 1936-38; Los Angeles, 1938-43; promoted to western dist. mgr., 1943; to western sales mgr., 1946; eastern sales mgr., 1950; general sales mgr., 1951; v. p., U-I, 1953.

**FELDMAN, CHARLES K.:** Producer, artists' representative. b. New York City, Aug. 17, 1904; e. U. Mich., U. Calif., U. So. Calif. (LL.B.). Practiced law 4 yrs.; member Calif. bar. Entered talent agency business, 1932; pres. Famous Artists Corp., Famous Artists Agency, Inc.; talent chr. & member executive co., Hollywood Victory Com.; 2nd vice-pres. USO Camp Shows, Prod. Red River, Glass Menagerie, Streetcar Named Desire, Seven Year Itch.

**FELIX, SEYMOUR:** Dance director. b. New York, Oct. 23, 1892. Dancer on prof. stage at 15 (vaudeville); dance dir. N. Y. stage musicals (Whoopee, Rosalie, Hit the Deck, etc.). From 1929 dance dir. many screen prod., including Sunny-side Up, The Great Ziegfeld, Alexander's Ragtime Band, Tin Pan Alley, Academy Award, dance direction, 1936 (The Great Ziegfeld). In 1944 dance dir. Cover Girl; 1946 Three Little Girls in Blue, Golden Girl, Down Among the Sheltering Palms, I Don't Care Girl.

**FELLERMAN, HARRY:** Distribution executive. b. N.Y.C., Feb. 17, 1903; e. Carnegie School of Public Speaking, Booker, N. Y. Exch. Univ., 1939; student salesman, N. Y. Exch., 1940; salesman, Univ., 1941-42; U.S. Air Force, 1942-45; salesman, N. Y. Exch., 1945; spec. repr. J.A. Rank prod., 1946; sales mgr., Univ. N. Y. branch, 1950; sales head, spec. films div., U-I, 1951 asst. branch man., N. Y., 1956.

**FELLERMAN, MAX:** Theatre executive. b. New York City, June 5, 1899. Entered m. p. ind. with Pathe Films in 1916, becoming salesman in 1918, resigned from RKO Distributing Co. to join RKO Theatre Co. 1932; joined United Paramount Theatres 1944 in theatre administration; to Lopert Films; v. p., gen. mgr., March, 1954.

**FELLINI, FEDERICO:** Director. b. Rimini, Italy, Jan. 20, 1920. Cartoonist, caricaturist; then m.p. dir., writer, actor; s.p. actor, The Miracle; dir., Variety Lights, White Sheik, The Vagabonds, La Strada, The Swindlers.

**FELLMAN, NAT D.:** Executive. b. New York, N. Y., Feb. 19, 1910. e. James Monroe H. S., 1928. Started as office boy, Warner Bros. Pictures, 1928; transferred to Warner Bros. Theatres, asst. to chief booker; handled pool, partnership operations; head buyer, booker for Ohio zone, 1941; asst. to chief film buyer, 1943; apptd. chief film buyer, 1952; exec. asst. to v. p. and gen. mgr., Stanley Warner Theatres, 1955.

**FELLOWS, EDITH:** Actress-singer. b. Boston, May 20, 1923. e. Columbia Pictures Studio School. Started in films as child, has over 350 screen credits in pictures for Columbia, Para., Warner, Mono., Republic. On stage title role in Marinka, Louisiana Lady, Janie. Started TV roles 1950 on Kraft Show. Since with Cliff Edwards, Faye Emerson, We the People, Cavalcade of Stars, MGM Musical Comedy Hour (radio).

**FELLOWS, HAROLD E.:** Executive. b. Amesbury, Mass., Mar. 22, 1899; e. New York Univ. Jr. exec., wholesale provision co., Mass., 1919-27; dir. of adv. & direct mail, costumes & scenery co., Mass., 1927-28; radio dir., adv.

agcy., Boston, 1928-30; gen. mgr., adv. agcy., Boston, 1930-32; asst. mgr. & commercial mgr., Station WEEI, Boston, 1932-36; gen. mgr., WFEL, Boston, 1937-44; mgr. of N. E. operations for Columbia Broadcast System, 1944-51; pres., Nat. Assoc. of Radio and TV Broadcast., 1951; pres. & chmn. of bd., 1954.

**FELLOWS, ROBERT:** Producer. b. Los Angeles, Calif., Aug. 23, 1903; e. UCLA. Entered motion picture ind. 1920; since sound variously prod., assoc. prod., unit mgr. many m. p.; pictures include: Knute Rockne, Salute to Fe Trail, Virginia City, They Died With Their Boots On, The Fallen Sparrow, Spanish Main, Conn. Yankee, Let's Dance, Appointment With Danger; co-prod. Pres. Wayne-Fellows Prod. (late Batjac Prod.), releasing series Warner with and without John Wayne; first, Big Jim McClain; then Plunder of the Sun, Island in the Sky, Honolulu, King of Fear, High & the Mighty.

**FELTON, EARL:** Writer. b. Cleveland, Oct. 16, 1913; e. U. of Minn.

Recent Pictures: story, s. p. Trapped, s. p. Narrow Margin; s. p. assoc. prod., Happy Time; s. p., 20,000 Leagues Under the Sea, Rawhide Years; story, s. p. Big daddy collab. s. p. Pride and the Passion; s. p., Inherit the Wind.

**FELTON, NORMAN:** Prod. dir. b. London, Eng., Apr. 29, 1913; e. U. of Iowa. Legit. dir., St. Paul & Cleveland, 1939-43; dir., NBC, radio, 1943-48; exec. prod., NBC, TV, Chicago, 1948-51; dir., Robert Montgomery Presents, NBC-TV, 1950-55; U.S. Steel Hour, CBS; Alcoa-Goodyear, NBC, 1955-56; prod. CBS Westinghouse Theatre, 1956-57.

**FELTON, VERA:** Actress. b. Salinas, Calif., July 20, 1930. Actress on stage; radio programs include Dennis Day Show, Red Skelton show, Meet Mr. McNulty; pictures include: Cinderella, The Gunfighter, Buccaneer's Girl, New Mexico, Alice in Wonderland, Little Egypt, Lady and the Tramp, Picnic, TV series, December Bride.

**FENNELLY, VINCENT M.:** Producer. b. Brooklyn, July 4, 1920; e. Holy Cross, 1938-42, U. S. Navy, 1942-46; salesman, Monogram, Des Moines, 1947; entered prod. field, 1949; indep. prod. for Monogram, 1950; prod. TV films, 1952; prod., Transwestern Films, Inc., Frontier Pictures, Silvermine Productions Co., Allied Artists.

Pictures include: Kansas Territory, Wagons West, Fargo, Marksman, Star of Texas, Topkapi, Texas Bad Man, Bitter Creek, The Desparado, Seven Angry Men, Dial Red O, Bobby Ware Is Missing, At Gunpoint, Crime in the Streets, Last of the Badmen.

**FENNEMAN, GEORGE:** Announcer. b. Peking, China, Nov. 19, 1919. e. San Francisco State Coll. Radio actor, announcer, since 1942; credits include: announcer, Martin and Lewis, radio; Dragnet, radio-TV; You Bet Your Life, radio-TV; m.p. credits: narration, Tanga-Tika, Stormy the Thunderbird.

**FENTON, FRANK:** Writer. Pictures include: collab., Behind Jury Doors; Revenge at Monte Carlo; collab. story, Dinky; collab. s.p., Devil Is a Sissy; collab. s.p., Step Lively Jeeves, Wild and Woolly; collab. story, s.p., Angel's Holiday, Checkers; collab. s.p. Station West, Night Song; s.p. Malaya; collab. story & s.p. His Kind of Woman.

Recent Pictures: s.p. Walk Softly, Stranger, Return Ya-queero, Escape from Fort Bravo, River of No Return, Garden of Evil; collab. s.p., Untamed; s.p., These Wilder Years.

**FENTON, FRANK:** Actor. r. n. Frank Fenton-Morgan, b. Hartford, Conn., Apr. 9, 1906; e. Georgetown U., Washington, D. C., B.S., 1928. Bank clerk in Albany during vacations; upon graduating went directly into show business. Has appeared on New York stage in Philadelphia Story, Susan and God, in Boy Meets Girl, Shaftsbury Theatre, London. Toured all major cities with Katherine Cornell in Alien Corn, Romeo and Juliet, Barretts of Wimpole Street. In 1942 screen debut in Lady of Burlesque. Pictures since include Buffalo Bill, This Man's Navy, The Luckys, Relentless, Hit Parade of 1947, Trillit, Rogue River, Wyoming Mail, Lawless, Man With a Clank, Island in the Sky, Vicki, Fury at Gunsight Pass, Emergency Hospital.

**FENTON, LESLIE:** Actor, director. b. England, Mar. 12, 1903. Began Hollywood screen career as actor in such films as What Price Glory, The Showdown, Dynamite, Woman Trap, Broadway, etc. Pictures since 1933 include Night Flight, Lady Killer, Marie Galante, Star of Midnight, Stolen Harmony, Men Without Names, The Casino Murder Case, others. In 1939 dir. Toll No Tales, Stronger Than Desire. In 1940-41 The Man From Dakota, The Golden Fleecing, The Saint's Vacation. (In Brit. armed services; wounded, discharged).

Recent Pictures: Here Is Your War, Tomorrow the World, (prod. & dir.) Pardon My Past; (dir.) Salgon; (co-dir.) Miracle Can Happen, Whispering Smith, Lulu Belle, Streets of Laredo, Redhead and the Cowboy.

**FERGUSON, HELEN:** Public relations executive. b. Deatur, Ill., July 23; e. Chicago Academy of Fine Arts. Film debut at 13, Essanay Studio, with Vitagraph, Lasky, Goldwyn, etc.; stage debut in Atlas the Deacon 1927; plays include: New Broome; Lombard; add.; retired from acting 1930; entered pub. & pub. rel., 1933.

**FERGUSON, WILLIAM R.:** Publisher. b. Gloucester, Mass. On staff of Boston Herald; circulation mgr., adv. mgr. & managing ed. newspapers; adv. publicity dir. New England circuit; in chg. of exploitation MGM 30 yrs.; retired Jan., 1950. Formed Hollywood Enterprises, Inc. Member: Assoc. M. P. Advertisers (pres. 1934-35).

**FERNANDEL:** Actor. r. n. Fernand Joseph Desire Contandini. b. Marseilles, France, 1903. Organized amateur theatricals as child; debut as singer at 25; comedian in Paris revue; m. p. debut, Black and White; numerous pictures since include: Angele, Three Sinners, Un Carnet de Bal, Well-Digger's Daughter, Topaze, Cymbeline, Was Big Little World of Don Camillo, Red Inn, French Touch, Return of Don Camillo, Sheep Has Five Legs, Wild Out, Pantaloon, The Dressmaker.

**FERNBACK, GERALD A.:** Executive. b. London, Apr. 6, 1922; e. London, Toronto. Joined m. p. Ind. as theatre mgr., 1940; Para. pub. dept., 1943; dir. of pub. & adv. Republic Pictures International, Inc. in Great Britain, 1950; dir., Republic Prod. (Gt. Britain) Ltd., 1954; pub. adv. dir., Republic Pictures International, all Europe, 1956; spec. rep., Hollywood Television Service, Inc., Great Britain, 1956.

**FERRER, JOSE:** Producer, director, actor. b. Santurce, Puerto Rico, Jan. 8, 1912; e. Princeton U. m. Rosemary Clooney. Director and actor. New York stage, prior to screen career; dir. stage play, Strange Fruit; New York stage; Twentieth Century, 1951; dir., prod. Stage 17, N. Y. stage, 1951; prod. and dir., The Chase; prod., dir., act., The Shrike, N. Y. stage, 1952; dir., My Three Angels. Pictures include: Joun of Arc, Whirlpool, Crisis, Cyrano de Bergerac (Academy Award for best actor, 1950); Anything Can Happen, Moulin Rouge, Miss Sadie Thompson, Caine Mutiny, Deep in My Heart; act., dir., The Shrike, Cockeshill Heroes; dir., act., collab. s. p., Great Man.

**FERRER, MEL:** Producer, director, actor. b. Elberon, N. J., Aug. 25, 1917; e. Princeton U. During coll. and early career, spent summers at Cape Cod Playhouse, Dennis, Mass.; then writer in Mexico, authored juvenile book, Tito's Hats; later ed. Stephen Daye Press, Vt. Left publishing, upon reaching leading-man status, at Dennis; first two Broadway appearances, dancing roles, You'll Never Know, Everywhere I Go; others, Kind Lady, Cue For Passion; then to radio, serving apprenticeship in small towns; prod.-dir., NBC; dir. Land of the Free, The Hit Parade, and Hildegard program. Entered m. p. ind., 1945, when signed by Columbia, dial. dir.: The Girl of the Limberlost; later, returned to Broadway, leading role, Strange Fruit; signed by David Seznick as producer-actor, on loan to John Ford as prod. asst. on The Fugitive; then to RKO for Vendetta. Aced in Lost Boundaries, Born to Be Bad, Ondine on Bway., 1954.

Recent Pictures: The Secret Fury, The Brave Bulls, Rancho Notorious, Searanouche, Lili, Knights of the Round Table, Sooda. War and Peace, Paris Does Strange Things, The Vintage.

**FERRI, ROGER:** Publisher. b. Providence, R. I. e. La Salle Acad., Brown U. Sports ed. Providence News, Springfield, Mass. Union; others; feature writer, Boston Post (co-author, Life of Gen. Pershing); Detroit Free Press; New York World Press repr. Shubert Attractions, Com.-Celt., Elliott & Gest, John Cort; agent, Sells-Floto and Forghaus circuses; adv. pub. dir. Emery circuit, R. I.; Nathanson Amusements, New England; on staff, Exhibitors' Trade Review, M. P. World, Variety, M. P. News; adv. pub. mgr., Chadwick Pictures; dist. expl. repr. Fox Film Corp., Cleveland, Detroit, Indianapolis 1925, home office, 1926; founded Fox Dynamo; superv. expl., Will Rogers attractions, De Sylva, Brown & Henderson musicals; promotion mgr., 20th-Fox sales drives. Member: Boston Press Club (founder); Providence Pen and Pennell Club; Providence Italo-American Club; Knights of Columbus; Catholic Actors Guild.

**FERRIS, WALTER:** Writer. b. Green Bay, Wis., Apr. 23, 1886; e. Bolot Coll., Yale. Eng. instructor, Yale; founder, Roxbury Sch.; plays include: First Stone, collab., Render Unto Caesar, Death Takes a Holiday, As You Desire Me; pictures include: Under Two Flags, Lloyds of London, Heidi, Maid of Salem; collab. s. p., Slave Ship, Seventh Heaven, Yank at Oxford, Four Men and a Craver, Little Princess, Sannah of the Mountains, Magnificent Fraud; collab. adapt., s. p., Tom Brown's School Days; collab. s. p., Melody for Three, Gallant Blade, At Sword's Point.

**FESSION, MICHAEL:** Producer, writer. b. Angels Camp, Calif. Nov. 6, 1905. Newspaper ed., novelist (Fully Dressed, In His Right Mind, Clovis); contrib. fiction to mag. From 1935 writer many s. p., variously alone & collab.

Recent Pictures: San Diego, I Love You; (co-prod.) & collab. orig. (s. p.) Frontier Gal; co-prod. & collab., s. p. That Night with You; collab. orig. s. p., Lover Come Back; orig. story, Kid from Oklahoma; story, s. p., Red Garters.

**FETTER, THEODORE H.:** Executive. b. Winnetka, Ill.; e. Swarthmore U. assoc. Frank Music Co. wrote lyrics: Taking a Chance on Love, etc.; assoc. prod. CBS-TV, Grand Morning Show, Hit Parade and others; dir. in charge of programs ABC-TV, 1957.

**FETZER, JOHN E.:** Executive. b. Decatur, Ind., March 25, 1901. e. Purdue Univ., U. of Mich., A.B. Emmanuel Coll. Pres., owner, Fetzer Broadcasting Co., Kalamazoo, Mich.; pres., owner, Amalgamated Properties, Inc., Kalamazoo; vice-pres., dir., WJLB, Inc.; chm., bd. dirs. Vitaphon Corp.; pres., dir., Cornhusker Television Corp. Mem., bd. dir., Amer. Nat'l Bank and Trust Co., Kalamazoo; mem., Bd. of Trustees, Kalamazoo College. Radio research Europe, 1925; asst. dir., U. S. Censorship in charge of radio, 1941-46; served as war corr. in ETO, 1943; spl. assignment radio, TV, newspaper mission to Europe and Middle East, 1952. Chmn., TV code review bd., NABTB, 1962-55; chmn. bd. dirs., Detroit Baseball Co.; Fellow, Royal Society of Arts, London; mem., Acad. of Polit. Science, Clubs: Park, Gull Lake country, Kalamazoo Country, (Kalamazoo); Penitentiary (Grand Rapids) Radio and Television Excess. Soc. (Assoc.); Radio Pioneers N. Y. C.

**FIDLER, JAMES M. (JIMMIE):** Writer, columnist, television and radio commentator. b. St. Louis, Mo., Aug. 24, 1900. Pres. Valley Vista Prod. Inc., making Western series for Republic; pres. National Foundation for Underprivileged Children, non-profit org. formed to benefit such children; pres. Jimmie Fidler in Hollywood, Inc., prod. TV and radio prog.; pres. Golden Network, Inc., distributes TV and radio prog.; pres. Personalized Service, Inc., mail order; pres., Jmad Dairy Farm, Inc., Oregon.

**FIELD, BETTY:** Actress. b. Boston, Mass., Feb. 3, 1918; e. Amer. Acad. Dram. Art. On N. Y. stage (Page Miss Glory, Three Men on a Horse, Boy Meets Girl, Room Service, What a Life, Pinrose Path, Fourposter, Festival, Dream Girl (N. Y. critic award best perf., 1945-1946), Nur for Children. Screen debut 1939 in What a Life. Later pictures include: Seventeen, Of Mice and Men, Victory, The Shepherd of the Hills, King's Row, Are Husbands Necessary, Flesh and Fantasy, Blues in the Night.

Pictures include: Great Moment, Tomorrow the World, The Southerner, Great Gatsby, Picnic, Bus Stop.

**FIELD, LEONARD S.:** Circuit executive. b. St. Paul, Minn., July 10, 1908; e. U. of Minn., 1930, B.A.; m. Ruth, Dietrich, m. p. actress, two children, Mary Ruth and Katherine. Entered m. p. ind. following grad. from col., oper. theatric since 1931, Pioneer Theatres, Inc., Chief Theatres, Inc.; asst. dir., Paramount Studios, Astoria, N. Y.; stage mgr. Bainbridge Players, Shubert Theatre, Minneapolis; acted in Three Men on a Horse road co.; gen. mgr. Angel Street, stage play, Golden Theatre, N. Y.; Bell Book and Candle in prod. Currently v. p. Pioneer Theatres, Inc., St. Louis Park, Minn.

**FIELD, MARY:** Actress. Pictures include: White Banners, Cowboy from Brooklyn, Fighting Gringo, Legion of the Lawless, Dancing Co-ed, Eternally Yours, Frenchman's Creek, Ministry of Fear, The Unwept Tears of Susan, Murder in the Music Hall, Sentimental Journey, Don't Gamble with Strangers, Life with Father, Miracle on 34th Street, Cheaper by the Dozen.

Recent Pictures: Four Guns to the Border, Private War of Major Benson, To Hell and Back, Midnight Story, Toy Tiger, Price of Fear, Lady Gallant. TV appearances include: The Millionaire, You Are There, Ray Milland Show, Four Star Playhouse.

**FIELD, MARY (MRS. A. M. HANKIN) (O.B.E.):** M. P. F.I.P.S. F.B.C.S. Awarded Instructional Films, 1926. Dir. C. B. Instructional, 1930-39. on staff, British Board of Film Censors 1950. Awarded O.B.E., 1951; exec. officer Children's Film Foundation, Ltd., 1951.

**FIELD, VIRGINIA:** Actress. r. n. Margaret Cynthia Field. b. London; e. England, Paris, Vienna. On N. Y. stage in Victoria Regina & others. On screen from 1934. Pictures include: The Lady is Willing, Little Lord Fauntleroy, Ladies in Love, Lloyds of London, Singapore Woman, Atlantic Convoy, The Crystal Ball. (On stage in The Doughgirls, prod. N. Y., 1943). Since on screen in Christmas Eve, Repeat Performance, Ladies Man, Dial 1119, Lady Pays Off, Weekend with Father, Vella of Bagdad.

**FIELDER, W. A.:** General mgr., dir. Assoc. British-Pathe, London. b. 1893. Entered m. p. ind. 1918, sales dept., Wardour Films, Ltd. (subsequently absorbed by A.B.F.C., Ltd.); int. sales mgr., asst. to prod. Jack Cummins, Becam; gen. mgr. Pathe on merging of the two cos.; apptd. to board, Dec. 1952.

**FIELDING, SOL BAER:** Producer. b. New York, N. Y., Oct. 15. Worked on newspapers for several years; own adv. & art. business. N. Y. art. dir., McCann-Erickson Adv.; int. dept. MGM; asst. to prod. Jack Cummins, Becam & Richard Goldstone; assoc. prod. then prod.; pictures include: Talk About a Stranger, Jeopardy, Bright Road, Tennessee Champ. Formed Fielding Prod. Inc., 1956, to produce indep. feature and TV films.

**FIELDS, GRACIE:** Actress. b. Rochdale, Lancashire, England, Jan. 9, 1898; began as singer in m. p. theat., Rochdale, 1906; afterward on stage with various juvenile troupes, then (1913) alone as vocalist-comedienne. On London stage & touring Brit. music halls & musicals; prod. from 1915. Film appearances in U. S. at Palace, Astoria, N. Y., 1930. Screen debut 1931 in Brit. prod. Sally in Our Alley. Since in number of pictures both in England & U. S.

concurrently with stage appearances including *This Week of Grace*, *Sing as We Go*, *Queen of Hearts*, *He Was Her Man*, *We're Going to Be Rich*, *Keep Smiling*, *Shipyard Sally*.  
**Pictures Include:** *Holy Matrimony*, *Molly and Me*, *Paris Underground*, *TV appearances in England*, *U. S. TV award for Old Lady*, N. Y., 1957.

**FIELDS, HERBERT:** Writer. b. New York City, July 26, 1898; son of late Lewis Fields (Weber & Fields); e. Columbia U. Writer sketches many N. Y. stage prod. (Mitty Million Frenchmen, Hit the Deck, Connecticut Yankee, Up in Central Park, Mexican Hayride, Annie Get Your Gun), 1939. **Writer**, many s. p., alone & collab., including *Let's Fall in Love*, *Hands Across the Table*, *Accent on Youth*, *Honolulu*, orig., *Slightly French*, *DuBarry Was a Lady*, *Panama Hat*, *Something for the Boys*, *Dearest Enemy*, *Peggy-Ann Let's Face It*, *The Girl Friend*, *The New Yorkers*, *Arms and the Girl*, *By The Beautiful Sea*.

**FIELDS, JOSEPH A.:** Writer, director, producer. b. New York City; e. New York U., B.A. With AEF, World War I; then contrib. to mag., later turning to dramatic field; author sketches N. Y. stage prod., revised scripts various N. Y. dramatic prod., playwright *Broken Wings*, *Love for Sale*, etc.; wrote books for N. Y. plays including: *Doughgirls*, *My Sister Eileen*, *Junior Miss*, *Wonderful Town*, *Gentlemen Prefer Blondes*, *Anniversary Waltz*, *Ponder Heart*; dir., *Desk Set*, N. Y. stage, *Anniversary Waltz*, London; from 1932 collab. s. p. many pictures including *The Big Shot*, *Anna Oakley*, *Purchase*, *My Sister Eileen*, *Farmer Takes a Wife*; indep. m. p. prod., releasing through Eagle Lion, 1941-45.

**FIER, JACK:** Production manager. b. Brooklyn, N. Y. Nov. 8, 1896. Entered m. p. ind. 1920. On staff *The Film Daily*; then joined National Screen Service; later, studio mgr. for *Mason and Republic*; assoc. prod. *Westerns* and features. Columbia. Since 1945 Columbia prod. mgr.

**FILLMORE, CLYDE:** Actor. b. McConnellsville, O., Oct. 25, 1876; e. U. Oregon, B. A. On N. Y. stage 1901-04; with G. Schirmer, N. Y. music pub. 1904-11; hotel business, Bermuda, 1911-15; on stage N. Y. 1915-18 (*It Pays to Advertise*, *House of Glass*, etc.) and 1921-41. On screen in early pictures (1918-24), then from 1941.

**Pictures Include:** *Laura*, *Three Is a Family*, *Colonel Effingham's Raid*, *Lady on a Train*, *Hit the Hay*, *Strange Voyage*.

**FINCH, PETER:** Actor. b. London, Sept. 28, 1916. e. Sydney, Australia. Stage debut in *White Parents Sleep*, Australia, 1935; London stage debut in *Daphne Laureola*, 1949; m. p. debut in *Mr. Cheshworth Steps Out*, Australia, 1938. **Films** story: (*In Eng.*) *Train of Events*, *Mr. C. Steps Out*, *Power and the Glory*, *Rats of Tobruk*, *Eureka Stockade*, *Miniver Story*, *Wooden Horse*, *Robin Hood*, *Gilbert & Sullivan*, *Elephant Walk*, *Heart of the Matter*, *Father Brown (The Detective)*, *Make Me An Offer*, *Black Prince (The Warriors)*, *Passage Home*, *Josephine & Men*, *Simon and Laura*, *A Town Like Alice*, *Battle of the River Plate*, *The Shirazee*, *Robbery Under Arms*. Voted one of Top Ten British Money-Making Stars, 1951. *E. Herald-People Poll*, 1956.

**FINE, HANK:** Publicist. b. Skemnevit, Poland, July 14, 1904; e. Boston Univ., School of Journalism. Editorial writer many publications, 1925-39; publ. 1939-49; U. S. Armed Forces, 1940-46; publ. *RFK*, 1948; publ. *Allied Artists*, 1948-49; publ. 1949-50; Coast dir. of publ. exploit. & adv., Eagle Lion Classics, 1951; free lance publ. tor m. p. since 1951.

**FINESHBER, WILLIAM H., JR.:** Executive. b. Davenport, Ia., Nov. 4, 1909; e. Princeton U., B.A., 1931. **Publ.**, CBS, 1931-34; mgr., Carnegie Hall, N. Y., 1934-37; script writer, dir., music comm., dir. of music dept., CBS, 1937-40; dir. of short wave programs, CBS, 1940-43; gen. mgr., CBS program dept., 1943-49; v. p. in charge of programs, MBS, 1949-51; exec. v. p., in charge of programs, v. p. & gen. mgr. of networks, NBC, 1953; v. p. in charge of Radio Network, NBC, 1953; v. p., Television Programs of America, 1956; bd. of dir., NAITB; exec. comm., bd. of dir., R.A.B.; v. p., Radio Pioneers.

**FINSTONE, ALFRED L.:** Publicity department, Paramount Studio, Hollywood; assigned to Cecil B. DeMille's prod. of *Ten Commandments*.

**FINKELSTEIN, HERMAN:** Attorney. b. Torrington, Conn., Jan. 3, 1903; e. Clark U., A.B.; Yale Law School, LL.B.; cum. laude, Order of the Coif, Ed. Yale Law Journal 1925-27; member of Conn. & N. Y. bar 1928; law secy. to Judges Learned Hand and Thomas W. Swan, U. S. Circuit Court of Appeals 1927-28; assoc. with late Nathan Burkan, attorney 1928-35; member of Schwartz & Froehlich, 1936-42; resident counsel ASCAP 1943-49; gen. attorney ASCAP since Dec., 1949. Consultant to U. S. Delegation, Inter-Amer. Conf. of Copyright Experts, Wash., D. C., 1946; Mem. U. S. Delegation, Intergovernmental Conference on Universal Copyright Convention, Geneva, Aug., 1952; Mem. UNESCO Copyright Panel of Experts; Bar assns., Amer. Union Copyright div. of sec. on Patent Copyright Law; Inter-American Mem. Comm. on Intellectual Property; International Law Assn., Mem. Comm. on Trade Marks and Copyrights; City Bar Assoc., Chairman Copyright Comm.; author numerous articles including "Public Performance

Rights in Music and Performance Right Societies" in CCA's "Seven Copyright Problems Analyzed" (1952, 1956); "Universal Copyright Convention," *Am. Jour. Int. Law* (1953); "International Copyright" in *Enc. Britannica*, Rev. Ed.; "Composer & the Public Interest—Regulation of Performing Right Societies," *Law and Contemporary Problems* (1954), mem., V. S. Nat. Comm. for UNESCO.

**FINKLEHOFF, FRED F.:** Writer-producer. b. Springfield, Mass., Feb. 10, 1911; e. Augusta Military Acad., Ga.; Virginia Military Inst., B.A., 1932; Yale Law Sch., 1935, LL.B.; m. Ella Logan. On New York stage as co-author *Brother Rat*; prod. *Showtime*, *Big Time*, *Laugh Time*. In 1940 collab. s. p. *Brother Rat*. Since then (story & collab. s. p.) *Babes on Broadway*, *Strike Up the Band*, (collab. s. p.) *For Me and My Gal*, (co-author) *Meet Me in St. Louis*, orig. s. p. *Mr. Ace*; (co-author & prod.) *The Egg and I*, *White prod. At War With the Army*, s. p. *Words and Music*; story, s. p. collab., *The Stouge*; co-prod., *Annals of State*, N. Y. stage, 1951-52.

**FINNERAN, JOSEPH P.:** Circuit executive. b. Indianapolis, Ind., Sept. 30, 1909; e. St. Mary's Coll., Xavier U. President, Syndicate Theatres, Inc., Franklin, Ind.

**FINNEY, EDWARD:** Producer. b. New York City; e. C. C. N. Y. began as engineer, Western Electric. Then property man, Johnny Hines, C. C. Burr comedies. To MGM as press sheet ed.; sales promotion mgr., *Mon-Rep*; asst. adv. dir. UA; story ed. and adv. dir., *Non-Rep*, *Quix* and adv. dir., *Grand Natl.*, then prod. *Monogram*, *mainly westerns*. In 1941 org., Edward Finney Prod. Clubs, Hollywood A. C., A. M. P. A.; Catholic Actors Guild, Dramatic Guild; pres., Indep. M. P. Prod. Assn.; pictures include: *Corregidor*, *Golden Stallion*, *Call of the Forest*, *Hi Diddle Diddle*, *Primitive Passion*, *Mormon Battalion*, *This Is Pinpin* (TV); *Seven Wonders*, *Baron Munchausen*, *Enchanted Years*, *Buffalo Bill in Tomahawk Territory*, *Slash of the Knife*, *Gun Girls*, *Journey to Freedom*, *London After Dark*, *Dark Road*.

**FINNEY, VICTOR H.:** Public relations executive. b. Sunderland County, Durham; e. M. A. Honours History and Economics, Durham U. Liberal Member Parliament for Leyburn, Northumberland, 1923 (youngest member of the House), Chief Liberal Official for Lancashire & Cheshire, 1924; at Mr. Lloyd George's invitation became secy. of National Organization of Council of Action, 1935. Entered m. p. ind. 1919 as advisor to Warner Bros. for film *The Prime Minister*, remaining three yrs. as tech. advisor & Public Relations Officer, *Peddling Studios*. In 1943 became Gen. Public Relations Officer to J. Arthur Rank Org., London; sen. exec., J. Arthur Rank Org. (Man.) Ltd.

**FINSKE, LOUIS:** Theatre executive. Formerly exec. assist. to Leon Kertzer at Paramount New York office. In 1942 joined Comerford Circuit as theatre executive, apppt. asst. gen. mgr. Comerford-Public Theatres in chge. oper. 1950; pres., gen. mgr. of Penn Paramount Corp., bdqts. Wilkes-Barre, Pa.; trans. Florida State Theatres, Jacksonville, Fla., 1952; exec. v. p.; named pres., 1953; pres. Fla. State Theatres.

**FINSTON, NATHANIEL:** Music director. b. New York City, Feb. 24, 1895; e. City Coll. N. Y.; music priv. (violin). Member Russian Symphony orch. N. Y.; N. Y. Symphony, N. Y. Philharmonic, Boston Opera orch.; music dir. *Raido* (theat. Captivo), *Mr. Y. Chicago* (theat., Chicago), gen. music dir. Paramount-Public Theatres, 1926-28; gen. music dir. Paramount Studios, Hollywood, 1929-1935; dir. dept. of music, MGM, 1935-1944, 1947, pres. Symphony Films, Inc. & co-prod. *Tragic Symphony*.

**FISCHMAN, HARVE:** Associate producer. b. Chicago, Ill., Aug. 17, 1930; e. U.C.L.A. m. Joan Harvey, actress. Quiz kids radio show, 5 yrs.; newspaper columnist, drama critic; free-lance writer, dir.; assoc. prod., writer, *Toby Anguish Prod.*; assoc. prod., CBS-TV, shows include *Frankie Lane* Time, *Red Skelton Show*, *Robert Q. Lewis Show*, *Johnny Carson Show*.

**FISHER, EDDIE:** Singer. b. Philadelphia, Pa., Aug. 10, 1923. Band, night club, hotel singer; discovered by Eddie Cantor, 1949; U. S. Army, 1951-53; many hit records include: *Wish You Were Here*, *Lady of Spain*; radio & TV shows, NBC.

**FISHER, STEVE:** Writer. b. Marine City, Mich., Aug. 29, 1913. Author short stories, novels. For screen writing includes orig. on s. p. *Berlin Correspondent*; orig. *To the Shores of Tripoli*, *Tokyo Joe*. *Vicki*. Novels include *Forever Glory*, *Satan's Angel*, *I Wake Up Screaming*, *Winter Kill*, *Destroyer*, *Destination Tokyo*, *Giveaway*, *Take All You Can Get*.

**Pictures Include:** s. p. *Lady in Lake*, collab. s. p. *Dead Reckoning*, *That's My Man*, orig. s. p. *The Hunted*, collab. s. p. *Song of Thin Man*, *I Wouldn't Be in Your Shoes*, *Roadblock*; s. p., *Battle Zone*, *Fat Top*, *San Antonio*, *Hell's Half Acre*, *Sad of Lost Slings*, *Susan Slept Here*, *Terror Street*, *Shanghai Story*, *Big Top Oil*, *Las Vegas Shake-down*, *Betrayed Women*, *Night Freight*, *Toughest Man Alive*.

**FISHMAN, JACOB B.:** Exhibitor. e. Yale U. Sec. treas., Fishman Theatres, Inc. (partnership with brothers), New Haven, Conn. In 1943 engaged in medical research, Yale School of Medicine.



**FITELSON, H. WILLIAM:** Attorney, member of Fitelson and Meyers, law firm, New York, specializing in field of communications; b. New York City, Jan. 21, 1905; e. Columbia U. Extension, New York Law School, Newspaper reporter; editorial work, Lawyers Co-operative Publ. Co.; librarian and tutor New York Law School, Story department Tiffany-Stahl Prod. 1929; counsel Tiffany-Stahl Prod., 1929-1933, United States counsel to British and foreign theatrical and m. p. pros and studios. Counsel to Theatre Guild, and numerous motion picture, theatrical and radio publishing interests; man. dir. Theatre Guild on the Air.

**FITZGERALD, BARRY:** Actor. Won Academy Award, supporting role 1944, for *Going My Way*; pictures include: *Plough and the Stars*, *Elb Tide*, *Bringing Up Baby*, *Pacific Liner*, *Dawn Patrol*, *Four Men and a Prayer*, *Saint Strikes Back*, *Full Confession*, *Long Voyage Home*, *Sea Wolf*, *How Green Was My Valley*, *Two Tickets to London*, *Going My Way*, *None But the Lonely Heart*, *Duffy's Tavern*, *Welcome Stranger*, *Naked City*, *Miss Tatlock's Millions*, *Story of Seabiscuit*, *Top of the Morning*, *Union Station*, *Silver City*, *Quiet Man*, *Tonight's the Night*, *Catered Affair*.

**FITZGERALD, ED:** Commentator, actor, b. Troy, N. Y., Feb. 8, m. Peggen Fitzgald, m. p. actress, actor; originator (with wife) of husband and wife radio-TV conversation presentation; free lance radio-TV commentator, actor.

**FITZGERALD, GERALDINE:** Actress. b. Dublin, Ire., Nov. 24, 1914; e. Dublin Art Sch., on stage Ga. theat.; Dublin; then in number of Brit. screen prod. including *Turn of the Tide*, *Mill on the Floss*, *On N. Y. stage in Heartbreak House*. In U. S. screen prod. from 1939 *Wuthering Heights*. Pictures (U. S.) include *Dark Victory*, *Till We Meet Again*, *Flight from Destiny*, *Gay Sisters*. Recent features: *Ladies Courageous*, *Watch on the Rhine*, *Wilson*, *The Change of Heart*, *Ulele Harry*, *Three Strangers*, *Nobody Lives Forever*, *So Evil My Love*, *Obsessed*.

**FITZGERALD, HAROLD J.:** Exhibitor. b. Milwaukee, Wis. Started with General Film, Chicago; then mgr., Statewide Film, First Natl., Educational, Milwaukee; gen. mgr. Saxe circuit; Fox, Midweste Theatres; pres. Fox Wisconsin Amusement Corp.; treas. Merchandise Corp., Refreshment Service, Supramatic Vendors, Inc., Amplay, Inc.; Howard Johnson Southgate Corp., Varsity Theatre Bldg., Milwaukee; v. p. Madison 20th Century Theatres Corp.

**FITZGERALD, PEGEEN:** Commentator, executive, b. Norcaut, Kans., Nov. 24, Coll. of St. Theresa, Winona, Minn.; LL.D. (hon.) Seton Hall U. in Ed Fitzgerald. Sales prom. adv. in retail field; magazine editor; originator (with husband) of husband and wife radio-TV conversation; radio-TV commentator, WRCA, WRCA-TV; mgr. retail merchandising, WRCA, WRCA-TV.

**FITZGERALD, WALTER:** Actor. b. Keyham, Devonport, England, May 18, 1896; e. King's Coll. (Taunton). Stage debut in *Wheel 1924*; m. p. debut in *Murder at Covent Garden 1930*; pictures include: *This England*, *Squadron Leader X*, *Great Day*, *San Demetrio London*, *In Which We Serve*, *Strawberry Roan*, *Bianche Fury*, *Mine Own Executioner*, *This Was a Woman*, *Lost Illusion*, *Winslow Boy*, *Small Back Room*, *Edward My Son*, *Treasure Island*, *Ballen Idol*, *The Ringer*, *Pickwick Papers*, *The Nct. Personal Affair*, *Front Page Story*, *Our Girl Friday*, *Green Scarf*. Appointment in London, *Lease of Life*, *Cockleshell Heroes*, *Man in the Sky*; *Something of Value*, *Birthday Present*, *Around the World in 80 Days*.

**FITZGIBBONS, JOHN JOSEPH (C.B.E.) (K.H.S.):** Executive, b. Meriden, Conn., Aug. 27, 1890. Entered m. p. ind. as exhibitor 1907 in Conn., on L. I., 1919; dir. of theatre management Paramount Theatres, Eastern U. S., 1925; dir. of theatre management for Famous Players Canadian Co., Ltd., 1930, vice-pres., 1938, apptd. pres., 1941; also dir.; governor, Notre Dame Coll.; dir., United Amusement Corp. Ltd., Montreal.

**FITZPATRICK, JAMES A.:** Producer. b. Shelton, Conn., February 26, 1902; e. Yale and American Academy of Dramatic Arts; m. Lesley Champdin. Newspaper field and stage writing, directing and producing since 1925. Pioneer producer and originator of off-stage voice for FitzPatrick Theatricals and others through his own company. Distributes through MGM, Paramount, Warner Bros.; in 1944 org. own prod. co., FitzPatrick Pictures, Hollywood, Calif.; now prod. Color Cruises for NBC.

**FIX, PAUL:** Actor. b. Dobbs Ferry, N. Y., March 13, 1902. With stock companies in the eastern states for two years, also in the following stage productions: *Madame X*, *Lucky Sam McCarver*, *The Lady*, *Lady Frederick*, *The Tavern*, *Sex*, *Chicago*, *Burlesque*, *On the Spot*. Pictures include: *Back to Bataan*, *Flame of Barbary Coast*, *Dakota*, *Tycoon*, *Hollis Warren*, *Let Dido Wait*, *Pride Glory*, *Ride the Man*, *Warms Fair*, *Wind to Java*, *Island in the Sky*, *Hondo*, *Ring of Fear*, *Johnny Guitarr*, *High and the Mighty*, *Sea Chase*, *Giant*, *Blood Alley*, *Bud Seed*, *Santiago*, *Toward the Unknown*.

**FJASTAD, ROY TRIGVE:** Music director. b. Rochester, N. Y., Dec. 22, 1905. Studied music with Louis Curtis;

entered m.p. as asst. dir. & interpreter, 1926; set decorator, U.A.; accountant, Paramount, Jan., 1928; to music dept. with advent of sound; asst. dept. head & vocal talent casting dir.; head of music dept., March, 1954.

**FLAHERTY, PAT:** Actor. b. Washington, D. C., Mar. 8, 1903; e. Princeton U. Capt., U.S.M.C., World War II. From 1919 prof. baseball (Boston Red Sox, New York Giants) and prof. football (Chicago Bears, etc.). In 1930 sales mgr. DeSilva, Brown & Henderson, music publishers; then formed Red Star Music Co. as a subsidiary for Fox Film Corp. To Hollywood, 1933, free lance actor; also tech. dir.; pictures include (tech. dir.) *Death on the Diamond*, *Woman Wise*, *Navy Blue and Gold*, *Muliny on the Bounty*, *Star Is Born*, *Kitty Foley*, *My Son*, *My Son*; Flight Command, Gentlemen Jim, Sergeant York, It Shouldn't Happen to a Dog, *Give My Regards to Broadway*, *Jackie Robinson Story*, *Cobra Strikes*, *Good Humor Man*, *Blackbeard the Pirate*.

**FLAVIN, JAMES:** Actor. b. Portland, Me., May 14, 1906; e. U. S. M. E. Acad., West Point. On dramatic stage; m. p. debut 1931; pictures include: *Air Mail Mystery* (serial); *Beloved*, *Crosby Case*, *Baby Takes a Bow*, *Conduit*, *Don Juan Quilligan*, *Tars and Spars*, *Sentimental Journey*, *Nora Prentiss*, *Cloak and Dagger*, *Nobody Lives Forever*, *Rightmare Alley*, *Desert Fury*, *Mighty Joe Young*, *When Willie Comes Marching Home*, *Follow the Sun*, *Million Dollar Mermaid*, *Fighter Attack*, *Massacre Canyon*, *Naked Street*, *Apache Ambush*, *Mr. Roberts*, *Brass Ring*, *Francis Visits a Haunted House*, *Night Passage*. TV appearances include: *Lux Video*, *Crossroads*, *Red Skelton*, *Matinee Theatre*, *Burns and Allen*, *Conduit*, etc.

**FLEISCHER, DAVE:** Director cartoon production. b. New York City, July 14; e. Cooper Union. Began career 1920 in creation and production animated cartoons with Bray Studio; early cartoon products. Initial cartoon *Out of the Inkwell*, with *Koko to Clown* as star. Created *Betty Boop*, *Bouncing Ball*, *Bimbo*, *Popeye*, etc. Length films include *Gulliver's Travels*, *Mr. Bug Goes to Town*. In 1942 apptd. head, cartoon dept., Columbia Pictures.

**FLEISCHER, MAX:** Producer. b. Austria, July 19, 1899; e. Art Students League, Cooper Union Institute. Was cartoonist, Brooklyn Daily Eagle, art editor, Popular Science Monthly Magazine. Prod. *Out-of-the-Inkwell* and *Ko Ko Cartoons*, also screen bouncing ball songs, *Betty Boop*, *Popeye the Sailor*; scientific prod.: *Einstein's Theory of Relativity*, *Darwin's Theory of Evolution* and others. Made mgr. for Bray Studios; org. Max Fleischer Studios, Miami, Fla. In 1942 joined *Jam Handy, Inc.*, Detroit, as prod. industrial films, TV consultant; to Bray Studios (Bray Fleischer Div.) 1953.

**FLEISCHER, RICHARD O.:** Director. b. Brooklyn, N. Y., Dec. 8, 1916; e. Brown U., B.A.; Yale U., M.F.A. Stage dir.; joined I.K.O. Pathé 1942; pictures include (wrote & prod.) *Plecker Flashbacks*; (wrote & dir.) *This is America*; (co-prod.) *Design for Death*; (dir.) *Child of Divorce*, *Banio*, *So This Is New York*, *Bodyguard*, *Follow Me Quietly*, *The Clay Pigeon*, *Narrow Margin*, *The Happy Time*, *Arena*, *20,000 Leagues Under the Sea*, *Violent Saturday*, *Girl in the Red Velvet Swing*, *Bandido*, *Between Heaven and Hell*.

**FLEISHER, THEODORE:** Executive. b. Boston, Mass., Aug. 19, 1903. e. Harvard College, 1924, Harvard Business School, 1926. Asst. mgr. Strand Theatre, Lowell, Mass., 1926; asst. m. p. Theatre, Hartford, Mass., 1927; film-booker for Interstate Theatre Corp., 1928. Chief Barker variety club Tent #23, 1945-46.

**FLEISCHMAN, HARRY:** Executive. b. New York City, e. Boston U. Man., Gilbert Miller office; v. p., then pres. Louis G. Cowan prod., now called Entertainment Productions, Inc.

**FLEISCHMANN, MORT:** Producer. b. Astoria, N. Y., May 8, 1907. e. City College, Lafayette College. Asst. dir., Saragosa Spa Theatre, asst. art. dir., adv. agent, U. S. Air Force, 1943-46; prod., dir., Gotham Radio-TV Productions, 1947-50; prod., writer, Kathi Norris Show, WNET and WABD, 1950-53; personal prod., Johnny Andrews, WRCA, WRCA-TV, since 1953.

**FLEMING, RHONDA:** Actress. r. n. Marilyn Louis b. Los Angeles, Aug. 10, p. Harold and Effie Graham Louis, prof.; e. Beverly Hills High School, Calif. Screen debut; *Spellbound*. Pictures include: *Abilene Town*, *The Spiral*, *Staircase*, *Adventure Island*, *Out of the Past*; singing debut: *A Yankee in England*, *Yankee in Paris*, *Feature*, *The Last Outpost*, *Cry Danger*, *The Redhead* and *The Cowboy*, *The Great Lover*, *Crosswinds*, *Little Egypt*, *Hong Kong*, *Golden Hawk*, *Tropic Zone*, *Pony Express*, *Serpent of the Nile*, *Inferno*, *Those Redheads from Seattle*, *Jivaro*, *Yankee Flash*. Recent Pictures: *Tennessee's Partner*, *While the City Sleeps*, *Killer Is Loose*, *Slightly Scarlet*, *Odonko*, *Queen of Babylon*, *Gunfight at the OK Corral*, *Buster Keaton Story*, *Gun Glory*.

**FLEMING, ROBERT:** Actor. b. Jan. 3, 1912, Liverpool, Eng. e. Hallyburgh Coll. Stage debut; *Rope 1931* Screen debut; *Head Over Heels 1937*. Films since: *Bond Street*, *The Guinea Pig*, *The Conspirators*, *The Blue Lamp*, *Black-mailed*, *The Magic Box*, *The Holly and the Ivy*, *Cast a Dark Shadow*, *Man Who Never Was*, *Funny Face*, *Let's Be Happy*. TV appearances in England, U. S.

**FLETCHER, ERIC G.M. (LL.D., M.P.):** Executive. b. London, Eng., 1903. Entered adv. ind. in 1929. Now Deputy Chairman, Associated British Picture Corporation Ltd.; dir. Associated British Cinemas Ltd., dir., A.B.C. Television Std., 1955.

**FLEXER, DAVID:** Circuit executive. b. Mt. Pleasant, Tenn., June 29, 1909; e. Wallace U. School, 1926; Yale Univ., 1930. m. Eleanor Handmacher, concert pianist. Was adv. rep. on national magazines, 1930-32; joined United Artists 1932-33; entered exhib. 1933, head of Flexer Theatres, operating in Tenn. and Miss.; The Albany Corp.; Theatre Real Estate Corp.; v. p. Impossible Pictures, Inc., producers of cartoons currently distrib. by Republic; constructed first drive-in theatres in Mississippi, and St. Louis, 1947; currently pres., Flexer Theatres of Tenn., Inc., Flexer Theatres of Miss., Inc., The Albany Corp. Member: Academy of M. P. Arts and Sciences, Rotary Club, Yacht Club, Ridgeway Country Club, Variety Club (chief Barker, Memphis, 1947). Address: 363 S. Second St., Memphis, Tenn.

**FLICK, HUGH M.:** Former Director, Film Division, N. Y. State Education Department. b. Syracuse, N. Y., Aug. 9, 1905; e. U. of Berlin, summer 1927, certificate; Wesleyan U., 1928, Ph.D.; received Edward H. Peeling Fellowship, 1930, Columbia U.; grad. Columbia, 1946, Ph.D., was v.p., business mgr., University Travel Study Club, during summer educational tours through Europe, 1924-31; on staff N. Y. Historical Society, 1931-36; apptd. state archivist, New York State, and acting dir., Division Archives and History, New York State Education Dept., 1936-1949, military service, 1941-48; as chief, War Dept. Records Branch, Adjutant General's Office, with rank of Lt. Colonel, at time of discharge awarded Legion of Merit; named exec. asst. to N. Y. State Commissioner of Education, 1955. Member: Psi Upsilon, American Historical Assn., New York State Historical Assn., Society of American Archivists.

**FLIGELSTONE, THEO. H.:** Executive. b. Cardiff, 1895; served in war and gained Military Cross; joined Serralls' Exclusives as managing director; South Wales delegate to K.R.S. in 1928-30; took over control of Lewisham Hippodrome, London; managing director of T.H.F. Theatres, and Watford (Eng.) Amusements; Past chairman of London and Home Counties branch of Photograph Exhibitors Association, and also past chairman of Southern Midland branch of C.E.A. President of the C.E.A., 1936-37. Past member of the Films Advisory Committee of the Board of Trade, Col. RTO RAOC. Commandant A.K.S.; inspector for War Office overseas.

**FLINN, JOHN C.:** Publicist. b. Yonkers, N. Y., May 4, 1917; p. late John C. Flinn, pioneer m. p. executive; e. U. of Calif. in pub. dept. David O. Selznick, 1936-39; unit publicist, then head planner, Warner, 1936-45; joined Monogram as asst. to nat'l adv. & pub. head & pub. mgr. Aug. 5, 1946; apptd. nat'l dir. of pub. & adv. of Allied Artists Pictures Corp., March, 1951.

**FLIPPEN, JAY C.:** Actor. b. Little Rock, Ark. Minstrel troupe; vaude. b'way plays include Artists and Models, Second Little Show, Hellzapoppin'; radio m. e. m. p. debut in Woman's World, also in Broadway Exhibitors Association, Oh You Beautiful Doll, Buccaneer's Girl, Yellow Cab Man, Flying Leathernecks, People Against O'Hara, Lady from Texas, Model and Marriage Broker, Las Vegas Story, Bend of the River, Woman of the North Country, Thunder Bay, Devil's Canyon, East of Sumatra, Wild One, Carnival Story, Six Bridges to Cross, Far Country, Man Without a Star, It's Always Fair Weather, Kissnet, Oklahoma!, Strategic Air Command, The Killing.

**FLOREY, ROBERT:** Director. b. Paris, France, Sept. 14, 1900; e. France, Switzerland. Entered m. p. ind. in France with Gaumont, Pathe; to U. S., 1921; dir. Columbia, Tiffany, Universal, etc.; dir., first Paramount sound films, L. I. studio; dir. many sound films, France; ret'd to U. S.; author, several books on m. p. technique; pictures include: Hotel Imperial, Magnificent Fraud, Till We Meet Again, Desert Song; Roger Touhy, Gangster; God Is My Co-Pilot, Danger, Signal, Rogue's Regiment, Outpost in Morocco, Crooked Way, Johnny One Eye, Victorious Years.

**TV Credits:** Dir. 40 TV Four Star Playhouse, My Favorite Story (Adolph Menjou) 1952-53; 39 letters to Loretta (Loretta Young), and other TV shows, 1953-54; SDG 1953 award best TV film direction; dir. 23 Schiliz Playhouse of Stars, Disneyland, Four Star Playhouse, 1954-55, etc., Wire Service for Desilu-Dun Sharpe, also dir. for Meridian, Four Star, 1956; Telephone Time, Zane Grey Theatre, Joseph Cotten Show, Jane Wyman Theatre.

**FLOTHOW, RUDOLPH C.:** Producer; b. Frankfurt, Germany, Nov. 23, 1895; p. Carl and Lucy Flothow; e. College in Frankfurt, Germany. Entered m. p. ind. 1915 in old Paramount studio in 56th St., New York; formed Rogell Prod. with Albert Rogell in 1930, Joined Col., 1940. To PF, 1951, prod. several series: Kit Carson, Lumar of the Jungle, Ellery Queen, Count of Monte Cristo, Charlie Chan.

**Pictures include:** The Whistler, Mark of the Whistler, Crime Doctor's Courage, Voice of the Whistler, The Crime Doctor's Warning, The Adventures of Rusty, Key Witness, Al Jennings of Oklahoma, He's a Cockeyed Wonder, Criminal Lawyer, China Corsair.

**FLOURNOY, RICHARD:** Writer. b. Pine Bluff, Ark., March 11, 1900. Joined minstrel show, then became comedian;

played in vaudeville. Wrote plays, including Come What May, Here Comes the Groom; collab. s. p. Mister Cinderella, Pick a Star, Riding on Air, Neighborhood House, Fit for a King, Wide Open Faces; s. p. first Blander film; collab. s. p. on 10 others; (collab. s. p.) Dangerous Blondes, Affairs of Susan, One Last Fling, More the Merrier, Night to Remember; s. p., story, Affair with a Stranger; collab. s. p., She Couldn't Say No.

**FLYNN, ERROL:** Actor. b. Hobart, Tasmania, June 20, 1909; e. Lycee Louis le Grand, Paris; St. Paul's School, London. In soft drink plant; clerk; second cook on schooner; in Papua, New Guinea constabulary; overseer on copra plantation; Sydney newspaper correspondent; pearl fisher; in gold fields; boxer, schooner master; novels are: Beam Ends; Showdown on Stage (England); In Mr.'s House; m. p. debut (U. S.) in "Case of the Curious Bride" 1935; contrib. to American magazines; voted one of ten best Money Making Stars in M. P. Herald-Fame Poll 1939; pictures include: Captain Blood, Green Light, Prince and the Pauper, Dodge City, Dive Bomber, Cry Wolf, Charge of the Light Brigade, Adventures of Robin Hood, Dawn Patrol, Sea Hawk, They Died With Their Boots On, San Antonio, Escape Me Never.

**Recent Pictures:** Silver River, Adventures of Don Juan, Kim, That Forsyte Woman, Rocky Mountain; s. p. Adventures of Captain Fabian, Mara Mara, Against All Flags, Master of Ballantree, Crossed Swords, Lions in the Spring (Let's Make Up), The Warriors, Istanbul, Big Roadie.

**FLYNN, FRANCIS MARION:** Newspaperman; b. Mount Airy, Ia., Mar. 25, 1903; e. U. of Mo.; m. Margaret Barnes; adv. mgr. E. W. Stephens Pub. Co., 1924-26; rep. N. Y. Times Wide World Photo Service; asst. to bus. mgr. N. Y. Times 1929-31, asst. bus. mgr. 1933-38; bus. mgr. 1938, gen. mgr. 1946; pres. since 1947; now, pres., dir. WPLX, Inc.; dir. Chicago Tribune-N. Y. News Syndicate.

**FOCH, NINA:** Actress. b. Leyden, Holland, April 20, 1924; daughter of Consuelo Flowerston, actress, & Dirk Fock, symphony orch. conductor. Many stage, radio, television appearances.

**Pictures include:** Nine Girls, Song to Remember, My Name is Julia Ross, An American in Paris, Searanooche, Young Man in Hurry, Undercover Man, Sombroero, Fast Company, Executive Suite, Four Guns to the Border, Ten Commandments, Illegal, You're Never Too Young, Three Brave Men.

**FODOR, LADISLAS:** Writer. Many stories since 1932 for various cos. From 1942, pictures include collab. and org. story Tales of Manhattan, Girl Trouble, 20th-Fox; collaborated on Isle of Missing Men; idea basis, Cairo; collab. story, s. p. Great Sinner; collab. story South Sea Sinner; story, Man From Cairo.

**FOGELSON, DAVID:** Secretary. Stanley Warner Corp. b. Netcong, N. J., Mar. 15, 1903; e. New York U. (Sch. of Commerce), B. C. S., '23; Fordham U., LL.B. '28. Member Schwartz & Frohlich, attorneys, N. Y. Also C.P.A. N. Y. Named March 2, 1953 to Stanley Warner Corp.

**FOLEY, GEORGE F.:** TV, m. p. producer, b. Grantwood, N. J., March 26, 1919; e. Fordham U., 1941. Attorney, N. Y.; dir. of pub. rel., Newell-Emmett Co., 1946-48; dir., radio & TV, Newell-Emmett Co., 1948-49; Cecil & Presbury, 1949-50; prod. package shows including Tales of Tomorrow, Gallup Poll, Herman Hickman, etc.; Film: Public Enemy No. 1. Pres., Gothic Corp.; v. p., Theodore Productions, Inc.

**FOLEY, RED:** Performer. b. Blue Lick, Ky. Prof. debut as singer on Chicago radio station; appeared on numerous radio shows, including National Barn Dance; Grand Ole Opry, 1941-52; star of Ozark Jubilee, ABC-TV.

**FOLSEY, GEORGE:** Cameraman. In 1933: Reunion in Vienna, Storm at Daybreak, Stage Mother, Going Hollywood, MGM. In 1934: Men in White, Operator 13, MGM. field work in The Great Hussar, MGM; Hearts Divided, WB. Others: Meet Me in St. Louis, Mr. Imperium, Law and Lady, Lovely to Look At, Million Dollar Mermaid, All the Brothers Were Valiant, Executive Suite, Seven Brides for Seven Brothers, Deep in My Heart, The Cowbel, Fastest Gun Alive.

**FOLSOM, FRANK M.:** Executive. b. Sprague, Wash., May 14, 1894, e. Wash. Ore., LL.D. (Hon.) U. of San Francisco, St. Joseph's College, Manhattan College, Fordham U.; hon. LL.D.-U. of Notre Dame. Began business career in Portland, Ore., 1910; then apprentice buyer, buyer, merchandise mgr.; dir. gen. mgr., Hale Bros., San Francisco, 1928; mgr. Pacific Coast oper., Montgomery Ward, 1932; elected v.-p., dir., 1933; exec. v.-p., Goldblatt Bros., Chicago, 1940; National Defense Council, 1940-41; dep. dir. of purchases, Office of Prod. Management; asst. chief procurement, Office of Procurement and Material; spec. asst. to Undersecretary of Navy, 1942; v.-p. in charge RCA Victor Div., RCA, 1943; exec. v.-p. in charge of RCA Victor Div.; pres. RCA, 1948. Dir., RCA Italiana, Rome, Italy; Industria Electronica, Madrid, Spain; National Broadcasting Co., RCA Communications, United Defense Fund and USO, Inc.; Knight of Malta.

Knight, Gold Cross, Lieut. of Eastern Lieutenantcy, Equestrian Order of Holy Sepulchre; Commander, Royal Greek Order of Phoenix; Catholic Action Medal, St. Bonaventure U., 1954; advisory bd., Catholic Actors Guild, chmn. of the Executive Comm. of the Board, ICA; CVO champions award, 1956; Poor Richard Gold Medal, 1957; Papal Chamberlain of the Cape and Sword, 1956.

**FONDA, HENRY:** Actor. b. Grand Island, Neb., May 18, 1905; e. Minn. U. With Community Playhouse (Omaha), then Cape Playhouse (Dennis, Mass.), also other theat. groups & touring cos.; later with N. Y. Theatre Guild as extra & understudy. In several stage prod.: *New Faces, The Swan, The Farmer Takes a Wife*; extended N. Y. run in *Mr. Roberts, 1949-50*; *Point of No Return, 1952*; *Caine Mutiny, Court Martial, 1953*. U. S. Navy, WW II. Screen debut in *Farmer Takes a Wife, 1935*. Pictures include: *Way Down East, Jesse James, Story of Alexander Graham Bell, Young Mr. Lincoln, Drums Along the Mohawk, Grapes of Wrath, Male Animal, Immortal Sergeant, Ox-Bow Incident, My Darling Clementine, Daisy Kenyon, Long Night, The Fugitive, Fort Apache, On Our Merry Way, Mister Roberts, War and Peace, Wrong Man, 12 Angry Men.*

**FONTAINE, JOAN:** Actress. b. Tokyo, Oct. 22, 1917; e. art. privately; sister of Olivia de Havilland, actress; m. Carleton Young, producer. On stage in *"Kind Lady"* on *B'way in Tea and Sympathy*; m. p. debut in *"Quality Street"*, 1937; won Academy Award best performance, 1941, for *"Suspicion"*; pictures include: *Women, Rebecca, Man Who Found Himself, You Can't Beat Love, Music for Madame Eve, Blond Cheat, Gunga Din, This Above All, Jane Eyre, Frenchman's Creek, Affairs of Susan, Emperor Waltz, Kiss the Blood Off My Hands, You Gotta Stay Happy, Letter from an Unknown Woman, Duke of West Point, Iry.* Recent Pictures: *Born to Be Bad, Something to Cry For, September Affair, Darling How Could You?, Ivanhoe, Decameron Nights, Flight to Tangier, The Bigamist, Casanova's Big Night.*

**FOOTE, BRADBURY:** Writer. b. Fairfield, Iowa, April 5, 1894; e. Bethel Military Academy, N. Y. U. Was writer-actor and director of legitimate productions, vaudeville and musicals. In 1937: Collaborated on screenplay, *The Bride Wore Red, MGM.* In 1938: *Of Human Hearts, MGM.* In 1940: *Young Tom Edison, Edison the Man, MGM.* Recent Pictures: collab. play basis *High Wall*; s. p. *Homicide for Three*, collab. orig. s. p. *King of Gamblers*, s. p. *Prisoners in Petticoats*, collab. s. p. *Million Dollar Pursuit.*

**FORAN, DICK:** Actor. b. Flemington, N. J., June 18, 1910, son of Sen. Arthur F. Foran, (N. J.), e. Princeton. Screen debut in *Stand Up and Cheer, 1933*. Pictures since include *Change of Heart, Lottery Lover, Accident on Youth, The Black Legion, The Perfect Specimen, Cowboy from Brooklyn, Boy Meets Girl, Four Daughters, Inside Information, The Fighting 69th, The House of Seven Gables, Horror Island, Unfinished Business, Road Agent, Guest Wife, Easy Come, Easy Go, Fort Apache, Treasure of Ruby Hills, Please Murder Me.*

**FORBES, BRYAN:** Actor, writer. b. Stratford (London), July 22, 1926. Stage debut, *The Corn Is Green (London), 1942*; screen debut, *The Small Back Room, 1948*. Films include: *All Over the Town, The Wooden Horse, Dear Mr. Prohack, Appointment in London, Sea Devils, Wheel of Fate, Million Pound Note (Man With a Million), An Inspector Calls, Colditz Story, Passage Home, Extra Day, It's Great to Be Young, Satellite in the Sky, Queenmoss II*; s. p., *Cockleshell Heroes, Black Tent, House of Secrets*; s. p. act., *Baby and the Battleship, Brass Square, A Piece of Cake*. TV plays: *The Breadwinner, French Without Tears, Johnnie Was a Hero, The Gift, The Road; Formed Versatile Independent Productions, Ltd.*

**FORBES, JEFF:** Executive. r. n. Howard J. Forbes, b. Morgantown, W. Va., Oct. 21, 1926; e. W. Va. Univ. U. S. Air Force, 1942-45; radio station executive 1946-48; TV stat. exec., Pittsburgh, 1949-51; adv. ag., TV prod. dir., 1951-52; v. p., Productions on Film, Cleveland, 1953-54; pres., H. Jeff Forbes & Assoc., Richmond, Va., 1954; dir. spec. and prod. projects and film prod.; Yankee Div., RKO TeleRadio Pictures, Inc., 1956.

**FORD, ART:** b. New York, N. Y., April 15, 1925, e. Valley Forge Military Acad. Disc jockey, WNEW, New York; own show, WPIX, New York; pres., Formont Film Corp.

**FORD, BUD:** Producer, director, writer. b. Montesano, Wash., May 18, 1927. e. Wash. State Coll., B.A., Northwestern U., M.A. Juvenile radio actor, 1938; staff announcer, writer, KPIO, Spokane, 1942; U. S. Army, Japan, 1946; joined KWSB, Tulare, Wash., 1947; prod. mgr., 1948; prog. dir., WNUR, Northwestern U., FM sta., 1950; joined NBC as staff dir., prod. writer, WTAM, Cleveland, 1950; prod., WRCA, N. Y., 1955; prod., Allyn Edwards Show, Kay Armen Show, Johnny Andrews Show.

**FORD, FRANCIS:** Director, actor. r. n. Francis O'Ferran, b. Portland, Me., Aug. 15, 1882; e. Portland H.S. In Spain-Amer. War; stock cos., road shows; entered m. p. 1907; with Vitagraph, Edison, N. Y. M. P. Co., others; made Star Films for Melles Co.; to Calif., 1911; joined 101 Ranch Co.; serials for old Universal Co.; pictures include: *The Climax, Hangover Square, My Darling*

*Clementine, Wake Up and Dream, Driftwood, High Tide, Quiet Man, Toughest Man in Arizona, Sun Shines Bright.*

**FORD, GLENN:** Actor. r. n. Gwynll Ford; b. Quebec, Canada, May 1, m. Pleasor Powell, actress. On stage in western cos. *"Claymen's Hour"*, 1935; on Broadway in: *Broom for a Bride, Sollozzo*; served in U. S. Marine Corps, 1942-45; m. p. debut in *Heaven With a Barbed Wire Fence* 1940; pictures include: *Men Without Souls, Lady in Question, So Ends Our Night, Desperadoes, Stolen Life, Gilda, Framed, Matina of Millie, Return of October, Loves of Carmen, Mr. Soft Touch, Man from Colorado, Undercover Man, Last for Gold, Doctor and the Girl, Flying Missile, The Redhead and the Cowboy, Follow the Sun, The Secret of Convict Lake, Green Glove, Young Man With Ideas, A Chair in Trinidad, Man from the Alamo.*

Recent Pictures: *Terror on a Train, Plunder of the Sun, Big Heat, Appointment in Honduras, Human Desire, The American Violent Men, Blackboard Jungle, Interrupted Melody, Trial, Ransom, Fastest Gun Alive, Jubal, Test-house of the August Moon, Don't Go Near the Water.*

**FORD, JOHN:** Director. b. Portland, Maine; e. U. of Maine. Film dir. for many cos. including: RKO, 20th-Fox, Columbia, United Artists, etc.; won Academy Award, best direction, 1936, 1940, 1941, 1952; photographed, edited, scored & added dial. *Battle of the Midway*; served in U. S. Armed Forces 1941-45; pictures include: (dir.) *Three Bad Men, Four Sons, Mother MacLure, Lightning, Plough and the Stars, Wee Willie Winkie, Arrowsmith, Steamboat Round the Bend, Judge Priest, Hurricane, Four Men and a Prayer, Drums Along the Mohawk, Grapes of Wrath, Long Voyage Home, Tobacco Road, How Green Was My Valley, My Darling Clementine*; (dir. & prod.) *Stage Coach, They Were Expendable, With Merian C. Cooper in Ford-Cooper Argosy Prod. (co-prod.) Mighty Joe Young, Academy Award, best dir., Quiet Man, 1952.*

Recent Pictures: *Three Godfathers, Fort Apache, She Wore a Yellow Ribbon, Wagonmaster, The Fugitive, When Willie Comes Marching Home, Rio Grande*; dir. prod. *The Quiet Man*; dir. *What Price Glory? Sun Shines Bright, Mogambo, Long Gray Line, Mister Roberts.*

**FORD, PATRICK:** Writer-Producer. b. Los Angeles, Calif., Apr. 3, 1921, e. U. of Maine, BS, AB, 1942, p. John. Ford, U. S. Navy, 1942-46; water control studios, 1946-49; magazine writer, assoc. prod., 1949-53; assoc. prod. of *The Searchers, 1955*; v. p. in charge of prod., C. V. Whitney Pictures, Inc., 1957.

**FORD, PHILIP:** Director. b. Portland, Me., Oct. 16, 1902; e. Ouis Art Inst. (Los Angeles). Began as asst. dir. 1934 (*As Husbands Go, Bad Boy, Dressed to Thrill, It's a Small World, Heart of the West*, etc.). In 1945 joined Republic as director; has made many Westerns: *Bad Debar, Desperate Outpost, TV credits: dir., Lassie, Superman; TV films for Revere Prod.*

**FORD, SENATOR:** Performer. r. n., Edward Hastings Ford, b. Brooklyn, N. Y., June 13, 1887. Illustrator after dinner speaker, owner and creator of *Can You Top This?*

**FORD, TENNESSEE ERNIE:** Singer. r. n. Ernest J. Ford, b. Bristol, Tenn., Feb. 13, 1919, e. Cincinnati Conserv. of Music, Radio announcer, 1939-41; U. S. Air Force, 1942-45; radio announcer, San Bernardino, Calif.; hill-billy disc jockey, Pasadena; Capital Recording Star; own TV shows, NBC; guest appearances on *I Love Lucy, Red Skelton Show, Perry Como Show, George Gobel Show*; records include: 16 Tons, etc.

**FORD, WALLACE:** Actor. b. England, Feb. 12, 1899. On stage; plays include: *Seventeen, Abraham Lincoln, Abie's Irish Rose, Pigs, Broadway, Bad Girl, Spout Sinners*; pictures include: *Possessed, X Marks the Spot, Franks, City Sentinel, On Stage Everybody, Spellbound, Blood on the Sun, Green Years, Magic Town, T-Men, Embraceable You, Belle Starr's Daughter, The Breaking Point, Harvey, Warpath, He Ran All the Way, Painting the Clouds With Sunshine, Fighting Fury, Rodeo, Great Jesse James Raid, The Nebuchassan, She Couldn't Say No, Boy from Oklahoma, Three Ring Circus, Dusty, Man from Laramie, The Spoilers, Lucy Gallant, Maverick Queen, Johnny Concho.*

**FORDE, EUGENE:** Director. b. Providence, R. I., Nov. 8, 1898. p. Eugenia Forde, pro.; Classon Post Military Academy, N. Y. Co. On stage at five years of age; appeared in plays with Mary Pickford, Blanche Sweet and William S. Hart. Left stage when nine; entered Classon Post Military Academy, New York. Played juvenile leads in pictures for American Film Co. Left pictures for five years. Bank teller in Hollywood. Returned to pictures as script clerk. Began dir. in 1926 for Fox; directed *Imperial Comedies, Hello Cheyenne, Dare Devil's Reward*. In 1930 directed shorts for UA. Joined Fox foreign depart. 1932. In 1933: Smoky, then *Charlie Chan in London, Mysterious Woman, Great Hotel Murder*, and many others for 20th-Fox & Par. Pictures include: *Right to the Heart, Berlin Correspondent, Invisible Wall, Jewels of Brandenburg.*

**FOREMAN, CARL:** Writer. b. Chicago, Ill., July 23, 1914; e. U. of Ill., Northwestern U., Crane Coll., John Marshall Law Sch., m. In circus & carnival exploit.; then free-lance writer, newspaper, pub. rel. radio; U. S. Army Signal Corps, W. W. II (3 yrs., on 43rd div.); m. p. Stanley Kramer Co., Stanley Kramer Prod.; pres., chmn. bd., Carl Foreman Prod., Inc. Member: Screen Writers Guild (exec. bd., 1949-51); Acad. of M. P. Arts & Sciences.

## For—Fox

**Pictures include:** (collab. s. p.) *So This Is New York*, s. p. Champion; collab. s. p. *Young Man With A Horn*, s. p. Home of the Brave; (orig. & s. p.) *The Men* (Robert Metzger Award, Screen Writers Guild); (s. p.) *Cyrano de Bergerac*, *High Noon*.

**FORGOSTON, SAMUEL M.:** Advertising production mgr., MGM, b. Allentown, Pa. 1. New York U., New York; married. Member: Navigators Club, Prudence Lodge, Masons. Freelance advertising writer.

**FORMAN, J. DENIS (M.A.):** Executive. b. Moffat, Dumfriesshire, Scot., Oct. 13, 1917. e. Loretto School, Musselburgh, Pembroke Colleg., Cambridge. Served in Argyll & Sutherland Highlanders, World War II. Entered film business May, 1946, production staff Central Office of Information. 1947; Chief Production Officer C.O.I. 1948; appointed dir. of the British Film Institute, 1949; joined Granada Television Network Ltd., 1955.

**FORMBY, GEORGE (O.B.E.):** b. Wigan, Lancashire, May 26, 1904. Married, son of the famous British music hall star, George Formby; e. Middleham Birch Memorial School. Was a jockey and music hall star before entering films. 1935: "No Limit." 1936: "Keep Your Seats Please." 1937: "Feather Your Nest" and "Keep Fit." 1938: "I See Lee" and "It's in the Air." ATP, 1939: Collaborated on music and lyrics and appeared in "Trouble Brewing," ATP; appeared in "Come On, George," ABFD. In 1940: "Let George Do It," ATP; ABFD. In 1941: "Spare a Copper," ATP; ABFD; "Turned Out Nice Again," UA-Ealing; "South American George," Col. Had 3 Royal Command performances in 1941. Raised funds for charity and entertained troops, including Americans, in Northern Ireland and forward war areas, 1940-45. Voted Number One Money Making Star in British productions in Motion Picture Head-Fame Poll 1938-43; concerts in Canada, 1951, 1955. Pictures include: *She Snoops to Conquer*, *I Didn't Do It*, *Remember the Unicorn*, *Bell Bottom George*, *George in Civvy Street*.

**FORREST, SALLY:** Actress. r. m. Katherine Sally Feeney; b. San Diego, Calif., Mar. 28, 1928. Dancing teacher while in high school. Screen debut: As dancer, MGM, in *Till The Clouds Roll By*, *Are You With It?*, asst. dance dir. *Kissing Bandit*, *Valentino*; first acting roles *Not Wanted and Never Fear for Ida Lupino*; to MGM for *Mystery Street*, 1949. Pictures include: *Vengeance Valley*, *Hard, Fast and Beautiful*, *The Strip*, *Excuse My Dust*, *Strange Door*, *Bambling Code Two*, *Son of Sinbad*, *White the City Streets*, *Seven Year Itch*.

**FORREST, STEVE:** Actor. b. Huntsville, Texas, Sept. 29; e. UCLA, 1950. Acted at *La Jolla Playhouse*; appeared on radio, TV; m. p. debut in *Geisha Girl*; since in: *Bad and the Beautiful*, *Battle Circus*, *The Clown Band Wagon*, *Dream Wife*, *No Big, Take the High Ground*, *Phantom of the Rue Morgue*, *Prisoner of War*, *Rogue Cop*, *Bedevilled*.

**FORSYTH, EDWARD GEOFFREY:** Executive. b. London, England, Nov. 29, 1918. e. Ravensfield Coll. & Polytechnic, England. Tub. dept., Gaumont British Picture Corp., London, 1934; theatre management in London for Gaumont British, 1938-39; served in British Army, 1939-46; North East London pub. mgr., Gaumont British, 1946; asst. to controller for Movie Clubs, 1947; asst. to controller, Odeon and Gaumont Childrens Cinema Clubs, Circuit Management, Assn. Ltd., 1948; joint controller, 1949; asst. gen. mgr., Odeon Theatres (Canada) Ltd., since 1952.

**FORSYTHE, JOHN:** Actor. b. Penn's Grove, N. J., Jan. 29, 1918. m. Julie Warren. Stage credits: M. Roberts, *All My Sons*, *Yellow Jack*, *Teahouse of the August Moon*, and others; in m. p. Started in TV, 1947; appeared on Studio One, Kraft Theatre, Robert Montgomery Presents, and others; Pictures: *Captive City*, *It Happens Every Thursday*, *The Glass Web*, *Escape from Fort Bravo*, *Trouble With Harry*, *Ambassador's Daughter*, *Everything But the Truth*.

**FOSTER, CYRIL:** President, General Register Corp., New York, N. Y. b. Richmond, Yorkshire, Eng., Oct. 29, 1893. 1914-19, British Army. In 1920-28: iron and steel industry. Was secretary, Bell Punch Co., Ltd., London; Automatic Ltd., London; dir., Accurate Check Ltd., London; Controles Automatiques S.A., Paris; Controles Automatiques S.A., Brussels.

**FOSTER, DIANNE:** Actress. b. Edmonton, Alberta, Canada, Oct. 31; e. Bunff School of Fine Arts. Appeared in many plays; radio star in Canada; fashion & photographic model; on London stage and British films; to Hollywood, 1953; m. p. include: *Big Frame*, *Steel Key*, *Isn't Life Wonderful*, *Bad for Each Other*, *Drive a Crooked Road*, *Three Hours to Kill*, *Bamboo Prison*, *Violent Men*, *The Kentuckian*, *Night Passage*, *Brothers Rico*, *Monkey on My Back*.

**FOSTER, PARRY:** Short subject director-producer. Col. b. London, England, May 12, 1906; married; e. public and high school, 26 years with Columbia, previously errand boy, operator, purchasing agent, film editor; east. prod. manager.

**FOSTER, LEWIS R.:** Director, writer. U. b. Brookfield, Mo., Aug. 5, 1900. With Hal Roach directing and writing comedies, RKO one year. Par. three years. Pictures include:

*Eight Girls in a Boat*, *Bengal Lancers*, *Last Outpost*, and others.

**Pictures include:** *I Wonder Who's Kissing Her Now*; (dir.) *Manhanded*, *El Paso*, *The Lucky Stiff*, *The Eagle and the Hawk*, *Captain China*, *Passage West*, *Crosswinds*, *Last Outpost*, *Hong Kong*, *Blazing Forest*, *Tropic Zone*, *Jamaica Inn*; collab. s. p., *The Vanquished*; dir., collab. s. p., *Those Redheads from Seattle*, *Crashout*; co-prod., dir., *Top of the World*; dir., *Bold and the Brave*, *Dakota Incident*.

**FOSTER, NORMAN:** Actor, director, writer. r. n. Norman Hoeller, b. Richmond, Ind.; m. Sally Jane, actress. On dramatic stage (*The Barker*, *The Racket*); *Blue Cross*, 1930. Screen debut as (actor) in *Gentlemen of the Press*, 1930. Pictures since include *Young Man of Manhattan*, *Up Pops the Devil*, *State Fair*, etc.; dir. & collab. s. p., *Think Fast*, *Mr. Moto*; *Thank You, Mr. Moto*; dir. *Moto & Charlie Chan* series, *Walkin' Down Broadway*, *Scotland Yard*, *Journey Into Fear*, *Rachel and the Stranger*, *Kiss the Blood Off My Hands*, *Tell It to the Judge*, *Woman on the Run*; s. p. dir. *Navajo*, *Sky Full of Moon*; collab. s. p., dir., *Sombrero*; dir., *Davy Crockett*, *King of the Wild Frontier*; dir., collab. s. p., *Davy Crockett & the River Pirates*.

**FOSTER, PRESTON:** Actor. b. Ocean City, N. J., Aug. 21, 1904. On dramatic stage (*Two Seconds*, *The Silent House*, etc.). In pictures since 1930: TV show: *Waterfront*, 1954. Pictures include: *My Friend Flicka*, *Guadalcanal Diary*, *Roger Touby-Gangster*, *Bernuda Mystery*, *Valley of Decision*, *Twice Blessed*, *The Harvey Girls*, *Strange Triangle*, *The Hunted*, *Tonahawk*, *The Tougher They Come*, *Big Night*, *Big Gusher*, *Montana Territory*, *Law & Order*, *Kansas City Confidential*, *I the Jury*, *The Informer*, *Northwest Mounted Police*, *Last Days of Pompeii*, *Plough and the Stars*.

**FOWLER, FRANK LINCOLN:** Circuit executive. b. Chicago, Ill., Nov. 9, 1907; e. Dartmouth Coll., 2 years, class of '30. Was with E. F. Hutton & Co., stock brokers, New York, 1923-34; then entered m. p. ind., joining Wilmer, Vincent Corp., as head and/or, asst. treas., film buyer, secretary, member bd. dir. 1934-44; gen. mgr., film buyer, Wilder Theatres, Norfolk, Va., 1945-46; gen. mgr., St. Cloud Amusement Corp. and affiliated theatres, 1946-54; gen. mgr., Brandt's N.W. Jersey Theatres, 1954; res. June 30, 1956. Member: Kiwanis International.

**FOWLER, FREELON M.:** Executive. b. Boston, Jan. 23, 1920; e. Genesee Wesleyan, Lima, N. Y., Ohio Wesleyan Univ. BA, Yale University post graduate study, guest relations staff of NBC; 1944 CBS-TV Program div., 1945 asst. dir. of film for CBS-TV, mgr. of Film WJZ-TV, New York, 1948; dir. Film ABC, five owned and operated stations, 1950; dir. Network Film Programs, 1954; mgr., ABC network film programs, 1955. Lecturer on films for TV at Fordham U., Pace Coll.

**FOWLER, GENE:** Writer. b. Denver, Colo., 1890; e. U. of Colo. hon. degree, M.L. Reporter, eastern & western papers; sports ed., *Daily Mirror*, N. Y., 1924; man. ed., *N. Y. American*, 1925, *N. Y. Morning Telegraph*, 1928; formerly with RKO, 20th-Fox, Paramount, Universal, United Artists, Selznick Intern'l, Samuel Goldwyn, MGM. Author of many best sellers incl. *Trumpet in the Dust*, *Great Mouthpiece*, *Father Goose*, *Good Night, Sweet Prince*; solo in *Tom-Toms*, *Beau James*, *Schmozzola*. *Shoe the Wild Mare*, *Salute to Yesterday*, etc. Screen plays include: (orig. story) *Union Depot*, *States Attorney*, *What Price Hollywood*, *Call of the Wild*, *Professional Soldier*, *The Mighty Barnum*, *Sutters Gold*, *Billy the Kid*.

**FWLER, HARRY:** Actor. b. Lambeth Walk (London) Oct. 12, 1926. Stage debut, *Nothing Up My Sleeve* (London) 1950; Screen debut 1941. Films include: *Dem! Paradise*, *Don't Take It to Heart*, *Champagne Charlie*, *Painted Boats*, *Hue and Cry*, *No Barabahas*, *The Dark Man*, *She Shall Have Murder*, *The Scarlet Thread*, *High Treason*, *The Last Page*, *I Believe in You*, *Pickwick Papers*, *Top of the Form*, *Angels One Five*, *Conflict of Wits* (*Fus Over Feathers*), *A Day to Remember*, *Blue Peter*, *Home and Away*, *Booby Trap*, *Town on Trial*. TV appearances.

**FOWLEY, DOUGLAS:** Actor. b. New York City, May 30, 1911; e. St. Francis Xavier's Mill. Acad., N. Y. In stock; operated dramatic sch. N. Y.; on screen in bit parts. From 1934 in regular roles. Has appeared in many pictures. Recent Pictures: *Battleground*, *Just This Once*, *This Woman Is Dangerous*, *Singin' in the Rain*, *Man Behind the Gun*, *Slight Case of Larceny*, *Naked Jungle*, *Casanova's Big Night*, *Lone Gun*, *High & Mighty*, *Three Ring Circus*, *Texas Lady*, *Broken Star*, *Girl Rush*, *Bandido*.

**FOX, JOHN:** Executive. b. Bangor, Me., Dec. 26, 1911; e. Harvard Coll., A.B. 1932; Harvard Graduate Business, M.B.A. 1934; m. Mary Blake Fox, fashion expert. Asst. dir. of adv. & sales promotion Chrysler Export Corp. 1936-8; eastern sales rep., Crosley Broadcasting Corp., asst. exec. La Roche & Ellis; sales promotion & research writer CBS; e. actor, writer, script ed., casting dir. & assoc. prod.; pres. Special Purpose Films, Inc. Member: Harvard Club (N. Y.); Amer. Television Soc.; Amateur Comedy Club of N. Y.; gen. mgr. Leslie Koush Prod.

**FOX, MATTHEW:** Executive. b. Racine, Wis., Feb. 4, 1911. 1928-1929, booker for Tiffany-Stahl, Milwaukee, 1928,

theatre mgr., Racine, 1929, publicity man, asst. mgr., Riverside theatre, Milwaukee, 1932, Skouras Theatre, Rivoli theatre, Henstead, L. I. 1934, mgr., Academy Music, New York City, 1936, film buyer and assist. to George Skouras, Skouras Theatre Corp. 1938, Universal Pictures executive. In 1942: Named assist. to Robert Nathan, chairman of the Planning Committee of War Prod. Board in Washington, D. C. In 1943 entered armed services. In 1945, vice-pres. Universal International Picture Co. & chmn. bd. United World Films, Inc.; resigned latter post and div. at UI December 1950 on behalf interests in Indonesia; assoc. with Arthur B. Krim, Robert Benjamin in acq. mgmt. control United Artists, 1951; acq. Skiatron (pay as you see TV), March, 1954; pres. C. & C Television Corp., 1955.

**FOX, PAUL S.:** Set decorator, b. Corunna, Mich., Sept. 30, 1908; e. Ohio State U. Acting dir., Research Bureau, Assoc. Charities, Detroit; gen. field rep., Nat'l Assn. Traveler's Aid Soc., N. Y.; partner in Bruce Butfield, Inc., decorators, N. Y. and Fox & Brown, decorators, N. Y.; started in m. p. with MGM, 1933; then RKO; with Fox 18 yrs.; pictures include: Shows of Kilimanjaro, The Robe, Three Coins in the Fountain, Desiree, Virgin Queen, Daddy Long Legs, Rains of Ranchipur, King and I.

**FOX, SONNY:** Performer, b. Brooklyn, N. Y., June 17, 1925, e. New York U. Editorial dir., Candid Microphone, CBS Radio, 1950; Voice of America, 1951-53; host, assoc. prod., The Finder, KETC, St. Louis; now host, guide, Let's Take a Trip, CBS-TV; m. c., \$64,000 Challenge.

**FOX, WALLACE W.:** Director, b. Purcell, Indian Territory, Okla., e. West Texas Military Academy, San Antonio, Texas. Served 18 months in France with U. S. Navy in World War I. Entered m. p. ind. as property man at Solax Studios, Fort Lee, N. J., July 1919. Served as assist. dir., cutter and prod. manager. Dir. silent westerns for F. B. O. 1928-1929, two reel comedies for Pathe 1930-31. Independent features 1932. Unit production manager, RKO, 1933-1934. Directed at RKO 1935-1936-1937. Dir. for Columbia; in 1941 joined Monogram; dir. TV films, 1952.

**FOXWELL, IVAN:** Producer, b. Feb. 22, 1914, London, Eng. Entered m. p. ind. 1933 as technician with British & Dominions Film Corp., subsequently with Paramount British & London Films; Assoc. with Curtis Bernhardt in Paris 1937 becoming producer & collaborating on story, s. p. of Carrefour, Le Train pour Venise, Sarajevo, others. In World War II with BEF and AEF 1939-46. Returned to British films 1947 as producer, co-author screen adapt. No Room at the Inn; prod., collab. s. p. Guild Is My Shadow; prod., Twentieth-Four Hours of a Woman's Life; co-author s. p. and prod. The Intruder, The Colditz Story, Manuela. Director, Ivan Foxwell Prod. Ltd.

**FOY, BRYAN:** Producer, b. Chicago, Ill., Dec. 8, 1900; e. De La Salle Inst. Author song Mr. Gallagher and Mr. Swan. Wgan assoc. with m. p. 1924 as dir.; thereafter to 1935 dir. many pictures; then supervisor, later assoc. prod. Pictures (prod.).

Pictures include: Guadalcanal Diary; exec. prod. Hangover Square, Thunderhead, Guadalcanal Diary, The Lodger, Doll Face, Backthrough Highway 501, I Was a Communist For The B. B. I., Miracle of Fatima, Cattle Town, House of Wax, Crime Wave, Mad Magician, Bamboo Prison, Women's Prison, Battle Stations.

**FOY, EDDIE, JR.:** Actor, dancer. On B'way in Palama Game; appeared in Leathernecking (1930). Radio Pictures: The Queen of the Nightclubs, WB; No. 1012-13, The Heart Breaker, and No. 2575-76, The Swell Head, Vitaphone shorts. In 1933: Myrt and Marge, U.; Broadway Through A Keyhole, UA. In 1935: U. short product. In 1937: Turn Off the Moon, Par. In 1939: Secret Service of Air Women in Wind; since in Honeychile, Farmer Takes A Wife, Lucky Me.

**FOY, PATRICIA:** TV producer, b. Frinton-on-Sea, England, Nov. 25, 1929; e. Glencoe Preparatory, St. Mary's Abbey and Royal Academy of Music. Stage-manager at Sadler's Wells Theatre; entered TV as music prod., 1952; productions include opera, ballet and celebrity recital series featuring Menuhin, Claudio Arrau, Myra Hess, Moisewitsch, da Vito; also producer Childrens Parcel Games.

**FRAMER, MERVYN:** Producer, b. Pittsburgh, Pa., Mar. 21, 1921, e. U. of Pittsburgh, B. A. 1948. Joined Warner Bros. as usher, Pittsburgh, 1938; asst. and theatre man, 1940; publ. dept., 1940. U. S. Army, GI shows in French Morocco, 1942-46; buyer and promotion man. for J. A. Williams, Pittsburgh, Pa., 1950; prod. and program coordinator on Strike It Rich, Big Payoff, etc., 1951. Handles promotion and publicity for Wait Frammer Productions, 1957.

**FRAMER, WALT:** TV Producer, b. Pittsburgh, Pa., Apr. 7, 1908; e. Univ. of Pittsburgh. Former theatre mgr.; commentator, KDKA, Pitts.; sidewalk interviewer of Radio Swaps; creator-prod., Strike It Rich, The Big Payoff. Milton Dollar Family, Futures Unlimited, Win-A-Buck, Sell-O-Thon.

**FRANCE, THOMAS NICHOLSON:** Cinema executive, b. Gateshead-on-Tyne, England, Sept. 2, 1885. Began to work in a theat. at 12; first worked with theats. then pictures and theatres combined; associated with Sidney Bacon's Pictures for 41 yrs.; sold co. to Union Cinemas,

Ltd. In 1927 apptd. delegate to Gen. Council, Cinematograph Exhibitors Assn., northern then (1938-39; 1946-53) London & Home counties; in 1942 apptd. trustee, C.E.A. Dir., F. H. Pride, Ltd., lighting specialists; Rex Cinema, Finchley, Cope & Timmons, Ltd.; member Cinema Veterans (1903).

**FRANCEN, VICTOR:** Actor. In 1938: Sacrifice d'Honneur, Tri-National Films. In 1939: La Vierge Folle, Walsh Film Corp.; Double Crime in the Maginot Line, Tower; The End of a Day, Juno Films; They May Live, etc. Pictures include: Mission to Moscow, Devotion, Madame Curie, Desert Song, Passage to Marseille, In Our Time, The Mask of Dimitrios, The Conspirators, San Antonio, Confidential Agent, Beast with Five Fingers, Adventures of Captain Fabian, Hell & High Water, Bedevilled.

**FRANCIS:** Animal actor (mule). b. Victorville, Calif., Apr. 15, 1943, e. U. S. Army Quartermaster Corp., 1945; U. S. Army pack mule, 1945-46; pack mule, packsters, Calif. and Ariz., 1947-48; signed by Universal-International, 1949, appears in Francis series. Member: Masquers, Hollywood (honorary memb.).

**FRANCIS, ANNE:** Actress, b. Ossining, N. Y., Sept. 16, Child model; radio, TV shows as child & adult; on B'way in Lady in the Dark, m. p. debut in Summer Holiday; since in: So Young So Bad, Whistle at Eaton Falls, Lydia Bailey, Elopement, Dream Boat, Lion Is in the Streets, Rocket Man, Susan Slept Here, Rogue Cop, Bad Day at Black Rock, Battle Cry, Blackboard Jungle, Scarlet Coat, Forbidden Planet, The Rack, Great American Pastime, Don't Go Near the Water.

**FRANCIS, ARLENE:** Actress, r. n. Arlene Kazanjian; b. Boston, Mass., e. Convent of Mount St. Vincent Academy, Riverdale, N. Y., Finch Finishing School, Theatre Guild School, N. Y., in Martin Gabel, org. Stage credits: All That Glitters, Doughgirls, The Doctors, Regular, Talent Patrol, etc.

**FRANCIS, CEDRIC:** Producer, b. N.Y.C., Apr. 10, 1915; e. Trinity College School (Canada), Riddell College (Canada), Harvard U. Worked in sound, cutting depts., Warner Bros., 1937; edit. short subj., 1941; U. S. Air Force; asst. to dir., Warner Bros. short subj. dept.; dir. W. B., short subjs. dept., 1952.

**FRANCIS, IRENE:** Story editor, b. Middleboro, Mass., Apr. 22, 1902; e. Los Angeles Jr. Coll. Worked for Paramount 21 yrs., 10 as head Reading Dept.; joined Republic 1941 as asst. to story ed. and head of reading dept.; apptd. story ed. 1945.

**FRANCIS, KAY:** Actress, r. n. Katherine Gibbs; b. Oklahoma City, Jan. 13, 1905; p. Katherine Clinton, prof.; e. in convents Holy Angel of Fort Lee, N. J.; Notre Dame University, Mass. and Holy Child Jesus, New York City, Miss Fuller's private school, Ossining, and the Cathedral school, Garden City. On the stage. Early screen appearances were in The Marriage Playground (1929), The Illusion (1929), Paramount on Parade (1930), Par.; A Notorious Affair (1930), FN, etc. Pictures include: Four Jills in a Jeep; (prod. also cast) Divorce; (co-prod. & cast) Allotment Wives, In., (assoc. prod. & cast) Wife Wanted.

**FRANCIS, LEE:** Executive, r. n. Arline Levin, b. New York City, July 22, 1929; e. Emerson C. H.A. 1948, Carnegie Artist of Tech. Continuity dir., WLHG radio, 1947-48; asst. to prom. dir., WNYC, 1948-49; promotion writer, WOR, 1950; promotion copywriter, org. promotion dept., CBS TV film sales, 1951-53; advertising and promotion mgr., ABC Film syndication, 1953-57.

**FRANCIS-SMITH, ALEXANDER:** Actor-director, b. Brisbane, Australia. Mother prof. concert singer. On stage at age of 3; prof. musician at 14. With B. & J. Fuller, J. C. Williamson Ltd., etc. in Australia, 1925-9 publicity manager World Tour Australasian Commonwealth Band; 1931-2, several bands. 1934: Collaborated on music of Australian film comedy, 1934. Music and film critic and correspondent in London for Brisbane Telegraph, 1936, National and Regional Broadcasts BBC. Assistant Director Argyle British Productions; Kathleen, Muttiny on the Elsinore, Compiled Secrets of the Stars, Research on March of the Movies, Appeared in Lt. Darling, R. s. Night Alone, Saturday Night Rescue, Dolly Daydream, Manager for A. B. C. circuit in London, 1939. War Service: Official photographer on H. M. Auxiliary Ships.

**FRANCONI, JOHN L.:** Distribution executive, b. Dallas, May 10, 1885; e. T.C.U.; also law school grad. Banker until 1916; joined World Film Corp., 1916; U. S. Army; short subj. mgr., Univ., Okla. City; branch mgr., Memphis, F. B. O.; salesman, Fox, 1928; exhib. Tex. & Ark.; Southwest mgr., Gaumont-British, 1932; acquired Monogram's Tex. franchise, 1937-45; org. Screen Guild Productions, Inc.; officer dir., Tex. distrib., 1945-49; held Tex. franchises for Film Classics, Reelart and Pavotrite Pictures, 1945-49; one of founders of Western Adventure Productions; org. Capitol Pictures, nat. indep. distrib., 1952; mem.: bd. of dir. of Midwestern Security.

**FRANEY, JAMES M.:** Executive, b. Philadelphia, Pa., Nov. 7, 1901; e. University of Pennsylvania. In fields of finance, management and administration, Philadelphia, prior to 1941;

armed services. World War II; deputy chief of staff, comm. zone, ETO, 1942-43; asst. chief of staff, G-1, ETO, 1944-45. Entered m. p. Ind. as treas., United World Pictures, Inc., 1946; pres., dir., United World Films, Inc., sub. Universal Pictures, Inc., 1947.

**FRANK FREDRIC M.:** Writer. b. New York City, July 9, 1911; e. Dartmouth Coll., 1933, B.A. Collab. s. p. Unconquered, Samson and Delilah, Greatest Show on Earth (Academy Award, best story, collab., 1952).

**FRANK MELVIN:** Writer. In 1942: collaborated on story, My Favorite Blonde, Par. In June, 1942: appointed consultant in the radio branch of the War Department, working under Lt. Col. E. M. Kirby. In 1942 collab. s. p. Happy-Go-Lucky. Thank Your Lucky Stars: collab. Star Spangled Rhythm. (collab. s. p.) And the Angels Sing. Road to Utopia, Dilly's Tavern, The Return of October, It Had To Be You.

Recent Pictures: (collab. a. p., prod.) Mr. Blandings Builds His Dream House; collab. orig. Southern Yankee; (collab. s. p., prod. dir.) The Redhead and the Reformer. Strictly Dishonorable, Callaway Went Thataway, Above and Beyond, Knock on Wood; collab. s. p. White Christmas; collab. s. p., co-prod., co-dir., Court Jester, That Certain Feeling.

**FRANK, PHILIP:** Executive. b. Brooklyn, N. Y., Jan. 7, 1911. e. Curtis Inst. of Music. Concert violinist, solo recitals; appeared with symphony orchestras; recording artist; in charge of TV commercial spot sales, Screen Gems, 1949-53; v. p. in charge of sales, George Blake Enterprises, 1953.

**FRANK, W. R.:** Exhibitor, producer. b. Minneapolis, 1894. Exhibited in Excelsior, Minn., while in high school. e. University of Minnesota, '15. Had circuit, 6 theatres while university senior, five in Minneapolis, one in Chicago Operated film exchange after graduation, U. S. Navy, World War I. In 1922 formed Northland Radio Mfg. Co. in 1923 established Community Amusement Association which in four years was producing free shows for 600 communities in five states. Organized circuit operating 18 theatres in Minneapolis area. In association with William Dieterle produced Synchronic and All That Money Can Buy, RKO. President W. R. Frank Prod., prod. of Dr. Paul Joseph Goebbels, His Life and Loves (1943), 1949, The Great Dan Patch, Cry Danger; Sitting Bull; series of Medal of Honor films.

**FRANK, DANIEL:** Executive. b. New York City, Aug. 21, 1903; a. U. Mich., U. Berlin (Germany). Gen. mgr. Films Erka, Paris, 1925-1930, Ran Theatre des Champs Elysees, 1928-1929 with E. M. Fadman. Produced two French pictures. Returned to New York and joined Pathe 1930; dir. foreign dept., later of all sales to 1941; resigned to ensure in prod. unit org. Vice-pres. & exec. dir., Four Continents Films, 1943; mgr. Belgium, March, 1953.

**FRANKENHEIMER, JOHN:** Director. b. Malba, N. Y. e. Williams College. Actor, dir., summer stock; radio-TV actor, dir., Washington, D. C.; then joined CBS network; asst. dir., Person to Person, You Are There, Danger; dir., Mama, You Are There, Danger, Climax.

**FRANKLIN, DEL:** Executive. r. n. Delmar H. Nisapel; b. Plymouth, Neb., Jan. 18, 1920. e. State Teach. Coll., Eau Claire, Wis.; Northwestern Univ., Evanston, Ill. Radio announcer, Wisconsin and Minnesota, 1939-43. U. S. Navy, 1943-46; appt. dir. in charge of TV KSTP-TV, Minneapolis, 1948.

**FRANKLIN, JOE:** Disc jockey. b. N.Y.C., Mar. 9, 1926. e. Columbia U., 1942-45. Disc jockey, U. S. Army; entered radio, TV, 1946; shows include: Joe Franklin's Memory Lane, WABC, WABC-TV.

**FRANKLIN, SIDNEY A.:** Producer, director. b. San Francisco, Mar. 21, 1893. Dir. many films before and since sound. Became prod. 1939. Academy Thelberg Award 1942 ("consistent high quality of prod. achievement"). Pictures (since sound) include. (dir.)—The Guardsmen, Reunion in Vienna, The Barretts of Wilmore Street, The Dark Angel, The Good Earth; (prod.)—On Borrowed Time, Waterloo Bridge, Mrs. Miniver, Random Heart, etc. Recent Pictures: (prod.) Madame Currie, The White Cliffs, Yearling, Homecoming, Command Decision, The Miniver Story, Story of Three Loves, Young Bess; dir., Barretts of Wilmore Street.

**FRANKLIN, SIDNEY, JR.:** Producer. b. Los Angeles, Calif., Feb. 17; p. Sidney Franklin, prod.; e. Mo. Sch. of Mines. U. S. Army, 1942-45; worked in prod. dept., MGM; asst. to super. film ed.; asst. to several prod.; pictures include: collab. story, assoc. prod., Fearless Fagan; prod., Sky Full of Moons; co-prod., Torch Song, Gypsy Coll.; head of story dept. Allied Artists, 2 yrs.; dir., No Place To Die.

**FRANKLYN, HAZEL:** Actress. b. Rochester, N. Y.; m. Irwin B. Franklyn, writer-prod. in vaudeville; on stage in Perfect Fool, Wildflower, Sittin' Pretty, Street Scene, Once in a Lifetime, Jacobowsky & the Colonel, etc. TV shows include: Alan Young Show, Fireside Theatre, Joy to the World, Sgt. Preston series, Mr. D. A. series, Day Lincoln Was Shot, Dragnet, Screen Gems.

**FRANKLYN, IRWIN R.:** Producer, writer. b. New York City, Jan. 8, 1904. On stage in 1912; became screen actor same year with D. W. Griffith. Novelist, scenarist, play-

wright. Member: Writers Guild of America, West. In 1943 joined PRC Pictures as prod. In 1944: assoc. prod. Delinquent Daughters. collab. s. p. Daughter of West; orig. s. p. Woman from Tangiers; s. p. Lone Ranger TV series; prod.-dir. tourist & ind. films for Dominican Republic, 1955, Columbia Studios, 1957.

**FRANKOVICH, M. J.:** Producer. b. Bisbee, Arizona, Sept. 29, 1910. e. Univ. Calif. B.A. Ent. Radio 1934 as producer, commentator; began writing screenplays for Universal, 1938; Republic Pictures, 1940-49 (except for period was service U. S. Army); to Empire, 1949 to make Pugnitive Lady, Lucky Nick Kane, Thief of Venice etc.; England 1952, prod., Decameron Nights, Malaga, Footsteps in the Fog, Joe Macbeth; apptd. man. dir. Columbia Pictures Corp. Ltd., in U. K. and Eire Aug. 1953; elected vice-pres., Columbia Pictures International Corp., Dec. 1955. Variety Club. Crew Member; chief Barker, Tent 36 Variety Club, 1957.

**FRANZ, ARTHUR:** Actor. b. Perth Amboy, N. J., Feb. 29, 1920; a. Blue Ridge Coll., Md. U. S. Air Force; plays include Streetcar Named Desire, Second Threshold; radio, TV shows; m. p. debut in Jungle Patrol, 1948; since in Rosenberg, 1945; actor-gen. in Doctor and the Nurse, a Band of Two Jims, Strictly Dishonorable, Submarine Command, Member of the Wedding, Flight Nurse, Bad for Each Other, Eddie Cantor Story, Calne Mutiny, Steel Cage, Battle Taxi, New Orleans Uncensored, Bobby Ware Is Missing.

**FRASER, GEORGE:** Public relations executive. b. New York, N. Y., Sept. 19; e. N.Y.U. Pub. rel. since 1935 with major cos., N. Y. & Hollywood; pub. rep. for first nationwide Movietime, USA campaign; to Paramount, Nov. 1951.

**FRASER, SIR ROBERT:** TV executive. b. Adelaide South Australia, Sept. 26, 1904; e. Melbourne and London Universities; controller of production, Ministry of Information, 1943; director-general, British Council of Information, 1946; director-general, Independent Television Authority, 1954.

**FRAUNHOFER, HANS VON:** Executive. b. Temesvar Hungary 1893. Ent. m. p. industry 1922 as gen. man. Wolf-Held a Film Co. Ltd., Munich. Inventor Chromart process. Pres. Chromart Film Industries Inc. man. dir. Anglo-American Colour Photographic Industries Ltd., Chromart (Photographics) Ltd.

**FRAWLEY, WILLIAM:** Actor. b. Burlington, Iowa, Feb. 26, 1893. in vaudeville & musicals (The Gingham Girl, Sons O' Guns, etc.). Screen debut in Moonlight and Pretzels, 1933.

Pictures include: Mother Wore Tights, Miracle on 34th Street, My Wild Irish Rose, I Wonder Who's Kissing Her Now, Kiss Tomorrow Goodbye, Ahoot and I asked to Meet the Invincible Man, Pretty Baby, Rhubarb, Rancho Notorious; I Love Lucy, TV film series, 1952-55.

**FRAYNE, JOHN G.:** Executive. b. Wexford, Ireland, July 8, 1894; e. Mount Joy School; Trinity Coll. (Dublin); U. Minnesota, U. C. D. University prof. of physics, mgr. of eng. dept. of sound recording techniques, equipment, with Research Products Div., Western Elec. Co. since 1929; eng. mgr. Westrex Corp., Hollywood Div. Member: SMPTE (fellow); SMPTE (chmn. Progress com. 1932-40; chmn. Pacific Coast sec. 1941-42; on bd. of governors 1946-47; journal Award, 1941; Progress Medal Award 1947; edit. v. p. SMPTE, 1951-52; edit. v. p. 1953-54; prod. 1953-56; chmn. Education Committee, 1957. Co-author Elements of Sound Recording.

**FRAZEE, JANE:** Actress. r. n. Mary Jane Frahs. b. July 18th, p. Walter C. Frahs and Olga Fraze. e. High school, Duluth, Minn. Was on the stage, night clubs, radio. Recent Pictures: Practically Yours, When Johnny Comes Marching Home, Swingin' on a Rainbow, Ten Cents a Dance, A Guy Could Change, Calendar Girl, Rhythm Inn.

**FREDMAN, ERIC S.:** Producer's representative. b. London, England, July 18, 1913. in Brit. Army World War II. In 1930 asst. sales mgr., United Artists, London; then sales mgr. Herbert Wilcox Prods., 1937. From 1934-40 European rep., Samuel Goldwyn & D. O. Selznick, London. To U. S. 1946; apptd. bd. dir. Imperador Pictures in sole charge sales & publicity; dir. One World Film Dist. Ltd. 1949-55; formed Eric Fredman Ltd., 1955.

**FREED, ARTHUR:** Producer, writer many popular songs for screen, acc. became prod. 1940; pictures include Strike Up the Band, Little Nellie Kelly, Lady Be Good, Panama Hattie, For Me and My Gal, Cabin in the Sky. Pictures include: Best Foot Forward, Gory Crazy, Hot Time in the Old Town, Meet Me in St. Louis, Ziegfeld Follies, The Clock, The Harvey Girls, Good News, Easter Parade, Words & Music, Barlekeys of Broadway, Take Me Out to Ball Game, Irving G. Thalberg Award (Academy M. P. Arts & Sciences) as best prod. 1951.

Recent Pictures: On the Town, Annie Get Your Gun, Royal Wedding, Show Boat, An American in Paris (Academy Award best picture, 1951), Belle of New York, Singin' in the Rain, The Band Wagon, Brigadoon, It's Always Fair Weather, Klismet, Invitation to the Dance.

**FREELAND, THORNTON:** Director. b. Hope, N. D., Feb. 10, 1898. Asst. cameraman, 2nd cameraman, cutter, asst. dir., prod. mgr., Vitaphone Co.; asst. to D. W.

Griffith, Roland West, Frank Lloyd, Ernst Lubitsch; dir., U. A., 1929; in U. S. Armed Forces, 1942; pictures include: Three Live Ghosts, Be Yourself, Whoopee, Love Affair, Week-End Marriage, Flying Down to Rio, George White's Scandals, Brewster's Millions, Jericho, Dark Sands, So This is London, Gang's All Here, Too Many Blondes, Meet Me at Dawn.

**FREEMAN, DEVERY:** Writer. b. New York City, Feb. 13, 1913; e. Brooklyn Coll., 1934. B. A. Fiction writer, radio writer and producer; worked with prominent comedy stars; three years with Baby Snooks Program. Pictures include: (orig. story) Kiss in the Dark, Tell It to the Judge; (adapt.) Ninth Street Lawyer; (s. p.) Third of April, Guilt of Janet Ames, Miss Grant Takes Richmond, The Fuller Brush Man, Watch The Birdie; (story and s. p.) Borderline, The Yellow Cabman, Dear Brat; collab. s. p. 3 Sailors & a Girl, Francis Joins the Wacs, Aint Misbehavin', Francis in the Navy.

**FREEMAN, EVERETT:** Writer. b. New York City, Feb. 2, 1911. Contrib. Sat. Eve. Post, 1933-37; writer, dir., prod. for radio, 1932-36. From 1942 writer for screen. S. p. include George Washington Slept Here, Thank You Lucky Stars (collab.); Pecos and the Pirate; It Happened on Fifth Ave.; Secret Life of Walter Mitty; story: Too Young to Kiss; s. p. Lady Takes Sallor; story Miss Grant Takes Richmond; prod. writer, Jim Thorpe—All American, Pretty Baby, Million Dollar Mermaid, Destination Gobi, Kelly and Me.

**FREEMAN, HOWARD:** Actor. b. Helena, Mont., Dec. 9, 1903; e. Phillips Andover Acad.; Yale U. in AEF, World War I. On dramatic stage before roles in pictures. In 1948 on screen in Air Raid Warden, Slightly Dangerous, etc. Pictures include: Till Tell the World, Mexicana, This Love of Ours, That Night with You, You Came Along Where Do We Go from Here?, That Way with Women, Cass Timberlane, Long Night, Perfect Strangers, Scaramouche, Turning Point, Million Dollar Mermaid, Remains to Be Seen, Raiders of the 7 Seas.

**FREEMAN, MONA:** Actress. b. Baltimore, Md., June 9, 1926. Began as model; screen debut in Till We Meet Again, 1944. Pictures include: Dear Ruth, Variety Girl, Mother Wore Tights, Isn't It Romantic, Hellress, Streets of Laredo. TV includes: Playhouse 90, Studio 57, Lux Video Theatre, Climax.

Recent Pictures: Copper Canyon, Branded, Dear Brat; Darling, How Could You, Lady From Texas, Flesh and Fury, Jumping Jacks, Thunderbirds, Angel Face, Battle Cry, Man from Texas, Road to Denver, Huh, Hold Back the Man, Dragon Wings Massacre, The Way Out, Shadow of Fear.

**FREEMAN, N. BERNARD (C.B.E.):** Managing director, Metro-Goldwyn-Mayer, Ltd., and Metro-Goldwyn-Mayer Theatres, Ltd., Australia & New Zealand, b. Sydney, N. S. W., Sept. 1, 1896; e. public schools, Xavier Coll., Melbourne, Victoria. Associated with soft goods business, then joined A.I.E. Entered motion picture business with Paramount in New York and Albany in January, 1920, until June, 1922, then continued with Paramount in Australia as assistant general sales manager until 1924. In 1925 joined Metro, and est. M.G.M. throughout Australia and N. Z.

**FREEMAN, Y. FRANK:** Vice-president, Paramount Pictures, Inc. b. Greenville, Ga., Dec. 14, 1890; e. Ga. Inst. Tech. Atlanta (I.T.P.). With S. J. Ponce (deat.) enterprising 1916-1932 (div. of Paramount from 1926). Joined Paramount N. Y., Jan. 18, 1933; elected vice-pres. Paramount Pictures in charge theat. operations, 1935; in 1938 named vice-pres. in charge studio operations. Pres. Assoc. M. P. Prods., Inc., 1949-1944. Member Natl. Com. WAC, Chmn. M. P. Producers Assoc., 1947-48; chmn. Los Angeles Br., Federal Reserve Bd., 1944-47; chmn., Research Council M. P. Prod., Hollywood, 1945-47; dir., deputy chmn., Fed. Reserve Bd., San Francisco, 1954-55.

**FREGONESE, HUGO:** Director. b. Argentina, Apr. 8, 1905; e. Buenos Aires Coll., Buenos Aires U., 1920-28; m. Faith Domingue, actress. Prior to entering m. p. ind., newspaperman, Buenos Aires; ed. All Sports, 1929-30; in cattle ind., Azul, 1932-33; arrived New York City, 1935, for study at Columbia U.; to Los Angeles, 1937, as tech. dir.; back to Buenos Aires, 1938; made shorts in Argentina, 1939-41; cutter, 1941-42; asst. dir., 1942-44; co-dir., Pampa Barbara, 1944; dir. Where Words Fail, 1945; signed by Hollywood, when MGM bought releasing rights, 1945-47; dir. Hardly a Criminal, Argentina, 1948; to Universal-International, 1949, Stanley Kramer Prod., 1951. Pictures include: One Way Street, Saddle Trip, Apache Drums, Mark of the Renegade, My Six Convicts, Untamed Frontier, Blowing Wild, Decameron Nights, Man in the Attic, The Raid, Black Tuesday.

**FRENCH, HAROLD:** Film and stage director. b. London, England, April 23, 1906. Pioneered London plays in revue, musical comedy, etc., 1930-35. Started directing, 1936, Cavalier of the Streets, at Pinewood. Since: The House of the Arrow, Dead Men Are Dangerous, Jeannie, Unpublished Story, The Day Will Dawn. Directed stage plays: Youth at the Helm, Design for Living, No Time for Comedy, French Without Tears. In 1942: Secret Mission, Helm-General Film; The Avengers, Par. In 1944: dir. Mr. Emmanuel.

Recent Pictures: English Without Tears, Quiet Weekend, My Brother Jonathan, The Blind Goddess, Quartet,

Adam & Evelyn, The Dancing Years, Trio, Hour of Thirteen, Encore, Isn't Life Wonderful, Rob Roy, Man Who Watched Trains Go By (Paris Express), Man Who Loved Redheads.

**FRENCH, HARRY B.:** Circuit executive. In exhibition for 35 years; with Finkelstein & Ruben Circuit, and Paramount-Public; former South Dakota and southern Minnesota manager for Minn. Amus. Co., named assistant to Mr. Friedl, Sept. 1, 1941. Appd. pres. & gen. mgr., Minnesota Amusement Co., 1947; bd. chmn., 1956.

**FRENCH, SIR HENRY LEON, (G.B.E., K.C.B.):** Director-General, British Film Producers' Association, b. Portsmouth, England, Dec. 30, 1883; e. Private school, Southern and King's College, London, British Civil Service, 1901. Appointed General Secretary, Food Production Dept. 1917. Represented British Empire at International Institute of Agriculture, Rome, 1930-34. Appointed Director of Food Defence Plan Dept. 1936; Secretary, Ministry of Food, 1939-45. Retired from Civil Service June, 1946. Appointed Dir-Gen, B.M.P.A. Aug., 1946-56; pres., 1957.

**FRENCH, VALERIE:** Actress. b. London, Eng., e. Malvern Girls College, Worcestershire. First appeared with Windsor Repertory Theatre Royal; movie debut: Maddalena; since in: Constant Husband, Jubal, Secret of Treasure Mountain, 27th Day.

**FREND, CHARLES:** Director. b. Pulborough, Sussex, Nov. 21, 1909; e. King's School, Canterbury. Entered cutting rooms Brit. Internal Pictures Distree 1931; ed. G-B Picture Corp., 1933-7; ed. MGM British studios 1937-9; ed. Pascal Film Productions 1940; dir. Ealing Studios, Ltd., 1941. Pictures include: Big Blockade, Foreman Went to France, San Demetrio, Return of the Vikings. Recent Pictures: Johnny Frenchman, Loves of Joanna Godden, Scout of the Antarctic, A Run for Your Money, The Magnet, The Cruel Sea, Lease of Life, Long Arm.

**FRENKE, EUGENE:** Producer. b. Russia, Jan. 1, 1907; e. Moscow U.; m. Anna Sten. Pictures include: Prod., dir., Life Returns, Two Who Dared, Three Russian Girls; prod., Let's Live a Little; co-prod., Lady in Iron Mask; prod., dir., Alias Robin Crusoe, Heaven Knows, Mr. Allison.

**FRESCO, ROBERT M.:** Writer. b. Burbank, Calif., Oct. 18, 1923. e. Los Angeles City Coll. Newspaperman, Los Angeles, 1946-47; U. S. Army, 1948-49; staff writer, Hakim Prod., 1950-51; various screenplays, 1951-56; pictures include: orig., collab. s. p., Tarantula; collab. s. p., They Came to Destroy the Earth; orig., s. p., Monolith; TV scripts for Science Fiction Theatre, Highway Patrol.

**FRESTON, HERBERT:** Attorney. b. Kansas City, Mo., Apr. 3, 1890; e. U. So. Calif., LL.B., '15, 2nd ll., Air Service, U. S. Army, World War I. From 1915 practiced law, Los Angeles, with firms representing m. p. prod. Partner in law firm, Freston & Files, L. A., West Coast Counsel from 1923 for Warner Bros. Pictures, Inc. Member State Bar of Calif. Formerly v. p. member bd. governors, Dist. Prod. L. A. Bar Assn.; former mem. bd. dir. L. A. C. of G.; Gen. Sec. Bar Assoc.; Law Com., Assoc. M. P. Prods.

**FREULER, JOHN R.:** Executive. b. Monroe, Wis., Nov. 17, 1872; e. commercial coll., Milwaukee, Wis. With brokerage firm, Milwaukee 1890; in storage warehouse business 1893; land business 1902; opened m. p. Theatre Comique 1905; org. Amer. Film Co., Inc., 1910, & Mutual Film Corp. (now MFD Corp.) 1912; pres. 1912-1916; chmn. 1916-18; pioneered wave of high salaries by paying Charles Chaplin \$670,000 for acting in 12 comedies 1916; pres. White Front Theatre Corp. & Atlas Amusement Co., Milwaukee; co-founder Milwaukee Downers College. Member: SMPE; chmn. first m. p. bd. of trade 1915.

**FREULICH, HENRY:** Cinematographer. b. New York City, April 14, 1906. Four years with Universal as assistant cameraman and still man. Seven years with First National as still man and second cameraman. Five years with Columbia as second cameraman; then with Columbia as director of photography.

**FREUND, KARL:** Cinematographer. b. Koenigsinhof, Czechoslovakia, Jan. 16, 1890. Became assoc. m. p. in early days of silent prod. in Germany; variously in employ Thea. Messler in Germany, Fox, Paramount, Universal, MGM, etc., in U. S. Academy Award, black & white cinematography, 1937 (The Good Earth, MGM). Pictures (since sound) include Countess Veleska, Camille, Green Hell, Pride and Prejudice.

Recent Pictures: Seventh Cross, A Guy Named Joe, Thin Man Goes Home, That Hagen Girl, Bright Leaf; TV: I Love Lucy, Our Miss Brooks, December Bride.

**FREW, JAMES V.:** Executive. b. Albion, Ia., Apr. 11, 1900; e. Crichton U., Omaha, Neb., 1916-17. Before entering m. p. ind. with Eastern & exporting div. Puritan Compress Gas Corp., v. p. and gen. mgr., 1920-38. Joined Universal-International 1938; currently southern dist. mgr. Member: Variety Club of Atlanta.

**FREWIN, LESLIE:** Executive. b. August 8, 1916, e. St. Stephen's College (London). Entered m.p. ind. 1936 as publist. Galtnborough Studios. Served in Army 1940-46. Director of Publicity A.B.P.C. Eelstree Studios 1948-56; man. dir., Leslie Frewin Org., pub. rel., 1956; dir. Fred Feldkamp Prods., Ltd., 1957. Author, Blood Venus (Marlene-Dietrich biography).

**FRIEDGEN, RAYMOND:** Producer, distributor. b. New York City, 1893. On stage with Spooner Stock Co. 3 yrs. & roadshows for A. H. Woods; m. p. actor for Kalem, Biograph, Vitagraph, etc.; asst. dir. "Count of Monte Cristo" 1910, first Famous Players m. p.; formed Roseland Pictures Co., then Broadway Talking Pictures Corp.; prod. musical shorts; assoc. prod. Hix & Assoc. prod. d. Assoc. Radio Pictures, Ltd., London; prod. shorts series in Naples & Rome; exec. prod. Body Beautiful; prod., dir., Fate.

**FRIEDHOFER, HUGO:** Composer. b. San Francisco, Calif., May 8, 1902. Composer of numerous m. p. scores; Academy Award, 1946, for Best Year's of Our Lives; pictures include: Lydia Bailey, Above and Beyond, Hondo; orch., Deep In My Heart, Vera Cruz, White Feather, Violent Saturday, Seven Cliffs of Gold, Rains of Ranchipur, Soldier of Fortune, Harder They Fall, Revolt of Marie Stover.

**FRIEDLAND, LOUIS M.:** Executive. b. New York City, Apr. 18, 1915; e. NYU. BS, MA, 1936; Instructor, 1936-40; U. S. Navy, 1941-45; gen. mgr. U. S. Microfilm Corp., 1946-48; asst. to pres., Gettinger Associates, 1948-52; v. p., mem. bd. of dir., MNA-TV, Ltd., 1952-57.

**FRIEDLOB, BERT E.:** Producer. Pres., Bert Friedlob Prod. Inc.; pictures include: The Fireball, Millionaire for Christy, Steel Trap, The Star, Untamed, While the City Sleeps. Died, Oct. 7, 1956.

**FRIEDMAN, CHESTER W.:** Executive. b. Brooklyn, N. Y., Apr. 10, 1909. Ent. m. p. ind. as usher, Paramount Theatre, N. Y., 1927; managerial posts with Paramount Publicity in Houston, Des Moines, Omaha; installed Publicity methods in Eastern circuits m. p. of RKO Theatres, New York and Bklyn., 1931; ent. publicity and super. position with Schine Circuit, Harris Circuits, Inter-Boro Circuit, 1936; Round Table Editor of Motion Picture Herald, 1943; editor showmanisier section Boxoffice, 1947; MGM pictures of Canada, Ltd., 1953; mem. MIP Pioneers, Canadian MIP Pioneers, Variety Tent #28, Toronto, Canada.

**FRIEDMAN, LEOPOLD:** President, director. Loew's Theatres; pres. and dir. of Loew's Theatre subsidiary & affiliated corps. b. Salfeld, Germany. e. public and high schools; New York Law School, LL.B.; graduated to practice, 1911; began practice with Elck John Ludvig; became general counsel for Loew's Inc., 1921; has been active in executive affairs of Loew's since 1915 to 1954, when Loew's Theatres was separated from Loew's Inc.; served in Navy, 1918; Clubs: Quaker Ridge Country Club.

**FRIEDMAN, SEYMOUR MARK:** Director. b. Detroit, Mich., Aug. 15, 1915; e. Magdalene Coll., Cambridge, B.S. 1936; St. Mary's Hospital Medical School, London; father Joseph Friedman, m.p. executive. Entered m.p. ind. as asst. film ed. 1937; 2nd asst. dir. 1938; 1st asst. dir. 1939; on budget pictures; entered U. S. Army 1942; returned to ind. 1946; dir. Columbia Pictures 1947. Member: Screen Directors Guild. Pictures include: To the Ends of the Earth, Rusty's Birthday, Prison Wardens, Her First Romance, Rookie Fireman, Son of Dr. Jekyll, Loan Shark, Flame of Calcutta, I'll Get You, Saint's Girl Friday, Kasper Patrol, African Mahant, Secret of Treasure Mountain.

**FRIEDMAN, STANLEIGH P.:** Lawyer, Warner Bros. Pictures, Inc. b. Albany, N. Y., Aug. 12, 1884; e. Albany Acad., 1901; Yale U., 1905; Harvard Law School, 1908; v. p. dir. Warner Bros. Pictures, Inc.

**FRIEDRICH, REV. JAMES K.:** Producer. b. Red Wing, Minn., Aug. 22, 1903; e. U. Minnesota; Episcopal Church, D.D., LL.D. In wholesale grocery business, Jordan Stevens, Minneapolis 1927; asst. buyer Friedrich & Kempe Co., Red Wing 1932; entered m. p. ind. as prod. of "Great Commandment"; 1938; formed Cathedral Films to prod. religious teaching m. p. for churches. Member: IMPA, SMPFE. Org. pres., Cathedral Films, Inc., non-profit, 1939; prod., Day of Triumph.

**FRIEND, PHILIP:** Actor. b. Hiorsham, Sussex, England. Feb. 20, 1915; e. Bradfield Coll.; m. Eileen Erskine, prof. With musical comedy tour 1935; at Drury Lane Theatre 1936; Broadway debut in "French Without Tears" 1937; plays include: Pink Stripes and Sealing Wax, First Gentleman; Brit. m. p. debut in "Midas Touch" 1939; on Brit. radio; served in Brit. Army 3 yrs. World War II; made training m. p. for Brit. govt.; U. S. m. p. debut in "My Own True Love" 1948; pictures include: In Which We Serve, Nest of Kin, Great Day, Enlightenment.

Recent Pictures: Sword in the Desert, Bureaucracy's Girl, The Hit Parade, Thursday on the Hill, Desperate Moment, Background (Edge of Divorce), Diamond Wizard, TV appearances in England and U. S. A.

**FRIENDLY, FRED W.:** Producer. b. Providence, R. I., 1915; e. Providence Bus. Coll. Italo show, Providence; own agency creating programs U. S. Army, 1941-45; created with Edward R. Murrow, I Can Hear It Now, famous recorded historical events, Hear It Now, CBS Radio; See It Now, CBS-TV. Author of See It Now.

**FRINGS, KETTI:** Writer. b. Columbus, Ohio. e. Principia Coll., St. Louis. m. Kurt Frings, agent. Started as pub. adv. writer; then radio, magazine articles and fiction; author, Hold Back the Dawn, God's Front Porch; Broadway play, Mr. Sycamore; pictures include: s. p., Because of You, Come Back Little Sheba, The Shirke, Foxfire.

**FRISCH, EMANUEL:** Executive. b. Brooklyn, N. Y., May 14, 1912; e. Pennsylvania State Coll.; Harvard Law School, Attorney, since 1937, with Randforce Amusement Co. as exec. treas., president, Metropolitan M. P. Theatres Assoc. pres. 1953-56. Variety, Tent No. 33; Cinema Lodge, B'nal B'rit; chmn. of bd., M. P. Theatres Assoc., 1957.

**FRÖSCHEL, GEORGE:** Writer. b. Vienna, Austria, Mar. 9, 1891; e. U. Vienna, LL.D. Novelist (Entirely Woman, Admiral Bobby, etc.); mag. ed. (Europe); then writer for screen. Author s. p. number of MGM prod. in 1941 and since. Academy Award (co-winner), best s. p., 1942 (Mrs. Miniver, MGM). Pictures include: The Mortal Storm, Waterloo Bridge, Random Harvest, The White Cliffs of Dover, Command Decision, The Miniver Story, Unknown Man, Scaramouche, Story of Three Loves; collab. s. p., Never Let Me Go, Rose Marie, Betrayed; adapt., Quentin Durward.

**FROMAN, JANE:** Performer. b. St. Louis, Mo., Nov. 10; e. Christian College, Univ. of Missouri. Singer with Paul Whiteman Orch.; singer on radio shows in Ziegfeld Follies of 1933, many USO shows; B'way show, Artists and Models; many TV shows including Jane Froman's U. S. A. Canteen, Jane Froman show.

**FROMKESSE, LEON:** Executive. b. New York City, Nov. 23, 1901; e. Columbia U. Did original Wall Street financing for United Artists Pictures Corp., 1929. Joined Monogram Jan., 1938, as treas. Resigned to join PRC as vice pres. & gen. mgr. in charge of prod. Pres. & gen. mgr. when res. Sept. 1945; resigned to join Sam. Goldwyn Prods., Hollywood; to Music Corp. of America, Hollywood, in charge, television, April, 1951. Org. Arrow Prod. TV film prod., 1952; exec. prod. Ellery Queen, TV, and m. p. series, 1953; v. p. prod. Television Programs of America. Member: Motion Picture Pioneers.

**FRYE, JACK:** Executive. b. Sweetwater, Okla., Mar. 18, 1900. Partner Burdette Flying School 1923-4; pres. Aero Corp. Calif., 1926-30; vice-pres. Western Air Express 1930; pres. Standard Airlines 1923-9; vice-pres. operations TWA 1930-4; president, TWA 1934-47; former president, General Airline and Film Corp.; pres. Frye Corp., Ft. Worth, Tex. Member: Family (San Francisco), California Club, Cloud, Wings, Army-Navy (Wash., D. C.).

**FUCHS, DANIEL:** Writer. Pictures include: collab. s. p., Big Shot, Hard Way; s. p., Between Two Worlds, The Gangster, Criss Cross, Hollow Triumph; adapt., Panle in the Streets; collab. story, s. p., Panic in the Street; collab. s. p., Taxi, Human Jungle, Love Me or Leave Me (Academy Award, best story, 1955).

**FULLER, JACK DUBOSE:** Exhibitor. b. Columbia, S. C., March 7, 1921. U. of So. Carolina, B.S., Columbia U. Worked as usher, asst. mgr., mgr., Palmist Theatre Co., 1936-42. U. S. Navy, 1942-45; theatre mgr., Wilby-Kinney Service Corp., 1945-47; booker, 1947-51; partner, Irvin-Fuller Theatres, oper. 6 theatres No. & So. Carolina, since 1951; buyer-booker, all theatres, active mgr. of Ritz, Columbia, etc. Pres., Theatre Owners of No. and So. Carolina, 1956; chmn., bd. of dir. Theatre owners of N. C. and S. C., 1957.

**FULLER, LELAND:** Art director. b. Riverside, Calif., Feb. 16, 1899; e. Soc. of Beaux Arts Architects. Registered architect designing public bldgs. for Allied Architects Assoc.; asst. art. dir. 1939-42; art. dir. since 1942. Member: Soc. M.P. Art Directors, Calif. State Architects Soc., American Legion. Pictures include: This Above All, Crash Dive, Heaven Can Wait, Dolly Sisters, Centennial Summer, Home Stretch, Sitting Pretty, Belles on their Toes, Laura, Viva Zapata, Golden Girl, Kiss of Death, Dark Corner, We're Not Married, Fourteen Hours, President's Lady, How to Marry a Millionaire, Hell and High Water, Desiree, Virgin Queen, Lieutenant Wore Skirts, Proud Ones, Girl Can't Help It, Haafud of Rain, Will Success Spoil Rock Hunter.

**FULLER, SAM:** Executive. b. Pittsburgh, Pa., July 3, 1909. e. Lehigh U. Announcer, performer, ed. KDKA, Pittsburgh, 1931-36; performer, prod., dir., WLW, Cincinnati, 1937-39; prod., dir., Young and Rubicam, N. Y., 1938-43, shows included Aldrich Family, Kate Smith, Columbia and D. C. Pres., U. Navy, 1943-46; head of rad. Sherman & Almarquette, 1946-48; head of radio-TV prod., Young and Rubicam, Hollywood, 1948-50; joined NBC 1950 as exec. prod., Colgate Comedy Hour; national TV program dir., 1953-55; dir. of special projects since 1955.

**FULLER, SAMUEL:** Director, writer, producer. Copy boy N. Y. Journal sports, rewrite man, N. Y. Graphic, N. Y. Journal, San Diego Sun; journeyman reporter many papers. Author of novel The Dark Page; many orig. s. p.; in U. S. Army, 16th Inf. 1st U. S. Inf. Div. 1942-45; s. p., dir., I Shot Jesse James, Baron of Arizona; prod., dir., s. p., The Steel Helmet; adapt. Command; s. p., dir., Pined Bayonet; s. p., dir., prod., Park Row; s. p., dir., Pickup on South Street; s. p., dir., Hell and High Water, House of Bamboo; formed Globe Enterprises, 1950; prod. dir., s. p. Run of the Arrow, China Gate. Member: Screen Writers Guild; Screen Directors Guild; Soc. of 1st Div.; U. S. Inf. Assn.; Authors League of America; Mystery Writers of America, Acad. of M. P. Arts & Sciences.

**FURBER, PERCIVAL E.:** b. Paris, France, May 16, 1906; e. Hotchkiss School, Princeton '27; chmn. bd., pres.,



Trans-Lux Corp.; Trans-Lux Theatres Corp. other Trans-Lux sub.; pres. Trans-Lux Movie Ticker Corp.; dir., Tampac, Inc., Telegister Corp., Tingley Rubber Corp., Fedders-Quigun Corp., Tampa.

**FURNEAUX, YVONNE:** Actress. b. Lille, France 1928. e. St. Paul's London, and Oxford University. Student at RADA. Film debut 1952 in "A Hour of a Woman's Life"; films since include: Meet Me Tonight, Master of Ballantyne, Beggar's Opera, House of the Arrow, Cross Channel, Black Prince (The Warriors, Le Amichi, Lisbon); TV appearances including: series films for Douglas Fairbanks.

**FURNESS, BETTY:** Actress. b. January 3, 1916. New York City. e. Bennett College, Millbrook, N. Y. Stage credits: My Sister Eileen, Doughgirls, Golden Boy. Former contract player, RKO, MGM, in 35 films. TV: Penthouse Party, Success Story. Meet Betty Furness, Westinghouse commercials for 8 years.

**FURSE, RUSSELL L.:** Executive. b. Humansville, Mo., January 27, 1908. e. Colorado Teachers College, Greeley, Colo. Film dir. prod. Warner Bros., Hal Roach; prod. vice-pres. Television Programs, Inc. Gen. mgr. network program dept. CBS Television; dir., prog. oper., Keyt, Santa Barbara.

**FURST, NATHAN:** District manager. Started as errand boy, Greater New York Film Co., forerunner of Fox and Furst remained there for 21 years. With Warner, as salesman, four years; joined the Pathé Co., Paris, France, as mgr. Monogram, Warner mgr. Boston. Then dist. mgr. Allied Artists; in 1945 named mgr. N. Y. exchange, 1949.

**FURTHMAN, JULES:** Writer. b. Chicago, Ill., March 5, 1888. e. Northwestern University, specializing in literature. Did newspaper and magazine work. Entered motion picture field in 1917; wrote Victory, Treasure Island, Fox; Shanghai Express, Blonde Venus, many others. 1913: The Outlaw, Howard Hughes.  
Recent Pictures: (s. p.) Nightmare Alley; (collab. s. p.) Moss Rose, Peeking Express, Jet Pilot.

**FUSCO, MICHAEL C.:** Executive. b. Binghamton, N. Y., May 11, 1914; e. Binghamton Central H. S. and Ithaca College. Began career in Radio, 1936, WFBR, 1939-50; N. Y.; legitimate theatre in Radio City, 1939-41; joined Leighton E. Nelson Adv. Agency in Schenectady; anncr., prod. mgr., prog. dir., for WIBX in Utica, 1940-45; 1945 to 1949, gen. mgr. of WKAL in Rome, N. Y.; in 1949 appt'd gen. mgr. of WKTV in Utica, N. Y.; author booklet on News writing. Handling, Preparation for Radio, 1941.

**FUTTER, FRED W.:** Vice-president and secretary, Watlins, Inc., Futur Corp. Ltd., Diversions Pictures Corp. President, Camex Films Inc., 16 mm and 8 mm film library and reversible processing laboratory. b. Omaha, Neb., June 28, 1897; married; e. University of Montana.

**FUTTER, WALTER A.:** Producer. b. Omaha, Neb., Jan. 2, 1900; e. U. of Omaha. Started as head editor, Cosmopolitan; Prod.; then prod. short subjects on his own, over 100 since 1926, and, Warner, Futur, Columbia, RKO, Ritz and Curlostiles, Nature's Melodies; later, India Speaks, Africa Speaks, Fighting For the Patheland, Futur Corp., Ltd., prod. Travelaugh for Columbia distrib.; org. Major Pictures, Ltd., London; prod. The Man Who Lost Himself; pres. Watlins, Inc., N. Y., Diversions Pictures, Inc. Pictures include: Riding Stranger, Jericho, Cavalades of the West, Dark Sands, (adapt.) Leopard Men of Africa, White Sales, Hong Kong Nights; prod. in France, 1951; Amazing Monsieur Fabre; pres., Videoscope, Inc., 1953.

## G

**GABIN, JEAN:** Actor. b. Villette, Paris, France, May 17, 1901. Iron foundry apprentice; served in French Marines; extra at Folies Bergere; with Marine Regiment, World War I; then on Paris stage, cafe and music hall entertainer; appeared in numerous French films, including Coeur de Lilas, Pepe le Moko, La Bete Humaine, La Grande Illusion; with Marine Regiment 1939 to fall of France; then U. S. movies, including Moonlight, The Imposter; recent French films include: Mirrors, Storm, Waters, Roman Unstairs, Wings of Madame, Night, Is My Kind, The Last 12 Hours, Moment of Truth, Le Plaisir, French-Cancan.

**GABLE, CLARK:** Actor. b. Cadiz, Ohio, Feb. 1, 1901. Stage call boy; tool dresser; toured with Jewell Players; plays include: Great Diamond Robbery, Copperhead, Lady Frederick, Madame X, What Price Glory, Romeo and Juliet, Last Mile; m. p. debut in Painted Desert, 1931; won Academy Award best performance 1934, in It Happened One Night; served in USAAP 1942-44, with rank of Major; voted among first ten Money-Making Stars in Motion Picture Herald-People Poll 1932-43; 1947-49, 1953.

Pictures include: Hell Divers, Polly of the Circus, Strange Interlude, China Seas, The White Sister, It Happened One Night, Forsaking All Others, Mutiny on the Bounty, Call of the Wild, Idiot's Delight, Goose with the Wind, Strange Cargo, Somewhere I'll Find You, Adventure, Command Decision, Hucksters, Homecoming, San Francisco.  
Recent Pictures: Any Number Can Play, Key to the City, To Please a Lady, Across the Wide Missouri, Lone Star, Never Let Me Go, Mogambo, Betrayed, Soldier of Fortune, Tall Men, King and Four Queens, Band of Angels.

**GABOR, ZSA ZSA:** Actress. r. n. Sari Gabar; b. Hungary, Feb. 6, 1923. e. Budapest, Lausanne, Switzerland;

Stage debut in Europe; pictures include: Lovely to Look At, We're Not Married!, The Story of Three Loves, Lili, Moulin Rouge, Three Ring Circus, Death of a Scoundrel, Girl in the Kremlin.

**GAGE, EDWIN:** Executive. b. Deal, N. J., July 20, 1915; e. U. of Penn., 1938. v. p. and secy. Walter Reade, Inc., 1937; exec. bd. of TOA; exec. comm. fed. of N. J.; theatres; co-chairman of equip. and access. comm., TOA.

**GAGLIARDI, GIO:** Executive. b. Turin, Italy, Dec. 17, 1902; e. M.I.T., 1925. Transmission eng., N. Y. Edison Co., 1925-30; theatre eng., Newark zone, W. B., 1930-32; dir. of sound & projection, Stanley Warner Theatres, 1933.

**GAINES, JAMES M.:** Executive. b. Saxe, Va., May 8, 1911; m. Associated with Major Bowes Amateur Hour; former manager of WNBC-WNBT, New York; vice-president of NBC and director of NBC owned and operated stations; v. p., gen. mgr. Southern Industries, Inc. (WOAL, WOAL-TV), San Antonio, Texas.

**GAINES, RICHARD:** Actor. b. Oklahoma City, Okla., 1904. Member, Hollywood Athletic Club. In 1940; appeared on screen The Howards of Virginia; then The More the Merrier.

Pictures include: The Enchanted Cottage, Twice Blessed, Red, Pink, Blue, The Hucksters, Cass Timberland, Unconquered, Dangerous Years, Flight to Mars, Merry Me Again, Drum Beat, Hanson, Love Me Or Leave Me.

**GALANTY, SAM A.:** Sales executive, b. Cincinnati, Ohio; e. Univ. of Colorado. Entered m. p. ind. as salesman, then mgr. for W. W. Hodgkinson Corp. Varying posts as salesman and br. mgr. with Tiffany-Smith and First National Indianapolis and Los Angeles, May, 1927; joined Columbia as Washington br. mgr.; May, 1933, midwest div. mgr.

**GALE, GEORGE:** Film editor. e. Sorbonne U., Paris, France, 1939. Following coll. was feature editor, Budapest 2d. U. S. Army Pictorial Service, Astoria, N. Y., 1941-45; shorts editor, MGM, 1946-48; Hal Roach Studios, 1949; as superv. film editor, "United-International Films, 1951; ed. The River, Winner of Int. Award in Venice, 1951; ed. Monsoon, 1952; ed. Body Beautiful, 1953; ed. Phantom from Space, 1953; assoc. prod., Eastman Kodak, 1953; supv. ed., Sherlock Holmes TV series, features, 1954-55; ed. TV series, Brave Eagle, Toy Rogers, 1955; ed. Disney Studios, Disneyland, 1956.

**GALLAGHER, RAY:** Advertising manager, Motion Picture Herald, b. Brooklyn, N. Y.; e. St. Leonard's Acad., Bklyn. Entered m. p. industry 1910 as member pub. & adv. dept. Vitagraph Studio (Bklyn., N. Y.); later secy. Commodore A. Stuart Blackton, dir.-gen. in charge prod. Left Vitagraph 1916 to enter distrib. with General Film Co.; branch mgr. (Albany, N. Y.) to 1918; then joined m. p. dept. N. Y. Morning Telegraph; in Feb., 1921, joined Motion Picture News adv. dept.; later appt'd adv. mgr.; with consolidation forming Motion Picture Herald, 1931; adv. rep. in Jan. 1944 appt'd adv. mgr. Member: M. P. Pioneers, Variety Club, AMPA.

**GALLO, A. RAYMOND:** In charge equipment advertising Quigley Publishing Co. b. Chicago, Ill. Early entered theat. field as actor; later stage & col. mgr. vaudeville, stock, touring and independent screen prod. mgr. Author, Author, Prod., Fla.; pub. & ed. theat. papers (The Stage, Chicago Vaudeville Weekly); on staff King Features Synd.; Zit's Weekly; Boston Herald; prod. stage plays (N. Y.; Philadelphia, Goose for the Gander, Illegal Practice, Perfectly Scandalous, etc.). Joined Quigley Publishing Co., 1928. Member: Authors League of Amer.; Dramatists Guild of Amer.; AMPA, active member, SMPTE.

**GALLU, SAM:** Executive. e. Penn State, 1940. U. S. Navy, World War II; then radio work; prod., Fred Waring program; packager prod., Planet Man; supervisor, Sam Spade, Howdy Doody, FBI in Peace and War; dir., Les Paul and Mary Ford Show; writer, prod. TV commercials; prod., documentary films; creator, prod., Navy Log. CBS-TV; pres., Gallu Productions, Inc., 1957.

**GALLUP, GEORGE HORACE:** Founder and director of Audience Research Institute, Princeton, N. J. b. Jefferson, Iowa, Nov. 18, 1901. e. R. A. State Univ. of Iowa, 1923; M.A., 1925; Ph.D., 1928; Hon. LL.D., Northwestern Univ.; Hon. D.Sc., Tufts College; Hon. LL.D., Drake Univ., Boston; e. Chattanooga U.; hon. Dr. Humanities, Colby U.; m. Ophelia Smith Miller, three children, Alec Miller, George Horace, Jr., and Julia. In 1929-31: head dept. of Journalism, Drake Univ. In 1931-32: prof. journalism and adv., Northwestern Univ. 1932-37: dir. of research, Young and Rubicam Advertising Agency; in 1935-37: prof. Public School of Journalism, Col. Since 1934: treas., Cooperative Analysis of Broadcasting. Made editorial and advertising surveys of many newspapers. Founder of American Institute of Public Opinion; British Institute of Public Opinion; partner, Gallup & Robinson, adv. research. Originator of method for measuring radio and m. p. audiences.

**GAM, RITA:** Actress. b. Pittsburgh, Pa., April 2, 1928. e. Fieldston High School; m. Thomas Guinzburg, pub. New York stage, 1946-49, A Flag Is Born, A Temporary Island, The Insect Comedy, The Young and Fair, Montser-

rat; appeared on TV in such shows as Cameo Theatre, Kraft Theatre, Lux Video Theatre; pictures include: The Thief, Saadia, Night People, Sign of the Pagan, Mohawk, Magic Fire.

**GAMBLE, RUDOLPH R.:** Circuit executive. Formerly (1942) National Director, War Finance Division, Treasury Dept. b. Feb. 8, 1906, e. U. Wash. (Seattle); honorary LL.D., U. Ore., 1945; in 1922, asst. mgr., Pantex theat., Seattle; 1923-26, mgr., Bruen Theat. Circuit, Buyer, film booker, div. mgr., N. W. Theatrical Enterprises, 1926-27; gen. mgr., 1928-29, Resident mgr., Orpheum vaudeville circuit, 1929-30. In 1931, div. mgr. Ore. & Wash. Fox West Coast Theats. From 1933, gen. mgr., Consol. Parker Fox West Coast United Artist Theat. Circuit, Ore. & Wash. In 1940 formed Gamble Theats., Seattle. Apptd. to Treas. post 1942, resigned Dec., 1945; returned to Gamble Theats. In 1946 b. rhum. Amer. Theats. Assn.; Amer. Cancer Soc. 1947, pres. Gamble Enterprises; heads Northwest Television & Broadcasting Corp., 1952.

**GAMET, KENNETH:** Writer. Pictures include: s. p., Devil's Island, Flowing Gold, Pittsburgh; adapt. Juke Girl; collab. s. p., Flying Tigers, Bomber's Moon, Tampico; s. p., Coroner's Creek; collab. s. p., Wake of Red Witch, Comedian Pacific; s. p., Dooms of Oklahoma, Savage Horde, Santa Fe, Last of the Comanches; story, Thunderbirds; collab. s. p., Last Posse; s. p., Stranger Wore a Gun, Hell's Outpost, Ten Wanted Men, A Lawless Street; collab., s. p., Maverick Queen.

**GANDER, L. MARSLAND:** Critic. b. London, Eng., June 27, 1902, e. City of London Coll. Reporter Stratford Express (London) 1918; chief reporter, Times of India (Bombay), 1924; reputedly became first TV critic in world, 1935; war corres., London Daily Telegraph, 1942-5; resumed as TV critic for same paper, 1945; publications: Atlantic Battle, Long Road to Leroy. Television for All, After These Many Quests. Toured U. S., Canada 1956 studying TV developments.

**GANGELIN, PAUL:** Writer. b. Milwaukee, Wis., 1897; e. U. Wis. Began writing for screen 1922; sole author or collab. orig. & s. p. numerous pictures U. S. & England. Later pictures include Tarzan's Secret Treasure, Nazi Agent, Cover Girl, Strangers in the Night, collab. s. p., Sporting Chance orig., Big Bonanza collab. s. p., orig. Pal Trigger, orig., collab. s. p., Under California Skies a p. Sons of New Mexico; wrote, prod. Rebellion in Burma 1953. Has many TV credits Flying A Prod., etc.

**GANNAWAY, ALBERT C.:** Producer. Director. b. Charlottesville, Va., Apr. 3, 1920, e. U. of Arkansas, 1942. U. S. Army, 1943; song writer, co-owner, Mark Varnow Publishing; prod., TV doc. pictures, The Big Picture; prod., emcee, Small Talk, Friends of the Family, Half Pint Panel, ABC-TV; prod., dir. TV—Judy Canova Caravan, Grand Old Opry.  
Pictures include: Hired Guns, Daniel Boone Trail Blazer, Badge of Marshal Brennan.

**GARBO, GRETA:** Actress. r. n. Greta Gustafson, b. Stockholm, Sept. 18, 1906; e. Stockholm. Stage career as a dancer in Sweden. Hollywood screen career started 1926 with Turpin. Voted one of the ten best Money-Making Stars in Motion Picture Herald-Fame Poll 1932. Spec. Academy Award, 1954.  
Pictures include: Temptress, Flesh and the Devil, Love, Divine Woman, Mysterious Lady, Single Standard, Wild Orbits, Woman of Affairs, Kiss, Anna Christie, Susan Lennox, Her Fall and Rise, Romance, Mata Hari, Grand Hotel, Queen Christina, Anna Karenina, Camille, Conquest, Ninotchka, Two-Faced Woman.

**GARDINER, REGINALD:** Actor. b. Wimbledon, Eng., Feb., 1903; e. Shrewsbury School, Shropshire; Royal Acad. Dram. Art. On Brit. stage in: Love, Prisoner of Zenda, Rat, Blackmail; in Brit. m. p.; U. S. m. p. debut in Born to Dance 1936; pictures include: Immortal Sergeant, Animal Kingdom, Horn Blows at Midnight, Sweet Rosie O'Grady, Molly and Me, Christmas in Connecticut, Dolly Sisters, Do You Love Me, One More Tomorrow, Cluney Brown, I Wonder Who's Kissing Her Now.  
Recent Pictures: That Wonderful Urge, Fury at Pirnace Creek, That Lady in Ermine, Wabash Avenue, Halls of Montezuma, Androcles and the Lion, Eloquent, Black Widow, Ain't Misbehavin', Birds and the Bees.

**GARDNER, ARTHUR:** Producer. b. Marinette, Wis., June 7, 1914. Entered m. p. ind. as actor. In orig. cast, All Quiet on the Western Front, 1929; minor roles until 1936; appeared, Waterfront & Heart of the North; apptd. asst. dir. King Bros., 1941, then asst. prod.; formed Allart Pictures Corp. (assoc. Jules V. Levy), 1951. Member: Screen Actors Guild, Screen Directors Guild, Actors Equity, Screen Prod. Guild.  
Pictures include: (asst. dir.) Paper Bullets, I Killed That Man, Rubber Racketeers, Klondike Fury, I Escaped From the Gestapo, Suspense; (asst. prod.) Gangster, Dude Goes West, Bagmen of Tombstone, Gun Crazy, Mutiny, Southside 1-1000; prod., Without Warning, Vico Squad, Down Three Dark Streets, Monster That Challenged the World, The Vampire.

**GARDNER, AVA:** Actress. b. Smithfield, N. C., Dec. 24, 1922, e. Atlantic Christian Coll. M. p. debut in We Were Dancing; since in Joe Smith, American; Lost Angel, Three

Men in White, Malise Goes to Reno, Whistle Stop, The Killers, The Bucksters, Singapore, One Touch of Venus. Recent Pictures: The Bribe, Great Sinner, East Side, West Side; Show Boat, Pandora and the Flying Dutchman, Lone Star, Snows of Killimanjaro, Ride Vaquero, Mogambo, Knights of the Round Table, Barefoot Contessa, Showani Junction, Little Hut.

**GARFIELD, SIDNEY:** Publicist. b. N. Y. City, Feb. 17, 1913; e. N. Y. U. Sch. of Journalism, With Earle Ferris, Ind. pub., 1938-40; Paramount, 1940-42; Warner, 1942-51; spec. assignments, Treasury Dept., War Bond drives & Red Cross, W. W. II; apptd., eastern pub. dir., Samuel Goldwyn Prod., April, 1951; dir. expliot. CBS Radio, Aug., 1951.

**GARGAN, WILLIAM:** Actor. b. Brooklyn, N. Y., July 17, 1905. On N. Y. stage in Aloma of the South Seas, Chicago, The War Song, Animal Kingdom, etc. On screen 1932 in Misleading Lady; pictures since in: Rain, Animal Kingdom, Sweepings, Story of Temple Drake, British Agent, They Knew What They Wanted, I Wake Up Screaming, Miss Annie Rooney, Destination Unknown, Song of the Strang, The Bells of St. Mary's, Behind Green Lights, Murder in the Music Hall, Rendezvous 24, Miracle in the Rain, Rawhide Years, TV, radio, Martin Kane, Private Eye; radio, Barrie Craig, Confidential Investigator; 1951-53, NBC. Wm. Gargan Prod., Hollywood; Martin Kane, ZIV, 1956.

**GARLAND, JUDY:** Actress. r. n. Gumm, b. Grand Rapids, Minn. Started screen career 1936 with "Pigskin Parade." Voted one of ten best money-making stars in Motion Picture Herald-Fame Poll 1940. "41," '45, Est. record engagement, two-a-day, N. Y. Palace, 1951-52, 56; 57.  
Pictures include: Broadway Melody of 1938, Thoroughbreds Don't Cry, Everybody Sings, Love Finds Andy Hardy, Listen, Darling, The Wizard of Oz, Babes in Arms, Andy Hardy Meets Debutante, Strike Up the Band, Little Nellie Kelly, Zigfield Girl, Life Begins for Andy Hardy, Babes on Broadway, Me and My Gal, Presenting Lily Mars, Thousands Cheer, Girl Crazy, Meet Me in St. Louis, The Clock, Zigfield Follies, Harvey Girls.  
Recent Pictures: Pirate, Eastern Parade, Words and Music, Summer Stock, A Star Is Born.

**GARMES, LEE:** Cinematographer, producer, director. b. Peoa, Ill., May 27, 1898. No. Denver II S. Entered m. p. ind. with N. Y. M. P. Co., Sept., 1916; Thomas H. Ince, Culver City (MGM); pres., Academy Prod., 1940; pictures include: cinematog., The Soudrel, Gone With the Wind, Jungle Book, Guest in the House; co-dir., cinematog., Angels over Broadway, Lydia; co.-prod., cinematog., Specter of the Rose, cinematog., Duel in the Sun, Love Letters, My Foolish Heart, That's My Boy, Detective Story; co-dir., cinematog., Actors and Sin; cinematog., Lusty Men; co-prod., co-dir., Outlaw Territory; cinematog., Land of the Pharaohs, Desperate Hours, D-Day the Sixth of June.

**GARNER, BAYLIS B.:** Circuit executive. b. Florence, Alabama, Jan., 1886, e. State Normal Coll. m. Operated own theatres in Florence, and at Lakeland, Fla.; later partner S. A. Lynch Enterprises. Associated with E. J. Sparks until July, 1941, when Sparks retired from theatre business. Now oper. Talgar Theatre Co. with 30 houses in Florida; hdqts. Lakeland, Fla.

**GARNER, PEGGY ANN:** Actress. b. Canton, O., Feb. 3, 1932. John Powers child model. Screen debut 1938 in Little Miss Thoroughbred; Acad. Award most promising juvenile of the yr., 1945. Pictures include: In Name Only, Blondie Brings Up Baby, Abe Lincoln in Illinois, Eagle Squadron, The Pied Piper, Jane Eyre, Keys of the Kingdom, Tree Grows in Brooklyn, Nob Hill, Junior Miss, Home, Sweet Home, Daisies, Dolly Kenyon, Thunder in the Valley, Sign of the Ram, Bonzo, The Jungle Boy, Teresa, Black Widow. TV appearances: Studio One, Lux Playhouse, Schlitz Playhouse, Best of Broadway, etc.

**GARNETT, TAY:** Director. b. Los Angeles, Calif.; r. William and Rachael Taylor Garnett; div. Patsy Ruth Miller, actress; m. Helga Morav. Entered picture business in 1920; dir. The Spleen, Celebrity for Pathe; wrote SKY-scraper and Power; co-author, s. p., Harris and dir. The Flying Foot; asst. dir. Oh, Yes, dir. Officer O'Brien, Pathe; wrote and dir. Her Man, Prestige, Bad Company, One Way Passage, S.O.S. Iceberg, China Seas. Published first novel, Man Laughs Back; dir. She Couldn't Take It, Professional Soldier, Love Is News, Slave Ship, The Joy of Living, Orig. story and dir. Trade Winds, Slightly Honorable, Cheers for Miss Bishop, prod. Unexpected Uncle, Weekend for Three; dir. My Favorite Spy, Bataan, The Cross of Lorraine, Mrs. Parkington, A "Champion of Champion Directors" in Fame ratings.  
Pictures include: Valley of Decision, Wild Harvest, The Postman Always Rings Twice, A Connecticut Yankee in King Arthur's Court, The Fireball; (s. p. and dir.) Cause for Alarm, Soldiers Three, One Minute to Zero, Main Street to Broadway, Black Knight.

**GARRETT, BETTY:** Singer, actress. b. St. Joseph, Mo., May 13; e. scholarships: Annetta Seminary, Tacoma, Wash., Neighborhood Playhouse, N. Y. C. Sang in night clubs, hotels, Broadway shows (1942-46); won Donaldson award for best musical comedy performance of 1946. Screen debut in The Big City 1947. Star of Tomorrow; 49.  
Pictures include: Words and Music, Neptune's Daughter, On the Town, My Sister Eileen, Shadow on the Window.

**GARRISON, PAUL:** Writer, producer, director. Adv. photog. in N. Y., Hollywood; production of TV films since 1948; dir. first series of half-hour TV pictures made; Cases of Eddie Drake; dir., writer for more than 100 film shows; currently in chge. of TV Workshop, Hollywood.

**GARROWAY, DAVE:** Performer. b. Schenectady, N. Y., July 13, 1913; e. Washington Univ., St. Louis. Spectral events announcer, KDKA, Pittsburgh, 1938; WMAQ, Chicago, 1939-41; e. Navy, 1942-45; disc jockey, WMAQ, 1946-49; star of Garroway at Large, NBC-TV, 1948-51; and Dial Dave Garroway on radio, 1949-52; star of Today, NBC-TV, 1952; Dave Garroway show, NBC-TV, Oct., 1953; NBC radio; Friday with Garroway since 1954. Monitor since 1955; NBC-TV, Wide World, 1955.

**GARSON, GREER:** Actress. b. County Down, Northern Ireland; e. London U., B.A. cum laude; Grenoble U. Stage debut Birmingham (England) Rep. theat. 1932 in "Street Scene"; London debut Regent Park open air theat. 1934 in "The Tempest"; London theat. appearance 1935 in "Golden Arrow"; continued London stage to 1938 ("Vintage Wine," "Accent on Youth," "Page from a Diary," "Old Music," etc.). Screen debut 1939 in "Goodbye, Mr. Chips." Academy Award best performances by actress 1942 ("Mrs. Miniver," MGM). Voted one of the ten best Money-Making Stars in Motion Picture Herald-People Poll 1942-46 inclusive. Photoplay Mag. Gold Medal 1945.

Pictures include: Pride and Prejudice, Blossoms in the Dust, When Ladies Meet, Mrs. Miniver, Random Harvest, Mme. Curie, Mrs. Parkington, Valley of Decision, Adventure, Desire Me, Julia Misbehaves, That Forsyte Woman, The Miniver Story, The Law and the Lady, Scandal at Scourie, Julius Caesar, Her Twelve Men, Strange Lady in Town.

**GASSMAN, VITTORIO:** Actor. b. Genoa, Italy, Sept. 1, 1922; e. Academy of Dramatic Art, Rome. Stage actor, 1943; m. p. debut, 1946; pictures include: Ranito Cortis, Mystery of Rider, Bitter Rice, Lure of Sila, The Outlaws, Anna, Streets of Sorrow; to U. S., 1952; others: Cry of the Hunted, Sombbrero, The Glass Wall, Rhapsody, Girls Marked Danger, Mambo, War and Peace, World's Most Beautiful Woman.

**GATES, BERNARD J.:** Distribution executive, b. New York City, June 18, 1905; e. Harvard U., B.S., '26. Mgr. MGM in Argentina, Mexico, Cent. Amer., 1927-34; mgr. Columbia in Spain, 1935-37; Europ. mgr. Grand National, 1937-39; mgr. Vedis Films, N. Y., 1939-42; repr. Walt Disney & Samuel Goldwyn prods., in So. Amer., 1942-43; member sales dept., United Artists, N. Y., 1944. Joined Monogram Pictures, Jan., 1945, as special mkr. foreign dept.; Latin Am. sup., Allied Artists Int'l.

**GATES, NANCY:** Actress. b. Dallas, Tex., Feb. 1, 1926. Radio, stage roles. Started screen career 1942.

Pictures include: This Land Is Mine, The Master Race, Bride by Mistake, A Night of Adventure, The Spanish Mail; Roll, Thunder, Roll! At Sword's Point, Atomic City, Member of the Wedding, Target Hong Kong, Touch Song, Hell's Half Acre, Suddenly, Mystery of Kansas, Stranger on Horseback, Top of the World, No Man's Woman, Bottom of the Bottle, Wetbacks, World Without End.

**GAUDREAU, L. E.:** Executive, b. Bath, Me., June 16, 1903; e. Pace Inst., Boston. Worked for Bethlehem Steel Co., 1922-27. Joined RKO Radio 1928; in various depts. to 1933; then apptd. purchasing act. 1933; business mgr. adv. dept., 1934; to Walt Disney prod. adv. dept., 1934; treas. Buena Vista Film Dist. Co., 1935.

**GAUSMAN, RUSSELL A.:** Studio executive, b. St. Louis. Mgr. prop. dept. Universal many yrs.; interior (set) decorator. Awarded Academy Certificate of Merit (with Ira Webb). Interior decoration for color picture 1943 (Phantom of the Opera, Universal).

**GAYNOR, MITZI:** Actress. b. Chicago, Ill., Sept. 4, 1931. p. Henry Gerber, mus. dir., Pauline Fisher, dancer; e. Powers Prof. H. S., Hollywood. Studied ballet since age four; was in L. A. Light Opera prod. Roberta, then Fortune Teller, Song of Norway, Louisiana Purchase, Naughty Marietta, Great Waltz; film debut in My Blue Heaven; under contract to 20th-Fox. Pictures include: Take Care of My Little Girl, Golden Girl, The I Don't Care Girl, We're Not Married, Bloodhounds of Broadway, There's No Business Like Show Business, Anything Goes, Birds and the Bees, The Joker, Les Girls.

**GAYSON, EUNICE:** Actress. b. London, England, Mar. 17, 1931. e. England, Scotland and Ireland; originally trained for opera; appeared in several London stage plays and reviews including Over the Moon and Intimacy at 8.30; ent. m. p. 1952; recent pictures include Dance Little Lady, Out of the Clouds, Last Man To Hang, Zarak, Carry On Admiral. Appeared in over 30 TV productions; currently engaged in American TV production with Douglas Fairbanks and Harry Danziger.

**GEBSTAEDT, ANDRE D.:** Executive, b. Erfurt, Germany, April 10, 1920. e. College, bus. school. Started in printing, pub. ind., adv. prog. mgr. Republic Pictures, 1941; named adv. mgr., 1955-57; joined Rank Film Dist., adv. mgr., 1957.

**GEER, WILL:** Actor. b. Frankfurt, Ind., Mar. 9, 1902; e. U. of Chicago, Columbia U. Tenn. territory and boat shows; Stuart Walker's Co., Cincinnati; B'way debut in Merry Wives of Windsor; play include: Unto Bushy Wood.

Cradle Will Rock, Burry the Dead, Waiting for Lefty, Sing Out! the News, Tobacco Road, Hopalong Cassidy, The Faithful Heart, Incidents of a Boy's Life, Lure for Gold, Comanche Territory, Winchester '73, Double Crossbones, Bright Victory, Tall Target, Barefoot Mailman.

**GEHRING, WILLIAM C.:** Sales executive, b. Rensselaer, N. Y., Sept. 8, 1897; e. Pennsylvania State. Entered army service after college. Entered m. p. ind., 1918-29, Fox Film, as chief clerk, m. p. mgr. in film buying exchanges; Buffalo, Detroit, Albany, Salt Lake City, Montreal, Toronto, 1929-31; eastern div. mgr. Tiffany Prod., Inc., superv. Buffalo, Albany, Washington and Philadelphia. Returned to Fox Film as br. mgr. April, 1931, Cincinnati exchge.; sales mgr., Chicago, in January, 1937, promoted to central div. mgr. in March, 1941, central div. mgr. in 1942; v. p., 1956. Member: M. P. Pioneers, E. Dir., Jan. 18, 1957.

**GEIB, E. R.:** b. Canton, Ohio, June 30, 1891. In carbon business since 1907; joined National Carbon then. Fellow of Society of Motion Picture Engineers since 1934; for six years previous, was active member. Chairman of its membership committee six years; presently is on screen brightness committee. Author of several articles on projection carbons and lighting; mgr. Lighting Carbon Dept., Natl. Carbon Co. of Union Carbide & Carbon Corp.

**GELSPAN, HERBERT R.:** Sales representative, b. Brooklyn, N. Y., Jan. 10, 1913; e. N. Y. U., St. John's U. Law & Sales dept., Republic Pictures, 1936-38; Columbia, 1938; U. S. Army, 1942-46; v. p. charge sales, Hal Roach Studios.

**GELL, WILLIAM J. (C.B.E.):** Executive. Joined m. p. ind., 1910, Gaumont Co., London; apptd. gen. mgr. 1922; joint managing dir. & bd. of dir., 1928, managing dir., 1929. In 1933 resigned from Gaumont, also from bd., of following cos. Brit. Acoustic Films, Ltd.; Internat. Acoustic Films, Ltd.; Gainsborough Pictures (1928), Ltd.; Film Clearing Houses, Ltd.; Denham Picture Houses, Ltd. From 1933-45 managing dir., Pathe Pictures, Ltd., London, Bd. member, Brit. Instructional Films, Ltd.; Pathe Equipment, Ltd. In 1939 New Year's Honours, awarded the C.B.E. chmn., Monarch Film Corp., Ltd., and Monarch Prod., Ltd.

**GELSEY, ERWIN SAMUEL:** Writer, b. Poland, Jan. 1, 1905; e. Columbia U. Adv. writer, Rickenbacker Auto Co. Studebaker Motor Co., 1922-27. Entered m. p. ind., 1928, joining Paramount Studios ed. dept.; story ed. Paramount, then of MGM; story & scenario ed. Columbia, Universal. Began writing for screen on Joining Warner Bros. staff; since sole author or collab. e. a. p. numerous pictures including: Thing Down to Earth, Sing Your Worries Away, Cover Girl, The Trespasser (story) Gambling House. In charge story, talent for Columbia in East, 1952-1953.

**GEMINI, ITALO:** President, Associazione Generale dello Spettacolo (Italian Association of Exhibitors), b. Rome, Italy, Dec. 25, 1901. Hotel owner; industrialist; exhib. & owner of important Italian theatre circuit.

**GENN, LEO:** Actor, b. London, Aug. 9, 1905; e. St. Catharines, Canada; practiced law for five years. Appeared in many amateur plays before making stage debut 1930; on New York stage, 1939; narrator since 1933 numerous radio programs in Great Britain. Screen debut, 1937. When Thief Meets Thief, Lt. Col., Royal Artillery, 1940-46. Pictures include The Rat, The Drum, Kate Plus Ten, Contraband, Ten Days in Paris, The Way Ahead, Henry V., Caesar & Cleopatra After World War II on N. Y. stage. Another Part of the Forest, Small War On Murray Hill, 1956-7. On screen since in Green for Danger, Mourning Becomes Electra, Velvet Touch, Snake Pit, No Place for Jennifer, Magic Box, The Wooden Horse, The Miniver Story, Quo Vadis, 24 Hours in a Woman's Life, Plymouth Adventure, Girls of Pleasure Island, Red Beret (Paratrooper), Personal Affair, The Green Searf, Moby Dick, Chantage, Lady Chatterley's Lover, Beyond Mombasa, Steel Bayonet, TV, U. S. A.: Your Show of Shows, Titanic Incident, Salome.

**GENOCK, TED:** Newsreel Editor, r. n. Edouard Paul Genock, b. Paris, France, Mar. 7, 1907; e. Chelsea Polytechnic London U. (B.S.), Columbia (M.A.). Initiated prod. war picture news, Egypt, France, 1930-36. Editor, V. Iraq, Iran, India, Malaya, Netherlands Indies, Australia as newsreel war correspondent, British Paramount News. Apptd. assignment editor, Paramount News (N. Y. C.), 1942. Tech. dir. Neighbor to North (1948), Cassino to Korea (1950) for Parat.; dev. 22-second high speed processing in 16mm film, reaching no. 1 in U. S. in Parat. theatre TV system. Ed. in chief, Telnews Prod., Inc., 1952; Television, Eastman Kodak adv. dept., 1954. Fellow: Soc. M. P. & TV Engineers, Amer. Television Soc.; dir. Nat. Television Film Council Member, Radio and TV Exec. Society.

**GEORGE, CLARK B.:** Executive, b. Fort Wayne, Ind. e. UCLA, 1941. Joined CBS as an usher, 1937; mem. of sales staff at KNX, L. A. 1946; named Calif. sales man. of Columbia Pacific network (radio), San Francisco, 1949. KNX and CPN east. rep., 1951; acct. exec. of CBS TV spot sales, 1952; gen. man. of spot sales, 1954; gen. man. of KNXT-CBS and CBS TV Pacific network, 1956.

**GEORGE, GEORGE LOUIS:** Director, b. Moscow, Russia, July 31, 1907; e. U. Paris (law). Began as cutter, later

## Geo-Gie

asst. dir., French prods. To Hollywood 1935 as corresp. French pubs. Re-entered prod. 1939 as asst. dir. & prod. French version of The Four Hundred Million; in similar capacity numerous French versions of Hollywood prods. thereafter. In 1942 asst. prod. Our Russian Front. Became assoc. Natl. Film Board of Canada in prod. war information films; also dir. The Labor Front for World In Action series. In 1944 dir. University Town for Co-ord. Inter-Am. Affairs. 1946-49, dir. 16 films for Signal Corps Photo. Center, Astoria, L. I., incl. Acad. Award Winner Toward Independence. In 1949, dir. in TV. Also Women of Tomorrow, WB. Since 1950, dir. in Israel for Palestine Films. Prod. dir. Shamus Culhane Prod., 1952.

**GEORGE, GEORGE W.:** Writer. b. New York, N. Y., Feb. 8, 1920. e. Williams College, U.S. Navy, 1941-44; screen writer since 1945. Pictures include: s. p., Bodyguard, The Nevada Woman on Pier 13, Peggy, Mystery Submarine, Red Mountain, Experiment Alcatraz, Fight Town, Smoke Signal, Desert Sands, Uranium Room, Halliday Brand. Doc. The James Dean Story. TV credits include: Climax, Screen Gems, Loretta Young Show.

**GERAGHTY, MAURICE:** Writer, director. b. Rushville, Ind., Sept. 23, 1908; e. Princeton. Western story subvr., Hollywood, 3 yrs. prod., Falcon series, China Sky, Action in Arabia at RKO.  
Pictures include: s. p., Red Canyon, Dakota Lil; collab. s. p., Calamity Jane and Sam Bass, Tomahawk, Robber's Roost; s. p., dir., Sword of Monte Cristo; s. p., Rose of Cimarron; collab. story & s. p., Mohawk.

**GERARD, BARNEY:** Producer, writer. r. n. Barney Ger-  
oer. b. New York City, June 12; married. From 1908-26 produced own stage shows (Follies of the Day, etc.) on Columbia Burlesque, Empire & Shubert vaudeville circuits. Was assoc. prod. and super., Chesterfield Pictures, 1932; writer for the Smitts, 1936-39; wrote scripts for various major companies, 1934-42. Joined Monogram 1946; prod. series Bringing Up Father, According to Mrs. Hoyle, Gumbler; Masons, Elks, Screen Writers Guild, Publicists Guild, Hollywood Comedy Club.

**GERARD, PHILIP R.:** Publicist. b. New York City, Aug. 23, 1913; e. C.C.N.Y., B.B.A. 1935; Columbia U.; m. Lillian Gerard, managing dir. Paris Theatre, N. Y. C. Publicity dir. Mayer-Burstein 1936-9; Gerard Associates, 1939-41; in public relations U. S. War Dept. 1942-4; with MGM 1944-8; with Universal Pictures since 1948; Eastern pub. mgr. 1950.

**GERAY, STEVEN:** Actor. b. Uzhored, Czechoslovakia, Nov. 10, 1904. Member Hungarian Natl. Theat. Stage roles (abroad) include Tulip Time, Let's Go Gay, Silver Swan, etc. Appeared in 498 European films. Hollywood career started 1941 with Man at Large.  
Pictures include: Cornered, The Unfaithful, I Love Trouble, Mr. District Attorney, House on Telegraph Hill, Little Egypt, Lady Possessed, Big Sky, A Fair in Trinidad, O. Henry's Full House, Night Without Sleep, Tonight, We Sing, Call Me Madam, Gentleman Prefer Blondes, French Line, Knock on Wood, Paris Playboys, Tabor the Great, New York Confidential, A Bullet for Joey, Daddy Long Legs, Artists and Models, Birds and the Bees, Attack!

**GERETY, THOMAS W.:** Advertising, editorial executive. b. Bridgeport, Conn., Feb. 3, 1893; high school, Patchogue, N. Y., 1911; Cornell, B. S., U.S.A., 1918; graduate of New York University, 1921. Started with Selznick Pictures, 1920. W. W. Hodkinson Corp., 1921-22. 1923-26 with Universal P., asst. adv. mgr., then adv. mgr., 1925-26 instructor advertising copy, N.Y.U.; 1926-27; adv. mgr., WB. Joined adv. dep. MGM in 1927.

**GERMAINE, MARY:** Actress. b. Westcliff-on-Sea (England), March 28, 1833; e. Coase Ripman College, Tring. Stage debut in Double Doors, 1948; screen debut in Laughter in Paradise, 1950; films include: Cloudburst, Where's Charley, Father's Doing Fine, Women of Twilight, The Night Won't Talk, House of Blackmail, The Floating Dutchman, Knights of the Round Table, Devil's Point, The Green Buddha.

**GERMAN, WILLIAM J.:** President, W. J. German, Inc.; b. Port Hope, Canada; p. R. Mary and Henry German; e. Ontario business college in E. Vermont, E. Vermont, N. Y., 1912. Graduated from Eastman Kodak at Rochester in 1906; from 1906 to 1911 in cost accounting dept. Kodak Park Works; from 1911 to 1916 in Stockhouse auditing department; from 1916 to 1921 in charge of planning and distribution dept.; in 1921 to New York City as manager of G. M. Laboratories in Long Island City and Parkers & Sons, Inc. Laboratories in Fort Lee, N. J.; in 1922 assoc. with J. E. Brulatur, Inc., dist. of m. p. film for Eastman Kodak; in 1952 purch. film dept. J. E. Brulatur, Inc., org. W. J. German, Inc. to handle dist. Eastman prof. m. p. film. On bd. dirs. Universal, 1945 to 1952; dir. Assoc. M. P. Inc., Industries, Will Rogers Hospital; on advisory com. Chemical Bank & Trust Co., Times Sq. branch. Member: M. P. Pioneers, Lotus Club, Explorers, Westchester County Club, Variety Club; SMPTe, Academy of M. P. Arts and Sciences, A.S.C.

**GERSDORF, PHIL:** Publicist. b. Sherman, Tex., Aug. 31. Started pub. career with Terry Ramsaye at Rivoli and Rialto Theatres, N. Y.; mgr. Southern Enterprises, Macon, Ga.; publicist and mgr. Detroit, Jacksonville, Atlanta

theatres; field exploitation, Goldwyn Pictures, Cincinnati; dir. pub. Hunt Stromberg; later, Metro, MGM, Metropolitan, Cecil B. De Mille, RKO, Pathé, RKO studios. In 1933, dir. pub., Charles Rogers Prod., studio pub. dir., Saml. Goldwyn, 1933-34; Sol Lesser Enterprises, 1935; 20th Century-Fox, 1937-40. RKO, Hollywood, 1940-57; Columbia Pictures, 1957.

**GERSHENSON, JOSEPH:** Musician. b. Russia, Jan. 12, 1904; e. N. Y. public sch.; Pace Inst., N. Y.; studied music priv. Conductor orch. B. F. Keith Theatrs. 1920-28; asst. genl. music dir. RKO Theatrs., 1928-33. Joined Universal Pictures 1933; assoc. prod. & music dir. of shorts to 1939; assoc. prod. (under name of Joseph G. Sanford) of features from 1940; in 1941 appd. exec. prod., head of music dept. Universal International, mus. dir., Glenn Miller Story, Magnificent Obsession, Captain Lightfoot, Six Bridges to Cross, So This Is Paris, Man Without a Star, Foxfire, Benny Goodman Story, All That Heaven Allows, Star in the Dust, There's Always Tomorrow, Spoilers, World in My Corner, Pillars of the Sky, Red Sun-down, Never Say Goodbye, Battle Hymn, Away All Boats, Written on the Wind.

**GERSHWIN, IRA:** Music lyricist. b. New York City, Dec. 6, 1896. e. Coll. of City of New York; married. Brother of late George Gershwin. Began writing songs when 22. 1931, Delicious, Fox; 1937, Shall We Dance, RKO; 1937, Daniel in Distress, RKO; 1938, The Goldwyn Follies, Goldwyn; 1943, Rhapsody in Blue, Warner Bros.; Cover Girl, Where Do We Go From Here?, The Shaking Miss Pilgrim, The Barkleys of Broadway, An American in Paris, Give the Girl a Break, A Star is Born, The Country Girl.

**GERTZ, IRVING:** Composer, musical director. b. Providence, R. I., May 19, 1915; e. Providence Coll. of Music, 1934-37. Assoc. with Providence Symph. Orch.; comp. choral works for Catholic Choral Soc.; music dept., Columbia, 1939-41; U. of Maryland, 1941-45; then comp., arranger, mus. dir. for many cos. incl. Columbia, U-I, NBC; films include: Bandits of Corsica, Gun Belt, Shark River, Long Walt, Top Gun, First Travelling Saleslady.

**GERTZ, MITCHELL:** Artists Manager. b. Providence, R. I., April 25, 1911. e. U. of R. I., 1931. Engaged in production, 1932-33; indep. field agency business, 1933-43; intelligence officer, 1943-46; reorganized agency to handle package deals for m. p., TV, now covers all entertainment fields and corr. offices in Eng., France, Italy, Germany and Denmark.

**GIBBONS, CEDRIC:** Art director. b. New York, N. Y. e. privately educated abroad. Art director for Thomas A. Edison Studio, Bedford Park, New York, 1915-17. Goldwyn Pictures Corp., New York City and Culver City, Cal., 1918-23; MGM Studios, Culver City, since 1924. Academy Award, best achievement in art dir. Bridge of San Luis Rey, 1929; Merry Widow, 1933; Pride and Prejudice, 1940; Blossoms in the Dust, 1941; The Yearling, 1948; Little Women (in assoc. Paul Groesse for color art dir.) 1949; award for consistent creative excellence, 1950; for collab. art. (color) dir. American in Paris, 1951. Academy Award, best art dir. (collab.) Bad and the Beautiful, 1952; Julius Caesar, 1953.

**GIBNEY, SHERIDAN:** Writer, producer. b. New York, N. Y., June 1, 1901. e. Phillips Exeter Acad., m. p. film. Wrote plays including The Wisest They Are, Merry Madness, and Encore; literary criticism and operatic librettos m. p. work from 1932, including: I Am a Fugitive From a Chain Gang, Story of Louis Pasteur, Anthony Adverse, Green Pastures; 1936 Academy Award for collab. orig. s. p. (Story of Louis Pasteur), Cheers for Miss Bishop, Once Upon a Hongkong among other s. p. In 1943-44 prod. Our Hearts Were Young and Gay, s. p. The Locket; pres. SWG, 1947.

**GIBSON, HOOT:** Actor. b. Tekamah, Neb., Aug. 6, 1895. In vaudeville in Australia. Entered pictures as cowboy; later star many Westerns. In 1913-44 star of Monogram series of Westerns; Marshall's Daughter.

**GIEGERICH, CHARLES J.:** Publicist. b. New York City. Associated with m. p. ind. since 1918; reporter, ed., dramatic critic; dir. of adv. & publicity for "Big Four" combine (Vitagraph, Lubin, Selig, Essanay cos.); dir. of exploitation for several big feature productions of FBO; author & dir. of a number of special independent feature productions, personal business representative of cartoonists Disney and Iwerks; dir. of publicity & adv. Pathé; special representative of Bell & Howell Co., and prod. of Holly Films. Industrial shorts for Television.

**GIELGUD, SIR JOHN:** Actor. b. London, England April 14, 1904. e. Westminster Sch.; Lady Benson's Sch. (gram), London; Royal Acad. Dram. Art. Began stage career in Shakespearean roles; on London stage also in The Constant Nymph, The Good Companions, Dear Octopus, The Importance of Being Earnest, Dear Brutus, etc., various Shakespearean seasons London & N. Y. On screen 1932 in Brit. prod. "Insult"; later pictures include (Brit.) The Good Companions, Secret Agent (Warner-Brit.), New York stage: The Prime Minister, The Lady Is Not for Burning, 1951; films: Julius Caesar, Richard III, Around the World in 80 Days, Barretts of Wimpole Street, Knighted, 1953.

**GILBERT, ALAN:** Writer, associate producer. b. Schenectady, N. Y., Nov. 14, 1920. Vaudeville straight man. m.c., 1934-41; now with Wolf Associates; writer, assoc. prod., Break the Bank (TV and radio versions), since 1948; writer, prod., Penny to a Million, 1955; assoc. prod., Hold That Note, 1957.

**GILBERT, BILLY:** Actor, b. Louisville, Ky., Sept. 12, 1894. In vaudeville on N. Y. stage; prod. many plays & revues. Screen debut 1929 in Noisy Neighbors. Pictures since include Sutter's Gold, Three of a Kind, The Toast of New York, The Life of the Party, Espionage, Rosalie, Happy Landing, My Lucky Star, The Great Dictator, Tin Pan Alley, On the Avenue, His Girl Friday, Snow White and the Seven Dwarfs.

**Recent:** Pictures: Slantytown, Crazy House, Spotlight Scandals, Anchors Aweigh, Three of a Kind, Crazy Knights, Trouble Chasers, Fun and Fancy Free, Down Among the Snelterling Palms.

**GILBERT, JOAN:** TV interviewer and newspaper columnist. Editor & hostess several TV series, including Picture Page, Joan Gilbert's Diary, About the Home.

**GILBERT, JOANNE:** Actress, b. Chicago, Ill., July 17, 1932; Hollywood High. Model of teenage fashions; night club singer; m. p. debut in Red Garters.

**GILBERT, LEWIS:** Writer, director, actor, b. London, England, Mar. 6, 1920. In RAF, World War II. Screen debut, 1932; asst. dir. (1936-39) with London Films, Assoc. British, Mayflower, RKO Radio; from 1939-44 attached U. S. Air Corps Film Unit (asst. dir., "Target for Today"). In 1941 joined G. B. L. as writer and dir. In 1948, Gainsborough Pictures as writer, dir. 1949; Argyle Prod., 1950; Under contract Nettleford Films, Ltd. as dir.

**Pictures include:** Under One Roof, I Want to Get Married, Haunting Melody, Once a Sinner, Scarlet Thread, There Is Another Sun, Time Gentlemen Please; s. p., dir., Emergency Call, Cosh Boy, Johnny on the Run, Albert R. N., dir., coll. s. p., The Good Die Young, The Sea Shall Not Have Them, Reach for the Sky, Cast a Dark Shadow, The Admirable Crichton.

**GILCHRIST, CONNIE:** Actress, b. Brooklyn Heights, N. Y.; e. convent; Assumption Acad. In dramatic prods. Enticing Mistress, Mulatto, Excursion, Night Must Fall, Ladies and Gentlemen, Work is for Horses, How to Get Tough About It. In 1940, in picture Hallelujah; others include Billy the Kid, Whistling in the Dark, Music for Millions, Good News, The Hucksters, Louisa, Here Comes the Groom, Thunder on the Hill, Flesh and Fury, One Big Heart, Half-Breed, Letter to Three Wives.

**Recent:** Pictures: Houdini, It Should Happen to You, Long John Silver, Far Country, Man in the Gray Flannel Suit, TV series: Long John Silver, Wild Man of Borneo, Johnny Eager, Grand Central Murder, Junior Miss, Chicken Every Sunday, Man in the Gray Flannel Suit.

**GILER, BERNE:** Writer, b. New York City, Oct. 6, 1898. e. U. Pa. B. S., 29. Lt., U. S. Signal Corps, World War II. Wrote fiction for mags. free lance publicity. To Hollywood, 1938, as writer short subjects dept., RKO; then on features, Hal Roach Studios; later under contract, Columbia; to Boris Morros Prods., 1941. Author many Westerns and features. In 1942, U. S. Signal Corps phot. center, Astoria, La. I.; theat. dir., Spec. Services, N. Y., 1945. Pictures include Legion of the Lawless, Pirates of the Prairie, Turnabout, Topper Returns, Tales of Manhattan, C-Man; collab. story, Affair in Trinidad.

**GILKISON, ANTHONY:** Producer, Manager Director Rayant Pictures Ltd., Engr. director, Eagle Studio Ltd., Holiday Film Productions Ltd., b. York, England, June 3, 1913; e. Stowe School, Assistant dir. and prod. mgr. European and British companies, 1932-38; film director Rayant Pictures, 1938; executive producer, managing director Rayant Pictures, 1945.

**GILLESPIE, A. ARNOLD:** Special effects technician, b. El Paso, Tex., Oct. 14, 1899; e. Columbia U., Art Students League, N.Y. With Paramount 1922; Goldwyn 1923; MGM art director, 1924-36, special effect dept. head, miniatures, process and full sized effects since 1936. Acad. Award spec. effects, Thirty Seconds Over Tokyo, Green Dolphin Street, Plymouth Adventure.

**GILLETTE, DON CARLE:** Editor, b. Italy, e. Spencerian College, Cleveland; extension department, St. Joseph's Coll., Philadelphia, and Columbia Univ. Held positions in various lines of business including theatrical publ. and served two years in Marine Corps during World War I. Joined The Billboard, 1921 as reporter, New England representative on news and advertising, dramatic ed. and critic, and for about five years editor-in-chief, until 1929; man. ed. Film Daily seven years, resigning Oct. 1936, to prod. Broadway play of own authorship and to do special writing. Joined Radio Daily, with its first issue, February, 1937, as ed. until middle, 1938; market research and general writing, publicity, 1938-39; ASCAP pub., 1940-41; joined Warner, 1941, as trade paper contact; ed. Hollywood Reporter, 1950-57.

**GILLHAM, ROBERT:** Executive, e. Williams College, 1921. Merchandise mgr., Montgomery Ward Co.; then with Victor Talking Machine Co.; v. p. Tiger Oil Co.; adv. mgr., Brunswick (talking machine). Became assoc. with

Paramount in 1925. Graduated from Theatre Managers' School, then mgd. Fenway Theatre. In 1926 handled Paramount's account at Harff-Metzger Advertising Agency and later transferred to Lord & Thomas. Then dir. adv. & publicity, Paramount Pictures; resigned 1945 to join J. Walter Thompson Adv. Agency, N. Y., as v. p. in charge of television 1947, eastern adv. & pub. dir. Selznick Releasing Org.; natl. dir. adv. & publicity Selznick Releasing Org. & Vanguard Films Res. May, 1950 to join Music Corp. of America; to Cunningham & Walsh agency, 1951; v. p., 1953.

**GILLIAM, TOM R.:** Sales executive, b. Warsaw, Ind., Nov. 13, 1893. Entered m. p. ind. 1913 as errand boy, Majestic Film Co., Chicago; later salesman, Mutual Film Co. & Triangle Film Co.; then operated Centennial theat., Warsaw (1917). In 1918 ret'd to distrib. with Central Film Co., Chicago (later First Natl. Pictures). Then br. mgr. Vitaphone; later to 50th-Box as br. mgr. Chicago exchange. Active as chmn. various drives (Memorial Hospital; Third & Fourth War Loans; Community and War Fund, 1943, 1944

**GILLIAT, SIDNEY:** Writer, producer, director, b. Cheshire, Eng., 1908. Pictures include: collab. s. p., Yank at Oxford, Lady Vanishes, Night Train, Young Mr. Pitt; s. p., dir. Millions Like Us, Waterloo Road; org. Individual Pictures Ltd., later called Lanoue-Gilliatt Prod. Co. Pictures include: prod., The Adventures of Captain Braddock, Blue Lagoon, Happiest Days of Your Life, Lady Godiva Rides Again; s. p., dir., Notorious Gentlemen, Green for Danger, Dulcimer Street, Great Manhunt; prod., Folly to Be Wise; prod. dir., s. p., Gilbert & Sullivan; collab. s. p., Belles of St. Trinians; s. p., dir., Constant Nymph; s. p., Georjus; co-prod. with Warner, Green Man, coll. s. p., co-prod., dir., Fortune is a Woman.

**GILLIS, ANNE:** Actress, r. n. Alma Mabel O'Connor, b. Little Rock, Arkansas, Feb. 12, 1927. Screen debut 1936 in The Garden of Allah; thereafter in number child roles. Pictures include King of Hecoy, Off to the Races, The Californian, The Adventures of Tom Sawyer, Paid, Bad Boy with the Circus, Little Orphan Annie, Edison the Man, All This and Heaven Too, Janie, A Wave, a Wac, a Marine; The Cheaters, Gay Blades, Big Town After Dark.

**GILLIS, MAXWELL:** Distribution executive, b. Philadelphia, Pa., June 22, 1902. Booker, Independent Film Corp. (franchise holder Warner Bros.), 1920-25; salesman, Producers Distrib. Corp. (Phila. branch), 1925-27; salesman, Columbia Pictures, 1927-38; br. mgr., Republic Pictures 1938-43; appd. Asst. dist. mgr. (hdqts. N. Y. C.). In Jan., 1949 named Allied Artists br. mgr. in Philadelphia.

**GILMORE, STUART:** Director, film editor, b. Tompstone, Ariz. Joined Paramount cutting dept. 1928; film ed. 1937. Pictures include: (dir.) Virginius; (film ed.) Lady Eve, Palm Beach Story, Miracle of Morgan's Creek, Road to Utopia, Vendetta, Half-Breed, French Line, Underwater, The Conqueror.

**GILMORE, VIRGINIA:** Actress, r. n. Sherman Poole, b. Del Monte, Calif., 1920; e. U. Calif. On stage in a prod. Of Mice and Men, before screen debut 1940 in Manhattan Hearbeat; pictures since include Jennie, Laddie, Western Union, Tall, Dark and Handsome, The Loves of Edgar Allan Poe, Berlin Correspondent, The Pride of the Yankees, Chetniks, Wonder Man, Walk East on Beacon.

**GILMOUR, CHARLES R.:** Theatre executive, b. Central City, Colo.; May 11, 1894. e. Sacred Heart Coll., A. B. Entered m. p. ind. 1914; entire career in distrib. and exhib. Now pres., Gibraltar Enterprises, Inc.; pres., Schumour Theatres, Inc.; v. p., 12 corps., Colo., Neb., New Mex. Wyo. Member: Denver Athletic Club, Wolhurst Saddle Club, Variety Club, Denver Press Club, Denver C. of C. M. P. Players.

**GINGOLD, DAN:** Director, b. Los Angeles, Calif., Jan. 1, 1928; e. Don Martin Sch. of Radio & TV Arts and Sciences. Radio announcer, disc jockey, KORE, Eugene, Ore., 1949-50; prod. asst., CBS, 1951, then stage mgr., staff dir., 1953; shows include: Newspaper of the Air, You're Never Too Old, Peter Potter's Juke Box Jury, Heart of Hollywood.

**GINS, JOSEPH:** Executive, b. Washington, D. C., Oct. 27, 1905. e. Washington, D. C. schools. Clothing salesman, Washington; entered m. p. ind. as Washington salesman, Tiffany-Stahl Pictures, 1927; then salesman, United Artists, Universal, Columbia; Charlotte br. mgr., Columbia Pictures, 1941-44; Detroit br. mgr., 1944-46; dist. mgr., P.R.C. Pictures, Phila., 1946-47; spec. rep. J.A. Rank Org., Chicago, 1947-48; rejoined Universal as br. mgr., Buffalo, 1948; br. mgr., Cincinnati, 1949; br. mgr., Washington, 1950; dist. mgr., Universal, Boston, 1954.

**GINSBERG, HENRY:** Executive, b. New York City, April 29, 1897. Gen. sales mgr. Educational Pictures, then joined Preferred Pictures. Entered ind. prod. as head Sterling Pictures, exhib. in Penna., 1931; joined Hal Roach Studios; resigned 1936 to join Selznick Internat. Pictures as gen. mgr.; later, v. p. until, in 1940 v. p. & gen. mgr. in charge of studio oper., Paramount. Resigned Paramount post in July, 1950; gen'l consultant, NBC, June, 1951. Formed unit with George Stevens to prod. Edna Ferber novel, Giant, 1953.

**GINSBURG, NORMAN S.:** Executive, b. Brooklyn, N. Y., Aug. 28, 1924. e. C.C.N.Y., N.Y.U. Mgr. of Adv.,

prom., DuMont Television Network; prom. writer, Mutual Broadcasting System; dir. of adv. sales prom., Studio Films, Inc.; adv. prom. mgr., NBC Television Films, 1956.

**GISH, DOROTHY:** Actress. b. Massillon, Ohio, Mar. 11, 1898; sister of Lillian Gish. Stage debut 1903 in East Lynne. N. Y. later Dion O'Darc, etc. Began screen career 1912 with Biograph; featured & starred numerous pictures, notably under dir. D. W. Griffith (Hearts of the World, The Orphans of the Storm, etc.); later pictures include The Bridge Shawl, Nell Gwynn, London, Madame Pompadour. Subsequently on stage, besides east summer theatre. In Young Love, N. Y. and London, and in N. Y. Comedienne, Russet Mantle, etc. On screen 1944 in Our Hearts Were Young and Gay. Pictures since, Centennial Summer, The Whistle at Eaton Falls, The Chaik Garden, Mornings At Seven.

**GISH, LILLIAN:** Actress. b. Springfield, Ohio, Oct. 14, 1899; sister of Dorothy G., actress. At 5 appeared in In Convict's Stripes, at Rising Sun, Ohio; following year danced in Sarah Bernhardt prod. in N. Y. In 1913 appeared with Mary Pickford in A Good Little Devil, N. Y. Began screen work with Biograph, becoming first of her assn. with D. W. Griffith, dir., which culminated in such films as The Birth of a Nation, Intolerance, Hearts of the World, The Great Love, Broken Blossoms, Way Down East; Orphans of the Storm, White Sister, The Wind, La Boheme, Scarlet Letter. From 1930 on N. Y. stage in number of plays & classics (Uncle Santa, Camille, 9 Pine Street, Within the Gates, Hamlet, Star Wagon, Old Maid, Dear Octopus, Life With Father, Mr. Sycamore, The Marquis, Legend of Leonora, Crime and Punishment, Miss Mable, Curious Savage. Pictures since sound include One Romantic Night, His Double Life, Commandos Strike at Dawn, Duet Guild play, The Trip to Bouifful, 1954, Chaik Garden, 1956. Films: The Night of the Hunter, 1954; The Colweb, 1955; TV appearances: I Mrs. Bibbs, Sound and the Fury, Day Lincoln Was Shot, Mornings At Seven.

**GITHENS, W. FRENCH:** Executive. b. New York City, April 30, 1906; e. Columbia U. In 1928 secy. Amer. embassy, Madrid. Entered m. p. ind. 1929 as member ed. staff Movietone, editing program Embassy Newsreel (feat. N. Y.; asst. ed. Pathé News, 1933). In 1934 org. Newsreel Theatre (Embassy Theatre, N. Y. & others), becoming pres. & dir. Org. Sound Masters 1937 to prod. industrial & educational films. Lt. Comdr., U. S. N. Bureau Aeronautics, World War II; com., U.S.N.R.; pres. National Educational Films, Inc.; chmn. Bd. Dir. Sound Masters Inc. On Bd. of Victoria & Cinerama Corps., developers of educational projection system 1950. Mayor of Bernardville, N. J., 2 terms.

**GITLIN, IRVING:** Executive. b. New York, N. Y., July 16, 1918; e. CCNY, Columbia U. U. S. Marine Corps. World War II; author of articles, dramatic scripts; prod.-writer, radio programs including Hear It Now, Nation's Nightmare, Prunier for Survival; prod. The Search, CBS-TV; dir. of public affairs, CBS.

**GITTLESON, HARRY:** Executive. b. Shenandoah, Pa., Apr. 20, 1897; e. Morris H.S., N.Y.C., 1914; Usher & asst. mgr. B. S. Moss Theatres, N.Y., 1913-17; war dept., U.S. Govt., 1917-18; asst. export sales mgr., Sherwin Williams Paint Co., 1919-20; asst. to B. S. Moss & theatre mgr., 1920-26; mgr., several theatres, Bklyn. & N.Y., 1926-28; ed. house organ RKO Pictures, 1929-42; asst. to western sales mgr., RKO Pictures, 1942-53; domestic admn. mgr., RKO, 1953-54; exec. asst. gen. sales mgr., Feb., 1954; exec. asst. v. p. in charge of world-wide sales, 1955.

**GIVEN, JOE:** Announcer, narrator. b. Arlington, Ky., Oct. 7, 1925; e. Duke U. Staff amer., WJNC, Durham, N. C., 1945-47; staff amer. WBT, Charlotte, 1947-49; disc jockey, newscaster, WOV, New York, 1949-51; U.S. Army, officer in charge of Armed Forces radio service, New York City, 1951-52; in charge Armed Forces network, Frankfurt, Germany, 1952-54; free lance TV, radio announcer since 1955.

**GLASS, FRED:** Circuit executive. b. Cumberland, O., Mar. 24, 1900. Independent exhibitor, Neb., 1928-29; sold theatre to Fox-West Coast, becoming mgr. Fox Inter-Mountain Theatres, 1934. Dist. mgr. Southern Colo., New Mexico, Mont., Idaho; transferred to Calif., 1937; 1944 to San Francisco for West Coast Theatres; to southern Calif., 1947.

**GLASS, GEORGE:** Producer, publicist. b. Los Angeles, Calif., Aug. 19, 1910; e. L. A. schools. Reporter, sports writer L. A. Herald, Record; news commentator, special events broadcaster L. A. Examiner; joined Selznick publ. dept. 1936; West Coast dir. adv. for United Artists 1941; dir. pub. and adv. Samuel Goldwyn 1944. In 1945 special consultant to ind. prod. eos. In 1947 joined Stanley Kramer as partner and v.-p. Stanley Kramer Co.; assoc. prod. The Man, Cyano de Borgnac. Death of a Salesman. In 1954 dissolved Kramer partnership, est. George Glass Prod. Co.; exec. staff, Hecht-Lancaster, 1956; org. Glass-Seltzer, Public Relations, re-activated Glass Prods., 1957.

**GLASSER, ALBERT:** Composer, conductor. b. Chicago, Ill., Jan. 25, 1916; e. U.S.C. Conductor, various orchestras; scores for many pictures; works include Concerto for violin & orch.; Two Preludes for orch, several tone poems; films

include: many for Lippert, Tokyo Film 212, Invasion U.S.A., Paris Model, Capt. John Smith & Pocahontas, Top Banana, Top of the World, Murder Is My Beat, Cyclops, Hukl, Flight to Hong Kong, The Boss, Ballout at 43,000, Beginning of the End, 4 Joes and a Gun, Snowed Out, Big Caper, Valerie; Amer. folk opera, Dr. Jekyll and Mr. Hyde in Harlem.

**GLEASON, JACKIE:** Performer. b. Brooklyn, N. Y., Feb. 26, 1916; m. Started as amateur entertainer, in 1935 worked for WAAFT, 1940, night clubs, then Warner contract. Appeared in Navy Blue, All Through the Night, Larceny, Inc., Orchestra Wives, Springtime in the Rockies; returned to Broadway appearing on the stage and summer stock; started in Tinseltown as lead in The Life of Riley; then star and m. e. Cavalcade of Stars on the Du Mont network; Jackie Gleason show, CBS-TV network. Best comedian, Pamo poll, 1953; best comedy show, 1954.

**GLEASON, JAMES:** Actor, writer. b. New York City, May 23, 1886. In dramatic stock & touring eos.; on N. Y. stage in (also author of) The Fall Guy, The Shammons on Broadway (filmed as Goodbye Broadway); author & prod. N. Y. prod. Is Zaitso (filmed as Two Trained). Author s. p. The Broadway Melody; collab. B. C. Howes.

Recent pictures: Down to Earth, The Ironstritch, Bishop's Wife, Tycoon, Dude Goes West, Smart Woman, Return of October, Life of Riley, Take One False Step, Riding High, Yellow Cab Man, Triple Cross, Come Fill the Cup, I'll See You in My Dreams, We're Not Married, What Price Glory, Story of Will Rogers, Forever Famate, Suddenly, Night of the Hunter, Girl Rush, Star in the Dust, Spring Reunion.

**GLEASON, KEOGH:** Set decorator. b. Minneapolis, Minn., April 14, 1906; e. U. of Minn., Vandeville, 1929-30; interior decorator, portrait painter, 1933-34; set decorator, MGM, 1936; Acad. Award, An American in Paris, 1951; Bud and the Beautiful, 1952; other films: Story of Three Lives, Band Wagon, Brigadoon, The Colweb, Oklahoma, Kissnet, Last for Life, Tea and Sympathy, Man On Fire, Wings of Eagles.

**GLENN, JACK:** Dir.-writer-prod. b. Terrell, Tex., Sept. 17, 1904; e. B.A. Rice, 1926. Reporter, N. Y. Herald, Paris, France, 1926-27. Pioneered in documentary film production with Louis deRocheumont, 1927-32. Actor & director legitimate stage, 1932-34. Prod. & director more than 150 theatricaly-released shorts & features, most for RKO, 20th-Fox and Film Classics release, 8 of them award-winners. Also many sponsored films & films for television. Pictures include: Features: We Are the Marines, Cry Murder, If Moscow Strikes, March of Time, Flight Plan for Freedom, Youth in Crisis, American Beauty, Show Business at War, Fioriello LaGuardia, Father Divine, The Lunatic Fringe, Life With Junior, Thumbs Up Texas, Tomorrow's Mexico, King Cotton's Slaves; sponsored: The Dewey Story, Children In Trouble, A Place to Play; current: Wrote, prod. & dir. the following: My Son's Dad (for TV), Out of Darkness (TV and theat.), And A Voice Shall Hear (TV), The Conqueror of Tomorrow, The New America, Farm Family American; dir. Jet Fighter (ABC-TV); prod., dir., Operation Herbert; wrote, Tower of Bonnie Mackenzie. Senior director-prod. March of Time, 1934-53; prod.-dir., Miracle of Morning, Fieldings in Europe; prod. Home of the Brave, Prairie Production, Thunder Beach; dir. America Presents America, More Time for Selling, NBC-TV. President, Screen Directors Guild, N. Y., since 1949-N. Y. Council, IATSE Instructor in Dir. and Prod., CCNY Inst. of Film Techniques.

**GLENNAN, GORDON R.:** Executive. b. St. Paul, Minn., Sept. 28, 1903. e. Eau Claire, Wis., H.S. & State Normal. Pres., gen. mgr., Westrex Sound Services, Inc., subsid. of Westrex Corp.

**GLENNON, BERT:** Writer, director, cinematographer. b. Arcadia, Mont., Nov. 19, 1895; e. Stanford U. Photographed numerous major Hollywood productions, including Ten Commandments, Stage Coach, Java Head, Drums Along the Mohawk, Hurricane, Red House, Destination Tokyo, Operation Pacific, House of Wax. Member: SMPTE.

**GLETT, CHARLES LIONEL:** Studio and production executive. b. New York City, March 13, 1902. Major, U. S. Signal Corps, World War II. Entered m. p. ind. 1918. foreign div., Educational Pictures; then spec. contact work, United Artists. In 1923 assoc. ed., George Mathews Adams Newspaper Syndicate, Inc. In 1926 formed own prod. unit, short subjects, Paramount; later British features. In 1934 with Western Electric subsidiary as v.-p. in chge. prod., Audio Prods., Inc.; in 1937 v.-p. Eastern Service Studios, Western Electric; in 1940 assoc. prod. RKO. To General Service Studios 1942 as v.-p. & gen. mgr.; in same capacity 1943, Myron Selznick, Inc. In 1945 joined David O. Selznick as gen. studio mgr. for Vanguard and Selznick-International; in 1946 gen. mgr.; also v.-p., Vanguard; res., 1947; man. dir. M. P. Center Studio; v.-p. in chge. TV, Mutual-Don Lee Broadcasting System, 1949; v.-p. CBS-TV in charge network services, Hywel, 1951; v.-p. bd. mem., RKO Television Pictures, Inc., 1953.

**GLICK, HYMAN J.:** Executive. b. Russia, Dec. 15, 1904; e. N. Y. U., B.C.S., '26, C.P.A. (N. Y.); with public accounting firm, N. Y., 1923-29; own public accounting business 1929-32. Became assoc. m. p. ind. as member comptroller, rep. Republic, 1932-36. Gen. & field counsel Mascot Pictures Corp. Joined Republic 1936 as comptroller; apptd. asst. secy.-asst. treas. Jan. 1945. Mem-

ber: B'nal Brith Lodge 1235; YMCA, Hollywood; N. Y. State Soc. of Certified Public Accountants, Am. Inst. of Accountants.

**GLUCK, NORMAN E.:** Executive. b. Racine, Wisc., Apr. 17, 1914. Worked for RKO Theatres, Albany dist., 1932-34; Skouras Theatres, 1935-46; U. S. Army; oper. Park Ave. Theatre, N. Y., 1947-48; United World Films (Univ. subsid.), 1949; v.-p. and dir., 1951.

**GLUCK, OSKAR:** Producer, distributor. b. Vienna, Austria. Exhib., dist. prod. since 1910; prod. in Austria, 1932-38 include: Prince of Arcadia, Girl You Can't Forget, Alexandra, Gentleman Without Apartment, Heaven on Earth, Circus Saran, Kisses Before Bed-time, My Girl Lily, Talk of the Town, Vanished Woman, Last Waltz. Owns Projectograph-Film, Vienna; also dist. co., Germany.

**GLUCKMAN, HERMAN:** Executive. b. New York City July 15, 1894. Pres. Capital Film Exch. 1920; org. Capital Foreign Attractions 1925; org. Majestic Producing Corp., Majestic Films & pres. Tower Prods., 1931; co-org. Republic Pictures Corp. with N. Y. & Pa. franchises 1935-40; asst. to Francis Harman in chg. of distrib. of propaganda m. p. for U. S. Armed Services & Amer. Red Cross 1940; natl. treas. WAC of m. p. ind. 1943-45; org. & pres. Nu-Screen Corp.

**GLUCKSMANN, ERNEST D.:** Producer, director. b. Vienna, Austria, March 21. Producer, director, writer of comedy shows incl.: B'way Musicals, Vaude & Nite club extravaganzas and vaude acts; 15 years summer stock; writer of comedy short subjects; TV producer, director Martin & Lewis, Donald O'Connor, Saturday Nite Revue summer of 1954—also, produced more than 55 Colgate Comedy Hour TV shows; also special TV shows each for Dennis Day, Imogene Coca, Spike Jones, George Jessel, Ritz Bros., Judy Canova, Martin and Lewis—AGVA Show Biz, Betty Hutton and Ethel Merman shows for Chevrolet, Jerry Lewis show for Oldsmobile.

**GLUCKSMANN, CARLOS:** Distributor. b. Argentina, Oct. 20, 1889. Specialized in accountancy. Exhibitor and distributor of films from 1912. In 1931 founded Compania Comercial Radiolux C. A. Buenos Aires.

**GLUCKSMANN, MAX:** Exhibitor. b. Czernowitz, Austria, Mar. 8, 1875. Began at photog.; in 1908 became repr. Pathe Freres; entered m. p. exhib. 1910 in Buenos Aires, Argentina; operator circuit, Argentina & Uruguay.

**GOBEL, GEORGE:** Performer. b. Chicago, Ill., May 20, 1920. e. Roosevelt H. S., Chicago. Boy singer on radio; radio singer in Chicago, Chattanooga, St. Louis; U. S. Air Corps, World War II; has launched career as comedian: TV appearances on NBC Saturday Night Revue, Colgate Comedy Hour, Spike Jones Show, Who Said That!; now star of George Gobel Show, NBC-TV; best TV performer, best TV comedian, Fame poll, 1954; best TV comedian, 1955; m. p. debut, Birds and the Bees; since in: I Married a Woman.

**GODBOUT, OSCAR A.:** Reporter. b. Bennington Vt., Sept. 25, 1926. e. Goddard College, U. S. Columbia, C. C. N. Y. Television reporter, N. Y. Times, headquarters Hollywood.

**GODDARD, PAULETTE:** Actress. b. Great Neck, N. Y., June 3, 1911. On N. Y. stage in Leo Rita; then member of Hal Roach Studios stock co. In 1936 opposite Charles Chaplin in Modern Times. Pictures since include The Young in Heart, The Women, North West Mounted Police, The Great Dictator, Hold Back the Dawn, Keep the Wild Wind, Star Spangled Rhythm.

Pictures include: I Love a Soldier, So Proudly We Hail, Standing Room Only, Duffy's Tavern, Kitty, Unconquered, An Ideal Husband, Hazard, On Our Merry Way, Bride of Vengeance, Anna Lucasta, Babes in Bagdad, Vice Squad, Paris Model, Sins of Jezebel, Charge of the Lancers, Unholy Four.

**GODFREY, ARTHUR:** Performer. b. New York City, Aug. 31, 1903. e. grammar and two years high school, various home study and corr. courses U. S. Navy, 1920-24; Coast Guard, 1927-30; announcer and entertainer, WFBR, Baltimore, 1930; NBC, Washington, 1930-34; free lance radio entertainer since 1934; programs include Arthur Godfrey Time, Arthur Godfrey Talent Scouts, Arthur Godfrey CBS radio and TV. Best radio daytime show, M. P. Daily poll, 1952. Clubs: Army-Navy Country, New York Yacht.

**GODFREY, PETER:** Director. b. London, Eng., Oct. 16, 1899; e. Askes, Hatcham, Surrey, England. Director playwright, actor; founder Gate theat., London & Dublin. Director for Gaumont-British and British International Films. Hollywood career began 1941 with Unexpected Uncle; pictures include Highways by Night, Forever and a Day.

Recent Pictures: Escape Me Never, That Hagen Girl, Two Mrs. Carrills, Cry Wolf, Girl from Jones Beach, One Last Thing, He's a Cockeyed Wonder, Great Jewel Robber, One Big Air, Please Murder Me. TV films for DuPont, Procter & Gamble Lux Theatre, etc.

**GODFREY, ROBERT H. (J.P.):** b. Glasgow, Scotland, 1906. Joint managing dir., Columbia Broadcasting System, controlling 11 theatres, Chairman C.E.A. North Western branch 1949-51; president C.E.A., 1955.

**GOETZ, BEN:** Studio executive. b. New York City, June 2, 1891. Joined staff Erbrograph Lab., N. Y., one of largest early film processing plants; on merger forming Consolidated Film Labs., named exec. vice-pres. Later joined MGM; in 1945 apptd. chm. & man. dir., MGM Brit. Studios, Ltd.; returned to America.

**GOETZ, HARRY M.:** Executive. b. New York City, Jan. 9, 1888; e. N. Y. U. Began in public accounting; in 1901 joined Crystal Film Co. as auditor, became auditor Warner Bros. 1911, asst. treas. 1913; with United Film Service 1914. Joined Erbrograph Co. as auditor 1915; apptd. vice-pres. and on absorption by Consolidated Film Industries, became v.-p.; resigned 1928 to become asst. treas. & controller of prod., Paramount-Publix. In 1932 formed (with Edward Small) Reliance Pictures, Inc., Hollywood; named pres. & treas.; same yr. rejoined Consolidated Film Industries; treas. to 1935, then entered N. Y. stage prod.; pres. Max Gordon Plays & Pictures Corp.; later assoc. Jed Harris enterprises, N. Y.; then prod. independently, now assoc. Gaspacolor. Member: M. P. Pioneers.

**GOETZ, HAYES:** Producer. b. New York, N. Y., Nov. 14; f. Ben Goetz, man. dir., MGM Brit. studios; e. Dartmouth U. Prod. office, MGM; made training films, U. S. Army, 1942-46; assoc. prod., MGM; prod.; pictures include: Calling Bulldog Drummond, Hour of Thirteen, Apache War Smoke, Pride of the Blue Grass, Arrow in the Dust, Human Jungle.

**GOETZ, JACK:** Executive. b. New York, Jan. 17, 1893. In U. S. Navy 1908-12. Employed by Warner Bros. 1912-14, then with Crystal Film Co. 1914-15. Arney 1917-18. With Erbrograph Co. in 1924; Consolidated Film Laboratories to 1931 when participated in formation of DuArt. Resigned 1947. Apptd. spec. consultant laboratory and studio activities, Republic Pictures and Consol. Lab., Nov., 1948.

**GOETZ, JOSEPH F.:** Circuit executive. b. Dayton, Ohio, May 2, 1908; e. U. Dayton. Entered m. p. ind. as usher, RKO Keith's Theatre, Dayton; mgr. RKO State at age 19. From 1930-35 mgr. principal RKO theatres in Cincinnati; short subjects booster RKO midwest div.; apptd. asst. div. mgr. & personnel dir., midwest div. in 1935. Joined USAAF World War II. Promoted from former position to asst. div. mgr. RKO Chicago div. 1946. Apptd. field repr. for all RKO theatres, 1947. With rank of Col., USAAF, chief of m. p. & entertainment section 1948-50; returned to exhibition in Cincinnati, 1950. Re-entered service, chief, M. P. & entertainment section, U. S. Air Forces, Feb., 1951; chief, Armed Forces Professional Entertainment Branch, Dept. of Defense, July, 1951, dir. of pub. rel., Allied Air Forces in Southern Europe, 1956; v. p. Ron Associates, P. B. and adv., 1957.

**GOETZ, WILLIAM:** Production executive. b. New York City, Mar. 24, 1903; e. Pa. Coll. asst. prod. 3 yrs. picture starring Corinne Griffith; later in prod. dept. MGM, Paramount; joined Fox Films 1930 as assoc. prod., then in same capacity with 20th Cent.-Fox; in 1935 elect. v.-p., and in 1942 member bd. of dir.; 1942-43 in charge prod. in 1943 resigned to become pr. Universal Pictures; res. Since Oct., 1946 in chg. prod. Universal-Int'l.; res. 1954 to be pres. William Goetz Prod. Inc.; prod., Man from Laramie, Autumn Leaves.

**GOFF, IVAN:** Writer. b. Perth, Australia, Apr., 17, 1910; e. U. of West. Australia. Newspaper reporter, Australia, 1929; anthog. Golden Days, 1929; corr., Australian Press Assn., 1931-33; free lance reporter, London, 1933-36; Hollywood corr., London Daily Mirror, 1936; author, novel, No Longer Innocent; collab. play, Portrait in Black; U. S. Army, 1942-45; pictures include: s. p., My Love Comes Back; collab. s. p., White Heat, Backfire, Goodbye My Fancy, Captain Horatio Hornblower, Come Fill the Cup; seq. O. Henry's Full House; White Witch Doctor, King of the Khyber Rifles, Green Fire, Sirenade.

**GOLD, MELVIN:** President, Mel Gold Productions, Inc., New York City. b. Chicago, Ill., Sept. 3, 1909. In 1930 joined MGM, Chicago, as assistant office manager. To Reinbeiner Circuit, 1932 to operate theatres, Hammond, Indiana; in 1940 organized own advertising agency, sales, Inc., Hammond; joined Filmack Trailer Co. 1941 as advertising mgr.; mgr. Vogue Theatre, Hollywood, Cal., 1943. Joined National Screen Service 1943 as editor Mister Showman; Feb., 1945 named director of adv. and publicity; assumed east coast film prod. and adv. TV, Sept., 1948 to May, 1954. Former Mel Gold Productions, Inc. June 1954. Member Publicity Club of N. Y.; Associated Motion Picture Advertisers; founded National Television Film Council in 1948—President 1949, 1950; chairman of the board 1951. Re-elected president 1952, 1954; board chairman 1953. Elected honorary lifetime president of NTEC, Feb., 1955. Member Academy of TV Arts & Sciences; Radio & TV Executives Society; Variety Club; Cinema Lodge; Sales Executives Club of N. Y., M. P. Pioneers.

**GOLDBERG, BERT:** Executive. b. Oct. 16, 1900. New York, N. Y.; v.-p., 1929-30; prod. mgr. m. p. as Sepia Cinderella, Harlem After Midnight, etc., 1930-45; gen. sales mgr., Screen Guild Prod., 1946-48; pres., Prestatogon Pictures, 1949-51; pres., Queen Films, Ltd., 1952.

**GOLDBERG, FRED:** Publicist. b. N. Y. C., Aug. 26, 1921; e. Pace College, School of Marketing and Advertising, expl., Paramount, 1946; asst. expl. mgr., trade paper

contact, syndicate contact. N. Y. newspaper contact promotion mgr., 1946-52; asst. publ. mgr., RKO, 1952; national publ. mgr., IFE, 1953; T. C. Norton and Bond, publ., 1953; returned to IFE Sept., 1954, as nat'l. publ. mgr.; head of N. Y. office, Arthur Jacobs, then Blowitz-Maskel, 1956.

**GOLDBERG, HARRY:** Publicist, executive, b. Philadelphia, Pa. Reporter, ed., special writer Phila. Press, Ledger, Record. Joined Warner Bros. Theat. Management Corp. as pub. Newark, N. J. zone; transferred to Philadelphia as head pub. dept.; apptd. dir. Warner Theats. adv. & pub. hdqts. N. Y.; dir., Stanley Warner adv., div. Member co-ord. com. WAC; named chmn. pub. rel. div. June, 1944.

**GOLDBERG, LEON:** Executive, b. Providence, R. I., Aug. 29, 1900; e. A.B., Brown U., 1921; M.B.A., Harvard Graduate School of Business Administration, 1923. Assoc. with Goldman, Sachs, investment bankers, from September, 1923 to April, 1934. In April, 1934 became treasurer of Keith-Albee-Orpheum Corp. In December, 1941, became treasurer of RKO and RKO Radio Pictures, Inc. Resigned October, 1942, to become studio mgr., RKO Studios, Hollywood; elected vice-pres., 1946; elected nat'l. v. p., treas., Universal-International 1950; res. Oct., 1953; to United Artists as financial v. p., November, 1953.

**GOLDBURG, JESSE J.:** Producer, distributor, b. New York, N. Y., Oct. 22, 1885; e. New York Law School. Entered m. p. ind. 1911 as secy., gen. mgr., Life Photo Film Corp.; produced numerous films, including *The Greyhound*, *Curious Conduct of Judge Lezarde*, *The Ordeal and Springtime*; one of first to use States Rights distribution; prod. western features for B. C. Pictures and F. B. O.; also Paramount, other major cos.; v. p., gen. mgr., Frohman Amusement Corp., RKO-Van Beuren Corp., DeForest Phonofilm Corp.; gen. sales mgr., Burroughs-Tarzan Enterprises; co-prod. several TAZAN films; currently engaged in m. p. export, prod. of TV series; pres., United Screen Associates of Calif.

**GOLDEN, E. GILBERT:** Advertising, b. New York City, July 31, 1911. Warner advertising mgr. in charge of trade, consumer and radio-TV, advertising and sales promotion. In 1945 apptd. exec. asst. to dir. of adv. & publicity.

**GOLDEN, EDWARD A.:** Producer, b. New York City, Mar. 17, 1887; e. Tufts Dental Coll., D.M.D., 1909. Entered film distrib. as franchise holder for Canada of World Film Corp., New England distrib. Metro and Universal pictures; sales mgr. Monogram Pictures 1937-41. Code admin. N.R.A. Executive prod. *No Greater Sin*, 1941; *Hitler's Children*, 1943; *The Master Race*, 1944; *Breakfast in Hollywood*, 1946; *Texas, Brooklyn and Heaven*, 1948; *Guiltily of Treason*, 1950. Mem. MPAA, SLMPP.

**GOLDEN, HERBERT L.:** b. Philadelphia, Feb. 12, e. Temple U., 1936, B. S. Reporter, rewrite man, asst. city ed., Philadelphia Record, 1933-38; *Joined Variety*, 1938; on leave of absence 1942-43, when asst. to John Hay Whitney and Francis Altkoff, directors, M. P. Division, Coordinator of Inter-American Affairs (U. S.); commissioned in U. S. Navy, 1943, served on destroyer to 1946; then returned to Variety. M.p. ed. Consultant on motion pictures. *Good Housekeeping* magazine. McGraw-Hill Publications, American Yearbook Ent. Ind. Div. Bankers Trust Co., N. Y. City, 1932; m. p. asst., 1951-53. Member: Variety Club, National Press Club, Radio & TV Exec. Soc., Natl. TV Film Council.

**GOLDEN, NATHAN D.:** Director, Scientific, M. P. Photographic Products Division, Business-Defense Services Adm., Dept. of Commerce, Washington, D. Bellard, G., July 4, 1895; e. Emerson Inst. (Washington, D. C.); Columbus U. & Washington Coll. of Law, LL.B. Wounded during World War I, serving in the U. S. Infantry. In 1926 entered Bureau of Foreign & Domestic Commerce as asst. chief, chief of section, 1933; chief, m. p. div., 1937. Has written numerous articles on world m. p. market developments. Motion Picture Consultant to the Golden Gate International Exposition, 1939. Awarded first Gold Medal for outstanding contribution field of m. p. production, by Projection Advisory Council, 1930. Fellows, Soc. of M. P. Engineers; Chief Barker, 1947, Variety Club of Washington, D. C.; Int'l. Hearst Chmn., Variety Clubs International. Headed mission to Europe for the Joint Chiefs of Staff, 1945 to obtain technical data on Agfa Color Film for which rec. War Dept. Certificate of Appreciation; Dept. of Commerce Silver Medal Award for meritorious service for the m. p. ind., Feb., 1954; Chevalier, French Legion of Honor, 1956.

**GOLDEN, ROBERT S.:** Producer, b. Brookline, Mass., Jan. 29, 1912; e. Amherst Coll., B. A. Joined editorial dept., New York Daily Mirror, Film ed., Universal, 1942. In 1946, named vice-pres. Golden Prods., Inc. Assoc. prod. *Hitler's Children*. Prod. *The Master Race*, *Breakfast in Hollywood*, *Texas*, *Brooklyn and Heaven*, *Guiltily of Treason*.

**GOLDENSON, LEONARD H.:** Executive, b. Scotland, Pennsylvania, December 7, 1906; e. Harvard College, B.A.; Harvard Law School, LL.B. Practiced law, New York, 1927-37; in 1937 apptd. asst. to vice-pres., Paramount in charge theatrical operations; became head of theat. operations 1938; elected pres. Paramount Theat. Service Corp., vice-pres.

Paramount Pictures, Inc., 1942; dir. Paramount Pictures 1944 (also pres. various Paramount theat. subsid.); see Paramount circuits in Theatre Circuits section). Pres. American Broadcasting-Paramount Theatres, Inc. result of merger of ABC and United Paramount Theatres, Inc.; chmn. of bd., United Cerebral Palsy Assn.; dir. Home & Hospital of Daughters of Jacob.

**GOLDHAMMER, L. E.:** Sales executive, b. Minneapolis, Minn., Aug. 31, 1898. Began in theat. business as candy "butcher" Shubert theat., Minneapolis; entered m. p. distrib. as salesman; later in various sales exec. posts; then mgr. Prairie Dist., RKO Radio; in 1944 named Midwest Dist. mgr., hdqts., Chicago. Apptd. vice-pres. & gen. mgr. Film Classics. In 1947, western sales mgr., Eagle-Lion Films. In 1948, eastern sales mgr., Allied Artists-Monogram.

**GOLDIE, GRACE WYNNDHAM:** Executive, b. Ardnamurcha, Scot. e. Convent of Notre Dame de Sion, Alexandria, Egypt; Ladies Coll., Cheltenham, Bristol U., Somerville Coll. (Oxford U.). Radio & television critic, *The Listener*, 1931-42; Board of Trade, 1942-44; BBC sound talks producer, 1944-49; TV as prod. B.I.C. talks & features series incl. *Authors in Focus*, *Foreign Correspondent*, *International Commentary*, 1949-51; presented TV general election results & political party election broadcasts; prod., asst. head TV talks dept.; head current affairs unit.

**GOLDING, DAVID:** Executive, b. New York City, Oct. 20, 1913; e. U. of Wis., B.A., June, 1935. Newspaper work, trade paper reporting. During war, mg. ed., Mediterranean edition, *Stars & Stripes*, 1946-47, press rep., *Sunday Golden Post*, England, 1947-48, press liaison Londono Films, London; pub. mgr. 20th Century-Fox, New York, 1949-51; dir. of adv. & pub., Samuel Goldwyn Prod., Inc., 1951-56; v. p. in charge of adv. and pub. for Hecht-Hill-Lancaster, 1957.

**GOLDMAN, HAROLD:** Executive, b. New York, N. Y., Sept. 15, 1914; e. Winona Prep., 1931-33. Assoc. with father in various show business ent.; east. div. mgr., Snader Sales, Inc., 1949-52; nat'l. sales mgr., partner, Television Exploitation Co., N. Y.; assoc. with Comet Television Films, Inc., 1953; v. p. charge of sales, National Television, 1954.

**GOLDMAN, WILLIAM:** Exhibitor-Producer, President, William Goldman Theatres, Inc., Philadelphia, Pa.; operates own circuit with theatres in Greater Philadelphia, *Fottstown*, *Hanover*, and *York* areas; pres., Gregory-Goldman Enterprises, Inc., engaged in production of motion pictures, stage shows and TV films, *Hollywood*; pres., William Films, Inc., importers and dis. of films for theatrical and TV release. Director of Philadelphia Academy of Music, Hahnemann Hospital, Delaware Valley Educational Television Corp., Philadelphia (multimate theatres, censor board, International College of Surgeons, Philadelphia Bd. of Education; pres. of Phil. Theatre and Amusement Assoc.

**GOLDSMITH, ALFRED N., DR.:** Executive, b. New York, N. Y., Sept. 15, 1887; e. C. C. N. Y., Columbia U. Consulting eng., Co. of Amer. Co. dir. of res. Marconi Wireless Telegraphy Co. of Amer.; v. p., RCA Photophone; v. p. & gen. eng. RCA, Past pres., Institute of Radio Eng.; past pres., Soc. of M.P. Eng. Estab. gen. consulting practice, primarily TV, radio & sound films, 1933; m. p. & TV consultant, RKO Theatres, Oct. 1952.

**GOLDSMITH, CHARLES:** b. New York, Sept. 5, 1907; e. Dartmouth Coll., B.A., 1929. Started MGM, Albany, 1931. Assigned abroad, Sao Paulo, Brazil; then Port of Spain, Trinidad; then home office, charge direct sales and service March, 1943-Sept., 1945, dist. chief, Overseas M. P. Bureau, OWI. Returned to MGM, 1945, asst. to v. p.; apptd. asst. man. dir. bd., dir. Gt. Brit., 1952; man. dir., co-ord. of British Empire business, 1954; chmn. and man. dir., 1957.

**GOLDSMITH, I. G.:** Producer, b. Vienna, Austria, May 26, 1893. Consulate service, m. Vera Caspary, Austria-Hungary. Entered m. p. ind. as managing dir., Apollo Film Co., Vienna; in 1925 continued work for British International Pictures, hdqts. Berlin; also gen. dir., Sued Film Co., BIP subsidiary. Entered indep. prod. 1931, London; pictures prod. since include *Student Romance*, *Southern Roses*, *Mademoiselle Docteur*, *I Killed the Count*, *The Stars Look Down*, *Hatters Castle*, *Women Alone* (Hollywood), *The Incurable Voice*. Recent Pictures: *Three Husbands*, *The Scarf*, *Bedelia*.

**GOLDSMITH, KEITH:** b. Old Town, Me., Feb. 15, 1903; e. U. of Maine, B.S., 1921-25. Assoc. with brother, A. L. Goldsmith, Strand Theatre, Orono, Me., 1925-33; 20th Fox, exch., Boston & Albany, 1933-36; man. dir. 20th-Fox, *Stars*, 1936-40; opened offices for Universal Intern'l. Films, Trinidad, 1940-44; man. dir., Bombay, 1945-46; h.o. rep., So. Africa, 1947-50; h.o. rep., Latin America, hdqts., Buenos Aires, 1950-51; Far East superv., U.A., 1951-1954; exec. post., Allied Artists International Corp. Member: Phila. Epistion Pi Frat.; Variety Club.

**GOLDSMITH, LOUIS N.:** Executive, b. Philadelphia; e. U. of Pennsylvania. Secy. to pres. Stanley Co. of America; asst. dir. Public Welfare, dir. Public Welfare, City of Philadelphia, 1924-28; org. A. R. Boyd Enterprises, Inc., 1928; secy.-treas., A. R. Boyd Circuit.



**GOLDSMITH, MARTIN M.:** Writer. b. New York, N. Y., Nov. 6, 1913. Bush pilot; novels include: Double Jeopardy, Detour, Shadows at Noon, Miraculous Fish of Domingo Gonzales; m.p. include: s.p., Detour, Blind Spot; Korea, story. Narrow Margin; collab. s.p., Mission Over Kolora, Overland Pacific; collab. story, Hell's Island.

**GOLDSTEIN, JACK:** Publicist, executive. b. Boston, July 1, 1906; e. Boston U. Law Sch., LL.B., Adv. & publicity dir., New Eng. Theatrs. Operating Corp., 1927; adv. mgr. Paramount-Public Theatrs. (Boston), 1930; gen. press repr. Shubert Theatrs. (Boston), 1931; adv. & publicity dir. RKO Theatrs. (New Eng.), 1932-35; mcr. of exploitation, United Artists, 1935. Joined Motion Picture Herald staff, 1938. From 1939-43 traveling field repr. 20th Cent. Fox Universal, 20th Cent.-Fox; publicity mgr., 20th Cent.-Fox 1933-44. In Oct., 1944, joined East. dir. publicity & exploitation David O. Selznick Enterprises, Inc., & Vanguard Films, Inc. 1945-1948; RKO studio repr. in N. Y. In 1949 formed own public relations and exploitation agency. Mcr. special projects, pub. rel. dept., CBS-TV.

**GOLDSTEIN, LOUIS:** Distribution executive. b. Sewalk, Russia, Feb. 23, 1900. Entered employ Film Sales Co., N. Y., as boy, and employed by World Film Co. 1915-17. With AEF World War I. After war repr. Inter-Ocean Film Co. in Trinidad & Venezuela. Joined MGM 1925; opened sales. Central Amer.; mgr. Cuba 1926-30. Left Amer. exch. mgr., Columbia Pictures, 1930-32. Mgr. United Artists, 1933-34. Rejoined Columbia Pictures 1935 as dir. distrib. for Brazil; in 1938 apptd. So. Amer. superv.; gen. mgr., Germany; res. 1932 to enter TV in N. Y.

**GOLDSTEIN, MAURICE:** Vice-president, general sales manager, Monogram Pictures Corp. b. Russia, Dec. 25, 1902; e. Northeastern Law Sch. Entered m. p. ind. 1929. Asst. mcr. Pictures; later booker, same capacity, Franklin Film Co., New England franchise holder of Warner Pictures. Subsequently assoc. with MGM as booker, then salesman; in 1940 apptd. br. mgr., New Haven. Joined Monogram Pictures Corp. as East. sales mgr., May, 1945; in Jan., 1946, named gen. sales mgr. Directed V.P. Summit 1948. Member: Masons, Variety Club of Boston, M. P. Pioneers.

**GOLDSTEIN, NATHAN E.:** Executive. b. Allentown, Pa. Began in theat. business as operator penny arcades in Conn. Entered m. p. exhib. 1910 with brother Samuel in West Mass. Former pres. West Mass. Theatrs., Inc.; pres. & treas. Nathan E. Goldstein, Inc., formerly Samuel & Nathan E. Goldstein, Inc., Springfield, Mass. Member: M. P. Pioneers, V. C. of New England.

**GOLDSTEIN, ROBERT:** Production executive. b. Bisbee, Ariz., May 28, 1903. Early experience in radio programming. Then with Universal-International, Universal City; res. 1952; pres., New International Pictures; dir. V.P. Summit Pictures; prod., Black Tuesday, Strange in Horseback, Publisher's Roost. Exec. prod. European prod., 20th Century Fox, 1957.

**GOLDSTONE, RICHARD:** Producer. b. New York City, July 14, 1912; e. University of Cal., Los Angeles, B.A., '33. Capt., Army Air Forces, office of Motion Picture Services, World War II. Adv. Entered m. p. ind. 1934 as writer; MGM; in 1935 asst. head short subjects dept.; in 1939 assoc. prod. short subjects; apptd. prod. mgr., MGM short subjects dept., co-holder 3 Academy Awards short subjects. 1942. Prod. The Set-Up, (RKO), 1948, won Int'l Critics Grand Prix, Cannes, 1949. V. P. Dudley Prod. Corp. prod. chief Dudley Television Corp., Vistarama Corp., 1953.

Recent Pictures: The Outriders, Yellow Cab Man, Dial 1119, Inside Straight, The Tall Target, Talk About a Stranger, Devil Makes Three, Terror on the Train, Tabor the Great, Assignment Africa, The Fever Trees.

**GOLDWYN, SAMUEL:** Producer. b. Warsaw, Poland, Aug. 27, 1884. Began in glove mfg. business, N. Y. Entered m. p. ind. as asst. to assoc. worked for Cecil B. DeMille in formation Lasky Feature Play Co., 1913; on merger with Famous Players to form Famous Players Lasky Corp., became chmn. bd. of dirs.; later resigned and in 1918 formed Goldwyn Pictures Corp. sold interest to Metro Prods. (Metro-Goldwyn-Mayer), 1924; since independent prod. In 1927 became owner-member United Artists; terminated with Dec. 1, 1940. Introduced and developed many personalities incl. Ronald Colman, Vilma Banky, Gary Cooper, Lily Danilia, Anna Sten, Teresa Wright, Danny Kaye, Dana Andrews, David Niven, Vera Ellen, Farley Granger, etc. Champion of Champion Producers in Fame's 1950 ratings. Irving G. Thalberg mem. award, 1946. most consistently high quality of production.

Pictures (fine sound) include: Kid from Spain, Nana, Kid Millions, The Wedding Night, Dark Angel, Dodsworth, Beloved Enemy, Dead End, The Adventures of Marco Polo, Wuthering Heights, The Westerner, The Little Foxes, The Pride of the Yankees.

Recent Pictures: South Star, Up in Arms, The Princess and the Pirate, Wonder Man, Kid from Brooklyn, Best Years of Our Lives, Secret Life of Walter Mitty, The Bishop's Wife, Song Is Born, Enchantment, Roseanna McCoy, My Foolish Heart, Our Very Own, Edge of Doom, I Want You, Hans Christian Andersen, Guys and Dolls.

**GOLDWYN, SAMUEL, JR.:** Producer. b. Los Angeles, Calif., Sept. 7, 1926. e. U. of Va. U. S. Army, 1944; following war writer, assoc. prod., J Arthur Rank Org.; prod. Gathering Storm on London stage; returned to U. S., 1948; assoc. prod., Universal; recalled to Army service, 1951, prod., dir., Army documentary films including Alliance for Peace (Edinburgh Film Festival prize); prod. TV shows, Adventure series for CBS, 1952-53; prod. TV series, The Unexplained, 1951; formed Formosa Prod., Inc., 1955; prod. Man With the Gun, The Sharkfighters.

**GOLITZEN, ALEXANDER:** Art director. b. Moscow, Russia, Feb. 28, 1907. From 1935 art dir. numerous Hollywood pictures, Academy Award (with John B. Goodman), art direction, color picture, 1943 (Phantom of the Opera); supv. art dir., U-I Studios.

**GLOBE, LARRY:** Publicist. b. New York City, Aug. 22, 1904; e. N. Y. U. Joined Warner Bros. publicity dept., N. Y., 1923; apptd. East. publicity mgr. 1944; eastern pub. dir. 1945. Died, Nov. 26, 1957.

**GOMAVITZ, LEWIS:** TV Director-Producer. b. Kansas City; e. U. of Montana; before entering TV was theatre stage mgr.; 1946, commercial TV dir. Kukla, Fran & Ollie for WKBK in Chicago; prod. & dir. Kukla, Fran & Ollie, NBC-TV in Chicago, 1949-57; ABC-TV, 1957; prod. man. Coimes-Werrenrath, Film prod., 1957.

**GOMBELL, MINNA:** Actress. b. Baltimore, Md.; e. Balto, West., Western Highland Bard Avon Finishing Sch. On N. Y. stage in Jimmie's Women, The Great Power, Nancy's Private Affair, etc. Screen debut 1931 in Doctors' Wives. Pictures since include Bad Girl, The Great Waltz, Hunchback of Notre Dame, Boom Town, Mexican Spitfire Sees a Ghost.

Recent Pictures: Johnny Doesn't Live Here Any More, Town Went Wild, Penthouse Rhythm, Man Alive, Sunbunnet Pies, Pagan Love Song, Here Comes the Groom, I'll See You in My Dreams.

**GOMERSALL, EDWARD T.:** Sales executive. b. Cincinnati, Ohio, Feb. 28, 1895. Engaged in shoe mfg. business, then with Goldwyn, 1916. In World War, 1917-18. From 1918-29 with 20th Century-Fox, joining Universal, 1930; apptd. Western div. mgr. 1941, asst. gen. sales mgr., 1943. Gen. sales mgr., Enterprise Productions, 1946. In 1949, resigned to set up circuit in Illinois, acquiring first run houses at Elgin and Kankakee from Public Great States.

**GOMEZ, THOMAS:** Actor. b. New York City, July 10, 1905. On N. Y. stage with Lunt and Fontaine, Walter Haendel, Caesar and Cleopatra, "Midsummer Night's Dream", "Idiot's Delight", "There Shall Be No Night". On screen, 1942, in Sherlock Holmes and the Voice of Terror, Pictures include: Arabian Nights, Pittsburgh, Who Done It, White Savage.

Recent Pictures: I'll Tell the World, Singapore, Ride a Pink Horse, Captain from Castle, Come to the Stable, Kim, Macao, Anne of the Indies, Sellout, Merry Widow, Pony Soldier, Sombbrero, Gambler from Natchez, Adventures of Hajji Baba, The Looters, Magnificent Matador, Las Vegas Shakedown Night Freight, The Conqueror.

**GONZALEZ-GONZALEZ, PEDRO:** Actor. b. Aguilares, Tex., Dec. 21, 1926. Comedian in San Antonio Mexican theatres; m.p. debut in Wing of the Hawk; pictures since include: King of Fear, Kitcher Romance, High and the Mighty, Strange Lady in Town, Bengazi, I Died a Thousand Times, Bottom of the Bottle, Gun the Man Down, Wetbacks, TV shows: O'Henry Stories, Felix the Fourth, Frontier Doctor.

**GOODE, PATRICK J.:** Executive. b. Galway, Ireland, Mar. 28, 1880. e. business college. Employed in govt. service, 1903-20; S. Z. Poli Theatrical Enterprises, 1920-34; established station WELI, 1935; postmaster, New Haven, Conn., 1936-50; pres. WNHG-AM, FM, TV, since 1945-46, pres., WIIAY-AM since 1951.

**GOODE, RICHARD L.:** Director. b. New Rochelle, N. Y., Nov. 29, 1920. U. S. Army; worked for radio stations in S. C. & Ga.; asst. to Fred Coe, prod., NBC; free lance dir.; dir., J. Walter Thompson; shows include Lux Video Theatre; free lance dir., 1957.

**GOODFRIED, ROBERT:** Publicity executive. b. New York City, Apr. 8, 1913. Entered m. p. ind. 1931 with Skouras Theatrs. Corp.; management & adv.; in 1943 joined United Artists as asst. exploitation dir. In July 1945 named prod. dir., PIC Studios, Hollywood. Then mem. pub. staff, Eagle-Lion Studios; adv. pub. rel. dir. Metropolitan Theatres, Los Angeles; rejoined UA field force, 1951; chge. of expl., prom., Paramount Studios, 1952.

**GOODHEAD, ERIC:** Artists' Representative. Entered m.p. ind. 1925 as Artists' Representative. From 1938-39 casting director Herbert Wilcox Prods.; 1940-49 Director Representation Limit & Dunfee Ltd.; 1950-53 Director Innersadio Pictures, Ltd. & Artists Alliance (w.n.w.) Ltd.; 1954, chairman Eric Goodhead (Management) Ltd.

**GOODLATTE, DAVID JOHN:** Executive. b. London, England, 1906; e. privately. Joined Associated British, 1930; apptd. managing dir., 1943; dir., ABC Television, 1955; dir., A.B.F.C., 1955.

**GOODMAN, ABE I.:** Advertising executive. b. New York City, Sept. 12, 1905. Entered m. p. business with Universal Pictures, N. Y.; later in foreign dept. Engaged in theatrical exploitation then joined Fox Film Corp. 1926. Adv. prod. mgr. 20th Cent.-Fox ass't. adv. mgr. April, 1949; adv. mgr., 1952.

**GOODMAN, JOHN B.:** Art director. b. Denver, Colo., Aug. 15, 1901. Studied architecture. Joined Paramount as art director 1920; later Pathe, RKO Radio. Warner; again Paramount, 1932-39, then joined Universal as supervising art dir. Academy Award (with Alexander Goltzren) in art direction, color picture 1933 (Puncher of the Ovens, Universal); ind. prod. 1934. Rainbow Prod., Nys Theatre Corp., Nat. Hot Pictures, 1953; Paramount since 1954.

**GOODMAN, MONROE R.:** Executive. b. New York City, Feb. 12, 1909; e. N. Y. U. Accountant-Auditor, Collection Agency. Started in industry with Paramount. In 1930; promoted to head of Exchange Accounting Department. In 1935; promoted to Eastern Sales Division. In 1939; promoted to assistant to Southern Division Manager. In 1941; became assistant to general sales manager of shorts and news for Paramount. In 1950, named exec. asst. to A. W. Schwalberg, then Pres. Par. Film Dist. Corp.; e. v. Artists Producers Associates, 1955; secy-treas., Gold Medal Prod., 1955.

**GOODMAN, MORRIS:** b. New York, Aug. 26, 1903; married; e. New York Univ., School of Commerce, May, 1921 joined Universal's Foreign Service Department; assistant foreign sales manager. Resigned in 1932 to take charge of foreign operations for Mascot Pictures Corp. Then to Republic as vice-president in charge of foreign sales. A member of the board. In 1945 named vice-pres. M. P. Export Assn. Then with Discina International Films Corp. Resigned, 1949, special film sales Columbia 1949; joined staff Lacey Kistner, Continental European supervisor, March, 1951; sup. Near East & Mediterranean area, 1952, appt'd. Continental sales mgr. Dec. 1953, hdqts. Paris; exec. distrib. aide to pres. of Columbia Int'l, 1955; ign. sales man., 1957.

**GOODMAN, MORT:** Advertising-public relations executive. b. Cleveland, O., Oct. 17, 1910; e. Western Reserve U. With sports dept. Cleveland News 1928-9; joined pub. dept. Warner Bros. Theatres (Ohio) 1930; transferred to Hollywood as pub. dir. for Pacific Coast zone 1937; pub. dir. Republic Studios 1945; pres., 1952, appt'd. Stodell Adv. Agency, formed, Mort Goodman Adv., 1953; formed Goodman-Anderson Advertising, 1955. Member: Acad. of M. P. Arts & Sciences.

**GOODMAN, MURRAY:** Executive. b. New York, N. Y., Oct. 7, 1911; e. C.C.N.Y., 1931. Producer short subjects, Gray Studios, 1929-33; sales (The Show Off, Castle Films, 1933 until sale of company to United World Films, 1947; v.-p., United World Films, 1947.

**GOODRICH, FRANCES:** Writer. b. Belleville, N. J.; e. Vassar; N. Y. Sch. Social Services; m. Albert Buckett, writer and collab. On stage (The Show Off, Excess Baggage, etc.) before writing for theatre in collab. husband (Up Pops the Devil, Bridal Wise, Diary of Anne Frank). From 1933 collab. orig. & s. p. numerous pictures including: Naughty Marietta, Thin Man series (two), Ab. Wilderness; Easter Parade, It's a Wonderful Life, The Hitler Gang, In the Good Old Summertime, Bachelor of the Bride, Father's Little Dividend, Too Young to Kiss, Give a Girl a Break, Long Long Trailer, Seven Brides for Seven Brothers, Gaby.

**GOODSON, MARK:** Producer. b. Sacramento, Calif., Jan. 24, 1915; e. Univ. of California, 1937. Pres. Goodson-Todman Enterprises, Ltd.; TV programs include: What's My Line, Beat The Clock, The Web, Two for The Money, I've Got a Secret, To Tell The Truth, The Price Is Right.

**GOODWIN, BERNARD:** Executive. b. New York, N. Y., Dec. 19, 1907; e. N.Y.U., Harvard Law School, Attorney, 1931-34. In Seattle, N.Y.; lawyer working on reorganization of Paramount Pictures and member of Paramount legal dept., 1935-46; bus. mgr., short subjects prod., Paramount Pictures Corp., v.p., gen. mgr., Famous Music Corp. and Paramount Music Corp. (wholly-owned subsidiary of Paramount Pictures Corp.) since 1946; secy., dir., Allen B. Du Mont Laboratories, Inc. (1938-55). In charge, Du Mont Broadcasting Corp. since 1955; v.p., dir., Paramount Television Prod., Inc. (owner, oper., station KTLA, Los Angeles) since 1946; member bd. of dir., ASCAP, since 1951.

**GOODWIN, BILL:** Actor. b. San Francisco, Calif., July 28, 1910; e. U. of Calif. Henry Dundy Stock Co., San Francisco; announced, M. C. & comedien on many radio & TV shows; now own TV show, NBC, N. Y.; pictures include Incendary Blonde, Stork Club, Spellbound, To Each His Own, Jolson Story, Jolson Sings Again, It's a Great Feeling, Tea for Two, First Time, Lucky Me, Atomic Kid.

**GOODWINS, LESLIE:** Director. b. London, England, Sept. 17, 1839. Dir. & writer number of short subjects and dir. numerous features, including RKO-Radio Mexican Spitfire series; others include Tarnished Angel, They Met in Argentina, Parachute Battalion, Silver Skates, Ladies Day. Pictures include: What a Blonde, Radio Stars on Parade, Lone Wolf in London, Vacation in Reno, Riverboat Rhythm,

Genius at Work, Dragnet, Gold Fever, Fireman Save My Child, Paris Follies of 1956.

**GOOLDEN, RICHARD:** Actor. b. London, Eng., Feb. 23, 1895; e. Charterhouse and New College, Oxford (B.A. 1923). Stage and radio before screen. Films: Once in a New Moon (1934), Fox-British: Whom the Gods Love (1935), ATP: Tomorrow We Live (1935), Independent Producers: London Melody (1936), Herbert Wilcox. In 1937; Schirring, Waitright; Rainbow Rhythm, Technicolor: Television Talent, Alexander.

Recent Pictures: Appointment with Crime, Vengeance Is Mine, Heights of Danger, The Weapon. TV appearances.

**GORCEY, LEO B.:** Actor. b. New York City, June 3, 1919; son of Bernard Gorcey. In N. Y. stage prod. Dead End, 1935; appearing in film of same name, 1937. Pictures include Crime School, Dress Parade, Hell's Kitchen, Angels with Dirty Faces, Battle of City Hall, Born to Sling, Angels with Broken Wings, Destroyer.

Recent Pictures: Smugglers Cove, Fighting Fools, Ghost Chasers, Bowery Battalion, Crazy Over Horses, Let's Go Navy, Here Comes the Marines, Peudin' Fools, No Holds Barred, Jalopy, Leo in London, Clipped Wings, Private Eyes, Paris Playboys, Jungle Gents, Bowery to Bagdad, High Society, Spy Chasers, Jail Busters, Dig That Uranium.

**GORDON, ALEX:** Executive. b. London, Eng., Sept. 9, 1922; e. Canford Coll. Dorset, 1939. Writer, m. p. fan magazines, 1939-41; British Army, 1942-45; pub. dir., Renown Pictures Corp., 1946-47; P. R. and pub. rep. for Gene Autry, 1948-54; v. p. and prod., Golden State Productions, 1955.

Pictures include: Apache Woman, Day the World Ended, Oklahoma Woman: Girls in Prison, She-Creature, Runaway Daughters, Shake, Rattle and Rock, Flesh and the Spur, Voodoo Woman, Dragstrip Girl, Motorcycle Girls, Jet Squadron.

**GORDON, BRUCE:** Actor. b. London, Eng., June 20, 1924; e. London. Worked in repertory theatres 1940-50; TV, 1950; many BBC TV series incl.: War on Crime, Man in Armour, At Your Service, Gordon Gets Going, What's in Store, Gordon Honor, Muddle and Gimnicke, Easter Surprise, Goose Girl, 1956.

Recent Pictures: Make Me an Offer, Double Cross.

**GORDON, JULIUS M.:** Circuit executive. b. Beaumont, Tex., March 29, 1911; e. Univ. of Texas. Entered theatre business in 1934 with Jefferson Amusement, being elected to pres. Jefferson Amuse. Co. April 1940; also pres. East Texas Theatres, Inc. Pres. Allied States Assoc., 1957.

**GORDON, LEON:** Producer, author. b. London, Eng., Jan. 12, 1895; s. Alfred Charles Bennett and Florence (Hall) G.; student St. John's Coll., London, 1918; m. Georgia Spencer, Jan. 27, 1937; children, Gloria, Gay. Actor, Eng., 1920; leading man Boston Repertory Co., 1921; star and author of play Watch Your Neighbor 1923; writer and dir., Garden of Weeds, The Poppy God, The Piker, White Cargo; dir. and star prods. for J. C. Williamson, Ltd., Australia, 1929; prod., writer MGM since 1930; prod. Mrs. Parlington, The Green Years, The Forsythe Saga, Kim.; prod., General Electric Theatre, TV.

**GORDON, LEONARD:** Exhibitor. b. Newport News, Va., Sept. 20, 1910; e. William and Mary College, 1928-30; mgr., 1931; now operates several Virginia theatres with two brothers. Org. Theatre Assn. of Peninsula 1951, elected first pres.; pres., V. MA 1953-55.

**GORDON, LOUIS M.:** Theatre executive. b. Rochester, N. Y., Feb. 5, 1900; e. Syracuse U. Entered m. p. ind. in 1922 with Gordon Olympia Theatres, Boston, Mass.; entered partnership with Arthur H. Lockwood 1925, which resulted in present organization, Lockwood & Gordon Enterprises, Inc.; Boston; retired as pres., 1955; now treas. and dir., inactive. Member: Variety Club of New England (former Chaf Barker); dir. Children's Cancer Research Foundation.

**GORDON, MACK:** Lyricist, r. m. Mack Gittler; b. Warsaw, Poland, 1905; m. Elizabeth Massey, Boy singer; first prof. role, and man, Gus Ell's Minstrels, known as Boy Soprano, vaudeville. In 1931, collab. Harry Levy on songs for Flo Ziegfeld's last Follies; to Hollywood with Revel, 1933 on music and lyrics for Sitting Pretty, Gay Divorcee, Poor Little Rich Girl, In Old Chicago, My Lucky Star. Thanks For Everything, others. In 1939, assoc. with composer Harry Warren; together received Academy Award for song, You'll Never Know (in Hello, Frisco, Hello) 1941; lyricist with Harold Adamson, James Monaco. Other lyrics inc. Chattanooga Choo Choo (in Sun Valley Serenade), Did You Ever See a Dream Walking? Pictures (songs) include: Song of the Islands, Springtime in the Rockies, Sweet Rosie O'Grady, Irish Eyes Are Smiling, Billy Rose's Diamond Horseshoe, I Love Melvin, The Girl Next Door.

**GORDON, MICHAEL:** Director. b. Baltimore, Md., Sept. 6, 1909; p. Paul Gordon and Eva Kubera Gordon; m. Elizabeth Cane, three children, Jonathan, Jane and Susannah; e. Johns Hopkins Univ., B.A.; Yale, M.F.A. Stage experience as technician, stage mgr., stage dir. actor (Stevador, Golden Boy, Home of the Brave, Anna Christie, One Bright Day); m. p. debut, dial. dir. Columbia on over 20 films; dir. in 1942; pictures include:

Boston Blackie Goes Hollywood, Underground Agent, One Dangerous of the Forest, The Crime Doctor, The Web, Another Part of the Forest, An Act of Murder, The Lady Gambles, Woman in Hiding.

Recent Pictures: Cyrano de Bergerac, I Can Get It for You Wholesale, The Secret of Convict Lake.

**GORDON, MILTON A.:** Executive. b. Chicago, Ill. e. U. of Chicago. Attorney, business; v.-p., Walter Heiler Co., Chicago; specialist in m.p. financing; reorganized United Artists; set up first co-hemisphere financing of feature film, African Queen; pres., Television Programs of America, 1953-1957.

**GORDON, RICHARD:** Distribution executive. b. London, Eng., Dec. 31, 1923; e. U. of London, 1943. Served in Royal Navy 1944-46; ed. & writer on fan magazine & paper; independent American cos. 1946; with publicity dept. Assoc. Brit. Pathé 1947; org. export-import business for independent Brit. & American product; formed Renown Pictures of America, Inc., to represent Renown Pictures, Ltd., & Gordon Films, Inc., 1949; formed Amalgamated prod. Inc. Pictures include: The Counterfeit Plan, Crooked Sky, Million Dollar Manhunt, Kill Me Tomorrow.

**GORDON, RUTH:** Actress. b. Wollaston, Mass., Oct. 30, 1896; e. Amer. Acad. Dram. Art.; m. Garson Kanin producer, director. First stage appearance with Maude Adams in Peter Pan, 1915; thereafter many N. Y. stage prods. (The Doll's House, Serena Blandish, Ethan Frome, Here Today, Gone Tomorrow, Clarence, The First Year, Saturday's Children, etc.); author & in cast of Over Twenty-one (prod. N. Y. 1944). On screen 1939 in Abe Lincoln in Illinois; pictures since include Dr. Ehrlich's Magic Bullet, Two-Faced Woman, Adam of Darkness, Since collab. s. p., A Double Life, Adam's Rib, Darryling Kind, Pat and Mike; s. p., The Actress.

**GORDON, WILLIAM:** Executive. b. London, England, Mar. 27, 1905; p. Nathan and Vera Gordon. Cashier, stock brokerage firm, 1926-30; mgr. Rosita Moreno in tours Europe. So. Amer. 1931-41; assoc. prod., Spanish films (Victoria Films, Inc., Hollywood, 1935-36). In 1941 apptd. liaison officer, RKO Radio Studios, Joined Universal-International, 1946. Dir. Public Relations. Wrote (collab.) Back to Bataan.

**GORELIK, MORDECAI:** Production designer. e. Pratt Institute. From 1920 N. Y. stage designer for Group Theatre, Theatre Guild, Theatre Union, etc. Professional Success Story (Men in White, Golden Boy, Casey Jones, Thunder Rock, etc.) Author New Theatres for Old; numerous articles on dram. technique; author Historic Theatre, Encyclopedia Americana, 1946. Began screen career as prod. designer Days of Glory, 1943. None But the Lonely Heart, 1944. Designer, dir. and instructor, Biarritz American U. France, 1945-46; prod. designer, Give Us This Day, Public Enemy No. 1 (French).

**GORHAM, ALICE N.:** Executive. b. March 16, 1902. Copy writer, gen. mgr. Greenleaf Adv. Agency, Detroit; Gorham Adv. in stock; chd.; pub. dir. acrlnt. WXYZ, Detroit. Adv. Dept. United Detroit Theatres, 1934. pub. dir. 1936; adv. dir., 1939; winner Quigley Showmanship Silver Grand Award, 1948. chmn., COMPO nat'l planning comm., audience awards, 1954-55.

**GORING, MARIUS:** Actor. b. Newport, Isle of Wight, e. Cambridge, Universities of Frankfurt-on-Maine, München, Vienna, Paris. Early career with Old Vic; stage debut 1927. Jean Sterling Rackinlay's Children's Matinees. Screen debut 1936 Rembrandt, UA-London Films. In 1938: Dead Men Tell No Tales, BN; Flying 55 Admiral Films, Consider Your Verdict, Charter Films; Spy in Black, Harefeld Prod. In 1938: Pastor Hall, UA; The Case of the Frightened Lady, Br. Lion, 1940-46 serving with H. M. Forces & Foreign Office. In 1942: The Big Blockade, The Night Raider. In 1944 Lilli Marlene. Others: Stairway to Heaven, Night Boat to Dublin, Take My Life, Red Shoes, Mr. Perrin and Mr. Trull, Odette, Pandora and The Flying Dutchman, Circle of Danger, Highly Dangerous, So Little Time, The Man Who Watched Trains Go By, Rough Shoot, The Barefoot Contessa, Break in the Circle, Quentin Durdard, Ill Met By Moonlight.

**GOROG, LASZLO:** Writer. b. Hungary, Sept. 30, 1903; e. U. of Sciences, Budapest. Playwright, short story writer, asst. editor, Budapest, 1928-39. Amer. pictures include in 1942 collab. s. p. Tales of Manhattan.

Recent Pictures: (collab. orig. & s. p.) The Affairs of Susan; (collab. orig.) She Wouldn't Say Yes; (collab. s. p.) Murder in the Music Hall; NY orig. & s. p. (collab.) Dreams Never Lie (orig. s. p., Lucky 13, Sitting Duck, Arab Duel, Magic Night, Innocent Bystander, Flowers for the General, High Adventure).

**GOSDEN, FREEMAN F.:** Radio comedian (Amos, of Amos 'n' Andy), b. Richmond, Va., May 5, 1899. Radio electrician & salesman, prior to first stage appearance, 1920, in amateur theatricals. To Chicago, 1923, assoc., Charles J. Correll; sketch over WEBB, then signed as staff artists, WGN, 1923-25. In 1926, on radio as Amos 'n' Andy; on air since. First screen appearance, Check and Double Check, 1930; then The Big Broadcast of 1936, Par. now prod., TV version, Amos 'n' Andy.

**GOSSAGE, JOHN W.:** Producer. b. Liverpool, England, Jan. 12, 1905; e. Uppingham. Was artist & recording mgr. to

Decca Record and Peter Maurice Music Co. 1935 man. dir. Deanna Films, Ltd., specializing in foreign film prod. Dreams Come True for London and Continental, In 1937, assoc. prod. Housemaster and Jane Steps Out, ABP, 1938: Yellow Sands, Marigold, The Outsider, and Gang's All Here, ABP, RAF Squadron Leader, Flying Control br., World War II; dir. Templar Prod. Ltd.

Recent Pictures: Hamlet (prod. mgr.), It's Hard to Be Good, Green Grow the Bushes, Angels One Five, Gamma People, Last Man To Hang.

**GOTTFURT, FREDERIC:** Writer. Author novels, plays. In 1949 appointed scenario editor and head of scenario dept. Pictures include: It's Great to Be Young, Yield to the Night, Good Companions, Lets Be Happy, No Time for Tears.

**GOTTLIEB, ALEX:** Producer, writer. b. Dec. 21, 1906; e. U. of Wisconsin. Pub. dir. Paramount theatre, New York; adv. mgr. United Artists, Columbia 1930-37; prod., W. B. Universal, RKO, 1941-50; then ind. prod.; TV series: writer, prod., Dear Phoebe, NBC; Oh! Susanna, CBS. Pictures include: Blue Gardenia, Marry Me Again, Susan Slept Here, Author of Wake Up, Darling, B'way play.

**GOTTLIEB, JOSEPH:** TV Producer-Writer; b. May 25, 1910, Phila., Pa.; e. U. of Pa.; writer-dir.-prod., WCAU, Phila., 1936-44; prog. dir., WJMC, N. Y., 1944-48, dir., New World A-Coming which won Peabody Award, Ohio State Awards, Women's Nat. Radio Com. Award; two scripts for Columbia Workshop, 1940-41; dir., Strike It Rich, radio; writer and assoc. prod., Strike It Rich, CBS-TV since 1951 and The Big Pay Off, CBS-TV since 1952.

**GOTTLIEB, MARTIN:** Executive. b. New York, April 16, 1903. Entered m. p. ind. 1919 with Louis Meyer, M. P. Title Studio, New York. Nine years with Consolidated Film Industry (Craftsmen Lab.). Chief cameraman and business manager of 19th St. plant. Leave of absence, 1921 and 1925. Photog. m. p. in Mexico and Hollywood. Helped organize Meyer-Rieger Lab. Became secretary, 1929. 1932 organized Welgot Trailer Service. Partnership with C. L. Welsh.

**GOTTLIEB, SAAL:** District manager, Loew's, Inc. New York; e. C. C. N. Y. Messenger, office boy, Marcus Loew Booking Agent, 1920; student booker, 1928; hooker, Buffalo, Cleveland & Detroit; salesman, Pittsburgh; br. mgr., 1944, then current post.

**GOTTLOBER, SIGMUND:** Pres., American Foreign Language Press, b. Beltz, Romania, Sept. 10, 1888; e. U. Vienna (Austria), City Coll. of New York, New York U. and New School of Social Research. Came to United States 1914 and founded with Dr. Mazimilian Winekler, People's Preparatory School. In 1918, founded American Foreign Language Press. In 1933, founded Foreign Language Film Critics Circle, which makes annual awards for best in motion pictures. At present, exec. dir. of that org. Publisher, National Theatre and Concert Magazines, Ed. and pub., Stadium Concerts Review; chmn., Foreign Language Press Div. Amer. Red Cross, 15 yrs.; pres., Tilbert's Choral Soc.

**GOTTSCALK, ROBERT:** Executive. b. Chicago, Ill., March 12, 1918; e. Carleton College, U.S.A., 1939. Short subject prod., 1940-49; org. R.F.C. Inc. camera equipment, 1949; pres., 1949-53; pres., Panavision, Inc., 1953.

**GOULD, DAVID:** Executive. b. New York, N. Y. Entered for trade in 1915; began m. p. activities under Carl Lamont, Universal at Puerto Rico, Santo Domingo, 1925; pub. expn. east, dir., MGM, 1929; v.-p., MGM de Colombia, 1930; then sup. West Indies; Republic, Brit. West Indies & Chile, 1940-42; man. indiv. U.A., West Indies, 1942; Far East dist. mgr., U.A., to 1949; own business as overseas dist. of m.p. and prod. rep. (David Gould Motion Pictures) specializing in Far East area.

**GOULD, JOSEPH:** Executive. b. New York, N. Y., Jan. 30, 1915; e. B.A., New York U., 1935; M.S., Pulitzer School of Journ., Columbia U., 1936. Adv. dept., United Artists, 1933-36; Universal, 1948; asst. adv. mgr., 20th Century-Fox, 1949-52; adv. consultant, Joseph Burstyn, De Rochemont-Assoc., 1953-55; adv. mgr., United Artists, 1955.

**GOULD, PAULA:** Publicist. b. New York City; e. Columbia U. Author novel Publicity Girl. Operated own pub. bureau number of years. In 1942 joined Loew's State, N. Y., pub. dept. in charge newspaper contacts; in 1946 pub. dir., Capitol theat., N. Y.

**GOULDING, EDMUND:** Director, writer, composer. b. London, England, March 20, 1891. On London stage from 1912 until World War I. To U. S. after service in France, 1919. Author with Edgar Selwyn New York stage production Dancing Mothers, Novel Fury (Dodd Mead, 1922). Adapted for screen To-able David, The Bright Shawl, Peacock Alley, Fascination, etc. Writer-director for MGM 1925 Love (Garbo-Gilbert), and since numerous Hollywood productions including: Grand Hotel, The Trespasser, Riptide, We Are Not Alone, Dawn Patrol, White Banners, The Old Maid, Dark Victory, The Great Lie, The Constant Nymph, Claudia, The Razor's Edge, Mr. 880, We're Not Married, etc.; & composed songs, Love, Your Magic Spell Is Everywhere, Mam'selle, etc.

**GOWTHORPE, M. F.:** Circuit executive. Was treat. Paramount Theatres, Service Corporation, In Dec., 1948, named pres., gen. mgr. Butterfield Theatres, Detroit.

**GRABLE, BETTY:** Actress. b. St. Louis, Mo., Dec. 18, 1916; e. Mary Inst., St. Louis, Mo.; Hollywood Professional School. At 14 studied dancing various Los Angeles schools. Sang with bands, 1933-34. Appeared in picture "What Price Innocence?" 1933. Made personal appearance tour with Wheeler & Woolsey, 1935; vaudeville tour with Jackie Coogan, 1937; on N. Y. stage in "Du Barry Was a Lady," 1940. Voted among first ten Money Making Picture Herald-Fame Poll 1942-51.

**Pictures Include:** Old Man Rhythm, Follow the Fleet, Pigskin Parade, Campus Confessions, Man About Town, Million Dollar Legs, Down Argentine Way, Tin Pan Alley, Moon Over Miami, A Yank in the R.A.F., Footlight Serenade, Springtime in the Rockies, Coney Island, Sweet Rosie O'Grady, Pin Up Girl, Four Jills in a Jeep, Diamond Horseshoe, The Dolly Sisters, Shocking Miss Pinkie, Mother Wore Tights, That Lady in Ermine, I Wake Up Screaming, When My Baby Smiles at Me, Beautiful Blonde from Bashful Bend, Wabash Avenue, My Blue Heaven, Call Me Mister, Meet Me After the Show, The Farmer Takes a Wife.

**Recent Pictures:** How to Marry a Millionaire, Three for the Show, How to Be Very Very Popular.

**GRAD, MAURICE:** Short subject sales manager, Columbia Pictures, New York. b. New York, N. Y., Jan. 5, 1898; e. courses in adv., sales prom., bus. admin., Detroit Socy. of C.-P. of Grad Bros., mgr. of motor trucks; adv., sales prom. mgr., 1924; same capacity when Dodge Bros. took over co. of adv. mgr., Graham Bros. Corp.; supv. adv., sales prom., Graham-Paige Interl. Corp. Entered m. p. ind. as asst. to dir. of sales prom., Columbia Pictures, 1932; dir. of sales prom., July, 1933; ed. of Columbia Beacon, Oct., 1936; present post, 1946.

**GRADY, BILLY, JR.:** Producer. b. Brooklyn, July 4, 1917. Entered m. p. ind. as asst. film ed. MGM, 1934; film ed. MGM, 1938; asst. to Arthur Freed, 1940; U. S. Air Forces for 2 years; then joined Frank Capra as asst.; thereafter to U-I as assoc. prod., Ma and Pa Kettle series; Arctic Manhunt, Hollywood Story; then to MGM prod., Cry of the Hunted, Code Two, Gypsy Colt; CBS-TV prod., That's My Boy.

**GRADY, BILLY, SR.:** Studio Executive. b. Lynn, Mass., Sept. 15, 1885. Artists' rep., 1917-1929; gen. mgr. C. B. Dillingham, 1929; booking mgr. Keith New Eng. circuit. Joined MGM 1931 as N. Y. studio repr.; later casting dir., then in charge of players at MGM Studios, Culver City.

**GRAETZ, PAUL:** Producer. b. Apr. 4, 1899. Pres., A.F.K. Corp., N. Y.; Transcontinental Films, Paris, London, Roma. Recent pictures: Le Diable au Corps (Devil in the Flesh), Dieu a besoin des Hommes (God Needs Men), 1950, Rome 11 O'Clock, Monsieur Ripols (Knave of Hearts), Les Hommes en Blanc (The Doctors).

**GRAFF, E. JONNY:** Executive; b. Atlantic City, N. J., Dec. 2, 1911; e. U of Pa.; m. Peggy Moore; 1934, writer, dir. acct exec. for Donahue & Coe Adv.; 1947, writer, face the Music, WGBS-TV; 1947, prod. dir. and head of prod. WBKB in Chicago; 1950 helped form Sudder Television Sales as vice-pres. in charges of sales; pres. Tele-Graft Prod., TV; sales mgr. Tee Vee Co. (Hartford); gen. sales mgr. asst. to pres., New Mexico Broadcasting Co., KGMN-TV, Albuquerque, N. M.

**GRAHAM, JOE:** Writer-director. b. Portsmouth, O. e. Ohio State, Western Reserve. Radio, TV, films.

**GRAHAM, PHILLIP L.:** Publisher; b. Terry, S. D., July 18, 1915; e. U. of Fla., Harvard Law Sch.; worked as atty. 1930-42; asso. pub. Washington Post, 1946, later that year became pub.; pres. WINX Broadcasting Corp., 1946-49; pres., dir., WTOP, Inc.; dir. Am. Security & Trust Co., Acacia Mutual Life Ins. Co., Nat'l Press Bldg. Corp. Adv. Council, Inc.; awarded Legion of Merit, World War II.

**GRAHAM, ROBERT L.:** Distribution executive. b. Falls City, Neb.; e. U. Neb., B.A., '34, joined foreign dept. Paramount Pictures 1934; stationed in Mexico 1935; special repr. Australia, 1936-39; asst. mgr., Panama, 1938-39; mgr. Mexico, 1940-43; special repr. Spain, 1943-45; apptd. asst. to mgr. Latin Amer. div. Paramount Inter-American Films, Inc., April 1945, hdqts. Mexico, D.F.; now man. dir. Argentina, Uruguay, Paraguay; hdqts., Buenos Aires.

**GRAHME, GLORIA:** Actress. r. n. Gloria Grahame. b. Los Angeles, Calif., Nov. 28, 1929. In numerous stage plays; screen debut in Blonde Fever, 1944. Academy Award, best supporting actress, The Bad and the Beautiful, 1952; Star of Tomorrow, 1953.

**Pictures Include:** It Happened in Brooklyn, Crossfire, Merton of the Movies, Roughshod, Woman's Secret, The Greatest Show on Earth, Sudden Fear, The Glass Wall, Man on a Tight Rope, The Big Heat, The Good Die Young, Human Desire, Naked Alibi, Not As a Stranger, The Colweb, Man Who Never Was, Oklahoma!

**GRAINGER, EDMUND C.:** Former pres. Shea Ent., Inc. (formerly Fieber & Shea theat. circuit, N. Y.); b. Medford, Mass.; brother James R. G. (tobacco sec.); e. Boston U. Law School, LL.B. East. div. sales mgr., 20th Cent.-Fox; resigned 1938 to join the Shea Enterprises as gen. mgr. Elected pres., Nov., 1940; asst. to v. p. RKO Theatres, July, 1952-Jan., 1954; circuit sales mgr., Republic, Jan., 1955; gen. mgr. Crescent Amusement Co., 1956.

**GRAINGER, JAMES EDMUND:** Producer. b. New York City; p. Veronica and James R. Grainger, pres. RKO Pictures Corp. and RKO Radio Pictures, Inc.; e. St. Francis Xavier, Fordham U. Entered m. p. ind. as salesman; adv.; entered prod. as studio exec., director, unit mgr.; prod. for Fox, Universal, Warner, Republic. Pictures include: Riders of the Purple Sage, Diamond Jim Brady, Love Before Breakfast, Sutter's Gold, Magnificent Brute, International Squallion, Plying Tigers, Four yrs. U. S. Army Photo Section; Prod. films for Army; returned to Republic; prod. The Fabulous Texan, Wake of the Red Witch, Sands of Iwo Jima. In 1950, joined Howard Hughes' organization as pres. & gen. mgr. of Edmund Grainger Prods., RKO release: Flying Leathernecks, The Racket, One Minute to Zero, Blackhead the Pirate, Split Second, Devil's Canyon, Second Chance, The French Line, Treasure of Pancho Villa, Great Day in the Morning, Bundle of Joy.

**GRAINGER, JAMES R.:** Executive. b. New York City. Entered theater field at an early age, becoming advance agent, publicist of touring dram. cos., circuses, etc. Became assoc. m. p. as agt. Amer. roadshowing of film Cabiria; afterward west. div. sales mgr. Edison Talking Pictures; gen. mgr., Thomas Ince Pictures Corp.; asst. to Winfield Shepp, prod. Fox Film Corp., Gen. & gen. mgr., Marshall Neilan Prods. and concurrently Charles Chaplin in distrib. of The Kid and William Randolph Hearst in distrib. Hearst prod. through Famous Players-Lasky Corp.; vice-pres. & sales mgr. Goldwyn Pictures Co. In 1924 apptd. gen. sales mgr. Fox Film Corp.; elected vice-pres. in charge distrib. 1930, joined Universal Pictures, 1933, as vice-pres. & gen. sales mgr. Natd. pres. & gen. sales mgr. Republic Pictures Corp., 1938, Jan. 1946 elected exec. vice-pres. & gen. sales mgr. of new Republic Pictures Corp., formed by merger Republic Pictures Corp., Consolidated Film Industries, Inc. and Setay Co. Pres., member bd. dir. RKO Pictures, RKO Radio Pictures, Inc., 1953-1955; suptr. sales & distrib., RKO Radio; res. Oct., 1955.

**GRANET, BERT:** Producer, writer. b. New York City, July 10, 1919; e. Yale U. Sch. Fine Arts (47 Workshop). From 1936 author s. p. orig. & adapt. numerous pictures including Quake Money, The Affairs of Annabel, Mr. Doodle Kicks Off, Laddie, A Girl, a Guy and a Gob, My Favorite Wife, Produced number of pictures from 1944 inc. Bride by Mistake, Sing Your Way Home, Those Endearing Young Charms, Do You Love Me?, The Marrying Kind.

**GRANGER, DOROTHY:** Actress. b. New London, Ohio, Nov. 21, 1914; e. Conserv. of Music & Drama, South Bend, Ind. Winner Texas beauty contest, 1935; in stock, night clubs, etc. Screen career began with short subjects (The Art, Hal Roach, Mack Sennett). In 1933 in cast of Only Yesterday; feature pictures since include King for a Night, Marriage on Approval, Diamond Jim, Dramatic School, Pardon My Stripes.

**Pictures Includes:** Lady in the Dark, Under Western Skies, Jade Mask, The Southerner, Sunset in El Dorado, Corpus Delicti.

**GRANGER, FARLEY:** Actor. b. San Jose, Calif., July 1, 1925; e. Hollywood. School prior to m. p. career; screen debut in North Star 1943; in U. S. Armed Forces 1944-6. Recent Pictures: They Live By Night, Love, Enchantment, Roseanna McCoy, Slide Boys, Our Very Own, Edge of Doom, Strangers on a Train, Behave Yourself, I Want You, O. Henry's Full House, Hans Christian Andersen, Story of Three Loves, Small Town Girl, Summer Hurricane, Brass Ring, Naked Street, Girl in the Red Velvet Swing, TV appearances on Playhouse of Stars, U. S. Steel Hour, Producer's Showcase, Climax, Ford Theatre, Playhouse 90, 20th Century Fox Hour, Robert Montgomery Presents.

**GRANGER, STEWART:** Actor. r. n. James Stewart. b. May 8, 1913; e. medicine; Weber-Douglas Sch. of Acting, London. m. Jean Simmons, actress. In Brit. army, World War II. On stage from 1935, Hull Repertory theatre; Birmingham Repertory; Malvern Festivals (1936-37); Old Vic Co. Screen debut 1940 in So This is London. Pictures since include Confess, Secret Mission, Thursday's Child, Man in Gray, The Lamp Still Burns, Fanny by Gaslight, Waterloo Road, Madama of the Seven Moons, Caesar and Cleopatra, Caravan, Magic Bow, Captain Boycott, Blanche Fury, Saraband for Dead Lovers, Woman Hater, Adam and Evelyn, Waterloo Road, King Solomon's Mines, Soldiers Three, Light Touch, Wild North, Scarabouche. Voted one of Brit. top ten money-making stars in M. P. Herald-Fame Poll, 1945, 1946, 1947, 1949.

**Recent Pictures:** Prisoner of Zenda, Salome, Young Bess, All the Brothers Were Valiant, Beau Brummell, Greenfingers, Devilock, Blouant Junction, Last Hunt, Footsteps in the Fog, The Little Hut, Gun Glory.

**GRANIK, THEODORE:** Lawyer. b. N. Y. C., Apr. 15, 1907; e. City Coll. of N. Y. & St. John's U. Law Sch.; adm. to N. Y. bar in 1930; asst. Dist. Atty. N. Y., 1933-37; counsel U. S. Housing Authority, 1937-41; advisor to dir. Selective Service 1941; spec. advisor to Chairman WPB, 1942; National counsel for Amer. Business Congress; founder, American Forum of the Air; Youth Wants to Know; rec'd. Cross of Order of Crown (Belgium) 1946; & Michael Award of Acad. of Radio & TV Arts & Sciences.

**GRANT, ARNOLD:** Attorney, executive. b. New York City, Jan. 7, 1908; e. Syracuse U., B.A., '27, LL.B., '29 (cum laude), Counsel various individuals in m. p. ind. Mem. bd. of dir.; Puett Electrical Starting Gate Co.,

Cal., Empire State Bldg. Corp., Grayson-Robinson Stores, Inc., Hertz Corp., Orto Theatres (Wisc.), Squibb Bldg. Corp., Atlantic National Insurance Co.

**GRANT, CARY:** Actor, r. n. Archibald Alexander Leach, b. Bristol, England, Jan. 18, 1904. On dram. stage in England, then to U. S. and appeared with St. Louis (Mo.) Municipal Opera Co. a season. Screen debut 1932 in Paramount prod., *This Is the Night*. Voted one of the ten best Money-Making Stars in M. P. Herald-Feme Poll 1944, 1945.

Pictures include: *Gambling Ship*, *Alice in Wonderland*, *Sylvia Scarlett*, *Suzzy Holiday*, *Gunga Din*, *The Philadelphia Story*, *The Howards of Virginia*, *Penny Serenade*, *Suspicion*, *Once Upon a Honeymoon*, *Mr. Lucky*, *Destination Tokyo*, *Once Upon a Time*, *One But the Lonely Heart*, *Arsenal and Old Lady*, *Bachelor and the Bobby Soxer*, *The Bishop's Wife*, *Every Girl Should Be Married*, *Mr. Blandings Builds His Dream House*, *I Was a Male War Bride*, *Crisis*, *People Will Talk*, *Room for One More*, *Monkey Business*, *Dream Wife*, *To Catch a Thief*.

**GRANT, JACK:** Casting director. Started with N. Y. central R.R.; served in U. S. Army; casting dir. Republic Productions, Inc. since 1944. Member: Screen Actors Guild (exec. 6 yrs.)

**GRANT, JAMES EDWARD:** Writer. From 1935: *Whipsaw*, *The Ex-Mrs. Bradford*, *Big Brown Eyes*, *Great Guy*, *Anger-Love*, *Once Upon a Time*, *My Mary*, *Themed That Woman Again*, *We're Going to Be Rich*, *Miracles for Sale*, *Muscle in My Heart*, *Boom Town*, *They Dare Not Lose*, *Johnny Eager*.

Pictures include: (s. p.) *Belle of the Yukon*; (prod. & orig. s. p.) *Great John L.* (dir., author) *Angel and the Badman*; (story) *Johnny Allegro* (collab. a. p.) *Sands of Two Jims*, *Fullbrighter and the Lady*; (story, collab. a. p.) *Surrender*; (story, s. p.) *California Passage*, *Flying Leathernecks*, *Two of a Kind*; (s. p.) *Big Jim McLain*, *Hondo*; (dir., collab. s. p.) *King of Fear*.

**GRANT, KATHRYN:** Actress, r. n. Kathryn Grant-Step. b. Houston, Tex., Nov. 25, 1933; a. U. of Texas, U.C.L.A. Pictures include: *Forever Female*, *Dear Window*, *Living It Up*, *Arrowhead*, *Casanova's Big Night*, *Unchained*, *Cell 2455 Death Row*, *Tight Spot*, *5 Against the House*, *Reprisal*, *Guns of Fort Pellicano*, *Phenix City Story*, *Wild Party*, *Mister Cory*, *Night the World Expoded*, *Brothers Rico*, *Operation Mad Ball*.

**GRANT, KIRBY:** Actor, r. n. Kirby Grant, Hon. Jr. b. Butte, Mont., Nov. 24, 1911. e. Univ. of Washington, Whitman College, American Conservatory of Music; Perf., night club, radio; screen debut in *Hi Good Looking*, 1943; pictures include: *Northwest Territory*, *Rhythm Inn*, *Yukon Manhunt*, *Call of the Klondike*, *Comin' Round the Mountain*, *Yukon Gold*, *Fangs of the Arctic*, *Northern Patrol*, *Yukon Vengeance*. TV series: *Sky King*.

**GRANT, MARSHALL:** Producer, b. Racine, Wis., June 2, 1910; e. Marquette U. (BA), *Continued*, ed., *WHD*, Milwaukee, 1931-32; actor, N. Y. stage, stock; plays incl.: *Skidding*, *Enter Madame*, *Awake and Sing*, *Squaring the Circle*, *Rain from Heaven*. Entered m. p. ind. as prod. asst. to Edward Small, RKO, 1936; Eastern star, talent head, Universal, 1937; later studio story ed.; assoc. prod., exec. 1940; pictures include: *Son of Karasag*, *Diamond Frontier*, *San Francisco Docks*, *Mr. Dynamic*, *Destination Unknown*, *Madame Spy*; in U. S. Army, 1942-45; exec. prod., Universal; pictures include: *Little Miss Big*, *Slightly Scandalous*, *Her Adventurous Night*; formed Marshall Grant Prod., 1946, prod. *Moonrise*; formed Grant-Realm, 1946, prod. *Your Show Time for Lucky Strike*; exec. prod., film div. *Rutland & Ryan*, 1950-52. Prod. *Grass-Krass*, Inc., 1953; in assoc. John Rawlins formed Rawlins-Grant, Inc., to prod. *Manhunt*, TV syndication, 1954, *Mayor of the Town*, 1955-57.

**GRANVILLE, BONITA:** Actress, b. Chicago, Ill., Feb. 2, p. Bernard Bunny Granville and Rosina Rimpoff Granville, professionals; m. Jack W. Wether. Started screen career 1932 with *Silver Dollar*. Pictures include: *Cavalcade*, *H. M. Pulham, Esq.*, *Now, Voyager*, *Hitler's Children*, *Suspense*.

Pictures include: *Blonde Trouble*, *Youth Runs Wild*, *Song of the Open Road*, *The Beautiful Cheat*, *Sonorita from the West*, *The Gully*, *Love Laughs at Andy Hardy*, *Strike It Rich*, *Guilty of Treason*, *Lone Ranger*.

**GRANVILLE, DOUGLAS J.:** Executive, b. London, Eng. Sept. 13, 1907; e. Haberdashers Askes School, Hampstead & Crawford Coll., Maidenhead. Student theatre mgr. old Shepherd's Bush Pavilion, & subsequently house mgr. Palace, Palmers Green 1927; salesman with MGM in South Wales and West of England territories 1928-36; selected from British org. & promoted to gen. mgr. for British West Indies until 1939, when transferred to Venezuela as gen. mgr.; later superv. Resigned early in 1946 & joined Warner as gen. mgr., Chile, promoted to Far Eastern superv., resigned end of 1948; acted U-I spec. rep. touring Great Britain and co-ordinating U-Es activities within G. F. D.; apptd. home office rep. in U. K. and Ireland Jan. 1, 1951.

**GRAUER, BEN:** Commentator, b. Staten Island, N. Y., June 2, 1908. e. City College of New York. Commentator for presidential inaugurations, NBC Symphony Concerts,

United Nations, sports; ed. of TV, *Big Story*. Affiliation: National Broadcasting Co. Member: Overseas Press Club, Radio Pioneers, Radio-TV Correspondents Association.

**GRAVES, PETER:** Actor, b. London, Oct. 21, 1911; e. Harrow. With Knight, Frank & Rutley, then Lloyds prior to theat. career. First stage appearance 1934 in Charles B. Cochran's *Streamline*; since in Novello musicals at Drury Lane; repertory at Windsor, etc. TV appearances: *Race to the Sun*, *Recent Pictures*; Mrs. Fitzherbert, *Spring in Park Lane*, *Maritime in Mayfair*, *Lady With a Lamp*, *Encore*, *Derby Day* (Four Against Fate), *Lilacs in the Spring* (Let's Make Up), *Admirable Crichton*.

**GRAVES, PETER:** Actor, b. Minneapolis, Minn., March 18, brother James Arness, e. U. of Minn. Played with bands, radio announcer, while at school; U. S. Air Force, 2 yrs.; summer stock appearances; m. p. debut in *Logue River*; pictures since include: *Fort Defiance*, *Stalag 17*, *East of Sumatra*, *Beneath the 12-Mile Reef*, *The Raid*, *Black Tuesday*, *Wichita*, *Long Gray Line*, *Night of the Hunter*, *Naked Street*, *Port Yuma*, *Court Martial of Billy Mitchell*.

**GRAY, ARTHUR, JR.:** Executive, b. New York, N. Y., Dec. 21, 1922; e. M.I.T. U. S. Air Force, 1942-45; with Kuhn, Loeb & Co., investment bankers, 1945-53; pres., Michael Myerberg Prod., Aug., 1953.

**GRAY, CAMPBELL:** Actor, b. London, Eng., 1912; e. Herne Bay Coll., Kent, & France. To Australia 1928; revues, m. p. radio work; toured for Army; returned to England to stage and in p. Pictures include: *Give Us This Day*, *Ode to the Mulark*, *Pool of London*, *Night Without Stars*, *No Highway in the Sky*, *Treason*, *So Little Time*, *Always a Bride*, *Forbidden Cargo*. TV: *Pickwick Papers*, *You Were There* (series), etc.

**GRAY, COLEEN:** Actress, r. n. Doris Jensen, b. Staplehurst, Neb., Oct. 23, 1922; e. Hamilton, U. B. sum. cum laude, 1943. Actor, a. U. of Minn., William C. Bidlack. Member: Nat'l Collegiate Players, Kappa Phi, a Capella choir, little theatres 1943-4; screen debut State Fair 1945.

Pictures include: *Kiss of Death*, *Nightmare Alley*, *Fury at Furnace Creek*, *Red River*, *Sleeping City*, *Riding High*, *Father Is a Bachelor*, *Model Inc.*, *Kansas City Connection*, *Sabre Jet*, *Arrow in the Dust*, *The Fake*, *The Vanquished*, *Las Vegas Shakedown*, *Winkie in God's Eye*, *Tennessee's Partner*, *The Killing*, *Wild Dakotas*, *Death of a Scoundrel*, *Frontier Gambler*, *Black Whip*, *Star in the Dust*, *The Vampire*.

**GRAY, DOLORES:** Actress, singer, b. Chicago, Ill., June 7, e. Parochial schools. Night club, TV, radio performer; recording star; on Broadway in *Seven Lively Arts*, *Are You With It*, *Sweet By and By*, *Two on the Aisle*, *Carnival in Blanders*; star of London prod., *Annie Get Your Gun*; in m. p. debuts in *It's Always Fair Weather*; pictures since include: *Kismet*, *Opposite Sex*.

**GRAY, DULCIE:** Actress, b. Malaya, Nov. 20; e. Webber Douglas Sch., London. Stage debut 1939 *Aberdeen*, *Hay Fever*. In 1945 appeared on screen in *Two Thousand Women*. Pictures include: *A Man About the House*, *Mine Own Executioner*, *My Brother Jonathan*, *The Glass Mountain*, *They Were Sisters*, *Wanted for Murder*, *The Franchise Affair*, *Angels One Five*, *There Was a Young Lady*, TV appearances.

**GRAY, GORDON:** Executive, b. Albert Lea, Minn., Nov. 16, 1905; e. U. of Missouri. Entered broadcasting ind. 1932; gen. mgr., Central States Broadcasting Co.; v.-p., W.P., Philadelphia; Good Will Stations in Detroit, Cleveland, Los Angeles; exec. v.-p. and gen. mgt. WOR-TV, dir. RKO Teleradio Pictures, Inc.; dir. of Mutual Broadcasting System, v.-p., dir., N. Y. State Assn. of Broadcasters.

**GRAY, LOUIS:** Producer, b. New York City, Sept. 18, 1902; e. Columbia U. From 1940 prod. numerous Westerns for Republic; TV films, 1952.

**GRAY, VERNON:** Actor, b. Saskatoon, Canada, e. Elk Point. Early career engineering plant; repertory Canada and America; studied Irving School of the Theatre; in Britain for more repertory; London stage, *Stalag 17*; screen debut: *A Day To Remember*. Films include: *To Paris With Love*, *Now And Forever*, *Barretts of Wimpole Street*.

**GRAYSON, KATHRYN:** Actress, r. n. Zelma Hedrick; b. Winston-Salem, N. C., Feb. 9, 1923, e. St. Louis schools. Singer. Screen debut: *Andy Hardy's Private Secretary*, 1940; *The Vanishing Virginian*, *Rio Rita*, *Seven Sweethearts*, *Thousand Cheer*; active stage stardom in *Anchors Aweigh*, 1945. Pictures include: *Ziegfeld Follies of 1946*, *Two Sisters from Boston*, *Till the Clouds Roll By*, *It Happened in Brooklyn*, *Showboat*, *That Midnight Kiss*, *Grounds for Marriage*, *The Toast of New Orleans*, *The Kissing Bandit*, *Show Boat*, *Lovely To Look At*, *Desert Song*, *So. 37*, *So. 38*, *So. 39*. Recent Pictures: *Kiss Me Kate*, *Vagabond King*.

**GREAZA, WALTER:** Actor, b. St. Paul, Minn., Jan. 1, 1897; e. Univ. of Minnesota. Reporter; U. S. Navy, W.V.I.; B'way plays include: *Celling Zero*, *Wallflower*, *Wednesday's Child*, *If This Be Treason*, *All Editions*; pictures include: *Boomerang*, *Northside 77*, *Street With No Name*. TV shows include: *Treasury Men in Action*.

**GREEN, ABEL:** Editor, Variety. b. New York City, June 3, 1900; e. NYU. Writer on stage, screen, radio-TV, etc., since 1921; org. foreign news coverage for Variety, 1923-30; ed. Variety since 1933; co-auth. & prod., Philco-Variety Radio Hall of Fame, coast-to-coast; ABC Network radio hour, radio-TV, Broadway; story of the late Sime Silverman (founder, Variety), 1948; also Show Biz (Vanda to Video) (Henry Holt & Co.) in collab. Joe Laurie, Jr., 1951; anthropologist Fractured French and Compound Fractured French (both Doubleday), 1951; editor Variety Music Cavalcade (Prentice-Hall), 1952; The Spice of Variety (Henry Holt & Co. 1952; Tin Pan Alley, 1952; Outward Bound and Gagged (Doubleday), 1953; co-author Show Biz, RCA Victor album cavalcade show business greats of 50 years, 1954. Member: ASCAP, M.P. Pioneers, Skeeters, Variety Club of New York.

**GREEN ADOLPH:** Writer. b. New York, N. Y., Dec. 2. Wrote book, sketches & lyrics for many Broadway shows including: On the Town, Billion Dollar Baby, Two on the Aisle, Wonderful Town; m. p. include: s. p., Good News, On the Town; story, s. p., Barkleys of Broadway; score, Take Me Out to the Ball Game; story, s. p., Singin' in the Rain, My Darling, It's Always Fair Weather; all in collab. with Betty Comden.

**GREEN, ALFRED E.:** Director. b. Ferris, Cal. Entered pictures in 1912 with Selig Polyscope. Director of silent pictures (Sally, Irene, Bak Home and Broke, Little Lord Bunticker, Through the Back Door). Talking pictures include Disraeli, Old English, The Green Goddess, The Rich Are Always with Us, Union Depot, Allen Murder Case, 20,000 Men a Year, Shooting High, South of Pago Pago, Flowing Gold, East of the River, Adventure in Washington, Badlands of Dakota, The Mayor of 44th Street, Meet the Stewarts, Mr. Winkle Goes to War, Appointment in Berlin, There's Something About a Soldier, Strange Affair, A Thousand and One Nights, Tars and Spars, Jolson Story, Fabulous Dorsey, Capacabana, Four Faces West.

Recent Pictures: Girl from Manhattan, Cover Up, Sierra, Jackie Robinson Calls, Two and a Guy, Invasion U. S. A., Paris Model, Eddie Cantor Story, Top Banana.

**GREEN, DENIS:** Actor. b. London, Eng., April 11, 1905. Flying officer with RAF until 1924; mgr. tea estate in North India, 1921-28. First stage appearance Hamlet (with Leslie Howard), 1928; later Murder in Cathedral and Black Narcissus; co-author of stage prods. The Saint Misbehaves (with Leslie Charteris), Fly Away Peter (with Reginald Beckwith), author Oblivion. Hollywood career started 1933 with Round of Baskervilles. Pictures include Northwest Passage, Men Against the Sky, They Met in Bombay, Yank in R.A.F., Scoundrel Yard, This Above All, Dr. Jekyll and Mr. Hyde. In 1944 Frenchman's Creek. Since in Lone Wolf in London.

Recent Picture: Mighty Joe Young.

**GREEN, GUY:** Director. b. Somerset, Eng. 1913. Joined Film Advertising Co. as projectionist & camera asst. 1933; camera asst., Eclair Studios (EIP) 1935; started as camera operator on films including One of Our Aircraft Is Missing, In Which We Serve, This Happy Breed, 1941; Director of Photography Films include: The Way Ahead, Great Expectations, Oliver Twist, Captain Horatio Hornblower, I Am a Camera, River Bend, Black Prince (The Warriors), Herald of Britain (Postmark for Danger), Tears for Simon, House of Secrets.

**GREEN, H. VICTOR:** Executive. b. Sydney, Australia, April 9, 1919. e. High School, Sydney. War service R.A.A.F.; entered m. p. industry 1945. Early career with Gaumont British Film Distributors, special rep. Republic Distributors (Aust. & New Zealand), Eagle Lion Film Pictures International (Aust., New Zealand, South Africa); Managing Dir. Republic Pictures International Inc., Great Britain, 1950.

**GREEN, HARRY:** TV performer. b. New York, April 1, 1892. e. Public School, City College, N. Y. University. Early career, lawyer, actor; entered TV 1949; plays include: 50-50 (Awarded most popular play 1954); currently appearing in radio series, Ever Green, and own TV programme.

**GREEN, JOHNNY:** Musical director-composer. b. New York City, Oct. 10, 1908; e. Horace Mann School, N. Y. Military Acad., Harvard U., 1928. A.B., m. Bunny Waters. Entered m. p. ind. as rehearsal pianist, Paramount, Astoria, Mo. (full-bodied conductor-conductor), 1931-32; as name band leader, made numerous shorts, 1933-40. Composer, songs, Body and Soul, Out of Nowhere, I Cover the Water Front, etc.; also symphonic works performed by N. Y. Philharmonic, C. B. S., R. B. C. Oren. (Eng.); on many radio programs, 1933-48. Joined MGM, composer-conductor, 1942-46; Univ. Intern'l., 1947; MGM, 1948; for Easter Parade (Academy Award, scoring of musical); Warner, 1948-49; Academy Award, collab. best scoring of musical, American in Paris, 1951; Golden Globe Award 1949, best score of year, Inspector General; Acad. Award, best one-reel short, 1953; apptd. gen. musical dir., MGM, 1949; first v.-d. Academy, M. P. Arts and Sciences, 1953; 55, chmn. music br., several terms; reg. conductor Hollywood Bowl summer concerts since 1949; featured in MGM Concert Hall shorts, 1953-54; exec. in charge of music, MGM, 1955.

**GREEN, KENNETH:** Publicist. b. London, Eng., Dec., 1913; e. Notre Dame, London; L.C.C. Elementary. In RAF,

World War II. Began as staff writer Era, London. Entered m. p. ind. 1935 as pub. mgr., BIP Studios; in same capacity, Brit. Lion, 1936; Republic 1939. In Mar. 1946, pub. J. Arthur Rank Org.; pub. mgr., Two Cities, Denham, Pinewood 1947-55; artists & studio pub. dir., British Lion Shepperton Studios, 1955.

**GREEN, MILTON C.:** Purchasing agent, Republic Pictures Corp. b. New York City, Sept. 14, 1905. Accountant, Consolidated Film Industries, Inc., 1923; purchasing dept., 1931. Joined Republic Pictures Corp. 1938.

**GREEN, NEWTON B.:** Executive. b. Byron, N. Y., June 9, 1894; married; e. Oberlin College, 1914, AB; University of Cincinnati, 1917, AM. In 1918 instructor U. S. Army School of serial photography. Since January 1, 1919, assistant in research laboratory, Eastman Kodak Co.; head of development department, Eastman Kodak Co.; supt. eng. Eastman Kodak; now v. d., gen. mgr. of apparatus & optical div., Eastman Kodak.

**GREEN, WALTER E.:** Vice-president, General Precision Equipment Corp., New York; president, subsidiary, National-Simplex-Bludworth, Inc. b. Orange, N. J., Aug. 13, 1893. Early associated with m. p. as clerk Kinetograph dept., Thomas A. Edison, Inc. followed positions as purchasing agent Mutual Film Corp., gen. mgr. Kline Optical Co.; sales mgr., Precision Machine Co. President, National Theatre Supply Co. from formation 1926, to consolidation in National-Simplex-Bludworth, Inc., 1943.

**GREENBERG, ABE:** Publicist. b. New York, N. Y., May 4, 1905. e. St. John's U. Reporter, columnist, N. Y., 1926-36; feature writer, San Francisco, 1936; ed. columnist, N. Y. News, 1937-45; pub. art. dir., Paramount, 1945-52; own pub., adv. agency, 1952-53; L. A. Daily News, 1954; dir. of pub. rel., KTLA, Los Angeles, 1955; dir. of adv. and prom., 1956; v.-p., advtg. and sales; Allied Builders, 1957.

**GREENBERG, ROBERT:** Executive. b. Pittsburg, Pa., Nov. 25, 1913. e. Ohio State U., BS, 1937. Merchandising and market res. dept., Cleveland Plain Dealer, 1937-39; advertising, sales prom. mgr., WHK-WCLE, Cleveland, 1939-1944; U. S. Army, 1944-46; sis. rep. Universal Match Co., 1946-47; gen. mgr. Broadcaster's Guild, 1947-49; TV agent, MCA-TV, Ltd., 1949; v. p.—western sis. mgr., MCA-TV, Ltd., 1957.

**GREENBLATT, ARTHUR:** Sales manager. Entered m. p. ind. as Educational Pictures salesman 1922; apptd. N. Y. br. mgr. 1923; opened own exchange 1934-36; salesman Gaumont-Brit., then br. mgr., circuit sales mgr.; gen. sales mgr.; N. Y. br. mgr. Monogram; gen. sales mgr. PRC, apptd. vice-pres. in chg. of distrib. 4 yrs.; rejoined Monogram as Eastern dist. mgr., then Eastern div. mgr. 1943; gen. sales mgr. Lippert Pictures, 1949; v.-p., 1951; home office spec. sales rep., Allied Artists, Sept., 1954.

**GREENBLATT, HERBERT H.:** Sales executive. b. Newark, N. J., Sept. 9, 1901. e. Newark Junior Coll.; mid-west dist. mgr., IKO Pictures, then Central div. mgr., 1954; domestic sales mgr., Aug. 1954.

**GREENE, CLARENCE:** Writer, producer. b. New York, N. Y.; e. St. John's U. Author of play, Need a Lawyer?; writer, prod., dir. first commercial TV show in U. S. 1955; pictures include, collab. orig., Great Plane Robbery; collab., s. p., prod., D.O.A., The Well, The Thief, Wicked Woman, New York Confidential, Town Went Wild; prod., Fastest Gun Alive.

**GREENE, RICHARD:** Actor. b. Plymouth, England, Aug. 25, 1918; p. late Richard Greene, prof. & Kathleen Gerrard, prof.; e. Cardinal Vaughn Sch. On stage in Repertory and French Without Tears and others. In 1938: Four Men and a Prayer, My Lucky Star, Submarine Patrol, Kentucky, Little Princess, 20th-Fox. Joined British armed forces, 1940; Adventures of Robin Hood, 1955.

Pictures include: Forever Amber, The Fan, Now Barabas, Don't Take It to Heart, If This Be Sin, Operation X, Lorna Doone, Desert Hawk, Black Castle, Rogue's March, Bandits of Corsica, Captain Scarlet, Shadow of the Eagle.

**GREENE, WILLIAM HOWARD:** Cinematographer. With Technicolor, Corp. since 1922. Did two-color photography on Ben Hur (Rome). Other pictures include Jesse James, Northwest Mounted Police, Shepherd of the Hills. In 1943-44 collab. Salute to the Marines, Phantom of the Opera, Ali Baba and the Forty Thieves, Cobra Woman. Academy Award, A Star Is Born, with Harold Rosson; Garden of Allah, Academy Award (with color Mon) color cinematography, 1943 (Phantom of the Opera, Universal); 1935 Trail of the Lonesome Pine; first 3-strip Technicolor, location exteriors; collab. photog., Violent Men.

**GREENFIELD, IRVING H.:** Executive. b. Nov. 15, 1907; e. Brooklyn Law School. Formerly president, Cinema Lodge, B'nai B'rith. Now sec'y., attorney, Loew's, Inc.

**GREENHALGH, PAUL J.:** General manager, Jay Emanuel Publications, Inc., publishers of Motion Picture Exhibitor, trade journal; Theatre Catalog, annual devoted to physical theatre. b. Philadelphia, Pa., Dec. 4, 1894; married and has four sons. Joined Barrist-Goodwin Publications in 1922 when Philadelphia Exhibitor was sole regional, and worked in all departments; apptd. adv. mgr. of Exhibitor in 1926.

With acquisition of Washington, D. C. Exhibitor and formation of New York State Exhibitor and New England Exhibitor, he became business manager for the entire group which was amalgamated into Motion Picture Exhibitor in 1934; gen. mgr., 1950.

**GREENSPAN, ERIC P.:** Executive. b. London, Dec. 21, 1907; e. Royal H. S., Edinburgh. Entered film ind. in 1924 with Stoll Film Co. in Leeds; joined Tiffany Productions 1927 and resigned in 1930 to join Producers Distributing Corp.; with Columbia Pictures Corp. as Birmingham Branch Manager, 1935 promoted to area supervisor. United Kingdom supervisor, circuit sales mgr., asst. sales mgr., sales mgr.; resigned, Col., 1951; appointed producer, representative Oriental International Productions of Hollywood; sales mgr., A.B.F.D.; resigned 1952 to form Greenspan & Seligman Enterprises, Ltd. (G. & S. Film Service) as managing dir.; also dir. sales, Stereo Techniques, Ltd.; joined Eros Films Ltd., 1954; sales superv., U. K. & Etrc. 1955; asst. sales man., 1956.

**GREENSPAN, LOU:** Executive. b. Chicago, Ill. e. Theology, journalism, literature, music, arts. Reporter, City News Bureau, then Associated Press correspondent, Chicago; ed., Heard and Seen Magazine, Chicago; ed., Variety Weekly in Chicago, New York and Hollywood; prof. vaudeville acts and floor shows; entered ind. production field in Hollywood, 1931; exec. prod. asst., Universal, 1932-35; formed Motion Picture Advertising Co., Hollywood, 1936; writer, exec. prod. asst., Grand National, 1936-38; special west coast repr. for ASCAP, 1939; ed., Hollywood Reporter, 1939-42; exec. asst. to Joseph L. Breen, prod. at RKO, 1942; joined Motion Picture Society for American Out of Public Relations, studio liaison for Office of Coordinator of Inter-American Affairs; resigned 1945 to become artists' repr., then returned to ind. prod.; exec. secy., Hollywood Motion Picture Industry Council, 1954.

**GREENTHAL, MONROE:** Advertising agency owner. b. New York, Sept. 6, 1905; e. Columbia U., White Plains. Fair and Vogue mags., Lawrence Fertig Adv. Agency, Central Adv. Agency; ed. of Gold Mine, Universal Pictures house organ; assoc. ed., Universal Newsreel; expl. dir., United Artists, 1931; later dir. of adv., pub. Worked with War Prod. Bd. as consultant in nationwide salvage and conservation campaign; chief of M. P. Branch, I. S. D., United World Pictures, 1945; v.-p.; pres. and treas., Monroe Greenthal Co., Inc., 1946-57.

**GREENWOOD, CHARLOTTE:** Actress. b. Philadelphia, Pa., June 25, 1893. Starred in stage prod. Passing Show (1912-13); Ritz Review, Pretty Mrs. Smith, Letty Pepper, Wild Violets, Three Sisters, Late Christopher Bean, I Remember Mama, Out of This World. Pictures include Parlor, Bedroom and Bath, Man in Possession, Stepping Out, Flying High, First Cabin, Star Dist., Young People, Down Argentine Way, Tall, Dark and Handsome, Moon Over Miami, Perfect Snob, Springtime in the Rockies, Dixie Dugan. Pictures include: The Gang's All Here, Up in Mabel's Room, Home in Indiana, Wake Up and Dream, Driftwood, Dangerous When Wet, Glory, Oklahoma!

**GREENWOOD, JOAN:** Actress. b. Chelsea, London, Eng. e. St. Catherine's, Bramley, Surrey; Royal Academy Dramatic Art. Stage debut: Le Malade Imaginaire, London; in other London plays & repertory. Screen debut: The Gentle Sex, 1942. Pictures since include: They Knew Mr. Knight, Latin Quarter, Girl in a Million, The Man Within, The October Man, The White Unicorn, Saraband for Dead Lovers, Bad Lord Byron, Whiskey Galore, Kind Hearts & Coronets, Train of Events, Flesh & Blood, Young Wives' Tale, Mr. Peck-A-Boo, Man in the White Suit, Importance of Being Earnest, Father Brown (The Detective), Knave of Hearts (Lovers Happy Lovers), Moonfleet, Stage Struck, N. Y. stage, Confidential Clerk, 1954; London stage, Moon & the Chimney, Bell Book and Candle, Doll's House, Copenhagen Stage. T. appearances: Doll's House, Confidential Clerk, King and Mrs. Candle, Man and Superman.

**GREENWOOD, JOHN:** Composer. b. London, Eng., June 26, 1889; e. studied music Royal Coll. of Music, London; winner Grove Scholarship and Sir Arthur Sullivan prize for composition; husband of Margaret Illicks, actress. Composer of symphonic works, chamber music, scores for songs, revues, operettas; conductor of own works, London Symphony and B. B. C. Symphony Orchestras. Composer scores & songs many Brit. screen prods. since sound, including Red Hell, Man of Aran, Constant Nymph, Elephant Boy, East Meets West, Nine Men, Gentle Sex, Lamp Still Burns, San Demetrio. Recent Pictures: Rescue, Quartet, Eureka Stockade, Frieda, Broken Journey, The Last Days of Dolwyn, The Lost People, West Country, Trio, Berth 54, A Family Portrait, The Brahazon, The Good Life, Another Man's Poison, The Gentle Gunman, Grand National Night, King of the Square Mile. NATO film: U. K.'s Lake District.

**GREER, JANE:** Actress. b. Washington, D. C., Sept. 9, 1924. m. Edward Lasker. Orchestra singer; photograph as WAC on Life Magazine cover won screen debut in Pan-American 1945. Pictures include: They Won't Believe Me, Out of the Past, Station West, Big Steal, You're in the Navy Now,

The Company She Keeps, You For Me, Prisoner of Zenda, Desperate Search, The Clown, Down Among the Sheltering Palms, Run for the Sun, Man of a Thousand Faces.

**GREGG, EUGENE S.:** President, director, Westrex Corp. (formerl. Western Electric Export Corp.), b. Bryan, Tex., Aug. 2, 1892; e. Austin Coll. (Texas), B.A., 1912; grad. study, U. Chicago. Joined West-ern Electric Co., 1926; export mgr. Electrical Research Products Inc. (former subsidiary, now div., Western Electric Co.) 1928; European mgr., 1929; asst. comptroller, 1936; comptroller, 1937; gen. foreign mgr., 1938 v.-p., gen. mgr. & dir., Western Electric Export Corp., 1941; pres. and dir., Westrex Co., Andean, Argentina, Asia, Brazil, Caribbean, France-Belgium, Italy, Mexico, Iberica, Alpine, India, East; dir., Westrex Co., London, Ltd., Orient, Ltd., various other corp.

**GREGORY DAVID:** Writer. b. Nashville, Tenn. e. U. of Pittsburgh, Carnegie Tech. Writer of sketches and lyrics for Broadway shows include Hot Mikado, Ziegfeld Follies, Fools Rush In, Star and Garter, Make Mine Manhattan; night club and special material for Andrews Sisters, Bob Crosby, Betty Garrett others; writer for radio shows including Bob Crosby, Kraft Music Hall, Fred Allen, Doris Day, Double or Nothing, Corliss Archer; TV credits: Colgate Comedy Hour, Saturday Night Revue, Hollywood Music Hall, Milton Berle Show, Frank Sinatra Show, Frankie Laine Show, Jackie Gleason's Honey-mooners, Johnny Carson Show.

**GREGORY, DUNA:** Writer. b. Crimea, Aug. 25; brother, actor, George Montgomery; to Hollywood, 1932; stage, screen, radio activities; prof. designer; collab. s. p., Treason; many TV stories. Founder and pres., Amer. Guild of Fashion Designers.

**GREGORY, PAUL:** Producer. r. n. Jason Burton Lenhart, b. Waukec, Ia. e. Drake U. Starred in radio program, KSO, Des Moines, as child; actor in Brief Inter-lude, Sing a Jingle; toured country as mgr. of Gilbert and Sullivan group; head of concert bureau, M.C.A.; then in partnership with Charles Laughton for series of readings; Broadway prod., Don Juan in Hell, John Brown's Body, Caine Mutiny Court Martial; m. p. prod., Night of the Hunter, prod., RKO Radio, 1956.

**GREGSON, JOHN:** Actor. b. Liverpool, (Eng.), Mar. 15, 1919. e. St. Francis Xavier's Coll., Liverpool. Stage debut: Knights of the Burning Pestle, 1945; screen debut in Whiskey Galore; films include: Train of Events, Treasure Island, Cairo Road, Lavender Hill Mob, Angels One Five, Holly and the Ivy, The Bravo Don't Cry, The Assassin, The Perfect Thunderbolt, Genevieve, Conflict of Wings, (Fuss Over Feathers), Crowded Day, Above Us the Waves, Cash on Delivery, Value for Money, Jacqueline, Battle of the River Plate, True as a Turtle, Many TV appearances. Voted one of top ten best British money-making stars in MP-Herald-Fame Toll, 1955-6.

**GRESHLER, ABNER J.:** Producer. b. New York City, Jan. 2, 1914. e. Fordham U., St. John's School of Law. Mgr. to entering m. p. ind., prod. shows for resort hotels; prod., booked artists for vaudeville, hotels, cafes. Now pres., York Pictures Corp.; Abner J. Cresta; Adviser to Executive prod. At War with the Army, 1951; Hundred Hour Hunt, Yesterday and Today, 1953; Johnny and the Gaucho, 1955; prod. consultant, NBC; coord. of prog. development dept., NTA.

**GREY, VIRGINIA:** Actress. b. Los Angeles, Calif., March 22, 1923. Screen career started 1935 with She Got Her Man.

Pictures include: Who Killed Doc Robbin, Bullfighter and the Lady, Highway 301, Slaughter Trail, Desert Pursuit, Perilous Journey, Forty-Niners, Target Earth, Eternal Sea, Last Command, Rose Tattoo, All That Heaven Allows.

**GRIERSON, JOHN:** Producer, Group 3, Beaconfilm Studios, Beaconsfield, Buckinghamshire; b. Deanton, Scotland, 1898; M.A., LL.D., Glasgow Univ. Rockefeller Research Institute, Central Science 1924-27 and during that time worked at American Universities; surveyed educational and propaganda film methods in different countries for British Govt.; founded the Empire Marketing Board Film Unit and Empire Library 1930; G.P.O. Film Unit 1935; Chairman Film Centre, Ltd., 1936; Adviser to Imperial Relations Trust and to Canadian, Australian and New Zealand Governments 1937-39; Government Film Commissioner Canada, 1939-45; General Manager Wartime Information Board, Canada, 1943; Foreign adviser to Commission on the Freedom of the Press, Chicago University, 1943-46; Director of Mass Media UNESCO, 1947; Controller (Films) Central Office of Information 1948; exec. prod. Group 3, 1951.

**GRIES, THOMAS S.:** Producer, director, writer. b. Chicago, Dec. 20, 1922; e. Loyola Academy of Chicago, Georgetown U.; U. S. Marines, 1943-45; press & trade press reporter, 1945-46; agent, Famous Artists Inc., 1947-49; story aid & publ., Stanley Kramer, 1949-50; exec. asst., Wald-Krasna, 1950-51; collab. s. p., The Bushwackers; assoc. prod., The Lusty Men, 1951-52; prod. & writer, Ziv TV Corp., 1952-53; prod. & v.-p., Dowling Productions, 1953; prod., Donoran's Brain; prod., writing, Hunt of the Deep; s. p. dir., Mustang; prod., dir., Bull's Horizon, TV credits; writer, dir., Science Fiction Theatre, Reader's Digest; dir., Four Star Prod., The Last Stop (UTA); Wire Service.

## Gri—Gro

**GRIESDORF, DAVID:** Executive. b. Edmonton Alta., Canada, Jan. 2, 1909; e. U. of Alberta. Exhib., booker & branch mgr. Regal Films & IA; Producers Rep. Globe Productions, Inc.; district manager theatre operations, Odeon Theatres, Canada, Ltd., British Columbia, 1941; general sales mgr. PRC Pictures of Canada; pres. & gen. mgr. International Film Distributors; gen. mgr. Odeon Theatres (Canada) Limited; exec. v. p., International Film Distributors, 1956.

**GRIFFIN, ELEANORE:** Writer. b. St. Paul, Minn., Apr. 29, 1911, e. St. Catherine's Conv. Sch., St. Paul, Minn. Feature Writer, Cosmopolitan, McCalls, Good Housekeeping, etc. In 1936: joined MGM as writer. Won Academy Award for orig. Boystown. Pictures include: Thoroughbreds Don't Cry, St. Louis Blues, I Wanted Wings, Blondie in Society, Collab. s. p. In Old Oklahoma, 1943; orig. Nob Hill, 1943; in 1945 collab. orig. The Harvey Girls. Since (collab. s. p.) Tenth Avenue Angel; s. p., A Man Called Peter, Good Morning Miss Dove.

**GRIFFIN, Z. WAYNE:** Producer. b. Hartford, Ky., June 13, 1907; e. Oregon State Coll. Musical dir. Pasadena Playhouse 1932; radio writer & prod. NRC 1934; with CBS for 3 yrs.; with Battlor, 1937; Durston, Oshorn, etc. agency 1938 joined Berg-Altenberg agency 1942; as radio dir. agent 5 yrs.; co-prod., Family Honeymoon; prod. Key to the City, Lone Star. Org. Griffin Prod.; prod., G. E. Theatre, TV films, 1955.

**GRIFFING, HENRY S.:** Exhibitor. b. Dallas, Tex., April 8, 1907. Rio Institute, Houston; U. of Okla. Pres., Video Independent Theatres, Inc.

**GRIFFIS, STANTON:** Banker. e. Cornell U. After sch., Hallgarten & Co.; capt. on Gen. Staff at Washington, W.V.I. org. Hemphill, Noyes & Co. Chmn. spl. events comm., Navy Relief Soc., 1942; Office of Strategic Services, Washington, Aug. 1942; chief of A. P. Bureau, OWI, Oct., 1943; commissioner, Amer. Red Cross, Hdqts., Pearl Harbor, Hawaii; appd. U. S. Ambassador to Poland, May, 1947; to Egypt, July, 1948 to Argentina, Oct., 1949; to Spain, Dec., 1950; res., Jan., 1952. Chmn. exec. com., Paramount; dir. many corp.; chmn. bd., Madison Square Garden; treas., Cornell-McClintic Prod., retired.

**GRIFFITH, ANDY:** Actor. b. Mount Airy, N. C., June 1, 1926; e. U. of North Carolina. Broadway stage: No Time for Sergeants. TV: Ed Sullivan, Theatre Guild. Hollywood debut: A Face in the Crowd, No Time for Sergeants.

**GRIFFITH, GORDON:** Production executive. b. Chicago, Ill., July 4, 1907; e. Stanford U. Actor on screen 1913-26; joined Monogram 1930 as asst. dir., and later dir. various cos. Assoc. prod. Robert Sherwood Prods., Gregory Ratoff Prods., 1939-41. Appd. prod. mgr. Columbia Studios July 1, 1941; assoc. prod., Never Wore at a Wac, Monogram.

**GRIFFITH, HENRY J.:** Executive. b. Hallettsville, Tex., Sept. 9, 1900. e. Tex. State Teachers Coll. Started as teacher, then cotton broker, theatre mgr.; partner with brothers, in Griffith Amusement Co. and Griffith Consolidated Theatres; acquired interest and later full ownership of Glen Dickinson Circuit, and created H. J. Griffith Theatres, Inc., and H. J. Griffith Realty Co., 1940; on death of brother, became assoc. with R. E. Griffith circuit, 1943; organized Theatre Enterprises, Inc., 1945, consolidating all owned and controlled theatre properties, and became pres. of co.; organized Frontier Theatres, Inc., Dallas, Tex., taking over oper. of Theatre Enterprises, Inc., 1954; became pres. of new co.

**GRIFFITH, HUGH:** Actor. b. Marian Glas, Anglesey, N. Wales, May 30, 1912. e. Llangeŷfi Grammar School. Stage debut: Playboy of the Western World, Mercury Theater, 1939. Screen debut: Neutral Port, 1940. Films since: Three Weird Sisters, The First Gentleman, London Belongs to Me, So Evil My Love, Last Days of Dolwyn, Kind Hearts and Coronets, The Doctor, The Doctor and His Money, Wild Heart, The Galloping Major, Laughter in Paradise, The Tifflid Thunderbolt, The Beggar's Opera, Sleeping Tiger, The Good Companions. TV film, Outpost; TV appearances, New York, 1952.

**GRIFFITH, PAULINE HARDIN** (Mrs. Walter Griffith): Advisor, Theatre Owners of North and South Carolina. b. Blackburg, S. C., Jan. 3, 1905; e. Tubman Sch., Augusta, Ga. Stenographer, J. B. White Co., Augusta; claim dept., Ga. & Fla. R.R.; Scott Charley & Co., public accounts; secy., Film Bds. of Trade; secy., NRA code dept., secy.-treas., Theatre Owners of N. and So. Carolina, 1928-55; advisor, 1956.

**GRIFFITH, RICHARD:** b. Winchester, Va., 1912; e. Haverford Coll., B.A., 1935. Film critic, Northern Virginia Daily, 1935-37; Rockefeller Foundation fellowship for research in m. p. history & asst. to Paul Rotha, Modern Art Film Library, 1937-38; free lance writing on m. p. in numerous publications, 1938-39; theatre mgr. New York World's Fair, 1940; asst. to curator of Museum of Modern Art Film Library, 1940-42; New York film correspondent, Los Angeles Times, 1939-42. U. S. Army Photographic Service, 1942-45. Edited, American ed., "Grierson on Documentary." Exec. dir., Nat. Bd. of Review, 1946-49. In 1950, assist. to dir., Museum of Modern Art Film Library, and N. Y. film corresp., Los Angeles Times; appd. curator Museum of Modern Art Film library, 1951; co-author, with

Paul Rotha, The Film Till Now; author, The World of Robert Flaherty, 1953.

**GRIFFITHS, SIR DAVID E. (O.B.E.):** Executive. b. Barry, Wales, 1895. In exch. dept. Fox Film Corp., Famous Players, in U. S.; in 1926 joined First Natl. as mgr. Welsh br.; later successively mgr. London office, gen. sales mgr. (Brit.), dir. First Natl. Film Distrib., Ltd. & dir. Warner Bros. Ltd.; then chmn. Warner-Brit. Natl. Studios (Brit.); dir. Warner theat., London, During World War II member advisory council, Royal Naval Film Corp. Managing dir. Assoc. Brit. Film Distrib., 1943. In 1944 appd. Brit. repr. Internat. Pictures, N. Y. Pres. Kinetograph Renters Soc., 1936-39. 1947-57, vice-chmn., Royal Air Force Cinema Corp., 1946-49; chmn. Staff, United Film Corp., Ltd., Hospital Film Service, Ltd.; dir. Films Management, Ltd.; British Film Prod. Fund, Ltd.; Children's Film Foundation, Ltd.; Knighted, June, 1953.

**GRIFFITHS, JANE:** Actress. b. Peasehaven (Sussex), Eng., Oct. 16, 1929; e. Leaves High School (Sussex). Stage debut at Connaught Theatre (Worthing) 1948; screen debut in The Gambler and the Lady, 1952; films include: Million Pound Note (Man with a Million), The Green Scarf, The Traitor. TV appearances include: Wuthering Heights.

**GRIGNON, LORIN D.:** Development engineer. b. Washburn, Wis., March 24, 1904. e. U. of Calif., B.S., 1925. Electrical engineer, Pacific Telephone & Telegraph Co., San Francisco, 1925-29; then with Paramount; development engineer, 20th Century-Fox, 1940; author of numerous articles; com. artist caricaturist; Actor Shubert show work with CinemaScope and stereophonic sound, 1953; Warner Memorial Gold Medal Award, of SMITE, 1951.

**GRIMM, BEN H.:** Advertising mgr., RKO Radio Pictures; b. Union City, N. J. Reporter, feature writer; asst. city ed. New York Evening Journal; next handled West Coast publicity for Metro; assoc. ed. and adv. m. p. Moving Picture World; adv. mgr. Selznick Pictures, Associated Exhibitors, Columbia, Universal, then RKO.

**GRINDE, HARRY A. (Nick):** Director. b. Madison, Wis., Jan. 12, 1894; e. U. of Wis. Dir. numerous pictures both silent and sound. Since sound pictures include: Bachelor Murder Case, Good News, Showdown, Under Southern Skies, White Bondage, Million Dollar Legs, Men Without Souls, Girl from Alaska, Hitler, Dead or Alive, Road to Alcatraz; Gangbusters, TV films; com. educ., adv. films.

**GRIppo, JAN:** Producer. b. Beacon, N. Y., Dec. 15, 1906; e. Eastman Coll., 1925; N. Y. Sch. of Design; m. Flo Browne. From 1928-28 cartoonist New York Herald-Tribune Syndicate; com. artist caricaturist; Actor Shubert show work with national magazines; agent in Hollywood, 1940-49; prod. since 1945. Produced 23 Bovey Boys features for Monogram; assoc. producer Edward Small on Valentino for Columbia, 1950; prod. Bovey Battalion, Ghost Chasers, Let's Go Navy for Monogram, 1951. Member: Soc. American Magicians.

**GRISSELL, WALLACE A.:** Director. b. Hounslow, England, Sept. 3, 1904. Entered m. p. prod. 1924. Hollywood, as set dresser; from 1929 successively asst. dir., member studio ed. staff, cutter. Dir. number of serials & Westerns from 1943; also U. S. Navy short subject. These Are Our Weapons (1944); A Yank In Indo-China.

**GROEN, LOUIS:** Managing director, Warner Bros., Holland, b. Antwerp, 1894; Fox Films, 1922; mgr., Holland office, 1923 to start of war; inactive during war; mgr., M.P.E.A. of Netherlands, Inc., Sept., 1946-Sept., 1948; present post.

**GROSSE, PAUL:** Art director, MGM Studios, Culver City, Calif. b. Hungary, Feb. 28, 1906. e. Northwestern U., 1928; Sale U. (BFA), 1930. Architectural practice, Chicago, 1930-31; designer, Century of Progress exposition, Chicago, 1931-34. Pictures include: The Firefly, The Great Waltz, Pride and Prejudice, Madame Curie, Human Comedy, Thirty Seconds Over Tokyo, The Yearling, Little Women, Annie Get Your Gun, King Solomon's Mines, The Merry Widow, Rhapsody, Catered Affair. Member: M. P. Ind. Council; Soc. of M. P. Art Directors.

**GROSS, ARTHUR:** Executive. b. N. Y. C., Sept. 4, 1924; e. Strathcona Acad., 1938-39, McGill Univ., 1939-42. Royal Canadian Navy, 1942-45; copywriter & acct. exec. Paul Smallean Adv. 1945-47; prod. adv. expl. Skouras Theatres, 1947-52; head, TV dist. adv. & pub. dept., Guild Films, 1952; asst. to pres., Guild Films, 1952; oper. dir., 1953; asst. sales mgr., 1954; gen. sales mgr., 1956.

**GROSS, GERRY:** Producer. b. New York, N. Y., Aug. 28, 1920. e. NYU, 1941. Started as radio prod. writer; then TV prod. indep. packager; staff prod. NRC, 1950; radio-TV dir., Hilton and Riggio Adv. Agency, 1951; with Norman Baer formed Gross-Baer Prod., 1952.

**GROSS, JACK JEROME:** Producer. b. New York, July 29, 1902. Assoc. with m. p. exhibitors, vaudeville, legitimate and stock companies for many yrs. Exec. prod. RKO Radio Studios. Appd. asst. to Dore Schary in charge of pre-film analysis, 1948; prod. VI; pres. Gross-Krasne, Inc. TV prod. Big Town, Lux Video, Lone Wolf, Gossip Singers, etc.

Pictures include: China Sky, From This Day Forward, They Won't Believe Me, Enchanted Cottage, The



Loeket. If You Know Susie, Woman on the Beach, Bad Man's Territory, Johnny Angel, Nocturne, Night Song, Big Seal, Mark of the Renegade, Little Egypt.

**GROSS, LLOYD JAMES:** Producer, director. b. Weehawken, N. J., July 7. e. Harvard U. Tufts Coll. With Yankee Network, Boston, asst. dir. CBS radio and TV; staff dir., CBS radio-TV, 6 yrs.; shows included: Mama, Perry Como, Mel Tormé Show, Songs for Sale, Break the Bank, Adventure, Beat the Clock, Tonight on Broadway, Portia Faces Life; free lance prod.-dir., 3 yrs.; now dir., Masquerade Party, Hold That Note; org. Panther Productions, 1957.

**GROSS, MICKEY:** Publicist. b. New York, N. Y., Feb. 14, 1910. Circulation mgr., St. Joseph News Press, 1927-29; dist. mgr., Universal Theatres, Kansas City, Mo., 1930-31; RKO Theatres, 1932-42; U. S. Studios, 1942-45; RKO Theatres, 1945-46; dist. mgr., Sterling Theatres, Seattle, Wash., 1947; head of expl. Republic Studios, 1950; pub. dir., 1952; formed pub. rel. firm with Len Simpson, March, 1954.

**GROSS, ROLAND:** Film editor. b. San Antonio, Tex., Jan. 13, 1909. With construction dept., Pathe, 1928; sound dept., 1929; asst. film editor, 1930. Since 1941 film editor, RKO Radio; recent pictures: Androcles and the Lion

**GROSS, SYD:** Executive. b. Montreal, Canada, Feb. 19, 1914; a. N. Y. U., B.A. 1938; Magill U. Newspaperman N. Y. C. 1932-44; adv.-publicity dir. Rivoli Theatre (Broadway); asst. natl. dir. adv. & publicity Film Classics, Inc., 1947; asst. natl. dir. adv. & publicity March 1949; joined Bernhard Prod., 1951; dir. pub. rel. Technicon Pictures 1952-56. Nat. dir. ad. pub. exploit., Times Film Corp.

**GROSSMAN, EDWARD:** Executive. b. New York, N. Y., June 2, 1910; e. Pace Coll., 1931. Auditor, MGM, 1927-45; gen. auditor, Film Classics, 1945-50; credit office mgr., New Era Glass Co., 1950-52; bookkeeper, Gold Films, July, 1952; then office mgr., controller; head radio div., March, 1954.

**GROSSMAN, LOUIS:** Theatre manager. b. New York, N. Y., May 25, 1913; e. Far Rockaway H. S. Page boy, messenger, RKO Columbia Theat., Far Rockaway, N. Y.; asst. mgr., RKO Strand, 1934, mgr., RKO Park, 1938; RKO Tinsou, 1940; U. S. Grand, Aug., 1942-Dec., 1945; ref'd to RKO Tinsou, RKO Alden, 1946; RKO Madison, 1951; won Quikley Grand award for Showmanship competition for major theat. situations, 1951.

**GROT, ANTON F.:** Art director. r. n. Antocz Franziszek Groszewski, b. Kolbasin, Poland, Jan. 18, 1884; married; p. non-prof.; e. illustrating and design, art school in Crakow, Poland, and technical college in Koenigsberg, Germany; Lubin Manufacturing Co., 1913-17; B. anche, 1917-18; Pathe, Gesenier, 1918-19; Pathe, George B. Seitz, 1919-21; Fairbanks-Pickford, 1921-22 Art dir. Warner, Inc. titles include: Little Caesar, No. No Nanette, King of Kings, The Barker, Road to Yesterday, Volga Boatman, White Gold.

**GRUBER, FRANK:** Writer. b. Feb. 2, 1904. Ed., trade mag., 1927-34; lit. critic, 2 yrs.; novels: French Key, Outlaw, Fighting Man, Ford Starvation, Bitter Sarc, Buffalo Grass, Lonesome River, Films: Death of a Champion, The Kansan, Mask of Dimitrios, Northern Pursuit, Terror by Night, French Key, In Old Sacramento.

Recent Pictures: orig. s. p., Great Missouri Raid; s. p., Caribou Trail, Warpath, Silver City, s. p., story Denver & Rio Grande; s. p., Hurricane Smith; story, Pony Express, Rage at Dawn, Man in the Vault, Backlash, Tension at Table Rock, The Big Land.

**GRUEN, ROBERT L.:** Executive. b. New York, N. Y., April 2, 1913; e. Carnegie Inst. of Tech. Stage designer, 1934-35; designer, 20th-Fox, 1936; prod. exec., National Screen Service Corp., 1936; head, Robert Gruen Associates, ind. design org., 1940; nat. pres. Industrial Designers Institute, 1954-55; dir., National Screen Service Corp., 1951; now v. p. in charge of TV and industrial films div.

**GRUENBERG, AXEL:** Producer, director. b. Riga, Latvia, Aug. 17, 1902; e. U. of Ill., A.B., 1925. High sch. teacher, 1930-36; dir., WWJ, Detroit, 1934-39; prod., dir., NBC, Chicago, 1939-40; free-lance dir., many radio shows; N. Y., 1940-43; dir., writer, 1944-50, incl. This Is Your Life; writer, dir., TV films: Stars Over Hollywood, General Electric, etc.; prod., dir., This Is Your Life, TV, 1952-57.

**GRUENBERG, LEONARD S.:** Distrikt manager. b. Minneapolis, Minn., Sept. 10, 1913; e. Minnesota U. Began as salesman, Republic Pictures (Minneapolis), 1935; with RKO in same capacity, 1936; promoted to city sales mgr. (St. Louis), 1937, then branch mgr. (Salt Lake City), 1941; later that year apptd. Tocksy Mt. Dist. Mgr. (Hous., Denver, Colo.) now Metropolitan, N. Y. dist. mgr. Member: Variety Club, Sigma Alpha Mu Fraternity; Lieut., Civil Air Patrol, Ltd. Comdr., U.S.N.R.

**GUALINO, DR. RENATO:** Executive. D. Cereseto, Italy, June 30, 1912; e. Italian U. Dr. in law, 1933. Exec., Rumianca, Italian firm prod. chemicals, 1933; exec.

v.-p., Luxfilm, Italy since 1940; exec. v.-p. Thetis film, Rome, 1952. Member: Rotary Club, Rome.

**GUARD, KIT:** Actor. b. Hals, Denmark, May 5, 1894; e. Cogswell Polytech. Coll., San Francisco, Calif. Entered theat. field 1913 as actor & asst. stage mgr., Alcazar theat., S. F.; later in stork S. F.; cafe mgr., N. Y.; on Hollywood stage in Philadelphia (1930). With AEF World War I. Began screen career 1922 at F. B. O. studios; in numerous silent pictures that co. and others; since sound in number of pictures, notably Westerns.

**GUARDIAN, RICHARD I.:** Executive. b. New York, N. Y., Aug. 9, 1918; e. C.C.N.Y., Columbia U. Foreign language teacher, 1939-41; U. S. Army counter-intelligence, 1941-45; asst. mgr., Central America office, Paramount International Corp., 1945-47; mgr., Central America, 1947-50; indep. film distrib., Europe and No. Africa, 1950-51; 16mm film prod., Hollywood, 1951-53; United Artists dist. supvr., Southeast Asia, 1953, headquarters Hong Kong.

**GUARINI, ALFREDO:** Producer. b. Genoa, Italy, May 23, 1901; m. Isa Miranda, prof.; p. Maria and Ettore Guarini; e. U. of Commerce, Genoa. In 1930: executive of various film companies in Italy, France and Germany; represented in Italy the Consortium Emeika and Bataria Films Co. In 1935; writer, Adventure in Diamonds, Paris. In 1940: prod. Without Heaven (Rome, Italy). Academy Award for Walls of Malapaga, best foreign film, 1950.

**GUERNSEY, OTIS L., JR.:** Motion picture and drama editor. N. Y. Herald Tribune, b. New York, N. Y., Aug. 9, 1918; e. Taft Sch., 1932-37; Yale U., 1937-40. Reporter, N. Y. Herald Tribune, 1941-42; assoc. film & drama critic, 1942-50; drama critic, Cue magazine, 1946-47; m. p. critic, 1951; current post, 1955.

**GUEST, VAL:** Writer, Director. b. London, England, 1911; e. England and America. Journalist with Hollywood Reporter, Ziff's, Los Angeles Examiner and Walter Winchell's British films; include (s. p.) Public Nuisance No. 1, (collab.) All In, Good Inspector Boys, Convict 99, etc. Where's That Fire, Inspector Hornleigh Goes to It, Since 1943 (collab. on orig. s. p., dir., wrote lyrics) Miss London, Ltd., Bees in Paradise; org. Conquest Prod., Ltd., 1951.

Pictures include: (wrote and dir.) Murder at the Windmill, (wrote & dir.) Miss Pilgrim's Progress, (wrote, dir. and mus.) The Holy Saind No (wrote and dir.) Mr. Drake's Duck, (orig. s. p.) Happy Go Lovely, Another Man's Poison; story, prod., dir., Penny Princes; story, s. p., prod., dir., The Runaway Bus; s. p., dir., Life with the Lyons; collab., s. p., dir., Dance Little Lady; dir., Men of Sherwood Forest; s. p., dir., Lyons in Paris, Break in the Circle, It's A Great Life; collab. s. p., dir., Quatermass Experiment, They Can't Hang Me; dir., The Weapon, The Abominable Snowman; s. p., dir., Carry on Admiral.

**GUFFEY, BURNETT:** Cinematographer. b. Del Rio, Tenn., May 28, 1905; e. Etowah, Tenn., H. S. Asst. cameraman, William Fox Co., 1923-27; operative cameraman, 1928; dir. of photography, Columbia, 1943; pictures include: The Informer, Foreign Correspondent, Cover Girl, Gallant Journey, All the King's Men, From Here to Eternity (Acad. Award, best black and white photography, 1953), Human Desire, Violent Men, Harder They Fall.

**GUILD, NANCY:** Actress. b. Los Angeles, Calif., Oct. 11, 1925; e. Immaculate Heart, Marquette U., U. of Ariz.; married in journal. m. Pictures in 1946: Somewhere in the Night, Brasher Doubloon. Member: Screen Actors Guild, American Federation Radio Artists, Actors Equity, Acad. of M. P. Arts and Sciences, Pi Beta Phi Sorority. Pictures include: Gave My Regards to Broadway, Black Magic, Abbott and Costello, Meet the Invisible Man, Little Egypt, Francis Covers the Big Town.

**GUILFOYLE, PAUL:** Actor. b. Jersey City, N. J., July 15, 1902. On stage in Cyrano de Bergerne & others. On screen from 1935; Pictures include Special Agent, Winterset, Behind the Headlines. Recent Pictures: The Hunted, Mighty Joe Young, Follow Me Quietly, Davy Crockett, Indian Scout, Japanese War Bride, Actors and Sin, Confidence Girl, Julius Caesar, Toreh Song, Apache, Chief Crazy Horse, A Life at Stake.

**GUINNESS, ALEC:** Actor. b. London, Eng., April 2, 1914. e. Pembroke Lodge School, Southbourne & Roberough School, Eastbourne. Stage debut: Libel, Playhouse Theatre, London, 1934; London stage appearances include Hamlet, London, 1935, and The Old Vic, Under the Sycamore Tree, etc. Films: Great Expectations, Oliver Twist, Kind Hearts & Coronets, Run for your Money, Last Holiday, The Mudlark, Lavender Hill Mob, The Man in the White Suit, The Card (The Promoter), Mata Story, Captain of Paradise, Father Brown (The Detective), To Paris with Love, The Prisoner, The Ladykillers, The Swan, The Bridge Over the River Kwai, Barnacle Bill. Voted one of top ten British money-making stars in M. P. Herald-Times poll 1951-56.

**GUIDE, FRED:** Director and writer. b. San Francisco, Cal., 1898; e. private schools, Mexico. As property boy with D. W. Griffith in "Hearts of the World"; joined Hal Roach in 1921 in same capacity and engaged in almost every prod. post on Roach lot, finally dir.; began dir. 1923; all-star and dir. shorts for Pathe in 1930. Dir. of Wheeler and Woolsey comedies, 1934-38; s. p. Vigil in the

Night, Gunga Din; assoc. prod. Talk of the Town, The Acre the Morning, Pictures Under the Live and Learn, The Rich Uncle, Traffic Tangle, Breakfast in Bud, Penny Serenade, Co.; Miss Polly; prod., dir. Here Comes Trouble, As You Were; dir., Mr. Walkie-Talkie; assoc. dir., Shane; s. p. and 2nd unit dir., Giant.

**GUITRY, SACHA:** Playwright, director, actor. b. St. Petersburg, Russia, Feb. 21, 1886. Begun writing plays 1901, chiefly for Paris stage, playing leading roles in many plays. In 1935 wrote biography Memoirs d'un Tricheur (If I Remember Right). Apptd. Comdr. Legion of Honour, 1936; elected member Academie Goncourt, 1939. Screen debut 1935 as dir. & actor Bonne Chance; since dir., author, actor, number of pictures including Pearls of the Crown, Chamber Elysees, Indiscretions, Author of Lucky Partners (1940); author, dir., actor Nine Bachelors (1942).

**GUIZAR, TITO:** Singer. r. n. Frederick Guizar; b. Mexico City; e. musical education in Mexico City. Studied voice in Milan, Italy. Appeared with Chicago Grand Opera Company at Central Park Casino, New York, in solo concert work at Central Park Casino, Ritz-Carlton Hotel and Arcadia night club in New York. Played guitar and sang over NBC and CBS. In musical short subjects for Warner Bros.; pictures include: Under the Pampas Moon, Alla en el Rancho Grande, Bustamante y de Fuentes, Big Broadcast of 1938, Tropic Holiday, Mis dos Amores, El Trovador de la Radio, St. Louis Blues, Singing Charro, Llano Kid, Blondie Goes Latin, Brazil, Mexicana, On the Old Spanish Trail, Gay Ranchero.

**GUDELFINGER, ALAN M.:** Executive. b. Indianapolis, Ind., Jan. 1, 1901; e. Purdue U., 1922, B.S. (chem. eng.). Prior to ent. m. p. ind. spent nine yrs. in coal by-products, steel and oil; v. p. & tech. dir., Cincolor Corp., Hollywood; 1932-1953, Technicolor Motion Picture Corp. Member: SMPTE (Fellow) ACS, AASA.

**GUNN, F. GEORGE (M.B.E., F.R.P.S., F.B.K.S., B.S.C.):** Director of Studio Operations, Technicolor Ltd., West Drayton, Middlesex, England.

**GUNZBURG, M. L.:** President, Natural Vision Corporation. b. Denver, Colo.; e. UCLA; Columbia U. Newspaper man. Los Angeles Times, New York Times; radio writer, screen writer many m. p. cos. Developed 3-D process, Natural Vision, Thewana Devil, first film; contract Polaroid Corp. for 3-D., 1953.

**GUTHRIE, TYRONE:** Actor. b. England, July 2, 1900; e. Wellington Coll.; St. John's Coll., Oxford. On screen in Vessel of Wrath, St. Martin's Lane, The Beachcomber, 1938; Sidewalks of London, 1940. Administrator, Old Vic & Sadlers Wells theats., London.

**GWENN, EDMUND:** Actor. b. London, Sept. 26, 1877; e. St. Olave's; King's College, London. Went on stage in 1895, made his first London success in Bernard Shaw's Man and Superman. Appeared in plays by Shaw, Galsworthy, Ibsen, Granville-Barker, Hauptmann, Schmitzer, etc. In the European war joined up as private, demobilized as captain, 1919. Reappeared on London stage. First New York appearance in The Voice from the Minaret, 1922; returned to London. Hollywood films include: Earl of Chicago, The Doctor Takes a Wife, Pride and Prejudice, Foreign Correspondent, Cheers for Miss Bishop, Laburnum Grove, One Night in Lisbon, The Devil and Miss Jones, Scotland Yard, Charlie's Aunt, A Yank at Eton, Meanest Man in the World, Forever and a Day, Academy Award, support (Miracle on 34th Street), 1947. Clubs: Garrick, Beefsteak, Arts and Green Room, London; Players and Lambs, New York.

Pictures include: Lassie Come Home, Between Two Worlds, The Keys of the Kingdom, Dangerous Partners, Bewitched, Miracle On 34th St., Life With Father, Thunder in the Valley, Green Dolphin Street, Hills of Home, Challenge for Lassie, Apartment for Peggy, Pretty Baby, Louisa, Mister 880, For Heaven's Sake, Women of Distinction, Peking Express, Saint and Saint, Les Miserables, Honzo Goes to College, Something for the Boys, Scoutmaster, The Bigamist, Student Prince, Them, It's a Dog's Life, Trouble with Harry.

**GWYNNE, ANNE:** Actress. r. n. Marguerite Gwynne Trice; b. Waco, Tex., Dec. 10, 1918; e. San Antonio High School, Stephens Coll. On stage: Stage Door, Inside Story, The Colonel's Lady, Begon film career, 1939 with Charlie McCarthy. Detective. Pictures include Framed, Unexpected Father, Honeymoon Deferred, Fear, Ghost Goes Wild, Glass Alibi, Dick Tracy Meets Gruesome, Panhandle, Enchanted Valley; Arson, Inc., Blazing Sun, Call of Klondike, Breakdown.

**GYNT, GRETA:** Actress. b. Oslo, Norway 1916. e. Convent schools, Norway and England. First stage appearance London 1937. Midsummer Night's Dream; later C. B. Cochran's Coronation Review; on screen 1939; Second Best Bed. Pictures include: The Most Dangerous To Live, Arsenal Stadium Mystery, Dark Eyes Of London, Tomorrow We Live, Crooks Tour, It's That Man Again, Mr. Emmanuel, London Town, Take My Life, Dear Murderer, The Calendar, Easy Money, Mr. Perrin & Mr. Trull, Shadow of the Eagle, Lucky Nick Can, Soldiers Three, Whispering Smith vs. Scotland Yard, Forbidden Cargo, Blue Peter See How They Run, Fortune Is A Woman, Many TV appearances.

## H

**HAAS, HUGO:** Actor. prod. b. Brno, Czechoslovakia, Feb. 19, e. Conf. of Drama & Music. On European stage and screen. On N. Y. stage: Rum, First Crocus, Mardalen, American pictures: Summer Storm, Princess & the Pirate, North West Outpost, Bell for Adano, Foxes of Harrow, My Girl Tisa, Piasta, King Solomon's Mines.

Recent Pictures: Written, produced, directed and acted: Pickup, Girl on the Bridge, Strange Passionation, One Girl's Confession, Thy Neighbor's Wife, Balt, Other Woman, Hold Back Tomorrow, Tender Hearts, Hit and Run. Dir.: Lizzie.

**HAAS, ROBERT:** Art director. b. Newark, N. J.; e. University of Pennsylvania, B.A. In 1912-20, practicing architect. Famous Players-Lasky art. mgr. 1920-24. Inspiration pictures in Italy and New York. In 1928, art. dir. Warner Bros. Pictures include: "The Life of Jimmy Dolan," "Bureau of Missing Persons," "Lady Killer," "As the Earth Turns."

Pictures include: Devotion, Stolen Life, Janie Gets Married, Life with Father, Voice of the Turtle, My Girl Lisa, Johnny Belinda, The Glass Menagerie, White Sister, Jezebel, Old Maid, Man Who Came To Dinner, Dark Victory, Prince and the Pauper.

**HABER, JULIUS:** Publicist. b. N. Y. C. Aug. 25, 1905. Office boy RCA, 1922; org. & dir., Lord & Thomas Ady Agency, 1930; pub. and mgr., Radio-Victor Corp. of America, 1930; pub. dir., RCA, 1931; dir. internal educ. program, RCA, 1937; adv. & sales prom. mgr., RCA Tube Dept., 1946; dir. sales promotion & adv., RCA, Technical Products, 1951; dir. pub. rel., RCA Victor, 1952; dir., Community Relations & Exhibits, RCA, 1954.

**HACKEL, A. W.:** President, Supreme Pictures Corp. b. Austria, June 22, 1882. Prod. Hollywood pictures since 1928.

**HACKER, CHARLES R.:** Executive. b. Milwaukee, Oct. 8, 1920; e. U. Wisconsin, Entered m. p. ind. 1937 as usher; mgr. Fox Astor Theatre, 1940; served in U.S. A.F. 1943-5; rejoined Fox Wisconsin Amusement Corp.; joined Standard Theatres Management Corp. 1947, on special assignments; apptd. district mgr. of Milwaukee & Waukesha theatres 1948; joined Radio City Music Hall Corp. as administrative asst. July, 1948; mgr. of oper., 1952; asst. to the pres., Feb., 1957. Award: Quigley Silver Grand Award for Showmanship 1947.

**HACKER, SAMUEL:** Executive. b. New York City, May 15, 1903; e. New York University, C.P.A. Traveling auditor, First National Pictures and Columbia. Home office supervisor of branch accounting, Columbia. Contract manager, Columbia. In 1935 became contract department manager, Republic. In 1937, added credit sales contact to duties. Asst. to gen. sales mgr. & foreign sales mgr. in 1938; formed own audit firm, specializing in m. p. TV systems, audits and taxes, 1940; sr. partner Saml. Hacker & Co. CPA firm, N.Y.

**HACKETT, ALBERT:** Writer. b. New York City, Feb. 16, 1900; e. Professions Children's School, Frances Goodrich, writer and collab. Child actor, stage and screen since age 6, incl. 3 yrs. with Lubin; in plays, Whoopee, Twelve Miles Out. Wrote plays (collab. Frances Goodrich) Up Pops the Devil, Bridal Wise, Great Big Doorstep, Diary of Anne Frank; pictures, some collab., include: Naughty Naughty, Thin Man series (solo), Ah, Wilderness, Easter Parade, It's Wonderful Life, In the Old Summertime, Father of the Bride, Father's Little Dividend, Too Young to Kiss, Give a Girl a Break, Long Long Trailer, Seven Brides for Seven Brothers, Galy.

**HACKETT, HAROLD L.:** Executive. b. New York, N. Y., 1903; e. U. of Mich. Adv. salesman, 1923-25; writer, dir., NBC radio shows, 1925-32; v. p. in chg. of radio-TV, MCA, 1933-53; pres., Official Films, 1953; pres., bd., chmn., 1955.

**HADEN, SARA:** Actress. b. Galveston, Texas. Screen debut in "Softie" 1934; pictures include: Life of Vergie Winters; Hat, Coat and Glove; Affairs of a Gentleman, Black Fury, Way Down East, Above Suspicion, Best Foot Forward, Thousands Cheer, Andy Hardy's Blonde Trouble, Lost Angel, The Wouldn't Stay Here, Our Yvonne Under Grapes, Love Laughs at Andy Hardy, Bishop's Wife, Roughshod, A Life of Her Own, Rodeo, Lion Is in the Streets, Outlaw's Daughter, Betrayed Women.

**HADLEY, HAP:** Commercial Artist. b. Findlay, Ill., March 16, 1895; e. art school, Actor and singer, cartoonist and commercial artist. Proprietor, Hat Hadley Studio, motion picture adv., pictorial posters, designs.

**HADLEY, NORMAN C.:** Executive. b. Bloomfield, N. J., Feb. 5, 1900; e. N.Y.U., 1923. Sr. auditor with large CPA firm, 2 yrs.; internal auditor, then head auditor of large corp. of textile mills, 7 yrs. gen. accountant, CBS, 1933; asst. to comptroller, 1940; chief accountant in charge, radio & TV accounting, 1946; comptroller of CBS-TV div., 1951; dir. of TV accounting, 1953.

**HADLEY, R. W. JR.:** Executive. b. Yokohama, Japan. e. U. of Michigan (B.A.). Entered in. p. industry 1946 with Paramount International Films. In student days in New York, Cleveland, Detroit; salesman Sydney, Australia.

Gen. mgr., India, Burma, Pakistan and Ceylon, 1948-50 district mgr., South East Asia, H.Q. Singapore, 1951-55; asst. Managing Director, Paramount Film Services Ltd., London, 1956.

**HADLEY, REED:** Actor. b. Petrolia, Tex. Worked as floorwalker while performing in little theatres; then stock companies; Red Ryder on radio; motion pictures include: Dark Corner, Hood on 92nd Street, If I'm Lucky, Captain from Castile, What a Crooked Mile, A Southern Yankee, Iron Curtain, Panhandle, Dallas, Highway Dragnet, Big House U.S.A.; numerous documentaries; TV series: Racket Squad, Public Defender.

**HAGEN, JEAN:** Actress. r. n. Jean Verhagen; b. Chicago, Ill.; p. C. M. and Marie Natalborg Verhagen; e. Lake Forest Coll., Northwestern U.; m. Tom Seidel, bldg. contractor. Radio, stage, screen. Joined little theatre group, part-time radio during coll. On air in daytime serials, Light of the World, Grand Central Station, Hollywood Story; stage debut: Swan Song; followed by Another Part of the Forest, Ghosts, Born Yesterday; signed by MGM while in The Traitor, stage play. Pictures include: Side Street, Adam's Rib, Ambush, Shadow in the Sky, No Questions Asked, Singin' in the Rain, Carbine Williams, Arena, Half a Hero, Latin Lovers, Big Knife, Spring Reunion. TV: Make Room for Daddy, AIC series.

**HAIGH, PETER:** TV interviewer, announcer. b. London July 28, 1925. e. Lydgate House, Hunstanton and Aldenham, Elstree. Served in Brigade Welsh Guards 1944-49; planted tobacco, India, 1949-50; various other jobs before starting as TV guest announcer, 1952; many TV and radio appearances including: Top Town, Jon Pertwee show, Billy Cotton Show and Dress Rehearsal; films include: Orders Are Orders, Simon And Laura.

**HAINES, ROY:** Sales executive, b. Minerva, O., Nor. 18; e. Minerva public schools; Mt. Union Coll.; m. has one son. Newspaper work; ent. m. p. ind. salesman, First National; br. mgr., dist. mgr.; elected v.p. Vitagraph, 1941; since Western sales mgr. Warners; gen. sales mgr., July, 1956; pres. Warner Bros. Dist. Corp., 1956.

**HAKE, CLAY V.:** Distribution executive, b. Salt Lake City, Utah, Jan. 14; e. N. Y. U. Sch. Commerce. Entered m. p. ind. with David P. Howells, former foreign rights, First Natl. & distrib. C. B. C., Metro, Selznick, etc. Then mgr., Japan, First Natl.; asst. foreign mgr., Film Booking Office, N. Y. Joined 20th-Fox as br. mgr., Pittsburgh & Denver; then mgr., Japan; asst. foreign mgr., N. Y.; man. dir., Australia; in 1952 home office sales repr. Joined Paramount 1944 as spec. repr., So. Africa. Paramount International Films, Inc.; now man. dir. Australia, New Zealand.

**HAKIM, ANDRE:** Producer. b. Cairo, Egypt, Dec. 5, 1915; e. French U., Cairo. Pictures include: Prod. Mr. Belvedere Ribus the Bell, O. Henry's Full House, Powder River, Naughty Martine (L'Eventail), Man Who Never Was.

**HAKIM, RAYMOND:** Producer, Hakim Productions, b. Alexandria, Egypt, Aug. 28, 1909; brother Robert Hakim, producer. e. French U., Alexandria, Egypt. Entered m. p. ind. 1927 with Paramount in Egypt; later to Paramount Studios, Paris, France; indep. prod. from 1933. Pictures include: Lights of Paris, Pepe le Moko, Samson, Naples au Balcon, Enter an Extra Human Beast, Heartbeat, Southerner, Long Night, Her Husband's Affair; assoc. prod. Blue Veil. Pres., Commercial Pictures, N. Y.

**HAKIM, ROBERT:** Producer, Hakim Productions, b. Alexandria, Egypt, Dec. 19, 1907; brother Raymond Hakim; prod. e. French U., Alexandria, Egypt. Entered m. p. ind. 1927 Paramount in Egypt; later to Paramount Studios, Paris, France; indep. prod. from 1933. Pictures include: Lights of Paris, Pepe le Moko, Samson, Naples au Balcon, Enter an Extra Human Beast, Heartbeat, Southerner, Long Night, Her Husband's Affair.

**HALAS, JOHN:** Director, b. Budapest, Apr. 16, 1912; e. Hungary & Paris. Entered m. p. ind. 1928; prod. over 100 documentaries, animations, shorts & cartoons. Recent productions: Animal Farm, The Owl and the Pussycat (3-D), History of the Cinema, Animal, Vegetable and Mineral, The Candelmaker; anim. seq., The First 99.

**HALE, ALAN, JR.:** Actor. Son late Alan Hale, actor. Pictures include: Short Grass, The Gunfighter, West Point Story, At Sword's Point, Wait Till the Sun Shines Nellie, Big Trees, Lady in the Iron Mask, Springfield Rifle, Man Behind the Gun, Capt. John Smith & Pocahontas, Iron Glove, Silver Lode, Rogue Cop, Young at Heart, Many Rivers to Cross, Destroy A Man Alone, Sea Chase, Indian Fighter, Killer Is Loose.

**HALE, BARBARA:** Actress. b. DeKalb, Ill., April 18, 1922; e. Chicago Acad. Fine Arts. Beauty contest winner, Little Theatre actress. Screen debut, 1943: Higher and Higher. Pictures include Belle of the Yukon, Goin' to Town, Boy with Green Hair, Window, Jolson Sings Again, And Baby Makes Three.

Recent Pictures: Emergency Wedding, Jackpot, Lorna Doone, First Time, Last of the Comanches, Seminole, Lone Hand, Lion Is in the Streets, Unchained, Far Horizontal, Houston Story.

**HALE, CRIGHTON:** Actor. b. Cork, Ireland, May 14, 1882; e. Hilmartins College, London, Ardingly College, Sussex, England. Pictures (Brit. & U. S.) include: Iron Claw,

Way Down East, Sisters of Eve, Great Divide, Seven Footprints to Satan, Hollywood Boulevard, Return of Dr. X, Calling Philo Vance, Crime by Night, That Way with Women, Two Mrs. Carrolls, Perils of Pauline.

**HALE, JONATHAN:** Actor. Screen debut, 1934: Lightning Strikes Twice. Pictures include: Alice Adams, Three Live Ghosts, Fury, Charlie Chan at the Race Track, 36 Hours to Kill, Flying Hostess, Happy Go Lucky, The Saint in Palm Springs, Wife Wanted, Rocky, Call Northside 777, Rodeo King and the Senorita, On the Sunny Side of the Street, Scandal Sheet, Let's Go Navy, Strangers on a Train, Steel Trap, My Pal Gus, Taxi, Duffy of San Quentin, Jaguar, Night Holds Terror.

**HALE, MONTE:** Actor. b. San Angelo, Tex., June 8, 1921. Screen debut in "Steppin' in Society" 1944; currently in series of Trucolor Westerns; Yukon Vengeance.

**HALFF, HUGH A. L.:** Executive; b. Victoria, Tex., June 19, 1903; e. Phillips Exeter Acad. & Yale U.; gen. mgr. of WOAI, San Antonio, 1932; elected pres. Southland Industries San Antonio, owners WOAI, WOAI-TV, two terms as a dir. Nat. Assn. of Broadcasters mem. good neighbor comm. of Texas, San Antonio Chamber of Commerce, Past dir. Jewish Social Service Fed., Nat'l Conf. of Christians & Jews, Ind. Petroleum Assn. of America, Texas Mid-Continent Oil & Gas Assn., San Antonio Community Chest; dir. of Children's Hosp. Foundation; hon. mem. of Bd. of Dir. of The National Milk Bowl.

**HALL, ALEXANDER:** Director. b. Boston, Mass.; e. Columbia U. On stage at 4 yrs. of age; m. p. debut in "Million Dollar Mystery" 1927; served in U. S. Navy; asst. dir.; head of cutting dept. First Natl.; asst. dir. Paramount 1932; pictures include: Little Miss Marker, Lonesome Blues, Give Us This Night, Pursuit of Happiness, Heavenly Body, Once Upon a Time, She Wouldn't Say Yes, Here Comes Mr. Jordan, Down to Earth, The Great Lover, Love That Brute, Louisiana, Up Front, Because You're Mine, Let's Do It Again, Forever Darling.

**HALL, CHARLES D.:** Art director. b. England, Aug. 19, 1899; e. Birmingham, Eng. Specialized in painting, drawing. Stage designer Fred Karno's, Harry Day's and Albert de Courville's enterprises. To U. S. and from 1932 directed numerous pictures incl. By Candlelight, Diamond Jim, Magnificent Obsession, Showboat, Captain Fury, The Vicious Years.

**HALL, EDDIE:** Actor. b. Brooklyn. Performances include: Burlesque, Earl Carroll Vanities, Educational Comedies for A. W. Kelly TV, Texas Sandy, radio and TV with Kate Smith.

**HALL, HENRY:** Orchestra leader, performer. b. London, 1899; e. Trinity College of Music, Guildhall School of Music, Musical Director, London Midland and Scottish Railway Hotels; Dir., BBC Dance Orchestra, 1932-37; since prod. and toured in own shows; recent shows Guest Night, Face The Music (TV); operates TV agency.

**HALL, HUNTZ:** Actor. In 1937 appeared in stage and screen production Dead End. Pictures include: Crime School, Angels and Sin, Dirty Faces, They Made Me a Criminal, Hell's Kitchen, Muggs Rides Again, The Wires, A Walk in the Sun, Jinx Money, Smuggler's Cove, Fighting Fools, Blues Busters, Bowery Battalion, Ghost Chasers, Crazy Over Horses, Let's Go Navy, Here Come the Marines, Hold That Line, Feudin' Fools, No Holds Barred, Private Eyes, Bowery Bachelors, Meet the Players, Clipped Wings, Jungle Jinks, Bowery to Bardad, High Society, Spy Chasers, Jail Busters, Dig That Uranium.

**HALL, JON:** Actor. Formerly known as Charles Lecher. b. near San Francisco. e. International U., Geneva, Switzerland, Badingham Coll. Eng. Spent youth in Tahiti, enabling him to play lead in film The Hurricane, 1937 (book by cousin, James Norman Hall). On dramatic stage prior to film career. Pictures include Sailer's Lady, South of Pago Pago, Kilt Carson, Aloha of the South Seas, Turtles of Tahiti, Eagle Squadron Invisible Agent, Arabian Nights, White Savage.

Recent Pictures: Sudan, Men in Her Diary, Prince of Thieves, Mutineers, Hurricane Island, Deputy Marshal, When the Redskins Rode, China Corsair, Brave Warrior, Last Train From Bombay TV series, Bamar of the Jungle, 1953-54; formed Lovell Prod., Inc., to produce series, Knight of the South Seas, 1956.

**HALL, KEN G.:** Producer, director. b. Sydney, Australia, Feb. 22, 1901. Reporter, joined pub. dept., Union Theatrical, Sydney; adv. mgr. 1929. In 1922 adv. mgr. FN (A'sia) Ltd. Became adv. mgr. & pub. dir., State theat., Sydney, 1928; then asst. to managing dir., Union Theatricals. In 1931 gen. mgr. & dir., Cinesound Prods., Ltd. Pictures include: (dir.) On Our Selection, Squatter's Daughter, Tall Timbers, Lovers and Luggers, Mr. Chedworth Steps Out, Vengeance of the Deep, Pacific Adventure.

**HALL, MONTY:** Performer and Announcer. b. Winnipeg, Canada, Aug. 25, 1923. e. U. of Manitoba, 1944. Singer, m. e. actor, Can. Broadcasting System, 1940-45; pro man. CHUM-Toronto, 1946; m. of various shows including: Auctioneer; Wrighty show, etc., 1947-50; m. e. and prod. of all Colgate Palmolive shows, 1949-56, including Whip An A, Colgate Sports Quiz, Communicator on Monitor-NBC, 1956; m. e. on following shows: Strike It Rich, Sky's the Limit, Cowboy Theatre, Twenty Steps to a Million, 1956.

## Hal-Ham

**HALL, NORMAN SHANNON:** Writer. b. New Milford, Conn., July 21, 1896. Reporter Bridgeport Post; Lt. field artillery AEF; feature writer. N. Y. American; then staff writer Liberty Magazine; author of "Balloon Buster of Arizona." Pictures (collab.) include: "Flirting with Danger," "Ace Drummond," "U. S. Wild West Days," (serial); "Blue Montana Skies," "The Yukon Patrol," and other Westerns; films for TV: s. p. Apache Country, Winning of the West; collab. s. p. Montana Belle.

**HALL, THURSTON:** Actor. b. Boston, Mass. Appeared in Deanna Thompson's tent-show repertory in New Eng., then on Broadway in Mrs. Wiggs of the Cabbage Patch, Ben Hur, Civilian Clothes, Mourning Becomes Electra, others. Had own theat. co. for several seasons, and presented plays throughout Africa, Australia, New Zealand, etc. In 1915 in silent pictures, later in such films as The Great Lie, others; on TV show, Topper.

Pictures include: Black Gold, Mourning Becomes Electra, Secret Life of Walter Mitty, It Had to Be You, Bright Leaf, Belle Le Grand, One Big Affair, Carson City, Skirts Ahoy!, Wae from Walla Walla.

**HALLER, ERNEST:** Cinematographer. b. Los Angeles, Cal., May 31, 1896. Cameraman numerous Hollywood prods. from 1927 including Princess O'Rourke, Mr. Skiffington, Doughgirls, Winter Meeting, My Girl Tisa, Always Leave Them Laughing, Flame and the Arrow, Carnival Story, Rebel Without a Cause, Magic Fire.

**HALLIGAN, WILLIAM KERRY:** Actor, writer. b. March 29, 1884. On dramatic stage, 1904-1919. Writer and gag man, Fox Films, 1928-43; public relations, Pabst Brewing Co., 1934-39; publicist, Majestic Radio, 1940; staff writer Variety, 1939-40. Film debut, 1919 in The Wonder Man. Clubs: Lambs, Friars, N. Y. Athletic Club.  
Pictures include: Mission to Moscow, Since You Went Away, Show Business, Minstrel Man, Great Mike, Hairy Ape, Within These Walls, The Spider, Dick Tracy, If I'm Lucky.

**HALOP, BILLY:** Actor. b. New York City, Feb. 11, 1920; e. U. S. Calif. Began in radio, NBC, 1925; then star of CBS western serial "Bobby Benson" on Broadway in "Dead End" 1934; m. p. debut in "Dead End" 1936; served as Sgt. U. S. Army World War II; pictures include: Angels with Dirty Faces, They Made Me a Criminal, Little Tough Guy, You're Not So Tough, Tom Brown's School Days, Junior Army, Dangerous Years, Blues in the Night.

**HALPERIN, ALEX:** Executive. b. Chicago, Ill., Dec. 17, 1905. Harrison Tech. High School. Started as usher, Balaban & Katz; Chicago; chief booker, First National Pictures film exch.; asst. to Max Balaban, buying & booking pictures; to N. Y. for Public (Balaban & Katz); head buyer, Warner Bros., 1932; later zone mgr., for Warner Bros. Theatres, now Stanley Warner Management Corp.

**HALPERN, NATHAN L.:** President, Theatre Network Television, Inc. b. Sioux City, Ia., Oct. 22, 1914; e. U. of South. Calif. 1936, B.A.; Harvard Law School 1939, LL.B. With general counsel's office, U. S. Securities & Exchange Commission, 1939-41; exec. asst. to dir., Civilian Supply, U. S. War Prod. Board, 1941-43; naval officer, Psychological Warfare Dir., Supreme Headquarters Allied Expeditionary Force, 1943-45; exec. asst. to dir., U. S. Information Service, Paris, 1945; asst. to pres., Columbia Broadcasting, 1945-49; television consultant, Fabian Theatres, Theatre Owners of America, American Theatres Corp., Century, Metropolitan and MICO Theatres, 1949-51; then current post. Member SMPTE.

**HAMER, RICHARD:** Executive. b. Rhayder, Wales. e. Rhayder, Wales. Entered industry 1922. Later D. J. James Circuit as booking mgr. circuit; transferred to Odeon Theatres Ltd. 1942 and was appointed chief booking mgr. In Oct., 1948; appointed booking controller of Circuits Management Association; bd. of dir., Oct., 1953.

**HAMER, ROBERT:** Director, Writer. b. Kidderminster, Eng., March 31, 1911. e. Rossall School; Corpus Christi Coll., Cambridge. Entered Pitting-room London Film Productions, 1935; pictures include: (ed.) Vessel of Wrath (collab.) St. Martins Lane, Jamaica Inn, Turned Out Nice Again, Ships With Wings, Foreman Wet to France; (assoc. prod.) San Demetrio, London; Fiddlers Three; dir., part, Dead of Night, Pink String and Sealing Wax, collab. s. p. It Always Rains on Sunday; (collab. s. p.) Kind Hearts and Coronets, Spider and the Fly. His Excellency; collab. s. p., dir., Long Memory, Father Brown (The Detective), His Excellency; dir., To Paris With Love.

**HAMILTON, GUY:** Director. b. Paris, Sept. 1922. Ent. m. p. industry 1939 as apprentice at Victorine Studio, Nice; Royal Navy, 1940-45; in England asst. dir., Fallen Idol, Third Man, Outcast of the Islands, African Queen; dir. The Ringier, The Intruder, An Inspector Calls, Colditz Story, Manuela.

**HAMILTON, MARGARET:** Actress. b. Dec. 9, 1902. Kindergarten teacher; joined Cleveland Playhouse group. Played in Another Language on Broadway in 1932 and same role in screen version (1933).

Pictures include: Driftwood, Bungalow 13, Sun Comes Up, Beautiful Blonde from Bashful Bend, Riding High, Wabash Avenue, Great Plane Robbery.

**HAMILTON, NEIL:** Performer. b. Lynn, Mass., Sept. 9, 1899. Legit. stage debut, The Better 'Ole, 1919; many

stage plays; screen debut, White Rose, 1922; pictures included: Best Seats, The Keeper of the Bees, Dawn Patrol, Here Comes The Groom, The Daring Young Man, and many others; many TV appearances; TV shows include: Hollywood Screen Test.

**HAMM, L. S.:** Executive. b. Tipton, Cedar County, Ia., Nov. 14, 1883; e. Iowa State Coll., elec. eng.; Kent Law Sch., San Francisco; Hastings Coll. of Law, San Francisco. Elec. eng., Bell Tel., 1906-18; atty.-at-law, San Francisco, specializing in m. p. law, 1918 to present; pres., West Side Theatres, Inc., San Francisco, 1938 to present. Dir., No. Calif. Theatre Assn. since 1946, pres., 1950-55; dir., S. F. Chamber of Commerce, 1951-53; mem., Variety Club Blind Babies Foundation since 1955; member Tent 32, Variety Club No. Calif.

**HAMMERAS, EDWIN:** Cinematographer. b. Minneapolis, Oct. 11, 1901. began in laboratory, Real-Art Studio, Los Angeles; then asst. cameraman; photog. titles, To Once Studio, trick phot. Joined First Natl. Pictures, N. Y., as cameraman; then to coast studios, phot. miniatures, matte-shots, glass-shots, double exposures, etc. Joined Fox Films; Europe photog. background scenes for many productions & studio stock film library; from 1929-31 transparency process cameraman, Columbia; from 1931 in same capacity, 20th-Fox.

**HAMMERAS, RALPH:** Cinematographer. b. Minneapolis, Minn., Mar. 24, 1894; e. So. Fine Arts Mts. Minneapolis; John Butler Art Inst., Seattle; U. So. Calif. (Coll. Fine Arts); Occidental Coll., Los Angeles. Began 1915 as scenic artist, Pallas Pictures Corp. From 1920-24 miniature, glass shots, trick photog. for various cos. (Parsons Pictures, then Joseph Schenck, Thomas Edison, etc.). 1924-29 with First Natl. Studios, N. Y. and Burbank, Calif. From 1929 with Fox Films, then 20th Cent. Fox; superv. miniature & process dept.; spec. effects dept. Developed illustrated art titles for silent pictures; invented & developed background projection process. Member: Amer. Soc. Cinematographers.

**HAMMERSTEIN, OSCAR II:** Librettist. b. New York City; e. Columbia U. Author many musical plays prod. on Broadway. (Whiteflower, Rose Marie, Sunny, The Desert Song, Show Boat, The New Moon, Music in the Air, South Pacific, King and I.) Began screen career collab. Viennese Nights; variously collab. lyrics; librettist, etc. on many pictures since, including Swing High, Swing Low, Children of Dreams, One Night in the Tropics, The Desert Song, Broadway Rhythm. In 1916 Acad. Award best orig. song. (collab. It Light As Well Be Spring from State Fair). Co-prod. (with Richard Rodgers) My Darling Clementine, prod. by MGM, 1950; shows include: Oklahoma, Carousel, Allegro, South Pacific, King & I, Me & Juliet, Pipe Dream, TV play, Cinderella.

**HAMMOND, A. C.:** Writer and Director. London, b. London, Jan. 28, 1898. e. Public Schools. Entered industry 1918 MGM London Labs., then to Wardour Films to edit U.F.A. prod. including Variety, The Last Laugh etc. Ten years superv. editor Eclair, handling over 200 productions. 1940-45 Brit. Govt. training and propaganda films. 1946 (collab. It Light As Well Be Spring), a Venice Festival gold medal winner & other Childrens Club features.  
Recent Pictures: Wrote & dir. The Fool and the Princess, The Lone Climber, Looking for Trouble, The Flying Eye. Currently engaged similar production British Films Ltd. and commercial TV.

**HAMMOND, PETER:** Actor. b. Westminster, London, Eng., Nov. 15, 1923. e. Harrow School of Art. Stage debut: Landslide, Westminster Theatre. Screen debut: Holiday Camp. Pictures include: The Huggetts, Helter Skelter, Fools Rush In, The Reluctant Widow, Fly Away Peter, The Adventurers, Operation Disaster, Come Back, Peter; Little Lambs Eat Ivy, Its Never Too Late, The Unknown.

**HAMMONS, E. W.:** Executive. b. Winona, Miss., Dec. 2, 1886. In secretarial capacity served successfully, custom agent, Mexican Natl. Railways; building commissioner, N. Y. Fire Dept., Brooklyn; Marshall Spader & Co., N. Y. stock brokers. Then entered real estate, Dean Alvord Co.; mgr. Woodmere Realty Co.; then real estate dept., U. S. & Mexican Trust Co. Entered m. p. ind. experimenting with short educational films; planned a campaign to release short comedy & novelty pictures through a spec. natl. distrib. org.; formed Educational Pictures, Inc. in 1933 turned over physical distrib. & sales of Educ. Films to Fox Film Corp. In 1938 pres. Grand Natl. Pictures. In 1942 prod. short subjects releasing through Paramount (Mands of Women in War, etc.). M. p. consultant, Gen. Precision Equip. Corp., 1944. In 1946 named pres., Ross Federal Service; m. p. consultant American Broadcasting Corp. (TV); pres. Educ'l Films Corp. of America, Lion Television Pict. Corp.; dir. M.P.A.A. Member: M. P. Pioneers.

**HAMPTON, ORVILLE H.:** Writer. b. Rock Island, Ill., May 21, 1917; e. U. of Ill., B.S., 1939. On Maine Daily Dispatch, 1939-41; radio announcer, news ed. WOC, Davenport, Ia., 1940-41; U. S. Army, 1941-46; writer, story ed., Lippert Pictures, 1949-53; writer, dir., prod., many educ., religious & industrial films; m. p. include: Motor Patrol, Outlaw Women, Scotland Yard Inspector, Fangs of the Wild, New Orleans Uncensored; many TV films.

**HAMRICK, JOHN:** President, John Hamrick Theatres, Inc., Seattle, Wash. Operates in Seattle, Portland, Tacoma, Enumclaw. Died, Nov. 30, 1959.

**HANBERRY, WILLIAM F.:** Technical executive. b. Houston, Tex., Aug. 13, 1903; e. Texas A. & M.; U. South-eastern Calif. Since 1926, asst. cameraman, laboratory, technician, with various companies. Became chief projectionist, RKO, 1929; in charge process projection, RKO, 1930-38; process dept., Warner Bros., 1939. U. S. Govt. asst. dir., in charge process, Wright Field, Ohio, 1942; process super., U. S. Army, 1943. Supvr. projection, Universal and Universal International.

**HANCOCK, EDWIN:** Sales executive. b. Ilfracombe, Devon, Eng., Nov. 9, 1894. e. Dorking High School. Eight years service and Life Guards & Royal Artillery. Entered m. p. ind. 1920 Famous-Lasky Film Service as salesman, Cardiff; br. mgr., Paramount Film Service Ltd., Cardiff, 1924; br. mgr. Producers' Dist. Co., Cardiff, 1930; asst. sales mgr. & transf. to Birmingham, 1931; MGM br. mgr., Newcastle, 1934; br. superv. & transf. to London, 1937; asst. sales mgr., 1941; sales mgr., 1942.

**HAND, DAVID:** Producer, director. b. Plainfield, N. J., Jan. 23, 1900; e. Acad. Fine Arts, Chicago. Animation cartoonist in m. p. on Andy Gump, 1919, Chicago; with Bray Studios; animator & dir. Out of the Inkwell cartoons, Fleischer Studios; Loucks & Norling Eastman Teaching Film; Walt Disney Studios, 1930; managing dir. & prod. supvr. G. B. Animation, Ltd., 1945; free lance feature prod.-dir., 1950.

**HANDEL, LEO A.:** Producer. b. Vienna, Austria, March 7, 1914. e. University of Commerce, Vienna. Organized m. p. research bureau, New York, 1941; dir. audience research, MGM, 1942-51; organized Meteor Prod., 1951; organized Leo A. Handel Prod., for TV films, 1953; author, Hollywood Looks at Its Audience, also TV plays; pres. Handel Film Corp.; prod. TV series including Everyday Adventures, Magic of the Atom, Harbor Patrol.

**HANEY, JACK:** Editor. b. Lafayette, Ind., Apr. 15, 1893; e. William Jewell Coll. With Nashville Banner, Nashville, 1921-24; editor, Picayune, New Orleans, 1924-27; gen. mgr. Motionews, Inc.

**HANLEY, JIMMY:** Actor. b. Norwich, Norfolk, England, Oct. 22, 1918; e. Downhills Park. In H. M. Forces, World War II, on Brit. stage: They Walk Alone, Queen Elizabeth Slept Here, Wagon Load of Monkeys, Cinderella, Babes in the Woods; m. p. debut: 1933 in Red Wagon. Pictures include: Henry V. For You Alone, Kiss the Bride Goodbye, Don't Ever Leave Me, Boys in Brown, The Galloping Major, The Blue Lamp, Bark Kider, Deep Blue Sea, Satellite in the Sky, TV: Ed Sullivan Show, Robert Montgomery Show, Big City, Alfred Mark's Time, Jolly Good Time, House That Jim Built, Jim's Inn.

**HANNEMANN, WALTER A.:** Film editor. b. Atlanta, Ga., May 1914; U.S.C., 1934-35. Editorial training, RKO, 1936-40; edit. supvr., Universal, 1941-42; free-lance since 1943; m.p. include: Time of Your Life, Kiss Tomorrow Goodbye, Only the Valiant; e. Flying A Prods., 1946; e. and supvr. Death Valley Days, 1954; Reader's Digest, 1955, Rosemary Clooney show, 1956; Cinerama, 1957.

**HANRAHAN, JAMES COLEMAN:** Executive. b. Des Moines, Ia., July 14, 1903. e. Drake U., Des Moines; Georgetown U., Washington, D. C., Bob Mathias Story; assoc. ed. Cinerama, 1956; reporter, copy desk, asst. man. ed., Des Moines Register and Tribune, 1926-33; exec. v.-p. Iowa Broadcasting Co., 1933-34; v.-p., Scripps-Howard Radio, Inc., since 1935; served as gen. mgr., WXON, Knoxville, Tenn., gen. mgr., WCPO-AM, FM & TV, Cincinnati, O.; Major, then Lt. Col., U. S. Army, 1942-46; gen. mgr., NEWS, Cleveland, O., since 1947.

**HANSEN, EDMUND H.:** Consulting engineer. b. Springfield, Ill., Nov. 13, 1894; e. Detroit Technical Institute, Univ. of Florida, Chief Wireless Dept. D and C Nav. Co. Engr. Luckenbach S.S. Co., 1917-22 on sta. Commander U. S. Forces, European War, Eastmille Engr., New York World, 1925; Cons. Engr., Radio Corp. of America, 1926 Engr. Fox Film Corp. and 1935, 20th Cent.-Fox Dir. of Recording, 1945, retired; Acad. Awarded Best Sound Recording "Wilson" 1945-1946 Consulting Practice, Fellow SMPTE, member I. R. E., Soc. Naval Engrs., Soc. Military Engrs., Naval Inst., Lieut. Com. U.S.N.R. Ret.

**HANSON, JOHN:** Singer. b. Oshawa, Canada. e. Duncrries Academy, Scotland. Stage debut at Coventry Hippodrome, 1933; radio debut as singer, 1934; TV in Radio-olympia Exhibition, 1947; TV appearances include series with Mantovani, Starlight, and numerous light music and Variety shows for BBC and ITA.

**HANSON, O. B.:** Executive; b. Huddersfield, England; e. Royal Masonic Institute, Hertfordshire & Marconi School in U. S.; 1917, chief testing engineer, Marconi plant, N. J., 1921, own electrical business, Hartford, Conn.; joined WJAM in Newark; later became a staff engineer & plant mgr. for WJAT (NBC in N. Y.), chief eng. 1934-37; appl't. v. p. & chief eng. NBC, 1937; v.-p., oper. eng., RCA, 1954; v. p. eng. services, RCA, 1955.

**HANSON, OSCAR:** Executive. b. Illinois. Entered m. p. ind. at Marine Theatre, Jacksonville, with General Films Co., 1913; with Mutual & Robertson-Cole; gen. mgr. Canadian Educational Pictures 7 yrs. & handled distrib.

for Tiffany-Stahl, Canada; gen. sales mgr. Tiffany-Stahl, 1928; gen. mgr. Allied Exhibitors of Ontario & Associated Theatres, Ltd.; operated Hanson Theatres circuit, 1935-41; pres. Empire Films, Ltd., & Sovereign Film Distributors, Ltd.; sold interest & resigned as pres. Empire Universal Films, Ltd., Sovereign Film Distributors, Ltd., & Assoc. Theatres, Ltd., 1941; gen. mgr. Canada, Monogram & Allied Artists; pres. & gen. mgr. Hanson 16 mm. Mov. Co., Ltd.; majority shareholder & pres. Sterling Films, Ltd., handling Fed. Nite and re. Leon In Films, Ltd.; Interstate T. Corp.; Allied Artists in Canada. Member: Canadian Picture Pioneers. (first past pres., dir.); Variety Club Tent No. 28, Ontario.

**HANSON, PETER:** Actor. b. Oakland, Calif.; p. Sydney and Lee Hansen; e. Cranbrook Acad. of Arts, Mich., U. of Mich., 1940-41. Studied acting at Pasadena Playhouse, Calif., 1946, following war service as marine fighter pilot (80 combat missions; three Air Medals, Distinguished Flying Cross). Stage plays: Elizabeth, the Queen, Bright Champagne, Arsenic and Old Lace, This Happy Breed; m. p. debut in Branded. Pictures include: Molly, Something to Live For, When Worlds Collide, Passions, Darling How Could You, The Savage, Violent Men, Proud and Profane.

**HARARI, ROBERT:** Writer. Served in U. S. Armed Forces, 1942-45; pictures include: (orig. story & collab. s. p.) Music for Madame (collab. story) Hitting a New High (collab. s. p.) Daytime Wife, Ice Creams (collab. orig. screen story & collab. s. p.) Everything Happens at Night (collab. screen story) Sun Valley Serenade (orig. s. p.) Larceny With Music (adapt.) Foreign Affair; orig. story Millionaire For Christy; story Three Steps North. TV stories: Haunted Moonlight, Death Makes A Pass, It Happened in a Pawnshop.

**HARBACH, WILLIAM O.:** Producer. b. Tonkers, N. Y., Oct. 12, 1919. p. Otto Harbach, lyricist, author, e. Brown U. U. S. Coast Guard, 1940-45; actor, MGM, 1945-47; broadcast co-ordinator, NBC, 1947-49; stage mgr., 1949-50; dir., NBC, 1950-53; prod., Steve Allen Show, 1953-1956; prod., Tonight, 1954.

**HARBEN, PHILIP:** Performer. b. London, Eng., 1906. Early experience as actor & stage mgr.; entered TV giving cookery demonstrations on BBC programs, 1946; known now as The Television Cook with over 300 demonstrations to date.

**HARCOURT, WILLIAM MICHAEL:** Managing director. Rank Laboratories (Denham) Ltd. b. London, England, 1901; screen story p. industry, 1918, lab., then cameraman. Photographer on many expeditions to remote parts of the world, With Paramount at Long Island; British Paramount News; Les Actualites Paramount as make-up editor. Joined Denham Laboratories, 1936; Fellow, Royal Phot. Soc., past pres. & fellow, Brit. Kinetograph Soc.

**HARDER, RALPH N.:** Executive. b. Cincinnati, Ohio, Dec. 2, 1890. Engineering contractor; then in public accounting field; followed 18 years as executive Chase National Bank, New York. In 1936 elected director General Precision Equipment, vice-pres. & treas. 1940. Also director all subsidiaries.

**HARDING, ANN:** Actress. r. n. Dorothy Walton Gately. b. Fort Sam Houston, Tex., Aug. 17, 1904. Provincetown Players, stock, Broadway. On screen, Trial of Mary Dugan, Paris Bound, Holiday, Animal Kingdom, Peter Ibbotson, others. Pictures include: Mission to Moscow, The North Star, Cinderella Jones, Nine Girls, Janie, Those Endearing Young Charms, It Happened on Fifth Avenue, Christmas Eve, The Magnificent Yankee, Unknown Man, Man in the Gray Flannel Suit.

**HARDING, GILBERT:** Performer. b. Hereford, Eng., June 5, 1907. e. Wolverhampton Royal Sch. & Queens Coll. (Cambridge U.). Entered TV with Play the Game, 1947; many debate programs since, including What's Your Line; pictures include: An Alligator Named Daisy, Simon and Laura; TV series.

**HARDWICK, EUGENE RUSSELL:** Exhibitor. b. Kiowa, Kan., Feb. 4, 1893. Tab shop usher, 1909; projectionist, 1910-11; shipping clerk, film inspector, bookkeeper, stenographer in independent film exch., Fort Worth, 1912; musical stock co. 1912; m. p. exhibitor since September, 1912, Clovis, N. Mexico.

**HARDWICKE, SIR CEDRIC:** Actor. b. Stourbridge, England, Feb. 1, 1893; e. Bridgnorth School, Royal Acad. Dramatic Art, London. Went on stage in 1912; after war service, 1914-18 appeared in: Apple Cart, Farmer's Wife, Barrets of Wimpole Street; Brit. m. p. debut in Dreyfus, 1931; U. S. m. p. debut in Becky Sharp, 1935; pictures include: Rome Express, Orders Is Orders, Ghoul, Lady As White as Hell, Guyana, Les Miserables, Green Light, On Borrowed Time, Stanley and Livingstone, Cross of Lorraine, Lodger, Wilson, Keys of the Kingdom, Picture of Dorian Gray, Wing and a Prayer, Sentimental Journey, Tragic Symphony, Tycoon, Woman's Vengeance, I Remember Mama, Rope, Les Imperiums, stage, First Drama Quarter, Don Juan in Hell, 1951, Desec., Fox, Green Glade, Carthagen, Botany Bay; narrator, War of the Worlds; Salome, Helen of Troy, Dame Gaby, Richard III.

# Har-Har

**HARDY, OLIVER:** Actor. b. Atlanta, Ga., Jan. 18, 1902; e. Georgia U. In stock 4 yrs., toured South with own staging act; featured in p. comedian, Jacksonville; booked in Australia; co-featured in Wallingfordville, Pathe (Ithaca), 1915; at Vitagraph, 1918-25; dir. & co-dir. with Larry Semon; with Buck Jones in Fox features; to Hal Roach; teamed with Stan Laurel; pictures include: Rogue Song, They Go Boom, Nothing But Trouble, Big Noise, Bullfighters.

**HARDY, RALPH W.:** Executive. Served sales, programming, public affairs, radio station KSL, Salt Lake City, Utah, 1937-1949 asst. gen. mgr. KSL, 1949; v. p., Nat. Assoc. of radio and TV Broadcasters, Washington, D. C., 1949-55; v. p., Columbia Broadcasting System, Inc., Washington, D. C., 1955.

**HARE, LUMSDEN:** Actor. b. Cashel, Ireland, Oct. 17, 1875; e. St. Demestras, London, England. Many years on N. Y. stage under Chas. Frohman & Wm. A. Brady; m. p. debut, 1918; pictures include: Black Watch, Masquerade, Salute Sky Hawk, So This Is London, Scotland Yard, Silent Witness, Little Minister, House of Rothschild, Clive of India, Lives of a Bengal Lancer, Rebecca, Dispatch from Reuter's, Love Letters, Private Affairs of Bel Ami, Swordsman, Peabody and the Mermaid, Hills of Home, That For-sythe Woman, Flight, O'Flaherty's, Fortunes of Capt. Blood, Diplomatic Courier, My Cousin Rachel, Julius Caesar, Young Bess.

**HARE, ROBERTSON:** Actor. b. London, Eng., Dec. 17, 1891. On stage, 1911; London debut in Oedipus Rex; 1912; plays include: Scarlet Band, Tons of Money, She Follows Me About, Madame Louise; member Aldwych farce team; m. p. debut in Tons of Money, Kookery Nook, 1929; pictures include: On Approval, Cup of Kindness, Aren't Men Beasts, Top of Bother, Banana Ridge, Women Aren't Angels, So This Is London, The Conqueror, Things Happen at Night, One Wild Oat, Our Girl Friday (Adventures of Sadie), My Wife's Family, Party Spirit, Three Men in a Boat.

**HARGRAVE, THOMAS J.:** Bd. Chm'n. Eastman Kodak Co. b. Wymore, Neb., Dec. 5, 1891; e. U. Neb., B.A., '12; LL.D., '41; Harvard U., LL.B., '15, Captain U. S. Army, World War I (D. S. C.); Croix de Guerre. Admitted to N. Y. bar 1915; member firm of Hubble, Taylor, Goodwin & Moser, 1921-35; secy. Eastman Kodak Co., 1928-31; vice-pres., 1932-41; named pres. 1941; chm'n bd. May, 1952. Chm. Munitions Ind. 1947-48.

**HARGREAVES, KENNETH N.:** Executive. b. 1909; e. Leys School, Cambridge, England; as Chaired Accountant, 1934. Entered film and TV as 20th-Cent. Film Co. Ltd. apptd. sec. British Movietoneux Ltd. 1936; dir. & sec. 20th Cent. Prods., Ltd. 1938; dir. Wembley Film Studio Ltd. 1939; dir. 20th Century-Fox Film Co., Ltd. 1943; apptd. man. dir. J. Arthur Rank Film Distributors, mem. bd. Rank Organisation Ltd. and J. Arthur Rank film, dir. 1951; dir. Gaumont-British Picture Corp., Ltd.; pres. Rank Film Dist. of America, Inc., 1957.

**HARRINGTON, JOY:** Producer. b. London, Eng., Feb. 22, 1914; e. private school, Kate York theatre and radio; Hollywood Studios; pictures include: Our Hearts Were Young and Gay, Gas Light, National Velvet, Salome Where She Danced, Tony Draws A Horse; TV as BBC children's programme prod., 1950; prod. include: Treasure Island, serial; Holly and the Ivy, Bridesman Danger, Midsummer Night's Dream, Beauty and the Beast, Billy Bunter of Greyfriars, series; Heidi, Heidi Goes up, Clementine, Vice Versa, Robin Hood, Kidnapped; wrote and prod. Jesus of Nazareth series.

**HARKER, GORDON:** Actor. b. London, Eng., Aug. 7, 1885; son of Joseph Harker, theat. scenic artist. On stage, 1902; m. p. debut, 1927; pictures include: Crooked Billet, Taxi for Two, Eistree Calling, Stronger Sex, Sport of Kings, Jack o' Lantern, Escape Whiteface, Warm That Man, Acacia Avenue, Things Happen at Night, Derby Day, (Four Against Fate), Out of the Clouds.

**HARLAN, RUSSELL:** Director of Photography. b. Los Angeles, Calif., Sept. 16, 1903. Started in m. p. as stunt man; double asst. camera man; 1st. camera man; training pictures during World War II; Look award, Red River (1948); Academy nominations, Big Sky (1952), Black Board Jungle (1955).

Pictures include: Teahouse of the August Moon, Something of Value, Lost for Life, This Was the Night, The Brave One, Sand of the Pharaohs, The Ring, TV: Schlitz Playhouse of Stars.

**HARLB, MATTHEW E.:** Producer, director. b. New York N. Y.; Dickinson Col., Pa. CBS, 1942; apprentice script writer, 1942-43; U. S. Army, 1943-46; radio dir., CBS, 1946 for such shows as Arthur Godfrey, John Reed King, This Is New York; floor mgr., TV, 1948; assoc. dir., 1949 on Goldbergs, The Web, Studio One, Big Town, Suspense, etc.; prod. dir., 1951, Goldbergs, The Web, Mr. I. Magination, Studio One, Medallion Theatre, Mel Torme Show, Strike It Rich, Double or Nothing, staff of ABC-TV, 1954-1957; prod. dir., Martha Wright Show; dir., Horizons, Break the Bank, Life Begins at 80, Penny to a Million, Best of '55; Red Goose Kids Spectaculars, Oldsmobile Rocket Revue.

**HARLINE, LEIGH:** Composer. b. Salt Lake City, Utah, March 26, 1897; e. U. of Utah. Various radio stations, L. A.;

arr., scorer, Walt Disney, 1932; free-lance, 1941; Acad. Award, When You Wish Upon a Star (Pinochio), 1910; pictures include: Snow White & the Dwarfs, Pride of the Yankees, More the Merrier, Bachelor & the Bobby-Soxer, Miracle of the Bells, I Want You, That's My Boy, Monkey Business, Desert Rats, Money from Home, Broken Lance, Susan Slept Here, Black Widow, House of Bamboo, Good Morning Miss Dove, Bottom of the Bottle, 23 Paces to Baker Street.

**HARLOW, JOHN:** Director. W-ter. b. Ross-on-Wye, Eng.; e. Kingswood School, Bath. Plays include: adapt., Wanted for Murder, No Flowers by Order, They're At It Again, assistant dir. debut in m. p. 1927. Prior to this concert party, music hall, dramatic stage; pictures include: dir. Spellbound (Pyramid), That Was Paris, The Dark Tower; dir. & s.p., Ladies at Nine, Meet Sexton Blake, The Echo Murders, The Agitator, Appointment With Crime, Green Fingers, While I Live (The Dream of Olwen), Mother Riley's New Venture, Mother Riley Headmistress, Those People Next Door, The Blue Parrot, Dangerous Cargo, Fabian of the Yard, TV film: Delayed Action.

**HARMAN, ARTHUR JYMPSON:** Critic. b. Hastings, Sussex, Oct. 27, 1891. Sub-ed., reporter, feature makeup London Evening News; m. p. critic & corr. since 1921; author of: Good Films—How to Enjoy Them.

**HARMAN, HUGH:** Producer, artist. b. Pagosa Springs, Colo., Aug. 31, 1903; e. Kansas City Art Inst., Mo.; Jeanne Fuller, writer; brother of Red Ryder (Fred H.), actor. Began m. p. cartoon career with brother Fred, then partner with Walt Disney, 1922; formed partnership with Rudolph Ising, 1923; joined Disney staff with Ising, 1925; org. Harman-Ising Co., pres. first synchronized talking cartoon, "Bosco the Talking Kid"; orig. "Merrie Melodies" & "Looney Tunes", 1930-31; pres. of re-org. Harman-Ising Pictures, Inc., 1934-38; prod. for MGM; org. Hugh Harman Prods., Inc., 1941, prod. feature-length cartoons; pres. in chg. of prod.; training m. p. for U. S. Govt., 1941-45; won Best Animation International de Commerce award for "Lost Chick"; Nobel Peace Prize nominee, 1940, for "Peace on Earth," anti-war cartoon.

**HARMON, SIDNEY:** Producer, writer. b. Poughkeepsie, N. Y., Aug. 31, 1907. e. N.Y.U. Co-prod., prod., many plays. N. Y. stage; prod.-dir., CBS-radio, 1930-40; head of Hollywood M.P. Div., Overseas Section, OWI, 1942-45; v. p. in charge of prod., Security Pictures, Inc. Pictures include: orig. story, Talk of the Town; collab. s.p., Drums in the Deep South, Mutiny; orig. Scarlett Coat; co-prod., collab. s.p., Man Crazy; prod., Big Combo, Step Down to Terror, Men in War, Stage prod., Precinct, Blood Stream, Faraway Horses, Men in White, Milky Way, Birthday, Robin Landing.

**HARMON, TOM:** Performer. b. Rensselaer, Ind., Sept. 28, 1919; e. U. of Mich., B.S., 1941; m. Elyse Knox, actress. All American football player, 1939-40; U. S. Air Corps, 1941-46; sports dir., WJR, Detroit, 1941; KFI, Los Angeles, 1947; broadcaster, many football, baseball games; sports dir., Columbia Pacific Network, radio-TV, 1948.

**HARPER, RICHARD A.:** Theatre exec. b. Johnstown, Pa., Apr. 24, 1918; e. U. of Southern Cal., 1939; Columbia U., 1943 (M.A.); Nat'l City Bank of New York, New York, China, Malaya, India, 1939-42; entered U. S. Navy; military government officer, Africa, Italy, Hawaii, Pacific Ocean areas until 1946; joined MGM, New York, 1946; transf. to Bally's Fitzsburgh, Cleveland, 1918-52 spec. sales rep. and asst. in chg. sales mgr.; exec. asst. Gerald Shea, pres. Shea Theatre Circuit, 1952; rejoined MGM, sales exec., Dec., 1953; circuit sls. mgr., 1956; gen. sls. mgr., MGM-TV, Member: Phi Beta Kappa (U.S.C.), Blue Key, Sigma Phi Epsilon.

**HARPER, WILLIAM A.:** Executive. b. Port Jervis, N. Y., Sept. 3, 1915; e. U.S.C. (BS), 1936. Founder member Delta Kappa Alpha frat. (cinematography), U.S.C.; started in m. p. ind. in pub.; asst. dir.; asst. prod. mgr.; in USMGC in WW II as photo officer, Org. Reliance Film Co., Inc., N. Y., engaged in prod., dist., handling equip. supplies; prod. for TV when recalled to active duty with USMCC, Oct., 1950, and headed photo service supervising entire Corps program, co-prod., This Is Korea; prod. dir., writer, Loucks & Norling Studios, 1952; free lance TV writer-dir., 1953-54; v. p. Fred Feldkamp prods., 1954; assoc. prod., The Silken Affair (RKO), 1955; assoc. prod., v. p., Fred Feldkamp Prod., 1954.

**HARRINGTON, JOHN SPENCER:** Manager. b. Philadelphia, June 21, 1895, Farmer; surveyor Dupont Delaware Highway Commission with Universal Laboratory, Bayonne, N. J., 1918-19; film Corp. Conkers, N. Y. C. World Film, v. p., AFB 1908-19; Ravart Pictures; Monogram; Republic; returned to Monogram, 1936, as supr. of film & accessory dept.; now Allied Artists.

**HARRIS, BEN:** Executive. b. Russia, July 15, 1898. Vaudeville property boy; revind boy, 1911; shipping clerk Attractive Feature Film exch., clerk World Film, v. p., AFB in chg. of shipping dept. 1 yr.; shipping clerk Masterpiece Film Attractions, 1917-22; booker, 1922-34; booking mgr. & sales dept. special repr.; took over m. p. of Masterpiece Film Attractions, Inc., Producers Distributing Co. of Pa., & e. Film Exch., Inc., 1949; mgr., Amer. Film Co., 1941; owner-pres. Amer. Film Co., 1942, distrib. English films & Selznick reissues.

**HARRIS, E. T. BUCK:** Pub. Rel. Dir. b. San Francisco, Calif., Jan. 6, 1904; U. Minn. newspaper editor, Minneapolis, Minn., 1921-22; San Francisco, Seattle, Alaska, Salt Lake City, 1924-36; mgr. press publicity div., S. F. World's Fair, 1938-1938; west. public relations rep., General Elec. Co. & mgr. short-wave radio station KGEI, 1938-42; broadcasting mgr., Co-ord. Inter-Amer. Affairs, S. F., 1942-43; assoc. director, Lee & Losh, public relations counsel, L. A., 1944-45; appointed public relations director, Screen Actors Guild, August, 1945.

**HARRIS, BURT I.:** Executive, b. St. Paul, Minn., Aug. 21, 1922; e. U. of Minn., 1943. U. S. Army, 1943-45; officer, stockholder in mfg. and dist. co., south-west, 1945-48; Ashbach-Stoenberg Co., gen. counsel, L. A., 1948-52; pres. Harriscope, Inc., 1951-57; gen. mgr. XEL-D-TV, Texas; pres. KTWO-TV, Casper, Wyoming; res. TV-channel 9, Sheridan Wyoming; rep. Edward H. Weiss & Co.

**HARRIS, EDWARD M.:** Exhibitor, b. Holdenville, Okla., Aug. 21, 1916; e. Tulsa U. Theatre mgr. in Neosho, Mo., since 1933; now mgr. co-owner, Gardner Theatres there. Member: Kans.-Mo. Theatre Assn. (pres. 1954-56).

**HARRIS, HARRY A.:** Exhibitor, b. New York City, Nov. 4, 1892. Merchant; exhibitor since 1920; owner of Harris Circuit, N. Y. C. Member: Variety Club, Bnai B'rith, Masons.

**HARRIS, IRVIN H.:** Circuit executive, b. Evanston, Wyo., Jan. 20, 1896; e. U.S.A.C., Utah. Began with Union Pacific Railroad and held various positions while there. In 1921 mgr., Strand Theatre, Evanston. From 1924 gen. mgr., Harris-Vocler Theatres, operating 18 theatres in Wyoming, Oregon, Idaho, Nevada, Utah; exc. dir., Assoc. Taxpayers of Idaho; dir., past pres., Burley Chamber of Commerce; past commander, American Legion; past pres., Burley Rotary Club, Southern Idaho, Inc.; Treas., Cassia County Fair Board; dir., Idaho State Chamber of Commerce; dir., In-termountain Gas Co. dir., Idaho Potato Processors. Member: Nat'l. Bd. of Field Advisors, S.B.A. Address: Harris-Vocler Theatres, Burley, Idaho.

**HARRIS, JACK:** Executive, b. Wales, Eng., May 4, 1905. e. Bklyn. Law School, mgr. of various theatres, London, Eng., 1930-37; mgt., Long Colliery, Zone, Skouras Theatres, 1937-41; assoc. Walter Reade Theatres, 1944-57; part. Triangle Theatre Service, 1957. Member: Variety Club.

**HARRIS, JAMES B.:** Producer, b. New York City, Aug. 3, 1928. e. Juillard School, U. S. film expt., 1947; Regent Pictures, 1948; mgt. Columbia films, 1949; formed Harris-Kubrick Productions, 1951. Pictures include: The Killing, Paths of Glory.

**HARRIS, JOHN H.:** Circuit executive, b. Pittsburgh, Pa., July 9, 1892. e. John P. Harris, exhibitor, e. Georgetown U., LL.B. Born in show business, managed theatres in summer as relief manager while going to school, 1917 on. First definite assignment 1922 as mgr. Strand theat., Youngstown, Ohio; in 1922, mgr. Harris theat., McKeesport, Pa. On death of father, Senator J. F. Harris, became gen. mgr. of all Harris Theats. in Pittsburgh office. In 1950 sold Harris Theats. to Warner Bros. becoming asst. to gen. mgr., Warner Bros. Theats., N. Y.; then zone mgr., Pittsburgh. In 1935, on expiration of Warner contract, assumed control of new theat., comprising Harris circuit; later pres. and gen. mgr. Harris Amusement Cos., Pittsburgh. Also pres. Arena Manna, Inc., Inc. e. Capades, Inc., Ice Cycles, Inc., Harris & Harris (Insurance); F. J. Harris Real Estate; v-p. Washington Trust Co., Founder and International Big Boss of Variety Clubs, International, mem. bd. Western Pentecostal.

**HARRIS, JULIE:** Actress, b. Grosse Pointe, Mich., Dec. 2, 1925; e. Yale Drama Sch. B'way plays include: Sundown Beach, Playboy of the Western World, Macbeth, Young and the Fair, Magnolia Alley, Monserrat, Member of the Wedding, I Am a Camera, Colombe, The Lark; m. p. debut in Member of the Wedding; since in: East of Eden, I Am a Camera.

**HARRIS, LESLIE T.:** Executive, b. Bradenton, Fla., March 10, 1916. e. Washington and Lee U., Columbia School of Journalism. Staff dir., CBS; then announcer, WOR; radio dir., Benton and Bowles; nat'l. prod. dir., NBC; radio network; radio-TV dir., Colgate-Palmolive partner, Bernard L. Schubert package film org.; now v.-p., CBS TV Film Sales.

**HARRIS, LOUIS:** Short subject producer, b. New York City, Jan. 18, 1907; e. N. Y. U. newspaper editor in 1928; then mgr. Haring and Blumenthal Enterprises (theats.); public relations counsel, H. W. Palfrax Adv. Agency to 1932. Joined adv. staff, Paramount home office 1932-35; at studio 1935-1938; adv. mgr., 1938-1941; assoc. prod. C. B. DeMille, 1941-42. Assoc. prod. Musical Parade shorts, including Mard' Gras. Caribbean Romance, Lucky Conroy. Head Paramount studio short subject dept., 1944; prod. Ronnie Lassie, Bombarera, Joined Nat'l. Screen Serv. Corp. 1947, to London office, 1948, present Trailer prod., Holly-wood.

**HARRIS, PHIL:** Orchestra leader, b. Linton, Ind., June 24, 1906; husband of Alice Faye, actress. In 1933 with orchestra in Melody Cruise. In 1938: Vitaphone short prod. In 1937: Turn of the Moon. In 1939: Man About Town.

In 1940: Buck Benny Rides Again, Dreaming Out Loud. Others: I Love a Handicaper, Washaw Avenue, Wild Blue Yonder, Starlift, High and the Mighty, Anything Goes, Good-Bye My Lady. Co-starred with Alice Faye in weekly radio show.

**HARRIS, ROSEMARY:** Actress, b. Ashby, Suffolk, 1930; e. India and England. Early career, nursing; studied Royal Acad. of Dramatic Art, 1951-52; plays include Climate of Eden (New York), Seven Year Itch, Confidential Clerk (Paris Festival), and with Bristol Old Vic, The Crucible, Much Ado about Nothing, Merchant of Venice; screen debut in Beat Brummell, The Shirazee, TV, Cradle of Willow, Othello, On stage, at Old Vic, 1955-56.

**HARRIS, SIR SIDNEY WEST (C.B., C.V.O.):** Pres. British Board of Film Censors, b. 1876. e. St. Paul's School, Queen's Coll. (Oxford Univ.). Appointed secy. to Royal Commission of Mines, 1906. Private secy. to successive Home Secretaries, 1909-1911. Member various com. concerned with child welfare. British rep. of League of Nations Advisory Committee for Social Questions from 1922, former asst. under Secy. of State, Home office; appointed pres. B.B.F.C., 1947.

**HARRISON, ALEX:** Executive, b. Salt Lake City, Utah, May 28, 1915. e. U. of Utah. Joined 20th Century-Fox as poster clerk, San Francisco, 1935; then booker; military service, 1943-46; rejoined 20th Century-Fox as exec. asst. to Herman Wobler, San Francisco office, 1946; San Francisco br. mgr., 1948; Los Angeles br. mgr., 1951; home office rep., 1952; western sales mgr., 1951; gen. sales mgr., 1956.

**HARRISON, JAMES H. (JIMMY):** Executive, b. Montgomery, Ala., Aug. 16, 1903. e. local public and parochial grammar schools. Identified with theatre operation as employee, owner since 1938. Now gen. mgr. Wilby-Kinney Corp. (United Paramount Theatre sub.), Atlanta, Ga. Member: Variety Club, Capital City Club, Peachtree Golf Club.

**HARRISON, JOAN:** Writer, producer, b. Guildford, Surrey, England; e. U. Sorbonne, Oxford; U. B.A. Began screen work in England as asst. & writer with Alfred Hitchcock; dir. To U. S. 1939 to write s. p. Rebecca. Films since include Foreign Correspondent, Suspicion, Saboteur. Prod. Phantom Lady; assoc. prod. Dark Waters.

Recent Pictures: (prod.) The Strange Affair of Uncle Harry, Ride a Pink Horse, Circle of Danger, Eye Witness.

**HARRISON, JOHN:** City manager, Georgia Theatre Co., Waycross, Ga. b. Roberta, Crawford County, Ga., Jan. 8, 1922. e. Mercer U., 1940-41. Doorman, Ritz Theat. Macon, Ga., 1941; then asst. mgr., house mgr.; present post, June, 1944; won Quikley Grand Award for Showmanship competition for smaller theat. situations, 1951. Member: past pres., Kiwanis Club; C. of C.; Man of Year, 1951; Ga. dist. dir., March of Dimes.

**HARRISON, KATHLEEN:** Actress, b. Lancashire, Eng., Feb. 23, 1898. Trained at R.A.D.A. Notable West End plays include: Night Must Fall, Corn Is Green, Flare Path, Winslow Boy, Flowers for the Living, The Silver Box, Waters of the Moon, All for Mary, Nude With Violin, Flight, including Bank Holiday, A Girl Must Live, Night Must Fall, In Which We Serve, Major Barbara, Holiday Camp, Bond Street, Oliver Twist, Winslow Boy, Trio, Magic Box, Waterfront, Here Comes the Huggerts, Vote for Huggett, Huggerts Abroad, Scrooge, The Happy Family, Pickwick Papers, Turn the Key Softly, Lilies in the Spring, Where There's a Will, Cast a Dark Shadow, All for Mary, It's a Great Life, Big Money, Home and Away, Seven Thunders.

**HARRISON, KAY:** Executive, b. May 12, 1895, Melbourne, Australia. With various film cos. prior to 1914. In chgr. Brit. film propaganda in Japan 1916-18. After World War I film distrib. in China & Japan as ind. On return to Eng. became man. dir. Gerrard Industries, Ltd. and Colour-gravure, Ltd., latter co. org. for research on color pictures. Apptd. joint man. dir., Technicolor, Ltd., July, 1935, then man. dir. Nov., 1946; dir. fgn. affairs, Technicolor M. P. Corp.

**HARRISON, PETER S.:** Publisher, b. Greece. e. Y.M.C.A. night sch., Troy, N. Y. (archit. drawing, gas engineering). Began in U. S. as iron moulder various cities (Brooklyn, Troy, etc.) casting compound cylinders. N. Y. Central locomotives. Entered m. p. ind. 1907 as expert mechanic. W. W. Hodgkinson theats., Long Beach, Calif.; in charge machine & supply dept.; in charge General Film Co. exchange, San Francisco; later asst. mgr., Seattle. From 1914 exhibitor at San Bernardino, Calif. & Minneapolis, Minn. In 1918 to N. Y. as exhibitor critic, M. P. News. Resigned to found own paper, Harrison's Reports, 1919. Member: M. P. Pioneers.

**HARRISON, R. HOWARD:** Executive, e. Malvern and Oxford Univ. Joined London Films as asst. dir., 1932; ap-pointed secretary 1937; with Royal Air Force 1939-44; re-joined London Films as foreign sales manager, 1945; appt. joint managing-director, London Films International, 1954; res. from London Films, 1956; formed own Co., Export Film Assoc., Ltd., 1957.

**HARRISON, REX:** Actor, b. Derry House, Hayton, Cheshire, England, March 5, 1908; m. Lilli Palmer, actress. In RAF, World War II. Stage debut 1924 in "Thirty Min-

utes in a Street." Liverpool Repertory theatre, England; later on British tour ("Charley's Aunt," "Alibi," etc.) London debut 1930 in "Getting George Married." To New York, 1936, in "Sweet Alices." In many plays, London, repertory, tour, New York stage: Anna of a Thousand Days, Henry VIII, 1948; Cocktail Party, London, 1950; Bell Book & Candle, New York, 1951; Venus Observed, Love of 4 Colonies, N. Y.; Bell Book & Candle, London. Began screen career 1929. Films include Men Are Not Gods, Storm in a Teacup, School for Husbands, Over the Moon, The Citadel, Ten Days in Paris, Sidewalks of London, Night Train, Major Barbara, Blithe Spirit. Voice one of top ten British money-making stars in Motion Picture Herald-Promo Poll, 1945-46. To Hollywood, 1946.

Recent Pictures: I Live in Grosvenor Square, The Rake's Progress, Anna and the King of Siam, The Ghost and Mrs. Muir, Foxes of Harrow, Escape, Unfaithful Tours, The Long Dark Hall, The Four Poster, King Richard & the Crusaders, Constant Husband; Broadway stage in My Fair Lady, 1956.

HARRISON, SIDNEY: Pianist and composer, b. London, Eng. May 4, 1905. e. Guildhall Sch. of Music & Drama, London. Concert debut at Queen's Hall, London, 1916; gave radio pianoforte recitals & music education programs (Britain & Canada; TV debut with first TV piano lessons, 1950; many TV pianoforte programs and recitals since.

HARRISON, STEPHEN: Producer, b. Worcester, Eng., May 29, 1908; e. Cheltenham, New Coll., Oxford U. Asst. dir., Paramount Long Island studio, 1929-31; film ed., London Films; TV prod., B.C., 1938; prod. include: Way of the World, King John, Rope, Dashing White Sergeant, Man Upstairs, Montserrat, a Doll's House, Pillars of Society, Gaslight.

HARRISON, W. SPENCER: Executive, b. Yorktown, Ind., April 30, 1917. e. U. of Ind., B.A., 1939. LL.B., 1941. Attorney. CBS legal dept., 1942-51; senior attorney, CBS-TV, 1951-52; v. p., CBS-TV, 1952.

HARROLD, ROY E.: Princess Theatre, Rushville, Ind.; Fayette, Times and Drive-In Theatres, Connersville, Ind.; b. Rushville, Ind., Nov. 2, 1886; married, has two daughters, e. Wabash College, 1908. Entered theatre business, 1928. Member, Bd. Dir., Allied Theatre Owners of Ind. since 1934. Pres., 1940-45. Member and dir. of Affiliated Theatres, Inc., Buying and Book org. with 60 theatres in Ind. and Kentucky.

HART, DIANE: Actress, b. Bedford, Eng., July 20. e. Convents, Abbott's Hill, Kings Langley, R.A.D.A. Stage debut in Variety at Finsbury Park Empire, London, 1944. Plays: Little Act Daughter Janie, Miranda, Children Run, Who Is Sylvia, Little Hut, Love Machine; m. p. debut dresses, Who Is Sylvia, Little Hut, Love Machine; m. p. debut in Wicked Lady, Films since: Ghosts of Berkeley Square, Forbidden Street, Honey Go Lovely, You're Only Young Twice, Something Money Can't Buy, Father's Doing Fine, Pickwick Papers, One Jump Ahead, Keep It Clean, My Wife's Family.

HART, DOROTHY: Actress, b. Apr. 4, 1923; e. Denison U., B. A. Conover model; cover girl for magazines; pictures include: Take One False Step, Larceny, Calamity Jane, Countess of Monte Cristo, Naked City, Katon, I Was A Communist for the F.B.I., Tarzan's Savage Fury, Luan Plank.

HART, MOSS: Playwright. Early training in Little Theatre work as dir. Plays include: The Great Waltz, Merrily We Roll Along, As Thousands Cheer, Jubilee, Once in a Lifetime, Face the Music, etc. Play, Once in a Lifetime, screened by Universal, 1932. Wrote s. p. Frankie and Johnnie, RKO. Dialogue, The Masquerader, UA (1933), Flesh, MGM. In 1935 orig. Broadway Melody of 1936. In 1936: Frankie and Johnnie. Has produced or written many Broadway shows later bought for pictures, including: You Can't Take It With You, Man Who Came to Dinner, Lady in the Dark, Winged Victory; s. p., Gentleman's Agreement, Hans Christian Andersen, A Star Is Born, Prince of Players, Dir., My Fair Lady, 1956.

HARTFORD, GEORGE F.: Executive, b. Chicago, Ill., July 27, 1911; e. U. of Illinois, 1933. Class. adv. dept., Washington Post, 1935; local display, 1941; U. S. Army, 1944-46; adv. mgr. Bethesda Record, 1940-47; salesman WINA radio, 1947-48; sis. mgr. WTOP, 1948-49; sis. mgr. WTOP-A.M. and TV, 1950; v. p. WTOP-TV, 1957.

HARTFORD, HUNTINGTON: Producer, b. New York, N. Y., 1911; e. Harvard U., 1934; m. Marjorie Steele, actress, U. S. Coast Guard, W. W. II; formed Hartford Agency (models), N. Y., 1948; founded Huntington Hartford Art Foundation, Pacific Palisades, Calif., 1949. Author: Has God Been Insulted Here? Prod., Face to Face.

HARTLEY, JOHN HENRY: Executive, b. Brooklyn, Jan. 14, 1903 e. New York Univ., 1927. Chief of credit dept., Fed. Reserve Bank of N. Y., until 1940, cashier, Citis Falls Nat. Bank & Trust Co., 1940-42; apptd. reserve War Service Commiss. with U. S. Army, 1942; partner, Hartley & Co., cashier & trust off., Nat. Maritime Bank, Great Barrington, Mass.; treas., Cincinara, Inc. & pres., Sound Syndicate, Inc.; treas., secy., dir., Vitarama Corp.

HARTMAN, DON: Producer, director, b. Brooklyn, N. Y., Nov. 18, 1900; e. Baylor U. Actor in repertory and

summer theatre, also librettist & dir.; author special material various stage & radio performers; contrib. song lyrics number of pictures (Heads Up, Lottery Letter, etc.). Author many s. p. & dialog., both alone and in collab.  
Recent Pictures: Up in Arms (collab. s. p.), Wonder Man (collab. s. p.); (prod., collab., s. p.) Down to Earth; (assoc. prod. & dir.) It Had To Be You, My Favorite Blonde, Road to Singapore, Road to Zanzibar, Road to Rio, My Favorite Husband (dir.), My Girl Should Be Married; (prod., dir.) Holiday Affair; (co. dir.) Mr. Imperium; dir. seq. It's A Big Country, Apptd. in chge. prod. Paramount 1951-56; formed Don Hartman Prod., 1956; prod., Desire Under the Elms, The Matchmaker.

HARTMAN, PAUL: Actor, dancer, comedian, e. U. of Calif., pr. Ferris Hartman, in show business since a child; toured West Coast with own vaude. act.; toured Asia & Europe; worked in supper clubs; on B'way in: Red Hot & Blue, You Never Know, Of Thee I Sing, Angel in the Wings, Tickets Please, Ballyhoo, Topnotchers, Keep 'Em Laughing, All for Love, Showboat, The Panama Game, m. p. include: 45 Fathers, Sunny, Higher & Higher, Man on a Tightrope; many TV shows include: Hartmans at Home, Pride of the Family, Our Town, 12 Angry Men, Good Old Charlie Faye.

HARTMANN, EDMUND L.: Writer, b. St. Louis Sept. 24, 1911; e. Wash. U. Song writer (contrib. to Ziegfeld Follies, George White Scandals, etc.) before becoming writer for screen 1934. Author s. p. & stories many pictures including Don't Get Personal, China Passage, Hide-away, Ma, He's Making Eyes at Me; pres., Writers Guild of America, West; now under contract to CBS as producer.

Pictures Include: The Naughty Nineties; (s. p.) Dangerous Passage; (collab. s. p.) Variety Girl, The Paleface; Sorrowful Jones (collab. s. p.); Feminine Touch (collab. s. p.); (orig. s. p.) All Baba and Forty Thieves; (collab. orig. s. p.) Fancy Pants; (collab. s. p.) London Drog King, My Favorite Spy; Here Comes the Girl; s. p. The Caddy, Casanova's Big Night.

HARTNELL, WILLIAM: Actor, b. London, England, Jan. 8, 1908; e. privately and Imperial Service College. Stage debut 1924 with Sir Frank Benson's Shakespearean Co., served Tank Corps, R.A.F., 1940-42. Pictures include: Hell's Gate, Hells Go Down, Headline, The Agitator, Murder in Reverse, Way Ahead, Odd Man Out, Temp. Tation Harbour, Brighton Rock, Escape, Cockpit, Now Barrabas, The People, Young Scarface, The Dark Man, The Holly and the Ivy, Pickwick Papers, The Hinger, Will Any Gentleman, Double Cross, Deadlock, Josephine and the Muff, Footprints in the Fog, Private's Progress, Tons of Trouble, The Hypnotist, Yangtze Incident, Hell's Drivers, The Vice, Play: Seagulls Over Sorrento, Ring for Caty.

HARTUNG, PHILIP T.: Writer, b. Chicago, Ill. Advertising copywriter; book reviews, Milwaukee Journal and Commonwealth. Contributed articles on motion pictures for Encyclopedia Americana annuals, since 1939. Also staff of Museum of Modern Art Film Library from 1942-45 as reviewer on Library Congress project. Rev. films, Guarin, Movies, Esquire, Woman's Home Companion. Member committee on Exceptional Photographs of the National Board of Review, Film critic now, Commonwealth.

HARVEY, GEORGE W.: Publicist, b. Newark, N. J. e. at Albany Business College; N. Y. U. (School of Commerce) (With A. E. F., W. W. Searles as sales promotion mgr., Simons-Boardman Publishing Co. (Railway Age & other transportation trade mags.); then assoc. Walter Ostrander, mail-order adv. specialist; to Helvetia Milk Condensing Co. as asst. sales mgr.; in 1919 joined publicity dept., natl. hdqts., Amer. Legion; personal pub. man & confidential secy., natl. commander, Colonel Harlow MacSider; on pub. staff, Marshall Field tour U. S., 1922. Entered in, p. Ind. 1923, adv. & pub. dept., W. W. Hodkinson Corp., in p. distribs.; then adv. mgr.; later dir. adv. & pub. Pathe, Joined Warner Bros. 1929 as adv. mgr.; in 1930 formed own co., Harvey Adv. Agency, N. Y. (m. p. adv. & pub. dept.); United Artists 1937. To Paramount adv. dept., 1938. In charge short subjects pub. dept.; in Oct., 1945 named pressbook ed.

HARVEY, H. V. ("ROTUS"): Exhibitor. Started in 1919, opening N. Y. C. Theatre, Mare Island, Calif. Pres., Harvey Amusement Co.; pres., Westland Theatres; Int. property master, Variety Clubs. Address: 291 Golden Gate Ave., San Francisco, Calif.

HARVEY, LAURENCE: Actor, b. Lithuania, Oct. 1, 1928; e. Johannesburg, South Africa. Stage debut with Manchester Repertory Co. films include: House of Darkness, Man from Yesterday, Man on the Run, The Black Rose, Cairo Road, The Scarlet Thread, There is Another Sun, A Killer Walks, I Believe in You, Women of Twilight, Innocents in Paris, Romeo & Juliet, Good Die Young, King Richard & the Crusaders, I Am a Camera, Storm Over the Nile, Three Men a Boat, After the Ball, The Truth About Women. Many TV appearances incl.: As You Like It, Othello.

HARVEY, WALTER F. W.: Cinematographer, director, b. London, England, Feb. 9, 1903; e. Germany. In 1921 joined Deutscher Laboratory, Germany; then to Decca-Bioscope Neubabelsberg in 1922; until 1928 with UFA and subsidiaries as asst. to such photographers as Carl Holtman, Carl



**Freund, Franz Planer, Carl Hoesch, F. A. Wagner, etc.** To England as ass't. to Charles Rosier, Dupont Prods.; *Elstree* 1928; m. p. photographer 1930; dir.-photog. G.-B. on Ministry of Inf. War Office & Admiralty Training m. p. 1941; children's m. p. 1946; dir. of photography Exclusive Films Ltd.; pictures include: *Crime at Blossoms*, *Badgers Green*, *Dark Secret*, *Cloudburst*, *Case for P. C. 49*, *Death of An Angel*, *Whispering Smith*, *London*, *Last Days of Pompeii*, *Danger*, *Stolen Face*, *Lady in the Fog*, *Gambler and the Lady*, *Flanagan Boy*, *Noose for a Lady*, *Saint Returns*, *Blood Orange*, *Thirty-six Hours*, *House on the Lake*, *Face the Music*, *Murder by Proxy*, *Life with the Lyons*, *Five Days*, *The Stranger*, *Third Party Risk*, *Moss of Dust*, *Moss of Sherwood Forest*, *Lyons in Paris*, *Glass Cage*, *Break in the Circle*, *Quartermaster Exploiter*, *Prison Story*, *You Pay Your Money*, *West of Suez*, *Morning Call*; Eastman color features and TV films.

**HASKELL, JACK:** Singer, b. Akron, O. e. Northwestern U., 1923. U.S. Navy 4 years; singer with bands, night-clubs; *Dave Garroway Show* on radio and TV; now vocalist, *Jack Paar Show*, CBS-TV.

**HASKIN, BYRON:** Director, b. Portland, Ore., 1899; e. U. Calif., Berkeley. Cartoonist, *San Francisco Daily News*; later adv. m. p., traveling & photo., industrial pictures. Entered m. p. ind. as cameraman, *Pathe*; Internat'l. News-reel; then asst. dir., *Selznick*, 1920; later asst. cameraman, *Marshall Neilan*, *Sidney Franklin*, *Raoul Walsh*; in 1923 first cameraman, *Holubar*; then made own prods. To Warner, filming *John Barrymore* pictures. In 1926 dir. features *Ginsberg the Great*, *The Siren*, *Dir. You Late for Tears*, *Man-Eaters of Kumaon*, *Treasure Island*, *Wargath*, *Tarzan's Peril*, *Silver City*, *Denver and Rio Grande*, *War of the Worlds*, *His Majesty O'Keefe*, *Naked Jungle*, *Long John Silver*, *Conquest of Space*.

**HASSO, SIGNE:** Actress, r. n. Signe Larsson, b. Stockholm, Sweden; e. Royal Dramatic Thea. school. On dramatic stage. *Maechehn in Uniform*, *Mary Queen of Scots*, *Golden Wings*. In many foreign films, then to Hollywood. In 1943-44 Assignment in Brittany, *Heaven Can Wait*, *Story of Dr. Wassell*, *Seventh Cross*, *On B'way in Glad Tidings*. Recent Pictures include: *House on 92nd Street*, *Johnny Angel*, *Dangerous Partners*, *Strange Triangle*, *Double Life*, *To the Ends of the Earth*, *Where There's a Will*; prod., act. *True and the False*.

**HASTINGS, DON:** Performer; b. Apr. 1, 1934, Bklyn., N. Y.; e. Professional Children's Sch.; on B'way in *Life With Father*, *I Remember Mama*, *Summer and Smoke*, etc.; on various radio shows; video range on *Capt. Video* since 1949; also, occasional TV guest appearances.

**HASTINGS, ROSS R.:** Executive, b. Prescott, Ariz., Oct. 19, 1903; e. U. of Stanford, A. B., 1926; Harvard U., 1926-27; e. of Stanford, J. D., 1928; member of law firm of Mitchell, Silberberg & Knupp; Lt. Comdr., U. S. Navy, 1942-45; asst. secy., RKO Radio Pictures, Inc., 1945; res. to open own law practice, 1955.

**HATFIELD, HURD:** Actor, b. New York City; e. Merrick prep., Horace Mann; Rensselaer, Columbia U., Chekhov Drama School, Devonshire; eng. on dramatic stage, *Lower Depths*, *Twelfth Night*, *Crocket on the Heath*, *King Lear*, then screen debut *Dragon Seed*, *The Picture of Dorian Gray*, 1934-44. Since appeared in *The Unsuspected*, *Joan of Arc*, *Destination Murder*, *Tarzan & Slave Girl*; N. Y. stage 1952, *Venus Observed*, TV appearances.

**HATHAWAY, HENRY:** Director, b. Sacramento, Calif., Mar. 13, 1898. Child star with American Film Co., 1908; property boy Universal, 1914-17; juvenile roles; gunnery instructor in U. S. Army, 1918-19; with Morris Audit Co.; property man for Frank Lloyd, 1921; India with Paul Bern; dir. Westerns for Paramount, then features; pictures include: *Come On Marines*, *Trial of the Lonesome Pine*; *Go West, Young Man*; *Souls at Sea*, *Spawn of the North*, *Johnny Apollo*, *Ten Gentlemen from West Point*, *House on 92nd Street*, *Nob Hill*, *The Dark Corner*, *13 Rue Madeleine*, *Kiss of Death*, *Cary Northside 777*, *Down to Sea in Ships*, etc.; Recent Pictures: *The Black Rose*, *You're in the Navy Now*, *Fourteen Hours*, *Rawhide*, *Desert Fox*, *Diplomatic Courier*; seq., O. Henry's *Full House*; *Niagara*, *White Witch Doctor*, *Prince Valiant*, *Garden of Evil*, *The Racers*, *Bottom of the Bottle*, *23 Paces to Baker Street*.

**HATTON, RAYMOND:** Actor, b. Red Oak, Iowa, July 7, 1892. On dramatic stage prior to screen work with First National, *Jacob Wilk*, *Mammoth Pictures*, *Max Graef Productions*. Preferred. Pictures include *Three Wise Fools*, *The Hunchback of Notre Dame*, *Affairs of Anatolie*, *We're in the Navy Now*, *The Big Killing*. Has appeared in innumerable westerns; recent pictures: *Treasure of Ruby Hills*, *Twinkle in God's Eye*, *Dig That Uranium*.

**HAUSER, WILLIAM:** Executive, b. New York, N. Y., Dec. 29, 1910. (With Barnett Internat'l Forwarders, Inc., 1929; then import film mgr. to Sept., 1950; estab. own business as customs house broker & foreign freight forwarder specializing in m. p. Ind., Trans-World International Service Co.

**HAVELOCK-ALLAN, ANTHONY:** Producer, director, b. Darlington Co., Durham, England, Feb. 28, 1905; e. Charterhouse; Switzerland. Artists' & recording mgr., Brunswick Gramophone Co., London. 1935-38 prod. quota pictures, Para-

mount; British & Dominions, To Pinebrook, Ltd. 1938 as prod. Since prod. exec. for Noel Coward, Cineguild, etc. Pictures include: *Silent Battle*, *Escape in the Dark* (prod. & dir.) *From the Four Corners*; (prod.) *Unpublished Story*; assoc. prod. In *Which We Serve*; (in charge prod.) *This Happy Breed*, *Blythe Spirit*, *Brief Encounter*, *Great Expectations*, *Take My Life*, *Blanche Fury*, *The Small Back Room*, *Interrupted Journey*, *Shadow of the Eagle*, *Never Take No For An Answer*, *Meet Me Tonight*, *Young Lovers* (*Chance Meeting*), *Shadow of the Eagle*, *Chmn. Constellation Films Ltd. Member: Natl. Film Production Council; Cinematograph Films Council, 1948-50; exec. com. BFPA & BFA; chmn., Anthony Havelock-Allan Prods. Ltd.*

**HAYER, JUNE:** Actress, b. Rock Island, Ill., June 10, 1926. Vocalist with *Dick Jenkins*, *Freddy Martin*, other bands; then in shorts, *Universal*. In 1943-44: *Horne in Indiana*, *Irish Eyes Are Smiling*.

Pictures include: *Where Do We Go From Here?*, *The Dolly Sisters*, *Three Little Girls in Blue*, *Wake Up and Dream*, *I Wonder Who's Kissing Her Now*, *Scudda-Hoo Scudda-Hay*, *Look for the Silver Lining*, *I'll Get By, Love Nest*, *Girl Next Door*.

**HAVERLIN, CARL:** Executive, b. Globe, Ariz., June 20, 1899. *Manual Arts H.S.*, 1917. Vaudeville, 1917-23; varied activities, news service, printing house; with *KFI*, Los Angeles, 1924-39; dir. of stat. rel., *Broadcast Music*, Inc., 1940; dir. of stat. rel., *Mutual Broadcasting System*, 1943; member *bd.*, *B.M.I.* since 1943; pres., *B.M.I.* since 1947; pres., member *bd.*, *B.M.I. Canada Ltd.*, since 1947. Member: *Radio Executives Club* (pres., 1948-49), *Radio Pioneers* (pres., 1951-52).

**HAVOC, JUNE:** Actress, r. n. *Howick*, b. Seattle, Washington. Sister of *Gypsy Rose Lee*, actress. Made film bow when two in *Hal Roach* prod., *Danced with Anna Pavlova* (tragedy). Then went vaudeville in own act, joined *Municipal Opera Company*, St. Louis, and appeared in *Subert* shows. To Hollywood, 1942.

Recent Pictures: *Hello, Hello*; *No Time for Love*, *Sweet and Low Down*, *Brewster's Millions*, *Intrigue*, *Gentleman's Agreement*; *Red, Hot and Blue*; *Chicago Deadline*, *Once a Thief*, *Follow the Stars*, *Willy series*, TV, 1954-55.

**HAWKINS, JACK:** Actor, b. London, Eng., September 14, e. Private School, London. Stage debut, St. Joan, 1924; screen debut, *The Lodger*, 1932; films include: *The Jewel*, *The Good Companions*, *The Lost Chord*, *I Lived With You*, *Death at Broadcasting House*, *Pop of Old Drury*, *Who Goes Next*, *Next of Kin*, *Fallen Idol*, *The Small Back Room*, *The Elusive Pimpernel*, *No Highway*, *The Black Rose*, *State Secret*, *Home at Seven*, *Voted one of Top Ten British Money-Making Stars in Fame Poll*, 1952, 1955, 1956; top British star, 1953-54.

Recent Pictures: *Angels One Five*, *Mandy* (*Crash of Silence*), *The Planter's Wife* (*Outpost in Malaya*), *The Cruel Sea*, *The Malta Story*, *The Intruder*, *Front Page Story*, *The Seekers* (*Land of Fury*), *Land of the Pharaohs*, *The Prisoner*, *Touch and Go*, *Long Arm* (*Third Key*), *Man in the Sky*, *Fortune Is a Woman*, *Bridges on the River Kwai*.

**HAWKINSON, ROBERT K.:** Executive. Entered m. p. ind. Sept. 3, 1919 as asst. cashier, *Pathe Exchange*, N. Y.; cashier, then salesman *Pathe*, *Minneapolis*; helped org. *Pathe Export Dept.*, 1921; asst. head, *Pathe's export dept.*, until merger with *RKO*, 1931; continued exec. cap. in film corp.; served in France with U. S. Army in WW I; mgr. foreign operations, *RKO Radio Pictures*. Member *M. P. Pioneers*.

**HAWKS, HOWARD W.:** Producer, director, b. Goshen, Ind., May 30, 1899; e. Phillips Exeter Acad., N. H., Cornell U., 2nd Lt. Army Air Corps, World War I. To Hollywood as prod boy *Paramount Studios*. Became asst. story ed., later story ed., *Paramount Pictures* (dir.) include *A Girl in Every Port*, *The Air Circus*, *Cradle Snatchers*, *Big Time*, *Dawn Patrol*, *The Criminal Code*, *The Crowd*, *Boys*, *Scarface*, *Today We Live*, *Twentieth Century*, *Barbaric Code*, *ceiling Zero Road to Glory* (collab. dir.), *Come and Get It*; (prod. dir.) *Bringing Up Baby*, (Prod., dir., orig.) *Only Angels Have Wings*; (prod., dir.) *Air Force*, *Corvette K-225*, *To Have and to Have Not*, *The Big Sleep*.

Recent Pictures: *A Song Is Born*, *Red River*, *I Was a Male War Bride*, *The Thing*, *Big Sky*, *Monkey Business*; seq., O. Henry's *Full House*, *Gentlemen Prefer Blondes*, *Land of the Pharaohs*.

**HAWKS, WILLIAM BALLINGER:** Producer, b. Newm, Wis., Jan. 29, 1901; b. Frank W. and Helen H. Hawks, non-professionals, e. graduate Yale University; by golf and farming. Was in commercial and investment banking. Was vice-president *Hawks-Voick Corporation*, Agency, President, *William Hawks, Inc.*; co-prod., *Tall Men*.

**HAYDEN, RUSSELL:** Actor, r. n. *Pate Lucid*, b. Chico, Calif., June 12, 1912. *Beran* in *Paramount* sound recording and editing dept. Became actor 1937 with *Hillel of Old Wyoming*; thereafter in numerous Westerns, *Paramount-Sherman*, *Columbia*. Voted one of ten best *Money-Making Western Stars* in *M. P. Herald-Fame Poll*, 1943-44. Now prod., dir., *M. H. Productions*, films for TV.

**HAYDEN, STERLING:** Actor, b. Montclair, N. J.; e. Browne and Nichols School, Cambridge, Mass. In 1937:

## Hay-Haz

cruised around world, as mate. In 1939: captain of the "Aries" owned by Warren Burton. Appeared in Virginia, Bahama Passage, Blaze of Noon, El Paso, Manhandled, The Asphalt Jungle, Flaming Feather, Journey Into Light, Denver and Rio Grande, Golden Hawk, Heligate, Flat Top, The Star, Take Me to Town, So Big, Crime Wave, Arrow in the Dust, Prince Valiant, Johnny Guitar, Naked Alibi, Suddenly, Battle Taxi, Thunderjack, Eternal Sea, Last Command, Shotgun, Top Gun, The Killing.

**HAYDN, RICHARD:** Director, actor. In 1941: Charley's Aunt. In 1942: Are Husbands Necessary? Thunder Birds. In 1943: Forever and a Day.

Pictures include: And Then There Were None, Adventure, The Green Years, Cluny Brown, The Late George Apley, Foxes of Harrow, Singapore, Forever Amber; (dir. actor) Miss Tatlock's Millions; (dir.) Mr. Music, Dear Wife, Merry Widow, You Belong to Me, Never Let Me Go, Money from Home, Her Twelve Men, Jupiter's Darling, Toy Tiger.

**HAYES, GEORGE "GABBY":** b. Wellsville, N. Y., May 7, 1885; m. Dorothy Earle. Acted in screen in numerous pictures both silent and sound; since sound, pictures include The Rainbow Man, Mr. Deeds Goes to Town. Featured in many Westerns. Voted one of ten best Money-Making Western Stars in M. P. Herald-Fame Poll, 1943-52, 54. Recent Picture: Caribou Trail; Gabby Hayes Show, ABC-TV, 1956.

**HAYES, HELEN:** Actress. r. n. Helen H. Brown. b. Wash., D. C., Oct. 10, 1901; e. Sacred Heart Convent, Wash.; wife of Charles MacArthur, writer. Her plays include What Every Woman Knows, Coquette, Petticoat Influence, The Good Fairy, Mary of Scotland, Victoria Regina, Harriet, Happy Birthday, Wisteria Trees, Mrs. McTear, Skin of Our Teeth, Glass Menagerie. Started film career 1931. Pictures include Arrowsmith, The White Sister, Another Language, Night Flight, A Farewell to Arms, Academy Award 1931-32 (The Sin of Madeleine Claudet), My Son, John, Main Street to Broadway, Anastasia, TV, Twelve Pound Look, Mary of Scotland, Dear Brutus, Skin of Our Teeth, Christmas Tie, Drugstore on a Sunday Afternoon, Ombudsman.

**HAYES, JOHN MICHAEL:** Writer. b. Worcester, Mass., May 11, 1913; e. U. of Mass., 1941. Radio writer, 1948-51; m.p. include: Head Ball, Express; story, coplat. s.p., Thunder Bay; collab. s.p., Torch Song; s.p., War Arrow, Rear Window, To Catch a Thief, Trouble with Harry, It's a Dog's Life, Man Who Knew Too Much, The Matchmaker, Peyton Place, Chalk Garden.

**HAYES, JOHN S.:** Executive; b. Philadelphia, Aug. 21, 1914; e. U. of Pa.; 1931, program dir. of WIP in Phila.; 1936-41, held same position at WOR in N. Y.; 1941-46, Comm. Officer, of American Forces Network in ETO for U. S. Army; 1946, station mgr., WQXR in N. Y.; 1948, vice-pres. and gen. mgr., WINX, Washington; 1949, held same position for WTOP in Wash., D. C. and in 1951 became pres. of WTOP Inc. (incl. WTOP-TV, WTOP-AM, WTOP-FM); Feb. 1953, v. p. radio, Div., Washington Post Co. pres., Washington Post Broadcast Tr., (operating WTOP radio & TV, Washington, and WMBR radio and TV, Jacksonville, Fla.) 1956.

**HAYES, MARGARET:** Actress. b. Baltimore, Md., Dec. 5, 1925. m. Herbert Bayard Swope, Jr. Many TV appearances; pictures include: Blackboard Jungle, Violent Saturday, Bottom of the Bottle, Loves of Omar Khayyam.

**HAYES, REV. PAUL J.:** Assistant Executive Secretary, National Legion of Decency, b. West Orange, N. J., Sept. 26, 1922; e. Seton Hall Preparatory Sch., Seton Hall U., Seminary of the Immaculate Conception at Darlington, N. J. Asst. exec. secy., Legion of Decency, Dec., 1953.

**HAYES, PETER LIND:** Actor. m. Mary Healy, prof. In 1939: Million Dollar Legs, All Women Have Secrets, These Glamour Girls. Pictures from 1940 include Seventeenth, Dancing on a Dime, Playmates, Seven Days Leave, Was radio singer, actor, vaudeville, night clubs. Producer, Grace Hayes Lodge Review; on TV show with Mary Healy; 5000 Fingers of Dr. T.

**HAYES, RICHARD:** Film censor. b. Bruce, Co. Limerick, Ireland; e. Catholic U. Medical Sch., Dublin, 1908; D. Litt. (Honoris Causa), Natl. U. Ireland, 1940. Practised prof. of medicine & surgery until 1940. In Irish Insurrection, 1916; member of Dail Eireann (Irish Parliament) 1918-23. Dir., Abbey Theat., Dublin, M.H.I.A. Author various books (Ireland and Iriston in the French Revolution, Irish Swordsmen of France, The Last Invasion of Ireland, Old Irish Links with France). In 1940 apptd. Film Censor for Eire.

**HAYMES, DICK:** Actor. b. Argentina; e. Loyola U., Montreal. Radio announcer, then singer with Carl Hoff, Freddie Martin, Orrin Tucker bands. Made film debut 1944 in Irish Eyes Are Smiling; Four Jills in a Jeep. Formed prod. co., Crystal Bay Prod., 1955.

Pictures include: Diamond Horseshoe, State Fair, Do You Love Me, The Shocking Miss Pilgrim, Up in Central Park, St. Benny The Dip, All Ashore, Crusin' Down the River.

**HAYS, JACK:** Writer, film editor. b. Cleburne, Texas, Sept. 28, 1898; e. Journalism at Texas U. With A.E.F., 1918. In 1919 entered newspaper work; various positions

as reporter, editor, columnist, Kansas City Star, Chicago Herald-Examiner, N. Y. World, Publicist, stage productions, including "Lightning," "The First Year," "Connecticut Yankees." Dir., pub. and adv., Fox Metropolitan Theatre, N. Y.; later published with Paramount, MGM, Universal. In 1929 joined writing staff Universal. In 1930 wrote "Mr. Lemon of Orange," Fox; 1931-35 wrote, produced, directed educational shorts, including Shirley Temple "Baby Burlesk" series. In 1942: joined U. S. Signal Corps; discharged Feb., 1943. Film editor, Universal; supv. fgn. ed. UA, 1949-51. King of Mexico, s.p., 1952.

**HAYTER, JAMES:** Actor. b. Lanoula, India, April 23, 1907; e. Dollar Acad., Scotland; Royal Acad. Dram. Art. London. In Royal Armored Corps, World War II. On prof. stage from 1925, tour, repertory; London debut 1936 in The Composite Man. Screen debut 1936.

Recent Pictures: Morning Departure (Operation Disaster), Trio, Robin Hood, Crimson Pirate, Pickwick Papers, Great Game, With Any Gentleman, Always a Bride, A Day to Remember, Beau Brummell, For Better For Worse, Ladies of the Pharos, Touch and Go, Port Arthur, Keep It Clean, Seven Waves Away (Abandon Ship), Sail Into Danger.

**HAYWARD, LELAND:** Talent agent. b. Nebraska City, Neb., Sept. 15, 1902; United Artists publicity dept., N. Y.; prod., Scenario depts., First National; went abroad for co. on writing, creative talent. Prod. mgt., RKO, East. Prod.; later asst. Al Rockett (then in charge prod. First National); officer, stockholder American Play Co. 1937 pres. & co-owner Hayward-Deverich, Inc.; pres. Leland Hayward, Inc., N. Y. talent reprs. May, 1945, merged with MCA. vice-pres. Licensed pilot; on exec. com. dir. TWA, Inc. In 1940 formed Southwest Airways, Inc. to train mil. pilots. Pres. co. chmn. bd. two affiliated cos. Prod. New York stage), Bell for Adano, State of the Union, Mister Roberts, South Pacific, Wisteria Trees, Rat Race, Call Me Madam, Anne of a Thousand Days, Remains to Be Seen, Point of No Return, Wish You Were Here, Prescott Proposals. Prod. (m.p.): Mister Roberts, Spirit of St. Louis, Old Man and the Sea.

**HAYWARD, LILLIE:** Writer. b. St. Paul, Minn., Sept. 12, 1896. Writer, started with Jesse Hampton, 1919, as scenario editor; for 2 years for Inspiration, Also Cosmopolitan, MGM, Fox, Warner. In 1930: screen story on The Border, The Man Hunter, Warner and many others. In 1943: My Friend Floeta, Margn for Error. In 1945, orig. s. n. Tahiti Nights, Pictures since: Smoky, Black Beauty; collab. s. p., Castle Drive, Bronco Buster, The Raiders; s. p., Santa Fe Passage.

**HAYWARD, LOUIS:** Actor. b. Johannesburg, So. Africa, March 19. On English stage in Dracula, Vinegar Tree, Another Language, Conversation Piece, The Ringier; to N.Y. 1928, wrote N. Y. Critics Award in first show, Point Valentine; m. p. debut in Self-Made Lady; many pictures include: Flame Within, Anthony Adverse, Duke of West Point, Man in the Iron Mask, My Son, My Son; Son of Monte Cristo, And Then There Were None, Ruthless, Black Arrow, Walk a Crooked Mile; U. S. Marines, W.W. II; owner, Assoc. Film Artists.

Recent Pictures: Pirates of Capri, Fortunes of Captain Blood, Lady and the Bandit, Son of Dr. Jekyll, Lady in the Iron Mask; Captain Pirate, The Saint's Girl Friday, Duffy of San Quentin, Royal African Rifles, Search for Bridey Murphy. TV: The Lone Wolf series.

**HAYWARD, SUSAN:** Actress. r. n. Edythe Marrener. b. Brooklyn, N. Y., June 30, 1919. In 1939: Beau Geste, Our Leading Citizen, \$1,000 a Touchdown, Par. In 1941: Adam Had Four Sons, Col.; Sis Hopkins, Rep.; Among the Living, Par. In 1942: Reap the Wild Wind, The Forest Rangers, Par.; I Married a Witch, UA. In 1943: Young and Willing, UA; Hit Parade of 1943, Rep.; Star Spangled Rhythm, Par. Top Ten Money-Making Star, 1952, '53.

Pictures include: The Fighting Seabees, Jack London, And Now Tomorrow, The Hairy Ape, Lost Moment, Tap Roots, Tulsa, House of Strangers, My Foolish Heart, I'd Climb the Highest Mountain, I Can Get It for You Wholesale, Rawhide, David and Bathsheba, The Son in My Heart, The Lusty Men, Snows of Kilimanjaro, The President's Lady, White Witch Doctor.

Recent Pictures: Demetrius & the Gladiators, Garden of Evil, Untamed, Soldier of Fortune, The Conqueror, I'll Cry Tomorrow, Top Secret Affair.

**HAYWORTH, RITA:** Actress. r. n. Margarita Casinoff; b. New York City, Oct. 17, 1919; e. private schools. Danced at Foreign Club in Tia Juana, Mexico, then at Agua Caliente. Started screen career 1935 with Dante's Inferno. Pictures include: Meet Nero Wolfe, Who Killed Gail Preston?, There's Always a Woman, Convicted, The Lone Wolf, Spy Hunt, Golden, etc. Formed prod. co. with Dick Haymes, Crystal Bay Prods., 1955.

Pictures include: Corer Girl, Tonight and Every Night, Down to Earth, Lady from Shanghai, Loves of Carmen, A Fair in Trinidad, Salome, Miss Sadie Thompson, Fire Down Below, Pal Joey.

**HAZEN, JOSEPH H.:** Attorney. b. Kingston, N. Y., May 23, 1898; e. George Washington U. & Law School. Formerly assoc. as member of firm, Thomas and Friedman. In 1939 member ind. com. in discussions with Commerce Dept. Member com. which negotiated consent decree. Member ind.

Committee of Six, lawyers to study and reorganize Ind. activities. Mem. War Activities Committee. In 1944 resigned as v. p. and dir., Warner Bros. to join Hal Wallis Prods. as pres., 1944-48; pres. Wallis-Hazen, Inc., Tillico, dissolved, June, 1953. Dir. USO Camps, Inc., M.P.A.A.

**HEAD, EDITH:** Chief designer, Paramount, b. Los Angeles, Calif., October 28. e. University of California, graduated with A.B. degree; Stanford University, M.A. degree; Otis Art School and Choullard Art School, Los Angeles. Taught French, Spanish and Art, Hollywood School for Girls and Bishops School at La Jolla, Cal. In 1939, Academy Award (in assn. Gile Steele) black-and-white costume design. The Heiress; in 1950 Academy Award black-and-white costume design (collab.) All About Eve; Academy Award color costume design, Samson and Delilah, 1950; Academy Award black-and-white costume design. Place in the Sun, 1951. Roman Holiday, 1953. Sabrina, 1954.

**HEAL, JEANNE:** Performer, b. Cambridge, Eng.; e. Beneden Sch., Kent; Ecole du Louvre, Paris; A.A. Sch. of Arch., London. Provincial & London newspaper reporter, including 3 years reporter for Picture Post. Regular broadcaster on radio since 1911. Regular TV commerce interviewer since 1947 including weekly woman's show and commentaries and human interest programmes. Voted Britain's top woman TV personality for 1952-53. Has written two books and a documentary film and appears in advertising shorts.

**HEALEY, MYRON:** Actor, writer, dialogue director, b. Petaluma, Calif., June 8, 1922; p. Dr. Robert D. Healey, noted proctologist; e. East Central State Teachers Coll., Okla.; Air Force Cadet Program (bombardier, navigator, 1941), military service, European Theatre World War II. Films include: Monsoon, Son of Eric Starvo Galt, Lonesome, African Manhunt, Cannon, Sisters, The Lone Ranger, Charlie Queen of Montana, Rage at Dawn, Dig That Uranium, Shoot Out At Medicine Bend. Writer on several s. p.; TV shows.

**HEALY, MARK ARTHUR JOSEPH (Tm):** Executive, b. Ottumwa, Ia., July 6, 1902; e. State U., Ia.; Columbia U. Began in domestic & export flour brokerage business; that on N. Y. products exchange; rep. E. H. Rollins Wall St. Investment House; partner investment firm of Lane, Waters & Co., Newark, N. J.; asst. chief postal censor, U. S. Office of Censorship Wash., D. C. Entered m. p. Ind. in 1941 in connection wartime code for m. p. Ind. and examination of film entering or leaving U. S. In Apr., 1945 asst. mgr., London office of M.P.A.A., Nov. 1946, 1951 and Middle East rep. (Castro) M.P.A.; rep. in Spain, 1951.

**HEARD, PAUL F.:** Producer, b. Olivia, Minn., Oct. 14, 1913; e. Lawrence Coll., 1929-31; U. of Minn., 1933-35. Production superv., Visual Ed. Dept., U. of Minn., 1938-40; dir. of films, Methodist Church Hdgts., N. Y., 1940-42; officer-in-charge, Orientation Film Prog., Bureau of Personnel, U. S. Navy, Washington, 1942-43; part-time exec. dir., Protestant Film Comm., 1945-50; dir. of films, Broadcasting & Film Comm., Nat'l Council of Churches of Christ in U. S., 1950-52; pres., Paul F. Heard, Inc., m.p. & TV prod. co., 1951-57; prod. include: My Name is Han, South of the Clouds, A Wonderful Life, We Hold These Truths, Kojiki Come Home, Again! Pioneers, Second Chance, Whip of Freedom, Broken Mask. Member: Assn. of Documentary Film Prod., N. Y. Film Council, SDG. AMPAS.

**HEARN, HANK D.:** Owner, Exhibitors Service Co., Jacksonville, Fla., b. Minneapolis, Minn., Jan. 13, 1896. Usher, 1914; in theatre oper. to 1920; then salesman, b. mgr., dist. mgr. for various major dist.; org. Exhib. Svcs., 1st large indep. buying & booking agency in south, Charlotte, N. C., 1941-49; present org., 1949; south. div. s. mgr. for Artists-Producers Assoc., 1957. Member: Variety Club.

**HEARNE, RICHARD:** Actor, b. Norwich, Eng., Jan. 30, 1909. On stage since 6 wks. old; co-starred in almost every musical comedy theatre in London; several films incl. Time of His Life, Tons of Trouble; in TV since Baird system; many TV appearances as Mr. Tasty on Ed Sullivan's show; appearances on Australia TV, 1957.

**HEBERT, WILLIAM:** Public relations counsel, b. Worcester, Mass.; e. Holy Cross Coll., Harvard and Boston U. graduate schools. Reporter Worcester Telegram and Gazette; contrib. Saturday Evening Post, Collier's, Town and Country; comic strip continuity writer for King Features 1928; author motion pictures sec. Britannica Jr. ed. m. p. serial on m. p. for Encyclopedia Britannica; publ. dir., De Mille Prod. 1935-39; adv. publ. dir. Selznick-International 1939; Paramount publ. 1940-41; joined Goldwyn 1941, as dir., adv. publ. Samuel Goldwyn Prods., Inc. Resigned Goldwyn post, 1941, to join Frank Ross Prods. as adv. & publ. dir. and prod. asst., The Robe. In 1946 rejoined Goldwyn as dir. of adv. & publ., Hollywood; resigned, 1949, to form own public relations org., Beverly Hills. Co-author orig. material The Hoaxers, 1953.

**HECHT, BEN:** Writer, director, producer, b. New York City, Feb. 28, 1894. Began with Chicago Journal, then Chicago Daily News, Founder & pub. Chicago Literary Times, 1923-25 contributed articles & stories to natl. mags. In 1939 wrote orig. The Great Gabbo, Roadhouse Nights,

The Green Ghost, A Jew in Love, Bedevilled, Child of the Century. Pictures since 1931 incl. (collab. & dir.): (s. p.) Front Page, Turn Back the Clock; (adapt.) Topaze; (s. p.) Design for Living, Viva Villa; (collab. orig. & s. p.) Twentieth Century; (collab. prod. writing & dir.) Crime Without Passion, The Scoundrel (Academy Award for best orig. story, 1935); (collab. s. p.) Barbary Coast, Once in a Blue Moon; (collab. prod. writer & dir.) Seek the Rich; (s. p.) Nothing Sacred, Lady of the Tropics, Wuthering Heights, etc. in 1941-42 (collab. s. p.) Comrade X, Lydia; (collab. orig. & s. p.) Tales of Manhattan; (s. p.) The Black Swan; (prod. & wrote) China Girl.

Pictures include: Spellbound, Notorious; (author, prod. dir.) Specter of the Rose; (collab. s. p.) Ride the Pink Horse, Kiss of Death; prod. dir., s. p. Actors and Sin; Underworld, Searface, Gunga Din, Angels Over Broadway; novel, s. p. Miracle in the Hair; collab. s. p. Ulysses (Indian Fighter, Farewell To Arms, Legend of the Lost).

**HECHT, HAROLD:** Producer, b. New York City, June 1, 1907. New York stage, asst. late Richard Boleslavsky, dance dir. Screen: dance dir. Horsefeathers, She Done Him Wrong, Bottoms Up, many others; literary agt. Org. Norma Prod. with Burt Lancaster, 1947, and later other prod. companies now known as Hecht-Hill-Lancaster Companies. Films include: The Flame and the Arrow, Ton Tall Men, First Pine, Grimsun Pirate, His Majesty O'Keefe, Apache, Vera Cruz, Marty (Academy Award, best picture, 1955), The Kentuckian, Trapeze, The Luchador Party, Sweet Smell of Success.

**HECKART, EILEEN:** Actress, b. Columbia, Ohio. e. Ohio State U. American Theatre Wing. On Broadway in Picnic, Bad Seed, View from the Bridge; numerous TV appearances including Kraft, Suspense; m. p. debut in Miracle in the Rain, Somebody Up There Likes Me; Bad Seed; Bus Stop, Hot Spell. Awards: Daniel Blum and Outer Circle (Picnic), Film Daily, oscar nom. (Bad Seed), TV Sylvania for The Haven.

**HEDGES, WILLIAM S.:** Vice-president, National Broadcasting Co. b. Elmwood, Ill., June 21, 1895; e. U. of Chicago. Est. Station WMAQ, Chicago Daily News; pres. NAB, 1928-29; chmn. exec. com., 1930; dir. 1930-32; WMAQ, Inc., & continued as mgr. after pres. NBC; mgr. KDKA, 1933; est. NBC O. & O. Div. 1934; was mgr. WFLW, WSAI, v. p. Crosley Radio Corporation, Jan. 1937 back to NBC as v. p. in chg. stations depts.; v. p. in chg. planning & dev., 1945; v. p. in chg. integrated svcs., 1949; pres. Radio Exec. Club, 1947-48; pres. Radio Pioneers, 1949-50; dir. Broadcast Music, Inc., Assoc. Music Publ. Inc.; mem. bd. gov., v. p. Rockefeller Center Lunch-club; past pres., Rotary Club of N. Y.; dir., Traveler's Aid Soc. of N. Y.

**HEDRICK, A. EARL:** Art director, b. Los Angeles, Calif., March 2, 1896; e. U. So. Calif. (St. Louis, Mo.); Beaux Arts Sch., Design. Began as asst. editor, Joined Paramount, 1930, as art dir. 1933; pictures include So Proudly We Hail, Wake Island, Lost Weekend, Cocoonat Grove, The Forest Rangers, Road to Rio, Fancy Pants, Mr. Music, Union Station, Great Lover, Hetero Comes the Groom, Detective Story, Somebody Loves Me, About Mrs. Leslie, Strategic Air Command, Far Horizons, You're Never Too Young, Proud and Profane.

**HEDWIG, GORDON W.:** President, Nu-Art Films, Inc., b. Jersey City, N. J., April 27, 1913; p. William K. and Elsa Hedwig; e. Newtown high school, Rensselaer Polytechnic Inst., Lt. Signal Corp. World War II. Part-time work film lab., 1927-33; salesman, 1933-35. Started 16mm. distribution in 1935 as Nu-Art Film Co., an individual enterprise and incorporated as Nu-Art Films, Inc., 1937. President NuArt Films, Inc., org. Telecast Films, Inc., org. in 1947 for TV film distribution. Sec. Theatre-on-films, Inc. Now active in all corporations, in TV & non theatrical.

**HEDWIG, WILLIAM K.:** Managing director and secretary Nu-Art Films, Inc. b. Germany, Nov. 4, 1884. Photog. and lab. technician, Superintendent various films labs. since 1917. Rex Film Co. Laboratories, Universal Laboratory Lubin Film Co. 1916, org. Hedwig Film Laboratories, now Consolidated Film Industries, Inc.; Nu-Art, 1934; pres. Telecast Films, Inc. & Theatre on Film, Inc.; org. Allied Non-theatrical Film Assoc. (ANFA), 1937; pres. 3 yrs.; honorary pres. since. Member: M. P. Picture Pioneers.

**HEERMAN, VICTOR:** Director and writer, b. Surrey, England, Aug. 27, 1893; p. Anliss Bell and Victor Heerman, professionals; m. Sarah Mason, writer. Child actor and connected with stage and pictures all his life. Screen career began with Kinocolor. Later dir. for Sennett, Selznick, FN and Famous Players. Has written many orig. stories, among them My Boy for Jackie Coogan; Owen Moore farce comedies and John Smith, Personality. Dir. The Poor Sloop, The Chicken in the Case, Modern Matrimony, John Smith, Ropers of Hentzau, The Dangerous Mind, Animal Crackers, Sea Legs, collab. s. p. Little Women.

**HEERMANCE, RICHARD:** Producer, b. New York, N. Y., Feb. 21, 1910; e. Williams Coll. Asst. film ed., 1930; film ed., 20 yrs.; asst. to Walter Mirisch, head of prod., A.A. Pictures include: Assoc. prod. films to Hollywood, Fla. Top, Hawaiki, Wild Stallion, Wichita, Annapolis Story, First Texan, The Oklahoma man; prod., Rose

## Hef-Hen

Bowl Story, Roar of the Crowd, The Maze, The Royal African Rides, World Without End, Man from Wyoming, Canyon River, Young Guns.

**HEFLIN, VAN:** Actor. b. Walters, Okla., Dec. 13, 1910. On B'way in Philadelphia Story; on screen since 1936 in *A Woman Rebels*; others: *Outcasts of Poker Flat*, *Flight from Glory*, *Annapolis Salute*, *Saturday's Heroes*, *Santa Fe Trail*, *Feminine Touch*, *H. M. Pullman*, *Esc.*, *Johnny Eager* (Acad. Award, best supporting actor, 1942), *Kid Glove Killer*, *Grand Central Murder*, *Seven Sweethearts*, *Tennessee Johnson*, *Presenting Lily Mars*, *Green Dolphin Street*, *Possessed*, *B. F.'s Daughter*, *Act of Violence*, *Three Musketeers*, *Tom Riddle*.

**Recent Pictures:** *Madame Bovary*, *The Prowler*, *Tomorrow*, *Weekend with Father*, *My Son John*, *Shane*, *Wings of the Hawk*, *Golden Mask*, *Tanganyika*, *The Raid*, *Woman of the World*, *Black Widow*, *Battle Cry*, *Count Three and Pray*, *Patterns*, 3-10 To Yuma.

**HEIDER, FREDERICK:** Producer. b. Milwaukee, Wis., April 9, 1917. e. Notre Dame U., Goodman Theatre, Chicago. Actor in *Globe Theatre*, 1937-38; actor, *Orson Welles' Mercury Theatre*, 1938-39; writer, *Chesterfield Supper Club*, *Sammy Kaye's So You Want to Lead a Band*, *Frankie Carter Show*, *Jo Stafford Show*, 1947-50; prod., writer, 1950-56, *Paul Whiteman Goodyear Revue*, *Billy Daniels Show*, *Martha Wright Show*, *Earl Wrighton Show*, *Club Seven*, *Mindy Carson Show*; prod., AIC, *Ted Mack Family Hour*, *Dr. I.Q.*, *Miss America Pageant*, *Bishop Sheen's Life Is Worth Living*, *Voice of Firestone*.

**HEINDORF, RAY:** Musical director. Pictures include: orch. arr., *Colleen*, *Stage Struck*; mus. dir., *Hard to Get*, *Strawberry Blonde*; Acad. Award, best score, *This Is the Army*, *Yankee Doodle Dandy*; head W. B. music dept., April, 1948, *Laural Awards*.

**Pictures include:** *The Jazz Singer*, *I'll See You in My Dreams*, *Calamity Jane*, *The Desert Song*, *Edith Cantor Story*, *The Command*, *Lucky Me*, *Them*, *A Star Is Born*.

**HEINECKE, ALICE J.:** Executive. b. New York, N. Y.; e. Russell Sage Coll., 1951. Woman's show, WTRY; WEVR-FM, 1939-51; dir. off-B'way prod.; dir., women's div., radio & TV, dir., adv. & prom.; SESAC, Inc.

**HEINECKE, PAUL:** Executive. Pres., Brettkopf & Hartzel, Inc., N. Y. and Brettkopf Pub., Inc., N. Y., 1912-26; founder & pres., Assoc. Music Pub., Inc., N. Y., 1927-29; founder & pres., SESAC, Inc., 1930.

**HEINECKE, RUTH C.:** Executive. b. New York, N. Y. Treas., Brettkopf & Hartzel, Inc., N. Y. and treas., Brettkopf Pub., Inc., N. Y., 1914-26; v.-p., Assoc. Music Pub., Inc., N. Y., 1927-29; treas., SESAC, Inc., 1930.

**HEINEMAN, WILLIAM J.:** Sales executive. b. Athens, Wis., Sept. 9, 1899; m. Blanche C. Martin. Entered m. p. Ind. 1918 bookkeeper, *Pathe*, Seattle, later sub-office mgr., sales mgr., *First National*, Seattle, owned, *over* sub-franchise W. B. Classics of Screen, Montana and Idaho; short subj. sales mgr., *Universal*, San Francisco; br. mgr., *Universal*, Butte, Salt Lake City, San Francisco; Pacific Coast dist. mgr., *Universal* 8 years; Western sales mgr. 3 years; asst. gen. sales mgr., 1941; resigned April 30, 1943 to join Samuel Goldwyn Prod. as mgr., v. gen. sales mgr., *United World Pictures*, 1946; gen. sales mgr., member bd. dir. for J. Arthur Rank prod. in U. S. on merger of chge. dist. *Eagle Lion Classics*; v. p. in chge. dist. *United Artists*, March 5, 1951. Prod. *The Jackie Robinson Story*.

**HEINEMANN, GEORGE A.:** Executive. b. Chicago, Ill., Dec. 9, 1918. e. Northwestern U. Formerly, WNBQ prog. mgr., now prog. dir. WMAQ-AM and FM; WNBQ-TV, NBC Cont. Div.; appt. dir. of prof. of all NBC owned and operated TV and radio stations.

**HEISLER, STUART:** Film editor, director. b. Los Angeles, Cal. Started career in 1913, in m. p. ind. with *Famous Players Lasky*; to Mack Sennett, 1914; Fox Films, 1917; *Mary Pickford*, 1920; Samuel Goldwyn, 1921; *Cosmopolitan*, 1922; *First National*, 1926; Samuel Goldwyn, 1929. Pictures include: *Wedding Night*, *Dark Angel*, *Peter Ibbotson*, *Big Broadcast of 1937 dir.*, *Straight from the Shoulder*; location dir. *The Hurricane*, *Biscuit Eater*, *Monster and the Girl*, *Among the Living*, *Remarkable Andrew*, *Glass Key*. (Champion of Champion Directors in *Fame ratings*).

**Pictures include:** *Along Came Jones*, *Blue Skies*, *Smash Up*, *Storm Warning*, *Dallas*, *Tulsa*, *Tokyo Joe*, *Chain Lightning*, *Journey Into Light*, *Island of Desire*, *The Star*, *Beachhead*, *This Is My Love*, *I Died a Thousand Times*, *Lone Ranger*, *Burning Hills*.

**HELPER, AL:** Announcer. b. Elrama, Pa., Sept. 26; e. Washington & Jefferson Coll. On radio, many stations; CBS, NBC, AIC, Mutual; on TV, sports commentator, narrator, NBC, AIC, WOL, N. Y.; sportscaster, Brooklyn Dodger baseball games.

**HELLER, FRANKLIN:** Producer-director. b. Dover, N. J.; e. Carnegie Inst. of Tech., B.A., 1934. Actor, 1934-36; stage mgr., 1936-42; exec. prod., USO shows, N. Y., 1944-45; prod. & dir., Paramount, 1945-47; dir., summer stock, 1947-48; prod. & dir., CBS TV, 1949-54; exec. prod., Goodson-Todman Prods., 1954. TV shows include:

*What's My Line?*, *Beat the Clock*, *The Front Page*, *The Web*, *Danger*, *To Tell the Truth*.

**HELLER, WILSON B.:** Publicist. b. Omaha, Neb., Aug. 1, 1893; e. U. of Mo., 1914. Free-lance pub. since 1922 maintaining own office, L. A.; clients, mainly m. p. radio and TV players, some prod. cos. Was long sec'y & treas. of *Wampas*; mgr., owner of *College Survey Bureau* since 1942; club and college lectures; office: 1574 S. Hayworth, L. A. 35, Calif.

**HELLMAN, LILLIAN:** Playwright. b. New Orleans, La., June 20, 1905; e. New York U., Columbia. With *Horace Liveright, Inc.* (N. Y. pubs.) 1924-25; theat. play-reader, 1927-30; book reviewer, N. Y. Herald Tribune, 1925-28. N. Y. plays include: *The Children's Hour*, *The Little Foxes*, *Let It Be Light*, with *Conrad Veidt*. Another Part of the Forest, *Autumn Garden*, adapt., *The Lark*, *Montserrat*. Member: Writers Guild, Dramatics Guild, Nat'l. Inst. Arts & Letters. Started film career 1935 (collab.) *The Dark Angel*. Pictures include (s. p. based on *The Children's Hour*): *These Three*; (s. p.) *Dead End*, *The Little Foxes*. Let It Be Light with *Conrad Veidt*, *The Searching Wind*, *Another Part of the Forest*.

**HELLMAN, MARCEL:** Producer. b. Bucharest, Rumania, May 31, 1898; e. Commercial U., Bucharest. Entered m. p. ind., 1924 as managing dir. & prod., *Nero Film A.G.*, Berlin (later Let It Be Light with *Conrad Veidt*). Later to England as prod. various Brit. cos.; pictures from 1938 include *The Amateur Gentleman*, *Accused*, *When Thief Meets Thief*, *Crime Over London*, *Double Crime in the Maginot Line* (English version), *Jeannie*, *Talk About Jacqueline*, *Secret Mission*, *They Met in the Dark*, *Wanted for Murder*, *Meet Me at Dawn*, *This Was a Woman*, *Happy Go Lovely*, *Duel in the Jungle*, *Let's Be Happy*.

**HELPMANN, ROBERT:** Actor-dancer, producer, choreographer. b. Mount Gambier, Australia, April 9, 1909; e. *Prince Alfred's Coll.*, Adelaide, Aus.; studied dancing under *Laurenz Novikoff*, Solo dancer, 1923; *Theatre Royal*, Adelaide, London, debut, 1931, as *Sadler's Wells*. Appeared on screen, 1942 in *One of Our Aircraft Is Missing*. Pictures since: *Henry V.*, *Caravan*, *The Red Shoes*, *Tales of Hoffmann*, *Iron Petticoat*, *Big Money*, *London & N. Y.* stage in *Caesar and Cleopatra*, *Anthony and Cleopatra*, *The Millionaires*, *Ol. U. S.*, England; *Old Vic* Australian tour, 1955-56. *Old Vic* London, 1956-57.

**HELPRIN, MORRIS:** Executive. b. Paterson, N. J., Dec. 20, 1904; p. *Henrietta Helprin*; e. Columbia. Assistant film critic, *New York Times*. General newspaper experience. Publicity Par. L. I. Studio. Special writer, *Samuel Goldwyn*, *Laurel*, *Novikoff*, *Solo* dancer, 1923; *Theatre Royal*, Adelaide, London, debut, 1931, as *Sadler's Wells*. Appeared on screen, 1942 in *One of Our Aircraft Is Missing*. Pictures since: *Henry V.*, *Caravan*, *The Red Shoes*, *Tales of Hoffmann*, *Iron Petticoat*, *Big Money*, *London & N. Y.* stage in *Caesar and Cleopatra*, *Anthony and Cleopatra*, *The Millionaires*, *Ol. U. S.*, England; *Old Vic* Australian tour, 1955-56. *Old Vic* London, 1956-57.

**HEMPSTEAD, DAVID:** Producer. b. Salt Lake City, Utah, Oct. 2, 1909; e. U. Michigan, B.A. Member: *Bel Air*, *Ray*, *Club*, *Zeta Psi* frat. *Organ*, commis., *State of Utah*, 1930-31; magazine contrib. *Assoc. prod.*, *Happy Landing*, 1931. Pictures include: *Little Miss Broadway*, "Hold That Co-Ed," "Straight, Place and Show," "Just Around the Corner," "It Could Happen to You," *Prod.*, "Kitty Foyle," *John of Paris*, "Plight for Freedom," "Mr. Lucky." Pictures include: *The Sky's the Limit*, *Tender Comrade*, *None but the Lonely Heart*, *Portrait of Jennie*.

**HENDEL, JAMES:** Dist. executive. b. Pittsburgh, Pa., July 4, 1909; e. U. of Pitts., B.A. 1932. Salesman, *United Artists* in Toledo, 1936-39; transferred Columbus; br. mgr., *Cleveland office*, 1941; joined *Universal* Pittsburgh sales rep., 1944; joined with *Co-operative Theatre Service*, 1944-45; br. mgr. *PRC Pictures*, Pittsburgh, until 1946; promoted dist. mgr., *Cleveland*, *Pittsburgh* and *Cincinnati*. Apptd. br. mgr., *Eagle-Lion*, *Pittsburgh*, 1947; dist. mgr., N. Y., 1949, then *San Francisco*; br. mgr., *Pittsburgh*, U. A., 1952.

**HENDERSON, CHARLES A.:** Executive. b. Cleveland, Ohio, Aug. 13, 1907; e. Geo. Washington U. Exec. secy. to *Sam. Lyndon B. Johnson*, 1937-42; *War Prod. Bd.*, Washington, 1942; U. S. Army, 1942-46; mgr., *Abwater Kent Foundation*, L. A., 1946-52; pub. for *Victory at Sea*, NBC-TV series, 1952-53; dir. of pub., NBC film div., N. Y., 1953-55; mgr. field explot., NBC, 1955.

**HENDERSON, CLARENCE W.:** b. Baltimore, Md., March 29, 1892; m. e. public school and business coll. Was salesman, also mgr. for *Baltimore* and *Washington Film Express*, first film bus. delivery in U. S. Started with *F. H. Durkee* in 1919 as bookkeeper and secretary, booking mgr. for circuit of 24 theatres; hdqts. *Baltimore*, Md.

**HENDERSON, DONALD A.:** Executive. b. Melrose, Mass., March 19, 1903. e. Mass. Inst. Technology (1925). From 1925-33 in buying dept. *Halsey-Stuart Co.*; 1935-45, industrial dept., *Lehman Bros.*, *Joined* 20th Century-Fox Film Corp., 1945 as treasurer and dir. later became treasurer and secretary; dir. P. Lorillard Co., *General Public Utilities Corp.*, *treas.*, trustee, *Athens College*, *Greece*, *Educ. Council*, *Mass. Inst. of Tech.*

**HENDERSON, MARCIA:** Actress. b. Andover, Mass., July 22, 1930; e. Amer. Acad. of Dramatic Arts. Appeared in stock in east; B'way. debut as *Wendy* in *Peter Pan*,

1950; many radio & TV shows; lead in 1st Nat'l Co., Chicago co. of Moon Is Blue; m.p. debut in Thunder Bay, 1953; since in All I Desire, Back to God's Country, The Glass Web, Naked Alibi, Four Seasons, Canyon River. TV series: Dear Phoebe, 1954-55.

**HENDRICKS, BILL L.:** Executive. b. Grand Prairie, Texas, May 3; ed. St. John's College. Formerly ad-pub. dir. WB W. Coast Theatres & as then, mgr. was winner first Quigley Grand Award; mgr. Friendship Team & Mercel Train for Drew Pearson & Nat'l. Chairman H. M. Warner. Author "Encyclopedia of Exploitation" with Howard Waugh and "Showmanship in Advertising" with Montgomery Orr; now studio pub. dir. Warner Bros. Member Acad. of M. P. Arts & Sciences, L. L. Col., USMCR.

**HENDRIX, WANDA:** Actress. b. Jacksonville, Fla., Nov. 3, 1928. Child actress with Jacksonville Little Theatre. Screen debut: Confidential Agent, 1945. Pictures include: Ride the Pink Horse, Miss Tadlock's Millions, Admiral Was a Lady, Saddle Tramp, My Outlaw Brother, Prince of Foxes, The Highwayman, Montana Territory, Last Posse, Sea of Lost Ships, Golden Mask, Highway Dragnet, Black Dakotas.

**HENIE, SONJA:** Actress. b. Oslo, Norway, April 8, 1914. Trained in ballet dancing Norway & England, & figure skating in early childhood; won many skating tournaments, Olympic Games champion 3 times; skated in command performances before kings of England, Norway, Sweden, Belgium. Came to U. S. for skating exhib. and began screen career 1937 in "One in a Million". Voted one of ten best Money-Making Stars in U. S. Herald-Examiner Poll, 1937, 1939. Appeared since 1938 in include Thin Ice, My Lucky Star, Everything Happens at Night, Sunny Valley Serenade, Wintertime, It's a Pleasure, Countess of Monte Cristo.

**HENIGSON, HENRY:** Executive. b. New York City, Sept. 22, 1897. Joined Universal accounting dept. 1920, becoming road auditor, foreign organizer. Set up Brit. dist. co. 1922; became gen. mgr. European distrib. To Universal City 1926; gen. mgr. of prod. until 1935. In 1938 made "Pot of Gold" assoc. with James Keogh's on "Pot of Gold" 1942. In 1944 gen. mgr. Sturges-Hughes Prod., later Vanguard; in 1950, co. mgr. on prod. Quo Vadis, in Rome.

**HENLEY, JACK:** Writer. b. Middletown, County Cork, Ireland, Dec. 6, 1901. Came to Amer. as jockey, 1913-14; pilot with RFO 1915-19; prof. pool 1920-26; sports writer 1927-29; wrote vaudeville acts 1929-30; Vitaphone shorts 1931-39. Wrote scripts for Warner, London, 1939-40. Recent Pictures: story, s. p. Beware of Blondie, Katie Did It, He's Cockeyed Wonder, Ma and Pa Kettle at the Fair; collab. s. p., Borzo Goes to College; s. p., Ma and Pa Kettle on Vacation; collab. s. p., Rocket Man, Ma and Pa Kettle at Watkiki.

**HENNOCK, FRIEDA B.:** Lawyer. b. Kovel, Poland, Sept. 27, 1904. e. Brooklyn Law School, FCC Commissioner 1948-53. Now member of Washington law firm, Davies, Richberg, Tydings, Beebe & Landis.

**HENREID, PAUL:** Actor, Hollywood. b. Trieste, Italy; son of Baron Carl von Henreid, e. Maria Theresae Acad. Inst. Graphic Arts, Vienna. With book pub. taking night courses at Konservatorium, dramatic arts school in Vienna. In Max Reinhardt's Vienna Theat., then in Austrian films. On dramatic stage and in films among them Jersey Lily and Virginia Regina, London. Arrived in N. Y., 1940, for stage play Flight to the West. In Brit. film Night Train, then (Hollywood) Joan of Paris. In 1942 Now Voyager, Casablanca.

Pictures Include: In Our Time, The Conspirators, Between Two Worlds, The Spanish Main, Devotion, Deception, Of Human Bondage, Song of Love, Hollow Triumph, Rope of Sand, Last of Buccaneers, So Young So Bad, Pardon My French, (actor, dir.) For Men Only, Thief of Damascus, Stolen Face, Siren of Bagdad, Man in Hiding, Deep in My Heart, Pirates of Tripoli, Meet Me in Las Vegas; actor, dir., Acapulco, Ten Thousand Bedrooms.

**HENRY, BEN (O.B.E.):** Executive. b. London, England, April 16, 1902. With Moss Empires ten years, Wardour Films, seven years; gen. mgr. Assoc. Brit Film Distributors, Ltd., since 1932. App'd. dir., 1938. Joined Emsa 1939 and applied cinema collect. Resigned bd. dir. Assoc. Brit. Film Distributors, Ltd., 1942 to join Columbia Brit. Pictures, Ltd. as assoc. prod. on George Formby prod. and prod. of Vera Lynn films; U.K. rep. Universal Inter'l 1944-50; dir. Eros Films Ltd., 1951-55.

**HENRY, BILL:** Actor. b. Los Angeles, Calif. Appeared in film Lord Jim, 8; presented shows at U. of Hawaii Little Theatre, 1930; pictures include: The Thin Man, China Seas, Madame X, 4 Men and a Prayer, Yellow Jack, Adventures of Mark Twain, Johnny Come Lately, Fabulous Suzanne, Torpedo Alley, Hollywood Thrill-Makers, Secret of the Inca's, Masterdon of Kansas, New Orleans Uncensored, Junete, Men, A Bullet for Mister Robinson, A Life at Stake, Uranium Boom, Double or Nothing, Exclusive Story, Tarzan Escapes, A Man To Remember, Ambush, Cherokee Strip, Lady and the Monster, Valentina, Women in Bondage, Wings of Eagles.

**HENRY, GLORIA:** Actress. b. New Orleans, La., April 2, 1923; e. Worcester Art Museum School, H. S. radio

commentator; radio announcer during World War II; acted in little theatre groups, prior to m. p. career. Pictures include: Sport of Kings, Keeper of the Bees, Bulldog Drummond Strikes Back, Strawberry Roan, Adventures in Silverado, Port Said, Texas Sandman, Triple Threat, Miss Grand Takes Richmond, Racing Luck, Johnny Allegro, Lightning Guns, Rookie Fireman, Yellow Fin, Rancho Notorious, Hot News.

**HENRY, PATRICK:** Sales director. b. Windsor, England, Nov. 30, 1917. e. Cranleigh. Early career in advertising with Unilever, J. Walter Thompson Co., Anglo, 1939-46; Hulton-Dee, 1946-52; Odians Press, 1952-55; entered TV industry as sales director, Associated Television, 1955.

**HEPBURN, AUREY:** Actress. b. Brussels, May 4, 1929. m. Mel Ferrer. Appeared in London plays; screen debut in Laughter in Paradise; on Broadway in Girl on Parade; Star of Tomorrow, 1954; pictures include: One Wild Out, Young Wives' Tales, Lavender Hill Mob, Secret People, Roman Holiday (Academy Award, best actress, 1953), Sabrina, War and Peace, Punny Face, Love in the Afternoon. TV: Producers Showcase, Mayering, 1957.

**HEPBURN, KATHARINE:** Actress. b. Hartford, Conn., Nov. 8, 1909. On stage in Dear Darling, Hold My Warrior's Husband, The Lake, Philadelphia Story. (film version 1940), As You Like It, The Millionaire. Started screen career 1933 with A Bill of Divorcement; then Christopher Strong and won Academy Award same year for Morning Glory. Pictures include Little Women, Splinter, The Little Mimster, The Adams Family, Scarlett, Mary of Scotland, Woman Rebels, Quality Street, Stand Up, Bringing Up Baby, Holiday, Woman of the Year, Keeper of the Flame, Dragon Seed, Without Love, Song of Love, State of the Union, Adam's Rib, Sea of Grass. On stage 1956 in Merchant of Venice, Taming of the Shrew, Measure for Measure.

Recent Pictures: African Queen, Pat and Mike, Summer-time, Iron Petticoat, The Rainmaker, Dusk Set.

**HERBERT, FREDERICK HUGH:** Writer. b. Vienna, Austria, May 29, 1897; e. Gresham School, Norfolk, Eng.; London U. Wrote such plays as There You Are, The Poseur, Carry Me Upstairs, Kiss and Tell, etc. Contrib. stories to null. mags. Began screen career 1921. Pictures include: Alice (adapt. s. Her, Cardboard Lover, A Single Man, Last of Mrs. Cheyne), Noisy Neighbors; (dialogue) Great Gabbo, Murder on the Roof, He Knew Women, Vengeance, etc.; since 1933 (collab. orig. wrote s. p.) By Candlelight; (collab. s. p.) Journal of a Crime, The Dragon Murder Case, The Secret Bride, Concealment, Traveling Saleslady, We're in the Money; (collab. s. p.) Together Again; (s. n.) Home Sweet Homicide; (s. p.) Margie; (s. p.) Scudda Hoo Scudda Hay; (orig. s. p.) Sitting Pretty, Our Very Own, New York stage (author); The Moon Is Blue, 1951; collab. s. p. Let's Make It Legal; co-dir., s.p., The Girls of Pleasure Island; s.p., Moon Is Blue.

**HERBERT, HOLMES:** Actor. b. Mansfield, Nottinghamshire, England, July 3, 1882; e. Rugby, England. First appearance on stage 1890, London; later with John Sanger circus, Robys Minstrels, F. K. Benson Co., in English provinces; also in many London prods.; on Amer. stage with Charles Frohman Co. Began m. p. career in The Terror 1928; pictures since include: Gentlemen Prefer Blondes, Sporting Age, Madame X, The Kiss, Untamed, Dr. Jekyll and Mr. Hyde (1931), The House of Rothschild, Captain Blood, Lloyds of London, Lancer Spy, British Intelligence, This Above All, Sherlock Holmes in Washington, The Verdict, The Swordsman, Singapore, The Brigand.

**HERBUVEAUX, JULES:** Executive. b. Utica, N. Y., October 2, 1898; e. Culver Military Academy, McGill U., Montreal; m. Jeannette McNulty, Professional musician, 1919-21; orchestra dir., 1921-32; orchestra dir. NBC, 1927-39; asst. prod. mgr., 1932-38; program mgr., central div., 1938-47; mgr. television, 1948-53; asst. gen. man., 1953, gen. mgr., 1954, p. and gen. mgr., 1955, headquarters Chicago, Clubs; Chicago Fedn. Advt. Clubs; Merchants and Manufacturers (Chicago); Sunset Ridge Country Club (Winnetka); Chicago Athletic Assn., Tavern Club (Chicago); Rotary Club (Chicago).

**HERZEG, GEZA:** Writer. b. Nagykanizsa, Hungary, Mar. 1, 1888; e. Royal Hungarian U. Sciences, Budapest, M.A., 1910. Began as newspaperman (Hungary, Austria, Italy); war correspondent (Tripoli War, 1911; Balkan War, 1912-13; World War I, 1914-18); with Royal Hungarian foreign office. In 1922 head press dept., Budapest Minister-presidium. Then ed. Allgemeine Zeitung Exhibatt, Mitteilungen Zeitung, 1923-26. From 1927 author many plays: Wonder Bar, etc. Began film career 1932 with s. p. for Wonder Bar. In 1941 joined Overseas M. P. Bureau, OWI, writing s. p. The War 1941-44, Prayer (film poem after Stefan Vincent Benet), Fortress of Freedom (for Library of Congress). Pictures include collab. Life of Emile Zola (Academy Award collab. best adapt. 1937), Florian, The Shanghai Gesture; story, (collab. s. p.), Rapture; collab. story, Queen of Jhansi, Decameron Nights, Tiger and the Flame.

**HERLIE, EILEEN:** Actress. b. Glasgow, Scotland, March 8, 1920. e. Glasgow Public School. Stage debut:

## Her—Her

1940. Sweet Alices with Glasgow Repertory. Screen debut: Hamlet; later pictures, Angel with the Trumpet, The Story of Gilbert and Sullivan, Isn't Life Wonderful, For Better For Worse.

**HERLIHY, ED.:** Announcer, m. c. b. Dorchester, Mass.; e. Boston Coll., A. B. Announcer, actor. WELI, Boston; NBC, 1935; announcer of many news shows, spec. events and network programs on radio & TV including NBC Spectaculars, Children's Hour, Pickens Show, The Big Show, Weekend, Your Show of Shows, Kraft TV Theatre.

**HERMAN, ACE:** Producer, executive, b. Springfield, Ohio, Jan. 16, 1915. Theatre mgr., Neb., Ia., 1933-36; with Universal in mailing, casting, production, library, edit. depts.; 1937-42; film ed., various studios from 1943; assoc. prod. numerous pictures from 1946; including: Ginger, Killer Shark, Sierra Passage, Desert Pursuit, Fangs of the Arctic, Tangier Incident, Treasures of the Ruby Hills, Big Tip-Off, Las Vegas Shakedown; secy., treas., Lindsley Parsons Prod., 1952-54; exec. asst., Wm. Brody Pictures, 1955-56; prod., Night Freight.

**HERMAN, JUSTIN:** Writer, producer, director of short subjects, b. Philadelphia, Pa., Apr. 29; e. Acad. of Fine Arts, Phila., 1931. Short stories in O'Brien, other anthologies; academy award nomination, Three Kisses (1956); News-paper work; writer, Paramount; now prod. Pacemaker series. Paramount 1957.

**HERMAN, LEONARD WOOD:** Editor, assoc. prod. b. Springfield, Ohio, Jan. 16, 1915. Manager, then circuits, Iowa, Nebraska, 1931-36. With Universal in mailing, casting, production, library cutting depts., 1933-42; in 1943 film ed. In 1945 to Memoriam in same capacity. Films include Great Alaskan Mystery, Raiders of Ghost City, Mystery of the River Boat, Jungle Queen, The Master Key, Shanghai Cobra, Suspense, Swing Parade, Charlie Chan in Mexico, Recent Pictures, Vacation Days, and Louisiana (ed.). Ginger, Rocky (assoc. prod.); (ed.) Big Timber, Jack Slade.

**HERMAN, PINKY:** Journalist, songwriter, b. N.Y.C., Dec. 23, 1905; e. N.Y.U. Song writer; member, ASCAP, 1933; charter member, Songwriters' Protective Assoc.; Counsel member, S.P.A.; writer, M. P. News, 1930; writer, M. P. Daily, 1935-43; columnist, Radio Daily, 1943-50; TV columnist for M. P. Daily; collab. songs include: Face the Sun, All Around the Town, Boom Ta Ra Ra, It Must Be LUV, Piano Teacher Song, Manhattan Merry Go Round, Lucky, I'm Still in Love With You, Harin' A Wonderful Time, Where Can You Be, Seven Days a Week, Texas Lullaby, Lighthouse in the Harbor, I'm Cuckoo Over You, It's a Coincidence, If I Had a Million Dollars, Masquerade of Love, Mademoiselle Hortensia, Come Back to Me My Love, Someday When Shadows Fall, Myrtle the Turtle & Flip the Frog, Cowboy, Isn't Speaking to His Horse, Gotta Horse That Loves to Rhumba, Girl on My Grandfather's Shaving Mug, Definition Song, Got a Gal in a Town Way Out West, Sing Something Irish, Little Sweetheart of the Mountains, Make a Million, Mustie Sets Me Free, She's the Daughter of the Sweetheart of Sigma Chi, Who Wants Love, Mustie Sets Me Free, Good-Lookin' It's Good Lookin' at You, Carib Gold, What Makes the Rainbow, Right Across de Ribber, Shadows in the Moonlight, Bible My Mother Left to Me, Poor Little Doll, Little Bit O'Rhythm in the Best of Us, Lovely Lady. Member: The Lambs.

**HERNANDEZ, JUANO:** Actor-writer, r. n. Juan G. Hernandez; b. San Juan, P. R.; e. private tutors. Dramatic stage; radio actor & writer. Began career in early 20's; circus, radio, minstrel shows; vaudeville; later Provincetown Players; on N. Y. stage (Snowball, Strange Fruit, Set My People Free); radio actor & writer since 1935, all major networks. Screen debut Intruder in the Dust, 1949.

Pictures include: Stars in My Crown, The Breaking Point, Young Man With a Horn, Kiss Me Deadly, Trial, Ransom, Something of Value, The Accused.

**HEROLD, JOSEPH:** Executive, b. Falls City, Neb. Mar. 8, 1907; e. School of Engineering, Milwaukee. Started as engineer, 1927; technical dir., WOW, Omaha, 1941; TV mgr., WOW-TV, 1947; TV station planning, management consultant, 1950; TV station planning consultant, RCA, 1951; mgr., KLTW, Denver, Col., 1952.

**HERRICK, MRS. MARGARET:** Executive, b. Spokane, Wash. e. Univ. of Washington, B.A., B.S. Librarian, Yakima (Wash.) Public Library, then head Ibrarian. Appointed librarian, Acad. M. P. Arts & Sciences, 1938; appd. exec. dir., 1943. Member American Assn. of Univ. Women.

**HERRIDGE, ROBERT:** Producer, b. West Orange, N. J., 1918, e. Northwestern U., 1939; U. of Calif., U. S. Air Force, World II; free lance writer; joined WCBs-TV, 1950; writer, Bob Dixon Show; prod., Story for Americans, It's Worth Knowing, Studio One Summer Picture, Studio One; prod., Camera Three since 1953, Seven Lively Acts, 1957.

**HERRMANN, BERNARD:** Composer, b. New York, N. Y., June 29, 1911; e. N.Y.U., Juilliard Sch. Founded & cond. New Chamber Orch., 1931-32; cond. N. Y. Philharmonic, BBC Symph.; staff cond., CBS; Works include:

Moby Dick, Welles Raises Kane (ballet), Wuthering Heights (opera); Acad. Award, best score All That Money Can Buy, 1941; other films: Citizen Kane, Magnificent Ambersons, Jane Eyre, Anna and the King of Siam, Snows of Kilimanjaro, Beneath the 12-Mile Reef, King of the Khyber Rifles, Garden of Evil, The Egyptian, Prince of Players, Trouble With Harry, The Kenickie Man, In the Gray Flannel Suit, Man Who Knew Too Much.

**HERRMANN, HARRY:** Producer, b. Great Neck, N. Y., Mar. 14, 1908; e. Harvard Univ., Columbia School of Jour. Entered radio, 1936; entered TV, 1946; writes, dir. & prod. radio & TV shows for J. Walter Thompson clients; wrote & dir. Broadway legit. show, 1950; TV shows include: Kraft TV Theatre, Believe It or Not, Scott Music Hall, Brillio Star Tonight.

**HERSH, BEN:** Executive, b. St. Louis Mo. e. U. of Washington, St. Louis. Gen mgr., Standard Capitol Co., m. p. financing org.; prod. superv., Universal, 1936; pres., R.C.M. Productions, 1940; prod. soundites, training films for U. S. Office of Education; prod. Lum. U. Abner series, RKO; v. p. in charge of prod., Samuel Bischoff Prod., 1947; prod. superv., 1949; v. p., gen. mgr., Edward Small Prod. since 1952; prod. superv., v. p., Television Programs of America since 1953.

**HERSHOLT, ALLAN:** Publicist, writer, actor, b. Dec. 4, 1914; p. Jean Hersholt, actor; e. Hollywood Military Acad.; Black-Foxe Military Inst. Acted in Golden Trail, Forgotten, Adventures of Frank Merrill, Arson, Inc., Sky liner; wrote weekly column, Hollywood Spectator, 1933-36. Hollywood Filmograph, 1934-35; Hollywood corr., B. T., Copenhagen, Denmark daily & Film og Teater, Oslo, Norway mag., 1934-36; writer, Republic Pictures, 1937; prod. mgr., Stephens-Lang Prod., RKO, 1939-41; partner, Loeff & Hersholt, press agents, 1941-46; since, free-lance pub., writer.

**HERSKOVITZ, ARTHUR M.:** Executive, b. Mulden, China, Nov. 23, 1920, e. CCNY, 1939. Joined I.R.O. scenario dept., 1939. U. S. Army, 1942-46; appt. mgr., RKO Radio Pictures of Peru, 1955.

**HERTZ, JOHN DANIEL:** Financier, b. Rutika, Austria (now Czechoslovakia), April 10, e. Publicist, executive (porter, Chicago Record); founded Yellow Cab Co., Chicago, 1915; Chicago Motor Coach Co., 1922; Peoples Motorbus Co., St. Louis, 1923; formed Omnibus Corp. of America by merger of Fifth Ave. Coach Co., Chicago Motor Coach Co., 1924; effected merger Yellow Cab, Mfg. Co. and General Motors Truck Div.; partner Lehman Bros. Investment Banker; dir., Paramount Pictures Corp., Arthritis and Rheumatism Foundation, Calif. Thoroughbred Breeders Assn.; trustee, Lovelace Foundation for Medical Education and Research, Albuquerque, N. M.; advisor to Secy. of War Newton D. Baker, bd. of transport reorganization, World War I; advisor on wheeled vehicles to Under Sec'y. of War Robert B. Patterson, World War II.

**HERTZ, JOHN, JR.:** Executive, b. Chicago, Feb. 20, 1908, e. Cornell, 1932. With Lord & Thomas, Inc., adv. agcy., N. Y. C., 1932-36; William Esty & Co., Inc., adv. agcy., 1936-38; Baum, Helzsoer & Co., adv. agcy., 1937; with Buchanan & Co., Inc., adv. agcy. since 1938; chmn. bd. & pres.; dir. since 1945; chmn. adv. dir. March of Dimes campaign, 1951; adv. dir. Greek War Relief exploitation, 1942; exploitation and publicity dir., motion picture div., 6th and Tri Star Loan drives, World War II Clubs; Adventurers, Kickapooer, Wings, Cloud, Lotus, Bar Harbor, Miami Yacht clubs.

**HERVEY, ANDY:** Publicist, b. Roswell, N. M., May 31, 1901. Orpheum Circuit, 1920; Fox West Coast Theat., 1923; Public Theatrs., 1929. Publicity dir., Warner Bros. studio 1929, Charles R. Rogers Prod., 1930. Publicity dept., RKO-Radio, 1931-32; since 1932 MGM publicity dept. in 1945 to Paramount, asst. studio pub. mgr.

**HERZBRUN, BERNARD:** Art director, b. New York, Jan. 10, 1891; e. Hebrew Tech. Inst., Mechanics Inst., New York, Columbia U.; Art School, Bellevue (Seine et Oise), France. Highest awards in architecture upon graduation from Mechanic Inst. Member of Amer. Inst. of Architects since 1921; joined Paramount 1926 as art dir. 1937-39, art dir., supervising, 20th-Fox; 1939-47, freelance art. dir.; 1947, sup. art. dir., Univ. Int.

**HERZOFF, ARCHIE:** Executive, b. Sioux City, Iowa, Jan. 13, 1907; e. Chicago Reporter, Sioux City Times, 1924-27; rewrite staff, Chicago American, 1927-28; asst. sports ed., Chicago Post, 1928-29; staff, Variety, Chicago, 1929-31; adv. pub., Balaban & Katz, Chicago, 1931, asst. adv. pub. dir., 1941; studio adv. exec., Columbia, 1948; studio adv., prom. mgr., U-1, 1949. Member: Pi Lambda Phi.

**HERZOG, BUCK:** Columnist and amusement editor, b. Milwaukee, Wis., Jan. 25, 1907; e. Marquette U. Journalism School. Was editor, Schroeder Register Magazine, 1926-27; adv. pub. dir., Fox Midwesco Theatres, 1927-31; free-lance pub. later. Currently with Milwaukee Sentinel.

**HERZOG, KARL:** b. Switzerland, March 5, 1894; e. Switzerland and United States. Sweeper in textile mill, 1909; mill's rep. & mgr., 1916; asst. gen. mgr., agt. Nat'l Spun Silk Co. & others in group of 10, 1917-22; org.

**Herzog & Co.**, silk products, 1923-36. Joined Robert B. Young org., 1936; became asst. directors; treas., v. d. P. Industries, Pathe Lab., PRC Prod., PRC Studio, PRC Pictures, State Theatre Co., Pathe Mfg. Co., Official Films, Pictorial Films; joined Cinecolor as treas., 1945; later exec. v.-p., treas., Cinecolor Film Classics, Inc. & Secty.-treas. Sigmund Neufeld Pictures; elected pres., treas., dir., Cinecolor and Cinecolor, Ltd., London, chin.; Jan. 15, 1952, pres.; res. Nov., 1952, from all Cinecolor posts; treas., TV Merchandising, Inc., H. L. Productions; treas., Cash Pay-off, Inc. Member: Soc. of M. P. and TV Engineers.

**HESSLER, GORDON:** Executive. b. Berlin, Germany, Dec. 12, 1925. e. Reading U., England. V.-p., prod. mgr., Fordel Films, Inc.

**HESTON, CHARLTON:** Actor. b. Evanston, Ill., Oct. 4, 1924; e. Northwestern U. School of Speech. Radio, stage, TV experience. Following coll. served 3 yrs. 11th Air Force, Aleutians. After war, co-acted (leads) and dir. with wife, Thomas Wolfe Memorial Theatre, Asheville, N. C., in State of the Union, Glass Menagerie; member, Katharine Cornell's cast, during first year on Broadway; Antony and Cleopatra, Old Boy, plays Leaf and Boght, Okkadoodle Doo, Studio One (TV), Macbeth, Taming of the Shrew, Of Human Bondage, Julius Caesar, etc.  
Pictures include: Dark City, Greatest Show on Earth, The Savage, Ruby Gentry, President's Lady, Pony Express, Arrowhead, Bad for Each Other, Naked Jungle, Secret of the Incas, Far Horizons, Lucy Gallant, The War of Major Benson, Ten Commandments, The Maverick.

**HETZEL, RALPH D.:** Vice-President, mgr., N. Y. office; M. P. Assn., exec. v. p. M. P. Export Assn. b. Corvallis, Ore., August 18, 1912; e. Pa. State College (A.B.), 1933; University of London, 1935-36; Private secy. to Gov. Pinchot of Pa., 1933-35; did research & study, 1936-39; exec. secy., natl. hdqts., CIO, 1937-40; economic dir., 1938-40; in service, 1942-45, Consultant on labor, Natl. Selective Service Hdqts., 1942; manpower consultant War Prod. Bd., 1942-43; dept. vice chmn., manpower requirements, W.P.B., 1943-45; acting vice-chmn., 1945; dir. Office of Labor Requirements, Civilian Prod. Admin., 1945-46; asst. to Secy. of Commerce, U. S. Dept. of Comm., 1946-48; asst. to secy. & dir. Office of Program Planning, 1948-51; asst. admin., Economic Stabilization Agency, 1951.

**HEWITT, HENRY:** Actor. b. London, England, Dec. 28, 1885. In Royal Field Artillery, World War I. On stage from 1909. Brit. pictures include "The First Mrs. Fraser," "The High Command," "Jew Suss," "Rembrandt," "Murder in the Family," "Sweet Racket," "Old Iron," "Black Linnelight," "Sailors Three," "The Young Mr. Pitt."

Recent Pictures: They Met in the Dark, Give Us the Moon, The Tawny Hippit, Champagne Charlie, London Belongs to Me, Train of Events, Happy Go Lovely, Scrooge, Where's Charley, Emergency Call, Top Secret (Mr. Potts Goes to Moscow), Uncle Willie, Meet Mr. Lucifer, John Wesley, Rob Roy, Now and Forever, Brothers in Law.

**HEYDT, LOUIS JEAN:** Actor. b. Montclair, N. J., e. Worcester Acad.; Dartmouth Coll., B.S. Reporter on N. Y. World, 1927. On dramatic stage Trial of Mary Dugan, Strictly Dishonorable, Once in a Lifetime, Lullaby on the Left, Happy Birthday, Star and Stripes, 1937. Pictures include: Make Way for Tomorrow, Test Pilot, Each Dawn I Die, Gone With the Wind, Dr. Ehrlich's Magic Bullet, Great McGinty, Dive Bomber, Tortilla Flat.

Pictures include: See Here Private Hargrove, Gung Ho, Thirty Seconds Over Tokyo, They Were Expensive, Come to the Stable, Iration Pass, Rawhide, Criminal Lawyer, Roadblock, Warpath, Drums in the Deep South, The Vanquished, Island in the Sky, Boy from Oklahoma, Ten Wanted Men, Eternal Sea, No Man's Woman, Stranger at My Door, Wetbacks. TV includes: Kaiser Hour, Krait Theatre.

**HEYER, JOHN:** Producer, director. b. Devenport, Australia, 1916. e. Scotch College, Melbourne. Dir., s. p. New Pastures, Knowledge Unlimited, Home Plan, Jungle Conquest, Native Earth, Journey of A Nation, Born in the Sun, Turn the Soil, Men and Mops, The Valley Is Ours, Back of Beyond (Venice Grand Prix, 1954); Prod. for Allied Works Council, Film advisor to Prime Minister's National Morale Comm., World War II; collab. s. p., dir., The Overlanders, 1945; prod., Australian Nat'l. Film Board, 1945-48; prod., Shell Film Unit, Aust., 1948-1956; in charge of Audio-Visual Services, Shell, London, 1957.

**HIBBS, JESSE:** Director. b. Normal, Ill., Jan. 11, 1906. e. U. of So. Calif. Started as asst. dir.; then dir.; pictures include: All-American, Ride Clear of Diablo, Rails Into Laramie, Black Horse Canyon, Yellow Mountain, To Hell and Back, The Spoilers, World in My Corner.

**HIBLER, WINSTON:** Producer, writer, director, narrator. b. Harrisburg, Pa., Oct. 8, 1910. e. American Academy of Dramatic Arts. Actor, Broadway and Hollywood, 1923-38; man. dir., Hollywood Acad. of the Theatre, 1940-41; free lance radio, magazine writer; writer, story dir. and prod., Walt Disney Prod., since 1942; collab. s. p., narrator, True Life Adventures, Footlight and Pictorial series; writer, dir., Disney Land TV show; short subjects include:

Seal Island, Beaver Valley, Nature's Half Acre, Water Birds, Bear Country, Men Against the Arctic; pictures include: Melody Time, Ichabod and Mr. Toad, Alice in Wonderland, Cinderella, Peter Pan, Living Desert, Vanishing Prairie, African Lion, Secrets of Life.

**HICKEY, DUKE:** Executive. b. Charlestown, Mass., July 30, 1900; e. York Inst. Fine Arts, McPhail School of Music, Minneapolis. Served in Rainbow Div., World War I, receiving citation. Newspaper man before entering publicity field as dir. adv. & pub. Elnkelstein & Reuben (now Minn. Amusement Co.), Minneapolis; field rep., Film Booking Offices of America, 2 yrs.; exploit. & adv. rep., home office & field, Universal, for 12 yrs.; natl. dir., special trailers dept., National Screen Service before joining M.P.A.A., January, 1943 as field co-ord., community service dept., M.P.A.A. Author many published short stories & articles. Member: Elks, Variety, AMPA, Mystic 18, Palm, Montana Historical Landmark Soc., Montana Cowboys Assoc. (honorary), Vigilantes Club of Virginia City, Mont.

**HICKMAN, DARRYL:** Actor. Started screen career 1940 with Grapes of Wrath. Pictures include Young People, Jackass Mail, Northwest Rangers, Keeper of the Flame. Pictures include: And Now Tomorrow, Salty O'Rourke, Captain Eddie, Kiss and Tell, Leave Her to Heaven, Black Gold, Happy Years, Criminal Lawyer, Submarine Command, Destination Gobi, Island in the Sky, Sea of Lost Ships, Prisoner of War, Southwest Passage, Ricochet Romance.

**HICKS, ORTON H.:** Executive. b. Minneapolis, Minn., Nov. 6, 1900; e. Dartmouth U., B.A., 1921; M.C.S., 1922. With Eastman Kodak, 1922-28; Films, Inc., 1927-33; Walter O. Gutlohn, Inc., 1939-44, During World War II served with War Production Board & U. S. Signal Corps; currently dir. 16mm dept., Loew's Intern'l Corp.

**HICKS, (Edward) RUSSELL:** Actor. b. Baltimore, Md., June 4, 1895. With AEF, World War I. Various salesman, asst. casting dir. (Famous Players Lasky 1920) manual training teacher, supt. canning factory. On stage in stock, Troy, N. Y.; Portland, Me.; Passaic, N. J., etc.); also in many N. Y. state prods. (Goin' Home, No Trespassing, Torch Song, Diamond Lull, Nona, As You Desir, Ben Caine Mutiny Courtmartial. Member: Screen Actors Guild (treas., 1941-45) Lambis A.F.T.R.A., A.E.A.

Recent Pictures: The Bandit of Sherwood Forest, The Maverick, Mr. Walkie-Talkie, Man of Conflict, Seventh Cavalry; many TV shows.

**HICKSON, DANIEL C.:** Vice-president, Bankers Trust Co., New York. b. Ithaca, Island of Paul, Phillipine Islands, May 14, 1906; e. Yale U., B.S., '27. Various exec. positions with Elec. Research Products, Inc., and parent co., Western Elec. Co., 1927-35; Wash. repr., W. E. Co. on war contracting, 1942-45. Entered m.p. ind. as pres., General Service Studios, Inc. Hollywood, 1935-42; named vice-pres. & gen. mgr., Hunt Stromberg Prods., 1945-47. Named vice-pres. Bankers Trust, 1947. Chibs: Yale (N. Y.), Petroleum, Houston. Address: 2 Beekman Place, New York City.

**HIGGINS, DONALD F.:** Publicist. b. New York City, Apr. 4, 1913; e. New York University, Department of Journalism, In 1933-34; Freelance writer and reporter for Brooklyn Eagle. In 1934; Joined Time, Inc. Publicity and public relations for Time and Architectural Forum magazines; publicity director for March of Time radio program. In 1939; assigned to March of Time film division. Armed services, World War II. Returned to March of Time, screen writer, film div., 1946; apptd. chmn. edit. bd., Jan., 1951; own office TV, film writing, 1953.

**HIGGINS, JOHN C.:** Writer. b. Winnipeg, Canada. Started as writer for MGM in 1934. In 1935: collab. s. p., Rendezvous, Murder Man; collab. s. p., dial. Suzy; original, Little People; story, s. p., They All Come Out; collab. s. p., The Penalty; orig., collab. s. p., Kid Glove Killer.

Recent Pictures: collab. s. p. Walk By Night, Red Deal, collab. story, sole s. p. Border Incident; s. p., Pony Soldier, Diamond Wizard; collab. s. p., Shield for Murder; s. p., Big House U.S.A.; story, s. p., Broken Star; collab. s. p., Seven Cities of Gold, Quebranon Frontier Scout; s. p., Black Sleep.

**HIGGINS, WALTER F. J.:** Film buyer. b. Lowell, Mass., Apr. 6, 1899; e. Bentley School of Accounting, Northeastern U., 1922, B.S.; m. wife, Honora. Cost accountant, Bethlehem Shipbldg. Co., Quincy Mass., 1916-22. Entered m. p. ind. as officer mgr. & accountant, Olympia Theatres, Boston, 1922; to Maine & New Hampshire Theatres, 1923; asst. film buyer, Nuccio Theatres, Boston, 1928; Paramount-Publix, N. Y. & Boston, 1930; apptd. film buyer, Assoc. Prudential Theatres, Inc., N. Y., 1943, to date.

**HIKEN, NAT:** Producer, writer. b. Chicago, Ill., e. U. of Wise, 1936. Radio anncr., Groucho Club, program script writer, Warner Bros.; writer, Fred Allen radio show, 7 yrs.; prod., writer, Milton Berle, Magnificent Montage; prod., writer, Jack Carson Show, TV, 1950; writer, dir., Martha Raye Show; prod., CBS-TV, 1954; prod., writer, You'll Never Get Rich.

**HILL, BENJAMIN (BENNY):** TV performer. b. Southampton, England, Jan. 21, 1925. TV debut 1952; since many

TV appearances including Showcase, Benny Hill Show; winner Daily Mail Award TV personality of the year 1954; m. p. debut, Who Done It, 1955.

**HILL, CLARENCE A.:** Sales executive. Entered m.p. ind. with foreign dept., Universal, 1920; later with Goldwyn; remained with Metro-Goldwyn-Mayer after merger until 1925. Joined Fox as asst. short subjects sales mgr. Headed play dept. Handled special sales assignments. Was Toronto mgr. Asst. to E. C. Grainger, William Sussman and A. W. Smith, Jr. Also handles labor relations for dept. of distribution since A. W. Smith's branch operations, 1947; sp. asst. to Fox pres., June, 1953.

**HILL, FRANK (M.V.O.):** (Fellow of Chartered Institute Secretaries). Secretary, Kinematograph Renters' Society Ltd., London, England, Nov. 23, 1887; e. City of London Coll.; sec'y., Telephone Development Co., Ltd., 1912-15. From 1915-18 gen. mgr. & sec'y., Performing Rights Soc. Ltd. Entered m. p. ind. 1919 as sec'y. K.E.S. of Gt. Brit. Also serves on other org. and many com. with m. p. ind. representing dist. interests. Appointed member Royal Victorian Order, June, 1946.

**HILL, JAMES:** Producer, writer, b. Jeffersonville, Ind., Aug. 1, 1916; e. U. of Washington. Page boy, NBC; then staff writer; screen writer, MGM, 10 yrs.; TV scripts; recent pictures: collab. s. p., His Majesty O'Keefe; prod. exec., The Kentuckian; prod., Vera Cruz, Trapeze.

**HILLER, WENDY:** Actress. b. Bramhall, Cheshire, England, Aug. 15, 1912; e. Wineby House Sch., Bexhill. On stage 1930, Manchester Repertory Theatre, England; then on British tour. London debut 1935 in "Love on the Dote"; to N. Y., same role 1936. Plays include: First Gentleman, Cradle Song, Tess of the D'Urbervilles, Heiress, Ann Veronica, Waters of the Moon, Night of the Ball, Old Vic Theatre, 1955-56. M. p. debut in "Lancashire Luck," 1937; pictures include: Pygmalion, Major Barbara, I Know Where I'm Going, Outcast of the Islands, Single Handed (Sailor of the King), Something of Value, Uncle George.

**HILLIER, ERWIN:** Director of Photography. b. Austria, Sept. 2, 1911; e. Academia of Arts, Berlin. To England 1929 to enter m. p. ind.

Pictures include: Weaker Sex, Private Angelo, Interrupted Journey, Eagle and the Lamb, Happy Go Lovely, Young Wives' Tales, A Woman's Angle, Where's Charley, Father's Doing Fine, Will Any Gentleman, House of the Arrow, Castle in the Air, Isn't Life Wonderful, Duel in the Jungle, Dam Busters, Now and Forever.

**HILLYER, LAMBERT:** Director and writer. b. South Bend, Ind., 1893. Newspaper and short story writer. Stock and vaudeville; first with Mutual. Directed for Paramount and Artcraft Productions; then First National, Goldwyn and American Releasing; again First National and Fox. Free-lancing in 1928-29; then dir. for major companies. Has directed innumerable westerns.

**HILTON, ARTHUR:** Film editor. b. London, England, April 5, 1887; e. Private School, Haslemere, Surrey, England. Actor, stage, musical hall artist. At 17, played lead in stage play The Iron Grip, touring Provinces and British Isles.

Pictures include: O'Malley of the Mounted, Mine With the Iron Door, Fisherman's Wharf, The Leather Pushers, Model Wife; dir., Big Chase, Cat-Women of the Moon.

**HINCHY, EDWARD:** Sales executive. b. New York City, Aug. 30, 1896. P. Patrick and Christina Hinchy, e. Bryant High School; Alfred Uni., m. For Southern Enterprises, started as clerk in film payment dept.; moved to booking dept. as statistician when Publix was formed; became booker and later assist. to Bill Saal in film buying dept.; to Warners as assist. film buyer, then to Philadelphia as chief buyer and booker for Warner Theatros when consent decree buying went into effect. Transferred to home office of Warner film company as sales executive April, 1942.

**HINCKLEY, ROBERT H.:** Executive b. Fillmore, Utah, June 8, 1891. e. Brigham Young Univ. Instructor, Brigham Young Univ., 1914-16; automobile bus., 1916-29; aviation bus., 1925-38. Mem. Utah State House of Rep., 1918-20; Mayor, Mt. Pleasant, 1924-25; Mem., Gov.'s Voluntary State Relief Comm.; Utah Emergency Relief Adm.; Fed. Emerg. Rel. Adm.; assist. adm., WPA, 1935-38; mem. CAA, 1938-40, chairman, 1939-40; assist. Sec. of Commerce, 1940-42; exec., Sperry Corp., 1942-44; dir. Office of Contract Settlement, 1944-46; vice-pres., dir. American Broadcasting-Paramount Theatres, Inc.; dir. First Security Corp. of Utah; mem. Public Advisory Bd., MSA, 1948-53; Nat. Adv. Arthritis and Metabolic Diseases Council, 1952. Clubs: University, Wings, National Press, Alta, Question Family.

**HINDS, ANTHONY:** Producer. b. Ruislip, Eng., 1922; e. St. Paul's School, (London). Entered m.p. ind. 1938; Productions include: Satan's Return (Saint's Girl Friday), Five Days (Paid to Kill), House Across the Lake (Heat-wave), Gambler and the Lady, Bad Blonde, Prison Story,

Quartermass Experiment (Creeping Unknown), A Man on the Beach, X-The Unknown, Quartermass II, Cure of Frankenstein.

**HINE, DONALD MEREDITH:** Executive. b. Los Angeles, Calif., Jan. 5, 1921; e. USC, 1941; U. of Minn., 1945; Stanford U., 1946. U. S. Navy, 1943-46; A & S Theatrical Agency, 1947; prod., dir., Don Lee Broadcasting System, 1947-51; prog. mgr., CBS, 1952.

**HINES, EARLE G.:** Was chmn. hd. of directors, General Precision Equipment Corp. b. Arcadia, Ind., Nov. 19, 1880; married; e. engineering, U. of Cincinnati. Started as salesman; 1911-14 with Harrison Williams; 1915 until U. S. entered war. McGraw-Hill Publishing Co.; during war and two years after, president of Livingston Radiator Co.; 1921 returned to McGraw-Hill for two years. Vice-president of American Brown Boveri Electric Corp. until 1927. Dec. 1927 to Equitable Trust which merged with Chase National Bank, 1930; May, 1936 elected director and in June, 1936 became president of General Precision Equipment Corp. Jan. 7, 1935, elected director, International Protector Corp.; president, 1936. Became chmn. bd. dir., 1947; retired; 1952, to be consultant.

**HINGE, EDWARD JOSEPH (C.B.E.):** Exhibitor. b. Daversham, Kent, Eng., Nov. 24, 1888; m. Entered m. p. ind. 1913 as theatre mgr. for Lute Stanley Rogers; apptd. gen. mgr. 1929; man. dir. 1931; now man. dir. Hinge's Cinemas Ltd., Hinge's Prod. Ltd., Hinge's Entertainments Ltd., 12 other theatre cos.; past pres., then treas., Cinematograph Exhibitors Assn., Great Britain; member, Cinematograph Films Council (Bd. of Trade); v. p. C.E.A., 1957.

**HIRD, THORA:** Actress. b. Morecambe (Lancs), Eng., May 28, 1914; e. The Nelson School, Morecambe. Screen debut in The Black Sheep of Whitehall in 1940; films include: Street Corner, Turn the Key Softly, Personal Affair, The Great Game, Storks Don't Talk, Shop Soled, For Better or Worse, Love Match, One Good Turn, Quartermass Experiment, Simon and Laura, Lost, Sailor Beware, Home and Away, Good Companions. TV appearances include: The Winslow Boy, The Bachelor, What Happens to Love, Queen Came By.

**HIRSCH, ELOY:** Actor. b. Wausau, Wis., June 17, 1923; e. U. of Wis., U. of Mich., Baldwin-Wallace, Ohio, B. A. All-American football player, 1942-43; pro. star with Chicago Rockets, 1946-48, Los Angeles Rams, 1949-56; U. S. Marine Corps, 1943-46; own TV and radio sports shows; signed with Hall Bartlett Productions; pictures include: Crazyfives, Unchained.

**HIRSCH, J. ARTHUR:** Exhibitor. Entered m. p. ind. as exhibitor, Montreal, 1911-17; New York, 1917-27; Montreal from 1927; pres. Consolidated Theatres Ltd. Clubs: Montefiore; Elmridge; St. George's Lodge; Pioneers. Address: Dominion Sq. Bldg., Montreal, Quebec.

**HIRSCHMAN, HERBERT:** Prod.-dir. b. N. Y. C., Apr. 13, 1914; e. Univ. of Michigan, Yale Univ. Prod. & dir., summer stock; story dept., RKO & Paramount; B'way stage mgr.; prod. mgr.; assoc. dir., CBS TV, 1949-50; TV prod. & dir., 1951; dir.: Ford Omnibus-Elgin Hour, Steve Allen show, Names the Same, Celebrity Time, Beat the Clock, What's My Line, Les Paul and Mary Ford at Home; prod. and dir.: The Web, Alcoa Hour, Goodyear Playhouse.

**HIRSH, MELVIN M.:** Executive. b. New York, N. Y., March 19, 1898; e. H. S. of Commerce, N. Y. Salesman, Lowe Motor Supplies, 1913-14; mgr., Times Square Motor Supply, 1914-15; Keystone Tire & Hubber, 1915-17; mgr., Aywon Film Co., 1918-29; pres., Bell Pictures, 1929-32; then syndicate Exchanges, 1932-40; pres., Crystal Pictures, N. Y. since 1940 handling domestic roadshow films; also sell. & rep. all foreign territories.

**HIRSHBERG, JACK:** Publicist. b. Montreal, Canada, July 17, 1917; e. Sir George Williams Coll., Montreal. Ind. coll. musical symph. Orch., Canadian Broad. Co.; Hollywood staff rep. Toronto Star, Montreal Standard, 1939; Paramount Pictures pub., 1940; in U. S. Navy, 1941-45. Returned to Paramount; pub., expl. rep., Periberg-Seaton Prod., Jan., 1951; writer, nat'l mags., pub., C. B. De-Mille; ind. pub. and p. r. in m. p. TV. and ind. fields, 1957.

**HITCHCOCK, ALFRED:** Director. b. Aug. 13, 1899; e. St. Ignatius Coll., London; m. Alma Reville, writer. Entered m. p. ind. 1920 as jr. technician, Famous Players Lasky, Brit. Studios; then script writer, prod. mgr., art dir., Gainsborough Studios, Islington, Eng., 1923; dir. The Lodger, Downhill, Easy Virtue, Pleasure Garden. Pictures since 1922 include: Juno and the Paycock, The Skin Game, Waltzes from Vienna, The Man Who Knew Too Much, 39 Steps, Secret Agent, Woman Alone, The Girl Was Young, The Lady Vanishes, Jamaica Inn, Rebecca, Foreign Correspondent, Mr. & Mrs. Smith, Suspicion, Saboteur, Shadow of a Doubt, Lifeboat. Pictures include: Spellbound, Notorious, Paradine Case, Rope, Under Capricorn, Stage Fright, Strangers on a Train, I Confess, Dial M for Murder, Rear Window, To Catch a Thief, Trouble with Harry, Man Who Knew Too Much, Wrong Man. TV show: Alfred Hitchcock Presents, 1955-57.



**HITZ, EDWARD R.:** Executive. b. Cleveland, O., Dec. 1, 1900. Joined NBC as network salesman, New York, 1928; asst. to v. p. in charge of network sales, 1935; then eastern sales mgr.; Central Div. TV network sales mgr., 1932; v. p. in charge of TV network sales, Central Div., 1954.

**HIX, AL:** Publicist. r. n. Alexander L. Hicks, Jr. b. New York, N. Y., Feb. 19, 1918. e. U.S.C., B.A., 1949. exec. secy., pub. rel. rep., Ephesian Soc. of Los Angeles, 1937-40; U.S. Army, 1941-45; attended U.S.C., 1945-49; L.A. edit.-prod. office, Time magazine, edit. Underwriters, 1949; L.A. Daily News, 1948-52; free lance writer, pub., Europe, 1952; handled campaign on Melba for Sam Spiegl, London; Paris columnist, Hollywood Reporter, 1953; unit publicist for several 20th Century-Fox prod.; joined 20th Century-Fox as senior publicist, 1954.

**HOARE, FRANK ALAN:** Joint managing dir. Merton Park Studios, London. b. Cobham, Surrey, England, October 4, 1894. In 1932 dir. research, Western Electric, Ltd. Developed industrial & educ. films, Western Electric, Ltd. nationwide roadshow organ. with 16 mm mobile film units. In 1938 dir., Sound Services Ltd., Publicity Films Ltd., Merton Park Studios Ltd.; apptd. managing dir. 1940. Repr. short film prods. on Films Council Board of Trade, 1937-44. Prod. gov't propaganda and training films during World War II. Dir. Film Producers Guild, Ltd., 1946. Appointed managing director, Sound Services, Ltd., 1948; Dir. Guild Holdings Ltd., 1947. Governor, Educational Foundation for Visual Aids. Member of the Cinematograph Film Council, Board of Trade. Productions: Circus Boy, The Secret Tunnel, Trapped by the Terror, Fool and the Princess, many educational films. Member Board of Trade Working Party on Film Productions Costs. Member British Film Academy, British Kinesthetic Society, Lady for a Day, Training & Apprenticeship Council, Pres., Assn. Specialized Film Producers; dir. Brit. Film Prod. Fund Ltd, 1950; governor Brit. Film Institute, 1951.

**HOARE, VICTOR J.:** Executive. b. 1914. Entered m. p. ind. with United Artists 1931; transferred to UA export div. 1934; apptd. br. superv. in continental Europe UA 1935; joined Brit. Royal Artillery as gunner, rose to rank of major 1939. tr. to Film Div. in psychological warfare br. 1945; apptd. chief films officer of Balkan countries; joined J. Arthur Rank Org. as overseas br. superv. 1946; resigned in 1948, to join Selznick Releasing Org. as exec. dir.; managing dir. United Kingdom, Europe & Middle East SRO 1949; vice-pres. in chg. of foreign distrib. SRO 1950-55; deputy managing dir., Lion Int'l Films, 1955.

**HOBBES, HALLIWELL:** Actor. b. Stratford-on-Avon, England, November 16, 1877. First appearance on stage in Glasgow, 1898. First sound picture with Jeanne Eagles in Jealousy, then Grumpy. Pictures include Dr. Jekyll and Mr. Hyde, Showed Ladies Behave!, The Lady for a Day, Mandalay, The Key, Sherlock Holmes Faces Death, The Invisible Man's Revenge, Gaslight, Mr. Skeffington, Casanova Brown, If Winter Comes, You Gotta Stay Happy, You Can't Take It With You, Here Comes Mr. Jordan, Black Arrow, That Forsythe Woman, Life of Pasteur, Miracle in the Rain.

**HOBIN, BILL:** TV Director; r. n. Charles W. Hobin; b. Nov. 12, 1923. Evanston, Ill.; e. U. of So. Calif.; prod. mgr., Coronet Instructional Films, Glenview, Ill.; dir., Garroway at Large, Wayne King Show from Chic., 1949-51; dir., Assignment Manhattan, 1952; Nothing But the Best, 1953. Les Paul and Mary Ford, 1953; Your Show of Shows, 1951-54; assoc. prod.-dir., Max Liebman Presents (Specials), 1954-56.

**HOBLEY, McDONALD:** Announcer. b. Port Stanley, Falkland Islands; a. South America; Brighton Col. Early career in repertory cos. tours, etc.; entered TV in 1946 as TV announcer; won Nat'l TV Award for Personality of the Year, 1953-54; resigned from BBC, 1956; now commentator, ABC-TV.

**HOBLITZELLE, KARL:** Circuit executive. b. St. Louis, Mo., Oct. 22, 1879; p. Clarence Linden and Ida Knapp Hoblitzelle; e. Texas Agricultural and Mech. Coll. (hon. LL.D.). Secy. to dir. public works, Louisiana Purchase Comm. St. Louis 1900-04; pres. Interstate Amuse. Co. pioneer vaude. chain first developed 1928; sold to RKO, 1929, chain subsequently part of Hughes-Franklin Circuit, after re-possession by RKO, chain again reverted to Hoblitzelle, expanding it to inc. former Dent, Pascal houses; became Paramount theatre partner, 1932; sold half interest to United Paramount Theatres under spell. court order, continuing oper. 1951; pres. Hoblitzelle Properties, Inc.; chmn. bd. Republic National Bank of Dallas; pres. Texas Research Foundation; pres. and chmn. exec. com. Southwestern Medical Foundation; dir. Republic National Gas Co.; dir. Southwestern Life Ins. Co.

**HOCH, WINTON C.:** Cinematographer. b. U. S.; e. Calif. Inst. of Tech., 1931. Research physicist; then cinematographer. Awarded for color cinematog. (cost. of color, 1948); She Wore a Yellow Ribbon, 1949; picture inc. So Dear to My Heart, Tap Roots, Tulsa, Halls of Montezuma, Jet Pilot; Acad. Award (collab.) best color photog., Quiet Man, Return to Paradise, Mister Roberts; dir. photog. C. V. Whitney Pictures, 1954.

**HODAPP, WILLIAM C. "BILL":** Producer. dir., writer. b. Louisville, Ky., January 9, 1912. e. Centre College, B.A., Univ. of Tenn., M.A., m. Dorothy Kohnhorst. Feature writer, Louisville Herald-Post, 1935-36. Writer for NBC in Chicago and other cities, 1938-41. Radio director, Grant Adv. Agency, Chicago 1940-41. Special instructor in drama, English and public speaking dept., of Univ. of Indiana, Univ. of Louisville, Barnard, Columbia. Executive director of Tele-programs, Inc., New York City, 1951; currently mgr. Radio-TV, Harold F. Stanfield Ltd., Montreal. Editor, Pleasures of the Jazz Age, 1941, The Television Actors Manual; dir., Theatre Network Television, Inc. Clubs: Lambs, Wings.

**HODES, PHILIP:** Executive. b. New York City, April 6, 1898; p. Rose and Nathan Hodes. (With Universal from Apr. 1916, to June, 1922. With Film Booking Office as office manager. When FBO was taken over by RKO, left New York branch to become assistant to general manager in the home office, also in charge of approval of contracts. When RKO and Pathe merged, was transferred to New York branch as manager. Former pres. N. Y. Film Board of Trade; ret., Aug., 1953.

**HODKINSON, W. W.:** Executive. b. Independence, Kan., Aug. 16, 1881. Boy messenger with Western Union Tel. Co.; joined D & R. G. Rty. as messenger, then callboy, telegrapher & signal tower operator. Trick bicycle rider 1902; I.C. salesman. Opened first film exchange & theatre in Ogden, 1907, in Chicago, 1908; returned to Ogden, expanded theatre exchange activities, sold to General Film Co. 1910; resigned 1913. org. Progressive M.P. Co. on Pacific coast. Extended procedures used nationally 1914, via Paramount. Introd. practices of approximate costs made against negatives & guarantee of substantial profits later, rather than customary outright sale of positive prints on footage basis. Org. W. W. Hodkinson Corp. 1917 for natl. distrib. of independently prod. pictures; disposed of controlling interests 1924; later became Producers Dist. Corp. In retirement until 1929; began aircraft manufacture, opened airline operations, Central Amer. 1936; retired.

**HOEL, KEN:** Publicist. r. n. A. Kenneth Hoel; b. Jeffersonville, Ind., Dec. 10, 1903; e. Business coll., Akron, O.; m. wife, Doratha. Entered m. p. ind. as field exploitation man Paramount, 1923; theatre mgr. Butterfield Circuit, Mich., 1925; adv. & pub. dir., B. F. Keith Theatre, Syracuse, N. Y., 1926; to State Theatre, Pittsburgh, 1927, for Warner; joined Harris Amusement Co. 1927 as theatre mgr.; apptd. dir., adv. & pub., 1941, July, 1952. Member: Variety Club, George W. Guthrie Lodge No. 691, F. and A. M.; Penn. Consistory and Syria Shrine (Pittsburgh).

**HOERL, ARTHUR:** Writer. b. New York City, Dec. 17, 1892. Began in m. p. ind. as exhibitor, 1912; turned to writing for screen & film dir. Author & collab. orig. & s. p. numerous pictures; later prod. include "Regular Fellows," "Texas to Bataan," "Boss of Big Town," The Shadow's Shadow, Border Outlaws; collab. s. p., Killer Ape; story, s. p., African Manhunt.

**HOFF, J. ROBERT:** Executive. b. Chicago, Ill., Mar. 6, 1909; e. U. of Illinois, A.B. 1930; John Marshall Law School, J.D. 1934. With law firm of Hoff & Collis, Chic. 1934-41; Lt. Comdr. U. S. N. R. 1941-45; sales mgr. Ballantyne Co. 1945-55; pres., 1957. Member TSPMA (dir. 1947-49; vice-pres., 1949-1951; pres. 1951-53); SMPPE, Variety Club (Chic. Bank of America, 1954-55; International conv., 1955-57); honorary board member Theatre Guild; & Supply Mfrs. Assn. member board dir. Will Rogers Memorial Hospital.

**HOFFAY, MICHAEL:** Publicist. b. Durango, Mexico; e. Escuela Preparatoria and Colegio Nacional, Mexico City. Adv. mgr. Columbia Phonograph Co., Mexico City; mgr. West Coast dept. Amer. Trading Co., N. Y.; Foreign correspondent and adv. dept. agent, N. Y. C. In 1930 entered pub. dept. RKO Export Corp., N. Y.; then made dir. foreign publicity, RKO. Resigned, December, 1946. Apptd. dir. (gn. adv. & pub.,) Eagle-Lion; held post until merger with UA, April, 1951; named head N. Y. office, F. Mier of Mexico City, March, 1952; mgr. Latin-Amer. Publ. Dir., Columbia Pictures Int'l., 1955.

**HOFFBERG, J. H.:** Distributor. b. New York, N. Y., June 3, 1905. e. high sch. Seward marker, runner, Wall St. N. Y.; cotton exch. entered m. p. ind., 1914; roadshowed 3 war films; exporter, 1915; org. film exch., So. Amer.; first ind. Amer. exch. in Chile, Peru & Ecuador, handling Goldwyn & Vitaphon; export mgr., Goldwyn, 1919-24; org. Hoffberg Prod., Inc., 1924. exp. and imp. of films. Member: M. P. Pioneers; Cinema Lodge, Variety Club, N. Y.

**HOFFMAN, CHARLES:** Producer. Writer. b. San Francisco, Calif., Sep. 28, 1911; e. Leland Stanford, A.B. Columbia. "Free lance fiction" writer 1933-39. In 1939 (story basis) It Could Happen to You. In 1942 (story basis) Somewhere I'll Find You. In 1943-44 (s. p.) Cinderella Jones (collab. s. p.) The Animal Kingdom, Janie; (s. p.) Pillow to Post, Pictures since (prod.) Voice of the Turtle; (collab. s. p.) Two Guys from Milwaukee, Night and Day, One Night Tomorrow; (prod.) That Way with Women; (s. p.) Woman of Distinction; (collab. s. p.) The West Point Story; s. p., Blue Gardenia, So This Is Paris, Second Greatest Sex, Never Say Goodbye; collab. s. p., The Spoilers.

## Hof-Hol

**HOFFMAN, HERMAN:** Director. b. Montgomery, Ala. e. Baltimore City Coll. Merchant sailor, then adv. copy-writer; author short stories; pub. dept., Paramount, N. Y.; then trailers, shorts for Paramount studio; writer, prod., dir., trailers, MGM, 1940; writer, prod., shorts including Eyes of the Navy, Ash Can Picet, Silver Wings; U. S. Navy, 3 yrs.; writer, dir., prod., documentaries for State Dept., Defense Dept.; personal prod. asst. to Dore Schary, 1950; assoc. prod., Schary Prod., 1953; pictures include: assoc. prod., Take the High Ground, Bad Day at Black Rock; s. p., assoc. prod., The Hoaxters; writer, dir., Metro-Goldwyn-Mayer Story; dir. first MGM TV show; dir., It's a Dog's Life, Battle of Gettysburg, Great American Pastime.

**HOFFMAN, JERRY:** Producer; editor; publicist. b. New York City, Dec. 2, 1903. Newspaperman, author, managing ed. N. Y. Clipper, Dramatic Mirror, N. Y. Star, Vaudeville ed. Billboard; vaudeville & music ed. N. Y. Morning Telegraph. Nine yrs. asst. m. 20th-cen. Universal Service and Los Angeles Examiner. Became assoc. prod. 20th-Fox 1937. Member Darryl F. Zanuck's prod. staff, 1936-37, prod. Sport Series, among other features. In 1939 Winner Take All, 1939-40 s. p. Northwest Royal Mounted, Third Dimensional Murder Case. In 1944 dir. publicity, Sot Asseser, 1945 Independent Artists, 1947, as dir. pub. and adv.; similar post Regal Prod. 1948-49, Col. Pict. 1950; West Coast pub. dir., Screen Gems, Inc., 1955.

**HOFFMAN, JOHN:** Director. b. Budapest, Hungary, 1905. e. Royal Academy of Fine Arts, Budapest. Started career as artist, set designer, with Willy Pogany and Joseph Urban; dir. montage & spl. sequences: San Francisco (earthquake), The Great Ziegfeld, One Night of Love, Whom the Gods Destroy, about 40 others; taught film dir., U. of Southern Calif. 1948-49. Pictures (dir.) include: Strange Confession, The Crimson Canary, The Wreck of the Hesperus, The Lone Wolf and His Lady, I Killed Geronimo; edited: The Fabulous Suzanne, Five Storm Over Tibet, Bwana Devil (first 3-D film), Arctic Adventure.

**HOFFMAN, JOSEPH:** Writer. b. New York City, Feb. 20, 1909. Newspaperman, radio writer, publicity agent, magazine writer. Under Contract, U-I, 1951-53. TV: Under contract Screen Gems, 1955-56; prod., Fort Theatre. Pictures include: s. p., Buena Vista's, Girls and Baby Makes Three, Weekend with Father, Duel at Silver Creek, At Sword's Point, Has Anybody Seen My Gal, Against All Flags, No Room For the Groom, Lone Hand, Yankee Pasha, Itails into Laramie, Tall Man Riding, Chicago Syndicate.

**HOFFMAN, LEONARD A.:** Writer. b. New York City, Aug. 1, 1913. Contrib. to magazines. Prod. dept. MGM 1932-35; asst. dir. film ed. 20th-Fox 1935-38; with m. p. unit of USAAF writing training m. p. 1945-46; pictures include (orig. story): Lillian Russell; (collab. s. p.) Heaven With a Barbed Wire Fence, Honeymoon Is Over, Call Northside 777; drama critic, Hollywood Reporter.

**HOFFMAN, PHIL R.:** Executive. With Cowles radio stations, 1931-50; sales mgr., then v.p. and station mgr. WNAX Iowa, 1939-44, v.p. Cowles Broadcasting Co. and gen. mgr. KIRNT, Des Moines, 1944-48; gen. mgr. WOL, Wash., D. C., 1948-50; gen. mgr. KOB, Albuquerque, N. Mex., 1950-51; gen. mgr., KECA-TV, ABC in Los Angeles, 1951-54.

**HOGAN, MICHAEL:** Actor, writer. b. London, England, Sept. 17, 1899; e. Brompton Grammar Sch., London; Royal Acad. Dram. Art. in Brit. Army, World Wars I and II. On stage from 1914. London repertory tour (The Devil's Disciple, The Idiot, Rich Man, Poor Man, Black Magic, The Young Hussars, etc.). Author numerous Brit. radio sketches, one-act plays, screen plays, etc. Began screen career 1930 in Windjammer.

Pictures include (collab. s. p.) Appointment in Berlin, Tall in the Saddle; (s. p.) Hour Before the Dawn; (contribution) Son of Lassie; (joint s. p.) Fortunes of Capt. Blood, Blue Lagoon.

**HOHL, ARTHUR:** Actor. b. Pittsburgh, Pa., May 21, 1889; e. Leland Stanford U. Wash. Sch. Players (later Theatre Guild). On dramatic stage in White Cargo, Mary Dugan, etc. Made screen debut 1933. More than 100 films include: The Whole Town's Talking, Eight Bulls, The Unknown Woman, Woman of the Town, The Eve of St. Mark, Salome, Where She Danced, Love Letters, It Happened on Fifth Avenue, Monsieur Verdoux, Down to Sea in Ships.

**HOLDEN, FAY:** Actress. b. Birmingham, England, Sept. 26, 1895. m. David Clyde, actor. On stage many yrs. under name Gaby Fay. Began screen career 1936 in "Polo Joe"; pictures since include "The White Angel," "Bull-dog Drummond Escapes," "Double or Nothing," "You're Only Young Once," "Sweethearts," "Bittersweet," "Ziegfeld Girl," "Blossoms in the Dust," "H. M. Pulham, Esq.," Andy Hardy films, Samson and Delilah, Big Hang-over, Whispering Smith.

**HOLDEN, GLORIA:** Actress. b. London, Eng. Sept. 5, 1911. e. Amer. Acad. of Dramatic Arts. Church soloist and singer, artists' & clothes model; mgr. Elizabeth Arden

salon, Southampton, L. I.; stage and radio roles, lead in As Husbands Go, Theatre Guild road tour. Began screen career 1937.

Pictures include: Life of Emile Zola, The Girl of the Limberlost, Dracula's Daughter, Test Pilot, Girls' School, Behind the Rising Sun, The Hucksters, Kiss for Corliss, Dream Wife, Music by Duchin; TV: Lux Theatre, Hallmark Theatre.

**HOLDEN, WILLIAM:** Actor. b. O'Fallon, Ill., April 17, 1918; e. South Pasadena Junior coll.; husband of Brenda Marshall, actress. Began screen career 1939. Pictures include Golden Boy, Invisible Stripes, Those Were the Days, Our Town, Arizona, I Wanted Wings, Texas, The Remarkable Andrew, The Fleet's In, Meet the Stars, Apartment Willing, Dear Ruth, Rachel and the Stranger, Apartment for Peggy, The Dark Past, Dear Wife, Miss Grant Takes Richmond. Voted one of ten best Money-Making Stars. M. P. Herald-Fame poll, 1954, 1955.

Recent Pictures: Union Station, Sunset Boulevard, Born Yesterday, Submarine Command, Force of Arms, Turning Point, Boots Malone, Stag 17 (Academy Award, best actor, 1953), Moon Is Blue, Forever Female, Best from Fort Bravo, Executive Suite, Sabrina, Bridges at Toko-Ri, Country Girl, Love Is a Many-Splendored Thing, Picnic, Proud and Profane, Toward the Unknown, Bridge on the River Kwai.

**HOLDSWORTH, GERARD (D.S.O., O.B.E.):** b. Stourbridge (Worcester), Eng., Dec. 27, 1904; e. Tettenhall College (Staffordshire). Began career as rubber planter; ent. m.p. ind. 1930 with Publicity Films Ltd.; joined J. Walter Thompson Co. 1933; Royal Navy 1939-45; man. dir. Signal Films Ltd. 1946; dir. Wallace Productions Ltd. 1947; joined Gerard Holdsworth Prod. 1950 & Screen Audiences Ltd., 1951; man. dir., J. Arthur Rank Screen Services Ltd., 1954.

**HOLE, LEONARD:** Executive. b. Montclair, N. J., January 31, 1908; married; p. Charles B. Hole; e. Woodbury Forest Preparatory School, Va., U. of N. C. (A.M.), Columbia U., N. Y. C. Was with R. H. Macy advertising; NBC, sales promotion research; Benton & Bowles, radio and account executive; CBS director, program service; manager of television operations from April, 1939; U. S. Navy during World War II; dir. of program development, NBC-TV, Died April 29, 1957.

**HOLLANDER, FREDERICK:** Composer. b. London, Eng., Oct. 18, 1896; e. Acad. of Music, Berlin. Composer Max Reinhardt Prod.; recrus for own theatre, Tingel-Tangel; pictures include: Foreign Affair; Walk Softly, Stranger; Born Yesterday, Androcles and the Lion, 5000 Fingers of Dr. T, It Should Happen to You, Sabrina, Phffft, We're No Angels.

**HOLLANDER, JEAN:** Producer. b. New York, N. Y., Apr. 5, 1927; e. Middlebury (Vt.) Coll. Clerical work, CBS radio & TV, 1946-47; first girl prod. asst. in prog. dept., CBS-TV, 1948; prod. mgr., Goodson-Todman Prod., shows including: Winner Take All, It's News to Me, Beat the Clock, What's My Line, Name's the Same, I've Got a Secret, Two for the Money; co-prod., Beat the Clock; prod., Choose Up Sides.

**HOLLANDER, WILLIAM K.:** Director of advertising and publicity, Balaban and Katz Corporation; b. Austria, Aug. 25, 1884; e. high school; married. After newspaper work became motion picture editor, Chicago Daily News. Director of advertising and publicity, Balaban and Katz, since 1918.

**HOLLENDER, ALFRED L.:** Advertising executive. b. Chicago, Ill.; e. U. of Illinois. Was associated with Radio Stations WIND-WJJD, Chicago as continuity ed., program dir. & asst. to pres.; entered military service in 1943; exec. v. p. & partner of Louis G. Cowan, Inc., v. p. radio-TV, Grey Adv. Agency.

**HOLLIDAY, JUDY:** Actress. r. n. Judith Tuvin; b. New York City, June 21, m. David Oppenheim, clarinetist; e. Julia Richman, high school; married. After newspaper work with Betty Comden and Adolph Green (later writers on The Town; Billion Dollar Baby), group known as The Rubenys; wrote and directed her own acts for night clubs. First stage appearance, supporting role, Kiss Them For Me, with Clarence Derwent prize; later, played feminine lead, Born Yesterday. Screen debut, Something for the Boys; later Winged Victory; then Adams Rib; orig. role, Born Yesterday, Academy Award best actress, 1950; Marrying Kind, It Should Happen to You, Phffft, Solid Gold Cadillac.

**HOLLIMAN, EARL:** Actor. b. Tennesas Swamp, Delhi, La., Sept. 11. e. Louisiana State U., U.S.L.A. Pictures: Girls of Pleasure Island, Destination Gobi, East of Sumatra, Devil's Canyon, Tennessee Champ, Bridges at Toko-Ri, Broken Lance, Big Combo, I Died a Thousand Times, Forbidden Planet, Giant, Burning Hills, Gunlight at the OK Corral, The Hatmaker, Hot Spell.

**HOLLOWAY, STANLEY:** Actor. b. London, Eng.; London stage debut 1919 in Kissing Time. Screen debut 1921 in The Rotters; from 1933 in many Brit. features. On Broadway in My Fair Lady, 1956. Pictures include: One Night With You, Hamlet, Snow-

bound, Noose, The Winslow Boy, Another Shore, Passport to Pimlico, The Perfect Woman, The Wolf of Dal, Lavender Hill Mob, The Magic Box, The Happy Family, Meet Me Tonight, Titled Thunderbolt, Beggar's Opera, Meet Mr. Lucifer, A Day to Remember, Fast & Loose, An Alligator Named Daisy, Jumping for Joy.

**HOLLOWAY, STERLING:** Actor, b. Cedartown, Ga., c. 9. Ga. Military Acad., Atlanta; Amer. Acad. of Dramatic Art, N. Y. Plays include: Shepherd of the Hills, The Fallures, Garrick Galleys (4 editions), Donna Magana; vaude.; night clubs; radio; U. S. armed forces, 1943; pictures include: Walk in the Sun, Death Valley, Beautiful Blonde from Bashful Bend, Her Wonderful Lie, Alice in Wonderland.

**HOLM, CELESTE:** Actress, b. New York City, Apr. 29, p. Theodore Holm and Jean Parke Holm, portrait painter. On stage, incl. Oklahoma, Bloomer Girl, Affairs of State, Toured Europe with U.S.O. during World War II. Screen debut in Three Little Girls in Blue, 1946; won Academy Award 1947, for supporting role in Gentlemen's Agreement. Pictures include: Snake Pit, Road House, Chicken Every Sunday, Come to the Stable, Everybody Does It, Champagne for Caesar, All About Eve, Tender Trap, High Society.

**HOLM, SONIA:** Actress, b. Chesham, Surrey, Feb. 24, 1923; e. Private School, Bucks. Member of the Royal Academy of Dancing (Advanced). Stage debut: 1937, Big Business at London Hippodrome. Screen debut: School for Secrets. Films since: When the Bough Breaks, Miranda, Warning to Wantons, Stop Press Girl, Broadway Journey, The Calendar, The Bad Lord Byron, The Crowded Day.

**HOLMAN, RUSSELL:** Production executive, b. Pattenburg, N. J.; e. Princeton U. Reporter on Newark Eve News, Newark Sunday Call, Wall St. Journal, LL, U. S. Navy, World War I. With McClure's Magazine (adv. dept.), in 1915. Joined Paramount Pictures (adv. & pub. dept.), appointed advertising manager, chairman of editorial board; head of Paramount home office production staff, 1932. Author short stories and articles; also novels based on such films as The Freshman, Speedy, The Fleet's In, The Love Parade. Member: Innis Arden Golf Club, A.M.P.A., Variety Clubs of America, Choister Inn Club (Princeton U.). Also pres., Paramount Music & Famous Music Co., prod. head short subjects.

**HOLMES, BURTON:** Founder of Burton Holmes Travelogues, b. Chicago, Illinois, Jan. 8, 1870. Lecturer on travel, with lantern slides and motion pictures. Since 1941 with Kodachrome 16mm. color films exclusively. Cranked first travel cameras in Italy, 1897; in Hawaii, 1898; in Japan, China, Philippines, 1899. Weekly releases of travel silents for Paramount, 1915-21. In 1931 prod. talking shorts for MGM in English, French, Spanish and Italian. Retired. Travelogues still presented under dir. Burton Holmes; Thayer Soule, Robert Mallett, narrators.

**HOLMES, ERIC STAPLETON:** Executive, b. Liverpool, England, Aug. 27, 1901. Entered Pathe Freres in exploitation. Went into distribution and handled American, Italian and French products, 1919, organized political campaigns and utilized the screen (newsreels) for political purposes, 1921-29, publicly, handling all special campaigns for Univerisal. Associated with Paramount foreign picture, then moved to Bernuda with Reid Hall, Ltd. 1932, organized Paramount International Beauty Contest in northern England. Resigned from Reid Hall, Ltd., when it merged with Bernuda Moving Picture Co. Chairman, Bernuda Cinema and Amusement Co.; author: "The Notorious Mrs. Ainsworth," "The Golden Gate," "As Men Desire;" formed Zodiac Pictures, 1955.

**HOLMES, MILTON:** Writer, r. n. Milton Heinlich, b. Syracuse, N. Y., July 30, 1907. Wrote tennis stories for Liberty and Esquire magazines. Wrote story "Bundles for Freedom," Cosmopolitan magazine. Organized and managed Beverly Hills Tennis Club. In 1942: Sold original story bundles for Freedom to RKO Radio Studios. Since collab. s. p. Bundles for Freedom; s. p. Salty O'Rourke; orig. & collab. s. p. Torch Song; prod. s. p. Boots Malone.

**HOLMES, STUART:** Actor, b. Chicago, Ill., March 10, 1887. On dramatic stage, vaudeville many yrs. Screen activities consist of appearances in such pictures as Tess of the d'Urvilles, The Four Horsemen, Prisoner of Zenda, Man Who Laughs, Heroic Lover, Captain of the Guard, Are We Civilized?, Murder by an Aristocrat, Case of the Velvet Faces, Earthworm Tractors, Her Husband's Secretary, Devil's Island, On Trial, British Intelligence, Last Ride, Shady Lady, Moss Rose, Letter to Three Wives.

**HOLT, NAT:** Producer, b. Vacaville, Cal., May 15, 1894. e. high school. Theatre usher, painted scenery, sold tickets, mgr. theat. Stockton, Calif., at 17, others Los Angeles, San Francisco; owned 3 tabloid shows; opened Loew's State, Los Angeles; mgr. Rothschild Theat., San Francisco; then Kansas City for Fox West Coast; RKO Theat. Ohio, 1932; div. mgr. that circuit, Cleveland & GL Lakes div.; trans. Los Angeles as west div. mgr. RKO Theat., 1941; Liaison theat. & studio, 1943-44; prod., 1944. Pictures include: George White's Scandals, Riverboat Rhythm, Badman's Territory, Amazing Mr. Hammer; orig. own co. 1943 & prod. Canadian Pacific, Fighting Man of Plains, Cariboo Trail for 20th-Fox 1950, Para. deal, prod.:

Great Missouri Raid, Warpath, Flaming Feather, Denver & Rio Grande, Silver City, Hurricane Smith, Pony Express, Arrowhead, Flight to Tangier; prod. RKO. Itage at Dawn, Texas Lady, Charter mem. Variety Club of Cleveland, TV: prod. Tales of Wells Fargo (series), NBC-TV, 1957.

**HOLT, PATRICK:** Actor, b. Cheltenham, England, 1912; e. Christ's Hospital, From 1936-39 played in repertory. London stage debut, "Saloon Bar," 1939. Enlisted in Royal Artillery, 1940; served in 1st Punjab Reg., Indian Army, 1942-46. On screen first, 1938, "Return of the Frog." Pictures since include: Sword of Honor, Convoy, Hungry Hill, Frieda.

Pictures include: October Man, When the Bough Breaks, Mark of Cain, My Sister and I, Fly Away Peter, Portrait from Life, Master of Bankdam, A Boy A Girl and A Bye, Marry Me, Boys in Brown, Gull Is My Shadow, Golden Link, Men of Sherwood Forest, Miss Tullip Saves the Night, The Dark Avenger, Alias John Preston, Stolen Assignment, Golightly Gang (The Dynamiters), Suspended Awaiting Court of Twelve, Fortune Is a Woman, TV: King Richard the Lionhearted (series).

**HOLT, THAD:** Consultant, b. Sumterville, Ala., Sept. 23, 1898. m. adv. and sales work for 25 years, incl. Wofford Oil Co. State dir., 1932-36, F.E.R.A., WPA, CWA, NYA; assist. nat'l adm., WPA, 1936-37, WPA, and treat. in Television Corp., WAPA, WAFB, WAFB-TV, 1937-53; radio, TV mng. consultant, Birmingham, Clubs; Kiwanis, Aro. Sales Executives, Birmingham Country, Mountain Brook Country, Downtown, Redstone; past dir., NARTB.

**HOLT, TIM:** Actor. Son of Jack Holt, actor. e. Culver Military Acad. Made screen debut 1937. Pictures include History of Made for a Night, Steel 11 Days, Shot in Where You Find It, The Law West of Tombstone, Starcoach, The Rookie Cop, The Girl and the Gambler, Fifth Avenue Girl, Spirit of Culver, Wagon Train, The Fargo Kid, Back Street, Along the Rio Grande, Robbers of the Range, Riding the Wind, Cyclone on Horseback, Land of the Open Range, Come on Dancer, Thundering Hoofs, The Magnificent Ambersons, The Young Rider, Red River, Robin Hood, In July, 1942, joined U. S. Air Corps. Voted Money Making Western Star in Motion Picture Herald-Fame Poll 1942-43-49-53. In 1943, Sagebrush Law, Pirates of the Prairie, Fighting Frontier, Hitler's Children, Avenging Rider.

Recent Pictures: My Darling Clementine, Treasure of the Sierra Madre, Sanyo westerns, His Kind of Woman, Monster That Challenged the World, TV: Adventure in Java.

**HOLTZ, E. RICHARD:** Exhibitor, b. Detroit, Mich., Oct. 7, 1903; e. Wayne C. (Detroit City Coll., 1923); U. of Mich. 1925, A.B. Prior to entering m. p. Ind. was partner F. J. Holtz, paint firm, 1925; secretary, Detroit Paint, Oil & Varnish Club; became dir. 1931; secy.-treas. 1932; pres.-treas. Grand Riviera Theatre Co. all Detroit, 1944; pres. Desco Metals Co., Detroit. Member: Kiwanis No. 1 (and of Commerce), Detroit Board of Commerce, Detroit Athletic Club, DAC Beavers U. of Mich. Club, Grosse Pointe, U. of Mich. Union, Detroit Real Estate Bd.

**HOMES, GEOFFREY:** Writer, r. n. Daniel Mainwaring, b. Oakland, Calif., July 22, 1902; e. Fresno State Teachers Coll., 1923. Newspaper reporter; author, Build My Gallows High, picture book; articles: Dangerous, Dangerous, Too Close, Sacred Stuff, They Made Me a Killer, Out of the Past; collab. s. p. Roughshod, Big Steal, Eagle and the Hawk; orig. s. p. The Lawless; collab. story, Roadblock, Tall Target; collab. s. p. This Woman Is Dangerous, Bugles in the Afternoon, Powder River, Those Redheads from Seattle, Alaska Seas, Southwest Passage, The Desperado, A Bullet for Joey, An Annapolis Story; s. p. Black Horse Canyon.

**HOMOLKA, OSCAR:** Actor, b. Vienna, 1901; e. Vienna Dramatic Academy, m. Joan Tetzel. On dramatic stage in Vienna, Berlin, London and New York. In 1937 made Hollywood screen debut in Ebb Tide. Pictures include Seven Sinners, Contrate X, The Invisible Woman, Rage in Heaven, Ball of Fire. In 1943-44 Mission to Moscow, Hostages. Since in I Remember Mamma, Anna Lucasta, White Tower, Mr. Potts Goes to Moscow, Prisoner of War, Seven-Year Itch, War and Peace.

**HONEYMAN, DR. T. J.:** TV executive, b. Glasgow, Scotland, June 10, 1891; e. Glasgow University; practised medicine for ten years and subsequently director of Glasgow's Art Gallery and Museum for fifteen years; Lord Rector of Glasgow University; chmn. of Glasgow (Citizen's Theatre); member of Scottish Tourist Board; 1955 appointed member of Independent Television Authority with special reference to Scottish interests.

**HONRI, BAYNHAM, (F.B.K.S., F.R.P.S., F.R.S.A.):** Studio mgr. & tech. superv., Faling Studios, b. 1903, London, Eng. e. Mill Hill School. Started at Stoll Studios, Cricklewood & subsequently with other companies on camera side five years Research Department, BIC; returned to films with advent of sound and was head of technical departments Gainsborough, Twickenham & Sound City Studios; was gen. mgr., Stoll Picture Prod. and assoc. prod. John Baxter Prod. Ltd.; past pres. British Kinematograph Society.

**HOOVER, GEORGE C.:** Executive, b. Cherokee Strip, Okla., Oct. 3, 1904; e. U. S. Naval Academy. Started in m. p. ind. in Colorado Springs, Colo., in 1920's; with S. A. Lynch (Southern Enterprises); Keith Circuit, 1927-31; mgr., Fox Theatres, N. Y. C., 1931-33; Warner Theatres,

## Hop-Hor

**New England, 1934-38;** gen. mgr. Paramount Enterprises, 1940-54; pres., Theatre Associates, Inc., Miami, Fla., since 1954; was int'l rep., int'l chief Barker. Variety Clubs; exec. dir., 1956; pres., bd. chmn., Variety Club of Greater Miami. Children's Hospital, Miami.

**HOPE, BOB:** Actor. b. London, Eng., May 26, 1904. Started in vaude.; plays include: Roberta, Ziegfeld Follies, Red, Hot & Blue; author, They Got Me Covered, I Never Left Home, So This Is Peace. Voted one of ten best Money-Making Stars in M. P. Herald-Fame Poll, 1941-47, 49-53.

**Pictures include:** Big Broadcast of 1938, College Swing, Give Me a Sailor, Thanks for the Memory, Never Say Die, Some Like It Hot, Cat and Canary, Road to Singapore, Ghost Breakers, Road to Zanzibar, Caught in the Draft, Louisiana Purchase, My Favorite Blonde, Road to Morocco, Nothing But the Truth, They Got Me Covered, Star Spangled Rhythm, Let's Face It, Road to Utopia, Princess and Pirate, Monsieur Beaucaire, My Favorite Brunette, Where There's a Will, Road to Rio, Paleface; on radio, TV.

**Recent Pictures:** Sorrowful Jones, Great Lover, Fanny Brice, Lemon Drop Kid, Favorite Son, Son of Paleface, Road to Bali, Off Limits, Here Come the Girls, Casanova's Big Night, Seven Little Foys, That Certain Feeling, Iron Petticoat, Beau James.

**HOPE-BELL, NORMAN:** Exhibitor. b. West Wickham, Kent, Apr. 24, 1917; Dulwich Coll., England. Entered m. p. ind. 1933 as asst. dir., Twickenham Studios; then experience various Brit. studios. In Jan. 1936 formed own prod. co., Hope-Bell Film Prods., acting as managing dir. & prod. ("Love Up the Pole," "Rose of Tralee," and first of the "Old Mother Riley" pictures), 1941-45 gen. mgr., Odon theat., Muswell Hill, London; prod. Co. of Ball, Off Limits, Here Come the Girls, Casanova's Big Night, Seven Little Foys, That Certain Feeling, Iron Petticoat, Beau James.

**HOPKINS, GEORGE JAMES:** Set decorator, writer. b. Pasadena, Calif., March 23, 1898; e. Occidental Coll., Avad. of Design, N. Y. Designer & scenic designer in N. Y. for theatre to 1917; art dir., Reelart studios Famous Players-Lasky, 1917-19; writer, Win. Desmond Taylor Prod.; art dir., George Fitzmaurice, 1919-20; wrote 3 plays; designer, box deaters with Warner Bros. since 1936; head set decorator; Acad. Award, Streetcar Named Desire, 1951. **Pictures include:** Jazz Singer, I Confess, So Big, Dial M for Murder, A Star Is Born, East of Eden.

**HOPKINS, MIRIAM:** Actress. b. Savannah, Ga.; Goddard Seminary, Vt., Syracuse U. First stage appearance in chorus of Music Box Revue and Garrick Gateways, N. Y. plays include Excess Baggage, Camel Through the Needle's Eye, Flight and Lysistrata; m. p. debut, 1932 in Best People. **Pictures include:** Dancers in the Dark, Dr. Jekyll and Mr. Hyde, Two Kinds of Women, Trouble in Paradise, Design for Living, Far, So Close, Not, Rhest Girl The World, Becky Sharp, Barbara Coast, These Three, UA; Woman I Love, Woman Chases Man, A Gentleman After Dark. In 1943-44: Old Acquaintance.

**Recent Pictures:** The Heiress, The Mating Season, Carrie, Outcasts of Poker Flat.

**HOPKINS, WILLIAM KERR:** Industrial relations executive. b. Waeleider, Tex., Nov. 19, 1902; e. U. Tex., Princeton U.; spec. conference courses in indus. relations, 1922-35 general experience in shipping & oil ind.; 1935-41 mgr. indus. relations, Union Oil Co. of Calif. In Oct. 1940 apptd. by W.P.B. to org. Training Within Industry program for defense plants in So. Calif., Ariz., & N. Mex.; in July 1942 apptd. by War Manpower Comm. as regional dir. covering Wash., Oregon, Calif., Nev., Ariz. & Alaska with indus. in San Francisco, 1939-40 pres. So. Calif. Vocational Guidance Assn.; 1941-44 mem. bd. trustees, same org., N. Y. Also management rep. West Coast Management Labor Coun., U. S. Dept. of Labor, 1944 m. p. ind. Mar. 1, 1941 with Columbia Pictures Corp.; from 1941 dir. industrial & public relations; pres. Hollywood Veterans Service Council, 1951.

**HOPPER, DENNIS:** Actor. b. Dodge City, Kans., May 17, 1936. e. San Diego, Calif., public schools; TV appearances include: Medic, Loretta Young Show; pictures include: Jagged Edge, Rebel Without a Cause, Giant.

**HOPPER, HEDDA:** Actress, columnist. r. n. Elda Purdy; b. Hollisterburg, Pa.; e. Girls Seminary, Carter's Conservatory of Music, Pittsburgh. On stage in Be-Calm, Camilla, Six Cylinder Love, The Country Boy and The Quaker Girl. Screen career includes Virtuous Wives, Sherlock Holmes, Don Juan, Children of Divorce, Mona Lisa, Girls Gone Wild, His Glorious Night, Last of Mrs. Cheever, Half Marriage, Song of Kentucky, Our Blushing Virgins, Life With Henry, I Wanted Wings, Keep the Wild Wind, Sunset Boulevard, 15 yrs. T.C. commercial radio, 1936-51; TV guest appearances. Writes syndicated Hollywood column.

**HOPPER, JERRY:** Director. b. Guthrie, Okla., July 29, 1917. Wrote radio scripts, asst. dir. & actor, Universal; with Ford Motor Co. casting office, Paramount; U. S. Army, m. p. dir.; asst. edit. dept. head, Paramount; dir. Paramount; pictures include: The Atomic City, Hurricane

Smith, Pony Express, Alaska Seas, Secret of the Inca, Naked Alibi, Smoke Signal, Private War of Major Benson, One Desire, Square Jungle, Never Say Goodbye, Toy Tiger.

**HORDERN, MICHAEL:** Actor. b. Berkhamstead, England, 1911; Brighton College. Early career in business before stage appearance 1937. M. P. debut 1939. TV debut 1946. 1939-45 Naval Service, Films since include: Passport to Pujico, The Constant Husband, Alexander the Great, The Black Prince, Storm Over The Nile, Pacific Destiny, The Boy and the Battleship, The Spanish Gardener, No Time For Tears. Recent TV plays: Doctor's Dilemma, The Great Adventure, The Witness, The Indifferent Shepherd.

**HORMAN, ARTHUR T:** Writer, producer. b. Chicago, Ill., Sept. 2, 1905. e. Northwestern University. Newspaper, magazine, radio and advertising. Entered m. p. ind. as writer, RKO, 1931. Freelanced at Universal, United Artists, Fox, Columbia. Under contract to Warner's 1941-44. Led Fame poll of writers 1943. Numerous writing credits include Buck Privates. In the Navy, Bowery to Broadway, The Suspect, Here Comes the Co-Eds, Captains of the Clouds, Navy Blues, Desperate Journey, Conflict, Dark Waters, The Incident, Under the Gobe, and Gals, Tropical Heat Wave, Wac From Walla Walla, Day of Triumph.

**HORNBECK, WILLIAM W.:** Prod. executive. b. Los Angeles, Calif., Aug. 23, 1901. Lt. Col. in Signal Corps, U. S. Army, World War II (Legion of Merit). Entered m. p. ind. 1916 in film lab., Keystone Comedies; to cutting room, Famous Players-Lasky, 1926. Joined Samuel Goldwyn 1933 (Roman Scandals). In 1934 to England with Alexander Korda; e. The Scarlet Pimpernel; in 1935 supervising ed. for London Films. In 1946 apptd. asst. to vice-pres. in charge of studio operations, Republic Pictures. Later, supervising editor, Liberty Films. In 1947 ed. Magic Town, Singapore, State of the Union; Academy Award for film ed., Place in the Sun, 1951; collab. ed., Shane; ed., Barefoot Contessa.

**HORNBLow, ARTHUR, JR.:** Producer. b. New York City, Mar. 15, 1893; e. Dartmouth Coll.; New York Law Sch. Playwright; ed.; asst. man. dir., Charles Frohman Co. joined Samuel Goldwyn Prods. 1926 as superv. In 1933 joined Paramount as prod. In 1942 to MGM, as prod.; r. p. in charge of prod., Magna Theatre Corp., 1953; pres. Arthur Hornblow Prods. Inc.

**Pictures include:** Oklahoma!, Mississippi, Ruggles of Red Gap, Pursuit of Happiness, Wings in the Dark, Prince Comes Across, Swing High, Swing Low, Walkie Wedding; High, Wide and Handsome, Easy Living, Man About Town, Cat and Canary, Arise My Love, I Wanted Wings, Nothing But The Truth, Hold Back the Dawn, Major and the Minor, Heavenly Body, Gaslight, Week End at the Waldorf, Desire Me, The Hucksters, Cass Timberlane, The Asphalt Jungle, Million Dollar Mermaid, Remains to Be Seen, Oklahoma!

**HORNE, DAVID:** Actor. b. Balcome, Sussex, July 14, 1898; e. Eton & Sandhurst. Began screen career 1931. Many pictures include: Doomed Cargo, The Mill on the Floss, The Wrecker, Four Dark Hours, The First and the Last, Inspector Hornleigh Goes To It, Chamber of Horrors, Sgt. fire, Adventure in Blackmail, Rake's Progress, Seventh Veil, Men of Two Worlds, Gaiety George, The Magic Box, Sarahand for Dead Lovers, Easy Money, Martin Luther, Spaceways, Five Pound Note, Policewoman, Wedding Gift, The Intruder, 3 Cases of Murder, Beau Brummell.

**HORNE, KENNETH C. V:** performer. b. London, 1907; e. St. George's School, Harpenden and Magdalene College, Cambridge. War-time Wing Commander in I.A.F.; wrote, in collab. Richard Murdoch, and featured in BBC's popular radio show Much Binding in the Marsh. Many TV appearances including Down You Go, Find The Link.

**HORNE, LENA:** Vocalist, actress. b. Brooklyn, N. Y. Stage prods. include Blackbirds, Dance With Your Gods, Radio with Noble Sissie, Charlie Barnet, other bands. Floor-shows at Cotton Club, Cafe Society, Little Trac, etc. Started screen career 1942. Pictures include Panama Hattie, Cabin in the Sky, Stormy Weather.

**Pictures include:** I Dood It, Thousands Cheer, Broadway Rhythm, Swing Fever, Two Girls and a Sailor, Ziegfeld Follies, Billie the Clouds Roll By, Words and Music, Meet Me in Las Vegas.

**HORNER, HARRY:** Director. b. Holic, Czechoslovakia, July 24, 1910; e. U. of Vienna, Dept. of Architecture, 1928-33. Architect of the Theatre, Vienna, 1930-32. Max Reinhardt's Seminary, Met Max Reinhardt, while working as architect, Vienna; became actor, Reinhardt's Theatre, summer seasons, Salzburg Festivals until 1935; to U. S. as asst. to Reinhardt on pageant, The Eternal Road. Stage designer, N. Y. theatre 10 yrs. (Lady In The Dark, Family Portrait, others). Film m. p. as prod. designer, 1938. Our Town (two-credit), Wm. Cameron Menzies; later Little Foes, Stage Door Cantee. Army service, 1942-45; designed Wings Victory for Air Force. In 1949, won Acad. award, in asst. John Meehan, black and white art dir., The Heiress. Pictures include: Born Yesterday, He Ran All the Way, Androcles and the Lion, Outrage; dir. Beware My Love!, Red Planet Mars, Vicki, New Faces, Life in the Balance, Step Down to Terror, Lonesome Gun, Wild Party Man From Del Rio; TV dir.: Omnibus, Cavalcade, Reader's Digest, Authors Playhouse, Four Star Theatre, Gunsmoke, Revue Productions, Dupont Theatre; dir. of operas including: David, Joan at the Stake, Magic Flute.

**HORSLEY, DAVID STANLEY:** Director of Special Photography, b. Bayonne, N. J., Dec. 23, 1906. Asst. Still, 2nd Cameraman, 1922-34; Universal Process Dept., 1934-43; U. S. Air Force, 1943-45; supervisor of special photographic effects, U. I., 1945-54; credits include most U-I prod., 1945-55. Member ASB, Internal Photographers' Academy, Research Council, SMPTE.

**HORTON, EDWARD EVERETT:** Actor, b. Brooklyn, N. Y., March 18, 1888; e. Columbia Univ. When 20 began as a member of the chorus of a comic opera company playing Gilbert and Sullivan operas on Staten Island; on stage for thirteen years in many plays, including *Kreier Say Die*, *The Nervous Wreck*, *Clarence*, *The Professors*, *Love Story*, *Beggar on Horseback*, *Illic Time*, *Smilin' Through*, *The Red Car* and *The First Year*. Made screen debut 1918. Pictures include *The Front Page*, *Ruggles of Red Gap*, *To the Ladies*, *Bergar on Horseback*, *You're the One*, *Ziegfeld Girl*, *Sunny*.

Pictures include: *Summer Storm*, *Cinderella Jones*, *Town Went Wild*, *Arsenic and Old Lace*, *Lady on Train*, *Ghost Goes Wild*, *Down to Earth*, *Her Husband's Affairs*.

**HORTON, MICHAEL:** Executive, b. Montreal, Canada, March 10, 1914; e. Bishop's Univ., Lennoxville, Canada, B.A., 1930-34. Rewrite man, Buffalo Evening News, 1938-39; news desk, Washington Times-Herald, 1941-42; U. S. Army, 1942-45; columnist, editor, European edition, N. Y. Herald-Tribune, 1946-51; chief of press, Economic Cooperation Admin., France, 1951-52; public relations exec., Foote, Cone & Belding, 1952-53; dir. of info., NBC, 1953.

**HORTON, ROBERT:** Actor, b. Los Angeles, July 29; e. Miami Univ., U.C.L.A., U. of Cal., Coast a. Train; many legit plays; many radio & TV appearances; screen debut in *The Tanks Are Coming*; pictures include: *Return of the Texan*, *Pony Soldier*, *Apache War Smoke*, *Bright Road*, *The Story of Three Loves*, *Cody Two*, *Arena*, *Prisoner of War*, *Men of the Fighting Lady*.

**HORWICH, FRANCES R.:** b. Ottawa, Ohio; e. U. of Chicago, Ph.D. 1929; Columbia U., M. Ed., 1933; Northwestern U., Ph.D., 1942; lun. deg., D. Ped., Bowling Green (Ohio) State U., 1954; Grade sch. teacher, Evanston, Ill., 1929-32; superv., nursery school, Chicago, 1933-35; dir., jr. kindergarten, Winnetka, Ill., 1935-38; dean of dept., Pestalozzi Froebel Teachers Coll., Chicago, 1938-40; counselor of student teachers, Chicago Teachers Coll., 1940-43; dir., Hessian Hills Sch., N. Y., 1943-45; prof., U. of N. C., 1945-46; Roosevelt U., 1947-52; Miss Frances on TV show, Ding Dong School, NBC, 1952-56; superv. of children's programs, NBC, 1955-56.

**HORWITS, AL:** Publicist, b. Phila., Pa., Sept. 20, 1905. Sports writer & baseball ed., Evening Public Ledger (Phila.), 1924-1942; special repr. Connie Mack (Phila. Athletics); pres., Baseball Writers Assn. of Amer.; chief official scorer, World Series, 1942. Joined Universal Pictures as publicity mgr., Dec., 1942. Named studio publicity director, Mar., 1949; exec. asst. studio exec. com. Feb., 1953; joined Lou Smith pub. rel. as partner, Nov., 1953; pub. dir., Columbia Studios, May, 1955.

**HORWITZ, M. B.:** Exhibitor, b. Russia, Feb. 22, 1886; e. Forest City Business Coll., 1906. Entered m. p. ind., 1911; became officer and dir., Cleveland exhib. org.; also State and Allied bd. In late 30's, instigated elim. double features, Cleveland; received coop. from other exhibitors on plan in effect to date with slight modification. First to start Bank Night, Cleveland. Completed State Theatre, Cuyahoga Falls, 1950; currently gen. mgr. Washington Theatre Circuit, Cleveland. Member: Beechmont Country Club, City Club, Variety, Masonic.

**HOTCHKISS, FRED H.:** Executive, b. Prospect, New Haven County, Conn., June 13, 1894; e. Wesleyan Univ.; with Western Electric since 1921; was ident. with American Cyanamid Co. and Muscle Shoals nitrate plant; record, eng. ERPI; record, super.; Western Electric Co., London; mgr. Societe de Material Acoustique (Western Electric sound systems), Paris; regional mgr. for Western Europe, Hays, New York; asst. project mgr. Western Electric Radio Div., Officer, French Legion of Honor.

**HOUSEMAN, JOHN:** Producer, director, writer, r. n. J. Hausmann, b. Rumania, Sept. 22, 1902; e. Clifton Coll., Eng. Moved to Argentina 1923 to conduct wheat export business. To U. S., Canada, 1925; contrib. to magazines; adapted plays from Germain, French. In 1932 prod. *Four Saints in Three Acts*; later, dir. *Valley Forge*, *Panic*, for Theatre Guild. Assoc. with Orson Welles in founding Mercury Theatre, 1937; apppt. assoc. prof. English at Vassar same yr. Prod. *Julius Caesar*, *Native Son* for stage. Co-author *Woodrow Wilson* (prod. on stage as *In Time to Come*), bought by 20th Century-Fox. Wrote radio scripts for Helen Hayes. Exec. Selznick Prod., 1941-42. Chief of overseas radio div. OWI, 1942-43. In 1943-44 (joint s. p.) Jean Eyre: *New York stage*; dir. *Lute Song*, 1948; *King Lear*, 1950; *Coriolanus*, 1953.

Pictures include: *Miss Susie Slagle's*, *The Unseen*, *Blue Dahlia*, *Letter from an Unknown Woman*, *The Live By Night*, *The Company She Keeps*; prod. *On Dangerous Ground*, *Holiday For Sinners*, *The Bad and The Beautiful*, *Julius Caesar*, *Executive Suite*, *Her Twelve Men*, *Moonfleet*, *The Cowboy*, *Lust For Life*.

**HOUSER, LIONEL:** Writer, b. New York City, Apr. 16, 1908; e. Leland Stanford U. Reporter, San Francisco, 1926; N. Y.; adv. copy, Standard Oil Co. of Calif.; also author novels (*Lake of Fire*, *Carass* and *Farewell, Smart Girl*); began screen writing 1935 with collab. s. p. Grand Exit; since author variously collab., s. p., orig. many features including *The Public Menace*, *The Devil's Squadron*, *Condemned Women*, *Night Spot*, *Tell No Tales*, *Third Finger, Left Hand*, *Design for Scandal*, *A Yank at Eton*, *Three Hearts for Julla*, (collab. s. p.) *Christmas in Connecticut*, *The Secret Fury*; s. p. *Cargo to Capetown*.

**HOUSER, MERVIN JOSEPH:** Executive, b. New York City, Apr. 15, 1910; e. U. of San Francisco, 1932, B.A. Reporter, San Francisco News and Chronicle, 1930-32; dir. of pub. U. of S. F., 1932-35; contr. Collier's & Liberty; joined pub. dept. Columbia, 1935; Universal, 1935; to RKO-Radio 1937, feature writer; Paramount, exploitation & adv., 1938-43; dir. pub. & adv. Cowl B. De Mille Prod., 1943; Walter Wanger Prod. 1945; asst. dir. pub. & adv. David O. Selznick 1945-49. asst. dir. pub. Warner Bros. 1949. Wrote (orig.) *Rhythm on the Range*, *Par A.*; *Love Takes Flight*; asst. studio pub. dir. RKO, 1951; eastern adv., pub. expl. dir. 1953; exec. asst. to natl. dir. of pub. Hollywood, 1954; dir. of pub., RKO, 1955; dir. of pub. rel., Selznick Co., 1957.

**HOUSTON, NORMAN FRANCIS:** Writer, b. Dennison, Texas; e. Coll. Spoken Word, Boston, Mass. Playwright; first play *Not Tonight, Dearie*; others include *Miss Ached*, *Believe*, *Six Cylinder Love*, *Captain Applegate*, *The Music Box Review*, *The Nervous Wreck*, *Rain*. Began screen writing with orig. *Broadway Nights 1927*; since author variously collab. orig., dial., s. p. many features for major cos.; from 1940 many westerns; Target.

**HOVEY, TIM:** Actor, b. Los Angeles, Calif., June 19, 1915. Child model; on TV in Leslie's pictures include: *Queen Bee*, *Private War of Major Benson*, *Ty Tiger*, *Everything But the Truth*, *Matt Afraid*, *Slim Carter*. TV: *Playhouse 90*, *Lux Theatre*.

**HOWARD, ARTHUR K.:** President, Allied Theatres Corp., Boston, b. Boston, Mass., Sept. 27, 1910; e. Brown U., 1927-28; Colby Coll., 1932. Asst. secy. Boston Chamber of Commerce, 1932-33; exec. secy. Ind. Exhibitors, Inc., 1934-45; recoding secy. Allied States Assn., 1936-38. Member Variety Clubs Internatl., New England Tent 23.

**HOWARD, CV:** Producer, director, b. Milwaukee Wis., Sept. 27, 1915; e. U. of Minnesota, U. of Wisconsin. Entered radio station KTRH, Houston, Tex. as writer, prod., actor; served 1 yr. Army Air Corps; to WBBM, Chicago, as writer, prod., actor, 1942; to Jack Benny's radio writing staff; prod., actor, *Storm Operation* (stage), 1943; to ABC as writer, actor, *Storm Operation* (stage); to NBC where orig. wrote *Painful Party*; radio writer for Milton Berle, Danny Thomas, Bert Lahr, Jerry Lester; orig. My Friend Irma, *Life with Luigi*, radio shows; to Hal B. Wallis Prod. as assoc. prod. *My Friend Irma*, *My Friend Irma Goes West* (films), *That's My Boy*.

**HOWARD, JACK R.:** Newspaperman, b. N. Y. C., Aug. 31, 1910; e. Phillips Exeter Acad., Yale U., m. Barbara Hulfe; began career as reporter in far east; worked for Indianapolis Times, Washington Daily News; 1936-39 with prog. dept. WNOX Knoxville, and Wash. and N. Y. Scripps-Howard Newspapers; 1939 asst. to exec. editor Scripps-Howard; since 1948 gen. editorial mgr. and exec. v.-p.; pres. 1953; pres. dir. & exec. com. mem. Scripps-Howard Radio, Inc.; U. S. N., World War II; member: Am. Soc. Newspaper Editors, Overseas Writers, Yale Club.

**HOWARD, RONALD:** Actor, b. Norwood, England, e. Tonbridge School and Jesus Coll. p. the late Leslie Howard, m. Jean Miller. Reporter, Allied Newspapers. In British armed forces. Screen: *White the Sun Shines*, 1946; *Night Beat*, *My Brother Jonathan*, *Bond Street*, *Queen of Spades*, *Now Barabbas*, *Portrait of Eve*, *Double Confession*, *Assassin for Hire*, *The Browning Version*, *Tom Brown's School Days*, *Street Corner* (Both Sides of the Road), *Hustle of Silk Druggs* (a film series), *Sherlock Holmes*, *Robin Hood*, *The Man Who Was Two*.

**HOWARD, SAM:** Executive; b. Nov. 11, 1903, N. Y., N. Y.; head, night club dept., William Morris Agency, 1923; opened own agency, 1925 booking Cab Calloway, Duke Ellington, Al. Tolson, etc.; joined Lewy Morris Agency, 1928; with neg. & Allenberg Agency, 1936-40; opened Sam Howard Agency, 1940-45; created American Eagle Films; now, treas. and gen. sales mgr., Regina Films, Ltd.

**HOWARD, TREVOR:** Actor, b. Kent, Eng., Sept. 29, 1916; e. Clifton Coll., Bristol. Royal Acad. of Dramatic Art, Stage debut: *Revolt in a Reformatory*, 1933; played *Petruchio* in *Old Vic production of The Taming of the Shrew* and in *James Bridie's The Anatomist*. Screen debut: *The Way Ahead*, 1943. In M. H. Forces in World War II. Pictures include: *Brief Encounter*, *Way to the Stars*, *Green for Danger*, *So Well Remembered*, *Passionate Friends*, *Third Man*, *Golden Salamander*, *Odette*, *Outcast of the Islands*, *The Cluded Yellow*, *The Gift Horse*, *Heart of the Matter*, *Stranger's Hand*, *Cockshell Heroes*, *Ruu For the Sun*, *Around the World in 80 Days*, *Interpol*, *Manuela*. Voted one of top ten British Money-Making Stars *Fauna* poll, 1948, 1951, 1952.

## How-Hug

**HOWARD, WILLIAM WHITE:** Theatre executive. b. Chicago, Ill., Oct. 3, 1898; e. Grotton, U. of Va. Entered m. p. ind. with B. P. Keith Corp. 1921; in charge vaudeville bookings, major Keith theatres many years; RKO Theatre Corp. as asst. gen. man., 1942; assumed v.-p., Jan. 1, 1951; asst. head of operations, July, 1952.

**HOWE, JAMES WONG:** Cinematographer, director. b. China, Aug. 28, 1899. Asst. to commercial photog.; entered m. p. ind., 1917; with Famous Players-Lasky (Fox) Studios to 1928; since with many film cos. including Fox, MGM, London Films, W.B., Seiznick, Columbia, RKO; free lance since 1948; pictures include: *Body and Soul*, *Come Back Little Sheba*, *Plenic*, *Rose Tattoo* (Academy Award, 1955); dir. first film, 1953; *Go Man Go*.

**HOWE, M. D. (DOC):** Publicist. Handled ticket sales and exploitation for many theatrical org., 1906-20; owned theatres in Santa Ana, Calif. 1916-8; man. dir. West Coast Theatres Circuit; div. mgr. of same 1921-2 and booking mgr. 1923; booking mgr. Fanchon & Marco Stageshow Circuit 1924-35; man. dir. Paramount Theatre, Los Angeles 1935-6; gen. booking mgr. Fanchon & Marco 1937; mgr. Metropolitan Theatre, Seattle, 1939; coordinator and chg. traveling company managers and press agents, Walt Disney Reading, PEI, Inc. coordinator for chg. field men Hal Homey Org. 1941; exploit. mgr. & chg. field men 20th Century-Fox 1942; similarly mgr. co-operative adv. mgr. 20th Century-Fox road show pix; established own pub. rel. office, 1948; pres. F and M Stageshows Inc., 1949; treas. fairs and expositions, Grandstand Stageshows, 1953.

**HOWE, QUINCY:** Newscaster. b. Boston, Mass., 1900. e. Harvard, 1921. Cambridge, England. Six years, Atlantic Monthly Co.; ed. *Living Age*, 1939; head, edit. dept., Simon and Schuster, 1939; news commentator, WQXR 1939; asst. prof. of journalism, U. of Illinois, 1950; commentator, ABC, since 1954; books include: *World Diary 1929-34*; *World History of Our Own Times*, *World Through the Wars*, *England Expects Every American to Do His Duty*, *Blood Is Cheaper than Water*, *The News and How to Understand It*; Peabody Award for Radio-TV promotion of international understanding, 1955; programs include: Quincy Howe and the News, ABC-radio; *Outside U.S.A.*, ABC-TV.

**HOWELL, JOHN F.:** Executive. b. N. Y. C., June 9, 1920; e. U. of Wisconsin, 1941. Major U.S.M.C.R., 1941-46; dir. of sales and merchandising, Paramount Television Productions, Inc., 1946; acct. exec., CBS Television Film Sales, 1953.

**HOWELLS, URSULA:** Actress. b. Sept. 17, 1922. e. St. Paul's Sch., London. Stage debut, 1939, at Dundee Repertory with *Bird in Hand* followed by several plays inc. *Springtime for Henry* in N. Y., 1951; m. p. debut in *Flesh and Blood*, 1950; *I Believe in You*, 1952; TV debut in *Case of the Frightened Lady* for BBC, 1948; many TV appearances including *The Cocktail Party*, 1952. Films: *The Oracle* (Horse & Cart), *Stuck in the Mud*, *Down They Can't Hang Me*, *Keep It Clean*, *Long Arm* (Third Key).

**HOWERD, FRANKIE:** Performer. b. York, Eng., e. Shooters Hill, London. Sch. Stage debut, Sheffield Empire, 1946; Film: *Runaway Bus*; BBC radio & TV appearances include: *Tony's Honey*, *Frankie's Howler Show*, *Howler Crowd*; recent pictures include: *Jumping for Joy*, *An Alligator Named Daisy*, *The Lady Killers*, *A Touch of the Sun*.

**HOWIE, JAMES S.:** Attorney. b. Ulster, Pa., Nov. 24, 1891. e. Westyan University (Conn.), Denver Law School, U. So. Calif. Law Sch., U. S. Army, World War I. Newspaper reporter 1919-20; Deputy Attorney General, Calif., 1925-38. Attorney, Assn. M. P. Producers, Inc., 1938 (secy. & treas. since 1945); Secy., Treas., Central Casting since 1945; asst. secy. & asst. treas. M. P. A., since 1945, Hollywood office.

**HOWLEY, JOHN:** Lawyer. b. Jersey City, New Jersey; e. Princeton 1929, Harvard Law School 1932. Defended RKO group in anti-trust suit brought by Dept. of Justice; also active in defense RKO in criminal contempt proceedings in Los Angeles brought by Justice against Fox West Coast chain; rep. RKO in suits brought by Justice against Sehine and Griffith Circuit; now partner, Crawford and Reed, 24 Park Ave., N. Y.

**HOWLIN, OLIN:** Actor. b. Denver, Colo., Feb. 10, 1896. On N. Y. stage ("The Warrens of Virginia") in many musicals ("Wild Flower," "Linger Longer, Leticia," "Leave It to Jane," etc.), also vaudeville. Since 1934 in many films for major companies.

Pictures Include: *Home Sweet Home*, *Wistful Widow of Wagon Gap*, *The Tenderfoot*, *Gobs and Gals*, *Them*.

**HOWSON, ALBERT SYDNEY:** Scenario editor, director of censorship, Warner Bros. Pictures, Inc., b. Brooklyn, New York, February 3, 1881; married; p. Frank A. and Emma A. Howson. Actor from September, 1897, to May, 1925. With Warner Brothers Pictures since May 27, 1925.

**HOYLE, PETER I.:** Sound Supervisor, b. Birmingham, England, 1914. Sound Engineer Merton Park Studios 1938; Metro News; prod., Mixer, Gate Studios; Pinewood and Denham Studios; freelance R.C.A. Engineer; technical Advisor on Film Production to the Yugoslav Govt., Bel-

grade; sound supervisor in charge of sound Gold Coast Film Unit, Accra, 1950.

**HOYT, HARRY O.:** Producer. b. August 6. e. Columbia U., Yale U. Started as lawyer; then writer stories, s. p.'s; dir.; story ed., Fox Film Corp., Metro Pictures Corp., Samuel Goldwyn Prod.; pictures include: dir., *Sundown*, *Woman on the Jury*, *Lost World*, *Enemy Within*; now pres., Motion Pictures for Industry, prod. commercial m.p., TV shows, since 1939.

**HUBERT, (RENE):** Stylist. b. Paris, Oct. 7, 1899; e. Ecole Beaux Arts, Paris. Painter, costumer, and creator of sets for Paris and London shows. Stylist for Paris houses. Designed costumes for Paramount studios, MGM, and Fox, also for a year for UFA, Berlin; Pathe Natan, Paris; Korda-Films, London.

**HUDD, WALTER:** Actor. b. London, England, Feb. 20, 1898. In R.F.A., World War I. On stage from 1919. Toured So. Africa, India, Burma, China, Malaya, Canada, U. S., etc. London debut 1923 with Readean Co. & appeared in many plays. Began screen career 1935 in *Moscow Nights*; other films include: *Kembrandt*, *Elephant Boy*, *Housemaster*, *Big Little Linnelich*, *Major Barbara*, *I Know Where I'm Going*, *Importance of Being Earnest*, *Cosh Boy*, *Paper Orchid*, *Good Die Young*, *Cast a Dark Shadow*, *Satellite in the Sky*, *Loser Takes All*, *Reach for the Sky*, *Last Man To Hang*. Many TV appearances.

**HUDDON, EARL J.:** b. Elgin, Ill. Newspaperman, *Klith & Chicago*; *First Nat'l* Pictures, 7 yrs.; org. mgr., *First Nat'l* own prod. units; exec. & prod. offices with major cos.; exec. staff, *United Detroit Theatres*, 1934; pres., Mar. 1910; v.-p. ABC Div. in chge. Western Division of American Broadcasting-Paramount Theatres, Inc., 1953. Member: M. P. Pioneers.

**HUDDSON, ROCK:** Actor. r. n. Roy Fitzgerald, b. Winnetka, Ill., Nov. 17, 1925; e. New Trior H. S. Winnetka, U. S. Navy, 1941-46; m. p. debut in *Fighter Squadron*; since in *Undertow*, *I was a Shoplifter*, *One-Way Street*, *Peggy*, *Winchester 73*, *Tombhawk*, *Fat Man*, *Air Cadet*, *Iron Man*, *Bright Victory*, *Desert Hawk*, *Here Come the Nelsons*, *Band of the River*, *Has Anybody Seen My Gal*, *Scarlet Angel*, *Horizons West*, *Lawless Breed*, *Seaholme*, *Sea Devils*, *Golden Blade*, *Back to God's Country*, *Gun Fury*, *Taza Son of Cochise*, *Magnificent Obsession*, *Bengal Brigade*, *Captain Lightfoot*, *One Desire*.

Recent Pictures: *All That Heaven Allows*, *Never Say Goodbye*, *Gladiators*, *Written on the Wind*, *Battle Hymn*, *Something of Value*, *Pylon*, *Farewell to Arms*.

**HUET, RENE J.:** General manager, Warner Bros. First National Films, S.A.E., Spain. b. Aubervilliers, France, Feb. 7, 1903; e. Sch. of Agriculture & Training, Agent in Catalonia Provinces, Remington Typewriter Co. of Spain, 4 yrs.; corr., Gaumont, French & Spanish cos., 2 yrs.; Western Elec., France, 1 yr.; b. mgr., W. B. First Nat'l Films, France; gen. mgr. Warner First Nat'l, S.A.E., Spain, 1932.

**HUGGINS, ROY:** Writer, director. b. Litelle, Wash., July 18, 1914; e. U. of Calif., 1935-39; U. of Calif. Grad. Sch., 1939-41; m. Adele Mara, actress. Spec. rep. U. S. Civil Service Comm., 1941-43; industrial eng., 1943-46; writer, 3 novels & many stories for *Sat. Eve. Post*; m.p. include: s.p., *I Love Trouble*, *Too Late for Tears*, *Lady Gambles*, *Crucible*, *Brus-Artel*, *Good Humor*, *Front adapt.*, *Woman in Hiding*, collab. s.p., *Sealed Cargo*; s.p. dir., *Bagman's Knot*; collab. s.p., *Gun Fury*, *Three Hours to Kill*; s. p., *Pushover*; TV: prod. Warner Bros. Presents *Cheyenne* series, anthologies, 1955-56; *Conflict* (series), 1956-57.

**HUGHES, ELINOR LAMBERT:** Drama and film editor, critic. b. Cambridge, Mass., Mar. 3, 1905; e. Buckingham School, May School, Radcliffe Coll., 1927. Entered newspaper work following coll., becoming staff member *Boston Herald*, 1929; signed column on m. p. approx. 10 yrs.; became drama, film ed., critic, *Boston Herald*, 1934. Writer, *Two sets film* (doc., *Famous Stars of Film*), *London (Hale)* and *London*, 1932; *Passing Through to Broadway*, 1 year history of Boston Theatre, Member: Women's City Club of Boston, Junior League, Massachusetts League of Women Voters, Mass. Horticultural Society, Nat'l. League of American Pen Women, Authors Guild, Boston Soc. of Contemporary Art, Shakespeare Club of New York City.

**HUGHES, HOWARD:** Executive. b. Houston, Tex., Dec. 24, 1905; e. Thacher Sch., Ojai, Calif.; Pessenden Sch., West Newton, Mass.; Calif. Inst. of Technology, Pasadena; Rice Inst., Houston, Tex. At age of 18 took over management of father's business, Hughes Tool Co. Established solo airplane records 1935, 1936, 1937. Recipient of nat'l. Harmon Trophy 1936; Internat'l. Harmon Trophy 1936, 1938; Collier Trophy 1938; Congressional Medal 1939; Chanute Award, 1949. Round-the-world flight record, 1938. Pictures include *The Outlaw*, *His Angels*, *Front Page*, *Seafarer*, *Sky Devils*, *The Racket*. Chmn. of the board of directors of RKO Pictures to 1955.

**HUGHES, KATHLEEN:** Actress. r. n., Betty von Gerkan, b. Hollywood, Calif., Nov. 14, 1928; e. L. A. City Coll., UCLA. m. Stanley Rubin, producer. Studied drama; bit parts in m.p.; signed by UL 1952; pictures include: *For Men Only*, *Sally and Saint Anne*, *Golden Blade*, *It Came*

From Outer Space, Thy Neighbor's Wife, Glass Web, Dawn at Socorro, Cult of the Cobra, Three Bad Sisters.

**HUGHES, RODDY:** Actor. b. N. Wales, 1891; e. Llandoverly Coll., S. Wales; St. Johns Coll., Oxford, B.A. Screen career began 1934. Pictures include (Brit.) How's Chances?, Big Business, A Glimpse of Paradise, Lest We Forget, Cheer Up, Men of Yesterday, Paradise for Two, Stars Look Down, Proud Valley, Midas Touch, Alias the Bulldog, Ghost of St. Michaels, Quiet Wedding.

Recent Pictures: Meet Sexton Blake, Here Comes the Sun, George in Civvy Street, This Man Is Mine, Great Expectations, Silver Darling, Fame Is the Spur, So Well Remembered, Nicholas Nickleby, The Small Back Room, Last Days of Dolwyn, Poets Pub, Obsession. Many TV appearances.

**HUGO, LAURENCE:** Actor. b. Berkeley, Calif. e. U. of Calif., On Broadway in Skin of Our Teeth, Decision, Born Yesterday, Stalag 17; TV appearances on Studio One, Omnibus, Danger, The Web; now featured on Mama, CBS-TV.

**HULL, HENRY:** Actor. b. Louisville, Ky., Oct. 3, 1890; p. father a newspaperman; e. Coll. of City of N. Y., Cooper Union, Columbia U. Various mining engineer assayer, mineralogist and prospector in Northern Quebec. In 1911 on N. Y. stage in The Nigger, and in Margara and the Greek tragedy etc. 1912, 1913. Noted St. Louis Stock Co. Plays include Man Who Came Back, Cat and Canary. In Love with Love, Grand Hotel, Tobacco Road and others. Pictures include Yellow Jack, Three Comrades, Boys Town, Great Waltz, Jesse James, Stanley and Livingstone, Babes in Arms, My Son, My Son, Return of Frank James, High Sierra.

Pictures include: Lifeboat, Objective Burma, Deep Valley, Mourning Becomes Electra, Return of Jesse James, Pointinhead, Great Gatsby, Treasure of Lost Canyon, Last Posse, Inferno, Thunder Over the Plains, Man With the Gun.

**HULL, JOSEPHINE:** Actress. r. n. Josephine Sherwood Hill, b. Newton, Mass., Jan. 3, 1884; m. William Henry Sherwood and Mary Tewksbury Sherwood; e. Radcliffe Coll., Mass.; m. Shelley Vaughn Hull (deceased), actor, older brother of Henry Hull; Stage debut: Castle Square Stock Co., Boston, 1902; appeared in m. p., The Bishop's Candlesticks, opp. late Walter Huston, prod. at Astoria, N. Y. studios early 1900's; with road companies in prominent plays (Way Down East, The Bridge, The Law and the Lady, Man); then returned to stock, dir. and starred in shows prod. by Jessie Bonstelle Co., Detroit. In N. Y., dir. & acted, Actor's Theatre (Craig's Wife, An International Incident, Encore); own radio program, Meet Miss Julia; many television appearances. In 1936, played character role, After Tomorrow, Fox Studios; famous in m. p. for orig. stage roles, Arsonist and Old Lace, Harvey for which Academy Award best supporting actress, 1950; Lady From Texas; later plays, The Golden State, Minnie and Mr. Williams, The Solid Gold Cadillac.

**HULLING, MEL:** Distribution executive. b. San Francisco, Calif., June 10, 1895. From 1914-1923 in dist. bus. with Pathé Film Exchange; hr. mgr. Warner, Los Angeles, San Francisco, 1923-29; Tiffany, 1930-31; had own state right bus. during next three years; western dist. mgr., Grand National Film Exchange, 1935-37. Became dist. mgr. and co-owner Monogram Pictures, San Francisco, Los Angeles, Seattle & Portland, 1938. Member: Olympic Club, Mountain Blue Lodge, Scottish Rite Shrine, N. Calif. and Calif. State Seniors Golf Assn. Address: 191 Golden Gate Ave., San Francisco, Calif.

**HULTGREN, ROBERT A.:** Producer, director. b. Villa Park, Ill., Oct. 30, 1921; e. Washington U., St. Louis; American Academy of Dramatic Art. Dir. assoc. prod. Howdy Doodly Show, NBC, since 1950.

**HUMBERSTONE, BRUCE:** Director. b. Buffalo, N. Y., Nov. 18, 1903; e. Miami Mil. Acad., Fla. Script clerk, asst. dir.; played juveniles, University Film Prod. In 1932 dir. If I Had a Million, Crooked Circle, King of Jungle. Pictures since 1946: Three Live Ghosts, Peck Up Your Troubles, Tall, Dark and Handsome, Sun Valley Serenade, I Wake Up Screaming, To Shores of Tripoli, Iceland, Hello, Prisco, Hello.

Pictures include: Pin-Up Girl, Wonder Man, Within These Walls, Three Little Girls in Blue, The Homestretch, Fury at Furnace Creek, South Sea Princess, Happy Go Lovely, She's Working Her Way Through College, Desert Song, Ten Wanted Men, Purple Mask.

**HUME, CYRIL:** Writer. Has collab. on and written numerous screen plays since 1930 including "New Moon," "Trader Horn," "Flying Down to Rio," "Affairs of a Gentleman," "Limousine Blues," "Jungle Princess," "20 Mule Team" (collab. s. p.) High Barbaree, Bride of Venereance, Great Gatsby, Tokyo Joe, Branded; (adapt.) Lady Without a Passport; collab. s. p., Tarzan's Savage Fury, Ransom; s. p., Forbidden Planet.

**HUMMEL, JOSEPH S.:** Continental sales manager, Warner Bros. Pictures, Inc.; b. New York City, Nov. 4, 1898; e. St. John's U. Pace Inst. Started as messenger in 1916 in Y. L. B. Studio, N. Brooklyn, Was auditor for Vitaphone; assistant to general sales manager, then in 1944

in charge Cont. Europe, Scandinavia, Africa, Palestine, Syria, Warner Bros. Internat. Corp.

**HUNNICUTT, ARTHUR:** Actor. b. Gravelly, Ark., Feb. 17, 1911; e. Arkansas State Teachers College, Actor, summer stock; B way debut, Love's Old Sweet Song; plays include: Green Glow, The Tillas, The Time of Your Life, Apple of His Eye, Tobacco Road; film debut, Wildcat, 1942; pictures include: Last For Gold, Pinkie, Stars and Stripes, Broken Arrow, Two Flaws, West A Ticket to Tomahawk, Red Badge of Courage, The Big Sky, Distant Drums, The Lusty Men, Devil's Canyon, Si, Ut Second, She Couldn't Say No, French Line, Last Command, Kettles in the Ozarks.

**HUNT, G. CARLETON:** Executive. b. Bridgeport, Conn., Jan. 5, 1908. With Warner Bros. Theatres, 1929-35; with New England Theatres, 1935-38; with stage groups, 1938-41; with RKO Studios, 1941-51; exec. gen. mgr., Unicorn Theatres, 1952-53; mem. Acad. of M. P. Arts & Sciences, fellow, SMPTE; pres., General Film Lab. Corp., v. p., Ponda Corp., v. p., Unicorn Engineering Corp.; conv. v. p., SMITE; bd. of dir., Pacific Industries, Inc., 1957.

**HUNT, MARSHA:** Actress. b. Chicago, Ill., Oct. 17, 1917. Stage shows include: Devils Disciple, Born in Texas, Legend of Sarah, Started screen career, 1935. Pictures include Virginia Judge, College Holiday, Easy to Take, Murder Goes to College, Blossoms in the Dust, Panama Hattie, Joe Smith American, Hardys Ride High, These Glamour Girls, Winter Carnival, Irene, Pride and Prejudice, Flight Command, Cheers for Miss Bishop, Trial of Mary Dugan, etc. TV: Ethics, Studio One, Chesterfield, Ford Theatre, Show of Shows, G. E. Theatre, etc. Pictures include: Thousands Cheer, None Shall Escape, Lost Angel, Cry Havoc, Bride by Mistake, Music for Millions, Valley of Decision, A Letter for Evie, Smash-Up, Carnegie Hall, Raw Deal, Take One False Step, Actors and Sin, Happy Time, No Place to Hide, Lombers 8-52.

**HUNT, WILLIAM C.:** President, Hunt's Theatres, Inc. b. Port Jefferson, Long Island, Mar. 13, 1872; married. Pioneer stamp trading business, established idea of stamp trading throughout Eastern United States. Served four terms in N. J. State Assembly; elected State Senator, 1936; publisher, Wildwood Leader, Cape May county Times, Seven Mile Beach, reporter, weekly newspapers. In 1905 opened first theatre, Camden, N. J.; during 1907 four others opened in New Jersey and Pennsylvania. Acquired circuit of 22 theatres in next 15 yrs.; purchased Ocean Pier, Wildwood, 1935; from 1936-46 consolidated resort set-up disposing of many theatres; in Wildwood alone, owns five modern theatres, Member: Masons & Shrine, Chamber of Commerce, Wildwood and Cape May Clubs, Kiwanis, Wildwood Golf & Country Club, bd. chmn. Wildwood Trust Co., Cape May County Chamber of Commerce. Address: Hunt's Theatres, Inc., Wildwood, N. J.

**HUNTER, IAN:** Actor. b. Cape Town, South Africa, June 13, 1909; e. St. Andrew's Coll., Grahamstown, Cape Colony; m. Casha Pringle, actress. In Brit. Army, World War I; Royal Navy, World War II. On stage from 1918 (Jack of Jingles); N. Y. debut 1921 in School for Scandal; other appearances include The Skin Game, Bill of Divorcement, R. U. R., Spring Cleaning, Gold Diggers, Way Out, Touch Wood. Began screen career in M. Oddy, 1922; pictures from 1931 include Something Always Happens, Midsummer Night's Dream, White Angel, To Mary With Love, Maize, Duty, Long Voyage Home, Sweet, Grand Hotel, Live With Me, The Field Girl, Dr. Jekyll and Mr. Hyde, Strange Cargo, Smilin' Through, Yank at Eton, It Comes Up Love, Forever and a Day, Bedelia, White Cradle Inn, Edward My Son, It Started in Paradise, Appointment in London, 8 O'Clock Walk, Don't Blame the Stork, Battle of the River Plate, Fortune Is a Woman, Plays: Edward My Son, Cocktail Party, The Day's Mischief, Dead Secret, Sense of Guilt, It's Never Too Late, Hippo Dancing.

**HUNTER, JEFFREY:** Actor. r. n. Henry H. McKinnies, Jr. b. New Orleans, La., Nov. 25; e. Northwestern U., grad. 1919; U. of Calif., m. Barbara Bush, actress. Appeared in high school, college, summer stock plays; in U. S. Navy, May 1945-46; on radio in coll. and NBC Radio Institute, Chicago; m. p. debut in Fourteen Hours, under contract to 20th-Fox.

Pictures include: Call Me Mister, Take Care of My Baby (Jr.), The Program, Red Skies of Montana, Hellos on Their Faces, Lure of the Wilderness, Dreamboat, Sailor of the King, Three Young Texans, Princess of the NDE, White Feather, Seven Angry Men, Seven Cities of Gold, The Searchers, Proud Ones, Kiss Before Dying, Great Locomotive Chase, Gun for a Coward, Way to the Gold.

**HUNTER, KIM:** Actress. r. n. Janet Cole; b. Detroit, Mich., Nov. 12, 1922; e. Miami Beach, Fla. schools; m. Robert Emmett, Dec., 1951; daughter and son. Started career in summer stock, Galt Galtier Theatre, Fla.; Theatre of the 13, Coral Gables; Hendersonville, N. C.; Baltimore, Md.; Pasadena, Calif. Community Playhouse appeared in Arsonist and Old Lace; others. Screen debut in leading role, The Seventh Victim, David O. Selznick; other films, Tender Comrade, When Strangers Marry, You Came Along; then, to England to co-star in Stairway To Heaven, A Canterbury Tale; then N. Y. stage in A Streetcar Named Desire (Pulitzer Prize play); signed by Etha Kazan to play orig. role in screen version for which she won Best Actress, best supporting actress, 1951. N. Y. stage: Darkness at Noon, The Chase, Children's Hour, Tender Trap; films, Any-

## Hun—Hut

thing Can Happen; Deadline U. S. A., Storm Center, Playhouse 90, Bermuda Affair, Young Stranger.  
**TV Appearances:** Climax, Lux Video, G. E. Theatre, U. S. Steel Hour, Omnibus. Member council, Actors Equity.

**HUNTER, ROSS:** Producer. r. n. Martin Foss. b. Cleveland, Ohio, May 6; e. Western Reserve U., M.A. School teacher, 1938-43; actor, Columbia Pictures, 1944-46; pictures include: Louisiana Hayride, Ever Since Venus, Bandit of Silerwood Forest, Green Wore Spurs; returned to school teaching; stage prod. & dir.; U-I, 1951; pictures include: Take Me to Town, All I Desire, Tumbledwee, Taza Son of Cochise, Magnificent Obsession, Naked Alibi, Yellow Mountain, Captain Lightfoot, One Desire, The Spillers, All That Heaven Allows, There's Always Tomorrow.

**HUNTER, TAB:** Actor. b. New York, N. Y., July 11, 1931. U. S. Coast Guard; odd jobs; discovered in 1948; m. p. debut in The Lawless; since in Island of Desire, Gun Belt, Steel Lady, Return to Treasure Island, Track of the Cat, Battle Cry, Sea Chase, Burning Hills, Girl He Left Behind, Lafayette Escadrille.

**HUNTINGTON, LAWRENCE:** Director, writer. b. London, Eng. Entered m. p. ind. 1928; dir. for Paramount, Fox, MGM, A.B.P.C. Rank O. Pictures include: Night Boat to Dublin (from own orig.), Wanted for Murder, The Upturned Glass, When the Bough Breaks, Mr. Perrin & Mr. Traill, Man on the Run (from own orig.), The Franchise Affair (from adapt. in collab.). There was a Young Lady (also script); Directed pilot TV film, The Accused, for Douglas Fairbanks, Emerald Rose, Red Dress, Pacific, Silent Night, Destination Milan, Contraband Spain. TV: Errol Flynn Theatre.

**HUNTLEY, RAYMOND:** Actor. b. Birmingham, England, Apr. 23, 1901. On stage from 1922, repertory, tour: London debut in "Back to Methuselah" 1924; N. Y. debut in "Venetian Glass Nephew" 1931; m. p. debut, 1934. Pictures include: Rembrandt, Knight Without Armour, Night Train to Munich, They Came to a City, Pimpernel Smith, Freedom Radio, Way Ahead, I See a Dark Stranger, School for Secrets, Broken Journey, So Evil My Love, Mr. Perrin and Mr. Traill, It's Hard to Be Good, Passport to Pimlico, Trio, I'll Never Forget You, The Last Stage, Laxdale Hall, Meet Mr. Luciter, Mr. Denning Drives North, Hobson's Choice, Orders Are Orders, Constant Husband, Geraldine, The Prisoner, Doctor at Sea, Dam Busters, Teckman Mystery, Green Man, Brothers in Law.

**HURLEY, MILAS L.:** Exhibitor, Princess and Odson. Tucumcari, N. M.: b. Avichta Falls, Texas, Aug. 17, 1901; e. U. S. California, Los Angeles. Five years with U. S. Bureau of Internal Revenue as deputy collector; pres., New Mexico Theatre Association 1946-47. State Chmn., March of Dimes Theatre Div., 1943 to 1946.

**HURST, BRIAN DESMOND:** Director. b. Castle Reagle, County Down, Ireland, Feb. 12, 1900; e. Acad. Julliard; Excec Arts, 1923-25; painter to 1928; entered m. p. ind. with cousin, John Ford, 1928-32. From 1933 dir. many Brit. feature pictures; also documentaries; from 1935 pictures include Tenth Man, Sensation, Lion Has Wings, Dangerous Moonlight, Alibi, 100 Pound Window (collab.), Caesar and Cleopatra, Men of Arnhem, Hungry Hill, Closer Carriage, Tom Brown's School Days, Scrooge, Malta Story, Simba, Black Tent.

**HURST, VERONICA:** Actress. b. Malta, Nov. 11, 1931. e. Secondary School, Loozing, Eng. Stage debut in Heavenly Bodies, Gateway Theatre, 1950; m. p. debut in Laughter in Paradise, 1951. Films since: Here's to the Memory, Angels One Five, The Maze, Royal African Rifles, Yellow Balloon, Girl on the Pier, Bang You're Dead, Will Any Gentleman, The Glided Cage, The Maze. TV appearances.

**HURT, R. N.:** Circuit executive; b. Veedsburg, Ind., Jan. 30, 1902; e. Brown's Business Coll., Danville, Ill.; m. Entered m. p. ind. as operator at Veedsburg for H. C. Whistler, 1918-22; owned, oper. Lyric, Edinburgh, Ind., 1929; for six months. Operator and later booker, Lincoln, Paris, Ill., for Mrs. L. Jarosky, To Crown Point, Ind., Palace Theatre, manager four years; State, Princeton, in 1930 as mgr., later owner. Sold out to E. B. Alger, 1932 and became mgr., Apollo, Princeton. Transferred to main office, Alger Circuit, as booker in 1933, then gen. mgr. oper. in 10 towns, controlling 14 theatres. Left 1945; Dixon Theatre Co., 1945-46; Isis Theatre, Toluca, Ill., 1946-48; returned to Alger Sept., 1948; now gen. mgr. Alger Theatres, Peru, Ill.

**HUSE, EMERY:** Photographic engineer. b. Newburyport, Mass., Feb. 24, 1897; e. George Washington University. Nine years in research laboratory, Eastman Kodak Co., Rochester, N. Y. In 1928, assigned to Hollywood in charge research and service motion picture industry for Eastman; mgr. West Coast Div. of m. p. film dept., 1929. President, SMPTE, 1941-42.

**HUSING, TED:** Sports announcer, radio and films; in Short Thrills series, Warner Vitaphone (1935-39). Appeared in Mr. Broadway, Broadway-Hollywood Prod. Narrator Grantland Rice Sportlights (1934-42); Broadway High Lights (1935-37); Hollywood Star Reporter (1936-37). In

1937-38-39-40 (Ted Husing Television Preview), Paramount short product. Disc Jockey, Station (WMGM) New York; Films: To Please a Lady, 1950; Narrator, Rank's Olympic Official Film, 1948.

**HUSS, FRANK W. JR.:** Circuit executive. b. Cincinnati, Nov. 3, 1896; e. Univ. of Cincinnati, 1920, E.E.; m. Operates Park, Imperial, Royal, Dixie Theatres in Cincinnati neighborhoods and Hilland Theatre, Fort Thomas, Ky. Pres. Associated Theatres, 220 W. 5th St., Cincinnati, O.

**HUSSEY, RUTH:** Actress. b. Providence, R. I.; e. Pembroke Coll., Providence. On N. Y. stage, Waiting for Lefty, Until the Day I Die, Stevedore. Made screen debut 1937. Pictures include Maisee, Fast and Furious, The Women, Blackmail, Another Thin Man, Northwest Passage, Susan and God, The Philadelphia Story, Flight Command, Free and Easy, Married Bachelor, H. M. Pulchre, Esq., Our Wife, Pierre of the Plains, Tennessee Johnson. On N. Y. stage in State of the Union, Goodby My Fancy, Royal Family. Many TV performances: Ford Theatre, G. E. Theatre, Lux, Philco Playhouse, Revelation Theatre, Lux Video, G. E. Theatre, Hitchcock Presents, Shower of Stars, Climax.

Recent Pictures: The Unwritten, Tender Conrade, Marine Raiders, Goodnight, Louisa, Mr. Music, That's My Boy, Woman of the North Country, Stars & Stripes Forever, Lady Wants Mink.

**HUSTON, JOHN:** Director, writer. b. Aug. 5, Nevada, Mo. p. Walter Huston. In 1933; collab. a. p. Amazing Dr. Clitterhouse, WB. In 1939; Juarez, WB. In 1940; Dr. Ehrlich's Magic Bullet, WB. In 1941; High Sierra, Sergeant York, WB; dir., s. p., The Maltese Falcon, WB. In 1942; dir. In This Our Life, Across the Pacific, WB. U. S. documentaries (dir.).

Pictures include: (collab. orig. s. p.) Three Strangers, (dir. and s. p.) Treasure of the Sierra Madre (1948 Academy Award, s. p. & dir.), Key Largo, WB, 1949 found Horizon Films with S. P. Eagle, dir. We Were Strangers; (collab. s. p., dir.) The Asphalt Jungle; (s. p., dir.) The Red Badge of Courage; dir., collab. s. p. The African Queen, Moulin Rouge, Beat the Devil, Moby Dick.

**HUSTON, VIRGINIA:** Actress. b. Omaha, Neb., Apr. 24, 1925. Did radio and stage work while in school; acted at Omaha Community playhouse; started in m. p. with RKO 1943. Pictures include: Nocturne, Out of the Past, Tarzan's Peril, The Highwayman, Bucket, Flight to Mars, Night Stage to Galveston, Sudden Fear, Knock on Wood.

**HUTCHINSON, F. E.:** Sales executive. b. Bradford, Yorkshire, 1893. Entered m. p. ind. 1908, New Century Film Service. Named br. mgr. Jury-Metro-Goldwyn, Ltd., then dist. mgr.; asst. sales mgr. Joined Paramount 1941 as gen. sales mgr.; asst. sales dir. & mem. bd., Paramount Film Service, 1946.

**HUTCHINSON, JOSEPHINE:** Actress. b. Seattle, Wash.; e. studied music and dancing; won scholarship Cornish School of Music and Drama. As child in The Little Princess, Mary Pickford picture. First on stage in Washington, D. C., playing three yrs. as stock. Appeared in New York in A Man's Man, then joined Eva Le Gallienne's Civic Repertory Theat. (Alice in Wonderland, Peter Pan, The Cradle Song, The Three Sisters). Made screen debut 1934. Pictures include Happiness Ahead, Oil for the Lamps of China, The Story of Louis Pasteur, I Married a Doctor, Mountain Justice, The Women Men HARRY, The Crime of Dr. Hallett, Son of Frankenstein, My Son, Tom Brown's School Days. In 1941: Her First Beau. Pictures since Somewhere in the Night, Cass Timberlane, Tender Years, Love Is Better Than Ever, Ruby Gentry, Many Rivers to Cross, Miracle in the Rain, Gun for a Coward.

**HUTH, HAROLD:** Producer. b. Huddersfield, Yorkshire, Eng., 1892. Hogan screen career as actor in such films (Brit.) as The Outsider, Aren't We All, Sally Bishop, Rome Express. Retired from acting owing to ill health. Casting dir., Gainsborough, later MGM (Goodbye Mr. Chips, A Yank at Oxford, The Citadel), Assoc. prod. Haunted Honeymoon; dir. Hell's Cargo, Alias the Bulldog, East of Pecos, dir. prod., Adventure of Paris.

Recent Pictures: They Were Sisters, Caravan, The Road of All Evil, Night Beat, White Unicorn, My Sister and I, Look Before You Love, Blackmail; dir. Douglas Fairbanks, Ltd., 1952; pro. dir. TV films; mgr. dir. Warwick Television Films, Ltd., 1957.

**HUTNER, MEYER MICHAEL:** Publicist. b. Brooklyn, N. Y., July 11, 1914. e. St. John's U., Brooklyn, m. Roberta Bogart. Reporter, e. N. Y. Graphic, Post, Journal American; pub. dir., Billy Rose Enterprises, 1941; pub., Mickey Rooney Prod., 1944; pub., Carl Erbe Associates, 1945; with 20th Century-Fox as newspaper contact, pub. dir., 1947-55; adv., pub. dir., Samuel Goldwyn Prod., 1956, nat. pub. mgr. Warner Bros., 1956.

**HUTTON, BETTY:** Actress. b. Battle Creek, Mich., Feb. 26, 1921. Made screen debut 1942. Pictures include The Fleet's In, Star Spangled Rhythm, Happy Go Lucky, Miracle of Morgan's Creek.

Pictures include: Incendiary Blonde, And the Angels Sing, Here Come the Waves, Duffy's Tavern, The Stock Club, Perils of Pauline, Annie Get Your Gun, Let's Dance, The Greatest Show on Earth, Somebody Loves Me.



**HUTTON, DAVID L.:** Vocal, dramatic coach, b. Springfield, Ill., Sept. 25, 1902. e. De Landas Co., D. Mus. D. Sc. Concert, radio work, 1923-33; audition mgr., Los Angeles radio stations, 1928-30; conducted first vocal-drama clinic of the air, 1928-31; private coach, teacher for radio, m. p., TV, 25 yrs.; voice teacher, choral master.

**HUTTON, ROBERT:** Actor, r. n. R. Winne, b. Kingston, N. Y., June 11, 1920; e. Blair Acad., N. J. In summer stock prior to screen career, 1943. Pictures include Destination Tokyo, Janie, Roughly Speaking, Hollywood Canteen, Too Young to Know, Love and Learn Always Together, Steel Helmet, New Mexico, Racket, Slaughter Trail, Gobs and Gals, Tropical Heat Wave, Paris Model, Casanova's Big Night, Big Bluff.

**HYAMS, JEROME:** Executive; b. July 19, 1915, N.Y.C.; e. New York Univ.; with Guaranteed Pictures Co., 1937; mgr., Commonwealth Pictures Corp., 1938; U.S.N., 1941-45; returned to Commonwealth, 1945; sales mgr., Commonwealth Film & TV, Inc., 1948; appt. v. chg. sales, Commonwealth; organ. Ego TV Films, Inc., 1951; dir. of syn. dist. for Screen Gems, 1957.

**HYAMS, PHILIP:** Executive, b. London, Eng., 1894. Chairman, Eros Films Ltd. Together with brother, Sid entered m. p. ind. (exhib.) in 1912 assoc. with the Popular, Commercial Road. Later Canterbury Music Hall; built Stratford Broadway in 1927 and later group of theatres including Gaumont Super Cinemas; were acquired by Rank Interests 1934. Commenced Eros Films with group of Universal & G.F.D. films for re-issue. Dist. films for MGM, Paramount, U-I, Warners & Columbia; prod. Brit. films incl.: Decameron Nights, Man Who Watched Trains Go By, Another Man's Poison, Albert R.N., Sea Shall Not Have Them, Star of India, Escapee, Child in the House, The Weapon, Time Without Pity. Dir., Incorporated TV Programme Co. Ltd.

**HYDE, BOLIVAR F. (Jr.):** Exhibitor, b. Meridian, Miss., Oct. 2, 1906; e. Carolina Military and Naval Acad., 1923. Entered m. p. ind. directly from school, starting with Warner, Charlotte, mgr. 1924-26; mgr., Publix and Paramount, 1926-37; dist. mgr., 1937-47; gen. mgr. Takar Theatre Co., Lakeland, Fla., 1947-55; formed Bolivar Hyde Enterprises, 1946. Lt. in Navy, 1943-45. Member: Mason (32 degree); Elk, Shriners.

**HYDE, CHARLES LEE:** Exhibitor, Grand Theatre, Pierre, S. D.; b. Pierre, S. D., Feb. 27, 1892; e. Beloit College, I.A.A., and J.D. University of Chicago; has three children. In World War, Second Lieutenant, U.S.S.C. A.S. Officer in Northwest Theatre Owners Association for 11 years. Officer in S. D. state organization, former State senator, state athletic officer of the American Legion.

**HYER, MARTHA:** Actress, b. Fort Worth, Tex., Aug. 16, 1929. e. Northwestern U., Pasadena Playhouse. Pictures include: Thunder Mountain, Indian Summer, Roushshod, Velvet Tough, The Lawless, Outcast of Black Mesa, Salt Lake Raiders, Frisco Tornado, Abbott and Castello Go to Mars, Scarlet Spear, So Big, Sabrina, Kiss of Fire, Paris Follies of 1956, Francis in the Navy, Led Sundown, Showdown at Abilene, Kelly and Me, Battle Hymn, Mister Cory.

**HYLAN, WILLIAM H.:** Executive, b. New York, N. Y., Aug. 25, 1915; e. Yale U., 1937, B.A. Vice-pres. in chge. of sales, CBS-TV.

**HYLAND, DICK IRVING:** Writer-producer, b. N. Y. C., Aug. 22, 1908; e. Syracuse U. Formerly ch. trade publs., adv., publicity dir. for Milla Artists, Inc., reporter, N. Y. Evening Journal; then Southern adv. publicity dir. Warner Bros. 4 years. In 1940 resigned to form Cinemasters, Inc. Prod. 24 musical shorts, soundies for James Roosevelt-Mills automatic motion picture machines. In 1941 superv. on "Hobby Lobby" series of shorts. Prod. Negro musicals "Bonanza", and "Straight to Heaven." In 1943 prod., wrote trailers for Warner.

Recent Pictures: s. p. Kilroy Was Here, (collab. s. p.) Night Song (collab. orig.), Linda Be Good; adapt., Blonde Ice; collab. s. p., The Threat; story, Price of Fear.

**HYLTON, JACK:** TV producer, b. Bolton, England, 1892. In show business since age 10. 1924 formed dance band theatrical management 1938. prod. include: musicals, Crazy Gang, other revues, circus, opera, pantomime. Controls 4 London theatres, many top comedians, other artistes. Ent. industry p. industry, 1934. prod. including Ramsbottom Rides Again, 1955 appointed light ent. adviser A.R. Financially interested Wales and West of England TV station.

**HYLTON, JANE:** Actress, b. London, England, July 16, 1907. e. Adick & Stanhope, St. Joseph's Convent & Royal Academy of Dramatic Art. On stage first with Worthing Repertory, 1945. In This Happy Breed, Became first girl member of Sydney Box's Company of Youth. Under name Gwen Clark, made film debut 1946, in Daybreak; The Upturned Glass followed. Under Jane Hylton has appeared in It Always Rains on Sunday, My Brother's Keeper, Passions to Pimlico, Quiet Women, Out of True, Tall Headlines, It Started in Paradise, Weak & the Wicked, Laughing in the Sunshine, Secret Venture, You Lay For Your Money, TV: Sir Lancelot, (series).

**HYMAN, EDWARD L.:** Vice-Pres., ABC-Paramount Theatres, Inc. b. Buffalo; married. Mgr., Victoria Theatre, Buffalo in 1917; left to become Director of Picture Division, War Dept., Commission on Training Campaign Activities, Man. dir., Mark Strand Theatre, Brooklyn, N. Y., eight years. Was gen. mgr. Century Theatre Circuit in Greater New York.

**HYMAN, FREDERICK L.:** Executive, b. New York, N. Y., Oct. 28, 1931. e. U. of Conn. Asst. treas., Associated Artists Prod., Inc.

**HYMAN, LOUIS:** Distribution executive, b. San Francisco, 1894. Joined Sol Lesser enterprises, 1914. In 1921-27, owned and operated local theatrs., San Francisco. In 1933, vice-pres., sales mgr. Principal Pictures. In 1943-44; exec. in chge. distrib. all pictures prod. by Sol Lesser. Resigned as v. p. Sol Lesser Prod. Inc. Member Motion Picture Pioneers. Died, June 2, 1957.

**HYNDMAN, DONALD EARL:** Photographic engineer, b. Denver, Colo., April 14, 1904; e. U. of Denver, B.S., 1926. On research staff Eastman Kodak Co., Rochester; to m. p. dept. N. Y. 1929; East Coast dir. mgr.; apptd. gen. sales mgr., Rochester, 1950. Member: SMPTE (engineering vice-pres. 1940-45; pres. 1946-47). Administrator on War Standards Com. on Photography & Cinematography 753-ASA. Member: Radio & TV Executive Society, Theater Equip. Man. Assn., Nat'l TV Systems Committee, M.P. Pioneers.

**HYSKELL, DEAN:** Advertising executive, publicist, b. Burlington, Ia., Dec. 28, In U. S. Marines, AEF, France, World War I. Adv. agency operations: automotive, house organ & co. publications, theat., studio and exch. publicity, adv.; newspaper editorial & feature writing; adv. publ., head. TAT-Muddux Airlines; adv. publ. & exhibition, Paramount; Universal adv. publ. Nat. Theatres and Fox West Coast Theatres, Los Angeles, Calif.

**IANNUZZI, RALPH J.:** Executive, b. Yonkers, N. Y., Feb. 15, 1914. e. Roosevelt H. S., Yonkers. Joined United Artists as clerk in home office, 1933-37; booker, N. Y. exch., 1937-38; booker, Atlanta exch., 1939-41; office mgr., Charlotte exch., 1942; salesman, Charlotte, 1943-44; joined Warner Bros. as salesman, Charlotte, 1945-46; Charlotte br. mgr., 1947-49; Atlanta br. mgr., 1950-51; Boston br. mgr., 1952-54; eastern dist. sales mgr., Warner Bros., 1955.

**IHNEN, WIARD:** Prod. designer and Art Dir. e. Society Beauty Arts; pupil George DeForest Brush, artist; Harry Faulkner, mural painter. Practiced architecture. Entered m. p. ind. 1913; scenic designer, Famous Players-Lasky Corp.; then art dir. Inspiration Pictures, Talmadge Films, Barbara La Marr Prod., Mae Murray Prod. Lighting designer for Westinghouse Elec. Co. Designer sets, arch. work, for Paramount Public Corp. In 1935 assoc. art dir., RKO-Pioneer; art dir., Major Pictures Corp., 1936-37. During World War II, co-ordinator of m. p. camouflage volunteer services and chief, tech. section, U. S. Office of Civilian Defense Acad. Award art direction-color ("Wilson") 1944; black-and-white ("Blood on the Sun") 1945; Amer. Inst. Decorators Award for most distinguished m. p. int. sets, 1946. Member: Soc. M. P. Art. Dir. (pres., 1942-43); Acad. M. P. Arts & Sciences (secy.); free lance prod. designer, decorator incl.: Indian Fighter.

**ILOU, EDWARD:** Art director, b. Stockholm, Sweden, Aug. 20, 1905; e. Michigan U.; married. Designer and architect with Walls, Morgan & Clements (Los Angeles) before joining Paramount 1929 as set designer and art dir.; 1933-47 art dir., Warner Bros. Apptd. supervising art dir., Eagle-Lion Studios, 1947; later, U. I.

**INGLIS, FRANCES:** Executive director, Writers' Guild of America, West, b. Kansas City, Mo., Dec. 26; e. Hollywood H. S. v. p., Hawks-Volck Corp. & A. George Volck, Inc., 1934-40; exec. secy., D. O. Seiznick, 1941-43; asst. to chmn., Hollywood Victory Com., 1943-46; exec. secy., Samuel Goldwyn, 1947-51; present post, 1951.

**INGRAHAM, LLOYD:** Actor, b. Rochelle, Ill. Early career as stage actor and dir. for Oliver Morosco and Harry Bishop; stock actor; screen career began 1912. Pictures include Jesse James, Untamed, So Long, Letty, I Love That Man, The World Gone Mad, Sixteen Fathoms Deep, Northern Frontier, Rainbow Valley, Circumstantial Evidence, The Cowboy Millionaire. Has since appeared in numerous Westerns.

**INGRAM, R. J.:** Executive, b. Dateville, Ala., Aug. 21, 1896. Entered m. p. ind. as salesman, Robertson-Cole, Atlanta, 1920; br. mgr., Progress Pict., Dallas, 1923; br. mgr. Liberty Speciality (dist. of Columbia Pict.) Memphis, 1928; when co. was taken over by Columbia, 1929, named br. mgr., Charlotte; Atlanta br. mgr., 1941; southern div. mgr., Columbia Pictures, 1943.

**INGSTER, BORIS:** Writer, director, In 1935; collaborated on adaptation, The Last Days of Pompeii, RKO. In 1936; Dancing Pirate, RKO. In 1937; collaborated on screen play Thin Ice, 20th-Fox. In 1938; Happy Landing, Pictures include: Story of collab. s. p. dir., Judge Steps Out; collab. s. p. dir., Southside 1-1000; collab. story & s. p., Something for the Birds; collab. s. p., Abdullah's Hatem.

**INNERS, HILLER:** Executive. b. Boston, Mass., Aug. 21, 1902; e. Harvard, A.B. 1925, Salesman. **RKO:** **RKO,** Phila., New Haven, 1926; head, contract dept., **RKO,** 1927; h.o. staff; h.o. prod. mgr., Paramount; exec. asst. to Jesse L. Lasky, Walter Wanger, Emanuel Cohen; with Russell Holman, east. prod. chief, 1933; armed forces, 1942-46; ret'd to Paramount.

**IRBY, FRANKLIN S.:** Attorney. b. Louisiana County, Va., Oct. 2, 1894; e. Naval Academy, B.S. 1917; U. of Chicago M.Sc. 1924, Ph.D. 1924, St. John's Univ., L.L.B., Commissioned ensign U. S. Navy, 1917; served in various assignments through world war. Post-graduate course engineering 1921-24. Resigned from U. S. Navy as Lieut. Com. Elect. Research Pctds., 1928-29; McGraw Hill Pub. Co., 1930-31; 20th Century-Fox from 1932 to date.

**IRELAND, JOHN:** Actor. b. Vancouver, B. C., Jan. 30, 1915. m. Stock 5 yrs. On N. Y. stage: Macbeth, Moon Is Down, Native Son, Counter Attack, etc. To Hollywood, 1945. Pictures: A Walk in the Sun, Wake Up and Dream, Red River, The Gangsters, Roughshod, All the King's Men, Return of Jesse James, Vengeance Valley, Red Mountain, Basketball Frenzy, Bushwackers, Hurricane Smith, 49th Man, Combat Squad, Southwest Passage, Security Risk, Steel Cage; co-prod., co-dir., act. Outlaw Territory; co-dir., act. Fast and Furious; act. Good Die Young, Queen Bee, Hell's Horizon.

**IRENE:** Executive designer. r. n. Irene Gibbons. b. Montana; e. U. So. Calif.; Wolfe Sch. of Design. Formed own couturier estab., then joined custom dept., Bullocks Wilshire (Los Angeles). In 1942 joined MGM as gown designer. Began designing for screen in 1938 (Merrily We Love). Since has designed clothing for many films; formed Irene, Inc., own mfg. business with 45 important U. S. stores as outlets; now freelancing, doing two pictures annually, 1949 thereafter.

**IRVINE, RICHARD:** Art director. b. Salt Lake City, Utah, Apr. 5, 1910; e. Stanford U., U. So. California. Joined art dept. United Artists 1933; art dir. Walter Wanger Productions 1939; art dir. 20th Century-Fox since 1945.

**IRWIN, BEN:** Publicist, partner. Cleary-Strauss & Irwin, Hollywood, Calif. b. Bklyn., N. Y., Jan. 2, 1912; e. N.Y.U., 1931. Free lance mag writer, pub. 1932-45; field dir., Eur. Theatre of Oper., Am. Red Cross, 1942-45; news chief, No. Atlantic area, 1945-46; pub. on films, The Chase, New Orleans, 1947; west coast ed., His Month magazine, 1947; own pub. office, Beverly Hills, Calif., 1947; current post, 1951. Member: Radio Writers Guild, Screen Writers Guild, Screen Pub. Guild.

**IRWIN, LOU:** President, Lou Irwin Agency, Inc., Hollywood, Calif. b. New Orleans, La., Nov. 29, 1905; e. Coll. New Orleans. Theatrical mgr. for 30 yrs.; rep. many top stars, dir., prod., writers.

**ISAAC, LESTER B.:** b. Washington, Mar. 30, 1897; e. Geo. Washington U. (pre-med.). Chief projectionist, Loew's Washington theatres, since 1917. Local 224, IATSE & MP&AO; apptd. projection supv., Loew's circuit, hdqts., N. Y., 1926; joined Cinerama Prod. asst. gen. mgr. theatre operations, 1953; dir. of exhibition, Stanley Warner Cinerama Corp., 1954. In W. W. II, consultant to Office of Strategic Services, Amusement Section of War Prod. Bd. Member: M.P. Pioneers, S.M.P.T.E.

**ISAACS, PHIL:** Executive. b. New York, N. Y., May 20, 1922. e. City Coll. of N. Y., 1938-42; U. S. Navy, 3 yrs.; booker's asst., N. Y. exch., Paramount Pictures, 1946; later booker; head booker, office mgr., Entalco exch., 1947; salesman, N. Y. br., 1948; asst. to Hugh Owen, 1949; Washington br. mgr., 1951; Rocky Mountain div. mgr., Paramount Pictures, 1955; asst. Eastern sales mgr., April, 1957.

**ISEN, MONROE:** District manager, Argentina, Uruguay, Paraguay, Universal Pictures Company. b. New York City, June 28, 1893; married. In 1912 entered Universal as booker in New York, promoted to salesman, transferred to Panama as manager, supervising Central and Northern South America. In 1931 sent as official manager, subsequently opened branches in Chile and Peru to March, 1935; agent & dist. of American & European films, Buenos Aires, 1937.

**ISING, RUDOLPH:** Producer, animated cartoons. b. Kansas City, Mo., Aug. 7, 1903. Joined Hugh Harman and Walt Disney, 1923; former partnership with Harman; joined Disney staff, Hollywood, 1925; formed Harman-Ising Co.; prod. Looney Tunes, Merrie Melodies; prod. for MGM, 1938-41.

**ISRAEL, ARTHUR, JR.:** Asst. to pres., Asst. secy., Paramount Pictures Corp. b. Charleston, S. C., June 19, 1900; e. College of Charleston, Yale University. Started practice of law; in 1928 entered Paramount legal dept.; later became asst. to gen. counsel, then asst. to Barney Balaban; also secy., Dumont Broadcasting Corp., secy., Allen B. DuMont Laboratories, Inc.; vice-pres., Paramount Film Dist. Corp., secy.-treas. Chromatic Television Laboratories, Inc.; pres., past pres., Cinema Lodge, B'nai B'rith.

**ITURBI, JOSE:** Pianist-conductor-actor. b. Valencia, Spain; e. Paris Conserv., taught piano at the age of seven; toured Europe, U. S., South America. Pictures

include: Thousands Cheer, Music for Millions, Anchors Aweigh, Two Girls and a Sailor, Holiday in Mexico, Three Daring Daughters, That Midnight Kiss.

**IVERS, JAMES DAVID:** Man. Editor, Motion Picture Daily, b. Yonkers, N. Y., July 10, 1909; e. Regis School and Fordham U. Newspaper writer and editor, N. Y. C. and Westchester County, joined Motion Picture Herald staff in June, 1936; to M. P. Daily, 1956; Editor, Fame; assoc. ed., Motion Picture Almanac, Television Almanac.

**IVES, BURL:** Ballad singer. b. Hunt Township, Ill., June 14, 1909. e. Teacher's College, Charleston, Ill. Professional football player, itinerant worker, radio singer, specializing ballads. On 'Way in: Cat on a Hot Tin Roof. Pictures include: Smoky, Green Grass of Wyoming, Station West, So Dear to My Heart, Sierra, East of Eden.

**IWERKS, UB:** Specialist, animated cartoons. b. Kansas City, Mo., Mar. 24, 1901. Commercial Artist; among org. of United Film Advertisers, K. C., making animated adv. films; moved to Hollywood, assoc. with Disneys at start of their Hollywood activity; formed own co., Animated Pictures Corp., 1937; creative writer and editor, Willie Whopper. Pioneered in making animated cartoons using human figure in color; spec. processes, Cinderella.

**JACK, FRED:** Sales executive; b. Godfrey, Tex., Jan. 4, 1893; e. high school, 2 yrs. coll.; m. Oper. newspaper 1 yr.; City National Bank, 8 yrs.; v. p., cashier, Iowa Park State Bank, Iowa Park, Tex., 2 yrs. Entered m. p. ind. Warner-First Natl. salesman, br. mgr.; dist. mgr.; joined U.A., 1941; apptd. div. mgr., June, 1945; western southern div. sales mgr. since Sept., 1948; res. March, 1951.

**JACKLEY, NAT:** TV Performer. b. Sunderland, England, July 16, 1909. e. Christchurch School, Strathmore, E. Ang. career on Music Balls as one of the Lancashire Lads. M. p. debut 1943; many TV appearances including own show 1956; m. p. debut in Stars in Your Eyes, 1956.

**JACKS, ROBERT L.:** Producer. b. Oxnard, Calif., June 13, e. Santa Monica City Coll.; U.S.C. U. S. Navy; expl. duty, 20th Feb. 1946; then story dept.; admin. asst. to prod. Julian Blaustein & Samuel G. Engel; prod., 1952; pictures include: Lure of the Wilderness, Man on a Tightrope, Desert Rats, Prince Valiant, Prod. (with late Leonard Goldstein) as Panoramic Prod. for 20th-Fox; The Gorilla, Gambler from Natchez, Man in the Attic, Three Young Texans, The Raid, Siege at Red River, The Killer Is Loose, A Kiss Before Dying, Proud Ones, Bandido.

**JACKSON, FELIX:** Producer, writer. b. Hamburg, Germany, June 5, 1909; e. Freiburg U., Berlin Newspaperman and playwright before becoming screen writer in Germany. From 1938 collab. s. p. U. S. pros. including Mad About Music, The Rage of Paris, Three Smart Girls Grow Up, Destry Rides Again, Back Street, Appointment for Love, Broadway, Bachelor Mother (orig.). TV writer, prod., Paul Whiteman, Don Ansoche Playhouse, Schlitz Playhouse of Stars, 1953-56; prod. CBS, Studio One.

Pictures include: (prod.) Hers to Hold, His Butler's Sister, Christmas Holiday, Can't Help Singing, Lady on a Train, Because of Him.

**JACKSON, FRED:** Actress. b. Nottingham, Eng., Dec. 29, 1909; e. U. Coll., Nottingham. Stage debut 1933 Northampton Repertory Theatre; London debut 1936 Old Vic.; screen debut in "Canterbury Tale" 1942.

Pictures include: Henry V. Beware of Pity, Great Expectations, No Room at the Inn, Flesh and Blood, Women of Twilight, The Good Die Young, The Crowded Day, The Enchanted Doll, Bhowani Junction, Last Man to Hang, Women of the Night. TV appearances.

**JACKSON, FREDERICK:** Writer, producer. b. Pittsburgh, Pa., Sept. 21, 1886; e. Wash. & Jefferson U., 1905. Columbia U. grad. began writing for mass.; first contract 1910, Frank A. Munsey Publications. Wrote full play, Pull House, 1915. Thereafter wrote & prod. many plays, London & N. Y. (Peg o' Mine, Iron Woman, School for Husbands, Bishop Misbehaves, Long Night, etc.). Entered m. p. writing Pearl White ser., 1912; many ser. & features since (Fatal Ring, Crooked Dagger, Shadows of Paris, etc.). In 1944 named vice-pres. Andrew Stone Corp. From 1937 pictures include Wells Fargo, Stolen Heaven, Say It in French, Magic in Music, Stormy Weather, Hi Diddle Diddle, Sensations of 1945, Bedsie Manner, Two Tickets to Heaven.

**JACKSON, GLENN C.:** Executive. b. Bridgeport, O., Jan. 22, 1914. e. Marietta Coll., Marietta, O. Entered broadcasting ind., WHIO, Dayton, O., 1937; prog. dir., WSPD, Toledo; U. S. Navy, World War II; returned to WSPD as prog. dir.; prog. dir., WSPD-TV, 1946; man. dir., WJMN, Fairmont, W. Va., 1951; man. dir., WAGA, WAGA-TV, Atlanta, Ga., 1952; v. p., managing dir., WAGA-TV, 1955.

**JACKSON, GORDON:** Actor. b. Glasgow, Scotland, Dec. 19, 1923; e. Glasgow. On radio since 1939; screen debut in "Foreman Went to France" 1940. Pictures in-

clude: Nine Men, San Demetrio, Millions Like Us, Pink String & Sealings, Wax Captive Heart, Against the Wind, Stockade, Stockade, Whiskey Galore, Floodtide, Stop Press Girl, Bitter Springs, Happy Go Lovely, The Lady with the Lamp, Meet Mr. Lucifer, Malta Story, Castle in the Air, Death Comes to School, Love Lottery, Passage Home, The Quartermaster Experiment, Pacific Destiny, Baby and the Battleship, Sailor Beware, Seven Wives Away (Abandon Ship), As Long As You're Happy, Hell Drivers.

**JACKSON, JAY:** Performer. b. Stockdale, Ohio; e. Miami Univ. of Ohio, Ohio State Univ. Actor & announcer, many radio shows; U. S. Army; m. c., Twenty Questions TV show; Masquerade Party, Perry Como Show, Father Knows Best.

**JACKSON, MACK:** Exhibitor. b. Alexander City, Ala., Oct. 15, 1889. e. Military Coll., 1908-10. Owner-oper. of m. p. theatres, Alexander City, Ala. Member exec. comm., TOA.

**JACKSON, THOMAS CORNWELL:** Advertising executive. b. St. Louis, Mo., Jan. 17, 1902; m. Gail Patrick, actress. Secy. to Rupert Hughes, author, 1931-37; mgr., radio & literary depts., Berg-Altenberg agency, 1937-42; Deputy Chief, Domestic Radio Bureau, OWI, 1942-45; v. p., J. Walter Thompson Co., Hollywood, 1945.

**JACKTER, RUBE:** Sales executive; b. New York City, Dec. 12, 1900. Entered m. p. ind. 1915 with Jesse L. Lasky Feature Play Co. in sales dept., joined Samuel Goldwyn upon org. Goldwyn Pictures Corp. as spec. rep.; to Fox Film Corp. as Fox News staff cameraman, also a special rep. in charge of Fox News sales. Resigned to go with Universal and in 1924 left to join Columbia as first special field rep. and assisted in nationalizing Columbia Film Exchanges, asst. gen. sales mgr. Member: M. P. Pioneers.

**JACOB, SIR IAN:** (B.A.). Executive. b. Quetta, India, Sept. 27, 1899. Grad. Hington College, Bedford, England. Bury Academy, Woolwich; King's College, Cambridge. Early career in Army; military asst. sec. to British War Cabinet 1939-46; controller European Services BBC 1946; dir. general BDC, 1952.

**JACOBS, ARTHUR P.:** Publisher. b. Los Angeles, Calif.; Mar. 1, 1922. e. U. Southern Calif. Started career as messenger, then studio pub. MGM, 1945-47; pub. dept., Warner, 1947-48; resigned to open own pub. office, Hollywood, Calif. Member: Acad. M. P. Arts & Sciences; Screen Publ. Guild.

**JACOBSON, DAVID J.:** Pub. relations & newspaper reporter, N. Y. Post; reporter, Esquire Mag.; during the war served as asst. to dir. of information for War Production Bd.; author, The affairs of Dame Rumor; publ. rel. supr., Young & Rubicam, Inc., 1915-51; dir. publ. rel., CBS TV, 1951.

**JACOBY, FRANK DAVID:** Director. b. New York, N. Y., July 13, 1925. e. Hunter College, Brooklyn Coll., Doris Storm, freelance director, actor and prod. dir., 1943-47; producer, PM Playhouse, WGHF and WGYN, N. Y. C., 1946-47; program dir. WKRZ, Oil City, Pa., and WAVZ, New Haven, 1947-48; executive dir. WAVY, Newark, 1948-49; NBC network TV dir., 1949-52; prod. dir., TV, 1952; credits include Winner Take All, It's in the Bag, America Speaks and Edgar Guest Show, E.B.D.O., Blot Co. prod. live and film TV commercials and prog., 1952-56; dir. of prod. Metropolitan Educational Television Assoc. 1956-1957. Member Radio and TV Directors Guild.

**JACOBY, HANS:** Writer. r. n. John Jacoby, b. Breslau, Germany, Oct. 23, 1904. First picture was Sensation in Wintergarten (German), 1928; other German pictures for Ufa and Itala, 1928-32; from 1934-40 among other pictures, Donna Francisquita, Iberica Films (Spanish); La Millona, Capitolo (Spanish); Tarakanova, Nero Films (French); J'Etats Une Adventuriere, Cine Alliance (French); Gibraltar, Gibraltar Films (French); Sans Lendemain, Cine Alliance; Nuit De Decembre, Cine Alliance. In 1942: adapt. Between Us Girls, U. Advent. Hollywood, Losky, Paris; scen. play Amazing Mrs. Holliday, U. In 1943: story Phantom of the Opera, U.

Recent Pictures: (collab. s. p.) Tars and Spars, Tarzan and the Amazons (story, s. p.) Champagne for Caesar; collab. s. p. Sirocco, Reunion in Reno, Tarzan's Savage Fury; collab. screen story, Text; assoc. prod., collab. s. p. Carnival Story.

**JACON, BERNARD:** Executive. b. Louisiana, 1906. Mgr., promotion, Small & Stranberg Theatres, New York, 1921-22; buyer & gen. mgr., Mantell Theatres, N. Y., 1922-34; gen. mgr. & assoc., Rockaway Theatre, 1934-39; Universal Pictures, home office & field, br. operations & sales 1938-46. Mgr., sales & dist., Continental Films Superfilms Distribution Corp., New York since 1946-49; vice-pres. in chg. of sales & dist., Lux Film Distributing Corp., N. Y., 1949-52; v. p. sales, dist. IFE Releasing, 1952-55; org. nat'l. dist'n. Jacan Film Distributing, as pres., 1956. Member: N. Y. Variety Club, M. P. Pioneers.

**JACOVES, FELIX:** Director. b. New York City, June 2, 1907. e. Columbia U. Transferred from law to drama at Columbia U. Theatre Guild, then Alexander McKeag; asst. to dir. Paramount, Eastern Studios; prod. mgr., tech. dir. for League of Composers of N. Y. and other prod. stage mgr. & prod. mgr. for several production cos.; dial. dir.

Warner, 1943. apntd. dir. 1948. Wrote play Village Green. Pictures include: (dial. dir.) Rhapsody in Blue, Verdict, Two Gyps from Milwaukee, Cry Wolf, Love and Learn (dial. dir.), Unfaithful, Romance on the High Seas, Whiplash, Johnny Belinda; (dir.) This Side of the Law, Embraceable You, Night Beat.

**JACQUES, ROBERT C.:** Film editor. b. Cincinnati, Ohio, Feb. 24, 1919. e. U. of Mich., U.S.C. Asst. film ed., RKO Radio, 1939-42; film ed., Pathe News, 1942-44; chief film ed., NBC Television, 1944-48; prod. chief, Ziv TV film dept., 1948-51; free lance m. p. film ed., 1951-52; supervising film ed., prod. mgr., American Film Prod., 1952-53; prod. superv., ed., Telenews and Screen Gems, 1953; film ed., RKO Radio, 1953-55; supervising film ed., George Blake Enterprises, 1955.

**JAECKEL, RICHARD HANLEY:** Actor. b. Long Beach, N. Y., Oct. 10, 1926; e. Hollywood High School, 1943. Performed odd jobs upon graduation, with plans toward entering Navy when of age; worked as delivery boy in mail room, 20th Century-Fox; signed for role of Baby Marine, in Caudanatal Diary; Pictures include: The Gunlighter, Sea Hornet, Hoodlum Empire, My Son John, Come Back Little Sheba, Big Leaguer, Sea of Lost Ships, Shanghai Story, Violent Men, Apache Ambush, Sands of Iwo Jima, Fragile Fox, TV shows: U. S. Steel Hour, Elgin Hour, Goodyear Playhouse, Kraft.

**JAFFE, HERB:** Executive. b. New York, N. Y., May 20, 1921. e. Brooklyn Coll., Columbia U. Press agent; then talent agent, MCA personal appearance div.; sales exec., MCA-TV, Ltd., synd. film div.; eastern sales mgr., Motion Pictures for Television; joined Official Films as v. p., sales mgr.; now exec. v. p.

**JAFFE, LEO:** Executive. b. April 23, 1909; e. New York U. Entered m. p. ind. in acct. dept., Columbia, 1930; then travelling auditor; mgr. sales acct.; asst. to vice-pres. asst. v. p. parent co.; v. p. Col. Pic. Int. Inc.; v. p. Columbia Pictures, January, 1954; v. p., Screen Gems, Inc.

**JAFFE, SAM:** Talent agent. b. New York City, May 21, 1901. In 1920 joined Mayer-Schulberg prod. org. as studio mgr.; later prod. mgr.; prod. B. P. Schulberg Prod., 1922; 1923-29 prod. mgr. & exec. mgr. Paramount Studios; 1930-32 prod. mgr. & asst. to David O. Selznick, RKO Radio; 1933 asst. to Sam Briskin, Columbia. In 1934 became partner Schulberg-Feldman-Jaffe, talent agents, Hollywood; 1935 org. Sam Jaffe, Inc., Sam Jaffe, Ltd.; later dissolved; then headed Jaffe Agency, which merged with Famous Artists & now pres., Famous Artists Associates, Beverly Hills.

**JAFFE, SAM:** Actor. b. New York City, Mar. 8, 1898. Went on stage 1915, member Washington Square Players, N. Y.; toured Ben Greer Shakespearean co.; later in many N. Y. stage prods. (Samson and Delilah, The God of Vengeance, The Jazz Singer, Grand Hotel, A Doll's House, etc.). On screen 1933 in Act of Acces; later picture producer, Scardis Empire, The Lost Horizon, Gunza Din, 13 Rue Madeleine, Gentleman's Agreement.

Recent Pictures: Rope of Sand, The Asphalt Jungle, Under the Gun, I Can Get It for You Wholesale, Day the Earth Stood Still.

**JAFFE, WILLIAM B.:** Attorney. b. New York City, Mar. 11, 1904. e. Union Coll. 1926. A.B., Columbia U. Law School 1929, LL.B.; m. Evelyn Annenberg, Assoc. Nathan Burkan 1929-35; gen. counsel Allied Artists; spec. counsel to interests financing independent prod.; to leading personalities, m. p. ind.; dir. MP/DA rep. Columbia; gen. counsel & dir. Allied Artists Internat'l; gen. counsel and chmn. bd., Nat. Holt Prod. Corp. and Nat. Holt Pictures Corp.; chmn. Manning Plan, State of N. Y.; counsel, War Man Power Commission, N. Y. Region. Member: M. P. Lodge, Bnal Brith; Phi Beta Kappa; Kappa Nu; Tau Kappa Alpha. Honorary Forensic Soc. Honorary Scholastic Soc. Union Coll., Spec. counsel to Revlon, Inc. in TV field.

**JAGGER, DEAN:** Actor. b. Lima, Ohio, Nov. 7, 1903; e. Wabash Coll. (Crawfordsville, Ind.). On N. Y. stage, stock, vaudeville. Screen debut 1929 in Woman from Hell; pictures include: College Rhythm, Home on the Range, Car 99, Woman Trap, 18 Hours by Air, Woman in Distress, Escape by Night, Bright Young Men, Western Union, Valley of the Sun, I Escaped from the Gestapo, North Star, Alaska, When Strangers Marry, Pursued, Driftwood, Acclaim Award, sup. role, 1949 in 12 O'Clock High.

Recent Pictures: Dark City, Rawhide, Wapah, Denver and Rio Grande, My Son John, I, Crooks on Trees, The Robbery, Executive Suite, Private Hell 36, White Christmas, Bad Day at Black Rock, The Eternal Sea, On the Threshold of Space, It's A Dog's Life, Red Sundown, Great Man, Three Brave Men.

**JAHNCKE, ERNEST LEE, JR.:** Executive. b. New Orleans, La., Aug. 8, 1912. e. U. S. Naval Acad., 1933. Officer, U. S. Navy; traffic clerk, NBC, 1937-39; station rel. dept., 1939-41; active duty, U. S. Naval Reserve, 1941-46; joined station rel. dept., American Broadcasting Co., 1946; mgr., stat. rel., 1948-49; v. p., stat. rel., 1949-51; v. p. in charge of radio network, 1951-52; v. p., asst. to pres., ABC 1952-56.

**JAMES, DAVID JOHN:** Chairman, managing dir., Amalgamated Pictures Theatres Ltd. b. London, May 13, 1887.

Grain merchant; ent. m. p. business 1921; afterwards interested in the Astoria Theatres, sold to Paramount. Built up own circuit of 12 super cinemas which were sold to J. A. Rank, retaining control of Studios One & Two, Oxford St. Deputy chmn., Crosse & Blackwell (Holdings) Ltd. Controls Studio One Film Distributors Ltd. & D. J. J. construction Equipment & Furnishing Co. Ltd.; dir. Cope & Timmins, Ltd. James & Son, Ltd., F. H. Pride Ltd.

**JAMES, DENNIS:** Performer. b. Jersey City, N. J., Aug. 24, 1917. e. St. Peter's Coll., Jersey City. Sports announcer on radio; then various network shows; TV's first great musical commentator. first m.c. of first variety show; first wrestling reporter; programs include: Turn to a Friend, ABC Radio; Chance of a Lifetime, ABC-TV; High Finance.

**JAMES, HARRY:** Band leader. b. Albany, Ga., Mar. 15, 1916; m. Betty Grable, actress. With High Society Bag Circus as chdld; combatant until 1922; trumpeter, player until 1931, with Benny Goodman band; formed own orchestra; pictures include: Syncope, Private Buckaroo, Sinfonime in the Rockies, Best Foot Forward, Two Girls and a Sailor, Bathing Beauty, Do You Love Me, If I'm Lucky, Carnegie Hall, mas. dir. Young Man With a Horns; To Catch a Thief, Anything Goes.

**JAMES, POLLY:** Writer. b. Ancon, Canal Zone, e. N. Y.; newspaper work, Panama; with trade mag., e. N. Y.; screen writer since 1942; films include: collab. s.d., Mrs. Parkington, The Raiders; story, collab. s.p., Redhead from Wyoming; several TV shows.

**JAMES, SIDNEY:** Actor. b. Johannesburg, South Africa, May 8, 1918. e. Grey Coll., Houghton Coll. Stage debut in Imolee, 1947. m. p. debut in Nightbeat, 1947. Films since: Once a Jolly Swagman, Squalor Back Room, black Memory, Man in Black, Salt To The Devil, Lavender Hill Mob, Paper Orchid, Nothing to Lose, Galloping Major, Emergency Call, Lady Godiva Rides Again, Tall Headlines, One Sinner, Gift Horse, Lady Craved for Excitement, Father Doing Fine, I Belong to You, Briefed Thunderbolt, Guest of the Detective, Belles of the Evening, Primitives, For Better or Worse, Out of the Clouds, Extra Day, Deep Blue Sea, Joe MacBeth, Trapeze, Kid for Two Farthings, Square Ring, Ramshorn Rides Again, Portrait in Shade (Wicked As They Come), Dry Rot, King in New York, Quartermass II, Story of Esther Costello (Golden Virgin), Intrepid (Pickup Alley), The Shiralee, Hell's Drivers.

**JAMES, SONNY:** Singer. Recording artist; appeared on Big D. Jamboree; Ozark Jubilee, ABC-TV, since 1955.

**JAMEYSON, H. E.:** Circuit executive. b. Denver, Colo., Oct. 20, 1894; e. Kansas City Law Sch.; S.M.A.U. of Texas, 18, 1918-19, salesman, ass. Branch mgr. Patho Exch., Inc.; 1918-32, theat. mgr. Apptd. dist. mgr. Fox Midwest Theats., Wichita, Kan., 1932. Retired from Fox Midwest, July, 1948 but retained interest in Commonwealth Theatre circuit; named pres. Commonwealth Theatres, Jan. 1, 1950; became board chmn. Jan. 1, 1953.

**JAMIESON, W. H.:** Executive. b. Manchester, Eng., Dec. 24, 1907. e. Manchester. Entered industry 1924, 1938: Publicity manager Odeon Theatre Circuit. With British Forces throughout World War II, 1946; Joined J. Arthur Rank Organization in charge of British Commonwealth publicity; Publicity Controller J. Arthur Rank Overseas Film Distributors, Ltd., 1951; dir., pub. rel. Rank Organisation, Latin America, 1956; dir., Rank, Argentina, 1957.

**JANIS, EDDIE:** Executive. b. New York City, Dec. 28, 1895; e. Brooklyn Coll. of Pharmacy, C.C.N.Y. Musical dir., violist; entered show business with Mack Marlon and Phil Baker 1913; played circuits with Baker; joined Felix Bernard; musical dir. at Camp Upton while in U. S. Army during World War I; played Keith, Orpheum circuits; entered m. p. ind. via music dept. Paramount Studios (Hollywood) 1928, assoc. with Broadway Music, Inc. 1930; handled all BMI affiliated publishers for synchronization usages of music in m. p., 1943 to resig.

**JANNI, JOSEPH:** Producer. b. Milan, Italy, May 21, 1916. e. Milan University; Rome Film School. Entered m. p. industry 1941. Assistant producer. Founded Eye Films Ltd. in London. Own production include: The Glass Mountain, White Corridors, Something Money Can't Buy, Romeo and Juliet (co-prod.), A Town Like Alice (prod.).

**JARMAN, CLAUDE, JR.:** Actor. b. Nashville, Tenn., Sept. 27, 1934; e. MGM School. Film debut in "Yearling", 1946; pictures include: High Barbaree, Sun Comes Up, Intruder in the Dust, Roughshod, Outriders, Inside Straight, Rio Grande, Hangman's Knot, Fair Wind to Java, Great Locomotive Chase.

**JARRATT, CAPTAIN SIR ARTHUR WILLIAM, (R.N.-V.R.):** Chairman and managing director, George Humphries & Co., Ltd., film processors. Managing director, British Lion Films, Ltd. Chairman, Mole-Richardson (England), Ltd. Dir., British Lion Production Assets, Ltd.; British Lion Studio Co., Ltd.; Shepperton Prod. Ltd., dir. Cine Industrial Prod. Ltd.

**JASON, LEIGH:** Director. b. New York City, July 26, 1904; e. Columbia U. Dir. Little Theatre group Los

Angeles, Dir., Universal 1927-28; later dir. shorts for RKO, than shorts and features for Paramount. Goldwyn; pictures include, Bride Walks Out, Mad Miss Manton, Wise Girl, That Girl from Paris, New Faces of 1937, Flying Irishman, Career, Model Wife, Three Girls About Town, Lady for a Night, Meet Me on Broadway, Out of the Blue, Man from Texas, Lost Homeboy, Okinawa. TV shows: Racket Squad, Schlitz Playhouse, Treasury Men in Action, I Led Three Lives.

**JASON, RICK:** Actor. b. New York City, Aug. 21, 1926; e. American Academy of Dramatic Arts. Broadway debut: Now I Lay Me Down To Sleep (Theatre World award). Pictures include: Sumburo, Saracen Blade, This Is My Love, Lieutenant Wore Skirts, Wayward Bus.

**JASON, WILL:** Producer, director. b. New York City, June 23, 1910. Entered m. p. ind. 1923; composer & lyricist MGM, Fox, Universal and Paramount; dir. 30 Pete Smith Shorts; prod. & dir. Teenage series; prod., dir. for Monogram, Member: ASCAP. Pictures include: (dir.) Eve Knew Her Apples, Ten Cents a Dance, Blonde Alibi, Idea Girl, Rusty Leads the Way, (prod., dir.) Sage Goes to College, Campus Sleuth, Kazan, Everybody's Dancin'. Disc Jockey, Chain of Circumstance, Thief of Danasus.

**JEAN, GLORIA:** Actress, singer. r. n. Gloria Jean Schouover. b. Buffalo, N. Y., April 14, 1928. As singing prodigy first appeared on screen 1939 in Universal's The Under-Pup, since in many Universal pictures. Pictures include: Garden of the Boys, The Moonlight in Vermont, Follow the Boys, The Ghost Catchers, Easy to Look At, I Surrender Dear, Old Fashioned Girl, Manhattan Angel.

**JEANS, URSULA:** Actress. b. Simla, India, May 5, 1906. B.A. O.S. London. Roger Livesey actor. After touring with Owen Kave at 19 on to London stage. On screen in 1931: The Love Habit, The Flying Fool, BIP, and The Crooked Lady. Cast by Fox in Cavalcade, going from England to Hollywood for that purpose. In 1933: I Lived With You, Twickenham Films; Friday the Thirteenth, Gainsborough. In 1937: The Man in the Mirror, Twickenham; Dark Journey, Stora in a Teacup, U.A. In 1939: Over the Moon, London Films-U.A. In 1946 on tour, Egypt, Far East. ENSA: Old Vic, season 1950-51, Third Person, The Baïkic Clavarelli, The Teddy Bear, Escanda (N. Y.).

Recent Pictures: Mr. Emmanuel, Gaiety George, The Woman in the Hall, The Weaker Sex, The Night My Number Came Up, Dam Busters.

**JEFFEE, SAUL:** Executive. b. Elizabeth, N. J., March 30, 1911, 1930 started own business, Movielab, Incorporated 1936, pres. and gen. mgr. Member: SMPTE, Variety Club Cinema Lodge, Picture Pioneers, Pacific Lodge.

**JEFFERIS, ALVA B.:** Exhibitor. b. Diverson, Ill., May 2, 1901. Dance band leader, m. p. professional, 1918-23; pres., Big River Coal Co., St. Louis, 1923-33; entered m. p. ind. as exhib. in Piedmont, Mo., April, 1933; pres., Clearwater Amusement Co. operating theatres in s. e. Mo. Pres., Mid-Central Allied Ind. TO since 1948; nat'l dir., Allied States, 1948-57.

**JEFFERSON-HOPE, LEONARD:** Executive. b. Sheffield (Eng.), May 6, 1912; e. Coopers School (London). Entered m. p. ind. 1928 with First National; with Paramount, New York, 1929; with H. M. Forces, 1930-35; instructor at Royal Military College Sandhurst, London, branch mgr., Renown Pictures Corp., later gen. sales mgr.; dir. Renown, 1952.

**JEFFREYS, ANNE:** Actress. b. Goldboro, N. C. Pictures include: I Married an Angel, Step Lively, Dillinger, Sing Your Way Home, Trail Street, Riff Raff, Return of the Bad Men; on Broadway, in Street Scene, Kiss Me Kate, Romance, Three Wishes for Jamie; TV show, Topper.

**JENKINS, ALLEN:** Actor. r. n. Al McConegal. b. New York, Apr. 9, 1900; e. Amer. Acad. Dramatic Art N. Y. On stage (What Price Glory, Rain, The Last Mile, The Front Page, Five Star Final). In play & m. p. Blessed Event; pictures include: Three on a Match, I Am a Slave from a Chain Gang, Six Days Seven Nights, 6 Missing Persons, Twenty Million Sweethearts, Big Shakedown, Whiproll, Footsteps in the Dark, Ball of Fire, Tortilla Flat, Falcon Takes Over, Marnie Guss Her Man, They All Kissed the Bride, Wonder Man, Hat Box Mystery, Senator Was Indiscreet, Inside Story, Behave Yourself, Crazy Over Horses, Let's Go Navy, Oklahoma Annie, Wag from Walla Walla.

**JENKINS, GEORGE:** Art dir. b. Baltimore, Md.; e. Univ. of Pennsylvania. Hollywood art dir. since 1946; pictures include: Best Years of Our Life, Secret Life of Walter Mitty, Bishop's Wife, Enchantment, At War With the Army, San Francisco Story, designed & dir. TV pictures for Four Star Playhouse and revue productions: NBC-TV opera, Carmen; color dir., CBS-TV, 1954; NBC color spec., Annie Get Your Gun, 1957; N. Y. stage prod. include: Mexican Hayride, I Remember Mama, Dark of the Moon, Lost in the Stars, Bell Book & Candle, Bad Seed, Desk Set, Happiest Millionaire.

**JENKINS, MEGS:** Actress. b. Wirral, Cheshire; e. Cloughton Coll., Wirral. Stage debut 1934 Liverpool Repertory. Has appeared in Wind of Heaven, Aeolia Avenue, Mr. Gillie, Summer Smoke, The Gay Dog, Day By the Sea,

On screen 1939 in *Silent Battle*. Pictures since: *Millions Like Us*, *The Lamp Still Burns*, *It's In the Bag*, *Acacia Avenue*, *Green for Danger*, *The Brothers*, *Saraband for Dead Lovers*, *The Monkey's Paw*, *History of Mr. Polly*, *Boy and Girl and a Bike*, *White Corridors*, *Secret People*, *Love, Cruel Sea*, *Rough Shoot*, *Personal Affairs*, *Trouble in Store*, *Gay Dog*, *Out of the Clouds*, *Man in the Sky*.

**JENKINS, WILLIAM K.**: Circuit executive, b. Hamilton, Ga.; Sept. 20, 1890; e. Ga. Sch. Tech. Pres. Community Theats. Consolidated; Augusta Amusements, Inc.; United Theat. Enterprises, Inc.; pres., Lauderdale Enterprises, Inc.; dir., Moultree Theatres, Inc.; director of the First National Bank of Atlanta. Member advisory com. Industrial Panel, State of Georgia. Exhibitor chmn. for exchange area, Red Cross Drive, United Nations Week, March of Dimes, 3rd, 4th, 5th War Bond Drive in 1943 state chmn. fund raising, Natl. Found. Infantile Paralysis (app. by Gov.) Chmn., Citizens Com. Army, & Navy Lt. Col., an Governor's staff. Clubs: Rotary, Elks, Variety, Mason, Piedmont Driving, Capital City, Quiet Birdmen, Carolina Yacht Club, Lauderdale Yacht Club, Coral Ridge Yacht, Sons of Confederate Veterans. Member: M. P. Pioneers, Chamber of Commerce, Georgia Tech, Alumni Assoc. Mem. Aeronautic Bd., Georgia.

**JENKS, FRANK**: Actor, b. Des Moines, Ia. Pictures include: *Follow the Fleet*, *100 Men and a Girl*, *Letter of Introduction*, *The Storm*, *First Love*, *His Girl Friday*, *Back Street*, *Crime of New Orleans*, *Do Please a Lady*, *Lucky Losers*, *Woman on the Run*, *Petty Girl*, *Mother Didn't Tell Me*, *Utah Wagon Train*, *Pecos River*, *Mr. Walkie-Talkie*, *White Lightning*, *Highway Draget*, *Houston Story*. Artists and Models. Sudden Dancer.

**JENNINGS, TALBOT**: Writer, b. Shoshone, Ida.; e. Harvard, M.A.; Yale Drama Sch.; playwright, N. Y. & London; pictures include *Mutiny on the Bounty*, *Good Earth*; adapt., *Romeo and Juliet*; *Rulers of the Sea*, *Spawns of the North*, *Northwest Passage*, *Edison the Man*, *So Ends Our Night*, *Landfall*, *Preclearman's Creed*. Recent Pictures: collab. s. p., *Anna and the King of Siam*; s. p., *Black Rose*, *Across the Wide Missouri*, *Landfall*; collab. s. p., *Knights of the Round Table*, *Escape to Burma*, *Pearl of the South Pacific*; collab. s. p., collab. adapt., *Untamed*.

**JERAULD, JAMES M.**: Journalist, b. Valley Falls, R. I., April 2; e. Brown Univ. Reporter, *Pawtucket (R. I.) Times*, *New Bedford Standard*, *Providence Journal*, sporting ed., political writer, news ed., *Newark News*, Sec. & campaign mgr., mayor of Newark, Publicity Bure., *Famous Players Astoria Studio*; personal rep., *Fred Thomson*, actor; pub. mgr. Fox Films, 1928. In 1935 managing ed., *M. P. Daily*. In 1943 joined Assoc. Publications, N. Y.; ed., 1944-46.

**JERGENS, ADELE**: Actress, b. Brooklyn, N. Y., Nov. 26, 1927. Began career in musical shows during summer vacations at 15; won contest, *New York's World Fair*, as model; appeared on *New York stage*, night clubs, U. S. and abroad. Recent Pictures: *Edge of Doom*, *Side Street*, *A & C Meet the Invisible Man*, *Sugarfoot*, *Try and Get Me*, *Snow Boat*, *Somebody Loves Me*, *Aaron Slick From Punkin' Creek*, *Overland Pacific*, *Miami Story*, *Piranana Save My Child*, *Big Chase*, *Strange Lady in Town*, *The Cobweb*.

**JESSEL, GEORGE**: Producer, actor, b. New York City, Apr. 3, 1898. Child singer in *Imperial Trio* with *Walter Winchell* & *Jack Wiener*, 1908; in *Gus Edwards* song revue; with *Eddie Cantor* in *"Kid Cabaret"*, 1909; toured U. S.; entered radio in 1912, reciter, *Widow at the Races*. In test conducted for T. A. Edison at uptown N. Y. studio with *Cantor* & *Trudy Shattuck*, 1911; song & dance team with *Lou Edwards*; went to London; solo entertainer in vaudeville; in *Gaieties*; wrote *Jessel's Troubles of 1919*; prod. with *Hafis* in *Maitre "Helen of Troy"*, New York; m. c. at *Cafe de Paris*, later prod. as *"Jazz Singer"*; in *Casino Varieties*; on radio; suggested idea for *"Little Old New York"*; prod. at N. Y. *World's Fair*; has written numerous songs; pictures include: *Jazz Singer*, *Private Izzy Murphy*, *Talking With Mama*, *Mill Sisters*, *My Sister*, *Big Boy*, *Do You Love Me*, *I Wonder Who's Kissing Her*, *Now*, *Nightmare Alley*, *When My Baby Smiles at Me*, *Dancing in the Dark*; wrote novel, *So Help Me*; prod. *Meet Me After the Show*, *Anne of the Indies*, *Golden Girl*, *Wait Till the Sun Shines*, *Nellie*; *The I Don't Care Girl*, *Bloodhounds of Broadway*, *Tonight We Sing*; a. p., narrator, *Yesterday & Today*. Long term ABC contract, prod., radio, TV, 1953.

**JETT, EWELL KIRK**: Executive, b. Baltimore, Mar. 20, 1893; 1911-29, served in U. S. Navy in war, rank as radio specialist; 1929-37, asst. chief engr. Fed. Radio Comm.; became chief engineer, 1938, and commissioner in 1944; v. p. and dir. of television, WMAR, Baltimore; in U. S. rep. to various internat. conferences; chairman, North Amer. Broadcast Conf., 1946; Fellow Inst. Radio Engrs.

**JEWEL, JIMMY**: Performer, b. Sheffield, Yorks., Eng., Dec. 4, 1909. Young to remember stage debut; played double act with father, also Jimmy Jewel; teamed up with *Ren Warriss* as *Jewel and Warriss* playing all leading vaud. shows, 1934; radio debut in *Up the Pole* series, 1947; TV debut in *Up the Pole* for BBC, 1952's top rating; *Jewel and Warriss* series.

**JOELS, MERRILL E.**: Performer, b. Hartford, Conn.; began career, Hartford, 1930; organ, *Mark Twain Masquers*

Theat.; radio, New York since 1945; TV since 1946; actor, announcer, narrator; over 400 TV shows; films: *Banderilla*, *Burning Answer*, *Army*, *Navy*, *Navy films*; narr., children's records; author, *Acting Is a Business*.

**JOELSON, JULIUS**: Circuit executive, b. New York City, Oct. 18, 1899; e. N. Y. U., B.S.; N. Y. U. Law Sch., LL.D., Practising attorney, President, J. J. Theat. Circuit, N. Y.

**JOHN, ROSAMUND**: Actress, r. n. Nora Rosamund Jones; b. Tottenham (London), England, Oct. 19, 1913. Two seasons at *Shakespeare Memorial* theat., *Stratford-upon-Avon*; on London stage in *Charles B. Cochran* prod. *You Never Can Tell*, 3 Show plays, *Gaslight*, *Dragon's Mouth*. On screen in *Secret of the Loch*, 1934. Pictures since include *First of the Few*, *The Gentle Sex*, *Tawny Pipit*, *Lamp Still Burns*, *Way to the Stars*, *Green for Danger*, *The Upturned Glass*, *Fame Is the Spur*, *When the Bough Breaks*, *No Place for Jennifer*, *Street Corner* (both Sides of the Law). TV appearances.

**JOHNS, GLYNIS**: Actress, b. Durban, So. Africa, Oct. 5, 1923; daughter of *Mervyn Johns*, actor, and *Alys Steele*, pianist; e. in England. On London stage from 1935 (*Ruekie's Bears*, *The Children's Hour*, *A Kiss for Cinderella*, *Quiet Week-End*); *Gertie*, N. Y. stage, 1937; *Barbara*, N. Y., 1936-37. On screen 1937, *South Riding*; pictures include: *Murder in Family*, *Prison Without Bars*, *Mr. Briggs's Family*, *49th Parallel*, *Adventures of Tartu*, *Half-Way House*. Voted one of top ten British Money-Making stars in *Motion Picture Herald-Fame poll*, 1951-54.

Recent Pictures: *Perfect Strangers*, *This Man Is Mine*, *Frieda*, *An Ideal Husband*, *Miranda*, *Third Time Lucky*, *Mr. Prohack*, *The Great Manhunt*, *Flesh and Blood*, *No Highway in the Sky*, *Appointment with Venus* (*Island Rescue*), *Emore*, *The Card* (*The Promoter*), *The Sword and the Rose*, *Rob Roy*, *Personal Affairs*, *The Weak and the Wicked*, *The Seekers* (*Land of Fury*), *The Beachcomber*, *Mind About My Turn*, *Forty-first*, *Joséphine* and *Men, Lovers Takes All Day They Gave Babies Away*.

**JOHNS, MARK**: Critic, b. Falmouth, Cornwall, Eng., Dec. 23, 1919. e. locally in Cornwall & Royal Navy. Became successively naval officer, eng., journalist; estab. *TV*, *Radio*, *Television News*, 1947; TV reporter & critic, *London Daily Express*, 1949; TV critic, *London Daily Sketch*, 1951; man. dir., *Television and General Press Ltd.*, London.

**JOHNS, MERVYN**: Actor, b. Pembroke, Wales, Feb. 18, 1899; married; p. non-prof.; e. Llandyvery College. Abandoned study of dentistry for stage; pictures include: *Lady in Danger*; *Cannon*, *Foreign Affairs*, *Joe Luck*, *Everything Is Thunder*, *Dishonour Bright*, *Storm in a Teacup*, *Jamaica Inn*, *Midas Touch*, *Girl in the News*, *Next of Kin*; *San Demetrio*, *London*; *Half-Way House*, *Twilight Hour*, *Dead of Night*, *Pink String and Sealing Wax*, *Captive Heart*, *Captain Boycott*, *Counterblast*, *Edward My Son*, *Quarrot*, *Helter Skelter*, *Diamond City*, *Tony Draws a Horse*, *The Magic Box*, *A Christmas Carol*, *Tall Headlines*, *The Oracle*, *Master of Ballantrae*, *The Valley of Song*, *Romeo & Juliet*, *The Blue Peter*, *Moby Dick*, *Shield of Faith*, 1984, *Intimate Stranger*, *The Tunnel*, *Counterfeit Plan*, *Doctor at Large*, *My Friend Charles*.

**JOHNSON, ALLEN**: President and general manager, B & J Theatres, Inc., operating Royal, Eastown, Wealthy and 4-Star Theatres, Grand Rapids, Mich.; b. Chicago, Ill., May 10, 1896; married; e. high school and college. Sales eng. and sales superv. of industrial weighing, counting and testing devices. Has owned and operated theatres since 1925; on bd. dir. Allied Theatres of Michigan; natl. dir. Allied States Assn.; state chmn., *Movietime U. S. A.*

**JOHNSON, BEN**: Actor, b. Pawhuska, Okla. Stunt rider & performer in rodeos, touring country; did stunt work in *War Party*; m. p. debut in *Mighty Joe Young*; also in *Three Godfathers*, *She Wore a Yellow Ribbon*, *Wagonmaster*, *Rio Grande*, *Wild Stallion*, *Port Defiance*, *Siatic*, *Rebel in Town*.

**JOHNSON, CELIA**: Actress, b. Richmond, Surrey, Eng., Jan. 12, 1908; e. Royal Acad. Dram. Art., London; m. p. actor, *Fleming*. On stage from 1928; *London* debut 1929 in *A Hundred Years Old*; N. Y. debut as *Opheila* in *Hamlet*, 1931; other appearances include *The Artist and the Shadow*, *The Circle*, *Death Takes a Holiday*, *The Wind and the Rain*, *Pride and Prejudice*, *Old Mole*, *Sixth floor*, *Brit. screen* debut 1942 in *In Which We Serve*; pictures since include: *This Happy Breed*, *Brief Encounter*, *Dear Octopus*, *Received N. Y.*, *Critics Award* best perf., 1946 in *Brief Encounter*; 1947, *This Happy Breed*; pictures since include: *Astonished Heart*, *I Believe in You*, *Holly & the Ivy*, *Captain's Paradise*, *Kid for Two Farthings*, *Good Companions*.

**JOHNSON, G. GRIFFITH**: Vice-President of M. P. Assn. of America, b. New York City, Aug. 15, 1912; e. Harvard U. (A.B.), 1934, (A.M.) 1936, (Ph.D.), 1938; U. S. Treasury Dept., 1936-39; Dept. of Com., 1939-40; O. P. A. & predecessor agencies, 1940-46; consulting economist, 1946-47; dir., Econ. Stab. Div., Natl. Security Resources Bd., 1948-49; chief econ. U. S. Bur. of Budget, 1949-50; econ. advisor to Econ. Stab. Admin., 1950-52; v. p. MPAA, Nov., 1953. Author of several books & articles. Member: University, Belle Haven & Harvard Clubs, Wash., D. C.; Delta Upsilon.

## Job-Jon

**JOHNSON, JOSEPH McMILLAN:** Art director. b. Los Angeles, Calif., Sept. 15, 1912; c. U. So. California, B. Arch. 1937; Art Center, L. A. Started as practicing architect; entered m. ind. as art dir. on *Gone With the Wind*, 1934; then with Kodak, art. dir. and then in chg. of production design Selznick Releasing Organization. Pictures include: *Duel in the Sun*, *Portrait of Jennie*, *Road to Bali*, *Elephant Walk*, *Rear Window*, *Desperate Hours*, *To Catch a Thief*, *Anything Goes*.

**JOHNSON, JULIAN:** Advisory ed., story department, 20th-Fox Film Corp. b. Chicago, Ill., Nov. 26, 1885; c. Univ. of Southern Calif.; married, has one daughter, one granddaughter. Formerly newspaperman and general press repr. in New York City, first ed. *Photoplay Magazine*, assoc. ed.-in-chief *Cosmopolitan Magazine*, entered pictures in 1929; superv. ed. and titled *Beau Geste*; titled *The Way of All Flesh*, *The Patriot*, *The Case of Lena Smith*, *Able's Irish Rose*, *Beggars of Life*, *Betrayal*, *The Four Feathers*; ed. and titled *The Silent Enemy*; ind. mag. writing; head of 20th-Fox story dept. 1932-1934; then advisory story ed.

**JOHNSON, NUNNALLY:** Producer, writer. b. Columbus, Ga., Dec. 5, 1897; Reporter Columns, Savannah, Brooklyn (N. Y.) Daily Eagle, N. Y. Herald Tribune; columnist (Eagle, N. Y. Post, PM; contrib. fiction & articles to mags.; auth. volume short stories *There Ought to Be a Law* (1930). From 1933 auth. & collab. orig. s. p. and from 1935 also assoc. prod. many pictures. Pictures include: *A Bedtime Story*, *The House of Rothschild*, *Cardinal Richelieu*, *Grapes of Wrath*, *Chad Hanna*, *Tobacco Road*. From 1942 also prod. numerous pictures including *The Pied Piper*, *The Moon Is Down*. In 1943 incorp. International Pictures; v. p. Christie Corp., subd. org. 1944; under contract to 20th Century-Fox since 1948.

Recent Pictures: *Everybody Does It*, *Three Came Home* (prod. and s. p.), *The Gunfighter*, *The Mudlark*, *Desert Fox*, *Phone Call from a Stranger*, *We're Not Married*, *My Cousin Rachel*, *How to Marry a Millionaire*; prod. dir. s. p., *Night People*; prod. dir., s. p., *Black Widow*, *How to Be Very, Very Popular*; dir., s. p., *Man in the Gray Flannel Suit*.

**JOHNSON, RITA:** Actress. b. Worcester, Mass. Pictures since 1937 include: *London by Night*, *My Dear Miss Aldrich*, *Man to Man*, *Proof*, *A Letter to Three Wives*, *Serenade*, *Stranger Than Desire*, *Forty Little Mothers*, *Edison the Man*, *Here Comes Mr. Jordan*, *Appointment for Love*. In 1942 *The Major* and the *Minor*. In 1943 *My Friend Flicka*.

Recent Pictures: *The Affairs of Susan*, *The Naughty Nineties*, *Parson Family Honeymoon*, *Second Face*, *Susan Slept Here*, *Emergency Hospital*.

**JOHNSON, VAN:** Actor. b. Newport, R. I., Aug. 28, 1916. Began in vaudeville; then on N. Y. stage (*New Faces of 1937*, *Eight Men of Manhattan*, *Too Many Girls*, *Pal Joey*). On screen 1941 in *Murder in Big House*. Voted one of the top ten Money Making Stars in Motion Pictures Herald-Fame Poll 1945-46. Pictures include *War Against Miss Hadley*, *Dr. Gillespie's New Assistant*, *Pilot No. 5*, *Dr. Gillespie's Criminal Case*, *Guy Named Joe*, *Three Men in White*, *Two Girls and a Sailor*, *Thirty Seconds Over Tokyo*, *Ziegfeld Follies*, *Between Two Women*, *Thrill of Romance*.

Pictures include: *Week-End at the Waldorf*, *Romance of Rosy Ridge*, *Bride Goes Wild*, *State of the Union*, *Command Decision*, *In the Good Old Summertime*, *Scene of the Crime*, *Battleground*, *Big Hangover*, *Three Guys Named Mike*, *Grounds for Marriage*, *Go For Broke*, *Too Young to Kiss*, *It's A Big Country*, *Invitation When in Home*, *Washington Story*, *Plymouth Adventure*, *Confidentially Connie*, *Remains to Be Seen*, *Easy to Love*, *Caine Mutiny*, *Siege at Red River*, *Men of the Fighting Lady*, *Brigadoon*, *Last Time I Saw Paris*, *End of the Affair*, *Bottom of the Bottle*, *Miracle in the Rain*, *23 Paces to Baker Street*, *Slander*, *Kelly and Me*.

**JOHNSTON, AGNES CHRISTINE:** Writer. MGM. b. Swissvale, Pa.; m. Frank Mitchell Dacey; v. newspaper people. Wrote *Rich Men's Wives*, *Radio*, *Together with Allen Rivkin* wrote screen play, *Headline Shooter*, *Radio*, 1933. In 1935: collaborated on adaptation and screen play of *When a Man's a Man*, Fox. In 1936: collaborated on story *Nobody's Fool*, U. In 1938: collaborated on screen play *Out West with the Hardys*, MGM. In 1939: screen play, *All Women Have Secrets*, Par. In 1940: collaborated on screenplay, *Seventeen*, Par. In 1941: screenplay, *Double Date*, U. In 1942: screenplay, *The Courtship of Andy Hardy*, *Life Begins for Andy Hardy*, *Andy Hardy's Double Life*, MGM.

Pictures include: *Collab. s. p. Mickey, Stage Struck*.

**JOHNSTON, ERIC A.:** President, Motion Picture Association of America, b. Washington, D. C., Dec. 21, 1896; c. U. of Wash., LL.B., '17; U. of Wash., B.A., 1943; hon. LL.D., Boston Univ., 1944; Whitworth Coll., Spokane, Wash.; Whitman Coll., Walla Walla, Wash.; B. T. State Coll., 1943; Lafayette, U. 1944; Tufts, 1945; U. of South Calif., 1946; State Coll. of Wash., 1947; U. of Maryland, 1950; S.C.D., New York U., 1950. Capt., U. S. Marine Corps, 1917-22. Org. and since pres. Brown-Johnston Co. (elec. retail), Spokane, 1923; chmn. bd. Columbia Elec. & Mfg. Co. (wholesale & mfg.), Spokane, chmn. bd. Spokane Brick & Lime Co., Spokane, from 1934. Pres. Spokane

Chamber of Commerce, 1931. Dir. Chamber of Commerce of U. S. 1934-41; pres. from 1942-46 (4 terms). On Sept. 19, 1945 named pres. M. P. Assn. of Amer., Wash., D. C. Dir., Seattle, First Natl. Bank, New World Life Insur. Co., Spokane and Eastern Bank, United Airlines, Bank of Amer., American Sec. & Trust Co., many others. Chmn. Wash. State Progress, 1937-42; Eastern Wash. Welfare, 1931-33; Inter-Amer. Econ. Development Com. Member Econ. Stabilization Bd., Econ. Development Com., War Mobilization Control for Drafting of Federal Employment Legislation, 1943; War Mobilization and Reconversion Bd. (White House). Member: Illuminating Eng. Soc.; Amer. Legion; Scabbard & Blade. Trustee Whitman Coll. Clubs; Bohemian (Calif.); Kaiser (Seattle); Spokane; Metropolitan (Wash., D. C.). Special adviser to S. delegation UNRRA conference, Paris, 1949; administrator, Economic Stabilization Agency, Washington, 1951; chmn. Intern'l Development Advisory Bd., since 1952; personal rep. President of U. S. to the Near East, with rank of Ambassador, appointed 1953.

**JOHNSTON, HENRY P.:** Executive. b. Uniontown, Ala., Jan. 26, 1908. e. Washington and Lee U., 1929. Started in advertising; pub., Huntsville, Ala., Times, 1931-34; man. dir., WSGN, Baltimore, 1934-43; pres., Alabama Broadcasting System, Birmingham, 1953.

**JOHNSTON, MARGARET:** Actress. e. Sydney Univ., Australia. London stage debut: *Murder Without Crime*, 1943. Screen debut: *Take a Progress*, 1943. Pictures include: *A Man About the House*, *Portrait of Clare*, *The Magic Box*, *Knave of Hearts*, *Touch and Go*. TV: *Always Juliet*, *Taming of the Shrew*, *Man With a Load of Mischief*, *Light of Heart*, *Autumn Crocus*, *Androcles and the Lion*.

**JOHNSTON, PORTER K. (P. K.):** Film buyer & manager, booking department, Interstate Circuit & Texas Consolidated Theatres, Inc., Dallas. Booker, Gen. Film Co., Buffalo, N. Y., 1943; Mgr., Syracuse, opened Paramount Br., Syracuse, Rk. & Progress, 1943. Pictures include: *A Life of Liberty*, *Theatres of S. W. U.*, 1917-18; S. A. Lynch org.; b. mgr., Fox, Dallas, 1921-30; buyer, then booker for Publix, Paschal; 1932. exec. chgo. booking, Interstate.

**JOHNSTON, W. RAY:** Chairman, of board of Allied Artists Pictures Corp. and Allied Artists Productions, Inc. b. Bristol, Iowa, Jan. 2, 1892; e. Coll. Commerce, Waterloo, Ia. On ed. staff, *Waterloo Daily Reporter*; in banking and real estate, in 1914 to N. Y. as sec., Charles J. Little, The Express Film Corp., New York. Started film career: *Chancellor Film Corp.* Joined *Aurora Film Corp.*, 1916; vice-pres. In 1924 organized Kayart Pictures Corp.; pres. Org. & pres. 1931. Monogram Pictures Corp. (co-op org. franchise holders & affiliated exchanges); in 1945 named chmn. bd.; also chmn. bd. Monogram Dist. Co., Allied Artists. Member: M. P. Pioneers; Variety Club, Everglades Club; mem. bd. dir. all aff. Allied Artists subs. for & don.

**JONES, BARRY:** Actor. b. Guernsey (Channel Islands), March 6, 1893. Stage debut in 1921 acting extensively in London and United States. Film debut in *Arms and the Man*, 1931. During World War II, in Royal Navy. Later films include: *Dancing with Crime*, *Frieda*, *Uncasy Terms*, *Seven Days to Noon*, *Clouded Yellow*, *White Corridors*. Starred *B-way* in *Mis-Alliance*; Hollywood: *Plymouth Adventure*, *Return to Paradise*, *Prince Valiant*, *Brigadoon*, *Demetrius and the Gladiators*, *Glass Slipper*, *Alexander the Great*.

**JONES, BEVERLY:** Producer. b. San Francisco, Cal., Dec. 14, 1902; c. U. of California, A.B. 1925. Sport, Police State Police, Republican, Democrat, Ontario and Sacramento, Star, Calif. Pub., Vincent Scott, Inc., New York; asso. ed., *The Railway Age*. In 1926: Scenario writer, Paramount Eastern Studios; title writer, assist. ed., *Pathe Review Audio*; exec. assist. to Terry Ramsay at Pathe; ed., *Magie Carpet* of Movietone. In 1934: superv. and dir. motion picture activities for Father Bernard Hubbard, S.J., *The Glacier Priest* in Alaska; head film editing dept., dir., assoc. prod. *March of Time*, *Alaska's Silver Millions*, for American Can Co.; assoc. prod. *The Ramparts We Watch*, *Tobacco Land*—U. S. A. for Liggett & Myers Tobacco Co.; dir., *Prestone* for National Carbon Co. Assn. mfg. Time Inc. Armed forces: World War II, capt. Signal Corps unit; overseas as C. O. spec. photographic unit, Persian Gulf Command and Italy. Joined Audience Research, 1946, as chief client executive. Resigned to enter private business, July, 1948. Major Signal Corps Reserve; vice-pres. in chg. Hollywood office, Audience Research; dep. chief, m. div. office of U. S. High Commissioner for Germany, April, 1951.

**JONES, CAROLYN:** Actress. b. Amarillo, Texas, 1933. Stage: *Summer and Smoke*, *Live Wire*. TV: *Colgate Comedy Hour*, *Schultz* (Parody of Stars), *Bragnet*. Pictures include: *Tearing Down*, *Road to Bali*, *Military Policeman*, *Desiree*, *House of Wax*, *Invasion of the Body Snatchers*, *Seven Year Itch*, *Big Heat*, *Man Who Knew Too Much*, *Tender Trap*, *Opposite Sex*, *Bachelor Party*.

**JONES, CHARLES REED:** Publicity executive. b. Wealdside, N. Y., May 1, 1896; m. Evelyn Lee Reed, e. Columbia Univ. (Columbia College & School of Journalism). Edited *Photoplay Journal*, *Filmplay* and *Film Fans* Magazine. At various times dir. adv., pub., Chadwick Pictures Corp., Majestic and First Division; contrib. to fan magazines. Author of *The King Murder*, *The Torch Murder*, *White Van Norton Murders*, *Rumlow Murders*, *Like Em*, *Montana*, *The Black Ranger*, other novels and short

stories; also wrote s. p. dial. Enemies of the Law, The King Murder. Several years free-lancing in adv. & publ. for independent in p. prod. and writing novelizations for MGM and other producers and publishers. Joined Rep. 1937; dir. adv. & publ. Became adv. & pub. dir. Jules Levey Prod., March, 1947. Research dir., Sun Dial Films, 1950. Author, Your Career in Motion Pictures—Television—Radio.

**JONES, CLARK R.:** Director. b. Clearfield, Pa., April 10, 1920. e. Northwestern U. Dir., NBC television; shows include: Peter Pan, Sleeping Beauty Ballet, Ford 50th Anniversary Show, Caesar's Hour, Your Hit Parade, Jack & the Beanstalk; Romeo & Juliet.

**JONES, DAVID:** Publicist. b. London, Eng., 1913. e. Raines School, London. Entered m. p. ind. 1930 through C. E. A. organ, Cinematograph Times, 1930; ed. asst. RKO-Radio, 1930-33; adv. & edit. depts., London. Hollywood Reporter; rejoined RKO-Radio as exploiter; aptd. press rep., 1938; dir. pub., 1944; also RKO-Vest Disney British; pres., Film Ind. Pub. Circle, 1952-54, chmn., 1955-57; press guy Variety Club of Gt. Brit., 1949-50, 1954-57.

**JONES, EMRYS:** Actor. b. Manchester, England. Made stage debut with Donald Wolfst Shakespearean Co., 1937. On London stage in many performances since, including Macbeth, Holy Isle, Hasty Heart, Fiare Path, Dial All for Me Tour, as 1941. Appeared in screen in The Case of Our Aircraft Is Missing. Since then: Shipbuilders, Tired Men, Information Please, Giva Me the Stars, Wicked Lady, Beware of Pity, Nickolas Nickelby, Holiday Camp, Blue Scar, The Small Back Room, Deadly Nightshade, 3 Cases of Murder.

**JONES, GORDON:** Actor. b. Alden, Iowa; e. Calif. U. Sold adv. for Pacific coast radio station & did spots announcing prior to screen debut, 1935. Recent Pictures: Wistful Widow of Wagon Gap, Secret Life of Walter Mitty, Foreign Affairs, Cowboy of Gasoline Alley, Sound Off, Winning Team, Gobs and Gals, Wagon Team, Woman They Almost Lynched, Island in the Sky, Outlaw Stallion, Smoke Signal, Treasure of Ruby Hills; TV credits: Ray Milland Show, So This Is Hollywood.

**JONES, GRIFFITH:** Actor. b. London, England. e. University College, London; Royal Academy Dramatic Art. (gold medal 1932). In H. M. Forees, World War II. Stage debut, London, 1930, in Carpet Slippers; N. Y. debut 1935 in Escape Me Never. Many stage successes. In many Brit. pictures from 1933; pictures from 1935 include: Escape Me Never, Four Just Men, Atlantic Ferry, This Was Paris, The Day Will Dawn, Uncensored. Recent Pictures: Henry V. Rake's Progress, Wicked Lady, They Made Me a Fugitive, Good Time Girl, Miranda, Look Before You Leap, Once Upon a Dream, Honeymoon Deferred, Star of My Night, Scarlet Web, The Sea Shall Not Have Them, Pace in the Night, Wanted on Voyage; plays: The Moonraker, Quadrille, Alice Thro' the Looking Glass, Love Machine, Dead on Nine.

**JONES, HARMON:** Director. b. Canada, June 3, 1911. With 20th Century-Fox as film editor. Pictures include: Shock, Anna and the King of Slam, Rue Madeline. (Nominated for Academy Award, 1938 for Gentlemen's Agreement); dir., as Young As You Feel, Pride of St. Louis; assoc. prod., Bird of Paradise, dir. Blodwyns, dir. Broadway; Silver Whip, City of Bad Men, Kid from Left Field, Gorilla at Large, Princess of the Nile, Target Zero, Day of Fury, Canyon River; prod. exec., Strange One.

**JONES, JENNIFER:** Actress. r. o. Phyllis Isley. b. Tulsa, Okla., r. o. Northwestern U., Amer. Acad. Dram. Art.; daughter of Phil R. Flora Mac (Suzer) Isley, exhib.; m. David O. Selznick prod. Toured with parents' stock company as child; in summer stock in East; little theat. East & West. Began screen career (as Phyllis Isley) in several Republic Westerns; first major role 1943 as Marie Soubirous in The Song of Bernadette, winning Academy Award 1943 (best performance by an actress).

**Pictures include:** Since You Went Away, Love Letters, Duel in the Sun, Cluny Brown, Portrait of Jennie, We Were Strangers, Madame Bovary, Carrie, Wild Heart, Ruby Gentry, Indiscretion of an American Wife, Beat the Devil, Love Is a Many-Splendored Thing, Good Morning, Miss Dove, Man in the Gray Flannel Suit, Barrets of Wimpole Street, Farewell to Arms.

**JONES, J. E. (TED):** Exhibitor. b. Kansas City, Mo., Nov. 18, 1904. Began career in 1912, delivering handbills. Lawton, Okla., sales work in other fields, 1913-18; asst. power clerk, Paramount, Okla. City, 1919; shipper, in eng. adv. & exploitation, original Griffith Theatre circuit, 1923-24; theatre mgr. 1924-30; trans. Roswell, N. M., 1931-33; theatre owner & dist. mgr. in eng. equipment & constr., New Mex. & West Tex., 1933-44; org. Western Amusement Co., Inc., 1943; in Jones Enterprises, Inc., 1945; now pres. & gen. mgr. both cos., both N. Los Angeles; theatres in Ore., Ariz., Calif., pres. Ted Jones Drilling Co., Empresas Petroleras Jones de Cuba, S. A., other oil companies. Member: Masonic, the Shrine, Variety Club.

**JONES, LAMOYNE A.:** Executive. b. Davenport, Ia., May 16, 1911. e. Columbia College. A. B. Reporter, N. Y. Herald Tribune, 1939-38; secy. N. Y. District Attorney, 1938-40; press secy., Wendell Willkie 1940 campaign; asst. Thomas E. Dewey, 1941; exec. asst., Wendell Willkie, 1941-41; exec. asst. Spyros P. Skouras, 1945-49; asst. to gen. sales mgr., 20th Cent.-Fox, 1949-53; short subj. sales mgr. & dir. of TV, 20th Cent.-Fox, 1953-56; pub. rel., 1956.

**JONES, LOYD ANGLE:** Chief physicist, Kodak Research Laboratories, b. York, Neb., Apr. 12, 1884. e. U. of Nebraska, B.S. in E.E., 1908; A.M., 1910; U. of Rochester, D.Sc. (hon.), 1933. Asst. physicist, Kodak Res. Lab., 1912-16; head physics dir., 1916. Member: Optical Soc. of Amer. Inc. (pres., 1929-31); SMPTE (pres., 1923-26, eng. v. p., 1933-39); Illuminating Eng. Soc. (hon. fellow); Amer. Physical Soc. (hon. fellow); A.S.C.; Royal Photographic Soc. (hon. fellow); Amer. Assn. for Adv. Science, Oval Table, Sigma XI, Medals: Progress Medal, SMPTE, 1939; Frederic Ives Medal, Optical Soc. Am., 1943; Progress Medal, Royal Soc., Gt. Brit., 1949; Hurter & Driffield Mem. Lecture & Medal, Royal Phot. Soc., Gt. Brit., 1949; Progress Medal, Photo. Soc. Am., 1950. Died May 15, 1954.

**JONES, MERLE S.:** Executive. b. Omaha, Neb., Aug. 14, 1905. e. U. of Neb., LL.B., 1929. Law practice in Omaha, 1929-33; Buchanan-Thomas Adv. Ag., 1933; Station WAAW, Omaha, 1933-35; KMBC, Kansas City, 1935-36; asst. to gen. mgr., KMOX, St. Louis, 1936-37; mgr. western div. office, Radio Sales, 1937; Gen. mgr., pres., KMOX, 1937-44; v. p., gen. mgr., Cowles Broadcasting Co., over, Station WOL, Washington, 1944-47; gen. mgr., WCCO, Minneapolis, 1947-49; gen. mgr., KNX, Los Angeles, and Columbia Pacific Network, 1949-51; gen. mgr., KTSN (now KNXT) Los Angeles, 1951; v. p. CBS Television, in charge of co-owned stations and gen. services, 1951-56; exec. v. p., CBS-TV, 1956; pres., Jan., 1957.

**JONES, PAUL:** Producer. In 1934: collab. You're Telling Me, The Old-Fashioned Way. Par. In 1940: prod. Untamed, The Great McGinty, Christmas in July, The Lady Eve, The Road to Zanzibar. In 1941: Sullivan's Travels. In 1942: assoc. prod., The Fleet's In, My Favorite Blonde, The Palm Beach Story, The Hood to Morocco, Par. Recent Pictures: Stand Up for America Only, The Road to Utopia, The Virginian, Medal for Benny, Hold That Blonde, Where There's Life, Dear Ruth, Southern Yankee, My Favorite Spy, The Girls of Pleasure Island, The Caddy, Here Come the Girls, Casanova's Big Night, Living It Up, You're Never Too Young, Birds and the Bees, Partners.

**JONES, SHIRLEY:** Actress. b. Smithton, Pa., March 31. Appeared with Pittsburgh Civic Light Opera in Lady in the Dark, Call Me Madam, Broadway; South Pacific, Me and Juliet. Pictures incl.: Oklahoma!, Carousel.

**JONES, WILL:** Film, radio, TV critic. Minneapolis Tribune, b. Dover, Ohio, Jan. 29, 1924. e. Ohio State U., 1942-45; U. of Minnesota, 1945-46. Reporter, Dover (Ohio) Reporter, 1939-42; Columbus (Ohio) Citizen, 1942-45.

**JORDAN, BERT:** Film editor. b. London, May 5, 1890. Actor and theatre mgr.; cameraman Lyons-Head Films and Brit. Gaumont 1915; film ed. for D. W. Griffiths 1916; supervising film ed. Vitagraph 1920; joined Hal Roach as film ed. 1921; loaned to MGM for Laurel & Hardy series 1937; 1943-46, exec. asst. to Ed. in chief, M. P. Div. Air Force Air Trans. Com.; supervising film ed. Frank Selzer Productions 1947; feat. ed. Hal Roach Studio, 1949-50; Rowland Reed Ent. 1950. TV ed.; returned to Hal Roach, 1953.

**JORDAN, JAMES J.:** Sales executive. b. Hoboken, N. J., May 14, 1905; e. St. Peter's Prep. School, Jersey City, N. J. Variously asst. mgr., mgr., asst. to sales mgrs., Associated Exhibitors, Pathe; asst. mgr. circuit dept., 1921; June, 1926; thereafter mgr., asst. to sales mgr., circuit sales mgr., Universal, current post.

**JORY, VICTOR:** Actor. b. Dawson City, Alaska, Nov. 28, 1902; e. Calif. U. Won National Guard wrestling and boxing championship. On stage (Berkeley Square, Tonight or Never, What Every Woman Knows, The Truth Game, etc.). New York stage production, Elvo Who Were Mad. Screen debut, Sallier's Luck, 1932. Pictures include: Hoppy Serves a Writ, Leather Burners, Unknown Guest, Gallant Blade, Cariboo Trail, The Highwayman, Flaming Feather, Cave of Outlaws, Son of Ali Baba, Toughest Man in Arizona, Man from the Alamo, Valley of the Kings, The Women of the Moon, Sabaka, Mantilla, BlackJack Ketchum Desperado.

**JOSEPH, JOHN:** Publicist. b. Hinsdale, Ill., July 12, 1898; e. U. Chicago, '20. In 1920 publicity, Shuberts Theatrs., Chicago, M. p. critic & drama ed., Herald & Examiner, 1923-27. In 1927 joined pub. dept., Babylon & Katz, Dir. adv. & pub., RKO Midwest Theatrs., 1931. In Dec. 1937 named dir. adv. pub. & exploit., Universal. To MGM Feb., 1949; aptd. Eastern pub. mgr. Jan., 1950; adv. pub. dir. Cinerama Prod. 1953; dir. pub. rel., Hilton Hotels, March, 1954.

**JOSEPHS, GEORGE M.:** b. London, England, May 1, 1908. e. N. Y. U. B. C. S., 1929. Bookkeeper, Columbia Pictures, 1928; in chg. of print dept., 1929-32; asst. office mgr., 1932-33; in chg. of outside producers dept., 1934-35; asst. mgr. of sales accounting, 1936-38; mgr. of sales accounting dept., 1938-46; asst. to A. Montague, vice-pres. & gen. sales mgr., 1946; mom. home office sales cabinet, 1952; circuit sales exec., 1954.

**JOSLYN, ALLYN:** Actor. b. Milford, Pa., July 21, 1905. e. Chestnut Hill Academy. On stage in Boy Meets Girls and others. On radio in over 3,000 programs; writer many radio shows; pictures include: They Won't Forget, Shining Hour, Cafe Society, If I Had My Way, Bedtime Story, My Sister

Eileen, Immortal Sergeant, Horn Blows at Midnight, Heaven Can Wait, Imposter, Young Ideas.

Pictures include: Shocking Miss Pilgrim, If You Know Susie Moore, Lady Takes a Sailor, Harriet Craig, As Young As You Feel, Jazz Singer, I Love Melvin, Island in the Sky, Titanic, Fastest Gun Alive. TV show: Where's Raymond.

**JOURDAN, LOUIS:** Actor. b. Marseille, France, June 19, 1921. Stage actor, prior to m. p. Appeared in French films: Her First Affair, La Bohème, L'Altesienne, La Belle, Adventure, Pelicie Nanteuil, 1933-45. Pictures include: The Paraphrase Case, Letter from an Unknown Woman, Madame Bovary, Bird of Paradise, Anne of the Indies, The Happy Time, Three Coins in the Moutain, No Minor Vices, Decemuro Nights, The Swan, Julie on B'way in The Immortalist.

**JOY, DAVID B.:** Exec., engineer. b. Marshfield, Mass., Sept. 4, 1901; e. M. I. T., 1923. Bachelor of Electrochemical Engineering. Joined Nat'l Carbon 1923; in various capacities in lab., mfg., sales. Authored many papers in Journals of Soc. of M. P. Engineers on carbons for use in projection and taking of m. p. New products engineering, carbon products, Nat'l Carbon Co., New York.

**JOY, JASON S.:** Publicist. b. Clayville, N. Y., Aug. 7, 1886; e. Oswego State Normal School, 1910; Wesleyan U., 1910; Bachelor, Montana, 1913-14; in business N. Y., 1913-17; served in U. S. Army, rising from private to Colonel, 1917-19; Col. of General Staff of Officers Reserve Corps, 1920; exec. sec. Amer. Red Cross, 1920-22; dir. of public relations MPPDA, 1922-26; dir. of studio relations AMPPI since 1926; assoc. with Fox Films, 1932; scenario ed. Fox Film Corp. 1934-35; dir. of public relations & personnel dir. 20th Fox, 1933. Retired, July, 1953.

**JUDD, FORREST E.:** Story editor, b. Barnard, Kan., March 12, 1908; e. Drake U. and U. Iowa, Iowa; married. Eric m. p. w. director. Directed city and Des Moines; br. mgr., Midwest Film Distributors, Des. Moines; br. mgr., Republic Pictures, Des. Moines-Omaha. Became franchise holder, Monogram Pictures, Des Moines-Omaha, managing Des Moines office. In 1942, exploited mfg. Monogram Studios, ed. Monogram house organ, Drive. During World War II, Army Signal Corps, Astoria, O., writing and producing training films, including Personal Victory, for which citation was granted by Air Surgeon General's Office. Rejoined Monogram upon discharge from service as writer; apptd. story editor, Monogram Studios and Allied Artists Prod., Hollywood, 1947; assoc. prod., Monsoon, Queen of Jhansi, Tiger and the Flame, prod. in India.

**JUDELL, B. N.:** Producer, distributor; b. Milwaukee, Wis., Apr. 8, 1890. Mgr., Mutual Film, Milwaukee; dist. mgr., hdqts., Chicago, 1917-19; later prod. with B. N. Judell Inc. & Progressive Pictures Corp.; formed Prod. Dist. Corp. & Prod. Productions, Inc., 1939.

**JUDGE, ARLINE:** Actress. b. Bridgeport, Conn., Feb. 21, 1912; e. Usine Acad. in musical and revues (The Second Little Show, Silver Slipper, etc.). Pictures include: Are These Our Children?, Girl Crazy, Age of Consent; since 1931, Looking for Trouble, Shoot the Works, Name the Woman, Law of the Jungle, Girls in Chains, McGuerins from Brooklyn, Song of Texas, Take It Big, The Contender, G. I. Honeycomb, From This Day Forward, Mad Wednesday.

**JUNE, RAY:** Cinematographer. b. Ithaca, N. Y.; e. Cornell U. Early pictures include Alibi, Putting on the Ritz, Reaching for the Moon, Arrowsmith; since 1933, I Cover the Waterfront, Roman Scandals, When Ladies Meet, Another Language, Rip tide, Hoodlum Saint, Cockeyed Miracle, Beginning of the End, Three Darling Daughters, Mrs. O'Malley and Mr. Malone, Reformer & Redhead, Crisis, Easy to Love, Court Jester.

**JUNGE, ALFRED:** Supervising art director. b. Gorlitz, Germany, Jan. 29, 1886; studied art in Germany and Italy. Scenic artist at Berlin State Opera and State Theatre Studios. Art dir. for UFA and other German companies and for Dupont and Korda in Paris and London. In 1928 joined Brit. Internat. Pictures; Gaumont-Brit. Studios, 1929-38; MGM, London, 1938-40; also Brit. Nat'l. in 1941 J. Corfield Prod.; 1942-46, Archers Film Prod. Pictures include: Constant Me Go, Invitation to a Dance, Mogambo, Mr. Chips, contraband, Dussman's Holiday, He Found a Star, Life and Death of Colonel Blimp, The Volunteer, Canterbury Tale, Academy award, art. dir. color (Black Narcissus), 1947. Recent Pictures: I Know Where I'm Going, Matter of Life and Death, Edward My Son, Conspirator, Milviver Story, Killing Bigger, Dumas and Vivienne, Hour of Thirteen, Tins Bomb, Never Let Me Go, Invitation to the Dance, Mogambo, Crest of the Wave, Flame & the Flesh, Knights of the Round Table, Betrayed, Beau Brummell, That Lady, Be-devilled, Quentin Durward, Barrets of Wimpole Street.

**JURADO, KATY:** Actress. r. n. Maria Christina Jurado Garcia, b. Cuadajajara, Mexico, 1927. Numerous Mexican films; m. p. columnist for Mexican publications; American m. p. debut in Bullfighter and the Lady; pictures since include: High Noon, San Antonio, Arrowhead, Broken Lance, The Racers, Trial, Trapeze, Man from Del Rio.

**JURAN, NATHAN H.:** Director. b. Austria, Sept. 1, 1907; e. U. of Minn., BS, M.I.T., MA. Practiced architecture, N. Y.; art dir., 1937-52; Acad. Award, How Green Was My Valley; with O.S.S., W.W. II; director; pictures include: Black Castle, Gunsmoke, Law and Order, Golden

Blade, Tumbleweed, Highway Dragnet, Drums Across the River, Crooked Web.

**JUSTIN, JOHN:** Actor. b. London, Nov. 23, 1917; e. Brynastun (Dorset). Stage debut, repertory at Plymouth 1933; entered m. p. ind. in 1939; Hms include: Thief of Baghdad, Journey Together, The Sound Barrier, Melba, Crest of the Wave, King of the Khyber Rifles, The Man Who Loved Redheads, The Technium Mystery, Untamed, Safari, Crime Passionelle, GELBY?, Island in the Sun. Many TV appearances.

K

**KADISCH, GEORGE:** Executive. b. Lithuania, Aug. 24, 1915. e. Berlin Technical College. Author of 4 books on m. p. sound, electronics; pres., Chinkad Engineering Co.

**KAHANE, BENJAMIN B.:** Vice-president, Columbia Pictures Corporation, headquarters, Hollywood, b. Chicago, Ill., Nov. 29, 1891; e. Kent Coll. of Law, Chicago, Ill., B. Illinois bar, 1912; N. Y., 1921; Calif., 1939. Counsel in org. Orpheum Circuit, Inc., 1919; gen. counsel, secy.-treas., member bd. of co. hdqts., Chicago; secy. & dir., Keith-Albee-Orpheum, N. Y., & subs.; apptd. secy.-treas. & member bd. of dir., exec. & finance cons. on formation Radio-Keith-Orpheum & subs.; later v. p., gen. counsel; Pres. mfg. Radio-Keith-Albee, Inc., RKO Studios, Inc., RKO Pathe Pictures, Inc. & v. p., 1932; in chge. studio oper., Hollywood, 1932-36; current post, Aug., 1936. Member: Masons, Hillcrest Country Club, L. A.

**KAHN, IRVING B.:** Executive. b. New York City, Sept. 30, 1917. e. U. of Alabama, BS, 1938. Pub. mgr. Larry Clinton, Les Brown, Van Alexander, 1938-50; radio prom. dir., 1939-42; U. S. Army Air Force, 1942-45; Fox TV operations, S.D.C. asst., Spybus I, Skouras, 1945-51; former Tele-Rompa/Tv Corp., 1951. Mem.: SMPTE, Radio TV Exec. Soc. of N. Y.

**KALISCH, BERTRAM:** Writer, supervising editor, educational & scientific short subjects, b. New York City, June 5, 1902; e. U. S. Naval Acad., '24. Began as reporter; Wash. corresp., 1924-29; man. ed. Army & Navy Journal 1926-29; asst. ed. RKO Pathe News 1934-37; chief script writer, MGM-News of the Day. Also author & supvr. many short subjects. Army from June, 1941; exec. prod., A.A.P. training films: TFFL, Wright Field, 1942-43; pub. rel. pictorial officer, 12th Army Group 1944; G. I. Q. Photo Officer, Pacific, 1945; dir. Army-Navy Press photo coverage aboard USS Mo., Tokyo Bay, Sept. 2, 1945; Int. m. p. Div. Dept. of State, July, 1946-Jan., 1947; dir., Inst. of Vis. Training, 1947. Chief, Newsrec. Section, Office Secy. Def., 1950-51; Executive in Operations, Army Pictorial Center, 1954-56; chief, radio-TV br., off. sec. def., 1956.

**KALMENSON, BENJAMIN:** Executive. b. Pittsburgh, Pa., Jan. 3, 1899; Crucible Steel Co. of America 10 yrs. Entered m. p. ind. First National exchange, Pittsburgh, 1927; Albany, Inter. Omaha, Kansas City, returned to Pittsburgh Jan. 1, 1932; resigned March 15, 1934, to become chief booker Warner Theatres, Pittsburgh zone; resigned theatre dept. to become div. mgr. Warner dist. central dist., hdqts. Pittsburgh; east. dist. mgr., May, 1937; apptd. southern, western sales mgr. Dec., 1937; gen. sales mgr. 1943; pres., Warner Bros. Dist. Corp. exec. v. p., mem. bd. dir., Warner Brothers Pictures, 1956.

**KALMINE, HARRY M.:** Executive. Began in exhib. as music salesman; then stage hand, mgr., touring dram. cos.; entered m. p. ind. as theatre mgr. N. Y.; with AEF W.W. II, then theatre mgr. N. Y. area; dist. mgr., Fabian theatres; mgr., 7 B'way theatres, Warner Bros circuit; chief booker, Jersey zone mgr., 1929-32; Pittsburgh zone mgr.; asst. gen. mgr., Warner Bros. Theatres, 1941; pres., gen. mgr., Warner Bros. Circuit Mgt. Corp.; v. p., gen. mgr., Stanley Warner Corp., after acq. of Warner Theatres by S. H. Fabian, v. p., Warner Bros. Pictures, 1945. Member: American Legion, World War Veterans, Order of Purple Heart, Variety Clubs of America, B.P.O.E., Masons.

**KALMUS, DR. HERBERT T.:** President, general manager, Technicolor, Inc., New York; Technicolor Motion Picture Corp. (subs'd), N. Y. and Hollywood, Calif. b. Chelsea, Mass., Nov. 9, 1881; e. Mass. Inst. Tech., 1900 & grad. fellow studying in Europe, 1905-06; U. Zurich (Switzerland), Ph.D., 1906. Research assoc. M. I. T., 1908-10; instructor, 1907-08; prof. physics Queen's U., Kingston, Ont., 1910-12; prof. electro-chem. & metallurgy, Queen's U. & dir. research Canadian govt. electro-chem. lab., 1913-15; doctor of eng., Northeastern U., Boston, 1951; hon. fellowship Brit. Kin. Soc., London, 1951; pres. Exlon Co. (Canada), 1919-23. One of founders Technicolor M. P. Corp., 1915, and Technicolor, Inc., 1922, being named pres. & gen. mgr. of each on formation; also chmn. bd. Technicolor, Ltd., London. Member: American Institute Chem. Engineers, Amer. Physical Soc.; Soc., M. P. and Television Engineers (N. Y.) Acad. M. P. Arts & Sciences; dir., Stanford Research Inst., 1953. Clubs: Algonquin (Boston), Los Angeles Country, Bel Air Country (Los Angeles), Wlamo Country (Winnome, Mass.) Masquers (Hollywood), Union League (N. Y.), M. P. Pioneers (N. Y.), Veuquaquet Lake Yacht Club (Mass.), Oyster Harbors Club (Mass.).



**KALMUS, NATALIE M.:** Executive, b. Boston, Mass., 1892; e. U. Zurich (Switzerland); John B. Stetson U. Deland, Fla. Boston Art Sch.; Queen's U. Kingston, Ont. Color expert. Technician M. P. Corp. since formation 1915 & color dir. major motion pictures in Technicolor, 1950. (formed Natalie Kalmus Television Co. Clubs: Wianno Country (Wianno, Mass.), Algonquin (Boston), Bel Air Country, Los Angeles Country.

**KALTENBORN, H. V.:** News commentator, b. Milwaukee, Wis., 1878; e. Harvard U.; honorary LL.D. (U. Wis.) Litt. D. (Miami U.). M. H. Litt. D. (Hamilton College). Ed. Brooklyn (N. Y.) Eagle; foreign correspondent; was the earliest radio news commentator; contrib. to mags. on foreign & political affairs; author books *We Look at the World*, *Kaltenborn Edits the News*, *I Broadcast the C. Europe Now*, *Fifty Fabulous Years*, *I Seem Like Yesterday*. Commentator on motion picture and TV short subjects.

**KALVER, ROY L.:** Exhibitor, b. Chicago, Ill., Dec. 12, 1889; e. U. of Ill., 1921. Newspaper work, 1921-22; for business, 1922-26; theatre mgr., Babylon & Katz, 1927-30; ad. dir., 1930-31; mgr., press agent, Publics, B&K, Detroit, 1931-33; mgr., Chicago, 1933-36; operates own theatres, Decatur, Ind., since 1936. Member bd. of dir., Allied Theatres of Ind., 10 yrs.; pres., 1953-57; nat'l bd. of dir., Allied States Assn., 1955-57.

**KAMBER, BERNARD M.:** Publicist, e. U. of Pa. New England exploitation rep. U. A., 1940; Army service 1941-43; dir. special events dept. U. A.; asst. to Gridwell L. Sears, nat'l distrib. chmn. 6th War Loan Drive; dir. pub. 7th War Loan Drive, 1943-47; eastern ad. & pub. rep. Benedict Bogeaus, Harry M. Popkin, Samuel Stiefel Prod., 1947-51; dir. pub. & prom. Eagle Lion Classics, 1951; res. April, 1951; org. Kamber Org., nat. rel. rep. for ind. prod. v. p. sales, ad. pub. Ivan Tros Prod., June 1953; exec. asst. Hecht-Hill-Lancaster chr. of N. Y. off., 1957; v. p., William Service Co.

**KAMINS, BERNIE:** Publicist, b. Cambridge, Mass., Jan. 2, 1915; e. Harvard U., B.A. Harvard U. corresp. various newspapers and press services while in coll.; joined Russell Birdwell & Assoc., publicists; unit man, Paramount studios. Author screen story *Forty Thieves*; co-author *Sky Princess*. Dir. adv. & publ. Harry Sherman Prod., then Charles R. Rogers Prod.; appd. same Principal Artists Prods., April, 1944; later same yr. joined Chas. B. Rogers Prods., identical posts Cagney Prod., Inter-American Prod., Jesse L. Lasky Prod. Author, *The Copy Rider*; co-author orig. *The College Widow*; own agr., 1949; pub. dir. Gloria Films; pub. rel. counsel, Nat'l Soc. Television Prod.; pub. Arch. Boiler Prod.; author, *Basic Propaganda*, 1952; pub. rel. Hollywood Actors Council, 1953; instructor, propaganda, U.C.L.A.; 1953-54, pub. Peter Goulet Ent., Nat'l Bd. of Review of M. P., Inc.; 1954-57, v. p. and exec. v. p. National Audience Board Inc.; p. d. Clarion Enterprises, 1956; p. d. Romson Productions, 1957.

**KANDEL, ABEN:** Writer. Began screen career with story for *Star and Like It*, 1934. Pictures include (collab. s. p.) *Manhattan Moon*, *Werewolf of London*, *Three Russian Girls*, *She Gets Her Man*, *The Iron Major*; (collab. story & s. p.) *Thunder in the City*; (orig.) *High Conquest*; (novel & adapt.) *City for Conquest*; s. p., *Kid Monk Baroni*, *Timetable*; collab. s. p., *The Fighter*.

**KANE, ALBERT MILES:** Executive, b. Boston, Mass., Feb. 16, 1905; e. Bentley School of Accounting & Finance, Boston; Suffolk Law Sch. Chief accountant, Paramount, Boston, 1925; since served with co. as booking, sales mgr. & br. mgr. Boston; br. mgr., New Haven; dist. mgr. supervising Boston, Buffalo, Albany, New Haven; asst. div. mgr., N. Y.; south central div. mgr., Dallas.

**KANE, FRED W.:** Producer, director, b. Nov. 21, 1895; e. Northwest U.; r. b. E. W. Kraemer. Entered m. p. ind. with Rothacker Films in Chicago. Assisted in merger of Rothacker-Aller. Sent abroad by Universal 1925 to org. prod. in Berlin. Prod. & dir. number of Europ. pictures including *Femme L'unapark*, *A Dollar Princess*, *Warsaw Underworld*, *Daughters of Today*.

**KANE, JOSEPH:** Associate producer, director, b. Mar. 19, 1904; m. Margaret Munn. Film ed., Pathe, RKO, Paramount, 1928-35; dir., Republic from 1935; assoc. prod., Recent Pictures; *Julilee Trail*, *Hell's Outpost*, *Timberjack*, *Road to Denver*, *Vanishing American*, *Maverick Queen*, *Thunder Over Arizona*, *Accused of Murder*, *Duel at Apache Wells*, *Spoilers of the Forest*, TV: *Chuyenre*, *War Party*, *Deadline*, *Big Ghost Basin*.

**KANE, ROBERT T.:** Producer, b. Jamestown, N. Y. Studied civil eng.; theat. mgr.; m. D. prod. for state's rights market; estab. United Studios, Hollywood, in 1917 joined U. S. Army as Pvt.; comm. lt. capt. (D.S.M., D.S.C., Belgian Croix de Guerre). After war appt. gen. mgr. prod., Paramount-Public; then independent prod.; 1930 to Paris to org. Paramount studio; resigned 1933 to join Fox org. in Paris; apptd. gen. mgr. foreign prod.; transferred to Fox Hollywood studio as prod.; 1938 apptd. managing dir. 20th Cent.-Fox prod. in England; 1940 returned to co.'s Hollywood studio as prod.; 1941 again in charge co.'s Brit. prod.; resigned Feb., 1944. Formed Canon T. Kane Prod., at Eagle Lion Studios. Produced *Robert City*, *He Walked by Night*, *Died*, Jan. 8, 1957.

**KANE, SHERWIN A.:** Editor Motion Picture Daily; b. Chicago, Ill., February 28, 1903; e. public schools, Univ. of Notre Dame, Northwestern Univ.; m. Reporter Chicago and California daily newspapers; Chicago editorial representative, Motion Picture News. Joined Quigley Publications 1931; M. P. Herald editorial staff; ed. staff M. P. Daily, 1932; exec. ed., 1943; ed. since 1945.

**KANE, STANLEY D.:** Attorney, b. Minneapolis, Minn., Dec. 21, 1912; e. U. of Minn., B.A. (magna cum laude, 1930), M.A., 1931; Minn. Coll. of Law, LL.B., 1940. Instructor, romance languages, U. of Minn., 1930-33; managing ed. & asst. to publisher, *Dental Survey and Modern Medicine* Pub., 1937-44; exec. sec. Allied Theatre Owners of the Northwest, 1935-37; city attorney, Golden Valley, Minn., 1940 to date; City Atty., Champaign, Minn.; on faculty, Minn. Coll. of Law, 1940-44; trial attorney & trial examiner, NLRB, Minneapolis, New Orleans, N. Y., 1943-46; gen. counsel, Puerto Rico Labor Relations Bd., 1946; exec. counsel, North Central Allied Independent Theatre Owners, recording sec. Allied States Assn., 1949 to date. Member: Variety; Knights of Columbus; Hennepin County, Minn. State and Amer. Bar Assns.; Pres., Golden Valley Lions Club.

**KANIN, FAY:** Writer, b. New York, N. Y., May 9, 1917; e. Elmhurst Coll., U.S.C., m. Michael Kanin, writer. Contrib. fiction to mags.; pictures include: story, *Bondie for Victory*; collab. story, s. p., *Sunday Punch*; collab. s. p., *My Pal Gus*, *Rhapsody*.

**KANIN, GARSON:** Producer, director, b. Rochester, N. Y., Nov. 24, 1912; e. Amer. Acad. Dram. Art; m. Ruth Gordon, actress. Musician, actor, appearing in *Spring Song*, *Little Boy* and others. Produced: *George White*, both on *Three Men on a Horse*, *Brother Rat*, *Roun Service*; dir. *Hitch Your Wagon*, *Too Many Heroes*, Broadway plays. In June, 1937, Samuel Goldwyn's prod. staff, 1938, joined RKO prod.-dir. contract. In 1942: prod. for U. S. Office of Emergency Management, joined army forces, *World War II*, *True Glory* (collab. s. p.), *A Double Life*, *Adam's Rib*; orig. play, *Born Yesterday*; collab. s. p., *Marrying Kind*, *Pat and Mike*; story, s. p., *It Should Happen to You*.

**KANIN, MICHAEL:** Writer, b. Rochester, N. Y., Feb. 1, 1911 m. Fay Mitchell. Member: SWG, SDG, AMPAS, Commercial artist, N. Y. prior to 1930. Pictures include: (collab. s. p.) *Anne of Windy Poplars*, *Cross of Lorraine*, *Centennial Summer*; (collab. orig. & s. p.), *Acad Award best collab. orig. s. p. Woman of Year*, 1942; (prod., collab. s. p.) *A Double Life*, (s. p., dir.), *When I Grow Up*; collab. s. p., *My Pal Gus*, *Rhapsody*.

**KANTER, HAL:** Writer, director, b. Savannah, Ga., Dec. 18, 1918. Writer, *Danny Kaye Show*, *Amos 'n Andy*, *Bing Crosby Show*, *Ed Wynn TV Show*, 1949; creator, writer, prod., stager, *George Gobel Show*, *Academy TV Arts and Sciences Award*, best comedy writing, collab.; dir., RKO Radio, 1956; pictures include: collab. s. p., *My Favorite Guy*, *37 Limits*, *Love to Brad*, *Secrecy*, (s. p.) *Night*, *About Mrs. Leslie*; s. p., *Money from Home*; collab. s. p., *Artists and Models*; adapt., *Rose Tattoo*; dir., *I Married a Woman*; collab. s. p., dir., *Living Lou*.

**KAPER, BRONISLAW:** Composer, b. Warsaw, Poland, Feb. 5, 1902; e. Warsaw Cons. of Music, wrote concert music, songs and music for films in Warsaw, Berlin, Vienna, London and Paris; m. p. include: *Galsight*, *Without Love*, *Mrs. Parkington*, *Green Dolphin Street*, *That Forsyte Woman*, *Naked Spur*, *Lili* (Acad. Award, 1953), *Sandita*, *Her Twelve Men*, *Them*, *Glass Slipper*, *Quentin Durward*, *Forever Darling*, *The Prodigal*, *The Swan*.

**KAPLAN, BORIS:** Executive, b. New York City, Sept. 23, 1897; m.; e. Coll. of City of New York, General mgr. of Selwyn Theatrical Enterprises, 1925-32. Prod. plays for legitimate stage, Broadway; joined Paramount Pictures Corp., 1933; head of eastern casting and talent dept., Paramount since 1936.

**KARDAR, A. R.:** Director, producer, b. 1904, India. Prod. dir. silent films; assoc. with East India Film Corp., Calcutta & Nat'l Studios, Bombay; org. Kardar Prod., 1942; Silvertown Film Lab., 1945; Musical Pies, 1943. Kardar Films, 1943.

**KARDSO, LESLIE:** Director, b. Budapest, Hungary, Oct. 8, 1905. On European stage, then film ed. & asst. dir.; dir. Berlin-Budapest, Vienna; (orig. s. p.), *No Leave No Love*, MGM, 1945. Member: Screen Directors Guild, Screen Writers Guild. Pictures include: *Dance streets* of Cairo, *The Strip*, *Small Town Girl*, *Man Who Turned To Stone*; orig., s. p., *Dance With Me Henry*, TV: *Trip Around the Block*, *Broken Barrier*.

**KARLOFF, BORIS:** Actor, r. n. William Henry Pratt; b. London, Nov. 28, 1887; e. Tuppington School in stock; on N. Y. stage (The Virginian, Arsenic and Old Lace). On screen in many other prod., and since sound featured in numerous "horror" pictures, both U. S. & Brit. Pictures include: *The Criminal Code*, *Five Star Final*, *Frankenstein*, *The Mask of Fu Manchu*, *The House of Rothschild*, *The Bride of Frankenstein*, *The Climax*, *The Devil's Brood*, *House of Frankenstein*, *The Body Snatcher*, *Isle of the Dead*, *Secret Life of Walter Mitty*, *Unconquered*,

# Kar-Kau

Tower of London. New York stage: Arsene and Old Lace, The Linden Tree, Shop at Sly Corner, Peter Pan, The Lark.

**Pictures include:** The Strange Door, Black Castle, Lost Patrol, Tap Roots, You'll Find Out, The Man They Couldn't Hang, The Invisible Ray, Sabaka, Voodoo Island, TV series: Col. March of Scotland Yard.

**KARLSON, PHIL:** Director. b. Chicago, Ill., July 2, 1908; e. Loyola Hchs., Chicago, Los Angeles. Worked in May Co. Dept. Store, 1928-32. Entered m. p. ind. with Universal studios in prop. dept.; promoted to asst.; then dir., "Leatherneck" series. Managed Byron Foy for one year. Became tech. & assoc. dir. with Stuart Walker; asst. dir., Universal; then prod., 1940; dir. many films since 1943, including Scandal Sheet, Mask of Avenger, The Bridge and, Kansas City Confidential, 99 River Street, They Rode West, Tight Spot, Hell's Island, Five Against the House, Phoenix City Story.

**KARNS, ROSCOE:** Actor. b. San Bernardino, Calif., Sept. 7, 1897; e. U. of So. California. On stage in: Civilian Clothes, Eyes of Yank, Thirteenth Chair, Mercy Mary the Ann, Master of the House, School for Brides; pictures include: Warming Up, Moran of the Marines, Beggars of Life, Win That Girl, Something Always Happens, Flying Ensign, My Son the Hero, His Butler's Sister, Navy Way, It Happened One Night, Night After Night, They Drive by Night, Sing Front Page, TV, Rocky King Show, DuMont since Jan. 1950.

**KARP, JACOB H.:** Assistant secretary, Paramount Pictures, Hollywood, b. New York City, Jan. 2, 1903. Married. b. Isaac and Becky Karp. e. New York University, Columbia Law School, legal department, New York office, Paramount, 1929-32; transferred to Hollywood legal dept.; in 1933 made resident atty. in charge of legal dept.; in 1940 exec. asst. to vice-pres. in charge of prod.

**KARR, JACK:** Critic, b. Ottawa, Ont., Canada, 1916; e. U. of Toronto. Stock broker; office clerk; pub. reporter on Toronto Star; m. p. columnist, 1933; loaned to Air Cadet League of Canada, 1942; drama & m. p. critic Toronto Star.

**KASHFI, ANNA:** b. Calcutta, India, Sept. 30. e. French Convent, Calcutta, M. P. debut, The Mountain, 1955; since in: Battle Hymn.

**KASPER, EDWIN T.:** Executive. b. Brooklyn, N. Y., Jan. 21, 1919. e. Rutgers U. With Pathe Industries, 1941-42; 16mm prod., Sound Masters, Inc., 1943-44; pres. Edwin T. Kasper Prod., 1945; pres., Filmways, Inc., TV prod., 1952.

**KASS, HERMAN:** Executive. b. New York, N. Y., Aug. 3, 1923. e. Alexander Hamilton H. S. Office boy, Universal, 1942; transferred to pub. dept., 1943; named eastern exploit. mgr., 1954.

**KASSLER, FRANK:** Executive. b. Czechoslovakia, 1906; e. Vienna Coll., Prague. Entered m. p. ind. as dialogue dir., Paramount studios, Paris, 1931; importer, dist. of foreign films in U. S., 1937-53; pres., Continental Distributing, Inc., formed with Walter Reade, Jr., 1954.

**KASTNER, LACY W.:** Executive. b. England, April 9, 1896; e. English schools; m. Active service in France with British Army, five years; to U. S. as salesman Inter-Ocean Film Corp., later pres. Independent producer, Hollywood; then joined United Artists to Paris as asst. Continental Europe gen'l mgr., then mgr. In 1942 attached to U. S. Office of War Information; v.-ch. man. dir. Columbia Pictures Intern'l Corp. for Europe & Near East, etc., 1951; hdqtrs., Paris; asst. to pres., Col. Intern'l. hdqtrs., New York; exec. v.-p., then pres. June, 1954.

**KASZMAR, KURT:** Actor. b. Vienna, Austria, Aug. 12; e. Gymnasium, Vienna, The Minerva, Zurich; Max Reinhardt's Senary. Prof. acting debut at Salzburg Drama Festival, 1936; U. S. debut in Eternal Road; plays inc.: Henry V, Crazy with the Heat, Joy to the World, Monstrat, Happy Time; U. S. Army, W.W. II; m. p. debut in The Light Touch; since: Anything Can Happen, Talk About a Stranger, Lovely to Look At, Glory Alley, Happy Times, Lili, Ride Vaquero, Sombroso, All the Brothers Were Valiant, Give a Girl a Break, Kiss Me Kate, Valley of the Kings, Last Time I Saw Paris, Jump into Hell, My Sister Eileen, Flame of the Islands, Anything Goes.

**KATCH, KURT:** Actor. b. n. Isser Kac; b. Grodno, Poland, Jan. 28, 1896; e. Max Reinhardt Sch. of Drama, Berlin. Wine salesman; prisoner of war in Germany 1914; Russian subject. After war went on stage. On screen 1942 in Wife Takes a Flyer, Berlin Correspondent.

**Pictures include:** Background to Danger, Mission to Moscow, Watch on Rhine, Purple Heart, Mask of Dimitrios, The Conspirators, Seventh Cross, Salome, Song of Love, Secret of the Incas, Adventures of Hajji Baba, A & C Meet the Mummy.

**KATZ, SAM:** Production executive. b. Russia, 1892; e. Northwestern U. Began career at age of 13 as pianist, Carl Laemmle's first 5-cent m. p. theatre, West Side, Chicago, 1905; owned 3 theatres at 17; in 1914 acquired 800-seat house; soon after, formed Amalgamated Theatre Corp.; later with Barney Balaban, erected Central Park Theatre, first outstanding theatre in Chicago devoted exclusively to films;

Riviera followed, then string of deluxe theatres under Balaban & Katz. Joined Paramount Famous Lasky Corp. as exec. in chge. theatres, 1925; became v. p. Paramount-Public; resigned 1932 to head own co., Producing Artists, v. p. & studio exec. MGM, 1936-49; now chmn. board Stanley Kramer Co., dlst. through Columbia.

**KATZMAN, SAM:** Producer. b. New York City, July 7, 1901; married. With Fox Studios, 1914-1931, also with First National and Cosmopolitan. Held positions from prod-boy to prod. mgr. and asst. to producers. In 1931 produced Screenplay Productions for Showmen's Pictures. In 1933-Ship of Wanted Men, Showmen's Pictures. In 1934 associated in production of Bob Steele westerns for Supreme Pictures. Next producing as Vitely Pictures; then prod. at Columbia.

**Pictures include:** Jungle Jim series, Last of the Buccaneers, Golden Hawk, California Conquest, Brave Warrior, Thief of Damascus, Yank in Indo-China, Pathfinder, Prince of Pirates, Serpent of the Nile, Conquest of Cochise, Fort Tl. Drums of Tahiti, Battle of Rogue River, Iron Glove, The Saracen Blade, The Miami Story, Pirates of Tripoli, Master of Kansas, Seminole Uprising, The Gun That Won the West, associate with the Adam Brain, Blackback, Ketchum Desperado, Houston Story, Frantium, Boom, Rock Around the Clock, Don't Knock the Rock, Earth vs. the Flying Saucers, Utah Blaine, Rumble on the Ducks, The Werewolf, Calypso Heat Wave.

**KAUFMAN, ABE:** Exhibitor. b. New Orleans, La., May 3, 1891. Joined Consolidated Film Supply Co., New Orleans, 1908; mgr., 1912; with Paul Ford and Bob Savini bought Warner United Film Service Exch. with offices in New Orleans, Atlanta, Memphis; later dissolved. Memphis exch., Paramount; mgr., Louisville; opened Big Feature Rights Exch., Indianapolis with Columbia franchise; 3 yrs. later opened exch. in Louisville with Educational and World-Wide franchises; bought Fountain Theatre, Terre Haute, Ind., 1939. Pres., Terre Haute Theatres Assn.

**KAUFMAN, BORIS:** Cinematographer. b. Bialystok, Poland; e. Sorbonne, Paris. Entered m. p. ind. in France, 1923. Cinematographer for Monogram pictures to 1940, including 24 Hours in 30 Minutes, Seine, A Propos de Nice, Zero de Conduite, L'Atalante, Serenade; in French Army, 1940-41; came to N. Y., 1942; worked for Canadian Film Board, then war propaganda pictures, documentaries for O.W.I. Including Better Tomorrow, Capital Story, Journey into Medicine, Southwest, Crowded Paradise, Acad. Award for best black and white cinematography, 1954, for On the Waterfront; pictures since: Patterns, Baby Doll, 12 Angry Men.

**KAUFMAN, IRVING:** Executive. b. Passaic, N. J., June 10, 1910. e. Rutgers U., 1932, Montclair State Teachers Coll., 1939. High school teacher, 1939-41; studio and transmitter eng. WJVEW, 1941-43; chf. eng., Nola Recording, 1944-51; sen. studio engineer, Audio Video, 1951-54; studio sup. Audio Video, 1954-55, chf. eng., Audio Video, 1956; v. p. in charge of eng., Audio Video, 1957.

**KAUFMAN, J. L. (Les):** Publicist. b. Chicago, Ill., June 3, 1908; e. Morgan Park (Ill.) Mil. Acad., Police reporter, City News Bureau, Chicago. In 1926 adv. dept. Balaban & Katz Theats. In 1929 pub. Paramount Publix Theats. To Columbia 1933, asst. exploit. dir. In 1938 adv. & pub. dir., Fanchon & Marco Serv. Corp., St. Louis. Pub. dir., Republic Studios, 1944-46, Nat'l adv. pub. dir., International Pictures Corp. In 1947 named studio pub. dir., Universal-International; sales-prom. counsel Kaiser-Frazer Corp., 1950; v. p. in chge. West Coast, Etinger Co., 1950; adv. mchdng. dir., Win. F. Prody Prod., 1952; v. p. pub. rel. dir., Grant Adv. Inc., 1953; adv., pub. rel. dir., UFA Pictures, Inc., 1956.

**KAUFMAN, JOSEPH:** Producer. b. Chicago, Ill., Oct. 13, 1911; e. U. of Chicago, Booker, Warner, 1931-32; salesman, Columbia, 1932-37; head buyer, Balaban & Katz Theat., 1938-44. In 1944 prod. with Monogram Pictures since. Showless; assoc. prod. It Happened on Fifth Ave.; assoc. prod. The Babe Ruth Story, Tech. Arts; org. Joseph Kaufman Prod. 1949 & made Lucky Nick Cain; co. prod. Pandora and Flying Dutchman; prod. Sudden Fear; dir. exhib. theatre operations Cinerama, Nor., 1952-May, 1953; prod. Long John Silver.

**KAUFMAN, REUBEN R.:** Executive. b. Russia, Sept. 10, 1903; e. U. of Chicago, v. p., Lieber Adv., 1940-46; pres., Kaufman & Assoc., 1946; pres. Snader Telecriptions Sales, 1950-52; pres., Guild Films, 1952; pres. MPTU Films, Inc. (wholly-owned subsidiary of Guild Films).

**KAUFMAN, SIDNEY:** Producer, director, writer. b. Brooklyn, N. Y., Mar. 28, 1910. e. Cornell U., N.Y.U., C.C.N.Y., Long Island U., 1926-34. Member of faculty, New School for Social Research, N. Y., since 1938; newspaper ed., film critic; film writer, first work on silent titles, 1927; afterwards with Universal, Warner, Falst., pub., MGM, 1936-40; prod., writer, dir., many documentary films since 1938; writer, prod., feature, Yho, the Sorcerers Village, 1955; pres., Grand Prize Films, Inc., Grand Prize Films of Canada, Ltd., Skelus, Inc., Baron Colorfilms, Inc., Sorcerers Village, Inc., Synchroptix, Inc.

**KAUS, GINA:** Writer. r. n. Gina Frishauer, b. Vienna, Austria, Oct. 21, 1897. Novelist, Luxury Liner, Dark Angel, Catherine the Great, etc.; playwright Thieves in the House.

Toni, etc. City in Darkness collab. s. p.; collab. adapt. Julia Misbehaves; collab. s. p. Red Lanthorn, Three Secrets; collab. story. We're Not Married; adapt. The Robe. All I Desire.

**KAY, EDWARD:** Musical director, composer. b. New York City, Nov. 27, 1898; e. U. of Pennsylvania; later musical study. Became musical director, vaudeville, New York stage productions; similar work in radio. Musical director, Gaumont-British, 1932-33. To Hollywood, 1933, as musical director, Paramount, Allied Artists; pictures include: Highway Drognet, Thunder Pass, Treasure of Ruby Hills, Big Top Oil, Las Vegas, Shakedown, Betrayed Women, Night Freight, Toughest Man Alive.

**KAY, GILBERT L.:** Director, writer. b. Chicago, Ill., June 28, e. Los Angeles City Coll. Asst. dir., various studios, 1942-53; dir., 1954; pictures include: Three Bad Sisters; TV shows include: Treasury Men in Action, Man Behind the Badge, Reader's Digest, Passport to Danger, Hollywood Profile, Three Bad Sisters, Highway Patrol, Arabian Nights, Telephone Time, Silent Service, Plays dir.: Two Faced Cain, Some Call It Love, French Without Tears.

**KAY, GORDON:** Producer. b. Montreal, Canada, Sept. 6, 1916; e. Williams Coll. (Mass.); married. Asst. prod. Republic 1946, assoc. prod. 1947. Pictures include: (assoc. prod.) Wild Frontier, Bandits of Dark Canyon, Oklahoma Badlands, Bold Frontiersman & other Westerns; appt. secy.-treas.; exec. asst. to head of prod. at Republic, Feb., 1951; prod., Universal, 1955.  
Recent Picture: Gentle Web.

**KAYE, DANNY:** Actor. b. Brooklyn, N. Y., Jan. 18, 1913. On stage summer theatres; toured U. S. in act La Vie Paree; in night clubs; toured Orient, 1934, on Broadway in Straw Hat Revue, Play's the Thing, Death Takes a Holiday, Lady in the Dark, Let's Face It; m. p. debut in Up in Arms, 1944; pictures include: Wonder Man, Kid from Brooklyn, Secret Life of Walter Mitty, Song Is Born, Inspector General, On the Riviera, Hans Christian Andersen. Formed prod. co. Nov., 1952; Knock on Wood, White Christmas, Court Jester.

**KAZAN, ELIA:** Director. b. Constantinople, Turkey, Sept. 7, 1909; e. Williams Coll., Yale Dramatic School. With Group Theatre as apprentice & stage mgr.; on stage, 1935-41; plays include: Waiting for Lefty, Golden Boy, Gentle People, Five-Alarm Witz, Lilium; m. p. acting debut in Blues in the Night, 1941; stage dir.; won Critics Award best direction of skin of Our Youth; also dir.: One Touch of Venus, Harriet, Jacobowsky and the Colonel, Tea and Sympathy, Cat on a Hot Tin Roof; m. p. dir., 1944; Academy Award best direction, 1947, for Gentleman's Agreement; pictures include: (cast) City for Conquest, (dir.) Tree Grows in Brooklyn, Rooming, Sea of Grass, Panic in the Streets, Pinky, Streetcar Named Desire, Viva Zapata, Man on a Tightrope, On the Waterfront (Acad. Award, best dir., 1954), East of Eden, Baby Doll, Face in the Crowd.

**KEARNEY, DON L.:** Sales executive. b. Yonkers, N. Y., Feb. 4, 1918; e. Fordham U. A.B. 1939. Asst. to Bill Stern, NBC, 1936-39; sports commentator, various N. Y. stations, 1939-41; radio dir., USO, 1941-42; U. S. Army, 1942-46; radio & publication salesman, Katz Agency, 1946-47; nat'l sales mgr., co-op radio programs, MBS, 1947-48; TV spot salesman, then TV sales mgr., Katz Agency, 1948-51; nat'l mgr., ABC-TV spot sales, 1951; then nat'l sales mgr., ABC owned TV stations; asst. sales mgr., ABC-TV Network; nat'l sales mgr. ABC Film Syndication, Sept., 1953; v. p. charge sales, dir., March, 1954.

**KEARNEY, MICHAEL NEVILLE:** Executive. b. Durham, England, Dec. 20, 1885. In Brit. govt. service; appt. head film industries dept., Fed. Brit. Industries, 1929; later secy.-gen. Film Prod. Group of Fed. & Film Prod. Employers' Fed. and Newsrel Assn., to 1939; rep. Brit. prod. Imperial Economic Conf., Ottawa, Canada, 1932; at internat. Conf., London, Munich, Paris, etc.; member jury internat. Film Festival, Venice, 1936-39; gov. dir., Film Inst. In 1940 appt. dir. film dept., Brit. Council; resigned 1945. Now assoc. with Brit. film and stage prod. interests.

**KEATING, LARRY:** Actor. b. St. Paul, Minn. Toured country as actor in stock; many Broadway plays; radio show, This Is Your FBI, 7 yrs. TV show, George Burns and Gracie Allen; pictures include: Mattie, Sensation, Come Fill the Cup, About Face, Carson City, When Worlds Collide, Mister 880, Above and Beyond, Monkey Business, Something for the Birds, Give a Girl a Break & Lion Is in the Streets, She's Back on Broadway, Gypsy Colt, Daddy Long Legs.

**KEATON, BUSTER:** Actor. b. Plevyau, Kans., Oct. 4, 1896. Began in vaudeville as baby with parents, The Three Keatons. Career on screen started with roles in support of Roscoe Arbuckle. Became star in short, then feature comedies, including Steamboat Bill, Jr., The Cameraman. Supporting roles many features since 1928.

Pictures include: San Diego, I Love You, That Night With You, That's the Spirit, You're My Everything, Sunset Boulevard, Linnelight.

**KEAWY, HUBBARD:** Editor. b. Minneapolis, Minn., Dec. 24, 1902. Newspaper writer, editor and m. p. columnist

for Assoc. Press for 10 yrs. before becoming mgr. So. Calif. bureau, 1942.

**KEEGAN, JOHN R.:** Circuit executive. b. New York City, N. Y., July 31, m. Rene Craven. Entered m. p. ind., 1917, in adv. dept., Motion Picture News; asst. dir., exploitation, Universal Films Co., Hollywood; later on staff Motion Picture Herald. Became dir. adv. and pub. Vitephone Corp. For ten years dist. mgr. in charge of Warner Bros. Theatres, Wisconsin; then film buyer and assoc. Earl J. Hudson Union Detroit Theatres, Detroit; v. p. and gen. mgr. Northland Theatres Corp.; res. Dec. 31, 1950; apptd. gen. mgr. Indianapolis Greater Theatres, 1952; asst. dir. of price under Ellis Arnall, Washington, 1952-53; assoc. Walter Reade Theatres, 1954. Clubs: Variety, M. P. Founders, Cincinnati Athletic Club.

**KEEL, HOWARD:** Actor. r. n. Harold Keel; (Star of Tomorrow, see Index), b. Gillespie, Ill., April 13; e. high school, Palmdale, Calif.; m. Helen Anderson, dancer; d. Kaiya Liane. Stage and screen. Began career following George Walker scholarship award for singing, L. A.; appeared in plays, Pasadena Auditorium, concerts; won awards, Mississippi Valley and Chicago Musical Festivals. Stage debut: Carousel, 1945; principal role (Oklahoma). Screen debut: The Small Voice, London, 1948.

Recent Pictures: Annie Get Your Gun, Pagan Love Song, Three Guys Named Mike, Show Boat, Texas Carnival, Callaway Went Thataway, Lovely to Look At, Desperate Search, Ride Vaguer, Fast Company, Kiss Me Kate, Calamity Jane, Rose Marie, Seven Brides for Seven Brothers, Deep in My Heart, Jupiter's Darling, Kismet.

**KEESELY, NICK:** Executive. b. Philadelphia, Pa., September, 1910, e. Temple University. Started career radio with N. W. Ayer and Son; 1930, chief time buyer, prog. prod., prog. development head. Then became CBS program sales manager in 1942. Among top shows assoc. with are Jack Benny, Bob Hope, Perry Como, Arthur Godfrey, Herb Shriner, Ted Mack, Jackie Gleason, Joint Lennen & Mitchell June, 1948, head radio and TV dept., senior v. p. Member: Westchester Country Club.

**KEIGHTLEY, WILLIAM:** Director. b. Philadelphia, Pa., Aug. 4, 1897; m. Genevieve Tobin. On stage, Alliance Française, Paris, 0n New York stage 18 yrs. Assoc. dir., Jewel Robbery, Cabin in the Cotton, Scarlet Dawn; then dir. for Warner Bros.; pictures include: Big Hearted Herbert, Babbit, Stars Over Broadway, Green Pastures, Prince and the Pauper, No Time for Comedy, Bride Came C.O.D., Man Who Came to Dinner, George Washington Slept Here, Street With No Name, Rocky Mountain, Close to My Heart, Master of Ballinrae.

**KEILUS, BETTY JANE:** Executive. b. San Francisco, Calif., Nov. 13; e. U.S.C., m. Ben Babb, Sorbonne, Columbia U. With RCA Victor, 1914-16; Mary Howard recordings, 1946-52; Pultron Recording, 1952-53; sales dir., Fine Sound, Inc., 1953.

**KEIM, BETTY LOU:** Actress. b. Malden, Mass., Sept. 27, 1940. Stage: Strange Fruit, Rip Van Winkle, Crime and Punishment, Texas Lil' Darlin', Remarkable Mr. Pennypacker, Roomful of Roses, TV: Omnibus. Pictures: Wilder Years, Teenage Rebel.

**KEITH, BRIAN:** Actor. b. Bayonne, N. J., Nov. 14, 1921; p. Robert Keith, actor. U. S. Marines, 1942-45; worked in stock co., radio shows, comm. films for TV; on Broadway in Mr. Roberts, Darkness at Noon; dramatic TV shows including: Studio One, Suspense, Philco Playhouse, Star of Crusader; m. p. debut in Arrowhead; since in: Jivaro, Alaska Seas, Bamboo Prison, Violent Men, Tight Spot, Five Against the House, Storm Center, Run of the Arrow, Nightfall.

**KEITH, IAN:** Actor. b. Boston, Mass., Feb. 27, 1899; e. privately, New York and Chicago; Amer. Acad. Dra. Art., N. Y. Toured in stock and Shakespearean repertoires, N. Y. debut with William Faversham in The Silver Fox; in N. Y. prods., Zarlina, As You Like It, Laugh, Clown, Laugh, He Who Gets Slapped, An Ideal Husband, The Command Performance, etc. Also Pacific Coast & Australian prod.; dir., Guild Theat. Chicago, 1940-41. On screen 1924 in Love's Wilderness; featured 1925 in Enticement; thereafter in many silent pictures concurrently with stage roles. Since sound pictures include: Abraham Lincoln, Queen Christina, The Three Musketeers, Mary of Scotland, All This and Heaven, Too, Corridor, I Escaped from the Gestapo, Identity Unknown, Captain Kidd, The Spanish Mail, Valley of the Zombies, China's Little Devils, Mr. Rex, Nightmare Alley, Three Musketeers, Black Shield of Falworth, Prince of Players, New York Confidential, It Came from Beneath the Sea, Duel on the Mississippi.

**KEITH, ROBERT:** Actor, writer. b. Fowler, Ind., Feb. 10, m. Dorothy Tierney, former actress. Started career as singer (piano accom.) in silent m. p. theatres; touring with stock cos; wrote play, The Tightwad, prod. N. Y. stage 1927; plays: The Great God Brown, Beyond the Horizon; signed by Universal as dial. writer (sound m. p.); Spirit of Notre Dame, Destiny Rides Again, 1930-32; ret'd to N. Y. as actor in plays: Peace on Earth, Yellow Jack (orig. prod.), The Children's Hour, Mr. Roberts (role of Doc); following later, signed by Samuel Goldwyn, 1949, for supporting role in My Foolish Heart.  
Pictures include: Branded, Woman on the Run, Reformer

## Kel-Ken

and the Redhead, Edge of Doom, Fourteen Hours, Here Comes the Groom, I Want You, Just Across the Street, Somebody Loves Me, Sunnial Town, Girl, Battle Circuit, Devil's Canyon, Wild One, Drum Beat, Young at Heart, Underwater, Guys and Dolls, Love Me Or Leave Me, Ransom, Written on the Wind, Between Heaven and Hell, Men in War, My Man Godfrey.

**KELLAWAY, CECIL:** Actor. b. Capetown, S. Africa, Aug. 22, 1895; e. Bedford School, England; Normal Coll., Capetown. Played theatrically in S. Africa, Europe, Far East, Australasia; under contract to J. C. Williamson's Prod., 17 yrs.; Paramount Studios, 7 yrs.

Pictures Include: My Heart Belongs to Daddy, I Married a Witch, Kitty, Unconquered, Wuthering Heights, Portrait of Jennie, Intermzzo, Easy to Wed, Mrs. Parkington, Luck of the Irish, Kim, Harvey, The Highwayman, Young Bess, The Prodigal, Interrupted Melody, Female on the Beach, Toy Tiger, TV appearances incl.: Studio One, Ford Theatre, Screen Gems, Cavalcade.

**KELLER, HARRY:** Director. b. Los Angeles, Calif., Feb. 22, 1913. Film ed., Nat'l Screen Service, Universal, Republic, 1936-50; dir. Republic 1950-53; Univ. of California Young show, 1951-55; dir., Univ. Int., 1956-57. Pictures include: The Unguarded Moment, Quantz, Man Afraid.

**KELLEY, BARRY:** Actor. b. Chicago, Ill. e. Goodman Theatre School, 1930. New York stage (born Yesterday, Oklahoma, St. Joan, Wings, Victory, Harriet, Mamba's Daughters, Parnell, Within the Gates); screen debut, Undercover Man. Member: Hollywood Masquers. Pictures include: Washash Avenue, Singing Guns, Knock On Any Door, Love That Burns, The Asphalt Jungle, Right Cross, Carrie, The Well, Flying Leatherstocks, Woman of the North Country, Willie & Joe Buck at the Front, Remains to Be Seen, South Sea Woman, Champ for a Day, Women's Prison, New York Confidential.

**KELLEY, WILLIAM F.:** Executive. b. Omaha, Neb., Sept. 7, 1907; e. California Inst. Tech. Assn. in Research Council, Acad. of Motion Picture Arts & Sciences, 1936-45; consulting engineer, RKO-Radio studios, 1945-48. In 1946 apptd. mgr., Research Council, which became Motion Picture Research Council, 1947.

**KELLINO, PAMELA:** Actress, writer. b. Westgate, England, Mar. 10, 1918; m. James Mason, Stage debut 1936 in The Luck of the Devil, London; also playwright (in collab. James Mason Flying Blind, Made in Heaven). Author novels: This Little Band, A Lady Possessed, The Rhinos and Wolves, Ignoramus, Ignoramus Began Brit, screen career 1938 with I Met a Murderer (orig. s. p. & cast); also in They Were Sisters, 1944. In 1946 (s. p. & cast) The Upturned Glass; (acted) Pandora and the Flying Dutchman; acted, collab. s. p., Lady Possessed, Your Readers series, TV.

**KELLINO, ROY:** Director. b. London, April 22, 1912. Actor in Brit. pictures at 13; later turned cinematographer. First assignment as dir. conceiving Mr. Martin (Fox Brit.). Later pictures (dir.) include Brit. prod., Catch as Catch Can, Convoy, Lost Adventurers; assoc. prod., co-dir., Lady Possessed; dir., collab. s. p. Guilt Is My Shadow, Died Nov. 18, 1956.

**KELLY, BURT:** Producer. b. New York City, Oct. 6, 1898; m. Adrienne Dunc. Started as asst. mgr., later mgr., theatrical troupe, Pa.; served in U. S. Army, 1917-18, looking dept. Par-Public; left to org. own stock co.; rejoined Paramount as booking dept. exec.; at advent of sound, purch. short subjects, Public theatres; also, in chg. installation sound equipment; resigned to join E. W. Hammond, N. Y. Educational Office; returns as N. Y. rep. in contact Tiffany activities, Calif., 1934; then RKS Prod., Inc. Actively engaged in prod. since 1935. Pictures include: People's Enemy; Affairs of Cappy Ricks; Swing, Sister, Swing; Sandy series; House of Seven Gables, None Shall Escape, Nine Girls, Strange Affairs, Leave It to Blondie, Meet Me on Broadway, One Way to Love, The Swordsman.

**KELLY, GENE:** Actor. b. Pittsburgh, Pa., Aug. 23, 1912. e. Penn State U., U. Pittsburgh, Bricklayer, concrete mixer, soda clerk, dance instructor before going on stage; in N. Y. shows, Leave It to Me, One for the Money, The Time of Your Life, (Pal Joey). On screen 1942 in For Me and My Gal, then Hilarious, Do Beary as a Lady.

Pictures Include: Thousands Cheer, The Cross of Lorraine, Christmas Holiday, Anchors Aweigh, Cover Girl, Ziegfeld Follies, Pirate, Three Musketeers, Words and Music, Take Me Out to the Ball Game, Black Hand; (acted, co-dir.). On the Town, (acted) Summer Stock; chor., acted, An American in Paris; acted, co-dir., chor., Singin' in the Rain; It's a Big Country, Devil Makes Three, Brigadoon, Crest of the Wave, Deep in My Heart; act., dir., choreog., Invitation to the Dance; actor, co-dir., It's Always Fair Weather; prod., dir., act., The Happy Road; act., Los Girls, Special Academy Award for advancing dance films, 1951.

**KELLY, GRACE:** Actress. b. Philadelphia, Pa., Nov. 12; e. Amer. Acad. of Dramatic Arts, 1947-49. Amateur theatricals; several Broadway plays; summer stock, TV plays, m. p. debut in 14 Hours; since in: High Noon, Mogambo, Dial M for Murder, Rear Window, Green Fire, Country Girl (Academy Award, best perf., 1954), Bridges at Toko-Ri, To Catch a Thief, The Swan, High Society. Voted one

of top ten money-making stars, M.P. Herald-Fame poll, 1955.

**KELLY, NANCY:** Actress. b. Lowell, Mass., March 25, 1921; e. Consecutive Conception Acad., N. Y.; St. Lawrence Acad., I. J. Bentley Sch. for Girls. In number of pictures as child, and on stage in Susan and God (N. Y. prod., 1931). In 1938 on screen.

Pictures Include: Tornado, Women in Bondage, Gamblers Choice, Show Business, Double Exposure, Song of the Sarong, Woman Who Came Back, Murder in the Music Hall, Crowded Paradise, Bad Seed, New York stage: Season in the Sun, 1950-51; Bad Seed, 1954-55.

**KELLY, PAUL:** Actor. b. Brooklyn, N. Y. Began stage career at 7 yrs.; later in such prod. as The Great Makoo, Bad Girl, Angel, etc. In 1933 in picture Broadway Through a Keyhole; films since include Love Captive, Flight Command, Parachute Battalion, Mystery Ship, Mr. and Mrs. North, New York stage: The Country Girl, 1950-51.

Pictures Include: Dead Man's Eyes, Faces in the Fog, Strange Journey, Crossfire, Adventure Island, Spillers of the North, The Secret Fury, The Painted Hills, Springfield Rifle, Gunsmoke, Split Second, Duffly of San Quentin, Johnny Dark, High and the Mighty, Steel Cage, Square Jungle, Died Nov. 6, 1956.

**KELSEY, FRED A.:** Actor. b. Sandusky, Ohio, Aug. 20, 1884. Began screen career 1909. Pictures include: The Gorilla, On Trial, The Donovan Affair, Naughty Baby, The Last Warning, The Subway Express, Strange Mr. Gregory, Bringing Up Father, Jiggs and Maggie in Court, O. Henry's Full House, Hans Christian Andersen, Racing Blood.

**KEMP, HAROLD F.:** Executive. b. Ridgewood, N. J., June 16, 1898. Vaudeville booker, 1920-32; talent dept., NBC, 1932-37; adv. agencies, 1938-52; supvr., Four Star Revue, All Star Revue, NBC-TV, 1952-55; gen. exec. prod. dept., NBC, 1955.

**KEMP, MAITY:** Producer, director, writer. b. Rockville Centre, N. Y., Sept. 10, 1908; e. St. Paul's School, Hempstead, N. Y. Entered m. p. as actor-writer, 1926. Universal Pictures, variously employed by Mack Sennett, Fox, Paramount, RKO; prod. "Authors Guild" show for radio, and musical shorts. Served in U. S. Army 1942-5 in signal corps pictorial, information education, and training film branch. Prod., dir. for series of musical shorts Universal Pictures, 1945; various Productions (Calif.) 1945; formed Masque Productions with Gene Raymond 1948.

Pictures Include: (cast) Down to Earth; (prod., dir.) Linda Be Good; (prod., writer) Million Dollar Weekend; collab. story, French Line.

**KENDALL, KAY:** Actress. b. Hull, Yorkshire; e. privately; m. Pop Harrison, actor. Early career in theatrical repertory; ext. m. n. 1945; pictures include: London Town, Lady Godiva Rides Again, Genevieve, Doctor in the House, Abdullah The Great (Abdullah's Harem), The Constant Husband, Quentin Durward, Square King, Simon and Laura, Les Girls.

**KENDRICK, ELEANORE J.:** Executive. b. Chicago; e. Northwestern Univ. Assn. to judge, 1927-32; mgr., Ben Bernie, 1932-42; org., Assoc. Radio Artists, 1943; pres., K.R.K. Productions, Inc.; pres., Phoenix Prod. Inc.; prod. Branch at the Camellia House, Wishing Well, TV shows.

**KENIMER, GUY A.:** Executive. b. Cleveland, Ga., July 30, 1894. e. Georgia Tech. Engineering department, Southern Bell Tel. Co. and Ford Motor Co. First Lieutenant 54th Infantry overseas World War I. After war with S. A. Lynch of Southern Enterprises, Atlanta, managing Strand, Atlanta; in 1920 trans. to Jacksonville, as mgr. Then city mgr., dist. sup. in chg. construction, purchasing, maintenance & concessions, Florida State Theatres, Inc., Jacksonville; then gen. mgr.; ret., 1955.

**KENNEDY, ARTHUR:** Actor. b. Worcester, Mass., February 17, 1914; p. Dr. and Mrs. J. T. Kennedy; e. Carnegie Institute of Technology; m. Mary Cheffy, prof. Has worked for George M. Cohan, Guthrie, Victor, M. Gene Connelly and others well known to theatergoers. Since 1940, pictures include, City For Conquest, High Sierra, Strange Alibi, Desperate Journey, Air Force, Boomerang, Devotion, Cheyenne, N. Y. stage: Time Limit, Loud Red Patrick.

Pictures Include: The Window, Chicago Deadline, The Glass Menagerie, Red Mountain, Bridge Victory, Bend of the River, Rancho Notorious, Girl in White, Lusty Men, Man from Laramie, Trial, Naked Dawn, Desperate Hours, Crashout, Rawhide Years.

**KENNEDY, DOUGLAS:** Actor. b. Sept. 14, 1915. New York; e. Deerfield Academy, Mass., Amherst College. Pictures include: Opened By Mistake, Women Without Names, At Good Old Swash, The Way of All Flesh, Northwest Mounted Police, The Round-Up, In Armed services, World War II.

Pictures Include: Nora Prentiss, Dark Passage, Possessed, The Unfaithful, Look for the Silver Lining, I Was an American Spy, Callaway Went Thataway, Fort Osage, Judian Unbelonging, For Men Only, China Corsair, Last Train From Bombay, Ride the Man Down, Toppede Alley, War Paint, Gun Bells of Love Ships, Lone Gun, Massacre Canyon, Big Chase, Sitting Bull, Cry Vengeance, Wyoming Renegades, Eternal Sea, Strange Lady in Town, Wire-tapper.

**KENNEDY, JAY RICHARD:** Producer, writer, b. July 23, 1904; m. Dr. Janet Altman. Munitions manufacturer, investment consultant, J. Richard Kennedy Management Corp. (N. Y.) Owned and prod. radio show, "Man Called X." Mem. Resolutions Com., N.A.M., 1942-44; mem. advisory bd., Business & Industry Com., Breton Woods, in 1947, prod. and wrote s. p. To the Ends of the Earth. Since prod. s. p. Beyond These Gates, Freedom From Fear; collab. s. p., I'll Cry Tomorrow.

**KENNEDY, JOSEPH PATRICK:** Financier; b. Boston, Mass., Sept. 6, 1888; m. 1911. Rose Fitzgerald; nine children. Boston Latin School; A.B., Harvard U., 1912; hon. LL.D., National Univ. of Ireland (Dublin), 1938; Univs. of Edinburgh, Manchester, Liverpool, Bristol, and Cambridge, 1939; also hon. degrees from Catholic Univ., Oglethorpe Univ., Notre Dame Univ. and from Colby College. Bank Examiner for Mass., 1912-1914; Pres. Columbia Trust Company, Boston, 1914-1917; asst. gen. manager, Fore River (Mass.) plant of Bethlehem Steel Corp., 1917-1919; man- ager, Hayden-Rooke Co., investment bankers, Boston branch, 1919-1924; pres. and chairman of board Film Booking Office of America, 1926-1929; Pitho Exchange, Inc., 1928-1930; (see RKO Pictures Corp. History in Corporations section); corporation finance, 1930-1934; chairman, Securities and Exchange Commission, 1934-35; and U. S. Maritime Commission, 1937; Ambassador to England, 1937-1941; chairman special committee relative to establishing Dept. of Commerce in Mass.; Trustee Notre Dame Univ.; mem. comm. (apptd. by U. S. Senate) on Orgn. Exec. Branches of U. S. Govt., 1947; apptd. to new commission, 1953; Knight of Malta, Grand Knight of Plus IX, Grand Knight of Equestrian Order of Holy Sepulchre. Address: North Ocean Boulevard, Palm Beach, Florida.

**KENNEDY, LEM. F.:** Writer, director, b. Jasper, Tenn. Stage experience, stock & vaude; entered m. p. ind. as actor & dir.; dir. The Power Within, The New Minister, Down Upon the Swanee River, Shooting Stars, Trails of Destiny, East Meets West, Village Blacksmith; dir. series of spec. short subjects for Pathé News, 1936; then freeling & industrial films.

**KENNEDY, R. M.:** Exhibitor, b. Birmingham, Ala., Apr. 21, 1902; e. Sidney Lanier H. S., Montgomery, Ala. Ent. ind. vaude in 1917; later dist. m. p. ind.; m. p. ind. in 1929 for 50 theatres in Ala., Penn., 1931-49; nat'l vice-chm. 5th War Loan for War Activities Com., N. Y., pres. Alabama Theatre Assoc., 1951-55. Member: (pres.) Birmingham Rotary Club, 1946-47; Variety Club, Atlanta; M. P. Pioneers, Downtown Club, Birmingham; Country Club, Cluo Atop Red Mt., Birmingham; Ponte Vedra Club, Florida; v.p. Birmingham YMCA, 1951-55.

**KENNY, H. WESLEY:** Director, producer, b. Dayton, O., Carnegie Tech. Actor, summer stock & radio, 1942-48; staff dir., DuMont TV, 1951; dir. over 1,500 TV shows; shows include: Radio King, Jont Edwards Show, Eloise Salutes the Stars, Quick On the Draw, Punny Bunny, Meet the Boss, Author Meets the Critic, Magic Cottage, Mike Wallace—Nightbeat, Omnibus, polio vaccine report—closed circuits, Modern Romances.

**KENT, FREDERICK H.:** Attorney, b. Fitzgerald, Ga., Apr. 26, 1905; e. U. of Ga. Practiced law in Jacksonville till 1941; v.-p., gen. counsel, Florida State Theatres, Inc.; pres. Jackson Theatre Co.; Birch Theatres, Inc.; Lt. Cmdr. in U. S. Navy; returned to active law practice 1948. Partner, Adair, Elmer, Murchison, Kent, Ashby & Kincaid, Shaw, Jacksonville, Fla., counsel for mbrs. of MPAA in Fla., M. P. Exhib. of Fla., Talgar Theatre Co. and theatre affiliates. Dir., Fla. Nat'l Bank, Jacksonville, C. of C.; regional vice-president and director, Theatre Owners of America. Member: Rotary Intern'l; mem. (comm. 1950-56) Bd. of Control of Fla. Inst. of Higher Learning.

**KENT, JEAN:** Actress, b. London, Eng., June 29, 1921; e. Marist Coll., Peekham, London; p. prof. Fields & Norris. First stage appearance at 3 and at 10 played in parents' act; chorus girl at Wimbledon Theatre, London, 1935, 2 yr. act; debut: It's That Man Again, 1941. Pictures include: Madonna of the Seven Moons, Waterloo Road, The Wicked Lady, Fanny By Gaslight, Magic Bow, Caravan, The Loves of Joanna Godden, Bond Street, Sleeping Car to Trieste.

Pictures include: Trottie True, Her Favorite Husband, The Reluctant Widow, The Woman in Question, The Browning Version, Big Frame, Before I Wake, Shadow of Fear, Prince and the Showgirl. Voted one of Top Ten British money-making stars in Motion Picture Herald-People poll, 1951. TV: A Call on the Widow, The Lovelird, The Morning Star.

**KENT, KENETH:** Actor, b. Liverpool, 1892. Studied at Royal Academy. On stage since 1912. Films include: House of the Arrow, Luck of the Navy, Queer Cargo, Night Train to Munich, Dangerous Moonlight, The Idol of Paris, Time To Kill. Many TV appearances.

**KENT, LAWRENCE R.:** Executive, b. Lincoln, Neb., March 3, 1901. In U. S. Navy Air Force, 1917-20; theat. lighting dept., Western Electric Co., 1921-24. Entered m. p. ind. as bus. mgr. stage prod., Paramount-Public, 1925. cons. moving to 1930; dist. mgr. & film buyer, Skouras Theat. Corp., N. Y., 1931-34; head film buyer, Fox West Coast Theats., 1935-42. Joined 20th Cent.-Fox, N. Y., 1943; exec. asst. to pres. In 1945 to England as 20-Fox rep., Gaumont-

Brit. circuit hd. dir.; hd. dir. CMA Assoc., Ltd.; hd. dir. Fox Theatres South Africa (Pty) Ltd.

**KENT, RICHARD A.:** Executive, b. De Witt, Ia., March 7, 1926. e. State U. of Ia., 1933-45. Sales mgr., Fordel Films.

**KENT, ROBERT E.:** Writer, b. Panama Canal Zone, U. S. A., Aug. 31, 1911; married; e. New York Coll. of Music and Columbia U., N. Y. Evening School of Art. Was commercial artist, violinist and pit orchestra leader, RKO circuit and George White shows, newspaper feature writer, publ. and radio prod., Pub. and exploit., Columbia Pictures; novelized Columbia films for news syndicate; radio writing and production, Columbia; story depart.; talent scout; author, three novels. Pictures include: Gildersleeve series; s. p., Red Stallion, Last of the Buccaneers, Golden Hawk, California Conquest; story, s. p., Fort Tl. Serment of the Nile, Stren of Bagdad, Drums of Tahiti; s. p., Flame of Calcutta, Jesse James vs. the Dalton's; story, s. p., Miami Story, Charge of the Lancers; s. p., Semangle Uprising; collab. s. p., Inside Detroit; collab. story & s. p., Rock Around the Clock, The Werewolf.

**KENT, WILLIAM S.:** Executive, b. Mesa, Ariz., June 25, 1915; e. U. of Cincinnati, Law School, American Theatre Wing, m. Joan A. Kent, prof. Oper. Cincinnati entertainment bureau, 1936-37; oper. Models Club Agency, Miami, 1937-40; armed forces, 1941-45; salesman, Aluminum Co. of America, 1946-50; v.p., West Penn Ceramics Co., 1947-50; v.p., Calhoun Studios, 1951-55; now dir. of sales, prod. sup. TV and industrial films div., National Screen Service Corp.

**KENTON, ERLE C.:** Director, b. Norboro, Mo., Aug. 1, 1896. Entered m. p. ind., 1914. Pictures include: Small Town Idol, Rejuvenation of Aunt Mary, Name the Woman, Street of Illusion.

Pictures include: It Ain't Hay, Always a Bridesmaid; (assoc. prod.) Crazy House, House of Frankenstein, She Gets Her Man, House of Dracula, The Cat Creeps, Little Miss Big, One Too Many. Dir. many TV series, incl. Racket Squad, Big Town, Public Defender, Parole Chief.

**KENYON, CURTIS:** Writer. Pictures include: (s. p.) Woman Who Dared; story Lloyds of London; story Wake Up and Live; collab. s. p., Love and Hisses, She Knew All the Answers, Twin Beds, Seven Days' Leave; collab. adapt. Thanks for Everything, Princess and the Pirate; collab. story Bathing Beauty; collab. s. p., Fabulous Dorsays; collab. s. p., Tulsa; story, Two Places West, TV plays for Caracade of America, Firestone Theatre, Schlitz Playhouse, U. S. Steel Hour, 20th Century-Fox Hour.

**KERASOTES, GEORGE G.:** Exhibitor, b. Springfield, Ill., Mar. 27, 1911; e. U. of Ill., 1929-33, Lincoln Coll. of Law 1934-35. Entire career in m. p. ind.; v.-p., United Theatres of Illinois, 1947-52; now pres. asst. pres. Theatre Owners of America, formerly gen. mgr. Kerasotes Theatres Springfield, Ill.; now pres. Member: Shrine and Masonic Orders, AHEPA, Elks; chm. of exec. comm. of TOA.

**KERASOTES, GUS:** Exhibitor, b. Sparta, Greece, Aug. 14, 1873. e. Greece. Entered m. p. ind. in Springfield, Ill., 1909; former pres., Kerasotes Theatres, with 20 houses in central Ill.

**KERIMA:** Actress, b. Algiers, Algeria, 1927. e. Sorbonne, Paris. Films include: Outcast of the Islands, The She-Wolf, Galley of Forbidden Women, Cavalleria Rusticana, Land of the Pharaohs, I Am the Scarlet Pimpernel, Tom Tom of Mayumba.

**KERMAN, ARTHUR:** Executive, b. New York, N. Y., April 27, 1927. p. Moe Kerman m.p. TV exec. e. Hofstra Coll., 1948-51. Served in Air Force; pres., Governor TV Attractions, TV film distrib., since 1951; since formed Governor Films, distrib. co., and Art-Rite Films, buying co.

**KERMAN, MOE:** Distributor, b. New York City, Dec. 28, 1894. p. David Kerman, early exhibitor, Brooklyn, N. Y. Started with father, 1915, opened Kerman Film Exchange, New York. Operates Favorite Attractions Inc., Favorite Films Int. Corp., handling resale product. Pres. Mutual Prod. Corp. 1951; pres. Regal Television Pictures. Member: Motion Picture Pioneers, M. P. Associates.

**KERN, JAMES V.:** Director, writer, b. New York City, Sept. 22, 1909; e. Fordham U. (law). On stage, radio, screen as member of Yacht Club Boys, singers.

Pictures include: (collab. s. p., dir.) The Doughgirls; (s. p., dir.) Never Say Goodbye; (dir.) Stallion Road, April Showers, The Second Woman, Two Tickets to Broadway, Lum and Abner Abroad (Yugoslavia). Dir. many TV shows including I Love Lucy.

**KERR, DEBORAH:** Actress, b. Helensburgh, Scotland, Sept. 30, 1921; e. Phyllis Smalo Ballot Sch.; m. Anthony Bartley. On stage 1939 in repertory. Began Brit. screen career 1940 in Major Barbara; voted "Star of Tomorrow" Motion Picture Herald-People Poll, 1942. Voted one of top ten British money-making stars in Motion Picture Herald-People Poll, 1947. Pictures include: Major Barbara, Love on the Dole, Batter's Castle, The Day Will Dawn, The Avengers, Perfect Strangers, B'way debut in Tea & Sympathy, 1953.

## Ker-Kin

**Pictures Include:** Colonel Blimp, I See a Dark Stranger, Black Narcissus, The Hucksters, If Winter Comes, Edward My Son, Please Believe Me, King Solomon's Mines, Quo Vadis, Thunder in the East, Prisoner of Zenda, Dream Wife, Julius Caesar, Young Bess, From Here to Eternity, End of the Affair, King and I, Proud and Profane, Tea and Sympathy, Heaven Knows Mr. Allison, Affair to Remember.

**KERR, JOHN:** Actor. b. New York, N. Y., Nov. 15. p. Geoffrey Kerr, actor and June Walker, actress. e. Harvard U., B.A., Columbia U. M.A. Actor in summer stock, TV; on Broadway in Bernardine, Tea and Sympathy, All Summer Long; pictures include: The Coloweb, Gaby, Tea and Sympathy, The Vintage.

**KERRIGAN, JOSEPH M.:** Actor. b. Dublin, Ireland, Dec. 16, 1887; e. Dublin & Belvidere Coll., Ireland. Stage debut at Abbey Theat., Dublin. In many dramatic prods. Pictures since 1933 include: Lone Cowboy, Lost Patrol, The Key, Gentlemen Are Born, Treasure Island, Mystery of the Edwin Drood, Long Voyage Home, Three Cheers for the Irish, Fighting Seabees, American Romance, Wilson, Big Bonanza, Tarzan and the Amazons, Crime Doctor's Warning, Spanish Main, Black Beauty, Call Northside 777, Mrs. Mike, Fighting O'Flynn.

**Recent Pictures:** The Wild North, Park Row, My Cousin Rachel, The Silver Whip, 30,000 Leagues Under the Sea, It's a Dog's Life, Fastest Gun Alive.

**KESLER, HENRY S.:** Producer. b. Salt Lake City, Utah, April 24, 1907; e. U. Utah, B.A. Asst. dir. & prod. mgr., 1940-42; dir., Three Russian Girls, USA; prod. mgr. & assoc. prod., Andrew Stone Productions, U.A., 1944-46. Pictures include: Sensations of 1945, Bedside Manner, Bachelor's Daughters, Lured; assoc. prod. Family Secret; prod., dir., King of the Land.

**KESTEN, PAUL W.:** Executive consultant of CBS. b. Milwaukee, Wisconsin, 1898. e. George Henry Kestern and Lucy Davies, e. University of Wisconsin. In 1918: assistant advertising manager, Gimbel Store, Milwaukee. In 1919: advertising manager of Gimbel, Milwaukee. In 1920-22: with McClunkin Advertising Agency, Chicago. In 1922: vice president and advertising manager, Friedman and Clark Stores. In 1923: went to Europe for study of methods. In 1927: returned to Foreman and Clark, clothing chain. In 1929: with Lennen and Mitchell in New York. In 1930: Director of Sales promotion at CBS. In 1934: elected v.p. CBS; hd. of dir., 1937; exec. v.p., 1942. Died, Dec. 5, 1956.

**KEYES, EVELYN:** Actress. b. Port Arthur, Texas; e. high school; m. Charles Vidor. Danced in night clubs. Early m. p.: The Buccaneer, Union Pacific, Gone with the Wind; then A Thousand and One Nights, The Joison Story, Mating of Millie, Johnny O'Clock, Enchantment, Mr. Soft Touch, The Prowler, The Killer That Stalked New York, Smuggler's Island, The Iron Man, One Big Affair, Shoot First, 99 River Street, Hell's Half Acre, Top of the World, Seven-Year Itch.

**KEYSER, GERALD R.:** Manager of foreign advertising and publicity, Warner Bros. Internat. Corp., b. Middleburg, N. Y., Nov. 28, 1897; m. ed. e. high school and American Institute of Banking. In 1926 joined First National publicity department. Since 1930 in charge of foreign pub. WB; chmn. Internat. Film Relations Com., MPPAA, 1950.

**KIBBEE, ROLAND:** Writer. b. Monongahela, Pa., Feb. 15, 1914; e. L. A. City Coll., 1932-33. Radio writer; Fred Allen, Groucho Marx, Fanny Brice; playwright: Easy Does It; contrib. non-fiction to mags.; aircraft pilot; m. p. include: collab. s. p., Night in Casablanca, Ten Tall Men, Painting the Clouds with Sunshine; s. p., Crimzon Pirate, Desert Song; collab. s. p., 3 Sailors & a Girl, Vera Cruz.

**KIENNINGER, JOHN F.:** Process supervisor, Technicolor Motion Picture Corporation; b. New York City, Dec. 20, 1898; e. Columbia Atl. Ch.E. chemical engineer with Kalmus, Comstock Westcott. With Technicolor since 1923 on research development work, design of equipment, chemical & mechanical control of process general technical vision, plant supt. & process sup. Holder of various patents on phases of color photography. Member, SMPTA.

**KIESLING, BARRETT C.:** Publicist. b. Detroit, Mich., June 24, 1894; e. Los Angeles Jr. Coll., Pomona Coll., Occidental Coll.; m. Lillian Wendling. With Los Angeles Times prior to entering in p. ind. as press agent, Clume's Pasadena Theatre, in 1915; later, with Clume's Broadway, L. A.; World War I service, 404th Engineers; returned as asst. mgr. Clume's Pasadena; pub. dept. Lasky Studio, 1920; studio pub. dir., Realart Pictures, 1922; personal pub. rep. Cecil B. De Mille, 1924-27; nat'l. pub. dir., Producers Distrib. Corp., N. Y., 1927-28; studio pub. dir., Pathe; joined MGM as personal rep., De Mille, 1928-31; with pub. dept. since 1931 (traveling rep. 1935). Wampus (pres. 1928); chmn. credentials committee 1926-30; author, Talking Pictures, high school textbook.

**KILBRIDE, PERCY:** Actor. b. San Francisco, Calif., July 16, 1888. Over 800 roles on stage, began in road stock co., on "Bway in Those We Love, George Washington Slept Here; m. p. debut in latter, 1942; since in State Fair, Welcome Stranger, Egg and I, Black Bart, You Gotta Stay Happy, You Were Meant for Me, Mr. Soft Touch, Sun Comes Up, Free for All, Ma and Pa Kettle series.

**KILEY, RICHARD:** Actor. b. Chicago, Ill., Mar. 31, 1922; e. Loyola U. Started prof. career radio, Jack Armstrong, All American Boy, Stage: Streetcar Named Desire, Misalliance, Kismet, Time Limit; pictures include: The Mob, The Sniper, Eight Iron Men, Pick-Up on South Street, Blackboard Jungle, Phenix City Story, Spanish Affair.

**KILGALLEN, DOROTHY:** Columnist, performer. b. Chicago, Ill.; e. Coll. of New Rochelle; m. Dick Kollmar. Joined N. Y. Journal, 1931; own column, Voice of Broadway, 1938; radio & TV shows with husband; panelist, What's My Line, TV.

**KILIAN, VICTOR:** Actor. b. Jersey City, N. J., March 6, 1898. On stage in repertoire, vaudeville. On screen 1936 in Road to Glory; later pictures include Seventh Heaven, Ramona, Young Tom Edison, Only Angels Have Wings, Reap the Wild Wind.

**Pictures Include:** Belle of the Yukon, Behind City Lights, Dangerous Passage, Spellbound, The Spanish Main, Smokey, Gentlemen's Agreement, No Way Out, Flame & the Arrow, Tall Tasket, Unknown World.

**KIMBLE, LAWRENCE:** Writer. b. Bakersfield, Calif., Sept. 21, 1904. Formerly short story writer and newspaperman. Since, collab. or written s. p. many films including Submarine D-1, Beloved Brat, Love Honor & Behave. Pictures include: The Flame, Angel on the Amazon; (addit. lib.) Cover-Up; (story, s. p.) One Way Street; (collab. s. p.) Two of a Kind, Hit Parade of 1951.

**KIMMINS, ANTHONY:** Director, writer. b. Harrow, Middlesex, England, Nov. 10, 1901; e. R. N. Coll., Dartmouth, Capt. in Royal Navy, World War II. Playwright (While Parents Sleep, Night Club Queen, Chase the Ace, Winter Sport began screen career 1934). How's Chances?; since author variously orig., s. p., collab., dial., many Brit. features (Talk of the Devil, Come On George, Laburnum Grove, etc.); in 1936 dir. & s. p. All at Sea; pictures dir. since include I See Ice, It's in the Air, Trouble Brewing, in 1946 returned to m. p. to write, produce and direct Pictures began: Mine Own Executioner, Bonnie Prince Charlie, Flesh and Blood, Mr. Denning Drives North, Who Goes There (Passionate Sentry), Captain's Paradise, Smiley.

**KINCEY, H. F.:** Exhibitor. Started career with Robert Wilby; organized Wilby-Kincey circuit, North and South Carolina, in 1917. Southern Enterprises, headed by S. A. Lynch, and acquired by Paramount, 1926, at which time Wilby-Kincey became Publix-Kincey; also Publix affil. Continued as div. mgr. at Charlotte; became oper. partner following Paramount bankruptcy; pres. North Carolina Theatres, Inc.; sold out (also Wilby) to United Paramount Theatres, 1950; retained as over. Member: M. P. Pioneers; YMCA, Charlotte (hd. of dir., 1942).

**KING, SIR ALEXANDER (C.B.E., D.L., J.P.):** Exec. b. Glasgow, Scotland, 1888. Began in entertainment business as program boy, 1909. Entered m. p. ind. 1913 as theatre mgr. Glasgow; now controls large circuit in Scotland. Member Cinematograph Films Council under Cinematograph Films Act.; Cinematograph Exhibitors Assn. (past pres.).

**KING, ANDREA:** Actress. r. n. Georgette Barry; b. Paris, France; e. Edgewood High School, Greenwich, Conn.; m. N. H. Willis, attorney. Started career on N. Y. stage, following high school; in Growing Pains & Fly Away Home, Boy Meets Girl, Angel Street (Boston); Life With Father (Chicago); signed by Warner, 1943. Screen debut: The Very Thought of You, TV actress, CBS. Pictures include: My Wild Irish Rose, Ride the Pink Horse, Mr. Peabody and the Mermaid, Song of Surrender, Southside 1-1000, Dial 1119, Lemon Drop Kid, Mark of the Renegade, World in His Arms, Red Planet Mars.

**KING, DAVE:** TV Performer. b. Twickenham, England, June 21, 1929. Variety jobs, toured music halls; joined RAI 1950 for two years, then continued variety career; TV debut 1951; Comper, Showcase, 1955; own show Oct. 1955-57; signed long-term contract, BIC; records for Decca and London in U.S.; started West End, B. B. C. of Town Hippodrome, 1957.

**KING, DOUGLAS:** Executive. b. Worcester, England, March, 1899. e. Manchester Grammar School. In early career article to Chartered Accountant; ent. m. p. April, 1922 as personal representative to Sam Goldwyn in U. K.; 1924 United Artists, London; 1926 branch mgr. United Artists in Cardiff; 1928 joined MGM as Cardiff branch mgr., becoming successively branch supervisor, asst. sales mgr., joint general sales mgr. and, in 1955, general sales mgr.

**KING, FRANKLIN:** Producer. b. New York City, Apr. 1, 1914. In vending machine business; mgr. Hollywood Talkitone Soundie Projectors. In 1941 org. prod. co., King Bros. Prods. (with brother Maurice), releasing through UA & RKO; pictures include I Killed That Man, Kissed the Bride, Rubber Racketeers, I Escaped from the Gestapo. Pictures include: Johnny Doesn't Live Here Any More, When Strangers Marry, Dillinger, Suspense, The Gangster, The Tenderfoot, Dude Goes West, Badman of Tombstone, Gun Crazy, Southside 1-1000, Drums in Deep South, Mutiny, The Ring, Carnival Story.

**KING, GEORGE:** Producer, director, controlling executive, British Aviation Pictures, Ltd., Embassy Pictures (Associated), Ltd., Pennant Picture Prod., Ltd. b. London, Eng., Medical student. Entered film ind. in 1922 as asst. dir. & studio exec. Joined Fox dist. in 1928 made 7 pictures for Fox; in 1931 prod. & dir., United Artists. Continued prod. for Fox, U.A., Warners, RKO, MGM, and for own ind. unit. In 1941 formed British Aviation Pictures, Ltd., and presented Leslie Howard in *First of the Few* (Spitfire). Since: *Tomorrow We Live (At Dawn We Die)*, *Candlelight in Algeria*, *Gaiety Gateways*, *Shop at Sly Corner*, *Forbidden*, *Eight O'Clock Walk*; TV: *Gay Cavalier*.

**KING, HENRY:** Director "Champion of Champion Directors" in Fame ratings, b. Christiansburg, Va., Jan. 24, 1896. Worked for Norfolk & Western R.R. in many depts.; toured in stock, vaudeville, burlesque; on N. Y. stage in "Top O' the Morning"; m. p. actor, Pathé studios; writer-dir.; producer; exec. head Inspiration Co.; with Fox Film Co., remaining after merger with 20th Century Pictures Co.; pictures include: (prod.) *23½ Hours Leave*, *Tollable David*, *Fury*, *White Sister*; (dir.) *Stella Dallas*, *Romola*, *Winning of Barbara Worth*, *Woman Disgraced*, *Over the Hill*, *Carolina*, *State Fair*, *Country Doctor*, *Hanna*, *Lloyds of London*, *In Old Chicago*, *Alexander's Ragtime Band*,  *Jesse James*, *Little Old New York*, *Stanley and Livingstone*, *Maryland*, *Chad Hanna*, *Yank in the R. A. F.*, *Black Swan*, *Song of Bernadette*, *Wilson*, *Bell for Adamo*, *Marjole*, *Captain from Castile*, *Deep Waters*.

Pictures include: *Twelve O'Clock High*, *The Gunfighter*, *I'd Climb the Highest Mountain*, *David and Bathsheba*, *Walt Till the Sun Shines*, *Nelly*; *Snows of Kilimanjaro*; seq., *O. Henry's Full House*, *King of the Khyber Rifles*, *Untamed*, *Love Is a Many Splendored Thing*, *Carousel*.

**KING, HERMAN:** Producer, b. Chicago, Ill., July 4, 1918. In vending machine business; mfr. Hollywood Talkitone Soundie Projectors; org. prod. co., King Bros. Prod. (with bros. Maurice and Franklin), 1941. Pictures include, *When Strangers Marry*, *Dillinger*, *Suspense*, *The Gangster*, *The Dude Goes West*, *Badman of Tombstone*.

Pictures include: *Gun Crazy*, *Southside 1-1000*, *Drums in the Deep South*, *Mutiny*, *The Ring*, *Carnival Story*, *The Brave One*.

**KING, JOHN REED:** TV performer, b. Wilmington, Del., Oct. 25, 1914; e. Princeton Univ. In radio, special events, quiz and variety shows, 1935-42, CBS, then free-lance; m.e., ABC-TV, m.e. Give and Take, CBS, m.e. Great Day, Mutual radio; pres. John Reed King Enterprises, Inc., since 1952 prod. live TV and radio shows. *The John Reed King Show*, WABC-TV; *Why*, WABC-TV.

**KING, JOE:** News commentator, writer announcer, b. Birmingham, Alabama, Sept. 20, 1917; e. Howard Coll. Radio announcer, various stations 1936-42. Newscaster CBS 1945-47; commentator, Fox Meritnews since 1948. Narrating 20th Cent.-Fox Cinemascope short subjects; U. S. state dept. cov. of visiting heads of state. TV: Madison Sq. Garden, WPXI, announcer; *The Millionaire*, *Cheyenne*, *Strike It Rich*.

**KING, K. K.:** Exhibitor, b. Mountain View, Ark., July 21, 1907; e. Batesville H. S., Ark. Mgr., Melba theatres, Batesville, 1931; built Plaza, Searcy, Ark., 1932; partnership, Commonwealth Amuse. Corp., 1929; secy. Ind. T.O.A. of Arkansas; past pres., Tri-State T.O.A. (Ark., Tenn. Miss.); pres. "PGA of Arkansas, 1954-55. Member, (past pres.) Kivans Club, our Business Men's Club; commander Searcy Army Legion; member, Searcy City Council.

**KING, LOUIS:** Director, b. Christiansburg, Va. e. U. Virginia. Entered m. p. ind., 1919. Since then has directed numerous films including *Moon Over Burma*, *Tin-Top*, *Persons in Hiding*, *Road Gang*, *Seventeen*, *Tip-On Girls*, *Buildup Drummond Returns*, *Wax of All Flesh*.

Pictures include: *Thunderhead*, *Smoky*, *Bob Son of Battle*, *Sand*, *Mrs. Mike*, *Frenchie*, *Lion and the Horse*, *Powder River*, *Sabre Jet*, *Dangerous Mission*, *Massacre*.

**KING, MAURICE:** Producer, b. New York City, Sept. 13, 1913. Vending machine business; mfr. Hollywood Talkitone Soundie Projectors. Formed own prod. co. with brother Franklin (King Bros. Prods.).

Pictures include: *Johnny Doesn't Live Here Anymore*, *When Strangers Marry*, *Dillinger*, *Suspense*, *The Gangster*, *Drums in the Deep South*, *Mutiny*, *The Ring*, *The Carnival Story*, *The Brave One*.

**KING, PEGGY:** Singer, b. Greensburg, Pa., 1931. Worked as secretary, then singer with band; morning radio show, Cleveland; recording artist; featured singer, George Gobel Show.

**KING, VANCE:** Publicist, reporter, b. Pittsburgh, Pa., Feb. 4, 1910; m. Dorothy Davison, pianist, m. p. & stage. Reporter, *Los Angeles Record*, 1929-31; *Hollywood Citizen-News*, 1931-35; pub. dir. *Academy of M. P. Arts & Sciences*, 1935-36; *Hollywood Reporter*, 1936; Quikley Publications, *Hollywood Bureau*, 1937-43; studio pub. dir. *PRC Pictures*, Inc., 1943-44; *Skyline Pictures*, Inc., *Martin Mooney Prod.*, *Scottell-Taylor Prod.*, Inc. until 1949; *Hollywood Reporter* since then.

**KINGSBERG, MALCOLM:** Executive, b. Springfield, Mass., Oct. 10, 1900; e. Harvard U., B. A., M. B. A. With

Goldman Sachs & Co., 1922-31; and M. J. Meehan & Co., 1932-33; Keith-Albee Corp., 1934; apptd. pres. RKO Theatres, N. Y., 1946-50; resigned, April, 1950; treasurer, *Magna Theatre Corp.*, 1954-56.

**KINGSFORD, WALTER:** Actor, b. Reddb, Eng., Sept. 20, 1884; e. Whitgift Sch., Croydon, On N. Y. & London stage with John Drew, Mrs. Fiske, Ethel Barrymore, others. Pictures since 1934 include *Pursuit of Happiness*, *The President Vanishes*, *The Mystery of Edwin Drood*, etc.

Pictures include: *Three Men in White*, *Hi Diddle Diddle*, *Mr. Skeffington*, *Between Two Women*, *Hitler Gang*, *Black Arrow*, *Velvet Touch*, *Experiment Aircraft*, *Slatery's Hurricane*, *The Brigand*, *Executive Girl*, *The Pathfinder*, *Wrecking My Baby Back Home*.

**KINGSLEY, DAVID:** Executive, b. London, Eng., March 16, 1917. e. Eton College. Early career as chartered accountant, Int. m. p. Ind., 1949. Managing Director National Film Finance Corporation, February, 1954; dir. *British Lion Films Ltd.*, *British Lion Studio Co., Ltd.*, *Lion International Films*, Ltd.

**KINGSLEY, DOROTHY:** Writer, (Mrs. William W. Durney), b. New York City, Oct. 14, e. Detroit Arts and Crafts Acad. Radio writer for *Bob Hope*, 1938; *Edgar Bergen*, 1939-43.

Pictures include: (collab. s. p.) *Date With Judy*; (s. p.) *Neptune's Daughter*, *Two Weeks With Love*, *Angel in the Outfield*, *Texas Carnival*, *It's a Big Country*, *When In Home*, *Small Town Girl*, *Dangerous When Wet*, *Kiss Me Kate*, *Seven Brides for Seven Brothers*, *Jupiter's Darling*, *Don't Go Near the Water*, *Pal Joey*.

**KINGSLEY, EDWARD L.:** Executive, b. N. Y. C., Mar. 29, 1914. Music library dept., RCA Photophone; home office, Paramount; N. Y. story dept., Fox; operated silent film theatre sponsored by Acad. M. P. Arts & Sciences; formed Oxford Films, distrib.; U. S. Army; import foreign films; e.-p., Arthur Mayer-Edward Kingsley, Inc.; pres., Kingsley Int. Pictures Corp. In charge oper., *Columbia Pictures Corp.*, *Foreign Films Div.*, 1956.

**KINGSLEY, ROBERT J.:** Producer, b. Dec. 15, 1916; e. Columbia U., N. Y. Started career as free-lance m. p. publicist, 1939, owner, *Movie Parade Theatre*, Hollywood, 1940; West Coast news ed., *Television Theatres*, 1941-42; Army service cameraman, AF 1st M. P. Unit, Culver City, Calif., 1942-45; co-founder, *Television Prod. Inc.* & *Television Newsreels*; prod. chief till 1951, then prod. chief of *Associated Press-Spotnews Newsreel*. Prod. superv. *PSI-TV*, August, 1952.

**KINSKEY, LEONID:** Actor, writer, lyricist, b. St. Petersburg, Russia. Pictures include: *Les Misérables*, *The Great Waltz*, *Story of Irene and Vernon Castle*, *I Married an Angel*, etc. TV: first live comedy TV show, station K.T.L.A., called *Spotlight Club*; many appearances including: *Ann Southern show*, *Spike Jones*, *Red Skelton*, *Lux Video*, *Peoples Choice*.

**KINTNER, ROBERT E.:** President, American Broadcasting Co. b. Stroudsburg, Pa., Sept. 12, 1909; e. Swarthmore Coll. Joined ed. staff, *New York Herald-Tribune*; financial reporter; Washington corr.; nationally syndicated Wash. column later (collab. Joseph Alsop); authored *Men Around the President*, *Washington White Paper* (same collab.); Army service with War Dept., Bur. of Public Rel. in Wash. & overseas, awarded *Legion of Merit*, 1941-44 (Lt. colonel); joined *American Broadcasting Co.*, as v. p. with supervision of programming, pub. rel. & adv. 1944; elected exec. v. p. Nov. 1946; pres. Dec. 30, 1949.

**KIRBY, JOHN F.:** Executive, b. Scranton, Pa., June 8, 1899. p. John W. Kirby and Kathryn P. Kirby; e. St. Thomas College. Was in wholesale coal brokerage business. In May, 1925, salesman in *Paramount Wilkes-Barre Exchange*; transf. to Philadelphia; promoted to sales mgr., Philadelphia, branch mgr., *Paramount*, Charlotte; then *Paramount*, Atlanta exchange; southern dist. mgr., *Paramount*. Since, southeastern dist. sales mgr., *Warner Bros.* southern div. sales mgr.; now mid-west div. sales mgr.

**KIRBY, SAM B.:** Exhibitor. Entered m. p. ind. 1922; with Interstate Amusement Co., *Arkansas Theatres*, Inc., *Missouri Theatres*, *Clark & Dumont*, *Ludeman*, 1925-27; chief stage dir. at various German theatres, 1927-35; writer, dir., *UFA* co., 1936-45; founded actors *Academy*, *Fritz Kirchhoff Schule*, Berlin; established own co., *Pontus Film*, Hamburg, 1948.

**KIRCHHOFF, FRITZ:** Producer, director, writer, b. Hannover, Germany, Dec. 30, 1901. Freelance journalist, 1918-25; *Duesseldorf Stage Sch.*; *Dumont*, *Ludeman*, 1925-27; chief stage dir. at various German theatres, 1927-35; writer, dir., *UFA* co., 1936-45; founded actors *Academy*, *Fritz Kirchhoff Schule*, Berlin; established own co., *Pontus Film*, Hamburg, 1948.

**KIRCHNER, ED. E.:** Manager *Family Theatre*, Detroit, Mich. Pres., *Family Theatre Co.*, Detroit, Mich., Feb. 9, 1881; m. ed.; e. grammar school, *Women's wear* and auto manufacturing business. Six years treasurer and manager of *Family theatre*, Detroit. Since 1910, former president M.P.T.O. of Michigan. Former Secy.-Treas., *Allied Theatres of Michigan*. Former chief banker, *Variety Club* of Detroit.

# Kir—Kni

**KIRK, PHYLLIS:** Actress. b. Syracuse, N. Y., Sept. 18. Pertume rem. model. Convoy Agency; B-way play debut in My Name Is Aquilon; actress, summer stock; screen debut in Our Very Own; B-way production of Point Of No Return; pictures include: A Life of Her Own, Two Weeks With Love, Mrs. O'Malley and Mr. Malone, Three Guys Named Mike, About Face, Iron Mistress, Thunder Over The Plains, House of Wax, Crime Wave, River Boat, Canyon Crossroads.

**KIRKLAND, MURIEL:** Performer; b. Yonkers, N. Y.; e. Ursuline Convent; m. Staats Cotsworth; with stock cos., Cleveland, Kansas City, etc., 1925-29; on B-way. Strictly Dismountable, Abe Lincoln in III, Life with Father, etc., on radio in various programs; has played leading and featured roles in shows throughout the country; TV appearances include Lux Theatre, Claudla, Pulitzer Playhouse, etc.

**KIRK, MYRON:** Executive. b. Wheeling, W. Va., Aug. 27, 1900. Vice-pres., Famous Artists; vice-pres., Ruttrauf & Ryan; now s. vice-pres., Kudner Agency.

**KIRKMEYER, TED:** Theatre Manager. b. Boulder, Colorado, June 21, 1908; e. U. of Colo. Joined Fox Inter-Mountain Theatres, 1935; city mgr. Boulder, Colo., Helena, Mont., Idaho Falls, Ida; Ogden, Utah. Winner Quigley Grand Award, 1937; winner MGM, Exploitation, Cosmo and European Tour, 1939; Military Service, 1943-1946; man. Fox Uptown Theatre, Salt Lake City, Utah, 1957.

**KIRSCH, JACK:** President, Allied Theatres of Illinois, Inc. b. New York City, Nov. 30, 1902; e. Grammar, high school. Was haberdashery merchant; entered m. p. ind. as exhibitor, 1939; came to present post, July, 1938; heads Allied buying & booking organ.; nat'l pres., Allied States Assn. of M. P. Exib., 1946-47; dir., Peoples National Bank of Chicago; founder, Variety Club of Ill. (Cont. 26), serving as chief clerk 4 terms; past pres., 2 yrs., Chicago Cinema Lodge, Final Branch, now chmn. bd. dir. Member, Covenant Club of Ill., Variety Club.

**KIRSCH, MARVIN:** Vice-president, associate publisher, Radio-TV Daily. b. Sag Harbor, L. I., Suffolk County, N. Y., 1901; p. Edward Joseph Kirsch; e. Pierson, M.A.; m. Entered m. p. ind. with William Farnum at Sag Harbor, joined General Film Co. in poster department, later joined General Film Co. as booker in home office, Salesman for Triangite; asst. mgr. New York branch. Sold film for World Pictures, Hallmark Pictures, office mgr. for Alexander Film Co., Commonwealth Pictures, mgr. Loew's New York Roof. Branch manager for Fox in Washington, D. C. Special representative for Film Daily for 15 yrs.; then v. p., assoc. publisher, Radio-TV Daily; v.-p., Motion Picture Pioneers.

**KIRSHENBERG, MILTON:** Treasurer, Paramount International Films, Inc. b. Jan. 30, 1907, e. City Coll. N. Y., 28. C.P.A., N. Y. State, joined Paramount 1929, auditor, statistician, foreign dept. In 1944 apptd. treas. Paramount International Films, Inc.

**KIRSTEN, DOROTHY:** Opera singer, actress. b. Montclair, N. J.; e. protegee of Grace Moore; studied in Italy signed by Chicago Opera Co. 1930; New York City Center Opera Co., Metropolitan Opera House (soprano) include: Traviata, Manon Lescaut, La Boheme, Faust, Madame Butterfly, The Great Waltz, The Merry Widow, New Moon. Screen debut: M. Music; later, The Great Caruso. Voted Best Female Vocalist in M. P. Daily's 15th annual radio poll, 1950.

**KLAEGER, ROBERT:** Executive. b. Chickasha, Okla., July 11, 1916; e. bus. sch., Chickasha, Griffiths Amusement Co., 12 yrs.; U. S. Army Signal Corps, 4½ yrs.; Transfilm Inc., 10 yrs.; now v.-p. in charge of TV and industrial div.

**KLARSFELD, HENRI:** Executive. b. Brails, Roumania, July 21, 1899; e. Bachelier es Mathematiques; graduate Paris University; Physique Chimie Histoire Naturelle; m. Was medical man, Salesman at Paramount from January, 1921; Paris Exchange, 1923; dir. mgr., 1925; sales mgr., 1927; gen. mgr., 1934, S.A.F. Films des Films Paramount, Paris, France; pres. & gen. mgr., 1945.

**KLEIN, EARL:** Producer. b. Cleveland, O., March 6, 1910. e. Chicago Art Inst., Chouinard Art Inst. Artist for Jam Handy Pictures, Fleischer Studios, Warner Bros. Cartoons; art dir., R. G. Wolf Studios, Hollywood, 1949-52; pres., Storyboard, Inc., 1954; pres., Animation, Inc., 1955.

**KLEINER, HARRY:** Executive. b. Philadelphia, Pa., Sept. 10, 1916; e. Temple U. B. S., 1938; Yale U., M. F. A., 1941. Radio writer Columbia Workshop, Cavalcade; with U. S. Signal Corps. Photographic Center, M. P. Div. Industrial Services 2 yrs.; won Sargent Prize Play Award, 1941; plays include: Skydrift, Wind Is Rising; pictures include: (s. p.) Fallen Angel (orig. s. p.) Street With No Name, Red Skies of Montana, Kangaroo, Salome, Miss Sadie Thompson; story, King of the Khyber Rites; s. p. Carmen Jones, Violent Men, House of Bamboo; writ., prod., Garment Jungle.

**KLETTER, EDWARD:** Executive; b. May 19, 1907; Studslav, Poland; e. U.S.C., Los Angeles; v.p. United Cigar-Wheelan Stores Corp., 1926-45; pres. Wheelan Drug

Co. of Calif., 1945-50; pres. Product Adv. Corp., 1950-52; dir. merchandising and business development, DuMont TV Network, 1953; pres. Edward Kletter Assoc.

**KLINE, FRED W.:** Publicist. b. Oakland, Calif., May 17, 1918; e. U. Calif., Berkeley, M. p. pub. rel. since 1934; with Walter Kline agency; owner, Fred W. Kline Agency. F. W. Kline Prod., Inc. Formed partnership, Kline-Simpson & Assoc., 1955. Member: Hollywood Adv. Club, TV Prod. Ass., Writers Guild of America, L. A. Press Club.

**KLINE, HERBERT:** Director, producer. b. Chicago, Ill., Mar. 13, 1909. Dir. & prod. documentary films: Lights Out in Europe; (co. dir. & prod.), Return to Life; prod. & dir. Crisis; The Forgotten Village. Pictures include: (assoc. prod.) Heart of Spain, Hero Is Your War; (collab. orig.) Youth Runs Wild; dir. The Kid from Cleveland; collab. s. p., dir., The Fighter; collab. story, Prince of Pirates.

**KLINGER, HENRY:** Associate eastern story editor, Twentieth Century-Fox Film Corp. b. New York, N. Y., Mar. 15, 1908; e. CNYN, BA; NYU, BBA Assoc. ed., Chatterbox, nat'l mag., 1931-33; pres., Booklovers' Guild, 1930-33; free-lance story dept. work, RKO, Cosmopolitan & Fox Films, 1931-33, story dept. publisher's contact, Fox, 1934; asst. story ed., 20th-Fox, 1936; acting story ed., 1941; assoc. story ed., 1942; story ed., 1956.

**KLINGER, PAUL O.:** Exhibitor. b. Lewistown, Pa., May 28, 1906. Started as owner, Rialto, Lewistown, Pa., 1922; head usher, 1923-25; owned, oper. McVeytown, McVeytown, Pa.; mgr. Rialto, Lewistown, Pa.; now Loew's Strand, Waterbury Conn., Rialto. Winner of the Quigley Quarter-Master citations. Won recognition from MGM for pre-release exploitation campaigns.

**KLINGER, WALTER I.:** Executive. b. Toluca, Ill., February 8, 1897; married. Food products salesman. One and a half years with Lois Weber Prod. as auditor and secretary to Lois Weber. With Sennett Studios for 12 years as cashier, secretary to Mack Sennett and casting director. One year with RKO Studios as business manager short subject department. Joined MGM in same capacity; resigned Apr., 1944 to join Princeton Film Center, Princeton, N. J. as prod. mgr. Resigned 1945 to join Apex Film Corp., Hollywood, as bus. mgr.

**KLUNE, RAYMOND A.:** Production executive. b. New York City, April 10, 1904; e. N. Y. U. (commerce), 1927. Joined D. W. Griffith, Inc., 1920; later, to 1932, vice-pres. & treas.; 1932-35 prod. & studio mgr., Educational Films, Inc.; 1936-43 prod. mgr. David O. Selznick Prods.; 1942 apptd. exec. prod. mgr. 20th Cent.-Fox; exec. prod. Dec., 1952; prod. Itell & High Water; exec. mgr. of studio oper., RKO Radio, 1958.

**KLUNN, HERBERT DAVID:** Producer. b. Cleveland, O., Nov. 11, 1917; e. Ohio State U., 1937, Cleveland S. of Art, Western Reserve U. 1939. Fine art painter, exhibitor, 1939; animation dir., U. S. Govt. m. p. unit, 1941-43; color dir., UFA, 1943-50; exec. prod., UFA, 1945-50; vice-pres. prod., UFA, 1956-57. Member: Academy M. P. Arts and Sciences, SMFTE, Academy of Animation Arts.

**KNECHTEL, LLOYD:** Cinematographer. b. Southampton, Ont., Canada, July 1, 1907. m. Started in 1925 in Detroit, Ont., developing negative, and assisting on camera on industrial film. In 1926 with Pathe News, Hollywood; then with Fred Jackman as assist. cameraman on Rex, Wild Horse films. In 1929 in charge of special effects, RKO Studios, until 1933, when he went to England to establish special effects department at Geo. Humphries & Co.

**KNICKERBOCKER, PAINE:** Motion picture editor. b. New York, N. Y., Mar. 16, 1912. e. Dartmouth Coll., B.A., 1933; U. of Calif., M.A., 1939. Drama and m.p. ed., San Francisco Chronicle.

**KNIGHT, CASTLETON (O.B.E.):** Producer. Gaulton British & Universal Newsreels, 1899; Cranleigh. Entered m.p. ind. in 1915 as cinema manager; films include: Their's is the Glory, Flying Scotchman, Lady of the Sea, The Plaything, Victory Parade, Royal Wedding, Olympic Games, Glory of Sport, A Queen Is Crowned, Royal Symphony, Royal New Zealand Journey.

**KNIGHT, DAVID:** Actor. b. Niagara Falls, N. Y., Jan. 16, 1928. e. Whittier College, Calif.; 1944-52 teacher Putney School, Vermont; 1952-53 student Royal Academy of Dramatic Art, London Stage. Moon and the Chinney, Crime Mystery Court Martial, ent. m. p. 1954 with contract to Paramount. Films include Young Lovers (Chance Meeting), Out of the Clouds, Lost, Eyewitness, Across the Budge.

**KNIGHT, ESMOND:** Actor. b. East Sheen, Surrey, Eng., May 1, 1906; m. Nora Swinhorne. In World War II. Stage debut 1925 in "Merchant of Venice," London; also Birmingham Repertory, tour; Paris debut 1929 in "Mayer"; Brit. m. p. debut, 1934; pictures include: Dandy Dick, Waltzes from Vienna, Pagliacci, What Men Live By, Conqueror, This England, Silver Fleet, Halfway House, Canterbury Tale, Henry V, Black Narcissus, Lost in Silas, Holiday Camp, Hamlet, Red Shoes, Wild Heart, The River, Helcu of Troy, Richard III, Count of Monte Cristo,



Prince and the Showgirl. N. Y. stage: The Emperor's Clothes; London stage: Age of Consent, Bell Book and Candle, Caine Mutiny Court Martial.

**KNIGHT, FRANK:** Executive, musical director, b. Camden, N. J. e. Friends Central School, Wharton School, U. of Pa.; worked for WFIL and WFIL-TV, Phila.; 1950 joined Richard A. Foley Adv. Agency as dir. of TV; v.p.; 1954; writer and prod. singing commercials, Member TV Assoc. of Phila., Adv. Guild, Mash and Wig Club.

**KNIGHT, FUZZY:** Actor, b. Fairmont, W. Va., May 9, 1901; e. West Virginia U. in vaudeville, musicals, revues; with leading bands; night club entertainer. In 1928-31 MGM. Paramount shorts series. In 1932, *She Done Him Wrong*. Pictures since include: *Her Bodyguard*, *This Day and Age*, *To the Last Man*, *Moulin Rouge*, *Behold My Wife*, *George White's Scandals*, *The Trail of the Lonesome Pine*, *The Plainsman*, *The Sea Spoilers*, *Horror Island*, etc. In 1942: *Apache Trail*, *Stagecoach Buckaroo*, *The Silver Bullet*, *Boss of Hanoutown Mesa*, *Deep in the Heart of Texas*; *Little Joe the Wrangler*; many westerns. Voted one of top ten Money-Making Western Stars in Motion Picture Herald-Fame Poll, 1940.

Pictures include: *Skipalong* Rosenbloom, *Canyon Raiders*, *Poneyville*, *Gold Raiders*, *Whip Law*, *Oklahoma Annie*, *Kodeo*, *Puddin' Pools*, *Topeka*, *Vigilante* Terror.

**KNIGHT, G. S.:** Asst. Secretary to British Board of Trade, b. Ealing, London, Oct. 31, 1909; e. St. Paul's School, Ent. government service 1936; served in The Redemption Commission; Ministry of Aircraft Production; Ministry of Supply; Imperial Defence College; appt. head of Board of Trade Films Branch 1954.

**KNIGHT, JOHN THORNTON, JR.:** Consulting engineer, b. Oklahoma, May 9, 1894; e. U. S. Military Acad.; West Point, Northwestern Maleable Iron Co., Milwaukee; exec., Buildings Development Co., Chicago; supvr., theatre mgr., Balaban & Katz, Chicago; supvr. Chicago Divisional Storehouse & dir. research bur., Public Theatres Corp.; supvr. night, New England, 1930-32; maint. exec., Paramount Public Corp., 1932-33; ent. pres., Paramount Pictures Sec. Corp., 1933-38; pres., Safety Svcs. Milk Bottle Corp., N. Y.; theatre eng., New Orleans.

**KNOPF, EDWIN H.:** Producer, writer, b. New York City, November 11, 1899; e. MacKenzie School, and Amherst. On the legitimate stage for eight years in New York and Germany. Entered picture business in 1928 with Paramount. Directed *Fast Company*, *Border Legion*, *Slightly Scarlet*, *Only Saps Work*, *Santa Fe Trail*, *Light of the Western Stars* and *Nice Women*. Wrote *Free Love* etc., collaborated on lyrics, *Picadilly Jim*, *Head of Senario* Department, MGM, 1936-39, Prod., Samuel Goldwyn Pictures.

Pictures include: *The Cross of Lorraine*, *Cry Havoc*, *Valley of Decision*, *Salor Takes a Wife*, *Secret Heart*, *Cynthia*, *B. F.'s Daughter*, *Edward My Son*, *Malaya*, *Mr. Imperium* (also dir.) *Law and the Lady*; prod. *Fearless Fagan*, *Scandal at Scourie*, *Lill*, *Great Diamond Robbery*, *Glass Slipper*, *King's Thief*, *Diane*, *Gaby*, *The Vintage*, *Tip On a Dead Jockey*.

**KNOPP, LESLIE M.B.E. (Ph.D., M.Sc., F.R.S.A., F.I.E.S., F.R.P.S.):** Technical adviser, b. London, Eng. 1900 e. London & Glasgow. Entered m. p. ind. in 1930 Technical Advisor Cinematograph Exhibitors' Assn., Gt. Britain & Ireland; tech. adv. Royal Naval Film Corps.

**KNOTT, J. A. C. (O.B.E.):** Executive, b. Birmingham, Eng., Dec. 16, 1913. e. Privately and various technical coll. With Marconi Wireless Telegraph Co.; joined BBC as eng. 1937; TV in BBC studio production dept., 1939; serving in Royal Signal Corps, awarded OBE & mentioned in dispatches; returned to TV as executive asst. to TV dir., 1945; BBC administrative officer, 1947; head television administration, 1950; with Central mtg., BBC for spec. duties, 1953; dep. dir., Nigerian Broadcasting Service, 1954; dir. General Nigerian Broadcasting Corp., 1957.

**KNOWLES, BERNARD:** Director, b. Manchester, England, 1900; e. Hawksay, Staffordshire. Press photog., Detroit News a yr., returning to England 1921. Joined Ilington Studios as cinematographer. Toured Europe several years on location with Amer. co. Dir. cinematography: *Dawn*, *The Good Companions*, *Jack Russ*, 39 Steps, *Secret Agent*, *The Hitchhiker*, *London Radio*, *Gaslight*, *Dent*, *Paradise*, *French Without Tears*, *Saboteur* etc. In 1944, dir. *A Piece of One's Own*; in 1945, *The Magic Bow*.

Pictures include: *Man Within*, *Jassy*, *White Uniform*, *Easy Money*, *The Perfect Woman*, *The Reluctant Widow*, *The Lost People*, *Norman Conquest*, *Call of Moses*, *Red Sea*, *Handful's London*, *Barbados Quest*, *Murder On Approval*, *Recent TV:* *Fabian of the Yard*, *Robin Hood*; prod. *Sir Lancelot* (series).

**KNOWLES, PATRIC:** Actor, r. n. Reginald Lawrence Knowles; b. Horforth, Yorkshire, England, Nov. 11, 1911. Joined repertory co.; m. p. debut (Ireland) in *Irish Hearts*, 1934; on London stage in *By Appointment*; U. S. m. p. debut in *Charge of the Light Brigade*, 1936; served in Canadian R. A. F. & as civilian instructor U. S. A. A. F., World War II; pictures include: *Honours Easy*, *Mister Hobo*, *Their Company*, *Give Me Your Heart*, *It's Love I'm After*, *Expensive Husband*, *Adventures of Robin Hood*, *How Green Was My Valley*, *Forever and a Day*, *Of Human Bondage*,

*Bride Wore Boots*, *Ivy*, *Kitty*, *Monsieur Beaucaire*, *Dream Girl*, *Big Steal*, *Quebec*, *Three Came Home*, *Mutiny*, *Tarzan's Savage Fury*, *Jamaica Run*, *Flame of Calcutta*, *World's Ransom*, *Khyber Patrol*, *No Man's Woman*, *Band of Angels*.

**KNOX, ALEXANDER:** Actor, b. Strathroy, Ont., Can., Jan. 16, 1907; e. Western Ontario U. On ed. staff Boston Post, London, Ont., Advertiser; author novel *Bride in Question*; play, *Old Master*; on stage in *Romeo and Juliet*, *Jupiter Laughs*. On screen 1933 in *The Phantom Striker*; later pictures include *The Sea Wolf*, *This Above All*, *The Communist Strike at Dawn*.

Pictures include: *None Shall Escape*, *Wilson*, *Over 21*, *Sign of the Ram*, (cast & calash. a. p.) *Judge Steps Out*, (cast) *I'd Climb the Highest Mountain*, *Saturday's Hero*, *Twe of a Kind*, *Son of Dr. Jekyll*, *Maria in the Saddle*, *Paula*, *Greatest Love*, *Sleeping Tiger*, *Divided Heart*, *Night My Number Came Up*, *Reach for the Sky*, *Alias John Preston*, *High Tide at Noon*.

**KNOX, ELYSE:** Actress, b. Hartford, Conn., Dec. 14, 1917; e. Traphagen Sch. of Design, Artist for Vogue, then photographers' model, N. Y. On screen 1940 in *Free, Blonde and 21* and others. Pictures since include *Footlight Fever*, *Tanks a Million*, *Keep 'em Singing*, *Hit the Ice*, *Mr. Big*, *A Wac A Wave and a Marine*, *Midnight and Cactus*, *Army Wives*, *Joe Palooka Champ*, *Gentleman Joe Palooka*, *Linda Be Good*, *I Wouldn't Be in Your Shoes*, *Winner Take All*, *Forgotten Women*.

**KNOX, GORDON:** President, Princeton Film Center, Inc., Princeton, N. J. b. Greenville, Texas, May 10, 1909; e. Univ. of Missouri; married. In addition to making commercials for several years has been employed by Warner Bros., Caravel Films and Walter Wanger Productions. Joined Princeton Film Center in 1940; also pres., Princeton Television Center, Inc., prod. of filmed series.

**KOBER, ARTHUR:** Writer, b. Austria-Hungary, Aug. 25, 1900. Theat. press agent, N. Y., 1922-30; contrib. N. Y. newspapers, columnist, N. Y. Telegraph, Theat. Mag. (N. Y.). Parly Comet, New Yorker; prod. stage play *Me*, N. Y., 1925. In 1941 contrib. additional scenes, dialogue to screen version *The Little Foxes*; writing for screen since includes orig. *Wintertime*; collab. orig. a. p. in *The Mean-time*, *Darling*; collab. a. p. *Don Juan Quilligan*; (adapt.) *My Own True Love*.

**KOCH, HOWARD:** Writer, b. New York City, Dec. 12, 1902; e. St. Stephen's Coll., '22; B.A.; Columbia Law Sch., '25; LL.B. Playwright (Give Us This Day, In Time to Come). Began screen career collab. a. p. *The Sea Hawk*. Pictures since include *The Letter*, *Shining Victory*, *In This Our Life*, *Casablanca*, *Mission to Moscow*, *Acad. Award* collab. best s. p. (*Casablanca*) 1943. In 1946 collab. a. p. *Three Strangers*, *Letter from an Unknown Woman*; *The Thirteenth Letter*.

**KOCH, HOWARD W.:** Producer, b. New York, N. Y., Apr. 11, 1916. Runner on Wall St.; asst. cutter, 20th-Fox; asst. dir., 20th-Fox, Eagle Lion, MGM; 2nd unit dir., freelance; prod., *Aubrey Schenck Prod.*; pictures include: asst. dir., *Million Dollar Mermaid*, *Naked Sun*, *Julius Caesar*; prod. *War Paint*, *Beachhead*, *Yellow Tomahawk*, *co-dir.* *Shield and Murder*; dir., *Big House U.S.A.* In time to come pictures include: *Prod.* *Crime Against Sex*, *Emergency Hospital*, *Ghost Town*, *Broken Star*, *Rebel in Town*, *Pharaoh's Curse*, *Three Bad Sisters*, *Fort Yuma*, *Desert Sands*, *Quincannon Frontier Scout*, *Black Sleep*, *Hot Cars*.

**KOCH, RALPH:** Executive, b. New York, N. Y., Sept. 18, 1921; e. Fruit Inst., 1939-41. U. S. Army Air Force, W.W. II; live action, animation cameraman and prod. work in industrial and commercial field; vice-pres., K & W Film Service Corp.

**KOEGEL, OTTO E.:** Chief counsel, 20th Century-Fox, b. Buenville, Ind., Nov. 23, 1891; e. Natl. Univ. Law Sch., since merged with Geo. Wash. U., LL.B., '15, LL.M., '16; American U., D.C.L., '21, 1918-23, assoc. counsel & asst. gen. counsel, U. S. Veterans' Bureau; asst. U. S. attorney, Dist. Columbia, 1923-24. Practiced law, Chicago, 1921-31. Did legal work organization Cinema Building Corp., 1924; International Projector Corp., 1925; National Theatres Supply Co., 1926; affiliated with Fox Film Corp. on its acquisition by General Theatres Equipment, Inc., 1930; legal org. Skouras Theatres Corp., Randomee Amusement Corp., 1931. Was dir. numerous public utility corps. prior to 1931. At present, dir., 20th Century-Fox Intl. Corp., *Co-ed. asst.* to H. P. Schulberg; contract writer, RKO, 1939; Insurance Co. Member law firm Dwight, Royall, Harris, Koegel & Caskey. Clubs: Siwanoy Country Club, University (Washington).

**KOENIG, LESTER:** Writer, assoc. prod. b. New York City, Dec. 3, 1917; e. Dartmouth Coll., B.A., 1937. In 1938 on staff station WNEW (New York). To Hollywood as writer and asst. to H. P. Schulberg; contract writer, RKO, 1939; later free lance. U. S. Army Air Force, 1942-45; while there wrote training films and documentaries including "Memphis Belle," and "Thunderbolt." Served also in ETO and awarded bronze star medal. Asst. to William Wyler on prod., "Best Years of Our Lives"; assoc. prod. *The Hellcat*, *Detective Story*, *Carrie*.

## Koh-Kra

**KOHLER, FRED, JR.:** Actor. Pictures include: The Prisoner of Shark Island, Sins of Man, Pigskin Parade, Hold That Coed, Young Mr. Lincoln, Big Bonanza, Why Girls Leave Home, Feudin', Fussin and A-Righin', Spillers of the Plains, Baron of Arizona, Hollywood Thrill-Makers, Racing Blood.

**KOHLMAR, FRED:** Producer, Champion of Champion Producers in Fame ratings, b. New York City, Aug. 10, 1905; m. Maxine Marshall, prof. office boy for A. H. Woods; co-mgr., then press agent for A. H. Woods 5 yrs.; with Wm. Morris Co., asst. to Samuel Goldwyn 7 yrs.; producer since 1933; pictures include: The Night in Rio, Take a Letter, Darling; Glass Key, Late George Apley, Kiss of Death, Ghost and Mrs. Muir, You Were Meant for Me, prod. Col. March, 1938.

Pictures include: When Willie Comes Marching Home, Call Me Mister, You're in the Navy Now, Eloquent, It Should Happen to You, Phfft, Three Stripes in the Sun, My Sister Bileen, Picnic, Solid Gold Cadillac.

**KOHNER, FREDERICK:** Writer, b. Tepplitz-Schoenau, Czechoslovakia, September 25, 1905, p. Julius and Helen Kohnér, e. P.I.D., Sorbonne University, Paris; University of Vienna, Austria; married; was newspaper reporter and feature writer on Berliner Tagblatt and Prager-Czechoslovakia Tagblatt, wrote book, "Film Is Art," history of film development. Wrote novel, "Seven Rooms in Hollywood"; pictures include: (s. p.) Burning Secret, La Crise Est Finie, Sins of Men, Mad About Music, It's a Date, Men in Her Life; (collab. story & s. p.) Tahiti Honor; (collab. story) Patrick the Great; (collab. s. p.) Monster; (collab. screen story) Lake Placid Serenade; (collab. orig. screen story) Pan Americana; (collab. unpubl. play & collab. s. p.) Three Darling Daughters; (collab. screen story) Bride for Sale; (collab. orig. story) Nancy Goes to Rio; story, s. p. collab. (collab. story) The Last Days of Pompeii; a Wife; orig. Toy Tiger; TV credits: Revue, Four Star, Fireside, Schlitz Playhouse Stage; collab., Bees and the Flowers, Stalin Allee.

**KOHNER, PAUL:** President, Paul Kohnér, Inc. b. Tepplitz-Schoenau, Czechoslovakia, May 29, 1902; married; p. Julius and Helen Kohnér; U. Started in motion picture industry in Berlin, Vienna, Prague, 1920. Brought to America by Carl Laemmle, N. Y. Distribution Exchanges, U. In 1922; assist. dir. casting dir. In 1928 prod. U. In charge of European production, prod. about 75 feature pictures, among them, The Man Who Laughs, 808 Isobers, The Doomed of Elton, Einshlers Symphony, Next Time We Love. In talent agency business, Hollywood, since 1938.

**KOLEMAN, EVELYN KAY:** Publicist, b. New York City Entered m. p. with Republic Pictures Corp. in publicity dept. 1936, then publ. mgr.; dir. pub. rel. Roy Rogers, 1950-51.

**KOLITZ, ALBERT L.:** Distributor, b. Salt Lake City, Utah, July 11, 1902; e. U. of Cincinnati, O. Entered m. p. ind. with Warner in Cincinnati, 1926-30; Universal, 1930-38; RKO, Cincinnati; Denver, Cleveland, for 20 years. Currently Rocky Mountain dist. mgr., RKO Pictures, hdqts., Denver, Colo.

**KOPFSTEIN, JACQUES:** Executive, b. Elmira, N. Y., July 25, 1891. Entered m. p. ind. 1915 as script writer; with Biograph, Inc. later. Later exec. Ivan Films until its absorption by Chadwick Pictures Corp.; became v.p., gen. mgr. later. Formed Amusement Pictures Corp., then pres. Copley Pictures Corp., distributors of "Felix the Cat" cartoon shorts. Joined Powers Pictures Corp. as gen. production mgr. In 1934 formed Famous Authors Pictures Corp.; in 1936 organized Epitome Films (16-mm film distributors). In 1941 joined Astor Pictures Corp., N. Y.; exec. vice-pres.; res. Oct. 1954 to become gen. sales mgr., exec. v.-p. Associated Artists Productions. Also pres. Pique Holding Corp., Video Holding Corp., N. Y.; exec. v.-p. Atlantic Television Corp. Owner Jacques Kopfstein, Enterprises, N. Y.; pres., Allied 16mm Distributors Corp., N. Y.; pres., V & K Enterprises, Inc., Del.; lt. man. dir. Jacques Kopfstein Org., Ltd., London. Member: Lord Chief Genius of Order of the Genii, M. P. Pioneers, Variety Club of N. Y., Lions, Shrine, American Legion, Temple (shrine), Pacific Lodge (Masonic), Nat'l Fine Arts Club & Embassy Club, London; American Club, Paris. Died June 11, 1937.

**KORDA, VINCENT:** Art director. Designed sets of The Private Life of Henry VIII, The Girl from Maxim's, Catherine the Great, Private Life of Don Juan, Sanders of the River, London Films; Whither Mankind? Exhibited 1935 in Exhibition of Hungarian Painters, London. Settings for The Scarlet Phenomenon, The Ghost Goes West, Things to Come, Rembrandt, Clouds Over Europe, Prison Without Bars, The Lion Has Wings, The Thief of Bagdad, That Hamilton Woman, The Third Man, Outcast of the Islands, Summer-time, Deep Blue Sea, Summer Madness.

**KORDA, ZOLTAN:** Director, writer, b. Turkeve, Hungary, May 3, 1895, e. Budapest, m. Joan Gardner, English actress. Inf. officer in Austria-Hungary Army World War I. Afterward cameraman in Austria-Hungary, then a film editor for Ufa in Germany and for Alexander Korda in Hungary. Later joined Ufa as dir., Berlin and Vienna. Author orig. Women Everywhere, Fox prod., 1930. Dir. Sanders of the River, London Films, 1935. Later pictures include Elephant Boy (co-dir.), Drums (dir.), Thief of Bagdad, (prod).

Pictures include: Counter Attack, Macomber Affair; (prod. & dir.) Woman's Vengeance, Cry, the Beloved Country, dir., Four Feathers, Jungle Book, Sahara; prod., co-dir., Storm Over the Nile.

**KORNGOLD, ERICH WOLFGANG:** Composer, b. May 29, 1897, Brienn, Austria-Moravia. Began composing as child; conductor own compositions Vienna, Berlin, Rome, etc. Contributor orig. music, musical adaptations & scores many pictures, Academy Awards; Anthony Adverse (1936), Adventures of Robin Hood (1938); Compositions include: Diab. music to Pina, Stummle Serenade, violin and cello concertos; mus. suppr., Magic Fire.

**KORVIN, CHARLES:** Actor, r. n. Geza Korvin Karpathi; b. Czechoslovakia, Nov. 21, e. U. of Paris, Sorbonne, 1933-36. Cameraman, dir., documentary films in Europe to U. S. A. In 1937; Barter Theatre, 1940-42; on B'way, Dark Eyes, 1943; m. p. debut in Enter Arsene Lupin, 1945. Pictures include: This Love of Ours, Temptation, Berlin Express, Killer That stalked N. Y., Lydia Dalley, Tarzan's Savage Fury, Sangaree.

**KOSINER, HARRY:** Sales executive, b. New York City, Jan. 29, 1907; e. City Coll., N. Y. Stenographer, Fox Films, Di. asst. to Pres. DeLuxe Lab., N. Y., 1930-36; adm. staff (RKO Studios, 1938; east. repr., Walter Wanger Prods., 1937-40; asst. to west. div. mgr., United Artists, 1941-42; on staff m. p. bur., O.W.I., 1943; apptd. same yr. east. repr. Edward Small Prods., hdqts. N. Y.; home office sales staff Columbia Pictures Intern'l, 1951.

**KOSLECK, MARTIN:** Actor, b. Borkotse, Pommern Mar. 24, 1907. Six years with Max Reinhardt's dramatic school and theatre in Berlin. Films include: Espionage Agent, Calling Philo Vance, Nurse Edith Cavell, etc. Pictures include: Bomber's Moon, North of the Border, Secrets of Scotland Yard, Hitler Gang, Gangs of the Waterfront, The Spider, The Wife of Monie Cristo, Pursuit to Algiers, The Frozen Ghost, The Mummy's Curse, Crime of the Century, Assigned to Danger, Smuggler's Cove.

**KOSTER, HENRY:** Director, b. Berlin, May 1, 1905. (com. artist, cartoonist, newspaper editor, scenarist, Ufa, Berlin; dir. Berlin, Vienna, Budapest; to Hollywood, 1936. Pictures include: 100 Men and a Girl, Rage of Paris, It Started With Eve, Spring Parade, Music for Millions, Two Sisters from Boston, The Bishop's Wife. Recent pictures: Come to the Stable, Inspector General, My Blue Heaven; Harry to No Highway, No Highway, Ringed Rings the Bell, Eloquent seq., O. Henry's Pull House & Stripes Forever, My Cousin Rachel, The Robe, Desiree, A Man Called Peter, Virgin Queen, Good Morning Miss Dove, D-Day the Sixth of June, Power and the Prize, My Man Godfrey.

**KOVACS, ERNIE:** Performer; b. Jan. 23, 1919, Trenton, N. J.; N. Y. Sch. of Theatre; actor, stock cos.; 1936-39; formed own stock co., 1941-43; announcer, dir. special reports, ass't. prof. etc., WTTM; columnist, Trentonian, Trenton, N. J., 1945-50; TV cooking show, WITZ-TV, 1950; morning show, WITZ-TV, 1950; Time for Ernie, NBC, 1951; Kovacs Unlimited, WCBS-TV, 1952-54; Ernie Kovacs show, CBS, 1953; writer; mystery, comedy.

**KOZLENKO, WILLIAM:** Writer, b. Philadelphia, Pa. Playwright: Jacob Comes Home, This Earth Is Ours, etc.; screenwriter at MGM, Warners, RKO, U-I; wrote many s. p., orig. & in collab.: Stranger in Town, Holiday in Mexico, Raw Edge, Dance With Me Henry, Man Who Loved Children, Stone Wall; ed. 15 short play and story anthologies; TV story; constant & adviser to Sky, M. Selznick on Diamond Jubilee Light Program, writer, TV plays for Pulitzer Prize Playhouse, Lux Video Theatre, Jewellers' Showcase, Ethel Barrymore Theatre, National Repertory Theatre, Loretta Young Show, Climax, Front Row Center, Alcoa Hour; v.-p. in charge of prod. Revue of Stars, Studio 57, Crisis.

**KRAFFT, JOHN W.:** Writer, b. Indianapolis, Ind., July 13, 1896. Started on edit. staff, Indianapolis News; then reporter, columnist, Indianapolis Star, contrib. to humor pubs.; writer, Universal, N. Y.; spec. writer, Fox Film Corp., 5 yrs., then free lance; to Hollywood, 1926, as writer for De Mille, Pathe; writer of m.p. titles, then stories, screenplays; writer, radio scripts, NBC; text for book, Strange As It Seems; writer, researcher for "Elsie Hill" synd. newspaper feature; movie writer for TV; comedy specialist. Member: Writers Guild of America West.

**KRAIKE, MICHEL:** Producer, b. New York City, April 23, e. New York U. Mag. contrib., foreign corresp.; publicist. On staff RKO-Radio story dept., 1933-34; Selznick-International; Columbia 1937-41, assoc. prod., Paramount, 1941, Night Plane from Chungking, various "Henry Aldrich" prods., etc.; prod., Columbia, 1944-46; RKO, 1946-47; U-I, 1947-51.

Pictures include: Criss Cross, The Lady Gambles, Sierra, South Sea Sinner, Woman in Hiding, Bedtime for Bonzo, Frenchy, Fremont on the Rio; prod. TV films for Screen Gems; admn. exec. TCP-TV, 1956; exec. prod., Plicka series, founded Michel Kraike Productions, Inc., 1957.

**KRAMER, SIDNEY:** Sales executive, b. New York City, Oct. 25, 1911, e. J.L.B., New York Law School and C.C.N.Y.; married. In charge of prints and laboratory

activities at RKO home office until 1946; asst. short subject sales mgr. 1946, short subject sales mgr. 1950; gen. sales mgr., RKO Pathe, June, 1953, continuing short subject post; dir. and v.p. Cellofilm Corp. 1941-1956; foreign sales mgr., RKO Radio, 1955.

**KRAMER, STANLEY E.:** Executive producer, b. New York City, Sept. 29, 1913; e. N.Y.U., B.S. 1933. Entered m. p. ind. via back lot jobs; with MGM research dept.; film cutter 3 yrs.; film ed.; m. p. & radio writer; served in U. S. Signal Corps, 1st Lt.; formed own production co. to produce *This Side of Innocence*; sold interests & formed Screen Plays, Inc., May, 1947; formed and is pres., Kramer Productions, 1949. Pictures include: (assoc. prod.) *So Ends Our Night*, *Moon and Sixpence*; (prod.) *So This Is New York*, *Champion*, *Home of the Brave*, *The Men*, *Cyano de Bergerac*.

Pictures include: *Death of a Salesman*, *High Noon*, *My Six Convicts*, *The Sniper*, *The Four Poster*, *The Happy Time*, *Eight Iron Men*, *5,000 Fingers of Dr. T*, *Wild One*, *The Jugger*, *Caine Mutiny*, *Not As a Stranger*, *Pride and the Passion*.

**KRAMPF, GUNTHER:** Cinematographer, b. Vienna, Feb. 8, 1889. Became associated with m. p. in early days of silent production in Austria and Germany. Various in employ of U.F.A., Fox, etc. Since 1931 in London. Introduced continental camera & lighting technique back-projection at Gaiety-British & Associated British Picture Corp. British pictures include *Rome Express*, *Little Friend*, *Meet Me at Dawn*, *Fame Is the Spur*, *This Was a Woman*, *Portrait of Clave*, *Franchise Affair*.

**KRAMS, ARTHUR:** Set decorator, b. New York, N. Y., July 15, 1912, c. Parsons School of Design, New York and Paris, 1928-31; Interior designer, decorator, Chicago, 1931-34; New York, 1934-39; Los Angeles, 1939-45; set decorator, MGM, 1945-54; set decorator, Paramount, 1951; pictures include: *Luxury Liner*, *Merry Widow*, *Lili*, *Story of Three Loves*, *Student Prince*, *To Catch A Thief*, *Rose Katoo*, *Court Jester*, *Artists and Models*, *Man Who Knew Too Much*.

**KRANZ, CHARLES:** Sales executive; b. Austria, April 15, 1888; e. private schools Austria, England and public schools United States. Entered show business at 22 as the atre mgr.; in dist. as salesman, Goldwyn Pictures, United Artists; formed prod. co. and made features and shorts in East. Assistant to pres. Pioneer Pictures; operator of indep. exchanges in South, Pittsburgh, Cleveland, Detroit and Cincinnati; later pres. Select Attractions, Inc.

**KRANZE, BERNARD G.:** Sales executive, b. New York City, Jan. 12, 1904; e. High School of Commerce. In 1921 joined Paramount, Astoria studios, L. I.; later film depot; then N. Y. excn. sales dept. In 1930 salesman, RKO; apptd. by mgr. 1937, Albany; from 1941, Cleveland. In 1944 East. Cent. Dist. mgr. RKO. Apptd. eastern div. mgr. United World Pictures; upon merger with Univ. Int., apptd. asst. gen. sales mgr. J. Arthur Rank, in U. S. In 1948 apptd. v.-p. in charge of sales, Film Classics, Inc.; apptd. v.-p. in charge, dist. Eagle Lion Classics, March 5, 1951; gen. sales mgr., United Artists 1932-53; v.p., Stanley Warner Cinema, 1956.

**KRASKER, ROBERT:** Cameraman, b. Perth, West Australia, Aug. 2, 1913; e. Australia; at schools, Paris, U. London 1930; with Alexander Korda Prods. later complete change of photography for RKO-Radio British; then for Two Cities and Ind. prod. Pictures include: *The Gentle Sex*, *Lamp Still Burns*, *Henry V*, *Brief Encounter* (co.-dir. of photog.) *Cesar & Cleopatra*, *Old Man Out*, *The Third Man* (Academy Award, black-and-white cinematography, 1950), *Never Let Me Go*, *Gry the Beloved Country*, *Malta Story*, *Romco & Juliet*, *Trapeze*, *Alexander the Great*, *Golden Virgin*.

**KRASNA, NORMAN:** Producer, writer, b. Corona, L. I. (N. Y. C.), Nov. 7, 1909; e. New York U., Columbia U., Brooklyn (N. Y.) Law Sch. Asst. drama ed., N. Y. Morning World; drama ed., N. Y. Graphic; on N. Y. staff Exhibitors Herald-World; asst. publicity dir., Warner Bros. Studios. from 1932 variously author & collaborator & m. p. many pictures; author stage plays *Louder*, *Please, Small Miracle*, *Dear Ruth*, *John Loves Mary*, *Kind Sir*. Pictures include: *Fury*, *Richest Girl in the World*, *Four Hours to Kill*, *Hands Across the Table*, *Big City* (also prod.), *Three Loves Has Nancy*, *Bachelor Mother*, *The Devil and Miss Jones* (Academy Award, black-and-white cinematography, best orig. p., 1943 (Princess O'Rourke, Warner)), *Joined U. S. Air Force*; formed Wald-Krasna Prod., distrib. through RKO, 1950; sold interest to Wald, May, 1952. Formed Alnovale Prod., 1956.

Pictures include: orig. Practically Yours, (dir.) s.p., *The Big Hangover*, *Blue Velvet*, *Clash*, *Be Nigger*, *The Lusty Men*; collab. s. p. *White Christmas*; prod., dir. s. p., *Ambassador's Daughter*.

**KRASNE, PHILIP N.:** Producer, b. Norfolk, Neb., May 6, 1905; e. U. Mich., U. So. Calif., J.L. B. Practiced law, Los Angeles, 1927-36; counsel, v.-p. in chge. prod., Grand National Pictures, 1936-39; resumed law practice 1939-42; then formed partnership with James S. Burkette to prod. pictures starring Ann Corio & Charlie Chan series for Monogram. In 1947 obtained rights to Falcon series, *ard*, *Devil's Cargo*; org. Inter-American Prod. Inc.; made Clisco Kid TV film series; mem. Gross-Krasne, Inc. prod. Big Town, TV film series for Lever Bros.; pres. California Studios, Inc.

**KRASNER, MILTON:** Cameraman. Pictures include, *I Love That Man*, *Golden Harvest*, *Sitting Pretty*, *She Made Her Bed*, *Private Scandal*, *No Way Out*, *Rawhide*, *All About Eve*, *Half Angel*, *I Can Get It For You Wholesale*, *Monkey Business*, *Dream Wife*, *Three Coins in the Fountain* (Academy Award, 1954), *Garden of Evil*, *Domestics* and *the Gladiators*, *Desiree*, *Seven Year Itch*, *Rains of Ranchipur*.

**KRAUSHAAR, RAOUL:** Musical director, b. Paris, Aug. 20, 1908; m. Corinne M. Horvick, b. Rachel and Arnold A.; e. Columbia Univ. Asst. to Hugo Riesenfeld on Covered Wagon, Ten Commandments, Beau Geste, and others. In 1928 assistant at United Artists, RKO, Pathe, N. Y., and Culver City. Asst. librarian at MGM, WB, KPWB; asst. to Abe Meyer, arranger for Ted Fiorito; musical director, composer; recent pictures: *Magnificent Matador*, *Mohawk*.

**KREISLER, B. BERNARD:** Executive, b. Washington, Pa. Jan. 11; e. Harvard Graduate School of Business Administration, Harvard Law School on Pictorial Review Scholarship, A. B., M.B.A. Academy of M. P. Arts & Sciences, special prod., distrib., exhibit., adv. research, Hollywood, 1922-33; Govt. representative, grievance board, m. p. Code Board, Hollywood; m. p. research in Central America and West Indies, 1933; Universal special rep., Boston, 1938-39; to Washington, D. C., as br. mgr. and Capitol Hill liaison; promoted to feature for foreign features and newsrel gen. mgr., Universal home office, 1940-44; v.-p. & gen. mgr. UA-Cowan Prods., 1944-45; post-war survey of industry in 17 European countries for Harvard Graduate School of Business Administration, 1946-48; developed new cooperative pooling plan for foreign films and elected pres. International Film Associates Corp., N. Y. C., 1949; res. to become exec. dir. newly organized Advisory Unit for Foreign Films of M.P.A.A. 1950; pres., International Film Associates Corp. ind. prod. rep., foreign films & TV.

**KREISLER, OTTO:** Producer, b. Vienna 1894. Studied Royal Academy, Vienna, 1913 joined Wiener Kunstfilm, Prod. Ghosts, Maria Magdalena (Hebbel), An Der Schönen Blauen Donau (Johann Strauss) etc. After World War I founded Helios Filmgesellschaft, Vienna, 1918, among others, Eng. Ludwig II. Mozart, and Walzer von Wien. Went to Germany 1925; made pictures for Ufa, Berlin and Emelia, Munich. Prod. first sound film in Germany 1928, *Das Dirmilch* with Richard Tauber and Marlene Dietrich. 1931 *Melody of Love*, Left Germany 1933, under contract, to Prague as exec. prod. Barandow Studios. Came to England 1939; founded Almanak Film Productions Ltd. 1948, making pictures for Rank Film Distributors and Helios Telefilm Productions.

**KRELLBERG, SHERMAN S.:** President Goodwill Pictures Corp. Principal Film Exchange; also prod. stage plays, television programs.

**KRESS, HAROLD F.:** Director, film editor, b. Pittsburgh, Pa., June 26, 1913; e. U. of Calif., U. A. Film ed., Command Decision, *Madame Curie*, *Mrs. Miniver*, *The Yearling*; crime shorts; 5-reel Army documentary short, *Ward Care for Psychotic Patients*, Member: Acad. of M. P. Arts and Sciences, Screen Directors Guild, Film Editors Guild. Pictures include: *dir.* *Painted Hills*, *No Questions Asked*, *Backache War Snook*; film ed., *Ride Vaquero*, *Sandia*, *Rose Marie*, *Valley of the Kings*, *The Coweb*, *The Prodigal*, *I'll Cry Tomorrow*, *Teahouse of the August Moon*, *Silk Stockings*, *Until They Sail*.

**KREUGER, KURT:** Actor, b. St. Moritz, Switzerland, July 23, 1917; e. U. Lausanne, U. London. Came to U. S. 1937, partner in travel bureau; acted in *Wharf Theatre* group Cape Cod 1939; Broadway debut in *Candle in the Wind* with Helen Hayes 1941. Pictures include: *Mademoiselle Fifi*, *Hotel Berlin*, *Paris Underground*, *Dark Corner*, *Unfaithfully Yours*, *Fear*.

**KREUZER, BARTON:** Executive, b. New York City, Feb. 18, 1909; e. Brooklyn Polytechnic Inst., E. E. E., 1928. Joined RCA in radio development, 1928; RCA Phonophone design, 1930; superv. Phonophone equipment installation, 1931; consultant to RCA Film Recording licensees, 1933; in chg. film recording sales, 1935; mgr. Phonophone Div., sound & picture div., 1943; mgr. there, visual & sound prod. sales, 1949; gen. prod. mgr., EPD, 1951. Member: SMPTE (treas.), AMPAS, TRE.

**KRIEGSMANN, JAMES J.:** Executive, b. Austria, Jan. 11, 1909. Est. James J. Kriegsmann Studio 1936; during World War II, prod. of prints for OWI, v.-p. Lowell Music Corp., Mecca Corp.; sec. treas. Master Photographers; v.p. Harbent, Inc. Composer of many songs including: *Joey*, *Desiree*, *Only You*, *Dancing in my Socks*, etc.

**KRIM, ARTHUR B.:** Attorney, b. New York City, 1910, e. Columbia U. B.A., '30; LL.M., '32. Ed. in-charge Columbia Law Rev.; 1932 became member law firm Phillips, Nizer, Benjamin & Krim, N. Y.; apptd. gen. counsel National Screen Service, 1940. In armed services. In Nov. 1945 named treas., Natl. Screen Service; pres. Eagle Lion Films 1946-9; elected pres. United Artists Feb. 20, 1951; elected to bd. Odeon Theatres, Ltd., London, Sept. 1952-56.

**KRIMS, MILTON:** Writer, b. New York City, Feb. 7, 1907; e. Oregon Inst. of Technology, U. Oregon; m. Anna Thomashefsky, actress. Novelist, journalist, short story writer 1928-32; entered m. p. ind. as writer 1932; in South Amer-

ica and England as correspondent 1941-2; served in U.S.A. A.F. 1942-6; writer, dir. 20th Century-Fox 1948. Member: Authors League. Screen Writers Guild, Inc. (exec. bd.) Pictures include: (orig. story) Dude Ranch, Harmony Lane; (collab. s. p.) Secrets of an Actress, Confessions of a Nazi Spy, We Are Not Alone, Lady With Red Hair. (s. p.) Sisters, Dispatch from Reuters, Iron Curtain, Prince of Foxes; collab. s. p., One Minute To Zero, Tennessee's Partner; dir., s. p., Crossed Swords; collab. s. p., Monawk.

**KROPP, LESTER R.:** Exhibitor, b. St. Louis, Mo., Jan. 24, 1906. e. Cleveland H.S. Entered m. p. ind. with Fred Wehrenberg Circuit, 1916; now co-mgr. Member, Missouri-Illinois MPTO, pres., 1951-53; v. p., TOA; Variety Club of St. Louis.

**KROWS, ARTHUR EDWIN:** Non-theatrical films producer, b. New York City, June 22, 1892; p. Edwin and Lavina (Myers) Krows. Formerly theatrical press agent, ed. and writer on stage publications; author several standard theatrical books. One of pioneer film reviewers with old New York Dramatic Mirror. On pub. staffs of Triangle Film Corp. and Goldwyn Pictures; scenario staff, Famous Players-Lasky Corp., East and West coasts; continuity ed., Vitaphone; managing ed. Chronicle of American Pictures Corp.; managing ed. Screen Companion; free lance film ed.; prod. numerous industrial and social service films, 1924-30; dir. many educational and industrial sound pictures for Electrical Research Products, Inc., prod. manager, Audio Prod., Inc., 1933-34. Managing ed. New Outlook 1934-35; ed. The Spur; ed. prod. mgr., Aero Digest; author 40 yr. history of non-theatricals, 1950; mgr. institutional films div., Christian E. Burckel & Assoc., Yonkers, N. Y., 1952; managing ed. Travel Magazine, N. Y. 1954. Home address: 14 Euclid Ave., Hastings-on-Hudson, N. Y.

**KRUEGER, CARL:** Producer, writer, b. Chicago, Ill., Oct. 8, 1908. U.S. Air Force, 1925-31; press agent for Olsen and Johnson, Max Reinhardt, others; exploit, dir., United Artists Corp.; in charge of spec. events, Paramount; writer, 20th Century-Fox, then free lance; served in U.S. Air Force, World War II; pictures include: s.p., Thunderbirds; prod., Thunderbolt; prod., orig., Golden Gloves Story; prod., s. p., Champion; prod., story, Sable Jet.

**KRUGER, ALMA:** Actress, b. Pittsburgh, Pa.; e. Curry U.; Amer. Acad. Dramatic Art. As child on dramatic stage with Mantel, Southern & Marlowe. Pictures include These Three, Craig's Wife, Love Letters of a Star, One Hundred Men and a Girl, Vogues of 1938, The Toy Wife, Marie Antoinette, etc. Pictures include: Dr. Gillespie's Criminal Case, Three Men in White, Between Two Women, Our Hearts Were Young and Gay, The Crime Doctor's Warning, Do You Love Me?, Forever Amber, Dark Delusion, Fun on a Weekend.

**KRUGER, OTTO:** Actor, b. Toledo, Ohio; e. Mich. U., Columbia U. On dramatic stage many yrs. (The Royal Family, Private Lives, Counsellor-at-Law, etc.) Screen debut, The Intruder; 101 pictures since 1933 include Beauty for Sale, The Prizefighter and the Lady, Gullant Lady, Treasure Island, Chained, Men in White, Springtime for Henry, They Won't Forget.

Pictures include: The Fabulous Suzanne, Love and Learn, Smart Woman, Lulu Belle, Dungeon, 711 Ocean Drive, Payment on Demand, High Noon, Magnificent Obsession, Black Widow, Last Command.

**KRUMGOLD, JOSEPH:** Director and writer, b. Jersey City, April 9, 1908; married; e. New York Univ., B.A. Press agent with MGM 1928. Press agent, foreign prod. dept.; assist. producer Par, 1929-33; foreign prod. MGM in Paris 1934-35. In 1941: screenplay, Phantom Submarine, Col. In 1942: screenplay and dir. Adventures in the Bronx, W.B. Hidden Hunger, Film Associates, Inc., screenplay, Seven Miles from Alcatraz, RKO; The Promise, Film Associates. In 1945 gen. assist., Robert Riskin Prod. Collab. story, Magic Town. Prod. Dream No More in Palestine, 1949.

**KRUMHOLZ, SAMUEL J.:** Executive, b. New York, N. Y., Oct. 8, 1920. U. S. Army 1941-46; free lance adv. & pub. rel. in 1950; dir. of adv. & pub. and assist. sales dir., Pictorial Films Inc. and Cornell Film Co., 1951.

**KRUPA, VICTOR:** Executive, b. Hungary, July 9, 1899. In chge. prints and accessories, Educational Pictures, 1921; later with World Wide parties, ag. & supvr., print dept., Tiffany-Staff, Prod., 1929. Returned to Educational, in chge. h.o. accessories & prints; supvr., negative assembly, Consolidated Film Industries, 1933. Invented Peerless Film Process, 1933. Technical dir., Peerless Film Processing Corp., 1934-40; Vaporoate Co., 1936-40; lab. coordinator and west coast prod. supvr., Soundies Dist. Corp. of America, 1941-46. Vice-pres. and tech. dir., Peerless Film Processing Corp., 1947. Member: SMPTE.

**KUBRICK, STANLEY:** Producer, director, writer, b. New York, N. Y., July 26, 1928. e. Tart H.S. Staff photographer, Look magazine; writer, prod. dir. documentaries including Day of the Fight, Flying Padre; prod., dir., s. p., Fear and Desire, Killer's Kiss; dir., s. p., The Killing.

**KUEHL, WILLIAM L.:** Set decorator, b. Los Angeles, Calif., Feb. 10, 1909. e. Polytechnic H.S., Los Angeles.

Musical, 1919-30; entered m.p. ind. in property dept., Warner Bros., 1928; master prod. man, 1931; set decorator, Warner Bros., since 1945; numerous pictures including: By the Light of the Silvery Moon, The Command, Mr. Roberts, McConnell Story, Court Martial of Billy Mitchell.

**KULIK, SEYMOUR:** Producer, director, b. N. Y. C., July 23, 1922; e. Kearny H. S.; U. S. Army, 1941-45; prod.-dir., J. Walter Thompson, 1946; TV shows include: Believe It Or Not, Say It With Acting, Kraft TV Theatre, Kay Kyser, Ford Star Revue, Lux Video Theatre, Scott Music Hall; joined CBS-TV as prod.-dir., 1956; dir., You Are There.

**KUNZMANN, WILLIAM C.:** Engineer, b. Sandusky, Ohio; e. Akron College (elec. eng.). Motion picture projectionist, exhibitor. In 1907 joined National Carbon Co., Cleveland, research and sales. Active SMPTE from its organization, 1916; convention v. p. from 1934 to 1947; retired.

**KUPPER, W. J.:** Executive, b. New York, N. Y., Oct. 17, 1886. World Film Corp. 2 yrs., h.o. 20th-Fox, Aug., 1919; asst. mgr., Dallas, 1920; hr. mgr., Washington, 1921; later, br. mgr., Albany, Charlotte, Pittsburgh, Chicago; asst. gen. sales mgr., h.o., Jan., 1924; spec. rep., 1928; west. div. mgr., Aug., 1932; gen. sales mgr., U. S., Canada, 1942; man. dir., 20th-Fox Films of Gt. Brit., 1947-54; v. p., gen. sales mgr. Chromart Colour Org., England, 1954. Member: M. P. Pioneers; Variety Club of Gt. Brit.

**KURI, EMILE:** Set Decorator, b. Mexico City, Mexico, June 11, 1907. e. Chamaine College, 1924-27. Interior decorator, Be Hennessy art studio, 1929-32; then set decorator, property dept. dir.; pictures include: I'll Be Seeing You, Silver Queen, Spellbound, Duel in the Sun, Paradise Case, The Helress (Academy Award, 1949), A Place in the Sun, Carrie, Shane, The Actress, Executive Suite, 20,000 Leagues Under the Sea (Academy Award, 1954); in charge of interior, exterior decorations, Disneyland.

**KURNITZ, HARRY:** Writer, b. New York City, Jan. 5, 1909; e. U. of Pa. On ed. staff newspapers N. Y., Philadelphia; made contrib. Joined MGM as writer, staff on purchase of Fast Company, prod. 1938; collab. s. p. that picture & since variously author & collab. stories & s. p. many pictures including Fast and Furious, Shadow of the Thin Man.

Pictures include: adapt. The Heavenly Body; s. p. See Here, Private Hargrove; orig. The Thin Man Goes Home; (orig. s. p.) What Next Corporal Hargrove?; (collab. s. p.) Something in the Wind, One Touch of Venus, Adventures of Don Juan; (orig.) The Web; prod. & s. p. Kiss in the Dark collab. s. p. My Dream Is Yours, Inspector General, Pretty Baby, collab. story, s. p. Of Men and Music; collab. s. p. Tonight We Sing; s. p., Melba, Man Between; collab. s. p., Land of the Pharoahs.

**KURTZMAN, CHARLES E.:** Executive, b. San Francisco, Jan. 13; e. Calif. Univ. Was newspaper reporter; pub. dir., Warner Bros. Studios; trans. pub. dir. to div. manager of Pacific Coast for Paramount-Public; asst. to gen. mgr. of Fox in N. Y.; partner, Franchon and Marco, St. Louis; mgr., Northeastern div. mgr., Loews Theatres, Inc., headquarters Boston.

**KUSIEL, SIGWART:** Sales executive, b. Ludwigsburg, Germany, Sept. 13, 1901; European salesman for Salsanand Shoe Co. Started with Universal 1923 as poster clerk; then salesman in New York exchange; salesman St. Louis; special rep. working out of New York. Among first salesmen for Universal for sound and talking pictures. In 1929 transf. to foreign depart. and sent to India as mgr. for India, Burma and Ceylon. Returned to United States in 1932 and made special rep. to inspect offices in Central America; spec. rep. to Spain, then took over management of Hispano-American Films, S. A. until Dec., 1935, then apptd. gen. mgr. for continental Europe, headquarters London. Joined Columbia as special foreign rep. Mexico; to Brazil, Feb. 1941; v. p., Columbia Pictures Intern'l, 1951; sup. Latin-America.

**KUTTNER, PAUL:** Writer, b. Berlin, Germany, Sept. 20, 1922; e. Brynarsn Coll. England, Child actor, UFA, 1929; critic & reader for Hutchinsons (books), 1941-43; exec. council of Scenario & Playwrights Circle, 1943-46; adapted novels for ABPC until 1945; London political correspondent for Swiss newspaper, 1944-47; to Hollywood, 1947; as reporter for What's On; N. Y. reporter for London New Chronicle, What's On London Week, 1948; author of orig. s. p., Letters from England; attached to U. S. Govt. branch of Displaced Persons Com. & European Relief Div., 1949. Member: Brit. Screenwriters Assoc., Hollywood Screenwriters Guild, English Speaking Union.

**KVOOL, A. D.:** Circuit executive, With Midwesco Theatres, Inc. as five years as dist. mgr. Finkelsht & Rubin, eight years, Minneapolis. Affiliated with Saxe Amusement as general manager; zone mgr. Warner Bros. Circuit Mgt. Corp.; trans. to Chicago, May 1, 1951; v. p. & gen. mgr., Standard Theatres, Milwaukee, Sept., 1953.

**KYO, MACHIKO:** Actress, b. Osaka, Japan, e. Osaka, Japan. Dancer in Osaka and Tokyo music halls; entered films 1948 with Darer Studio; has appeared in numerous Japanese films; pictures include: Rashomon, Gate of Hell, Golden Demon, Story of Shunkin, Tales of Genji, Street of Shame, Teahouse of the August Moon.

L

**LACEY, CATHERINE:** Actress. b. London, England, May 6, 1904. On stage from 1925; London debut same yr. In Thirteenth Chair; N. Y. debut 1931 in *The Venetian*; also on tour, repertory. Brit. screen debut 1938 in *Lady Vanishes*; pictures since include *Poison Pen*, *Clottage to Let*, *I Know Where I'm Going*, *Pink Stripling and Sealing Wax*, *Carnival*, *October Man*, *White Union*, *Whisky Galore*, TV appearances.

**LACHMAN, EDWARD:** Executive. b. Chester, Pa., August 2, 1908. e. U. of Pennsylvania, m. p. business 1928, cons. Ben. theatre, Chester, Pa., with father Benjamin Lachman, Roth Theatres northern N. J. 1939. Purchased State and Lyceum, Bontion, N. J. 1940. Pres. Lorraine Carbons Inc., Bontion State Theatre Corp., Treas. Le Carbone Corp., Pres. N. J. Allied Theatre Owners, 1948-49. bd. mem. National Allied Nat'l exhibitor co-chmn., Brotherhood Week U. S. Bond drive, 1949. Member: Variety (Chief Bank Tent 35, 1953), SMPTE, TESMA.

**LADD, ALAN:** Actor. b. Hot Springs, Ark., Sept. 3, 1913. Swimmer, Hollywood Athletic Club, West Coast diving champion, 1933. Studied screen acting at Universal Studios; repertory, adv. mgr.; salesman then worked as grip at Warner Studios and later on screen in "bit" roles until *Rulers of the Sea*, 1936. Pictures since include *Beasts of Berlin*, *Light of Western Stars*, *In Old Missouri*, *Calixtus*, *Captain Caution*, *Her First Romance*, *This Gun for Hire*, *Joan of Paris*, *The Glass Key*, *Lucky Jordan*, *China*, *Vote One of ten best Money-Making Stars*, *Motion Picture Herald-Peans Poll*, 1947, 1963, 1954.

Pictures include: *And Now Tomorrow*, *Blue Dahlia*, *Two Years Before the Mast*, *Salty O'Rourke*, *Duffy's Tavern*, *Whispering Smith*, *Calcutta*, *O. S. S.*, *Star Spangled Rhythm*, *Captain Carey U.S.A.*, *Sailors*, *Wild Harvest*, *Beyond Glory*, *Great Gatsby*, *Appointment with Danger*, *Branded*, *Chicago Deadline*, *Red Mountain*, *Shane*, *Thunder in the East*, *Botany Bay*, *Iron Mistress*, *Desert Legion*, *Paratrooper*, *Hell Below Zero*, *Saskatchewan*, *The Black Knight*.

Recent Pictures: *Drum Beat*, *McConnell Story*, *Hell on Frisco Bay*, *Santiago*, *Big Land*, *Boy on a Dolphin*, *The Deep Six*.

**LAEMMLE, CARL, JR.:** Producer. b. Chicago, April 28, 1898; e. Clark School. Wrote, cast, supervised and edited the Universal Junior Jewel Series, *The Collegians*, starring George Lewis; apptd. gen. mgr. in chg. of all production 1929; in 1930 won Gold Medal Award of AMPAS. Photography gold medal and gold medal of Faculty of Arts for the Federation of the Related Arts of Great Britain for "All Quiet on the Western Front"; vice-pres. & gen. mgr. in chg. of production Universal; independent prod. since 1936; served in U. S. Army Signal Corps. World War II Pictures include: *Spirit of Notre Dame*, *Frankenstein*, *Back Street*, *Once in a Lifetime*, *They Just Had to Get Married*, *Out All Night*, *Don't Bet on Love*, *Only Yesterday*, *By Candlelight*, *Coumness of Monte Cristo*, *Little Man What Now*, *Glamour*, *Good Fairy*, *Light of Frankenstein*, *Showboat*.

**LA FALCE, FRANK:** Publicist. b. Newark, N. J., Jan. 1, 1898. e. New York U. Newspaperman; drama ed., *Newark Ledger*, 1919-27. Entered m. p. ind. in pub. dept. Stanley Babian Theatre, N. Y. 1927. dir. pub. & adv. 1929; trans. Warner Bros. Theatres, Wash., D. C., 1930; received addit'l apptl. to dist. mgr. downtown theatres since 1948. Patriotic & civic interests: pub. chmn. War Activities Committee; co-chmn., public inf. committee, Red Cross, Heart & Cancer campaigns, Greater Nat'l. Capital Comm., Children's Theatre of D. C., M. P. Council of D. C. Member: Variety, Nat'l Press Club, Adv. of Wash., Washington Bd. of Trade.

**LAFFERTY, PERRY:** Prod.-dir. b. Davenport, Iowa, Oct. 3, 1915; e. Cornell U. Yale U. Music & Drama Sch. TV shows include: *Celebrity Time*, *Star of the Family*, *Freddy Martin Show*, *Republican & Democratic Nat'l Conventions*, *Eye Witness*, *Tales of Tomorrow*, *Robert Montgomery Presents*, *ABC Album*, *U.S. Steel Hour*, *Name That Tune*.

**LAGER, OSCAR S.:** General manager, Charles H. Moses Theatres, New York, b. New York, N. Y., Nov. 22, 1908; e. N. Y. U. (RCS), June, 1927; St. Lawrence U. (LL.B.), June, 1930. Spec. in m. p. theatre accounting; office mgr., Sol Brill Ent. 1930-32; asst. film buyer, gen. mgr., travelling auditor, 1933-39; film buyer, booker, chie. acct., gen. theatre mgr., Charles H. Moses Theatres, 1939-54.

**LAHR, BERT:** Actor. r. n. Irving Lashrhelm. Long career in musical comedies; many films since 1933 including *Mr. Broadway*, *Merry Go-Round of 1938*, *Love and Hisces*, *Jessie*, *Just Around the Corner*, *Zora*, *Wizard of Oz*, *Plays* incl.: *Du Barry Was a Lady*, *Two on the Altar*, *Miss Manhattans*, *Hotel Paradiso*, *Films* incl.: *Sing Your Worries Away*, *RKO: Ship Ahoy*, *Meet the People*, *Always*, *Leave Them Laughing*, *Mr. Universe*, *Rose Marie*, *Second Greatest Sex*.

**LAINE, FRANKIE:** Singer. b. Chicago, Ill., March 30, 1913; e. parochial, local schools, Altar boy, singer Joe Kayser's band, Merry Garden Ballroom, Chicago; thereafter, soloist many dance bands; on radio, in records; pictures include: *Sunny Side of the Street*, *When You're*

Smiling, Bring Your Smile Along, Rainbow Round My Shoulder, Meet Me in Las Vegas. TV: Frankie Laine Show.

**LAIRD, JACK:** Writer. b. Pasadena, Calif., May 8, 1923; e. U.C.L.A., New Sch. of Social Research. Short story writer, playwright, actor; U. S. Air Force, 3 yrs.; writer many TV shows incl.: *Racket Squad*, *Fireside Theatre*, *Kraft Theatre*, *Pure Theatre*, *Waterfront*, *Private Secretary*, *Mr. District Attorney*, *China Smith*, *Wild Bill Hickok*; staff writer, U. I.

**LAIT, GEORGE:** Publicist. b. Chicago, Ill., Nov. 29, 1906; e. Manlius Military Acad. 1921; m. Jane Peck Lait. Father late Jack Lait ed. N. Y. Daily Mirror. Foreign correspondent abroad for Universal Service, Internat'l. News Service 1928-45; title writer, gen. writer for Mack Sennett 1928-9; publicity dept. Columbia Pictures 1946; pub. dir., 1952-55; asst. pub. dir., Universal, 1956. Member: Military Order of the Purple Heart (M. P. chapter).

**LAKE, ARTHUR:** Actor. r. n. Arthur Silverlake; b. Corbin, Ky. Stage debut at 3 yrs. of age; m. p. debut in silent Western 1924; sound m. p. debut *Air Circus* 1928; in vaudeville; on radio in "Blondie and Dagwood" series; owner of plastics household products co.; org. Arthur Lake Productions; pictures include: *Sweet Sixteen* comedies, *Cradle Snatchers*, *Dance Hall*, *Annapolis Salute*, *Everybody's Doing It*, *There Goes My Heart*, *Blondie series*, *Sixteen Pathos*, *Deen*.

**LAKE, STUART N.:** Writer. b. Rome, N. Y., Sept. 23, 1889; e. Cornell U. Newspaper reporter in *Far East*, 1909-10; news & ed. staff N. Y. Herald 1910-16; press agent, Theodore Roosevelt. With U. S. Army W. V. I. Has contrib. articles to nat'l mag.; author, *Wyatt Earp*, *Frontier Marshall*. Original story & s. p. first Buck Privates, collab. s. p. *Frontier Marshall*, *Pictures* since, *Wells Fargo* (orig. story, collab. s. p.); *The Westerner* (orig.); *My Darling Clementine* (orig. story); *Winchester '73* (orig. story). Member: Authors League, Fellow, Soc. American Historians, Cornell Soc. of Engineers, American Legion, V. F. W.; D. A. V.; Delta Tau Delta, Texas Ex-Rangers.

**LAKE, VERONICA:** Actress; r. n. Constance Keane; b. Lake Placid, N. Y., Nov. 14, 1919; p. H. A. Keane, prof. e. McGill U. pre-med; Bliss Hayden School. Turned down m. p. offer to study dramatics, 1938. Pictures include: *I Wanted Wings*, *Sullivan's Travels*, *This Gun for Hire*, *Glass Key*, *I Married a Witch*, *Star Spangled Rhythm*, *So Proudly We Hail*, *Girl's Town*, *Hour Before Dawn*, *Bring on the Girls*, *Hold That Blondie*, *Duffy's Tavern*, *Out of This World*, *Miss Susie Slagle's*, *Blue Dahlia*, *Ramrod*, *Saigon*, *Sainted Sisters*, *Isn't It Romantic*, *Straghold*.

**LAM, OSCAR C.:** Exhibitor. b. Dallas, Ga., July 12, 1889. began career as mech. eng., installing equip. nickelodeon theatres, 1 Take This Woman, *Lady of the Tropics*, *Butter*, *cheat* in Rome Ga.; then, ill. theatres in city, forming Lam Amusement Co. Inc.; later, expanding state-wide. Exhibitor, more than 40 years. Member: Theatre Owners & Operators of Ga., TOA.

**LAMARR, HEDY:** Actress. b. Vienna, At 15 starred in *Ecstasy* (awarded top Italian film-prize); pictures include: *Algiers*, *I Take This Woman*, *Lady of the Tropics*, *Butter Town*, *Comrade X*, *Come Live With Me*, *Ziegfeld Girl*, *H. M. Pulham, Esq.*, *Tortilla Flat*, *Crossroads*, *White Cargo*, *Heavenly Body*, *Conspirators*, *Strange Woman*, *Sanson* and *Delilah*, *A Lady Without a Passport*, *Dishonored Woman*, *Experiment Perilous*, *Let's Live a Little*, *Copper Canyon*, *My Favorite Spy*.

**LAMAS, FERNANDO:** Actor. b. Buenos Aires, Argentina, Jan. 9. e. high school, coll., Buenos Aires. Made prof. stage debut at 15; on radio, 1937; in m. p. 1940; made 24 films in Buenos Aires; to U. S. in 1950; m. p. debut in Hollywood: *Rich, Young & Pretty*; on B'way in *Happy Hunting*; films incl.: *Law and the Lady*, *Merry Widow*, *The Girl Who Had Everything*, *Dangerous When Wet*, *Diamond Queen*, *Sungaree*, *Jivaro*, *Rose Marie*, *The Girl Rush*.

**LAMB, GIL:** Actor. b. Minneapolis, Minn., June 14, 1906; e. U. Minn. On stage before screen debut 1939 in *The Pieta's* Club (N. Y.). On screen 1943. Pictures include: *Riding High*, *Rainbow Island*, *Practically Yours*, *Hit Parade of 1947*, *Make Mine Laughs*, *Humphrey Takes a Chance*.

**LAMBERT, GLEN:** Director. b. Richmond, Va., Jan. 28, 1904. Sunbeam Comedies; dir., Fox shorts; writer-dir., Warner Bros. Vitaphone, MGM, Hal Roach; dir., Army and Navy training films during war; on B'way at Studios, 1944-49; dir., Fletcher Smith Studios, 1950-52; dir., Educational Films Corp. of America, 1952; dir., *Ancient Curse*, *Siam* for U. S. State Dept.; writer, dir., *Combite*, in Haiti; dir., prod. U. S. Dept. Agriculture, Washington; prod., dir., *Shamrock Pictures* Corp., Orlando Fla., 1956.

**LAMONT, CHARLES:** Director. b. San Francisco, Calif., May 8, 1898; e. L'Eglise du Sacre Coeur, Early pictures include *My Kid*, *Bachelor Babes*, *Circus Blues*, *Butt Worker*, *Half Pint*, *Hero*, *Livo News*, *Yankee Donnie Duke*. Recent Pictures: *The Run-Around*, *She Wrote the Book*, many Ma and Pa Kettles, *Curtain Call at Cactus Creek*, *Bag-*

## Lam-Lan

dad, I Was a Shoplifter, A. & C. in the Foreign Legion, A. & C. Meet the Invisible Man, Comin' Round the Mountain, Flame of Araby, A. & C. Meet Captain Kidd, A. & C. Go to Mars, A. & C. Meet Dr. Jekyll & Mr. Hyde, Ma and Pa Kettle Go to Paris, Ma and Pa Kettle in the Big Town, Ma and Pa Kettle at Home, Ricochet Romance, Untamed Heiress, Carolina Cannonball, A. & C. Meet Keystone Kops, A. & C. Meet The Mummy, Lay That Rifle Down, Francis in the Haunted House, Kettles in the Ozarks.

**LAMONT, DUNCAN:** Actor. b. Lisbon 1918. e. Chatham House School, Ramsgate, and Cliftonville College, England. Early career repertory until war service. Films include: Teckman Mystery, Waterfront, Passage Home, Quentin Durward. TV appearances include Johnny Was, Hero, Quatermass Experiment, The Other Man, Robin Hood.

**LAMONT, HARRY W.:** Exhibitor. b. Niverville, N. Y., Aug. 19, 1904. e. Chatham H.S. Entered m.p. ind. as oper., 1916; oper. small town theatres since 1918; owner-mgr., Lamont Drive-In Theatre Circuit, 70A Albany chmn. since 1949; chief, baker, Variety Tent, No. 9, 1948; Variety chmn. Heart Fund, 1955-56. Died June 20, 1957.

**LAMOUR, DOROTHY:** Actress. b. Dec. 10, 1914. New Orleans, La.; e. Spence's Business Sch. Miss New Orleans 1931; sang on radio programs screen debut in Jungle Princess 1933; pictures include: Spawn of the North, St. Louis Blues, Man About Town, Disputed Passage, Johnny Apollo, Typhoon, Road to Singapore, Caught in the Draft, Star Spangled Rhythm, Road to Utopia, Practically Yours, Medal for Benny, Duffy's Tavern.

Pictures include: My Favorite Brunette, Road to Rio, Wild Harvest, Miracle Can Happen, Lulu Belle, Girl from Manhattan, Lucky Stiff, Slightly French, Manhandled, The Greatest Show on Earth, Road to Bali.

**LAMOUREUX, EDGAR CLAUDE:** Exhibitor. b. Espanola, Ont., Canada, Feb. 29, 1912. e. Bus. admn. Entered m. p. ind. with Famous Players as usher, Windsor, Ont., 1929; asst. mgr., Capitol theatre, Windsor 1933-36; mgr., Empire theatre, Windsor, 1936-52; mgr., Palace theatre, Windsor, 1952; secy., Essex Theatre Assn.

**LAMPERTI, FRANK A.:** Development statistician, Western Electric; b. West Berlin, Pr., March 17, 1897; e. U. of Vermont; Ensign Pilot, U. S. Naval Aviation, 1918-19; sr. auditor, Western Electric, 1920-28; general auditor Electrical Research Products, Inc., 1928-33; assistant vice president, Ektiv, 1931-36. In 1937 senior development statistician, Western Electric. Chief of contract settlements, 1941; chief factory auditor, 1945; chief of auditing methods & research 1946-47; chief, management research, 1948; cons. Dept. Defense, U. S., 1953; and supt., Western Electric, 1956.

**LANCASTER, BURT:** Actor. b. New York City, Nov. 2, 1913. e. N. Y. Was circus acrobat, in vaudeville; served in U. S. Army Special Service in Italy & N. Africa, World War II; screen debut in The Killers, 1946. Formed Hecht-Lancaster Orgn. in partnership with Harold Hecht.

Pictures include: Desert Fury, I Walk Alone, Brute Force, Sorry Wrong Number, Kiss the Blood Off My Hands, Crisis Cross All My Sons, Rope of Sand, Mister 880, Flame and the Arrow, Vengeance Valley, Ten Hell Men, Jim Thorpe—All American, Crimson Private.

Recent Pictures: Come Back Little Sheba, South Sea Woman, From Here to Eternity, His Majesty O'Keefe, Apache, Vera Cruz, The Kentuckian, Rose Tattoo, Trapeze, The Rainmaker, Gunfight at the OK Corral, Sweet Smell of Success.

**LANCHESTER, ELSA:** Actress and authoress. b. London, England; m. Charles Laughton, Acted in London, New York. At 16, started 'The Children's Theatre in London, Acted in London and New York with her husband. First British film was 'The Constant Nymph, silent version, followed by 'The Private Life of Henry VIII, 1933, London Films. In 1935: David Copperfield, Naughty Marietta, MGM, and 'The Bride of Frankenstein, U. In 1936: 'The Ghost Goes West, Rembrandt, UA-London Films. In 1938: 'The Beachcomber, Mayflower, Par. In 1938, authoress of Charles Laughton and I. In 1939-40: Hollywood and on stage. In 1941: on screen, Ladies in Retirement, Col. In 1942: Son of Fury, Tales of Manhattan, 20th-Fox. In 1943: Forever and a Day, Lassie Come Home, Passport to Adventure, Son of Lassie.

Recent Pictures: 'The Spiral Staircase, 'The Razor's Edge, Northwest 1938, 'Bishop's Wife, Come to the Stable, 'Secret Garden, 'Inspector General, 'Buccaneer's Girl, 'Mystery Street, 'Frenchie, 'Petty Girl, 'Androcles and the Lion, 'Dreamboat, 'Les Miserables, 'The Girls of Pleasure Island, 'Hell's Half Acre, 'Three Ring Circus, 'Glass Slipper. TV: Studio One, Omnibus, Schlitz Playhouse.

**LANDAU, ELY A.:** Executive, b. New York City, Jan. 20, 1920. Joined Ray Nelson Productions, 1948; TV dir., Moss Associates, 1949; TV. dir. Emil Mogul Co., 1950; formed Ely Landau, Inc., 1951; formed National Telefilm Associates, Inc., 1954; dist. films for J. Arthur Rank, David O. Selznick, and 20th Century Fox; org. NTA Film Network, 1956; pres. of National Telefilm Associates, Inc., 1957.

**LANDAU, RICHARD H.:** Writer. b. New York City, Feb. 21, 1914; e. U. Arizona, Yale U. With Small-Landau

agency handling writers and stories; shorts dept. writer MGM, 1939; writer for RKO Radio, since 1942; wrote documentaries and training films for U. S. Army. Pictures include: Gun in His Hand; (orig. story) Strange Confession, Challenge in the Night; (collab. s. p.) Back to Bataan; (orig. s. p.) Little Iodine; (orig. story & collab. s. p.) Christmas Eve; (s. p.) Crooked Way; (s. p.) Johnny One Eye; (collab. s. p.) Roadblock, Lost Continent, F.B.I. Girl, Stolen Face, Bad Blonde, Spaceways; s. p., Sins of Jezebel, Blackout, Deadly Game, A Race for Life; collab. s. p., Pearl of the South Pacific; s. p., Creeping Unknown.

**LANDERS, LEW:** Director. b. New York City, Jan. 2, 1901. married. Directed the Raven, Storm, Parole U.; Without Orders, Night Waitress, They Wanted to Marry, The Man Who Found Himself, The Man Who Returned to Life, Canal Zone, Not a Ladies' Man, Smith of Minnesota, The Boogie Man Will Get You, Last of the Buccaneers, Chain Gang, Revenue Agent, When the Redskins Rode, Yank in Korea, Aladdin and His Lamp, California Conquest, Big Gusher.

Recent Pictures: Arctic Flight; dir. Gark Busters, TV film series; Torpedo Alley, Man in the Dark, Capt. John Smith & Pocahontas, Capt. Kidd & the Slave Girl.

**LANDI, ANTHONY Z.:** Producer. b. Venice, Italy; Nov. 17, 1902. e. Westminster School, London; Christ's Coll., Cambridge, Eng.; s. Elissa Landi, actress. With Imperial Chemical Industries, Eng. prior to m. p. career; traveled extensively, Europe & Asia Minor; pictures include: Parole Inc., Alimony; assoc. prod., Three Husbands, The Scarf; was with Dowling Olan, Enterprise Studios, Imperial Film Films; v. p. Gloria Film Prod., v. p. Producers and Writers, Inc.

**LANDS, JESSIE ROYCE:** Actress. b. Chicago Ill., Nov. 25, e. Chicago Conservatory; on stage in: Highwayman, Wings of Chance, Larger Than Life, Come Live With Me, White Winter Tale, others; m. p. debut in Mr. Belvedere Goes to College, 1949; pictures include: It Happens Every Spring, My Foolish Heart, Tonight at 8:30, To Catch a Thief, The Swan.

**LANDRES, MORRIS M.:** President, Century Pictures Corp., Gen. Film Library of California, Inc. b. Lithuania; e. Brooklyn Polytechnic Inst., N. Y. U.; Carnegie Tech. (civil eng. degree); post grad. in educ. & art. Head of Morris M. Landres Prods. & Morris M. Landres Enterprises; prod. short subjects & features. Vice-pres. & assoc. prod., Adventure Pictures, Inc.; prod. & co-owner, pres. Action Film Prod.; Landres-Weiss Productions; also prod. of commercial films & exploitation features, has own studio at 1326 N. Beachwood Drive; also uses outside studios. Member Indep. M. P. Prod. Assn. Acad. M. P. Arts & Sciences.

**LANDRES, PAUL:** Director. b. New York City, Aug. 21, 1912. e. U. C. L. A. Asst. editor, Universal studio, 1931-37; editor, 1937-49; director, 1949-57. TV shows: Code 3, Crossroads, Readers Digest, Brave Eagle, Blondie, Waterfront, Heat 57, Men Behind the Bars, Moner, Mr. and Mrs. North, Kit Carson, The Falcon, Pepsi Cola Playhouse, etc.

Pictures include: Chain of Evidence, Last of the Badmen, Storm Out of the West, Vampire.

**LANDSBERG, KLAUS:** Executive. b. Berlin, Germany, July 7, 1916; e. U. of Berlin, U. of Prague, Polytechnical Inst. in Czechoslovakia. Asst. to Prof. Faerber, European dir. of one of first TV labs. in world, 1934; lab. eng. & asst. to Dr. Korn, inventor of picture telegraphy, 1937; TV development eng., Farnsworth TV, Inc., Philadelphia, 1938; TV design & development eng., N. Y. DuMont Labs. & estab. WABD, N. Y., 1939; org. TV station KTLA for Paramount Pictures, 1941; has prod. & dir. more than 3,000 telecasts; v.-p., gen. mgr., Paramount TV Prod., Inc. (KTLA). Died, Sept. 16, 1956.

**LANE, ALLAN (ROCKY):** Actor. r. n. Harry Albershart; b. Mishawaka, Ind.; e. Notre Dame. Professional football player, photographic illustrator, and appeared on stage. His pictures include: Not Quite Decent, Fox; Forward Pass, Conspiracy, & many Westerns. Toted one of top ten Moner, 1951. 1953.

**LANE, RICHARD:** Actor. b. Price, Wis. On stage in George White's Scandals, others. Pictures since 1937 include: The Outcasts of Poker Flat, You Can't Buy Luck, Flight from Glory, Wise Girl, This Marriage Business, Blind Alibi, Exposed, His Exciting Night, Union Pacific. Unexpected Father.

Pictures include: What a Blonde, Two O'Clock Courage, Here Comes the Co-eds, Boston Blackie's Rendezvous, A Close Call for Boston Blackie, Girl on the Spot, Gentleman Joe Palooka, Sioux City Sue, Out of the Blue, Hit Parade of 1947; I Can Get It for You Wholesale, Take Me Out to the Ball Game, Quicksand.

**LANFIELD, SIDNEY:** Director. b. Chicago, Ill., April 20, 1900; education, University of Chicago; m. Shirley Mason. Went into vaudeville; member of first jazz band ever organized; signed contract as gag man with Fox West Coast Studios. Dir. Dance Team, Hat Check Girl, Fox, 1932. Many others including Moulton Rode, Red Salute, King of Burlesque, Sing, Baby, Sing, Thin Ice, Love and Kisses, Always Goodbye, Hound of the Baskervilles, Second Fiddle, Swanes River, You'll Never Get Rich, My

**Favorite Blonde, Meanest Man in the World, Let's Face It, Standing Room Only, Bring on the Girls, Where There's a Life, Well-Groomed Bride, Trouble With Women, Station West, Lemon Drop Kid, Follow the Sun, Skirts Ahoy!**

**LANG, CHARLES:** Writer. b. New York, N. Y., Feb. 15, 1915. e. American Academy, 1939. Started as actor. N. Y. stage, 1940; plays include: Pastoral, World's Full of Girls, Down to Miami, The Overtons; turned to writing, 1948; radio, TV writer; pictures include: s. p., Killer Shark, Wolf Hunters, Tall Timber, Yukon Trail, Captain Scarface, Magnificent Matador, Dan'l Boone.

**LANG, CHARLES, JR.:** Cinematographer. b. Bluff, Utah, March 27, 1902. e. Lincoln H. S., Los Angeles, U.S.C. Entered m. p. ind. with Paramount Film Laboratory, then asst. cameraman; dir. of photography, Paramount, 1929-52; then free lance; pictures include: A Farewell to Arms (Academy Award for best photography, 1933), Desert Fury, Ghost and Mrs. Muir, A Foreign Affair, Great Lover, Fancy Pants, September Affair, Ace in the Hole, Sudden Fear, Salome, It Should Happen to You, Salubria, Pluff, Queen Bee, Femme on the Beach, Man from Laramie, Autumn Leaves, The Rainmaker.

**LANG, DAVID:** Writer. b. New York City, Nov. 30, 1913. Was in U. S. Merchant Marine for year, 1936; joined Charles Mintz, (Columbia) as cartoonist, Cartoonist, MGM, 1938-40; radio writer, Calling All Cars, KNX, Los Angeles, 1941; (collab. s. p.), Yank on the Burma Road, Gamblers Choice, Northwest Rangers; (s. p.) Midnight Manhunt; (orig. & collab. s. p.) People Are Funny; (s. p.) Traffic in Crime; (story) The Last Outpost; s. p., Chain of Circumstance; story, s. p., Ambush at Tomahawk Gap; story, collab. s. p., The Nebraska; story, s. p., Massacre Canyon, Outlaw Stallion, Wyoming Renegades; orig. s. p., Secret of Treasure Mountain, Apache Ambush, Burg at Gainsight Pass; collab. s. p., Screaming Eagles; adapt., Black Horse Canyon; orig. s. p., Great Fury; collab. s. p., Platoon Stagecoach; story, s. p., Secret of Treasure Mountain; story, collab. s. p., Hellcats of the Sea; collab. s. p., Buckskin Lady.

**LANG, FRITZ:** Director. b. Vienna, Austria, Dec. 5, 1890; p. Anton and Paula Lang. e. Vienna; Realschule, College of Technical Sciences; Academy of Graphic Arts. Studied painting in Vienna, Munich and Paris. Has traveled all over the world. Was a painter. In World War, in Austrian Army. Began to write short stories and scenarios while in hospital. Engaged by Erich Pommer for DECLA in Berlin. Feature films include: Destiny, Dr. Mabuse the Gambler, The Nibelungs, Metropolis, The Spy, The Girl in the Moon, all silent, Talking pictures include: The Last Will of Dr. Mabuse, Lilium, Fury, You Only Live Once; producer-director, You and Me; director, The Return of Frank James, Western Union, Man Hunt. Produced, directed and collaborated original story, Hangmen Also Die. In 1945 named pres. Indep. prod. co. Diana Prods., Inc.

Pictures include: Ministry of Fear, The Woman in the Window, Scarlet Street, Cloak and Dagger, Secret Beyond the Door, House by the River, American Guerrilla in the Philippines, Rancho Notorious, Clash by Night, Blue Gardenia, Big Heat, Human Desire, Moonlight, While the City Sleeps, Beyond a Reasonable Doubt.

**LANG, OTTO:** Producer, director. b. Austria, Jan. 21, 1908. Author, 2 bks. on skiing; ski sch. dir., Sun Valley, 1942-52; entered m. p. ind. as dir., performer, Ski Flight, Warner short, 1936; asst. dir., 2nd unit dir., specialist in foreign locations, 20th-Fox; prod., Call Northside 777, Five Fingers, White Witch Doctor; began CinemaScope short series with Vesturvis Express, 1953; since, prod. of dir., many other shorts; exec. prod., TCP-TV; resigned 1956.

**LANG, WALTER:** Director. b. Memphis, Tenn., August 10, 1898. Served in U. S. Armed Forces, World War I; stage dir. & actor, Europe; on world tour painting & sketching; to Hollywood as prod. exec., 1925; m. p. dir.; pictures include: Earth Without Mercy, Night Flyer, Spirit of Youth, Brothers, Hell Bound, Command Performance, No More Orchids, Warrior's Husband, Whom the Gods Destroy, Mighty Barnum, Love Before Breakfast, Wife, Doctor and Nurse, Second Honeymoon, Tin Pan Alley, Star Dust, West End in Havana, Magnificent Dope, Moon Over Miami, Coney Island, State Fair, Sentimental Journey, Claudia and David, Mother Wore Tights, Sitting Pretty, When My Baby Smiles at Me, You're My Everything, Cheaper by the Dozen, Jackpot, On the Riviera, With Song in My Heart, Call Me Madam, There's No Business Like Show Business, King and I.

**LANGAN, GLENN:** Actor. b. Denver, Colo., July 8, 1917. e. Wheatridge H. S. Started career as asst. mgr. Elitch Gardens, Denver; traveled to N. Y., worked at odd jobs, until walk-on part in play, Swing Your Lady; signed by Hollywood after appearance in Kiss For Cinderella, oppo. Luise Rainer. Pictures include: Riding High, Four Jills in a Jeep, Something For The Boys, Margie, Home-stretch, Forever Amber, Ironclad Trail, Treasure of Monte Cristo, Rapture, Hangman's Knot, One Girl's Confession, 99 River Street, Big Chase.

**LANGFORD, FRANCES:** Singer-actress. b. Lakeland, Fla.; e. Southern Coll. Stage experience in vaudeville, night clubs, national radio programs. In 1935; collab.

on lyrics and appeared in Every Night at Eight, Collegiate, Broadway Melody of 1936, Palm Springs, Born to Dance, The Hit Parade, Hollywood Hotel, Dreaming Out Loud, Too Many Girls, The Hit Parade of 1941, All-American Coed, Swing It Soldier, Mississippi Gambler, Yankee Doodle Dandy, This Is the Army, Career Girl, The Girl Rush, Dixie Jamboree, Radio Stars on Parade, People Are Funny, Deputy Marshal, Purple Heart, Diary, Glenn Miller Story; TV appearances with Don Ameche.

**LANGLEY, NOEL:** Writer. In the U. S. Armed Forces Credits include: (adapt.) Wizard of Oz, Shadows of Fire, Victorious Circle; (s. p.) I Became a Criminal; (collab. s. p.) Florian; (collab. play basis) Edward My Son; (collab. adapt.) Trio; (s. p.) Taming of Dorothy, A Christmas Carol, Tom Brown's School Days; s. p. Ivanhoe; collab.; adapt. Androcles and the Lion; collab. s. p., Prisoner of Zenda, Knights of the Round Table; s. p., dir., Picwick Papers, Svengali; dir., adapt., Our Girl Friday (Adventures of Sadie).

**LANGOE-CONRADSEN, CHRISTIAN:** Executive. b. Copenhagen, Denmark, Mar. 24, 1895; e. Sweden. Entered m. p. ind. as Swedish representative for Oscar Rosenbergs Film Bureau (London) 1915-20; mgr. Warner Bros. (Denmark) and since, 1935 Sweden and Scandinavian dist. mgr. for Warner Bros.

**LANGTON, PAUL:** Actor. b. Salt Lake City, Utah, Apr. 17, 1913. e. Central Travers School of Theatre, Radio City, San Francisco, 1931-41; many appearances, Pasadena Playhouse, 19 O'Clock Scholars, Death of a Salesman, The Kidders, Harbor Lights; m. p. debut, 1943, in Destination Tokyo; pictures since include: Thirty Seconds over Tokyo, Thin Man, Gentle Annie, Till the Clouds Roll By, They Were Expanding, Murder Is My Beat, Return from the Sea, Slade, To Die and Back, Snow Creature, Big Knife, Incredible Shrinking Man, Utah Blaine, Juke Box Jamboree. TV shows include: Philco Playhouse, The Web, Danger, Suspense, Lux Theatre, Schlitz Playhouse, The Millionaire, Loretta Young Show, Code 3, Navy Log, Kraft, Matinee Theatre, Kaiser Aluminum Hour.

**LANSBURGH LARRY:** Producer, Director. b. San Francisco, Calif., May 18, 1911. e. Tamalpais Prep. School, San Rafael, Calif., 1927. Prod. dir., writer for Walt Disney and RKO, 1943-1957.

Pictures include: Saludos Amigos So Dear to My Heart, Charlie McCarthy and Mortimer Snerd in Sweden, Alice in Wonderland, Jungle Heat Hunters, Stranger in the Lighthouse, Mystery Lake, Stormy, Beauty and the Bull, The Littlest Outlaw, Mexican Foreign Correspondent, Cow Dog, Wetback Utound.

**LANSBURGH, ANGELA:** Actress. b. London, England, Oct. 16, 1925; e. South Hampstead School for Girls, England; Academy of Music, London; Peegin Dramatic School, N. Y.; p. Moyna Macgill, actress; also rel. to Robert B. Mankoff, actor & Rt. Hon. George Lansburgh, gov't official. Screen debut in "Gaslight", 1943, which won Hollywood Foreign Correspondents' Assoc. award; pictures include: National Velvet, Picture of Dorian Gray, Harvey Girls, Hoodlum Saint, Till the Clouds Roll By, Tenth Avenue Angel, If Winter Comes, State of the Union, Three Musketeers, Red Dumbie, Samson and Delilah, Kind Lady, Mutiny, Remains To Be Seen, Purple Mask, A Lawless Street, A Life at Stake, Court Jester, Please Murder Me. B way play: Hotel Paradiso.

**LANTZ, ROBERT:** Executive. b. Berlin, Germany, July 20, 1914. e. Berlin U. Story dept., 20th Century-Fox, London; story ed., Columbia Pictures, London; European rep., Universal Pictures; Berg Allenberg Agency, N. Y.; pres., Robert Lantz, Inc., N. Y.; v. p. in charge of prod., Figaro, Inc., 1955.

**LANTZ, WALTER:** Animated cartoon producer. b. New Rochelle, N. Y., April 27, 1900. Producer of Walter Lantz Cartunes; U. I. release. Outstanding Woody Woodpecker, created in 1941; also Chilly Willy in 1951. Started director Gregory La Cava in 1916 with Katzenjamer Kids, Happy Hooligan and Krazy Kat; later prod., animated, acted in Col. Heez Liar, I. B. Brax, Prod. first Technicolor cartoon screened (opening scenes King of Jazz), Prod. cartoons for Army & Navy; also prod. educ. & commercial pictures for non-theatrical release & TV. Member: Lakeside Golf Club (Hollywood).

**LANZA, MARIO:** Singer, actor. r. n. Alfred Arnold Cozzza; b. New York City, Jan. 31, 1921. e. Berkshir School of Music. Piano mover; singing debut at Berkshir Music Festival 1942; served in U. S. Army 1942-45; Victor recordings on radio; concert tours; in "Andre Chénier", Hollywood Bowl 1947 opera debut in "Madame Butterfly", 1948. New Orleans; m. p. debut in The Midnight Kiss 1948. Best male classical vocalist. M. P. radio pop, 1952. Others: Toast of New Orleans, The Great Caruso, Because You're Mine, Serenade.

**LAPIDUS, JULES:** Eastern Canadian division sales manager, Warner Bros. Pictures, Inc. b. Pittsburgh, Pa., Oct. 8, 1898. In m. p. ind. 30 yrs.; with Universal, Grand National, MGM, before joining Warner.

**LAPINERE, ELIAS:** Pub. executive. b. St. Petersburg, Russia, Aug. 26, 1903; e. Acad. of Art, Leningrad; m. Elizabeth Lapinere, artist. In 1928 apptd. dir. of European adv. Warner Bros.; in 1933, dir. of adv. & publ. for Cont.

Europe, MGM; in 1944 same capacity, Paramount. Named European, Near East sales mgr. RKO, 1943; then gen. sales mgr. & pub. dir. for Europe; resigned, June, 1952; spec. pub. rep. Europe, Loew's Inc., 1953.

**LARDNER, RING W., JR.**: Writer. b. Chicago, Aug. 19, 1915; married; p. Ring W. and Mills A.; e. Phillips Acad. and Princeton U. Was reporter on New York Daily Mirror; Christian. In 1940: (collab. s. p.) The Courageous Dr. Christian. In 1941: Arkansas Judge R.C.; (orig. story, collab. s. p.) Woman of the Year.

Pictures include: (collab. s. p.) The Cross of Lorraine, Tomorrow the World, Forever Amber, Forbidden Street; (dial.) Four Days Leave, Cloak and Dagger.

**LARKIN, JAMES J.**: b. Brooklyn, N. Y., Nov. 2, 1925. e. Columbia U., 1947-52. U. S. Air Force, 1943-46; BOAC rep. to entertainment ind.

**LARKIN, JOHN**: Writer-producer. b. New York City Newspaperman, foreign corresp., magazine writer, theatrical producer. Author Broadway play, Society Girl, prod. by Fox. Wrote orig. of Washington Square, orig. s. p. City of Chance, Murder Among Friends, Man At Large, and others.

Pictures include: (dir.) Circumstantial Evidence, Quiet Please Murder; (collab. orig. s. p.) The Dolly Sisters, Carnival in Costa Rica, Two Weeks With Love; (producer) Handcuffs London and Fabian of Scotland Yard TV series.

**LARKIN, JOHN**: Actor. b. Oakland, Calif. e. Rockhurst Coll., Kansas City, Mo. Toured with stock co. & then radio actor, disc jockey, star of singing show, Kansas City radio station; actor, Road of Life, CBS radio, Chicago, 1937; many radio roles; S. Army, 1942-46; then returned to radio, many shows including Perry Mason, Ma Perkins, Pepper Young's Family; TV series: Edge of Night.

**LA ROSA, JULIUS**: Singer. b. Brooklyn, N. Y., Jan. 2, 1930; e. Grover Cleveland H. S., N. Y. U. S. Navy, 1947-51; on Arthur Godfrey's daytime show, with Audrey & His Friends record, night club, theatre performer; voted most promising male star, M. P. Daily-Fame TV poll, 1953; own radio-TV shows, CBS, 1955.

**LARSEN, KEITH**: Actor. e. Univ. of Utah. Little theatre work; pictures include: Green Glove, Son of Belle Star, Chief Crazy Horse, Desert Sands, Night Freight, Arrow in the Head, Dial Red O, Security Risk, Wichita, Night Freight, TV series: The Hunter, Brave Eagle.

**LARSEN, PAUL J.**: Technical executive. b. Copenhagen, Denmark, June 28. In 1917 mgr., Research Laboratories & RCA Phonophone Radio Corp. of America, 1920-22, engineer, Bell Telephone Laboratories; 1922-28, mgr., Research Lab. & RCA phonophone; 1929-34, consultant, Electronics. Became patent research eng., Warner Bros. Pictures, 1934-36; chief engineer, Baird Television Corp., 1939-41. Since 1941, Carnegie Inst. of Washington, Dept., Terrestrial Magnetism & Applied Physics Lab., Johns Hopkins University; Consultant, U. S. Navy, Bureau of Ordnance. Member, Soc. M. P. Engineers, Inst.; Radio Engineers; on bd. dir. & exec. com., Radio Technical Planning Bd.; Radio Manufacturers' Assoc.

**LARSEN, ROY E.**: President, Time, Inc. Born Boston, Mass., April 20, 1899; p. Robert George and Stella Belyea Larsen; e. Boston Latin School, Harvard University; married. Was in banking; publishing: Was prod., March of Time.

**LARSEN, SETH BEEGLE**: Film editor. b. Chicago, Ill., Oct. 7, e. Carleton College, Northfield, Minn.; After school worked Burton Holmes Action Picture Studio, Chicago. Producer-Director, Coronet Educational Films, Chicago 1940-41; dir. train-film prod. lab. Wright Field 1942; film ed. Paramount Pictures 1943-45; indep. film ed. R. G. Wolff Prod., Monogram Pictures, Hallmark Prod. Apex Prod. Olympic Prod. M.K.O. Pict. 1945-52. Owner International Associated Film Library, owner, inventor Flucoat process, Larsen Co. Member SMPTE.

**LARSON, G. BENNETT**: Executive. Joined KDXL, Salt Lake City, as announcer, prog. mgr., 1927. Prod., dir., NBC, New York, 1929-34, shows included Ed Wynn Tactio Show, Fleischman Hour and Chase & Sanborn Hour. Radio executive with Joseph Katz Co., Rubcraft & Ryan and Young & Rubicam, 1931-42. Gen. mgr. and part owner of WWDC, Washington, 1942-45. Mgr. of WPEN, Philadelphia, 1945-47. App'd v.-p. in charge of TV, WCAU-TV, Philadelphia, 1947. Named v.-p. and gen. mgr., WPIN, New York, 1950; pres. International Broadcasting & TV Corp. (KDYL & KTWT) Salt Lake City, July, 1953.

**LARSON, HERBERT L.**: Drama editor. b. Tacoma, Wash., Sept. 24, 1899; e. U. of Oreg. 1923. Entire career in newspaper field; currently drama ed., The Oregonian, Portland, Ore.

**LASKY, JESSE L.**: Producer. b. San Francisco, Calif. Sept. 13, 1880. After starting as reporter, San Francisco, joined early in gold rush to Alaska, became profession musician. San Francisco, later soloist Royal Hawaiian Band, Honolulu, then three years in vaudeville—Lasky Military Musicians; producer vaudeville musical acts, asso-

ciated with B. A. Rolfe. In 1911 built Polies Bergere in association with late Henry B. Harris—now Helen Hayes Theatre, New York. In 1913 orig. (with Samuel Goldwyn, Arthur S. Friend & Cecil B. DeMille as dir. gen.) Jesse L. Lasky Feature Play Co., estate one of earliest studios in Hollywood & prod. The Squaw Man, starting Dustin Farnum (others: Rose of the Rancho, The Girl of the Golden West, The Warrens of Virginia, etc.) on consolidation with Famous Players Lasky; 1916 named vice-pres. In charge prod.; resigned Sept., 1932 to org. Jesse L. Lasky Studios; 1935 formed & named pres. Pickford-Lasky Corp.; 1938-40 private radio program Gateway to Hollywood; 1941 joined Warner Bros. as prod. In Dec. 1944 formed (with Walter Macbween) Jesse L. Lasky Prods.; to MGM as prod. Jan. 1950. Member: M. P. Pioneers.

Pictures (since sound) include: Zoo in Budapest, Berkeley Square, The Power and the Glory, Here's to Romance, One Rainy Afternoon, Gay Desperado, Sergeant Fury, The Adventures of Mark Twain, Rhoadsy in Blue, Without Reservations, Miracle of the Bells, The Great Caruso.

**LASKY, JR., JESSE**: Writer. b. New York City, Sept. 19, 1910; p. Jesse and Bessie Gains Lasky; e. Blair Academy, Hun School of Princeton, Grand Central School of Art, U. of Dijon; m. Mary McCrossin, 1948. Entered films; foreign department, Paramount, Spain, 1930. Was censorship editor for Paramount on story board, Assistant to S. Wurtzel, Fox, Curtains, Curtain of Life, No Angels in Heaven, Splendid, Flashes: Hope and Pray, and Private Beach (in collaboration). Published three books of verse. Short stories published in Cosmopolitan Magazine; (collab. s. p. or story) Union Pacific, Northwest Mounted Police, Heap of the Wild Wind; (collab. narration) Land of Liberty, dir.; orig. story, s. p. Omaha Trail, S. Army, 1942-46; (collab. s. p.) Unconquered, Norman and Deilian; (orig. s. p.) Sicile of Cross, Thief of Venice (Italy); (s. p.) Women Without Names, City of Violence (Italy); (s. p.) Lorna Doone, Mask of the Avenger, Never Trust a Gambler, The Brigand, The Silver Whip; (collab. s. p.) Mission Over Korea, Stags, Saloons; (collab. s. p.) Aerial and High Water, Iron Glory; s. p. Pearl of the South Pacific, Hot Blood; (collab. s. p.) Ten Commandments.

**LASTFOGEL, ABE**: Talent agent. William Morris Agency, Inc., hdqts., Beverly Hills, Calif.

**LATADY, WILLIAM ROBERTSON**: Executive. b. Birmingham, Ala., Feb. 14, 1918; Harvard U. Amer. Geographical Soc. Aero Services Corp., Philadelphia, 1943-44, co-ordinating eng., Cinerama, Inc. 1951; v.-p. gen. mgr., Aug., 1951; Robin International, Inc., Cinerama International Div., v.-p., Aug., 1954.

**LATIMER, JONATHAN**: Writer. Pictures include: story, Lady in the Morgue, Last Warning, Phantom Raiders; (collab. s. p.) Topper Returns; s. p., Night in New Orleans, Glass Key, Neutrone, They Won't Believe Me, Big Clock, Sealed Victory; (collab. s. p.) Night Has a Thousand Eyes, Beyond Glory; s. p. Alias Nick Beat, Copper Canyon; (collab. s. p.) Redhead and Cowboy, Plunder of the Sun, Botany Bay.

**LA TORRE, CHARLES**: Actor. b. New York City, Apr. 15, 1900; e. St. John's U. Long career on stage, char. actor; e. Screen debut 1941 in Louisiana Purchase. Since in many pictures including My Sister Eileen, Little Begonia & 8:30, Casablanca, Mission to Moscow, Song of Bernadette, Enter Arcene Lupin, Hairy Ape, Uncertain Glory, Panhandle, 711 Ocean Drive.

**LATTA, C. J.**: Executive. Independent exhibitor, Omaha 12 yrs. with Warner Bros. Pictures, 1929. New Haven, Cleveland & Pittsburgh, then zone mgr. Albany territory; managing dir. Associated Brit. Pictures Corp., Ltd., London, 1948. Member: Picture Pioneers, Variety Club (Internat. European representative).

**LATTUADA, ALBERTO**: Director, writer. b. Milan, Ital., 1914. Studied architecture; was critical essayist, script writer, founder of Milan Film Library; m. p. include: Mill on the Po, Anna, The Overcoat, La Lupa, Love in the City.

**LAUGHTON, CHARLES**: Actor. b. Scarborough, Eng. July 1, 1899; m. Elsa Lanchester. Successful on London stage. Stage experience: Government Inspector, Pillars of Society, Cherry Orchard, Lilium, Alibi, Payment Deferred, others. Pictures from 1933 include: If I Had a Million, White Woman, Sign of the Cross, Island of Lost Souls, Private Life of Henry VIII, Barrets of Manhattan, on the Bounty, Rembrandt. In 1937: in partnership with Eric Pommer formed The Mayflower Pictures Corp.; The Beachcomber, Jamaica Inn, Hunchback of Notre Dame, Sidewalks of London, They Knew What They Wanted, It Started with Eve, Battles of Babit, Tales of Wampole Mine, Man from Down Under, Canterville Ghost, The Suspect, Academy Award (best perf.), 1933; on road & N. Y. stage with First Drama Quartet in Don Juan in Hell, 1951-52; dir. Calne Mutiny, John Brown's Body. Pictures include: Captain Kidd, Beaulieu, Paradise Camp, Arch of Triumph, Girl from Manhattan, The Big Clock, The Bribe, Man on Eiffel Tower, Strange Door, Blue Veil, O. Henry's Full House, A & C Meet Captain Kidd, Young Bess, Salome, Hobson's Choice; dir., Night of the Hunter.



**LAUNDER, FRANK:** Writer, director, producer. b. Hiltchen, Eng., 1907; Brit. civ. serv.; drafter; entered m. p. ind. as writer, 1930; scenario ed., Galtsborough Pictures; pictures include: collab. s. p., Lady Vanishes, Night Train, Young Mr. Pitt; s. p., dir., Millions Like Us, 2,000 Women; org. Individual Pictures, Ltd., 1944, now called Launder-Gilliat Prod. Ltd.

Recent Pictures: Prod., Notorious Gentleman, Green For Danger, Dulcimer Street, Great Manhunt, The Story of Albert and Sullivan, The Constant Husband; s. p., dir., The Adventurers, Captain Boycott, Blue Lagoon, Happiest Days of Your Life, Lady Godiva Rides Again, Folly to Be Wise, The Belles of St. Trinians, Geordie, The Green Man, Smallest Show on Earth, Fortune Is a Woman.

**LAUREL, STAN:** Actor. r. n. Arthur Stanley Jefferson. b. Ulverston, Eng., June 16, 1890; e. King James School, Bishop Auckland, Eng. in circus, musicals, dramatic plays & vaudeville. Began screen career with Hal Roach, 1917; then prod. & dir. comedies; later co-starred with Oliver Hardy in Comedy team of Laurel-Hardy, Pictures since 1929 include The Rogue Song, Berth Marks, Night Owls, Perfect Day, Below Zero, Hay Wre, Pardon Us, Our Pite, Holmpates, Pack Up Your Troubles, Hollywood Party, Bahes in Toyland, Bonnie Scotland, The Bohemian Girl, Our Relations, Pick a Star, Swiss Miss, Blockheads, The Flying Dutchman.

Pictures include: Air Raid Wardens, Jitterbugs, The Dancing Men, Good Neighbors, Nothing but Trouble, Big Noise, The Bullfighters.

**LAURIE, ARCHIE JOSEPH:** Executive. b. Guelph, Ont., Canada, Sept. 29, 1897. Entered m. p. ind. as gen. helper & asst. projectionist Vitaseope theatre, Montreal, 1912; mgr. Canada & Anshers theatres, Montreal; head exploitation Midway theatre; joined Paramount Theatres, Ltd., 1918 as mgr. Regent theatre, Guelph, then Strand & Alhambra theatres; 1922-32 with Specialty Film Import Co., as merger with Regal Films, Ltd. apptd. city & circuit salesman; asst. gen. mgr. Empire-Universal films, gen. mgr. Empire Films, Ltd.; territorial representative (Canada) Republic Pictures, gen. mgr. Eagle Lion Films of Canada, Ltd., 1945; joined Odeon Theatres (Canada) Ltd. as dir. of public relations & publicity March, 1948; res. April, 1951. Member: Canadian Picture Pioneers, Variety Club Tent 28.

**LAURIE, JOHN:** Actor. b. Dumfries, Scotland, Mar. 25, 1897. Archited on stage pictures include: Juno and the Paycock, Red Ensign, Thirty-Nine Steps, Convo, Sailors Three, Dangerous Moonlight, Fanny By Gaslight, Henry V., Way Ahead, Medal for the General, Caesar and Cleopatra, Agitator, I Know Where I'm Going, School for Secrets, Brothers, Jassy, Uncle Silas, Hamlet, Bonnie Prince Charlie, Mine Own Executioner, Flood Tide, Treasure Island, Trio, No Traces, Pandora & Flying Dutchman, Happy Go Lively, Laughter in Paradise, Encore, Saturday Island, Tread Softly, Porter of Scotland Yard, The Big Gate, Love in Pawn, The Fake, Hobson's Choice, The Black Knight, Devil Girl from Mars, Richard III.

**LAURIE, PIPER:** Actress. r. n. Rosetta Jacobs. b. Detroit, Mich., Jan. 22, 1932; e. Los Angeles H. S. Acted in school plays signed by U-I in 1949; m. p. debut in Louisa; since in The Milkman, Francis Goes to the Races, Prince Who Was a Thief, Son of All Bats, Blast Anybody seen Me? Gal. N. Room For the Groom, Mississippi Gambler, Golden Blue, Dangerous Mission Johnny Dark, Down at Socorro, Snake Signal, Ain't Misbehavin'.

**LAUX, DAVID N.:** Executive. b. Guthrie, Okla. e. Okla. U., George Washington U. Adv. dir., Pictorial Review Mag., a Hearst pub.; publisher, Sports Afield; v. p., adv. dir., MacFadden Publications; v. p., Studio Films, Inc.; v. p., Foote, Cone and Belding.

**LAVALE, PAUL:** Musician; b. Sept. 6, 1908, Beacon, N. Y.; e. Julliard Inst., privately with Joseph Schillinger; m. Muriel Angelus; conductor, Fantasy in Melody ABC, 1938; Chamber Music Society of Lower Basin St., NBC and ABC, 1938-43; All-Stradivari Orchestra, NBC, ABC and CBS, 1943-47; Highways in Melody, NBC, 1944-48; Band of America, NBC since 1948; has also conducted various symphony orchestras; cond., The Band of America on TV, 1949-50. Many marches, other compositions published.

**LAVEN, ARNOLD:** Director. b. Chicago, Ill., Feb. 23, 1922; with W. B., 1940-42; U. S. Army, 1942-45; dialogue dir., 1946-50; dir., Without Warning, Vice Squad, Down There Dark Streets, The Rack; many TV films.

**LAVERY, EMMET:** Writer. b. Poughkeepsie, N. Y., Nov. 8, 1902; e. Fordham, LL.B., '24. Member N. Y. Bar. Held special grad. research grant (theatre) from Rockefeller Foundation 1940, 1942. City ed. Poughkeepsie Sunday Courier 10 years. President Board of Aldermen, City of Poughkeepsie, two terms. In 1934 presented play, First Legion, in 1939. In 1935-36 under contract MGM and Columbia. In 1937-39 National Service Bureau (General Plans) in New York research grant at Vassar. In 1941-42 under contract RKO, collab. on Forever and a Day and Army Surgeon, s. p. Hitler's Children. In 1942 research grant at Smith College. Published plays include Monsignor's Hour, Brief Music, Brother Petros, Return, Second Spring, Murder in a Nursery, The First Legion (3 languages), Song at the Scaffold, The Gentleman from Athens, The Magnificent Yankee, Kamians, Femenon; documentary, The Williamsburg Story; pictures include: s. p.,

Behind the Rising Sun, First Legion, Magnificent Yankee; collab. s. p., Court Martial of Billy Mitchell. Member: The Players (N. Y.), Screen Writers Guild (pres., 1945-47); Nat'l. Com. W.A.C. Hollywood Writers' Mobilization (chmn.), 1944-45; Catholic Theatre Conference (founder, 1937, life mem., 1947); The Newman Club, Los Angeles. Christopher Award, 1953, s. p. Bright Road.

**LA VEZZI, ROBERT V.:** Executive. b. Chicago, Ill., Mar. 31, 1914. Joined LaVezzi Machine Works 1930; made a partner 1940.

**LAVIN, JACK:** Executive. b. St. Louis, Mo., June 8, 1904. Appeared on stage & radio, 1922-25. Became eastern prof. mgr., Villa Moret, Inc., music publishers, 1925-29; middle west mgr., Red Star Music Co., 1929-31; gen. mgr., Paul Whiteman, 1931-43; artists' mgr., 1943-44. Since vice-pres., Walt Disney Music Co., casting dir., Walt Disney Productions. Address: Walt Disney Studios, 2400 W. Alameda Ave., Burbank, Calif.

**LAW, THOMAS ALICK:** Executive. b. Tethbury (Gloucester), Eng., Nov. 4, 1905. e. as electrical engineer specialising in radio communications. Marconi Company 1923-29; joined Rank Precision Ind. Ltd., 1929; appl. bd. of Taylor, Taylor and Hobson, Ltd., Rank Precision Ind., Ltd., G. B. Kitee Ltd., 1945; man. div. Rank Precision Ind. Ltd., 1951.

**LAWFORD, PETER:** Actor. b. London, England, Sept. 7, 1923; e. priv. On screen at 7 in Brit. prod., 'Old Bill'; U. S. m. p. debut in 'Lord Jeff', 1938; parking lot attendant; usher Westwood Village Theatre, Hollywood; pictures include: Thunderbirds, Mrs. Miniver, Yank at Eton, Eagle Squadron, Someone to Remember, Man from Down Under, White Cliffs of Dover, Paris After Dark, Canterville Ghost, Picture of Dorian Gray, Two Sisters from Boston, Cluny Brown, My Brother Talks to Horses, It Happened in Brooklyn, Good News, On an Island With You, Easter Parade, Julia Misbehaves, Little Women, TV show, Dear L'hebe. Pictures include: Red Danube, Please Believe Me, Royal Wedding, Kangaroo, Just This Once, Hour of Thirteen, You For Me, Regue's March. It Should Happen to You.

**LAWLER, SENN:** Executive. b. Rushville, Ill., Dec. 15, 1891. Ten yrs. in newspaper work; city of Wichita (Kan.) Beacon; adv. publ. Fox Wichita Theatres; city mgr.; publ., adv. mgr. Fox Midwest Theatres, Kansas City, Mo., Nov., 1954; ret. Jan., 1957.

**LAWRENCE, JODY:** Actress. r. n. Josephine Lawrence Goodard. b. Fort Worth, Tex., Oct. 19, 1930; e. Beverly Hills H. S.; Hollywood Professional Sch. Signed by Columbia; m. p. debut in Mask of Avenger; since in Family Secret, Son of Dr. Jekyll, Ten Tall Men, The Brigand, All Ashore, Capt. John Smith & Pocahontas, Scarlet Hour, Leather Saint.

**LAWRENCE, ALLAN:** Producer, director, writer. b. New York, N. Y., Oct. 20, 1906; e. Bklyn. Law Sch. Dir. of spl. events, asst. mgr. news & spl. events, asst. dir., radio news, N. Y. Daily News; free lance writer prod. on radio. TV; shows include: prod., Spotlight on Sports, Bill Stern, NBC-TV; Sports Final, WNBC; Aro You Positive, WNBC-TV.

**LAWRENCE, BARBARA:** Actress. b. Carnegie, Okla., Feb. 24, 1930; e. UCLA; m. John Fontaine, actor; mother Berenice Eaton Lawrence, radio transcription exec. Child model; successful screen try-out 1944; screen debut in "Billy Rose's Horses"; pictures include: Margie, Captain from Castile, You Were Meant for Me, Give My Regards to Broadway, Street With No Name, Unfaithfully Yours, Letter to Three Wives, Mother Is a Freshman, Thieves Highway, Two Tickets to Broadway, Here Come the Nelsons, The Star, Arena, Paris Model, Her 12 Men, Oklahoma, Man With a Gun, Pay The Devil, Joe Dakota.

**LAWRENCE, MARC:** Actor. b. New York City; e. N. Y. City Coll. On stage in Sour Mountain, Waiting for Lefty. Pictures include White Woman, Little Big Shot, Dr.ocrates, Road Gang, San Quentin, I Am the Law, White New York Sleeps.

Pictures include: Dillinger, Flame of Barbary Coast, Club Havana, Don't Fence Me In, The Virginian, Life with Blondie, Yankee Fakir, Captain from Castile, I Walk Alone, Calamity Jane and Sam Bass, The Asphalt Jungle, Hurricane Island, My Favorite Spy, Girls Marked Danger, Helen of Troy.

**LAWRENCE, MORTON:** Performer; b. Dec. 4, 1914, Phila., Pa.; e. Temple Univ.; radio announcer, emcee, narrator, actor. Phila., 1938-42 and in N. Y., 1942-50; TV announcer, Night Owl Theatre, WFIL, Starlite Film Theatre, WFIL-TV, 1950; TV shoppers here, WOR-TV, 1951; actor, T Men in Action, Charley Wild, 1951; Mr. D. A., ABC-TV, 1952; announcer, The Big Payoff, NBC-TV, 1952; CBS-TV, 1953-56; Strike It Rich, CBS-TV; Feather Your Nest, NBC-TV.

**LAWRENCE, VIOLA:** Film Editor, Pictures include: Lady from Shanghai, Down to Earth, Flying Missile, Harriet Craig, And Baby Makes Three, Tokyo Joe, Knock on Any Door, In a Lonely Place, Sirocco, Salome, Miss Sadie Thompson, Three for the Show, Queen Bee, Eddie Duchin Story.

**LAWRENSON, HARRY:** B. England, Nov. 16, 1900; married; c. Manchester Univ. Circulation depart. Butterick Publications, N. Y.; Hearst International Magazine, N. Y.; cameraman, Fox News (silent), N. Y.; Chicago ed., Fox News, Chicago; foreign ed., Fox News, N. Y.; European ed., Fox News, Paris, London, Berlin, Rome; foreign ed., N. Y.; Paris; ed., Fox Australasian Movietone News, Sydney, Australia; co-ed., Movietone News; capt., U. S. Army Signal Corps, World War II; foreign ed., Movietone News, N. Y.

**LAWRIE, J. H.:** Executive, b. London, March 28, 1907. c. Fettes College, Edinburgh, Scotland; University College, Oxford, Lloyds Bank Ltd. Was Secretary & London mgr., National Bank of New Zealand Ltd. General mgr., Industrial & Commercial Finance Corp., Ltd. Entered films July 1948 as chairman & managing dir., National Film Finance Co. Ltd. Managing Dir., National Film Finance Corp., 1949-53; chmn., mgr. dir., Lawrie Prod., Ltd., 1954. Mem. Plant Com. 1949; chmn. English Opera Group, Ltd., Opera School, Ltd.; mem. BBC Adv. Council; mem. Hutton Com. on Tax-Paid Stocks; Brit. Film Academs Council, 1952-53; recent prod., Pacific Destiny; The Scamp.

**LAWSON, JOHN HOWARD:** Writer, b. New York City; c. Williams Coll. For many years ed. paper in Rome; pub. dir. for European division of American Red Cross. Wrote Broadway plays Loud Speaker, Processional and others. With MGM, then free lance with Wanger, Goldwyn, 20th-Fox. Pictures include; collab. s. p. Sahara; s. p. Counter-Attack; s. p. Smash-Up.

**LAWSON, SARAH:** Actress, b. London, Eng., Aug. 6, 1928. c. Heron's Ghill School (Sussex). Stage debut in Everyman (Edinburgh Festival), 1947; screen debut in The Browning Version, 1949; films include: Night Won't Talk, Three Steps in the Dark, Street Corner, You Know What Sailors Are; Blue Peter, Meet Mrs. Malcolm, It's Never Too Late, TV appearances: Face To Face, River Line, Whole Truth, Lady From the Sea, Mrs. Moonlight, Silver Card.

**LAWYER, M. H. (A.C.R.A.):** Distributor, b. Dec. 23, 1909. Bank official, 1927-49; with United Film Service, Jai Hind Pictures & Indo-Pak Film Corp., Karachi, before 1947; former secy. chmn., pres., M. P. Society of Sind & Baluchistan; secy. & treas., Sind & Baluchistan Film Distrib. Synd.; pres., Famous Films, Pakistan.

**LAX, NATHANIEL N.:** Advertising executive, b. New York City, N. Y., Aug. 16, 1908; married. Has been in the Production Dept. of various advertising agencies including Sterling, Malcolm, Lester Harrison & Hanft-Metzger. Since 1944 Advertising Production Mgr., United Artists.

**LAY, BEIRNE, JR.:** Writer, producer, b. Berkeley Springs, W. Va., Sep. 1, 1909; c. Yale U., B.A. Graduate as 2nd Lt. Army Air Corps Res. (pilot) 1935; Col., AFKs, 40 yrs. active duty, Commander, 48th Bomb. Gr., 8th Air Force; Contributor to Post, Harpers, Fortune, Readers Digest; Books, I Wanted Wings, I've Had It, 12 o'clock High. Films incl.: story, s. p., I Wanted Wings, 12 O'clock High, Above and Beyond, Strategic Air Command, Toward the Unknown.

**LAYTON, 1st BARON (Walter Thomas Layton, C.H., B.E.):** Executive, b. London, March 15, 1884; c. King's College School, Westminster City School, University College, London, Trinity College, Cambridge. Author of economic works; chairman of newspaper companies and editor of The Economist; served in several wartime Government Departments & as a delegate to international comm., including Economic Committee, League of Nations, Assembly of Council of Europe; a/pt. member of Independent Television Authority 1954.

**LAZARUS, PAUL N.:** Sales executive, b. New York, May 4, 1888. Publishing business ten years, and in 1916 became publ. adv.-mgr. Vitagraph, later absorbed by Warners; joined United Artists when organ. in 1919 as adv., pub. dir.; later transferred to sales executive staff as contract mgr.; retired. Member: M. P. Pioneers.

**LAZARUS, PAUL N., JR.:** Executive, b. Brooklyn, N. Y., March 31, 1913; c. Cornell U., B.A., '33. In U. S. Army, World War II. Entered m. p. ind. 1933 as gen. asst., press book dept., Warner Bros.; in 1935 adv. specialist; in 1938 trade adv. mgr.; in 1941, sales promotion duties added, joined Buchanan & Co., 1942 as m. p. account exec. To United Arts, 1943 as dir. adv. & pub. Name asst. to pres. July 1945; joined Columbia exec. staff, New York, Aug. 1950; v. p. charge adv., pub., Columbia, Jan., 1951. Member AMPA (vice-pres.), 1937-39; pres., 1939-40.

**LAZARUS, THEODORE R.:** Executive, b. Brooklyn, N. Y., Aug. 5, 1910. c. Yale U. B.A., 1910. Adv. mgr., Eagle Lion Classics, 1931; adv. sales prom. mgr., WMGM, New York, 1951; then with Donahue and Co. adv. agency; secy., treas., George Blake Enterprises, TV film prod. firm, 1955; v. p. Gomm-TV, 1956; Charles Schlaifer and Co., Inc., 1957.

**LEACOCK, PHILIP:** Director, b. London 1917. Ent. m.p. industry 1935 working on doc. Joined Crown Film Unit 1948. Dir. Life In Her Hands, Out of True, The Brave

Don't Cry, The Kidnappers, Appointment in London, Escapee, The Spanish Gardner, High Tide At Noon. Under contract to Rank Organization.

**LEADER, ANTON MORRIS:** Producer, b. Boston, Mass., Dec. 23, 1913; c. Hebrew Coll., New Eng. Conservatory of Music, Dir., announcer, actor, Boston radio stations, 1935-38; prod., WMCA, N. Y., 1938-40; Army Air Corps, 1942-43; prod., dir., NBC, 1941-46; winner, Variety Showmanship Award, Peabody Award for Words at War; winner Brotherhood Award, Peabody Award for Eternal Light, free lance prod. dir., 1946-48; inst., Fordham U., 1948 prod. dir., Suspense, CBS, 1948-50; prod., dir., writer Columbia Pictures; then prod., U. I.; pictures include: prod. It Happens Every Thursday; assoc. prod., Sally and St. Anne; Go Man Go, TV series, LifeLine.

**LEAN, DAVID:** Director, b. Croydon, England, Mar. 25, 1908; c. Leighton Park. Entered m. p. ind. 1928 as camera asst. Gaumont Pictures; asst. dir. & ed.; co-dir. 1942; dir.; pictures include: (asst. dir.-ed.) Escape Me Never, Pygmalion, Invaders; (co-dir.) In Which We Serve; (dir.) This Happy Breed, Blithe Spirit, Brief Encounter, Great Expectations, Silver Twist, Madeline, One Woman's Story; prod., dir., The Sound Barrier, Hobson's Choice; dir., collab. s. p., Summertime.

**LE BARON, WILLIAM:** Producer, b. Elgin, Ill.; c. U. Chicago, New York U. Managing ed. Collier's, 1918-19; playwright (The Very Ideal, Apple Blossoms, The Love Letter, Dr. Doolittle, The Entertainer, m. p. ind. and dir., Cosmopolitan Prods., 1919-24; assoc. prod. Famous Players' Long Island Studios, 1924-27; v. p. Film Booking Offices, 1927-28; v. p. in chge. prod., RKO Radio, 1929-31; prod. for Paramount 1932-35, then appt. chief prod.; resigned 1941 to prod. for 20th Cent.-Fox. In 1945 organ. indep. prod. co., Federal Films, Member: ASCAP, Psi Upsilon Frat.

Pictures include: Cimarron, Rio Rita, Street Girl, I'm No Angel, It Ain't No Sin, The Old-Fashioned Way, She Done Him Wrong, Song of the Islands, Footlight Serenade, Iceland, Springtime in the Rockies, Stormy Weather, Pin Up Girl, Greenwich Village, Don Juan Quilligan, Carnegie Hall.

**LE BORG, REGINALD:** Director, b. Vienna, Austria, Dec. 11; c. U. Vienna, B.A.; Sorbonne, Paris; Columbia U. Director, playwright & stage dir., Buypipe; then staged musical and operatic sequences, Columbia, Paramount. To MGM as dir. short subjects. In 1941 joined Universal, Entered U. S. armed services, 1942; returned to Universal; free lance since 1946.

Pictures include: She's for Me, The Mummy's Ghost, Callie, Dr. Death, World Woman, Dead Man's Shoes, Jungle Woman, Destiny, Honeymoon Ahead; San Diego, I Love You; (prod.), Philo Vance's Secret Mission; (dir.) Fighting Poole, Hold That Baby, The Squared Circle, Young Daniel Boone, Wyoming Mail, Triple Cross, G. I. Jane; Mules, Inc., Bad Blonde, Great Jesse James, Raid, Sins of Ice, Tulaoka Camp, Port Said, Wild Cat, Fused Cosmos Prod., prod. dir., Wild Orchid, Black Star, Voodoo Island, War Drums, TV for Sovereign, 4 Star, Schlitz Playhouse, CBS; Wire Service, ABC.

**LEDERER, CHARLES:** Writer. Since 1931 has variously written & collab. on screen play for numerous films including: collab. The Front Page, Topaze, Within the Law; s.p. Broadway Serenade, Cock of the Air, Baby Face Harrington, Mountain Music, Double or Nothing, His Girl Friday, I Love You Again, Comrade X, Love Crazy, Slightly Dangerous, Youngest Profession, Dir., Fingers at the Window.

Recent Pictures: (collab. s. p.) Kiss of Death, Ride a Pink Horse, Her Husband's Affairs, I Was a Male War Bride, Wabash Avenue; story Red, Hot and Blue; dir. On the Loose; s. p., Fearless Fagan, The Thing; collab. s. p., Monkey Business, Kismet; s. p., Gentlemen Prefer Blondes; collab. s. p., Gaby; adapt. Spirit of St. Louis; s. p., Tip on a Dead Jockey.

**LEDERMAN, D. ROSS:** Director, b. Lancaster, Pa., Dec. 11, 1895. Entered pictures in 1913 as extra in Sennett Comedies; was the late Roscoe Arbuckle's prop man, then became assistant director, specializing in directing triek scenes and chases; under contract to Warner Bros. directing Rin-Tin-Tin pictures for 12 months; underwrod picture for MGM in 1928, then a serial for Mascot Pictures; directed Buck Jones in Texas Ranger for Col.; signed five-year contract with Col.; thereafter many films including Sing While You New York, GB, 1939; The Four Just Men, ATP, and Young Man's Fancy, ABFD, etc.

Pictures include: The Return of the Whistler, Key Witness, Military Academy; assoc. prod., Ring of Fear.

**LEE, ANNA:** Actress, b. England; m. Robert Stevenson, director. Pictures include: First a Girl, The Camels Are Coming, You're in the Army Now, King Solomon's Mines, Non Stop New York, GB, 1939; The Four Just Men, ATP, and Young Man's Fancy, ABFD, etc.

Pictures include: Flesh and Fantasy, Summer Storm, Abroad with Two Yanks, High Conquest, Ghost and Mrs. Muir, Best Man Wins, Fort Apache, Prison Warden; on many TV shows.

**LEE, BELINDA:** Actress, b. Devon, England, June 15, 1935. Stage debut, Point Of Departure, 1953, Nottingham; screen debut, Runaway Bus, 1954; films include: Footsteps In The Fog, Man Of The Moment, Murder By

Provy. Belles of St. Trinitians, Who Dose It? Feminine Touch. Eyewitness. Big Money. The Secret Place. Dangerous Exile. TV appearances include: In Town Tonight, Movie Magazine.

**LEE, CLAUDE F.:** Executive. b. Asheville, N. C., Nov. 2; e. Weaver Coll., N. C. Pub. theatre mgr., Asheville Theatres; theatre mgr., So. Enterprises, Inc.; city mgr., Public Theatres, Charlotte, N. C.; ind. theatre owner, Hickory, Lincolnton, N. C., 1923-25; city mgr., E. J. Sparks Enterprises, Fla., 1925-29; dir. mgr. dir. of pub. rel., Fla. State Theatres, 1929-39; dir. pub. rel., Paramount Pictures, N. Y., 1939-48; v.-p., Tom Connors Assoc., 1948-50; since then eastern dir. of national sales, M. P. Advertising Service Co., Inc.

**LEE, F. J. (MIKE):** Executive. b. Chicago, Ill., March 9, 1903. e. So. Dak. State Coll., 1920-24. Janitor, projectionist, Hot Springs, S. D.; oper. theatres, Rushville, Neb., Glenrock, Wyo.; salesman, F.B.O., 1926; with F.B.O., RKO, in Denver, Colo., 16 yrs.; salesman, Columbia, Denver; mgr., Monogram, Kansas City, 1944; opened P.R.C. office, Des Moines, Ia.; Des Moines mgr., Eagle Lion; St. Louis mgr., Eagle Lion, 1948; remained with co. until taken over by United Artists; midwestern dist. mgr., United Artists, 1953.

**LEE, JACK:** Director, writer. b. Stroud, Gloucester, 1913; e. Marling, School of Kinematography, London, England, 1918; film unit 1938; ind. prod. on documentaries; with Crown Film unit 1940; second unit dir. Coastal Command 1941; co-dir. Ordinary People; wrote & dir. Close Quarters, Children on Trial and documentaries 1942-46; with Wessex Prod. 1947-50; dir. Woman in the Hall, Once a Jolly Swagman, The Wooden Horse, 1951-52; dir. Golden Market, s. p. (collab. dir. The Key Softly); dir. A Town Like Alice, Robbery Under Arms.

**LEE, JOSEPH J.:** Branch manager. b. New York City, Nov. 12, 1892. Entered m. p. ind., 15 yrs. Paramount; salesman and mgr. in N. Y. & N. J. In 1925 joined 20th-Fox as N. J. sales mgr.; then N. Y. & N. J. br. mgr. in 1944 br. mgr., Detroit, Mich. Member: M. P. Pioneers, M. P. Associates, Variety, Masons. Address: 2211 Cass Ave., Detroit, Mich.

**LEE, NORMAN:** Author, Dir., Producer. b. London, Eng. Began in English provinces as actor & stage director. Joined films in 1931 as director, Author of 36 novels & stage plays; joined Television (BBC), 1953; dir. and collab., The Monkey's Paw, The Trials of Charlie Pease, The Girl Who Couldn't Quitte.

**LEE, PEGGY:** Singer, actress. r. n. Norma Egstrom; b. Jamestown, N. D., May 26, 1920. Began career as night club vocalist in Fargo & radio singer, WDAY; then, with Sev Olsen, bandleader, Minneapolis; Will Osborne; Benny Goodman; collab. (with Dave Barbour) popular songs, Manana, It's a Good Day, What More Can a Woman Do? Leading feminine vocalist, TV & records; screen debut in Mr. Music (Bing Crosby); singer on Bing Crosby program, CBS; TV appearances; pictures include: Jazz Singer, Pete Kelly's Blues; act., collab. songs, Lady and the Tramp.

**LEE, PINKY:** Performer, r. n. Pinus Leff, b. St. Paul, Minn. Started in musical comedy stock, vaudeville; with Gus Edward troupe; then toured vaudeville circuits as solo act.; appeared in burlesque, Broadway musicals; star, Earl Carroll's Theatre Restaurant, Hollywood, 1942-46; m. p. include: Lady of Burlesque, That's My Gal, In Old Amarillo, South of Caliente; star of own TV show, NBC network.

**LEE, ROWLAND V.:** Director. b. Findlay, Ohio; p. Marie and C. W. Lee, professionals before marriage; e. Columbia U. m. Eleanor Worthington, non-pro. Stage experience stock ops., New York stage. Left college for stage, then two years in Wall Street, back to stage, from there to pictures, in France during World War I. Began with Thomas H. Ince. Among earlier pictures are Barbed Wire, Three Sinners, Wolf of Wall Street, The Mysterious Dr. Fu Manchu, Guilty Generation, Paramount on Parade, Uppery Underworld, That Night in London, Joe Budenz, I, My Suzanne, The Count of Monte Cristo, Cardinal Richelieu; collab. s. p., dir. Three Musketeers; dir. The Bridge of San Luis Rey, Captain Kidd.

**LEE-THOMPSON, J.:** Writer, Director, Producer. b. Bristol, England, 1914; e. Dover Coll. in RAF, World War II. On Brit. stage from 1933 on stage; writer of stage plays including: Murder Without Crime, Cousin Simon, Curious Dr. Robson (collab.) Thousands of Summers, Human Touch. Writer for m. p. since 1934 with ABPC. Pictures include: Middle Watch, East of Piccadilly, For Them That Trespass, No Place for Lemmer, Human Touch, Murder Without Crime, The Yellow Balloon, Weak and the Wicked, As Long As They're Happy, Alligator Named Daisy, Yield To The Night, The Good Companions, Woman In The Dressing Gown.

**LEEMAN, DICKY:** Director, TV producer. b. Shanghai, China, Jan. 22, 1911. e. Bromsgrove School, Worcester-shire. Early career on stage; ent. m. p. 1932 as asst. director; 1939-45 with R.A.F. Film Unit; ent. TV 1951 as studio mgr., BBC; produced many popular TV programmes including Down You Go, What's My Line, Guess My Story; dir. What's Your Line Ltd.; sen. prod. Associated Television Ltd., 1955. TV: People Are Funny, Music Shop, Gerry's Inn, Montovani Programme, Ruby Murray Show,

Winifred Atwell Show, Dickie Valentine Show, Saturday Show Time.

**LEENHOUTS, LEWIS GRANT:** Executive. b. Los Angeles, Calif., June 21, 1905; m. Edith Hargrave. From 1934-1938 variously stunt man, unit mgr., cutter & asst. dir. Collab. orig. story No More Women, wrote orig. Heroes at Leisure. In 1939 wrote training films, U. S. Office of Education; 1940-41 assoc. prod., writer, dir., Caravel Films Inc.; 1942-43 head of planning and production U. S. Navy Training Film & Motion Picture branch, Navy Dept.; 1946-1947 gen. mgr. in charge of prod., National Educational Films, Inc. Later coordinator-producer, Industry Film Project, Motion Picture Assoc.; prod., Columbia's Golden Beginning, Paramount; assoc. chief and head of prod., International M. P. Div., U. S. Dept. of State, 1950-51; exec. v. p., Cinerama, Inc., 1952-53; planning and prod. head, Ford Foundation Fund for Adult Education, 1954; v. p., prod. head Cinerama, Inc., 1955.

**LEEWOOD, JACK:** Production executive. b. New York City, N. Y., May 29, 1913; e. Upsala Coll., Newark U. and New York U. From 1926-30 with Gotesman-Stern circuit as usher, asst. and relief mgr.; 1931-43 at various times mgr. of Ritz, Capitol, Cameo and Hollywood theatres in New Jersey. Joined Warner Bros. field forces with Denver-Salt Lake territories, 1943-45; Seattle-Portland, 1945-47. Dir. ad. Screen Guild Prod., 1947; dir. publicity & ad. Liberty Productions, 1948-49; prod. exec. in ch. of stage dept. & exec. asst. to Robert Lippert, 1949-52; to Allied Artists, Oct., 1953. Prod. Holiday Rhythm; (assoc. prod.) Gunfire, Hi-Jacked; Roaring City, Danger Zone, Lost Continent, F.B.I. Girl, Pier 23, Train to Tombstone, I Shot Billy the Kid, Bandit Queen, Motor Patrol, Savage Drums, Three Desperate Men, Border Rangers, Western Pacific Agent.

**LEFKO, MORRIS E.:** b. March 30, 1907. Entered m. p. ind. as poster clerk; booker, salesman, br. mgr., Indianapolis, RKO June 1941; br. mgr., Pittsburgh, July 1944; East Central dist. mgr., July, 1948; appt. sales exec. of Ten Commandments Unit, Para. Film Dist. Corp., N. Y. C., 1956.

**LEFTWICH, ALEX:** TV Producer-Director. b. Philadelphia, Pa., Feb. 13, 1910; e. Chestnut Hill Acad., Pa. N. Y. stage dir. and Hollywood screen dir., 1930-42; with A.R.C., 1942-46; radio div., Assoc. Press, 1946-48; TV dir., CBS, 1948-50; prod.-dir. Jam Handy Organ., 1950-53; film, TV dir., Big Story Treasury Men in Action, 1955; now prod., dir., Seaver-Leftwich, Inc.

**LEGG, STUART:** Producer. b. London, England, August 31, 1910. m. e. Marlborough Coll., 1923-28; St. John's Coll., Cambridge, 1928-31. Began as dir. and ed., prod. of documentary and public information shorts. From 1931-32, with British Instructional Films; 1932-34, Empire Marketing Board film unit; 1934-37, G.P.O. Film Unit; 1937-38, Titm Centre, London; 1938-39, Strand Film Unit, London; 1939-42, National Film Board, Ottawa. In 1945, head N. Y. br., John Grierson's co.; editor, World in Action, shorts enterprises.

**LEHMAN, GLADYS:** Writer. Scenarios identified with such as Bagdad, Ind. pictures as Oct. All Night, Clear the Deck, Oh, Your Toes and Companionate Trouble; joined Columbia in 1929. Script include The Little Accident, A Lady Surrenders, The Cat Creeps, Many a Slip, Seed, Strictly Dishonorable, Back Street, Embarrassing Moments, Nice Women, Good Girls Go to Paris, Blondie Brings Up Baby, Hired Wife, Her First Beau, Col. Nice Girl, Rita, Presenting Lily Mars. (collab. orig. s. p.) Two Girls and a Sailor, Thrill of a Romance, Her Highness and the Bellboy, This Time for Keeps, collab. s. p. Luxury Liner, Golden Girl.

**LEIBER, FRITZ:** Actor. b. Chicago, Ill., Jan. 31, 1884. On stage, many years, Shakespearean roles prior to screen debut, A Tale of Two Cities, 1935. Pictures include: The Story of Louis Pasteur, The Prince & The Pauper, Nurse Edith Cavell, Hunchback of Notre Dame, The Way of All Flesh, All This and Heaven Too, The Sea Hawk, Alonga of the South Seas, Desert Song, Humoresque, Strange Journey; many others. Recent Pictures: Bagdad, Samson and Delilah.

**LEIGH, JANET:** Actress. r. n. Jeanette Helen Morrison; b. Merced, Calif., July 6, 1927. e. College of Pacific (music). Screen debut in Romance of Rosy Ridge, 1947; pictures include: If Winter Comes, Hills of Home, Words and Music, Act of Violence, Little Women, That Pretty Woman, Red Danube, Doctor and the Girl, Holiday Affair, It's a Big Country, Two Tickets to Broadway, Strictly Dishonorable, Angels in the Outfield, Just This Once, Screamouche, Jet Pilot, Fearless Pagan, Star of Tomorrow, 1953.

Recent Pictures: Naked Spur, Confidentially Connie, Howling, Walking My Baby Back Home, Prince Valiant, Living It Up, Black Shield of Falworth, Rogue Cop, My Sister Eileen, Pete Kelly's Blues, Safari.

**LEIGH, VIVIAN:** Actress. r. n. Vivien M. Leigh-Holman; b. India, Nov. 5, 1913; e. Comedie Francaise Sch., Paris; 1934-35, Loyall Acad. Dram. Art, London; 1936-37, actor. Stage debut in The Mask of Virtue, London, 1936; later Shakespearean roles with Old Vic Co., London; Romeo & Juliet, N. Y. & others (The Eppy Hypocrite,

# Lei—Leo

Serena Blandish, etc.). On screen from 1937 in both Brit. & U. S. prod. Academy Award, best actress, 1939 (Gone with the Wind, MGM). Pictures include The Village Squire, Dark Journey, A Yank at Oxford, Waterloo Bridge, That Hamilton Woman. (On London stage 1940-42 in The Doctor's Dilemma.) In 1943 entertained Brit. troops. In 1945 in London stage with The Skin of Our Teeth. On stage, Australia, 1948-50. 1948-50. 1949: Shakespeare's Antony and Cleopatra, Shaw's Caesar and Cleopatra for Festival of Britain, 1951 & in N. Y., 1952; The Sleeping Prince, London, 1953; Stratford-on-Avon, 1955; South Sea Bubble, 1956.

Recent Pictures: Caesar and Cleopatra, Anna Karenina, A Streetcar Named Desire (Academy Award, best actress, 1951), The Deep Blue Sea.

**LEIGHTON, MARGARET:** Actress. b. Barnet Green, Worestershire, Feb. 26, 1922; e. Church of England (Coll., Edgbaston, Birmingham). Stage debut in "Laugh With Me" 1938; screen debut in "The Winslow Boy" 1948.

Recent Pictures: Bonnie Prince Charlie, Under Capricorn, Astonished Heart, The Elusive Pimpernel, Calling Bulldog Drummond, Home at Seven, Murder on Monday, The Holly and the Ivy, The Good Die Young, The Teckman Mystery, Carrington V. C., The Constant Husband, The Passionate Stranger. TV plays: N. Y. Stage: Separate Tables, 1950-57.

**LEISEN, J. MITCHELL:** Director and actor. b. Menominee, Mich., Oct. 6, 1898; e. studied architecture Washington Univ., St. Louis. Designed costumes for Babylonian scene of Male and Female with Cecil B. DeMille for 12 years; art dir. The Volga Boatman, The King of Kings. In 1932 dir. Tonight Is Ours, The Eagle and the Hawk, Death Takes a Holiday, Murder at the Vanities, Behold My Wife, Four Hours to Kill, Hands Across the Table, 13 Hours by Air, Big Broadcast, 1937, Swing High, Swing Low, Easy Living, Big Broadcast of 1938, Artists & Models Abroad, Remember the Night, Midnight, Arise My Love, I Wanted Wings, Hold Back the Dawn, The Lady Is Willing, Take a Letter, Darling.

Pictures include: No Time for Love, Lady in the Dark; prod. dir. pictures: The Creek, dir. Fractically Yours, Kitty, Masquerade in Mexico, To Each Her Own, Suddenly It's Spring, Golden Earrings, Dream Girl, Song of Surrender, Bride of Vengeance, After Midnight, No Man of Her Own, The Matting Season, Darling, How Could You, Captain Carey, U. S. A., Young Man With Ideas, Tonight We Sing, Bedevilled, The Girl Most Likely.

**LEISER, HENRI:** Producer. b. Anberguer, France, Jan. 30, 1903; e. U. Strasbourg, Berlin, Paris, LL.D. Co-prod., prod. & pres. 1922-39, of: Alpha Films, Inc., Monaco; Artem, Paris; Les Films, Paris; ARTI, Cuba; assoc. with Morris, Jr.; personal repr. Villa Lobos; vice-pres. Villa Lobos Music Corp. & Teleconcert Corp., independent prod. with Henry Souvaine, Inc.; pictures include: Brothers Karamazov, Living Corpse, One Night in London, Burning Heart, Incomplete Marriage, Variety, Three Valises; television shows: Tele Bingo, Sundry's Kiddy Club.

**LEITH, VIRGINIA:** Actress. b. Cleveland, O., Oct. 15, e. Cleveland (Henshi H. S. Photographer's model); TV appearances: pictures include: Fear and Deceit, Black Widow, White Feather, Violent Saturday. On the Threshold of Space, Kiss Before Dying, Toward the Unknown.

**LEITZELL, TED:** Director of public relations, Zenith Radio Corp., Portland Mills, Pa., Jan. 9, 1905; e. Wabash Coll., Crawfordsville, Ind., 1922-25.

**LEJEUNE, CAROLINE ALICE:** Film correspondent, London, The Observer, The Sketch; feature writer, Good Housekeeping, b. Manchester, England, March 1897; e. Manchester University and Manchester Guardian; m. E. Rolfe Tompkinson; one son. Contributor various periodicals; broadcaster: TV scripts Sherlock Holmes, The Three Missages, Clementina, Vickey's First Ball. Author of Books Cinema, Cheesnuts in Her Lap.

**LE MAIRE, CHARLES:** Fashion designer. b. Chicago, Ill. Van der Veiler actor, soap plunger and dir.; annotated cloth painting; shopper with Antoinette Sherri, couturier; fashion debut with Light costume presentation for Ziegfeld's Follies 1922; then many shows; designer Brooks Costume Co., then in charge costume dept. until 1929; free-lance designer; orig. own firm, 1931; served in U. S. Army; exc. dir. of Wardrobe, 20th Century-Fox studios since 1943. Winner Academy Award for black-and-white costume design (collab. with Edith Head) for All About Eve, 1950; Academy Award for color costume design for the Robe, 1953, and for Love Is a Many-Splendored Thing, 1955.

**LE MAY, ALAN:** Writer. b. Indianapolis, Ind., June 3, 1899; e. U. Chicago, Ph.D. 1922, With ABE, World War I; novels include: Painted Ponies, Gunguisht, Smoky Years, Embrace for a Lady; m. p. writer; pictures include: (collab. s. p.) Keep the Wild Wind, Story of Dr. Wassell, Chyenme; (s. p. & collab. adapt.) Adventures of Mark Twain; (collab. orig. s. p.) San Antonio; (novel basis) Along Came Jones; (s. p.) Gunlighters, Tap Roots; (orig. s. p.) Walking Hills (s. p. & prod.) Sundowners; orig. story, collab. s. p. Rocky Mountain, s. p. Dr. Hugh Lonsome; Story, s. p., dir. Quebec; story, s. p., I Dream of Jeanie, Blackbeard the Pirate; collab. story, s. p., Flight Nurse; s. p., Vanishing American.

**LEMBECK, HARVEY:** Actor. b. New York, N. Y. e. U. of Ala., N. Y. U. Armed Forces World War II; on Broadway in The Terrorist, Mister Roberts, Stalag 17, Wedding Breakfast; m. p. credits include: The Frogmen, You're in the Navy Now, U. S. S. Teakettle, Mission over Korea, Willie and Joe Back Up Front, Fourteen Hours; featured actor, You'll Never Get Rich, CBS-TV.

**LEMMON, JACK:** Actor. b. Boston, Mass.; e. Harvard U. Stage debut as a child; radio actor on soap operas; stock companies; U. S. Navy, W.W. I.; many TV shows; B'way debut in Room Service, 1935; m. p. debut in I Should Happen to You; since in Three for the Show, Fuffit, My Sister Eileen, Mr. Roberts; (Academy Award, best supporting actor, 1955), You Can't Run Away From It, Fire Down Below, The Mad Ball.

**LENNARD, KAY:** Writer. b. Ansonia, Conn., March 20, e. U. of Ill.; Brown U. Radio writer, 1937-41; pictures include: collab. story, Cinnamon Kid; adapt., Wings of the Hawk; story, s. p., Ma and Pa Kettle at Home, Ricochet Romance, Kettles in the Ozarks, s. p., Navy Wife; TV credits: Dr. Hudson's Secret, Independence Bride, Faith Knows Best, My Friend Flicka, 50th Century-Fox Presents - pres. M. E. Industry Council, 1954-55; bus. agent, Screen Story Analysis Local 851, IATSE, 1955.

**LENNARD, ROBERT:** Casting. b. London, May 16, 1910. Casting dir. Capitol Film & Crafton Films; asst. casting dir. BIP 1926; served in World War I; casting dir. & chg. of talent Assoc. Brit. Picture Corp., Ltd. from 1946.

Recent Pictures: My Brother Jonathan, Queen of Spades, Noose, Silent Dust, For Them That Trespass, Hasty Heart, Young Lives, Tales of Laughter in Paradise, Happy Go Lovely, Wilkie's Charley, Capt. Horatio Hornblower, Top Secret, Master of Ballantrae, Duel in the Jungle, Helen of Troy, The Dark Avenger, Moby Dick, 1984, Yield to the Night, Silken Affair.

**LENNART, ISOBEL:** Writer. Pictures include: collab. orig. story, s. p., Affairs of Martha; collab. orig. s. p., Stranger in Town; orig. s. p., Lost Angel; s. p., Anchors Aweigh, It Happened in Brooklyn; collab. orig. s. p., Kissing Bandit.

Recent Pictures: s. p., Holiday Affair; East Side, West Side; story, s. p., Life of a Bachelor, It's a Big Country, seq. s. p., Shirts Alroy, My Wife's Best Friend, The Girl Next Door, Latin Loves; collab. s. p., Love Me Or Leave Me; story, s. p., Meet Me in Las Vegas.

**LEONARD, CHARLES A.:** Producer, publicist. b. New York, N. Y., July 14, 1907; e. Columbia U. Stage prod., 1927-29; prod. Amer. Playwrights' Theatre; MGM scenario dept., 1931; asst. prod. mgr., Universal, N. Y., 1934-38; dir. exploit. adv. U.A., N. Y., 1936-37; studio adv. dir., U.A.; 1940-41; orig. story, Prelude to Glory, Lucky Jordan; prod. plays Don't Mention It, Slightly Scandalous; writer (CBS) writer, dir. H. N. Film Assoc. 1944-45; N. Y. Wm. Cagney Prod., 1945; pub. dir., 1946-47; s. w., Col., 1949-50; winner, Etheregal play award, Stanford U., 1950; west. repr. U.A., 1951-53; adv. mgr., 20th Century Fox, 1957.

**LEONARD, JACK:** Writer. b. San Francisco, Calif., Jan. 6, 1913; e. Hollywood B.S. Writer, Jacque Haik Studio, Paris, 1932; asst. prod. RKO, 1936-37; 2nd unit dir., 1940; Fox; asst. dir. MGM; freelance writer; pictures include: s. p., Boys Town, Wizard of Oz, Top Secret Fury, His Kind of Woman; collab. story, Narrow Margin; collab. story, s. p., Cry of the Hunted; collab. s. p., My Man and I, Man in the Dark, Big Rainbow, The Marauders, Hell's Island.

**LEONARD, ROBERT Z.:** Producer, director. b. Chicago, Ill., Oct. 7, 1889; e. U. Colorado; m. Gertrude Olmstead, prod. On stage as actor & singer in quartet 1904; entered m. p. as actor 1915; prod.-dir. for MGM since 1921. Member-Lamb (N. Y.) Pictures include: (dir.) Wanting Sex, Little Journey, Time the Comedian, Adnan and Bill, Tea for Three, also, Susan Lennox, Strange Interlude, Dancing Lady, Great Ziegfeld, Maytime, Firefly, Girl of the Golden West, Pride and Prejudice, Ziegfeld Girl, Weekend at the Waldorf, (dir.-prod.) New Moon, When Ladies Meet, Stand by for Action; (dir.) Secret Heart, Cynthia, The Daughter, The Boy, in the Good Old Summer-time, Nancy Goes to Rio, Dutchess of Idaho, Grounds for Marriage, Too Young to Kiss, Everything I Have Is Yours, The Clown.

Recent Pictures: Great Diamond Robbery, Her 12 Men, The Most Beautiful Girl in the World, King's Thief.

**LEONARD, SHELDON:** Actor. r. b. Sheldon Leonard Bershad. b. New York, N. Y., Feb. 22, 1907; e. Syracuse U., B.A. Theatre mgr. Public; N. Y. stage, 10 yrs; since 1939 pictures include: Another Thin Man, Tall, Dark and Handsome, Tortilla Flat, Rise and Shine, Lucky Jordan, Somewhere in the Night, Her Kind of Man, It's a Wonderful Life, The Gangster, If You Know Susie Sinding the Sailor, TV, 1953-56; dir. Make Room for Daddy, Damon Runyon, G. E. Theatre, Electric Theatre, Jewelers' Showcase, Jimmy Durante Show, Danny Thomas Show.

Recent Pictures: My Dream Is Yours, Take One False Step, Troquois Trail, Here Come the Nelsons, Young Man With Ideas, Stop Your Killing Me, Diamond Queen, Money from Home, Guys and Dolls; dir. Real McCoy's.

**LEONIDOFF, LEON:** Vice-president and director of production, Radio City Music Hall, New York; b. Russia, Jan. 2, 1895; e. U. of Geneva. Was medical student; asst. prod. Capitol Theatre, New York, 1921; dir. prod. Roxy Theatre, New York, 1927-32; present post thereafter.

**L'EPINE-SMITH, ERIC:** Producer, director, writer, b. Thornton Heath, Eng., June 18, 1903; m. Helen Cameron, actress. Master at Vincent School, Surrey; stage career as actor, prod., playwright, actor in silent films; formed own co., Aldwych Films 1921; joined Wieland's Agency 1934; apptd. dir. of co.; formed extra casting bureau Wieland (Crowds) Ltd.; chmn. of co.; formed Essanay, Ltd., casting dir. Warner Bros. 1931; assoc. prod. Edward Dyrhurst Productions 1947; then prod. Pictures include: (writer, dir.) Down on the Farm, Pitchfork and Powder-Puff, Making a Man of Him; (writer) House of Silence, Five Pound Man, Coming of Age; (assoc. prod.) While I Live, Noose; prod., Romantic Age, Come Die My Love. Now artists' mgr., own co., L'Epine-Smith, Ltd.

**LENER, ALAN JAY:** Playwright, lyricist. Wrote, Day Before Spring, Brigadoon, N. Y. stage play & Paint Your Wagon, My Fair Lady, with Frederick Loewe; under MGM contract, story, s. p. Royal Wedding; s. p. An American in Paris (Academy Award, best story, s. p.; 1951); s. p., lyrics, Brigadoon.

**LENER, IRVING:** Producer, director, film editor, b. New York City, March 7, 1909, e. College of the City of New York; Columbia University; research editor Encyclopedia of the Social Sciences, Columbia U. Commercial still photographer. Produced films for the Dept. of Anthropology, Columbia University, On staff of Motion Picture Project, Commission on Human Relations, Rockefeller Foundation. Worked with Fritz Lang in Hollywood; edit. staff, second unit dir., One Third of a Nation, Par. Edited various documentary shorts. Re-edited many of the releases for Mayer and Burstyn. In charge of production, Educational Film Institute, New York University. Editor of Valley Town, The Children Must Learn. Produced and directed, A Place to Live; dir., Man Crazy.

**LENER, JOSEPH:** Producer, director, writer, b. New York City, June 6, 1911; e. Yale (47 workshop); C.C.N.Y.; N.Y.U.; m. Geraldine Lerner, film ed. Prod.-dir. Schroon Lake Playhouse 1932-5; actor Lyceum Theatre, Rochester 1927-31; radio stage mgr. & actor on Broadway; with RKO, Columbia and Republic as dir., dial. dir., writer, 2nd unit dir., test dir., asst. to Lee Marcus 1934-41; dir.-writer & head of special productions U. S. Army Signal Corps Photographic Center 1942-5; writer of commercial and educational films 1946-47; vice-pres. in chg. of prod. Visual Arts Productions 1947; vice-pres. in chg. prod. Laurel Films 1949. Credits include: (writer-dir.) Fight Never Ends; (prod.-writer-ad.) Purlie, Love's Return; (prod.-writer) Kings of the Olympics, Olympic Cavalcade; (prod.-dir.-writer) United Nations Case Book (for CBS-TV); C-Man; (prod.-dir.) Guilty Bylander, Mr. Universe; pres. North American Films, Ltd., 1951; prod.-dir., TV Gangbusters series, Grand Tour series; host of the Run, com. ed. films. Three Musketiers series TV, dir.-prod.

**LEROY, FRED A.:** Distribution executive, Paramount Pictures Corp., N. Y. h. Nov. 26, 1895, Mutual Film Co., N. Y., 1914; Dallas, Tex., 1915-16; Paramount, 1917; in WWI; traveling auditor, Paramount, 1919; domestic dist. standard method of dist. in Europe, 1926; domestic dist., 1929; asst. to gen. sales mgr., 1932; adm. capacity, h.o., 1940.

**LE ROY, MERVYN:** Producer, director, b. San Francisco, Calif., Oct. 15, 1900. In vaudeville before entering m. p. ind. as contrib. comedy & other sketches. From 1927 dir. many pictures, & rom 1937 variously dir. & prod. In 1942 apptd. dir. supr. Hollywood prod. for co-ordinator Inter-Am. Affairs. In 1944 org. own prod. co., Arrowhead Prods., Burbank, Calif. A "Champion of Champion Directors" in Fame ratings. Special Acad. Award 1945 for dir. The House I Live In.

Pictures include: (prod.) Dramatic School, Wizard of Oz; (prod.-dir.) King and the Chorus Girl; (dir.) High Pressure, Two Seconds, I Am a Fugitive from a Chain Gang, Hard to Handle, Gold Diggers of 1933, Five Star Final, Oil for the Lamps of China, Little Caesar, Tugboat Annie, Anthony Adverse, Three Men on a Horse, Escape, Johnny Bager, Random Harvest, Madame Curie, Thirty Seconds Over Tokyo.

Recent Pictures: (dir.) Without Reservations, Homecoming, Little Women, Any Number Can Play, East Side West Side, Quo Vadis, Lovely to Look At, Million Dollar Mermaid, Latin Lover, Rose Marie, Mister Roberts; prod. dir., Strange Lady in Town, Bad Seed, Toward the Unknown, No Time for Sergeants.

**LESCH, GOMER R.:** Executive, b. Buffalo, N. Y., Nov. 16, 1922; e. State Teachers Coll., Buffalo; started as announcer WFRB, Buffalo; 1945-46 navigator in U. S. F. A. Guy and to WFRB 1946; production dir., WIGU, Erie, Pa., 1949; 1950 appt'd prog. dir., WFMY-TV, Greensboro, N. C.

**LESCOULIE, JACK:** Performer, b. Sacramento, Calif., Nov. 17, 1917; e. Pasadena Community Playhouse, BA, 1938. On B way in: Achilles and a Hill, Tapestry in Gray; pictures include: Oklahoma Renegade, A Girl, A Guy and a Gob; radio shows include Crouch Club, Jack Benny, Eddie Cantor, Milton Berle, Fred Allen; TV shows include: Martin Kane, The Web, Jackie Gleason, Today.

**LESERMAN, CARL:** Executive; b. Manitowish, Wis., March 15, 1901; e. U. Chicago, B.A., '23. Entered m. p. ind. 1923 as salesman. First Natl.: br. mgr., Cleveland, 1927; br. mgr., Chicago, 1928. From 1928-31 dist. mgr.,

Warners-First Natl.; western sales mgr., Warner Bros., 1931-35. Joined Grand Natl. 1936 as v.p. gen. sales mgr., The asst. gen. sales mgr., Warner Bros. In 1941 gen. sales mgr., United Artists; resigned 1945; exec. v.p. Bogauss Prod., 1946; exec. v.p. Inter'l Telemeter Corp., 1951, retired Oct. 1954, but remains on board.

**LESHANSKY, LARRY:** Executive, b. New York, N. Y., Jan. 28, 1913; e. Long Island U., 1932-31; St. John's Law School, 1932-36; U. Practices taken, 1937-41; U. S. Army, 1942-4; now supervisor of exch. oper., Warner Bros. Pictures Dist. Corp.

**LE SIEUR, HOWARD RICHARD:** Executive, b. Reading, Pa., Dec. 28, e. Rutgers Univ. Formerly with Buchanan & Co., adv. agency, as contact for Paramount; United Artists as production manager, advertising manager, and marketing and publicity director; to E. L. C. Jan. 1951. Joined Columbia Pictures Dec. 1951, as dir. adv. & publicity.

**LESLIE, ALEEN:** Writer, b. Pittsburgh, Pa., Feb. 5, 1908; e. Ohio State U. Contributor to magazines; columnist Pittsburgh Press; orig. & wrote radio. TV show. Date With July 1941; Bway play Slightly Married, 1943; pictures include: (orig. story) Doctor Takes a Wife, Affectionately Yours, Henry Aldrich Plays Cupid; (collab. orig. screen story & collab. s. p.) Stork Plays Off; (screen story & collab. s. p.) Henry Aldrich Gets Glamour; (collab. story basis) It Comes Up Love; (collab. s. p.) Rosie, the Riveter; (s. p.) Father Was a Bachelor, Father Is a Bachelor. Wrote, prod. Date with Judy, TV series.

**LESLIE, DUDLEY:** Writer, e. Hallebury & Oxford Univ.; m. Audrey Erskine Lindop. Reporter, drama and film critic, Sunday Dispatch, London; entered m. p. ind., including Humana, Ltd., 1931; prod. three London plays including Humana Touch; s. p. include: Ourselves Alone, The Housemaster, Living Dangerously, The Outsider, The Tall Headlines, Golden Madonna. Many TV scripts. Dir., Telescripts, Ltd.

**LESLIE, JACQUES:** Lawyer, b. Pittsburgh, Pa., July 18, 1908; e. U. of Pittsburgh, A.B. 1941, LL.B. 1943; m. Aleen Leslie, writer. Private law practice; entered m. p. ind. 1941, as lawyer for Columbia & RKO, with Mitchell, Silberberg & Knupp; lawyer for Famous Artists 1945; gen. mgr. for Michael Curtiz Productions, 1946; own law firm 1947; formed law firm, Leslie and Bernson, 1955.

**LESLIE, JOAN:** Actress. Star of Tomorrow, 1938. r. n. Joan Brodell; b. Detroit, Mich., January 26, 1925; p. Agnes and John Brodell; e. St. Benedict's, Detroit; Our Lady of Lourdes, Toronto; St. Mary's, Montreal; Immaculate Heart, B. S., Los Angeles. Has modeled for color photography advertising for Eastman Kodak Co. Pictures include: Two Thoroughbreds, Military Academy, Foreign Correspondent, Laddie, High Sierra, Wagons Roll at Night, Thieves Fall Out, Sergeant York, Male Animal, Yankee Doodle Dandy, Hard Way. Pictures include: The Sky's the Limit, This Is the Army, Thank Your Lucky Stars, Rhapsody in Blue, Cinderella Jones, Hollywood Canteen, Where Do We Go From Here?, Too Young to Know, Repeat Performance, Northwest Stampede, Don't Go to the Bad, Slipper Surprised His Wife, Man in the Saddle, Tough Man, The Sadie, Tom, Hollgate, Woman They Almost Lynched, Flight Nurse, Jubilee Trail, Hell's Outpost, Revolt of Mamie Stover. TV appearances include: Ford Theatre, G. E. Theatre.

**LESNER, SAM:** Critic, e. Chicago Conservatory of Music. Odd jobs; with Daily News as asst. librarian & night club reporter; served in U. S. Army, World War II; m. p. critic Chicago Daily News since 1945.

**LESSER, IRVING M.:** Executive. Associated with brother, Sol, in Principal Pictures. In 1925 entered exhibition with small group of theatres in Long Island. Subsequently joined Skouras Brothers; 1932 franchise holder for Principal Pictures; resigned early in 1933 for operation of Fox Brooklyn, and operation of Roxy Theatre in New York. Resigned in 1947. Formed and president of Major Television Prod., Inc.; Motion Picture Distrib., Inc. Member: M. P. Pioneers.

**LESSER, JULIAN:** Executive, b. San Francisco; e. Sol and P. C. Lesser, Stanford U., Harvard Grad. Bus. Sch.; Pub. Agent, Distrib. Asst., Principal Prods., 1934-40; Sales Rep., J. E. Brulatur, 1937-39; Army Training Films, 1941; Chmn., L. A. Defense Council Film Bureau, 1941; Marine Corps Photo Sec., 1942-15. Produced: Massacre River, Jungle Headquarters, Sailing Girl Friday, I Search For Adventure, Bold Journey, etc. Pres. Lesser Adventure Films Corp.; Vice Pres., Sol Lesser Prods.

**LESSER, SOL:** Producer, b. Spokane, Wash., Feb. 17, 1890. Entered m. p. ind. as circuit operator. Founding Fox West Coast Theats; later added prod. activities, filming series starring Jackie Coogan & other pictures; formed Principal Theats. Corp.; then gen. mgr. Feature Prod., Inc. & later also Principal Distrib. Corp. In 1941 joined RKO Radio as exec. in chg. Feature prod., resigned to org. Sol Lesser Prod. Inc., Culver City, Calif., 1945; pres. Pictures include The Red House, Vice Squad, Tarzan and the Lost Safari, Kon Tiki.

**LESSING, GUNTHER RUDOLPH:** Attorney, executive b. Texas; e. Europe; Yale U., LL.B.; e. Jane Woodworth, Consulting attorney Natl. Railways of Mexico; author treat-

tises internat. law. Entered m. p. ind. as attorney for Edward Carere, other producers, stars 1926; joined Walt Disney Prod. 1927; now m. p., gen. counsel; pres. MPP; chmn. bd. SIM; P. appld. to U. S. nat. commission for UNESCO, March, 1951. Address: 2400 West Alameda Avenue, Burbank, Calif.

**LESTER, CHARLES P.:** Sales executive; b. New York City, Dec. 1, 1892; e. 21; Johns college, n. Vaudeville performer; in reg. Army from Pvt. to Lt. k.; Universal 12½ years as salesman, office mgr., br. mgr., Jacksonville, Kansas City, New Orleans, Atlanta, Washington, D. C. With National Screen Service since 1932 as dist. mgr. in charge southeastern states. In 1945 southern dist. mgr., hdqts. Atlanta.

**LESTOCQ, HUMPHREY:** Actor. b. Chiswick (London), Eng., Jan. 23, 1919. Stage debut in Touch Wood (Palace Theatre, Watford), 1938; screen debut in Stop Press Girl, 1948; films include: Once a Sinner, Two on the Tiles, Angels One Five, Come Back Peter, Meet Mr. Lucifer, The Good Beginning, Conflict of Wings. Many TV appearances including, particularly, programs for children.

**LEVANT, OSCAR:** Pianist, writer, actor. b. Pittsburgh, Pa., Dec. 27, 1906; studied music under Sigismund Stojowski; skil. composer; author Arnold Schoenberg, 1935-37. Concert pianist; composer; writer number of popular songs (Lady, I Play Your Mandolin, etc.); on radio (Information, Please, etc.). Actor in number of pictures including The Dance of Life (1929), Kiss the Boys Goodbye (1941), Collab. w. p. Orient Express (1934), author music & lyrics in Parson (actor) Rhapsody in Blue, Humoresque, You Were Meant for Me, Romance on High Seas, Barkleys of Broadway, An American in Paris, The I Don't Care Girl, O. Henry's Full House, Band Wagon, The Cowbel.

**LEVATHES, PETER G.:** Sales executive. b. Pittsburgh, Pa., July 28, 1911; e. Harvard, 1932, A.B.; George Washington U., 1934, M.A.; Georgetown U.; member of bar; m. Christine Levathes, adv. writer. Prior to entrance in m. p. ind., taught history, Washington, D. C. high schools; joined Sports Skouras as exec. asst. 1936; spl. agent, FBI, Dept. of Justice, 1942 until after war; returned to Fox as asst. to gen. sales mgr. 1946; apptd. short subject sales mgr. & dir. of TV, 1947; v. p. Young & Rubicam Adv. Agency, Jan. 1953. Member: Variety Club, Television Society, Sigma Epsilon, Union League Club.

**LEVEE, M. C.:** Artists' representative. b. Baltimore, Md., Jan. 18, 1891. Merch.; entered m. p. ind., 1917; prod., Isles of Lost Ships, White Moth, Sweet Daddy, etc.; First Nat'l; U.A.; Paramount Public; talent mgr.

**LEVEN, BORIS:** Art director, production designer. b. Moscow, Russia. e. U.S.C., Beaux Arts Inst. of Design. Painter of water colors, many awards in architectural competitions; skil. artists, set designer. Paramount Studios, 1933-35; asst. art. dir., Major Pictures Corp., 1937; art. dir., 20th Century-Fox, Universal, free lance; pictures include: Alexander's Ragtime Band, Tales of Manhattan, Hello Prisco Hello, Shanghai Gesture, Senator Was Indiscreet, Sudden Fear, The Star, Silver Chalice. Art. Mr. Peabody and the Mermaid, I Wonder Who Is Kissing Her Now; nom. for Acad. award: Alexander's Ragtime Band, Shanghai Gesture, Giant. Member: AMPAS, Soc. of M.P. Art Dir.

**LEVENE, SAM:** Actor. In 1936: After the Thin Man, MGM; Three Men On a Horse, WB. In 1938: Yellow Jack, Showmen Angel, MGM. In 1939: Golden Boy, Col. In 1941: Married Bachelor, Shadow of the Thin Man, MGM. In 1942: Grand Central Murder, Sunday Punch, MGM; The Big Street, RKO; Destination Unknown, U. Recent pictures: Whistling in Brooklyn, I Dood It, Gung Ho, The Purple Heart, Boomerang, Crossfire, Brute Force, Killer McCoy, Dial 1119, 3 Sailors & a Girl, N. Y. stage; Guys and Dolls, 1951-52.

**LEVENHAGEN, MARIE:** Publicist, Hollywood. b. Denver, Colo., Oct. 7, 1903; p. Win. P. Levenhagen; e. Gunnison State Normal School. Was pay clerk, title expert, and auditor in building and loan. Four years at Twentieth Century-Fox, story department and acting. Publicist since.

**LEVENSÓN, SAM:** Performer. b. Russia, Dec. 23, 1911. e. Brooklyn College and Columbia U.; taught high school 1935 to 1946. Guest appearances TV 1949-1950; star the Sam Levenson Show CBS-TV from 1951. Also regular panel member This Is Show Business, Toast of Town, regular; m.c., Two for the Money.

**LEVENTHAL, MEYER:** Exhibitor. b. Baltimore, Md., May 14, 1896; p. Harry Leventhal, Mollie Silberg Leventhal. In industry since 1909. Started at age of 10 as usher at Grand Theatre, became projectionist and general electrical supervisor of Phillip J. Scheck Theatre Interests, and was promoted to managing director. Has arranged motion and talking picture public entertainments for Baltimore City Band Concerts since 1920. Member: Nat'l Allied Board, rep. Maryland exhibitors pres., State Bd. of Examiners, M.P. Oper. of Md.

**LEVY, ARTHUR:** Pres., Skiatron Electronics & Television Corp., Skiatron Broadcasting Co. b. New York City, 1903. Film industrialist operating in London and New York. Developed unique inventions, including Skiatron dark-trace tube used in Berlin Airlift and atomic tests, etc. Ultrasonic system of large-screen TV. Also Subscriber-Vision

system of subscription television, etc. Member: Masonic (Antina Lodge, London).

**LEVEY, JULES:** Producer. b. Rochester, N. Y., May 2, 1892; dist. mgr.; e. east, sales mgr. Universal; sales mgr., First Nat'l, N. Y.; spec. sales repr., United Artists; gen. mgr. RKO, film booking; owner state right exchange & ex-hibitor, Detroit. Then gen. sales mgr., RKO Radio Pictures. Resigned 1910 forming & becoming pres. Mayfair Prods., Inc., Hollywood; later org. Jules Levey Prods., Inc., 1944. Pictures include: Boys from Syracuse, Tight Shoes, Hell-zappoppin, Pardon My Sarong, Jacare, Abilene Town, New Orleans; org. Guild Prod., 1945; acq. U. S. U. K. Australia, New Zealand rights to Fabiola (Ital.) 1950; La Lupa, 1954. Member: M. P. Pioneers.

**LEVIEN, SONYA:** Writer. r. n. Sonya Levien Horey; b. Russia, Dec. 25, 1898; e. N. Y. U., LL.B. Member: N. Y. Bar. Lawyer for short period. Story ed., fiction writer for Metropolitan Magazine, Playright. With Paramount three yrs., Fox 13 yrs., MGM 11 yrs. Pictures include: stories, s.p., Top of New York, First Love, Snow Bride, Anna Ascends; s.p., Cavalcade, State Fair, Berkeley Square, White Parade, Dearly Long Legs, They Had to see Paris, So This is London, Mr. Skitch, Hunchback of Notre Dame, Country Doctor, Four Men and a Prayer, Song of My Heart, Drums Along the Mohawk, Warriors Husband, In Old Chicago, Rebecca of Sonoma Brook Farm, William, Behind That Curtain, Younger Generation, Pony of the Press, Cowboy and the Lady, Rhapsody in Blue, Toy Wife, Ziegfeld Girl, Valley of Decision, Green Years, Cass Timberlane, Three Daring Daughters, State Fair; (collab. s.p.) Quo Vadis; Merry Widow, Student Prince.

Recent pictures: Hit the Deck, Great Curioso, Showgirl Junction, Oklahoma, Interrupted Melody (Academy Award, best story and screenplay, 1955). First recipient of Laurel Award for Achievement of the Screen Writers' Guild of America.

**LEVIN, HENRY:** Director. b. Trenton, N. J., June 3, 1904; U. T. 25. On prod. staff, Mutual Film Co. 1916; 'emobertor' 1936-42. In 1943 dir. dialogue for Appointment in Berlin, Dangerous Blondes; became production director 1944.

Pictures include: dir. Jolson Sings Again, Petty Girl, Convicted, Flying Missile, Two of a Kind, Family Secret, Brides on Their Knees, The President's Lady, Farmer Takes a Wife, Mr. Scoundrel, 3 Young Texans, Gambler from Natchez, The Warriors, Mating of Millie, Lonely Man, Bernadine.

**LEVIN, IRVING H.:** Executive. b. Chicago, Ill., Sept. 8, 1921. e. U. of Ill. U. S. Air Force, 1942-45; entered m. p. ind. as partner of Kranz-Levin Pictures, indep. exch. in 1946; formed Mutual Prod., 1949; pres., Filmakers Releasing Org., 1952; secy., Filmakers Prod., Inc., 1952.

**LEVIN, JACK H.:** President, Certified Reports, Inc., Jack H. Levin Associates; b. New York City, Aug. 19, 1895; e. Tech. Inst. New York, Mutual Film Co. 1916; Mer. Film Corp. road show rep. 1918; in exch. South American exports, 1920; launched Free Shows Control System used nationally since 1923; Film Board Trade to 1927; founded Copyright Protection Bureau, 1927; dir. its activities, 1927-1945; orig. audit bureau for m.p. ind., 1941; founded Confidential Reports, Inc. 1945; exc. v. p. operating 300 branches and district offices; pres., Certified Reports, verifying theatre attendance reports throughout U.S. Author: 1932, Bootlegging; 1934, Arguments in favor of Federal Registration; 1939, Marriage, Morals and Mithballs; 1943, Marriage, Morals and War, for U. S. Army. Member: M. P. Pioneers, Variety Club; pres. Welfare of Crippled Children, Hospital for Joint Diseases; head-tribesman Family Tree Charity Chest; Cinema Lodge, B'nai Brith (Pres. 1946) Americanism and Civil Affairs (chmn. 1947); advisor board member, Anti-Defamation League; governor, Yonkers Home for Aged; Board member, Fraternal Org. Federation Jewish Philanthropies; Deputy, District Grant Lodge of B'nai Brith. First national survey in 48 states of the Influences over Drive-ins in America; founded National Theatre Institute, 1952, 1953—First national theatre survey, 3rd dimension, polled 50,000 movie-goers.

**LEVINE, MARTIN:** Executive. b. Brooklyn, N. Y., June 29, 1909. e. Syracuse U., Brooklyn Law. Prod. of the Roosevelt Story, doc.; pioneer in film. film dist. in U. S.; pres. of Cinema Lodge, B'nai Brith, Mem. MPP; friars; first asst. chief barder, Variety clubs of America, Tent #36. Active with J.D.A., A.D.L.; v. p. nat. fund cabinet of B'nai Brith; chmn. of fund. raisers comm. dist. #1, B'nai Brith, Exec. v. p., William Brand Theatres, 1957.

**LEVITT, ROBERT D.:** Executive. b. New York, N. Y., July 10, 1910. e. Rollins Coll., 1931; Columbia Law School, 1934. Reporter, ed., prom. exc. Hearst newspapers, 1933-41 1945-51; U. S. Army officer, 1941-45; v. p., dir., Hearst Publishing Co., and pub. American Weekly and Puck, comic strip weekly, 1951-55; dir. nat'l sales, Screen Gems, Inc., 1956; gen. mgr. NBC-TV Film and Merch. div., July, 1956.

**LEVITT, RUBY REBECCA:** Set decorator. b. Corinth, N. Y., Sept. 10, 1907. e. Pratt Inst., Brooklyn. Buyer, interior decorator, department stores; store mgr.; set decorator, Universal, since 1944; recent pictures: Magnificent Obsession, The Shrike, Six Bridges to Cross, Private War of Major Benson.

**LEVOY, ALBERT E.**: Executive. b. Montreal, Que., Feb. 15, 1901. e. McGill U. Newspaper writer; bus. mgr., *Universal*, 1926-37; *Mascot*, 1932; gen. mgr., 1933-35; exec. & assoc. prod., 1936; pictures include: *President's Mystery*, *Follow Your Heart*, *Bold Caballero*, *Two Wise Maids*, *Navy Blues*, *Rhythm in the Clouds*, *Portia on Trial*, *Bad Little Angel*, *Sporting Blood*, *Four Girls in White*, *Ghost Comes Home*; pres., *Markov Corp.*

**LEVY, AL.**: Executive. b. New York City, Dec. 9, 1909. e. City C. 1931. Joined 20th Century Fox, 1928; score changes and news, *Movietone* sound dept., 1928; contract dept., cont. clerk, 1930; asst. to stat. for exec., 1933; student slaman., Milwaukee, 1942; slaman., N. Wis., 1942; sls. mgr., Detroit, 1944; branch mgr., Pittsburgh, 1950; branch mgr., Boston, 1955; district mgr. Northeast dist., 1956-57.

**LEVY, CHARLES L.**: Publicist. b. N. J., May 4, 1911. e. Columbia U. B.A., '30. Reporter, writer, picture ed. N. Y. *American Journal*, *Chicago American*. Joined RKO 1937 as publicist; then mgr. adv. & publ. dept. special feature service, in 1946 apptd. Eastern pub. dir., *Walt Disney Prod.*; then adv. pub. and expl. dir. *Walt Disney Prod.* and *Buena Vista*, dist. subsidiary to 1955; pres., *Charles Levy Associates*, 1955; to 20th-Fox, 1956; own agency, 1956; dir., adv., pub. and exploitation, *Buena Vista*, Jan. 1, 1957.

**LEVY, DAVID A.**: Distributor. b. New York City, Sept. 4, 1890. Mercantile field before entering film industry. Over 30 years in various executive capacities with *Paramount Pictures*, *Educational Pictures*, *Cosmopolitan* and *MGM*. District manager of *Universal Film Exchanges*, Inc. hdqts. New York.

**LEVY, ELY.**: Representative. Columbia studios' foreign department, Hollywood, b. Stryzna, T. Czech, Feb. 23, 1894; e. Alliance Israélite Universel, Stryzna. Was salesman for commission agent. Started in film exchange business in 1912. Feature Film Company, 1913-19, in charge of shipping department. Exclusive Features; 1920-30, own m.p. service, forwarding business. In 1931 joined Columbia.

**LEVY, HERMAN M.**: Attorney. New Haven, Conn. b. New Haven, Conn., Sept. 27, 1904; e. Yale, BA, '27, Yale Law School, LL.B., '29, Phi Beta Kappa. Was in legal dept. RCA Phonophone; news-paper reporter; admitted to Connecticut bar 1929. In 1939 elected exec. secy. M.P.T.O. of Connecticut. In 1943. Elected general counsel M.P.T.O. elected gen. counsel Theatre Owners of America, 1947. Author, *More Sinned Against* . . . . Natl. Bd. of Review Magazine, 1941. Proving the Death of a Non-Resident Alien. Conn. Bar Journal, 1950; Need for a System of Arbitration M. P. Ind., *Arbitration Journal*, 1950.

**LEVY, JULES V.**: Producer. b. Los Angeles, Calif., Feb. 12, 1923; e. U.S.C. Property dept., W.B., 1941; Army Air Force, 1942-45; script supervisor & dialogue dir., 1946-49; exec. asst. to Edward L. Alperson, 1949-51; Aug. 1951 prod., Columbia. *Prod.*, Without Warning, Vice Squad, *Down Three Dark Streets*.

**LEVY, LOUIS.**: Musicial dir., assoc. prod. b. London, Nov. 20, 1893. Started as violinist, later cond. variety concert, opera. Pioneer musical accompanist to silent films, 1910. Joined *Gainsborough* Films, beginning of sound work on many films in following years. Nov., 1948, gen. mus. dir. Asso. Brit. Picture Corp. Recent films: *For Them That Trespass*, *Queen of Spades*, *Man on the Run*, *Under Capricorn*, *Obsession*, *Hasty Heart*, *Yankee Xmas*, *Sagebrush*, *Guilt*, *Shadow of a Great Mountain*, *Captain Horatio Hornblower*, *Happy Go Lovely*, *Where's Charley?*, *Woman's Angle*, *So Little Time*, *Laughter in Paradise*, *24 Hours in Woman's Life*, *Will Any Gentleman, Isn't Life Wonderful*, *South of Algiers*, *Weak & Wicked*, *Duel in the Jungle*, *Happy Ever After* (*Tonight's the Night*), *For Better, For Worse*, *Dam Busters*, *The Dark Avenger*, *Moby Dick*, 1984, *It's Great to Be Young*, *Yield to the Night* (*Blonde Sinners*), *The Good Companions*, *Tarzan and the Lost Safari*, *Let's Be Happy*.

**LEVY, M. A. (MOE)**: Distributor. b. Hamilton, Ont., Jan. 12, 1890; e. Toronto Coll.; m. Was jeweler. Joined *Mutual Film*, 1918, salesman; branch mgr. six months later. Remained through changes to *Mutual Dist. Corp.*, *Robertson-Cole Dist. Corp.*, then special repr. for *Chaplin* comedies. Special repr. *Fox Film Corp.*, 1921. Later branch manager, *Fox*, Charlotte; *Kansas City*; *Omaha*, *Minneapolis*, *Chicago*, then *Minneapolis*; div. mgr. hdqts. Minneapolis.

**LEVY, NAT.**: Distributor. b. Rochester, N. Y., 1898. From 1921 to 1924 sales mgr. for *Universal* in Toronto; from 1924 to 1927, sales mgr. in Philadelphia; then for two years ran *Universal* office in Albany; Dec. 26, 1929 to RKO in Philadelphia; March 2, 1931 to RKO in Detroit as manager; July 1, 1935, east. central dist. manager of RKO. July, 1939 apptd. eastern district manager head-quarters Philadelphia. In July, 1942 succ. Robert Moehrle as eastern division mgr. RKO eastern sales mgr., hdqts. New York.

**LEVY, RALPH.**: Producer, director. b. Philadelphia, Pa., Dec. 18, 1919. e. Yale U. Managed theatrical tour; asst. dir. CBS-TV, 1946; transferred to Hollywood, 1949; TV shows include: dir., *Ed Wynn Show*; prod.-dir., *Alan Young Show*; prod., *Burns and Allen Show*; dir. and prod. *Jack Benny Show*; prod. and dir., *Playhouse 90*.

**LEVY, RAYMOND.**: Executive publisher, *Quigley Publishing Co.*, New York, b. London, Eng., July 1, 1906; e. Eng. & New Zealand; m. Lillian J. Alles, former adv. agcy. v. p.; Adv. and pub. dir. *British & Continental Films Ltd.*, Australia 1924-26; br. mgr. Auckland, New Zealand, then gen. mgr. for Australia, *Goldberg Adv. Agency* 1926; 31; suc. exec. & asst. to pres. *Rudolph Mosse, Inc.* American Div. (Internat'l adv. agcy.) 1931-33; confidential consultant to adv. agencies, campaign analyst, pres. *Raymond Levy Organization, Inc.*, 1933-41; gen. mgr. *Associated Publications*, 1941-50; v. p. *Quigley Publishing Co.*, New York; exec. publisher, 1955.

**LEVY, STUART.**: Executive, b. London, Eng., 1907. e. Liverpool College. Ent. m.p. ind. as exhibitor at Liverpool, 1922, later in dist. with *Ideal Films* and *RKO-Radio*; joined *Nathan Cohen* (which see) in forming *Anglo-Amalgamated Film Distributors Ltd.* and *Anglo-Amalgamated Productions Ltd.*, Merton Park Studios; *Regina Films, Ltd.* *Bruton Film Productions, Ltd.*; dir., *Futurist*, Liverpool; Scala, Birmingham.

**LEVY, WILLIAM B.**: Distribution executive. b. Statesville, N. C., Dec. 19, 1898; e. Columbia U. In 1919 with investment banking house, Wall Street. In Aug., 1919 joined *Powers Film Prod.* Then with *Celebrity Pictures*, *Film Booking Office*, 1923-25; dir. and treas., *Associated Exhibitors, Inc.* 1925-26. In 1928, treas. *Western Costume Co.* To England 1929, forming and directing *Cinephone Ltd.* (sound equip. etc.); in 1935 org. *Astoria Cinemas* Ltd.; also European repr. *Walt Disney* from 1931. In 1936 org. *Walt Disney Mickey Mouse Ltd.*; also *Willbank Publications*, publishing *Mickey Mouse Weekly*; in 1940 U. S. as world sales superv., *Walt Disney Prod. Co.*; res. Sept., 1942 org. *William B. Levy Ent.* to engage in publishing, m. p. & T.V., Oct., 1951.

**LEVY, WILLIAM M.**: Sales executive, e. Syracuse U. New York. Entered m.p. ind. with *MGM*, Buffalo, N. Y., 1928; apptd. sales mgr., Peru, Ecuador, Bolivia; later, Argentina; became sales superv., *Universal*, Dutch East Indies, Straits Settlements, 1935-37; central and eastern European countries, 1937-38; for U. S. and South America, 1939-41. During war years, served as chief, *United Artists*, Allied Force Hq.; rejoined U. A., 1949, apptd. sales mgr., M.P.E.A. on Continent; in 1950, sales superv., Northern Europe, *Columbia Pictures International*; asst. man. dir. *Columbia Pictures Corp. Ltd.*, London, Eng., 1951; mgr. of distrib., 1955.

**LEWIN, ALBERT.**: Producer, director. b. New York, N. Y.; e. N.Y.U., Harvard, MA. Writer, scenario ed.; assoc. prod. executive, *MGM*. Among pictures are *Smilin' Through*, *Redheaded Woman*, *The Guardsman*, *Cuban Love Song*, *China Seas*, *Mutiny on the Bounty*, *Good Earth*, *True Confession*, *Shawn of the North*, *Zaza*, *David L. Lee*, and *Albert Lewin*, prod. indep. for *United Artists*. In 1941, co-prod. *So Ends Our Night*, t.A.-Loew-Lewin Partnership suspended, 1942. Dir. and wrote screenplay *The Moon and Sixpence*, U.A. In October, 1942: Returned to *MGM* on prod.-writer-dir. contract; adapt. & dir. *Picture 8*, p. dir. *Robert Lewis*, prod. (with Joseph Kaufman) *Pandora and the Flying Dutchman* for *Romulus Films, Ltd.* (London); rejoined *MGM* exec. studio staff; prod. dir., s.p., *Saadia*, *Living Idol*.

**LEWINE, ROBERT F.**: Executive. b. New York, N. Y., April 16, 1913. e. Swarthmore Coll. Worked for restaurant chain, in real estate, U.S. Navy, 1942; creative staff, *Cine-Television Studios, Inc.*; v. p. in charge of oper., 1946; formed own co., 1947, for prod. of TV comm., industrial m.p.; also eastern rep., *Dudley Films*, radio-TV dir., *Hirshon-Garfied, Inc.*, 1953; eastern prod. mgr., ABC, 1953; dir. ABC TV network prog. dept., 1954; v. p. in charge of programming and talent, ABC TV network, 1956; v. p., NBC prog. dept., chg. nighttime programming, 1957.

**LEWIS, AL.**: Director, writer. Actor in vaudeville, plays, motion pictures; then radio writer for *Walter O'Keefe*, *Milton Berle*, *Fred Allen*; U.S. Army, 1943; m.p. writer, *Ma and Pa Kettle*; writer, *Our Miss Brooks*; radio, 1946; dir., co-writer, *Our Miss Brooks*, CBS-TV; m.p. dir., collab. s.p., *Our Miss Brooks*.

**LEWIS, BERNARD.**: Executive. b. Brooklyn, N. Y., May 18, 1912; e. Bklyn. Coll., 1930-32; N.Y.U., 1932-33. Reporter, feature writer, B'klyn. *Daily Eagle*, 1935-37; A.P., 1937-40; N. Y. *Daily Mirror*, 1940; pub. dept. *Paramount*, 1940-44; spec. events dir., then asst. to dir. of adv. 20th-Fox, 1944-46; asst. to pres. *Allied Public Relations Associates, N. Y.*, 1948-49; own pub. rel. and promotion co., 1949-52; first pub. mgr. then exploit., prom. mgr., *I.F.E.*, 1952-55; dir. adv., pub. expl. *Times Film Corp.*, 1955; adv., pub. dir., *Kingsley International Pictures*, 1956.

**LEWIS, CLIFF.**: Publicist. b. Wabash, Ind., Jan. 27; e. U. of Ky.; N. Y. U.; Columbia U. Started as ticket-taker, *Meridian Amusement Co.*, Anderson, Ind., apptd. asst. to gen. mgr.; mgr. *Fischer Theatre*, Danville, Ill.; dir. pub. & adv., *Mark Strand Theatre Co.*, Syracuse, N. Y.; then to *Publix Theatres*, New York City; asst. adv. mgr. *Paramount Pictures*, mgr. 4 yrs. later; resigned to become dir. pub. *Columbia Studio* then rejoined *Paramount* as dir. pub. & adv. With *Harlan Hobbs*, Hollywood, pub. rel. & adv., 1941-42; *Vulke Aircraft*, Inc., 1942-43; *Sept. MGM studio*, 1944; headed m. p. dept. *Ruthrauff & Ryan*,

## Law—Lew

Inc. 1944-46; dir. pub. rel. & adv. Argosy Pictures Corp. 1946-50; adv. dir. Edmund Grainger Prod. 1950; to MGM adv. dept. under Frank Whitebeck as writer-prod. trailers & adv. shorts, 1951; joined John H. Harris, Ice Capades Prod. Co., as adv. pub. dir., 1952; Ralph Yambert Adv. Agency, 1956.

**LEWIS, DANIEL J.:** Film buyer, b. Rochester, Minn.. Ext. Machinist, elevator mech. llc. journeyman electrician. Otis Elevator Co., Bell Telephone Co., Mich., 1914-30; Army service, Signal Corps, WW I. Entered m. p. ind. as doorman, Dexter Theatre, Detroit, Mich., 1930; promoted to asst. mgr. & mgr. 1931; gen. mgr. Brown Theatre Enterprises 1933-35; film buyer, booker, Wisper-Wetsman & Co-operative Theatres of Mich., 1936; now buyer, Co-operative Theatres of Mich.

**LEWIS, DAVID:** Producer, b. Trinidad, Col., December 14, 1906; e. B.A. and M.A. from University of Washington. Acted on the New York stage and appeared in "The Grand Street Follies," "Greenwich Village Follies" and others. With Paramount as associate story editor and then with RKO Radio as associate producer. Vice-pres. Enterprise Productions, Inc. In 1933: Cross Fire, Headline Shooter, RKO. In 1934: Two Alone, The Crime Doctor, White Sinners, Meet Singaire, RKO. In 1935: associate producer, Riftratt, Camille, MGM; Men Are Such Poets, Four's A Crowd, WB. In 1940: "Til We Meet Again, All This and Heaven, Too, WB. In 1941: Million Dollar Baby, Kings Row, WB. In 1942: In This Our Life, The Sisters, Each Dawn A Wonder, Dana Victory, Eschman's Creek, It's a Pleasure, Tomorrow Is Forever, Arch of Triumph, The End of the Affair.

**LEWIS, DAVID:** Sales executive, b. Worcester, Mass.; e. New York University. In motion picture industry since 1925. With MGM in Paris, Madrid, Lisbon. In 1930, MGM manager, Central America. Then manager for Cuba. Became MGM manager for Japan. In 1937, appointed manager of MGM in Argentina. In 1939 mgr. in Brazil. Since 1945 regional dir., Lewis's International Corp. for Europe, North Africa and Near East; hdqts., Paris.

**LEWIS, HAROLD:** Studio and production manager, b. New York City, Feb. 1, 1901, e. Mass. Inst. of Tech. Has served in various capacities with B & H Enterprises, Educational Talking Pictures, Ltd., Educational Studios MC, Western Service Studios, Reliance Productions. Pictures include since 1936: In His Steps, White Light, Something to Sing About, Barefoot Boy. From 1938-41 mgr. RKO Pathe Studios, Inc. U. S. Army, 1941-43. Production mgr., International Pictures, 1943-44. Studio mgr., RKO Pathe, New York, 1945-47; prod. coordinator, RKO Studios, 1947-55; studio mgr. TCF Television Prod. (20th-Fox subsidiary) Feb. 1955.

**LEWIS, JARMA:** b. Tuscaloosa, Ala., June 5, e. Riverside, Calif., I.I.S. Los Angeles City Coll. Played in summer stock, Riverside Community Playhouse; studied at Neighborhood Playhouse, N. Y.; numerous TV appearances; pictures include: The Frogdial, The Raiders, The Cowboy, It's a Dog's Life, Tender Trap, Raintree Country.

**LEWIS, JERRY:** Actor (teamed with Dean Martin) b. Newark, N. J., March 16, 1926; e. Irvington High School; m. Paati Palmer, vocalist, Jimmy Dorsey & Ted Florida bands' songs, Gay & Romie. Began career in film theatrically; at 14, awarded place by American Red Cross for amateur show, Mosque Theatre. Formed comedy-team with Dean Martin (singer, straight man) at 500 Club, Atlantic City, N. J., 1946; appeared Latin Casino, Phila., then other night clubs; on television, CBS; played many m. p. theatres; signed by Hal Wallis; team m. p. debut in My Friend Irma. (See biography, Dean Martin). Voted Most Promising Male Star in Television in M. P. Daily's 2nd annual television poll, 1950. Voted (as team) one of top ten Money-Making Stars in Motion Picture Herald-Fame poll, 1951. 1953-54: Number One, 1952; best comedy team in M. P. Daily's 16th Annual radio poll, 1951, 1952, 1953. Pictures include: My Friend Irma Goes West, At War With the Army, That's My Boy, The Stooge, Sailor Beware, Jumping Jacks, The Caddy, Scared Stiff, Money from Home, Living It Up, Three Ring Circus, You're Never Too Young, Artists and Models, Partners, Hollywood or Bust, Delicate Delinquent, Sad Sack.

**LEWIS, JOSEPH H.:** Director, b. New York, N. Y., Apr. 6; e. DeWitt Clinton H. S. Camera boy, MGM; then asst. film ed.; in charge, film ed., Republic; dir. in charge, 2nd unit; dir., Universal; U. S. Signal Corps, WW I; dir., RKO, Columbia, W.B.; pictures including: My Name Is Julia Ross, So Did the Night; num. numbers; Johnson story; The Swordsman, Return of October, Undercover Man, Gun Crazy, Lady Without Passport; Retreat, Hell; Desperate Search, Cry of The Hunted, Big Combo, A Lawless Street.

**LEWIS, LESTER:** Producer, talent representative, b. New York, N. Y., Sept. 23, 1912; H. S. of Commerce, N. Y. Adv. agencies & adv. displays, 1929-32; agent for radio, 1932; TV prod., 1947; programs include: Who's the Boss, Hollywood Screen Test, Meet Betty Furness, Eloise salutes the Stars.

**LEWIS, LOUIS:** Executive, b. Rochdale, England, 1906. Qualified as Chartered Accountant 1927; continental European comptroller, of United Artists 1935-38; dir., Sec., of United Artists Corp., Ltd., and United Artists Export Ltd.;

also dir. Odcon Cinema Holdings Ltd., and Odcon Theatres Ltd. 1938-47; European representative, Selznick Releasing Organisation 1947-49; dir., Sec., Warner Bros. Pictures Ltd., Warner Theatre Ltd., Warner Bros. First National Productions Ltd., Henderson Film Laboratories Ltd., since 1949.

**LEWIS, MARLO:** Producer, b. Chicago, Ill., e. Senn H. S. Chicago, Sister, Monica Lewis, singer. Started work at Biow Adv. Agency; then joined WCBS, New York; exec. v.-p., Blaine-Thompson Co., handling Warner Bros. acct.; exec. prod., music and variety programs, CBS-TV; co-prod., Ed Sullivan Show.

**LEWIS, MERLIN CHARLES:** Executive, b. Brooklyn, N. Y., Jan. 26, 1904, e. N.Y.U., 1923; Columbia 1924. Reporter, N. Y. Times, 1921-25; reporter, N. Y. Tribune, 1925; then advertising copy writer, pub. for various circuits including Famous Players Lasky Corp., Loew's theatres in Pittsburgh and Toledo; Warner Bros. Theatres, Pittsburgh; Fox Metropolitan Playhouses, N. Y. zone; pub. dir., Skouras Theatres, N. Y. zone; prod. distrib., MGM Studio, Columbia Pictures, U. A. equip. adv. showmen's Trade Review, 1941-53; v.-p., Film Daily, 1953-54; exec. secr., treas., TESMA, 1955.

**LEWIS, MITCHELL:** Actor, b. Syracuse, N. Y., June 26, 1888; e. U. S. Naval Acad.; Syracuse U. On N. Y. stage & touring with Wille Collie (1902), William Faversham, Dustin Farnum, Holbrook Blinn, Nazimova, etc. On screen (Dunham films), 1914-15; later in prods. of J. Stuart Blackton, Select (Selznick), etc.; MGM pictures from 1937. Member: Masquers, Uplifters (Hollywood), Masons. A founder of Motion Picture Relief Fund; chm. exec. bd. Died, Aug. 24, 1956.

**LEWIS, MONICA:** Singer, actress, b. Chicago, Ill., May 5; e. Hunter Coll., N. Y. p. Leon Lewis, concert pianist, former medical dir. CBS; Jessica Lewis, child star with Nazimova; member, Ben Greet's Shakespearean players; sang leading roles, Chicago Opera Co.; now vocal teacher. Started career as radio singer, own show, WMCA, N. Y.; on Beat The Band, 1945; co-star, Chesterfield program; sang leading role, Girl Crazy, Ford Sunday Evening Hour; own program, Monica Makes Music; co-star, Reverse Camera show; among first ten feminine singers in country on recording polls; vocalist, Stork Club, Astor Roof, Copacabana, Persian Room, N. Y., Mocambo, Hollywood; other night clubs; signed by MGM. Pictures include: Inside Straight, Excuse My Dust, The Strip, Everything I Have Is Yours, Affair with a Stranger.

**LEWIS, PHILIP S.:** Distributor, b. Kolo, Poland, Oct. 15, 1891. Entered m. p. ind. 1907, with father & brother in Chicago film exch. (10 others U. S.); exec. mgr., entered film export field, 1915. American Trading Assoc.; exclusive film dist. American International Pictures.

**LEWIS, ROBERT:** Director, b. Brooklyn, N. Y., 1909, e. C.C.N.Y., Juilliard School of Music. Started as actor in repertory; with group theatre as stage mgr., dir., teacher; actor in films, including: Twilight of the Gods, Calais, Night Is Ending, Dragon, Soledad, Ziegfeld Follies, Son of Lassie, Last Installment, Hidden Eye, Monsieur Verdoux; dir., Broadway plays including: Brigadoon, Regina, Happy Time, Enemy of the People, Grass Harp, Teahouse of the August Moon, Witness for the Prosecution; films incl.: Anything Goes.

**LEWIS, ROBERT Q.:** Performer, b. N. Y. C., Apr. 5, 1924; e. Univ. of Michigan. On radio as child; announc. & writer, WTRY, Troy, 1941; U. S. Army, WW II; announc. & disc jockey on radio, 1944; sub. for Arthur Godfrey, 1947; many radio & TV shows; shows include: The Name's the Same, Robert Q. Lewis Little Show, Show Goes On, frequent replacement What's My Line?, weekly hour-long radio show, TV show (daily); recording artist, Decca Records; summer stock; night clubs; Star of his own show, CBS, radio.

**LEWIS, ROGER H.:** Executive, b. New York, N. Y., Mar. 14, 1913; e. Lafayette Coll., Easton, Pa., 1939; post-grad., U.C.L.A., Columbia. Apprentice in adv. pub. dept., Warner, 1939; U. S. Army, WW II; spec. asst. to dir. of adv. pub. & exploit, 20th-Fox; v. p. creative dir., Monroe Greenhal Co.; adv. mgr., United Artists, 1952-55; nat'l dir. of adv. pub. & exploit, 1956.

**LEWIS SYDNEY K.:** Public Relations Officer Associated British Picture Corporation, Ltd. b. Hanley Staffordshire, England, March 15, 1898; e. Sheffield Schools and Overstone College. Four years with H.M. forces serving in France, Italy and Palestine during World War. Member Darlington town council many years. Entered motion picture industry in 1924. Has been a member of the general council of C.B.A. for many years. In 1941: elected president, Cinematograph Exhibitors Association of Great Britain and Ireland. In 1947: appointed Lieut. Colonel (Home Guard). In 1947-8 chm. London & Home Counties Br. C.E.A.; vice-chm. 1955-56; chm. 1956-1957; lab. rel. officer ABC-TV Ltd.

**LEWIS, TOM:** Producer, b. Troy, N. Y. e. Union College, Schenectady, N. Y. m. Loretta Young, Prod. dir., Schenectady; prod. head, WTAM, Cleveland, 1934; prog. mgr., NBC Cleveland Div., 1935; radio prod., Young and Rubicam, 1937; then radio supervisor, mgr. of radio dept.,



v.-p. radio prod., Hollywood offices; now v.p., stockholder, member of plans bd., v.-p. Audience Research, Inc., 1941; U. S. Army, World War II; created and became commandant, Armed Forces Radio Service; awarded Legion of Merit, Excellent Order of British Empire, degree of Honorary Officer of His Majesty the King of England; Knight of Malta; introduced Aldrich Family on Kate Smith Hour, developed program's subsequent format; also assoc. with Screen Guild Theatre, Fred Allen Show, Jack Benny Show, prod. writer, cause for Alarm, MGM; pres., Lewislors Prod.; prod., rewriter, Loretta Young Show, 1953-55; v.p. and head of TV-Radio dept., C. J. LaRoche and Co. Inc., New York; dir. Nat. Soc. of TV prod.; dir. of Academy of TV Arts and Sciences; bd. of dir., Beverly Hills Hotel.

**LEWIS, WILLIAM W.:** Executive, b. Kansas City, Mo. a. U. of Kansas, Okla. U. Entered m.p. ind. as treas. for Kansas City theatres; joined Paramount-Public, Poughkeepsie, N. Y. 1928; then mgr. at Several Texas theatres; southern exploit. mgr., Warner Bros. Pictures, 1938-42; southern exploit. mgr., U.A., 1943, mgr., Captain Theatre, Dallas, 1948; field rep., MGM, Universal; dir., Dallas Cinerama, 1954.

**LEWIS, WYNDHAM (L.R.A.M., A.T.C.L.):** Exhibitor, b. Briton Ferry, S. Wales, 1910. a. Neath Grammar School. Studied music at Royal Academy of Music; entered m.p. industry at Regal Marble Arch, 1929. joined Odéon Theatres 1937. Served as Flying Officer R.A.F. 1940-1945. Returned to take over as man. dir., West of England Cinemas and assoc. companies; now booking director of circuit of 33 cinemas. Justice of the Peace for the City of Cardiff.

**LIBERACE:** Performer, pianist, r.n. Wladyslaw Valentino Liberace, b. Milwaukee, Wis., May 16, 1920. e. Wisconsin College of Music. Guest soloist with Chicago Symphony at 16; then hotel, night club entertainer; concert and recording artist; own TV show since 1952; m.d. debut in Sincerely Yours.

**LIBOTT, ROBERT YALE:** Writer, b. Los Angeles, Calif., Dec. 20, 1922; a. Stanford U., AB, 1942 (Cum Laude). U. S. Army, 1943-46; bdwy. stage; Too Late to the Phalarope; radio writer: This Is Your FBI, Hollywood Star Playhouse, Man Called X, Suspense, The Unexpected, Stars Over Hollywood, The Whistler, Hallmark Hall of Fame, Prudential Family Hour, etc.; TV writer: Favorite Story (also story superv.); Warner Bros. presents, I Led Three Lives, The Unexpected, Mr. District Attorney, Big Story, Stars Over Hollywood, etc.; m.p. include: s.p., Fortunes of Captain Blood, Tyrant of the Sea, Lady Macbeth and the Bandit, Groom With Spurs, Stage to Tucson, Last Train from Bombay, Captain Pirate, etc., adapt., All American; stage adapt., Too Late the Phalarope.

**LICHTMAN, AL:** Executive, b. Hungary, April 9, 1888. To U.S. at early age. Usher in theat., then vaudeville actor; joined Exhibitors Adv. Corp.; later aptd. N.Y. mgr.; then Gen. Mgr. Distrib. Monopol Film Co. (Dante's Inferno, Homer's Odyssey, Life of Buffalo Bill); first sales mgr. Famous Players Pictures Co.; Organized and solely owned Alco Film Corp. which later name changed to Metro; first gen. mgr. distrib. Artaft Pictures Co.; became gen. mgr. distrib. Famous Players-Lasky, Paramount, U.; operator, own prod. & distrib. co., Preferred Pictures, with B. P. Schulberg, J. G. Bachmann; then pres. & member exec. com. United Artists. In 1935 joined MGM; later named vice-pres. parent co. Retired, Jan. 1949 and joined 20th Century-Fox as v.p., later dir. of distribution; eng. in the production of The Young Lions. Member: M.P. Pioneers.

**LIDDLE, RICHARD S.:** U.K. sales manager. Iford Limited, Lon. b. London, 1906; e. Framlingham College, Suffolk, and University College School, London. With Stock Exchange, shipping and transport companies, then to photographic industry as salesman of celluloid base. Salesman for Selo Film Stock in 1928, joining Iford, Limited, 1932; in 1937 apptd. mgr., Cine dept., Iford Limited, home sales mgr., 1946.

**LIDER, EDWARD L.:** Executive, b. New Bedford, Mass., Mar. 13, 1922. e. Dartmouth, e. Harvard U. School, 1943. U. S. Navy, 1944-45; attorney, 1949-50; pres. Nahan Yarnis Theatres, 1957; pres. of independent exhibitors of New England, 1953-57; secy. of Nat. Allied, 1957.

**LIEBER, PERRY W.:** Publicist, b. Pleasant Prairie, Wis., June 1, 1905; e. U. of Illinois. Was advertising department of P. S. Schout Co., Chicago, 1931. Pub. dept. WKO Radio studio 1930; pub. dir. 1939; nat'l dir. pub., expl., supv. New York office, 1953-55. 20th Century-Fox pub. dept., 1956.

**LIEBERSON, GODDARD:** Executive, b. Handley, Stratfordshire, Eng., Apr. 5, 1911; e. U. of Washington, Eastman School of Music. Joined Columbia Records, asst. dir. Masterworks div., 1939; v. p. in charge Masterworks Artists and Repertoire; exec. v. p., 1949; pres. Columbia Records, 1956.

**LIEBESKIND, NAT:** Distributor. Entered m. p. ind. with Universal, 1917; Army service, 1918; joined U. 1919-24, mgr. Cuba until 1927; joined Warner Bros. 1928,

established co. in Cuba, Puerto Rico, Panama, Singapore, Dutch E. Indies & Siam; est. RKO office, Brazil, Argentine, Chile & Peru, 1936; gen. mgr. for S. A. 1938; res. 1940. Became first Amer. exhibitor in Argentina, 1941-49; then indep. distrib., Latin America, gen. mgr. Times Television Corp.; gen. man., Sterling Television Corp., 1957. Member: M. P. Pioneers, American Legion, Variety Club.

**LIEBMAN, MAX:** Producer-Director; m. Sonya; writer of songs and skits; producer Tars and Snars for U. S. Coast Guard; doctored B'way shows as Let's Face It, Up in Arms, Crazy with the Heat, etc.; discovered Danny Kaye, Sid Caesar, Betty Garrett, Jules Munshin, Imogene Coca, Mimi Hurl, Jerome Robbins, etc.; prod. dir. Your Show of Shows since 1949; prod. Bob Hope's TV debut; prod. dir., NBC series comic spectaculars, Max Liebman Presents; prod. Look upward, best prod., 1950-52; best prod., dir., 1952. Member: Aescap, Dramatists Guild.

**LIEVEN, ALBERT:** Actor, b. Hohenstein, June 23; e. Berlin U. (biology). On stage in plays, operas, operettas; in repertory 7 yrs.; with Berlin State Theatre Co.; toured Europe, No. America, So. America; in m. p. on continent & England; pictures include: Night Train to Munich, Jeannie, Young Mr. Pitt, Big Blockade, Life and Death of Colonel Blimp, Yellow Canary, English Without Tears, Seventh Veil, Rescue of Pity, Frieda, Sleeping Car to Trieste, Hotel Sahara, Desperate Moment, Loser Takes All. Appearing in Continental films, 1952-57.

**LIGHTMAN, M. A.:** Exhibitor, b. Nashville, Tenn., Aug. 5, 1891; e. Vanderbilt and Cornell Univ., civil engineering. Served 5 yrs. in army, M.P.T.O.A.; v.-p. dept. of one year and again in 1934; pres. M.P.T.O. of Arkansas, Tennessee, Mississippi, until 1936. Was in construction field before entering m. p. ind.; started actively in exhibition in 1925; oper. Criterion Film Co., Atlanta, Ga. Active in local Little Theatre; played in Spirit of West Point; pub. rd. works major part of exhibitor organization work; a. M.P.T.O. American many years; v. p. and chairman board of dir., M.P.T.O. of Arkansas, Tennessee and Mississippi. Helped org. Variety Club Tent No. 20 Memphis, served as chief Barker first 7 yrs. Member: Picture Pioneers, bd. dirs. of local Infantile Paralysis Org.; Crippled Adults Hospital, Tuberculosis Soc., Y. M. C. A. (chmn. active to build hospital for Methodist Episcopal Church (Negro), v. p. Chestnut Wars Variety Club, Home for Convalescent Children, Memphis Little Theatre, v.-p., Tenn. Bridge League; American Contract Bridge League, pres., gen. mgr. Malco Theatres, Memphis, Tenn.; pres. Cinema Prod.

**LIGHTMAN, M. A., JR.:** Exhibitor, b. Nashville, Tenn., Apr. 21, 1915; e. Southwestern U., Vanderbilt U., 1936. B.A. p. M.A. Lightman, pres. & gen. mgr. Malco Theatres, Inc. (See biography). Currently v.p. Malco Theatres, Inc., Memphis, Tenn. Member: Variety Club; Rotary.

**LIGHTON, LOUIS D.:** Producer, b. Omaha, Neb., Nov. 25, 1895; e. U. Arkansas. Did newspaper work, writer magazine fiction, novels, scenarios; assoc. prod. Paramount; prod. Ciroa Bow pictures. Pictures include: (writer-adapt.) Kings, Harold and Sam, The Story of Miss Gandy, The King, His Secretary, H. (Prod.) Showdown Aogky, Virginian, Seven Days Leave, Tom Sawyer, Skippy, Sookyl, Touchdown, Make Me a Star, Allee in Wonderland, Now and Forever, College Rhythm, Lives of a Bengal Lancer, Captains Courageous, Test Pilot.

Pictures include: Anna and the King of Siam, Tree Grows in Brooklyn, Home Sweet Home, The Black Horse, No Highway in the Sky.

**LIGHTSTONE, GORDON:** Vice-president and general manager, Paramount Films Service, Ltd., Toronto. Was gen. sales mgr., Regal Films, Ltd., Canadian dist. for MGM; Pres., Canadian M. P. Dist. Assn. 5 yrs.

**LILLEY, JOSEPH J.:** Vocal Coach, Paramount, b. Providence, R. I., Aug. 16, 1913. e. LaSalle Acad., R. I., Musical arranger with Andre Kostelanetz. Vocal coach and supervisor of NBC; arranger and orchestrator on over 20 shows weekly NBC and Columbia including: Rudy Vallee, Kate Smith, Old Gold, Alec Templeton, Lucky Strike, Larry Ross, Woodbury's Sealtest, Paul Whiteman, Vocal coach, arranger and orchestrator, Paramount; mus. dir., The Stage, Road to Bali; music. Off Limits; mus. dir., Little Academy, The Sun, Red Garters, Dear Wife, White Christmas, Anything Goes; score, mus. dir., Seven Little Boys, That Certain Feeling, TV film: High Tor; score, mus. dir., Bean James; comp. spec. material, Bob Hope, Chevy Show; albums for Decca and RCA Victor.

**LIMA, ARY:** Manager, Warner Bros. International Corp., Rio de Janeiro, Brazil; supervisor Argentine, Chile, Uruguay, Paraguay, b. Brazil, 1898; e. Pedro II Coll. Dist. to 1929; exhib. to 1935; dist. since 1937.

**LIND, LLOYD L.:** Sales executive, b. New York City; e. New York U., N. Y. Stock Exch. Int.; Accounting dept., Monogram Pictures, Foreign dept., Republic Pictures. In 1937 returned to Monogram as mgr. contract and playdate dept. Then asst. to general sales mgr. In 1945 to DRC as asst. general sales mgr.; apptd. vice-pres. in 1947. Supervisor of all exchanges for Allied Artists-Monogram Pictures Corporation; v.p., gen. sales mgr. Interstate Television Corp. (TV subsidiary of Allied Artists).

**LINDFORS, VIVECA:** Actress, b. Uppsala, Sweden, Dec. 29, 1920; e. Royal Dramatic Training School, Stockholm; m. Folke Rozard, prominent attorney. Stage debut in

"Ann-Sofi Hedvig," school prod.; screen debut in *The Crazy Family 1941*; reached stardom in *If I Should Marry the Minister*. U. S. screen debut in *Night Unto Night*; first released picture *To the Victor, 1949*. On *B'way* in *Anastasia*.  
**Pictures include:** *Adventures of Don Juan, Dark City, Flying Missile, Gypsy Fury, No Sad Songs for Me, Journey Into Light, Four in a Jeep, The Raiders, No Time for Flowers, Run for Cover, Captain Dreyfuss.*

**LINDNER, TERRELL M.:** Executive. b. Dromana, Australia, Aug. 10, 1915. Entered m.p. ind. in pub. dept., Columbia Pictures, Melbourne, Australia, 1942. Columbia mgr., Western Australia, Dec. 1946; gen. mgr., Columbia, New Zealand, 1948; United Artists home office rep. for India, Burma, Pakistan, Ceylon, 1952; apptd. United Artists dist. supvr. for Southeast Asia, Indts. Bombay, Dec. 1953.

**LINET, HENRY A.:** Sales promotion manager, Universal Pictures. b. Vinitza, Russia. m. Priscilla Irene Morely; e. B.S. in Ch. E., Brooklyn Polytechnic Institute, 1921; N. Y. U. Law School, 1926; ed. Photoplay Programs, Inc. Managing ed., Exhibitors' Trade Review; Exhibitors' Daily Review; Theatre Management; pub. mgr. *Read Seal Pictures*; director ad. and publicity, Columbia Pictures; associate editor, Showmen's Trade Review; junior partner in law firm of Sutton & Linet. Author of numerous musical publications; Robbins Music Corp.; author of *Bridge Made Easy*; co-author of *Fishing Around New York*.

**LING, EUGENE:** Writer. b. Cleveland, O., Jan. 15, 1915; e. Notre Dame, BFA, 1937. Newspaper man, Chicago Tribune, 1937-40; Cleveland News, 1940-41; pub., Fox West Coast Theats., 1941-42. Member: AMPAS; Notre Dame Alumni Assn. Pictures include: a. p., *Within These Walls, Shock*; collab. a. p., *I Shouldn't Happen to a Dog, Behind Locked Doors, s. p., Assigned to Danger, Port of New York*; collab. s. p., *Lost Boundaries*; a. p., *Between Midnight and Dawn, Loan Shark*; collab. s. p., *Mission Over Korea, Man from Cairo*.

**LINGER, DEAN D.:** Executive. b. Rockland, Mich., Oct. 19, 1917. e. Carleton Coll., Northfield, Minn.; U. of Chicago, Adv. Assn. from 1937. Pub. dir. W. Y. XZ-TV, Detroit, 1945-49; adv., sales prom., dir., ABC Central Div., 1950-52; adv., sales prom., pub. dir., KNXT, Los Angeles, 1953; CBS-TV Pacific network.

**LIPPART, ROBERT L.:** Exhibitor and production exec. b. San Francisco, Calif., March 11, 1909. First employment in theat. Alameda, Calif., 1922; continuously in theat. business since; theatre owner; pres., Lippert Theats. Entered m. p. prod. 1944 with Action Pictures, Inc.; pres. Screen Guild Productions, now Lippert Prod., which was dissolved, 1952; owner, Lippert Pictures theat. dist., and Tele-Pictures, Inc. TV dist. Heads circuit of 31 theatres operating throughout Calif.

**LIPPART, ROBERT L., JR.:** Producer, director, film editor. b. Alameda, Calif., Feb. 28, 1928. e. St. Mary's Coll. 1947. All conf. Football, 1946. Oper. drive-in theatres, San Francisco, 1948; asst. film ed., Lippert Pictures, 1950; prod., *Tall Texas, Great Jesse James Raid, Sins of Jezebel, Bangs of the Wild, The Big Chase, Black Pirates, Bandit Island, The Charge of the Kurales.*

**LIPSCOMB, W.P.:** Writer, director, producer. b. Merton Surrey; e. Kings Coll. Playwright (*Three, Persecuting Peter, Clive of India*); in collab. *Thank You, Mr. Peypys; Second Lady, The Gay Pavilion, Man with a Cloakful of Holes, Pomy, collab.* Writer for Brit. screen from 1929; author variously s. p., orig., adapt., collab., etc. Many feature pictures; also dir. (*Colonel Blood, The Safe*); from 1941-44 m. p. prod. for Ministry of Aircraft. In 1945 ret'd to m. p. prod. & author, *Beware of Pity*.  
**Pictures (from 1930) include:** *Plunder, Canaries Sometimes Sing, On Approval, The Spectral Band, There Goes the Bride, Sign of Four, The Good Companions, Colonel Blood, Clive of India, Les Miserables, Cardinal Richelieu, A Tale of Two Cities, Under Two Flags, Lloyds of London, The Garden of Allah, Pygmalion, Moon Over Burma, Pacific Breakout, Forever and a Day, Beware of Pity, Mark of Cain, Sea-Scorched, Ealing, The Prince and the Pauper, Bitter Springs, Ivory Hunter; His Excellency, A Town Like Alice; s.p., prod., *Make Me an Offer*. Associated with Chimerama Prod. 1953. TV and radio prod. include: *Clive of India, Ninety Salt, Columbus, Lass of Richmond Hill, Black Sheep of the Family.**

**LIPSKIN, LAWRENCE H.:** Executive. b. New York City; e. Amherst Coll. On ed. staff N. Y. Mirror, Graphic, Telegraph, Post, American. In 1937 joined Columbia adv. dept.; joined *Publicity & Co.* adv. agency, N. Y., 1933; returned to Columbia, 1941, as adv. mgr. Pres. Screen Publicists Guild, 1942. In 1945 asst. to vice-pres. Columbia Pictures; asst. to the president, Columbia Pict. Intern'l Corp. in chge. pub. rel., pub. adv., etc.

**LIPTON, DAVID A.:** Advertising and publicity executive. b. Chicago, Ill., Nov. 6, 1906. e. U. Chicago. Chicago Art Inst. in U. S. Army, World War II. Entered m. p. ind. 1921 as office boy. Balaban & Katz, Chicago; in 1922 joined pub. dept.; in 1923 transf. Detroit; in 1930 joined Famous Players Canadian Corp., org. pub. dept.; ret'd to Chicago office 1931; res. 1933 to become pub. dir. for Sally Rand. In 1937 joined CBS, N. Y., as pres. rel. dept. Named pub. dir. United Artists, N. Y., 1938; later to West Coast as studio pub. dir. In 1941 to N. Y. as dir. adv., publ. &

exploitation, Columbia; returned to Universal as exec. co-ordinator of adv. & promotion, 1946; nat'l dir. adv. pub. Jan., 1949; elected v. p. in chge. adv. pub. and studio sales co-ordinator, 1950.

**LIST, ALBERT A.:** Executive. b. Fall River, Mass., May 18, 1891. e. Private tutors. Now chmn. of bd., I.R.K.O. Theatres Corp.; pres. and chmn. of bd., Lirst Industries Corp., 1957.

**LISTER, MOIRA:** Actress. b. Capetown, So Africa. e. Holy Family Convent, Johannesburg. Stage debut at 6 yrs. of age in "Vikings of Helligoland"; screen debut in "Ship-builders" 1943. Pictures include: *My Ain Folk, Love Story, Wanted for Murder, Don Chicago, Uneasy Terms, So Evil My Love, Another Shore, Once a Jolly Swagman, Run for Your Money, Pool of London, White Corridors, Something Money Can't Buy, Cruel Sea, Grand National Night, Limping Man, Trouble in Store, John and Julie, Deep Blue Sea, Seven Waves Away.*

**LITEL, JOHN:** Actor. b. Albany, Wis., Dec. 30, 1894; e. U. Pa. Appeared in Broadway plays, Irene, Ceiling Zero. Pictures include: *Black Legion, Life of Emile Zola, Trial of Mary Dugan, and Henry Aldrich series. Cass Timberlane, Montana Belle, Scaramoche, Jack Slade, Sitting Bull, Texas Lady, Died With Their Boots On, Keruekian Comanche, Double Jeopardy. TV appearances include: My Hero, Halls of Ivy, I Love Lucy, 4 Star Playhouse, etc.*

**LITTLE, THOMAS:** Set director. Academy Certificate of Merit, outstanding interior decoration in black and white film, 1943 (*The Song of Bernadette*, 20th Cent.-Fox); 1943 (Wilson); 1946 (*Anna and the King of Siam*); head, property dept., 20th-Cent-Fox; collab. set decorations, *Tonight We Sing.*

**LITTLE, VERY REV. MSGR. THOMAS F., S.T.L.:** Executive secretary, National Legion of Decency. b. New York City, Nov. 18, 1911; e. Cathedral Coll. (Brooklyn), North American Coll. (Rome), Gregorian U. (Rome), New York School of Social Work, Asst. exec. sec. Ltd. of D., 1947. Exec. sec. Aug., 1953. Named a Papal Chamberlain to Pope Pius XII, 1955.

**LITTLEFIELD, LUCIEN:** Actor. b. San Antonio, Tex., Aug. 16, 1895; e. Stanton Mill Acad. Began screen career 1913. Pictures include *The Torrent, Bachelor Bride, My Best Girl, Seven Keys to Baldpate, Great Divide, Saturday's Children, Mother Knows Best. Pictures include: Cowboy and the Senorita, One Body Too Many, The Caribbean Mystery, Detour, Scared Stiff, Susanna Pass, Roar of the Crowd, Casanova's Big Night, Sudden Danger.*

**LITTLEFIELD, WALTER B.:** President, Egleston Amusement Co., Boston, Mass., May, 1934. e. Harvard, AB, 1915; M.I.T. BS, 1916. Instructor, M.I.T.; Lt., 23rd Inf.; instructor, Harvard Eng. Sch.; president co. estab. 1911. Sat on Boards of Trade as ind. exhibit.; elec. to zoning & protection comm., 1928; v. p. Ind. Exhbit. of N.E. Inc. 1931; eastern v-p., Allied States Assn., 1934. Address: 97 Boston Fruit & Prod. Exch., Boston 9, Mass.

**LITTLER, PRINCE:** Executive. b. Ramsgate, England, July 25, 1901. e. Stratford-on-Avon. Entire life in theatre business, chairman Moss Empires Ltd., Stoll Theatres Corp. Ltd.; Theatre Royal, Drury Lane Ltd.; entered TV industry 1954 as chairman Associated Television Ltd. and Incorporated Television Programme Co., Ltd.

**LITTMAN, MACK:** Sales executive. b. New York City, Aug. 29, 1901; m. has two children; e. Brooklyn Boys' H. S., New Utrecht I.S., and New York Univ. Real estate, New York and Florida, United States rep. Criterion Films Prod., Ltd.; Douglas Fairbanks, Jr. and Marcel Hellman; exec. rep. Trafalgar Films Prod. Ltd., Capital Films Corp., Ltd., Herbert Wilcox Pictures Corp., Imperado Pictures.

**LITVAK, MICHAEL ANATOLE:** Director. b. Kiev, Russia, May, 1902. In Europe dir. *Be Mine Tonight, Sleeping Car, L'Equipage, Mayerling*; in U. S. dir. *Woman I Love; prod., dir., Towrich; dir., Amazing Dr. Clitterhouse, The Sisters, Castle on the Hudson; All This and Heaven, Too; City for Conquest, Blues in the Night, This Above All, Confessions of a Nazi Spy. Recent Pictures: Dir., *Long Night*; dir., co-prod., *Snake Pit; Sorry Wrong Number, Decision Before Dawn*; prod., dir., *Act of Love; prod. dir. Deep Blue Sea.**

**LIVADARY, JOHN PAUL:** Technical sound director, Columbia Pictures Corp., Hollywood. b. Constantinople, Apr. 29, 1899. e. Ecole Polytechnique, Marseilles, France; U. of Athens, Greece; New England Conservatory of Music; M.I.T. (BS, MS) Served in W. W. I.; studied mfg. methods at General Elec., West Lynn, Mass.; musician in L. A.; transmission eng., Pac. Tel. & Tel. Co., L. A., 5 yrs.; eng., Paramount Studios, 1 yr.; head of sound dept., Columbia, since 1930. Acad. award winner, best sound recording, *One Night of Love, 1934* & *Jolson Story, 1946* & for helping to develop multiplextract magnetic re-recording system, 1950; Award, best sound, *From Eternity to Eternity, 1953*. Member: Acoustical Soc. & Acad. of M. P. Arts & Sciences.

**LIVELY, WILLIAM EDISON:** Writer. b. Charleston, W. Va., June 27, 1907; p. Eita Lewis and Judge W. W. Lively; e. Augusta Military Academy, W. Va. U. Vaudeville; musical comedy; director of dance band; advertising; newspaper reporter; publicity agent; magazine stories. In 1935

assistant director. Collaborated on screen play *Nation Aflame*; *Little Devil*. Original screen play *The Fighting Deputy*; *Unashamed*, *Cinogram*.

**Recent Pictures:** (collab. s.p.) *Range Renegades* (collab. s.p.) *Daughter of the Jungle*, *Gold Raiders*, *Colorado Sundown*; s.p. *Arizona Manhunt*, *Hot Lead*, *Dakota Kid*, *Wild Horse Ambush*; story, *Iron Mountain Trail*; s.p., *Tarzan's Hidden Jungle*.

**LIVESEY, ROGER:** Actor. b. Barry, Wales, June 25, 1906; e. Westminster City Sch.; pupil of Tullis Coult. Stage debut London, 1917 in *Loyalty*; leading in *West Indies*, *Newfoundland*, S. Africa. *Stave*: Three seasons with the Old Vic, *If Four Walls Told*, *Fata Morgans*, *Cuckoo in the Nest*, *Lady Precious Stream*, *Spring Meeting*, *Watch on the Rhine*, *The Banbury Nose*, *Ever Since Paradise*, *Crime Passonnel*, *Man of the World*, *Old Vic Season, 1950-51*, *Third Person*, *The Mortimer Touch*, *The Teddy Bear*, N. Y. debut 1936 in *The Country Wife*; ENSA tour of the Far East in 1946. Screen debut 1920 in *The Old Curiosity Shop*; first film with recordings, *Just a Song at Twilight*; screen: *Four Feathers* (silent version), *Lorna Doone*, *Midshipman Easy*, *Rembrandt*, *The Drum*, *Keep Smiling*, *Spies of the Air*, *The Girl in the News*, *Colonel Blimp*, many many plays for eight theatres in Manhattan and Brooklyn, finally taking charge of publicity in for Fox Theatre, Brooklyn. Joined RKO Theatres publicly dept.; now in charge of their out-of-town theatres publicly. Elected secretary AMPA 1942, 1943, 1944; on bd. dir. 1943-1953; v.p., 1956.

**Pictures include:** *I Know Where I'm Going*, *A Matter of Life and Death*, *Vice Versa*, *That Dangerous Age*, *Green Grow the Bushes*, *If This Be Sin*, *Master of Ballantrae*, *Intimate Stranger*.

**LIVINGSTON, A. KIP:** Executive. b. Johannesburg, So. Africa, Jan 16, 1913. e. Harvard U. Gen. mgr., DuPage Plastics Corp.; industrial and merchandising consultant. N. Y., 1947-54; exec. v. p., Animation Equipment Corp., 1954.

**LIVINGSTON, BLANCHE F.:** Advertising and publicity. b. New York City. e. Columbia University. Began in circulation dept. Exhibitors Trade Review, became head of dept. Later handled advertising, reviews and art layouts. With Fox Theatres in Manhattan in publicity for eight theatres in Manhattan and Brooklyn, finally taking charge of publicity in for Fox Theatre, Brooklyn. Joined RKO Theatres publicly dept.; now in charge of their out-of-town theatres publicly. Elected secretary AMPA 1942, 1943, 1944; on bd. dir. 1943-1953; v.p., 1956.

**LIVINGSTON, JAY:** Composer. b. McDonald, Pa. March 28, 1915; e. U. PA., B.A., 1937. In U. S. Army, World War II. Accompanist and arranger for various NBC singers and singing groups, 1940-42. N. Y.; author music and special material for Olsen & Johnson, including various editions of *Helzapoppin*, and *Sons O' Fun*; also song hits *Gbye New and Start Like That*, *There's Silver Here*. Began composing 1944 with collab. songs *Swing Hostess*; later *Hey Jose* (from *People Are Funny*); *A Square in the Social Circle* (from *The Stork Club*). Also songs *To Each His Own*, *Golden Earrings*, *Buttons and Bows* (Acad. Award 1949), *Anna Lisa* (Acad. Award 1951), *Whatever Will Be, Will Be* (Acad. Award, 1956), collab. music and lyrics Aaron Slick from *Punkin' Creek*, *The Stars Are Singing*, *Here Come the Girls*, *Red Garters*, *My Friend Irma*, *My Friend Irma Goes West*, *Here Comes the Groom*, *Fancy Pants*, *The Palace*, others. **Recent Pictures:** *Ishtar*, *Second Greatest Sex*, *Scarlet Hour*, *Man Who Knew Too Much*, *Tammy*, *James Dean Story*.

**LIVINGSTON, JEFFERSON:** Advertising executive. With MGM as pub. 1937-42; U. S. Army Air Force, 1943-45. Joined J. Arthur Rank Org. 1946 and loaned to U. A. for roadshow release of *Henry V.* Joined Universal, 1947. In charge road show and promotion, *Hamlet*, etc. In charge adv. & pub. J. Arthur Rank prod. released through U. A., 1950; apptd. Eastern adv. mgr. Universal, 1951. Member: Screen Publicists Guild (pres. 1949).

**LIVINGSTON, MILTON:** Publicist. b. New York City. Aug. 12, 1912; e. Coll. of City of N. Y., 1937. B.E.A. Entered m. p. ad. with Warner Bros. 1936; reader, script reviewer, member Eastern story dept. 1933-43; on staff, Motion Picture Daily, handling m. p., radio, TV, 1943; joined Universal, Oct. 1946, as trade paper, film press contact. Member: Cinema Lodge (v. p. & pub. dir.); ed. *Cinema Bulletin*; B'nai B'rith since 1944; industry pub. chmn., Federation 1934-1956 and United Jewish Appeal 1951-55, drives.

**LIVINGSTONE, PERCY:** Executive. b. Leeds, England, 1913. e. City of Leeds School, School of Commerce, England m. p. industry Aug. 1931 in clerical capacity with old Fox Company; joined sales force 3 years later; appointed Dublin Branch Manager 1939; attached to Head Office, 1945 southern district mgr., 1948; assistant sales mgr. 1952; sales mgr., 1956.

**LIVINGSTON, ROBERT:** Actor, writer. b. Quincy, Ill., Dec. 9, 1908. In 1933 collab. on dial. *Enlighten Thy Daughter*; acted in *West Point of the Air*, *Public Enemy No. 2*. The *Band Plays On*, pictures since include *Baby Face Harrington*, *Three Godfathers*, *Absolute Quiet*, *Pistol Packin' Mama*, *Lake Placid Serenade*, *Dakota*, *Valley of the Zombies*, *The Undercover Woman*, *Daredevil of the Clouds*, *Night Stage to Galveston*, *Winning of the West*.

**LLOYD, EUAN:** Prod. exec. b. Rugby (Warwick), Dec. 6 1923; e. Rugby. Entered m. p. ind. in 1939 as theatre manager; then pub. dir.; dir. of Publ. Jarfil, 1946; joined Associated British-Pathé, Ltd. in same capacity, 1952 asst. to prods., Warwick Film Prod. Ltd.

**LLOYD, FRANK:** Director, associate producer. b. Glasgow, Scotland, Feb., 1889. On stage at 15 yrs. in stock, mus. com., light opera in England; entered m.p. in 1910, first playing for Universal, then writing & dir. one-reel series; dir. for Morosco, Pallas, Fox, Goldwyn, Joseph M. Schenck, Sol Lesser, First National; assoc. prod., 1936. Among earlier pictures: *Adoration*, *The Dark Streets*, *Divine Lady*, *Weary River*, *Drag*, *Son of the Gods*, *Sin Flood*, *The Right Way*, *Adios*, for First Nat'l.

**Pictures include:** *Passport to Hell*, *Cavalcade*, *Hoopla*, *East Lynne*, *Mutiny on Bounty*, *Under Two Flags*, *Maid of Salem*, *Wells Fargo*; prod. dir. *If I Were King*, *Rulers of the Sea*; prod. towards of *Argilula*, *Lady From Chastity*; prod. dir. *This Woman is Mine*; prod. *The Spotters*, *Invisible Agent*, *Forever and a Day*, *Blood on the Sun*; assoc. prod., dir., *Shanghai Story*, *Texas Legionaires*, *Last Command*.

**LLOYD, HAROLD:** Actor. b. Burchard, Neb., April 20, 1893. e. School of Dramatic Art, San Diego, Calif. m. Mildred Davis, professional Made debut on stage at 12 as *Little Abe* in *Tess of d'Urberville* in Omaha. Started screen career in 1913, with Edison Co. in San Diego; then to Universal; later with Mack Sennett, *Joining Hal Roach*, starred in *Lonesome Luke* comedies. Organized own prod. co.; prod. and starred in *Sailor*, *Madam*, *Madam's Grandpa's Boy*, *Doctor Jack*, *Safety Last*, *Why Worry*, *Girl Shy*, *The Freshman*, *The Kid Brother*, *For Heaven's Sake*, *Speedy*, *Welcome Danger* (1929), *Par.*: *Feet First*; *Par.*: (1932) *Movie Crazy*, *Par.* in 1934: *The Cat's Paw*, *Fox*. In 1936: *The Milky Way*, *Par.* in 1938 prod. and appeared in *Professor Beware*, *Par.* in 1941 prod. *A Girl, a Guy and a Gob*, *RKO*. In 1942 *My Favorite Spy*, *RKO*; *Mad Wednesday* (Sin of Harold Diddleback).

**LOBER, LOUIS:** Distribution executive. b. London, Eng., Aug. 7, e. Fordham U.; Columbia Law School. In 1929 joined MGM sales dept., in 1939 gen. mgr. *Florida East hdqrs.*, Egypt, Joined OWI Sept., 1942; left as chief, Overseas Motion Picture Bureau, 1945. Returned to Loew's International Corp., 1945, as assoc. reg. dir. for Europe, Middle East; res. Sept., 1948, to join Warner Bros. Pict. Intern'l Corp. as asst. to v. p. in Paris; res. 1951; apptd. Continental Mgr. for U.A., 1951; gen. mgr. foreign dept. Jan. 1953.

**LOCKHART, GENE:** Actor, writer. b. London, Ont.; p. J. Coates Lockhart, tenor; e. Toronto and London, Eng.; m. Kathleen Lockhart. Appeared with *Killies Band of Canada* at 6; in sketches with *Beatrice Little* at 15. Bus. writer, *Brooklyn*, shows, including lyrics of *The Warrior's Husband*, *Samuray*, other plays. Appeared in recitals with his wife, taught classes at Junior League and the Juilliard Musical Foundation. Played in *Ah, Wilderness* for Theatre Guild; Death of a Salesman, 1950; author radio programs. Signed by RKO after *Ah, Wilderness* and appeared in *By Your Leave*, *I've Been Around*, *Universal*.

**Pictures include:** *The House on 92nd Street*, *Leave Her to Heaven*, *The Shocking Miss Pilgrim*, *Miracle on 34th Street*, *Foxes of Harrow*, *Joan of Arc*, *I'd Climb the Highest Mountain*, *Riuhard*, *Lady from Texas*, *Goodbye, Goodbye*, *Climb Every Mountain*, *Andros*, *The Lion*, *Francis Covers the Big Town*, *Down Among the Sheltering Palms*, *Bonzo Goes to College*, *Confidentially Connie*, *Lady Wants Mink*, *World for Ransom*.

**Recent Pictures:** *Vanishing American*, *Carousel*, *Man in the Gray Flannel Suit*. Many TV appearances; TV series: *His Honor Homer Bill*. Died, Apr. 1, 1957.

**LOCKHART, JUNE:** Actress. d. Gene and Kathleen Lockhart. In 1940: *All This and Heaven*, *Too, WB*. In 1941: *Sergeant York*, *WB*. In 1942: *Miss Annie Rooney*, *UA*. In 1943: *Forever and a Day*.

**Pictures include:** *Meet Me in St. Louis*, *Son of Lassie*, *White Cliffs of Dover*, *Keep Your Powder Dry*, *Bury Me Dead*, *T-Men*, *It's a Joke*, *Son, Time Limit*; on TV.

**LOCKHART, KATHLEEN:** Actress. b. Southsea, England. e. Aron House School, Southsea. m. Gene Lockhart, actor, dramatist. b. New York, 1918 on N. Y. stage (Three Faces East, *Irene*, *The Talking Parrot*, etc.). On screen in number of pictures including *A Christmas Carol*, *The Devil Is a Sissy*, *Sweethearts*, *Mission to Moscow*, *Lost Angel*, *Two Years Before the Mast*.

**Pictures include:** *Everybody Says*, *Bewitched*, *Leave Her to Heaven*, *Gentleman's Agreement*, *Mother Were Tights*, *I'd Climb the Highest Mountain*, *Confidentially Connie*, *Walking My Baby Back Home*, *Glenn Miller Story*, *Plymouth Adventure*.

**LOCKWOOD, ARTHUR H.:** Exhibitor. b. New York City, June 8, 1900. Admitted N. Y. bar 1922; entered m. p. ind. with Nate Gordon interests oper. as *Olympia Theatres, Inc.*, Boston, Mass.; formed *Colonial Theatre Realty Co.*, (secy. & treas.); pres. M.P.T.O., Conn., 1926-50; pres. *Lockwood & Gordon Enterprises, Inc.*, one of 30 theatres, New England; pres. *Screen Guild* Prod. of New England; Classics, Inc. of New England; Federal Film Co. Former pres. & chmn. bd. TOA; now mem. exec. com.; 1952 chmn. *Jimmy Fund*; pres., *Children's Cancer Research Foundation*.

**LOCKWOOD, MARGARET:** Actress. o. Karachi, Pakistan, Sept. 15, 1916. e. R.A.D.A. Stage experience; pictures from 1935. *Wild Justice*, *Lorna Doone*, *Midshipman Easy*, *Amateur Gentleman*, *Beloved Vagabond*, *Street Singer*, *Bank Holiday*, *Lady Vanishes*, *Rulers of the Sea*, *Stars Look Down*, *Night Train*, *Two on a Week-End*, *Quiet Wedding*,

## Lod-Lon

Girl in the News, Alibi. Pictures include: Man in Grey, Love Story, Place of One's Own, I'll Be Your Sweetheart, Wicked Lady, Bedelia, Hungry Hill, Jassy, The Bad Sister, Madness of the Heart, Highly Dangerous, Trent's Last Case, Laughing Anne, Trouble in the Glen, Cast a Dark Shadow. Voted one of the top ten British money-making stars in Motion Picture Herald-Frame Poll. In 7 successive years 1944-50; top actress 1946; won National Film Award, 1946, 1947, 1949. Spiders Web, London Stage, 1954; Subway in the Sky, 1957. TV plays: Last of Mrs. Cheyne. Murder Mistaken, Call It a Day.

**LOEYER, JOHN:** Actor. b. London, Eng., Jan. 3, 1893; e. Eton, Sandhurst. Film debut with Ufa, 1927; later Elstree studios; in Paramount's first all-talking picture, Doctor's Secret, 1928; pictures include: Scotland Yard, How Green Was My Valley, Confirm or Deny, One Night in Lisbon, New Voyager, Gentleman Jim, Eagle Squadron, Gorilla Man, Passage to Marselle, Old Acquaintance, Hairy Ape, Abroad with Two Yanks, Brighton Strangler, Wife of Monte Cristo, One More Tomorrow, Dishonored Lady.

**LODGE, WILLIAM B.:** Executive. b. Whitehamar, Pa., August, 1907; e. Wesleyan U. and Mass. Inst. of Technology; P.S. and M.S. electrical engineering 1931. Joined CBS 1931 as engineer; later engineer-in-charge Radio Frequency Division (1938 to 1942); dir., general engineering 1944-1948; associate dir. Airborne Instruments Lab., World War II. Named v.-p. in charge general engineering CBS in June, 1948; v.p. chief eng. CBS-TV, 1951.

**LOEFF, TED:** Publicist. b. Chicago, Ill. March 16, 1913; e. Univ. Southern California; owned own pub. rel. bus. 20 years. spec. indieprod; head of Ted Loeff-Public Relations firm.

**LOEFFLER, LOUIS:** Film editor. With 20th-Fox many years; pictures include: 4 Men & a Prayer, Rose of Washington Square, Swance River, Forever Amber, Iron Curtain, Call Me Mister, We're Not Married, My Cousin Rachel, Titanic, How to Marry a Millionaire, Woman's World, Man with the Golden Arm, Tail Men.

**LOESSER, FRANK:** Composer-lyricist-dramatist. b. New York City, June 29, 1910; e. Coll. of the City of N. Y.; Mus. and Arts, and Coll. of Arts, Where's Charley?, The Most Happy Fella, Hans Christian Andersen; and numerous musical pictures as well as individual popular songs, notably Praise the Lord and Pass the Ammunition. On a Slow Boat to China, Academy Award song 1949. Baby, It's Cold Outside.

**LOEW, ARTHUR M.:** Executive. b. New York, October 5, 1897; e. public schools, New York City, New York University. During college vacations was cub reporter on New York Evening Globe. Upon graduation from college became associated with Loew's, Inc., the company named for his late father, Marcus Loew. Entered export department of Metro Pictures Corporation, which was bought by Loew's, Inc., in 1920. In 1927 was elected first vice-president of Loew's, Inc., which controls MGM. In 1942 leave of absence to become major in U. S. Army. In 1945 returned to Loew's; named pres. Loew's Internat'l Corp.; elected pres., bd. member, Loew's Inc., Dec., 1955.

**LOEW, DAVID L.:** Executive, producer. b. New York City, Oct. 5, 1897; e. N. Y. U.; father, late Marcus Loew. Represented (Loew's) Affiliated Theatres, N. Y., N. Y. Clearance Bd. until 1935; exec. vice-pres. Hal Roach Studios; from 1936 to 1940, U.K.O. Columbia and adms.; formed prod. co. Loew-Lewin, Inc., appd. pres.; also pres. Loma Vista Films, Inc., chmn. bd. Enterprise Productions, Inc., 1946; pres. Intern'l Telemeter Corp. Retired. Member: Pi Lambda Phi (N.Y.U.).

**LOEW, ELIAS M.:** Exhibitor. E. M. Loew's Theatres, Boston, Mass.; born in Austria on March 28, 1887. Entered industry in 1917 with Crystal theatre, Worcester, Mass. Now owns 55 theatres from Maine to Florida. Owns Latin Quarter night clubs (New York and Florida); Foxboro Mars race track; also Macfadden-Deauville Hotel, Miami Beach, Fla.

**LOEWENSTEIN MORRIS:** Exhibitor. b. Austin, Texas, Jan. 7, 1888. Epworth University, Oklahoma City. Men's college press agent, 1905-10; oper. Majestic Theatre, Oklahoma City, Okla. since 1917. M. P. Pioneers, Oklavits Club; pres. Theatre Owners of Okla. 1918-54; secty.

**LOGAN, CAMPBELL:** Producer. b. Glasgow, Scot., Apr. 24, 1910; e. Leys Sch., Cambridge; Central Sch. of Speech Training & Dram. Art, Stage actor. Director: TV as BBC studio mgr., 1938; Army Kinetograph Prod. Unit, later in charge British Forces Radio Network, Germany; rejoined BBC TV drama dept., 1946; drama prod., 1949; prod. include: Enemy of the People, Widower's Houses, Man of Destiny, Indifferent Shepherd; The Warden, serial; Lonesome Monster, All the Year Round, Pride and Prejudice, Portrait by Rembrandt, The Mollusc, No Crown, No Crown, Johnnie Was a Hero, As You Like It, Beau Brummell, Prelude to Glory, Georgia Story, Lady Charing Is Cross, Cornelia, Sun and I, Browning Version, Makepeace Story No. 1, The Black Eye, Change of Heart, Jane Eyre, Murder Mistaken, Vanity Fair.

**LOGAN, HELEN:** Writer. b. Los Angeles, Cal., Dec. 13, 1906; e. U. of Calif., B.A., 1927. Entered m. p. ind. in reading dept. at Fox, 1927. Became title writer, script

clerk; did adapt., s. p. (collab.) Insure Your Wife, and Happiness C. O. D. Che. On Fox writing staff. In 1935; collab. s. p. Charlie Chan in Egypt, Fox; collab. s. p., orig. story, Charlie Chan's Secret; later collab. Hello, Frisco, Hello; Pin-Up Girl; Four Jills in a Jeep; Something for the Boys; Do You Love Me? If I'm Lucky; Three Little Girls in Blue; collab. orig. story, I'll Get By.

**LOGAN, JOSHUA:** Director, writer, producer. b. Texas-kana, Tex., Oct. 5, 1908; e. Princeton U., Moscow Art Theatre, Stage plays: Camille, On Borrowed Time, I Married an Angel, Knickerbocker Holiday, Star in Your Eyes, Morning's at Seven, Charley's Aunt, By Jupiter, Happy Birthday, John Loves Mary, South Pacific, Mister Roberts, Wash You Were Here, Pincio, Tanny, Pictures include: Garden of Allah, History I Made A Night, I Met My Love Again; collab. s. p., Mister Roberts; dir., Pincio.

**LOHR, LENOX:** Executive. b. Washington, D. C., Aug. 15, 1891; e. Cornell U., 1916, Cambridge U., 1919. Exec. Soc. Amer. Military Eng. & Editor, 1922-29; gen. mgr. A Century of Progress Expn., Chicago, 1929-35; pres. National Broadcasting Co., 1934-40; pres. Museum of Science and Industry, Chicago, 1940-57; v. p. Chicago Educational TV Ass'n. Author: Television Broadcasting, Fair Management, Centennial of Engineering, Member: U. of Chicago & Northwestern U., Citizens Hds. U. of Notre Dame, Chicago President's Comm. on Civ. Eng., Pictures include: Engineers, Wash. Academy of Sciences.

**LOHR, MARIE:** Actress. b. Sydney, Australia, July 28, 1890; Road House, My Heart is Calling You, G. B., and Oh! Duddy, GB, in 1936; It's You I Want, BL, in 1938; South Riding, UA, Pygmalion, Pascal-GFD, in 1940; George and Margaret, WB-Brit.; Major Barbara, Pascal Film Prod. Pictures since: The Magic Bow, Ghosts of Berkeley Square, The Winslow Boy, Treasure Hunt, Hayhill, Little Big Shot, Always a Bride, Out of the Clouds, A Town Like Alice.

**LOLLIER, W. H. (BUD):** Executive; b. Buffalo, Wyo., Nov. 3, 1892; e. grammar school and high school graduate, two years college. Served as pilot during World War. Started with Fox West Coast Theatres in 1920 as auditor; rep. FWK on pub. rel., legislation; mgr. real estate dept., tax div.

**LOLLOBRIGIDA, GINA:** Actress. b. Subiaco, Italy, 1928; e. Acad. of Fine Arts, Rome, m. p. debut (Italy) in Love of a Clown; since in: The City Defends Itself, The White Line, Fanfan the Tulip, Times Gone By, Beat the Devil, Crossed Swords, The Great Game, Beauties of the Night, Wayward Wife, Bread Love and Dreams, Bread Love and Jealousy, Young Caruso, World's Most Beautiful Woman, Trapeze, Hunchback of Notre Dame.

**LOM, HERBERT:** Actor. b. Prague, 1917; e. Prague U. Stage training London Embassy, Old Vic—Sadlers Wells and Westminster Schools. First British picture 1940 (Main Enemy—My Crimes—pictures since include Tomorrow We Live, Secret Mission, Ransom, Pitfall, Dark Tower, Cage of Gold, Whispering Smith v. Scotland Yard, Two on the Tiles, Mr. Denning Drives North, Hell Is Sold Out, Gaunt Stranger, Rough Shoot, The Net, The Love Lottery, Star of India, Beautiful Stranger, The Ladykillers, War and Peace, Action, Fire Down Below, Hell's Drivers.

**LOMBARDO, GUY:** Band leader. b. London, Ontario, Canada, June, 1902; e. St. Peter's Academy. Formed band at age of 14; started career in U. S., 1924; opened in New York, 1929; many radio, TV, nightclub appearances.

**LONDON, JULIE:** Actress, singer. b. Santa Rosa, Calif., Sept. 29, TV: Steve Allen, Perry Como. Pictures include: Red House, Fat Man, Return of the Frontiersman, Crime Against Joe, Tap Roots, Fighting Chance, Task Force, Great Man.

**LONDON, MILTON H.:** Exhibitor. b. Detroit, Mich., Jan. 12, 1916; e. U. of Mich. B.A., 1937, Wayne U. Law School, 1938. Theatre owner since 1937; U. S. Army, 1943-46; invented Tycograph system of positive admissions control for theatres, 1950; secy.-treas., Co-operative Theatres of Mich., Inc., 1956-57; pres., Allied Theatres of Michigan, Inc., 1956-57.

**LONGERAN, ARTHUR:** Art director. b. New York City, Jan. 23, 1908; e. Columbia U. Instructor in history of architecture, N. Y. U.; architect with N. Y. School of Decoration and Design. Joined MGM as illustrator in art dept., 1938; freelance art dir. 1945. Pictures include: Song of My Heart, Intrigue, Tender Years, Manaters of Kumaon, Pitfall, Outpost in Morocco, Ride Vaquero, The Actress, It's Always Fair Weather, Tender Trap, Ransom, Forbidden Planet. Art dir., TV series: Loretta Young Show, The Falcon, Mr. and Mrs. North, Tenner, Life of Riley, Adventures of Hiram Holiday. Mem: M.P. Ind. Council.

**LONG, AUDREY:** Actress. b. Orlando, Fla.; e. Max Reinhardt Sch., Hollywood. Photographer's model before going on dramatic stage ("Sons and Soldiers," "Dark Eyes"). On screen 1943 in A Night of Adventure. Pictures include: Tall in the Saddle, Pan-Americana, Wanderer of the Wasteland, Song of My Heart, Insurance Investigator, Petty Girl, Blue Blood, Cavalry Scout, Indian Uprising, Sunny Side of the Street.

**LONG, RICHARD:** Actor. b. Chicago, Ill., Dec. 17, 1927. Signed for films from high sch.; U. S. Army, 1950-52;

pictures include: Tomorrow Is Forever, The Stranger, Dark Mirror, Egg and I, Tap Roots, Criss Cross, Willie & Joe Back at the Front, All I Desire, All-American, Saskatchewan, Air Cadet, Kansas Raiders, Playgirl, Cult of the Cobra, Fury at Gunsight Pass.

**LONGSTREET, STEPHEN:** Writer. b. New York City, April 18, 1907; e. Rutgers U.; Parsons Coll.; Rean Sch., London, B. A. Humorist, cartoonist (New Yorker, Collier's, etc.) 1930-37; novelist (Decade, The Golden Touch, The Gay Sisters, Last Man Around the World, Chico Goes to the Wars, Pedicols, Lion at Morning, Promoters, Boy In The Model T, ed., Free World Theat., radio plays); ed. Saturday Review of Literature, 1919; ed. U. S. at War, Time, 1919-43; Bdwy. play; High Button Shoes. Writer for screen from 1912. Pictures include: (variously story adapt., situations, etc.) The Gay Sisters, Golden Touch, Mississippi Belle, Follow the Boys, Strike Up the Band, Black Market, Bella Donna, story s. p. Stallion Road, s. p. Johnson Story, story, collab. s. p. Silver River, s. p. Helen Morgan Story, First Traveling Saleslady, Untamed Youth. TV: Casey Jones Clipper Ship, Agent of Scotland Yard; m. e. and author of The Sea, NBC.

**LOORAM, MARY HARDEN:** Executive of National Legion of Decency. Chairman, International Federation of Catholic Alumnae M. P. Dept. (official reviewing group, National Legion of Decency). b. Brooklyn, N. Y.; m. James P. Loomam, M. D. Chmn. M. P. Bureau 1926-32, asst. nat'l chmn. 4 yrs., chmn. since 1932. Awarded Pro Ecclesia 1931, honorary cross by Pope Pius XII, Mar. 1942; conferred honorary deg. H. D., Doctor of Humane Letters, Fordham U., June, 1948. Member, Attorney General's Juvenile Delinquency Panel, Washington; member of White House conference, 1950; Nat'l Catholic Theatre Conference. Awarded Merit of Honor of Duarte, Sanchez y Melia by Dominican Republic, 1956.

**LOOS, ANITA:** Writer. b. Sissons, Calif. Author novels & plays including Gentlemen Prefer Blondes; pictures include: s. p., New York Hat; collab. story, Ex-Bad Boy; collab. story, s. p., The Struggle; story, Midnight Mary; story, s. p., Hold Your Man, Lady of the Night; s. p., Red Headed Woman, Blonde of the Folies, Biography of Bachelor Girl, Girl from Missouri; collab. story, s. p. Social Register; collab. s. p., Riff Raff; s. p. San Francisco, Mama Steps Out; collab. story, s. p., Saratoga; collab. s. p., The Women; s. p., Susan and God; collab. s. p., They Met In Bombay; s. p., I Married an Angel.

**LOOS, MARY:** Writer. b. San Diego, Calif., May 6, 1914; e. Stanford U. 1933; m. Richard Sale, writer-dir. actress in m. p.; in public relations field N. Y. 1938; jewelry designer for Paul Plato; author of novel "Return to the Vineyard" 1945. Pictures include: (cast) Rose Marie, Maytime, Crusades, Cleopatra. Pictures include: collab. s. p., Mr. Belvedere Goes to College, Mother Was a Freshman, Ticket to Tomahawk, When Will They Come Marching Home, Father Was a Fullback, I'll Get By, Meet Me After the Show, Let's Do It Again, The French Line; assoc. prod., collab. s. p., Gentlemen Marry Brunettes; collab. story, Over-Exposed. Woman's World, secy., Voyager Films, Inc.

**LOPERT, ILYA E.:** Executive. b. Lithuania, May 1, 1905; e. Univ. of Ghent, Univ. of Grenoble, 1930-33; m.; recorded foreign versions, Paramount; gen. mgr. Soundfilms, Inc.; pres. and gen. mgr. Pax Films, Inc., Jumo Films, Inc.; dist. foreign films in U. S., notably Mayerling, 1937; formed Loper Films, Inc., exhib. distrib. foreign films in U. S., 1947; pres. Loper Films Dist. Corp., New York, 1951; prod., Summerline.

**LOPEZ, PERRY:** Actor. b. New York, N. Y., July 22, 1931. e. New York U. Amateur lightweight boxer; toured in South Pacific National Co.; appeared in summer stock; then signed by Warners; pictures include: Battle Cry, Drum Beat, Mr. Roberts, Steel Jungle, Hell on Frisco Bay, Lone Ranger, Omar Khayyam.

**LORD, DEL:** Director. b. Grimsley, Canada, 1895. Went west with William Collier and doubled for him in first picture Collier made on Coast; later appeared in Keystone comedies and from there to Fox; continued to direct unassisted, Bobby Dunn and Glen Cavender; long assn. with Mack Sennett followed, in dir. of Ben Turpin, Louise Fazenda and others; worked for First National, United Artists, 1927-28; later Educational and Sennett and in 1928-29 was freelancing; dir. Vitaphone Varieties in 1930; Barnum Was Right for Universal in 1930; Trapped by Television, Col. in 1937; When Price Vengeance Rialto Prod. Pictures include: Kansas City Kitty, Let's Go Steady, She's a Sweetheart, Blonde from Brooklyn, I Love a Band-leader, Hit the Hay; Rough, Tough and Ready; In High Gear, Singin' in the Corn, It's Great to be Alive, In Fast Company.

**LORD, JACK:** Actor. b. N.Y.C. e. N.Y.U., (Chancellor Chase scholarship), B.S. Artist, represented in various museums including Metropolitan Museum of Art, N. Y.; recipient of St. Gaudens Plaque for Fine Arts, armed services, World War II; on Broadway in Traveling Lady (Theatre World Award), Cat on a Hot Tin Roof; pictures include: Court Martial of Billy Mitchell, Williamsburg Story, Tip On a Dead Jockey. TV leads on all networks, including Omnibus Constitution series, Playhouse 90, Good-year Playhouse, Studio One, U. S. Steel, etc.

**LORD, ROBERT:** Writer and supervisor. b. Chicago, May 1, 1902; e. University of Chicago and Harvard University. Wrote for Warner Bros. the following screen plays and dialogues: Lion and the Mouse, On Trial, So Long Letty, The Aviator, If I Were Single, Women They Talk About, On With the Show, Gold Diggers of Broadway and Hold Everything Supervised for First National the following: Loose Ankles, Playing Around, The Flirting Widow. From 1931 wrote and supervised pictures for major companies. Partner with Humphrey Bogart in Santana Prod.; The Family Secret. Prod.: Brother Rat, Dodge City, Elizabeth and Essex, The Letter, Confessions of a Nazi Spy, Oil for the Lamps of China, Dawn Patrol, Knock on Any Door, Tokyo Joe, Sirocco, In a Lonely Place.

**LOREN, SOPHIA:** Actress. b. Rome, Italy, Sept. 20, 1934. e. Naples. M. P. debut, 1952; pictures include: Africa Beneath the Seas, Village of the Belles, Good People's Sunday, Neapolitan Carousel, Day in the District Court, Pilgrim of Love, Alda, Two Nights with Cleopatra, Our Times, Attila Scourge of God, Too Bad She's Bad, Pride and the Passion, Gold of Naples, Boy on a Dolphin, Scandal in Lorrinto, Miller's Beautiful Wife, Desire Under the Elms.

**LORENTZ, J. H.:** Distributor. b. Chicago, Ill., April 29, 1900; m. Entered m. p. Ind. as booker, Fox, Sept. 10, 1918; salesman, 1920; Paramount, 1922; returned to Fox, 1923, mgr. Milwaukee exchge. 1925; Fox Chicago br., 1926; then Minneapolis, 1927-30; mgr. Minneapolis, 1931-34; to Milwaukee, Feb. 1934; app'd. Fox dist. mar., hdqts. Chicago, 1935; central div. mgr., 1947; br. mgr. Milwaukee.

**LORRE, PETER:** Actor. b. Rosenberg, Hungary, June 26, 1904; e. schools in Vienna, Austria. Ran away from home at 17 and joined improvised theatre, Bank clerk in 1922; did bit with co. in Bruslan, then secured part in Gaiswiler's Society, Zurich. Played in Vienna for two years, then to Berlin. In 1928 appeared in Pioniere in Inoplastadt, Spring's Awakening, followed then in 1931, M. dir. by Fritz Lang, Thirteen Trunks of Mr. O. F., White Demon, De Haute a Bas, Paris, and The Man Who Knew Too Much, G.B. London.

Pictures include: Cross of Lorraine, Passage to Marseille, Mask of Dimitrios, The Conspirators, Arsenic and Old Lace, Hotel Berlin, Confidential Agent, Three Strangers, Beast With Five Fingers, The Verdict, Rope of Sand, Double Confession, Beat the Devil, 20,000 Leagues Under the Sea, Congo Crossing.

**LOSEY, JOSEPH:** Director, writer. b. La Crosse, Wis., Jan. 14, 1909; e. Dartmouth U., 1929. B.A.; Harvard Grad Sch. of Arts & Sciences 1930. Play & book reviewer, N. Y. Times, N. Y. Herald-Tribune, theatre mags., Saturday Review of Literature, 1930-31; stage mgr., actor, reader, N. Y. stage plays; for Theatre Guild, others, 1931-32; stage mgr. at opening of Radio City Music Hall, 1932; dir. & co-prod., Little O'l' Boy, Jayhawker, Galileo; also, Living Newspapers for Federal Theatre, N. Y.; became m. p. dir. in 1937. Pictures include: Documentary & comm. films (40) incl. A Child Went Forth (distrib. by State Dept.), Beach Gets A Break (N.Y. Youth (dmg.), Metropolitan and His Cousins (New York World's Fair, 1939); educational films (60) as dir. Rockefeller Foundation, Human Relations Commission Film Project; Gun In His Hand (Crime Doesn't Pay short subj.).

Recent Pictures: The Boy With Green Hair, The Lawless, The Prowler, M. The Big Night, Encounter.

**LOURIE, HARRY:** Exhibitor. b. June 27, 1875; e. as linguist. Founder & man. dir. Katz and Lourie, Ltd., South Africa, wholesale merchant, shippers to industrial, jewelry trades, 1895-1939; retired to enter m. p. in publicity; asst. in const. the Johannesburg, 20th-Fox first run that city; later built theatres Capetown, Wynberg, East London, Pretoria; int. in other South African theatres; assoc. dir. 20th-Fox Theatre, Johannesburg; Peninsula Cinemas Ltd.; East London Cinemas Ltd., Western Province Cinemas Ltd., Northern Transvaal Cinemas Ltd., Alexander Films, all South Africa.

**LOUIS, JEAN:** Designer. r. n. Louis Berthault, b. Paris, France, Oct. 5, 1907. Head designer, Habitat Carnegie, 7 yrs., before accepting post as designer, Columbia studio.

**LOUISE, ANITA:** Actress. r. n. Anita Louise Fremault, b. New York City, 1917; e. Professional Children's School, N. Y. m. Buddy Adler, producer. On N. Y. stage (Peter Breton, Gloss of Youth, The Great Thing in the World). Screen debut in The Music Master; pictures since 1929 include Wonder of Women, The Floradora Girl, What a Man, The Marriage Playground, Madame du Barry, Midsummer Night's Dream, Lady Tubbs, The Story of Louis Pasteur, Anthony Adverse, Green Light, Call It a Day, First Lady, Foxcatch, Marie Antoinette, My Bill, The Sisters, These Glamour Girls, Reno, Glamour for Sale, Harmon of Michigan. Pictures include: Nine Girls, Dangerous Blondes, Casanova Brown, Fighting Guardsman, Love Letters, The Bandit of Sherwood Forest; Retreat, Hell!

**LOVE, C. AUSTIN:** Executive. b. Wildwood, N. J., April 8, 1921. Expediter, Amer. Radiator Co., 1939-12; U. S. Navy, 1942-45; salesman and customers man, Buckley Bros., 1945-47; sta. man, U. S. Invisible Glass Co., 1947; pres. H.P.S., Inc., 1947-53; sts. man. Lolley and Love, 1957.

**LOVE, BESSIE:** Actress. b. Midland, Texas, Sept. 10, 1898. Began screen career with Triangle, Vitaphon, Calhoun films. Early pictures include Penny of Top Hill,

**LOVEY MARY, Human Wreckage, The Eternal Three, Gentle Julia, Torment, Those Who Dance, The Lost World, The Purple Dawn, Dress Parade, The King of Main Street, The Song and Dance Man, Has Anybody Here Seen Kelly, Sally of the Scandals, Broadway Melody, Hollywood Revue of 1929, The Idle Rich, The Road Show, Chasing Rainbows, Constrictor, The Sweathead, Morals for Women, From 1941 to Live Again, Atlantic Ferry, Also on stage, repertoire; London (Love in Idleness). On staff Ealing Studio, as technician, 1943. Co-mgr. and entertainer, Red Cross Hospital Unit, Great Britain, 1944. Pictures include: Journey Together, No Highway in the Sky, Magic Box, Barefoot Contessa, Touch and Go.**

**LOVEJOY, FRANK:** Actor. b. New York, N. Y., Mar. 28. Acted in little theatres; B'way debut in Judgment Day; others include Pursuit of Happiness, Snark Was a Boonoo, Sound of Hunting, Woman Bites Dog; radio announcer; actor on many network shows in N. Y. & Hollywood; m. p. debut in Home of the Brave, since in Three Secrets, Breakthrough, Try and Get Me, Force of Arms, I Was a Communist for the F.B.I., Goodbye My Fancy, Starlift, I'll See You in My Dreams, Retreat, Hell! Winning Team, The Hitch-Hiker, House of Wax, The System, She's Back on Broadway, Charge at Feather River, Beachhead, Men of the Fighting Lady, The American, Top of the World, Starlift at the Warner Bros. Mar. Crooked Web, Shock Out on 101, Strategic Air Command. Numerous TV appearances.

**LOW, WARREN:** Film editor. b. Aug. 12, 1905. Started as checker on stage; in laboratory of Lasky Productions, then Chester Bennett, Standard and Consolidated labs. 1928; editorial dept. Warner Bros. 1929; Major in U. S. Army Air Corps, 1942-4; apptd. supervising film ed. Hal Wallis Productions 1946

**LOWE, ALBERT A.:** Sales executive. b. Baltimore, Md., Oct. 3, 1892; m. one son, Albert, joined U.A.-Ceylon dept. 1922, serving next 10 years as home office rep. in South America; transf. to supervise India-Burma-Ceylon territory, 1932; after two years took over Japan-China sales area; mgr. South Africa, 1939; apptd. div. mgr. Australasia, South Africa, Far East, 1945; apptd. gen. mgr. of foreign dept., 1950; res., 1951. U.-I., home off. repr. for Latin America, June, 1952.

**LOWE, DAVID:** TV producer-director. b. New York, N. Y., Feb. 28, 1914; e. Ohio State U., Harvard Law School, Harvard Bus. Sch.; radio commentator, WNEW 1937-40; Motion Picture Dir. Army Air Force, 1943-46; B'way Prod., Lovey Me, Portrait in Black, The Enchanted, since 1950, prod.-dir. TV such shows as What's the Story, Life Begins at 80, One Minute Please, Dumont TV network. Member Natl. Board, Radio & TV Directors Guild.

**LOWE, EDMUND:** Actor. b. San Jose, Calif., March 3, 1892; e. Santa Clara U. In Los Angeles stock co. proda. (Roads to Destiny, The Son-Daughter, In the Night Watch, The Walk-Off). Screen debut in The Silent Command, 1925. Pictures since include The Fool, East Lynne, What Price Glory, This Thing Called Love, Born Reckless, The Misleading Lady Transatlantic, Dinner at Eight, Gift of Gab, Black Sheep, The Garden Murder Case, The Girl on the Front Page, Espionage Witness Vanishes, Honeymoon Deferred, I Love You Again, Men Against the Sky, Double Date, Call Out the Marines, Klondike Fury.

Pictures include: The Girl in the Case, Dangerous Blonde, Oh What a Night, Dillinger, Enchanted Forest, The Great Mystical, The Strange Mr. Gregory, Good Sam, Wings of Eagles.

**LOWE, SHERMAN L.:** Writer. b. Salt Lake City, Utah, October 18, 1894; e. U. of Utah, U. of Pa. m. Patricia Bennett. Did newspaper work and advertising. Served in AEF 14 months in France. Entered m. p. ind., 1926. Reader at University for one year. Then writer for Universal. Collaborated on King of Jazz, Double Act, Husband Hunt, and others. Affiliated at various times with Tech-Art, Educational, Mascot and later with Columbia, Warner's RKO, Universal and Monogram.

Pictures include: (collab. orig.) Valley of the Zombies; (orig. s. p.) The Catnap of Paris; (collab. s. p.) The Indecent Woman, Invisible Informer; (adapt. orig.) Magnificent Rogue; orig. s.p. Parole Inc., Allouney, Convoys, Daredevil Drivers, Heart of the North, Everything's On Ice, Desert Hawk, Black Arrow, Ape and the Monster.

TV: orig. teleplays, Cisco Kid, Gene Autry, Range Rider, Mystery Theater, Craig Kennedy, Criminologist, Hopalong Cassidy, Ramar of the Jungle; Teleplays only: Dangerous Assignment, Orient Express, Bamboo Wireless.

**LOWENDAHN, WALTER:** Executive. b. Berlin, Germany, Feb. 8, 1920. Asst. dir., MGM studio, 1936-39; prod., Artists Films, Concert Series, 1940; exec. v.-p. prod., Transfilm, Inc. since 1949. prod., The Medium; prod., Man of Action, World We Live In series.

**LOWENSTEIN, LARRY:** Executive. r. n. Kenneth L. b. New York, N. Y., Nov. 26, 1919. e. N.Y.U. U. S. Army unit courses, Stars and Stripes, 1943-45; now dir. of press info., CBS Television.

**LOWENSTEIN, NORMAN:** Economist. b. San Francisco, Calif.; e. U. of Calif., MA (in labor econ.). Dept. of Agriculture; Pub. Rds. Admin.; War Prod. Bd.; War Labor Bd.; in U. S. Army; exec. secy., SMPAD, 1946.

**LOWERY, ROBERT:** Actor. r. n. Robert Lowery Hanke. b. Kansas City, Mo. Orchestra singer; with little theatres; pictures include: Wake Up and Live, Passport Husband, Young Mr. Lincoln, Shooting High, Star Dust, Drums Along the Mohawk, Four Sons, Private Nurse, She's in the Army, Navy Way, Dark Mountain, Dangerous Passage, Prison Ship, Heart of Virginia, Sleep Comes Home, Highway 13, Arson Inc., Crosswinds, Jalopy, Cow Country, Lay That Rifle Down.

**LOWMAN, LAWRENCE W.:** V.-p., gen. executive, Columbia Broadcasting System; b. Philadelphia, Pa., Jan. 30, 1900; e. U. of Penn.; Army Air Corps, 1918; Col., U. S. Army Signal Corps, in charge of communications, Office of Strategic Services; decorations: American Legion of Merit; Commander of the British Empire.

**LOY, MYRNA:** Actress, r. n. Myrna Williams; b. Helena, Mont., Aug. 2, 1905; e. Westlake Sch. for Girls. Appeared in stage presentations, Grauman's Chinese theat., Hollywood, then on screen in What Price Beauty, 1925; thereafter in many pictures, and later variously starred, co-starred & featured. Voted one of the ten best Movie Making Stars in Motion Picture Herald-Poll, 1937, 38.

Pictures (since sound) include: Last of the Duanes, Transatlantic, Arowsmith, Vanity Fair, Animal Kingdom, The Prizefighter and the Lady, The Thin Man, Evelyn Prentice, Wife Versus Secretary, After the Thin Man, Test Pilot, The Rains Came, Another Thin Man; Third Finger, Left Hand; Shadow of the Thin Man.

Pictures include: Thin Man Goes Home, Best Years of Our Lives, Mr. Blanding Builds His Dream House, Red Pony, If This Be Sin, Cheaper by the Dozen, Belles on Their Toes, Ambassador's Daughter.

**LUBAN, MILTON:** Publicist. b. Dallas, Tex., Oct. 4, 1909. e. U. of Ala., 1931. Reporter, Brooklyn Times-Union, P.M.; man. ed. Zit's Theatrical Newspaper; writer, res. ed., March of Time; rep. mot. pic. and TV rev., Daily Variety, Hollywood Reporter; s. p., Grand Canyon, Tough Assignment, Auditor of Time Spirit, Was Willing m/p. publicist, 1955; org. p. r. firm, Luban-Lam, handling m. p. TV and indust. consuls.

**LUBCKE, HARRY R.:** Cons. TV engineer, registered patent agent. b. Alameda, Calif., Aug. 25, 1905. e. U. of Calif., 1929. B.S. Hold numerous U. S. and foreign patents on television. In 1931: station WUXXAO went on air on what is now Television channel No. 2 to become first private of kind in nation. Low studios built at cost of \$250,000 in 1941, housing then largest TV stage 100x60x30 ft. Pioneered present television standard of 525 lines (Aug., 1940). In 1942: television programs to promote war bonds sale. 1942-46 dir. war research for which certificates of commendation were received from Army & Navy. Member: IRTPI, Panel 5, on television standards and various sub-committees since inception, and of Nat'l Television Systems Committee, which preceded it. Dir. T.V. Don Lee Broadcasting System, to Dec. 31, 1950; consulting eng., CBS, thereafter consulting practice restricted to TV eng. electronics, program prod., 1951; cons. TV engineer, 1951. Registered patent agent, 1932. Member: Phi Beta Kappa, Eta Kappa Nu, Tau Beta Pi and Sigma XI; life member, Univ. of Calif. Alumni Assn.; past pres. Acad. of Television Arts and Sciences, also Soc. Television Eng. (Hollywood); founder mem. Television Broadcasters Assn. (New York); fellow, Inst. of Radio Engineers, 1951.

**LUBER, BERNARD:** Producer. b. Philadelphia, Pa., May 18, 1908; e. Dickinson Coll. & Law Sch., Carlisle, Pa., 1928. Law work, N.Y.C., Sept. 1923-Mar., 1930; oper. theatres first Parat. N.Y. State, 1930; nat'l pub. Parat. Theatres, 1930; law work for Parat. Theatres, dist., 1930; to audio law dept., 1937; prod. dept., 1942; assoc. head of talent & casting dept., 1943; in charge talent & casting, Republic, 1944; gen. mgr., Amusement Enterprises; gen. mgr., Nassour Studios, 1949-May, 1950; org. & prod. with R. Polk concert films; org. & prod. 26 Superman films for TV, 1951; prod. Lion Shark, I'll Get You, Man From Cairo. Member: Variety Club, L.A.

**LUBIN, ARTHUR:** Director. b. Los Angeles, Calif. Since 1935 has directed numerous pictures, including Buck Privates in the Navy, I Had the Ghost, I Had the Flying, Ride 'Em Cowboy, Eagle Squadron, Phantom of the Opera, White Savage, Ali Baba and the Forty Thieves, Delightfully Dangerous, Francis, Queen for a Day, Francis Goes to the Races, (Quibard), Francis Covers the Big Town, Francis Goes to West Point, It Grows on Trees, South Sea Woman, Star of India, Francis Joins the WACS.

Recent Pictures: Lady Godiva, Francis in the Navy, Footsteps in the Fog, First Traveling Saleslady, Escapade in Japan.

**LUCE, CLARE BOOTHE:** Writer. h. New York City, Apr. 10, 1903. Journalist with Nast Publications 1929; managing ed. Vanity Fair 1933; columnist & free-lance writer 1934; reporter for Life in Europe 1939. Philippines 1941, Africa, India, Burma & China 1942; covered Republican convention 1944-48; lecturer; author of: (books) Stuffed Shirts, Europe in Spring; (article) Real Reason; (play basis of m. p.) Women, Kiss the Boys Goodbye, Margin for Error; (story basis) Come to the Stable.

**LUCE, HENRY ROBINSON:** Editor-in-chief, Time, Inc., b. Shantung Prov., China, April 3, 1898; e. Yale U., B.A., '20 stud. Oxford U.; honorary M.A. (Yale, 1926); m. Clare Boothe (Browkaw), playwright, 2nd Lt. Artill., U. S.

Army, World War I. Founder Time mag., 1923; Fortune, 1930; Life, 1936; Architectural Forum, 1936; House and Home, 1952; Sports Illustrated, 1954; editor each; Time, Inc. has interests in KLZ, KLZ-TV, KLZ-TV, Denver; KOB, KOB-TV, Albuquerque; KDTL, KDTV, Salt Lake City; WTCN, WTCN-TV, Minn.; WFHM, WFHM-TV, Indianapolis; WOOD-WOOD-TV, Grand Rapids, Clubs; Yale, The Cloud, Union, Racquet & Tennis (N. Y.). Member: Alpha Delta Phi frat.; Century Assn., N. Y. Address: Time-Life Bldg., N. Y.

**LUDWIG, EDWARD:** Director. Pictures include: Steady Company, They Just Had to Get Married, A Woman's Man, Friends of Mr. Sweeney, Men Who Reclaimed His Head, Let's Be Indiscerter, Old Man and New Rhythm, Three Kids and a Queen, Fatal Lady, Adventure in Manhattan, Her Husband Lies, Last Gangster, That Certain Age, Coast Guard, Man Who Lost Himself, Swiss Family Robinson, Born to Sing, They Came to Blow Up America, The Fighting Scabbers, Three's a Family, The Fabulous Texan, Wake of Red Witch, The Big Wheel, Smuggler's Island, Blazing Forest, Caribbean. Recent Pictures: Big Jim McLain, The Vanquished, Sangaree, Jivaro, A Foreign Adventure, Flame of the Islands.

**LUDWIG, IRVING H.:** Executive. b. Luck, Russia, Nov. 3, 1910. e. Savage School, 1930, Rivoli Theatre, N. Y., 1930-38, started as part-time usher, later house mgr.; mgr. Theatre oper., Rugoff and Becker, 1938-39; opened first modern art type theatre, Greenwich Village, for Herman Weingarten, 1940; with Walt Disney Prod., in charge of theatre oper. on Fantasia in various cities, 1940-41; buyer-booker, Rugoff and Becker, 1942-45; film sales admin., Walt Disney Prod. home office, 1946-53; v. p. and domestic sales mgr., Buena Vista Film Dist. Co., 1953.

**LUDWIG, WILLIAM:** Writer. b. New York, N. Y., May 26, 1912; e. Columbia, B.A. 1932; Columbia Law Sch., LL.B., 1934, Phi Beta Kappa, Practiced law 1934-36; pictures include: Love Finds Andy Hardy, Hardy's Ride High, Blackmail, Love Crazy, Journey for Margaret, Andy Hardy's Blonde Trouble, American Romance, Girl Crazy, Roy Ransoh; collab. s. p., Love Laughs at Andy Hardy; s. p., Hills of Home; collab. s. p., Julia Misbehaves, Sun Comes Up; s. p., Challenge to Lassie, Shadow on the Wall; collab. s. p., Merry Widow, Great Caruso, Student Prince, Athena, Hit the Deck, Interrupted Melody (Academy Award, best story ad screenplay, 1935), Oklahoma, 10,000 Bedrooms, Gun Glory.

**LUETHGE, B. E.:** Writer. b. Gletwitz, Upper Silesia, Germany, Sept. 12. Journalist, ed. in chief of Filmkurier & other pubs.; author of novels, play, operas; ed. of boxing almanac, Box Brevier; has written almost 200 silent and sound pictures.

**LUFT, HERBERT G.:** Executive, writer. b. Essen, Germany, Aug. 21, 1907. e. Germany. Started career as journalist, came to U. S., 1940; to Hollywood, 1943; magazine writer, film ed., researcher, translator, prod. asst., 1941; adapt. M.; prod. mgr., collab. s.p. This Is Freedom, Secret of Giving, made in Germany for National Council of Churches; prod. exec., Paul F. Heard Pictures.

**LUGOSI, BELA:** Actor. f. n. Bela Lugosi Blasko. b. Lugos, Hungary, Oct. 20, 1888; e. Fernat, Arts Academy, Budapest, C. R. Amer. actor, play, mar. p., s. p., v. p. prods. include The Red Poppy, Fernando the Apache, Arabesque, Open House, The Devil in the Cheese, Dracula, Began screen career (Budapest) 1915; in German films, 1919-20, Hollywood screen debut in The Silent Command, 1924; pictures since include Prisoners, The Thirteenth Chair, Wild Company, Dracula, Meters in the Rue Morgue, White Zombie, Chandu the Magician, Phantom Killer, The Devil Bat, The Wolf Man, Black Cat, Black Dragons, The Ghost of Frankenstein, The Corpse Vanishes, S O S Coast Guard, Died, August, 1956.

Pictures include: Ape Man, Frankenstein Meets the Wolf Man, The Return of the Vampire, One Body Too Many, Genius at Work, C Meet Frankenstein, Bela Lugosi Meets a Brooklyn Gorilla.

**LUKAS, PAUL:** Actor. b. Budapest, Hungary, May 26, 1895; e. Coll. of Budapest; Actors' Acad. of Hungary; stage debut Comedy theat. Budapest, 1916 (title role, Liliom); at Comedy theat. 9 yrs. First screen role in Ufa prod. Sauson & Delilah; later on N. Y. stage, and from 1928 in many U. S. pictures. Academy Award, best performance by an actor, 1943 (Watch on the Rhine, Warner); New York stage, Call Me Madam, 1951-52; Flight Into Egypt, N. Y. stage, 1952.

Pictures (since sound) include: The Night Watch, Strictly Dishonorable, Little Women, The Three Musketeers, Dodsworth, Espionage, The Lady Vanishes, Strange Cargo, The Monster and the Girl, They Dare Not Love, Mystery in Distress, Watch on the Rhine, Hossage, Uncertain Glory, Address Unknown, Experiment Perilous, King, Deadline at Dawn, Temptation, Berlin Express, 20,000 Leagues Under the Sea.

**LUKE, KEVE:** Actor, artist. b. Canton, China; e. Franklin sch., Seattle; Wash. U. Formerly artist for Fox West Coast Theats. & RKO Studios; also technical advisor on Chinese films. Screen debut as actor in Painted Veil; since 1935 in Charlie Chan series (Fox); other pictures include Oil for the Lamps of China, King of Burlesque, The Good Earth, International Settlement, Sued for Libel, Disputed

Passage, Dragon Seed, Three Men in White, Between Two Women, First Yank Into Tokyo, Tokyo Rose, Sleep My Love, Hell's Half Acre, World for Ransom, Bamboo Prison, Love Is a Many Splendored Thing, 80 Days Around the World, Their Greatest Glory, credits include: Guns, Smoke, Danger, December Bride, Crusader, Wireservice, Crossroads, Soldiers of Fortune, My Little Margie, Annie Oakley, Ray Milland Show, Medic, Citizen Change.

**LUMET, SIDNEY:** Director. b. Philadelphia, Pa., June 25, 1924; e. Professional Children's Sch.; Columbia U.; Child actor in plays: Dead End, George Washington Slept Here, My Heart's in the Highlands; U. S. Armed Forces, W.W. II, 1942-46; dir., summer stock, 1947-49; taught acting, High Sch. of Prof. Arts, assoc. dir., CBS, 1950; dir., 1951; shows include: Mama, Dances, You Are There, Omnibus, Best of Broadway, Alcoa, Goodyear Playhouse.

**LUND, HAROLD C.:** Executive. b. Arlington, N. J., May 18, 1908; e. Washington Jefferson Coll.; salesman, Paramount 1928; gen. mgr. Ross Federal Research Corp., 1931; Lt. Comdr. U. S. Navy, 1942-46; acct. exec. Ward Wheelock Adv. Agcy., 1946; joined Powell Enterprises in L. A. gen. mgr. 1947; v.-p. Walker & Downing Adv. Agcy., 1950; gen. mgr. KDKA-TV, Pittsburgh since 1951; v. p., Westinghouse Broadcasting Co., Inc., 1955. Member: Shrine Phi Gamma, Delta, Radio TV Club, Motion Picture Pioneers, Variety Club.

**LUND, JOHN:** Actor. b. Rochester, N. Y., Feb. 6, 1913; m. Marie Lund, prod. Appeared in Railroads on Parade pageant at N. Y. World's Fair, 1939, Broadway debut, 1941, As You Like It, Since has appeared in Early to Bed, Hasty Heart, With CBS Television staff, 1941; toured with Charley's Aunt; wrote many radio programs, including the Billy Burke and Jack Pepper shows; co-author and actor, New Faces, 1942-43. On screen first 1945 in To Each His Own; pictures include: Perils of Pauline, Variety Girl, Night Has a Thousand Eyes, Foreign Affair, Miss Tatlock's Millions, Bride of Vengeance.

Recent Pictures: My Friend Irma, My Friend Irma Goes West, The Mating Season, Darling, How Could You?, Steel Town, Bronco Buster, Battle at Apache Pass, Just Across the Street, Woman They Almost Lynched, Latin Lovers, Chief Crazy Horse, White Feather, Five Guns West, Battle Stations, High Society.

**LUND, SIDNEY:** Executive. b. San Francisco, Calif., Jan. 10, 1905. Early training in s. p., laboratories; photographer, "Elophant Hunts" in Siam, lab. & tech. work Universal in Dutch East Indies and Straits Settlements 1930-1; prod. sound m. p. in China and Philippines 1932-3; with tech. crew in China for MGM on "Good Earth" 1934; lab. supervisor U. (Hollywood) 1935; in U. S. Army Services 1942-5; business mgr., process dept., Universal Pictures (Hollywood); head U. I. camera dept., 1954.

**LUNDIGAN, WILLIAM.** Actor. b. Syracuse, N. Y., June 12, 1914; e. Syracuse U. Radio announcer; pictures include: Armored Car, Black Doll, Three Smart Girls, Grow Up, Old Maid, Fighting 69th, Man Who Talked Too Much, Sea Hawk, Case of the Black Parrot, International Squadron, Sunday Punch, Apache Trail, Andy Hardy's Double Life; What Next, Corporal Hargrove; Inside Story, Mystery in Mexico, State Department—File 649, Follow Me Quietly. Pictures include: Pinksy, Till Get By, Kid Gumb, The Highest Mountain, House on Telegraph Hill, Love Nest, Elopement, Down Among the Sheltering Palms, Serpent of the Nile, Inferno, Riders to the Stars, Terror Ship, White Orchid.

**LUPINO, IDA:** Actress. b. London, England, Feb. 4, 1918; e. Royal Academy of Dramatic Art, London. Daughter of Stanley Lupino, English stage and screen comedian. Brit. m. p. debut in "Her First Affair" 1932; in U. S. m. p. 1934; pictures include: Money for Speed, High Finance, Prince of Arcadia, I Lived With You, Search for Beauty, Come On Marines, Ready for Love, Peter Ibbotson, Gay Desperado, Sea Devils, Lady and the Mob, Light That Failed, High Sierra, Ladies in Retirement, Moonlight, Hard Way, Forever and a Day, Thank You Lucky Stars, In Our Time, Very Thought of You, Devotion, Man I Love, Escape Me Never, Deep Valley, Road House, Lust for Gold; entered independent production (collab. s. p.) "Not Wanted" (dir.) Never Fear, Outrage, Fair, Fast & Beautiful, On Dangerous Ground, Beware My Lovely; dir. collab. s. p., The Hitch-Hiker; act. Jennifer; dir. act. The Bicamist; collab. s. p., act. Private Hell 36; act. Women's Prison, Big Knife, While the City Sleeps. TV show: Mr. Adams and Eve, CBS.

**LURASCHI, LUIGI G.:** Executive. b. London, Jan. 7, 1906; married; e. attended London school, St. Gallen & the U. of Zurich, in Switzerland started in business on Metal Exchange in London, later went into hotel business traveling extensively through Europe and North Africa, joined foreign department of Paramount in 1920, at Long Island studio and later home office. Transferred to Hollywood in 1933. Manager of Paramount, foreign department on west coast. Head of Foreign and Domestic Censorship; chm. MPAIA Intern'l Com., 1950-51, 1953-54, 1954-55.

**LURY, ROBERT M.:** Executive. b. Japan, Sept. 2, 1906; e. U. of Calif., B.S. 1928, mgr. Lury & Co., Ltd., Japan, 1929-32; br. mgr. Japan, Manchuria, gen. mgr. Indonesia, MCM, 1932-39; gen. mgr., Singapore, Japan, Far Eastern superv. U. I., 1939-50; major, U. S. Army, W.W. II; Select Intern'l Films, 1950-51; mgr. dir., United Artists of Japan.

Inc. 1951-54; current post 1954; pres. Select Int. Films Inc., Japan, 1954.

**LUSSIER, DANE:** Writer, b. Spokane, Wash., Dec. 23, 1909. Journalist, Seattle, 1928-32; publicist, 1932-33; author radio series, *Mvrt & Marge*, 1937; staff radio div., *IBD & O. N. Y.*, 1940-41; pictures include: collab. s. p. *Ladies Day*, *Lady and the Monster*, *Storm over Lisbon*; s. p., *Magnificent Rogue*, *Pilgrim Lady*, *Parly Honey-moat*; collab. s. p., *My Dream Is Yours*, *Lady Wants Mink*; s. p., *It Happens Every Thursday*.

**LUSTBERG, JACK:** Sales executive, b. New York City, Jan. 24, 1905; m. Was copywriter and representative, textile mills. Fifteen years indep. prod. distrib., exporter and foreign markets operator. Started with Jesse J. Goldberg's Independent Pictures Corp.; became mgr. for Joseph Blimonds, I. E. Chadwick, Samuel Zierler, respectively. Then to foreign market; was gen. mgr. Liberty Pictures of Argentina.

**LUSTIG, JAN:** Writer, b. Brno, Czechoslovakia, Dec. 23, 1902; e. coll. Drama critic for 7 years with Ullstein Publications, Berlin; drama & m. p. ed., radio lecturer, short story writer; later m. p. writer in Paris; French pictures include *Orange Cribouville*, *Sous les yeux d'Occident*; signed by MGM, 1940. Pictures include (adapt.) *Homecoming*; (collab. s. p.) *White Cliffs*, *Reunion*, *That Forsyte Woman*; collab. s. p., seq. & collab. adapt., seq. *Story of Three Loves*; collab. s. p., *Young Bess*, *Torch Song*, *Knights of the Round Table*, *Moonfiest*.

**LUSTIG, MYRON:** Publicist, b. Cleveland, O., April 27, 1905; e. Ohio State Univ. Newspaper reporter, Cleveland Press, Cleveland Plain Dealer; music, drama, and film ed. San Diego Union. In 1934 to Australia as publ. dir. Film Distributors, Ltd., Sydney; also m. p. ed. *The Sydney Mail*; adv. and publ. dir. MGM Ptv., Ltd., Australia, New Zealand. In 1940 became assoc. late Lou B. Metzger in theatre interests; became dist. mgr. in charge Spreckels, Broadway, Tower Theatres, San Diego, Calif.

**LUX, ELMER F.:** Executive, b. Buffalo, N. Y., June 28, 1907; worked in var. Buffalo theatrs., 1919-20; W. W. Hodgkinson Co., Fox Films, Pathe, Columbia, RKO Radio, all from 1921-47; then Darnell Theatres, Inc. 1947-1952; pres., gen. mgr., Elman Theatres, Buffalo, N. Y., 1952-56; pres., City Theatre, Buffalo, 1948-55; pres., Buffalo Re-development Foundation, 1956.

**LYDON, FRANK C.:** Exhibitor, b. Boston, 1898; p. Michael J. Lydon, pioneer-exhibitor, m. p. ind. e. Tilton Seminary, N. H. m., two sons and two daughters. Joined father's circuit (founded 1907) in 1918; elected 2nd v. p. Independent Exhibitors, Inc., New Eng. Allied affiliate, 1936; pres. 1940-42; gen. mgr. Nathan Yamins circuit, Fall River, Mass., 1942-43; with Affiliated Theatres, Boston, 1943-47; to Seizick Releasing Org. 1947, chmn. Northeast M. P. Coordinating Com. 1946-48; exec. secy. Allied Theatres of New Eng., Inc., 1949.

**LYDON, JAMES:** Actor, b. Harrington Park, N. J., Mar. 30, 1923; e. St. Johns Mil. Sch. on N. Y. stage ("Prologue to Glory", "Singing Out the News," etc.). On screen 1939 *Back Door to Heaven*; pictures include: *Throughbreds*, *Naval Academy*, *Henry Aldrich series*, *Twice Blessed*, *Life With Father*, *Out of the Storm*, *Joan of Arc*, *Miss Mink* of 1949 Tucson, *Casoline Alley*, *Island in the Sky*, *The Desperado*, *Battle Stations*.

**LYFORD, ELMORE B.:** Executive, b. Bridgeport, Conn., June 3, 1903; e. Wesleyan U. Electric Testing Labs., 1927-29; Madan Theatres, Ltd., Calcutta, India, 1929-1932; American Photoelectric Corp., New York, 1932 to 1934; NBC 1934-1951; supervisor TV station relations NBC 1948-1951; dir. Sta. Rel., Dumont TV network 1951. Mem. Radio Pioneers and Radio Executives (N. Y.).

**LYNCH, FRED L.:** Publicist, b. New Westminster, Brit. Col., July 9, 1908. e. Columbia U., Portland, Ore. In 1927 joined Seattle Times as reporter; then asst. radio drama, music and m. p. editor. Joined Radio City Music Hall (New York) Dec. 1932; dir. adv., pub.

**LYNCH, PEG:** Actress-writer, b. Lincoln, Neb., Nov. 25; e. Univ. of Minnesota. Joined radio stat. *KATZ*, Albert Lea, Minn.; created *Ethel & Albert series*; joined ABC net, 1944; on TV with Kate Smith shows; on TV with *Ethel & Albert series*, NBC, 1953.

**LYNCH, S. A.:** Exhibitor. Founder, Southern Enterprises, Inc., operating throughout South. Sold out to Adolph Zukor, of Paramount, about 1925. On Paramount special board. In 1943 retired from active direction of Paramount's Miami theatres because of press of other business, but remained in an advisory capacity.

**LYNCH, WALTER J.:** Sales manager, Mecca Film Laboratories, N. Y. C.; b. Brooklyn, June 27, 1901; e. N. Y. Institute of Technology, N. Y. U. Writer of radio technical material. Vice-president in charge of operations of Television Film Industries Corp. District manager for Pathe, Inc., Pathe Exchange, 1926-1933; edited historical motion picture records of World War, Army War College, Washington, D. C.

**LYNDON, BARRE:** Writer, b. London, England, Aug. 12, 1896. Journalist; contrib. short stories English & Amer. mags.; author books *Grand Prix*, *Combat*, *Circuit Dust*, *Playwright (The Amazing Dr. Clitterhouse, They*

*Came by Night*, *Hell-for-Leather*, *The Man in Half-Moon Street*). Began screen writing 1941 with orig. & sole s. p. U. S. picture *Sundown*; since author s. p. *The Lodger*, *Hanover Square*; collab. s. p. *The House on 92nd Street*, *Night Has a Thousand Eyes*; collab., story & s. p. *To Please a Lady*, collab., story *Greatest Show on Earth*; s. p., *War of the Worlds*; collab. s. p., *Man in the Attic*, *Sign of the Targan*; collab. adapt., *Conquest of Space*.

**LYNN, DIANA:** Actress, b. Los Angeles, Calif., Oct. 7, 1926. r. n. Dolly Loehr, Piano accompanist 1936; pictures include: *Thee's Magic in Music*, Major and the Minor, *Henry Aldrich Gets Glamour*, *Miracle of Morgan's Creek*, *And the Angels Sing*, *Out of This World*, *Our Hearts Were Young and Gay*, *Our Hearts Were Growing Up*, *Ruthless*, *Texas*, *Brooklyn and Heaven*; *Every Girl Should Be Married*, *Variety Girl*, *My Friend Irma*, *Friend Irma Goes West*, *Bedtime for Bonzo*, *Peggy*, *People Against O'Hara*, *Meet Me at the Fair*, *Plunder of the Sun*, *Track of the Cat*, *You're Never Too Young*, *The Kentuckian*, *Annapolis Story*.

**LYNN, EMMETT:** Actor, b. Muscatine, Iowa, Feb. 14, 1897. Stage, vaudeville, burlesque and radio for many years. Started with Biograph Co. in 1913 in *The Imp*. Pictures include: *Johnny Doesn't Live Here*, *Town Went Wild*, *Hollywood and Vine*, *Buebeard*, *Here Comes Trouble*, *Apache War Smoke*, *Sky Full of Moon*, *Pickup on South Street*, *The Robe*, *Bait*, *Living It Up*.

**LYNN, JEFFREY:** Actor, b. Auburn, Mass., 1909; e. Bates Coll. M. P. debut in 1938; pictures include: *Four Daughters*, *Yes My Darling Daughter*, *Daughters Courageous*, *Espionage Agent*, *Roaring Twenties*, *Four Wives*, *Child Is Born*, *Fighting 60th*, *It All Came True*, *All This and Heaven, Too*; *My Love Came Back*, *Four Mothers*, *Million Dollar Baby*, *Law of the Tropics*, *Body Disappears*, *For the Love of Mary*, *Black Bart*, *Letter to Three Wives*, *Strange Bargain*, *Home Town Story*, *Up Front*, *Captain China*, *Lost Lagoon*.

**LYON PEN:** Actor executive, b. Atlanta, Georgia, Feb. 6; e. Baltimore City Coll.; m. Bebe Daniels, actress. On N. Y. stage; plays include: *Mary the Third*, *Seventeen Wonderful Things*. Screen debut 1923. Pictures include: *Flying Marine*, *Hell's Angels*, *I Cover the Waterfront*, *Lightning Strikes Twice*, *Dancing Feet*, *Down to the Sea*, *I Killed the Count*, *Hi Gang*, *This Was Paris*. Many radio programs for BIC Rt.-col. U. S. 8th Army Air Force (European Theatre) 1942; dec. Legion of Merit, Dec. 8, 1946; talent exec. 20th Cent.-Fox, London, 1945; same post, Hollywood studio, 1946; asst. chief prod., London, 1948-51; TV credits: *Life with the Lyons*, 1955-56; *What's My Line*, 1956, *Two Girls a Secret*, 1956, *Life with the Lyons*, *Lyons in Paris*.

**LYON, FRANCIS D.:** Director, b. Bowbells, N. D., July 29, 1905; e. U.C.I.A., 1928 Started in Paramount accounting dept., later prod. dept.; editing, 1929-53; pictures included: *Great Profile*, *Four Sons*, *Knight Without Armor*, *Intermezzo*, *Rembrandt*, *Shape of Things to Come*, *He Ran All the Way*, *Body and Soul* (Academy Award for editing); dir., *Crazylegs*, *Bob Mathias Story*, *Cult of the Cobra*, *Great Leucostheus*, *Chast*, *The Oxbowman*, *Bail Out* at 43,000. TV shows: *Man Against Crime*.

**LYONS, EDWARD FREDERICK:** Executive, b. London, England, March 30, 1895. Formed E. A. Langrish & Co., Ltd., London, to deal in m. p. equipment; in 1933 merged with Kershaw Protector Co., Leeds, to form Kalee, Ltd.; managing dir. that co. apptd. joint managing dir. G. B. Kalee, Ltd., 1943; Gaumont-Kalee (Seating), Ltd., 1946. Dir. Rank Precision Industries, Ltd.

**LYON-SHAW, W.:** Producer, b. Nov. 18, 1913. e. Public Sch., London U. Producer, actor in repertory theatre eos.; in R.A.F. later prod. stage revue shows; TV as BBC light entertainment prod., 1950; prod. include: *Life Begins at Sixty*, *Norman Wisdom Show*, *Frankie Howerd*, all serials; *Variety Parade Series*; exec. prod. A. TV. prod. include *Sunday at the London Palladium*, *Lights of London*, *Saturday Showtime*.

## M

**MAAS, IRVING A.:** Foreign distribution executive, b. New York City, June 19, 1899. Entered m. p. ind. as "rewind boy" in father's nickelodeon, N. Y.; projectionist in era before motorizeu equip.; joined Fox Film Co. as office boy, 1915; asst. contract dept. mgr., asst. mgr. Chicago, 1918; mgr. mail order dept., New York, 1922; spec. foreign asst., 1923; asst. foreign mgr., 1924-42; apptd. v. p. and dir. 20th Century-Fox International Corp., May, 1942; loaned to M. P. Export Assn., from 1946, as v. p., gen. mgr.; left post Jan. 1, 1952; dir. Asian Div., MPEA, April, 1952; vice-pres., MPEA, Jan., 1953.

**MAC ARTHUR, JAMES:** Actor, b. Los Angeles, Calif., Dec. 7, 1937; e. Harvard, p. Helen Hayes, Charles MacArthur. Stage debut, summer stock; *The Corn Is Green*, 1945; *Life With Father*, 1950. Hollywood debut: *The Young Stranger*.

**MAC CORMICK, IAIN:** Writer, b. Melbourne, Australia, Sept. 26, 1917; e. Scotch College, Melbourne, and Melbourne Univ. Army 1939-45; ent. TV 1954 with play-cycle *The Promised Years* (National Award as best play 1954) and serial *Destination Berlin*; plays include: *The Beautiful*



World; The Little People; s.p. include: A Lamp Is Heavy, Skeleton Coast, Whiskey Johnny, Feminine Touch, TV plays; Act of Violence (also dir.). The Mother, Quiet Ones, Child Thief (also dir.).

**MAC DONALD, DAVID:** Director, writer, b. Helensburgh, Scotland, May 9, 1904. J.A. Col. Brit. Army, World War II. To Hollywood, 1929. Joined C. B. de Miller, returned to England 1936; since author, dir., many Brit. features (Dead Men Tell No Tales, Meet Mr. Penny, This Man Is News, Spies of the Air, The Midas Touch, This England, etc.). In 1943 prod. Desert Victory, on African campaign; later, Brit. documentary Burma Victory, in Dec. 1945 joined MGM. Honorary member, Amer. Soc. Cinematographers. TV films for Douglas Fairbanks, Danziger Bros. since 1953.

**Pictures include:** The Brothers, Good Time Girl, Christopher Columbus, Snowbound, The Big Frame, Operation Malaya, Alias John Preston.

**MAC DONALD, JEANETTE:** Actress, b. Phila., Pa., June 18, 1907; wife of Gene Raymond, actor. Started in chorus, N. Y. musical, 1921; then in road co. Irene. First big role in Greenwich Village Theat. prod. Fantastic Tricasse, followed by Magic Ring, Tip Toes, Yes, Yes, Yvette, Sunny Days, Angela. Made concert tours abroad. Screen career started 1929. Voted one of the ten best Money Making Stars in Motion Picture Herald-Fame Poll, 1936. Stage: Bittersweet, King and I.

**Pictures include:** The Love Parade, The Zerkow King, Annahelle's Affairs, One Hour With You, Love Me Tonight, The Cat and the Fiddle, The Merry Widow, Naughty Marietta, Rose Marie, San Francisco, Maytime, The Fire-Is, Girl of the Golden West, Sweethairs, Broadway Serenade, New Moon, Bittersweet, Smilin' Thru, I Married an Angel, Cairo, Three Daring Daughters, Sun Comes Up.

**MAC DONALD, JOSEPH:** Cameraman, b. Mexico, D. F., Dec. 15, 1906. In 1921 joined First National Pictures as asst. cameraman; later similar posts with MGM, Universal, Paramount and others. Member American Society of Cinematographers; joined Fox, 1929. In 1943 joined 20th Century-Fox camera staff; recent films: Pickup on South Street, Titanic, How to Marry a Millionaire, Hell & High Water, Broken Lance, Woman's World.

**MAC DONALD, KARL G.:** Distribution executive, b. Mesa, Ariz., May 12, 1895; e. Columbia U. exc. From 1920-23 office mgr., David P. Howells, Inc., foreign distrib. First National Pictures; later successively traffic mgr., asst. foreign mgr., First National, 1932 to 1943; sales asst., foreign mgr. & Latin Amer. dist., mgr., Warner Bros.; in 1944 made vice-pres. Warner Iros. Pictures International Corp. and sales mgr. So. Amer.

**MAC DONALD, PHILIP:** Writer, b. Scotland; e. St. Paul's School, London. Novelist, playwright. Began screen career 1933.

**Pictures include:** (orig.) Sahara; (collab. s. p.) Action in Arabia, The Body Snatcher; (orig.) Strangers in the Night; (collab. orig.) Dangerous Intruder; (s. p.) Man Who Cheated Himself, Circle of Danger; (collab. adapt.) Mask of the Avenger; collab. s. p., Ring of Fear; s. p., Tobor the Great.

**MAC DONALD, ROBERTA:** Actress, b. New York, N. Y., April 9, 1934. e. N. Y. U. Has appeared on numerous TV and radio shows; on Broadway in Cyrano de Bergerac, South Pacific.

**MAC DONALD, WALLACE:** Producer, actor, story editor; b. Mulgrave, Nova Scotia; e. Canada. Dramatic stage, then screen work with Vitaphone, Goldwyn, Universal, Metro. First National, others. In 1936 resigned as supvr. of writers for Republic. Joined Columbia, prod.

**Pictures include:** Sailor's Holiday, Calling All Stars, A Guy, A Gal, and a Pal; My Name Is Julie Roes, Out of the Depths, When a Girl's Beautiful, Counterspy Meets Scotland Yard, The Tougher They Come, Harlem Girl, Chain of Circumstance, Cokky of Gasoline Alley, Big Gusher, Okinawa, Target Hong Kong, Man in the Dark, El Alamo, The Nebraska, Ambush at Tomahawk Gap, Massacre Canyon, Outlaw Stallion, Black Dakotas, Wyoming Renegades.

**Recent Pictures:** Apache Ambush, Fury at Gunsight Pass, Call 2455 Death Row, Secret of Treasure Mountain, White Squaw, Phantom Stagecoach, No Time to Be Young.

**MAC DOUGALL, RANALD:** Writer, director, b. Schenectady, N. Y., Mar. 10, 1915. Odd jobs; usher at Radio City Music Hall; works included in many anthologies of radio and one-act plays; writings include: This Is War (several shows in series); Great Plays (transcontinental series); radio series: Man Behind the Gun, Pictures include: (t. s. p.) Objective Burma, Possessed; (sole s. p.) Mildred Pierce, Decision of Christopher Blake, Unsuspected, June Bride, Hasty Heart, The Breaking Point, Bright Leaf, Mr. Belvedere Rings the Bell, I'll Never Forget You; collab. s. p., Naked Jungle, Secret of the Inca; s. p., dir., Queen Bee; s. p., We're No Angels, The Mountain.

**MACE, BORDEN:** President, RD-DR Corp, b. Beaufort, N.C., July 23, 1920; e. U. of N. C. 1937-41. Asst. to chief, Bureau of Visual Instruction, U. of N. C., 1937-41. In service W. W. II; with Haskins & Sells, CPA, 1946. Assoc. Prod., The Earth & Its People, series of 36 shorts, 1947; adviser, gov't of Burma film program, 1951; assoc. prod. Lost Boundaries, Walk East on Beacon; 1953 ind. dist. org.

for Martin Luther, 1954, assoc. prod. Louis de Rochemont Cinerama prod.; collab. s. p., Animal Farm; co-assoc. prod., Cinerama Holiday; assoc. prod., Cinerama.

**MAC EWEN, WALTER:** Producer, b. Ayr, Scotland, Sept. 23, 1906; e. Ayr Acad., Ayr, Scotland. In 1924 with Welsh Pearson Co., London; asst. dir. & assoc. prod. with Brit. Internat. & Gainsborough Pictures, To America, 1930. Joined Warners reading dept.; then asst. to story ed.; later ed. Exec. asst. to Hal Wallis (Warners), 6 yrs. Assoc. prod., The Big Shot, Always in My Heart. In 1942 to Paramount; prod. Night Plane from Chungking, Henry Aldrich Gets Glamour, In 1944, vice-pres. Jesse L. Lasky Prod. Pictures include: Henry Aldrich series, The Man in Half Moon Street, You Can't Reason Love, The Good Fellows, Without Reservations, Miracle of the Bells.

**MAC GINNIS, NIALL:** Actor, b. Dublin, Ireland, Mar. 25, 1913; e. Stonyhurst, Coll., Dublin (Trinity Coll.). During World War II house surgeon, U. S. Army, Charing Hospit., Surgeon-Lieut. In Royal Navy. Stage debut in repertory & stock companies. Film debut in Egg and Butter Man. Pictures since: Turn of the Tide, Edge of the World, 49th Parallel, Tawny Pipit, Captain Rowett, Anna Karenina, Hamlet, No Room at the Inn, Christopher Columbus, Diamond City, Chance of a Lifetime, Martin Luther, Knights of the Round Table, Hell Below Zero, Betrayed, Snail of the Holy, Alexander the Great, The Battle of the River Plate, Last for Life, The Sraire, Night of the Demon.

**MACGOWAN, KENNETH:** Producer, educator, b. Winthrop, Mass., Nov. 30, 1888; e. Harvard U. 11. Dramatic critic ten years, in Boston, Philadelphia, New York, dir., 1917, and in dir., 1919, for Goldwyn Pictures. Prod. 36 plays in New York 1923-32. Story ed., RKO, 1932. Produced Penguin Pool Murder, Topaze, Double Harness, Little Women, La Choucracha (short), Anne of Green Gables, Becky Sharpe, Jaina and others, RKO. In 1935 joined 20th Century-Fox as assoc. prod., The Mary-With-Love, Lloyds of London, Awake Up and Live, In Old Chicago, Young Mr. Lincoln, Stanley and Livingston, Swane River, Return of Frank James, Tin Pan Alley, Great American Broadcast, Man Hunt, Belle Starr, Lieboart, April 1, 1941 with Nelson Rockefeller as dir. prod. in the M. P. Div. of Office of Inter-American Affairs, RKO, to 20th Century-Fox, 1942. Joined Paramount April 1, 1941. Professor Theatre Arts, U.C.L.A., 1947-56; professor emeritus, 1956. Author many books, articles on theatre, m. p. ind.

**MAC GREGOR, KENNETH:** Producer, director, b. Brooklyn, Mass., May 12, 1904; U. of Maine, 1921-26. Radio columnist, Brooklyn Enterprise; announcer, prog. dir., WJZ, Springfield, NBC production, 1929-34; radio prod., Benton & Rowles, 1934-41; prog. dir., WGN, Chicago, 1941-43; radio prod., Wm. Eaty & Co., 1943-46; NBC production, 1946; dramatic dir., Weekday, 1955-56; dir., Five Star Matinee, 1956-57.

**MACHINANDIANO, MIGUEL:** Producer, b. Aniz, Spain. Started career in finance; became mgr. Banco de Avelhaneda, Argentina; entered m. p. ind. foll. visit to U. S.; then built San Miguel Studios. Member: Association de Productores de Pelliculas, pres. (prod. assn.); Argentine Acad. of Cinematographic Arts & Sciences, Buenos Aires.

**MAC INTYRE, J. H.:** Distributor, b. Boston, Mass., Jan. 5, 1898. Was advertising manager, Looney Wiles, Biscuit Co., Boston, Mass. 2 1/2 years 26th division AEF, Salesman, Par., Boston; br. mgr. Portland, Me., Albany; then to RKO Pathe, Minneapolis; western dist. mgr. RKO Pathe; thereafter dist. mgr., Southern, Northeastern; Western dist. mgr. then western dir. mgr., RKO, hdqts. Los Angeles, Calif.

**MACK, IRVING:** Executive, b. Centerville, Iowa, Aug. 26, 1895. Started in show business as asst. pub. man to Ralph Thomas Kettering, White City Amusement Park, Chicago; expl. mgr., Universal, Chicago, 1913; started Filmex Trailer Co., 1919 and handled free lance pub. for Filmex and animal theatres and others; also pub. for Ascher Bros., Lubliner and Trinz, Selznick, Metro-Goldwyn, others; at one time published local Chicago trade paper and was Chicago rep. for Film Daily, Chief Barker Variety Club, 1951; member Covenant Club, Chicago, Prudence Masonic Lodge, Cinema Lodge, B'nai B'rith.

**MACKENDRICK ALEXANDER:** Director, writer, b. Boston, Mass., 1912; e. Glasgow High Sch., Glasgow Art Sch. Ent. m.p. industry as scriptwriter at Pinewood, 1937, joined E.M.G., 1940. Pictures include: Coll. s. p., Sarahand For Dead Lovers, Dance Hall, Blue Lamp; dir., Whiskey Galore (Tight Little Island); dir., collab. s. p., Man In The White Suit; dir., Mandy; dir., story, The Maggie (High and Dry); dir., The Ladykillers; dir., Hollywood, Sweet Smell of Success.

**MAC KENNA, KENNETH:** Story editor, actor, director, b. Canterbury, N. H., Aug. 19, 1899; e. Paris, London, Ethical Culture School, N. Y., Columbia U. Featured for two years opposite Helen Hayes in What Every Woman Knows. Leads in silent films for Paramount Pictures, 1925-35, then to Fox as asst. & dir. for pictures, 1929-1932. N. Y. stage: by Your Leave, Merrily We Roll Along, Accent on Youth, Othello, Macbeth, N. Y. story ed. for MGM, 1937. Through to Hollywood in 1939 as studio story ed., later taking over scenario dept.; head of studio story dept. & member studio exec. comm.

**MACKENZIE, AENEAS:** Writer. Pictures include: collab. s. p., *Juarez, Private Lives of Elizabeth and Essex, They Died with Their Boots On, Navy Comes Through*; s. p., *Woman of the Town*; collab. s. p., *Fighting Seabeans, Buffalo Bill*; orig., *Spanish Main, Buck to Batavia*.  
Recent Pictures: collab. s. p., *Prince Who Was a Thief, Captain Horatio Hornblower*; adapt., *Iranhoe, Face to Face (Secret Share)*; story, collab. s. p., *Against All Flags*.

**MACKENZIE, GISELE:** Singer, performer. b. Winnipeg, Canada, Jan. 20, 1927. e. Royal Conservatory of Music, Toronto. Studied violin, gave first public recital at age 12; then violinist, pianist, vocalist with band; own program, *Meet Gisele*, for Canadian Broadcasting Corp.; then featured singer, *Bob Crosby's Club 15, Mario Lanza Show*; night club performer, recording artist; TV shows include: *Your Hit Parade, NBC-TV*.

**MACKERRAS, CHARLES:** TV music conductor. b. Schenectady, N. Y., Nov. 17, 1925; e. Sydney Grammar School, (Australia); Sydney Conservatorium of Music, Praeger Academy of Music, Principal soloist Sydney Symphony Orchestra, 1945-47; conductor, *Sadlers Wells Opera, 1948-54*; permanent conductor BBC Concert Orchestra, 1954; TV opera and ballet programs include *Tosca, Boheme, Pineapple Poll, The Conductor Speaks*.

**MACK LAINE, SHIRLEY:** Actress. b. Richmond, Va., April 24, 1931; e. Washington and Lee H. S., Arlington, Va. Dancer, singer; signed by Hal Wallis; m.p. debut in *Trouble with Harry*; then Artists and Models, Around the World in 80 Days.

**MACK LANE, BARTON:** Actor. b. Columbia, S. C., Dec. 25, 1902; e. Wesleyan U.; on screen 1933; pictures include: *Torchy Blane series, You Only Live Once, San Quentin, Prince and the Pauper*; 75 others; collab. orig. s. p. & acted, *Man of Courage, Treasure of the Sierra Madre, Helpless, Kiss Tomorrow Goodbye, Bandit Queen, Let's Dance, Drums in the Deep South, Bugles in the Afternoon, Half Breed, Thunderbirds, Sea of Lost Ships, Glenn Miller Story, Jubilee Trail, Jack Slade, Itails Into Laramie, Hell's Outpost, Treasure of Ruby Hills, Silver Star, Foxfire, Jaquar, Backlash, Jail Busters, Wetbacks*. Author of Broadway plays: *Goodbye, Bandit Queen, Let's Dance, Climax, Crossroads, Schlitz Playhouse, Four Star, Fireside Theatre, Kaiser Aluminum, Telephone Time, Circus Boy, Wire Service*.

**MACK LEAN, DOUGLAS:** Actor, writer, producer. b. Philadelphia, e. Northwestern U., Lewis Inst., Tech., Chicago. On stage prior to screen career. Starred in *Thomas H. Ince Prod.* (with Enid Bennett), then prod. own pictures (*Going Up, Never Say Die, Seven Keys to Baldpate*, etc.). In 1929 co-prod. with Christie Film Co. assoc.; prod., *Radio Pictures, 1930*; then to Paramount, 1935-36. Wrote and prod. *Laugh and Get Rich, Caught Plastered*; (collab.) *Mama Loves Papa, Six of a Kind*; (prod.) *Ladies Should Listen, Mrs. Wiggs of the Cabbage Patch, Accent on Youth, So Red the Rose*, others; (assoc. prod.) *New Wine*.

**MACK LEAN, IAN:** Actor. b. London, England, 1894. On Brit. stage from 1918. Recent plays: *Play Fifty, The Sleeping Citysman*. Screen debut in Brit. picture *Brewsters Millions, 1930*; pictures from 1940 include *Marigold, Arsenal Stadium Mystery, A Week in Paris, Murder Will Out, Confidential Lady, Atlantic Ferry, Young Mr. Pitt, The Reporter, Shipbuilders, Dreamin', Twilight Hour, Caravana, Headline, Appointment With Crime, Calling Paul Temple, The Story of Shirley Yorke, Floodtide*.

**MACK MAHON, ALINE:** Actress. b. McKeesport, Pa., May 3, 1899; e. Erasmus Hall, Barnard College. Stage experience: *Once in a Lifetime, Candida*, others. Screen debut 1931 in *Five Star Final*; pictures since include *The Mouthpiece, One Way Passage, Gold Diggers of 1933, World Changes, Babbit, Side Streets, Mighty McGurk, Search, Rosanna McCoy, Flame and the Arrow, Eddie Cantor Story, Man From Laramie*.

**MACK MILLEN, WILLIAM C. JR.:** Executive. b. Troy, N. Y., May 24, 1913; e. Williams Coll. 1934; Albany (N. Y.) Law School 1937. With law firm of MacMillen & Filley, Troy, 1939-42; Major in U. S. Army Air Forces 1942-6; pres. of Federation for Railway Progress and asst. to Robert R. Young 1946-8; dir. Missouri Pacific R.R. since 1947, member of advisory committee of Federation for Railway Progress since 1948; pres. Eagle-Lion Classics, Inc., 1950-51; pres., Chesapeake Industries, Inc. (formerly Paper Industries) since 1951; dir., Beulis McCarthy and Rogers, Television Center, Inc., Stanley Greetings, Inc., Portsmouth Gas Co. pres., treas., Chesapeake Foundation; chmn., Virginia Metal Products; one-chmn., Colonial Trust Co. & Paine Labs; pres., dir., Eagle Lion Films; dir., Pathecolor, Inc., Ohio Stone & Concrete Products Co.

**MACK MURRAY, FRED:** Actor. b. Kankakee, Ill., Aug. 30, 1908; e. Carroll College, Wis. Sang and played in orchestra to earn tuition. To Hollywood with band; extra roles on screen; to N. Y. with comedy stage band, then joined "Three's a Crowd" revue; vaudeville circuits, night clubs. Began screen career 1935.

Pictures include: *Car 99, Gilded Lily, Hanis Across the Table, Bride Comes Home, Alice Adams, Trail of the Lonesome Pine, Maid of Salem, Exclusive, True Confession, Men with Wings, Coconaut Grove, Sing You Sinners, Cafe Society, Invitation to Happiness, Honeymoon in Bali,*

*Smoky, Pardon My Past, Suddenly It's Spring, Egg and I, Singapore, A Miracle Can Happen, Miracle of the Bells, Don't Trust Your Husband, Family Honeymoon, Never a Dull Moment, Callaway Went Thataway, Millionaire for Christy, Fair Wind to Java, The Moonlighter, Caline Mutiny, Fishover, Woman's World, Far Horizons, There's Always Tomorrow, At Gunpoint, Rains of Ranchipur, Gun For a Coward, Quantz.*

**MAC NAMARA, PAUL:** Executive. b. Fulton, N. Y., May 6, 1907. In 1937 promotion dir. *Hearst Magazine*; also in 1943 named managing ed. *Comopolitan Magazine*. In July, 1945, joined *Selman-Vanguard*; dir. adv. & publicity; elected vice-pres. in charge pub. rel., 1947; resigned November, 1949, to form own pub. rel. org.; 1951, v.p., vice-pres. dir. of pub. rel. adv., Int. Telemeter Corp., 1951; vice-pres., dir. of adv., pub., Chertok Television, Inc. (1952).

**MACQUITTY, WILLIAM:** b. County Down, Ireland. Director of London Independent Producers Ltd., Prod. for British Council, Ministry of Information and Services during the war. Recent productions: *The Way We Live, Blue Near, The Happy Family, Street Corner, The Beachcomber, Above Us The Waves, Black Tent*.

**MAC RAE, GORDON:** Singer, actor. b. East Orange, N. J., Mar. 13, 1921; p. "We Willie" Mac Rae, early radio star. Child actor on radio; in stock; on stage in *Three to Make Ready*; juvenile soloist in *Ray Bolger revue*; with Millpond Playhouse, Roslyn, L. I.; radio, TV singer; pictures include: *Big Punch, Look for the Silver Lining, Backfire, Return of the Frontiersman, Tea for Two, West Point Story, On Bonlight Bay, Starlit, About Face, By the Light of the Silvery Moon, Desert Song, 3 Sailors and a Girl, Oklahoma, Carousel, Best Things in Life Are Free*.

**MACREADY, GEORGE:** Actor. b. Providence, R. I.; e. Brown U. (mathematics). Stage debut in "Macbeth"; plays include: *Lucrece, Barrets of Wimpole Street, Romeo and Juliet, Victoria Regina, Jason*; operated art gallery with Vincent Price; m. p. debut in *Commandos Strike at Dawn 1942*; pictures include: *Seventh Cross, Wilson, Story of Dr. Wassell, Song to Remember, My name is Julia Ross, Girl in the Saddle, Time to Sing, Dawn, Swordsman, etc.* Pictures include: *Johnny Allegro, Doings of Oklahoma, Nevada, Fortunes of Captain Blood, Rogues of Sherwood Forest, Tarzan's Peril, Golden Horde, Green Glove, Detective Story, Desert Fox, Treasure of The Golden Condor, Julius Caesar, Stranger Wore a Gun, Golden Blade, Dully of San Quentin, Vera Cruz, Kiss Before Dying, The Abductors*.

**MADDEN, CECIL (M.B.E.):** Executive. b. British Consulate, Mogador, Morocco, Nov. 28, 1902. e. French Lycee, Spanish schs., Aldeburgh Lodge Sch., Dover Coll. Theatrical prod., playwright; TV as BBC prod. several series incl. 100 Percent Broadway with all American artists, 1936; during war radio prod. including *Blitz Round-Up to U. S.*, during bombings; prod. G.I. American Eagle in Britain (Program by Mutual); returned to TV 1946, in chge. children's Programs, 1950; asst. to program controller, 1951; chief planner, 1952; in charge afternoon prod., 1955; chge. of Theater & Films, BBC-TV. Author, several plays.

**MADDEN, EDWARD DOUGLAS:** Executive. b. New York, N. Y., Oct. 29, 1906; e. U. of Chicago; with Amer. Hard Rubber Co. & Reuben H. Donnelly Corp., 1921-32; v. p., Ketterlinus Lithograph & Mfg. Co., 1932-35. v. p. & dir., McCann-Erickson Adv. Agency, 1935-46; v. p. & dir., Amer. Newspaper Adv. Network, 1946-50; v. p. asst. to pres. in charge of TV operations & sales, 1950-52; v. p. asst. to pres. in chge. pub. relations 1952-53, NBC; v. p., gen. mgr., MPTV, 1953-56; v. p., International Latex Corp., 1956. Mem. Advertising Club, Radio Executives Club, Sales Executives; Pub. Rel. Soc. of America.

**MADIGAN, BETTY:** Singer. b. Washington, D. C., e. Catholic U. Singer, Washington radio. TV shows, night clubs; MGM recording artist; records include *Joey, Always You, There Should Be Rules*; TV guest appearances include *Red Skelton Show, Dave Garroway Show, Colgate Comedy Hour*.

**MADISON, GUY:** Actor. r. n., Robert Moseley, b. Bakersfield, Calif., Jan. 19, 1922; e. Bakersfield Jr. Coll., m. Sheila Connolly, U. S. Navy; m. p. debut in *Since You Went Away, 1944*; since in: *Till the End of Time, Honeymoon, Texas Brooklyn and Heaven, Massena River, Drums in the Deep South, Red Snow, Charge at Feather River, The Command*; Wild Bill Hickok radio and TV shows, *Star of Tomorrow, 1954*.

Recent Pictures: *Five Against the House, Beast of Hollow Mountain, Last Frontier, On the Threshold of Space, Hilda Crane*.

**MAESTRI, CHARLES J.:** Exhibitor. b. San Francisco, Calif., Sept. 13, 1907; m.; e. Univ. of San Francisco, 1930. Successfully Paramount shipper and booker, San Francisco, 1930-33. In 1933-42; Fox West Coast Theatres booker; booker, buyer, Robert L. Lippert Theatres, Inc., 1942-48; v. p., gen. mgr. since 1948.

**MAGILL, MORT:** Sales executive. b. Philadelphia, Pa., Oct. 10, 1905; e. U. of Pennsylvania, B.S. 1927. Silk salesman in southern U. S. 9 yrs.; salesman United Artists, Harrisburg 1930; city salesman Philadelphia 1938; br. mgr.

Pittsburgh 1941; br. mgr. Philadelphia; part-owner Principal Films 1949; district mgr. for M. P. Sales Corp., Philadelphia & Pittsburgh 1949; br. mgr. U.A. Philadelphia; dist. mgr. Buena Vista, (Phila, Pittsburgh, Washington) 1954.

**MAGNANI, ANNA:** Actress. e. Academy of Dram. Art, Rome, Italy. Stage actress; p. debut in *Blind Woman* of Sorrento, 1934; since in: *Cavalry*, *Down with Misery*, *Open City*, *The Bandit*, *Unknown Man of San Marino*, *Dreams in the Streets*, *Woman Trouble*, *The Miracle*, *Volcano*, *Anita Garibaldi*, *Golden Coach*, *Bellissima*, *We Women*, *Rose Tattoo* (Academy Award, best actress, 1935), *Woman Obsessed*.

**MAHIN, JOHN LEE:** Writer. b. Evanston, Ill. From 1932 author, collaborator many screenplays MGM pictures. Joint s. p. "Johnny Lager," "Dr. Jekyll and Mr. Hyde," "Tortilla Flat"; collab. s. p. *Down to Sea in Ships*; collab. story, s. p. *Love That Brute*; s. p. *Show Boat*; collab. s. p. *Qui Vadis*, adapt. *Willy Son John*; s. p. *Mo-gambo*, *Elephant Walk*; collab. s.p., *Lucy Gallant*; s. p., *Bad Seed*.

**MAHLSTEOT, FRED J.:** Executive. In advertising and network operations; with Arthur Kudner and Erwin Wasey adv. agencies; gen. service mgr., CBS radio & TV Spot Sales; org., CBS TV Film Sales; dir. of operations and prod., CBS TV Film Sales.

**MAHON, BARRY:** Producer, director, b. Bakersfield, Calif., Feb. 5, 1921; e. Laguna-Blanca Sch., Santa Barbara, Calif., 1940. With RAF Eagle Squadron, 1941-45; pilot. U. S. & Mexico, 1945-50; agent, mgr., Errol Flynn; formed Cine-Afrique, Tangier, 1955; prod., *Crossed Swords*; prod., dir., *Miracle for Chico*, *White Slave Racket*.

**MAHONEY, JOCK:** Actor. r.n. Jacques O'Mahoney, b. Chicago, Ill., Feb. 7, 1919. e. U. of Iowa. Fighter pilot instructor, U.S.M.C.; enter m.p. ind. as stuntman; then started in westerns; TV show, *Range Rider*, many appearances on *Loretta Young Show*; pictures include: *Awful All Nights*, *Day of Fury*, *Showdown at Abilene*, *Autie Hymn*, *I've Lived Before*, *Land Unknown*, *Joe Dakota*.

**MAIBAUM, RICHARD:** Writer. Prod. b. New York City, May 26, 1909; e. New York U., B.A., M.A., U. of Iowa. Plays: produced on Broadway: *The Tree*, *Birthing*, *Sweet Mystery of Life*, *Member*, *Shakespearean Repertory Theatre in New York as player*, 1935, *See My Lawyer* (1937), produced on Broadway. From 1935 to 1942 worked on screenplays in Hollywood: MGM (*They Gave Him a Gun*, *Stablemates*, etc.); Columbia (*Amazing Mr. Williams*); Paramount (*I Wanted Wings*); 20th-Fox (*Ten Gentlemen from West Point*, *Army*, 1942-46, dir., *Combat Film Div.*, final rank Lt. Col. To Para. prod.-writer, 1946, wrote-produced O.S.S., *Song of Surrender*; collab. & prod., *The Great Gatsby*, Prod. *Saluted Sisters*, *The Big Clock*, *Bride of Vengeance*, *Dear Wife*, *No Man of Her Own*, *Capt. Carey*, U. S. A., free lance, 1953; collab. s. p., *Paratrooper*; adapt., *Hell Below Zero*; writer of Teleplays. Recent Pictures: collab. story & s. p., *Ransom*; *Cockleshell Heroes*, *Bigger Than Life*; s. p., *Zarak*.

**MAIDMENT, GEORGE JOSEPH:** Executive. Apptd. chief continental auditor, Fox Film Co., Ltd., 1924; was later controller of that co. and of British *Movietone*, Ltd.; dir., Fox British Pictures, Ltd. 1933, treas. & secy., Columbia Pictures Corp., Ltd., Columbia Pictures Export Ltd., and Columbia British Productions, Ltd. In War Service as regional officer, Ministry Home Security, then on production planning for engineering and aircraft, finally on reorganization work, Ministry of Agriculture, 1944; gen. mgr., London Films Export, Ltd. 1947, gen. mgr., Omnia Films Ltd., Producers Representations Ltd., 1951, gen. mgr., Pennidens Pictures Corp. Ltd., Tower Films Ltd., Pax Films Ltd., dir., *Videscope Ltd.*, *Vicar Prod. Ltd.*, *Fellow Society of Incorporated Accountants & Auditors*; Fellow Chartered Institute of Secretaries; Fellow, Institute of Linguists.

**MAIER, HERMAN RICHARD:** Chief of construction and general purchasing agent Stanley Warner Corporation, subsidiary companies, b. New York City, October 8, 1890; married; e. NYU Coll. of Engineering, B.S., 1911. Designs and supervision of all kinds of building construction for the Fred T. Ley Co. In 1929; in charge of SW affiliate companies, new building and maintenance work.

**MAIN, MARJORIE:** Actress. r. n., Mary Tomlinson Krebs; b. Acton, Ind., Feb. 24, 1890. e. Franklin Coll. Hamilton Coll. in Shakespearean co.; in stock, vaudeville, radio; on Broadway; Hollywood, 1937; films include: *Dead End*, *The Women*, *Meet Me in St. Louis*, *Harvey Girls*, *Egg and I*, *Rose Marie*; under contract, MGM, 1941-54; co-starred in series with Wallace Berry; plays "Ma Kettle" in Ma and Pa Kettle series; *Friendly Persuasion*.

**MAINWARING, BERNARD:** Film director, b. Shropshire, England; flight lieutenant R. A. F. World Wars I and II. Later bank clerk, schoolmaster, band leader, scenarist and librettist. Scenarist, writer and cutter in British film studios, 1920-1924; scenarist writer for two years in American East Coast Studios; author and director in British studios, 1932-40. Films include "Whispering Tongues."

"Line Engaged," "Member of the Jury," "Jennifer Hele," "Old Roses," "Cross My Heart." (Prod. & dir. films for British Ministries and govt. depts., since 1942; loc. dir., *High Flight*).

**MAKELIM, HAL R.:** Executive. Boy actor, 1915; business consultant & owner of research bureau, Chicago; owner and oper. of radio stations in several midwest cities. Incl. last experimental TV stat. Kansas City, 1936; prod. dir., writer, many radio prog.; owner, Hal R. Makelim Prod.; pres., Atlas Pictures Corp.; originator the Makelim Plan of Prod. & distr. m.p. endorsed by Allied States Assn., April, 1954; prod., *The Peacemaker*, *Valerie*.

**MALCOLM, JOE RICE:** Executive. b. Kingsland, N. J., Dec. 2, 1888. e. Chemistry and Photography in Columbia U. Entered photography with E. B. Core, N. Y. C. 1907-1912. Supt. and charge of photography at Edison Film Labs. and Studios, 1912-1914. General mgr. and supt. of photography at American Correspondent Film Corp., 1914-1916; chief of Republic Film Labs., 1917-1923. Organized Malcolm Film Labs. Corp. plus Producing Dist. Co., 1923.

**MALDEN, KARL:** Actor. r. n. Mladen Sekulovich, b. Gary, Ind., Mar. 22, 1914; B'way plays Inc.: *Golden Boy*, *Key Largo*, *Flight to West*, *Missouri Legend*, *Uncle Harry*, *Concertack*, *Truckline Cafe*, *All My Sons*, *Streeter Named Desire*, *Desperate Hours*, *Pictures* include: *Boomerang*, *The Gunfighter*, *Where the Sidewalk Ends*, *Halls of Montezuma*, *Streeter Named Desire*, (Acad. Award best supporting actor, 1951), *The Sellout*, *Diplomatic Courier*, *Operation Secret*, *Ruby Gentry*, *I Confess*, *Take the High Ground*, *Phantom of the Rue Morgue*, *On the Waterfront*.

**MALLESON, MILES:** Screen writer, dramatist, play director, actor. b. Croydon, Eng., May 25, 1888; B.A. history, Camb. First appearance stage 1911. Most recent screen appearances: *Knight Without Armour*, *Victor the Great*, *Nine Days a Queen*, *Sixty Glorious Years*, *Theif of Baghdad*. Most recent play profil., own play, *Six Men of Dorset*. Scenarios, dial.: *Nell Gwyn*, *Peg of Old Drury*, *Rhodes of Africa*, *Tudor Rose*, or *Nine Days a Queen*, *Action for Slender*, *Victoria the Great*, *Sixty Glorious Years*, (s. p.) *Yellow Canary* (acted in *Dem-Paradise* addition dial.) *World of Plenty* (collab. s. p.) *Mr. Emmanuel*, *Land of Promise*, (east.) *Dead of Night*, *Idol of Paris*, *The Perfect Woman*, *Stagefright*, *Kind Hearts & Coronets*, *Train of Events*, *Scrooge*, *Magic Box*, *Treasure Hunt*, *Importance of Being Earnest*, *Trent's Last Case*, *Folly to Be Wise*, *Captain's Parade*, *Geordie*, *King's Rhapsody*, *Man Who Saved My Private's Progress*, *Three Men in a Boat*, *Brothers-in-Law*.

**MALONE, DOROTHY:** Actress. b. Chicago, Ill., Jan. 20, 1928; e. So. Methodist U. Screen debut in "Big Sleep" 1946. Pictures include: *Two Guys from Texas*, *One Sunday Afternoon*, *Law & Order*, *Scarred Still*, *Jack Slade*, *Lone Gun*, *Loophole*, *Pushover*, *Private Hell 36*, *Young at Heart*, *Battle Cry*, *Tall Man Riding*, *Five Guns West*, *Sincerely Yours*, *At Gunpoint*, *Artists and Models*, *Pillars of the Sky*, *Tension at Table 1066*, *Written on the Wind* (Acad. Award, best supporting actress, 1956), *Quantz*, *Pylon*, *Man of a Thousand Faces*, *Tip on a Dead Jockey*.

**MALONEY, J. J.:** Executive. e. Mt. Gallitzen Acad., Duquesne U., St. Vincent's Coll., LL.D. Started in m.p. industry as salesman, *Famous Players*, Pittsburgh; then salesman, *Goldwyn*; mgr., 1922. When MGM acquired Goldwyn, became resident mgr. for combined co.; mgr. at Pittsburgh, 1925. Promoted to dist. mgr. for Cleveland, Pittsburgh, Buffalo, Detroit (hdqts. in Pittsburgh), 1938; apptd. dist. mgr., Central div., hdqts., Pittsburgh, Pa.; Feb., 1943, sales mgr., Central div.

**MALTBY, RICHARD:** Musician; b. June 26, 1914, Chicago, Ill.; e. Northwestern U. Music Sch., American Conservatory of Music, Chic.; prior to 1940 played in many dance bands; staff arranger, CBS, Chic.; staff cond.-arranger, Blue Network, Chic., 1944-45; staff cond.-arranger, ABC, N. Y., 1945-53; has arranged for Ethel Merman, Benny Goodman, Gordon Macrae, Robert Merrill, etc., Muzak, major record labels; conducting, Music by Maltby, with Chorus and Orchestra.

**MALTZ, ALBERT:** Writer. b. Brooklyn, N. Y., Oct. 28, 1908; e. Columbia U., B.A., '30; Yale Sch. Drama. From 1932 author, playwright, novelist ("The Cross and the Arrow" 1944). From 1933-37, exec. bd., Theat. Union instructor in playwrighting. Sch. Adult Educ., N. Y. U., 1937-41; also ed. *Equality*, 1937-38. Begon screen writing 1941; Paramount Acad. Award for documentaries (*Moscow Strikes Back*) 1943. Member: Author's League (council 1935-41); Amer. Arbitration Soc. (arbitor, from 1938). Pictures include *This Gun for Hire*, *Man in Half Moon Street*, *Destination Tokyo*, *Pride of the Marines*, *Cloak and Dagger*, *Naked City*.

**MAMOULIAN, ROUBEN:** Director. b. Tiflis, Caucasus. (Russia). Oct. 8, 1897. e. Lycee Montaigne, Paris, Moscow U. (law) Stage dir. since 1918; first English prod., *Beat-ing on the Door*, London, 1922; came to U. S., 1923; prod. dir., Eastman Theatre, Rochester, N. Y., 1923-26; dir. operas, operettas, musicals; organizer, 1925, dir., 1925-26, Eastman Theatre School; Broadway plays include: *Porgy*, *Marco's Millions*, *Wings over Europe*, *Congal*, *A Month in the Country*, *Solid South*, *Farewell to Arms*, *Porgy and*

Bess, Oklahoma, Sadie Thompson, Carousel, St. Louis Woman, Lost in the Stars, Arms and the Girl; dir. Oklahoma for Berlin Art Festival, 1951; author of short stories, verse, articles; pictures include: Applause, City Streets, Dr. Jekyll and Mr. Hyde, Love Me Tonight, Sons of Song, Queen Christina, We Live Again, Berkey Sharp, Gay Desperado, High, Wide and Handsome, Golden Boy, Mark of Zorro, Blood and Sand, Rings on Her Fingers, Summer Holiday.

**MANBY, C. R.:** Executive. b. Battle Creek, Mich., Feb. 24, 1920. e. Hillsdale Col. Mich., A.S. 1942; Harvard Grad. School of Bus. Adm'n., 1938. U.S. Coast Guard Intelligence, 1942-46; publ. adv. dir., W. J. W. Inc., Cleveland, O., 1946-47; with Yankee Network (predecessor to General Telecast) 1947-51, as mgr. WONS, Hartford, Conn., mgr., WGTR, Worcester, Mass., and exec. asst., Boston, Mass.; leave of absence for education, 1951-53; then returned to General Telecast; now v.p., RKO Tele-radio Pictures, Inc.

**MANDEL, HARRY:** Theatre executive. b. New York City, Dec. 31, 1902. Started in theat. business with B. S. Moss, 1917; Keith Company, 1920; apptd. dir., adv. & publicity, RKO Theatres, 1938; added duties asst. to v. p. theatre operations, 1952.

**MANDELL, HARRY L.:** Executive. b. New York, N. Y., Dec. 20, 1912. Entered m.p. ind. with Warner Bros. contract dept., 1929; contact booker, Stanley Warner theatres, out of N. Y. office, 1931-33; Warner Bros. h.o. sales dept., 1934-37; sales mgr., Chicago exch., 1937-44; N. Y. dist. exch. mgr., Film Classics, 1945-46; Western Sales mgr., Eagle Lion, 1947-48; Selznick Rel. Org., 1948-51; prod., A.A. Hollywood, 1951-53; vice-pres., gen. sales mgr., member hd. of dir., Filmmakers Rel. Org. & Filmmakers Prod., 1953; vice-pres., dir., AB-TP Pictures, 1957.

**MANGANO, SILVANA:** Actress. b. Rome, Italy; e. Dance Academy of Jiri Ruska; Model to 1939; m.p. debut in L'Elisir D'Amore; since in Bitter Rice, Lady of Sila, Musolino, the Brigand, Anna, Ulysses, Mambo, Gold of Naples, This Bitter Earth.

**MANHEIM, MANNIE:** Producer, writer. b. Syracuse, N. Y., Nov. 13, 1901. e. Syracuse U. Newspaper ed.; m.p. & mang. writer; radio writer & prod., J. Walter Thompson Adv.; shows include: Groucho Marx, Edgar Bergen, Bluz Crosby, Frank Sinatra, Dinah Shore; writer, NBC All Star Revue (George Jessel), 1952-53; prod., script ed., George Jessel Show, ABC, 1953-54; NBC spectaculars, 1955-56.

**MANKIEWICZ, DON M.:** Writer. b. Berlin, Germany, Jan. 20, 1922. p. Herman J. Mankiewicz, e. Columbia, B.A., 1942; Columbia Law School; Served in U. S. Army, 1942-46; reporter, New Yorker magazine, 1946-48; publ. Transatlantic Pictures, 1948; author of novels, See How They Run, Trial; magazine articles, short stories; TV plays for Studio One, Schiltz Playhouse, On Trial, Playhouse '90. Pictures include: adapt. Fast Company; novel, s.p., Trial.

**MANKIEWICZ, JOSEPH L.:** Writer, director. b. Wilkes-Barre, Pa., Feb. 11, 1909; e. Columbia U. Asst. coord. in Berlin, Chicago Tribune; Ufa studio, translating subtitles into Eng. for release in Eng. & U. S.; returned to U. S. 1929 to join brother, Herman, on Paramount writing staff; MGM, 1933; Fox, 1943-51. Pictures include: dialogue, s. p., Skippy, Sooky, Million Dollar Legs, If I Had a Million, Alice in Wonderland; prod. Fury, Gorgeous Gussy, Mannequin, Three Comrades, Showdown Angel, Philadelphia Story, Woman of the Year, Keys of the Kingdom; s. p., dir., Dragonwyck; collab. s. p., dir., Somewhere in the Night, No Way Out; dir., Late George Apley, Ghost and Mrs. Muir, House of Strangers, Academy Award, 1949, best s. p., best dir., Letter to Three Wives, Academy Award, best s.p., best dir., All About Eve, 1950. Formed own co., Figaro Inc., 1953.

Recent Pictures: s. p., dir., People Will Talk; dir., 5 Fingers, Julius Caesar; s. p., dir., Barfoot Contessa, Guys and Dolls, Quiet American.

**MANN, ANTHONY:** Director. b. San Diego, Calif., June 30, 1936. Started as dramatic actor & stage mgr.; dir. s. p. plays as Thunder on the Left, The Big Blow, So Proudly We Fall. Began screen career as talent scout for David Selznick. In 1942 (dir.) Dr. Broadway, Moonlight in Havana. In 1943 Nobody's Darling, My Best Gal, T-Men, Railroaded, Raw Deal, Devil's Doorway, Side Street, The Furies, The Black Book, Border Incident, Winchester '73, Tall Target, Bend of the River.

Recent Pictures: Naked Spur, Thunder Bay, Glenn Miller Story, Far Country, Man From Laramie, Last Frontier, Strategie Air Command, Serenade.

**MANN, DANIEL:** Director. b. New York, N. Y., Aug. 8, 1912. e. Erasmus Hall, Brooklyn; Professional Children's School. Started as musician in resort hotels; then received scholarship to Neighborhood Playhouse, N. Y.; dir. in Canada, on road; U. S. Army, World War II; then teaching, TV dir.; Broadway plays include: Come Back Little Sheba, Rose Tattoo, Streetcar Named Desire (City Center prod.), Paint Your Wagon; pictures include: Come Back Little Sheba, About Mrs. Leslie, Rose Tattoo, I'll Cry Tomorrow, Teahouse of the August Moon.

**MANN, DELBERT:** Director. b. Lawrence, Kans., Jan. 30, 1920; e. Vanderbilt Univ., Yale Univ. U. S. Air Force, 1942-45; stage mgr., summer stock; dir., Columbia, S. C. Town Theatre, 1947-49; asst. dir., NBC-TV, 1949; dir., NBC-TV, 1949; programs include: Philco-Goodyear TV Playhouse, Producer's Showcase, Omnibus, Playwrights '56, Ford Star Jubilee, Lights Out, Mary Kay and Johnny, John Conte Little Show, Masterpiece Theatre, Films: Marty (Academy Award, best director, 1955), Bachelor Party.

**MANN, GEORGE M.:** President, Theatre Service Agency, San Francisco, Calif. b. Old Georgetown, Washington, D. C.; e. Georgetown U., Washington, D. C., L.B., Entered m. p. ind. with Jules Mastbaum & Stanley Booking Co., Phila.; opened first Paramount exch. in Washington, D. C.; western dist. mgr., Triangle Films, Fox Film Corp., San Francisco; opened Rialto Theatre (now Embassy), San Francisco; started Redwood Theatre Circuit, No. Calif., 1916.

**MANN, HANK:** Actor. r. n. David W. Lieberman; b. New York City. On screen in Patent Leather Kid, Donovan Affair, Lady Bird, When Danger Calls, Broadway After Midnight, G. I. G. I., Wings of the Storm, Morgan's Last Raid, Modern Times, Hollywood Cavalcade, Great Dictator, Bullet Scars, Perils of Pauline, Jackpot Jitters, Humphrey Tates Chance, The Caddy.

**MANNHEIMER, ALBERT, JR.:** Writer. b. New York City, March 9, 1913. U. S. Army U. Dir. movie critic, N. Y. Enquirer; columnist, stage manager, actor and press agent, producer, playwright, Samuel French Pub., writer, Good News radio show, Entered m. p. ind. 1937 as MGM shorts writer; s. p. Dancing Co-Ed; collab. s. p. Kid from Texas, dialogue credit, Forty Little Mothers; collab. s. p., Sporting Blood, Duley, Whistling in the Dark; s. p., Song of the Open Road; wrote (collab.) dir. B'way play, Bees and Flowers; collab. s. p. Three Daring Daughters; s. p. Her First Romance; adapt., Blooding of Broadway, Born Yesterday.

**MANNING, BRUCE:** Producer. b. Cuddebackville, New York, July 15, 1902; e. New York Newspaperman 1922-30. First picture job at Columbia after sale to that studio of Ninth Guest, Party Wire. Thereafter writer many screenplays Columbia, and from 1934, Universal. In 1945; prod. Skippy, Mustang Preps.

Pictures include: (s. p.) One Hundred Men and a Girl, Mad about Music, Three Smart Girls Grow Up, First Love, Rage of Paris, Spring Parade, That Certain Age; (prod. & wrote) Back Street, Appointment for Love, Broadway; (prod. & prod.) Amazing, Singing, Singing, Singing; (prod. & wrote) Payment on Demand; collab. s. p. Hoodlum Empire; s. p. Jubilee Trail, Flame of the Islands.

**MANNIX, EDGAR J.:** Executive. b. Fort Lee, N. J. Connected with theatrical profession for five years as manager of Palisades Amusement Park. Entered pictures in 1910, affiliated with Allan Dwan; general connections and association with J. M. and N. M. Schenck. Following merger of old Metro, Goldwyn and Mayer, became financial mgmt., and assist. to Irving G. Thalberg, later gen. mgr. of MGM Studios. Member: Assoc. M. P. Prods. (pres. 1945).

**MANSELL, WILLIAM G.:** Executive. b. Philadelphia, Pa., April 18, 1898. Entered m.p. ind. as office boy, First National, 1917; then salesman; salesman, Educational Films, 1931; then salesman, Vitaphone, Inc.; Philadelphia mgr., 1933; Central dist. mgr., Warner Bros. Phil. Dist. Corp., 1953; hdqts. Philadelphia.

**MANSFIELD, JAYNE:** Actress. r. n. Jayne Palmer. b. Bryn Mawr, Pa., April 19; e. Southern Methodist U., U.C.L.A. Stage; Twill Success Spot Rock; Bunter; Pictures Incl.: Female Jungle, Illegal, Pete Kelley's Blues, The Burglar, Girl Can't Help It, Wayward Bus.

**MANULIS, MARTIN:** Prod. dir. b. N. Y. C., May 30, 1915; e. Columbia Univ., B.A., 1935. Head of prod. John C. Wilson, 1941-45; mgr. dir., Westport Country Playhouse, 1945-50; dir., B'way plays; staff prod. & dir., CBS-TV, 1951. B'way plays include: Private Lives, Made in Heaven, The Philadelphia Story, Pride's Crossing, Laura, The Men We Marry, The Hasty Heart, The Show Off; TV shows include: Suspense, Studio One, Summer Theatre, Climax, Best of Broadway, Playhouse 90.

**MANVELL, ROGER (Ph.D.):** Director of British Film Academy, b. Oct. 10, 1909; e. Kings School Peterborough, London Univ. During World War II with flms div. of Min. mem. Screen Dir. Guild (U. S.); chmn. British Radio & Television Writer's Ass'n, 1953-56.

**MARA, ADELE:** Actress. r. n. Adelaide Delgado; b. Dearborn, Michigan, April 28. m. Roy Huggins, Singer, dancer with Xavier Cugat orchestra; Col. contract. Pictures include: Shut My Big Mouth, Blondie Goes to College, Alias Boston Blackie, You Were Never Lovelier, Riders of the Northwest, Mounted, Magnificent Rogue, Passkey to Danger, Traffic in Crime, Exposed, The Trespasser, Blackmail, Campus Honey-moon, Sands of Iwo Jima, Sea Hornet, Count The Hours, Wake of the Red Witch, Back from Eternity.

**MARAI, JEAN:** Actor. b. Cherbourg, France, Dec. 11, 1913; e. Coll. St. Germain, Lycee Janson de Sailly & Lycee Condorcet Painter; photog; stage actor; French Air Army;

m. p. debut in Pavilion Brule; since in: Carmen, Eternal Return, Beauty and the Beast, Ruy Blas, Les Parents Terribles, Secret of Mayerling, Souvenir, Orpheus, Eagle with Two Heads, Inside a Girl's Dormitory, Royal Affairs in Versailles, Paris Does Strange Things.

**MARCH, ALEX:** Producer. b. Brooklyn, N. Y., 1920. Actor in stock cos.; later turned to dir.; U. S. Air Force, World War II, on Broadway in Look Ma I'm Dancing, then script ed., casting dir., Philco Playhouse, assoc. prod., Nash Activity Theatre, National CBS-TV as script ed., You Are There; prod., Pentagon CBS, Studio One Summer Theatre.

**MARCH, FREDRIC:** Actor. r. n. Frederick McFintyre (Mickel); b. Racine, Wis., Aug. 31, 1897; e. U. Wis.; m. Florence Eldridge, actress, Bank clerk prior to beginning acting career; N. Y. debut in Deburau, 1920; in stock & touring cos. including Theat. Guild prods. Arms and the Man, The Guardsman, etc.; in Saturday's Children, Lillikom, Royal Family, Chicago & elsewhere; later on N. Y. stage in Your Obedient Husband, The American Way, Bell for Adriano (1945), Autumn Garden, 1951. Screen debut in The Dummy, 1929; pictures since include Jealousy, Paris Bound, Sarah and Son, Royal Family of Broadway, Dr. Jekyll and Mr. Hyde (Academy Award, best actor, 1932), Sign of the Cross, Smilin' Through, Design for Living, Death Takes a Holiday, Affairs of Cellini, Barretts of Wimpole Street, Les Miserables, Dark Angel, Anna Karenina, Mary of Scotland, Anthony Adverse, Trade Winds, Susan and God. Pictures include: Adventures of Mark Twain, Tomorrow the World, Best Years of Our Lives (Academy Award, best actor, 1946), Another Part of the Forest, Christopher Columbus, It's a Big Country, Death of a Salesman, Man on a Tightrope, Executive Suite, Bridges at Toko-Ri, Desperate Hours, Alexander the Great, Man in the Gray Flannel Suit.

**MARCH, HAL:** Performer. b. San Francisco, Calif., 1920. Nightclub, burlesque, vaudeville performer; U. S. Army, 1941-43; radio actor, San Francisco; partner in comedy team (Sweeney and March); radio artist, radio programs including Perry Como Supper Club, Jack Benny Show, Bob Hope Show; Burns and Allen program, radio-TV, films include: Combat Squad, Eddie Cantor Story, Yankee Pasha, It's Always Fair Weather, My Sister Eileen; disc jockey; featured on Imogene Coca program; m.c., \$64,000 Question, CBS-TV.

**MARCUS, BEN C.:** Division manager, b. Barron, Wis., Mar. 10, 1904; e. U. Minn. Joined Educational Film Exchange, Minneapolis, as poster boy, 1922; joined FBO, asst. booker, 1923; then booker, 1924; office mgr., Omaha exchange, 1925; transferred to Minneapolis office, mgr., FBO, 1926; mgr., FBO, 1927; to open Columbia exchange, Minneapolis, Sept. 30, 1935; transferred to Omaha; tr. to Kansas City, Mo., Oct. 19, 1936; apptd. Midwest div. mgr., hdqts., Kansas City, Mo., Feb. 1, 1944.

**MARCUS, BEN D.:** President, general manager, Marcus Theatres Management Co., S. & M. Theatres Co., Milwaukee, Wis. b. Poland, Aug. 10, 1911; e. U. of Minn., 1934. Promotional, adv. dept., Minn. Journal, 1933-35; entered exhib. in Wis.; now owns & operates 19 theatres, 9 drive-ins; pres., nat'l dir., Wis. Allied Theatre Owners, 1950-51; nat'l dir., Wis. Allied Theatre Owners, 1950-51; nat'l dir., 1952; state chmn., Movietime U. S. A., 1951; nat'l pres., Allied States Assn., 1954; chmn., Audiences Poll awards, State of Wis., 1955. Member: Masons (Blue Lodge Chapter, Consistory, Shrines, 32 degree Mason); pres., Temple B'nai Israel, 1945-49; pres., UJA in area, 1949-51; chief Barker Variety Club, Milwaukee, 1954; dir., Mt. Sinai Hospital, Milwaukee, 1955-56.

**MARCUS, LEE:** Producer. b. Buffalo, N. Y., Dec. 8, 1893. In m. p. ind. since 1921. Formerly vice-pres., RKO Radio Pictures; then pres., RKO Pathe; later apptd. liaison officer between east & west coasts; resigned 1933; became assoc. prod. Leave of absence from RKO, April, 1941. In 1942 (assoc. prod.) The Spotless Mind, The Game to Blow Up America, 1943. Joined Edward Small; resigned 1944. Prod. Roger Touhy—Gangster, 1944.

**MARCUS, MOREY:** Executive, b. Paterson, N. J., Apr. 12, 1904; e. U. of Mich., BA, 1928. Fgn. dept., MGM, 1932; gen. mgr. Dutch East Indies, MGM, 1933-39; gen. mgr. China, MGM, 1939-40; gen. mgr. Japan, MGM, 1940-41; U. S. Navy, 1942-45; super. Southeast Asia, Paramount International, 1945-50; est. Japanese office, Republic, 1951; gen. mgr. Japan, Republic, 1951-53; v. p. Republic International in chg. of Far East, 1954-57.

**MARGO:** Actress. r. n. Maria Marguerita Guadalupe Boldau y Castilla, b. Mexico City, May 10, 1918. Starred as dancer by Xavier Cugat at Waldorf Astoria, elsewhere; on N. Y. stage (Winterset, Masque of Kings, The Outward Room). Pictures include Winterset, Lost Horizon, Crime Without Passion, The Leopard Man, Viva Zapata!, I'll Cry Tomorrow.

**MARGOLIES, ALBERT:** Publicist. b. New York, N. Y., e. Yale, NYU law sch. Newspaper writer; asst. pub. dir. for Rocky, 1928; pub. Fox Theatres; dir., pub., adv., Rocky Theatre; pub. adv., Fox Films; pub. mgr., U. A. dir. adv., pub. G.B.; pub. dir., U. A. 1941; own pub. concern, 1943; dir. of adv., pub. & exploit., Buena Vista, 1955; free-lance, 1957.

**MARGRAF, GUSTAV B.:** Executive, b. Cape Girardeau, Mo., May 14, 1915; e. Southeast Missouri State Coll. and Duke Univ. Law Sch.; attorney with Cahill, Gordon, Zachry & Reindel 1939-48; v. p. gen. atty., NTC 1948-53; v. p. for talent NBC, 1953-55; gen. solicitor, Reynolds Metals Co.

**MARGULIES, IRWIN:** Attorney, executive, b. Austria, June 24, 1907; e. N.Y.U., BA, 1929; N.Y.U. Law Sch., LL.B., 1931. Assoc. with father in m. p. theatres, 1918; treas., counsel for Jayem Management Corp.; MGM legal dept., N. Y., 1930-42; asst. to v. p., gen. counsel, J. Robert Rubin, 1943-47; asst. secy., counsel, MGM Intern'l Films, Inc., 1945-47; in private practice since 1947. Member Calif. bar since 1948; counsel for many m. p. prod. & dist. cos., literary agencies, radio & TV prod., dist., & personalities.

**MARION, CHARLES:** Writer. b. Philadelphia, Pa., Nov. 12, 1914; e. U. of Alabama, 1938, m. Elena Verdugo, actress. Newspaper reporter & legman in Birmingham, Montgomery, Miami, Tulsa, N. Y.; pictures include: collab. w. D. Spooks Run Wild, Smart Guy, Hot Rhythm, Hit the Hay, e. p., Iced, G. G. Smyth, Round-Up, later dir., Greenwich Village Angels in Disguise, many Bowery Boys features, Jet Job, Rocco, Rose Bowl Story, White Lightning, Roar of the Crowd, Clipped Wings, Hot News, TV Shows, Climax, 20th Century-Fox Hour, Count of Monte Cristo, Fury, Flicka, Jim Bowie, The Millionaire, Joe Palooka.

**MARKET, RUSSELL:** Stage producer, choreographer, b. New Jersey; e. Columbia U. Started career in Wall St.; U. S. Army service, France, WW I; enrolled dancing school upon discharge; appeared in chorus, Earl Carroll's Vanities, apptd. asst. dance dir.; later dir., Greenwich Village Folies, Baln of Shine, Animal Crackers, Just a Minute, Americana, George White's Scandals of 1923; org. troupe, 16 dancers, American Rocketts, in 1925; engaged by Samuel L. Rothafel (Roxxy) to org. similar troupe for him; new troupe, 36 dancers, appeared at opening Radio City Music Hall (Music Hall Rockettes); Rockettes, under dir. Markert, danced in Paris Exposition, Intern'l. Dance Festival, were awarded Grand Prix; became prod. Music Hall, 1931; staged dances for early talking pictures: The King of Jazz, Moulin Rouge, George White's Scandals; staged revue, Ice-Capades, 1940. Prod. Roller Vanities of 1948, Holiday on Ice of 1952; prod., stage prod. & Rockettes, Radio City Music Hall to date; v.-p. March, 1952.

**MARKEY, GENE:** Writer-producer, b. Jackson, Mich., Dec. 11, 1895; e. Dartmouth Coll. Novels include Dark Island, Stepping High (filmed 1928), Literary Lights, Men About Town, The Road to Rouen, His Majesty's Pajamas; many magazine stories. Plays include The Uskimo, Right You Are, Entered in m. p. ind. 1928. Wrote many orgs. for major cos., including Close Harmony, Syncopeation, Floradora Girl, Inspiration, As You Desire Me, The Great Lover, The Little Princess, Second Fiddle; Round of the Basketballs, The Blue Bird, Lillian Russell, Maryland, Baby Merry Prinks, Female. In 1941 entered U. S. Navy, Commodity, 1945.

Pictures include: (prod.) Moss Rose; (s. p.) If This Be Sin; story, Glory.

**MARKE, FLETCHER:** Writer, director, producer, b. Canada, March 27, 1921; m. Mercedes McCambridge, actress. Writer, dir., prod. Canadian Broadcasting Co. & BRC, London, 1942-46; prod. dir. Studio One series, CBS, 1947-8; BRC Theatre, CBS, 1948-49; writer, ed., narrator, The Robot Bomb, prod. winning doc. short, 1941. First m. p. dir. Jigsaw, 1949; thereafter Night Into Morning, The Man With a Cloak, TV films dir., Edge of the Law, Cross My Heart, Defense Attorney; prod. Studio One TV series, CBS, 1952-53; prod., dir., Life with Father, CBS-TV, 1953-55; Front Row Center, 1955.

**MARKS, ARNOLD:** Drama and motion picture editor, b. Philadelphia, Pa., Aug. 4, 1912; e. U. of Wash., 1935; Columbia U. Grad. School of Journalism, 1938. Reporter, trade mag. ed.; news ed. Pasco (Wash.) Herald, upon discharge, U. S. Army, 1946; apptd. drama & m. p. ed. Oregon Journal, Portland, 1949. Member: Sigma Delta Chi.

**MARKS, HILLIARD, HERBERT:** Producer, b. Vancouver, B. C., Canada, June 29, 1913, e. University for two yrs. Radio writer, 1937-41; U. S. Air Force, 1941-45; radio writer, 1945-46; radio prod., Foote, Cone & Belding, 1946-48; radio-TV prod. for Batten, Burton, Durstine and Oshorn since 1948; prod., Jack Benny Show.

**MARKSON, BEN:** Writer, b. Creston, Ia., Aug. 6, 1897. With 3rd Infantry World War I; Capt. U. S. Army, World War II. Reporter, feature writer columnist, playwright (Is My Face Red?). Joined Paramount 1925 as writer; since author, orig. s. p. dial, adapt, collab., many pictures including Here Comes the Navy, Woman-Wise, Danger, Love at Work, Is My Face Red?, What Price Hollywood?, Half-Naked Truth, Lady Killer, That I May Live, White Cockatoo, Goodbye Again, Great Mr. Nobody. The Beautiful Chain, Close Call for Boston Blackie, Prison Ship, The Falcon in San Francisco, Mr. District Attorney. It Happened on Fifth Ave. Writes many TV plays.

**MARLEY, J. PEVERELL:** Cameraman, b. San Jose, Calif., Aug. 14, 1901; Chief cameraman for C. B. DeMille for The Ten Commandments, The Volga Boatman, King of Kings; other films, Night of Hunted Bonage, The King, Two Mrs. Carrills, Life with Father, Off Limits, House of Wax, Serenade.

**MARLOW, LUCY:** Actress, r. n. Lucy Ann McAleer; b. Los Angeles, Calif., Nov. 20, 1932; e. U. of Ariz. Pictures include: A Star Is Born, Lucky Me, Tight Spot, My Sister Eileen, Queen Bee, Bring Your Smile Along.

**MARLOWE, HUGH:** Actor, r. n. Hugh Huddle, b. Philadelphia, Pa. Formerly radio announcer, Little Theatre actor; won recognition on London stage. In N. Y. plays, Kiss the Boys Goodbye, Margin for Error, Land Is Bright, Lady in the Dark. Began screen career 1937. TV series Eleri Queen.

Pictures include: Marriage Is a Private Affair, Meet Me in St. Louis, Mrs. Parkington, Come to the Stable, 12 O'Clock High, All About Eve, Rawhide, Mr. Belvedere Rings the Bell, Day the Earth Stood Still, Wait Till the Sun Shines Nellie, Bugles in the Afternoon, Way of a Gaucho, Monkey Business, Stand at Apache River, Casanova's Big Night, Garden of Evil, Illegal, Barth vs. the Flying Saucers.

**MARLOWE, LOUIS J.:** Producer, director, r. n. L. J. Goetten, b. St. Cloud, Minn., Jan. 4, e. Hollywood H. S., USC. Prop. man, asst. dir., unit mgr., dr. special effects, shorts, second units Warner Bros., 1926-36; freeland dir. comedy series Features for Coca Cola, General Motors, etc.; dir., On the Air, first film expressly for TV; spec. assignments, World War II; then dir., industrial features; prod., dir., Atlas Film Corp. since 1951.

**MARLY, FLORENCE:** Actress, b. Czechoslovakia, June 2; e. Sorbonne, Paris. Appeared in 9 films in France Inc. L'Alibi, Cafe de Paris, Les Mandait; also films in Argentina, Czechoslovakia; U. S. films Inc., Sealed Verdict, Tokyo Joe, Tokyo File 212, Gobs and Gals.

**MARSH, GARRY:** Actor, r. n. Leslie March Geraghty; b. at sea, May 21, 1902; m. Muriel Martin-Harvey. In 1930 on screen; Night Birds and Unweary Virtue. In 1931: Dreyfus and Keepers of Youth. In many films in England. In L. A. P. World War II Returns; also m. p. in 1945, appearing in I'll Be Your Sweetheart, The Rake's Progress, Dancing with Crime, Things Happen at Night, Double Pursuit, Just William's Luck, I See a Dark Stranger, Pink String & Sealing Wax, Paper Orchid, Worm's Eye View, Big Frame, Voice of Merrill (Murder Will Out); TV: Big Feet.

Recent Pictures: Double Exposure, Who Done It?, Man of the Moment.

**MARSH, MAE:** Actress, b. Madrid, New Mexico, Nov. 9, 1895; e. Convent of Immaculate Heart in Hollywood. Started in pictures with D. W. Griffith, appearing in Birth of a Nation, The White Rose, and others. Retired from screen for 12 years and returned to appear in Over the Hill (sound), Fox Film; also in That's My Boy, Col. In 1933 in Alice in Wonderland, and others.

Pictures include: Jane Eyre, Three Godfathers. When Willie Comes Marching Home, The Gunfighter, Night Without Sleep, Sun Shines Bright, Blueprint for Murder, The Robe, Tall Men, Hell on Frisco Bay, While the City Sleeps, Julie, Wings of the Eagle.

**MARSH, PAUL:** Publicist, writer, b. Lorain, O. e. Miami, O. Oxford, O. Western Reserve, U. C. Cleveland. Staff writer, Liberty magazine; feature writer, Cleveland Plain Dealer, San Francisco Examiner; author, Six Plays for Young Footlights; act. exec., Ettinger Co., 1939-40; established own pub. firm, 1941.

**MARSH, W. WARD:** Motion picture critic, Cleveland Plain Dealer, b. Pa.; e. Lebart Coll., WRU, Cleveland. Reporter, copy desk (World War I), Sunday Magazine, Cleveland Plain Dealer, Cleveland, O.; dr., lecturer, m. p. course, Cleveland Coll., Western Reserve Univ., eight semesters; orig., writer TV show, Lights, Cameras, Questions, 1952-57.

**MARSHAL, ALAN:** Actor, b. January 20, 1909, Sydney, Australia; p. Leonard W. and Irlby Marshal, prof. In 1924, joined Fritz Leiber's Shakespearean Players. On New York stage, Michael and Mary, Fool's Cap, Best Sellers, Lady Jane, Bishop Misbehaves, On Stage. In 1936 signed contract with Selznick, played in Garden of Allah, many pictures since including Parnell, After the Thin Man, Night Must Fall, Conquest, I Met My Love Again, Dramatic School.

**MARSHALL, ARMINA:** Executive, b. Alfalfa County, Okla. e. U.C.L.A., American Acad. of Dramatic Arts, m. Lawrence Langner. Started as teacher; then legit. stage actress; author (with husband) of plays, Pursuit of Happiness, Suzanna and the Elders; co-founder (with husband) of Westport, Conn., Country Playhouse; assoc. prod., Theatre Guild prod., including Polish Nation, Tee Man, Cometh, A Moon for the Misbegotten; served as vice-chm. of American Theatre Wing and dir. of Stage Door Canteen, Washington, D. C., during World War II; now co-dir. of Theatre Guild.

**MARSHALL, BRENDA:** Actress, r. n. Ardis Anderson Gaines; b. Island of Negros, P. I., Sept. 29, e. Texas State Coll.; m. William Holden, actor. Made screen debut 1939. Pictures include Espionage Agent, Man Who Talked Too Much, The Sea Hawk, Money and the Women, Strange Impersonation, Whispering Smith, Iroquois Trail.

**MARSHALL, E. G.:** Actor, b. Minnesota. Acting debut with Oxford Players, 1933; Broadway plays include: Jason,

Jacobowsky and the Colonel, Skin of Our Teeth, Ieman Cometh, Woman Bites Dog, The Survivors, The Gambler, The Crucible; numerous TV appearances on all networks; m. p. debut in House on 92nd St.; pictures since include: 13 Rue Madeleine, Call Northside 777, Cairne Mutiny, Pushover, Bamboo Prison, Broken Lance, Silver Chalice, Left Hand of God, Scarlet Hour, 12 Angry Men, Bachelor Party.

**MARSHALL, GEORGE:** Director-writer, b. Chicago, Ill., Dec. 29, 1891; e. St. John's Military Acad., Chicago U. Entered m. p. ind. as extra with Universal; shorts for same co., 1914; then Westerns to 1917. Served in World War I. In 1919 joined Pathe and made Ruth Roland serials; then to Fox on features, later shorts. In 1925 supervising dir. of all Fox short units; dir. Bobby Jones golf subjects for Warners. Pictures (dir.) include In Old Kentucky, Nancy Steele Is Missing, Love Under Fire, Goldwyn Follies, You Can't Cheat an Honest Man, Destrty Rides Again, Ghost Breakers, When the Daltons Rose, Pot O' Gold, Texas, Valley of the Sun, The Forest Rangers, Champion of Champion Directors, in Fame ratings.

Recent Pictures: A Millionaire for Christy, Savage, Off Limits, Scared Stiff, Houdini, Money from Home, Red Garters, Duel in the Jungle, Destrty, Second Greatest Sex, Pillars in the Sky, Beyond Mombasa, Guns of Fort Petticoat, Sad Sack.

**MARSHALL, HERBERT:** Actor, b. England, May 23, 1890; e. St. Mary's Coll. On dramatic stage 1911. Lost leg in World War I. Plays include Brewster's Millions, Grumpy, Aren't We All, The Calendar, Michael and Mary, The Faithful Heart. Made screen debut in The Letter. Pictures include Secrets of a Secretary, Blonde Venus, Trouble in Paradise, Evenings for Sale, The Painted Veil, Riotide, Accent on Youth, The Dark Angel, Breakfast for Two, A Bill of Divorcement, Foreign Correspondent, The Little Foxes, When Ladies Meet, Kathleen, Moon and Sixpence, TV series, The Unexpected, 1952.

Recent Pictures: Razor's Edge, Crack-Up, Duel in the Sun, Ivy, High Wall, Underworld Story, Anne of the Indies, Captain Black Jack, Angel Face, Riders to the Stars, Gog, Black Shield of Falworth, Virgin Queen, The Weapon, Portrait in Smoke.

**MARSHALL, REX:** TV-Radio announcer, b. Pemberton, N. J. Jan. 19, 1919. Radio announcer, Boston, Providence, Philadelphia, 1937-41; U. S. A. Forces, 1941-45; news & spec. events dir., WJTN, Jamestown, N. Y., 1945; staff announcer, ABC, 1947; WPIX, 1948; has appeared on TV for: Reynolds Aluminum, General Foods, Proctor and Gamble. Member: Millbrook Country Club, Greenwich, Conn.

**MARSHALL, TRUDY:** Actress, b. Brooklyn, N. Y. Commercial photographers' model before entering pictures, 1942. On screen, Secret Agent of Japan, Girl Trouble, Sentimental Journey, Dragonwyck, Talk About a Lady, Boston Blackie and the Law, Alias Mr. Twilight, Too Many Winners, Joe Palooka in the Knockout, Key Witness, Fuller Brush Man, Disaster, Shamrock Hill, Mark of Gorilla, The President's Lady.

**MARSHALL, WILLIAM:** Actor, b. Chicago, Ill., Oct. 12, 1917; m. Michele Morgan, actress. Army Air Corps. World War II. In 1936 vocal leader, Grand W. O. T. Orchestra; from 1937 orch. leader; on stage 1943, Army Air show Winged Victory. Screen debut 1940 in Santa Fe Trail. Pictures include: Flowing Gold, City for Conquest, Flying with Music, Murder in the Music Hall, Earl Carroll's Sketchbook, That Brennan Girl, Calendar Girl, Blackmail; prod., dir. Adventures of Captain Fabian.

**MARSHALL, ZENA:** Actress, b. Kenya (East Africa), Jan. 1, 1927; e. France and finishing school in Ascot (England). Stage debut in repertory; films include: Mary Me, Dark Interval, Blind Man's Bluff, Love's a Luxury, Deadly Nightshade, My Wife's Family, Bermuda Affair, Let's Be Happy, Many TV appearances U. S. and England including Bob Hope show.

**MARSHK, ARCHIE:** Film editor, b. Cass Lake, Minn., Feb. 15, 1902. Asst. projectionist FBO 1924; asst. to Marian Cooper 1926; film ed. Paramount 1938. Pictures include: Incendiary Bomb, Dear Ruth, Where There's Life, Strange Loves of Martha Ivers, Connection Yankee, Road to Bali, Forever Female, Living It Up, You're Never Too Young.

**MARSHMAN, D. M., JR.:** Writer, b. Cleveland, O., Dec. 21, 1922; e. Yale U. 1945, B.A. On ed. staff, Life and Time mags., 1944-48. Academy award for best story and s. p. (collab.), Sunset Boulevard, 1950; collab. s. p., Taxi; story adapt., Second Chance.

**MARSTERS, ANN:** Motion picture editor, Chicago Herald-American, b. Boston, Mass.; e. Sch. Fine Arts & Crafts (Boston) In 1938-44. feature writer, Herald-American.

**MARSTON, HUBERT LACEY:** Executive, Westrex Co., Ltd., London, b. London, England, Sep. 30, 1899; e. City of London Sch.; Royal Mil. Acad., Woolwich. Entered m. p. Ind. 1929 as comptroller, Western Electric Co., Ltd.; beame dir. & comptroller, Apr., 1931.

**MARSTON, FLORENCE:** Executive, b. Oskhurst, Ga., June 21, 1904; p. Pauline Cantrell Brady and Philip H. Brady, e. Univ. of Southern California. Asst. secy., Screen Writers Guild of Authors' League of America; Authors' Guild of Authors' League of America; Eastern representa-

tive, Screen Actors Guild, 1937; eastern and midwestern regional dir., Screen Actors Guild, 1935.

**MARTA, JACK:** Cameraman, Republic Studios, b. Butte, Montana, 1903; e. Los Angeles public schools. Began as laboratory worker for Fox, then to Columbia. Later with Republic. Films include: In Old Sacramento, Bells of San Angelo, Bill and Coo, Fair Wind to Java, Jubilee Trail, Timberjack, Last Command, Come Next Spring, Maverick Queen.

**MARTEL, GENE:** Producer, director, b. New York, N. Y., June 19, 1910. e. C.C.N.Y., University of Alabama, Sorbonne, Paris; newspaperman, New York and Birmingham, Ala.; dancer, actor, choreographer, director Broadway; prod. dir., many documentary shorts, features; Paramount Pictures test and shorts dir.; prod. dir., propaganda and training films for State Department, World War II; joined Princess Pictures 1952 to make films in Europe; formed own company, Martel Productions Inc., 1954; pictures include: Check-mate, Double-barrelled Miracle, The Lie, Amiable Lady, Double Profile, Sergeant and the Spy, Black Forest, Fight Witnesses, Fire One, Phantom Caravan, Doorway to Sicily, Diplomatic Passport, Immediate Disaster; prod. and dir. TV films; comm. film prod., Young and Rubicam, 1957.

**MARTIN, AL:** Writer, Collab. on many pictures since 1932, including: (s. p.) The Last Alarm, (orig., s. p.) Flying Wild; (collab. orig., s. p.) Mississippi Gambler; (s. p.) Stagecoach Buckaroo, The Devil with Hitler; (joint orig., s. p.) Gang Busters, serial; s. p., Amazon Quest; orig. story, Standing Room Only, Adventures of Rusty; s. p., Nine Girls, Strange Mrs. Crane; collab., s. p., Racing Luck; s. p., Army, Bound, TV: Trouble with Peter, Mystery Theatre, Rumor of the Jungle, Joe Palooka, Hank McTune Show, Wild Bill Hickok, Craig Kennedy Series, Mayor of the Town, Ford Theatre, Frontier Doctor, Lone Ranger, Damon Runyon Theatre, Roy Rogers, Dupont Theatre.

**MARTIN, DEAN:** Actor (teamed with Jerry Lewis), b. Steubenville, Ohio, June 17, 1917. e. Steubenville High School; m. Jeanne Blegger, model. Was amateur prize-fighter; worked at odd jobs, mill hand, gasoline attendant, prior to acting career. Joined Jerry Lewis, comedian, at 500 Club, Atlantic City, N. J., as straight man-singer, 1946; played many theatres, night clubs. (See biography: Jerry Lewis) Team m. p. debut: My Friend Irma, Voted (with Jerry Lewis) one of ten in Money-Making Stars in Motion Picture Herald-Fame poll, 1951, 1953-55; Number One, 1952; best comedy team M. P. Daily's annual radio poll, 1951, 1952, 1953.

Pictures include: My Friend Irma Goes West, At War with the Army, That's My Boy, The Stooge, Sailor Beware, Jumping Jacks, The Caddy, Scared Stiff, Money from Home, Living It Up, Three Ring Circus, You're Never Too Young, Artists and Models, Partners, Hollywood Or Bust, 10,000 Bedrooms.

**MARTIN, DEWEY:** Actor, b. Katemey, Texas, Dec. 8; e. U. of Ga., Louisiana State Teachers Coll. U. S. Navy, W. V. II; actor, little theatres & stock; m. p. debut in Knock on Any Door; since in: The Thing, Big Sky, Tennessee Champ, The Son of Wan, Men of the Fighting Lady, Land of the Pharaohs, Desperate Hours, Proud and Profane.

**MARTIN, DON:** Writer, b. Phila., Pa., April 3, 1911; s. Girard Coll., U. Delaware, B. A.; George Washington U. Law School; husband of Tamara, actress, Journalist, Washington Post, Star, 1932-33; gen. mgr., Diamond State Theat., co. 1933-34; newspaper, magazine, radio writer, 1934-42. Successfully with Columbia, United Artists, MGM, RKO-Radio publicity depts. Joined 20-Fox writing dept., 1943.

Pictures include: Devil's Cargo, Appointment with Murder, Shake-down, Shed No Tears, The Creeper, Lost Tribe, Arrow in the Dust, Lone Gun, Shield for Murder, Stranger on Horseback, Double Jeopardy, No Man's Woman, Deadliest Sin, Quincannon Frontier Scout, Emergency Hospital, Hot Cars, Brass Legend, Storm Rider, TV shows: Playhouse of Stars, Rocket Squad, First Aid Theatre, M. Dis-trict Attorney, Trouble with Father, Rebound, Celebrity Theatre, Cheyenne, Sheriff of Cochise, Whirlbirds, Official Detective Stories, Personal Reports, Inc.

**MARTIN, EDWIN DENNIS:** Exhibitor, b. Columbus, Ga., Jan. 30, 1920; e. U. of Ga. 1940, B.S., U. S. Army, 1942-43, 1½ yrs. Pres. Martin Theatres of Georgia, Inc., Pres. Martin Theatres of Florida, Inc., v. p. Martin Theatres of Alabama, Inc., v. p. Martin Theatres of Columbus, Georgia, Inc., v. p. MPTO and Operators of Georgia; dir. Alabama Theatre Assoc. dir. M.P. Exhibitors of Florida, dir. Columbus Boss' Club, dir. Columbus Chamber of Commerce; trustee and gen. mgt., Boys' Estate of Georgia; pres. bd. chmn., TOA, Nov. 1954. Member: Variety Club of Atlanta.

**MARTIN, EDWIN M.:** Drama Ed. b. Meridian, Miss., Oct. 14, 1902; e. Columbia U. U. Alabama. Was on staff New York World, Scripps Howard, Kellogg & Copley newspapers; drama ed., Hollywood News & Copley newspapers; publicity; Warner Bros. coast theatres, RKO Radio & Columbia Studios. During World War II, radio-special events dir., Consolidated-Vultee Aircraft Corp.; to RKO Radio studio pub. dept., 1945-50; now drama ed. & columnist, San Diego (Cal.) Union; news commentator station KSDO, San Diego, m. p. ed., Copley News Service.

**MARTIN, GEOFFREY G.:** Executive, b. London, England, 1912; e. Herne Bay Coll., England; Mercers' Sch., England; Commercial artist, copywriter, ad agencies, London; asst. art. ed., Reynolds News, London; freelance journalist, Central Europe; pub. art. dir., Warner Bros., London; exploit., Columbia; mgr., Town Theatres, Ltd., London; Army, 1939-45, eventually as Major in charge cinema ind. for Army Occupation, W. Germany; chief film section control commission, Berlin, 1947; pub. mgr., J. Arthur Rank Film, Germany, 1947-55; pub. cont., J. Arthur Rank Overseas Film Dist., Ltd., London, 1956; dir. of pub., Rank Film Dist. of America, 1937.

**MARTIN, HUGH GATZ, SR.:** Exhibitor, b. Harris County, Ga., Dec. 3, 1895; m. Reba Green, Farmed at 12. Entered m. p. ind. as d-m-r-man, Bonita Theatre, Columbus, Ga. (owned by brother, late Roy E. Martin) 1913; Army, 1917-19; partner of brother until 1924; then boxing promoter; named Matchmaker, Madison Square Garden, 1931; rejoined brother as mgr. Ritz Theatre, Valdosta, 1935; dist. mgr. Columbus, 1936; gen. mgr. Martin Theatres, 1939-46; entered partnership M. & M. Theatres (now M.C.M.) Lees-burg, Fla., 1946; 16 theatres; owner Lake Theatre and Clervue Drive-In, Clermont, Fla. Member: Mason (32 degree), Bahai Temple, Shrine, Orlando, Fla.

**MARTIN, MARIAN:** Actress, b. Philadelphia, June 7, 1916; e. Bayonne School, Switzerland. On stage in Follies of 1933, George White's Scandals, and others. Pictures include: Sinners in Paradise, Deadline for Murder, Suspense, Cinderella Jones, Queen of Burlesque, Angel on My Shoulder, That's My Girl, That Brennan Girl, Lighthouse, Thunder in the Pines, Come to the Stable, Key to the City, Dakota Lil.

**MARTIN, MARY:** Actress, b. Wetherford, Texas, Dec. 1, 1914; e. Ward-Belmont Sch., Nashville, Tenn. On stage in Leave It to Me, One Touch of Venus, South Pacific, Annie Get Your Gun, Kind Sir, Peter Pan; m. p. debut in 1939; pictures include: Great Victor Herbert, Rhythm on the River, Love Thy Neighbor, Kiss the Boys Goodbye, New York Town, Birth of the Blues, Happy Go Lucky, Night and Day; TV: Ford anniversary show, Rodgers & Hammerstein Cavalcade show, Peter Pan, Together with Music (with Noel Coward).

**MARTIN, MILDRED:** Motion picture editor, Philadelphia Inquirer, Philadelphia, Pa. b. Philadelphia, Pa., Sept. 24, 1902; e. Friends' Central School, Philadelphia, Columbia Univ., "Chinese Seal," published by Dorrance in 1923 under name of Mildred Palmer Cain; reviewed pictures for Public Ledger and Evening Ledger, Philadelphia, 1923-26; joined Inquirer 1926 and became m. p. ed. in 1933. Articles for Radio Digest and The Philadelphian, and verse for Evening Bulletin (Philadelphia), various poetry magazines.

**MARTIN, PHILIP, JR.:** Film editor, b. Pittsburgh, June 9, 1916. m. Roberta Boyd Martin, e. George Washington Univ. Father was early exhibitor in Pittsburgh. Started as rewind boy in theatre; assistant and journeyman projectionist; later mgr.; exchange booker; sound eng., research eng., techn. dir. for U. S. Film Service; OBM Film Unit, in July, 1940 as tech. dir. Film editor: Marine Raiders, First Yank Into Tokyo, If You Knew Susie, Canadian Pacific.

**MARTIN, ROY E., JR.:** Executive, b. Columbus, Ga., March 25, 1917; e. U. of Ga., B.S., 1939, Pres. Martin Theatres of Georgia, Inc., Martin Theatres of Columbus, Inc.; v. p., Martin Theatres of Ga., Inc., Martin Theatres of Fla., Inc.; exec. v. p., Television Columbus Inc., exec. comm. bd. of dir., TOA, bd. of dir., MPTO of Ga., ATA.

**MARTIN, SOBEY:** Director, b. Leipzig, Germany, June 27, 1899; e. Sorbonne U., Paris, Film ed., MGM, 1936-42; U. S. Army, 1941-46; dir., documentary films, 1946-48; dir. first sponsored film TV program Your Showtime, 1948-49; Emmy Award 1949 for best dir. half-hour film TV show; free lance TV film dir. since 1950; credits include: The Unexpected, Broadway Playhouse, Boston Blackie, Cisco Kid, Favorable Story, Big Town, Paris Regiment, Hillitz Playhouse, Pathway to Victory, Stars, Toronto, Public Defender, Cavalcade of America, Crusader, Millionaire; Christopher Award winner, 1956.

**MARTIN, THOMAS J.:** Executive, b. New York City, November 10, 1898; p. Owen and Bridget Martin; e. Fordham Univ., B.S., 1920; U. S. Army, 1918-20; post graduate in accounting; C. P. A. (N. Y.) m. Lillian Schaffer. Was with Price, Waterhouse & Company, auditors, 1920-25; joined Warner Bros. as auditor, 1925; then asst. treas.; named controller, 1956; treas., 1956.

**MARTIN, TONY:** Singer, musician, actor, b. Oakland, Calif., Dec. 25, 1913; e. Oakland H. S., St. Mary's Coll.; m. Cyd Charisse, actress-dancer. Sang, played saxophone & clarinet in high school band, engaged by nearby theatre for vaudeville; with Five Red Peppers, jazz group at 14 yrs.; two yrs. later with band, Palace Hotel, San Francisco; radio debut Walter Winchell program, 1932; joined Tom Gerund's band, World's Fair Chicago, 1933; played night clubs; well-known recordings include: Begin the Beguine, Introduce, The Last Time I Saw Paris, Tell See You in My Dreams, Domino, September Song, others; first starring radio show, Tune Up Time (singer & emcee); on Burns and Allen program; own show for Texaco, Carnation Con-

tented Hour. Pictures include: Sing Baby Sing, Follow The Fleet, You Can't Have Everything, All Baba Goes to Town, Music In My Heart, Ziegfeld Girl, Till The Clouds Roll By, Cashah, Two Tickets to Broadway, Here Comes the Girls, Easy to Love, Deep in My Heart, Hit the Deck, Quinceañero Frontier Scout, Let's Be Happy.

**MARTIN, WILLIAM E. J.:** Drama, m. p. Ed., Buffalo Courier-Express, Buffalo, N. Y.; b. Pottsville, Pa., October 6, 1891; p. Mr. and Mrs. Grant B. Martin, in newspaper work since 1910, in Pottsville, Titusville, Oil City and Warren, Pa., Rochester, N. Y., Newark, N. J., and Buffalo. Dramatic critic since 1921; films and drama since 1928. Theatre columnist since 1933. Secretary-treasurer, Variety Club of Buffalo (Tech. No. 7), 1936-41; secy., 1947-48, 52-54; chief clerk, 1955.

**MARTINS, ORLANDO:** Actor, singer, b. Lagos, Nigeria; e. Eko High School, Lagos. Stage debut, Stevedore, 1937; screen debut: Men of Two Worlds, 1946; films include: The Hasty Heart, Where No Vultures Fly, Vest Of Zanzibar, Sinaba, Safari, Seven Waves Away. TV appearances include: Huckleberry Finn (serial), Spark In Judeca, This Book Is News.

**MARTON, ANDREW:** Director, b. Budapest, Hungary, Jan. 26, 1904. Vita Film, Vienna, 1922; to Hollywood, with Ernst Lubitsch, 1923; chief ed., Tobis Films, Berlin, 1927; dir. in Germany, Prodigal Son, Night Without Pause; in Budapest, Miss President; in London, Wolf's Clothing, Secret of Stamboul, School for Husbands; in Hollywood, Little Bit of Heaven, Gentle Annie, Gallant Bess; co-dir., King Solomon's Mines; Wild North Storm Over Tibet, Devil Makes Three, Gypsy Colt, Prisoner of War, Men of the Fighting Lady, Green Fire.

**MARVIN, LEE:** Actor, b. New York, N. Y., Feb. 19, 1921. Played in summer stock rev.; Broadway debut in Billy Budd; m. p. debut in You're in the Navy Now; since in: Diplomatic Courier, We're Not Married Down Among the Sheltering Palms, Eight Iron Men, Stranger Wore a Gun, Big Heat, Gun Fury, Wild One, Caline Mutiny, Gorilla at Large, The Rialto, Bad Day at Black Rock, Life in the Balance, Violent Saturday, Not As a Stranger, Pete Kelly's Blues, I Died a Thousand Times, The Rack, Shack Out on 101, Attack!

**MARVIN, MARK:** Executive, b. Chicago, Ill., Feb. 3, 1908. Ed., Theatre Workshop Mag.; prod., writer, U. S. Army Signal Corps, WW II; prod., mgr., Forgotten Village documentary film; assoc. prod., Fire Were Chosen; co-prod., play, On Whitman Avenue, N. Y.; partner, Elsinore Pictures, Inc., N. Y.; co-prod., plays, Red Letter Day, All the Year Round, England; prod., writer, Lexicon Films Ltd., London; European rep., Eucytopedia Britannica Films, Inc.; prod., Five Philadelphia Physicians, The Devil's General, Praying Mantis; London stage, Man, dir., New Ballot Company, Ltd.; co-prod., TV series, Six Girls and a Man.

**MARVIN, TONY:** Announcer, b. New York, N. Y., Oct. 5, 1912. e. St. John's U. Jobs in various fields; singer, radio actor; anncr., chief of spec. events, WNYC radio station; anncr., newsmen, CBS, 1939; shows include: Casey Jones, American Hour, Pop, Stage Door Canteen, Casey Crime Photographer, Hobby Lobby, Arthur Godfrey Shows.

**MARX BROTHERS, THE:** Actors, b. New York, N. Y. Julius (Groucho), b. Oct. 2, 1895; Arthur (Harpo), b. Nov. 23, 1895; Leonard (Chico), b. Mar. 22, 1891. Vaude act.; then 4 Nightingales; 4 Marx Bros.; later Zeppo formed Zeppo Marx Agency, Hollywood, 1935; pictures include: The Cocoanuts, Animal Crackers, Monkey Business, Horse-Feathers, Duck Soup, Night at the Opera, Day at the Races, Room Service, At the Circus, Go West, Big Store, Night in Casablanca, Love Happy.

**MARX, FRANK LOUIS:** Executive, b. Birmingham, Ala., Jan. 31, 1910; e. Shreveport Coll., U. of Va., William & Mary Coll., Columbia Univ. Operator-eng., WPAB, WYCF, 1925-26; chief eng., WSEA, 1926; eng. in charge, KLLA, Little Rock, 1927; KWKH, Shreveport, 1928; chief eng., WPCB, WMCA, N. Y., 1929-43; tech. adviser, Blue Network, 1944; dir., gen. eng., ARC, 1945-47; vice-pres. in charge of eng., 1948-52; vice-pres. in charge of eng. & gen. serv., 1952, Member, Inst. of Radio Eng., Assoc. of Fed. Comm., Consulting Eng., SMPRE Consultant, AB-PT; bd. of dir., Microwave Assoc., Inc., Burlington, Mass.; Wind Tunnel Instrumenting Corp., Arlington, Mass.; Technical Operations, Inc., Boston.

**MARX, GROUCHO:** Actor, r. n. Julius Marx, b. New York, N. Y., Oct. 2, 1895; bro., Chico, Harpo, Zeppo. See Marx Brothers biography. Collab. s. p., King and Chorus Girl; act., solo m. p. include: Copacabana, Mr. Music, Double Dynamite, Girl in Every Port; on radio, You Bet Your Life, voted Best Quiz Show in M. P. Daily's annual radio poll, 1951-54; on TV, You Bet Your Life, voted Best Quiz Show in M. P. Daily's annual TV polls, 1951-54; 1952, 1953; TV film series of same show, Best TV participation show, 1953.

**MARX, SAMUEL:** Producer, Films include: Keeping Company, Hobby Partners, A Yank on the Burma Road, This Time for Keeps, The Apache Trail, Northwest Rangers.

Lassie Come Home, Son of Lassie This Man's Navy, My Brother Talks to Horses, The Beginning or End, A Lady Without Passport, Grounds for Marriage; co-prod., Assignments—Paris; prod., Kiss of Fire, Ain't Misbehavin'; exec. prod., Desilu Prod.; prod. TCF-TV.

**MASKEL, MAGDALENE:** Publicist, b. Canada, Jan. 8; e. U. of Ariz.; m. E. Sterling Ferguson, Fashion ed., MGM 1933; Warner B. 1934-36; Walter Wanger Prod., 1937; mag. ed., Columbia 1939-42, Universal 1943-45; Western mgmt., Dell Publications, 1946-47; Enterprice Prod. 1948; partner, Blowitz-Maskel, Hollywood publicists, 1949 to date.

**MASON, ARCHIBALD J.:** Executive, b. Birmingham, Eng., Feb. 9, 1889; e. England. Singer and m. p. operator, Ontario, Can. travelling m. p. shows, 1906-07; operator for Boreat Theatrical Enterprises, Keith Albee operator for Boreat Theatrical Enterprises, in Selwyn production of Buddies, 1919-1920, Org. Nova Scotia m. p. exhibitors, 1935, pres. from inception to present; chmn. of Nova Scotia Conciliation bd., 1938-1956; pres. Canadian Fed. of mayors 1953-54; mem. Provincial leg. liberal, 1949-53, life mem. of Canadian Picture Pioneers.

**MASON, HAL:** Production executive, b. Philadelphia, Pa., Jan. 15, 1911; e. Sir Roger Manwoods Sch., Kent, Eng. Two yrs. on stage in repertory as actor & stage mgr. In 1933 entered m. p. as actor; 1935 turned to prod.; joined Balming Studios, London, 1940; asst. dir.; unit prod. mgr., studio mgr., 1942; gen. mgr. & prod. superv. 1944; bd. of dir., 1950; pictures include: Dead of Night, Captive Heart, Sgt. Demetrio London, Frieda, Nicholas Nickleby, It Always Rains on Sunday, Foreman Went to France, Saraband for Dead Lovers, Scott of the Antarctic, Flight Like the Wind, Passport to Pifflico, Kind Hearts and Coronets, A Run for Your Money, Blue Lamp, Pool of London, Lavender Hill Mob, Man in the White Suit, Ivory Hunter, I Believe in You, Mandy, Gentle Gunner, Titfield Thunderbolt, Cruel Sea, Square Ring, Love Lottery, The Maggie, Rainbow Jacket, Lease of Life. Recent Pictures: Divided Heart, Out of the Clouds, Night My Number Came, P. Ship That Died of Shame, Touch and Go, The Ladykillers, Who Done It?, Feminine Touch, Long Arm, Man in the Sky, The Shiralee, Day.

**MASON, HERBERT (M.C., F.Z.S.):** Producer, director, b. Warwickshire, England, Actor, 1910-14, major, British Machine Gun Corps, 1914-19; decorated, 1916. Stage, many West. Eng. plays & musicals, 1920-28; film, theatre side, 1928-31; dir. & prod., 40 to 50 feet, since 1931; assoc. dir., No Highway; prod. The Gentlemen Please, Child's Play, Background (Edge of Divorce), Conflict of Wings, Fuff or Feathers, Blue Peter, John & Julie, Murder Mistaken, Cast a Dark Shadow. Prod. com. Daniel Angel Films, Ltd.

**MASON, JAMES:** Actor, b. Huddersfield, Yorkshire, England, May 15, 1909; e. Marlborough Coll.; Peterhouse Coll., Cambridge; m. Pamela Keeling, actress & writer. On stage from 1931; tour, repertory; London & U.S.A. "Glamour" other appearances include Bonnett over the Windmill, "Road to Rome," "Divorce for Christabel," "Jupiter Laughs." Screen debut 1935 in "Late Extra"; since in numerous Brit. feature pictures. Voted one of top ten Brit. income-making stars in Motion Picture Herald-Punch Poll 1944, 45, 46, 47, 48. Pictures (from 1938) include: The Mill on the Floss, Fire Over England, The Return of the Scarlet Pimpernel, I Met a Murderer, This Man Is Dangerous, Hatter's Castle, Hotel Reserve, They Were Sisters, Seventh Veil, Wicked Lady, Odd Man Out, Upturned Glass, Patient Vanishes, Man of Evil, Hatter's Castle, Piece of One's Own, Caught, Pandora, and The Flying Dutchman. Recent Pictures: Lady's Possessed, Desert Fox, 5 Fingers, Botany Bay, Story of Three Loves, Prisoner of Zenda, Face to Face (Secret Share), Julius Caesar, Desert Rats, Man Between, Prince Valiant, A Star Is Born, 20,000 Leagues Under the Sea, Forever Darling; act., prod., bigger than live; act., island in the Sun, Your Readers' Series, TV.

**MASSEN, OSA:** Actress, b. Denmark, Copenhagen, Jan. 13, 1916. Pictures include: Honeymoon in Bali, Honeymoon for Three, A Woman's Pace, Accent on Love, You'll Never Get Rich, The Devil Pays Off, Island, Strange Journey, Night Unto Night, Deadline at Dawn, Gentleman Misbehaves, Rocketship XM.

**MASSEY, ILONA:** Actress, r. n. Ilona Hajmasy, b. Hungary. Signed by MGM. Appeared in Rosalie, Balalaika, In 1941; New Wine, UA; International Lady, In 1942; Invisible Agent, In 1943; Frankenstein Meets the Wolf Man. Pictures include: Gentleman Misbehaves, Holiday in Mexico, Northwest Outpost, Love Happy, Plunderers, TV, 1952.

**MASSEY, RAYMOND:** Actor, b. Toronto, Canada, Aug. 30, 1929; Chester D. and Anna Vincent Massey, e. Appleby School, Oakville, Ont.; Belliol Coll., Oxford; Litt.D. (hon.) Lafayette U.; Hobart Coll., Smith Coll.; LL.D. (hon.) Queens U., Kingston, Ont. m. Dorothy Ludington, Canadian Field artillery officer, World War I; wounded in Belgium; then with Siberian Expeditionary Force; on stage in England, 1922; since then in many plays in England and U. S., including: Ethan Frome, Abe Lincoln in Illinois, Pygmalion, John Brown's Body; dir. numerous stage plays; has ap-



peared in more than 60 motion pictures, including: *The Scarlet Pimpernel*, *Things to Come*, *The Prisoner of Zenda*, *Abe Lincoln in Illinois*, *Hurricane*, *Possessed*, *Mourning Becomes Electra*, *Fountainhead*, *Arsenic and Old Lace*, *Santa Fe Trail*, *Sugarfoot*, *Dallas*, *David and Bathsheba*, *Come Fill the Cup*.

Recent Pictures: *Prince of Players*, *Battle Cry*, *East of Eden*, *Seven Angry Men*.

**MASTERS, HASKELL M.:** Distributor, b. Boston, Mass., July 21, 1896; e. Boston Latin, 1914; m. With Boston Photoplays, 1915; Select, 1917; U. S. Naval Aviation, 1918; returned to Select, 1919; United Artists, Oct. 1, 1919, resigned Nov. 29, 1941 to become pres., Empire Universal Films, Ltd. (Canada), wartime western sales mgr.; United Artists; V. P. Odeon Theatres, Ltd. (Canada); Canadian dist. mgr., Warner, April 1943, thereafter.

**MATE, RUDOLPH:** Director, b. Krakow, Poland, 1898. Began cinematographic work in 1919. Photographed in Europe *The Passion of Joan of Arc*, *Vampire*. American films include *Dantes Inferno*, *Dodsworth*, Foreign Correspondent, *Franklin*, *Woman of the Sankes*, *Cover Girl*, *Gilda*; m. p. prod., 1946, then dir.; prod. *The Return of October*; dir. *The Dark Past*, *No Sad Songs for Me*; D.O.A., Union Station, *Brandef*, *When Worlds Collide*, *The Prince Who Was a Thief*, *Green Glove*, *Paula*, *Sally and Saint Ann*, *Mississippi Gambler*, *Forbidden*, *Second Chance*, *Siege at Red River*, *Blaze*, *Shield*, *Palomah*, *Violent Men*, *Far Horizons*, *Raidway*, *Men*, *Miracle in the Rain*, *Port Afrique*, *Three Violent People*.

**MATHER, AUBREY:** Actor, b. Minehinghampton, Glos., Eng., Dec. 17, 1885. From 1931 in many Brit. & Hollywood films. Clubs: Green Room, Garrick, (London). Pictures include *The Wife Takes a Flyer*, *Careful*, *Soft Shoulders*, *Nighty Night*, *Temptation*, *It Happened in Brooklyn*, *For the Love of Red Rover*, *Black Riders*, *Adventure of Don Juan*, *Joan of Arc*, *Julia Misbehaves*, *That Forsyte Woman*, *Everybody Does It*, *Importance of Being Earnest*, *Golden Mask*.

**MATHEWS, CAROLE:** Actress, b. Montgomery, Ill., Sept. 13, 1904; m. H. H. Starke, night club, radio entertainer; to Hollywood, 1944; pictures include: *Masacre River*, *Great Gatsby*, *Special Agent*, *Meet Me at the Fair*, *Swamp Women*, *Port of Hell*, *Shark River*, *Treasure of Ruby Hills*, *Requirement for a Redhead*, *TV*, U. S. Steel Hour, Kraft Theatre, Lux Video, Hitchcock Presents, Studio One.

**MATHIESON, MUIR:** Musical director, b. Stirling, Scotland, Jan. 24, 1911, e. Royal Coll. Music, London. Conducted *Hawatha Ballet* at Albert Hall, London, and *Kurt Weill* operetta, Savoy theat., among other theat. activities. Began screen career 1935 with musical setting for *The Ghost Goes West*; since musical dir. numerous Brit. feature pictures; in 1941 joined Film Centre, London, prod. & superv. documentary & propaganda films; later musical advisor to M. O. I. Army & RAF Film Units; mus. dir. *TV Film Fanfare*. Pictures include: *Seventh Veil*, *Caesar and Cleopatra*, *Brief Encounter*, *Years Between*, *Rake's Progress*, *Perfect Strangers*, *Hamlet*, *Christopher Columbus*, *Oliver Twist*, *Treasure Island*, *Miniver Story*, *Black Rose*, *Mudlark*, *Christmas Carol*, *Tom Brown's School Days*, *Wooden Horse*, *Crimson Pirate*, *Magic Box*, *Brigade*, *London*, *London*, *The Card (The Promoter)*, *Melba*, *Beggar's Opera*, *Home at Seven*, *Gilbert & Sullivan*, *Man Between*, *Rob Roy*, *Personal Affair*, *Holly & Ivy*, *Genevieve*, *Hobson's Choice*, *Little Kidnappers*, *The Maggie (High and Dry)*, *Father Brown (The Detective)*, *Bean Brummell*, *Beiles of St. Trinian's*, *Doctor in the House*, *The Seekers (Land of Purry)*, *Purple Plain*, *To Paris With Love*, *Deep Blue Sea*, *Cockleshell Heroes*, *Man Who Never Was*, *Doctor at Sea*, *I Am a Camera*, *Safari*, *Richard III*.

**MATLACK, JACK D.:** Theatre executive, publicist, b. Mantion, Calif., Feb. 22, 1914; e. Chico, Calif. State Teachers Coll. Entered m.p. ind. as doorman Criterion, Medford, Ore.; then mgr. dir.; joined J. J. Parker Theatres, Portland, Ore., 1943; as exec. asst. to pres. and adv. dir. eight theatres; now pres. Jack Matlack Promotions, Portland, Ore., N. W. adv. rep. U. S. Shows; well known showman; winner 20 exploit. awards including Grand (Silver) Quigley Award, 1943; Quigley War Showmanship Award, 1942-44; numerous Quigley Pub. citations; cited by U. S. Govt. for outstanding contrib. to World War II effort; active as civic worker; on bd. Portland, Ore. C. of C., Kiwanis, Portland City Planning Comm., Oregon Advertising Club; named First Citizen of Portland, 1944.

**MATSOUKAS, NICHOLAS JOHN:** Advertising and publicity director, United Artists Theatre Circuit, Inc., Bristol Theatre, N. Y. b. Navarino-Pylos, Greece, June 13, 1904; e. U. of Chicago, Ph.D., 1929. Reporter, Chicago Daily News; ran own pub. rel. office; adv., prom. dir., Cinema Art Theatre, Chicago, 1932; pub. rel. dir., Greek War Relief Assn. in Midwest, 1940-41; dir., adv., pub. & community svcs., New Shows Theatre Corp. since 1941; dir., adv. & pub., Magna Theatres Corp.; nat'l campaign dir., Will Rogers Memorial Hosp., Saranac Lake, N. Y., Oct., 1950-51.

**MATTHEW, JOACHIM:** Producer, b. Berlin, April 14, 1915. Founder textile company, since 1939. Bombed out, company reestablished June, 1945. In the British zone. Co-founder and business manager of Camera Film Production Co., Hamburg, Germany, 1946. Chairman, Association of

Motion Picture Producers, Germany, British zone, 1948. Member of Advisory Council on Motion Pictures, British zone, 1949.

**MATTHEWS, FREDERICK C.:** Executive, b. Chicago, Jan. 7, 1900. Vice-Pres. Matthews & Lewis Co., 1921-20; Pres., Matthews, Lynch & Co., 1930-38, both investment banking. Has been dir. many industrial companies. Then exec. v. p., sales mgr., Motiograph Inc. 1949, wrote "The Sound Track Book of the Theatre" on equipment, design, maintenance, ex-pres. Theatre Equip. Mfrs. Assn.; 1933; Lake Shore Club, Variety Club, Ridgemoor Country Club, SMPTe.

**MATTHEWS, GLENN E.:** Technical editor, Kodak Research Laboratories, Eastman Kodak Co., Rochester, N. Y., b. Ortonville, Minn., Aug. 22, 1897; e. U. of Michigan, B.S., 1920, M.S., 1921. Research chemist, Eastman Kodak Co., 1921-25; tech. ed. since 1925. Contributor to *New Intern'l Encycl.*, *Nat'l Encycl.*, *Amer. Encycl.*, *Grolier Encycl.*, *Complete Photographer*, *Webster's New Intern'l Dict.* Co-author of *Photographic Chemicals & Solutions*, *Progress in Photography*, 1940-50. Fellow SMPTe; Royal Photog. Soc., London; Photog. Soc. of Amer. Assoc.; Oval Table Soc. Member: Soc. Phot. Engineers; Amer. Chemical Soc.

**MATTHEWS, SIR RONALD:** TV executive, b. Sheffield, June, 1885; e. Eton. Chairman and/or dir. numerous industrial and other companies. Man. dir. Turton Bros. & Matthews Ltd. Entered TV ind. Feb., 1955 as dep. chmn. Independent Television Authority.

**MATURE, VICTOR:** Actor, b. Louisville, Ky., Jan. 29, 1916. Restaurant bus.; trainer, Pasadena Theatre, *Playbox Theatre*; on *Way in Lady in the Dark*; U. S. Coast Guard, WW II; pictures include: *Housekeeper's Daughter*, *One Million B.C.*, *Captain Caution*, *No No Nannette*, *I Wake Up Screaming*, *Shanghai Gesture*, *Song of the Islands*, *My Gal Sal*, *Footlight Serenade*, *Seven Days Leave*, *My Darling Clementine*, *Moss Rose*, *Kiss of Death*, *Cry of the City*, *Red Hot and Blue*, *Fury at Furnace Creek*, *Easy Living*, *Sansou and Delilah*, *Wabash Avenue*, *Stella*, *Gambling House*, *Las Vegas Story*, *Androcles and the Lion*, *Million Dollar Mermaid*, *Swatching for the Birds*, *Glory Brigade*, *Affair with a Stranger*, *The Robe*, *Veils of Bagdad*, *Dangerous Mission*, *Betrayed*.

Recent Pictures: *Demetrius*, *The Gladiators*, *The Egyptian*, *Chief Crazy Horse*, *Violent Saturday*, *Last Frontier*, *Safari*, *Zarak*, *Pickup Alley*.

**MAURER, JOHN A.:** Engineer, b. Massillon, Ohio, Aug. 23, 1904; e. Adelbert Coll. of Western Reserve U., B.A., '28; Grad. Sch., Western Reserve U. In 1929 joined research dept., Radio Corp. of Amer.; eng. dept., RCA Photophone, Inc. 1931-31; engaged privately in development work, 1932; chief eng. Cineadagraph Corp., 1933-34; with Eric M. Berndt started Berndt-Maurer Corp., Dec., 1934, which became J. A. Maurer, Inc., Jan., 1940, mfrs. m. p. equip.; sold interest in J. A. Maurer, Inc., 1955; res. as pres. of col. and subsid.; org. J. M. Developments, Inc. for res. dev. m. p. equip., field, 1956. Member S.M.P.T.E. bd. of governors, 1942-44; eng. v. p., 1945-49.

**MAUREY, NICOLE:** Actress, b. France. Studied dancing; French films include *Blondine*, *Pamela*, *Le Cavalier Noir*; stage appearances in France; U. S. debut in *Little Boy Lost*; pictures since include: *Secret of the Incas*, *Hold and the Brave*.

**MAVOR, GERALDINE:** Publicist, b. Canada, Dec. 12, 1915; e. U. Alberta, B.A.; Columbia U., M.S. Formerly literary agent; then asst. ed., Forum Magazine; assoc. ed. Pic (pub.); man. ed., Modern Packaging; pub. Camel Caravan, N. Y. pub. dir., Shanghai Gesture, *Hançake*, *Also Die*; N. Y. exploit. *For Whom the Bell Tolls* in 1943, pub. dir., Arnold Prod. 1944-6, pub. Selznick Studio, Vanguard Films, 1947. Publicity Enterprise, 1948, Earle Ferris Pub. Rel., Inc.

**MAW, RALPH W.:** District manager, Loew's, Inc., Minneapolis, Minn. b. Buffalo, N. Y. Salesman, MGM, 1926; br. mgr., Buffalo, 1937; to present post, 1945.

**MAXWELL, MARILYN:** Actress, b. Clarinda, Iowa, Aug. 3, 1922. Vocalist with Buddy Rogers, Ted Weems orchestras; also on NBC network. Began screen career 1942. Pictures include: *Stand by for Action*, *Presenting Lily Mars*, *Salute to the Marines*, *Dr. Gillespie's Criminal Case*, *Right About Face*, *Thousands Cheer*, *Du Barry Was a Lady*, *Between Two Women*, *Three Men in White*, *Outside the Wall*.

Recent Pictures: *Show-off*, *High Barbaree*, *Summer Holiday*, *Race Street*, *Key to the City*, *New Mexico*, *Lemon Drop Kid*, *Out Limits*, *East of Sumatra*, *Paris Model*, *New York Confidential*, *Many TV shows incl.: Colgate Comedy Hour, Bob Hope Show, George Gobel Show*.

**MAY, HANS:** Composer, musical director, h. Vienna, Austria. e. Vienna school. Musical conductor of many operas and films in various countries. Composer for many British feature pictures incl. *Myerling*, *Thunder Rock*, *My Brother Jonathan*, *Wicked Lady*, *Madonna of Seven Moons*, *Waltz Time*, *Brighton Rock*, *No Room at the Inn*, *Stars Look Down*, *Hell Is Sold Out*, *Rough Show*, *Never Let Me Go*, *Seagulls Over Sorrento*, *Shadow of the Eagle*, *Mus. shows: Carissima*, *Waltz Time*, *Wedding in Paris*.

**MAY, RALPH N.:** Producer, b. Birmingham, England, 1902; e. Birmingham U., B.S. In steel ind.; univer-

city administrator until 1939; deputy dir. World War II. Films Div., Ministry of Information; gen. mgr. Sydney Box Productions, Ltd. 1945; dir. Ortus Films, Ltd. 1946; with London Film Productions, then J. A. Rank Org.; pictures include: (asst. prod.) Warning to Wantons, Floodtide, Stop Press, GIRL, (prod.) Song for Tomorrow, The Rock, Ranger, Boston's Mate, Isle of Sunshine, The Kid from Canada, Trooping, The Colour. Gen. mgr. Crown Film Unit 1950-52; dir. Anvil Films, Ltd., and prod.

**MAYBERY, WILLIAM H.:** Casting director. b. Covington, Ky., March 30, 1898. Started as paymaster. Universal, 1921; became asst. casting dir.; with Warners, 1926-35; joined 20th Century-Fox 1935 as asst. casting dir.; apptd. casting dir., 1938-53; east dir., Magna, Ltd., 1953-54; Sam Goldwyn prods., 1954-55; Hecht-Lancaster prods., 1956.

**MAYHOFF, EDDIE:** Comedian. b. Baltimore, Md., July 7; e. Yale Sch. of Music. Adv. salesman, 1932; dance band leader, 6 yrs.; on radio with Norman Corwin; own show, Eddie Mayhoff on the Town; night clubs; b'way shows include: Let Freedom Sing, Season in the Sun, Visit to a Small Planet; TV show, Adventures of Fenimore J. Munchot; m. p. debut in That's My Boy; since in The Stooge, Off Limits, Artists and Models.

**MAYER, ARTHUR LOEB:** Exhibitor, film distributor. b. Denopol, Mo., 28 Dec. 1887; e. Harvard, B. S. 1907. Began with Lubliner & Trinz; then joined Balaban & Katz.; Publix. In 1932 dir. adv. & publicity, Paramount Publix Corp. Became mgr., Rialto theat., N. Y., 1933. In 1937 formed (with Joseph Burstyn) Mayer-Burstyn, N. Y., to distribute foreign films in U. S. Dir. Trans-Lux, Yorkville, Trans-Lux Wash. corps.; operator with Raaf & Rudin, Corp. near Summerville, N. J. Gramercy Park theat., N. Y. In 1941 named asst. co-ord. & treas., WAC, M. P. Ind.; 1944 apptd. film consultant to Secretary of War; asst. to chmn., American Red Cross, 1946-1948. Rep. AMG, Germany, in charge of motion pictures. Awarded Medal for Merit by Pres. Truman 1947. Pres. Motion Picture Associates, 1938. Resigned post in Germany 1949; sold holdings in Mayer-Burstyn to partner, Joseph Burstyn 1950; pres. Mayer-Kingsley, Inc., 1950; ret. from company, June, 1954; exec. v.-p. Council of M. P. Org. (COMPO); res. May, 1952; pres. Ind. M. P. Dist. of Am., 1953; chmn. exec. com. Will Rogers Memorial Hospital, 1953; author: Merely Colossal, history of films, 1953.

**MAYER, EDWIN JUSTUS:** Writer. b. New York, Nov. 8, 1896. Did office work, then newspaper work. With Samuel Goldwyn, first as press rep., then writing titles. Wrote books and plays. With MGM as writer and worked on Romance, Blushing Brides. Never the Twain Shall Meet and others. Then with Paramount and wrote a. p. Merrily We Go to Hell, Not So Dumb, The Buccaneer, Exile Express, Rio, They Met in Bombay, (s. p.) To Be or Not To Be; collab. adapt. California, s. p. Royal Scandal.

**MAYER, GERALD:** Producer, director. b. Montreal, Canada, June 2, 1919; e. Rutgers, B. S. mgr. MGM studio, Culver City, Calif., and Rieba G. Mayer, now Mrs. Hal Elias; e. Stanford (Journalism); univ. corr. for San Francisco Examiner; pres. Sigma Delta Chi, prof. Journalism soc. Navy licent. amphibious forces. World War II holds seven battle stars. Entered m. p. ind. in prod. dept. MGM studios; later dir. of tests & short subjects; first dir. job Dial 1119; then Inside Straight, Sellout Holiday For Sinners, Bright Road (Christopher Award for direction), The Marauders; TV: dir. Ethel Barrymore Theatre, Private Secretary, Ford Theatre; prod., dir., The Millionaire.

**MAYER, LOUIS B.:** Executive. b. Europe, July 4, 1885; p. Jacob and Sarah (Meltzer) Mayer, non-prof.; e. St. John, N. B.; m. Lorena Danker. First theatrical venture in small theatre, Haverhill, Mass.; rebuilt house, developed patronage with films, stage attractions including Boston Opera Co., Maude Adams in Peter Pan, William & Dustin Farnum in The Little Rebel; acq. all five Haverhill houses, forming Gordon-Mayer Circuit with Nathan Gordon, ultimately New England's largest; entered distrib. to assure pdct. for theatres; was one of group of showmen who founded Metro Pictures Corp. to insure continued flow of pdct., 1915. Entered prod. in East, later transf. to Hollywood as Louis B. Mayer Prod. Inc.; a principal in merger resulting in Metro-Goldwyn-Mayer; v.-p. in charge, all studio activities for many years, until res. Aug. 31, 1951; chmn. bd. Cinerama Corp., Oct. 1952. Seven times pres. Assn. of M.P. Prod., Hollywood; honored many times here and abroad for efforts in promoting patriotism and humanitarianism as well as leadership in m.p. ind.; spl. Academy Award honor for 44 yrs. of leading in m.p. ind., 1950.

**MAYER, SEYMOUR R.:** Executive. b. New York, N. Y., July 30, 1910; e. N.Y.C. schools; Asst. mgr., Loew's Broadway Theatre, Bronx, 1926; then mgr. other Loew's Theatres; div. mgr., Loew's In-town theatres, 1933; Armed Forces, World War II, as Major in charge of overseas m. p. service; with Loew's International 16mm overseas oper., 1945-46; spec. sales and theatre rep. in foreign areas, 1947; regional dir. for Near, Far and Middle East, all five territories where Loew's Int'l does not maintain offices, since 1952.

**MAYERS, ARCHE A.:** Executive. b. New York City, Feb. 19, 1902; e. Stuyvesant H. S., New York City. From 1935 to 1942 sales mgr., World Pictures Corp.; asst. to president, Mayfair Productions, Inc., 1942 to 1946; pres., Unity Television Corp., to June, 1955; gen. mgr., Standard TV Corp., 1956. Mem. Variety Club, National Television Film Council, AMPA, Cinema Lodge, M. P. Pioneers.

**MAYHEW, CHRISTOPHER (M.P.):** Politician, Journalist, TV broadcaster. b. London, Eng., June 12, 1915; e. Haileybury Coll., Christ Church, Oxford, M.A. British Army, 1939-45; M.P. (Lab.) for South Norfolk 1945-50; parliamentary private secy. to Lord President of Council, 1945-50; Parliamentary under-secretary of State for Foreign Affairs, 1946-50; M.P. (Soc.) for East Woolwich since 1951. Publications: Those in Favour, Dear Viewer, Men Seeking God, BBC-TV series half-hour programs on international affairs, TV series: Men Seeking God.

**MAYNARD, GEORGE:** Producer. b. London, 1909; e. City of London College, Ent. m. p. industry, 1935; joined Erich Pommer as gen. m. p. producer, The Beachcomber, St. Martin's Lane, Jamaica Inn; associated with Herbert Wilcox for 10 years; prod. include: Spring In Park Lane, Piccadilly Incident; recent prod. Joe Macbeth, Soho Incident, Home and Away, Rogue's Yarn, Strange World of Planet X, V-1.

**MAYNARD, KEN:** Actor. b. Mission, Tex., July 21, 1885; e. Va. Mil. Inst. At 14 joined circus wagon show; then took eng. course and became one of youngest civil engineers in U. S. Army. With Ringling Bros. circus, 1923, then into pictures. First starring role in \$50,000 Reward; many Westerns, including Texas Gun Fighter, Whistlin' Dan, King of the Range, Hell Fire Austin, Dynamic Ranch, Come on, Tarzan, Between Fighting Men, Fargo Express, Tombstone Canyon, Wild Horse, Stampede.

**MAYNARD, KERMIT:** Actor. b. Sept. 20, 1902; e. U. of Indiana; brother Ken Maynard, prof. Claim agent Geo. A. Hornel Packing Co., Austin, Minn. After four years to Hollywood, appearing in pictures as double for various Western stars in dangerous action. Won rodeo championship 1933. From 1934 roles in many Western various producers.

**MAYO, ARCHIE:** Director. b. New York City, 1893; e. New York public schools and Columbia U.; m. Stage experience in musical shows; wrote sketches and songs; traveled through Australia and Europe. Screen experience started as extra, got man for Jack White. Dir. comedies for Stern Brothers and Christy. First feature directed was Quarantined Rivals for Gotham; others include Johnnie Get Your Hair Cut, Money Talks, for MGM, Dearie, Bought, Under Eighteen and The Expert, Street of Women, Two Against the World, Warners; Night After Night, Par. From 1933 many pictures for major companies, including Angel on My Shoulder, Night in Casablanca.

**MAYO, HARRY A.:** Actor. r. n. Ray Sampson. b. Helena, Mont., Mar. 11, 1898. Began m. p. career, 1914 in Birth of a Nation. Long and varied career as extra and later, lead player. Successful in org. extra players into Screen Players Union, exclusive bargaining agent for extra, stunt, singing, and bit part players; pres., 1945.

**MAYO, VIRGINIA:** Actress. r. n. Virginia Jones. b. St. Louis, Mo.; e. St. Louis dramatic school. With Billy Rose's Diamond Horseshoe; then N. Y. stage (Barjo Eyes). Pictures include: Kid From Brooklyn, Best Years of Our Lives, Secret Life of Walter Mitty, Out of the Blue, Smart Girls Don't Talk, The Girl from Jones Beach, Flaxy Martin, Colorado Territory, Always Leave Them Laughing, Flame and the Arrow, West Point Story, Along the Great Divide, Captain Horatio Hornblower, Painting the Clouds with Sunshine, Starlift, She's Working Her Way Through College, Iron Mistress, She's Back on Broadway, South Sea Woman, Devil's Canyon, King Richard & the Crusaders, Silver Chalice, Pearl of the South Pacific, Great Day in the Morning, Proud Ones, Congo Crossing, Big Land.

**MAZURKI, MIKE:** Actor. b. Tarnopol, Austria, Dec. 25, 1909; e. Manhattan Coll., New York, P.A., 1930; married. Toured United States and Canada as heavyweight wrestler. Screen debut 1941 in Shanghai Gesture. Pictures include: Killer Dill, I Walk Alone, Unconquered, Nightmare Alley, Helonless, Neptune's Daughter, Come to the Stable, Rope of Sand, Samson & Delilah, Light Touch, Criminal Lawyer, Ten Tall Men, My Favorite Spy, The Egyptian, New Orleans Uncensored, New York Confidential, Blood Alley, Kismet, Davy Crockett King of the Wild Frontier, Comanche, Around the World in 80 Days.

**MC CAFFERY, JOHN K. M.:** Commentator. b. Moscow, Fla., Nov. 30, 1913; e. Univ. of Wis., Columbia. Joined Doubleday & Co., 1934; asst. publicity agent, 1945; later assoc. ed., fiction ed. American Mag., 1944, ed. of special project, MGM, 1946. Radio shows include: Author Meets the Critic, 1942-51; Room 416, daily WNBC; We Take Your Word, What Makes You Tick, CBS. TV shows: Author Meets the Critics, moderator, 1947-51; Voice of the People, WPX, moderator, 1950-51; We Take Your Word, wordmaster, CBS, 1950-51; news announcer, 12 telecasts of the News, WPX, 1951, and Eleventh Hour News, WNBC; What's the Story, DuMont.

**MC CALL, MARIE:** Writer. b. New Rochelle, N. Y., Jan. 6, 1910. Author of play, *Accused*; prod. Pasadena Playhouse, 1940; novel, *Evening Wolves*, 1949; collab. s. p. for various motion pictures; radio, film, writer, TV-Your Heritage; series of spec. medical subjects for radio and screen for Puerto Rican M. P. producers, 1956-57; U. S. Public Health Service, Washington; freelance film, TV writer for East coast educational, documentary, theatrical prod.

**MC CALL, MARY, JR.:** Writer. b. New York City, April 4, 1904; e. Vassar Coll., B.A. '25; Trinity Coll., Dublin. Newspaper writer, author fiction, adv. copywriter. In 1932 collab. s. p. *Scarlet Dawn*; thereafter orig. s. p., many motion pictures including *Women of Glamour*, *It's All Yours*, *Breaking the Ice*, *Dramatic School*; and from 1939 various of MGM Maissie series; pictures include: s. p. *The Sullivans*, *Swing Shift Maissie*, *Maissie Goes to Reno*; collab. orig. s. p. *Keep Your Powder Dry*, collab. s. p. *Mr. Belvedere Goes to College*; s. p. *Dancing in the Park*, *Ride the Man Down*, *Thunderbirds*.

**MC CALL, ROBERT:** Executive. b. Aug. 16, 1906; e. Sydney (Australia). Following newspaper experience joined Australian Broadcasting Commission, 1936; joined BBC, 1946; asst. dir., BBC TV, 1952; controller BBC, Northern Ireland, 1958.

**MC CALLISTER, LON:** Actor. b. Los Angeles, Calif., April 17, 1923; e. Chapman Coll. In Jack Benny and other radio shows prior to screen career, 1942. Pictures include *Gentleman Jim*, *Souls at Sea*, *Babes in Arms*, *Stage Door Canteen Home in Indiana*, *Winged Victory*, *Thunder in the Valley*, *Red House*, *Big Cat*, *Scudda Hoo*, *Scudda Hay*; *Story of Seabiscuit*, *Yank in Korea*, *Montana Territory*, *Combat Squad*.

**MC CALLUM, JOHN:** Actor. b. Brisbane, Australia, Mar. 14, 1918; e. Royal Academy Dramatic Arts; served in Australian Imperial Forces, World War II. Appeared in repertory with Old Vic & Stratford-on-Avon seasons. On stage, 1937 in *Judgment Day*, Australian tour, 1955-56; on screen first 1944, Australia *Is Like This*. Pictures since include: *A Son Is Born*, *Joe Goes Back*, *Root of All Evil*, *The Loves of Joanna Godden*, *It Always Rains on Sunday*, *Miranda*, *The Calendar*, *A Boy, a Girl and a Bike*, *Traveler's Joy*, *The Woman in Question*, *Valley of the Eagles*, *Lady Godiva Rides Again*, *Derby Day (Four Against Fate)*, *Trent's Last Case*, *The Last Memory*, *Melba*, *Devil on Horseback*, *Trouble in the Glen*, *Smiley (In Australia)*.

**MC CAMBRIDGE, MERCEDES:** Actress. b. Joliet, Ill., March 17; e. Mundelein Coll., Chicago, Ill. B.A. m. Fletcher Markle. Radio work while in coll.; opp. Orson Welles two seasons, on Ford Theatre, other air shows; New York stage in: *Hope for the Best*, 1945; others: *Place of Our Own*, *Twilight Bar*, *Woman Bites Dog*, *The Young and the Fair*; left latter play for Hollywood. Screen debut: *All the King's Men* (Academy Award for best supporting actress, 1950); over radio show, 1952. Pictures include: *Lightning Strikes Twice*, *Inside Straight*, *The Scarf*, *Johnny Guitar*, *Giant*; numerous TV appearances.

**MC CAREY, LEO:** Producer, director. b. Los Angeles, Calif., Oct. 3, 1898; e. U. So. Calif. Entered m. p. ind. 1918; in 1920 asst. dir. *Virgin of Stamboul*, then made *Laurel & Hardy*, *Charlie Chase* comedies. From 1929 dir. many features; also prod. & writer. Pres. Rainbow Prods., Inc., org. in 1944. Acad. Award for dir. *The Awful Truth*, 1937; *Going My Way*, 1944; also for best orig. m. p. story *Going My Way*, 1944. Pictures include *The Sophomore*, *Red Hot Rhythm*, *Boathouse*, *Kid From Spain*, *Part Time Wife*, *Ruggles of Red Gap*, *Milky Way*, *Awful Truth*, *Make Way for Tomorrow*, *Cowboy and the Lady*, *Once Upon a Honeymoon*; prod., dir., collab. story *My Favorite Wife*, *Love Affair*.

Pictures Include: Prod., dir., author orig. *Going My Way*, *The Bells of St. Mary's*, *Good Sam*, *My Son John*.

**MC CARTHY, CHARLES E.:** Information Director, Council of Motion Picture Organizations, b. Wareham, Mass. Reporter, ed. various New England, New Jersey, New York newspapers; Fox Film pub. dept.; pub. mgr. *Famous Players Lasky Corp.*; dir. pub. rel. *Paramount Publicity*; dir. adv. pub. *Fox Film & 20th Century-Fox*.

**MC CARTHY, F. J. A.:** Sales executive. b. Somerville, Mass.; e. Boston Coll., Harvard, With Fox (Boston) as student, Buffalo acting office mgr., Pittsburgh branch mgr., special representative Paramount (Buffalo); Buffalo branch mgr. First Nat'l.; Boston Branch mgr. Universal; southern & Canadian sales mgr., asst. gen. sales mgr. Universal.

**MC CARTHY, FRANK:** Prod., exec. b. Richmond, Va. June 8, 1912; e. Virginia Military Institute, B.A., 1933 U. Va., M.A. (Govt.) 1940, 1933-35, 1936-37, instructor in English V.M.I., Lexington, Va.; 1935-36 police reporter, Richmond (Va.) News Leader; 1938, tech. advisor, Warner Bros., Burbank, Calif.; 1937-39 press agent, George Abbott Prods., N. Y. C. 1940-41 Mill. Intell. Div., War Dept. Gen. Staff (Int. L.) 1941-44 asst. secy., War Dept. Gen. Staff; then (1944-1945) secy., military secretary, Chief of Staff, U. S. Army (Colonel); 1945 Asst. Secy. of State, State Dept., Wash., D. C.; 1946 asst. to the chmn. bd. AMPP, Hollywood; 1947-48 European mgr., MPAA; 1949 to present, 20th-Fox; co-prod. *Decision Before Dawn*; prod. *Sailor of The King*; dir. pub. rel., 20th-Fox, 1954.

**MC CARTHY, JOHN GILMAN:** Executive. b. Methuen, Mass., June 16, 1909. e. Williams Coll., A.B.; Harvard, Bus. School & Law School, 1935-40, Asst. Secy. Johnson & Johnson, New Brunswick, N. J. 1940-43; v.-p., dir. Atlantic Diesel Corp. 1943-46, Lt. Comm., U. S. Navy, 1947; assoc. mgt., Int. Dir. Motion Picture Association, man. dir. vice-pres., int'l. affairs, 1948; v.-p. M.P.E.A. to Dec. 1952; State Dept. study of films abroad, 1953; pres., treas. & dir., International Affiliates, Inc.

**MC CARTHY, KEVIN:** Actor. b. Seattle, Wash., Feb 15; e. Minnesota U. Acted in sch. plays, stock; B'way debut in Abe Lincoln in London; plays inc.: *Flight to West*, *Winged Victory*, *Truckline Cafe*, *Joan of Lorraine*, *Biography*, *Death of a Salesman*, *Anna Christie*; in U. S. Army; m. p. debut: *Death of a Salesman*; since in: *Drive a Crooked Road*, *Gambler from Natchez*, *Stranger on Horseback*, *Annapolis Story*, *Nightmare*, *Invasion of the Body Snatchers*.

**MC CLANAHAN, RALPH E.:** Executive. b. Falmouth, Ky., Dec. 19, 1921; e. Eastern State Teachers Coll. Entered m. p. ind. as theatre owner with family as partners, 1938; Army Air Corps, 1942-45; entered hotel business, 1944. Member hd. of dir., Ky. Assoc. of Theatre Owners, 1948-52; pres., 1952-55; member, Ky. House of Rep., 1954-55.

**MC CLAY, PHILIP:** President, General Casting Corporation; Screen Children's Guild, Hollywood, b. Stark, Kan., May 6, 1894. From 1930 org. juvenile prod. various entertainment centers (Atlantic City, Luna Park, Coney Island, 1930-32; Children's Theatre, Chicago Exposition, 1933; Mallison Sq. Garden, N. Y. C., 1933); owner and prod. Children's Theatre, San Diego Exposition, 1935; pub. & ed. Screen Children's Guild, 1936; org. Gen. Casting Corp., 1944.

**MC CLEASTER, THOMAS O.:** Executive. b. Indianapolis, Ind., Aug. 23, 1911. e. Southport H. S. Poster clerk, Educational Film exch., Indianapolis, 1928; booker, 1930; pres., Ind. Poster Exch., 1932; booker, Fox Film Corp., Indianapolis, 1933, then salesman, U. S. Army Air Force, 1942-46; salesman, 20th Century-Fox, Indianapolis, 1948; then sales mgr.; br. mgr., 1948; Central Div. sales mgr., 20th Century-Fox, since 1952, headquarters Cleveland, Member: Variety Club Tent No. 10 (chief Barker, 1949-50).

**MC CLEERY, ALBERT K.:** Executive producer. b. Lawrence, Kans., Dec. 30, 1911. e. Tex. Christian U., 1929-30, Northwestern U., 1930-32, School of Theatre, Pasadena Playhouse. Organized theatres-in-the-round in Evanston, Ill., Cedar Rapids, Ia., Foruham U., New York; script writer, Columbia Pictures; served as paratrooper, World War II; headed Barritt U. theatre (France); head, Foruham U. theatre Sept. 1946-49; joined NBC, 1949; started Cameo Theatre (later Hallmark Hall of Fame), NBC-TV, 1950; now exec. prod., NBC Matinee Theatre, 1957.

**MC CLINTOCK, MILLER:** Film consultant. b. Nebraska, June 13, 1894; e. Stanford U., B.A., M.A., '18; Harvard U., M.A., Ph. D., '24; honorary Sc. D., Tufts Coll. From 1925-38, exec. dir. traffic engineering bureau, Harvard U.; 1938-43 same capacity Yale U. In 1943 pres. Mutual Broadcasting System, Member, bd. 1946; Encyclopaedia Britannica Films; Associated Muzak. Also War Advertising Council (1941-42); dir. Traffic Audit Bureau, Inc. (1933-42), Clubs: Yale (N. Y.) Advertising (N. Y.); Seaside Golf (N. Y.); Chevy Chase (Wash., D. C.).

**MC CLORY, SEAN:** Actor. b. Dublin, Ireland, March 8, 1924; e. Jesuit Coll., U. of Galway, With Gaelic Theatre, Galway; Abbey Theatre, Dublin. Came to U. S., 1946; dial. dir., coach; plays include: *Shining Hour*, *June and the Paycock*, *Anna Christie*, *Escape to Autumn*, *King of Friday's Men*, *Lady's Not for Burning*, *Billy Budd*; films include: *Daughter of Rosie O'Grady*, *Glass Menagerie*, *Storm Warning*, *Lorna Doone*, *Anne of the Indies*, *Quiet Man*, *Les Miserables*, *Botany Bay*, *What Price Glory*, *Plunder of the Sun*, *Island in the Sky*, *Man in the Attic*, *Themen*, *Long Gray Line*, *Ring of Fear*, *I Cover the Underworld*, *Diana*, *King's Thief*, *Moonfleet*, *Guns of Port Potticaut*. TV shows: *Cavalcade of America*, *4 Star Playhouse*, *Medic*, *Lux Video*, *Matinee Theatre*, *Alfred Hitchcock*, *Passing Parade*, *General Electric*.

**MC CLURE, WILLIAM K.:** Cameraman, director. b. Knoxville, Tenn., Sept. 8, 1922; e. U. Tennessee & Catholic U. Washington, D. C. Contact man Washington staff, *Pathe Newsvel*, 1942; Los Angeles staff, 1943; asst. dir., *This Is America* series, 1943. Combat photographer, U. S. Army, 1944-46; Pub. mgr., RKO Pathe, Inc., 1947; Cameraman, corr., Warner Pathe Newsrel, 1948-51; Cameraman-corr., in Europe, Middle East for See It Now, CBS-TV, 1951-52, London, 1953; dir., cameraman, See It Now, 1952-54, Report on Africa, 1955-56, Burma, Buddhism, Neutralism, 1957.

**MC CONNAUGHEY, GEORGE C.:** Chairman, Federal Communications Commission. b. Hillsboro, O., June 9, 1896. e. Denison U., 1920; Western Reserve U., LL.B., 1923. Chmn. Public Utilities Comm. of Ohio, 1939-45; chmn. Negotiation Board, Washington, D. C., Nov. 30, 1953-Oct. 3, 1954; apptd. chmn. FCC, Oct. 4, 1954.

**MC CONNELL, FRED J.:** e. University of Wisconsin. Formerly conn. with Chicago Herald and Cleveland News; New York rep. Chicago Herald; previously in adv. agency field with Kaufman & Handy Agency and Taylor Critchfield Co., Chicago; adv. mgr. Northwest Agriculture, farm pub-

Heaton; short product sales mgr. for U. in charge of serial prod. at Universal City, 1923-25. Ed. and v.-p. Exhibitors' Daily Review, 1926, and an ind. prod. for Pathe. Short pdct. mgr. Universal; sales mgr. Van Beuren Corp., 1932. Eastern sales mgr. "March of Time." In 1936 Columbia short subjects sales dep. Dist. exec. formerly eastern rep. Sol. Lesser Prod. In 1941 wrote screen play, "Swamp Woman." PRC. In 1943 assoc. prod. Frank Buck film. In 1944 to Walter A. Futter Enterprises; Bonomo Assoc., television and m. p. co., since 1948.

**MC CONNELL, THOMAS CHALFANT:** Attorney, b. Newton Upper Falls, Mass., May 19, 1898; Ohio Wesleyan U., 1917; Harvard U., 1921. L.B., m. Charlotte Blake, 2 children. Entered law practice, 1924; memb. McConnell, Lutkin & Van Hook, Chicago, since 1943; counsel, Jackson Park case, 1945; became prominent atty. Chicago ntm circles; won Milwaukee Towne case; atty. cases against major distrib. brought by Tower Bldg. Corp., Congress Theatre Corp., Schoenstadt & Sons circuit. Member: Amer., Ill. State, & Chicago Bar Assns.; Delta Tau Delta.

**MC CONVILLE, JOSEPH A.:** Vice-president, Columbia Pictures Corp. in charge of foreign distribution; chairman of the board, Columbia Pictures International Corp., N. Y. b. Sandwich, Mass., June 13, 1888; c. Holy Cross Coll. Reporter; pub. mgr. with Hiram Abrams for Famous Player Film Co., New England; br. mgr., Paramount, Boston; England. In assoc. A. Montague, handling C.B.C. & Columbia; sold franchise upon nationalization of Columbia. Member: M. P. Pioneers.

**MC CORD, HAROLD J.:** Film editor, b. New York, N. Y., July 30, 1893. Formerly precision lens grinder; joined Kalem, N. Y., 1911, as cutter; to World Film, 1917; Selznick Pictures, 1919-22; then chief film ed. Warner. Chmn., film editing bd., Acad. M. P. Arts & Sciences.

**M CORDING, M. S.:** Executive. (b) Pine Bluff, Ark., Nov. 29, 1893; associated with legitimate theatres 1911 to 1915; treas. Kemper Theatre, Little Rock, Ark.; mgr. Elks Theatre, Pine Bluff, Ark. Entered motion picture industry 1916; co-founder with M. A. Lightman of Maico Theatre circuit, 1924, served as vice-pres. of this company until 1952. Pres. and founder of United Theatres Corporation circuit of 23 theatres in Arkansas, 1952 to present. Sec. Tri States Theatre Owners several years, member and director theatre owners of Arkansas. Director & Executive Comm. 1st National Film, Little Rock; chairman of Metropolitan Planning Commission; vice-chairman Citizens Council; member board trustees, Little Rock Junior College.

**MC CORD, TED:** Cinematographer, b. Sullivan Co., Ind. Cameraman with major studios since 1933. Member: ASC, International Photographers Local 659. Pictures include: "That Was With Women, Deep Valley. Treasure of the Sierra Madre, Johnny, Binda, Damned Don't Cry, Young Man With a Horn, The Breaking Point, Young at Heart, East of Eden.

**MC CORMACK, STEPHEN:** TV Producer, b. Darlington (Staffordshire), Eng., May 4, 1911. Joined Army 1930 and organized British Forces Radio in India; entered TV as studio mgr., 1946; became Documentary Producer, 1947; prod. int.: "Kaleidoscope," "Picture Page, Casualty Ward, Under the Counter, Fashion Documentaries, London Town (series), About Britain, Malta, About Europe; joined assoc. Rediffusion, head of spec. events, 1953.

**MC CORMICK, S. BARRET:** Executive, b. Missouri. Newspaperman Denver, Colo., on writing staff Thomas H. Ince for Triangle Film; org. one of first m. p. sections in newspapers; mgr. Cicero Theatre, Indianapolis, introducing unique program policies & special features; publicity & exploitation dir. Pathe Exchange 4 1/2 yrs.; Eastern repr. of Douglas Fairbanks; handled natl. newspaper adv. campaigns for Lord & Thomas Adv. Agency; adv. mgr. RKO Pictures, Inc.; Radio Documentaries, 1942 & 1951; chmn. Advertising Advisory Council, MPAA 1950 & 1951; adv. dir. RKO Pictures Corp.; res. Nov. 1952.

**MCCOY, HORACE:** Writer, b. Pegram, Tenn., April 14, 1903. e. Hume-Pogge High Sch. Sports-to-house salesman, taxi driver, railroad clerk, spouse writer Dallas Journal, radio columnist American Sport, "Horse Don't They? Should Have Stayed Home, No Pockets in a Shroud, Kiss Tomorrow Good-Bye, and Sculpel, all novels. In addition to above films, also collab story, S. D., Gentleman Jim, Wild Geese Calling, Bronco Buster, Lusty Men, Bad for Each Other, Dangerous Mission; s. p., Rage at Dawn, Texas Lady; collab. s. p., Road to Denver.

**MC COY, PIERCE E.:** Publicist, salesman, b. Louisville, Ga., Jan. 1, 1912; married. Entered m. p. ind. as doorman, Palace Theatre, Athens, Ga., 1928 with Athens Photoplay Co.; was asst. mgr. when co. sold out in 1934 to the Lucas & Jenkins circuit. Mgr., Georgia Theatre & pub. dir. for the 3 local theatres until 1940; with Hickory Amusements, Inc. in 1941 as mgr., Carolina Rivoli Theatres in N. Carolina. Returned to Lucas & Jenkins as mgr. Victory Theatre, Savannah, Ga., 1943; mgr. Bijou & Bandox Theatres & pub. dir. for the 5 Savannah houses, transferred to Augusta, Ga. as city mgr. for Augusta Amusements, Inc.,

with Paramount and Lucas & Jenkins interests. Awarded Quikley citation 1938; Grand Silver award & fourth & last War Showmanship award. Local rep. Alexander Film Co., salesman, theatre and TV commercial films.

**MC COY, TIM:** Actor, b. Saginaw, Mich., Apr. 10, 1891; e. St. Ignatius Coll., Chicago. In 1931 in Fighting Pool; thereafter in many Westerns (Columbia, Monogram) including Forbidden Trails, Below the Border, Ghost Town Law, Down Texas Way, Riders of the West, West of the Law." (Lt. Col., U. S. Army; member, Adjutant General's Staff.)

**MC CRARY, TEX:** Performer, r. m. John Reagan, b. Calvert, Tex., 1910. e. Exeter Acad., Yale, m. Jinx Falken, burg. Began journalistic career on N. Y. World Telegram and Literary Digest; Asst. to Arthur Brisbane on N. Y. Mirror, ed. chief 1933-41; writer and dir. of newsreels for Pathe Films; U. S. Air Force, WW II; author of First of Many, with his wife, conducts daily radio and TV interview shows over NBC in N. Y., and authors column appearing in N. Y. Herald Tribune.

**MC CRAY, THOMAS C.:** Executive, b. Hartford, Conn., April 18, 1901. e. Hartford H.S. Assn. Underwriter. Co. ed. Ince, Inc. Co. theat. radio amct., singer; prog. mgr., WTRC, 1929-39; gen. mgr., 1939-43; office of censorship, U.S. gov., 1943-44; nat'l prog. mgr., NBC, 1945-50; dir., western div. radio network, NBC, 1950-53; dir., radio network prog. dept. western div., NBC, 1953-54; gen. mgr., KRCA-TV, dir., KNBC Radio, dir., radio network Pacific Div., 1954-55; v.p. gen. mgr., KRCA, dir., KNBC Radio, San Francisco, 1956.

**MC CREA, JOEL:** Actor, b. Los Angeles, Calif., Nov. 5, 1905; e. Pomona College; husband of Frances Dee, actress. Stage experience, amateur dramatics and community plays. Taking made lead in "The Patsy," "Laff-Till-Off" and "The Little Journey." In many pictures since 1932. In 1940 "He Married His Wife," "Primrose Path," "Foreign Correspondent" In 1941 "Reaching for the Sun," "Pioneer Women," "Sullivan's Travels," In 1942 "The Great Man's Lady," "The Palm Beach Story." In 1943 "The More the Merrier," "The Great Pictures," "Virginia, Ramrod and Four Faces West," South of St. Louis, Outriders, Colorado Territory, Stars in My Crown, Saddle Tramp, Cattle Drive, San Francisco Story, Lone Hand, Shoot First, Border River, Black Horse Canyon, Stranger on Horseback, Wichita, First Texas, The Oklahoma, Trooper Hook.

**MC CULLOUGH, JOHN B.:** Director, Technical Services Department, Motion Picture Association of America, b. New York, N. Y., May 27, 1900. Lt. U. S. Navy & U. S. Army Signal Corps, W.W. I; asst. purch. agt., Cadillac Motor Car Co., 1919; mgr., Reel Delivery Corp., 1920; br. mgr., Albany, N. Y. exch., Merit Film Corp., 1920-21; circuit mgr., 68th St. Playhouse Circuit, 1921-23; with M.P.A.A. since 1923. Follow: SMPTE; Nat'l Fire Protection Assn.; Soc. Fire Protection Eng.; Fire Protection Assn., England; chmn., Nat'l Comm. on Films for Safety.

**MC DANIEL, GLEN:** b. Seymour, Texas, Mar. 21, 1912. Admitted to law, 1937. New York Preparatory education, So. Methodist Univ. (A.B. 1932; A.M. 1933); legal education, Columbia Univ. (LL.B. 1936). Chairman, Navy Board of Contract Appeals, 1945-46; vice-pres. and gen. attorney, RCA Communications, Inc., 1946-48; vice-pres., Radio Corporation of America, 1948-51. President, Radio-Electronics-Television Manufacturers' Association, 1951-53. Member, Association of the Bar of the City of New York; American and Federal Communications Bar Association. Member Lundgren, Lincoln & McDaniel, N. Y.

**MC DERMOTT, HUGH:** Actor, b. Edinburgh, Scotland, Mar. 20, 1908. Golf pro.; 1929 constructor, pro., gen. mgr., Guatemala Country Club, Central Amer. On London since 1939 in "Death on the Table." On screen from 1936 when joined FitzPatrick Travel Talks (N. Y. C.), traveling around the world; first Brit. picture David Livingstone, 1938; pictures since include Wife of General Ling, Where's That Fire, For Freedom, Neutral Port, This Man Is Mine, Good Time Girl, No Orchids for Miss Blandish, The Huggets, Arrive! Lull Marlene, Four Days, Two on the Tiles, Wedding of Lily Marlene, Trent's Last Case, Night People, Malaga Johnny on the Spot, As Long As They're Happy, You Pay Your Money, King in New York, The Cellini Cup, TV appearances: The Highlander (Robin Hood series), Sports Desk editor (ABC TV), Alien Sky, Made Animals, Dr. Lazaar in Yellow Jack, Down Came a Black Bird.

**MC DONALD, DAN:** Executive, b. New York, N. Y., Aug. 18, 1920. e. Kings Point Academy, U.S.N.R. Served as reat., U.S.N.R.; v.-p., Flexon Products, now v.-p. McDonald Pictures, Gina Productions, Medallion Pictures, Signet TV.

**MC DONALD, EUGENE F.:** President, Zenith Radio Corp. b. Syracuse, N. Y., March 11, 1890; e. Univ. of Syracuse; m. Inez Riddle; c. Jean, Marianne, Eugene III, Southam, rep. Franklin Automobile Co., Syracuse, N. Y., in automobile comm. paper bus. Chicago, 1910-17; in radio bus. since 1920; lt. comm. U. S. Navy, 1917-18; member MacMillan Arctic Exped., 1923; 2nd in command MacMillan Natl. Geographic Exped. to Arctic; comm. B. S. Peary, 1925; comm. Isle Royale Archael Exped., 1928; Coos-Galapagos Islands Archael. Exped., 1929; Georgia Bay

Archael. Exped., 1930; member exped. to find LaSalle's lost ship, Griffin, 1937; org. and first org. Natl. Assn. of Broadcasters; pres. Seneca Securities Corp.; pres. & dir. Wincharger Corp., Sioux City, Ia., trustee Jeanrobin Hosp., fellow Royal Geog. Soc., London; author, Youth Must Fly, 1941; Television Will Cost Big Money, 1946. Clubs: Racquet, Chicago Athletic, Mackinac Island Yacht, Columbia Yacht (Chicago), McGeorge Yacht, Royal Canadian Yacht Club, Explorers (New York), Tavern Casino (Chicago). Office: 6001 Dickens Ave.; home: 2130 Lake View Ave., Chicago, Ill.

**MC DONALD, FRANCIS:** Actor, b. Bowling Green, Ky., Aug. 22, 1891; e. St. Xavier College, Cincinnati, Ohio; m. in stock Cincinnati, Seattle and other cities. In number of silent films and in many Hollywood productions since sound; also in numerous Westerns.

**Pictures Include:** Catman of Paris, Invisible Informer, Tangier, My Pal Trizger, Roll on Texas Moon, Night Train to Memphis, Magnificent Doll, Dangerous Venture, Spotters of the North, Perils of Pauline, Poshanda, Rancho Notorious, Desert Passage, Bandits of Corsica.

**MC DONALD, FRANK:** Director, b. Baltimore, Md. Many years in theatre as actor, stage mgr., dir., actor. Plays included One of the Family, Bridal Veil, Perfect Marriage, In the Next Room, Puppets, Silver Cord. Played stock. Dir. dialogue for Warner, in 1935 began directing, including: Tell It to the Star, Bells of Rosarita, Man From Oklahoma, Sunset in El Dorado, Song of Arizona, French Leave, Ringside, Show Dog, Texans Never Cry, Call of Klondike, Father Takes the Air, Yellow Pins, Northwest Territory, Yukon Gold, Sea Tiger, Son of Belle Starr, Thunder Pass, Hit Parade, Treasure of Ruby Hills, Big Thief; coll. sec. Security Risk. TV: Four Star Playhouse, Man Against Crime, Passport to Danger, The Whistler.

**MC DONALD, JAMES HAROLD, (F.S.A.A., F.C.C.S.):** Executive, e. Breadalbane Acad., Aberfeldy, Former partner, W. H. Jack & Co., incorporated accountants; secy. Assoc. Brit. Picture Corp., Ltd.; dir. and secy. Brit. Cinemas, Ltd. Address: 30-31 Golden Sq., London, W.1.

**MC DONALD, JOSEPH A.:** Executive, b. New York, N. Y., June 8, 1903; e. Fordham Law, N. Y. U. Law, With law firm, Hunt, Hill & Betts, 1929-32; NBC legal dept., N. Y. & Chicago, 1932-45; v.-p. gen. mgt., sec. & asst. to pres., ABC, 1945-52; treas., NBC, 1952-56; asst. gen. atty., NBC, 1956.

**MC DONALD, MARIE:** Actress; r. n. Marie Frye, b. Burritt, Ky. John Powers model; then in George White's Scandals, 1930; vocalist with Tommy Dorsey's band, Made screen debut 1941. Pictures include: It Started with Eve, You're Telling Me, Pardon My Sarong, Swell Guy, Living in Big Way, Tell It to Judge, Once a Thief, Hit Parade of 1951.

**MC DONALD, W. STEWART:** Financial executive, b. Walnut Grove, Minn., Aug. 17, 1901; e. Carleton Coll., Northfield, Minn., B.A., 1922; Harvard Sch. of Bus. Admin., M.B.A., 1925; m. Anna Cox Cleveland, joined Warner after assoc. Goldman, Sachs & Co., New York bankers, asst. treas., Warner Bros. Pictures, Inc.; to March 1953; v. n. treas. mem. finance com. Stanley Warner Corp., Stanley Co. of America, Warner Theatres, Inc.; Stanley Warner Cinerama Corp.; v.-p., dir., International Latex Corp.

**MC DONOUGH, JAMES P.:** Executive, b. Dublin, Ireland, Dec. 16, 1910; e. Kingston, Ont., H. S. Asst. accountant, Standard Bank of Canada; then treasurer of several Kingston theatres; Maritimes District mgr., Famous Players Canadian Corp., 1954.

**MC DOWALL, BETTY:** Actress, b. Sydney, Australia; e. Mt. Bernard Convent, N. Sydney. Early career radio, stage in Australia; ent. BBC TV, 1952; since four West End plays, 73 TV plays and films, including The Shiralee, The Black Jugal, Beloved Stranger, The Count of Monte Cristo.

**MC DOWALL, RODDY:** Actor, (Star of Tomorrow, 1944) b. London, England, Sept. 17, 1928; St. Joseph's, London. First appeared in Murder in the Family, at age of 8. Later, You Will Remember, The Outsider, Just William, Hey, Hey, U. S. A., This England, all made in England. In 1940 signed by 20th Century-Fox and appeared in Man Hunt, How Green Was My Valley, Confess or Deny, Son of Fury, On the Sunny Side, The Pied Piper, My Friend Flicka, Lassie Come Home, White Cliffs of Dover, Macbeth, On B'way in Misalliance, Escapade, Doctor's Dilemma, No Time for Sergeants, Good As Gold.

**Pictures Include:** Act. assoc. prod., Rocky, Kidnapped, Big Timber, Tuna Clipper, Black Sash, Killer Shark, Steel Fist; radio & TV work; Stratford Shakespearean festival, 1955.

**MC ELDOWNEY, J. KENNETH:** Producer, b. Chicago, Ill., Aug. 8, 1907; e. Univ. of California, Los Angeles, Calif.; Bus. and personal mgt.; U. S. Navy; pres. Federal Films Corp.; now pres. Oriental-International Films, Inc., prod. of Kodiah, The River.

**MC ELWAIN, DON:** Publicist, b. Indianapolis, Ind., Feb. 24, 1899. Copy boy, reporter, sports ed. Indiana Daily Times, Indianapolis; city ed. Times-Herald, Lorain, Ohio;

reporter Cleveland Press. Entered m. p. ind. as asst. ed. "The Screen Telegram," Mutual Film Corp. News Rec. Chicago; made ed. on removal of co. to N. Y. Since successful assignment ed. Kinggrams; adv. mgr. Robertson-Cole; pub. dir., Circle theatrs., Indianapolis; exploitation dept., First Natl.; copy ed. N. Y. Tribune; adv. mgr. Fox Film Corp.; prof. Buck Jones Corp.; pub. dir. Fairlie Studios, To MGM 1931; ed. Studio News; in charge pub. writers; in 1942 asst. dir. pub. in 1944 joined PRC as dir. adv. & pub. In 1916 joined Andrew Stone Enterprises, Hollywood, as exec. asst.; in Mar. 1946 apptd. assoc. prod.; rejoined MGM studio as pub. exec. May, 1947.

**MC ELWAIN, ROBERT:** Publicist, b. New York, N. Y., May 19, 1923, pub. dept. MGM, 1941-47; pub. dept., Wald-Krasna Productions, 1950-52; pub. dir., Samuel Goldwyn Prod., 1952-53; pub. dir., Dana Prod., 1953-55; v. p. in charge of pub. adv., Warwick Prod., 1956.

**MC FADDEN, FRANK:** Publicist, b. San Diego, Calif., June 8, 1914. e. Southwestern Bus. Coll. Pub. dept., Wald-Krasna Productions, 1933-35; asst. pub. dir., Universal Studio, 1936-53; adv. pub. dir., Leonard Goldstein Prod., 1954; partner in pub. rel. agency, McFadden and Eddy, 1955.

**MC FADDEN, THOMAS B.:** Executive, b. 1917. Joined NBC, 1934; news writer, analyst, 1938; sports ed., 1940; Intern'l News Div., 1941; U. S. Navy, 1941-45; news staff, dir. of news & sports events, WCAU-TV, 1948; head, NBC Spot Sales, 1952; vice-pres., NBC, 1954; vice-pres. in chge. of WICA, WICA-TV, 1956.

**MC FARLAND, DALE H.:** Exhibitor, b. Sioux City, Ia., Dec. 19, 1913; e. Morringside Coll., Ia. m. Vivian J. McFarland, former state vocalist, WIO, Des Moines; WOC, Davenport, Reporter, Sioux City (La.) Journal-Tribune, 1929-31; pub. dept. IKO Theatres Midwest Div. 1931-32; pub. dir. Public Theatres, Sioux City, 1933; city mgr. Tri-States Theatres, Davenport, Ia., 1934; circuit dir. adv. & pub. Des. Moines, 1941; chief film buyer, 1945; apptd. asst. to pres. Tri-States Theatres Corp., Des. Moines, Ia., 1951. Gen. mgr., Greater Indianapolis Amusement Co., July, 1952.

**MC GANNON, DONALD H.:** Executive, b. Sept. 9, 1920. New York, N. Y. e. Fordham U., Fordham Sch. of Law. Asst. dir., broadcasting & gen. mgr., DuMont owned & operated stations, 1952-56; vice-pres., gen. exec., Westinghouse Broadcasting Co., Inc., 1956; pres., dir., New Member, NARTB Television Information Comm. and Television Transmission Tariffs Comm.

**MC GAVIN, DARREN:** Actor, b. San Joaquin Valley, Calif.; e. C. of the Pacific. Plays incl.: Death of a Salesman, My Three Angels, The Rainmaker, The Lovers, Picutes include: Summerline, The Man with the Golden Arm, Court Martial of Billy Mitchell, Beau James, Delicate Delinquent.

**MC GEE, PAT:** Exhibitor, b. Shawnee, Indian Territ. Okla., July 14, 1906. Entered m. p. ind. as name boy, "Labor Grant" Theatre, Denver, 1915; usher, Byers Opera House, Ft. Worth, Tex., 1918 and Critterion, Okla. City, 1921, apptd. mgr. 1924; Ohio dist. mgr. Schine Circuit, 1940-41; gen. mgr. Cooper Foundation Theatres, Denver, Colo., 1941-56; now operating personal theatres in Denver, Army Service W.V. II. Member: Variety Club; v. p. TOA, pres. Rocky Mountain COMPO, co-chmn. COMPO Tax Repeat Com.

**MC GIRL, CHARLES:** Writer, b. Odessa, Mo., Mar. 17, 1904; e. Missouri U.; K.C. Art Institute. Teacher, K.C. Art Inst.; commercial artist, 1925-28; v.-p. Harman-McGinnis Adv. Agency, St. Paul, Minn., 1928-35; in chge. art prod., Klau-Ven Pietserson-Dunlap Adv. Agency, Milwaukee, Wis., 1936; writer, Harman-Ising Pictures, 1937; MGM, 1938-40; studio pub. dir., Hugh Harman Prod., 1941; wrote many cartoon prod. inc. Peace on Earth, anti-war propaganda cartoon, which won many awards & citations & nomination for Nobel Peace Prize.

**MC GIVERN, CECIL:** Executive, b. Felling-on-Tyne, Durham, Eng., May 22, 1907. e. St. Cuthbert's Grammar Sch., Durham U. Schoolmaster; joined BBC as prod., 1936; docum. writer-prod. (Bombers Over Berlin, Radar, Fighter Pilot, etc.), 1940; joined J. Arthur Rank's Independent Prod., Ltd. 1945; TV as BBC program dir., 1947; apptd. controller programmes, TV, Oct., 1950; dept. dir., BBC TV, 1956.

**McGOUGH, RUTH MAE:** Executive secretary, officer, Ren-Do Prod. Formerly in distrib. Educational, Warner; transf. from Warner Pittsburgh branch to Los Angeles, 1939; for 9 yrs. with Benedict Bogeaus Prod., Inc., Joseph Kaufman Prod., one yr.

**MC GOVERN, ELMER J.:** Production manager, b. New York City, N. Y. Entered picture business in 1913 as assistant to president of New York Motion Picture company, also film editor of the Ince and Sennett films of that company. Has edited and directed features, shorts and industrials.

**MC GOWAN BROTHERS:** Dorrell and Stuart. Writers, (Dorrell) b. Chicago, Ill., Nov. 30, 1899; (Stuart) b. Chicago, Ill., Aug. 17, 1904. In m. p. ind. since 1936. In 1940

In Old Missouri, Grand Ole Opry, Friendly Neighbors, Barnyard Follies. In 1941 Arkansas Judge, Mountain Moonlight, Tuxedo Junction, County Fair, etc. formed McGowan Productions, prod. TV show, Death Valley Days.

Pictures include: (orig. s. p.) Sing Neighbor, Sing; (collab. orig. s. p.) San Fernando Valley; (collab. s. p.) Big Bonanza; (assoc. prods.) The Tiger Woman; (orig. s. p.) Don't Fence Me In; (assoc. prods. & s. p.) Valley of the Zombies, Night Train to Memphis (s. p.), Singing Guns, Showdown.

**MC GOWAN, ROBERT A.:** Writer. b. Denver, Colo., May 22, 1901. Cartoonist; from 1923-29, writer of Hal Roach "Our Gang" comedies for his uncle, Robert Francis McGowan. Directed under the name of Anthony Mack, s. p., Babes in Toyland, collab. s. p., Too Many Parents, Boy Friend shorts for Warner-Vitaphone, N. Y. Prod. manager, four technical shorts. Wrote new series "Our Gang" comedies for MGM.

**MC GRANN, FRANK:** Executive. b. Fort Wadsworth, N. Y., Feb. 17, 1895. e. Harvard U., American Inst. of Banking, New York U.; m. Jeanne Dressler, prof. On editorial staffs New York Times, New York Evening Post; 1927-34 publicist, New York stage producer, various stage players. In 1931-41 joined Columbia Pictures as exploitation director. 1943 made manager radio and m. p. div. Positions: Securing Bureau, N. Y.; O.S.S., U. S. Army, 1944-45; China, Burma, India; m. p. & TV consultant, 1946-51; rejoined Columbia, 1952.

**MC GREAL, E. B. "MIKE":** Executive. b. Bellingham, Wash., Aug. 13, 1905. e. U. of So. Calif. Camera dept., MGM, 1929-34; exec. dir. of photog., Warner Bros., 1934-53; v. p., Houston Fearless Corp., pres., Houston Color Film Lab. of Calif., 1954.

**MC GREEVEY, JOHN T.:** Film buyer, booker, Harris Amusement Co., Pittsburgh, Pa. b. Jan. 26, 1902; e. St. Mary's Coll., Dayton, O., 1914-19. Booking mgr., Paramount, 1919-27; current post since 1927. Member: Variety Club, Pittsburgh.

**MC GUIRE, DON:** Writer, director. b. Chicago, Ill., Feb. 28, 1919. U. S. Army, 4 yrs.; press agent, Chicago and Hollywood; newsman, Hearst papers, Chicago; then actor, writer; pictures include: orig., Double Deal; collab. orig., Dial 1119; story, s. p., Meet Danny Wilson; collab. story & s. p., Willie and Joe in Back at the Front; story, collab. s. p., Walking My Baby Back Home; story, s. p., Three Ring Circus; adapt., Bad Day at Black Rock. Artists and Models; s. p., dir., Johnny Concho. Delicate Delinquent.

**MC GUIRE, DOROTHY:** Actress. b. Omaha, Neb., June 14, 1919; e. Ladywood convent, Indianapolis; Pine Manor, Wellesley, Mass. On dramatic stage, Bachelor Born, Our Town, My Dear Children, Swinging the Dream, Claudia, Legend of Lovers. Screen debut, 1943, Claudia. In 1941, Tree Grows in Brooklyn.

Pictures include: Enchanted Cottage, Spiral Staircase, Claudia and David, Gentleman's Agreement, Mister 880, Callaway Went Thataway, I Want You, Make Haste to Live, Invitation, 3 Coins in the Fountain, Trial, Friendly Persuasion.

**MC GUIRE, P. A.:** Advertising executive. b. New York City, Mar. 15, 1875. Began business career in stock brokerage, N. Y.; in that field 15 yrs. then in drug sundries. With AEP special assignment, World War I; adv. mgr. Nicholas Power Co., projector mfrs., 1919; with consolidation Power and Simulux Equipment Corp., 1926, continued in same post. International Projector, owned dir. public relations, 1943. Member: 7th Reg. Veteran's NYNG; 107th Post, Amer. Legion; fellow, Soc. M. P. Eng.; Amer. Prof. Soc., founder, Prof. Advisory Council; hon. mem. 25-30 Club of IATSE & M.P.M.O. Local 806 (N. Y.). Address: (home) Annyville, N. Y.

**MC HENRY, MURPHY:** Publicist. b. San Luis Obispo, Cal., April 8, 1903. Former chief pilot, Always School, San Mateo, Calif. Author, Learning to Fly, man. ed., Los Angeles Record; 1933, gen. mgr. International Broadcast Co. of Mexico; 1934, exec. ed., Screen Play and Movie Classic magazines; 1936-37, staff, Daily Variety. Continuity writer, George McCall's Screenscops radio program. In 1938-40; dir. pub. and adv. Edward Small Prod. In 1924 joined RKO-Radio Studios, pub. dept. Apptd. publicity dir. Abbott-Herbert Prods., 1945. Chmn. public relations comm., M. P. Alliance for Preservation of American Ideals. In 1943 apptd. dir. adv. & pub., Edward Small Prods.; Hallmark Prod. 1951; oper. own. pub. org., 1952; now gen. sales prod. mgr., ATV Film Producers.

**MC HUGH, FRANK:** Actor. b. Homestead, Pa., May 23, 1899; p. Catherine & Edward McHugh, prof. Child actor in For His Children's Sake with parents; on stage N. Y. and London; plays include: Fall Guy, Tenth Avenue, Eccess Baggage, Conflict, Show Girl. Screen debut in If Men Played Cards As Women Do 1928; pictures include: Top Speed, Bright Lights, Mile, Modiste, Dawn Patrol, Toast of the Legion, Back Street, Her Cardboard Lover, Going My Way, Marine Raiders, Bowers to Broadway, Medal for Benny, State Fair, Mighty Joe Young, Pace That Thrills, My Son John, It Happens Every Thursday, Lion Is in the Streets, There's No Business Like Show Business.

**MC HUGH, JAMES, JR.:** Executive. b. Boston, Mass., Oct. 21, 1915; e. Holy Cross Coll. Joined M.C.A. 1939; picture div., 1941; opened, developed M.C.A., British, European oper., 1946; Army Signal Corp. AFHS, 1944-46; v. p., managing dir. of British oper., 1948; retired from M.C.A. to further education, 1950; Boston U., 1950-52; opened Artists Management Corp., talent agency, 1953.

**MC HUGH, JAMES F. (JIMMY):** Composer. b. Boston, Mass., July 10, 1894; e. St. John's Prep.; hon. Dr. of Music degree, L.A. City Coll., 1941. Office boy, Boston Opera House; composer, pop. songs, scores for shows & m. p.; songs include: I Can't Give You Anything But Love, Baby; Don't Blame Me, Let's Get Lost, I'm Shooting High, Feel a Song Comin' On, I'm in the Mood for Love, South American Way, On the Sunny Side of the Street, Exactly Like You, I Couldn't Sleep a Wink Last Night, It's a Most Unusual Day, When My Sugar Walks Down the Street, Singin' the Blues, Where Are You, Serenade To a Wealthy Widow; pictures include: collab., Luck, Benny Rides Again, You'll Find Out, You're the One, Seven Days Ashore, Do You Love Me, Hit Parade of 1947, If You Knew Susie, Date with Judy.

**MC INTIRE, JOHN:** Actor. b. Spokane, Wash., June 27, 1907; e. local schools; m. Jeanette Nolan, actress. Radio announcer, actor, teamed with wife. Pictures include: Asphalt Jungle, Francis, Saddle Tramp, Winchester 73, Ambush, Scene of the Crime, You're in the Navy Now, Under the Gun, Raging Tide, Westward the Women, World In His Arms, Glory Alley, Sally & St. Anne, Horizons West, Lawless Breed, Mississippi Gambler, The President's Lady, Lion Is in the Street, War Arrow, Apache, Four Guns to the Border, Yellow Mountain, Far Country.

Recent Pictures: Stranger on Horseback, Scarlet Coat, Phenix City Story, Backlash, The Spoilers, The Kentuckian, World in My Corner, Away All Boats, The Tin Star.

**MC INTOSH, STANLEY:** Assistant director, educational services, Motion Picture Association, since 1947. b. Stewardson, Ill., Mar. 7, 1908; e. East. Ill. State Coll., B. Ed.; Northwestern U., M.A. Tehr., prin. Evanston, Ill. pub. schs.; Asst. Supt. Cook Co. Ill. pub. schs.; Instr. Northwestern U.; visiting lecturer, U. of Iowa, prof. lectur. American U.; vis. communication, history of motion pictures; Regional dir., war training films, U. S. Office of Educ.; assoc. research & prod. Encyclopaedia Britannica Films, Inc.; appt. to M.P.A.A., 1947.

**MC INTYRE, HERC C.:** Foreign sales executive. b. Sydney, Australia, Jan. 17, 1891; m. In wholesale grocery business; also shipping and insurance. Started in exhibition in 1911. McIntyre's, North Sydney; after five years became assoc. with Samora Spencer, booking agent; then Paramount, one year general exhibition distribution; two years film buyer, Haymarket Theatres. Joined Universal Sept., 1920; apptd. supvr. U.-I., Australia, New Zealand, Southwest Pacific, 1952.

**MC KAY, WILLARD STUART:** b. Brooklyn, New York, Aug. 21, 1895; p. Nevin W. and Susannah Steine Brinkerhoff McKay; e. Yale University and Fordham Law School, m. Elizabeth Margaret Flannery, First Ltut., U. S. Air Service, former Justice in France, and later admitted to the Bar 1921. General counsel, Universal Pictures, 1930-38. General practice law, special counsel, Universal, to 1940. From 1936, gen. counsel, Schine Circuit many yrs. Address: 10 Rockefeller Plaza, New York City.

**MC KENNA, BERNARD J., JR.:** Executive. b. Oklahoma City, Okla., Aug. 14, 1923; e. U. of Notre Dame, Oklahoma A. & M., 1948. U. S. Air Force, 1943-46; org. United Theatre Owners of Okla., v. p. 1955; pres. 1956; chmn. of bd., 1957; v. p. and gen. mgr. Allied Theatres, Inc., 1957.

**MC KENNA, SIOBHAN:** Actress. b. Belfast, Ireland, May 24, 1923. e. St. Louis Convent, Monaghan; National Univ. of Ireland, B.A. Stage debut at Abbey Theatre, 1943; then London at the White Steel, 1947. Screen debut: Hungry Hill, 1946. Films since: Daughter of Darkness, The Lost People, The Adventurers; London film and stage parts, also stage in Dublin; interested in development of Gaelic Theatre in Galway for which she has translated several plays including G. B. Shaw's Saint Joan; London stage: Saint Joan, N. Y. stage, Chalk Garden. TV appearances in U. S.

**MC KENNA, VIRGINIA:** Actress. b. London, June 7, 1931; e. England & South Africa. Stage debut, Dundee Repertory 1949; London, 1950 in Penny For A Song; screen debut, The Cruel Sea; films include: The Ship That Died Without Shame, Simba, A Town Like Alice, Harlots of 41; winner, Empire Theatre, Best Actress, Merit TV appearances, Shout About Salvation, Romeo and Juliet. Voted one of top ten best British money-making stars in MP-Herald-Fame, Poll, 1955-56.

**MC KENZIE, JOHN DUANE:** Exhibitor. b. Weyburn, Saskatchewan, Canada, Aug. 6, 1912; e. U. of Manitoba, B. Sc., 1936. Eng., Electric Utility Co., 1930-41; owner, Orpheum Theatre, Montreal, 1941-42. M. P. Industry Council of Canada, 1953-55; Can. Council of M. P. Exhib. Assoc., 1953-55; Variety Club, Pres., Saskatchewan M. P. Exhib. Assoc.

**MC LAGLEN, VICTOR:** Actor. b. London, England, Dec. 11, 1886. Spent many yrs. in South Africa where father was Bishop of Clermont. After serving in World War I, returned to London. Became professional boxer. Played lead in *The Glorious Adventure* with Lady Diana Manners. Then followed Brit. prod. in which he starred. The into Amer. pictures, including *Beau Geste*, *What Price Glory*. His first talking picture was *King of the Khyber Rifles*, followed by *The Cockeyed World*. *See You—See Me*. In 1935: *The Informer*. From 1936 appeared in many other pictures by major companies. In 1941: *Broadway Limited*. In 1942: *Call Out The Marines*, *Powder Town*, *China Girl*. In 1943: *Forever and a Day*, *Academy Award (Best perf.)*, 1935.

**Pictures include:** *Whistle Stop*, *Michigan Kid*, *Foxes of Harrow*, *Calendar Girl*, *She Wore a Yellow Ribbon*, *Fort Apache*, *The Quiet Man*, *Fair Wind to Java*, *Prince Vallant*, *Trouble in the Glen*, *Many Rivers to Cross*, *Bengazi*, *Lady Godiva*, *City of Shadows*, *The Abductors*.

**MC LAUGHLIN, GIBB:** Actor. b. Sunderland, Eng., July 19, 1884; e. Sunderland & Edinburgh. On stage, 1911-25. Screen debut in 1920; alternated plays & pictures.

**Pictures include:** *End of the River*, *No Orchids for Miss Plandish*, *Oliver Twist*, *Queen of Spades*, *Once Upon a Dream*, *Black Rose*, *Night and the City*, *Latender Hill Mob*, *I'll Never Forget You*, *The Card (Promotee)*, *House in the Square*, *Man Who Watched The Trains Go By*, *Ton Secret (Mr. Potts Goes to Moscow)*, *Pickwick Papers*, *Grand National Night*, *Million Pound Note (Man with a Million)*, *Hobson's Choice*, *Brain Machine*, *Mad About Men*, *Deep Blue Sea*, *Man Who Never Was*, *Who Done It?*, *Iron Petticoat*, *Seawife*.

**MC LAUGHLIN, ROBERT:** Exhibition executive. b. Edinburgh, Scotland, 1898; e. Edinburgh, U. In 1923 Qualified Chartered Accountant. From 1923 apptd. secy., *Caley Picture House Co.*; dir., gen. mgr. & booking mgr., *Caley Picture Co.*; dir. various cinema cos. In 1934 chmn. Scottish C.E.A.; dir. & secy., *Kilmear, Morison, Ltd.*

**MC LEAN, BARBARA:** Film editor. b. Fallsdale Pk. N. J., Nov. 16, 1909; m. Robert D. Webb, dir. *Joined Fox Western editorial dept.* 1924; film ed. *Mary Pickford and Terry Zarnuck Productions* 1931-3; film ed. *20th Century Fox* 1933; won Academy Award for editing 1914 (*Wilson*). **Pictures include:** *Prince of Foxes*, *Lions of London*, *Rains Came Song of Bernadette*, *All About Eve*, *The Robe*, *The Egyptian*, *Untamed*; co-prod., *Seven Cities of Gold*; assoc. prod., *On the Threshold of Space*.

**MC LEOD, NORMAN Z.:** Director. b. Grayling, Mich., Sept. 20, 1898. e. U. of Washington, B.S., M.S. Drew cartoons on *Christian Comedies* for nine years; directed *Taking a Chance*, *Post*; wrote *Biography* and screen play *Skippy Par.*; directed for *Paramount*; *Monkey Business*, *Touchdown*, *The Miracle Man*, *Horsefeathers*, *If I Had a Million*, *A Lady's Profession*, *Pennies from Heaven*, *Topper*, *Lady Be Good*, *Panama Hat*.

**Recent Pictures:** *Kid from Brooklyn*, *Secret Life of Walter Mitty*, *Road to Rio*, *Palface*, *Isn't It Romantic*, *Let's Dance*, *My Favorite Spy*, *Never Wave at a Wac*, *Casanova's Big Night*.

**MC LERIE, ALLYN:** Actress. b. Grand Mere, Quebec, Canada, Dec. 1, 1926; e. High school, N. Y. Dancer since 15 in many B'way shows including: *One Touch of Venus*, *On the Town*, *Finlan's Rainbow*, *Where's Charley*, *Miss Liberty*, *Time Limit*; m. p. debut in *Where's Charley*; *Director in:* *Daddy Song*, *Calamity Jane*, *Phantom of the Rue Morgue*, *Battle Cry*.

**MC MAHON, HORACE:** Actor. b. So. Norwalk, Conn.; e. Fordham U. Stock co.; B'way plays include: *Sailor Beware*, *Three Men on a Horse*, *Detective Story*; m. p. debut in *They Gave Him a Gun*; over 100 m. p. including *Detective Story*, *Man in the Park*, *Duffy of San Quentin*, *Susan Slept Here*, *Blackboard Jungle*, *My Sister Eileen*, *Texas Lady*, *Heau James*, *Delicate Delinquent*.

**MC MAHON, JOSEPH E.:** Executive, lawyer. b. Corning, N. Y., March 20, 1906; e. U. of Pa., B.A., 1929; Fordham U. School of Law, 1932; Attorney, Consolidated Film Industries, 1934; secy., 1937; dir. secy. of various subsidiaries of Republic Pictures Corp. in charge of labor relations outside studio, Republic, since 1942; secy., Republic Pictures Corp., since 1945. Member: Assn. of Bar of City of N. Y., American Soc. of Corporate Secretaries.

**MC NALLY, STEPHEN:** Actor. r. n. Horace McNally; b. New York City, July 29; e. Fordham U., LL.B. In school dramatics; practiced law 2 yrs.; N. Y.; on stage *Woodstock*, N. Y.; Broadway plays include: *Man Who Shot Lincoln*, *Johnny Belinda*, *Woolsey*; in Ann Arbor Drama Festival; *Man Who Shot Lincoln*, 2 pictures include: *Grand Central Murder*, *Magnificent Doll*, *Johnny Belinda*, *Crisis Cross*, *City Across the River*, *Lady Gambles*, *Reggie's Regiment*, *Woman in Hiding*, *Sword in the Desert*.

**Recent Pictures:** *Winchester 73*, *Wyoming Mail*, *No Way Out*, *Air Cadeo*, *Apache Drums*, *Raging Tide*, *Lady Pays Off*, *Man Who Shot Lincoln*, *Crack*, *Diplomatic Courier*, *Black Castle*, *Battle Zone*, *Split Second*, *Stand at Apache River*, *Devil's Canyon*, *Make Haste to Live*, *A Bullet Is Waiting*, *Man From Bitter Ridge*, *Violent Saturday*, *TrIBUTE to a Bad Man*.

**MC NAMARA, MAGGIE:** Actress. b. New York, N. Y., June 18. Prof. model, 5 yrs.; acting debut in *King of*

*Friday's Men*, 1951; Chicago, then B'way co. of *Moon Is Blue*; m. p. debut in *Moon Is Blue*, 1953; *Star of Tomorrow*, 1954; since in: *Three Coins in the Fountain*, *Prince of Players*.

**MC NAMEE, FRANK L.:** Executive. b. Butler, Pa., Feb. 3, 1892; e. Washington & Jefferson Coll., B. S. 1915; U. of Pittsburgh, LL.B. 1918. Sales repr. Univ. 1919-22; br. mgr. RKO 1923-40; regional dir. War Manpower Comm. 1943-45; regional dir. War Assets Admin., 1946-47; served in U. S. Army World War I; pres. United Artists, 1950; resigned. Fire Commissioner, Madison, 1952-57. Medal of Merit, July, 1946; fire Comm., Phila., 1952-1957.

**MC NAUGHTON, CHARLES:** Actor. b. Walthamstow, Essex, England. Entered pictures 1929, coming from stage to play role created in *New York in Three Live Ghosts*. **Pictures include:** *The Bad One*, *Common Clay* (1930). In 1933: *Midnight Club*, *Alice in Wonderland*. In 1934: *Treasure Island*, *The Bishop Misbehaves*. Since 1937 pictures include *Bulldog Drummond Escapes*, *Adventures of Robin Hood*, *All at Sea*, *Black Swan*, *Moss Rose*.

**MC NEIL, ROBERT A.:** Exhibitor. b. San Francisco, Cal., Jan. 14, 1889; e. public schools of San Francisco; m. Started show career when 17. Sang on stage, also operated projection machine and played in three shows in San Francisco. Worked on *Pantages circuit* for two years. Expanded theatre enterprises after San Francisco fire, owning five houses. Joined E. H. Emmet in forming Golden State Circuit in 1927. Associated with Mike Naify of T. and D. J. Enterprises to form United California Theatres, Inc.; in 1931, Naify, retired; maintains interest in small San Francisco chain.

**MC NEILL, DONALD THOMAS:** Performer. b. Galena, Ill., Dec. 23, 1907; e. Marquette Univ., Coll. of Journalism, Wis. With WISN, Milwaukee, 1928; radio announcer, columnist and cartoonist, WTMJ, Milwaukee, 1929-30; WHAS, Louisville, 1930-31; network show with Van Fleming, *Two Professors*, San Francisco, 1933; *Pepper Pot* show in Chicago (now Breakfast Club), 1933; Don McNeill's TV Club, ABC-TV, 1950-51; since 1952 TV guest appearances; *Breakfast Club* simulcast, Feb., 1954.

**MC NELLIS, MAGGI:** Performer; b. Chic. Ill.; e. Rosemont Coll., Mundelein Coll.; m. Clyde Newhouse; began as singer in Chic. and New York clubs; radio shows: *Maggi's Private Wire*, *Maggi's Magazine*; on various TV shows including *Maggi's Private Wire*, ABC, *Leave It to the Girls*, ABC, NBC, *Say It with Acting*, ABC, *Crystal Room*, NBC, *Maggi McNeill's Show*, WABC, WABD, N. Y.

**MC PHILLIPS, HUGH:** Director. b. Suffern, N. Y., March 31, 1920; e. Fordham, Neighborhood Playhouse, American Theatre Wing. Producer, dir., actor, title theatres; then stage mgr., NBC television; dir., WHCA-TV since 1953; shows include: Princeton '56, *Charly Bailey*, *Breakfast with Music*, *Inside New York*, *Sky's the Limit*, *Pave and Sketch Show*, *Here's Looking at You*, *Morey Amsterdam Show*, *Herb Sheldon Show*.

**MC VEIGH, BLAKE:** Publicist. b. New York City, Jan. 29, 1901; e. Fordham U. Reporter, N. Y. World, Philadelphia Public Ledger; managing ed. Newark (N. J.) Ledger. To MGM publicity dept. 1923. Joined Paramount publicity staff, N. Y. home office; in 1929 publicity dept., for technician. To Warner Bros. 1933 as asst. dir. publicity. In 1940 joined publicity dept., Paramount Studios; made head, Paramount players spec. publicity bureau, 1945. Resigned 1945 to establish own business.

**MC WILLIAMS, F. J.:** Exhibitor. b. Virginia City, Nev., Feb. 1, 1874. Traveling salesman; owned typewriter & office supply bus.; oper. theatres in *LaCrosse*, *Madison* & *Racine*, Wis. & Rockford, Ill.; now oper. *Home* & *Portage* theat., Portage, Wis. Pres. MPTO of Wis. for 3 yrs. & mem. of bd. 8 yrs.; pres. Allied Ind. Theatres Protective Assn. of Wis. and upper Mich. 6 yrs. Member: *Madison Rotary Club*.

**MC WILLIAMS, HARRY KENNETH:** Publicity executive. b. Middlesex, Ky. July 20, 1907; e. Colorado U., Denver Sch. of Tech. m. Rosa Di Giulio, soprano opera & stage, 1930-32 sales mgr., *Aegne Film Co.*, N. Y. (trailers); 1932-35 owner Advertising Flag Co., N. Y.; 1935 & 1937 pub. dir. & concert booker, *Rubini*; adv. & pub. dir. Cincinnati Summer Opera Assn., 1937-38 & 1940-42 & 1947-53; 1938-39 radio prog. mgr., *Benton & Bowles*; *Ted Bates Adv. Inc.*; advance agent, *Legitimate Theatre Corp.* 1939; advance agent & booking agent, *San Carlo Opera Co.*, 1939-40; advance mgr., *USO Camp Shows*, 1940-41. Entered m. p. ind. 1927 as theat. & pub. mgr., *Harry E. Huffman Theatrs.*, Denver; con. 1928 partner, *Filmcraft Labs.*, Denver (trailers, commercial and scenic short subjects). In 1928 joined *Public Theatrs. Corp.*; asst. pub., Denver theat., 1928; same, *Brooklyn (N. Y.) Paramount*; pub. dir., *Toledo Paramount*, 1929; same, *Dallas theatrs.*, 1930, 1936-37 asst. pub. dir. to *Earl Hudson*, *United Detroit Theatrs.* In 1941 joined *Columbia Pictures* exploit. dept.; in Jan. 1944 named exploit. mgr. dir. adv. pub. rel. *Screen Gems, Inc.*, TV sub. *Col. Pict. Jan.* 1953-May, 1954. pres. sales mgr. *Air Programs, Inc.*, May, 1954; asst. dir. adv. pub. exploit., *Magna Theatres Corp.*, 1955-56. Member bd. of dir., Assn. Theatrical Agents & Mgrs.; *Variety Club*; pres., A.M.P.A., 1950-51-52-53.

## Mea—Mel

**MEAD, THOMAS:** Newsreel editor, producer. b. Tecumseh, Mich., Dec. 7, 1904; e. Wabash Coll. Was reporter, Chicago Daily News, prior to entering m. p. ind.; prod. Universal-International Newsreel & Variety View short subjects since 1938. Pictures (short subj.) include: Show Capers, Cheating in Gambling, Four Years Before the Mast, Tins Ferrors Make Trouble, Thundering Rails, Fun at the Zoo (1950), Landscape of Silence & Perils of the Forest, 1953; Hottest 500 & A Gift from Dir. 1954; man. dir., Universal-International Newsreel, New York.

**MEADOW, NOEL:** Prod. distrib. b. New York, N. Y., July 4, 1919. Former pub. dir. for Brand Theatres. Distinguished Films, Shadrer Prod., Distrina Internat'l, Sirlitzky Internat'l; pub. dir. for many charities, legit. attractions; writer, Eng. sub-titles, many foreign-language films; prod. of documentaries, One Inch from Victory, What Price Italy?; importer & dist. of foreign films; pres., Omnifilms, Inc., 1955; pres., Uniworld Pictures Corp., 1956.

**MEADOWS, AUDREY:** Performer. b. China; sister, Jayne Meadows, actress. Studied opera; sang with civic light opera ensembles in many cities; on B'way in Top Banana; TV shows include: Bob & Ray, Jackie Gleason Show, Colgate Comedy Hour, Ed Sullivan, Name's the Same.

**MEANS, JAY:** Exhibitor, president of Oak Park Theatre Company; b. Carthage, Mo., Feb. 3, 1883; e. graduate of Pharmacy School, Kansas University, married, Was in drug business 12 years, three and a half as a salesman for drug specialty line. Exhibitor, since 1919. Oak Park Theatre Kansas City; Ronald Means, son, now active mgr. In 1940; President of Variety Club, Tent No. 3.

**MEARS, COUNCILLOR HARRY PERCIVAL EVELYN (O.B.E., J.P.):** Exhibitor. Past president of the Cinematograph Exhibitors Association of Great Britain and Ireland. President Bournemouth & District Entertainment Association. Chairman of Hants and East Dorset branch of the C.E.A. Representative on the nat'l. exec. com. & the Gen. Council. Member of Bournemouth Borough Council; Mayor of Bournemouth, 1953-54. b. Lewes, Sussex, Sept. 27, 1893. e. public school, Higher Latimer Ravenscourt Park. On leaving school went to sea. Since 1907 in motion picture industry from operator's assistant to theatre proprietor. Delegate to Gen. Council, C. E. A., nat'l. pres., 1940-41; 1951-52, nat'l. pres., Assn. of Independent Cinemas, 1956-57.

**MEDFORD, DON:** Director, r.n. Donald Frederick Muller; b. Detroit, Mich., Nov. 26, 1917; e. Purdue U., 1938-38; U. of N. C., B.A., 1938-39; Yale U., M.P.A., 1942-43. Dramatic Inst., U. of N. C., 1939; asst. prod., radio, Fred Allen, Texaco Star Theatre, Treasury Star Parade; dir., actor, stage mgr., summer theatres; stage mgr. on B'way; prod., bwdy., 1949-50; staff dir., ABC-TV, 1950-53; dir., Treasury Men in Action, Soundstage, Medallion Theatre, Tales of Tomorrow, General Electric Theatre, Alfred Hitchcock Presents, Playhouse, 1957.

**MEDINA, PATRICIA:** Actress. b. London, Eng. In many British films, including Secret Journey, Hotel Reserve, Don't Take It to Heart, Waltz Time. U. S. screen debut: Secret Heart, 1946; others: Moss Rose, Foxes of Harrow, Abbott and Costello in the Foreign Legion, Fortunes of Capt. Blood, Fighting O'Flynn, Francis, Magic Carpet, Lady and the Bandit, Valentino, Aladdin and His Lamp, Captain Pirate, Lady in the Iron Mask, Botany Bay, Desperate Search, Siren of Bagdad, Plunder of the Sea, Sangaree, Drums of Tahiti, Phantom of the Rue Morgue, Black Knight, Pirates of Tripoli, Duel on the Mississippi, Uranium Boom, Stranger At My Door.

**MEDWIN, MICHAEL:** Actor, writer. b. London, England, 1925; e. Institut Fischer, Switzerland. Stage debut 1940; m. p. acting debut in Root of All Evil 1946; pictures include: (collab., s. p.) My Sister and I, Mrs. Christopher; (collab. orig. story & s. p.) Gay One; (adapt.) Children of Chance; (cast) Operation Diamond, Black Memory, Just William's Luck, Ideal Husband, Piccadilly Incident, Night Beat, Courtney's of Curzon Street, Call of the Blood, Anna Karenina, William Comes to Town, Woman Hater, Look Back For You Love, Publiken, For Them That Trespass, Queen of Spades, Trottie True, Boys in Brown, Tric Long Dark Hall, Curtain Up, Street Corner (Both Sides of the Law), The Oracle (Horse's Mouth), Hindle Wakes, The Intruder, Malta Story, Green Scar, Teckman Mystery, Above Us the Waves, Doctor at Sea, A Hill in Korea, Man in the Road, Checkpoint, Doctor at Large.

**MEEHAN, JOHN:** Art Director. b. Tehachapi, Calif., June 13, 1902; e. U.S.C., B. of Arch., 1931. Atch. illustrator, 1932-35; Paramount, 1935-50; Columbia, 1951-53; Walt Disney, 1954; leave prod., 1955; m. p. include: The Heiress (Acad. Award, art. dir., 1949), Sunset Boulevard (Acad. Award, 1950), Salome, It Should Happen to You, 20,000 Leagues Under the Sea (Acad. Award, 1954).

**MEHAN, JOHN:** Writer. b. Lindsay, Ont., Canada, May 8, 1890; e. Harvard U. First play, The Very Minute, prod. 1918; Actor (The Tavern, Song and Dance Man, Ring-side, etc.); gen. stage dir. for George M. Cohan; author plays Barnum Was Right, Castles in the Air, etc. Began screen career 1929 as writer & co-dir. of his play Gentlemen of the Press. Pictures since include The Lady Lies (also stage play), Divorcee, Strangers My Kiss, Free Soul, Letty

Lynton, Sadie McKee, When Ladies Meet, Painted Veil, Boy's Town, Seven Sinners, Kismet, Valley of Decision, collab. s. p. Three Darling Daughters.

**MEEKER, RALPH:** Actor. b. Minneapolis, Minn., Nov. 21, 1920; e. Northwestern U. In school played served in U. S. Navy; on B'way in Doughgirls, Strange Fruit, Cyrano de Bergerac, Mr. Roberts, Streetcar Named Desire (also road co.); m. p. debut in Teresa; since in Four in a Jeep, Shadow in the Sky, Somebody Loves Me, Glory Alley, Play: Picnic (B'way).  
Recent Pictures: The Naked Spur, Jeopardy, Code Two, Big House U.S.A., Kiss Me Deadly, Desert Sands.

**MEES, CHARLES EDWARD KENNETH:** Executive. b. Wallingborough, Eng., May 2, 1889; e. Kingswood Sch., Harrogate Coll.; St. Dunstan's Coll.; U. of London, B.Sc., 1903, D.Sc., 1906; U. of Rochester, hon. D.Sc., 1921. Man. dir., Wratten & Wainwright, Ltd., Croydon, Eng., 1906-12; to U. S., 1912; research lab., Eastman Kodak, 1912; v.p., dir., in charge of research, Eastman Kodak Co., to retirement, 1955. Awarded numerous medals & awards for scientific achievements in Soc. of M.P. & Eng. 1938; Nat'l. Acad. of Science, 1937; Rumford medals, Amer. Acad. Arts & Sciences, 1943; Progress Medal, Phot. Soc. Am., 1948. Author; Photography of Colored Objects, 1909; Atlas of Absorption Spectra, 1909; Orig. of Industrial Spectroscopy, 1950; Chemicals in Photography, 1929-41; Photography, 1937; Theory of the Photographic Process, 1942; Path of Science, 1947; co-author: Investigations on Theory of Photographic Process, 1907. Member: Am. Chem. Soc., Am. Phys. Soc., Am. Astron. Soc., Am. Optical Soc., London Chem. Soc., Royal Photog. Soc. (hon.), Royal Astron. Soc., Francaise de Photog. (hon.), Franklin Inst. (hon.), Am. Inst. Chem. Eng., Am. Philos. Soc., Sigma XI; fellow A.A.A.S., Am. Acad. Arts & Sciences, Photographic Soc. of Am. (hon.), Soc. M.P. Eng., Royal Soc. of London Clubs; Genesee Valley; Chemists; Alfred W. hon. D. Sc., 1950; Athenaeum of London; Adelskold Gold Medal, Swedish Phot. Soc., 1948; Theory of Phot. Process, rev. ed., 1954.

**MEIKLE, PAT:** Performer; b. Mar. 20, 1923, Detroit, Mich.; e. Univ. of Mich.; m. Hal Cooper; asst. dir., Dock St. Theatre, Charleston, S. C., 1946-48; entered TV on TV Baby Sitter, and Your School Reporter, 1948; star, The Magic Cottage, 1949-55.

**MEIKLEJOHN, WILLIAM W.:** Talent executive. b. Los Angeles, Calif., Mar. 16, 1903. At 18 became independent agent; since pres. shows musical reviews, etc. In 1933 formed and was pres. William Meiklejohn, Inc. Agency. In 1940 supr. talent, Paramount Pict., Hollywood.

**MELCHER, MARTIN:** Producer, agent. b. North Adams, Mass., Aug. 1, 1915. m. Doris Day. Worked for Standard Oil Co.; then publicity; radio packager; agent in radio div., Mills Artists Agency, 1938; gen. mgr., Exclusive Music publishing firm; road mgr., Andrews Sisters; with Dick Dorso, former Century Artists, 1948; later sold firm to MCA; with Doris Day, formed Arwin Productions, 1952.

**MELCHIOR, IB:** Director, writer. b. Copenhagen, Denmark, Sept. 17, 1917; m. Lauritz Melchior, e. Coll., Stenhus, U. S. Navy, 1938. Actor, stage mgr., English Players, 1937-38; co-dir., 1938; actor in 21 stage prod. in Europe and U. S. on radio; set designer; gen. man. dept., Radio City Music Hall, 1941-42; U. S. Military Intelligence, 1942-45; writer, dir., m. p. shorts for TV, 1947-48; TV actor, 1949-50; assoc. dir., CBS-TV, July, 1950; assoc. prod., G-L Enterprises, 1952-53; dir., Perry Como Show since 1951.

**MELFORD, AUSTIN:** Actor, author, director. b. Alverstoke, England, Aug. 24, 1884; Actor & prod., Theatre Royal, Drury Lane, London, Gaiety Theatre, London, and others. Author of stage plays: It's a Boy, Battling Butler, Night of the Garter, Nippy, Bob's Your Uncle, Bug for a Boy, Dir. & author Brit. films, Oh, Daddy, Car of Dreams, etc. From 1936 author, s. p., collab., etc., many Brit. feature pictures including Getting Married, We'll Smile Again, Heaven Round the Corner, Champagne Charlie, Sailors Three.

**MELFORD, FRANK:** Production executive. b. New York City; e. Columbia U. In 1919 joined MGM. Then supr. prod. mgr. numerous features from 1934. In 1937 assoc. prod. County Fair; prod. 1943 What's the Rush, Goin' to Town. In 1945 prod. exec. Ed. Small Prods.; (prod.) Rogue River, Fort Defiance, Diamond Queen.

**MELL, LABE B.:** Executive. b. Baltimore, Md., Dec. 4, 1926. e. Miami High School and NYU. Theatre mgr., Womette Theatres, 1944-48; film dir., station WTVJ, Miami, 1949-1953; dir. of Renteck Reporting, 1950-51; gen. mgr., Reela Films, Inc., 1951-53; opr. mgr., South Florida TV Corp., 1953-56; opr. mgr., WCYB-TV, Bristol, Va., 1950.

**MELNIKER, WILLIAM:** Director, Theatre Dept., Loew's Internat'l Corp. b. New York City, Aug. 10, 1895; p. J. C. and Henrietta; e. Cornell U., Columbia law; member of bar. New York and New Jersey. In 1927-30 mgr., MGM, Brazil. In 1930-37; gen. mgr., South America. In 1937; home office.

**MELTON, JAMES:** Performer. b. Moultrie, Ga. e. Univ. of Fla.; Univ. of Ga.; Vanderbilt Coll. Began radio career



on NBC in New York in 1927; sang with Revelers, radio quartet; solo air engagements, films and concert tours; made debut at Metropolitan Opera in Dec., 1942; currently m.c. and star of weekly NBC TV show.

**MELTZER, LEWIS:** Writer, b. New York City, Jan. 28, 1911; e. U. Arkansas, B.A., N. Y. U., M.A. Wrote stage play, Yankee Fable, 1937. Started screen career 1938 (joint s. p.) Golden Boy; then Blind Alley, Tuttle of Tahiti.

Recent Pictures: (orig., joint s. p.) Comanche Territory; (joint s. p.) Along the Great Divide, The Blue Veil, Thunder in the East, Jazz Singer; s. p., Desert Legion; collab. s. p., Man with the Golden Arm; collab. story & s. p., Autumn Leaves, Brothers Rico.

**MENDEL, MAX:** General manager, RKO Pictures Corp., Germany, b. Germany, July 23, 1898. Entered m. p. ind. as salesman, Parufamet (Paramount-Ufa-MGM), Hamburg, March, 1927; br. mgr., Sept., 1929; br. mgr., Paramount, Frankfurt, Dusseldorf, spec. rep. MGM France and Switzerland, June, 1933; salesman, Paramount, Long Island, 1936; suprv., U-I, Holland, Scandinavia, 1945; U-I, Holland sales mgr.; Germany for U-I, Aug., 1949; gen. mgr., Germany, U-I, Feb., 1950; gen. mgr., RKO, Germany, 1951-53.

**MENDELSON, MONROE:** Executive, b. Mishawaka, Ind., July 16, 1924; e. U. of Wisconsin, B.S., U. of Chicago, 1947-51; sales service coordinator, Snader Teletelevisions, 1951-52; sales prom. dir., United TV Programs, 1952-54; sales prom. dir., Guild Films, 1954.

**MENJOU, ADOLPHE:** Actor, b. Pittsburgh, Pa., Feb. 18, 1890; e. Culver Military Acad., Cornell U.; received stage training in college theaters; vaudeville and on N. Y. stage. On screen in such pictures as The Sheik, Three Musketeers, A Woman of Paris, Marriage Circle, Grand Duchess and the Waiter, others. From 1930 in many pictures for major companies including A Bill of Divorcement, Turnabout, Road Show, Father Takes a Wife, Roxie Hart, Synopation, You Were Never Lovelier. TV series, Favorite Story, 1953-54.

Pictures include: Bachelor's Daughters, Heartbeat, I'll Be Yours, Mr. District Attorney, Hucksters, State of the Union, My Dream Is Yours, Dancing in the Dark, To Please a Lady, Across the Wide Missouri, Tall Target, The Sniper, Man on a Tightrope, Timberjack, Ambassador's Daughter.

**MEMON, I. K.:** Secretary, Film Federation of India; secretary, Indian Motion Picture Producers Association.

**MENZIES, WILLIAM CAMERON:** Director, art director, b. New Haven, Conn., July 29, 1896; e. Scotland; Yale U.; N. Y. Art Student's League, served in AEF World War I; art dir. for Famous Players, vaudeville and on N. Y. and London studios of Famous Players, joined Mayfair co.; to Hollywood as art dir. First Natl., Mary Pickford, United Artists; tech. dir., dir. Fox 1933; designer Selznick-UA, prod. designer; prod.-dir. since 1943. Pictures include: Thief of Bagdad, Spider, Always Goodbye, Chandu the Magician, Almost Married, I Loved You Wednesday, Alice in Wonderland (collab.), What Angel, Things to Come, Adventures of Tom Sawyer, Young in Heart, Made for Each Other, Gone With the Wind, Our Town, Foreign Correspondent, So Ends Our Night, Devil and Miss Jones, Address Unknown, Von Acad., Award for art direction ("Dove" and "Tempest") 1924; Reign of Terror; dir. Whip Hand, Drums in the Deep South, Invaders from Mars, The Maze, Died, Mar. 5, 1957.

**MERCER, JOHNNY:** Song writer, actor, b. Savannah, Ga., Nov. 18, 1909. With Little Theatre groups, played extra parts in Volpone, Marco Millions and House Party. Became runner in Wall Street. Wrote song for Garrick Gaieties, 1930. Sang and wrote musical sketches and lyrics for Paul Whiteman. Shows include: St. Louis Woman, Top Banana, Lil Abner. Songs include: Lazy Bones, That Old Black Magic, Blues in the Night, Tangerine, Laura, Somethings Gotta Give, Fusion My Southern Accent, You Were Never Lovelier, Cord In 1946. Acad. Award best orig. song (collab. Atchison, Topekka & Santa Fe from Harvey Girls); Acad. Award, lyrics best song; Cool, Cool, Cool of the Evening from Here Comes the Groom, 1938; Seven Brides for Seven Brothers, Harvey Girls, Daddy Long Legs.

**MEREDITH, BURGESS:** Actor, b. Cleveland, Ohio, Nov. 16, 1909; e. Amherst Coll., M.A. (hon.); m. Kaja Sundsten, Canon, U. S. Army Air Corps. World War II. On stage 1923 Circle Revue; U. S. Army, singing in many N. Y. prods. (Little O' Boy, She Loves Me Not, Barretts of Wimpole Street, Winterset, High Top, Remarkable Mr. Pennyacker, etc.). Began screen career 1936 in Winterset. Pictures since include Idiot's Delight, Of Mice and Men, Second Chorus, That Uncertain Feeling, Tom, Dick and Harry, Street of Chance, TV show, Excursion, 1953-54.

Pictures include: Story of G. I. Joe (co-prod. & cast) Miracles Can Happen, Diary of a Chambermaid, Magnificent Doll, Mine Own Executioner, Man on the Eiffel Tower, Gay Adventure, Joe Butterfly.

**MEREDITH, EDWIN THOMAS, JR.:** Executive, b. Des Moines, Ia., Feb. 10, 1906; e. Deerfield Acad. & U. of Va., With Meredith Pub. Co. since 1928, owners & operators of

WHEN-TV, Syracuse; WOW, WOW-TV, Omaha; KPHO, KPZO-TV, Phoenix; KCMO, KCMO-TV, Kansas City.

**MERKEL, UNA:** Actress, b. Covington, Ky., Dec. 10, 1903. On stage; plays include: Two by Two, Poor Nut, Pigs, Gossipy Sex, Coquette, Salt Water, Under Heart. Pictures include: Eyes of the World, Abraham Lincoln, Comedy Performance, Daddy Long Legs, Private Lives, Reunion in Vienna, Bombshell, Day of Reckoning, Merry Widow, Born to Dance, Saratoga, Road to Zanzibar, Twin Beds, This Is the Army, It's a Joke Son, Bride Goes Wild, Emergency Wedding, My Blue Heaven, Rich Young and Pretty, Golden Girl, Millionaire for Christy, With a Song in My Heart, The Merry Widow, I Love Melvin, The Kentuckian, Kettles in the Ozarks.

**MERMAN, ETHEL:** Actress, r. n. Ethel Zimmerman, b. Jan. 16, 1900, Astoria, N. Y.; e. William Cullen Bryant H. S., Astoria. Started as secretary, then night clubs vaudeville; on Broadway in Girl Crazy, George White's Scandals, Take a Chance, Red Hot and Blue, Stars in Your Eyes, Du Barry Was a Lady, Panama Hat, Something for the Boys, Annie Get Your Gun, Call Me Madam, Happy Hunting, pictures include: We're Not Dressing, Big Broadcast of 1936, Anything Goes, Alexander's Ragtime Band, Call Me Madam, There's No Business Like Show Business.

**MERRALL, MARY:** Actress, b. Liverpool, England, e. convents in Belgium and London; m. Franklyn Dyall. First stage appearance in 1907. Managed Abbey Theatre, Dublin, in 1918 with Franklyn Dyall and produced several plays. Has toured Canada, U. S. and South Africa; many plays since. On screen in 1939-40; Dr. O'Dowd & since in many British films. Pictures include: Squadron Leader X, Dead of Night, Pink String and Sealing Wax, This Man Is Mine, Nicholas Nickleby, They Made Me a Fugitive, Three Weird Sisters, Badgers Green, For Them That Trespass, Trio, The Late Edward Green, Out of True, Tale of Five Cities, Encore, Meet Me Tonight, Pickwick Papers, Weak and the Wicked, Duel in the Jungle, Belles of St. Trinians, Pay-Off, Robbery, Green Buddha, It's Great To Be Young, TV appearances.

**MERRILL, EUGENE H.:** Gov't official, b. Salt Lake City, Utah, June 25, 1898; e. U. Utah, 1926-28, 1930-32. With various industrial & other cos. in Utah doing many skilled & unskilled jobs, 1925-32; mine eng., Gem State Coal Mining Co., Driggs, Idaho, June, 1932-Aug., 1932; asst. mine eng., U. S. Smelting, Refining & Mining Co., Lark, Utah, Sept., 1932-Aug., 1935; chief eng., Pub. Sec., Comm. of Utah, Sept., 1935-Oct., 1941; War Prod. Bd., Nov. 1941-Sept., 1945; deputy and acting chief, then chief of Communications, Office of Mil. Govt. for Germany and U. S. High Commissioner for Germany, Nov., 1945-July, 1950; Defense Prod. Adm'n., Sept., 1950-Oct., 1952; FCC commissioner, Oct., 1952; dir. for infrastructure and chmn. NATO infrastructure comm., 1953.

**MERRILL, GARY:** Actor, b. Hartford, Conn.; e. Loomis Prep. School, Bowdoin Coll., Trinity Coll. Stage career started in 1937, minor role, stage play, The Eternal Road; toured, Brother Rat co.; then, Morning Star, See My Lawyer, on air in Young Dr. Malone, Helen Hayes Theatre, Theatre Guild, Gangsters, Superman; army service 1941-45; upon disch. to stage in Born Yesterday, At War With the Army. Screen debut: Slattery's Hurricane, supporting role; then Twelve O'Clock High. Pictures include: Where The Sidewalk Ends, All About Eve, The Frogmen, Decision Before Dawn, TV series, The Mask, Justice. Recent Pictures: Another Man's Poison, Phone Call from a Stranger, Girl in White, Night Without Sleep, Blueprint for Murder, Black Dakotas, Human Jungle.

**MERRIMAN, RANDY:** Performer, b. Minnesota. With Ringling Bros. circus; theatre mgr.; vaudeville m.c.; announcer, KSTP, Minneapolis, 1941; disc jockey, 1942; with USO troupe 16 mos., first local TV audience participation show in Minneapolis; then to N. Y. for The Big Pay Off.

**MERRITT, GEORGE:** Actor, b. London, Eng., Dec. 10, 1890. On Brit. stage prior to screen career. Pictures since 1931 include Dreyfus, I Was a Spy, Freedom of the Seas, and many others.

Recent Pictures: The Voice Within, I'll Be Your Sweetheart, Quiet Weekend, I'll Turn to You, Root of All Evil, The Man Within, Something in the City, Pool of London, Small Town Story, Man & Boy, Green Scarf, End of the Road.

**MERSEAU, DONALD M.:** b. Elizabeth, N. J., July 6, 1896; e. bus. coll. U. S. Navy, WW I; field rep., W. W. Hodgkinson Corp., 1921; then film salesman, h. o. exec.; film sales, Metro, Phila.; pub. & adv. mgr., Luxor Pictures, 1922; adv. mgr., Film Daily, 1923; bus. mgr., 1926; gen. mgr., spec. & trans., 1929; assoc. pub., 1944; v.-p., 1947; assoc. pub., gen. mgr. Box Office March 1953. Member: AMPA; Amer. Leg., Old Inlet Beach Club, Newport Yacht Club, Variety Club, N. Y. A. C.; M. P. Pioneers.

**MESCALL, JOHN:** Cameraman, b. Litchfield, Ill., Jan. 10, 1899. Started in laboratory, then assistant cameraman, second cameraman. Began as first cameraman with Goldwyn. Cameraman for many features; s. p. effects photog.; Desperadoes Are in Town, Quiet Gun. Readers Digest TV series.

**MESIBOV, SID:** Publicist. b. New York City, Feb. 5, 1908; e. N. Y., 1920; U. of Bristol, Eng., 1931. Music critic, Brooklyn Times-Union, 1931-35; reporter, Philadelphia Record 1935-37; salesman & booker, First Division Films; adv. dir. Warner Theatres, Philadelphia; currently exploit. dir., Paramount.

**MESMER, MARIE:** Drama, film reviewer. b. Newark, N. J., Feb. 14, 1920; e. Syracuse Univ., Brooklyn (N. Y.) Inst. of Arts & Sciences; Radio adv. Crowell Pub. Co., 2 nights artist in art galleries throughout U. S. for number years; currently drama reviewer Los Angeles (Calif.) Daily News, specializing in covering jazz music & personalities. Member: Los Angeles Press Club.

**MESENSEGER, FRED H.:** Casting director, producer. b. Minneapolis, Minn., Jan. 12, 1909; e. U. Minn. in 1932 asst. to State Dir., Natl. Emergency Council, Natl. Recovery Admin. for the State of Minn. Entered m. p. ind. 1934 as casting dir., Central Casting Corp.; in 1936 asst. casting dir., Universal Pictures; in 1941 in same capacity, Warner Bros. Pictures; in 1946 casting dir., Monogram Prod., exec. talent dir. King Bros. Prod. Nov. 1, 1950; head of Talent Associates, exhibitor since 1949; indep. producer, Neville show, head of Fred Messenger Enterprises, 1956.

**METCALFE, CHARLES PULFREY:** Executive. b. West Harteley, Eng., Oct. 23, 1883. Past pres., Cinematograph Exhibitors Assoc. of Great Britain; assoc. Chartered Inst. of Secretaries, exhibitor since 1909; indep. film renter and dir. of producing co. British Army, W.W. II; chmn., Yorkshire Cinema Trade Exchange; member of Bd. of Trade Films Advisory Committee; mgr. dir. many m. p. coos.

**METZLER, ROBERT:** Writer. b. Buffalo, N. Y., Dec. 26, 1914; e. U. of S. California. Joined MGM writing staff 1939. In 1941: collaborated on screenplay Riders of the Purple Sage, 20th-Fox. In 1942: Sundown Jim, Dr. Renault's Secret; (s. p.) Circumstantial Evidence; (adapt.) The Undercover Woman.

**MEYER, ABE:** Vice president in charge of music department, Mudd Corporation, America, Beverly Hills, Calif. Was music super. in wood studios, long assn. with late Hugo Rosenfeld when he managed Rialto, Rivoli Theatres, N. Y.; present post since 1938.

**MEYER, ARTHUR E.:** Equipment sales executive. b. New York City, Feb. 5, 1898. Assoc. m. p. projector sales from youth; began as asst. sales mgr. and export mgr. Nicholas Tower Co., New York, and when firm merged with Precision Machine Co., 1926, to form Simplex Equipment Corp., 1957; became export mgr. latter; in 1938 appointed sales mgr.; in 1950, v. p. in chg. sales; member: S.M.P.T.E.; Variety Clubs, Tent # 35.

**MEYER, FRED S.:** Executive. b. Oct. 22, 1891. Ent. m. p. ind., 1910; br. mgr., dist. mgr., Universal, v. p., exec. mgr., United Artists, 1933-35; v. p. chmn., "FOA", pres., MPTO Wise, and Upper Mich., 1927-33; studio exec. in charge of industrial relations and personnel, 20th Century-Fox Film Corp., since 1938. Member: b. of dir., M. P. Prod. Assn., chmn. of Military Affairs, Legislative Committees, chmn., Central Casting Corp.; prod. rep. of Theatre Author's Trustee, M. P. Relief Fund; exec. Comm., USO; chmn. M. P. Industry Pension Fund; Permanent Charities Comm.; past pres., B'Nai Brith; past pres., Temple Emanuel, Beverly Hills.

**MEYER, RICHARD L.:** Executive. b. London, Sept. 10, 1902; e. St. Paul's School. Early career in theatrical mgt. & radio ind.; mgr. International Broadcasting Co. Ltd. 1930-40; dir. Middle East Forces Broadcasting, 1943-46; man. dir. Davenport & Meyer (PTY) Ltd; comm. mgr. Lourenco Marques Radio, 1946-51; man. dir. TV Commercial Ltd., 1951-54; dir. Advertising Features Ltd., 1954; dir. Associated Television Ltd., 1955.

**MEYER, SIDNEY:** Exhibitor, Wometco Theatres, 306 N. Miami Ave., Miami, Fla.; b. Omaha, Neb., December 24, 1894; married; e. University of Nebraska. Connected with motion picture industry exclusively since leaving school in 1913. Started with General Film Co., Omaha branch, as shipping clerk, 1913, for one year; then with World Film Co., Omaha branch, as salesman, 1914-15; Fox Film Corp., Omaha branch, as salesman, 1916-17; then branch manager, Fox Film Corp., Omaha branch, 1918-22, inclusive; branch manager, Fox Film Corp., Chicago branch, 1923; general sales manager; Fox Film Corp., for United States and Canada, 1924; general manager and co-owner of Wometco Theatres, Inc., Miami, Fla. since 1925; co-owner station WTVJ-TV, Miami from 1948 to present.

**MICHAEL, GERTRUDE:** Actress. b. Talladega, Ala.; e. Converse Coll.; U. Alabama; Cincinnati Conserv. Music. Played stock on stage in Caught Wet 1932 (N. Y.); pictures include: Sailor Be Good, Farmer's Daughter, Parole Fixer, Hidden Menace, I Can Give You Anything, But Love Baby, Slightly Tempted, Prisoner of Japan, Behind Prison Walls, Where Are Your Children, Women in Bondage, Faces in the Fog, Three's a Crowd, Club Havana, Make Way for a Lady, Second Wife, Just Like a Woman,

Bolero, Bedtime Story, Allotment Wives, Caged, Bugles in the Afternoon, Darling How Could You, Women's Prison.

**MICHAELS, RONALD GUY:** Executive. b. Melbourne, Australia, May 8, 1915. e. Melbourne. Joined United Artists as office boy, Melbourne br., 1931; adv. sales dept., 1932; sup. in 1933; booker, 1934; adv. spec. sales rep., 1939; Adelaide br. mgr., 1940; served in Royal Australian Air Force, 1942-46; returned to U.A. as asst. to managing dir., 1946; gen. sales mgr., 1950; joint managing dir., 1952; managing dir., United Artists, Australia, 1953.

**MICHALSDN, HARRY J.:** Sales executive. b. Pittsburgh, Pa., Aug. 28, 1898; m. Prior experience Western house Mgr. Co. Entered m. p. ind. Pittsburgh ex. Westinghouse with Robertson-Cole through various consolidations eventualizing in Radio Pictures; br. mgr. Cincinnati, 1925; eastern div. mgr., 1931; central dist. mgr. upon merger Radio and Pathe; then eastern-central dist. mgr.; short subd. sales mgr., 1935; pres. RKO Pathe Inc., 1947; retired, August, 1952. Died, Apr. 2, 1957.

**MICHEL, WERNER:** Producer. b. Detmold, Germany, March 5, 1910. e. U. of Berlin, U. of Paris, Ph.D. Radio writer, dir., co-author two Broadway revues, 1928, 1940; dir. French feature films; dir. Broadcast Div., Voice of America, 1942-46; prod. dir., CBS, 1946-48; asst. prod. dir., CBS, 1948-50; mgr. of Kenyon and Eckhardt TV dept., 1950-52; prod. Ford TV Theatre, Ford 50th Anniversary Show; exec. prod. DuMont TV network, 1952-55; dir., Electronicam TV-Film Prod., 1955-56; prod., Benton and Bowles; Procter and Gamble, 1956-57.

**MICHEL, WILLIAM C.:** Executive. b. New York, N. Y., 1894. Entered m. p. ind. as comptroller, Precision Machine Co., Feb. 1914; v. p., treas., Intern'l Projector Corp. to 1930; v. p., treas., Fox Film Corp., April, 1930; exec. v. p., 20th Century-Fox Film Corp., 1932. Member bd. of dir. & exec. comm., 20th-Fox Film Corp.; vice-chmn., 20th-Fox Intern'l Corp.; pres., Movietoneys, Inc. Member: N.Y.A.C.-M. P. Pioneers.

**MICHELET, MICHEL:** Composer. b. Kieff, Russia. Prof., Kieff & Vienna conserv.; composed concert compositions, ballets, stage music; ent. m. p. ind. composed scores 105 films France; to U. S. 1941; authored many concert compositions. Scores for picture line: Voice of the Wind, Hairy Ape, Music for Millions, The Chase, Lured, Silren of Atlantis, Man on the Eiffel Tower, Once a Thief, Tarzan's Peril, Port Algiers, Un Missionaire, Le Secret de Sœur Angele; scores for many U. S. Information Service documentaries; an. of Russian music, Anastasia. Member: French Soc. of Composers (SACEM).

**MICHELL, KEITH:** Actor. b. Adelaide, Australia 1926. Early career as art teacher, radio actor; toured England and continent with Young Vic Co.; toured Australia with Stratford Shakespeare Co., 1952-53; TV appearances include Pygmalion, Act of Violence, Maveling Affair. Films include: True As A Turtle, Dangerous Exile.

**MIDDLETON, GUY:** Actor. b. Hove, England, Dec. 14, 1907; e. Harrow. Worked on Stock Exchange prior to stage and screen career. Films: Jimmy Boy, U. A. Woman Alone, Garry Kenton, Under Proof, Fox Fame, Fox Keep Fit, Gay Adventure, Grosvenor, French Without Tears. Pictures include: The Demi-Paradise, Champagne Charlie, Captive Heart, Night Boat to Dublin, Rake's Progress, Half Way House, Snowbound, One Night with You, Once Upon a Dream, Marriage Bureau, No Place for Jennifer, Happiest Days of Your Life, Third Visitor, Laughter in Paradise, Young Wives' Tale, Never Look Back, The Pake, Albert R. N., Harassed Hero, Conflict of Wings, Alive on Saturday, Front Page Story, Belles of St. Trinians, Malaga, Make Me an Offer, Break in the Circle, Gentlemen Marry Brunettes, Yank in Ermine, Sea Shall Not Have Them, Now and Forever, Cellini Cup, Alive on Saturday, Lets Be Happy, Doctor At Large. TV appearances.

**MIDDLETON, RAY:** Actor. b. Chicago, Ill.; e. Illinois (music); Juillard School of Music, N. Y. C. With Detroit Civic Opera House; starred in play, Roberta; in Chicago Opera Co., 1936; to Hollywood; pictures include: Knieker-baker Holiday, George White's Scandal, American Jubilee, Lady for a Night, Girl from Alaska, I Dream of Jeanie, Sweethearts on Parade, Jubilee Trail, I Cover the Underworld, Road to Denver, New York stage: Annie Get Your Gun, South Pacific.

**MIDDLETON, ROBERT:** Actor. r. n.: Samuel G. Messer. b. Cincinnati, Ohio, May 13, 1911. e. Cincinnati Coll. of Music, U. of Cincinnati; Carnegie Inst. of Technology, Radio announcer, actor, 1933; U.S. Army Special Services, 1943-46; radio-TV actor; on Broadway in Ondine; pictures include: Hig Combo, Desperate Hours, Court Jester, Trial, Red Sundown, Friendly Persuasion, Lonely Man, Silver Chalice, Proud Ones, Love Me Tender, Pylon.

**MIESEGAES, WILLIAM:** Executive. b. London, Eng., 1906; e. Harrow, Eng. M. P. prod., The Medium, 1951 (film version); pres., Transfilm, Inc.

**MILES, BERNARD:** C.B.E. Actor, dir., writer. b. Hillingdon, Middlesex, Sept. 27, 1907; e. Pembroke Coll., Oxford. Brit. stage debut 1930 in Richard III, London. Brit. screen debut in Channel Crossing; pictures since include Pastor Hall, The Big Blockade, This Was Paris; (collab.

s. p.) Thunder Rock; The Day Will Dawn, One of Our Aircraft Is Missing, In Which We Serve; (author, co-dir., actor) Tawney Pitt; Carnival, Great Expectations.

Recent Pictures: Fame Is the Spur, Nicholas Nickleby, Guinea Pig, Never Let Me Go, Mohy, Dier Man, Who Knew Too Much, Zarak, Tiger in the Smoke, Fortune Is a Woman, Smallest Show on Earth. Awarded C. B. E., 1953.

**MILES, FLORENCE GRIBBON:** President, Lloyds Film Storage Corp., New York City, founded in 1914. b. New York; widow of Joseph R. Miles, former owner of Lloyds; a New York school was cost accountant with Mutual Pictures, Triangle Film Corporation, Douglas Fairbanks Pictures, Hollywood.

**MILES, VERA:** Actress. b. Boise City, Okla., Aug. 23, e. public schools, Pratt and Wichita, Kans. On TV in Climax, Pepsi Cola Playhouse, Schlitz Playhouse, Ford Theatre; pictures include: For Men Only, Rose Bowl Story, Charge at Feather River, Pride of the Blue Grass, Wichita, The Searchers, 23 Paces to Baker Street, Autumn Leaves, Wrong Man, Beau James.

**MILESTONE, LEWIS:** Director. b. Chisinau, Russia, Sept. 30, 1891. b. Garfield, U. S. b. Belgium. Started as cutter, 1918; later signed by Howard Hughes, then pres. Caddo Co.; loaned to United Artists to dir. Corinne Griffith in Garden of Eden; other films include: The Racket, Betrayal, All Quiet on the Western Front, Front Page, Rain, General Died at Dawn, Of Mice and Men, Lucky Partners. In 1941 prod. and dir., My Life with Caroline; from 1942 as prod. and dir., From Russia, Edge of Darkness; Pictures include: North Star, Purple Heart, Guest in the House; prod., dir. A Walk in the Sun, No Minor Vices; dir., collab. s. p. Arch of Triumph; dir. Red Pony, Halls of Montezuma, Kangaroo, Les Miserables, Melba, They Who Dare.

**MILIAN, JOHN:** Actor. b. Lead City, S. D.; a St. Martin's Coll. On dramatic stage, 1908-1922. Started screen career with Fox in 1922 in Love Letters; then The Lone Wolf, Romance Ranch, The Painted Lady, etc. From 1930 in many pictures for major co.

Recent Pictures: Last Crooked Mile, Killers, White Tie and Tails, Gallant Mac, Reconquered, Slabhd the Sallor, Queen of the Amazons, In Self Defense, Flame, That's My Man, Quest of Willie Hunter, Perilous Waters, Sanson and Delilah, Savage, Bonzo Goes to College, Pirates of Tripoli.

**MILLAKOWSKY, HERMAN:** Producer. b. Memel, Lithuania, July 27, 1898; e. U. Konigsberg, U. Berlin, B.A., B.S., Ph.D. Writer (Berlin until 1919; banker, Berlin, 1919-24; gen. mgr. executive prod. Greenbaum-Film (Berlin), 1924-33; same posts Milo Films (Paris), 1933-39. Many pictures abroad prior to Hollywood career.

Pictures include: Women in Bondage, Faces in the Fog, Murder in the Music Hall, Bal Tarbarin; co-prod., La Paur.

**MILLAND, RAY:** Actor. r. n. Jack Millane; b. Neath, Wales, Jan. 3, 1908; e. King's Coll. Pictures include Ambassador, Bill, Payment Deferred, Bolero, One Hour with Glass Key, Big Broadcast of 1937, Three Smart Girls, Easy Living, Edge Tide, Wise Girl, Beau Geste, French Without Tears, Irene, Doctor Takes a Wife, Lady Has Plans, Reap the Wild Wind, Arc Husband Necessary, Major and the Minor, Crystal Ball, Forever and a Day, Lady in the Dark, Kilty, Acad. Award best perf. ("Lost Weekend") 1945; Well-Groomed Lady, California, Imperfect Lady, Trouble With Women, Golden Earrings, Big Clock, Wink, Over Honolulu, So Evil My Love, Sealed Verdict, Alias Nicky, etc.

Recent Picture: It Happens Every Spring, Life of Her Own, Copper Canyon, Woman of Distinction, Circle of Danger, Night Into Morning, Rhubarb, Close to My Heart, Something to Live For, Bugles in the Afternoon, The Thief, Jamaica Run, Let's Do It Again, Dial M for Murder, Girl in the Red Velvet Swing; act, dir., A Man Alone, Lisbon; act. Three Brave Men, River's Edge.

**MILLAR, MACK:** Publicist. b. New York City, May 8, 1905; e. N. Y. U. Formerly reporter, feature writer, N. Y. newspapers. Secy., N. Y. Mayor's Com., 1931. Established own publicity business, Hollywood.

**MILLARD, OSCAR:** Writer. b. London, Eng., Mar. 1, 1908; e. St. George's Coll., Eng., 1927. Journalist; contrib. English, Belgian, French publications, 1930-36; author, Burgomaster, Max, 1936; Unensured, 1937; Underground News, 1938; many short stories; story analyst, 1941-45; screen writer since 1945. Pictures include: (collab.) Come to the Stable, No Highway in the Sky, The Frogmen, Angel Face, Second Chance; s. p., The Conqueror.

**MILLER, ANN:** Actress. r. n. Lucille Ann Collier; b. Houston, Tex., Apr. 12, 1923; e. Alvin, Sinden, Johnson H. S., Houston; Lawyer Prof., School, Hollywood. Studied dance as child; played West Coast vaudeville theatres. Screen debut: New Faces of 1937; on stage: George White's Scandals, 1940. Pictures include: Life of the Party, Stage Door, New Faces of 1937, Radio City Revels, Having a Wonderful Time, Room Service, You Can't Take It With You, Too Many Girls, Time Out for Rhythm, Priorities on Parade, Revellie With Beverly, Jam Session, Eve Knew Her Apples, Thrill of Brazil, Easter Parade, The Kissing Bandit, On the Town, Watch the Birdie, Texas Carnival, Two Tickets to Broadway, Lovely to Look At, Small Town Girl, Kiss Me Kate, Deep

in My Heart, Hit the Deck, Opposite Sex, Great American Pastime.

**MILLER, ARTHUR:** Cinematographer. Pictures include Song of Bernadette, Purple Heart, Keys of the Kingdom; Academy Award photography in black-and-white, How Green Was My Valley, 1941; Song of Bernadette, 1943; Anna; and the King of Siam, 1946.

**MILLER, BEVERLY:** Exhibitor. b. Huntsdale, Mo., April 8, 1906. Entered m. p. ind. in St. Louis, 1925; salesman, National Service, St. Louis, 1926-29; then salesman Chicago, Indianapolis, Louisville; opened own bus., 1936; Producers Releasing Co., 1941; bought firm 1942, sold to Pathe Industries, 1945; branch mgr., Producers Releasing Co.; dist. mgr., Eagle Lion, to 1948; now operates drive-ins; pres., Allied Theatre Owners of Kans.-Mo.

**MILLER, COLLEEN:** Actress. b. Yakima, Wash., Nov. 10, 1932; e. Lincoln H. S., Portland, Ore. Pictures include: Las Vegas Story, Man Crazy, Playgirl, Four Guns to the Border, Purple Mask, Rawhide Years, Night Runner, Hot Summer Night, Beat the Devil.

**MILLER, DAVE:** Distributor. b. Sept. 15, 1893. From 1920 salesman for Universal in Cleveland, Philadelphia; mgr., Buffalo, 1925; in 1929 gen. mgr. "Big U."; then successively dist. mgr. Buffalo, Cleveland, Cincinnati; in 1932 appt. midwest dist. mgr., hdqts. Chicago; to Buffalo 1933 as mgr. In 1935 joined Warner Bros. circuit as film buyer. From 1936 mgr. then dist. mgr., for Universal, Cleveland. In 1948, dist. mgr. Buffalo, Albany, New Haven, Universal; br mgr. Universal, Buffalo, N. Y.; retired, Feb., 1955. Member: M. P. Pioneers; Cleveland Variety Club (chief barker, 1938); Buffalo Variety Club (chief barker, 1934 & 1952).

**MILLER, DAVID:** Director. b. Paterson, N. J., Nov. 28, 1909. U. S. Army, World War II. Film ed. 1930, Columbia; Walter Futter prods. In 1933 short subjects ed. MGM; then dir. short subjects. Dir. features 1941. Pictures include: Billy the Kid, Sunday Punch, Plying Tails.

Recent Pictures: Love Happy, Top O' the Morning, Our Very Own Saturday's Hero, Sudden Fear; dir., collab. story, Twist of Fate; dir., Diane.

**MILLER JUSTIN:** Executive. b. Crescent City, Calif., Nov. 17, 1888. e. Stanford U., U. of Minn. Began legal career with practice in Calif.; dist. U. of Calif. for Kings County, Calif.; prof. of law at Univs. of Calif., Ore., Mont., Minn., Columbia and Stanford; dean of Law Sch., U.S.C. & Duke U.; named chmn. of Broadcast Advisory Council at outbreak of Korean War; chmn. American Bar Association's criminal Law Section, 10 yrs.; chmn. of Salary Stabilization Board, 1951-53; mem. of U. S. Advisory Comm. on Info., 1948-54; Spec. Assst. to Atty. Gen. of U. S., 1934-36; mem. of U. S. Tax Court, 1937; assoc. Jus. of U. S. Court of Appeal for District of Col. circuit, 1957-45. Pres. of Nat'l Assn. of Broadcasters, 1945-51; chairman of Bd. and gen. counsel of Nat'l Assn. of Radio and TV Broadcasters 1951-54.

**MILLER, M. LEO:** Journalist. b. Norwalk, Conn., April 12, 1905. e. Syracuse Univ. Newspaper and pub. rel. work; chief of Pacific Radio Bureau of OWI, W.W. II; now amusements and radio-TV ed. of Bridgeport (Conn.) Herald.

**MILLER, MARVIN:** Actor, narrator, writer. b. St. Louis, Mo., July 18, 1913; e. Washington U., B.A., 1930-34. Radio station KWK, St. Louis, 1931; KMOX, St. Louis, 1932-3; since free lance; announcer & actor on numerous major network shows. Member: Mason, Scottish Rite; Legion of Honor Order of DeMolay; Amer. Forestry Assn.; Nat'l Audubon Soc.; poetry groups; Academy Motion Picture Arts and Sciences. M. P. alliance. Pictures include: Johnny Angel, Intrigue, Of Limits, Forbidden, Shanghai Story, Story of Mankind; narration & all voices, UFA cartoons; narrator, WB shorts; actor or announcer, filmed and live TV; recorded entire talking Bible, Audio Book Co.; The Millionaire, CBS-TV.

**MILLER, MAURICE J.:** Executive. b. Yonkers, N. Y., July 8, 1908; e. U. of N. C., Pace Inst. Gen. mgr., Harry K. Hecht Enterprises, Passaic, N. J. Pres., TOA of New Jersey, 5 yrs.

**MILLER, NAT:** Executive. b. London, 1909. Joined Granada Theatres 1924; appointed chief booker; own organization, Orb Film Distribution Ltd., 1954; man, dir. Videoscope Ltd. (England), Vicar Productions, Ltd.; Productions include: Secret Tent and Grove Family Film series. TV film series.

**MILLER, ROBERT WILEY:** Composer, conductor. b. Phil., Pa., Mar. 6, 1925. Studied with Joseph Schillinger, Juilliard School; radio work, NBC, 1945; arranger for Xavier Cugat, 1946-48; film scoring, Samuel Goldwyn Productions; arranger and orchestrator, Roseanna McCoy, Edge of Doom; cont. indep. films, 1949. Pictures include: Sound of Fury, Big Jim McLain, War Paint, Plunder of the Sun, Island in the Sky, Hondo, Beachhead, Brass Ring, Iron Sheriff, Empty Holster, No Place to Die; v. p. Bahati Inc. prod., scoring Bantu TV series, 1954.

**MILLER, SETON I.:** Producer, writer. b. Chehalis, Wash., May 3, 1902; e. Yale U. Entered m. p. ind. 1926 as actor in Brown of Harvard. Writing credits (sole or collab.) include Lone Star Ranger, Criminal Code, Today, Scarface, Crowd Roars, Last Mile, If I Had a Million, Charlie Chan's Courage, Frisco Kid, Adventures of Robin Hood,

Sea Hawk, My Gal Sal, Black Swan, Here Comes Mr. Jordan, A "Champion of Champion Producers" in Fame ratings. Acad. Award best orig. s. p. (Here Comes Mr. Jordan) 1941.

Pictures include: prod., s. p., Ministry of Fear; prod., s. p., Two Years Before the Mast, Calcutta; prod., California; orig. s. p., Singapore; collab. s. p., Convicted; s. p., co-prod. Horse; story, collab. s. p., The Man Who Cheated Himself; assoc. prod., Try and Get Me; orig. s. p. & prod. Fighter Squadron; story, s. p., Mississippi Gambler; collab. s. p., Shanghai Story; adapt., Bengal Brigade; story and collab. s. p., Istanbul.

**MILLER, VIRGIL E.:** Director of photography, b. Coffeen, Ill., Dec. 20, 1886; e. Kansas State, B.S., E.E. Established first elec. dept. on West Coast for Universal, 1913; became first cameraman 1916; cinematographer all major studios; in chge. camera dept., Paramount, 7 1/2 yrs; Selznick, 1 yr; 52 Fitz Patrick Travel Talks; over 350 features in 43 years.; now dir. of photog., Groucho Marx TV show, You Bet Your Life, Do You Trust Your Wife.

**MILLER, WESLEY C.:** Sound director, MGM Studios, Calif., b. Haverhill, Mass., December 27, 1894; e. University of Rhode Island, B.S., 1915, E.E., 1922, D. Eng., 1955; Ecole Supérieure D'Electricité, Paris, 1919, developed amplifier, radio & similar equip., Bell Telephone Lab., present post. 22 Lt. Col. Signal Corps, Reserve, U. S. Army, Ret.; Research Council Assoc., Fellow, SMPTE.

**MILLER, WINSTON:** Writer, b. St. Louis, Mo., June 22, 1910; e. Princeton U. In 1935 entered m. p. ind.

Recent Pictures: Good Morning, Judge, (orig. s. p.) Song of Texas, (s. p.) Bone in Indiana, (collab. s. p.) One Body Too Many, (collab. s. p.) They Made Me a Killer; (collab. orig. & s. p.) Double Exposure; (collab. s. p.) My Darling Clementine; s. p. Relentless, collab. s. p. Station West, s. p. Last Outpost, collab. s. p. Rocky Mountain, s. p. Hong Kong, collab. s. p. Blazing Forest, Carson City, The Vanquished, Loy from Okla., Cavalry, s. p. Cavalry, collab. story, Bounty Hunter; s. p., Run for Cover; collab. s. p., Far Horizons, Lucy Gallant.

**MILLHAUSER, BERTRAM:** Writer, producer, b. New York; super. films Cecil B. De Mille, 20th-Fox, RKO. Author orig. stories, collab. writer in Ag. League, They Made Me a Criminal, Outrage, Walk a Mile, Colored Mile, College Scandal. Author 2 novels: Life of Jimmy Dolan, Whatever Goes Up, Pictures include: collab. The Web, Tokyo Joe; s. p. The Suspect, Patrick The Great, White Tie and Tails, Six Sherlock Holmes, Invisible Man's Return, Enter Arsene Lupin, etc. etc. shows for Big Town, Revue Prod., story ad. Lone Ranger TV, Inc., 1955-58. Golden Reel Award for industrial film, 24 hours, 1954.

**MILLS, JESSE THURSTON:** Executive, b. Glens Falls, N. Y., May 4, 1883. e. Glens Falls public school, Clerk, General Electric Co., Schenectady, 1899-1903; bookkeeper, 1903-06; accountant, office mgr., Cuban sugar plantations, Santa Lucia, 1906-09, Chaparral, 1909-13; accountant, Loew's Inc. New York, 1913-19; accountant, asst. secy., 1919-24; controller, asst. secy., 1924-50; controller, asst. treas., 1950-51; elected v. p., controller, 1954. Member: Loew's retirement Plan Comm.; Controllers Inst. of America; Masons.

**MILLS, JOHN:** Actor, Producer, b. Suffolk, England, February 22, 1908, m. Mary Haxley Bell, previously clerk, film actor since 1933. In 1942: "The Young Mr. Pitt," "In Which We Serve," One of top ten money-making Brit. stars in Motion Picture Herald-Paine Poll, 1943-47, 1949-50, 1954-56.  
Recent Pictures: We Dine at Dawn, This Happy Breed, Blue for Waterloo, Cottage To Let, Way to the Stars, Waterloo Road, Great Expectations, So Well Remembered, October Man, Scott of the Antarctic, Operation Disaster, Mr. Denning Drives North, Gentle Gunman, Long Memory, Hobson's Choice, End of the Affair, Colditz Story, Above Us the Waves, Escapee, It's Great to be Young, Around the World in 80 Days, War and Peace, Baby and the Battleship.

**MILLS, TAYLOR M.:** Director of Public Relations, M. P. Ass'n of America, b. Boston, Mass., Sept. 19, 1908; e. Harvard, B.S., Harvard, Grad. Sch. of Bus. Adm., 1931. With B.B.D.&O. (adv. agency), 1931-42; in exec. office of Pres., Bureau of Budget, Wash., D. C., 1942-44; chief of M. P. Bureau, O.W.I., 1944-45; dir., sales, adv., Brentano's Book Stores, 1946-47; since with M. P. Ass'n, coordinator, Canadian Coop. Project, TV station in N. Y., staff dir., Advertising and Publicity Directors, newscast and committees, Member: Harvard Club, Harvard Bus. Sch. Club of N. Y.; Kappa Sigma.

**MILNE, PETER:** Writer, b. New York City, Aug 15. Screen writer since 1937.  
Pictures include: (Collab., s. p.) Step Lively, (s. p.) God Is My Co-Pilot, The Verdict, My Wild Irish Rose, (s. p.) April Showers; (collab. s. p.) Daughter of Rosie O'Grady, Painting the Clouds with Sunshine; s. p. About Face, She's Working Her Way Through College; collab. story and s. p., Geraldine; s. p., Glory.

**MILNER, VICTOR:** Cinematographer, b. New York City, Dec. 15, 1893. Photo-chemist, drawing, projection operator, L. the Weekly News, 1912-15; Balboa Studio, Long Beach, Calif., 1917; later Universal, Fred Niblo, Paramount; pictures include: My Favorite Spy, Carrie.

**MILO, GEORGE:** Set Decorator, r. n. George Milo Vescia, b. New York, N. Y., Dec. 19, 1900, e. High School, Art Schools. Started as landscape, seascape, still life painter, portrait sculptor; set decorator, Republic Studios, since 1937; TV shows include: Danceous Assignment, Stories of the Century, Joe Palooka, Public Defender, Country Doctor, Dr. Fu Man Chu; pictures include: Wake of the Red Witch, Fair Wind to Java, Sun Shines Bright, Last Command, Jubilee Trail, Make Haste to Live, Timberjack, Eternal Sea, Road to Denver, Last Command, Come Next Spring, Dakota Incident.

**MILSTEIN, J. J.:** Executive, b. Denver, Col., June 13, 1897. Coast Artillery, World War I. Opened m. p. theat., Denver, 1914. Entered distribution 1918. Viagraph; then with W. W. Hodgkinson Corp.; Assoc. Prods.: F. B. Warren Corp.; American Releasing. Joined MGM 1926 as br. salesman, Wash., D. C.; apptd. mgr., Los Angeles exchange, 1928; vice-pres. in charge of sales, Republic, 1936; pres., Warwick Pictures Corp. In 1942 engaged in spec. service on films, War Dept., Wash., D. C. Beame associated with Sam Wood in Hollywood prod.; later joined Sol Siegel-George Abbott prod. unit, 1949, joined Al Young in Du Art Laboratory as sales superv.; spec. sales rep. Cinecolor Corp., 1949.

**MINDLIN, MICHAEL, JR.:** Executive, b. New York, N. Y., March 11, 1923; e. Columbia U., 1940-41; Duke U., 1941-43. U. S. Air Force; short subject pub., W.B., 1946-47; assoc., George & Dorothy Ross pub., 1947; pub., adv. dir., Ballet Russe de Monte Carlo, 1947-49; asst. to prof. Joseph Kaufman, 1950; with W. People, radio & TV show, 1950-51; Alfred Katz pub. & mgr., 1951-53; adv. & pub. dir., Lopert Films, 1953, pub., Hecht-Lancaster, 1955; adv. pub. dir., Figaro, Inc., 1956.

**MINEO, SAL:** Actor, b. New York, N. Y., Jan. 10, 1939. e. Lodge School, On Broadway in Rose Tattoo, King and I; pictures include: Six Bridges to Cross, Irvate War of Major Benson, Rebel Without a Cause, Giant, Crime in the Streets, Somebody Up There Likes Me, Rock Pretty Baby, The Young Don't Cry, Dino. TV: Comedy Hour, Omnibus, Goodyear Playhouse, Studio One, Emmy award, Dino (Studio One, 1955).

**MINER, WORTHINGTON C.:** Television producer, b. Buffalo, N. Y.; e. Kent School; Yale Univ.; Cambridge Univ., England, m. Frances Fuller, actress. Started theatrical career 1925; author and dir. RKO Radio Pictures, 1933-34; mem. of exec. bd. of Theatre Guild, 1937; entered TV, 1939; developed and produced such TV shows as Studio One, Toast of the Town, The Goldbergs, Mr. I. Magination; long term contract NBC.

**MINNELLI, VINCENTO:** Director, b. Chicago, Ill., Feb. 28. Toured with Minnelli Brothers Dramatic Tent Shows as child; joined Balaban & Katz to assist in staging presentations; then to N. Y., Paramount in same work; stage Du Barry (N. Y.); art dir., Radio City Music Hall 3 yrs; prod. At Home Abroad, Ziegfeld Follies, Very Warm for May (N. Y.). Screen debut, 1943.  
Pictures include: The Cabin in the Sky, I Dood It, Meet Me in St. Louis, The Clock, (co. dir.) Ziegfeld Follies; Yolanda and the Thief; Undercurrent, The Pirate, Madame Bovary.

Recent Pictures: Father of the Bride, Father's Little Dividend, An American in Paris, Bad & the Beautiful; see: Story of the Loves; The Bandwagon, Long Long Trailer, Brigadoon, The Cobweb, Kissnet, Lust for Life, Tea and Sympathy.

**MINNEY, R. J.:** Writer, producer, b. Calcutta, India, Aug. 29, 1895; e. Kings Coll., London, Journalist; ed. many newspapers & mags. (Sunday Referee, Strand Magazine, Everybody's Weekly, Men Only, etc.). Author books & plays. From 1934 screen writer: Clive of India, Dear Octopus, Women of France, etc. From 1943 prod. Madama of the Seven Moons, etc. Other pictures include A Place of One's Own, The Wicked Lady, The Magic Box, Idol of Paris, The Final Test, Nothing To Lose, Carry Her Name with Pride; with Gainsborough film 1946. Premier prod. since 1948, now vice chmn. A.C.T. Films, Ltd.

**MINSKY, HOWARD G.:** Mid-eastern divison manager, Paramount Film Distributing Corp., Philadelphia, Pa. b. Philadelphia, Jan. 21, 1914; e. high sch. Usher, Warner Theat. Phila. zone, 1929-31; asst. mgr., Phila. theatre 1933; salesman, Warner, Cincinnati, Pittsburgh, Washington, Buffalo, from 1936; U. S. Navy, 1943-45; br. mgr., 20th-Fox, Buffalo, 1945; film buyer, Skouras Circuit, N. Y., 1947; div. sales mgr., 20th-Fox, 1947; Paramount, June, 1950.

**MINTER, JAMES GEORGE:** Distributor, producer, b. London, England, Public accountant, 1936; entered m. p. Ind. with own dist. co., Renown Pictures Corp., Ltd.; now man. dir. Fellow of Soc. of Certified & Corporate Accountants. Pictures include: No Orchids for Miss Blandish, Things Happen at Night, Glass Mountain, Fanning of Dorothy, prof. Tom Brown's School Days, Christmas Carol, Hinkwink Papers, Our Girl Friday (Adventures of Sadie), Svengali, Dance Little Lady, Proud and the Lusty, It's A Wonderful World, Carry on Admiral.

**MIRANDA, ISA:** Actress, r. n. Ines Samplero, b. Milan, Italy, July 5, 1917, m. Alfredo Guarini, producer, Tynist; stage actress; made debut in 1934; Pictures Inc.: Darkness Everybody's Lady, Red Passport, White Lady of Maharadsha, You Are My Happiness (German), Hotel Imperial & Adventure in Diamonds (U. S.), Malombra, Zaza, Mistake to Be

Alive, Pact with the Devil, Walls of Malapaga, La Ronde, Seven Deadly Sins, Secret Conclave, Before the Deluge, Secret of Helen, Rasputin, We Women, Summertime.

**MIRISCH, HAROLD J.:** Executive, b. New York City, May 4, 1907. Film buyer Warner Bros. Theatres, Wisconsin, then zone mgr. 1930-37; ex-hibitor Oriental & Tower Theatres, Milwaukee 1937-41; film buyer RKO 1941-46; vice-president Monogram Pictures Corp. & Allied Artists Productions, Inc. 1947; mem. hd. 1952.

**MIRISCH, WALTER:** Producer, b. New York City, Nov. 8, 1921; e. U. Wisconsin, B.A. 1942; Harvard Grad. Sch. Business Admin., 1943. In m. p. indust. with Skouras Theatres Corp., 1938-40; Oriental Theatre Corp., 1940-42. Since 1945 with Mon., A.A.; apptd. exec. prod. Allied Artists, July, 1951; hd. dir. Screen Prod. Guild, Perin. Charles Com.

Recent Pictures: Flat Top, Hiawatha, The Maze, An Annapolis Story, Wichita, The Warriors, First Texas, The Oklahoman.

**MISHKIN, LEO:** Motion picture, TV critic, b. New York City, Jan. 22, 1907; e. New York U. 1924-26. Began career in publicity dept. MGM, while at school; unit pub. Box Ingram, Nice, France, 1926-27; entered newspaper field with Chicago Tribune (Paris ed.); later, New York Evening Journal, Daily Mirror; chmn., N. Y. Film Critics, 1941-42, 1952-53; Eastern pub. rep., David O. Selznick, 1942; pub. for Universal; Book-of-the-Month Club; Columbia Broadcasting System; currently, in p. critic, TV columnist, New York Morning Telegraph. Member: Variety Club, Overseas Press Club, Sigma Delta Chi.

**MISHKIN, MEYER:** Producer, b. Feb. 12, 1912; e. C.C.N.Y. Talent scout, casting dir., 20th-Fox; partner, Huntington Hartford Agency, 1948; opened the Mishkin Agency, 1950; formed Earlimar Prod., Inc., 1956; films include: Drango.

**MITCHELL, CAMERON:** Actor, b. Dallastown, Pa., Nov. 4, 1918; e. Theatre School (New York City), New York Theatre Guild, 1935-40; on stage with Lunt & Fontanne, "Faming of the Shrew"; radio announcer, sportscaster before joining U. S. Army Air Forces, 1942-44. Star of Tomorrow, 1954.

Pictures Include: Mighty McGurk, High Barbaree, Cass Timberlane, Leather Gloves, The Sellout, Death of a Salesman, Japanese War Bride, Flight to Mars, Man in the Saddle, Outcasts of Poker Flat, Okinawa, Les Miserables, Pony Soldier, Powder River, Man on a Tightrope, How to Marry a Millionaire, Hell & High Water, Gorilla At Large, Garden of Evil, Desiree, Strange Lady in Town, Love Me Or Leave Me, House of Bamboo, Tuli Men, View from Pommy's Head, Carousel, Monkey on My Back.

**MITCHELL, GORDON S.:** Engineer, b. Los Angeles, Calif., Mar. 1, 1908; e. UCLA; Calif. Inst. of Tech., Pasadena, Eng., bureau of power & light, L. A.; instructor, math. & Eng., Ward Sch., Glendale, Calif.; sound dept., Universal, 2 yrs.; Tiffany Studios, 6 mos.; Acad. M. P. Arts & Sciences, 1936; mgr. tech. bur. & research council of Acad.; adv. dir. U. S. Signal Corps Reference Library; in U. S. Signal Corps; org. & pres. exec. prod. of All-Scope Pictures, Inc., Hollywood, July, 1946.

**MITCHELL, GUY:** Singer, actor, b. Detroit, Mich., Feb. 29, 1927; e. High Sch., San Francisco. Studied singing; U. S. Navy, 1945-46; singer, radio stations; vocalist with Carmen Cavallaro orch.; sings with Columbia records; m. p. debut in Those Redheads from Seattle; since in: Red Garters.

**MITCHELL, JAMES (JIM):** Actor, b. Sacramento, Calif., Feb. 29; e. Los Angeles City Coll. Broadway shows include: Bloomer Girl, Billion Dollar Baby, Carousel, Allegro, Brigadoon, Paint Your Wagon, Three Penny Opera; m. p. debut in Colorado Territory, 1948; pictures include Border Incident, Stars in My Crown, The Band Wagon, Deep in My Heart, The Prodigal, Oklahoma, The Peacemaker.

**MITCHELL, JOHN H.:** Executive, b. Rochester, N. Y., Apr. 27, 1918; e. U. of Michigan, Mail room & radio dept., Erwin Wasey & Co., 1937; mgr. sales service dept., Mutual Broadcasting System, 1939; U. S. Navy, WAVET and Honel Corp., 1946; dir. of television, United Artists, 1948; v. p. & gen. mgr., UA television dept., to 1952; v. p. & gen. sales mgr., Screen Gems, Inc., 1952.

**MITCHELL, JOHN HEARNE:** Executive, b. Indianapolis, Ind., April 13, 1909. e. Miami U., Oxford, O., 1931. Theatre mgr., Great States Theatres, Balaban and Katz, 1931-41; dist. mgr., Balaban and Katz, 1945-47; gen. mgr., WBKB-TV, Chicago, 1947-53; v. p., central div., American Broadcasting-Paramount Theatres, 1953-54; v. p. in charge of TV network, June, 1954; v. p. in chg. of S. F. KGO-TV, 1957.

**MITCHELL, LESLIE:** Commentator, producer, b. Edinburgh, Scotl., Oct. 4, 1905. e. King's Sch., Canterbury, Eng., Chillon Coll., Switzerland. Stage debut, Lyric Theatre, Hamersmith, 1923; first radio engagement, Journey's End, 1929; BBC announcer, later vaude. prod. & compere 1934; TV as BBC producer & senior announcer 1936; commentator British Movietone News, 1938; dir. pub. London Films, 1947; commentator, Wedding Princess Elizabeth, Silver Wedding King George VI for BBC TV; over 850 TV programmes

since 1936; over 3,000 interviews including Sir Anthony Eden during first TV Election Speeches of 1951; head of discussion features, Associated-Rediffusion, 1953-57; numerous commercial TV prod; panel game, Find the Link.

**MITCHELL, THOMAS:** Actor, playwright, director and producer; b. Elizabeth, N. J., July 11, 1895. Started career as a newspaper reporter. Appeared in, wrote and directed many plays. With Paramount, Long and active screen career. Pictures include: Dark Mirror, It's a Wonderful Life, Three Wise Fools, Adventure, High Barbaree, Romance of Ross Ridge, Silver River, Alias Nick Beal, Big Wheel, Journey Into Light, High Noon, Secrets of the Incas, Destry, While the City Sleeps.

**MITCHELL, YVONNE:** Actress, Playwright, b. London (Eng.), 1925; e. St. Paul's School (London). Stage debut in Great Expectations, 1940; screen debut in Queen of Spades, 1949; entered TV 1952; m. p. incl.: Turn the Key Softly, Children of Chance, Divided Heart (British Film Academy Award); Escapade, Yield to the Night, Woman in a Dressing Gown. Many TV appearances; TV actress of 1954, wrote and starred in The Same Sky.

**MITCHUM, ROBERT:** Actor, b. Bridgeport, Conn., Aug. 6, 1917. Odd jobs; to California; joined Long Beach Players Guild; appeared in Hopalong Cassidy series with William Boyd; in Western 3 yrs. RKO; pictures include: Story of G. I. Joe, Undercurrent, Pursued, Locket, Till the End of Time, Desire Me, Crossfire, Out of the Past, Bachelor and the Stranger, Blood on the Moon, Red Pony, Blue Steel, His Kind of Woman, Where Danger Lives, My Forbidden Past, Macao, Racket, One Minute to Zero, Lusty Men, Angel Face, White Witch Doctor, Second Chance.

Recent Pictures: She Couldn't Say No, Liver of No Return, Track of the Cat, Night of the Hunter, Not as a Stranger, Man with the Gun, Foreign Intrigue, Bandito, Heaven Knows Mr. Allison, Fire Down Below.

**MOCHRIE, ROBERT:** b. New York City, N. Y., May 24, Prod. Dist. Corp., Cleveland; later mgr. Albany, Pittsburgh, Philadelphia. Afterward mgr. Philadelphia branch, Warner Bros.; asst. sales mgr. Warner 1934-37; mg. so. dist., United Artists, Joined RKO Radio Pictures 1939 as mgr. Southern dist.; then east. & South. sales mgr.; asst. gen. sales mgr., 1942; dir. & v. p. in chg. dom. dist., Feb. 1946; v. p. sales, Samuel Goldwyn Prod. Oct. 1952.

**MOCKRIDGE, CYRIL:** Composer, b. London, England, Aug. 6, 1896; e. Royal Acad. of Music, London. With Brit. army, V.W.V. I; to U. S., 1922; arranger & pianist, m. p. 1933; many films incl.: The Sullivan, My Darling Clementine, Miracle on 34th Street, Come to the Stable, Model & Marriage Broker, Belles on Their Toes, How to Marry a Millionaire, Night People, River of No Return, Woman's World, Many Rivers to Cross, How to Be Very Very Popular, Lieutenant Wore Skirts.

**MOFFITT, JOHN C.:** Writer, e. U. Mo. Collab. s. p. Rhythm on the Range, Murder with Pictures, Double or Nothing, Mountain Music, Night Key; orig. s. p. Exclusive, Our Leading Citizen, Tropic Holiday, Ride a Crooked Mile; s. p. Night and Day, Connecticut Yankee; collab. s. p. 1933; adapt. s. p. 1934; collab. s. p. 1934; collab. The Waterbirds, The Living Desert, The Vanishing Prairie, African Lion.

**MOGER, ART:** Publicity executive, b. Boston, Mass., Apr. 4, 1911; e. Boston U. Coll. of Journalism (BS) 1933. Cartoonist & caricaturist; stage & screen attractions; feature writer, Boston Post; script writer, guest appearances on many radio shows; nat. magazine contributor; creator cartoon strip Seymour Shoze, dealing with m. p. and comic strip, Groucho, based on Groucho Marx; in 1937 studied cartoon series; pressbook cartoonist; handled personal appearances of celebrities; Army-Navy Emergency Relief Caravan pub.; author You'll Dial Laughing, in 1942, field rep., Warner; then dir. pub. Eastern Div. Member, Sigma Delta Chi; B'nal B'rith; Pub. Club of Boston.

**MOGUY, LEONIDE:** Director, b. Leningrad, U. S. S. R., July 14, 1899; e. U. of Moscow, Odessa. In 1918 joined Dmitri Charlontoff Studio, Odessa; 1923-28 head newsreel and shorts dept. Ukrainian motion picture industry, Kiev; exec. sect. film production committee, exec. sect. Society of Friends of Ukrainian Cinema, director scientific, historical, documentary films, head Scientific Experiment Film Laboratory A. R. C. Mokov, Moscow, 1929-40; in charge of film editor, technical supervisor, scenario writer, director, director Baccarat (Andre Daven), Le Mische (Gray), Prisons Without Bars (Cipra), being awarded for latter International Biennale Award 1938; Confite (Cipra), Two Women (Zama), I'll Wait for You (Eclair), To U. S. 1942 MGM contract. In 1943, wrote, 20th-Fox; directed, Night Is Ending.

Pictures include: International Zone, Paris After Dark, Action in Arabia; collab. story, s. p.; dir., co-prod., Tomorrow Is Too Late.

**MOHME, GUSTAV:** Distributor, b. New York City, Oct. 25, 1888. Began career in Biograph Studios, N. Y.; in 1921 to S. A. rep. various American film companies in Peru, Chile, Argentina, Bolivia; mgr. 20th Century-Fox, Mex. 1934-41; established own co., Clase Mohme, Inc. Los Angeles 1941, for distrib. Mexican Spanish-dial. films in U. S.; Offices, N. Y., L. A., San Antonio, Denver, Chicago, Montreal. Member: Variety Club.

**MOHR, GERALD:** Actor. Screen debut, 1941. Pictures include: *Monster and the Girl, We Go Fast, King of the Cowboys, Lady of Burlesque, One Dangerous Night, Heaven Only Knows, Lone Wolf in London, Ten Tall Men, Detective Story, Sniper, Son of Ali Baba, Duel At Silver Creek, The Ring, Invasion U. S. A., Raiders of the 7 Seas, Money from Home, Eddie Cantor Story, Dragonfly Squadron.*

**MOHR, HAL:** Cameraman. b. San Francisco, Calif., Aug. 2, 1894. Cinematographer numerous pictures various Hollywood cos. from 1915. Academy Award, best cinematography, 1935. (A Midsommer Night's Dream, Warner); Best color cinematography (with W. Howard Green), 1943 (Phantom of the Opera, Universal); others incl.: Four Poster Member of the Wedding, Wild One; TV series, I Married Joan, Donald O'Connor Show, That's My Boy, Bob Cummings Show, Life with Father.

**MOLE, PETER:** President, Mole-Richardson, Inc., Hollywood, Calif. b. Italy, Nov. 10, 1891; e. Bryant & Stratton Coll., Buffalo, N. Y.; Union Coll., Schenectady, N. Y. Designing eng., Gen. Elec. Co., 1914-23; formed Mole-Richardson, Inc., 1927; Mole-Richardson (Eng.) Ltd., 1936. Created use of incandescent lighting equip. for m. p. prod. at advent of sound; also high intensity carbon arc lighting equip. for color Technicolor prod. In development many mech. devices now used as standard equip. in n. p. prod.; Award of Merit from Am. Soc. of Cinematog.; Progress Gold Medal, SMPTE; pres., SMITE, 1951-52. Member: Variety Club, Los Angeles; Am. Soc. of Cinematog.; Lake Arrowhead Yacht Club; K. of C.; Acad. of M. P. Arts & Sciences; staff of Inter-Am. Affairs during W.V. II.

**MOLL, ELICK:** Writer. b. New York City, Mar. 20, 1907; e. U. Illinois, U. Chicago. Short story writer with Samuel Goldwyn, MGM, Fox; stories appear in magazines, texts on short story; won 2nd prize O'Henry Memorial Award Prize Stories 1937. Pictures include: collab. s. p. You Were Meant for Me; s. p. Wake Up and Dream, House on Telegraph Hill; story, collab. s. p., novel, Night Without Sleep; collab. s. p. Storm Center, Spring Reunion. TV: Playhouse 90.

**MONACO, EITEL:** Executive. b. Montazzoli, Chieti, Italy, May 16, 1903; e. L.I.D. Gen. mgr., film div. in State Dept. for Popular Culture to Italian armistice; vice-pres., ENIC; gen. secy., ANICA (Italian Association of Producers & Distributors; pres., 1950; pres., Unitalia, promoting Italian m. p. throughout the world.

**MONAHAN, KASPAR:** Critic. b. Louisville, Ky.; e. U. of Colorado. Reporter on Chieftain, Pueblo, Colo., then drama critic; theatre & movie ed. in Denver on Express, Times, Rocky Mt. News & Post; m. p. & drama critic Pittsburgh Press since 1932.

**MONKHOUSE, BOB:** TV. radio writer, performer. b. Beckenham, Kent, 1923; e. Dulwich College. Edited, illustrated and published children's newspapers at college, later became animated film cartoonist for J. Arthur Rank Organization; subsequently, double-bass player, R.A.F. corporal, journalist, then script-writer and comedian; several London reviews; m. p. debut, 1949; own radio show since 1952, over 1000 broadcasts; TV debut, 1948; own TV show since 1954; panel member, What's My Line, 1956-57; formed Bob Monkhouse-Denis Goodwin Agency, 1950; own TV, m. p. and radio prod. co., 1956.

**MONKS, JOHN, JR.:** Writer. In 1940: collaborated on screen play Brother Rat and a Baby, W.B. In 1940: Strike Up the Band. (In armed services, 1943).

Pictures include: *The House on 92nd Street, 13 Rue Madeleine* (collab. orig. s. p.); (s. p.) *Wild Harvest*; (s. p.) *Dial 1119*; (collab. s. p.) *The West Point Story*; s. p. *People Against O'Hara, Where's Charles*, *So This Is Love*; collab. s. p. *Knock On Any Door*; TV: *Climax*, 20th Century-Fox Hour.

**MONROE, MARILYN:** Actress. r. n. Norma Jean Daugherty, b. Los Angeles, Calif., June 1, 1926. e. Emerson Jr. H. S., Los Angeles; Van Nuys (Calif.) H. S. Photographer, model, Star of Tomorrow, 1952. Pictures: *Asphalt Jungle, All About Eve, The Fireball, Time to Tomahawk, As Young As You Feel, Let's Make It Legal, Love Nest, Clash By Night, We're Not Married, Don't Bother to Knock, Monkey Business, O. Henry's Full House, Niagara, Top Ten Money-Making Star, 1953-54.* Formed Marilyn Monroe Productions (with Milton Greene), 1955.

Recent Pictures: *Gentlemen Prefer Blondes, How to Marry a Millionaire, River of No Return, There's No Business Like Show Business, Seven Year Itch, Bus Stop, Prince and the Showgirl.*

**MONROE, VAUGHN:** Musician; b. Oct. 7, 1911, Akron, Ohio; e. Carnegie Tech.; Own band, 1940; Camel Caravan radio show since 1945. TV show, 1950-51; star of *Vaughn Monroe Show, NBC, Voice of RCA on radio, TV; RCA-Victor records.* Pictures include: *Meet the People, Carnegie Hall, Singing Guns, Toughest Man in Arizona.*

**MONTAGNE, EDWARD J.:** Producer-director. b. Brooklyn, May 20, 1912; e. Loyola Univ., Univ. of Notre Dame. Asst. dir., Paramount, 1933; prod., *Small Town, 1937*; prod., *Walter Winchell Show, NBC, Edward Small, 1939-39*; prod., *Hal Roach Prod., 1940-42*; prod., *RKO Pathe, 1942*;

*U. S. Army, 1942-46*; prod. many cos. after army; pictures include: *Tattooed Stranger, The Man With My Face* (prod. & head of programming, Wm. Pety, Adv. Co., 1950); TV programs include: *Man Against Crime, Cavalier Theatre, The Vaughn Monroe Show, The Hunter, I Spy*; exec. prod. of film-CBS-N.Y., *Paul Silvers Show.*

**MONTAGU, IVOR:** Director. b. London, England, 1904; e. Royal Coll. Science; Kings Coll., Cambridge (M.A.). Took up film work after visit to Berlin for The Times (London) and to the U.S.S.R. for the Brit. Museum of Natural History from 1925 dir., co-dir., prod. numerous Brit. pictures (GB & Progressive Film Inst.); in 1931 to Hollywood with Eisenstein, Par.; in 1941 advisor to Film Agency, London; 1944-45 co-prod. & dir., Ministry of Information films, 1947-49. Asst. prod. dir., writer, Ealing Studios. Member Gen. Council, Assn. of Cinemathecinians.

Pictures include: *Thirty-nine Steps, Passing of the Third Floor Back, Secret Agent, Woman Alone, Defense of Madrid, Spanish A.B.C., Behind the Spanish Lines, England Expects, Peace and Plenty*; (supv.) *The Palm Quadrant*; (s. p.) *co-prod., co-dir. Human, One Family*; (s. p.) *Scott of the Antarctic* (assoc. prod.) *Another Shore*; s.p., *The Last Man To Hang.*

**MONTAGUE, A.:** Vice-president, general sales manager Columbia Pictures Corp., New York, b. Boston, Oct. 28, 1892. Entered m. p. ind. operating own theatre, Welts, N. H., 1909; owned Certified Screen Attractions Dist. Co.; part owner Independent Films, Inc. Boston, later absorbed by Columbia; New England dist. mgr. Columbia; then gen. sales mgr. Member: M. P. Pioneers, Masons; pres. of Will Rogers Memorial Hosp., Saranac Lake, N. Y.

**MONTAGUE, WILLIAM P., JR.:** Producer. b. Boston. e. Columbia School of Journalism. From 1927-42 news ed., Paramount News; assoc. prod. Film Div., OWI in U. S., England, Germany, 1942-45; prod. MGM newsreels, Europe, 1945; news ed., *Teletone Newsreels*, 1948; assoc. prod., *Missour* (assoc. prod.) *Another Shore*; s.p., *The Last Man To Hang.*

**MONTALBAN, RICARDO:** Actor. b. Mexico City, Mex. Nov. 25. Appeared in Mexican pictures 1911-5; to U. S.; pictures include: *Plesta, On an Island With You, Kissing Bandit, Neptune's Daughter, Battleground, Mystery Street, Right Cross, Two Weeks with Love, Across the Wide Border Incident, Latin Lovers, Saracen Blade, Life in The Balance.*

**MONTGOMERY, DOREEN:** Writer. b. Glasgow, Scotland, Apr. 12, 1918; e. Edinburgh U. (M.A.). Began Brit. screen writing 1937 with *Lassie from Lankashire*; *Room 13*; pictures since include *Meet Mr. Penny, Dead Men Tell No Tales, Polson Pen, Just William, Bulldog Sees it Though, At Villa-Rose, House of the Arrow, Flying Squad, Man in Grey, Fanny by Gaslight, Love Story, This Man Is Mine, Man About the House, With a Little Song, The Man, What Now? Music in the Air, Mystery of Edwin Drood, Harmony Lane, Counsel for Crime, Life Begins with Love, Cat and the Canary, British films: Tropical Trouble, Everything Is Thunder, Way to the Stars, Woman to Woman, Forbidden.*

**MONTGOMERY, DOUGLASS:** Actor. b. Brantford, Ontario, Canada, Oct. 29, 1912. Lieut. in Canadian Army. New York stage debut Oct. 1927, *God Loves Us*, Hollywood films under name of Kent Douglass: *Paid, Five and Ten, Waterloo Bridge, A House Divided*, under own name: *Little Woman, Eight Girls in a Boat, Little Man, What Now? Music in the Air, Mystery of Edwin Drood, Harmony Lane, Counsel for Crime, Life Begins with Love, Cat and the Canary, British films: Tropical Trouble, Everything Is Thunder, Way to the Stars, Woman to Woman, Forbidden.*

**MONTGOMERY, GEORGE:** Actor. r. n. George Montgomery Letz; b. Brady Mont., Aug. 29, 1916; e. U. of Montana. In 1939: *Cisco Kid and the Lady, 20th-Fox.* Pictures since include: *Star Dust, Young People, Charter Pilot, Jennie, Cowboy and the Blonde, Accent on Love, Riders of the Purple Sage, Last of the Duques, Cat in the Hat, Ten Gentlemen from West Point, Orchestra Wives, China Girl, Armed Services, World War II.*

Recent Pictures: *Brasher Doubloon, Three Little Girls in Blue, Lulu Belle, Belle Starr's Daughter, Girl from Manhattan, Sword of Monte Cristo, Texas Rangers, Indian Uprising, Cripple Creek, Pathfinder, Back to Back, Desperado, Fort T. Gun, Battle of Rogue River, Lone Gun, Masterson of Kansas, Semtrole Uprising, Robbers' Roost.*

**MONTGOMERY, ROBERT:** Actor. r. n. Henry Montgomery, Jr.; b. Beacon, N. Y., May 21, 1904. On stage; plays include: *Dawn, Mask, Arlene O'Dare, One of the Family*; entered m. p. for MGM 1929; Col. Comdr. U. S. Navy, World War II. Pictures include: *College Days, So This Is College, Untamed, Their Own Desire, On the Set, Single Standard, Free and Easy, Sins of the Children, Big House, Private Lives, Letty Lynton, When Ladies Meet, Another Language, Night Flight, Rip tide, Gemma—Her Love Story, Petticoat Fever, Last of Mrs. Cheesey, Yellowjack, Cat and the Canary, Haunted Honeymoon, Rage in Heaven, Here Comes Mr. Jordan, They Were Expensible.* In 1950, e. ec. prod. NBC-TV prod. narrating and appearing in *Robert Montgomery Presents*; consultant to President of U. S. on all radio, TV & newsreels.

Pictures include: (dir., acted in) *Lady in the Lake*; (dir.)

Ride the Pink Horse, Once More My Darling; (acted in) Saxon Charm, Secret Land, June Bride; dir., act, Eye Witness.

**MOON, RAY:** Distributor, Ass't. Domestic Sales Manager, Universal; exec. Co-Operative Theatres of Michigan, Detroit; assoc. Mutual Theatres, Michigan; spel. home office rep. 20th Century-Fox, June, 1942; br. mgr. New York, 1943; dist. mgr. hdqts. New York, 1947; Northeast sales mgr., central div. sales mgr., hdqts., Chicago 1949-1952 when res.; present post, Apr., 1952. Died, July 7, 1956.

**MOONEY, MARTIN:** Writer, producer, b. New York City, Apr. 17, 1896. Journalist, press agent, ghost writer, columnist on newspapers, playwright; writer for m. p. since 1935; dir. adv. & publicity PRC Productions 1943; plays include: Town's Woman, Sisters of the Chorus, Ghost Writer. Pictures include: (writer) Bullets or Ballots, Parole, Missing Girls, You Can't Buy Luck, Inside Information, Convicted Woman, Millionaires in Prison, Broadway Big Shot, Panther's Claw; (orig. & assoc. prod.) Great Mike; Crime, Inc.; (orig. & collab. s. p.) Waterfront; (assoc. prod.) Bluebeard, Missing Corpse, Dangerous Intruder, Club Havana, Danny Boy, Detour, I Ring Doorbells; (co-prod.) Phantom of 42nd Street; (prod.) Men of San Quentin, Foreign Agent, Silent Witness, Devil Ship.

**MOONEY, PAUL C., SR.:** Executive, b. Cleveland, Ohio. Reporter, ed., advance agent, mgr. road attractions. Dir. pub. and mgr. of parks, carnivals, theatres; br. mgr. Cleveland; dist. mgr. Central States and Pacific Coast, for Fox Film Corp. General sales mgr., gen. mgr. Louis B. Mayer Prod., Inc. Vice-president and dir. of Sales Producers Dist. Corp. Sales rep. in the United States for British and Dominion Film Corp., Ltd. Joined National Service in 1941. Member: M. P. Pioneers.

**MOORE, CLEO:** Actress, b. Baton Rouge, La., Oct. 31, 1930. M. p. debut in This Side of the Law; since Ill. Gambling House on Dangerous Ground, Strange Fascination, One Girl's Confession, Thy Neighbor's Wife, Bail, Women's Prison, Hit and Run, Over-Exposed.

**MOORE, CONSTANCE:** Actress, b. Sioux City, Iowa, Jan. 18, 1922. Sang on radio; Lockheed prod., 2 yrs.; Jurgen's Show, 2 yrs.; on N. Y. Stage, The Blue in Syracuse, By Jupiter. Screen debut, 1938. Pictures include Prison Break, A Letter of Introduction, I Wanted Wings, Take A Letter Darling, Show Business, Delightfully Dangerous, Earl Carroll Sketchbook, In Old Sacramento, Hit Parade of 1947. TV shows, nightclubs.

**MOORE, DENNIS:** Actor, r. n. Dennis Meadows, b. Fort Worth, Texas. On dramatic stage & in stock; later commercial pilot 4 yrs.; physical dir. Pictures since 1938 include Down the Stretch, China Clipper, Here Comes Carter, Mutiny in the Big House, I'm from Missouri, Bachelor Mother. Recent Pictures: Arizona Territory, Man from Sonora, Blazing Bullets, Fort Defiance, Canyon Ambush.

**MOORE, DICKIE:** Actor, b. Los Angeles, Calif., Sept. 12, 1925. Began picture career when only 11 months old, appearing with John Barrymore in The Beloved Rogue. Since then in many others including Mister Twist, Peter Ibbetson. Recent Pictures: Dangerous Years, Out of the Past, Eight Iron Men, Member of the Wedding.

**MOORE, DON:** Editor, writer, b. Anamosa, Ia., Aug. 22, 1904; e. Dartmouth Coll., 1925. Reporter, foreign correspondent, ed. Argoxy, 1929-34; assoc. ed., Cosmopolitan, 1934-42; U. S. Army, W. W. II; author of comic strips Flash Gordon, Jungle Jim, to 1954; Eastern story ed., Warner Bros., 1945-58; mgr., CRS-TV story dept., 1953-56; Eastern story ed., RKO Radio, 1956. Co-author of book, Naked Warriors, 1956.

**MOORE, ELLIS:** Executive, b. New York, N. Y., May 12, 1924. e. Washington and Lee U., 1941. Newspaperman in Arkansas, Tenn., 1946-52; joined NBC, 1952; mgr. of bus. pub., 1953; dir., press dept., 1954.

**MOORE, F. D. (DINTY):** Independent film buyer and booker, born Wilmington, Delaware, 1/25/1909; education—Westchester Normal, exhibitor Robertsdale, Oronsonia and Martinsburg, Pa. May, 1923 to August, 1938; salesman Warner Brothers Pictures 1938 to December, 1941; Branch Manager Warner Brothers Pictures, Pittsburgh, December 1941 to March 1948; District Manager Boston, New Haven, Albany, Buffalo, March, 1949 to November, 1948. Resigned to enter theatre supply business; returned to Warner Brothers as br. mgr., Pittsburgh, 1949; central dist. mgr., May, 1950 to August, 1952. Started independent buying & booking service, October, 1952.

**MOORE, GARRY:** Performer, r. n. Thomas Garrison Mochit, b. Baltimore, Md., Jan. 31, 1915. Continuity writer, WBAL; announcer, sports commentator, KWK, St. Louis; comedian, writer, Club Matinee show, Chicago; Everything Goes, N. Y.; teamed with Jimmy Durante on radio to 1947; m.c., Take It or Leave It, Breakfast in Hollywood; star on TV of Garry Moore Show, I've Got a Secret. Best TV daytime show, Fame poll, 1953.

**MOORE, JOHN R.:** Executive, b. Jacksonville, Ill., Oct. 4, 1925. e. Westminster Coll., U. of So. Calif., indep. prod. of 16mm films; then affiliated with several prod. firms; exec. v.-p., Panavision, Inc.

**MOORE, KIERON:** Actor, b. Skibbereen, Co. Cork, Eire, 1925; e. St. Mary's Coll. (Dublin). Stage debut, 1945 in "Desert Rats"; appeared in "Red Roses for Me." First in films, 1947, in "A Man About the House." Pictures since, Anna Karenina, Mine Own Executioner, Ten Tall Men, David and Bathsheba, Saints and Sinners, Naked Heart, Honey-moon Deferred, Man Trap (Man in Hiding), Conflict of Wings (Fuss Over Feathers), Green Scarf, Blue Peter, Satellite In the Sky, Three Sundays to Live.

**MOORE, KINGMAN T.:** Director, b. Macon, Ga., Sept. 13, 1919; e. Wharton Sch. of Finance, U. of Pa., BS. Actor, 1939-41; U. S. Army, 1941-46; asst. cutter, RKO Radio Pictures, 1946-47; production asst., 1947-48, CBS-TV, N. Y., 1948-49; NBC-TV, N. Y., Hollywood, 1949-52; dir. CBS shows include: Places Please, Backstage with Barry Wood, Kobbs Korner, Adventures in Jazz; dir. NBC shows include: Candid Camera, Lights Out, Your Show of Shows, Colgate Comedy Hour. Member: Lambs Club; Phi Delta Theta.

**MOORE, MATT:** Actor, b. County Meath, Ireland, Jan. 3, 1888. Screen productions: Traffic in Souls, Pride of Clan, His Jazz Bride, First Year, Cave Man, Three Weeks in Paris, Early to Bed, Mystery Club, Summer Bachelors, Married Alive, Tillie the Toller, Dry Martini, Beware of Blondes, Phyllis of the Polities, Conduite, Side Street, King of Kings, Spandau, Hoodlum Saint, Good Sam, That Forlorn Woman, Big Hangover, Seven Birds for Seven Brothers, Birds and the Bees.

**MOORE, MILTON CARROL:** Exhibitor, b. Gainesville, Ga., April 17, 1900. U. S. Army, 1916-19, Mexican border, France. In 1919 treas. Atlanta K & E theatre; then manager, in 1921 began acquiring theatres, operated in Georgia, Alabama and Florida; present Southeastern Theatre Owners Assn., five terms. Owner-manager Lakeshore Theatre, Jacksonville, Fla. Pres. Florida State Theatre Owners Assn., v. p. Southeastern T. O. A.; now connected with the Conza Theatre, Gadsden, Ala. Active in protecting legislation state and national for theatre owners and org. groups for that purpose.

**MOORE, RICHARD A.:** Executive, b. Albany, N. Y., Jan. 23, 1914. e. Yale U., Yale Law School, Lawyer, 1939-42; U. S. Army, 1942-46; with American Broadcasting Co., 1946-51, as attorney, bus. mgr. of TV div., dir. of TV in Western Div. gen. mgr. of western div., gen. mgr. of KBCA-TV; gen. mgr., KFTV, Inc., 1951; then v. p.; now pres., member bd. of dir. Member: Television Bureau of Adv. (co-chmn., 1954-55); TV Broadcasters of So. Calif. (pres., 1953); Radio-TV-Recording-Adv. Charities, Inc. (bd. of dir., 1953-55).

**MOORE, ROGER:** Actor, b. London, England, Oct. 14, e. Art School, London; Royal Acad. of Dramatic Art, m. Dorothy Squires. On stage in England, Mr. Roberts, I Capture the Castle, Little Hut, others; on Broadway in A Pin to See the Peepshow; TV credits include: Robert Montgomery Presents, Hallmark Hall of Fame; pictures include: Last Time I Saw Paris, Interrupted Melody, King's Thief, Diane.

**MOORE, TERRY:** Actress, r. n. Helen Koford; b. Los Angeles, Calif., Jan. 7, 1929; mother Luella Bickmore, actress. Photographer's model as a child; on radio; with Pasadena Playhouse 1940; in m. p. 1933. Pictures include: Gaslight, Son of Lassie, Sweet and Low Down, Shadowed, Devil on Wheels, Return of October, Mighty Joe Young, He's a Cockeyed Wonder, Gambling House, Two of a Kind, Sunny Side of the Street, Star of Tomorrow, 1953.

Recent Pictures: Man on a Tightrope, Beneath the 12-Mile Reef, King of the Khyber Rifles, Daddy Long Legs, Shuck Out on 101 Postmark for Danger, Come Back Little Sheba, Bernadine.

**MOORE, THOMAS W.:** Executive, e. U. of Mo. Naval aviator, USNR, 1940-45; adv. dept., Meridian, Miss., Star; vice-pres. adv. mgr., Forest Lawn Memorial Park; account exec. CBS TV Film Sales, Los Angeles; film sales mgr., CBS TV Film Sales, 1956.

**MOORE, VICTOR:** Actor, b. Hamonton, N. J., Feb. 24, 1876; e. Hamonton & Boston pub. sch. Entered m. p. 1916; early pictures include: Chiramide Padden, Chimmie Uest West, The Race, The Clown, Dangerous Sam McGrew, Heads Up, Romance in the Rain, Gift of Gab, plays include: Easy Come, Easy Go; Oh, Kay; Allez-Op; Hold Everything, Of Thee I Sing, Let 'Em Eat Cake, Anything Goes, Leave It to Me; later pictures include: Life of the Party, She's Got Everything, Make Way for Tomorrow, Radio City Revels, This Marriage Business, Louisiana Purchase, Star Spangled Rhythm, Ziegfeld Polities, It Happened on Fifth Avenue, We're Not Married, Seven Year Itch.

**MOOREHEAD, AGNES:** Actress. Stage: New York and St. Louis, Mo., 1918; one woman show, Fabulous Red-head, in 1941; Citizen Kane, in 1942; Magnificent Ambersons, Journey Into Fear, Big Sister, in 1943; youngest profession. Toured with First Drama Quartet in Don Juan in Hell, 1951-52. Pictures include: Since You Went Away, Seventh Cross, Stratton Story, Without Honor, Tomorrow the World, Our Vines Have Tender Grapes, Lost Moment, Dark Passage, Mrs. Parkington, Woman in White, Summer Holiday, Station West, Johnny Belinda, Great Singer, Caged, Fourteen Hours, Show Boat, Adventures of Captain Fabian, Blue Veil, Blazing Forest, Story of Three

Loves, Captain Black Jack, Scandal at Seaside, Main Street to Broadway, Those Redheads from Seattle, Magnificent Obsession, All That Heaven Allows, Untamed, Left Hand of God, Meet Me in Las Vegas, Three Cheers for Mamie Storer, The Conqueror, The Swan, Opposite Sex, True Story of Jesse James, Rainier County, Story of Mankind, Jeanne Eagles. Many TV appearances.

**MOORING, WILLIAM H.:** Writer, Lecturer, b. England, Dec. 30, 1898. From 1919-25 reporter & feature writer, Northampton Daily Chronicle, London Daily Mail, in 1925 joined "The Bioscope" (Brit. film trade journal) as sub-ed.; in 1927 joint acting ed.; later ed. (concurrently London repr., Quigley Publications); in 1932 to Hollywood to handle world-wide press campaign for "Cavalcade"; then to London to handle presentation of same; in Apr. 1923 joined Brit. Internal Pictures, Inc. as asst. to dir. prod.; asst. story ed., 1933-34; later org. central press relations bureau for B.I.P. and its distrib. & theat. subs. Pathe, Wardour, ABC Theats.; in Aug. 1934 ret'd to Hollywood repr. various Brit. dailies & weeklies. In 1941 added editorship, film page, "The Tidings," Catholic m. p. and TV feature & reviewing service syndicated weekly; resigned from "Tidings," to syndicate reviewing service personally, 1958.

**MORAN, DOLORES:** Actress, b. Stockton, Calif., 1926. Screen debut, 1941. Pictures include: Yankee Doodle Dandy, The Hard Way, Old Acquaintance, Man I Love, Christmas Eve, Johnny One Eye, Count The Hours, Silver Lode.

**MORANTI, MILBURN:** Actor, b. San Francisco, Cal.; e. Nevada State U. Screen work with Universal, Keystone-Triangle comedies, Reelcraft comedies, Moranti productions, Win. Steiner, State Rights, Arrow, Bayart, Steen, Hirschoff, Lee-Broadford. Pictures include: "The Gray Devil," Bayart; "Wizard of the Saddle," "The Pinto Kid." Since 1937 has appeared in many Westerns for Republic and Monogram.

**MORAY, NORMAN H.:** Executive, Assoc. with Ricord Gradwell, World Film Corp., 1916; asst. gen. mgr., World Film & Republic Dist. Corp.; br. mgr., First Nat'l, Cleveland, 1921-25; W. B., Cleveland, Chicago, 1926-30; gen. sales mgr., Vitaphone shorts, W. B.; pres., Warner News, Inc., 1947.

**MORE, KENNETH:** Actor, b. Gerrards Cross (Buckinghamshire), Eng., Sept. 20, 1914. e. Victoria College, Jersey (Channel Islands). Stage debut at Windmill Vaudeville Theatre, 1937; screen debut in Scott of the Antarctic, 1948; films include: Now Barabass, The Clouded Yellow, No Highway, Appointment with Venus, Franchise Affair, Brandy for the Parson, Yellow Balloon, Never Let Me Go, Genevieve, Our Girl Friday, (Adventures of Sadie), Doctor in the House. Voted one of Top Ten British Money-Making Stars in M. P. Herald-Poll, 1954-55; top British and International Poll, 1955-56. Many TV appearances.

Recent Pictures: Raising a Riot, Deep Blue Sea, Reach for the Sky, Admirable Crichton, Sheriff of Fractured Jaw.

**MORELL, ANDRE:** Actor, b. London, England, Aug. 20, 1909. e. at Bath & London. Stage debut: Good Morning Bill, 1934; m. p. debut: Thirteen Men & a Gun, 1938. Pictures include: Case of Lady Brook, No Place for Jennifer, Madeline, Seven Days to Noon, Stage Fright, Trio, So Long at the Fair, Clouded Yellow, Flesh & Blood, High Treason, Tall Headlines, Stolen Face, His Majesty O'Keefe, 3 Cases of Murder, Black Knight, Golden Link, The Secret, Summertime, They Can't Hang Me, Black Tent, Man Who Never Was, Baby and the Battleship. Many TV appearances, live and film.

**MORENO, ANTONIO:** Actor, b. Madrid, Spain, e. Los Angeles. Entered pictures in 1911. Pictures include: Mare Nostrum, Temptriss, Midnight Taxi, Serge, Prince Orloff, in Adoration, FN; Careers, Synthetic Sin, FN; The Air Legion Itallo, One Mail Kiss (1930), Romance of the Rio Grande (1929), Rough Romance (1930) Fox, in 1935 Storm Over the Andes, U. In 1936: The Bohemian Girl, MGM. In 1938: Rose of the Rio Grande, M. In 1939: Ambush, Par. In 1941: Fiesta. In 1942: Underover Man, Others: Tampico, Captain from Castle, Dallas, Saddle Tramp, Untamed Frontier, Thunder Bay, Creature from Black Lagoon, Saskatchewan.

**MORENO, RITA:** Actress, b. Humacao, Puerto Rico, Dec. 11, 1931. Spanish dancer since childhood; night club entertainer; m.p. debut in 1950; pictures include: Pagan Love Song, Toast of New Orleans, Singin' in the Rain, The Ring, Cattle Town, Latin Lovers, Jivaro, Yellow Tomahawk, Garden of Evil, Untamed, Seven Cities of Gold, Lieutenant Wore Skirts, King and I.

**MOREY, EDWARD:** Executive, Entered m. p. ind. in exchange field; salesman Mutual 1918, upper N. Y. S.; to Boston as salesman Universal 1920; sales mgr. American Feature Film Co. handling Universal franchise, Boston area 1924; mgr. Monogram, New England area 1934, remaining when sold to Republic as district mgr.; supvr. of exchanges N. Y. for Monogram 1942; asst. gen. sales mgr. 1944; pres. & asst. to Steve Brody; dir. Monogram Pictures Corp. & subsidiaries since 1946; co. now called Allied Artists. Past permanent chmn. of arbitration bd. in Boston.

**MORGAN, DENNIS:** Actor, r. n. Stanley Morner; b. Prentice, Wis., Dec. 10, 1920; e. Carroll Coll. Started with

State Lake Theat., Chicago. Toured midwest in Faust, sang in Empire Room of Palmer House, Chicago, appeared on NBC programs and sang lead in Xerxes. Screen debut, 1936. Pictures include: Susy, The Fighting 69th, Three Cheers for the Irish, My Wild Irish Rose, Two Guys from Milwaukee, Two Guys from Texas, Cheyenne, Perfect Strangers, To the Victor, On Sunday Afternoon, Eaton Pass, Pretty Baby, Painting the Clouds With Sunshine, Star of Tomorrow, 1941.

Recent Pictures: This Woman Is Dangerous, Cattle Town, Gun That Won the West, Pearl of the South Pacific, Uranium Boom.

**MORGAN, GUY:** Writer, b. Sketty, Glamorgan, South Wales, Feb. 6, 1908; p. Dr. and Mrs. Edward Morgan; m. Marjorie [attersfield, artist; e. Hailybury College, Hertford; Merton College, Oxford, B.A. Hon. 1931, Manchester Chronicle, 1931-2, London Daily Express, 1932-40. Film credits, 1935-40. In 1940: Seaman, In 1941: Lieut. B. N. V. R. (prisoner of war, Germany, 1943-44). From 1943 author books Stand By to Ram, Only Ghosts Can Live, Red Roses Every Night. In 1945 William Hickey (columnist) Daily Express; play, Albert R. N.

Pictures include: The Captive Heart, Nightbeat, Anna Karenina, Counterblast, Woman With No Name, Hell Is Sold Out, There is Another Sun, Never Look Back, Love in Pawn, The Girl on the Pier, Albert R. N., From Baby to Story, Eight O'Clock Walk, Man in the Road, The Hostages; many TV films, story supvr., Douglas Fairbanks, Prod., 1953-56; Ardleigh Films, 1956-57.

**MORGAN, HARRY:** Actor, r. n. Harry Bratsburg, b. Detroit, Mich. Apr. 10, 1915; e. U. Chicago. On dramatic stage, Gentle People, My Heart's in the Highlands, Theater Book, Night Music, Night Before Christmas. Screen debut, 1942.

Pictures include: To the Shores of Tripoli, Loves of Edgar Allen Poe, Orchestra Wives, Dragonyev, Appointment with Danger, The Highwayman, When I Grow Up, The Well, Blue Well, Bond of the River, Scandal Sheet, My Six Convicts, Boots Malone, High Noon, What Price Glory, Stop You're Killing Me, Arena, Torch Song, Glenn Miller Story, About Mrs. Leslie, Forty-Niners, Far Country, Not As a Stranger, Backlash, Strategic Air Command. TV show: December Bride.

**MORGAN, IRA JOE:** Cinematographer, b. Forst, Iowa, Calif., Apr. 2, 1892; e. elec. engineering, Western Elec. Co. Then with Gaumont News, Essanay Co. Broncho Billy Series, American Film Co. In World War I (Photographic Sec., U. S. Army). In 1919 joined King Vidor; then Cosmopolitan Prods., N. Y.; later with major eos.

**MORGAN, LEO:** Producer, b. New York, N. Y. Usher, Paramount Theatre, N. Y.; asst. to prod., Paramount Public; assoc. stage dir., stage dir.; prod. band shows in Chicago, Boston; house prod., Strand Theatre, N. Y., 1911-18; prod. advisor and supvr., Win. Morris Agency, TV shows, 1948; shows include: prod., Danny Thomas Show, Martha Raye Show, Colgate Show, Cavalcade of America, Red Buttons Show; prod., Caesar's Film since 1954.

**MORGAN, MICHELE:** Actress, r. n. Simone Rousset, b. Paris, France, Feb. 29, 1920; e. Dieppe; dramatic school, Paris. Decided on acting career at 15 yrs.; won role of Lt. opposite Charles Boyer in Griboffie (later filmed as The Lady in Question, Hollywood). Made several pictures abroad; to U. S. 1940. First Amer. film Joan of Paris, 1942.

Recent Pictures: The Chase, Symphonie Pastorale, Fallen Idol, Fabiola, 7 Deadly Sins, Moment of Truth, Daughters of Destiny, Naked Heart, Proud and the Beautiful, Grand Maneuver, Oasis.

**MORGAN, OSCAR A.:** Executive, b. Scranton, Pa.; e. U. of Pa.; Jefferson Law Sch. Concert mgt. bus. on tour; legit. shows, N. Y.; mgr., first Paramount theatre, Newark, N. J.; adv. mgr., Phila. exch.; then salesman, sales mgr.; br. mgr., Washington, 1917; h.o. rep., southwest; br. mgr., Kansas City, Phila.; dist. mgr., southeast; so. div. mgr., 1939; gen. sales mgr. of short subjects, special features and Paramount Newsreel, 1941. Member: life member, U. S. A. A. U.; M. P. Pioneers; B.P.O.E. 128; Skating Club of N. Y.

**MORGAN, RALPH:** Actor, b. New York City, July 6, 1888; e. Trinity School, N. Y., Riverport M.H. Acad., N. Y., Columbia U. (law degree); father of Claudia, actress; brother of Frank, actor. In 1933 elected pres. Screen Actors Guild. On dramatic stage (In Love with Love, Strange Interlude, etc.). Screen debut 1931, Charlie Chan's Chance, Danger, Mystery. Pictures since include: Power and the Glory, Monster Maker, Hitler's Madman, Mr. District Attorney, Sleep My Love, Sword of the Avenger, Creeper, Heart of the Rockies, Blue Grass of Kentucky, Gold Fever.

**MORGAN, RICHARD P.:** Executive, b. Asbury Park, N. J., Jan. 19, 1913; e. Woodrow Wilson C. of Law, Ga., 1934, Kansas City U., Mo., 1931, Ga. School of Tech., 1935. Atty., Talmadge and Morgan, Ga., 1934-39; atty., Paramount Pictures Corp., 1940-43; thea. oper. upstate N. Y., 1950-51; atty., General Television Enterprises, Inc., 1951-52; gen. mgr., Consolidated Theatres, Inc., Utah, 1952-53; v. p. and secy. ABC Film Syndications, Inc., 1954-57.

**MORGAN, TERENCE:** Actor, b. London, Eng. Dec. 8, 1921. e. Ewell Castle, Surrey & R.A.D.A. Stage debut:



There shall be No Night, London, 1943; m. p. debut: Hamlet, 1948. Pictures include: Shadow of the Past, Capt. Horatio Hornblower, Encore, Mandy, It Started in Paradise, Steel Key, Street Corner, Turn the Key Softly, Always a Bride, Forbidden Cargo, Dance Little Lady, Femina, Svengali, They Can't Hang Me, March Hare, It's a Wonderful World, The Scamp. Many TV appearances.

**MORHEIM, LOUIS:** Writer. Pictures include: collab. s.p., Sinat Woman, Tareeny, Ma and Pa Kettle; collab. adapt., Smuggler's Island; collab. s. p., Beast from 20,000 Fathoms; collab. story, Big Leaguer.

**MORISON, PATRICIA:** Actress. b. New York, 1919; p. Wm. R. Morrison, artist-writer. Pictures include: Hitler's Madman, Fellen Sparrow, Without Love, Lady on a Train, New York stage, Kiss Me Kate; Dressed to Kill, Danger Woman, Tarzan and the Huntress, Queen of the Amazons, Song of the Thin Man, Return of Wildfire, Prince of Thieves.

**MORITT, FRED G.:** Executive. b. New York, N. Y., Sept. 20, 1903; e. N.Y.U., Brooklyn Law School, LL.B. Member of law firm, Moritt and Eisenstein; New York State Assemblyman 10 yrs.; N. Y. State Senator for past 8 yrs.; treas., gen. counsel, MacDonald Pictures, 1952. Formed Gina Productions, 1954; treas., Medallion Pictures.

**MORLEY, J. R.:** Executive. b. Kidderminster, Eng., 1912. e. Hampton Grammar Sch. & University Coll., London. Writer, journalist; TV as BBC prod., 1936; British Army during war; awarded American Bronze Star; resumed TV work for BBC, 1946; senior prod., 1947; prod. including: Mourning Becomes Electric, King Lear, The Final Test, Peer Gynt; in charge BBC TV training school, 1951; author, several books and plays.

**MORLEY, KAREN:** Actress. r. n. Mabel Linton. b. Ottumwa, Iowa; e. Calif. U. Wapnaw Baby Star, 1931; bit parts; in Scarface 1932; pictures include: Arsenic Lupin, Fast Life, Gabriel Over the White House, Dinner at Eight, Crime Doctor, Thunder in the Night, Devil's Squadron, Beloved Enemy, Outcast, Pride and Prejudice, Jealously Unknown, 13th Hour, Framed, Six Gun Serenade, Code of the Saddle, M.

**MORLEY, ROBERT:** Actor, writer. b. Wiltshire, England, May 26, 1908; e. Royal Acad. Dram. Art, London. O.R.T. student, Treasure Island, London, 1929. Also actor, tour and repertory; N. Y. debut, 1928, in Oscar Wilde; other appearances include Great Remorance, Pygmalion; author several plays (Short Story, Goodness, How Sad, Staff Dance). Brit. screen debut in Marie Antoinette; pictures since include You Will Remember, Major Barbara, Big Blockade, This Was Paris, Foreman Went to France, Young Mr. Pitt, I Live in Grosvenor Square, 1948, Edward My Son, co-author, lead London & B'way stage: Outcast of the Islands, African Queen, Curtain Up, The Final Test, Melba, Gilbert & Sullivan, Beat the Devil, Beau Brummell, Rainbow Jacket, Good Die Young, Quentin Durward, Loser Takes All, Edward My Son, Six Months Grace, Full Treatment, Hippo Dancing, Around the World in 80 Days.

**MORRIS, CHESTER:** Actor. b. New York City, Feb. 10, 1901; p. William Morris & Etta Hawkins, prof.; e. Art Students League, N. Y. On stage with Westchester Players; plays include: Copperhead, Turn to the Right, Lightnin', Thunder, Exciters; screen debut in Alibi, 1928. Pictures include: Boston Blackie (series), No Hands on the Clock, Canal Zone, I Live on Danger, Wrecking Crew, High Explosive, Aerial Gunner, Blonde from Brooklyn, Joined USO Camp Show musical review Show Time at the Roxy 1933.

Recent Pictures: One Way to Love, Phantom Thief, Blind Spot, Trapped by Boston Blackie, Boston Blackie's Chinese Venture, Unchained.

**MORRIS, HOWARD:** Actor. b. New York, N. Y., Sept. 4, 1919; e. N.Y.U. U. S. Army, 4 yrs.; appeared on Broadway in Hamlet, Call Me Mister, John Loves Mary, Gentleman Prefer Blondes; on TV in Your Show of Shows, Caesar's Hour.

**MORRIS, LANA:** Actress. b. London, Mar. 11, 1930; e. Dominican Convent; Ripman Stage School. Stage debut with Robert Atkins' Shakespeare Co., 1945; screen debut in Springtime in the 9th, 1948. Pictures include: Weaker Sex, It's Hard to Be Good, Trottie True, Chiltern Hundreds, The Returner Widow, Gull in My Shadow, Trio, Operation Disaster, Woman in Question, Tale of Five Cities, Red Heret (Paratrooper), Good Beginning, Black Thirteen, Straw Man, Trouble in Store, Home and Away.

**MORRIS, SEYMOUR:** Executive. b. Aug. 26, 1906. Started in show business with B. S. Moss; juvenile theatricals; entered m. p. ind. with C.R.C. Pictures on adv. accessories; exp. dept., U.A. Columbia, Han own theatres, N. Y. State; mgr., upstate N. Y. theatres, Skouter Bros., until 1933; then mgr., dist. mgr., Schine; dir. of adv., pub., pub. rel., Schine Circuit.

**MORRIS, VIRGINIA:** Advertising writer. b. Troy, N. Y.; e. Emma Willard Sch. (Troy); Smith Coll. Has one daughter, Robinette Nixon. Entered m. p. ind. as dir. of adv., Preferred Pictures; then adv. mgr. Warner Bros., RKO, Paibe; adv. dept. of Paramount, Fox; from 1933-44 with United Artists; in 1944 joined adv. dept. 20th-Cox. Since 1946 on adv. staff, Paramount Pictures.

**MORRIS, WAYNE:** Actor. r. n. Bert deWayne Morris. b. Los Angeles, Feb. 17, 1914; e. Los Angeles Jr. Coll. Screen

debut in China Clipper 1936; Lt. J.G. U. S. Navy, World War II. Pictures include: Kid Galahad, Love, Honor and Behave; Men Are Such Fools, Kid from Kokomo, Return of Dr. N. Brother Rat and a Baby, Angel from Texas, Double Alibi, Quarterback, I Wanted Wings.

Pictures include: Voice of the Turtle, Time of Your Life, Valley of the Giants, Younger Brothers, Johnny One Eye, Stage to Tucson, Sierra Passage, The Tougher They Come, Yellow Fin, Big Gusher, Desert Pursuit, Arctic Flight; Many Westerns for A.A.; Riding Shotgun, Port of Hell, Master Plan, Green Buddha, Cross Channel, Lord of the Jungle, The Dynamiters.

**MORRIS, JR., WILLIAM:** Director, retired president, William Morris Agency, Inc. b. New York, Oct. 22, 1899.

**MORRISON, T. J.:** Writer. b. Glasgow, Scotland, Sept. 25, 1906. Author seven novels including They're Home Again (Jarroids) 1946. In 1929 joined ed. staff Glasgow Evening News. Entered m. p. ind. 1931 on scenario staff, B.I.P., Elstree; from 1933 author s. p. many pictures various Brit. cos. (Warners, Gainsborough, G.B., Grafton); in Dec. 1944 joined U.A. Pictures; pictures include Stars Look Down, Quiet Weekend, Mr. Perrin & Mr. Trail, He and My Daughters, To the Public Banker, Duel in the Jungle, Good Companions, The Vintage.

**MORROS, BORIS:** Producer, music director. b. Russia Jan. 14, 1895; e. U. St. Petersburg, Musical dir., composer Chauv'rous Opera dir., Russia, France, Italy & Egypt. To U. S. Musical dir. Itvall theat. N. Y. Joined Paramount Publix Theats. in same capacity; also dir. booking office prod. stage shows; managing dir. N. Y. & Brooklyn theats. Resigned as mus. dir. 1939 to form Boris Morros Prods. In 1943 Army training films for Research Council of Acad. M. P. Arts & Sciences. In 1945 org. (w/ William LeBaron) indep. prod. cos., Federal Films, Member: Recording Artists (pres. 1945). Pictures include The Flying Deuces, Lysistrata, Second Chorus, Tales of Manhattan, Carnegie Hall, co-prod. Tale of Five Women, Marika.

**MORROW, DON:** Announcer, narrator. b. Stamford, Conn. Jan. 29, 1927; e. Syracuse U., Southern Methodist U., Danbury State Coll. Announcer, This Is Your Life, Kin Tin Tin, Edge of Night, Wide, Wide, World, Warner Bros. presents, Broken Arrow, Lux Video Theatre, G. E. Theatre, Arthur Murray Party, Loretta Young Show. Member: Lamis Club.

**MORROW, JEFF:** Actor. b. New York, N. Y., Jan. 13; e. Pratt Institute. Worked as commercial illustrator; Broadway plays include: Romeo and Juliet, St. Joan, January Thaw, Billy Budd, Three Wishes for Jamie, Luce on Her Peticoat; The Suspects, many radio, TV appearances; pictures include: The Robe, Flight to Tangier, Siege at Red River, Tanganyika, Sign of the Cross, Captain Lightfoot, This Island Earth, World in My Corner, Creature Walks Among Us, Giant Claw.

**MORSE, TERRY:** Director. b. St. Louis, Mo., Jan. 30, 1908. Started in cutting room dept., First National, 1922; film ed. dir., Warner Bros. pictures include: Lady in Ermine, Heart of New York, Misbehaving Ladies, Dragon Murder Case, Personality Kid, Massacre, I Love for Love, Front Page Woman, Case of the Curious Bride, Woman in Red, Stolen Holiday, Patient in Room 18, Crime School, Watch Front, On Trial, Smashing the Money Ring, Heart of the North, British Intelligence, No Place for a God, The Fog Island, Tulsa, Rogue River, Journey Into Light, Ruby Gentry, Unknown World, The Moonlighter, Top Banana, Gang Busters, Godzilla King of the Monsters.

**MORTENSEN, T. E.:** Publisher & editor, Greater Amusements, Minneapolis; b. 1888. Was with Fargo, Aberdeen and Moosejaw papers, Minneapolis Journal and Minneapolis Tribune. Entered m. p. trade paper publishing field in 1914 as bus. mgr. of Amusements, now Greater Amusements.

**MORTON, ARTHUR:** Composer, arranger. b. Duluth, Minn., Aug. 8, 1908, e. U. of Minn., 1929. Composer for various film cos., including Universal, RKO, United Artists; with Columbia since 1948; pictures include: music, Night Life of the Gods, Princess O'Hara, Riding On Air, Fit for a King, Turnabout, Walking Hills, The Nevada, Rogues of Sherwood Forest, Father Is A Bachelor, Never Trust a Gambler, Harlem Globetrotters, Big Heat, Push-over, He Laughed Last; orch. arrangements, Laura, Smokey, From Here to Eternity, Jolson Story, Salome, Phfft, No Sad Songs For Me, Born Yesterday, Long Gray Line, Man from Aranaut, My Sister Ellen, Queen Bee, Picnic, Jubal, Autumn Leaves, Johnny Connel, Murder They Fall, 3:10 to Yuma, Full of Life, Garnett Jungle.

**MORTON, MONTAGUE C.:** Executive. b. London, England, 1900. Br. mgr., Cardiff, Universal; br. mgr., London, RKO; gen. sales mgr., Twickenham Film Dist.; joined U. A., 1929; gen. sales mgr., 1949; dir., 1951; man. dir., U. A. Corp., Ltd., 1953.

**MOS, CARL R.:** Advertising. b. Brooklyn, N. Y., May 5, 1901; e. Columbia U., B.A. Teacher, salesman, statistician, adv. writer commercial fields before entering m. p. ind. as adv. copy writer Universal Pictures; later adv. mgr. Universal, London (England) office; then adv. to assistant Universal, London (England) office; then adv. to assistant mgr., Fox Theatres, 1930. In charge trade journal adv., Fox Film Corp. (20th Cent.-Fox), 1930-41. Joined adv. dept.

**RKO Radio Pictures.** Then assistant advertising manager. RKO Radio; assoc. ed. Better Refreshment Merch. Dept., Quigley Pub.; exhib. service div., 20th Century-Fox, 1955.

**MOSBY, ALINE:** Motion picture columnist. United Press, Hollywood, Calif.; TV commentator, b. Missoula, Mont., July 27. e. U. of Montana, B.A.

**MOSÉS, CHARLES ALEXANDER:** Publicist, b. Chicago, Ill., March 1, 1923. e. Aeronautical U., Northwestern U. School of Journ., Englewood Evening Junior Coll. Pub. for various companies, prod. radio, TV shows. Chicago, 1944-50; prod. Radio Free Europe, Munich, 1951-52; spec. rep., RKO Radio, 1952; pub. exec., United Artists; European adv., pub. and exploit. dir., United Artists, Paris, 1953-56; dir. of adv., pub. and exploit., Bel-Air Prod., 1956.

**MOSKOVICS, GEORGE L.:** Television executive, b. Kansas City, Mo., Aug. 4, 1892. In automobile ind. prior to joining station KNX, 1934. Radio Sales repr., CBS, Los Angeles; western sales promotion mgr., CBS, 1939-43; sales mgr., Columbia Pacific Network, 1943-44. Spec. N. Y. repr., KNX and Columbia Pacific Network; asst. sales mgr., radio sales, N. Y., 1944-45. Commercial mgr., WCBM-TV, 1945; now mgr., TV development, KNNT, Los Angeles, Cal.

**MOSKOWITZ, CHARLES C.:** Vice-president and treasurer, Loew's, Inc., N. Y., b. New York, N. Y.; e. CCNY; NYU; B.S. in Law, New York, Inc., 1913; voted dir., Loew's & MGM Pictures, 1934; asst. mgr., Loew's Greater N. Y. theatres; present post, Nov., 1945. Pres., Robbins, Feist & Miller Music Corps.; N. Y. chmn., M. P. 5th War Loan campn. Member: M. P. Pioneers; Masons (Shriner); Alpha Epsilon Pi; Glen Oaks & Variety Clubs.

**MOSKOWITZ, HARRY:** Engineer, b. New York City, Jan. 30, 1894. In charge construction & maintenance dept., Loew's Theatres. Built Loew theatres in U. S. office buildings, exchgs. & Metro Theat. in London, Calcutta, Egypt, So. Africa, Australia, Far East, South America, etc. Member: M. P. Pioneers.

**MOSKOWITZ, JOSEPH H.:** Vice-president, 20th Century-Fox Film Corp., b. New York, N. Y.; e. United Artists; v.-p., treas., 20th Century Pictures; N. Y. rep., 20th-Cent. studio since 1935; present post in 1944; also cast studio rep. Member: M. P. Pioneers.

**MOSKOWITZ, MARTIN:** Distribution executive, b. New York City, Apr. 28, 1911; e. N. Y. U., B.C.S., '33. From 1926 with Art Cinema, United Artists, Loew's, MGM. In 1929 to foreign dept., United Artists; then in domestic distribution, To 20th Cent.-Fox 1935; in 1942 named exec. asst. gen. sales mgr.; Empire Div. sales mgr., June 19, 1949; Atlantic Div. mgr., May, 1954; east div. man., 1956.

**MOSS, ALEC:** Executive, b. London, Eng., Nov. 24, 1898. Newspaperman 1/2 yrs. assoc. with Fred W. Parsons doing Everybody's Business Dept. in Saturday Evening Post; wrote article for magazines; co-author of Everybody's Business, American Business Methods; founder & Managing ed. Advertising & Selling (magazine); entered m.p. ind. in adv. & publicity dept., Warner Bros.; dir. of div. & publicity, Columbia Pictures, 5 yrs.; transferred to west coast office in 1930; formed ad. agency N. Y. C.; exploitation dir., Paramount Pictures, Inc.; dir. adv. pub. & exploitation Hughes Productions, 1946-Feb. 1, 1949. Joined M. P. Sales Corp. May, 1949; 20th-Cent. adv. dept., 1951; resigned 1952; rejoined 20th Century-Fox as adv. mgr., 1955-56; joined COMPO, 1957.

**MOSS, ARNOLD:** Actor, b. New York, N. Y., Jan. 28, e. CCNY, B.A.; Columbia U., MA. Teacher, Elykin Temple, 1932-39. Theatre & TV actor; pictures include: Temptation, Loves of Carmen, Reign of Terror, Border Incident, Kim, Mask of the Avenger, My Favorite Son, Viva Zapata, Salome, Casanova's Big Night, Bengal Brigade, Hell's Island, Jump Into Hell.

**MOSS, FRANK L.:** Writer, b. New York, N. Y., Aug. 25, 1913; e. Duke & Columbia U., 1931-35. Reporter, drama & film critic, N. Y., 1934-36; radio writer, 1936-33; playwright; Glamour Girl, So Goes the Nation, Some People's Children, American Pastoral; U. S. Army Air Force, 1942-45; pictures include: s. p., Sweetheart of Sigma Chi; collab. s. p., Whip Hand, Caribbean, The Vanquished; adapt., Sangaree, many teleplays solo & in collab.; asst. to Chester Erskine, prod. of TV Reader's Digest, 1955-56; prod. exec., Sharpe-Lewis Wire Service, 1956-57; writer-prod., partner, Chester-Erskine Prod.

**MOSS, JACK:** Producer, actor, b. New York City, Aug. 26, 1906. At 15, entered Astoria studio. In 1941 (prod.) The Shepherd of the Hills. In 1943 (actor) Journey Into Fear. In 1944 (prod.) Mr. Winkle Goes to War. (prod. & dir.) Snafu.

**MOSTEL, ZERO:** Actor, b. Brooklyn, N. Y., Feb. 28, 1915. e. Coll. of City of New York, 1935; N.Y.U. post-grad. in art; m. Kate Harstin, dancer; sons, Joshua & Tobias; Night club entertainer. In summer stock, on TV. In numerous pictures including Panic in the Streets, The Enforcer, Strocce, Guy Who Come Back, Mr. Belvedere Rings The Bell, Model and the Marriage Broker.

**MOULTON, THOMAS T.:** Sound technician, b. Wausau, Wis., Jan. 1, 1896. Formerly electrical engineer for Pacific Fruit Express Co., San Francisco. Operated own ice business. Went to Los Angeles 1929 and actively engaged in electric engineering profession since. In 1938: won Academy honors for sound recording in "The Hurricane"; former chief engineer of the sound department, United Artists studio, Goldwyn, Warner, Member, Acad. M. P. Arts & Sciences (vice-chmn., research council, 1945); Academy Award for sound recording (collab.) Twelve O'Clock High, 1949.

**MOWBRAY, ALAN:** Actor, b. London, Eng.; On dramatic stage (Eng., U. S.); toured U. S. with Theatre Guild, Member: Masquers, Royal Geographical Soc. (fellow), Players (Calif.), Overseas Club, U. Brit. United Services, Officers' Club, God's Gift to Women, Alexander Hamilton, Man in Possession, Moon Over Her Shoulder, Panama Hattie, Isle of Missing Men, Powers Girl, Slightly Dangerous, Phantom of 42nd St., Men in Her Diary, Sunbonnet Sue; TV series, Col. Humphrey Slack. Recent Pictures: Captain From Castile, Prince of Thieves, Main Street Kid, You're My Everything, Jackpot, Wagon Master, Just Across the Street, Andrews & the Lion, Blackbeard the Pirate, Ma & Pa Kettle At Home, Steel Cage, King's Thief, King and I, Man Who Know Too Much.

**MOWFORTH, GEORGE:** Publicist. Entered m. p. ind. 1923, Universal; then with W & P Film Service; Gaumont Brit. To Standard Organs as publicist, mgr., Later theatre mgr., United Picture Theatres. In 1932 publicity mgr., Brit. Lion. In 1933 apptd. adv. mgr., Pathe Pictures Ltd., & Pathe Equipment Ltd. In 1948, pub. mgr., Monarch Film Corp., Ltd., pub. mgr. Renown Pictures Corp., 1956.

**MOYER, RAY:** Set Decorator, b. Santa Barbara, Calif., Feb. 21, 1898. e. U. of Calif., 1 yr. U. S. Army, World War I; prop. man, Metro studio, 1919; then with Rex Ingram, First National, Warner Bros. RKO; set decorator, Paramount since 1933; pictures include: Lady in the Dark, Love Letters, Kitty Sanson and Delilah (Acad. Award, color set dec., 1950), Sunset Boulevard (Acad. Award, black and white set dec., 1950), Red Garters, Sabrina, Rear Window, The Ten Commandments.

**MOYLAN, WILLIAM J.:** (M.B.K.S.) Producer/Director, script editor and researcher. Journalist; entered ind. 1927; credits include 59 features and over 200 shorts; in charge prod. in various studios 1933-42; prod. and ed. Indian News Parade for Indian Govt. and war corr. with India and South East Asia Commands, 1943-46; prod. information films of India 1947; Indep. prod. documentaries in Ireland 1948; dir. eastern language versions De Lane Lea Processes Ltd., 1949-51; films adviser to Pakistan Govt. apptd. by Commonwealth Relations Office under Technical Co-operation Scheme of the Colombo Plan, 1952-57.

**MOYSE, HOLLIS W.:** Technical representative, Photo Products Division, E. I. DuPont de Nemours, b. Rivers, California, September 29, 1902; e. Glendale High School, 1919. B. S. chemical engineering, 1924, California Inst. Technology; with Technicolor M. P. Corp., 1924-28; DuPont Film Mfr. Corp., 1928; Plant and Research Lab., 1928-1929; tech. rep., New York 1929-31; Hollywood since 1931.

**MOYSE, KERN:** Executive, b. Columbus, Ga., Jan. 5, 1896; e. Harvard U., B.A., 1917; St. Lawrence U., LL.B., 1924; U. S. Army, W.W. I. & II. treas. & man. dir., National Coal & Oil Co. of Cuba, 1922-23; treas. and dir., Lancaster Asphalt, Inc., 1928-29; insurance agent and broker, 1931-42. Vice-pres. and secy., Peerless Film Processing Corp., 1934-46, pres. 1946. Member: S.M.P.T.E., R.T.E.S.; Assn. of Cinema Labs.

**MUELLER, ELISABETH:** Actress, b. Basel, Switz., July 18. Appeared in over 30 plays in Berlin, Zurich, Munich, Shakespearean roles, German classics. Pictures: The Whirlwind, Hula, Beloved Corina, Lost Child, Roses for Bettina. Hollywood debut: Power and the Prize.

**MUELLER, WILLIAM A.:** Sound director, Warner Bros. Studios, Burbank, Cal.; b. Nebraska, Jan. 17, 1905; married, e. B.S. in electrical engineering, University of Nebraska, 1922. Was research engineer with Bell Telephone Laboratories, New York City, for several years. Previously research engineer, Western Electric Company. Connected with Warner Brothers in development of Vitaphone and talking pictures from their inception.

**MUGGERIDGE, MALCOLM:** Journalist, TV interviewer, b. Sanderstead, Surrey, Mar. 24, 1903; e. Selhurst Grammar School and Selwyn College, Cambridge. Lecturer at Egyptian Univ., Cairo, 1927-30; served on several newspapers including Manchester Guardian, Calcutta Statesman, Evening Standard; with Army (Legion of Honor, Croix de Guerre with Palm, Medaille de la Reconnaissance Francaise), 1930-45; Daily Telegraph Washington Correspondent, 1946-47; deputy editor, Daily Telegraph, 1950-52; Editor, Punch, 1953; sent. TV 1951 as interviewer on Panorama program.

**MUHL, EDWARD E.:** b. Richmond, Ind., Feb. 17, 1907; p. Gertrude and Earl E. Muhl. Costs division, accounting department, Universal, 1927-34; bus. mgr., head legal dept., 1934-46; v. p. gen. mgr., 1947-53; v. p. in chge. of prod., 1953.

**MUIR, GAVIN:** Actor. b. Chicago, Ill., Sept. 8, 1909; e. U. of Coll. School, London, England; m. Frances Logan. On London and New York stage. To Hollywood for film roles 1936.

Pictures include: Eagle Squadron, Nightmare, Sherlock Holmes in Washington, O.S.S., California, Temptation, Unconquered, Prince of Thieves, Calcutta, Chicago Deadline, Son of Dr. Jekyll, King of the Khyber Rifles.

**MUIR, GRAEME:** TV producer, actor, b. London Feb. 1916; e. Oundle and St. John's, Oxford. Awarded Silver Medal Royal Academy of Dramatic Art 1938; first broadcast in Alcesteis, 1940. many TV plays since; now BBC drama producer. Productions include: This Is Show Business, Pace the Music, Its Magic, Spice of Life.

**MUIR, E. ROGER:** Producer. b. Canada, Dec. 16, 1918, e. U. of Minn. Partner, Minn. Advertising Services Co.; photographs, industrial films, Great Northern Railroad; m.p. prod., U. S. Army Signal Corps; joined NBC-TV as dir., later prod.; now exec. prod., Howdy Doodly Show; exec. prod., NBC, children's programs.

**MULHALL, JACK:** Actor. b. Wappingers Falls, N. Y., October 7, 1894; e. St. Mary's Academy. Stage experience includes boy parts in the stock company at Whitehead's theatre, Passaic, N. J., then with various New York productions as juvenile lead; pictures include: Cold Cash, Children of the Ritz, Dark Streets, Twin Beds, Two Weeks Off, Song of Songs, In the Next Room, Murder Will Out, Road to Paradise, Show Girl in Hollywood, Golden Calif, Fall Guy, Murder at Dawn, Passport to Paradise, Night Beat, Sally of the Subway, Lovebound. From 1932 in many pictures for major companies.

**MULLEN, FRANK ERNEST:** Executive. b. Clifton, Kans., Aug. 10, 1896; e. Iowa State Coll. U. S. Army. In 1922: Farm page ed. Sioux City Journal, Sioux City, Ia. In 1923-26: radio ed., Stockman and Farmer, Pittsburgh, Pa. Org. and conducted first radio broadcasting service for farmers over Station KDKA, Pittsburgh, Pa. In 1926-34: dir. of Agr for National Broadcasting Co., Inc. Org. agricultural service and National Farm and Home Hour for NBC. In 1934-39: Radio Corp. of America, New York as mgr. dept. of information. In 1939-40: v. p. in ch. adv. and publ. RCA. In 1940: elected v. p. & gen. mgr. National Broadcasting Co., Inc. Director: Radiomarine corp. of America; RCA Institute, Inc. In Jan., 1943, dir. of NBC; exec. v.-p. NBC; pres., Vitapix Corp.; chmn. of bd. Scenic Backgrounds, Inc.; chmn. of bd., Mullen-Buckley Corp., March, 1955.

**MULLER, HARRY:** b. Brooklyn, N. Y., June 16, 1894, e. New York Univ. School of Commerce, Accounts and Finance, Jan. 1918. In 1920-23: asst. compt. Select Picture Corp. In 1923-24: comp. Seiznick Distrib. Corp. In 1926-27: compt. Columbia Pictures Corp. In 1927-29: assist. compt. United Artists Corp. In 1929: compt. United Artists Corp.; res. June 20, 1951.

**MULLIGAN, ROBERT:** b. The Bronx, N. Y.; e. Fordham U. A. B. With CBS-TV; then asst. dir., dir. in oper.; prod. asst. on Suspense, TV; then asst. dir., dir.; now dir., TV Playhouse, NBC.

**MULLIN, EARL:** Executive. b. Pleasant Hill, Ill., Nov. 22, 1905; e. Northwestern U. Has done newspaper and publicity work; pub. dept. National Broadcasting Co.; dir. pub., ABC; now station contact, American Broadcasting Co.

**MULLIN, MARTIN J.:** Circuit executive. Entered m. p. ind. 1916. Triangle Distributing Corp., N. Y. To Atlanta, Ga. 1918. S. A. Lynch Enterprises. In charge maintenance dept., Publix Theatres, 1925; in 1929 to operating dept.; assigned to Publix Northwest as head of Finkelshtein & Ruben, hdqts., Minneapolis; then to Publix New England, 1931. In 1933 formed M. & P. Theats. Corp., as Paramount theat. partnership. In 1949, became pres. New England Theatres unit of American Broadcasting-Paramount Theatres after Paramount divorce. Member: M. P. Pioneers.

**MULVEY, JAMES:** Executive. b. N. Y. C., Apr. 23, 1899; e. Columbia U., 1919-22. With Price, Waterhouse & Co. 1919-23; with Samuel Goldwyn Productions, Inc. since 1923; pres., Samuel Goldwyn Prod. Inc.; rep., SIMPP during 1948 negotiations in England; helped settle controversy over British ad valorem tax on foreign pictures. Was credited by Eric Johnston, pres. MPAA with being largely responsible for success of negotiations cont. in 1950; chmn. exec. committee (in N. Y.) Notre Dame Foundation.

**MULVEY, KAY:** Journalist, publicist, b. Palo Alto, Calif. e. U. of California in Los Angeles, U. of Arizona. Newspaper work and publicity; five years magazine editor, MGM, was Associate Editor Woman's Home Companion; contrib. to American Magazine; thereafter partner pub. rel. firm of Bernie Williams-Kay Mulvey; also prod. writer, act. TV & radio, 1949-54.

**MUNDO, CLAUDE C.:** Executive. Owner, operator, Your Family Theatres, Little Rock, Ark., 1939-50; former member, TOA hd. dir., pres., Independent Theatre Owners of Ark., 1942-47; left exhibition, 1950; named admin. asst. to pres., TOA, 2956; ret. to Little Rock as business consultant.

**MUNI, PAUL:** Actor. r. n. Muni Weissenfreund; b. Lemberg, Austria, Sept. 22, 1897. Yiddish Art Theatre, N. Y., 4 yrs.; Amer. play debut in We Americans, 1926; plays include: Four Walls, This Was a Man, Counsellor-at-Law, Inherit the Wind, Enter of m. p. 1929; pictures include: Valiant, Seren, Faces, Scarface, I Am a Fugitive from a Chain Gang, World Changes, Hi Nellie, Bordertown, Dr. Socrates; Acad. Award, best performance, Story of Louis Pasteur, 1936; Black Fury, Good Earth, Woman I Love, Life of Emile Zola, Juarez, We Are Not Alone, Hudson's Bay, Coronado, Strike a Deal, Song to Remember, Counter-Attack, Angel on My Shoulder, Stranger on the Prowl.

**MUNSHIN, JULES:** Actor. b. New York City. Stage appearance in Call Me Mister, Bless You All, Mrs. McThing; Pictures include: Easter Parade, Take Me Out to the Ball Game, That Midnight Kiss, On the Town, Monte Carlo Baby, 10,000 Bedrooms, Silk Stockings.

**MUNSON, EDWARD LYMAN:** Executive. b. New Mexico, 1904; e. U. S. Military Acad. Ret. from Army as brig gen. after W. W. II; author of Leadership for American Army Leaders, 1941; Exec. Asst., 20th-Fox, later in charge of prod. in Great Britain and Europe, 1946-50; dir. of film div., NBC, 1950, apptd. dir. of TV oper., 1951; res., 1952.

**MURFIN, JANE:** Writer. b. Quincy, Mich.; e. State Normal Trng. Sch., Ypsilanti, Mich.; Agricultural Coll., Lansing; Wheatcroft Dramatic Sch.; m. Donald Crisp, actor. Film scenarist, ed., 56th St. studios Famous Players-Lasky; wrote many N. Y. stage plays with Jane Cowell; writer at many studios; pictures include: White Shoulders; orig. story & dir. Way Back Home; adapt., Girl Crazy, Friends and Lovers, Pride and Prejudice; joint play basis, Smilin' Through; adapt., Flight from Freedom; collab. s. p. Dragon Seed; contrib., Cry Havoc.

**MURPHY, ARTHUR R. JR.:** Executive. b. Aug. 26, 1915, Mass.; e. Boston Univ.; with Fortune and Life magazines since 1937; transferred to The March of Time, 1950; mar. of March of Time since 1952.

**MURPHY, AUDIE:** Actor. b. Kingston, Tex., June 20, 1924; Sharcropper in Texas; clerk, filling station attendant. Gained renown World War II as war hero; holds 24 decorations, including Medal of Honor, Distinguished Service Cross, Silver Star with Oak Leaf Cluster, Legion of Merit, etc. Star of Tomorrow, 1952. Screen debut: Beyond Glory; others: Bad Boy Sierra, The roots & Cantons, 1951; Raiders, Bad Ba in Eng. of Courage, Cimmaron Kid, Duel at Silver Creek, Gunsnoke, Column South, Tumbledeew, Ride Clear of Diablo, Drums Across the River, Destry, To Hell and Back, World in My Corner, Walk the Proud Land, Guns of Fort Petticoat, Joe Butterfly, Night Passage.

**MURPHY, FRANK M.:** Circuit executive. b. Brockton, Mass., Nov. 5, 1910; e. Bridgewater State Teachers Coll., Mass., 1931. Entered m. p. ind. as usher, then asst. mgr. Par.-publix, Brockton & Woonsocket, R. I., 1928-35; asst. mgr. Loew's in Boston, Syracuse & Rochester, 1935-37; mgr. Wilmington Del., 1937-38; Syracuse, 1938-43. War Service, 75th Inf. Div., Army, 1943-45. Rejoined Loew's mgr. Loew's Penn., Pittsburgh 1945-47; Loew's State, Newark, N. J., 1947-49; apptd. div. mgr. Cleveland, 1949; Cleveland, Toledo, Akron & Canton, 1951; Chicago, 1951. Member: Kappa Delta Phi, Knights of Columbus, Rotary Club, Advertising Club of Cleveland.

**MURPHY, GEORGE:** Actor. b. New Haven, Conn., July 4, 1904; e. Yale U. Variouslly tool maker for Ford Co., miner, real estate agent, night club dancer. On stage from 1927 ("Good News", "Of These I Sing", "Roberta", etc.) Screen debut 1934 Kid Millions. Member: Screen Actors Guild (pres.); Natl. Com. WAC. Pictures include: I'll Love You Always, You're a Sweetheart, London by Night, Broadway Melody of 1938, Risky Business, Two Girls on Broadway; A Girl, a Guy, and a Gob; Tom, Dick and Harry, Kingside Maizie, Mayor of 4th Street, For Me and My Gal, Powers Girl, This is the Army, Spl. Academy Award "for interpreting m. p. ind. correctly to country at large." 1940; chmn., Hollywood Coordinating Com.; bd. mem., U.S.O., Inc.; vice-pres., Acad. of M. P. Arts & Sciences; div. of pub. rel. MGM Studios; bd. mem. and asst. mgr. Screen Actors Guild; bd. mem., Motion Picture Relief Fund.

Pictures include: Up Goes Maizie, Arnelo Affair, Cynthia, Tenth Avenue Angel Big City, Battleground, Border Incident, No Questions Asked, Talk About a Stranger, It's a Big Country, Walk East On Beacon; prod., Janhore (Boy Scout film).

**MURPHY, JOHN F.:** Theatre executive. b. Brooklyn, N. Y., Mar. 25, 1905; e. Coll. of City of N. Y. Entire career with Loew's Theatres; started over 25 years ago as asst. mgr. Hillside & Valencia Theatres, Jamaica, N. Y.; apptd. gen. mgr. in eng. of out-of-town theatres, 1942-51; Vice-pres. Loew's Theatres, Aug., 1954; dir. Loew's Theatres, Oct., 1956.

**MURPHY, JOHN LAWRENCE:** Production manager. b. Chicago, Ill., 1894; played professional baseball in old Inter-Mountain League prior to war. Enlisted in aviation section in World War I. Immediately following discharge went to Hollywood, where he joined Brunton Film Co.; later with Rolin Film Company, then prod. Harold Lloyd comedies. Participated in building of new Hal Roach plant at Culver City and remained there until Harold Lloyd branched out as independent prod. Then to Harold Lloyd corp. as prod. mgr.

# Mur—Myye

**MURPHY, JOHN T.:** Executive. b. Brooklyn, N. Y., Jan. 23, 1913. e. Fordham U. Page boy, NBC, 1930; stenographic dept., commercial traffic, station relations, spec. sales rep., TV coordinator, NBC, 1949; gen. mgr., WLW-D, Dayton, 1949; chg. of WLW-T, Cincinnati, WLW-C, Columbus, WLW-D, Dayton, Crosley Broadcasting Corp., 1949; appt. v. p. in charge of TV, Crosley, 1951-57.

**MURPHY, MARY:** Actress. b. Washington, D. C., Jan. 26; e. University High Sch., Santa Monica, 1949. M. P. debut in Lemon Drop Kid; since in: Carrie, When Worlds Collide, Atomic City, Tuning In, Come Back Little Sheba, Of Limits, If Only, Main Street to Broadway, Wild One, Beachhead, Mad Maxigan, Make Haste to Live, Sitting Bull, Hell's Island, Desperate Hours, A Man Alone, Maverick Queen.

**MURPHY, RALPH:** Director. b. Rockville, Conn., 1895; e. Syracuse U. Started as dialog. tech.; dir. dial. for Eoll-day; collab. on scripts; Big Money, Millie, Woman of Experience, Sweepstakes. Dir. for Henry Duffly 2 yrs.; co-dir.; director. Pictures include: (co-dir.) Tip Off, Panama Flo, Big Shot; 70,000 Witnesses; Song of the Eagle, Private Scandal, Men Without Names; (dir.) Our Neighbors, I Want a Divorce, Pacific Blackout.

**Recent Pictures:** Spirit of West Point, Mickey, Red Stallion in Rockies. Stage to Tucson, Never Trust a Gambler, Lady and the Bandit, Captain Pirate, Lady in the Iron Mask; dir., collab. s. p., Mystery of the Black Jungle.

**MURPHY, RICHARD:** Writer. Director b. Boston, Mass., May 3, 1912. e. graduate, Williams College, Williamstown, Mass. Was editor and feature writer, Literary Digest. Entered m. p. ind., 1937; Armed Forces, 1943-45; with 20th-Fox from 1945. Pictures since (s. p.) Boomerang, Deep Waters, Cry of the City, Panic in the Streets, You're in the Navy Now, Les Miserables, Desert Rats, Broken Lance; s. p., dir., Three Stripes in the Sun.

**MURPHY, THOMAS F.:** Exhibitor. b. Raton, New Mexico, Nov. 16, 1900. e. U. of N. Mexico, Mgr. Shuler Auditorium 1924; exhibitor 1925; concurrently pres. Murphy Theatres, Inc., mem. & dir. Gibraltar Enterprises, Inc.; pres., treas. Hubbard & Murphy Theatres, Inc.

**MURPHY, WILLIAM B.:** Film Editor. b. Mexia, Tex., e. Texas A. and M. U. of Texas, U. of So. Calif. Entered m. p. ind. with 20th Century Pictures, 1931; film apprentice. 20th-Century Fox, 1935; asst. film ed., 1936-41; served in OSS, 1942; U. S. Air Force, 1943-45; returned to 20th-Century Fox, 1946; now free-lance film ed., pres., American Cinema Editors, 1954; pictures include: ed., Mr., Belvedere Rings the Bell, Deadline U.S.A., Monkey Business, President's Lady, The Kentuckian, Bachelor Party.

**MURRAY, BARBARA:** Actress. b. London, Eng., Sept. 27, 1929. Stage debut in variety, 1946; screen debut in Badger's Game, 1948; films include: Passport to Pimlico, Don't Ever Leave Me, Boys in Brown, Poets Boy, Tony Draws a Horse, Dark Man, Frightened Man, Mystery Junction, Another Man's Poison, Hot Ice, Street Corner (Both Sides of the Law), Meet Mr. Lucifer, Doctor At Large. TV appearances.

**MURRAY, DON:** Actor. b. Hollywood, Calif., 1929. Stage: Insect Comedy, Rose Tattoo, The Skin of Our Teeth, The Hot Corner, Bus Stop. Pictures incl.: Bus Stop, Bachelor Party, Hatful of Rain.

**MURRAY, EDWARD G.:** Executive. b. Spring Lake, N. J., Sept. 5, 1923; e. Yale Univ., 1941-45. Non-theatrical sales, Monogram Intern'l. Corp., 1947-50; film buyer for Philco Television Broadcasting Corp., WPTZ, Phila.; 1950. Member: Yale Club, N. Y., Variety Club.

**MURRAY, JAN:** Performer. b. New York, N. Y. Performed in night clubs, vaudeville, B'way, radio; was m.c. Songs for Sale, and Sing It Again, CBS-TV. TV guest star many prog. Now on Dollar a Second, ABC; Jan Murray Time, NBC; Treasure Hunt, ABC.

**MURRAY, KEN:** Actor. r. n. Don Court. b. New York City, On N. Y. stage as master of ceremonies; also Hollywood stage in Blackouts of 1942-49. Screen debut 1929 in Half Marriage. Since in numerous features & short subjects. Pictures include Leathernecker, You're a Sweetheart; Swing, Sister, Swing; A Night at Earl Carroll's, Swing It Soldier, Juke Box Jenny. Special Academy award (Bill and Cool) 1947; Ken Murray Show, TV; prod., act., Marshall's Daughter.

**MURRAY, LYN:** Composer, conductor. b. London, England, Dec. 6, 1909. Teacher of choral technique, Juilliard Sch. of Music, N. Y.; comp., cond. scores for radio shows on all networks; pictures include: The Prowler, Son of Paleface, How Come the Girls, Casanova's Big Night, Bridges at Toko-Ri, To Catch a Thief, On the Threshold of Space, D-Day the Sixth of June.

**MURRAY, STEPHEN:** Actor. b. Spilsby in England, Sept. 6, 1912; m. Joan Butterfield. With R.A.S.C., World War II. Made stage debut 1935 in Much Ado About Nothing,

at Stratford-on-Avon Mem. Theatre. Joined Birmingham Rep. Theatre & Old Vic., on stage in London, including Desira Under the Elms, The Doctor's Dilemma, Point of Departure, Twenty-Four Hours of a Woman's Life, Four-Sided Triangle, King Lear; m. p. debut in The Prime Minister, Next of Kin, Undercover.

**Recent Features:** Master of Bankdam, My Brother Jonathan, Alice in Wonderland, London Belongs to Me, Silent Dust, For Them That Tresspass, Now Barabbas, The Magnet, Four Sided Triangle, 24 Hours in a Woman's Life, End of the Affair, Stranger's Hand, Guilty. Many TV appearances; including serial, My Friend Charles, Dark Victory.

**MURRAY HILL, PETER:** Actor. b. Bushy Heath, Herts., England, Apr. 20, 1908. e. Westminster, Cambridge, m. P. Myllis Calvert, actress. On Brit. stage from 1933. Screen debut 1935 in "Mr. Reader in Room 13"; pictures since include "Jane Steps Out," "At the Villa Rose," "House of the Arrow," "The Outsider," "The Ghost Train," "Roythyn Serenade," "Bell Bottom George," "Madonna of the Seven Moons," "They Were Sisters."

**MURROW, EDWARD R.:** Commentator. b. Greensboro, N. C. e. a Washington State Col. With CBS since 1937; dir. of talks and education, 1935-37; European dir., 1937-46; v. corr., 1939-45; v. p. and dir. of public affairs, 1945-47; now reporter and news analyst, radio and TV. Best news commentator, M. P. Daily radio poll, 1952-54.

**MUSCHAMP, THOMAS:** TV producer. b. London, May 27, 1917. e. Wm. Ellis School, Hampstead, and Sorbonne, Paris. Early career stage man & dir., Paris and London war service in Indian Army; entered TV prod. The Morning Show from Washington, D. C.; assoc. dir. CBS Network Shows including: Men of the Week, Person to Person and Arthur Godfrey; CBS Film Production Org. including: Phil Spector's Show, Ed Sullivan's Show, Studio One; mgr. film operations, Granada TV Network, London, 1955; indep. prod. with Derek de Marney, 1957.

**MUSE, CLARENCE:** Actor, writer. b. Baltimore, Md.; e. Dickerson U., Carlisle, Pa. On concert stage & radio; in circus & vaudeville. Began career 1928 in Hearts in Dixie. Pictures include Royal Romance, Rain or Shine, Guilty, Dirigible, Cabin in the Cotton, If I Were a Millionaire, Two Smart People, Night and Day, Joe Palooka in the Jamaica Run, Sun Shines Bright.

**MUTH, RUSSELL A.:** Newsreel executive. b. New York City, June 8, 1891. In 1919 cameraman, Movietone News; in 1923, superv. newsreels, Europe; then gen. foreign mgr. To N. Y. office 1941 as gen. foreign ed. & make-up ed., 20th Cent.-Fox Newsreel Movietone News, Inc. European gen. mgr., 1944. Hdqts., Paris, France. Member: M. P. Pioneers; retired.

**MUTO, ANTHONY:** Newsreel executive. Reporter. N. Y. Telegraph, N. Y. World, special writer N. Y. Telegram, N. Y. Sun, Van Horn. As corresp. for London Daily Telegraph covered Riff uprising, North Africa, Druse Rebellion, Syria; Sandino Revolution, Nicaragua; Japanese attack on Shanghai, 1932. Joined staff of MPPDA, 1933, as assist. to Will H. Hays. Joined United Movietone News June, 1938, as Washington superv. and political ed. Also Washington rep. 20th Century-Fox Studio; dir., Survival City (Academy Award, best one-reel short, 1935); trans. to 20th Century-Fox, Beverly Hills, Calif. as producer, 1956.

**MYGROFT, WALTER CHARLES:** Producer, writer. Former film critic London Evening Standard, then appointed head story and scenario department at RIP at Elstree, then became Director of Production. After leaving A.B.C. formed independent company. Rejoined Elstree as prod. & scenario adviser; prod. Woman's Angle.

**MYERS, ABRAM F.:** Chairman of the board and general counsel, Allied States Association of M. P. Exhibitors. b. Fairfield, Ia., July 27, 1889; e. Georgetown U., L.L.B., 1912. D. of C. bar, 1912; Supreme Court bar, 1919; atty., Dept. of Justice, 1913-18, 1919-22; asst. to solicitor gen. engaged in Supreme Court case, 1919-20; in charge, Emergency Fleet Corp., civil litigation, 1921-21; spec. asst. to atty. gen. in anti-trust matters, 1921-26; sr. atty. in charge, 1925-26; member, Fed. Trade Comm., 1926-29; chmn., 1928-29; pres. & gen. counsel, Allied States Assn., 1929-31, 1937-39; presided over Motion Picture Trade Conference, 1927; spec. asst. to Att. Gen. of No. Dakota in suit involving constitutionality, Enterte. Employment law, among sponsors United M. P. Ind. Unity Plan and COMPO conducted fight for repeal of Fed. admission tax as chmn. of COMPO tax com., 1950-51; present post since 1932.

**MYERS, PETER S.:** Executive. b. Toronto, Ont., Canada, May 13, 1916. e. Jarvis Coll., Toronto, 1935. Contract clerk, United Artists, Toronto, 1935; salesman, 1937-41; R.C.A.F., 1941-46; salesman, United Artists, then Warners, 1946; Toronto br. mgr., Eagle Lion, 1947; Toronto br. mgr., 20th Century-Fox, 1948; Canadian div. mgr., 1951; Canadian gen. mgr., 1955.

**MYERSON, BESS:** Performer. b. New York, N. Y.; e. Hunter Coll., 1945. Miss America, 1945; guest soloist with N. Y. Philharmonic, 1946; starred in several network & local TV programs; co-star, The Big Payoff, CBS-TV.

**MYRICK, AL C.:** Exhibitor. b. Sac City, Ia., Aug. 27, 1909; e. Sioux Falls College, Sioux Falls, S. D. Theatre owner, oper. for 23 yrs.; pres., Allied Indep. Theatre Owners of Ia.-Neb.

**MYTON, FRED:** Writer. Since 1937 has variously written or collaborated on the screenplay for numerous pictures including *Harlem on the Prairie*, *Knights of the Plains*, *Two Gun Justice*, *Code of the Fearless*, *Prairie Schooner*, *Gentlemen from Dixie*, *Oath of Vengeance*, *Apology for Murder*, *Bill-Jacked*, *Western Pacific Agent*, *Whistling Hills*, *The Gunman*.

## N

**NADER, GEORGE:** Actor. b. Pasadena, Calif., Oct. 19, 1921; e. Occidental College, B.A. 1943; Pasadena Playhouse, 1946-49. Served in U. S. Navy, 1943-46; many TV appearances, including *Letter to Loretta*, *Pirésde Theatre*, *Chevon Theatre*; m. p. debut in *Monsoon*; films since include: *Carnival Story*, *Miss Robin Crusoe*, *Boats of Jezebel*, *Gun Guns to the Border*, *Six Bridges to Cross*, *Lady Godiva*, *Second Greatest Sex*, *Away All Souls*, *Congo Crossing*, *Unburied Moment*, *Four Girls in Town*, *Man Afraid*, *Joe Butterly*.

**NAGATA, MASAICHI:** Executive. b. Kyoto, Japan, Jan. 21, 1906; e. Okura Commercial School. Entered m. p. ind. with Nikkatsu Studio, 1924; became acting chief of studio, 1934; org. independent co., Daiichi Motion Picture Co., 1931; studio chief, Shinko Kinema Co., 1936; org. Daiichi Motion Picture Co., 1942; elected pres., 1947; chmn., Japan Motion Picture Technical Assn., motion picture div., Japanese Ministry of Commerce and Industry, bd. of dir., Japan Motion Picture Industry Promotion Assn.; pres., Fed. of Motion Picture Prods. of Southeast Asia; pictures include: *mod.*, *Rashomon* (Academy Award, 1951), *Ugetsu*, *Gate of Hell* (Academy Award, 1954), *Princess Sen*, *Golden Demon*, *Phantom Horse*.

**NAGEL, CONRAD:** Director and actor. b. Keokuk, Iowa, March 16, 1897; e. Highland Park Coll., Des Moines. During career played with Peerless Stock Co., Des Moines, 1914. Entered m. p. in *Fighting Chance for Lasky* in 1920; and thence to MGM in *Three Weeks*, *Tess*, of the *Urbervilles*, *The Snob*, in 1924; *Waning Sex*, and *Tin Hats* in 1926; in *Quality Street*, *The Hypnotist* in 1927; in 1937; *Navy Spy*, *Gold Racket*, dir. *Love Takes Flight*, *GN-Radio*. In 1940: *I Want a Divorce*, *Par.*, narrator *One Million B. C.*, *UA-Roach*. (On N. Y. stage, 1944 in *Tomorrow the World*). Pres., Acad. M. P. Arts & Sciences, resigning April, 1933. Pictures include: *Forever Yours*, *The Adventures of Rusty*, *Stage Struck*, *Vicious Circle*, *All That Heaven Allows*, *Hidden Fear*, *Celebrity Time*, *ABC-TV*.

**NAIFY, M. A.:** Exhibitor. Long prominent in Northern California circuit oper.; pres., United California Theatres, Inc., San Francisco, jointly oper. many theatres, California.

**NAIRN, JAMES R.:** Director, advertising & public relations. Famous Players Canadian Corp., Toronto, Canada, b. Hamilton, Canada, July 9, 1902; e. U. of West. Ontario. Reporter, artist & reviewer, *Hamilton Spectator*; corr., *Windsor Star*; *Toronto Star*; *Detroit Times*; N. Y. *Morning Telegraph*; artist & copy writer, *Famous Players*, 1930. Member: Toronto Men's Press Club; Variety Club; Granite Club. AMPA; Adv. & Sales Club; Assn. of Canadian Adv.

**NAISH, J. CARROL:** Actor. b. New York City, Jan. 21, 1900; e. St. Cecilia's Acad., N. Y. C. On Paris & N. Y. stage prior to screen career, 1930. Pictures include *Cheer Up and Smile*, *Scotland Yard*, *Captured*, *A Medal for Benny*, *The Southerner*, *Strange Confession*, *House of Frankenstein*, *Beast with Five Fingers*, *Homoecque*, *The Fugitive*, *Joan of Arc*, *On Bway in View of the Bridge*, 1935. Radio and TV series: *Life with Luigi*; TV series: *Charlie Chan*; other TV appearances: *Lux*, *Schultz Playhouse*, *G.E. Theatre*, *Climax*, *Crossroads*.

Pictures include: *Toast of New Orleans*, *Annie Get Your Gun*, *Across the Wide Missouri*, *Mark of the Renegade*, *Bannerline*, *Denver and Rio Grande*, *Woman of the North Country*, *Ride the Man Down*, *Clash by Night*, *That Midnight Kiss*, *Fighter Attack*, *Beneath the 12-Mile Reef*, *Saskatchewan*, *Sitting Bull*, *Hit the Deck*, *New York Confidential*, *Rage at Dawn*, *Violent Saturday*, *Last Command*, *Desert Sands*, *Rebel in Town*, *Yaqul Drums*, *This Could Be the Night*, *Young Don't Cry*.

**NAPIERY, ALAN:** Actor. In 1930; *Caste*, *Nethford*. In a *Monastery Garden*, *Hagen*, 1933; *Loyalties*, *ATP* 1936; *Wines Over Africa*, *Premier Stafford*, in 1937; *For Valour*, *Capitol*. In 1938: *Wife of General Ling*, *4 Jus Men*.

Pictures include: *The Uninvited*, *The Song of Bernadette*, *Arion in Arabia*, *Ministry of Fear*, *The Hairy Ape*, *Mille Fifi*, *Dark Waters*, *Hansover Square*, *Isle of the Dead*, *Three Strangers*, *High Conquest*, *Driftwood*, *Forever Amber*, *Macbeth*, *Joan of Arc*, *Hills of Home*, *Trippoli*, *Highwayman*, *Strange Door*, *Blue Veil*, *Across the Wide Missouri*, *Big Jim McLain*, *Young Bess*, *Julius Caesar*, *Desiree*, *Moon-Reet*, *Court Jester*. Many TV dramatic shows.

**NAPOLI, NICHOLAS:** Executive. b. N. Y. C., Nov. 13, 1905; e. Royal Technical Institute, Palermo, Italy; New York University. Was New York correspondent with Italian dailies;

in printing and advertising concerns; free lance writer and translator. With Ankinco Corporation from 1929 to February, 1940. President and co-owner of Artinko Pictures, Inc.

**NASEEM, BANU, MRS.:** Actress. b. India, Jan. 2, 1922. m. Mohit Chohan, man. dir., *Taj Mahal Pictures Ltd.*, Bombay. Acted first in *Hauzlet*; seen in many films.

**NASH, MARY:** Actress. b. Troy, N. Y., Aug. 15, 1885; e. Convent of St. Anne, Montreal; Amer. Acad. Dramatic Art. Stage debut 1904 (*The Girl from Kay's*); thereafter in many N. Y. prods. Screen debut 1924 in *Uncertain Lady*; Pictures of Troy, *College Scandal*, *Come and Get It*, *The King and the Chorus Girl*, *Easy Living*, *Wells Fargo*, *Heidi*, *Little Princess*, *Rains Came*, *Philadelphia Story*, *Men of Boys Town*, *Calling Dr. Gillespie*.

Pictures include: *Human Comedy*, *In the Meantime*, *Darling*, *Yolanda and the Thief*, *Monsieur Beaucaire*, *Swell Guy*, *Till the Clouds Roll By*.

**NASH, N. RICHARD:** Writer. Author of B'way plays: *Second Best Bed*, *Young and Fair*, *See the Jaguar*, *The Rainmaker*; m. p. include: s. p., *Nora Prentiss*; collab. adapt., *Welcome Stranger*; collab. s. p., *Sainted Sisters*, *Dear Wife*, *Molly*; s. p., *Vicious Years*; collab. story, *Flying Missile*; collab. s. p., *Top of the World*; collab. adapt., *Heaven of Troy*, s. p., *The Rainmaker*; many TV plays for *Television Playhouse*, U. S. Steel, *General Electric*.

**NASSER, GEORGE:** Exhibitor. Member of firm of Nasser Brothers operating California circuit. In theatre business since 1908. Member California Theatre Association.

**NASSER, JAMES EDWARD:** Exhibitor, producer. b. San Francisco, Calif.; e. U. Calif. Entered industry 1917 as mgr., *Castro Theatre*, San Francisco; with brothers expanded theatre operations into Nasser Bros. circuit, San Francisco; later acquired large stock holdings in T. & D. Jr. Enterprises, United Calif. Theats. Pres. Nasser Bros. Productions, 1945. Bought *General Service Studios*, 1947. Clubs: Hollywood Athletic, Olympic (San Francisco).

**NASSOUR, EDWARD:** Executive, Nassour Studio, Inc. b. Colorado Springs, Colo., April 7, 1917; e. New Mex. Mill Inst. Mfr. aircraft machinery, toiletries, etc. Inventor (1937) *Humanettes* m. p. representations, also various devices in miniature & process cinematography. In 1945 formed & was pres. of Consolidated Studios (changed to Nassour Studio, 1946). Inc., Hollywood. Studio sold to Los Angeles (U.C.T.V. Inc.) 1950; v. p. Nassour Pictures, Inc., Nasser Studios, Inc.; treas. H. N. Prod.; built new studios, Nassour Studios, Inc., Los Angeles, for features & commercial films.

**NASSOUR, WILLIAM:** Executive. b. Denver, Colo., June 24, 1902; e. Colorado College, 1923-25. Formed and pres., Nassour Studio, Nassour Pictures, Nasser Pictures, H. N. Productions, 1946; built new Nassour Studios, Los Angeles, for feature and TV films and commercials; chmn. of Hollywood State Bank Executive Board.

**NATHAN, JOHN B.:** Continental European general manager for Paramount International Films. b. New York City, June 5, 1901; e. (A.B.) Coll. of City of New York; post-graduate, Columbia Univ. Joined Paramount in 1925, assist. N. Y. exchange; 1926, assist. mgr., Panama office; 1928, special repr., Cuban office; 1929, mgr., Guatemala. In 1932, assist. to general mgr., South America. Same year, general mgr., Panama-Central America, British and Dutch West Indies, Colombia, Venezuela and Ecuador. In 1934, man. dir., Argentina, Paraguay and Uruguay; in 1946, gen. mgr., Continental Europe, N. Africa, Middle East; hdqts., Paris.

**NATHAN, WYNN:** Executive. e. U. of So. Calif. Casting dept., Universal, 1941; then U. S. Air Force; asst. oper. mgr., Universal, 1946; then asst. to Sam Bischoff, indep. prod.; talent agent, Wm. Morris Agency; talent agent, Century Artists; then United TV Programs, v. p. MCA, 1954.

**NATHANSON, HENRY LEWIS:** President, Metro-Goldwyn-Mayer Pictures of Canada; formerly managing director Regal Films Corp. (1941) Limited, Toronto, b. Minneapolis, Minnesota, August 18, 1890; married; educated at University of Minnesota. Twenty-two years in motion picture industry. Was in charge of distribution World Corporation product for Canada. Became head of Canadian distribution of Metro-Goldwyn-Mayer pictures in 1948.

**NATHANSON, MORTON:** Publicist. b. Fayetteville, Tenn., July 27, 1913; e. N.Y.U. Legitimate stage press agt. for Katharine Cornell, Group Theatre, Theatre Guild, Michael Todd, Playwrights' Co., others. Entered m. p. ind. as publicity staff writer, United Artists; then Eastern adv. pub. dir., Samuel Goldwyn Prod. and Liberty Films; pub. mgr., Paramount, Horizon; pub. dir., U.A., 1952.

**NATHANSON, NAT:** Executive. b. Detroit, Mich. Entered m. p. ind. 1935, with United Artists as a salesman, Denver exch., to Chicago 1937; mgr. Milwaukee office 1941-44; br. mgr. Chic. 1944; br. mgr. San Francisco 1945; br. mgr. Chic. 1947; apptd. Eastern & Canadian general sales mgr. Feb., 1950; sales exec., Allied Artists, 1952; midwest dist. mgr., Chicago, Sept., 1954. Member: Variety (chief Barker, Tent 26, Chic.); chartermem. Tent 32, San Francisco).

**NATHANSON, PAUL LOUIS:** Exhibitor. b. Toronto, Canada, Apr. 20, 1915; e. Upper Canada Coll., U. Toronto, B.A., '38. Entered m. p. ind. 1938. Pres., Odeon Theats. of Canada, Ltd. Also vice-pres., Empire-Universal Films, Ltd.; dir. British-Lion Films, Ltd., England. Resigned pres. Odeon Theatres of Canada, Ltd., 1946.

**NATTEFORD, JACK:** Writer. b. Wahoo, Neb., Nov. 24, 1894. Newspaperman and court reporter before turning to screen writing 1930; author numerous short stories pub. in mags. Various author orig. & s. p. many Westerns & other pictures including *Lost Zeppelin*, *Last of the Mohicans*, *\$1,000 a Minute*, *Return of Jimmy Valentine*, *International Crime*.

Pictures include: collab. s. p. *Return of Bad Men*, *Last Bandit*, *Rustlers*; s. p. *Return of Jesse James*; collab. s. p., *Cattle Drive*; adapt., collab. story, *East of Sumatra*; collab. s. p., *Blackjack Ketchum Desperado*.

**NATWICK, MILDRED:** Actress. b. Baltimore, Md., June 19, 1897; Bryn Mawr Sch., Baltimore; Bennett Sch., Millbrook; Prof. stage debut in *Carry Nation*, 1922; London debut in *Day I Forget*; plays include *Wind and the Rain*, *Distaff Side*, *End of Summer*, *Love From a Stranger*, *Candida*, *Missouri Legend*, *Stars in Your Eyes*, *Grass Harp*, *Blithe Spirit*, *Waltz of the Toreadors*; many pictures include: *Long Cottage Home*, *Enchanted Cottage*, *Yankee and the Thief*, *Late George Apley*, *Woman's Vengeance*, *Three Godfathers*, *Kissing Bandit*, *She Wore a Yellow Ribbon*, *Cheaper by the Dozen*, *Quiet Man*, *Against All Flags*, *Trouble with Harry*, *Court Jester*, *Teenage Rebel*, *Tammy and the Bachelor*. TV appearances.

**NAYFACK, JULES JOSEPH:** Distributor. b. San Antonio Texas Sept. 16, 1905; e. U. of Texas, B.A. 1928. Frgn. dept., So. Amer., MGM, 1928-30; Far East, 1932-35; So. America, 1936-44; film officer, OWI, 1944-46; Sack Amusement Ent., N. Y., 1946-49; Nayfack Films, 1949.

**NAYFACK, NICHOLAS:** Producer. b. Brooklyn, N. Y.; e. U. of Pa., A.B.; Columbia Law Sch., LL.B. Started career in legal profession (specialized, m. p.); traveled extensively, Europe and key cities, U. S.; joined Fox Co. in Calif., 1934; remained until merger (20th Century-Fox) 1936; assumed exec. post. MGM, U. S. Navy service, lt. comdr. World War II. Pictures include: *Border Incident*, *Devil's Doorway*, *No Questions Asked*, *The Seilout*, *Glory Alley*, *Vengeance Valley*, *Escape from Fort Bravo*, *Rogue Cop*, *Scarlet*, *Crime Ransom*, *Forbidden Planet*, *Power and the Prize*, *Gun Glory*.

**NAZARRO, CLIFF:** Actor. b. New Haven, Conn., January 31, 1904. Stock, vaudeville, master of ceremonies in all leading theatres. Appeared with "Two Majorities" in *Vivaphone* No. 2116. In 1936: *Romance Rides the Range*, *Spectrum*. Pictures include: *Outside of Paradise*, *A Desperate Adventure*, *King of the Turf*, *St. Louis Blues*, *Arise, My Love*, *In Old Colorado*, *Mr. Dynamite*, *Artists and Models Abroad*, *The Bomber*, *Night of January 16*, *World Premiere*, *Rookies on the Parade*, *Sailors on Leave*, *London to College*, *Melody for Three*, *You'll Never Get Rich*, *Pardon My Stripes*, *Call of the Canyon*, *Hillbilly Blitzkrieg*, *Shanty-town*, *I'm from Arkansas*, *Swing Hostess*, *Gentleman Joe Palooka*.

**NAZARRO, RAY:** Director. b. Boston, Mass.; e. Boston Commerce; Boston Coll. Member: Friars Club, Screen Dir. Guild. Pictures include: *Tougher They Come*, *David Harding*, *Counterspy*; *Al Jennings of Oklahoma*, *Palomino*, *Flame of Stamboul*; co-auth. *Bullfighting & Lady*; dir., *Indian Uprising*, *Montana Territory*, *Cripple Creek*, *Bandits of Corsica*, *Gun Belt*, *Lone Gun*, *Southwest Passage*, *Black Dakotas*, *Top Gun*, *Phantom Stagecoach*; prod., dir. TV series, *Fury*, *NBC*.

**NAZZARI, AMEDEO:** Actor. b. Cagliari, Italy, Dec. 10, 1907. Stage actor to 1935 when m. p. debut; has played in Spain, Argentina; pictures include: *Cavalleria*, *Fedora*, *Bengasi*, *Ten Commandments*, *Il Bandito*, *Tormento*, *Mussolino the Brigand*, *Of Love and Bandits*, *Times Gone By*, *Lure of the Sita*, *Sensuality*, *Husband for Anna*.

**NEAGLE, ANNA:** (C.B.E.) Actress, producer. r. n. Margorie Robertson. b. London; m. Herbert Wilcox, prod. Teacher of dancing, world championship finalist; dancer, *Andre Charlot* & C. B. Cochran revues including *Wake Up and Dream*; to N. Y. with show; starred in *Stand Up and Sing*; other stage starring appearances: *Peter Pan*, *As You Like It*, *Twelfth Night*, *Jane Austen's Emma*, *The Highway*, 1929 for Irene. No No Sanette, *Sunny*. Voted top British money-making actress Motion Picture Herald-Fame poll six years, 1947-52. In 1949 voted top box office actress all comers; Interl. Gold Medal Award five times for best actress performance of year; Nat'l. Film Award for Spring in Park Lane, 1948; Oedette in 1951.

Pictures include: *Nurse Edith Cavell*, *Bitter Sweet*, *Nell Gwyn*, *Peg of Old Drury*, *Victoria the Great*, *Sixty Glorious Years*, *They Flew Alone* (in U. S.), *Wings and the Woman*, *Forever and a Day*, *Yellow Canary*, *I Live in Grosvenor Square* (in U. S.), *A Yank in London*, *Piccadilly Incident*, *Star and co-prod.*, *Courtneys of Curzon Street*, *Spring in Park Lane*, *Elizabeth of Ladymead*, *Maytime in Mayfair*, *Oedette*, *Lady with a Lamp*, *Derby Day*, *Dir. Artists Alliance (W.N.W.) Ltd.*, 1950; named Commander of *British Empire*, 1952. Stage 1952-53 *Coronation show*, *The Glorious Days*; m. to films 1954. *Lilies in the Spring* (Let's Make Up), *King's Itchaphoo*, *My Teenage Daughter*, *No Time for Tears*; prod., *These Dangerous Years*.

**NEAL, PATRICIA:** Actress. b. Packard, Ky., Jan. 20, 1926; e. Northwestern U. Doctor's asst., cashier, lossess, model, jewelry store clerk; in summer stock; Broadway debut in *"Another Part of the Forest"* 1947, winning the *Donaldson & Drama Critic Awards*; m. p. debut in *"John Loves Mary"* 1948; on B way in *Children's Hour*.

Pictures include: *Fountainhead*, *Hasty Heart*, *Bright Leaf*, *Breakfast at Tiffany's*, *Breaking Point*, *Katon Pass*, *Operation Pacific*, *Day the Earth Shook*, *Street Walk*, *With Father*, *Diplomatic Courier*, *Washington Story*, *Something for the Birds*, *Face in the Crowd*.

**NEAME, DEREK:** Writer. b. Surrey, England, 1915. Ent. m. p. industry as writer, 1935, orig. s. p.; scripts since include: *The Small Voice*, *Mrs. Christopher*, *The Spanish Gardener*, *Story*, ed. P.F.E. Rank Organisation 1942-47. *Ronald Neame Prod.*, 1953-57.

**NEAME, RONALD:** Cinematographer, producer, director. b. 1911; e. U. Coll. Sch., London; son, Elwin Neame, London photog. & Ivy Close, m. p. actress. Entered m. p. ind. 1928; asst. cameraman on first full-length Brit. sound "Blackmail," dir. by Alfred Hitchcock, 1929; became chief cameraman & lighting expert, 1934; in 1945 joint asso. prod., *Nel Grand Prods.*

Pictures (from 1935) include: *Elizabeth of England*, *Invitation to the Waltz*, *Brief Ecstasy*, *It's in the Air*, *Gaunt Stranger*, *Four Just Men*, *Major Barbara*, *A Yank in the R.A.F.* (Brit. flying sequence), *One of Our Aircraft is Missing*, *In Which We Serve*, *This Happy Breed*, *Blithe Spirit*, (in U.S. prod.) *Brigadoon*, *My Darling Clementine*, *Expectations*, *Oliver Twist*, *Passionate Friends*, *Take My Life*, *Magic Box*; (dir.), *Take My Life*, *Golden Salamander*, *The Card (The Promoter)*, *Million Pound Note (Man with a Million)*, *Man Who Never Was*, *Seventh Sin*.

**NEBENZAL, SEYMOUR:** Producer. b. New York City, July 22, 1899. Began prod. 1925. *Arnie*, *Mr. Ariano*, *West Front 1918*, *Beggars Opera*; then prod. *Mayerling*, *Betral* in Paris. Prod. in U. S. from 1940; in 1945 pres. & exec. prod. *Nero Films, Inc.*, Hollywood; pictures include *We Who Are Young*, *Summer Storm*, *Whistle Stop*, *The Chase*, *Heaven Only Knows, M.*

**NEFF, HILDEGARDE:** Actress. r. n. Hildegard Knef. b. Ulm, Germany, Dec. 28, 1925; e. art acad., Berlin. Film cartoonist for UFA, Berlin; on Berlin stage after war; appeared in German films *Murderers Are Among Us*, *Between Yesterday and Tomorrow*, *Film Without Title*, *The Sinner*; on B way in *Silk Stockings*; U. S. m. p. debut in *Decision Before Dawn*; since in *Diplomatic Courier*, *Night Without Sleep*, *Snows of Kilimanjaro*, *Holiday for Henrietta*, *Man Between*, *Svengali*.

**NEGULESCO, JEAN:** Director. b. Craiova, Rumania, Feb. 29, 1900; p. George and Elena; e. Liceul Carol University, Rumania. Stage director, artist, painter. Warner Brothers short producer. Dir. for Warner: *Mask of Dimitrios*, *The Captivators*, *Three Strangers*, *Humoresque*, *Nobody Lives Forever*, *Johnny Belinda*, *Deep Valley*, *Dir. for 20th-Cent. Roadhouse*, *Forbidden Street*, *Three Came Home*, *Under My Skin*, *The Mudlark*, *Take Care of My Little Girl*, *Phone Call from Stranger*, *Lydia Bailey*, *Lure of the Wilderness*, *Scandal at Scourie* (MGM); dir. seq., *O. Henry's Full House*, *Titanic*, *How to Marry a Millionaire*, *3 Coins in the Fountain*, *Woman's World*, *Daddy Long Legs*, *Rains of Ranchipur*, *Boy on a Dolphin*.

**NEILL, FRANK:** Publicist. b. Wheeling, W. Va., March 13, 1917; e. W. Va. Univ. Newspaperman; U. S. Marine Corps. World War II; now publicist, 20th Century Fox Studios.

**NELSON, RUTGERS:** Publicist. b. Perth Amboy, N. J., Dec. 18; e. N.Y.U. Entered m. p. ind. via publicity dept. Metro Pictures Corp.; served in Medical Corps, Chem. Warfare Svc., World War I; adv. & publicity dir. Amedeo J. Van Buren's enterprises 1917; dir. adv. & publicity, C.C. Burr Enterprises and others; ed. *Macfadden publications*; did research for *Amer. Weekly Magazine (Hearst)*; joined publicity & adv. dept. *Pathe* 1925, which merged with RKO 1931; publicity mgr. *RKO Radio Pictures, Inc.* until 1951; foreign pub. dir., *1951-52*; Mem. Nat'l. Entos. 1946), *Circus Saints & Sinners of Amer.* (Governor), *AMPA*, *Publicity Club*, *Picture Pioneers*, *NAL*, *Editorial Assoc.*, *Dance Educators of Amer.*, *American Legion (S. Hankin Drew Post)*, *Lambs N.Y.U. Club*.

**NELSON, BARRY:** Actor. r. n. Robert Nelson. b. Oakland, Calif.; e. U. of Calif. London stage; *No Time for Sergeants*, 1957; Pictures include: *A Guy Named Joe*, *Winged Sunline*, *Man with My Face*, *First Traveling Saleslady* on B way in *Light Up the Stage*, *Bar*, *Moon Is Blue*; TV series: *The Hunter*, *My Favorite Husband*.

**NELSON, GENE:** Dancer, actor. r. n. Gene Berg; b. Seattle, Wash., March 24, 1920; e. Santa Monica, Calif. High School. Began dancing and ice skating in school; joined *Sonia Center* ice show; played in *This Is the Army*, *World War II*; featured in *It Happens on Ice*, *Center theatre*, *New York after discharge*; to Hollywood for *I Wonder Who's Kissing Her Now*; joined Hollywood group prod. *Lend an Ear*, stage musical; to Warner for *Daughter of Rosie O'Grady*; pictures include: *Tea for Two*, *West Point Story*, *Lullaby of Broadway*, *Painting the Clouds With Sunshine*, *Starlift*, *She's Working Her Way Through College*, *She's Back on Broadway*, *Three Sailors and a Girl*, *Crime Wave*; act. collab. choreog., *So This Is Paris*; act. *Oklahoma*, *Way Out*, *Atomic Man*.

**NELSON, HARRIET:** r. n. Harriet Hilliard; b. Des Moines, Iowa, July 18; e. High Sch., Kansas City. m. Ozzie Nelson. Appeared in dramatic & musical roles in shows; singer with Ozzie Nelson band, on radio shows *Be Here It or Not*; *Seeing Stars*, *Red Skelton*, *Adventures of Ozzie & Harriet*; appeared in m.p. *Here Come the Nelsons*; TV show, *Adventures of Ozzie & Harriet*, ABC.

**NELSON, LORI:** Actress. r. n. Dixie Kay Nelson; b. Santa Fe, N.M., Aug. 15, 1933; e. High Sch., L.A. Child actress; photographer's model; m.p. debut in *Ma and Pa Kettle* at the top; since in *Red Skelton*, *Adventures of Ozzie & Harriet*, *All I Desire*, *All American*, *Walking my Baby Back Home*, *Tumbleweed*, *Underwater*, *Destry*, *Revenge of the Creature*, *I Died a Thousand Times*, *Sincerely Yours*, *Mohawk*, *Day the World Ended*, *Partners*, *Hot Rod Girl*.

**NELSON, OZZIE:** Actor. b. Jersey City, N. J., March 20; e. Rutgers U., New Jersey Law Sch.; m. Harriet Hilliard. Org. dance band after graduation; on radio shows *Believe It or Not*, *Seeing Stars*, *Red Skelton*, *Adventures of Ozzie & Harriet*; appeared in m.p. *Here Come the Nelsons*; TV show, *Adventures of Ozzie & Harriet*, ABC.

**NELSON, RALPH:** Director-playwright. b. N. Y. C., Aug. 12, 1916. Legit. actor, 1933-41; U. S. Air Force; wrote *Mail Call*, prod. on *B-way* 1944; wrote *B-way* play *The Wind Is Ninety*, 1945; m. p. writer, 1945-48; Nat'l Theatre Conference Fellowship, 1948; actor, TV, staff dir., NBC-TV, 1948-1951; dir.-prod., CBS-TV, 1949-52; freelance dir., 1952; TV shows include: *Amos 'n' Andy*, *Television Theatre*, *Admiral Broadway Review*, *Studio One*, *ABC Album*, *Omnibus Christmas Show 1952*, *Judy Garland Show*, *Playhouse 90*, *Cinderella*.

**NELSON, RAYMOND E.:** Executive; b. Feb. 12, 1907, Cleveland, Ohio; e. Baldwin-Wallace Univ.; eastern prod. mgr., NBC; supervisor of TV. Mutual; prod.-conductor, light operas; stock co. dir.; prod.-dir. TV shows on all networks. Television *Pollies*, *Fashions on Parade*, *Western Theatre*, *Boys from Boise*, etc.; prod.-dir.-writer, *Red and Gun Club* of the Air on Mutual, radio and TV, prod. dir., *Story Time*, ABC-TV. Pres., *Keystone Ad Agency*, Nelson Prod., Inc.; dir. of spot sales, TV Bureau of Adv.; vice-pres., gen. mgr., NTA Film Network.

**NEMEC, BOYCE:** b. Minneapolis, April 19, 1918; e. U. Minnesota, U. S. Army Signal Corps, 1941-46. Asst. dir., Pictorial Engineering Lab.; secy., Armed Forces Com. on Photography & American Standards Assn., War Com. on Motion Pictures 1952; exec. secy., SMITP, 1946-56; mgt. consultant.

**NESBITT, JOHN:** Producer. b. Victoria, B. C. Canada, Aug. 23, 1910; e. U. of California, St. Mary's Coll. Joined MGM in 1938 to make *Passing Parade* series of shorts. Won Academy Award in 1938 with *That Mothers Might Live*, also for *Of Pins and Puzzles* and *Main Street on the March* in 1941; *Stairway to Light*, 1945; and *Goodbye Miss Turlock*, 1947.

**NETTER, L. DOUGLAS, JR.:** Sales executive, b. Seattle, Wash., May 23, 1921; e. Holy Cross Coll., Mass., B.S., 1942; p. L. D. Netter, *During World War II*, Lieut. (S. G.) U. S. Navy. Joined PRC Pictures Inc., Nov. 1945 as student salesman at New York Exchange; made asst. br. mgr. N. Y. metropolitan area, 1946; later transferred to home office in charge non-theatrical dept. Headed non-theatrical ad sales promotion depts. on merger with Eagle Lion. Joined Altce Service Corp., 1947 as nat'l sales rep.; apptd. gen. sales mgr., Dec., 1950; v. p. Todd-AO, charge theatre equip. div., June, 1955. Member Variety Club, Atlanta; N. Y. Athletic Club.

**NETTER, LEON D.:** Executive. Entered m.p. ind. with Golden Gate Film Exchange, San Francisco, Calif., 1912; mgr. All Star Feature Dist., same city, 1915; org. Masterpiece Film Attractions, Philadelphia, Pa.; sold out, 1918; opened exchanges in Pittsburgh, Cleveland, Cincinnati under same name, 1919; U. S. Army Air Corps, World War I; br. mgr. Seattle, Educational Films, Inc., 1920; New York mgr. and eastern div. mgr., 1922; spec'l rep. Preferred Pictures (Al Lichtman and B. P. Schulberg), 1923; joined Olympia Theatres, Boston, 1924, remaining until sale to Paramount, 1929; exec. Paramount Theatres Corp., New York, thereafter until named exec. of Florida Florida Theatres, March, 1949; pres. that circuit, wholly-owned sub. AB-Paramount Theatres; to May 1955; now consultant.

**NEU, OSCAR F.:** Theatre equipment executive, b. Buffalo, N. Y., June 22, 1886; e. Buffalo High School; m. Adelaide Reese. In merchandising, Buffalo, while in school and two years after grad.; trouped with Al Wilson, German singing comedian; played minor parts, sold song books, 1909-10; m. p. actor, New York, 1911-12; asst. dir. Mutual Girl series, 1915; broker in m. p. film by-products, reclaiming silver in cellulose from film emulsion, 1915; founded O. F. Neu, 1916, later Neumann Products Corp. of which pres. & principal owner, 1920; founded Theatre Equip. & Supply Mfrs. Assn. (TFSMA), 1933 & pres. 6 yrs. to 1951. Member: M. P. Pioneers, Variety Club, Soc. M. P. & Television Eng. (fellow, governor); Masons.

**NEUFELD, SIGMUND:** Producer. b. New York City, May 3, 1896. Universal, 1914-31; became ind. prod., 1931; prod. Billy the Kid series and numerous other Westerns; formerly prod. exec. Prod. Releasing Corp.; pres. Sigmund Neufeld Prod., Hollywood, Calif.; prod., *Sins of Jezebel*.

**NEUMAN, ALAN:** Producer, director. b. N. Y. C., July 25, 1924; e. N. Y. Univ., B.A., American Theatre Wing Dir., NBC-TV, 1947; dir. of over 1400 TV shows; TV credits include: prod., *Wide World*, *General Motors Special Show*; prod., dir., *American Scene*; film, *Herbert Hoover* (Freedom Foundation Award); *Inner Sanctum* film series, *Colgate Comedy Hour*, *Lights Out*, *Blind Date*, *Chevrolet Teletheatre*, *Wendy Barrie Show*, *Kate Smith Show*, *Believe It Or Not*, *Little Show*, *Dagmar's Cantleer*, *Meet the Press*.

**NEUMANN, KURT:** Director. b. Nuremberg, Germany, Apr. 5, 1908. Studied music; brought to Hollywood by Carl Laemmle, Jr.

Recent Pictures: (assoc. prod., dir.) *Tarzan and the Leopard Woman*, (dir.) *Tarzan and the Huntress*, *Dude Goes West*, *Badman of Tombstone*, *Bad Boy*, *Kid from Texas* (prod., writer, dir.) *Rocketship XM*; dir., *Cattle Drive*, *Reunion in Reno*, *Son of All Baba*, *The Ring*, *Hawatha*, *Carnival Story*, *Mohawk*; prod., dir., s. p. *Desperadoes Are in Town*, *She Devil*; prod., dir., *Kronos*.

**NEWBERY, C. BRUCE:** Executive. b. Melbourne, Australia, Sept. 24, 1905; e. All Saints Grammar School, Melbourne. Entered m. p. ind. with Hoyt's Theatres, Ltd., Melbourne, 1923; publ. mgr., Fox Studios, Eng., 1934; controller, Fox Newsreel Theatres, 1935; Calcutta br. mgr., Fox Film Co., 1936; managing dir., Fox Films, India, 1947; superv. India, China, Malaya, Fox Films, 1940; film advisor, Government of India, 1941; estab. film studios & Newsreels for Government of India; superv. Far East & Australian Republic, 1945; superv. Middle, Near and Far East, Republic, 1947; superv. Eng. & Europe, Republic, 1948; estab. Republic Productions Great Britain, 1952; v. p. & dir. of sales, Republic, U. S. A., 1953; TV sales, Republic, 1954; exec. vice-pres., Dudley Pictures, Oceanic Pictures, 1955.

**NEWBIGGIN-WATTS, I. (O.B.E., Chevalier Ordre Leopold.)** Executive. b. Johannesburg, S. Africa, Aug. 22, 1905. e. English Preparatory Sch., French Public Sch. Entered m.p. industry as asst. dir., 1932; TV as BBC studio mgr., 1938; variety dept., 1940; radio section Psychological Warfare Dept., SIAAF, 1944; co-dir. Free French Radio Station, Paris, 1945; later chief SIAAF Radio, Belgium; BBC rep., Paris, 1945; in charge BBC-TV presentation 1948; TV spec. program projects, 1949; head of TV liaison, 1956.

**NEWCOM, JAMES:** Associate Producer. b. Indianapolis, Ind., Aug. 29, 1907; e. U. California, Reader, MGM, 1926, then in stock and bonds with E. P. Hutton; film actor and film editing dept., MGM, 1930; film ed. 1933; m.p. prod. 1952. Pictures include: *Gone With the Wind*, *Rebecca*, *Since You Went Away*, *Annie Get Your Gun*; assoc. prod., *Trial*, *Somebody Up There Likes Me*, *Wings of Eagles*.

**NEWCOMBE, WARREN:** Executive. b. Waltham, Mass., Apr. 28, 1894; e. Mass. Art Sch. Practiced commercial art, Boston and N. Y. In 1922 prod. with paintings a film *The Enchanted City*. In 1923 joined D. W. Griffith on film America. With MGM 1925 heading Newcombe Process dept. Acad. Award for spec. effects *Thirtieth Seconds Over Tokyo* 1944; spec. visual effects *(Green Dolphin Street)* 1947; spec. effects, *Plymouth Adventure*, 1952; others: *American in Paris*, *Great Caruso*, *Show Boat*, *Merry Widow*, *Prisoner of Zenda*, *Julius Caesar*, *Young Bess*, *Kiss Me Kate*, *Rose Marie*, *Student Prince*.

**NEWFIELD, SAM:** Director. b. New York City, Dec. 6, 1899. Entered picture business in 1919; dir. *The Excuse Makers*, *What Happened to Jane*, *Let George Do It* series, *Buster Brown* comedies and series of Arthur Lake comedies for Universal. Since 1933 dir. many pictures including *Hi-Jacked*, *Radar Secret Service*, *Mask of the Dragon*, *Lost Continent*, *Outlaw Women*, *Scotland Yard Inspector*, *Gambler & the Lady*.

**NEWLAND, JOHN:** Director, actor. b. Cincinnati, Ohio, musicals; many TV appearances; actor, dir., *Robert Montgomery Show*.

**NEWMAN, ALFRED:** Music director. b. New Haven, Conn., Mar. 17, 1901; e. private (male). First public concert 1908; piano soloist in childhood; conducting debut with "Scandals" 1917; conducted Gershwin shows; guest conductor with many symphony orchestras; chg. of music for United Artists, Samuel Goldwyn, 20th-Fox; won 4 Academy Awards, best music scoring of dramatic or comedy picture *Herzog* 1943; best music scoring of comedy picture *Mother Wore Tights* 1947. With a Song in My Heart, 1952; *Call Me Madam*, 1953; music dir. 20th-Fox; *People Will Talk*, *David and Bathsheba*, *Viva Zapata*, *Stars and Stripes Forever*, *Tonight We Sing*, *How to Marry a Millionaire*, music, *The President's Lady*, *The Rose, Hail & High Water*, *The Erection There's No Business Like Show Business*, *A Man Called Peter*, *Love Is a Many Splendored Thing* (Acad. Award, best music, dramatic or comedy picture, 1955), *Seven Year Itch*; mus. superv. & cond., *Daddy Long Legs*, *Carousel*.

**NEWMAN, FRANK LEWIS, SR.:** b. Newark, N. J., Jan. 2, 1885; m. Salesman before entering m. p. ind. St. Louis, Mo., 1907. Royal Theatre, 99 seats, nickelodeon, *Bull*, *Royal Theatre*, *Toplin*, Mo., 1908; *Royal*, *St. Joseph*, 1909; *Royal*, *Kansas City*, 1914; *Regent*, 1918. B. best newcomer, *Kansas City*, Mo., 1919. Interest in *Butterfly*, *Milwaukee*; *Majestic*, *Ft. Smith*, *Ark.*; *Fourth St.*, *Theatre*, *Moberly*, *Mo.*; *Twelfth St. Theatre*, *Kansas City*; *Granada*, *La Jolla*, *Calif.* Sold interests in 1925 to Famous Players-Lasky; became man. dir.

Metropolitan and Million Dollar Theatres, Los Angeles; in chgo. Warner Bros. Theatres on Coast, 1931; apptd. Pacific N.W. div. mgr. Fox West Coast Theatres, May, 1932; pres. Evergreen State Amusement Corp., operating in Washington and Oregon, Jan., 1933; retired, June 30, 1954; Member: M. P. Pioneers.

**NEWMAN, JOSEPH M.:** Producer, Director, writer, b. Logan, Utah, Aug. 7, 1903. Started as office boy MGM, 1925; jobs in production dept. to 1931; asst. to George Hill, Ernst Lubitsch, etc. 1931-7; asst. in organization of MGM British studios 1937; dir. short subjects 1933; dir. "Crime Does Not Pay" series 1938-42; Major in U. S. Army Signal Corps 1942-6; dir. 32 Army Pictorial Service Pictures. Member: AMA, S. SDG, Masons. Pictures include: (dir.) Northwest Rangers, Abandoned, Jungle Patrol, Great Dan Patch, 711 Ocean Drive, Lucky Nick Cain, Guy Who Came Back, Love Nest, Red Skies of Montana, Outcasts of Poker Flat, Pony Soldier, Dangerous Crossing, Human Jungle, Kiss of Fire, This Island Earth; prod.: dir., Flight to Hong Kong.

**NEWMAN, MARTIN H.:** Executive, b. Brooklyn, N. Y. m. Nov. 16, 1913. e. N.Y.U., 1934. Office mgr., Century Theatres, 1936; U.S. Navy Supply Corps, 1943-46; returned to Century as comptroller, 1946; secy.-treas., 1953.

**NEWMAN, PAUL:** Actor, b. Cleveland, Ohio, Jan. 26, e. Kenyon Coll., Yale School of Drama. Summer stock; on Broadway in Picnic, Desperate Hours; TV credits: The Battler, Our Town, Billy the Kid, The Web, You Are There, Danger; pictures include: Silver Chalice, The Black, Somebody Up There Likes Me, Helen Morgan Story, Until They Sail.

**NEWMAN, ROBERT V.:** Executive, b. New Haven, Conn., July 21, 1905. Publicity director and mgr. for George Broadhurst, George Al. Cohan, George White, etc.; dir. publicity "Abie's Irish Rose," Broadway stage prod., first 14 mos.; then prod. N. Y. plays ("Off Key," "The Sap from Syracuse," "The Poor Nut," "Twelve Miles Out," "Bad Girl," "Old Man Murphy," "Storm Song," "Trick for Trick," etc.) 1942-43 exec. asst. handling scripts & stories to Wm. Goetz, exec. prod., 20th-Cent. v. p. Republic Prod., inc.; also asst. secy.-treas., Republic Pictures Corp. 1944-51. Joined Samuel Goldwyn Prod. exec. staff, Feb., 1951; v. p., Oct., 1952, Club: Lamba.

**NEWMAN, SAMUEL:** Producer, writer, b. Jersey City, N. J., Dec. 14, 1919; e. N. Y. U., 1941. Radio writer, prod., WNYC, New York; Armed Forces, World War II; writer, free-lance and contract, for various studios, 1947-53; TV writer, Flying A Prod., Schlitz Playhouse, Screen Gems; radio series: KFWB, Los Angeles, pres., Samuel Newman Prod., 1953; writer, prod., The Desperate Women.

**NEY, RICHARD:** Actor, b. New York City; e. Columbia University, B.A. Acted in RCA television demonstration New York World's Fair; on stage in "Life with Father." On screen 1942 in Mrs. Miniver, War Against Mrs. Hadley. In armed services, World War II. Pictures since: Late George Apley, Yr. Joar of Arc, The Fan, Secret of St. Ives, Lovable Cheat, Babes in Bagdad, Miss Iliana, Sergeant and The Spy, Many TV shows.

**NIBLEY, SLOAN:** Writer, b. Ore; e. U. of Utah, U.C.L.A., m. Linda Stirling, actress. Three yrs. U.S. Navy; employed as writer at major studios; contributor to mags.; wrote many western pictures incl.: Carson City, Springtime Riffle, prod., Adventures of Kilt Carson TV series for Revue Productions.

**NIBLO, FRED, JR.:** Writer, b. New York City, January 23, 1903; e. One year at West Point; p. Fred Niblo and Josephine Cohan; m. Patricia Henry. Was company manager with George M. Cohan Productions for five years; one year on Morning Telegraph in New York; entered pictures in 1928; worked on many films, 1942-48.

Recent Pictures: (collab. s. p.) Bodyguard, (collab. s. p.) This Corner, (collab. s. p.) Incident (collab. s. p.) Convicted, s. p., That I May Die, TV.

**NICHOLLS, J. F.:** Executive, b. Eltham, Kent, England, Oct. 27, 1906; e. Rugby, R.E. (Camouflage) 1940. U.K. High Commission, Cultural Affairs Division, Vienna 1945. Berlin 1949; director, Anglo-German Centre, Frankfurt, 1951. Bonn, 1952; Secy., British Board of Film Censors, March, 1957.

**NICHOLS, DUDLEY:** Producer, director, writer, b. Wapakoneta, Ohio, Apr. 6, 1886; e. U. Mich. Journalist; also foreign corresp., N. Y. World. Fiction, started Hollywood 1929. Began screen writing with Men Without Women, Born Reckless. Acad. Award best s. p. (The Informer) 1935. Also prod. & dir. Member: Screen Writers Guild (pres. 1938-39). From 1930 author variously s. p., orig., collab. numerous features including The Seas Beneath, Hustle, Highways, Love Patrol, Judge, Priest, You Can't Buy Everything, The Informer, The Three Musketeers, Steamboat Round the Bend, The Crusades, The Plough and the Stars, Mary of Scotland, Hurricane, Bringing Up Baby, Carefree, Stagecoach, The Long Voyage Home, Man Hunt, Swamp Water, Airforce, This Land is Mine, (also co-prod.), For Whom the Bell Tolls, Green-eyed Girl (also prod. & dir.), (s. p.) It Happened Tomorrow, And Then There Were None, The Bells of St. Mary's, Scarlet Street, The Fugitive; (dir. & prod.) Mourning Becomes Electra; (s. p., prod., dir.) Sister Kenny; (s. p.) Finky.

Recent Pictures: s. p., Rawhide, Return of the Texan, The Big Sky, Prince Valiant, Run for the Sun, Lewis and Clark, Tin Star.

**NICHOLS, PHILLIPS BROOKS:** Executive, b. Buffalo, N. Y. July 27, 1900; e. Cornell U., B. Arch., 1923. From 1924-42 in architectural practice; construction div., War Production Board, 1942-43; mgr. Norman Bel Geddes 1943-45. mgr. commercial and television dept., I.K.O. Pathe, Inc. to June, 1949.

**NICHOLSON, ELWOOD J.:** Cinematographer, research engineer, physicist, b. Dewitt Co., Clinton, Ill., Mar. 8, 1908; e. Chicago Eng. Coll., D.E.E. 25; Amer. Eng. Coll., N. Y. C. Ph.D., '29. 1927 cameraman & technician U. S. Army Air Corps, Panama; 1928 photog. & tech. Chas. A. Lindbergh; 1929 aerial photog. skywriting, Curtiss Field, L. I.; 1930 pilot & photog., newsreels & Curtiss Flying Service; 1931 newsreel cameraman, prod. & ed., Bermuda; 1932. Nat. Theat. Supply; 1934 designed equip. for Billy Rose's Jumbo, N. Y. C.; 1935 newsreels; 1936 designed equip. sound & lighting, Max Reinhardt's Eternal Road, N. Y. C.; 1937-40 eng., George Teague Process, Hollywood; 1940-44 research eng., U. S. Army, Wright Field, Dayton, Ohio; 1944-45 photo research developing color temp. meter, color photog. & design eng., Wolf Studios, Hollywood. In 1947 designed & built new type 16 mm sound on film recorder, invented "Cinematic" sound; mag. tape; electro devices. Pictures include: Pansy the Horse, Clyde Beatty series, Operation Airstrip, Drink Up series. Member: SMPTE, IATSE. Secy. treas., Magna-Sound, Inc., 1954.

**NICHOLSON, ERMICH:** Art director, b. Shelburn, Ind., Sept. 4, 1913; e. Yale U. B.F.A.; Chouinard Art School. Pres. Nicholson-Maier Co. (architects); wrote Contemporary Shops in the U. S., 1943; joined art dept., Paramount 1941; apptd. art dir. 1946. Pictures include: Black Bart, Highwaysman, One Touch of Venus, Sleeping City, Walking My Baby Back Home, Magnificent Obsession, Sign of the Cross.

**NICHOLSON, JAMES H.:** Executive, b. Seattle, Wash., Sept. 14, 1916. e. Polytechnic H.S., San Francisco. Usher, El Rey Theatre, San Francisco, 1933; projectionist, theatre owner at 18; radio announcer, prod., 1937; re-entered exhib., founded Academy of Proven Hits, So. Calif.; theatre owner, oper. to 1952; associated with Jack Broder, Reallart Pictures, as exec. asst.; founded American Releasing Corp., 1954, for prod., distrib.; now pres., American International Film Dist. Corp.

**NICKEL, PAUL:** Director, e. Morehead, Ky., State Teachers College, U. of No. Carolina. English instructor, North Carolina State College; then cameraman, asst. dir., dir. WPTZ, Philadelphia; dir., CBS-TV, 1948; shows include: Studio One, Best of Broadway, Climax, Playhouse 90.

**NICOL, ALEX:** Actor, b. Ossining, N. Y., Jan. 29, 1919; e. Fugate Sch. of Dramatic Arts, Actor. Studio. Plays include: Forward the Heart, Sundown Beach, Hamlet, Richard II, South Pacific, Mr. Roberts, Cat on a Hot Tin Roof, U. S. Cavalry; TV shows; pictures include: Sleeping City, Target Unknown, Air Cadet, Aging Tide, Meet Danny Wilson, Red Ball Express, Because of You, Tomahawk, Redhead from Wyoming, Lone Hand, Law and Order, Champ for a Day, Black Galaxy, Heat Wave, About Mrs. Leslie, Dawn at Socorro, Strategic Air Command, Man from Laramie, Great Day in the Morning, Sincerely Yours.

**NIELSON, EGON C.:** Producer, b. Copenhagen, Denmark, Feb. 15, 1904; e. Den Classenske Legat Sch., Copenhagen. Came to U. S. worked as extra, Famous Players Lasky, Astoria, L. I., 1924; corr. press photog., European newspapers, 1925; on staff I.K.O., Loew's, Paramount, Roxy theatres, 1932-35; film buyer for European dist., 1936; Columbia Studio, 1937-38; pub. rel. press phot., Universal Newsreel, 1939-43; film buyer for European dist., Hearst Metronome News, 1943-48, pres., north Intern'l Films, 1948-51; vice pres., Astor Prod., 1951-53; prod., Escape from Terror (Danish feature); prod. superv., Hidden Fear.

**NIELSEN, LESLIE:** Actor, b. Regina, Sask., Canada, Feb. 11, e. Victoria H.S., Edmonton. Disc jockey, announcer for Canadian radio station; studied at Neighborhood Playhouse, N. Y.; radio actor, summer stock; TV appearances: Studio One, Kraft, Philco Playhouse, Robbery Montgomery Presents, Paramount Prize Playhouse, Suspense, Danger, Justice, Man Behind the Badge; pictures include: Vagabond King, Forbidden Planet, Hansom, Opposite Sex, Hot Summer Night, Tammy and the Bachelor.

**NIEMEYER, HARRY:** Publicist, b. New York, N. Y., May 31, 1909. Drama ed. St. Louis Times; pub. depts., Warner Bros., I.K.O., University Berlin, 1925. U. P. A. with 1948, appointed asst. pub. dir., Benedict Bogeaus Prod., Hollywood correspondent, St. Louis Post-Dispatch, Apptd. pub. dir., Samuel Bischoff Prod., 1948; Universal-International studio pub. dept., 1949 dept. ed., 1955.

**NIETER, HANS:** Producer, director, b. Washington, D. C., Aug. 1903. University Berlin, 1925. U. P. A. with E. A. Dupont. Film edit.-dir. documentaries. During war produced British Govt. films. Started "World Window" series. "Our World." Films include: The Vatican, Seven Years in Tibet, Prod., dir., Seven-League Prod. Ltd., 1911.



**NIGH, JANE:** Actress. r. n. Bonnie Lenora Nigh. b. Hollywood, Calif., Feb. 25, 1926; e. Polytechnic H.S., Long Beach, Calif. Defense plant worker; m. p. debut in Something for the Boys; silent player; m. p. debut in Song of the Boys; stage to Broadway; Red, Hot and Blue; Blue Grass of Kentucky, County Fair; Captain Carey, U. S. A.; Blue Blood, Disc Jockey, Fort Osage, Rodco.

**NILLSON, ANNA Q:** Actress. b. Ystad, Sweden, March 30, 1893. e. in Ystad, Sweden. Some stage experience; appeared in many film productions, among them Thirteen Jurors, Too Much Money, World Changes, School for Girls, Wanderer of the Wasteland, Prison Farm, Farmer's Daughter, Cynthia, Fighting Father Dunne, Every Girl Should Be Married, Sunset Boulevard.

**NILSON, NILS C.:** Executive. b. Berlin, Germany, June 2, 1918; e. Salzburg, Austria. Employed in Argentina, Austria, Sweden from 1938-42; U. S. Army psychological warfare oper., Germany, 1942; org. film control oper., U. S. member tripartite film working party, Germany, 1946-50; chief, film section, ECA, Paris, 1952; chief, film branch, European Regional Center, USIA, 1953; joined FOA to organize film prod. for Turkish Ministry of Education, Ankara, as U. S. adviser, 1954; exec. asst. to pres., Schorch Film-gesellschaft, Munich, Germany, 1955.

**NIMMO, BILL:** Announcer-actor. b. Cincinnati, June 18; e. Univ. of Cincinnati, Cincinnati Conservatory of Music. Singer, opera, 1938-40; U. S. Army, 1941-46; actor & announcer, WLW & WLW-TV, Cincinnati, 1946-51; announcer & actor, TV, 1951-53; act. on TV shows including Plainclothesman, Playhouse of Stars, TV Teen Club, Break the Bank, Kate Smith Show, Mr. D. A., Perry Como Show; TV announc. Palat Boxing, Plainclothes Man, Heaven for Betsy, Crime Syndicated, Jackie Gleason, This Is Show Business, Stage Show.

**NIMS, ERNEST:** Executive. b. Des Moines, Iowa, Nov. 15, 1908; e. U. Iowa. Started in film cutting dept. Fox 1930; film ed. with Walter Wanger, Republic & International; supervising film ed. & head of edit. dept., Universal-International, 1946; editorial exec., Universal, 1952.

**NIVEN, DAVID:** Actor. b. Kirriemuir, Scotland, Mar. 1; e. Sandhurst Coll. Served in Highland Light Infantry in Malaya; advanced military training Eng.; in lumber camp Canada; newspaper writer briefly; laundry messenger; repr. of London wire firm in U. S.; gunnery instructor to revolutionists in Cuba; served with Brit. Army 1939-49, rising from 2nd Lt. to Col.; m. b. debut 1935; pictures include, Without Respect, Rose Marie, Dodsworth, Beloved Enemy, Charge of the Light Brigade, Dinner at the Ritz, Four Men and a Prayer, Three Blind Mice, Dawn Patrol, Bluebeard's Eighth Wife, Wuthering Heights, Raffles, Eternally Yours; author: Round the rugged Rocks.  
Recent Pictures: Kiss in the Dark, Enchantment, Kiss for Corliss, Happy Go Lovely, Toast of New Orleans, Soldiers Three, Lady Saws No. Island Rescue, The Moon is Blue, Love Lottery, O'Leary Night (Tonight's the Night), King of the Birds and the Bees, Around the World in 80 Days, Oh Men! Oh Women!, Little Hut, My Man Godfrey.

**NIXON, DAVID:** TV performer. b. London, Dec. 29, 1919; e. Westcliff High School. Worked in cable factory until 19, in legal office until 21; ent. TV 1930; learned show-business in concert-parties and Army shows during War; played West End cabaret spots as comedy magician and "straight man" to comedians Norman Wisdom and Arthur Askey; on radio in My Wildest Dream; stage, Cinderella, 1955-57; started own domestic TV show Jan., 1955; What's My Line?; TV series: It's Magic, My Wildest Dream.

**NIZER, LOUIS:** Attorney. b. London, Eng., Feb. 6, 1902; e. Columbia Coll., B.A., 1922; Columbia Univ. Law School, LL.B., 1924. At college won Curtis Oratorical Prize (highest award for oratory at Columbia) twice; won recognition from U. S. Govt. for oratory, various Liberty Loan drives. Since 1926 member law firm Phillips, Nizer, Benjamin & Nizer; became attorney, exec. secy., New York Film Board of Trade, 1928 and thereafter; attorney many important personalities in films, stage, opera; counsel to m. p. cos., theatrical prod.; also film, stage, radio exec.; trial counsel many litigations involving contract, copyright disputes. Writer, legal and other subj.; author (books): Between You and Me, What to Do With Germany, Thinking on Your Feet, New Courts of Industry, Legal Essays on Author (articles); My Most Unforgettable Character, How Nazi Courts Operate, Analysis of Standard Exhibition Contract, Analysis of Motion Picture Code, Freeing the Judge, New Concepts in the Law of Radio, An Analysis of the Wagner Music Copyright Compromises in Law of Plagiarism, ex-Member, American Bar Assn., Bar Assn. of New York; hon. member, AMPA; identified Red Cross drives, March of Dimes drives; was chmn., theatrical div. La Guardia & Dewey campaigns.

**NOBLE, EDWARD JOHN:** Executive. b. Gouverneur, N. Y., Aug. 6, 1892; e. Yale Univ., U. S. Army, W. Va.; M. S., Univ. of C. 1935; under-Secretary of Commerce, 1935-40; bd. chmn. and dir., Life Savers Corp.; mem. of Indus. Advisory Comm. of Fed. Res. Bank of N. Y.; mem. of advisory com. of Bankers Trust Co.; pres. and dir. of Heart Island Operating Co. and Heart Island Trans. Corp.; chmn. of fin. com., dir., American Broadcasting-Paramount Theatres, Inc.

**NOBLE, GEORGE:** Cinematographer. b. Manchester, Eng., 1903. For Radio, camera and cartoon producer; chief cameraman, Strand Film Co. Joined Spector Short Films, Ltd., as chief cameraman, in 1940; back with Strand, Inc. in 1941; capt. Canadian Army, in chge. cinematography of Canadian Army Film Unit until 1947. In East Africa dir. films for Gold Coast film unit; Gold Coast Film Unit, 1948; prod. for Gold Coast gov't.

**NOBLE, LEIGHTON:** Orchestra leader. b. Pasadena, Calif., Dec. 25. e. Pasadena Junior Coll. Singer, pianist-arranger; numerous film appearances; TV show: Bandstand Revue.

**NOBLE, PETER:** Writer, producer, actor, TV personality. b. London, Eng., June 18; e. Hugh Middleton Sch.; Latymer Sch. Author several books on m. p. ind.; writes & conducts movie radio prog. for B.B.C. & Luxembourg. (Film Blue, Movie Magazine, Peter Noble's Picture Parade, etc.) acted in many pictures including Bells Go Down, Colonel Blimp, It's That Man Again, Dunk Tower, Variety Jubilee, Unity Is Strength, House of Dr. Behlomme, Editor, British Film Year Book; author of biographies of Bette Davis, Erich Von Stroheim, Ivor Novello, Orson Welles. Wrote screen plays, The King of Soho, Love in the Limelight, The Story of Ivor Novello, etc. Formed Peter Noble Productions, 1953; production assoc., Runaway Bus; asst. prod., To Dorothy a Son; co-prod., s. p. Fun at St. Ann's; s. p., Three Girls in Paris; assoc. prod., Lost; s. p., Captain Banner; prod., Strange Inheritance. TV appearances include: Find the Link, Other Screen, Film Faifaire, Movie Memories.

**NOLAN, BOB:** Actor. In 1940: Blazing Six Shooter, The Stagecoach, music and lyrics and appeared in West of Abilene, The Durango Kid, Thundering Frontier, Col. Since 1941 has appeared in numerous Westerns as an actor and singing with Sons of Pioneers.

**NOLAN, LLOYD:** Actor. b. San Francisco, Calif.; e. Santa Clara Prep. School; Stanford U. In 1927, joined Pasadena Community Theat., later road m. p. of play The Front Page; in such stage prods. as Cape Cod Follies, High Hat, Remoin in Vienna, Americans, One Sunday Afternoon, Caine Mutiny Court Martial. Screen debut in Stolen Harmony, 1934.

Recent Pictures: Guadalcanal Diary, Bataan, Circumstantial Evidence, Captain Eddie, The House on 92nd Street, Lady in the Lake, Somewhere in the Night, Wild Harvest, Two Smart People, Green Grass of Wyoming, Street With No Name, Sun Comes Up, Easy Living, Bad Boy, The Lemon Drop Kid, Island in the Sky, Crazylegs, Last Hunt, Santiago, Abandon Ship, Hatful of Rain.

**NOLBANDOV, SERGEI:** Writer, producer, director. b. Moscow, Russia. Entered m. p. ind., England, 1926 as film ed. B. & M. Ltd.; prod. supvr. Brit. Sound Films Ltd., Wembley, 1929; then exec. prod. of Glor. Swanson (London Films) 1931-32; in charge prod., Warner Bros., Teddington, 1932-33; exec. prod. & London repr., Les Productions Joseph Ermoliev, Paris, 1934-35; assoc. prod., Kaling Films Ltd.; in 1941-45 in charge prod. films for liberated territories, Ministry of Information, London. Produced screen writing with s. p. City of Song, 1930. In 1946 prod., This Modern Age series (Monthly Film review, J. Arthur Rank org.) Dir., G. W. Films Ltd.

Pictures include: collab. adapt. Amateur Gentleman; collab. s. p. Fire Over England, Four Just Men; collab. & assoc. prod. There Ain't No Justice, The Proud Valley, Conroy; dir. & collab. s. p. Ships with Sings, Under Cover; orig. Arabesque; collab. orig. With Equal Pride; co-prod., It Started in Paradise, The Kidnappers; prod., Value for Money.

**NOLTE, C. ELMER, JR.:** Executive. b. Baltimore, Md., Oct. 19, 1905. Managing dir., F. H. Durkee Enterprises, Baltimore, Pres., Allied Motion Picture Theatre Owners of Md., 1955-56; treas., 1957.

**NOMIKOS, VAN A.:** President and general manager, Van Nomikos Theatres, b. Greece, June 21, 1898; p. Nicholas and Balltop Nomikos. Started as an usher, doorman, manager, and owner of present circuit. Vice-president, Allied Theatres of Illinois since 1931. Aside from business, supreme president, Order of Ahepa, a national Greek fraternal organization; pres. of St. Constantines Greek Community of Chicago.

**NOONAN, TOMMY:** Actor. b. Bellingham, Wash., April 29, 1922. e. N. Y. U. Nightclub comedian; radio, theatre work; writer of material for comedians; in m. p. debut in Starlift; pictures since include Gentlemen Prefer Blondes, A Star Is Born, Violent Saturday, How To Be Very Very Popular.

**NORLING, JOHN A.:** Engineer. b. Bizerte, Tunis, Africa, Aug. 6, 1895; e. Dunwoody Inst. of Minneapolis, U. of Minn. Stereoscopic research, 1921; prod. 3-D anaglyph m. p. with J. F. Leventhall, 1933; prod. first 3-D Technicolor m. p. utilizing light-polarizing materials, Plymouth Motor Co., 1939; built stereo camera & other stereoscopic devices; worked with Western Electric on first talking picture & prod. first sound cartoon short to appear in Broadway, Mutt & Jeff in Ghosia; designed animation camera, in connection with radar; author tech. articles; prod. industrial films for U. S. corps.; fellow SMPTE, Photographic Society of America; member: Soc. of Photographic Eng., American Soc. of Swedish Eng.; chair., Stereoscopic Committee of the Society of Motion Picture Engineers; pres., Loucks & Norling Studios, Inc.

**NORMAN, LUCILLE:** Actress, singer. b. Omaha, Neb., June 15, 1926; e. Nebraska & East Denver H. S. Soloist with Colo. Symp. Orch. at 14; concerts; on radio in Hollywood Music Hall, Railroad Hour, Contented Hour; m. p. debut in Painting the Clouds with Sunshine; since in Starlift, Carson City, Sweethearts on Parade.

**NORRIS, CHARLES GLENN:** Executive. b. Taylorsville, N. C., Nov. 24, 1906; e. Nat'l U. Law Sch., Wash., D. C. Asst. poster clerk, Fox Film Co., 1928; booker, Wash., D. C., 1934; ad-sales mgr., Aug., 1935; salesman, Phila.; Wash., 1937; Baltimore, July, 1944; br. mgr., Wash., Jan., 1946; dist. mgr., July, 1946; br. mgr., Wash., Apr., 1948; Atlantic div. mgr., Wash., Jan., 1952; eastern sales mgr., April, 1954; central Canadian sales mgr., April, 1956. Member: Variety Club, Wash. Bd. of Trade.

**NORRIS, EDWARD:** Actor. b. Philadelphia, Pa.; e. Culver Mil. Acad. Ran away to sea; later reporter on Philadelphia Ledger, Philadelphia Bulletin & Morning Record. Joined Philadelphia Professionals, then to Theatre Union Group, N. Y. On stage (Doomsday Circus). Screen debut Queen Christina, 1934. Pictures include: Boys' Town, Dr. Ehrlich's Magic Bullet, Mystery of Marie Koget, Great Impersonation, Decoy, Heartaches, Trapped by Boston Blackie, Forgotten Women, Breakthrough, Killer Shark, Highway 301, Murder Without Tears, The Kentuckian.

**NORRIS, H.:** Executive. b. Heywood Central School, England, March 26, 1914; e. Heywood Central School. Qualified chartered accountant 1937; early career, Vickers-Armstrong Ltd.; ent. m. p. ind. 1950 as Group Co-ordinating Accountant Bank Organisation; appnd. dir., J. Arthur Bank Organisation (mgt.) Ltd., 1952; appnd. joint man. dir., J. Arthur Bank Overseas Film Distributors Ltd., 1954; appnd. dir., J. Arthur Bank Film Dist. Ltd., 1957.

**NORRIS, KATHI:** Performer. b. Newark, Ohio; e. Ohio State U., m. Willbur Stark; acct. exec. Grant Adv. Agency. Copy writer, 1940-43; columnist and writer, 1944-46, star Anybody Home, NBC and Hostess-narrator, Escape with Me, ABC; m. e. and writer, Teen Canteen and Doncha Know Me, ABC-TV, 1946, Spin the Picture, WABD, 1948-49; star Kathi Norris Show, WABD, 1952; Modern Romances, NBC, 1953; Ray Milland Show, 1954-55; General Electric sales personality, 1955-56; narrator, True Story, NBC-TV.

**NORRIS, WILLIAM HENRY GEORGE: (F.R.S.A.)** Executive. b. Dec. 3, 1901; e. London Polytechnic Man., Netfield Studios, England prior to joining Africa Film Productions, Johannesburg as gen. man., 1948; founded Film Production Facilities Africa Ltd., 1953; dir. Independent Film Distributors Ltd., Trek Films Ltd., Cineunion Africa Ltd.; recent production: Paul Kruger; joined Wonderboom Beleggings (EDMS.) Bpk, Pretoria, 1956.

**NORRISH, B. E.:** Executive. b. Walkerton, Ont., 1885; e. Queens U. M.Sc., Eng., 1910 Supt. of Exhibits & Pub. Bureau, Dep. of Trade & Commerce, Ottawa, 1917-20; org. & mgr., Assoc. Screen News Ltd., Montreal, 1920; pres., man. dir., 1940, retired from presidency, 1933. Member: Eng. Inst. of Canada; S.M.I.T.E.

**NORTH, ALEX:** Composer. b. Chester, Pa., Dec. 4, 1910; e. Curtis Inst., 1928-29; J. Ford Sch. of Music, 1932-34. Composer for ballet, radio, TV, theatre; U. S. Army, 1942-46; Guggenheim Fellowship, 1947-48; comp. 40 documentary films, 1937-50; comp. Revue for Clarinet & Orch., 1947. Member: ASCAP; Dramatists Guild. Pictures include: Streetcar Named Desire, Death of a Salesman, Viva Zapata, Les Miserables, Pony Soldier, Member of the Wedding, Go Man, Go, Desiree, Unchained, The Racers, Man with the Gun, Rose Tattoo, I'll Cry Tomorrow.

**NORTH, EDMUND H.:** Writer. b. New York City, March 15, 1911; Stanford Univ., a Robert North, veteran prod. Scenarist since 1933; U. S. Army Signal Corps, five yrs., World War II, sep. as major. Pictures include: One Night of Love, I Dream Too Much, Dishonored Lady, Flamingo Road, Young Man with a Horn, In a Lonely Place collab. Only the Valiant; s. p. Day the Earth Stood Still, Outcasts of Poker Flat; collab. s. p., Destiny, Far Horizons, Proud Ones.

**NORTH, ROBERT:** Producer, actor. b. New York City, Feb. 2, 1884. Stage experience; appeared in Merry-Go-Round, Ziegfeld's Follies of 1910, others. Popular in burlesque for many years. Early in 1922 became assoc. prod. for Fox; 1932, Columbia Prod. In 1934 assoc. prod., Most Precious Thing in Life; assoc. prod. in Old Oklahoma; prod. Brazil; cast., Green Years; prod., Earl Carroll Sketchbook.

**NORTH, SHEREE:** Actress. r. n. Dawn Bethel. b. Los Angeles, Calif., Jan. 17; e. Hollywood H. S. Amateur dancer with USO at 11; prof. debut at 13; many TV appearances; on Broadway in Hazel Flagg; pictures include Excuse My Dust, Living It Up, How To Be Very, Very Popular, Lieutenant Wore Skirts, Best Things in Life Are Free, Way to the Gold.

**NORTHSHIELD, ROBERT:** Producer. b. Oak Park, Ill., July 21, 1922. e. Knox College, Northwestern U. U. S. Army, 1942-46; reporter, Chicago Sun-Times; researcher, writer, Adventur, CBS-TV, 1953; then science reporter, assoc. prod., prod., Adventure, 1953, Good Morning, 1956-57; film prod., Seven Lively Arts.

**NORTON, EDWARD LEE:** Executive. b. Blountsville, Ala., June 13, 1892; e. Birmingham Southern Coll., U. of Ala. Private sec. to R. S. Munger, 1915; exec. v.p., Munger Realty, 1924-37; exec. v.p., Munger Mortgage Co., 1926-39; chmn. of bd. Birmingham Branch Fed. Reserve Bank of Atlanta, 1933; member Board of Governors, Federal Reserve System, Washington, 1950-52; chairman board, The Television Corporation since 1936; chmn. Board Florida Broadcasting Company, 1934-53; dir. First National Bank of Birmingham, 1940-50, 1952-53; dir. Nehl Corporation, Avondale Mills, Birmingham Fire Ins. Co., Coosa River Newsprint Co., Timber Products Co., Delta Offshore Drilling Co., Louisiana Offshore Oil Co.; mem. & dir. various civic & educ. organ.; partner, Norton & Holt, TV consultants.

**NORTON, JOHN HUGHES, JR.:** Executive. b. Chambersburg, Pa., Aug. 21, 1907; e. U. of Md. NBC, 1931-41; Blue Network Co., 1942; v.p. in charge central dir. radio & TV, ABC, Chicago, 1945-53; gen. mgr., Mt. Washington TV, N. H., 1954.

**NORTON, MILDRED:** Drama and music editor, The News, Los Angeles. b. Mo., Jan. 16, 1910; e. U. of Calif., L. A.

**NOSSEK, MAX (Alexander M. Norris):** Director. b. Nakiel, Poland, Sept. 19, 1902; e. U. of Berlin; studied art in Vienna; stage actor four years Poland and Germany. In 1919; actor, assist. dir., film ed., dir. (DLS Berlin, Homograph, U.P.A.). In 1931; dir. The Unhappy Man, DLS Berlin. In 1933; first picture in Portuguese also dir. in Spain, France, Holland; dir. Gado Bravo, Overture to Glory, Girls Under 21. In U. S., 1939-40.

Pictures include: (Collab. orig. s. p. & dir.) The Brighton Strangler; (dir.) Dillinger, Black Beauty, Return of Rint-Tin-Tin; (collab. s. p.) Kill or Be Killed; dir. the Hoodlum.

**NOTOPOULOS, ANASTASIOS N.:** President, Altona Public Corp., Alpen Theatre Corp., Pennware Theatre Corp., and Pennier Theatres Corp., Pennware Theatre associate. b. Strinjos, Greece, m. Helen Vaveris, seven sons. Started in theatre business with Palace Theatre, Altona, in 1912. Now operates 16 others.

**NOTTINGHAM, GUY:** TV producer, director. b. Baltimore, Md.; e. PHB Loyola College, Baltimore. Entered TV ind. June 1918; 7 years WBAL-TV Baltimore; one year's leave study BBC-TV, 1952-53; joined Granada TV Network as prod. dir., 1955; programme development; Sports Outlook, Remotes, Black and White, Dir. Television Playhouse.

**NOVAK KIM:** Actress. r. n. Marilyn Novak. b. Feb. 13, 1933; e. Wright Junior College. Started as model; m. p. debut in Pushover; pictures include: Piffle, Live Against the House, Picnic, Man with the Golden Arm, Eddy Duchin Story, Jeanne Eagels, Pal Joey.

**NOVARRO, RAMON:** Actor. r. n. Ramon Samanigoles; b. Durango, Mexico, Feb. 6, 1905; e. in voice & violin. Dancer before joining screen career; in numerous silent pictures since 1920 (The Prisoner of Zenda, Saragossa, Ben Hur, The Student Prince, etc.); pictures since sound include The Pagan, Call of the Flesh, Ben Hur (sound), Cat and the Fiddle, Desperate Adventure, We Were Strangers, Big Steel, Outriders, Crisis.

**NOVINS, LOUIS A.:** Executive. b. Boston, Mass., Feb., 22, 1909; e. Boston U. Sch. of Law, 1931; Asst. gen. of Mass., 1938-40; gen. counsel, Anti-Defamation League, 1941-45; joined Paramount Pictures Corp. 1946 currently asst. to pres. and sec'y. Paramount Pictures Corp.; sec'y. Paramount Film Dist. Corp.; secy. & dir., Paramount Television Prod.; v. p., dir. Intern'l Telemeter Corp.

**NUGENT, EDWARD J.:** Producer, director. b. New York, N. Y., Feb. 7, 1904. e. Thomas A. Edison School, UCL.A. Entered m. p. ind. as stunt man, prop man; various other jobs; writer, actor, dir., MGM; appeared in over 200 pictures; actor on Broadway; summer stock; playwright; prod., dir., commercial films; dir., prod., writer, WIN, 1948; prod., dir., ABC, 1949; credits include: Pulitzer Prize Playhouse, College Bowl, Stop the Music, Goodyear Review, Ted Mack's Family Hour, Frances Langford-Don Ameche Show.

**NUGENT, ELLIOTT:** Director, actor, writer "Champion of Champion Directors" b. Dover, Ohio, September 20, 1900; son of J. C. Nugent, actor and playwright; e. Ohio State U. On stage; first appearance at four yrs. with parents in vaudeville, Los Angeles, N. Y. debut 1921 in Duicy; then in many plays, Kempy, Poor Nut, By Request, Fast Service, Good Boy, Voice of the Turtle, etc., also tour. Part author Kempy, Poor Nut, Male Animal, Fast Service, co-prod., Seven Year Itch. Began screen career 1929; actor in College Life, My Girl Tisa, My Favorite Dumb, Richest Man in World, Single Standard, Lulu Boy Three; then dir. from 1932. Pictures include the Mouthpiece, And So They Were Married, It's All Yours, Professor Beware, Give Me A Sailor, Cat and Canary, Nothing But the Truth, Male Animal, (also collab. play) The Crystal Ball, The Recent Pictures, Up in Arms, My Girl Tisa, My Favorite Brunette, Welcome Stranger, The Great Gatsby, Mr. Belvedere Goes to College, Skipper Surprised His Wife, Just For You.

**NUGENT, FRANK:** Writer. b. New York City, May 27, 1908; e. Columbia U., B. Lit., 1929. Reporter, N. Y.

Times, 1929; entered m. p. dept. 1933; m. p. ed. 1936. In 1940 contract writer 20th Cent.-Fox Studios; then freelance; s. p. Fort Apache; collab. s. p. Three Godfathers, Tulsa. She Wore a Yellow Ribbon; collab. story & s. p. Wagonmaster; collab. story Two Flags West; s. p. The Quiet Man; collab. s. p. Angel Face, Paratrooper, They Rode West; s. p. Trouble in the Glen; collab. s. p. Mister Roberts, Tall Men; s. p. The Searchers, Hissing of the Moon, Last Hurrah.

**NUTT, WILLIAM:** Editor, executive, b. Toledo, Ohio, May 3, 1910; e. Occidental Coll., B.A., Dartmouth Coll., U.S.C. In 1934: Joined RKO Radio Pictures, Inc. In 1942: head of story department, RKO Radio Pictures; admin. asst. to vice-pres. in chge. of prod., 1957.

**NYE, BEN:** Executive, b. Fremont, Neb., Jan. 12, 1907. Commercial artist 6 yrs.; entered m. p. ind. in music dept. Fox 1932; make-up apprentice 1935, journeyman 1937; assoc. with Selznick 1938, Paramount 1939-42, Warners 1943-4; head of make-up dept. 20th Century-Fox since 1944.

**NYMAN, KENNETH A.:** Executive, b. London, England, May 20, 1899; e. U. London, B.Sc. Science teacher before entering m. p. ind. 1924 as exhibitor; dir. Curzon Kinema, Brighton; Metropolitan Music Halls, Ltd. Eros, Croydon, Surrey; Eros, Lewisham, London. Member Cinematograph Exhibitors Soc. of Gt. Brit. & Ireland (former pres.). Died November, 1955.

**NYREN, DAVE:** Producer, b. Des Moines, Iowa, Nov. 9, 1924; e. Columbia U., 1945-47, U.S. Marine Corps, 1943-45; radio & TV prod. supervisor, W. Wallace Orr Adv. Agency, 1947-49; radio & TV dir., Ruthrauff & Ryan, Baltimore, 1949; TV supervisor & commercial prod. TV shows, Ruthrauff & Ryan, N. Y., 1950; also dir. of new program development & talent, 1951-52; radio-TV acct. exec., Danco, Elizabeth, N.J., 1952-53; vice-pres. in chge. of TV prod., 1955.

**OAKIE, JACK:** Actor, b. Sedalia, Mo., r. n. Lewis D. Offield, b. Nov. 12, 1903. In many stage prods. with Lulu McConnell, Innocent Eyes, Artists and Models, several Passing Shows, Ziegfeld Follies, Peggy Ann; also in vaudeville. Early pictures include, Finders Keepers, Pleas' n In, Someone to Love; since 1929, Hard to Get, Fast Company, Street Girl, Sap from Syracuse, Hit The Deck, June Moon, Dude Ranch, Touchdown, Great American Broadcast, Rise and Shine, Navy Blues, Song of the Islands, Iceland.

Pictures include: Hello Frisco Hello, Something to Shout About, Great Dictator, Merry Monarchs, Sweet and Low Down, Hip Hip Hurrah, Rowery to Broadway, That's the Spirit, On Stage Everybody, She Wrote the Book, When My Baby Smiles at Me, Thieves' Highway, Last of the Buccaneers, Tomahawk.

**OBERFELDER, TED:** Executive, b. Boston, Mass., Oct. 2, 1909; e. N.Y.U., 1929. Copywriter, Lennen & Mitchell 1929-34; prom. dir., Hearst Radio, 1934-37; Phila. Inquirer, 1937-41; WCAU, Phila., 1941-43; WPIL, Phila., 1943-45; dir., ad. prom., res., ABC, 1945-50; gen. mgr. WJZ, N. Y., 1950-52; dir. owned radio stations, ABC, 1952-53; v.-p. in chge. owned radio stations, ABC, 1953; v.-p. ABC dir. of AB-PT, Inc. & gen. mgr. WABC, N. Y. 1954; vice-pres. gen. mgr. WABC-TV, N. Y., 1954-55; pres., Burke-Stuart Co., 1956.

**OBERON, MERLE:** Actress, r. n. Estelle Merle O'Brien Thompson; b. Tasmania, Feb. 19, 1911. Began screen career 1932 in England; in many pictures of London Film Prods. released in U. S. from 1938 in numerous pictures of various Hollywood cos. Pictures include Wedding Rehearsal, The Private Life of Henry VIII, Private Life of Don Juan, The Scarlet Pimpernel, The Dark Angel, Beloved Enemy, L. Clauda, The Cowboy and the Lady, 'Till We Meet Again, Affectionately Yours, Forever and a Day, The Lodger, A Song to Remember, Dark Waters, Hangover Square, This Love of Ours, Wuthering Heights, Night Song, Berlin Express, Pardon My French, Affair in Monte Carlo, Desires, Deep in My Heart, Price of Fear.

**OBOLER, ARCH:** Writer, b. Chicago, Ill.; e. U. Chicago. Began writing for radio 1936 as author Light Out. "Arch Oboler's Plays," Plays for Americans; 5 vols. radio scripts published; collab. s. p. Escape. Pictures include: wrote dir. Bewitched, Arnold Affair; s. p. dir., prod. Five, The Wonky. Org. Arch-Oboler Prod., August, 1952. Prod. Bwana Devil, 1952, first 3-D feature.

**O'BRIEN, HUGH:** Actor, b. Rochester, N. Y., Apr. 19, 1925; e. Kenner Military College; Cincinnati Univ. U. S. Marine Corps; actor, stock cos.; actor with many m. p. cos.; recent pictures include: Red Ball Express, Sally and Saint Anne, The Raiders, The Lawless Breed, Meet Me at the Fair, Semholo, Man from the Alamo, Buck to God's Country, Saskatchewan Fireman Save My Child, Drums Across the River, Broken Lane, There's No Business Like Show Business, White Feather, Twinkle in God's Eye, Brass Legend, TV series: Wyatt Earp, ABC.

**O'BRIAN, JACK:** Journalist, b. Buffalo, N. Y., August 16, 1914. Worked on various N. Y. and Buffalo papers, in many capacities since 1932; N. Y. Herald Tribune, N. Y.

World-Telegram, AP 1943-49; Radio-TV Ed., N. Y. Journal American and INS since 1949; author, Great Godfrey.

**O'BRIEN, DAVE:** Actor, b. Big Springs, Tex., May 13, 1912. In 1933: "Jenny Gerhardt," Par. In 1934: "Little Colonel," 20th-Fox. In 1935: "Welcome Home," 20th-Fox. In 1941: "Renfrew Mounted Police" series. In 1942: Seven Pete Smith shorts, MGM; "Devil Bat," Mon. In 1943: "Texas Ranger" Western series, PRC; many Pete Smith shorts, MGM.

Recent Pictures: Kiss Me Kate, Tennessee Champ.

**O'BRIEN, EDMOND:** Actor, b. New York, Sept. 10, 1915; e. Fordham U., one year, won scholarship at Neighborhood Playhouse School of the Theatre; m. Olga San Juan, prof. On Stage: Daughters of Atrios, Hamlet, Parnell, Family Portrait, Henry IV. On Orson Welles radio program, Signed by RKO, appeared in The Hunchback of Notre Dame, A Girl, a Guy and a Gab, Parachute Battalion, Obliging Young Lady, Powder Town. Pictures include: Wonked Victory, The Killers, The Web, Double Life, Another Part of Forest Fighter Squadron, Act of Murder, For Love of Mary, White Heat, Redhead and the Cowboy, Admiral Was a Lady, DOA, 711 Ocean Drive, Cammie Midnight and Dawn, Two of a Kind, Silver City, Warpath, Denver and Rio Grande, Turning Point, Hitch-Hiker, Julius Caesar.

Recent Pictures: Man in the Dark, China Venture, The Bigamist; act., co-dir., Shield for Murder; act., Shanghai Story, Barefoot Contessa (Acad. Award, best supporting actor, 1954); Pete Kelly's Blues, D-Day the Sixth of June, The Rack, 1951, Girl Can't Help It.

**O'BRIEN, GEORGE:** Actor, b. San Francisco, Calif., Apr. 19, 1900; e. Santa Clara Coll.; medical student, then U. S. Navy. In amateur theatricals. Entered m. p. ind. as asst. cameraman, stunt man, double, finally actor. Early pictures include The Iron Horse, The Man Who Came Back, The Roughneck, Johnstown Flood, Is Zat So? Shark-shooters, Honor Bound, Blindfold, Noah's Ark, My Wild Irish Rose; since 1939 in many Westerns (RKO); Port Apache, She Wore a Yellow Ribbon, Gold Raiders.

**O'BRIEN, LIAM:** Writer, b. New York, N. Y., March, 1913; e. Fordham U., Manhattan Coll., A.B., 1935. Author B'way play, Remarkable Mr. Pennybacker 1953; pictures include; collab. s. p., Chain Lightning, Redhead and the Cowboy, Of Men and Music, Diplomatic Courier; collab. story & s. p., Here Comes the Groom; s. p. The Stars Are Singing; adapt., Young at Heart.

**O'BRIEN, MARGARET:** Actress, b. Los Angeles, Calif., Jan. 15, 1937. Screen debut at 4 in Babes in Arms, Acad. Award best child actress, 1941. Voted one of ten best, among pictures include Journey for Margaret, Dr. Gillespie's Criminal Case, Lost Angel, Thousands Cheer, Jane Eyre, The Canterville Ghost, Meet Me in St. Louis, Music for Millions.

Recent Pictures: Our Vines Have Tender Grapes, Three Wise Fools, Unfinished Dance, Tenth Avenue Angel, Secret Garden, Big City, Little Women, Her First Romance, Glory.

**O'BRIEN, PAT:** Actor, b. Milwaukee, Wis., Nov. 11, 1899; e. Marquette U.; Great Lakes Naval Training Station; Sargent School, N. Y. In stock; on Broadway in: Man's Man, Up and Up; on the road in: Coquette, Front Page, 1944. Torrey Productions pictures include: Flying High, Final Edition, Virtue, Strange Case of Clara Deane, Air Mail, Destination Unknown, Bureau of Missing Persons, Filtration Walk, Oil for the Lamps of China, Angels With Dirty Faces, Knute Rockne, Flowing Gold, Bombardier, The Iron Major, His Butler's Sister, Marine Raiders, Hasting Wonderful Crime, Secret Command, Man Alive, Perilous Highway, Crack-Up, Riffraff, Fighting 69th, Fighting Father Dunne, The Boy with Green Hair, The Fireball, Johnny One Eye, Criminal Lawyer, People Against O'Hara, Okinawa, Jubilee, Robert, Ring of Fear, Inside Detroit.

**O'BRIEN, TRAIL H.:** Executive, b. Helena, Mont., Sept. 15, 1904; e. Beloit Coll. Wis.; U. Chicago, LL.B., 1932. Member of bar in Ill. Finan. v.-p., secy. & mem. of bd., AB-PT, Inc.; member bd. of dir., WLS, Inc., Microwave Associates, Inc., WSMB, Inc., Technical Operations, Inc., Wind Tunnel Instruments, Inc., ABC Film Syndication, Inc.

**O'BRIEN, SIR TOM (M. P.):** General secretary, N.A.T.K.E. b. Llanelly, So. Wales, 1900; e. St. Mary's Sch., Llanelly Served in Brit. Army, World War I. Entered m. p. ind. 1919 as org. for Natl. Assoc. Theat. & Kine Employees; 1932 named gen. secy. Member exec. com. Workers' Film Assn. East pres. member advisory com. Brit. Ministry of Information member Cinematograph Films Council; pres. Congress, 1952-53. Enlisted, 1956.

**O'BRIEN, VIRGINIA:** Actress, b. Los Angeles, Calif. On stage in "Meet the People." Screen debut 1940 in Philadelphia; pictures since include The Big Sister, Lady Be Good, Busted Maizie, Shin Ache, Panama Hattie, DuBarry Was a Lady, Thousands Cheer, Meet the People, Two Girls and a Sailor, The Harvey Girls, Ziegfeld Follies, Till Clouds Roll By, The Showoff, Merton of the Movies.

**O'CONNELL, ARTHUR:** Actor, b. New York City, Mar. 29, 1904; e. St. John's Bklyn. Stock, new shows, 5 yrs.; vaudeville, 3 years; London, 1937-38. Broadway plays: Golden Boy, Anna Christie, Picnic, Lunatics and

# O'Co-O'Ha

Lovers. Pictures include: Picnic, Solid Gold Cadillac, Man in the Gray Flannel Suit, Proud Ones, Bus Stop, The Violators, Monte Carlo Story, Operation Mad Ball.

**O'CONNELL, L. WILLIAM:** Cinematographer. b. Chicago, Ill., July 31, 1890. Cameraman with major co.-stage 1919. Member: SMPA. Pictures include: Life With Blondie, Blondie's Lucky Day, Decoy, Bringing Up Father, Sweetheart of Sigma Chi, Assigned to Danger, Jiggs & Maggie in Court. (video) Tell Tale Heart, Case of the Strange Bed, Your Witness. Light dir. eng., ABC-TV, Center, Hollywood, Febr., 1950

**O'CONNOR, DONALD:** Actor. Star of Tomorrow, 1943. b. Chicago, Ill., Aug. 28, 1925. In vaudeville with family and "Sons of Fun" (Syracuse, N. Y.) before screen debut 1948 in Stag You Sinners; in number other pictures 1948-39 (Sons of the Legion; Tom Sawyer, Detective, Beau Geste, On Your Toes, etc.); in vaudeville 1940-41, then resumed screen career with What's a Cookin'? 1942; pictures since include Private Buckaroo; Give Out, Sisters; When Johnny Comes Marching Home, It Comes Up Love. Entered armed services, 1943; on TV, Colgate Comedy Hour, 1953-54. Voted best TV performer, M. P. Daily poll, 1953. Pictures include: Mr. Big, Top Man, Patrick the Great, Follow the Boys, The Merry Monarchs, Bowery to Broadway. This is the Life, Something in the Wind, Are You With It? Feudin', Fussin' and a-Fightin', Yes Sir, That's My Baby, Francis series, Curtain Call at Cactus Creek, The Milkman, Double Crossbones, Singin' in the Rain, I Love Melvin, Call Me Madam, Waking My Baby Back Home, There's No Business Like Show Business, Anything Goes, Buster Keaton Story.

**O'CONNOR, EDWARD, FRANCIS:** Foreign sales executive. b. Marlboro, Mass., Oct. 21, 1897; e. Boston Univ., 1920. Identified with shipping Ind. U. S. Shipping Bd., Dollar Lines, 1929-1935. Entered m. p. ind. as mgr. First National, Tokyo, Japan, 1926-28; joined MGM as mgr. Bombay, India, 1928-29; thereafter with that co. thus: mgr. Japan, 1929-30; China, 1930-33; Malaya, 1934-36; Cuba, 1937-41; commdr. U. S. Navy, 1942-46; on discharge rejoined MGM; regional dir. for Far East; apptd. gen. mgr. Japan, 1950. Hdqts., Tokyo; mgr. MGM de Cuba. Member: American Club (Tokyo, Hongkong, Singapore, Bombay, Rangoon, Shanghai, others); Royal Hongkong & Royal Singapore Golf Club.

**O'CONNOR, JOHN J.:** Vice-president, Universal Pictures Co. b. Amawalk, N. Y., July 10, 1896. Entered m. p. ind. 1914 when joined George Kiehn, then roadshowing Quo Vadis and The Last Days of Pompeii. Afterward he became booker of the New York exchange for Kiehn-Edison-Selig & Essanay Co. With the old Pathe Co. in Newark, 1919. In 1921, became associated with Peerless Booking Corp., film buying and booking office for Keith-Peorer & Moss, 1933 chief buyer and booker for RKO Film Booking Corp., outgrowth of Peerless Co. In 1938 promoted to vice-president and general manager of RKO theatres. In April 1941 resigned and from RKO. From June 1, 1941, executive assistant to dir. J. Blumberg, U. Mar., 1945-Feb. 1946, chmn. board Confidential Reports, Inc., N. Y. (Remains v.-d. Universal); dir. Pathe Labs., Inc. Member: M. P. Pioneers.

**O'CONNOR, ROBERT EMMET:** Actor. b. Milwaukee, Wis. Early pictures include The Noose, Dressed to Kill, Four Walls, Fighting Irish Eyes; since 1930, Man to Man, Picture Snatcher, The Big Brain, Midnight Mary, Penthouse, Lady for a Day, Big Shakedown, Bottoms Up, Whole Town's Talking, Diamond Jim, Night at the Opera, Air Raid Wardens, Gold Town, Boys Ranch.

**O'CONNOR, THOMAS F.:** Vice-president, RKO Theatres Corp. and subsidiary companies. b. Amawalk, N. Y., July 10, 1896; e. Fordham U. Comptroller, State Bank of N. Y., 1920-23; v.-p., Fain Knitting Mills, 1923-24; own retail bus., 1925-33; real estate dept., RKO, May, 1934; asst. treas., RKO theatre oper. subsids., May, 1943; treas., RKO Theatres, Inc. & subsids. and dir. of subsids., Oct., 1947; present post, Jan., 1951.

**O'CONNOR, UNA:** Actress. b. Belfast, Ireland. On Dublin stage, 1911; then London, 1931 (Cavalcade). Screen debut in Dark Red Roses, 1929; pictures since include Murder, Cavalcade, Pleasure Cruise, Invisible Man, Poor Rich, Barretts of Wimpole Street, David Copperfield, The Informer, Rose Marie, Little Lord Fauntleroy, Lloyds of London.

Pictures include: This Land Is Mine, Forever and a Day, Holy Matrimony, Government Girl, My Pal Wolf, Christmas in Connecticut, Bells of St. Mary's, Cluny Brown, Corse Came C.O.D., Of Human Bondage, Return of Monte Cristo, Try, Fighting Father Time, Adventures of Don Juan; N. Y. Stage, Witness for the Prosecution, 1955.

**ODETS, CLIFFORD:** Director, writer. b. Philadelphia, Pa., July 18, 1906. On N. Y. stage in Theatre Guild Group Theat. prods., 1923-35; playwright. Waiting for Lefty (also dir.), Awake and Sing, Paradise Lost, Golden Boy (also dir.), Rocking to the Moon, Night Music, Clash By Night, Big Knife, The Country Girl, Flowering Peach (also dir.). Author screen version The General Died at Dawn, 1936; s. p. & dir. None But the Lonely Heart, 1943. Picture since (collab. s. p.) Humoresque; s. p., Deadline at Dawn, Sweet Smell of Success; dir. play, revival Golden Boy.

**ODLUM, FLOYD B.:** Financier. b. Dublin City, Mich., March 30, 1892; e. U. of Colorado, LL.B., M.B.A.; LL.D. (hon.) Hillsdale Coll.; sons, Stanley Arnold and Bruce Wendell. Pres., dir. Atlas Corp., investment co., holding large stock portfolio in m. p. cos.; former bd. chmn., RKO. Served as dir. contract distrib. Office of Prod. Mgt. & spec'l. adv. Office of Price Adm'n., World War II; trustee, Army Air Forces Aid Soc., Vermont Academy (Bellows Falls); American Inst. for Foreign Trade; past pres. American Arbit. Assn., N. Y. Neurological Inst. Clubs; Madison Sq. Garden, Metropolitan (N. Y.), N. Y. Yacht, Piping Rock, Lotus, Sands Point, Wings.

**ODLUM, JEROME:** Writer. b. Minneapolis, Minn., Aug. 28, 1905; e. U. Minn. Managing ed. Minneapolis News, 1934-37; contrib. fiction to mags.; author number of novels adapted to screen, including Each Dawn I Die, Dust Be My Destiny, The Morgue Is Always Open (film), A Scream in the Dark, Nine Lives Are Not Enough, Night and No Moon, Mirabilis Diamond, Private Detective, Ah, Freedom; There Is a Tavern, Lady Soudrough (non-fiction); orig. s. p. Cover Up, Never Trust a Gambler; orig. stories, Last Frontier, Song of India, Crime Doctor, Marine Raiders; collab. s. p., Highway Dragnet, Fast and the Furious.

**O'DONNELL, CATHY:** Actress. r. n. Ann Steely, b. Siluria, Ala., July 6, 1925; e. Oklahoma City U.; Amer. Acad. of Dram. Arts. Stenographer prior to dramatic school; acted in road. com. Life With Father; screen debut in Best Years of Our Lives, 1946. Pictures include: They Live By Night, Miniver Story, Never Trust a Gambler, Detective Story, Eight O'clock Walk, Mad at the World, Man From Laramie.

**O'DONNELL, ROBERT J.:** Circuit executive. b. Chicago, Ill., Oct. 6, 1891. Entered theat. field in youth as usher in Chicago; became treas. to N. Y., first as theat. treas., then mgr. vaudeville theat.; later variously talent agt., vaudeville prod., theat. mgr.; in 1924 to Fort Worth, Tex., as mgr. Interstate circuit's Majestic theat.; later apptd. Interstate superv. 1929 joined Public Theatrs. as dir. dir. & later asst. in charge circuit operations during receivership; following in charge circuit operations as gen. mgr. then v.-p. During World War II southwest, chmn. War Activities Com. of M. P. Ind.; natl. chmn. Copper Salvage Drive; gen. chmn. m. p. Ind Fifth War Loan Drive. Member: Variety Clubs Intern'l (Intern'l Ringmaster); M. P. Pioneers.

**O'DONNELL, WILLIAM:** Exhibitor. b. Chicago, Ill., Oct. 2, 1898; e. St. Elizabeths Parochial Sch., 1913. Began career with Orpheum Theatre, Brooklyn. In box office 1916; background of exhibition & management; sports (baseball, boxing); rodeo; vaudeville; stage; m. p. Ind.; dir. mgr. Texas Consolidated Theatres, Dallas, 14 yrs.; v.-p. & gen. mgr., Trans-Texas Theatres, Dallas, 1934; pres., Cinema-Art Theatres, Inc., 1956.

**OERTEL, CURT:** Producer. b. Osterfeld, Thuringia, May 10, 1890; e. State School & Experimental Inst. of Photography & Chemistry, Munich, Germany. Had own studio for scientific photography & m. p. experiments 1910; cameraman G. W. Palst Co.; collab. with Erwin Piscator in stage-film experiments; prod. cultural documentaries; org. Curt Oertel M. P. Co. 1945; pictures include: Freundes Gasse, Gehelmsch, chmn. See! Michaelangelo, Member: AMPP (pres., U. S. zone 1947-50).

**OFFENSHAUSER, WILLIAM H., JR.:** Executive engineer. b. Brooklyn, N. Y., May 8, 1904; e. Columbia U., Aug. 1929. RCA, Phonophone, 1929-33; contractor, Army Sig. Corps, 1933-34; sales eng., J. A. Maurer, 1936-39; mgr., Precision Film Labs., N. Y. & v.-p., mem. of bd. J. A. Maurer, 1939-43; project eng., Johns Hopkins U., 1942-43; consultant, Sig. Corps Photo Center, 1944-45; consultant, film in color TV, CBS, 1946-47, 1949-51; research project, Cornell U. Med. Coll., 1947-49; consultant, Teleneva Prod. 1951-52; v.-p., Andre Hebric of America, Inc., 1953; ind. consultant, films & TV, 1954. Author, 16mm Sound Motion Pictures—A Manual; co-author, Microrecording-Industrial and Library Microfilming.

**O'HANLON, GEORGE:** Actor. b. Bklyn., N. Y., Nov. 23, 1917; e. La Salle Acad., Providence, R. I., p. Sam Rice and Lulu Beeson, prof.; served in U. S. Air Corps, 1942-45. Appeared in stock, vaudeville and Broadway musicals. On screen first, 1929. Movies: Wine, Has Appeared in The Hucksters, Headin' for Heaven, Triple Cross, Spirit of West Point, Are You With It?; stars in Joe McKees series; Park Row, Cattle Town, Tanks Are Coming, Lion & the Horse, Battle Stations, TV series: Real George, Life of Riley.

**O'HANLON, JAMES:** Writer. b. Coney Island, N. Y., Aug. 13, 1910. e. LaSalle Academy, St. Jean McDowell. Raised in show bus.; theatre train; movie dancer, 1931-40; wrote mystery novels, stories; entered screen writing field, 1940; pictures include: adapt., Sahara; orig., Over My Dead Body; orig. s. p., Mr. Radio; collab. orig. Silent Fury, Music Goes to Reno; dial., Two Sisters from Boston, Song of This Man, Rime; collab. s. p., Harvey Girls, Three Wise Folks, Destination Moon, The Millionaire, Miracle of Fatima; s. p., Stop You're Killing Me, Calamity Jane; story, collab. s. p., Sally and St. Anne, Lucky Me, Conquest of Space. Free lance TV writer; shows include: Waterfront, My Favorite Husband, Baby Snooks.

**O'HARA, MAUREEN:** Actress. r. n. Maureen Fitzsimmons. b. Dublin. Abbey School of Acting, Won numerous prizes for elocution. Under contract to Erich Pommer-Charles Laughton. Appeared in Jamaica Inn, Mayflower Pictures.

1939; Hunchback of Notre Dame, RKO, In 1940; A Bill of Divorcement, Dance, Girls, Green, RKO, In 1941; They Met in Argentina, RKO, How Green Was My Valley, 20th-Fox, In 1942; To the Shores of Tripoli, Ten Gentlemen from West Point, The Black Swan.

**Pictures include:** The Pallen Sparrow, Buffalo Bill, The Spanish Main, Do You Love Me?, Miracle on 34th Street, Foxes of Harrow, The Homestretch, Sitting Pretty, Women's Secret, Roubidoux Street, Sentimental Journey, Sinbad, the Sailor, Father Was a Fullback, Conanche Territory.

**Recent Pictures:** Tripoli, Bagdad, Rio Grande, At Sword's Point, Kangaroo, Flame of Araby, Quiet Man, Against All Flags, Redhead from Wyoming, War Arrow, Fire Over Africa, Magnificent Matador, Lady Godiva, Long Gray Line, Everything But the Truth, Wings of Eagles.

**O'HERLIHY, DAN:** Actor. b. Wexford, Ireland; e. National U. of Ireland. Actor with Abbey Theatre, Dublin Gate, Langford Prod.; announcer on Radio; Eireann; on Broadway in The Ivy Green; pictures include: Odd Man Out, Macbeth, At Swords Point, Actors and Sin, Adventures of Robinson Crusoe, Black Shield of Falworth, Cavalry Brigade, Purple Mask, Virgin Queen, That Woman Opposite.

**OHMART, CAROL:** Actress. b. Salt Lake City, Utah, June 3. e. Lewis and Clark H.S., Spokane, newspaper writer, model, radio actress; TV appearances include Versatile Varieties, Studio One, Philco Playhouse, Colgate Comedy Hour; on Broadway in Kismet; m. p. debut in Scarlet Hour; since in: Wild Party.

**OHTANI, TAKEJIRO:** President, Shochoiku Co., Ltd., Tokyo, Japan. b. 1877. Was in theatrical work (with twin brother) at 15; estab. Shochoiku Gomei-Kaisha (Shochoiku Unlimited Partnership), theatre mgnt., 1897; owns 70 theatres, Japan, 120 others; took to them; directs Kabuki and Bunraku, Japanese classical arts; prod. dist. m. p.; made first all color m. p. in Japan; owns Opera Troupe, 450 mbrs.; pres. Shochoiku Co. for almost 60 yrs.

**O'KEEFE, ALLAN J.:** Exhibitor. b. Minneapolis, Minn., March 12, 1897; e. St. Thomas Coll., St. Paul, Minn.; m. p. of Minnesota, Minneapolis, in radio, in line; salesman, J. Edgar Evans Shirt Co., Minneapolis; Western Theatre Equipment Co., 1919-21; W. W. Hodgkinson Corp., 1921; Robertson-Cole, 1922; Goldwyn Cosmopolitan and Metro Goldwyn 1923-24; Producers Distributing Corp., 1925; then br. mgr. Producers Distr. Corp.; Pathe Exchange, Inc., Salt Lake City, Utah 1926-30; br. mgr. Pathe and RKO Pathe Distr. Corp., Los Angeles, 1930-31; br. mgr. United Artists, Portland, Ore. 1932-33; Los Angeles 1933-May, 1938; west. dist. mgr. 1938; west. div. sales mgr. 1943; asst. gen. sales mgr. 1946-50; west coast exhib., 1951-53; v.-p. in chge. of sales, Polaitto Co., July, 1953.

**O'KEEFE, DENNIS:** Actor. r. n. Flanagan. b. Fort Madison, Iowa; m. Stefli Duma, pro. On Stage, Once in a Lifetime, The Broken Bow, The Family Upstairs, Red Girl. Has written "Don't Pull Your Punches," produced by Warner Bros., and other stories, under the name of Jonathan Rife.

**Pictures include:** Abroad with Two Yanks, Story of Dr. Wassell, Sensations of 1945, Affairs of Susan, Brewster's Millions, Earl Carroll Vanities, Doll Face, District Attorney, Dishonest Lady, T-Men, Raw Deal, Stren of Atlantis, Walk a Crooked Mile, Cover Up, Great Dan Patch, Abandoned, Eagle and Hawk, Woman on Run, Company She Keeps, Passage West, Follow the Sun, One Big Affair, Everything I Have Is Yours, Lady Wants Mink, The Fake, Drums of Tahiti; act., dir., Diamond Wizard, Angela; act., Chicago Syndicate, Las Vegas Shakedown, Inside Detroit.

**O'LEARY, J. J.:** Executive vice-president of Comerford Theatres, Inc. b. Butte, Mont., Dec. 21, 1895; married and has one son. Worked many years for Anaconda Copper Mining Co. Associated with Comerford Theatres, Inc. since 1927; pres. Seranton Lackawanna Industrial Bldg. Co.

**OLIN, MILTON E.:** Executive. b. Chicago, Ill., Jan. 25, 1913; e. U. of Chicago, Ph. B., 1934; American Theatre Wing, N. Y., 1946-47. Free lance night club MC, radio & TV writer, radio actor; charter member AFTRA, Chicago; member Radio Writers Guild, Chicago, 1938, N. Y., 1946; writer, World Broadcasting System, 1946; radio transcription sales, Ray Radio Enterprises & Richard H. Ullman, Inc., 1947-51; div. sales mgr., United Artists TV Corp., 1951-54; TV sales rep., WABC-TV, N. Y., 1954; nat'l sales mgr., Telefilm Enterprises, 1954; prod. asst., Walt Disney Prod., 1955.

**OLIVER, ANTHONY:** Actor. b. July 4, 1923. e. Monmouth, R.A.P., 1940-46; stage debut, 1946; numerous stage plays; pictures include: They Can't Hang Me, Lost, Checkpoint; TV debut, 1946; many TV plays or BBY & serial programs including Passing Show, Summer Serenade; writer TV short stories.

**OLIVER, GORDON:** Actor. b. Los Angeles, April 27, 1910; e. Oregon State U. and U. of Southern Cal. Worked on a ranch and as stock broker and salesman. In 1936 appeared in Druckerman Courage, Furdie in the Sky, WE, 1937. Once a Doctor, Once a White Knight, San Quentin, Fly Away Baby, The Go Getter, War Lords, etc. Pictures include: Passport to Destiny, Seven Days Ashore, Since You Went Away, Heavenly Days, Spiral Staircase,

Hal Roach Comedy Carnival, Born to Be Bad, Station West, Las Vegas Story.

**OLIVER, VIC:** Actor, conductor. b. Vienna, Austria, July 8, 1900. e. U. of Vienna. Stage debut, U.S.A., 1926; many films in Britain; TV debut with Vic Oliver Introduces, 1951; then This Is Show Business, TV Operas, TV Ballets.

**OLIVIER, SIR LAURENCE:** Actor. b. Dorking, England, May 22, 1907; m. Vivien Leigh, actress. On stage London & N. Y. since 1925; m. p. debut in Germany in Temporary Widow; in Brit. & U. S. m. p.; plays include: (east) Green Bay Tree, Oedipus, King Lear; (dir. & cast) Henry V., Skin of Our Teeth; voted one of top ten British Money-Making Stars in Motion Picture Herald-Fame Poll, 1945; special award by AMPAS for directing & starring in Henry V.; won Academy Award best actor 1948, in Hamlet, of which he was prod.-dir.; pictures include: Yellow Ticket, Westward Passage, Friends and Lovers, Perfect Understanding, No Funny Business, Moscow Nights, As You Like It, Fire Over England, Divorce of Lady X, First and Last, Wuthering Heights, Clouds Over Europe, Rebecca, Pride and Prejudice, That Hamilton Woman, Demi-Paradise, Carrie, The Beggar's Opera, Richard III, Prince and the Showgirl, London season in Caesar & Cleopatra, Anthony & Cleopatra, 1951 & N. Y., 1952; stage dir., Venus Observed, 1952; Sleeping Prince, 1953; Shakespearean plays, Stratford-on-Avon, 1955.

**OLMSTEAD, RAY D.:** Executive. b. Los Angeles, Calif., Oct. 21, 1886. Started in m. p. 1910 Tully's Theatre, Universal Pictures, salesman, 1915. V.L.S.P., 1916-17; U. S. Navy, 1917-18; salesman First National 1919-21; Educational 1922; Fox 1923-24; All Star Features 1925-29; mgr. Martin Johnson African Expedition, Talking Picture Epics, 1929-32; owner Principal Pictures Exchanges, asst. to Monogram Pictures, California and Northwest, 1933-34; partner with Harry L. Nace Jr. in Northern Arizona Theatres, Prescott Theatres, Yavapai Theatres, Flagstaff Theatres; from 1936; with Harry L. Nace Jr., since 1953 & Parker Theatres since 1944. Member: Variety, Jonathan, California Club.

**OLSEN, JOHNNY:** Performer. b. Windom, Minn.; e. Univ. of Wis., and Univ. of Minn.; active in radio and TV for 25 yrs. as singer, announcer, emcee, writer, prod., etc.; emcee, Doorway to Fame, DuMont; prod. & star, Rumprun Room since 1948, DuMont; emcee, Kids and Company since 1951, DuMont; appeared, Break the Bank, Fun For The Money, TV Auction Club, Penny to a Million.

**OLSEN, PENNY:** Performer. b. Milwaukee, Wis. e. High Sch. & State Teachers, Stevens Point, Wis.; m. Johnny Olsen, Danced, sang, acted as child; sang on many radio stations in Wis.; on Ladies Be Seated, ABC radio, 1945-50, ABC-TV, 1948; Rumpus Room, Dumont, 1952; Homestead Jamboree, ABC, 1953; Johnny Olsen Show, Mutual, 1954; Penny to a Million, 1955.

**OLSON, NANCY:** Actress. b. Milwaukee, Wis.; e. U. of Wisconsin, Univ. of California, Los Angeles; m. Alan Jay Lerner composer, writer. No. prof. experience prior to films. Pictures include: Union Station, Canadian Pacific, Sunset Boulevard, Mr. Music, Submarine Command, Force of Arms, So Big, Boy From Oklahoma, Battle Cry.

**O'MALLEY, PAT:** Actor. b. Forest City, Pa., Sept. 3, 1892. Early pictures include Alibi, The Man I Love; since 1930, The Fall Guy, I Love That Man, The Whirlwind, Behind the Evidence, Men of the Hour, Lady Tubbs, Wanderer of the Wasteland, Hollywood Boulevard, Beloved Enemy, Mysterious Crossing, Night of Nights, Captain Caution, Double Date, Two Yanks in Trinidad, Through Different Eyes, Over My Dead Body, Deep in the Heart of Texas, Lassie Come Home, voice, Ichabod and Mr. Todd, Allee in Wonderland, Kid From Broken Gun.

**OMMERLE, HARRY G.:** Executive. b. New York, N. Y., May 1, 1909. e. Wesleyan U. Asst. to head of radio, N. Y., Ayer & Son, 1930-35; package sales CBS radio, 1935-36; asst. to head of radio, Wm. Morris Agency, 1936-41; v. p., act. exec. Rothrauff and Ryan, 1941-43; head of radio dept., A. & S. Lyons, 1943-49; head, H. G. Ommerle, Inc., talent and program sales, 1947-50; joined CBS, 1950; v. p. in charge of TV programs, N. Y.

**O'NEAL, CHARLES:** Writer. b. Raeford, N. C., Jan. 6, 1904; e. Iowa State U.; m. Patricia O'Callaghan, actress. Acted in and prod. stage plays, then turned to writing; collab. on book Three Wishes for Jamie, N. Y., stage, 1952; collab. s. p. Return of the Badmen, Montana, Golden Girl; add'l dial, Mutiny.

**O'NEIL, THOMAS F.:** Executive. b. Kansas City, Mo., April 18, 1915. e. Holy Cross College, 1933-37. Employed by General Tire and Rubber Co. 1937-41; S. Coast City, Yankoe Network, Boston, 1948-51; chmn. of hd. Mutual Broadcasting System and General Teleradio since 1952. Arranged purchase RKO Radio by General Tire from Howard Hughes, July, 1955. Chmn. of hd., RKO Radio Pictures.

**O'NEIL, WILLIAM FRANCIS:** Executive. b. Akron, O., Aug. 21, 1885; e. Holy Cross Coll. Pres., General Tire Co., 1915; now chmn., pres., dir., gen. mgr., Yankoe Network Radio Chain; dir. various business & civic orgs.

# O'Ne-O'Sh

**O'NEILL, HENRY:** Actor. b. Orange, N. J., Aug. 10, 1891. On stage (The Hairly Ape, The Fountain, The Great God Brown, John Ferguson, Conquest, I Loved You Wednesday, The Last Mile, Seventh Heaven, Jarnegan, The Squall, etc.) Screen debut in Strong Arm.

**Pictures include:** Buried Alive; Gen. Anchors Aweigh, This Man's Navy, The Virginian, The Green Years, Three Wise Folks, Return of October, You're My Everything, Flying Missle, People Against O'Hara, Family Secret, Scandal Sheet, Scarlet Angel, Sun Shines Bright, Untamed.

**ONIE, WILLIAM:** Distributor. b. Boston, Mass., April 13, 1894. In several theatres as usher, doorman, assist. oper. in booth. Started with Kleins Edison as shipper, promoted to booker. Booked for Fox, promoted to salesman; salesman for Standard Film Co., Cleveland, Republic ex. mgr., since franchise holder, Monogram Pictures, Cincinnati territory; also holds theatre interests.

**OPHULS, MAX:** Director. b. Saarbrücken, Saar, May 6, 1902; e. Abitur, 1919; married; actor, stage dir. & prod., Germany & Austria, 1921-30. Radio writer & prod. on all major German & French stations, 1925-41. Dir. The Bartered Bride, & Liebelei, in Germany; Sarajevo, La Tendre Ennemie, Liebelei (French version) in France; La Signora di Tutti, Italy.

**Recent Pictures:** The Exile, Letter from an Unknown Woman, Caught, The Reckless Moment; co-prod., dir. La Ronde; dir., collab. s. p., Le Plaisir, Earrings of Madame De. Died March 29, 1957.

**OPPENHEIMER, GEORGE:** Writer. b. New York, N. Y., Feb. 7, 1900; e. Williams Coll., 1916-20; Harvard, 1921. Alfred A. Knopf, publishers, 1921-25; co-founder, Viking Press, 1925-33. W.W. II, 1942-45; playwright; short stories; radio; pictures include: collab. s. p., Rendezvous; collab. story, We Went to College, Libeled Lady; collab. s. p., Day at the Races, Married Before Breakfast.

**Recent Pictures:** S. p., Adventures of Don Juan; collab. s. p., Anything Can Happen, Tonight We Sing, Decameron Nights; 30 Topper TV plays.

**ORDUNG, WYOTT:** Actor, writer, producer, director. b. Shanghai, China, May 23, 1912; e. Col., 3. Various jobs: U. S. Army, W.W. II; nap. debut in Fixed Bayonets, 1951; actor in many theatrical & TV films; act. dir., Monster from the Ocean Floor; s. p., story, prod., dir., Walk the Dark Street; writer, dir., The Dancer; story, s. p., Combat Squad, Robot Monster; s. p., Target Earth; TV writer, Mike Malloy series.

**O'REILLY, CHARLES L.:** Chmn., ABC Vending Corp.; v. p. Loft Candy Co. Previously pres. MPTO of New York. Former pres. Theatre Owners Chamber of Commerce, N. Y. C. Was secretary to former Mayor McClellan of New York.

**ORLEBECK, LESTER:** Director, film editor. b. Sheboygan, Wis., June 26, 1907; e. Carroll Coll., Waukesha, Wis. Entered m. p. ind. as lab. tech. with Bennett Laboratories, 1925; with Mascot as film ed., 1930. Edited many outdoor & feature pictures including first Gene Autry, Roy Rogers & Don Barry series (Republic). Worked on many Westerns. In 1942 dir. 60 MM. Motor, Horsemanship Mounted for U. S. Army. Western films since.

**ORLOFF, ARTHUR E.:** Writer. b. New York, N. Y., Nov. 25, 1908; e. Fordham U., A.B., L.L.B. Radio scripts, CBS; pictures include: story, Atlas Mr. Twilight; collab. story, s. p., Lone Wolf in London; story, collab. s. p., Beauty on Parade; story, Gumbel; collab. story, Sky Commando; s. p., Road Agent. TV scripts: Racket Squad, Mr. and Mrs. North, I Led 3 Lives, Public Defender, Mr. District Attorney, Reader's Digest, Ellery Queen, The Lineup, Noah's Ark, Broken Arrow, Ford Theater.

**ORNSTEIN, EDWARD L.:** Exhibitor. b. Louisville, Ky., July 26, 1909; e. DuPont Manual Training B.S. Louisville Courier-Journal, adv. dept., then sports reporter to 1930; entered exhib. Mt. Vernon, Ky., 1930; formed circuit of small town theatres to 1952; created buying and booking service, 1952; Member: bd. of dir., Allied Theatre Owners of Ind., 1945; bd. of dir., Ky. Assn. of Theatre Owners, 1946; v. p., 1952; pres., nat'l dir., Allied Theatre Owners of Ky., 1953.

**ORNSTEIN, WILLIAM:** Publicist. b. New York City, Jan. 3, 1904; e. Columbia U. Joined Metro in 1920. In various depart. including pub. for seven years; then asst. ed. Island Reviews; later New York rep. Barrist-Goldwyn Publications; then Film Daily. Followed with freelance pub.; joined ed. staff of M. P. Daily, 1931. Eastern ed. Associated Publications, Jan. 1, 1938. Rejoined MGM publicity department, Feb. 1943; author many short stories, books: Ma and Me, Deep Currents, Pistachio Touch.

**ORRY-KELLY:** Designer. b. Sydney, Australia, Dec. 31, 1897; designer scenery, costumes, many N. Y. stage prods. Chief designer, Warner Studios, from 1923. In 1945 to 20th Cent.-Fox; Academy Award, collab. costume design for color film, American in Paris, 1951.

**ORSATTI, VICTOR M.:** Executive. b. Los Angeles, Calif., Nov. 25, 1905; e. U. Southern Calif., B.A., 1928. Played baseball with St. Louis Cardinals; test pilot at Lockheed during World War II; artists' rep., Hollywood, since 1933; pres., Sabre prod.; pres., Calhoun-Orsatti Enterprises.

**ORTH, FRANK:** Actor. b. Philadelphia, Pa., Feb. 21, 1880; m. Ann Codee, actress. Began 1897 on stage in vaudeville; then N. Y. stage; later on vaudeville tour Great Britain, Iceland, Germany, etc. In 1928 made first foreign language short subjects in sound for Warner Bros. From 1936 in Dr. Kildare and Nancy Drew series.  
**Pictures include:** The Dolly Sisters, The Lost Weekend, Doll Face, Murder in the Music Hall, I Had to Be You, Cheaper by the Dozen, Father of the Bride, Petty Girl; Boston Blackie, TV film series; Houdini, Here Come the Girls.

**ORTH, MARION:** Writer. b. Chicago; e. Knickerbocker Hall, Indianapolis, Ind., and St. Helen's Hall, Portland, Ore. Sold her first story in 1918 to Lois Weber for a picture which took her to Los Angeles; began writing for the screen; has been connected with Universal First National, Famous Players and DeMille; went to Fox to do script for Come to My House; later did scripts for Sharp Shooters, Street Angel, Hangman's House, and many others for major companies.

**ORTON, WALLACE:** Executive. b. Carshalton, Surrey, Assoc. prod., casting dir., British Natl. Films.; Dir. of Adm. Film Casting Assn., Ltd.

**OSBORN, ANDREW:** Actor, producer. b. London, Eng., April 9, 1912; e. Christ's Hospital, Stage debut with Chorus of the Penon Theatre, several stage plays, films; TV debut, 1936; TV plays for BBC incl.: White Chateau, Richard of Bordeaux, Passionate Pilgrim, Justice, Ghosts, Mourning Becomes Electric; prod. many TV plays.

**Recent Pictures:** Angels One Five, Spaceways, Lady with the Lamp, Beau Brummell, Murder by Proxy, Blood Orange (3 Steps to Murder).

**OSBORN, PAUL:** Writer. b. Evansville, Ind., Sept. 4, 1901; e. U. Mich., B.A., M.A.; Yale U. Instructor in English, U. Mich.; Yale, playwright (The Vinegar Tree, The Lodge, On Borrowed Time, Morning's at Seven, The Innocent Voyage, etc.) Screen version On Borrowed Time prod. 1939. In 1942 contrib. Mrs. Miniver. Since collab. s. p., Madame Curie; author s. p., Cry Havoc, s. p., Yearling, s. p., Homecoming; collab. s. p., Portrait of Jennie; s. p., East of Eden.

**OSBORNE, "BUD":** Actor. b. Knox County, Texas, July 20, 1881. Rancher in Indian Territory; joined 101 Ranch Wild West Shows, becoming asst. arena dir.; later with Buffalo Bill shows. In 1915 joined Thomas H. Ince Co., then Nestor Co. In first 5-reel Western starring J. Warren Kerrigan. In many Westerns since 1929.

**OSCAR, HENRY:** Actor. b. London, England, July 14, 1891; e. Enfield Grammar Sch. On Brit. stage from 1911; also tour, repertory; London debut 1916 in Romance; since acted in & prod. numerous stage prods. From 1939-46 dir. B.N.S.A. Drama Div. Screen debut 1932 in After Dark. Pictures since include Transatlantic Tunnel, Love in Exile, Fire Over England, The Terror, Four Feathers, Sailor in London, On the Night of the Fire, Flying Squad, Upturned Glass, Mrs. Fitzherbert, Crimes of Burke & Hare, Idol of Paris, Bonnie Prince Charlie, Black Rose, Prelude to Fame, Martin Luther, Knights of the Round Table, 4 Cases of Murder, The Man in the Iron Mask, Beau Brummell, The Scarlet Pimpernel, Gay Cavalier, Monte Cristo, Grove Family.

**OSGOOD, DICK:** Critic, newscaster. b. Boston, Mass. Stage and radio actor 13 yrs., under name Elmer Cornell; then dramatic dir., Yankee Network; writer, commentator, newscaster, WXYZ, Detroit, since 1935; m. p., drama critic, WXYZ radio program, Show World, since 1938; radio-TV columnist. Detroit Free Press since 1951.

**OSGOOD, STANTON M.:** Executive. b. Berlin, N. H., Nov. 10, 1908; e. Dartmouth Coll., B.A., 1930. Mgr., Fox Metropolitan Playhouse, 1935; short subjects ed., Paramount & worked on short subjects with Fred Waller, 1936-37; v. p., treas., Albert Tarbell Prod., 1937-39; market analyst, Young & Rubicam, 1939-41; U. S. Navy, 1942-46; sup. prod. RKO, Pathe, 1946-48; dir. of films, then dir. of TV prod., CBS-TV, 1948-50; mgr., film dept. & theatre TV, NBC, 1950; then asst. dir., TV oper.; mgr., film prod. & theatre TV; gen. mgr., Paramount Sunset Corp., 1956.

**O'SHEA, DANIEL T.:** Executive. b. New York, N. Y., Mar. 25, 1904; e. Holy Cross Coll., Worcester, Mass.; Harvard Law Sch. Joined legal dept. RKO, N. Y.; became resident counsel RKO Studio, Hollywood; joined Selznick Internat'l Pictures, Inc., as sec.; then appt'd exec. vice-pres. David O. Selznick Prod. Inc.; pres. Vanguard Films; v. p. & gen. exec. Columbia Broadcasting System, New York, Member: dir., Southwest Airways Co., Bing Crosby Ent.; pres., RKO Radio Pictures, 1955.

**O'SHEA, EDWARD KELLY ("TED"):** Distributor. b. Buffalo, N. Y., Aug. 19, 1896. In tobacco bus. before entering m. p. ind. Joined Shea Theatres, Buffalo, N. Y.; salesman MGM, same city; mgr., Albany, etc.; then Buffalo; central dist. mgr., hdqts., Detroit; eastern dist. mgr., hdqts., New York; thereafter central sales mgr., Eastern, Southern sales mgr., hdqts., New York, all with MGM; res. to become gen. sales mgr., Liberty Films, Inc.; joined exec. sales staff, Paramount when co. acqd. Liberty; v. p., Paramount Film Dist. Corp., hdqts., New York; head of

eastern U. S. sales oper., Paramount, 1955; vice-pres., world sales mgr., Magna Theatres, 1956. Pioneers.

**O'SHEA, MICHAEL:** Actor. b. Hartford, Conn., Mar. 17, 1906. From 1923 on stage; orchestras, vaudeville plays (The Eve of St. Mark, etc.); acting, writing, producing. Screen debut 1943 in *Lady of Burlesque*. Also in *Jack London*, *Eve of St. Mark*, *Man from Frisco*, *Something for the Boys*. TV show: *It's a Great Life*.

Pictures include: *It's a Pleasure*, *Mr. District Attorney*, *Smart Woman*, *Big Wheel*, *Captain China*, *Underworld Story*, *Disc Jockey*, *Model and the Marriage Broker*, *Fixed Bayonets*, *Bloodhounds of Broadway*, *It Should Happen to You*.

**OSSERMAN, J. C.:** Sales executive. b. Portland, Conn., Nov. 10, 1893. Salesman, metals ind.; salesman, Pathe, Detroit & Cleveland, 1917-19; Universal, Cleveland, 1920; exhib., Duchess Theatre, Warren, Ohio, 1921-22; br. mgr., Universal, Wash., 1922-26; Wichita, Des Moines & Cleveland to 1930; Columbia, St. Louis & Milwaukee, 1930-31; salesman, RKO, Chicago, 1932; br. mgr., RKO, Chicago; Midwest dist. mgr., gen. supvr., Brazil, 1944. Latin Amer., 1945; br. mgr., L. A., 1948; until recently rep. Sol Lesser in Europe.

**OSTERWIND, THEO:** Executive. b. Dusseldorf, Germany, Feb. 23, 1898. Public Admin., Essen, Ger., 1914; Filmhaus Bruckmann & Co., A. G., 1919; dist. mgr., mem. of hd., Terra m.p. co., 1930-32; sales mgr., Terra Filmkunst GmbH, 1937-42; dist. mgr., then exec. secy., Deutsche Film Vertriebs GmbH, 1942-45; exec. secy. of Deutsche London Film Verleih GmbH, May, 1949.

**OSTRER, ISIDORE:** Chairman: Lothruy Investment Corporation Ltd. L.O.G. Trust, Ltd. Premier Productions, Ltd. Formerly president of Gaumont-British Picture Corporation, Ltd. author of *Conquest of Gold*; written extensively on economic and gen. subjects.

**OSTRER, MARK:** Director of Gaumont British Picture Corporation, Ltd. Brother of Isidore Ostrer. Became financially interested in motion pictures some years ago, and had large share in establishment of Gaumont British Corporation. Is also member of the boards of other associated companies.

**OSTRER, MAURICE:** Managing Director of Premier Productions, Ltd. Was Executive Producer for Gainsborough Pictures (1923) Ltd. to July 1946. Productions 1944-45-46-47: *Fanny by Gaslight*, *Love Story*, *2,000 Women*, *Madonna of the Seven Moons*. Till *Be Your Sweetheart*, *They Were Sisters*, *A Place of One's Own*, *Wicked Lady*, *Caravan*, *Magie Bow*, *Root of All Evil*, *Idol of Paris*.

**O'SULLIVAN, MAUREEN:** Actress. b. Boyle, Elre, May 17; e. convents in Dublin, London; finishing sch., Paris. On screen numerous pictures various Hollywood cos. from 1931, including *The Big Shot*, *MGM Tarzan* series, *Furthest Annie*, *The Barrets of Wimpole Street*, *The Thin Man*, *David Copperfield*, *Anna Karenina*, *Cardinal Richelieu*, *The Voice of Bugle Ann*, *A Day at the Races*, *Big Clock*, *Bonzo Goes to College*, *All I Desire*, *Mission Over Korea*, *Duffy of San Quentin*, *Steel Cage*. On many TV shows.

**O'SULLIVAN, WILLIAM JOSEPH:** Producer. b. Jan. 14, 1913; e. New York U., 1933-34 administrative exec. Consolidated Film Industries; 1935-39 gen. mgr. Biograph Studio, N. Y.; prod. Republic, 1940-44; exec. prod., 1945-47; indep. prod., Republic, 1947-50; prod., Republic, 1950-57; pictures include: *Ferocious Journey*, *The Outcast*, *My Cover the Underworld*, *City of Shadows*, *Headline Hunters*, *Fighting Chance*, *When Gangland Strikes*, *Strange Adventure*.

**OSWALD, GERD:** Director. b. Berlin, Germany, June 9, 1919. p. Richard Oswald, European prod. dir., founder of UFA. Child actor, Vienna, 1930; asst. dir., England, France, Austria, Holland; to U. S., 1938; prod. plays, little theatre groups, Hollywood; asst. dir., independent cos., 1940-42; asst. dir., Paramount, 1942-49; asst. dir., prod. mgr., 2nd unit dir., 20th-Fox; assoc. prod., *Man of a Thousand Faces*, *Night People*; prod., *Oasis*; dir., *Kiss Before Dying*, *Brass Legend*, *Fury at Showdown*, *Crime of Passion*. TV shows: *20th-Fox Hour*, *George Sanders Mystery Theatre*, *Ford Theatre*, *Playhouse 90*.

**OSWALD, RICHARD:** Producer, director. b. Vienna, Austria, a Vienna Dramatic School. Actor, dir., Vienna stage; entered m. p. industry as prod. dir., 1914; formed own co., 1916; prod. dir. more than 100 films in Europe; came to Hollywood, 1933; pictures include: *Lady Hamilton*, *Lilac Time*, *White Horse Inn*, *Lucrezia Borgia*, *Hound of the Baskervilles*, *Castro*, *Dreyfus*, *My Song Goes Round the World*, *Storm of Asia*, *Captain of Koponic*, *Isle of the Missing*, *men*, *Loveable Cheat*, *Devil on Broadway*, *Don Carlos*, *Countess Maritza*.

**OWEN, BILL:** Actor. b. Acton, Eng., Mar. 14, 1915. Screen debut in *Way to the Stars*. Pictures include: *School for Secrets*, *Dawbrent Dancing With Crime*, *Easy Money*, *When the Bongh Breaks My Brother's Keeper*, *Martha*, *Parlor Trick*, *The Roundabout*, *Trottie True*, *Once a Jolly Swagman*, *A Day to Remember*, *You See What I Mean*, *Squire King*, *Rainbow Jacket*, *Ship That Died of Shame*, *Not So Dusty*, *Davy*. TV shows: *Robin Hood*, *Ruaceaner*.

**OWEN, HUGH:** Distributor. b. Atlanta, Ga.; e. Oglethorpe U., Atlanta, Dist. mgr. Paramount, Dallas, then apptd. east. sales mgr., 1942; joined Vanguard Films, Inc., N. Y., as v.-p. & gen. sales mgr., April, 1944; resigned 1945 to rejoin Paramount as eastern, southern sales mgr.; vice-pres., Paramount Film Dist. Corp.

**OWEN, REGINALD:** Actor. b. Wheatthamstead, England, Aug. 5, 1887. e. Tree's Acad. Dram. Art London; winner Bancroft medal for acting, 1905. Stage debut in *The Tempest*, London, 1905; thereafter long career London stage (*The Man Who Was*, *The Thief*, *The Prisoner of Zenda*, *Pomander Walk*, *Always Tell Your Wife*, *Our Betters*, etc.). In Brit. Army, 1916-19. To U. S. 1924; Amer. debut in *The Swan*, Chicago, 1924. Made screen debut 1929 in *Platinum Blonde*; pictures since include *The Letter*, *Nana*, *The House of Rothschild*, *of Human Bondage*.

Recent Pictures: *The Sailor Takes a Wife*, *Kitty*, *Cluny Brown*, *Thunder in the Valley*, *Green Dolphin Street*, *If Winter Comes*, *Piccadilly Incident*, *Secret Garden*, *Challenge to Lassie*, *Klm. Grounds for Marriage*, *The Miniver Story*, *Great Diamond Robbery*, *Red Garters*, *Affairs of State*. N. Y. stage, 1951-52.

**OXBERRY, JOHN:** b. New Rochelle, N. Y., March 18, 1918. Executive. Asst. photog. to Margaret Bourke-White, 1931-32; assoc., A. P. Lane Film Studio, 1932-38; assoc., R. J. Irwin, prod. photog., 1938-41; U. S. Army Signal Corps., 1941-45; cameraman, Fecht Film Studio, N. Y., 1945-46; head, camera dept., Mini Toons, Inc., 1946-47; pres., Animation Equipment Corp., New Rochelle, N. Y., since 1947.

**OXLEY, H. R.:** TV designer. b. March 9, 1906; e. Secondary & Architectural Schools; trained as architect. Entered m. p. ind. 1929 as asst. art. dir., H. M. Foxes, 1939-46; re-entered films as art. dir., designing *London Belongs to Me*, *Poet's Club*, *Boys in Brown*, *Woman in the Hall*, *Passport to Pimlico*; entered BBC asst. head of design, 1949; now senior designer, BBC-TV.

**OZEPE, FEDOR:** Director, writer. b. Moscow, Russia, Feb. 9, 1895; e. U. Laisanne, U. Moscow. Art. critic, then stage dir., Moscow; prod. dir., Russia films 1916-29; dir. Germany, 1929-31; dir. in France until German invasion, 1940; spent next 3 yrs. in French concentration camp, then in Morocco; to U. S. 1943. European pictures include *Yellow Pass*, *Living Corpses*, *Brothers Karamazoff*, *Amok*, *Queen of Spades*, *Betrayal*, *Gibraltar*. In 1943 dir. *Three Russian Girls* (United Artists release 1944), 1947, dir., *Whispering Chry*.

## P

**PAAL, ALEXANDER:** Producer, director. b. Budapest (Hungary), May 18, 1910. Ent. m. p. ind. in Europe; to U.S.A. in 1935; with Sir Alexander Korda in Hollywood on *Lydia*, *Lady Hamilton*, *Jungle Book*, *To Be Or Not To Be*; combat cameraman in U.S. Army 1941-45; founded Alexander Paal Films in Hollywood, 1948; prod. in Europe *Tale of Five Women*; co-prod. *Cloudburst*; *Man in Hiding*, *Four-Sided Triangle*, *Three Cases of Murder*; *Columbus Discovers Krahwinkel* (1954) in Hamburg, Germany.

**PAAR, JACK:** Actor. b. Canton, O., May 1, 1918. Radio announcer in Cleveland & Buffalo; served in U. S. Armed Forces World War II; entertained in Pacific zone with 28th Special Service Div.; on radio with own show; screen debut in *Variety Time*, 1948. Pictures include: *Walk Softly, Stranger*; *Footlight Varieties*, *Love Nest*, *Down Among the Sheltering Palms*; on CBS-TV, 1954.

**PABST, G. W.:** Director. b. Vienna, Austria. Dir., numerous films including *Cheerless Lane*, *Astray*, *Diary of a Lost Girl*, *White Hell of Piz Palu*, *West Front 1918*, *Beggar's Opera*, *The Trial*, *Duel with Death*, *Confession of Ina Kahr*, *Last Ten Days*.

**PABST, GEORGE RAYMOND:** Executive. b. New Orleans, La., Sept. 22, 1916. e. St. Augustine Coll. Successfully with United Artists Corp., Eagle Lion, 20th Century Fox, Paramount Film Dist. Corp.; now southern dist. mgr., United Artists.

**PACKARD, FRED M.:** Producer. b. Los Angeles, Calif., March 14, 1919; e. Los Angeles City Coll.; m. Shelagh Mary Rank, d. of J. Arthur Rank, e. Susan & Fred Arthur Rank. Radio commentator, sports and news; personal mgr. Joe Reichman and orch.; adv. pub. rep. Bing Crosby; officer in chge. film ed. dept. & prod. Army films. U. S. Army Pictorial Service in England, France, 1935-41; actor (bit. feat. roles) including *East Side of Heaven*; film ed. dept. RKO studio; Universal in various dept.; pres. Fed M. Packard Prod., thereafter, and since, to Columbia as prod. Member: Screen Prod. Guild, American Fed. of Musicians, M. P. Film Editors.

**PADDEN, SARAH:** Actress. Appeared in 1929 in *Companionate Marriage*, FN; *Wonder of Women*, MGM; and many others. Pictures include: *Range Law*, *Girl Rush*, *Summer Storm*, *Angel on My Shoulder*, *Milerton*, *Big Dingo Gags*, *West Homicide*, *House by the River*, *Big Jib McLain*, *Prince of Players*.

**PAGANO, JO:** Writer. b. Denver, Col., Feb. 5, 1906. From 1930 writer and comm., illustrator; 1936 with Goldwyn; 1943-46 Warner Bros.; collab. adapt. Hotel Berlin; s. p., *The Young To Know*.

**Recent Pictures:** (collab. orig. s. p. & co-prod.) *That's the Spirit* (novel basis, s. p.) *Try and Get Me*; collab. s. p. *Adventures in Silverado*; s. p. *Jungle Goddess*; story, collab. s. p. *Murder Without Tears*; collab. s. p., *Security Risk*; collab. s. p., story, *Jungle Moon Men*.

**PAGE, A. H.:** Executive. b. Debenham, Suffolk, Eng., Oct. 28, 1887; e. Leeds Higher Grade School. Served apprenticeship, British Westinghouse Co.; with Metropolitan Railway during electrification; several years in So. America erecting Diesel Generator sets; joined Buick Car Distributors; entered m. p. industry 1927; joined Mole-Richardson (England) Ltd., 1936; gen. mgr., 1939; man. dir. 1951.

**PAGE, GALE:** Actress. r. n. Sally Kutter. b. Spokane, Wash. Films include: *Crime School*, *The Amazing Dr. Clitterhouse*, *Four Daughters*, *Heart of the North*, *You Can't Get Away With Murder*, *Daughters Courageous*, *Naughty But Nice*, *Indianapolis Speedway*, *Four Wives*, *A Child Is Born*, *They're Not Right*, *Big Rock Candy Mountain*, *Four Mothers*, *Time of Your Life*, *Anna Lucasta*, *About Miss Leslie*.

**PAGE, PATTI:** Performer. r. n. Clara Ann Fowler. b. Claremore, Okla., 1927; e. Univ. of Tulsa. Staff performer, radio stat. KFLL, Tulsa; in Charles O'Curran; appeared on Breakfast Club radio show; star of Patti Page Show, TV film series; Mercury record artist.

**PAGET, DEBRA:** Actress. r. n. Debrae Grifflin. b. Denver, Colo., Aug. 19, 1933; e. drama & dancing privately. Stage debut in *Merry Wives of Windsor*, 1946; in *Jeanne D'Arc* little theatre prod.; m.p. debut in *City of the City* 1948; pictures include: *House of Strangers*, *Broken Arrow*, *Fourteen Hours*, *Bird of Paradise*, *Annie of the Indies*, *Edies on Their Toes*, *Les Miserables*, *Stars & Stripes Forever*, *Prince Valiant*, *Demetrius & the Gladiators*, *Princess of the Nile*, *Gambler From Natchez*, *White Feather*, *Seven Angry Men*, *Last Hunt*.

**PAGLIARO, JAMES PAGE:** President, Mannson Sound Stages. b. New York City, Sept. 8, 1902; m. Frances Mannson, pianist. Self-taught string quartet. Affiliated MGM, 30 yrs. asst. George Maurice, Miami inventor, first film development machine in Amer.; assoc. W. W. Hodgkinson (orig. founder, Paramount Pictures Corp. with Adolph Zukor), activities in m. p. prod., exhib., distrib.

**PAGNOL, MARCEL:** Producer. In 1936: *The Loves of Toni*, *Metropolis-Papernaux*. In 1937: wrote, dir. and prod. *Merlusse*, French Motion Picture Corp. In 1938: wrote play basis of prod. of *Seven Seas*, MGM. In 1939: dir. *Harvest*, *Heartbeat*, French M. P. Corp. In 1940: wrote, dir. and prod. *The Baker's Wife*, *The Baker's Wife*, Inc., 1947 elected to French Academy; prod., dir., s. p., *Topaze*.

**PAHLEN, VICTOR:** Producer, writer. b. St. Petersburg, Russia, Feb. 18, 1910; e. Univ. of Paris, 1931. Mgr. ballet Carmen Amaya, 1940; prod. short, *Carmen Amaya*, 1941; prod. orig. story *Pirates of Capri* (Italy), 1948; prod., orig. story idea *Time Running Out* (Paris), 1949-50.

**PAIGE, JANIS:** Actress. (Star of *Tomb Raider*, 1947). r. n. Donna. b. Tacoma, Wash., Sept. 16, 1923. Sang with Tacoma Opera Company, Feb. screen, 1944, Hollywood Canteen. Pictures since include *Of Human Bondage*, *The Time, the Place and the Girl*, *Two Guys from Milwaukee*, *Her Kind of Man*, *Cheyenne*, *Love and Learn*, *Wallflower*, *Winter Meeting*, *One Sunday Afternoon*, *Romance on High Seas*, *House Across Street*, *Younger Brothers*, *Mr. Universe*, *Remains to Be Seen*, N. Y. stage, 1951-52; *Two Gals and a Guy*, *Fugitive Lady*, *Pajama Game*, N. Y. stage, 1954-55. TV show: *It's Always Jan*, 1955-56.

**PAIGE, RAYMOND:** Musical conductor. b. Wausau, Wis.; e. Calif. Started career as violinist & conductor, San Diego Jr. Coll. orchestra, touring Southern Calif. Radio programs: *Army Air Force* broadcast, *Stacy*, *The Stars*, *Battle of Music*, Calif. Melodies, Hollywood Hotel, RCA Hour, *Musical Americana*, *Salute To You*, *Ninety-nine Men & a Girl*; broadcasts, Latin America for Office of Coordinator, Inter-American Affairs, W.V. II; won recognition early in career as musical dir., Gramman's Chinese Theatre, Hollywood; *Paramount Theatre*, Los Angeles; conductor, L. A. Philharmonic, Pittsburgh Symphony, Hollywood Bowl Symphony Orchestra; apptd. director of music, Radio City Music Hall, 1951. Member: North American Yacht Assn.

**PAIGE, ROBERT:** Actor. r. n. John Arthur Paige. b. Indianapolis, Ind., 2, 1910; e. Wes. Point. Did radio work for 6 years. Films include *Smart Blonde*, *Meet the Girl Friend*, *Murder in Swingtime*, *You Can't Win*. Pictures include: *Fired Wife*, *Follow the Boys*, *Her Primitive Man*, *Can't Help Slugging*, *You Can't Reason Love*, *Shady Lady*, *Tangier*, *Flame*, *Blonde Ice*, *Green Promise*, *A & C Go to Mars*, *Split Second*.

**PAIVA, NESTOR:** Actor. b. Fresno, Calif., June 30, 1905; e. U. San Francisco; U. Calif., B.A., '32. Began acting & dir. while a coll. student. On radio; in stock San Francisco. Joined cast of the *Drunkard*, 1934. Began screen career 1937. TV shows: *China Smith*, *Climax*, *Bob Hope*, *Hallmark*, *Jimmy Durante*, etc.

Pictures include: *A Medal for Benny*, *The Southerner*, *Nov Hill*, *Road to Utopia*, *Humeresque*, *Joan of Arc*, *Mighty Joe Young*, *Young Man With a Horn*, *Millionaire for Christy*, *Lady Pays Off*, *Double Dynamite*, *Jim Thorpe—All American*, *Pione Call From a Stranger*, *5 Fingers*, *Mara Maru*, *Call Me Madam*, *Prisoners of the Casbah*, *Hiway*, *Casanova*, *A Big Night*, *Thunder Pass*, *The Desperado*, *Four Guns to the Border*, *New York Confidential*, *Retenue of the Creature*, *Tarantula*, *Hell on Frisco Bay*, *Comanche*, *Guns of Fort Petticoat*, *10,000 Bedrooms*, *Les Girls*.

**PAL, GEORGE:** Producer. b. Cogled, Hungary, Feb. 1. Devised prod. system for Puppets in London; to U. S., 1940; prod. cartoons, *Paranoid*; Acad. Award for pioneering new technique in prod. animated pictures, 1943; pioneered in combining live actors & model photog., 1946; prod. series of educ. films for Shell Oil; since prod. feature films including *Great Rupert*, *Destination Moon* (Acad. Award, special effects, 1950), *When Worlds Collide* (Acad. Award, special effects, 1951), *War of the Worlds* (Acad. Award, special effects, 1953), *Houdini*, *Naked Jungle*, *Conquest of Space*.

**PALANCE, JACK:** Actor. b. Lattimer, Pa., Feb. 18, 1920; e. U. of N. Car. Professional lighter; U. S. Air Corps; B'way plays include: *The Big Top*, *Encore*, *At Noon*, *The Vigil*, *Streetcar Named Desire*, *Darkness at Midnight*; m.p. debut in *Panic in the Streets*; since in: *Halls of Montezuma*, *Sudden Fear*, *Shane*, *Second Chance*, *Arrowhead*, *Star of Tomorrow*, 1953.

Pictures include: *Flight to Tangier*, *Man in the Attic*, *Sign of the Pagan*, *Silver Chalice*, *Kiss of Fire*, *Big Knife*, *I Died a Thousand Times*, *Attack!*, *Lonely Man*, *House of Numbers*.

**PALEY, WILLIAM S.:** Executive. b. Chicago, Sept. 28, 1901; e. U. of Penn. Took over operation Columbia Broadcasting System as pres., 1928; chairman of the board since January, 1946; built network to leading position, and est. innovations in broadcasting; during war on leave to supervise OWI radio in Mediterranean area; Chief of radio of Psychological Warfare Division, SHAEF, 1944-45; Dep. Chief Psychological Warfare Division, SHAEF, 1945; Dep. Chief Info. Control Div. of U.S.G.C.C., 1945; colonel, A.U.S., 1946; pres. & dir., William S. Paley Foundation, Inc.; life trustee, Columbia University; trustee, Museum of Modern Art; dir., Philharmonic-Symphony Society of New York; dir., Resources for the Future, Inc. Decorations include Legion of Merit, Medal of Merit, Legion of Honor, Croix de Guerre with Palm, Chairman of President's Materials Policy Commission, 1951-52, which issued report, "Resources for Freedom."

**PALLOS, STEVEN:** Producer. b. Budapest, Hungary, Aug. 31, 1902. Journalist before entering m. p. Ind. Began prod. & dist. in France & Continental Europe. Entered partnership with Sir Alexander Korda in 1929; later formed with him London Film Prod. From 1932-46 Brit. Army as head Psychological Warfare Br., Film Div., Italy; managing dir. Pandemis Pictures Corp., Ltd., Omnia Films Ltd., Tower Films Ltd., Pax Films Ltd., Gibraltar Films, Ltd., Gibraltar Prod. Ltd., Pallas Films Ltd.; prod., *Hotel Sahara*, *The Fake*, *The Diamond*, *Angela*, *No Road Back*.

**PALMER, BETSY:** Actress. b. East Chicago, Ind., Nov. 1, 1929. e. De Paul U. Actress in stock; on Broadway in *Grand Prize*; TV credits include: *Studio One*, *Philco Playhouse*, *Danger*, U. S. Steel Hour, *Martin Kane*; pictures include: *Mister Roberts*, *Long Gray Line*, *Queen Bee*.

**PALMER, GREGG:** Actor. r. n. Palmer Lee. b. San Francisco, Calif., Jan. 25, 1927; e. U. of Utah, U. S. Air Force, 1945-46; radio announcer, disc jockey; then to Hollywood; pictures include: *Cimarron Kid*, *Battle at Apache Pass*, *Son of Ali Baba*, *Red Ball Express*, *Francis Goes to West Point*, *Sally and St. Anne*, *The Raiders*, *Bark at the Front*, *Bedhead* from Wyoming, *The American*, *Taza*, *Son of Cossack*, *Golden Blade*, *The All American*, *Taza*, *Son of Cossack*, *Magnificent Obsession*, *Playgirl*, *To Hell and Back*, *Creature Walks Among Us*, *Hilda Crane*, *Zombies of Mora Tau*, *Revolt of Fort Laramie*. Many TV shows.

**PALMER, LILLI:** Actress. b. Austria, 1914; m. Rex Harrison, actor. Pictures include: *Secret Agent*, *Silent Barrier*, *Sunset in Vienna*, *Command Performance*, *Man With 10 Faces*, *Girl Must Live*, *Chamber of Horrors*, *Thunder Rock*, *Genie Sex*, *English Without Tears*, *New York stage*, *Bell, Book & Candle*, 1951; *Venus Observed*, 1952; *Love of a Colonel*, 1953; *London stage*: *Bell, Book & Candle*, 1955. TV show: *Lilli Palmer Presents*.  
Recent Pictures: *Cloak and Dagger*, *Notorious Gentleman*, *Body and Soul*, *Beware of Myty*, *My Girl Tisa*, *No Minor Vices*, *Her Man Gilbey*, *Wicked City*, *Long Dark Hall*, *The Four Poster*, *Main Street to Broadway*, *Is Anna Anderson Anastasia?*

**PALMER, ROBERT A.:** Talent executive. b. Princeton, N.J., Nov. 10, 1904; e. U. Louisville. Casting dir. UA, RKO-Radio, *Realtel*, 20th Century-Fox; *Universal-International* since 1948.

**PALMER, STUART:** Writer. b. Baraboo, Wis., June 21, 1905; e. Chicago Art Inst.; U. Wis. Major U. S. Signal Corps, World War II. Ed., *Brentano's* (publishers); author mystery novels, short stories (Hildegard Withers series).



Began screen writing in 1932 with orig. *The Penguin Pool Murder*. Author various orig., s. p., collab., etc., many features since including *Bulldog Drummond's Peril*, *Who Killed Aunt Maggie?*, *Secrets of the Lone Wolf*, *Murder in Times Square*, *The Falcon's Brother*, *Halfway to Shanghai*, *Petticoat Larceny*, *The Falcon Strikes Back*; s. p. *Steppy Step*, collab. story *Mrs. O'Malley and Mr. Malone*.

**PAMPANINI, SILVANA:** Actress. b. Rome, Italy, Sept. 26, 1925; e. Academy of St. Cecilia. Studied singing; several concert appearances; met Miss Italia of 1949-47; m. p. debut in *Secret of Don Giovanni*; pictures since include: *Second Ark*, *Twin Trouble*, O. K. Neo, *City Stands Trial*, *A Husband for Anna*, *Songs of Half a Century*, *Songs Songs Songs*, *Matrimony*, *Enchanting Enemy*, *A Day in District Court*, *Loves of Half a Century*, *Slave of Sin*, *Orient Express*, *Merry Squadron*, *Princess of the Canary Islands*, *Mademoiselle Gobelet*, *Don Juan's Night of Love*, *Roman Tales*.

**PAM, JERRY:** Publicist. b. London, England, Oct. 17, 1926; e. Cambridge, London Univ. Reporter, Paris & London; free lance writing, Australia, 1950-53; to U. S., 1953; on Hollywood Reporter; drama ed., Beverly Hills Citizen, 1953-54; publicist, Moulin Rouge, MGM studios; partner, Luban and Pam, pub. rel. consultants.

**PAN, HERMES:** Dance director. In 1935: handled Roberts, RKO; stage ensembles, *Top Hat*, *Old Man Rhythm*, *In Person*, *I Dream on Much*, RKO. In 1936: staged ensembles, *Follow the Fleet*, *Swing Time*, RKO-Radio. In 1937: *Shall We Dance*, *Damsel in Distress*, RKO. In 1938: *Radio City Revels*, RKO. Won Academy honors for dance direction *Damsel in Distress*. Many films since including *Let's Dance*, *Three Little Words*, *Excuse My Dust*, *Texas Carnival*, *Lovely to Look At*, *Sombrero*, *Kiss Me Kate*, *Student Prince*, *Hit the Deck*, *Jupiter's Darling*, *Meet Me in Las Vegas*.

**PANAMA, CHARLES A. (CHUCK):** Publicist. b. Chicago, Ill., Feb. 2, 1925. e. Northwestern U., Beloit College, UCL.A. Publicist, Los Angeles Jr. Chamber of Commerce; staff, So. Calif. sports ed., Los Angeles bureau, INS; now pub., 20th Century-Fox Studios.

**PANAMA, NORMAN:** Writer. b. Chicago, Ill., Apr. 21 1914; e. U. Chicago, Ph.B., '35. Writer for radio (*Hob Hope*, *Phil Baker*, *Rudy Vallee*); sketches N. Y. stage (*Shubert revue Keep Off the Grass*, 1939). Began screen career as writer 1942; pictures include: (collab. unpub. story) *My Favorite Blonde*; (collab. s. p.) *Happy Go Lucky*, *Star-Spangled Rhythm*, *Thank Your Lucky Stars*, *And the Angels Sing*, *Road to Utopia*, *Duffy's Tavern*, *Our Hearts Were Growing Up*, *Monsieur Beaucaire*. It Had to Be You. *Return of October*; (collab. s. p., prod.) *Mr. Blandings Builds His Dream House*.

Recent Pictures: collab. s. p., prod., dir., *The Reformer and the Redhead*, strictly *Dishonorable*, *Callaway Went Thataway*, *Above and Beyond*, *Knock on Wood*; collab. s. p., *White Christmas*; collab. s. p., prod., dir., *Court Jester*, *That Certain Feeling*.

**PANGBORN, FRANKLIN:** Actor. b. Newark, N. J. On N. Y. stage *The Marlonettes*, *Joseph and his Brethren*, *Parasites*, *Ben Hur*; with Jesse Bonstelle Co. Detroit, Buffalo; with Majestic Stock Co., Los Angeles, 7 yrs.; pictures include: *My Man Godfrey*, *Stage Door*, *George Washington Slept Here*, *Hull the Conquering Hero*, *Horn Blows at Midnight*, *You Came Along*, *Calendar Girl*, *I'll Be Yours*, *Romance on the High Seas*, *My Dream is Yours*, *Mad Wednesday*, *Oh! Men Oh! Women*, *Story of Mankind*.

**PARKER, BENJAMIN R.:** Producer-Director. b. New Haven, Conn., Sept. 16, 1909; e. U. C. L. A., Los Angeles and Yale Drama Sch. In m. p. Indust., 1939 independently prod. "George Washington Carver." During World War II, dir. 23 training films for Army Air Corps; transferred Signal Corps, Photographic Center, Astoria, L. I., made 39 one-reel musical subjects; many shorts as prod., dir. for General Film Prod. Co.

**PARKER, CECIL:** Actor. b. Hastings, Sussex, Sept. 3, 1897; e. St. Francis College, Belmont, N. J., Belgium. Stage debut 1922, *Merchant of Venice*, at Eastbourne. London debut 1925 in *Inheritors*; since then many stage productions including *Blithe Spirit*. Screen debut in silent film 1928 *Woman in White*, and in sound 1933, *The Silver Spoon*. Films since 1934: *Dark Journey*, *Storm in a Teacup*, *Lady Vanishes*, *Bank Holiday*, *The Citadel*, *Dangerous Moonlight*, *Sunny Vacation*, *Ships with Wings*, *Cesar and Cleopatra*, *Marcie Bow*, *Hungry Hill*, *Captain Boycot*, *Woman in the Hall*, *First Gentleman*, *Quartet*, *Weaker Sex*, *Under Capricorn*, *Dear Mr. Prohack*.

Recent Pictures: *Man in the White Suit*, *His Excellency*, *I Believe in You*, *Isn't Life Wonderful*, *The Brown (The Detective)*, *Boy Butler*, *For Worse*, *Constant Husband*, *The Ladykillers*, *It's Great to Be Young*, *Court Jester*, *23 Paces to Baker Street*, *True as a Turtle*, *Admirable Critchton*.

**PARKER, DOROTHY ROTHSCHILD:** Writer. b. West End, N. J., Aug. 22, 1895. e. Stanford Sacramento Convnt. N. Y.; m. Alan Campbell, writer. Writer of poetry, essays, fiction; winner of O. Henry short story award in 1929. Pictures include: collab. Here Is My Heart, *One Hour Late*; collab. lyrics *Big Broadcast of 1936*; *Mary Burns*, *Fugitive*; *Hands Across the Table*, *Paris in the Spring*; s. p. *Star Is Born*; collab. s. p. *Three Married Men*, *Lady Be Careful*, *Suzie, Sweetheart*, *Crime Takes a Holiday*, *Five Little Pep-*

*pers* and *How They Grew*, *Weekend for Three*, *Saboteur*; collab. s. p. & Trade Winds; collab. orig. s. p. *Flight Into Nowhere*, *Gentle Gangster*; collab. orig. s. p. *Smash-Up*; collab. s. p. *The Fan*.

**PARKER, ELEANOR:** Actress. b. Cedarville, Ohio, June 26, 1922. In Cleveland play group; in summer stock *Martha's Vineyard*; at Pasadena Community Playhouse; pictures include: *They Died With Their Boots On*, *Russas*, *Road to Moscow*, *Between Two Worlds*, *Very Thought of You*, *Crime By Night*, *Last Ride*, *Never Say Goodbye*, *Pride of the Marines*, *Of Human Bondage*, *Escape Me Never*, *Woman in White*, *Voice of the Turtle*.

Recent Pictures: *Chain Lightning*, *Caged*, *Three Secrets*, *Valentino*, *Millionaire for Christy*, *Defective Story*, *Scarab*, *Adventure*, *Above and Beyond*, *Escape from Fort Bravo*, *Naked Jungle*, *Valley of the Kings*, *Many Rivers to Cross*, *Interrupted Melody*, *Man with the Golden Arm*, *King and Four Queens*, *Lizzie*, *Seventh Sin*.

**PARKER, FESS:** Actor. b. Fort Worth, Tex., Aug. 16. e. U. of Tex., U. of So. Calif. U. S. Navy, 1943-46; national co., Mr. Roberts, 1951; debut, *Untamed Frontier*, 1952; pictures since include: *No Room for the Groom*, *Springfield Rife*, *Thunder Over the Plains*, *Island in the Sky*, *Kid from Left Field*, *Take Me to Town*, *Them*, *Battle Cry*, *Davy Crockett King of the Wild Frontier*, *Davy Crockett and the River Pirates*, *Great Locomotive Chase*, *Wayway*, *The Wagons*; TV credits include: *Dragnet*, *Death Valley Days*, *Annie Oakley*, *My Little Margie*.

**PARKER, HAZEL H. (Mrs. J. J.):** Exhibitor, b. Oakland, Calif., e. U. of Calif. (journalism). Former newspaper woman; operated own adv. agency San Francisco prior to marriage to J. J. Parker, pioneer exhibitor; Norwood, Wis.; succeeded husband after his death; as pres. and gen. mgr. J. J. Parker Theatres; cited by U. S. Treasury for sale of over \$3,000,000 of war bonds W.W. II; sponsored Kaiser Liberty Ship S. S. Chemawab; state chmn. Alfred E. Smith Memorial Foundation; active in Red Cross, March of Dimes, local charitable, philanthropic projects; owns and operates first run theatres in Portland, Astoria and Pendleton, Ore.

**PARKER, JEAN:** Actress. r. n. Mae Green. b. Deer Lodge, Mont. Pictures include: *Rasputin & the Empress*, *Little Women*, *Two Alone*, *Caravan*, *Princess O'Hara*, *Penitentiary*, *Beyond Tomorrow*, *Torpedo Boat*, *Hello Annapolis*, *High Explosive*, *Alaska Highway*, *Minesweeper*, *The Navy Way*, *One Body Too Many*, *Adventures of Kitty O'Day*, *The Gunfighter*, *Toughest Man in Arizona*, *Those Redheads from Seattle*, *Black Tuesday*, *Lawless Street*.

**PARKER, WILLARD:** Actor. r. n. Worcester Van Eps; b. New York City, Feb. 5, 1912. Meter reader; tennis pro; on stage in *Johnny Belinda*; screen debut in *Slight Case of Murder*, 1938; in Westerns; pictures include: *What a Woman*, *Fighting Guardsman*, *One Way to Love*, *Relentless*, *Wreck of the Hesperus*, *You Gotta Stay Happy*, *Calamity Jane* and *Sam Bass*, *Bandit Queen*, *Emergency Wedding*, *Hunt the Man Down*, *Caribbean*, *The Vanquished*, *Sangaree*, *Kiss Me Kate*, *Great Jesse James Raid*.

**PARKHURST, PEARCE:** Managing director. Lansing Drive-In Theatre. Lansing Drive-In Corp., Lansing, Mich. b. Gloucester, Mass., Apr. 12, 1919; e. Gloucester H.S., 1936; m. Florence L. Parkhurst (Smith), artist, librarian. Entered m. p. ind. at Union Hill Theatre, Gloucester, 1931. mgr. *New Stars*, *Dover-Foxcroft*, Me., 1937; mgr., 1st drive-in, Methuen, Mass., for E. M. Loew, 1940; 1st Lt. Air Force; Mgr., theatres in Karachi, India; New England, Va., Indiana, Ohio, N. C., Michigan, Florida; present post, 1949, 1st prize winner, nat'l pub. m. p. contest, 1949; scroll winner, 2d quarter, 1st place winner, 3rd, 4th qtrs. Quigley Awards for Showmanship, 1950. Member: Variety Club, 1950; Allied Theatres of Mich.; apptd. 2nd v. p. 1954; first v. p. 1955; Michigan Allied Chairman State Allied Convention 1953. Mgr. *Round Table*, M. P. Herald; Lansing C. of C., Amer. Legion; Veteran of Eng. Wars; Nat'l C. Org. Nat'l Sheriff's Assn.; South Cedar Merch. Assn.; Nat'l Travelers Club, Adv. Specialty Guild, Premium Adv. Assn. of America, Inc.; operator own specialty advertising business, Pearce Parkhurst Enterprises, catering to theatre trade; with COMPO regional committee, 1954-55.

**PARKS, BERT:** Announcer, m. e. b. Atlanta, Ga. Announcer, then chief announcer in Atlanta radio station; announcer, network, N. Y., for Eddie Cantor; m. e. for Xavier Cugat's show; U.S. Army, V.W. II; radio shows include: *Break the Bank*, *Stop the Music*, *Double or Nothing*; TV show: *Break the Bank*, *Stop the Music*.

**PARKS, LARRY:** Actor. b. Olathe, Kan.; e. U. Illinois. In stock; on Broadway in "Golden Boy"; entered m. p. with Columbia. Pictures include: *Mystery Ship*, *Blondie Goes to College*, *Canal Zone*; *Harvard*, *Here I Come*; *Harmon of Michigan*, *Three Girls About Town*, *You Belong to Me*, *Sing for Your Supper*, *Flight Lieutenant*, *Honolulu Lu*, *You Were Never Lovelier*, *Man's World*, *Power of the Press*, *Calling All Stars*, *Deerslayer*, *Black Parachute*, *Sergeant Mike*, *Jolson Story*, *Down to Earth*, *Renegades*, *Swordsmen*, *Gallant Blade*, *Jolson Sings Again*, *Emergency Wedding*, *Love Is Better Than Ever*.

**PARNELL, EMORY:** Actor. b. St. Paul, Minn.; e. Morningside Coll. Concert violinist; toured world in Chautauque;

actor in industrial films, 1930. On screen 1938 in *Dr. Rhythm*; later pictures include *Louisiana Purchase*, *Pride of the Yankees*, *Mr. Lucky*, *Young Ideas*.  
**Recent Pictures:** Colonel Blenheim's Raid, Beautiful Blonde from Bashful Bend, Key to the City, When in Rome, Ma and Pa Kettle at the Fair, Lost in Alaska, Dreamboat, Cali Me Madam, Battle of Rogue River, Ma & Pa Kettle at Home, Rocket Man, Sabrina, *Pride of the Blue Grass*, *The Grovers*, *You're Never Too Young*, *How to Be Very Very Popular*, *Artists and Models*.

**PARNELL, VAL:** Executive, b. London, Feb. 14, 1894; e. Godwin College, Margate. Ent. show business as booking manager of Variety Theatre Controlling Co.; chief booking manager for General Theatre Corp., 1928; gen. mgr. of Moss Empires Ltd., 1931; appt. man. dir. 1943; many successful theatre prod.; responsible for series of International Variety Shows at London Palladium annually since 1948; ent. TV Shows as chmn., management com., Associated Television Ltd., (program contractors to Independent Television Authority); man. dir., Independent Television Program Co., Ltd., 1957.

**PARRISH, ROBERT R.:** Director, b. Columbus, Georgia, Jan. 4, 1916; actor before joining RKO in 1933, first as assistant director, then film editor. With various companies since, including Twentieth Century Fox, Universal, Columbia, United Artists, J. Arthur Rank, etc. Won Academy Award, 1938, in editing: *Body and Soul*, 1917; *U. S. Navy*, 1919-1941. Pictures include: (actor) *City Lights*, *Al Quiet on the Western Front*, *The Divine Lady*, many others; (film editor) *Body and Soul*, *A Double Life*, *Battle of Midway* (documentary), *Academy Award*, 1943; *Catch Me If You Can* (documentary), *Academy Award*, 1943; *Catch Me If You Can*, etc. (dir.), *Cry Danger*, *The Abou-Sau*, *San Francisco Story*, *Assignment-Paris*, *My Pal Gus*, *Shoot First*, etc. Formed own independent production company, Tripart Productions, Inc., 1955.

**Recent Pictures:** *The Purple Plain*, *Lucy Gallant*, *Fire Down Below*, *Three Guns*.

**PARRY, GORDON:** Director, producer, b. Aintree, Liverpool, Eng., July 24, 1908; p. Studied electrical eng. before entering m. p. ind. as actor in 1929. Joined Gaumont-British in 1931 as assist. dir. and remained for four years, then prod. mgr. *Rock Studios*. Returned to GB as assist. to Walter Forde on *King of the Damned*. Left GB to become prod. manager for Soskin Prod. Ltd. and Amalgamated Studios; prod. television in conjunction with E.M.I. Author radio plays and short stories. Unit manager Ealing Studios propaganda shorts Dept. in 1942; Under contract to Two Cities Films, 2nd unit, Noel Coward's *In Which We Serve*. Asst. to Anatole de Gruunwald *The Deal-Paradise*, English Without Tears. In 1944 assoc. prod. *The Way to the Stars*. In 1945 Beau Brummell, *Dir. Bond Street*, *dir. Third Time Lucky*, *Now Barabass* was a lobster, *Three Men and a Girl*, *Midnight Episode*, *Tom Brown's Schooldays*; prod. *Night Was Our Friend*, *dir. Women of Twilight*, *Innocents of Paris*, *Front Page Story*, *Fast and Loose*, *Yank in Ermine*, *Sailor Beware*, *Touch of the Sun*, *Surgeon's Knife*.

**PARSONS, HARRIET:** Producer, writer, b. Burlington, Ia.; e. Wellesley Coll.; daughter of Louella O. Parsons, Hearst synd. m. p. columnist. Joined MGM scenario staff 1932, assist. ed. display Mag. prod., 1929-30; M.G.M. cont. ad. 1930-33; columnist, Universal Service, International News Service, 1931-44; on m. p. staff Los Angeles Examiner, 1935-44; Hollywood commentator, NBC, 1938; author, prod., dir., *Screen Snapshots*, Columbia, 1933-40; in 1940 joined Republic as writer, prod., dir., commentator of *Meet the Stars* series; assoc. prod. Republic, 1941-43. In 1943 prod., writer, RKO, 1943-55; TCF-TV, 1956. Member, Wellesley Alumnae Assn., Zeta Alpha, Hollywood Women's Press Club, Screen Prod. Guild, Acad. of M. P. Arts & Sciences.

**Pictures include:** prod. *The Enchanted Cottage*, *Ring Song*, *I Remember Mama*, *Never a Dull Moment*, *Clash by Night*, *Susan Slept Here*.

**PARSONS, LINDSLEY:** Producer, b. Tacoma, Wash., Sept. 12, 1905; e. U. Calif., Los A.; On ed. staff City News Service, L. A.; *Alhambra Post-Advocate*, *Calixico Chronicle*; *Santa Rosa Press Democrat*; *Humboldt Times*; *San Marino News* (ed. & pub.). Joined Monogram 1931 as publicity dir. in 1933 author s. p. "Sagebrush Trails"; then wrote orig. s. p., *Westerns*, for Monogram, Republic, Grand Nat'l. in 1939. From 1940 prod. numerous Westerns; prod. Wayne Morris & James Oliver Curwood series for Allied Artists.  
**Pictures include:** *Rocky*, *Rhythm Inn*, *Casa Manana*, *Big Timber*, *Call of the Klondike*, *Sierra Passage*, *Yukon*, *Manhunt*, *Yellow Pin*, *Northwest Territory*, *Desert Pursuit*, *Torpedo Alley*, *Jack Slade*, *Loophole*, *Cry Vengeance*, *Finger Man*, *Return of Jack Slade*, *Come On*, *The Intruder*, *Cruel Tower*, *Dragon Wells Massacre*. Many TV films and commercials for CBS.

**PARSONS, LOUELLA:** Executive editor of Motlon Picture Department, Hearst Publications, Los Angeles, Cal.; b. Freeport, Ill., Aug. 6, 1893; e. Dixon Coll.; d. Harriet Parsons Kennedy. Began Chicago Record Herald, then to Morning Telegraph, N. Y. Entered exec. William Randolph Hearst, 1922. Contrib. to *Encyclopedia Britannica* on m. p. In 1937 on screen in *Hollywood Host*. Author book *The Gay Illiterate* 1944. On screen *Without Reservations* 1946; *Starlift*, 1952.

**PARTOS, FRANK:** Writer, Newspaperman, short story writer. Joined Metro writing staff 1929; in 1933 to Paramount; since acted numerous s. p. for various prods. Pictures include: *Quality*, as *Bill*, *Jennie Gerhardt*, *Wings in the Dark*, *Wharf Angel*, *Thirty Day Princess*, *Cradle Song*, *Romance in the Dark*, *Honolulu*, *Stranger on the Third Floor*, *A Night to Remember*, *The Uninvited*, *And Now Tomorrow*, *The Snake Pit*, *House on Telegraph Hill*, *Night Without Sleep*, *Port Afrique*.

**PASCAL, ERNEST:** Writer, b. London, Eng., Jan. 11, 1896. Wrote over 200 short stories; play, *Amorous Antic*; orig. stories for Cecil B. DeMille; pictures include: adapt., *Hell's High Road*; s. p., *Interference*, *Last of the Duanes*, *Fair Warning*, *Horn to Love*, *Husband's Holiday*; story s. p., *The Spy*, *King's Vacation*; s. p., *As the Earth Turns*, *Grand Canary*; s. p., *White Parade*; colab. s. p., *Human Side*, *Under the Pampas Moon*; story, colab. s. p., *Here's to Romance*; colab. s. p., *Lloyd's of London*, *Wee Willie Winkie*, *Love Under Fire*, *Kidnapped*, *Hound of the Baskervilles*, *Hollywood Cavalcade*; s. p., *Blue Bird*; colab. s. p., *Destiny*; s. p., *Jack London*, *Night in Paradise*, *Canyon Passage*.

**PASSMORE, HENRY:** Producer, b. London, Eng., Nov. 28, 1905; e. Univ. College School (London). Entered m. p. ind. in 1929; gen. mgr., A.C.T. Films Ltd.; joined Grendon Films, 1954; org. Croydon Passmore Prod. Ltd.; prod., *Delicious Affairs*, *Children's Games*, prod. supvr., *Charter Film Prod.*, Ltd.; films include: *Brothers in Law*, *Lucky Jim*.

**PASTERNAK, JOE:** Producer, b. Szilagyosmlyo, Hungary, Sept. 19, 1901. 2nd asst. dir. Paramount 1923; asst. dir. Universal, Hollywood 1926; then prod. mgr. Berlin, made pictures in Vienna and Budapest, returned to Hollywood 1937; assoc. prod., then prod. A "Champion of Champion Producers" in Fame ratings. Pictures include: *Zwei Menschen*, *Unter Falscher Flagge*, *Grosse Schmuscht*, *Unschickbare Front*, *Fraulein Paprika*; *Grass und Grass*, *Veronika*; *Scandal* in Budapest, *Sabli*, *Spring Parade*, *Katherine*, *dir. S. J.* *Three Suits*, *Girls, 100 Men and a Girl*, *Mad About Music*, *That Certain Age*, *Three Smart Girls Grow Up*, *Dusty Rides Again*, *It's a Date*, *Nive Girl*, *It Started With Eve*, *Presenting Lily Mars*, *Thousands Cheer*, *Two Girls and a Sailor*, *Music for Millions*, *Thrill of a Romance*, *Anchor Aweigh*, *Her Highness and the Bellboy*, *Two Sisters from Budapest*, *Girls to Mexico*, *to Leave No Love*, *This Time for Keeps*, *Three Daring Daughters*, *On an Island With You*, *Date With Judy*, *In the Good Old Summertime*, *Big City*, *Unfinished Dance*, *Nancy Goes to Rio*, *Summer Stock*, *That Midnight Kiss*, *Toast of New Orleans*, *The Great Caruso*.  
**Recent Pictures:** *Rich, Young and Pretty*, *The Strip*, *Merry Widow*, *Skirts Ahoy!*, *Because You're Mine*, *Small Town Girl*, *Latin Lovers*, *Easy to Love*, *Flame and the Flesh*, *Student Prince*, *Athena*, *Hit the Deck*, *Love Me Or Leave Me*, *Meet Me in Las Vegas*, *Opposite Sex*, *10,000 Bedrooms*, *This Could Be the Night*.

**PATHAK, VINOD S.:** Executive, b. Baroda, Bombay State, India, Nov. 24, 1927; e. B.A., Univ. of Bombay, 1949; M.A., Univ. of Southern Calif., 1952. Free lance writer, columnist, m. p. reviewer; dir. & prod. of amateur dramas, Bombay; estab. *Indo-American International Films*, as distrib. & prod. 1952; gen. mgr., *Indo-American International Films*; prod., *Run Coward Run*.

**PATRICK, GEORGE:** Art director, b. Salida, Colo., May 21, 1903; e. U. of So. Calif., 1923-27. Entered m. p. ind. as junior draftsman for First National Pictures, 1928; asst. art dir., art dir. for many prod.; designed, supervised construction of Frontierland, section of Disneyland, 1955; pictures include: *Deadline U. S. A.*, *Beneath the 12-Mile Reef*, *The Racers*.

**PATRICK, GAIL:** Actress, r. n. Margaret Fitzpatrick; b. Birmingham, Ala., e. B.A. Howard Coll. Pictures since 1933 include *The Mysterious Rider*, *To the Last Man*, *Kathleen*, *We Were Dancing*, *Tales of Manhattan*; *Quiet Please*, *Murder*, *The Hit Parade* of 1943, *Brewster's Millions*.  
**Recent Pictures:** *Twice Blessed*, *The Madonna's Secret*, *Claudia and David*, *Calendar Girl*, *King of Wild Horses*.

**PATRICK, LEE:** Actress, b. New York City, m. Thomas Wood, writer. On N. Y. stage 1924 in *Green Beetle*, *Learn Kiss in the Taxi*, *Little Women*, *Blessed Event*, *The Sheriff*, *It All Depends*, *Pearl of Great Price*, *Stage Door*, etc. On screen 1940 in *Strange Cargo*; pictures since include *The Sisters*, *Maltese Falcon*, *Now Voyager*, *George Washington Slept Here*, *Mrs. Parkington*, *Mildred Pierce*, *Over 21*, *Strange Journey*, *Wake Up and Dream*, *Mother Work Rights*, *Inner Sanctum*, *Snake Pit*, *Doolins of Oklahoma*; TV shows: *Topper*, 1953-55; *Mr. Adams and Eve*, 1956-57.

**Recent Pictures:** *Caged*, *Tomorrow Is Another Day*, *Take Me to Town*, *There's No Business Like Show Business*.

**PATRICK, NIGEL:** Actor, director, b. London, Eng., May 2, 1915; e. private, Stage debut: *The Life Machine*, 1932. Screen debut: *Mrs. Pimper*, *Scudmore Yard*, 1939; served with H. M. Forces, 1939-46. Top ten British money making star, 1952, 1953.

**Pictures include:** *Uncasy Terms*, *Spring in Park Lane*, *Noose, Silent Dust*, *Jack of Diamonds*, *The Perfect Woman*, *Operation Disaster*, *Trio*, *Pandora & the Flying Dutchman*, *The Brooding Virgin*, *Young Wives Tale*, *Encore*, *The Sound Barrier*, *Who Goes There*, *Meet Me Tonight*, *Pickwick*

Papers, Grand National Night (Wicked Wife), Forbidden Cargo, Sea Shall Not Have Them, Prize of Gold, All for Mary, Raintree County; dir., actor, Uncle George.

**PATTERSON, ELIZABETH:** Actress. b. Savannah, Tenn. e. Martin College, Columbia Institute. On stage repertoire companies Ben Greet, Washington Square Players, Stuart Walker. Screen roles from 1930 including *Tarnished Lady*, *Daddy Long Legs*, *Hold Your Man*, *So Red the Rose*, *Scandal Street*, *Story of Alexander Graham Bell*, *Building Drummond's Bridge*, *Kiss the Boys Goodbye*, *Almost Married*, *Beyond the Blue Horizon*, *Her Cardboard Lover*, *My Sister Eileen*, *I Married a Witch*, *Lucky Legs*, *The Sky's the Limit*, *Follow the Boys*, *Hail the Conquering Hero*, *Together Again*, *Colonel Ethelburga's Maid*, *Lady on a Train*, *I've Always Loved You*, *The Shocking Miss Pilgrim*, *Out of the Blue*, *Welcome Stranger*.

Recent Pictures: *Miss Tatlock's Millions*, *Little Women*, *Intruder in the Dust*, *Song of Surrender*, *Bright Leaf*, *Washington Story*, *Las Vegas Shakedown*.

**PATTERSON, LEE:** Actor. b. Vancouver, Canada, 1929. Studied College of Art, Ontario. Came to Britain; many stage, TV appearances; films include: *36 Hours*, *Good Die Young*, *Above Us The Waves*, *Passing Stranger*, *Reach For The Sky*, *Noho Incident*, *One Man's Secret*, *The Story of Esther Costello*, *Golden Virgin*.

**PATTINSON, J. F.:** Executive. b. London, Eng., Apr. 14, 1899; e. Deacons Sch., Peterborough. Joined Famous Films (R. W. King Ltd.) in 1919 as salesman; with Goldwyn Ltd., 1922 in Leeds; mgr. Sheffield Br., 1923; 1924 with Film Booking Offices mgr., Birmingham br. In 1931 became mgr., Birmingham br. for Fox Film Co.; assist. sales mgr., 1937; dir. sales, 1946; managing dir., 20th Century Fox, England, 1956.

**PATZ, LOUIS:** Sales executive, trailers. b. Bluffton, S. C., April 13, 1899; e. Georgia Military Coll., 1915-16; Armour Tech., Chicago. Highway bldg. contractor, Waukegan, Ill., 1921-29. Entered m. p. ind. with National Screen Service, Milwaukee, 1939; mgr. Des Moines, 1940; since 1945, div. mgr., hdqts., Kansas City, Mo.

**PAUL, RALPH:** Announcer. m.c. b. Denver, Oct. 11, 1920; e. U. of Denver, 1945. Prod., dir., news ed., announcer, m.c. & narrator for radio stations KVOD, Denver; KFSM, El Paso; WITL, Baltimore. WOR, N. Y.; now free-lance, radio & TV, N. Y.; shows include: *Strike It Rich*, *Sound Stage*, *Television Playhouse*.

**PAULSON, BERNARD I.:** Executive. b. Green Bay, Wis., June 27, 1920. Western State Coll.; St. Norbert's College; Nat. Acad. of Broadcasting, Washington; Television Workshop, N.Y.C. Musician and vocalist since 1937 with various orchestras; joined ABC 1949 in films services dept. handling film traffic to laboratory and ABC affiliates; promoted to dept. of films services gp., 1950; became film program editor in June, 1950; asst. bus. mgr. operations mgr. for WABC-TV, Oct., 1950; asst. bus. mgr. Prod. Services ABC-TV, 1952; plant supt. Amer. Broadcasting, prod. service, Feb., 1954.

**PAVAN, MARISA:** Actress. r.n. Marisa Pierangeli. b. Cagliari, Sardinia, June 19, 1932; e. Torquato Tasso coll.; s. Pier Angeli actress. Came to U. S., 1950; m. p. debut in *What Price Glory*; then in *Down Three Dark Streets*, *Drum Beat*, *Rose Tattoo*, *Diane*, *Man in the Gray Flannel Suit*.

**PAVLOW, MURIEL:** Actress. b. June 27, 1924; e. England, France & Switzerland. Stage debut in *Dear Octopus*, 1938; screen debut in *Quiet Wedding*; films include: *Night Boat to Dublin* (shot in Sly Corner, It Started in Paradise, The Net (Project M 7), Malta Story, Conflict of Wings (Fuss Over Feathers), Doctor in the House, Simon and Laura, Reach for the Sky, Eye Witness, Tiger in the Smoke, Doctor at Large.

**PAXINOU, KATINA:** Actress. b. Piraeus, Greece; e. Conserv. of Geneva, Switzerland; awarded gold medal in music. Member Greek Royal Theat. players, Athens; toured Continent and England in various dramatic productions. *My Debut* in *Hedda Gabler*, Bergen, debut 1949 in *For Whom the Bell Tolls* (Academy Award, best actress in supporting role, 1943). Confidential Agent, Mourning Becomes Electra, Prince of Foxes.

**PAXTON, JOHN:** Writer. b. Kansas City, Mo., Mar. 21, 1911; e. U. Missouri, B.S., 1934. Publicist, 1935-36; assoc. ed. Stage mag., 1937-39; free lance 1939-41; pub. New York Theatre Guild, 1941. To Hollywood as writer, 1945. Since written sole s. p. *Murder My Sweet*, *Cornered So Well Remembered*, *Cross Fire*, *Collar*, s. p., *My Pal Wolf*, *Crack in the [redacted] Bone of Sand*; (e. p.) *Of Men and Music*, *Fourteen Hours*, *Wild One*, *The Cobweb*; collab. s. p., *Prize of Gold*; s. p., *Interpol*; s. p., prod., *How To Murder a Rich Uncle*.

**PAY, WILLIAM:** Journalist. b. London, England, 1922; joined London Office Quincey Publications 1938. Served in R. A. F., 1941-46; returned Quinceys; dir. Burnup Service Ltd., 1951; London news ed., Quigley Pub., 1955.

**PAYNE, JOHN:** Actor. b. Roanoke, Va.; e. Mercersburg Acad. Pa., Roanoke Coll. of Virginia and Columbia. On radio programs: *Pictures*. Includes *Dodsworth*, *Wings of the Navy*, *Indianapolis Speedway*, *Kid Nightingale*, *Star Dust*, *Maryland*, *Great Profile*, *Tin Pan Alley*, *King of the*

*Lumberjacks*, *Tear Gas Squad*, *Great American Broadcast*, *Sun Valley Serenade*, *Week-End in Havana*, *Remember the Day*, *To the Shores of Tripoli*, *Hello Frisco*, *Hell*, *Recent Pictures*: *The Dolly Sisters*, *Sentimental Journey*, *Razor's Edge*, *Wake Up and Dream*, *Miracle on 34th Street*, *Larceny*, *Saxon Charm*, *El Paso*, *Crooked Way*, *Captain China*, *Eagle and Hawk*, *Passage West*, *Crosswinds*, *Blazing Forest*, *Caribbean*, *The Vanquished*, *Kansas City*, *Confidential*, *Raiders of the 7 Seas*, *99 River Street*, *Falls Into Laramee Silver Lode*, *Hell's Island*, *Santa Fe Passage*, *Road to Denver*, *Tennessee's Partner*, *Slightly Scarlet*, *Rebel in Town*, *Bail Out* at 43,000, *Hidden Fear*.

**PAYTON, BARBARA:** Actress. b. Cloquet, Minn., Nov. 16, 1927; e. Odessa, Tex. High School. Model, ran modelling school, Hollywood. In number of westerns for Universal Pictures thereafter include: *Once More*, *My Darling*, *Trapped*, *Dallas*, *Only the Valiant*, *Kiss Tomorrow Goodbye*, *Drums in the Deep South*, *Bride of the Gortilla*, *4 Sided Triangle*, *Bad Blonde*, *Great Jesse James Raid*, *Murder Is My Beat*.

**PEARCE, EMERY:** Critic. b. Woolwich, London, Eng., 1921. e. elementary schs. Cub reporter *Kentish Independent*, *Woolwich*, at 15; R.A.F., 1939; war corres., *London Daily Herald* from 1943; radio & TV ed., *Daily Herald*, 1946.

**PEARL, ERNEST:** Executive. b. Swansea, South Wales, Mar. 10, 1902; e. Swansea High School. Early career, advertising; ent. m. p. ind. 1927 with screen advertising; connected with Odeon Theatres from 1936 until formation of Rank Organization, and thereafter with that organization until 1953; formed own company (Pearl & Dean Ltd.) Jan., 1953, prod. distrib. screen advertising; enlarged 1955 to include prod. of TV commercials; chairman, Pearl & Dean gp. of cos.; pres., Screen Adv. Assoc. of Gt. Britain; pres., International Screen Adv. Services.

**PEARSON, HOWARD B.:** Motion picture, radio-TV editor. b. Salt Lake City, Utah, May 6, 1917; e. Univ. of Utah. Newspaper work 31 yrs. since school days; news ed., *Deseret News*, Salt Lake City, prior to present post. Duties also include features, books. Member: Variety Club of Salt Lake City; Sigma Delta Chi.

**PEARSON, LLOYD:** Actor. b. Bradford, Yorkshire, England, Dec. 13, 1897; e. Owens Coll.; U. Manchester. Brit. stage debut 1920 in *Pompey the Great*, London; 1927-27 in *Liverpool Repertory theatre*. Brit. screen debut 1938 in *The Challenge*, *Swedish*, since include: *Klips*, *When We Are Married*, *Schweik's New Adventure*, *Uncensored*, *Banana Ridge*, *My Learned Friend*, *Time Flies*, *Bond Street*, *Three Weird Sisters*, *Mr. Perrin & Mr. Traill*, *Under Capricorn*, *Dear Mr. Prohack*, *Portrait of Clare*, *Private Information*, *Hindle Wakes*, *Robin Hood*, *Good Companions*. 1937 TV appearances.

**PEASE, HARRY:** Exploitation manager. b. Middleborough (Yorkshire), Eng. March 15, 1916. e. Hugh Bell Secondary School, Middleborough. Ent. m. p. ind. as clerk to theatre manager 1931; made theatre manager in 1937; with R.A.F. 1940-45; mgt. Odeon Theatre, West Hartlepool, 1946; Northern Area pub. supervisor 20th-Fox Film Co. 1950 and later London expl. manager of 20th-Fox.

**PEASLEE, E. L.:** Secretary and treasurer, Stillwell Auditorium Co. b. Stillwater, Minn., Oct. 18, 1898; p. Ann Sutton and Merrill M. Peaslee; e. high school; married. Past president, Allied Theatre Owners of N. W.; board of directors, National Allied.

**PECK, GREGORY:** Actor. b. La Jolla, Calif., Apr. 5, 1916; U. Calif.; Neighborhood Playhouse Sch. of Dramatics. On dramatic stage (*The Doctor's Dilemma*, *The Male Animal*, *Once in a Lifetime*, *The Play's the Thing*, *You Can't Take It With You*, *Sons and Soldiers*, etc.). On screen 1944 in *Days of Glory*. Voted one of ten best Money-Making Stars, Motion Picture Herald-Fame Poll, 1947, 1952.

Pictures include: *Keys of the Kingdom*, *Valley of Decision*, *Spellbound*, *Yearling*, *Duel in the Sun*, *Macomber Affair*, *Gentleman's Agreement*, *Paradise Case*, *Yellow Sky*, *12 O'Clock High*, *Great Sinner*, *The Gunfighter*, *Only the Valiant*, *David and Bathsheba*, *Captain Horatio Hornblower*, *World in His Arms*, *Snows of Kilimanjaro*, *Roman Holiday*, *Night People*, *Man With a Million*, *Purple Plain*, *Man in the Gray Flannel Suit*, *Moby Dick*, *Designing Woman*.

**PEERS, VICTOR:** Executive. b. Warwick, England, 1897. e. King's School, Warwick. Served in R. Warwickshire Regt. RFC World War I. R.F.P. World War II. Ent. m. p. industry 1919; various prod. duties, writing, edit., dir., until 1932; prod. man., Gaumont British, 1946; joined Sidney Bernstein and Alfred Hitchcock, joined Granada Theatres, 1951. Granada TV, 1954.

**PEGLER, JACK A.:** Executive. b. Minneapolis, Minn. Edit., feature writer, Chicago newspapers; with adv. syndicate; First Nat'l Pictures, 6 yrs.; acct. exec., Hanft-Metzger Ad Agency, 1928; Lord & Thomas, 1930; vice-pres., Lord & Thomas, 1942; now pres., Television Zoonor Corp.

**PEIRCE, WILLIAM L., JR.:** Publicist. b. Aug. 21, 1912. e. Univ. of Southern Calif. Newspaper reporter, New York & Los Angeles; pub. depts. MGM, Columbia, Universal; adv. pub. dir. Bing Crosby Prod., Lester Cowan, Benedict Bogeaus, Alfred Hitchcock, Burt Lancaster; asst. pub. dir. Samuel Goldwyn Prod.; pub. rel. office, Hollywood.

**PEMBER, W. L.:** Editor. b. Monmouthshire, England, Sept. 21, 1899. Began 1924 as artist copywriter at Capitol theat., Haymarket, London; in 1930 press artist, Rex Pub-

**Hetty Service:** In 1933 studio mgr., Art Display Service. In 1935 joined A. B. C. as mgr., now ed. A. B. C. News, house organ. Assoc. British Cinemas, Ltd., & A. B. C. Film Review, monthly fan mag. sold in A. B. C. theatres.

**PENLEY, CHARLES:** Executive. b. Woking, England, Sept. 3, 1893; p. W. S. Penley, actor, and M. A. Penley; e. Elbow School, Bedford, and Putnam's Business College, 1910-11; bartending, in English theatres; 1912-13 exec. positions in London West End theatres; war service lieutenant and flight commander Royal Navy Admiralty Staff, Seasons at Theatre Royal Drury Lane, 1918-22; bus. mgr. Alhambra, London. Entered m. p. ind. 1922 as mgr. stage prod. Provincial Cinema Theats., Ltd.; then exploitation, adv. and super. cinema management; org. 1929 Astoria Cir. cult., London; 1930 gen. mgr. Paramount Cinemas London area; 1936, gen. mgr. Paramount Cinemas, Great Britain, 1940-43 Flying Control officer, RAF; 1943 Flying Control Liaison officer, U. S. 8th Air Force, 1943-44 gen. mgr., Radio div., dept. Natl. Service Entertainment, 1945 gen. mgr. MGM's Empire & Mitz, Leicester Sq., London.

**PEPPER, BARBARA:** Actress. b. New York City, May 31, 1916. On N. Y. stage (George White's Scandals, The Little Racketeer, Ziegfeld's last Follies). Pictures since 1933 include Roman Scandals, Our Daily Bread, Singing Vagabond, Forced Landing, Winterset, Sea Devils, Too Many Wives, Portia on Trial, Army Girl, Outside the Law, Lady in the Morgue, They Made Me a Criminal, Three Sons, Castle on the Hudson, Forgotten Girls, Return of Frank James, Foreign Correspondent, Girls in Chain, Let's Face It, Cover Girl, American Romance, Once Upon a Time, Murder, He Says, Brewster's Millions, Trouble Chasers, Prison Ship, Millerson Case, Unmasked, Thunderbirds, Inferno.

**PEREIRA, HAL:** Art director, Theatre designer, Pereira & Pereira, 1933-40; unit art dir., Paramount, 1942-46. Special assignments: Paramount Home Office executive staff for domestic and international companies 1947-50; appointed super. art. dir. all films Paramount Studios, 1950; art dir., Rose Tattoo (Academy Award, best black & white art dir., 1955).

**PERGAMENT, HARVEY:** Producer, distributor; b. Detroit, Mich., June 18, 1908; e. Ohio State U.; N. Y. U. With Air Transport Command, Army World War II. From 1928-37 gen. mgr. & sec. Film Exchange, Inc., N. Y. In 1937 org. and was pres., Pictorial Film Library, Inc.; gen. foreign sales mgr., Natl. Pictures, Inc., N. Y. Resigned 1940 to form Cavalcade Pictures; also Crystal Pictures, Inc.; ed. foreign language versions after Melv Kamp's Adventure in Music, Discovered of Interest in Crystal Pictures on entering armed forces, 1944. In 1945 formed Cavalcade Pictures, Hollywood; pres. thereafter; Cavalcade Television Programs, Inc. & Cavalcade Pictures Intern'l Corp., 1951.

**PERINAL, GEORGES:** Cinematographer. b. Paris, France, 1897. Entered m. p. ind. 1913 as cameraman, French pictures; silent pictures until 1929; Jean de la Lune, David Golder, etc.; from 1929 several pictures for Rene Clair, in Sous les Toits de Paris, Le Million, A Nous La Liberte, 14 Juillet, in 1935 to England; since cameraman many feature pictures for various Brit. cos. (London Films, B. & D., United Artists, 20th-Fox, MGM-Korda, etc.) pictures from 1933 include The Private Life of Henry VIII, Catherine the Great, Escape Me Never, Rembrandt, I Claudius, Under the Red Robe, Drums, The Four Feathers, Thief of Bagdad (Acad. Award, color photo., 1940), Dangerous Moonlight, First of the Few, Colonel Blimp, Perfect Strangers, Man About the House, Ideal Husband, Fallen Idol, Forbidden Street.

Recent Pictures: The Mudhark, No Highway in the Sky, House on the Square, Three Cases of Murder, Man Who Loved Redheads, Woman for Joe, Satellite in the Sky, Loser Take All, Lady Chatterley's Lover, King in New York, St. Joan.

**PERKINS, ANTHONY:** Actor. b. New York City, Apr. 14, 1932, Columbia U., Rollins College, Broadway stage; Tea and Sympathy, TV: Kraft Theatre, Studio One, U. S. Steel Hour, Armstrong Theatre, Pictures: The Actress, Friendly Persuasion, The Lonely Man, Fear Strikes Out, The Tin Star, This Bitter Earth, Desire Under the Elms.

**PERKINS, C. S.:** Executive. b. Boston, Mass., April 16, 1900; e. Worcester Polytech. Mass. Radio and Telegraph School, Staff, General Radio Co., 1921; chief instructor, Mass. Radio and Telegraph School, 1922-27; radio sales, service, 1928-29; Electric Research Products, Inc., 1929-38; joined Altec Service Corp. as dist. serv. supr., Boston, 1938; then mgr. electronic div., commercial eng. mgr., N. Y. dist. mgr., Eastern div. mgr., Northeast div. mgr., oper. mgr., Altec Service Corp., 1954.

**PERKINS, JAMES E.:** Distribution executive. b. Los Angeles, Calif., e. U. Calif., B.A. '21. Joined Paramount 1925; sales repr. Japan; then mgr. China, 1933; later became gen. mgr. for Japan, China & the Phillip. Indies, 1935. Appnt. managing dir. entire Orient in 1941, with hdqs. Manila, P. I. In Oct., 1944 appnt. div. mgr. for the Far East, Australasia & So. Africa, Paramount, Internat'l. Films Inc. Appnt. managing dir., Paramount Film Service, Ltd., London, 1946.

**PERKINS, ROBERT W.:** Vice-president, general counsel, secretary, director, Warner Pictures. b. New Kent Co.,

Va. p. Robert W. Perkins and Bettie Bacon Crump, m. Ada Virginia Cramer; e. University of Virginia, Princeton and Harvard Law School. Was engaged in private practice before joining First National Pictures in 1925 as general counsel and secretary. Appointed to present posts in June, 1936; v. p. since 1945.

**PERLBERG, WILLIAM:** Producer. b. New York City, Oct. 22, 1899; e. Cornell U.; m. Dagmar Brox, prod. Served in U. S. Navy World War I; gen. asst. Wm. Morris agency, and then in other capacities; org. West Coast branch Wm. Morris 1929-33; asst. to Harry Cohn, pres. Columbia Pictures; reorg. casting dept.; assoc. prod. then prod.; pictures include: There's Always a Woman, Good Girls Go to Paris, Let Us Live, Golden Boy, Doctor Takes a Wife, This Thing Called Love, Remember the Day, Son of Fury, Coney Island, Sweet Rosie O'Grady, Song of Bernadette, Diamond Horseshoe, Miracle on 34th Street, Forever Amber, Apartment for Peggy, Forbidden Street, It Happens Every Spring, I'll Get By, For Heaven's Sake, Wabash Ave., Rhubarb, Anything Can Happen, Somebody Loves Me.

Recent Pictures: Rhubarb, Aaron Slick from Punkin Creek, Anything Can Happen, Somebody Loves Me, Little Boy Lost, Bridges at Toko-Ri, Country Girl, Proud and Profane.

**PERREAU, GIGI:** Actress. r. n. Ghislaine Perreau; b. Los Angeles, Calif., Feb. 6, 1941; sister of Janine Perreau & Peter Miles, prod. Screen debut in "Madame Curie" 1943; pictures include: Dark Waters, Abigail, Dear Heart, Family Honeymoon, Roseanna McCoy, High Barbaree, Song of Love, Green Dolphin Street, Two Girls and a Sailor, Shadow on the Wall, My Foolish Heart, For Heaven's Sake, Never a Dull Moment, Return to Rome, Lady Patsy, Weekend With Father, Has Anybody Seen My Gal, Bonzo Goes to College, There's Always Tomorrow, Man in the Gray Flannel Suit, Dance With Me Henry, Many TV appearances.

**PERRIN, NAT:** Writer. With Arthur Sheekman wrote series of radio broadcasts for the Marx Brothers. With Sheekman in 1933 wrote additional dialogue on Duck Soup. Par. Collab. s. p., Roman Scandals, Kid Millions, Rose of the Rancho, Dinopics, Piskin Parade, Stowaway, s. p., Don't Tell the Wife, collab. s. p., New Faces of 1937, On Again—Off Again.

Pictures include: (collab. s. p.) Swing Fever; (s. p.) Whistling in Brooklyn; (collab. orig. & s. p.) Abbott and Costello in Hollywood; (collab. s. p.) Song of the Thin Man; s. p. Petty Girl, Tell It to Judge Collab. s. p. Miss Grant Takes Richmond, Emergency Wedding; exec. prod., CBS-TV West Coast color programs.

**PERRINS, HAL:** Executive. b. New York, N. Y., March 17, 1918, e. C.C.N.Y., Professional School of the Theatre, Stage mgr., actor, Shubert Bros. prod., Broadway prod., music mgr., actor, various network, local TV shows; adv. mgr., music ed. trade publications; now mgr., adv., sales prod., Circle Film Laboratories.

**PERTWEE, JON:** TV performer. b. London, July 7, 1919; e. Sherborne, Royal Academy Dramatic Art. Early career, Arts Council, Travelling Theatre, 3 years repertory, 2 years West End; 10 years radio, TV, music hall, cabaret and circus; m. p. debut 1939. Pictures include: Murder At The Windmill, Miss Pilgrim's Progress, Will Any Gentleman, Gay Dog, It's A Wonderful Life, Mr. Drake's Duck, A Yank in Ermine, entered TV 1948; star of own series, Round The Bend, 1956.

**PERTWEE, MICHAEL:** Writer. b. April 24, 1916, e. Sherborne School and France. Early career, Journalist; entered m. p. industry 1937. Pictures include: (co-author) Laughter in Paradise, On Monday Next, Top Secret, Happy Ever After, Now And Forever; others: Against The Wind, Interrupted Journey; entered TV 1950; co-author-co-presentation many BBC plays and serials including: The Paragon, Chain Male, Rainy Day, In The Bag, Strictly Personal, Grove Family (running 3 years); many appearances and games including: co-author-co-presentation "Yakity-Yak" (ATV 1956).

**PERY, NICHOLAS PAUL:** Executive. b. Montreal, Canada, April 24, 1905; e. Columbia U. With Paramount Pictures, Long Island labs. & studios, 1927-33. Joined Columbia, 1935; managing dir. Australia and New Zealand, supr., Far East, 1940-50; continental sales mgr., Europe, 1951-53; continental mgr., headquarters Paris, since 1953; v. p., Columbia Pictures International Corp., 1954.

**PESKAY, EDWARD J.:** Executive. b. Chicago, Ill., Oct. 7, 1894; e. U. of Ill. Put on film shows in many towns in halls, bars, schools, etc., 1910; Gen. Film Co., Chicago, with George K. Spoor, Enterprises, 1911; handled Vaudeville circuit, 1915-16; U. S. Army, 1917-18; road show films; First Nat'l. Select, Kansas City & built & oper. theatres in Mo., 1919-22; oper. vaudeville, pictures, legit. theatres, Mo., 1923-29; W. B. Theatres, 1929-32; gen. mgr., Skouras Theatres Corp., 1932-35; owned & oper. small theatre circuit; supr. reorg. Hal Roach Studios, 1941-44; in business for self, supr. sales, dist., expl. for various prod.

**PETERS, JEAN:** Actress. r. n. Elizabeth J. P.; b. Canton, O., Oct. 15, 1926. e. Michigan, Ohio State U. Won campus popularity contest and trip to Hollywood 1946; screen debut in Captain from Castile, 1947. Pictures include: Deep Waters, It Happens Every Spring, Anne of

the Indies; Walt Till the Sun Shines, Nellie; Take Care of My Little Girl, As Young As You Feel, Viva Zapata, Lure of the Wilderness, O. Henry's Full House, Niagara, Pickup on South Street, Blueprint for Murder, Vicki, 3 Coins in the Fountain, Apache, Broken Lance, A Man Called Peter.

**PETERS, SYLVIA:** Announcer, b. Hichgate, Eng., Sept. 26, 1926; e. Finchley County Grammar Sch. Cone-Ripman State Sch. Stage experience in musical comedy; TV as announcer, 1947; Paris (temporarily) announcer joint Anglo-French TV, June 1952; Panomania, 1955-56.

**PETERSEN, CLIFF:** TV Producer-Director; b. Oct. 29, 1906, Ashland, Wis.; on radio, Duluth; mem. vocal groups; joined Don McNeill's Breakfast Club cast, 1936 with vocal group; later joined ABC mid-west prod. staff; assigned to Breakfast Club, 1945; supervisor, Don McNeill's TV Club, 1949-51.

**PETERSEN, LESLIE T.:** Executive, b. San Jose, Calif., Oct. 8, 1910; e. San Jose State Coll.; m. Eleanor Stewart, actress. Ten years in charge Fox West Coast Theats., pub., San Jose, Oakland, Berkeley, San Francisco. Joined MGM studio pub. dept., 1935; asst. to dir. publicity & adv. Apptd. dir. radio and TV, MGM, 1946; assist. to Louis K. Sidney; Apptd. exec., 1955; exec. in charge TV prod., 1956.

**PETERSON, DOROTHY:** Actress, b. Hector, Minn.; e. Columbia U. Role in N. Y. stage prod. led to test at Astoria Studios. Screen debut in Mother's Cry. Pictures include: Up for Murder, Party Husband, Penrod and Sam, Way Back Home, The Mayor of Hell. Recent Pictures: Moon is Down, Air Force, This Is the Army, Mr. Skeffington, Faces in the Fog, This Is the Life, Woman in the Window, Canyon Passage; That Hagen Girl, Slater Kenny.

**PETERSON, EDGAR:** Television producer, b. Mobile, Ala., Jan. 12, 1913; e. Harvard Theat. & radio prod., N. Y., 1935-36; asst. to dir., div. info., Resettlement Admin., Wash.; specialist in Public Info.; writer, dir., documentary films, 1938-41; civ. asst. to Col. Frank Capra, prod. Why We Fight series, 1942-45; prod. asst. to Dore Schary, Vanguard Films; assoc. prod. Spiritual Staircase, Till the End of Time, Farmer's Daughter, Bachelor & Bobby Soxer; exec. asst., IBCO, 1947; spec. research & writing for Div. of Inform. M. P., U. S. State Dept.; prod., TV shows including: Pulitzer Prize Playhouse, Amazing Mr. Malone, Wonderful Town; mgr., script & story dept., CBS-TV; assoc. prod., then prod., Climax, CBS-TV.

**PETRIE, DAN:** Director, Actor in stock co.; asst. stage mgr., road co. of I Remember Mama; teacher of radio acting, Northwestern U.; TV dir., Studs' Place, Hawkins Falls; now dir., U. S. Steel Hour, CBS-TV.

**PETRILLO, JAMES CAESAR:** President, American Federation of Musicians, b. Chicago, Ill., 1898. Early left public school to play trumpet in local dance orchestras Chicago West Side, later drums; then on tobacco stand; afterward in saloon bus, until 1915; became pres. American Musicians Union; three years later defeated for re-election; to election as vice-pres., Chicago local American Federation of Musicians, in 1922 named pres.; in 1940 pres. national federation; v. p. American Fed. of Labor, Jan., 1951.

**PETROFF, BORIS:** Producer, b. Saratov, Russia, Dec. 19, 1894; d. Gloria Petroff, m. p. actress. Started career as stage prod., San Francisco; later, with Babban & Katz, Chicago. In 1925 joined Paramount, N. Y., stage dir., 12 yrs., Par. Public stage units; gave impetus to Rudy Vallee, Kate Smith, Ring Crosby, Eleanor Powell; staged Madame Butterfly; prod. ice shows, playing U. S. & Hawaii. Pictures include: Hats Off, six starring Mae West series; (operative sec.) Fatal Lady. Recent Pictures: Arctic Fury, Phantom of the Sea, Two Lost Worlds; prod. dir., Red Snow.

**PETRY, JACK:** Director, r.n. Genard B. Petry, b. Rockville Center, N. Y., Oct. 10, 1916. e. U. of Mich., U. S. Navy, 1935-39, 1941-45; construction work, 1939-40; then page, engineering staff, NBC; returned to NBC, 1945, oper. engineer to 1954; asst. dir., NBC, 1954; dir., 1955; shows include: Howdy Doody, various commercials.

**PETTERONE, JEAN:** Publisher, b. Wilkes-Barre, Pa., m. Francis Keogh Gleason, Pub. dept., Columbia studio, 1937; pub. Santa Barbara County, 1940; West Coast fashion rep., New York Times, 1944-48; fan mag. columnist, writer; aff. various ind. pub. cos.; heads own pub. firm.

**PETTENGILL, HOWARD W.:** Director of advertising and publicity, Florida State Theat., Inc., Miami, Fla., b. Haverhill, Mass., Oct. 5, 1907; e. Chicago U. Mgr., Colonial, Paramount Theatres, Haverhill, for Paramount Public, 1929-30; mgr. 4 theatres, W. B. Mtz. Corp., 1929-30; with Selma Theatres, 1930-40; pub., Paramount Ent., Miami, 1940-41, Beach Theatre, Miami, 1941-43; state adv. dir., Jacksonville, 1943-55; present post, 1955.

**PETTI, ANTHONY:** Asst. secretary, Universal Pictures; pers. and dir. office manager, b. New York City, Dec. 1, 1907; v. p. Charles and Jennie Petti. Previously with banking and brokerage firm of Bancamerica-Blair Co., N. Y. C.

**PEVNER, JOSEPH:** Director, actor, b. New York City; e. N. Y. U., 1933; m. Mitzl Green, former child star; actress; as night club entertainer. Began career in vaudeville at 13, as Jr. mence song & dance team; later stage in Home of the Brave, Counsellor at Law, Key Largo, Native Son; stage dir. include: Swan Song, Let Freedom Sing; U. S. Army, ETO, W.W. II. Pictures (acting roles) include: Nocturne, Outside The Wall, Body & Soul; dir. film debut in Shake-down; others: Undercover Girl, Air Cadeet, The Strange Door, Lady From Texas, Meet Danny Wilson, Iron Man, Flesh and Fury, Just Across the Street, Because of You, Desert Legion, It Happens Every Thursday, Back to God's Country, Yankee Pasta, Playgirl, Three King Circus, Six Bridges to Cross, Foxfire, Female on the Beach, Away All Boats, Congo Crossing, Tammy and the Bachelor, Man of a Thousand Faces.

**PEYSER JOHN:** Producer, director, b. New York, N. Y., Aug. 10, 1916; e. Colgate U., 1938. In TV, ind. since 1939; with Psychological Warfare Div., ETO., W.W. II; dir. of many TV shows including: Studio One, Suspense, Danger, Westinghouse Summer Theatre, Mama, Frank Sinatra Show; now dir. CBS, Man Behind the Barke, Name That Tune.

**PEYSER, SEYMOUR M.:** Attorney, b. New York City, Dec. 29, 1914; e. Horace Mann School, Harvard, A.B., 1934; Columbia Law School, LL.B., 1937. Member law firm Phillips, Nizer, Benjamin & Krim; v. p. gen. counsel, dir., United Artists; secy., dir. J. Arthur Rank Org. Inc. (U. S.).

**PHILIPPE, GERARD:** Actor, b. Cannes, France, 1922; e. Paris Conservatoire des Arts, Actor, French repertory cos. m. p. debut in The Land Without Stars, France, 1943; pictures include: The Idiot, Devil in the Flesh, Rip Tide, All Roads Lead to Rome, Fanfan the Tulip, La Route, Seven Deadly Sins, Beauties of the Night, Lovers Happen, Lovers, Proud & the Beautiful, Grand Manoeuvr.

**PHILLIPS, BILL:** Actor, b. Washington, D. C.; e. George Washington U. On N. Y. stage, Alice in Wonderland, Light and Shade, On screen, 1940 in City for conquest; pictures since include: Larceny, Inc.; Sergeant York. Pictures include: Action in the North Atlantic, Johnny Come Lately; See Here, Private Hargrove; Thirty Seconds Over Tokyo, Harvey Girls, Holiday in Mexico, Till Clouds Roll By, Sea of Grass, Living in Big Way, Easy Living, Big Jack, Johnny Allegro, Customs Agent, Chain Gang, Bugles in the Afternoon, New York Confidential.

**PHILLIPS, D. JOHN:** Executive director, Metropolitan Motion Picture Theatres Association, Inc. b. New York City, Feb. 6, 1909. Adv. & pub. mgr. Borden Co., Produce Sales div., 1933-36; adv. & pub. mgr., Paul R. Dillon Co., Inc., 1936-41. Became field exploitation repr., United Artists Corp., 1941-42; Short Subjects & Paramount News adv. & pub. mgr., Paramount Pictures, 1942-47.

**PHILLIPS, LOUIS:** Lawyer, b. Neustadt, Poland, March 31, 1893; m. Helen Klein; e. N. Y. U. Law School, 1915. Admitted to N. Y. Bar, Sept., 1916. Was engaged in general practice of law as member of firm of Goldstein & Phillips; attorney for and exec. secy. N. Y. Film Board of Trade, Aug. 1923 to Jan. 1, 1928. Became member of law dept. of Paramount Pictures. Inc. since which time has tried many cases involving m. p. and general law for Paramount; currently v. p. gen. counsel Paramount Pictures, Corp.; senior member law firm of Phillips, Nizer, Benjamin & Krim, New York.

**PHILLIPS, MICHAEL:** Producer, b. Brooklyn, N. Y., Nov. 10, 1916. Mgr. & prof. pugilist (featherweight), 1930-36. Entered m. p. ind. as secy. to Ray Milland, 1937; apptd. asst. dir., U. S. Army Special Service Div., 1942-45; script ed. & prod. activities, Eddie Bracken Radio Prod. until 1949; (adv. & s. p.) Double Cross; formed own prod. co., Demivita Prod., Inc., 1950.

**PICARD, FRANK A., II:** Executive, b. Saginaw, Mich., Oct. 13, 1922. e. U. of Mich., American Acad. of Dramatic Arts, Wayne U. Law School. Joined WVA-TV, Detroit, as film asst., 1950; film mgr., 1951-56; prod. dir., 1957.

**PICRINI, PAUL:** Actor, b. New York, N. Y., Dec. 1, 1922. e. Loyola U., Los Angeles, U. S. Air Force, 1943-46; head of drama dept., Mt. St. Mary's College, 1949-50; TV credits include: Philco Playhouse, Climax, Lux, Loretta Young Show, Dragnet; pictures include: Breakthrough, I Was a Communist for the FBI, Mara Maru, Desert Song, She's Back on Broadway, House of Wax, Shanghai Story, To Hell and Back, Miracle in the Rain, Bobby Vear Is Missing, Omar Khayyam, Brothers Rico.

**PICKENS, JANE:** Performer, b. Macon, Ga.; e. Curtis Inst. of Music, Camille de Creus in Paris, Juillard Graduate School of Music, Singer, night club & theatres; many records; featured B'way show, Regina, 1949; with N. Y. Philharmonic Orch. & other concert groups; many TV guest appear.; featured on Jane Pickens Show, NBC-TV, 1953.

**PICKENS, SLIM:** r. n. Louis Bert Lindley, Jr. & Kingsberg, Calif. June 29, 1919; e. High Sch., Hanford, Calif. With radio since age of 12; m. p. debut in Rocky Mountain; since in many Rex Allen Westerns, Sun Shines Bright, Boy from Oklahoma, The Outcast, Santa Fe Passage, Last Command, When Gangland Strikes, Stranger At My Door, Great Locomotive Chase.

**PICKER, ARNOLD M.:** Vice-president in charge of foreign distribution. United Artists Corp., New York. Sept. 20, 1932; m. P. D. Cella and David W. Picker; e. C. G. City of New York. U. of London. Joined Columbia's foreign dept. in June, 1935. Asst. to foreign mgr.; then vice-pres. 1945. Columbia International Corp.; current post, Oct., 1951.

**PICKER, EUGENE D.:** Executive. b. New York City. Nov. 17, 1903; m. David V. and Cella C. Picker; e. N. Y. U. and School of Business. Started with father in Bronx theatres; joined Loew's Inc., 1920; in charge circuit operations, New York City area, 1945; vice-pres., Loew's Theatres, Sept., 1954; member, bd. of dir., 1956.

**PICKER, LEONARD S.:** Executive. b. April 23, 1910. New York City; e. Syracuse U., B.A., '31, LL.B., '33. Member N. Y. Bar. Associated with Nathan Burkan, 1933; ASCAP, 1934-35. Assistant resident counsel Columbia Pictures in New York under William B. Jaffe, 1935-36; resident counsel, 1930-42. Executive assistant to B. B. Kahane, vice-pres. Columbia Studios, August, 1942. Secy., Dammour Inc., 1945. Exec. prod. Columbia, prod. MGM, Eagle Lion, 1946-47; pres. Esia Pictures, 1948; RKO studio exec., 1950; exec. asst. to Paul J. Rabinowitz, RKO, 1951.

Recent Pictures: *Banish of Sherwood Forest*, *Power of the Whistler*; *Omoo*, *Omoo the Shark God*, *Apache Chief*, *Treasure of Monte Cristo*.

**PICKER, SIDNEY:** Associate producer. b. New York City. June 8, 1905; e. Columbia Sch. Architecture. In 1934 asst. sales mgr., N. Y. office, Holloway Film Exchange. Joined Republic Pictures Corp., 1935 as asst. mgr., N. Y. office; in 1943 assoc. prod.

Pictures include: *Toughest Man in Arizona*, *Oklahoma Anne*, *Gobs & Gals*, *Honeychile*, *Fabulous Senorita*, *Havana Rose*, *Tropical Heat Wave*, *Wae from Walla Walla*, *Feraldine*, *Untamed Hellcat*, *Carolina Cannonball*, *Santa Fe Passage*, *Law That Little Down*, *Stranger at My Door*, *Affair in Reno*.

**PICKFORD, MARY:** Actress, producer; pres. Mary Pickford Co., Hollywood, Calif. r. n. Gladys Mary Smith; b. Toronto, Ont., Canada, April 8, 1893; m. Charles "Buddy" Rogers, actor & broth. leader. Began theater career at age of 5 in *The Silver King*, with Valentine Stock Co., Toronto; subsequently toured in *The Little Red Schoolhouse*, *Uncle Tom's Cabin*, *East Lynne*, etc.; at 13 toured with Chauncey Olcott co. in *Edmund Burke*; N. Y. debut in *David Belasco* prod. *The Warrens of Virginia*, 1907, continuing in that role N. Y. & tour 3 yrs.; next stage appearance in *Belasco* prod., N. Y., *A Good Little Devil*; later stage appearance 1934 (sketch *The Church Mouse*, Chicago) and 1935 (*Coquette*, Seattle, Wash., and tour). Began screen career 1909 in "hit" part of *Biograph* Co. film dir. by David Ward Griffith (*The Lonely Villa*); first principal screen role 1909 in *Biograph*-Griffith film *The Violin Maker of Cremona*, thereafter in numerous subjects of *Biograph* Co., Inc., *Majestic* Film Co., *Famous Players* Film Co. In 1916 signed 2-yr. contract *Famous Players* at \$1,040,000 and named vice-pres. subst. *Pickford* Film Corp.; *Famous Players* prods. included *Poor Little Rich Girl*, *The Little American*, *Rebecca of Sunnybrook Farm*, *Stella Maris*, *Miss Cantate Kid*, Jr. independently prod., 1918-19 for First National release own starring vehicles including *Daddy Long Legs*, *Heart of the Hills*. One of founders & prods. *United Artists* Corp. (formed 1919); vice-pres. 1935-37. Formed *Mary Pickford Co.*, 1926. Co-prod. *Pickford* (Jesse L.) *Lasky* Film Co., Hollywood, 1936 (*One Rainy Afternoon*, *The Gay Desperado*). Formed (with Sam Coslow) *Pickford Prods. Inc.*, Hollywood, 1945. In Nov. 1945, org. (with Edward J. Peskay) *Comet Prods.*, Hollywood, pres. Author (books) *Why Not Try God?* *My Rendezvous with Life*, *The Demi-Widow* (Co-prod. with Polan Banks *There Goes Henry*, 1919), autobiography, *Sunshine and Shadow*, 1955; co-org. F. I. R. E., Inc., to prod. radio & TV programs, also appearing on radio, sold interest in *United Artists* Corp., 1956.

Pictures from 1919 (actress) include: *Pollyanna*, *Little Lord Fauntleroy*, *Tess of the Storm Country*, *Rosita*, *Dorothy Vernon of Haddon Hall*, *My Best Girl*, *Coquette*, *The Taming of the Shrew* (co-starring with G. B. Searls), *Kiki*, *Secrets*. Academy Award (best perf.) 1929.

**PICKLES, WILFRED:** Actor and commentator. b. Halifax, Yorks., Eng., Oct. 13, 1904; e. Council Sch. Radio as actor, singer, poetry reader, 1935; wartime commentator from 1941; left BBC for vaude, 1942; legit. stage debut, 1945; devised radio program, *Have a Go*, top BBC program for ten years; TV, 1950; TV series for BBC include *Wilfred Pickles at Home*. *Have a Go*; publications: *Between You and Me*, *Personal Choice*, *Sometime Never*, *My North Country*; awarded O.B.E., 1950; stage 1952. *The Gay God*; new radio series, *Can I Come In*, 1953; awarded *Daily Mail* Oscar for top TV show, *Ask Pickles*, Feb., 1955.

**PICKMAN, JEROME:** Vice-president & director of advertising and publicity. *Paramount* Film Dist. Co., New York. b. New York, N. Y., Aug. 24, 1916; e. St. John's U.; B'klyn Law Sch. of St. Lawrence U., LL.B. Reporter N. Y. newspapers, 1930-39; pub. road mgr. with top bands; rep., Eddie Cantor, U. S. Army, WAV 11, adv. dept., 20th-Fox, 1944; *Selznick-Vanguard* Films, 1946; asst. dir., adv. & pub., *Eagle-Lion* Films, 1947; *Paramount*, April, 1949; nat'l dir., adv. & pub., Feb., 1951; v.-p., *Paramount* Film Dist. Corp., Dec., 1951.

**PICKMAN, MILTON EUGENE:** Executive. b. N.Y.C., Jan. 15, 1899. e. Columbia U., LL.B.; St. Lawrence U. Reporter, *Brooklyn Daily Eagle*, 1925-29; asst., *Florenz Ziegfeld* Publicity, 1929-31; mgr. & agent, name bands, 1932-40; exec., M.C.A., 1933-36; U. S. Army, 1942-45; eastern studio rep. & asst. to Harry Cohn, Columbia, 1945; own agency, 1948-51; v.-p. & gen. mgr., *Wald-Krisna* Prod., RKO, 1952; exec. asst. to Jerry Wald, v.-p. in charge of prod., Columbia, 1952-54; e. chg. of prod., D.C.A., Nov., 1954; vice-pres. of TV prog., *Briskin* Prod.

**PICKREL, FRED B.:** President and general manager, *Fred B. Pickrel* Theatres, Ponca City, Okla.; b. Jackson, Ohio, April 4, 1885. Theatrical musician, publicity, circus to grand opera. Managed legitimate and stock houses including *Forum* in Wichita, Kan., from 1904 to 1913. *Pathe* salesman *Kansas City* 1916 to 1917, *Pathe Exchange* manager *Oklahoma City* 1917 to 1921. Owned small house in *Ponca City* 1914 to 1916 then *Jointed* *Pathe*, returning to *Ponca City* in 1923. Five houses at one time in *Ponca City*, two in *Pawhuska*. President, *MPPTO* of *Oklahoma* two terms.

**PICKUS, ALBERT M.:** Exhibitor. b. New Haven, Conn., Mar. 20, 1903; e. Washington and Lee U., 1920-24. B.S. Accountant, auditor, New Haven; entered m. p. ind., 1926; owner, *Stratford Theatre*, Stratford, Conn.; dir., *MPPTO* of Conn., 1953-58; v.-p., *TOA*, 1953-57.

**PICQUOT, AL:** Editor. b. Paris, France, Dec. 21, 1909; e. C.C.N.Y. Architectural draftsman & estimator bldg. construction, 1928; m. Edna; *Lined Harrison* Reports, a m. p. made mag., Feb., 1942; man. ed., 1944. Pres. of *Film Press Writers* of America, 1952.

**PICQUET, CHARLES W.:** Exhibitor. b. New York, March 5, 1884. Started in theatre at 12 when in summer vacation he joined traveling troupe, e. while at college, sang in New York stage production. Became manager and tenor of *Herald Square Opera Company*. Settled at *Southern Pines*, N. C. Operates *Carolina Theatre* at *Pinehurst* and *Carolina* at *Southern Pines*. Concluded his fourteenth year as president of the *Theatre Owners* of *North and South Carolina* in 1937; declined reelection.

**PIDGEON, WALTER:** Actor. b. East St. John, New Brunswick, Canada, Sept. 23, 1898. Prof. career began with *Edis* Jan. in *Hone*, in which they toured U. S. & England. Made *Victor* phonograph records; then into vaudeville with *Elsie Janis*. On N. Y. stage, *No More Ladies*, *Something Gay*, *The Night of January 16*, *There's Wisdom in Women*, *Happiest Millionaire*. Early pictures include: *Her Private Life*, *Bride of the Regiment*, *Millie*, *Modistes*; since 1939, *Going Wild*, *The Gorilla*, *Journal of a Crime*, *Big Brother*, *Eves*, *Fatal Lady*, *Happiest Millionaire*. Pres. *Screen Actors Guild*, 1953.

Pictures include: *Youngest Profession*, *Madame Curie*, *Mrs. Parkington*, *Week-End at the Waldorf*, *Holiday in Mexico*, *Secret Heart*, *If Winter Comes*, *Julia Misbehaves*, *Command Decision*, *Red Danube*, *That Forsyte Woman*. Recent Pictures include: *The Minister*, *Soldiers Three*, *Calling Bulldog Drummond*, *Unknown Man*, *The Selling*, *Million Dollar Mermaid*, *The Bad and the Beautiful*, *Stagnant at Scourie*, *Dream Wife*, *Executive Suite*, *Men of the Fighting Lady*, *Last Time I Saw Paris*, *Deep in the Heart*, *Hit the Deck*, *Forbidden Planet*, *The Rack*.

**PIK, ROBERT:** Executive. b. Antwerp, Belgium; e. Royal Antheum of Antwerp, 1939; Sorbonne, B. A.; UCLA, U. S. Army, 1943-46; gen. mgr., U. S. Film Export Corp., 1946-47; pres., *Regent Pictures*, Inc., *Inter-World-Films*, Inc., since 1948.

**PILLOT, LEO:** b. New York City, Jan. 20, 1910; e. New York U. Advertising dept., *Paramount* Pictures, 1925-33; promotional mgr., *Westchester* County theatre magazine; adv. pub. & exploit., *Wm. Morris* Agency accounts through *Benj. H. Serkovich & Assoc.*; exploit. mgr., *Gaumont* *British* Pictures; with *RKO Radio*, U.A. *Bal* *Horne*, *Fanchon & Marco*. Personal repr. *Denis* *Roosevelt's* *Dark* *Rapture*. Gateway to Hollywood talent search. Special events director, *Columbia*; rep. *Sid* *Caesar*; spl. pub. 20th-Fox, 1951-52; spec. event dir., 20th-Fox, 1953; nat'l mg. contact, 1956; spec. event coordinator, *Paramount*, 1956; expl. mgr., *beta* *Film* *Dist.* of *America*, 1957.

**PILZER, HERBERT R.:** Executive. b. Vienna, Austria, Dec. 3, 1923; e. Institut Marjany, Paris; Sorbonne, Paris. Production of m. p. for war effort, in assoc. with *Harmon* *Foundation*, Inc., 1942-43; joined *Circle Film Laboratories*, Inc. in technical capacity, 1943; gen. mgr., 1946; pres., June, 1953. Member: *SMPTA*, *Assn. of Cinema Labs.*, Inc.

**PINANSKI, SAMUEL:** President, *American* *Theatres* *Corp.*, *Boston*, *Mass.* Oper. *Mullin & Pinanski* *Circuit* with *M. J. Mullin*, *New* *England* for many yrs. until *Para* theatre divorcement; present post, 1949; advisory capacity, *Eagle-Lion* *Pictures*; pres., *TOA*, 1950-51. Dir., *Allied* *Theatres* of N. E.; mem. bd. of overseers, *Boys* *Clubs* of *Boston*; exec. bd. *Boy* *Scouts* of *Amer.*, *Boston* *Council*; dir., *John* *Hancock* *Mutual* *Life* *Ins.* *Co.*; chmn. bd. of trustees & pres. *Bldg.* *Assn.* of *Lowell* *Textile* *Inst.*; pres., *Hebrew* *Free* *Loan* *Soc.*; chmn., *Menorah* *Inst.*; nat'l chmn. of m. p. ind., U. S. *Savings* *Bond* *Drive*; mem., *advisory* *com.*, *Mass.* *Sch.* of *Art*; dir., mem. exec. & investment com., *Brookline* *Trust* *Co.*; trustee, *Children's* *Hosp.*, *Children's* *Cancer* *Research*, *Cambridge* *Sch.* of *Design*, *N. E. Chapter* of *Arthritis* & *Rheumatism* *Foundation*, Inc., *Variety* *Club* of *N. E.*, *Museum* of *Science*, *Member*, *M. P. Pioneers*.

**PINCUS, ARTHUR:** Publisher. b. New York City, July 20, 1908; e. Dartmouth Coll., N.Y.U. On staff of N. Y. World; special writer N. Y. Times Magazine; N. Y. Post correspondent in Cuba; free-lance short story writer for American magazines 1928-38; roving correspondent (Europe, Latin Amer.) for U. S. & Canadian periodicals; asst. dir. public relations Fed. Jewish Philanthropies, N. Y., 1940, then dir.; joined Loew's Internat., as exploitation & radio chief 1944; apptd. asst. dir. publicity & adv. 1946.

**PINCUS, CHARLES M.:** Exhibitor. b. San Francisco, Dec. 25, dist. mgr., pub. dir., Paramount Theatres; currently dist. mgr., Blumenfeld Theatres, Stockton, Calif.

**PINCUS, DAVID I.:** Executive. b. Boston, Sept. 24, 1894; m.; e. Hebrew Technical Inst., Art Students' League and National Academy of Designing, Art director, Tiffany Studios; artist; designer of stained glass windows. Art director, Roland West Prod.; dir. Universal; dir. in charge industrial and educational short subjects, Fox Org. Caravel Films, 1923, pres. Caravel Films, New York; former pres. Film Producers Assn. of N. Y.

**PINE, HOWARD:** Producer. b. New York, N. Y., April 4, 1917, e. Stanford U. Asst. dir., Pine-Thomas Prod., then prod. mgr.; prod., Universal; pictures include: prod., *Cult of the Cobra*, *Man from Bitter Ridge*, *Private War of Major Benson*, *Running Wild*; co-prod., *Nightmare*.

**PINKHAM, RICHARD A. R.:** Executive. b. New York, N. Y., April 11, 1914; e. Yale U., 1932-36. Time, Inc., 3 yrs.; Lord and Thomas, 1 yr.; Herald Tribune 5 yrs.; mgr. of TV planning, NBC, 1951-52; exec. prod., Today, 1952-54; exec. prod., Home Tonight, 1954; dir. of participating prog., 1954; v.-p., participating prog., 1954-55; v.-p. in charge of TV programs, 1955-56; vice-pres. of adv., 1957.

**PINKNEY, ELLIS (M. C.):** Solicitor & gen. secretary, Cinematograph Exhibitors' Assn. of Great Britain & Ireland, b. Sunderland, Eng., 1915; e. Adolphus School, Quaker school, 1933; in private practice until 1949; apptd. solicitor to C.E.A., 1948, became full time asst. secy. and legal adviser, 1949; general secy., 1955. Secy., British Film Prod. Fund.

**PINZA, EZIO:** Singer, actor. b. Rome, Italy, May 8, 1892, e. Havana. Worked as carpenter's and stonemason's asst., then professional bicycle racer; opera debt, Brescia, 1914; Italian Army, World War I; debut at Rome opera, 1919; leading basso, Metropolitan Opera, 1926-48; has also sung in La Scala, Milan; Teatro Colon, Buenos Aires; Salzburg Festival; most famous roles: Don Giovanni, Boris Godunov, Mephisto in Faust, Figaro in Marriage of Figaro; RCA Victor recording artist; on Broadway in South Pacific, Fanny; own TV shows, Ezio Pinza Show, Bonino; also TV guest appearances; pictures include: Carnegie Hall, Mr. Lupierum, Strictly Dishonorable, Tonight We Sing.

**PIPER, FREDERICK:** Actor. b. London, England, Sep. 23, 1902; on Brit. stage from 1922. Screen debut 1932 in Brit. picture *The Good Companions*; pictures from 1939 include *Four Just Men*, *Jamaica Inn*, *Spare a Copper*, *49th Parallel*, *The Big Blockade*, *Pink String and Sealing Wax*, *Hue and Cry*, *Loves of Joanna Godden*, *The October Man*, *Master of Bankdam*, *It Always Rains on Sunday*, *Escape*, *Mr. Brother's Keeper*, *Don't Ever Leave Me*, *Fly Away Peter*, *Passport to Pimlico*, *Look Before You Love*, *Blue Lamp*, *Brandy for the Parson*.

Recent Pictures: *Hunted* (Stranger in Between), *Home at Seven* (Murder on Monday), *Hue and Cry*, *Escape Route*, *Conflict of Kings* (Fuss Over Fathers), *Rainbow Jacket*, *Lease of Life*, *Doctor at Sea*, *Man in the Road*, *Passionate Stranger*, *Suspended Alibi*, *Doctor at Large*, *Sensation*, *Second Fiddle*, *Birthday Present*.

**PIROSH, ROBERT:** Writer, director. b. Baltimore, Md., April 1, 1910. Wrote or collab. screen plays including *A Day at the Races*, 1938; *I Married a Witch*, 1942; *Up in Arms*, 1943; *U. S. Army*, 1943-46; English adapt. & assoc. prod. *Le Silence Est d'Or*, 1948; story, s.d. & assoc. prod. *Battleground*, winner of 1949 Academy Award for story and s. p.; story, s. p. & dir., *Go For Broke*, Washington, Spring Reunion, s. p., *Valley of the Kings*, *Girl Rush*, *Spring Reunion*.

**PIRTLE, SHERRILL E.:** Exhibitor, Pirtle Circuit of Theatres, Jacksonville, Ill., b. McKean, Ill., Feb. 20, 1888; married, chief clerk for master mechanic in railroad shops, Flora, Ill. Ent. m. p. ind. at Flora, Ill., in 1914 with small nickelodeon. Operating circuit of 8 theatres.

**PITKIN, BARNEY:** Sales executive. b. Russia, June 28, 1903, m. Entered indust. as ticket-taker & cleaner in the Conique & Co. Store, New Haven, 1917-1919; joined ind. film company, operated by Nathan Gordon and L. B. Mayer for three years; shipper, Universal, 1922-25; has been with RKO Radio Pictures since. Br. mgr. RKO Radio Pictures, New Haven, Clubs; Civic, Probus. Member: Masons, past Chief Barker, Variety Club of Conn.

**PITTS, BENJAMIN T.:** President, Pitts Theatres, Inc., Fredericksburg, Va. b. Fredericksburg, Jan. 21, 1894. Entered m. p. ind. at 15, oper. own theat., Fredericksburg, Va., 1909; owns & oper. theat. in Va. & W. Va. Member: Bd. of dir., MPTOA; v.-p., Va. M. P. Theatre Assoc.; past Dir., Fredericksburg C. of C.; mem., Va. State Post Comm.; dir., Va. State C. of P.; past, Fredericksburg Kiwanis; dir., Farmers & Merch. State Bank.

**PITTS, ZASU:** Actress. b. Parsons, Kan., Jan. 3, 1900. On N. Y. stage, Ramshackel Inn, 1944. Picture roles include *Early to Wed*, *Her Big Night*, *Itsky Business*, *Casey at the Bat*, *Greed*, *Buck Privates*, *Nurse Edith Cavell*, *Eternally Yours*, *It All Came True*, *Broadway Limited*, *Niagara Falls*, *Miss Polly Weekend* for Three, *Mexican Spitfire at Sea*, *Missful Bachelor*, *So's Your Aunt Emma*, *Tish*, *Life with Father*, *Breakfast in Hollywood*, *Perfect Marriage*, *Francis*, *Denver and Rio Grande*, *Francis Joins the Wacs*.

**PIZOR, LEWEN:** Exhibitor, m. Mae Pezick. Has operated chain of indie. theatres in Philadelphia since 1917. President, United MPTO of Eastern Pennsylvania, Southern New Jersey and Delaware and charter member of org.

**PIZOR, WILLIAM M.:** Executive. b. Feb. 6, 1890. One of the earliest producers of independent motion pictures; also in the importing and exporting field. Gen. sales mgr. in charge of foreign sales. Screen Guild Prod.; head of *Wid. Pizor Prod.*; in chg. foreign distrib. Lippert Pictures; v.-p., Filmakers Releasing Orgn.

**PLANCK, ROBERT:** Cinematographer. Pictures include: *It's Great to be Alive*, *Life in the Raw*, *Jane Eyre*, *Last of the Mohicans*, *By Secret Command*, *Canterville Ghost*, *Secrets in the Dark*, *Cass Timberlake*, *It Happened in Brooklyn*, *Three Misses*, *Luxury Liner*, *Little Women*, *Madame Bovary*, *Summer Stock*, *Royal Wedding*, *Texas Carnival*, *Scandal at Scourie*, *Perch Song*, *Rhapsody*.

**PLANT, SIR ARNOLD:** Executive. b. London, Eng., April 29, 1898; e. London School of Economics & Political Science; Univ. of London, 1920-23. Early career Eng. prod. subcommittee, economist. Dean of faculty, professor of Commerce, Univ. of Capetown, S. Africa, 1921-30; professor, Univ. of London since 1930; temporary civil servant, 1940-46; member, Cinematograph Films Council, Board of Trade since 1938; chmn. National Service Department Committee for Cinematograph Industry, Ministry of Labor & National Service, 1929-45; chmn., Committee on Distribution & Exhibition of Films, apptd. by president of Board of Trade, 1949.

**PLITT, HENRY G.:** Executive. b. New York, N. Y., Nov. 26, 1918, e. Syracuse U., St. Lawrence U., Law School, War service, 6 yrs.; Paramount Pictures International Corp.; United Detroit Theatres; asst. gen. mgr., North Ohio Theatres Corp.; div. mgr., then v.-p., Paramount Gulf Theatres, New Orleans; now pres., gen. mgr., Paramount Gulf Theatres.

**PLUNKETT, PATRICIA:** Actress. b. Streatham, Eng., Dec. 17, 1928; e. Royal Acad. Dram. Art. Stage debut in *Pick Up Girl* 1946; others Inc. *Girl Who Couldn't Quite*, *French Without Tears*, *The Brothers*, *Family Unstays*; screen debut in *It Always Rains on Sundays*; pictures include: *Bond Street*, *For Them That Trespass*, *Lamfalvi*, *Murder Without Crime*, *Mandy* (Crash of Silence), *Crowded Day*. TV appearances.

**PLUNKETT, WALTER:** Costume designer. b. Oakland, Calif., June 5, 1902; e. U. of Calif. Began career as actor, vaudeville & stock co., San Francisco; designed first stage costumes for musicals, chorus of four costume designer, New York stage & Metropolitan Opera House. Pictures include: *Gone With the Wind*, *Duel in the Sun*, *Singin' in the Rain*; Academy Award collab. costume design color film *American in Paris*, 1951; *Diane*, *Lust for Life*, *Raintree County*.

**PLYMPTON, GEORGE H.:** Writer. b. Brooklyn, N. Y., September 2; e. Cooper Union, N. Y. Telephone trouble-shooter, 1909; in lumber industry, 1910-13. Joined Vitaphone as writer 1914. Lt. U. S. Army, World War I; Capt. Calif. State Guard World War II. Member: Masonic Lodge, American Legion. Collab. stories, e. p. many serials. Pictures include: (collab. orig. s. p.) *Roar of the Iron Horse*, *Pirates of High Seas* (serials); (collab. s. p.) *Atom Man vs. Superman*; *The Lost Planet*, *Son of Geronimo*, *Blackhawk*, *Mysterious Island*, *Captain Video*, *Devil Goddess*, *Zombies of Mora Tau*. TV shows: *Captain Midnight*, *Fury*, *Jungle Jim*.

**PODESTA, ROSSANA:** Actress. b. Tripoli, Libya, June 20, 1934. Under contract to Lux Films, Italy; pictures there include: *Cops and Robbers*, *Goodbye My Son*, *Voice of Silence*; Mexican film, *Rosanna*; U. S. films: *Ulysses*, *Hein of Troy*, *Santiago*.

**PODROZER, MUNIO:** Executive. b. Berlin, Germany, Sept. 18, 1911; e. Jahn-Keilgymnasium, Univ. of Berlin Medical School, U. S. Army, 1943-47; formerly secy.-treas., 86th St. Casino Theatre, N. Y.; former V. P., Atlantic Pictures Corp.; pres. Casino Exchange, Inc.; pres., Venus Productions, Inc.; pres. United German Film Ent., Inc.; pres., Film Development Corp.

**POE, SEYMOUR:** Producers' representative. b. New York City, Oct. 9, 1911; e. New York Univ. m. Was formerly newspaper reporter. In 1933; sales depart., United Artists. In 1935; asst. eastern div. mgr.; later head of sales promotion depart. In 1938; asst.; western div. mgr. In 1941; contact head, West Coast circuit, joined Loew-Lowin, April 1942 apptd. east. rep. Sol Lesser enterprises, Sept. 1949; also for Andrew Stone Prod. (Bestand Andrew Stone, 1946; to represent Lesser exclusively 1947 formed Prod. Rep. Inc., with Irving Lesser, rep. Douglas Fairbanks, Sol

## Poi-Pos

Lesser, Walter Wanger, etc.; owner with Irving Lesser, Major Television Prod.; worldwide distrib. rep., Edward Small Prod., Inc.; exec. v. p. IPE Releasing Corp. 1955.

**POITIER, SIDNEY:** Actor, b. Feb. 24, 1924; s. Nassau. B'way plays include: *Lysistrata*, *Anna Lucasta*, *Freight*; pictures include: *No Way Out*, *Cry the Beloved Country*, *Red Ball Express*, *Go Man Go*, *Blackboard Jungle*, *Good-Bye My Lady*, *Edge of the City*, *Something of Value*.

**POLA, EDDIE:** TV producer, director, b. New York, June 23, 1907. e. London University, City and Guilds College. Early Career, writing, dancer in clubs; entered TV industry 1930; song writer; scores for films include *Robin Hood*, *Lullaby of Broadway*; exec. TV prod., Commercial radio director U. S. A.; director light entertainment, Granada TV network 1955 (England).

**POLAND, JOSEPH FRANKLIN:** Writer, b. Waterbury Conn., Sept. 4, e. Columbia University, New York; married, Was magazine and newspaper writer. In 1941-42; original and screenplay, *Jungle Girl*, *Captain Marvel*, *Dick Tracy*, *King of the Royal Mounted*, *Spy Smasher*, *Mysterious Dr. Satan*; collaborated on screenplay, *The Yukon Patrol*, Rep.; writer, dir. U. S. Air Force.

Recent Pictures: *Stage Coach Days*, *Texas Lawman*, *Stage to Blue River*, *Ghost Train*, *Dead Man's Trail*, *Guns Along the Border*, *Capt. Video*, *Barbed Wire*, *Fargo*, *Texas Bad Man*.

**POLGASE, VAN NEST:** Art director, b. Brooklyn, August 25, 1898; e. studied arch., interior decor., Design, Bronx Arts C. I. Became assoc. Charles I. Berg, W. H. Orchard, architects, N. Y.; then Tiffany Studios, N. Y., decorators; assoc. designer on former President's Palace, Havana, Cuba. Entered m. p. ind. 1919 as art dir. Famous Players Lasky Corp. Supervising art dir. Paramount 1927-33; RKO 1932-43; Columbia since 1943.

**POLL, MARTIN H.:** Executive, b. New York, N. Y., Nov. 24, 1922. e. U. of Pa. U. S. Army Special Services, 1943-46; asst. to gen. mgr., Paramount Music Corp., 1946; partner, Artists Management Associates, 1950, prod., TV commercials, industrial films; pres., Inter-Continental TV Films, 1952 (prod. 39 Filash Gordon Films); exec. prod., Theatre Network Television, 1954; pres., Gold Medal Prod., Gold Medal Studios, 1955; prod. Jill Corey series (TV), *Big Fun Carnival*.

**POLLAK, JAMES S.:** Executive, b. New York, July 2, 1909; e. Washington & Lee; dent. head, writer, director, RKO Radio Studio, Hollywood, 1934-43; U. S. Army, 1943-46; wrote the *Golden Egg*, best-selling novel about film business; program mgr. WPXN, N. Y., 1948-49; created first world wide TV newscast; bought and syndicated Korda films for WPXN; ran Kefauver hearings for AIC network 1951; became program mgr. for WJZ-TV, ABO flagship station; ABC central div. prgm. dir. at WENR-TV, Chicago, 1952; created *Impact*, and The Trade Inn shows at WENR-TV; prog. dir. KBCA-TV, ABC West, dir. flagship station, 1953.

**POLLER, MICHAEL G.:** Sales executive, RKO Radio Pictures, Inc., New York, b. New York, N. Y., Apr. 2. Asst. film buyer, RKO Theat., 1929; asst. to gen. sales mgr., RKO Pictures under Jules Levey, Ned Depliet, A. W. Smith, Jr.; asst. to Robert Moore, then v. p., gen. sales mgr., Aug., 1942; asst. to gen. sales mgr., 1952.

**POLLEXFEN, JACK:** Producer, director, writer, b. San Diego, Calif., June 10, 1918. e. Los Angeles City Coll. Newspaperman, magazine writer, playwright; prod. for RKO, United Artists, Columbia, Allied Artists; pictures include: s. p., *Son of Sinbad*, *At Swords Point*, *Secret of Convict Lake*, *Desert Hawk*, *Lady in the Iron Mask*, *Man from Planet X*; co-prod. s. p., *Indestructible Man*, *Dragon's Gold*, *Problem Girl*, *Captive Women*, *Captain Kidd* and the *Slave Girl*, *Neanderthal Man*, *Captain John Smith* and *Pocahontas*, *Return to Treasure Island*, *Sword of Venus*, 1000 Years from Now, *Daughter of Dr. Jekyll*.

**POLLOCK, ELLEN:** Actress, b. Heidelberg, Germany, June 29, 1903; e. Convent, Blessed Sacrament, Brighton, St. Mary's Coll., London. On Brit. stage from 1920; repertory; tour So. Africa, Australia, etc.; many West End plays, particularly G. B. Shaw. Began screen career 1927 in *Moulin Rouge*; thereafter in many Brit. features; pictures from 1938 include *The Scarlet Pimpernel*, *Sarah Siddons*, *Sons of the Sea*, *Spare a Copper*, *Soldiers without Uniform*, *Kiss the Bride Goodbye*, *Don Chicago*, *Bedella*, *Warning to Wantons*, *Something in the City*, *To Have and to Hold*, *The Fake*, *Golden Link*, *Time of His Life*, *The Hypnotist*.

**POLLOCK, LESTER L.:** Theatre manager. Began at Rialto theat., N. Y.; later on staff & theats. Palm Beach, Fla., Boston, Mass. Mgr. Loew's Rochester, Rochester, N. Y.

**POLLOCK, LOUIS:** Writer, v. Liverpool, England, Feb. 16, 1904. Reporter, Chicago City News Bureau, Chicago Herald & Examiner; adv. head, Universal Pictures, 1937-42; adv. pub. dir., United Artists, 1943-46; author of magazine stories, articles; book, *Stork Bites Man*, 1947; spec. pub. rel. counsel, Writer Guild of America; pictures include: *Stork Bites Man*, *Port Said*, *Gamma People*, *Suicide Attack*.

**POMMER, ERICH:** Producer, b. Hildesheim, Germany, July 20, 1889; e. Hildesheim Gymnasium; Gottingen Coll. Joined Gaumont in Paris; named gen. mgr. for Central

Europe; gen. mgr. Clair Co. 1913; served in German Army, World War I; founded DECLA 1918, merging with Bioscope forming Deca Bioscope Co. 1919; sold to UFA 1923; on bd. of dir. UFA, head of prod. & foreign dept. until 1926; with Paramount, then MGM; returned to UFA 1927-33; to U. S. 1934; to England with Pendennis Pictures Corp., Ltd. 1936. Pictures include: *Cabinet of Dr. Caligari*, *Dr. Mabuse*, *Niebelungen*, *Last Laugh*, *Variety*, *Waltz Dream*, *Metropolis*, *Cinderella*, *Faust*, *Hotel Imperial*, *Blue Angel*, *Congress Dances*, *Liliom*, *Fire Over England*, *Jamaica Inn*, *Sidewalks of London*; *Dance, Girls Dance*; *They Knew What They Wanted*. Later assoc. with Sol Lesser in prod. in Germany.

**POPE, L. E.:** Purchasing agent, Fox Midwest Amusement Corp., Kansas City, Mo. b. Du Quoin, Ill., Dec. 29, 1906; e. high sch. elec. eng. Operator, IATSE 565, 7 yrs.; mech. & elec., 2 1/2 yrs.; Ford Co., 1 yr.; automotive supply house, 1 1/2 yrs.; contracting, constructing & purchasing; chge. of protection, 21 theatres, Reid, Yenn & Hayes circuit, So. Ill., 1919-26; chge. of sound, Fox, St. Louis div., 1929-30; present post, 1932. Registered prof. eng., Missouri, 1942. Member: SMTE.

**POPHAM, MARGARET (C.B.E.):** TV executive; b. Woking, Surrey, Sept. 4, 1894; e. Blackheath High School and Westfield College, London, U.K.; taught in Chatham and later in Canada; 1930-32 headmistress Jersey College; 1932-37 headmistress Westonbirt; 1937-53 principal, Cheltenham Ladies College; created Commander of Order of British Empire 1933; 1954 appt. member of Independent Television Authority.

**POPKIN, HARRY M.:** Exhibitor, producer, b. New York City; e. Jarvis Collegiate Sch., Toronto, Canada; U. of Calif. Started career as cashier, ticket-seller, asst. to mgr. Gore Bros. Theatre Circuit, Los Angeles; became mgr. & 3 yrs. later theatre owner, Los Angeles; acq. other theatres, formed Eastland Circuit; purchased Gore Bros. Interests; entered sports world, oper. major auditorium, U. S. San Francisco, Oakland; first in p. productions, all-Negro films; tbn. feature picture. And Then There Were None; financed other ind. prod. Since 1949, org. ind. prod. unit, Hollywood; world-wide offices. Pictures include: *Impact*, *Champagne for Caesar*, *Second Woman*, *The Well*, *The Thief*, *Top Banana*.

**POPPELE, J. R.:** Radio executive, b. Newark, N. J., Feb. 4, 1893; electrical eng., Newark Tech. First eng. WOR, 1922; chief eng. & v. p., WOR, eastern key station of Mutual Broadcasting System, Pres., Television Broadcasters Assoc.; Fellow of: Institute of Radio Engineers, Nat'l Assoc. of Broadcasters, Veteran Wireless Operation Assoc. & Soc. of M. P. Engineers; consulting engineer in television and electronics; head of U. S. Govt's Overseas Radio-TV Programs (Voice of America) of U. S. Information Agency.

**PORTER, COLE:** Composer, lyricist, b. Peru, Ind., June 9, e. Yale U., Harvard. Composer and lyricist numerous musical comedies; pictures include: music and lyrics for *Anything Goes*, *Part 6*, *Born to Dance*, *MGM*; *Rosette*, *MGM*; song and lyrics *Break the News*, *United Artists*; lyrics and music *Broadway Melody of 1940*, *MGM*; songs, *Andy Hardy's Private Secretary*, *MGM*; *Du Barry Was a Lady*, *MGM*; song, *Farewell Amana*, in *Adam's Rib*; score, *High Society*.

**PORTER, DON:** Actor, b. Miami, Okla. e. Oregon Inst. of Tech. Little theatre work; then m. p. roles; U. S. Army, 3 yrs.; pictures include: *The Racket*, *The Savage*, *Turning Point*, *Because You're Mine*, *Our Miss Brooks*; TV series; *Private Secretary*.

**PORTER, JOHN H.:** Executive, b. New York, N. Y., May 4, 1917; e. Columbia U., 1938-41. Adv. dept., Saks Fifth Ave., 1939; U. S. Air Force, 1942-44; account, exec., various adv. agencies; adv. prom. dept. NBC, 1950; sales prom. supervisor, NBC-TV network, 1951; mgr., nat'l adv. sales prom. NBC, 1954.

**PORTMAN, ERIC:** Actor, b. Yorkshire, England, July 13, 1903; e. Rishworth School, Yorkshire. On Brit. first appearance 1924 in Robert Courtneidge's *Shakespearean Co.*; London debut, Sept., 1924, in *"Comedy of Errors"*. Then in many plays, repertory, revivals, etc. To New York 1937 in *"Madame Bovary"*. Began screen career 1939 in *"The Invaders"* (*"49th Parallel"*). Voted one of first ten Money-Making Stars in M. P. Herald-Feature British Poll, 1942, 43, 44, 45, 46. Pictures include *"One of Our Aircraft Is Missing"*, *"Uncensored"*, *"Squadron Leader X"*, *"Escape to Danger"*, *"We Dive at Dawn"*, *"Millions Like Us"*, *"A Canterbury Tale"*, *"Great Day"*, *"Men of Two Worlds"*. Wanted for Murder.

Recent Pictures: *Dear Murderer*, *Blind Goddess*, *Spider and the Fly*, *Golden Mask*, *Colditz Story*, *His Excellency*, *Deep Blue Sea*, *Child in the House*, *Good Companions*.

**POST, ALAN I.:** Television sales manager, Post Pictures Corp., New York, b. Brooklyn, N. Y., May 26, 1929; e. U. of Chicago, June, 1949. U. S. Naval Reserve; lyrics mgr., Post Pictures Corp., July, 1949; present post, April, 1950.

**POST, CARL:** Publicist, writer, b. New York, N. Y., Apr. 2, 1910; e. Columbia U.; U. of Paris (Sorbonne); pub. dir., Warner, Prairie dist., 1944-45; ed.-in-chief, *Radio & TV Weekly*, 1946; dir. radio activities, Samuel Goldwyn



Prod., 1946-48; pub. rel. counsel, SDG, 1949-52; pub. adv. dir. Wm F. Brody Prod., 1951-52; now writing TV film series, Star Dust.

**POST, HARRY A.:** President, Post Pictures Corp. b. New York City, Feb. 14, 1901. Entered film business in 1918. Thereafter associated with P. A. Powers for 14 years as officer and manager of many companies, specializing in financing and distributing. In 1938 organized Post Pictures Corp., dist. theatrical, non-theatrical, television films. Member M. P. Pioneers.

**POTTER, BEN H.:** Executive, b. Rock Island, Ill., June 4, 1897; e. Dartmouth Coll., 1920. Started with Rock Island Arcus, 1921; now co-pub.; officer, Rock Island Broadcasting Co., 1932, pres., 1947.

**POTTER, H. C.:** Director, b. New York City, Nov. 13, 1904; e. Yale U. RAF flight instructor (civilian); U. S. Army Air Transport Command, World War II. On stage as dir. & prod. Began screen dir. 1935. Pictures since 1936 include Beloved Enemy, Adventures of Tom Sawyer, Romance in the Park, Corbo and the Star Showman, The Story of Arnon and Irene Castle, Blackmail, Congo Malsie, Second Chorus, Hellzapoppin, Mr. Lucky, Victory Through Air Power, You Gotta Stay Happy, Mr. Plandings Builds His Dream House, Time of Your Life, The Farmer's Daughter, The Miniver Story, Thrive for the Show, New York Stage; dir. Bell for Adano, Anne of the Thousand Days, Point of No Return, Sabrina Fair.

**POUCHER, RALPH I.:** With Consolidated Film Industries, 35 yrs.; now div. of Republic Pictures Corp.

**POUSHNOFF, LEFF:** Pianist, b. Russia, 1891; e. Petrograd Conservatoire (1st class diploma, Gold Medal, Rubenstein Prize). First appearance Petrograd, 1910; London, 1921; TV as pianoforte soloist BIC, 1936.

**POWELL (Richard E.) DICK:** Actor, b. Mt. View, Ark., Nov. 14, 1904. Theat. master of ceremonies before beginning screen career 1932 in "Blessed Event." In numerous pictures since, also on radio. Voted one of ten best Money-Making Stars in M. P. Herald-Fame Poll 1935, 36. Pictures include "42nd Street," "Wonder Bar," various Warner Bros. "Gold Diggers" musicals, "Frisco Walk," "Midsummer Night's Dream," "Page Miss Glory," "Thanks a Million," "Hearts Divided," "Hollywood Hotel," "Model Wife," "Star Spangled Rhythm."

Pictures include: Murder My Sweet, Cornered, Johnny O'Clock, To Ends of the Earth, Pilifall, Station West, Rogue's Regiment, Mrs. Mike, Robinson and the Redhead, Right Cross, Cro-Dancer, Toll Target, You Never Can Tell, The Bad and The Beautiful; dir., Split Second; act, Susan Slept Here; prod., dir., The Conqueror, You Can't Run Away From It; dir., prod., RICO, Four Star Playhouse, CBS-TV.

**POWELL, DILYS:** Journalist, TV executive; b. Bridgenorth, England, July 20, 1901; e. Bournmouth High School and Somerville College, Oxford. Film critic, London Sunday Times since 1939; frequent broadcaster, author of several books; appt. member of Independent Television Authority, 1954.

**POWELL, JANE:** Actress, r. n. Suzanne Burce; b. Portland, Ore., Apr. 1. Had own radio program over KOIN, Portland, and sister's net networks; screen debut in "Song of the Open Road," 1944. Star of Tomorrow, 1948.

Pictures include: Holiday in Mexico, Three Darling Daughters, Luxury Liner, Date With Judy, Nancy Goes to Rio, Two Weeks With Love, Royal Wedding, Rich Young and Pretty, Small Town Girl, Three Sailors and a Girl, Seven Brides for Seven Brothers, Athens, Deep in My Heart, Hit the Deck, Girl Most Likely.

**POWELL, MICHAEL:** Writer, producer, director, b. Canterbury, Kent, England, Sept. 30, 1905. Entered m. p. 1925; founded own prod. co. in 1941 with Emery Pressburger, Co-prod. The Red Shoes, Tales of Hoffmann; co-prod., co-dir., collab. s. p., Wild Heart; co-prod. co-dir., collab. s. p., Oh Rosalinda, Battle of the River Plate, Ill Met by Moonlight.

**POWELL, WILLIAM:** Actor, b. Pittsburgh, Pa., July 29, 1892; e. American Acad. Dram. Arts, New York. First appearance in "The Nyer Do Wall," N. Y., 1912; then in stock and touring in "Within the Law," "The King," etc.; on N. Y. stage 1920 in "Spanish Love." Screen debut 1920 in "Sherlock Holmes"; since in numerous pictures. Voted one of the best Money-Making Stars in M. P. Herald-Fame Poll 1937. Pictures since sound include "Four Feathers," "One Way Passage," "Brelvin Prentice," "The Thin Man," "Rendezvous," "After the Thin Man," "The Last of Mrs. Cheney," "Shadow of the Thin Man," "Crossroads."

Pictures include: Longest Profession, Heavenly Body, This Man Goes Home, The Senator Was Indiscreet, Life with Father, Mr. Peabody and the Mermaid, Take One False Step, Dancing in the Dark, It's a Big Country, Treasure of Lost Canyon, The Girl Who Had Everything, How to Marry a Millionaire, Mister Roberts.

**POWER, HARTLEY:** Actor, b. New York, March 14, 1894. On the stage since 1911, has acted in Ireland, England, America and Australia. On screen in Yes, Mrs. Brown, Just Smith, Aunt Sally, Friday the Thirteenth, Evergreen, Camels Are Coming, Road House.

Recent Pictures: Way to the Stars, Dead of Night, No Ladies Please, Armchair Detective, Roman Holiday, Million Pound Note (Man with a Million), Island in the Sun. Many stage & TV appearances.

**POWER, TYRONE:** Actor, Money Making Star 1938-40, b. May 5, 1913 at Cincinnati, O. In stock, then he appeared at Century of Progress, Chicago World's Fair, on radio programs with Don Ameche; played on stage in Romance, Flowers of the Forest (understudy to Burgess Meredith), Romeo and Juliet, Saint Jean. Pictures include: Girl's Dormitory, Ladies in Love, Lloyds of London, Love Is News, Cafe Metropole, Thin Ice, Second Homonym, in Old Chicago, Alexander's Ragtime Band, Marie Antoinette, Suez, Rose of Washington Square, Second Fiddle, Jesse James, The Rains Came, Day-Time Wife, Johnny Apollo, Brigham Young, The Mark of Zorro, Blood and Sand, A Yank in the E. A. F., Son of Fury, This Above All, Crash Dive, The Black Swan, During World War II, U. S. Marine Corps.

Pictures include: Razor's Edge, Nightmare Alley, Captain from Castle, Luck of the Irish, That Wonderful Eye, Prince of Foxes, Black Rose, American Guerilla in the Philippines, Rawhide, I'll Never Forget You, Diplomatic Courier, Pony Soldier, Mississippi Gambler, King of the Khyber Rifles, Untamed, Long Gray Line, Eddy Duchin Story, Abandon Ship.

**POWERS, JIMMY:** Commentator, b. Ohio; e. Marquette U. Has won New York Sports Writer gold cup seven years in succession; also won E. C. Dutton Award for Best Sport Story of the year; sports columnist of New York Daily News; Navy during war, leaving with rank of commander. Sports commentator WPXK, own program; WNBC, WNBC-TV. Voted, MP Daily poll 1951, best sportscaster.

**POWERS, MALA:** Actress, r. n. Mary Ellen Powers, b. San Francisco, Calif., Dec. 20, 1931; e. George and Dell Powers, latter, dramatic coach; e. Max Reinhardt Dramatic School, Hollywood, Calif.; Univ. of California, Los Angeles, Pasadena Playhouse; in For Keeps, 1946; Distant Isle; Actor's Lab, Hollywood; did considerable radio work; pictures include: Outrage, Edge of Doom, Cyrano de Bergerac, Rose of Cimarron, City Beneath the Sea, City That Never Sleeps, Geraldine, Yellow Mountain, Rage at Dawn, Bengazi, Tammy and the Bachelor, Storm Rider.

**POWERS, RICHARD:** Actor, r. n. George Duran; b. Rochester, N. Y., Dec. 30, 1904; e. Columbia U., A.B.; Carnegie Tech. Started in stock; played with Showgame Players; toured Europe in English co.; Broadway plays include, Madame X, Barber, Had Two Sons, To Hollywood 1928; film debut 1929 in "Goddess Girl"; in Westerns; pictures include: Bad Man, San Quentin, Crossfire, Indian Summer, Berlin Express.

Recent Pictures: If You Knew Susie, Return of the Bad Men, Race Street, Blood on the Moon, Indian Agent, Brothers in the Saddle, Red Planet Mars, Dig That Uranium, Webbacks.

**PRADES, JAIME:** Producer, b. Dec. 17, 1902. Prod. films in Buenos Aires & only film ever made in Uruguay; in Argentina, Native Son; exec. prod., man. dir., Studios of Chile Films, Santiago, Chile.

**PRAGER, STANLEY:** Actor, b. New York City, Jan. 8, 1918; e. Johns Hopkins U. Publicist; organizer; then asst. to Martin Blaine, stage prod.; on N. Y. stage in "The Skin of our Teeth," "The Eve of St. Mark," "Pajama Game." On screen 1944.

Recent Pictures: Behind Green Lights, Doll Face, Gentleman Joe Palooka, Do You Love Me?, Foreign Affair, Force of Evil, Lady Takes a Sailor.

**PRASKINS, LEONARD:** Writer, b. New York, N. Y., Aug. 7, 1902; e. Columbia U. Wrote short stories, vaudeville sketches & songs in 1920s; dozens of m. p. since 1929 including The Great Emma, Stabwates, One in a Million, Call of the Wild, Golly and Me, Doll Face; adapt., Brasher Doubloon; collab. s. p. & story, It Grows on Trees; adapt., The Clown; collab. adapt., It Happens Every Thursday; collab. s. p., Mr. Scoutmaster, Gorilla at Large.

**PRESELE, MICHELINE:** Actress, r. n. Micheline Chasagnagne; b. Paris, France, Aug. 22, 1922; e. Raymond Rouleau Dram. School. Screen debut in "Je Chante"; on stage in: Colinetie, Am Stram Gram, Spectacle des Allies; to U. S. 1945; pictures include: Jeunes Filles en Detresse, L'Histoire de Rita, La Nuit Fantastique, Juliette Nantueil, Seul Amour, Faublas, Boule de Suif, Jeunes Sont Faix, Diable au Corps, Under My Skin, American Guerilla in the Philippines, Aventures of Captain Fabian, Sins of Pompeii, House of Ricordi.

**PREMINGER, OTTO:** Director, producer, actor, b. Vienna, Austria, Dec. 5, 1908; e. U. Vienna. At 17 became actor with Max Reinhardt troupe at Theatre-in-the-Josefstadt, Vienna; later dir. that theat. 1938-40 stage prod. & dir. in U. S. and on faculty Drama Sch., Yale U. New York stage: (dir.) The Moon Is Blue, 1950. Recent Pictures: (dir.) Royal Scandal, Forever Amber; (prod. dir.) Laura, Centennial Summer, David Kenyon; in The Meantime Darling; Fallen Angel, Whirlpool, Where the Sidewalk Ends, The 13th Letter, Angel Face, The Moon Is Blue, River of No Return, Carmen Jones; dir., Court Martial of Billy Mitchell; prod., dir., Man with the Golden Arm, Saint Joan.

**PRENDERGAST, JOHN XAVIER, (M.B.E.):** Managing director, Riato and Clifton Cinemas, York; Astoria (Cinemas, Hull); Aberdeen Cinemas, Scarborough; director, Younger & Publicity Services Ltd., p. Elizabeth and John Prendergast; e. midnight show a dictionary and a candle; married. Entered film industry at age of ten with chocolate tray; toured with fit-up shows; rewound films with a pencil; sat on gas bag. Into first-class variety; Repertory theatre, Liverpool. Back into films on own in church (top price three-pence); carried on until projector collapsed. Manager at 20. Six years later on his own again. Promoted boxing, dancing, roller skating as sidelines to films and played all the big band names in the process (Jack Hilton, Louis Armstrong, Lew Stone, etc.); formed True-Vue (York) Ltd., screen mfrs., 1951. Articles for trade press. 1953: Chairman, Leeds Branch, C.E.A.

**PRESLEY, ELVIS:** Actor, singer. b. Tupelo, Miss., Jan. 8, 1935. RCA Victor recording star. Pictures: *Love Me Tender*, *Loving You*.

**PRESNELL, ROBERT R., SR.:** Writer and associate producer; b. Lake View, Iowa, April 29, 1894; p. non-professional; a. University of Chicago; married; Newspaper reporter, foreign correspondent, playwright, wrote *Young Man of Manhattan*, *The Big Pond*, *Laughter*, *Bureau of Missing Persons*, *The Keyhole*, *Employees' Entrance*; the *Real Glory*. Meet John Doe. Officer in charge, prod. training films, 1941-43; photo officer, Pacific Area, 1943-46. Pictures include: *Wagon Collab.* orig. a. b. *Big Bonanza*; (s. p.) *The Guilty*, *High Fider*; (s. p.) *Second Chance*, *Sofa*. TV shows: *Studio One*, *Robert Montgomery*, *Man Against Crime*.

**PRESNELL, ROBERT R., JR.:** Writer, b. Chicago, Ill., July 21, 1914; e. Weymouth Coll., England; U. of Geneva; Harvard U.; Stanford U.; B. A. m. Marsha Hunt. Police reporter. *Milwaukee Journal*, 1937-38; copywriter, *Young and Rubicam*, 1938-40; then radio writer-dir. for adv. agencies, freelance writer-dir. author of novel, *Edgell's Island*, reprinted as *White Road*. TV shows: *Edgell's Island*, *Billy Rose Show*, *Schlitz Playhouse*, *Life with Father*; pictures include: *Swinging on a Star*, *Life in the Balance*, *Man in the Attic*, *Screaming Eagles*; collab. adapt., *Rav-Indie Years*.

**PRESSBURGER, EMERIC:** Producer, director, writer, b. Miskolc, Hungary, Dec. 5, 1902; e. University of Prague and Stuttgart. Journalist before entering m.p. ind. Wrote orig. & s. p., *One Rainy Afternoon*, *The Challenge*, *U Boat 29*, *Contraband*, *Squadron Leader X*. Founded with Michael Powell, *Archers* Films Productions, 1941. Co-prod. *Silver Fleet*, *Two Aces*. Collab. Award best orig. story *The Intruders*, 1942. Dir., *Empress Films*, Ltd. Recent Pictures: (Written, produced and directed with Michael Powell) *Life and Death of Colonel Blimp*, *The Volunteer*, *A Canterbury Tale*, *I Know Where I'm Going*, *Shahway to Heaven*, *Black Narcissus*, *The Red Shoes*, *The Small Back Room*, *The Elusive Pimpernel*, *Tales of Hoffmann*; collab. *Wild Heart*, wrote, prod. dir., *Twice Upon a Time*; collab. s. p., prod., dir., *On Rosalinda*, *Battle of the River Plate*, *Ill Met by Moonlight*; prod., *Miracle in Soho*.

**PRESTON, ROBERT:** Actor, b. Newton Highlands, Mass.; e. Pasadena Playhouse; on screen 1938 in *King of Alabazra*. Pictures since include *Illegal Traffic*, *Disbarred*, *Union Pacific*, *Beau Geste*, *Typhoon*, *Moon over Burma*, *Northwest Mounted Police*, *Lady from Chevenne*, *New York Town*.

Recent Pictures: *Macomber Affair*, *Wild Harvest*, *Tulsa*, *Big City*, *Lady Gamble*, *Whispering Smith*, *Blood on the Moon*, *Tulsa*, *Sundowners*, *Best of the Bad Men*, *My Outlaw Brother*; *When I Grow Up*, *Cloudburst*, *Face to Face* (*Bride Comes to Yellow Sky*), *Last Frontier*.

**PREVIN, ANDRE:** Composer, conductor, b. Berlin, Germany, Apr. 6, 1929. Scored, conducted music for *Sun Comes Up*. Scene of the Crime, *Foot Incident*, *Challenge to Lassie*, *Shadow on the Wall*, *Tension*, *The Outriders*, *Dial 1113*, *Cause for Alarm*, *Kim*, *Three Little Words*, *Give a Girl a Break*, *Small Town Girl*, *Girl who Had Everything*, *Kiss Me Kate*, *It's Always Fair Weather*, *Above and Beyond*, *Bad Day at Black Rock*, *Kismet*, *Invitation to a Dance*, *Catered Affair*, *Pastorale*, *Hot Summer Night*, *Designing Woman*, *Silk Stockings*, *House of Numbers*.

**PREVIN, CHARLES:** Musical director, b. Brooklyn, N. Y.; e. Cornell Univ., B.A.; New York Coll. of Music. Conducted *High Society*, grand opera, musical comedy; producer & conductor at m. p. theat. (St. Louis, Philly) also Radio City Music Hall (N. Y.) 1945-47; radio broadcasts. Dir. musical numbers in many pictures since 1936.

**PRICE, DENNIS:** Actor, b. Twyford, Eng., 1915; e. Radley College & Oxford University. Gunner, Royal Artillery, 1940-42. First stage debut 1937, John Gielgud Co. Queen's Theatre, London. Film debut 1943, *Canterbury Tale*. Films include: *A Place of One's Own*, *Caravan*, *Hungry Hill*, *The Magic Bow*, *Dear Murderer*, *The Master of Bankdam*, *Snow-bound*, *Bad Lord Byron*, *Easy Money*, *Cockpit*, *The Dancing Years*, *The Lost People*, *Great Adventure*, *I'll Never Forget You*, *Kind Hearts and Coronets*, *Bachelor in Paris*, *The Intruder*, *Thin as My Enemy*, *Phat Lady*, *Oh Rosalinda*, *Charley Moon*, *Private's Progress*, *Port Afrique*, *Touch of the Sun*, *TV appearances*.

**PRICE, NANCY:** Actress, producer, r. n. Lillian Nancy Maude, b. Kinver, Staffs, Feb. 3, 1880. First appeared on stage in 1899 and has played on London stage since. Founded the Peoples National Theatre. Ran it for 10 years until the war made it impossible to continue. Produced 104 plays. Has appeared in many films.

Pictures Include: *Madonna of the Seven Moons*, *I Live in Grosvenor Square*, *I Know Where I'm Going*, *Carnival*, *Master of Bankdam*, *Three Weird Sisters*, *Naked Heart*, *Mandy*.

**PRICE, ROGER:** Performer, b. Charleston, W. Va., Mar. 6, 1920; e. U. of Michigan, American Acad. of Art, Max Reinhardt Dramatic Workshop. Appeared at many night clubs; many TV guest appearances incl. *Toast of the Town*, *Arthur Godfrey's Friends*, *Gary Moore Show*, *This is Show Business*.

**PRICE, VINCENT:** Actor, b. St. Louis, Mo., May 27, 1911; e. Yale U., U. of London, Nuremberg U. m. Edith Barrett, non-prof. On stage: *Chicago*, *Victoria Regina*. Pictures Include: *The Song of Bernadette*, *Buffalo Bill*, *The Eve of St. Mark*, *Wilson*, *The Keys of the Kingdom*, *Laura*, *A Royal Scandal*, *Leave Her to Heaven*, *Dragonwyck*, *Shock Long Night*, *Moss Rose*, *Three Musketeers*, *Rogues Regiment*, *The Web*, *The Bribe*.

Recent Pictures: *Baron of Arizona*, *Champagne for Caesar*, *Bagdad*, *This Kind of Woman*, *Adventures of Captain Fabian*, *Las Vegas Story*, *House of Wax*, *Dangerous Mission*, *Mad Magician*, *Son of Sinbad*, *Serenade*, *White the City*, *Sleeps*.

**PRIDE, FREDERICK W. R.:** Attorney, b. Portsmouth, Ohio, June 8, 1904; e. Ohio State U. (B.A.) Harvard Law School (LL.B.) 1929. Member of N. Y. law firm of Dwight, Royall, Harris, Koegel and Caskey, attorneys for 20th Century-Fox, National Theatres, Inc., Romy Theatre, Inc. Clubs: Lawyers, Sivanoy, Chevy Chase, Metropolitan (Washington).

**PRIESTLEY, J. B.:** Writer, b. Bradford, Yorkshire, England, Sept. 13, 1894. Many of his novels and plays made into films; also author several orig. s. p., add. dial, acted in advisory capacity on scripts both Hollywood and England. Pres. Secours Association, London, 1944. Recent films: *The Foreman Went to France*, *Britain at Bay*, *Priestley's Postscripts*, *Battle for Music*, *They Came to a City*; (wrote & Co-prod.) *Last Holiday*, *An Inspector Calls*. TV series: *You Know What People Are*, 1955.

**PRICE, DAVID:** Executive, b. Jacksonville, Illinois, May 7, 1880; m. Jeannette McKinney, 1933. Famous *Players* (Paramount) named him Atlanta branch manager in December, 1918. In 1937 joined United Artists as Atlanta manager. In 1940: joined RKO; field dir. sales mgr. South, 1953-57; Southeastern dist. mgr., Rank Film Dist. of America, Atlanta, 1957.

**PRINCE, DON:** Publicist, b. Wales, Oct. 20, 1904; e. Imperial Service Coll. Eng., f. Arthur Prince, ventriloquist. Author several novels; in British show bus. before U. S. arrival for Alexander Pantages; became press agt. that circuit; exploiter for Columbia Pictures in South; owned own agec. Atlanta before joining RKO as exploiter in South, then New England; later to England & Continent to org. exploitation depts; foreign pub. dir. 1946; Eastern pub. dir. 1951; res. Oct., 1952; prod. rep., Matthugh Prod.; press agent, RKO, Hollywood, 1957.

**PRINCE, WILLIAM:** Actor, b. Nichols, N. Y., Jan. 26, 1913; with Maurice Evans, actor, 2 yrs.; radio announcer, On N. Y. stage; Ab. Wilderness, Guest in the House. Across the Board on Tomorrow Morning, *The Eve of St. Mark*, *John Loves Mary*, *As You Like It*, *I Am a Camera*, *Forward the Heart*, *Affair of Honor*. Screen debut, 1943.

Pictures include: *Destination Tokyo*, *Cinderella Jones*, *The Very Thought of You*, *Roughly Speaking*, *Objective Burma*, *Pillow to Post*, *Lust for Gold*, *Cyano de Bergerac*, *Secret of Treasure Mountain*.

**PRINZ, LE ROY:** Producer, director, b. St. Joseph, Mo., July 12, 1895. Ran away from home at 15, shipped on freighter. Joined French Foreign Legion in French aviation corps & 94th Aerial Squad, World War I, remained after war, dir. dances Folies Bergere, Paris, then Spain & Switzerland; ret. to U. S. 1920; trained student aviators in Mexico; to U. S. 1925 after South America; flew U. S. air mail; thereafter back to dance direction; to Hollywood, '31, on choreography for C. B. DeMille, including *Sign of the Cross*, *The Crusaders*; more films for Paramount including several road series with Crosby and Hope; to Warner where conceived & dir. musical sequences in *Yankee Doodle Dandy*, *Desert Song*, *This Is the Army*, *Night and Day*, & all Warner musicals, 1940-53; dir. *Boy and His Dog*, Academy Award short subject, 1948, choreography, *Ten Commandments*, *Helen Morgan Story*, *Sayonara*.

**PRINZMETAL, I. H.:** Attorney, b. Buffalo, N. Y., Jan. 21, 1906; e. U. of Calif. (AB), 1927 (JD), 1930. Was resident attorney, MGM Studios; now rep. prod. cos. & personalities; hdqts., Beverly Hills, Calif.

**PRIOR, FRED A.:** Past-President Cinematograph Exhibitors' Assoc. of Great Britain & Ireland (1946-47), b. Nottingham, Eng., 1888; e. Nottingham Univ. Coll. Incorporating Accountant; senior partner, Prior & Palmer, Inc.

Accountants, Nottingham. Secretary, Notts & Derby br., C.E.A. 1918-44 and Chairman, 1945. Director, United Entertainments, Ltd. & associated cos.

**PROSKAUER, JOSEPH M.:** Lawyer, b. Mobile, Ala., Aug. 6, 1877; e. Columbia Coll., A.B., 1896; Columbia U. Law School, LL.B., 1899; Columbia U., LL.D., 1929; Hebrew Union, DHL, 1946; Dartmouth; LL.D., 1953; Brandeis, LL.D., 1955; L. I. U., LL.D., 1956; N. Y. U., LL.D., 1956. Assoc. Justice of the Appellate Div., First Dept., N. Y.; currently member of law firm Proskauer, Rose, Goetz & Mendelssohn.

**PROUDLOCK, ROGER D.:** Producer, b. Cheshire, England, e. Eton. Early career engineer, later producer feature films; entered TV March, 1954. Since 12 programmes, 139 commercial spots incl.: They Can't Hang Me, The Assassin, Lilli Palmer Presents, Martin Kane Series.

**PRUTZMAN, CHARLES D.:** Attorney, b. Bethlehem, Pa., Nov. 28, 1897; e. Penn State U., B.A., '18; LL.B. Yale U., 1922. Partner in law firm of Chadbourne, Hunt, Jakkel & Brown to 1939. Participated in formation of RKO; counsel, Standard Capital Co.; former dir., Arizona Edison Co.; joined Universal as dir., member exec., v.-p. & gen. counsel, 1939; resigned 1950; voting trustee, Ideal Chem. Pkts., Inc. since.

**PRYOR, ROGER:** Vice-president, radio and television, Foote, Cone & Belding, New York, N. Y. b. New York, N. Y., Aug. 27, 1901, e. private sch. Actor, dir. B'way plays incl.: Saturday's Children, Royal Family, Up Goes the Devil, Front Page, Blessed Event; m. p. debut in Collegiate Model; pictures include: Moonlight and Pretzels, Through-Breeds, Identity Unknown, Cisco Kid Returns, Scared Stiff; e. Gulf Stream Guild Theatre on radio, 3 yrs.; narrator, Theatre Guild on radio, 5 yrs.

**PRYOR, THOMAS M.:** Journalist, b. New York, N. Y., May 22, 1912. Joined N. Y. Times, 1929; m. p. dept., 1931, as reporter, editor, asst. film critic; Hollywood bureau chief, corresp., N. Y. Times, 1951.

**PUCK, LARRY:** Producer, b. N. Y. C., May 3, With Jean Bedini's Ent., 1920-21; assoc. agent, Marcus Loew, 1921-26; agent, B. F. Keith, (handled RKO) 1927-38; agent, Columbia Artists Bureau, 1938-41; agent, Music Corp. of America, 1941-42; talent scout & supr. of pop. music, CBS, 1942-47; exec. prod. ABC 1948; prod., CBS, 1948; TV programs; Arthur Godfrey & His Friends, Arthur Godfrey's Talent Scouts.

**PUDNEY, JOHN:** Writer, b. Langley, England, 1909, e. Gresham's School, Holt. BBC sound prod., feature writer 1936-38; entered TV 1938; plays include: Rounlin, Luck of the Graces; scriptwriter three BBC-TV documentaries, Britain in the Skies, wrote commentaries for Royal Tour and Coronation Films; collab. s. D., Conflict of Wings (Fuss Over Feathers), Blue Peter; author, The Net, Thursday Adventure; also script film version, Stolen Air-liner.

**PUGLIA, FRANK:** Actor, b. Sicily. Joined traveling opera company at age of 15. On silent screen in The White Sister, and Orphan of the Storm.  
Pictures include: Song to Remember, Together Again, Blood on the Sun, Lost Moment, Road to Rio, Joan of Arc, Bridge of Vengeance, Black Hand, Bagdad, Captain Carey, U. S. A., Desert Hawk, Walk Softly Stranger, The Caddy, Steel Lady, Casanova's Big Night, Shanghai Story, Serenade.

**PULLING, M. J. L. (O. B. E.):** TV executive, b. Sandown, Isle of Wight, May 30, 1906; e. Marlborough College and King's College, Cambridge. With telephone and radio companies in various technical capacities, 1929-34; joined BBC in engineering information dept., 1934; asst. to asst. chief engineer, 1937; in charge of sound recording dept., 1941; senior superintendent engineer, TV service, 1950; con. TV service eng., 1956.

**PURCELL, NOEL:** Actor, b. Dublin, Erie, Dec. 23, 1900; e. Irish Christian Brothers, Dublin. Made stage debut as child actor; later played leading roles in most of Sean O'Casey & other Abbey Theatre plays at Gaiety, Dublin; also starred as comedian in vaudeville prod. including Something in the Air, Royal Flush, others at Theatre Royal, Dublin. Screen debut: Odd Man Out, 1946. Pictures since: Captain Boycott, The Blue Lagoon, Talk of a Million, No Resting Place, Encore, Appointment with Venus (Island Regent), Crimson Pirate, Doomsday Nights, Father's Doing Fine, Pickwick Papers, Grand National Night (Wicked Wife), The Seekers (Land of Fury), Doctor in the House, Svengali, Moby Dick, (Lector of Sea, Lust for Life, Jacqueline. Many TV appearances.

**PURCELL, ROBERT M.:** Executive, b. Rochester, N. Y., May 11, 1912; e. Syracuse and Princeton. Announcer-director, WCFM, Chicago, 1933-40; KFI-KFOA, dir. special ev. 1942-46; radio-film writer, 1948-49; actor in Bride Wore Boots, Red Menace, Forever Amber; joined KTTV, L. A. Jan. 1949; promoted dir. special ev. and prog. dir. same year; dir. of oper. and asst. gen. mgr., Oct. 1951.

**PURDOM, EDMUND:** Actor, b. Welwyn Garden City, England, Dec. 19, e. St. Ignatius Coll., London. Played leads, character roles for Northampton Repertory Co., Kettering Repertory, two seasons at Stratford-on-Avon; London stage in Way Things Go, Malade Imaginaire, Romeo and Juliet; played in Caesar and Cleopatra, Anthony and Cleopatra, London and New York; TV, radio appearances, London, New York; pictures include: Titanic, Julius Caesar, Student Prince, The Egyptian, Athena, The Prodigal, King's Thief.

**PURSALL, DAVID:** Writer, b. Aug. 19, 1917, Birmingham, Eng. e. K.E.S. Birmingham, Caterers News Agency, Birmingham, Pilot Fleet Air Arm 1939-44. Debilitated 1946 as Commander (A) R.N.V.R., asst. chief of Naval Information (Pacific). Entered m. p. industry in 1946. Pub. dir., Individual Pictures, Editor, J. Arthur Rank Org., 1949. Div. Feb. 1949; mgr., News Services Dept., Nov. 1949; prod. pub. controller, June, 1952-54.

Q

**QUALEN, JOHN:** Actor, b. Vancouver, B. C.; e. studied declamation under Ellis Day; bachelor of oratory, also degree in dietetics. Played piano, flute & saxophone in concert tours, Canada & U. S. On stage ("Street Scene"; "Counsellor-at-Law"; later in film versions). Screen debut in "Arrowsmith."

Pictures include: Casablanca, Adventure, The Fugitive, Grapes of Wrath, My Girl Tisa, Big Steam, Jackpot, Woman on Run, Flying Misses, Bell Le Grand, Hans Christian Andersen, Ambush at Tomahawk Gap, I the Jury, Student Prince, High & the Mighty, Passion, Unchained, Sea Chase, At Gunpoint, The Searchers, Johnny Concho; TV films.

**QUAYLE, ANTHONY:** Actor, stage producer, b. Lancashire, England, 1913. Early career acting Old Vic Company, Elnisore and on tour Continent, North Africa; Army service, 1939-45; joined Stratford Memorial Theatre, 1948; prod. many plays, and actor Shakespearean roles; m. p. debut 1953. On Rosalinda; recent films include: Battle of the River Plate, The Wrong Man, No Time For Tears, Woman In A Dressing Gown.

**QUIGLEY, MARTIN:** President Quigley Publishing Co., Inc., New York, pub. Motion Picture Herald, Motion Picture Daily, Better Theatres, International Motion Picture Almanac, International Television Almanac, Fame, Television Today, b. Cleveland, Ohio, May 6, 1890; student Niagara U., 1906-08; Catholic U. of Amer., 1908-09; degrees; Litt. Div., LL.D., Newspaper reporter, Cleveland, Detroit and Chicago, 1910-15. Established Exhibitors Herald (Motion Picture Herald) 1915.

**QUIGLEY, MARTIN, JR.:** Editor, Motion Picture Herald, New York, b. Chicago, Ill., Nov. 24, 1917; e. Loyola, N. Y.; Georgetown U. Ed. staff, M. P. Herald, Oct., 1939; asst. ed. rep., M. P. Herald & M. P. Daily, May, 1941; war-time film work in U. S., England, Eire & Italy, Dec., 1941-Oct., 1945; assoc. ed., Quigley Pub., Oct., 1945; present post, July, 1949; also edit. dir. of all Quigley Pub. Author, Great Gaiety, 1944; Roman Notes, 1946; Magic Showdown, the Story of the Origin of Movies, 1948. Editor, New Screen Techniques, 1953; motion picture technology section, Encyclopedia Britannica, 1956.

**QUILLAN, EDDIE:** Actor, b. Philadelphia, Pa., March 31, 1907; p. Sarah Owen, and Joseph Miljan professionals. Stage training playing in the Quillan act with his family. On the screen in Up and at 'Em, Night Work, Big Money (1930); A Little Bit of Everything; (1931-32), The Big Shot and many others.  
Pictures include: Dark Mountain, This Is the Life, Moonlight and Cactus, Song of the Sargon, A Guy Could Change, Sensation Hunters, Sideshow, Brikadoun.

**QUIMBY, FRED C.:** Head of MGM short subjects production and producer of MGM cartoons. Long experience in dist. & prod.; was gen. mgr. and dir., Paths, for several years. Organized MGM short feature and cartoon depts. Academy award, best cartoon, The Milky Way, 1940; best color cartoon, Yankee Doodle Mouse, 1943; best cartoon, Mouse Trouble, 1944; best cartoon, Quiet Please, 1945; best cartoon, The Cat Concerto, 1946; best cartoon, The Little Orphan, 1948; best cartoon, Two Mouseketeers, 1951; best cartoon, Johann Mouse, 1952.

**QUINE, RICHARD:** Actor, b. Detroit, Mich., Nov. 12, 1920; m. Barbara Bushman; U. S. Coast Guard, World War II. In vaudeville six years; also on radio. In 1938 N. Y. stage debut in Very Warm for May; then in My Sister Eileen. First appearance on screen in The World Changes, 1932. Pictures since include Babes on Broadway, Tish, My Sister Eileen, For Me and My Gal, Dr. Gillespie's New Assistant, Stand By for Action, We've Never Been Licked, Rookie Fireman; dir., Sunny Side of the Street, Purple Heart Diary; dir. collab. s. p. Rainbow Round My Shoulder; Sound Off, All Ashore, Cruisin' Down the River; dir. Siren of Bagdad, Leather Gloves, Drive a Crooked Road, Pushover, So This Is Paris, My Sister Eileen, Solid Gold Cadillac, Full of Life, Mad Ball.

**QUINLAN, STERLING C.:** Executive, b. Oct. 23, 1916, Maquoketa, Ia.; e. Western Reserve, NYU. Newspaper work, 1930-33; radio 1934-40 on staff NBC Chicago and Cleveland; U. S. Navy, 1940-45; v. p. TV station WBKB, Chicago, President, Chicago TV Council.

**QUINN, ANTHONY:** Actor. b. Mexico, April 21, 1915. m. Katherine De Millio, actress. Been on screen, 1939. Acad. Award, best supp. actor, *Viva Zapata!* 1952. Pictures include: *Guadalcanal Diary*, *Buffalo Bill, Irish Eyes Are Smiling*, *China Sky*, *Back to Bataan*, *Where Do We Go From Here?*, *Black Gold*, *Tycoon*, *The Brave Bulls*, *Mask of the Avenger*, *The Brigand*, *World In His Arms*, *Against All Flags*, *Ride Vaquero*, *City Beneath the Sea*, *Seminole*, *Blowing Wild*, *Last of Sumatra*, *Long Navy*, *Magnificent Matador*, *Ulysses*, *Naked Street*, *Seren Cities of Gold*, *La Strada*, *Atilla the Hun*, *Lust for Life*, *Wild Party*, *Man from Del Rio*, *Ride Back*.

**QUINN, STANLEY J., JR.:** Producer, director. b. Brooklyn, N. Y., March 18, 1915; e. Princeton U., 1932-36. Radio writer for *Edgar Bergen show*; Mgr., J. Walter Thompson radio dept., in Australia, 1941-43; war corresp., 1943-45; radio prod., J. Walter Thompson, 1946; prod., dir., Kraft Television Theatre, NBC, 1947-53; ARC, Oct., 1953; vice-pres., J. Walter Thompson, June, 1954; exec. prod., Lux Video Theatre, 1954.

R

**RACHMIL, LEWIS:** Producer. b. New York City, July 8, 1908. m. E. Yale U. (Sch. of the Arts). Asst. director, Paramount Long Island studios, 1930-31; Jefferson & King, Hollywood, 1932-33; prod. 1933-35; art. dir. Harry Sherman, Sol Lesser Prod. enterprises, 1935-40; from 1940, assoc. prod. Harry Sherman Prod. Art. dir. *Our Town*, *Rainbow On the River*, many others. Assoc. prod. *Parson of Panamint*, *Tombstone*, *American Empire*, all *Hopalong Cassidy* films since 1940. Prod. & dir. *Army & Navy Training films* for U. S. Signal Corp., 1944-6; prod. final *Hopalong Cassidy* films for U. A., 1945-47; in charge, all prod. *General Service Studio*, Hollywood, 1947-49; to RKO, pictures including *Bunco Squad*, *Crackdown*, *Hunt the Man Down*, *Roadblock*, *Man He Found*; co-prod. *Androcles & the Lion* with Gabriel Pascal, 1951; *Whip Hand*, *Pace That Thrills*. To Columbia, 1953; prod., & dir. *Miss Sadie Thompson*; prod. *Gun Fury*, *Hunan Desire*, *They Rode West*, *Violent Men*, *Tight Spot*, *Over-Exposed*, *Reprisal*, 27th Day, *Brothers Rico*.

**RACKETT, GERALD F.:** Executive. b. Chicago, Ill., Feb. 5, 1908; e. Missouri School of Mines, B.S. 1920, E.M. 1927. Worked in precious metals mining, petroleum, graphite, design, construction, operation of special precise equipment involving optics, chemistry & physics; mgr. tech. bureau of AMDP; eng. on research, design, construction & operation of Technicolor's tri-color photographic system 1930-37; vice-pres. & asst. gen. mgr. Technicolor M. P. Corp., 1937-46; dir. M. P. Research Council & exec. Columbia Pictures Corp. Member: SMPTE (fellow), AMPA, Variety Club, Hon. Eng. Soc., Academy M. P. Arts & Sciences, Tau Phieta Phi.

**RACKIN, AL:** Publicist. b. Brooklyn, N. Y., May 11, 1905. Joined Fox West Coast Theats., publicity dept., 1929; in 1930 theat. mgr. In 1931 to Hughes-Franklin Theats. as sec. to Harold B. Franklin. In 1932 to home office, RKO Theats., N. Y., in same capacity. Then in Hollywood RKO studios, pub. dept., as business mgr., 1932. In 1940 in charge of radio dept.; asst. publicity dir., 1943; ind. pub., 1943-48; since pub. dir. Roy Rogers and Dale Evans.

**RACKIN, MARTIN LEE:** Writer. b. New York City, July 31, 1918. On ed. staffs newspapers, International News Service, King Features; pub. Robert Ripley Believe It or Not cartoon org. 2 years; radio, mag. writer. Began screen writing 1942, orig. story *Buy Me That Town*. Since variously wrote orig. s. p. or dialogue for *Bombarder*, *Air Raid Wardens*, *Martine Raiders*, *Riff Raff*, *Desperate*, *Close-Up*, *Fighting Father Dunne*, *Race Street*, *Fighter Squadron*, collab. s. p. *Three Secrets*, orig. story s. p. *The Enforcer*, s. p. *Distant Drums*, *Sailor Beware*, *The Clown*; collab. s. p. *The Stogie*, *The Great Diamond Robbery*; s. p., *Long John Silver*; collab. s. p. *Hell on Frisco Bay*, *prod.*, novel, collab. s. p., *Santiago*; collab. s. p., *The Big Land*; prod., *Top Secret Affair*.

**RACKMIL, MILTON R.:** Executive. b. New York City, e. New York University. Certified Public Accountant prior in assoc. with Brunswick Record Co. 1929; co-founder Decca Records, 1934; pres. Decca Records, 1938 and manager. Member of board of dir. Universal Pictures, 1952; after Decca bought controlling stock interest in Universal.

**RAE, MELBA:** Actress. e. Stanford U. TV actress; on stage in *Janie*, *Happily Ever After*, *Days of Our Youth*; entertained *Armed Forces in Far East*; TV shows include *Search for Tomorrow*, *Armstrong Circle Theatre*, *Philby TV Playhouse*, *Treasury Men in Action*, *Danger*, *Famous Jury Trials*.

**RAFFERTY, FRANCES:** Actress. b. Sioux City, Iowa, June 26, 1922. e. U. of California, premedical student U. C. L. A. Pictures include: *Seven Sweethearts*, *Private Miss Jones*, *Girl Crazy*, *War Against Mrs. Hadley*, *Thousands Cheer*, *Dragon Seed*, *Honest Thief*, *Mrs. Parkington*, *Barbary Coast Gent*, *Hidden Eye*, *Abbott and Costello in Hollywood*.

*Adventures of Don Coyote*, *Money Madness*, *Lady at Midnight*, *Old Fashioned Girl*, *Rodeo*, *Shanghai Story*, *TV show*; *December Bride*, CBS.

**RAFT, GEORGE:** Actor. b. New York. Dancer, night clubs and theatres. Danced in most European capitals. Stage experience: *Gay Paree*, *Manhattans*, *Palm Beach Nights* and others. Early appearances on screen in *Hush Money*, *Quick Millions* and *Scarface*. For Paramount appeared in *Dancers in the Dark*, *Night After Night*, *Under Cover Man*, *If I Had a Million*; (1933) *The Eagle and the Hawk*, *Pick Up, Mid-night Club*, *Par.*; *The Bowery*, UA-20th Century. In 1934: *All of Me*, *Boleero*, *Par.*; *The Trumpet Blows*.

Pictures include: *They Drive by Night*, *Background to Danger*, *Follow the Boys*, *Now 1111*, *Johnny Angel*, *Mr. Ace*, *Nocturne*, *Whistle Stop*, *Christmas Eve*, *Intrigue*, *Race Street*, *Red Light*, *Dangerous Profession*, *Johnny Allegro*, *Outpost in Morocco*, *Lucky Nick Cain*, *Iron Skunk*, *All Gen. You*, *Man from Cairo*, *Rogue Cop*, *Black Widow*, *A Bullet for Joey*; TV series: *I Am the Law*.

**RAFTERY, EDWARD C.:** Attorney. b. North Brookfield, Mass., Oct. 3, 1897; e. Holy Cross, Worcester, Mass., law at Fordham University, Attorney in entertainment field in firm of O'Brien, Driscoll & Raftery. In copyright litigation. Also in anti-trust litigation, and litigation involving plagiarism suits; became U. A. president in 1941. Resigned, 1947; mem. of bd., RKO Theatres.

**RAGUSE, ELMER R.:** Executive. b. Springfield, Mass., May 19, 1901. Was radio operator Marconi Wireless Co., 1919-21; worked in automatic telephone installation for Western Electric Co., 1921-25; radio broadcasting of American Telephone and Telegraph Co., WEAF, 1923-24; development and oper. sound recording equip., Bell Telephone Laboratories, 1924-25; recording eng., Victor Talking Machine Co., Camden, N. J., 1925-28; chief recording eng., West Coast, Victor Co., and sound dir. Hal Roach Studios, 1928-31; sound eng. Fox Studio, in charge, rec. and scoring, 1932-33; sound dir., Hal Roach Studios. Member bd. of dir. M. P. Research Council, 1948-49.

**RAIBOURN, PAUL:** President, Paramount Television Productions, Inc. e. U. of Illinois, B.S. in Electrical Engineering, Columbia U. graduate work in Economics. Prior to World War I, employed by Westinghouse Electric & Manufacturing Co. and American Telephone & Telegraph Corp., in radio divisions. With Paramount Pictures since 1920 in various capacities; economist and vice-pres. for Paramount Pictures; dir., Allen B. Du Mont Labs., Inc.; treas., dir., Du Mont Broadcasting Corp.; chmn. bd., Chromatic Television Labs & Intern'l Telemeter Corp.

**RAINE, LORRY:** Singer, actress. b. Detroit, Mich., July 13, 1928. e. Denby H. S., Detroit. Started with *Mark Warnow's Sound Off*, California, 1948; *Armed Forces Radio*, *Command Performance*; short, *Lorry Raine Sings*; numerous TV guest appearances. Dot, Advance Records recording artist.

**RAINE, NORMAN REILLY:** Writer. Since 1938 has variously collab. on or adapt. or written orig. s. p. for *Tugboat Annie*, *White Woman*, *China Clipper*, *God's Country and the Woman*, *Mountain Justice*, *Life of Emile Zola*, *Perfect Specimen*, *Men Are Such Pools*, *Adventures of Robin Hood*, *Each Dawn I Die*, *Island of Lost Men*, *Private Lives of Elizabeth & Essex*, *Fighting 69th*, *Captains of the Clouds*, *Eagle Squadron*. Academy award, best adapt., *Life of Emile Zola*, 1937.

Pictures include: (orig. & collab. s. p.) *We've Never Been Licked*; (collab. orig. s. p.) *Ladies Courageous*; (s. p.) *Captain Kidd*; (collab. s. p.) *Bell for Adano*, *Nob Hill*; s. p. m., *Woman of the North Country*; story, *Sea of Lost Ships*.

**RAINES, ELLA:** Actress. r. n. Ella Wallace Raines Olds, b. Snoqualmie Falls, Wash., Aug. 6, 1921; e. U. Wash. Winner dramatic scholarship; actress little theat. groups. On screen 1943 in *Corvette K-225*.

Pictures include: *Phantom*, *Lulu*, *Enter Arsene Lupin*, *Hail the Conquering Hero*, *The Suspect*, *Strange Affair of Uncle Harry*, *Time Out of Mind*, *The Web*, *Brute Force*, *Senator Was Indiscreet*, *Impact*, *Dangerous Profession*, *Walking Hills*, *Fighting Coast Guard*, *Ride the Man Down*.

**RAINES, HALSEY:** Publicist. b. New York City; e. Harvard College. Formerly metropolitan newspaper reporter; book reviewer *New York Times*. Contributor to various magazines; publicity writer, MGM home office.

**RAINS, CLAUDE:** Actor. b. London, Eng., Nov. 10, 1890. Made stage appearance at age of 11 in "Sweet Nell of Old Drury"; was call boy at His Majesty's Theatre; later stage performer; asst. stage mgr. 7 yrs.; plays include *Constant Nymph*, *Devil's Discretion*, *Darkness at Noon*, *Confidential Clerk*; pictures include *Invisible Man*, *Mystery of Edwin Drood*, *Chairoviant*, *Last Outpost*, *Anthony Adverse*, *Hearts Divided*, *Slolen Holiday*, *Prince and the Pauper*, *They Won't Forget*, *Gold Is Where You Find It*, *They Made Me a Criminal*, *Juarez*, *Four Wives*, *Saturday's Children*, *Lady With Red Hair*, *Here Comes Mr. Jordan*, *Now Voyager*; *Caesar and Cleopatra*, *Notorious*, *Deception*, *Unsuspected*.

Recent Pictures: *One Woman's Story*, *Rope of Sand*, *Song of Surrender*, *White Tower*, *Where Danger Lives*, *Sealed Cargo*, *Paris Express*.

**RAISLER, SETH:** Executive. b. New York; a. **CCNY** 1932. Started with Columbia 1930 as accountant; asst. to Rube Jucker; dir., sales contract dept., Columbia.

**RAISON, MILTON:** Writer. In U. S. Marine Corps, World War I. Various sailor, newspaperman, writer, mag., skits, radio. Book reviews, novels. In 1932 began screen writing (MGM) with collab. s. p. "Flesh." Pictures since include "Air Hostess," "Murder of the Circus Queen," "Strictly Dynamite," "Bombs Over Burma," "Lady from Chungking."

**Recent Pictures:** orig. a. p.; "The Lawton Story; story Southside 1-1000; story Western Pacific Agent. TV scripts for Mystery Theatre, Clyde Beatty, Roy Rogers and others; s. p. "Old Overland Trail, The Homesteaders, Topeka, In Old Oklahoma; TV, Kit Carson, Range Rider, Ellery Queen, Fireside Theatre, The Millionaire, Four Star, Stories of the Century, Captain Midnight; s. p., State Department File 649, Special Agent, Speed to Spare, Mr. Reckless.

**RAKOFF, ALVIN:** Producer. b. Toronto, Canada, Feb. 6, 1927. e. Toronto Univ. Early career as journalist, radio worker; script-writer for CBC, Toronto TV station, 1952; 1953 in England as TV prod., dir.; prod., writer, documentarist, Thunder in the Realm; prod. include Emperor Jones, Teckman Biography, Good Partners, Return to the River, The Lover, Face of Love, Waiting for Gillian, Willie the Squawee, Hole in the Wall, Three Empty Rooms, No Man's Land, Seat of the Scornful, Edipath, The Condemned, For the Defense, The Reclining, Our Town, Requiem for a Heavyweight.

**RAKSIN, DAVID:** Composer. b. Philadelphia, Pa., Aug. 4, 1912; e. U. of Pennsylvania; studied music with Isadore Freed and Arnold Schoenberg; Composer of music for films, ballet, dramatic and musical comedy, stage, radio and television, symphony orchestra and chamber ensembles. Arranger of music of Chaplin film, Modern Times. TV: Life with Father, Tender is the Night. Pictures include: Laura, Secret Life of Walter Mitty, Smoky, Force of Evil, Across the Wide Missouri, Carrie, Bad and the Beautiful, Apache, Suddenly, Big Combo, Jubal, Hilda Crane.

**RALSTON, GIL:** Producer. b. Los Angeles, Calif., 1912. e. American Acad., N. Y. Stage, mgr., Broadway shows; then writer, dir., NBC radio; radio dir., exec. prod., Proctor and Kambly radio shows include: prod., Hanson Sherman Show, Junior Miss, Truth or Consequences, Lowell Thomas, I'd Skelton Show; independent TV prod., packaging firm exec. prod., 1948; TV prod. include Cavaleade of America, General Electric Theatre; exec. prod. CBS-TV dramatic shows. N. Y.; dir., network programs, N. Y. CBS-TV, 1956.

**RALSTON, RUDY:** Producer. b. Prague, Czechoslovakia, Jan. 30, 1917; e. grad. eng., Realka Univ. Came to U. S. & joined Consolidated Lab.; exec. Reunible Prod.; prod., Republic, 1950; pictures include No Man's Woman, Double Jeopardy, Terror at Midnight, Hell's Crossroads.

**RALSTON, VERA:** Actress. b. Prague, Czechoslovakia. Winner Prague skating championship at U. holding 4 w. s. summer-up to Sonia Heule (skates) in Olympic Games, 1936; toured U. S., Canada as skater, 1937; returned to Europe; 1938 to U. S. & featured in Winter Sport Show, Ice Vanities, Ice-Capades, N. Y.; became citizen U. S. 1946. On screen 1942 in Ice-Capades.

**Recent Pictures include:** Lady and the Monster, Storm Over Lisbon, Lake Placid, Serenade, Dakota, Murder in the Music Hall, The Flame, Wyoming, Surrender, Belle Le Grand, Plainsman and the Lady, Angels on the Amazon; I, Jane Doe, Fighting Kentuckian, Wild Blue Yonder, Hoodlum Empire, Fair Wind to Java Perilous Journey, The Old Trail, Timberjack, Accused of Murder, Spoilers of the Forest.

**RAMBEAU, MARJORIE:** Actress. b. San Francisco, Calif., July 15, 1889. On stage 27 years, m. p., 28 years. First picture "Her Man, 1930; then Dark Star, Leftover Ladies, Strictly Personal, Varror's Husband, Tuxedo Annie Sails Again, East of the River, Tobacco Road, 3 Sons O'Guns, Broadway.

**Pictures include:** In Old Oklahoma, Oh What a Night, Army Wives, Salome Where She Danced, Walls of Jericho, Any Number Can Play, Lucky Stiff, Abandoned, Torch Song, Forever Peter, Bar for Each Other, A Man Called Peter, View from Pompey's Head, Slander.

**RAMSAY, G. CLARK:** Publicist. b. Los Angeles, May 15, 1915. In 1933-34; McKinney Trade Publications. In 1935-39; adv. and ed. for J. G. Sprecher Theatre Publications, Los Angeles. In 1940-41, exploitation department, Universal Studios. Adv. mgr., Universal, 1941-46; 1947-52; v. p. Monroe Greenblatt Adv. Agency. In charge Pacific Coast office; exec. asst. v. p. Universal, adv., prom.

**RAND, JESS:** Public relations. b. New York, N. Y., Dec. 2, 1925. e. Dramatic Workshop, N.Y.U. Music contact man, Irving Berlin Music Corp., 1941; U. S. Navy, 1942-46; opened personal management, pub. office, N. Y., 1951; formed Jess Rand Associates, pub. rel. firm, 1952.

**RANDALL, TONY:** Actor. b. Tulsa, Okla., e. Northwestern U. Prof. N. Y. debut as actor in Circle of 'Chalk; then in Candia, Corn Is Green, Anthony & Cleopatra, Caesar & Cleopatra, Inherit the Wind, Oh Men Oh Women; U. S. Army, 1942-46; radio actor on many shows;

TV shows include: One Man's Family, TV Playhouse, American Inventory, Mr. Peepers, Max Liebman Spectaculars; picture: Oh! Men, Oh! Women.

**RANDELL, RON:** Actor. b. Sydney, Australia, Oct. 8, 1920. On radio at 14 for Australian Broadcasting Commission; acted with Minerva Theatre Group, 1937-46; screen debut in Australia in "Pacific Adventure," 1942; London stage: Fifth Season, Sabrina Fair, Pictures (U. S.) include: It Had to Be You, Sign of the Ram, Mating of Millie, Loves of Carmen, Owoon Owoon the Shark God, Counterspy Meets Scotland Yard, Lorna Doone, China Corsair, The Brigand, Captive Women, Mississippi Gambler, Girl on the Pier, Kiss Me Kate, Billdog Drummond at Bay, Desert Sands, I Am a Camera, Quincannon Frontier Scout, Beyond Mombasa, Golden Virgin, Davy, Morning Call, Girl in the Black Stockings, Hostage, TV: On the Town, What's My Line, O.S.S.

**RANGER, RICHARD H.:** Executive. b. Indianapolis, Ind., June 13, 1889; e. M.I.T., B.S., 1911. U. S. Army, 1918-20; RCA Transatlantic Radio, 1920-30; first electric organ established Rangertone, 1932; NBC chimes, 1934; electronic church chimes, 1934-42; with first Radar Development, Signal Corps, 1936; radar work also with Signal Corps, 1942-46; magnetic recording with Rangertone, 1946; makes recording equipment for TV films and motion pictures.

**RANK, JOSEPH ARTHUR (J.P.):** Executive. b. Hull, England, December 23, 1888; e. Leys School, Cambridge, England. Entered his father's flour milling business, Joseph Rank Ltd., and retains large interests in British flour milling industry; became interested in m. p. and founded Religious Film Society, expanding this later to embrace commercial m. p. In 1935 formed G.P.R. in conjunction with late C. M. Wolf. Acquired control in 1947 of Gaumont-British Picture Corp. and later of Odeon Theatres Ltd., London; formed Eagle-Lion Distributors Ltd., London. Founded Gaumont-British Junior Clubs, Odeon National Cinema Clubs for Boys and Girls, and Children's Entertainment Films. Formed J. Arthur Rank Organisation Ltd., 1948. to co-ordinate his interests. Clinn Joseph Rank Ltd., Gaumont-British Picture Corp., Rank Organisation Ltd., J. Arthur Rank Organisation (Management) Ltd.

**RANSFORD, MAURICE:** Art director. b. Terre Haute, Ind., Aug. 3, 1896; e. U. Illinois, B.A. 1920. Architect 1920-30; architecture delineator, 1930-5; art dir., 20th-cen. Member Soc. M. P. Art Directors (on bd. dir. 1941-5). hd. of gov. AMPAS, 1951-52. Pictures include: Life Boat, Foxes of Harrow, Panic in the Streets, 12 O'Clock High, Leave Her to Heaven, Niagara, Titanic Broken Lance, A Man Called Peter, Girl in the Red Velvet Swing, Left Hand of God, 29 Paces to Baker Street, Best Things in Life Are Free, Oh! Men, Oh! Women.

**RAPP, MATTHEW:** Producer, writer. b. New York City, Oct. 22, 1920; e. Dartmouth Coll., R.A., 1942; p. Harry Rapp, producer, U. S. Navy, World War II as Lt. (j.g.). Hd. of M. Wolf, Andy Hain's Good Intentions, Devil Is Driving, Associated with Crestview Prod., Inc. Pictures include: Adventures of Gallant Bess s. p., co-prod.; assoc. prod., story, The Sellout; prod., Desperate Search, Big League, Half a Hero; TV prod., Loretta Young Show, My Man Sing, Inside Dove, Frontier, Great Glidersleeve, Challenge, Briefcase.

**RAPHAELSON, SAMSON:** Writer. b. New York City; e. U. Illinois. English instructor at U. Illinois; in every branch of adv. field; police reporter on N. Y. Times; has written short stories, plays, essays, literary criticisms, dramatic reviews, photo. articles. Writings include: (plays) Jazz Singer, Young Love, Wooden Slipper, Account on Youth, White Man, Skylark, Jason, Perfect Marriage, Hilda Crane; book: The Human Nature of Playwriting; (s. p.) Shop Around the Corner, Heaven Can Wait, Green Dolphin Street, That Lady in Ermine, In the Good Old Summer Time, Suspicion, Trouble in Paradise, Main Street to Broadway, Smiling Lieutenant, One Hour With You, Angel.

**RAPPAPORT, ISADOR M.:** Exhibitor. b. Philadelphia, Pa., July 14, 1901. Entered m. p. ind. as theatre oper., Phila., 1916; partner, Handle-Ronner Circuit, (14 theatres) Southern N. J.; sold out to Warner Bros., 1930; oper. the atres, Glenside & Jenkintown, Pa., Baltimore, 1931; currently oper. Hippodrome, Town, Film Centre, Little Theatres, Baltimore, Md.

**RAPPER, IRVING:** Director. b. London, Eng.; e. New York U., B. A. Assoc. Gilbert Miller in stage prod.; dir. "Animal Kingdom," "Firebird," "The Star." Final. e. Later dir. "Shining Victory," "One Foot in Heaven," "The Gay Sisters."

**Recent Pictures:** dir. The Adventures of Mark Twain, Rhapsody in Blue, The Corp Is Green, Deception, Now, Voyager; Voice of the Turtle, Anna Lucasta, The Glass Menagerie, Another Man's Poison, Forever Female, Bad for Each Other, The Brave One.

**RATHBONE, BASIL:** Actor. b. Johannesburg, Transvaal, S. Africa, June 13, 1892; e. Repton Coll.; m. Ouida Bergere, writer. With the Liverpool Scottish Regiment, World War I (M.C.). Began with the Liverpool, London & Globe Insurance Co. On stage; first appearance 1911 in The Taming of the Shrew. Theat. Royal, Ipswich.

## Ray-Ray

with Sir Frank Benson's No. 2 Co.; to U. S. with same co. 1912; London debut 1914 in the *Sin of David*; N. Y. debut 1922 in *The Czarina*; in many outstanding Shakespearean prods. (*Othello*, *Romeo and Juliet*, etc.). Star and co-actor Judas Abair. Other stage appearances include *The Swan*, *The Canticle*, *The Command to Love*, *Barretts of Wimpole Street*, *Janie*. From 1939 in various radio plays. Screen debut 1925 in *The Masked Bride* (*Metro*). In several Brit. films (*After the Ball*, *One Precious Year*, *Loyalities*) 1932-33. From 1939 in Sherlock Holmes series. Pictures (U. S.) since 1929 include *Last of Mrs. Cheney*, *A Notorious Affair*, *Sin Takes a Holiday*, *David Copperfield*, *Anna Karenina*, *A Tale of Two Cities*, *Last Days of Pompeii*, *Captain Blood*. Pictures include: *Sherlock Holmes Faces Death*, *Sherlock Holmes in Washington*, *Spider Woman*, *Scarlet Claw*, *Pearl of Death*, *Frenchman's Creek*, *Bathing Beauty*, *House of Fear*, *Pursuit to Algiers*, *Woman in Green*, *Terror by Night*, *Tower of London*, *Ishod* & *Mr. Toad*, *Casanova's Big Night*, *We're No Angels*, *Court Jester*, *Black Sleep*.

**RATHVON, NATHANIEL PETER:** b. Denver, April 26, 1891; e. Culver Mill Acad., U. of Colorado, B.A. '13, LL.B. '15. 1916-17 in China as counsel for New York mining interests; 1918-22 similar representation in Europe and Asia for various U. S. business interests. Counsel and officer various U. S. corporations including Newmont Mining Corp., counsel; Theodore Schultze & Co., treas.; Pacific Eastern Corp., Atlas Corp., vice pres.; Munds, Winslow & Potter, partner 1937-42 pres. Rathvon & Co. New York in 1939 elected chairman exec. com. & dir. RKQ; pres., 1942-48; in Feb., 1949 formed N. Peter Rathvon & Co., California investment corp. to finance m. p. prod. in European prod. since 1951, hdqtrs., Paris; incl. *Special Delivery*, 1934, *Tarzan and the Lost Safari*.

**RATOFF, GREGORY:** Actor, director, writer, b. Petrograd, Russia, Apr. 20, 1897; e. Imperial School of Commerce, Petrograd. Stage roles in such prod. as *Blossom Time*, *Tenth Avenue*, *Castles in the Air*, *Wonder Boy*, etc.; also prod. & staged several plays (*The Kibitzer*, *Candlelight*, others). Early pictures (as actor) include *Symphony of Six Millions*, *What Price Glory*, *For Sale*; since 1932 *Thirteen Women*, *Professors*, *Secretly*, *Brooklyn*, *Thru the Keyhole*, *Let's Fall in Love*, *George White's Scandals*; wrote orig. *Great Filtration*; wrote orig. and dir. *This Woman Is Mine*; wrote & acted in *Top of the Town*; wrote orig. *You Can't Have Everything*; dir. *Lancee Spy: Wife, Husband and Friend*, *Rose of Washington Square*, *Daytime Wife*, *The Great Profile*, *Adam Had Four Sons*, (prod. & dir.) *Men in Her Life*, *Two Yanks in Trinidad*, *Footlight Serenade*.

Recent Pictures: (prod. & dir.) *The Heat's On*, (dir.) *Something to Shout About*, *Song of Russia*, *Irish Eyes Are Smiling*, *Where Do We Go from Here?* *Paris Underground*, (prod. & dir.) *Black Magic Operation X*, *This It's Sin*; (actor) *All About Eve*, *O. Henry's Full House*; dir., *Taxi*; act. prod., dir., *Abdullah's Harem*.

**RATTIGAN, TERENCE:** Writer, b. London, England, June 10, 1911; e. Harrow, Oxford U. Playwright First Episode 1934; French Without Tears, 1936; After the Dance, 1939; Flare Path, 1942; While the Sun Shines, 1943; Love in Idleness, 1944. O. Mistress Mine, N. Y. '45; Winslow Boy, London, 1946, N. Y. 1947; Playbill, London, 1948, N. Y., 1949; Adventure, London, 1949; Who Is Sylvia, London, 1950; Deep Blue Sea, London, 1952; Sleeping Prince, London, 1953; N. Y., 1956; Separate Tables, 1954, N. Y., 1956. Wrote scripts of English Without Tears, Way to the Stars, Journey Together, The Winslow Boy, While the Sun Shines, The Browning Version, Sound Barrier, Final Test, Deep Blue Sea, Man Who Loved Redheads.

**RAWLINS, JOHN:** Director, b. Long Beach, Calif., June 9, 1902; e. U. So. Calif. Entered m. p. ind. as stunt player & serial actor; also writer & "gag man"; later film ed. many pictures, then dir.

Pictures include: *Dir. We're Never Been Liked*, *Ladies Courageous*, *Sudan*, *Dick Tracy Meets Gruesome*, *Arizona Ranger*, *Massacre River*, *Michigan*, *O'Halloran*, *Boy from Indiana*, *Rogue River*, *Fort Defiance*; prod., dir., *Shark River*, *TV: Mayor of the Town*.

**RAWLINS, A. R.:** Writer, b. London, Aug. 9, 1894; e. Rugby School, Pembroke Coll., Cambridge. In Queen's Royal Regiment, World War I, ship repairer & coal exporter (Liverpool & London) 1919-26; professional writer since 1929; in m. p. since 1930, assoc. prod. 1936; scenario ed. Brit. Natl. Films, Ltd. 1938, Lt. Col. British Army, World War II; scenario ed. & assoc. prod. *Nettlefield Films*, Ltd. 1948. Writings include: (plays) *Five Partridges*, *Magnolia Street*, *This Desirable Residence*, *Chain Mail*, *Private Life of Helen of Troy*, *Birthmark*, *Scarlet Thread*, *Troubadour*, (s. p. & orig. play) *Leap Year*. Pictures include: *Jew Suss*, *Man of the Moment*, *Man Who Knows Too Much*, *Strange Boarders*, *Stories of the Air*, *Gaslight*, *Chinese Bungalow*, *Face at the Window*, *This England*, *White Unicorn*, *My Sister & I*, *Calling Paul Temple*, *Story of Shirley York*, *Dark Secret*, *Paul Temple's Triumph*; assoc. prod. *Wall of Death*. Prod. *There Was a Young Lady*, *Broken Horseshoe*; prod., s. d., *Black Riders*, *Stock Car*, *Cloak Without Dagger*, *Man*, dir., *Balhair* Prod. Ltd., 1954. TV scripts for Douglas Fairbanks Prod., CBS Associated Rediffusion, Ltd.

**RAWLS, RICHARD S.:** Executive, b. N. Y. C., July 14, 1908; e. Columbia Univ., Chamberlain Tech., School of the Theatre, FCC certificate, radio operator; gen. mgr., KPLO & KPHO TV, Phoenix.

**RAWSON, MITCHELL:** Publicist, b. Jacksonville, Fla. On ed. staffs Houston Press, United Press, N. Y. Times. Joined First National (later Warner Bros.) publicity dept., 1929; eastern pub. mgr., Warner Bros., 1938-1943; resigned 1943 to join Vanguard Films, Hollywood as pub. dir.; resigned 1944; publicity dept. MGM, New York.

**RAY, ALDO:** Actor, r. n. Aldo DaRe, b. Pen Argy, Pa., Sept. 25, 1926; e. U. of Calif., U. S. Navy, June 1944-May, 1946; constable, Crockett, Calif., Nov. 1950-Sept. 1951; m. p. debut in Saturday's Hero; Star of Tomorrow, 1954; since in *Marrying Kind*, *Pat and Mike*, *Let's Do It Again*, *Miss Sadie Thompson*, *Battle Cry*, *We're No Angels*, *Three Stripes in the Sun*, *Nightfall*, *Men in War*.

**RAY, MICHEL:** Actor, b. Gerrard Cross, Buckinghamshire, England, 1945; e. Lycee Francaise, London. Pictures include: *Divided Heart*, *Brave One*.

**RAY NICHOLAS:** Director, writer, r. n. Raymond N. Klenze, b. La Crosse, Wis., Aug. 7, 1911; e. U. Chicago. Won Frank Lloyd Wright architectural fellowship. With Office of War Information; writer, dir. CBS doing *Back Where I Come From* series; prod. & dir. N. Y. plays including *Lute Song*, *Beggar's Holiday*. Pictures include: (assoc. to dir.) *Tree Crows in Brooklyn*; (dir.) *A Woman's Secret*, *Knock On Any Door*, *They Live By Night*, *Born to Be Bad* in a *Lonely Place*, *Flying Leathernecks*, *On Dangerous Ground*, *Lusty Men*, *Johnny Guitar*, *Run for Cover*, *Hebel Without a Cause*, *Hot Blood*.

**RAY, TED:** TV comedian, b. Wigan, Nov. 21, e. Liverpool Collegiate School. Early career clerk, ship's Steward, violinist, music halls; star many shows; first TV appearance 1947; radio series 1949; own TV series, BBC, 1955; six programmes, TTA, 1956; films include: *Meet Me Tonight*, *Escape by Night*, *My Wife's Family*.

**RAYBURN, GENE:** Performer, b. Christopher, Ill., Dec. 22, 1917; e. Knox Coll., Galesburg, Ill. NBC guide; with many radio stations as announcer in Baltimore, Philadelphia, N. Y., U. S. Army Air Force, 1942-45; Rayburn anti-Finch, show, WNEW, N. Y., 1945-52; Gene Rayburn Show, NBC radio; Name's the Same, ABC-TV; shows include: *Make the Connection*, *Tonight*, *Choose Up Sides*, *Tie The Dough*, *Robert Montgomery Presents*, *Steve Allen* show; summer stock: *Seven Year Itch*.

**RAYE, MARTHA:** Actress, b. Butte, Mont., p. Reed and Hooper, professionals. On stage: sang and did comedy with Paul Ash's orchestra; was in Earl Carroll's *Sketch Book*; Lew Brown's *Calling All Star*. Appeared in night clubs. Since 1936: *Rhythm on the Range*, *The Big Broadcast of 1937*, *Hideway Girl*, *College Holiday*, *Par Walkkild Wedding*, *Mountain Music*, *Artists and Models*, *Double or Nothing*, *Par. Pin Up Girl*, *Four Jills and a Jeep*, *Monsieur Verdoux*; TV shows: *All Star Revue*, *Martha Raye Show*, NBC.

**RAYMOND, GENE:** Actor, r. n. Raymond Gulon, b. New York City, Aug. 13, 1908; m. Jeanette MacDonald, on stage, *Cradle Snatchers*, *Young Sinners*, *Mirrors*, *Take My Advice*, *Why Not The Potters*, *Say When*. On screen appeared in *Personal Maid*, *Ladies of the Big House*, *Forgotten Commandments*, *Night of June 13*, *Ex-Lady*, *Zoo in Budapest*, *The Girl from Paris*, *There Goes My Girl*, *Life of the Party*, *She's Got Everything*, *Swain Heaven*, *Cross Country Romance*, *Mr. & Mrs. Smith*, *Smilin' Through*. In armed services, *World War II*; now Lt. Col., Air Force Reserve. In 1949 formed ind. prod. co., *Masque Prod.*, *Star-Host*, TV. *Fresido* Theatre; now host, TV *Reader's Digest*; other TV credits: *Lux*, *Video Theatre*, *Robert Montgomery Presents*, *Screen Gems*; starred in *Summer theatre* prod.

Pictures include: *The Locket*, *Assigned to Danger*, *Sofia*, *Million Dollar Weekend*, *Hit the Deck*.

**RAYMOND, MATTHEW:** Executive, b. London, England, 1902; e. Archbishop Tenison, 1926; chartered accountant; 1929-30 General Motors, Ltd. Entered m. p. ind. 1931 as chief accountant, MGM Pictures, Ltd.; in 1937 secy. MGM Pictures Ltd., and New Empire, Ltd.; in Jan. 1946 asst. to Ben Goetz, chmn., managing dir., MGM British Studios, Ltd.; gen. mgr., dir., MGM British Studios, Ltd.; 1957 apptd. man. dir. MGM British Studios, Ltd.

**RAYMOND, PAULA:** Actress, r. n. Paula Ramona Wright, b. San Francisco, Calif.; e. San Francisco Jr. Coll. 1942. Started career in little theatre groups, San Francisco; leading roles, *Ahl Wilderness*, *Peter Pan*, other plays; model, *Meadie-Maddie Agency*; TV appearance 1949. Pictures include: *Devil's Doorway*, *Inside Straight*, *Duchess of Idaho*, *Crisis*, *Grounds For Marriage*, *Tal Target*, *Texas Carnival*, *The Sellout*, *Bandits of Corsica*, *City That Never Sleeps*, *Beast from 20,000 Fathoms*, *Kind Richard* & the *Crusaders*, *Human Jungle*, *Gun That Won the West*.

**RAYNOR, WILLIAM E.:** Writer, b. New York City, Apr. 9, 1920; p. William E. Raynor, sales executive, *Parthe* & RKQ. Pictures: *collab.*, Francis in *a Haunted House*, *Rock*, *Pretty Baby*, *Kettles on Macdonald's Farm*, *T. H. H. Hickok*, *Zorro*, *Ramar of the Jungle*, *Public Defender*.

**READE, WALTER, JR.:** Executive. b. Dec. 16, 1916; p. Walter Reade; e. N. Y. U. Active in exhib. & gen. theatrical indep. since 1933. Pres. Walter Reade Theatres, Inc., New York and Oakhurst, N. J. chmn. bd. of dir. Continental Distributing, Inc. President, Atlantic Video Corporation, UHF-TV Channel 58, Asbury Park, Pres. T.O.A., 1954 chmn. bd. of dir., 1955; dir., B-way Asan.; dir. Boy Scouts, Monmouth County, N. J.; mem. Variety Club, 1st Army Advisors Comm.

**READER, RALPH (M.B.E.):** Performer, producer. b. Crowkerne, Somerset, May 25, 1903; e. Crowkerne School and St. John's, Cardiff. Early career graduating from New York chorus boy to dance dir., prod.; has produced 34 shows in London theatres; with R.A.F. throughout War as Intelligence officer and show-producer; creator, Gang Shows; responsible for 72 productions at Royal Albert Hall; several films; author of three books; BIC's disc jockey in Housewives' Choice program, ent. TV, 1951; It's A Great Life series, BIC M 1956; 'Charm of A Lifetime (ITA); Radio Luxembourg, Ralph Reader Parade.

**READICK ROBERT:** Actor, b. 1926. New York; e. Prof. Children's School, B-way plays, include: George Washington Slept Here, All In Favor, Biggest Thief in Town; film; Harrigan's Kid, Canterville Ghost; many radio & TV shows incl.: That Wonderful Guy, Plainclothesman, Two Girls Named Smith, Big Story.

**REAGAN, CHARLES M.:** Vice-president in charge of domestic sales. Loew's, Inc. b. Lawrence, Ind. June 30, 1898; e. U. Notre Dame, B.S. 17. In hotel business before entering m. p. ind. 1920 as salesman Cincinnati branch; apptd. mgr. Indianapolis exch., 1922; dist. mgr. Cincinnati, Indianapolis, Louisville, 1925; mgr. Chicago dist., 1932; west. div. mgr., 1934; asst. gen. sales mgr., 1941; vice-pres. & dir., Paramount Pictures, Inc., Paramount Film Distributing Corp., pres. & dir., Paramount Film Service Ltd. (Canada) Domestic & Canadian distrib. & vice-pres., April, 1944. Resigned, Feb., 1949; joined MGM, sales executive; apptd. present post Jan. 1, 1952.

**REAGAN, RONALD:** Actor, b. Tampico, Illinois, Feb. 6; e. high school and Eureka College; m. Nancy Davis; Hefner. Wrote weekly sports column for a Des Moines, Iowa newspaper, bringing attention to him. Signed by Warner Brothers. In 1937; Love Is On the Air, Submarine D-1, Sergeant Murphy, WB. In 1938: Swing Your Lady, Accidents Will Happen, Cowboy from Brooklyn, Boy Meets Girl, WB; Girls on Probation, Going Places, FN. In 1939: Dark Victory, Naughtily but Nice, Hell's Kitchen, WB. In 1942: Duke, NBC; Desperate Journey, WB. In 1943 in This Is the Army, In World War II. Host, prog. supervisor, General Electric Theatre TV show, 1954-56.

**Pictures include:** That Hagen Girl, Night Unto Night, Voice of the Turtle, John Loves Mary, Girl from Jones Beach, Hasty Heart, Louise, Last Outpost, Working for Renzo, Storm Warning, Hong Kong, She's Worth Her Way Through College, Winning Team, Tropic Zone, Law & Order, Prisoner of War, Cattle Queen of Montana, Tennessee's Partner.

**REASON, REX:** Actor, b. Berlin, Germany, Nov. 30, 1928. e. Hoover, B.S. Glendale Calif. Worked at various jobs; studied dramatics at Pasadena Playhouse; pictures include: Storm Over Tibet, Salome, Mission Over Korea, Taza Son of Cochise, This Island Earth, Smoke Signal, Lady Godiva, Kiss of Fire, Creature Walks Among Us, Raw Edge.

**RECHETNIK, SID:** Publicist, b. New York, N. Y., Jan. 23, 1916; e. graduate, Brooklyn College, B.A. Joined Warner Bros. as director of Vitaphone publicity; later various posts home office publicity dept. In 1941 named press book editor. Named trade press and exhibitor relations contact, and in charge of publicity Warner Pathes News Vitaphone short subjects & ed. house organ., 1947.

**REDDIN, T. C.:** Executive, b. Ireland, 1898. Entered film trade in 1913. Joined Paramount when company entered theatre field and opened the Capitol, Dublin. In November, 1938 was appointed director of theatres and advertising for Paramount Film Service. Elected to the board of directors, Plaza and Carlton Theatres, 1946.

**REDDY, JOSEPH:** Publicist, b. New York City, Nov. 15, 1893. Sports ed. N. Y. Telegraph, Times With AEP, World War I. Publicity dir. Robertson-Cole, Pathes, Harold Lloyd Corp. In 1942 apptd. dir. publicity, Walt Disney Studio.

**REDELINGS, LOWELL E.:** Motion picture editor, Hollywood Citizen-News b. Park Ridge, Ill.; e. U. So. Calif. (L.A.). B.S. Sports writer on Citizen-News, 1935; named sports ed., 1939; became film ed., 1943.

**REDGRAVE, MICHAEL:** Actor and author, b. Bristol, Eng. March 9, 1908; m. Rachel Kempton; Rev. Redgrave & Margaret Scudamore, prof.; e. Clifton Coll., Magdalen Coll., Cambridge. Freelance journalist, author of two plays. Public schoolmaster three years. Started stage career in 1931. Liverpool Repertory, In 1932. Old Vic Season, Since 1937 many plays including Thunder, Rock, Beggar's Opera. In 1938: Signed long-term contract with Gainsborough, G. B. Films include: The Lady Vanishes, Stolen Life, Stars Look Down, Way to the Stars, Dead of Night, Kinps, Jeannie (Girl in Distress), Thunder Rock, Entered Royal Navy, 1941. Top-d among first ten Money Making Stars

in British productions in Motion Picture Herald-Paper Poll, 1942, 1946, 1955, N. Y. Stage 1955; Tiger at the Gates, The Sleeping Prince, 1956. Pictures include: Browning Version, Importance of Being Earnest, Green Scarf, Sea Shall Not Have Them, Confidential Report, Dam Busters, Night My Number Came Up, Oh Rosalinda!, 1984, Time Without Pity, The Quiet American, Law and Disorder.

**REDMOND, JAMES L.:** Publicist, b. U.S.A., Sept. 13 1910. Entered in p. ind. as mgr. 1st States Theatre Corp. Des Moines Ia., 1932; dir. adv., 1945-50; gen. mgr. 14th-ated Theatres, Sioux City, Ia., 1950-55. Member: Lions Club, Variety Club.

**REED, ALAN:** Actor, b. Aug. 20, 1907. e. George Washington H.S., Columbia U. Actor in stock, 1927-29; in radio, vaudeville, motion pictures, TV; radio credits include Fred Allen Show, Able's Irish Rose, Life with Luigi, Eddie Cantor Show; on TV in Life with Luigi, Dotty's Tavern; pictures include: Viva Zapata, Far Horizons, Kiss of Fire, Desperate Hours, Timetable, Revolt of Mamie Stover, He Laughed Last, Lady and the Tramp.

**REED, SIR CAROL:** Director, b. London, Dec. 30, 1906; e. King's Sch., Canterbury. Stage plays first 1936; directed Mississippians, Easy Laborum, Love; 1937: dir. Talk of the Devil, Who's Your Lady Friend?; Bank Holiday, Wrote orig. story of Talk of the Devil, No Parking; dir., Climbing High, A Girl Must Live, Penny Paradise, Stars Look Down, Night Train, Girl in the News, Kinps, Letter From Home, Young Mr. Pitt. From 1942-45, Dir. Army Kinematograph Services, Director, The True Glory, for Ministry of Information, Knighted, June, 1952.

**Recent Pictures:** prod. dir. The Way Ahead, Odd Man Out, The Fallen Idol, Third Man, Outcast of the Islands, The Man Between, A Kid for Two Farthings, Trapeze.

**REED, DONNA:** Actress, b. Donna Mullenger, b. Denison, Ia. Jan. 27, 1921. e. Los Angeles, Pitt Coll. In school plays, then on screen (1941) in The Getaway; pictures since include Shadow of the Thin Man, Bugle Sounds, Courtship of Andy Hardy, The Human Comedy, Dr. Gillespie's Criminal Case.

**Pictures include:** The Man from Down Under, See Here, Price of Hanger, Mrs. Parkington, The Picture of Dorian Gray, Gentl. Annie, They Were Exotic People, Aladdin, My Fashion, It's a Wonderful Life, Green Dolphin Street, Beyond Glory, Chicago Deadline, Saturday's Hero, Scandal Sheet, Hangman's Knot, Raiders of the Seven Seas, The Caddy, From Here to Eternity (Best Supporting Actress, Academy award 1953), Gun Fury, They Rode West, Three Hours to Kill, The Last Time I Saw Paris, Far Horizons, Benny Goodman Story, Ransom!, Backlash, Beyond Mom-basa.

**REED, MARSHALL:** Actor, b. Englewood, Cal., May 28, 1917. After high sch. worked as a horse trainer, dept. store & mail clerk, addressograph operator, meter reader & book-keeper. During World War II, U. S. Navy. Since 1943 has appeared in numerous Westerns for Republic & Monogram; The Longhorn, Sound Off, Kansas Territory, Cow Country. TV Series: The Lineup.

**REED, MAXWELL:** Actor, b. Larn, Ireland, 1920. Has been sailor, Merchant Navy; during World War II served as pilot officer, R.A.F. Spent 18 months in reformatory. Screen debut in 1946 in The Years Between. Pictures since include Daybreak, The Brothers Dear Murderer, Holiday Camp, Dark Man, Sea Devils, Square Ring, Brain Machine, Roadhouse Girl, Before I Wake (Shadow of Fear), Helen of Troy, TV appearances.

**REED, PHILIP:** Actor, b. New York City; e. Cornell U. Left coll. in freshman yr. to join Hoboken, N. J., stock co.; later in vaudeville & on N. Y. stage (Grand Street Follies, Grand Hotel, Ziegfeld Follies of 1931, Serena Blandish, Melody, My Dear Children.) Pictures since 1933 include Female, The House on 56th Street, Lost Lady, Dr. Monja.

**Pictures include:** Old Acquaintance, People Are Funny, Big Town After Dark, Song of Sheherazade, Pirates of Monterey, Bandit Queen, Trilpot!, Davy Crockett, Indian Scout, Target, Take Me to Town, Girl in the Red Velvet Swing.

**REEK, EDMUND:** Vice-president, producer, Morletonews, Inc. b. New York, May 19, 1898; U. S. Army, 1917-19; Fox Film Corp. asst. dir. short features; Fox News cameraman and news ed., 1919-1928; transf. to Fox-Case Corp. in 1928. News ed., Fox Morletonews News, 1930-37. Then gen. mgr. In 1942, became v. p., prof., Morletonews, New York; prod. Fox Film to Yesterday, 20th Fox, asst. Mgrs. Wm. Keenan (1950 Academy Award, best doc.), Survival City (Academy Award, best one-reel short, 1955).

**REEVE, ARCH:** Publicist, e. Occidental Coll. Sunday ed., sports ed., feature writer, L. A. Evening Express and Tribune; studio pub. mgr., Paramount; studio pub. dir., Fox Film; adv. mgr., 20th Fox, asst. Mgrs. Wm. Keenan & AMP, 1941-50; MGM, 1951-53; retired.

**REEVE, HENRY:** Exhibitor, b. Atlantic City, N. J., Aug. 4, 1895; e. Choate School, Wallingford, Conn. Haverford College, Newspaper work, Philadelphia. Owner and operator of theatre in Menard, Texas, since 1923. In 1944 elected pres. Texas Theatre Owners, Inc.; re-elected annually since;

## Ree-Rem

dir. TOA; was natl. m. p. chmn. 6th War Loan; active Red Cross, Savings Bond drives, Chamber of Commerce, Rotary Club. Address: Mission Theatre, Menard, Tex.

**REEVES, GEORGE:** Actor. b. Woodstock, Ia. Actor with little theatre exp.; films include: *Gone With the Wind*, *Till We Meet Again*, *Lydia*, many Hopalong Cassidy films. So Proudly We Hail, *Winged Victory*, *Sainted Sisters*, *Great Lover*, *Samson and Delilah*, *Good Humor Man*, *Superman and the Mole Men*, *Blue Gardenia*, *Torrey Female*, *From Here to Eternity*; plays *Superman* on TV.

**REEVES, HAZARD E.:** Executive. b. Baltimore, Md., July 6, 1906; e. Georgia Inst. of Technology, B.S. 1928. In research eng. dept. Columbia Phonograph Co. 1928; asst. chief eng. Stanley Recording Co. 1929, chief eng. 1930-1; consultant Harvard Film Foundation 1930-2; chief eng. Standard Sound Co. 1932-3; founder, pres.: Reeves Sound Studios, Inc. 1933; Audio Devices, Inc. 1937; Reeves Soundcraft Corp. 1946; co-founder: Prewitt Theatre, Inc. 1937; co-founder & pres.: Reeves-Ely Laboratories, Inc. 1942; pers. Cinerama, Inc.; dir. many other cos. Member: SMPTE, Kiwanis, Economic Club of N. Y.

**REEVES, KYNASTON P.:** Actor. b. London, England, May 29, 1893. e. Beaumont Coll.; Royal Acad. Dram. Art. In Brit. Army World War I. On Brit. stage from 1920; U. S. tour with Ben Greet players 1929-30; other appearances include *Unquiet Spirit*, *Cat and the Fiddle*, *The Lake Housekeeper*. Entered m. p. in silent films 1919; pictures from 1931 include *Eousmaster*, *The Outsider*, *Stars Look Down*, *Murder in Reverse*, *Rake's Progress*.

Recent Pictures: *Madeleine*, *Tony Draws a Horse*, *Trio*, *Capt. Horatio Hornblower*, *Moving House*, *Twenty Questions*, *Murder, Mystery, Weaker Sex*, *Mudlark*, *Penny Princess*, *Laxdale Hall*, *Eight O'Clock Walk*, *Fun at St. Fanny's*; TV appearances: *Billie Bunster* series. Stage: *Thorn in the Flesh*, *Good Sailor*.

**REGAN, PHIL:** Singer and actor. b. Brooklyn, N. Y., May 28, 1908. While a boy was a boatman at Charleston, S. C. navy yard. Was a clerk in an oil company, clerked in different parts of the country, then became a court clerk in New York, finally a detective. After volvo was trained, sang for Columbia Broadcasting System. Was signed by WB and appeared in *The Key*, *Housewife and Dames* in 1931. Recent Pictures: *Sweet Rosie O'Grady*, *Swing Parade of 1946*, *Sunbonnet Sue*, *Three Little Words*.

**REICHER, FRANK:** Actor. b. Munich, Germany, December 2, 1875; e. Germany, specializing in literature and music. Has lived in Berlin, New York, London and Hollywood. Has had experience on stage. Entered pictures in 1915; left for ten years; then returned in 1926. Pictures include: *Her Man of War*.

Recent Pictures: *House of Frankenstein*, *Blonde Ransom*, *The Great Mystick*, *The Strange Mr. Gregory*, *Voice of the Whistler*, *The Shadow Returns*, *My Pal Trigger*, *Violence*, *Yankee Fakir*, *Mrs. District Attorney*, *Secret Life of Walter Mitty*, *Samson and Delilah*, *Kiss Tomorrow Goodbye*.

**REIMERS, ED:** Performer. b. Moline, Ill., Oct. 26, 1912. e. U. of Iowa, 1931-32. Radio announcer, actor, newscaster: WHO, Des Moines, Iowa, 1932-36; prog. dir., WBEN, Buffalo, N. Y., 1936-42; U. S. Marine Corps, 1942-46; spec. events dir., WBEN-TV, 1946-47; announcing staff, ABC, N. Y., and TV, New York, 1948-49; announcer, actor, KMTV, Los Angeles, since 1949; shows include: *Do You Trust Your Wife*, *Crusader*, *Kaiser Aluminum Hour*, *Wire Service*, *Mr. Adams and Eve*.

**REIN, EDYTHE:** Executive. b. Wilkes Barre, Pa., July 15, e. Wilkes College; v.-p. National Telefilm Associates, Inc.; v.-p. NTA Film Network; Ely Landau, Inc., 1953; sect., asst. treas., mem. of bd. of dir., NTA since its inception.

**REINER, CARL:** Performer. b. New York, N. Y., March 20, 1923. Comedian on Broadway, *Call Me Mr.*, Inside U. S. A., *Alive and Kicking*; on TV in *Your Show of Shows*, *First Rob Hope Show*, *Caesar's Hour*, etc.

**REINER, MANNY:** Executive. b. New York City, Feb. 24, 1915. With publicity dept. Warner Bros. 1933; adv. dept. MGM 1933-7; asst. adv. mgr. Monogram Pictures 1937-40; publicity dir. Quiz Kids 1940; dir. short subjects & newsreel adv. Paramount 1940-2; Films Officer, Office of War Information (Italy, Balkans, Iceland) 1942-6; managing dir. Selznick Releasing Organization (Latin Amer. & Australasia) 1946-8; N. Y. adv. mgr. M. P. Sales Corp.; foreign dept. sales exec., Selznick Rel. Org. 1949-50; sales mgr. Louis G. Cowan Television Prod., 1950-52; v.-p. of sales, PSI-TV, 1952-53; for mgr. Samuel Goldwyn Prod., 1953-54; v.-p. in charge of sales, Guild Films, Nov., 1954; foreign sales mgr. Television Prog. of America, 1956.

**REINHARDT, GOTTFRIED:** Producer, writer. b. Berlin, Germany; p. Max Reinhardt, noted theatrical prod.; Elise Reinhardt, actress; brother, Wolfgang Reinhardt, prod. e. Berlin. Began career at 19 as asst. to prod. Ernst Lubitch, father's friend, 19th m. p. Design For Living; asst. to Walter Wanger; later to Bernard H. Hyman (Saratoris; San Francisco). Wrote orig. story, *I Live My Life*, *The Great Waltz*; collab. *Bridal Suite*; book for N. Y. musicals, *Rosalinda*, *Helen of Troy*, U. S. Army service, *Signal Corps*, 1942-46. Pictures (prod.) include: *Comrade X*, *Rage in Heaven*, *Two-Faced Woman*; (co-prod.)

*Homecoming*, *Command Decision*; *The Great Sinner*, *The Red Badge of Courage*, *Invitation*, *Young Man With Ideas*; dir., 2 seq., *Story of Three Loves*, *Betrayed*.

**REINHART, ALICE:** Actress. b. San Francisco, Calif., May 6. Legit. theatre work, 1928-49; appeared in stock, numerous Broadway plays; radio work since 1930; shows include: *Wagon in My House*, *The Whistler*, *Life Can Be Beautiful*, many other shows on all networks; TV appearances: *Stage 13*, *Man Behind the Badge*, *Big Town*, O. Henry series, *Dragnet*, *Crusader*; m. p., *Lieutenant Wore Skirts*, *The Iron Sheriff*.

**REINSCH, J. LEONARD:** Executive. b. Streator, Ill., June 28, 1908; e. Northwestern U., 1931. First radio broadcast, 1924; first TV broadcast, 1931; exec. dir. WHIO, WHIO-TV, Dayton, O. WSB, WSB-TV Atlanta, Ga., 1957. Past pres., Ohio Assoc. of Broadcasters; past dir. Ga. Assoc. of Broadcasters; past mem. bd. of dir., Nat. Assoc. of Broadcasters; vice chmn., Nat. TV Code Rev. Bd., 1952-55.

**REIS, SPENCER M.:** Executive. b. Surrey, England, Jan. 2, 1902. D.D., civil engineering & contracting in England responsible for creation & building Pinewood Studios; apptd. co. dir., 1938; apptd. managing dir. 1941; responsible for management of Denham & Pinewood Studios. Apptd. dir. British & Dominions Film Corp., 1947; apptd. dir. J. Arthur Rank Prod., Ltd., 1949; Man. dir. British & Dominion Film Corp., 1954.

**REISCH, WALTER:** Screen writer. b. May 23, 1903. Vienna, Austria; m. Elizabeth Handl, Ballerina of Vienna State Opera. In 1920-21; Assistant to director, Alexander Korda. In 1923; Writer of screenplays for *AaA-Film*, *Ufa* and *Super Film*, Berlin. Director for London Films, etc. Recent Pictures: collab. s. p. *The Great Waltz*, *Nimotikka*, *Comrade X*, *Heavenly Body*, *Gaelight*; dir. s. p. *Song of Scheherazade*; story, *Countess of Monte Cristo*; collab. s. p. *The Pan*; collab. story, s. p. *The Mating Season*, *Model and the Marriage Broker*, *Niagara*, *Titanic* (Academy Award, 1953) *Girl on the Red Velvet Strip*; s. p. dir. (Germany), *Die Muecke*, *The Cornet*.

**REISMAN, PHIL:** b. St. Paul, Minn.; e. St. Paul Coll. of Law, Entered m. p. Ind. as salesman, *Triangle*, 1917; *Goldwyn*, 1918; mgr. *Triangle*, *Milwaukee*, 1919; then to *Hodkinson*, *Minneapolis*; salesman, *Paramount*, 1920, mgr. *Minneapolis exch.*, apptd. dist. mgr. 1922; trans. to Canada as gen. mgr., 1924; sales mgr. eastern div., asst. to S. H. Kent, 1925-27; gen. sales mgr. *Pathe*, 1927-30; gen. sales mgr. *Universal*, 1930-32; film buyer & booker *RKO Theatres*, 1932-33; gen. mgr. *RKO Export*, & v. p. 1934; apptd. foreign sales mgr., 1939; v. p. *RKO Radio Pictures*, in chg. foreign distrib.; v. p. Jos. P. Kennedy Industries, 1952-54; pres., *Michael Todd Co.*, Inc., Sept., 1954, to 1942. Distrib. in South America for Office of Co-ordinator of Inter-Amer. Affairs; in 1943 assoc. dir. m. p. div., Office of Co-ordinator of Inter-Amer. Affairs; War Activities Com. of M. P. Ind. (chrm. for mgrs. div.). Foreign decorations: *Cruzeiro do Sul*, Brazil; *Gold Medal of Honor*, Mexico; comm. *Cross of St. George*, of Cordillera, Italy; *Com. Legion d'Honneur*, France; *Gold Medal of Honor of Uruguay*, Died Mar. 20, 1957.

**REISMAN, PHIL, JR.:** Editorial supervisor. b. St. Paul, Minn., Nov. 12, 1916; e. Brown U.; son of Phil Reisman. From 1938-42, wrote script writer, *Pathe News*, Inc. wrote scenarios and narration for numerous short subjects, including *Sportscoops*, *Reelisms* and *Pathe Parades*. Wrote feature length doc. *Frank Buck's Jungle Cavalcade*, 1940. In 1942 helped originate and wrote first four releases of *This Is America*, doc. series. Enlisted in U. S. Marine Corps. World War II. Apptd. edit. manager, *RKO-Pathe*, Inc. 1945; orig. s. p. *Tattooed Stranger*, 1950; res. *RKO Pathe* post April, 1951; entered TV as writer; also collab. s. p. *Special Delivery*. Member: *Brown U. Club*, *Westchester County Club*, *Sigma Nu*.

**REISNER, ALLEN:** Director. e. Academy of Allied Arts, Peaght, School of Dramatic Arts, New York. On Broadway in *The Doughgirls*; then actor with USO, road and stock cos.; dir., little theatres; joined CBS-TV as actor, appeared in *Danger*, *Suspense*, *Studio One*; then assoc. dir., dir.; programs include: *Claudia*, *Lamp Unto My Feet*, *City Hospital*, *Pentagon*, U.S.A., *Stork Club*, *Studio One Summer Theatre*, *Clinax*; films: *The Day They Gave Babies Away*.

**REISS, STUART A.:** Set Decorator. b. Chicago, Ill., July 15, 1921; e. L. A. High Sch., 1939. Property man, *20th Fox*, 1939-42; U. S. Army Air Corps, 1942-45; set decorator, *20th-Fox* since 1945; pictures include: *Titanic*, *How to Succeed in a Millionaire*, *Hell and High Water*, *There's No Business Like Show Business*, *Soldier of Fortune*, *Seven Year Itch*, *Man in the Gray Flannel Suit*, *Teen Age Rebel*.

**REMBERT, CLYDE W.:** Executive. b. Columbia, S. C., Sept. 26, 1900. e. Bryan H.S., Dallas, Tex. With KRLD, Dallas, Tex., since 1926; pres., KRLD-Radio Corp.; past dir., dist. 13, NARTB.

**REMBUSCH, TRUEMAN T.:** Exhibitor. b. Shelbyville, Ind., July 27, 1909; f. Frank J. Rembusch, pioneer exhibitor; e. Notre Dame U. Sch. of Commerce 1928; m. Mary Agnes Finneran. Entered m. p. ind., 1928, servicing



sound equip., father's circuit; became mgr., 1932; elect. bd. of dir. Allied Theatre Owners of Ind., 1936-45, pres., 1945-51, 52-53; dir.-chmn., Allied TV Committee, 1945-50; pres. Allied States Assn., 1950-51; 1952, named by Allied as one of triumvirate heading COMPO; elected chmn. Joint Com. on Toll TV, 1951, Nov., 1953, named by Gov. of Indiana as dir. State Fair Board; Curator of secy. & treas. Syndicate Ties, Inc., Franklin, Ind. Member: Indianapolis Athletic Club; Notre Dame Club of Indianapolis (Man of Yr. 1950); Rod & Reel Club, Miami Beach; American Radio Relay League (amateur & communc. licenses); awarded patent, recording & counting device, 1951.

**RENALDO, DUNCAN:** Actor, writer, producer, r. n. Renault Renaldo Duncan; nom de plume Renault Duncan; b. Camden, N. J., Apr. 23, 1904; e. Mius. De Burrier School, Versailles, France. Portrait painter 1920-51; art dir. 1923-6; actor-writer-prod. Famous Lovers Productions, N. Y., 1923-5; actor-writer Colorart Productions (Hollywood) 1925-8; on stage in My Son, Her Cardboard Lover; cameraman George Werks, Inc. & dir. Mission to America 1943 Pictures include: (cast) Bridge of San Luis Rey, Trader Horn, For Whom the Bells Toll, Jungle Flight, Valiant Lombie; (collab. orig. screen story & collab. s. p.) Bells of San Fernando, Gay Anillo, Daring Caballero, Satan's Cradle, Girl from Gay Lorenzo, Lady and the Bandit.

**RENNIE:** Costume designer, r. n. Irene Broutlet Conley, b. Republic, Washington, July 31, p. Irene and Ray Broutlet, e. Univ. of U. C. L. A.; Chouinard and Art Center and various other art schools in Los Angeles; Costume and set designer, Fanchio and Marco, stage reviews, 1935-36. Sketch artist at Paramount, 1936-39. Then work for major companies.

**RENNAHAN, RAY:** Cinematographer, b. Las Vegas, N. M., May 1, 1898. Became cinematographer 1917 (1st Natl. Film Corp., Hollywood); specialist in color cinematography from 1921. Member: Amer. Soc. Cinematographers secretary (1944-45). Cameraman numerous pictures.

**RENNIE, MICHAEL:** Actor, b. Bradford, Yorkshire, Eng. August 25, 1909; e. Oatlands, Harrogate & Leys College, Cambridge. Stage debut: "Tyngmation," 1938; Screen debut: "Dangerous Moonlight," 1940. Pictures include: I'll Be Your Sweetheart, The Wicked Lady, White Cradle Inn, Easy Terms, The Golden Madonna, The Body Said No, Trio, The Black Rose, The Thirteenth Letter, Day the Earth Stood Still, I'll Never Forget You, Phone Call from a Stranger, 5 Fingers, Les Miserables, Sailor of the King, Dangerous Crossing, The Bobo King of the Khyber Rifles, Demetrius and the Gladiators, Princess of the Nile, Desiree, Mambo, Seven Cities of Gold, Soldier of Fortune, Rains of Ranchipur, Teenage Rebel, Island in the Sun, Omar Khayyam.

**RENOIR, JEAN:** Writer, director, b. Paris, France, Sept. 15, 1894. Ceramist, journalist, mag. writer. Began screen writing & dir. in France, 1929. European pictures include: Nana, The Little Match Girl, Tire au Flanc, La Chinoise, Madame Bovary, Toni, La Lete Humaine, Pictures (U.S.) include: Swamp Water, This Land Is Mine. Recent Pictures: (dir. & s. p.) The Southerner, Woman on the Beach, The River, Golden Coach, French-Cancan.

**REPP, ED EARL:** Writer. Pictures include: orig. s. p., West of Cheyenne, Rawhide Ranger, Silver City Raiders, Six Gun Gospel, Trigger Trail, Texas Panhandle, Fighting Frontiersman, Guns of Ilatte, many Westerns.

**RESNICK, LEO:** Lawyer, b. McAlester, Okla., e. Columbia, U. AB, 1934; L.B. 1936. Worked in law offices, N. Y.; P.W.A., Fort Worth, Texas, 1938; joined P.C.T., 1940; U. S. Navy, 1943-45; spec. counsel, FCC law depts. safety & spec. serv. div., 1945; review section of law dept., 1947; hearing examiner, 1947-53; now engaged in law practice, Washington, spec. in radio-TV.

**RETCHIN, NORMAN:** Writer, producer, b. Chicago, May 6, 1919, e. U. of Pa., 1940. U. S. Air Force, 1943-45; J. Walter Thompson adv. agency, 1946-51; story ed. & assoc. prod., Screen Televideo Co., 1951-55; story ed., Clover Productions, 1955; films include: collab. s. p., Uranium Boom; prod., collab. story & s. p., Leather Saint.

**RETTIG, H. EARL:** Studio, TV executive, b. Chicago, Ill. Investment bus., with large underwriting house. Seven years in different capacities with Fox; in charge estimating picture costs; maintenance of lot; assistant dir.; unit mgr., bus. mgr., scenario dept. In 1936; unit mgr., Col. and Par. In 1937; unit mgr. Par. and Roach-MGM. In 1938; unit mgr. Roach-UA. In 1939-40; casting dir. Roach and prod. mgr. Walt Disney, Reluctant Dragon, 1941-45, asst. treas., RKO-Radio Pictures, and studio treas., RKO-Radio Studios, 1945-50; Secy., treas., mem. bd. dir., Main Row Productions, Inc.; gen. mgr. Demar, 1951-52; TV network oper. mgr., NBC Hollywood, 1951-52; dir. finance & operations NBC Hollywood, 1953; v.-p. prod. business affairs, NBC, New York, 1954; v.-p. in charge of TV network services, dir., Kagan Corp., 1955; v.-p. and treas. NBC, 1956; dir. New Britain Broadcasting Co.; treas. of Pigeon, Inc.

**RETTIG, TOMMY:** Actor, b. Jackson Heights, N. Y., 1943. Appeared in road co., Annie Get Your Gun; pictures include: Gobs and Gals, Paula, Lady Wants Mink, 5000

Fingers of Dr. T., So Big, River of No Return, The Raid, The Egyptian, The Colweb, At Gunpoint, TV series: Lassie.

**REVEL, HARRY:** Music composer. In 1933 with Mack Gordon handled music, Broadway Through a Keyhole, UA; Sitting Pretty, Par. In 1934; Collab. on lyrics and music of We're Not Dressing, wrote music for Here Comes the Groom, collab. music & lyrics, Shoot the Works, She Loves Me Not, The Old Fashioned Way, Par. In 1935: Love in Bloom, Stolen Harmony, Paris in Spring, Big Broadcast of 1936, Collegiate (in which he also appeared), Florida Special, Par.; collab. on songs Two Girls on Broadway, MGM; Moon Over Burma, Par. It Happened on Fifth Avenue.

**REVERE, ANNE:** Actress, b. New York City, June 25, 1907; e. Wellesley Coll., B. A., m. Samuel Rosen, director. On stage: Stuart Walker Stock co. 1928-29; "Double Door," 1933-34; "Children's Hour," 1934-37; organized & dir. Surry Theat., Maine, N. Y., 1936-39. Screen debut in Double Door, 1934; then in Howards of Virginia, Men of Boys Town, Remember the Day, Acad. Award best supporting role (National Velvet) 1949.

Pictures include: Star Spangled Rhythm, Song of Bernadette, National Velvet, Keys of the Kingdom, Sunday Dinner for a Soldier, Dragonwyck, Forever Amber, Body and Soul, Gentleman's Agreement, Place in the Sun, Great Missouri Raid.

**REYNOLDS, ADELINE DE WALT:** Actress, b. Benton County, Ia., Sept. 19, 1862; e. New England Conserv. Music; Coll. of Oratory; U. Calif., B.A. On dramatic stage (Rury the Dead, Chanticleer, Peer Gynt), on screen 1941 in Come Live With Me. Pictures since include: Shadow of the Thin Man, Tales of Manhattan, Tuttle of Tahiti, Human Comedy, Iceland, others.

Pictures include: Behind the Rising Sun, Son of Dracula, Happy Land, Going My Way, Old Lady, Since You Went Away, A Tree Grows in Brooklyn, Sickle or Cross, Lydia Bailey, Pony Soldier, Witness to Murder.

**REYNOLDS, DEBBIE:** Actress, r. n. Mary Frances Reynolds, b. El Paso, Tex., April 1, 1932, e. Burbank & John Burroughs H. S., Burbank, Calif. With Burbank Youth Symphony during high school; beauty contest winner (Miss Burbank) 1948, signed by Warner B.; on stage in Personal Appearance, Bliss-Hayden Theatre, Star of Tomorrow, 1952. Pictures include: The Daughter of Rosie O'Grady, Three Little Words, Two Weeks With Love, Mr. Imperium, Singing in the Rain, Skirts Ahoy, I Love Melvin, Give a Girl a Break, Affair of Doble Girls, Susan Slept Here, Athena, Hit the Deck, Tender Trap, Catered Affair, Bundle of Joy, Tammy and the Bachelor.

**REYNOLDS, JOYCE:** Actress, b. San Antonio, Texas, Oct. 7, 1924; e. U.C.L.A. School plays including role of Alice in Alice in Wonderland at U.C.L.A., contracted by Warner Bros. In 1942, appearing in Yankee Doodle Dandy, George Washington Slept Here, Mark Twain, Constant Nymph, Janie, Always Together, Wallflower, Girl School.

**REYNOLDS, MARJORIE:** Actress, b. Buhl, Idaho, Aug. 12, 1921. On screen as child 1923 & later (Screamblow, Swengali, Revelation, etc.). Pictures since sound include Murder in Greenwich Village, (1937) College Humor, number of Westerns, Holiday Inn, Star-Spangled Rhythm.

Pictures include: Dixie, Ministry of Fear, Up in Mabel's Room, There Is a Family, Duff's Tavern, Bring on the Girls, Meet Me on Broadway, Heaven Only Knows, Bad Men of Tombstone, Great Jewel Robber, Rookie Fireman, Home Town Story, No Holds Barred; Models, Inc. TV series, The Life of Riley.

**REYNOLDS, PETER:** Actor, b. Wilmslow, Cheshire, Aug. 18, 1926, e. Shrewsbury School. Stage debut in King of Rome, 1947. Screen debut, Guinea Pig 1948. Films include: Adam and Evelyn, Guilt Is My Shadow, Four Days, Last Page, Black 13, Delavine Affair, Good Beginning, You Can't Escape.

**REYNOLDS, SHELDON:** Writer, producer, director, b. Philadelphia, Pa. 1927; e. N.Y.U. Radio-TV writer; programs include: My Silent Partner, Robert Q. Lewis Show, We the People, Danger; writer, prod., dir., Foreign Intrigue; film: prod., dir., s. p., collab. story, Foreign Intrigue.

**REYNOLDS, STUART:** Producer, b. Chicago, Ill., March 22, 1907, e. Chicago law schools, Adv. exec., Lord and Thomas, BHD & O. General Mills; sales exec., Don Lee-Mutual; formed Stuart Reynolds prod. TV films; shows include: General Electric Theatre, Cavalcade of America, Your Jeweler's Showcase, Wild Bill Hickok.

**RHEINER, SAMUEL:** Executive, b. New York City, e. N.Y.U. B.C.S. '23; Fordham U. '25. Joined Paramount 1926 as asst. to James R. Cowan; asst. org. Public Stage Show dept.; then gen. mgr. Artists Booking Office (Paramount subsid.); in charge cost control Paramount theat., N. Y. & Paramount, Rivolt, Radio, Criterion theatrs., Brooklyn; gen. mgr. scenic & costume depts., Public Theatrs. In 1927 tr. to Paramount Studios, re-org. music dept. Resigned 1939 to enter independent prod. becoming vice-pres. Boris Morros Prods. (Flying Deuces); org. Natl. Pictures Corp. of Calif. (Second Chorus, Tales of

## Rho—Ric

Manhattan). In 1945 assoc. David L. Loew, Prod. Artists, Inc. Hold Autumn in Your Hand; Inner Sanctum; v. p. Horizon Pictures, Inc., Horizon-American Pictures, Inc. Pictures include: The Southerner, The Stranger, Carnegie Hall, Back to Back, The Provier, When I Grow Up, African Queen, Melba, On the Waterfront, Bridge on the River Kwai, The Strange One, The Chase, The Second Man.

**RHODEN, ELMER C.**: b. Le Mars, Ia., May 15, 1893. e. Omaha, Neb.; Nebraska, U. Entered m. p. line with General Film, Omaha, Neb., 1912. WW I service, salesman with U. S. Bank, First National, Omaha & Lehigh, Kansas City, Mo.; org. Midwest Film distrib., state right etc. 1925. 400 theatres, 1927. org. Midwest Theatre Co., 140 theatres, Kans. & Mo.; sold to Fox West Coast Theatres, 1929; retained by Harold B. Franklin as div. mgr. under Skouras operation; in chg. all Fox midwest theatres, 1931, later apppt. Pres. National Theatres, Inc., Los Angeles, 1934. Prominent Kansas City activities; dir., City Nat'l Bank & Trust; Emery, Bird, Thayer Co., bd., St. Luke's Hosp. Member: Masons, K. C. Club, Mission Hills Country Club, Saddle & Siroin Club; first chm., COMPO Audience Awards Comm. Member, Bel-Air Country Club, etc. Calif. All-Year Club; Look award, Theatre Man of Year, 1957.

**RHODES, MARJORIE**: Actress. b. April 9, 1903, Hull, Yorkshire, England; came in concert parties, Radioville, and later London stage. First film Poison Pen, then Love on the Dole, It Happened One Sunday, Great Day. Recent Pictures: When We Are Married, School for Secrets, Uncle Silas, This Was a Woman, Escape, Enchantment, Private Angelo, Cure for Love, Tale of Two Cities; The Gentleman, Feast, Those People Next Door, December Nights, Street Corner, Mrs. Maudie and Mr. Maudie, Yellow Balloon, Weak and the Wicked, Case of Diamond Annie, Where There's a Will, Lost, Now and Forever, Lead to the Light, Room in the House, There's Always a Thursday.

**RIANO, RENIE**: Actress. In 1937: Tovarich, WB; You're a Sweetheart, U. In 1938: Outside of Paradise, Hep.; Spring Madness, MGM. Thanks for Everything, 20th-Fox; Men Are Such Fools, Four's a Crowd, WB. In 1939: Wife, Husband and Friend, The Homecoming's Over, 20th-Fox; Disputed Passage, Par. In 1940: The Man Who Wouldn't Talk, 20th-Fox; Kit Carson, U. V. Smith. In 1941: You're the One, Par. In 1942: Winkling Ghosts, 20th-Fox; Blonde for Victory. Pictures include: None But the Lonely Heart, Three Is a Family, Take It or Leave It, Kit Carson, A Song for Miss Julie, Time of Your Life, Jiggs & Maggie series, Barefoot Mailman, Clipped Wings.

**RICE, CRAIG**: Writer. b. Chicago, Ill., June 5, 1903. Novelist (8 Faces at 3, Corpse Steps Out, Wrong Murder, Right Murder, etc.). In 1942 collab. orig. s. p. Falcon's Brother; collab. story & s. p., Falcon in Danger. Pictures since: House, Sweet Home, Mrs. Maudie and Mr. Maudie, Underworld Story, Having Wonderful Crime.

**RICE, HAROLD E.**: Exhibitor. b. Denver, Aug. 2, 1897; e. Colorado Agricultural Coll. Started in Tabor Grand Theatre while attending high school. After finishing school with Bishop-Cass Theatres as house manager, America, Denver, then in road for Vitagraph; traveled two years and returned to Bishop-Cass as manager, Iris, Casper, Wyo.; to Denver to open Colorado, formerly Tabor. Was secretary Colorado Realty Com., oper. Palm and Bialto, Pueblo, Col., for 4 years. Left Pueblo, 1932. General manager Laramie Amusement Co., Laramie, Wyo. Appointed Fox City manager after purchase and consolidation of Laramie Theatres by Fox Intermountain Theatres, Inc., Rocky Mountain Theatre Owners Assn. and v. p. Transferred 1939 to Denver, mgr. De Luxe Para. theatre. In 1945 named so. district mgr., Fox Intermountain Theats.; dist. mgr., enlarged dist. No. 1 Metropolitan and Southern Theatres, Fox Intermountain Theatres, 1955. Colo. chm., USO Camp Shows; pub. chm., War Bond drives; Lt. Gov. Kiwanis; Pres. Laramie C. of C.

**RICE, JOAN**: Actress. b. Nottingham, Eng., Feb. 3, e. Convent. M. p. debut in Blackmail. Pictures include: Story of Robin Hood, Curtain Up, His Majesty O'Keefe, A Day to Remember, The Crowded Day, One Good Turn, Women in Prison.

**RICH, IRENE**: Actress. b. Buffalo, N. Y., Oct. 13, 1897; e. St. Margaret's Episcopal School; painting. Real estate saleswoman; stock farmer; on radio; in night clubs, vaudeville; pictures include: Exalted Flapper, Lady Windemere's Fan, Lost Lady, Craig's Wife, They Had to See Paris, So This is London, Down to Earth, That Certain Age, Mortal Storm, Lady in Question, Queen of the Yukon, Keeping Company, This Time for Keeps, Angel and the Badman, Calendar Girl, New Orleans, Fort Apache, Joan of Arc.

**RICH, J. E.**: Executive. b. Beckenham (Kent), Eng., Oct. 9, 1912; e. Westminster School, Magdalen Coll., Cambridge. Joined BBC 1939; with H. M. Forces 1940-46; adm. asst. BBC-TV, 1946; program organizer BBC Children's TV, 1952.

**RICHARD, ALBERT J.**: Editor, Paramount News; b. Bordeaux, France, March 8, 1889. In 1940; produced World in Flames, 1950; Casino to Korea, Par.

**RICHARDS, ADDISON**: Actor. b. Zanesville, Ohio; Wash. State Coll., B.A. In 1931 joined Pasadena Community Playhouse as actor and associate director. Numerous pictures, major companies since 1933.

Pictures include: Sowing Confession, The Adventure of Rusty, Specimen, Bewitched, The Chicago Kid, Leave Her to Heaven, Belle of Bonaventure, Anna and the King of Siam, Don't Gamble With Strangers, Love Laughs at Andy Hardy, Millerson Case, Call Northside 777, Lulu Belle, Illegal, When Gangland Strikes, Fury at Gausnight Pass, Broken Star, Fort Yuma.

**RICHARDS, DICK**: Film critic, columnist, b. Goodmayes, Essex, Eng. March 14, 1911. Entered journalism, 1923 with Amalgamated Press; since concentrated on show business journalism first in mag. Field, then in newspapers; became film critic, columnist for Sunday Pictorial when he started Bright Lights column, 1938; res. Sunday Pictorial to Forensic magazine, 1943; broadcasting, commentaries for Commaugh, Frank, and Magic Carpet, Blue Highway, etc.; pub., Short Life of Danny Kaye, 1949.

**RICHARDS, ERNEST VINCENT, JR.**: Executive, b. Wilmington, N. C., Jan. 30, 1886, e. Bois Creek Military Acad., now Camp Hill, Jr. Coll. Started with Edison projection machine in North Carolina opera houses; then with Trip to Moon film; continuous from beginning this business since St. Louis Exposition (1903); road shows, tent shows, park & theatre circuits all time, with Saenger Bros. (1910); was one of organizers & part owner Saenger Amusement Co.; expanded through eleven southern states, Cuba, Jamaica, Panama and Costa Rica; organized with group of exhibitors (J. D. Williams, T. L. Tally, et al.) First Nat'l Theatre, was member of exec. comm. at time of sale to Warner Bros.; when Saenger Co. sold to Paramount in 1929, was pres. of that co. which held half ownership in what is now Wilby-Kinney circuit, Florida Springs circuit, Dent Theatres, Jefferson Amusement Co. & East Texas Theatres, Inc., & Wilcox-Saenger (Paramount). Also pres. Pantages Theatres (1930); pres. Paramount Richards (1933); sold out, 1950, and numerous other activities; natl. co-chairman war activities; pres. M. P. Foundation; one of organizers of TOA & other exhibitor organizations.

**RICHARDS, GURDUN**: Actor. b. Gillingham, Kent., Eng., Oct. 27, 1890, e. King's School, Rochester (England); Royal Acad. Dram. Art, London. On London stage with Granville Barker, Sir Johnstone Forbes-Robertson, Miss Patrick Campbell, etc. With BBE, World War I. On screen 1924 in "The War Takes a Holiday".

Pictures include: Canterville Ghost, Story of Dr. Wassell, Mrs. Parkington, Moly and Me, Kitly, Linda Be Good, Women in the Night, Man Who Cheated Himself.

**RICHARDS, JEFF**: Actor. r.n. Richard Mansfield Taylor. b. Portland, Ore., Nov. 1, e. Tacoma, Wash., H.S.; U.S.C. Served in U. S. Navy, 1943-46; professional baseball; pictures include: Kill the Umpire, Fall Target, The Strip, Angels in the Outfield, The Sellout, Above and Beyond, Desperate Search, Code Two, Big League, Crest of the Wave, Seven Brides for Seven Brothers, Many Rivers to Cross, The Marauders, It's a Dog's Life.

**RICHARDS, JULIAN D.**: Exhibitor. b. May 11, 1917, e. Robergh School, Eastbourne, England. Ent. m.p. Ed. 1935 as assistant to father, Randolph E. Richards; 1939-46 with R.A.F. and British and Indian Armies; gen. mgr. Richmond Circuit, 1946; emp. man. dir. 1952; vice-chairman CEA Sussex Branch 1950-52, 1954-55; chairman 1951-52, 1955-56; delegate to CEA General Council since 1952, Parliamentary candidate in General Elections 1950, 1951, 1955.

**RICHARDS, ROBERT L.**: Writer. b. New York City, March 1, 1909, e. Harvard, 1932. Prod. March of Time, (radio); asso. prod. MUF recs. 1938-41; Signal Corps, W.W. II. Pictures include: s. p. Act of Violence, One Sunday Afternoon, Johnny Stool Pigeon, collab. s. p. Winchester 73; story, s. p. Kansas Raiders.

**RICHARDS, STANLEY**: Writer. b. Brooklyn, N. Y., April 25, 1915, e. Columbia U. Radio writer various N.Y. stations, 1938-43. In 1943 writing star, Universal Studios. In 1944, wrote documentary film, Washington, D. C.; radio series "Men at Sea"; with Columbia, 1945-46. Since 1947 free lance radio for all networks, N. Y. Author many plays.

**RICHARDSON, DON**: Director. b. New York, N. Y., Apr. 20, 1918, e. Amer. Acad. Dramatic Arts, 1935. Dir. of many stage plays including: Big Story, Out West It's Different, Good Housekeeping, Sound of Hunting; shows on TV include: dir., Mr. I. Magnation, Adventures of Ellery Queen, Date with Judy, Motorola TV Hour, Center Stage, Armstrong Circle Theatre, Eight Hour, Mama, U. S. Steel show.

**RICHARDSON, JAMES H.**: Executive, b. Chicago, Ill., June 16, 1910, e. Northwestern U., 1932. Certified public acct.; in public accounting 20 years, chiefly with Price Waterhouse & Co.; treas., Paramount Pictures Corp.; C.P.A., California, Illinois, Indiana.

**RICHARDSON, SIR JOHN HENRY SWAIN, (K.T.)**: Executive, b. Asford, Kent, England, June 18, 1889. Served European War 1914-19 in Mesopotamia and India with 5th Buffs and XIth Rajputs; pres. Bengal Chamber

of Commerce and Associated Chambers of Commerce of India 1940; member, Council of State Govt. of India 1939-41; member, Legislative Assembly Govt. of India and Leader European Group 1942-43; retired Senior Deputy Chairman, Andrew Yule & Co., Ltd., Calcutta. Dir. Yule Catto & Co., Ltd. Chartered Bank of India, Australia & China & Goodlass Wall & Lead Ind., Ltd. In Jan 1946 apptd. chmn., Brit. Natl. Films, Ltd. Natl. Studios Co., Ltd.

**RICHARDSON, SIR RALPH:** Actor; b. Cheltenham, Gloucestershire, England, Dec. 19, 1902. m. Meriel Forbes; made his first appearance on the stage in 1921 as Lorenzo in *The Merchant of Venice*; joined Birmingham Repertory Theatre, 1926 and has appeared in many plays, particularly Shakespearean productions by drawing, modeling, literature, aviation, squash, racquets. In 1934 appeared in *Friday the 13th*, *GB*, *Return of Bull Dog Drummond*, *BIB*, *TA*. In 1942: *The Day Will Dawn*, *Soskin Gen. Film*, *The Avengers*, *Par*. In 1943: *The Silver Fleet*, *The Volunteer*. Released from Fleet Air Arm; then repertory, Old Vic, London. Knighted in New Year's Honor's List, 1947. British money-making star, 1953.

**Pictures include:** *School for Secrets*, *Anna Karenina*, *The Fallen Idol*, *Hellish*, *Ones and the Island*, *Home at Seven*, *London in Motion*, *Holly & the Ivy*, *The Sound Barrier*, *Richard III*, *Smiley*, *Passionate Stranger*.

**RICHMOND, TED:** Producer, b. Norfolk, Va., June 10, 1912; e. Mass. Inst. Tech. Entered m. p. ind. as publicity dir., RKO Theatres; later mgr. Albany dist. Pub. for Fabian circuit, N. Y.; Paramount opp. N. Y. state theatres, Grand Natl. Pictures; author Grand Natl. series *Triglar Pal Six* *Glow Rhythm*; formed T. H. Richmond Prods., Inc. 1941.

**Recent Pictures:** *Bill the Hay*, *The Milkman*, *Kansas Raiders*, *Shakedown*, *Smuggler's Island*, *Strange Door*, *Climarron Kid*, *Bronco Buster*, *Has Anybody Seen My Gal*, *No Room for the Groom*, *Week end with Father*, *The Missionary Gambler*, *Desert Legion*, *Cuban*, *Donzo*, *Goats to College*, *Forbidden*, *Walking My Baby Back Home*, *Wanted*, *Johnnie*, *Wang*, *Bengal Brigade*, *Formed Copa Prod.* with Tyrone Power, 1954, prod., *Count Three and Pray*, *Nightfall*, *Abandon Ship*.

**RICKETSON, FRANK H., JR.** Circuit executive, b. Leavenworth, Kan., Oct. 22, 1894; e. Westminster Law Sch., Ok. and Tulsa (Lexington, Ky.) Herald, *Kansas City Star*, *Denver Post*. Member exploitation dept. Famous Players-Lasky, 1921-24; pres. Consolidated Theats., N. Y., 1924-29; div. mgr. Fox West Coast Theats., 1929-31; div. mgr. Hughes-Franklin Theats., 1931; mgr. Paramount & United Artists theats., 1932 then joined Fox. *The Management of Motion Picture Theatres*. Elected member bd. of dir., Natl. War Fund, Inc. 1941. Pres. Central City Opera House Assoc.; pres. United War Chest of Colorado; v. p. bd. of dir., National Treaties, Inc. Dir. *Denver Natl. Bank*; trustee, U. Denver; trustee, Colorado Museum of Natural History, Colorado chmn., WAC, M. P. Ind. of Natural History, Colorado chmn., Public Service Co., Col.; Denver YMCA, Okla. Gas Co., dir. Continental Air Lines, Cheyenne Newspapers, Inc.; dir. Community Chests & Councils of America; hon. v. p. Denver Area Community Chest.

**RIDDER, ROBERT BLAIR:** Executive, b. N. Y. C., July 21, 1915; e. Harvard Univ., 1941; family controls newspapers from Coast to Coast; owns WDSM, WDSM-TV, Duluth, Minn.; KALO, Grand Forks, N. D.; KSDN, Aberdeen, S. D.; also owns stock, WCCO & WCCO-TV, Minneapolis, Minn.; pres., Midwest Radio-TV.

**RIDGELY, JOHN:** Actor; r. n. John Huntington Res. b. Chicago, Ill., Sept. 6, 1909; e. Kemper Mill Acad., Bonville, Mo. *Stanford U.* Pictures since 1937 include *They Won't Forget*, *Works of an Actress*, *He Couldn't Say No*, *Blondes at Work*, *Little Miss Thoroughbred*, *Destination Tokyo*, *The Doughgirls*, *My Reputation*, *Arsenic and Old Lace*, *God Is My Co-Pilot*, *Big Sleep*, *Nora Prentiss*, *Cheyenne*, *Cry Wolf*, *Possessed*, *Tueson*, *Koolhaie Fireman*, *Al Jennings of Oklahoma*, *Hair Angel*, *Place in the Sun*, *Fort Orange*, *Blue Veil*.

**Recent Pictures:** *Greatest Show on Earth*, *Room for One More*, *As You Were*, *Outcasts of Poker Flat*, *Off Limits*.

**RIESNER, CHARLES (CHUCK):** Writer actor, director, producer, b. Minneapolis, Minn., March 14, 1887; 12 years on stage in Keith and Orpheum vaudeville; starred in musical shows, *Dillingham's Stop*, *Look and Listen* and *Queen of the Movies*. Lyric writer for Leo Feist Music Co., wrote *Goodbye Broadway Hello France*; scenario writer for *Keystone*, *Vitaphone*, *Century*, *Universal*, *Metro*, *Charlie Chaplin* and *Warner Brothers*, MGM, starred in two-reel *Universal* comedies; played in *A Self-Made Failure*, *Her Temporary Husband*, *A Dog's Life*, *The Kid*, *Oh What a Nurse*, *Jack Dempsey* *Eight* and *Win Series*.

**Pictures include:** *The Cobra Strikes*, *In This Corner*, *The Traveling Saleswoman*, *Da Vinci's Last Supper*, *Show Business*. Writer, TV series, *Night Watchman*, novels: *Little Inch High People*, *My Cardiac Diary*, *Dear Charlie*.

**RIETHOF, PETER W.:** Producer, director. Began career in Vienna, producing motion picture shorts. Worked as producer, editor and cameraman in Austria and Germany until 1933. Operated legit. Theater, Theater in two reels in Vienna until 1938. Produced m. p. Zerbrochene Krug

and Illusion (Belgian). Came to U. S. 1943. Worked as still photographer, editor, cameraman and producer. Founded own production corp. 1947. Riethof Productions Inc. re-leasing to TV through I.A. Produced featurette *Doulosine*. Lauree. Produced dubbed English versions *Bitter Rice*, *Anna Iron Crown*, *White Devil*, *Man in Italian Film*. Export Studios pres. *American Dubbing Co.* 1953, prod. Am. dubbed versions, *Heldi*, *Little Fugitive*, *Queen's Lover*, *Hansel* and *Gretel*, *Heidi* and *Peter*, etc.; assoc. prod., *La Red*; dir. Amer. version, *La Strada*.

**RIFKIN, HERMAN:** Executive, b. Russia, 1884. Prior to entering m.p. ind. mgr. 12 yrs. Singer Sewing Machine Co. N. Y. founded Eastern Feature Films Co., Boston, 1910, later known as Hollywood Film Corp. became franchise holder, a founder & memb. of bd. Monogram, Boston & New Haven, head of Republic, New Eng. In 1936 started circuit, New Eng.; sold franchises, Republic; purchased circuit, Mass., elec. v. p. & dir. Allied Artists, 1940, owner drive-in circuit, New England Member, Friars Club (founder, Boston); M. P. Pioneers, Variety Club.

**RIFKIN, MAURICE, J.:** Executive, b. Marinette, Wis., July 12, 1915; e. U. of Southern Calif., 1938-39. m. in charge of sales Ziv Television Programs, Inc., 1953-1957.

**RIGROD, CARL:** Director, b. Newark, N. J., March 1, 1913; e. U. of Mo., (B.S.), 1934; rep. and rewrite for Newark Laker, N. Y. Daily News, elec. desk, New York American, Boston American, 1934-39; joined RKO Radio Pictures; columnist and feature writer in adv. and pub. dept. 1939; dir. of radio, RKO, 1940; pioneered in TV writing, prod. and dir. Dumont, 1943; joined Donahue and Coe, 1943; credits include: *The Magic Clown*, *Jean Martin Show*, boxing and wrestling telecasts, etc.

**RIGGS, GLENN:** Announcer, m. c. b. East MeKeepert, Pa., July 24, 1907; e. Juniata Coll., Pa., 1926 in radio since 1929; first TV show, 1940; shows include, *Ford Variety Hour*, *Olsen & Johnson show*, *Lights Out*, *Public TV*, *Playhouse* *Bishop Show*, *Omnibus*.

**RILEY, RONALD H.:** Producer, Journalist and magazine pub., 1936-41, Tech. training, *Howland*, 1933-35, assoc. prod., *Radio Films Ltd.*, *Everything in Life*, *Intimate Relations*, *The Live Wire*, *Man*, dir., *Technique Films Ltd.*, 1936, *Man*, dir., *Technique Dist. Ltd.*, 1938, 1947-52, *Writer*, dir. prod. army training films, 1940-46, *Man*, dir., *Versity Films Ltd.*, Assoc. prod., *Film Prod. Guild Ltd.*, 1952-55, *Man*, Dir. Exec. prod., *R. H. B. Productions*, Inc. 1949, *Award winning films*, incl. *Rig 20*, *Turbo Jet Propulsion*, *The Young Athlete*, *The Atomic Bomb*.

**RILEY, ROBERT:** Executive, b. Cambridge, Mass., Feb. 2, 1902. With Technicolor since 1922; now v. p. sales mgr. (Hollywood); dir. of studio operations, Technicolor Corp.

**RILLA, WALTER:** Actor-director, b. Neunkirchen, Saar; now British subject; e. Koenigsberg, Bonn, Breslau, *White* on stage 1923 Berlin & Vienna. To Eng. 1933; in 1939 joined B.B.C. as writer-producer in Features & Drama Dept. Screen debut 1924 in *Hannele's Himmelfahrt*, Berlin from 1934 in various Brit. features "Victoria the Great", "Sixty Glorious Years", "Black Eyes", "Adventures of Mystery", "Adventures of Tartu".

**Recent Pictures:** *The Golden Salamander*, *Great Man Hunt*, *Eagle and the Lamb*, *Lucky Nick Cain*, *Senza Bandiera* (Ital.); prod., dir. *Behold The Man*; act. *Venetician Bird* (The Assassin), *Desperate Moment*, *Gamma People*, *Track the Man Down*, *Star of India*.

**RINEAR, ROBERT T.:** Executive, b. Cleveland, O., Feb. 7, 1904; e. Adelbert Coll.; Western Reserve U.; U. of Mich., LL.B. '27, 1927-42 member law firm Mudge, Stern, Williams & Tucker, New York. In 1942 named vice-pres., dir. member exec. com. General Precision Equipment Corp. and its various subsidiary. Resigned 1947 as vice-pres. of General Precision & subsidiaries. Remained dir. & mem. exec. com. Rejoined G. P. E. v. p. 1953.

**RINZLER, SAM:** Exhibitor, b. Austria, Dec. 27, 1885. Independent exhibitor assoc. with Randmore Amusement Corp. Brooklyn, N. Y. Represented unaffiliated subsequent runs on Advisory Committee for Brooklyn, Queens and Long Island for New York Clearance and Zoning Board under NRA. chmn. New York War Activities Com. drives, World War II; various charity campaigns. Operates about 50 theatres. Member, M. P. Pioneers, dir. Metropolitan (N. Y.) M. P. Theatre Assn., dir. Will Rogers Hosp.; Variety Club No. 35; Cinema Lodge, B'nai B'rith.

**RISDON, ELIZABETH:** Actress, r. n. Elizabeth Evans; b. London, Eng., 1887; e. Acad. Dramatic Art, London; later student instructor there. On stage (*The Christian*, *Lady Patricia*, *Fanny's First Play*, *Dear Brutus*, *The Green Goddess*, *Enchanted April*, *The Silver Cord*, *Elizabeth the Queen*, etc.) Screen debut in *Guard That Girl*, 1935.

**Pictures include:** *The Unseen*, *A Song for Miss Julie*, *Fighting Guardsman*, *Money Trees*, *Passions*, *Julie Me a Killer*, *Eng and I*, *Shocking Miss Pilgrim*, *Romance of Ross Ridge*, *High Wall*, *Life With Father*, *Mourning Becomes Electra*, *Every Girl Should Be Married*, *The Milkman*, *Scaramouche*.

**RISKIN, EVERETT:** Associate producer. In 1934: *One Night of Love*, *Col*. In 1935: *She Married Her Boss*, *Col*. In 1936: *Theodora Goes Wild*, *More than a Secretary*, *Col*.

In 1937 When You're in Love, The Awful Truth, producer  
 1-11 Take Romance, Col. In 1938: Holiday, I am the Law  
 Col. In 1939: Amazing Mr. Williams, Col. In 1941: Here  
 Comes Mr. Jordan, Col. In 1949 formed Equitable Pictures,  
 Inc. with brother Robert to prod. indep.  
 Pictures include: A Guy Named Joe, Kismet, The Thin  
 Man Goes Home, Hal! an Angel, Thunder in the East.

**RITCHEY, NORTON V.:** Vice-president in charge of fore-  
 ign distribution; Allied Artists, president; Allied Artists  
 Intl. mem. bd. Allied Artists Pictures Corp. and Allied  
 Artists Productions, Inc.; b. Burlington, Ia., July 21,  
 1898; e. Yale; formerly general manager foreign distribu-  
 tion, Republic Pictures; Ritchey Intl. Corp.; Ritchey  
 Lithographing Corp.; Picard-Sohn Advertising Agency. In  
 November, 1942; Lt. jg., in U. S. Navy. Served of ab-  
 sence from his post for the duration. Served in the Navy  
 in World War I and II. Mem. bd. dir. MPAA.

**RITTER, TEX.:** Actor. b. Murvaul, Tex., Jan. 12, 1907;  
 e. U. Tex., B.A.; Northwestern U. Law Sch. On stage  
 ("Green Grow the Lilacs," "The Roundup," "Mother Lode,"  
 etc.), radio, S. L. Debut in 1936. "Song of the Gringo."  
 Sings in numerous Westerns for various prods. (Grand Natl.,  
 Monogram, Paramount-Sherman, Columbia Universal, etc.)  
 Voted one of the ten best Movie-Making Western Stars.  
 Motion Picture Herald-Fame Poll, 1944, '45. Recent pic-  
 tures: Apache Ambush.

**RITTER, THELMA:** Actress. b. Brooklyn, N. Y., Feb.  
 14, 1905. p. Charles Ritter, baritone church singer (noted  
 by soprano. Gaiden (City Cathedral); e. American Acad.;  
 m. Joseph A. Moran, v. p. Young & Rubicam, Inc.  
 (radio adv.). Began career on stage, in stock cos., N. Y.;  
 ingenuous & leads, 1 1/2 years, New England; on radio,  
 Theatre Guild; Mr. D. A., Big Town, Aldrich Family,  
 Lorenzo Jones; screen debut in Miracle on 34th Street,  
 1947; then Letter to Three Wives, Father was a Full-  
 back, All About Eve, I'll Get By, Mating Season, As  
 Young as My Feet.  
 Pictures include: Model & Marriage Broker, With a  
 Song in My Heart, Farmer Takes a Wife, Pickup on  
 South Street, Titanic, Bear Window, Lucy Gallant, Daddy  
 Long Legs, Proud and Profane, TV appearances.

**RIVKIN, ALLEN:** Writer, producer. b. Hayward, Wis.,  
 Newspaperman, novelist, playwright. Authored 80 screen  
 plays including Farmer's Daughter, Battle Circus, Prisoner  
 of War, Timberjack, Eternal Sea, Road to Denver.

**RIVKIN, JOE:** Production executive. b. Hartford, Conn.,  
 Dec. 9, 1908. Exploitation director, Pathe, also artist man-  
 ager. Casting director with Paramount, Columbia, Pathe,  
 Educational, then to Hal Roach. In armed services, World  
 War II. Pres., Carthay, Prod.; gen. mgr. Wald & Krasna  
 Prod., 1951.

**RIX, BRIAN:** Actor/manager. b. Yorkshire, England,  
 1924. e. Bootham School, York. Ent. m. p. industry 1951;  
 films include: Reluctant Heroics, What Every Woman  
 Wants, Up to His Neck, Dry Rot, Wanted on Voyage.  
 TV: GBC, 1956-57.

**ROACH, HAL:** Director, Hal Roach Studios. b. El-  
 mira, N. Y., Jan. 14, 1892; married and has five children.  
 At 17 went to Atlanta, where he engaged in trucking busi-  
 ness; returned to Seattle in same line of work and from  
 there to Los Angeles with similar venture. Picture career  
 started with Universal as stock cowboy at \$25 a week; met  
 Harold Lloyd and the two raised enough money to make a  
 picture that sold for \$850. Roach studio activities began  
 at Edendale, then to Santa Monica boulevard, where Lon-  
 some Luke comedies were made; final quarters at Culver  
 City, where a big plant was built in 1919. Roach Studios,  
 for many years principally devoted to comedy shorts, of  
 which the "Our Gang" comedies were most celebrated, has  
 prod. number of full-length features. Devoted to prod. of  
 feature comedies exclusively, 1942; Col. U. S. Signal Corps  
 Film Sector, later tr. to photog. div. of the Air Corps. With  
 return of his Culver City studio, occupied by the Army Air  
 Corps from Oct. 1942 to Feb. 1946, resumed prod.; formed  
 Hal Roach Television Corp., 1948.

**ROACH, HAL, JR.:** Pres., owner, Hal Roach Studios.  
 Pictures (1938-45) include: Block Heads; a Chump at  
 Oxford; (collab. dir.) One Million B.C.; Road Show;  
 (co-dir.) All American Co-ed; (dir.) Calaboose, Prairie  
 Chickens; (dir.) Army training films, Physical Education &  
 Military Training, (prod. & dir.) Military Justice of  
 Capt. Martini's Fighting Man series, Unit mgr. 20th Cen-  
 tury-Fox, 1944-45; gen. mgr. Rainbow Prod., 1945-46.  
 Television productions since 1947 include: Stu Erwin Show,  
 Racket Squad, Public Defender, My Little Margie, Passport  
 to Danger, Screen Directors Playhouse, Stories of John  
 Nestell, Code 3, Charlie Farrell Show, Gale Storm Show,  
 Blondie, Forest Ranger, Member Acad. of Mot. Pic. Arts  
 & Sciences, Motion Picture Producers Assoc.; Pres.,  
 Alliance of Television Film Producers; Treas. & board  
 member and former pres. of Acad. of TV Arts & Sciences;  
 Pres., Rabon Corp., Hal Roach Prod., Board member,  
 Vitaphon Corp.  
 Recent Pictures: Curley, Fabulous Joe, Here Comes  
 Trouble, Who Killed Doc Robin, Tales of Robin Hood,  
 Mr. Walkie Talkie.

**ROBBIE, SEYMOUR MITCHELL:** Producer, director,  
 b. New York, N. Y. Dir., TV shows including The  
 Clock, Medallion Theatre, Colonel Humphrey Flack, Ap-  
 pointment with Adventure, Star Stage, Studio One West-

inchouse Summer Theatre; guest and staff dir., Omnibus,  
 several seasons; prod., dir. Big Surprise; dir. \$61,000  
 Question, \$64,000 Challenge, Giant Step.

**ROBBINS, BURTON E.:** Executive. b. New York, N. Y.,  
 Feb. 2, 1920; e. Clark Prep, Hanover, N. H., 1939. Ent.  
 m. p. ind. in Nat'l Screen exch., Philadelphia as shipper,  
 Jan., 1940; then booker; spec. serv. salesman Albany; asst.  
 dir. mgr., Detroit, Sept., 1940; U. S. Air Corps; returned  
 to NBS Jan., 1946; head of adv. accessory div., May, 1948;  
 asst. to pres., May, 1953; v. p. in charge of sales, 1955.

**ROBBINS, GALE:** Actress, singer. b. Mitchell, Ind.,  
 May 7, 1924; e. Jennings Seminary, Aurora, Ill., Flower  
 Tech., Chicago. Began career as model for Vera Jones  
 Modeling School, Chicago; sang in glee club & church  
 choir; signed by agency, teamed with male singers, billed  
 as Gale Robbins, The Duchess & Her Dukes; sang with  
 Bunny Berigan, Jan Garber, Hal Kemp; own show, CBS;  
 joined Ben Bernie band 1943; signed 20 Century-Fox,  
 Screen debut: In The Meantime, Darling; toured Europe  
 with Bob Hope, 1945; upon return, appeared in My Girl  
 Tisa, My Dear Secretary, Race Street, Barkleys of  
 Broadway, Oh, You Beautiful Doll, TV debut, Colgate  
 Comedy Hour, 1951. Pictures include: Strictly Dishonor-  
 able, Fuller Brush Girl, Between Midnight & Dawn, Three  
 Little Words, Belle of New York, The Brigand, Calamity  
 Jane, Girl in the Red Velvet Swing, Double Jeopardy.

**ROBBINS, HERMAN:** Executive. Began with old New  
 York Evening World under famous editor Charles Chaplin.  
 Went to Fox Film Co. with W. R. Sheehan; later gen.  
 sales mgr.; joined National Screen Service in early days  
 and assoc. with it 36 years; pres., National Screen Ser-  
 vice, to 1955; bd. chmn., April, 1955. Member, M. I. T.  
 Pioneers, on bd. Variety Clubs, Will Rogers Hospital,  
 Saranac Lake, N. Y., Treasurer of COMPO.

**ROBERTS, BEN:** Writer. r. n. Ben Eisenberg. b. New  
 York, N. Y., March 23, 1916. e. N. Y. U., 1932-35. Free  
 lance pub. relations counsel, 1938; collab. on Broadway  
 shows: Merry Widow, Jackpot, Dream with Music, Portrait  
 in Black; pictures include: collab. s. p., White Heat,  
 Goodbye My Fancy, Captain Horatio Hornblower, Come Fill  
 the Cup, White Witch Doctor, O. Henry's Full House,  
 King of the Khyber Rifles, Green Fire, Serenade.

**ROBERTS, BOB:** Producer. b. New York City, Apr. 24,  
 1906. Business mgr. 1936-40; independent prod. Roberts  
 Productions 1946. Pictures include Body and Soul, Force of  
 Evil, He Ran All the Way.

**ROBERTS, CURTIS:** Agent, producer. b. Dover, Eng-  
 land, June 16, 1921. e. Cambridge U. Child actor, England,  
 Germany from 1934; numerous pictures for Rank Org.;  
 prod., England; on Broadway in Gertie, Island Visit;  
 co-prod. on Broadway, Horses in Midstream, Golden Apple;  
 agent since 1953; joined Milt Rosner Agency, 1954.

**ROBERTS, LYNNE:** Actress (also known as Mary Hart);  
 b. El Paso, Tex., Nov. 22, 1922; e. Lawler, Prof. Sch.  
 On stage prior to screen debut in Dangerous Holiday, 1937;  
 pictures include: My Buddy, Big Bonanza, Girls of the  
 Big House, The Chicago Kid, Winter Wonderland, Eyes  
 of Texas, Sons of Adventure, Timber Trail, Trouble Pre-  
 ferred, Madonna of the Desert, Secret Service Investigator,  
 Call of Klondike, Blazing Sun, Great Plane Robbery, The  
 Blazing Forest, Because of You, Post Slinger.

**ROBERTS, MARGUERITE:** Writer. b. Greeley, Colo.,  
 Sept. 21, 1908; e. Teachers' College and a commercial col-  
 lege in Greeley; m. John Sanford, journalist. Was reporter for  
 the Imperial Valley News. In 1926 did secretarial work for  
 several executives at Fox Film and with Charlotte Miller  
 wrote "Sailor's Luck" and "Tough Guy." In 1933 with Paul  
 Schofield, s. p., Jimmy and Sally, Sailor's Luck, Fox,  
 s. p., Somewhere I'll Find You, MGM; collab. s. p.  
 Dragon Seed.

Pictures include: collab. s. p., Sea of Grass, Desire Me,  
 If Winter Comes; (s. p.) Ambush, Soldiers Three.

**ROBERTS, STANLEY:** Writer. b. New York, N. Y.,  
 May 17, 1916; e. C. C. N. Y. Pictures include: collab. s. p.,  
 Sing While You're Able, Thanks for Listening, Anything for  
 a Thrill, Under Western Skies, Penthouse Rhythm;  
 story, Song of the Thin Man; collab. story & s. p., Louisa;  
 collab. story, Curtain Call at Cactus Creek; s. p., Up Front,  
 Death of a Salesman; collab. s. p., Story of Will Rogers;  
 s. p., Caine Mutiny.

**ROBERTS, WILLIAM:** Writer. b. Los Angeles, Calif.,  
 Sept. 4, 1913. e. U. S. C. A. H., 1936. Office of War Info.,  
 M. P. Div., 1942-46; s. p., High Walk, Man on the Land,  
 Man Alive, all short documentaries; story, s. p., You For  
 Me; s. p., Fast Company; collab. s. p., Easy to Love, Her  
 12 Men; Private War of Major Benson; head writer, Life  
 with Father series, CBS-TV.

**ROBERTSON, CLIFF:** Actor. b. La Jolla, Calif. Stage:  
 Mr. Roberts, Late Love, The Lady and the Tiger, The  
 Wisteria Tree, Orpheus Descending, TV: Phileo-Goodyear,  
 Studio One, Robert Montgomery Presents; pictures incl.:  
 Menie, Autumn Leaves.

**ROBERTSON, DALE:** Actor. (Star of Tomorrow, 1951.  
 r. n. Dayle. b. Oklahoma City, Okla., July 14, 1923;  
 e. Oklahoma Military Coll. Prof. prizefighter; U. S. Army,

Sept. 1942-June, 1945: m. p. debut in *Fighting Man of the Plains*; since in *Caribou Trail*, *Two Flags West*, *Call Me Mister*, *Take Care of My Little Girl*, *Golden Girl*, *Linda Bailey*, *Return of the Texan*, *Outcasts of Poker Flat*, *O. Henry's Bull Horse*, *The Silver Whip*, *Farmer Takes a Wife*, *City of Bad Men*, *Goldilocks*, *Mr. Natheez*, *Sitting Bull*, *Top of the World*, *Son of Sinbad*, *Day of Fury*.

**ROBERTSON, MAX:** Commentator, Journalist, b. Dacca, (Benigal); e. Halesbury; Coll. Joiner; Australian; Broadcast- ing Comm. 1937 as announcer, commentator, school broad- casts officer; announcer European service, BBC, 1939; with A. M. Forces, 1939-46; with BBC 1946-53; freelance announcer, commentator, chmn., interviewer since 1953; TV, since 1948: Olympic Games, Wimbledon tennis, Cor-onation; appearances: BBC Panorama, Sportsview.

**ROBESON, PAUL:** Singer and actor, b. Princeton, N. J., April 9, 1898; p. father negro minister escaped from slavery; e. Rutgers Univ., 1919; Columbia Law School; honorary de- gree, LL.D., Rutgers, 1932. Graduated from Rutgers as four-letter man and member of Phi Beta Kappa. Selected by Walter Camp for all-American football team. Took position with law firm, then turned to stage. Appeared in plays including *All God's Chillun Got Wings* and *Emperor Jones*, Othello. Began concert singing in 1925. Films incl.: *Em- peror Jones*, *Sanders of the River*, *Show Boat*, *Song of Freedom*, *Jericho*, *King Solomon's Mines*, *Big Fella*, *Dark Sands*, *Proud Valley*, *Tales of Manhattan*.

**ROBIN, DANY:** Actress, b. Paris, France. Dancer since child; played at the opera; acted on stage in Paris, then in U. S.; films include: *Thirst of Men*, *Naughty Marline* (L'Eventail); American Language debut in *Act of Love*, 1954; *Holiday for Henrietta*.

**ROBIN, LEO:** Lyricist, b. Pittsburgh, Pa., April 6, 1900. e. U. of Pittsburgh. Became actor in New York after some time in Carnegie Tech. drama dept.; then newspaperman, publicist; Broadway shows include *Girl in Pink Tights*, *Hit the Deck*, *Gambler*, *Village Politix*, *Just Bubbling Over*; to Hollywood 1929; formed musical partnerships with Richard Whiting, Ralph Rainger; songs include: *Hallelujah*, *June in January*, *Louise*, *Prisoner of Love*, *Beyond the Blue Horizon*, *My Ideal*, *No Love No Nothin'*; pictures include: *Innocents of Paris*, *Monte Carlo*, *Little Miss Marko*, *Big Broadcast of 1938*, *Big Broadcast of 1937*, *Big Broadcast of 1938* (Acad. Award, 1938, for best song, *Thanks for the Memory*), *Waikiki Wedding*, *Paris Honeymoon*, *Gulliver's Travels*, *Coney Island*, *Ong's All Here*, *My Gal Sal*, *The Time The Place and the Girl*, *Just for You*, *Meet Me after the Show*, *Small Town Girl*, *Latin Lovers*, *Hit the Deck*, *My Sister Ellen*.

**ROBINSON, A. W.:** Executive, b. Harrow, Eng., Aug. 27, 1896; e. Sir Walter St. Johns. Served in armed forces 1914-19; accountant 1919-21; studio accountant *Stoll Pic- ture Productions*, Ltd. 1921-31, G.B. 1932-39; secy. & ac- countant *Gainsborough Pictures* (1928), Ltd. 1930-7; gen. mgr. *Gainsborough Pictures* (1928), Ltd. 1947-49; dir. & gen. mgr. J. Arthur Rank Productions, Ltd.

**ROBINSON, CASEY:** Writer and director, r. n. Kenneth C. Robinson; b. Logan, Utah, Oct. 17, 1903; p. Mr. and Mrs. W. O. Robinson, father professional; e. Graduate Cornell University. Entered films in Hollywood, 1927. Began as title writer; later scripts; author *The Last Parade* su- pervisor *Gotham Prod.*; director of shorts *Warner Brothers Vitaphone*; writer-director for *Paramount-Public*, b. p. *The Squealer*, Col.; story *Last Parade*, Col. In 1942: s. p. *New Voyager*. In April, 1944, joined *International Pictures* as prod. and writer; prod. 20th-Fox, 1952.

Pictures include: (collab. s. p.) *This Is the Army* (s. p.), *Saratoga Trunk* (story basis), *Racket Man* (adapt.), collab. s. p.), *Passage to Marseille* (prod., s. p.), *Days of Glory* (collab. s. p.), *The Corn Is Green* (co-prod., collab. s. p.), *Macomber Affair* (s. p.) *Under My Skin*; collab. s. p. *Father was a Fullback* (s. p., prod.) *Two Flags West*; collab. s. p., prod. *Diplomatic Courier*; s. p. *Snows of Kilimanjaro*; collab. s. p. *A Bullet Is Waiting*, *The Egyptian*; s. p., *While the City Sleeps*.

**ROBINSON, DOUGLAS:** Journalist, b. Los Angeles, Calif., March 17, 1930; e. L.A. State Coll., B.A. Ed., Army newspaper, Berlin, 1951-52; assoc. ed., *Deal Publ.*, L.A., 1953-55; Hollywood office, N.Y. Times, 1955.

**ROBINSON, EDWARD G.:** Actor, r. n. Emanuel Golden- berg; b. Bucharest, Dec. 12, 1893; e. Columbia University, M.A., m. Gladys Lloyd, professional. Appeared first in am- teur theatricals, then vaudeville in *The Belts of Conscience*, written by himself. Appeared in ten *Theatre Guild* plays. Signed for first picture role in *The Bright Shawl*. Appeared in *The Hole in the Wall*, and for first National in *The Widow from Chicago*, *Little Caesar*, *The Idol*, *Five Star Film*, *Smart Money*, 1932; *The Hatchet Man*, *Two Seconds*, *Silver Dollar*, *Tiger Shark*, (1933) *The Little Giant*, *I Loved a Woman*, *Dark Hazard*, *The Man With Two Faces*. In 1935: *The Whole Town's Talking*, *Barbary Coast*. In 1938: *Bullets or Ballons*. In 1937: *Thunder in the City*; *Kid Galahad*; *The Last Gangster*. In 1938: *A Slight Case of Murder*; *The Amazing Dr. Chitterhouse*, *I Am the Law*. In 1939: *Confessions of a Nazi Spy*, *Blackmail*. In 1940: *Dr. Ehrlich's Magic Bullet*, *Brother Orchid*. In 1940: *A Dis- patch from Reuters*. In 1941: *The Sea Wolf*, *Manpower*, *W.B. (Unholy Partners)*; others, *Flesh and Fantasy*, *Destroyer*, *Tampico*, *Double Indemnity*, *Mr. Winkle Goes to War*, *The*

*Woman in the Window*, *Our Vines Have Tender Grades*, *Scarlet Street*, *The Stranger*, *Red House*, *Night Has a Thousand Eyes*. All My Sons, *Key Largo*, *House of Strangers*, *Operation X*, *Actors and Sin*, *Vice Squad*, *The Big Bachelor*, *The Glass Web*, *Black Tuesday*, *Violent Men*. Recent Pictures: *Tight Spot*, *A Bullet for Joey*, *Illegal*, *Hell on Frisco Bay*, *Nightmare*, *Ten Commandments*; N. Y. stage: *Middle of the Night*.

**ROBINSON, ERIC:** Orchestral conductor, b. Leeds, Yorkshire, Dec. 13, 1908; e. Watford Grammar School (Herts.). Early career, violinist; entered TV as member of TV Orchestra, 1936; orchestral conductor TV, 1947; awarded *Television Society Silver Medal* 1952, for most outstanding artistic achievement of the year; formed *Eric Robin- son (Television) Ltd.*; Royal Command perf., 1954; award *News Chronicle Nat. Poll. Mus.*; personality, 1956.

**ROBINSON, HUBBELL, JR.:** Executive, b. Schenectady, N. Y., Oct. 16, 1905; e. Phillips Exeter Academy; Brown Univ.; m. Vivienne Segal, actress. V.-p. & Radio, *Young Rubicam*, 1938; became v.-p. & dir. ABC, 1942 and v.-p. & radio dir. *Radio, Cane & Belding*, 1944; joined CBS as v.-p. and prog. dir., 1946.

**ROBINSON, JAY:** Actor, b. New York, N. Y., April 14, 1930. e. Private Tutor, U. S. and Europe. Appeared in summer stock; Broadway plays include *Shop at Sly Corner*, *Cayden*, *As You Like It*, *Buy Me Blue Ribbons*, *Much Ado About Nothing*; films include: *The Robe*, *Demetrius and the Gladiators*, *Virgin Queen*.

**ROBINSON, WILLIAM P.:** Executive, b. Cincinnati, Ohio, Feb. 14, 1909; e. Hughes H. S., Cincinnati. Entered radio June, 1927; mem. of harmony team, 1927-30; prod. mgr., prog. dir. at various stations, 1930-35; prog. ytr., these sales mgr., KWVB, Juchinskas, 1935-40; with *Crosley Broad. Corp.*, following jobs: salesman, 1938-40; sales serv. mgr., 1940-42; mgr., west. div., Chicago, 1945-45; sales mgr., *WTNS*, N. Y., 1945-47; v.-p. in chge. of prog., 1947-53; pres., gen. mgr., *WLW-A*, Atlanta, 1953.

**ROBSON, FLORA:** Actress, b. South Shields, England, March 28, 1902. e. Palmers Green High School, R. A. D. Before film career was factory welfare officer and on legiti- mized stage, *London Dance Pretty Lady*, *One Precious Year*, *Catherina the Great*. In 1937: *Fire Over England*, *Fare- well Again*. In 1939: *Wuthering Heights*, *The Lion Has Wings*, *Poison Pen*, *We Are Not Alone*, *Invisible Stripes*. In 1940: *The Sea Hawk*. In 1941: *Bahama Passage*. In 1943: *Saratoga Trunk*. In 1944-45: *Great Day*, *New York stage: Black Chiffon*, 1950.

Pictures include: *Years Between*, *Black Narcissus*, *Friend*, *Holiday Camp*, *Caesar and Cleopatra*, *Saraband for Dead Lovers*, *Good Time Girl*, *Tall Headlines*, *Malta Story*, *Romeo and Juliet*, *High Tide at Noon*, *No Time for Tears*. TV: *Corn is Green*, *Message for Margaret*, *The Return*.

**ROBSON, MARK:** Director, b. Montreal, Can., Dec. 4, 1913; e. U. Calif., Los Angeles; *Pacific Coast U.* (law). In property dept., *Fox*, 1932; e. dept., *RKO-Radio*, 1932-43; then dir. In 1944 dir. *Ghost Ship*, *Youth Runs Wild*. Part, *Aspen Prod.*

Pictures include: (prod. dir.) *Isle of the Dead*, *Rough- shod*, *Bohann*; dir., *Champion*, *Home of the Brave*, *My Foolish Heart*, *Edge of Doom*, *Bright Victory*, *I Want You*, *Return to Paradise*, *Hell Below Zero*, *Bridges at Toko-Ri*, *Phift*, *Prize of Gold*, *Trial*, *Harder They Fall*.

"ROCHESTER": See Eddie Anderson.

**ROCK, JOE:** Executive producer, b. New York City, Dec. 19, 1903. Physical dir. Pittsburgh Athletic Club, school & other clubs; entered m. p. 1916 with *Montgomery & Rock* comedies for *Vitaphone*; prod. *Stan Laurel*, *Fat Man* com- edies, etc., features for *Pathe*. FBO starring *Mildred Harris*, *Helene Costello*, *Hedda Hopper*, etc. 2 series of dog fea- tures, *Krakatoa*; prod. in *Rock Studios* (Eng.) for *Gaumont*, *MGM*, *Columbia*, *ABPD*, *British Independent Exhibitors*. Distributors; served in 1st Amer. Eagle Motorized Squadron *World War II*; to Hollywood 1946 as exec. prod. for *Uni- versal & independent prod. Pictures* include: *Forbidden Ter- ritory*, *Everything Is Rhythm*, *Edge of the World*, *Cotton Queen*, *Rhythm Racketeers*, *Spirit Is Willing*, *Rhythm Express*, *Mau-Mau*.

**ROCKEFELLER, JOHN DAVIDSON, JR.:** b. Cleveland, Ohio, Jan. 29, 1874; p. John Davidson and Laura Spelman Rockefeller; e. Brown University, A.B., 1897. Associated with his father in business enterprises, including *Radio City Music Hall*; active in philanthropic work. Author: *The Per- sonal Relation in Industry*, *Clubs*; *University*, *Union*, *Alpha Delta Phi*, *Brown University*, *Sleepy Hollow Country*, *Century*, *Broad Street*. Residence: 740 Park Avenue, Office: 30 Rockefeller Plaza, New York, N. Y.

**ROCKEFELLER, NELSON A.:** b. Bar Harbor, Me., July 8, 1908; son of John D. R., Jr. and Abby Greene Al- drich (R.); e. Dartmouth Coll., B.A., 1930. Bd. chmn., *Rockefeller Center, Inc.*, N. Y.; bd. chmn., *Museum of Modern Art*, N. Y.; founder, pres., *International Basic Economy Corp.*; founder, dir., former, *Inter-Am. Inter- national Assn. for Economic and Social Development*; co- ordinator, *Office of Coordinator of Inter-Am. Affairs*.

# Rod-Rog

1940-44; asst. secy. of state, 1944-45; chmn. Inter'l Development Advisory Board, Nov., 1950-Nov., 1951; chmn. N. Y. City Com. Victory Clothing Collect., 1945; chmn. non-sectarian Community of New York on behalf of United Jewish Appeal, 1946; chmn. President's Adv. Com. on Gov't Org. Under Secy. U. S. Dept. of Health, Education & Welfare, 1953-54; spec. asst. to the President, 1954-55; founder, chmn., Gov't Affairs Foundation; dir., N. Y. Herald Tribune Fresh Air Fund, Member, Psi Upsilon, Phi Beta Kappa, Clubs, Century University, Dartmouth, Knickerbocker, Coffee House, River (N. Y.) Cosmos, Metropolitan (Wash., D. C.); founder, pres., Museum of Primitive Art, N. Y.; chmn. INSEC Research Inst.; chmn., Rockefeller Corp. Fund, Inc.; spec. studies project; dir., Dece Housing Corp.

**RODDICK, R. S. "BOB":** Exhibitor. b. Woodstock, Ontario, Sept. 20, 1895. Industry career. Grand Opera House, London, Ont., 1918-20; Capitol Theatre, there, 1920-27; Grand Opera House, Hamilton, 1927-29; manager of Capitol, London, Ontario, 1936-39; Southern Ontario district manager, FPC, 1939-42; then East Coast div. mgr. Famous Players Canadian Corp., hdqts., Halifax, N. S.; retired, July, 1954.

**RODGERS, GABY:** Actress. b. Frankfurt, Germany, March 29, 1928; e. Mt. Holyoke Coll., 1944-48. Barter Theatre Award, 1950; summer stock; many TV shows including "Awards" on CBS, "The House, the Dog, the Montgomery Avulitzer Prize Playhouse, Kraft TV Theatre, Omnibus"; m. p. incl.: Kiss Me Deadly.

**RODGERS, RICHARD:** Composer. Scores for Love Me Tonight, 1932; Hallelujah, I'm a Bum, 1933; In 1934; collab. with Lorenz Hart supplied theme song of Nana, UA-Goldwyn, collaborated on song for Manhattan Melodrama, MGM, London, Ontario, 1936-39; Southern Ontario district manager, Famous Players, RKO-Radio, In 1938; collab. on music and lyrics Poios for Scandal, FN. In 1939; collab. on play Babes in Arms, MGM; collab. on musical comedy which was basis of On Your Toes, FN. In 1940; musical The Boys from Syracuse, U. Too Many Girls, RKO, and award best original song collab. H. Wright, Be Spring from State Fair, 1945. Co-prod. with Oscar Hammerstein II, many successful New York musicals including Oklahoma, Carousel, South Pacific, The King and I, Me and Juliet, Pipe Dream. Score for Victory at Sea, NBC-TV, 1952; recent pictures: Music, Oklahoma, Carousel King and I.

**RODGERS, WILLIAM F.:** Consultant. b. Camden, N. J., June 7, 1888. Havana Amer. Co., cigar mfrs.; Gen. Film Co.; Mutual Film Corp.; Triangle Film Corp.; Goldwyn; Loew's, Inc., 1924-54. Member: M. P. Pioneers, Union League Club.

**RODIN, GIL:** Producer. b. Chicago, Ill., Dec. 9, 1909. e. Northwestern U. Don Martin TV School. Musician, Ben Pollack Orchestra, 1928-32; Benny Goodman Orchestra, 1933-34; musician, arranger, Bob Crosby Orchestra, 1935-42; U. S. Army, 1942-45; then returned to Bob Crosby as bus. mgr.; Club 15 Radio Show, 1948-53; prod., Bob Crosby TV Show.

**RODRIGUEZ, ESTELITA:** Actress. b. Guanajay, Cuba, July 2. Prof. debut on radio at 9. Havana; to U. S. at 14; sang in theat., night clubs; m. p. include: Mexicana, Old Los Angeles, Belle of Old Mexico, Federal Agent at Large, California Passage, Ill. Parade of 1951, Cuban Fireball, In Old Anarillo, Havana Rose, Pals of the Golden West, Fabulous Scenerita, Tropic Zone Tropical Heat Wave, South Pacific Trail, Sweethearts on Parade.

**ROGELL, ALBERT S.:** Producer and director. b. Oklahoma City, Okla., Aug. 21, 1901. e. public school and high school, Spokane, Wash., Washington State Coll.; m. Irma Warner; billing clerk and salesman; stage electrician; stage carpenter; stage property man camera man; cutter, title author dir. Has been associated with First National, Universal, FBO and Tiffany. Entered m. p. Ind. 1916 with Washington M. Co., Spokane. Went to Hollywood, 1917, as assist. to George Loane Tucker, prod. of The Miracle Man; joined Andrew J. Cullahan Prod. In 1921 made Hollywood's first cooperative film, costing \$1,200 which C.B.C. bought; prod. Hallroom Boys series for Columbia. Then joined Western Pictures Exploitation Co. In 1925 joined Universal for two years, directing 8 pictures a year; to First National & dir. Shepherd of the Hills, Aloha, Mamba, Tiffany, Tip Off, Sweepstakes, Suicide Fleet, Carnival Boat, Pathe; Rides of Death Valley, U; Air Hostess, Col. From 1933 many pictures including Butch Minds the Baby, Tight Shoes (prod. dir.) In Old Oklahoma, Brazil, for Paramount Pictures include: Magnificent Rogie, Earl Carroll, Sketchbook, Heaven Only Knows, Song of India, Northwest Stampede, Admiral Was a Lady, Shadow of Fear.

**ROGELL, SID:** b. St. Joseph, Mo., Jan. 16, 1900. Studio manager for RKO Pathe Studios, produced series of westerns with John Wayne for Warner Bros.; producer, Columbia, 1932-1935. In 1936, Studio manager RKO; apptd. exec. prod., 1943; apptd. chief studio exec., June, 1948; resigned, May, 1950. Academy award distinctive achievement in documentary production (Design for Death, feature), 1947; exec. prod. mgr. 20th-Fox, 1952.

**ROGERS, BUDD:** Executive. b. Boston, Mass., June 24, 1891. Automobile sales exec. Entered m. p. Ind. 1924 as vice-pres. Lumas Film Corp.; later vice-pres. World Wide Pictures; pres. Interworld Prods., Inc., N. Y. In 1933 org.

(with M. H. Hoffman) Liberty Pictures Corp.; vice-pres. & gen. mgr.; on merger Liberty with Republic Pictures org. apptd. gen. sales mgr. Republic. Elected dir. Universal Corp. & subisd., 1936; apptd. vice-pres. Alliance Film Corp., Amer. subisd. Brit. Internat. Pictures, 1938. In 1938 became prod. pictures starring Charles Laughton. In 1943 opened offices N. Y. as east. rep. number of Hollywood producers. Made vice-pres. & gen. mgr., Reelart Pictures, Inc., 1947. org. Rogers and Unger Associates, July 1, 1949.

**ROGERS, CHARLES (BUDDY):** Actor. b. Olathe, Kan., Aug. 13, 1904. m. Mary Pickford; p. Maude and Bert Henry Rogers; e. U. of Kansas, and was trained for screen in Paramount Picture School. Appeared in: Fascinating Youth, Wings, My Best Girl, Get You, Man, Abie's Irish Rose, The Lawyer's Secret, Road to Reno, Working Girls, This Reckless Age, Best of Enemies, Fox; Take a Chance, Dance Band, Old Man Rhythm, Once in a Million, Let's Make a Night of It, This Way Please, Golden Hoofs, Mexican Spitfire's Baby, Sing for Your Supper, Mexican Spitfire at Sea, Mexican Spitfire Comes a Ghost, Don't Trust Your Husband, Services, United War, II. In 1945 named vice-pres. & treas. Comet Prods., Inc. Success: Sleep My Love, 1950, pres. PHB, Inc., prod. radio, video shows.

**ROGERS, CHARLES R.:** Producer. b. New York City, July 15, 1892. Entered m. p. Ind. at Star theatre, Buffalo, N. Y.; later opening ex. that city; apptd. gen. sales mgr. Selecta Pictures; later ind. prod. & music prod. firm of Asher, Shind and Rogers prod. continue Griffith music National; head of prod. RKO-Pathe, Cuvert City, Calif.; res. to prod. Ind. for Paramount, pictures including 70,000 Witnesses, Sitting Pretty, Eight Girls in a Boat, exec. v. p. in chge. prod. Universal; exec. prod. My Man Godfrey, Three Smart Girls, 100 Men and a Girl, others.

**ROGERS, GINGER:** Actress. b. n. Virginia Katherine McMath, b. Independence, Mo., July 16, 1911. On stage in vaudeville, m. p. theat. presentations & musical revue (Kitty Crazy) on Broadway from 1930; academy award best performance by an actress, 1940 (Kitty Foyle, RKO Radio); voted among ten best Money-Making Stars in Motion Picture Herald-Fame Poll 1935-'37. In numerous pictures including Young Man of Manhattan, Gold Diggers of 1933, 42nd Street, Flying Down to Rio, The Gay Divorcee, Top Hat, Swing Time, The Story of Irene and Vernon Castle, Having Wonderful Time, Bachelor Mother, Tom, Dick and Harry, Vivacious Lady, Stage Door, Primrose Path, Kitty Foyle, Roxie Hart, The Major and the Minor, Once Upon a Honeymoon, Lady in the Dark, Tender Courage, I'll Be Seeing You, Yuck-End at the Waldorf, Heartbeat, Magnificent Doll, It Had To Be You, Barkeleys of Broadway, Perfect Strangers, Groom Wore Spurs, Storm Warning, We're Not Married.

Recent Pictures: Dream Boat, Monkey Business, Forever Female, Black Widow, Twist of Fate, Tight Spot, First Traveling Saleslady, Oh! Men, Oh! Women. TV appearances.

**ROGERS, HENRY C.:** Publicist. b. Irvington, N. J., April 19, 1914; e. U. of Pa. 1934. Affiliated, Rogers & Cowan, public relations, Beverly Hills, Calif.

**ROGERS, JOHN W.:** Producer. b. Buffalo, N. Y., 1916; p. Charles R. Rogers, prod.; e. U. S. C. 2nd ast. dir., 20th-Fox, then asst. dir., 5 yrs.; assoc. prod. Fine-Thomas prod. U. S. Army, 4 yrs.; indep. prod.; assoc. prod. U-I, 1951; prod., 1952; pictures include: assoc. prod. Powers Girl, Fabulous Dorseys, Buccaneer's Girl, Iron Man, Raging Tide, Here Come The Nelsons, Red Bill Express; prod. Spirit of West Point, Law and Order, War Arrow, Ride Clear of Diablo, Black Horse Canyon.

**ROGERS, LAWRENCE H., II:** Executive. b. Trenton, N. J., Sept. 6, 1921; e. Princeton Univ., 1943. U. S. Army, 1942-46; promotion & sales mgr. WSJZ, Huntington, W. Va., 1946; station mgr. WSJZ-TV, 1949; gen. mgr. TV & radio WSJZ-TV, 1951; v. p. & asst. v. p. WSJZ-TV, 1952; pres. WSJZ, Inc., 1956; WEAZ, Charleston, W. Va., 1957.

**ROGERS, LELA:** Studio executive. b. Council Bluffs, Ia., Dec. 25, 1891; mother Ginger Rogers, actress. On ed. staff, Fourth World Record and other newspapers; later on writing staffs Fox, Pathe and other studios. Managed daughter's theatrical activities throughout its development. In 1935 apptd. head of new talent dept. RKO Radio; in 1942 named assist. to general mgr.; in 1944 apptd. assoc. prod. RKO Studio.

**ROGERS, PETER:** Executive. b. Rochester, Eng., Feb. 20, 1916. Kings School, Rochester. Journalist and in theatre; joined G. H. Productions (1940) as script writer; with Gainsborough Studios, asst. scenario ed. to Muriel Box, assoc. prod.; personal asst. to Sydney Box 1949. Pictures include: (s.p.) Dear Murderer, Holiday Camp, When the Bough Breaks; (collab. s. p.) Here Come the Huggets, Huggets Abroad, (cote for Huggett, assoc. prod.) It's Not Cricket, Merry Me, Don't Ever Leave Me, Appointment with Venus (Island Rescue) prod. T. D. Brown, The Diamonds (Children's Film Found.); st. collab., s. p. U. to His Neck; s. p., prod. You Know What Sailors Are.

Cash on Delivery. To Dorothy A Son, Gay Dog, Circus Friends; prod., *Passionate Stranger*, *After the Ball*, *Time Lock*, *My Friend Charles*.

**ROGERS RANDOLPH:** Executive. b. Plainfield, N. J., Sept. 20, 1892. Salesman Westinghouse Air Brake Co., 1908-11; secy to George Westinghouse, 1911-14; rep., Westinghouse Air Spring, 1914-17; U. S. Navy, W. W. I., 1917-19; exec. assn. to Jesse L. Lasky & Walter Wanger, Famous Players Lasky Corp., 1919-25; in charge Paramount School of Acting, Paramount Studios, 1925-26; assn. to Jesse Lasky, 1926-32; asst. prod. mgr., Lasky Productions, Fox Studios; with Dabford Lasky Corp., W.B. RKO, MGM 1932-55; exec., Jesse Lasky Prod., Inc., 1956.

**ROGERS, RODDY:** Producer. b. Philadelphia; a St. George's School, R.T. U. of Pa. Asst. Asst. Exec., Gray & Rogers Adv. Agency, Phila., 1948-48; stage mgr. and lighting coordinator at WFIL-TV, 1948; operations correlator, 1949; producer-director, 1950; exec. prod. for WFIL-TV, 1951; producer-director: Paul Whitman TV Teen Club for ABC and Youth on the March, both on ABC-TV; dir. TV prod. WFIL-TV, 1953; mgr. radio, TV prod., Ward Wheelock Co., New York, 1954; prod. prod., radio-TV account supervisor N. W. Ayer & Son, 1955.

**ROGERS ROY:** Actor, family name originally Leonard Slye, b. Cincinnati, Ohio, Nov. 5, 1912. Radio singer. In 1937; Under Western Stars, *The Old Barn Dance*. Rep. In 1938; *Billie the Kid*, *Return to Come On, Rangers*. Rep. In 1939; *Rough Riders*, *Round Up*, *Front Street Express*, *Southward Ho*. In *Old Caliente*, *Wall Street Cowboy*, *Arizona Kid*, *Jeepers Creepers*, *Saga of Death Valley*, *Days of Jesse James*, *Rep.* In 1940; *Dark Command*, *Young Buffalo Bill*, *The Carson City Kid*, *The Ranger and the Lady*, *Colorado*, *Young Bill Hickok*, *The Border Region*. *Rep.* In 1941; *Robin Hood of the Pecos*, *Arkansas Judge*. *Rep.* In *Old Cherokee*, *Sheriff of Tombstone*, *Nevada City*, *Bad Valley*, *Man from Cheyenne*, *South of Santa Fe*, *Sunset on the Desert*, *Romance on the Range*, *Sons of the Pioneers*, *Heart of the Golden West*, *Sunset Serenade*, *Son of Paleface*, *Voted No. 1*, *Money-Making Western Star* in *Motion Picture Herald-Fame*, 1943-54 inclusive; also voted one of ten best money-making stars in 1945, 46. Acting & prod. TV films, 1952.

**ROGERS, SAUL E.:** Attorney. b. New York City, Sept. 26, 1882. e. Coll. of the City of New York; Columbia Univ. Law School, Practiced law; p. general counsel, Fox Film Corp.; Fox Theatres Corp., Roy Theatres Corp. officer and dir. of all Fox subsidiaries domestic and foreign. Served in general exec. and bus. advisory capacity all these companies. Was one of original org. of MPPPA. Carried on legislation for relief of industry in Washington, on tariff and removal of war taxes. Resumed private practice, 1932. In 1949 news Cinema Lodge, T'nal Birth.

**ROGERS, STAN:** Art Director World War II. Major O. S. S. Visual Presentation Branch. Since 1938 art dir. numerous pictures. Universal, Roach, MGM; art dir., TV films, *Medic*, *Reader's Digest*.

**ROGERS, TED:** Producer. b. Cleveland, O., Oct. 21, 1920. e. Cornell U. Prod., Home, NBC-TV.

**ROGERS, WILL, JR.:** Actor. b. New York N. Y., Oct. 20, 1912. p. late Will Rogers actor; e. Stanford U., 1935. Publisher ed. Beverly Hills Citizen; for corresp.; elected congressman from Calif. U. S. Army W. W. I.; m. p. debut in *Story of Will Rogers*; since in *Eddie Cantor Story*, *Box From Oklahoma*.

**ROGOVIN HARRY:** Division manager. In 1928, salesman for Independent Films Inc. Boston. In 1929 when Independent's franchise for Columbia in New England was taken over by the company as part of its nationalization of exchanges, he became salesman for Columbia in Boston. Appointed manager, New Haven Columbia exchange, June 26, 1933. In 1938 was shifted to Boston exchange; in July 1945 named New England div. mgr.

**ROIZMAN, MORRIS:** Film editor. b. Berdichev, Kiev, Russia, April 15, 1912. Joined Movietone News org. in U. S., 1928. film ed. *Marie Curie* series, *Adventures of a Newsreel Cameraman*, *Anshobakh*, *Cr. of the World*, etc.; cut musical score Max Reinhardt's *The Eternal Road*. Joined March of Time 1934 (ed. *The Barnards*, *We Watch We Are the Marines*, etc.); asst. chief film ed. 1943. Formed TV unit Screen Associates, N. Y. C., 1949.

**ROLAND, GILBERT:** Actor. r. n. Luis Antonio Damasco De Alonzo, b. Juarez, Mexico, December 11, 1905; p. Mr. and Mrs. Francisco Alonso (father a bill fletcher in Spain; e. private schools in Mexico). He has appeared in *The Plastic Age*, *The Campus Flier*, in support of Robo Dantolo, *The Blonde Secret* for FN. In *Camille* as leading man for Norma Talmadge. FN picture; and in *The Dove* and *The Woman Disputed* also as leading man for Norma Talmadge. TA production in armed services World War II. Pictures include: *Captain Kidd*, *Pirates of Monterey*, *Dude Goes West*, *Atlanta We Were Soldiers*, *At the Front*, *The Road to Bucharest* and *Lady Mack of Bondegate*. *Two Tall Men*, *M. St. Conelata*, *Gloria Allen*, *Musical of Felina*, *Anache War Smoke*, *Red and the Beautiful*, *Thunder Bay*, *Diamond Queen*, *Beneath the 12-Mile Reef*, *French Line*, *Underwater*, *The Racers*, *That Lady*, *Treasure of Pancho Villa*.

**ROMAN, LAWRENCE:** Writer. b. Jersey City, N. J., May 30, 1921. e. U.C.A., 1943. Pictures include: *collab. s. p.*, *Drums Across the River*; s. p., *Vice Squad*, *Naked Alibi*; *collab. s. p.*, *One Desire*; s. p., *Man From Bitter Ridge*, *Kiss Before Dying*; *collab. s. p.*, *The Sharklifters*.

**ROMAN, RUTH:** Actress. b. Boston, Mass., Dec. 23, p. professionals; e. Girls H. S., Boston; Bishop Lee Dramatic Sch.; m. Mortimer Hall, radn. starlin mgr. Started career with Hipp Theatre groups in and around Boston; New Eng. Repertory Co.; Elizabeth Peabody Players. Screen debut in Universal serial, *Queen of the Jungle*; then minor roles, *Good Sam*, *Belle Starr's Daughter*; author stories, *The Whip Son*, *The House of Seven Gables*. Pictures include: *The Window*, *Champion*, *Barricide*, *Beyond the Forest*, *Always Leave Them Laughing*, *Colt 45*, *Three Sets*, *Dallas*, *Strangers on a Train*, *Tomorrow Is Another Day*, *Invitation to a Starlit*, *Mara Maru*, *Young Man With Ideas*, *Blowing Wild*, *Four Country*, *Shanghai Story*, *Tanganika*, *Down Three Dark Streets*, *Joe Macbeth*, *Bottom of the Bottle*, *Great Day in the Morning*, *Rebel in Town*.

**ROMERO, CESAR:** Actor. b. New York City, Feb. 15, 1907; e. Collegiate Sch., Riverdale Country Sch., In U. S. Army, World War II. In 1927 on N. Y. stage. *Lady Day*; dancer in night clubs; later in such prod. as *Strictly Dishonorable*, *Spring and Autumn*, *Ten Minute Alibi*, etc. To Hollywood for *The Thin Man*, 1934. Pictures since include *British Agent*, *Strange Wives*, *Cheating Cheaters*, *Clive of Scotland*, *Cardinal Richelieu*, *The Devil Is a Woman*, *Happy Landings*, *Always Goodbye*, *Clisco Kid* series, *Tall Tales* & *Handsome*, *Julia Misbehaves*, *U. S. Coast Guard*, *Wedded War*.

Pictures include: *Wintertime*, *Coney Island*, *Captain from Castle*, *Show Them No Mercy*, *Beautiful Blonde from Bashful Bend*, *Deep Waters*, *That Lady in Ermine*, *Go a Thief*, *The Jungle*, *Lost Continent*, *FBI Girl*, *Happy Go Lucky*, *Scotland Yard Inspector*, *Prisoners of the Cash*, *Shadow Man*, *The American*, *Vera Cruz*, *The Racers*, *Leather Saint*.

**ROMINE, CHARLES:** Producer. b. Bloomington, Ill. e. U. of Illinois, 1939 (B.A.). Radio script writer, 1941; Army Air Force, 1942-45; writer for WB3M Chicago, 1946; rep., writer for Ford Foundation, 1950; CBS-TV Adventure series, 1951; narrator for CBS, *The Search*, 1953-55; prod. of *Odyssey*, 1957.

**ROMM, HARRY A.:** Producer. b. Philadelphia, Pa., Sept. 18, 1896; m. Vera Velmar, actress. Theatrical artists' representative 28 yrs.; entered m. p. ind. 1945; pictures include: *Swing Parade* of 1946, *Ladies of the Chorus*; Columbia Studio eastern mgr., March, 1954. Member, Masons.

**ROMNEY, EDANA:** Actress. b. Johannesburg, South Africa; e. Convent of the Holy Family; Royal Acad. of Dram. Art. On stage as child in *Constant Nymph* in South Africa; screen debut in *Alibi*, 1942. Co-authored, prod., co-authored *Corridor of Mirrors*, prod., *The Island*; TV: *That Lady Is This Your Problem* (series), *Dark Victory*, *Last Flight*.

**RONELL, ANN:** Lyricist, composer. e. Radeville Coll. (music, literature); m. Lester Cowan, prod. Popular songs include: *Willow Weep for Me*, *Rain on the Roof*, *Who's Afraid of the Big Bad Wolf*, in a *Silly Symphony*; adapted *song*, "Martha"; (Hollywood Bowl) 1938; published works include: *Deanna Durbia's Favorite Atlas*, *Judy Garland's Song Book*, *Ann Ronell Classics*; (score & lyrics) 8 songs from "Gypsy Baron" from Strauss; Victor recordings composed for musical comedies *Count Me In*, *Woman Behind the Man*, *Behind the Gun*, *Commandos March*; libretto for "Berzowsky Ballet"; ballet operetta "Magie of Spring"; English lyrics for "Dreigroechenoper"; Oh, Susanna; pictures include: (film score musical dir. & lyricist) *Tomorrow the World*, *Story of G. I. Joe*, (score & lyrics) *Customer's Always Right*; score, *Main Street to Broadway*; other songs include: *Can't You See*, *Don't Look Now*, *But My Heart's Showing*, *Ticketshoo*, *Linda*, *Andy Panda*, *Love Happy*.

**ROONEY, MICKEY:** Actor. r. n. Joe Yule, Jr.; b. Brooklyn, N. Y., Sept. 23, 1922; son of Joe Yule & Nell Carter, vaudeville performers in infancy with World War II. In vaudeville during early infancy with parents and others before screen appearances and afterward; from age of 5 to 12 created screen version of Fontaine. Fox newspaper comic character Mickey McGuire in series of short subjects of that title also appeared in number of features (Not to Be Trusted, *Orchids and the King*, *The King*, etc.) Adopting name of Mickey Rooney, returned to vaudeville. Resumed screen career 1934. Special Academy Award 1940 for Andy Hardy characterization; voted among first ten Money-Making Stars in M. P. Herald Fame Poll 1938-43.

Pictures from 1934 include: *Blind Date*, *Hide-Out*, *A Midsummer Night's Dream*; *Ah Wilderness*; *Little Lord Fauntleroy*, *Captains Courageous*, *Slave Ship*, *The Bachelor*, *Schindler*, *Young Bess* series, *Boys Town*, *Huckleberry Finn*, *Young Tom Edison*, *A Yank at Eton*, *The Human Comedy*, *Girl Crazy*, *Thousands Cheer*, *National Velvet*, *Ziegfeld Follies*, *Love Laughs at Andy Hardy*, *Summer Holiday*, *Killer McCoy*, *Words and Music*, *He's a Cockeyed Wonder*, *Quicksand*, *Fireball*, *My Outlaw Brother*.

Recent Pictures: The Strip, Sound Off, Off Limits. All Ashore, Slight Case of Larceny, Drive a Crooked Road, Bridges at Toki-Ri, Atomic Kid, Twinkle in God's Eye, Bold and the Brave, Magnificent Roughnecks.

**ROOS, BO CHRISTIAN, SR.:** Management executive. b. Los Angeles, Calif., Oct. 30, e. Los Angeles High Sch.; With Holmes & Roos Construction Co., 1922; Beverly Wilshire Construction Co. Since 1933, pres. Beverly Management Corp., Beverly Hills, Calif. (business mgrs., m. p. personalities). Member: Masonic Lodge 513 (life memb.); Consistory & Al Malakoh Temple; Knights Templar; Clubs: Friars, Variety, Klivanis, Club de Banqueros de Mexico, Lakeside Golf, California County, Outrigger Canoe, Emerald Bay Yacht, West Side Tennis, Aviation Country.

**ROOT, WELLS:** Writer. b. Buffalo, N. Y. e. Yale. Drama ed., N. Y. World; dramatic and film critic, Time mag.; fiction, articles, various magazines; m. p. include s. p., I Cover the Waterfront, Tiger Shark, Bird of Paradise; adapt., Prisoner of Zenda, Magnificent Obsession; author TV dramas, various programs.

**ROSAY, FRANCOISE:** Actress. m. Jacques Feder, director. In 1936: Pension Mimosas, Franco-American; La Ker-Messe Herotique, American Tobia. In 1938: Les Gens du Voyage (Traveling People), American Tobia.

Recent Pictures: Halfway House, Johnny Frenchman, Sarahand for Delany, Lovess, Quartet, Maria (chaperdaine (England), September Affair (U. S.), Woman With No Name, The Thirteenth Letter, Ramuncho, 7 Deadly Sins, Red Inn, Naked Heart, That Lady.

**ROSE, BARNEY:** b. Denver, Colo., July 18, 1899. Salesman, Arrow Film, 1918-22; Universal, 1923; then br mgr., Indianapolis & Cleveland; asst. to E. T. Gomersall in mid-west. br. mgr., Denver; San Francisco; Chicago; asst. mgr., Boston; dist. mgr., Univ., West coast, hdqtrs. San Francisco.

**ROSE, BERNARD (BEN):** Executive. b. London, England, March 1, 1896. Entered film ind., 1913 as salesman for Ideal Films; mgr., Newcastle br., 1919; joined W & F as br. mgr., 1924. Made superv., G. D., 1935; later asst. sales mgr., joined B. Lion, 1947 as asst. sales mgr. Resigned to become British & European repr., Eagle Lion; org. own business as ind. prod., rep., Oct., 1951.

**ROSE, DAVID:** Composer, conductor. b. London, England, June 15, 1910. To U. S., 1914; studied music, Chicago Coll. of Music; pianist with Chicago orchestra; staff arranger for several radio stations; mus. dir., West Coast network; while in U. S. Army, comp., dir. of Winked Victory; songs include: Holiday for Strings, Our Waltz; m. p. include: Texas Carnival, Rich Young & Pretty, The Clown, Bright Road, Jupiter's Darling, Port Afrique.

**ROSE, DAVID E.:** Producer. b. Kansas City, Mo., 1895. Entered industry in 1930 in assoc. Douglas Fairbanks; v. p., gen. mgr., United Artists Studio; asst. postie with Goldwyn Prod. and dir. UA Corp., until 1938 when he went to England to become chmn., man. dir. of all Paramount companies in Great Britain; currently prod. as Coronado Prod. in U. S. & U. K., prod. Island of Desire, Sea Devils, End of the Affair.

**ROSE, HELEN:** Costume designer. Feb. 2, Chicago. s. Chicago public schools. Chicago Academy of Fine Arts. Started career at 15. Designed Ice Follies costumes for first show and 15 consecutive years since, Contract 20th-Fox; since Dec. 1942 at MGM, designed more than 100 pictures. American Award, best costume design, The Bad and the Beautiful, 1952; Academy Award, best black & white costume design, I'll Cry Tomorrow, 1955.

**ROSE, JACK:** Exhibitor. b. Chicago, May 23, 1897. e. Univ. of Chicago, Ph.B. Clerk, stenographer, private secretary, in Navy during World War I, and accountant. Was assist. br. mgr. for Selznick Pictures, Film Classics of Illinois, Warner, then salesman for Warners and assoc. with Jaems Coston as film buyer for Coston booking circuit; formed own booking and booking exchange; went to Indiana-Illinois Theatres, Inc. Also film buyer, Chief Barker, Variety Club of Illinois, 1946-47; Nat'l canvassman, 1947-48; Intern'l Rep. 1950-53. Member: Covenant Club of Ill., Executive Club of Chicago, Masons, American Legion, Chicago Sinai Congreg., M. P. Pioneers.

**ROSE, JACK:** Writer. b. Warsaw, Poland, Nov. 4, 1911; e. Ohio U. 1934. B.A.; m. Felice Rose, artist (painter). Pictures include: (collab. s. p.) Ladies Man, Borrowful Jews, The Great Lover, It's a Great Feeling; (add. dial.) Pale Face, (collab. orig. & s. p.) My Favorite Brunette, Road to Rio. Recent Pictures: (collab. s. p.) Daughter of Rosie O'Grady, Always Leave Them Laughing, On Moonlight Bay; (add. dial. collab.) Riding High; collab. s. p. I'll See You In My Dreams, Room For One More, April in Paris, Trouble Along the Way, Living It Up; prod., collab. s. p., Seven Little Foys.

**ROSE, JACKSON J.:** Cinematographer. b. Chicago, Ill., Oct. 29, 1886. Was newspaper photographer; comm. portrait, color-process work. Entered m. p. ind. with Essanay Film

Co. in chg. negative lab., 1910; two years later, assigned to camera; photog. first films of Francis X. Bushman, Gloria Swanson, Rod La Rocque, Colleen Moore, many others; first to use first Bell & Howell camera on prod., has invented many camera appliances; photog. over 150 prod. during 9 yrs. with Essanay; joined Louis B. Mayer Co. photog. The Dangerous Age, The Waiters (dir. John Stahl); Universal, 1922; MGM, 1936-46; joined with 20th Century-Fox, RKO, VA. Member: Amer. Soc. of Cinematographers, Internat'l Photographers. Died, Sept., 1956.

**ROSE, REGINALD:** Writer. b. New York, N. Y., 1921. e. C.C.N.Y. Worked as clerk; publicist, Warner Bros.; adv. acct. exec., copy chief; U. S. Air Force, World War II; first TV play, Bus to Nowhere, 1951; since then numerous TV plays, Studio One, other programs; pictures include: orig., s. p., Crime in the Streets.

**ROSE, WILLIAM.** Screenwriter. b. Jefferson City, U. S. A. Ent. m. p. industry in Britain, 1947. Films include: Gift Horse (Glory at Sea), Genevieve, The Maggie (High and Dry), Touch and Go, The Ladykillers, Man in the Sky, Davy, The Smallest Show on Earth, Sheriff of Fractured Jaw.

**ROSEN, SAMUEL:** Exhibitor. b. New York, Oct. 23, 1898; e. U. P. A. Began in cotton textile business; then exec. jewelry store chain, Royal Diamond & Watch Co. Entered m. p. ind. 1927, Stanley Fabian Corp. Then assoc. with various Fabian interests; vice-pres. & treas., Wilmer & Vincent Corp.; also dir. all Fabian corps.; exec. v. p., dir., Stanley Warner Corp., Dir. Beth Israel Hospital (N. Y.); bd. member Yeshiva Univ. (N. Y.). Member; dir., Metropolitan Motion Picture Theatres Assoc. Clubs: Variety, City Athletic, Harmonie, New York; Inwood (L. I.) County; dir., United Service Comm. for New Americans, Am. Jewish Comm., Will Rogers Memorial Hospital; dir., International Latex Corp.; founder, Albert Einstein College of Medicine.

**ROSENBERG, AARON:** Producer. b. New York City, Aug. 26, 1912; e. Fairfax H. S., Los Angeles, U. S. of Southern Calif., 1934 (All-American football player). Began career as asst. dir. under Sol Wurtzel, Fox, 1931-32; Naval officer, 1942-46; upon disch. to U. I. as asst. dir. Tap Roots; later, assoc. prod. on Feudin', Fussin' & A-Fightin', Larceny, Red Canyon, Calamity Jane & Sam Bass. First prod. assignment, Johnny Stool Pigeon. Pictures include: Outside the Wall, The Story of Molly K. Air Cadet.

Pictures include: Cattle Drive, Iron Man, Here Come the Nelsons, Raging Tide, Winchester 73, Bend of River, World in His Arms, Red Ball Express, Gunsmoke, Thunder Bay, Man From the Alamo, All American, Wings of the Hawk, Glenn Miller Story, Saskatchewan, Far Country, Six Brigades to Cross, Man Without a Star, The Shrike, Foxfire, Benny Goodman Story, To Hell and Back, Backlash, Four Girls in Town, World in My Corner, Walk the Proud Land, The Great Man, Joe Butterfly, Night Passage.

**ROSENBERG, FRANK P.:** Producer. b. New York City, Nov. 22, 1913; e. Columbia U., N. Y. U. Joined Columbia 1929; writer m. p. & radio; later adv. copy & press books; exploit. mgr., 1941; apptd. dir. advertising, publicity, exploitation, Columbia Pictures, Feb., 1944, Pub. dir., M. P. Victory Loan, 1945; dir. pub. Columbia Pictures Studios, Hollywood, January, 1948. Resigned 1947 to enter production. Co-prod. Man Eater, Kumamon, Collab. adapt., assoc. prod., Where the Sidewalk Ends, Prod. Secret of Convict Lake, Return of the Texan, The Farmer Takes a Wife, King of the Khyber Rifles, Illegal, Miracle in the Rain, Girl He Left Behind.

**ROSENBLUM, MAXIE:** Actor, prizefighter, 1933; Mr. Broadway, produced by Broadway-Hollywood Productions; King for a Night, U. I. in 1936; Muss 'Em Up, RKO. Recent Pictures: Here Comes Kelly, Swing Fever, Three of a Kind, Slick Chick, Irish Eyes Are Smiling, Night Club Girl, Crazy Knights, Here Comes Trouble, Penthouse Rhythm, Men in Her Diary, Trouble Chasers, Skipalong Roubinloom, Hazard, A&C Meet the Keystone Kops.

**ROSENCRANS, LEO S.:** Writer. b. Lincolnville, Penna.; e. Findlay Coll. Redpath Chautauques, 1920's. N. B. C., 1931-34; radio ed. U. S. Office of Education 1935-36; Commercial m. p. since 1937. Winner best Institutional film 1941; best training film 1945; best free enterprise film 1948; best merchandising film 1949; best safety film 1950. V. p. in chg. creative dept., Terry Fairbanks Prod. of Calif., 1951; best Americanism film, 1956.

**ROSENER, HERBERT:** Circuit executive. b. San Francisco, Calif., 1897. Assoc. with stage shows. Entered exhib. & distrib. of in. p. 1933. In 1945 operator of West Coast theat. circuit.

**ROSENFELD, JOHN:** Amusements editor, Dallas News, Dallas, Texas, b. Dallas, Texas, April 5, 1900; married Claire Burger; e. U. of Texas, Columbia U. Motion picture reviewer, New York Evening Mail; publicity department, Paramount Long Island Studios; publicity department, Paramount home office. Editor, Paramount Exploiteer. Political reporter, Dallas Morning News. Amusements editor of the Dallas Morning News, Texas since 1925; award winner Screen Directors Guild, 1956. Co-author, "Texas History Movies." Dir., American National Theatre &



Academy: Texas Institute of Letters; assoc. ed. The Southwest Review.

**ROSENFIELD, JONAS, JR.:** Publicity executive, b. Dallas, Texas, June 29, 1915; e. U. of Miami, A.B. in U. S. Navy, World War II; Warner Bros. pressbook copy depart., 1936-41 adv. mgr. Walt Disney, 1941-42. Advertising copywriter Donahue & Coe, 1942. Advertising copy chief 20th Century-Fox. Pres. N. Y. Screen Publicists Guild, in July, 1942, ex-officio member Industry's War Activities Committee. In 1945 apptd. asst. adv. mgr., 20th Cent.-Fox adv. mgr. 1949-51; dir. of pub. rel. for Italian Films Export 1952; v. p. chg. in charge, pub. I.F.E. Leasing Corp., 1953-55; exec. asst. to Paul Lazarus, v. p. of Columbia Pictures, 1955.

**ROSENFELD, JOSEPH, J.:** Exhibitor, b. Milwaukee, Wis., Jan. 1, 1905. e. North H. S., Minneapolis. Started with Finkelstein and Ruben circuit, Minneapolis, in 1923; joined Paramount-Publix, 1929; city mgr., St. Paul, Minn., dist. mgr., South Dakota; transferred to Omaha, 1932; dir. of adv., pub., John Hamrick Circuit, 1934; after circuit merged with Evergreen became city mgr. in Spokane to 1940; gen. mgr., Sterling Theatres, Seattle, 1940-43; then organized, became pres. of Favorite Theatres; v. p., TOA; dir., TOA of Wash., N. Idaho & Alaska.

**ROSENHAUS, IRVING ROBERT:** Executive, b. Bayonne, N. J., Nov. 23, 1908; e. Rutgers Univ.; John Marshall; N.Y.U. Law School. High school teacher, 1930-33; attorney-at-law, 1933-36; pres., gen. mgr., Brenner Broadcasting Corp. (WATV-WAAT-WAAT-FM), Newark, N. J.

**ROSENTHAL, HERBERT I.:** Vice-president, Music Corp. of America, New York City, 1914-19, 1919-20. Started with Men Bros. in Canada, as theatre doctor; then S. Z. Poli, Waterbury and Bridgeport, Conn. With Publix, three years. Quigley Showmanship Award winner. Returned to Bridgeport, Conn., for S. Z. Poli in 1933. In 1934: circuit taken over by Loew's. Continued with Loew's in Bridgeport. Transferred Loew-Poli, New Haven, 1944.

**ROSENTHAL, MORRIS:** Theatre manager, b. Pittsburgh, Pa., July 8, 1897. Yearling and booker. Started with Men Bros. in Canada, as theatre doctor; then S. Z. Poli, Waterbury and Bridgeport, Conn. With Publix, three years. Quigley Showmanship Award winner. Returned to Bridgeport, Conn., for S. Z. Poli in 1933. In 1934: circuit taken over by Loew's. Continued with Loew's in Bridgeport. Transferred Loew-Poli, New Haven, 1944.

**ROSER, CHARLES:** Cameraman. Since 1938, with major companies on numerous films. Academy award cinematography (color) with Arthur Arling & Leonard Smith (The Yearling) 1946; others incl.: Story of Three Loves, Young Bess, Kiss Me Kate.

**ROSIAN, PETER F.:** District manager, Universal Pictures, Cleveland, O., b. Persia, Sept. 11, 1902; e. NYU, Connecticut College, N. Y. City, 1923. Later office mgr.; booker, MGM, 1925; then salesman; spel. sales rep.; br. mgr., Grand Nat'l, Cleveland, 1937; N. Y., 1938; spel. sales rep., Universal, 1939; br. mgr., Cincinnati, 1940; dist. mgr., hdqts., Cincinnati, 1941; present post, Feb., 1951. Member: Variety Club, Cleveland.

**ROSMARIN, CHARLES:** Manager, b. London, England, Jan. 27, 1911. Insurance agent; district mgr. Columbia Pictures 1931; mgr. Venezuela office 1944; mgr. Monogram Pictures, Argentina 1946; mgr. RKO Radio Pictures, Argentina 1949; gen. sales mgr. EURO-Near East dir., asst. to dir. superv., hdqts., Paris, 1953.

**ROSMER, MILTON:** Director, actor, b. Southport, Lancashire, Eng., Nov. 4, 1882; m. Irene Rooke, actress. Starred in many British films 1912 to 1925; dir. for G.B., BIP, Gainsborough, WB, MGM (British) and others. Dir. Jaws of Death, silent; also Dreyfus, 1932; After the Ball, 1932; Channel Crossing, 1933; Emil and the Detectives, in 1935; Mister Hobo, Everything Is Thunder, in 1937; The Silent Barrier, in 1938; collab. on scenario and dir. of the same. Played in South Riding, Goodbye Mr. Chips. In 1939: The Lion Has Wings.

Pictures include: Daybreak, He Lived to Hang, Friends, Fame Is the Spur, The Small Back Room.

**ROSNER, MILTON:** Talent agent, b. New York, N. Y., Dec. 31, 1921. e. Miami U., Oxford, Ohio; N.Y.U. Newspaper reporter; U. S. Army, World War II; publicist with Mack Millar, Petebone-Wachsmann, 1946-47; own pub. rel. firm, 1947-51; active duty, Army Reserve, 1951-52; Goldstone Agency, 1953-54; opened Mill Rosner Agency, 1954.

**ROSS, BEATRICE:** Exploitation manager, Republic Pictures, b. New York City; e. Columbia U. Formerly handled sales promotion and house org.; then exhibitor and trade paper relations; appointed exploitation manager in December, 1945; dir. of adv. and prod., 1956.

**ROSS, DUNCAN:** Writer, Producer, b. Scotland, May 31, 1908. e. Arbroath (Scotland). Journalist; theatre mgr.; publ.; joined BBC TV service, 1917, as author, prod. of documentary programs & plays; series include: Courts of Justice, Nicholas Tophet; apptd. head of TV dept., Dorland Adv. Agency.

**ROSS, FRANK:** Producer-writer, b. Boston, Mass., Aug. 12, 1904; e. Exeter and Princeton. President, Frank Ross,

Inc. In 1939, assistant producer of Mice and Men, UA-Itach. In 1941: Producer The Devil and Miss Jones, RKO. Co-author of story and screenplay The More the Merrier, Spec. Acad. Award (1945) for prod. The House I Live In, short subject on tolerance.

Recent Pictures: The Lady Takes a Chance, Flame and the Arrow, The Lady Says No, The Hobo, Demetrius and the Gladiators, Rains of Ranchipur.

**ROSS, LEONARD Q.:** See Rosten, Leo C.

**ROSSELLINI, ROBERTO:** Director, b. Rome, Italy, May 8, 1906; e. Classical Sch.; m. Ingrid Bergman, actress. Began in m. p. ind. as writer, 1938; dir., 1941; pictures include: dir., White Ship, A Pilot Comes Back, Open City, Germany Year Zero, Paisan, The Miracle, Stromboli, Jester of God, Greatest Love, Joan at the Stake, Strangers, Pean, Trip to Italy.

**ROSSEN, ROBERT:** Writer, b. New York City, March 16, 1908; e. N. Y. U. Playwright and stage dir. before becoming screen writer in 1939. Chmn. Hollywood Writers Mobilizing Unit, 1948. Various author & colab. stories & s. p., many pictures including: Soaring Twenties, Out of the Fog; sole s. p. A Child Is Born, Dust Be My Destiny, Sea Wolf, Blues in the Night, Edge of Darkness.

Pictures include: (s. p.) A Walk in the Sun, (dir.) Body and Soul; Desert Fury; (s. p., dir. prod.) All the King's Men (Acad. Award, best picture, 1949), The Brave Bulls, Mamba, Alexander the Great, Island in the Sun.

**ROSSI DRAGO, ELEONORA:** Actress, b. Genoa, Italy, Sept. 23, 1926. e. Genoa. Salegirl in Spain; then bit parts in m. p.; pictures include: Behind Closed Shutters, Three Forbidden Stories, Girls Marked Danger, Sensualita, Hell Raiders of the Deep, The Flame, Destinies, Slavery, To Clothe the Naked, Maurizius Case.

**ROSSO, LEWIS, T.:** Executive, b. Hoboken, N. J., Feb. 3, 1909. Entered m. p. ind. 1930; prod. & mgmt. for Consolidated Film Ind., 1930-44; Republic Prod., 1944-50; prod. mgr. Republic, 1950; asst. secy. and treas. Republic Pictures Corp., 1957.

**ROSSON, ARTHUR:** Associate director, producer, b. London, England, Aug. 24, 1889. Stage dir. (You'd Be Surprised, Wet Paint, Silk Legs, Mounted Stranger, etc.). Entered m. p. as stunt man, actor; author scenarios then asst. dir. for five yrs.; became dir. with Triangle & later with Arterraft, Universal, Allied Prod., Norma Talmadge, Fox, Paramount, Vitagraph, Goldwyn; pictures from 1935 as assoc. dir. include Crime Without Passion, The Scoundrel, The Platsman, The Buccaneer, Union Pacific, North West Mounted Police, Kit Carson, I Wanted Wings, Reel the Wild Wind, Story of Dr. Wassell, Frenchman's Creek, Tall in the Saddle, unit dir. Samson and Delilah.

**ROSTEN, LEO CALVIN (Leonard Q. Ross, pseudonym):** Writer, b. Lodz, Poland, April 11, 1908; e. U. of Chicago. Author: The Washington Correspondents, The Education of Hymen Kaplan, Hollywood: The Movie Colony, The Movie Makers (1941); also articles & fiction, nat'l. mag.; dir. M. P. Research Project (under grant from Carnegie Corp., New York), 1939; chief, M. P. Dir., Office Facts and Figures, 1942. Screen plays: (collab. on orig.) All Through the Night, They Got Me Covered, Million Dollar Baby; (collab. s. p.) play, The Conspirators, Lured; (orig.; s. p.) Sleep, My Love; (orig.) The Dark Corner, Where Danger Lives, It's a Quidy Money; (s. p.) The Velvet Touch, Double Dynamic; (s. p.) Walk East on Beacon.

**ROTH, CY:** Writer, producer, director, b. Chicago, Ill., Mar. 16, 1912; e. U. of Calif. at L. A. Formed and headed Cy Roth Productions, later formed and now pres., Saturn Films, Inc. Films include: s. p., Flight to Outer Space, Cabellero Jones, Spanish Territory, Top Secret, Solar Rescue, Crawling Hand, Stone Dragon, Battle at Silver Pass; dir. Combat Squad; prod. dir., s. p., Air Strike, Fire Maidens of Outer Space. TV shows: prod. dir., writer, Adventures of Rainbow Kiley; writer, Central Allied Intelligence.

**ROTH, GEORGE:** Executive, b. New York City, N. Y., 1916. Entered m. p. ind., 1934 in contract dept., Reliance Pictures Inc.; eastern repr., 1936. Later, asst. to Harry M. Goetz in Max Gordon Plays & Pictures Inc. and Gregory Hatoff Productions, Inc.; sales mgr., v. p. Four Continents Films; gen. sales mgr. United Artists, v. p. sales mgr., Atlantic Pictures, Inc., 1954; v. p. in chg. of sales and dist., Trans-Lux Dist. Corp., 1955.

**ROTH, LEON:** Executive, b. New York City, June 21, 1919; e. City College of New York, B.S.S., 1941; m. Miriam Wolf. On staff PA before joining United Artists as writer, 1942-44; press book ed., United Artists, 1945-46; promotion mgr., 1946-50; asst. pub. mgr., 1951; west coast, pub. expl. co-ordinator, 1953.

**ROTH, LESTER WM.:** Lawyer, b. New York City, Apr. 5, 1905; e. U. Southern Calif., LL.B., 1916. World War I, 2nd Lt., U. S. Marine Corps. Private law practice, 1916-20; Lissner, Roth & Gunter, 1921-31; Judge Superior Court, Calif., 1931-36; Justice pro tem., Dist. Court of Appeals, Jan., 1935-Oct., 1936; Mitchell Silberberg, Roth & Knupp, 1936-42; Roth & Brannen, 1942-46; res. Col. post, 1952; ret'd. to law practice, Clubs; Hillcrest, Member: L. A. Bar Assoc., State Bar of Calif. Past pres., B'nai B'rith (L. A.),

## Rot—Rub

**ROTH, MAX:** Sales executive. b. New York City. e. College City of New York and N. Y. Law Sch. Prod. repr., Sol Lesser; asst. to sales mgr., Fox Films; dir. mgr. for Columbia & Republic. Was eastern sales mgr. Producers Releasing Corp.; apptd. midwest div. mgr., Film Classics, Inc., 1947. Hdqts., Chicago, 1949, bought Elman Enterprises Chicago.

**ROTHA, PAUL:** Producer and director. b. London, 1907. e. London Univ., Slade School of Art. Entered film industry in art department of British International in 1928. Visited America 1937-38 and advised General Education Board (Rockefeller Foundation) and Museum of Modern Art Film Library. N. Y. reading documentary film technique. Managing director Paul Rotha Productions, Ltd., London ex-chmn., 1953 vice-chmn., fellow, British Film Academy. Author film books: *The Film Till Now*, *Celluloid*, *Documentary Film*, *Movie Parade*, *Television in the Making*. Head of documentary BBC-TV, 1953-55.

Pictures (from 1932) include: *Contact*, *Shipyard*, *Face of Britain*, *Today We Live*, *Future's in Air*, *World of Plenty*, *Night Shift*, *Children of the City*, *Land of Promise*, *A City Speaks*, *The World Is Rich*, *World Without End* (with Basil Wright). No Resting Place.

**ROTHACKER, WATTERSON R.:** Executive. Entered m. p. ind. as journalist; estab. prod. co. in assoc. Carl Laemmle & R. H. Cochrane, specializing, adv. & educational films; wrote book analyzing those uses of m. p.; prod. war pictures 1914, & first important cartoon film, *Old Dr. Yak*. First pictures: Mr. & Mrs. Vernon Castle; prod. *The Lost World*, *The Penny Philanthropist*. Did early experiment with sound; sold laboratories to Herbert J. Yates, 1926. Since then: v. p. & man. dir. First National Prod.; v. p., M. P. Prod. Assn.; in chge. of reorg. General Service Studios for Electrical Research Products, Inc.; v. p. Paramount Pictures. Joined Quigley Publishing Co. 1939; chmn. L. A. Bd. of Review of M. P. for Office of War Censorship; res. June 1945.

**ROUSE, RUSSELL:** Producer, director, writer. b. New York City. Prop. dept., Paramount; prod. dept., MGM; writer, MGM; formed, sent to Europe, with Clarence Greene; co-prod., *Town Went Wild*; collab. p. D. O. A.; co-dir. collab. s. p. *The Well*; dir., collab. s. p. *The Thief*, *Wicked Woman*, *New York Confidential*, *Fastest Gun Alive*.

**ROWE, ROY:** Owner-operator. Rowe Amusement Co., Burgaw, N. C. b. Burgaw, May 29, 1905; e. U. of No. Car. Eng. instructor private bus. coll. 1928-29; Publix Sch. for Mgrs., N. Y., 1930-31; mgr. theatres, Spartanburg, S. C.; Greensboro & Raleigh, N. C.; mgr., Warner Theatre, Pittsburg, Pa., 1931-34; city mgr. for Warner Theatres, Washington, Pa., 1934-35; opened own theatres in N. C. 1935; Member, N. C. Senate, 1937, 1941, 1945, 1949; House of Reps., 1943; pres. Theatre Owners No. & So. Car. 1943-44; Major Civil Air Patrol, WW II; pres. Carolina Aero Club, 1943-44; chmn. N. C. Aeronautics Comm., 1941-49; dir. Theatre Owners No. & So. Car.

**ROWLAND, ROY:** Director. b. New York City, Dec. 31; e. U. of So. California (law). Script clerk; asst. dir.; asst. to late W. S. Van Dyke on Tarzan pictures; dir. of shorts "How to" Benchley series "Crime Does Not Pay" series, Pete Smith Specialties; pictures include: *Think First*, *Stranger in Town*, *Lost Angel*, *Our Vines Have Tender Grapes*, *Tenth Avenue Angel*, *Night Patrol*, *SKI Soldier*, *Boy's Ranch*, *Romance of Rosy Ridge*, *Killer McCoy*, *Scene of the Crime*, *Outriders*, *Excuse My Dust*. Recent Pictures: *Two Weeks With Love*, *Bugles in Afternoon*, *5000 Fingers of Dr. T.*, *Affair with a Stranger*, *The Moonlighter*, *Witness to Murder*, *Rogue Cop*, *Many Rivers to Cross*, *Hit the Deck*, *Meet Me in Las Vegas*.

**ROWLAND, WILLIAM:** Producer, director. b. Philadelphia, Pa., Sept. 12 1900; e. U. of Pa. Actor; vaude. prod.; play prod.; author; prod. shorts, Universal, 1931-32; prod. features: *Moonlight and Pretzels*, *Take a Chance*, *Sweet Surrender*, *Love's Access*; prod. dir., in chge., Spanish prod., RKO, 1937; Spanish Acad. Award for best prod. dir., *Perfidis*, 1939; won highest Spanish awards for prod. dir., author, *Harvest of Hate*, 1940; prod. dir., International Forum series, *Follies Girl* Pictures include; co-prod., *Song for Miss Julie*; dir., *Flight to Nowhere*, *Women in the Night*.

**ROWLEY, E. H.:** Chairman of the board, Rowley United Theatres, Inc. operating more than 140 theat. in Arkansas, Oklahoma, Texas; formerly pres. Rowley-Brown Broadcasting Co., oper., KWWF, KWPT-TV, Wichita Falls, Texas; Member, Theatre Owners of America; exec. v. p. United Artists' Theatre Circuit, 1957.

**ROWLEY, JOHN H.:** Executive. b. San Angelo, Tex., Oct. 6, 1917; e. U. of Tex. 1935-36. Pres., Rowley United Theatres, Inc.; v. p., TOA; first asst. chief barker, Variety Clubs International.

**ROY, ERNEST G.:** Executive. b. London, Eng., Nov. 26, 1892; e. St. Mark's Grammar Sch., Served WW I; entered m. p. ind., 1919; prod., *Calling Paul Temple*, *Monkey's Paw*, *Story of Shirley Yorke*, *Madame Louise*, *Emoney*; Call; now man. dir., Kays Laboratories.

**ROYAL, JOHN F.:** Executive. b. Cambridge, Mass., July 4, 1886. Reporter, *Boston Post*, at 18; assistant city

editor at 24. Vaudeville press agent for B. F. Keith, 1910; mgr., B. F. Keith, Cincinnati, Manager, Cleveland Hippodrome, 1916. General manager of B. F. Keith interests and in 1928 left theatre to become director of WTAM, Cleveland. In 1931, became program director of NBC, then in several months became vice-president in charge of programs for National Broadcasting Company. In October, 1940, apptd. v. p. new activities & developments; v. p. in chge. television, 1944-47. NBC consultant, 1951.

**ROYALL, KENNETH CLAIBORNE:** Lawyer. b. Goldsboro, N. C., July 21, 1894; e. U. of No. Car., A.B., 1914; Harvard, LL.B., 1917. Assoc. ed., Harvard Law Review, 1915-17; U. S. Field Artillery, 1917-19; N. C. bar, 1916; law practice, Goldsboro, N. C., 1919-30; Raleigh & Goldsboro, 1931-36; sr. partner, Royall Gosney & Smith, Raleigh & Goldsboro; law practice, Dwight, Royall, Harris, Koegel & Caskey, N. Y. & Washington since 1949. State senator N. C., 1927; presidential elector, N. C., 1940; col. & brig. gen., 1942-45; spcl. assist. to Secy. of War, 1944-45; distinguished Svc. Medal, 1945; Under Secy. of War, 1945-47; Secy. of War 1947; Secy. of Army, 1947-49. Member, N. C. (pres., 1950), New York and Amer. Bar Assn., Amer. Law Institute; Phi Beta Kappa; Delta Kappa Epsilon; Links, Blind Brook & Reeds Clubs, N. Y.; Chevy Chase, Burning Tree & Army & Navy Country Club, Washington.

**ROYER, FANCHON:** Producer. b. Des Moines, Iowa, Jan. 21, 1902; e. U. of Southern California. Started in picture business at age of 16 as a player; edited Camera, trade magazines for three years; publicist and artists' agent for several years. Produced *Life's Like That*, 1928. Commenced production for World Wide and Mafyair in October, 1931; produced ten features, including one in Spanish. In 1933 produced *Alimony Madness*, *Mayfair*. In 1936, signed as production assistant to Nat Levine, Mascot Pictures. Resigned. Formed own company. In 1938: Produced *Religious Hackeater*. Formed Way of Life films prod. ed. & rel. subjects, 1940-45. Dir. Guardian Films, affiliate Catechetical Guild of St. Paul, Minn. Since 1943 Pres. Catholic Film & Radio Guild.

**ROYLE, SELENA:** Actress. b. New York City, Nov. 6, 1904; d. Edwin Milton Royle & Selena Pettey prod. Made debut on N. Y. stage, 1921 in *Lancelot & Elaine*. Has appeared in numerous N. Y. productions; on radio starred in *Woman of Courage*, *Kate Hopkins*, and many others. On screen 1941 in *Stage Door Canteen*. Pictures since include: *The Sullivans*, *Mrs. Parkington*, *This Man's Navv*, *Main Street After Dark*, *Courage of Lassie*, *Green Years*, *Till the End of Time*. Pictures include: *Gallant Journey*, *No Leave, No Love*; *Night and Day*, *Summer Holiday*, *Wild Harvest*, *Cass Timberlane*, *Smart Woman*, *You Were Meant for Me*, *Joan of Arc*, *You're My Everything*, *My Dream Is Yours*, *Bad Boy*, *Big Hangover*, *Branded*, *Damned Don't Cry*, *The Heiress*, *He Ran All the Way*, *Come Fill the Cup*, *Robot Monster*, *Murder Is My Beat*.

**ROYSTER, HARRY L.:** Exhibitor. b. Memphis, Tenn., June 25, 1904; e. A. & M. of Mississippi. Legitimate show business; Morris Gest, Selwyn & Schubert, joined Paramount, 1921-23, exploit. dept. In 1924-27, First National Pictures, adv. and publ. In 1928, UA publ. and adv. In 1928-41; executive theatre depart., Paramount, N. Y.; gen. mgr. Upper New York state, 1941-49; org. Royster Drive-In Theatre Corp., 1950.

**ROZSA, MIKLOS:** Composer. b. April 18, 1907, Budapest, Hungary; e. Leipzig Conservatory. Wrote great number of symphonic and chamber music works. Composed music for the following pictures: In 1936: *Knight Without Armor*. Acad. Award best music scoring for drama or comedy (*Spellbound*) 1945; best music scoring for drama or comedy (*Double Life*) 1947. Pres., Screen Composers Assn., 1956.

Pictures (from 1941) include: *Jungle Book*, *Song to Remember*, *Double Indemnity*, *The Killers*, *Madame Bovary*, *The Lost Weekend*, *Spellbound*, *Asp. at Jungle*, *Quo Vadis*, *Frankoe*, *Julius Caesar*, *Story of Three Loves*, *Plymouth Adventure*, *Young Bess*, *Knights of the Round Table*, *Valley of the King*, *Moonlight*, *Diane*, *Tribute to a Bad Man*, *Lust for Life*, *Something of Value*, *Seventh Sin*.

**RUBIN, HARRY:** Director of projection and sound, Am. Broadcasting-Paramount Theatres; b. N. Y., June 14, 1901. Motion picture projectionist since 1905. Holder of first license issued by New York City in 1907. Associated with first talking pictures, known as Cameraphone. Joined projection staff of Rialto Theatre in 1917, with S. L. Rothafel (Rox) Supervised Rialto, Rivoli and Criterion with Hugo Reinsfeldt. Since 1920 has supervised Paramount Theatres. Fellow of Society of M. P. & TV. Eng. Honorary member of American Projection Society, Projectionist Local 306, IATSE; chmn. prod. practice subcommittee, SMPPE for ten years.

**RUBIN, J. ROBERT:** Attorney. b. Syracuse, N. Y., March 4, 1882; e. Syracuse. Ph.D. LL.B., LL.D., Orlinhorpe U., LL.D. Practiced law with Hornblower, Miller & Potter, 1906-10; asst. dist. atty. N. Y. County, 1910-14; dep. police comm. N. Y. City, 1914; resumed law practice N. Y.; v. p. dir. gen. counsel Law's Inc.; v. p. secy. & dir. Moralaid Realty Corp.; dir. MGM Pictures, Inc., Ltd., The News Empire, Ltd., Hearst Metroton News, Robbins Music Corp. until Aug. 31, 1954; dir. Law's Inc., 1956; Coty, Inc., Coty International, Amer. Theatre Wing, Inc., Nat'l. Football Foundation & Hall of Fame, Inc.; trustee Syracuse U.; gen. chmn. amusement div.

Nat. Conf. Christians & Jews, Inc.; v.-p. & trustee Walter Kemper Foundation, Inc.; trustee Actors Fund of Amer.; mem. Visitors Comm. of N. Y. Pub. Library; Museum of Modern Art (Film Advisory Comm.); O.S.S. W.W. II. Member: Nat'l. Inst. Social Sciences, Amer. & N. Y. Bar Assns., N. Y. County Lawyers Assn., Assn. Bar of City of N. Y.

**RUBIN, JACK:** Writer-director. b. Warsaw, Poland Dec. 19, 1898; e. N. Y. U. 1917. Radio, theatre, vaudeville actor, writer, dir. radio shows since 1929 including: *The O'Neills*, Junior Miss *Break the Bank*; TV shows include: *Hi-De-Ho*, *Minerals*, *The O'Neills*, co-prod. *Break the Bank*, sup. *Bob & Ray Show*, *One Man's Family*; co-prod., *Masquerade Party*.

**RUBIN, ROBERT JACOB:** Executive, b. Los Angeles, Calif., Aug. 3, 1911. Admitted to Calif. bar, May 1933; U. S. Supreme Court 1935; practiced law privately Los Angeles 1933-41; U. S. Dept. of Justice 1941; headed antitrust prosecutions on Pacific Coast; served as special asst. to U. S. Attorney-General Tom C. Clark, member Judge-Avocate General's Dept on war duty with U. S. Army in China 1943-5; asst. to pres. SIM117P, June, 1947; apptd. general counsel July 1948; apptd. asst. to *Barney Balaban*, pres. Paramount Pictures Corp., Feb. 26, 1951; v.p. Paramount Film Dist. Corp., 1955.

**RUBIN, STANLEY:** Producer, writer, b. New York, N. Y., Oct. 8, 1917; ed. UCLA, 1939-37; Phi Beta Kappa. Writer—radio, magazines, pictures 1937-41; U. S. Army Air Force 1942-45; writer, prod., owner, *Your Show Time*, Story Theatre TV series; producer, RKO, 20th-Fox, U-I; pictures include: *The Narrow Margin*, *My Pal Gus*, *Destination Gobi*, *River of No Return*, *Destry*, *Francis in the Navy*, *Behind the High Wall*, *Ravine Days*.

**RUBIN, SYD:** Director, b. New York City, June 4, 1912; e. NYC, Emul Mogul Co., v.-p., radio dir., Raymond Speer Co., copy chief, radio dir.; 1951 producer-dir.-parkage Florian Zalfach Show, CBS-TV; Wilson-Glickman-Lee sports show, *WARD N. Y.* writing and prod spots for TV clients; v.-p. and radio and TV dir. *Frederick Clinton Co., Inc.*; v.p. of licensing, NBC, 1953; dir., CBS Television Enterprises, 1955.

**RUBINE, IRVING:** Writer, producer, b. Bayonne, N. J., Jan. 11, 1911; e. N. Y. U. Began career as reporter, *Long Island Daily Press*, 1928-29; *New York World (Sunday feature)*, 1928-29; *New York Evening Graphic*, 1929-30; pub. Shubert Theatrical Corp., 1930-31; joined Columbia Pictures 1934-35; own pub. organization, N. Y., 1935-36; asoc. Robert Taplinger, 1936-37; on West Coast, head Warner west coast exploitation and radio dept., 1937-41; Columbia, 1942; dir. pub. adv. incl. prod. incl.: *The Sullivans*, *Tomorrow The World*, G. I. Joe, *This Side of Innocence*; partner, B. P. Schulberg, pub. rel. 1947-49; v. p. & partner, Robert Stillman Productions; v.p., Douglair Prod., 1952.

**RUFFIN, W. F.:** President, Ruffin Amusement Co., Inc., Covington, Tenn. b. Cornington, Apr. 19, 1895; e. Miss. A. & M. Coll.; U. of Tenn. U. S. Army, WW I; farming & gen. msc., Covington; entered m. p. ind. as theatre owner, 1927. Was dir., v.-p. & pres. MPPTO of Ark., Miss & Tenn.; nat'l. dir. MPPTO, nat'l. dir. TOA, 1947-49; exec. com. TOA, 1948-50. Member: Variety Club of Memphis, Lions Club, Kappa Sigma, Amer. Legion, 40 & 8, Masons.

**RUGGLES, CHARLES:** Actor, b. Los Angeles, Calif. At 15 went to San Francisco played role in *The Admirable Crichton*. After this played stock in San Francisco and Los Angeles. Later joined Oliver Morosco and made first appearance in New York in *Help Wanted*. Then *Rolling Stones* (Barry Cottage), *The Trick Trick Man* of Oz. Chosen by Paramount for part in *Gentlemen of the Press*, followed by *The Lady Lies*. Pictures include: *Friendly Enemies*, *Our Hearts Were Young and Gay*, *Incentive Blonde*, *The Doughgirls*, *Three Is a Family*, *Beside the Manger*, *It Happened on Fifth Avenue*, *Perfect Matinee*, *Members*, *Varsity Club*, *Memphis*, *Lions Club*, *Kappa Sigma*, *Amer. Legion*, 40 & 8, *Masons*.

**RUGGLES, WESLEY:** Director, b. Los Angeles, Calif., June 11, 1889. Played stock in Pacific Coast cities. Started in pictures in 1914 as actor, with Mack Sennett as Keystone cop; then dir. including *Street Girl*, *Condemned*, *Honey*, *The Saint in Paris*, *The Kiss of Quality*, *Beware of Widows*, *Finders Keepers*, *The Four Flushers*, *Scandal and Cimarron*, 1930; *Are These Our Children*, *Roar of the Dragon*, *Monkey's Paw*, *No Man of Her Own*, in 1933; *College Humor*, *I'm No Angel*, in 1934 *Boleto*, *Shoot the Works*, in 1935; *The Gilded Lily*, *Accent on Youth*, *The Bride Comes Home*, *Valiant Is the Word for Carrie*, in 1937; *I Met Him in Paris*, *True Confession*, in 1938; prod. and dir. *Sing, You Sinners* in 1939; dir. *Invitation to Happiness*, in 1940; *Too Many Husbands*; prod. dir. Arizona, all Col. in 1941; *You Belong to Me*, Col. in 1942; *Somewhere I'll Find You*, MGM, in 1943; *Slightly Dangerous* Apptd. dir. MGM B-Rit. prods. in London 1944. Pictures include: *See Here*, *Private Hangover*, *Perfect Strangers*, *London Town*, *My Heart Goes Crazy*.

**RUGOLO, PETE:** Composer, arranger, b. Sicily, Italy, Dec. 25, 1915; to U. S., 1919; e. San Francisco State Coll., Mills Coll., Oakland, Armed forces, 1942-46; pianist, arr. for many orch. including Stan Kenton; m. p. include: arr.

*The Strip*, *Skirts Ahoy*, *Glory Alley*, *Latin Lovers*, *Easy to Love*.

**RULE, JANICE:** Actress, b. Cincinnati, O., Aug. 15, 1931; e. Wheaton & Glenhart H. S., Glen Elynn, Ill. Dancer 4 years in Chicago & New York night clubs; stage experience in *It's Great To Be Alive*, as understudy of Baubi Lynn; in chorus of *Miss Liberty*; *Plenic*, 1953. Screen debut: *Goodbye, My Fancy*; *Starlift*, *Holiday for Sinners*, *Rogue's March*, *Woman's Devotion*, *Gun for a Coward*.

**RUMAN, SIG:** Actor, b. Hamburg, Germany; e. Ilmenau Coll. in stock (Germany); later at Kaiser's Theatre, in many prods. on N. Y. stage (Grand Hotel), Allen Corp., Elyon, Bells, etc.) Screen debut in *Marie Galante*, e. 1933; others: *Night at the Opera*, *Ninotchka*, *Bittersweet*, *To Be Or Not To Be*. Pictures include: *Sweet Rosie O'Grady*, *The Song of Bernadette*, *The Hitler Gang*, *Dolly Sisters*, *Night in Casablanca*, *Emperor Waltz*, *On the Riviera*, *World in His Arms*, *O'Henry's Pull House*, *Houdini*, *Stag 17*, *Glenn Miller Story*, *White Christmas*, *Living It Up*, *Three Ring Circus*, *Many Rivers to Cross*, *Spy Chasers*.

**RUNCIMAN, ALEX:** Director, b. Santa Cruz, Calif., May 30, 1924; e. U. of So. Calif., B.A., 1949; M.A., 1951. Served in U. S. Army, 1943-46; radio work, 1946-49; asst. in prod. dept. CBS, 1953; staff dir., 1954; has dir. panel, news, educational, variety programs.

**RUSH, BARBARA:** Actress, b. Denver, Colo., Jan. 4; e. U. of Calif. First stage appearance at age of ten, Lohero Theatre, Santa Barbara, Calif. In fantasy, *Golden Bell*; won acting award in roll for characterization of Brille, *The Purple Power*; e. scholarship, Pasadena Playhouse Theatre Arts Coll. Pictures include: *The First Legion*, *Quebec*, *Molly*, *When Worlds Collide*, *Flaming Feather*, *Prince of Pirates*, *It Came from Outer Space*, *Taza Son of Cochise*, *Magnificent Obsession*, *Black Shield of Falworth*, *Captain Lightfoot*, *Kiss of Fire*, *World in My Corner*, *Bigger Than Life*, *Oh Men! Oh Women!*

**RUSH, HERMAN:** Executive, b. Philadelphia, Pa., June 20; e. Temple U., 1948. Worked in music publishing, record promotion, artists' rep.; joined Official Films in sales, 1949; asst. to pres., 1951-52; v.-p., 1953; member bd. of dir., 1954; v. p. in charge of sales, 1955.

**RUSKIN, HARRY:** Writer, b. Cincinnati, O., Nov. 30, 1894; e. public schools, Cincinnati Miami Military Acad., preparatory school for West Point from which grad. While in clothing business took to writing sketches. Sold first to Florenz Ziegfeld for *Follies* in 1923; provided material for *Ritz Review*, *Greenwich Village Follies*, *Le Maître's Affairs* and *First Little Show*; wrote and staged *Hot Chocolates*; collab. John Murray Anderson in writing *Almanac*; wrote song *I May Be Wrong, But I Think You're Wonderful*; in 1930, collab. with Oscar Hammerstein, II, on *Brook*; wrote much material for 1931 *Earl Carroll's Vanities*; wrote *The King of Jazz*, *Universal*. Pictures include: collab. s. p. *Tenth Avenue Angel*, *Julia Misbehaves*, *Happy Years*, collab. s. p. *Watch the Birdie*, *Lady Godiva*.

**RUSSELL, CHARLES W.:** Producer, b. N. Y. C., Mar. 31, 1918. Actor, m. p. & radio; pictures include: *The Purple Heart*, *The Late George Apley*; CBS-TV prod., *You Are There*, "BS-TV"; prod. *Danger*.

**RUSSELL, FRANK M.:** Vice-president, NBC, b. Lohrville, Iowa, June 23, 1895; e. Iowa State College; married, 1921-29; assistant to Secretary of Agriculture, Vice-president, NBC in charge of Washington, D. C. from 1929 to date.

**RUSSELL, GAIL:** Actress, Star of Tomorrow, 1947, b. Chicago, Illinois. Discovered by talent scout while in Santa Monica high school. On screen 1913 in *Henry Aldrich Gets Glamour*; pictures since include *Lady in The Dark*, *The Uninvited*, *Our Hearts Were Young and Gay*, *Our Hearts Were Growing Up*, *The Virginian*, *Wake of Red Witch*, *Neonaise*, *Red Paso*, *Captain China*, *Song of India*, *The Lawless*, *Air Cadet*.

**RUSSELL, JACK:** Performer, b. Saratoga Spr., N. Y., Sept. 22, 1919; e. Rollins College, 1945-47. U. S. Air Force, 1940-45; appeared in B way show including: *Sleepy Hollow*, *Heaven on Earth*, *As the Girls Go*, *Alibi* & *Kirkling*; many nightclubs as singer; on NBC-TV, e. a. *Pagliacci*, 1951; guest star N.Y.C. Opera, 1953; featured aqua show, *A Night in Venice*, 1952-53; singer, *Your Show of Shows*, NBC-TV, 1950-53.

**RUSSELL, JANE:** Actress, b. Bemidji, Minn., June 21, 1921; e. Max Reinhardt's Theatrical Workshop & Mme. Ouspenskaya (Photographer's model); m. p. debut in "Outlaw" 1943; pictures include: *Young Wildcat*, *Palaface*, *Montana Belle*, *His Kind of Woman*, *Double Dynamite*, *Macao*, *Son of Palaface*, *Las Vegas Story*, *Gentlemen Prefer Brunettes*, *Foxfire*, *Tall Men*, *Hot Blood*, *Revolt of Mamie Stover*, *Fuzzy Pink Nightgown*.

**RUSSELL, JOHN:** Actor b. Los Angeles Calif., Jan. 9, 1921; e. U. of California. Served in U. S. Marine Corps 1942-44, as 2nd Lt.; m. p. debut in "Frame-Up"; pictures include: *Story of Molly X*, *Gal Who Took the West*, *Slatery's Hurricane*, *Yellow Sky*, *Sitting Pretty*, *Forever Amber*, *Somewhere in the Night*, *Within These Walls*, *Don*

Juan Quilligan, Bell for Adano, Barefoot Mailman, Man in the Saddle, Hoodlum Empire, Oklahama Annie, Fair Wind to Java, Sun Shines Bright, Jubilee Trail, Hell's Outpost, Last Command.

**RUSSELL, ROBERT:** Performer. B. Passaic, N. J. Baritone. Philadelphia Grand Opera Co.; then radio work as quizmaster, master of ceremonies, singer; gagwriter, composer, writer special material; m.c., writer, composer, dir., eleven Miss America pageants; staged, wrote, dir. five Miss Universe pageants; TV shows include: Birthday Party, Bonny Maid Show, It's in the Bag, Toast of the Town, Live Like a Millionaire; now m.c., Stand Up and Be Counted, CBS-TV.

**RUSSELL, ROSALIND:** Actress: b. Waterbury, Conn.; e. traveled studying lit. & theology; Amer. Acad. of Dramatic Arts; m. Frederick Brisson, Stock cov.; on *Way in Talent*, Second Man; pictures include: Evelyn Prentice, China Seas, Under Two Flags, Craig's Wife, Night Must Fall, The Citadel, The Women, His Girl Friday, No Time for Comedy; Take a Letter, Darling; M. Sister Ellice; Roughly Speaking, Sister Kenny; plays include: Bell, Book & Candle, Wonderful Town, Auntie Mame.  
Recent Pictures: Mourning Becomes Electra, Velvet Touch, Tell It to the Judge, Woman of Distinction, Never Wake at a Wac, Girl Rush, Picnic.

**RUSSELL, WILLIAM D.:** Director: b. Indianapolis, Ind., Apr. 30, 1908; e. University of Iowa. Dialogue & test dir., Paramount, 1930-40. Directed "Our Hearts Were Growing Up," Ladies Man, Dead RUTH, Sister Sad Sisters, Green Promise, Bride for Sale, Beat of the Badmen.

**RUST, JOHN:** Producer, Writer. b. Grassvalley, Calif., Sept. 13; e. U. of Calif. dir., actor, Coronado Southwest Exposition, 1940-41; stage and radio actor, announcer, program dir., 1941-43; superv. radio & TV, U. S. Steel Corp., 1943-54; prod., packager of TV shows, including Justice, Designed for You, Theatre Guild of the Air

**RUTHERFORD, ANN:** Actress. b. Toronto, Canada, 1924. Trained by mother (cousin of Richard Manstfield); with parents in stock as child; later on Los Angeles radio programs. Screen debut 1935.

Recent Pictures: Laramie Trail, Happy Land, Bermuda Mystery, The Clock Courage, Beside Manner, The Madwoman's Secret, Murder in the Music Hall, Secret Life of Walter Mitty, Operation Haylift, Adventures of Don Juan.

**RUTHERFORD, MARGARET TAYLOR:** (A.R.C.M., L.R.A.M.) (Flour); Actress. b. London, Eng.; e. Wimbledon Hill School and Ravenscroft, Eastbourne; m. Lieut. J. B. S. Stringer Davis, actor. Instructor piano, elocution, dramatic art; studied for stage at The Old Vic 1925-26 and made many London appearances. Films include: Dusty Ermine, Beauty and the Barge, The Demi-Paradise, Yellow Canary, English Without Tears, Blithe Spirit, Meet Me at Dawn, While the Sun Shines, Miranda, On N. Y. stage 1947; with John Gielgud in The Importance of Being Earnest. Voted one of Top Ten British Money-Making Stars in Motion Picture Herald-Fame poll, 1950.

Recent Pictures: Passport to Pimlico, The Happiest Days of Your Life, Her Favorite Husband, Magic Box, Castle in the Air, Curtain Up, Miss Robin Hood, Innocents in Paris, Trouble in Store, The Runaway Bus, Mad About Men, Aunt Clara, An Alligator Named Daisy, Smallest Show on Earth.

**RUTTENBERG, JOSEPH:** Cinematographer. b. St. Petersburg, Russia, July 4, 1889. Newspaperman, news photographer in Boston; produced own newsreel. Started at Fox studio as a first cameraman in 1915. With Fox 11 years; joined MGM. Films include: Over the Hill, If Winter Comes, Fury, The Great Waltz (Acad. Award, 1938), Woman of the Year, The Women, The Philadelphia Story, Mrs. Miniver (Acad. Award, 1942), Random Harvest, Waterloo Bridge, Dr. Jekyll & Mr. Hyde, Madame Curie, Gaslight, Great Caruso, Julius Caesar, Latin Lovers, Brigadoon, Last Time I Saw Paris, The Prodigal, Interrupted Melody, Kismet, The Swan, Somebody Up There Likes Me.

**RUWITCH, LEE:** Executive. b. Exanaba Mich., Nov. 21, 1913; e. Univ. of Minnesota, Dept. store mgr., 1939-42; officer, U. S. Navy, 1942-46; theatre administration 1946-49; vice-pres., gen. mgr., WTVV, Miami, Fla.

**RYAN, GEORGE SYLVESTER:** Attorney. b. Cambridge, Mass., Sept. 7, 1892; e. Georgetown Law School, LL.B., LL.M., and other degrees. Admitted to District of Columbia Bar, 1914; Massachusetts Bar, 1915. First Lieut., 309th Infantry, 78th Division. Returned to practice in Boston 1919. Lawyer in charge of anti-trust suit of A. B. Monand, Oklahoma, others.

**RYAN, PEGGY:** Actress, r. n. Margaret Orena Ryan. b. Long Beach, Calif., August 28, 1924. Before entering pictures appeared in vaudeville. In 1936, Top of the Town. In 1937, The Women Men Marry. In 1939, The Flying Fishman, She Married a Cop. In 1942, Girls' Town, Miss Annie Rooney, Private Buckaroo, Give Out, Sisters, Get Hop to Love, When Johnny Comes Marching Home.

Pictures include: Top Man, Mr. Big, Patrick the Great, The Merry Monkeys, Follow the Boys, Babes on Swing Street, Bowery to Broadway, Merrily We Sing, That's the Spirit, This Is the Life, Here Come the Co-eds, On Stage Everybody, Men in Her Diary, Shamrock Hill, There's a Girl in My Heart, All Ashore.

**RYAN, PHIL L.:** Producer. b. Muscatine, Ia., June 7, 1894; Paramount salesman; dist. sales mgr. Kansas City territory. Vice-pres. and gen. mgr. Standard Film Corp., Chicago, and middle west. Assist. to sales mgr., Pathe. Sales manager, Pathe. General mgr. Associated Exhibitors, distrib. Harold Lloyd films. Liquidated exhibitor's interest in Associated Exhibitors, Org., v. p. and gen. manager Capitol Enterprises, theatre circuit in middle west, later sold to Universal. West coast prod. manager, Pathe. Supervised all Pathe independent units. General manager and v. p. Metropolitan Picture Corp. and Metropolitan Studios, wherein operated and supervised production. Prod. two-reel Chester Conklin comedies for Paramount-Public. Pres., Phil L. Ryan Prods., prod. comedies for Paramount; was prod. manager in direct charge of prod. for Selznick International, in 1944 named pres. Terrence Prod., Hollywood. Pres. Phil L. Ryan Prods., Inc.; pres. Gross-Ryan Prod., Hollywood.

**RYAN, ROBERT:** Actor. b. Chicago, Ill., Nov. 11, 1913; e. Loyola Acad.; Dartmouth Coll., B.A., 1932. College athletic star, winning heavyweight boxing championship 4 yrs.; held odd jobs including bodyguard and photographer's model; studied dramatics under Edward Boyle, Vladimir Sokoloff and Reinhardt Vorsteh; on stage in Clash by Night, Kiss for Cinderella; screen debut in Bombarde 1943; served in U. S. Marine Corps 1944-5. Pictures include: Sky's the Limit, Iron Major, Behind the Rising Sun, Gangway for Tomorrow, Tender Comrade, Marine Raiders, Woman on the Beach, Trail Street, Crossfire, Return of the Bad Men, Reelin' Express, Row With Green Hair, Catch The Set-Up, Act of Violence, Best of the Bad Men, Born to Be Bad, Woman on Pier 13, Secret Fury, Flying Leathernecks, The Racket, On Dangerous Ground, Beware, My Lovely; Clash by Night, Horizons West, Naked Soul, City Beneath The Sea, Inferno, Alaska Sens, About Mrs. Leslie, Her 12 Men.  
Recent Pictures: Bad Day at Black Rock, Escape to Burma, House of Bamboo, Tall Men, Proud Ones.

**RYAN, SHEILA:** Actress. r. n. Katherine Elizabeth McLaughlin; b. Topeka, Kansas, June 8, 1921; e. LeConte Junior H.S., Hollywood H. S.

Pictures include: Something for the Boys, The Caribbean Mystery, Lone Wolf in London, Cobra Strikes, Caged Fury, Western Pacific Agent, Mask of the Dragon, Jungle Manhunt, On Top of Old Smoky, Pack Train.

**RYAN, TIM:** Actor, writer. In 1940: Brother Orchid, I'm Nobody's Sweetheart Now. In 1942: Sweetheart of the Fleet, Get Hep to Live, Stand By for Action. In 1943: Hit Parade of 1943, Strong Girl.

Recent Pictures: collab. s. p. Spook Busters, Wife Wanted, Charlie Chan at Alcatraz, Bringing Up Father, Bowery Buckaroos; add. dial., Rocky; cast, Jiggs and Maggy in Society, Angels Alley, Sky Dragon, Forgotten Women; actor, Pety Girl, Fargo; s. p. & actor, Crazy Over Horses, Here Come the Marines; collab. s. p., Hold That Line, Feudin' Fools, No Holds Barred, Jalopy; act., From Here to Eternity.

**RYDER, LOREN L.:** Technical executive. b. Pasadena, Calif., March 9, 1900; e. U. Calif., B.A. Research engineer, telephone, telegraph, 1924-25; radio importer 1926; asst. mgr. Sherman-Clay radio-phonograph, depts., 1927-28; tech. cons., Paramount Pictures Corp., Hollywood, Calif.; pres. Ryder Sound Services, Inc.; pres. Magnetic Sales Corp.; War Research Consultant, National Defense Research Committee and Office of Scientific Research and Development, Washington, past pres. Soc. of Motion Picture & Television Engineers; member, Engineering Advisory Council of Univ. of Calif.; member, Motion Picture Research Council, recipient War-Navy Research Award; member, Academy of Motion Picture Arts & Sciences; recipient of Academy Awards for sound quality, sound effects in "Spahn of the North", first use of fine-grain film, introduction of magnetic recording, development of Wista-telision and projection framing index. Member Society of Television Engineers, Acad. of Political Science, Tau Kappa Epsilon, dir., Academy of Television Arts & Sciences.

**RYDGE, NORMAN:** (B., C.B.F.). Executive. b. Sydney (Australia), Oct. 18, 1900; e. Sydney Boys High School. Became Public Accountant and Taxation Consultant; ent. m. p. ind. 1937 as chairman and man. dir. of Greater Union Theatres Ltd. of Australia and of assoc. gp. of cos.

**RYLANDER, AL:** Executive. b. New York, N. Y., Jan. 1, 1912. Freelance press agent; superv. of columns & spec. pub., Columbia, 1941; organ. spec. events dept., 1946; expl. mgr., Jan., 1953; exploit dir., NBC, 1955.

**RYSKIND, MORRIE:** Writer. e. Columbia U. Co-auth. many plays including Of Thee I Sing, Animal Crackers, Louisiana Purchase; pictures include: collab. story, Palmy Days; collab. adapt., Animal Crackers; collab. s. p., Night at the Opera, Anything Goes, Ceiling Zero, Rhythm on the Range, My Man Godfrey, assoc. prod., Luckiest Girl in World; s. p., Room Service; s. p. collab. story, Man About Town; s. p., Penny Serenade, Claudia, Where Do We Go From Here?; adapt., Heartbeat.

S

**SAAL, WILLIAM:** Producer, studio executive. b. Dallas, Tex., Sept. 2, 1898; e. Trinity Coll., Dallas. At 13 employed as shipper Dallas br. Mutual Film Corp.; chief

booker Fox Film ex. Dallas; after coll. became buyer & buyer Hulsey Theatres, later Lynch-Paramount theat. in Tex.; 1931-32, v. p. Tiffany Prod.; 1929-33 one of In-corpora, assoc. prod. & gen. mgr. KBS Prod., Hollywood; formed Select Prod., Inc., 1931, Prod. Westerns starring Bill Boyd; with Consolidated Film Ind., Inc., since 1935 exec. asst. to Herbert J. Yates, pres. Republic; member bd. dir.

**SABU (Dastagir):** Actor. Sgt. USAAF. World War II (DPC). On screen 1937 in Elephant Boy; pictures include: Drums, Thief of Bagdad, Jungle Book, End of the River, White Savage, Cobra Woman, Tangler, Black Narcissus, Man-Eater of Kumaon, Song of India, Savage Drums, Hello Elephant, Jaguar.

**SACHSON, ARTHUR:** Sales exec. b. U. S. S. June 4, 1905. Joined Warner Bios. N. Y., 1925; asst. mgr. sales & contract depts., 1931; v. p. & asst. gen. sales mgr., 1943; apptd. gen. sales mgr., Samuel Goldwyn Prods., Hollywood, 1946; resigned Jan., 1950, formed Arthur Sachson Enterprises, sales rep. for independent prod. Also v. p. & gen. sales mgr., Arrow Productions, Inc., prod. and dist. of films for TV; gen. sales mgr., DCA, 1955.

**SACK, ALFRED N.:** Distribution executive. b. Greenville, Miss., Oct. 22, 1898; e. Washington U. (St. Louis). On leaving, coll. 1919 acquired 2 m. p. theat. in San Antonio, Tex. & operated them to 1922; also estab. (1919) Sack Amusement Enterprises, San Antonio, for distrib. state's rights pictures. Newspaper publisher, Tex., 1924-31, then returned to film distrib. & later opened exchs. in Atlanta, Chicago, Los Angeles, Dallas & elsewhere for prod. & dist. of all-Negro features & shorts. Org. Merit Films 1946 as 16 mm film & equipment subsidiary. Pres. & gen. mgr. Sack Amusement Enterprises, Dallas. Pres., Texas Assoc. Visual Education Dealer, 1948; founded with brother Julius, Sack Television Enterprises, 1948; opened Coronet, Dallas, Dec. 28, 1948 first exclusive art & fgn. film theatre in Southwest; org. Vokue Films Ltd. Oct. 1952. Dist. foreign art films in south.

**SACKETT, MORTIMER D.:** President, Guaranteed Pictures Co., Inc.; Commonwealth Pictures Corp.; Commonwealth Film & Television, Inc., all New York.

**SACKHEIM, WILLIAM B.:** b. Gloversville, N. Y., Oct. 31, 1919; e. U. C. L. A. Writer. Pictures include: story s. p., Smart Girls Don't Talk; collab. s. p., One Last Thing; s. p., Homeless Barricade, Yank in Korea; collab. s. p., Revenue Agent, Paula; collab. story, Reunion in Reno; adapt., Man in the Dark; story, s. p., Column South; story, collab. s. p., Forbidden; collab. s. p., Border River, Tanganyika; story collab. s. p., Human Jungle; story, Chicago Syndicate.

**SACKS, EMANUEL:** Executive. b. Philadelphia, Pa., Jan. 30; Penn. Military College, charge of pub. rel. & head of Artists Bureau of radio stat. WCAU, Phil., MCA, 1933-40; v. p. dir., Columbia Records, Inc., 1940-50; dir. Artists Relations, RCA, 1950; staff v. p. RCA, Dec. 1950; v. p., gen. mgr., RCA Victor Record div., 1953-56; v. p. TV network programs, 1957.

**SADDLER, OWEN L.:** Executive. b. Wilmington, Del., Nov. 6, 1911; e. Bucknell U., A. B., 1934; M. A., 1937; Northwestern U., 1937-38, English instructor, 1935-37; prod. mgr., KMA, Shenandoah, Ia., 1938-46; gen. mgr., 1946-49; gen. mgr., KMVT, Omaha, Neb., and May Broadcasting Co. since 1949; dir., exec. v. p. since 1950; member NABT.

**SAINTE, EVA MARIE:** Actress. b. Newark, N. J., July 4; e. Bowling Green State U., Ohio. Radio, TV actress; on Broadway in Trip to Bountiful; m.p. debut in On the Waterfront (Acad. Award, best supporting actress, 1954); since in That Certain Feeling, Raintree County, Hailful of Rain.

**ST. JOHN, AL:** Actor. b. Santa Ana, Calif. Stage training -Calif. & N. Y.; in musical comedy 4 yrs.; screen debut 1917; pictures include: Dance of Life, She Goes to War, Hell Harbor, Western Knights, Two Fresh Eggs, Hi-Private Secretary, Public stenographer, Wanderer of the Westland; since in numerous Westerns, including "Hop-along Cassidy" series.

**ST. JOHN, BETTA:** Actress. b. Hawthorne, Calif., Nov. 26. B'way debut in Carousel; then in South Pacific in N. Y. & London; m. p. debut in Dream Wife; since in All the Brothers Were Valiant, The Robe, Dangerous Mission, Saracen Blade, Student Prince, Law vs. Billy the Kid, Alias John Preston, Naked Dawn, Tarzan and the Lost Safari, High Tide at Noon. TV films.

**ST. JOHN, EARL:** Executive. b. Baton Rouge, La., 1892. Toured southern United States & Mexico with early Religious Films. Formed unit filming Mexican War with Pancho Villa. In 1919 became ind. exhibitor, Manchester, Pa. Opened Plaza Theatre Picaulity Circus, 1926; with Paramount unit theatres came under Odeon control. Joined Odeon Theatres, 1939 as asst. to managing dir. Apptd. prod. advisor to J. Arthur Rank Organization, 1947; dir., Two Cities Films, Ltd.; exec. prod., J. Arthur Rank Prod., Ltd.; dir. Odeon Theatres, Ltd., 1951; Odeon Properties Ltd., Odeon Associated Theatres Ltd.

**SALANT, RICHARD S.:** Executive. b. New York, N. Y., Apr. 14, 1914; e. Harvard Coll., A. B., 1931-35; Harvard Law Sch., 1935-38. N.L.R.B., 1938-39; Atty. Gen.'s Com. on Admin. Reform, 1939-41. Off. Colletor, U. S. Dept. of Justice, 1941-43; U. S. Naval Res., 1943-48; assoc., Rosenman, Goldmark, Collin & Kaye, 1946-48; then partner, 1948-51; v. p., CBS.

**SALE, RICHARD:** Writer, director. b. New York, N. Y., Dec. 17, 1911; e. Washington & Lee, A.B., 1934; m. Mary Anita Low, writer. Author novels, over 400 published stories; honor roll Best Short Stories, 1935; entered m. p. ind. with Paramount, 1944. Pictures include: s. p., Rendezvous with Annie; dir., Spoilers of the North, Campus Honeymoon; s. p., Lady at Midnight, Dude Goes West; collab. s. p., Mother Is a Freshman, Father Was a Fullback, When Willie Comes Marching Home, Mr. Belvedere Goes to College, collab. s. p., dir., Ticket to Tonahawk, I'll Get By, Meet Me After the Show; dir., Half Angel, Let's Make It Local, Girl Next Door, My Wife's Best Friend; s. p., Let's Do It Again; collab. s. p., French Line. Member: SWG; SDG, Acad. of M. P. Arts & Sciences; Authors League of Amer., BMI; pres. Voyager Films, Inc.; v. p., Libra Productions, Inc.

Recent Pictures: dir., Fire Over Africa; s. p., Suddenly; collab. s. p., Woman's World; dir., assoc. prod., collab. s. p., collab. songs, Gentlemen Marry Brunettes; s. p., dir., Seven Waves Away; collab. s. p., Around the World in 80 Days.

**SALIB, ANDRE:** Executive. b. Alexandria, Egypt, Aug. 18, 1907; e. Alexandria, Paris, General Clerk, Universal Egypt, 1925; in charge of adv. accessories dept., salesman, 1933; Egyptian mgr., Universal, 1940; apptd. supervisor for Middle East, 1946.

**SALKOW, SIDNEY:** Director, writer. b. New York City, June 16, 1909; e. City Coll., N. Y. B.A.; Columbia U.; Harvard Law Sch. Stage dir. & prod. asst. number N. Y. Grand Opera, Bloodstream, Black Tower, etc.) and mgr. summer theater. From 1933 variously dialogue writer, dir., writer & dir. numerous pictures Paramount, Universal, Republic, Columbia, etc.; dir. number of pictures in Lone Wolf series (Columbia), Tillie the Toller, Flight Lieutenant, etc. In armed service, World War II; pictures include: (dir.) Millie's Daughter, Bulldog Drummond at Bay, Faith (s. p.), Admiral vs. Lady, Fugitive Lady; dir., Golden Hawk, Scarlet Angel, Pathfinder, Prince of Pirates, Jack McCall Desperado; prod., dir., collab., story & s. p., Raiders of the 7 Seas; dir., collab. s. p., Sitting Bull, Robbers' Roost; dir., Shadow of the Eagle, Las Vegas Shakedown, Toughest Man Alive.

**SALMON, MONTAGUE (Monty):** Executive. b. London, England, Sept. 5, 1895; e. London Foundation Coll., 1st Lt. U. S. Army, World War I. Began at Hackney Empire theat., London, which father operated; usher, doorman, utility man, asst. mgr. To U. S. 1914; operator small m. p. theat., Galveston, Tex., 1919 to 1924 in enterprises ranging from oper. of theat. to oper. of granite quarry in Georgia. Ret'd to theat. with Southern Enterprises; dist. mgr., Georgia, To Fox West Coast Theatrs. as city mgr. & later ret'd to Paramount again as dist. mgr. Georgia. Joined Skouras Theats. Corp. 1931 & served as div. mgr. in Manhattan until managing dir. Rivoli Theat., 1942; exec., Skouras Theatres; Spec. lighting & stagecraft; retired 1956.

**SALOMON, HENRY:** Producer, writer. b. Providence, R. I., March 17, 1917; e. Phillips Ac., Andover, Harvard. U. S. Navy, March, 1942, and assigned office Secy. of Navy on special duty; ensign, Sept., 1942; duties included prod. The Victory Hour, netw. radio; collab. writing official 14-volume naval history of World War; rel. from active duty lieutenant commdr., 1948; NBC writer-producer, Victory at Sea TV series (Peabody Award); m. p. Victory at Sea; TV documentaries, Three-Two-One-Zero (Robert Flaherty Award), Nightmare in Red, Twisted Cross; Jazz Age (Edinburgh Film Award); Call to Freedom (Look Award); Chief, NBC's Project 20.

**SALT, WALDO:** Writer. b. Chicago, Ill., Oct. 18, 1911; e. Stanford U., 1934. A.B. Taught dramatics & music; Menlo Jr. Coll., 1935; served as civilian consultant writer, Army films, OWI Overseas Film Bureau, 1945. Pictures include: (s. p.) Showdown Angel, Tonight We Raid Calais, Rachel & the Stranger, Mt. (collab. s. p.) Wild Man of Borneo, Mr. Winkie Goes To War; (orig. s. p.) The Flame & The Arrow.

**SALTER, HANS J.:** Composer, conductor. e. U. Acad. of Music, Vienna-Austria. Mus. dir.; Volksoper, Vienna; State Oper, Berlin; Metropole Theatre, Berlin; comp. conf., I.F.A. Berlin, 1929-33; European br., Columbia, 1934-36; to U. S. 1937; Univ., 1933-47, 1950-52; wrote over 150 scores ind. It Started with Eve, His Butler's Sister, Scarlet Street, The Web, Reckless Moment, Golden Hour, Thunder on the Hill, Bend of the River, Against All Flags, Black Shield of Falworth, Sign of the Pagan, Far Horizons, Man Without a Star, Wichita, Autumn Leaves, Red Sundown, Hold Back the Night, Flashside Years, The Oklahoman, Three Brave Men, Pay the Devil.

**SALZBURG, JOSEPH S.:** Producer, editor. b. New York, N. Y., July 27, 1917. Film librarian, then rose to v. p. in charge of prod., Pictorial Films, 1935-42; civilian chief film

ed., U. S. Army Signal Corps Photo Center, 1942-44; U. S. Army Air Forces, 1944-46; prod. mgr., Pictorial Films, 1946-50; prod. mgr., Associated Artists Prod., then M. P. for TV, 1950-51; org. m. p. prod. & edit. service for theatrical, non-theatrical & TV films; prod. mgr., dir. of film oper., official Films, Oct., 1956. Member: M. P. Pioneers.

**SALZBURG, MILTON J.**: Producer, b. New York, N. Y., Dec. 17, 1912. Book publishing field, N. Y.; film librarian; ed. instructional film, Dealers in Death; founder & pres., Pictorial Films, Inc., prod. instructional & topical shorts; pres., Academic Film Co. & Academic Prod. of Hollywood; sold Pictorial to Pathé Industries; remaining as pres., 1945; res. 1946; sales mgr., Post Pictures, 1947; re-organized Pictorial Films & pres., Nov., 1951; pres., Cornell Films; prod., Pattern for Survival, documentary film & Target; U. S. A., industrial film; pres. Novel Films, Dec. 1952; pres. Award TV Corp. (prod. Jimmy Demaret Golf series, Golden Era of Boxing).

**SAMETH, JACK**: Director, b. Bluefield, W. Va., Sept. 16, 1926, e. Syracuse U. S. Army, 1945-47; assoc. dir., U. S. Steel Hour, 2 yrs.; dir., ABC; shows include: Afternoon Film Festival, Famous Film Festival, Hating Remotes, Down You Go, Rocky's Gang, Omnibus, Circus Time, Going Places.

**SAMS, A. FULLER, JR.**: President, Statesville Theatre Corp., Statesville, N. C. b. Cary, N. C., Mar. 15, 1901; e. U. S. Naval Acad., 1920-21; U. of N. C. Law Sch., 1921-22; pres., T. O. of S. & S. Car., 1949, 1951; member, W.P.B. for m. p. ind. Member: Rotary Club, Mason, TOA exec. com.

**SAMSON, IVAN**: Actor. Pictures include: Blossom Time, Student's Romance, Honours Easy, Music Hath Charms, Experts Opinion, A Woman Alone, Hall and Farewell, Klum of My Heart, Life of Handel, Polish Farm, Waltz Time, Mrs. Fitzbert, That Winslow Boy, Landfall, Three Men and a Girl, Paul Temple Triumphs, The Browning Version, Innocents in Paris.

Recent Pictures: Single Handed, Seagulls Over Sorrento (Crest of the Wave), March Hare, You Pay Your Money, Many TV plays.

**SAMUELS, LEO F.**: Executive, b. New York City, July 15, 1908; e. Columbia U. Ext.; Pace Inst. (business admin.), N. Y. Joined United Artists 1925; home office to 1935, then apptd. liaison between stockholders & bd. of dir.; asst. to pres., 1936-38; elected asst. secy., 1937. Joined Walt Disney Prods. Inc. 1938; foreign mgr. (headq. N. Y.); asst. world-wide sales supt., Walt Disney Prods., 1946; world-wide sales supt. 1950; pres., gen. sales mgr., Buena Vista Film Dist., Co., 1952.

**SAMUELS, LESSER**: Writer. Pictures include: collab. s. p., It's Love Again, O.H.M.S., You're in the Navy Now; s. p., Gangway; adapt., dial., Sailing Along; collab. orig. & s. p., Asking for Trouble; Climbing High; s. p., Bitter Sweet; collab. s. p., Unholy Partners; adapt., Hour Before Dawn; collab. s. p., Tonight and Every Night; collab. story Adventure in Baltimore; collab. s. p., No Way Out, Big Carnival, Darling, How Could You.

Recent Pictures: prod., collab. s. p., Long Wait; assoc. prod., s. p., Silver Choice; s. p., Great Day in the Morning.

**SAMUELSON, SIDNEY E.**: President and general manager, Allied Independent Theatre Owners of Eastern Pa., Inc.; president and buyer, Allied M. P. Theatre Service, Inc., Philadelphia, Pa. b. New York, N. Y., Jan. 29, 1895; e. CCNY. Assisted father in Art Theat., Bk., N. Y., 1914-19; oper. Park Theat., Newton, N. J., 1919-24; pres. & man. dir., Newton Amusement Corp. oper. Newton Theat., Newton, 1924-1940; film buyer & booker, Hildinger Circuit, Trenton, N. J., July, 1937-Oct., 1941; org. MIPTO of N. J., later called Allied TONJ; pres., 1930-35; v. p., Allied States Assn., 1932-33; pres., 1934-35; member exec. com. to 1949; chair. Nat'l Caravan Com., 1943-49 & member, Retired, Oct., 1956.

**SANCHEZ, ARTHUR**: President, Trans-Oceanic Film Export Co.; b. Caracas, Venezuela, S. A., April 25, 1900; e. College Libre de Julliy and Lycée Louis XV, Paris; m. Traveled through Europe after completing education, returning to Venezuela in 1920 as mgr. foreign dept. Royal Bank of Canada; for. dept. Richmond Pictures, Inc., then secy. in chge. Latin-American sales, until 1931, when co. dissolved, to Monogram Pictures, for. dept., until Nov., 1933. Formed own co., Trans-Oceanic Film Export Co., February, 1934, to distrib. American-made pictures throughout world. Since 1946 eastern rep., Azteca Films, Inc. of Los Angeles.

**SANDERS, GEORGE**: Actor, b. St. Petersburg, Russia, 1896; e. Brighton Coll.; Manchester Tech. Sch., England. In textile bus. before becoming actor in England; in numerous Brit. & Amer. pictures. Pictures include: Paris After Dark, The Lodger, Action in Arabia, Summer Storm, Picture of Dorian Gray, Hangover Square, Strange Affair of Uncle Harry, Forever Amber, Ghost and Mrs. Muir, Lured, Private Affairs of Bel-Ami, Captain Black Jack Samson and Delilah, All About Eve, (Academy Award, best supporting actor, 1950), I Can Get It For You Wholesale, Light Touch, Ivanhoe, Assignment—

Paris, Call Me Madam, Witness to Murder, King Richard & the Crusades, Jupiter's Darling, Moonlight Sonata, Out, King's Thief, Never Say Goodbye, While the City Sleeps, Death of a Scoundrel.

**SANDERS, NAT**: Executive, b. New York City, March 4, 1892; U. S. N. Y. 1913. Publicist, dir. & public relations counsel; independent business mgr. for m. p. stars and directors; with sales dept. Commonwealth Pictures, Inc.; gen. mgr. Sanders Films; gen. mgr. Film Alliance of U. S., Inc.; pres. The Baker's Wife, Inc., pres. Leo Films, Inc.; v. p. English Films, Inc.; pres. Film Renters, Inc. Member: M. P. Pioneers, Variety Clubs International.

**SANDERSON, IVAN T.**: Producer, performer, b. Edinburgh, Scotland, Jan. 30, 1911, e. Eton and Cambridge. Demonstr. in Zoology, Cambridge U., 1933; zoology field research, Brit. Mus., 1929-39; Brit. Naval Intell., 1937-43; Brit. foreign office, 1943-47; own business, N.Y., 1947-52. Author, lecturer, industrial consultant; prod. and perf., Natural Treasures, WNBT, 1948-49; prod. World Is Yours, first reg. color series, CBS-TV; also New Horizons; quarter hour science show You'd Never Know, WBAI, Baltimore, 1952. Member: Amer. Geographical Soc.; Royal Biographical Soc.; Linnean Soc.; N. Y. Botanical Soc.; Amer. Geological Assn.; v. p., Natl. Speleological Soc.

**SANDREW ANDERS**: Producer, b. Vendel, Sweden, Mar. 13, 1885. Entered m. p. ind., 1926; m. p. founder of Sandrew-Biograferna circuit, Sandrew-Bauman Film Co., Sandrew-Atteleerna Co.; mgr., Royal Film Circuit. Member: Sveriges Biografaförbundet, Foreningen Sveriges Filmproducenter.

**SANDS, JOHNNY**: Actor, r. n. John Harp; b. Lorenza, Tex., Apr. 29, 1927. Started in school plays; screen debut in Stranger 1946. Pictures include: Till the End of Time, Affairs of Geraldine, Born to Speed, Blaze of Noon, Bachelor and the Bomb, Sees, Fabulous Texas, Admiral Was a Lady, Lawless, Two Flags West, Aladdin and His Lamp, Basketball Fix.

**SANFORD, CHARLES**: Musical Director, b. June 17, 1905, N. Y. C., N. Y. Has been conducting since age of 15; asst. cond. N. Y. Hippodrome, 1923; m. p. musical supervisor, RKO; conducted various shows; asst. cond. to Alexander Smallens, Porgy and Bess; TV musical dir., Admiral Broadway Review, 1948, You Show of Shows, 1950-54, Boh Hope, 1950-51, Elgin American Show, 1950, Beatrice Lillie Show, 1950-51, Max Liebman Presents, 1954-56.

**SANFORD, HERB**: Producer, b. Pontiac, Mich., Aug. 8, 1906; e. Princeton Univ., 1927. Writer, dir. prod. exec. for radio, B.B.D. & Co., 1928-40; radio prod. & exec. N. W. Ayr, 1940-44; mgr. Hollywood office, N. W. Ayr, 1944-47; ind. radio prod., 1947-50; TV prod., CBS-TV, 1950; prod. Garry Moore Show.

**SANGER, GERALD (C.B.E., J.P.)**: Director, British Metropolitan, b. L. Surbiton, Eng., May 26, 1898. Educated at Shrewsbury School and Keble College, Oxford. Lieutenant, Royal Marines, 1917-1919. Secretary of Hon. Esmond Harnsworth, M. P. (Lord Rothemere.) 1921-1929. Director, London General Cab Company, since 1928. Editor, British Movietones, 1929-54; appointed director, 1938. Dir. Associated Artists, 1927. Ltd., 1954, News Holdings Ltd., 1954. Associated-Rediffusion Ltd., 1955; Wembley Film Studios Ltd., 1955.

**SAN JUAN, OLGA**: Actress, b. New York, N. Y., Mar. 16, 1927; e. singing, dancing in night club show; on radio; film debut in D-Taboo Island, 1945. Pictures include: Out of This World, Duff's Tavern, Blue Skies, Variety Girl, Are You With It, Countess of Monte Cristo, One Touch of Venus, Beautiful Blonde from Bashful Bend, Paint Your Wagon, N. Y. stage, 1951.

**SANSOM, LESTER A.**: Film editor, b. Salt Lake City, Utah, April 24, e. Univ. of Utah. Radio singer under name of Jack Allen, 1930; entered m. p. ind. in editorial dept., Fox Film Corp., December, 1931; served in U. S. Navy as head of film library, Washington, D. C., 1942-45; head of edit. dept. & post-prod., Allied Artists, since 1953; assoc. prod., Skabenza.

**SANTELL, ALFRED**: Director, b. San Francisco, Calif., Sept. 14, 1895. While training for architecture in Los Angeles began writing for screen; later joined Lubin Film Co. as writer, set designer actor; then dir. short comedies & writer for American Film Co., Kalam, Mack Sennett, etc.; thereafter dir. numerous feature both silent and sound for various Hollywood cos., including The Patent Leather Kid, The Little Shepherd of Kingdom Come, Orchids and Ermine, Jack London, The Hairy Ape; (prod.-dir.) Mexicana, That Brennan Girl.

**SANTLEY, JOSEPH**: Director, writer, actor, b. Salt Lake City, Utah, Jan. 10, 1889; m. Ivy Sawyer, actress. On stage from early childhood with parents (Eugene & Laurene S.); in stock, then exploited as "greatest boy actor" with touring co. N. Y. debut 1910 in "The Marriage Plot"; afterward in numerous dram. & musical prods., N. Y. & tour (The Woman Haters, All Over Town; Stop, Look and Listen; The Half Moon, Music Box Revue, The Wild Rose, etc.) Dir. series of short subjects for Paramount before becoming feature dir., 1930; since also collab. s. p. number of pictures. Pictures include (dir.)

Smartest Girl in Town; Swing, Sister, Swinging; Spirit of Oliver, Sleepy Lagoon, Earl Carroll Vanities, Hitchhike to Happiness, Make Believe Ballroom, When You're Smiling; dir., Jimmy Durante & Ethel Merman TV shows.

**SAPER, JACK:** Production executive. b. Chicago, Ill. Various prod., assoc. prod. & prod. numerous pictures from 1936 including Navy Blues, Across the Pacific, Man Who Came to Dinner. In 1944 joined Hal Wallis Prod., Inc., as gen. prod. mgr., exec. asst. to Wallis.

**SAREKEY, BARNEY:** Producer, writer. b. New York City May 9, 1895; e. C.C.N.Y.; Svarous U. Assoc. ed. Philippines Free Press, Manila; managing ed. Manila Graphic; joined writing staff RKO Radio; superv. serial productions 1933-1935; prod. & writer of serials Universal 1936-40; assoc. prod. Monogram 1940; in chg. of all Westerns 1946; prod. Johnny Mack Brown & Jimmy Wakely series; others: Radar Secret Service, Motor Patrol, Skipalong Rosenbloom; assoc. prod. Terry and Pirates, TV film series.

**SARGENT, SIR MALCOLM:** (Mus. Doc., LL.D., A.R.C.O., F.R.C.M., F.R.S.A.) Conductor. b. Stamford, Eng., April 29, 1895. e. Stamford Sch., Peterborough Cathedral Sch.; Durham Light Infantry, WWI; mus. doc., Durham U., 1919; prof. & conductor, orchestral classes, Royal Coll. of Mus. (1920-24); conductor-in-chief Royal Choral Society, 1928; cond. Huddersfield Choral Soc. since 1932; mus. doc., Oxford U., 1942, mem., Royal Swedish Acad. of Music, 1947; knighted 1947; Hon. Advisor in music to R. N. since 1949; chief conductor BBC Symphony Orchestra, 1950-57; TV with BBC, 1951.

**SARGOY, EDWARD A.:** Attorney. b. New York City, Mar. 15, 1902; e. C. C. N. Y. B.S., 1921; Columbia U. Law Sch., LL.B., 1924. ed. Columbia Law Review, winner Beck Prize Scholarship, Hon. Kent Scholar. Admitted to N. Y. bar Jan. 1925; specialist in copyright & m. p. law; member law firm of Sargoy & Stein, New York, compilers, annual revisers of U. S. Copyright Law Digest for Martindale-Hubbell Law Directory; assoc. since 1930 with Society, Gabriel H. Boss (deceased, 1940) and Joseph L. Stein, as spec. counsel nationally for eight major m. p. distributors in copyright infringement and distribution. Technical consultant to U. S. Delegation for Inter-American Copyright Convention signed in Washington D. C. June 1946 and Universal Copyright Conv. signed in Geneva, Sept. 1952, members-at-large of U. S. Patent Intern'l Copyright for UNESCO Study of Copyright, 1948-52; lecturer on spec. subjects in 1947 and 1949 Practising Law Institute courses and in various law sch. courses on Copyright and Literary Property; chmn., Committee of Judges in First Copyright Law Symposium of Nathan Burkan Memorial Competition, 1938. Member: American Soc. for Intern'l Law; American Patent Law Assn. (and of its committee on Copyrights, 1950-57; American Judicature Society; Ass'n of Bar of City of New York (and of its Comm. on Copyrights, 1932-34; 1936-38; 1943-47, 1948-52; 55-58); Sec. of Intern'l and Comparative Law, American Bar Ass'n. and Comm. on Copyrights 1950-57; Sec. of Patent, Trademark and Copyright Law, American Bar Assn. (elected to council, 1942-46, chmn., Copyrights Sub-section, 1954-55); member of Comm. on Copyrights, 1936-52; chmn., 1938-46; chmn., Comm. on Intern'l Copyrights, 1941-41; 1952-53; chmn., Comm. on Program for Revision of Copyright Law, 1956-57; American Society of Intern'l Law; N. Y. State Bar Assn., N. Y. County Bar Assn., Fed. Bar Assn. of N. Y., N. J. & Conn. (Comm. on Copyright, 1952-57).

**SARNOFF, DAVID:** Chairman, Radio Corporation of America b. Uzblian, Minsk, Russia, Feb. 27, 1891; e. Pratt Inst., N. Y., elec. eng.; hon. deg. D.Sc., St. Lawrence U., 1927; Marietta Coll. 1935; Suffolk U., 1939; Penn Military Coll. 1952; Litt D., Norwich U., 1935; Dr. Com'l. Sc., Oglethorpe U., 1938; Boston U., 1948; LL.D., Jewish Theol. Seminary of Amer.; Bethany Coll. 1946; John Carroll U., 1950; U. of Pa., 1952; Fairleigh Dickinson Coll., 1953; U. of So. Calif., 1954; Pratt Inst., 1954; Doctor of Humane Letters, U. of Louisville, 1950; Doc. Eng., Drexel Inst. of Tech., 1953; Fellow Soc. of Arts, London. Began career as messenger boy, Commercial Cable Co., N. Y., 1906; jr. telegraph oper. Marconi Co., 1907; mgr. Marconi stat. Sea Gate 1909; wireless oper. SS Harvard & SS Boethic, Arctic expdn., 1910-11; Inspector & inst. Marconi Inst., 1912 (won fame for his wireless performance in connection with Titanic disaster, remained 72 hrs. at stat. on top John Wanamaker Store, N. Y., and rec'd list of survivors); commerc. mgr., 1917; commerc. mgr., RCA upon absorption Marconi Co., 1919; gen. mgr., RCA, 1921; v. p. & gen. mgr., 1922; exec. v. p., 1929; pres., 1930; chmn. of hd. & chief exec. off., 1948, LL. Col., U. S. Army Signal Corps (res.), 1952; Col., 1931; Brig. Gen. 1944. Dir. chmn. RCA Communications, Inc.; Armed Forces Communications Assn. member, Police Athletic League; dir. & chmn., Chatham Square Music Sch.; Councilor N.Y.U.; Trustee, Amer. Heritage Found., Educational Alliance, Nat'l Found. for Infantile Paralysis, Pratt Inst., Thomas A. Edison Found., United Seamen's Surv. Inc., U. S. Council of Intern'l C. of C. Grant Monument Assn. member, Acad. of Political Science, Amer. Shakespeare Festival Found. Radio and Television Executives Society, Inc., Armed Forces Advisory Com., C. of C. of State of N. Y. Council on Foreign Relations, Economic Club of N. Y., Grand Street Boys' Club, Military Gov't Assn., Military Order of World Wars, Nat'l Aeronautic Assn., Nat'l Inst. of Social Science, New-

comen Soc. of England, N. Y. Soc. Military & Naval Officers World Wars, Radio Pioneers, U. S. Naval Inst., Veteran Wireless Oper. Assn. (Life), Hon. member, Eta Gamma Sigma, Brit. Inst. of Radio Eng., Radio Club of Amer.; Tau Delta Phi; Poor Richard Club, Decorations & Awards; Officer, Order of Polonia Restituta, Poland, 1924; Cross of Chevalier, Legion of Honor, France, 1935; Officer, Order of Oaken Crown, Luxembourg, 1935; Gold Medal Award of Achievement, Poor Richard Club, Phila., 1938; Award of Merit, Cross of Officer, Legion of Honor, France, 1940; Legion of Merit, U. S. War Dept., 1944; Medal for Merit awarded by Pres. Truman, 1946; Treasury's Silver Medal Award, 1946; Cross of Commander, Legion of Honor, France, 1947; Peter Cooper Medal for Advancement of Science, 1949; Citation from U.S. 1949; Red Cross, 1951; Grande Medaille de Assn. des Ingenieurs-Docteurs de France, 1950; Gold Citizenship Medal, Citation of Veterans of For. Wars, 1950; World Brotherhood Award of Jewish Theol. Seminary of Amer., 1951; Public Svc. Award of Merit presented by Civil Svc. Leader, 1951; Medal of Honor, RTMA, 1952; Founders Award, Inst. Radio Eng., 1955; Gold Medal, 100-year Assn. of N. Y., 1955. James Forrestal Memorial Medal, 1955. Knights Philadelp. of the Holy Land, Member; Hon. Fellow, Weizmann Institute of Science, Rehoboth, Israel; Chairman of Citizens Advisory Commission on Manpower Utilization in the Armed Forces, 1952 and continuing; Clubs: Army & Navy Club, Wash., D. C.; India House; Century Country; Rockefeller Center Luncheon; Resident member, Metropolitan Club, Washington, D. C., 1953.

**SARNOFF, ROBERT W.:** Executive. b. New York, N. Y. July 2, 1918. Harvard U., B.A., 1939; Columbia Law Sch., 1940. In office of Coordinator of Info., Wash., D. C., Aug., 1941; U. S. Naval Res., March, 1942; asst. to publisher, Gardner Cowles, Jr., 1945; mem. of staff, Look Mag., 1946; asst. exec., NBC, Jan., 1948; asst. to nat'l prog. mgr., NBC-TV, Nov., 1948. TV prod. mgr.; prog. sales mgr.; dir. of NBC Unit Prod., Jan., 1951; v. p., June, 1951; chge. of Film Div., 1952; hd. of dir., Oct., 1953; exec. v. p., Dec., 1953; pres., Dec., 1955.

**SATENSTEIN, FRANK:** Producer-director. b. N. Y. C., Oct. 7, 1924; e. Cornell Univ., Columbia Univ., U. S. Air Force. Various shows including: Are You With It, Deep Are The Roots, The Greatest of These; exec. prod. League-Lion; pictures include: Open Secret, Closeup; dir. & prod., CBS TV; TV shows include: Ken Murray Show, Frank Sinatra Show, The Show Goes On, Strike It Rich, I've Got a Secret, Robert Q. Lewis, Godfrey's Talent Scouts, Jackie Gleason Show; hd. of dir., Official Films, Inc.; hd. of dir., American Book—Stratford Press Inc.

**SATORI, WILLIAM:** Executive. b. Vienna, Austria, 1898. Entered m. p. ind. as exhib., Vienna, 1921; circuit mgr. Saucha Film Corp.; exec. mgr., Saucha, Warsaw, Poland, 1924-27; asst. to gen. sales mgr. of Paramount for Parufanum, 1927; Warsaw rep., UFA, 1929-31; Paramount, Berlin, 1931-34; Monogram Intern'l & Republic, 1935-38; gen. dir., Universal, 1936; domestic dist., 1938; Cont. European mgr., Monogram Intern'l Corp., 1946; then personal asst. to pres., Allied Artists International Corp., N. Y.

**SAUL, OSCAR:** Writer. b. Brooklyn, N. Y., Dec. 26, 1912; e. B'klyn Coll. Co-author play, Medicine Show; author radio plays; radio & m. p. ed., U. S. Public Health Svc., 1942; pictures include: collab. s. p., Once Upon a Time, Strange Affair; collab. adapt., Dark Past; collab. story, Road House; Lady Gambles s. in Building; Secret of Convict Luke; adapt. Siretcar Named Desire; collab. sp. p., Thumper on the Hill, Affair in Trinidad; prod., Let's Do It Again.

**SAUNDERS, E. M.:** Distributor. Ent. m. p. ind. with Pittsburgh Calcium Light & Film Co., Pittsburgh, Pa., 1906. Became asst. booker to Richard A. Rowland same company, mgr. Rochester, N. Y., until this company sold out to General Film Co. br. mgr. for General Film, Philadelphia and Washington. Opened first office in New York for Universal Film Co. superv. N. Y. and New England; with MGM many years as Western sales mgr. & asst. gen. sales mgr. since 1943.

**SAVAGE, ANN:** Actress. r. n. Bernie Lyon. b. Columbia, S. C., Feb. 19, 1921; e. Max Reinhardt Sch. Dram. Art; on stage in Golden Boy; screen debut in After Midnight with Boston Blackie, 1943; pictures include: One Dangerous Night, More the Merrier, Two Senoritas from Chicago, What a Woman, Klondike Kate, Ever Since Eve, Lady Chasers, Jungle Flight, Satan's Cradle, Pygmy Island, Woman They Almost Lynched.

**SAVAGE, DAVID:** Executive. b. New York, N. Y., March 17, 1923. e. Columbia U., 1945. In research development & testing dir., Eastman Kodak Co., 2 yrs. asst. nat'l sales mgr., Official Films; film dept. mgr., WCRS-TV; dir. of film procurement, CBS; mgr. of film procurement, NBC 1953; asst. to pres., Guild Films, Oct., 1954; pres., Theatrical Enterprises, Inc., April, 1956.

**SAVILLE, VICTOR:** Director and producer. b. Birmingham, England, 1897. Entered m. p. ind. in distrib. and exhib. but later gravitated to production. Joined Gaumont-British, 1920. Dir. Mademoiselle from Armistierey, Roses & Pleadry, Kitty (silent), Made one film, Woman to Woman, in U. S. Returned to England to dir.

## Saw—Sch

**W Plan, Sport of Kings, Warm Corner, Sunshine Susie, Michel and Mary, Love on Wheels, Faithful Heart, Good Companions, I Was a Spy, Evergreen, Friday the 13th, Evenson, Iron Duke, Me and Marlborough, Loves of a Dictator, First a Girl, It's Love Again.** In 1936 joined Alexander Korda, London Film Prod. as assoc. prod.; prod., dir. **Dark Journey, Storm in a Teacup, Action for Slender, South Riding.** Became prod. for Metro-Goldwyn-Mayer British Studios, Ltd. Assoc. prod. **The Citadel, Goodbye Mr. Chips.** After 1939, Earl of Chicago, Bitter Sweet, Mortal Storm, A Woman's Face, Smilin' Through, The Chocolate Soldier, Dr. Jekyll and Mr. Hyde, White Cargo, Keeper of the Flame, Above Suspicion, collab. on Forever and a Day. Resigned from MGM to join Columbia. In 1944 prod. & dir. **Tonight and Every Night, Prod. The Green Years, Green Dolphin Street.** If Winter Comes, Conspirator, Kim.

Recent Pictures: prod. dir., **Calling Bulldog Drummond, I the Jury, dir. Affair in Monte Carlo, Long Walk; dir., prod., Silver Chalice; exec. prod., Kiss Me Deadly.**

**SAWTELL, PAUL:** Music director, b. Gliva, Poland, Feb. 3, 1906; e. Conserv. Music, Munich, Germany, Violin soloist with various symphony orcha. in Europe; staff violinist & arranger Nat'l. Broadcasting Co., Los Angeles & Cleveland, Music dir. & score numerous pictures for many cos. incl. **Half Breed, Hurricane Sults, The Savage, Arrowhead, Inferno, Sea Around Us, Down Three Dark Streets, Three Hours to Kill, Ten Wanted Men, Rage at Dawn, The Marauders, Tall Man Riding, Lawless Street, Texas Lady, Animal World, Story of Mankind.**

**SAWYER, ARTHUR H.:** Exhibitor, producer, b. Portland, Me., April, 1877, e. Boston. Started career as actor; then oper. theatres in New England; mgr., Kinemaecolor road show tours; in assoc. with Herbert Lubin, oper. Canadian Metro franchisee, co-organizer of S. L. Pictures, prod. features; in assoc. with Lubin, financed, built Roxy Theatre, N. Y.; org. Colonnade Studios, Miami, Fla.; chmn. of Bd., Cedarcrest Home for Handicapped Children, Westmoreland, N. H.

**SAWYER, JOSEPH:** Actor. In 1935: **Little Big Shot, Moonlight on the Beach, I Found a Girl, Paris, Frisco Kid, Warner, Man of Iron, FN** and many others.  
Pictures include: **The Naughty Nineties, If You Know Suele, Curtain Call at Cactus Creek, Flying Missile, Red Skies of Montana, As You Were, Deadline U. S. A., It Came from Outer Space, Taza Son of Cochise, Riding Shotgun, Johnny Dark, Kettles in the Ozarks, The Killing.**

**SAX, CARROL:** Studio executive, b. Chicago, Ill., 1893. Salesman, Universal Pictures, Chicago, 1915-24; independent prod., 1924-32. Joined Warner Bros. 1932; asst. dir., unit mgr., then studio business mgr. res. April, 1951.

**SAXON, JOHN:** Actor, b. Brooklyn, N. Y., Aug. 5, 1905; debut, **Running Wild;** since in **The Unguarded Moment, Rock Pretty Baby, Summer Love.**

**SAYLOR, SYD:** Actor, b. Chicago, Ill., May 24, 1895; e. Chicago Art Inst. On stage, then featured in Sid Saylor Comedies (Universal shorts); feature pictures include: **Light of Western Stars Gambling Ship, Nevada, Little Miss Broadway, Union Pacific, Abe Lincoln in Illinois, Harvest Melody, Three of a Kind, Bodsida Manner, Snake Pit, Racing Luck, Sitting Pretty, Dancing in the Dark, Cheaper by the Dozen, Jackpot, Tall Texan, Toughest Man Alive, Crime in the Streets, Cry in the Night, Shoot Out at Medicine Bend, Spirit of St. Louis.** TV shows: **Waterfront, Rin Tin Tin, Burns & Allen, etc.**

**SCALA, GIA:** Actress, b. Liverpool, Eng., March 3, 1936. Studied dramatics with Stella Adler, N. Y.; m.d. debut in **All That Heaven Allows, 1955;** since in **Never Say Goodbye, Price of Fear, Big Boo-Boo, Four Girls in Town, Garment Jungle.**

**SCANLON, E. L.:** Executive, b. Boston, Mass., June 26, 1898. Auditor RKO-Radio studios, 1931-35; asst. treas. Pioneer Pictures Corp., 1935-36; treas. Selznick Internat'l. Pictures, Inc., 1936-42; exec. vice-pres., treas., Vanguard Films, Inc., 1942-49; v. p. Selznick Releasing Org., 1944-49; studio mgr. RKO, 1951-52; treas., mem. bd. Cinerama Prod. Corp., 1953; v. p., treas., Hecht-Lancaster Org., 1954-55; v. p., treas., bd. member, UPA Pictures from 1954.

**SCANLON, WALTER A.:** Executive. Pub. rel. counsel for many personalities in show business; did sales, promotion, adv., merch. public rel., pub. expl. with many industries as well as radio, TV & m.p.; now merch. & prom. mgr., CBS-TV film sales.

**SCHAEFER, ARMAND L.:** Executive producer, b. Tavistock, Ont., Canada, Aug. 5, 1898. Entered m. p. ind. 1924 as property man Mack Sennett Studios; asst. dir. of westerns and serials for Action Pictures (Pathe) 1932; then dir. westerns for various cos.; from 1935 prod. numerous features and westerns for Republic Pictures; apntd. exec. prod. features and Roy Rogers Westerns Republic, 1944; pres. Gene Autry Prod., Columbia release, 1947; also pres. Flying A Pictures, Inc., 1950; prod. TV films: **Gene Autry, Range Rider, Annie Oakley, Death Valley Days, Cavalcade of America, Buffalo Bill, Jr., Adventures of Champion.**

**SCHAEFER, GEORGE:** Producer, director, b. Wallingford, Conn., Dec. 16, 1920, e. Lafayette Coll., Yale Drama School. Dir. for Broadway stage; assoc. prod., Teahouse of the August Moon; prod., N. Y. City Center Theatre Co., 1949-52; dir., Dallas, Tex., State Fair musicals, 1952-56; dir. for TV including Hamlet, Richard II, Macbeth; dir., Hallmark Hall of Fame, 1955-56.

**SCHAEFER, GEORGE J.:** Executive, b. Brooklyn, N. Y., Nov. 5, 1888. Began in automobile mfg.; entered m. p. ind. 1914 as secy. to L. J. Selznick; prod.; asst. sales mgr.; then dist. mgr. World Film Co., N. Y., 1916-20. Joined Paramount Pictures 1920; booker N. Y. exch.; mgr. New England div., sales m. p. Paramount Pictures, Inc. 1935; v. p. & gen. mgr. in charge of domestic & Canadian sales, United Artists Corp., 1936-38. Pres. Radio-Keith-Orpheum United Artists Corp., 1936-38. Pres. Radio-Keith-Orpheum Corp., 1939-42 (also chmn. & pres. RKO Radio Pictures, Inc., Pathe News, Inc., Keith-Albee-Orpheum Corp.); also gen. mgr. RKO Theatrs. 1941-42; nat'l. chmn., War Activities Com. of M. P. Inc., 1942-45; first recipient, M. P. Assoc. award for civic and patriotic service, 1945; entered indep. m. p. prod. & dist., 1945. Member: M. P. Pioneers; pres., Camp Shows, Inc., 1956-57; v. p., dir., USO.

**SCHAEFER, SIDNEY:** Executive, b. New York City, Aug. 3, 1905; New York U. B.S., 1926, with Hanf-Metzger, Buchanan & Co., 22 years as media space buyer, mgr. contract dept. exec., radio talent, publicly direct mail, dir. media. Has repr. major m. p. accounts including Paramount, 20th Century-Fox, United Artists, Republic, PRC, Paramount-Public Theatres; joined Columbia Pictures, 1946; dir. of media & printed advertising.

**SCHAFFNER, FRANKLIN:** Director, b. Tokyo, Japan, May 30, 1920; e. Franklin & Marshall Coll. U. S. Navy, W.W. II; prod., World Security Workshop, 26 week radio series, 1945; asst. dir., then dir., **March of Time; staff dir., CBS-TV, 1948;** dir., **Person to Person, Studio One, Kaiser-Aluminum Hour.**

**SCHALLERT, EDWIN:** Drama editor and critic, b. Los Angeles, April 16, 1890; e. M.A. St. Vincent's College in Los Angeles; asst. ed., West Coast Magazine, 1910-11; financial ed. and general assignments, L. A. Times, 1912-14; drama and music ed., L. A. Times, 1915-17; Westminster Abbey (London) corresp., **Colonization Queen Elizabeth II of England, Weekly radio "Conversations,"** with stars over stations KMMR, KJLH and KPAC, December, 1933 to 1938. Contrib. to magazines: **West Coast** v. p. with Eliza Schallert, **Picture-Play** mag., 1922-35; **West Coast** corr. N. Y. Herald Tribune 1918-1952; So. Calif. Theatre Review, **Best Plays 1933-53; Los Angeles Regional Theatre Survey, ANTA** (with Eliza Schallert), Theatre Arts Monthly 1949-50; **Key-1**, tribute from Publishers Guild of Hollywood for integrity in reporting on films, Dec., 1953; Golden Globe Award from Hollywood Foreign Press Assn., 1957.

**SCHARY, DORE:** Vice-president in charge of production and head of studio operations, MGM, b. Newark, N. J., Aug. 31, 1905. Little Theat. dir., actor in stock, playwright (**One Every Minute, Man of Ideas, etc.**); newspaper & mag. columnist. Author orig. & s. p., alone and in collab. numerous pictures from 1932 (**Coming Round the Mountain, Mississippi, The Raven, Big City, Boy's Town, Young Tom Edison, Edison the Man, Married Bachelor, etc.**). Academy Award, best orig. 1938 (**Boy's Town, MGM**). In 1942 apntd. an exec. prod., MGM (prod. **Journey for Margaret, The War Against Mrs. Hadley, Lassie, Come Home; Bataan, etc.**). In 1943 joined Vanguard Films, Inc., as prod. Exec. v. p. In charge prod. at RKO Radio Pictures, Inc., Jan., 1947, July, 1948, v.-p. in chge. prod. MGM. A Champion of Champion Producers in Fame ratings.

Recent Pictures: **I'll Be Seeing You, Spiral Staircase, Till the End of Time, Farmer's Daughter, Bachelor and the Bobby-Soxer, Crossfire, Battleground, The Next Voice You Hear, Go For Broke; story s. p. It's a Big Country, Westward The Women, Washington Story, Plymouth Adventure, Dream Wife, Take the High Ground, Bad Day at Black Rock, Last Hunt, The Swan, Designing Woman.**

**SCHIEB, PHILIP A.:** Composer, conductor, b. New York, N. Y.; v. p. music, N. Y. & Berlin, Cond. touring co. U. S., **Chowlatz Soldier;** concert violinist major cities of U. S.; cond. m. p. theatres, N. Y. & Canada; music dir. & composer, D. W. Griffith & Audio Cinema, Inc., N. Y.; now mus. dir. & composer, Terrytoons, div. of CBS Television Film Sales, Inc., New Rochelle, N. Y.; composer of many songs & orch. works.

**SCHELKOPF, ANTON:** Producer, director, b. Munich, Germany, Apr. 28, 1911; e. Munich Univ.; m. Cornell Brothers, actress. Owner, OSKA-Film GmbH, 1950; indep. prod., **Bavaria-Filmkunst AG, 1956.** Exec. bd., Export Union of German Film Industry; chmn., TV com., Head Org. of Film Ind.; films include: prod., **Mannent es Liebe, Ungarisches Rhapsodie, Vater unser bestes Stuck;** prod., dir., **Schule für Ehegluck.**

**SCHENCK, AUBREY:** Producer, b. Brooklyn, N. Y., Aug. 28, 1908; e. Cornell U.; N.Y.U. With law firm of O'Brien, Driscoll & Rafferty; buyer & attorney for Nat'l. Theatres 1936; prod. for 20th Century-Fox 1945; exec. prod.





tion and became chairman of all companies in the group—theatres, cinemas, film prod., insurance, advertising, catering, real estate and orange production.

**SCHLESS, ROBERT:** Distribution executive, b. New York City, Oct. 21, 1894; e. U. Montpellier (France). Entered m. p. ind. 1919 with Fox Film Corp., Kansas City exch. Operated own office in Paris, 1922-25, agt. for First Natl. Pictures in Cont. Europe; managing dir. Warner Bros. First Natl. in France, Belgium, Switzerland, No. Africa, 1925-30; Cont. Europe mgr. Warner Bros., 1930-40, and gen. foreign mgr., 1940-44. Joined Paramount Internatl. Corp. Nov., 1944, as mgr. Cont. Europe, No. Africa & Near East; org. independent export-import business Transcan Commodities Corp.; hdqts., Paris.

**SCHLON, HERMAN:** Associate producer. In 1936: The Country Gentleman, Rep. In 1937: Beware of Ladies, The Sheik Steps Out, The Duke Comes Back, Rep. In 1938: Prison Nurse, Arson Gang Busters, etc. Pictures include: Brighton Strangler, Dick Tracy, Wild Horse Mesa, Dick Tracy Meets Gruesome, Stagecoach Kid, Follow Me Quietly, Border Pressure, Best of the Bad Men, Rio Grande Patrol, Gunplay, Hot Lead, Road Agent, Half Breed, Desert Passage.

**SCHMICK, WILLIAM F., SR.:** Executive, b. Baltimore, Md., July 30, 1883; e. Sadler, Bryant and Stratton Bus. Coll. Began circulation dept. Baltimore World, 1899; secy. and bus. mgr., 1903-10; successive stazes to president and dir., A. S. Abell Co., publisher of Baltimore Sun, Pres. WMAT-TV, Baltimore. Clubs: Maryland; Merchants; Elkridge; Gibson Island.

**SCHMID, ROBERT A.:** Executive, b. Montclair, N. J., Feb. 24, 1913; e. Princeton, Young & Rubicam, 1932-34; CBS, 1934-36. Joined Mutual, 1936 as promotion mgr.; dir. promotion and research, 1938-44; v.-p. of adv. promotion and research, 1944-46; v.p., station relations, 1946-48; v.-p., program sales, 1948-49; v.-p., adv., pub. rel., 48; planning & research, 1949-53; ailmn. v.-p. since 1953; v.-p., dir. General Teleradio, March, 1953; dir., Mutual Broadcasting, Oct., 1953. Clubs: Radio Executives; Prince-Broadcasting, Oct., 1953, v. p., RKO Teleradio Pictures, 1956. Clubs: Radio Executives; Princeton.

**SCHMIDT, ARTHUR A.:** Pub. rel. b. Indianapolis, Ind. e. U. S. Naval Academy. House manager, Circle theatre, Indianapolis. Advertising and publicity director, Paramount-Michigan Theatres, Detroit, Mich. Advertising and publicity representative, Loew's theatres, Pub. mgr., Metro-Goldwyn-Mayer, 1938. In 1942 elected dir. AMPA Commander, U.S. Navy, World War II. In Sept., 1945 spec. asst. to Harry Cohn, pres., Columbia Pictures, Hollywood. In 1948 dir. adv. and pub., Columbia Pictures, N. Y. res. Nov., 1951; exec. v.-p. Public Relations Mgt. Corp., March 1952; org. Arthur Schmidt & Assoc., Inc., 1953.

**SCHNEE, CHARLES:** Producer. Writer, b. Bridgeport, Conn., Aug. 6, 1916; e. Yale U. 1936; Yale Law Sch., 1939. Member N. Y. Conn. Bar; Yale Club, Pictures include: s. p., Next Voice You Hear, Red River, The Heroes, I Walk Alone, They Live By Night, Westward, the Women, Tight Cross, Bannerline, When in Rome; The Bad and the Beautiful (Acad. Award, s. p., 1952); exec. prod., Jeopardy, Torch Song; edit. exec. to Dore Schary, MGM; prod., The Froggill, Trial, Somebody Up There Likes Me, Wings of Eagles.

**SCHNEER, CHARLES H.:** Producer, b. Norfolk, Va., May 5, 1920, e. Columbia U. Asst. to Nate B. Spingold, v. p. of Columbia Pictures; 1939-42; Signal Corps Photographic Center, Long Island City, N. Y., 1942-45; prod., Clover Prod., 1945-55; pres., Morningside Prod., Inc., 1956. Films include: prod., It Came from Beneath the Sea, Earth vs. the Flying Saucers, Hellcats of the Navy, 20,000,000 Miles to Earth.

**SCHNEIDER, A.:** First vice-president & treasurer, Columbia Pictures Corp., b. New York City, April 25, 1905; e. New York U. B.S. (commerce). Entered m. p. ind. in bookkeeping dept., Columbia, later asst. treas., then treas., in 1943 apptd. also vice-pres.; member bd. dir.

**SCHNEIDER, CLARENCE J.:** Executive, b. New York City; e. C.C.N.Y., Columbia Univ. Publicist, Columbia Pictures; colab. with Pancho & Marco, Theatre Service, 1937-38; joined Paramount adv. dept., 1939; copywriter, asst. to adv. mgr., 1942-47; acct. exec. on m.p. and theatre

**SCHNEIDER, SAMUEL:** Vice-president, Warner Bros. Pictures, Inc. b. July 15 1898; e. high sch., Brooklyn, N. Y. Joined Warner Bros. 1923 in accounting dept.; subsequently in various exec. posts, then asst. to pres.; elected v.-p. & dir., Nov., 1944; named v.p., treas., asst. to pres., 1956.

**SCHNEIDER, WILLIAM F.:** Public relations, b. New York, N. Y., July 18, 1902 e. Columbia U. (Evening), Instructor, N. Y. State Nautical School, 1923-25; various mercantile statistical sales prom. posts 1925-29; entered m.p. ind. as statistician-asst. to div. dir., Public Theatres Corp., 1929; exec. secy. to v. p. & gen. mgr., Paramount Pictures, 1932-36; with Pancho & Marco, Theatre Service, 1937-38; joined Paramount adv. dept., 1939; copywriter, asst. to adv. mgr., 1942-47; acct. exec. on m.p. and theatre

adv., Donahue and Coe, 1947-48; pub. dir., Rockefeller Center, Inc., 1952.

**SCHNITZER, A. H.:** Executive, b. Pittsburgh, June 22, 1892; e. Penn State Coll. Entered m. p. ind.; with Universal, Cincinnati, 1916; served in photo. section of Signal Corps World War I. Returned to Pittsburgh to rejoin Universal. In 1922 assoc. with Robertson-Cole, Pittsburgh; with FBO and RKO for nine years; Pathe short subject sales mgr.; later to Pittsburgh. In May, 1932, in assoc. Harry Thomas, opened First Division Exchange, Inc. of Pittsburgh. Joined brother, late J. I. Schnitzer, in theatre and studio costume field. Was with Western Costume Co., Los Angeles, Calif.

**SCHNUR, JEROME:** Producer-director, b. N. Y. C., July 30, 1923; e. Carnegie Tech. Film prod. & dir. many indep. cos., 1939-43; prod. dir., training films, U. S. Air Force, 1943-46; indep. film prod., Hollywood, 1946-50; on bd. of dir. Alson Prod. Inc. & Burwood Pictures Corp.; prod. dir., CBS TV, N. Y., 1950-51; prod. dir., Goodson-Todman Prod., 1951-56; pres., Holiday Prod., indep. TV prod., 1956; Metropole Prod., indep. film prod., 1956; TV shows include: It's News to Me, Two for the Money, The News is the Same, What's My Line, Beat the Clock, Robert Q. Lewis Show, Judge for Yourself, Holiday film series.

**SCHOENFELD, LESTER:** Executive, b. Brooklyn, N. Y., Dec. 6, 1916; e. C.C.N.Y., 1931-32; asst. mgr., Ranflore Amusement, 1936-38; mgr., Rugoff & Becker, 1938-47; mgr., Golden & Ambassador Theatres, 1948; print & sales dept., Film Classics, 1948-50; chge. of Theatrical, non-theatrical & TV dist., Brit. Info. Serv.

**SCHORCHT, KURT:** Executive, b. Erfurt, Germany, Feb. 25 1890. Bus. dir. with potash mines, 1913-18; exec. dir., Hegewald m. p. co., 1918-30; exec. dir., part owner, Maerkische Film GmbH, Leipzig, Berlin, 1931-45; exec. dir., part owner, Schorcht Film GmbH, Munich, 1947.

**SCHORR, HORTENSE:** Publicity manager, b. Jassy, Roumania. Entered m. p. ind. as reviewer and interviewer on Exhibitor's Trade Review and International Cinema Trade Review. Handled foreign pub. for MGM. Affiliated with pub. depart., Rivoli, Rialto, Criterion, theatres, New York; with Pathe and Fox; trade, newspaper syndicate, national magazine; fan pub., Columbia since 1926.

**SCHORR, JOSE:** Advertising writer, b. Jassy, Roumania, May 16; e. Cornell Univ. Contributor to The New Yorker, Redbook, Fortune, This Week, Saturday Evening Post. Joined Columbia in 1935 as adv. and pub. writer. Ed., Columbia Mirror, National mag. and syndicate pub. contact Co-author Sensible Dieting (Knopf) Army, 1941-45. Sec'y, Soc. of Mag. Writers; now adv. writer, 20th Century-Fox.

**SCHREIBER, LEW:** Studio executive, b. New York City, Oct. 17, 1900. Music rep. Remick Music Co., N. Y.; West Coast rep. William Morris Agency. Joined Darryl F. Zanuck (20th Cent. Prods.) 1933 as casting dir.; continued in post until 1943 at 20th-Fox; then exec. asst. to Darryl F. Zanuck & exec. mgr. studio oper.

**SCHREIBER, SIDNEY:** Secretary and general counsel, Motion Picture Association of America, b. New York City, June 4, 1905; p. William and Sarah Schreiber; e. Columbia and Harvard Law School m. Admitted New York bar, 1929. Asst. to late Gabriel L. Hess, 1932-40 at MPAA; secy. MPAA; secy. COMPO.

**SCHRIFT, BENJAMIN R.:** Executive, b. New York, N. Y., July 28, 1906; e. N.Y.U., B.S.; N. Y. Law School, LL.B. Ad. exec., Flexon Products; loan officer, Industrial Bank of Commerce; gen. mgr. Modern Industrial Bank; pres., MacDonald Pictures, MacDonald Enterprises, Gen. Prod., Medallion Pictures Corp.; prod., Cash On Delivery; assoc. prod., Champion's Reward, Dir., Independent M. P. Distrib. Assn.

**SCHROEDER, HARRY W.:** Sales executive, b. Newark, N. J., Nov. 9, 1906; m. p. Henry Schroeder and Wilhelmina Schroeder, e. Rhodes Business College. In 1922; started with First National Pictures as clerk in for dept.; to Warner; promoted to asst. chief accountant for, dept. In 1934; Joined United Artists as foreign statistician; promoted foreign sales mgr. from 1943 to 1950; pres. Schroeder Assoc.

**SCHULBERG, B. P.:** Producer, production executive, b. Bridgeport, Conn., Jan. 19, 1892; e. City Coll., N. Y. Reporter N. Y. Eve. Mail, then assoc. ed. Film Reports, N. Y. publicity dir. & scenario ed. Rex Pictures Corp., N. Y. Joined Famous Players Film Co. 1912 in same capacity, first exploiting Queen Elizabeth, and continued with Famous Players-Lasky Corp. & successor Paramount Pictures Corp. Entered indep. prod. starting Clara Bow. Rejoined Paramount as assoc. prod., 1925; later apptd. gen. mgr. West Coast prod.; resigned 1932 to re-enter indep. prod. (Jennie Gerhardt, Three-Cornered Moon, Little Miss Marker, Behold My Wife, etc.). From 1935 prod. for Columbia Pictures, Paramount, Selznick Internatl. & others. Joined Vanguard Films, Inc., 1944 as exec. asst. Pictures from 1950 include Crime after Crime, Punishment, He Stayed for Breakfast, Bedtime Story, Flight Lieutenant, Martin Eden.

**SCHULBERG, BUDD WILSON:** Writer, b. New York City, Mar. 27, 1914; son of B. P. Schulberg, prod. v. e. Dartmouth Coll. Publicist. Paramount Pictures: 1931; writer for screen from 1932; addit. dial., A Star Is Born; collab. s. p. Little Orphan Annie; orig. & collab. s. p. Winter Carnival Weekend for Three; collab. orig. City Without Men; adapt. Government Girl. Armed services World War II. Author, 3 best-selling novels including The Disenchanted, Harder They Fall; story, s. p., On the Waterfront (Acad. Award & Writers Guild Award, 1954), Face in the Crowd.

**SCHULMAN, BERNARD H.:** Executive, b. Hartford, Conn., Aug. 24, 1923. Exec. dir., vice-pres., Lakeside TV Co., Inc.

**SCHULMAN, WILLIAM B.:** Advertising executive, b. Dayton, O., July 2, 1916; e. Ohio State U., B.A., 1940; Columbia U. Lieut. Comm. U. S. Navy, WW II. In 1945 with Universal home office exploitation dept.; New England pub. and exploitation mgr., Universal, 1946. Became dir. adv. pub. & exploit., member bd. dir. Reelart Pictures; gen. mgr. Screen Ad Adv. Agency, Inc.; adv. mgr. Sharmark Ent. Inc.

**SCHULTE, RUSSELL W.:** Exhibitor, b. Casper, Wyo., Dec. 9, 1909. Pres., Rialto Theatre, Inc.; sev., Gibraltar Enterprises; pres., Mountain States Enterprises, Theatres of Wyoming; v. p., Schumour Theatres. Pres., Weibel Commercial Co.; dir., Casper Nat'l Bank.

**SCHULTZ, C. A.:** Exhibitor, b. Lester Prairie, Minn., Mar. 14, 1898. Entered m. p. ind. in 1912, oper. theatre, Lester Prairie; then with Republic Distrib. Corp., Minneapolis (merged, Select & Selznick orgs.); salesman, Pathe, Des Moines; Vitagraph, Minneapolis, branch mgr., Omaha; transf. Kansas City as mgr. 1922; was first branch mgr. Warner Bros. when Vitagraph sold out; then to IFC as mgr. Kansas City assoc. Elmer C. Rhoden & L. M. Miller, Midwest Film Distrib., now Republic Pictures-Midwest Film Distrib., Inc. (franch. holders, Rep. Pictures), currently v. p. Formed Commonwealth Theatres, Inc., later combined, O. K. Mason of Central States Theatres, forming Commonwealth Amusement Corp. (70 theatres, Kans., Iowa, Mo., Neb., Ark.). Retired as pres. Dec. 1948.

**SCHULTZ, NATE:** President, Allied Artists Film Dist., Cleveland, b. Russia, Oct. 5, 1905, m. To Cleveland at age of 5. From school into picture business as poster clerk for Paramount in Cleveland. In 1922 affil. Harry Lande, Lande Film Distrib. Co., for three years. Then bought Ivanhoe Film F. change from Nate and Abe Gerson, non-theatrical exchange. In 1928 changed name to Selected Pictures Co. and went into distribution of theatrical films. Selected Pictures changed name to Monogram Film Distributors, Inc., and acquired franchise for Monogram Pictures May 1, 1937, now known as Allied Artists Film Dist., Inc.; head of Selected Theatre Co., Cleveland.

**SCHUNZEL, REINHOLD:** Actor, writer. In 1937 scenario Amphitryon. In 1938 dir. Rich Man, Poor Girl. In 1939 The Ice Politics of 1939. Babalarka

Recent Pictures: (actor) Hostages, The Hitler Gang, The Man in Half Moon Street, Dragonwyck, Notorious, Plainsman and the Lady, Golden Earrings, Berlin Express, Vindicator Circle, Washington Story.

**SCHUSTER, HAROLD:** Director, b. Cherokee, Ia., Aug. 1. Pictures include: Marine Raiders, My Friend Flicka, S. Dear To My Heart, Girl Trouble, Wings of the Morning, Zanzibar, The Tender Years, Postman Didn't Ring, A Very Young Lady, Exposed, Bombers Moon, Spring Tonic, Breakfast in Hollywood, Dinner at the Ritz, Strange Cargo, Framed, On the Sunnyside, Small Town Deb, Dinner at the Ritz, Kid Monk Baron, Ma He's Making Eyes at Me, Swing That Cheer, Jack Slade, Loophole, Security Risk, Port of Hell, Tarzan's Hidden Jungle, Finger Man, Return of Jack Slade. TV plays: Playhouse of Stars, Ellery Queen, The Line-Up.

**SCHUTZ, GEORGE:** Editor of Better Theatres, b. Shawano, Wis., e. Wisconsin U., B.A., 1922. Did newspaper work in Elgin, Ill., Chicago and Jacksonville, Fla., with Red Book Magazine from July, 1923 to February, 1926. Joined the editorial staff of Quigley Publishing Company in April, 1927; apptd. ed. Better Theatres 1931.

**SCHWAB, LAURENCE, JR.:** Producer, director, writer, b. Mar. 31, 1922, N. Y. C. Prod., dir., documentary films, TV films & shows; films incl.: American Inventory, Soldiers of Fortune, Stakeout; live shows incl.: The Clock, Lights Out, Kate Smith Hour, Amazing Mr. Malone. NBC Matinee Theatre.

**SCHWALB, BEN:** Producer, b. Chelsea, Mass., June 15, 1901, e. Boston U.; Northeastern U., 1923. Asst. to Sam Bischoff, 1925-26; studio mgr., Universal, 1927-28; prod. serials, Nat. Levine, 1929; prod., dir., shorts, Columbia, 1930-33; exec. prod., PRC; asst. to Sam Briskin, Liberty Films; exec. asst. in Steve Brody, Monogram-Allied Artists, 1949; prod.; pictures include: assoc. prod. I Was an American Spy, Aladdin and His Lamp; prod. Blue Blood, Jet Boy, Army Bound, Bowery Boys series, White Lightning, Hot News, Sudden Danger.

**SCHWALBERG, ALFRED W.:** Executive, b. New York City, August 8, 1898; e. New York Univ., B.C.S., 1917.

Public accounting. Started as traveling auditor for Vitagraph, Inc., April, 1926; head of contract department, P.N. December, 1928. Became supervisor of exchanges 1932. Named v. p. Vitagraph, Inc., 1942; apptd. asst. rep. Internat. Pictures, 1944; gen. sales mgr. In 1916 apptd. v. p. gen. sales mgr., Eagle-Lion Films, Inc. Joined Paramount, 1948, as exec. asst. to Chas. Reagan; gen. sales mgr., 1949; pres., Par. Film Distributing Corp., 1950-55; pres., Artists-Producers Associates, 1955; bd. chmn., Gold Medal Studios.

**SCHWARTZ, ARTHUR:** Producer, composer, b. Brooklyn, N. Y., Nov. 25, 1900; e. New York U., J.D., A.B., Columbia U., M.A.; Phi Beta Kappa. Member ASCAP, Authors League Amer., Dramatists Guild, Teacher N. Y. public schools, 1921-24; practiced law 1924-28; then turned to music; composer songs & scores many N. Y. musicals (The Band Wagon, Flying Colors, Revenge With Music, Between the Devil, Stars in Your Eyes, Inside U. S. A., A Tree Grows in Brooklyn, By the Beautiful Sea. Composing for screen includes scores for Girl From Paris, Under Your Spell, Navy Blues.

Recent Pictures: score, collab. story Thank Your Lucky Stars; prod. Cover Girl; music, The Time, the Place and the Girl, Excuse My Dust, Dangerous When Wet, The Handwagon, You're Never Too Young.

**SCHWARTZ, ARTHUR H.:** Lawyer, b. New York, N. Y., Nov. 15, 1902; e. Columbia Coll. & Law Sch. Asst. U. S. atty. for so. dist. of N. Y., 1926-33; chief, Prohibition Div., 1931-33; assoc. with Nathan Burkan, 1933; member Schwartz & Frolich since 1936; trial counsel in litigation affecting m. p. ind. including copyright problems, contract, labor, arbitrations under consent decree, sales tax matters, criminal case counsel. N. Y. State Bar, Legislative Com. on Legislative Practices, Procedures & Expenditures, 1943-46; N. Y. State Republican campaign mgr., 1944; counsel to N. Y. State Temporary Comm. on Need for State U. N. Y. State Comm. on Co-Ord. of State Affairs, 1947-56; dir. N. Y. County Lawyers Assn.; member of Com. for Character & Fitness, 1st Dist., New York since 1948; counsel to N. Y. State Republican Comm., 1948-52. Member: Cinema Lodge, B'nai B'rith, Justice, N. Y. State Supreme Court, 1952.

**SCHWARTZ, CHARLES:** Lawyer, b. New York City, Aug. 17, 1892; e. C.C.N.Y., 1913; N.Y.U. Law School 1917. Associated with Nathan Burkan 1913-38; collab. with Frolich on "Law of Motion Pictures and the Theatre." Head of firm of Schwartz & Frolich, representing ASCAP, Columbia Pictures Corp., Charles Chaplin, Al Jolson estate, Fabian Enterprises, Skouras Theatres Corp., Stanley Warner Corp. & other persons and firms in the amusement field affecting all branches of m. p. ind. Member: Bar Assoc., N. Y. C., N. Y. S. Bar Assoc., American Bar Assoc., County Lawyers Assoc.

**SCHWARTZ, FRED JEROME:** Executive, b. Brooklyn, N. Y., April 12, 1911, e. Lehigh U. Booklet assistant to film buyer, film buyer, director, vice-pres., pres., Century Circuit, New York; pres., DCA, Aug., 1954.

**SCHWARTZ, LESLIE R.:** Exhibitor, b. New York City, June 7, 1915, e. Lehigh U., 1937. Entered m. p. ind. with Century Theatres Construction Co., 1937-39; film buyer, Century Theatres 1940-42; personnel exec. 1942-43; U. S. Army service, 1943-45; with Andrews, Inc. Century Theat. concessions, 1945-48; apptd. gen. theatre mgr. 1948; pres., 1955. Member: Pi Lambda Phi; North Shore Country Club.

**SCHWARTZ, SOL A.:** President & general manager, RKO Theatres Corp. b. New York City; e. N. Y. U., m. Marion Phillips; s. Leonard. Started career with RKO circuit, as asst. mgr. Alhambra Theatre New York, 1922; mgr. Cameo, Momart, Orpheum & Prospect, Fordham, Albee theatre, downtown Bklyn; head of new div. of N. Y. theatres created 1938; western zone mgr. 1942; apptd. gen. mgr. RKO out-of-town theatres 1944; then v. p. RKO Theatres; made decision returning vaudeville to Palace, 1949; elec. to present office, Jan. 1, 1951.

**SCHWARZ, JACK:** Producer. In 1942; co-producer Girls' Town; producer, Baby Face Morgan, Boss of Big Town, P.R.C. Was formerly an exhibitor; pictures include: The Lady in the Death House, Enchanted Forest, Border Outlaws, Korea Patrol, Hoodlum.

**SCHWARZ, MICKEY:** Producer, director, b. New York, N. Y., Nov. 21, 1914, e. Erasmus Hall, Brooklyn Asst. cutter, then cutter, various Hollywood studios; charter member, Society of M. P. Film Eds.; U. S. Air Force, 1943; prod., dir., live and filmed TV programs for ABC, NBC, 1947-52; organized ATV Film Prod., 1952.

**SCIBETTA, JOSEPH:** Producer, director, b. New York, N. Y., July 30, 1919. Prod.-dir., supervisor of live programming, Young and Rubicam, 1945-54; prod.-dir., Adventure, CBSTV, 1955; Young and Rubicam, 1956.

**SCIGLUNA, SORGE ANNIRALE:** Head of motion picture section in State Department for Press and Shows, Italy, b. Malta, Aug. 28, 1908; e. L.L.D. Head of Div. & Vice Head of Cabinet of Stage Dept. for Popular Culture to Sept., 1943; present post, 1948.

**SCOGNAMILLO, GABRIEL A.:** Art director, b. New York, N. Y., Oct. 27, 1906; e. Royal Acad. of Fine Arts,

Italy, 1922-25; N. Y. Sch. of Fine & Applied Arts, France, 1925. Architectural designer; stage scenery; Paramount, Long Island, 1928; Brumberg-Richbe Studios, Paris, 1930-33; MGM, 1934; in armed forces, 1942-47; returned to MGM, 1948; pictures include: Man Proof, Babes on Broadway, Thousands Cheer, Great Caruso, Lovely to Look at, Story of Three Loves, Latin Lovers, Strange Lady in Town. TV: Disneyland, Here Comes Tobor, Ozzie & Harriet.

**SCOLLARD, CLINTON J.:** Executive, b. Braintree, Mass. With Bethlehem Shipbuilding Corp. Vice-pres., Columbia Trust Co., Boston. Entered m. p. ind. as mgr. exch. operations, Film Booking Offices, N. Y.; later traces FBO, Pathe; exec. vice-pres. Pathe; then joined Paramount; in 1938 made asst. to gen. sales mgr. and named exec. asst. to vice-pres. in charge of distrib.; dir. Paramount Film Dist. Corp., 1941-50. Joined U. I. as exec. v. p., 1950; res. March 2, 1951; to National Screen Service, exec. aide to Herman Robbins. Pres., May, 1953; resigned, June, 1954.

**SCOTT, ADRIAN:** Producer, b. Arlington, N. J., Feb. 6, 1912; e. Amherst Coll. Assoc. ed. stage mgr. before entering m. p. prod. In 1940 collab. s. p. Keeping Company; later Paramount, We Go East, Lucky. In 1943 joined RKO-Radio as prod. (Farewell, My Lovely). In 1944 prod. My Pal Wolf.

Pictures include: (collab. adapt.) Miss Susie Stagle's; (prod.) Cornered, So Well Remembered, Crossfire.

**SCOTT, ALLAN:** Writer. In 1933 wrote play, Goodbye Again, Warner. In 1934; collaborated on screen play of Let's Try Again, By Your Side, RKO-Radio.

Pictures include: s. p. So Proudly We Hail; orig. s. p. I Love a Soldier; collab. orig. s. p. Here Come the Waves; s. p. Let's Dance; collab. adapt., s. p. Wait Till the Sun Shines Nellie; assoc. prod., s. p. Four Poster; collab. s. p. 5000 Fingers of Dr. T.

**SCOTT, C. DRUMMOND:** Executive, b. London, Eng., 1911. In H. M. Forces, 1930-45; joined Cinematograph Trade Development Fund, 1946 as adv. dir.; asst. secy., 1947; secy., 1952. Hon. Secy. Cinema Veterans (1903).

**SCOTT, GORDON:** Actor, b. Oregon, U. S. Army, 1944-47; then worked as fireman, cowboy. His guard, signed by Sol Lesser Prod. for role of Tarzan; debut in Tarzan's Hidden Jungle; since in: Tarzan and the Lost Safari.

**SCOTT, JANETTE:** Actress, b. Morecambe (Lancs), Eng., Dec. 14, 1938; e. Lycee Francaise De Londres. Stage debut in Third Person 1951; since in Peter Pan; screen debut in Went the Day Well at age of 2½; films include: No Place for Jennifer, The Galloping Major, No Highway, Background, Helen of Troy, As Long As They're Happy Now and Forever, Good Companions. Many TV appearances including Dashing White Sergeant.

**SCOTT, LIZABETH:** Actress, b. Scranton, Pa., Sept. 29, 1924; e. Marywood Coll., Pa. and Alviene Sch. of Drama, New York. In stock with Mae Desmond Co., toured with Hellzapoppin show; fashion model, understudied Tallulah Bankhead in N. Y. prod., Skin of Our Teeth. Screen debut in You Came Along, 1945; pictures include: Strange Love of Martha Iyer, Dead Reckoning, Desert Fury, I Walk Alone, Pitfall, Company She Keeps, Red Mountain, Two of a Kind, Racket, Stoic Face, Scared Stiff, Bad for Each Other, Silver Lode, The Weapon, Loving You.

**SCOTT, MACGREGOR:** Executive, joined m. p. ind. 1912 as salesman for Columbia; circuit mgr. Associated British-Pathe 1943, gen. branch supervisor 1944, overseas sales mgr. 1948, now sales mgr.

**SCOTT, MARGARETTA:** Actress, b. London, England, Feb. 19, 1912; e. Cont. of Holy Child, London; Royal Acad. Dram. Art sch. for stage under Rosina Filippi. In provincial rep. prior to London debut, 1929 in Her Shop; thereafter in numerous London productions. Screen debut 1934.

Pictures include: Fanny by Gaslight, Man from Morocco, The First Gentleman, Mrs. Fitzherbert, Calling Paul Temple, Case of Shirley Yorke, Where's Charley, Landfall, Last Man to Hang, Town of Trials. TV appearances incl. Devil's General, Mayerling Story, Judge for Yourself series.

**SCOTT, MARTHA:** Actress, b. Jamesport, September 22, 1916; e. U. Michigan. In little theatres over U. S.; summer stock N. Y. on radio; since in Dragon, Welles; film debut in "Our Town" 1940. Pictures include: Cheers for Miss Bishop, They Dare Not Love, One Foot in Heaven, In Old Oklahoma, Hi Diddle Diddle, So Well Remembered, When I Grow Up, Desperate Hours, Ten Commandments; plays include: Soldier's Wife, Value of the Turtle, The Nunher, Male Animal, Remarkable Mr. Pennypacker.

**SCOTT, MORTON W.:** Executive, b. San Francisco, Calif., Jan. 17; e. Stanford U. Pres., Studio City Television Productions, Inc.

**SCOTT, RANDOLPH:** Actor, b. Orange Co., Va., Jan. 23, 1903; e. U. of No. Car. On stage west coast; m. p. debut in Sky Bridge, 1931.

Pictures include: Roberto, Follow the Fleet, My Favorite Wife, Trail Street, The Gunfighters, Christmas Eve, Albuquerque, Return of the Bad Men, Crooner Creek, Canadian Pacific, Fighting Man of the Plains, Doolins of Oklahoma, Walking Hills, Cariboo Trail, The Nevada, Colt. 45, One of Top Ten Money-Making Stars, M. P. Herald-Fame Poll, 1950-53.

Recent pictures: Sugarfoot, Sante Fe, Fort Worth, Man in the Saddle, Starriff, Carson City, Man Behind the Gun, Hangman's Knot, Thunder over the Plains, Stranger, Wore a Gun, Riding Shotgun, Bounty Hunter, Ten Wanted Men, Rage at Dawn, Tall Man Riding; act., assoc. prod., Lawless Street.

**SCOTT, SYDNA:** Actress, r. n. Sydna Scott MacFetridge, b. Evanston, Ill., June 12, 1923; e. Goodman Theatre School, b. Jerome Thor. Appeared in plays 1941-50, including Days of Our Youth, Native Son, Doughgirls, He Who Gets Slapped, La Vie Parisienne, Auld Lang Syne; more than 1000 radio shows, all major networks; TV: all major networks; Foreign Intrigue, 1951-54.

**SCOTT, WALTER M.:** Set decorator, b. Cleveland, Ohio, Nov. 7, 1906, e. U.S.C., 1929; Chautnard School of Art, Interior decorator, Fred B. Martin Co., 1929-30; asst. mgr., United Studios, 1930-31; Joined Fox Film Corp. as set decorator, 1932; set decorator, 1933; set decorator, 20th Century-Fox, 1933; supervising set decorator, 1951.

**SCOTT, ZACHARY:** Actor, b. Austin, Tex., Feb. 24, 1911; e. U. Texas, B.A. On stage London & N. Y.; plays include: Easy Virtue Circle of Chalk Damask Cheek, etc. Film debut in Mask of Dimitrios, 1943.

Pictures include: Stallion Road, Unfaithful, Cass Timberlane, Ruthless, Flaxy Martin, Whiplash, South of St. Louis, Flamingo Road, Shadow on the Wall, Born to Be Bad, Pretty Baby, Guilty Bystander, Colt. 45, Lightning Strike, Bewitch, Secret of Convict Lake, Let's Make It Legal, Stronghold, Wings of Danger, Appointment in Honduras, Shotgun, Flame of the Islands, Treasure of Ruby Hills, Bandito.

**SCULLY, JOHN J.:** Was district manager, Universal Pictures, Boston, Mass. Joined Universal as br. mgr., Buffalo, 1938; Boston, 1943; dist. mgr., May, 1944; res., March, 1954.

**SCULLY, PETER R.:** Producer, b. Arlington, Mass., June 14, 1920; e. Mass. Inst. of Tech., 1939. With Ross Federal Research Corp. N. Y. (consumer studies) 1939-40; studied, Feagin School Dramatic Art, N. Y., to Universal as contract actor, then film ed., 1940-41; U. S. Marine Corps until 1945; film ed., Univ.-Internat'l 1945-48; became m. p. prod. ind. ed. cos., releasing through Monogram Prod., Inc. (Mayfair Pictures, Inc. & Motion Pictures, Inc.). Pictures include: Father's Wild Game, Father Takes The Atr, Son of Belle Star.

**SCULLY, WILLIAM A.:** Distributor, b. Portland, Me., April 8, 1894. Bookkeeper Grand Trunk Railway, Portland, before entering m. p. ind. 1916 as salesman Famous Players-Lasky, Boston & New Haven, Joined Metro Pictures (later Metro-Goldwyn-Mayer) 1918; Mgr. New Haven, St. Louis, New Jersey, dist. mgr. east. div., 1930-37. Apptd. vice-pres. & gen. sales mgr. Universal, Jan. 1938; dom. sales consultant, Jan. 1, 1951, Member, M. P. Pioneers.

**SEADLER, SILAS F.:** Advertising manager, MGM, b. New York City; e. Columbia U. (Journalism). Was newspaper reporter; free lance publicist; staff mem., Realart Pictures; pub. dir., Arthur S. Kane Pictures; author, The Anagram Book, Advertising consultant, m. p. ind., War Loans, 1941-45. Joined Goldwyn Pictures Corp., 1923; with merger of MGM became advertising mgr., 1924.

**SEARS, ANN:** Actress, b. London, 1933; e. Wentworth School, Bournemouth. Early career in repertory; TV debut 1956; films include: Lady of Vengeance, Bridge on the River Kwai.

**SEARS, B. H.:** Producer, b. Blackheath, London, Eng., July 3, 1916; e. Dulwich Coll., Royal Acad. of Dramatic Art. Acted with various repertory cos.; BBC repertory drama Co., 1939; served in Royal Artillery; returned to BBC as light entertainment prod. in radio, 1943; TV as BBC prod., 1951.

**SEARS, FRED F.:** Director, b. Boston, Mass., July 7, 1913; e. Boston Coll. Actor, stage mgr., N. Y. theatre; dir., Memphis Little Theatre; instructor, Southwestern U., Memphis; prod., dir., Westchester Playhouse, N. Y.; Columbia Pictures, 1945; pictures include: Ambush at Tomahawk Gap, Mission Over Korea, Miami Story, Chicago Syndicate, Inside Detroit, Fury at Gunsight Pass, Teen-Age Crime Wave, Earth vs. The Flying Saucers, Rock Around the Clock, The Werewolf, Don't Knock the Rock, Rumble on the Docks, TV: Ford Theatre, Damon Runyon Theatre, Celebrity Playhouse.

**SEARS, GRADWELL L.:** Distributor, b. Hannibal, Mo., Jan. 30, 1897; e. U. Mo. 1st Lt. AEP, World War I, M. P. productionist while attending high school; after war became salesman World Film Co. in N. Y., then St. Louis, and afterward with various distrib. cos. In 1920 joined First Natl. Pictures; salesman, Chicago; br. mgr., Cleveland, then Chi-

ago, 1925-28; so. & west. div. sales mgr. Warner Bros., 1931-37, & vice-pres. Vitagraph (Warner) from 1935; gen. sales mgr. 1937-41 & pres. Vitagraph from 1938. Joined United Artist, 1941; elected to bd., 1943. Elected U. A. president, 1946; res. as gen. sales mgr., assumed advisory post, Feb. 1951. Member co-ord. com., War Activities Com. of M. P. Ind. Member: M. P. Pioneers. Died November 22, 1956.

**SEARS, HEATHER:** Actress. b. London, 1935. Early career in repertory; m. n. debut, 1956; films include: Dry Rot, Story of Esther Costello (Golden Virgin); TV appearances include: Death of the Heart, Our Town; stage: Look Back In Anger, 1957.

**SEATON, GEORGE:** Writer, director. b. South Bend, Ind., April 17, 1911. On stage and prod. stage plays before joining MGM writing staff, 1933. Author s. p. alone and in collab. many pictures including A Day at the Races, The Doctor Takes a Wife, This Thing Called Love, The Magnificent Dope, Meanest Man in the World. Academy award, screen play (Miracle On 34th Street), 1947.

Pictures include: Coney Island, orig. s. p.; Song of Bernadette, Eve of St. Mark, s. p.; Diamond Horseshoe, s. p. dir.; Junior Miss, dir. & collab. s. p.; The Shocking Miss Pilgrim, dir. and s. p.; Miracle on 31st Street, dir. and s. p.; collab. s. p., Chicken Every Sunday; s. p. & dir., Apartment for Peggy; s. p., dir., The Big Lift, For Heaven's Sake; s. p., dir., Anything Can Happen; co-prod., Rhubarb, Aaron Slick from Pumpkin Creek, Somebody Loves Me, Bridges at Toko River, s. p. dir., Little Boy Lost, Country Girl (Acad. Award, best s. p., 1954), Proud and Profane.

**SEEVER, FRANK A.:** Producer. b. Brooklyn, N. Y., Nov. 18, 1910. e. Tale U., 1932. Newspaper reporter, adv. copywriter 1939; writer, prod. act. suppr., I Am Handy Org.; v. p., Caravel Films; now pres., Seaver-Lefwich, Inc., industrial, pub. rel. films.

**SECOMBE, HARRY:** Comedian, singer. b. 1921; e. Swansea, Wales. BBC and IFA shows, including: Secombe Here Saturday Showtime; films include: Heiter Skelter, Penny Points to Paradise, Svengali, Davy.

**SEEBACH, JULIUS F., JR.:** Executive. b. Maytown, Pa., Aug. 29, 1898; e. Bucknell U. Singer Rochester stations, 1922-23; joined WOR as announcer 1925; apptd. asst. prod. dir., 1926; joined CBS, 1938; dir. of prog. ops., WOR, 1955; v. p. in charge progms., 1941; also mgt. of stations as v. p., 1945, but continued on bd.; reappointed v. p. of WOR in chge. radio & TV as well as board member, 1949; v. p. in chge. of program prod., WOR div., General Teleradio & Mutual Broadcasting, dir. of General Teleradio, 1949-55; consultant, package prod.-owner, radio-TV, 1956.

**SEGAL, ALEX:** Producer. b. Brooklyn, N. Y., July 1, 1915; e. Carnegie Inst. of Technology & Drama; m. Ruth Storm, actress and stage mgr. Actor, dir., Wlwf Theatre, Provincetown, 1940; mgr. dir., Woodstock Th., 1945; teacher, U. of Montana; dir., Osmount Playhouse, U. S. O. Camp Shows; George Abbott staff, 1947-49; dir., U. S. Studio, 1948-49 (Peabody Award winner); dir. Pulitzer Prize Playhouse 1950-51; won "Look" Award best dir., Celanese Theatre (Peabody Award) for ABC-TV, 1951-52; U. S. Steel Theatre, ABC-TV, 1953-54 (Christopher Award, 1954); Emmy Award, 1954; m. p. Incl.: dir., Ransom.

**SEGAL, MAURICE:** Publisher. b. New York, N. Y., July 22, 1921; e. C.C.N.Y., 1937-41. Entered m. p. ind., adv. dept., 20th Fox, 1941-Sept. 42; U. S. Army 1942-46; feature writer, pub. dept., 20th Fox, April, 1946; asst. to dir., adv. dept., Century Circuit, 1947; press book dept., Paramount, 1949; trade press rep., 1950; trade press rep. RKO Radio, Nov. 1952; res. to join Richard Condon-Kay Norton, publicists, May, 1953; adv., pub. dept., U.I. Sept., 1954; asst. pub. mgr., United Artists, Apr., 1957.

**SEID, GEORGE:** Laboratory executive. b. New York City, April 15, 1890; married. Ten years in Portrait Studios, starting as apprentice. Chemist, Centaur Laboratory, Bayonne, N. J. Developer, Erhograph Laboratory, one and one-half years. Laboratory superintendent of following: Lyman Howe Pictures, Wilkes-Barre, Pa., three years; Craftsman Laboratory, New York, five years; Consolidated Laboratory, California, three years. Was supt. lab., Columbia.

**SEIDELMAN, JOSEPH H.:** Executive. b. Milwaukee, Wis., Mar. 20, 1895; e. Marquette U., LL.B. '16. Member Wis. bar. With AEP, World War I. Entered m. p. ind. 1919 as mgr. Albany bar. Paramount Pictures; v. p. in chge. foreign sales. In 1933 joined Columbia Pictures as gen. foreign mgr. Named v. p. in chge. distrib., Universal Pictures, Jan., 1938; apptd. pres. Universal Internal on its formation, 1944; resigned, June, 1950; formed World Film Assoc., dist. films to TV.

**SEIDELMAN, ROBERT:** Executive. b. New Rochelle, N. Y., Apr. 8, 1925; e. NYU, BA, U. S. Army, 1943-45; Universal Inter. Films, Inc., prod., sales, 16mm, foreign sales mgr., 1947-50; formed own company, World Film Assoc., prod. and dist. for TV, 1950; joined Hygo TV Films, Inc. as sales rep., 1951; sis. mgr., Hygo TV Films, Inc., 1952-56; sis. mgr., film syndications, Screen Gems, Inc., 1957.

**SEIDELMAN, SAMUEL L.:** Foreign sales executive. b. Milwaukee, Wis., Mar. 10, 1903; brother of Joseph H. Seidelman; e. U. Wis. In 1923 entered employ N. Y. exch.,

Paramount Pictures; in various posts from shipping clerk to salesman; transit., Chicago, then Milwaukee; apptd. mgr., Mexico City, 1931. Joined United Artists as mgr., Mexico City, 1933; apptd. suppr. Cent. Amer. & upper So. Amer., 1934; prod. pers. rep., Argentina, 1940; gen. mgr. Latin Amer., 1941; in 1945 mgr., Central and So. Amer. Foreign mgr. of PRC, 1946. Since, gen. mgr. foreign distribution, Eagle Lion, then Eagle Lion Classics; res. April, 1951; org. own co., Eternal Film Corp., 1952.

**SEIDER, JOSEPH M.:** Circuit executive. b. New York City, April 25, 1894; e. N. Y. Law Sch., LL.B. Began in m. p. ind. as head of film delivery co. (Prudential), N. Y.; entered m. p. exhibit, Newark, N. J., operating New Amsterdam theat. Pres., Assoc. Prudential Playhouses, Inc. Member bd. of dir., U. A. Theatres, Magna Pictures Com., Todd-AO Corp., DCA. Past-pres. M. P. Theat. Owners of N. J.; past-chmn. bd. of dir., M. P. Theat. Owners of Amer.

**SEIDMAN, LLOYD:** Vice-president in charge of theatre advertising. Donahue & Coe agency, New York, b. Brooklyn, N. Y., 1913; e. Columbia U. B.A., 1932; NYU Grad. Sch. of Bus. Adminn.; m. p. dept. of Lord & Thomas agency; adv. dept. Montgomery Ward; joined Donahue & Coe, 1936.

**SEILER, LEWIS:** Director. b. New York City. Worked as asst. dir., gag man, dir. numerous West Coast producers, all comedies, before joining Fox; with Fox first on short reel comedies, then Mix Westerns and other features in 1928-29; freelancing in 1930.

Pictures include: Guadaleanal Diary, Something for the Boys, Molly and Me, Doll Face, If I'm Lucky, Whipplash, Breakthrough Tanks Are Coming, Winning Team, Operation Secret, The System, Bamboo Prison, Women's Prison, Battle Stations, Over-Exposed.

**SEITER, WILLIAM:** Prod., dir. b. New York, June 10, 1892; m. Marian Nixon, actress. Dir. numerous silent pictures; since sound pictures include Girl Crazy, If I Had a Million, The Richest Girl in the World, Roberta, The Daring Young Man, Room Service, Hired Wife, Appointment for Love, Broadway.

Picars include: Destroy, The Lady Takes a Chance, Four Hills in a Jeep, Belle of the Yukon, It's a Pleasure, The Affairs of Susan, Lover Come Back, I'll Be Yours, Up in Central Park, One Touch of Venus, Borderline, Dear Brut; assoc. prod., dir., Lady Wants Milk, Champ for a Day, Make Haste to Live.

**SEITZ, GEORGE B., JR.:** Director. b. Montclair, N. J., Sept. 6, 1915; e. U. Calif. at L. A.; son of Geo. B. Seitz. Entered m. p. ind. in 1937 as asst. to L. Hubbard, MGM producer; then writer MGM short subjects dept. Member U. S. Navy in World War II. Dir. for Jack Chertok Prods. technicolor feature documentaries in Alaska for U. S. Air Forces, 1948-50; writer-director in first Lone Ranger TV series; spent year in India directing U. S. State Department films for Cascade Pictures, 1951-52; dir. TV films and a documentary in Japan for Cascade, 1952-53; dir. Burmese feature Rebellion, Bangoon, Burma and Industrial, exploitation and training films and TV films for Cascade, 1954; writer-dir., U. S. State Department documentary film in Pakistan for G-M Prods.

**SEKELY, STEVE:** Director. b. Budapest, Hungary, Feb. 25, 1899; e. Polytechnic Acad., Budapest. Journalist, Berlin, before entering German m. p. ind.; dir. Berlin 1929-31; Budapest, 1932-37. To U. S., 1937. Director on Main Street (1939); pictures since include Behind Prison Walls, Revenge of the Zombies, Women in Bondage. In 1945 org. indep. prod. co. Star Pictures; pres. Recent Pictures: Lady in the Death House, Waterfront, My Buddy, Lake Placid Serenade, The Fabulous Suzanne, Hollow Triumph Stronghold, Cartouche, The Sinner. TV show: Orient Express.

**SELANDER, LESLEY:** Director. b. Los Angeles, Calif. Cameraman Triangle Studios 1920; then Fox etc.; dir. Westerns, Universal 1936; dir. Ifrory Sherman Productions 1937. Including many of Hopalong Cassidy series; pictures include: Short Grass, The Highwayman, I Was An American Spy, Cavalry Scout, Plight To Mars, Fort Osage, The Raiders, Battle Zone, Flat Top, War Paint, Fighter Attack, Dragonfly Squadron, Arrow in the Dust, Yellow Tomahawk Return from the Sea, Shotgun, Fort Yuma, Tall Man Riding, Broken Star, Desert Sands, Man with a Gun, Quincannon Frontier Scout, Revolt at Fort Laramie. TV series: Lassie.

**SELIG, ROBERT WILLIAM:** Exhibitor. b. Cripple Creek, Colo., Feb. 1, 1910; e. U. of Denver, 1932. B. A. circuit exec., pres., Fox Intermountain Theatres, Inc., Denver, Colo. Pres., U. of Denver. Member: Kappa Sigma, Omicron Delta Kappa (Honorary); hd. dir., Denver Area Community Chest; hd. dir., Central City Opera House Assn.; dir., Cherry Creek Bank, Rocky Mountain Corp., Valley Forge Foundation.

**SELIGMAN, SELIG I.:** Exhibitor, broadcaster, attorney. b. New York City, Jan. 2, 1918; e. C. U. I. U., 1937. B.A.; Harvard Law Sch. 1916, LL.B.; 1941, LL.M. Office, gen. counsel, Securities & Exchange Comm., 1941; branch counsel Consumers Durable Goods Div., War Prod. Bd. 1941-43; Signal Intelligence, 3rd Army, 1943-45; U. S. prosecution, Nuremberg War Trials, 1945; State

Dept. Solicitors Office, 1945; joined Paramount Pictures, theatre dept., trained at Jefferson Amusement Co., Beaumont, Tex.; assigned to legal aspects. U. S. vs. Paramount Litigation, 1946; asst. to v. p. in United Paramount Theatres, 1948-50; asst. v. p. Northio Theatres Corp., 1951; prod., writer, AIC Western div., 1953; stat. wrt., KABC-TV, Los Angeles, 1953.

**SELLARS, ELIZABETH:** Actress. b. Glasgow, Scotland, May 6, 1923; e. Queenswood, Hatfield, Memb. Lincoln's Inn. Stage debut with Wilson Barrett Co. in Laburnum Grove, Glasgow; other plays: Remarkable Mr. Pennypacker, South Sea Babbie; m. p. debut in Floodtide. Pictures include: Madeleine, Gull Is My Shadow, Cloudburst, Hunted (Stranger in Between), Night Was Our Friend, Gentle Gunman, Long Memory, Barefoot Contessa, Desiree, Prince of Players, Three Cases of Murder, Last Man to Hang, Man in the Sky, The Shiralee.

**SELLER, THOMAS:** Writer. b. San Francisco, Calif. e. Stanford U.; Yale Drama Sch. Author of pub. plays, Xingu, Opened by Mistake, The Eternal Bride, Young As You Look, and others. M. P. include: Andy Hardy Meets Debutante, Tish, The Man From Town Under (MGM) The Black Arrow (Col.). Armed Services, 1942-46. TV writer for Ann Southern Series, Sky Erwin Series, Cavalade of America, Lone Ranger, Sky King.

**SELLERS, PETER:** Actor. b. Southsea, England, 1925; e. St. Aloysius College. Early career in theatre; m.p. debut 1950. Films include: Orders Are Orders, John and Julie, The Ladykillers, The Smallest Show On Earth. TV shows include: Gently Bentley, Idiot Weekly, A Show Called Fred, Son of Fred, The Cathode Ray Tube Show.

**SELTZER, FRANK N.:** Executive. b. Philadelphia, Pa.; e. Philadelphia; married; Republican; staffs leading Philadelphia papers; city editor Wilmington Morning News, 1920; Universal Screen Magazine in 1920; Betzwood Film Co. in 1922 as assoc. prod. Tonerville Trolley comedies, wrote, dir. and prod. Breaking Home Ties asst. dir. pub. dir. Old Goldwyn Pictures Corp. Brought into New York in 1927 as dir. adv. and publ. William Fox Circuit of Theatres. Served Warner Bros. as regional pub. dir. Newark zone. Wrote, directed and produced series of Broadway Gossip, short feature, Educational, Joined Roach Studios in 1937 as dir. adv. and pub. Resigned March, 1941, to become asst. to Jack Lawrence at AMP. In August, 1942; org. ind. co. and prod. for 20th Cent.-Fox distrib., 1947; prod. 711 Ocean Drive for Columbia distrib.

**SELTZER, JULES:** Executive. b. New York City, Sept. 4, 1908; e. U. of Penn. Adv. and pub. depart. Fox Theatres Corp., Roxy Theatre, N. Y. District pub. Public Theatres, Florida. Publ. depart. Warner Brothers Theatres, Philadelphia, for seven years. In 1937; Quigley Silver Showmanship Awards winner. Adv. and pub. dir., Warner Brothers theatres, Philadelphia, for two years, then pub. representative for Hal Roach, in 1940; joined Western Advertising. Resigned March 1942, to join U. S. Navy. Returned to Hal Roach Studios as dir. pub., 1945; with 20th-Fox Studios, 1949.

**SELTZER, WALTER:** Executive. b. Philadelphia, Pa., Nov. 7, 1914; e. U. of Penn.; married. Publicity man for Warner Bros. Theatres, Philadelphia. Fox West Coast Theatres; in Hollywood with MGM, 1936-39; Columbia, 1940-41. Enlisted U. S. Marine Corp., 1941-44; pub. dir., Hal Wallis, 1945-54; v.-p. in chrg. adv. & pub., Hecht-Lancaster Org., Feb., 1954-55; assoc. prod., The Boss; partner, Glass-Selzer, pub. rel. firm.

**SELZER, EDWARD:** Head of Warner Bros. Pictures, Inc. Cartoon Division, Burbank, b. New York City, Jan. 12, 1893; e. N. Y. U. Began on adv. staff, N. Y. Globe; bus. mgr. Assoc. Newspapers, 1914-30, Joined Warner Bros. 1930; dir. Believe It or Not short subjects filming expedition in Africa & Near East; member Vitaphone (Warner) publicity staff, N. Y., 1931-33; dir. publicity Warner Bros. Studios, 1933-37; head of trailer & title department, 1937; pres. cartoon subsid. July 1944, until subsid. was dissolved July, 1955, and merged with parent Co. Academy Awards, prod. best cartoon, Tweetie Pie, 1947; For Scent-imental Reasons, 1949; best doc. short, So Much for So Little, 1949; best cartoon, Speedy Gonzales, 1955.

**SELZNICK, DAVID OLIVER:** Producer. "Champion of Champion Producers" in Fame ratings. b. Pittsburgh, Pa., May 10, 1902; e. Columbia U.; p. Lewis J. Selznick; m. Jennifer Jones, actress. Trained in all branches of motion picture prod., dist., exhib., financing, merchandising, etc., from adolescence. Joined M-G-M as reader, 1920; asst. ed. prod. Tony editor, asst. prod., assoc. prod. for westerns; joined Paramount as assoc. prod., 1927 then asst. man dir., acting man dir. in charge of production; joined RKO Radio as exec. vice-pres. in charge of production, 1931 merging it with BKO-Pathé, and producing Bill of Divorcement, Bird of Paradise, King Kong, Topaze, Animal Kingdom, etc.; joined MGM as vice-pres. in charge of own unit, 1933, producing Divorce at Eight, Dancing Lady, Viva Villa, Anne Karenina, David Copperfield, Tale of Two Cities, Manhattan Melodrama; org. pres. & prod. Selznick International Pictures, Inc., 1936. Pictures include: Little Lord Fauntleroy, Star is Born, Garden of Allah, Prisoner of Zenda, Nothing Sacred, Adventures of Tom Sawyer, Young in Heart, Made for Each

Other; Acad. Award, Gone With the Wind, 1939 and Rebecca, 1940; Founded Vanguard Films, Inc., 1942; produced Since You Went Away, I'll Be Seeing You, Spellbound, Duel in the Sun, Parade Case, Portrait of Jennie; co-prod. The Third Man. Awarded International Exposition Cup, 1934, 1935, 1938; League of Nations Medal, 1936; Irving Thalberg Memorial Award of the Motion Picture Academy for most consistent high quality of production; "Fame" award of Quigley publications for greatest number of box office successes for 17 successive years; national co-chairman, United China Relief; national co-chairman American Brotherhood of National Conference of Christians and Jews, 1935; chairman L. A. division Freedom Train, 1948; president, Selznick Releasing Org., 1949, now pres., Selznick Company, Incorporated.

**SEMENENKO, SERGE:** Banker. b. Russia, Aug. 26, 1903; e. Classical Coll., A. B.; Robert Coll., B. S., Constantinople; Harvard, M.B.A.; m. Virginia Boyd. Began career with Credit Dept., First Nat'l Bank of Boston, 1926; asst. v. p., 1928; v. p., 1932-47; s. v. p. since 1947; dir. of Minn. & Ontario Paper Co., United-Carr Fastener Corp., City Stores Co., Chemway Corp., First Nat'l Bank of Boston, American News Co., Inc., Tiffany & Co., Hoising Corp., Trustee, Children's Hospital, Boston; member Tufts Coll. Medical Sch., Law School, Union of Acad. of Harvard of Boston, Porcupine, Nassau, B.W.I., Wianno Club, Wianno.

**SEMPRINI:** Pianist. b. Bath, Eng., March 27, 1908. e. Bath Forum Sch. Conservatorio Verdi in Milan Italy. Pianist for Toscanini, La Scala, Milan at 16; stage, recording, radio & TV star in Italy, Spain, England & S. America.

**SENDREY, ALBERT:** Music composer, arranger, conductor. b. Chicago, Ill., 1911; e. Trinity Coll. Music, London, U.S.C., Paris & Leipzig Conservatories, Winner, Chi. Symph. Orcl. prize for best Amer. Symph., 1941; Ohio Sesquicentennial Award for Overture, Johnny Appleseed, 1953. Orch. arr., Broadway shows, Peter Pan, Ziegfeld Follies, New Faces, Music, etc. orchestration for many m. p. incl.: The Yearling, Three Musketeers; comp., Father's Little Dividend; arr., Duchess of Idaho, Royal Wedding, Easy to Love, Great Caruso, American in Paris, Brigadoon, Athena, Finland's Rainbow, Guys and Dolls, Meet Me at Las Vegas, Opposite Sex, High Society, Raintree County, Let's Be Happy.

**SENNETT, MACK:** Producer. r. n. Mickall Sinnott. b. Deaville, Que., 1884. One of first prod.; originator of Bathing Beauty Girls who appeared in dozens of his early short reel comedies; pictures include: Eynottized, Bride's Relations, Broadway Blues, Old Barn, Whirls and Girls, Mickey, Molly, O. Extra Girl; was assoc. prod., 20th-Fox.

**SERLIN, OSCAR:** Producer, director, author. b. Yalovka (Grodnow), Russia, January 30, 1901. e. De Paul U., Chicago, Ill. Studied drama in Berlin, Vienna, Paris, Munich, London. Author vaudeville and musical comedy acts. Stage mgr. and asst. dir., N. Y. stage productions. In 1929 gen. mgr. "The Guinea Pig"; company mgr., "Solitaire"; stage mgr. and cast "The Jade God"; prod., "Broken Dishes." In 1930 prod., "Lost Sheep." In 1934 adapted Russian play "Sixes and Sevens" for Oscar Brown, Jr. and S. J. Perlow. Russian film "The New Gulliver," 1935. From 1933-37 assoc. prod. Paramount Pictures; talent scout then head, Eastern Talent dept., Paramount. In 1937 asst. prod., "Gone with the Wind" Prod. documentary film "The City" for Carnegie Film Foundation, 1939. Since prod. stage plays including "Life with Father," "The Heir is Down," "Strip for Action," "Beggars Are Coming to Town" (filmed as I Walk Alone), first ANTA Album, "Life With Mother," Sylvania TV awards comm., 1951-55.

**SERLING, ROD:** Writer. b. Syracuse, N. Y., Dec. 25, 1924. e. Antioch Coll. Armed Forces, World War II; author of numerous TV plays for U. S. Steel Hour, Studio One, Kraft TV Theatre, Elgin Hour, Center Stage, Lux Video Theatre Suspense, Danger, General Electric Theatre, Climax; orig., s. p., Patterns.

**SERNAS, JACQUES (JACK):** Actor. b. Kamas, Lithuania, July 30, 1925; e. Paris, France. Odd jobs as waiter, night watchman, parki instructor, while studying medicine after World War II; m.p. debut in Mirror; then The Idol, Lost Youth; numerous m.p. roles in Italy, France, England; on Paris stage; U. S. films include: Jump into Hell, Helen of Troy.

**SERSEN, FRED:** Cinematographer. In charge of special photographic effects on In Old Chicago, Suez, The Rains Came, Brigham Young, etc. Academy award, best achievement in special photographic effects, 1939, Rains Came, and 1943 (Crash Dive 20th Cent.-Fox).

**SETTON, MAXWELL:** Producer. b. Cairo, Egypt, Oct. 24, 1909. e. Clifton Coll., London, U. Sorbonne, Paris U. Called to bar, 1931; practised before II. B. M. Surenne Court & International Mixed Courts of Egypt, 1931-35; v.-p. & joint man. dir., 1939; served with II. B. Forces, 1939-40; with U. S. Army, 1941, with Aubrey Baring, Inc. Mayflower; prod., Spider & the Fly, Cairo Road, So Little Time, Golden Mask, Appointment in London, They Who Dare; formed Marksman Films Ltd. & prod. Twist of Fate; co-prod., Footsteps in the Fog; prod., Wicked As They Come, Town on Trial, Lone Hawk.

**SEVAREID, ERIC:** News commentator. b. Velva, N. D., Nov. 26, 1912. e. U. of Minn., London, Paris. Started as reporter; Minneapolis Journal, Paris Herald Tribune, United Press; joined CBS radio news staff in Paris at outbreak of World War II; with CBS radio, TV since; author, *Not So Wild a Dream*, *In One Ear*, *Small Sounds in The Night*; TV show: Sunday News, CBS.

**SEWALL, BARBARA JEAN:** Publicist. b. Denver, Col., Jan. 6, 1921; e. U. Colorado. Ind. pub. Lockheed Aircraft Corp.; assoc. ed. so. Calif. comm. newspapers; opened own pub. off., Hollywood, 1946; pub. dir. & adv. mgr., Saks Fifth Ave., Beverly Hills; Hollywood athletic club; tech. adv. & U. S. rep., Chile films, Santiago; scenario, radio and TV scripts; RKO, Goldwyn, MGM, Edward Small prod., 20th Century Fox, Cinerama, Jack Wrather prod.

**SEWELL, VERNON:** Director. b. London, Eng., 1903. e. Marlborough Coll. Entered m. p. ind. 1929 as camera assistant Nettelford Studios. Later in various studios as sound engineer, art dept., film editor. Started directing 1937 with G.B.I. Later with London Films, Gaumont British, Gaumont-British National, Independent Producers, A. B. Warner Bros., etc. Films include: *Latin Quarter*, *Ghosts of Berkeley Square*, *Silver Fleet*, *World Goes Me a Living*, *Ghost Ship*, *Counter Spy*, *Floating Dutchman*, *Dangerous Voyage*, *Radio Cab*, *Where There's a Will, Soko Incident* (Spin a Dark Web), *Home and Away*, *Hoque's Yarn*, V-I.

**SEYLER, ATHENE:** Actress. r. n. Athene Hannen, b. London, Eng., May 31, 1889. Stage debut, *The Truants*, 1909; appeared in UFA-Gaumont's *Tell Me Tonight*, *Blossom Time* and *Elizabeth of England* (both BIP); *Moscow Nights*, *Denham-PA*; *Scrooge*, *Paramount-Julius Hagen*; and *Don Juan* London Films.

Recent Pictures: *Nicholas Nickleby*, *First Gentleman*, *Queen of Spades*, *Franchise Affair*, *Young Wives' Tale*, *Serret People*, *Treasure Hunt*, *Pickwick Papers*, *Beggar's Opera*, *Weak & the Wicked*, *For Better For Worse*, *As Long as They're Happy*, *Yield to the Night* (Blonde Sinner), *Doctor at Large*, *Night of the Demon*, *Uncle George*.

**SEYMOUR, DAN:** Actor. b. Chicago, Ill., Feb. 22, 1915. Performer burlesque, nightclubs. Stage: *Rain*, *Amphitruon* 38, *Room Service*, and others. Screen role in *Casablanca*.

Pictures include: *To Have and Have Not*, *Confidential Agent*, *Intrigue*, *Key Largo*, *Johnny Belinda*, *Rancho Notorious*, *Mara Maru*, *Glory Alley*, *Face to Face*, *The System*, *Chance*, *Big Heat*, *Human Desire*, *Moonlight*, *Buster Keaton Story*, *Sad Sack*. TV series: *Casablanca*, 1955.

**SHAFER, CHARLES E.:** Executive. b. Philadelphia, Pa., July 17, 1901; e. U. of Pa. Joined Stanley Co. of America, Philadelphia, in 1921; transferred to Pittsburgh, 1930; Skouras Theatres, N. Y., 1932; v.-p., treas., Fox Midwest Theatres, Kansas City, 1933.

**SHAFF, MONROE:** Producer, writer. b. New York City, Sept. 17, 1908; e. U. Pennsylvania, B.S. Scenario dept. Warner Bros.; prod. *Witmark music shorts*, prod. dept. of Warner Bros. superv. short subjects, Warner Eastern studios; shorts prod. RKO; independent prod.; pres. *Tropical Films Co.*, Inc. Pictures include: (collab. orig. story, collab. s. p.) *Hollywood Round-Up*; (collab. orig. story) *Headin' East*, *Cipher Bureau*; (orig. s. p.) *Overland Express*; (collab. on characters) *Panama Patrol*; (assoc. prod.) *Meet Dr. Christian*, *Courageous Dr. Christian*, *Never Trust a Gambler*.

**SHAH, CHANDULAL J.:** Writer, director, producer. b. India, 1900. Prod. many silent & sound films, mcm. exec. com. of almost all trade orgn.; pres., Film Federation of India.

**SHAIN, SAM:** Journalist, publicist. On staff *Variety* 11 yrs.; ed. *M. P. Daily*, 1939-43. Joined 20th Cent.-Fox, 1943; dir. trade relations then, same yr. appnt. asst. to pres. Asst. to natl. m. p. chmn., 4th War Loan; intra-trade chmn. & dir. trade publicity 7th War Loan. Appnt. dir. of exhibitor relations 20th Century-Fox, 1947; field rep. COMPO, 1952; owner, trade info service, 1954.

**SHAINDLIN, JACK:** Music director. b. Crimea, Russia, April 14, 1899; e. in Crimea & Chicago (high sch.); Chicago Conserv. Music; N. Y. U. Orch. conductor various m. p. theats; 1925-29, dir. score, RKO Radio & Universal Studios, 1929-36. Dir. music Columbia & Universal (east. prod.), 1937; March of Time, 1941. Pictures include: *Farewell to Yesterday*, *Teresa*, *Whistle at Eaton Falls*, *Walk East on Beacon*, *This Is Your Army*, *Cinerama Holiday*.

**SHAINMARK, LOU:** Executive. b. Sept. 13, 1900; e. N.Y. U. B.S., 1921. Man editor, *Chicago American* 1940-50; asst. to publisher, *Cornet* & *Esquire*, 1951; asst. to administrator, Federal Security Agency, 1952; publisher, *Unsolved Murders*, 1954. v.-p., adv. & pub. rel., Guild Films.

**SHALIT, CARL H.:** Division manager, Columbia Pictures, Detroit, Mich. Dist. mgr., Educational Pictures, Montreal, 1910-22; oper. Tiffany exch., Detroit; br. mgr., Columbia, Detroit, 1929 central div. mgr., 1930; present post, 1936.

**SHAMROY, LEON:** Cameraman. b. New York City, July 16, 1901; e. Cooper Union, N. Y.; City Coll., N. Y.; Columbia U. (mech. eng.), m. Mary Anderson, actress. Asst. to Nicholas J. Shamrov, developer Lawrence motor. Turned to cinematography & since cameraman various Hollywood prods. Academy Award color cinematography *Black Swan*, 1943; Wilson, 1945; *Leave Her to Heaven*, 1946; *Look Aways*, Wilson, 1945; 12 O'Clock, 1949. Holds 20th-Fox contract; recent m. p. *Call Me Madam*, *The Robe*, *King of the Khyber Rifles*, *The Egyptian*, *There's No Business Like Show Business*, *Daddy Long Legs*, *Love Is a Many-Splendored Thing*, *King and I*.

**SHANE, MAXWELL:** Producer. b. Paterson, N. J., Aug. 26, 1905; e. U.C.L.A.; U. So. Calif. Law Sch. Hollywood film trade journal ed. and in exec. posts; publicity & adv. depts., number of film cos. & theat. circuits Los Angeles, Portland (Ore.), N. Y.; later writer, *Fanchon & Marco Revues*; then pres. Hillman-Shane Adv. Agency Inc., Hollywood. In 1937 collab. s. p. *You Can't Beat Love*; since sole author or collab. orig. s. p., dir. many pictures & radio shows; long term contract 20th-Cox 1950; indep. prod.; prod. dir. TV show, *Art Linkletter & the Kids*.

Pictures include: (s. p.) *Tornado*, *Gambler's Choice*, *The Navy Way*; (collab. s. p.) *Minesweeper*, *Timber Queen*, *One Body Too Many*; *Cowboy in Manhattan* (collab. story); *Dark Mountain* (s. p.); (collab. s. p.) *High Powered*, *Double Exposure*, *Scared Stiff*, *Tokyo Rose*, (assoc. prod.) *People Are Funny*, *Seven Were Saved*; (dir. s. p.) *Face in the Night*; (s. p.) *City Across the River*; (collab. adapt., *Wait Till the Sun Shines*, *Nellie*; collab. s. p. dir. *The Glass Wall*; s. p., *Human Desire*, *Three Hours to Kill*, *Hell's Island*; dir., collab. s. p., *Naked Street*; dir., s. p., *Nightmare*.

**SHANNON, HARRY:** Actor; b. Suginaw, Michigan, June 13, 1890. In 1910: Well established in musical comedy and dramatic stock; appeared on Broadway stage in *Laugh Town*, *Laugh*; *Hold Everything*, *Oh Kay*, *Simple Simon*. Screen beginning 1930.

Pictures include: *Ere of St. Mark*, *The Gunfighter*, *Three Little Words*, *Al Jennings of Oklahoma*, *Monte Carlo*, *Flash and Fury*, *Outcasts of Poker Flat*, *High Noon*, *Lure of the Wilderness*, *Cry of the Hunked*, *Kansas Pacific*, *Jack Slade*, *Executive Suite*, *Witness to Murder*, *Violent Men*, *The Marauders*, *Tail Men*, *Come Next Spring*, *At Gunpoint*.

**SHAPIRO, IRVIN:** Executive. Formerly newspaperman; motion picture reviewer; director of national publicity campaigns. Publicity and film booking depts., RKO; active in ind. dist. & in export & import. Now pres. Berkshire Pictures Corp.

**SHAPIRO, ROBERT K.:** Executive. b. New York City, Feb. 12, e. C.C.N.Y., St. John's Coll., Usher, Hialto Theatre, N. Y., 1928; chief of service, 1929; Paramount Theatre, N. Y., 1930; treas., asst. mgr., Rivoli, Criterion, B'klyn Paramount Theatres, 1930-33; treas., Paramount Theatre, 1933; asst. mgr., 1936; house mgr., 1941; mgr., 1945, exec. mgr., 1953; managing dir., 1954. Member: Variety Club of N. Y.; pres., Cinema Lodge, B'nai B'rith.

**SHAPIRO, VICTOR MANSFIELD:** Publicist; b. New York; e. N. Y. U. B.S. Asst. promotion mgr. Hearst's *Magazine*; promotion mgr., *Leslie-Judge*; cartoonist *Detroit Journal*. In 1915, asst. adv. pub. dir. V.L.S.E.; January, 1917, gen. advertising mgr. for Frank J. Seng, independent dist. September, 1917, enlisted Company I, 36th Infantry, U. S. Army. Saw active overseas service. Gassed. Discharged 2nd Lieut., Sept., 1919. Engaged as exploitation and publ. dir., Pathe Exchange, Inc., Feb., 1924, dir. adv. pub., Samuel Goldwyn, appnt. dir. adv. pub., United Artists March, 1926, dir. publ. for Fox Studios, Hollywood, Feb., 1929; mgr., Hollywood office, Quigley Pub. Co., Aug., 1933. In 1935 joined Sol M. Wurtzels production staff at 20th Century-Fox; co-author, *Here Comes the Band*, MGM. Joined Major Pictures, June 1, 1936 Executive, Baer Laboratories. Advertising-pub. dir. Selznick International and David O. Selznick Prod. Inc. Resigned, June, 1941 to open indep. pub. offices 1st pres. Independent Publicists Ass'n Hollywood, 1st pres. N.M.P.A. member SWG, 7th Dir. Club, Song Writers Protective Assn.

**SHARIN, EUGEN:** Executive. b. Yugoslavia, 1904; e. U. Berlin; U. Zagreb, B.A., 1928; Sorbonne (Paris). Entered m. p. ind. as dir. publicity MGM in Yugoslavia & Hungary, later central Europe; org. cent. Europ. title dept. and prod. exec. Fox in New York, then Berlin and Vienna, 1930-34; European pub. dir. 1934-37; 1937-38, Paris, 1934-37. Pres. Transatlantic Films, N. Y., 1938. Writer & tech. advisor various Hollywood prods., 1941-44 (*Journey Into Fear*, *Once Upon a Honeymoon*, *Hitler's Children*, *Lifeboat*, etc.). War service in Cairo, Egypt; Rome; 1945-46, chief U. S. Films office, Vienna, Austria. President, Ambassador Films, Inc., N. Y. City. Prod. 78 musical films for TV; v. M.P.A. Transatlantic Prod., Ltd.; prod. travel films (*Ultrascopes*).

**SHARP, IVOR:** Executive. b. Vernon, Utah, July 10, 1893; e. Utah State Agricultural College, B.S., 1917; New York U., 1922. U. S. Army. World War I; worked in Bureau of Efficiency, Washington, D. C.; Long Lines Dept., American Telephone and Telegraph Co., 1922-38, statistical work, toll rate engineer; exec., Radio Service Corp. of Utah, KSL, KSL-TV, 1939; v.-p., 1944.

## Sha—She

**SHARPE, ALBERT:** Actor, b. Belfast, N. Ireland, Apr. 15, 1885. Stage in musical comedy, minstrel, Shakespearean dramas, etc.; in London prod. "Show Boat"; film debut in "Adventures"; on N. Y. stage in "Finian's Rainbow" 1946-7, which won Donaldson award for best debut (musical) of season; Hollywood screen debut in "Portrait of Jennie" 1947. Pictures include: *Old Man Out, Up in Central Park, Return of October, Royal Wedding, Highway Man, You Never Can Tell, Face to Face (Secret Sharer), Brigadoon.*

**SHARPE, C. W.:** Executive, b. Irvington, N. J., Sept. 23, 1903. With Price, Waterhouse & Co., 1925-31; joined Columbia Pictures, 1931-44; NBC, 1944-45; thereafter, Pathe Industries; Universal Pictures, 1951.

**SHATTUCK, DAVID S.:** Executive, b. Los Angeles, Calif., April 11, 1896. e. U. of Calif., USC. Secy. treas., co. counsel, Technicolor Corp. since 1936; dir., Technicolor, Inc. since 1946; treas., Technicolor, Inc., 1956.

**SHAVELSON, MELVILLE:** Writer, b. Brooklyn, N. Y., Apr. 1, 1917; e. Cornell U. 1937. A.B. Radio writer, *We the People, Bicycle Party, 1937; Bob Hope Show, 1938-43.* Pictures include: *Collab. s. p. Princess & the Pirate, Wonder Man, and Tom Brokaw, Borrowed Jones, It's a Great Feeling, Daughter of Rosie O'Grady, Always Leave Them Laughing; collab. orig. & s. p. Where There's a Will; collab. s. p. On Moonlight Bay, I'll See You in My Dreams, Room for One More, April in Paris; apptd. prod. W. R., 1951; prod., collab. s. p., Trouble Along the Way; collab. s. p., Living It Up; dir., collab. s. p., Seven Little Boys, Beau James. TV story consultant, Make Room for Daddy.*

**SHAW, FRANK:** Associate producer, b. New York City, Sept. 13, 1895. Member studio publicity & casting dept. studio before being named asst. dir. Married a Doctor (1936); since asst. dir. numerous Hollywood prods. including *The Story of Louis Pasteur, The Petrified Forest, A Lost Lady, White Angel, etc., Christmas Holiday, Can't Help Singing; dir. 2nd unit, Mystery Submarine, World in His Arms.*

**SHAW, HARRY F.:** Division manager, Loew's Poll New England Theatres, Inc. b. New York City, June 25, 1898. Sang illustrated songs; acted in vaudeville; managed stage revues, etc. Worked for B. S. Moss for nine years; was affiliated with RKO theatres; opened Lincoln Theatre, Trenton, N. J., for B. S. Moss; for Warner Brothers theatres in Philadelphia. In 1930: joined Loew's, Inc., State Theatre, Cleveland, then into New York office production department under L. K. Sidney, then to State Theatre in Syracuse. In 1934: div. mgr. Loew's Poll New England theatres.

**SHAW, HERVEY S.:** Executive, b. Los Angeles, Calif., May 24, 1913; e. U.C.L.A.; B.A. 1938. Entered m. p. ind. immediately upon graduation; studio controller, Columbia Pictures Corp. to 1955; admin. exec., 1955.

**SHAW, MELVIN:** Cartoon director, b. Brooklyn, N. Y., Dec. 19, 1914; e. scholarship Art Students League, New York; winner national prize sculpture. In 1929 with Pacific Title Co., Hollywood; 1930-38 animator, director, Harman-Ising Pictures; 1938-41 director, Walt Disney Studios, participating production "Fantasia," "Bambi," "Winnie the Pooh" and others. Associated Alexander Korda production "Jungle Book," U.A. In 1941 named supervisor-director Hugh Harman Productions; director "King Arthur," Harman. In 1943 adaptation "The American Tomorrow," Harman production for Office of Inter-American Affairs; m. p. dir., U. S. Army Signal Corps, 1944; art. dir., Shanghai Stars & Stripes, 1945; former Allen-Shaw Studios, 1946; prod. TV series for Walt Disney Studios, Operation Deep Freeze.

**SHAW, SEBASTIAN:** Actor, b. Holt, England, May 29, 1905; m. Margaret Delamore, p. Dr. Geoffrey Shaw (musician) and Mary Shaw; e. Gresham School, Slade School of Art before screen career. Brit. m. p. debut 1930 *Caste*; pictures since include *Get Your Man, Brewster's Millions, Ace of Spades, Jury's Evidence, Tomorrow We Live, Men Are Not Gods, Farewell Again, The Squeaker, Spy in Black, Too Dangerous to Live, The Flying Squad, Atlas the Bulldog, East of Picochilly, In R. F. World War II.* Recent pictures: *Glass Mountain, Landfall, Feature Story, Laxdale Hall;* many TV appearances.

**SHAW, SUSAN:** Actress, b. London, Eng., Aug. 29, 1929; e. City of Lond. School. Screen debut in "Upturned Glass" 1946; pictures include: *It Always Wins on Sunday, London Belongs to Me, It's Not Cricket, Here Come the Huggetts, Vote for Huggett, Huggetts Abroad, Merry Me, Holiday Camp, Quartet, Train of Events, Waterfront, Woman in Question, Pool of London, Wall of Death, Wide Boy, The Intruder, Good Die Young, Devil's Joint, Fire Maidens from Outer Space.*

**SHAWHAN, CASEY:** Publicist, r. n. Ralph F. Shawhan, b. Dawson, Neb., Dec. 17, 1902. e. Iowa State Coll. U. of So. Calif. Reporter for Los Angeles newspapers; pub., 20th Century-Fox; pub., David O. Selznick; city ed., Los Angeles Mirror; now dir., press and pub., NBC Pacific Div.

**SHAWLEE, JOAN:** Actress, b. Forest Hills, N. Y., March 5, 1929. e. Calif. and N. Y. high schools. Powers model, night club entertainer; on stage in *By Jupiter,*

*Connecticut Yankee in King Arthur's Court; Abbott and Costello TV show; TV film series, Aggie, 1956; pictures include: Marrying Kind, Something for the Birds, Conquest of Space, A Star Is Born, Francis Joins the Wacs.*

**SHAYNE, ROBERT:** Actor, b. Yonkers, N. Y.; e. Boston U., Chicago U. On N. Y. stage (Claudia, Night of January 10th, Both Your Houses, Yellow Jack, Biography, W. Moaks, etc.). On screen 1943 in *Shine on Harvest Moon.*

Pictures include: *Mr. Skeffington, Christmas in Connecticut, Welcome Stranger, Criminal Lawyer, Indian Uprising, Prince of Pirates, Without Warning, Neanderthal Man, Murder Is My Beat, Indestructible Man, Incredible Shrinking Man, Giant Claw.* TV: *Inspector Henderson, Superman.*

**SHAYNE, TAMARA:** Actress, r. n. Tamara Nikoulina; b. Perm, Russia; p. Benjamin Nikoulin, prod., and Helen Shayne, actress; m. Akim Tamiroff, actor. Began m. p. career as extra in Paris, France, 1928; signed by Ernest Lubitch for Nautouka (Greta Garbo); appeared, N. Y. stage in *Cherry Orchard, Judgment Day, These Few Ashes; Newport Playhouse, Dark Eyes; French Little Theatre, Hollywood, in Tovarich.* Pictures include: *Pirate of Monterey, Northwest Outpost, It Happened in Brooklyn, Walk a Crooked Mile, Johnson's Story, Snake Pit, Iced Danube, Black Magic, Thieves' Highway, Johnson Sings Again, I Can Get It For You Wholesale.*

**SHEA, DENNIS J.:** Circulation manager, Quigley Publishing Co., New York, b. New York City, Oct. 9, 1891; e. Cooper Union, N. Y. Began in pub. field in circulation & blueprint dept., The Scientific American; successively reviewer, adv. solicitor, circulation mgr. Moving Picture World 1918-28. Joined Quigley Pub. Co., 1928.

**SHEA, GERALD J.:** President and general manager, Shea Enterprises, Inc. & Jamestown Amusement Co., New York, b. Aug. 15, 1908; e. Manhattan Coll., A.B., 1931. U. S. Army, 1941-45. Member: Variety Club; Deepdale County Club.

**SHEA, HAMILTON:** Executive, b. Brooklyn, N. Y., Nov. 7, 1914; e. Middlebury (Vt.) Coll., 1936. Teletograph, 1938-42; treas. controller & mem. of hd., Emerson Drug Co., Baltimore, 1942-48; cont., owned & oper. stat., NBC, 1950, then dir. of oper., 1951; gen. mgr., WTAM, WNEP, Cleveland, 1952; vice-pres. & gen. mgr., WABC, WSNW, N. Y., 1953. later called WRCA, WRCA-TV; pres. & gen. mgr., WSWA, WSWA-TV, Harrisonburg, Va., 1956.

**SHEAR, BARRY:** Producer, director, b. New York, N. Y., March 23, 1923; e. U. of Wis., N. Y. U. Bandleader; U. S. Army, 1942; prod. dir., DuMont Network, 15 years; NBC, 1956; shows include: *Joseph Schildkrut Presents, Rookie Con, Not for Publication, Charlie Wild, Toscanini Symphony of the Air, Let's Go Bowling, Barry Gray, Roy Dory, Kathi Norris, Ern Westmore, Alec Templeton, The Ernie Kovacs Show, George Jessel show, Jack Carter, Xavier Cugat, NBC Spectaculars.*

**SHEARER, DOUGLAS:** Technical executive, b. Westmount, Que., Canada, Nov. 17, 1899; brother of Norma S., actress. Entered camera dept., MGM Studios, 1925; later apptd. dir. sound recording. Member: Acad. M. P. Arts & Sciences (co-chair. Research Council prod. economy award 1945); dir. M. P. Research Council, Academy Award, best sound recording, 1929-30, (The Big House); 1935 (Naughty Marietta), 1936 (San Francisco); Acad. Tech. Award for develop. of practical 2-Way Horn System & biased Class A Push-Pull Recording System, 1936; for method of varying the scanning width of variable density sound tracks (Squeeze Tracks) for purpose of obtaining an increased amount of noise reduction, 1937; Acad. Award, best sound recording 1940 (Strike Up the Band); 1941 (30 Seconds Over Tokyo); 1947, special audible effects (Green Dolphin Street); best sound recording, Great Caruso, 1951; apptd. dir. of technical research, MGM Studios, 1955.

**SHEARER, MOIRA:** Actress, ballerina, b. Dunfermline, Scotland, Jan. 17, 1926. e. Dunfermline, N. Rhodesia; Bearsden, Acad. Glasgor & London Theatre School. Stage debut: *International Ballet Co., 1941.* Screen debut: *The Red Shoes, 1948.* Recent pictures: *Tales of Hoffmann, Story of Three Loves, Man Who Loved Redheads.*

**SHEARER, NORMA:** Actress, b. Montreal, Que., Aug. 10, 1904; sister of Douglas Shearer. MGM sound recording. Acting & m. p. debut in *The Sealers, 1920;* silent pictures include: *He Who Gets Slapped, Upturge, Student Prince; Acad. Award, best actress, The Divorcee, 1930;* voted one of Top Ten Money-Making Stars in M. P. Herald-Parade Poll, 1932-34; pictures include: *Last of Mrs. Cheney, Trial of Mary Dugan, Private Lives, Mullin's Through, Strange Interlude, Rip tide, Barrets of Wimpole Street, Romeo and Juliet, Mrs. O'Leary's, Pilot's Delight, The Women, Escape, We Were Dancing, Her Cardboard Lover.*

**SHEEHY, THOMAS JOSEPH MICHAEL:** Journalist, b. Ireland, 1912; e. London U. In 1934 entered teaching profession in Britain and began free lance journalism, contributing to the English Catholic Press and Irish school newspapers; made amateur films with Catholic Social and Youth movement; contrib. articles on films to many



Catholic magazines; subsequently chmn. London bd., English "Catholic Worker"; later on ed. staff, English Digest; ret'd to Ireland to lecture & write for *Muintir na Tire*; also mgr. its film unit. In 1944 asst. ed., film ed. & critic, Irish Catholic; in 1945 also became repr., Motion Picture Herald, Dublin. Member, Muintir na Tire Org.; Irish Film Soc. (club na Buidhe (Irish language movement)). Assoc. member, Natl. Film Inst. of Ireland.

**SHEEKMAN, ARTHUR:** Writer, b. Chicago, Ill., Feb. 5, 1901; e. U. Minnesota. Columnist & drama critic prior to m. p. career. Pictures include: (collab. s. p.) *Monkey Business*, *Kid Millions*, *Dimples*, *Trouble with Women*, *Duck Soup*, *Stowaway*, *The Gladiator*, *Roman Scandal's* (s. p.) *Blue Skies*; s. p. *Womc*, *Stranger*, *Dear Ruth*; collab. s. p. *Blaze of Noon*, *Hazard*, *Saigon*, *Dear Wife*; Mr. Music, *Young Man With Ideas*, *Call Me Madam*.

**SHEFFIELD, JOHN:** Actor, b. Pasadena, Calif., April 11, 1932; e. UCLA. Stage debut at 7 on *Borrowed Time*. Created screen role of Tarzan's son; in all Tarzan pictures since; other include *Babes in Arms*, *Little Orvie*, *Bomba* series, creating name part; *Million Dollar Baby*, *Knutte Rockne*, *Roughly Speaking*, *Cisco Kid*. TV series: *Bantu the Zebra Boy*.

**SHEFFIELD, REGINALD:** Actor, writer, director, producer, e. n. Reginald Sheffield Cassa; b. London, England, Feb. 18, 1901. Columbia Univ. s. John Sheffield, actor. Entered pictures in 1913 in London; stage debut, Peter Pan, London; came to U. S.; on stage; TV: *Firestone Theatre*, *Schlitz Playhouse*, *Four Star Theatre*, *Lincoln*, *Gale Storm Show*, *Benzel Lancers*.

Pictures include: *Gunga Din*, *Of Human Bondage*, *The Buccaneer*, *Eyes in the Night*, *Devotion*, *Appointment in Berlin*, *Man from Down Under*, *Our Hearts Were Young and Gay*, *Man in Half Moon Street*, *Wilson*, *Three Strangers*, *Kiss the Blood off My Hands*, *Mr. Belvedere Goes to College*, *Second Chance*, *25 Faces to Baker Street*, *D-Day the Sixth of June*; dir. & prod.: *Venus Observed*.

**SHEFTER, BERT:** Composer, conductor, b. Russia, May 15, 1904; e. Carnegie Inst. of Tech., Curtis Inst., Damosch Inst. Member of piano team, Gould & Shefter, on radio & in theatres; org. own band; concert pianist; comp., cond. for many films including: *Tall Texan*, *No Escape*, *Great Jesse James*, *Iaid*, *Sins of Jezebel*.

**SHEIB, IRVING:** Executive, b. New York, N. Y., Aug. 25, 1910, e. N.Y.U., Rutgers U. Printer of m. p. titles since 1935; similar work for TV prod., stations, adv. agencies, 1950; pres., QQ Motion Picture Titles Co., 1915.

**SHELDON, HERB:** TV performer, b. Brooklyn, N. Y., e. N.Y.U. Wrote and prod. radio shows in N. Y.; worked as chief announcer, prod. mgr. and prog. dir.; joined NBC announcing staff in 1944; star *The Herb Sheldon Show*, *One Is For Sheldon*, Saturday, all on WJCA-TV.

**SHELDON JAMES:** Director, b. New York, N. Y., Nov. 12, 1920; e. U. of N. C., 1941, Page boy, NBC 1941; announcer-writer-dir., NBC Internat'l Div. dir., 1947; staff prod., dir., Young & Rubicam, 1948-52; prod. dir. of many programs on most networks; shows include: *Mr. Peepers*, *Armstrong's Circle Theatre*, *Robert Montgomery Presents*, *Motion Romance*, *Professional Father*, *Ford Theatre*, *Celebrity Playhouse*, *Schlitz Playhouse*, *West Point*, *Marge & Gower Champion Show*.

**SHELDON, KEVIN:** TV producer, b. 1922. Early career, bookshop mgr., rent collector and ice-hockey player; entered TV in 1948; drama prod., 1948-52; do. prod., 1952-53; sound drama prod., 1952; star in producing children's programs, 1954, writer many TV scripts; series include *The Applaysards*.

**SHELDON, SIDNEY:** Writer, Academy Award best orig. s. p. *Bachelor and the Bobby-Soxer*, 1937, *Eastern Parade*, *Annle Get Your Gun*; collab. s. p. dir., *Dream Wife*; s. p., *You're Never Too Young*, *Anything Goes*, *Birds*, and *The Bee*; prod., dir., collab. s. p., *Buster Keaton Story*.

**SHELTON, TURNER BLAIR:** Executive, b. Louisa County, Va., Dec. 3, 1915; e. U. of Va., 1932-36, 1938-40, U. of Richmond, 1935-36. Entered m. p. ind. with Loew's, Inc., Washington, D. C., 1941; asst. to dir. of M. P. Div., 1941-47; prod., 1947-49; prod., 1949-51; prod. Monogram Studios, 1946-47; prod., Eagle Lion, 1948-49; v. p., Screen Addictes, Inc., 1949; pres., Turner Shelton Prod. Co. and Shelton Co., and with Warner Bros., 1949-51; consultant to M. P. Div., U. S. State Dept., 1951-52; prod. adviser, 1952-54; deputy dir., M. P. Service, U. S. Inf. Agency, 1951; dir., Jan., 1955.

**SHELTON, WILLIAM C.:** Executive, b. Vienna, Austria, Oct. 13, 1918, e. Nat'l Acad. for Economics and World Trade, Joined RKO, 1937, exec. asst. Central European mgr. To Paris 1938-39 prod. sales rep. To U.S. 1939, gen. mgr., APE Corp., 1939-53; v. p., Times Film Corp. & pres., William Shelton Films, 1954.

**SHEPHERD, CLEAVE J.:** Executive, b. July 28, 1902, Southport, Australia. Entered m. p. Aug., 1921, with Paramount Pictures; subsequently branch mgr. South Australia, then Queensland; joined Warner Bros. March, 1932, br.

mgr., Queensland then New South Wales, subsequently dist. mgr., eastern states, then gen. sales mgr., Australia; joined Selznick, March, 1948, gen. mgr., Australia, November, 1950. Far Eastern Supervisor Japan, Taiwan, Hong Kong, Philippines, Thailand, Malaya, Indonesia, India, Australasia with headquarters Tokyo.

**SHEPHERD, JEAN P.:** Performer, b. Chicago, Ill., July 26, 1921, e. Indiana U., U. of Maryland, U. S. Signal Corps., 1942-45; free lance radio actor, Chicago, 1946; disc jockey, WSAI, WLW, WKCY, Cincinnati, 1947-50; disc jockey, KTV, Philadelphia, 1951-53; own TV show, WLW-TV, Cincinnati, 1953-54; TV films; currently, Jean Shepherd Show, WOR-Mutual.

**SHEPHERD, RICHARD A.:** Executive, b. Kansas City, Mo., June 4, 1927; e. Stanford U., 1948. Talent agent, Music Corporation of America, 1948-56; talent head of studio, Columbia, 1956.

**SHEPHERD, SONNY:** Circuit executive, r. n. John Martin Shepherd, b. Florida, Ala., May 8, 1907; e. U. Florida; married. In theatre business most of life. On stage as child; later hand bill boy, projectionist and prop boy. Since 1926, mgr. with Wometco Theatres. Staged and prod. children's stage shows for several years. Staged numerous outstanding world premieres at Lincoln Theatre, Miami Beach. Served four years in U. S. Navy as Naval Aviator; Lt. Comdr., U.S.N.R. Now dist. mgr., Wometco's first-run theatres. Member: Variety Tent No. 33, Amer. Legion V.F.W., Scottish Rite; M. P. Pioneers; past pres., Miami Beach Kiwanis.

**SHER, JACK:** Writer, director, b. Minneapolis, Minn., March 16, 1913; e. U. of Minn. Syndicated newspaper columnist; contrib. mag. articles (fiction & non-fiction); books, *The Cold Companion*, *12 Sports Immortals*, *12 More Sports Immortals*; U. S. Army, W.V. II; m. p. include: collab. s. p., *My Favorite Spy*, *Oh! Look!*; s. p., *Kid from Left Field*; credit, *Idiot*, *Shane*; s. p., collab. story, *World in My Corner*; collab. s. p., *Walk the Proud Land*, *Joe Butterly*; s. p., dir., *Four Girls in Town*.

**SHEREMAN, TED:** Writer, producer, director, b. Lincoln, Neb., e. U. of Nebraska, Crighton U.; m. Anne Kromm, prof. program mgr., CBS, KMOX, St. Louis & WJBM, Chicago, 1931-34; NBC, Hollywood, Chicago, 1934-41; radio dir., Young & Rubicam, Inc., 1941-42; Lt. Col. U. S. Army, as radio officer to Gen. MacArthur in SWPA, 1942-45; exec. radio prod. Lennen & Mitchell, Inc., 1945-48; pictures include: collab. s. p., *Lost for Gold*, *Breakthrough*, *Scandal Sheet*, *Retreat*, *Hell*; *Winning Team*, *Eddie Cantor Story*; prod., *Riding Shotgun*; s. p., *Them*; story, collab. s. p., *McConeil Story*; s. p., *Toy Tiger*, *Away All Boats*.

**SHERIDAN, ANN:** Actress, b. Denton, Texas; e. No. Tex. State Teachers Coll. Following dramatic & speech arts course, won role in *Search for Beauty*, 1933.

Pictures include: *Edge of Darkness*, *Thank You Lucky Stars*, *Shine on Harvest Moon*, *The Doughgirls*, *One More Tomorrow*, *Silver River*, *Nora Prentiss*, *The Unfaithful*, *Good Sam*, *The Day Before Night*, *I Was a Male War Bride*, *Woman on the Run*, *Stella*, *Street Town*, *Just Across the Street*, *Take Me To Town*, *Appointment in Honduras*, *Come Next Spring*, *Opposite Sex*.

**SHERIDAN, MARK:** Executive, b. Atlanta, Ga., Dec. 21, 1910; e. Georgia tech., BS, 1933. Shipping, dept., Atlanta exch., 20th Century-Fox, 1933; Adsales dept., Charlotte exch., 1934; asst. then head booker, Memphis exch., 1935-36; office mgr., city salesman, 1940-43; salesman, Fla. terr., 1944; New Orleans br. mgr., 1946; br. mgr., Dallas, 1950; southwest dis. mgr., 20th Century-Fox, 1957.

**SHERIE, FENN:** Dramatist, film writer, b. Enfield, Middx. Stage plays in collaboration, *Murder in Motley*, *Shadow Man*; pub. dir., *Wells-Pearson-Elder Films*, 1925. Pictures include: collab. s. p., *Late Extra*, *Blue Smoke*, *Song of Freedom*, *Sporting Love*, *It's a Grand Old World*, *Home from Home*, *Clubs*; *Savage*, *Arts Theatre*.

**SHERIFF, P.:** Producer, art director, r. n. Shouvaloff, b. Moscow, Russia, Nov. 13; e. Oxford & Camborne Sch. of Mines, Eng., architect, Asiatic Petroleum Co.; pictures include: *Dark Journey*, *South Riding*, *Divorce of Lady X*, *Treasure Without Tears*, *Quiet Wedding*, *Secret Mission*, *Demi-Paradise*, *Henry V*, *Carnival*, *School for Scandal*, *First of the Few*, *Way to the Stars*, *Adam and Evelyn*, *Flesh and Blood*, *The Black Rose*, *The Crimson Pirate*, *Moulin Rouge*, *Paradise*; annual award, Nat'l Soc. Art Dir. of America.

**SHERMAN, AL:** Publicist, b. New York City, Apr. 25, e. Columbia Univ., C.C.N.Y. Publicity dir. Rialto Theatre Newark until sold to Shuberts; publicity dir. Little Carnegie Playhouse on Newark Morning Ledger, Star-Eagle, Ziegler; own publicity office, m. p. ed. & critic N. Y. Morning Telegraph 6 yrs.; American rep. *Atlas Newspapers, Ltd.*; adr. & publicity dir. Mascot Pictures, with Central Press Assoc.; secy. Associated M. P. Advertisers 1931-32; dir. shorts publicity Columbia Pictures & ed. Mirror; publicity rep. Mid-East Div., Columbia Pictures 1942; film & publicity consultant Royal Novelties Information Service, Wash., D. C.; Wash. film, publicity consultant specializing in for-language films, art theatres; gen. mgr., owner, Aisher Films, Washington, D. C. Member M. P. Pioneers.

# She-Shu

**SHERMAN, ALLAN:** Producer. b. Chicago, Ill., Nov. 30, 1924; e. U. of Ill., 1941-45; U. S. Army; TV writer for Cavalcade of Stars, Broadway Open House, Gary Moore Show; co-creator — prod., I've Got a Secret, CBS-TV.

**SHERMAN, EDWARD:** Talent agent. b. Russia, Jan. 12, 1903. Entered vaudeville agency field Philadelphia and New York 1920; estab. Edward Sherman Agency, New York; in 1941 estab. branch Hollywood, Calif. Org. and pres. MPM Corp. to distrib. films for television, 1947; also org. pres. Globe TV Corp., 1952.

**SHERMAN, GEORGE:** Director. b. N. Y. C. Ass't to Mack Sennett, 1932; dir. at Republic, 1938; prod. dir. in 1940, left Rep. in 1944; 3 years at Columbia Pict. U-I in 1947.

Pictures include: The Bandit of Sherwood Forest, Red Canyon, Yes Sir, That's My Baby, Sword in the Desert, Comanche Territory, Sleeping City, Spy Hunt, Tomahawk, Target Unknown, Golden Hords, Steel Town, Ragging Tide, Against All Flags, Battle at Apache Pass, The Lone Hand, Veils of Bagdad, War Arrow, Border River, Johnny Dark, Dawn at Socorro, Chic's Crazy, Holes in Count Three and Pray, Treasure of Pancho Villa, Comanche, Reprisal.

**SHERMAN, VINCENT:** Director. b. Vienna, Ga., July 16, 1906; e. Oglethorpe U. B.A. Writer, actor, dialogue dir., then prod. dir., pictures include Underground, Saturday's Children, Flight from Destiny, Old Acquaintances, In Our Time, Mr. Skeffington, Pillow to Post, Nora Prentiss, The Unfaithful, Adventures of Don Juan, Somewhere in the City, Hasty Heart, Damned Don't Cry, Harriet Craig; Goodbye, My Fancy; Lone Star, Assignment—Paris; prod. dir., Affair in Trinidad.

**SHERIFF, R. C.:** Writer. b. Kingston-on-Thames, Eng., June 6, 1896; e. New Coll. Oxford. Served World War I. Infantry Captain. Stage plays include: Journey's End, Badgers Green, Miss Mabel, Home at Seven, White Carnation, Long Sunset, The Telescope. Novels include: Fortnight in September, Greengates, Hopkins Manuscript, Another Year. Screenplays include: Invisible Man, Goodbye Mr. Chips, Lady Hamilton, Four Feathers, This Above All, Quartet, No Highway, Odd Man Out, Trio, Home at Seven (Murder on Monday), Dam Busters, Night My Number Came Up, Storm Over the Nile, H.M.S. Ulysses.

**SHIELDS, ARTHUR:** Actor. In 1939: Drums Along the Mohawk, 20th-Fox. In 1940: The Long Voyage Home, U.A.-Wanger; Little Nellie Kelly, MGM, etc.

Pictures include: The Keys of the Kingdom, National Velvet, Roughly Speaking, The Corn Is Green, Too Young to Know, Three Strangers, The Shocking Miss Pilgrim, The Verdict, She Wore a Yellow Ribbon, Fighting O'Flynn, Challenge to Lassie, Red Light, People Against O'Hara, Quiet Man, Scandal at Scourie, South Sea Woman, Pride of the Blue Grass.

**SHIFFRIN, IRVING:** Publicist. b. New York, N. Y., Jan. 21, 1909. M. p. dept., N. Y. American, 4 yrs.; asst. to Samuel J. Warshawsky, gen. press rep., RKO, 1932, then asst. to Rutgers Neilson, gen. film pub., RKO to 1948; spec. prom. work, Columbia, RKO, U.A., Selznick offices; expl. dept., Allied Artists, N. Y., 1954-55; held rep., U. A. expl. dept., Dec., 1955.

**SHIMA, KOJI:** Director. b. Japan. Entered m.p. ind. as actor, 1930; then asst. dir., dir.; films include: Golden Demon, Phantom Horse.

**SHINER, RONALD:** Actor. b. London, England, June 8, 1903. On Brit. stage from 1928. Screen debut 1934 in Brit. picture My Old Dutch; pictures from 1937 include Dinner at the Ritz, A Yank at Oxford, Come On, George, I Killed the Count, etc. British Movie-Making Star, No. 1, Herald-Fame Poll, 1952. One of Top Ten, 1953-54.

Recent Pictures: George in City Street, Forbidden Rise and Shine, Worm's Eye View, The Magic Box, Reluctant Heroes, Little Big Shot, Innocents in Paris, Laughing Anne, Up to His Neck, Aunt Clara, Keep It Clean, See How They Run, My Wife's Family, Dry Rot.

**SHINGLER, HELEN:** Actress. b. Barnes, London Eng. Trained at Webber Douglas School. Stage debut with Hull Repertory; entered m. p., 1945; films include: Rochester Case, Lady With a Lamp, Judgment Deferred, Background, Room in the House; TV with BBC, 1950; plays include: Eden End, Candida, Cocktail Party, Portrait of Alison serial.

**SHIPMAN, BARRY:** Writer. b. S. Pasadena, Cal., Feb. 24, 1912. Parents professional. M. P. writer since 1936. U. S. M. C. R. photog. officer 1942-46; 43 sole s. p. credits including Montana Territory for Col. 1946-52; others: Untamed Heiress, Carolina Cannonball, Lay That Rifle Down, story, s. p. Stranger at My Door, TV credits incl. Adventures of Kit Carson, Ramar of The Jungle.

**SHIRLEY, SAM:** Distributor. b. Newark, N. J., July 17, 1881. In wholesale and retail talking machine business before entering m. p. industry. From 1908-1910 manager for Pittsburgh Calemum Light and Film Co., Wilkes-Barre, Pa.; 1910-1917, General Film Co., Wilkes-Barre; 1917-1919, Metro, Kansas City, Mo.; in 1924 became distr. mgr., MGM, Chicago, 1940; special rep., MGM. In 1942, became dist. mgr., MGM, with superv. over Chicago,

Milwaukee and Minneapolis; sp'l sales rep., West Coast, MGM.

**SHLYEN, BEN:** President of Associated Publications, Kansas City, Mo., publisher of Boxoffice, published in nine sectional editions; also Barometer and Modern Theatre.

**SHORE, DINAH:** Singer, actress. b. Winchester, Tenn., Mar. 6, Vanderbilt U., B.A.; m. George Montgomery, actor. Radio debut Eddie Cantor, 1940; m. p. debut in Thank You Lucky Star, 1943; voted best popular female vocalist, M. P. Dailly's radio poll, 1941-51, 53-54; TV 1952-55; voted best known U. S. singer, Gallup Poll; pictures include: Up in Arms, Follow the Boys, Belle of the Yukon, Fun and Fancy Free, Aaron Slick from Pumpkin Creek; top recording artist, RCA-Victor, star of Dinah Shore Show and Dinah Shore Chevy Show, NBC-TV.

**SHORT, BESA:** Specialist, short subjects promotion. b. Bartlett, Tex. Aug. 12, 1902. First exec. secretary Little Theatre of Dallas, and one of six original org. Started as press agent for Public Theatres; pub. rel. counsel, cont. work with women's clubs, m. p. ind. with Public Theatres in South for seven years, then with Interstate in Texas; apptd. shorts booker, program builder, 1934; short sub., MGM, 1947.

**SHORT, PAUL:** Executive. b. Cherokee Reservation, near Conabuck, N. C., 1907; e. Mt. Pleasant Collegiate Inst., N. C. U. of N. C. Entered m. p. ind. during audience survey, Paramount Lucas Theatres, Savannah; staged shows for Lucas and Jenkins Circuit, then city mgr., Macon; mgr., Public Theatres, Interstate Circuit; div. mgr., Nat'l Screen Service, 1936-41; tech. advisor & coordinator all m.p. & legit. theatres, War Prod. Bd., 1942; officer, U. S. Navy, 1942-1945; writer, prod., Variety Girl; exec. asst., David O. Selznick, prod. Bad Boy Kid from Texas, story idea, Jet Pilot, writer, prod., Mighty Fortress; div. mgr., Nat'l Screen Service, Dallas, 1951.

**SHOUSE, JAMES D.:** Executive. b. Newcastle, Ky., July 28, 1903; e. Miami U., U. of Cincinnati. Prom., research & sales depts., Liberty Mag., 1926-29; sales dept., CBS, 1929-33; St. Louis Adv. Agency, 1934; mgr., KMOX, St. Louis, 1935-37; gen. mgr., Crosley Radio Corp., 1937; pres., 1946; chmn. of bd., 1949; member & dir. of various civic, educational & business org.

**SHRINER, HERB:** Performer. b. Toledo, Ohio, May 20, 1918. e. Ft. Wayne, Ind. Formed harmonica quintet as comedian toured the world; U. S. Army W.V. II; legit. stage in Inside U.S.A. featured on TV show; guest appearances on many radio & TV shows; starred on Herb Shriner Time, ABC-TV, 1952; film: Main Street to Broadway; starred on Two For the Money, NBC radio & TV, 1953; CBS radio & TV, 1953-56; Herb Shriner Show, CBS, 1957.

**SHUFFAN, EUGEN:** Director of photography. b. Breslau, Germany, July 21; e. Breslau Art Acad. with Universal Studios, 1926-27; dir. photog., Europe, 1928-39; then prod. superv., Hollywood; recent pictures: dir. photog.: Robber Symphony, Port of Shadow, Drole de Drame, Trois Valises; prod. designer: Summer Storm, It Happened Tomorrow, Wife of Monte Cristo, Scandal in Paris, Dark Mirror, Carnegie Hall; recent films: Le Traque, Le Rideau Cramoisi, Hospice de Beaune, Le Banquet des Fraudeurs, Ulysses, La Parisienne a Rome, The Last 99.

**SHUGRUE, J. EDWARD (NED):** Producer, director, writer. b. Lowell, Mass., Sept. 30, 1909. e. Yale U. Began as stage mgr., Broadway productions (Theatre Guild; Max Reinhardt's Eternal Road, etc.); prod. with Actors Repertory Co.; co-author Broadway play, Prelude; assoc. with Krinsky & Cochran (Emperor Jones; English version of Maechden in Uniform); also with Hecht & McArthur. In m. p. prod. Vice-pres., Film Associates, Inc.; prod. Four Freedoms Show for Saturday Evening Post and U. S. Treas. Dept. Dir., M. P. & Spec. Events, War Finance Div., U. S. Treas. Dept.; dir. pub. rel. & inform. American Theatres Assn., now T.O.A.; nat'l dir. American Heritage Found., org. & dir. Freedom Train & program of redemption; in pub. rel. 1951; currently handling pub. rel. & fund raising, Will Rogers Memorial Hospital.

**SHULMAN, MAX:** Writer. b. St. Paul, Minn., March 14, 1919. U. of Minn., B.A. 1942. Novels: Barefoot Boy with Cheek, Feather Merchants, Zebra Derby, Sleep Till Noon; stories in many nat'l. mag.; B'way shows: Barefoot Boy with Cheek, Tender Truck; m. p. include: collab. story, Always Leave Them Laughing; collab. story, s. p., Conditionally Conic; story, s. p., Affairs of Dobie Gillis, Half a Hero.

**SHUMATE, HAROLD:** Writer. Born Austin, Texas. Educated Texas and Missouri; worked in motion picture industry; sold first story to motion pictures 1916; came to Los Angeles 1923; written over 100 motion pictures for major studios, several books, innumerable television stories and scripts.

**SHUMLIN, HERMAN:** Director. Produced many N. Y. plays including Celebrity, Command Performance, Grand Hotel, The Children's Hour, The Little Foxes, Gertie; in

1938 dir. Wine of Choice for Theatre Guild. To Hollywood in 1943 to dir. Watch on the Rhine; in 1946 Confidential Agent.

**SHUPERT, GEORGE T.:** b. Alpena, Mich., July 24, 1904; e. U. Mich., 1926. Investment banking, Detroit, Mich., 1926-38; found George T. Shupert & Co. 1936; dir. of sales, commercial film div., Paramount Pictures, 1940-42; TV dept., 1942-51; v.-p., dir., commercial TV oper., Paramount TV Prod., Inc., c. p. Peerless TV Prod., Inc.; v. p., gen. mgr. United Artists Television Corp.; v. p., ABC Film Syndication, Aug. 1953; pres., NBC, 1955; v.-p., ABC. Member; Past pres., dir., ATIS; past pres. of Radio-TV Executive Soc.

**SHURLOCK, GEOFFREY:** Production Code Administration, Motion Picture Association of America, Inc.; b. Liverpool, England, Aug. 10, 1894. Began in m. p. ind. with Paramount; successively asst. to prod. vice-pres., scenario editor; exec. in charge of foreign language prod. Joined Production Code Administration 1932; dir., Production Code Administrator, Oct. 1934; v. p., Motion Picture Assn.

**SICKNER, WILLIAM:** Cameraman, b. Rochester, N. Y. Technician, Eastman Kodak Co., Rochester, 6 yrs.; freelance tester & lab. technician; U. S. Army, W.W. I.; entered m. p. ind. as lab. tech. with Ben Wilson Studio; cameraman, "First Nat'l," 1924; then Charles R. Rogers, Universal, Monogram-A.A.; recent pictures include: "Rampede Alley, Jack Slade, Looohole, City Vengeance, Return of Jack Slade, TV: Private Files of Jeffrey Jones, The Whistler, Medic.

**SIDNEY, GEORGE:** Director, b. New York City, 1916; son of L. K. Sidney and Hazel Money; actors; m. Lillian Burns, actress. Played in bands and vaudeville. From 1932 at MGM as test, second unit and short subjects dir. Academy Award for best short subject ("Quicker'n a Wink" 1940; "Of Pups and Puzzles" 1941. Dir. Our Gang comedies and many other short subjects. In 1941 made feature dir., and many others, for MGM. Pictures since include "Free and Easy, Pacific Rendezvous, Pilot No. 5, Thousands Cheer. Pres., S.D.G., 1951-54.

Pictures include: "Bathing Beauty, Anchors Aweigh, Harvey Girls, Cass Timberlane, Three Musketeers, Red Dantbe, Key to the City, Annie Get Your Gun, Holiday in Mexico, Show Boat, Sea Monch, Young Bess, Kiss Me Kate, Jupiter's Darling, Eddie Duchin Story, Jeanne Engels, Pal Joey.

**SIDNEY, LOUIS K.:** Vice-president of Loew's, Inc. b. Aug. 6, 1891. Started N. Y. Hippodrome; treas., Percy G. Williams Colonial Theat., N. Y.; stage mgr., Olga Nelhersole Amer. Road Tour; treas. Brighton Beach Music Hall; oper. picture theat. around N. Y.; theat. mgr., William Fox, N. Y., Detroit, St. Louis, Denver; gen. mgr., Koplar Goldmark Circuit, St. Louis; theat. mgr., Loew's, Pittsburgh; div. mgr.; exec., h. o.; in chge. presentations all Loew's theatrs.; prod. stage shows, Capitol Theat., N. Y.; in chge. MGM's Cosmopolitan Studio with Major Edward Bowes, where first musical synchronizations and first MGM sound films & first MGM sound shorts; in chge. radio station W.H.N. N. Y., & all MGM radio activities; prod., MGM's radio show, "Good News to 1939; MGM prod. activities, Culver City, 1940-42; gen. studio exec., May, 1942; asst. treas., Loew's, 1942; 1942; v.-p., 1948; member four-man exec. com., MGM Studios, 1951; and member bd. dir., MPPA; member bd. dir., M. P. Relief Fund & Hollywood Co-ordinating Com.

**SIDNEY, SYLVIA:** Actress, b. New York City, Aug. 8, 1910; e. Theatre Guild School. On stage: "Nee Women, Crossroads, Bad Girl, The Gentle People, etc.". Screen debut in "Through Different Eyes; then "City Streets, Five Minutes from the Station; since 1931 Ladies of the Big House, Confessions of a Co-Ed, An American Tragedy, The Miracle Man, Merrily We Go to Hell, Madame Butterfly, Blood on the Sun, Mr. Ace, Searching Wind, Love from a Stranger, Les Miserables, Violent Saturday, Behind the High Wall.

**SIEGEL, DON:** Director, b. Chicago, Ill., Oct. 26, 1912; e. Jesus Coll., Cambridge U. (England). Has appeared with the Royal Academy of Dramatic Arts, London, and Contemporary Theatre Group, Hollywood. Joined Warner Bros. as asst. film librarian, 1933; became asst. cutter and head of insert dept.; organized montage dept.; wrote and dir. all montage Dir. "Scar in the Night" and "Bitter Lives" (Academy award for distinctive achievement in documentary production, 1945). Pictures since include "The Verdict, Night Unto Night, Big Deal, Duel at Silver Creek, No Time for Flowers, Count The Hours, China Venture, Riot in the Block, H. P. Private Hell 36, Annapolis Story, Invasion of the Body Snatchers.

**SIEGEL, NORMAN:** Editor, b. St. Louis, Mo., Oct. 12, 1906; e. Ohio State U. B.Sc. 1927. With Scripps-Hawall newspapers ed. 1926-45; radio columnist NEA 1934; promotion dir., Aeronautical Chamber of Commerce & Nat'l Air Race, 1936; cofounder, Cleveland Stage Door Canteen 1943; special aid Treas. Dept., Ohio Div., 1942-5; organized & managed Hollywood troupes in Royal Command Performances, Lond., 1946-48 & President's birthday celebration, Wash., D. C. 1946; co-prod. Odeon show, Lond., 1947; exec. asst. in charge of publicity, Paramount 1948, apptd. adv. mgr. 1949; res. June, 1951, chmn. Pub. Dir. Com., MPPA, 1949-50; mgr. dir. in Los Angeles for Howard Mayer & Dale O'Brien, pub. rel. org., pub. rel. dir.

Academy M. P. Arts & Sciences, 1951-52; west coast dir. of pub. & expl., CBS-TV, 1953; pub. rela. div., Screen Directors Guild; v.-p., dir., International Affiliates; West Coast ed. McPadden Pubs.

**SIEGEL, SOL C.:** Producer, b. New York City, Mar. 30, 1903; e. Columbia U. Joined Republic Pictures 1934 as exec. prod. To Paramount 1940 as exec. prod. of unit. In 1944 entered indep. prod. with Kiss and Tell. Returned to Paramount 1945. Prod. "Blue Steel, 1946; "The Stranger, Perils of Pauline; prod., 20th Century-Fox 1946; indep. prod. releasing through MGM. 1955. A Champion of Champion Producers, in Fame ratings.

Pictures include: "Letter to Three Wives, House of Strangers, I Love My Uncle, War Bride, Panic in the Streets, Prince of Foxes, Stella, My Blue Heaven, Reel, Boat, Deadline, U. S. A., What Price Glory?, The Boat, Monkey Business, Call Me Madam, The President's Lady, Gentlemen Prefer Blondes, Three Coins in the Fountain, Broken Lance, There's No Business Like Show Business, High Society, Man on Fire, Les Girls.

**SILBERBERG, MENDEL B.:** Attorney general counsel for Columbia Pictures in Los Angeles and Assn. of Motion Picture Producers. Member: "Committee of lawyers formed in 1941 to advise on organized industry policy.

**SILBERT, BILL:** Performer, r. n. William M. b. Jan. 1, 1921. Detroit, Mich.; e. Univ. of Detroit, So. Methodist; disc jockey on c. many radio-TV shows. Detroit; pianist, Songs for Sale, CBS-TV, 1942; emcee, Bill Silbert Show, Let's Go Bowling, WABD-U Mont. T.V. 1952-53; Bill Silbert Show, WMGM radio; announcer, Red Buttons Show, NBC-TV; disc jockey, Bill Silbert Show, WABC; Philco Phonorama Time, Mutual; m. c. National Radio Fan Club, NBC; Magazine of the Air, Mutual.

**SILL, ROBERT:** Publicist, b. New York City, Aug. 16, 1899; e. Columbia U. b. Litt. Journalist, 1920-37 (Philadelphia Public Ledger, N. Y. Daily News, Boston Herald, Los Angeles Times, etc.). Member publicity depts. Warner, Grand National, Andrew Stone Prod. In 1943 joined Publ. dept. Columbia Studios.

**SILLCOX, LUISE:** Executive secretary, b. New York City, 1889; p. George W. Sillcox and Anita C. D. Ulmo; e. Barnard College; Columbia University, New York. Executive secretary of the Authors' League of America, Inc.; secretary to the Councils of Dramatists' Guild and Author's Guild; treas. Authors' League Fund.

**SILLERMAN, MICHAEL M. (MICKEY):** Executive, b. Baltimore, Md.; m. John Jones, U. I. Miller, Fairchild Publications. John D. Boyle Adv. Prods., Boston, Ind.; organized Hamilton Radio Productions, 1932. Prod. Sweeney Land Sketches, Stebbins Boys, Mr. and Mrs.; sales dir., Sesac, Inc.; pres. and founder, Keystone Broadcasting System, 1940; Ziv TV; exec. v. p., Television Programs of America, 1953.

**SILLIPHANT, STIRLING:** Advertising executive, b. Detroit, Mich., Jan. 16, 1918; e. U. Southern California, B.A., 1938; married. On pub. staff, Walt Disney Productions, Burbank, 1938-41; 1941-42, exploit. & pub. Hal Horne Org. for 20th Century-Fox in New York & other key cities; 1942-53, asst. to Syrrus P. Skouras, U. S. Navy, World War II. Since 1946, 20th Century-Fox, in chge. special events and promotions, June 1949; apptd. Eastern pub. mgr. Aug. 13, 1951; prod., Joe Louis Story; co-prod., collab. s. p., 5 Against the House.

**SILLMAN, LEONARD DEXTER:** Producer, director, b. Detroit, Mich., May 9, 1908. Actor, singer, dancer N. Y. stage; produced number of N. Y. stage plays (New Faces, Fools Rush In, Journey's End, They Knew What They Wanted, etc.). In 1943 joined Republic Pictures as writer & dir.; assoc. prod., New Faces.

**SILVER, LEON J.:** Executive, b. Boston, Mass., March 25, 1918; e. U. of So. Calif., 1935-38. Independent prod. of short subjects, 1939; store analyst, Paramount, 1940; film writer, U. S. Army Pictorial Service 1941-45; free lance writer, 1946; film writer, prod., U. S. Public Health Service, 1946-51; asst. chief, foreign film prod., U. S. Dent. of State, 1951-54; deputy chief, domestic film prod., U. S. Information Agency, 1955-56.

**SILVER, M. A.:** Circuit executive, b. Boston, Mass., Jan. 2, 1893; e. Boston U. (law). Accountant before joining Moe Mark theat. enterprises in New England as book mgr. later gen. mgr. N. E. group; 1927 apptd. gen. mgr. Stanley-Mark-Strand Corp., N. Y.; on merger with Stanley Co. of Pacific Coast Theats., 1929; to gen. mgr. Warner circuit, 1932; later apptd. N. Y. state zone mgr., hdqts. Albany; apptd. zone mgr. Pittsburgh zone 1941; zone mgr., Pittsburgh-Cleveland; 1953, mem. bd. new Stanley Warner Corp.

**SILVER, MILTON:** Advertising executive, b. New York City, U. S. Army World War I. Co-ed. Who's Who on Screen and Little Movie Mirror books; dir. adv., exploit., Universal; co-author Broadway stage production, The Mystery Ship; adv. mgr., trailer ed., National Screen Service; exec. asst. to dir., adv. & pub. mgr. Republic; to Souvaine Selective Pictures as adv. pub. dir., 1951; adv. pub. dept. United Artists, 1953.

**SILVERBERG, HERBERT T.:** Lawyer, b. B'klyn, N. Y., Mar. 23, 1904; LL.B., LL.M., 1927; Active practice on behalf of various segments of m. p. ind. since 1929; writer legal articles on m. p.; lecturer on m. p. law, especially problems of ind. prod., to Hollywood Bar Assn., U. of Rome, San Fernando Bar Assn., Stanford Law School.

**SILVERMAN, EDWIN:** President of Essaness Theatres Corp., Chicago, Ill.; b. Ironwood, Mich., May 12, 1897; married; p. Bertha and Jacob; Silverman, e. high school, Calumet, Mich. With Select Pictures Corp., Selznick Distributing Corp., Warner Brothers, Chicago until 1926. In 1927: Warner Brothers, N. Y., as general sales manager. In 1929: Chicago Theatres Corp., Essaness.

**SILVERS, PHIL:** Actor, b. Brooklyn, N. Y., May 11, 1912; in vaudeville as boy tenor, later comedian in burlesque; then on dramatic stage. See My Lawyer, Yoked Boy, Tom, Dick and Harry. On screen 1940 in *The Hit Parade*; pictures since include *You're in the Army Now*, *Roxie Hart*, *My Gal Sal*, *Footlight Serenade*, *Just Off Broadway*.

Pictures include: *Coney Island*, *Cover Girl*, *Four Jills in a Jeep*, *A Lady Takes a Chance*, *Something for the Boys*, *Take It or Leave It*, *Diamond Horseshoe*, *Don Juan Quilligan*, *A Thousand and One Nights*, *If I'm Lucky*, *Summer Stock*, *Top Banana*, *Lucky Me*. TV Shows: *Noted Best Comedian and Best Television Performer* in M. P. Daily's 2nd annual television poll, 1950. You'll Never Get Rich, 1955.

**SILVERS, SID:** Actor, writer, song writer, b. Brooklyn, N. Y., Jan. 1, 1908. On stage with *Paul Bunyan* for 7 yrs., as stooge & collab. many songs; began screen writing, 1930; *Oh, Sailor, Behave*; *Follow the Leader*, *Par*. Pictures include: (collab. story, s. p. & appeared) *Bottoms Up*, *Born to Dance*; (collab. s. p. & appeared) *Broadway Melody of 1936*, (collab. story) *Broadway Melody of 1938*; (collab. music) *Walking On Air*; (add. dial. & appeared) *52nd Street*, *Top Banana*, *Lucky Me*. TV Shows: *Noted Best Comedian and Best Television Performer* in M. P. Daily's 2nd annual television poll, 1950. You'll Never Get Rich, 1955.

**SILVERSTEIN, MAURICE:** Latin American director, Loew's International Corp. b. Syracuse, N. Y., Mar. 1, 1912. For 15 years with MGM foreign dept., 4 years in South America; 4 years in the Par. dept. that year, with MGM domestic dept. as booker and salesman, 1935-42; MGM superv. Southeast Asia hdqts., Singapore. In 1942 home office repr. for 20th Century-Fox in South America. In 1944 became OVI chief of film distrib. for United Kingdom and Europe hdqts. London. In October 1945 asst. regional dir., Loew's Internat'l Corp.; Latin American dir., 1947; liaison between MGM and indus., 1948-50; exec. asst. handling independent productions, 1956-1957.

**SILVERSTONE, ARTHUR:** Assistant general sales manager, 20th Century-Fox Film Corp., New York, b. New York, N. Y., Oct. 8, 1902. Gen. sales mgr., United Artists, Gt. Brit., 1924-39; east. dist. mgr., U.A., 1939-42; spec. prod. & asst. prod. 20th-Cent. Fox, 1943-47; gen. mgr., Canada 1948-51; east. & Canadian sales mgr., June, 1951-54; asst. gen. sales mgr., April, 1951. Died, Dec. 22, 1956.

**SILVERSTONE, EMANUEL:** Foreign sales executive. Worked with J. & W. Seligman & Co., Wall St. bankers, 1928-1929; 1931, joined Samuel Goldwyn in New York office, sales depart. 1931, with United Artists, then to Panama office to be manager. Joined Korda. In 1938 became member of board, United Artists. April, 1940 v.-p. and dir. of Alexander Korda Films. In 1942: resigned. In September, 1942: sales rep. road showing of Howard Hughes' *The Outlaw*. In 1943: asst. to west. div. sales mgr., United Artists; in 1945 spec. home office repr. foreign dept. To 20th-Cent. Fox Jan. 1946 in similar capacity; elected mem. bd. dir., Motion Picture Export Assn. 1946; v. p. 20th Century-Fox Internat'l & Inter-American Corps., since 1947.

**SILVERSTONE, MURRAY:** President, 20th Century-Fox International Corp. b. New York City, Dec. 4, 1895; e. N. Y. U., LL.B. On legal staff dist. atty., N. Y. County before entering m. p. ind. with Cosmopolitan Prods.; later head various foreign offices of United Artists, one time pres. & apptd. head of 20th Cent.-Fox foreign distrib., pres. 20th Cent.-Fox International & Inter-America Corps.

**SIM, ALASTAIR:** Actor, p. Edinburgh, Scotland, 1900. Screen debut, 1924 in *The Private Secret*; pictures from 1938 include *The Terror*, *Climbing High*; *This Man Is News*, *Inspector Hornleigh*, *This Man In Paris*, *Inspector Hornleigh on Holiday*, *Inspector Hornleigh Goes To It*, *Cottage to Let*, *Let the People Sing*, *Waterloo Road*, *Green for Danger*, *Hue and Cry*, *Captain Boycott*. Voted one of top ten British money-making stars in M. P. Herald-Fame poll, 1950-53, 1955.

Recent Pictures: *Dulcimer Street*, *Happiest Days of Your Life*, *Stage Fright*, *Laughter in Paradise*, *Christmas Carol*, *Folly to Be Wise*, *Innocents in Paris*, *An Inspector Calls*, *Belles of St. Trinians*, *Geordie*, *Escapade*, *The Green Man*; prod., starred stage play, *Mr. Beltray*.

**SIM, SHEILA:** Actress, b. Liverpool, England, June 5, 1922; e. Royal Acad. Dramatic Art, London, m. Richard Attenborough, actor, 1942 repertory, intimate theat., stage

debut in *Landslide*, London, 1943, toured in *This Happy Head*, *Landslide*, London stage; *To Doro*, *A Son*, *The Mousetrap*, *Double Indure*, Screen debut, 1943, *A Canterbury Tale*. In 1944: *Great Day*. Pictures since: *Dancing with Crime*, *The Guinea Pig*, *Dear Mr. Prohack*, *Pandora and the Flying Dutchman*, *West of Zanzibar*, *Night My Number Came Up*.

**SIMMONS, IRA H.:** Distributor. Started on theatrical paper 1908; press depart., Buffalo Bill's show and other roadshows; adv. depart. and critic on theatrical papers, opened own indep. ex. for eastern territory; sales exec., World Film Corp.; gen. mgr., Kinetophone Corp., supervising prod. and distrib.; org. co. to prod. first film starring Mr. and Mrs. Vernon Castle, *The Whirl of Life*, and *Walker Whitehead* in *The Melting Pot*, roadshow special prod.; adv. for indep. market; superv. prod. independent pictures; sales exec. with national organizations. General mgr., Mack Sennett Bathing Girls Roadshows with *Yankee Doodle* in Berlin for Sol Lesser. Re-issued first Essanay Chaplin's throughout world. Own own agency for talent and story material; gen. sales mgr., *FitzPatrick Pictures, Inc.*; *Talking Picture Epics*. Now producers repr. on east. west coast, currently in films for tele. and adv. prod. TV shows. Member, M. P. Pioneers, Variety Club, American Television Soc.

**SIMMONS, JEAN:** Actress, b. London, Jan. 31, 1929; e. Aida Foster Sch., London. Screen debut 1944. In *Give Us the Moon*. Pictures since include *Mr. Emmanuel*, *Kiss the Boys Goodbye*, *Sports Day*, *Caesar and Cleopatra*, *Way to the Stars*, *Great Expectations*. Voted one of top ten British money-making stars in M. P. Herald-Fame Poll, 1950-51.

Recent Pictures: *Hungry Hill*, *Black Narcissus*, *The Woman in the Hall*, *Blue Lagoon*, *Hamlet*, *Adam and Evelyn*, *Trio*, *So Long as the Fair*, *Cage of Gold*, *The Clouded Sails*, *Andrews and the Lion* (U. S. film debut), *Angel Face*, *Young Bess*, *The Strat*, *The Actress*, *The Robe*, *She Couldn't Say No*, *A Bullet Is Waiting*, *The Egyptian*, *Desire*, *Footsteps in the Fog*, *Guss and Dolls*, *Hilda Crane*, *This Could Be the Night*, *Until They Sail*.

**SIMMONS, JOHN:** Executive, writer, b. 1930, e. St. Clement Danes, film appearances, 1949; British Film Institute lecturer to University of London, Federation of Film Societies etc., on Film Justice, Company Histories (Columbia, MGM etc.), and other film and TV topics, 1951; founder, dir., gen. man. *Festival Shakespeare Players*, film critic to *Lens of Court Magazine*, *Film Guide*, *Reviews and Filming*, *Review* lyricist, 1st and 2nd Edition, *Remdezvous*, *Light Fantastic*, *Radio adaptations of films*; *Joined Gordon & Gotch Adv.*, 1954; apptd. head of TV and Films, 1955.

**SIMMONS, JULES:** Executive, b. London, 1898. Journalist before entering m. p. industry 1927; gen. sales mgr., Anglo-American; from 1930-37 sales supervisor RKO Radio; dir., sales consultant, *Dryhurst Productions*; man. dir., *Unicorr Pictures Ltd.*; man. dir., *Anglo-American Film Corp.*, 1947; managing dir., *Park Lane Films Ltd.*, 1954; exec. prod.: *It's Never Too Late*, prod., best sellers series.

**SIMMONS, STANLEY:** Producer, director, b. New York City, May 8, 1915; e. McBurney Preparatory School. Entered m. p. ind. 1930; pres. own distributing co.; advance man on roadshow m. p. 5 yrs.; ed. *Hollywood shorts & features*; *Soundies*, film critic to *Lens of Court Magazine*, *Film*; *Natural History's* weekly exhibit at N. Y. World's Fair; ed. *Album of Natural History in Brazil*, 1941; served in U. S. Army 1942-45, as prod.-dir.-ed. over 100 documentaries & head of special trailer dept. ETO; supr. color Western feature series; prod. head of *Reארט Productions, Inc.*; lab. & exchange rep. for *Soundies Distributing Corp.*; prod. mgr., *North Amer. Video Productions, Inc.* Pictures include: (prod.-dir. for video) *It's a Woman's World* series, *Album of Songs* (musical series), *spots for Life Cigarettes* and others, *9 Acapello musicals*.

**SIMMS, FRANK:** Announcer, b. Tulsa, Okla., June 3, 1921; e. U. of Tulsa, 1946. Radio announcer, U. S. Air Force, WAVC, II, announcer, KVOO, Tulsa, Okla., 1953; shows include: *I Love Lucy*, *My Little Margie*, *Public Defender*, *Garry Moore Show*.

**SIMON, ABRAM ROBERT:** Lawyer, b. Lansing, Mich. Nov. 10, 1905; e. Michigan, A.B., 1925; Harvard Law School, LL.B., 1928. Practiced law since 1928; attorney-at-law for independent artists, Inc. & Producers Actors Corp. Member: *Friars Club*, *Sigma Alpha Mu*.

**SIMON, SEYMOUR:** Attorney, b. Chicago, Ill., Aug. 10, 1915; e. Northwestern Univ., 1935, B.S.; 1938, J. D. Law practice, anti-trust div., U. S. Dept. of Justice, 1938-1942. U. S. Navy, 1st, 1942-45, law firm, *Schradzke & Gould*, 1946-48, opened own office, 1948 *Specialist* in m. p. anti-trust litigation, notably Chicago area. Member: *Chicago Bar Ass'n*, *City Club*; city coun., Chicago. Address: 39 So. La Salle St., Chicago, Ill.

**SIMON, SIMONE:** Actress, b. April 23, 1914, Marseilles, France. Played in many films in Europe among them *Les Beaux Jours* and *Lac aux Dames*. On stage in *Tout est Mot*, and others. Pictures include: *Girls' Dormitory*, *Ladies in Love*, *Seventh Heaven*, *Love and Kisses*, *Casee*, *Johnny Doesn't Live Here Any More*, *Silent Bell*, *Tempta-*

tion, Harbor, Lost Women, La Ronde, Pit of Loneliness, Le Plaisir.

**SIMONELLI, CHARLES F.:** Advertising and publicity executive. b. New York City, May 28, 1923. Entered m. p. ind. as office boy, Eastern adv. & pub. dept., Universal, 1942; in chg. commercial tie-ups & spl. out-of-town openings, radio exploit. 1943; Eastern exploit. mgr. 1945; dir. of special events, 1946; exec. in chg. of nat'l exploit. since June, 1949; mgr. Eastern adv. & pub. dept. since May, 1951; chmn. of bd., dir. and mem. of the exec. finance comm. of Thompson-Starrett Co., Ins.; chmn. bd. of man. of BIB corp.

**SIMONS, MARION L. (MIKE):** Director of customer relations & editor. The Distributor, employee's magazine, MGM, b. Paris, Ill., Feb. 16, 1902. Has managed picture houses. In 1927: joined MGM at Indianapolis. In 1928: trans. to Milwaukee. In 1929 to Memphis; to h. o., 1933.

**SIMPSON, CHRISTIAN:** TV producer of music and experimental programmes. b. Scotland, 1916; e. Daniel Stewart's College, Edinburgh. Experience: cameras, lighting, studio management, production. Won 1951 production award for Menotti's Amahl and the Night Visitors; spec. adap., drama, opera, ballet.

**SIMPSON, GARRY:** TV director, producer. b. Pickens, Miss., Feb. 16, 1914; e. Stanford U. Stage mgr., Globe Theatre, 1939; stage mgr. for Joseph Gates, Theatrical prod., 1940; prod. TV programs for RCA & Scophony TV Ltd., 1940; film superv. for NBC-TV, 1942; since with NBC-TV as prod.-dir.; major shows: Chevrolet on Broadway, Armstrong Circle Theatre, Ford Festival, Four Star Revue, Campbell Soundstage; prod. Macbeth, best prod. of yr. by Acad. of TV Arts and Sciences; Ballet Theatre, best prod. of year. Critics Award Chevrolet Tele-Theatre, best one-hour drama, Philco TV Playhouse, Robert Montgomery Presents, World of Mr. Sweeney, Colgate Comedy Hour, Wide World World, producer.

**SIMPSON, HENRY:** Executive. b. Ulverston, Lancashire, England, Apr. 6, 1880; e. Grammar Sch., Ulverston. Active in stage work prior to entering m. p. ind., 1920; prep. prior cinema. Lake Dist. Member Council C. E. A. since 1930; nat'l pres., C.E.A., 1943-44; chmn. West Lancashire br. since 1937; past Chmn. Ulverston Urban Dist. Council.

**SIMPSON, LEN:** Publisher. b. Boise, Idaho, Sept. 28, 1912. e. Coll. of Idaho. Started as newspaperman in Boise, Snake Lake City, pub. dept., Columbia Pictures, 1943; then pub., Arnold Pressburger, Andrew Stone prod.; pub. dir., Edward Small Prod., 1944; pub. dir., Producers Corp. of America, Selznick Studios, Vanguard Films, Nero Prod., Majestic Films, Samuel Goldwyn Prod.; exec. ed., Statesman newspapers, Boise Idaho, 1947-48; pub. adv. dir., Stanley Kramer Prod., 1950-51; then rejoined Columbia; pub. dir., Hecht-Lancaster Prod., 1953; partner, Gross-Simpson Publicity, 1954; formed own pub. firm, 1955; partner, Kline-Simpson & Assoc., Aug., 1955.

**SIMPSON, ROBERT:** Film editor. b. St. Louis, Mo., July 31, 1910. Joined Fox 1929 in laboratory, title dept., negative room and as foreign synchronizer; apptd. film ed. 1931; Cut Me Madam. First of His No Business Like Show Business, Man Called Peter, Virgin Queen.

**SIMPSON, RUSSELL:** Actor. b. San Francisco, Cal., June 17, 1880. Stage training in stock in San Francisco and Seattle; m. Gertrude Alter, formerly singer. On stage in road shows, Girl of the Golden West, Colleen Widow, Count of Luxembourg. Early screen appearances in The Barrier, Lubin production; Bates Boomerang, World Film; Blue Jeans, others.

Pictures include: Grapes of Wrath, Girl of the Golden West, The Virginian, California Gold Rush, They Were Expensive, My Darling Clementine, Romance of Ross Ridge, Albuquerque, Beautiful Blonde from Bashful Bend, Saddle Tramp, Wagonmaster, Feudin' Fools, Meet Me at the Fair, Sun Shines Bright, 7 Brides for 7 Brothers, Broken Lance, Last Command, Friendly Persuasion.

**SINATRA, FRANK:** Actor, singer. b. Hoboken, N. J., 1915. Sports writer; then singer on radio various N. Y. stations; joined Harry James orch., later Tommy Dorsey; then star own program. On screen 1943 in Higher and Higher, Spec. Acad. Award (1945) for acting in The House I Live In, short subject on tolerance.

Pictures include: Step Lively, Anchors Aweigh, It Happened in Brooklyn, Till the Clouds Roll By, Miracle of the Bells, Kissing Bandit, Take Me Out to the Ball Game, On the Town, Double Dynamite, Meet Danny Wilson, From Here to Eternity (Acad. Award, best supporting actor, 1953). Suddenly, Young at Heart, Not As a Stranger, Guys and Dolls, Tender Trap, Man With the Golden Arm, Johnny Concho, High Society, Pride and the Passion, The Joker, Pal Joey.

**SINCLAIR, HUGH:** Actor. b. London, England, May 19, 1903; e. Royal Acad. Dram. Art. On Brit. stage from 1922; London debut 1923 in The Rose and the Ring; N. Y. debut 1925 in Charlton's Revue 1926; other appearances include a Band Me Never, Something Goshing, I'm a Woman. Screen debut 1935 in Escape Me Never. Brit. pictures since include The Marriage of Corbal, Strangers

on a Honeymoon, A Girl Must Live, The Four Just Men, The Saint's Vacation, Tomorrow We Live, The Saint Meets the Tiger, Alibi, Flight from Folly, They Were Sisters.

Recent Pictures: Corridor of Mirrors, Trottie True, Don't Ever Leave Me, Rocking Horse Winner, Murder By the Book, Circle of Danger, Man in Hiding, Judgment Deferred, Never Look Back. TV: Affairs of Annabel.

**SINCLAIR, MARY:** Actress. r. n. Mary Cook; b. San Diego, Nov. 15. Model; summer stock; TV debut, CBS, 1949; TV shows include: Fireside Theatre, Studio One, Suspense, Pulitzer Prize Playhouse; under contract, CBS TV, 1951; screen debut in Arrowhead, 1953.

**SINCLAIR, ROBERT B.:** Director. b. Toledo, Ohio, May 24, 1905; e. U. of Pa. Dir. orig. Broadway prod., Dood-worth Pride and Prejudice, Babes for Arms, St. Helena, The Postman Always Rings Twice, The Women, The Philadelphia Story, The Wookey, Without Love Joined MGM and has directed the following pictures: 1938: Woman Against Woman, Dramatic School. In 1939: Joe and Ethel Turp Call on the President. In 1940: And One Was Beautiful, The Captain Is a Lady, In 1941: I'll Wait for You, Wild Man of Borrie, Dead Man in San Diego, Mr. San North, all MGM. In armed services World War II. Since Mr. District Attorney; (dir.) That Wonderful Urge.

**SINDEN, DONALD:** Actor. b. Plymouth, Eng., Oct. 9, 1923. Stage debut 1941 in fit-up shows; screen debut in Cruel Sea, 1953; films include: Mogambo, A Day to Remember, You're What You Eat, What Sailors Do, I'm in the Army Now, The Beachcomber, Mad About Men, Simba, Above Us the Waves, Josephine and Men, An Alligator Named Daisy, Black Tent, Eyewitness, Tiger in the Smoke, Doctor at Large. TV: Bullet in the Ballet, Road to Rome.

**SINDLINGER, ALBERT E.:** Market analyst. b. Tuscarawas, Ohio, June 13, 1907; e. Ohio U. Began at 13 showing week-end pictures in high school. Worked as unit mgr. Ohio U. doing publs. for theatres and staging school prod. During summer acted in Redpath Chautauqua plays on tour; played stock. For five years mgd theatre for Warner, Loew's, others. Won five national exploitation contests in 1935; Quigley award winner May, 1935. Dir. adv. and promotion March of Time; resigned January, 1943 to become exec. head of Audience Research, Inc., New York. Resigned, 1947 to form writer workshop, then research org., checking TV, radio, m. p. audience reactions; formed Sindlinger & Co., Inc., Ridley, Pa.; retained by Compo as its analyst, 1952.

**SINGER, A.:** Producer; b. Bradford, York, Eng., Jan. 21, 1927. e. Giggleswick High School, Bradford Grammar Sch. Entered m. p. 1945, dir. 8 films; worked as unit mgr. in Austria; TV as BMD; 1949; prod. 40 programs of events & features. Joined Scottish Region in June, 1952 on 2-year attachment & since then has been responsible for originating outside broadcasts from Scotland; N. Y. office, BBC as TV officer working with American TV networks & local stations, Oct., 1953; ret. to London, prod., BBC-TV.

**SINGLETON, GEORGE:** Exhibitor. b. Glasgow, Scotland January 1, 1900. e. Rutherglen Academy. Entered m. p. industry 1915; man. dir. Singleton Cinemas Ltd.; dir. Children's Film Production Ltd.; dir. Glasgow Citizen's Theatre Ltd.; vice-pres., CEA, 1956; pres., 1957.

**SINGLETON, PENNY:** Actress. r. n. Dorothy McNulty. b. Philadelphia, Pa., September 15. e. Columbia Univ. First Broadway success came as top comedienne in Good News. Later starred in Follow Through and Hey Nanny Nanny; innumerable films in Blondie series; Young Widow.

**SIODMAK, CURT:** Director. e. U. of Zurich. Engineer, newspaper reporter, writer in Berlin; novelist, including P. I. Does Not Answer, adapt. 1932 for Ufa. Originals and screenplays in France and England, including France (Le-Bal), Transatlantic Tunnel, GB. In U. S. originals and screenplays, many pictures including Her Jungle Love, Alpha of the South Sea, Par.; Invisible Woman.

Pictures include: basis Son of Dracula; s. p. The Man-trapper (orig. of Frankenstein), (collab. of s. p.) Shady Lady; s. p. Boat With Five Fingers; collab. s. p. story, Berlin Express; collab. s. p., Tarzan's Magic Fountain, Four Days Leave; dir., Bride of the Gorilla; collab. s. p., dir., The Magnetic Monster; s. p., Riders to the Stars; story, s. p., Creature with the Atom Brain; story, Earth vs. the Flying Saucers.

**SIODMAK, ROBERT:** Director. b. Memphis, Tenn., August 8, 1900; married; e. University of Marbourg, Germany. stage actor, dir. and prod. Banker, at one time owning five banks in Europe. Film ed. and writer, Ufa, Berlin, 1929. Dir. The Tempest, with Emil Jannings; Tumulte, with Charles Boyer; The Stump Is Over, with Danielle Darrieux; The Burning Secret, with Willy Fost; Hated, with Harry Eader; Personal Column, with Maurice Chevalier; U. S., West Point Widow, Fly by Night, Night Before the Divorce, A Champion of Champion Director in Fame ratings.

Pictures include: Christmas Holiday, The Suspect; (collab. orig.) Conflict; (dir.) The Strange Affair of Uncle Harry, The Spiral Staircase, Dark Mirror, The Killers, Great Sinner, Time Out of Mind. Recent Pictures: Cry of the City, Thelma Jordan, Criss-Cross, Deported, Whistle at Eaton Falls, Crimson Pirate; prod., dir., Rats, My Father the Actor.

**SIRK, DOUGLAS:** Director, writer. b. Denmark, Apr. 26, 1900; e. U. Hamburg, Munich, Copenhagen, Stage actor & producer. Newspaperman. From 1934 dir., Hollywood; pictures include Hitler's Madman, Summer Storm, Scandal in Paris, Sleep My Love, Lured, Slightly French, Shockproof, Mystery Submarine, prod. dir., The First Legion; dir., Thunder on the Hill, Lady Pays Off, Weekend With Father, Has Anybody Seen My Gal? No Room for the Groom, Meet Me at the Fair, Take Me to Town, All I Desire, Taza Son of Cochise, Magnificent Obsession, Sign of the Pagan, Captain Lightfoot, There's Always Tomorrow, All That Heaven Allows.

**SISK, ROBERT:** Producer. b. Easton, Md.; p. Joseph Foster and Minnie G. Sisk; newspaper experience, 3 yrs. on Baltimore Sun, 3 yrs. on Variety; 6 yrs. gen. press rep., Theatre Guild. Went to RKO-Radio from Theatre Guild, March, 1932. Dir. adv. pub. and exploit. for both Radio and RKO circuit. For 1 yr. assist. to J. R. McDonough, former pres. RKO. In 1935; The Three Musketeers, Annie Oakley, prod. assoc. Many other films. In April, 1941 resigned from RKO and joined Paramount where first prod. was Forest Rangers. In 1943, MGM; to Warners, 1951.

Pictures include: Lost Angel, Man to Remember, Our Vines Have Tender Grapes, Five Came Back, Hills of Home, Sun Comes Up, Across the Big Missouri, It's a Big Country, Tenston, Man Behind the Gun, This Woman Is Dangerous. Entered TV, 1955; creator, prod., Life and Legend of Wyatt Earp, exec. prod., The Californian. ABC.

**SISSON, EDGAR G. (TED):** Executive. b. Chicago, Ill., Nov. 4; e. Princeton U., 1924. Consulting engineer, radio set manufacturers, recording, RKO radio, 1933 including: Jack Benny, Your Hit Parade; head of radio dept., Lord & Thomas, 1936-38; prod.-dir., then v.-p. in charge of radio dept., Pedlar & Ryan, 1938-49; N. W. Ayer, 1949-53; assoc. dir., NBC film div., 1953; then dir.

**SISTRUP, JOSEPH:** Producer. b. Chicago, Ill., Aug. 7, 1912; e. Stanford U. On leaving school became assistant to Pandro S. Berman, producer. Later assistant producer with Perleberg-Capra Productions, then to William Le Baron at Paramount. In 1939: The Lone Wolf Spy Hunt, Col. In 1941: Henry Aldrich for President, Par. In 1942: Henry and Dizzy, Sweater Girl, Wake Island, Star Spangled Rhythm, others. Pictures include: Girls Town, Incendiary Blonde, Double Indemnity, The Hitler Gang, Submarine Command, Atomic City, Botany Bay.

**SKELTON, RED:** Actor. r. n. Richard Skelton. b. Vincennes, Ind. Joined medicine show at 10; later in showboat stock, minstrel shows, vaudeville, burlesque, circus. Screen debut 1939 in Having Wonderful Time. On radio from 1936. Pictures include Flight Command, Lady Be Good, The People vs. Dr. Kildare, Whistling in the Dark, Whistling in Dixie, Ship Ahoy, Maizie Gets Her Man, Panama Hattie, Du Barry Was a Lady, Red Skelton Show, TV, since 1951.

Pictures include: Thousands Cheer, I Dood It, Whistling in Brooklyn, Bathing Beauty, Ziegfeld Follies, Fuller Brush Man, Southern Yankee, Neptune's Daughter, Yellow Cab Man, Three Little Words, Watch the Birdie, Excuse My Dust, Texas Carnival, Lovely to Look At, The Clown, Half a Hero, Great Diamond Robbery, Public Pigeon #1.

**SKILES, MARLIN:** Composer. b. Harrisburg, Pa., Dec. 17, 1906; e. Froehlich Sch. of Music, Harrisburg. Pianist for several dance orchs. Arr. pianist, arr. for Paul Whiteman, Irving Aaronson, others; to Hollywood, 1932; con., arr. for m. p. & radio; many pictures include: Over 21, Jolson Story, Gilda, Tonight and Every Night, Dead Reckoning, Callaway Went Thataway, Rose Bowl Story, Battle Zone, The Maze, Fighter Attack, Pride of the Blue Grass, Arrow in the Dust, Dial Red O., Annapolis Story, many Bowery Boys features, Sudden Danger.

**SKINNER, CHARLES E.:** Producer, director, writer. b. Baltimore, Md., Apr. 6, 1912. U. of So. Calif., Wayne U. Jam Handy org., 1934-38; Samuel Goldwyn prod., 1938; Florez, Inc., 1939-42; U. S. Army, 1942-46; RKO Pathé, RKO Radio Pictures, 1946-51; 20th Century-Fox, Sound Masters, Procter Productions, 1949-51; Charles E. Skinner Productions, 1952-57; Universal-International, 1957.

**SKINNER, FRANK:** Composer. b. Meredosta, Ill., Dec. 31, 1898; e. Chicago Musical Coll. Commercial music arranger. N. Y., prior to m. p. debut in 1936, orchestrations. One Great Day, RKO Pictures (music) includes: Top of the Town; Mad About Music, Saboteur, Eagle Squadron, Louisa, Sleeping City, Bagdad, Francis, Bedtime for Bonzo, Harvey, Bright Victory, World in His Arms, Because of You, Mississippi Gambler, Thunder Bay, Forbidden, Taza Son of Cochise, Magnificent Obsession, Sign of the Pagan, Chief Crazy Horse, The Shrike, Foxfire, One Desire, Never Say Goodbye, All That Heaven Allows, Star in the Dust, Away All Boats, Rawhide Years.

**SKIRBALL, JACK H.:** Producer. b. Homestead, Pa., June 23, 1896. Was with Alco Films, Cincinnati, and Metro. Later on advisory bd., div. mgr., Educational, Assoc. with Wm. N. Skirball in Skirball Brothers Ohio Theatres; sales mgr. Educational, 1932. In 1932-38: in charge prod. and distrib. for Educational. Resigned, July, 1939, to take

up indep. prod. Producer independently Half a Sinner, U.; Miracle on Main Street, Col.; El Mirador de la Calle Major, 20th-Fox. Franchise holder with William N. Skirball for Ohio on WB, Columbia, Educational. In 1940: assoc. prod. Frank Lloyd's The Howards of Virginia, Col. In 1941: The Lady from Cheyenne, This Woman Is Mine, U. In 1942 formed with J. H. Shadoff, A. S. Doubt, A. S. Saboteur, U. In 1943: Shadow a Doubt, It's in the Bag. (Prod. stage play, N. Y. Jacobovitz; and the Colonel, 1944). 1944-45 former Skirball-Manning Prod. with B. Manning. Pictures include: Guest Wife, So Goes My Love, The Secret Fury, Payment on Demand, Pres. Films for Television, Inc.

**SKIRBALL, WILLIAM N.:** Exhibitor. b. Homestead, Pa. Began career with Metro in Des Moines & Chicago; states rights distrib., Cleveland; assoc. with brother, the late Harry Skirball, educational films br. mgr.; also brother of Joseph Skirball, first nat'l franchise owner, Pittsburgh; of Jack Skirball (Skirball-Manning prod. team). Currently partner Skirball Bros. circuit (10 theatres, Ohio), hdqts., Cleveland, O.

**SKOLSKY, SIDNEY:** Columnist. b. N. Y. C., May 2, 1905; p. Louis and Mildred Skolsky; e. New York Univ. Press agent on Broadway for Sam H. Harris, George White, Earl Carroll and others; weekly feature, 20th Century N. Y. Sun and then to New York Daily News as columnist. In 1935: collab. on story, The Daring Young Man, 20th-Fox. In 1937 resigned as Hollywood columnist for Daily News; to New York Daily Mirror, then New York Post. Column syndicated by United Features. In 1946, head, The Jolson Story; prod. Eddie Cantor Story, 1953.

**SKOURAS, GEORGE P.:** President, United Artists Theatres Circuit, Inc. Brother of Spyros Skouras; pres., Magna Theatre Corp. Address: 233 W. 49th St., New York.

**SKOURAS, SPYROS P.:** Executive. b. Skourhorlan, Greece; e. Theological Seminary, Greece; Jones Commercial Coll., St. Louis. In U. S. first job at Planters Hotel, St. Louis; bought with brothers Charles and George, Olympia Theatre 1914; served U. S. Air Forces World War I, owned 37 theatres by 1926; sold to Warner Bros., joined Warner Bros. as gen. mgr. of theatre circuit 1929; pres. of subsidiary formed to operate all Paramount Theatres 1931; appld. head of Fox Metropolitan Theatres; with brothers headed Wesco Corp., 1932, which became Nat'l. Theatres 1942; resigned as pres. Nat'l. Theatres; pres., 20th Century-Fox Film Corp. Apr. 1942; served during World War II on Greek War Relief Assoc. (pres. 1942), War Activities Committee and National Comm.; chmn., Extension Com., World Brotherhood Movement, 1950-51; active in Red Cross, U. J. A., others.

**SKOURAS, SPYROS S.:** President of Skouras Theatres Corp., New York, b. St. Louis, Mo., Oct. 28, 1923; f. Spyros P. Skouras, pres. 20 Century-Fox; uncle: George I. Skouras, pres. United Artists Theatre Circuit, Inc.; e. Taft Prep. School, Yale Univ.

**SKUTEZYK, VICTOR:** Producer. b. Bron, Czechoslovakia, 1903; e. Secondary Sch. & Tech. High Sch. Engineer for textile machinery before entering m. p. industry, 1922. Asst. dir. to E. A. Dupont in Berlin; produced more than 20 pictures in Germany. From 1933-38 film author, playwright and producer in Paris, Vienna, Budapest, Prague. Since 1939 in England. Recent pictures include: Landfall, Murder Without Crime, Young Wives Tale, Father's Doing Fine, Yellow Balloon, Weak & the Wicked, It's Great to Be Young.

**SLACK, THOMAS A.:** Vice-president and general counsel, Hughes Tool Co., b. Fort Worth, Tex., June 26, 1900; e. Va. Military Inst., B.S. 1920; Cornell U., C.E. 1922; U. of Texas, Geo. Washington U., LL.B., 1927. Law partner Andrews, Kurth, Campbell & Bradley, Houston, Tex., since 1927.

**SLATER, BARNEY:** Writer. b. Gastonia, N. C., Jan. 21, 1923; e. Belmont U. Col. 1946. Own business, 1947-49; pictures include: collab. story, collab., e. p., It Grows on Trees; collab. adapt., It Happens Every Thursday; collab. s.p., Mr. Scoutmaster; collab. story & s. p., Gorilla at Large; collab. story, Three Violent People.

**SLATER, BILL:** Performer. b. Parkersburg, W. Va., Dec. 3, 1903; e. West Point; Univ. of Minn.; Columbia U. before entering TV, was radio broadcaster, many officer and high sch. principal; on TV, was commentator on N. Y. Yankee baseball, NBC coll. football; MC on Charade Quiz, Pine Arts Quiz, Broadway to Hollywood, Twenty Questions, Luncheon at Sardi's, Dinner at Sardi's, Fishing and Hunting Club of the Air, World Series.

**SLATER, DAPHNE:** Actress. b. Bayswater, London, Eng., March 3, 1928; e. Haberdashers' Askes Sch.; Royal Acad. Dramatic Art. Stage debut, The Rising Generation, 1945; several plays including King Lear; m. p. debut, Courtneys of Curzon Street, 1947; TV debut for BBC in I Want to Be An Actor, 1946; other TV plays: Emma, Shout Aloud Salvation, All the Year Round, They Fly by Twilight, Pride and Prejudice, The Affair at Assino, Beau Brummell, Jane Eyre.

**SLATER, JOHN:** Actor. b. Aug. 22, 1916; e. St. Clement Dances School. Stage debut in 1921; screen debut 1939 in *Love on the Dole*; films include: *Went the Day Well*, *Canterbury Tale*, *Seventh Veil*, *It Always Rains on Sunday*, *Against the Wind*, *Passport to Pinarlo*, *Prelude to Fame*, *Third Visitor*, *The Long Memory*, *Million Pound Note* (Man with a Million), *Star of India*, *Devil's Pass*, *Johnny You're Wanted*; TV award winner 1952-53; Slater's Bazaar.

**SLATER, WILLIAM:** Publicist. b. London, England, May 20, 1904; e. Columbia U. School of Journalism. Newspaper man before joining United Artists, 1926; pub. dir., Mascot Pictures; pub. & explott. N. J. Theatrical Enterprises; asst. mgr., Colony Theatre (Univ. art); mgr. & explott. Public Theatres. Orig. pub. Cue Magazine. Special field repr. for Major Bowes Amateur Tours. During World War II public relations liaison. In 1944 with RKO Theatre Circuit as publicist; head of field explott., Republic Pictures, then Columbia, 1947; opened own pub. office; field explott. Universal, 1949; pub. rel. Demds for Israel drive, 1951.

**SLATZER, ROBERT FRANKLYN:** Writer. b. Marion, Ohio, Apr. 4, 1926; e. Ohio State U., B.A., 1947. Radio news commentator, 1946; sports writer, Marion, Ohio Star, 1947; dir. of spec. prom. newspaper chain, Canton, Ohio; short story writer; summer stock dir.; feature writer, Columbus Dispatch, 1949; assoc. ed., Paramount Studios house organ; pub. dir., Paramount; many TV plays.

**SLAVIN, GEORGE:** Writer. b. Newark, N. J., 1916; e. Bucknell U., Drama Dept., Yale U. Pictures include: story, collab. s. p., *Intrigue*; collab. story, *Woman on Pier 13*; collab. s. p., *The Nevada*, *Mystery Submarine*; collab. story & s. p., *Peggy*, *Red Mountain*, *City of Bad Men*; collab. story, *Weekend with Father*, *Thunder Bay*, *Rocket Man*; *Collab. story*, collab. s. p., *Smoke Signal*, *Uranium Boom*; collab. s. p., *Desert Sands*.

**SLEVIN, JOE:** Executive. b. Bendorf, Germany, Dec. 14, 1921; e. High Sch., Music & Art Exhibitions as artist; mgr. of Guggenheim Museum, 1944-47; asst. dir. deLorchmont Assoc., 1947-48; ed. & pub. mgr., Nu-Art Films & Telecast Films, 1948-51; pub. & adv. mgr., Brit. Info. Services, 1951; hd. of adv. and pub., McGraw-Hill, text films, 1957.

**SLEZAK, WALTER:** Actor. b. Vienna, Austria, May 3, 1902; son of I. Slezak, opera singer in banking business before becoming actor Ufa; iso on Berlin stage. In 1930 to U. S. for N. Y. stage production *Meet My Sister*; other roles N. Y. stage followed. First U. S. screen role in *Once Upon a Honeymoon*, RKO; on B'way, in *My 3 Angels*, Fanny.

Pictures include: *Fallen Sparrow*, *Lifeline*, *And Now Tomorrow*, *The Spanish Main*, *Cornered*, *Sinbad the Sailor*, *Born to Kill*, *Riffraff*, *Pirate*, *Inspector General*, *Yellow Cab Man*, *Bedtime for Bonzo*, *People Will Talk*, *Confidentially Connie*, *Call Me Madam*, *White Witch Doctor*, *Steel Cage*.

**SLOAN, JAMES B.:** Executive director, G. H. W. Productions; joined Famous Players Lasky, 1919; asst. prod. mgr., 1921-22; studio prod. mgr. in Paris, San Gene, 1923; dir. Walter Forde comedies, 1924; prod. mgr., Pathe, London, 1926; prod. mgr., First National, London, 1927; with Blattner, London and Berlin; A.T.P. Rex program at Nine; Cinema House Productions; Sound City, 1931; with Fox British and Wainwright-Productions; prod. mgr., British National, 1935; gen. mgr., Pinewood Studios, 1936-38; dir. of Religious and supvr., G. H. W. Productions, 1939-41; gen. mgr., Independent Producers, Ltd. 1942-45; exec. dir. G. H. W. Productions, Ltd., 1945-57.

**SLOANE, EVERETT:** Actor. b. New York, N. Y., Oct. 1, 1909. e. U. of Pa. First job in Wall Street. Stage debut: *Cherry Lane Theatre*, New York; later *Bell for Adano*. Considerable work in radio; 8 yrs. in *The Goldbergs*; then *Crime Doctor*, with Orson Welles' *Mercury Theat.*, air and stage. Early film, *Citizen Kane*. Others: *Lady from Shanghai*, *Prince of Foxes*, *The Man, Bird of Paradise*, *The Enforcer*, *Sirocco*, *Blue Veil*, *Desert Fox*, *Sellout*, *Prince Who Was a Thief*, *Way of a Gaucho*, *Big Knife*, *Patterns*, *Somebody Up There Likes Me*. Numerous TV appearances.

**SLOANE, PAUL H.:** Director writer, producer. b. New York City; e. New York Univ. m. Margaret Nevelsky. Began directing Paramount, 1923; writer, dir. some 50 features for Paramount, Fox, RKO, MGM; l. col. U. S. Army Signal Corps, 1941-45. Now in indep. prod. Current release, *The Sun Sets at Dawn*; writing, dir. for DATEI Prod., Tokyo, 1952.

**SMADJA, CHARLES:** Executive. b. Tunis, Tunisia, Aug. 19, 1903; e. France. Entered m. p. ind. in France, 1931; gen. mgr., Films Osso, 1932-34; prod. pres., Gladiator Films, 1935; Free French forces, World War II; resumed prod. activities in France, 1945; European sales mgr., United Artists, 1951; continental mgr., 1953; v.-p. in charge of European prod., 1955.

**SMAKWITZ, CHARLES A.:** Exhibitor; e. Syracuse U., Entered m. p. industry 1917. Mitchell Mark Theatres, asst. mgr. Strand, Syracuse; mgr. Strand, Albany. District manager Troy, Albany, Utica; named zone mgr. Warner

Bros. N. Y. State Theatres; zone mgr., Stanley Warner Theatres, N. Y., 1955. In 1942 War Transportation Comm. N. Y. State, and pub. rel. chmn. Albany exec. area War Activities Committee, Nat'l. pub. dir. Buffalo, Fed. Cross War Fund, Chief Barker, 1939-40, 1949-51. Albany Variety Club, Tent No. 9; Intern'l. Rep. Variety Clubs of America; member, program & planning comm. COMPO; pres. Heart Assn. of Albany County, Inc.; N. J. state chmn., Nat'l. Conf. of Christians and Jews, 1955-56.

**SMALL, EDWARD:** Producer. b. B'klyn, N. Y., Feb. 1, 1891. Actor; booker & prod. stage & outdoor shows; screen talent rep. N. Y.; then Hollywood, 1924; built artists' agency; prod. silent in p., First Nat'l, including Corinne Griffith features, McFadden's Flats, orig. Cohens & Kellys, *The Gorilla*; org. Reliance Pictures, Inc., 1932; Edward Small Prod., Inc., 1938; pictures include: *I Cover the Waterfront*, *Palooka*, *Transatlantic Merry-Go-Round*, *Count of Monte Cristo*, *Let 'Em Have It*, *Red Salute*, *Melody Lingers On*, *Last of the Mohicans*, *Sea Devils*, *New Faces of 1937*, *Super Sleuth*, *Toast of New York*, *Duke of West Point*, *King of the Turf*, *Man in the Iron Mask*; *My Son, My Son*; *South of Pago Pago*, *Kit Carson*, *Son of Monte Cristo*, *International Lady*, *Corsican Brothers*, *Gentleman After Dark*, *Twin Beds*, *Miss Annie Rooney*, *Friendly Enemies*, *Up in Mabel's Room*, *As Road with The Yanks*, *Brewster's Millions*, *Red Gerie's Gam*, *Temptation*, *Return of Monte Cristo*, *T-Men*. Organized with Milton A. Gordon and Michael M. Sillerman, Television Programs of America, Inc., TV producers-distributors. TV films include *Fury*; *Count of Monte Cristo*; *Hall of Ivy*, etc.

Recent Pictures: *Kansas City Confidential*, *Bandits of Caskey*, *999 River Street*, *Lady, Waiter, Woman*, *Flas Gun*, *Gun Belt*, *Overland Pacific*, *Khyber Patrol*, *Down Three Dark Streets*, *New York Confidential*, *Naked Street*, *Top Gun*, *Barney Ross* story.

**SMART, ROY L.:** Exhibitor. b. Clayton, Ala. e. U. of Ala. drama critic, city ed., Birmingham Age-Herald; U. S. Navy, asst. mgr. W.W. II, mgr. W.W. II, mgr. W.W. II; Carolinas; dist. mgr. Wilby-Kinney theatres, N. C. & S. C. for 10 yrs., asst. gen. mgr. hdqts., Charlotte, N. C.; during W.W. II Naval Aviation Cadet Selection Bd., Naval Officer Procurement Comm., co-ordinator War Activities Comm. for N. C. & S. C. Variety Club; past chief Barker; American Legion, past vice commander; Kiwanis, past pres.; City School Commissioner, Charlotte, N. C.

**SMELTZER, ROBERT:** Distributor; e. Baltimore City Coll. and U. of Maryland. Previously connected with Oliver Typewriter Co. Entered m. p. industry with World Film, 1918. Branch feature sales mgr., hr. mgr., dist. mgr., Pathe, Washington; assoc. with Harry M. Crandall as manager of First National Exchange, later First National and acq. by WB to operate thereafter as Vitagraph, Inc.; apptd. eastern dist. mgr., covering Albany, Boston, Buffalo, New Haven, Philadelphia, Pittsburgh, Detroit and Washington, hdqts., Washington, D. C. One of orig. org. of first grievance board in distrib. exhib. in United States. Dist. mgr. Warner, hdqts. Washington, D. C.

**SMITH, A. BERKELEY:** TV commentator, producer. b. Bournemouth, Eng., Dec. 5, 1918. e. Blundell's Sch., St. Andrews U. Royal Artillery, 1939-46; lecture tour, U. S., 1945; prod. comment., BBC North American service, 1946; to U. N. Assembly, New York, for BIC home service, 1949; TV as BBC outside broadcasts prod., 1949; devised, prod. sports & farming series with other documentaries; Comm. State Occasions, Theatre Shows, etc., 1951; prod. show, place series; prod. exchange program from B.T.F., Paris; commentator Coronation & all State visits, 1953; prod. Arenascope, programs radio show, 1954; asst. head TV outside broadcasts, Feb., 1955.

**SMITH, ALEXIS:** Actress. b. Pentlicott, Can., June 8, 1921; e. Los Angeles City Coll. In summer stock British Columbia; star in coll. prod. "Night of January 16th"; in m. p. for Warner Bros. Pictures include: *Smiling Ghost*, *Dive Bomber*, *Steel Against the Sky*, *Gentleman Jim*, *Thank Your Lucky Stars*, *Constant Nymph*, *Conflict*, *Adventures of Mark Twain*, *Rhapsody in Blue*, *Horn Blows at Midnight*, (Star of Tomorrow, 1945).

Pictures include: *One More Tomorrow*, *Night and Day*, *Of Human Bondage*, *Stallion Road*, *Two Mrs. Carrolls*, *Woman in White*, *Decision of Christopher Blake*, *Whiplash*, *South of St. Louis*, *Any Number Can Play*, *One Last Fling*, *Undercover Girl*, *Wyoingian Hall*, *Montana*, *Here Comes the Groom*, *Cave of the Outlaws*, *Turning Point*, *Split Second*, *Sleeping Tiger*, *Eternal Sea*.

**SMITH, ANDREW W. JR.:** Distributor. b. New York City, Jan. 9, 1894; newspaper reporter. Entered m. p. industry 1914 with Pathe, Hodgkinson, First National, Warner; v. p. Vitagraph Corp., 1935, resigning July, 1936; apptd. gen. sales mgr. United Artists, Oct., 1936, resigning Sept., 1938; to RKO Radio as Eastern dir. mgr., Oct., 1939; sales mgr., May, 1940; res. June 22, 1942 to join 40th Fox as eastern sales mgr.; apptd. gen. sales mgr., 1947; elected v. p. 1949-51; chief of m. p. div., U. S. Info. Agency, Wash., Dec., 1953; consultant, Dec., 1954. Member: M. P. Pioneers.

**SMITH, BOB:** Performer. b. Buffalo, N. Y., Nov. 27, 1917. Began with male trio in 1932; pianist and vocalist, WOR, Buffalo, until 1944; singer, pianist, WBBN, Buffalo, 1944-46; children's show, WNBC, 1947; created *Howdy Duddy* on NBC, radio and TV since 1947.

## Smii—Sno

**SMITH, CONSTANCE:** Actress. r. n. Constance Smyth. b. Limerick, Ire. c. St. Louis Conserv. Began career as model for Noel Mayne; winner of beauty contest Screen Magazine. Free-lance actress, studios in Eng., prior to Hollywood m. p. debut in The Mudlark. Pictures include: Brighton Rock, Now Barabas, Thottie True, Murder At The Window, Blackmail, The Perfect Woman, Room To Let, The 13th Letter, The New Frontiers, You, Red Sails of Atlantic, Treasure of the Golden Condor, Lure of the Wilderness, Taxi, Man in the Attic, Big Tipoff.

**SMITH, EDWIN J. JR.:** Executive. b. Buffalo, N. Y., April 23, 1907; e. Princeton U. and Harvard law school. Joined RKO in sales control depart., 1931. Became head of statistical depart., 1934 and manager of contract depart., 1936. During World War II, U. S. Army. Rejoined RKO as asst. secy. and asst. treas., 1946; asst. frgn. sales mgr. Dec., 1952-56; v. p., overseas supvr. of European oper., Allied Artists, Oct. 1955.

**SMITH, FREDRICK Y.:** Supervising film editor; b. Chicago, Ill., Sept. 23, 1893; married; e. Leland Stanford U. of Calif. Worked two years for Dollar Steamship Co. at Manila, Philippines, and started in trade as projectionist at First National Studio, Hollywood; promoted to cutting rooms, made feature editor 1930; supervising film ed. in 1934. Experience with WB before joining Paramount in Hollywood studio; six months there and later four months at East River, for Paramount. With Gaumont British and Gainsborough for two and a half years, dir. traveltologies of Iceland and exterior scenes for Chu Chin Chow. Returned to Hollywood in February, 1935. Has edited many major prod.; v.-p., American Cinema Editors. Pres. A.C.E., 1953.

**SMITH, GEORGE A.:** Distributor. b. New York City, July 8, 1889. Nine years on New York Journal; sales exec. with Pathé and Triangle. Joined Paramount in 1921; br. mgr., Winnipeg, Milwaukee, Cincinnati and San Francisco; dist. mgr., west coast and in 1944 western div. mgr., hdqts. Los Angeles, Cal. 1941-55; pub. rel. dir., Pacific Drive-In Theatres, Los Angeles, 1957. Member: M. P. Pioneers.

**SMITH, HERBERT:** Production executive. b. London, June 30, 1901; received education at Sir John Cass School, London. Started in booking department of Ruffell's Imperial Bioscope, later with Standard Film Agency; then joined Essanay Film Service; Fox, Anima Film Co. Started in production with G. B. Samuelson; joined Paramount-British for production of The Officers' Mess, Joiner's British Lion. Prod. supvr., British Lion, from 1930. Directed On the Air, The Town Tonight, Soft Lights and Sweet Music, etc. Associate producer, Return of the Frog, Imperator Prod.; Alibi, Corona Film Prod. Joined Two Cities Films, Ltd., 1942; assoc. prod. Demi-Paradise, Tawny Pipit, Mr. Emmanuel, Assoc. prod. Men of Two Worlds; prod. exec. Two Cities Films Ltd.; prod. exec. J. A. Rank Prods. Ltd. until July 1950; prod. exec. Faithful City; joined Sydney Box, 1957. prod. Tommy Steele story, prod. con., Truth About Women.

**SMITH, HERBERT L.:** Executive. b. Jamesburg, N. J., Jan. 3, 1904; e. Rider Coll. Acc. & bus. mgr., various fields; with Price Waterhouse & Co., in Columbia Pictures, May, 1935 when positions include: Chrg. of systems & surveys, controllers dept.; bus. mgr. of adv., pub. dept.; asst. purch. agent; dir. of purch. dept., Sept., 1952.

**SMITH, JESS:** Prod. Lit. Agent. b. Allegheny, Pa., Mar. 9, 1897. Entered m. p. ind. 1913 as actor, Lubin Co., Philadelphia. On stage as actor, stage mgr., 1915-1918; formed agency with Edward Small, 1919; own agency 1920-28 (also prod. Born Rich, Poor Nut); in 1935 assoc. Sam Jaffe; focused agency with Gene Mann 1940; in 1946 own agency, Hollywood, Calif.

**SMITH, JOHN:** Actor. r.n., Robert E. Van Orden; b. Los Angeles, Calif., March 6, 1931; e. UCLA. Did odd jobs through U.S.; prod. dispatcher, MGM, 1950; took drama lessons; m.p. debut in High and the Mighty; since in: We're No Angels, Seven Angry Men, Wichita, Desert Sands, Quinceannon Frontier Scout, Ghost Town, Rebel in Town, Hot Rod Girl, Friendly Persuasion, Tomahawk Trail, Bold and the Brave. TV shows: G.E. Theatre, Frontier, Ford Theatre, Loretta Young, Father Knows Best, The Millionaire.

**SMITH, KATE:** Performer; r. n. Kathryn Elizabeth S. b. Greenville, Va., May 1, 1909; on Broadway in musicals, Honeymoon Lane, Hit the Deck, Flying High; joined Ted Collins for radio prog., 1931; various variety programs followed; started daytime prog. as commentator, 1938; now has daytime Kate Smith Hour and weekly Kate Smith Evening Hour on NBC-TV in N. Y.

**SMITH, KENT:** Actor. On screen from 1943 in Forever and a Day, Hitler's Children, This Land Is Mine. New York stage: The Autumn Garden, The Wild Duck.

Pictures include: Youth Runs Wild, The Cat People, Three Russian Girls, The Spiral Staircase, Nora Prentiss, Magic Town, Voice of the Turtle, Fountainhead, Damned Don't Cry, My Foolish Heart, Paula, Conanche.

**SMITH, LOU:** Publicist. In November, 1942 MGM pub. dir. Formerly with Columbia and Universal. In 1947, Colum-

bia studio pub. dir.; Hollywood and Movietone, U. S. A. tours, 1952; now pub. rel. office, Beverly Hills.

**SMITH, MARTIN G.:** Exhibitor. b. Toledo, March 30, 1892; m.; e. Howe Military School, Univ. of Michigan, A.B., 1914; Cornell Univ., 1915. Phi Kappa Sigma fraternity. In U. S. Navy, World War I, part. South & Heilder Theatres, Toledo. Sometime v.-p. MPTOA. Past pres. Allied States Association. First pres. MPTO of Ohio, 1921, and served three years; re-elected 1933; resigned to be pres. (first) of Independent Theatre Owners of Ohio ret. 1952; secy. treas., Toledo Theatres Ass'n.; as member War Activities Committee, m. p. ind., theatres div. rec'd. War Agencies bronze plaque for outstanding service. Treasury Silver medal for distinguished nat'l. service, WPB. Member: Variety Club, Rotary, Elks, M. P. Pioneers; past com. Toledo Post, Amer. Legion.

**SMITH, PETE:** Producer, commentator. b. New York City, Sept. 4, 1892. Became assoc. with m. p. as pub. list; dir. publicity for Paramount Pictures 5 yrs, then pub. dir., Marshall Neilan, and free lance. Joined MGM as dir. pub. in 1925; turned to writing and delivering commentary MGM shorts, then prod. & narrator Pete Smith Specialties. Academy Awards 1939 (Penny Wisdom), 1941 (Quicker in a Wink); spec. Acad Award, 1953). Member: Picture Pioneers, M. P. Acad Arts and Sciences, M. P. Producers Guild.

**SMITH, RAY E.:** Vice-president, buyer & booker, union negotiator, Jamestown Amusement Co., Inc. & Shea Enterprises, New York, N. Y. b. October 10, 1907.

**SMITHA, RALPH G.:** Executive. b. Columbus, Ind., Dec. 17, 1908; e. De Paul Univ. With Essanay Studios, then general manager, as asst. mgr., mgr., dist. mgr., film buyer, then general manager.

**SMOLIN, JAY H.:** Executive. b. New York, N. Y., Nov. 29, 1919; e. Columbia U., B.S., 1940. Copywriter, radio & TV, N. W. Ayer & Son, 1944-47; brand adv. & prom. mgr., Schenley Distillers, 1948-50; dir. of adv. & prom., WNBC, WNBC, 1951-52; adv., prom. mgr., N.C. arm dist., 1952-56; dir. of adv., prom., pub., Associated Artists Prod., 1956.

**SNADER, LOUIS D.:** Executive. b. Lincoln, Neb., Dec. 25, 1897. Active in financing motion pictures. Theatre owner. Financed m. p. for TV, 1945-48; pres. Snader Telecriptions Corp. since 1949; pres., Nat'l. Soc. of TV prod.; pres. Snader Prod., Inc., since 1952. Prod. Snader Telecriptions; prod. Liberate Show, Korea Pandit Show.

**SNADER, ROBERT M.:** Executive. b. Lincoln, Neb., Feb. 13, 1921; Northwestern Univ. Radio Inst., Univ. of Wisconsin. Prod.-dir. Radio Work Shop, WEMP, 1939-42; U.S.N.R., 1943-46; Instr. Univ. of Wis., 1947 and Milwaukee Sch. of Eng., 1948; engaged in production, WTMJ-TV, 1948; prod., KLAB-TV, 1949; v.-p., Snader Telecriptions Corp. since 1949; asso. prod. Dick Tracy, 1952; asso. prod. Snader Telecriptions 1950-53; asso. prod. Liberate Show, 1953.

**SNAPER, WILBUR:** Exhibitor. b. Perth Amboy, N. J., Oct. 30, 1911; e. Yale U. 1933; N. J. Law 1935; m. Eleanor Kilgallen, talent executive. Gen. mgr. Snaper Theatres, New York; nat'l. pres., Allied States Assn; partner, Triangle Theatre Service, 1957. Member: Yale Club, M. P. Bookers, Variety Club.

**SNELL, EARLE:** Writer. b. Santa Ana, Cal., May 23, 1886; e. Univ. of California, Berkeley, B. L. Was univ. instructor on newspapers, publicity, theatre manager. Wrote The Grandstander, Regeneration of Poppy Poppinghill. Entered picture business in 1923; many s. p. including Busher, The Four Foxes (collab. s. p.) Three of a Kind, (orig. t. p.) Bowery Champs, Come Out Fighting; (s. p.) South of Death Valley; (orig. story) Ranger of Cherokee Strip, (story, s. p.) Renegades of the Sage; story, Valley of Fire.

**SNELL, PAUL:** Publicity director. b. Chicago, Jan. 19, 1904; e. Univ. Valparaiso, Assistant pub. dir., Paramount 10 years; Fox two years. Since 1936: West Coast mgr., v. p., Robinson Hannagan Assoc., Hollywood 28, Calif.

**SNIDER, RALPH E.:** Exhibitor. b. Portland, Me., 1903; e. Dartmouth Coll.; one son, one daughter. Entered m. p. ind. when opened Embassy Theatre, Waltham, Mass., 1925; Metropolitan Theatrical Booking Office (quadrilles) 1927; then est. circuit of 10 theatres, Mass., R.I., Me., including Metropolitan, Providence, largest in State; owner, Hotel Bradford, Boston, interested, other hotel properties; owner, Sea Isle Hotel, Miami Beach, Fla. Sec. & treas. Snider Theatrical Enterprises, Boston, Mass. Member: Variety Club, Boston.

**SNOWDEN, ALEC CRAWFORD:** Producer, director; b. Leeds. Ent. m. p. ind. as asst. director with Stoll Film Co. Later with Fuller Hayward Theatre Corp., New Zealand; returned to England in 1931, subsequently with British Films Ltd., G. B. Screen Services, Spectator Films; now prod. dir., Merton Park Studios Ltd. Instigated, prod., Edgar Lustgarten Scotland Yard series, other prod. include Brain Machine, Case of the Red Monkey, Confession (Deadliest Sin), Timeslip, Dial 999 (Way Out), Intimate Stranger



(The Guilty Secret), The Hypnotist, Counterfeit Plan, Man in the Shadow, The Key Man.

**SNOWDEN, LEIGH:** Actress. b. Memphis, Tenn., June 23, 1932. e. Lambeth College, Jackson, Tenn. Model. TV appearances. pictures include: Kiss Me Deadly, All That Heaven Allows, Francis in the Navy, Rawhide Years, Square Jungle, Creature Walks Among Us, Outside the Law.

**SOBOL, LOUIS:** New York columnist. New York Journal American and other papers. b. New Haven, Conn., Aug. 10, 1898. Universal short series, Down Memory Lane, 1933. Contributor of articles and short stories to nat'l mags. Broadcast Lucky Strike Cigarettes for 10 weeks for Ludwig Baumann 39 weeks, Borden's 26 weeks. First novel published, Six Lost Women, also Some Days Were Happy, and Along the B-Way, Bent, 1951. Appeared several times at Loew's State Theatre, New York, with own unit. Broadway columnist, New York Evening Graphic, 1929-31; joined Journal-American and Hearst newspapers 1931. Author s. p., Bill's Gay Nineties; collab. s. p., Need for Each Other; ABC radio network, 1957.

**SOCAS, ROBERTO D.:** New York motion picture correspondent of La Nacion, Buenos Aires. b. Buenos Aires, April 25, 1895; e. University of Agriculture, Buenos Aires, 1917. Former foreign publicity director, Grand National, Monogram, Republic. PRC. In Sept. 1945 joined U. S. Films, N. Y., as vice-pres. in charge of foreign sales & distribution.

**SOCHIN, IRVING:** Executive. b. Boston, Mass., Mar. 15, 1910; e. English B. S., 1927. In vaudeo, night clubs with own band & act; salesman, U. A., May, 1938; city salesman U. A., Cincinnati, 1940; 20th Fox, Cincinnati, 1941; 20th Fox sales mgr., Cincinnati, 1942-46; acting br. mgr., Indianapolis, 1946. Headed booking, buying co., Theatre Owners Corp., to Aug., 1947; then Cincinnati br. mgr., Universal to Jan. 1, 1950; sales mgr., U-I spec. films div. Short subjects sales mgr., gen. sales man for Rand Film Dist. of America, Inc. Member: Masonic Lodge; Variety Club (past chief barker), Cincinnati Tent 3, 1947-48.

**SOCKWELL, W. B.:** Executive. b. Pecan Gap, Texas, Nov. 30, 1918; e. East Texas State, New Mexico A. & M. U. S. Army, 1942-46; entered M. P. ind., 1946; dist. mgr., Malco Theatres, 1946-52; secy-treas., United Theatres, Ark., 1952. Bd. of dir., Tri-State Theatres Owners; past exec. vice-pres., bd. of dir., ITOA.

**SOFAR, ABRAHAM:** Actor. b. Rangoon, Burma, Oct. 1, 1896. Stage debut 1921 in Chas. Doran Shakespeare Co's first London appearance, *Giulietta* 1925; starred in several London productions & subsequently *Old Vic* & Stratford-on-Avon; Broadcaster & TV star; played in many British films; Broadway stage and films in Hollywood include: His Majesty O'Keefe, Elephant Walk, The Naked Jungle, Out of the Clouds, Bhowani Junction.

**SOKOLOFF, VLADIMIR:** Actor. b. Moscow, Russia, Dec. 26, 1889; e. U. Moscow with Moscow Art. Theat.; actor, Moscow, 1916-23; Berlin, Vienna, 1923-32; Paris, 1932-37; to Hollywood; screen debut in *Life of Emile Zola* 1937; pictures include: *Juarez*, *Crossroads*, *Road to Morocco*, *For Whom the Bell Tolls*, *Mission to Moscow*, *Passage to Marseille*, *Conspirators*, *Song of Russia*, *Till We Meet Again*, *Royal Scandal*, *Back to Bataan*, *Two Smart People*, *Scandal in Paris*, *To the Ends of the Earth*, *Baron of Arizona*, *Macao*.

**SOLDATI, MARIO:** Director. b. Turin, Italy, 1906. e. Superior Institute of the History of Art, Rome. Lecturer, Columbia U.; author of *America First Love*, other books; m. p. dir. since 1939; recent films include: *O.K. Nero*, *Wayward Wife*, *Stranger's Hand*, *Don Juan's Night of Love*.

**SOLOMON, JAY:** Exhibitor. b. Chattanooga, Tenn., June 22, 1921; e. Vanderbilt U., 1942. Gen. mgr., Independent Theatres, Inc., Chattanooga; TOA hd. member since 1951; exec. com. since 1952; pres., Tenn. Theatre Owners, 1951-53.

**SOLOW, SIDNEY PAUL:** Executive. b. Jersey City, N. J., Sep. 15, 1910; e. New York Univ., 1926-30. Chief chemist, Consolidated Film Industries, 1932-36; plant supt., 1937-42; gen. mgr., 1942; vice-pres. Republic Pictures Corp., 1951; lecturer, Univ. So. Calif.; chmn., Pacific Coast section, SMPTE, 1948-49; chmn., docum. comm., Acad. of M. P. Arts & Sciences, 1951-56; bd. of dir., Acad. TV Arts & Sciences, 1953; chmn., scientific & technical awards comm., Acad. of M. P. Arts & Sciences.

**SOLT, ANDREW P.:** Writer. b. Budapest, Hungary, June 7, 1916; e. St. Stephen's Coll. Pictures include: *They All Kissed the Bride*, *Without Reservations*, *Joan of Arc*, *Little Women*, *Jolson Story*, *In a Lonely Place*, *Thunder on the Hill*, *Lovely To Look At*, TV: *Hitchcock Presents*, *Ford Theatre*, *Douglas Fairbanks Presents*, *Wire Service*, *General Electric Theatre*.

**SOMLO, JOSEF:** Producer. b. Hungary, 1885. Entered m. p. industry 1908 with Projectograph Film A. G. Vienna, later Nordisk Film Co., Vienna. Became overseas director of Ufa, Berlin, 1919. Entered partnership with H. Fellner

in 1921, forming Fellner and Somlo G.M.B.H. Came to London, 1933. In 1935 formed Victor Saville, Prod., Ltd., in partnership with Victor Saville, which produced *Storm* in a Teacup, *Dark Journey*, *Action for Eleanor*, *South Bid.*, *Inc.*, at Donham Studios and dist. by United Artists Corp. In 1938; asso. prod. *The Mikado* in color for GFD. In 1939: *On the Night of the Fire*, *A Window in London*; *The Arsenal Stadium Mystery*, GFD. In 1940: *Old Bill* and *Son*, GFD. In 1942: prod., *Lady in Distress*, *Times Pic. Inc.*, AFI, Gen. mgr. Brit. Commonwealth Film Corp., Ltd., London. Dir., *Pascal Film Prods. Ltd.*, Since 1946 prod. and man. dir., *Two Cities Films Ltd.* Pictures since: *Uncle Sillas*, *One Night with You* 1950, dir. Independent Film Dist., *Romulus Film*; dir. *Horizon Pictures*, England, 1955; prod., *Man Who Loved Redheads*, *Technian Mystery* and *G. W. Films*, Ltd.

**SOMMER, FELIX M.:** Executive. b. Deal, N. J., Oct. 13, 1911. e. Lehigh U. Copywriter, F. N. Sommer Adv. Agency, Newark, 1934; cutting room asst., Hal Roach Studios, 1935-40; cutting room, Universal, 1940-41; U. S. Army, 1941-46; asst. to v. p., Universal International Films, 1946-50; v. p., Universal International Films, 1950-57; treas. asst. secy. Universal Pictures Co., 1957.

**SOMMERS, BEN H.:** Exhibitor. b. Winnipeg, Man., Canada, April 19, 1915. e. N. Y. School of Journ. Managing ed., *College News*, 1937-38; printing plant oper., 1939-42; owner, State Theatre, Winnipeg; mgr., Astral Theatre, 1943-49; western rep., *Starline Films*, 1955-56; western Canada rep., Associated Publications; Pres., Manitoba M. P. Exhibitors Assn., 1955-56.

**SONDERGAARD, GALE:** Actress. b. Iitchfield, Minn.; m. Herbert Biberman, director. e. Univ. of Minnesota, A. B. On stage in *Strange Interlude*, *Red Rust*, and others. In 1934, *Two Cities Films*, W.B. In 1937, *Maid of Salem*, Par. Seventh Heaven, 20th-Fox. Ranked first in Academy 1936 awards as outstanding actress in supporting role for *Anthony Adverse*; *The Life of Emile Zola*, W.B. Recent pictures: *Isle of Forgotten Sins*, *The Strange Death of Adolph Hitler*, *The Climax*, *The Invisible Man's Revenge*, *Gypsy Wildcat*, *Christmas Holiday*, *Enter Arsene Lupin*, *Anna and the King of Siam*, *Road to Rio*, *Pirates of Monterey*; *East Side*, *West Side*.

**SONENFELD, OTTO:** Producer, distributor. Former br. mgr. RKO, Czechoslovakia; ind. prod. *German & Czech films*, latter including *Erotikon* (silent), *Ecstasy*, first with *Hedy Lamarr*; *Revolution of Blood* and *Muda*, first Czech picture length doc.; first Israeli prod., *Adam* (Tomorrow is a Wonderful Day) super. *Forum Films*, Ind. *Tal-Avil*, also rep., *Korda-London Film*, London & *Lux Films*, Rome in Israel; member Intern'l. Fed. of Film Prod., Paris.

**SONS OF THE PIONEERS:** (Bob Nolan, Hugh and Carl Farr, Pat Brady and Lloyd Perryman), musical song group. Have appeared in innumerable Westerns for Republic and Columbia.

**SORRELL, HELENA:** Dramatic coach. b. Edinburgh, Scotland, December 30; e. Royal Academy of Dramatic Arts, London, Eng., and Edinburgh, Scotland, *Tours*, Eng., Ireland, Scotland and Wales as dramatic actress and director. In *Jessie*, Bonstelle, Detroit, six seasons as actress and director in Bonstelle Productions; director of Bonstelle Dramatic School, Detroit, Mich. Studied singing, piano, music and dancing abroad and in America. Played and toured all over America and Canada in such stage plays as "The Fool," "Autumn Crocus," "Dustsman at Eight," "Death Takes a Holiday," "Peter Ibbestson," "Design for Living," "Cynara," "Phyllis Goes Forth." Picture career: *Dramatic*, *Cynara*, RKO Radio Studios, Selznick, 20th-Fox.

**SOSKIN, PAUL:** Executive producer *Conqueror Films* Ltd. b. Kerch, South Russia; e. Degree in Architecture; entered Film Industry as art dir. then film ed. for Brit. & Dominion Films; formed own co., films prod. include: *10-Minute Alibi*, *White Parents Sleep*, *Two's Company*, *Quiet Wedding* (Paramount), *Day Will Dawn* (distrib. by Paramount), *The Weaker Sex* (two-writer, action play), *Waterfront* (G. F. D.), *High Treason*, *Top of the Form*; collab. s. p., *Elephant Bill*, *All for Mary*.

**SOTHERN, ANN:** Actress. b. Valley City, N. D., Jan. 22, 1912; e. Washington U., p. Annette Yde-Lake, opera singer on stage, in m. p. since 1933; pictures include: *Let's Fall in Love*, *Melody in Spring*, *Three Hearts for Julia*, *Swing Shift*, *Malsie*, *Cry Havoc*, *Thousands Cheer*, *Malsie series*, *April Showers*, *Letter to Three Wives*, *Judge Steps Out*, *Words and Music*, *Nancy Goes to Rio*, *Blue Gardenia*; TV show, *Private Secretary*.

**SOULE, FRANK:** Executive b. Brooklyn, N. Y., Oct. 23, 1916; e. N.Y.U., U. Texas, act'g. law, Texas bar, 1938. World War I; private law & accounting 1928-33; credit mgr. & asst. to treas. Consolidated Film Laboratories; co-founder, vice-pres. & treas. Select Pictures, Inc.; asst. in transfer of Monogram Pictures franchise-owned exchanges to Republic Pictures Corp., standardizing them into a nat'l operation & buying out rights of franchise holders; served in U. S. Army 4½ yrs. retiring as Major; apptd. dir. of European operations Republic; mgr. of branch operations for United World Pictures which merged with Universal, and then to Eagle Lion; mgr. exchange operations & non-theatrical sales.

Eagle Lion; chmn. of bd. Pictorial Films, 1951; prod. Pictorial Films from Pathe Industries, Inc., Nov. 1951; elect. chmn. bd. dir.; m.p. and lab. consultant to National Television Assoc., 1957.

**SPAGNOLETTI, P. H.:** (B.A., M.I.E.E.) Executive. b. London, Eng., June, 1906. e. Lancing Coll.; Trinity Coll. (Cambridge U.). Worked on high power short wave transmitters for transmitting telephone link and ship-to-shore transmitters. In charge planning & installation of first two short wave Empire broadcasting stations, 1932; on telephone circuits from Shanghai to Tokyo, London & N. Y., 1934; during war in charge aviation development work Radio Div., S.T.C.; chief engineer, Kolster-Brandes, Ltd., 1945; later dir., mgr., Brimar Valve Div., S.T.C.; chmn., British Radio Equip. Mfrs. Assn., 1951-53; asst. Components Group Mgr., Standard Telephones & Cables, Ltd., 1956.

**SPARKS, NED:** Actor. b. Ontario, Can. On stage with Alice Brad, Madge Kennedy, William Collier. Pictures include The Big Noise, Alias the Deacon, Love Comes Along, Nothing But the Truth, The Canary Murder Case, Strange Cargo, Street Girl, The Devil's Holiday, The Fall Guy; since 1941 in Consuelo Lovelock, The Iron Man, The Secret Call, The Miracle Man, Gold Diggers of 1933, Lady for a Day, Too Much Harmony, Alice in Wonderland, Going Hollywood, Sweet Adeline, Private Scandal, Marie Galante, Sing and Like It, Imitation of Life, Sweet Music, George White's 1935 Scandals, Collegiate Two's Company, One in a Million, Wake Up and Live, This Year Please, Hawaii Calls, The Star Maker, For Beauty's Sake, Magic Town. Died, April 3, 1957.

**SPARKS, ROBERT:** Producer. b. West Union, Ohio, Feb. 4, 1901; e. U. of Cincinnati Law Sch., Law clerk; newspaper reporter; mgr., Boston Stock Co.; org. Lake-wood Players, Skowhegan, Me.; gen. mgr., Actors' Theatre, Wm. Harris, Jr., Patterson McNutt, Alexander McKatz, org. Minn. Theatre Assn. & prod. Lysistrata; prod., dir. plays, Never No More, Alonkey; to Paramount, May, 1932; dial. dir., U. A., 1934; test dir., stage, new talent, Fox, 1935; story ed., RKO; armed forces, 1942; prod., RKO, 1945; pictures include: collab. s. p., Cradle Song, If I Had a Million, Lady Consents, Ex-Mrs. Brafford; prod., Blondie series. Out of the Past, Honeymoon, Station West.

Recent Pictures: Walk Softly, Stranger, Dangerous Profession, Easy Living, Born to be Bad, My Forbidden Past, His Kind of Woman, Las Vegas Story, Affair With a Stranger, She Couldn't Say No, Son of Sinbad.

**SPEAKMAN, W. J.:** Executive. b. Wigan, Eng., Apr. 29, 1903. Re-wind boy for father's cinema 1915; joined United Electric Theatres, Ltd. 1916; in advertising; to U. S. 1923; theatre mgr. England 1925; chmn., North Western Branch C.E.A., 1935, 7, 9, 41, 7-8, 51-56; member C.E.A., pres. 1942-3; 1942-8 gen. council; mgmt. dir., 10 theatres & partner in accessory firms; Kinema Liaison Officer for Western Command rank of Major Lt. G.; lecturer under H. M. Forces. Member: Liverpool Cinema Opening Assoc. (chmn.), Soc. Cinematarians; (pres., 1942); chmn. N. W. Branch of Cinematograph Trade Benevolent Fund; dir. Monarch Prod. Ltd.; hon. treas., CEA, 1957.

**SPEAKS, JOHN:** Producer. Asst. to exec. prod. RKO, 1933-35; production associate on "Last Days of Pompeii"; gen. mgr., Pioneer Pictures, 1935-36; pres., Colonial Pictures Corp.; pictures include: (assoc. prod.) Dancing Pirate; (prod.) Little Orphan Annie, Desperate Cargo, Miracle Kid, Duke of the Navy; served as Lt. Col., general staff duty, Washington, D. C., World War II; alternate on advisory com. to Asst. Secy. of State re: m. p. Internatl. Inf. Service, 1945; then to advise American delegation to UNESCO on free flow of m. p. in Internatl. field, 1946; pres., Star Television Corp. since 1947.

**SPEAR, IVAN:** Journalist. b. Neenah, Wis., March 8, 1894; e. Purdue U., B.S. U. S. Artill., World War I. On ed. staff, Milwaukee Sentinel, Detroit Times, 1919-31; exploitation dept., Chicago World Fair, 1933-34; asptd. Hollywood ed. Box Office, 1935.

**SPEERS, ROBERT D.:** Executive Research. b. Ames, Iowa, Sept. 17, 1908; e. A. B., Stanford U. Palo Alto Times, LA Record; pub. dir., Metropolitan water district of So. Calif. In 1935; pub. depart., Universal. In 1936; Paramount pub. depart. In 1941; assist. to John Joseph, head of pub. and ad. Universal. In January, 1942, casting dir. Exec. in charge of talent and directors, Universal, 1943-46. In 1946 pres. Executive Research, Inc.

**SPEIDELL, FRANK K.:** President of Audio Productions, Inc., New York. b. Louisville, Ky., February 8, 1898; e. Columbia University. Previously writing, newspapers, magazines and advertising agency work. In motion picture industry since 1926. Joined Audio Productions 1933.

**SPERLING, MILTON:** Producer. b. New York City, July 6, 1912; e. C. C. N. Y. Shipping clerk Paramount Newsreel; messenger boy Paramount, Astoria studio; secretary to Donald Ogden Stewart on European trip, 1931; script clerk United Artists studio, Hollywood, 1932; secy. to Darryl Zanuck, Warner Bros., secy. to Hal B. Wallis; assoc. prod. Edward Small Prod.; asst. to Winfield Sheeran, Fox Films; screen writer 20th-Fox; asptd. prod.; served in U. S. Marines as Capt. 3 1/2 yrs.; worked on "To the Shores of Tripoli" documentary m. p.; org. & pres.

of U. S. Pictures, 1945; pictures include: (prod.) Cloak and Dagger, Harsh, The Secrets, The Enforcer, Distant Drums, Retreat, Hell, Blowing Wind; prod., collab. story & s. p., Court Martial of Billy Mitchell; supv. prod., Top Secret Affair.

**SPEWACK, BELLA:** Writer. b. Hungary, 1899; e. Washington Irving High Sch., 1917; m. Samuel Speewack, writer. Reporter, N. Y. Call, N. Y. Mail, N. Y. World, N. Y. Evening World; feature writer, N. Y. Herald Tribune, N. Y. Times; nat'l. pub. dir., Camp Fire Girls, then Girl Scouts; asst. to husband for corr. for N. Y. World, Russia, 1922-26; author plays with husband include: Solitaire Man, Poppa, War Song, Clear All Wires, Spring Song, Boy Meets Girl, Leave It to Me, Kiss Me Kate, My Three Angels, Festival. Member: Dramatists Guild; SWG; pres., N. Y. Girls Scholarship Fund. Pictures include: Clear All Wires, Boy Meets Girl, Cat and the Fiddle, Rendezvous, The Nuisance, Three Loves Has Nancy, My Favorite Wife, When Ladies Meet, Weekend at the Waldorf. TV: Mr. Broadway.

**SPEWACK, SAMUEL:** Writer. b. Russia, 1899; e. Columbia U., 1919; m. Bella Cohen, writer. Reporter, N. Y. World; then for corr., 1926; author: Mon Paul, Skyscraper Murder, Murder in Gilded Cage, Busy, Busy People; author of play, Under the Sycamore Tree, Two Blind Mice, Golden State; prod. in England, Continent; author plays with wife include: Solitaire Man, Poppa, War Song, Clear All Wires, Spring Song, Boy Meets Girl, Leave It to Me, Woman Bico, Dog, Kiss Me Kate, My Three Angels, Festival; in charge Domestic Film Unit of OWI, 1942; feature films, World at War, This Is Russia; press attache to U. S. Embassy for Moscow conf., 1943; pictures include: Clear All Wires, Boy Meets Girl, Cat and the Fiddle, Rendezvous, The Nuisance, Three Loves Has Nancy, My Favorite Wife, When Ladies Meet, Weekend at the Waldorf. TV: Mr. Broadway.

**SPIGER, JOANNA:** TV executive. b. St. Albans, England, April 29, 1907; e. St. Paul's Girls School and Somerville College, Oxford. Joined BBC 1941; general asst. to dir. of BBC TV Service, 1950; TV program organizer, 1952; head of program planning, 1955.

**SPIEGEL, HENRY:** Executive. b. Brooklyn, N. Y., March 6, 1910; e. N. Y. U. Pub. dept., Publix Theatres Corp., 1925-26; asst. ed., Public Opinion, 1926-28; asst. pub. dir., N. Y. B'klyn Paramount theatres, 1928-33; pub. Loew's, 1933-37; field expl. rep., U. A., 1937-38; asst. man. dir., pub. mgr., Palestine Pavilion, N. Y. World's Fair, 1938-40; expl., Columbia, 1940-43; asst. expl. dir., 1943-45; dir., pub. & adv., B'klyn Paramount, 1945; also N. Y. Paramount, 1951.

**SPIEGEL, SAM:** Producer. b. Jaroslau, Poland, Nov. 11, 1903. e. University of Vienna. With Universal 1930-35; producer, German and French films in Berlin for European distribution. Independent producer 1933-37 in Europe. In 1941, co-producer with Boris Morns of Tales of Manhattan. Prod. The Stranger, 1945; We Were Strangers with John Huston (Horizon Prod.), The Prowler, When I Grow Up, African Queen, Melba, On the Waterfront (Academy Award, best picture, 1951); The Strange One, Bridge on the River Kwai.

**SPIEGEL, TED:** Publicist. b. New York, N. Y., Feb. 15, 1923; e. N. Y. U., B.S. With Vitaphone Corp., commercial photog., 1941-42; U. S. Air Forces, 1943-45; coll., 1945-48; to Columbia, 1948 in sales. adv. copy, expl. dept.; pub., foreign pub. rel., Columbia Pictures International Corp., 1956.

**SPIER, WILLIAM:** Producer, director. Story ed.; music critic; pianist; radio & TV writer; network exec; prod. radio shows including: March of Time, Columbia Work Shop, Adventures of Sam Spade, Phillip Morris Playhouse, Suspense; co-dir. film, Lady Possessed; TV credits: prod. The Clock, 1951; Fred Waring, Omnibus, 1952-53; Medallion Theatre, Wichita, 1954-55; Perry Mason, 1956; Scripts for Omnibus, The Clock, 20th Century-Fox Hour, The Lincoln Reader's Digest, Passing Parade; prod. Ziv TV programs, 1957. Winner of Peabody award, Look Magazine, Mystery Writers of America.

**SPIGELGASS, LEONARD:** Writer. Early pictures include: collab. s. p., Letter of Introduction, Service DuLux, Unexpected Father, Boys from Syracuse; collab. story, s. p., All Through the Night; collab. s. p., Tight Shoes; s. p., Butch Minds the Baby, Big Street, Youngest Profession; U. S. armed forces, W. W. II; pictures include: s. p., Perfect Marriage; collab. s. p., So Evil My Love, I was a Male War Bride; story, Mystery Story; collab. s. p., Night Into Morning, Law and the Lady, Because You're Mine, Scandal at Scour; Atlanta s. p., Deep in My Heart; collab. s. p., Ten Thousand Bedrooms, Silk Stockings. TV: Climax, Playhouse 90.

**SPILLER, DR. GENE:** Executive. b. Milano, Italy, Feb. 19, 1927; e. U. of Milan, Italy, 1949; U.S.C., 1952. Prod., dir. in Milan; charge of audio-visual research in Italian schools; prod. ed. religious films for Frontier Call Prod., Cincinnati, 1952; prod. dir., documentaries, Golden Key Prod., 1953-57; pres., Golden Key Prod.

**SPINGOLD, NATE B.:** Executive. b. Chicago, Mar. 4, 1888; e. Chicago Kent Coll. of Law. Reporter with Chicago Examiner, Chicago Record Herald, Chicago Tribune; general press representative; vice-pres. Columbia Pictures Corp.

**SPIRES, JOHN B.:** Executive. b. New York, N. Y., Sept. 4, 1915; e. N. Y. U. Asst. mgr., Tribune Theatre, N. Y., 1934-36; Paramount Pictures, lab., 1936-42; U. S. Army, 1942-46; foreign rep., RKO, Europe, 1946; asst. foreign mgr., United World Films, 1947-48; in charge 16mm foreign oper., Universal, 1949; asst. to European gen. mgr., Universal International, 1950; supr., Continental Europe, Near East, Universal International, 1955.

**SPITZ, HENRY:** Producer. b. Paterson, N. J., Mar. 4, 1905; e. N. Y. M. A. Gen. mgr., Quackenbush dept. stores; on bd. Previews Hill Country Club & Burnet Memorial Hosp.; v. p., Marshall-Matherson dept. store, 1930-34; entered m. p. ind. as prod. & bus. mgr., Cameo, 1935; assoc. prod., Cameo-Imperial Pictures, 1936; asst. prod. mgr. & asst. dir., Com. Prod. Assn. prod. mgr., Universal Pictures include: Demand Payment, High Hat, Here's the Flash Case, Headless at Home, Hawaiian Nights, Private Affairs; assoc. prod., Two Dollar Bettle, Sabre Jet, Comanche.

**SPITZER, MARIAN:** Writer. b. New York City; e. N. Y. U.; m. Harlan Thompson, writer. Was reporter on Brooklyn Times, then N. Y. Globe, in dramatic dept. Did publicity for F. Keith Circuit, Schubert and Edgar Selwyn. First short story published in 1914 by Smart Set. Novels include "Who Would Be Freed?" and "A Hungry Young Lady." Was in editorial department, Fox, then contract writer. Became asst. to chmn. of editorial board, Paramount. Pictures include: (collab. orig. s. p.) Dolly Sisters, Look for the Silver Lining.

**SPIVAK, LAWRENCE E.:** Producer, performer. b. New York, N. Y. e. Harvard U. Started in publishing field; bus. mgr., American Mercury; became publisher, 1939; ed., publisher, 1944-50; pioneer in publishing paper-backed books; launched Meet the Press, 1945; prod., panel member. Meet the Press, NBC-TV.

**SPONABLE, EARL I.:** Technical director, Twentieth Century-Fox Film Corp., and Movietone, b. Plainfield, with Case Research Laboratory, Auburn, N. Y., where early work was done on sound-on-film process. Joined Fox 1926. Pres., SMPTE, 1948-50.

**SPOTTISWOODE, RAYMOND J.:** Executive. b. Eng., 1913; e. M. A., Oxon, 1934. Joined MGM reading dept., 1937; with MGM Hollywood, 1938-39; prod., Canadian war films, 1939-43; technical supervisor, National Film Board of Canada, 1943-45; with World Today, Inc., 1945-49; 3D film festival of Brit., 1951; chmn., Stereo-Techniques, Ltd., London; consultant, Nat'l Research Development Corp. on design of 3-D m. p. camera; prod., Shell Film Unit, Publications: A Grammar of the Film, Film and its Techniques, Theory of Stereoscopic Transmission (with N. L. Spottiswoode).

**SPRACHER, DWIGHT L.:** Exhibitor. b. Sibley, Iowa, Nov. 15, 1903; e. Yankton, S. Dak., real est., 1925-26; salesman, Paramount Pictures, Seattle, Portland, San Francisco, 19 years, 1926-45; built Aurora Drive-In, Seattle, 1946; pres., owner United Drive-In Theatres; exec. secy., theatre owners Washington, Northern Idaho, Alaska; barker, variety club of Northwest.

**SPRING, MORTON A.:** First vice-president, Loew's International Corp. b. New York City. Previously asst. to Arthur M. Loew, executive of Loew's, Inc. in 1942; foreign manager, administration committee of International Department of Loew's, Inc., in absence of Loew in armed services. In 1945 named v. p., Loew's Internat'l Corp.

**SPRING, SAMUEL:** Attorney. b. San Diego, Calif.; e. Harvard Univ. and Law School. Previously v. pres., general counsel, Treas. First National. Formerly advisory counsel of Radio-Kelby Orpheum Corp. Former dir., Universal Corp. Incl.: Rites and Rights in Publication, Television and Entertainment.

**SPRINGER, JOSEPH R.:** Exhibitor. b. New York City, May 19, 1887. Lacey business. In 1922; Started with Century Circuit, Inc., as asst. mgr., Merrick Theatre, Jamaica. Was then promoted to managership at Farragut theatre, then Liberty and Har. in Brooklyn. Subsequent purchases and general maintenance agent and head of real estate; then in charge, oper. all Century houses. Resigned, 1949, to operate own theatres.

**SPRINGSTEEN, R. G.:** Director. b. Tacoma, Wash., Sept. 8, 1904; e. U. Washington, With Universal Studios 1930; asst. dir., Fox, asst. dir. & dir. Republic pictures incl.: Out of the Storm, Hellfire, Red Menace, Singing Guns, Honeychile, Toughest Man in Arizona, Gobs & Gals, Perilous Journey, Geraldine, I Cover the Underworld, Cross Channel, When Gangland Strikes, Come Next Spring, Track the Man Down, Secret Venture, Double Jeopardy.

**SQUIRE, RONALD:** Actor. b. Tiverton, Devon, Eng., March 25, 1886. e. Wellington Coll. Stage debut: An Englishman's Home, at Devonshire Park, Eastbourne, 1910.

Screen debut: While the Sun Shines. Pictures since: Woman Hater, First Gentleman, Rocking Horse Winner, No Highway in the Sky, Encore, My Cousin Rachel, It Started in Paradise, Million Pound Note (Man with a Million), Always a Bride, Laxdale Hall, Man Who Loved Redheads, Raising a Riot, Footsteps in the Fog, Josephine and Men, Now and Forever, Silk and Saffron, Sea Wife, Island in the Sun, Around the World in 80 Days.

**STABLEFORD, J. L.:** Executive. b. Cardiff, Wales, June 17, 1902; e. Cardiff H. S.; Cardiff Technical Coll.; entered m. p. ind. 1933; developed lenticular metalized screen system; equipped Telecinema screen for British Film Institute during Festival of Britain showing Stereo-Techniques 3-D films; mgr. dir. Stableford Screens, Ltd.

**STACK, CHARLES P.:** Executive. b. Blackpool, October 21, 1901. Early career fashion, fur trade. Entered m. p. industry as salesman, First National, 1933. Covered various provincial territories; br. mgr. Cardiff, 1938; br. mgr. Leeds, 1939; br. supervisor, 1946; asst. sales mgr., 1947; gen. sales mgr., dir. Warner Bros. Pictures Ltd., 1948.

**STACK, ROBERT:** Actor. b. Los Angeles, Calif., Jan. 13, 1919; e. U. So. California; dramatic school. In U. S. Armed Forces, World War II. Pictures include: First Love, When the Daltons Rode, Mortal Storm, Little Bit of Heaven, Nice Girls, Badlands of Dakota To Be or Not to Be, Parole Squadron, Men of Texas, Fighter Squadron, Date With Judy, Miss Tatlock's Millions, Mr. Music, Publicizer and the Lady My Outlaw Brother, Ivana Devil, War Paint, Conquest of Cochise, Sabre Jet, Iron Glove, High & the Mighty. Recent Pictures: House of Bamboo, Good Morning Miss Dove, Great Day in the Morning.

**STAFFORD, BRENDAN J. (B.S.C.):** Director lighting cameraman. b. Dublin, Ire., 1915. Pre-war: Directing films for Irish Tourist Board. Photographer various documentary companies, including Student News, Sports Day, Journey for Jeremy, Riders of the Forest, etc. Directed Medieval Monastery, A Nation Once Again, Proud Game, A Car Is Born, etc. 1947-48. Photography, Fortune Lane, Via London, Cape Carages, etc. Directed, Our Country, 1948-49. Directed, Stranger At My Door; directed and photographed approx. 40 TV films; 1949-50. Photographed Paul Temple Triumphs, E. C. A. film on Britain; directed, Marshall Plan for Ireland; directed and photographed 8 TV films; 1950-51. Formed Irish Film Prods. Slide, Portrait of Dublin; photographed, The Promise, 1951-55; formed Meridian Films, Ltd.; dir., The Armchair Detective, Men Against The Sun, etc.; photographed, The Wallet, Circumstantial Evidence, The Night Won't Talk, etc.; director of photography to Douglas Fairbanks series and Fabian of the Yard series; photog., Eight O'Clock Walk, Bang, You're Dead, Chameleon, Profile, One Jump Ahead, Find the Lady, Hide-Up, Murder Reported, There's Always a Thursday, The Hostage, Curse of Nostradamus. TV: Gay Cavalier, Files of the O.S.S.

**STAFFORD, JOHN:** Producer. b. England, 1893. Hollywood writer, asst. dir., tech. dir., 1918-27; and prod. own co., John Stafford Pro., Ltd., 1933. m. p. Hall at Savoy, Crouching Boast, Wife of General Ling, Second Bureau, Face Behind the Scar, At Dawn We Die, Candlelight in Algeria, Teheran, Call of the Blood, Golden Madonna, Women With No Name, The Planter's Wife (Outpost in Malaya) Stranger's Hand, Loser Takes All.

**STAGG, JERRY:** Producer, writer. b. New York, N. Y., Feb. 26, 1916; e. Columbia U., 1935. Prod., Pulitzer Prize Playhouse, 1950-52; prod., Celanese Theatre, 1951-52; prod., Excursion, 1953; prod., Hal Roach Studios, 1954.

**STAHL, AL:** Executive. Syndicated newspaper cartoonist; asst. animator, Max Fleischer, gag ed., Terrytoons; U. S. Signal Corps; opened own studios, 1946; prod. first animated TV cartoon show; pres., Animated Productions; prod., live and animated commercials; member of bd., NTFCC.

**STALLINGS, LAURENCE:** Writer. Was co-author with Maxwell Anderson of What Price Glory, Fox, 1930; collab. on story Song of the West, Warner; s. p. Way for a Sailor, MGM; dial. Billy the Kid, MGM, 1933; s. p. Big Executive, Par.; dial. Past Workers, MGM, Ed. Fox Movietone News, 1934, In 1935; collab. story of After Office Hours, MGM; (collab. s. p.) So Red the Rose, Par. In 1938; Too Hot to Handle, MGM, etc. Since 1945 s. p. Salome, Where She Danced, Christmas Eve, Miracle Can Happen; (s. p.) She Wore a Yellow Ribbon, Sun Shines Bright.

**STANDER, LIGNEL:** Actor. b. New York City, e. coll. Pictures include: Scoundrel, Page Miss Glory, Gay Deception, Music Goes 'Round, Mr. Deeds Goes to Town, Meet Nero Wolfe, Guadalcanal Diary, Big Show-Off, Sneaker of the Rose, In Old Sacramento, Kid from Brooklyn, Gentleman Joe Pooko; Pal Joey, N. Y. stage, 1952.

Recent Pictures: Mad Wednesday, Call Northside 777, Unfaithfully Yours, Trouble Makers, Two Gals and a Guy, St. Benny the Dip.

**STANDISH, MYLES:** Drama editor, critic, Post Dispatch, St. Louis, Mo.; b. St. Louis, Mo., July 17, 1907. On news staff at St. Louis, 1927-30; St. Louis Globe-Democrat, 1930-34. During World War II, with 14th Army Air Force, China. Drama ed., St. Louis Post-Dispatch since 1946.

**STANG, ARNOLD:** Performer. b. Chelsea, Mass., Sept. 28, 1923. Radio, 1935-50; on B'way, in three plays, and in m. p. and short subjects; guest appearances on TV shows with Milton Berle, Danny Thomas, Kate Smith, Eddie Cantor, Jimmy Durante, Bob Hope; m. p. incl.: Man with the Golden Arm.

**STANLEY, PHYLLIS:** Actress. b. London, Eng., Oct. 30, 1916. e. Beaufort Sch., London. On London stage in 1932-35; plays & revues: The Miracle, Words & Music, The Town Talks, Oh! You Letty, Happy Returns, Lights Up. Screen debut: Side Street Angel. Pictures include: St. Martin's Lane, Jeannie, One Exciting Night, Text of King, The Case of Lady Bracke, Lovely to Look At, Take Me to Town, Her 12 Men, Strange Strangely in Town, Black Sleep, Seventh Day; TV plays: Fireside Theatre, Ford Theatre, Four Star Playhouse, Schlitz Playhouse, Lux Video Theatre, Matinee Theatre.

**STANTON, CARL M.:** Executive. b. Kansas City, Mo., Feb. 22, e. Stanford U., 1931. Adm. dept., Sears, Roebuck, Hollywood; Korman Research Lab., Glendale; talent scout, Lord & Thomas, Hollywood, 1934; account exec., N. Y., 1939; dir. of radio, Foote, Cone & Belding; dir. of radio & TV, Dancer-Fitzgerald-Sampson, 1944; dir. of TV talent & new programs dept., NBC, Aug., 1949; dir. of TV commercial prog. planning, 1951; nat'l prog. mgr., TV network programs, 1952; dir. of trustees, Center for Advanced Study in the Behavioral Sciences, Inc., Stanford, Calif., 1953; v. p. in chg. of film div., Jan., 1954; v. p., California National Productions, Inc., 1956; v. p., NBC-TV network bus. affairs, 1956; v. p. TV Color, 1957.

**STANTON, FRANK:** President, Columbia Broadcasting System, b. Muskegon, Mich., Mar. 20, 1908. e. Ohio State, Ph.D. Chem., dir. of trustees, Center for Advanced Study in the Behavioral Sciences, Inc., Stanford, Calif.

**STANWYCK, BARBARA:** Actress. r. n. Ruby Stevens; b. Brooklyn, N. Y., July 16. Film debut, Locked Door, 1929. Pictures include: Ladies of Leisure, Night Nurse, So Big, Bitter Tea of General Yen, Brief Moment, Woman in Red, Annie Oakley, Plough and the Stars, Stella Dallas, Mad Miss Antoinette, Pacific Oceans, Golden Boy, John Doe, Two Mrs. Crullers, B. F.'s Daughter, Sorry, Wrong Number, Lady Gambles, East Side, West Side, Thelma Jordan, The Furies, No Man of Her Own, To Please A Lady, Man With a Cloak, Clash by Night, Jeopardy, All I Desire, Titanic, Blowing Wild, The Moonlighter, Executive Suite, Witness to Murder, Violent Men.

Recent Pictures: Cattle Queen of Montana, Escape to Burma, There's Always Tomorrow, Maverick Queen, These Wilder Years, Crime of Passion, Trooper Hook.

**STANZLER, MEYER:** Exhibitor. b. Brooklyn, N. Y., Sept. 11, 1908; e. N. Y. City Schools. Entered m. p. ind. in 1928; oper. theatres Long Island, New York City, Rhode Island; pres. Theatre Owners of R. I. 1942-51. Member: Independent Exhibitors of New Eng. (dir.); canvassman, Variety Club, Town Critics of R. I.; Palestine Shrine; New Eng. Community Theatre. Address: Community Theatre, Wakefield, R. I.

**STARK, HOWARD E.:** Broker, financial consultant. b. Cleveland, Ohio, Dec. 1, 1914. e. Western Reserve U., 1933-34; U. Cin., 1935. American Inst. Banking, 1936-37. Investment consultant, Joseph & Co., Inc., 1938-43; mem. new bus. dept., Lehman Bros., 1943-46; consultant, Industrial & new bus., Stark & Co., 1947; dir., radio & TV dept., Smith Davis Corp., 1947-49; owner, Howard E. Stark Orgn., N. Y., brokers, consultants. TV & radio station sales, 1949.

**STARK, RICHARD:** Announcer, writer, producer. b. Grand Rapids, Mich.; e. Cornell Univ. Motion pictures, 1916-21; B'way, 1924-25; free-lance, Radio, N. Y., 1935-49; since 1949, TV announcer; Danger, Perry Como Show, Fireside Theatre, What's My Line, Masquerade, Down You Go.

**STARK, WILBUR:** TV Producer. b. Brooklyn, N. Y.; e. Columbia U., m. Kathi Norris. Act. exec., WMCA, N. Y., 1935-46; prod. The Big Hand, ABC; Newsday Theatre ABC, etc.; since 1946 prod. many radio, TV prog. including Movie Matinee, Inside Detective, Kathi Norris Show, Rocky King Detective & Col. Humphrey Plack; now coprod., Modern Romances, NBC-TV; co-prod., True Story, NBC-TV.

**STARR, ALFRED:** Exhibitor. b. Nashville, Tenn., July 14, 1898; e. Vanderbilt, 1918. Harvard Coll., 1922. B.A.; U. of Dijon, France, 1923. Prior to entering m. p. ind. was mgr. ed. life insurance actuary, coll. professor (math.); with Bijou Amusement Co. Elected pres. TOA, Sept., 1952; chmn. of bd., Nov., 1953; chmn. exec. comm., Oct., 1954. Nashville, Tenn., since 1926; currently managing partner. Member: Alumni Advisory Bd., Harvard U.; B. mem. of trustee of Tennessee Heart Assn., United Givers Fund, Nashville Symphony Orch., Children's Museum. Died, October 15, 1956.

**STARR, EVE:** Columnist. b. Chicago, Ill., May 1; e. Columbia Univ., Miami Univ., Joillard Sch. of Music. Radio-TV playwright, feature writer, actress. Hollywood foreign correspondent; m.p. writer, newspapers, magazines; m. p. columnist, Hollywood Citizen-News; syndicated TV column, Inside TV.

**STARR, HERMAN:** Executive. b. Camden, N. J., Sept. 30, 1908. Entered m. p. industry with Warner, 1920; assoc. in various cap. specializations in oper. various music pub. subs.; v. p. Warner Bros. Pictures, Inc.

**STARR, IRVING:** Producer. b. New York City, Nov. 22, 1905; e. public school, High School of Commerce, Columbia University. New York; married; was theatrical agent and producer. Produced films for MGM, 20th-Fox, Columbia; now prod. Ford Theatre, TV.

**STARR, JIMMY:** Journalist, writer. b. Clarksville, Texas, Feb. 3, 1904; m. Marjorette Hellman, M. P. editor, first Los Angeles Record, then L. A. Herald & Express for past 25 yrs. also situation, title and scenario writer various studios. In 1942: Story and script of A Night for Crime, P.H.C. Author novels, Corpse Came C. O. D., prod. by Col. 1947. Three Short Biers, Heads You Lose, Just Around the Corner.

**STARR, MARTIN:** Radio commentator. b. New York City, Dec. 12, 1902; e. Columbia U. (Journalism). Publicist various yrs. and producer, promotions, including Ziegfeld Follies; lecturer on m. p.; author The Warner Saga, biography Harry Warner, Warner Bros. Author and commentator Movie Star Dust, Station WMCA, New York. In 1945 dir. exploitation, United Artists; also in charge radio promotions. Assigned, 1946 from U. S. to return to radio; joined Crosley Broadcasting as drama ed., m. p. commentator, 1946-54.

**STARRETT, CHARLES:** Actor. b. Athol, Mass.; e. Dartmouth Coll. While undergraduate, extra with other football players in The Quarterback. After college joined Stewart Walker stock company, playing three years Cincinnati and followed roles in many including The Sweetheart of Sigma Chi, Murder on the Campus, Sons of Steel, So Ited the Rose. In 1936, star in Columbia Westerns; star in many of this class Inc. Riders of the Badiands, West of Tombstone, Lawless Plainsmen, Overland to Deadwood, others. Voted Money-Making Western Star in Motion Picture Herald-Fame Poll, 1942, 1944-52.

**STARZ, F. O.:** Publicist. b. St. Louis, Mo., Sept. 28, 1891. Newspaper man, with Associated and United Press, before joining Marsh-Fentress papers in Texas. Since 1923 with Interstate; remained as pub. chief through 1930 when RKO took over theatre operation. In same capacity with RKO southern div. until 1931; reorg. dir. adv. dir. for Publicly Retained through with reorg. and realignment with current Interstate Circuit.

**STAUB, RALPH B.:** Director, Producer. b. Chicago, Ill., July 21, in 1921. Filmed scenic short in Alaska. Became shorts director-cameraman, Hollywood, 1934-35 dir. Vitaphone shorts, various features including Country Gentlemen, The Affairs of Cappy ticks, Meet the Boy Friend, Mama Rosa Wild, Chop of the Flying U, Danger Ahead; prod., dir., writer, cameraman, Columbia's Screen Artists, since 1940; more than 800 subjects; dir., TV series, Where Were You, with Ken Murray.

**STEARN, BERT M.:** Film buyer, distributor. Prior to entering m. p. ind. in 1924 was dept. manager, New Castle, Pa. opened states rights ex. Cleveland, O. Joined MGM; later United Artists, Cleveland; app'd. br. mgr. Pittsburgh; dist. mgr. hdqts. Cleveland, 1936; transf. N. Y. as Western & Southern sales mgr. Currently pres. Co-operative Theatre Service, booking & buying combine with offices in Pittsburgh; gen. mgr. ind. ex. in Pittsburgh handling Lippert, Regart, Masterpiece, Favorite Film Prod., J. Burslyn, Inc. Co-prod. Zamba, Counterfeiters, Dragnet.

**STEEL, ANTHONY:** Actor. b. London, Eng., May 21, 1920. e. Private schools, South Ireland & Cambridge. Stage debut in Roses for Her Pillow, last stage appearance in Turn to Page Two at Embassy, Swiss Cottage, 1950; screen debut in Saturday Dead Lovers; films since include: Portrait from Life, Christopher Columbus, Heltter Skeltter, Poet's Pub, The Blue Lamp, The Wooden Hires, Laughter in Paradise, The Mudlark, Where No Vultures Fly (Ivory Hunter), Another Man's Poison, Emergency Call, Something Money Can't Buy, The Planter's Wife (Outpost in Malaya), Malak Story, Master of Ballantre, Albert, B.M. (Break to Freedom) West of Zanzibar, Sea Shall Not Have Them, Passage Home, Storm over the Nile, Black Tent, Checkpoint, Valerie. Voted one of ten best British Money-making Stars in M. P. Herald-Fame poll, 1952-54, 56.

**STEELE, BOB:** Actor. r. n. Robert Bradbury; b. Pendleton, Ore., Jan. 23, 1907; p. Robert and Nita North Bradbury, prof. As infant appeared with parents in vaudeville act. At 14 with twin brother in Pathe picture Adventures of Bill and Bob. Followed other child roles in many Westerns for Pathe and FBO. As juvenile began career as Western star, eminent in this classification from 1930. In 1942: code of the Outlaw, Raiders of the Range, Westward Ho, The Phantom Plainsmen, Shadows of the Sage, Thundering Trails, Valley of Hunted Men, Rep. As one of "Three Mess-queeters" (Republic characters) voted Money-Making Western Star in Motion Picture Herald-Fame Poll, 1942. In 1943: Blocked Trail, Raiders of the Rio Grande, Santa Fe Trail. Features in series Monogram Westerns; also Cheyenne South of St. Louis, San Antonio, Column South, Island in the Sky, Drums Across the River, The Outcast, Fighting Chance, Steel Jungle.

**STEELE, JOSEPH HENRY:** Producer, publicist. b. Philadelphia, Pa., Sept. 6, 1897; e. U. of Penna. Acad. of Fine Arts, Philadelphia; Saumur School, France. Reporter, columnist, actor, stage dir., contrib. to national magazines of short stories, articles and verse; author Vers, radio drama and Envi, the Stone-Cutter, a children's book; pub. rel. dir. Richard Barthelme, Ronald Colman, Cary Grant, Ginger Rogers; pub. dir. David O. Selznick Prod.; wrote, dir., prod. Gaunt dramatic feature; prod. asst. to Douglas MacLean at Paramount; prod. asst., Lawrence Welton at MGM; exec. asst., Sam Briskin at RKO; prod. Night Waitress, We're On the Jury Now, RKO; prod. asst., Leo McCarey on Love Affair; personal rep. to Ingrid Bergman; org. ind. prod. co., 1951.

**STEEN, AL:** Editor. b. Chicago, July 9, e. U. of Missouri, U. of Oklahoma. Managing ed., Boxoffice, Kansas City, 1927-36; assoc. ed., Film Daily, N. Y., 1937-46; with Hollywood Reporter, Hollywood, 1946-48; West Coast mgr., Film Daily & Radio Daily, 1949; co. mgr. Iceland, Ice show, 1950; with Variety, 1951 & on production staff of Al Pearce and His Gang, CBS-TV; comedy writer for Milton Berle, Jack Pearl, Abbott and Costello and other radio shows at various times; joined Quigley Publications, November, 1952-56, eastern ed., Box Office, 1956.

**STEIGER, ROD:** Actor. b. Westhampton, N. Y., April 14, 1925; e. Westside H. S., Newark, N. J. Served in U. S. Navy; then employed in Civil Service; studied acting at N. Y. Theatre Wing, Dramatic Workshop, Actor's Studio; numerous TV plays on Broadway in ANTA prod. of Night Music, m. p. debut in On the Waterfront; since in Big Knife, Oklahoma!, Court Martial of Billy Mitchell, Hardly a Hero, The Fall, Back From Eternity, Run of the Arrow, Unholy Wife.

**STEIN, FRED:** Circuit executive, b. New York City, July 28, 1905. Film salesman, 1923-27; superv. Brooklyn-Long Island dist. Metropolitan Playhouses, 1928-29; head booking dept. Skouras Theat. 1930-31; film buyer Fox Wisconsin Amusement, 1932-33; pres. Peerless Pictures, 1934-35; head booking dept. Fox West Coast Theatres, 1936-42; exec. asst. Charles P. Skouras, pres. National Theatre, 1943-46; pres. Snark Shows, pres. National Artists Theatre, Calif., 1951-54; Fred Stein enter. (theatre circuit); pres. Ma-Bur Court.

**STEIN, JOSEPH L.:** Attorney. b. Portland, Me., Jan. 1, 1900; e. N. Y. U. Coll. Arts & Sciences; N. Y. U. Law Sch., LL.B., '25. Admitted to N. Y. Bar 1926. Specialist in copyright and m. p. law. Member of law firm, Sargoy & Stein of New York City, compilers and annual, editors of U. S. Copyright Law Digest for Martindale-Hubbell Law Directory Assoc. since 1930 with attys. Gabriel I. Hess (deceased 1940) and Edward A. Saroy, as special counsel nationally for eight major m. p. dist. cos. in copyright & dist. matters. Member: American Bar Assn. (Sections of Patent Trademark & Copyright, American Patent Law International & Copyright), Comm. on Anti-Trust Matters, 1951-52, 1953-54, Comm. on Copyright Office Affairs, 1953-55, Comm. on Copyright Law Revision, 1955-56, Comm. on International Copyrights, 1956-57; Comm. on Cooperation with Other Sections, 1956-57. Sec. of Patent Trade Mark and Copyright Law, American Patent Law Assn.; American Judicature Society; National Panel of Arbitrators, American Arbitration Assn.; American Society of International Law; American Foreign Law Soc.; Assn. of the Bar of City of New York; N. Y. County Lawyers' Assn.; N. Y. State Bar Assn.; Fed. Bar Assn. of N. Y., N. J. & Conn.

**STEIN, JULES C.:** Talent executive. b. South Bend, Ind., Apr. 26, 1896; e. U. of W. Va., 1918. Ph.D.: U. of Chicago, 1915. M.D.: Rush Med. Coll., Chicago, 1921; Post Grad. Eye Clinic, U. of Vienna, Austria, 1922. Started career on research staff, Cook County Hosp., 1921-23; ophthalmologist, asst. to Dr. F. G. Grand, 1923-25; founded Music Corp. of America, Chicago (pres. corp. & affiliated cos.) 1924-46, chmn. bd. since 1946. Served as bus. mgr. Hollywood Canteen 1942-45; chmn. finance comm. Hollywood Canteen Foundation since 1945. Author: Telesonic Spectacles & Magnifiers as Aids to Poor Vision, 1924.

**STEIN, MONROE E.:** Attorney. b. Elizabeth, N. J., Oct. 11, 1910; e. Yale, 1931. A.B.; Harvard Law Sch., 1934, LL.B. Maintains law offices, New York City.

**STEIN, MORRIS:** Eastern division manager, Famous Players Canadian Corp., Ltd. b. Chicago, Ill., Sept. 27, 1907. Entered m. p. ind. as projectionist, Soroka, Ont., 1909; mgr. Allen Theatres, Montreal, Windsor, Hamilton; with Mich. Vaudeville & Mgrs. Assn., Detroit; then joined present co., 1929, as mgr. Imperial Theatre, Toronto Chmn. Nat'l Com. M. P. Exhib. Assn. of Canada; finance & org. comm. M. P. Ind. Council of Canada; dir. & past pres. M. P. Theatres Assn. of Ontario; past chief burker, Variety Club; Mason; dir., pres. Can. M. P. Pioneers.

**STEINBERG, HERB:** Exploitation manager, Paramount Pictures Corp., New York b. New York, N. Y., July 8, 1921; e. C.C.N.Y., 1937-41. Capt. U. S. Army, 1942-46; pub. PRC, 1946. Eagle Lion, 1950-49; Paramount, 1949; pub. mgr., 1951; expl. mgr., 1954.

**STEINER, JOSEPH:** Executive. b. New York, N. Y., Aug. 11, e. C.C.N.Y., 1919. Entered m. p. ind., Norma Theatre Co., 1919-22; asst. art. dir., prod. asst., Famous Players-Lasky, to 1929; adv. pub., Roxy Theatre, N. Y., 1930-31; prod. mgr., N.Y.C. Studios, 1932-34; asst. dir., Hecht-MacArthur, 1934-35; prod. musical shorts, Broad. cast Pictures, 1936-37; oper. Penn. News, Theat., 1939; mgr., superv. RKO & Century Theats., 1941-46; reorg. Broadcast Pictures, 1948; TV-radio div., Kenyon & Eckhardt, 1953.

**STEINER, MAX R.:** Music director. b. Vienna, May 10, m. p.; e. Imperial Academy Theatre, auditions opera symphony composer and conductor also concert pianist. Entered m. p. industry November 1929, with RKO-Radio Pictures; dir. music for that producer, composed scores for many RKO. WB prod. Acad Award best music score of a dramatic or comedy picture (Since You Went Away), 1944; many films incl. Life With Father, Treasure of Sierra Madre, Johnny Belinda, White Heat, Glass Menagerie, Miracle of Fatima, So Big, King Richard & the Crusaders, Caine Mutiny, Battle Cry, Violent Men, Last Command, McConnell Story, Helen of Troy, Hell on Frisco Bay (come Next Spring).

**STELLINGS, ERNEST G.:** Exhibitor. b. Petersburg, Ind., e. Washington, Ind., H. S. Entered m. p. ind., 1912; theatre mgr. Washington, Ind., 1918; mgr., Wilmington, N. C., 1920; mgr., Wilmington Theatres, 1923-1930; joined in formation of Everett Enterprises, Charlotte, N. C., 1939; with Everett Enterprises, Stewart and Everett Theatres, 1939-51; leased two Charlotte theatres, 1951, w. p. Stelling's; Theatres, 1954; Dir., Theatre Owners of N. C. and S. C.; pres. TOA, 1957.

**STEMBLER, JOHN H.:** Executive. b. Miami, Fla., Feb. 18, 1913; e. U. of Florida Law School, 1937. Asst. United States att., South. dist. of Fla., 1941; U. S. Air Force, 1941-45; pres. Georgia Theatre Co., 1957.

**STENGL, KERMIT G.:** Circuit executive, b. Minneapolis, Minn., Feb. 4, 1906; e. U. Minnesota, Minnesota Law College; married. Spent ten years in the investment banking business. Pres., Crescent Amusement Co., pres., 1954-55; pres. Chickasaw Amusement Co., 1957.

**STEPHAN, FREDERICK:** Writer and producer. In 1935 collab. on screen story of All the King's Horses, Woman Trap, Here Comes Cookie, Paris in the Spring, Par. In 1936 dir. Flash Gordon, Universal serial. In 1937: collab. on story Love Is News, 20th-Fox; collab. on story We Have Our Moments, U. (orig. st.). It Happened on Fifth Ave.; s. p. Softa; assoc. prod., s. p. Johnny Holiday; story, Fort Algiers.

**STEPHEN, SUSAN:** Actress. b. London, Eng., July 14, 1931; e. Eastbourne and Royal Acad. of Dramatic Art. Screen debut in His Excellency, 1951; films include: Stolen Face, Treasure Hunt, Father's Doing Fine, Luxury Girls, The Red Beret (Paratrooper), House Across the Lake, Private Mary, Golden Irony, For Better or For Evil, As They're Garry, Value for Money, His Excellency, Pacific Destiny, Barretts of Wimpole Street. TV appearances include: Little Women, Birdcage Room.

**STERLING, GEORGE EDWARD:** FCC Commissioner. b. Portland, Me., June 21, 1891. Marine radio insp., Radiomarine Corp. of Amer., 1923-28; radio insp., Commerce Dept. radiation bureau, 1923-35; insp. in charge of 3rd radio dist. Fed. Radio Comm., 1935-37; joined FCC 1934, appointed commissioner, 1948; author: The Radio Manual, Ath. ed., 1950. Club: Soljourners.

**STERLING, JAN:** Actress. r. n. Jane Sterling Adrance, b. April 3, 1923. e. Private tutors; Fay Common Sch. of Dramatic Art, London, N. Y. stage debut: Bachelor born; plays include: Panama Hat, Present Laughter, John Loves Mary, Two Blind Mice, Orpheus 21, Born Yesterday, Screen debut in Johnny Belinda, Pictures include: Appointment With Danger, Mating Season, Union Station, Skipper Surprised His Wife, Big Carnival, Caged, Rubens, Flash and Fury, Sky Full of Moon, Pony Express, The Vanquished Spirit, Second, Alaska Seas, High & Mighty, Return from the Sea, Human Jungle, Women's Prison, Female on the Beach, Man with the Gun, 1984, The Harder They Fall.

**STERLING, ROBERT:** Actor. r. n. William Sterling Hart; b. Newcastle, Pa., Nov. 13, 1917; e. U. of Pittsburgh; m. Anne Jeffreys, actress. Fountain pen salesman; day laborer; clerk, industrial branch credit mgr.; clothing salesman on West Coast; served as pilot-instructor, U. S. Army Corps, 3 yrs.; pictures include: Blondie Meets the Boss, Only Angels Have Wings, Manhattan Heartbeat, Yesterday's Heroes, Gay Caballero, Penalty, I'll Wait for You, Get-Away, Ringside Maisee, Two-Faced Woman, Dr. Kildare's Victory, Johnny Bager, This Time for Keeps, Somewhere I'll Find You, Secret Heart, Roughly, The Squid, Sandowners, Show Boat, Column South; TV show, Topper.

**STERN, ALFRED E. F.:** Executive. b. Boston, Mass., Aug. 10, 1916; e. Boston U., 1938. Reporter, Lowell Sun, 1935-38; Quincy Patriot-Leider, 1938-39; ed. Dartmouth (Mass.) News, 1939-41; in U. S. Army, 1941-46. With RKO as pub., fgn. dept., 1946-51; domestic trade paper

contact; feature writer, Oct., 1952; trade paper contact, 1953; world-wide publicity manager, RKO Radio Pictures, 1953; also head of promotion dept., 1957.

**STERN, BILL:** Sports announcer. b. Rochester, N. Y., July 1, 1907; e. U. S. Pennsylvania Military College, 1930. Stage mgr., Roxy theatre, N. Y., 1930-32; stage mgr., Radio City Music Hall, 1932-34; sports announcer, NBC, 1934-40; dir. of sports, NBC, 1940; appeared on many radio & TV shows; ABC, 1953; voted best radio sportscaster, M. P. Daily poll, 1953-54.

**STERN, EDGAR B., JR.:** Executive. b. New Orleans, La., Sept. 1, 1922. e. Harvard U., 1943. U. S. Army, 1944-46; engineer, Offshore Navigation, Inc., 1947-48; pres., WDSU Broadcasting Corp., New Orleans, since 1948; pres., La. Assn. of Broadcasters, 1955.

**STERN, EDWARD J.:** Executive. b. Detroit, Mich., Mar. 6, 1916; e. U. of Cincinnati, 1939. Pol. off., Allied Air Forces, Italian gov., 1943-45; founded Italian-Amer. Trading Corp., pres. Italian gov., 1946; founded Ziv International, 1953; pres. Inter. TV Programs, Inc.; pres. Inter. Marketers, Inc.; chmn. bd. World TV Programs, Inc.; chmn. bd. Ziv Inter. de Mexico, S. A. de C. V.; exec. v. p. Ziv International of France; pres., Ziv International, 1957.

**STERN, EZRA E.:** Attorney. b. New York, N. Y., March 22, 1908; e. Southwestern U., 1930, LL.B. Former legal counsel for Southern Calif. Theatre Owners Association, Assn. Hdqts., Los Angeles, Calif.; now engaged in gen. practice, Member, Calif. State Bar; member, international Variety Clubs; chief Barker, Variety Club So. Calif. Tent 25; pres., Variety International Boys' Club; bd. of dir., Los Angeles Metropolitan Recreation and Youth Services Council; board of trustees, Welfare Planning Council, Los Angeles Region; board, Los Angeles Area Council, Boys' Club of America; board of directors, Wishfire Bar Assn.

**STERN, SIDNEY E.:** Executive. b. Newark, N. J., May 13, 1913; e. Lehigh U., 1932, Yale U., 1934. Stage mgr., dir., Broadway, 1934-36; exhibitor, 1936-48; exec. prod. World Video TV, 1948-50; pres. Allied Theatre Owners of N. J., 1951-56; pres. Columbia Amusement Corp. & Jefferson Amusement Corp., 1957.

**STETTNER, FRED:** Producer. b. New York, N. Y., Nov. 30, 1927; e. Pace Coll., 1951. Sales rep., import firm, 1950-51; research analyst, ABC, 1951-52; prof. asst., Barry Enright & Frutkin, 1952; then prod.; shows include: Wisdom of the Ages, Adventures of Mike Shayne, Life Begins at 80; gen. mgr., Winky Dink and You, CBS-TV, 1948-55; v. p. in charge of bus. affairs, Barry & Enright Productions, Inc., 1956-57.

**STEVENS, CRAIG:** Actor. b. Liberty, Mo.; e. U. Kansas. Played in com. dramatics. On screen 1941 in Affectionately Yours.

Pictures include: Since You Went Away, The Dough-boys, Roughly Speaking, Too Young to Know, Humoresque, The Man I Love, That Way With Women, Night Unto Night, Love and Learn, Lady Takes a Sailor, Phone Call from a Stranger, French Line, Where the Sidewalk Ends, Duel on the Mississippi; numerous TV credits, including: Lux Video Theatre, Four Star Playhouse, Loretta Young Show, Schlitz Playhouse, The Millionaire.

**STEVENS, GARY:** Dir., prod., writer. b. Lake Forest, Ill., April 2, 1916; e. U. of Chicago, B. A., 1935; N.Y.U., M.A., 1936. Pub. mgr. for many famous names, 1946-48; m. d. dir., Trans-Film, Inc.; dir. of radio & TV pub., W. B.; writer for Metropolitan Host, from 1940, syndicated radio columnist, 1938-42; radio & TV shows include: Prod., dir., Luncheon at Sardi's, WOR; prod., 20 Questions, radio & TV; production & assoc. with Ted Collins of Cracker Barrel segment, Kate Smith TV show, NBC, 1951-53; assoc. prod., Walt Frazer Prod.; gen. mgr., Warner Bros. TV div., 1955.

**STEVENS, GEORGE:** Director, producer. b. Oakland, Calif., 1905; p. Sanders Stevens, prof. Stage debut at 5 in father's cast; entered m. p. as cameraman 1921; dir., 1930; worked with Hal Roach, Universal, RKO, MGM, etc. in U. S. Armed Forces 1943-6. Pictures include: (dir.) Cohens and Kelleys in Trouble, Bachelor Bait, Kentucky Kernels, Laddie, Alice Adams, Annie Oakley, Swing Time, Quality Street, Woman of the Year; (prod., dir.) Vivacious Lady, Gunga Din, Pony Serenade, Talk of the Town, More the Merrier, I Remember Mama, A Place in the Sun, (Academy Award, best dir., 1951); Something to Live For, Shane, Giant (Acad. Award, best dir., 1956); Irving G. Thalberg Memorial Award, 1953.

**STEVENS, IRA S.:** Executive. b. New York, N. Y., Feb. 22, 1922; e. C.C.N.Y., BBA, 1942; N.Y.U., 1947-48. Sr. accountant, Price Waterhouse & Co., 1946-52; C.P.A., State of N.Y., 1948; treas. Lopert Films; v. p., treas., Lopert Theatres, 1952-53; controller, Cinerama Prod., then asst. treas., treas.; member bd. of dir., 1953-55; gen. mgr., Nat'l. Film Service, Inc., Feb., 1955.

**STEVENS, K. T.:** Actress. r. n. Gloria Wood, b. Hollywood, Calif.; e. U. So. Calif.; d. late Sam Wood, director. Stage appearances, as Katherine Stevens; You Can't Take

It With You, The Man Who Came To Dinner, My Sister Eileen, Nine Girls, St. Joan, others. Screen debut as child, in Peck's Bad Boy, The Great Man's Lady, 1942. Picture include: Nine Girls, Address Unknown, Kitty Foye, Harriet Craig, Vice Squad, Tumbleweed.

**STEVENS, LOUIS:** Writer. From 1930 author s. p., ork., collab., etc., many featured various Hollywood pictures; from 1932 include State's Attorney, Men of Chance, Grid-iron Flash, Hot Tip, Mary Burns, Fugitive, Criminal Lawyer, Special Investigator, The Texas Rangers, Last Train from Madrid, Sinners in Paradise, Colorado; s. p., Horizons West, Border River.

**STEVENS, MARK:** Actor. r. n. Richard Stevens, b. Cleveland, Ohio, Dec. 13, e. privately; Baux Arts and Sir George Williams Sch. of Fine Arts, Montreal. Had varied career before appearing on stage and radio in Canada; later joined station WAKB in Akron; then prod. mgr., WJW, Akron. Screen debut in Objective Burma. Films since: God Is My Co-Pilot, Pride of the Marines, From This Day Forward, The Dark Corner, I Wonder Who's Kissing Her Now, Between Midnight and Dawn, Katie Did It, The Little Egypt, Reunion in Reno, Mutiny, Big Frame, Torpedo Alley; Jack Sled; dir., act., Cry Vengeance; prod., dir., act., Timetable. TV Shows: Martin Kane, NBC; Big Town, NBC; prod., starred, script. Formed Mark Stevens Prod., Mark Stevens Television Prod., 1955.

**STEVENS, OSNLOW:** Actor. b. Los Angeles, Cal., March 29, p. professionals. On stage 15 yrs. Entered pictures Universal serials 1932. Pictures include: Peg O' My Heart, Counselor-at-Law, Only Yesterday, This Side of Heaven, House of Dracula, Angel on My Shoulder, Canyon Passage, O.S.S., Night Has Thousand Eyes, Walk a Crooked Mile, Red Hot and Blue, Lorna Doone, Sealed Cargo, San Francisco Story, Charge at Feather River, Lion Is in the Streets, Fangs of the Wild, Them, They Rode West.

Pictures include: New York Confidential, Tribute to a Bad Man, Outside the Law, Kelly and Me.

**STEVENS, RISE:** Singer, actress. b. New York, N. Y., June 11, e. Juillard School of Music; Mozarteum, Salzburg. Made opera debut in Prague, Czechoslovakia, 1938; first appearance at Metropolitan Opera, 1938; has also sung at Vienna State Opera, La Scala, Paris Opera; concert and recording artist; numerous radio, TV appearances; m. p. debut in Checco Soldati, 1941; other films include: Going My Way, Carnegie Hall.

**STEVENSON, HOUSELEY:** Actor. b. London, England, July 30, 1879. Acting apprentice Los Angeles; in Shakespearian co. doing dialogue behind a m. p. screen; in re-processor, in mining & building business 25 yrs.; in "Amoco" at Pasadena Playhouse; on Broadway in: Time of Your Life; m. p. debut in "Law in Her Hands," 1938; pictures include: Calamity Jane and Sam Bass, Lady Gambles, Take One False Step, Gal Who Took the West, Knock on Any Door, Moonrise, Sierra, Leave It to Henry, All the King's Men, The Gunfighter.

**STEVENSON, ROBERT:** Director. b. London, 1905; e. Cambridge U. Under contract to Brit. cos., 1929-39; Selznick, 1939-43; U. S. Army, 1943-46; Selznick, 1946-49; RKO, 1949-52; Walt Disney 1956-57; since TV shows: Cavalcade of America, Ford Theatre, Playhouse of Stars, G. B. Theatre, Hitchcock Presents, 20th Century Fox Hour. Pictures include: Nine Days a Queen, To the Victor, Buck Street, Jane Eyre, To the Ends of the Earth, Walk Softly Stranger, My Forbidden Past, Las Vegas Story.

**STEWART, DONALD ARTHUR:** Executive. b. Wyoming; e. Univ. of Puget Sound, Emerson Inst., Columbia Univ. M. p. theatre circuit owner; later engaged in dist. and exhib. of films for M. P. and TV Associates; nat'l. dir., 16 mm Hospital Theatres for American Red Cross; gen. mgr., WDTY Pittsburgh, 1948-51 (opened WDTY, 1949); DuMont Pictures Inc., coordinator in film synd. dept., 1952; TV Network, N. Y., coordinator in film synd. dept., 1952; nat'l. dist. sales mgr., Trans. Equipment Div., DuMont Lab.; dist. mgr., TV transmitter div., DuMont, 1943; gen. mgr., KCZY-TV, Kansas City, 1954; DuMont spec. assignments, 1955-56; ret., 1956. Mem.: Radio-TV Executives Soc., M. P. Pioneers, Nat'l. TV Film council.

**STEWART, DONALD OGDEN:** Writer, producer. b. Columbus, Ohio, Nov. 30, 1914; e. Phillips Exeter Academy, Yale U. Novelists, playwrights, humorist. Contributions to m. p. include novel adaptations, short subject originals, dialogue, screen plays; pictures include: s. p., Laughter, Smilin' Through, Barretts of Wimpole Street, Holiday, Marie Antoinette, Prisoner of Zenda, Escape; Acad. Award, best s. p., Philadelphia Story, 1940; Kitty Foye, Woman's Face, prod. Keeper of the Flame, Without Love; s. p., Life With Father, Cass Timberlane, Edward My Son.

**STEWART, ELAINE:** Actress. b. Montclair, N. J., May 31, 1929. Usherette & cashier, m. p. theatre, Montclair; model, Conover Agcy., 1948; many TV shows; screen debut in Sailor Beware; Star of Tomorrow, 1954; pictures include: Sky Full of Moon, The Bad and the Beautiful, Desperate Search, Code Two, Slight Case of Larceny, Young Bess, Take the High Ground, Brigadoon, Adventures of Hajji Baba, Tattered Dress.

**STEWART, HUGH:** Producer. b. Falmouth, Cornwall, Dec. 14, 1891. e. Claysdale School, St. John's College, Cambridge, England; m. p. industry 1932; editor, Gaumont British, 1932. Prod. include: Man Who Knew Too Much, 1936-39 London Films; Dark Journey, Storm In A Teacup, Action For Slander, South Riding, Q Planes, Spy In Black Army Service, 1939-45. Co-producer with Frank Capra of Anglo-US War Film, Tomislav Victory, True Glory. Recent productions; assoc. prod., An Ideal Husband; prod. Night Without Stars, Long Memory, Up To His Neck, Man of the Moment, Up in the World.

**STEWART, JAMES:** Actor. b. Indiana, Pa.; e. Mercersburg Acad., Princeton U. With Falmouth Stock Co., Cape Cod; on N. Y. stage in Goodbye Again; stage mgr. for Camille with Jane Cowl (Boston); plays include: (cast) Spring in Autumn, All Good Americans, Yellow Jack, Journey at Night. In m. p. since 1935; pictures include: Murder Man, Rose Marie, Wife vs. Secretary, Gorgeous Hussy. Born to Dance, Seventh Heaven, You Can't Take It With You, Vivacious Lady, Mr. Smith Goes to Washington, Philadelphia Story, Mortal Storm, It's a Wonderful Life, Won Academy Award for best performance 1940; joined U. S. Air Forces 1942, commissioned Col., 1944. Voted one of top ten money-making stars in M. P. Herald-Fame poll, 1950, 52-54; No. 1 Money-Making Star, 1955.

**Recent Pictures:** Magic Town, Call Northside 777, On Our Merry Way, Rope, You Gotta Stay Happy, Stratton Story, Malaya, Winchester '73, Broken Arrow, Harvey, Jackpot, No Highway in the Sky, Greatest Show on Earth, Carline Williams, Bend of the River, Naked Spur, Thunder Bay, Glenn Miller Story, Far Country, Rear Window, Strategic Air Command, Man from Laramie, Man Who Knew Too Much, Spirit of St. Louis, Night Passage.

**STEWART, MARTHA:** Actress. r. n. Martha Hawthorth, b. Bardwell, Ky., Oct. 7, 1922; m. Joe E. Lewis, prof. Vocalist, Glen Miller and Claude Thornhill bands; appeared in Copacabana, New York; star Lucky Strike Hit Parade, 1945. On screen first, 1945 Doll Face, Pictures since: Johnny Comes Flying Home, Wonder Who's Kissing Her Now, Daisy Kenyon, Are You With It? Convicted, In a Lonely Place, Aaron Slick from Punkin Crick.

**STEWART, PAUL:** Actor, director. b. New York, N. Y. e. Columbia U., law. Juvenile dancer & singer in little theatre, gsts.; B way, plays include: Subway Express, Two Seconds, End of Broadway, Wine of Choice, See My Lawyer, Native Son, Mr. Roberts; dir., Stars Weep, Twilight Walk, Sing Me No Lullaby; actor, writer, prod., announcer & sound effects man, radio station WJLW, Cincinnati; with Orson Welles; acted, created & collab. writing Man from Mars; Orson Welles Mercury Players; m. p. debut in Citizen Kane, 1941; war job with OWI, N. Y.; pictures include: act. Johnny Eager, Mr. Lucky, The Window, 12 O'Clock High, Edge of Doom, Appointment with Danger, Deadline, U. S. A., We're Not Married, Bad & the Beautiful, The Juggler, Joe Louis Story, Prisoner of War, Deep in My Heart, Kiss Me Deadly, The Cobweb, Chicago Syndicate, Hell on Frisco Bay, Top Secret Affair TV shows: Top Secret (also dir.), Inner Sanctum, Reader's Digest; dir., Warner Bros. Presents, Kings Row.

**STEWART, PEGGY:** Actress. b. West Palm Beach, Fla., June 5, 1923; in 1933 was champion swimmer, Georgia; aq. honors in horseback riding, Taught riding in Calif. at age of fourteen, On San Francisco stage: Great American Family, Goodnight Ladies. On screen in Wells Fargo, That Certain Age, Back Street, All This and Heaven Too, Pride of Maryland, The Longhorn, Vengeance Trail, Kansas Territory, Montana Incident.

**STEWART, SOPHIE:** Actress. b. Crieff, Scotland, Mar. 5, 1908; e. Royal Acad. Dram. Art. In 1921 with Enrico Cecchetti, Russian Ballet, London. Stage debut Oxford, 1926; repertory; toured in title-role Marlowe making debut in same part, London, 1929 & N. Y., 1930 Screen debut 1934 in Brit. Picture Marie Marten; pictures from 1938 include Who Goes Next, Marigold, Nurse Edith Cavell, My Son, My Son, The Lamp Still Burns, Strawberry Row, Under My Skin, Made in Heaven, Devil Girl from Mars, Yantze Incident, No Time for Tears. On stage, Australia, 1955; TV appearances.

**STICKLE, DAVID V. R.:** TV director. b. Saratoga Springs, N. Y., June 11, 1916; e. Syracuse University, Albany Law School. Reporter. Cleveland News, 1938-42; Baltimore Sun, 1942-43; U. S. Army 1943-46; dir. of Sunpapers Television News, Baltimore, Young Man of 1951, Chamber of Commerce; dir. many political and documentary films; presently political commentator & news & film. For WJLA-TV in Baltimore. Pres., Chesapeake Broadcasters Assn., 1956.

**STIFLE, ETHAN M.:** Executive. b. Robinson, Ill., July 13, 1909. e. U. of Illinois, B.S. Research lab., Eastman Kodak Co., Rochester, 1931; film manufacturing, 1932; m. p. film dept., N. Y., 1945; East Coast Div. Mgr., 1950; fellow SMPTE, member Radio-TV Executives Soc. Variety Club.

**STILLMAN, ROBERT:** Producer. b. Newcastle, Pa., Mar. 29, 1910; e. Howe Military Acad., Blair Acad., Ind. With Mfrs. Trust Co., N. Y.; asst. dir., Paramount L. I. studio, 1930; assoc. with Ben Hecht & Chas. MacArthur; then with Harry Goetz, Edward Small, David O. Selznick; co-orig. Natl. Pictures 1940; Capt., U. S. Army, World War II; with Sol Lesser; org. Screen Plays serving as vice-pres. treas. & assoc. prod.; president of Robert Stillman Produc-

tions; pictures include: (assoc. prod.) Second Chorus; (co-narr.) Chamoun Home on the Brave; (prod.) Try and Get Me, Queen for a Day, The Americans.

**STINEFORD, CHARLES H.:** Executive. b. Boston, Mass., Apr. 23, 1912; e. Bentley Sch. of Accounting & Finance, 1930. General Electric Co., 1930-38; asst. controller, auditor, Selznick, 1938-40; Pacific Finance Corp., 1941-42; American, 1941-42; U. S. Navy, 1942-45; Skirball-Manning Films, 1946; Vanguard Films, 1946-48; Universal Pictures, 1948; now studio treas., controller.

**STOCKER, F. LYNN:** Exhibitor, Dallas, Texas. b. Hallettsville, Tex., Sept. 18, 1893. Traveled for P. Lortland in Louisiana, then in men's furnishings bus., in naval aviation World War I. Salesman for R. D. Lewis Film Co., 1919 & Specialty Film Co., ten years. Appointed branch mgr. for Columbia Pictures, March 1, 1929, after purchase of Liberty Specialty Film Co. by Columbia. Salesman for 13 months at Oklahoma City; reappointed branch mgr., Resigned Feb. 29, 1936 to join R. E. Griffith Theatres, Inc.; now pres. Theatre Ent., Inc., Dallas, Tex.; ret., 1957.

**STOCKWELL, DEAN:** Actor. b. Hollywood, Calif., March 5, p. Harry and Betty Veronica Stockwell; e. L. I. public schools and Marlboro Military, Boston. On starator of feature Guild prod., Innocent Voyage, Har. appeared on radio in Death Valley Days and Dr. Christian, Screen debut in Anchors Aweigh, Pictures since: The Valley of Decision, Abbott and Costello in Hollywood, The Green Years, Named in 1949 M. P. Herald-Fame Stars of Tomorrow poll.

**Recent Pictures:** Home Sweet Home, The Mighty McGurk, The Aristo Affair, The Romance of the Ridge, Song of a Thin Man, Gentleman's Agreement, Deep Waters, Down to Sea in Ships, Boy With Green Hair, Secret Garden, Happy Years, Kim, Stars in My Crown, Cattle Drive.

**STOKEY, MIKE:** Producer. b. Shreveport, La., Sept. 14, 1918; e. Los Angeles City Coll., U. S. Army Air Force; staff announcer, NBC radio; prod. & creator of feature show in TV, Pantomime Quiz; also Armchair Detective, Guess Stars, First pres., A. J. of TV Arts & Sciences; winner of Emmy for best show, 1949.

**STOLL, GEORGE:** Musical director, MGM, b. Minneapolis, Minn., May 7, 1905. Was music director Bing Crosby Woodbury program, CBS for two years; Daniel Clayette program, CBS for two years; Shell Oil program, NBC, for two years. Violin Solist for a number of years touring U. S. and Canada. In 1938; appeared in MGM short producer; musical dir. numerous films for MGM. Acad. Award best scoring musical picture (Anchors Aweigh) 1953; many films incl.: mus. dir. Neptune's Daughter, Two Weeks with Love, I Love Melvin, Dangerous When Wet, Rose Marie, Flame & the Flesh, Student Prince, Athena, Hit the Deck, Love Me or Leave Me, Meet Me in Las Vegas.

**STOLOFF, BENJAMIN:** Director. b. Philadelphia, Pa., 1895; e. Univ. of Southern California. Worked for many short subject companies; was staged by Fox art. dir. various comedy serials; latter part of 1926 dir. initial feature for Fox. Recent Pictures: Bermuda Mystery, Take it or Leave It; (prod.) Zombies on Broadway, What a Blonde, Two O'Clock Courage, Radio Stars on Parade, Mama Loves Papa, Johnny Comes Flying Home; It's a Joke, Son.

**STOLOFF, MORRIS:** Music director, Columbia Pictures. b. Philadelphia, Pa. Studied violin, W. A. Clark, Jr., banker of the Los Angeles Philharmonic Orchestra, financed his musical education; pupil of Leopold Auer. At 16 on U. S. concert tour; later joined L. A. Philharmonic Orchestra, being youngest member this org. From 1928 assoc. Paramount Pictures as concert-master. In 1936 became music dir. Columbia Pictures. Also guest conductor L. A. Philharmonic Orchestra and other orgs. Acad. Award best scoring of musical picture (Cover Girl) 1944; (The Johnson Story), 1946; mus. dir., The Juggler, From Here to Eternity, Salome, Miss Sadie Thompson, It Should Happen to You, Pushover, Human Desire, Phffft, Three for the Show, Violent Man, Long Gray Line, 5 Against the House, Man from Laramie, My Sister Eileen, Queen Bee, Three Stripes in the Sun, Last Frontier, Jubal, Picnic, Autumn Leaves.

**STOLOFF, VICTOR:** Producer, director, writer, b. March 17, 1913; e. French Law U.; Acad. of Fine Arts, Cairo. Prod. dir., writer of documentary series 1936-42; prod. dir., writer, Mirella, 1st U. S. film made in Italy; dialogue & 2nd unit dir. on many William Dieterle films; s. p., Volcano, The Sinner, Tangara, prod. dir., Egypt by Three; prod. dir., TV series incl. Ford Theatre.

**STOLTZ, ARNOLD T.:** Publicity executive. b. New York; e. Washington U., St. Louis. Worked as reporter, publicity adv. man, 1935-37. Was pub. dir. and mgr., Warner and Loew theatres. Was radio commentator under name of Solly Wood, pen name, Franc Arnold. Winner Quigley Silver Grand Award for exploitation, 1941. In 1942 named exploitation mgr., United Artists. In July, 1945, named natl. dir. and pub. PIC Pictures; then sales rep. Resigned 1947 to enter prod. press., AMPA, 1947-48.

**STONE, ANDREW L.:** Producer, director. b. Calif., July 16, 1902; e. U. Calif. Entered industry 1918 at Universal San Francisco office; later author, prod. dir. series of pictures for Paramount; prod. dir. for Sono-Art; 1932-36; act. and oper. Race Night company; prod-dir. Stolen Heaven.

Say It in French, The Great Victor Herbert; dir., Stormy Weather. Formed Andrew Stone Prods., 1913. Pictures since include: Hi Diddle Diddle, Sensations of 1945, Bedside Manner (orig. s. p., dir., Highway 301); s. p. prod. dir., Confidence Girl; s. p., dir., Steel Trap, Blueprint for Murder; s. p., prod. dir., Night Hoods Terror; orig. s. p., dir., Julie.

**STONE, EZRA C.:** Actor, director. b. New Bedford, Mass., Dec. 2, 1917; e. American Acad. of Dramatic Arts, N. Y., 1934-35; actor: National Junior Theatre, 1931; WCAU, Phila., 1930-34; Vaudeville, Steel Pier, Atlantic City, N. J., 1931-32; YMHA & Plays & Players' Productions, Phila., 1928-30; Broadway: Parade, Ah Wilderness, Oh, Evening Star, Three Men on a Horse, Room Service, Brother Rat; created Henry Aldrich, What a Life, The Alchemist, She Snoops to Conquer; production assistant to George Abbott, 1935-40; created Henry Aldrich on radio's Aldrich Family, 1938; USAAP, 1941-45; TV shows: Aldrich Family, Danny Thomas, Ed Wynn, Ezio Pinza, Martha Raye, Fred Allen, Herb Shriner, I Love My Father, Sid Caesar; now prod. dir. on Special Assignment, CBS-TV; dir., Joe and Mabel, Author: Coming Major, 1945; co-author: Deems Taylor; Puccini Opera, 1951; contributor to: Variety, Magazine Digest, N. Y. Post, etc.

**STONE, FLOYD ELBERT:** Photograph Editor, Motion Picture Herald, b. New York City, March 10, 1913; e. Berkeley Irving Inst., New York; New York Univ.; U. of Wisconsin; Milton Coll., Wisconsin. On staffs of Wisconsin Daily Cardinal, New Rochelle Standard Star, The Westsider, N. Y., Park Ave. Merry-Go-Round, N. Y. Ed., Neighborhood News, N. Y. Ed., repr. (New York), Jay Emanuel Publications of Philadelphia, May, 1935-Oct., 1938. On Oct. 24, 1938, Motion Picture Herald, as writer-photographer; photo ed., MP Herald, MP Daily, 1936.

**STONE, GEORGE E.:** Actor, b. Lodz, Poland, May 23, 1903; e. Polish college. On stage in Shubert's Artists and Models for two and one-half years, with the Winter Garden Revue and in vaudeville.  
Recent Pictures: Strangers in the Night, My Buddy, Scared Stiff, Boston Blackie series, Doll Face, Untamed Breed, Dancing in the Dark, Girl in Every Port, Bloodhounds of Broadway, Pickup on South Street, The Robe, Miami Story, Broken Lance, Steel Trap, Three Ring Circus, Man with the Golden Arm, Guys and Dolls, Slightly Scarlet.

**STONE, MARTIN:** Executive. b. St. Louis, Mo., May 1, 1928; e. UCLA, 1944-48, Loyola School of Law, 1948-51. Gen. counsel, Monogram Mfg. Co., 1951-53; v.-p., Pacific Electronics Corp., 1952-53; v.-p., gen. counsel, Houston Bearings Corp.; 1952-54; exec. v.-p., Donkey Development Co., prod. of Dangerous Assignment, TV series, 1953; v.-p., dir., Color Corp. of America, 1955.

**STONE, MILBURN:** Actor, b. Burton, Kans., July 5, 1904; e. Burton, Kans., H. S. Started with repertory co.; actor in stock and repertory, 1922-32; on Broadway in Jay-hawker, Argonauta Comed.; has made more than 150 pictures for various companies; pictures include: The Savage, Arrowhead, Atomic City, Second Chance, Siege at Red River, White Feather, Black Tuesday, Smoke Signal, Long Gray Line, Private War of Major Benson; CBS-TV series, Gun Smoke, 1955.

**STONER, BRYAN DALE ('BUCK'):** b. Buffalo, N. Y., Dec. 19, 1899. In U. S. Navy, W.W. I. partner, founder, Nat'l Features Synd., Buffalo, 1920; booker, MGM, Buffalo; booker office mgr., salesman, MGM, Cleveland; br. mgr., MGM, Pittsburgh; partner, founder, Pa. Enter., Inc., Pittsburgh, 1944; br. mgr., 20th-Fox, San Francisco, Aug., 1945; dist. mgr., Pacific Coast, Jan. 1, 1946; asst. Western div. mgr., 1948; Central div. mgr., Paramount, June, 1954.

**STONG, CLAIR LEROY:** Executive, writer. b. Douds, Iowa, March 28, 1902; e. U. of Minnesota, U. of Michigan. In 1922 pres. Ottumwa Aircraft Co.; of General Aerial Surveys 1924. 1924-26 newspaper reporter. In 1926 joined Western Electric Co., New York, as staff eng.; transf. to subsidiary Electrical Insurance Corp.; has made more than 150 pictures as technical superintendent Hollywood div., 1929-31; super-intendent Pittsburgh and Detroit 1930; sales promotion mgr., New York 1933 till dissolution, EIKPI, 1938; Intronica, mgr., pub. rel. div. Western Electric Co., Inc., New York.

**STOOGES, THE THREE:** Comedians. r. n. Moe and Curly Howard (deceased) and Larry Fine. On stage with Tead Healy in Carroll Van Amburgh's A Night in Spain, A Night in Venice, others, 1935-40; Columbia short products since.

**STORER, GEORGE B.:** Executive. b. Champaign, Ill., Nov. 10, 1899; e. Cornell Univ. Org. Storer Broadcasting Co., 1927; owners of WAGA-TV, Atlanta; WSPD-TV, Toledo; WJLS-TV, Detroit; WBRC-TV, Birmingham; WGBS-TV, Miami; KPTV, Portland; WJW-TV, Cleveland; dir. TV Board, Nat'l. Assn. of Radio and TV Broadcasters.

**STORM, GALE:** Actress. r. n. Josephine Cottle, b. Bloomington, Texas, April 5, 1922. In high school became interested in dramatics. To films, 1940.  
Recent Pictures: Between Midnight and Dawn, Underworld Story, Catalina Call, Capt. Jack Jennings of Oklahoma, Texas Rangers, Woman of the North Country, TV and radio show, My Little Margie, Oh Susanna.

**STOSSEL, LUDWIG:** Actor. e. Acad. Dram. Arts, Vienna. On stage, Europe, at 17; later dir. & prod.; character actor under Max Reinhardt and Otto Prelinger, Theater-in-the-Josephstadt, Vienna. On screen, London, 1938. Hollywood debut, 1940; m. p. include: Lake Placid Serenade, House of Dracula, Jennie, Hers to Hold, Bride of the Yankens, Clark and Dagger, Beglaming of the End, Song of Love, Somebody Loves Me, Merry Widow, No Time for Flowers, Call Me Madam, Sun Shines Bright, Geraldine, TV: Reader's Digest; Revue Productions.

**STOUT, ARCHIE:** Cinematographer. b. Ronwitek, Iowa, March 30, 1886; asst. mgr., Minneapolis, 1905, mgr., Royal Hawaiian Annet, Honolulu, 1908-09; real estate, L. A. 1910; forest ranger & fish & game deputy, 1911-13; asst. cameraman, Mack Sennett Studios, 1914; cinematog. for many cos. since; recent pictures include: Angel and the Badman, Fort Apache, Never Fear, Outrage, Quiet Man (Academy Award, best color cinematography, collab., 1952), Trouble Along the Way, Sun Shines Bright, Island in the Sky, Hondo, High & the Mighty.

**STRASSBERG, STEPHEN:** Publicist. b. New York, N. Y.; e. C.C.N.Y., B.S.S., joined Loew's Inc., 1940; served in U. S. Army, World War II; publicist with Republic, 1945-49; 1946-49; asst. nat'l. adv. dir., Film Classics, 1949-50; pub. dir., Eagle Lion Classics, 1950; publicist, Louder Films Inc., 1951; dir. of adv. pub., Imperial Films, 1953; pub. dir., WABC, WABC-TV, N. Y., 1955; asst. dir., Press Information, WABC, 1957.

**STRATTON, CALEB B.:** Executive v. p. Hearst Metropolitan News Prod., New York of the Day & Telegenews TV series. b. Paterson, J. Assoc. bus. mgr. & financial affairs, Wm. Randolph Hearst m. p. Interests since 1918. Member bd., MPA.A.

**STRATTON, JOHN:** Actor. b. Clitheroe, England, 1925; e. Royal Grammar School, Clitheroe. Early career in repertory, m.p., and TV; debut 1948; TV appearances include: The First Mrs. Fraser, The Confidential Clerk, Adams Apple, films: Small Back Room, Seven Days To Noon, Appointment With Venus (Island Rescue) Happy Family, Cruel Sea, Long Arm, Man In The Sky, Seven Waves Away (Abandon Ship).

**STRAUSBERG, SOLOMON M.:** Exhibitor. b. New York City, Feb. 18, 1907; e. U. of P., 1927, B.S.; Columbia U. Law Sch., 1930, L.L.B.; St. John's U. Law Sch., 1931, L.L.M. Attorney, prior to entering m.p. Ind., 1931-33; U. S. Navy, Lt. Comdr. Supply Corps, 1942-45. Pres. Interboro Circuit, Inc., New York City, Member Variety Club, Cinema Lodge, M. P. Pioneers, pres. Metropolitan M. P. Theatres Assn., Inc., 1956.

**STRAUSS, JOHN:** Publicist. b. New York, N. Y., Apr. 2, 1913; e. Yale U., B.A., 1935. Securities trader & analyst, Mabon & Co., N. Y., 1935-41; New Eng. factory rep., Star Rubber Co., 1941; city sales rep., W.B. Buffalo, 1941-45; unit pub., W. B., Burbank, 1945; asst. pub. dir., P.R.C., 1946; unit pub., Enterprise Prod., 1946-47; pub., Columbia Studios, 1947-48; secy.-treas., Cleary-Strauss & Irwin, Los Angeles, pub. rel. counselors for personalities, m. p., TV & indust. accs. Member: AMPAS.

**STRAUSS, ROBERT:** Actor. b. New York, N. Y., Nov. 8, 1913; e. James Monroe High Sch., The Bx. Many jobs from bus boy to retail salesman, on H way in Having Wonderful Time, Detective Story, Twentieth Century, Stage 17, m.p. debut in Sailor, Beware; since in Jumping Jacks, Stage 17, Here Come the Girls, Money from Home, Act of Love, Atomic Kid, Bridges at Toko-Ri, Seven Year Itch, Man with the Golden Arm, Attack.

**STRAYER, FRANK R.:** Director. b. Altoona, Pa., Sept. 7, 1891; e. Carnegie Technical Coll., Pittsburgh. Director many productions for various major producers; director Blondie series for Columbia; also The Daring Young Man, Col.  
Pictures include: (prod.-dir.) Footlight Glamour, It's a Great Life, Girl Rush (dir.); Ring Doorbell, Senorita from the West, Mama Loves Papa, Stickle on the Cross, The Pilgrimage Play.

**STREIBERT, THEODORE C.:** President, WOR, General Teleradio, Inc.; director, Mutual Broadcasting System, Inc. b. Albany, N. Y., Aug. 25, 1899; e. Wesleyan U., B.S.; Harvard U., M.B.A. Asst. sec. FBC Pictures Corp.; treas. Cinema Credits Corp., 1928-28; in 1928 asst. to exec. vice-pres., Pathe Exchange, Inc.; also member bd. of dirs. From 1929 asst. dean, Harvard Business Sch., joined WOR, Oct., 1933; dir., Ward Baking Co. trustee, Brooklyn Acad. of Arts & Sciences; pres., WOR, 1945; res. Oct., 1952.

**STRELITZ, ERIC P.:** Executive. b. Western Australia, Sept. 12, 1904; e. Riverview Coll., Sydney. In 1923 joined Union Theatrs., Australia; apptd. Amer. & European vaudeville booking mgr., 1928; concurrently mgr. Australasian Films, In 1932 became London mgr. Australasian cos. Brit. Empire Film Pty., Ltd.; Cinequad Productions Pty., Ltd.; Natl. Theat. Supply Pty., Ltd.; Greater Union Theatres Pty., Ltd.

**STRICKLING, HOWARD:** Publicist, executive. b. St. Marys, Va., Aug. 23, 1891. Joined Metro-Goldwyn-Mayer publicity dept., 1919. Director MGM studio pub. & adv.



**STROMBERG, HUNT:** Producer. Champion of Champion producers in Fame ratings. b. Louisville, Ky. Newspaper reporter, 5 yrs.; sports writer, St. Louis Times; adv. pub. dir., Goldwyn Co., N. Y.; personal rep., Thomas H. Ince, 1919; dir., Fire Patrol, Siren of Seville, Paint and Powder, 1923; ind. prod. 1924, rec. through PDC, series starring Harry Carey, Priscilla Dean; prod., MGM, 19 yrs.; exec. prod., Hunt Stromberg Prod., 1942; releasing through U.A.; pictures for MGM include: The Torrent, Single Standard, Our Dancing Daughters, Our Modern Maidens, Out Blushing Brides, Bridge of San Luis Rey, White Shadows of South Seas, Guilty Hands, Letty Lynton, Chained, Red Dust, Night Must Fall, Blonde Bombshell, Penthouse, The Thin Man, After The Thin Man, Shadow of The Thin Man, Hideout, Treasure Island, Marie Antoinette, Painted Veil, They Met in Bombay, Ah Wilderness, Wife as Secretary, Small Town Girl, Wet Parade, Northwest Passage, Flaming Forest, The Women, Pride and Prejudice, White Sister, Naughty Marietta, Maytime, Rose Marie, The Firefly, Sweethearts, Idiot's Delight, Acad. Award, Great Ziegfeld, best prod. 1936.

Recent Pictures: Strange Woman, Dishonored Lady, Lured, Guest in the House, Lady of Burlesque, Too Late for Tears.

**STRONACH, ALEXANDER, JR.:** Executive. b. New York, July 22, 1905. Radio writer and dir. 1938-42; mgr. talent dept. and program mgr., Young & Rubicam, 1942-45; TV Sales with Wm. Morris Agency 1945-48; started as eastern program mgr. for Amer. Broad. Co. in 1948, nat. dir. TV operation, ABC, 1949; nat. dir. WFLA, 1950; vice-pres. TV program dept. 1951; then vice-pres. in chg. network TV for ABC to Sept., 1952; v.p., M.C.A., 1957.

**STRONGHEART, NIPO T.:** Actor. b. Yakima Indian Reservation, Wash., May 15, 1891; e. Cushman Coll., Tacoma, Wash. Entered m. p. ind. with Lulu Co. 1905. Won many prizes. Directed, The Girl, 1917-18; returned to m. p. ind., 1919; campaigned for enfranchisement of American Indian, 1919-24; dir. arts & crafts, Univ. of W. Va., 1927; estab. Inter-Americana Research Inst. & American Indian Arts Found., serving for m. p. research; pictures include: The Outriders, Painted Hills, Across the Wide Missouri, Westward The Women, Star, Bad, Braved, Navy Soldier, Charge at Feather River, Take the High Ground, Rose Marie, Fox Fire, Radio, TV appearances.

**STROSS, RAYMOND:** Producer, exhibitor. b. Leeds, England, May 22, 1916. e. Abingdon, Oxford. Entered m. p. industry 1933, worked at Sound City, other studios as exec. until 1938; then prod., exhibitor; formed Raymond Stross Theatres, releasing and exhibiting. Started with Cecil DeMille, March 17, 1919, three years. Two pictures with Marshall Nellan; three years with B.P. Schulberg making Preferred Pictures. Photographed Ben Hur, 1925; in 1926, Sunrise, which received first Academy award for distinctive photography 1927-30, with D.W. Griffith, made all sound pictures of Mary Pickford; Paramount, 1930-47. In 1931, became cinematographer; Paramount; many films since incl., Sign of the Cross, Dr. Jekyll & Mr. Hyde, Aloma, Happy Go Lucky, Bring on the Girls, Great Dictator, many Tarzans, Limehilt, Attila, Cavalieria Rusticana, Mohawk, Naomber, Athair, Heaven Isn't Rustic, Rocket Ship W.M., The She Devil, Kronos. TV series: My Friend Flicka, Broken Arrow.

**STRUDWICK, SHEPPERD:** Actor. b. Hillsboro, N. C., Sept. 22, 1907; e. U. of N. C. 1928, B.A. Stage experience since 1923; plays include: Both Your Houses, Let Freedom Ring, End of Summer, As You Like It, Christopher Blake, Affairs of State, Ladies of the Corridor; Naval officer, 1942-45. Screen debut, Congo Malzie, 1940. Member: Phil Beta Kappa, Pictures include: Flight Command, Remember the Day, Edgar Allen Poe, Joan of Arc, Enchantment, The Red Pony, All the King's Men, A Place in the Sun, Eddie Duchin Story, Autumn Leaves, That Night, Sad Sack.

**STRUSS, KARL:** Cameraman. b. New York City; four years art photography, Columbia Univ. Manufacturing, business official, photographer, 1914, Bermuda government; own studio, 1914-17; portraits, magazine and advertising, illustration, pictures, lens manufacturing. Started with Cecil DeMille, March 17, 1919, three years. Two pictures with Marshall Nellan; three years with B.P. Schulberg making Preferred Pictures. Photographed Ben Hur, 1925; in 1926, Sunrise, which received first Academy award for distinctive photography 1927-30, with D.W. Griffith, made all sound pictures of Mary Pickford; Paramount, 1930-47. In 1931, became cinematographer; Paramount; many films since incl., Sign of the Cross, Dr. Jekyll & Mr. Hyde, Aloma, Happy Go Lucky, Bring on the Girls, Great Dictator, many Tarzans, Limehilt, Attila, Cavalieria Rusticana, Mohawk, Naomber, Athair, Heaven Isn't Rustic, Rocket Ship W.M., The She Devil, Kronos. TV series: My Friend Flicka, Broken Arrow.

**STUART, AIMEE:** Writer. b. Glasgow, Scotland. From 1927 author many plays including Cats Cradle, Her Shop, Nine '11 Six, Edithen, Summer Snow, Jeannie, London, W. J., Lady from Edinburgh, Late on Her Petticoat. Began screen writing 1941 with add. dial., Jeannie; pictures since Golden Madonna.

**STUBBINS, HOWARD W.:** President, Allied Artists Productions of California and Allied Artists Pictures of Northwest, b. Beaver, Pa., Aug. 10, 1892, p. Elizabeth and Thomas Stubbins, e. Northwestern U.; married, in December, 1912-14; General Film Co., Minn., Denver, in December, 1914-June, 1916; World Film, 1916-18; General Film, Los Angeles. From 1918 to 1921: Pathe Select, National Theatre, Robinson, Cole, Stoll. Went into independent field with Cooperative as part owner in L. A.; took Monogram franchise in 1931, sold out to Republic, 1936; then Mono-

gram, later called Allied Artists, above, starting in 1937. Died, April 1, 1957.

**STUBER, WILLIAM G.:** Honorary chairman of board, Eastman Kodak Co. b. Louisville, Ky., Apr. 9, 1864; p. Michael Stuber, pioneer photographer-artist, before & during Civil War; e. public schools, Louisville. Began career with own business, during teen years, foll. death of father; made own photog. materials; spent 6 mos. in lab., Dr. Hugo Smith, Zurich, Switzerland; returned to U. S. as master-photographer & mgr. photog. materials; invited to Rochester as sensitized goods expert by George Eastman, 1894 (then Kodak Park, film plant, Eastman Kodak Co., personnel 65, now 18,500); prod. & improved emulsions for various photog. purposes; now recognized primarily responsible for quality, Eastman film & other sensitive materials; devoted career to photog. quality of products & conduct of co.; apptd. v.p. succeeded George Eastman as pres. 1926; resigned from directorate post. banks & other industries, at this time; upon resignation elec. by board to honorary chairman.

**STURDIVANT, B. VICTOR:** Circuit executive. b. Gurdon, Ark., April 5, 1901; e. Crossett, Ark. Baylor Univ., Waco, Tex. Specialized journalism followed by newspaper work as reporter on several Texas papers, news ed., Memphis (Tenn.) News-Scimitar, city ed. Jacksonville (Fla.) Journal, staff corresp. and then mgr. southern bureau (Atlanta, Ga.) International News Service. Three years adv. and pub. counsel automobile ind. became affiliated with Skouras Brothers, 1929, Indianapolis; apptd. gen. mgr. Skouras Public Relations in 1930. Joined Fox West Coast theatres August, 1932, oper. various districts throughout Southern California until June, 1942, when apptd. dir. mgr. Northern California with headquarters in San Francisco. Originator-organizer Los Angeles Theatre Defense Bureau Dec. 7, 1941; national campaign dir. M. P. Industry Fourth War Loan; v.p., California War Chest; pres. California Theatres Assn., Inc. Lat. Amer. mgr., Nat'l Theatre Amusement Co., Espectaculo Victor Sturdivant, Rio de Janeiro, Brazil, dist. m. p. & TV films, manage talent Latin America.

**STURGES, JOHN:** Director. b. Oak Park, Ill.; e. Martin Jr. Coll., Calif. Was in art dept., RKO; later film editor. During World War II with U. S. Signal Corps; transferred to Air Corps and made numerous documentary pictures. Include: Alisa, My Twilight, Our Life, Too Many Gloved Hands, For Love of Rusty, Best Man Wins, Sign of the Ram, Keeper of the Bees, Walking Hills, Capture.

Recent Pictures: Mystery Street, Right Cross, It's a Big Country, Magnificent Yankee, Kind Lady, People Against O'Hara, Girl in White, Jeopardy, Fast Company, Escapes from Fort Bravo, Underwater, Bad Day at Black Rock, Scarlet Coat, Backlash, Sunlight at the OK Corral.

**STURGES, PRESTON:** Writer-director. b. Chicago, Aug. 29, 1898; e. France, Germany Switzerland, U. S. In U. S. Air Force, World War I. Entered theater field as stage mgr., N. Y., then author stage plays including Strictly Dishonorable (filmed 1931), Child of Manhattan (filmed 1933) Reacquire, The Well of Romance. Turned to screen writing and since variously author orig. s. p. and collab. on scripts many pictures, 1945, pres., Calif. Pictures Corp. Academy Award, best orig. s. p., 1940 (The Great Dictator).

Pictures include: (author & dir.) Hall of the Conquering Hero, The Miracle of Morgan's Creek, The Great Moment, Unfaithfully Yours, Beautiful Blonde from Bashful Bend, French They Are a Funny Race.

**STYNE, JULE:** Composer, producer. r. n. Jules Stein, b. London, Eng. To U. S. as a child; guest piano soloist with Chicago Symph. Orch. at 8; played with many dance bands; gen. bus. dir., Granada & Marbro Theat., Chicago; vocal coach, arranger, conductor & comp. for several m. p. studios. '11 Walk Alone; It's Been a Long, Long Time; Let It Snow, 3 Coins in the Fountain (Acad. Award in collab. Sammy Cahn, 1954); B way plays include: collab. songs, High Button Shoes, Gentlemen Prefer Blondes, Two on the Alste, Hazel Flagg, Peter Pan; prod., Pat Lowy, In Any Language, Hazel Flagg. Pictures include: collab. songs, Kid from Brooklyn, It Happened in Brooklyn, Romance on the High Seas, It's a Great Feeling, West Point Story, Meet Me After the Show, Double Dynamite, Living It Up, My Sister Eileen.

**SUGHER, HENRY:** Writer. b. New York City, Sept. 3, 1900; e. N. Y. U. With A.E.F. World War I. Reporter, N. Y. Globe, then mag. ed. (Nuggets, Garment Weekly, The Brookline); publicity adv. copywriter, contrib. light satirical verses and humorous bits to The Sat. Eve. Post, Colliers, The New Yorker and other nat'l mags. Began screen career 1941 with collab. orig. s. p. The Miracle Kid. In 1942 wrote soundies for Roosevelt Coslow-Lilly Corp. Pictures include: Captive Wild Woman, The Mummy's Tomb, Muz Foun, The Mummy's Ghost (adapt. & collab. orig.) The Frozen Ghost (orig. & collab. s. p.) Jungle Woman; now v.p., Edward Flinnay Prod., v. p., Boots and Saddles Pictures, Inc.

**SUGAR, JOSEPH M.:** Executive. b. New York City, June 4, 1916; e. N.Y.U. Entered m. p. ind. 1935 in contract dept. Republic Pictures; entered U. S. Army Air Forces, 1942; asst. contract mgr. PRC, then mgr.; when PRC merged with Eagle Lion continued as mgr. contract dept.; then exec. asst. to dist. v. p., to U. A. in chg. contract & playdate dept., 1951; hr. mgr. U. A. N. Y. exchange, Jan. 1, 1953. Member: Cinema Lodge, B'nai B'rith.

**SUGARMAN, HAROLD:** Executive. b. New York City, Oct. 17, 1905; m.; e. New York Univ. Joined Paramount foreign sales dept., 1927. In charge foreign versions and adapt. at Paramount Astoria studio, L. I. City, 1928-31. Dist. mgr., United Artists Latin American distribution, 1932-36. Prod. indep. pictures in Hollywood, 1936-40. Org. and head Universal Studio foreign dept., 1941-46. Transf. to Universal New York office, 1946, to org. and head 16 mm. overseas oper. App'd. v. p. in charge of export. United World Films, Inc., 1947; app'd. superv. Southern Europe, Universal-International, hdqts., Rome, Italy, 1950; prod. & sales exec. Archer Television Prod., 1952.

**SULLAVAN, MARGARET:** Actress. b. Norfolk, Va., May 16, 1911; e. St. George Sch.; Norfolk Tutoring Sch.; Chatham Episcopal Inst., Chatham, Va.; Sullins Coll., Bristol, Va. Stage plays include: *Chrysalis*, *Dinner at Eight*, *Voice of the Turtle*, *Sabrina Fair*, *Janus*; pictures include: *Only Yesterday*, *Little Man, What Now*, *Three Comrades*, *Shpown Angel*, *Shining Hour*, *Shop Around th Corner*, *Mortal Storm*, *Cry Havoc*, *No Sad Songs for Me*.

**SULLIVAN, BARRY:** Actor. f. n. Patrick Barry. b. New York, N. Y., Aug. 29, 1914; e. J. F. U., Temple U. Usher in theat., huyer for dept. stores; N. Y. state; *The Man Who Came to Dinner*, *Brother Rat*, *Idiot's Delight*, *The Land Is Bright*, *Caine Mutiny* Court Martial, etc. On screen in *We Refuse to Die*; pictures since include *Woman of the Town*, *Lady in the Dark*, *Rainbow Island*, *Two Years Before the Mast*, *And Now Tomorrow*, *Duffy's Tavern*, *Three Guys Named Mike*, *Cause for Alarm*, *Grounds for Marriage*, *Life of Her Own*, *Nancy Goes to Rio*, *Inside Straight*, *Payment on Demand*, *Mr. Imperium*, *No Questions Asked*, *Unknown Man*, *Skirts Ahoy*, *Bad & the Beautiful*, *Jeopardy*, *Cry of the Hunted*.

Recent Pictures: *China Venture*, *Loophole*, *Her 12 Men*, *Miami Story*, *Playgirl*, *Queen Bee*, *Texas Lady*, *Maverick Queen*, *Strategic Air Command*.

**SULLIVAN, ED:** Columnist, performer. b. New York City, Sept. 28, 1902; p. Peter A. and Elizabeth Sullivan; e. Port Chester, N. Y. On New York Evening Mail, 1920. With *World*, *Telegraph* and *Graphic*, then *Daily News*, New York City, N. Y., and Hollywood columnist, 1933; wrote orig. *There Goes My Heart*, Hal Roach; orig. story and appear in *Big Town Czar*, U. In 1940; story *Ma, He's Making Eyes At Me*, U. Cited five times by U. S. Govt. for war work in hospitals and camps; prod.-star CBS-TV show, *Toast of the Town*, pioneer TV network variety show since 1948; voted Best TV m.c., 1953-54, best TV Variety Program, 1953-55, best TV network program, 1951-55, in *Fame-M.P. Daily Poll*, best TV Variety Program, M. P. Daily poll, 1953-54; best TV network program, 1954.

**SULLIVAN, FRANCIS L.:** Actor. b. London, Eng., Jan. 6, 1903. Played in London West End and on tour. *Oscar Wilde*, *Peril at End House*. Screen debut in *The Missing Reimbrant*, 1931. Brit. pictures include *Red Wagon*, *Jew Suss*, *Chu Chin Chow*, *Return of Bulldog Drummond*, *On a Way in Witness for the Prosecution*.

Recent Pictures: *Caesar and Cleopatra*, *Great Expectations*, *The Man Within*, *Jeon of Arc*, *Red Danube*, *Night and the City*, *Broken Journey*, *Oliver Twist*, *The Favorite Spy*, *Behave Yourself*, *Caribbean*, *Plunder of the Sun*, *Sangaree*, *Drums of Tahiti*, *Hell's Island*, *Died*, Nov. 19, 1956.

**SULLIVAN, FRANK:** Film editor. b. St. Paul, Minn., Feb. 6, 1886; e. U. Minnesota. Asst. film ed. Samuel Goldwyn Studio 1920; film ed. MGM 1924-46; film ed. Walter Wanger Productions 1947; film ed. Ben Boguesau Productions 1948. Pictures include: *Philadelphia Story*, *Thirty Seconds Over Tokyo*, *Joan of Arc*, *Crooked Way*.

**SULLIVAN, GAEL:** b. Providence, Nov. 28, 1904; e. Providence Coll. B.A., 1926; Thomas Aquinas U. (Illinois) M.A., 1930. Assoc. prof. & lecturer, De Paul U., 1930-31; contact exec., B.A. Holway & Assoc., 1932-33; liaison officer Century of Progress Expn., Chicago, 1933-35; assoc. state dir., Federal Housing Administration, Illinois, 1935-39; administrative asst. to mayor Chicago, 1939-41; Illinois State dir., Fed. Housing Administration, 1941. During World War II, major, U. S. Army, overseas. Later chief of labor relations, 6th Service Cmn'd., Detroit 1945, April 2nd asst. postmaster general, Washington, D. C., Oct. 1945-Feb. 1947. Inaugurated helicopter service in delivery of mails and first flying postoffice, Oct. 1948. App'd. exec. dir., Democratic Nat'l. Con., 1947-48. Exec. dir., Theatre Owners of America, 1948-52; pub. rel. dept., Magna Theatres Corp., 1956. Died, Oct. 27, 1956.

**SULLIVAN, ROBERT J.:** Executive. b. Hartford, Conn., May 9, 1924. e. Kings Point, Fordham U. Research and sales presentation depts., American Broadcasting Co., 1946-50; asst. adv. mgr., DuMont TV Network, 1950-51; copywriter, CBS, 1951-52; adv., prom. dir., WOR, WOR-TV, 1952-54.

**SULLIVAN, THEODORE J.:** Vice-president and treasurer, Quigley Publishing Co., Inc.; b. Chicago, Ill.; e. liberal arts, commerce and law, U. Illinois and Northwestern U. Member: M. P. Pioneers, Variety Club.

**SULLIVAN, WILLIAM W.:** b. New York, World Trade Industrial and sales executive, 1930, joined 20th Century-Fox, 1931 Argentina, Chile; 1932 div. mgr. Central Ameri-

can-Caribbean area with headquarters Panama; 1941-45 World War II, Commander U. S. N. R. 1945-46 mgr. dir. Mexico, Argentina, 1947 e's div. mgr., South America with headquarters Rio de Janeiro; 1951, mgr. dir., Japan.

**SULLY, FRANK:** Actor. r. n. Frank Sullivan. b. St. Louis, Mo., 1910; e. St. Teresa's Coll. Actor in road show co. of *Girl Crazy*. On screen 1935 in *Mary Burns, Fugitive*; pictures since include *Hold That Co-ed*, *Grapes of Wrath*, *Escape to Glory*, *My Sister Eileen*, *They Got Me Covered*, *Backlid*, *Boston Blackie*'s *China*, *Venture*, *Beauty on Parade*, *Rookie Fireman*, *Killer Shark*, *No Room for the Groom*, *Take Me to Town*, *Silver Lode*, *The Spoilers*, *Naked Street*. On many TV shows.

**SUMMERFIELD, ELEANOR:** Actress. b. London, Eng., Mar. 7, 1921. Stage debut in *Cornelius*, 1938; screen debut in *London Belongs to Me* (in U. S. A. Dulmer Street), 1947; films include: *Take My Life*, *All Over the Town*, *No Way Back*, *The Third Visitor*, *Scrooge*, *Laughter in Paradise*, *Mandy*, *Top Secret*, *Isn't Life Wonderful*, *Street Corner* (Both Sides of the Law), *Face the Music*, *Murder by Proxy*, *Lost, It's Great to Be Young*, *Odongo*, *No Road Back*, *Man B.B.C.*, indep. TV appearances: *My Wife's Sister* (series).

**SUMMERS, WALTON:** b. Barnstable. Assisted George Loane Tucker, producer of *Zenda* (1913). Directed war narratives, *Ypres*, *Mons*, *Battles of Corneil* and *Falklands*, *The Lost Patrol*, *The March of Bolivar* (1930). Suspense, *The Flying Pool*, *The House Opposite*, *Trapped in a Submarine*, *McClusky the Sea Rover*, *Premiere*, *Ourstrut Alone*, with *D. Hurst*, *The Villa Rose*, *Traitor Spy*, *The Menace*, 1939 to 1945, H. M. Forces, 1946, returned to A.B.P.C., wrote and prepared *Evil*, *Be My God*, and *So Faint a Thing*.

**SUNDBERG, CLINTON:** Actor. b. Appleton, Minn., Dec. 7; e. Hamline U. Teacher of English literature, New England state col. on; on London and N. Y. stage; plays include: *Silent Witness*, *She Loves Me Not*, *Boy Meets Girl*, *Room Service*, *Arsenic and Old Lace*, *Over 21*, *Diary of Anne Frank*. Pictures include: *Undercurrent*, *Undercover Maisie*, *The Long and Big Way*, *Song of Love*, *Hucksters*, *Kissing Bandit*, *Eastor Parade*, *Good Good Love With Judy*, *Words and Music*, *Command Decision*, *In the Good Old Summertime*, *Key to City*, *Annie Get Your Gun*, *Toast of New Orleans*, *Fat Man*, *As Young As You Feel*, *Belle of New York*, *Girl Next Door*, *Main Street to Broadway*, *The Caddy*, *Birds and the Bees*.

**SUNSHINE, MORTON:** Editor, Independent Film Journal, New York City, b. Brooklyn, N. Y. Sept. 20, 1915. B.S. in S.S. (1935), LL.B. (1938), J.S.D. (1939); admitted to N. Y. Bar 1939. Federal Bar 1941. Practicing Attorney 1941-1944; Federal Investigator with U.S.C.S.C. 1944-45; business mgr., Independent Theatre Owners Assn., 1945-46; exec. dir. since 1946; member COMPO tax & legis. com. 1950; sp. rep. Org. of M. P. Ind. of City of N. Y., 1952-55.

**SURTEES, ROBERT L.:** Cinematographer. b. Covington, Ky., Aug. 9, 1906; e. Withrow High Sch., Cincinnati, Ohio, 1925. Entered m. p. ind. as asst. cameraman, Universal Pictures Corp., 1927-29; Universal, Berlin, 1929-30; ret'd to U. S.; since with First Nat'l. Warner Bros., Pathe, MGM; won Look Mak. Award for Film Achievement, 1950; member; ASC; pictures include: *Our Vines Have Tender Grapes*, *Thirty Seconds Over Tokyo*, *Intruder in the Dust*; Acad. Award, best color photog., *King Solomon's Mines*, 1950, best photog., *The Bad and the Beautiful*, 1952; *Merry Widow*, *Ride Vaquero*, *Mogambo*, *Trial*, *Oklahoma!*, *The Swan*.

**SUSSAN, HERBERT:** Producer. b. New York, N. Y., Feb. 24, 1921. e. N.Y.U., U. of So. Calif. Radio writer, prod., 1937-42; series included *Americas* *Itaphody*, *Theme and Variations*, m. p. prod., *Army Air Forces*, 1942; supervised prod. dir., films in Far East on effects of atomic bombs in Japan, life and culture, 1945-16; dir. film coverage, Louis de Rochemont, 1947; author of 3 photo books on Japan; assoc. dir., CBS Television, 1948, worked on *Suspense*, *Mama*, *Studio One*, others; prod., dir., 1949, dir., 54th St. Revue, Ken Murray Show, *Eddie Fisher Show*, *Christmas* with the Stars, prod. dir., *Guy Lombardo Show*; now prod., *Wide World NBC*.

**SUTHERLAND, A. EDWARD:** Director and actor. b. London, Eng., Jan. 5, 1897; p. Julie Ring, professional; e. Paris and America. Stage experience in vaudeville, stock musical comedy, appeared in the stage prod. *So Long Letty*. Screen career started in 1915 as actor in Helen Holmes serial; later became Keystone comedian and next juvenile leading man. Then joined Charlie Chaplin's dir. start. First film was *Comin' Through*; others: *Burning Up*, *Old Army Game*, *Love's Greatest Mistake*, *Figures Don't Lie*, *Tillie's Furtured Romance*, *Baby Cyclone*, *Dixie*, *Diamond Jim*, *Mississippi*, *Having Wonderful Crime*, *Follow the Boys*, *Secret Command*, *Able's Fish Row*, *Enter 49*; as writer, prod., dir., *Martin Kane* series; agency supr., *Crime Syndicated*; with McCann-Erickson as supr. for *Big Town & Mr. & Mrs. North*; prod., dir., *Bermuda Affair*; created for TV, *Exclusive!*

**SUTHERLAND, JOHN E.:** President, John Sutherland Productions, Inc. b. Williston, N. D.; e. U.C.L.A. B.A.,

1937. Dir. of dramatrics, 1936-37; writer-prod., Walt Disney Prod., 1939-40. Co-author, Flight Command, 1940. Organized John Sutherland Productions, Inc., 1945; produced Daffy Ditty cartoons for United Artists. Prod. & wrote s. p., Too Many Winners, Lady at Midnight, Strange Mrs. Crane; co-author, The Valiant.

**SUTKER, VICTOR:** Casting director. b. Savannah, Ga., May 7, 1897. With Anderson Clayton & Co., cotton mechanist 17 yrs.; asst. to Harry Goetz, Keliance Pictures Corp.; agent with Small Co.; casting dir. for Edward Small Productions, Alexander Korda Productions, Ernst Lubitsch, Sol Lesser Productions, and currently Columbia Pictures Corp.

**SUTRO, JOHN R.:** Chairman, Ortus Films, Ltd. b. London, England, April 23, 1903; e. Rugby and Trinity College, Oxford. Barrister-at-Law.  
Pictures Include: The Way Ahead, Men of Two Worlds, Seventh Veil, Glass Mountain, Sadie Was a Lady.

**SUTTON, DAVID:** Executive. b. Clarksburgh, W. Va. e. U. of Va., Va. U. Started as salesman, radio station, 1940; eastern sales mgr., WBBM, 1942; U. S. Marine Corps, 1944; comm. mgr., KMOX, St. Louis, 1946; CBS network sales, 1947; sales mgr., CBS-TV, v. p. in charge of network sales, 1950; v. p. in charge of syndicated TV, MCA, 1952; bd. of dir., 1955.

**SUTTON, JOHN:** Actor. b. Rawalpindi, India, Oct. 22, 1908; e. Wellington Coll.; Sandhurst (England). Spent 8 yrs. hunting in Africa; became wild rancher; managed tea plantation; lived in China, Malaya, Philippines; studied voice in Los Angeles; became technical advisor on films with British background; then actor. On screen 1937.

Pictures Include: Jane Eyre, The Hour Before the Dawn, Claudia and David, Captain from Castile, Three Musketeers, Bagdad, Second Woman, Second Face, Payment on Demand, David and Bathsheba, Chief of Damasco, Captain Pirate, Golden Hawk, My Cousin Rachel, Sangaree, East of Sumatra.

**SUTTON, REGINALD:** Sound technician. b. London, Oct. 24, 1916; e. Acton County School, Kent College, Canterbury, Regent Street Polytechnic. Early career with BBC engineering division; went to India with BBC, 1942; e. engineering news-reel work, recorded whole Royal Tour of Australia 1953-54 for Flight of the White Heron in CinemaScope; other CinemaScope recordings include Superionic Age, Birthday Parade, Pastimes and Pleasures; TV features, commercials.

**SWALLOW, NORMAN:** Producer. b. Manchester, Eng., Feb. 17, 1921. e. Manchester Grammar Sch., Keble Coll. (Oxford U.), British Army 1941-46; BBC as writer-prod. of docum., 1946; wrote 3 docum. films, 1948; TV as docum. prod., 1950; prods. include, American Looks at Britain, with Howard K. Smith for CBS, Wilfred Pickles at Home series; orig. Speaking Personally series with appearances of people like Bertrand Russell co-prod. TV coverage of Britain's general election, 1951; ed. prod. BBC monthly prog. Special Inquiry, 1952-56; World Is Ours, 1954-56; study tour Middle East, India, Pakistan, Ceylon, 1956-57.

**SWANN, FRANCIS:** Writer. b. Annapolis, Md., July 17, 1913; e. Princeton U.; Johns Hopkins U. 1935. Stage experience, 8 yrs.; actor, musician, dir., wrote plays: Out of the Driving Rain, Fanny Man, Bird Angel; fiction writer, nat'l pub.; U. S. Navy, 1942-46. Member: Dramatists Guild, Screen Writers Guild, Authors League of America. Pictures include: Shine On Harvest Moon, The Gay Intruders, Time Place & the Girl, Love & Learn, Jungle Patrol, Tarzan's Peril, 711 Ocean Drive, Barefoot Mallman, One Big Affair.

**SWANSON, GLORIA:** Actress. b. Chicago, Ill., Mar. 27, 1899; e. schools in Key West, Puerto Rico, Chicago Art Inst. Screen debut at old Essanay Studios (Eletra Parina, The Meal Ticket); then to Keystone (The Nick of Time Baby, Teddy at the Throttle, Haystacks and Steeples, etc.); next with Mack Sennett & Triangle, 1917-18 (The Pullman Bride, Her Decision, You Can't Believe Everything, Wife or Country, Secret Code, etc.). Pictures under Cecil B. DeMille include Don't Change Your Husband For Better For Worse, Male and Female, Why Change Your Wife, The Affairs of Anatol; later in Paramount films The Great Moment, The Glided Cage, My American Wife, Prodigal Daughter, Bluebeard's Eighth Wife, others; among Alan Dawn prods. The Humming Bird, Society Scandal, Manned, Wages of Virtue, Madame Sans Gene, Stage Struck. In 1926 formed own corp. to prod. pictures for release through United Artists; first film The Loves of Sonra; later Sadie Thompson, The Trespasser, What a Wild, Indiscreet, Tonight or Never. In 1935 Music in the Air (Fox); in 1941 Father Takes a Wife (RKO), 1949, Sunset Boulevard; Three for Bedroom C; New York stage: Twentieth Century, 1951; Nina, 1952.

**SWANSON, MAUREEN:** Actress. b. Glasgow, Scotland; e. Convent, Sadlers Wells Ballet School. First appeared as dancer in Carousel at Drury Lane; m.p. debut as dancer, Moulin Rouge, 1951; films since include: Knights of the Round Table, A Town Like Alice, Jacqueline, The Spanish Gardener, Up in the World, Robbery Under Arms.

**SWARTLEY, WILMER C.:** Executive. b. No. Wales, Pa., 1908. e. Cornell U. Joined Westinghouse, 1931; various posts with Westinghouse Electric and Mfg. Co.; transferred to Broadcasting Div., 1933; U. S. Army, World War II; rejoined Westinghouse at WBZ, Boston, 1946; gen. mgr., WBZ radio-TV, 1948; gen. mgr., WBZ-TV, 1953; v. p., Westinghouse Broadcasting, Boston, 1955.

**SWAYZE, JOHN CAMERON:** Newscaster. b. Wichita, Kansas, Apr. 4, 1906; e. Univ. of Kansas; Anderson-Milton General Sch. Reporter and ed., Kansas City, Mo. Journalist Post; news dept., KMBC, Kansas City; head of news, NBC western network, Hollywood; NBC radio news reports, N. Y. C.; covered political conv. TV, 1948-52; began News Caravan on NBC in 1949-56; panel mem. Who Said That, 1949-51; Watch the World on NBC-TV, 1950; news program, ABC, 1957, Host: Circle Theatre, NBC; and panel member, To Tell the Truth, CBS. Voted best news commentator, M. P. Daily TV Poll, 1951-55. Mem. Players Club, Overseas Press Club; National Press Club, Greenwich, Conn., CC.

**SWEIGERT, EARLE W.:** Executive. b. Cresswell, Lancaster County Pa., e. Potstown H. S. Started with General Film Corp., Philadelphia, 1914; salesman to asst. mgr. Pathe, Philadelphia, 1914-16; Philadelphia br. mgr., International Film Service Inc., 1916. In 1917: Paramount, Philadelphia, salesman to sales mgr., then br. mgr., Wilkes Barre, salesman, sales supvr., br. mgr., N. Y. br. mgr., New Jersey; br. mgr., Philadelphia, 1933; dist. manager, Philadelphia, Pittsburgh and Washington, 1940; mid-east div. mgr., 1946-49; br. mgr., UA, Washington, 1951; salesman, RKO, Pittsburgh, 1952; Phila. sales mgr., Universal, 1954; then exhib., agent and counsellor. Member: M. P. Pioneers, M.P. Associates, Union League of Phila.; founder, first chief bar, Variety Club Tent 13.

**SWENSON, S. A. G.:** Producer, distributor. b. Stockholm, Sweden; e. Stockholm, London, & N. Y. Entered m. p. industry in N. Y., 1921; Swedish mgr. Warner, 1923-35; pres. Wivefilm, Swedish prod. & distrib. Co., since 1935; Swdsh rep. Korda London Films since 1947, Disney since 1954. Member: Various trade ass'ns Sweden, France, U. S. A.

**SWERLING, JO:** Writer. b. Russia, Apr. 8, 1897. Newspaper & mag. writer; author vaude. sketches; co-author plays, The Kibitzer, Guys and Dolls; pictures include: s. p., The Kibitzer, Guys and Dolls; pictures include: s. p., Platinum Blonde, Washington Merry-Go-Round, Dirigible, Man's Grease; collab. s. p., Whole Town's Talking; s. p., No Greater Glory, Bonnies from Heaven, Double Wedding, Made for Each Other; collab. s. p., The Westerner; s. p., Confirm or Deny, Blood and Sand; collab. s. p., Pride of the Yankees; story, Lady Takes a Chance; s. p., Crash Dive, Lifeboat, Leave Her to Heaven, Thunder in the East. TV: collab. The Lord Don't Play Favorites, NBC.

**SWIFT, LELA:** Director. b. N. Y. C., Feb. 25, 1919; e. Hunter Coll., 1940. Writer, radio; floor mgr. CBS TV, 1944; writer, CBS TV, 1945; assoc. dir., CBS TV 1946; dir., CBS TV, 1950; free lance, 1955-56; TV programs include: Studio One, Suspense, The Web, Justice, Date With Life.

**SWINBURNE, JACK:** Associate producer and production manager. b. Sydney, Australia, Aug. 13, 1895; e. Rockdale Coll., Sydney, N.S.W. Actor; prod. radiolympia, BBC; studio mgr., Shepherds Bush Studios; prod. mgr., Gaiety-borough Pictures; prod. mgr., MGM Brit. Films Ltd.; London Films, Ltd., 20th Century-Fox Prod.

**SWINBURNE, NORA:** Actress. r. N. Swinburne Johnson, b. Bath, England, July 24, 1902; m. Esmond Knight; e. Weston-Super-Mare and Royal Academy of Dramatic Arts, London. On stage in England and United States since 1914. On screen: Castle, Branded, Alf's Button, Alibi (1930). In 1931: These Charming People, Man of Mayfair, Poppyras's Wife, A Vote Said Good Night, others. Plays: Red Letter Day, Woman of No Importance, The Lost Generation; TV appearances include: Lady Asked for Help.  
Recent Pictures: It Happened to One Man, The Farmer's Wife, Fanny by Gaslight, The Man in Grey, They Knew Mr. Knight, Dear Octopus, Jassy, Blind Goddess, Colonel's Lady, Christmas at Columbus, Fools Rustling, I Wasn't Got Married, My Daughter, You The River, Quo Vadis, Betrayed, End of the Affair, Helen of Troy.

**SWINK, ROBERT E.:** Film editor. b. Rocky Ford, Colo., June 3, 1918; married. Joined editorial dept., RKO Radio, 1936; appl'd film ed., 1941. In U. S. Army Signal Corps, 1942-48. Edited numerous production shorts, War, Get Me Right, mount Incl. Detective Story, Carrie, Roman Holiday, Desperate Hours.

**SWITAL, CHET L.:** Producer. b. Chicago, Ill., Apr. 10, 1904; e. St. Bede Coll. 1922; Northwestern U., Medill Sch. of Journalism, 1928. Newspaper reporter, Herald and Examiner, Chicago, 1923-28; Chicago Daily Journal, 1927; Evening Post, 1928; e. Franciscan Herald, 1928-30; own pub. rel. office, Press Publicists, 1930-36; radio writer & dir. Chicago stations, 1936-40; prod. Ted Kantor Radio show, network 13 midwest stations, 1940-41; prod.-writer Crime Reporter, This Is Your Los Angeles, The Frauds, 1947-48; writer, nat'l mag.; assoc. prod. with Capital Enterprises, Beverly Hills, Calif., prod. TV: Toonerville

Trolley, semi-doc. films; prod., Hallmark Prod. & Assoc. prod., Boris Petroff Prod. m.p. & TV. Member: Amer. Public Relations Assn., Soc. Ind. M. P. Producers.

**SWITOW, SAMUEL J.:** Exhibitor, b. Shelbyville, Ill., Mar. 22, 1897; e. Louisville Male H. S. 1915. Entered m. p. ind. at 10 in Shelbyville, 1907 (father oper. comb. confectionery-restaurant & m. p. house); then opened theatre in Jeffersonville, moved to Louisville, Ky. 1912; worked with father until 1917; WW I service, Navy Air Corps; upon disch. 1918 expanded theatre oper. with father to 25 theatres, until part of properties disposed of, 1927, upon parent's illness; expanded again, 1937-42; WW II service, Air Corps major, 1942-45; returned to current position, pres. & gen. mgr. M. Switow & Sons Enterprises (in assoc. with 2 brothers), 19 theatres, 3 drive-ins; also oper. Mail Photo Service Inc. & Acorn Photo Service, developing plant & supply house, wholesale & retail. Member: Variety Club (Chief Barker, 1947-48, Indianapolis; internat'l Rep.-at-Large, Variety Clubs Internat'l 1950-51; org., Hey Rube Club, memb. past chief barkers); M. P. Pioneers, Allied Theatre Owners of Ind., Theatre Owners of Ky., Louisville Theatre Owners, Masonic, Blue Lodge, Shrine Lodge, B'nai B'rith, Amer. Legion, Hon. Order of Ky. Colonels.

**SWITZER, CARL "ALFALFA":** Actor. In 1938: Too Many Parents, General Spanky. In 1937: Wild and Woolly. In 1938: Scandal Street. In 1939: MGM short product. In 1940: The New Pupil, short; Love You Again; Barnyard Follies. In 1941: Regular Fellers. In 1942: Henry and Dizzy, War Against Mrs. Hadley, Mrs. Wiggs of the Cabbage Patch. Pictures include: Great Mike, Going My Way, State of the Union, Big Town Scandal, Letter to Three Wives, Pat and Mike, I Dream of Jeanie, Island in the Sky, High & the Mighty, This Is My Love, Truck of the Cat, Dig That Uranium.

**SWOPE, HERBERT B., JR.:** Executive, b. New York, N. Y., Nov. 30, 1915; e. Horace Mann Sch., Princeton Univ. reporter, N. Y. Herald-Tribune, 1936-37; apprenticeship, sales promotion dept., CBS, 1938; trade news ad. and adv. copywriter, 1939-41; prod. summer stock, 1939; U. S. Navy, 1941-46; rejoined CBS-TV as remote unit dir., 1946 directing many "firsts" in sportscasting; winner, Variety Show Management Award for sports coverage & citation of merit for same by Amer. TV Society, 1948; joined NBC as dir., 1949; prod. dir., 1951, trade news ad. dir., Lights Out, The Clock, The Black Robe Band of America, etc. Prod., Pu Manchú TV film; dir., Robt. Montgomery Presents & won 1952 Sylvania Cert. of Merit, Achievement in TV technique; prod., dir., K2—The Savage Mountain; dir. on Broadway, Fragile Fox, dir. Arsenic & Old Lace on Best of Broadway TV, 1955; prod. Remember? —1958; dir. Chimax. Film prod., Hilda Crane, Three Brave Men, True Story of Jesse James.

**SYDNEY, BASIL:** Actor, b. St. Oysth, Essex, Apr. 23, 1894. Brit. stage debut 1909; to Amer. 1920. In many plays since 1921 (R. U. K., Romeo and Juliet, The Devil's Disciple, Peer Gynt, He Who Gets Slapped, The Jest, The Taming of the Shrew, Becky Sharp, Dinner at Eight, etc.). Screen debut, Romance, 1920; resumed film career 1932. Pictures (Brit.) since include Dirty Work, Pleasant Times, The Amateur Gentleman, Next of Kin, They Came in Khaki, Went the Day Well?, Hamlet, Jassy, Angel with the Trumpet, Ivanhoe, Salome, The Surgeon, Hell Below Zero, Star of India, Simba, Dam Busters, Around the World in 80 Days, Sea Wife, Island in the Sun, Myerling.

**SYKES, ERIC:** Scriptwriter, comedian, b. Oldham, England, 1924. Early career actor; ent. TV industry, 1948; wrote first three series, BBC's Educating Archie and radio, TV comedy series for Frankie Howerd, Max Bygraves, Harry Secombe, BBC panel show member. Longterm contract ATV, 1956.

**SYLOS, FRANK PAUL:** Art director, b. Brooklyn, N. Y., Oct. 12, 1900; e. Yale U., B.F.A.; m. Kathryn Punnilla, actress. Art dir. adv. agencies; Illustrator Liberty mag., designed covers for McFadden pub.; mural painter. Art dir. of pictures from 1935. Pictures include Moon and Sixpence, Hi Diddle Diddle, Great Plane Robbery, Holiday Rhythm, Suddenly.

**SYLVERN, HANK:** Musical director. Started as pianist; then orchestra leader for Broadway musicals; organist, WMCA; later musical dir., WINS; arranger, creator of singing commercials; musical dir. for numerous radio, TV programs, including: This Is Show Business, Suspense, Front Page Drama, Nick Carter, Boston Blackie, Jane Froman Show, Phil Silvers Show.

**SYLVESTER, VICTOR:** Musical director, b. Wembley, England; e. St. John's, Leatherhead, John Levens, Harrow, Eng. Ent. TV, with Television Dancing Club, 1948; signed 3 year BBC contract, 1955; operating chain dancing schools in assoc. Rank Organisation, 1957.

**SYMS, SYLVIA:** Actress, b. London, 1934; e. Convent and Grammar Schools. Film debut, 1955. My Teenage Dream; films since: No Time for Tears, Birthday Present, Woman in A Dressing Gown. TV appearances include: Romantic Young Lady, Powder Magazine, The Devil's Disciple.

T

**TAFI, HULBERT, JR.:** Executive, b. Cincinnati, Ohio, Aug. 27, 1907; e. Yale U., 1929-30; A.B.; Cambridge U., England, 1930-31. With Cincinnati Times-Star 1931-33, first as reporter, then editorial writer, columnist; gen. mgr., WKRC, Cincinnati, 1939; in charge of construction of FM station, active in formation of Transit Radio, Inc., 1946; exec. v.p., Radio Cincinnati, organized WKRC-TV, 1948; pres. Radio Cincinnati, Inc., supervising WKRC-AM, TV and FM, 1953; pres., WTTVN, Inc., Columbus, O., subsidiary of Radio Cincinnati, Inc., 1953; purchased WHKC (now WTTVN-AM) in Columbus, pres., Radio Columbus, Inc., 1955; chmn., WBIR, Inc., Knoxville, oper. WBIR-AM, TV.

**TAFI, PAUL E.:** Executive, b. Wallingford, Vt., Sept. 2, 1915; e. U. of Vt., 1932-34; U. S. Naval Academy, 1935-38. Asst. to pres., Dunoon Coffee Co. to 1932; U. S. Navy, 1942-45; pres., gen. mgr., KGUL-TV, Galveston, Tex., 1953.

**TAKIFF, HARRY J.:** Executive, b. New York City, June 5, 1901; e. H. S. of Commerce; NYU; m. Entered m. p. industry 1919 with Universal, 1921-33; affiliated with Joseph I. Schmitzer, in PLO, Film Booking Offices, and RKO Radio Pictures. Asst. to Joseph I. Schmitzer, president of RKO Radio Pictures, hdqts. in Hollywood, Calif. (in ind. prod. later with Schmitzer for RKO release) 1933-1934; prod. indop. in Hollywood; 1934-35; asst. to Jack O'Connell, exec. v.p. of Columbia Pictures, 1935-56; v.p. in charge of Columbia Pictures Realty Corp., 1958; sec.-treas., and member of bd. of dir., M. P. Pioneers and Foundation of M. P. Pioneers, Inc.

**TALBOT, IRVIN:** Music director, b. St. Louis, Mo., Jan. 27, 1896; e. Washington U., St. Louis. Music director, Missouri, Great St. Louis, Mo., Rivoli, Paramount, N. Y. Band leader of the 69th Infantry World War I; musical dir. of Paramount Pictures, 1920-1957.

**TALBOT, LYLE:** Actor, r. n. Lysie Hollywood; b. Pittsburgh, Pa., Feb. 8, 1904. In Army Air Corps, World War II member, Masonic Lodge (Shriner), Launds, Masquers, American Legion. First screen appearance in Telephone Booth; then in Love Is a Racket, 1932; pictures include: Fly in Arms, Sensations of 1945, One Body Too Many, Dixie Jambores, Gambler's Choice, Strange Impersonation, Vicious Circle, Mutineers, Sky Dragon, The Jackpot, Sea Tiger, Dawn Among the Sheltering Palms, Star of Texas, White Lightning.

Recent Pictures: Capt. Kidd & the Slave Girl, Tabor the Great, Steel Cage, There's No Business Like Show Business, Jail Busters, Sudden Danger.

**TALBOT, NITA:** Actress, b. New York, N. Y. e. Irvine School of the Theatre, Summer stock, little theatre work; on Broadway in Fifth Season, TV appearances include: Studio One, Omnibus, Claudia, Man Against Crime, Grand Theatre, Best of Broadway, series, Joe and Mabel, CBS-TV.

**TALIAFERRO, HAL:** Actor, b. Sheridan, Wyo., Nov. 13, 1895. With ABE, World War I. Horse wrangler, cow-puncher for the Three Circle, Brown Land & Cattle Co., Montana. Entered show biz, 1915. Appeared 1916 with Tom Mix at Fox; from 1925-33 starred in Westerns under name of Wally Wales (Pathe); from 1933 in many Westerns. Recent Pictures: Fallen Angel, Ramrod, Gallant Legion, Red River, West of Sonora, Brimstone, Savage Horde, Junction City.

**TAMARIN, ALFRED H.:** Executive; b. Hudson, N. Y., May 31, 1913; e. New York U. B.A. 1934; m. Dir. adv. pub. Theatre Guild, 1943-46, for Oklahoma, Carousel, Othello, Jacobowsky and Colonel; also Theatre Guild on Air radio; pub. adv. Henry V for Theatre Guild-United Artists, 1946; pub., Max Reinhardt, George Abbott, Cheryl Crawford, Eddie Cantor, Vinton Freedley for Eternal Road, Banjo Eyes, Let's Face It, others; asst. nat'l of adv., pub., United Artists; co-ord., Worldwide prod. and pre-prod. pub., 1955. Member: Variety Club.

**TAMBLYN, RUSS:** Actor, b. Los Angeles, Calif., Dec. 30, e. No. Hollywood H.S. West Coast radio shows; on stage with little theatre group; song-and-dance act in Los Angeles clubs, veterans hospitals; pictures include: Boy with Green Hair, Reign of Terror, Samson and Delilah, Deadly Is the Female, Kid from Cleveland, Captain Carey, U.S.A., Father of the Bride, As Young As You Feel, Father's Little Dividend, Winning Team, Retreat Hell, Take the High Ground, Seven Brides for Seven Brothers, May Rivers to Cross, Hit the Deck, Last Hunt, Fastest Gun Alive, Young Guns, Don't Go Near the Water.

**TAMIROFF, AKIM:** Actor, b. Russia; e. Moscow Art Theatre. In pictures since 1934. Pictures include: His Butler's Sister, Miracle of Morgan's Creek, Can't Help Singing, Pardon My Past, The Gangster, My Girl Tisa, Black Magic, Outpost in Morocco, Rentless, Desert Legion, You Know What Sailors Are, They Who Dare, Black Sleep.

**TANCHUCK, NAT:** Writer, b. N. Y. C., Dec. 2, 1912; e. New York Univ., Utah, Univ. of Southern California, Cambridge Univ. Newspapers & trade paper reporter & edit., m. P. Herald, Boxoffice, I. A. Times, Pacific Coast Showman, M. P. Ind. Ex.; pub. rel. dir. Pacific Coast

Conf. Ind. Theatre Owners, 1940-41; wrote, dir. & prod. radio, TV shows, 1937-42; U. S. Air Force, 1942-48; s. p. collab., Federal Man, I Killed Geronimo, The Hoodlum, Tomahawk Territory, Timber Fury, Body Beautiful, Blood Brothers; assoc. prod., The Hoodlum Man from Abilene; s. p. Garden of Eden; TV credits include: Fury, Tarzan, Damon Runyon Theatre, My Friend Fieka, Count of Monte Cristo, Jim Bowie, Hawkeye and the Last of the Mohicans.

**TANDY, JESSICA:** Actress, b. London, Eng., June 7, 1909; wife of Hume Cronyn, on London, N. Y. stage, 1928-42. N. Y. stage. Streetcar Named Desire, Hilda Crane, The Four Poster. On present, Seventh Cross. **Picture:** Valley of Decision, Dragonwyck, The Green Years, Forever Amber, A Woman's Vengeance, September Affair, The Desert Fox.

**TANNENBAUM, DAVID:** Lawyer, b. Sept. 27, 1899; e. Stanford U. (A.B.) 1922; U.S.C. (JD), 1925. Mem. law firm, Tannenbaum, Steinberg and Shearer; counsel SPG, Hollywood.

**TANNENBAUM, SAMUEL W.:** Lawyer, b. New York, N. Y., March 3, 1890; Columbia Coll., AB, 1910; Columbia U., MA, 1912; Columbia U. Law Sch., LL.B. 1912. Member firm Johnson and Tannenbaum; Admitted to bar, N. Y., 1912; U. S. Supreme Court, 1923; counsel & consultant, in copy-right & unfair competition, MGM, 20th-Fox, Warner Bros., Paramount, RKO, Universal, Disney, U. A., CBS, J. Arthur Rank, radio & TV broadcasters, ad agencies, all since 1945. Author: Practical Copyright Problems, 1952; contrib., Universal Copyright Convention Analyzed. Lecturer on copyright and unfair competition. Member: pres., Copyright Soc. of USA, 1953-54; vice chair Nat'l Com. for Universal Copyright Convention, 1954; copyright com. of American Bar Assn., Federal Bar Assn., Assn. Bar of City of N. Y.

**TANNEY, JOSEPH ABELIS:** Executive, b. Wilkes-Barre, Pa., Nov. 17, 1896. Newspaper reporter Johnstown Leader 1915-17; served in U. S. Navy 1918-19; engineer & erid. Superintendent, American Port 1920-21; with American Auto Supply Co., Inc., Scranton, 1923-24, as br. mgr., then pres.; co-founder with John A. Alexander of Service-Sound Corp. 1926; org. Sales-on-Sound Corp. 1932, later merging with Internat. Theatre Accessories Corp. forming S. O. S. Cinema Supply Corp., of which he is pres. Member: NATPE, Radio-TV Executive Soc., M. P. Pioneers; 100 Clubs; B'nai B'rith (past pres. Atlantic Lodge); Masons 32nd Degree & Shrine.

**TANNURA, PHILIP:** Cinematographer, b. New York City. In 1900 child player on stage; afterward still photographer and cameraman Thomas A. Edison, Inc. Phot. U. S. Signal Corps World War I. Joined Paramount Eastern Studio; cameraman Charles Ray Prod. FRO in Hollywood; joined Pathé and sent to France. Later opened London studio for Paramount; joined London Films Cameraman various GB and other British productions 1934-42; cameraman, Columbia, 1942-51; with Indep. prod., 1951-52; Hal Roach Studios, 1952-53; TV cameraman; Jack Benny Show, Burns and Allen Show, Peoples Choice Show.

**TAPLEY, COLIN:** Actor, b. Dunedin, New Zealand; e. Christ's Coll., Christchurch, New Zealand. Since 1934 in numerous films including Double Door, Murder at the Vanities, Lives of a Bengal Lancer, Rocky Sharp, The Crusades, Sky Parade, Till We Meet Again, Thank You, Jeeter, Crime Nobody Saw, Rooloo, If I Were King, Storm over Bengal, Women in War, Samson and Delilah, Cloudburst, Wings of Danger, Wide Boy, White Fire, Angels One Five, Dam Busters.

**TAPLINGER, ROBERT S.:** Publicist, b. Philadelphia, Pa. Mar 10 1906; e. Atlantic City H. S. CBS prod. dept., 1928; in chrg. spec. events; pub. dir. own pub. & pub. rel. offices, 1935; sold bus. 1937; studio pub. dir., W.B., 1937; exec. asst. to pres., Columbia, Dec., 1941; U. S. Navy Jan., 1943-45; prod., Columbia, 1945; v. p., Walter Wanger Pictures, Inc., Apr., 1946; v. p. in chrg. adv. pub., Enterprise Prod., 1946; org. pub. agency, Robt. S. Taplinger & Associates, 1949.

**TAPS, JONIE:** Producer, Executive, Columbia Studio. Member: Friars Club, Hillcrest Country Club. Pictures include: Johnson Story, Down to Earth, Thrill of Brazil. Produced: When You're Smiling, Sunny Side of Street, Sound Off, Rainbow, Round My Shoulder, All Ashore, Cruisein' Down the River, Drive a Crazy Road Three for the Show, Bring Your Smile Along, He Laughed Last, Shadow on the Window.

**TARADASH, DANIEL:** Writer, Director, b. Louisville, Ky., Jan. 29, 1913; e. Harvard Coll., BA, 1933; Harvard Law Sch., LL.B., 1936. Passed N. Y. Bar, 1937; won nationwide playwrighting contest, 1938; U.S. Army W.V. II; pictures include: collab. s. p., Golden Boy, Little Bit of Heaven, Knock on Any Door; s. p., Rancho Notorious, Don't Bother to Knock, From Here to Eternity, Angel Award, 1953; Desire; collab. story, s. p., and dir., Storm Center; s. p., Picnic, Pres., Screen Writers Branch, WGA, 1955-56; v. p., Writers Guild of America, West 1956-57.

**TARELL, ANTHONY:** Executive, r. n. Saltarelli; b. New York City, July 26, 1912; e. Walter Harvey Evening Coll.

for Accountancy. With Tiffany, Amity, Spectrum, Republic Pictures corporations; joined Astor Pictures Corp. & affiliated cos. as comptroller 1945; secy-treas., Astor & affiliated cos., May, 1956.

**TASHLIN, FRANK:** Writer, director, b. New Jersey, Feb. 19, 1913. Cartoonist for Leon Schlesinger, Walt Disney, Screen Gems; syndicated comic strip Van Boring, 1934-37. Member: SWG, SDG, AMPAS Pictures include: collab. s. p., Variety Girl, Fuller Brush Man, The Paleface, Miss Grant Takes Richmond, Woman of Distinction; s. p., Kill the Empire, Fuller Brush Girl; collab. s. p., Good Humor Man, Lemon Drop Kid; collab. s. p., dir., First Time Son of Paleface, Marry Me Again; dir., Susan Slent Here, Hollywood or Bust; dir., collab. s. p., Artists and Models; collab. story & s. p., Scarlet Hour; dir., collab. s. p., Lieutenant Wore Skirts; prod., dir., collab. s. p., Girl Can't Help It; prod., dir., s. p., Will Success Spoil Rock Hunter?

**TATELMAN, HARRY:** Executive, b. July 15, 1914; e. Harvard U., 1936. Head of literary dept., MCA Artists, Ltd. 10 yrs. prior to appt. RKO Radio Pictures as story ed.; prod. Underwater; co-prod., Hot Blood.

**TAUBMAN, PAUL:** Musical Director, b. Winnipeg, Canada; e. Juillard Inst. of Music, Music dir., Perry Mason, CBS, True Detective Mysteries, Penthouse Senenade, NBC, On Your Account, Concerning Miss Marlowe, The Tac Dough, 21, RCA Victor recording artist; TV music dir., Bob and Ray; owner of Penthouse Club, N. Y.

**TAUROG, NORMAN:** Director, b. Chicago, Ill., Feb. 23, 1899. Stage debut in "Good Little Devil", 1912; in stock; on Broadway in "Potash and Perlmutter"; m.p. debut in IMP studios, N. Y. 1917; to Hollywood in silent m.p.; from property man to dir. of two-reel comedies; specialized dir. children's and directorial award of merit AMPAS 1931, for "Skinny"; pictures include: Farmer's Daughter, Sunny Skies, Follow the Leader, Flinn and Hattle If I Had a Million, Huckleberry Finn, Sooky, Phantom President, Bodtime Story, Mrs. Wiggs of the Cabbage Patch, College Rhythm, Big Broadcast of 1938, Strike Me Pink, Rhythm on the Range, You Can't Have Everything, Adventures of Tom Sawyer, Mad About Music, Boys Town, Yank of Flon, Prancing Lily, Mars, Girl Crazy, Hoodlum Saint, Beginning or the End, Bride Goes Wild, Words and Music, Big City, That Midnight Kiss, Please Believe Me, Toast of New Orleans, Mrs. O'Malley and Mr. Malone, Rich, Young and Pretty, The Stogie, Room for One More.

Recent pictures: Jumping Jacks, The Stars Are Singing, The Caddy, Living It Up, You're Never Too Young, Birds and the Bees, Partners, The Fuzz, Pink Nightgown.

**TAUSIG, H. THOMAS:** Executive, b. Harrisburg, Pa., Mar. 23, 1920; e. Cornell Univ.; Kenyon Coll. Pub info. officer for Dept. of Defense; adv. acct. exec.; ind. film TV prod.; dir. of programs for WTOP-TV 1951-52; ind. film TV acct. rep., Young and Rubicam, 1955-56; radio-TV superv. Ted Bates, Inc., 1956-57.

**TAYLOR, ARTHUR:** Secretary, London and Home Counties Branch, The Cinematograph Exhibitors Association of Great Britain, Ireland; honorary secretary, London Cinema Luncheon Club, b. London, Nov. 4, 1899. Assumed CEA position 1919.

**TAYLOR, DAVIDSON:** Production Executive, b. Shelbyville, Tenn. Feb. 24, 1907. e. Mississippi Coll.; s. Baptist Theological Seminary, Announcer, WTAS, Louisville, 1929; radio ad., Louisville Courier-Journal; joined CBS, 1933; v. p. in chrg. prog. 1945; v. p. chrg. public affairs, 1947; chief of radio, film, theatre & music control for Psychological Warfare Div. of SHAEF, W.W. II; member U.S. Nat'l Comm. for UNESCO, 1950; joined NBC as gen. prod. exec. for TV Jan., 1951; dir. pub. affairs, NBC-TV and radio, 1953; v. p. in chrg. of pub. affairs, 1954.

**TAYLOR, DEEMS:** Composer, b. New York City, Dec. 22, 1885; e. N. Y. Univ., B.A. '08; Mus. D., '27; Litt. D. Juniata Coll., '31. On staff various publications; Nelson encyclopedia, 1908; Britannica, 1908; Western Electric News, 1912; N. Y. Tribune 1916 (corresp. France, 1917); Collier's, 1918; Music critic, N. Y. World, 1921-25; ed. Musical America, 1927-28; Intermission commentator, N. Y. Philh. Symp. bcasts., 1938-43. Author of Men and Music and other books. Composer The King's Henchman (opera) and many other musical compositions including orchestrations, choral pieces & arrangements, incidental music for plays, songs and piano pieces. Member, Amer. Acad. of Arts and Letters; M. P. Acad. Arts and Sciences; Amer. Soc. Composers, Authors and Publishers; (dir.), P. E. N. Club, etc.

**TAYLOR, DON:** Actor, b. Freeport, Pa., Dec. 13, e. Pennsylvania State Coll. Appeared in Army Air Corps' Windy City, on stage & screen; author short stories, radio dramas, one-act plays. Pictures include: Girl Crazy, Sincerely, For the Love of Mary, Battleground, Father of the Bride, Father's Little Dividend, Submarine Command, Flying Leathernecks, Blue Vell, Japanese War Bride, Stalag 17, The Girls of Pleasure Island, Destination Gobi, Johnny Dark, I'll Cry Tomorrow, Bold and the Brave.

**TAYLOR, DONALD F.:** Producer, director, writer, pictures include: Conquest of the Air, Battle for Music,

Mr. Perrin and Mr. Traill, Importance of Being Ernest, Into the Blue, Point of No Return, Adventure in Berlin, Straw Man, Night of the Full Moon, Orders Are Orders, Double Cross, Hours of Panic, TV: (series) Douglas Fairbanks, Walt Disney.

**TAYLOR, DWIGHT:** Writer. Early orig., collab. or solo s. p. or adapt. include Numbered Men, Secrets of a Secretary, Are You Listening, Today We Live, If I Were Free, The Gay Divorcee, Lady by Choice, play, Paris in Springs; story and collab. screen play *Top Hat*, Follow the Fleet, *Head Over Heels in Love*, *The Awful Truth*, *When Tomorrow Comes*, *Amazing Mr. Williams*.

Recent Pictures: (s. p. prod.) *Nightmare*; (s. p.) *I Wake Up Screaming*; (collab. s. p.) *Conflict*; (story, s. p.) *Something to Live For*; adapt., *We're Not Married*; story, *Pickup on South Street*; s. p., *Vicki*; collab. s. p., *Special Delivery*, *Boy On a Dolphin*, *TV: Climax*, *Playhouse of Stars*, *N. Y. theatre*: collab. book, *Out of This World*.

**TAYLOR, ELIZABETH:** Actress. b. London, Eng., Feb. 27, 1932; e. Byron House, London. When 3 years old danced before Princesses Elizabeth, Margaret Rose. Came to U. S. on outbreak World War II. In 1938-44 screen debut *Lassie Comes Home*. Pictures since: *National Velvet*, *Life with Father*, *Cynthia*, *Courage of Lassie*, *Little Women*, *White Cliffs of Dover*, *Jane Eyre*, *Date With Judy*, *Conspirator*, *Big Hangover*, *Father of the Bride*, *Father's Little Dividend*, *Love Is Better Than Ever*, *Race in the Sun*, *Ivanhoe*, *The Girl Who Had Everything*, *Rhapsody*, *Elephant Walk*, *Beau Brummell*, *Last Time I Saw Paris*.

Recent Pictures: *Giant*, *Rainfire County*.

**TAYLOR, GLENHALL:** Executive. b. Buffalo, N. Y., June 22, 1903; e. Calif. school of Mech. Arts. Dir. radio shows incl. *Frank Morgan Show*, *Silver Theatre*, *Blondie*, *Dinah Shore*, *Glnny Simms*, etc. res. V.-P. *Young & Rubicam*, 1946 to join N.W. Ayer's radio and TV Dept. in charge, Hollywood office; now superv. all Hollywood TV prod. for N. W. Ayer; Member: Hollywood Exec. Club, Academy TV Arts and Sciences.

**TAYLOR, KENT:** Actor. r. n. Louis Weiss. b. Nashua, Iowa, May 11, 1907. In many feature productions from 1931. Includes *Merrily We Go to Hell*, *Blonde Venus*, *Death Takes a Holiday*, *Mrs. Wiggs of the Cabbage Patch*. Pictures include: *Alaska*, *Bomber's Moon*, *Logan Tomlin*, *Gangster*, *Notorious Gentleman*, *Dangerous Millions*, *Deadline for Murder*, *Second Chance*, *Crimson Key*, *Half Past Midnight*, *Western Pacific Agent*, *Payment on Demand*, *Playgirl*, *Slightly Scarlet*, *Track the Man Down*, *Secret Venture*, *Ghost Town*, *Iron Sheriff*. TV film series: *Boston Blackie*.

**TAYLOR, LAWRENCE:** Writer. b. Atlanta, Ga.; e. Northwestern U., '33. Reporter, dramatic critic, foreign correspondent 1931-40; writer radio, m. p., 1940-42; U. S. A. F., 1942-45; writer, m. p. story consultant, TV since 1945. U. S. and England.

Pictures include: *Dixie Jamboree*, *Philo Vance's Secret Mission*, *Devil Ship*, *Bulldog Drummond Strikes Back*; (story basis) *Lady Without Passport*; (collab. s. p.) *Jackie Robinson Story*.

**TAYLOR, N. A.:** Executive. b. Toronto, Can., May 26, 1906; e. U. of Toronto; Osgoode Hall Law School. Started by selling advertising and printing to Toronto theatres; later secy. M. P. Theatre Owners of Ontario. When Exhibitors Cooperative, Ltd., was organized in 1928, became secy.-treas.; then buyer, Associated Theatre, Ltd., was organized, 1931, to take over Exhibitors Cooperative, Ltd. and became assist. general manager and buyer, left in 1935 and org. Exhibitors Booking Assoc. in partnership with R. Auerbach; in 1940-41 chmn. M. P. Section of Toronto Board of Trade. Re-elected chmn. of M. P. Section Toronto Board of Trade, 1941-42. In 1941, org. and pres. and gen. mgr. of Twines Century Theatre Corp. Ltd., which took over oper. number of theatres in Ontario. Pres., managing dir., International Film Distributors Ltd., 1950.

**TAYLOR, PETER E.:** Executive. b. Bournemouth, Eng., June 28, 1913; e. Peter Smonds School (Winchester). Served as ship's purser for 7 yrs., followed by service in Royal Navy; gen. secy. to several industrial org.; secy. to British Film Prod. Association, 1954-55; gen. secy., International Screen Adv. Services, 1956.

**TAYLOR, ROBERT:** Actor. r. n. S. Arlington Brough, b. Filley, Neb., Aug. 5, 1911; e. Doane Coll.; Pomona Coll. (premedical) B.A.; Cellist; on stage in *Journey's End* & others in coll. formed own trio for radio broadcasts, m. p. debut in *Handy Andy* 1934; voted one of ten best Money-Making Stars in Motion Picture Herald-Fame Poll 1938-39; served as Lt. in U.S. Navy Forces, World War II; pictures include: *There's Always Tomorrow*, *Wicked Woman*, *West Point of the Air*, *Society Doctor*, *Times Square Lady*, *Broadway Melodee*, *Magnificent Obsession*, *Georgous Russy*, *Camille*, *This Is My Affair*, *Yank at Oxford*, *Lucky Night*, *Remember*, *Waterloo Bridge*, *Escape*, *Flight Command*, *When Ladies Meet*, *Johnny Dager*, *Mer Cardboard Lover*, *Bataan*, *Song of Russia*, *Undercurrent*, *High Wall*, *Bribe*, *Conspirator*, *Embush*.

Recent Pictures: *Devil's Doorway*, *Westward the Women*, *Que Vadis*, *Ivanhoe*, *Above and Beyond*, *Ride Vaquero*, *All the Brothers Were Valiant*, *Knights of the Round Table*, *Valley of the Kings*, *Rogue Cop*, *Many Rivers to Cross*, *Quentin Durward*, *Last Hunt*, *D-Day the Sixth of June*, *Power and the Prize*, *Tip on a Dead Jockey*.

**TEAGUE, GEORGE J.:** Technician. b. Pomona, Cal., May 13, 1893; e. St. Vincent's Coll. Was telephone technician; still photographer, mech. eng., designer. From 1913-1914, with D. W. Griffith, *Biograph*, *Reliance*, *Majestic*, *Fine Arts-Majestic*, as assist. cameraman, Eng. special effects for G. W. Bitzer including *Macbeth*, with *Constance Collier*, *Sir Herbert Tree*. Worked on animated cartoon equip., then with *Ed. National* for tech. animat. camera effects. Developed methods of process projection for Fox 1929-1935. Process projection technician England and Hollywood from 1935.

**TEAL, RAY:** Actor. b. Grand Rapids, Mich., Jan. 12, 1902; e. Grand Rapids Jr. Coll.; U. Tex.; U. Berkeley, R.A.; Pasadena Playhouse. Own show throughout the South, from 1931; m. c., various theatrs. (N. Y., Los Angeles, Toronto, New Orleans, etc.). Screen debut 1938 in *Western Jamboree*. Since in many Westerns and features.

Pictures include: *Captain Kidd*, *Best Years of Our Lives*, *Bandit of Sherwood Forest*, *Joan of Arc*, *No Way Out*, *It Happens Every Spring*, *Our Very Own*, *The Men*, *Redhead and the Cowboy*, *Tomorrow Is Another Day*, *Lion and the Horse*, *Captive City*, *Montana Belle*, *Turning Point*, *Jumping Jack*, *Carrie*, *Hangman's Knot*, *Amphib at Tomahawk Gap*, *Wild One*, *The Command*, *About Mrs. Leslie*, *Rogue Cop*, *Run for Cover*, *Desperate Hours*, *Indian Fighter*, *Burning Hills*, *Band of Angels*.

**TEBET, DAVID:** Publicist. b. Atlanta, Ga., Dec. 27, 1914. e. Temple Div. School of Journ. Press rep. for Broadway plays, including *Billie Holiday*, *Bloomer Girl*, *Present Laughter*, *Quadriple*, pub. rep., *Max Liebman Prod.*; gen. program exec., NBC-TV, 1956.

**TEMPLE, SHIRLEY JANE:** Actress. b. Santa Monica, Calif., April 23, 1929. In 1932 screen debut, *Red Haired Girl*. In 1933 *To the Last Man*; then leading figure in *Baby Face* *Burlesque* (educational shorts and *Stand Up and Cheer* (1934), which resulted in career as child star. Pictures include: *Baby Takes a Bow*, *Bright Eyes*, *Now I'll Tell*, *Change of Heart*, *Little Miss Marker*, *Now and Forever*, *The Little Colonel*, *Our Little Girl*, *Curly Top*, *The Little Rebel*, *Captain January*, *Poor Little Rich Girl*, *Dimples*, *Stowaway*, *Yee Willie Winkle*, *Heidi*, *Rebecca of Sunnybrook Farm*, *Little Miss Broadway*, *Just Around the Corner*, *Little Princess*, *Susannah of the Mounties*, *The Blue Bird*, *Young People*. In 1941 *Kathleen*. In 1942 *Miss Annie Rooney*. Voted one of ten best Money-Making Stars in Motion Picture Herald-Fame Poll, 1934-39.

Recent Pictures: *Since You Went Away*, *I'll Be Seeing You*, *Kiss and Tell*, *That Hagen Girl*, *Honeymoon*, *Fort Apache*, *Bachelor and the Bobby-Soxer*, *Mr. Belvedere Goes to College*, *Adventure in Baltimore*, *Story of Seabiscuit*, *Kiss for Corliss*.

**TEMPLETON, GEORGE:** Actor, director, writer. b. Mt. Vernon, Tex., Nov. 11, 1907; e. U. of So. Calif. Technical dir. football scenes in *Touchdown*. Played in *Make Me a Star*, *Night After Night*, *Hot Saturday* and 70,000 Witnesses. Collab. on adaptation *The Man of the Forest*, all for Par. In 1936; collab. on stories filmed as *Too Many Parents*, Par. In 1937; story *Saturday's Heroes*, RKO. *Night of January 16th*, Par. In 1942; (collab. s. p.), *On the Sunny Side*, 20th-Fox; (asst. dir.), *This Gun for Hire*, Par.; (dir.) *The Sundowners*, Quebec; apptd. chief m. p. prog. office U. S. High Comm., Germany, 1952.

**TERHUNE, MAX:** Actor. b. Franklin, Ind., Feb. 12, 1891. Has appeared in many Westerns; Republic 1937-39; Monogram 1940 on.

**TERRELL, DAN S.:** Publicist. b. Elkton, Md., Aug. 7, 1911; e. The American U. Wash. D. C., 1932. B. A. With Washington, D. C. Herald, 1932-34; pub. dept. Warner Bros. Theatres, Washington, 1935-40; ad. & pub. dir. Loew's Washington Theatres 1940-43; overseas & W. II. spell. assist. Amer. Minister, Dublin, 1943-44; SHAEF mission to Belgium, 1944-45; after hostilities, press attache, Amer. Embassy, Brussels; assist. Ernie Emerling, Loew's Theatres, N. Y., 1945-49; apptd. dir. of exploitation, MGM, 1950; name: *Delta Epsilon*, pub. mgr. 1952. Member: Pi Gamma Mu, Phi Delta Epsilon.

**TERRY, PAUL H.:** President Terrytoons, Inc., New Rochelle, N. Y. b. San Mateo, Calif., Feb. 19 1887; m. Newspaper cartoonist and illustrator, *The Call Examiner* and *Bulletin* in San Francisco; *Anaconda Standard*, *Monte*; *New York Press*, *World*. Features. On board dir., M'PAA 1949. Member: M. P. Pioneers.

**TETZLAFF, TED:** Director. b. Los Angeles, Calif. June 3, 1903. Joined camera dept. Fox Studios; became first cameraman dir. 1940; served in U. S. Air Corps as a Major, World War II; pictures include (cameraman): *Enchanted Cottage*, *Realtor*; (asst. dir.) *World Premieres*, *Rifles*, *Fighting Father Dunne*, *Window*, *Johnny Allegro*, *Dangerous Profession*, *Gambling House*, *White Tower*, *Under the Gun*, *Treasure of Lost Canyon*, *Terror on a Train*, *Son of Sinbad*.

**TEVLIN, C. J.:** Executive. Entered m. p. ind. as traveling auditor, Fox Films, 1917; then assoc. with Paramount, *Realtor*; sales rep., Cosmo-Hittan Prod.; organized own independent acting, sales rep. service for East Coast producers, 1925, with clients including William S. Hart, Hal Roach, Howard Hughes, pres. General Service Studios, Hollywood, 1941; exec. v.-p. *Boegeus Prod.*, *Ial Roach Studios*; apptd. v.-p. in charge of studio operations, RKO, 1950; res. 1955

after sale of RKO by Howard Hughes to continue with Hughes.

**THACKERY, BUD:** Cameraman. b. Shawnee, Okla., Jan. 31, 1903; e. Chaffee Junior Coll., Ontario, Calif. With U. S. Agricultural Dept., then Dunning Process Co., Los Angeles. Joined First National 1923; various depts. Process depts. Fox, RKO, Universal and others. Became cameraman Mascot Pictures 1932; chairman, Public Affairs, 1941. Films incl.: Santa Fe Passage, Flame of the Islands.

**THAL, DENNIS VAN:** Executive. b. London, June 14, 1909. e. University College. Early career musical dir.; joined Christopher Mann, Theatrical Management, 1937; war service, Royal Navy; entered m.p. industry 1946; casting dir., Pinewood Studios; dir., Ayrton Selznick Ltd., joined Sir Alexander Korda as prod. exec. 1953; apptd. dir., Big Ben Films, 1955; joined Ealing Films, 1956; prod. assoc. Anastasia; assoc. prod. The Admirable Crichton.

**THALHIMER, MORTON GUSTAVUS:** President Neighborhood Theatres, Inc., Richmond, Va. b. Richmond, Va., Oct. 10, 1889; e. U. of Pennsylvania. President of Morton G. Thalhimer, Inc., Real Estate Agents; past-pres. M. P. T. O. A. of Va. Member bd. dirs. Fireman's Mutual Aid Assn.; pres. and dir., Sheltering Arms Hospital; Va. Home for Incurables; Variety Club, Will Rogers Hospital, State Platters Bank & Trust Co., Richmond Memorial Hospital, Virginia Real Estate Assn., Theatre Owners of America; bd. trustees, Virginia Museum of Fine Arts; bd. of dir., Richmond Public Forum; mem. Columbia Associates; Governing Council, Amer. Inst. of Real Estate Appraisers; bd. dir., exec. com. Williamsburg Restoration, Inc.; v.p. and dir., Richmond Television Corp.

**THALL, CHARLES MARK:** Executive. b. San Francisco, Calif., Sept. 26, 1881. With Chicago Examiner, 3 years; manager road shows 15 yrs.; George Kleine features, Last Days of Pompeii, Anthony & Cleopatra, Quo Vadis, others, 1912-13; man. ex. Minn., Iowa, N. D., B. D., Mont., 1913-14; with Harry Sherman on roadshow Birth of a Nation, Ramona, others; owned & roadshow Eyes of World, first Harold Bell Wright picture; Camp Lewis, Wash., 1918-19; exploiter First Nat'l Pictures, Calif. 1919; pub., film buyer, Turner & Daluhen circuit (later, purchased by Sol Lesser, Gore Bros., Adolph Ramish, then, Wm. Fox, 1920-33); mgt. mgr., Fox Broadway Theatres, Seattle, 1923; Fox West Coast Theatres, S. F. 1929; cont'd when theatres taken over by Skouras Bros. 1932; retired 1946, now exec. secy., No. Calif. Theatre Assn. ret., 1957. Member: Variety Club, S. F. (charter member.)

**THALL, JAC:** Executive. b. New York City, June 24, 1906; e. New York U.; B.S. Moss press depart.; special promotion bureau, Radio-Kelth-Orpheum; ed. sales organ. Universal Pictures; mgr. trade adv. 20th Century-Fox; exec. exec. MGM & other film acts. Donahue & Coe. adv. agency.

**THATCHER, HEATHER:** Actress. b. London, Eng. London stage debut, Girl from Clairo, 1916; plays include Naughty Princess, Sally, Constant Wife, School for Husband, Lucky Break, Full House, The Sign of the Cross, 1919. Hollywood pictures since 1936. Hour of Thirteen, Duel in the Jungle.

**THATCHER, TORIN:** Actor. b. Bombay, India, Jan. 15, 1905; e. Bedford School & Royal Academy of Dramatic Art. Stage before screen. In many British productions from 1934. During World War II, St. Major, Royal Artillery. Pictures since: Major Barbara, The Captive Heart, I See a Dark Stranger, Great Expectations, When the Bough Breaks, Jassy, End of the River, Bonnie Prince Charlie, Lost Illusion, Black Rose. New York stage: Billy Budd, Edward My Son, That Lady; m. p.: Crimson Pirate, Affair in Trinidad, Snows of Kilimanjaro, Blackhead the Pirate, Desert Bats, Houdini, The Robt. Knock on Wood, Black Shield of Falworth, Bengal Brigade, Helen of Troy, Lady Godiva, Diane, Love Is a Many-Splendored Thing, Istanbul, Band of Angels.

**THAU, BENJAMIN:** Vice-president, Loew's Inc. To Hollywood in 1929 from Loew's N. Y. booking office. First studio job casting dir., MGM. Made co. European scouting trip, 1932, other trips for MGM Brit. prod.; apptd. asst. to Louis B. Mayer; named vice-pres. Loew's, Inc., 1944.

**THAXTER, PHYLLIS:** Actress. b. Portland, Me., Nov. 20, 1921; e. St. Genevieve School, Montreal. On dramatic stage, What a Life, There Shall Be No Night, Claudia. Screen debut, Thirty Seconds Over Tokyo. Pictures include: Week-End at the Waldorf, Bewitched, Tenth Avenue Angel, Sign of the Ram, Blood on the Moon, The Breaking Point, Fort Worth, Jim Thorne—All American, Come Fill the Cup, She's Working Her Way Through College, Operation Secret, Springfield Rifle, Women's Prison.

**THEFDOR, WILLIAM H.:** Exhibitor. b. McKewen, Tenn., Jan. 27, 1907. Theatre treas., Henry Duffy Theatres, Los Angeles, 1929-31; with Fox West Coast Theatres, 1932-42, as asst. mgr., theatre mgr., city mgr., dist. mgr.; U. S. Army, 1943-45; asst. gen. mgr., Fox West Coast Theatres, 1946; v. p., gen. mgr., Evergreen Amusement Corp., Seattle 1947-54; pres. since 1955; No. Calif. div. mgr., Fox West Coast Theatres, 1956.

**THEIS, H. GRANT:** Executive. b. Englewood, N. J., Sept. 17, 1919; e. Phillips Exeter; Lawrenceville; Princeton.

U. S. Navy, 1942-46; CBS Radio Spot Sales, 1946-48; mgr. Film Services, CBS-TV; dir. West Coast prod., CBS-TV, Hollywood, 1955.

**THESIGER, ERNEST:** (F.R.A.S.) Actor. b. London, England, Jan. 15, 1879; e. Marlborough Coll. Formerly artist. Then on stage; first appearance London, 1909, in Colonel Smith's N.Y. debut 1932 The Devil Passes. In many other plays, including St. Joan; on Broadway 1950 in As You Like It.

Pictures include: Caesar and Cleopatra, Beware of Pity, A Place of One's Own, A Man Within, Jassy, Bad Lord Byron, Colonel's Lady, Winslow Boy, Last Holiday, Laughter in Paradise, Man in the White Suit, Scrooge, Magic Box, The Robt. Man With a Million, Father Brown (The Detective), Make Me an Offer, Value for Money, Who Done It?, Quentin Durward, Three Men in a Boat, Doctor at Large.

**THIERIOT, CHARLES:** Executive. b. San Francisco, Calif., Feb. 1, 1915; e. Princeton; pres. The Chronicle Pub. Co.; pub. San Francisco Chronicle; pres. KRON-TV.

**THIESS, URSULA:** Actress. b. Hamburg, Germany, May 15. e. Kloster College, Hamburg. Photographers model. Little theatre actress after World War II; pictures include: Monsoon, Iron Glove, Bengal Brigade, The American.

**THIRER, IRENE:** Motion picture editor and critic, New York Post. b. London; m. Zac Freedman; pu. relations exp.; e. New York U. 1923-33 film critic on New York Daily News. Joined Post Jan. 1, 1934; chmn. N. Y. Film Critics, 1957.

**THOEREN, ROBERT T.:** Writer. b. Bruenn, Czechoslovakia, April 21, 1903; e. Bruenn U., B.A. Actor, Max Reinhardt Theatre, 1922-33; e. Paris, London. Wrote, acted in many French films, including Alerte, Hotel Imperial. In 1941 (collab. s. p.) Race in Heaven. Recent Pictures: (Collab. s. p.) Mrs. Parkington, Singapore, (collab. s. p.) Act of Murder; (s. p.) Captain Carey, U.S.A.; (story, s. p.) September Affair; (collab. s. p.) The Provider; (s. p.) Operation X; Sarajevo, Fanfaren, Confessions of a Sissy (German), Bessy a. Patischen Zeit Und Ewickey (German). exec., Figaro, Inc., 1956.

**THOMAS, DAN:** Publicist, executive. b. Elkhart, Ind., Jan. 11, 1904; e. U. of Chicago. Sports writer for Chicago Daily News; assistant sports editor Los Angeles Record. Publicity director and title writer, Mack Bennett Studio; 1928-10, motion picture editor and manager, Los Angeles bureau, NEA. Publicity Dept., Universal Studios.

**THOMAS, DANNY:** Actor. r.n. Amos Jacobs. b. Deerfield, Mich., Jan. 6, 1914. Night club entertainer; on radio; own TV show, NBC, Star of Tomorrow, 1952; pictures include: Unfinished Dance, Big City, Call Me Mister, I'll See You in My Dreams, Jazz Singer.

**THOMAS, F. L.:** Executive. b. Chester, England, 1907. In R.A.F. on radar duties, World War II. Professional stage management & Lloyd's Insurance prior to appointment as publicity mgr., Western Electric Co., London, 1930. In Sep. 1935 dir. adv. & publicity, Paramount Film Service Ltd.; then gen. mgr., Cinema Prod., Nov. 1937; dir. publicist, 20th-Fox, 1939. In Dec. 1945 bd. dir., The Cinema; appt. gen. mgr., J. Arthur Rank Film Dist., Ltd., 1955.

**THOMAS, GEORGE, JR.:** Publicist. b. San Diego, Calif., Nov. 10, 1914. Publicity for Fox West Coast, Warner Bros. theatres. Publicity depts., MGM, Goldwyn, Hal Roach, Universal, Selznick, Paramount, Cagney. Publicity dir., Nero; pub. dir. Flynn-Marshall Prod., Paris, 1947-50; assoc. prod. Pardon My French (Paris) 1950; pub. adv. dir. Ross-Stillman Prod., 1951; pub. Lippert, 1952-53; partner, Weiser and Thomas, 1954; pub. adv. dir., Carlyle Prod., 1955.

**THOMAS, HARRY H.:** b. Boston, Massachusetts, April 23, 1892. Began his career in motion pictures as an exhibitor 1907, Bushwick Palace theatre, Brooklyn; to Greater N. Y. Film Co., 1913; then General Film Co. later joined Fox as spec. repr. In 1921 org. Alexander Film Co., indep. distrib. To Merit Film Exchange, N. Y., 1925 as vice-pres. & gen. mgr.; absorbed co. 1926, forming First Division Pictures, Inc. (named pres.); acquired, Paramountwealth Exchange, 1927, forw. div. Merit Division Exchanges; also vice-pres. March of Time Distributors, Inc., N. Y.; resigned 1936 to form Mutual M. P. Distributors, Inc., and Thomfilms, N. Y. In 1938 org. Merit Pictures Corp., N. Y. Rejoined Monogram (which he helped organize in 1931) in 1939 as dist. sales mgr.; in 1942, east. sales mgr. Apptd. vice-pres. in charge of distrib. and gen. sales mgr., PIC Pictures, April, 1945. Elected pres., PIC Pictures, Dec., 1945. Reassigned 1947, Pres. Equity Pictures, Inc.; v.-p., dir. sales, Souvaine Selective Pictures, Inc., 1952-53; dir. of west coast sales, Moropticon, 1953; western sales mgr., Continental Distributing, 1955.

**THOMAS, HOWARD:** Executive. b. CWM, Monmouthshire. Entered m. p. industry in 1944. Newspaper columnist & feature writer; adv. copywriter; writer of revue sketches, books, radio plays; mgr., sponsored radio dept., London Press Exchange, Ltd.; B.B.C. prod. & orig. The Brains

## Tho—Tho

Trust. Prod.-in-chief, Associated British-Pathe, Ltd.; managing dir., ABC Television Ltd., 1956.

**THOMAS, JAMES:** Critic. b. Huddersfield, Yorks, Eng. June 9, 1922. e. Huddersfield Coll. Reporter, Huddersfield Daily Examiner, 1946-7; Yorkshire Evening Post, 1947-8; London, News-Chronicle, 1948-50; radio & TV corres., and spec. writer on entertainment, News Chronicle, 1950.

**THOMAS, LOWELL:** Commentator. b. Woodington, Darke County, Ohio, Apr. 6, 1892; e. Northern Indiana Univ.; Denver Univ.; Princeton Univ.; Chicago Univ. Instructor, Eng. Lit. Princeton 1914; lecturer, biographer, historian until 1930 when broadcaster for CBS; commentator on first TV news prog. for NBC, 1939; & on first daily TV prog., 1940; foreign commentator during WW II; now, commentator on own daily prog. for CBS; Chmn. Bd., then vice-Chmn. Cinerama Prod. Corp. 1952; pres. 1953-54.

**THOMAS, RALPH:** Director. b. Hull (Yorkshire), Eng., Aug. 10, 1915; e. Telford College (Clifton) and University College (London). Journalist in early career; entered m. p. ind. 1932 as film ed.; service with 9th Lancers, 1939-45; then film-director, and producer in-clude: The Clouded Yellow, Appointment with Venus (Island Rescue), Day to Remember, Travelers' Joy, Venetian Bird, Once Upon a Dream, Doctor in the House, Mad About Men, Above Us the Waves, Doctor at Sea, Iron Petticoat, Checkpoint, Doctor at Large.

**THOMAS, ROBERT J. ("BOB"):** Columnist, Associated Press, Hollywood. b. San Diego, Calif., Jan. 26, 1922; p. George H. Thomas, publisher; e. U. of Calif., L. A. Joined Associated Press staff, Los Angeles, 1943; corr. Fresno, 1944; Hollywood since 1944. Writer mag. articles; appearances, radio; orig. story Big Mike.

**THOMAS-TERRY:** Comedian. b. Finchley, London. e. Ardingly Public School. Early career City of London; cabaret comper; war service in Royal Signals; appeared with Sid Field at Prince of Wales Theatre; TV and radio includes: How Do You View, Strictly T-T, Bird in Hand; motion picture debut 1955; Privates Progress, Brothers-in-Law; own BBC TV show, 1956.

**THOMAS, WILLIAM C.:** Producer, writer. b. Los Angeles, Calif., Aug. 11, 1903; e. U. So. Calif. From 1925-30 publicity Pantages Theats.; Fox West Coast Theats.; pub. dept. Columbia; writer, Paramount, RKO; prod. from 1936; partner, Pine-Thomas Prod.

Pictures include: Scared Stiff; (co-prod.) Dangerous Passage, Double Exposure, High Powered, (co-prod. & dir.) Midnight Mambou, (dir., co-prod.) They Made Me a Killer, (co-prod. & dir.) Big Town, Tokio Rose, Hot Cargo, Swamp Fire, Peenie Are Funny, I Cover Big Town, Fear in the Night, Seven Were Saved, Danger Street, Jungle Flight, Adventure Island, Big Town After Dark, Special Agent. Recent Pictures, Albuquerque, El Paso, Capt. China, Eagle and the Hawk, The Lawless, Tripoli, Last Outpost, Crosswinds, Passage West, Hong Kong, Caribbean, Blazing Forest, Tropic Zone, The Vanquished, Jamaica Run, Sargasso, Those Redheads from Seattle, Jivaro, Hell's Island, Run for Cover, Far Horizons, Lucy Gallant, Nightmare, The Big Caper, Bailout at 43,000.

**THOMPSON, CARLOS:** Actor. b. Buenos Aires, Argentina, June 7; e. National U., Buenos Aires. Stage & screen actor in Argentina; Hollywood m. p. debut in Fort Algiers, 1953; since in: Flame and the Flesh, Valley of the Kings, Magic Fire.

**THOMPSON, DAVID H.:** Artists' representative, Hollywood. b. New York, N. Y., May 4, 1886. Proctor Stock Co., N. Y., 1904-06; actor, Edison Film Co., 1910; actor, dir., Thanhouser Film Co., 1911-14; dir. prod. mgr.; prof., Metro, 1914-21; shorts mgr., Fox, 1921-28; prod. mgr., First Nat'l, 1923-28; Fox Movie-tone, 1928-29; since then, artists' rep., own co.

**THOMPSON, JOHN HERMAN:** Executive, b. Amory, Miss., June 1, 1896. Was Western Union messenger; footman then waiter, Old Mill Theat., Dallas, 1918; theat. adv. salesman; salesman Pathe; exhibitor Joyland Theat., Stamford, Tex., 1921; operated roadshows; owned no. theat. 1925-35, including All Amusements which became Martin & Thompson, Inc. with Roy E. Martin 1935; pres. & gen. mgr. Martin & Thompson, Inc.; vice-pres. for Ga. of Southeastern TOA; pres. M. P. Theatre Owners & Operators of Ga.; trustee R. J. Taylor Mem'l. Hospital, Hawkinsville, Ga.; Boys Estate, Brunswick, Ga.; mem. Nat'l Council, Boy Scouts of America; Deacon, First Baptist Church, Mem. Ga. Civil Defense Council, Ga. Safety Council, Lt. Col. on Governor's staff, Ga. State Bd. of Social Security.

**THOMPSON, MAJOR LESLIE E.:** Theatre executive, b. Jonesville, Mich.; e. Highland Mil. Acad., Worcester, Mass. V. p. & treas., Webb Granite and Construction Co., Worcester & Webb Pink Granite Co., gen. contractors; nat'l guard, 8 yrs.; U. S. Army, WW I; asst. to J. J. Murdoch, Kellogg Corp., Sept., 1919; asst. gen. mgr., RKO, 1930; pres., Transit-Lux, May, 1933; ret'd to RKO, Nov., 1934; in chrg. labor rel., res. April, 1954, but continues as labor consultant.

**THOMPSON, MARSHALL:** Actor. r. n. James Marshall Thompson, b. Peoria, Ill., Nov. 27; e. Occidental Coll., L. A. In school dramatics; studied for clergy; wrote play Faith,

prod. by Westwood Players; in Westwood Players as actor; m. p. debut in Reckless Age, 1944; pictures include: They Were Expendable, Gallant Bess, Valley of Decision, Homecoming, B. P.'s Daughter, Words and Music, Command Decision, Rosanna McCoy, Battleground, Dial 1119, Devil's Doorway, Mystery Street, Tall Target, Gettysburg, Fly, My Six Convicts, Rose Bowl Story, The Caddy, Battle Taxi, Port of Hell, Cult of the Cobra, Crashout, To Hell and Back.

**THOMSON, KENNETH:** Executive. b. Pittsburgh, Pa., Jan. 7, 1899; e. Carnegie Inst. of Technology, Actor on stage and in many film prod. 1929-37. Exec. secy., Screen Actors Guild. In 1944 joined William Morris agency, Hollywood, 1948, television administrator, S.A.G.

**THOMSON, ROY:** Publisher, executive. b. Toronto, Canada, June 5, 1894. Early career auto parts jobber, commercial radio; owns 5 radio stations in Canada and 25 newspapers in Canada, Florida, Britain; hon. pres., (past pres.) Canadian Press; past pres., Canadian Daily Newspaper Publishers Assn.; entered TV industry 1951; owns 2 TV stations in Canada; edmn., Scottish Television, Ltd., 1956, commercial TV contractor for Scotland.

**THOR, JEROME:** Performer. b. Brooklyn, N. Y., Jan. 5, 1920; e. Neighborhood Playhouse. On 15-way, in He Who Gets Slapped, My Sister Eileen, Doughgirls, Golden Boy, etc. In radio for nine yrs., on TV in Studio One, Suspense, Danger, etc.; in 1952, star of Foreign Intrigue.

**THORBURN, JUNE:** Actress. b. Kashmir, 1931. Went to England 1945. Early career Aldershot repertory com. 1949; m. p. debut 1951 Fickwick Papers. Pictures since include: The Cruel Sea, East and Loose, Children Galore, Touch and Go, True as a Turtle.

**THORGERSEN, ED.:** News and sports writer and commentator. b. Elizabeth, N. J.; e. Lewis Inst. of Tech, North-eastern U., Boston U., New York U. Engaged in engineering. Later joined National Broadcasting Co. News and sports writer and commentator Fox, Motormen, News Service, deb., Life Begins in College. Pictures since include: Hit Parade, Maryland, etc. In many news and sports shorts for Movie-tone. On numerous radio and TV shows. Prod., actor film packages for TV; com. industrial films. Clubs: Sleepy Hollow, N. Y. Athletic.

**THORNBURG, DONALD WAYNE:** Radio executive, b. Indianapolis, Ind., Jan. 24, 1894; e. Indiana U. Capt., Artillery, World War I. Became vice-pres.-dir., Wasmuth-Endicott Co., mfg. kitchen equipment; then mgr., Cosmos Broadcasting Co., Chicago. Joined Columbia Network (Chicago), asst. mng. Station WBBM, 1930-33; appt. v. p. in chrg. Pacific Coast operations CBS; pres. WCAU, Inc., Philadelphia, 1949.

**THORNEYCROFT, G. B.:** Executive. b. West Bromwich, Staffordshire, Jan. 8, 1893. e. elementary school. On leaving school spent 8 yrs. in transport before joining staff of Railway Clerks' Assn. and ultimately becoming its Gen. Sec.; member of Trades Union Congress General Council 1948-53; member of Royal Commission on Civil Service, 1945-50; appt. C.B.E., 1955; member of Industrial Court; appointed member of Independent Television Authority, 1954.

**THORNEYCROFT, PETER (M. P.):** President of the Board of Trade and Privy Councillor. b. Dunston, Staffordshire, Eng., July 26, 1909; e. Eton; Royal Military Academy, Woolwich; called to the Bar, 1935; elected to Parliament, 1938; parliamentary secy., Ministry of War Transport, 1945; member of Cabinet & President of the Board of Trade, 1951.

**THORNTON, ARTHUR ROLAND:** Executive. b. Yorkshire, Eng., Dec. 25, 1900. Journalist, author; news editor, Daily Express, Manchester; news editor-in-chief, Daily Mirror and Sunday Pictorial; assistant editor Sunday Pictorial; Northern editor, Daily Sketch, Manchester; editor, Daily Sketch and Daily Graphic, London; entered m. p. ind., 1947; dir. of info. MIPAA, London.

**THORNTON, DENNISON S.:** Publicist. b. Kiltremmon, County Tipperary, Ireland, Aug. 23, 1909; e. Harborne Hall, Birmingham & St. John's Coll., Leatherhead, London. Reporter, Winnipeg (Canada) Evening Tribune drama & film critic, Winnipeg Mirror; pub. mng. Western Assoc. Theatres, Winnipeg; pressman, Famous Players of Canada; west. Canada rep., France Films, Montreal; pub. dir., Sound Films Ltd., Belgrave Films Ltd., Standard Intern'l Pictures Ltd., Anglo-French Films Ltd., London; pub., Pinewood Studios; G & S Films, Midway Films, Denham studios; pub. mgr., Two Cities Films Ltd., Royal Artistic, London; asst. mng. mgr., Columbia, 1946; pub. dir., Renown Pictures, 1948-56; appt. London mgr. Arthur P. Jacobs Co., 1957.

**THORPE, RICHARD:** Director. r. n. Rollo Smolt Thorpe, b. Hutchinson, Kan., Feb. 24, 1896; m. Belva Kay prof. In variety stock & musical comedy 1915-18; pictures include: cast, Torchy Comedies, Three O'Clock in the Morning, Burn 'Em Up Barnes, Flame of Desire; dir. since 1933. Pictures include: dir. Double Wedding, Crowd Roars, Earl of Chicago, Huckleberry Finn, White Cargo, Two Girls and a Sailor. Recent Pictures: Sun Comes Up, Big Jack, Challenge to Lassie, Malaya, Black Hand, Three Little Words, Vengeance



Valley, The Great Caruso, Unknown Man, It's a Big Country, Ivanhoe, Carbine Williams, Prisoner of Zenda, The Girl Who Had Everything, All the Brothers Were Valiant, Knights of the Round Table, Student Prince, Athena, Quentin Durward, The Prodigal.

**THROWER, FRED. JR.:** Executive, b. Tampa, Fla., July 15, 1910; e. Millersburg Military Inst., Millersburg, Ky. Programming dept., NBC; account exec., NBC; sales mgr., Blue Network; vice-pres. in chg. of sales, Blue and its successor, ABC; USNIL, W. H. II; vice-pres. of TV network sales, CBS, 1951; gen. mgr., WPIX, N. Y., 1953; then vice-pres.

**THUNDER CLOUD, CHIEF:** Actor, r. n. Victor Daniels, b. Muskogee, Okla., April 12, 1899. Worked on cattle ranches, in mining, as boxer; became rodeo performer, stunt man. Entered pictures 1929. In many films since. Pictures include: Fighting Seabees, Buffalo Bill, Sonora stagecoach, Romance of the West, Senator Was Indiscreet, Ambush, Ticket to Tomahawk, Colt 45.

**THURN-TAXIS, ALEXIS:** Producer, director, executive p. Prince Sasha Thurn Taxis, Austria; e. Syracuse, Yale U. In French & Czechoslovak Army; entered m.p. industry as asst. dir., Hollywood, 1925; dir. films, Vienna & Rome, 1929-37; cont. U. S. as prod. or dir. films for P. B. C., Columbia & Universal, 1940-49; prod. dir., C.B.S., 1949; exec., Louis B. Mayer, 1951; exec. & admin. asst. in charge of prod., Cinerama Prod. Corp., 1953; pictures include: Night for Crime, The Yanks Are Coming, Man of Courage, Slightly Terrific, Hollywood and Vine, Rough Tough and Ready, Boston Blackie Series, Girl of the Lumberlost, Prison Ship, Gentleman Misbehaves; prod. dir., TV films.

**THURSTON, CAROL:** Actress, b. Ferayth, Mont., e. Montana U.; Bliss-Hayen School of Acting. With father in amateur theatricals prior to screen debut. Recent Pictures: Swamp Fire, Jewels of Brandenburg, Last Round-Up, Rogue's Regiment, Arctic Manhunt, Apache Chief, Flaming Feather, Arctic Flight, Conquest of Cochise, Killer Ape, Yukon Vengeance.

**TIERNY, GENE:** Actress, b. Brooklyn, N. Y., Nov. 20, 1920; e. St. Margaret's School, Brillmont, Switzerland; Miss Farmer's School, Farmington, Conn. Pictures include: Return of Frank James, Hudson's Bay, Tobacco Road, Belle Starr, Sundown, Sunchal Gesture, Son of Fury, Heaven Can Wait, Laura, Bell for Adano, Leave Her to Heaven.

Pictures include: Dragonwyck, Razor's Edge, Ghost and Mrs. Muir, Iron Curtain, That Wonderful Urge, Whirlpool, Where Sidewalk Ends, Night and the City, Mating Season, On the Riviera, Secret of Convict Lake, Way of Gaucho, Close to My Heart, Plymouth Adventure, Never Let Me Go, Personal Affairs, The Egyptian, Black Widow, Left Hand of God.

**TIERNEY, LAWRENCE:** Actor, b. Brooklyn, N. Y., Mar. 15, 1919; e. Manhattan Coll. Track athlete (natl. championship Cross Country Team, N. Y. Athletic Club). On stage as actor. Screen debut, 1943 in The Ghost Ship. Pictures include: Youth Runs Wild, Dillinger, Mama Loves Papa, Badman's Territory, Step by Step, San Quentin. Recent Pictures: Devil Thumbs a Ride, Bon to Kill, Bodyguard, Kill or Be Killed, Best of the Bad Men, Shakedown, Greatest Show on Earth, Hoodlum, Bushwackers, Steel Cage.

**TILLMAN, JOHN:** Performer, b. Clio, Alabama, Nov. 13, 1916; e. Emory U., Atlanta, 1934-38, Newscenter, WSB, Atlanta, 1934-38; WLAS, Louisville, 1938-39; CBS, N. Y., 1939-48; night mgr., news reporter, WPIX, N. Y., 1948; shows include: Telepix Newsreel, Tomorrow's News.

**TILLSTROM, BURR:** Performer, b. Chicago, Oct. 13, 1917, e. Univ. of Chicago. With WPA-Chicago Park Dist. Theatre, 1936; traveled with puppet, marionette, stock shows; mgr. puppet exhibits and marionette Theatre, Marshall Field & Co., Chicago (performed on experimental television for years); 1939; sent to Bermuda by RCA to do ship to shore television broadcasts 1940; creator and impresario puppet troupe headed by Kukla and Ollie on show "Kukla, Fran and Ollie" with Fran Allison since 1947 (pioneered in television when he presented puppets on Balaban and Katz 1st telecast, Stat. WBEK, Chicago, 1941); now on ABC-TV.

**TINLING, JAMES:** Director, b. Seattle, Wash., May 8, 1889; e. U. Washington. Started in m.p. as prop boy for Century Studios; wrote comedies 2 yrs.; stunt man; dir. Pictures include: Silk Legs, Don't Marry, Very Confidential, Exalted Flapper, True Heaven, Words and Music, Fox Flood, Mr. Moto's Gamble, Boy Friend, Riders of the Purple Sage, Crime Buster, Rendezvous, Deadline for Murder, Strange Journeys, Dangerous. Recent Pictures: Roses Are Red, Second Chance, Night Wind, Trouble Preferred, Tales of Robin Hood; TV films.

**TJOMKIN, DIMITRI:** Musical director, composer. In 1933, composed music for Alive in Wonderland; adapted Strauss music for The Great Waltz; musical dir. Signal Corps Div. (score) & composed music War Dept. orient. (on film); composed & conducted music for: Lost Horizon, Moon & Sixpence, Meet John Doe, Shadow of a Doubt, It's a Wonderful Life, Dark Mirror, Duel in the Sun, Red River, Portrait of Jennie, Champion, Home of the Brave, The Men, Cyrano de Bergerac, The Big Sky, My Six Convicts, High

Noon, Happy Time, Strangers on a Train, Bugles in the Afternoon, Fourposter, I Confess, Jeopardy, Academy Award, best dramatic film score & best song (collab.), High Noon, 1952; Return to Paradise, Cease Fire, The Command, Them, High and the Mighty (Acad. Award, best dramatic score, 1954), A Bullet is Waiting, Adventures of Hajji Baba, Strange Lady in Town, Land of the Pharaohs, Court Martial of Billy Mitchell.

**TRIS, WALTER L. JR.:** Distributor, b. N. Y. C., Oct. 28, 1906; e. Trinity School and Williams Coll.; formerly with Dominick & Dominick, Jackson & Curtis. Then home office rep., asst. to pres. Republic Pictures Corp. In 1945, exec. asst. & gen. mgr. in charge of br. operations, App'd. southern div. mgr., 1947; now v.p., Republic, hdqts., N. Y.

**TOBIAS, GEORGE:** Actor, b. New York City. Joined Footlightclub Players, later Theatre Guild, Theatre Union. On dramatic stage, Harry Ape, The Fool, What Price Glory, Road to Rome, Paths of Glory, etc. Started screen career 1939.

Recent Pictures: The Mask of Dimitrios, Between Two Worlds, Objective Burma, Nobody Lives Forever, Her Kind of Man, My Wild Irish Rose, Sinbad, the Sailor, The Set-Up, Everybody Does It, Judge Steps Out, Rawhide, Southside 1-100, Man of the Moment, Ten Tall Men, Magic Carpet, Desert Pursuit, Glenn Miller Story, Seven Little Foys.

**TODD, ANN:** Actress, e. Central Sch. of Speech Training & Dram. Art. On British stage 1928; plays include: Damsel in Distress, Middle Watch, Service, When Ladies Meet, Man in Half-Moon Street, Peter Pan. Brit. film debut in "Keepers of Youth", 1931; pictures include: These Charming People, Return of Bulldog Drummond, Action for Slander, Squeaker, Seventh Veil, Perfect Strangers, Gaiety George, Daybreak; Hollywood debut in Paradise Case Ret. to theatre Feb., 1951 in stage version, Seventh Veil; Old Vic Theatre, 1954-55; TV plays include: Royal Highness, Tovarich, Captain Carvallo.

Recent Pictures: So Evil My Love, One Woman's Story, Daybreak, Madeleine, The Sound Barrier, Green Scarf, Time Without Pity.

**TODD, MICHAEL:** President, Michael Todd Productions, Hollywood, b. Minneapolis, Minn., June 22, 1907. From 1936 prod. many Broadway stage productions (Call Me Ziggy, The Hot Mikado, Star & Garter, Something for the Boys, Mexican Hayride, Up in Central Park, The Would-Be Gentleman, etc.). In 1945 org. m.p. prod. co., Michael Todd Prod. Hollywood; prod. Peep Show, New York stage, 1951; Thomas Todd Prod.; org. with Joseph M. Schenck, Magna Corp. 1953.

**TODD, RICHARD:** Actor, b. Dublin, Ire., June 11, 1919; e. Shrewsbury. In repertory, 1937; founder-member, Dundee Repertory Theatre, 1939; 1939-46; distinguished war service, 1939-46; Dundee Repertory, 1946-48; screen debut, 1948, "For Them That Breathe", 1948. Pictures since: The Hasty Heart, Stage Fright, Portrait of Clare, Lightning Strikes Twice (USA), Flesh & Blood, Robin Hood, The Venetian Bird, Sword and The Rose, Rob Roy, A Man Called Peter, Virgin Queen, The Bed, Dam Busters, D-Day, The Sixth of June, Marie Antoinette, Yanks Go Forth, The Best of Them, British Money-Making Stars in M. P. Herald-Pame poll, 1952-1955.

**TODD, SHERMAN:** Associate producer, film editor, b. Buffalo, N. Y., Apr. 1, 1904. Lab. tech., 1922-26; for Rothacker-Allen; asst. film ed., Feature Prod., 1927-29; film ed., Samuel Goldwyn Prod., 1929-40. Assoc. prod. and film ed., RKO Radio, since 1941. Pictures include: assoc. prod. Mr. Lucky, Our Very Own, Sun Sets at Dawn.

**TODDY, TED:** President, Toddy Picture Co., Toddy Prod., Inc., Dixie National Pictures, Inc., Consolidated National Film Exchanges; v.p., Acceptance Film Corp., b. New York City, June 15, 1912. Worked three years at Universal. For 12 years Columbia, Atlanta. Then formed Dixie Film Exchange in Atlanta. In 1940 purchased Million Dollar Pictures and colored cast pdct. of Supreme Pictures and formed Consolidated National Film Exchanges. In 1941; consolidated as Toddy Picture Co., prod. under Dixie National Pictures banner. Mr. Washington Goes to Town, Lucky Ghost, Up Jumped the Devil, Professor Creeps, Under Santa Art Co., The Ten Commandments, etc.; org. ex. in Atlanta, Dallas, prod. One Round Trip, Los Angeles. Member: War Prod. Ltd., Chicago, New York and Los Angeles.

**TODMAN, HOWARD:** Executive, b. N.Y.C., Nov. 24, 1920; e. Hamilton College 1941. Business mgr., Goodson-Todman Productions; treas. What's My Line, Inc., Beat the Clock, Inc., I've Got a Secret, Inc., Two for the Money, Inc., Goodson-Todman Enterprises, Ltd.

**TODMAN, WILLIAM:** Producer, b. N. Y. C., July 31, 1916; e. Johns Hopkins, New York Univ. co-owner, Goodson-Todman Productions; TV programs include: What's My Line, Beat the Clock, The Web, Two for the Money, I've Got a Secret, To Tell the Truth, The Price is Right.

**TOKAR, NORMAN:** Producer, director, b. Newark, N. J.; e. Sch. of Fine & Industrial Arts, Newark. On Broadway in What a Life, See My Lawyer, Boys from Syracuse; played Henry Aldrich on radio; U.S. Army, W.W. II; writer, Henry Aldrich radio & TV shows; prod. dir., Life with Luigi, Alan Young Show, M. Favorite Husband, Robert Cummings Show, Claudette Colbert Show.

## Tom—Tow

**TOM, C. Y.:** Cinematographer and distributor. B. Toy Sahn, Kwangtung, China, Jan. 2, 1907; photographed newsreels for The Great Wall Film Co. of Shanghai, in New York, 1926-29; in charge of production, Shanghai, 1929-32. Studied production techniques in Hollywood. Toured Europe, managing Chinese vaudeville, 1931-35. Studio mgr. and dir. photography for Chi Ming Motion Picture Co., 1935-41. President, Chianamerica Film Exchange and Chianamerica Film Studio, Hongkong and Shanghai Distributor, Monogram, Film Classics and Telereps, Hongkong, Macao and China; Asst. man. dir. Capitol Thea., Hongkong.

**TOMBES, ANDREW:** Actor. b. Ashabola, Ohio; b. non-professionals; e. public schools and Phillips Exeter Academy; married. Appeared in vaudeville, and in musical comedies including The O'Brien Girl, Ziegfeld Follies of 1922. Landed other stage mustangs. In 1933 appeared in Moulin Rouge, UA-20th-Cent. From 1934 in many productions, principal Hollywood companies. Pictures include: Can't Help Singing, Singing Sheriff, Night Club Girl, Goin' to Town, Don't Fence Me In, Frontier Gal, G.I. Honeycomb, Lake Placid Serenade, Oh You Beautiful Doll, Oklahoma Annie, I Dream of Jeanie, How To Be Very Very Popular.

**TOMBRAGEL, MAURICE:** Writer. Pictures include: a. p., Lexion of Lost Flyers, Horror Island, Mutiny in the Arctic; collab. s. p., Two Senoritas from Chicago, Lone Wolf in Mexico, Return of the Whistler; s. p., Prince of Thieves, The Creeper, Highway 13, Thunder in the Pines, Sky Liner; collab. s. p., Arsenal, Motor Patrol; many TV series, including: Wild Bill Hickok, Story of the Century, Annie Oakley, Soldiers of Fortune, Western Marshal, Wyatt Earp, Frontier Doctor, Texas Rangers, Sergeant Preston, Adventures of Jim Bowie.

**TOMLINSON, DAVID:** Actor. b. May 17, 1917; s. Tombridge Neb. On stage first, 1934 in "Outward Bound" Screen debut, 1938. "Name, Rank and Number" Pictures since include: Way to the Stars, School for Secrets, Quick Wedding, Miranda, Easy Money, Sleeping Car to Trieste, Children Hundreds, So Long at the Fair, Wooden Horse, Broken Journey, Hotel Sahara, Castle in the Air, Made in Heaven, Landfall, Three Men in a Boat, Carry on Admiral.

**TOMPKINS, RUTLEDGE B.:** Executive. b. Yokohama, Japan, Sept. 27, 1901; s. U. S. Naval Academy, B. N. S. 1920; U. S. Naval Postgraduate School, Industrial Coll. of the Armed Service. Served continuously as an officer of U. S. Navy 1920-47, retiring with rank of Rear Admiral; decorations include: Legion of Merit with Combat V, 2 Gold Stars; Croix de Guerre, France; Navy Dept. Commendation & Unit Citation; pres. Instructors' Projector Corp. Member: University Club; Military Naval Club, N. Y. Army & Navy Club, Wash., D. C.; SMPPE, 25-30 Club Newark, AC; Upper Montclair Country Club.

**TONE, FRANCHOT:** Actor. b. Niagara Falls, N. Y.; s. Cornell U. Stage plays include Age of Innocence, Green Grow the Lilacs, Success Story, The Gentle People, The Fifth Column, On Men Oh Women. In 1933 screen debut in Gabriel Over the White House; many others incl. Today We Live, Midnight Mary, The Stranger's Return, Stage Mother, Bombshell, Dancing Lady, Moulin Rouge, etc. Pictures include: His Butler's Sister, Phantom Lady, True to Life, The Hour Before the Dawn, Dark Waters, That Night with You, Because of Him, I Love Trouble, Every Girl Should Be Married, Jigsaw, Without Honor, Man on Eiffel Tower, Here Comes the Groom.

**TOOKE, ROLLAND V.:** Executive. b. Munsville, N. Y., April 11, 1909. e. U. of Pa. Started in adv.; adv. dept., Philco Corp., 1941; then with WPTZ, Philadelphia, as cameraman, correlator, sales mgr., writer, prod., adv. mgr.; asst. gen. mgr. in WPTZ, 1945; gen. mgr., 1953. Founder, TV Assn. of Philadelphia.

**TOOMEY, REGIS:** Actor. b. Pittsburgh, Pa., Aug. 13, 1902; e. U. Pittsburgh; Carnegie Inst. of Technology (drama); on N. Y. & London stage 5 yrs.; film debut in Alibi, 1929; pictures include: Follow the Boys, Phantom Lady, Song of the Open Road, Dark Mountain, Murder in the Blue Room, Doughgirls, Sparkbound, Big Show, Her Sister's Secret. Pictures include: Guilty, High Tide, Magic Town, Bishop's Wife, Boy With Green Hair, Mighty Joe Young, Come to the Stable, Cry Danger, Tall Target, People Against O'Hara, Show Boat, My Six Cousins, Battle at Apache Pass, Love For You, My Pal Gus, Never Wave at a Wave, It Happens Every Thursday, Island in the Sky, The Nebraska, High and the Mighty, Human Jungle, Top Gun, Guys and Dolls, Great Day in the Morning, 3 for Jamie Down, Dakota Incident. TV appearances: Four Star Theatre, December Bride, Hey Mulligan, Dodsworth, Richard Diamond, (series).

**TOREN, MARTA:** Actress. b. Stockholm, Sweden, May 21, 1926; e. Royal Acad. of Dram. Art, Sweden. Film debut in "Casbah" 1948; pictures include: Rogue's Regiment, Illegal Entry, Sword in the Desert, One Way Street, Spy Hunt, Mystery Submarine, Deported, Strococo, Assignment-Paris, Paris Express.

**TORME, MEL:** Singer, actor. b. Chicago, Ill., Sept. 13. Singing debut at age of 4; won radio audition 1933; on

radio; composed song "Lament to Love"; with Chico Marx's orchestra as drummer, arranger & vocalist 1942; served in U. S. Army, World War II; m. p. debut in "Higher and Higher" 1943; org. vocal group "Meltones"; many recordings in night clubs. Pictures include: Pardon my Rhythm, Good News, Let's Go Steady, Jamie Gets Married, Night and Day, Good News, Words and Music, Duchess of Idaho.

**TORS, IVAN:** Writer, producer. b. Budapest Hungary, June 12, 1916; e. U. of Budapest and Fordham U., New York. While in Europe wrote numerous plays, including Mimi, Keep Your Distance, Wind Without Rain. During World War II with Army Air Forces and O.S.S. Wrote orig. story, Below the Deadline; (collab. s. p.) Songs of Love; (s. p.) That Forsyte Woman; (s. p.) In Good Old Summertime; (collab. s. p.) Watch the Birdie; co-prod., collab. s. p. Storm Over Tibet; prod., collab. s. p. The Glass Wall, The Magnetic Monster. Pres., Ivan Tors Films, A-Men TV Prod. In charge of prod., Ziv Science Fiction Theatre, TV. Pictures include: Story, 49th Man; prod., Riders to the Stars; prod., story, G.O.G.; co-prod., Battle Taxi.

**TOTTER, AUDREY:** Actress. b. Joliet, Ill., Dec. 20. In many stage plays including: Copenhagen, Stage Door, Late Christopher Bean, My Sister Eileen; on radio 1939-44; film debut in "Main Street" 1944. Pictures include: Her Highness and the Bellboy, Dangerous Partners, Sailor Takes a Wife. Pictures include: Cockeyed Miracle, Lady in the Lake, High Wall, Beginning or the End, Unsuspected, Alias Nick Beal, High Wall, Saxon Charm, Any Number Can Play, Tension, Set-Up, Under the Gun, Blue Veil, Sellout, F.B.I. Girl, Assignment-Paris, My Pal Gus, Woman They Almost Lacked, Crusin' Down the River, Man in the Dark, Mission Over Korea, Champ for a Day, Massacre Canyon, Women's Prison, A Bull for Joey, Vanishing American.

**TOURNEUR, JACQUES:** Director. b. Paris, Nov. 12; son of Maurice Tournier, French dir. Began m. p. career as office boy at Metro studio, Culver City, 1921; later stock actor, script clerk, joined Pathé, Paris, as film cutter, e. p.; became dir. To U. S. to dir. shorts for MGM. Later began dir. features.

Pictures include: Days of Glory, Experiment Perilous, Canyon Passage, Out of the Past, Berlin Express, Easy Living, Stars in My Crown, Flame and the Arrow, Circle of Danger, Anne of the Indies, Way of a Gaucho, Appointment in Honduras, Stranger on Horseback, Wichita, Great Day in the Morning, Nightfall.

**TOVER, LEO:** Cinematographer. b. Nw Haven, Conn.; Dec. 6, 1902. With Norma Talmadge Film Co. 1918-22; Famous Players New York Studio, 1922-27; United Artists and Metro-Goldwyn-Mayer, 1928; Radio Pictures, 1929-32; Paramount, 1932-49; 20th Century Fox since 1949.

Pictures include: The Snake Pit, The Heiress, President's Lady, Untamed, Soldier of Fortune, Tall Men, The Conqueror, Revolt of Mamie Stover.

**TOWER, W. S., JR.:** Executive. b. Philadelphia, Pa., Dec. 27, 1907; e. Harvard U. Joined Export Den. Ex. P. Co. 1929; foreign assignments in Puerto Rico, Mexico, Argentina and Australia prior to becoming man. dir. Westrex Co., Ltd., London 1952; with War Shipping Administration in Egypt and Guam 1943-45.

**TOWERS, HARRY ALAN:** Executive. b. London, Eng.; October 19, 1920. Associated with broadcasting since 1941; controller, programs for Overseas Recorded Broadcasting Service supplying Programs to British Forces overseas; prolific free-lance script writer; formed Towers of London, Ltd. 1946 with offices in London, Sydney, Johannesburg, Toronto & N. Y. to prod. & distrib. recorded radio & TV programs throughout world; holds transcription contracts with Noel Coward, Gracie Fields, Sir Thomas Beecham, Orson Welles, Margot Fonteyn, John Mills, Allan Jones, James Mason, Michael Redgrave, Sir Laurence Olivier. Now in prod. & distrib. TV programs; British agent for Ziv TV, Teletromper.

**TOWNE, GENE:** Writer. b. New York City, March 27, 1904; b. high school. Collaborated with Graham Baker, in 1937; collaborated on screenplay stand-in, UA-Wanger. Also History Is Made At Night and You Only Live Once, UA-Wanger. On screenplay The Joy of Living, RKO in 1938. In 1939: Eternally Yours, UA-Wanger. In 1940: with Graham Baker formed producing company, The Play's the Thing Productions, releasing pictures through RKO. With family Robinson, Tom Brown's School Days, Little Men; since: s. p., Miss Grant Takes Richmond, Top Banana.

**TOWNLEY, JACK:** Writer. r. n. J. Woodward Townley; b. Kansas City, Mo., March 3, 1897; e. Columbia U. On screen as child actor with Edison, Vitagraph and Metro. Wrote "The Last Dance, original continuity dialogue for Audible Pictures, Inc., and since author screenplays and originals, many pictures, principal Hollywood producers. Pictures include: (collab. s. p.) Goodnight Sweetheart; (orig. s. p.) Yellow Rose of Texas, Belle of Rosarita; (s. p.) Hitchhike to Happiness, The Chicago Kid; (collab. s. p.) My Pal Trigger, One Exciting Week, Last Round-Up (collab. s. p.) Honey Chile; (s. p.) Blazing Sun, Cuban Fireball; collab. s. p. Havana Rose, Fabulous Senorita, Oklahoma Annie; story, Untamed, Heiress.

**TOWNSEND, DALLAS S. JR.:** Newscaster. b. New York, N. Y., Jan. 17, 1919. e. Princeton U. Columbia School of Journ. Joined CBS as news writer, 1941; U. S. Army, World War II; returned to CBS radio as news ed., 1946; dir. of spec. events, 1951.

**TOWNSEND, LEO:** Writer. b. Faribault, Minn., May 11, 1908; a. Minnesota U. Formerly radio and feature story magazine writer. In 1942 collab. s.p. It Started with Eve, collab. orig. s.p., Seven Sweethearts.

Pictures include: (collab. adapt.) The Amazing Mrs. Holliday, Can't Help Singing; (collab. a. p.) Chip Off the Old Block, Night and Day, Southside 1000; s. p. One Big Affair, Dangerous Crossing; collab. s. p. Siege at Red River, A Life in the Balance, White Feather; s. p. Running Wild.

**TOWNSEND, TREVOR SCOTT:** Exhibitor. Gen. mgr. Kerridge-Odeon, Gaumont-Kalee (N. Z.) Ltd.; mem. exec. New Zealand M. P. Exhibitors Assn.; exec. bd. past nine yrs.; member, New Zealand Film Ind. Bd. Address: P. O. Box 2191, Auckland, N. Z.

**TOYE, WENDY:** Director. b. London, May 1, 1917. e. privately. Early career, ballet actress, dir., plays and musicals; entered m. p. industry 1952; dir., Stranger Left Me Card (Award winning Short Cannes Festival, 1953), Three Cases of Murder, Technican Mystery, Raising A Hor. On the 19th Day (Nom. Best Short America 1955), All For Mary, True as a Turtle. Stage: 1955, Requests The Pleasure, Wild Thyme.

**TRACY, LEE:** Actor. r. n. William Lee Tracy, b. Atlanta, Ga., April 14, 1898; e. Western Military Academy, Alton, Ill., Union Coll., Schenectady, N. Y. Stage, stock companies five years, road companies two years. N. Y. plays include The Show Off, Book of Charm, Wisdom Tooth, Broadway, The Front Page, Screen debut 1930; TV performer from 1952.

Pictures include: Betrayal from the East, High Tide.

**TRACY, SPENCER:** Actor. b. Milwaukee, Wis., April 5, 1909; e. Marquette U., Ripon Coll., Ripon, Wis., Amer. Acad. Dram. Art., N. Y. Began stage career in stock; N. Y. debut 1922 in R. H. R.; later N. Y. prod. Include A Royal Fandango, Ned McCobb's Daughter, Bread, Nigger Rich, The Last Days of Socrates, debut 1930 in The River, award in numerous pictures various Hollywood prod. Academy Award, best performance by actor, 1937, Captains Courageous; 1938 Boy's Town; voted among ten best Money-Making Stars in M. P. Herald-Fame Poll 1938-45, 1948-49, 1951.

Pictures include: Six Cylinder, Love, The Power and the Glory, The Show-Off, Captains Courageous, Stanley and Livingstone, Edison the Man, Boom Town, Northwest Passage, Dr. Jekyll and Mr. Hyde, Tortilla Flat, Keeper of the Flame, A Guy Named Joe, The Seventh Cross, Thirty Seconds Over Tokyo, Without Love, Sea of Grass, Cass Timberlane, State of the Union, Edward, My Son.

Recent Pictures: Adam's Rib, Malaya, Father of the Bride, Father's Little Dividend, People Against O'Hara, Pat and Mike, Plymouth Adventure, The Actress, Broken Lance, Bad Day at Black Rock, The Mountain.

**TRACY, WILLIAM:** Actor. b. Pittsburgh, Pa., Dec. 1, 1917; e. Amer. Acad. Dram. Arts. Stage plays include: Hitch Your Wagon, Tobacco Road, Brother Ray. Pictures include: Brother Rat, Angels With Dirty Faces, Jones Family in Hollywood, Strike Up the Band, Gallant Sons, Mr. and Mrs. Smith, Her First Beau, Crack Girl, Young America, Hayfoot, The Shores of Tripoli, A Boat Race, George Washington Slept Here, Yanks Ahoj, Fall in Here Comes Trouble, Walls of Jericho, Henry, the Rainmaker, Sunny Side of the Street, As You Were, Mr. Walkie-Talkie.

**TRAMMEL, NILES:** Executive. b. July 6, 1894, Marietta, Ga.; e. Sewanee Military Acad., U. of South, Sewanee, Tenn. Member, Kappa Alpha fraternity. In 1945 elected to bd. of dirs., RCA, bd. chmn., NBC; now consultant NBC; pres. Biscayne TV Corp., Miami, Fla.

**TRAVERS, BILL:** Actor. b. Newcastle-on-Tyne, England. Actor in repertory co.; London stage in Cage Me a Peach, Damsel in Chains, Square Ring, I Captured the Castle, pictures include: Counterspy, Square Ring, Romeo and Juliet, Geordie, Footsteps in the Fog, Bhowani Junction, Barrets of Wimpole Street, Smallest Show on Earth, Seventh Sin, TV: Albert R.N.

**TRAVERS, HENRY:** Actor. b. Ireland; e. architecture. London stage debut 1900; to U. S. 1910; plays include: Good Earth, Reunion in Vienna, Pygmalion, Androcles, St. Joan. Pictures include: Reunion in Vienna, Another Language, My Weakness, In Still a Man, Party's Over, Dear, A Holiday, Ready for Love, Maybe It's Love, Born to Be Bad, Seven Keys to Baldpate, Four Hours to Kill, Too Many Parents, Mme. Curie, Dragon Seed, None Shall Escape, Naughty Nineties, Bells of St. Mary's, Gallant Journey, It's a Wonderful Life, Yearling, Flame, Girl from Jones Beach, Beyond Glory.

**TRAVERS, J. DOUGLAS:** Executive. b. New Milford, Conn., Apr. 25, 1903; e. Columbia U. Entered m. p. ind. San Antonio, Tex., 1916; Columbia U. with commerc. & educ. film prod., 1922; prod. mgr. Ludwig G. B. Erb, FBO, Hollywood, 1924; asst. to pres. Sono-Art World Wide Pictures, N. Y., 1929; RKO Radio Pictures, Inc.,

Hollywood, 1930; asst. prod. mgr. RKO Pathe, Inc., N. Y., 1944; prod. exec., RKO Pathe, Inc., Division of RKO Tele-radio Pictures, Inc., 1951.

**TRAVIS, HARRY E.:** Executive. b. Kalamazoo, Mich., June 5, 1918. Kalamazoo Coll. Free lance radio actor, 1938-40, including work with WKZO, Kalamazoo, 1939; U.S. Air Force, 1943-46; WKZO, Kalamazoo, 1946; prod. dir., WKZO-TV, 1950-53; asst. mgr., W-NEM-TV, Bay City, Mich., 1954; gen. mgr., 1955.

**TRAVIS, RICHARD:** Actor. r.n. William Justice, b. Carlisle, N. M., Apr. 17, 1913. Started career in radio as announcer, sports-caster; writer and publisher of Cinemag, (theatrical tabloid); 3 yrs. U. S. Army; pictures include: The Man Who Came To Dinner, Postman Didn't Ring, Big Shot, Escape from Crime, Busses Roar, Truck Busters, Mission to Moscow, Last Ride, Jewels of Brandenburg, Alaska Patrol, Sky Limer, Operation Havflit, Passage West, Hooray City, Mask of Dragon, Lost Women, Girl in the Red Velvet Swing, Speed to Spare, Pier 21, Fingerprints Don't Lie, Annapolis Story, City of Shadows, TV credits: Lucky Strike Theatre, Rocket Squad, Lone Ranger, Schlitz Playhouse, Loretta Young Show, Treasury Men in Action, Pepsi Cola Playhouse, Ray Milland Show, Pride of the Family, The Falcon, Fury, Crossroads; host-narrator, Code 3.

**TREACHER, ARTHUR V.:** Actor. b. Brighton, Sussex, Eng.; e. Brunawick School & Uppingham. On stage (Good Luck, The Love Doctors, The School for Scandal, Ziegfeld Polles, etc.). Pictures since 1930 include The Battle of Paris, Viva Villa, Mme. Dubarry, Bonedaddy, Captain Hates the Sea, Forsaking All Others, David Copperfield, etc.

Pictures include: Star Spangled Rhythm, Amazing Mrs. Holliday, Forever and a Day, Chip Off the Old Block, National Velvet, Delightfully Dangerous, Countess of Monte Cristo, Midnight Kiss.

**TREE, DOROTHY:** Actress. b. Brooklyn, N. Y., May 21, 1909; e. Cornell U.; m. Michael Uris, m. n. writer. On stage in: Street Scene, Clear All Wires, Torch Song; m. p. debut in "Life Begins" 1932; retired from screen 1943; wrote for m. p. in collab. with Michael Uris; pictures include: (cast) East of Fifth Avenue, Woman in Red, Night at the Riz, Great Garrick, Hiding Wonderful Mya, Confessions of a Nazi Spy, City in Darkness, Abe Lincoln in Illinois, Hitler Dead or Alive, Edge of Darkness; under contract to Stanley Kramer Productions 1950.

Recent Pictures: Men, Asphalt Jungle, No Sad Songs for Me.

**TREEN, MARY LOU:** Actress. b. St. Louis, Mo.; p. Helene Sullivan Treen, prof.; e. Ramona Convent; Denishawn School; Marion Morgan Dancers. With Faxon & Marco revues; on circuits in early Bryan Foy short subjects series, 1928; pictures include: Happiness Ahead, Strange Impersonation, From This Day Forward, She Wouldn't Say Yes, One Exciting Week, Let's Live a Little, The Stooze, Sailor Beware, Let's Do It Again, The Caddy, When Gangland Strikes, Birds and the Bees.

**TREMAYNE, LES:** Actor. b. London, England, April 16, 1913. e. Northwestern U., Chicago Art Institute; Columbia, UCLA. First professional appearance in British m.p., 1916, with mother; stock, little theatres, vaudeville, 1925-40; entered radio field, 1931; numerous shows on all networks; guest star, includes: Woman in My House (with wife, Alice Reinhardt) Errand of Mercy, You Are There, One Man's Family, on Broadway in Heads or Tails, Detective Story; TV appearances include: Lux Video Theatre, 20th Century Fox Hour, Navy Log, One Man's Family, Meet Millie, The Millionaire, The Whistler, Truth or Consequences, NBC Matinee, The Girl, O' Henry series; pictures include: The Racket, Blue Veil, Francis Goes to West Point, It Grows on Trees, I Love Melvin, Under the Red Sea, Dream Wife, War of the Worlds, Susan Slept Here, Lieutenant Wore Skirts, Unguarded Moment, Everything But the Truth, Monolith, Best ribbon award for best perf. of the month for A Man Called Peter.

**TREVOR, CLAIRE:** Actress. b. New York City; e. Amer. Acad. Dram. Arts; Columbia U.; m. Milton H. Bren. On Broadway in Party's Over, Whistling in the Dark, Big Two; pictures include: Life in the Raw, Last Trail, Mad Game, Jimmy and Sally, Stagecoach, Allegiency, Uprising, Dark Command, Murder, My Sweet, Johnny Angel Crack-Up, Bachelor's Daughters, Born to Kill, Ray Deal, Valley of the Giants, Babe Ruth, Velvet Touch, Key Largo, Lucky Stuff, Best of the Bad Men, Border Line, Hoodlum, Empire, Hard Fast and Beautiful, My Man & I, So Long to Killing Me.

Recent Pictures: Stranger Wore a Gun, High & the Mighty, Man Without a Star, Lucy Gallant, The Mountain, TV: Dodsworth.

**TRILLING, STEPHEN B. (Steve):** Studio executive. b. New York City, Oct., 1902. Early career with Keith-Albee circuit. Joined Warner 1928 when co. took over Stanley theata. Managed Warner Artists Bur in 1912, apptd. exec. asst. to Jack L. Warner; apptd. assoc. exec. prod., Warner Bros. Studios, 1951.

**TRINDER, TOMMY:** TV performer. b. London, March 24, 1909. Early career, music halls. Starred March

**Palladium 1939.** Top Of The World 1940, Best Bib And Tucker 1942, Happy And Glorious 1944, Here, There And Everywhere 1947, Fancy Free 1951. Variety and several Command Performance shows. Entered m. p. industry 1938. Pictures include: Almost A Honeymoon, Laugh It Off, Sailors Three, The Foreman Went To France, Champagne Charlie, Fiddlers Three, Blitter Springs, You Lucky People. TV appearances include: Master of Ceremonies, Sunday Night At The London Palladium (ATV), My Wildest Dream.

**TRONOLONE, NICK:** Executive. b. New York, N. Y., July 24, 1890. Biograph, 1924; then Edison, Kinemacolor & Paragon; Armed Forces, W.V. 1; personal photog. to Pres. Wilson at first peace treaty conf. in Europe; own lab. bus.; salesman & tech. advisor, Consolidated Film Ind. Inc. 16 yrs.; Pathe org., N. Y., 1936; v.-p. in chgo. lab. opr. & prod. th. Jan., 1952; formed own org. sp. sales rep. & technical consultant. Member: M. P. Pioneers.

**TRONSON, ROBERT:** Director. b. Chillmark, Wiltshire, May 18, 1924; e. for Navy in H.M.S. Worcester. Served at sea 1941-47; then the Royal Air Force. In 1950 as stage mgr.; author of many TV scripts; prod., BBC children's programs, 1953-55; drama dir., A-R TV, 1956; dir. Escapers Club series; doc. films; drama (serial) Destination Downing Street.

**TROP, J. D.:** Producer. b. New York City, April 25, 1901; e. City Coll., N. Y.; N. Y. U. Entered m. p. ind. 1917. Natl. Film Exchanges; cutter & ed. Later independent distrib. Co-prod. (with Harry Sherman) of Hopalong Cassidy series for Paramount; also other features. In 1942 formed Este Prods., Inc.; prod. several gov. films & commercial pictures. Member: M. P. Pioneers.

**TROSPER, GUY:** Writer. b. Lander, Wyo. Started as reader, Samuel Goldwyn; then story ed.; screen writer since 1941; pictures include: collab. s. p., Stratton Story; s. p., Devil's Doorway, Inside Straight; story, Pride of St. Louis; collab. s. p., Many Rivers to Cross; s. p., The Americano, Girl He Left Behind.

**TROTTA, VINCENT:** Art director. b. Avigliano, Italy. To U. S. at four yrs. e. Waterbury (Conn.) Art School and Nat'l Academy of Design, N. Y. Taught art Waterbury. Began career in commercial photo-engraving. Opened first art dept. with orig. Gaumont Film Co. Org. art dept. for Paramount 1914, and pioneered in many art dev. developments. In 1940 to art dept., National Screen Service; now in own bus. Member: M. P. Pioneers, AMPA, pres. 1941-43; Art Directors' Club, New York; Society of Illustrators, New York; also Natl. Com., WAC; Cornucopia Lodge, F.A.M.

**TRUEX, ERNEST:** Actor. b. Kansas City, Mo., Sept. 19, 1890. In stock & many stage prods. (The Fall Guy, The First Year, Five O'Clock Girl, Helen Goes to Troy, etc.). Pictures since 1933 include Whistling in the Dark, Warrior's Husband, Start Cheering, The Adventures of Marco Polo, etc.

Pictures include: Leather Saint, Christmas in July, His Girl Friday, Bachelor Mother, Men in Her Diary, Life with Blondie, Always Together, Girl from Manhattan; TV appearances on Phico Theatre, U. S. Steel Hour, Mr. Peppers, Jamie, Climax, Studio One, Our Town, Lux Video.

**TRUMAN, MARGARET:** Performer. b. Independence, Mo., Feb. 17, 1924. e. George Washington U. Prof. debut as singer with Detroit Symphony, 1947; numerous radio and TV appearances, including Big Show, Jimmy Durante Show, Milton Berle Show; hostess, Weekday, NBC-Idaho.

**TRUMAN, MICHAEL:** Producer, director. b. Feb. 25, 1916. e. Blundells School, Tiverton, Devon; London U. & St. Georges Hospital; medical student 18 mos. Entered m. p. ind. as floor asst. Stollis Studios, 1935; asst. ed., Sound City Studios, Worton Hall, Highbury; London Films, Denham, Eastree, 1936-38; ed. U.K. Two Cities Films, Sound City Studios, Fox-Wembley & Walton-on-Thames Studios, 1938-39; joined army Jan. 10, 1940 with R.E.F. France; commissioned Royal Tank Regiment, 1941; later prod. superv. A.K.S. Military Training Films; joined Baling Studios as ed., Jan., 1944. Edited: They Came to a City, Johnny Frenchman, Pink String and Sealing Wax, Loves of Joanna Godden, It Always Rains on Sunday, Saraband for Dead Lovers, Passport to Pimlico, A Run for Your Money. Prod. Lavender Hill Mob, His Excellency, Titled Thunderbolt, The Maggie (High & Dry), The Divided Heart; dir., Touch and Go.

**TRUMAN, RALPH:** Actor. b. London, Eng.; e. St. Lawrence; Royal Coll. of Music Stage debut in "His Girl" 1932; screen debut in "City of Song" 1931 pictures include: Henry V, Oliver Twist, Quo Vadis, My Story, Night My Number Came Up, Long Arm, Man Who Knew Too Much, Wicked As They Come, Good Companions, Yangtze Incident.

**TRUMBO, DALTON:** Writer. b. Montrose, Col. Dec. 2, 1905; e. Univ. of Colorado. War reporter and editor Screenplay Road Gang and others for Columbia in 1938 from 1937 screenplay many pictures various Hollywood producers. In 1942 (Novel) and screenplay The Remarkable Andrew, others: (s. p.) A Guy Named Joe, Thirty Seconds

Over Tokyo; (orig. s. p.) Tender Comrade; (orig. idea) Jealousy; (s. p.) Our Vines Have Tender Grapes; (story) Emergency Wedding.

**TRYON, TOM:** Actor. b. Hartford, Conn., Jan. 14, 1926. e. Yale U. Served in U. S. Navy, World War II; studied at Art Students League; with Cape Playhouse, Dennis, Mass., as set painter, asst. stage mgr., actor; prod. asst., CBS; then TV actor; plays include: Wish You Were Here, Cyrano de Bergerac, Richard III; m. p. debut in Scarlet Hour; signed in Screaming Eagles, Three Violent People.

**TUCHOCK, WANDA:** Writer, producer. d. Pueblo Colo. Mar. 20; e. U. of Calif., B.A. Wrote many pictures including: Balleisujah, The Champ, Sporting Blood Susan Lennox, then TV actor; plays include: A Soldier, The Homesretch, Foxes of Harrow; now prod. TV film series, Man of Tomorrow. Member: SWG; Acad. of M. P. Arts & Sciences, NSTP.

**TUCKER, ALAN E.:** Publicist. b. Yeovil, Eng., Jan. 8, 1916; e. Yeovil. Entered m. p. ind. 1941 as copy writer; joined Columbia Pictures (Britain), 1944; pub. mgr., 1952.

**TUCKER, FORREST:** Actor. b. Plainfield, Ind., Feb. 12, 1919; e. George Wash. U., Wash., D. C. Screen debut, 1940, in The Westerner, foll. by 42 feature roles 1940-51, first starring role, Rock Island Trail, Icp., 1950, Star of Tomorrow, 1952. Member: Masquers Club of Hollywood, Lakeside Golf Club.

Pictures include: The Yearling, The Howards of Virginia, Now Say Goodbye, Warpath, Sands of Iwo Jima, Oh! Susanna, Crosswinds, Fighting Coast Guard, Wild Blue Yonder, Flaming Feather, Warpath, Bugles in the Afternoon, Hoodlum Empire, Montana Belle, Hurricane Smith, Ride the Man Down, San Antonio, Flight Nurse, Pony Express, Jubilee Trail, Laughing Anne, Trouble in the Glen, Band at Day's End, Vanishing American, Finger Man, Night Freight, Paris Follies of 1936, Break in the Circle.

**TUCKER, MELVILLE:** Executive. b. New York City, Mar. 4, 1916; e. Princeton U. Asst. purchasing agent Consolidated Laboratories, N. Y. 1934-6; sound effects & picture ed., Republic Productions, Inc. 1936-8; then asst. production mgr., e. first asst. dir. 1938-2; served in U. S. Army 1942-6; asst. prod. Republic 1946; assoc. producer, 1947. Pictures include: The Misadventures, Thunder in God's Country, Rodeo King and the Senorita, Utah Wagon Train, U-I prod., 1953; Drums Across the River, Back Shield of Falworth; production exec. U-I, 1957.

**TUFTS, SONNY:** Actor. b. Boston, Mass.; e. Yale U. Clerked in utilities co., sold ice boxes; sang in nightclubs prior to screen debut. Pictures include: So Proudly We Hail, Government Girl; in The Meantime, Darling; Bring on the Girls, Heye Come the Waves, Duffy's Tavern, Miss Susie Sings, Virginian.

Recent Pictures: Swell Guy; Easy Come, Easy Go; Blaze of Noon, Untamed Breed, The Crooked Way, Easy Living, No Escape, Cat Women of the Moon, Come Next Spring, Seven Year Itch.

**TUGEND, HARRY:** Production executive. b. Brooklyn, Feb. 17, 1898. Sang and acted for radio, vaudeville and stock. Wrote sketches for legless Follies and others, co-author and dir. Fred Allen radio programs. In 1935 (s. p.) Littlest Rebel, Thanks a Million, Sing Baby Sing, Wake Up and Live, etc.; thereafter wrote many Hollywood s. p. including Caught in the Draft, Birth of the Blues, Star Spangled Rhythm.

Recent Pictures: (collab. s. p.) Take Me Out to the Ball Game, Wabash Avenue; (prod.) California, Golden Earrings; Darling, How Could You?, Road to Bali, Off Limits, Public Pigeon No. 1.

**TULIPAN, IRA H.:** Publicist. b. New York City, March 26, 1914; e. N. Y. U. 1934, B.S. Entered m. p. ind. as theatre mgr. Boston, 1934; pub. dept., Warner Bros. home office, 1935-40; joined 20th Century-Fox 1942; U. S. Army service 1943-46; returned to Fox upon disch., feature writer, press book ed.; trade paper contact; newspaper contact; pub. mgr., 1955.

**TULLY, MONTGOMERY:** Director-writer. b. Ireland. e. Kings College, U. London, B. Sc. Before entering m. p. indus. in 1929 as writer, was in advertising bus.; wrote short stories. Apptd. dir.-writer, 1937; documentaries, 1929-44; since then (dir. & s. p.) Murder in Reverse, Spring Song, Mrs. Fitzherbert, (s. p.) Waltz Time, For You Alone, and Lisbon Story, Punchdrunk (s. p.), Boss in Brown (dir. s. p.); Tale of Two Cities, Five Women (dir.); orig. s. p., Berlin Story; dir. Circle of Gold, Small Town Story, 36 Hours, The Diamond, Five Days, Devil's Point, The Hypnotist, Counterfeit Plan; dir., s. p., Dial 999 (Way Out). No Road Back, One Man's Secret.

**TULLY, TOM:** Actor. b. Durango, Colo., Aug. 21. Appeared in many New York plays including Time of Your Life, White Steed, Jason and Ah, Wilderness. Came to Hollywood, 1943. Pictures since include Adventure, Till the End of Time, Kiss and Tell, I'll Be Seeing You, The Unseen, Destination Tokyo, Intrigue, Scanda Hoo Scanda Hay, Killer McCoy, Illegal Entry, Branded, Tomahawk, Lady and the Bandit, Texas Carnival, Love Is Better Than Ever, Return of the Texan, Turning Point, Lure of the Wilderness, Ruby Gentry, Jazz Singer, Trouble Along the

Way, Moon Is Blue, Sea of Lost Ships, Arrow in the Dust, Caine Mutiny, Love Me Or Leave Me, Soldier of Fortune, Behind the High Wall. TV shows: The Lineup (network series), Philco Playhouse, Ford Theatre, Celebrity Playhouse, Front Row Center.

**TUNBERG, KARL:** Writer. b. Spokane, Wash., Mar. 11, 1909. From 1937 collab. many Hollywood s. p. including You Can't Have Everything, My Lucky Star, Hold That Co-Ed, Down Argentine Way, Yank in the RAF. In 1942 (collab. s. p.) My Gal Sal, Orchestra Wives, Lucky Jordan. Pres. Screen Writers Guild, 1951. Recent Pictures include: (collab. s. p.) Dist. Standing Room Only, Bring on the Girls; (prod. & collab. s. p.) Klitz; (prod.) You Gotta Stay Happy; (collab. s. p.) Love That Brute, Night Into Morning, Law and the Lady, Because You're Mine, Scandal at Scourie, Valley of the Kings; s. p. beau Brummell, Scarlet Coat, Seventh Sin, Ben Hur.

**TURELL, SAUL J.:** Producer. b. New York, N. Y., Jan. 20, 1921. e. City Coll. U. of Chicago. Started Sterling Films 1946; prod. prize-winning educational short subjects, including: Sandy Steps Out, Hot Ice, Princess and the Dragon, Death in the Arena; started Sterling TV Co., 1949; pres. of co., largest distrib. of shorts in world. TV prod. include Kings Crossroads, in same category Brit Dominions, Films Distributors Pty. Ltd., 1936. Also gen. mgr. Fox Film Corp. (Australia) Pty. Ltd. From 1941 managing dir. Hoyts Theatres Ltd., Australia; appt. chmn. 20th Century-Fox Australia 1953. Clubs: Union, Australian (Sydney); Athenaeum, Yorick (Melbourne).

**TURFKRUYER, MARC:** Journalist. Pres. Antwerp Sec. of the Belgian Film Press Assn.; editor of Weekblad Cinema the oldest Belgian trade paper; contributor to the daily paper, Volksgazet (Antwerp) and to the weeklies ABC and Het Tonnel, Motion Picture Herald (New York) Der neue Film (Wiesbaden Germany); also contributor to N.I.R. and Radio-Antwerp; pres., International Film Press Assn.

**TURNBULL, ERNEST:** Circuit executive. b. Melbourne, Australia Feb. 7, 1894. With Australian Imperial Forces, World War I. Many years working with returned veterans. Member: Returned Soldiers and Sailors Airmen's Imperial League of Australia (pres. seven years). First contact with m. p. ind. in 1928 as Managing dir. Brit. Dominion Films Ltd., which est. first all-British cinemas throughout Australia and New Zealand; in same capacity launched Brit Dominions, Films Distributors Pty. Ltd., 1936. Also gen. mgr. Fox Film Corp. (Australia) Pty. Ltd. From 1941 managing dir. Hoyts Theatres Ltd., Australia; appt. chmn. 20th Century-Fox Australia 1953. Clubs: Union, Australian (Sydney); Athenaeum, Yorick (Melbourne).

**TURNER, CHARLES L.:** Executive. b. Washington, D.C., Nov. 29, 1915. e. George Washington U., American U. (B.A.), Harvard, 1938. Chmn. Yale U. thea. film prog., 1935-36; prod. chmn. Ritz-Film Soc., 1937; Ross radio surveys, 1938; pres. NBC film soc., 1940-41, ed., NBC transmitter, 1941; U. S. Army 1941-45; prod. and dir. shorts for U. I., 1945-46; wrote and dir. indus. and comm. films, 1946-48; dir. productions for U. S. Army Photo. center, sev. honored by Venice and Edinburgh festivals; v. p. in charge of prod., Owen Murphy Productions, 1952-56; exec. prod. Video Pictures, Inc., 1956.

**TURNER, JOHN:** Executive. b. Philadelphia, Pa., July 15, 1910. e. Frankford H.S. Started in real estate; film buying dept., Warner Theatres, Philadelphia, 1930; film buyer, 1942-49; Philadelphia Br. mgr., United Artists, 1949-53; east coast div. mgr., 1953.

**TURNER, LANA:** Actress. b. Wallace, Idaho, Feb. 8, 1920; p. Virgil Turner, prof. Pictures include: They Won't Forget, Great Garrick, Adventures of Marco Polo, Love Finds Andy Hardy; Rich Man, Poor Girl, Dramatic School, Calling Dr. Kildare, These Glamour Girls, Dancing Coed, Two Girls on Broadway, We Who Are Young, Ziegfeld Girl, Dr. Jekyll and Mr. Hyde, Johnny Eager, Slightly Dangerous, Youngest Profession, Marriage Is a Private Affair, Keep Your Powder Dry, Week-End at the Waldorf, Postman Always Rings Twice. Pictures include: Green Dolphin Street, Cass Timberlane, Home-coming, Three Musketeers, Life of Her Own, Mr. Imperium, The Merry Widow, Bad and the Beautiful, Latin Lovers, Flame & the Flesh, Betrayed, The Prodical, Sea Chase, Rains of Ranchipur, Diane, Lady and the Flyer.

**TUSHINSKY, IRVING:** Executive. b. Cincinnati, O., June 18, 1912. e. U. of Missouri, Musician with NBC, CBS, MGM, 1931-47; continued study of onties, 1947-52; developed Superscope process in cooperation with brother, Joseph Tushinsky, 1952-54; v. p., Superscope, Inc.

**TUSHINSKY, JOSEPH S.:** Executive. b. New York, N. Y., June 24, 1910. e. University City, Mo. Started career as musician in St. Louis Fox Theatre; with various symphony orchestras; theatrical prod., musical dir., New York; prod., musical dir., Carnegie Hall Light Opera Co., 1942; assoc. prod., Charles R. Rogers Prod., 1945; author orig. story, My Wild Irish Rose; with brother, Irving Tushinsky, developed Superscope process; pres., Superscope, Inc.

**TUTIN, DOROTHY:** Actress. b. London, Eng., Apr. 8, 1930; e. St. Catherine's School Bramley, Guildford (Surrey). Stage debut in The Thistle & the Rose, 1949; other plays: Much Ado About Nothing, The Living Room, I Am a

Camera, The Lark, Wild Duck; screen debut in The Importance of Being Earnest; films include The Beggar's Opera. TV appearances include: Living Room.

**TUTTLE, FRANK:** Director. b. New York, N. Y., Aug. 6, 1892; e. Hill Meb. Yale. (Pres. Univ. Dramatic Assn.) Asst. ed., Vanity Fair; later publicity repr. Metropolitan Musical Bur.; continuity writer Paramount; organized Screen Guild, dir. 5 m.p.; rejoined Paramount Pictures include: Miss Bluebeard, Kiss in the Dark, Lucky Devil American Venus, Kid Boots, Blind Alley, Spotlight, Love and Learn, Roman Scandals, Big Broadcast, Glass Key, College Holiday, Walkie Wedding, Dr. Rhythm, Lucky Jordan, Hour Before Dawn, Hostages, Great John L. Suspense, Don Juan Quilligan, Swell Guy, Magic Face, Hell on Frisco Bay.

**TWIST, DEREK:** Director. b. London, May 26, 1905; e. Rugby & Calus Coll., Cambridge. With Asiatic Petroleum Co., Singapore 1927-31; in cutting rooms Gainsborough Productions 1931; film ed.; ed. & writer Warner Bros., 1939; Wing Commr. in chg. of RAF Cinematography World War II; on bd. of Wessex Film Productions 1947. Pictures include: (collab. s. p.) Dr. O'Dowd; (exec. prod.) School for Scoundrels, Bomberier, Parachute Battalion, End of the River; (collab. script & dir.) All Over the Town; (collab. s. p. dir.) Green Crow the Rushes; (s. p.) Angels One Five; on bd. Templar Prod. Ltd. writer, dir., Douglas Fairbanks Ltd.; dir. s. p., Police Dog; s. p., I Married Two Men; dir., writer many TV films.

**TWIST, JOHN:** Writer, producer. b. Albany, Mo., July 14, 1902; e. U. Chicago Reader for FHO 1926; writer, producer. Pictures include (prod., s. p.) Four Jacks and a Jill; collab. s. p. Annie Oakley, Flight from Glory, Toast of New York, We Who Are About to Die, Tycoon; (s. p.) Pacific Liner, Great Man Votes Twelve Crowded Hours, Saint Strikes Back, Too Many Girls; (orig. screen story & s. p.) Bomberier, Parachute Battalion, End of the River. Recent Pictures: (collab. s. p., Colorado Territory, Big Trees; s. p., Dallas Fort Worth, Man Behind the Gun; collab. story, Operation Secret; s. p., So Big, King Richard & the Crusaders; collab. s. p., Helen of Troy, Sea Chase, Serenade, Santiago.

**TYLER, BEVERLY:** Actress. b. Beverly Jean Saul, b. Scranton, Pa., July 5, 1928; e. Scranton H. S. Church choir singer, m. radio, TV; pictures include: Green Years, My Brother Talks to Horses, Beginning or End, The Palomino, The Fireball, Cimarron Kid, Battle at Apache Pass.

U

**UGAST, EDWARD:** Executive. b. New York, N. Y., Jan. 3, e. N.Y.U.; Columbia U. Started in music publishing business; then with Famous Players-Lasky, N. Y.; liaison, prod., foreign dept., Paramount, Paris; asst. gen. dir., Paramount Theatre Div., Paris; foreign repr. United Artists, Philippines; rep., 20th Century-Fox, Havana, Cuba; now Far East supvr., 20th Century-Fox International Corp.

**ULLMAN, DANIEL:** Writer-director. b. New York, N. Y., Oct. 18, 1918; e. UCLA, 1936, Messenger, Paramount, 1936; then scen., publicist, asst. dir. to 1941; U.S. Army, 1941-45; script supvr., Paramount, 1945; RKO, 1946-48; writer since 1949; dir., 1954; pictures include: Kansas Pacific, The Maze, Royal African Rifles, Seven Angry Men, Dial Red O, Annapolis Story, Ichita, The Warriors, At Gunpoint, Bobby Ware Is Missing, Sudden Danger, First Texas, The Oklahoman.

**ULLMAN, ELWOOD:** Writer. b. Memphis, Tenn.; e. Washington U., St. Louis, Ba. Newspaper reporter, St. Louis Post-Dispatch; m. p., TV & mag. writer; m. p. include: Martin and Lewis, Abbott and Costello, Ewery Egg's films, Kettle Films, Sudden Danger. TV shows: Damon Runyon, Fireside Theatre, etc.

**ULMER, EDGAR GEORGE:** Director, writer. b. Vienna, Austria, Sept. 17, 1907; e. Acad. Arts & Sciences, Vienna. I. Berlin M.Ph. Ass't stage designer, Vienna; also actor; art. dir. joined Max Reinhardt as asst. stage ed. & scene designer. In 1922 asst. & art. dir., p. W. Murnau (The Last Laugh, Faust), To U. S., 1923 with Reinhardt; signed by Martin Beck; then to Universal as art. dir. Prod. asst., Fox Films (Four Devils, Sunrise, Our Daily Bread, Tabu). Returned to Germany 1929, dir. & prod. In 1930 Hollywood, unit art. dir., MGM's with Philadelphia Grand Opera Co. 1931. Then dir. many pictures ind. prod. Member: Acad. M. P. Arts & Sciences; Amer. Soc. Acoustics. Pictures since 1934 include The Black Cat, Damaged Lives, Natalka Potjevka, Green Fields, The Singing Blacksmith, Tomorrow We Live, Girls in Chains. Also writer: Prisoner of Japan; (collab. orig. s. p.) Corregidor. Pictures include: Strange Woman, Carnegie Hall, Ruthless, Pirates of Capri, Man from Planet N., St. Benny the Dip, Babes in Bagdad, Murder Is My Beat, Naked Dawn, Perjurer, Daughter of Dr. Jekyll.

**UNDERDOWN, EDWARD:** Actor. b. London, Eng. 1908. e. Eton. Stage debut in Words and Music at Adelphi, London, 1932; m. p. debut in Warren Case, 1933. Pictures include: October Man, Woman in the Hall, Lucky Mascot, Man on the Run, They Were Not Divided, Woman With No

## Und-Van

Name, Dark Man, Woman's Angle, Her Panelled Door, Beat the Devil, Voice of Merrill (Murder Will Out), Rainbow Jacket.

**UNDERWOOD, J. B.:** Southwestern division manager, Columbia Pictures Corp. b. Holland, Tex., Aug. 19, 1896; e. H. S., Dallas. Entered m. p. ind. as cashier, Paramount, Dallas, 1916; travel auditor, Triangle, 1917; U. S. Army 1918; salesman, Enterprise Dist. Corp., Kansas City, 1919; br. mgr. St. Louis, 1921-25, Dallas, 1926; salesman Nat'l Screen Co., Liberty Specialty Film Co. 1928-29; branch mgr. Columbia, Dallas, 1930; current post, 1944.

**UNGER, OLIVER A.:** Executive, b. Chicago, Ill., Aug. 29, 1914; e. Syracuse U., 1935; vice-pres., Holtbrink Prod., 1937-45; pres., Dist. Washed Films, 1945-50; v. p., Scafe Telecommunications Sales, 1950-52; pres., Television Exploitation, 1952; exec. v. p., National Telefilm Associates.

**UNKEFER, LINN:** Publisher, b. Neb., Nov. 17, 1904; e. U. of Southern Calif. With Dollar Steamship Lines 1930; ed. Carpinteria Chronicle, 1931-32; ed. staff Wall Street Journal 1933-37; app'd. asst. pub. dir. RKO Radio Pictures, Inc., 1937.

**URQUHART, ROBERT:** Actor, b. Scotland, October 16, 1922; e. George Heriots, Edinburgh. Served in Merchant Navy 1938-45; stage debut, Park Theatre, Glasgow, screen debut, "You're Only Young Twice," 1951; films include: "Isn't Life Wonderful, The House Of The Arrow, Knights Of The Round Table, Happy Ever After (Tonight's The Night), Golden Ivory, The Dark Avenger, You Can't Escape, Yangtze Incident, TV appearances include: Tamer Tamed, Infinite Shoeblick, Morning Departure.

**USTINOV, PETER:** Actor, writer, dir. b. London, Eng., 1921; e. Westminster Sch. In Brit. Army, World War II. On Brit. stage from 1937. Screen debut 1941 in Brit. picture Mein Kampf, My Crimes; pictures since: The Goose Steps Out, One of Our Aircraft Is Missing, Let the People Sing, The Way Ahead, The True Glory, TV appearances. Recent Pictures: (collab. s. p.) The Way Ahead; (wrote, dir. & co-prod.) School for Secrets, Vice Versa; (adapt. dir., co-prod.) Private Angelo, Odette, Quo Vadis, Hotel Sahara, The Egyptian, Beau Brummell, We're No Angels, Lola Montez.

## V

**VADEBONCOEUR, E. R.:** Executive, b. Syracuse, N. Y., Feb. 21, 1901. City ed. Syracuse Journal-American; author short stories & articles; lecturer; news ed., commentator, WSyr, Syracuse, 1939; v. p., dir., gen. mgr., 1942, pres., Central N. Y. Broadcasting Corp., 1952.

**VADNAY, LASLO:** Writer, b. Budapest, Hungary. e. Hungarian Latin Sch. wrote 15 plays; 176 one-act plays, prod. abroad; European m. p. writer, 1922-35; no U. S.; pictures include: collab. story, 7 Sinners; collab. story, s. p., Tales of Manhattan, Uncertain Glory; collab. story, Flesh and Fantasy; s. p., Copacabana, Great Rupert. Recent Pictures: story, I Love Melvin; collab. s. p., No Time for Flowers; collab. s. p., story, Great Diamond Robbery, Easy to Love; prod., s. p., Don Quixote; orig. s. p., 10,000 Bedrooms, Many TV plays.

**VALE, EUGENE:** Writer, b. April 11, 1916, e. Zurich, Switzerland, m. Evelyn Wahl. Story and s. p., The Second Face, The Shattered Dream, 1954 SWG award nom., best written telefilm: The Dark Wave, 1957, m. p., academy award nominations. TV credits: Four Star Playhouse, Fireside Theatre, 20th Century Fox, Schlitz Playhouse, Hollywood Opening Night, NBC, Crusader, Lux Video Theatre, Danger, CBS, Chevron Theatre, Douglas Fairbanks, Pepsi-Cola Playhouse, Waterfront, Christoffers, Cavalcade of America, Hallmark Hall of Fame, Author: Technique of Screenplay Writing.

**VALENTINO, THOMAS J.:** President, Thomas J. Valentino, Inc. b. New York, N. Y., Apr. 27, 1907; e. high sch. Cartoonist; piano & organ tuner, H. Wurtzler Co., then Starr Piano Co., 1924-29; Gennett Recording Co., N. Y., synchronized sound shorts, feature films; sound consultant, Major Records, N. Y.; owns large library of mood music & sound effects.

**VALLEE, RUDY:** Actor, r. n. Hubert Prior Vallee; b. Island Pond, Vt., July 28, 1901; e. U. of Maine, Yale U. After college began career in entertainment as singer with dance orchestra; org. own band, Connecticut Yankees, popular dance orchestra, later also feature various New York musicals and on radio. First screen dramatic work in The Vagabond Lover, RKO; later various shorts and feature appearances with orchestra. In 1942 role in The Palace Beach Story, Par. In 1943: Happy Go Lucky, Par. In World War II chief petty officer (handmaster) U. S. Coast Guard, In 1945 formed (with Leslie Charteris) Saint Enterprises, Inc.

Pictures Include: Man Alive, People Are Funny, It's in the Bag, The Fabulous Suzanne, Bachelor and Bobby Soxer, Beautiful Blonde from Beauful Bend, Father was a Fullback, Mother Was a Freshman, Admirable Cissie, Wed Wednesday, Ricochet Romance, Gentlemen Marry Brunettes.

**VALLI, ALIDA:** Actress, b. Pola, Italy, May 31, 1921; e. M. P. Academy, Rome (dramatics); m. Oscar de Mejo,

pianist-composer. In Italian m. p.; won Venice Film Festival Award in "Piccolo Mondo Antico" (Little Old World). Pictures include: Vita Ricomincia, Giovanna, to U. S. 1947; U. S. m. p. debut in Paradine Case, 1947; later pictures: Miracle of the Bells, The Third Man, Walk Softly Stranger, White Tower, Lovers of Toledo, Stranger's Hand.

**VALLIN, RICK:** Actor, b. Russia; son of Nedja Yatsenko, ballerina. In stage stock, radio, joined Pasadena Playhouse, 1942. Screen debut 1949. Pictures include: "King of the Stallions," "Nearly Eighteen," "Corregidor," "Lady from Chungking," "A Night for Crime," "Panther's Claw."

Pictures Include: Northwest Outpost, Two Blondes and a Redhead, Jungle Jim, Shamrock Hill, Comanche Territory, Aladdin and His Lumps, Magic Carpet, Woman in the Dark, Jungle Manhunt, Strange Fascination, Voodoo Tiger, Star of Texas, many Westerns, Boverly to Bagdad, Treasure of Ruby Hills, Dial Red O.

**VALLONE, RAF:** Actor, b. Turin, Italy; e. U. of Turin. Newspaper writer; m. p. debut in Bitter Rice; since in Under the Olive Tree, Anna, Path of Hope, White Line, Rome 11 O'Clock, Strange Deception, Anita Garibaldi, Daughters of Destiny, Teresa Raquin, Riviera.

**VAN, BOBBY:** Actor, b. Bronx, N. Y., Dec. 6; p. Harry King, choreographer, Trumpeter with band; perf. USO; perf., night clubs; actor, B-way plays including: Alive and Kicking, Seventeen, Red, White and Blue; many radio & TV shows; screen debut in Because You're Mine; pictures include: Skirts Ahoj, Small Town Girl, Affairs of Dobie Gillis, Kiss Me Kate.

**VANCE, VIVIAN:** Actress, b. Cherry Vale, Kans., July 26, 1912; e. Dramatic sch., m. Phillip Ober, actor, Worked in Albuquerque, N. M. Little Theatre; B-way, shows include: Music in the Air, Anything Goes, Red Hot & Blue, Kiss the Boys Goodbye, Hooray for Whit, skykay, Let's Face It, Voice of the Turtle; m. p. include: Secret Fury, Blue Veil; on TV in I Love Lucy.

**VAN CLEEF, LEE:** Actor, b. Somerville, N. J., Jan. 9, 1925; e. Somerville H. S., 1942. Joined U. S. Navy, 1942; asst. mgr. in summer camp, public accountant; then joined Little Theatre group; pictures include: High Noon, Beast from 20,000 Fathoms, Vice Squad, The Nebraska, Gypsy Colt, Arrow in the Dust, Yellow Tawawk, Dawn at Socorro, Princess of the Nile, Ten Wanted Men, The Conqueror, Big Combo, Treasure of Ruby Hills, I Cover the Underworld, Road to Denver, A Man Alone, Vanishing American, Tribute to a Bad Man.

**VAN DOREN, MAMIE:** Actress, r. n., Joan Lucille Olander; b. Rowena, S. D., Feb. 6, 1933; e. Los Angeles High Sch. Sey, law firm, L. A.; prof. debut as singer with Ted Fio Ritta orch.; appeared in many stock plays incl.: Once in a Lifetime, Boy Meets Girl, Come Back Little Sheba; m. p. debut in Forlidden; since in: All American, Yankee Pasha, Francis Joins the Wacs, Ain't Misbehavin', Second Greatest Sex, Running Wild, Star in the Dust, Untamed Youth, Girl in Black Stockings, Teachers Pet.

**VAN DRUTEN, JOHN:** Playwright, b. London, Eng., 1901; e. Univ. College School, London Univ. Lecturer at University College of Wales where he wrote, Young Woodley, first play, prod. in N. Y., 1925; has written 25 plays including Voice of the Turtle, I Remember Mama; in 1950, Bell, Book and Candle, I Am a Camera. Since 1930, story and dialogue or s. p., for many films including: Young Woodley, Unfaithful, New Mow-s for Old, If I Were Free, I Loved a Soldier, Night Must Fall, Farnell, Raftes, Luck Partners, Forever and a Day, My Life With Caroline.

Pictures include: (play basis, collab. s. p.) Old Acquaintance; (collab. s. p.) Gaslight; (s. p.) Johnny Come Lately; (orig. story, adapt.) Voice of the Turtle.

**VAN DYKE, MARCIA:** Actress, b. Grants Pass, Ore., Mar. 26; e. San Mateo Jr. Coll. 1942. Violinist-ecellist with Walt Rolander; violin, San Francisco Symphony Orchestra; concert soloist with DeLuca 1946; in Persian Room, Sir Francis Drake Hotel; in night clubs, on radio and a grand performance for the Princess of India; m. p. debut in "Date With Judy", 1948; pictures include: In the Good Old Summertime, Shadow on the Wall, Tree Grows in Brooklyn, N. Y. stage, 1951.

**VANE, EDWIN T.:** Executive, b. New York, N. Y., April 29, 1927; e. Fordham U., 1945-48, B.A.; N.Y.U., 1948-51. Post-graduation, dept., NBC, 1945; copywriter, 1951; supervisor, sales prom. div., 1952; mgr. nat'l sales prom. dept., 1954; mgr., Nat'l audience prom. dept., 1956.

**VAN ENGER, CHARLES J.:** Cameraman, b. Port Jervis, N. Y., Aug. 29, 1899, 1914-18 laboratory processing University of Pennsylvania, Paragon; then cameraman various Hollywood producers and Gaumont-British in England and Fellow Royal Photographic Society. Recent films: Sitting Bull.

**VAN FLEET, JO:** Actress, b. Oakland, Calif. e. College of the Pacific, Neighborhood Playhouse, On Broadway in Winter's Tale, Whole World Over, Closing Door, King Lear. Flight into Egypt, Camino Real, Trip to Bonifant; pictures include: East of Eden, Edw. Galt, best supporting actress, 1955), I'll Cry Tomorrow, Rose, Tattoo, King and Four Queens, Gunlight at the OK Corral.

**VAN HEUSEN, JIMMY:** Composer. b. Syracuse, N. Y., Jan. 26, 1919; e. Syracuse U. Pianist with publishing houses; songs for many m. p. including Sunday, Monday or Always, Swinging on a Star (Acad. Award, 1944), Sunshine Cake, etc.; m. p. include: Road to Rio, Emperor Waltz, Connecticut Yankee, Mr. Music, Riding High, Road to Bail, Little Boy Lost.

**VAN PELT, EDWIN:** Banker. b. Jersey City, N. J., Aug. 15, 1901. V. p. Chemical Corn Exchange Bank, dir. Republic Pictures Corp. Member: Hackensack Golf Club, Oradell, N. J.; Nat'l Republican Club; dir., West Side Fed. Savings & Loan Assn., N. Y.

**VAN PRAAG, WILLIAM:** Executive. b. New York, N. Y., Sept. 13, 1919; e. Columbia U. Preclance ed. 1937; OWI, 1941; U. S. Army, 1942; NBC TV, 1946; Bray Studios, 1947; Jerry Fairbanks, 1948; v. p. in chge. of prod., Television Features, 1948; pres., Gen. Business Films, 1949; started Van Praag Prod., 1950.

**VAN ROOZEN, LUIS:** Actor. b. Mexico City, Mexico, Nov. 29, 1906; e. U. Pa. Practiced architecture, Cleveland, five yrs. On dramatic stage, Cleveland Playhouse, then radio aerials; special broadcasts in Spanish, French, Italian, In Armed Forces, World War II. Live & film TV. Pictures include: The Hitler Gang, Two Years Before the Mast, Saigon, To the Ends of the Earth, To the Victor, Clampton, Beyond Glory, Night Has a Thousand Eyes, Cinderella, City Across the River, Detective Story, Lydia Bailey, Sea Chase.

**VAN UPP, VIRGINIA:** Writer, producer. b. Chicago, Ill. On screen at five yrs. In features with William Desmond John Gilbert, etc. Later script girl, writer, reader, casting dir., agent and exec. In 1934 contract writer, Paramount (collab. The Pursuit of Happiness; Swing High, Swing Low, orig. s. p. Cafe Society; sole s. p. Honeymoon in Bali, Virginia, One Night in Lisbon; orig. Come Live With Me, etc.). In 1945 apptd. exec. prod., Columbia Pictures.

Pictures include: (s. p.) Cover Girl; (assoc. prod. & orig. s. p.) The Impatient Years (prod. & collab. s. p.) Together Again and Away, I Say Yes; prod. Glida; returned. Here Comes the Groom; collab. story, Affair in Trinidad.

**VAN VOLKENBURG, J. L.:** Executive. b. St. Louis City, Ia., Dec. 6 1903; e. U. of Minn. Batten, Barton, Durstine, Osborne adv. agency, 1928, CBS, Inc., since 1932; now, v. p. CBS and pres., CBS TV Div.; ret. Jan., 1957.

**VAN WAGNER, GARRETT:** Comptroller RKO Pictures Corp. b. Brooklyn, N. Y. With N. Y. stock brokerage org. from early youth until joining receivership div. Irving Trust Co., New York; apptd. by latter officer, director Stadium Theatres Corp., formed to assume assets Orpheum Circuit in RKO bankruptcy proceedings; later named dir. RKO Orpheum Corp. and subsidiaries. Participated in reorg. RKO; elected asst. treas. 1939; asst. to pres. 1949; April, 1941 named acting treas.; in December comptroller.

**VAN ZANDT, PHILIP:** Actor. b. Amsterdam, Holland, Oct. 3, 1904. From 1927 on stage in stock, tent shows, road companies, etc. N. Y. prods. include Having a Wonderful Time, Roy Meets Girl, She Loves Me Not. Screen debut in These High Heels.

Pictures include: Somewhere in the Night, Lady Gambles, Loves of Carmen, Big Clock, Street With No Name, Red, Hot and Blue, Copper Canyon, Cyrano de Bergerac, Son of All Baba, Prisoners of the Casbah, Capt. John Smith & Forahontas, Yankee Pasha, Knock on Wood, Playgirl, Gog, Three Ring Circus, Untamed, Big Combo, Our Miss Brooks, Uranium Boom.

**VARCONI, VICTOR:** Actor. b. Kisvard, Hungary, March 31, 1896; e. Budapest commercial college, dramatic school. In Lillom and others Budapest stage, later engaged for National Theatre role. Roles in Hungarian films, then Ufa in Berlin. Engaged by Cecil B. DeMille for Triumph, Par.; followed roles for Paramount, then European prod.; returned U. S. for The Volga Boatman; thereafter in many Hollywood prod. In 1942: My Favorite Blonde, Par.; They Raid by Night, PRC.

Pictures include: For Whom the Bell Tolls, The Hitler Gang, Scotland Yard Investigates, Where There's Life, Pirates of Monterey, Unconquered, Samson and Delilah.

**VAUGHAN, ALFRED:** Publisher. b. New York City, May 21, 1908. Journalist, magazine contrib., 1924-35. Dir. publicity, adv., Samuel Goldwyn, 1938; Sol Lesser, 1939-40; Edward Small, 1941-42; asst. prod., Lester Cowan, 1942-43. Apptd. asst. publicity dir., ICKO-Radio Studio, 1943; pub. dir., Sierra Pictures, 1947; dir. adv., pub. Samuel Goldwyn Prod., 1949; Sol Lesser Prod., 1952; dir. adv. pub., Independent Artists, 1954; dir. pub. rel., sales prom., Raphael G. Wolff Studios, 1955.

**VAUGHAN, FRANKIE:** Actor, Singer. b. Liverpool 1928. Early career as commercial actor; TV debut 1950; m. p. debut, 1955; films: Ramsbottom Rides Again, These Dangerous Years.

**VEGODA, JOSEPH:** Distributor. b. London, Eng., 1910. e. St. George's Sch., London. Entered m. p. ind., Ideal Films, Wardour Films, 1926; joined RKO Radio Pictures, Ltd., 1930; spcl. London br. sales repr. & later asst. gen. sales mgr.; gen. sales mgr., 1946.

**VEILLER, ANTHONY:** Writer, producer. b. New York City, June 23, 1903; son of late Bayard Veiller, playwright. e. Antioch Coll., Union Coll. Member: Players Club, N. Y. & Saville Club, London. Journalist, 1923-25; theat. management 1925-29; joined RKO-Radio writing staff, 1930; Paramount, 1934; ICKO-Radio, 1935-38; prod., Paramount, 1939-40; MGM writing staff, 1941. In 1942 (collab. s. p.) Assignment in Brittany, Her Cardboard Lover. (Major in U. S. Signal Corps, 1943); writer-prod. Warner Bros. 1948.

Pictures include: (collab. adapt.) Adventure; s. p. The Killers, collab. a. p. State of the Union; prod., Backfire, Chain Lightning, Dallas, Colorado Territory, Along the Great Divide, Fort Worth, Force of Arms; prod., collab. s. p. Red Planet Mars, Moulin Rouge, That Lady; s. p., Safari.

**VELDE, JAMES R.:** Distributor. b. Bloomington, Ill.; e. Illinois Wesleyan Univ. Entered m. p. ind. as night shipper Paramount ex. Detroit, 1934; then city salesman, office mgr. until joining Army, 1943, rejoining same ex. upon discharge, 1946; to Paramount, Washington as Baltimore city salesman, same yr.; br. mgr. Selznick Rel. Org. Pittsburgh, 1948; salesman Eagle-Lion Classics, Pittsburgh, 1949; br. mgr. EIC, Des Moines, 1949; br. mgr. EIC, Detroit, 1950; west coast dist. mgr., United Artists, April, 1951; Western div. mgr. U. A., 1952; gen. sales mgr., 1956.

**VERA-ELLEN:** Actress. r. n. Vera-Ellen Itohe; b. Cincinnati, Ohio, Feb. 16. e. Hessler Dancing Studio, In Major Bowes unit; song & dance specialty with Ted Lewis band; in Billy Rose's Casa Manana Club, N. Y. and other clubs; on Broadway in: Very Warm for May, Higher and Higher, Panama Hattie, By Jupiter, Connecticut Yankee; m. p. debut in "Wonder Man" 1945; pictures include: Kid from Brooklyn, Three Little Girls in Blue, Carnival in Costa Rica, Words and Music, Love Happy, On the Town, Three Little Words, Happy Go Lovely, Belle of New York, Call Me Madam, Big Leaguer, White Christmas, Let's Be Happy.

**VEREBES, ERNO:** Actor. b. Dec. 6, 1904, New York City; e. U. of Budapest, Royal Cadet Military Academy and Hungarian Actors' Academy, Budapest. Appeared at Royal Operette Theatre; then to Berlin, making about 150 pictures in 12 years. Collaborated on film and stage plays; also directed short features and stage plays; made films in France, England, Italy, Austria and other countries. On stage in Yugoslavia, Switzerland, Hungary, Turkey and others. Played in Emmrich Kalman's and Franz Lehár's musicals made into films. Received Academy Awards for Ghost Train, The Song Is Ended, and Beggar Student. Rise of Paris, Appeared in A Desperate Adventure, Thomas, Girl, Dance, To Be or Not to Be, Moonlight Masquerade. Recent Pictures: My Friend Irma, Great Sinner; Red, Hot and Blue, Copper Canyon; Captain Carey, U. S. A.; Molly, Stars & Stripes Forever.

**VERMILYEA, HAROLD:** Actor. b. New York City, Oct. 10, 1899. Secy. to U. S. Senator Robert L. Owen, Washington, D. C. 25 yrs. e. as secy. to playwright Augustus Thomas in stock; Broadway debut in "Hi Pay to Advertisers" 1915; plays include: Get Rich Wallingford, Tailor Made Man, Youngest, Enemy, Loose Ankles, Boy Meets Girl, Madame Bovary; on radio; served as Capt. in U. S. Army, World War I, m. p. debut in "Deep Are the Roots"; pictures include: Emperor Waltz, Big Clock, Altracote of the World, O. S. S., Gentleman's Agreement, Sainted Sisters, Beyond Glory; Sorry, Wrong Number; Chicago Deadline. Man-handled, Born to Be Bad, Katie Did It, Pinders Keepers.

**VERMIN, M. P. M.:** President, Nederlandse Bloescoop Bond (M. P. Federation), b. Maastricht, Holland (Limburg), June 22, 1898; Mgr. various theats. (Mabi-Theatre, Maastricht, etc.) in Limburg (Southern province); former secy., Trade Org.; member several bds. (Board of Appeal, Arbitration Inst., etc.); in Nov. 1945 elected pres., Trade Organization.

**VERNON, ANNE:** Actress. r. n. Edith Antoinette Alexandrine Vignaud; b. Paris, Jan. 24; e. Ecole des Beaux Arts, Paris. Worked for French designer; screen debut in French film; toured with French theatre group; first starring role, Le Mammouth Assassin, 1948; pictures include: Finit La Nuit, A Warning to Wautons, Patto Col Diavolo, A Tale of Five Cities, Shakedown, Song of Paris, Edward and Caroline, Terror on a Train.

**VERSOIS, ODILE:** Actress. b. Paris, June 15, 1930; e. Paris. Early career in ballet at Paris Opera; worked on stage in France, Belgium, Switzerland and North Africa; screen debut in 1947 with films in France and Italy; films in England include Into the Blue, A Day to Remember, Young Lovers (Chance Meeting), To Paris With Love, Checkpoint, Ruler Without Crown.

**VIDOR, CHARLES:** Director. b. Budapest, July 27, 1900. Directed m. p. in Germany; to Hollywood for MGM as dir. Pictures include: New York Town, Ladies in Retirement, Desperadoes; My Son, My Son; Cover Girl, Song to Remember, Together Again, Glida. Over 21, Loves of Carmen., seq. It's a Big Country; Thunder in the East, Hans Christian Andersen, Rhapsody, Love Me or Leave Me, The Swan. Formed Aurora Prod., 1956.

**VIDOR, KING WALLIS:** Director. b. Galveston, Tex., Feb. 8, 1895; e. Peacock Military Academy, San Antonio, Tex.; Tome College, Port Deposit, Md. Earlier productions include: *Turn in the Road*, *La Boheme*, *The Crowd*, *Big Parade*, *Hallelujah*, *Billy the Kid*, *Street Scene*, *The Champ*, *Cynara*, *Bird of Paradise*, *Stranger's Return*, *Our Daily Bread*. In 1936 produced, directed, and collaborated on screen story *Texas Rangers*. Pictures include: *Stella Dallas*, *The Citadel*, *Northwest Passage*, *Comrade X*, *H. M. Pulham, Esq.*; (prod. dir.) *An American Romance*. In Jan., 1949, signed term contract with Warners. TV show: *Lights Diamond Jubilee*, 1954. Pictures include: *Dust in the Sun*, *Mountainhead*, *Ruby Gentry*, *Man Without a Star*, *War and Peace*.

**VIETHEER, GEORGE C.:** Executive. b. New York, N. Y., Feb. 27, 1910; e. Norwich U. B.S., 1932; Syracuse U. M.S., 1933. U. S. Army officer, 1933-37; chief service bureau, later Wash. rep., Panama Canal & R. I. Co., 1937-41; deputy dir., personnel, Office of Emergency Mgt., 1941-43; U. S. Army, 1943-46; mem., Nat'l Comm. on Manpower Shortages, 1946; deputy dir., personnel, U. S. Dept. of Commerce, 1946-50; U. S. rep. to U. N. Public Admin. Conf., 1950; deputy asst. admin., Econ. Staff Agency, 1951; mgr., Washington office, M.P.A.A., 1952; exec. officer, M.P.E.A., 1954. Author: various pub. articles on bus. mgt. Member: Army-Navy County Club; American Legion; Theta Chi.

**VILAS, WILLIAM H.:** Executive. e. Harvard U.; U. Minnesota, B.A. Dunwoody Institute. In adv. & sales management; entered writing, prod. or supervised over 100 productions for TV, industrial or theatre release; organized & supervised film training projects for U. S. Armed Forces, World War II; v. p., Wilding Pictures Prod.; special consultant for OSS; prod. of theatrical TV & non-theatrical m. p. For pub. rel.; recent TV: *Terry and the Pirates*, series on film; dir. motion picture & television dep't., accountancy, J. M. Mathes, Inc. N. Y.; chmn. bd. gov. Yankee Highway Assn.; dir. Citizens Assn. of Conn.; pub. Brotherhood Press Clubs; Pequot Yacht, Southampton, Conn.; Harvard, New Canaan, Conn.

**VINCENT, JUNE:** Actress. r. n. Dorothy June Smith b. Harolds, Ohio. Concert pianist; photographer's model. On dramatic stage *The Family*. Screen debut *Second Honey-moon*, 1937. Pictures include: *The Climax*, *Ladies Courageous*, *Can't Help Singing*, *Shed No Tears*, *Creeper*, *Counterspy Meets Scotland Yard*, *Secrets of Monte Carlo*, *Colorado Sundown*, *Night Without Sleep*, *Wac from Walla Walla*, *Clipped Wings*, *City of Shadows*.

**VITALE, JOSEPH:** Actor. b. New York City, Nov. 18, 1908. In 1924, on dramatic stage (*Hold on to Your Hats*, *Page Miss Glory*, *All Editions*, *I'd Rather Be Right*, *Common Ground*). Screen debut, 1943. Member: Lambs Club; Circus Saints and Sinners. Pictures include: *None But the Lonely Heart*, *Lady Luck*, *Road to Rio*, *Where There's Life*, *Connecticut Yankee*, *Illegial Entry*, *Red Hot and Blue*, *Palace*, *Fancy Pants*, *My Friend Irma Goes West*, *Stop Your're Killing Me*, *Stranger Wore a Gun*, *Square Jangle*, *Rumble on the Docks*; TV: *Climax*, *Mr. & Mrs. North*, *Lone Ranger*, *Life of Riley*, *Lineup*, *Mr. Adams and Eve*, *Crossroads*, *Rin Tin Tin*, *Bengal Lancers*, *Waterfront*, *Duffy's Tavern*, *Superman*.

**VITALE, MILLY:** Actress. b. Rome, Italy, July 16, 1933. e. Lavee Chateaubriand, Rome. Has appeared in numerous Italian films; U. S. pictures include: *The Juggler*, *Seven Little Foys*.

**VOGEL, A. MIKE:** Publicist. b. Muskogee, Okla., March 23, 1895. m. Lillian Mark, two children. e. New York public and high schools, Cornell Univ. Adv. Automobile tire and accessory business. Research Investigator. Asst. mgr., Loew's Grand, Atlanta, Ga. mgr., Loew's Knoxville, Tenn.; field exploitation for Paramount Pictures in Seattle, Portland, St. Louis, Pittsburgh; theatre adv. agency and operator in Florida during boom. Opened first ind. radio talent and adv. agency; G. M. Imperial Chain Theatres, Pittsburgh Opened Paradise theatre, Chicago for Balaban and Katz; mgr. Park Plaza, New York; inaugurated Fox Amusement News for Fox Theatres in East; adv. mgr. Fox Detroit, and same post for Fox Metropolitan Theatres with headquarters at Academy of Music; dir. press book and national exploitation, Fox Films. In 1933, chmn. Managers' Round Table of Motion Picture Herald. Resigned March, 1942. July, 1942, pub. dir. Loew's radio station WHN, New York. In 1943 joined writing staff RKO Radio studio. In 1944 established advertising sewing service, Hollywood; West Coast exploit. rep., Universal.

**VOGEL, JOSEPH R.:** Executive. Mgr., State Theatre, 1921; gen. mgr. Interstate Theatres, 1923; apptd. v.p. 1942; head of circuit, 1945. Preg. & dir.; Loew's Boston Theatres, Loew's Pail New Eng. Theatres. Moredell Realty Corp., pres.; Loew's Theatre Realty Corp.; pres. Loew's Theatres, Inc. Sept., 1934; pres., Marcus Loew's Theatres Ltd.; pres., dir., New Buffalo Amusement Corp.; pres. Loew's Inc., 1956.

**VOGEL, PAUL C.:** Cinematographer. b. N. Y. City, Aug. 22, 1899; e. Townsend Harris, N. Y., 1912-15. Dir. of photog. MGM Studio. Member: Amer. Soc. of Cinema-

tographers. Pictures include: *They All Come Out* (1939); *Down in San Diego*, *Lady in the Lake*, *Scene of the Crime*, *Battleground*, *The Happy Years*, *Three Guys Named Mike*, *Rose Marie*, *Student Prince*, *Tender Trap*, *Interrupted Melody*, *High Society*.

**VOHS, JOAN:** Actress. r. n. Elinor Joan Vohs, b. St. Albans, L. I. N. Y., July 30, 1931; e. Andrew Jackson H.S.; Professional Children's School. Radio City Music Hall. Rockette at 16; Bdvy play: *Parlor Story*; many TV shows, including: *Readers Digest*, *Stage Seven*, *Dear Phoebe*, *Ray Bolger Show*, *Robert Cummings Show*, *Stage 7*, *Frontier*, *Schitz Playhouse*, *Lux Video Theatre*; pictures include: *My Dream Is Yours*, *Girl from Jones Beach*, *Inspector General*, *Yes Sir That's My Baby*, *Vice Squad*, *Fort T. Crazy Legs*, *Sabrina*, *Cr'y Vengeance*, *Fort Yuma*, *Terror at Midnight*.

**VOLCK, A. GEORGE:** Executive. b. Houston, Tex., Aug. 6, 1886; e. privately. Surveying party, 1904; O'Hourke Eng. & Const. Co., 1905-07; N. Y. Central & Hudson River R.R. Co., 1907-10; v.p. & gen. mgr., Red Hook Light & Power Co., 1910-11; studied const. & eng. methods, Brit. West Indies & Panama Canal, 1911-13; eng. & asst., Europe, 1914-17; U. S. Shipping Bd., Emergency Fleet Corp., 1918-20; plant eng., N. Atlantic dist., 1918; asst. dist. mgr., 1919; v.p. in chge. flnl & prod. Seiznick Pictures Corp. & v.p., Seiznick Pictures Corp., 1922; asst. prod. mgr., asst. gen. mgr., chief eng., Thomas Ives Studios; Cecil B. DeMille Studios, 1925-26; v.p., Myron Seiznick, Inc., 1926; pres. & warden, American Trade, Shariat Express, 1928; v.p. & dir., A. George Volck, Inc., since 1932; chmn. of bd., dir., asst. treas., Hawks-Volck Corp., 1934; owner, A. George Volck (London), Ltd., 1936; owner, chmn. of bd., Pan-American Films, Inc., 1938; U. S. Navy, 1941-48. Member: Amer. Soc. of Civil Eng. (Life); Societe des Ingenieurs Civils de France; Amer. Soc. of Mech. Eng.; U. S. Naval Inst.; Soc. of Amer. Mil. Eng.; SMETU; A.M.P.A.S.

**VOLMAR, VICTOR:** Executive. For. language expert. Mgr. Spanish (Govt.) Tourist office, New York; Europ. rep. Greyhound Lines, Paris; with Gen'l Milk Co. in Latin America; cruise dir., lecturer, writer; with U. S. For. Broadcast Intelligence Serv., F. C. C. 1941-45; Pub. dir. & supervisor for foreign versions, then Latin Amer. manager & sup. for vers. Allied Artists Intern'l Corp. New York.

**VON STERNBERG, JOSEF:** Director. r. n. Jo Sternberg, b. Vienna, Austria. Directed *Salvation Hunters*, (1924) *Underworld*, *The Last Command*, *Dragnet*, *Docks of New York* and *The Case of Lena Smith*, *Thunderbolt* (1929) for Par. then *The Blue Angel* (UFA) and for Par. in 1930, *Morocco*, *Dishonored*, *American Tragedy*, *Shantih Express*, *Bionde Venus* and *Scarlet Empress*, for Par. In 1935 directed and photographed *The Devil Is a Woman*, Par.; *Crime and Punishment*, Col. In 1936: *The King Steps Out*, Col. In 1939: *Sergeant Madden*, MGM. In 1941: dir. *The Shanghai Sequence*, UA-Pressburger. In 1945 joined Vanguard Films; prod. consultant *Duel in the Sun*; dir. *Macao*, *Jet Pilot*.

**VON STROHEIM, ERICH:** Actor, writer, director. b. Vienna, Austria, Sept. 22, 1885; e. Austrian Mil. Acad. Army officer newspaperman (Austria); reporter & mag. writer (U. S.). On Orpheum circuit; co-author & author stage plays *Blind Husbands*. Entered m. p. Ind. as asst. to John Emerson, 1913; asst. on several Picard & Fairbanks films; played roles of Prussian officers; mil. expert with Griffith. Dir., starred & wrote *Blind Husbands*, other pictures for Universal; later with Goldwyn, *Famous Players*. In 1926 named among 10 best dirs. in *The Film Daily*. Annual *Ballot*. Pictures since 1919 (as actor) include *The Great Gabbo*, *Three Faces East*, *Friends and Lovers*, *Lost Squadron*, *As You Desire Me*, *House of Strangers*, *The Crime of Dr. Crespi*, *collab. w. F. The Devil Doll*; wrote orig. *Between Two Women*. In 1937-38 acted in French films. In 1940-41 *I Was an Adventuress*, *So Ends Our Night*, *Personal Column*.

Pictures include: *Five Graves to Cairo*, *North Star*, *Storm Over Lisbon*, *Great Flammarton*, *Scotland Yard Investigator*, *Sunset Boulevard*.

**VON ZELL, HARRY:** Actor. b. Indianapolis, Ind., July 11, 1906; e. U. City of Los Angeles, Calif. Entered radio in 1927 with KALIC; with CBS, New York six years; network announcer for Eddie Cantor, Fred Allen, Phil Baker, Dinah Shore, Burns & Allen, Joan Davis. Screen debut *It's in the Heart* (1935) since which includes *Blue Barry*; *How Do You Do?*, *Fill the End of Time*, *Where There's Life*, *Saxon Charm*, *Dear Wife*, *Where the Sidewalk Ends*.

Recent Pictures: *For Heaven's Sake*, *Two Flags West*, *Call Me Mister*, *You're in the Navy Now*, *I Can Get It for You Wholesale*, *Son of Palface*.

**VORHEES, DONALD:** Musician. b. July 26, 1903. Allentown, Pa.; mus. dir. various radio shows including *The Telephone Hour*, *WNBC* for 16 years, *Carnegie of America*, *WNBC*, 18 yrs.; mus. dir., *Ezio Pinza* TV shows.

**VORHAUS, BERNARD:** Director. In 1933, wrote and directed *Money for Speed* (CA-British); 1934, directed *The Ghost Camera*, *Atchafalita*, *Crime on the Hill* (BIP) and *Night Club Queen* (Universal-British); 1935: *Broken*



**MELDY (ALD).** Blind Justice (Universal-British, Ten Minutes Ahead), Blind Street Song (Radio-British, 1956), directed Last Journey, Twickenham; Dark World, Fox British, Associate producer Broken Blossoms; director, Dusty Ermline, Twickenham; Cotton Queen, Rock Studios, others. Pictures include: Bury Me Dead, Winter Wonderland, The Spiritualist, So Young, So Bad; Pardon My French.

**NOTION, JACK:** Producer. In 1940, collaborated on "Dressing Out Loud," RKO. In 1942, produced "The Bachelor Bachelor," RKO; "Wonderful World." (In armed service, 1943.) In Dec., 1945, apptd. RKO Radio European repr. with hdqrs. in London, serving as liaison between studio and prod. activities.

**VVE, MURVYN:** Actor, singer, b. Quincy, Mass., July 15, 1913. e. Yale U., 1937. Broadway plays include: Hamlet, The Live Wire, The Number, All In Fun, Something for the Boys, Oklahoma, Carousel; films include: Golden Earrings, Connecticut Yankee, Road to Bill Destination Gobi, Pickup on South Street, Green Fire, Escape to Burma, Pearl of the South Pacific, Best Things in Life are Free; TV credits: Studio One, U. S. Steel, Ford Theater, Lux Video, Celebrity Playhouse, Schlitz Playhouse, etc.

W

**WACHSMAN, ROBERT A. (BOB):** Publisher, b. Chicago, Ill., Apr. 25, 1902; e. U. of Pa., 1924, B.S. Began career in 1924, newspaper reporter, Chicago, N. Y. Hollywood pub. post with Henry C. Rogers, Steve Hannagan; columnist, Hollywood Reporter; partner, Petebone Wachsmann pub. firm, Hollywood, 1948.

**WADE, ROBERT J., JR.:** Executive, b. New Bedford, Mass., Oct. 28, 1907; e. Swain Sch. of Design; Boston U.; Boston Museum of Fine Arts, Art dir. & tech. dir. movie stock ex. & summer theatres, to 1944; later, joined NBC-TV, currently executive coordinator production development. Author of numerous articles in Theatre Arts, Players Magazine, books: Designing for TV, 1952; Operation Backstage, 1951. Clubs: American TV Soc.; Assoc. Artists.

**WADE, WARREN:** Producer, b. Akron, Ohio, 1896. Actor, Broadway show, Typhoon, 1912; actor, vaudeville and stock ex.; prod. mgr., WTAM radio, Cleveland; TV prod. mgr., NBC, 1936; U. S. Army, Army Pictorial Service, 1942; exec. prod. & prod. mgr., NBC-TV, 1948-49; prod. mgr., WPJX-TV, 1949; own prod. co., Warren Wade Productions, Inc.; exec. prod., WOR-TV; gen. mgr., WOR-TV; TV shows include: Broadway TV Theatre, Howdy Doody, Kefauver Hearings, Kraft Theatre; orig. of hour and half features.

**WAGENHEIM, CHARLES:** Actor, From 1941 in Meet Boston Blackie, Fingers at the Window, Halfway to Shanghai, Sin Town, I Escaped from the Gestapo. Pictures include: Colonel Ethingham's Raid, The House on 92nd Street, Summer Storm, Pirates of the Coast, Monterey, Scudda-Hoo! Scudda-Hay, Cry of City Lady Without Passport, House on Telegraph Hill, Vicki, Beneath the 12-Mile Reef, Canyon Crossroads, Blackjack Ketchum Desperado.

**WAGNER, GEORGE:** Producer, director, writer, b. New York City, Sept. 7, 1894; e. Philadelphia Coll. of Pharmacy (premedical). In U. S. Army, 1916-20, then in Hollywood as screen writer, actor, author and collaborator many screenplays and originals thereafter. Recent Pictures: (prod. & dir.) The Climax, Frisco Sal; (prod.) Gypsy, Wildcat, Cobra Woman; (prod. & dir.) Shady Lady, (dir.) The Gunfighters; (orig. & p. dir.) The Fighting Kentuckian; (story, s. p., dir.) Operation Pacific; s. p., Bitter Creek, Return from the Sea.

**WAGNER, ROBERT:** Actor, b. Detroit, Feb. 10, 1930; e. Saint Monica's H. S. Film debut, Halls of Montezuma; pictures include: The Frogmen, Let's Make It Legal, What a Song in My Heart, What Price Glory, Stars and Stripes Forever, The Silver Whip, Titanic; Star of Tomorrow, 1953. Recent Pictures: Beneath the 12-Mile Reef, Prince Valiant, Broken Lance, White Feather, Kiss Before Dying, The Mountain, True Story of Jesse James.

**WAGONER, PORTER:** Singer. Started as radio singer in West Plains, Mo.; then on Station KWTO, Springfield, Mo.; recording star; TV program, Grand Old Opry.

**WAHL, ROBERT:** TV Producer-Director, b. Wheaton, Ill., Aug. 12, 1917; e. Wayland Acad., W. U. of Chicago, Dir. of Dramatics, Todd School, Woodstock, Ill., 1936. lecturer, writer, 1939; ed. & publisher of Sitka Sentinel, Alaska, 1940; U. S. Army, 1941-46; pub. rel., Sherwin-Williams Co., Cleveland, 1947; dir.-prod., WFIL-TV, Phila., 1948; in charge instruction Television Arts Institute, Phila., 1949; TV dir., Gray & Rogers Adv., Phila., 1949; dir., TV Women's Club, WCAU-TV, 1st. Phila., 1950; TV prod.-dir. for Donahue & Coe Adv., N. Y., 1950.

**WAHN, ROBERT GRAHAM:** Executive, b. Cambridge, Mass., Aug. 21, 1912; e. Kenyon Coll., B. A., 1931; Art Stunts League married, Ass. art. ed., Fortune, 1930-39; picture ed., Marshall Field Publications, 1939-42; since pub. exec., Warner; apptd. studio rep. in N. Y., 1951.

**WAIN, BEA:** Performer, b. N.Y.C.; m. Andre Baruch, performer, singer, actress, vaudeville, radio; many radio shows including: Bea (Wain-Andre Baruch show, ABC Radio. TV guest appearances; many records.

**WAINWRIGHT, RICHARD:** Producer and executive, b. Chicago, Ill., Dec. 22, 1895. Trained as chartered accountant until war service, then mgr. Selig Polyscope Co.; joined father in world distrib. British and American films; became financially interested in Hollywood prod. and Hagenbock Films, Berlin; formed Cherry Kearton Films for prod. wild animal pictures and prod. Tembl. Man, dir. & prod. Progress Pictures, Prod. thru GFD, Wolf's Clothing, Crimson Circle, Secret of Stamboul, School for Husbands, Kate Plus Ten, Madness of the Heart.

**WAKELY, JIMMY:** Actor, singer, songwriter, b. Milledale, Ark., Feb. 16, 1914. Began as farmer; then singer; radio, Oklahoma City; Decca recordings, Author lyrics & music, numerous hillbilly songs (Too Late, I'll Never Let You Go). Screen debut 1939 in Saga of Death Valley; collab. on music Six Lessons from Madame La Zongza, 1941. From 1939 in many Westerns, various ones (Paramount, Universal, Republic, etc.); producing systems independently; act, Marshall's Daughter, Arrow in the Dust.

**WALBROOK, ANTON:** Actor, r. n. Adolph Anton Wilhelm Wohlbruck, b. Vienna, Nov. 19, 1900. On stage from 1920; London debut 1939 in Design for Living. Began screen career in foreign films 1931 (The Soldier and the Lady, Massacre in Vienna, The Student of Prague, etc.). In 1937 in Brit. prod. Michael Strogoff (The Soldier and the Lady). Stage: Wedding in Paris, Watch on the Rhine, The Wild Duck, Call Me Madam. Pictures include: Colonel Blimp, Man from Morocco, The Red Shoes, Queen of Spades, La Ronde, L'Affaire Maurizine, Oh Rosalinda!, Lola Montez, Saint Joan.

**WALBURN, RAYMOND:** Actor, b. Plymouth, Ind., Sept. 9, 1887. First prof. experience in Oakland, Calif.; first Broadway role in The Greyhound, 1912; other plays: The Show-Off, Pursuit of Happiness; more than 87 film appearances. Pictures include: And the Angels Sing, Hail the Conquering Hero, Heavenly Days, Here Comes the Bride, Broadway Bill, Count of Monte Cristo, Thanks a Million, The Great Ziegfeld, Mr. Deeds Goes to Town, Born to Dance.

**WALD, JERRY:** Producer, b. Brooklyn, N. Y., Sept. 16, 1911; e. Columbia Univ., B.A. Radio ed. four years New York Graphic. Published books Mavor Harding of New York, The Great Sale, and various magazine articles. Produced short subjects for RKO and made eight radio shorts for Warner called Rambling 'Round Radio Row. Wrote scenario for Gift of Gab, U. and collaborated on Twenty Million Sweethearts "Champion of Champion Producers" in Fame Ratings, Irving Thalberg award, 1948. Formed prod. co. with Norman Krasha, 1950; v. p., exec. prod. Columbia Pictures, 1953; formed Wald Productions, 1956.

Pictures include: Action in the North Atlantic, Background to Danger, In Our Time, Destination Tokyo, To Have and Have Not, The Very Thought of You, Objective Burma, Pride of the Marines, Mildred Pierce, Humoresque, Possessed, Unfaithful, Dark Passage, Johnny Belinda, Caged. Recent Pictures: Always Leave Them Laughing, Young Man With a Horn, Breaking Point, Glass Menagerie, Damned Don't Argue, Task Force, Storm (Venezia, Rio de Jan., U.S.A. MGM, WB); 1942 enlisted U. S. Air Force, staff sergeant m. p. until Pictures since; orig., collab. s. p., Naked City; (orig. collab. s. p.) Behind Locked Doors; (collab. adapt.) Dark Past; (Hial. contrib.) Under Cover Man; (collab. story) Not Wanted; (collab. orig. s. p. assoc. Anderson, Lux Video, Ray Milland Show, The Millionaire, Alcoa Hour, Warner Bros. Presents, Screen Directors Playhouse, Douglas Fairbanks Presents, Life of Riley; s. p. collab. story, Battle Tax; collab. s. p., This Is Freedom. Member of faculty, Cinema dept., U. of So. Calif.; scen.-treas., Filmmakers Pictures, Inc.

**WALD, MALVIN:** Writer, b. Rockaway Beach, Aug. 8, 1917. e. Brooklyn College, B.A., '36; graduate work Columbia, N. Y. U. in drama and playwriting. Newspaper reporter and editor, publicist, social worker, radio actor. Screenwriter and original stories for Columbia, 20th Cent. U.S.A. MGM, WB; 1942 enlisted U. S. Air Force, staff sergeant m. p. until Pictures since; orig., collab. s. p., Naked City; (orig. collab. s. p.) Behind Locked Doors; (collab. adapt.) Dark Past; (Hial. contrib.) Under Cover Man; (collab. story) Not Wanted; (collab. orig. s. p. assoc. Anderson, Lux Video, Ray Milland Show, The Millionaire, Alcoa Hour, Warner Bros. Presents, Screen Directors Playhouse, Douglas Fairbanks Presents, Life of Riley; s. p. collab. story, Battle Tax; collab. s. p., This Is Freedom. Member of faculty, Cinema dept., U. of So. Calif.; scen.-treas., Filmmakers Pictures, Inc.

**WALD, ROBERT:** Producer, b. New York, N. Y., July 26, 1911; e. New Jersey State Teachers Coll.; NYU. Actor in stock and on N. Y. stage, 1929-33; prod. dir. & writer of off-Broadway productions, 1928-52; orchestra leader, prof. musician; writer of TV scripts, NBC, CBS, Dumont, WFTV, WJZ-TV, 1948-51; prod., American Inventory Series, NBC-TV, 1951-56; prod., Stand Up and Be Counted, CBS-TV, 1956-57.

**WALDMAN, MARTIN H.:** Executive, b. Jersey City, N. J., Dec. 27, 1927. e. Rutgers U. B.A., 1949. Los Angeles sales rep. in engr., Macfadden Pub., 1949-51; staff member, Daily Variety, Hollywood Reporter, 1951-53; sales

# Wal-Wal

rep., Consolidated Film Industries, 1953-54; client liaison, mgr., 1955; dir. of public relations, 1956.

**WALDMAN, RONALD:** TV Executive, b. London, Eng., May 13, 1914. e. Owen's School; Pembroke College, Oxford. Actor and producer of stage plays; 1938 producer BBC sound radio; served in R.A.F. during war; 1950 Head of BBC-TV Light Entertainment Dept.

**WALES, CLARKE H. (DUKE):** Publisher, b. Somerville, Mass.; e. Northwestern U. Newspaperman, Chicago Tribune, Cleveland News, Scripps-Howard, Detroit Free Press, 1929-36. Editor, Screen and Radio Weekly, 1936-40. Publicity, RKO Radio studio, 1940-43. Joined Association of Motion Picture Prod., 1943; secy. Studio Pub. Dir. Com.

**WALKER, ALGERNON G.:** Executive, b. Almwell, Ala., Dec. 29, 1921. e. U. of Ala., U. of Calif., U. of So. Calif. Cost clerk, Emerson Electric, 1940-42; U. S. Army Signal Corp., 1942-43; instructor, U. of So. Calif., 1943-50; tech. dir., KTTV Newsreel, 1950-52; West Coast supervising film ed., Fox Movietone News, 1952-53; pres., Almond Prod., since 1953; secy.-treas. Hollywood Spotlight Newfilm Service, 1954.

**WALKER, ELBERT:** Executive, b. Birmingham, Ala., June 1923. With Decca, Lec. Broadcasting System, 1938-50; CBS-TV, 1951; production mgr., KIII-TV, 1952-55; Raymond R. Morgan agency, 1956.

**WALKER, FRANK C.:** Former postmaster general; b. Plymouth, Pa., May 30, 1886; e. Gonzaga Univ., LL.D. (hon.) '37; Notre Dame, LL.B. and LL.D., lawyer, pres., bd. chmn., Concord Theatres, Inc., Meco Realty Co. Resigned as postmaster general, June 1945.

**WALKER, HAL:** Director, b. Oltumwa, Ia. 1930-12 asst. dir., Paramount. In 1942 became dir. TV: I Married Joan series, 1952-53.

Pictures include: Road to Utopia, Out of This World, Duffy's Tavern, Stork Club, My Friend Irma Goes West, At War With the Army, That's My Boy, Sailor Beware, Road to Bali.

**WALKER, HELEN:** Actress, b. Worcester, Mass. In summer stock; on N. Y. stage in Jason. Screen debut in Thunderbolt.  
Pictures include: Murder, He Says, Brewer's Millions, People Are Funny, Murder in the Music Hall, Cluny Brown, Nightmare Alley, The Homestretch, Call Northside 777, My Dear Secretary, Nancy Goes to Rio, Problem Girls, Big Combo.

**WALKER, J. MILLER:** Director, vice-pres. gen. counsel RKO Pictures Corp. & RKO Teleradio Pictures, Inc. b. Augusta, Ga., March 22, 1901; e. Univ. of Georgia B.S., Columbia U. M.A., LL.B.; m. Martha C. Walker, Attorney-at-Law with Cravath, de Geradoff, Swaine & Wood 1926-1930. Then attorney and asst. secy. of predecessor of RKO and subsidiaries; apptd. v.-p.-secy. RKO Pictures & Radio Keith Orpheum, 1939; apptd. to current posts, 1950.

**WALKER, JOSEPH:** Cameraman. From 1923 cinematographer many Columbia productions. Member Amer. Soc. Cinematographers (second vice-pres. 1944-45). Inventor of Electric Zoom Lens used in TV stations; chief eng., Radio Optical Research Co., Hollywood. Pictures include: It Happened One Night, Mrs. Deeds Goes to Town, Lost Horizon, Here Comes Mr. Jordan, Jolson Story, Affair in Trinidad, Born Yesterday.

**WALKER, NORMAN:** Director, producer, b. Bolton, Lancashire, England, Dir. G. H. W. Prod., Ltd., in 1935 gen. mgr., Denham and Pinewood Studios, Ltd. Films dir. include Hate Ship, Loose Ends, Middle Watch; Bill, the Conquer; Lilies of the Field, Turn of the Tide, Fighting Navy, They Knew Mr. Knight, The Great Mr. Handel, John Wesley; prod., Way Ahead, Prod., dir., Gate Studios, Distree.

**WALKER, PAUL ATLEE:** Was chmn., Federal Communications Commission, b. Washington County, Pa., Jan. 11, 1881; e. John B. Stetson Univ.; Univ. of Chicago; School of Law, University of Oklahoma. Principal Shawnee High School, and practiced law, Shawnee, Okla.; apptd. counsel, State Corp. Comm. of Okla., 1915; mem. and Chairman, 1931-34; apptd. to FCC, 1934; chairman, Feb. 28, 1952 to Apr. 18, 1953; private practice.

**WALKER, THOMAS L.:** Executive, b. New York City, Jan. 31, 1894. Over 20 years various positions Bank of America and affiliates; also secy.-treas. Transamerica Corp. from incorporation to 1931, 1936-38 asst. to pres., later v.-p. United Artists Corp., 1938-40 v.-p. and New York representative Jial Roach Studios, Inc. In 1941 gen. bus. mgr. & treas. Edward Small Prods., Inc. Fleeted v.-p. & dir., Edward Small Prods. Inc., 1946; special rep. on m. p. distrib. Bank of America, 1949-54.

**WALL, MAX:** TV performer, b. London, March 12, 1908. e. boarding school. Started career in vaudeville as dancer, Lyceum, London 1926; Merely Molly, then long run of variety, Britain and Continent; 1938, Black And Blue; 1941, Present Arms; R.A.F. service, three years; Panama

Hattie, 1944. Radio: resident comedian Variety Band Box, 1954; TV: Variety Parade, 1954. Currently in Pajama Game, London Coliseum, own BBC TV series.

**WALLACE, IRVING:** Writer, b. Chicago, Ill., March 19, 1916; e. Williams Inst., Berkeley, Calif., 1935-36. For. correspondent in Japan & China, Liberty Mag., 1940; U. S. Army, apptd. story m. p. & photog.; covered France, Germany, Spain for Sat. Evening Post, Collier's, Reader's Digest, 1946, 47, 49, 53. Author: The Fabulous Originals, 1955; The Square Pegs, 1957; m. p. include: story, collab. s. p., West Point Story; s. p., Meet Me at the Fair; collab. s. p., Desert Legion; Gun Fury, Bad for Each Other; collab. story m. p. & photog.; Split Second; collab. s. p., Gambler from Natchez; s. p., Sincerely Yours, The Burning Hills, Bombers B-52.

**WALLACH, GEORGE:** TV film Prod., Dir. b. New York, N. Y., Sept. 25; e. N.Y.U. Actor in theatre & radio 1933-45; U. S. Navy 1942-45; supvr. radio-TV Div. of Amer. Thea. Wing 1946-48; prod.-dir. WNEW, 1947-48; program mgr. WNYC 1948-50; prod.-writer-dir. for WNBC-WNBT, 1950; Dir., news, spec. events, WNBT-WNBC, 1951-52; prod.-liaison, NBC Film Div. since 1953; prod. superviser, Innet Saturn, The Falcon, His Honor Homer Bell, Watch the World, assoc. prod., prod. mgr., Bwana Devil; dir., Wanted, CBS-TV; formed George Wallach Prod., 1956; apptd. TV officer, N. Y. office, U.S.I.A., 1957.

**WALLER, EDDY:** Actor. Pictures since 1937 include Small Town Boy, Jesse James, Allegheny Unrising, Grapes of Wrath, You're Not So Tough, Love, Honor and Oh-Baby! Scattergood Survives a Murder, Night Monster; also in numerous Westerns, It Happens Every Thursday, Champ for a Day, 901 River Street, Make Haste to Live, Far Country, Man Without a Star, Foxfire.

**WALLER, TOM:** Publicist, b. New York, N. Y., e. N.Y.U. Reporter, Standard News Assn.; A.P.; Westchester daily paper; entered m. p. ind. 1922; ed. staff, Moving Picture World; pub. dir., MPTOA, 1925; in chrg. Hollywood bureau, M.P. World, 1926; Variety, N. Y., 1929; Paramount, 1934; nat'l syndicate rep. & feature writer; pub. mgr., U.S.A., 1937; dir. of info. A.A.A., N. Y., 1947; org. Tom Waller Associates, Dec., 1949.

**WALLERSTEIN, DAVID B.:** Exhibitor, b. Richmond, Va., May 13, 1905. v. David and Hattie Wallerstein, m. Caroline Risor, e. B.S., M. of Va., M.B.A., Harvard Grad. School of Business Administration. In 1926; assoc. with Balaban and Katz. In 1930-32; assist. to John Balaban in New York with Paramount-Publix. In 1932 dist. mgr., Loop & Southside; in charge of all Balaban and Katz Indiana oper. Div. mgr., Great States Theatres including districts in Illinois and Indiana, 1947; apptd. v. p., gen. mgr. Balaban & Katz Corp., Dec. 15, 1950.

**WALLIS, HAL B.:** Producer, b. Chicago, Ill.; m. Louise Fazenda, actress, entered m. p. ind. 1922, learning exhib. & distrib. as mgr. Los Angeles theat. Later in pub. dept., Warner Bros. Then variously with Principal Pictures Corp., First Natl. (studio mgr.; prod. mgr.); Warner Bros. In 1933 prod. from 1933 prod. many features, established Hal Wallis Prods., 1944. Academy-Irving Thalberg Award, 1938, 1943. Pictures include Little Caesar, Five Star Final, Dawn Patrol, Aldous Huxley, Night's Dream, The Story of Louis Pasteur, Victory Adversely, Zola, Rebel, King of the Bow, Sergeant York, The Male Animal, In This Our Life, Yankee Doodle Dandy, Desperate Journey; Now, Voyager; Casablanca. Partner with Joseph Hazen in Wallis-Hazen Prod. rel. via Paramount. Wallis-Hazen dissolved, June, 1953.

Pictures include: Love Letters, The Affairs of Susan, Saratoga Trunk, Desert Fury, I Walk Alone, Rope of Sand, My Friend Irma, My Friend Irma Goes West, Dark City, September Affair, Red Mountain, That's My Boy, The Stogie, Peking Express, Sailor Beware, Jumping Jacks, Come Back Little Sheba, Scared Stiff, Cease Fire, Money from Home, About Mrs. Leslie, Three Ring Circus, Ross Hutton, Artists and Models, Hollywood or Bust, The Rainmaker, Gunfight at the OK Corral, Loving You.

**WALLS, DENNIS:** Executive, b. Bristol, England, Dec. 17, 1904; e. Council Sch. began as salesman drapery; own soft goods agency; business organizer, ballroom proprietor. Entered m. p. ind. 1930 as cinema mgr., A.B.C.; joined Emery Circuit 1932; apptd. gen. mgr. 1933; since passed degrees (A.L.B.A. & M.L.I.A.); Ins. of Industrial Administration); Brit. record-holding showmanship shield contest since 1932; runner-up, 1933; winner, 1934; runner-up, 1935; first Brit. cinema mgr. to be awarded M. P. Herald hon. mention (1935). Chmn. 4 yrs. S. Midlands br., C.E.A.; delegate to C.E.A. gen. council, 1938-51. Mem. Exec. com. London and Home Counties Br., C.E.A. since 1945-52; v. p. C.E.A. (G. B. and Ireland), 1947; pres., 1948, councilor Cheddle & Gately U.D.C., 1951; vice-chmn., Manchester br. C.E.A., 1952; member BKS; owner Cosmo Derby, Star, Preston; managing dir., Dennis Walls Cinemas, Ltd.

**WALSHP, DERMOT:** Actor, b. Dublin, Ire., Sept. 10, 1924; e. St. Mary's Coll., University Coll., Four Courts (Dublin); Abbey School of Acting. With Langford Productions. Dublin Gate Theatre; screen debut in Hungry Hill 1947; pictures include: Jassy, Mark of Cain, To the Public Danger, My Sister and I, Third Time Lucky, Torment, Fighting with the Ghost Ship, Phantom Ship, Flying Dutchman, Straw Man, Blue Parrot, On the Night of the Full Moon, Bond of Fear, The Hide-Out. TV appearances.

**WALSH, HALL:** District manager, South Prairie District, Warner Bros. handling Kansas City & St. Louis with headquarters in St. Louis. Formerly St. Louis br. mgr. for Warners.

**WALSH, KAY:** Actress. b. London, Eng., 1915. Dancer in Andre Charlot revues; screen debut in How's Chances, 1934; recent films include: In Which We Serve, This Happy Breed, The Outlaw Man, Ice Versa, Oliver Twist, Stars Fright, Last Holiday, The Magnet, Encore, Meet Me Tonight (Tonight at 8:30), Young Bess, Stranger in Between, Lease of Life, Rainbow Jacket, Cast a Dark Shadow, Now and Forever.

**WALSH, IRAUL:** Director. b. New York City, March 11, 1892; e. Seton Hall U., N. Y. C. On drama at stage 1910; entered m. p. ind. (as actor) with Biograph Players, 1912. Dir. many pictures including Thief of Bagdad, East of Suez, Sandy Thompson, What Price Glory?, In 1941-42: (assoc.) High Sierra; (dir.) The Strawberry Blonde, Manpower, They Died With Their Boots On, Desperate Journey, Gentleman Jim, Northern Pursuit, Uncertain Glory, The Horn Blows at Midnight, Objective Burma, San Antonio, Salty O'Rourke, The Man I Love, Pursued, Cheyenne, Silver River, One Sunday Afternoon, Fighter Squadron, Colorado Territory, White Heat, Along the Great Divide, Capt. Horatio Hornblower, Distant Drums, World in his Arms, Glory Alley, Blackbeard the Pirate.  
Recent Pictures: Sea Devils, Lion Is in the Streets, Lawless Breed, Saskatchewan, Battle Cry, Ball Mail, Revolt of Mamie Stover, King and Four Queens, Band of Angels.

**WALSH, RICHARD F.:** President International Alliance Theatrical Stage Employees and M. P. Machine Operators, b. Brooklyn, N. Y., 1900. In 1917 became apprentice stage electrician; 1920 member Local 4, Brooklyn stagehand union; IATSE & MPMO Stage electrician various theatres. In 1924 elected pres. Local 4; 1926 business agent; thereafter in one of these offices continuously. In 1934 elected int'l vice-pres. IATSE & MPMO; Nov., 1941 named pres. by exec. board; elected pres. by convention June, 1942; re-elected International pres. by convention thereafter; v. p., AFL-CIO, 1956.

**WALSH, ROBERT V.:** Executive. b. New York, N. Y., Nov. 15, 1921; e. Manhattan College, A.B., 1942, N.Y.U., Michigan State Coll. Guest relations, NBC, 1945; announcer with WJLM; production work, WPDX; dir. radio and television for Van Sant, Dugdale & Co., Baltimore, 1948. Member: 4-A Comm. on Broadcast Media, 4-A Comm. on Radio-TV Admin.

**WALTER-ELLIS, DESMOND:** Actor. b. London, England, Sept. 16, 1914. e. Sherborne School. Stage debut: Caesar and Cleopatra, 1932; entered m. p. 1949; TV debut for BBC in Chekov's The Proposal, 1949; Other TV appearances include: The Emigrants, Tons of Money, Home and Beauty, The Rivals, The Bear, Reggie Little series, Sheeps Clothing, The Terror, Music Box; Recent films: Don't Say Die, Penny Princess, Carry On Admiral.

**WALTERS, CHARLES:** Director. b. Pasadena, Calif., Nov. 17; e. Univ. Southern California. On stage in Fanchon & Marco shows, 1934; in dance team Versailles Club, 1935; stage (cast): Musical Parade, Jubilee, Transatlantic Rhythm Show Is On, Between the Devil, I Married An Angel, Du Barry Was a Lady; stage dir.: Let's Face It, Babes in Arms, dance sequences in m. p. Seven Days Leave, Presenting Lily Mars, Girl Crazy, Best Foot Forward, Meet Me in St. Louis, Abbott & Costello in Hollywood, Ziegfeld Follies, Summer Holiday; dir. Good News, Easter Parade, Barkleys of Broadway, Summer Stock, Three Guys Named Mike, Texas Carnival, Belle of New York, I, H. Dangerous, When Wet, Torch Song, Easy to Love, Glass Slipper, Tender Trap, High Society.

**WALTON, EDWARD L.:** Executive. b. Boston, Sept. 2, 1902. Branch mgr., Sheffield Exch., 1925-27; br. mgr., United Artists, 1927-29; assoc. with Republic franchise in Seattle, 1929-43; district mgr., Republic Pictures, Chicago, 1943-45; asst. to gen. sales mgr., Republic, 1945-53; admin. asst. to pres., RKO Radio, 1953-55; v. p., 1956.

**WALWORTH, MEAD:** Executive. b. New Rochelle, N. Y., March 30, 1902. e. Wesleyan U., B.S., Columbia U., M.A. Student training, Western Electric, Chicago, 1924-25; contract supt., Western Electric, N. Y., 1925-28; asst. export mgr., Electrical Research Products, Inc., N. Y., 1928-29; rejoined Western Electric, 1929-42, serving successively as mgr., Singapore; mgr., Dutch East Indies; dir., Australia; managing dir., New Zealand; office mgr., Western Electric Export Co., N. Y.; & mgr., Cuba; served in U. S. Naval Reserve, 1942-4; direct sales mgr., Westrex Corp., N. Y., 1945-48; sales prom. mgr., since 1948; dir., Westrex Co., Italy, Westrex Co., Argentina.

**WANGER, WALTER:** Producer. b. San Francisco, Calif., July 11, 1894; m. Jean Bennett, actress. Play prod., London & N. Y.; gen. mgr. in chge. prod. dept., Paramount, 10 yrs.; exec. prod., MGM; v. p., Columbia; ind. prod.; org. Diana Prod., 1945; Sierra Pictures, Inc., 1946; prod., Allied Artists-Monogram, 1951; prod., RKO Radio, 1956; pres. of Walter Wanger Pictures, Inc. Past pres. Acad. of M. P. Arts & Sciences, 1939-44. Pictures include: Queen Christina, Gabriel over the White House, Going

Hollywood, Another Language, Bitter Tea of General Yen, Washington Merry-Go-Round, President Vanishes, Private Worlds, Shanghai, Every Night at 8, Mary Burns, Flight of the Eagle, Trail of Lonesome Pine, Moon's Out Home, Blockade, Algiers, Trade Winds, Stagecoach, Foreign Correspondent, Long Voyage Home, Eagle Squadron, Arabian Nights, Gung Ho; Salome, Where She Danced; co-prod., Scarlet Street; prod., Night in Paradise, Canyon Passage, Smash Up, Lost Moment, Tap Roots, Joan of Arc, Tulsa, Aladdin, and His Lamp; prod. Lady in the Iron Mask; prod. Battle Zone, Riot in Cell Block 11, Adventures of Hajji Baba, Invasion of the Body Snatchers.

**WARBURTON, JOHN:** Actor. b. Liverpool, Eng., e. Oxford U. With British Army, World War I; then on stage Liverpool Repertory Theatre. To U. S. 1920; on N. Y. stage (Journey's End, Bird in the Hand, Dishonorable Lady). On screen 1933 in Cavalcade; pictures since include Cl. C. Becky Sharp, Sisters. Pictures include: Saratoga Trunk, The White Cliffs Marriage Is a Private Affair, Confidential Agent, Living in a Big Way, City Beneath the Sea, East of Sumatra Royal African Rifles.

**WARD, BILL:** Producer, controller. b. Plymouth, Devon, Jan. 19, 1916; e. Hinc High School. Early career eng. asst., BBC; entered TV industry 1936; technical asst., 1936-37; War service; studio manager BBC 1946; presentation asst., 1946; prod., 1947; senior prod. light ent., 1950-55; joined Associated Television Ltd., 1955; prod. controller 1956. Programmes include: Sunday Night at the Palladium, Val Parnell's Startime.

**WARD, EMMETT P.:** Executive. b. Hollywood, Calif., Apr. 20, 1907; e. Loyola U., Los Angeles, 1931; Loyola Law Sch., 1935. Joined accounting staff, Universal, 1934; contract & legal dept., 1936-46; trans. to business office; personnel, labor rel. mgr., 1948-52; asst. studio mgr., 1952; plant mgr., 1954.

**WARD, JACK:** Performer. b. Phila., Pa., Aug. 31, 1898; e. Temple U., U. of Pa. Law Sch. Organist in m.p. theatres, Phila., Atlantic City, Buffalo, N.Y.C.; organ and soloist for B'way theatres during silent days; assoc. organ. Radio City Music Hall, 1935-36; staff organ. WMCA, CBS, NBC; performed with NBC Symphony, Concert Orchestra, String Quartet; rec'd. Acad. Award for public service show, Home Is What You Make It, NBC; organ., Able's Irish Rose, Basin St., Lovell Thomas, etc.; appeared on Animal Circus, Hansel and Gretel, WNRT; featured organist, Rainbow Room, N. Y.; recent TV shows include Magic Clown, Charlie Wild, Kraft TV Theatre, Lights Out, Armstrong Circle Theatre, Rocky King, Inside Detective, Happy Felton's Spotlight Gang, Fourth II.

**WARD, WARWICK:** Producer. b. St. Ives, Huntingdonshire, England; e. Brighton. Began screen career as an actor, 1921; appeared in a silent pictures for Ideal Films; appeared from 1926-30 in films for UFA in Germany and other Continental companies. Returned to English screen 1931. Joined Associated British Picture Corp. as studio mgr., 1935; later produced; formed own co., 1953. Productions include: Man From Morocco, Quiet Weekend, My Brother Jonathan, The Dancing Years, Isn't Life Wonderful.

**WARDEN, JACK:** Actor. b. Newark, N. J., 1925. With Margo Gandy and feature writer, London Daily Express; May 1937, appointed studio publicity manager, Warner-F.N., Teddington Studio. In 1939: Director of publicity, Alexander Korda Productions. In World War II public relations officer, Fighter Command, RAF, Pub. dir., Eagle-Lion, 1945; G.F.D., 1946; dir. of pub., 20th-Fox, England, 1950.

**WARE, JOHN:** Publicist. b. Bradford, Yorks, England, 1906. Editor and feature writer, London Daily Express; May 1937, appointed studio publicity manager, Warner-F.N., Teddington Studio. In 1939: Director of publicity, Alexander Korda Productions. In World War II public relations officer, Fighter Command, RAF, Pub. dir., Eagle-Lion, 1945; G.F.D., 1946; dir. of pub., 20th-Fox, England, 1950.

**WARING, FRED:** Musician. b. Tyrone, Pa., June 9, 1900; e. Penn State. Concert, radio & stage work; television star Fred Waring Show on CBS-TV, 1943. Voted best popular musical show, M. P. Daily TV poll, 1952. Member: Lambs Club.

**WARN, R. E.:** Executive. b. Muskogee, Okla., Oct. 12, 1901. e. Rice Institute, Houston, B.S. E.B. Texas Power & Co., 1924-28; with RFP, Dallas, Texas; Kansas City, Washington, N. Y., 1928-36; 1936, as asst. managing dir., Australia; then mgr., Singapore; managing dir., New Zealand; managing dir., Australia; chief of engineering, N. Y.; mgr., Hollywood div.; pres., Sound Services, Inc. (Westrex subsid.), 1951-54; v. p., Westrex Corp., 1953; v. p. in charge of foreign oper., 1954-55; v. p. in charge of domestic oper. since 1955; dir., 11 foreign subsid. of Westrex Corp. Member: AMPAS; fellow, SMPTE.

**WARNER, ALBERT:** Was vice-pres., treasurer, Warner Bros. Pictures, Inc. (see Harry M. and Jack L. Warner). b. Baltimore, Md. Started in business with his brothers, including Sam (deceased) operating bicycle shop at Youngstown, Ohio (1900). In 1903 the four brothers opened

## War-Wat

nickelodeon (the Cascade) at New Castle, Pa., one of the earliest theatres devoted to motion pictures; soon expanded into film distribution and production. Albert early took charge of financial phases of Warner operations. Major R. O. E. C. In 1942 instrumental in securing rights screen version Irving Berlin's This Is the Army for U. S. Army relief fund. In charge of Warner Pictures distribution.

**WARNER, ERIC G.:** b. Sweden, January 1, 1899, e. Wheaton Coll., Ill.; m. Florence Edmonds, Newspaperman, Chicago & Detroit (W.W. I correspondent) 1915-24, adv. & ed. fields since then; publisher of This Week in Los Angeles & Sun m. gr. L. Publishing Co. 1943-48; lecturer, & collector rare & historical newspapers. Member: Greater L. A. Press Club; Internat'l Newspaper Collectors Club; Beta Phi Sigma.

**WARNER, H. B.:** Actor. b. St. John's Woods, London, England, Oct. 26, 1876; e. Bedford, England, and University College, London. Stage experience. Screen work with Ince, McClure, Frohman, Jesse D. Hampton. For many years a star of silent productions; early successes include "Sorrel and Son," "King of Kings." Since sound has appeared in many productions principal Hollywood producers. Recent Pictures: Rogues' Gallery, Captain Brightham Annie, Strange Invaders (Gentlemen), Driftwood, High Wall, Prince of Thieves, Hellfire, Judge Steps Out, El Paso, Sunset Boulevard, The First Legion, Journey Into Light.

**WARNER, HARRY M.:** Was president, Warner Pictures, Inc. (see Albert and Jack L. Warner) b. Poland, Dec. 12, 1881; to Baltimore when 6 years old. In 1900 into business with brothers including Sam (deceased) in bicycle shop at Youngstown, Ohio; in 1903, with brothers, opened one of earliest m. p. theatres, the Cascade, at New Castle, Pa.; film exchange in Pittsburgh, distributing product under name Warner Features soon followed. Later executive in formation with brothers of enterprise producing pictures, realizing first significant success in film version James W. Gerard's My Four Years in Germany With Sam directed commercialization of sound pictures under name Vitaphone.

**WARNER, JACK:** Actor. b. London, England, Oct. 24th; e. Coopers' Company Sch. and U. London. Motor engineer before appearing on stage and in 1917 with repertory and variety groups. On screen 1916. The Captive Heart, Pictures include: Hue and Cry, Dear Murderer, Holiday Camp, It Always Rains On Sunday, Against The Wind, Easy Money. Voted one of Top Ten British Music-Making Stars in M. P. Herald-Fame poll, 1950, 1952-53. Recent Pictures: My Brother's Keeper, Here Comes the Huggitts, Vote for Huggitts, Huggitts Abroad, Boys in Brown, Blue Lamp, Train of Events, Talk of a Million, Valley of Eagles, Christmas Carol, Final Test, Square Ring, Albert R. N., Quatermass Experiment (Creeping Unknown), The Lady Killers, Home and Away; TV series Dixon of Doh Green.

**WARNER, JACK L.:** President and executive producer of Warner Bros. Pictures, Inc.; Warner Bros. Studios, Burbank, Calif. (see Harry M. and Albert Warner); b. London, Ontario, Can., Aug. 2, 1892; e. Youngstown, Ohio, schools; honorary alumnus, U. So. Calif.; m. Ann Boyer, non-prof. of concert with bro. ex-h. distrib. prod. of m. p. Started career 1903 singing in vaudeville shows & operettas; 1904-6 sang for illustrated song-slides in nickelodeons and in first Warner theat. at New Castle, Pa.; entered distrib. with formation Duquesne Amusement Co., Pittsburgh (1908); with late brother Sam prod. "My Four Years in Germany" (1917). In 1918 took charge of Warner Sunset Studios in Hollywood; 1919, with bro. pioneered in development of talking pictures; in charge of West Coast studios and prod. since. Academy Awards for best production: "The Life of Emile Zola," 1927; "Casablanca," 1943. In 1933 appointed by Pres. Roosevelt chmn. NIAA bd. of Calif. Comms. Lt. Col. U. S. Air Force; org. first m. p. unit, AAF. Decorations include: Officer, Legion of Honor (France); Order of the Eagle (Mexico); Order of Merit de Carlos Manuel de Cespedes (Cuba); Diploma of Honor (Latin American Consular Association); Award of Recognition (China); Medal for Merit (United States of Amer.); Gold Distinguished Service Medal (Disabled American Veterans); First World War Peace Prize (Hollywood Foreign Correspondents Assn.). Member: Com. for Economic Development, Nat'l. Aeronautic Assn.; Civil Air Patrol League; So. Calif. Symphony Assn. (hd. dir.); All Year Club of So. Calif.; Beverly Hills (Calif.) Community Council; Beverly Hills Chamber of Commerce; University Religious Conference; Hon. mem. American Institute of Cinematography; hd. dir. Air Forces Assn.; received Cross of an Officer of French Legion of Honor, 1949; nat'l. com., Nat'l. Conference of Christians and Jews.

**WARNER, JACK M.:** Producer. b. San Francisco, Calif., March 27, 1916; p. Jack L. Warner, president, and in charge Warner production and Mrs. Albert S. Rogel, e. Beverly Hills High Sch., B.A. U. of Southern Calif. Entered Warner New York office studying distrib. and exhib. for 1 1/2 years. Transferred to prod. dept. at West Coast studios then to short subject dept. as assoc. prod. As Reserve Officer called to active duty in 1942 and served as combat photo unit officer in 164th Signal Photo Co. for one year. Transf. to Signal Corps Photographic Center, Astoria, N. Y. where participated in prod. Army Signal Corps Training Films. Was assist. to chief of training films prod. in 1944

assigned to Hq. First U. S. Army Group to assist in planning combat photography for invasion of Europe. Until cessation of hostilities was assist. chief, Photo Branch, Office of Chief Signal Officer in 12th Army Group and on fall of Germany was on staff of General Eisenhower in Frankfurt as assist. and acting photo officer. Office of the Chief Signal Officer, Theatre Service Forces, European Theatre (TSFPT). Released from active duty April 20, 1945. Commissioned Lt. Col., Signal Corps Reserve. In 1947 with Warner Bros. Pictures Distrib. Corp. making survey of exhib. and distrib. as related to prod.; liaison between Warner and Assoc. Brit. Pictures on The Hasty Heart, 1948-49; org. Jack M. Warner Prod. Inc., 1949; first film, The Man Who Cheated Himself, distrib. by 20th Cent.-Fox; prod. dept. Warner Bros., 1951; prod. exec. Warners, 1953. In charge of TV film prod. for Warners, 1955; exec. in charge of Television coun. and ind. film dept., Warner Bros., 1956.

**WARREN, CHARLES MARQUIS:** Producer. b. Baltimore, Md., Dec. 16, 1912, e. Baltimore City College. Writer for screen, magazines; author of books, including Only the Valiant, Valley of the Shadow, Wilderness, Dead Heat; U. S. Navy, World War II; then to Hollywood; pictures included, s. p., Only the Valiant, Beyond Glory, Redhead and the Cowboy, Streets of Laredo, Springfield Rifle; writer, dir., Little Big Horn; writer, co-prod., Hellgate; s. p., Pony Express; writer, dir., Arrowhead; dir., Flight to Tangier, Seven Angry Men; prod., dir., TV series, Gunsmoke.

**WARREN, HARRY:** Song writer, director. b. Brooklyn, N. Y., Dec. 24, 1893. Asst. dir. Vitaphone Studio, Brooklyn; song writer various N. Y. shows, Sweet and Low, Crazy Quilt; writer songs in many pictures since sound, including several WB Gold Diggers series, Wonder Bar, Down Argentine Way, Tin Pan Alley, also dramatic pictures Academy Award for best motion picture song, Lullaby of Broadway, from Gold Diggers, 1935; (with Mack Gordon) for best motion picture song, 1943 (You'll Never Know from Hello, Frisco, Hello); 1946 (On the Atchison, Topeka & Santa Fe from Harvey Girls); other m. p. songs include: Scream in Blue, At Last, That's Amore, Chattanooga Choo-Choo; pictures include: Texas Carnival, Just for You, Skirts Ahoj, The Caddy, Artists and Models, Birds and the Bees.

**WARRICK, RUTH:** Actress. b. St. Louis, June 29, in 1941 Citizen Kane, "Obbliging Young Lady, RKO; "The Corsican Brothers," UA-Smilt. In 1943; "Journey Into Fear," RKO. In 1943; "Forever and a Day," RKO. Pictures include: The Iron Major, Secret Command, Mr. Winkle Goes to War, Guest in the House, China Sky, Drift Wood, Daisy Kenyon, Arch of Triumph, The Great Dan Patch, Make Believe Ballroom, Three Husbands, Let's Dance, One Too Many, Rogues' Bump.

**WARTER, SIR PHILIP A.:** Executive director, b. London, England, 1903. Entered m. p. ind. 1941; chmn. Assoc. Brit. Picture Corp., Ltd.

**WARWICK, ROBERT:** Actor. b. Sacramento, Calif., 1878. Played leading roles many silent m. p.; many supporting roles, Hollywood prod. since advent of sound. Pictures include: Secret Emotion, The Pal, Beach Story, Tennessee Johnson, Two Tickets To London, The Man From Frisco. Pictures include: Gentleman's Agreement, Fury at Burnace Creek, Adventures of Don Juan, A Woman's Secret, Impact, France, dir. United Artists, Publicity director, George Abbott Productions. In 1941 resigned from Donahue & Coe, Eastern adv. & pub. rep. Samuel Goldwyn, Inc. To U. S. Army, July, 1942. Resumed Goldwyn post, 1945-47, then eastern pub. mgr. Paramount Pictures until 1949. Resigned to open free lance pub. agency.

**WASHER, BEN:** Publicist. b. Louisville, Ky., Aug. 1, 1906; e. U. of Michigan. Drama editor, N. Y. World-Telegram, Publicity N. Y. stage; pers. rep. Samuel Goldwyn, Pers. dir. United Artists, Publicity director, George Abbott Productions. In 1941 resigned from Donahue & Coe, Eastern adv. & pub. rep. Samuel Goldwyn, Inc. To U. S. Army, July, 1942. Resumed Goldwyn post, 1945-47, then eastern pub. mgr. Paramount Pictures until 1949. Resigned to open free lance pub. agency.

**WASSERMAN, LEW:** Talent agent, President, Music Corporation of America, hdqts., Beverly Hills, Calif.

**WASSON, GEORGE F., JR.:** attorney, b. New York City, Dec. 18, 1903; e. Leland Stanford U. B.A., 1926, J. D., 1928. Was in private general practice specializing in trial and railroad commission work. In chge. legal dept., 20th Cent.-Fox Studios 1942-52; now engaged in gen. law practice, Beverly Hills, Calif.

**WATERBURY, RUTH:** Executive, b. Rensselaer, N. Y.; e. private and public schools, Albany, N. Y.; m. late Harold Cary. Feature writer, New York World, New York Daily News ed. Photoplay Mag. In 1938 superv. ed. for films, all Macfadden publications; rev. of films for L. A. Examiner; Louella Parsons Hollywood staff. 1945-1957.

**WATERS, ETHEL:** Actress, vocalist, b. Chester, Pa., Oct. 31, 1900. began career as cabaret singer. Stage debut, 1917. In vaudeville, night clubs & on radio; also in such musicals as Africana, Lew Leslie's Blackbirds, Rhapody in

**Black, As Thousands Cheer, etc. In 1939 on N. Y. dramatic stage. In Mammoth Daughters' Concert recital at Carnegie Hall, N. Y. 1938. Screen debut 1929. Pictures include On With the Show, The Cotton Club, New York, Tales of Manhattan, Cairo, Cabin in the Sky, Pinky, Member of the Wedding, Carib-Gold, New York stage; Member of the Wedding, 1950, winner of N. Y. Drama Critics Award.**

**WATKINS, A. T. L.:** Executive, b. Aberystwyth, Wales; July 27, 1907; a. Tonbridge & Christ Church, Oxford; cl. classical scholarship Christ Church 1925; classical honours degree Oxford 1930. Free-lance author pseudonym Arthur Watkyn; wrote stage & radio plays including Muted Strings, Moonraker, Portsmouth Road, For Better For Worse; administrative post Home Office 1946; secy. Brit. Bd. of Film Censors 1948-57; appt. v.-p., British Film Producers assoc., 1957.

**WATKINS, A. W.:** Executive, b. 1897; a. U. London. Served in Royal Navy, World War I; became a Chartered Educ. Eng.; joined BBC eng. staff; with Brit. Acoustic Films 1928; Western Elec. Co. 1929; recording dir. London Film Productions 1931; planned acoustic & sound side of Denham Studios 1935; MGM Brit. 1945; in chg. of sound of over 300 m. p. Member, Brit. Film Producers Assoc. (chmn. labour comm. 1944), Royal Photographic Soc. (chmn. m. p. section, fellow 1945), Brit. Kinematographic Soc. (chmn. film prod. div. 1946-49; pres. 1949-51; fellow); British Film Academy, A.M.I.E.E., F.R.S.A., F.R.P.S., Hon. F.B.K.S.

**WATLING, JACK:** Actor, b. Chingford, London, Eng., Jan. 13 1923. e. Italia Conti Stage Sch. Stage debut in Where the Rainbow Ends, 1936; n.p. debut in 60 Glorious Years, 1937. Pictures include: Goodbye, Mr. Chips, We Dive at Dawn, Day With Dawn, Demi Paradise, Way Ahead, Journey Together, Easy Money, Winslow Boy, Quartet, Curzon of Curzon Street, Once a Sinner, Naked Heart, White Corridors, Under Capricorn, Private Information, Father's Doing Fine, Meet Mr. Lufter, Trouble in the Glen, Sea Shall Not Have Them, Confidential Report, Admirable Crichton, TV appearances.

**WATSON, LUCILE:** Actress, b. Quebec, Canada, May 27, 1879; e. Ursuline Convent, private schools; American Acad. Dramatic Arts. On N. Y. stage (No More Ladies, Post Road, Pride and Prejudice, Watch on the Rhine, The Bat, Late Love, etc.). Stage career since 1903. Pictures include: Watch on the Rhine, Bill We Meet Again, My Reputation, This Man Goes Home, Uncertain Glory, Tomorrow Is Forever, Never Say Goodbye, The Razor's Edge, Ivy, Emperor Waltz, Julia Misbehaves, That Wonderful Urge, Everybody Does It, Little Women, Harriet Craig, Let's Dance, My Forbidden Past.

**WATSON, MINOR:** Actor, b. Marianna, Ark., Dec. 22, 1889; e. St. John's Mill Acad., Delafield, Wis.; Shurtleff Coll., Alton, Ill. In World War I. Since 1922 in stock & on N. Y. stage in many prods. Screen debut, 1933. Recent Pictures: A Southern Yankee, Thelma Jordan, Beyond the Forest, Mister S80, Jackie Robinson Story, Bright Victory, Little Egypt, Untamed Frontier, My Son John, Face to Face, The Starvation of the Crowd, Ten Wanted Men, Rawhide Years, Trapeze.

**WATT, HARRY:** Director, b. Edinburgh, Scotland, Oct. 18, 1906; e. Edinburgh Acad.; Edinburgh U. Joined Empire Marketing Board Film Unit, 1931; asst. Robert Flaherty on Making of Aran, wrote and dir. number of documentaries including Six Thirty Collection, Night Mail, North Sea. Since outbreak of war worked with Crown Film Unit on propaganda films, including Squadron 992, Britain at Bay, Docer Front Line, Target for Tonight, London Can Take It, and Christmas Under Fire. In 1942; associated Ealing Studios (a. d., dir.) Nine Men; (dir.) Fiddlers Three, 1946. wrote and dir. The Overlanders in Australia, 1947; Eureka Stockade, Australia, 1949; Where No Vultures Fly (Ivory Hunter), West of Zanzibar, in Africa, 1950-54; exec. prod., Granada TV, 1955; rejoined Ealing Films, 1957; dir., Fugitives.

**WATT, MILT:** Publicist, b. Berkeley, Calif., Sept. 16, 1908, e. Hollywood H. S., 1927. Publicist for Joseph M. Schenck Prod., 1928. Fox Film Corp., 1931, Paramount Studios, 1932; western ed., Motion Picture Daily, 1933-37; pub., Columbia, 1938; Paramount, 1940; Selznick, 1941; U. S. Army Air Force, 1942-45; field exploit., United Artists, 1946; Selznick Releasing Org., 1949; Stanley Kramer, 1956; pub., dir., Republic Studios, 1950-56; Warner Bros., 1956.

**WATTERS, M. C.:** Executive, b. Rochester, N. Y., June 8, 1909; e. Georgetown Univ. Entered radio 1932 and TV 1949; v. of Scripps, Howard Radio, Inc. and gen. mgr. WCPO & WCPO-TV, Cincinnati.

**WATTS, A. B. (F.S.A.A.):** Exhibitor, b. Cardiff, S. Wales, June 14, 1886, e. Cardiff Higher Grade & Bristol Long Ashton Schools. Fellow, Soc. Incorporated Account. & Auditors. Entered m. p. industry as secy. several theatres and film renting cos., 1907, dir. M. A. B. Managements, Ltd., Kibbor Cinemas, Ltd. and various others; part secy. man. S. Wales & Mon. branch, C.E.A., delegate to C.E.A. General Council, treas. S. Wales & Mon. branch, C.E.A. since 1918, pres., C.E.A., 1950-51.

**WATTS, FREDERICK (O.B.E.):** Producer, director, b. Liverpool, England. Prod.-mgr. Pathe Pictures, 1933-45 ed.

Metro News (Internat. Edition), 1948-47; prod. Monarch Films 1948; Principal Information Officer (newsrec liaison) Central Office of Information, Eng., 1949-57.

**WAX, MO:** Publisher and editor of Film Bulletin, b. Philadelphia, July 3, 1908; e. Villanova U. Also vice-president, Keanco, Inc.; Stamco, Inc., theatre operators.

**WAXMAN, A. P.:** Producer, b. New York City, Dir. pub. adv. exploitation Warner Bros., RKO-Pathe, Ruxy Theatre, Radio City Music Hall, RKO Circuit, Gaumont British, ASCAP, others; consultant, Cinerama, Pres. A. P. Waxman Stage, Screen and TV Prods., N. Y. Member: M. P. Pioneers.

**WAXMAN, FRANZ:** Composer-Conductor, Berlin and Dresden (Germany). To U. S. A. 1904 Head of music dept. Universal Pictures, 1934; then MGM, 1935-42; Warner Bros., 1942-46. Academy awards for Sunset Boulevard, (1950) and Place in the Sun (1951). Founder and Director of Los Angeles Music Festival (1947). Films incl.: Captain Courageous, Rebecca, Rear Window, Mr. Roberts, Indian Fighter, Spirit of St. Louis.

**WAXMAN, PHILIP A.:** Producer, b. New York, N. Y., Sept. 14, 1918; e. Ohio State U., 1935-36; NBC, BS, 1936-39; NYU Law Sch., LL.B., 1939-41. Spl. exec. duties, radio station KMTR, L. A., 1938-39; east. div. mgr., Radio News Reel, 1939-42; atty., ASCAP, 1942-43; plays include: asst. prod., Follow the Girls; assoc. prod., Bonanza; co-prod., Spangled Family, prod., Strange Bedfellows; pres., Philip A. Waxman Prod. Inc.; pictures include: prod., Big Night; assoc. prod., Pushover; prod., The Young Don't Cry.

**WAYNE, DAVID:** Actor, r. n. Wayne McKeehan; b. Travers City, Mich., Jan. 30, 1916; e. Western Michigan Univ. 1936; in marionette shows, 1937; plays include: Pinball Man, Rainbow, Mister Roberts, Teahouse of the August Moon; pictures include: Portrait of Jennie, Adam's Rib, Reformer and the Redhead, My Blue Heaven. Recent Pictures: My Blue Heaven, Stella, M. Up Front, As Young As You Feel, With a Song in My Heart, Wait 'Til the Sun Shines, Nellie, Down Among the Sheltering Palms, I Don't Care Girl, We're Not Married, O. Henry's Full House, Tonight We Sing, How to Marry a Millionaire, Hell and High Water, Tender Trap.

**WAYNE, GERARD H.:** Writer, producer, director, b. Chicago, Ill., March 2, 1930; e. U. of Chicago Coll., 1945-49. Formed co., Gerard H. Wayne Prod., Nov., 1955; writer, prod., dir., short, Fantasy of the Sky.

**WAYNE, JOHN:** Actor, r. n. Marion Michael Morrison; b. Winterset, Iowa, May 26, 1907; e. U. of S. Calif. In 1931 in "The Big Trail"; thereafter in many Hollywood productions including "Stagecoach, his first big hit, in 1932, "Lads for a Night," Rep.; "Itcan the Wild Wind, Par.; "The Spoilers," U.; "In Old California." One of top ten in money making stars, M. P. Herald-Fame poll, 1949, 1952-53, 1955. Voted No. 1 in 1950-51, 1954 polls. Prod. ind. with Robert Flaherty, 1952.

Pictures include: In Old Oklahoma, Lady Takes a Chance, The Fighting Seabees, Tall in the Saddle, Flame of Barbary Coast, Back to Bataan, Dakota, They Were Expensible, (prod. and cast), Angel and the Badman, Tycoon, Without Reservations.

Recent Pictures: Red River, Three Godfathers, Wake of the Red Witch, Fort Apache, Fighting Kentuckian, Sands of Iwo Jima, She Wore a Yellow Ribbon, Rio Grande, Operation Pacific, Flying Leathernecks, Jet Pilot, The Quiet Man, Big Jim McLain, Trouble Along the Way, Island in the Sky, Hondo, High and the Mighty, The Conqueror, Sea Chase, Blood Alley, The Searchers, Wings of Eagles, Legend of the Lost.

**WAYNE, NAUNTON:** Actor, b. Llanwanno, South Wales, June 22, 1901; e. Clifton College, Bristol. With concert party, vaudeville, revue, cabaret and on legitimate stage before entering film in 1933. Going to the Sun and For Love of You, Windsor Films. Films include: The Lady Vanishes, A Girl Must Live, Dead of Night, Quartet, Passport to Pimlico, Obsession, Trio, Highly Dangerous, Titled Thunderbolt, Tall Headlines, You Know What Sailors Are.

**WEAVER, MARJORIE:** Actress, b. Grossville, Tenn., Mar. 2, 1913; e. U. of Kentucky Indiana U. Played with McCauley Stock Co.; Billy Rose's Shrine Minstrels. In 1936 appeared in China Clipper, WB; from 1937 in many 20th Century Fox pictures. Recent Pictures: Let's Face It, Pardon My Rhythm, You Can't Ration Love, The Great Alaskan Mystery, Shadows of Suspicion, Fashion Model, Leave It to Blondie, We're Not Married.

**WEAVER, SYLVESTER L., JR.:** Executive, b. Los Angeles, Calif., Dec. 21, 1908; e. Dartmouth Coll. CBS, Don Lee Network, 1932-35; Young & Rubicam adv. agency 1935-38; adv. mgr., American Tobacco Co., 1938-47; v.-p., Young & Rubicam, 1947-49; joined NBC as v.-p., chge. of TV, 1949; appt'd v.-p. chge. NBC Radio & TV networks, 1952; vice-chmn. bd., NBC, Jan., 1953; pres., NBC, Dec., 1953; bd. chmn., Dec. 1955; own firm, 150 Park Ave., N.Y.C., 1956.

**WEAVER, WILLIAM R.:** Hollywood Editor, Quicker Publications, b. Boone, Ia. Jan. 1 1892; e. private, Projectionist, musician, publicist, exhibitor 1905-16; editor Screen Opin-

ions trade mag., 1917 until enlistment U. S. Army in World War I. Joined Quigley Publications Mar. 5, 1919; editor The Chicagoan for same co., 1927-35; N. Y. staff Motion Picture Herald, 1935-37; apptd. Hollywood ed. Quigley Publications, July 1, 1937.

**WEBB, CLIFTON:** Actor. b. Indianapolis, Ind., Nov. 9, 1896; e. drama & dancing. Stage debut, 1903; plays include: Brownies, Oliver Twist, Meet the Wife, Parasites, And Stars Remain Burlesque, Man Who Came to Dinner, Importance of Being Earnest, Bitthe Spirit, Present Laughter; in Aborn Opera Co. & operettas including: Algonon, La Boheme, Hansel and Gretel, Purple Road; musicals include: Love O' Mike, Listen Lester, As You Were; Fun of the Fayre, Phil Phil, (London) Jack and Jill, Sunny, She's My Baby, Treasure Girl, Little Show, Three's a Crowd, Flying Colors, As Thousands Cheer, You Never Know; m.p. debut in Laura, 1944; pictures include: Dark Corner, Razor's Edge, Sitting Pretty, Mr. Belvedere Goes to College. Voted one of Top Ten Money-Making Stars in M. P. Herald Fame poll, 1930.  
Recent Pictures: Cheaper By the Dozen, For Heaven's Sake, Mr. Belvedere Rings the Bell, Elopement, Dreamboat, Stars & Stripes Forever, Titanic, Mr. Scoutmaster, 3 Coins in the Fountain, Woman's World, Man Who Never Was, Boy on a Dolphin.

**WEBB, J. WATSON, JR.:** Film editor. b. Snyssent, N. Y., Jan. 9, 1916; e. Yale U. B.A., 1938. Film editor, 20th-Fox Studios to 1952. Pictures include: Lodger, Wing and a Prayer, State Fair, Razor's Edge, Mother Wore Tights, Kiss of Death, Call Northside 777, Letter to Three Wives, Broken Arrow, Cheaper by the Dozen, The Jackpot, On the Riviera, With a Song in My Heart.

**WEBB, JACK:** Actor, Producer, Director. b. Santa Monica, California, Apr. 2, 1920; e. Boston U. S., Los Angeles. Best radio actor, San Francisco, 1945; announcer, writer, actor, Army Air Forces W.V. II, 1942-45; freelance radio actor, title role, Pat Novak, 1946 in San Francisco; Johnny Modero, Pier 23, 1947; Los Angeles; created "Dragnet" 1949; created "Pete Kelly's Blues" 1950; "Dragnet" winner, Best Mystery Show and Most Popular Star of Tomorrow categories, M. P. Daily's 15th annual radio poll 1950-51; Best Mystery Show, TV & radio, 1953-54; winner Best Mystery Show, Academy of Television Arts and Sciences 1952-54; winner Look magazine award, Best Director, 1954. Director, star, "Dragnet" TV film series.  
Pictures include: Sunset Boulevard, Appointment With Danger, The Men, Halls of Montezuma, You're in the N.Y. Now; act., dir., Dragnet, Pete Kelly's Blues, The D.I.

**WEBB, JERRY:** Editor. b. Indianapolis, Ind., Oct. 23, 1905; e. U. of Illinois. With First Nat'l. Studios as ed., 1927-28; ed. & supr. Fox Studio, 1929-33; head of foreign, music editing, library & sound effects depts., 20th-Fox, 1934-35; head of test dept. & associated with Darryl Zanuck in editing 20th-Fox, 1936-52; second unit dir., special events dir., short subject dir.; made first Cinema-Scope tests, 1953. Member: AMPA, SMPTE.

**WEBB, ROBERT A.:** Film editor, writer. b. Springfield, Ill., May 27, 1911. Film editor, Goldwyn, 20th-Fox; served 3½ yrs. with John Ford's Naval Photog. Unit & headed film editorial unit at Nürnberg Internat'l Military Trials; ed. many short film sketches, Omnibus (TV), 1953; ed. Patti Page Shows. Member: M.P. Film Editors, Soc. of M.I. Film Editors, Acad. of TV Arts & Sciences.

**WEBB, ROBERT D.:** Director. b. Jan. 8, 1903. Asst. cameraman, Louis B. Mayer Prod., 1919; then Beesle Bartschale Prod.; asst. dir., various studios, from 1922; early m. p. include: Glorifying the American Girl, Rainona, etc.; then Immortal Sergeant, Song of Bernadette, Wilson, The Spider; 2nd Unit, Captain from Castille, Prince of Foxes.  
Recent Pictures: assoc. prod., Lure of the Wilderness; dir. Glory Brigade, Beneath the Midnight Reef, White Feather; co-prod., dir., Seven Cities of Gold; dir., On the Threshold of Space, Proud Ones.

**WEBB, ROY:** Musical director. b. New York City, Oct. 3, 1888; e. Columbia U. Musical dir., Leo Feilds, Hammerstein & Dillingham; musical dir., RKO Radio Pictures since 1929; pictures include: Love Affair, Sinbad the Sailor, My Favorite Wife, Enchanted Cottage, Cass Timberlane, I Remember Mama, Branded, Secret Fury, Flying Leathernecks, Clash By Night, Houdini, Split Second, Dangerous Mission, The Raid, Track of the Cat, The Americano, Underwater, Blood Alley, Sea Chase, Marty, Our Miss Brooks.

**WEBER, FLOYD L.:** Executive, Columbia Pictures Corp. b. Buffalo, N. Y., July 19, 1895; married; p. John and Anna; e. School Assn. of Columbia College, bookkeeper and later sales representative of William J. Farrell, N. Y. C. Office manager Equity pictures; office manager and secretary Lumax Film Corp. Supervisor producer contracts, insurance, music office manager Columbia Pictures.

**WEBER, STANLEY R.:** Executive, b. New York, N. Y., April 3, 1912. e. N. Y. schools. Gannett newspapers, 1929-31; Consolidated Edison, 1931-41; cashier, Motion Picture Assn. of America, 1941; asst. treas., 1948; treas., MPAA and MPEA, 1955.

**WEBSTER, M. COATES:** Writer. b. East Orange, N. J. December 15, 1906. e. U. Pa., Wesleyan U. On stage 8 yrs. Wrote 3 novels (published) Showboy, Derelict Alley, Strange Fraternity.

Pictures Include: Klondike Kate; collab., story, s. p., Adventures of a Rookie; (s. p.) Blonde Ransom; (collab. s. p.) Jungle Captive; (s. p.) Strange Confession, I'll Remember April, Song of Arizona, Frisco Tornado, Tough Riders of Durango, Desert of Lost Men, Captive of Billy the Kid, Leadville Gunslinger, Montana Belle.

**WECHSLER, LAZAR:** Producer. b. Poland, 1898; e. Polytechnical Inst. of Zurich. Set up first film co. in Switzerland making documentary & pub. shorts; films include: Wings Over Ethiopia, This Is China, Marie Louise (Acad. Award, best s. p.), The Last Chance, The Search, Four in a Jeep, The Village, Heidi, Heidi and Peter.

**WEILER, GERALD E.:** Producer. b. Mannheim, Germany, May 8, 1928; s. Harvard, 1946-48; Columbia, B. S., 1949-51; NYU Grad. Sch., 1951-53. To U. S., 1939; writer, WLN, N. Y.; writer, sports ed., feature ed., news ed. at various times, Telenews Prod., Inc., 1943; writer, Time magazine, 1942; writer, Time & Lifetime; asst. to prod., Richard de Rochemont, Vavin, Inc., 1952; U. S. Army, 1953; v.-p., Vavin, Inc., 1955.

**WEILL, JULES:** President, Specialty Pictures Corp. b. Trussville, Pa., March 8, 1905; e. U. Pennsylvania; married. Merchandise mgr. of first floor department, Roseman Co., Pittsburgh, Pa., 1929-39; Ross Federal Service br. mgr., N. Y. Exchange, 1939-41; eastern div. mgr., 1941-45; in 1946 joined Universal Pictures, Pittsburgh and Boston. Since 1946 apptd. dist. mgr., St. Louis, Kansas City, Omaha and Des Moines, J. Arthur Rank Div., Universal Pictures. Resigned 1947. Formed and was pres. of Masterpiece Prods.

**WEINBERG, HERMAN, G.:** Writer, film editor. b. New York City, Aug. 6, 1908; e. Inst. Musical Art (N. Y.), 1927. Entered U. S. Army in 1927 as musical consultant in scoring of silent foreign films for various little theats., N. Y. Then U. S. correspondent various European film publications; Close-Up (Switzerland) 1928-33; Film Art (London) 1929-30; Cinema Quarterly (Edinburgh) 1930-31; Cinea Pour Tous (Paris) 1931; Intercine (official publication of film div., League of Nations, Rome) 1932; Sight & Sound, British Film Institute, London; ed. and titled many foreign prod. in 1950. U. S. corresp. Filmkunst, Vienna; Bianco e Nero, Rome; Cinema, Rome; also ed. series indexes on Directors for British Film Institute; U. S. corr. Cahiers du Cinema; Filmkunst, Vienna; Film, Venice; Film Munich; former film ed. Liberty, Mass.; prod. supr. The Knife Thrower; ed. U. S. editor, 50 Years of Italian Cinema, 50 Years of Opera and Ballet in Italy; syndicated column, Coffee, Brandy and Cigars; contrib. to newspapers, mags.; author: Sin & Cinema; cont. to anthologies, 20 Years of Cinema in Venice and The Cinema Between Two World Wars.

**WEINER, MORRIS W.:** Executive. b. Cleveland, O., Mar. 20, 1904. Joined Universal May, 1924 in accounting dept.; trans. to prod. office Aug., 1937; apptd. gen. prod. mgr., Feb. 14, 1944; studio mgr., Sept. 9, 1946; industry relations mgr., 1954. Member B'nai B'rith.

**WEINGARTEN, LAWRENCE:** Producer. b. Chicago, Ill. Began m. p. career as pub. for Thomas H. Ince, First Nat'l, Jackie Coogan; prod. Biblical films for Sacred Films Inc., 1920-21; prod., MGM, 1927; exec. prod., 1940. Pictures include: Buster Keaton films, Marie Dressler-Polly Moran series, First Broadway Melody, Day at the Races, Labeled Lady, I Love You Again, When Ladies Meet, Escape, Without Love, Adam's Rib, Invitation, Pat and Mike, The Actress, Rhapsody, Tender Trap, I'll Cry Tomorrow.

**WEIS, DON:** Writer, director. b. Milwaukee, Wis., May 13, 1922; e. U. of Southern Calif. No prior bus. experience. Pictures include: (dial. dir.) Body & Soul, (dir.) Letter From a Soldier, sequence in It's a Big Country, Bannerline, Just This One, You for Me, I Love Melvin, Remains to Be Seen, A Slight Case of Larceny, Half a Hero, Affairs of Dobie Gillis, Adventures of Hajji Baba; TV series: Dear Phoebe.

**WEISBART, DAVID:** Producer. b. Los Angeles, Calif., Jan. 21, 1915; e. USC, 1935. Entered m. p. ind., 1935; editing dept. to 1950; prod., Mara Maru, Carson City, Thunder Over the Plains, Charge at Feather River, The Command, Boy from Oklahoma, Them, Jump Into Hell, Tall Man Riding, Target Zero, Steel Jungle, Rebel Without a Cause, Our Miss Brooks, Between Heaven and Hell, Love Me Tender, Way to the Gold.

**WEISER, BRENDA:** Writer. b. Rowne, Poland. Magazine writer, social service, public health, drama instructor. Pictures include: s. p., China Sky; s. p., When a Girl's Beautiful, Burning Cross, Port Said, Rusty series, Girl's School collab. s. p., Isle of Samoa; collab. orig., Reunion in Reno, s. p., As Mr. Twilight, King of the Wild Horses, Little Tough Guy. TV Plays: Fireside Theatre, Philco Theatre.

**WEISENBURG, CHARLES W.:** Exhibitor. b. Port Lavaca, Texas, June 20, 1916; e. U. of Texas. With Texas Co., Fort. Worth, 1937-38; Texas wholesale oil,

1939; bought Grand theatre, Tulia, Texas, June, 1939-44; U. S. Navy, 1944-46; since acquired various theatres in Texas; owner, gen. mgr., Weisenburg Theatres.

**WEISER, MARTIN:** Publicist, b. New York City, Oct. 27, 1916; e. U. of Rochester, 1936. Pub. dept., Warner Bros. N. Y., 1936-40; exploitation dir. western states, 1940-45; studio exploitation head, 1945-50; adv. sub. head, Lippert Pictures 1950. Partner, Weiser and Thomas, Inc., 1954; pres., Marty Weiser Co., 1955.

**WEISL, EDWIN L.:** Attorney, b. Chicago, Ill., Dec. 31, 1896; e. Univ. of Chicago, 1914, Ph. A.; 1917, Ph. B.; 1919, J. D.; m. Alice Todtrif. Admitted Bar, Ill., 1919; N. Y., 1933; partner Simpson, Thacher & Bartlett since 1935; asst. U. S. Atty., 1920-24; spl. asst. atty. gen. of U. S.; dir. & memb. exec. comm. Paramount Pictures Corp. since 1938. Trustee: Neurological Inst. of N. Y.; American Heritage Found. (founder, memb. exec. comm.); trustee N. Y. Law School; dir. U. of Chicago Alumni Found.; dep. dir. Contract Distrib. WWV U. Y.P.P.; counsel, treas. dept. N. Y. Savings Loan Div. Member: American N. Y. & Chicago Bar Assn.; Comm. on Character & Fitness, Supreme Court of N. Y. (app'd. Appellate Div.); Menninger Foundation; dir. Madison Square Garden Corp., Allen B. Du Mont Labs., dir. Com. Columbia U. School of General Studies, Inc., Standard Club (Chicago); Wall Street Club; Delta Sigma Rho.

**WEISMAN, MILTON C.:** Attorney, b. N. Y. City, Apr. 11, 1895; e. Fordham U., LL.B. Admitted N. Y. bar, 1918; entered m. p. ind. as counsel, Independent Theatre Owners Assn., New York, 1920; rep. exhibitors' Code of Fair Competition, M. P. Ind. (NRA) 1932; subsequent litigations; various anti-trust aspects, m. p. law. Member firm of Weisman, Celler, Allan, Spet & Sheinberg, since 1937; counsel & dir., United Artists Theatre Circuit, Metropolitan Playhouse, Skouras Theatres, Randolph Amusement, Trans-Lux, Fedders-Quigan, Metropolitan Industrial Bank, American Book-Knickerbocker Press, Polygraphic Co. of America; Russkes Fifth Ave.; others. Member clubs: Cavendish, Nat'l Democratic.

**WEISS, GEORGE G.:** Executive, b. Augusta, Ga., Aug. 14, 1922. Mgr., WBBQ, Augusta; sales, Sponsor Magazine; sales, O. L. Taylor Co.; sales mgr., United Television Programs; sales, Guild Films Co.; now vice-president, Studio Films, Inc., pres., WPAL, Charleston, S. C.; pres. WBBQ, Augusta, Ga.

**WEISS, M. MURRAY:** Theatre designer and builder, b. Somerville, Mass., July 15, 1886; e. Columbia U., 1906, m. Designed, built theatres (drive-in theatres since 1938; built one of first in Cleveland & Detroit areas); private & public bids; pub. works; in chg. theatre properties, various trusts; asst. prop. master, Variety Internat'l 1949-50; dir. Hill Rogers Variety Club Hosp., Saranac Lake; dir. Children's Cancer Research Foundation, Boston; v. p., Cavendish Memorial Hotel, Boston and Huggins Memorial Hosp., Wolfboro, N. H.; pres. & treas. W. & L. Engineering Co., Treas. Hew Construction Co., Mass.

**WEISS, NATHAN:** Executive, b. Boston, Mass.; Jan. 2, 1923; e. U. of Mich., New School for Social Research, N. Y. Drama critic, columnist, Jewish Advocate and other Anglo-Jewish publications; free-lance writer; publicist, concern field, Maurice Feldman, Inc.; press book writer, 20th-Fox, 1949; press book ed., 1952; trade adv. mgr., 1953; asst. adv. mgr., 1957.

**WEISS, WM. M.:** Vice-president, Terrytoons, b. Philadelphia; e. University of Pennsylvania, B. S. in economics. With a chain of theatres in Philadelphia in various capacities; home office representative for Universal Pictures Corp.; controller of Audio-Cinema, Inc.; gen. man. of Terrytoons, Inc.

**WEISSMULLER, JOHNNY:** Actor, b. Chicago, Ill.; e. Chicago U. Champion swimmer. Screen debut 1932 in Tarzan, the Ape Man.

Pictures include: Tarzan's Desert Mystery, Combat Correspondent, Homesick Angel, Tarzan and the Amazons, Tarzan and the Mermaids, Jungle Jim, The Lost Tribe, Fury of the Congo, Jungle Manhunt, Forbidden Land, others in Jungle Jim series.

**WEITMAN, ROBERT M.:** Executive, b. New York City, August 18, 1905; e. Cornell University. Attended Paramount Managers' Training School. Assigned to Rialto Theatre, assistant manager, in 1926. Promoted to manager, Brooklyn Paramount. City manager of New York Paramount Public Theatres. Appointed managing director of New York Paramount Theatre in 1925. Managing dir. of N. Y. and Brooklyn Paramount Theatres. Vice-pres. United Paramount Theatres, supervising southern and Philadelphia houses; v. p. American Broadcasting-Paramount Theatres, Inc. in chg. of programming and talent; v. p., in charge of program development, CBS-TV, 1956.

**WEITSCHAT, AL:** Motion picture critic, Detroit News, b. Detroit, Mich., May 19, 1902; e. Southeastern H. S., 1914-16. Reporter, asst. state ed., Detroit Free Press, 1918-21; copy desk, Cincinnati Enquirer, 1921-23; Detroit News, 1923-35; present, post.

**WELCH, LESLIE:** Performer, b. Edmonton, London, Eng., Dec. 29, 1907; e. Latimer Sch., London. Royal Armoured Corps, 1942-46; Stage debut at Windmill Theat., 1947; TV debut with Kaleidoscope, 1947; other TV series include Sports Magazine, Pot Luck, Memory Man, Sports, Garrison Theatre, Sunday Afternoon (ITA); Up for the Cup (BBC).

**WELCH, ROBERT L.:** Producer, writer, b. Chicago, Ill., Nov. 23, 1910; e. Northwestern U., B. of Illinois. In stock as actor-prod. Hedgerow Theatre, Phila.; with Pasadena Community Playhouse & Padua Hills Theatre; on radio wrote & prod. Kate Smith, Fred Allou & Jack Benny shows, originated Henry Aldrich shows with Young & Rubicam, N. Y. TV debut with Kaleidoscope, 1947; other TV series War II; writer-prod. Paramount Pictures Corp. Pictures include: (collab. s. p.) Variety Club; (prod. Paleface, Sorrowful Jones, Top O' the Morning, Fancy Pants, Mr. Mustic, The Lemon Drop Kid, Son of Paleface. Writer, dir. prod., NBC-TV, 1953. Member: Lambs, AMPAS, Screen Writers Guild, Producers Guild, American Legion.

**WELDEN, REN:** Actor, b. Toledo, Ohio, 1901. First appeared on the stage in 1926 at the Central Park Theatre, New York; then on London stage. Has appeared in many British and Hollywood film productions.

Pictures include: It's in the Bag, Appointment with Murder, Search for Danger, Fighting Fear, Sorrowful Jones, Tales of Robin Hood, All Ashore, Killers from Space, Steel Cage, Ma and Pa Kettle at Walkie, Hidden Guns.

**WELDON, FRANCIS (BUNNY):** Executive, b. Los Angeles, Calif., June 14, 1906. Stock several yrs.; dir. prod. for J. J. Schubert, Dillingham, Ziegfeld; prod., Jewish Guild; founder & pres., Amer. Negro Foundation, Inc.; pres., Amer. Research & Developing Lab.; pres., Gateway Pictures Corp.; gen. mgr., Talisman Pictures Corp.

**WELDON, JOAN:** Actress, b. San Francisco, Calif., Aug. 5, 1933; e. San Francisco Conservatory of Music, U. of Calif., at Berkeley, City Coll. in San Francisco. Sang in chorus of San Francisco Grand Opera Co.; then L. A. Civic Light Opera Co.; m. p. debut in The System, 1953; since in: So This Is Love, Stranger Wore a Gun, The Command, Riding Shotgun, Them, Deep in My Heart.

**WELLER, FRED A.:** Lawyer, b. Ellensburg, Wash., June 20, 1903; Washington State Coll., A. B.; 1925; Stanford U. Law School, J. D., 1928. Practiced law with Root, Clark, Buckner & Ballantine, N. Y., 1930-34; asst. corp. counsel, N. Y. C., 1934-35; West Coast counsel N. R. A., resettlement administration & F. S. A., 1935-39; chief asst. corp. counsel, Calif., 1939-42; special attorney U. S. Antitrust Div., Los Angeles, in chg. of m. p. affairs, 1943-47; gen. counsel & exec. secy. Independent Theatre Owners of So. Calif. & Arizona, 1947-50; resigned, 1950; counsel for various exhibitors, So. Calif., in antitrust actions against major m. p. distributors. Since 1951 mem. Weller & Corinbitt, Los Angeles, spec. trust litigation, film & TV law.

**WELLES, ORSON:** Producer, writer, actor, b. Kenosha Wis.; p. Richard Head Welles, inventor, Beatrice Ives Welles, concert pianist; e. Todd School at Woodstock, Ill. Radio: March of Time, The Shadow, Campbell Playhouse. Co-Producer of Julius Caesar, Doctor Faustus, Horse Bats Bat, Macbeth, Snowmasher's Holiday, Heartbreak House. In 1941: producer, director, writer and star of Citizen Kane, RKO. In 1942: produced, wrote and directed, The Magnificent Ambersons, RKO. Produced and wrote Journey Into Fear, RKO. In 1943: Jane Eyre, 20th-Fox. In 1945 author column Orson Welles Almanac in N. Y. Post.

Recent Pictures: Tomorrow Is Forever, Lady from Shanghai, (s. p. dir. prod. acted in) Macbeth, Prince of Foxes, Black Magic, Third Man, Black Rose, Trent's Last Case, Trouble in the Glen, Three Cases of Murder; act. prod., dir., Othello; act. Moby Dick.

**WELLMAN, WILLIAM A.:** Director, b. Brookline, Mass., Feb. 29, 1907; with French Foreign Legion & as chase pilot Lafayette Flying Corps. World War I in wool business, Boston; m. p. acting debut in "Knickerbocker Buckeroo," 1919; with Goldwyn Studio as messenger, asst. dir., 1923; property man Fox Studios, asst. dir., dir.; debut as dir. with "Man Who Won," 1923; dir. MGM; pictures include: Second Honeymoon, Dan Wings, Man of Love, Beggars of Life, So Big, President Vanishing, Robin Hood of El Dorado, Star Is Born, Nothing Sacred, Men With Wings, Light That Failed, Ox-Bow Incident, Story of G. I. Joe, Gallant Journey, Magic Town, Yellow Sky, The Iron Curtain, The Happy Years, Battleground, The Next Voice You Hear, Across the Wide Missouri, Westward the Women; sev.: It's a Big Country, My Man and I, Island in the Sky, High and the Mighty, Track of the Cat, Blood Alley, Good-Bye My Lady.

**WELLS, GEORGE:** Writer, producer, b. N.Y.C., Nov. 3, 1909; e. N.Y. U. B.S.c. 1930; with MGM since 1941. Pictures include: collab. s. p. Merton of the Movies; adapt., Till the Clouds Roll By; s. p. Show-Off; collab. adapt., Hucksters; collab. s. p. Take Me Out to the Ball Game, Toast of New Orleans; s. p. Three Little Words; collab. s. p. Summer Stock Excuse My Dust, Texas Carnival, Angel in the Outfield, It's a Big Country, Lovels to Look At; prod., s. p. Everything I Have Is Yours, I Love Melvin, Dangerous When Wet; prod., Jupiter's Darling; story s. p. Designing Woman.

## Wel-Whe

**WELLS, WILLIAM H.:** Executive, b. Toronto, Canada, July 1, 1901; e. Harvard U., B.A., '29. Ed. D. Appleton-Century 1927-27; adv. mgr., Harper Brothers, N. Y., 1927-29; copy chief, Denhard, Pfeiffer and Wells, Inc., N. Y., 1929-32; Public Affairs Com., N. Y., 1939. In 1939 pres. Wm. H. Wells Prods., N. Y.; also v.p. Assoc. Documentary Film Producers (1940-42). 1942-44 chief, editorial br. (including m. p., radio, magz., adv. and publications) OPA, Wash., D. C. Chief, Visual Media CNR, R. Washington, D. C. (1944-47); was Chief of Film and Television Section, U. N., 1947.

**WELSCH, HOWARD:** Producer, b. New York City, May 15, 1903. In musical business before entering m. p. ind. Produced films for ten years in England for various companies. Was exec. prod., Grand National Pictures, Ltd.; with Universal, Hollywood 1948-48, as exec. prod. Pictures include: Woman on the Run, Groom Wore Spurs, Montana Belle, House by the River, Rancho Notorious, San Francisco Story, Bullet Is Waiting, Hot Blood.

**WELSH, CHARLES L.:** Partner, Welgot Trailer Service, New York City, b. New York, N. Y., June 7, 1908; e. Morris H. S., 1919. Press dept., N. Y. Hippodrome, 1919; B. F. Keith's Theat., 1921-29; United Trailer Svc., 1930; Meyer-Rigger Lab., 1931; Welgot Trailer Svc., 1932.

**WELSH, ROBERT E.:** Publisher, b. New York City, 1893. e. Fordham U. Political writer then amusement ed. New York American. Joined Kalem as adv. mgr.; became managing ed. Motion Picture News, later ed. Moving Picture World. Adv. mgr. Universal, 1926; personal rep. Carl Laemmle (founder of Universal) and gen. mgr., Universal Studios, 1927-29. Prod. Tec. Art. Republic, General. Estab. Box Office Digest, Hollywood.

**WELTNER, GEORGE:** Executive, b. Chicago, Ill., Aug. 16, 1901, married and has two children; e. B.S., Columbia, 1922. Entered foreign department of Paramount, 1922; asst. to head, Paramount International, 1934; asst. mgr., v.p., 1944; pres., Paramount International Films, 1945-47. Dir. of domestic and foreign sales, distrib. Paramount Pictures; pres., Paramount Film dist., corp., 1955.

**WERKER, ALFRED LOUIS:** Director, b. Deadwood, S. D., Dec. 2, 1890; e. San Diego, Cal. Entered m. p. ind. 1917 Triangle Studio, Culver City; dir. many West-erns & features, pictures include: Blue Skies, Bachelor's Affairs, It's Great to Be Alive, House of Rothschild, You Belong to Me, Stolen Harmony, Kidnaped, Up the River, It Could Happen to You, Adventures of Sherlock Holmes, Moon Over Her Shoulder, Mad Martindales, A-Daunting We Will Go; My Pal, Wolf; Shark, Pirates of Monterey.

Recent Pictures: Repeat Performance, He Walked By Night, Lost Boundaries, Sealed Cargo, Walk East on Beacon, Last Post, Devil's Canyon, Three Hours to Kill, Canyon Cross-roads, At Gunpoint, Rebel in Town.

**WERLE:** Costume designer, b. Chicago, Ill. e. Chicago Art Institute. Started as designer for N. Y. wholesale house; then opened own business; TV costume designer; designs Loretta Young's gowns on Loretta Young Show.

**WERNER, MORT:** Producer, b. San Francisco, Calif., May 5, 1916. e. Stanford College, Radio station prod., management, San Francisco and Los Angeles, 1933-41; prod. dir., OWL, San Francisco, 1942-44; U. S. Army, 1944-46, prod., Laguna Beach Playhouse, 1946-47; built, operated radio stations KIHU, Eureka, Calif., and KVEN, Ventura, Calif., 1947-51, joined NBC, N. Y., 1952; prod. Today show; exec. prod., participating program dept., 1953-54; dir., participating program dept., 1955; v. p. in charge of Nat'l programs, 1956.

**WERNER, OSKAR:** Actor, b. Vienna, Austria; e. high sch. Actor with repertory gp., Burg Theatre, Vienna, European pictures include: Angel with a Trumpet, Etoile, Wonder of Our Days, Wonder Boy, Smile in the Storm, U. S. m. p. debut in Decision Before Dawn; then Last Ten Days.

**WESHNER, DAVID E.:** Producer representative, b. Brooklyn, New York, Nov. 1, 1901; e. B.A., began as instructor, Kohut Sch. for Boys, Riverdale-on-Hudson, N. Y., 1917; in 1919 spec. publicity & newspaper work; trans. Tauney Printing and Publishing Corp. Entered m. p. ind. 1923 as ed. Motion Picture Post; 1924-26 pres. Weshner-Davidson Advertising Agency handling publicity, adv. & exploitation for indus. & natl. producers; also publicity & adv. dir., Johnny Hines, 1924-26; in 1927, prod. mgr., Action Pictures, Holly-wood; dir. adv. & publicity, Stanley Fabian Theats., 1928. Joined Warner Theats. 1929, zone mgr. northern N. J.; then nat'l dir., adv., pub., exploit.; 1930-33 zone mgr. Wis. & Upper Mich.; in same capacity Philadelphia from 1935; in United Artists 1941 as dir. of sales promotion & exploitation. In 1944 org. David E. Weshner & Associates; prod. rep. many pictures, including African Queen, Moulton Rouge, Barefoot Contessa, On the Waterfront, Indian Fighter.

**WEST, CHARLES F.:** Film editor, b. Toledo, O., Nov. 20, 1901; e. Occidental Coll.; U. Mich., B.A. Reporter Los Angeles Times, 1921-25; pub. dept., Cecil B. DeMille, 1925-28; First National 1928-29; adv. dept., Paramount, 1929-32; asst. head Paramount film edit. dept., 1932-37; app'd. head Paramount film editing dept., 1937.

**WEST, FERDINAND M. F. (V.C., C.B.E., M.C.):** Exec-utive, London, Eng., Jan. 29, 1896; e. Genoa U. R.A.F. Staff Coll. in R.F.C., World War I, (V.C., M. C.); Commodore with Air Ministry, World War II 1936-38 air attache, Finland, Estonia, Latvia, Lithuania in 1940, Italy; 1941, Switzerland. Awarded C.B.E. 1939. During World War II, head of Directorate, Foreign Liaison, Air Ministry; man. dir., J. Arthur Rares, Overseas Film Dist. and of all cos. & br. of the co. overseas.

**WESTCOTT, HELEN:** Actress, r. n. Myrthos Helen Hick-man, b. Hollywood, Calif.; e. L.A. Jr. Coll., 1946. 10 day, The Drunkard at 7 for 9 yrs.; many radio shows; pictures include: Midsummer Night's Dream (as child), Adventures of Don Juan, Girl from Jones Beach, Mr. Belvedere Goes to College, Whirlpool, Dancing in the Dark, The Gunlighter, Three Came Home, Secret of Convict Lake, Phone Call from a Stranger, Return of Texan, with a Song in My Heart, Loan Shark, A & C Meet Dr. J. & Mr. Ho, Charge at Feather River, Hot Blood.

**WESTERBE, MAX:** Branch manager, b. July 31, 1895; e. College of America, (Brussels, Belgium); U. Bonn (Ger-many); began as foreign sales mgr., General Film Co.; Hep-worth Mfg. Co., London; then managing dir., RKO Radio Films, N. Y., Amsterdam, Holland; later br. mgr., RKO Albany, N. Y.

**WESTMAN, NYDIA:** Actress, b. New York City; p. professional. Stage experience with Orpheum and Keith circuits, Ziegfeld, Greenwich Village and others. Pictures include: Late George Apley, Velvet Touch.

**WESTMORE, BUD:** Executive, r. n. George H. West-more, b. New Orleans, La., Jan. 13, 1918, m. Make-up artist with Warner Bros. 1933-36, Paramount 1936-38, 20th Century-Fox 1938-41; Coast Guard, 1941-44; P.R.C. 1944-46; Eagle-Lion 1946-47; U-I since 1947.

**WESTMORE, WALLY:** Executive, b. Canterbury Kent, England, Feb. 12, 1906; e. high sch., 1923. Along with brothers, was taught make up profession; began at Brunton Studios, 1921; then W. B., Fox, United Studios; with Paramount since 1929; owns with bro. a branch of Westmore Salon & House of Westmore Cosmetics Co.

**WETZSTEIN, FRANK E.:** Exhibitor, b. Mandan, N. D., Sept. 22, 1900. Mgr. Mandan Theatre Co.; vice-pres., Rialto Theatre Co.; pres. Dickinson Theatre Co., Capitol, Bismarck; dir., Northwest Theatre Corp., Dickinson Drive-In Theatre, Sundown Drive-In Theatre, Member, N. Dakota FOA (pres.); Allied Theatre Owners of the North-west (bd. of governors).

**WHALE, JAMES:** Director, b. Dudley, Staffs, Eng., July 22, 1896; e. English schools, after which cartoonist on London periodical, The By-Standard. Lieutenant of famous Seventh Worcester Infantry Regiment. Returning to England after World War II, made first prod. stage appearance with Birmingham Repertory Co. in Abraham Lincoln. Actor and prod. London stage until 1920, then to Hollywood to film Journey's End, Co. dir. Hell's Angels, dir. Waterloo Bridge, Frankenstein, Old Dark House, and others.

**WHALEN, DAVID B.:** Publicist, b. Cambridge, Mass., Dec. 6, 1908. Actor, vaudeville; pub. ed. & pub. of Playhouse, theatrical weekly; dir. pub. Republic Pictures Corp. of New England, then home office; served in U. S. Army Air Force Command as chief of pub. rel. section of ASC, Robins Field, Georgia, 1942-5; personal representative of Gene Auld, 1945-50; gen. pub. rel. practice.

**WHEATLEY, ALAN:** Actor, b. Thames Ditton, Eng., April 19, 1907. Stage debut in "Heartful House," 1928; film debut in "Rake's Progress" 1945; pictures include: Caesar and Cleopatra, Appointment with Crime, Jassy, Corridor of Mirrors, Brighton Rock, Sleeping Car to Trieste, It's Not Rickety, End of the River, For Those that Tread, Home to Danger, Whispering Smith Hits London, Pickwick Papers, Spaceways, Small Town Story, Limping Man, House on the Lake, Delayed Action, Simon and Laura, TV series: Adventures of Robin Hood, Adventures of Sherlock Holmes; also TV plays.

**WHEELER, J. R.:** Exhibitor. Began 1926 as usher Wolf and Young Palace, Canton, O. In 1927; asst. mgr., same house. In 1928; asst. mgr., Colfax, South Bend, Ind. In 1929; mgr., State Theatre in 1931; city mgr., Palace and Marion, Marion, O. In 1932; mgr., Ohio Lorain, O. In 1933; Titoll and Lake, Mieligan City, Ind.; Colfax, South Bend, in 1938; Capitol, Whiting, Ind. In 1939; Les, Chicago, Ill.; city mgr., Roxy and Fox, Laporte, Ind.; Granada, South Bend, for Balaban and Katz. In 1940; winner of Quigley Bronze Grand Award for Showmanship, Trans. to Palace, South Bend, 1947; city mgr., B & K Theatres, South Bend, Jan., 1951; dist. mgr. B & K Theatres, Indiana, 1953.

**WHEELER, LYLE:** Art director, b. Woburn, Mass., Feb. 12, 1905; e. U. So. Calif. Mag. Illustrator, industrial designer before entering industry as art dir. of "Garden of Allah." In 1944 app'd. supervising art dir. 20th Cent. Fox. Award award, in collab. art-direction black & white ("An And the King of Siam"), Gone with the Wind; color art dir., collab., The Robe, 1953.



**WHELAN, ARLEEN:** Actress. b. Salt Lake City, Utah; e. Manual Arts High School, Los Angeles; m. Hugh Owen. sales exec. Gateway, 20th-Fox. In 1939; Boy Friend, Young Mr. Lincoln 20th-Fox; Saboteur, Rep. In 1940; Young People, Charter Pilot, 20th-Fox. In 1941; Charley's Aunt. Pictures include: Senator Was Indiscreet, That Wonderful Urge, Suddenly It's Spring, Ramrod, Dear Wife, Passerout West, Flaming Feather, Never Wave at a Wac, San Antonio, Sun Shines Bright.

**WHELAN, CESLIE F.:** Publicist. b. Newark, N. J., Feb. 18, 1894; e. Seton Hall Coll. Reporter with Newark Evening Star & State Eagle sports ed. Newark Ledger; exploitation representative of Paramount Famous Lasky Corp. 1919-25; mgr. of exploitation & adv. Harold Lloyd Productions 1925-35; exploitation mgr. 20th-Fox N. Y. 1935; foreign publicity mgr. 1936, apptd. dir. adv., publicity & exploitation in chg. of sales promotion 20th-Fox Internat.

**WHELDON HUW (O.B.E., M.C.):** Producer. b. Prestatyn (Wales), May 7, 1916; e. Friars Bangor; Soester Gymnasium (Germany) London Univ. With Airborne Division during War; dir. for Wales Arts Council, 1946; entered TV 1952 as publ. officer, BBC's TV service; pres. C.E.A., 1954; prod., Television Talks, 1954; Programmes include: Press Conference, Is This Your Problem, Orson Welles Sightbook, All Your Own, Men in Battle.

**WHINCUP, C. H.:** Exhibitor. b. Leeds (Yorkshire) Eng., Dec. 17, 1903. Joined Ind. distr., 1920; v. p., C.E.A. 1953; pres., 1954; chmn. Leeds CEA, 1942-53.

**WHITAKER, E. E. (WHIT):** Executive. With the S. A. Lorne Enterprises, Asheville, N. C., as usher, 1922; Door-man and asst. mgr., Imperial Theatre, for Famous Players Lasky until 1928. Scholarship in Public Theatre Managers' School, 1928. Returned to manage Strand Theatre, Asheville; trans. as city mgr. Liberty and Pastime, Greenwood, S. C.; promoted to mgr. Imperial Theatre, Charlotte, N. C.; Montgomery, Rex and Strand, Spartanburg, S. C.; city mgr., Paramount Public Theatres, Charlotte, N. C.; Georgia and Paramount, Atlanta, Ga., in 1931; city mgr., all Atlanta Paramount houses in 1933 with Lucas and Jenkins; dist. mgr. in 1938 and to gen. mgr. of Lucas and Jenkins circuit, 1940; supervised 50 houses in Georgia since then except 1943-45 when Capt., U. S. Army in chg. Overseas M. S. Service in South Pacific, Philippines, Japan. Attn. Lucas & Jenkins & Para. split, 1951; business mgr. 80 Georgia theat. incl. warehousing, concessions, bldg.; v. p., oper. mgr. Georgia Theatre Co. (formerly Lucas & Jenkins Theatres), 45 theatres, 18 drive-ins.

**WHITBECK, FRANK:** Director of advertising and exploitation MGM, Culver City Studios, b. Rochester, N. Y. Formerly dir., adv. and publ., Fox West Coast Theatres. Joined MGM in 1934.

**WHITE, DELOY J.:** Executive. b. Plano, Ida., Oct. 7, 1920. e. U. of Utah. Operated recording studio in Salt Lake City 2 yrs.; industrial engineer, Lockheed Aircraft; U. S. Air Force, World War II; organized Magnagram Corp. with W. H. Sutz, 1945; co-designer first commercial magnetic film recorder using two-fly principle; author, What Is Wire Recording, Compacting a Field Recorder; pres., Magnasynk Mfg. Co., 1953; pres., Automation Corp. of America, 1955.

**WHITE, EDWARD J.:** Associate producer. b. New York City, Mar. 15, 1903; e. Art Students League & Natl. Acad. N. Newspaper cartoonist; started in m. p. animating "Mutt and Jeff"; prod. Walt Mason comedies; exec. for Natl. Screen Service; assoc. prod. Republic Productions, Inc. Pictures include: Pistol Packing Maua, San Fernando Valley Chicago Kid, Gas Ranchero Under California Stars, Heart of the Rockies, Spillers of the Plains, Trail of Robin Hood, South of Caliente, Pals of the Golden West, Colorado Sundown, In Old Amarillo, Border Saddlemates, many others.

**WHITE, FRANK:** Executive. b. Washington, D. C. e. George Washington U. Enlisted U. S. Navy 1918; joined accounting firm Lybrand, Ross Brothers and Montgomery 1921; to Union News Co. 1924 as asst. in pres.; 1929 joined literary, Guild of America; business mgr. of Newsweek 1936-37; to CBS in 1937 as treasurer; named v. p. and dir. 1942 became pres. and dir. Columbia Records, Inc.; pres. and dir. Mutual Broadcasting System, 1949; apptd. v. p., gen. mgr. NBC radio and TV networks, June, 1952; mem. hd. dir. & pres. NTC, Jan. 1953; chmn. of hd., McCann-Erickson Corp. (Int'l.), 1954; sen. v. p., treas. and dir., McCann-Erickson, Inc., 1957. Dir., Better Business Bureau of N.Y.C.; trustee & treas., N. Y. Housing Trust; Players Club, Sigma Nu, Larchmont Yacht Club.

**WHITE, GORDON S.:** Director, Advertising Code Administration and Eastern representative Production Code Administration, MPAA; b. St. Louis, Mo.; worked on newspapers St. Louis and Chicago; Dir. adv. pub., Educational Pictures for number of years until liquidation, President of AMPA, 1935-36; reflected 1936-37 War Bond promotion with U. S. Treasury Dept., 1941-1942. Joined MPAA staff, 1943.

**WHITE, HENRY S.:** Executive. b. London, Eng., Jan. 31, 1908; e. Columbia U. Dir. of North American Service

French Govt. radio, 1946-47; pres., World Video, Inc., 1947-50; assoc. dir., network programming, bus. mgr. of CBS radio and TV networks, 1950-53; mgr. of radio and TV dept., Blow Company 1953-53; dir. of adv. and prom., Screen Gems, Inc., 1955-57.

**WHITE, JESSE:** Actor. b. Buffalo, N. Y., Jan. 3, 1919. e. Akron, O., II. S. Did odd jobs; then salesman; radio vaudeville, burlesque, nightclubs and little theatre work; Broadway stage debut in Moon Is Down, 1942; other shows include Harvey, Born Yesterday, etc. has appeared on numerous radio and TV shows; regular on Danny Thomas and Station Shows; pictures include: Harvey, Death of a Salesman, Callaway Went Thataway, Million Dollar Mermaid, Witness to Murder, Forever Female, Not As a Stranger, Girl Rush, Bad Seed, The Come-On, He Laughed Last, Back from Eternity, Designing Woman.

**WHITE, JULES J.:** Producer, director. b. Budapest, Sept. 17, 1900; e. in U. S. A. in non-prof. juvenile actor with Pathé, 1910, then film ed., Educational, 1920-27. Started directing comedies for Educational, 1927. Dir. for Fox 1926-27, returning to Educational, 1929-29, helped org. MGM shorts prod., 1929; co-dir. with Zion Meyers on Talking Dog comedies for MGM; dir. several early Pete Smith Sport Shorts for MGM; co-dir. with Meyers in Keaton feature Sidewalks of New York, MGM, in 1933 to Paramount as assoc. dir. on King of the Jungle. Returned to Metro then joined Columbia dir. comedies; in chg. shorts for Columbia since 1933; prod. & dir. over 500 short subjects; prod., dir. first 2-reel comedies in 3-D, 1953.

**WHITE, PAUL:** Executive. b. New York City, e. Columbia U. Worked for N. Y. Times, N. Y. & Wash., D. C. managing ed. Nation-Wide News Service; publisher of first consumer weekly radio magazine "Radio Review"; ed. publisher of "Key Magazine"; home office exec. Paramount Pictures author, alone & in collab., books including I Find Treason served in I. S. Marine Corps as officer-in-charge combat photography in the Pacific World War II, then assigned to Secy. Navy office; made first wire recording ever made of actual war conditions under battle fire in the Marshalls; joined Seiznick Releasing Organization as assoc. mgr. of European office, Adams, New York, 1948; formed Paul White Productions, Inc. 1948; now serving as pres., also dir. Lion Television Pictures, Inc.; v. p. & dir. Procter Prod., Inc. & pres., PSI-TV 1953; charter mem., ex-officer & dir. National Television Film Council, Pictures include: (dir.) Battle of the Marshalls, Saipan, Tinian, To the Shores of Iwo Jima (prod.) Our Changing World series (later prod.) Song of Siam, Pearl of the Orient, Land of Fair Dinkum, Unusual Sports, Flying Doctor; TV film series started & supervised incl.: Playhouse of Stars, China Smith, Orient Express. Consultant, RCA (RCA Recorded Program Services).

**WHITE, WILFRID HYDE:** Actor. b. Gloucestershire, Eng., e. Marlborough Coll. Stage debut, 1925; screen debut in Rembrandt, 1936; films include: The Winslow Boy, Builders of Mosses, Adams, Eirelin, The Third Man, Golden Salamander, Trio, Mr. Drake's Duck, The Browning Version, Outcast of the Islands, Mr. Denning Drives North, Gilbert & Sullivan, Million Pound Note (Man with a Million), Betrayed, Duel in the Jungle, Rainbow Jacket, To Dorothy A. Son, Quentin Durward, March Hare, The Silken Affair. TV appearances, including What's My Line.

**WHITELEY, JON:** Actor. b. Monymusk, Scotland, Feb. 19, 1945. In 1951 Awarded First Prize for verse-speaking, Aberdeen Music Festival, screen debut 1951 with Hunted; then: Price of Happiness, The Kidnappers (Special Academy Award, 1954), Moonfleet, The Weapon, The Spanish Gardener.

**WHITMAN, WILLIAM F.:** General counsel, secretary, List Industries Corp. (formerly RKO Theatres Corp.) and subsidiaries. b. Patton, Mo.; e. Colgate U.; Harvard Law School, LL.B., 1929. Practicing attorney New York, 1929-31. In March, 1931, joined RKO legal dept.; Named secy., RKO Theatres, 1950; gen. counsel, 1951. Lecturer Fordham U. Law School, 1930-38; author studies in p. law Fordham Law Review, 1938-1941.

**WHITMORE, JAMES:** Actor. b. James Allen Whitmore, Jr. (Star of Tomorrow), b. White Plains, N. Y., Oct. 1; e. Yale U. In Yale Drama Society; players; co-founder Yale radio station, 1942; U. S. Marine Corps, World War II; in USO; in American Wing Theatre school; in stock; Broadway debut in Command Decision, 1947; m.p. debut in Undercover Man; pictures include: Battleground, Asphalt Jungle, Next Voice You Hear, Mrs. O'Malley and Mr. Malone, Outriders, Please Believe Me, Across the White Missouri, It's a Big Country, Because You're Mine Above and Beyond, Girl Who Had Everything, All the Brothers Were Valiant, Kiss Me Kate, The Command, Them, Battle Cry, McConnell Story, Last Frontier, Oklahoma!

**WHITMORE, WILL:** Advertising executive. New York City, b. Lockhart, Tex.; p. VIII E. and Gertrude Whitmore; e. Northwestern Univ., Evanston, Ill. (graduate school of journalism). Formerly business and trade freelance writer and served several years on ed. staff Exhibitors Herald-World. Joined Western Electric 1929; in May, 1945, named

# Whi—Wil

adv. mgr. 1949; then radio adv. mgr., American Telephone & Telegraph Co.; radio-TV and exhibit mgr. Oct. 1952.

**WHITNEY, CORNELIUS VANDERBILT:** Executive. b. New York, N. Y., Feb. 20, 1899. e. Groton, Yale U., B.A. 1922. In Air Forces, World War I and II; began in Mining; chmn. of bd., Hudson Bay Mining and Smelting Co.; one of founders, former bd. chmn., Pan American Airways; now pres., Whitney Industries, Inc., C. V. Whitney Farms; trustee, American Museum of Natural History; bd. chmn., Marineland; dir., Whitney Museum of Art, Metropolitan Opera Co.; served in Truman cabinet as Asst. Secy. of the Air Force, 1947-49, Undersecy. of Commerce, 1949-50, early investor, dir., Pioneer Pictures, specializing in Technicolor pictures, in which he invested. Helped to finance *Gone With the Wind*, former bd. member, Cinerama; founder, pres., C. V. Whitney Pictures, Inc., Nov. 1954.

**WHITNEY, DOUGLAS:** Producer: b. Cleveland, O. e. Columbia U. Sports writer, Daily Mirror, INS; pub. rel. counselor for Latin American countries; head, radio dept., Legend Radio, Hollywood; agent, packager, MCA for 9 yrs.; co-prod., Red Skelton Revue, My Favorite Husband, CBS-TV, 1954; exec. in charge, talent dept., RKO, 1956.

**WHITNEY, JOHN HAY (JOCK):** Financier. b. Ellsworth, Me., Aug. 17, 1904; e. Yale U. m. Betsey Cushing, Stockholder Technicolor Inc., former head of Pioneer Pictures & chmn. of bd. Seiznick Internat. Pictures (liquidated 1941). Picture prod. include: *Bucky Sharp, Dancing Pirate, Legend Radio*, etc. In 1940 app'd. by Nelson Rockefeller dir. motion picture div., Office of Coordinator of Inter-Amer. Affairs. Resigned Office of Coordinator post 1942 when app'd. capt. Army Air Corp., Intelligence Branch. In 1945 received the Legion of Merit; pres. John Hay Whitney Foundation, sr. partner of J. H. Whitney & Co. v.-p. N. Y. Hospital; v.-p., fellow, Yale Corp.; mem., bd., Nat'l Planning Ass'n, bd. chmn. Museum of Modern Art, Freeport Sulphur Co.; dir. Great Northern Paper Co.; member: Bus. Advisory Council of the Dept. of Commerce.

**WHITNEY, PETER:** Actor: r. n. Peter King Engle, b. Long Branch, N. J., 1916; e. Exeter Acad. Student at Pasadena (Calif.) Community Playhouse; actor in summer theaters. On screen 1941 in "Underground"; pictures since include "Nine Lives Are Not Enough," "Valley of the Sun," "Rio Rita," "Shy Ship," "Busses Bor..."

Pictures include: *Destination Tokyo, Hotel Berlin, Bring on the Girls, Murder, He Says, Three Strangers, Iron Curtain, All the Brothers Were Valiant, Big Heat, Gorilla at Large, Black Dakotas, Day of Triumph, Last Frontier, Sea Chase, Great Day in the Morning.*

**WHITTINGHAM, JACK:** Writer, Producer. b. London, England, 1910; e. Charterhouse and Lincoln College, Oxford. Joined ed. staff London Daily Express, 1933; Morning Post, 1934-37. Author prize-winning play (*Return Ticket*), 1934; Ill Wind, 1945. In Brit. Artillery, 1939-42. Pictures include *Q, Wings (Clouds Over Europe), Twilight Hour, Welcome Mr. Washington, Kiss the Bride Goodbye, Wizz Time, Lisbon Story, Laughing Lady, Green Fingers, Counterblast, The Dancing Years, Cage of Gold, Pool of London, Hunted (Stranger in Between), I Believe in You, Mandy, West of Zanzibar, Divided Heart* (winner of Seiznick Golden Laurel award, 1950), *Lucky Jim*; wrote and prod. *The Birthday Present.*

**WHORF, RICHARD:** Director, actor. b. Winthrop, Mass. On stage summer theatres with Copley Theatre Players, Boston. On N. Y. stage beginning 1927; *Banahoe, Three Corned Moon, Taming of the Shrew, Amphitryon 38, Idiot's Delight, There Shall be No Night, Season in the Sun, Fifth Season.* On screen 1941 in *Blues in the Night*; pictures since include *Juke Girl, Yankee Doodle Dandy, Keeper of the Flame, Assignment in Brittany.*

Pictures include: *The Cross of Lorraine, The Imposter, (dir.) Blonde Fever, The Hidden Eye, The Sailor Takes a Wife, "Till the Clouds Roll By, It Happened in Brooklyn, Love From a Stranger, Luxury Liner, Champagne for Caesar, Green Wore Spurs; actor, Chain Lightning; prod., Burning Hills, Shoot Out at Medicine Bend, Bombers B-52.*

**WIDEM, ALLEN M.:** Motion picture editor and theatre critic, Hartford, Conn., Times, b. Hartford, Conn., Feb. 14, 1925. e. Univ. of Connecticut, B.S. in U. S. Army, 1943-1946, as Army corr., European Theatre of Oper.; author, radio & stage plays; free-lance m. p. promotion and exploitation, Connecticut & Western Massachusetts; writer for amusement trade publications since 1938.

**WIDMARK, RICHARD:** Actor. b. Sunrise, Minn., Dec. 28. Lahn, Forest U. Instructor, 1938. On stage, pictures include: *Kiss of Death, Cry of the City, Road House, Street with No Name, Yellow Sky, Down to the Sea in Ships, Slattery's Hurricane, Night and the City, Panic in the Streets, No Way Out, Halls of Montezuma, The Frogmen, Red Skies of Montana, Don't Bother to Knock, O Henry's Full House, My Pal Gus, Destination Gobi, Pickup on South Street, Take the High Ground, Hell & High Water, Garden of Evil, Broken Lance, Prize of Gold, The Cobweb, Backlash, Last Wagon, Saint Joan.*

**WIELAND, BARRY:** Executive. b. London, Eng., Oct. 13, 1922; e. St. Joseph's College (Beulah Hill, London). Served in Army during World War II; joined Schlesinger Organisation in South Africa 1950; London office of Schlesinger Org. 1952 and appointed London Resident Dir. 1954; Dir. of Internat'l Variety & Theatrical Agency Ltd., Brit. Consolidated Investments Corp. Ltd.; African Amalgamated Adv. Contractors (Europe) Ltd. & Odeon Cinema Holdings; Watford Super Cinema, Ltd., Fashion Model, Ltd., Assoc. Talking Pictures, Ltd. (alt.), Ealing Films, Ltd.

**WIESENTHAL, SAM:** Executive. b. New York City, Jan. 25, 1901; e. N. Y. U. 1929. In story dept. Universal Pictures, 1929-31, asst. to pres., 1931-3; vice-pres., gen. mgr. & dir. of General Service Studios & production companies since 1942, exec. vice-pres.; prod. *Cry Danger with W. R. Frank*; prod. RKO, *Second Chance*; pres., *Olympic Prod.*, 1954; exec. prod., *The American*; co-prod., *Bengazi*; prod., *Tension at Table Rock, The Day They Gave Babies Away, The Jack Dempsey Story.*

**WIGHT, READ HAMILTON:** Executive. b. Waltham, Mass., July 28, 1903; e. Harvard Univ., 1926. Professional theatre, 1926-1931; Procter & Gamble adv. dept., 1931-1933; radio dir. H. W. Kastor & Son, 1933-1935; v.-p. World Broadcasting System, 1935-1946; agent for Wm. Morris Agency, 1946-1947; R.C., 1947-1949; sup. such shows as *Terry and the Pirates, Super Circus, Laramie Day Show, Cavalcade of Stars, Annie Oakley*; v.-p. in chge. TV, radio and m. p. for J. M. Mathes, Inc., N.Y.C.

**WIGHT, RALPH W.:** Executive. b. Reading, Mass., April 11, 1900. U. S. Navy, 1918-19; U. S. Shipping Bd., marine radio oper., 1920-21; eng., communication dept., So. Calif. Edison Co., 1922-23; installation engineer, service engineer, studio contact rep., Electrical Products, Inc., 1929-49; joined Westrex Corp., as Commercial relations mgr., 1950; commercial mgr., AMPAS, 1951-55; mgr., Hollywood div., 1955. Member: SMPTE, AMPAS, Hollywood Chamber of Commerce.

**WILBERT, W. CHRISTY:** Publicist. b. Pittsburgh, Pa., Dec. 8, 1911; married and has two children; e. University of Pittsburgh. Reporter on Pittsburgh Press, 1929-32; advertising department, Warner Bros., Pittsburgh; 1932-34; advertising department, Skouras Bros., Milwaukee and St. Louis; 1934-35; sales department, Warner Bros., Denver; 1935-39; *Lowry's*, 1939-40. Joined 30th Century-Fox in February, 1938, in advertising-publicity department. In October, 1942, named editor-in-chief press book dept., 20th Century-Fox; in 1945, copy chief, adv. dept.; then asst. adv. mgr.; appt'd. adv. mgr. Resigned, March, 1949, and joined Charles Schialer Advertising Agency; appt'd. v.-p., 1951.

**WILBUR, CRANE:** Producer, Director, actor, playwright. b. Nov. 17, 1876. Athens, N. Y. On New York stage. A Farewell to Arms, Mourning Becomes Electra, etc. From 1934 director and writer screenplays many Hollywood productions.

Recent Pictures: s. p., *I Was a Communist for F.B.I., Miracle of Eilatima, House of Wax*; collab. s. p., *Phenix City Story, Monkey On My Back.*

**WILBY, ROBERT B.:** Circuit executive. b. Selma, Ala., Jan. 12, 1888; e. Georgia Tech, B.S. (E.E.), '08. Operator Wilby-(H. F.) Kincey circuit for United Paramount in Alabama, Tennessee, Georgia. Awarded Presidential Certificate of Merit for outstanding contributions to U. S. war effort, May 1, 1947.

**WILCOX, FRANK:** Actor. b. DeSoto, Mo., Mar. 13, 1907; e. Kansas U.; St. Benedict's Col.; Pasadena Playhouse. In U. S. Navy, World War II. Began 1934 as actor-dir., Kansas City Civic Theat.; actor, Kansas City Resident Theat., 1935; in 1937 founded Pomona Theat. Guild, through Jr. Chamber of Commerce; fellowship, Pasadena Playhouse Sch. Theat., 1938. Began screen career 1939 as contract actor, Warner Bros.; free-lance, 1943.

Recent Pictures: *Cass Timberlane, Gentleman's Agreement, Sanson and Delilah, All the King's Men, Mister 880, Kid from Texas, Half-Breed, Rainbow Round My Shoulder, Naked Alibi, Black Dakotas, A & C Meet the Keystone Kops, Carolina Cannonball, Never Say Goodbye, First Traveling Saleslady, Kelly and Me, TV: Lux Video Theatre, Cimarron, Matinee Theatre, Red Skelton show, Burns and Allen, Mr. Adam and Eve, Crossroads, On Trial, etc.*

**WILCOX, FRED M.** Director. b. Tazewell, Va.; e. U. Ky. In 1929 publicist MGM, N. Y., then to studio and post of script clerk for King Vidor; became second unit dir.; followed 5 yrs. as MGM test dir. in 1943 dir. *Lassie Come Home.*

Recent Pictures: *Bold High the Torch, Hills of Home, Three Darling Daughters, The Secret Garden, Shadow in the Sky, Code Two, Tennessee Champ, Forbidden Planet.*

**WILCOX, HERBERT (C.B.E.):** Producer-director, chairman and managing director, Imradia Film Prod. Ltd., chairman, Artists Alliance (W.N.W.), Ltd., Everest Pictures Ltd., Awarded C.B.E., 1951, in Anna Neagle, C.B.E. b. Cork, Ire., April 19, 1892. Pilot Royal Flying Corps & R.A.F. WW I. Entered m. p. ind. 1918. Films include: *Script and Son, Nell Gwynn, Peg o' Old Drury, Escape Me Never, Victoria the Great, O Glorious Years*; to Hollywood for Irene, Susan, Nurse Edith Cavell; then

returned to England for **They Flew Alone** (in U. S., Wings and the Woman), **Yellow Canary**, **I Live in Grosvenor Square**, **Piccadilly Incident**, **Courtneys of Curzon Street**, **Spring in Park Lane**, **Elizabeth of Ladymead**, **Maytime in Mayfair**, **Odette Lady With a Lamp**, **Derby Day**, **Trent's Last Case**, **Laughing Anne**, **Trouble in the Glen**, **Lilies in the Spring**, **King's Rhapsody**, **My Teenage Daughter**, **Yangtze Incident**, **These Dangerous Years**, **Awarded Cup of all Nations at Venice for Victoria the Great**, 1938; **Nat'l Film Award 1947-48**, '49, '51 for best British film of the year; also top box office picture against all comers 1948-49.

**WILCOX, PERLEY S.**: Executive. b. Mexico, N. Y., June 18, 1874; e. Cornell U., M.E. 1897; Sigma Xi Scholarship Award 1897; Chairman of bd. of dir. of Eastman Kodak Co. & Tennessee Eastman Corp.; ret. Eastman-Kodak, May, 1952. Member: American Society of Mechanical Engineers, American Chemical Society.

**WILCOXON, HENRY**: Actor. b. British West Indies, Sent. 8, 1905; r. n. Harry Wilcoxon. On London stage from 1925; made his first sound film appearance in 1931 in **"The Perfect Lady"**. DL; followed by **"The Flying Squad"** (1931), **"The Lovelorn Lady"** (1931), **BIP**; **"A Taxi to Paradise"**, and many others. Since 1942: **"The Man Who Wouldn't Die"**, **20th-Fox**; **"Mrs. Miniver"**, **"Johnny Doughboy"**, "Unconquered"; **"Crested Swan"**, **"The 100th Man"**. Named assoc. prod. by Cecil B. DeMille on **Greatest Show on Earth**; acted in **Miniver Story**, **Scarborough**.

**WILDE, CORNEL**: Actor. b. New York City, Oct. 13, 1915; e. City Coll., N. Y. Art Sch., Budapest. Salesman Macy's dept. store, N. Y.; later Amer. corresp. French newspaper. On N. Y. stage in **Moon Over Mulberry Street**, **Love Is Not So Simple**, **Daughters of Eurus**, **Having Wonderful Time**, etc. Screen, 1940, **The Lady With Red Hair**. Pictures include: **Wintertime**, **A Song to Remember**, **Guest in the House**, **A Thousand and One Nights**, **Leave Her to Heaven**, **Bandit of Sherwood Forest**, **Centennial Summer**, **Forever Amber**, **The Homestretch**, **It Had To Be You**, **Walls of Jericho**, **Broadhouse**, **Shookproof**, **Four Days Leave**, **Two Flags West**, **"Greatest Show on Earth"**, **A Sword's Point**, **Saadia**, **Passion**, **Woman's World**, **Big Combo**, **Scarlet Coat**, **Hot Blood**; act., prod., dir., **Storm Fear**; act., **Star of India**, **Beyond Ambasa**, **Omar Khayyam**.

**WILDER, BILLY**: Producer, director, writer. b. Austria, June 22, 1906. Newspaperman active Vienna, Berlin; then author screen story **Escalade** on Sunday, a p. **Drill and the Detectives** (in **Museum of Modern Art**), **UFA**. Wrote, dir., **Mauvaise Graine**, Paris To Hollywood 1934; (collab. s. p.) **Bluebeard's Eighth Wife**, **Ninotchka**, **What a Life**, **Midnight**, **Arise My Love**, **Ball of Fire**, **Hold Back the Dawn**; from 1942, (collab. s. p., dir.) **The Major and the Minor**, **Five Graves to Cairo**, **Double Indemnity**, **The Emperor Waltz**, **A Foreign Affair**, **Academy award** for dir., best s. p. (collab.) **Lost Weekend**, 1945; **Academy award** best story & s. p. (collab.) **Sunset Boulevard**, 1950; (collab. s. p., dir., prod.) **The Big Carnival**, **Stalag 17**, **Sabrina**; (collab. s. p., dir., co-prod.), **Seven Year Itch**, **Spirit of St. Louis**; (collab. s. p., dir., prod.) **Love in the Afternoon**, **Head of the Dragon**, **Psych. Warfare** Div. U. S. Army, 1945 **Am. Zim. Germany**.

**WILDER, C. H.**: Studio executive. b. Detroit, Mich. Feb. 23, 1891. e. Walton School of Accountancy, Detroit. In Detroit office Price, Waterhouse & Co. until enlistment in Navy 1917. Entered industry at Robert Brunton Studios, Hollywood, 1919. Auditor Warner Studios, 1921; then asst. treas., studio controller; now asst. treas., W. B. Pictures.

**WILDER, ROSE R.**: Assistant treasurer. r. n. Rose Wilder Hornstein; b. Bayonne, N. J., Oct. 17; e. Bayonne, N. J. High Sch., **Drake Business Coll.**; cousin of Billy & William Wilder, m. p. exec. Entire career in m. p. ind.; worked in various capacities for Thomas H. Ince Productions, F.B.O. Pictures Corp., RKO Radio Pictures, Inc., Pathe, Inc. With Quigley Publishing Co. since 1931, asst. treas.

**WILDER, W. LEE**: Producer. b. Austria, Aug. 22, 1894; brother of Billy Wilder, writer, director; e. U. Vienna. Industrial career, N. Y., for 20 yrs. Org. William Wilder Prods., Hollywood; prod. **1944** **Great Financier**, 1944. Others since: **The Vicious Circle**, **Shadow of a Fox**, **The Pretender**; prod. dir., **Once a Thief**, **Three Sins North**, **Phantom from Space**, **Killers from Space**, **Snow Creature**, **Big Bluff**, **Manitish**, **Fright**, **Man Without a Body**.

**WILDING, MICHAEL**: Actor. b. Westcliff, Essex, Eng., July 23, 1912; e. Christ's Hospital, Horsham, m. Elizabeth Taylor. London stage debut: **Chase the Ace**, 1933, following provincial repertory; many plays since including **Victoria Regina**, **Quiet Week-end**, **While the Sun Shines**. Among top British money-making stars in **N. Y.** **Lord of the Flaminge** **Pool** 1947-50; in 1949 voted top box-office actor against all comers; **Nat'l Film Award** for **Spring in Park Lane**, 1948. Pictures include: **Piccadilly Incident**, **Courtneys of Curzon Street**, **An Ideal Husband**, **Spring in Park Lane**, **Under Capricorn**, **Maytime in Mayfair**, **Stage Fright**, **Into the Blue**, **Laws and the Lady**, **Laughing Anne**, **Derby Day**, **Trent's Last Case**, **Top Song**, **The Egyptian**, **Glass Slipper**, **Scarlet Coat**, **Zarak Khan**.

**WILE, FREDERIC W., JR.**: Executive. b. Berlin, Germany, Mar. 30, 1908; e. Princeton U., 1927-30. With CBS 1930-34; Young & Rubicam radio-TV dept., 1934-42, 1946-49; served with War Manpower Comm. and U. S. Navy.

1942-46; v.-p. in charge of TV programs, Pacific div., N.B.C., 1949.

**WILHELM, HANS**: Writer. b. Berlin, Germany, Oct., 1904; e. U. of Berlin, Heidelberg. Pictures include: collab. s. p., **Prison Without Bars**; collab. story & s. p., **Heartbeat**, **On an Island With You**; collab. story, **Once a Thief**, **The Prowler**; collab. story & s. p., **No Time For Flowers**.

**WILK, JACOB**: Executive. b. Minneapolis, Minn., June 7, 1886; e. U. of Minn., 1907. Asst. dramatic ed., **Minneapolis Tribune**; pub., **Met. Opera House**, **Minneapolis**; with W. A. Brady, 1909; pub. dir., **World Film Co.**, 1914; partner, **Authors Assoc. Agency**, 1915; ind. film rights broker, 1916; dealt in import & export of films; asst. prod. mgr., **Warner Bros.**, 1929; asst. story ed.; res., Apr. 12, 1952. Died, Nov. 12, 1956.

**WILK, TED**: Theatrical agent. b. Minneapolis, Minn., Jan. 5, 1908; e. U. of Mich., 1926-30. **Public Relations**, Duluth, Minn., 1930; **Warner Bros.**, **Minneapolis**, 1932-33; **Film Daily**, **Hollywood**, 1934-40; U. S. Army, 1941-46; **Lou Irwin** agency since 1946.

**WILKE, HUBERT, II**: TV Prod. Div. Writer. b. Yonkers, N. Y., July 29, 1921; e. Allied Arts Acad., Columbia Extension, **American Theatre Wing**, **Announcer**, prod.-writer, **WGY Schenectady, N. Y.**, 1944; U. S. Army, 1944-46; prod. **We the People for Young & Rubicam**, 1947; asst. mgr., prog. dir., **WYSW**, **Charleston**, 1949; **Roy S. Durstine, Inc.**, prod.-writer, 1950, **WFSB**, **Charleston, S. C.**, 1951 & 1952; **Roy S. Durstine Radio & TV Director**, **Sioux Falls**; **John B. Kennedy** and **Edwin C. Hill News**, **Granland Rice Sports**, **Sammy Kaye Sunday Serenade**, **The Shadow**. Wrote all comm. and prod., dir. or superv. shows.

**WILKERSON, WILLIAM R.**: Editor and publisher, **Hollywood Reporter**, b. Nashville, Tenn.; e. Jefferson Med. Sch., Philadelphia, Md., St. Mary's Coll. Dist. mgr., **Universal**, **Kansas City**; New Jersey exhibitor; mgr. **Academy of Music**, N. Y.; gen. mgr. **Piedmont Amusement Corp.**

**WILKINSON, IRVING JAMES**: Film editorial executive, **RKO Radio Studios**, **Hollywood, Calif.** chief film ed. and prod. superv., **Paramount**, 1927-31; **RKO Radio** as head of edit. dept. since 1932.

**WILKINSON, JAMES R.**: Laboratory executive. b. Iowa, Sept. 2, 1896; e. U. So. Calif. **Joined Paramount** 1916; became asst. super. **Paramount laboratory**, 1935; chief, 1937; head camera div., 1944; superv. lab. & camera depts. since.

**WILLARD, EDMUND**: Actor. b. Brighton, England, Dec. 19, 1890; e. private school, Stage before screen. Films: **William Tell**, **Tera** (Berlin); **Private Life of Don Juan** (1934), **London Films**; **Scarlet Pimpernel**, etc. In 1941, **Atlantic Ferry**, **WB**; **William Penn**, **BN**; **Young Mr. Pitt**, **20th-Fox**. Several commentaries for **MOI** and **Instructional Films**.

**Recent Pictures**: **Cardinal Cavalier**, **Helter Skelter**. Many TV appearances.

**WILLIAM, RENE**: Executive. b. Zurich, Switzerland, May 25, 1903; producer and pres., **Williams Productions**, **Hollywood**.

**WILLIAMS, ARNOLD**: Managing director, **National Screen Service, Ltd.**, b. Manchester, England, 1890; e. **Victoria U.**, **Manchester**. In R.F.C., **World War I**. Member of **Parliament**, **West Riding, Yorkshire**, 1923-24; life fellow, **Royal Economic Soc.** Entered m. p. ind. 1923 with **Natl. Screen Service**; gen. mgr.; later joint managing dir. Since 1948 managing dir.

**WILLIAMS, BILL**: Actor. r. n. William Katt. b. Brooklyn, N. Y.; e. Pratt Inst., Brooklyn. In U. S. Army, **World War II**. Began as professional swimmer; later with **Municipal Opera House**, **St. Louis**; then on vaudeville tour, U. S. & England. Screen debut 1944 in **"Murder in the Blue Room"**. **Recent Pictures**: **Thirty Seconds Over Tokyo**, **These Endless Days**, **Charing Cross**, **Blue Blood**, **Great Mystery Raid**, **Operation Havflirt**, **Cariboo Trail**, **Havana Rose**, **Rose of Cimarron**, **Son of Paleface**, **Bronco Buster**, **Pace That Thrills**, **Topedo Alley**, **Racing Blood**, **Outlaw's Daughter**, **Apache Ambush**, **Hell's Horizon**, **Wiretapper**, **Broken Star**.

**WILLIAMS, BOB**: Writer. b. Sioux Falls, S. D., Oct. 19, 1918. Pictures include: collab. s. p., **Treat Em Rough**, **Overland Mail Robbery**, **Pride of the Plains**, **Youth on Trial**, **Sergeant Mike**; s. p., **Lone Texas Ranger**, **Trail to Vengeance**, many Westerns; collab. a. p., **Stage to Tucson**.

**WILLIAMS, CHARLES**: Actor, writer. b. Albany, N. Y., Sept. 27, 1898. Appeared on stage in **"Rio Rita"**, **"Kid Boots"**, **"Maucap"**, and others. Also wrote comedy dialogue for vaudeville and stage. To **Fox Studio**, **Hollywood**, 1931. In 1933 appeared in **Gambling Ship**. In 1935 collab. music and lyrics, **Glolette**; collab. orig. s. p. **Arm of the Law**, **Midnight Limited**.

**Pictures Include**: **The Girl from Monterey**, **Where Are Your Children?** (collab. orig. & s. p.) **Hollywood and Vine**; (cast) **End of the Road**, **Identity Unknown**, **Dull Face**, **Heidorado**, **Dude Goes West**, **Grand Canyon**.

**WILLIAMS, DERICK:** Cinematographer. b. Nottingham, Eng., 1906; a. Brighton Coll.; Nottingham U. Cinematog., 1929; first cameraman & experimental work on Brans color process, 1930; head camera dept., Gainsborough Pictures, 1932; org. camera dept., Nat'l Studios, Sydney, Australia, 1935; pictures include: In Which We Serve, Way Ahead, Way to the Stars, Beware of Pity, For Them That Tresspass, Lady Possessed; mgng. dir. Derick Williams Prod., Ltd.

**WILLIAMS, ELMO:** Film editor. b. Oklahoma City, Okla., Apr. 30, 1913. Film editor 1933-39, with British & Dominion Studio, England. Shifted to R-O Radio as film editor for numerous major productions; Academy Award, best film ed. (collab.) High Noon, 1952; dir., film ed., Tall Texan; prod., dir., ed., The Cowboy; ed., 20,000 Leagues Under the Sea.

**WILLIAMS, EMLYN:** Writer, actor, producer. b. Mostyn, Flintshire, Wales, Nov. 26, 1905; a. Christ Church, Oxford, M.A., L.I.D. (Hon.). On London stage from 1927 (And So to Bed, The Case of the Frightened Lady, Wild Decembers, Night Must Fall, The Corn is Green, etc.); also author many plays (Glamour, The Late Christopher Bean, Night Must Fall, He Was Born Gay, The Corn is Green, The Light of Heart, etc.). Began Brit. screen career 1932 as actor in The Case of the Frightened Lady; author variously adapt. or dial. Friday the Thirteenth, Evergreen, This England; screen appearances from 1935 include Broken Blossoms, The Citadel, Jamaica Inn, The Stars Look Down, The Girl in the News, Major Barbara, You Will Remember, Batter's Castle. In 1945 on Brit. stage, author & cast The Wind of Heaven, Tresspass, Acotade, Charles Dickens Mixed Bill & Bleak House, Someone Waiting, Pictures: Last Days of Dolwyn, Three Husbands, Scarf, Another Man's Poison, Ivanhoe, Deep Blue Sea.

**WILLIAMS, ESTHER:** Actress. b. Los Angeles, Calif., Aug. 8, 1923; e. U. of So. Calif., Swimmer San Francisco World's Fair Aquade, professional model. On screen 1942 in Andy Hardy Steps Out; pictures since include: A Guy Named Joe, Bathing Beauty, Thrill of a Romance, This Time for Keeps, Ziegfeld Follies, Houdlum Saint, Easy to Wed, Fiesta, Votes one of Top Ten Money-Making Stars in M. P. Herald, Fame poll, 1950.

**Recent Pictures:** On an island with You, Take Me Out to the Ball Game, Neptune's Daughter, Pagan Love Song, Duchess of Idaho, Texas Carnival, Skirts Ahoy! Million Dollar Mermaid, Dangerous When Wet, Easy to Love, Jupiter's Darling, Unguarded Moment.

**WILLIAMS, GRANT:** Actor. b. New York, N. Y., Aug. 18, 1930; e. Queens Coll., U. of Ill., N.Y.C.; U. S. Air Force, 1948-52. Pub. work, MCA; acted with Barter Theatre, Abingdon, Va., summer stock, road cos.; many TV dramatic shows; m. p. debut in Red Sundown; since in: Away All Boats, Showdown at Abilene, Written on the Wind, Outside the Law, Four Girls in Town, Incredible Shrinking Man, Monolith Monsters.

**WILLIAMS, GUINN:** Also known as Big Boy Williams. Actor. b. Decatur, Tex., April 26, 1900, e. Texas U. In 1919 an extra in Almost a Husband, Goldwyn; followed featured parts in Westerns. Thereafter in cast many Hollywood productions. Pictures include: Badmen of Tombstone, Station West, Brinestone, Al Jennings of Oklahoma, Rocky Mountain, Man in the Saddle, Springfield Rifle, Hangman's Knot, Massacre Canyon, Southwest Passage, Outlaw's Daughter, Hidden Guns.

**WILLIAMS, HUGH:** Actor. b. Bexhill-on-Sea, England, March 6, 1904. On the stage in London and America, and has made silent and talking films in Hollywood and England. First talker in Hollywood Charley's Aunt, and has had feature roles in several British talkers, notably Down Our Street (1932), Par-British; Home Express (1932) GB; Bitter Sweet (1933) B&D; and Sorrell and Son (1934) B&D. From 1934 in many Hollywood and British productions. During World War II, British Army. Pictures include: No Ladies Please, Girl in a Million, Take My Life, An Ideal Husband, Elizabeth of Ladymead, Paper Orchid, Romantic Age, Blind Goddess, Gift Horse, The Fake, Holly and the Ivy, The Intruder.

**WILLIAMS, J. LESLIE:** Publicist. b. Jan. 17, 1908. Newspaper reporter; entered m. p. ind. 1927 as press mgr., European Motion Pictures, Ltd.; dir. of pub., adv., MGM (London), 1946.

**WILLIAMS, L. J.:** Exhibitor. b. Ionedell, Mo., June 15, 1906; e. U. of Mo., Wash. U., 1928. Sales departments of Pathe, United Artists, 20th Century-Fox, 1928-42; U. S. Navy, 1942-45, pres., Avilliams Theatres, Union, Mo., 1945-57. Member, bd. of dir. of Mo.-Ill. Theatre owners; secy., MITO, 1953-55; pres., MITO, 1955-57; exec. comm., bd. of dir., TO.A., 1955-57; St. Louis Variety Club.

**WILLIAMS, MURIEL:** Actress. e. Leland Powers Dramatic School, Boston. Played in stock, Cape Playhouse, Dennis, Mass., with Nat'l on Autumn Garden, Heaven Can Wait; with late husband formed model, prod. agency, Hart Model Agency; commentator for fashion shows; frequent TV appearances, series: Brighter Day, CBS-TV.

**WILLIAMS, NAT M.:** Exhibitor. b. Quitman, Ga., July 31, 1899. Oper. 14 theatres throughout Georgia as Interstate Ent., Edgely, Thomasville, Ga.; first v. p. Theatre Owners of America, 1948.

**WILLIAMS, PHIL:** Sales Executive. b. Springfield, Mass., Jan. 12, 1914; e. Nichols Jr. Coll., 1935. Began career as office boy, March of Time, 1937, asst. to adv. dir., 1939, adv. & pub. dir., 1942; sales staff, Fortune, 1946; asst. to dir. adv. sales in chg. adv. & pub. rel., 1947; sales mgr. March of Time, 1950; appl'd sales exec., 20th-Cent. Fox, May, 1952; asst. exec., Feb. 1953-54; asst. sales mgr. rental dir. Ziv, Jan., 1954; spot sales mgr., eastern div. and mgr., Phil. off., Feb. 1957. Former v. p. Assoc. M. P. Advertisers Assn., 1951 convention. Member: Adv. Club of N. Y.; P.T.A.; Hartsdale (exec. bd.); Hartsdale, N. Y., Community Fund.

**WILLIAMS, RHYS:** Actor. In 1942: Remember Pearl Harbor, Cairo, Random Harvest, Gentleman Jim. Pictures include: The Corn is Green, You Came Along, Blood on the Sun, The Spiral Staircase, The Bells of St. Mary's, If Winter Comes, Moss Rose, Tenth Avenue Angel, Bad Boy, Hills of Home, Devil's Doorway, Kiss Tomorrow, Goodbye, Light Touch, Law and the Lady, Son of Dr. Jekyll, Never Trust a Gambler, Fantasy World in His Arms, Carbine Williams, His Miserables, Meet Me at the Fair, Scandal at Scourie, Julius Caesar, Bad for Each Other, Man in the Attic, Black Shield of Falworth, Johnny Guitar, There's No Business Like Show Business, Battle Cry, Many Rivers to Cross, Scarlet Coat, How to Be Very Very Popular, King's Thief, Mohawk, The Kentuckian, Nightmare, Fastest Gun Alive.

**WILLIAMS, ROBERT:** Actor. b. Glencoe, Ill.; e. Dartmouth U., B.A. Member: Psi Upsilon, Dartmouth Club, University Club (Chicago). On stage (Burlesque, Strictly Dishonorable, Let Freedom Ring, Sailor Beware, Room Service, Free of Mark). On screen in The Girl in the Case, Secret Command. Recent Pictures: That Wonderful Urge, Apartment for Peggy, Dark Past, It Happens Every Spring, Oh, You Beautiful Doll; The Lawless Mister 880, Round Wore Spurs.

**WILLIAMS, ROBERT X., JR.:** Exhibitor, attorney. b. Taylor, Miss., Nov. 16, 1900; e. U. of Miss., Law Sch.; m. Owner & mgr., Lyric Theatre, Oxford, Miss., since 1917; active in oper. to prevent adverse legislation (theatre); del. Nat'l Democratic Conventions, Phila. & Chicago; chun. campaign funds for Democratic Party, 2nd Congressional Dist., Miss.; chmn. Roosevelt Electors of Oxford; treas. Pat Harrison campaign, Lafayette Co., pres. De Soto Memorial Highway Assn. of Miss.; secy. treas. Jackson to Jackson Highway Ass'n. Member: MPTO of Ark., Miss. & Tenn. (pres.); MPTO of Miss. (pres.); mayor, City of Oxford; Rotary (dir. Oxford); Shriner; Soldiers of Sol. Div. of Lafayette Co. (sgt.); U. of Miss. Alumni Assn., 2nd Congressional Dist. (chmn.).

**WILLIAMS, TENNESSEE:** Playwright. r. n. Thomas Lanier, b. Columbus, Miss., Mar. 26, 1914; U. of Mo., 1931-33; Washington U., St. Louis, 1936-37; U. of Iowa, A.B., 1938. Author plays: Battle of Angels, Glass Menagerie, You Touched Me; Pulitzer Prize for Streetcar Named Desire, 1947 and Cat on a Hot Tin Roof, 1951; Summer and Smoke, Rose Tattoo, Orpheus Descending; pictures include: Cat on a Hot Tin Roof, Glass Menagerie; s.p., Streetcar Named Desire, Rose Tattoo.

**WILLIAMSON, ALAN J.:** Australasian representative. General Film Distributors, London, b. Kent, England, Feb. 3, 1886; e. Brighton Grammar Sch., Eng. Film actor while in sch., 1897; with father, prod. Williamson Films & learned mechanics, chemistry & processing, 1907-09; gen. mgr., selling & renting, London, 1907; prod. Williamson, Selig, Cines (Italy), 1910-16; theat. mgt., Spencers Pictures, Australia, 1914-16; London buyer, Cooperative Film Exch., Melbourne, Australia, 1916-18; R.A.F. 1919-32; man. dir., Automatic Films Printers, Ltd., London; Australasian rep., Brit. interests since 1932.

**WILLIAMSON, ED:** Executive. b. Dyersburg, Tenn., Oct. 3, 1914. 20th Century-Fox, Memphis, 1937-39; Warner Bros. Dist. Corp., Memphis, 1939-50; br. mgr., Warner Bros., Dallas, 1950; mid-west div. sla. mgr., headquarters, N. Y., 1957. Member: Variety Club (chief Barker tent quarters, Dallas. Member: Variety Club (chief Barker tent 20, 1949-50).

**WILLIAMSON, W. O., JR.:** Executive. b. Monterrey, Mexico, Feb. 7, 1908; e. Southern Methodist U. 1929. Southern sales mgr., Warner Bros. Dist. Corp. Member: Variety Club.

**WILLS, EDWIN B.:** Set decorator. b. Decatur, Ill., Jan. 28, 1893. Entered m. p. ind. in 1919 with Goldwyn Studios (later merged, MGM). Head of set decorators & property dept., 32 yrs., MGM; Academy Award (in assn. Jack D. Moore) for color set decoration, Little Women, 1949. Pictures include: The Good Earth, Captains Courageous, Ben Hur, Marie Antoinette, Dancing Daughters, The Yearling, Dragon Seed, Mutiny on the Bounty, The Great Waltz, Bad and Beautiful, Julius Caesar, Young Bess, Executive Suite, others. Member: Masonic Lodge; American Inst. of Decorators; Academy M. P. Arts and Sciences.

**WILLIS, RICHARD:** Makeup artist. b. Baltimore, Md., March 9, 1908. In circ. depart., Birmingham newspapers; department store adv. mgr.; actor; then head makeup artist at Warner Bros. Eastern studio. In radio and TV since 1939. Shows include: Here's Looking at You, Look Your Best, Richard Willis Show.

**WILLOUGHBY, GEORGE W.** Producer. b. Bergen, Norway. September 4, 1915. e. Oslo University. First, writer and journalist; ent. m. p. industry 1934 as Assistant Dir. and film editor; dir. pictures in Sweden, Norway; formed distribution cos. in Oslo and Stockholm; assoc. prod. Valley of Eagles, Hell Below Zero.

**WILLS, CHILL:** Actor. b. Seagoville, Tex. In number Hollywood productions from 1938. In 1942: Tarzan's New York Adventure, Her Cardboard Lover, Apache Trail, The Omaha Trail, MGM.

Recent Pictures: voice, Francis series; Rock Island Trail, High Lonesome, The Sundowners, Cattle Drive, Sea Hornet, Bronco Buster, Ride the Man Down, Small Town Girl, City That Never Sleeps, Man from the Alamo, Tumbleweed, Ricochet Romance, Hell's Outpost, Timberjack, Santiago.

**WILLS, J. SPENCER:** Executive. b. London, Aug. 10, 1904. e. Merchant Taylors, Berne. Entered with automobile industry 1922 and appointed dir. (later man. dir. and deputy chmn.) of British Electric Traction Ltd., 1939; chmn., man. dir. Broadcast Relay Service, Ltd., chmn., Associated-Rediffusion, Ltd.; apptd. program contractor to Independent Television Authority; chmn., dir. many other public companies; governor, Shakespeare Memorial Theatre.

**WILSCHKE, E. O.:** Executive. b. Chicago, Ill. Aug. 25, 1901; e. Northwestern U. married Transmission engineer. Western Electric transferred to ERPI in early days of sound. Philadelphia dist. mgr. ERPI until 1937. Managed Altec Lansing plant, Los Angeles, during second World War; operating mgr., Altec Service Corp., 1936-54; exec. v. p. Insecta-Sound, Inc., Film Sound, Inc., 1954. Member: Variety Club, Tent No. 13, SMPTE, American Legion.

**WILSON, CAREY:** Writer, producer. b. Philadelphia, Pa., May 19, 1889. e. Industrial Art Sch., Philadelphia. Writer 80 screenplays from Ben Hur to Mutiny on the Bounty; short subject commentator Nostradamus, What Do You Think?, etc. Exec. prod. Andy Hardy & Dr. Gillespie series; in 1945 prod. Postman Always Rings Twice, Others, Dolphin Street, Dark Delusion, Red Danube, The Happy Years, Scaramouche.

**WILSON, IRENE:** Director. b. Ayrshire, Scotland, 1919; e. Marr College. Troon. Entered m. p. ind. 1941 as asst. dir. Gilmont British Instructional; worked on educational and instructional short subjects; asst. to Miss Mary Field in Secrets of Life series; dir. & ed. this series 1944-45. Made series of ed. films. Egypt. Pathe Pictures Ltd., 1946-47.

**WILSON, JAMES A.:** Executive. b. London, Eng., July, 1905. e. Alleyns, Dulwich. Entered m. p. ind. as rep. First National, Leeds, 1928; rep. Radio Pictures since 1931. Exec. v. p. br. Warner, 1933. apcl. rep. British Empire, 1937; sales mgr. Anglo-American Film Corp., 1940; A.B.F.D., 1947; founded Regent Film Corp., Ltd. and assoc. cos., 1946; managing dir., Regent Film Corp., Regent Film Distrib., Ltd., Regent Film and Television Prod., Ltd., Regent Film (Exhibitors) Ltd.

**WILSON, LEWIS EUGENE:** Engineer, architect. b. Excelsior Springs, Mo. July 11, 1900; e. U. Arkansas. Indep. architect & civil eng. since 1924 on theatres & large scale industrial work; first theatre Lyric Theatre, Monrovia 1924; since 1940 large scale housing & theatres; dev. functional type truss construction first used for Baldwin theat. Los Angeles, 1949; also dev. & patented four-screen drive-in theatre plan with split beam projection (Screen Twin View, Los Angeles, 1949, Four-Screen Drive-In, Chicago, 1950; Screen Drive-In, St. Louis, 1951).

**WILSON, MARIE:** Actress. b. Anaheim, Calif., Dec. 30, 1917; e. Miss Pike School and the Hollywood Cunnock School for Girls. On stage; from 1936 in pictures. TV shows, My Friend Irma 1952-54.

Pictures include: No Leave, No Love, Young Widow, Linda Be Good, Fabulous Joe, Private Affairs of Bel Ami, My Friend Irma, My Friend Irma Goes West, Girl in Every Port, Never Wave at a Wac, Marry Me Again.

**WILSON, MICHAEL:** Writer. b. McAlester, Okla., July 1, 1914; e. U. of Calif., AB., 1936; grad. fellowships, 1937-39. Teacher; short story writer; U.S. Marine Corps, 3 yrs.; pictures include: s.p., Men in Her Life, Border Patrol; Acad. Award, collab. s.p., Place in the Sun, 1951; s.p., Five Fingers.

**WILSON, NORMAN (O.B.E.):** Editor. b. Edinburgh, Scotland. Ed. The Living Cinema, formerly Ed. Cinema Quarterly; assoc. ed. World Film News; author scripts for British documentaries and book Presenting Scotland; A Film Survey; attached to British Ministry of Information, World War II; ed. Film Forum, Documentary; Member: Edinburgh Film Guild (chmn.), Federation of Scottish Film Societies, Edinburgh International Film Festival (chmn.), British Film Academy, Films of Scotland Com., Governor, Brit. Film Inst. & Scottish Film Council.

**WILSON, RICHARD:** Producer. b. McKeesport, Pa., Dec. 25, 1915; e. Denver U. Actor, announcer, Denver radio stations; radio actor, N. Y.; actor, asst. stage mgr., stage mgr., prod., asst. with Mercury Theatre, 1947-38; mgr., prod., summer theatres, 1939-40; assoc. with all Orson Welles films & radio shows to 1951; U. S. Air Force, 1912-15; assoc. prod., then prod., U-I; films incl.: assoc. prod., Lady from Shanghai, Macbeth, Ma and Pa Kettle on Vacation, Ma and Pa Kettle Go to Work, Redhead from Wyoming; prod., Ma and Pa Kettle at Home, Golden Blade, Man with a Gun, Kettles in the Ozarks.

**WILSON, WARREN:** Writer, producer. b. Boston, Mass., May 11, 1909. On stage under name Warren Burke. Begon writing for screen 1941; screenplay Blondie Goes to College, Col. In 1942: Tunkis a Million, U.A. Sing Your Worries Away, RKO; Hezapoppin, Strictly in the Groove.

Pictures include: (collab. s. p.) She Gets Her Man; (story, prod.) Her Lucky Night; (collab. s. p.) If You Knew Susie; (org. s. p.) Square Dance Katy; (s. p.) Big Timber.

**WILSON, WHIP:** Actor. r.n. Charles Meyers. b. Pecos, Tex., July 16, 1919; e. Granite City, H. S. Granite City, Ill. Radio star, first around champion, West Texas Theatre, 1939; U. S. Marines, 1942-44; m.p. debut in Crashing Thru; since many westerns for Monogram.

**WIMPERIS, ARTHUR:** Writer. b. London, England, Dec. 3, 1874, e. Dulwich Coll., University Coll., London. Newspaper artist, soldier Boer War; then librettist, London (The Arcadians, all in the Taxi) in World War I Royal Artillery. From 1933 collaborator numerous original and screenplays British and American producers in England. In 1942 coll. screenplay Mrs. Miniver, MGM; co-winner Academy Award 1942 screenplay for that picture; coll. screenplay Random Harvest, MGM; (collab. s. p.) If Winter Comes, Julia Misbehaves, Red Danube; s. p. Calling Bulldog Drummond; collab. s. p., Young Boss.

**WINCHELL, CHARLES WILLIAM:** Executive. b. St. Paul, Minn., May 5, 1903; e. Columbia U., 2 yrs. Newspaper reporter, 1917-20; adv., Finkelstein and Ruben, 1920-28; div. adv. dir., Paramount Publ., N. Y., 1929-32; adv. dir., Minnesota Amusement Co., 1932-47; v. p., 1947; now pres.

**WINCHELL, PAUL:** Performer. b. New York, N. Y., 1924; e. School of Industrial Arts. At 13 won first prize Major Bowes Radio Amateur Hour; signed by Ted Weems; created Jerry Mahoney when 17; ventriloquist & star own Paul Winchell-Jerry Mahoney show, NBC-TV.

**WINCHELL, WALTER:** Newspaper columnist. b. New York City, April 7, 1897. In tautenville, theatrical trade journalist before becoming writer syndicated column New York Daily Mirror. Has appeared in pictures Wake Up and Live, Love and Illuses, 20th-Fox.

**WINGLES, KENNETH (M.B.E., A.C.A.):** Executive. b. Heswall, (Cheshire) Eng. June 17, 1918; e. Lower Sch. of John Lyon, Harrow. Chartered accountant; H. M. Forces and demobilised, 1946; secretary Siribana Kenya, Ltd., 1947; joint asst. mgr. dir., Rank Organisation Ltd.

**WINDSOR, MARIE:** Actress. r. n. Emily Marie Bertelson. b. Marysvale, Utah, Dec. 11, 1921. e. Brigham Young U., 1940-42. Studied dramatics with Mme. Marie Ouspenskaya; appeared in vaudeville, plays; radio acts 3 yrs.; TV appearances include: Whistler, Ford Theatre, Lux Theatre, Gen. Theatre, Waterfront, City Detective, Eddie Cantor Theatre, Public Defender; pictures include: Eddie Cantor Story, Trouble Along the Way, Narrow Margin, City That Never Sleeps, Hell's Half Acre, Bowery Hunter, A C Meet the Mummy, Silver Star, No Man's Woman, The Killing.

**WINDUST, BRETAINNE:** Director. b. Paris, France, Jan. 20, 1906; e. Princeton U. 1929; p. Ernest J. Windust, violinist; Elizabeth Amory Day singer; m. Irene Corlett, actress. Founded the University Players, Falmouth, Mass.; acted in N. Y. and with Lunts in touring of the Shrew; first dir. in New York, under Arthur J. Beckhard, Alfred Lunt in Idiot's Delight; then Naughty Nauting for Krimsky Bros.; plays include: Amphitryon 38, The Circle, Life With Father, Arsenic and Old Lace, State of the Union, The Hasty Heart, Finlan's Rainbow, Remains to Be Seen, Great Sebastians. Pictures include: Winter Meeting, June Bride, Perfect Strangers, Pretty Baby, The Winford Faces to Face (Bride Comes to Yellow Sky), TV, prod., Climax; dir., Producers Showcase, The Lord Don't Play Favorites.

**WINELAND, LLOYD J.:** Exhibitor. b. McKeesport, Pa., Feb. 6, 1889. Entered m. p. industry as projectionist, McKeesport and then Washington D. C.; exhibitor, Washington, 1921; pres. & gen. mgr. Winford Faces to Face (Bride Comes to Yellow Sky), TV, prod., Climax; dir., Producers Showcase, The Lord Don't Play Favorites.

**WINGART, EARL W.:** Publicist. b. Topeka, Kans., Dec. 22, 1890; e. U. of Kansas. On stage in stock Topeka; then reporter, editor Topeka newspaper, editor Associated Press Topeka, Chicago, 1st. Lieut. U. S. AEF World War I. On

# Win-Wit

editorial staff Stars and Stripes, Paris. On publicity staff Paramount Long Island Studio; later pub. dir., Paramount Pictures Corp.; resigned 1933 to join Fox pub. dept.; named obo. mgr. May, 1942 joined Public Relations Com. of MPPDA; re-joined 20th Cent.-Fox exploitation dept., June, 1944; asst. publicity mgr., 1945; press book ed., 1949; merch. mgr., 1950.

**WINIKOW, FRANCIS MANNING:** Advertising executive. b. New York City, Apr. 26, 1912; a. U. Virginia, B.S., 1935; married. Sports reporter, Long Island Daily Press, 1935-36; writer, NBC, CBS, Mutual & WABC, 1936-39; copywriter, Warner Bros., 1939-42. During World War II, Lt. (S. G.) U. S. Navy. In 1946 copywriter, United Artists; copy chief, Dec. 1946; asst. mgr., 1947; nat'l. dir. (adv., pub., exploit., 1951; exec. asst. to Max E. Youngstein (v. p. of United Artists) 1955.

**WINNICK, MAURICE:** Executive. b. Manchester, Eng., 1902. Started prod. career at 14 as violinist in Manchester cinema; formed own orch., 1926; began presenting radio shows 1946; programs include Ignorance Is Bliss, 20 Questions; secured rights of Name's the Same, It's News To Me, I've Got a Secret, What's My Line? from U. S.; pres. shows in assoc., BBC and I.T.A. prod. TV films for U. S., British commercial network.

**WINNINGER, CHARLES:** Actor. b. Athens, Wis., May 26, 1884; a. public schools. Left eighth grade to join family on tour in 1892, known as Winninger Family Concert Co. Made several vaudeville tours and upon retirement of father and mother, five brothers played repertory for many years. Played stock co. in San Antonio, Tex., and Seattle, Wash. In Milwaukee, Wis., joined The Yankee Girl, starring Blanche King, later m. Miss King. Played in all Miss King a prod. and with her in vaudeville. First screen appearance, RKO under Henry Lehrman. In 1916, in New York in George M. Cohan play, with Leo Districtstein in The Great Lover. Appeared in several Ziegfeld shows and in Winter Garden productions. For number of years portrayed Captain Andy in Show Boat. Appeared in Soup to Nuts, for Fox, in 1931; Gambling, Dancers, U. Devil Was Sick and Night Nurse, Warner; Flying High, MGM; Husband's Holiday, Par. Thereafter Hollywood pictures of various producers, Friendly Enemies, Coney Island, A Lady Takes a Chance, Flesh and Fantasy, Hers to Hold, Broadway Rhythm, Belle of the Yukon, Sunday Dinner for a Soldier, She Wouldn't Say Yes, State Fair, Inside Story, Give My Regards to Broadway, Father Is a Bachelor, Sun Shines Bright, Torpedo Alley, Perilous Journey, Champ for a Day, Las Vegas Shakedown.

**WINQUIST, SVEN G.:** Journalist. b. Lund, Sweden, Aug. 24, 1924. e. Sweden, Denmark, Germany, Hungary. Swedish corr. Klenenograph Weekly, London 1945. Variety, N. Y., Cinematographie Parcaise, Paris; Herald del Cinematografista, Buenos Aires; Die Filmwoche, Baden-Baden; Oesterreichische Film und Kinoszeitung, Vienna; Cinema Reporter, Mexico City; Weekblad Cinema, Antwerp, etc. Swedish corr. and repr., Quigley Publications since Sept. 1948.

**WINSLOW, GEORGE:** Actor. b. Los Angeles, Calif., May 3, 1946. Discovered by Art Linkletter on his Picture Ark Funny show; m.p. debut in Room for One More at 16; Monkey Business, My Pal Gus, Gentlemen Prefer Blondes, Mr. Scoutmaster, The Rocket Man, Artists and Models, Rock Pretty Baby. TV shows: Dear Phoebe.

**WINSTEN, ARCHER:** Motion picture critic, New York Post, b. Seattle, Wash., Sept. 18, 1904; married; p. Harry J. Winsten and Nell Archer, a. Princeton University, 1926. Varied newspaper experience before joining New York Post as columnist 1933; present post, 1936.

**WINTER, VINCENT:** Actor. b. Aberdeen, Scotland, Dec. 29, 1947. Education continuing. Screen debut 1953 in The Kidnappers (Special Academy Award, 1954); other pictures: The Witness, Dark Avenger (The Warriors), Day of Grace, Time-Lock.

**WINTERS, JERRY:** Producer, director, b. Waterbury, Conn., Aug. 18, 1917. e. Antioch College, B. A. 1940. Photog., 1940-42; U. S. Air Force, 1942-46; photog., Hollywood, 1946-47; prod. assoc., Tonight on Broadway, CBS-TV, 1949; assoc. prod., College Bowl, ABC-TV, 1950-51; in charge N. Y. film prod., Television Varieties, Inc., 1951-54; pictures include: prod., Remoul; prod.-dir., Herman Melville's Moby Dick.

**WINTERS, JONATHAN:** Performer. b. Dayton, Ohio, Nov. 11, 1925. e. Kenyon College. Disc Jockey, Dayton and Columbus stations; night club comedian; TV appearances include: And Here's the Show, Columbus—TV, NBC Comedy Hour, Jonathan Winters Show, NBC-TV.

**WINTERS, ROLAND:** Actor. b. Boston, Mass., Nov. 22, 1904. Appeared on stage and in stock, 1923-33; numerous radio programs, 1933-47. On screen in 13 Rue Madeleine, Return of October. Starred as Charlie Chan in pictures for Monogram.

Pictures include: West Point Story, Follow the Sun, Inside Straight, She's Working Her Way Through College, Jet Pilot, So Big.

**WINTERS, SHELLEY:** Actress. r. n. Shirley Schrift, b. St. Louis, Mo., Aug. 18, 1922; e. Wayne U. Clerked in 5 &

10 cent store; in vaudeville; on dramatic stage (Conquest, Night Before Christmas, Meet the People, Rosalinda, etc.). On screen 1943 in Mr. Girls, Sailor's Holiday, N. Y. stage: A Hatful of Rain, Girls of Summer.

Pictures include: Double Life, Cry of the City, Larceny, Take One False Step, Johnny Stool Pigeon, Great Gatsby, South Sea Sinner, Winchester '73, Place in the Sun, Frenchie, Be Tan All the Way, Behave Yourself, Raging Tide, Danny Wilson, Phone Calls from a Stranger, Untamed Frontier, My Man and I, Tennessee Champ, Executive Suite, Saskatchewan, Phylis, Mambo, Night of the Hunter, I Am a Camera, Big Knife, Treasure of Pancho Villa, I Died a Thousand Times, Cash on Delivery.

**WINTLE, JULIAN:** Producer. b. Liverpool, England, 1913. Ent. m.p. industry 1934; film ed. 1935-39; BBC 1940-2; film Prod. Guild 1942-49; Two Cities Films 1949-50; British Film Makers 1951-2; Rank Organisation 1953. Prod. include: The Dark Man, Hunted (Stranger in Between), You Know What Sailors Are, Passage Home, House of Secrets, High Tide at Noon, The One That Got Away.

**WIRTHWEIN, HAROLD:** Western division sales manager, Allied Artists Pictures Corp., Los Angeles, b. Milwaukee, Wis., 1909; e. Margate, U. S. Graduate, Sales mgr., Paramount, Chicago; mgr., Milwaukee, exec. west. div. sales mgr., L. A., Feb., 1946; present post, 1949. Clubs: Variety of So. Calif.; Lakeside Country.

**WISBAR, FRANK:** Director, producer, writer. Entered m. p. ind., 1927; dir., writer many pictures UFA & Terra Films, Germany & Switzerland; to U. S., 1939. political writer, lecturer; dir., prod., Strangler of the Swamp, Devil Bat's Daughter, Lighthouse, Sharks and Little Fishes; into TV, 1948; writer, dir., prod., Fireside Theatre on TV since 1949; prod. dir., General Electric Theatre, 1954.

**WISBERG, AUBREY:** Writer, producer. b. London, England, Oct. 20; e. Columbia U. Newspaper writer, radio, dramatist U. S., England, Australia. In 1938 radio diffusionist Paris, France. Author novels Bushman at Large, This is the Life; plays Virtue, Inc., Whiplash. Pictures include: collab. s. o. co-prod. Prod. Sinister, Problem Girls, Neanderthal Man, Capt. John Smith & Pocahontas, Capt. Kidd & the Slave Girl, Return to Treasure Island; story, Casanova's Big Night, Montana Mike, Out of the Depths, Steel Lady, Escape in the Fog; s. p., Son of Sinbad, Burning Cross, Falcon's Adventure, A Sword's Point, Desert Hawk; p., prod., Man from Planet X, Captive Women, Murder Is My Beat, Sword of Venice; s. p., So Dark the Night, Betrayal from the East, Road to the Big House, The Women of Pitcairn Island, Treasure of Monte Cristo.

**WISDOM, NORMAN:** Actor. b. London, Eng., 1920. Stage debut: Collins Music Hall, 1946; TV debut, 1948; in vaude., Pantomime, USA TV, 1951; regular appearances, BBC, I.T.A. networks. Royal Command performances 1952, 1954; recording with Columbia; ice shows, revues; one of Top Ten British Money-Making Stars, M. P. Herald-of-Fame poll, 1954-55; pictures include: Trouble in Store, One Good Turn, Man of the Moment, Up in the World.

**WISE, ROBERT:** Director. b. Winchester, Ind., Sept. 10, 1914; e. Franklin Coll., Franklin, Ind. No prior bus. experience. Entered m. p. ind. in cutting dept. RKO, 1933; sound cutter, asst. ed.; film ed., 1939; dir., 1943; to 20th Century-Fox, 1949; partner, independent co., Aspen Prod. Pictures include: The Set Up, Day the Earth Stood Still, Canine City, So Big, Executive Suite, Helen of Troy, Tribute to Bud Man, Somebody Up There Likes Me, This Could Be the Night, Until They Sail.

**WITHERS, GOOGIE:** Actress. b. Karachi, India, Mar. 12, 1917. Trained as a dancer under Itala Conti, Helena Lehnick & Buddy Bradley; stage debut Victoria Palace in Windmill Man, 1929. Began screen career at 15; since in numerous pictures various Brit. producers; toured Australia, 1955-56, in Deep Blue Sea, Winter Journey, Simon and Laura; radio and TV appearances.

Recent Pictures: Traveler's Joy, Night and the City, White Corridors, Derby Day, Devil on Horseback, Safe Harbor.

**WITHERS, GRANT:** Actor. b. Pueblo, Col., Jan. 17, 1904; e. Kemper Mil. Acad., Boonesville, Mo. Standard Oil Co. salesman; then reporter, Los Angeles Record. Began screen career as extra in Douglas MacLean film.

Pictures include: Wake of Red Witch, Fort Apache, Fighting Kentuckian, Tripoli, Sea Hornet, Hoodlum Empire, Woman of the North Country, Oklahoma Annie, Tropic Zone, Fair Wind to Java, Sun Shines Bright, Champ for a Day, Run for Cover, Lady Godiva.

**WITHERS, JANE:** Actress. b. Atlanta, Ga. By 1934 attracted attention as child player on screen, after radio appearance in Los Angeles and experimental picture parts. In 1934 in Fox production "Bright Eyes," "Ginger"; thereafter to 1942 featured or starred in numerous 20th-Fox productions. Voted Money-Making Star Motion Picture Herald-Fame Poll 1937, 1938.

Pictures include: North Star, Johnny Doughboy, My Best Gal, Faces in the Fog, Dangerous Partners, Affairs of Geraldine, Danger Street, Giant.

**WITHERSPOON, CORA:** Actress. b. New Orleans, La., Jan. 5, 1890. Stage debut 1910 (N. Y.) in The Concert; in

many prods. since including Daddy Long Legs, The Great Lover, Grounds for Divorce, Olympia, Waterloo Bridge, Camille, Jigsaw, Russel Mantle, etc. Screen debut 1931.

Pictures include: Colonel Fitzhugh's Raid, This Love of Ours, Over 21, You Always Loved You, The Matting Season, Just For You, First Time.

**WITLEN, NORMAN:** Executive. b. New York, N. Y., Sept. 16, 1920; e. B'klyn. Coll., 1938-41; Oklahoma U., 1942. Still commercial photog.; U. S. Signal Corps combat photog.; live action, puppet and animation special effects work in industrial and commercial field; pres., K & W Film Service Corp.

**WITNEY, WILLIAM:** Director. b. Lawton, Okla., May 15. Studio messenger, Mascot Studios (later Republic); edit. dept., script supervision, Republic; then dir.; U. S. Marine Corps. WW I; pictures include: many Westerns, War from Walla, Walla, The Outcast, Santa Fe Passage, Fighting Chance, Headline Hunters, City of Shadows, Stranger At My Door.

**WITTING, CHRIS J.:** Executive. b. Cranford, N. J., e. Amer. Inst. of Banking, Schools of Business and Finance, NYU; Fordham Law School, B.S. Price, Waterhouse & Co. in 1935; cons. asst. treat. in SO. Cal. Camp. Shows; US Maritime Service; joined DuMont 1947; dir. and gen. mgr. of network in 1949; took part setting up NARTB bd. of dir., 1950-53; elected dir. ATS June, 1951; mem. bd. of gov., Radio-TV Exec. Soc., 1951, 1953; dir., Adv. Council since 1952; pres., Westinghouse Broadcasting Co., Jan., 1954; e. p., Westinghouse Electric Corp., 1951-56. Director, Westinghouse Electric Supply Co., Westinghouse Appliance Sales Corp., Danforth Corp., Westinghouse Credit Corp., Peters, Griffin, Woodward, Inc. (sales rep.).

**WOBBER, HERMAN:** Sales executive. b. San Francisco, Calif. Entered m. p. ind. 1908; dist. mgr. Paramount on West Coast; and in 1918; then joined 20th Cent., Fox as div. mgr.; then 4 yrs. as gen. sales mgr. in 1945. Western div. mgr. sup. 11 Western states Alaska, Honolulu.

**WOLCOTT, JAMES L.:** Executive. b. Wilmington, Del., Sept. 19, 1907; e. Williams Coll., Harvard Grad. Sch., Bus. Administration, worked at Wilmington Trust Co., banking dept., in 1933; Fox Film Co., New York legal dept., in 1934; Movietones as cutter, then asst. ed. short subjects dept.; publicity dept., Fox Film Co.; deLuxe Lab.; in 1935 transferred to Fox Studios in Calif. as asst. dir.; head of test dept., joined March of Time as prod. mgr., Mar. 1939; resigned in September, 1942, in order to join Audience Research, Inc.; asst. sales vice-pres., Pathe Laboratories, Inc. Sept. 1940; exec. v. p. Sept., 1952-Aug., 1956; pres., Pathe Color, Inc., Aug., 1956. Director: Pathe Laboratories, Inc.

**WOLCOTT, LEO F.:** Owner, New Grand Theatre, Eldora, Iowa. b. Montrose, Kan., Dec. 17, 1896; p. James D. and Louise G. Wolcott; m. 2 children, 4 grandchildren; e. grammar high and Kansas University, Commission in Navy, Medical Corps, 1915 to 1922, Duty Medical School Hospitals USS Georgia and Transport USS Santa Teresa during World War I; Indianola, Iowa, during 1922; Grand Theatre, Eldora, Ia., 1923; Princess Theatre, Eagle Grove, Iowa, 1925 to 1932. President, Allied Theatre Owners of Iowa and Nebraska, 1934-16, 1942-45; Co-chairman Iowa War Activities Committee, Chmn. bd., Allied Independent Theatre Owners of Iowa and Nebraska, 1946-57; gov. Iowa Safety Congress; member, Iowa Central Com., Republican county chmn.; Movietone, U. S. A., in Iowa.

**WOLF, EDWARD:** Producer. b. Philadelphia, Pa., April 24, 1892. Radio & TV prod., Wolf Associates, Inc., N. Y. Shows include: Prod. Hilltop House, Break the Bank, Masquerade Party, 20 Steps to a Million.

**WOLF, HERBERT:** Producer. b. New York, N. Y., July 11, 1917; e. Y. U., 1927. Radio & TV prod., Wolf Associates, Inc., N. Y. Shows include: Masquerade Party, Break the Bank, Hold That Note.

**WOLF, MARC J.:** Exhibitor. b. Wheeling, W. Va., 1900; e. U. of Pa. 1918; m. d. Phyllis. Prior to entering m. p. ind. prod. & booked vaudeville acts, N. Y. & Pa.; mgr. V. U. Young Theatres, Ind., 1923; dist. mgr. Par., Public; mgr. theatres for Robert A. Taft; to Indianapolis for V. U. Young, 1935; currently pres. & gen. mgr. Y. & W. Management Corp. (Young & Wolf). Ind. in armed forces, WW I; chmn. War Activities Com., Ind., WW II. Member: bd. of Council of M. P. Org.; Indiana Allied unit (officer, 10 yrs.); Sigma Alpha Mu (life). Clubs: variety club founder, Chicago, Houston, Indianapolis; Internat'l chief barker, 1940; Broadmoor Country Club; Columbia Club, Indianapolis; pres., United Cerebral Palsy of Ind.

**WOLF, NAT:** Exhibitor. b. Bartlett, Tex. Entered m. p. ind. as usher, then oper., adv. mgr.; with Maurice Wolf, Cozy Theatre, Houston, until 1913; joined Earl Hobilzelle, Interstate Circuit; salesman, Felix Post, 1914; Goldwyn; service WW I, 22 months (14 in France); joined A.E.F. Theat. Dept., 1919; then First Nat'l; br. mgr. Educational Films, Dallas; returned Chicago, E. N.; film buyer, Orpheum Circuit, 1923-30; to Public N. Y. & Min-

neapolis; to Warner Bros. in chge. Ohio zone theatres, hdqts. Cleveland, O. since 1932; res. June, 1952. Member: M. P. Pioneers, Variety Club of Cleveland (chief barker, 2 terms), 82 Degree Mason, member Shrine-Halla (temp., Dallas, since 1921).

**WOLF, THOMAS HOWARD:** Producer. b. New York N. Y., April 22, 1916; e. Princeton, B.A., magna cum laude, 1937. Time & Life Magazines (editorial) 1937-39; NEA (Scripps-Howard) 1940-46; European mgr., NEA, 1942-46. War correspondent, ETO, MTO; NRC radio correspondent, Paris, 1944-45; co-owner, pres., Information Productions, Inc., founded 1951; co-owner, chairman, Butterfield & Wolf, Inc., founded 1955; film prod. Miracle of the Reef, The Search, You Are There, Conquest of the Air, other network programs; documentary, educational, industrial films.

**WOLFBERG, JOHN M.:** Exhibitor. b. Charleston, W. Va., Oct. 23, 1917; f. Harris P., former dist. mgr. MGM; e. U. of Kansas, U. S. Army service, WW I; mgr. & gen. mgr. Wolfberg Theatres, Inc.; pres. Denver Television Co.; exec., Hal R. Makelin Org., 1954; Nat'l dir. Allied Rocky Mt. Theatres; nat'l secy. Allied States Ass'n. Member: Variety Club; Press Club.

**WOLFE, JULES S.:** Purchasing agent in chge. of engineering, construction maintenance. Famous Players Canadian Corp., Ltd. Toronto, b. Poland, 1904; p. Harry and Mary Wolfe; e. Toronto Univ.; married. Formerly manager, Christie Theatre, Toronto; supervisor and purchasing agent, R & F Theatres, Ltd., 1929-41.

**WOLFF, MARCO:** Exhibitor. b. Los Angeles, Calif., April 21, 1894. Started in vaudeville 1912 with sister, Fanchon. Wrote, staged, prod., under title Fanchon & Marco, stage shows for legit. stage, N. Y. and throughout country. Created Fanchon & Marco type stage shows for m.p. theatres, serving about 100 leading theatres throughout U. S. and Canada, including Roxby, N. Y.

**WOLFF, NAT:** Executive. b. Buffalo, N. Y., May 11, 1893; e. U. S. Naval Acad., Annapolis; m. Edna Best, actress; writer, staged, prod., under title Fanchon & Marco, radio for Myron Selznick, E. N. Swanson agencies; pres. Nat. Wolf agency; vice-pres. A. & S. Lyons, Inc. Deputy chief domestic radio bureau Office of Facts and Figures, also OWI; radio liaison exec. MGM; v. p. & dir. of radio & TV dept., Young & Rubicam, Inc.; dir. of program planning, NBC TV network, 1956.

**WOLFF, RAPHAEL G.:** Executive. b. St. Louis, Mo. Started as photographic illustrator for adv. agencies; pres., treas., Raphael G. Wolf Studios, Inc., prod. of business and ind. films, since 1930. Member: SMPTE, Explorers Club.

**WOLFF, ROBERT S.:** Chairman and managing director RKO Radio Pictures, Ltd. and RKO British Prod. Ltd., London; managing director Alliance Prod. Ltd. and RKO Walt Disney British Prod., Ltd. b. New York City, U. S. Marine Corps, World War I. In 1914 mgr. Orient Theatre, New York; joined George Kneitel, 1917; 1919 General Film Co., World Film Co., 1919; National Screen Service as special sales rep., 1920; W. W. Hodgkinson Corp.; br. mgr. New Haven, 1921; br. mgr. P. D. C. New Jersey, 1924; Pathe 1927; RKO, New York, 1930; metropolitan dist. mgr. 1941. Took up London post 1944. Charter member M. P. Charity Fund, M. P. Salesmen's Org., M. P. Club NYA Com., M. P. Pioneers; N. Y. Film Board of Trade (pres. 1933). First chief barker London Tent Variety Clubs International, 1949. London address: 2 Dean St.

**WOLFIT, DONALD (C.B.E.):** Actor. b. Newark-on-Trent, Eng., April 20, 1902; e. Magnus & St. George's, Eastbourne. Stage debut: Taming of the Shrew at Theatre Royal, York, 1920; starred in & prod. many distinguished plays; m. p. debut: Death at Broadcasting House, 1934; followed by several films: TV debut: Light of Heart, 1948; others: Macbeth, King John, Two Gentlemen of Verona, Are Lonely, Reclining Figure, Burning Glass. Author: First Interval, 1955. Recent films: Pickwick Papers, Ringier, Isn't Life Wonderful, Svengali, Prize of Gold, Satellite in the Sky, Two of a Kind, Man in the Road, Man on the Beach, Black Judge, Guilty, The Traitor.

**WOLFSON, MITCHELL:** Executive. b. Key West, Fla., Sept. 13, 1900. Entered m. p. ind. as exhibitor, Miami, 1924; later co-owner Wometco Circuit with many theat. in South Fla., Inc. 5 in Nassau, B.W.I. In 1939 elected City Councilman, Miami Beach; in 1943 mayor. Dir. many corps. pres. TOA, v. p., Miami Beach Chamber of Commerce, F.M.C.A. (dir. and v. p.) in 1949. Chmn. TOA television comm.; pres. WTWJ, Florida's first TV station, Club Secretary, Elks, Shriners Lt. Col. U. S. Army, World War II; trustee Mt. Sinai & Variety Childrens Hospitals; dir., First Nat. Bank of Miami; chmn., Dade County Development Comm.; Lt. D. U. of Miami.

**WOLPER, DAVID L.:** Executive. b. New York, N. Y., Jan. 11, 1928; e. Drake U., Southern Cal. Treat. in Flamingo Films, 1948; merged with Associated Artists to form Motion Pictures for Television, Inc. acting as v. p. in charge of West Coast oper., 1950; v. p., reactivated Flamingo Films, 1954; also pres., Harris-Wolper Pictures, Inc.

## Won—Wri

**WONDEL, HAROLD E.:** President, Sound Masters, Inc.; b. New York, July 31, 1903; joined m. p. ind. 1918 as lab. technician. In 1919 opened up still photography plant commercially, returning to m. p. labs. 1920; 1921-26 assumed exec. responsibilities; also free lance ed. short subjects. 1926-27 chief film ed., Fox Educational dept.; 1927-30 chief film ed., Fox Movietone News. In 1931 asst. ed., Pathe News; apptd. ed. in chief, 1932. Resigned 1937 to become pres. Sound Masters, Inc.; vice-pres., National Educational Films, Inc.; pres. Wondsel, Carlisle, and Dunphy, Inc., 1957.

**WONTNER, ARTHUR:** Actor. b. London, England; married, Rose Pendennis. On English stage since 1887; played in United States, 1926-29. Began making silent British films in 1915, including Lady Windermere's Fan, Bonnie Prince Charlie and Eugene Aram. Roles in numerous British productions since sound, including five as Sherlock Holmes. Recent Pictures: The Elusive Pimpernel, Brandt for the Baron, Tollers of the Sea, (Sea Devils), Generators, Three Cases of Murder. Thirty television appearances.

**WOOD, BARRY:** Producer. b. New Haven, Conn., Feb. 12, 1909. e. Yale U. Started as singer; featured on Hit Parade radio show; TV shows include: Barry Wood Club, Places Please, 54th Street Revue; exec. prod. in charge of color TV, 1952; dir. of special events, 1955; exec. prod., Wide World.

**WOOD, FRANCIS CARTER, JR.:** Vice-President of Sound Masters, Inc. b. New York City, Feb. 22, 1909. s. Allen Stevens Sch. N. Y. 1915-24; Choate Sch., Wallingford, Conn., 1924-26; Columbia Univ., 1926-30. Indep. prod. comm. m. p., 1930-34. Treas. Newarcel Theatres starting 1934 and Sound Masters 1937; in 1943 named exec. v. p. News-reel Theatres, Inc. In 1943 made pres., Anchor Optical Corp., N. Y. C.; in 1944, secy.-treas., Fidelity Media Broadcasting Corp.; in 1945 v. p., National Educational Films, Inc.; pres. Fidelity Media Broadcasting Corp., 1945; v. p. Sound Masters, Inc.; pres., Sound Masters, Inc., 1957.

**WOOD, NATALIE:** Actress. b. San Francisco, Calif., 1938. b. father, noted designer, set decorator Hollywood studios; mother, ballet dancer. Screen debut: Tomorrow Is Forever. Pictures include: Ghost and Mrs. Muir, Miracle on 34th Street, Driftwood, Bride Wore Boots, Green Promise, One Desire, Scudda-Ioo Scudda-Hay; Chicken Every Sunday, Father Was a Pullback, No Sad Songs for Me, Just for You, a Dull Moment, Our Very Own, Blue Veil, Jackpot, Never a Rose Without a Thorn, The Star, Silver Chalice, Rebel Without a Cause, Cry in the Night, The Searchers, Burning Hills, Girl He Left Behind, Bombers B-52.

**WOOD, PEGGY:** Actress, singer. Studied voice; chorus of Naughty Marietta; starred in Maxtime, Bittersweet (London); dramatic shows include: Candida, Old Acquaintance, Blithe Spirit; several m. p.; author: Splendid Gypsy, How Young You Look, Star Wagon; now on TV as Mama.

**WOODHAM-SMITH, GEORGE IVON:** Solicitor. b. London, England, Dec. 20, 1895. 1st Lt. Machine Gun Corps, Brit. Army, World War I. Studied law, also journalist. Since 1928 partner in Richards Butler and Co. London law firm. In charge of legal work for the Rank Organization.

**WOODS, DONALD:** Actor. Stage: Dial M for Murder, Moon Is Blue, Point of No Return, etc. Pictures include: Watch on the Rhine, Bridge of San Luis Rey, Roughly Speaking, Wonder Man, Never Say Goodbye, Time Place and the Girl; Night and Day, Scene of the Crime, Free For All, Johnny One-Eye. TV: host, Famous Film Festival, Runyon Theatre; act, U. S. Steel Hour, Robert Montgomery Presents, etc.

**WOODWARD, JOANNE:** Actress. b. Thomasville, Ga., Feb. 27, 1914. State U. Studied at Neighborhood Playhouse, Dramatic Sch., N. Y.; appeared in many TV dramatic shows; on B'way in Picnic; m.p. debut in Count Three and Pray; since in: Kiss Before Dying, Three Faces of Eve.

**WOODLAND, NORMAN:** Actor. b. Dusseldorf, Germany, March 16, 1910. s. Edward VI. School, Stratford-on-Avon. Spent several years in military cons.; joined BBC in 1939 and spent six years as commentator; stage career largely assoc. with Shakespearean and classical plays; TV appearances; screen debut in Hamlet; films include: Escape, I Know You, All Over the Town, Background, Romeo and Juliet, Master Plan, Richard III, Teenage Daughter, Guilty, No Road Back.

**WOOLF, HARRY E. L.:** Gen. Sales Man, Humphries Film Laboratories, Ent. m. p. industry with Ashley Exclusive Films; 1921 joined the Film Renter (later Daily Film Renter). Appointed gen. sales man, Humphries Labs 1938, subsequently P.R.O.; nominated Board C.T.B.F., 1951; v.p., 1954.

**WOOLF, JOHN:** Executive. b. London, Eng., 1913. Chmn. and mgr. dir., Romulus Films Ltd., Independent Film Distributors, Ltd. and Remus Films Ltd.

**WOOLFE, H. BRUCE (C.B.E.):** Hon. pres., Association of Specialized Film Producers, London. Entered m. p. ind. 1910. In 1919 began prod. of Secrets of Life series. Served on Educational and Cultural Films Commission and various coms. of enquiry into the use of the film in education. In 1946 mem. Min. of Education's Com. for prep. & prod. of visual aids.

**WOOLLEY, MONTY:** Actor. F. B. Edgar Montillior Woolley. b. New York City, Aug. 17, 1888; e. Yale U., Harvard U. Asst. instructor of dramatics, Yale L. World War I. On N. Y. stage (On Your Toes, The Man Who Came to Dinner, etc.). On screen from 1931. Pictures include: Holy Matrimony, Since You Went Away, Irish Eyes Are Smiling, Sally and the Senator, Molly and Me, Bishop's Wife, Night and Day, Miss Tatlock's Millions, As Young As You Feel, Kismet.

**WORKER, ADRIAN:** Producer. b. Kempston, England, 1916. e. public school, Bedford. Early career as accountant; joined Rank Organization, then prod. sup. Highbury Studios; studio man, Islington studios; freelance prod. man, 1939. Pictures include: Another Man's Poison, Mr. Drake's Secret (Paratrooper), Hell Below Zero, The Black Knight, Prize of Gold; prod., Sarari, Beyond Mombasa. Formed Zonic Productions 1956.

**WORMSER, MORTIMER:** Executive. b. New York, N. Y., Aug. 6, 1895; e. Pace Coll. C.P.A., N.Y.S.; public accounting; with Columbia Pictures since 1929; v.p., Columbia Pictures Internat'l. 1954.

**WORMSER, RICHARD:** Writer. b. New York, N. Y., Jan. 30, 1908. c. Princeton U. Publicist, 1927-32; fiction writer, Street & Smith, 1932-34; freelance action writer, 1934-41; forest officer, U. S. Forest Service, 1941-45; then free lance m.p., magazine writer; novels include: Pass through Manhattan, Lonesome Quarter, Road to Carmichael's; pictures include: s.p., In Self Defence; collab. orig. The Showdown; orig., s.p. Port Dodge Stamped, Rustlers on Horseback, Vigilante Hideout; orig., Big Seal, Tulsa; s.p., The Half-Breed, A Perilous Journey; collab. adapt., Crime Wave; collab. s.p., The Outcast. TV credits include: Schiltz Playhouse, Screen Directors Playhouse, Screen Gems, Zane Gray Theatre.

**WORTH, BRIAN:** Actor. b. London, Eng., July 30; e. England & America. Films include: Arsenal Stadium Mystery, Pastor Hall, Lion Has Wings; served in Intelligence Corps, 1940-46; since in: Cardboard Cavalier, Last Holiday, Treasure Hunt, Father's Doing Fine, Tom Brown's Schooldays, Scrooge, Song of Paris, Huddle Wakes, It Started in Paradise, An Inspector Calls, Barbados Quest (Murder on Approval), Battle of River Plate, Ill Met by Moonlight; many TV appearances.

**WRATHER, JACK:** Producer. b. Amarillo, Texas, May 24, 1918; e. U. of Texas; m. Bonita Granville, actress. Oil producer since 1938. During World War II, U. S. Marine Corps. Producer Jack Wrather Productions, Inc. & Freedom Prod. Pictures include: The Guilty, High Tide, Perilous Waters, Strike It Rich, Guilty of Treason, Lone Ranger; co-owner KFMB-TV, San Diego, Calif. and KVBC-TV, N. Y. pres., Lone Ranger, Inc. & Lassie Programs, Inc. Owns several hotels.

**WRAY, FAY:** Actress. b. Alberta, Canada, Sept. 10, 1907. m. Robert Riskin, writer. On stage in Pilgrimage Play, Hollywood, 1923; m.p. debut in Gasoline Love; thereafter in many m.p. for Paramount to 1930; then in films for various Hollywood and Brit. prod.; recent films: Small Town Girl, Treasure of the Golden Condor, Rock Family Baby, Tammy, Out of Time; now on Pride of the Prentiss, ABC-TV.

**WRIGHT, BASIL:** Producer and director. b. London, June 12, 1907. Educated at Sherborne School, Corpus Christi College, Cambridge. Assistant, 1929, to John Grierson and was associated with him in creation of "documentary" film in England. Directed "The Country Comes to Town," "Hill and Dale," "Windmill in Barbadoes," "Cargo from Jamaica," and "Liner Cruising South" for Empire Marketing Board in 1931-33. In 1934 made "The Song of Ceylon" and awarded First Prize and Prix de Gouvernement at Brussels Film Festival in 1935. With Henry Watt, directed "Night Mail" for G.P.O. Film Unit, under production of John Grierson. In 1937 founded Realist Film Unit. Exec. prod., Film Centre, Ltd., 1939-44. In 1945, prod. in charge, Crown Film Unit. In 1946 adviser to Dir. Gen. of M.O.I.; Prod. dir. Waters of Time for Festival of Britain, 1950-51; made World Without End for Unesco, 1953; prod. films for Children's Film Foundation, Arts Council, W.H.O., E.F.V.A., 1955-1956.

**WRIGHT, E. J. H. (M.B.E.):** Editor. b. London, Eng., Oct. 4, 1899. Regular officer General Duties (Flying) Royal Air Force; brought first Movietone Recording truck to Eng. and continent for "Sound on Film" newswired 1928, apptd. 1st ed. Movietone News (Brit.) 1929, official Brit. war correspondent for Paramount, later attached to U. S. Air Forces 8th & 12th A.A.F. & 5th Army, Italy, 1940-45; ed. and gen. mgr. of B.A.T. Paramount News since 1945-57.

**WRIGHT, K. A. (O.B.E.):** Executive. b. East Tuddenham, Norfolk, Eng., June 5, 1899; e. City of Norwich Sch., Sheffield U. Radio research eng.; opened 2 ZY Manchester



for BBC, 1922; music dent., London, 1923; during war, dir. of music, all BBC overseas services incl. "underground" radio to occupied countries; TV as head of NBC TV music, 1951; composer, orchestral & other music; co-prod., commentaries. Musicians to Moscow, Children of the U.S.S.R.; (cavalier, Legion d'Honneur).

**WRIGHT, LOYD:** Attorney, b. San Jacinto, Calif., Dec. 24, 1892; e. U. of S. California, LL.B. '15; practicing attorney, Los Angeles; past pres. State Bar of Calif.; Los Angeles County Bar Assoc.; past pres., American Bar Assoc.; West Coast legal repr. United Artists; counsel various other prod. interests.

**WRIGHT, ROWLAND W. M.:** Executive, b. Glasgow (Scotland), 1914; e. Hillhead H. S., Glasgow Univ. Chartered accountant, 1938. In H. M. Forces, 1940-45; entered m. p. ind., 1916; appointed secy. General Film Distributors, Ltd., 1946; dir. G. F. D., Ltd., 1951-54; admin. J. Arthur Rank Screen Services, Ltd., dir. Theatre Publicity and Screen Audiences, Ltd., 1955-56; pers. asst. to Sir Arthur Jarratt, 1956.

**WRIGHT, TERESA:** Actress, b. New York City, Oct. 27, 1919. Two Years Wharf Theatre, Provincetown, Mass.; road company "Our Town"; New York production "Life with Father." Entered pictures 1941, "The Little Foxes," Goldwyn-RKO. In 1942: "Pride of the Yankees," Goldwyn-RKO; "Mrs. Miniver," MGM, Academy Award 1942 supporting role ("Mrs. Miniver"). In 1943: "Shadows of Doubt," Columbia Pictures. Later: "Love and Growl," Best Years of Our Lives, "Trouble With Women, Pursued, Imperfect Lady, Enchantment, The Capture, The Men, Something to Live For, California Conquest, Steel Trap, Count the Hours, The Actress, Track of the Cat.

**WRIGHT, TONY:** Actor, b. London, December 10, 1925. Stage debut in repertory, South Africa; screen debut: Flanagan Boy, 1951. Films include: A Toi De Jour Callaghan, Plus De Whisky Pour Callaghan (France) Jumping For Joy, Jacqueline, Tiger in the Smoke, Seven Thunders, TV appearances include: This Happy Breed.

**WRIGHT, WILL:** Actor, b. San Francisco, Calif., Mar. 26, 1891. Newspaper reporter, then in vaudeville stock; afterward reporter for stage, New York, Chicago, Hollywood; and radio. In cast number of pictures various companies.

Pictures include: You Came Along, Salome, Where She Danced, Rhapsody in Blue, Blue Dahlia, Blaze of Noor, Cynthia, Act of Violence, Act of Murder, Mrs. Mike, Ticket to Tomahawk, No Way Out, All the King's Men, Adam's Rib, Dallas, Las Vegas Story, Paula, Lure of the Wilderness, Henry's Full House, Niagara, Last Posse, Wild One, River of No Return, The Raid, Man with the Golden Arm, Tall Men, Court Martial of Billy Mitchell, These Wilder Years.

**WRIGHT, WILLIAM H.:** Producer, b. Lawrenceburg, Ind., Apr. 29, 1902; e. Indiana U. Reporter, Cincinnati Post, Indianapolis Star, exploit. George Paragon, Columbia, 1925; Long, Island Radio, 1927; Columbia, Columbia studio, 1927; asst. to Selznick, Schulberg, others, 1931; asst. to Selznick, MGM, 1935; to Harry Cohn, Columbia, 1936; prod. asst. to Selznick, 1937; free lance writer, 1940; staff writer, MGM, 1941; prod., 1944-53; prod., Columbia, 1955. Pictures include: Letter for Evie, Three Wise Fools, Bride Goes Wild, Act of Violence, Surprised His Wife, Black Hand, Stars in My Crown, Mrs. O'Malley and Mr. Malone, People Against O'Hara, Shadow in the Sky, Love Is Better Than Ever; co-prod., Young Man with Ideas; prod., The Clown, The Naked Spur, TV: prod. Adventures of Jim Bowie, 1956.

**WRIGHTSON, EARL:** Singer, b. Baltimore, Md.; radio and TV artist, Prudential Family Hour, etc. toured in operettas; host and star at Home Show, 1953-52; singing star, Paul Whiteman Good-year Revue, ABC TV, 1950-52; Robert Q. Lewis shows, CBS-TV and radio, 1954.

**WURTZEL, SOL M.:** Producer, b. New York City, Sept. 12, 1890; p. Adolf and Pauline Wurtzel, e. High School of Commerce, m. Marian Bodner, George's children, Mrs. Herman Semmer, Paul Wurtzel. In 1914: joined Fox Film as stenographer and secy. In 1917 became secy. to William Fox; later prod. exec.; resigned May, 1944; prod., 20th Century-Fox, 1945; pres., Sol M. Wurtzel Prod., Inc. Pictures include: Strange Journey, Deadline for Murder, Rendezvous 24 Dangerous Millions, Invisible Wall, Second Chance, Roses Are Red, Dangerous Years, Tucson.

**WYAND, PAUL:** Executive, b. Wembly (Middlesex) Mar. 18, 1907; e. St. George's College, Weybridge, Eng. m. p. In 1927 with Pathé News of America and later Fox News; since 1929 chief cameraman with British Movietone, war correspondent 1939-45; official cameraman in Royal Tours of South Africa, 1947, and Commonwealth, 1953-54, the latter covered in Cinemascope under the title Flight of the White Heron; now assignments mgr., movie-tone.

**WYANT, DALLAS:** Executive, b. Huntington, W. Va., Aug. 20, 1915; e. Marshall Coll. Continuity ed., WSAZ Huntington, 1937; cont. ed. and prog. dir., WCML, Ashland Ky., 1939; cont. ed., WFMLJ, Youngstown, Ohio, 1942; cont.

ed. and sales prom. mgr., WFER, Portsmouth, N. H., 1943; sales prom. mgr. WBZ and WRZ-TV, Boston, 1948-49; sales prom. mgr., WOAI and WOAI-TV, San Antonio (Southland Industries, Inc.) 1949-54; sales prom. mgr., WKY, WKY-TV, Oklahoma City, 1954; sales prom. mgr., KOB, KOB-TV, Albuquerque, since 1954; active in inaugurating TV in Boston and San Antonio markets.

**WYATT, JANE:** Actress, b. Aug. 10, 1913, New York; e. Miss Chapin's School, Barnard College; m. Edgar B. Ward. Joined Apprentice School Berkshire Playhouse, Stockbridge, Mass. Understudied in Trade Winds and The Vinegar Tree. Appeared in Give Me Yesterday and the Tachpole. In 1938 succeeded Margaret Sullivan as Dinner At Eight. Appeared in One More River and Great Expectations, New York stage; The Autumn Garden, 1951.

Pictures include: The Kansan, None But the Lonely Heart, Roomerang, Gentlemen's Agreement, No Minor Vices, Bad Boy, Canadian Pacific, Pitfall, Task Force, Our Very Own, My Blue Heaven, Man Who Cheated Himself, Criminal Lawyer, TV: Father Knows Best.

**WYLER, JIM:** Actor, announcer, b. Lynch, Neb., July 9, 1922; e. Amer. Acad. of Dramatic Art, Actor, Broadway, stock, m.p.; joined WABC-TV 1954, staff announc., host narrator, Adventures of Hopalong Cassidy, Tales of the Traveler.

**WYLER, WILLIAM:** Producer, director, b. Mulhouse, France, July 1, 1902; e. Coll. of Paris; m. Margaret Tallchett, actress. Began career in film pub. Universal (1 yr.); became asst. dir. Hollywood, 1920, then dir. Pictures (1928-42) include: Anybody Here Seen Kelly, The Heiress, Counselor At Law, The Good Fairy, These Three, Come and Get It, Dodsworth, Dead End, Jezebel, The Letter, Wuthering Heights, The Westerner, The Little Foxes, Army Air Force, Lt. Col., 1942-45; prod. & dir. color documentaries, Memphis Belle, Thunderbolt; awarded Air Medal & Legion of Merit, French Legion of Honor, Italian Star of Solidarity, Academy Award (dir.) Mrs. Miniver, 1942, Best Years of Our Lives, 1946; formed Liberty Films, Inc. (Frank Laura & George Stevens).

Recent Pictures: The Heiress, Detective Story, Carrie, Roman Holiday, Desperate Hours, Friendly Persuasion.

**WYMAN, JANE:** Actress, r. n. Sarah Jane Fulks, b. St. Joseph, Mo., Jan. 4, 1911; m. 1936; My Man Godfrey, TV; Cain and Mabel, Smart Blonde, Warner, From 1937 in many Hollywood pictures. In 1942: Lareyny, Inc., My Favorite Spy, Footlight Serenade. Voted one of top ten movie-making stars in M. P. Herald-Fame poll 1954. TV show: Fireside Theatre.

Pictures include: Princess O'Rourke, Dough-girls, Make Your Own Bed, Crime by Night, Lost Weekend, One More Tomorrow, Night and Day, The Yearling, Cheyenne, Magic Town; Academy Award, best actress, Johnny Belinda, 1948.

Recent Pictures: Three Guys Named Mike, Here Comes the Groom, The Bell Just for You, Story of Will Rogers, Let's Do It Again, So Big, Magnificent Obsession, Lucy Gallant, All That Heaven Allows, Miracle in the Rain.

**WYMORE, PATRICE:** Actress, b. Miltonvale, Kans., Dec. 17, p. James A. Wymore, oper. exhib. film delivery service throughout Kans.; ret. Began career as child performer, tent shows, county fairs, vaudeville; later, toured night clubs in middle west, own song & dance act, modelled, Chicago understudy Betty Bruce, Up In Central Park, played role Hollywood Bowl; then, N. Y. stage, Hold It! All For Love; radio & TV roles. Screen debut: Tea for Two, 1950 then Rocky Mountain, I'll See You In My Dreams, Star-lift, Big Trees, Man Behind the Gun, She's Working Her Way Through College, She's Back on Broadway.

**WYNN, HARRIS B., JR.:** Distributor, b. Columbus, Ga., Oct. 12, 1912; e. Ga. Military Coll. Prior to entering m. p. ind., oper. own automobile business, 1932-37; joined MGM as checking supv., 1937; booking dept., 1940; apptl. salesman, Atlanta, 1942; Cossensum of M. P. Salesmen (nat'l treas. 1947-49; v. n. 1950; pres. 1951). Member: Variety Club; Exchange Club; F. & A. M., Atlanta, Ga.

**WYNN, KEENAN:** Actor, b. New York City, July 27, 1916; e. St. John's Military Acad. New York stage, radio stock in Showhogan, Me.

Pictures include: See Here, Private Hargrove, Since You Went Away, Marriage in a Private Affair, Between Two Women, The Clock Without Love, Week End at the Waldorf, What Next, Corporal Hargrove?, The Lucksters, B. F.'s Daughter, Three Musketeers, Neptune's Daughter, That Midnight Kiss, Love That Brute.

Recent Pictures: Annie Get Your Gun, Three Little Words, Royal Wedding, Kind Lady, Angels in the Outfield, Texas Carnival, Phone Call from a Stranger, Fearless Fagan, Sky Full of Moon, Desperate Search, Battle Circus, Code Two, All the Brothers Were Valiant, Kiss Me Kate, Long Long Trailer, Tennessee Champ, Men of the Fighting Lady, Glass Slipper, The Raiders, Running Wild, Man in the Gray Flannel Suit, Shack Out on 101, Johnny Concho, Great Man.

**WYNN, MAY:** Actress, r. n. Donna Lee Hickey, b. New York, Jan. 8, 1930; e. Newtown E. S., Elmhurst, L. I. Model; chorus girl, then singer, dancer; played bits in Hollywood; then The Caine Mutiny, They Rode West, Violent Men.

# Wyn-You

**WYNNE, DERRICK:** Executive. b. London, England. e. St. David's College, Horthauk, ent. film industry 1936 as ass. prod. man. Tudor Films Ltd.; 1939-46 Served with H.M. Forces; 1947-50 Prod. sup. Premier Present Day Prod.; 1952 Prod. con. R.L.T. Prod. Ltd.; 1953-5 Dir. Martlet Film Prod., Wynne Film Prod.

**WYNNE, DONALD:** Production executive and writer. b. Surrey, England 1918. Early career; actor, camera prod. assistant. Ent. m.p. industry 1935; served in Army 1938-46; since prod. man., assoc. prod. Concanen, Nettlefold, Pan Productions. Pictures include: Fabian of the Yard series. On Such a Night. Prod. Sup. Rank Screen Services. Wrote, dir. prod. for film Prod. m. S. and E. Africa. Dir. Wynne Film Prod. Ltd., Martlet Prod. Ltd.

**WYNNE, HERBERT:** Executive. b. Monte Carlo. e. Eastbourne College. Early career as actor. After serving with RFC World War I joined London Film Co.; films included: The Manxman, The Prisoner of Zenda. 1918-22 played leading roles in Italy with Windsor Films Ltd.; 1923 in assoc. with Randal Terraneau dir. The Town of the Crooked Ways, The Call of the East, Handy Andy, Remembrance. 1930 joined Tudor Films Ltd. as prod. sup.; 1943-50 Gen. sup. Premier Dist. Ltd.; 1951 joined Film Studios (Brighton) Ltd.

**WYNTER, DANA:** Actress. b. London, England, June 8. e. Rhodes U. On Stage in London; TV appearances; included Robert Montgomery Show, Suspense, Studio One, U. S. Steel Hour; pictures include: Invasion of the Body Snatchers, View from Pompey's Head, D-Day The Sixth of June, Something of Value.

**WYNYARD, DIANA (C.B.E.):** Actress, nee Dorothy Cox. b. London, Eng. Jan. 16, 1906; studied voice training. On stage; first appearance London, 1925, as walk on in The Grand Duchess; then on tour; repertory: M. Y. detour, 1932 in The Devil Passes; other stage appearances include The Love Game, Petticoat Influence, Lean Harvest, Sweet Aloes, Design for Living, Watch on the Rhine, The Wind of Heaven; two seasons Shakespeare Memorial Theatre, Stratford-on-Avon, 1938-39, as Captain Carrallo, 1950; Wynter's Tale, Much Ado About Nothing, London stage, 1951-52, appearances. To Hollywood 1932 for first film, Rasputin and the Empress. Since featured in Amer. & Brit. films, latter including Over the River, On the Night of the Fire, Gaslight, Klips, etc. Other pictures (U. S.) are Cavalee, Men Must Fight, Retention in Vienna, Voice in the Night, Prime Minister, An Ideal Husband, Tom Brown's School Days, Feminine Touch.

## X—Y

**YAMINS, NATHAN:** Exhibitor. Owner & oper. Nathan Yamins Theatrical Enterprises, Boston, Mass.; rep. Independent exhib. on M. P. Code Auth. Member: Allied States Ass'n (pres. 1931-32, 1939); Independent Exhibitors, Inc., New Eng. affiliate (pres. 8 yrs.).

**YARBROUGH, JEAN:** Director and producer. b. Marlanna, Ark., Aug. 22, 1900. e. U. of the South, Sevanee, Tenn. Entered m. p. ind. as property man in 1922 with Hal Roach, then asst. dir. and dir. Has directed many pictures; prod. in the Law, TV and radio series.

Pictures include: Brute Man, Cuban Pete, House of Horrors, The Challenge, Shed No Tears, The Creeper, Holiday in Havana, The Mutineers, Big Timber, Casa Manana, Lost in Alaska, Jack and the Beanstalk, Night Freight.

**YATES, GEORGE WORTHING:** Writer. b. New York, N. Y., Oct. 14, 1909; e. Dartmouth U.; Brown U.; Princeton U. Writer since 1922; pictures include: collab. story, Devil Pays Off; story, adapt., Man from Frisco; collab. story, Sinbad the Sailor; collab. story, s. p., Tall Target; collab. s. p., This Woman is Dangerous, China Venture, Those Redheads from Seattle, El Alamein, Saracen Blade; story, Them; collab. adapt., Conquest of Space; collab. s. p., story, It Came from Beneath the Sea; collab. s. p., Earth vs. the Flying Saucers.

**YATES, HERBERT J.:** President and chairman of board, Republic Pictures Corp. b. Brooklyn, N. Y., Aug. 24, 1880; e. Columbia Univ. At 19, became sales exec. American Tobacco Co.; later afill with Liggett & Myers Tobacco Co. where, at 27, was asst. to s. p. in charge, sales; retired from tobacco business in 1910. Entered m. p. ind. in financing late Roscoe Fatty Arbuckle; purchased Hedwig Labs, 1912; later org. Republic Film Labs., then Allied Film Laboratories Ass'n; developed Consolidated Film Industries, Inc., 1932; merged four relatively small cos. to form Republic Pictures Corp., oper. through franchise holders, and Republic Prod., Inc. which was immediately successful, particularly in field of westerns, 1932; introd. innovation in singing western; bought out American franchise holders, 1938; same year purchased studio property outright, celebrated opening 9th sound stage, dedicated to Mabel Normand; studio now covers 135 acres with 22 sound stages, 9 auxiliary stages, over 200 permanent sets; dev. world-wide dist. through Republic br.; recent merger Republic and Consolidated Film Ind., Inc. 1946. Many awards from civic and military orgs., inc. Veterans of Foreign Wars Gold Medal, Citizenship Medal & Certificate of Merit, 11th person so honored in history of org., 1951. Dir. MPAA; mem. M. P. Pioneers.

**YAWITZ, PAUL:** Writer. b. St. Louis, Mo., Feb. 5, 1905; e. U. Missouri; U. Washington. Member: Zeta Beta Tau. Publicist, Ned Washburn Enterprises, Fox Film Corp.; Broadway columnist, N. Y. Mirror; writer, prod., RKO. Started screen career 1937.

Pictures include: (orig. s. p.) She Has What It Takes, The Chance of a Lifetime; (collab. s. p.) The Racket Man, Beauty for Sale; Breakfast for Two; (s. p.) I Love a Bandleader, Red, Blackie Boogie on Suspicion (orig.) A Close Call for Boston Blackie; (collab. story) Walk Softly, Stranger; collab. s. p., Models, Inc; orig. story, The Black Scorpion.

**YODER, LLOYD E.:** Executive. b. Salem, O., July 13, 1902; e. Mil. Union Coll., 1922; Carnegie Institute of Technology, 1923-27; San Francisco Law School, 1935-37. Mgr., press dept., NBC, Western Div., 1927-37; gen. mgr., KFO, KGO, San Francisco, 1937-39; gen. mgr., KOA, Denver, 1939-51; gen. mgr., KNBC, San Francisco, 1951-53; gen. mgr., WTAM, WNBK, Cleveland, 1953-56; v. p., gen. mgr., WRCV, WVCV-TV, Philadelphia, 1956.

**YOLEN, WILL:** Publicist. b. Waterbury Conn., Feb. 25, 1910; e. U. of Alabama. Newspaperman, m. p. ind.; writer; playwright; publicly dir. of Amusement Area, N. Y. World's Fair 2 yrs.; promotion mgr., radio dir. of publicity and special events Warner Bros. 6 yrs.; managing ed. Amer. Broadcasting Station in Europe, World War II; returned to Warner Bros.; publicity and special events mgr. WNEW; pres. & partner in Yolen, Ross and Salzman, Inc.; interested and resigned, continuing in consultant capacity 1949; adv. pub. v. p., Laurel Films, Member: Army and Navy Club, Cinema Lodge; pres. Pub. Club of N. Y., 1944-46.

**YORDAN, PHILIP:** Writer. b. Chicago, Ill. e. University of Ill., B.A., Kent Coll. Law, L.L.D. Author, producer, playwright (Anna Lucasta). began screen writing 1942 with collab. s. p. Synecopation. Pictures since include Unknown Guest, Johnny Doesn't Live Here, When Strangers Marry, Dillinger, Whistle Stop, The Chase, Suspense; play & s. p. Anna Lucasta, House of Strangers; s. p., Edge of Doom; collab. s. p., Detective Story, Ramo Maru.

Pictures include: s. p., Houdini, Blowing Wild; collab. s. p., Man Crazy, Naked Jungle; s. p., Johnny Guitar; story, Broken Lance (Acad. Award, 1954); adapt., Conquest of Space; collab. s. p., Man from Laramie, Last Frontier; prod. s. p., Harder They Fall.

**YORK, DICK:** Actor. r. n. Richard Allen York, b. Fort Wayne, Ind., Sept. 4, 1928. e. De Paul U. Drama School. Appeared on radio shows; commercial m. p. actor; on Broadway in Tea and Sympathy; TV appearances include Omnibus, Robert Montgomery Show, Mr. D.A., The Web; pictures include: My Sister Eileen, Three Stripes in the Sun.

**YORKE, EMERSON:** Producer-director-writer. b. New York, N. Y. m. Solita Palmer, composer. Entered m. p. ind. via Biograph Studios, N. Y. with W. M. Witmark & Sons (music publishers), Library Prods. and Selwyn & Co. (theat. prod.); then recording dir., Brunswick Recording Labs. Wrote, dir. many songs including Temple Bells, Isle of Enchantment, Homeward Bound, Song of D.P.L., Little League March, Legion Ball, In My Heart—My Lonely Heart. As partner in Radio Transcriptions Inc., authored & dir. The Old Skipper, The Movie Parade (radio programs). Varied prod. dir. assignments with Famous Players-Lasky, Public Theatres, Warner, Universal, Columbia, Paramount, Formed, Emerson York Studio for indep. prod. During World War II, prod. over 90 reels war training films exclusively for armed forces, gov't. agencies & served on Industry Advisory Comm. of War Prod. Bd. Prod. TV series, This Is Baseball, Variety on Parade, Formed Laguna Prod., Inc. Merit Award, Film Festival, Brussels; sole owner Pan American Prod. Television Prods. Member: Dramatists Guild, SDG, M. P. Pioneers, Fellow of SMPTE.

**YORKE, G. S. "GABE":** Advertising executive. b. New York City; e. Columbia U.; B.S., M.A. Instructor Columbia in political science; reporter Brooklyn (N. Y.) Eagle, London (Eng.) Morning Chronicle. Member: M. P. Pioneers, 101 Ranch. Pub. rel. counsel for government of Yukon, Alaska commissioner in Europe for Mexican gov't; mgr. of import dept., Pacific Development Corp. Adv. mgr. Koxy Theatre. Dir. adv. pub., Fox Theatrs.; Fox West Coast Theatrs.; then adv. mgr., Fox Films; dir. adv. & pub., Fox studios. Head of m. p. Adv. Advisory Council, Hollywood, 1937-39. In 1941 rejoined 20th Cent.-Fox, adv. dept. assigned to studio, Beverly Hills, Calif. Died, Jan. 5, 1957.

**YORKIN, BUD:** Producer-director. r. n. Alan "Bud" Yorkin, b. Washington, Pa., Feb. 22, 1926. e. Carnegie Tech., Columbia U. U. S. Navy, 1942-45; sales, U. S. Television, 1946; prod. dir., NBC-TV, shows include: Song at Twilight, Martin and Lewis Show, Abbott and Costello Show, Ritz Bros. Show, Spike Jones Show; writer, prod., dir., Tony Martin Show, 1954-55; dir., George Gobel Show, 1954-55; prod., dir., The Ernie Ford Show 1956-57.

**YOUNG, AL:** Executive. b. Sept. 6, 1894, Providence, R. I.; film ed., Edgar Lewis Prod.; organized Du Art Lab., 1922; organ., Tri Art Color Corp., 1951; now, pres. Du Art Lab. and Tri Art Color Corp.; mem. SMPTE.

**YOUNG, ALAN:** Actor. r. n. Angus Young; b. North Shield, Northumberland, England, Nov. 19, 1919. Sign

painter; cartoonist; acted first as monologist at 13 years in Canada; radio comedian 10 yrs. in Canada and U. S.; served in Canadian Navy as sub-lt. 1939-42; wrote, dir. and acted in comedy broadcasts; m. p. debut in "Margie" 1946 Pictures include: Chicken Every Sunday, Mr. Belvedere Goes to College, Aaron Slick from Punkin Crick, Andruelos and the Lion, Gentlemen Marry Brunettes.

**YOUNG, CARROLL:** Writer. b. Cincinnati, Ohio, Oct. 9, 1908; e. St. Xavier Coll. Publisher for Pathe Studios, Fox West Coast Theatres, RKO Studios, MGM, 1930-35; story ed. Sol Lesser Prod., Ernst Lubitsch Prod., 1936-40; asst. to exec. prod., RKO, 1941; U. S. Army Air Force, 1942-44; pictures include: story, collab. s. p., Tarzan Triumphs; story, Tarzan's Desert Mystery; story, s. p., Tarzan and Leopard Woman, Tarzan and Mermaids, s. p., many in Jungle Jim series, Hidden City, The Jungle; story, Lost Continent; collab. s. p., Tarzan and the She-Devil; story, s. p., Cannibal Attack; collab. story & s. p., Apache Kid; collab. s. p., She-Devil, The Deerslayer.

**YOUNG, CHARLES RONALD:** Group pub. co-ordinator of the Rank Organisation. b. Cardiff 1905. Ent. m. p. industry 1927 with Paramount Theatres, Cardiff. RAF 1941-46. Ass. pub. man. Odeon Theatres 1946. Pub. con. CMA 1948. Appointed dir. J. Arthur Rank Organisation (Management) Ltd.

**YOUNG, COLLIER HUDSON:** Executive. b. Asheville, N. C., Aug. 19, 1908; e. Dartmouth Coll. Adv. copy writer for Young & Rubicam 4 yrs.; literary agent Brandt & Brandt, N. Y.; with Myron Seznick & Co., Hollywood; story ed. RKO 1940; asst. to Samuel Goldwyn 1941-2; Lt. Commr. U. S. N. I., 1942-5; with Warner Bros. 1946-7; exec. asst. to Harry Cohn, Columbia Pictures 1948; super. prod., Not Wanted; prod. Outrage; On the Loose; Beware, My Lovely; prod., collab. s. p., The Hitch-Hiker; prod., s. p., The Bigamist; prod., collab. s. p., Private Hell 36; D., Mad at the World, Hut.

**YOUNG, GIG:** Actor. Star of Tomorrow, 1943. f. n. Byron Barr. b. St. Cloud, Minn., Nov. 4, 1917; e. Pasadena Playhouse scholarship. In stock with Phil Hayden Players; first important part in Gay Sisters, 1941; then Old Acquaintance, Air Force; served in U. S. Navy, 1942-45; on B'way in Oh Men Oh Women. Pictures include: Woman in White, Wake of the Red Witch, Come Fill the Cup, Slaughter Trail, Holiday for Sinners, You for Me Girl Who Had Everything, City That Never Sleeps, Arena, Torch Song, Young At Heart, Desperate Hours.

**YOUNG, HAROLD:** President, Harold Young Prod., Inc. e. Columbia Univ. Film ed. Warner Bros. MGM, First Nat'l Studios; co-writer, Brit. & Dominions; superv. ed., Paramount Studios, Paris; also Alexander Korda's Brit. and French prod. units. Dir. The Scarlet Pimpernel, for Korda; then to Hollywood.

Pictures include: Time Bomb, Hi Ya Chum, Mexican Fiesta, The Frozen Ghost, The Three Calliters (Eagle Lion Paris), Till Romber Arrives, Jungle Captive, Song of the Sarong, Citizen Saint, Rooie's Bum, Carib Gold.

**YOUNG, KENNETH M.:** Chairman, Pathe Industries, Inc. b. Canadian, Texas, November 27, 1893; m. Lura Stickley, 1916; e. Texas business school, Culver Military Academy, Culver, Ind. Was president of First National Bank, Canadian, Texas, 1942 named to hd. dir. Producers Releaseing Corp.; with reorg. 1944 as PRC Pictures, Inc., elected pres.; June 1944 named chmn. bd. of dir. In 1945 pres., Pathe Industries, Inc.; pres., Pathe Laboratories, Inc.; dir. Pathe Industries; Pathe Labs., Inc.; PRC Prods., Inc., PRC Studios, Inc.; PRC Pictures, Inc.; Eagle Lion Films, Inc.; Eagle Lion Studios, Inc.; pres., Pathe Realty Corp.; chmn. bd., Eagle Lion Films, Inc.; pres. Television Center, Inc.

**YOUNG, LORETTA:** Actress. r. n. Gretchen Young; b. Salt Lake City, Utah, Jan. 6, 1914; e. Ramona Convent, Alhambra, Calif.; sisters Sally Blane, Polly Ann Young, Georgianna Young, actresses. After small part in Naughtily But Nice, assigned lead in Laugh, Clown, Laugh; then leading roles many silent FN prod. Academy award best perf. (Farmer's Daughter), 1947; on TV, Loretta Young Show, since 1953. TV Acad. Award, 1953-54, 56.

Pictures include: And Now Tomorrow, Ladies Courageous, Along Came Jones, The Stranger, Farmer's Daughter, Perfect Marriage, Bishop's Wife, Rachel and the Stranger, Accused Mother Is a Freshman, Come to the Stable, Key to the City, Cause for Alarm, Half Angel, Paula, Because of You, It Happens Every Thursday.

**YOUNG, MARVIN:** Executive. e. U.C.L.A.; writer, dir., actor in m. p.; dir. and mgr. for stage productions in Los Angeles; joined NBC, Hollywood as writer-prod., 1935; prod. mgr. and prog. mgr. of western div.; U. S. Army (Colonel) organizing live entertainment, 1941; western rep., Select Theatres Corp.; head of radio and TV dept., Ruthrauff & Ryan Adv. Agency, Hollywood, 1947; head Marvin Young Assoc., radio & TV prod. & consultants, 1953.

**YOUNG, RAYMOND E.:** Studio executive. b. San Francisco, Calif., Nov. 11, 1895 investment banking, 1927-35. Entered m. p. ind. through deal involving International Cinema, Inc.; became its receiver. Treas., dir. Pathe Lab. Monogram, which then held financial interest in Monogram, Treas., dir., Monogram, rep. Pathe Lab. Left Monogram when Pathe Lab.

withdrew. Resigned Pathe Lab., 1941; joined Monogram as gen. mgr., Hollywood. In 1945 named gen. studio mgr., PRC Pictures. Head Eagle Lion Studio contract dept.; res. 1950 when co. discontinued prod.; formed Itay Young Associates to acquaint other ind. of federated welfare financing plan dev. by Permanent Charities Com. of m. p. ind. of which he was dir., 1948-49.

**YOUNG, ROBERT:** Actor. b. Chicago, Ill., Feb. 22, 1907. Star numerous pictures before and after sound; from 1932 in many productions, various Hollywood producers; star, weekly TV show, Father Knows Best.

Pictures include: Claudia, Sweet Rosie O'Grady, The Canterville Ghost, Secrets in the Dark, The Enchanted Cottage, Those Endearing Young Charms, Claudia and David, Lady Luck, They Won't Believe Me, Crosshairs, Sitting Pretty, Adventure in Baltimore, And Baby Makes Three, Bride for Sale, Second Woman, That Forsyte Woman, Goodbye My Fancy, Half-Breed, Secret of the Incas.

**YOUNG, TERENCE:** Director, writer. b. Shanghai, China, June 20, 1915; e. Cambridge U. Served with Guards Armoured Div. World War II; entered m. p. ind. 1936 at BIP Studios.

Pictures include: (collab. s. p.) On the Night of the Fire, On Approval; (orig. story & s. p.) Dangerous Moonlight; (orig. story, collab. s. p.), There is the Glory; dir., Corridor of Mirrors, One Night With You, Woman Hater; s. p., dir., They're Not Divided, The Valley of the Eagles; dir., Red Beret (Paratrooper), That Lady, Safari; co-dir., Storm Over the Nile; dir., Action of the Tiger.

**YOUNG, VICTOR:** Musical director. b. Chicago, Aug. 8, 1900; e. Warsaw, Poland. Member concert and dance orchestras U. S. After sound turned to m. p.; thereafter conductor and arranger scores many Hollywood productions including: For Whom the Bell Tolls, Frenchman's Creek, Greatest Show on Earth, Scaramouche, Quiet Man, Story of Will Rogers, The Star, Little Boy Lost, Shane, About Mrs. Leslie, Three Coins in the Fountain, Johnny Guitar, Drum Beat, Country Girl, A Man Alone, Left Hand of God, Tall Men. Died Nov. 10, 1950.

**YOUNGMAN, GORDON E.:** Attorney. b. Westchester, Pa., Aug. 13, 1903; e. Cornell U. and Cornell Law School. Attorney with Cravath, de Gersdorff, Swain and Wood, New York, 1930; asst. secy. RKO and subsidiaries. Member of board, RKO Theat., Inc.; RKO Pathe, Inc.; RKO Pictures, Inc.; v. p., gen. counsel all RKO cos.; v. p. in charge studio commitments & contracts, 1949; v. p. in charge of studio, 1950; dir., 1951; entered law partnership in Los Angeles, Youngman, Hunkate and Leopold; Mem. of hd., Walt Disney Prod.; General Film Labs.; Gregory Enterprises, Inc.

**YOUNGSON, ROBERT:** Producer. b. Brooklyn, N. Y., Nov. 27, 1917; e. New York U., 1939, Harvard, 1941. Producer, director, writer Warner short subjects since 1948 including "Spills and Chills" nominated for Academy Award 1949, "Blaze Busters", nominated Academy Award 1950. World of Kids, winner Academy Award, 1951; This Mechanical Age, Academy Award, 1952; Gadgets Galore, nominated Academy Award, 1955; Editor in Chief, The News Magazine of the Screen, educational series released monthly to schools since 1951. Dir. Warner feature, Fifty Years Before Your Eyes, 1950. Member: Harvard Club.

Recent Pictures: I Never Forget a Face, The Picture Parade, Faster and Faster, It Happened to You, Adventure to Remember, Glory Around Us, Some of the Greatest.

**YOUNGSTEIN, MAX E.:** Executive. b. New York City, Mar. 21, 1913; e. Fordham U., LL.B.; Brooklyn Law School, LL.M. Business mgr., Hal Home Org.; 1941-42; asst. dir. adv. pub. & exploit., 20th Fox, 1942-43; asst. dir. studio special services dept., 20th Fox, 1943. Pub. dir., Motion Picture & Special events section, War Finance Div., U. S. Treas., 1944-45. Dir. adv. pub. and exploitat., Eagle Lion Films, 1946. Named v. p. in charge adv. pub. and exploitat., 1948. Res. May, 1949 to become dir. adv. pub. exp. & member exec. com. Paramount Pictures; v. p. & dir. Paramount Film Dist. Corp., June, 1950; v. p. & nat'l dir. adv. pub. & partner United Artists, Feb. 26, 1951. Pres. AMPA, 1948, 1949; chmn. MPAA Eastern adv. pub. dir. com., 1949.

**YOUSLING, GEORGE E.:** Executive. b. Ida Grove, Iowa, Dec. 17, 1895. U. S. Armed Forces World War I; entered banking field Sioux City, Ia.; joined Pacific Southwest Trust & Savings Bank of Los Angeles, 1922; continuing merged banking firms constituting Security First Nat'l Bank of Los Angeles of which v. p. in chge. m. p. prod. loans.

Z

**ZABEL, EDWIN F.:** Executive. b. Bangor, Wis., June 15, 1901; e. Beloit Coll., U. of Wisconsin. With Standard Oil Company before entering m. p. industry, 1925; theatre manager, Fox West Coast Theatres, 1933 assistant Charles Skouras, executive Fox circuits (National Theatres). From 1936 executive staff National Theatres, first N. Y. home office, in 1942 to Los Angeles; v. p. National Theatres, gen. mgr. Fox West Coast Theatres; pres. Bel Air Productions, Inc., 1957.

**ZACHARY, BEULAH:** Producer. b. Brevard, N. C.; e. Slegen Coll. B. A. Technol. in Brevard; organized first Little Theatre group there; first prof. experience Mohawk Drama Festival, Schenectady, N. Y., 1937-40; stage mgr., Maplewood summer theatre, 1941-42; asst. stage mgr., A Kiss for Cinderella, Broadway; stage mgr., road tour, Cry Havoc, 1945; gen. asst. to costume designers; joined staff of TV station WTKB, Chicago, 1944; became exec. prod., acting program dir., pioneer in developing various TV techniques; with Burr Tillstrom, started Kukla Fran & Ollie, 1947 prod. since then; with J. Walter Thompson, 1948-50. Member: Amer. Women in Radio-TV, Chicago Broadcast Adv. Council, Arts Club of Chicago, Soc. for Contemp. Amer. Art.

**ZAMPA, LUIGI:** Director. b. Rome, Italy, 1905. Playwright studied at Experimental Film Center, Rome, 1935-38; script writer, director; pictures include: American on Vacation, To Live in Peace, Difficult Years, Angelina, The White Line, City on Trial, Two Gentlemen in a Carriage, His Last 12 Hours, We Women, Woman of Rome, Art of Getting Along.

**ZAMPI, GIULIO:** Associate producer. b. London, Eng., Sept. 29, 1923; m. Mario Zampi; e. Rome U. Ed. to Marcel Varnel, then to Mario Zampi; dir. of Anglofilm Ltd. & Transocean Films Ltd.; pictures include: Phantom Shot, Fatal Night, Shadow of the Past, Come Dance with Me, Third Time Lucky, Laughter in Paradise, Top Secret, I Have Chosen Love, Happy Ever After (Tonight's the Night), Now and Forever.

**ZAMPI, MARIO:** Producer, director. b. Rome, Italy, Nov. 1903. e. Univ. of Rome, Actor, asst. dir. in Italy; to England with Warner, 1922; formed Two Cities Films, Ltd., 1937; prod., dir. 13 Men and a Gun, Spy for a Day, French Without Tears (Paramount), Freedom Road (Columbia), Phantom Shot (Paramount), Fatal Night, Shadow of the Past, Come Dance with Me, Third Time Lucky, Laughter in Paradise (Associated British); Top Secret (Mr. Potts Goes to Moscow), I Have Chosen Love, Happy Ever After (Tonight's the Night), Now and Forever; dir., Anglofilm Ltd., Anglocolor (England) Ltd., Transocean Films Ltd.

**ZANUCK, DARRYL F.:** Vice-president, 20th Century-Fox Film Corp. b. Wahoo, Neb., Sept. 5, 1902; m. Virginia Prof. Exec. in charge of Warner, 1929-30, gen. prod. chief, Warner; in 1931, chief exec. in charge, prod. Warner Bros. and First National in assoc. Jack L. Warner, Vice-president, Warner Bros. Pictures, Inc. Resigned, 1933. Formed 20th Century Film Prod. with Joseph M. Schenck, and prod. pictures including The Howdy Morley Show, The House of Rothschild, Bulldog Drummond Strikes Back, The Mighty Barnum, Cive of India, Folies Bergere, Call of the Wild and Les Miserables. In 1935 elected v. p. in charge, prod. when 20th Century aff. with Fox. In 1941 commissioned Lt. Col. U. S. Signal Corps., later col., assigned to supervise prod. of U. S. Army training films; elected chmn. Research Council, Acad. M. Arts & Sciences, in Sept., 1942, resigned as v. p. 20th Century-Fox, in Sept., 1942, resigned as prod. chief to devote full time to military affairs. In 1943 resigned army commission, returned to 20th Century-Fox studio as prod. chief; indep. prod., releasing through 20th Century-Fox, 1956. Awarded Legion of Merit, 1943, by U. S. War Dept., Academy Irving Thalberg Award for outstanding prod., 1937, 1944. Pictures include: (prod.) The Purple Heart, Wilson, Winged Victory, Dragonwyck, Anna and the King of Siam, The Razor's Edge, Gentleman's Agreement, Pinky, Twelve o'Clock High, No Way Out, All About Eve, David and Bathsheba, People Will Talk, Viva Zapata!, Snows of Kilimanjaro, The Egyptian, Man in the Gray Flannel Suit, Island in the Sun.

**ZAVATTINI, CESARE:** Writer. b. Zirgara, Italy, 1902; e. U. of Parma, Editor in Italy, 1927; to Milan, 1930 as editor, 10 yrs.; first m.p.: I'll Give a Million, 1935; since has written in collab. and solo: Bicycle Thief, Shoe Shine, More Room in the Front, Miracle in Milan, Father's Dilemma, Bellissima, Rome 11 O'Clock, The Overcoat, Lucky Five, Indiscretion of an American Wife, Hello Elephant, Umberto D., Gold of Naples.

**ZEEMAN, BERNARD E.:** Executive, b. New York City, Oct. 23, 1901; e. Columbia U. in steamship business for U. S. Lines 3 yrs.; joined Universal Pictures 1924, in home office & field until 1935, as traveling auditor, asst. mgr., branch operations; travelling auditor for Columbia Pictures 1935, then asst. mgr. branch operations; in chg. of operations of all branches exclusive of U. S. & Canada for Columbia Pictures Internat'l. Corp. since Jan. 1944; treas., 1951.

**ZEHNER, HARRY H.:** Member, Production Code Administration, Motion Picture Association of America, Hollywood, b. New York, July 25, 1888; e. Miller Business Coll., New York; secretarial and managerial positions, Armour & Co., Waldorf-Astoria Hotel, New York, and others; with A.B.F., W.W.T.L. in Siberia, 1918-20; asst., Carl Laemmle, pres., Universal Pictures, and asst. gen. mgr., Universal Pictures Corp., Universal Studios; P.C.A. since 1938.

**ZELMAN, SAM:** Executive, b. Washington, D. C., Oct. 6, 1914. e. U. of Calif., 1936. News dir. CBS Television Pacific network, KNXT, Los Angeles; pres., Radio-TV News Club of So. Calif., 1955.

**ZETTERLING, MAI:** Actress. b. Sweden, May 27, 1925; e. Ordinary Sch. & Theater Sch. On screen first in Sweden, 1945. Has made numerous stage and screen appearances since in Sweden, British screen deb., Frieda (Picture since 1945) in Sweden, British screen deb., Portrait from Life, Romantic Age, Blackmail'd, Hell Is Sold Out, Inevitable Moment, Knock on Wood, Dance Little Lady, Prize of Gold, Seven Waves Away (Abandon Ship). TV: Idiot's Delight, Mayerling.

**ZIALCITA, BERNARDO F.:** Exhibitor. b. Manila, Philippines, Feb. 16, 1925. e. Manila Law College, LL.B., 1951. Lawyer, writer, three years in construction business; now corporate counsel, mgr. Republic Theatre Enterprises, Manila.

**ZIEHM, ARTHUR:** Executive. b. Dieben, Germany, Jan. 6, 1887; e. commercial high school, Leipzig; m. Served in 2nd Regiment, Fgn. Legion, U. S. Army in Philippines, World War I. Fgn. rep., Fath's Freres, Paris; v. p. Oriental Theatrical Corp., Manila; toured with Amer. musical and dramatic cos., Far East. General fgn. sales mgr., Goldwyn Pictures Corp., six years; owner Arthur Ziehm, Internat'l. Film Exch., Berlin, rep. American cos. in Europe during which time prod. films in Berlin and Paris. Pres., Arthur Ziehm & Co., New York. With War Dept., World War II. Since general manager, Cosmopolitan Pictures Corp.

**ZIGMOND, JERRY:** Exhibitor. b. Denver, Colo.; e. U. of Denver, and Chicago; m. Joined Paramount, 1926; managed theatres in Los Angeles and Denver; later with J. H. Cooper Circuit, Lincoln, Neb.; managing dir., Newman Theatre, Kansas City; then exec. theatre dept., Paramount Pictures, home office; in charge of Paramount San Francisco Theatres; div. mgr. West Coast, United Paramount, L. A.

**ZIMBALIST, ALFRED N.:** Executive, b. New York, N. Y., March 3. e. CCNY, U. of Missouri, U. of Pa. Pub. dept., Warner Pictures, 1929; then with Warner Theatres, St. Louis Amusement Co.; Warner Theatres, Philadelphia, BKO Theatres; co-author, dir. Warner Pictures, wrote Sweet Georgia Brown, Baby Face Nelson, Christie O'Leary, ed. Warner Club News; prod. Warner Club; winner silver quarterly Quigley Award, 1937; 19 nat'l adv. pub., exploit. prizes; nat'l adv. pub., exploit. dir., Film Classics, Inc., 1945-49; exec. asst. to prod., E. L. Alpersen Prod., 1950; formed Tri-Stereo Corp., 1953; TV series, Hollywood Report; pictures include: s.p., prod. Miss Robinson Crusoe, Robot Monster, Cat Women of the Moon, serpent Island, King Dinosaur Creature from Green Hell.

**ZIMBALIST, SAM:** Producer, b. New York, N. Y., March 31; entered m. p. ind. as cutter for old Metro co., 1922; film ed., asst. to prod. Hunt Stromberg, 1929; prod., 1937; pictures incl.: Married Before Breakfast, Navy Blue and Gold, The Crowd Roars, Boom Town, Tortilla Flat, Thirty Seconds Over Tokyo, Killer McCoy, Side Street. Recent Pictures: King Solomon's Mines, Quo Vadis, Too Young to Kiss, Mogambo, Beau Brummell, Tribute to a Bad Man, Catered Affair.

**ZIMMERMAN, WILLIAM:** Attorney, b. N. Y. City, June 7, 1908; e. Amherst Coll. 1930, A.B.; Harvard Law School, 1933, LL.B. Attorney, private practice, before entering m. p. ind. Named asst. to v. p. & gen. sales mgr., RKO Radio, June 1932; gen. counsel, v. p. & dir., Nov., 1952; private practice with Leon, Weill & Mahoney, v. p. Gregory Goldman Enterprises, 1954; v. p., Wolfson Management Corp., 1956. Member: Variety Club, Jewish Assn. of N. Y. City, Film Advisory Bd. of Amer. Jewish Comm.

**ZINEMANN, FRED:** Director. b. Vienna, Austria, Apr. 29, 1907; e. Vienna U. (law). Studied violin as a boy; after law, studied photographic technique, lighting & mechanics (Paris); asst. cameraman 1 yr., Paris; came to U. S., 1928; extra in m. p.: "All Quiet on the Western Front" 1930; asst. to Berthold Viertel; script clerk; dir. Mexican documentary "The Wave"; short subjects dir. MGM winning Academy Award for "That Mothers Might Live" 1938; feature dir. 1941; winner of first Screen Directors' Award 1948 with "The Searchers." Pictures include: Storm of Dr. Carter, White America Sleeps, Forbidden Passage, Kid Glove Killer, Eyes in the Night, Seventh Cross, Search.

Recent Pictures: Act of Violence, The Men, Teresa, High Noon; Benny, short for L. A. Orthopedic Hosp. for which Academy Award best dir. short, 1951; Member of the Wedding, From Here to Eternity (Acad. Award, best dir., 1953), Oklahoma!

**ZIV, FREDERIC W.:** Executive, b. Cincinnati, Ohio, Aug. 17, 1905; e. U. of Mich. Admitted Ohio bar, 1929; pres. Frederic W. Ziv Co., 1930; chmn. of board, Cisco Kid Prod., Inc., since 1949. Author: "The Business of Writing," "The Valet Muse."

**ZOELLNER, WILLIAM B.:** Short subject sales manager, Loew's Inc., New York, b. Brunswick, Germany, e. Johns Coll., Brunswick, 1914. Salesman, Goldwyn Dist. Corp., 1920-24; salesman, MGM, 1924-25; spel. rep., 1929; resp. mgr., Oklahoma City, 1926-42, Atlanta, 1943-46; short subject sales mgr., MGM, 1947.

**ZORGNIOTTI, E. R.:** Executive, b. Bra, Italy, 1891; e. Italian Tech. Inst.; 1912-18 asst. mgr. & gen. compt. Trans-

**Da Mines, Indochna:** 1919-20 in chge. of Official Commercial and Maritime Italian Survey in So. American Republics; 1920-34 dir. & officer Pocahontas Coal Mines W. Va.; dir. & officer Industrial Fibre Corp. (now Industrial Rayon Corp.), Cleveland, Ohio; Western Hemisphere Represent. Snia-Visosa Co. of Italy; 1934 Pres. Lux Compagnie Cinematographique de France, Paris; 1946 Pres. Lux Film America, Inc.; now U. S. A. rep. I.F.E. Italian Films Export.

**ZORN, EDWARD G.:** Exhibitor. Active in downstate Illinois exhibitor assn. activities; chmn., bd. of dir., United Theatre Owners of Illinois, Pontiac, Ill.

**ZOUARY, MAURICE H.:** Executive, b. Brooklyn, N. Y., July 17, 1921; e. Sch. of Industrial Design & Art, 1937; Trans-Lux Theatres, 1941; U. S. Armed Forces, 1943; production, account exec., ad agencies; Bud Gamble Prod., 1948; TV dept., Edward S. Kellogg Agency, L. A.; formed Zouary TV-Film Prod., 1950; prod. supr., Films for Industry, 1950-52; TV prod., Grey Adv. Agency, 1952-54; prod., new commercials div., Guild Films, 1955-56; prod., Dore Prod., 1956-57; revived Zouary TV-Film Prod., 1957; formed Filmvideo Releasing Corp., film stock shot library, 1957.

**ZOUSMER, JESSE:** Producer, b. New York, N. Y., Dec. 10, 1912, e. Ohio U. Reporter, Columbus, O., Citizen, 1935; then telegraph ed.; staff ed., writer, CBS 1941; with Edward R. Murrow radio-TV programs since 1947; co-prod., Person to Person.

**ZUCCO, GEORGE:** Actor, b. Manchester, England, Jan. 11, 1886. On stage from 1908 (debut in Canada); in various prominent dramatic plays New York. First screen role recreating stage part in Autumn Crocus, Assoc. Talk. Pict.

**Pictures include:** House of Frankenstein, Sudan, Having Wonderful Crime, Confidential Agent, Desire Me, Captain From Castle, Moss Rose, Where There's Life, Joana of Arc, The Pirate, Madame Bovary, Let's Dance, Secret Garden, Barkleys of Broadway, David and Bathsheba.

**ZUCKERMAN, GEORGE:** Writer, b. Brooklyn, N. Y., Aug. 10, 1916; e. U. of S. C., 1940. Sports ed., Atlantic City Daily World, 1940-41; U. S. Armed Forces, 1941-45; fiction writer 1945-46; m. p. include: collab. story, Border Incident; collab. story & s.p., Trapped; collab. s.p., Spy Hunt, Iron Man; s.p., Under the Gun, Ride Clear of Diablo, story, s.p., Dawn at Sorocco, Square Jungle; s.p., Written on the Wind; story, s.p., Tattered Dress; s.p., Pylon.

**ZUCKERMAN, JOE:** Executive, b. New York, N. Y., Feb. 18, 1910, e. Cooper Union. Art apprentice, National Screen Service, 1927; art dir., Boston, 1933; joined Cine-effects 1944; pres., Videart, Inc., since 1950.

**ZUGSMITH, ALBERT:** Producer, b. Atlantic City, N. J., Apr. 24, 1910; e. U. of Va. Pres., Intercontinental Broadcasting Corp. Chmn. of bd., Albert Zugsmith Corp. (news-paper-radio-TV brokers); ed., publ., Atlantic City Daily World; v.-p., Smith Davis Corp.; Chmn. of bd., Continental Telecting Corp., Television Corp. of America; assoc. ed. American Press; pres., World Printing Co.; exec. CBS; pres., American Pictures Corp., pictures include: assoc. prod., Captive Women, Sword of Venus, Port Sinister; prod., Invasion U. S. A., Top Banana; prod., Paris Model, Female on the Beach, Square Jungle, Star in the Dust, Raw Edge, Red Sundown. Written on the Wind, Incredible Shrinking Man, Tattered Dress, Girl in the Kremlin, Pay the Devil, Pylon, Badge of Evil, Man Who Rocked the Boat.

**ZUKOR, ADOLPH:** Chairman of board, Paramount Pictures, b. Riese, Hungary, Jan. 7, 1873. Came to U. S. at 16, working as sweeper for N. Y. furrier; invented & patented fur clasp; active in fur trade Chicago & N. Y. to 1903 then opened penny arcade, N. Y., with Marcus Loew (see Loew's, Inc., History in Corporations section); assoc. informant Marcus Loew's Enterprises, N. Y., serving as treasurer in 1912 formed, with others Engadine Corp. to run Queen Elizabeth, early multiple-reel feature film prod in Europe, and afterward org. Famous Players Film Co. to prod. multiple-reel pictures; co. later consolidated in Paramount (see History in Corporations section); pres. Paramount to 1935 then chmn. of bd., elected pres. Paramount Broadway Co., 1935. In Mar., 1949, special Academy Award for contrib. to industry. Member, M. P. Pioneers.

**ZUKOR, EUGENE J.:** Executive, b. Chicago, Ill., October 25, 1897; son of Adolph Zukor, founder of Paramount With Paramount from 1916, pub. and adv. dept., New York exchange asst. mgr., asst. to pres., Public Theatres; head construction and research depts., Paramount International Corp. In 1933-36, prod. exec., Hollywood; 1940, assoc. producer, Commander, U. S. Naval Reserve. In 1945 resumed duties as studio executive, Paramount; treas., asst. secy., dir. Inter'l Telemeter Corp.

**ZUNSER, JESSE:** Editor, b. New York City; e. City College of N. Y.; m. Mary Singer, writer. From 1920 newspaper and mkg. freelance; adv. copywriter. In 1933 joined Cue Magazine (N. Y.); ed., 1933-38; managing ed., film critic, 1938-41; ed., film and dramatic critic, 1941-45; exec. m. p. ed. & film critic since 1945. Ed., film, TV, radio sections, World Book Encyclopedia.

**ZWORYKIN, VLADIMIR KOSMA:** Honorary vice-president, Radio Corporation of America and technical consultant, RCA Laboratories Division, Radio Corp. of America, Princeton, N. J. b. Mourom, Russia, July 30, 1889; p. Kosma and Elaine Zworykin; e. Petrograd Inst. of Tech, 1912, E. E.; Coll. de France, Paris, 1912-14; U. of Pittsburgh 1926, Ph. D. To U. S., 1919, naturalized 1921; in research, Westinghouse Elec. & Mfg. Co., 1920-29; dir. Electronic Research, RCA Mfg. Co., 1929-42; asso. research dir. RCA Labs., 1942-45; dir. of Electronic Research, 1946; v. p. & tech. consultant, 1947. Fellow: Inst. of Radio Eng.; Amer. Inst. of Elec. Eng.; Amer. Phys. Soc.; Amer. Assn. for Advancement of Science, N. Y. Acad. of Science, Co-author, Photoelectrics & Their Application, 1932; Television, 1940; Electron Optics & Electron Microscope, 1945; Photoelectrically & Its Application, 1949. Honors: Morris Liebmann Memorial prize (devel. television), 1934; Brooklyn Polytechnic Institute, 1938; Hon. D. Sc., Overseas Award, British Inst. of Elec. Engrs., 1939; Nat'l Modern Pioneer award, Amer. Manufacturers Assn., 1940; Runford Medal Amer. Acad. of Arts & Sciences, 1941; War Dept. Certif. of Apprec., 1945; Howard N. Potts medal, Franklin Inst., 1947; U. S. Navy Certif. of Commendation, 1947; Presidential Certif. of Merit, 1948; Chevallier Cross, French Legion of Honor, 1948; Lamme Award, Amer. Inst. Elec. Engrs. 1948; Poor Richard Club Gold Medal of Achievement, 1949; Eminent Member of Eta Kappa Nu Assn. 1950; Soc. of M. P. & TV Eng. Progress Medal Award, 1950; IRE Medal of Honor, 1951; Edison Medal award, 1952. Member: Nat'l Acad. of Sciences of USA, Amer. Acad. Arts & Sciences; Am. Philosophical Soc.; Nat'l Research Council; Soc. of Sigma Xi; Electron Microscope Soc. of Amer.; French Acad. of Science (officer); hon. mem. Soc. M. P. TV Engineers.



**MOTION PICTURE HERALD**  
is dominant in the journalism  
of the industry with intensive  
coverage of the **United States,**  
**Britain and Canada,** and with  
circulations in major foreign  
markets all the world around.  
Showmen and the press call it  
“The Bible of the Industry”

MARTIN QUIGLEY  
*editor-in-chief and publisher*

MARTIN QUIGLEY, JR.  
*the editor*

**MOTION PICTURE HERALD**  
NEW YORK      LONDON      HOLLYWOOD      CHICAGO

# *Pictures*

- ◆ FEATURE RELEASES, 1944-57
  
- ◆ 1956-57 FEATURES BY COMPANIES
  
- ◆ FOREIGN FILMS IN THE UNITED STATES
  
- ◆ BRITISH FILMS IN THE UNITED STATES
  
- ◆ ORIGIN OF FOREIGN FILMS IN THE U. S.



# FEATURE PICTURES

January 1, 1944 — May 31, 1957

[In the following listings (R) indicates release dates; (Cs) indicates CinemaScope; (VV) indicates VistaVision; (SS) indicates Super-Scope. Pictures in color so designated.]

	Length In Mins.		Length In Mins.
AARON SLICK FROM PUNKIN CRICK	95	ACCUSED, THE	101
PARAMOUNT. (R) April, 1952. Alan Young, Dinah Shore. Color.		PARAMOUNT. (R) January 14, 1949. Loretta Young, Robert Cummings.	
ABANDONED	79	ACCUSED OF MURDER	74
UNIVERSAL. (R) October, 1949. Dennis O'Keefe, Gale Storm.		REPUBLIC. (R) December, 1956. David Brian, Vera Halston. Color.	
ABANDON SHIP	100	ACROSS THE BADLANDS	55
COLUMBIA. (R) May, 1957. Tyrone Power, Mai Zeitling.		COLUMBIA. (R) September 14, 1950. Charles Starrett, Smiley Burnette.	
ABBOTT & COSTELLO GO TO MARS	77	ACROSS THE WIDE MISSOURI	78
UNIVERSAL. (R) April, 1953. Bud Abbott, Lou Costello.		METRO-GOLDWYN-MAYER. (R) October 23, 1951. Clark Gable, John Hodiak. Color.	
ABBOTT AND COSTELLO IN HOLLYWOOD	84	ACT OF LOVE	108
METRO-GOLDWYN-MAYER. (R) October, 1945. Bud Abbott, Lou Costello.		UNITED ARTISTS. (R) March, 1954. Kirk Douglas, Dany Robin.	
ABBOTT AND COSTELLO IN THE FOREIGN LEGION	79	ACT OF MURDER, AN	91
UNIVERSAL. (R) August, 1950. Bud Abbott, Lou Costello.		UNIVERSAL. (R) September, 1948. Fredric March, Florence Eldridge.	
ABBOTT AND COSTELLO MEET CAPTAIN KIDD	70	ACT OF VIOLENCE	82
WARNER BROTHERS. (R) December 27, 1952. Abbott and Costello. Color.		METRO-GOLDWYN-MAYER. (R) February, 1949 Van Heflin, Robert Ryan, Janet Leigh.	
ABBOTT AND COSTELLO MEET DR. JEKYLL & MR. HYDE	77	ACTION IN ARABIA	90
U-I. (R) August, 1953. Abbott & Costello, Boris Karloff.		RKO RADIO. (R) Block 4, 1943-44. George Sand- ers, Virginia Bruce.	
ABBOTT AND COSTELLO MEET FRANKENSTEIN	83	ACTORS AND SIN	85
UNIVERSAL. (R) July, 1948. Bud Abbott, Lou Costello.		UNITED ARTISTS. (R) July 13, 1952. Edward G. Robinson, Marsha Hunt.	
ABBOTT AND COSTELLO MEET THE INVISIBLE MAN	82	ACTRESS, THE	90
UNIVERSAL. (R) March, 1951. Bud Abbott, Lou Costello.		MGM. (R) September 25, 1953. Spencer Tracy, Jean Simmons, Teresa Wright.	
ABBOTT AND COSTELLO MEET THE KEYSTONE KOPS	79	ADAM AND EVALYN (Brit.)	92
UNIVERSAL. (R) February, 1955. Abbott and Costello.		UNIVERSAL. (R) August, 1950. Stewart Granger, Jean Simmons.	
ABBOTT AND COSTELLO MEET THE KILLER	84	ADAM'S RIB	101
UNIVERSAL. (R) August, 1949. Bud Abbott, Lou Costello, Boris Karloff.		METRO-GOLDWYN-MAYER. (R) November 18, 1949. Spencer Tracy, Katharine Hepburn.	
ABBOTT AND COSTELLO MEET THE MUMMY	79	ADDRESS UNKNOWN	72
UNIVERSAL. (R) June, 1953. Abbott and Costello.		COLUMBIA. (R) June 1, 1944. Paul Lukas, Mady Christians.	
ABDULLAH'S HAREM	88	ADMIRAL WAS A LADY THE	87
TWENTIETH CENTURY-FOX. (R) June, 1956. Gregory Ratoff, Kay Kendall. Color.		UNITED ARTISTS. (R) August 4, 1950. Wanda Hendrix, Edmund O'Brien.	
ABIE'S IRISH ROSE	96	ADORABLE CREATURES	106
UNITED ARTISTS. (R) December 27, 1946. Michael Chekhov, Joanna Dru.		CONTINENTAL. (R) January, 1956. Martine Carol, Danielle Darrieux.	
ABILENE TOWN	89	ADVENTURE	126
UNITED ARTISTS. (R) January 11, 1946. Ran- dolph Scott, Ann Dvorak.		METRO-GOLDWYN-MAYER. (R) February, 1946. Clark Gable, Greer Garson.	
ABILENE TRAIL	64	ADVENTURE IN BALTIMORE	89
MONOGRAM. (R) February 4, 1951. Whip Wilson, Andy Clyde.		RKO RADIO. (R) April 19, 1949. Robert Young, Shirley Temple.	
ABOUT FACE	94	ADVENTURE ISLAND	67
WARNER BROTHERS. (R) May 31, 1952. Gordon MacRae, Eddie Bracken. Color.		PARAMOUNT. (R) October 10, 1947. Rory Cal- houn, Rhonda Fleming. Color.	
ABOUT MRS. LESLIE	104	ADVENTURES IN SILVERADO	75
PARAMOUNT. (R) August, 1954. Shirley Booth, Robert Ryan.		COLUMBIA. (R) March 25 1948. William Bishop, Gloria Henry.	
ABOVE AND BEYOND	122	ADVENTURES OF CAPT. FABIAN	100
METRO-GOLDWYN-MAYER. (R) January, 1953. Robert Taylor, Eleanor Parker.		REPUBLIC. (R) October 6, 1951. Errol Flynn, Mildredine Drelle.	
ABOVE US THE WAVES (Brit.)	92	ADVENTURES OF CASANOVA	83
REPUBLIC. (R) October 26, 1956. John Mills, John Gregson.		EAGLE LION. (R) February 7, 1948. Arturo de Cordova, Lucille Bremer.	
ABROAD WITH TWO YANKS	80	ADVENTURES OF DON COYOTE	65
UNITED ARTISTS. (R) August 4, 1944. William Bendix, Dennis O'Keefe.		UNITED ARTISTS. (R) May 9, 1947. Richard Martin, Frances Rafferty.	
ACCOMPLICE	68	ADVENTURES OF DON JUAN	110
PRODUCERS RELEASING CORP. (R) September 29, 1946. Richard Arlen, Veda Ann Gorg.		WARNER BROS. R. January 29, 1949. Errol Flynn, Viveca Lindfors. Color.	
ACCORDING TO MRS. HOYLE	60	ADVENTURES OF GALLANT BESS	73
MONOGRAM. (R) May 20, 1951. Spring Byington, Brett King.		EAGLE LION. (R) August, 1948. Fuzzy Knight, Audrey Long. Color.	
		ADVENTURES OF HAJJI BABA (Cs)	93
		TWENTIETH CENTURY FOX. (R) October, 1954. Elsie Stewart, John Derek. Color.	
		ADVENTURES OF KITTY O'DAY	62
		MONOGRAM. (R) January 19, 1945. Jean Parker, Peter Cookson.	



	Length In Mins.		Length In Mins.
ADVENTURES OF MARK TWAIN WARNER BROS. (R) July 22, 1944. Fredric March, Alexis Smith.	130	ALBUQUERQUE PARAMOUNT (R) January 30, 1948. Randolph Scott, Barbara Britton. Color.	90
ADVENTURES OF ROBINSON CRUSOE, THE UNITED ARTISTS. (R) July, 1954. Dan O'Herlihy, James Fernandez. Color.	90	ALEXANDER THE GREAT (Cs) UNITED ARTISTS. (R) April, 1956. Richard Burton, Fredric March, Claire Bloom. Color.	141
ADVENTURES OF RUSTY COLUMBIA. (R) September 6, 1945. Ted Donaldson. Conrad Nagel.	66	ALI BABA AND THE FORTY THIEVES UNIVERSAL. (R) January 14, 1944. Jon Hall, Maria Montez. Color.	87
ADVENTURES OF SADIE (Brit.) TWENTIETH CENTURY-FOX. (R) Mar, 1955. Joan Collins, Kenneth More. Color.	88	ALIAS BILLY THE KID REPUBLIC. (R) April 17, 1946. Sunset Carson, Peggy Stewart.	56
ADVENTURESS (Brit.) EAGLE LION. (R) August, 1948. Deborah Kerr, Trevor Howard.	98	ALIAS A GENTLEMAN METRO-GOLDWYN-MAYER. (R) March, 1948. Wallace Beery, Tom Drake.	76
AFFAIR IN MONTE CARLO (Brit.) ALLIED ARTISTS. (R) August 23, 1952. Merle Oberon, Richard Todd, Leo Genn. Color.	75	ALIAS JOHN PRESTON (Brit.) ASSOCIATED ARTISTS. (R) November, 1955. Alexander Knox, Bette St. John.	71
AFFAIR IN RENO (N) REPUBLIC. (R) February 15, 1957. John Lund, Doris Singleton.	75	ALIAS MR. TWILIGHT COLUMBIA. (R) December 24, 1946. Michael Duane, Trudy Marshall.	69
AFFAIR IN TRINIDAD COLUMBIA. (R) September, 1952. Rita Hayworth, Glenn Ford.	98	ALIAS NICK BEAL PARAMOUNT. (R) March 4, 1949. Ray Milland, Audrey Totter.	93
AFFAIRS OF GERALDINE, THE REPUBLIC. (R) November 18, 1946. Jane Withers, James Lydon.	68	ALIAS THE CHAMP REPUBLIC. (R) October 15, 1949. Robert Rockwell, Barbara Fuller.	60
AFFAIRS OF MESSALINA (Ital., Eng.-dubbed) COLUMBIA. (R) November, 1954. Maria Felix, Georges Marchal.	106	ALICE IN WONDERLAND RKO RADIO. (R) July 28, 1951. Disney Feature. Color.	75
AFFAIRS OF A ROGUE, THE (Brit.) COLUMBIA. (R) February, 1949. Jean Pierre Aumont, Joan Hopkins.	95	ALIMONY EAGLE LION. (R) June 11, 1949. John Beal, Martha Vickers.	71
AFFAIRS OF DOBIE GILLIS MGM. (R) August 14, 1953. Debbie Reynolds, Bobby Van.	74	ALL ABOUT EVE TWENTIETH CENTURY-FOX. (R) November, 1950. Betti Davis, Anne Baxter.	130
AFFAIRS OF SUSAN, THE PARAMOUNT. (R) May 25, 1945. Joan Fontaine, George Brent.	108	ALL AMERICAN, THE U-1. (R) October, 1953. Tony Curtis, Lori Nelson.	83
AFFAIR WITH A STRANGER RKO RADIO. (R) June 20, 1953. Jean Simmons, Victor Mature.	87	ALL ASHORE COLUMBIA. (R) March, 1953. Mickey Rooney, Dick Haymes. Color.	80
AFRICA ADVENTURE RKO RADIO. (R) September, 1954. Documentary. Color.	64	ALL I DESIRE U-1. (R) July, 1953. Barbara Stanwyck, Richard Carlson.	79
AFRICAN LION, THE BUENA VISTA. (R) October 10, 1955. Documentary. Color.	75	ALL MY SONS UNIVERSAL. (R) April, 1948. Edward G. Robinson, Burt Lancaster.	94
AFRICAN MANHUNT REPUBLIC. (R) January 5, 1955. Myron Healey, Karlh Booth.	65	ALL OVER THE TOWN (Brit.) UNIVERSAL. (R) August, 1949. Norman Wooland, Sarah Churchill.	87
AFRICAN QUEEN UNITED ARTISTS. (R) March 21, 1952. Humphrey Bogart, Katharine Hepburn. Color.	104	ALL THAT HEAVEN ALLOWS UNIVERSAL. (R) January, 1956. Jane Wyman, Rock Hudson. Color.	89
AFRICAN TREASURE MONOGRAM. (R) June 8, 1952. Johnny Sheffield, Laurette Luez.	70	ALL THE BROTHERS WERE VALIANT MGM. (R) November 13, 1953. Robert Taylor, Ann Blyth, Stewart Granger. Color.	95
AGAINST ALL FLAGS UNIVERSAL. (R) December, 1952. Errol Flynn, Maureen O'Hara. Color.	83	ALL THE KING'S MEN COLUMBIA. (R) January, 1950. Broderick Crawford, Joanne Dru.	109
AGAINST THE WIND (Brit.) EAGLE LION. (R) September, 1949. Robert Beatty, Simone Signoret.	95	ALLERGIC TO LOVE UNIVERSAL. (R) July 21, 1944. Noah Beery, Jr., Martha O'Driscoll.	66
AIDA (Ital.) I.F.E. (R) November, 1954. Sofia Loren, Lols Maxwell. Color.	95	ALLOTMENT WIVES MONOGRAM. (R) December 29, 1948. Kay Francis, Paul Kelly.	80
AINT MISBEHAVIN' UNIVERSAL. (R) July, 1955. Rory Calhoun, Piper Laurie, Jack Carson, Mamie Van Doren. Color.	82	ALONG COME JONES RKO RADIO. (R) Summer, 1945. Gary Cooper, Loretta Young.	90
AIR CADET UNIVERSAL. (R) March, 1951. Stephen McNally, Gail Russell.	94	ALONG THE GREAT DIVIDE WARNER BROS. (R) June 2, 1951. Kirk Douglas, Virginia Mayo.	88
AIR HOSTESS COLUMBIA. (R) August 25, 1949. Gloria Henry, Ross Ford.	61	ALONG THE NAVAJO TRAIL REPUBLIC. (R) December 15, 1945. Roy Rogers, George "Gabby" Hayes.	66
AIR STRIKE LIPPERT. (R) May 6, 1955. Richard Denning, Gloria Jean.	67	ALONG THE OREGON TRAIL REPUBLIC. (R) August 30, 1947. Monte Hale, Adrian Booth. Color.	64
AL JENNINGS OF OKLAHOMA COLUMBIA. (R) March, 1951. Dan Duryea, Gale Storm. Color.	79	ALWAYS A BRIDE (Brit.) UNIVERSAL. (R) June, 1954. Peggy Cummins, Terrance Morgan.	83
ALADDIN AND HIS LAMP MONOGRAM. (R) February 24, 1952. Patricia Medina, John Sands. Color.	67	ALWAYS LEAVE THEM LAUGHING WARNER BROS. (R) November 26, 1949. Milton Berle, Virginia Mayo.	116
ALASKA MONOGRAM. (R) November 18, 1944. Kent Taylor, Margaret Lindsay.	76	ALWAYS TOGETHER WARNER BROS. (R) January 10, 1948. Joyce Reynolds, Robert Hutton.	78
ALASKA PATROL FILM CLASSICS. (R) March 10, 1949. Richard Travis, Helen Westcott.	61	AMAZING MR. BEECHAM (Brit.) EAGLE LION. (R) February, 1950. Cecil Parker, A. E. Matthews.	85
ALASKA SEAS PARAMOUNT. (R) January, 1954. Robert Ryan, Jan Sterling.	78	AMAZING MR. FOREST EFC PICTURES. (R) March 29, 1944. Edward Everett Horton, Jack Buchanan.	71
ALBERT SCHWEITZER DE ROCHEMONT. (R) January, 1957. Documentary. Color.	80	AMAZING MR. X, THE EAGLE LION. (R) August, 1948. Turhan Bey, Lynn Bari.	79

	Length In Mins.		Length In Mins.
AMBASSADOR'S DAUGHTER, THE (Cs)	102	ANNA KARENINA (Brit.)	111
UNITED ARTISTS. (R) September, 1956. Olivia de Havilland, John Forsythe, Myrna Loy, Color.		TWENTIETH CENTURY-FOX. (R) May, 1948. Vivien Leigh, Ralph Richardson.	
AMBUSH	89	ANNA LUCASTA	86
METRO-GOLDWYN-MAYER. (R) January 13, 1950. Robert Taylor, John Hodiak, Arlene Dahl.		COLUMBIA. (R) August, 1949. Paulette Goddard, Oscar Homolka.	
AMBUSH AT TOMAHAWK GAP	73	ANNAPOLIS STORY	81
COLUMBIA. (R) May, 1953. John Hodiak, John Derek, Color.		ALLIED ARTISTS. (R) April 10, 1955. John Derek, Diana Lynn, Color.	
AMBUSH TRAIL	60	ANAPURNA	60
PRC PICTURES. (R) February 17, 1946. Bob Steele, Syd Saylor.		MAYHEW-KINGSLEY. (R) December, 1953. Documentary, Color.	
AMERICAN GUERRILLA IN THE PHILIPPINES	105	ANNE OF THE INDIES	87
TWENTIETH CENTURY-FOX. (R) December, 1951. Tyrone Power, Michelle Prelle, Color.		TWENTIETH CENTURY-FOX. (R) November, 1951. Jean Peters, Louis Jourdan, Color.	
AMERICAN IN PARIS, AN	113	ANNIE GET YOUR GUN	107
METRO-GOLDWYN-MAYER. (R) November 9, 1951. Gene Kelly, Leslie Caron, Color.		METRO-GOLDWYN-MAYER. (R) May 23, 1950. Betty Hutton, Howard Keel, Color.	
AMERICAN ROMANCE, AN	122	ANOTHER MAN'S POISON	89
METRO-GOLDWYN-MAYER. (R) October, 1944. Brian Donlevy, Ann Richards, Color.		UNITED ARTISTS. (R) January 16, 1952. Bette Davis, Gary Merrill.	
AMERICAN OF THE	85	ANOTHER PART OF THE FOREST	107
RKO RADIO. (R) January 29, 1955. Glenn Ford, Ursula Thelms, Color.		UNIVERSAL. (R) May, 1948. Fredric March, Ann Blyth.	
ANASTASIA (Cs)	105	ANY NUMBER CAN PLAY	112
TWENTIETH CENTURY FOX. (R) December, 1956. Ingrid Bergman, Yul Brynner, Helen Hayes, Color.		METRO-GOLDWYN-MAYER. (R) July, 1949. Clark Gable, Alexis Smith.	
ANCHORS AWEIGH	140	ANYTHING CAN HAPPEN	107
MGM. (R) August, 1945. Frank Sinatra, Kathryn Grayson, Gene Kelly, Color.		PARAMOUNT. (R) May, 1952. Jose Ferrer, Kim Hunter.	
AND BABY MAKES THREE	84	ANYTHING GOES (VV)	106
COLUMBIA. (R) December, 1949. Robert Young, Barbara Hale, Color.		PARAMOUNT. (R) April, 1956. Bing Crosby, Donald O'Connor, Jeanmarie, Mitzl Gaynor, Color.	
AND NOW TOMORROW	84	APACHE	91
PARAMOUNT. (R) Block 2, 1944-45. Loretta Young, Alan Ladd.		UNITED ARTISTS. (R) July, 1954. Burt Lancaster, Jean Peters, Color.	
AND THE ANGELS SING	96	APACHE AMBUSH	68
PARAMOUNT. (R) Block 5, 1943-44. Fred MacMurray, Dorothy Lamour, Betty Hutton.		COLUMBIA. (R) September, 1955. Bill Williams, Richard Widmark.	
AND THEN THERE WERE NONE	97	APACHE CHIEF	60
20th CENTURY-FOX. (R) November, 1945. Barry Fitzgerald, Walter Huston.		LIPPERT. (R) November 4, 1949. A. Curtis, R. Hayden, C. Thurston.	
ANDROCLES AND THE LION	98	APACHE COUNTRY	62
RKO RADIO. (R) January 9, 1953. Victor Mature, Jean Simmons.		COLUMBIA. (R) May, 1952. Gene Autry.	
ANDY HARDY'S BLONDE TROUBLE	107	APACHE DRUMS	75
METRO-GOLDWYN-MAYER. (R) May, 1944. Mickey Rooney, Lewis Stone.		UNIVERSAL. (R) June, 1951. Stephen McNally, Coleen Gray, Color.	
ANGEL AND THE BADMAN, THE	100	APACHE ROSE	75
REPUBLIC. (R) February 15, 1947. John Wayne, Gail Russell.		REPUBLIC. (R) February 15, 1947. Roy Rogers, Dale Evans, Color.	
ANGEL COMES TO BROOKLYN, AN	70	APACHE WAR SMOKE	67
REPUBLIC. (R) November 27, 1945. Kaye Dowd, Robert Duke.		METRO-GOLDWYN-MAYER. (R) October, 1952. Gilbert Roland, Glenda Farrell.	
ANGEL FACE	90	APACHE WOMAN	83
RKO RADIO. (R) February 11, 1953. Robert Mitchum, Jean Simmons.		AMERICAN RELEASING CORP. (R) October, 1955. Lloyd Bridges, Joan Taylor, Color.	
ANGEL IN EXILE	90	APARTMENT FOR PEGGY	99
REPUBLIC. (R) November 1, 1948. John Carroll, Adele Mara.		TWENTIETH CENTURY-FOX. (R) October, 1948. Jeanne Crain, William Holden, Color.	
ANGEL ON MY SHOULDER	101	APOLOGY FOR MURDER	67
UNITED ARTISTS. (R) September 20, 1946. Paul Muni, Anne Baxter.		PRC PICTURES. (R) September 27, 1945. Ann Savage, Hugh Beaumont.	
ANGELA	81	APPOINTMENT FOR MURDER	67
TWENTIETH CENTURY-FOX. (R) April, 1955. Dennis O'Keefe, Mara Lane.		FILM CLASSICS. (R) November 24, 1948. John Calvert, Catherine Craig.	
ANGELS ALLEY	67	APPOINTMENT IN HONDURAS	79
MONOGRAM. (R) March 7, 1948. Leo Gorcey, Genara Gray.		RKO RADIO. (R) October 16, 1953. Glenn Ford, Ann Sheridan, Zachary Scott, Color.	
ANGELS IN DISGUISE	63	APPOINTMENT IN LONDON (Brit.)	96
MONOGRAM. (R) September 25, 1949. Leo Gorcey, Huntz Hall.		ASSOCIATED ARTISTS. (R) November, 1955. Dirk Bogarde, Dinah Sheridan.	
ANGELS IN THE OUTFIELD	102	APPOINTMENT WITH DANGER	89
METRO-GOLDWYN-MAYER. (R) September 4, 1951. Paul Douglas, Janet Leigh.		PARAMOUNT. (R) May, 1951. Alan Ladd, Phyllis Calvert.	
ANGELS OF DARKNESS (Ital.-Eng. dial.)	84	APRIL IN PARIS	101
EXCELSIOR. (R) February, 1957. Linda Darnell, Anthony Quinn.		WARNER BROTHERS. (R) January 3, 1953. Ray Bolger, Doris Day, Color.	
ANGELS ONE FIVE (Brit.)	98	APRIL SHOWERS	94
SPRATFORD. (R) May, 1954. Jack Hawkins, Michael Denison.		WARNER BROS. (R) March 27, 1948. Jack Carson, Ann Sothern.	
ANGEL WHO FOWNED HER HARP, THE (Brit.)	73	ARCH OF TRIUMPH	120
ASSOCIATED ARTISTS. (R) February, 1956. Felix Aslmer, Diane Cilento.		UNITED ARTISTS. (R) March, 1948. Ingrid Bergman, Charles Boyer.	
ANGRY GOD, THE (Mex.)	57	ARCTIC FLIGHT	78
UNITED ARTISTS. (R) October 19, 1948. Alicia Parla, Casimir Ortega.		MONOGRAM. (R) October 19, 1952. Wayne Morris, Alan Hale, Jr.	
ANIMAL FARM (Brit.)	75	ARCTIC FURY	61
DISTRIBUTORS CORP. OF AMERICA. (R) January, 1955. Cartoon, Color.		RKO RADIO. (R) October 1, 1949. Del Cambre, Eve Miller.	
ANIMAL WORLD, THE	82	ARE THESE OUR PARENTS?	73
WARNER BROTHERS. (R) June 23, 1956. Documentary, Color.		MONOGRAM. (R) July 15, 1944. Helen Vinson, Lyle Talbot.	
ANNA (Ital.-Eng. dubbed)	96	ARE YOU WITH IT?	90
I.F.E. (R) March, 1953. Silvana Mangano, Vittorio Gassman, Raf Vallone		UNIVERSAL. (R) April, 1948. Donald O'Connor, Olga San Juan.	
ANNA AND THE KING OF SIAM	128	ARENA (3D)	71
20TH CENTURY-FOX. (R) August, 1946. Irene Dunne, Rex Harrison, Linda Darnell.		MGM. (R) June, 1953. Gig Young, Jean Hagen, Polly Bergen, Color.	
		ARGYLE SECRETS, THE	63
		FILM CLASSIC. (R) May 7, 1948. William Gar- mar, Marjorie Lord.	

	Length In Mins.
ARIZONA COWBOY REPUBLIC. (R) April 1, 1950. Rex Allen.	67
ARIZONA MANHUNT REPUBLIC. (R) September 15, 1951. Michael Chapin, Eilene Janssen.	60
ARIZONA RANGER RKO RADIO. (R) March 23, 1948. Tim Holt, Nan Leslie.	63
ARIZONA TERRITORY MONOGRAM. (R) July 2, 1950. Whip Wilson, Andy Clyde.	56
ARIZONA WHIRLWIND MONOGRAM. (R) March 18, 1944. Ken Maynard, Hoop Gibson.	59
ARKANSAS SWING. THE COLUMBIA. (R) July 29, 1948. Hooster Hot Shots, Gloria Henry.	63
ARMORED CAR ROBBERY RKO RADIO. (R) June 7, 1950. Robert Sterling, Adele Jergens.	68
ARMY BOUND MONOGRAM. (R) October 5, 1952. Stanley Clements, Karen Sharpe.	61
ARMY WIVES MONOGRAM. (R) January 12, 1945. Elise Knox, Rick Vallin.	67
ARNELO AFFAIR. THE METRO-GOLDWYN-MAYER. (R) September, 1947. John Hodiak, George Murphy.	87
ARROW IN THE DUST ALLIED ARTISTS. (R) April 25, 1954. Sterling Hayden, Coleen Gray. Color.	80
ARROWHEAD PARAMOUNT. (R) August, 1953. Charlton Heston, Jack Palance. Color.	105
ARSENIC AND OLD LACE WARNER BROS. (R) September 23, 1944. Cary Grant, Raymond Massey.	118
ARSON, INC. LIPPERT. (R) June 24, 1949. Robert Lowery, Anne Gwynne.	65
ARSON SQUAD PRC PICTURES. (R) September 11, 1945. Frank Albertson, Robert Armstrong.	66
ARTHUR TAKES OVER TWENTIETH CENTURY-FOX. (R) May, 1948. Lois Collier, Jerome Cowan.	63
ARTISTS AND MODELS (VV) PARAMOUNT. (R) January, 1956. Dean Martin, Jerry Lewis. Color.	109
AS LONG AS YOU'RE NEAR ME (Ger.-Eng. dubbed) WARNER BROTHERS. (R) June 9, 1956. Maria Schell, O. W. Fisher.	101
AS YOU WERE LIPPERT. (R) October 5, 1951. William Tracy, Joe Sawyer.	57
AS YOUNG AS YOU FEEL TWENTIETH CENTURY-FOX. (R) June, 1951. Momy Woolley, Thelma Ritter.	77
ASPHALT JUNGLE, THE METRO-GOLDWYN-MAYER. (R) June 2, 1950. Sterling Hayden, Louis Calhern.	112
ASSASSIN, THE (Brit.) UNITED ARTISTS. (R) April 22, 1953. Richard Todd, Eva Bartok.	90
ASSIGNED TO DANGER EAGLE LION. (R) May 19, 1948. Gene Raymond, Noreen Nash.	66
ASSIGNMENT—PARIS COLUMBIA. (R) October, 1952. Dana Andrews, Maria Foa.	85
ASTONISHED HEART, THE (Brit.) UNIVERSAL. (R) March, 1950. Noel Coward, Cella Johnson.	92
AT GUNPOINT (Cs) ALLIED ARTISTS. (R) December 25, 1955. Fred MacMurray, Dorothy Malone. Color.	81
AT SWORD'S POINT RKO RADIO. (R) February, 1952. Cornel Wilde, Maureen O'Hara. Color.	81
AT WAR WITH THE ARMY PARAMOUNT. (R) January 17, 1951. Dean Martin, Jerry Lewis.	92
ATHENA (Cs) METRO-GOLDWYN-MAYER. (R) November 5, 1954. Jane Powell, Edmund Purdom. Color.	96
ATLANTIC CITY REPUBLIC. (R) September 15, 1944. Constance Moore, Bradford Taylor.	86
ATOMIC CITY, THE PARAMOUNT. (R) June, 1952. Michael Moore, Nancy Gates.	85
ATOMIC KID, THE REPUBLIC. (R) December 8, 1954. Mickey Rooney, Robert Strauss.	86
ATOMIC MAN, THE ALLIED ARTISTS. (R) March 4, 1956. Gene Nelson, Faith Domergue.	78
ATTACK OWI-RKO RADIO. (R) June 12, 1944. War documentary.	56

	Length in Mins.
ATTACK! UNITED ARTISTS. (R) October, 1956. Jack Palance, Eddie Albert.	107
ATTACK OF THE CRAB MONSTERS ALLIED ARTISTS. (R) Mar. 3, 1957. Richard Garland, Pamela Duncan.	64
AUTUMN LEAVES. COLUMBIA. (R) August, 1956. Joan Crawford, Cliff Robertson.	108
AVALANCHE PRODUCERS RELEASING CORPORATION. (R) June 20, 1946. Bruce Cabot, Roscoe Karns.	70
AVENGERS, THE REPUBLIC. (R) June 26, 1950. John Carroll, Adele Mara.	90
AWAY ALL BOATS (VV) UNIVERSAL. (R) August, 1956. Jeff Chandler, Julie Adams, George Nader, Lox Barker. Color.	114
B	
B. F.'S DAUGHTER METRO-GOLDWYN-MAYER. (R) April, 1948. Barbara Stanwyck, Van Heflin.	108
BAD LITTLE STORY, THE ALLIED ARTISTS. (R) September 6, 1948. William Bendix, Claire Trevor.	106
BABES IN BAGDAD UNITED ARTISTS. (R) December 7, 1952. Paulette Goddard, John Boles. Color.	79
BABES ON SWING STREET UNIVERSAL. (R) October 27, 1944. Peggy Ryan, Ann Blyth.	70
BABY DOLL WARNER BROTHERS. (R) December 29, 1956. Karl Malden, Carroll Baker, Eli Wallach.	114
BACHELOR AND THE BOBBY SOXER, THE RKO RADIO. (R) September 1, 1947. Cary Grant, Myrna Loy, Shirley Temple.	95
BACHELOR IN PARIS (Brit.) LIPPERT. (R) April 17, 1953. Dennis Price, Anne Vernon.	83
BACHELOR'S DAUGHTERS, THE UNITED ARTISTS. (R) September 6, 1946. Gail Russell, Claire Trevor.	86
BACHELOR PARTY, THE UNITED ARTISTS. (R) April, 1957. Don Murray, E. G. Marshall.	93
BACK FROM ETERNITY UNIVERSAL. (R) September, 1956. Robert Ryan, Anita Ekberg, Rod Steiger.	97
BACKLASH UNIVERSAL. (R) April, 1956. Richard Widmark, Donna Reed. Color.	84
BACK TO BATAAN RKO RADIO (R) May 31, 1945. John Wayne, Anthony Quinn.	97
BACK TO GOD'S COUNTRY U-I. (R) November, 1953. Rock Hudson, Steve Cochran. Color.	78
BACK TRAIL MONOGRAM. (R) July 18, 1948. Johnny Mack Brown, Mildred Coles.	54
BACKFIRE WARNER BROS. (R) February 11, 1950. Virginia Mayo, Gordon MacRae.	91
BACKLASH TWENTIETH CENTURY-FOX. (R) March, 1947. Richard Travis, Jean Rogers.	66
BAD AND THE BEAUTIFUL METRO-GOLDWYN-MAYER. (R) January, 1953. Lana Turner, Kirk Douglas, Walter Pidgeon.	118
BAD BASCOMB METRO-GOLDWYN-MAYER. (R) April-May, 1946. Wallace Beery, Margaret O'Brien.	112
BAD BLONDE LIPPERT. (R) April 10, 1953. Barbara Payton, Tony Wright.	80
BAD BOY ALLIED ARTISTS. (R) February 22, 1949. Lloyd Nolan, Jane Wyatt, Audie Murphy.	87
BAD DAY AT BLACK ROCK (Cs) METRO-GOLDWYN-MAYER. (R) January 7, 1955. Spencer Tracy, Anne Francis. Color.	81
BAD FOR EACH OTHER COLUMBIA. (R) January, 1954. Charlton Heston, Elizabeth Scott, Dianne Foster.	83
BAD MEN OF THE BORDER UNIVERSAL. (R) September 28, 1945. Kirby Grant, Armiida.	56
BAD MEN OF TOMBSTONE ALLIED ARTISTS. (R) January 22, 1949. Barry Sullivan, Marjorie Reynolds.	75
BAD SEED, THE WARNER BROTHERS. (R) September 29, 1956. Nancy Kelly, Patty McCormick.	129
BAD SISTER (Brit.) UNIVERSAL. (R) July, 1948. Margaret Lockwood, Ian Hunter.	80

**Bad—Bed**

	Length in Mins.		Length in Mins.
<b>BADLANDS OF MONTANA</b> TWENTIETH CENTURY FOX. (R) May, 1957. Rex Reason, Margia Dean.	75	<b>BATTLE AT APACHE PASS</b> UNIVERSAL. (R) April, 1952. John Lund, Beverly Tyler. Color.	85
<b>BADMAN'S GOLD</b> UNITED ARTISTS. (R) April 3, 1951. Johnny Carpenter, Alyn Lockwood.	56	<b>BATTLE CIRCUS</b> METRO-GOLDWYN-MAYER. (R) March 6, 1953. Humphrey Bogart, Junt Allison.	90
<b>BADMAN'S TERRITORY</b> RKO-RADIO. (R) April 22, 1946. Randolph Scott, Ann Richards.	98	<b>BATTLE CRY (Cs)</b> WARNER BROTHERS. (R) March 12, 1955. Van Heflin, Alda Ray. Color.	148
<b>BAGDAD</b> UNIVERSAL. (R) November, 1949. Maureen O'Hara, P. Christian, Vincent Price. Color.	82	<b>BATTLE HYMN (Cs)</b> UNIVERSAL. (R) March, 1957. Rock Hudson, Martha Hyer. Color.	108
<b>BADGE OF MARSHAL BRENNAN, THE</b> ALLIED ARTISTS. (R) May 26, 1957. Jim Davis, Carl Smith.	76	<b>BATTLE OF ROGUE RIVER</b> COLUMBIA. (R) March, 1954. George Mont- gomery, Richard Denning. Color.	71
<b>BAIL OUT AT 43,000</b> UNITED ARTISTS. (R) May, 1957. John Payne, Karen Steel.	78	<b>BATTLE STATIONS</b> COLUMBIA. (R) February, 1956. John Lund, Wil- liam Bendix, Keefe Brasselle.	81
<b>BAIT</b> COLUMBIA. (R) March, 1954. Hugo Haas, Cleo Moore, John Agar.	79	<b>BATTLE TAXI</b> UNITED ARTISTS. (R) January, 1955. Sterling Hayden, Arthur Franz.	82
<b>BAL TABARIN</b> REPUBLIC. (R) June 1, 1952. Muriel Lawrence, William Ching.	84	<b>BATTLE ZONE</b> ALLIED ARTISTS. (R) October 26, 1952. John Hodiak, Linda Christian.	82
<b>BAMBOO BLONDE</b> RKO-RADIO. (R) July 15, 1946. Frances Lang- ford, Russell Wade.	67	<b>BATTLES OF CHIEF PONTIAC</b> REALART. (R) 1952. Lex Barker, Helen West- cott, Lon Chaney.	72
<b>BAMBOO PRISON, THE</b> COLUMBIA. (R) January, 1955. Robert Francis, Dianne Foster.	80	<b>BATTLEGROUND</b> METRO-GOLDWYN-MAYER. (R) January 20, 1950. Van Johnson, John Hodiak.	118
<b>BANDIDO (Cs)</b> UNITED ARTISTS. (R) September, 1956. Robert Mitchum, Ursula Thiess. Color.	92	<b>BEACHCOMBER, THE (Brit.)</b> UNITED ARTISTS. (R) January, 1955. Glynis Johns, Robert Newton. Color.	82
<b>BAND WAGON, THE</b> MGM. (R) August 7, 1953. Fred Astaire, Cyd Charisse, Oscar Levant. Color.	112	<b>BEACHHEAD</b> UNITED ARTISTS. (R) February, 1954. Tony Curtis, Frank Leejoy. Color.	89
<b>BANDIT KING OF TEXAS</b> REPUBLIC. (R) August 29, 1949. Allan "Rocky" Lane, Eddy Waller.	60	<b>BEAST FROM 20,000 FATHOMS, THE</b> WARNER BROTHERS. (R) June 13, 1953. Paul Christian, Paula Raymond.	80
<b>BANDIT OF SHERWOOD FOREST</b> COLUMBIA. (R) February 21, 1946. Cornel Wilde, Anita Louise. Color.	85	<b>BEAST OF HOLLOW MOUNTAIN, THE</b> UNITED ARTISTS. (R) August, 1956. Guy Madison, Patricia Medina. Color.	79
<b>BANDIT QUEEN</b> LIPPERT. (R) December 22, 1950. Barbara Britton, Philip Reed.	68	<b>BEAST WITH FIVE FINGERS, THE</b> WARNER BROS. (R) February 8, 1947. Robert Alda, Andrea King.	88
<b>BANDITS OF CORSICA, THE</b> UNITED ARTISTS. (R) February 27, 1953. Richard Greene, Paula Raymond.	81	<b>BEAST WITH 1,000,000 EYES</b> AMERICAN RELEASING CORP. (R) January, 1956. Paul Birch, Lorna Thayer.	71
<b>BANDITS OF DARK CANYON</b> REPUBLIC. (R) December 15, 1947. Allan Lane, Bob Steele.	58	<b>BEAT THE BAND</b> RKO-RADIO. (R) February 19, 1947. Frances Langford, Gene Krupa.	67
<b>BANDITS OF EL DORADO</b> COLUMBIA. (R) October 20, 1949. Charles Star- rett, Smiley Burnette.	56	<b>BEAT THE DEVIL</b> UNITED ARTISTS. (R) March, 1954. Humphrey Bogart, Jennifer Jones, Glna Lollobrigida.	82
<b>BANDITS OF THE BADLANDS</b> REPUBLIC. (R) September 14, 1945. Sunset Car- son, Peggy Stewart.	55	<b>BEAU BRUMMELL</b> METRO-GOLDWYN-MAYER. (R) October, 1951. Stewart Granger, Elizabeth Taylor. Color.	111
<b>BANDITS OF THE WEST</b> REPUBLIC. (R) August 8, 1953. Allan Rocky Lane.	54	<b>BEAUTIFUL BLONDE FROM BASHFUL BEND,</b> THE TWENTIETH CENTURY FOX. (R) June, 1949. Betty Grable, Cesar Romero. Color.	77
<b>BANJO</b> RKO-RADIO. (R) May 15, 1947. Sharyn Moffett, Jacqueline White.	68	<b>BEAUTIFUL BUT BROKE</b> COLUMBIA. (R) January 28, 1944. Joan Davis, Jane Frazee.	74
<b>BANNERLINE</b> METRO-GOLDWYN-MAYER. (R) October 12, 1951. Sally Forrest, Keefe Brasselle.	88	<b>BEAUTIFUL CHEAT, THE</b> UNIVERSAL. (R) July 20, 1945. Noah Beery, Jr., Bonita Granville.	59
<b>BARBARY COAST GENT</b> METRO-GOLDWYN-MAYER. (R) September, 1944. Wallace Beery, Binnie Barnes.	87	<b>BEAUTY AND THE BANDIT</b> MONOGRAM. (R) November 9, 1946. Gilbert Roland, Ramsay Ames.	77
<b>BARBARY PIRATE</b> COLUMBIA. (R) November 10, 1949. Donald Woods, Trudy Marshall.	65	<b>BEAUTY AND THE DEVIL (Fr.)</b> DAVIS. (R) September, 1952. Gerard Philippe, Michele Simon.	95
<b>BARBED WIRE</b> COLUMBIA. (R) July, 1952. Gene Autry.	61	<b>BEAUTY ON PARADE</b> COLUMBIA. (R) May 4, 1950. Robert Hutton, Lola Albright.	66
<b>BAREFOOT BATTALION (Gr.-Eng. dubbed)</b> TWENTIETH CENTURY FOX. (R) July, 1956. Maria Costi, Nicos Pournas.	63	<b>BECAUSE OF HIM</b> UNIVERSAL. (R) January 18, 1946. Deanna Dur- bin, Franchoe Tone.	86
<b>BAREFOOT COITRESS, THE</b> UNITED ARTISTS. (R) October, 1951. Ava Gar- deney, Humphrey Bogart. Color.	128	<b>BECAUSE OF YOU</b> UNIVERSAL. (R) November, 1952. Loretta Young, Jeff Chandler.	95
<b>BAREFOOT MAILMAN, THE</b> COLUMBIA. (R) November, 1951. Robert Cum- mings, Terry Moore. Color.	83	<b>BECAUSE YOU'RE MINE</b> METRO-GOLDWYN-MAYER. (R) October, 1952. Mario Lanza, Doretta Morrow. Color.	103
<b>BARKLEYS OF BROADWAY, THE</b> METRO-GOLDWYN-MAYER. (R) May, 1949. Fred Astaire, Ginger Rogers. Color.	109	<b>BEDEILA (Brit.)</b> EAGLE-LION. (R) January 29, 1947. Margaret Lockwood, Ian Hunter.	83
<b>BARON OF ARIZONA</b> LIPPERT. (R) March 4, 1950. Vincent Price, Ellen Drew.	93	<b>BEDEVILLED (Cs)</b> METRO-GOLDWYN-MAYER. (R) April 22, 1955. Anna Baxter, Steve Forrest. Color.	85
<b>BARRETS OF WIMPOLE STREET, THE (Cs)</b> METRO-GOLDWYN-MAYER. (R) February 1, 1957. Jennifer Jones, Bill Travers. Color.	105	<b>BEDLAM</b> RKO-RADIO. (R) May 10, 1946. Boris Karloff, Anna Lee.	80
<b>BARRICADE</b> WARNER BROS. (R) April, 1950. Dana Clark, Raymond Massey, Ruth Roman. Color.	75	<b>BEDTIME FOR BONZO</b> UNIVERSAL. (R) February, 1951. Ronald Reagan, Diana Lynn.	83
<b>BASKETBALL FIX, THE</b> REALART. (R) September, 1951. John Ireland, Vanessa Brown.	65	<b>BED-THU (Fr.-also Eng. dial.)</b> KINGSLEY. (R) June, 1955. Richard Todd, Martine Carol, Vittorio De Sica.	100
<b>BATHING BEAUTY</b> METRO-GOLDWYN-MAYER. (R) July, 1944. Red Skelton, Esther Williams. Color.	101		

	Length In Mins.		Length In Mins.
BEGGAR'S OPERA, THE (Brit.)	94	BEST YEARS OF OUR LIVES, THE	172
WALKER BROTHERS. (R) September 26, 1953. Laurence Olivier, Dorothy Tutin. Color.		RKO RADIO. (R) November 20, 1946. Myrna Loy, Fredric March.	
BEGINNING OR THE END, THE	110	BETRAYAL FROM THE EAST	82
METRO-GOLDWYN-MAYER (R) March, 1947. Brian Donlevy, Robert Walker.		RKO RADIO. (R) Block 3, 1944-45. Leo Tracy, Nancy Kelly.	
BEHAVE YOURSELF	81	BETRAYED	108
RKO RADIO (R) September 22, 1951. Shelley Winters, Farley Granger		METRO-GOLDWYN-MAYER. (R) September, 1954. Clayton Lubin, Lorna Turner, Victor Mature. Color.	
BEHIND CITY LIGHTS	68	BETRAYED WOMEN	70
REPUBLIC. (R) September 10, 1945. Lyvne Roberts, William Terry.		ALLIED ARTISTS. (R) July 17, 1955. Carole Mathews, Tom Drake.	
BEHIND GREEN LIGHTS	64	BETTY CO-ED	71
20TH CENTURY-FOX. (R) February, 1946. Carole Landis, William Gargan		COLUMBIA. (R) November 28, 1946. Jean Porter, William Mason	
BEHIND THE HIGH WALL	85	BETWEEN HEAVEN AND HELL (Cs)	94
UNIVERSAL. (R) July, 1956. Tom Tully, Sylvia Slimer.		TWENTIETH CENTURY-FOX. (R) October, 1956. Robert Wagner, Terry Moore. Color.	
BEHIND LOCKED DOORS	62	BETWEEN MIDNIGHT AND DAWN	89
EAGLE LION (R) October 17, 1948. Lucille Brem- er, Richard Carlson.		COLUMBIA. (R) October, 1950. Mark Stevens, Edmund O'Brien.	
BEHIND THE MASK	67	BETWEEN TWO WOMEN	81
MONOGRAM (R) May 25, 1946. Kane Richmond, Barbara Reed.		METRO-GOLDWYN-MAYER (R) March, 1945. Van Johnson, Lionel Barrymore.	
BELL FOR ADANO, A	103	BETWEEN TWO WORLDS	112
20TH CENTURY-FOX. (R) August, 1945. Gene Tierney, John Hodiak.		WARNER BROS. (R) May 20, 1944. John Garfield, Paul Henreid.	
BELLE LE GRAND	90	BEWARE OF BLONDIE	66
REPUBLIC. (R) January 27, 1951. Vera Ralston, John Carroll.		COLUMBIA. (R) August, 1950. Penny Singleton, Arthur Lake	
BELLE OF NEW YORK	82	BEWARE, MY LOVELY	77
METRO-GOLDWYN-MAYER. (R) February, 1952. Fred Astaire, Vera Ellen. Color.		RKO RADIO. (R) September, 1952. Ida Lupino, Robert Ryan.	
BELLE OF OLD MEXICO	80	BEWARE OF PITY (Brit.)	105
REPUBLIC. (R) March 1, 1950. Estelita Rod- riguez, Robert Rockwell.		EAGLE-LION. (R) July 22, 1946. Lilli Palmer, Cedric Hardwicke.	
BELLE OF THE YUKON	84	BEYOND GLORY	82
RKO RADIO. (R) Special, 1944-45. Randolph Scott, Gypsy Rose Lee. Color.		PARAMOUNT (R) September, 1948. Alan Ladd, Donna Reed.	
BELLE STARR'S DAUGHTER	85	BEYOND THE FOREST	96
TWENTIETH CENTURY FOX. (R) November, 1948. George Montgomery, Ruth Roman.		WALKER BROTHERS. (R) October 22, 1949. Bette Davis, Joseph Cotten.	
BELLES OF ST. TRINIAN'S, THE (Brit.)	90	BEYOND THE PECOS	59
ASSOCIATED ARTISTS. (R) January, 1955. Alas- tair Sim, Joyce Grenfell.		UNIVERSAL. (R) April 27, 1945. Rod Cameron, Eddie Dowd.	
BELLES ON THEIR TOES	89	BEYOND THE PURPLE HILLS	70
TWENTIETH CENTURY-FOX. (R) May, 1952. Jeanne Crain, Myrna Loy. Color.		COLUMBIA. (R) July, 1950. Gene Autry, Jo Denton.	
BELLISSIMA (Ital.)	108	BEYOND A REASONABLE DOUBT	80
I.F.E. (R) September, 1953. Anna Magnani.		UNIVERSAL. (R) September, 1956. Dana An- drews, Joan Fontaine.	
BELLS OF CORONADO	67	BHOWANI JUNCTION (Cs)	110
REPUBLIC. (R) January 8, 1950. Roy Rogers, Dale Evans. Color.		METRO-GOLDWYN-MAYER. (R) June 8, 1956. Ava Gardner, Stewart Granger. Color.	
BELLS OF ROSARITA	68	BICYCLE THIEF (Ital.)	89
REPUBLIC. (R) June 19, 1945. Roy Rogers, Gaby Hayes.		MAYER BURSTYN (R) December, 1949. R. Maggiolani Enzo Staiola.	
BELLS OF ST. MARY'S, THE	126	BIG BLUFF	70
RKO RADIO. (R) November 23, 1945. Bing Crosby, Ingrid Bergman.		UNITED ARTISTS. (R) June, 1955. John Brom- field, Martha Vickers.	
BELLS OF SAN ANGELO	78	BIG BONANZA, THE	68
REPUBLIC. (R) May, 1947. Roy Rogers, Dale Evans. Color.		REPUBLIC. (R) December 30, 1944. Richard Ash, Jane Frazer	
BELLS OF SAN FERNANDO	74	BIG BOODLE, THE	83
SCREEN GUILD (R) March 1, 1947. Donald Woods, Gloria Warren.		UNITED ARTISTS. (R) January, 1957. Errol Flynn, Rosanna Hory.	
BELOW THE DEADLINE	65	BIG CAPER, THE	84
MONOGRAM. (R) August 3, 1946. Warren Dou- glas, Ramsay Ames.		UNITED ARTISTS. (R) April, 1957. Rory Cal- houn, Mary Costa.	
BELOW THE SAHARA	61	BIG CARNIVAL, THE	112
RKO RADIO. (R) May 30, 1953. Native Cast. Color.		PARAMOUNT (R) July 4, 1951. Kirk Douglas, Jan Sterling.	
BEND OF THE RIVER	91	BIG CAT, THE	75
UNIVERSAL (R) February, 1952. James Stewart, Arthur Kennedy. Color.		EAGLE LION. (R) April, 1949. Lon McCallister, Peggy Ann Garner. Color.	
BENEATH THE 12-MILE REEF (Cs)	102	BIG CHASE, THE	60
20TH CENTURY-FOX. (R) December, 1953. Terry Moore, Robert Wagner. Color.		LIPPERT. (R) June 18, 1954. Lon Chaney, Glenn Langan.	
BENEATH WESTERN SKIES	56	BIG CITY	103
REPUBLIC. (R) March 3, 1944. Bob Livingston, Smiley Burnette.		METRO-GOLDWYN-MAYER. (R) June, 1948. Margaret O'Brien, Robert Preston, Danny Thomas.	
BENGAL BRIGADE	87	BIG CLOCK, THE	85
UNIVERSAL. (R) November, 1954. Rock Hudson, Arlene Dahl. Color.		PARAMOUNT (R) April 9, 1948. Ray Milland, Maureen O'Sullivan.	
BENGAZI (SS)	79	BIG COMBO, THE	89
RKO RADIO. (R) September 14, 1955. Richard Conte, Richard Carlson Mala Powers.		ALLIED ARTISTS. (R) February 13, 1955. Cor- nell Wilde, Richard Conte.	
BENNY GOODMAN STORY, THE	116	BIG FIX, THE	63
UNIVERSAL. (R) February, 1956. Steve Allen, Donna Reed. Color.		PRODUCERS RELEASING CORPORATION. (R) April 19, 1946. James Brown, Sheila Ryan.	
BERMUDA MYSTERY	65	BIG FRAME, THE (Brit.)	67
TWENTIETH CENTURY-FOX. (R) May, 1944. Preston Foster, Ann Rutherford.		RKO RADIO. (R) April 23, 1953. Mark Stevens, Jean Kent.	
BEST MAN WINS	75	BIG GUSHER, THE	68
COLUMBIA. (R) May 6, 1948. Edgar Buchanan, Anna Lee.		COLUMBIA. (R) July 9, 1951. Preston Foster, Wayne Morris.	
BEST OF THE BADMEN	84	BIG HANGOVER, THE	82
RKO RADIO. (R) June 9, 1951. Claire Trevor, Robert Ryan. Color.		METRO-GOLDWYN-MAYER. (R) May 26, 1950. Van Johnson, Elizabeth Taylor.	
BEST THINGS IN LIFE ARE FREE, THE (Cs)	104		
TWENTIETH CENTURY FOX. (R) September, 1956. Gordon McKee, Ernest Borgnine, Dan Dalley, Sheree North. Color.			

# Big-Bla

	Length in Mins.		Length in Mins.
<b>BIG HEAT, THE</b> .....	90	<b>BLACK BART</b> .....	80
COLUMBIA. (R) October, 1953. Glenn Ford, Gloria Grame, Jocelyn Brando.		UNIVERSAL. (R) April, 1948. Yvonne de Carlo, Dan Duryea. Color.	
<b>BIG HOUSE, U. S. A.</b> .....	82	<b>BLACK BEAUTY</b> .....	76
UNITED ARTISTS. (R) March, 1955. Broderick Crawford, Ralph Meeker.		TWENTIETH CENTURY-FOX. (R) September, 1948. Mona Freeman, Richard Denning.	
<b>BIG JACK</b> .....	85	<b>BLACK BOON</b> .....	89
METRO-GOLDWYN-MAYER. (R) April, 1949. Wallace Beery, Richard Conte.		EAGLE LION. (R) August, 1948. Robert Cum- mings, Arlene Dahl.	
<b>BIG JIM McLAIN</b> .....	90	<b>BLACK CASTLE, THE</b> .....	81
WARNER BROTHERS. (R) August 30, 1952. John Wayne, Nancy Olson.		UNIVERSAL. (R) December, 1952. Stephen Mc- Nally, Richard Greene.	
<b>BIG KNIFE, THE</b> .....	111	<b>BLACK DAKOTAS, THE</b> .....	65
UNITED ARTISTS. (R) November, 1955. Jack Palance, Ida Lupino, Wendell Cory, Shelley Winters.		COLUMBIA. (R) September, 1954. Gary Merrill, Wanda Hendrix. Color.	
<b>BIG LAND, THE</b> .....	93	<b>BLACK EAGLE</b> .....	76
WARNER BROTHERS. (R) February 23, 1957. Alan Ladd, Virginia Mayo, Edmond O'Brien. Color.		COLUMBIA. (R) September 16, 1948. William Bishop, Virginia Patton.	
<b>BIG LEAGUER, THE</b> .....	71	<b>BLACK GLOVE, THE</b> .....	84
MGM. (R) August 21, 1953. Edward G. Robinson, Vera-Ellen.		LIPPERT. (R) January 29, 1954. Alex Nicol, Eleanor Summerfield.	
<b>BIG LIFT, THE</b> .....	120	<b>BLACK GOLD</b> .....	92
20TH CENTURY-FOX. (R) May, 1950. Mont- gomery Clift, Paul Douglas.		ALLIED ARTISTS. (R) August 16, 1947. Anthony Quinn, Katherine DeMille. Color.	
<b>BIG NIGHT, THE</b> .....	75	<b>BLACK HAND</b> .....	92
UNITED ARTISTS. (R) December 7, 1951. John Barrymore, Jr., Joan Loring.		METRO-GOLDWYN-MAYER. (R) March 17, 1950. Gene Kelly, J. Carroll Nash, Teresa Celli.	
<b>BIG NOISE, THE</b> .....	74	<b>BLACK HILLS</b> .....	60
TWENTIETH CENTURY-FOX. (R) October, 1944. Laurel and Hardy.		EAGLE LION. (R) October 25, 1947. Eddie Dean, Roscoe Ates.	
<b>BIG PUNCH</b> .....	80	<b>BLACK HILLS AMBUSH</b> .....	54
WARNER BROS. (R) June 26, 1948. Wayne Morris, Lois Maxwell.		REPUBLIC. (R) May 20, 1952. Allan "Rocky" Lane.	
<b>BIG SHOW-OFF, THE</b> .....	69	<b>BLACK HORSE CANYON</b> .....	81
REPUBLIC. (R) January 22, 1945. Arthur Lake, Dale Evans.		UNIVERSAL. (R) June, 1954. Joel McCrea, Mari Blanchard. Color.	
<b>BIG SKY, THE</b> .....	122	<b>BLACKJACK KETCHUM, DESPERADO</b> .....	76
RKO RADIO. (R) August, 1952. Kirk Douglas, Elizabeth Threatt.		COLUMBIA. (R) April, 1956. Howard Duff, Mag- gie Mahoney. Color.	
<b>BIG SLEEP, THE</b> .....	114	<b>BLACK KNIGHT, THE</b> .....	85
WARNER BROS. (R) August 31, 1946. Humphrey Bogart, Lauren Bacall.		COLUMBIA. (R) November, 1954. Alan Ladd, Patricia Medina. Color.	
<b>BIG SOMBRERO, THE</b> .....	78	<b>BLACK MAG</b> .....	105
COLUMBIA. (R) March, 1949. Gene Autry, Elena Verdugo.		UNITED ARTISTS. (R) August 19, 1949. Orson Welles, Nancy Guild.	
<b>BIG STEAL, THE</b> .....	71	<b>BLACK MARKET BABIES</b> .....	71
RKO RADIO. (R) July 1, 1949. Robert Mitchum, Jane Greer.		MONOGRAM. (R) December 15, 1945. Ralph Morgan, Jayne Hazard.	
<b>BIG TIMBER</b> .....	73	<b>BLACK NIGHT</b> .....	66
MONOGRAM. (R) September 10, 1950. Roddy McDowell, Jeff Donnell.		MONOGRAM. (R) October 2, 1949. Roddy Mc- Dowell, Damian O'Flynn.	
<b>BIG TIP OFF</b> .....	78	<b>BLACK NARCISSUS (Brit.)</b> .....	100
ALLIED ARTISTS. (R) March 20, 1955. Richard Conte, Constance Smith.		UNIVERSAL. (R) December, 1947. Deborah Kerr, Sabu, David Farrar. Color.	
<b>BIG TOWN</b> .....	60	<b>BLACK PARACHUTE, THE</b> .....	65
PARAMOUNT. (R) May 23, 1947. Philip Reed, Hillary Brooke.		COLUMBIA. (R) May 4, 1944. John Carradine, Bela Lugosi.	
<b>BIG TOWN AFTER DARK</b> .....	69	<b>BLACK PIRATES, THE</b> .....	74
PARAMOUNT. (R) December 12, 1947. Philip Reed, Hillary Brooke.		LIPPERT. (R) December 24, 1954. Anthony Dex- ter, Lon Chaney. Color.	
<b>BIG TOWN SCANDAL</b> .....	62	<b>BLACK ROSE, THE</b> .....	120
PARAMOUNT. (R) July 30, 1948. Philip Reed, Hillary Brooke.		TWENTIETH CENTURY-FOX. (R) September, 1950. Thelma Power, Orson Welles. Color.	
<b>BIG TREES, THE</b> .....	89	<b>BLACK SHADOWS</b> .....	62
WARNER BROS. (R) March 29, 1952. Kirk Douglas, Patrice Wymore. Color.		EAGLE LION. (R) July 29, 1949. African Travelogue.	
<b>BIG WHEEL, THE</b> .....	92	<b>BLACK SLEEP, THE</b> .....	83
UNITED ARTISTS. (R) November 4, 1949. Mickey Rooney, Thomas Mitchell.		UNITED ARTISTS. (R) June, 1956. Basil Rath- bone, Akim Tamiroff.	
<b>BIGGER THAN LIFE (Cs)</b> .....	95	<b>BLACK SHIELD OF FALWORTH, THE (Cs)</b> .....	99
TWENTIETH CENTURY FOX. (R) August, 1956. James Mason, Barbara Rush. Color.		UNIVERSAL. (R) September, 1954. Tony Curtis, Janet Leigh. Color.	
<b>BIGAMIST, THE</b> .....	80	<b>BLACK THIRTEEN</b> .....	75
FILMMAKERS. (R) December, 1953. Ida Lupino, Joan Fontaine, Edmond O'Brien.		TWENTIETH CENTURY-FOX. (R) November, 1954. Peter Reynolds, Hona Anderson.	
<b>BILL AND COO</b> .....	61	<b>BLACK TUESDAY</b> .....	80
REPUBLIC. (R) March 28, 1948. Bird Picture. Color.		UNITED ARTISTS. (R) January, 1955. Edward G. Robinson, Peter Graves.	
<b>BIRD OF PARADISE</b> .....	100	<b>BLACK WHIP, THE</b> .....	77
TWENTIETH CENTURY FOX. (R) March, 1951. Jeff Chandler, Louis Jourdan.		TWENTIETH CENTURY FOX. (R) December, 1956. Hugh Marlowe, Colleen Gray.	
<b>BIRDS AND THE BEES, THE (VV)</b> .....	94	<b>BLACK WIDOW (Cs)</b> .....	95
PARAMOUNT. (R) May, 1956. George Gobel, Mitzl Gaynor, David Niven. Color.		TWENTIETH CENTURY-FOX. (R) November, 1954. Gene Tierney, Van Heflin, Ginger Rogers. Color.	
<b>BISHOP'S WIFE, THE</b> .....	110	<b>BLACKBEARD THE PIRATE</b> .....	99
RKO RADIO. (R) February 16, 1948. Cary Grant, Loretta Young, David Niven.		RKO RADIO. (R) December 25, 1952. Linda Darnell, Robert Newton. Color.	
<b>BITTER CREEK</b> .....	74	<b>BLACKBOARD JUNGLE, THE</b> .....	101
ALLIED ARTISTS. (R) February 21, 1954. Bill Elliott.		METRO-GOLDWYN-MAYER. (R) March 25, 1955. Glenn Ford, Anne Francis.	
<b>BITTER RICE (Ital.-Eng. dubbed)</b> .....	93	<b>BLACKMAIL</b> .....	67
I.F.E. (Iv) 1952. Silvana Manganò, Vittorio Gas- sman, Raf Valone.		REPUBLIC. (R) July 24, 1947. William Marshall, Adele Mara.	
<b>BLACK ANGEL, THE</b> .....	80	<b>BLACKOUT</b> .....	87
UNIVERSAL. (R) August 2, 1946. Dan Duryea, June Vincent.		LIPPERT. (R) March 19, 1954. Dane Clark, Belinda Lee.	
<b>BLACK ARROW, THE</b> .....	76	<b>BLANCHE FURY (Brit.)</b> .....	93
COLUMBIA. (R) August, 1948. Louis Hayward, Janet Blair.		EAGLE LION. (R) February 16, 1949. Stewart Granzer, Valerie Hobson. Color.	

	Length in Mins.		Length in Mins.
<b>BLAZE OF NOON</b> .....	91	<b>BLOOD ON THE SUN</b> .....	94
PARAMOUNT. (R) May 2, 1947. Anne Baxter, Sterling Hayden.		UNITED ARTISTS. (R) June 15, 1945. James Cagney, Sylvia Sidney.	
<b>BLAZING ACROSS THE PECOS</b> .....	55	<b>BLOODHOUNDS OF BROADWAY</b> .....	90
COLUMBIA. (R) July 1, 1948. Charles Starrett, Smiley Burnette.		TWENTIETH CENTURY-FOX. (R) November, 1952. Melvyn Gaylor, Scott Brady. Color.	
<b>BLAZING BULLETS</b> .....	51	<b>BLOWING WILD</b> .....	90
MONOGRAM. (R) May 6, 1951. Johnny Mack Brown.		WARNER BROTHERS. (R) October 17, 1953. Gary Cooper, Barbara Stanwyck, Ruth Roman.	
<b>BLAZING FOREST, THE</b> .....	90	<b>BLUE BLOOD</b> .....	72
PARAMOUNT. (R) December, 1952. John Payne, Susan Morrow. Color.		MONOGRAM. (R) January 28, 1951. Bill Wil- liams. Jane Nigh. Color.	
<b>BLAZING SUN</b> .....	70	<b>BLUE CANADIAN ROCKIES</b> .....	58
COLUMBIA. (R) November, 1950. Gene Autry.		COLUMBIA. (R) November, 1952. Gene Autry, Pat Buttram.	
<b>BLAZING THE WESTERN TRAIL</b> .....	60	<b>BLUE DAHLIA</b> .....	99
COLUMBIA. (R) October 18, 1945. Charles Star- rett, Tex Harding.		PARAMOUNT. (R) April 13, 1946. Alan Ladd, Veronica Lake.	
<b>BLAZING TRAIL, THE</b> .....	56	<b>BLUE GARDENIA, THE</b> .....	90
COLUMBIA. (R) July 9, 1949. Charles Starrett.		WARNER BROTHERS. (R) March 28, 1953. Anne Baxter, Richard Conte.	
<b>BLIND GODDESS (Brit.)</b> .....	88	<b>BLUE GRASS OF KENTUCKY</b> .....	72
UNIVERSAL. (R) June, 1949. Eric Portman, Anne Crawford.		MONOGRAM. (R) January 22, 1940. Bill Williams, Jane Night. Color.	
<b>BLIND SPOT</b> .....	73	<b>BLUE LAGOON (Brit.)</b> .....	101
COLUMBIA. (R) February 6, 1947. Chester Morris, Constance Dowling.		UNIVERSAL. (R) August, 1949. Jean Simmons, Donald Houston. Color.	
<b>BLITHE SPIRIT (Brit.)</b> .....	94	<b>BLUE LAMP, THE (Brit.)</b> .....	84
UNITED ARTISTS. (R) December 14, 1945. Rex Harrison, Constance Cummings. Color.		EAGLE LION. (R) July, 1950. Jack Warner, Jim- my Hanley.	
<b>BLOCK BUSTERS</b> .....	60	<b>BLUE SKIES</b> .....	104
MONOGRAM. (R) September 16, 1944. East Side Kids, Harry Langdon.		PARAMOUNT. (R) December 27, 1946. Bing Crosby, Fred Astaire. Color.	
<b>BLONDE ALibi</b> .....	62	<b>BLUE VEIL, THE</b> .....	114
UNIVERSAL. (R) April 12, 1946. Tom Neal, Martha O'Driscoll.		RKO RADIO. (R) October, 1951. Jane Wyman, Charles Laughton.	
<b>BLONDE BAIT</b> .....	71	<b>BLUEBEARD</b> .....	73
ASSOCIATED FILM. (R) April 2, 1956. Beverly Michaelis, Jim Davis.		PRC PICTURES. (R) November 11, 1944. John Carradine, Jean Parker.	
<b>BLONDE BANDIT, THE</b> .....	60	<b>BLUEPRINT FOR MURDER, A</b> .....	76
REPUBLIC. (R) December 22, 1949. Gerald Mohr, Dorothy Patrick.		20TH CENTURY-FOX. (R) September, 1953. Joseph Cotten, Jean Peters, Gary Merrill.	
<b>BLONDE DYNAMITE</b> .....	66	<b>BLUES BUSTERS</b> .....	64
MONOGRAM. (R) February 12, 1950. Leo Gorcey.		MONOGRAM. (R) October 29, 1950. Leo Gorcey, Huntz Hall.	
<b>BLONDE FEVER</b> .....	69	<b>BOBBY WARE IS MISSING</b> .....	66
METRO-GOLDWYN-MAYER. (R) February, 1945. Mary Astor, Phillip Dorn.		ALLIED ARTISTS. (B) October 23, 1955. Neville Brand, Arthur Franz.	
<b>BLONDE FOR A DAY</b> .....	68	<b>BOB MATHIAS STORY, THE</b> .....	80
PRODUCERS RELEASING CORPORATION. (R) August 29, 1946. Hugh Beaumont, Kathryn Adams.		ALLIED ARTISTS. (R) October 24, 1954. Bob Mathias, Melva Mathias.	
<b>BLONDE FROM BROOKLYN</b> .....	65	<b>BODY AND SOUL</b> .....	104
COLUMBIA. (R) June 21, 1945. Robert Stanton, Lynn Merrick.		UNITED ARTISTS. (R) November, 1947. John Garfield, Lilli Palmer.	
<b>BLONDE ICE</b> .....	72	<b>BODY SNATCHER, THE</b> .....	77
FILM CLASSICS. (R) May 20, 1948. Leslie Brooks, Robert Palke.		RKO RADIO. (R) Block 4, 1944-45. Boris Kar- loff, Bela Lugosi.	
<b>BLONDE RANSOM</b> .....	68	<b>BODYGUARD</b> .....	62
UNIVERSAL. (R) June 15, 1946. Donald Cook, Virginia Gray.		RKO RADIO. (R) September 4, 1948. Lawrence Tierney, Priscilla Lane.	
<b>BLONDE SAVAGE</b> .....	62	<b>BODYHOLD</b> .....	63
EAGLE LION. (R) November 22, 1947. Lelf Erick- son, Gale Sherwood.		COLUMBIA. (R) March 21, 1950. Willard Parker, Lola Albright.	
<b>BLONDE SINNER, THE (Brit.)</b> .....	73	<b>BOLD AND THE BRAVE, THE (SS)</b> .....	90
ALLIED ARTISTS. (R) Nov. 18, 1956. Diana Dors, Michael Craig.		RKO RADIO. (R) April 18, 1956. Wendell Corey, Mickey Rooney, Don Taylor, Nicole Maurey.	
<b>BLONDIE KISS THE JACKPOT</b> .....	66	<b>BOLD FRONTIERSMAN, THE</b> .....	60
COLUMBIA. (R) October 6, 1949. Penny Single- ton, Arthur Lake.		REPUBLIC. (R) April 1, 1948. Allan Lane, Eddie Waller.	
<b>BLONDIE IN THE DOUGH</b> .....	67	<b>BOMBA AND THE HIDDEN CITY</b> .....	71
COLUMBIA. (R) October 16, 1947. Penny Single- ton, Arthur Lake.		MONOGRAM. (R) September 24, 1950. John Sheffield, Sue England.	
<b>BLONDIE KNOWS BEST</b> .....	70	<b>BOMBA ON PANTHER ISLAND</b> .....	78
COLUMBIA. (R) October 17, 1946. Penny Single- ton, Arthur Lake.		MONOGRAM. (R) December 18, 1949. Johnny Sheffield, Allene Roberts.	
<b>BLONDIE'S ANNIVERSARY</b> .....	67	<b>BOMBA, THE JUNGLE BOY</b> .....	71
COLUMBIA. (R) December 18, 1947. Penny Singleton, Arthur Lake.		MONOGRAM. (R) March 20, 1949. John Sheffield, Peggy Ann Garner.	
<b>BLONDIE'S BIG DEAL</b> .....	67	<b>BONANZA TOWN</b> .....	58
COLUMBIA. (R) March 10, 1949. Penny Single- ton, Arthur Lake.		COLUMBIA. (R) July, 1951. Charles Starrett, Smiley Burnette.	
<b>BLONDIE'S BIG MOMENT</b> .....	69	<b>BOND STREET (Brit.)</b> .....	109
COLUMBIA. (R) January 9, 1947. Penny Single- ton, Arthur Lake.		STRATFORD. (R) March 29, 1950. Jean Kent, Roland Young.	
<b>BLONDIE'S HERO</b> .....	67	<b>BONZO GOES TO COLLEGE</b> .....	80
COLUMBIA. (R) March 9, 1950. Penny Single- ton, Arthur Lake.		UNIVERSAL. (R) September, 1952. Edmund Gwenn, Maureen O'Sullivan.	
<b>BLONDIE'S HOLIDAY</b> .....	67	<b>BOOMERANG</b> .....	88
COLUMBIA. (R) April 10, 1947. Penny Single- ton, Arthur Lake.		TWENTIETH CENTURY-FOX. (R) February, 1947. Dana Andrews, Jane Wyatt.	
<b>BLONDIE'S LUCKY DAY</b> .....	69	<b>BOOTS MALONE</b> .....	103
COLUMBIA. (R) April 4, 1946. Penny Single- ton, Arthur Lake.		COLUMBIA. (R) January, 1952. William Holden, Johnny Stewart.	
<b>BLONDIE'S REWARD</b> .....	67	<b>BORDER BADMAN</b> .....	59
COLUMBIA. (R) June 3, 1949. Penny Single- ton, Arthur Lake.		PRC PICTURES. (R) October 10, 1945. Buster Crabbe, Al St. John.	
<b>BLONDIE'S SECRET</b> .....	68	<b>BORDER BANDITS</b> .....	58
COLUMBIA. (R) December 23, 1948. Penny Single- ton, Arthur Lake.		MONOGRAM. (R) January 12, 1946. Johnny Mack Brown.	
<b>BLOOD ALLEY (Cs)</b> .....	115		
WARNER BROTHERS. (R) October 1, 1955. John Wayne, Lauren Bacall. Color.			
<b>BLOOD ON THE MOON</b> .....	88		
RKO RADIO. (R) November 9, 1948. Robert Mit- chum, Barbara Bel Geddes.			

	Length in Mins.		Length in Mins.
<b>BORDER FEUD</b> .....	55	<b>BRAIN MACHINE, THE (Brit.)</b> .....	72
EAGLE LION. (R) May 10, 1947. Al "Lash" LaRue, "Fuzzy" St. John.		RKO RADIO. (R) February 15, 1956. Patrick Barr, Elizabeth Allan.	
<b>BORDER INCIDENT</b> .....	92	<b>BRAND OF FEAR</b> .....	56
METRO-GOLDWYN-MAYER. (R) October 28, 1949. George Murphy, Ricardo Montalban.		MONOGRAM. (R) July 10, 1949. Jimmy Wakely, Gail Davis.	
<b>BORDER OUTLAWS</b> .....	59	<b>BRAND OF THE DEVIL</b> .....	57
UNITED ARTISTS. (R) November 2, 1950. Snade Cooley, Maria Hart.		PAC PICTURES. (R) July 30, 1944. Dave O'Brien, Jim Newill.	
<b>BORDER RANGERS</b> .....	75	<b>BRANDED</b> .....	95
LIFELINE. (R) October 6, 1950. Don Barry, Robert Lowery.		PARAMOUNT. (R) January, 1951. Alan Ladd, Mona Freeman, Color.	
<b>BORDER RIVER</b> .....	81	<b>BRASHER DOUBLOON, THE</b> .....	72
U-I. (R) January, 1954. Joel McCrea, Yvonne DeCarlo, Color.		TWENTIETH CENTURY-FOX. (R) February, 1947. George Montgomery, Nancy Guild.	
<b>BORDER SADDLEMATES</b> .....	67	<b>BRASS LEGEND, THE</b> .....	79
REPUBLIC. (R) April 15, 1952. Rex Allen.		UNITED ARTISTS. (R) December, 1956. Hugh O'Brien, Nancy Gates.	
<b>BORDER TREASURE</b> .....	60	<b>BRAVE BULLS, THE</b> .....	108
RKO RADIO. (R) August, 1950. Tim Holt, Jane Nigh.		COLUMBIA. (R) May, 1951. Mel Ferrer, Miroslava.	
<b>BORDERLINE</b> .....	88	<b>BRAVE ONE, THE (Cs)</b> .....	100
UNIVERSAL. (R) February, 1950. Fred MacMurray, Claire Trevor.		UNIVERSAL. (R) October, 1956. Michel Ray, Color.	
<b>BORDEAUX FRAIL</b> .....	55	<b>BRAVE WARRIOR</b> .....	73
REPUBLIC. (R) August 11, 1944. Smiley Burnette, Sunset Carson.		COLUMBIA. (R) June, 1952. Jon Hall, Christine Larsen, Color.	
<b>BORN TO BE BAD</b> .....	84	<b>BRAZIL</b> .....	91
RKO RADIO (R) July 15, 1950. Joan Fontaine, Robert Ryan, Zachary Scott.		REPUBLIC. (R) November 30, 1944. Tito Guizar, Virginia Bruce.	
<b>BORN TO</b> .....	92	<b>BREAD, LOVE AND DREAM (Ital.)</b> .....	90
RKO RADIO. (R) May 3, 1947. Claire Trevor, Lawrence Tierney.		I. F. E. (R) September, 1954. Gina Lollobrigida, Vittorio de Sica.	
<b>BORN TO SPEED</b> .....	81	<b>BREAK IN THE CIRCLE (Brit.)</b> .....	69
PRODUCERS RELEASING CORPORATION. (R) January 12, 1947. Johnny Sands, Terry Austin.		TWENTIETH CENTURY FOX. (R) April, 1957. Forrest Tucker, Eva Bartok.	
<b>BORN YESTERDAY</b> .....	104	<b>BREAKDOWN</b> .....	77
COLUMBIA. (R) February, 1951. Judy Holliday, Broderick Crawford, William Holden.		REALART. (R) July, 1952. Ann Richards, William Bishop.	
<b>BOSS, THE</b> .....	89	<b>BREAKFAST IN HOLLYWOOD</b> .....	93
UNITED ARTISTS. (R) October, 1956. John Payne, Don Ayedon.		UNITED ARTISTS. (R) February 27, 1946. Tom Breneman, Bonita Granville.	
<b>BOSTON BLACKIE AND THE LAW</b> .....	69	<b>BREAK TO FREEDOM (Brit.)</b> .....	88
COLUMBIA. (R) December 12, 1946. Chester Morris, Trudy Marshall.		UNITED ARTISTS. (R) June, 1955. Anthony Stepien, Jack Warner.	
<b>BOSTON BLACKIE BOOKED ON SUSPICION</b> .....	67	<b>BREAKING POINT, THE</b> .....	97
COLUMBIA. (R) May 10, 1945. Chester Morris, Lynn Merrick.		WARNER BROTHERS. (R) September 30, 1950. John Garfield, Patricia Neal.	
<b>BOSTON BLACKIE'S CHINESE VENTURE</b> .....	59	<b>BREAKING THE SOUND BARRIER (Brit.)</b> .....	115
COLUMBIA. (R) March 3, 1949. Chester Morris.		UNITED ARTISTS. (R) December 21, 1952. Ann Todd, Ralph Richardson.	
<b>BOTANY BAY</b> .....	94	<b>BREAKTHROUGH</b> .....	97
PARAMOUNT. (R) November, 1953. Alan Ladd, James Mason, Patricia Medina, Color.		WARNER BROS. (R) December 9, 1950. David Brian, John Agar.	
<b>BOTH BARRELS BLAZING</b> .....	58	<b>BREWSTER'S MILLIONS</b> .....	74
COLUMBIA. (R) May 17, 1945. Charles Starrett.		UNITED ARTISTS. (R) April 7, 1945. Dennis O'Keefe, Helen Walker.	
<b>BOTH SIDES OF THE LAW. (Brit.)</b> .....	94	<b>BRIBE, THE</b> .....	98
U-I. (R) January, 1954. Peggy Cummins, Anne Crawford.		METRO-GOLDWYN-MAYER. (R) March, 1949. Robert Taylor, Ava Gardner.	
<b>BOTTOM OF THE BOTTLE, THE (Cs)</b> .....	88	<b>BRIDE BY MISTAKE</b> .....	80
TWENTIETH CENTURY-FOX. (R) January, 1956. Van Johnson, Joseph Cotten, Ruth Roman, Jack Carson, Color.		RKO RADIO. (R) Block 7, 1943-44. Laraine Day, Alan Marshall.	
<b>BOUNTY HUNTER, THE</b> .....	79	<b>BRIDE FOR SALE</b> .....	87
WARNER BROTHERS. (R) September 25, 1954. Randolph Scott, Dolores Dorn, Color.		RKO RADIO. (R) November 12, 1949. Robert Young, Claudette Colbert.	
<b>BOWERY BATTALION</b> .....	69	<b>BRIDE GOES WILD, THE</b> .....	98
MONOGRAM. (R) January 21, 1951. Leo Gorcey, Huntz Hall.		METRO-GOLDWYN-MAYER. (R) March, 1948. Van Johnson, June Allyson.	
<b>BOWERY BOMBSHELL</b> .....	65	<b>BRIDE OF THE GORILLA</b> .....	76
MONOGRAM. (R) July 20, 1946. Leo Gorcey, Huntz Hall.		REALART. (R) October, 1951. Lon Chaney, Jr., Barbara Payton.	
<b>BOWERY BOYS MEET THE MONSTERS, THE</b> .....	66	<b>BRIDE OF THE MONSTER</b> .....	67
ALLIED ARTISTS. (R) June 6, 1954. Bowery Boys.		BANNER. (R) February, 1956. Bela Lugosi.	
<b>BOWERY BUCKAROOS</b> .....	66	<b>BRIDE OF VENGEANCE</b> .....	91
MONOGRAM. (R) November 22, 1947. Leo Gorcey, Huntz Hall.		PARAMOUNT. (R) May 6, 1949. John Lund, Paul-ette Goddard.	
<b>BOWERY CHAMPS</b> .....	62	<b>BRIDE WORE BOOTS, THE</b> .....	88
MONOGRAM. (R) December 9, 1944. East Side Kids.		PARAMOUNT. (R) May 31, 1946. Barbara Stan- weck, Robert Cummings.	
<b>BOWERY TO BAGDAD</b> .....	64	<b>BRIDGE OF SAN LUIS REY, THE</b> .....	107
ALLIED ARTISTS. (R) January 2, 1955. Bowery Boys.		UNITED ARTISTS. (R) February 11, 1944. Lynn Bari, Akim Tamiroff.	
<b>BOWERY TO BROADWAY</b> .....	95	<b>BRIDGES AT TOKO-RI, THE</b> .....	103
UNIVERSAL. (R) November 3, 1944. Donald O'Connor, Maria Montez.		PARAMOUNT. (R) February, 1955. Fredric March, William Holden, Grace Kelly, Color.	
<b>BOY ON A DOLPHIN (Cs)</b> .....	111	<b>BRIEF ENCOUNTER (Brit.)</b> .....	85
TWENTIETH CENTURY FOX. (R) April, 1957. Alan Ladd, Chifton Webb, Sophia Loren, Color.		UNIVERSAL. (R) August 23, 1946. Celia John- son, Trevor Howard.	
<b>BOY, A GIRL AND A DOG, A</b> .....	77	<b>BRIGADOON (Cs)</b> .....	108
FILM CLASSICS. (R) July, 1946. Jerry Hunter, Sharyn Moffett.		METRO-GOLDWYN-MAYER. (R) October 22, 1954. Gene Kelly, Cyd Charisse, Van Johnson, Color.	
<b>BOY FROM INDIANA</b> .....	66	<b>BRIGAND, THE</b> .....	94
EAGLE LION. (R) March, 1950. Lon McCallister, Lois Butler.		COLUMBIA. (R) July, 1952. Anthony Dexter, Jody Lawrence, Color.	
<b>BOY FROM OKLAHOMA</b> .....	68	<b>BRIGHT LEAF</b> .....	110
WARNER BROTHERS. (R) February 27, 1954. Will Rogers, Jr., Nancy Olson, Color.		WARNER BROS. (R) July 1, 1950. Gary Cooper, Lauren Bacall.	
<b>BOY WITH GREEN HAIR, THE</b> .....	82		
RKO RADIO. (R) December 27, 1948. Pat O'Brien, Robert Ryan, Color.			
<b>BOY'S RANCH</b> .....	97		
METRO GOLDWYN-MAYER. (R) July 18, 1946. James Craig, "Butch" Jenkins.			



	Length In Mins.		Length In Mins.
BRIGHT ROAD	69	BURMA VICTORY	62
METRO GOLDWYN-MAYER. (R) April 17, 1953. Robert Horton, Dorothy Dandridge.		WARNER BROS. (R) February 16, 1946. War Documentary.	
BRIGHT VICTORY	97	BURNING CROSS, THE	78
UNIVERSAL. (R) January, 1952. Arthur Kennedy, Peggy Dow.		SCREEN GUILD. (R) October 11, 1947. Hank Daniels, Virginia Patton.	
BRIGHTON STRANGLER, THE	67	BURNING HILLS, THE (Cs)	92
RKO RADIO. (R) Block 6, 1944-45. John Loder, Rose Hobart.		WARNER BROTHERS. (R) September 1, 1956. Natalie Wood, Tab Hunter. Color.	
BRIMSTONE	90	BURY ME DEAD	71
REPUBLIC. (R) August 15, 1949. Rod Cameron, Adrian Booth. Color.		EAGLE LION. (R) October 18, 1947. Mark Dan- iels, John Lockhart.	
BRING ON THE GIRLS	92	BUSH CHRISTMAS (Australian)	76
PARAMOUNT. (R) Block 4, 1944-45. Veronica Lake, Sonny Tufts, Eddie Bracken. Color.		UNIVERSAL. (R) December, 1947. Chips Ra- ferty, Helen Grieve.	
BRINGING UP FATHER	68	BUSH PILOT	60
MONOGRAM. (R) November 23, 1946. Joe Yule, Renée Riano.		SCREEN GUILD. (R) June 7, 1947. Rochelle Hudson, Jack LaRue.	
BRING YOUR SMILE ALONG	83	BUSHWHACKERS, THE	70
COLUMBIA. (R) August, 1955. Frankie Laine, Keefe Brasfield. Color.		REALART. (R) November, 1951. John Ireland, Dorothy Malone.	
BROKEN ARROW	92	BUS STOP (Cs)	94
20th CENTURY-FOX. (R) August, 1950. Jeanne Stewart, Debra Paget. Color.		TWENTIETH CENTURY FOX. (R) August, 1956. Marilyn Monroe, Don Murray. Color.	
BROKEN LANCE (Cs)	36	BUSTER KEATON STORY, THE (VV)	97
TWENTIETH CENTURY-FOX. (R) August, 1954 Spencer Tracy, Richard Widmark. Color.		PARAMOUNT. (R) May, 1957. Donald O'Connor, Ann Blyth.	
BROKEN STAR, THE	82	BWANA DEVIL (3 D)	79
UNITED ARTISTS. (R) April, 1956. Howard Duff, Lita Baron.		UNITED ARTISTS. (R) March 13, 1953. Robert Stack, Barbara Britton. Color.	
BRONCO BUSTER	80	BY THE LIGHT OF THE SILVER MOON	102
UNIVERSAL. (R) May, 1952. John Lund, Scott Brady. Color.		WARNER BROTHERS. (R) May 2, 1953. Doris Day, Gordon MacRae. Color.	
BROTHERS, THE (Brit.)	90	C	
UNIVERSAL. (R) May 6, 1948. Patricia Roc, Will Fyfe. Color.		C-MAN	75
BROTHERS IN THE SADDLE	60	FILM CLASSICS. (R) May, 1949. Dean Jagger, John Carradine. Color.	
RKO RADIO. (R) February 8, 1949. Tim Holt, Richard Martin.		CADDY, THE	95
BROWNING VERSION, THE (Brit.)	90	PARAMOUNT. (R) September, 1953. Martin & Lewis, Donna Reed.	
UNIVERSAL. (R) October, 1951. Michael Red- grave, Jean Kent.		CAESAR AND CLEOPATRA (Brit.)	126
BRUTE FORCE	98	UNITED ARTISTS. (R) August 16, 1946. Claude Rains, Vivian Leigh. Color.	
UNIVERSAL. (R) August, 1947. Burt Lancaster, Hume Cronyn.		CAGED	96
BRUTE MAN, THE	58	WARNER BROS. (R) June 10, 1950. Eleanor Parker, Agnes Moorehead.	
UNIVERSAL. (R) October 1, 1946. Rondo Hatton, Jane Adams.		CAGED FURY	60
BUCCANEER'S GIRL	77	PARAMOUNT. (R) March 5, 1948. Richard Den- ning, Sheila Ryan.	
UNIVERSAL. (R) March, 1950. Yvonne de Carlo, Philip Friend. Color.		CAINE MUTINY, THE	125
BUCK PRIVATES COME HOME	77	COLUMBIA. (R) September, 1954. Humphrey Bogart, Van Johnson, Jose Ferrer. Color.	
UNIVERSAL. (R) April, 1947. Abbott and Costello.		CALAMITY JANE	101
BUCKAROO FROM POWER RIVER	55	WARNER BROTHERS. (R) November 14, 1953. Doris Day, Howard Keel. Color.	
COLUMBIA. (R) October 14, 1947. Charles Star- rett, Smiley Burnette.		CALAMITY JANE AND SAM BASS	85
BUCKAROO SHERIFF OF TEXAS	60	UNIVERSAL. (R) July 1949. Yvonne De Carlo, Howard Duff. Color.	
REPUBLIC. (R) May 1, 1951. Michael Chapin, Eliene Janssen.		CALCUTTA	83
BUFFALO BILL	90	PARAMOUNT. (R) May 30, 1947. Alan Ladd, William Bendix.	
TWENTIETH CENTURY-FOX. (R) April, 1944. Maureen O'Hara, Joel McCrea. Color.		CALENDAR GIRL	88
BUFFALO BILL IN TOMAHAWK TERRITORY	66	REPUBLIC. (R) January 31, 1947. Jane Frazee, William Marshall.	
UNITED ARTISTS. (R) February 8, 1952. Clayton Moore, Slim Andrews.		CALIFORNIA	98
BUFFALO BILL RIDES AGAIN	70	PARAMOUNT. (R) February 21, 1947. Ray Mil- land, Barbara Stanwyck. Color.	
SCREEN GUILD. (R) February 15, 1947. Richard Arlen, Jennifer Holt.		CALIFORNIA CONQUEST	79
BUGLES IN THE AFTERNOON	85	COLUMBIA. (R) July, 1952. Cornel Wilde, Teresa Wright. Color.	
WARNER BROS. (R) March 8, 1952. Ray Milland, Helena Carter. Color.		CALIFORNIA FIREBRAND	63
BULLDOG DRUMMOND AT BAY	78	REPUBLIC. (R) April 1, 1948. Monte Hale, Adrian Booth. Color.	
COLUMBIA. (R) May 15, 1947. Ron Randall, Anita Louise.		CALIFORNIA GOLD RUSH	56
BULLDOG DRUMMOND STRIKES BACK	65	REPUBLIC. (R) February 4, 1946. "Wild" Bill Elliott, Alice Fleming.	
COLUMBIA. (R) September 4, 1947. Ron Ran- dall, Pat O'Moore.		CALIFORNIA PASSAGE	90
BULLET FOR JOEY, A	85	REPUBLIC. (R) December 15, 1950. Forrest Tucker, Lita Baron.	
UNITED ARTISTS. (R) April, 1955. Edward G. Robinson, George Raft.		CALLING HOMICIDE	61
BULLET IS WAITING, A	82	ALLIED ARTISTS. (R) September 30, 1956. Bill Elliott, Kathleen Case.	
COLUMBIA. (R) September, 1954. Jean Simmons, Roy Calthoun. Color.		CALL ME MADAM	114
BULLFIGHT (Span.-Eng. narr.)	76	TWENTIETH CENTURY-FOX. (R) April, 1953. Ethel Merman, Donald O'Connor. Color.	
JANUS. (R) July, 1956. Documentary.		CALL ME MISTER	96
BULLFIGHTER AND THE LADY, THE	87	TWENTIETH CENTURY-FOX. (R) February, 1951. Betty Grable, Dan Dailey. Color.	
REPUBLIC. (R) May 15, 1951. Robert Stack, Gilbert Roland.		CALL NORTHSIDE 777	111
BULLFIGHTERS, THE	60	TWENTIETH CENTURY-FOX. (R) February, 1948. James Stewart, Hiltlen Walker.	
TWENTIETH CENTURY-FOX. (R) May, 1945. Laurel and Hardy.		CALL OF THE FOREST	74
BUNCO SQUAD	67	LIBERTY. (R) November 18, 1949. Robert Lowery, Ken Curtis.	
RKO RADIO. (R) September 1, 1950. Robert Sterling, Joan Dixon.		CALL OF THE JUNGLE	60
BUNDLE OF JOY	98	MONOGRAM. (R) August 19, 1944. Ann Corio, James Bush.	
UNIVERSAL. (R) December, 1956. Debbie Rey- nolds, Eddie Fisher. Color.		CALL OF THE KLONDIKE	66
BUNGALOW 13	65	MONOGRAM. (R) December 17, 1950. Kirby Grant, Chinook.	
TWENTIETH CENTURY-FOX. (R) November, 1948. Tom Conway, Margaret Hamilton.			

	Length In Mins.		Length In Mins.
CALL OF THE SOUTH SEAS	59	CAPTIVE GIRL	73
REPUBLIC. (R) July 7, 1944. Janet Martin, Allan Lane.		COLUMBIA. (R) July, 1950. Johnny Weissmuller, Buster Crabbe.	
CALLAWAY WENT THATAWAY	81	CAPTIVE HEART, THE (Brit.)	86
METRO-GOLDWYN-MAYER. (R) December 28, 1951. Howard Keel, Dorothy McGuire.		UNIVERSAL. (R) April, 1947. Michael Redgrave, Rachel Kempton.	
CALLING BULLDOG DRUMMOND	83	CAPTIVE OF BILLY THE KID	54
METRO-GOLDWYN-MAYER. (R) December 14, 1951. Walter Pidgeon, Margaret Leighton.		REPUBLIC. (R) January 22, 1952. Allan "Rocky" Lane.	
CALVARY SCOUT	78	CAPTURE, THE	91
MONOGRAM. (R) May 13, 1951. Rod Cameron, Audrey Long.		RKO RADIO. (R) April 8, 1950. Teresa Wright, Lew Ayres.	
CALYPSO JOE	76	CARAVAN (Brit.)	80
ALLIED ARTISTS. (R) May 12, 1957. Herb Jeffries, Angie Dickinson.		EAGLE LION. (R) September 30, 1947. Stewart Granger, Jean Kent.	
CAMPUS HONEYMOON	61	CARAVAN TRAIL	57
REPUBLIC. (R) February 1, 1948. Lynn and Lee Wilde, Aude Mara.		PRC PICTURES. (R) April 20, 1946. Eddie Dean, Al LaRue. Color.	
CANADIAN PACIFIC	95	CARBINE WILLIAMS	101
TWENTIETH CENTURY-FOX. (R) April, 1949. Randolph Scott, Jane Wyatt. Color.		METRO-GOLDWYN-MAYER. (R) May, 1952. James Stewart, Wendell Corey, Jean Hagen.	
CANDLELIGHT IN ALGERIA (Brit.)	85	CAREER GIRL	69
20TH CENTURY-FOX. (R) July, 1944. James Mason, Carla Lehmann.		PRC PICTURES. (R) January 11, 1944. Frances Langford, Craig Wood.	
CANON CITY	82	CARGO TO CAPETOWN	80
EAGLE LION. (R) July 6, 1948. Scott Brady, Charles Russell.		COLUMBIA. (R) April, 1950. Broderick Crawford, John Ireland, Ellen Drew.	
CANNIBAL ATTACK	69	CARBIDE	97
COLUMBIA. (R) November, 1954. Johnny Weissmuller, Judy Walsh.		PARAMOUNT. (R) September, 1952. Arlene Dahl, John Payne. Color.	
CAN'T HELP SINGING	88	CARBIDEAN MYSTERY	65
UNIVERSAL. (R) December 29, 1944. Deanna Durbin, Robert Palge.		20TH CENTURY-FOX. (R) September, 1945. James Dunn, Sheila Ryan.	
CANTERBURY TALE, A (Brit.)	95	CARIBOO TRAIL, THE	81
EAGLE-LION. (R) January 21, 1949. Eric Portman, Kim Hunter.		20TH CENTURY-FOX. (R) August, 1950. Randolph Scott, "Gabby" Hayes. Color.	
CANTERVILLE GHOST, THE	95	CARMEN (French)	102
METRO-GOLDWYN-MAYER. (R) July, 1944. Charles Laughton, Margaret O'Brien.		SUPERFILM. (R) November 26, 1946. Viviane Romance, Jean Marais.	
CANYON CROSSROADS	83	CARMEN J. (Cs)	107
UNITED ARTISTS. (R) February, 1955. Richard Basehart, Phyllis Kirk.		TWENTIETH CENTURY-FOX. (R) January, 1955. Dorothy Dandridge, Harry Belafonte. Color.	
CANYON PASSAGE	90	CARNEGIE HALL	134
UNIVERSAL. (R) July 26, 1946. Dana Andrews, Susan Hayward. Color.		UNITED ARTISTS. (R) August 8, 1947. Marsha Hunt, William Price.	
CANYON AMBUSH	53	CARNIVAL IN COSTA RICA	95
MONOGRAM. (R) October 12, 1953. Johnny Mack Brown.		TWENTIETH CENTURY-FOX. (R) March, 1947. Dick Haymes, Celeste Holm. Color.	
CANYON RAIDERS	54	CARNIVAL STORY	95
MONOGRAM. (R) April 8, 1951. Whip Wilson, Phyllis Coates.		RKO RADIO. (R) April 16, 1954. Anne Baxter, Steve Cochran. Color.	
CANYON RIVER (Cs)	80	CAROLINA BLUES	81
ALLIED ARTISTS. (R) August 5, 1956. George Montgomery, Marcia Henderson. Color.		COLUMBIA. (R) September 26, 1944. Victor Moore, Kay Kyser, Ann Miller.	
CAPTAIN BOYCOTT (Brit.)	92	CAROLINA GANNOBALL	74
UNIVERSAL. (R) January, 1948. Stewart Granger, Kathleen Ryan.		REPUBLIC. (R) January 28, 1955. Judy Canova.	
CAPTAIN CAREY, U. S. A.	83	CAROUSEL (Cs)	128
PARAMOUNT. (R) April 12, 1950. Alan Ladd, Wanda Hendrix.		TWENTIETH CENTURY-FOX. (R) February, 1956. Gordon MacLait, Shirley Jones, Cameron Mitchell. Color.	
CAPTAIN CHINA	97	CARRIE	118
PARAMOUNT. (R) February, 1950. John Payne, Gail Russell, Jeffrey Lynn.		PARAMOUNT. (R) August, 1952. Jennifer Jones, Lawrence Olivier.	
CAPTAIN EDDIE	107	CARSON CITY	87
20TH CENTURY-FOX. (R) September, 1945. Fred MacMurray, Lynn Bari.		WARNER BROS. (R) June 14, 1952. Randolph Scott, Lucille Norman. Color.	
CAPTAIN FROM CASTLE	140	CARSON CITY RAIDERS	60
TWENTIETH CENTURY-FOX. (R) January, 1948. Tyrone Power, Jean Peters. Color.		REPUBLIC. (R) May 13, 1948. Rocky Lane, Eddie Waller.	
CAPTAIN HORATIO HORNBLOWER	117	CASA MANANA	73
WARNER BROS. (R) August 11, 1951. Gregory Peck, Virginia Mayo. Color.		MONOGRAM. (R) June 10, 1951. Robert Clarke, Virginia Welles.	
CAPT. JOHN SMITH AND POCAHONTAS	75	CASANOVA BROWN	99
UNITED ARTISTS. (R) November 20, 1953. Anthony Dexter, Jody Lawrence. Color.		RKO RADIO. (R) Special, 1944-45. Gary Cooper, Teresa Wright.	
CAPTAIN KIDD	89	CASANOVA IN BURLESQUE	72
UNITED ARTISTS. (R) August 24, 1945. Charles Laughton, Randolph Scott.		REPUBLIC. (R) February 19, 1944. Joe E. Brown, June Haver.	
CAPTAIN KID AND THE SLAVE GIRL	83	CASANOVA'S BIG NIGHT	86
UNITED ARTISTS. (R) May, 1954. Anthony Dexter, Eva Gabor. Color.		PARAMOUNT. (R) April, 1954. Bob Hope, Joan Fontaine. Color.	
CAPTAIN LIGHTFOOT (Cs)	91	CASH	94
UNIVERSAL. (R) March, 1955. Rock Hudson, Barbara Rush. Color.		UNIVERSAL. (R) March, 1948. Yvonne de Carlo, Tony Martin.	
CAPTAIN PIRATE	85	CASE OF THE BABY SITTER, THE	40
COLUMBIA. (R) August, 1952. Louis Hayward, Patricia Medina. Color.		SCREEN GUILD. (R) July 26, 1947. Tom Neal, Pamela Blake.	
CAPTAIN SCARLETT	75	CASE OF THE RED MONKEY (Brit.)	73
UNITED ARTISTS. (R) August 12, 1953. Richard Greene, Leonora Amar. Color.		ALLIED ARTISTS. (R) June 26, 1953. Richard Conte, Rona Anderson.	
CAPTAIN TUGBOAT ANNIE	70	CASH ON DELIVERY	82
REPUBLIC. (R) November 17, 1945. June Darwell, Eiga Kennedy.		RKO RADIO. (R) January 25, 1956. Shelley Winters, Peggy Cummins.	
CAPTAIN'S PARADISE, THE (Brit.)	77	CASS TIMBERLANE	120
UNITED ARTISTS. (R) December 18, 1953. Alex Guinness, Yvonne DeCarlo, Celia Johnson.		METRO-GOLDWYN-MAYER. (R) January, 1948. Spencer Tracy, Lana Turner.	
CAPTIVE CITY	91	CASSINO TO KOREA	58
UNITED ARTISTS. (R) April 11, 1952. John Forsythe, Joan Camden.		PARAMOUNT. (R) October, 1950. Documentary.	
		CASTLE IN THE AIR (Brit.)	92
		STRATFORD. (R) December 26, 1952. David Tomlinson, Helen Cherry.	

	Length In Mins.		Length In Mins.
CASLE OF CRIMES (Brit.)	60	CHEATERS, THE	87
PRC PICTURES (R) August 25, 1944. Kenneth Kent, Diana Churchill.		REPUBLIC (R) July 15, 1945. Joseph Schildkraut, Billie Burke.	
CAT CREEPS, THE	58	CHECK YOUR GUNS	55
UNIVERSAL (R) May 17, 1946. Lois Collier, Fred Brady.		EAGLE-LION. (R) January 24, 1948. Eddie Dean, Roscoe Ates.	
CATERED AFFAIR, THE	93	CHECKERED COAT, THE	67
METRO-GOLDWYN-MAYER. (R) June 22, 1956. Bette Davis, Ernest Borgnine, Debbie Reynolds, Barry Fitzgerald.		TWENTIETH CENTURY-FOX. (R) July, 1948. Tom Conway, Noreen Nash.	
CATMAN OF PARIS	65	CHEROKEE FLASH, THE	58
REPUBLIC (R) April 20, 1946. Carl Esmond, Lenora Aubert.		REPUBLIC (R) December 13, 1945. Sunset Carson, Linda Stirling.	
CATTLE DRIVE	77	CHEROKEE UPRISING	57
UNIVERSAL (R) August, 1951. Joel McCrea, Dean Stockwell. Color.		MONOGRAM. (R) October 8, 1950. Whip Wilson, Andy Clyde.	
CATTLE QUEEN OF MONTANA	88	CHEYENNE	100
RKO RADIO. (R) November 18, 1954. Barbara Stanwyck, Ronald Reagan. Color.		WARNER BROS. (R) June 14, 1947. Dennis Morgan, Jane Bryan.	
CATTLE TOWN	71	CHEYENNE TAKES OVER	58
WARNER BROTHERS. (R) December 6, 1952. Dennis Morgan, Phillip Carey.		EAGLE LION. (R) October 25, 1947. Al "Lash" Larrue, Al "Fuzzy" St. John.	
CAUGHT	88	CHEYENNE WILDCAT	56
METRO-GOLDWYN-MAYER. (R) April, 1949. Barbara Bel Geddes, James Mason.		REPUBLIC (R) September 30, 1944. Bill Elliott, Bobby Blake.	
CAUSE FOR ALARM	73	CHICAGO CALLING	74
METRO-GOLDWYN-MAYER. (R) February 23, 1951. Loretta Young, Barry Sullivan.		UNITED ARTISTS. (R) January 11, 1952. Dan Duryea, Mary Anderson.	
CAVALRY SCOUT	78	CHICAGO DEADLINE	87
MONOGRAM. (R) May 13, 1951. Rod Cameron, Audrey Long.		PARAMOUNT. (R) November 11, 1949. Alan Ladd, Donna Reed.	
CAVE OF THE OUTLAWS, THE	75	CHICAGO KID, THE	68
UNIVERSAL (R) November, 1951. Macdonald Carey, Alexis Smith. Color.		REPUBLIC (R) June 29, 1945. Don Barry, Lynne Roberts.	
CEASE FIRE (3D)	75	CHICAGO SYNDICATE	84
PARAMOUNT. (R) January, 1954. Korean G.I.'s.		COLUMBIA. (R) July, 1955. Dennis O'Keefe, Abba Lane.	
CELL 2455, DEATH ROW	77	CHICKEN EVERY SUNDAY	94
COLUMBIA. (R) May, 1955. William Campbell, Robert Campbell.		TWENTIETH CENTURY-FOX. (R) February, 1949. Dan Dalley, Celeste Holm.	
CENTENNIAL SUMMER	102	CHIEF CRAZY HORSE (Cs)	86
20TH CENTURY-FOX. (R) July, 1946. Linda Darnell, Jeanne Crain. Color.		UNIVERSAL. (R) April, 1955. Victor Mature, Susan Ball. Color.	
CHA-CHA-CHA-BOOM!	72	CHILD OF DIVORCE	62
COLUMBIA. (R) October, 1956. Stephen Dunne, Alice Dalton.		RKO-RADIO. (R) October 15, 1946. Sharyn Moffett, Regis Toomey.	
CHAIN OF EVIDENCE	64	CHILDREN OF PARADISE (French)	161
ALLIED ARTISTS. (R) January 6, 1957. Bill Elliott, James Lydon.		TRICOLOR FILMS. (R) November 15, 1946. Jean Louis, Barrault, Arletty.	
CHAIN GANG	70	CHINA CORSAIR	67
COLUMBIA. (R) November, 1950. Douglas Kennedy, Marjorie Lord.		COLUMBIA. (R) June, 1951. Jon Hall, Lisa Ferraday.	
CHAIN LIGHTNING	94	CHINA GATE (Cs)	97
WARNER BROS. (R) February 25, 1950. Humphrey Bogart, Eleanor Parker.		TWENTIETH CENTURY-FOX (R) May, 1957. Nat King Cole, Gene Barry.	
CHAIN OF CIRCUMSTANCE	68	CHINA SKY	78
COLUMBIA. (R) August, 1951. Richard Grayson, Margaret Field.		RKO RADIO (R) Block 4, 1944-45. Randolph Scott, Ruth Warrick.	
CHALLENGE, THE	68	CHINA VENTURE	83
TWENTIETH CENTURY-FOX. (R) March, 1948. Tom Conway, June Vincent.		COLUMBIA. (R) September, 1953. Edmond O'Brien, Barry Sullivan, Jocelyn Brando.	
CHALLENGE OF THE RANGE	56	CHINA'S LITTLE DEVILS	75
COLUMBIA. (R) February 3, 1949. Charles Starrett, Smiley Burnette.		MONOGRAM. (R) May 27, 1945. Harry Carey, Paul Kelly.	
CHALLENGE THE WILD	69	CHINATOWN AT MIDNIGHT	67
UNITED ARTISTS. (R) June, 1954. Sheila and George Graham. Color.		COLUMBIA. (R) January 19, 1950. Ilford Hatfield, Jean Willes.	
CHALLENGE TO LASSIE	76	CHINESE RING, THE	68
METRO-GOLDWYN-MAYER. (R) December 16, 1949. Edmund Gwenn, Donald Crisp. Color.		MONOGRAM. (R) December 6, 1947. Roland Winters, Louise Currie.	
CHAMP FOR A DAY	90	CHIP OFF THE OLD BLOCK	81
REPUBLIC. (R) August 15, 1953. Alex Nicol, Audrey Totter, Charles Winninger.		UNIVERSAL. (R) February 25, 1944. Donald O'Connor, Peggy Ryan.	
CHAMPAGNE CHARLIE (Brit.)	72	CHIPS ARE DOWN, THE (Fr.)	93
UNIVERSAL (R) August 6, 1948. Tommy Trinder, Stanley Holloway.		LOPERT. (R) February, 1949. Micheline Presle, Marcel Pagnol.	
CHAMPAGNE FOR CAESAR	99	CHRISTMAS CAROL, A (Brit.)	88
UNITED ARTISTS. (R) April 7, 1950. Ronald Colman, Celeste Holm.		UNITED ARTISTS. (R) November 30, 1951. Ailstair Sim, Kathleen Harrison.	
CHAMPION	89	CHRISTMAS EVE	90
UNITED ARTISTS. (R) May 20, 1949. Kirk Douglas, Marilyn Maxwell.		UNITED ARTISTS. (R) October, 1947. George Raft, Georget Brent, Randolph Scott.	
CHANCE MEETING (Brit.)	94	CHRISTMAS HOLIDAY	92
PACEMAKER. (R) April, 1955. David Knight, Odile Versois.		UNIVERSAL. (R) June 30, 1944. Deanna Durbin, Gene Kelly.	
CHARGE AT FEATHER RIVER, THE (3D)	96	CHRISTMAS IN CONNECTICUT	101
WARNER BROTHERS. (R) July 11, 1953. Guy Madison, Frank Lovejoy. Color.		WARNER BROS. (R) August 11, 1945. Barbara Stanwyck, Dennis Morgan.	
CHARGE OF THE LANCERS	74	CHRISTOPHER COLUMBUS (Brit.)	104
COLUMBIA. (R) February, 1954. Jean Pierre Aumont, Paulette Goddard. Color.		UNIVERSAL. (R) October, 1949. Fredric March, Florence Eldridge. Color.	
CHARLIE CHAN IN THE CHINESE CAT.	65	CIGARETTE GIRL	67
MONOGRAM. (R) May 20, 1944. Sidney Toler, Joan Woodbury.		COLUMBIA. (R) February 13, 1947. Leslie Brooks, Jimmy Lloyd.	
CHARLIE CHAN IN THE SECRET SERVICE.	65	CIMARRON KID, THE	84
MONOGRAM. (R) February 14, 1944. Sidney Toler, Gwen Kenyon.		UNIVERSAL. (R) January, 1952. Audie Murphy, Beverly Tyler. Color.	
CHASE, THE	86	CINDERELLA	74
UNITED ARTISTS. (R) November 22, 1946. Robert Cummings, Michele Morgan.		RKO RADIO. (R) March 4, 1950. Walt Disney characters. Color.	
CHEAPER BY THE DOZEN	85		
20th CENTURY-FOX. (R) April, 1950. Jeanne Crain, Clifton Webb, Myrna Loy. Color.			

	Length in Mins.		Length in Mins.
CINDERELLA JONES WARNER BROS. (R) March 9, 1946. Joan Leslie, Robert Alda.	92	CODE OF THE SILVER SAGE REPUBLIC. (R) March 25, 1950. Rocky Lane, Eddie Waller.	60
CIRCLE OF DANGER (Brit.) UNITED ARTISTS. (R) March 22, 1951. Ray Milland, Patricia Roc.	104	CODE TWO METRO-GOLDWYN-MAYER. (R) April 24, 1953. Sally Forrest, Ralph Meeker.	69
CIRCUMSTANTIAL EVIDENCE TWENTIETH CENTURY-FOX. (R) March, 1945. Michael O'Shea, Lloyd Nolan.	67	CODE OF THE WEST RKO-RADIO. (R) February 20, 1947. James Warren, Debra Alden.	57
CIRCUS GIRL REPUBLIC. (R) April 20, 1956. European Cast. Color.	88	COLONEL BLIMP (Brit.) UNITED ARTISTS. (R) May 4, 1945. Anton Walbrook, Roger Livesey. Color.	148
CISCO KID RETURNS, THE MONOGRAM. (R) February 9, 1945. Duncan Renaldo, Martin Garralaga.	65	COL EFFINGHAM'S RAID 20TH CENTURY-FOX. (R) February, 1946. Charles Coburn, Joan Bennett.	70
CITY ACROSS THE RIVER UNIVERSAL. (R) May, 1946. Stephen McNally, Tony Curtis.	90	COLORADO AMBUSH MONOGRAM. (R) January 14, 1951. Johnny Mack Brown.	51
CITY OF BAD MEN 20TH CENTURY-FOX. (R) September, 1953. Jeanne Crain, Dale Robertson. Color.	82	COLORADO PIONEERS REPUBLIC. (R) November 14, 1945. "Wild" Bill Elliott, Bobby Blake.	55
CITY BENEATH THE SEA UNIVERSAL. (R) March, 1953. Robert Ryan, Maia Powers. Color.	87	COLORADO RANGER LIPPERT. (R) May 12, 1950. Jimmy Ellison, Russ Hayden.	54
CITY OF SHADOWS REPUBLIC. (R) June 2, 1955. Victor McLaglen, John Baer.	70	COLORADO SERENADE PRODUCERS RELEASING CORPORATION. (R) June 30, 1946. Eddie Dean, Roscoe Ates. Color.	68
CITY THAT NEVER SLEEPS REPUBLIC. (R) June 12, 1953. Gig Young, Maia Powers.	90	COLORADO SUNDOWN REPUBLIC. (R) February 8, 1952. Rex Allen, Mary Ellen Kay.	67
CLASH BY NIGHT RKO RADIO. (R) June, 1952. Barbara Stanwyck, Paul Douglas, Robert Ryan, Marilyn Monroe.	105	COLORADO TERRITORY WARNER BROTHERS. (R) June 11, 1949. Joel McCrea, Virginia Mayo.	94
CLAUDIA AND DAVID 20TH CENTURY-FOX. (R) May, 1946. Dorothy McGuire, Robert Young.	78	COLT 45 WARNER BROS. (R) May 27, 1950. Randolph Scott, Ruth Roman. Color.	74
CLAY PIGEON, THE RKO RADIO. (R) March, 1949. Bill Williams, Barbara Hale.	63	COLUMN SOUTH U-I. (R) June, 1953. Audie Murphy, Joan Evans, Robert Sterling. Color.	84
CLIMAX, THE UNIVERSAL. (R) October 20, 1944. Susanna Foster, Boris Karloff. Color.	86	COMANCHE (Cs) UNITED ARTISTS. (R) March, 1956. Dana Andrews, Linda Cristal. Color.	87
CLIPPED WINGS ALLIED ARTISTS. (R) August 30, 1953. Bowery Boys.	64	COMANCHE TERRITORY UNIVERSAL. (R) May, 1950. Maureen O'Hara, Macdonald Carey. Color.	76
CLOAK AND DAGGER WARNER BROS. (R) September 28, 1946. Gary Cooper, Lilli Palmer.	106	COMBAT SQUAD COLUMBIA. (R) October, 1953. John Ireland, Lon McCallister.	72
CLOCK, THE METRO-GOLDWYN-MAYER. (R) May, 1945. Judy Garland, Robert Walker.	90	COME BACK, LITTLE SHEBA PARAMOUNT. (R) March, 1953. Shirley Booth, Burt Lancaster.	99
CLOSE CALL FOR BOSTON BLACKIE, A COLUMBIA. (R) January 24, 1946. Chester Morris, Richard Lane.	63	COME FILL THE CUP WARNER BROS. (R) October 20, 1951. James Cagney, Phyllis Thaxter.	113
CLOSE TO MY HEART WARNER BROS. (R) November 3, 1951. Ray Mil- land, Gene Tierney.	90	COME NEXT SPRING REPUBLIC. (R) March 9, 1956. Ann Sheridan, Steve Cochran. Color.	92
CLOSE UP EAGLE LION. (R) June 9, 1948. Alan Baxter, Virginia Gilmore.	76	COME ON, THE (SS) ALLIED ARTISTS. (R) April 15, 1956. Ann Baxter, Sterling Hayden.	83
CLOUDBURST (Brit.) UNITED ARTISTS. (R) January 31, 1952. Robert Preston, Elizabeth Sellars.	83	COME OUT FIGHTING MONOGRAM. (R) September 22, 1945. Leo Gor- cey, Huntz Hall.	62
CLOUDED YELLOW, THE (Brit.) COLUMBIA. (R) August, 1952. Jean Simmons, Trevor Howard.	89	COME TO THE STABLE TWENTIETH CENTURY-FOX. (R) September, 1949. Loretta Young, Celeste Holm.	94
CLOWN, THE METRO-GOLDWYN-MAYER. (R) January, 1953. Red Skelton, Tim Considine.	92	COMIN' ROUND THE MOUNTAIN UNIVERSAL. (R) July, 1951. Bud Abbott, Lou Costello.	77
CLUB HAVANA PRC PICTURES. (R) November 23, 1945. Tom Neal, Margaret Lindsay.	62	COMMAND THE (Cs) WARNER BROTHERS. (R) February 13, 1954. Guy Madison, Joan Weldon. Color.	88
CLUMY BROWN TWENTIETH CENTURY-FOX. (R) June, 1946. Charles Boyer, Jennifer Jones.	100	COMMAND DECISION METRO-GOLDWYN-MAYER. (R) February, 1949. Clark Gable, Walter Pidgeon, Van Johnson.	112
COBRA STRIKES, THE EAGLE LION. (R) April 24, 1948. Sheila Ryan, Leslie Brooks.	62	COMPANY SHE KEEPS, THE RKO-RADIO. (R) January 6, 1951. Elizabeth Scott, Dennis O'Keefe.	83
COBRA WOMAN UNIVERSAL. (R) May 12, 1944. Jon Hall, Maria Montez. Color.	71	CONFEDERATE GIRL UNITED ARTISTS. (R) June 20, 1952. Tom Conway, Hillary Brooke.	81
COBWEB, THE (Cs) METRO-GOLDWYN-MAYER. (R) July 15, 1955. Richard Widmark, Lauren Bacall, Charles Boyer, Gloria Grahame. Color.	124	CONFIDENTIAL AGENT WARNER BROS. (R) November 10, 1945. Charles Boyer, Lauren Bacall.	118
COCKEYED BRACER, THE METRO-GOLDWYN-MAYER. (R) October, 1946. Frank Morgan, Keenan Wynn.	81	CONFIDENTIALLY GONNIE METRO-GOLDWYN-MAYER. (R) March 13, 1953. Van Johnson, Janet Leigh.	71
COCKLESHELL HEROES, THE (Cs) COLUMBIA. (R) May, 1956. Jose Ferrer, Trevor Howard. Color.	97	CONFLICT WARNER BROS. (R) June 30, 1945. Humphrey Bogart, Alexis Smith.	86
CODE OF SCOTLAND YARD (Brit.) REPUBLIC. (R) October 24, 1948. Oscar Honolka, Derek Farr.	60	CONGO CROSSING UNIVERSAL. (R) July, 1956. Virginia Mayo, George Nizer. Color.	83
CODE OF THE LAWLESS UNIVERSAL. (R) October 19, 1945. Kirby Grant, Poni Adams.	56	CONGOLOISE FILM CLASSICS. (R) April 17, 1940. Documen- tary-native cast.	68
CODE OF THE PRAIRIE REPUBLIC. (R) October 6, 1944. Smiley Burn- ette, Sunset Carson.	56	CONGRESS DANCES (Ger.) (Cs) REPUBLIC. (R) January, 1957. Hannelore Ball- man. Color.	90
CODE OF THE SADDLE MONOGRAM. (R) June 28, 1947. Johnny Mack Brown, Raymond Hatton.	53	CONNECTICUT YANKEE IN KING ARTHUR'S COURT PARAMOUNT. (R) April 22, 1949. Bing Crosby, Rhonda Fleming. Color.	107

	Length In Mins.		Length In Mins.
CONQUEROR, THE (Cs)	111	COWBOY, THE	69
RKO RADIO. (R) March 28, 1956. John Wayne, Susan Hayward, Pedro Armendariz, John.		LIPPERT. (R) May 28, 1954. Special cast. Color.	
CONQUEST OF CHEYENNE	55	COWBOY AND THE INDIANS, THE	70
REPUBLIC. (R) July 29, 1946. "Wild" Bill Elliott, Alice Fleming.		COLUMBIA. (R) September, 1949. Gene Autry, Sheila Ryan	
CONQUEST OF COCHISE	70	COWBOY AND THE PRIZEFIGHTER	59
COLUMBIA. (R) September, 1953. John Hodiak, Robert Stack. Color.		EAGLE LION. (R) December, 1949. Jim Bannon, Don Kay Reynolds. Color.	
CONQUEST OF EVEREST, THE (Brit.)	78	COWBOY AND THE SENORITA	78
UNITED ARTISTS. (R) January 29, 1954. Documentary. Color.		REPUBLIC. (R) May 12, 1944. Roy Rogers, Mary Lee.	
CONQUEST OF SPACE	81	COWBOY BLUES	65
PARAMOUNT. (R) March, 1955. Walter Brooks, Eric Fleming. Color.		COLUMBIA. (R) July 18, 1946. Ken Curtis, Jeff Donnell.	
CONSPIRATOR	87	COWBOY CANTEEN	72
WARNER BROS. (R) October 21, 1944. Hedy Lamarr Paul Henreid.		COLUMBIA. (R) February 8, 1944. Charles Starrett, Jane Frazee.	
CONSPIRATORS, THE	101	COWBOY FROM LONESOME RIVER	55
WARNER BROS. (R) October 21, 1944. Hedy Lamarr, Paul Henreid.		COLUMBIA. (R) September 21, 1944. Charles Starrett, VI Athens.	
CONTENTER, THE	66	COW COUNTRY	82
PRC PICTURES. (R) May 10, 1944. Buster Crabbe, Arline Judge.		ALLIED ARTISTS. (R) April 26, 1953. Edmond O'Brien, Helen Westcott.	
CONVICTED	91	COW TOWN	70
COLUMBIA. (R) August, 1950. Glenn Ford, Broderick Crawford.		COLUMBIA. (R) May, 1950. Gene Autry, Gail Davis.	
COPACABANA	92	CRACK-UP	93
UNITED ARTISTS. (R) May 30, 1947. Groucho Marx, Carmen Miranda.		RKO-RADIO. (R) September 6, 1946. Pat O'Brien, Claire Trevor.	
COPPER CANYON	83	CRASHING LAS VEGAS	62
PARAMOUNT. (R) October, 1950. Ray Milland, Hedy Lamarr. Color.		ALLIED ARTISTS. (R) April 22, 1956. Leo Gorcey, Hunz Hall.	
CORKY OF GASOLINE ALLEY	80	CRASH OF SILENCE (Story of Mandy) (Brit.)	93
COLUMBIA. (R) September, 1951. Jimmy Lydon, Scotty Beckett.		UNIVERSAL. (R) February, 1953. Phyllis Calvert, Jack Hawkins.	
CORN IS GREEN, THE	114	CRASHOUT	82
WARNER BROS. (R) July 21, 1945. Bette Davis, John Dall.		FILMMAKERS. (R) April, 1955. William Bendix, Arthur Kennedy.	
CORNERED	102	CRAZY KNIGHTS	63
RKO RADIO. (R) December, 1945. Dick Powell, Micheline Chelrel.		MONOGRAM. (R) December 8, 1944. Billy Gilbert, Shemp Howard, Maxie Rosenbloom.	
CORNER CREEK	90	CRAZY OVER HORSES	65
COLUMBIA. (R) July, 1948. Randolph Scott, Marguerite Chapman. Color.		MONOGRAM. (R) November 18, 1951. Bowers Boys	
CORPSE CAME C. O. D., THE	87	CRAZYLEGS	87
COLUMBIA. (R) June, 1947. George Brent, Joan Blondell.		REPUBLIC. (R) February 15, 1954. Lloyd Nolan, Elroy "Crazylegs" Hirsch.	
CORPUS CHRISTI BANDITS	55	CREATURE FROM THE BLACK LAGOON (3D)	79
REPUBLIC. (R) April 20, 1945. Allan Lane, Helen Talbot.		U-I. (R) March, 1954. Richard Carlson, Julia Adams.	
CORRIDOR OF MIRRORS (Brit.)	96	CREATURE WALKS AMONG US, THE	78
UNIVERSAL. (R) March, 1949. Eric Portman, Edna Romaner.		UNIVERSAL. (R) April, 1956. Jeff Morrow, Leigh Snowden, Rex Renshaw.	
COUNT THE HOURS	74	CREATURE WITH THE ATOM BRAIN	70
RKO RADIO. (R) April 1, 1953. Teresa Wright, Macdonald Carey.		COLUMBIA. (R) July, 1955. Richard Denning, Angela Stevens.	
COUNTER-ATTACK	89	CREEPER, THE	64
COLUMBIA. (R) April 26, 1945. Paul Muni, Marguerite Chapman.		TWENTIETH CENTURY-FOX. (R) September, 1948. Eduardo Ciannelli, June Vincent.	
COUNTERFEITERS, THE	73	CREEPING UNKNOWN, THE (Brit.)	78
TWENTIETH CENTURY-FOX. (R) June, 1948. John Sutton, Doris Merrick.		UNITED ARTISTS. (R) June, 1956. Brian Donlevy, Margia Dean.	
COUNTERFEIT PLAN, THE	80	CREST OF THE WAVE	90
WARNER BROTHERS. (R) May 11, 1957. Zachary Scott, Puggie Castle.		METRO-GOLDWYN-MAYER. (R) December 3, 1951. Gene Kelly, Jeff Richards.	
COUNTERSPY MEETS SCOTLAND YARD	67	CRIME AGAINST JOE	69
COLUMBIA. (R) February, 1951. Howard St John, Amanda Blake.		UNITED ARTISTS. (R) May, 1958. John Bromfield, Julie London.	
COUNTRESS OF MONTE CRISTO	77	CRIME BY NIGHT	72
UNIVERSAL. (R) December, 1948. Sonja Henie, Michael Kirby.		WARNER BROS. (R) September 9, 1944. Jane Wyman, Jerome Cowan.	
COUNTRY GIRL, THE	104	CRIME DOCTOR'S COURAGE, THE	70
PARAMOUNT. (R) March, 1955. Bing Crosby, Grace Kelly, William Holden.		COLUMBIA. (R) February 27, 1945. Warner Baxter, Hillary Brooke.	
COUNT THREE AND PRAY (Cs)	102	CRIME DOCTOR'S DIARY, THE	60
COLUMBIA. (R) October, 1955. Van Heflin, Joanne Woodward. Color.		COLUMBIA. (R) May, 1949. Warner Baxter, Stephen Dunne.	
COUNTY FAIR	76	CRIME DOCTOR'S GAMBLE, THE	66
MONOGRAM. (R) July 30, 1950. Rory Calhoun, Jane Nigh. Color.		COLUMBIA. (R) November 27, 1947. Warner Baxter, Micheline Chelrel.	
COURAGE OF LASSIE	93	CRIME DOCTOR'S MAN HUNT, THE	61
METRO-GOLDWYN-MAYER. (R) August 8, 1946. Elizabeth Taylor, Tom Drake. Color.		COLUMBIA. (R) October 21, 1946. Warner Baxter, Ellen Drew.	
COURT JESTER, THE (VV)	101	CRIME DOCTOR'S WARNING, THE	64
PARAMOUNT. (R) March, 1956. Danny Kaye, Glynis Johns. Color.		COLUMBIA. (R) September 27, 1945. Warner Baxter, Dusty Anderson.	
COURT MARTIAL (Brit.)	105	CRIME INC.	75
KINGSLEY. (R) August, 1955. David Niven, Margaret Leighton.		PRC PICTURES. (R) April 15, 1945. Leo Carrillo, Tom Neal.	
COURT MARTIAL OF BILLY MITCHELL, THE (Cs)	100	CRIME IN THE STREETS	91
WARNER BROTHERS. (R) December 31, 1955. Gary Cooper, Charles Blekford, Ralph Bellamy, Rod Steiger. Color.		ALLIED ARTISTS. (R) June 10, 1956. James Whitmore, John Cassavetes, Sal Mineo.	
COURTIN' TROUBLE	56	CRIME OF THE CENTURY	57
MONOGRAM. (R) November 21, 1948. Jimmy Wakley, Cannonball Taylor.		REPUBLIC. (R) February 28, 1946. Stephanie Bachelor, Michael Browne.	
COVER GIRL	107	CRIME OF PASSION	84
COLUMBIA. (R) April 6, 1944. Rita Hayworth, Gene Kelly. Color.		UNITED ARTISTS. (R) February, 1957. Barbara Stanwyck, Sterling Hayden.	
COVERED WAGON RAID	60	CRIME WAVE	74
REPUBLIC. (R) June 30, 1950. Allan "Rocky" Lane, Eddie Waller.		WARNER BROTHERS. (R) March 6, 1954. Gene Nelson, Sterling Hayden, Phyllis Kirk.	

	Length in Mins.		Length in Mins.
CRIMINAL COURT RKO-RADIO. (R) November 20, 1946. Tom Conway, Martha O'Driscoll.	39	CUBAN PETE UNIVERSAL. (R) July 26, 1946. Desi Arnaz, Ethel Smith.	61
CRIMINAL LAWYER COLUMBIA. (R) October, 1951. Pat O'Brien, Jane Wyatt.	74	CULT OF THE COBRA UNIVERSAL. (R) May, 1955. Faith Domergue, Richard Long.	82
CRIMSON CANARY. THE UNIVERSAL. (R) November 9, 1945. Noah Beery, Jr., Lois Collier.	64	CURE FOR LOVE, THE (Brit.) ASSOCIATED ARTISTS. (R) November, 1955. Robert Donat.	97
CRIMSON KEY, THE TWENTIETH CENTURY-FOX. (R) July, 1947. Kent Taylor, Doris Dowling.	76	CURLEY UNITED ARTISTS. (R) August 29, 1947. Frances Rafferty, Larry Olsen.	56
CRIMSON PIRATE WARNER BROTHERS. (R) September 27, 1952. Burt Lancaster, Eva Bartok. Color.	104	CURSE OF THE CAT PEOPLE RKO RADIO. (R) Block 4, 1943-44. Simone Simon, Kent Smith.	70
CRIPPLE CREEK COLUMBIA. (R) July, 1952. George Montgomery, Karin Booth. Color.	78	CURTAIN CALL AT CACTUS CREEK UNIVERSAL. (R) June, 1950. Donald O'Connor, Gale Storm. Color.	86
CRISIS METRO-GOLDWYN-MAYER. (R) July 7, 1950. Cary Grant, Jose Ferrer.	96	CURUCU, BEAST OF THE AMAZON UNIVERSAL. (R) December, 1956. John Bromfield, Beverly Garland. Color.	76
CRISS CROSS UNIVERSAL. (R) February, 1949. Burt Lancaster, Yvonne De Carlo.	87	CUSTOMS AGENT COLUMBIA. (R) May 18, 1950. William Eythe, Marjorie Reynolds.	72
CROOKED RIVER LIPPERT. (R) May 5, 1950. James Ehlson, Russell Hayden.	55	CYCLONE FURY COLUMBIA. (R) August, 1951. Charles Starrett, Smiley Burnette.	54
CROOKED WAY, THE UNITED ARTISTS. (R) April 22, 1949. John Payne, Ellen Drew.	89	CYCLONE PRAIRIE RANGERS COLUMBIA. (R) November 9, 1944. Charles Starrett, Dub Taylor.	56
CROOKED WEB, THE COLUMBIA. (R) December, 1955. Frank Lovejoy, Mari Blanchard.	77	CYNTHIA METRO-GOLDWYN-MAYER. (R) July, 1947. Elizabeth Taylor, George Murphy.	98
CROSS CHANNEL (Brit.) REPUBLIC. (R) September 29, 1955. Wayne Morris, Yvonne Furneaux.	60	CYRANO DE BERGERAC UNITED ARTISTS. (R) July 20, 1951. Jose Ferrer, Mala Powers.	112
CROSSFIRE RKO-RADIO. (R) August 15, 1947. Robert Young, Robert Mitchum, Robert Ryan.	86	D	
CROSS OF LOBBRAINE, THE METRO-GOLDWYN-MAYER. (R) January, 1944. Pierre Aumont, Gene Kelly.	90	D-DAY THE SIXTH OF JUNE (Cs) TWENTIETH CENTURY-FOX. (R) June, 1956. Robert Taylor, Richard Todd, Dana Wynter, Edmond O'Brien. Color.	106
CROSS MY HEART PARAMOUNT. (R) January 10, 1947. Betty Hutton, Sonny Tufts.	83	D. O. A. UNITED ARTISTS. (R) April 21, 1950. Edmond O'Brien, Pamela Britton.	83
CROSSED SWORDS UNITED ARTISTS. (R) August, 1954. Errol Flynn, Gina Lollobrigida. Color.	86	DADDY LONG LEGS (Cs) TWENTIETH CENTURY-FOX. (R) May, 1955. Fred Astaire, Leslie Caron. Color.	126
CROSSED TRAILS MONOGRAM. (R) April 11, 1948. Johnny Mack Brown, Lynne Carver.	53	DAISY KENYON TWENTIETH CENTURY-FOX. (R) December, 1947. Joan Crawford, Dana Andrews, Henry Fonda.	99
CROSSINGS PARAMOUNT. (R) October, 1951. John Payne, Rhonda Fleming. Color.	93	DAKOTA REPUBLIC. (R) December 25, 1945. John Wayne, Vera Lubra Ralston.	82
CROWDED PARADISE TUDOR. (R) June, 1956. Hume Cronyn, Nancy Kelly.	93	DAKOTA INCIDENT REPUBLIC. (R) July 23, 1956. Linda Darnell, Dale Robertson. Color.	88
CRUEL SEA, THE (Brit.) U-I. (R) August, 1953. Jack Hawkins, Donald Sinden.	121	DAKOTA KID, THE REPUBLIC. (R) July 1, 1951. Michael Chapin, Eilene Janssen.	60
CRUEL TOWER, THE ALLIED ARTISTS. (R) October 28, 1956. John Ericson, Mari Blanchard.	80	DAKOTA LIL 20th CENTURY-FOX. (R) February, 1950. George Montgomery, Rod Cameron, Marie Windsor. Color.	88
CRUISIN' DOWN THE RIVER COLUMBIA. (R) August, 1953. Dick Haymes, Audrey Totter. Color.	81	DALLAS WARNER BROTHERS. (R) December 30, 1950. Gary Cooper, Ruth Roman. Color.	94
CRY DANGER RKO-RADIO. (R) February 3, 1951. Dick Powell, Rhonda Fleming.	79	DALTON GANG, THE LIPPERT. (R) October 21, 1949. Don Barry.	58
CRY HAVOC METRO-GOLDWYN-MAYER. (R) February, 1944. Margaret Sullivan, Ann Southern.	97	DALTON'S RIDE AGAIN UNIVERSAL. (R) November 23, 1945. Alan Curtis, Kent Taylor.	71
CRY MURDER FILM CLASSICS. (R) January, 1950. Carole Mathews, Jack Lord.	63	DAM BUSTERS, THE (Brit.) WARNER BROTHERS. (R) July 16, 1955. Richard Todd, Michael Todd, Michael Redgrave.	102
CRY OF THE CITY TWENTIETH CENTURY-FOX. (R) October, 1948. Victor Mature, Richard Conte.	95	DAMNED DON'T CRY, THE WARNER BROS. (R) May 13, 1950. Joan Crawford, David Brian, Kent Smith.	103
CRY OF THE HUNTED MGM. (R) May 8, 1953. Vittorio Gassman, Polly Bergen, Barry Sullivan.	80	DANCE LITTLE LADY (Brit.) TRANS-LUX. (R) January, 1956. Mai Zetterling, Terence Morgan. Color.	87
CRY IN THE NIGHT, A WARNER BROTHERS. (R) September 15, 1956. Edmond O'Brien, Natalie Wood, Brian Donlevy.	75	DANCE WITH ME HENRY UNITED ARTISTS. (R) December, 1956. Abbott and Costello.	80
CRY OF THE WEREWOLF COLUMBIA. (R) August 17, 1944. Nina Foch, Stephen Crane.	63	DANCING IN MANHATTAN COLUMBIA. (R) December 14, 1944. Jeff Donnell, Fred Brady.	60
CRY, THE BELOVED COUNTRY (Brit.) UNITED ARTISTS. (R) August 22, 1952. Canada Lee, Sidney Poitier.	96	DANCING IN THE DARK 20th CENTURY-FOX. (R) January, 1950. William Powell, Mark Stevens, Betsy Drake. Color.	92
CRY VENGEANCE ALLIED ARTISTS. (R) November 21, 1954. Mark Stevens, Joan Vohs.	83	DANGER SIGNAL WARNER BROS. (R) December 15, 1945. Faye Emerson, Zachary Scott.	80
CRY WOLF WARNER BROS. (R) August 16, 1947. Errol Flynn, Barbara Stanwyck.	84	DANGER STREET PARAMOUNT. (R) June 20, 1947. Jane Withers, Robert Lowery.	66
CUBAN FIREBALL REPUBLIC. (R) March 5, 1951. Estelita Rodriguez, Warren Douglas.	78	DANGER WOMAN UNIVERSAL. (R) July 12, 1946. Brenda Joyce, Don Porter.	60

	Length In Mins.		Length In Mins.
DANGER ZONE	56	DAVID HARDING, COUNTERSPY	71
LIPPERT. (R) April 20, 1951. Richard Travis.		COLUMBIA. (R) July 13, 1950. Willard Parker, Audrey Long.	
DANGEROUS BUSINESS	59	DAVY CROCKETT, INDIAN SCOUT	71
COLUMBIA. (R) June 20, 1946. Forrest Tucker, Lynn Merrick.		UNITED ARTISTS. (R) January 6, 1950. George Montgomery, Ellen Drew.	
DANGEROUS CROSSING	75	DAVY CROCKETT, KING OF THE WILD FRONTIER	95
20TH CENTURY-FOX. (R) July, 1953. Jeanne Crain, Michael Rennie		BUENA VISTA. (R) June, 1955. Fess Parker, Buddy Ebsen. Color.	
DANGEROUS CRUISE	65	DAVY CROCKETT AND THE RIVER PIRATES...	85
PRC PICTURES. (R) September 21, 1945. Charles Arnt, Veda Ann Borg		BUENA VISTA. (R) July 17, 1956. Fess Parker, Buddy Ebsen. Color.	
DANGEROUS JOURNEY	73	DAWN AT SUCORRO	80
TWENTIETH CENTURY-FOX. (R) September, 1944. Travelogue.		UNIVERSAL (R) September, 1954. Rory Calhoun, Piper Laurie. Color.	
DANGEROUS MILLIONS	69	DAY OF FURY, A	78
TWENTIETH CENTURY-FOX. (R) December, 1946. Kent Taylor, Don Drake.		UNIVERSAL. (R) May, 1956. Dale Robertson, Mara Corday. Color.	
DANGEROUS MISSION (3D)	75	DAY THE EARTH STOOD STILL, THE	92
RKO RADIO (R) March 6, 1954. Victor Mature, Piper Laurie, Vincent Price. Color.		TWENTIETH CENTURY-FOX. (R) September, 1951. Michael Rennie, Patricia Neal.	
DANGEROUS MONEY	49	DAY THE WORLD ENDED, THE	80
MONOGRAM. (R) October 12, 1946. Sidney Toler, Gloria Warren.		AMERICAN RELEASING CORP. (R) January, 1956. Richard Denning, Lori Nelson.	
DANGEROUS PARTNERS	74	DAY TO REMEMBER, A (Brit.)	72
METRO-GOLDWYN-MAYER. (R) October, 1945. James Craig, Signe Hasso.		REPUBLIC (R) March 29, 1955. Stanley Holloway, Joan Lee.	
DANGEROUS PASSAGE	62	DAYS OF SUFFROLO BILL	56
PARAMOUNT (R) Block 3, 1944-45. Robert Lowery, Phyllis Brooks.		REPUBLIC (R) February 8, 1946. Sunset Carson, Peggy Stewart.	
DANGEROUS PROFESSION, A	79	DAYS OF GLORY	86
RKO RADIO (R) November 26, 1948. George Raft, Pat O'Brien, Ella Raines.		RKO RADIO (R) Block 5, 1943-44. Tamara Toumanova, Gregory Peck.	
DANGEROUS VENTURE	59	DEAD BUT DREAM	68
UNITED ARTISTS. (R) May 23, 1947. William Boyd, Andy Clyde.		UNITED ARTISTS (R) April 30, 1948. Wm. Boyd, Andy Clyde.	
DANGEROUS WHEN WET	95	DEADLIEST SIN, THE	75
MGM (R) July 8, 1953. Esther Williams, Fernando Lamas, Jack Carson. Color.		ALLIED ARTISTS. (R) January 29, 1956. Sydney Chaplin, Audrey Dalton.	
DANGEROUS YEARS	62	DEAD MAN'S EYES	64
TWENTIETH CENTURY-FOX. (R) February, 1948. William Halop, Ann E. Todd.		UNIVERSAL (R) November 10, 1944. Lon Chaney, Jean Parker.	
DANIEL BOONE, TRAIL BLAZER	76	DEAD MAN'S GOLD	60
REPUBLIC. (R) September 14, 1956. Bruce Bennett, Lon Chaney. Color.		SCREEN GUILD (R) September 10, 1948. Lash LaRue, Fuzzy St. John.	
DANNY BOY	64	DEAD MAN'S TRAIL	59
PRC PICTURES. (R) January 8, 1945. Robert "Buzzy" Henry, Ralph Lewis.		MONOGRAM. (R) September 21, 1952. Johnny Mack Brown. Color.	
DAREDEVILS OF THE CLOUDS	60	DEAD OF NIGHT (Brit.)	77
REPUBLIC. (R) August 10, 1948. Robert Livingstone, Mae Clarke.		UNIVERSAL (R) August 23, 1946. Mervyn Johns, Ronald Culver.	
DARING CABALLERO, THE	60	DEAD OR ALIVE	56
UNITED ARTISTS. (R) June 14, 1949. Duncan Renaldo, Leo Carrillo.		PRC PICTURES. (R) November 9, 1944. Dave O'Brien, Tex Ritter.	
DARK ALIBI	61	DEAD RECKONING	100
MONOGRAM. (R) May 25, 1946. Sidney Toler.		COLUMBIA. (R) February, 1947. Humphrey Bogart, Elizabeth Scott.	
DARK CORNER, THE	99	DEADLINE AT DAWN	82
TWENTIETH CENTURY-FOX. (R) May 1946. Lucille Ball, William Bendix, Clifton Webb.		RKO-RADIO. (R) March, 1946. Susan Hayward, Paul Lukas.	
DARK CITY	98	DEADLINE FOR MURDER	65
PARAMOUNT. (R) October, 1950. Don DeFore, Elizabeth Scott, Charlton Heston.		TWENTIETH CENTURY-FOX. (R) August, 1946. Eddy Waller, Kate Taylor.	
DARK DELUSION	90	DEADLINE, U. S. A.	87
METRO-GOLDWYN-MAYER. (R) June, 1947. Lucille Bremer, James Craig.		TWENTIETH CENTURY-FOX. (R) May, 1952. Humphrey Bogart, Ethel Barrymore.	
DARK HORSE, THE	59	DEADLY GAME	63
UNIVERSAL. (R) July 19, 1946. Phil Terry, Ann Savage.		LIPPERT. (R) October 8, 1954. Lloyd Bridges, Simone Silva.	
DARK MIRROR, THE	85	DEADLY MANTIS, THE	78
UNIVERSAL. (R) October, 1946. Olivia de Havilland, Lew Ayres.		UNIVERSAL. (R) May, 1957. Craig Stevens, Alx Talton.	
DARK PASSAGE	106	DEAR BRAT	82
WARNER BROS. (R) September 27, 1947. Humphrey Bogart, Lauren Bacall.		PARAMOUNT. (R) June, 1951. Mona Freeman, Edward Arnold.	
DARK RAIN, THE	75	DEAR MURDERER (Brit.)	90
COLUMBIA. (R) January, 1949. William Holden, Lee J. Cobb.		UNIVERSAL (R) May, 1948. Eric Portman, Greta Gynt.	
DARK RIVER (Arg.)	90	DEAR RUTH	95
TIMES. (R) February, 1956. Adriana Bennetti.		PARAMOUNT. (R) July 18, 1947. Joan Caulfield, William Holden.	
DARK WATERS	89	DEAR WIFE	88
UNITED ARTISTS. (R) November 10, 1944. Merle Oberon, Franchot Tone.		PARAMOUNT. (R) February, 1950. William Holden, Joan Caulfield.	
DARLING, HOW COULD YOU?	96	DEATH OF A SALESMAN	111
PARAMOUNT. (R) October, 1951. Joan Fontaine, John Lund.		COLUMBIA. (R) February, 1952. Fredric March, Mildred Dunnock.	
DATE WITH JUDY, A	113	DEATH OF A SCOUNDREL	119
METRO-GOLDWYN-MAYER. (R) July 29, 1948. Wallace Berry, Jane Powell. Color.		UNIVERSAL. (R) October, 1956. George Sanders, Yvonne de Carlo, Zsa Zsa Gabor.	
DAUGHTER OF ROSIE O'GRADY	104	DEATH VALLEY	72
WARNER BROS. (R) April 29, 1950. June Haver, Gordon MacRae. Color.		SCREEN GUILD. (R) August 15, 1946. Robert Lowery, Helen Gilbert. Color.	
DAUGHTER OF THE JUNGLE	69	DEATH VALLEY GUNFIGHTERS	60
REPUBLIC. (R) February 8, 1949. Lois Hall, James Cardwell.		REPUBLIC. (R) March 29, 1949. Allan "Rocky" Lane, Eddy Waller.	
DAUGHTER OF THE WEST	77	DECAMERON NIGHTS	87
FILM CLASSICS (R) February 15, 1949. Martha Vickers, Philip Reed. Color.		RKO RADIO. (R) November 16, 1953. Joan Fontaine, Louis Jourdan. Color.	
DAVID AND BATHSHEBA	116		
TWENTIETH CENTURY-FOX. (R) February, 1952. Gregory Peck, Susan Hayward. Color.			

	Length in Mins.		Length in Mins.
DECEPTON	112	DESPERADOS OF DODGE CITY	60
WARNER BROTHERS. (R) October 26, 1946.		REPUBLIC. (R) September 15, 1948. Allan "Rocky" Lane, Eddy Waller.	
Bette Davis, Paul Henreid.		DESPERADOS OUTPOST	54
DECISION BEFORE DAWN	119	REPUBLIC. (R) October 8, 1952. Allan Rocky Lane.	
TWENTIETH CENTURY-FOX. (R) January, 1952.		DESERATE	73
Richard Basehart, Gary Merrill.		RKO RADIO. (R) June, 1947. Steve Brodie, Audrey Long.	
DECISION OF CHRISTOPHER BLAKE	75	DESPERATE HOURS, THE (VV)	112
WARNER BROS. (R) December 25, 1948. Alexis Smith, Robert Douglas.		PARAMOUNT. (R) November, 1955. Humphrey Bogart, Freddie March.	
DECOY	76	DESPERATE MOMENT (Brit.)	88
MONOGRAM. (R) September 14, 1946. Jean Gillie, Edward Norris.		REPUBLIC. (R) August, 1953. Dirk Bogarde, Mal U. Zetterling.	
DEDEE (French)	90	DESPERATE SEARCH, THE	71
EAGLE LION. (R) August, 1949. Bernard Blier, Simone Signoret.		METRO-GOLDWYN-MAYER. (R) January, 1953. Howard Keel, Jane Greer.	
DEEP BLUE SEA, THE (Cs)	99	DESTINATION BIG HOUSE	80
TWENTIETH CENTURY-FOX. (R) November, 1955. Vivien Leigh, Kenneth More. Color.		REPUBLIC. (R) June 1, 1950. Dorothy Patrick, Robert Rockwell.	
DEEP IN MY HEART	132	DESTINATION GOBI	89
METRO-GOLDWYN-MAYER. (R) December 24, 1954. Jose Ferrer, Merle Oberon, Helen Traubel. Color.		TWENTIETH CENTURY-FOX. (R) March, 1953. Richard Widmark, Don Taylor. Color.	
DEEP VALLEY	104	DESTINATION MOON	91
WARNER BROS. (R) September 1, 1947. Ida Lupino, Dane Clark.		EAGLE LION. (R) August, 1950. John Archer, Warner Anderson. Color.	
DEEP WATERS	85	DESTINATION MURDER	72
TWENTIETH CENTURY-FOX. (R) Aug., 1948		RKO RADIO. (R) June 6, 1950. Joyce MacKenzie, Stanley Clements.	
Dana Andrews, Jean Peters.		DESTINATION, TOKYO	135
DELIGHTFULLY DANGEROUS	93	WARNER BROTHERS. (R) January 1, 1944. Cary Grant, John Garfield.	
UNITED ARTISTS. (R) March 31, 1945. Ralph Bellamy, Constance Moore.		DESTINY	65
DELINQUENTS	71	UNIVERSAL. (R) December 22, 1944. Gloria Jean, Alan Curtis.	
UNITED ARTISTS. (R) March, 1957. Tommy Laughlin, Peter Miller.		DESTRY	95
DELINQUENT DAUGHTERS	72	UNIVERSAL. (R) January, 1955. Audie Murphy, Mel Blanchard. Color.	
PRC PICTURES. (R) July 15, 1944. June Carston, Phil D'Orsay.		DETECTIVE KITTY O'DAY	63
DEMETRIUS AND THE GLADIATORS (Cs)	101	MONOGRAM. (R) May 13, 1944. Jean Parker, Tim Ryan.	
TWENTIETH CENTURY-FOX. (R) June, 1954.		DETECTIVE, THE (Brit.)	86
Victoire Mature, Susan Hayward. Color.		COLUMBIA. (R) March, 1955. Alec Guinness, Joan Greenwood. Color.	
DENVER AND RIO GRANDE	89	DETECTIVE STORY	103
PARAMOUNT. (R) June, 1952. Edmond O'Brien, Sterling Hayden. Color.		PARAMOUNT. (R) November, 1951. Kirk Douglas, Eleanor Parker, William Bendix.	
DENVER KID, THE	60	DETOUR	69
REPUBLIC. (R) October 1, 1948. Allan "Rocky" Lane, Eddy Waller.		PRC PICTURES. (R) November 30, 1945. Ann Sprague, Tom Neal.	
DEPORTED	87	DEVIL BAT'S DAUGHTER	66
UNIVERSAL. (R) November, 1950. Marta Toren, Jeff Chandler.		PRC PICTURES. (R) April 15, 1946. Rosemary LaPlanche, John James.	
DEPUTY MARSHALL	72	DEVIL GODDESS	70
LIPPERT. (R) October 28, 1949. Jon Hall, Frances Langford.		COLUMBIA. (R) October, 1955. Johnny Weissmuller, Angela Stevens.	
DESERT FOX, THE	88	DEVIL IN THE FLESH (Fr.)	110
TWENTIETH CENTURY-FOX. (R) October, 1951.		A.F.E. (R) May, 1949. Micheline Prelle, Gerard Philippe.	
James Mason, Jessica Tandy.		DEVIL MAKES THREE, THE	96
DESERT FURY	95	METRO-GOLDWYN-MAYER. (R) September, 1952. Gene Kelly, Pier Angelli.	
PARAMOUNT. (R) August 15, 1947. John Hodiak, Elizabeth Scott, Burt Lancaster. Color.		DEVIL ON WHEELS	67
DESERT HAWK	77	PRODUCERS RELEASING CORPORATION. (R) March 2, 1947. Dorian O'Flynn, Lenita Lane.	
UNIVERSAL. (R) August, 1950. Yvonne DeCarlo, Richard Greene. Color.		DEVIL SHIP	62
DESERT HORSEMAN	57	COLUMBIA. (R) December 11, 1947. Richard Lane, Louise Campbell.	
COLUMBIA. (R) July 11, 1946. Charles Starrett, Smiley Burnette.		DEVIL THUMB A RIDE, THE	63
DESERT LEGION	86	RKO RADIO. (R) February 20, 1947. Lawrence Tierney, Nan Leslie.	
UNIVERSAL. (R) April, 1953. Alan Ladd, Arlene Dahl. Color.		DEVIL'S CANYON (3D)	92
DESERT OF LOST MEN, THE	54	RKO RADIO. (R) August 15, 1953. Virginia Mayo, Dale Robertson, Stephen McNelly. Color.	
REPUBLIC. (R) November 19, 1951. Allan "Rocky" Lane, Mary Ellen Kay.		DEVIL'S CARGO	61
DESERT PURSUIT	71	FIAM CLASSICS. (R) April 1, 1948. John Calvert, Rochelle Hudson.	
MONOGRAM. (R) May 11, 1952. Wayne Morris.		DEVIL'S DOORWAY	84
DESERT RATS, THE	88	METRO-GOLDWYN-MAYER. (R) September, 1954. Richard Arlen, Greta Gynt.	
20TH CENTURY-FOX. (R) May, 1953. James Mason, Richard Burton.		DEVIL'S HENCHMAN, THE	120
DESERT SANDS (SS)	87	STEBBINS. (R) March, 1957. Curt Jurgens, Marianne Cook.	
UNITED ARTISTS. (R) September, 1955. Ralph Meeker, Maria English. Color.		DEVIL'S HARBOR	71
DESERT SONG, THE	110	TWENTIETH CENTURY-FOX. (R) December, 1954. Richard Arlen, Greta Gynt.	
WARNER BROTHERS. (R) May 30, 1953.		DEVIL'S HENCHMAN, THE (Ger.)	69
Kathryn Grayson, Gordon MacRae. Color.		STEBBINS. (R) March, 1957. Curt Jurgens, Marianne Cook.	
DESERT SONG, THE	96	DESIGN FOR DEATH	48
WARNER BROTHERS. (R) January 29, 1944.		RKO RADIO. (R) August, 1948. Documentary.	
Dennis Morgan, Irene Manning. Color.		DESIGNING WOMAN (Cs)	118
DESIGN FOR DEATH	48	METRO-GOLDWYN-MAYER. (R) April, 1957.	
RKO RADIO. (R) August, 1948. Documentary.		Gregory Peck, Lauren Bacall. Color.	
DESIGNING WOMAN (Cs)	118	DESIRE ME	91
METRO-GOLDWYN-MAYER. (R) April, 1957.		METRO-GOLDWYN-MAYER. (R) October, 1947.	
Gregory Peck, Lauren Bacall. Color.		Greer Garson, Robert Mitchum.	
DESIRE ME	91	DESIREE (Cs)	110
METRO-GOLDWYN-MAYER. (R) October, 1947.		TWENTIETH CENTURY-FOX. (R) November, 1954.	
Greer Garson, Robert Mitchum.		Marlon Brando, Jean Simmons. Color.	
DESIREE (Cs)	110	DESK SET (Cs)	103
TWENTIETH CENTURY-FOX. (R) November, 1954.		TWENTIETH CENTURY-FOX. (R) May, 1957.	
Marlon Brando, Jean Simmons. Color.		Spencer Tracy, Katharine Hepburn. Color.	
DESK SET (Cs)	103	DESPERADO, THE	81
TWENTIETH CENTURY-FOX. (R) May, 1957.		ALLIED ARTISTS. (R) June 20, 1954. Wayne Morris.	
Spencer Tracy, Katharine Hepburn. Color.		DESPERADOS ARE IN TOWN, THE	73
DESPERADO, THE	81	TWENTIETH CENTURY-FOX. (R) November, 1956. Robert Arthur, Rex Reason.	
ALLIED ARTISTS. (R) June 20, 1954. Wayne Morris.			
DESPERADOS ARE IN TOWN, THE	73	DIAL 1119	75
TWENTIETH CENTURY-FOX. (R) November, 1956. Robert Arthur, Rex Reason.		METRO-GOLDWYN-MAYER. (R) November 3, 1950. Marshall Thompson, Virginia Field.	



	Length In Mins.		Length In Mins.
DIAL M FOR MURDER WARNER BROTHERS. (R) May 29, 1954. Ray Milland, Grace Kelly, Robert Cummings. Color.	105	DON RICARDO RETURNS PRODUCERS RELEASING CORPORATION. (R) November 5, 1946. Fred Colby, Isabella.	63
DIAL RED O ALLIED ARTISTS. (R) March 13, 1955. Bill Elliott, Keith Larsen.	63	DONOVAN'S BRAIN UNITED ARTISTS. (R) September 30, 1953. Lew Ayres, Nancy Davis, Gene Evans.	81
DIAMOND HORSESHOE TWENTIETH CENTURY-FOX. (R) May, 1945. Betty Grable, Dick Haymes. Color.	104	DON'T BOTHER TO KNOCK TWENTIETH CENTURY-FOX. (R) August, 1952. Richard Widmark, Marilyn Monroe.	76
DIAMOND QUEEN, THE WARNER BROTHERS. (R) November 28, 1953. Fernando Lamas, Arlene Dahl. Color.	80	DON'T FENCE ME IN REPUBLIC. (R) October 20, 1945. Roy Rogers, Dale Evans.	71
DIAMOND WIZARD, THE (Brit.) UNITED ARTISTS. (R) August, 1954. Dennis O'Keefe, Margaret Sheridan.	83	DON'T GAMBLE WITH STRANGERS MONOGRAM. (R) June 22, 1946. Kane Richmond, Bernadene Hayes.	68
DIANE (Cs) METRO-GOLDWYN-MAYER. (R) January 6, 1956. Lana Turner, Pedro Armendariz, Roger Moore. color.	110	DON'T KNOCK THE ROCK COLUMBIA. (R) January, 1957. Bill Haley, Alan Dale.	84
DIARY OF A CHAMBERMAID UNITED ARTISTS. (R) February 15, 1946. Paulette Goddard, Hurd Hatfield.	86	DON'T TAKE IT TO HEART (Brit.) EAGLE LION. (R) June, 1949. Richard Greene, Patricia Medina.	90
DICK TRACY RKO-RADIO. (R) December, 1945. Morgan Conway, Anne Jeffreys.	62	DOOLINS OF OKLAHOMA, THE COLUMBIA. (R) July, 1949. Randolph Scott.	90
DICK TRACY MEETS GRUESOME RKO RADIO. (R) November 12, 1947. Boris Karloff, Ralph BIRD.	65	DOUBLE CONFESSION (Brit.) STRATFORD. (R) May 2, 1953. Derek Farr, Peter Lory.	86
DICK TRACY VERSUS CUEBALL RKO-RADIO. (R) December 18, 1946. Morgan Conway, Anne Jeffreys.	62	DOUBLE CROSSBONES UNIVERSAL. (R) April, 1951. Donald O'Connor, Helene Carter. Color.	75
DICK TRACY'S DILEMMA RKO RADIO. (R) July, 1947. Ralph BIRD, Lyle Lutch.	60	DOUBLE DEAL RKO-RADIO. (R) December, 1950. Marie Windsor, Richard Denning.	65
DIG THAT URANIUM ALLIED ARTISTS. (R) January 8, 1956. Leo Gorcey, Huntz Hall.	61	DOUBLE DYNAMITE RKO RADIO. (R) December, 1951. Frank Sinatra, Jane Russell, Groucho Marx.	80
DILLINGER MONOGRAM. (R) March 2, 1945. Elisha Cook, Jr., Lawrence Tierney.	72	DOUBLE EXPOSURE PARAMOUNT. (R) Block 3, 1944-45. Chester Morris, Nancy Kelly.	64
DING DONG WILLIAMS RKO-RADIO. (R) April 15, 1946. Glenn Vernon, Marcy Maguire.	62	DOUBLE INDEMNITY PARAMOUNT. (R) Block 5, 1943-44. Barbara Stanwyck, Fred MacMurray.	106
DIPLOMATIC COURIER TWENTIETH CENTURY-FOX. (R) July, 1952. Tyrone Power, Patricia Neal.	97	DOUBLE JEOPARDY REPUBLIC. (R) June 23, 1955. Rod Cameron, Gale Robbins.	70
DISASTER PARAMOUNT. (R) December 3, 1948. Richard Denning, Trudy Marshall.	60	DOUBLE LIFE, A UNIVERSAL. (R) March, 1948. Ronald Colman, Signe Hasso.	103
DISC JOCKEY ALLIED ARTISTS. (R) September 30, 1951. Jane Nigh, Michael O'Shea.	77	DOUGGIRLS THE WARNER BROS. (R) November 25, 1944. Ann Sheridan, Alexis Smith.	102
DISHONORED LADY UNITED ARTISTS. (R) May 16, 1947. Bedy Lamarr, Dennis O'Keefe.	85	DOWN AMONG THE SHELTERING PALMS. TWENTIETH CENTURY-FOX. (R) March, 1953. William Lundigan, Miltz Gaynor. Color.	87
DISTANT DRUMS WARNER BROS. (R) December 29, 1951. Gary Cooper, Marl Aldon. Color.	101	DOWN DAKOTA WAY REPUBLIC. (R) September 9, 1949. Roy Rogers, Dale Evans. Color.	67
DIVIDED HEART, THE (Brit.) REPUBLIC. (R) August 11, 1955. Cornel Borchers, Yvonne Mitchell, Alexander Knox.	89	DOWN LAREDO WAY REPUBLIC. (R) August 5, 1953. Rex Allen.	54
DIVORCE MONOGRAM. (R) August 18, 1945. Kay Francis, Bruce Cabot.	71	DOWN MEMORY LANE. EAGLE LION. (R) August, 1949. Bing Crosby, Gloria Swanson.	72
DIXIE JAMBOREE PIC PICTURES. (R) August 15, 1944. Frances Langford, Guy Kibbee.	72	DOWN MISSOURI WAY P.R.C. (R) August 15, 1946. Martha O'Driscoll, William Wright.	75
DO YOU LOVE ME? TWENTIETH CENTURY-FOX. (R) May, 1946. Maureen O'Hara, Dick Haymes. Color.	91	DOWN THREE DARK STREETS UNITED ARTISTS. (R) August, 1954. Broderick Crawford, Ruth Roman.	84
DOCKS OF NEW ORLEANS MONOGRAM. (R) March 21, 1948. Roland Winters, Victor Sen Young.	64	DOWN TO EARTH COLUMBIA. (R) October 31, 1947. Rita Hayworth, Larry Parks. Color.	101
DOCKS OF NEW YORK MONOGRAM. (R) March 9, 1945. Gloria Pope, East Side Kids.	62	DOWN TO THE SEA IN SHIPS. TWENTIETH CENTURY-FOX. (R) March, 1949. Richard Widmark, Lionel Barrymore.	120
DOCTOR AND THE GIRL, THE METRO-GOLDWYN-MAYER. (R) September, 1949. Glenn Ford, Gloria de Haven.	98	DRAGNET WARNER BROTHERS. (R) September 4, 1954. Jack Webb, Ben Alexander. Color.	89
DOCTOR AT SEA (Brit.) (VV) REPUBLIC. (R) February 23, 1956. Dirk Bogarde, Brenda De Banzie, Brigitte Bardot. Color.	92	DRAGNET, THE SCREEN GUILD. (R) October 25, 1947. Henry Wilcoxon, Mary Brian.	71
DOCTOR IN THE HOUSE (Brit.) REPUBLIC. (R) February 2, 1955. Dirk Bogarde, Muriel Pawlow. Color.	92	DRAGON SEED METRO-GOLDWYN-MAYER. August, 1944. Katharine Hepburn, Walter Huston.	148
DOCTORS, THE (Fr.) KINGSLEY. (R) October, 1956. Raymond Pellegrin, Jeanne Moreau.	92	DRAGONFLY SQUADRON ALLIED ARTISTS. (R) March 21, 1954. John Hodiak, Barbara Britton.	83
DOLL FACE 20th CENTURY FOX. (R) January, 1946. Carmen Miranda, Perry Como.	80	DRAGON'S GOLD UNITED ARTISTS. (R) October, 1953. John Archer, Hillary Brooke.	70
DOLLY SISTERS, THE 20th CENTURY FOX. (R) November, 1945. Betty Grable, John Payne. Color.	114	DRAGONWCK 20th CENTURY-FOX. (R) April, 1946. Gene Tierney, Vincent Price.	103
DON JUAN (Ger.) TIMES. (R) March, 1956. Cesare Danova, Josef Neirrad. Color.	85	DRAGON WELLS MASSACRE (Cs) ALLIED ARTISTS. (R) April 28, 1957. Barry Sullivan, Mona Freeman, Dennis O'Keefe, Katy Jurado. Color.	88
DON JUAN QUILLIGAN 20th CENTURY-FOX. (R) June, 1954. William Benday, Joan Blondell.	75	DRAGSTRIP GIRL AMERICAN INTERNATIONAL. (R) April, 1957. Fay Spain, Steven Terrell.	75
DON JUAN'S NIGHT OF LOVE (Ital. Eng. dubbed) REPUBLIC. (R) May 26, 1953. Raf Valone, Silvana Pampanini.	71	DRANGO UNITED ARTISTS. (R) January, 1957. Jeff Chandler, Jeanne Dru.	92
		DREAM BOAT TWENTIETH CENTURY-FOX. (R) August, 1952. Clifton Webb, Ginger Rogers.	83

	Length In Mins.		Length In Mins.
DREAM GIRL PARAMOUNT. (R) July 23, 1948. Betty Hutton, Macdonald Carey.	85	EAST SIDE, WEST SIDE METRO-GOLDWYN-MAYER. (R) February 10, 1950. James Mason, Barbara Stanwyck.	108
DREAM WIFE MGM. (R) June 19, 1953. Cary Grant, Deborah Kerr, Walter Pidgeon.	99	EAST OF SUMATRA U-I. (R) October, 1953. Jeff Chandler, Marilyn Maxwell, Anthony Quinn. Color.	82
DRESSED TO KILL UNIVERSAL. (R) June 7, 1946. Basil Rathbone, Nigel Bruce.	72	EASTER PARADE METRO-GOLDWYN-MAYER. (R) July 8, 1948. Fred Astaire, Judy Garland. Color.	103
DRIFTIN' RIVER PRODUCERS RELEASING CORPORATION. (R) October 7, 1946. Eddie Dean, Shirley Patterson.	59	EASY COME, EASY GO PARAMOUNT. (R) March 7, 1947. Sonny Tufts, Diana Lynn.	77
DRIFTING ALONG MONOGRAM. (R) January 26, 1948. Johnny Mack Brown, Raymond Hatton.	60	EASY LIVING RKO RADIO. (R) October 8, 1949. Victor Mature, Lucille Ball.	77
DRIFTWOOD REPUBLIC. (R) September 15, 1947. Ruth War- rick, Walter Brennan.	88	EASY MONEY (Brit.) EAGLE LION. (R) February 12, 1949. Jack War- ner, Greta Gynt.	95
DRIVE A CROOKED ROAD COLUMBIA. (R) April, 1954. Mickey Rooney, Dianne Foster, Kevin McCarthy.	82	EASY TO LOOK AT UNIVERSAL. (R) August 10, 1945. Gloria Jean, Kirby Grant.	65
DRUM BEAT (Cs) WARNER BROTHERS. (R) November 13, 1954. Alan Ladd, Audrey Dalton. Color.	111	EASY TO LOVE MGM. (R) December 25, 1953. Esther Williams, Van Johnson, Tony Martin. Color.	96
DRUMS ACROSS THE RIVER UNIVERSAL. (R) June, 1954. Audie Murphy, Lisa Gaye. Color.	78	EASY TO WED METRO-GOLDWYN-MAYER. (R) July 25, 1946. Esther Williams, Van Johnson. Color.	111
DRUMS OF TAHITI (3D) COLUMBIA. (R) January, 1954. Dennis O'Keefe, Patricia Medina. Color.	73	EDDIE CANTOR STORY, THE WARNER BROTHERS. (R) January 30, 1953. Keefe Brasselle, Marilyn Erskine. Color.	116
DRUMS IN THE DEEP SOUTH RKO RADIO. (R) September, 1951. James Craig, Barbara Payton. Color.	78	EDDY DUCHIN STORY, THE (Cs) COLUMBIA. (R) July, 1956. Tyrone Power, Kim Novak. Color.	123
DUCHESS OF IDAHO METRO-GOLDWYN-MAYER. (R) July 14, 1950. Esther Williams, Van Johnson. Color.	98	EDGE OF THE CITY METRO-GOLDWYN-MAYER. (R) January 4, 1957. John Cassavetes, Sidney Poitier.	85
DUDE GOES WEST, THE ALLIED ARTISTS. (R) May 30, 1948. Eddie Albert, Gale Storm.	86	EDGE OF DOOM RKO RADIO. (R) September 30, 1950. Dana An- drews, Farley Granger.	99
DUEL AT APACHE WELLS (N) REPUBLIC. (R) January, 1957. Anna Maria Alberghetti, Ben Cooper.	70	EDGE OF HELL UNIVERSAL. (R) September, 1956. Hugo Haas, Francesca De Scaffa.	76
DUEL AT SILVER CREEK UNIVERSAL. (R) August, 1952. Audie Murphy, Faith Domergue. Color.	77	EDWARD, MY SON METRO-GOLDWYN-MAYER. (R) June, 1949. Spencer Tracy, Deborah Kerr.	112
DUEL IN THE JUNGLE WARNER BROTHERS. (R) August 21, 1954. Jeanne Crain, Dana Andrews. Color.	102	EGG AND I, THE UNIVERSAL. (R) May, 1947. Claudette Colbert, Fred MacMurray.	108
DUEL IN THE SUN SELZNICK. (R) March, 1948. Jennifer Jones, Gregory Peck, Joseph Cotten. Color.	135	EGYPTIAN, THE (Cs) TWENTYFIFTH CENTURY-FOX. (R) September, 1954. Edmund Purdom, Gene Tierney. Color.	140
DUEL ON THE MISSISSIPPI COLUMBIA. (R) October, 1955. Lex Barker, Patricia Medina. Color.	72	EIGHT IRON MEN COLUMBIA. (R) December, 1952. Bonar Colleano, Arthur Franz.	80
DUFFY OF SAN QUENTIN WARNER BROTHERS. (R) March 13, 1954. Louis Hayward, Joanne Dru.	78	EIGHT O'CLOCK WALK (Brit.) ASSOCIATED ARTISTS. (R) May, 1955. Richard Attenborough, Cathy O'Donnell.	87
DUFFY'S TAVERN PARAMOUNT. (R) September 28, 1945. Ed Gar- dner, Bing Crosby & Guest.	98	EL ALAMINE COLUMBIA. (R) January, 1951. Scott Brady, Rita Moreno.	67
DUKE OF CHICAGO, THE REPUBLIC. (R) March 15, 1949. Tom Brown, Audrey Long.	59	EL DORADO PASS COLUMBIA. (R) October 14, 1948. Charles Star- rett, Smiley Burnette.	56
DULCIMER STREET (Brit.) UNIVERSAL. (R) November, 1948. Richard At- tenborough, Alastair Sim.	112	EL PASO PARAMOUNT. (R) April 1, 1949. John Payne, Gail Russell. Color.	101
DYNAMITE PARAMOUNT. (R) January 28, 1949. William Gargan, Virginia Welles.	68	EL PASO KID REPUBLIC. (R) May 22, 1946. Sunset Carson, Marie Hannon.	54
DYNAMITE PASS RKO RADIO. (R) June 15, 1950. Tim Holt, Lynne Roberts.	61	EL PASO STAMPEDE REPUBLIC. (R) September 8, 1953. Allen Rocky Lane.	54
DYNAMITERS, THE (Brit.) ASTOR. (R) May, 1956. Wayne Morris, James Kenney, Patrick Holt.	74	ELEPHANT STAMPEDE MONOGRAM. (R) October 28, 1951. Johnny Shef- field, Donna Martell.	71
E		ELEPHANT WALK PARAMOUNT. (R) June, 1954. Elizabeth Taylor, Dana Andrews. Color.	103
EADIE WAS A LADY COLUMBIA. (R) January 23, 1945. Ann Miller, Joe Besser, Hal McIntyre.	67	ELOPEMENT TWENTYFIFTH CENTURY-FOX. (R) December, 1951. Clifton Webb, Anne Francis.	82
EAGLE AND THE HAWK PARAMOUNT. (R) May 30, 1950. John Payne, Rhonda Fleming. Color.	104	EMBRACEABLE YOU WARNER BROS. (R) August 21, 1948. Dane Clark, Geraldine Brooks.	80
EARL CARROLL SKETCHBOOK REPUBLIC. (R) August 22, 1946. Constance Moore, William Marshall.	90	EMERGENCY HOSPITAL UNITED ARTISTS. (R) August, 1956. Margaret Lindsay, Byron Palmer.	62
EARL CARROLL VANITIES REPUBLIC. (R) April 5, 1945. Dennis O'Keefe, Constance Moore.	91	EMERGENCY WEDDING COLUMBIA. (R) November, 1950. Larry Parks, Barbara Hale.	78
EARRINGS OF MADAME DE, THE (Fr.) ARLAN. (R) July, 1954. Charles Boyer, Danielle Darrieus, Vittorio de Sica.	105	EMPEROR WALTZ, THE PARAMOUNT. (R) July 2, 1948. Bing Crosby, John Fontaine. Color.	106
EARTH VS. THE FLYING SAUCERS COLUMBIA. (R) July, 1956. Joan Taylor, Hugh Marlowe.	83	ENCHANTED COTTAGE, THE RKO RADIO. (R) Block 3, 1944-45. Dorothy Mc- Guire, Robert Young.	92
EAST OF EDEN (Cs) WARNER BROTHERS. (R) April 9, 1955. Julie Harris, Raymond Massey, James Dean. Color.	115	ENCHANTED FOREST, THE PAC PICTURES. (R) December 8, 1943. Edmund Lowe, Bronda Joyce. Color.	78

	Length in Mins.		Length in Mins.
ENCHANTED VALLEY, THE.....	77	EYES OF TEXAS.....	70
BAGLE LION. (R) March 27, 1948. Alan Curtis, Anne Gwynne. Color.		REPUBLIC. (R) July 15, 1948. Roy Rogers, Lynne Roberts. Color.	
ENCHANTMENT.....	102	EYES OF THE JUNGLE.....	79
RKO RADIO. (R) January, 1949. David Niven, Teresa Wright.		LIPPERT. (R) July 1, 1953. Jon Hall.	
ENCORE (Brit.).....	90	F	
PARAMOUNT. (R) July, 1952. Roland Culver, Glynis Johns.		F. B. I. GIRL.....	74
END OF THE AFFAIR, THE.....	106	LIPPERT. (R) November, 1951. Cesar Romero, Audrey Totter, George Brent.	
COLUMBIA. (R) May, 1955. Deborah Kerr, Van Johnson.		FABIOLA (Italian).....	96
END OF THE RIVER, THE (Brit.).....	80	UNITED ARTISTS. (R) June 1, 1951. Michele Morgan, Henry Vidal.	
UNIVERSAL. (R) July, 1948. Sabu, Raymond Lovell.		FABULOUS DORSEYS, THE.....	91
END OF THE ROAD.....	51	UNITED ARTISTS. (R) February 21, 1947. Tommy Dorsey, Jimmy Dorsey.	
REPUBLIC. (R) November 10, 1944. Edward Norris, June Storey.		FABULOUS JOE, THE.....	56
ENEMY OF THE LAW.....	59	UNITED ARTISTS. (R) August 29, 1947. Walter Abel, Marie Wilson. Color.	
PRC PICTURES. (R) May 7, 1945. Dave O'Brien, Tex Ritter.		FABULOUS SENORITA, THE.....	80
ENEMY OF WOMEN.....	72	REPUBLIC. (R) April 1, 1952. Estelita Rodriguez, Robert Clarke.	
MONOGRAM. (R) November 10, 1944. Paul Andor, Claudia Drake, Donald Woods.		FABULOUS SUZANNE, THE.....	71
ENFORCER, THE.....	87	REPUBLIC. (R) December 15, 1946. Barbara Britton, Rudy Vallee.	
WARNER BROS. (R) February 24, 1951. Hum- phrey Bogart, Zero Mostel.		FABULOUS TEXAN.....	95
ENTER ARSENE LUPIN.....	72	REPUBLIC. (R) November 9, 1947. William El- liott, John Carroll.	
UNIVERSAL. (R) November 24, 1944. Ella Raines, George Korvin.		FACE OF MARBLE.....	72
ESCAPE (Brit.).....	78	MONOGRAM. (R) January 19, 1946. John Carra- dine, Claudia Drake.	
TWENTIETH CENTURY-FOX. (R) September, 1948. Rex Harrison, Peggy Cummins.		FACE TO FACE.....	92
ESCAPE FROM FORT BRAVO.....	98	RKO RADIO. (R) November 14, 1952. James Mason, Robert Preston.	
MGM. (R) December 4, 1953. William Holden, Eleanor Parker. Color.		FACES IN THE FOG.....	71
ESCAPE IN THE DESERT.....	81	REPUBLIC. (R) November 30, 1944. Jane Withers, Paul Kelly.	
WARNER BROS. (R) May 19, 1945. Helmut Dantlone, Philip Dorn.		FAIR WIND TO JAVA.....	92
ESCAPE IN THE FOG.....	62	REPUBLIC. (R) April 28, 1953. Fred MacMurray, Vera-Elisabeth. Color.	
COLUMBIA. (R) April 5, 1945. William Wright, Nina Foch.		FAITHFUL CITY, THE (Israel).....	86
ESCAPE ME NEVER.....	104	RKO RADIO. (R) April, 1952. Jamie Smith, John Slater.	
WARNER BROS. (R) November 22, 1947. Errol Flynn, Ida Lupino, Eleanor Parker.		FAITHFUL IN MY FASHION.....	81
ESCAPE TO BURMA (SS).....	87	MGM. (R) August 22, 1946. Tom Drake, Donna Reed.	
RKO RADIO. (R) April 9, 1955. Barbara Stan- wyck, Robert Ryan. Color.		FAKE, THE.....	80
ESCAPE TO DANGER (Brit.).....	83	UNITED ARTISTS. (R) September 25, 1953. Dennis O'Keefe, Coleen Gray.	
RKO-RADIO. (R) Block 4, 1943-44. Eric Port- man, Ann Dvorak.		FALCON IN HOLLYWOOD, THE.....	67
ETERNAL SEA, THE.....	103	RKO RADIO. (R) Block 2, 1944-45. Tom Conway, Veda Ann Borg.	
REPUBLIC. (R) May 5, 1955. Sterling Hayden, Alexis Smith.		FALCON IN MEXICO, THE.....	70
EVE KNEW HER APPLES.....	64	RKO RADIO. (R) Block 7, 1943-44. Tom Conway, Mona Maris.	
COLUMBIA. (R) April 12, 1945. Ann Miller, William Wright.		FALCON IN SAN FRANCISCO.....	65
EVE OF ST. MARK, THE.....	96	RKO-RADIO. (R) August, 1945. Tom Conway, Rita Corday.	
TWENTIETH CENTURY-FOX. (R) June, 1944. Michael O'Shea, Anne Baxter.		FALCON OUT WEST, THE.....	64
EVER SINCE VENUS.....	73	RKO RADIO. (R) Block 5, 1943-44. Tom Conway, Barbara Hale.	
COLUMBIA. (R) September 14, 1944. Ina Ray Hutton, Ann Savage.		FALCON'S ADVENTURE.....	61
EVERY GIRL SHOULD BE MARRIED.....	84	RKO RADIO. (R) December 13, 1946. Tom Con- way, Madge Meredith.	
RKO RADIO. (R) November 9, 1948. Cary Grant, Franchot Tone.		FALCON'S ALIBI, THE.....	63
EVERYBODY DOES IT.....	98	RKO RADIO. (R) July 1, 1946. Tom Conway, Rita Corday.	
20th CENTURY-FOX. (R) November, 1949. Paul Douglas, Linda Darnell, Celeste Holm.		FALL GUY.....	64
EVERYBODY'S DANCIN'.....	65	MONOGRAM. (R) March 15, 1947. Clifford Penn, Robert Armstrong.	
LIPPERT. (R) March 31, 1950. Spade Cooley, Richard Lane.		FALLEN ANGEL.....	97
EVERYTHING BUT THE TRUTH.....	83	20TH CENTURY-FOX. (R) December, 1945. Alice Faye, Dana Andrews, Linda Darnell.	
UNIVERSAL. (R) December, 1956. Maureen O'Hara, John Forsythe, Tim Hovey. Color.		FALLEN IDOL, THE (Brit.).....	94
EVERYTHING I HAVE IS YOURS.....	92	SELZNICK RELEASING ORG. (R) May, 1950. Ralph Richardson, Michele Morgan.	
METRO-GOLDWYN-MAYER. (R) October, 1952. The Champions, Dennis O'Keefe. Color.		FALSE PARADISE.....	61
EXCUSE MY RUST.....	82	UNITED ARTISTS. (R) September 10, 1948. William Boyd, Andy Clyde.	
METRO-GOLDWYN-MAYER. (R) June 23, 1951. Red Skelton, Sully Forrest.		FAMILY HONEYMOON.....	90
EXECUTIVE SUITE.....	104	UNIVERSAL. (R) March, 1949. Claudette Colbert, Fred MacMurray.	
MGM. (R) April, 1954. William Holden, June Allyson, Barbara Stanwyck, Fredric March.		FAMILY SECRET, THE.....	85
EXILE, THE.....	92	COLUMBIA. (R) December, 1951. John Derek, Lee J. Cobb.	
UNIVERSAL. (R) November, 1947. Douglas Fair- banks, Jr., Maria Montez.		FAN, THE.....	79
EXPERIMENT ALCATRAZ.....	58	TWENTIETH CENTURY-FOX. (R) May, 1949. Jeanne Crain, George Sanders.	
RKO-RADIO. (R) November 21, 1950. John How- ard, Joan Dixon.		FANCY PANTS.....	92
EXPERIMENT PERILOUS.....	91	PARAMOUNT. (R) September, 1950. Bob Hope, Lucille Ball. Color.	
RKO RADIO. (R) Block 2, 1944-45. Hedy Lamarr, George Brent.		FANFAN THE TULIP (Fr.).....	96
EXPOSED.....	50	UNITED ARTISTS. (R) December, 1953. Gerard Phillipe, Gina Lollobrigida.	
REPUBLIC. (R) September 8, 1947. Adele Mara, Robert Scott.		FANGS OF THE ARCTIC.....	63
EYE WITNESS (Brit.).....	104	ALLIED ARTISTS. (R) January 18, 1953. Kirby Grant.	
EAGLE LION. (R) June, 1950. Robert Montgom- ery, Leslie Banks.			

	Length in Mins.		Length in Mins.
FANGS OF THE WILD	71	FENCE RIDERS	57
LIPPERT. (R) April 2, 1954. Charles Chaplin, Jr., Onslow Stevens.		MONOGRAM. (R) January 29, 1950. Whip Wilson, Andy Clyde.	
FAR COUNTRY, THE	97	FEUDIN' FOOLS	63
UNIVERSAL. (R) February, 1955. James Stewart, Ruth Roman. Color.		MONOGRAM. (R) September 21, 1952. Leo Gorcey, Hnitz Hall.	
FAR FRONTIER, THE	67	FEUDIN' FUSSIN' AND A-FIGHTIN'	78
REPUBLIC. (R) December 29, 1948. Roy Rogers, Andy Devine. Color.		UNIVERSAL. (R) July, 1948. Donald O'Connor, Marjorie Main.	
FAR HORIZONS, THE (VV)	108	FEUDIN' RHYTHM	66
PARAMOUNT. (R) June, 1955. Charlton Heston, Fred MacMurray. Color.		COLUMBIA. (R) December, 1949. Eddy Arnold, Gloria Henry.	
FARMER TAKES A WIFE, THE	81	FIESTA	104
20TH CENTURY-FOX. (R) July, 1953. Betty Grable, Dale Robertson. Color.		METRO-GOLDWYN-MAYER. (R) July, 1947. Esther Williams, Ricardo Montalban. Color.	
FARMER'S DAUGHTER, THE	97	50 YEARS BEFORE YOUR EYES	73
SKO-RADIO. (R) February 18, 1947. Loretta Young, Joseph Cotten.		WARNER BROS. (R) July 15, 1950. Documentary.	
FAREWELL TO YESTERDAY	90	FIGHTER ATTACK	80
TWENTIETH CENTURY-FOX. (R) September, 1950. Documentary.		ALLIED ARTISTS. (R) November 29, 1953. Sterling Hayden, J. Carroll Nash. Color.	
FARGO	69	FIGHTER SQUADRON	96
MONOGRAM. (R) September 7, 1952. Bill Elliott, Phyllis Coates.		WARNER BROS. (R) November 27, 1948. Edmund O'Brien, Robert Stack. Color.	
FASHION MODEL	61	FIGHTER, THE	78
MONOGRAM. (R) March 2, 1945. Robert Lowery, Marjorie Weaver.		UNITED ARTISTS. (B) May 25, 1952. Richard Conte, Vanessa Brown.	
FAST AND THE FURIOUS, THE	74	FIGHTING BACK	61
AMERICAN RELEASING CORP. (R) November, 1954. John Ireland, Dorothy Malone.		TWENTIETH CENTURY-FOX. (R) August, 1948. Paul Langton, Jean Rogers.	
FAST COMPANY	68	FIGHTING BILL CARSON	51
MGM. (R) May 22, 1953. Howard Keel, Nina Foch, Marjorie Main.		PIC PICTURES. (R) October 31, 1945. Buster Crabbe, Al St. John.	
FASTEST GUN ALIVE, THE	89	FIGHTING CHANCE, THE	70
METRO-GOLDWYN-MAYER. (R) July 6, 1956. Glenn Ford, Jeanne Crain.		REPUBLIC. (R) December 15, 1955. Rod Cameron, Julie London, Ben Cooper.	
FAST ON THE DRAW	55	FIGHTING COAST GUARD	86
LIPPERT. (R) June 30, 1950. James Ellison, Russell Hayden.		REPUBLIC. (R) June 1, 1951. Brian Donlevy, Ella Raines.	
FAT MAN, THE	77	FIGHTING FATHER DUNNE	93
UNIVERSAL. (R) May, 1951. J. Scott Smart, Julie London.		RKO-RADIO. (R) June, 1948. Pat O'Brien, Myrna Dell.	
FATAL WITNESS, THE	59	FIGHTING FRONTIERSMAN	61
REPUBLIC. (R) September 15, 1945. Evelyn Ankers, Richard Fraser.		COLUMBIA. (R) December 19, 1946. Charles Starrett, Smiley Burnette.	
FATHER IS A BACHELOR	84	FIGHTING GUNS	59
COLUMBIA. (R) February, 1950. William Holden, Colleen Gray.		MONOGRAM. (R) September 20, 1947. Johnny Mack Brown, Raymond Hallon.	
FATHER MAKES GOOD	61	FIGHTING KENTUCKIAN, THE	100
MONOGRAM. (R) May 7, 1950. Raymond Walburn, Walter Catlett.		REPUBLIC. (R) October 5, 1949. John Wayne, Vera Ralston.	
FATHER OF THE BRIDE	93	FIGHTING LADY, THE	61
METRO-GOLDWYN-MAYER. (R) June 16, 1950. Spencer Tracy, Joan Bennett, Elizabeth Taylor.		TWENTIETH CENTURY-FOX. (R) January, 1945. Naval documentary. Color.	
FATHER TAKES THE AIR	61	FIGHTING LAWMAN, THE	71
MONOGRAM. (R) June 17, 1951. Raymond Walburn, Walter Catlett.		ALLIED ARTISTS. (R) September 20, 1953. Wayne Morris, Virginia Grey.	
FATHER WAS A FULLBACK	84	FIGHTING MAN OF THE PLAINS	94
TWENTIETH CENTURY-FOX. (R) October, 1949. Fred MacMurray, Maureen O'Hara.		TWENTIETH CENTURY-FOX. (R) December, 1949. Randolph Scott, Jane Nigh. Color.	
FATHER'S DOING FINE (Brit.)	83	FIGHTING MEN	63
STRATFORD. (R) April 22, 1953. Richard Attenborough, H. Thatcher.		LIPPERT. (R) October 9, 1953. Special Cast.	
FATHER'S LITTLE DIVIDEND	81	FIGHTING O'F'WYN, THE	94
METRO-GOLDWYN-MAYER. (R) April 13, 1951. Spencer Tracy, Joan Bennett, Elizabeth Taylor.		UNIVERSAL. (R) February, 1949. Douglas Fairbanks, Jr., Helena Carter.	
FATHER'S WILD GAME	61	FIGHTING RANGER, THE	57
MONOGRAM. (R) December 3, 1950. Barbara Brown, Raymond Walburn.		MONOGRAM. (R) August 15, 1948. Johnny Mack Brown, Christine Larson.	
FAUST AND THE DEVIL (Ital.)	87	FIGHTING REDHEAD, THE	55
COLUMBIA. (R) February, 1950. Italo Tajo, Nelly Corradi.		EAGLE LION. (R) October, 1949. Jim Bannon, Peggy Stewart. Color.	
FEAR	68	FIGHTING SEABEES, THE	100
MONOGRAM. (R) March 2, 1946. Warren William, Peter Cookson.		REPUBLIC. (R) March 10, 1944. John Wayne, Susan Hayward.	
FEAR (Ger.-Eng. dial.)	89	FIGHTING STALLION, THE	62
ASTOR. (R) May, 1956. Ingrid Bergman.		EAGLE LION. (R) March, 1950. Bill Edwards, Boris Merelko.	
FEAR AND DESIRE	68	FIGHTING TROUBLE	61
BURSTYN. (R) April, 1953. Frank Silvers, Kenneth Harp.		ALLIED ARTISTS. (R) September 16, 1956. Huntz Hall, Stanley Clements.	
FEAR IN THE NIGHT	72	FIGHTING VIGILANTES, THE	61
PARAMOUNT. (R) April 18, 1947. Paul Kelly, Kay Scott.		EAGLE LION. (R) November 15, 1947. Al "Lash" LaRue, Al "Fuzzy" St. John.	
FEAR STRIKES OUT (VV)	100	FINAL TEST, THE (Brit.)	84
PARAMOUNT. (R) March, 1957. Anthony Perkins, Karl Malden.		CONTINENTAL. (R) January, 1954. Robert Morley, Jack Warner.	
FEARLESS FAGAN	79	FINDERS KEEPERS	74
METRO-GOLDWYN-MAYER. (R) August, 1952. Janet Leigh, Carleton Carpenter.		UNIVERSAL. (R) January, 1952. Tom Ewell, Julia Adams.	
FEATHERS RISE, THE	68	FINGER MAN	82
MONOGRAM. (R) December 19, 1948. Roland Winters, Keye Luke.		ALLIED ARTISTS. (R) June 19, 1955. Frank Lovejoy, Peggie Castle.	
FEDERAL AGENT AT LARGE	60	FINGERPRINTS DON'T LIE	55
REPUBLIC. (R) March 12, 1950. Dorothy Patrick, Robert Rockwell.		LIPPERT. (R) February 23, 1951. Richard Travis, Sheila Ryan.	
FEMALE ON THE BEACH	97	FIRE OVER AFRICA	84
UNIVERSAL. (R) September, 1955. Joan Crawford, Jeff Chandler.		COLUMBIA. (R) November, 1954. Maureen O'Hara, MacDonald Carey. Color.	
FEMALE JUNGLE	71	FIREBALL, THE	84
AMERICAN INTERNATIONAL. (R) June 13, 1956. Jayne Mansfield, Lawrence Tierney.		TWENTIETH CENTURY-FOX. (R) October, 1950. Mickey Rooney, Pat O'Brien.	

	Length In Mins.		Length In Mins.
FIREBRANDS OF ARIZONA	55	FLIGHT TO NOWHERE	74
REPUBLIC. (R) December 1, 1944. Smiley Burnette, Sunset Carson		SCREEN GUILD. (R) October 1, 1946. Alan Curtis, Evelyn Ankers.	
FIREARM SAVE MY CHILD	80	FLIGHT NURSE	90
UNIVERSAL. (R) May, 1954. Spike Jones, City Slickers		REPUBLIC. (R) March 1, 1954. Joan Leslie, Forrest Tucker, Arthur Franz.	
FIRST LEGION, THE	86	FLIGHT OF THE WHITE HERON (Cs)	52
UNITED ARTISTS. (R) May 11, 1951. Charles Boyer, Walter Hampden		TWENTIETH CENTURY-FOX. (R) October, 1954. Documentary.	
FIRST TEXAN, THE (Cs)	82	FLIGHT TO TANGIER (3D)	90
ALLIED ARTISTS. (R) June 29, 1956. Joel McCrea, Felicia Farr. Color.		PARAMOUNT. (R) November, 1953. Joan Fontaine, Jack Palance, Corinne Calvet. Color.	
FIRST TIME, THE	89	FLYING LEATHERNECKS	102
COLUMBIA. (R) February, 1952. Robert Cummings, Barbara Hale		RKO RADIO. (R) August 28, 1951. John Wayne, Robert Ryan. Color.	
FIRST TRAVELING SALES LADY, THE	92	FLYING MISSILE, THE	92
UNIVERSAL. (R) August, 1956. Ginger Rogers, Barry Nelson. Color.		COLUMBIA. (R) January, 1951. Glenn Ford, Viveca Lindfors.	
FIRST YANK INTO TOKYO	82	FLYING SAUCER, THE	69
RKO RADIO. (R) September, 1945. Tom Neal, Barbara Hale.		FILM CLASSICS. (R) January, 1950. Mikel Conrad, Pat Garrison.	
FIVE	93	FLYING SERPENT	59
COLUMBIA. (R) October, 1951. William Phipps, Susan Douglas.		PRC PICTURES. (R) February 20, 1946. George Zucco, Gene Kramer.	
FIVE AGAINST THE HOUSE	84	FOG ISLAND	72
COLUMBIA. (R) June, 1955. Guy Madison, Kim Novak		PRC PICTURES. (R) February 15, 1945. Lionel Atwill, George Zucco.	
FIVE ANGLES ON MURDER (Brit.)	88	FOLLOW ME QUIETLY	59
COLUMBIA. (R) March, 1953. Jean Kent, Dirk Bogarde.		RKO RADIO. (R) July 14, 1949. William Lundigan, Dorothy Patrick.	
5 FINGERS	108	FOLLOW THAT WOMAN	70
TWENTIETH CENTURY-FOX. (R) March, 1952. James Mason, Danielle Darrieux.		PARAMOUNT. (R) December 14, 1945. William Garagan, Nancy Kelly.	
FIVE GUNS WEST	78	FOLLOW THE BOYS	122
AMERICAN RELEASING CORP. (R) April, 1955. John Lund, Dorothy Malone. Color.		UNIVERSAL. (R) May 5, 1944. All star cast.	
FIVE STEPS TO DANGER	80	FOLLOW THE LEADER	65
UNITED ARTISTS. (R) January, 1957. Sterling Hayden, Ruth Roman		MONOGRAM. (R) June 3, 1944. East Side Kids.	
5,000 FINGERS OF DR. T, THE	88	FOLLOW THE SUN	93
COLUMBIA. (R) August, 1953. Peter Lind Hayes, Mary Healy. Color.		TWENTIETH CENTURY-FOX. (R) April, 1951. Anne Baxter, Glenn Ford.	
FIXED BAYONETS	92	FOOL'S GOLD	63
TWENTIETH CENTURY-FOX. (R) December, 1951. Michael O'Shea, Richard Basehart.		UNITED ARTISTS. (R) January 31, 1947. William Boyd, Andy Clyde.	
FLAME, THE	97	FOOTLIGHT VARIETIES	61
REPUBLIC. (R) November 24, 1947. John Carroll, Vera Ralston.		RKO RADIO. (R) April, 1951. Variety Cast.	
FLAME AND THE ARROW	88	FOOTSTEPS IN THE FOG	90
WARNER BROS. (R) July 22, 1950. Hurd Lancaster, Virginia Mayo. Color.		COLUMBIA. (R) September, 1955. Jean Simmons, Stewart Granger. Color.	
FLAME AND THE FLESH, THE	104	FOOTSTEPS IN THE NIGHT	62
METRO-GOLDWYN-MAYER. (R) May, 1954. Lana Turner, Carlos Thompson. Color.		ALLIED ARTISTS. (R) March 24, 1957. Bill Elliott, Don Haggerty.	
FLAME OF ARABY	78	FOR BETTER FOR WORSE (Brit.)	83
UNIVERSAL. (R) January, 1952. Maureen O'Hara, Jeff Chandler. Color.		STRATFORD. (R) June 22, 1955. Dirk Bogarde, Cecil Parker. Color.	
FLAME OF THE BARBARY COAST	91	FORBIDDEN CARGO (Brit.)	83
REPUBLIC. (R) May 28, 1945. John Wayne, Ann Dvorak.		JACON. (R) June, 1956. Nigel Patrick, Elizabeth Sealers.	
FLAME OF CALCUTTA	70	FORBIDDEN PLANET (Cs)	98
COLUMBIA. (R) July, 1953. Denise Doreel, Patric Knowles. Color.		METRO-GOLDWYN-MAYER. (R) March 30, 1956. Walter Pidgeon, Anne Francis. Color.	
FLAME OF AMBOUL	68	FOREIGN INTRIQUE	100
COLUMBIA. (R) March, 1951. Richard Denning, Lisa Ferraday.		UNITED ARTISTS. (R) May, 1956. Robert Mitchum, Genevieve Page. Color.	
FLAME OF THE ISLANDS	90	FOREVER DARLING	91
REPUBLIC. (R) January 6, 1956. Yvonne De Carlo, Zachary Scott, Howard Duff. Color.		METRO-GOLDWYN-MAYER. (R) February 10, 1956. Lucille Ball, Desi Arnez, James Mason. Color.	
FLAME OF THE WEST	60	FOR HEAVEN'S SAKE	92
MONOGRAM. (R) May 4, 1945. Johnny Mack Brown, Raymond Hatton.		TWENTIETH CENTURY-FOX. (R) December, 1950. Clifton Webb, Joan Bennett.	
FLAME OF YOUTH	60	FOR MEN ONLY	93
REPUBLIC. (R) September 22, 1949. Barbara Fuller, Ray McDonald.		LIPPERT. (R) January 11, 1952. Paul Henreid, Margaret Field.	
FLAMINGO ROAD	96	FOR THE LOVE OF MARY	90
WARNER BROS. (R) April 30, 1949. Joan Crawford, Zachary Scott.		UNIVERSAL. (R) September, 1948. Deanna Durbin, Edmond O'Brien.	
FLAMING BULLETS	59	FOR THE LOVE OF RUSTY	69
PRC PICTURES. (R) October 15, 1945. Tex Ritter, Dave O'Brien.		COLUMBIA. (R) May 1, 1947. Ted Donaldson, Ann Doran.	
FLAMING FEATHER	78	FOR THEM THAT TRESPASS (Brit.)	95
PARAMOUNT. (R) February, 1952. Sterling Hayden, Arlene Whelan. Color.		STRATFORD. (R) July 6, 1950. Richard Todd, Patricia Plunkett.	
FLAMING FURY	60	FORT YUMA	79
REPUBLIC. (R) July 28, 1949. Roy Roberts, George Cooper.		UNITED ARTISTS. (R) October, 1955. Peter Graves, Joan Vohs. Color.	
FLAT TOP	85	FOR YOU I DIE	77
ALLIED ARTISTS. (R) November 30, 1952. Sterling Hayden, Richard Carlson. Color.		FILM CLASSICS. (R) January, 1948. Cathy Downs, Paul Langton, Miska Auer.	
FLAXY MARTIN	86	FORBIDDEN	85
WARNER BROS. (R) February 12, 1949. Virginia Mayo, Zachary Scott.		U-I. (R) January, 1954. Tony Curtis, Joanne Dru.	
FLESH AND FURY	83	FORBIDDEN GAMES (Fr.)	87
UNIVERSAL. (R) March, 1952. Tony Curtis, Mona Freeman.		TIMES. (R) December, 1952. Brigitte Fossey, Georges Poujouly.	
FLESH AND THE SPUR	80	FORBIDDEN JUNGLE	67
AMERICAN INTERNATIONAL. (R) September 25, 1956. John Agar, Marla English. Color.		EAGLE LION. (R) March, 1950. Don Harvey, Forrest Taylor.	
FLIGHT TO HONG KONG	88	FORBIDDEN STREET, THE	91
UNITED ARTISTS. (R) October, 1956. Rory Calhoun, Dolores Donlan.		TWENTIETH CENTURY-FOX. (R) June, 1949. Dana Andrews, Maureen O'Hara.	
FLIGHT TO MARS	72	FORCE OF ARMS	100
MONOGRAM. (R) November 11, 1951. Marguerite Chapman, Cameron Mitchell. Color.		WARNER BROS. (R) September 15, 1951. William Holden, Nancy Olson.	

**For—Fro**

	Length in Mins.		Length in Mins.
<b>FORCE OF EVIL</b> .....	76	<b>FRAMED</b> .....	82
METRO-GOLDWYN-MAYER. (R) March, 1949. John Garfield, Beatrice Pearson.		COLUMBIA. (R) April, 1947. Glenn Ford, Janis Carter.	
<b>FOREIGN AFFAIR, A</b> .....	116	<b>FRANCHISE AFFAIR, THE (Brit.)</b> .....	95
PARAMOUNT. (R) August 20, 1948. Jean Arthur, John Lund.		SPRINGFIELD. (R) April 1, 1952. Michael Deni- son, Dolcie Gray.	
<b>FOREVER AMBER</b> .....	140	<b>FRANCIS</b> .....	90
TWENTIETH CENTURY-FOX. (R) October 22, 1947. Linda Darnell, Cornel Wilde. Color.		UNIVERSAL. (R) February, 1950. Donald O'Connor, Patricia Medina.	
<b>FOREVER FEMALE</b> .....	93	<b>FRANCIS COVERS THE BIG TOWN</b> .....	86
PARAMOUNT. (R) January, 1954. William Holden, Ginger Rogers, Paul Douglas.		U-I. (R) July, 1953. Donald O'Connor, Nancy Guild.	
<b>FOREVER YOURS</b> .....	83	<b>FRANCIS GOES TO THE RACES</b> .....	88
MONOGRAM. (R) January 26, 1945. Gale Storm, Johnny Mack Brown.		UNIVERSAL. (R) July, 1951. Donald O'Connor, Fidel Lauro.	
<b>FORGOTTEN WOMEN</b> .....	65	<b>FRANCIS GOES TO WEST POINT</b> .....	81
MONOGRAM. (R) July 17, 1949. Elyse Knox, Edward Norris.		UNIVERSAL. (R) July, 1952. Donald O'Connor, Lori Nelson.	
<b>FORT ALGERS</b> .....	78	<b>FRANCIS IN THE HAUNTED HOUSE</b> .....	80
UNITED ARTISTS. (R) July 15, 1953. Yvonne DeCarlo, Carlos Thompson.		UNIVERSAL. (R) August, 1956. Mickey Rooney, Virginia Welles.	
<b>FORT PAACHE</b> .....	127	<b>FRANCIS IN THE NAVY</b> .....	80
RKO RADIO. (R) March 9, 1948. Henry Fonda, John Wayne, Shirley Temple.		UNIVERSAL. (R) August, 1955. Donald O'Connor, Martha Hyer.	
<b>FORT DEFIANCE</b> .....	81	<b>FRANCIS JOINS THE WACS</b> .....	95
UNITED ARTISTS. (R) November 9, 1951. Dane Clark, Tracey Roberts. Color.		UNIVERSAL. (R) August, 1954. Donald O'Connor, John Adams.	
<b>FORT DODGE STAMPEDE</b> .....	60	<b>FREDDIE STEPS OUT</b> .....	75
REPUBLIC. (R) August 24, 1951. Allan "Rocky" Lane.		MONOGRAM. (R) June 29, 1946. Freddie Stewart, June Preisler.	
<b>FORT OSAGE</b> .....	72	<b>FREE FOR ALL</b> .....	83
MONOGRAM. (R) February 10, 1952. Rod Cam- eron, Jane Nigh. Color.		UNIVERSAL. (R) November, 1949. Robert Cum- mings, Ann Rilyn.	
<b>FORT SAVAGE RAIDERS</b> .....	55	<b>FRENCH CANCAN (Fr.)</b> .....	93
COLUMBIA. (R) March, 1951. Charles Starrett, Smiley Burnette.		UMPO. (R) April, 1956. Jean Gabin, Francois Arnoul. Color.	
<b>FORT T-1 (3D)</b> .....	73	<b>FRENCH KEY, THE</b> .....	67
COLUMBIA. (R) May, 1953. George Mont- gomery, Joan Volz. Color.		REPUBLIC. (R) May 18, 1946. Albert Dekker, Evelyn Ankers.	
<b>FORT VENGEANCE</b> .....	75	<b>FRENCH LEAVE</b> .....	63
ALLIED ARTISTS. (R) March 29, 1953. James Craig, Rita Moreno. Color.		MONOGRAM. (R) April 25, 1948. Jackie Cooper, Jackie Coogan.	
<b>FORT WORTH</b> .....	80	<b>FRENCH LINE, THE (3D)</b> .....	102
WARNER BROS. (R) July 14, 1951. Randolph Scott, David Brian. Color.		RKO RADIO. (R) February 8, 1954. Jane Russell, Gilbert Roland. Color.	
<b>FORTUNES OF CAPTAIN BLOOD</b> .....	91	<b>FRENCHIE</b> .....	81
COLUMBIA. (R) June, 1950. Louis Hayward, Patricia Medina.		UNIVERSAL. (R) January, 1951. Joel McCrea, Shelley Winters. Color.	
<b>FORTY-NINERS, THE</b> .....	71	<b>FRENCHMAN'S CREEK</b> .....	113
ALLIED ARTISTS. (R) May 9, 1954. Bill El- liott, Virginia Grey.		PARAMOUNT. (R) Block 2, 1944-45. Joan Fon- taine, Arturo de Cordova. Color.	
<b>FORTY THIEVES</b> .....	60	<b>FRENCH TOUCH, THE (Fr.)</b> .....	86
UNITED ARTISTS. (R) June 23, 1944. William Boyd, Andy Clyde.		TIMES. (R) September, 1954. Fernandel.	
<b>49TH MAN, THE</b> .....	73	<b>FRIEDA (Brit.)</b> .....	97
COLUMBIA. (R) June, 1953. John Ireland, Richard Denning.		UNIVERSAL. (R) September, 1947. David Farrar, Glynis Johns.	
<b>FOUNTAINHEAD, THE</b> .....	114	<b>FRIENDLY PERSUASION</b> .....	137
WARNER BROTHERS. (R) July 2, 1949. Gary Cooper, Patricia Neal.		ALLIED ARTISTS. (R) November 25, 1956. Gary Cooper, Dorothy McGuire. Color.	
<b>FOUR AGAINST FATE (Brit.)</b> .....	84	<b>FRISCO SAL</b> .....	94
ASSOCIATED ARTISTS. (R) June, 1955. Anna Neagle, Michael Wilding.		UNIVERSAL. (R) February 23, 1945. Turhan Bey, Susanna Foster.	
<b>FOUR BOYS AND A GUN</b> .....	73	<b>FRISCO TORNADO</b> .....	60
UNITED ARTISTS. (R) January, 1957. Frank Sutton, Terry Teen.		REPUBLIC. (R) September 25, 1950. Allan "Rocky" Lane, Eddy Waller.	
<b>FOUR DAYS I LEAVE</b> .....	98	<b>FRISKY (Ital.)</b> .....	98
FILM CLASSICS. (R) February 6, 1950. Cornel Wilde, Josette Day.		DISTRIBUTORS CORP. OF AMERICA. (R) November, 1955. Gina Lollobrigida, Vittorio De Sica.	
<b>FOUR GIRLS IN TOWN (Cs)</b> .....	85	<b>FROGMEN, THE</b> .....	96
UNIVERSAL. (R) January, 1957. George Nader, Julie Adams. Color.		TWENTIETH CENTURY-FOX. (R) July, 1951. Richard Widmark, Dana Andrews.	
<b>FOUR FACES WEST</b> .....	90	<b>FROM HERE TO ETERNITY</b> .....	118
UNITED ARTISTS. (R) May 15, 1948. Joel Mc- Crea, Frances Dee.		COLUMBIA. (R) September, 1953. Burt Lancaster, Montgomery Clift, Deborah Kerr, Frank Sinatra, Donna Reed.	
<b>FOUR GUNS TO THE BORDER</b> .....	83	<b>FROM THIS DAY FORWARD</b> .....	95
UNIVERSAL. (R) November, 1954. Rory Calhoun, Coleen Miller. Color.		RKO RADIO. (R) April, 1946. Joan Fontaine, Mark Stevens.	
<b>FOUR IN A JEEP (Swiss)</b> .....	97	<b>FRONT PAGE STORY (Brit.)</b> .....	95
UNITED ARTISTS. (R) August 17, 1951. Viveca Lindfors, Ralph Meeker.		ASSOCIATED ARTISTS. (R) April 1955. Jack Hakutas, Elizabeth Allan.	
<b>FOUR JILS IN A JEEP</b> .....	89	<b>FRONTIER AGENT</b> .....	56
TWENTIETH CENTURY-FOX. (R) March, 1944. Carole Landis, Kay Francis.		MONOGRAM. (R) May 16, 1948. Johnny Mack Brown, Raymond Hatton.	
<b>FOUR POSTER, THE</b> .....	103	<b>FRONTIER FEUD</b> .....	54
COLUMBIA. (R) January, 1953. Rex Harrison, Lilli Palmer.		MONOGRAM. (R) November 24, 1945. Johnny Mack Brown, Raymond Hatton.	
<b>FOUR SIDED TRIANGLE (Brit.)</b> .....	81	<b>FRONTIER FUGITIVES</b> .....	58
ASTOR. (R) June, 1953. Barbara Payton, James Hayter.		PIC PICTURES. (R) September 1, 1943. Tex Ritter, Dave O'Brien.	
<b>FOURTEEN HOURS</b> .....	92	<b>FRONTIER GAL</b> .....	85
TWENTIETH CENTURY-FOX. (R) April, 1951. Paul Douglas, Debra Paget.		UNIVERSAL. (R) December 21, 1945. Rod Cam- eron, Yvonne De Carlo. Color.	
<b>FOUR WAYS OUT (Ital-Eng. dubbed)</b> .....	77	<b>FRONTIER GAMBLER</b> .....	70
CARROLL. (R) September, 1955. Gina Lollo- brigida.		ASSOCIATED FILM. (R) September, 1956. John Broufield, Coleen Gray.	
<b>FOXES OF HARROW, THE</b> .....	119	<b>FRONTIER GUNLAW</b> .....	60
TWENTIETH CENTURY-FOX. (R) April, 1951. 1947. Rex Harrison, Maureen O'Hara.		COLUMBIA. (R) January 31, 1946. Charles Star- rett, Jean Stevens.	
<b>FOXFIRE</b> .....	91		
UNIVERSAL. (R) July, 1955. Jeff Chandler, Jane Russell. Color.			

	Length In Mins.		Length In Mins.
FRONTIER OUTLAWS PRC PICTURES. (R) March 4, 1944. Buster Crabbe, Al St. John.	58	GAMBLING HOUSE RKO-RADIO. (R) January 20, 1951. Victor Mature, Terry Moore.	80
FRONTIER OUTPOST COLUMBIA. (R) December 29, 1950. Charles Star- rett, Smiley Burnette.	55	GAME OF DEATH, A. RKO-RADIO. (R) February, 1946. John Loder, Audrey Long.	72
FRONTIER REVENGE SCREEN GUILD. (R) December 17, 1948. Lash LaRue, Fuzzy St. John.	55	GAME OF LOVE, THE (Fr.) TIMES. (R) December, 1954. Edwige Feuillere.	108
FRONTIER WOMAN TOP. (R) July, 1956. Cindy Carson, Lance Fuller. Color.	80	GAMMA PEOPLE, THE COLUMBIA. (R) December, 1956. Paul Douglas, Eva Barto.	79
FROZEN GHOST, THE UNIVERSAL. (R) June 29, 1945. Lon Chaney, Evelyn Ankers.	61	GANG BUSTERS VISTAL DRAMA. (R) March, 1955. Myron Healey, Don C. Harvey.	78
FUGITIVE LADY REPUBLIC. (R) July 15, 1951. Janis Paige, Binnie Barnes.	78	GANGS OF THE WATERFRONT REPUBLIC. (R) July 3, 1945. Robert Armstrong, Stephanie Bachelor.	56
FUGITIVE, THE RKO RADIO. (R) November 3, 1947. Henry Fonda, Dolores Del Rio.	104	GANGSTER, THE ALLIED ARTISTS. (R) November 22, 1947. Barry Sullivan, Bellia.	83
FULLER BRUSH GIRL, THE COLUMBIA. (R) October, 1950. Lucille Ball, Eddie Albert.	85	GANGSTERS DEN PRC PICTURES. (R) June 14, 1945. Buster Crabbe, Al St. John.	55
FULLER BRUSH MAN COLUMBIA. (R) June, 1948. Red Skelton, Janet Blair.	93	GANGSTERS OF THE FRONTIER PRC PICTURES. (R) September 21, 1944. Dave O'Brien, Tex Ritter.	56
FULL OF LIFE COLUMBIA. (R) March, 1957. Judy Holliday, Richard Conte.	91	GARDEN OF EVIL (Cs) TWENTIETH CENTURY-FOX. (R) July, 1954. Gary Cooper, Susan Hayward. Color.	100
FUN AND FANCY FREE RKO RADIO. (R) September 27, 1947. Disney Feature Cartoon. Color.	73	GAS HOUSE KIDS PRODUCERS RELEASING CORPORATION. (R) October 28, 1946. Robert Lowery, Teala Loring.	68
FUNNY FACE (VV) PARAMOUNT. (R) April, 1957. Audrey Hep- burn, Fred Astaire. Color.	103	GAS HOUSE KIDS GO WEST EAGLE LION. (R) July 12, 1947. Emory Parnell, Chill Williams.	62
FUN ON A WEDDING UNITED ARTISTS. (R) Eddie Bracken, Pris- cilla Lane.	93	GAS HOUSE KIDS IN HOLLYWOOD METRO-GOLDWYN-MAYER. (R) August 23, 1947. Carl Switzer, Rudy Wessler.	63
FURY AT FURNACE CREEK TWENTIETH CENTURY-FOX. (R) May, 1948. Victor Mature, Coleen Gray.	88	GASLIGHT METRO-GOLDWYN-MAYER. (R) May, 1944. In- grid Bergman, Charles Boyer.	114
FURY AT GUNSLIGHT PASS COLUMBIA. (R) February, 1956. David Brian, Richard Long.	68	GASOLINE ALLEY COLUMBIA. (R) January, 1951. Scotty Beckett, Jimmy Lydon.	77
FURY AT SHOWDOWN UNITED ARTISTS. (R) April, 1957. John Derek, John Smith.	75	GATE OF HELL (Jap.) HARRISON. (R) December, 1954. Maebiko Kyo. Color.	89
FURY IN PARADISE FILMMAKERS. (R) October, 1955. Peter Thomp- son, Rea Irubl. Color.	77	GAY ADVENTURE, THE (Brit.) UNITED ARTISTS. (R) August 21, 1953. Burgess Merritt, Jean Pierre Aumont.	82
FURY OF THE CONGO COLUMBIA. (R) April, 1951. Johnny Weissmuller, Sherry Moreland.	69	GAY BLADES REPUBLIC. (R) January 25, 1946. Allan Lane, Jean Rogers.	67
FURIES, THE PARAMOUNT. (R) August, 1950. Barbara Stan- wyck, Wendell Corey.	109	GAY CAVALIER, THE MONOGRAM. (R) March 30, 1946. Gilbert Roland, Martin Carralaga.	65
FUZZY SETTLES DOWN PRC PICTURES. (R) July 25, 1944. Buster Crabbe, Al St. John.	60	GAY INTRUDERS, THE TWENTIETH CENTURY-FOX. (R) September, 1948. John Emery, Tamara Geva.	68
G		GAY LADY, THE (Brit.) EAGLE LION. (R) December, 1949. Jean Kent, James Donald. Color.	96
G. I. HONEYMOON MONOGRAM. (R) April 6, 1945. Gale Storm, Peter Cookson.	70	GAY RANCHERO REPUBLIC. (R) January 3, 1948. Roy Rogers, Jane Frazee. Color.	72
G. I. JANE LIPPETT. (R) July 6, 1951. Jean Porter, Tom Neal.	62	GAY SENOBITA, THE COLUMBIA. (R) August 9, 1946. Jinx Falken- burg, Jim Bannon.	69
G. I. WAR BRIDES REPUBLIC. (R) August 12, 1946. James Ellison, Anna Lee.	69	GENE AUTRY AND THE MOUNTIES COLUMBIA. (R) January, 1951. Gene Autry, Elena Verdugo.	70
GABY (Cs) METRO-GOLDWYN-MAYER. (R) May 11, 1956. Leslie Caron, John Kerr. Color.	97	GENIEVE (Brit.) U-I. (R) February, 1954. Dinah Sheridan, John Gregson, Kenneth More. Color.	86
GAL WHO TOOK THE WEST, THE UNIVERSAL. (R) September, 1949. Yvonne De Carlo, Charles Coburn. Color.	84	GENIUS AT WORK RKO-RADIO. (R) October 20, 1946. Alan Carney, Anne Jeffreys.	61
GALLANT BESS METRO-GOLDWYN-MAYER. (R) January, 1947. Marshall Thompson, George Tobias. Color.	98	GENTLE ANNIE METRO-GOLDWYN-MAYER. (R) May, 1945. James Craig, Donna Reed.	80
GALLANT BLADE, THE COLUMBIA. (R) November, 1948. Larry Parks, Marguerite Chapman. Color.	81	GENTLE GUNMAN, THE (Brit.) U-I. (R) October, 1953. John Mills, Dirk Bogarde, Elizabeth Sellars.	85
GALLANT JOURNEY COLUMBIA. (R) September 24, 1946. Glenn Ford, Janet Blair.	86	GENTLEMAN FROM NOWHERE, THE COLUMBIA. (R) September 9, 1948. Warner Baxter, Fay Baker.	66
GALLANT LEGION, THE REPUBLIC. (R) July 25, 1948. William Elliott, Joseph Schildkraut.	88	GENTLEMAN FROM TEXAS, THE MONOGRAM. (R) June 8, 1946. Johnny Mack Brown, Claudia Drake.	55
GALLOPING THUNDER COLUMBIA. (R) April 25, 1946. Charles Starrett, Smiley Burnette.	54	GENTLEMAN JOE PALOOKA MONOGRAM. (R) October 5, 1946. Leon Errol, Joe Kirkwood.	72
GAMBLER AND THE LADY LIPPETT. (R) December 26, 1952. Dane Clark, Naomi Chance.	71	GENTLEMAN MISBEHAVES, THE COLUMBIA. (R) February 28, 1946. Osa Massen, Robert Stanton.	74
GAMBLER FROM NATCHEZ, THE TWENTIETH CENTURY-FOX. (R) July, 1954. Dale Robertson, Debra Paget. Color.	88	GENTLEMEN'S AGREEMENT TWENTIETH CENTURY-FOX. (R) March, 1948. Gregory Peck, Dorothy McGuire.	118
GAMBLER'S CHOICE PARAMOUNT. (R) Block 5, 1943-44. Chester Morris, Nancy Kelly.	66	GENTLEMAN PREFER BLONDES 20TH CENTURY-FOX. (R) August, 1953. Marilyn Monroe, Jane Russell. Color.	91

Gen—Goi

	Length in Mins.		Length in Mins.
GENTLEMEN MARRY BRUNETTES (Cs)	97	GIRL ON THE BRIDGE	77
UNITED ARTISTS. (R) October, 1955. Jane Russell, Jeanne Crain, Color.		TWENTY-THIRD CENTURY-FOX. (R) December, 1951. Hugo Haas, Beverly Michaels.	
GENTLEMEN WITH GUNS	52	GIRL ON THE SPOT	75
PIC PICTURES. (R) March 27, 1946. Buster Crabbe, Al St. John.		UNIVERSAL. (R) January 11, 1946. Lols Collier, Jess Barker.	
GEORGE WHITE'S SCANDALS	93	GIRL RUSH	65
RKO-RADIO. (R) August, 1945. Joan Davis, Jack Haley		RKO RADIO. (R) Block 2, 1944-45. Frances Langford, Wally Brown.	
GERALDINE	80	GIRL RUSH, THE (VV)	85
REPUBLIC. (R) April 1, 1954. John Carroll, Mala Powers.		PARAMOUNT. (R) September, 1955. Rosalind Russell, Fernando Lamas, Color.	
GETTING GERTIE'S GARTER	72	GIRL WHO DARED, THE	56
UNITED ARTISTS. (R) November 30, 1945. Dennis O'Keefe, Marie McDonald.		REPUBLIC. (R) August 5, 1944. Lorna Gray, Peter Cooksot.	
GHENGHIS KHAN	78	GIRL WHO HAD EVERYTHING	69
UNITED ARTISTS. (R) June 12, 1953. Elvira Reyes, Lou Salvador.		METRO-GOLDWYN-MAYER. (R) March 27, 1953. Elizabeth Taylor, Fernando Lamas.	
GHOST AND MRS. MUIR, THE	104	GIRLS IN THE NIGHT	83
TWENTY-THIRD CENTURY-FOX. (R) May, 1947. Gene Tierney, Rex Harrison.		UNIVERSAL. (R) February, 1953. Joyce Holden, Glenda Farrell.	
GHOST CATCHERS, THE	78	GIRLS IN PRISON	87
UNIVERSAL. (R) June 16, 1944. Olsen and Johnson.		AMERICA INTERNATIONAL. (R) July 15, 1956. Richard Denning, Joan Taylor.	
GHOST CHASERS	69	GIRLS MARKED DANGER (Ital.—Eng. dubbed)	75
MONOGRAM. (R) April 29, 1951. Leo Gorcey, Juniz Hall.		I.F.E. (R) October, 1954. Silvana Pampanini, Eleonora Rossi-Drago.	
GHOST GOES WILD, THE	66	GIRLS OF PLEASURE ISLAND	95
PRODUCERS RELEASING CORPORATION. (R) March 8, 1947. James Ellison, Anne Gwynne.		PARAMOUNT. (R) April, 1953. Don Taylor, Leo Genn, Color.	
GHOST GUNS	60	GIRLS OF THE BIG HOUSE	68
MONOGRAM. (R) November 17, 1944. Johnny Mack Brown.		REPUBLIC. (R) November 2, 1945. Lynne Roberts, Richard Powers.	
GHOST OF HIDDEN VALLEY	56	GIRLS' SCHOOL	62
PRODUCERS RELEASING CORPORATION. (R) June 3, 1946. Buster Crabbe, Al "Fuzzy" St. John.		COLUMBIA. (R) February 9, 1950. Joyce Reynolds, Ross Ford.	
GHOST SHIP (Brit.)	69	GIVE A GIRL A BREAK	82
LIPPERT. (R) June 12, 1953. Dermot Walsh, Hazel Court.		MGM. (R) January 1, 1954. The Champions, Debbie Reynolds, Color.	
GHOST THAT WALKS ALONE, THE	64	GIVE MY REGARDS TO BROADWAY	92
COLUMBIA. (R) February 10, 1944. Arthur Lake, Lynn Roberts.		TWENTY-THIRD CENTURY-FOX. (R) June, 1948. Dan Dailey, Nancy Guild, Color.	
GHOST TOWN	75	GLAMOUR GIRL	68
UNITED ARTISTS. (R) March, 1956. Kent Taylor, Marian Carr.		COLUMBIA. (R) January 16, 1948. Gene Krupa Orchestra, J. Leonard.	
GHOST TOWN RENEGADES	57	GLASS ALIBI, THE	68
EAGLE LION. (R) July 26, 1947. Al "Lash" Lattue, Al "Fuzzy" St. John.		Republic (R) April 27, 1946. Paul Kelly, Anne Gwynne.	
GIANT	201	GLASS MENAGERIE, THE	107
WARNER BROTHERS. (R) November 24, 1956. Rock Hudson, Elizabeth Taylor, James Dean, Color.		WARNER BROS. (R) September 30, 1950. Jane Wyman, Kirk Douglas.	
GILBERT AND SULLIVAN (Brit.)	105	GLASS MOUNTAIN (Brit.)	90
UNITED ARTISTS. (R) January, 1954. Robert Morley, Maurtee Evans, Color.		EAGLE LION. (R) May 1950. Valentina Cortesa, Debbie Gray.	
GILDA	107	GLASS SLIPPER, THE	94
COLUMBIA. (R) April 25, 1946. Rita Hayworth, Glenn Ford.		METRO-GOLDWYN-MAYER. (R) April 8, 1955. Leslie Caron, Michael Wilding, Color.	
GILDERSLEEVE'S GHOST	64	GLASS TOMB, THE	59
RKO RADIO. Block 6, 1943-44. Harold Peary, Marion Martin.		LIPPERT. (R) April 15, 1955. John Ireland.	
GINGER	67	GLASS WALL, THE	80
MONOGRAM. (R) January 4, 1947. Frank Albertson, Barbara Reed.		COLUMBIA. (R) April, 1953. Vittorio Gassman, Giotta Grahame.	
GIRL CAN'T HELP IT, THE (Cs)	97	GLASS WEB, THE (3D)	81
TWENTY-THIRD CENTURY-FOX. (R) December, 1956. Tom Ewell, Jayne Mansfield, Edmond O'Brien, Color.		U-I. (R) November, 1953. Edward G. Robinson, John Forsythe.	
GIRL FROM JONES BEACH, THE	78	GLENN MILLER STORY, THE	116
WARNER BROTHERS. (R) July 16, 1949. Ronald Reagan, Virginia Mayo.		U-I. (R) February, 1954. James Stewart, June Allyson, Color.	
GIRL FROM MANHATTAN, THE	81	GLORY (SS)	100
UNITED ARTISTS. (R) October 1, 1948. Dorothy Lamour, Charles Laughton.		RKO RADIO. (R) January 11, 1956. Margaret O'Brien, Walter Brennan, Charlotte Greenwood, Color.	
GIRL FROM SAN LORENZO, THE	59	GLORY ALLEY	79
UNITED ARTISTS. (R) February 24, 1950. Duncan Renaldo, Leo Carrillo.		METRO-GOLDWYN-MAYER. (R) June, 1952. Leslie Caron, Ralph Meeker.	
GIRL HE LEFT BEHIND, THE	103	GLORY BRIGADE, THE	82
WARNER BROTHERS. November 10, 1956. Tab Hunter, Natalie Wood.		20TH CENTURY-FOX. (R) July, 1953. Victor Mature, Richard Egan.	
GIRL IN EVERY PORT, A	86	GO FOR BRUCE	92
RKO RADIO. (R) January, 1952. Groucho Marx, Marie Wilson, William Bendix.		METRO-GOLDWYN-MAYER. (R) May 25, 1951. Van Johnson, Warner Anderson.	
GIRL IN THE CASE, THE	64	GO, MAN, GO	82
COLUMBIA. (R) April 20, 1944. Edmund Lowe, Janis Carter.		UNITED ARTISTS. (R) January, 1954. Harlem Globetrotters, Dane Clark.	
GIRL IN THE KREMLIN, THE	81	GOBS AND GALS	86
UNIVERSAL. (R) May, 1957. Lex Barker, Zsa Zsa Gabor.		REPUBLIC. (R) May 1, 1952. George Bernard, Bert Bernard, Cathy Downs.	
GIRL IN THE PAINTING, THE (Brit.)	90	GOD IS MY CO-PILOT	89
UNIVERSAL. (R) August 20, 1949. Mal Zetterling, Robert Beatty.		WARNER BROS. (R) April 7, 1945. Dennis Morgan, Raymond Massey.	
GIRL IN THE RED VELVET SWING, THE (Cs)	109	GOD NEEDS MEN (Fr.)	92
TWENTY-THIRD CENTURY-FOX. (R) October, 1955. Ray Milland, Joan Collins, Farley Granger, Color.		A.E.E. (R) July, 1951. Pierre Fresnay, Daniel Gelin.	
GIRL IN WHITE, THE	93	GOD'S COUNTRY	62
METRO-GOLDWYN-MAYER. (R) May, 1952. June Allyson, Arthur Kennedy.		SCREEN GUILD. (R) April, 1946. Robert Lowery, Helen Gilbert, Color.	
GIRL NEXT DOOR, THE	92	GODZILLA, KING OF THE MONSTERS (Jap.—Eng. dubbed)	80
20TH CENTURY-FOX. (R) June, 1953. June Haver, Dan Dailey, Color.		EMBASSY. (R) April 1956. Raymond Burr.	
GIRL OF THE AMBERLOST	60	GOG (3D)	81
COLUMBIA. (R) October 11, 1945. Ruth Nelson, Loren Tindall.		UNITED ARTISTS. (R) June, 1954. Richard Egan, Constance Dowling, Color.	
		GOING TO TOWN	69
		RKO RADIO. (R) Block 1, 1944-45. Lum and Abner.	



	Length In Mins.
GOING MY WAY	130
PARAMOUNT (R) Spectral, 1943-44. Bing Crosby, Rita Stevens	
GOLDEN DEMON, THE (Jap.)	95
HARRISON. (R) January, 1956. Jun Negami. Color.	
GOLD OF NAPLES, THE (Ital.)	107
DISTRIBUTORS CORPORATION OF AMERICA. (R) February, 1957. Silvana Mangano, Vittorio De Sica, Sophia Loren, Toto.	
GOLD FEVER	63
MONOGRAM. (R) June 15, 1953. John Calvert, Ralph Morgan.	
GOLD RAIDERS	56
UNITED ARTISTS. (R) September 14, 1951. George O'Brien, Sheila Ryan	
GOLDEN BLADE, THE	81
U-I. (R) September, 1953. Rock Hudson, Piper Laurie. Color.	
GOLDEN COACH, THE (Ital-Eng. dialogue)	105
I.F.E. (R) January, 1954. Anna Magnani. Color.	
GOLDEN EARRINGS	100
PARAMOUNT (R) October 31, 1947. Marlene Dietrich, Ray Milland.	
GOLDEN EYE, THE	69
MONOGRAM. (R) August 29, 1948. Roland Winters, Mantan Moreland.	
GOLDEN GIRL	108
TWENTIETH CENTURY-FOX. (R) November, 1951. Mitzi Gaynor, Dale Robertson. Color.	
GOLDEN GLOVES STORY, THE	76
EAGLE LION. (R) May, 1950. James Dunn, Dewey Martin.	
GOLDEN HAWK, THE	83
COLUMBIA. (R) October, 1952. Sterling Hayden, Rhonda Fleming. Color.	
GOLDEN HORDE, THE	77
UNIVERSAL. (R) September, 1951. Ann Blyth, David Farrar. Color.	
GOLDEN IDOL	71
ALLIED ARTISTS. (R) January 10, 1954. Johnny Sheffield	
GOLDEN MADONNA, THE (Brit.)	88
STRATFORD. (R) September 3, 1949. Phyllis Calvert, Michael Rennie.	
GOLDEN MASK, THE	88
UNITED ARTISTS. (R) March, 1954. Van Heflin, Wanda Hendrix. Color.	
GOLDEN MISTRESS, THE	82
UNITED ARTISTS. (R) September, 1954. John Agar, Rosemarie Bowe. Color.	
GOLDEN SALAMANDER, THE (Brit.)	97
EAGLE LION. (R) August, 1950. Anouk, Trevor Howard.	
GOLDEN LION, THE	67
REPUBLIC. (R) November 15, 1949. Roy Rogers, Dale Evans. Color.	
GOLDEN TWIGS, THE	68
RKO RADIO. (R) April, 1950. Al Jolson, Rudolph Valentino, etc.	
GOLDTOWN GHOST RIDERS	57
COLUMBIA. (R) May, 1953. Gene Autry, Smiley Burnette.	
GOOD BEGINNING, THE (Brit.)	65
STRATFORD. (R) January 20, 1955. John Fraser, Lana Morris.	
GOODBYE MY LADY	95
WARNER BROTHERS. (R) May 12, 1956. Brandon de Wilde, Walter Brennan.	
GOOD DIE YOUNG, THE	100
UNITED ARTISTS. (R) February, 1955. Richard Basehart, Gloria Grahame.	
GOOD HUMOR MAN	82
COLUMBIA. (R) June, 1950. Jack Carson, Lola Albright.	
GOOD MORNING, MISS DOVE (Cs)	107
TWENTIETH CENTURY-FOX. (R) November, 1955. Jennifer Jones, Robert Stack. Color.	
GOOD NEWS	93
METRO-GOLDWYN-MAYER. (R) December, 1947. June Allyson, Peter Lawford. Color.	
GOOD SAM	114
RKO RADIO. (R) September 1, 1948. Gary Cooper, Ann Sheridan.	
GOOD TIME GIRL (Brit.)	81
FILM CLASSICS. (R) May 11, 1950. Jean Kent, Dennis Price.	
GOODBYE, MY FANCY	107
WARNER BROS. (R) May 19, 1951. Joan Crawford, Frank Lovejoy, Robert Young.	
GOODNIGHT, SWEETHEART	67
REPUBLIC. (R) June 17, 1944. Bob Livingston, Ruth Terry.	
GORILLA AT LARGE (3D)	84
TWENTIETH CENTURY-FOX. (R) May 1954. Cameron Mitchell, Anne Bancroft. Color.	
GRAND CANYON	65
LIPPERT. (R) August 12, 1949. Richard Arlen, Mary Beth Hughes.	
GRAND CANYON TRAIL	67
REPUBLIC. (R) November 15, 1948. Roy Rogers, Jane Frazee. Color.	

	Length In Mins.
GRAND MANEUVER, THE (Fr.)	107
UMPO. (R) October, 1956. Michèle Morgan, Gerard Philipe. Color.	
GREAT ADVENTURE (Brit.)	75
LIPPERT. (R) December 7, 1951. Dennis Price, Jack Hawkins.	
GREAT ADVENTURE, THE (Swed.)	75
DUP ROUEMONT. (R) September, 1955. Non-Professionals.	
GREAT AMERICAN PASTIME, THE	89
METRO-GOLDWYN-MAYER. (R) December 7, 1956. Tom Ewell, Ann Miller, Anne Francis.	
GREAT CARUSO, THE	109
METRO-GOLDWYN-MAYER. (R) April 27, 1951. Mario Lanza, Ann Blyth. Color.	
GREAT DAY (Brit.)	94
RKO-RADIO. (R) October 30, 1946. Eric Portman, Flora Robson.	
GREAT DAY IN THE MORNING (SS)	92
RKO RADIO. (R) May 16, 1956. Virginia Mayo, Robert Stack, Ruth Roman. Color.	
GREAT DAN PATCH, THE	94
UNITED ARTISTS. (R) July 22, 1949. Dennis O'Keefe, Gail Russell.	
GREAT DIAMOND ROBBERY, THE	69
MGM. (R) January 29, 1954. Red Skelton, Cara Williams.	
GREAT EXPECTATIONS (Brit.)	118
UNIVERSAL. (R) July, 1947. John Mills, Valerie Hobson, Jean Simmons.	
GREAT FLAMARION, THE	78
REPUBLIC. (R) March 30, 1945. Erich Von Stroheim, Mary Beth Hughes.	
GREAT GATSBY, THE	90
PARAMOUNT. (R) August 5, 1949. Alan Ladd, Betty Field.	
GREAT JESSE JAMES RAID, THE	73
LIPPERT. (R) July 17, 1953. Willard Parker, Barbara Payton. Color.	
GREAT JEWEL ROBBER, THE	91
WARNER BROS. (R) July 15, 1950. David Brian, Marjorie Reynolds.	
GREAT JOHN L. THE	96
UNITED ARTISTS. (R) August 5, 1949. Linda Darnell, Greg McClure.	
GREAT LOCOMOTIVE CHASE, THE (Cs)	85
BUENA VISTA. (R) June 20, 1956. Fess Parker, Jeffrey Hunter. Color.	
GREAT LOVER, THE	80
PARAMOUNT. (R) December 28, 1949. Bob Hope, Rhonda Fleming.	
GREAT MAN, THE	92
UNIVERSAL. (R) February, 1957. Jose Ferrer, Dean Jagger, Keenan Wynn.	
GREAT MANHUNT, THE (Brit.)	97
COLUMBIA. (R) January, 1951. Douglas Fairbanks, Jr., Glavin Johns.	
GREAT MIKE, THE	73
PIC PICTURES. (R) November 15, 1944. Robert Henry, Stuart Erwin.	
GREAT MISSOURI RAID, THE	85
PARAMOUNT. (R) February 22, 1951. Wendell Corey, Macdonald Carey. Color.	
GREAT PLANE ROBBERY, THE	61
UNITED ARTISTS. (R) March 10, 1950. Tom Conway, Margaret Hamilton.	
GREAT RUPERT, THE	87
EAGLE LION. (R) March, 1950. Jimmy Durante, Terry Moore.	
GREAT SINNER, THE	110
METRO-GOLDWYN-MAYER. (R) May, 1949. Gregory Peck, Ava Gardner.	
GREAT SIOUX UPRISING, THE	80
U-I. (R) July, 1952. Jeff Chandler, Faith Domergue. Color.	
GREAT STAGECOACH ROBBERY	56
REPUBLIC. (R) February 15, 1945. Bill Elliott, Bobby Blake.	
GREATEST LOVE, THE (Ital-Eng. Dialogue)	116
I.F.E. (R) January, 1954. Ingrid Bergman, Alexander Knox.	
GREATEST SHOW ON EARTH	153
PARAMOUNT. (R) May, 1953. James Stewart, Betty Hutton, Cornel Wilde. Color.	
GREEN BUDDHA, THE (Brit.)	61
REPUBLIC. (R) July 9, 1955. Wayne Morris, Mary Gormaine.	
GREEN OLYMP STREET	141
METRO-GOLDWYN-MAYER. (R) November 5, 1947. Lana Turner, Van Heflin.	
GREEN FIRE (Cs)	100
METRO-GOLDWYN-MAYER. (R) January 21, 1955. Grace Kelly, Stewart Granger. Color.	
GREEN FOR DANGER (Brit.)	93
EAGLE LION. (R) October 4, 1947. Sally Gray, Trevor Howard, Alastair Sim.	
GREEN GLOVE, THE	88
UNITED ARTISTS. (R) February 28, 1952. Glenn Ford, Geraldine Brooks.	
GREEN GRASS OF WYOMING	89
TWENTIETH CENTURY-FOX. (R) April 20, 1948. Peggy Cummins, Charles Coburn. Color.	

	Length In Mins.		Length In Mins.
GREEN MAGIC (Ital.—Eng. narration) I.F.E. (R) May 1955. Documentary. Color.	85	GUNFIRE LIPPERT. (R) July 21, 1950. Don Barry, Wally Vernon.	59
GREEN PROMISE, THE RKO RADIO. (R) March 22, 1949. Marguerite Chapman, Walter Brennan.	95	GUNMAN, THE MONOGRAM. (R) April 13, 1952. Whip Wilson, Fuzzy Knight, Harriet Nelson.	52
GREEN SCARF, THE (Brit.) ASSOCIATED ARTISTS. (R) January, 1955. Michael Redgrave, Ann Todd, Leo Genn.	96	GUNMAN'S CODE UNIVERSAL. (R) August 30, 1948. Kirby Grant, Fuzzy Knight.	54
GREEN YEARS, THE METRO-GOLDWYN-MAYER. (R) July 4, 1946. Charles Coburn, Tom Drake.	128	GUNMEN OF ABILENE REPUBLIC. (R) February 6, 1950. Allan "Rocky" Lane, Eddy Waller.	60
GREENWICH VILLAGE TWENTIETH CENTURY-FOX. (R) September, 1944. Don Ameche, Carmen Miranda. Color.	82	GUNNING FOR JUSTICE MONOGRAM. (R) November 7, 1948. Johnny Mack Brown, Raymond Hatton.	55
GRISSY'S MILLIONS REPUBLIC. (R) January 16, 1945. Virginia Gray, Paul Kelly.	71	GUNNING FOR VENGEANCE COLUMBIA. (R) March 21, 1946. Charles Star- rett, Phyllis Adair.	53
GROOM WORE SPURS, THE UNIVERSAL. (R) March, 1951. Ginger Rogers, Jack Carson.	80	GUNS OF HATE RKO RADIO. (R) June 18, 1948. Tim Holt, Nan Leslie.	62
GROUNDS FOR MARRIAGE METRO-GOLDWYN-MAYER. (R) January 19, 1950. Van Johnson, Kathryn Grayson.	89	GUNS OF FORT PETTICOAT, THE COLUMBIA. (R) April, 1957. Audie Murphy, Kathryn Grant. Color.	82
GUERRILLA GIRL UNITED ARTISTS. (R) January 23, 1953. Helmut Dantine, Mariana.	81	GUNS OF THE LAW PRC PICTURES. (R) April 10, 1944. Dave O'Brien, Jim Newill.	55
GUEST IN THE HOUSE UNITED ARTISTS. (R) December 8, 1944. Anne Baxter, Ralph Bellamy.	121	GUNSLINGER, THE AMERICAN INTERNATIONAL. (R) June 15, 1956. John Ireland, Beverly Garland.	83
GUEST WIFE UNITED ARTISTS. (R) July 27, 1945. Claudette Colbert, Don Ameche.	90	GUNSLINGERS MONOGRAM. (R) April 9, 1950. Whip Wilson, Andy Clyde.	55
GUILT IS MY SHADOW (Brit.) STRATFORD. (R) March, 1954. Peter Reynolds, Elizabeth Sellars.	86	GUNSMOKE UNIVERSAL. (R) March, 1953. Audie Murphy, Susan Cabot. Color.	79
GUILT OF JANET AMES, THE COLUMBIA. (R) April, 1947. Rosalind Russell, Melvyn Douglas.	81	GUNSMOKE MESA PRC PICTURES. (R) January 3, 1944. Dave O'Brien, Jim Newill.	59
GUILTY, THE MONOGRAM. (A) March 22, 1947. Bonita Gran- ville, Don Castle.	71	GUY, A GAL, A PAL, A COLUMBIA. (R) March 8, 1948. Lynn Merrick, Ross Hunter.	63
GUILTY BYSTANDER FILM CLASSICS. (R) January, 1950. Zachary Scott, Faye Emerson.	92	GUY COULD CHANGE, A REPUBLIC. (R) January 27, 1946. Allan Lane, Jane Frazee.	65
GUILTY OF TREASON PAGLE LION. (R) February, 1950. Charles Bick- ford, Paul Kelly, Bonita Granville.	86	GUY NAMED JOE, A METRO-GOLDWYN-MAYER. (R) March, 1944. Spencer Tracy, Irene Dunne.	120
GUN BELT UNITED ARTISTS. (R) July 24, 1953. George Montgomery, Tab Hunter. Color.	77	GUY'S AND DOLLS (Cs) METRO-GOLDWYN-MAYER. (R) Special, 1955. Marlon Brando, Jean Simmons, Frank Sinatra, Vivian Blaine. Color.	150
GUN BROTHERS UNITED ARTISTS. (R) September, 1956. Buster Crabbe, Neville Brand.	79	GUY WHO CAME BACK, THE TWENTIETH CENTURY-FOX. (R) July, 1951. Paul Douglas, Joan Bennett.	91
GUN CRAZY UNITED ARTISTS. (R) January 20, 1950. John Dall, Peggy Cummins.	87	GYPSY COLT MGM. (R) April 2, 1954. Donna Corcoran, Frances Dee, Ward Bond. Color.	72
GUN DUEL IN DURANGO UNITED ARTISTS. (R) May, 1957. George Montgomery, Ann Robinson.	73	GYPSY FURY MONOGRAM. (R) March 18, 1951. Viveca Lind- fors, Christopher Kent.	63
GUNFIGHT AT THE OK CORRAL (VV) PARAMOUNT. (R) May, 1957. Burt Lancaster, Kirk Douglas, Rhonda Fleming.	122	GYPSY WILDCAT UNIVERSAL. (R) September 1, 1944. Maria Montez, Jon Hall. Color.	77
GUN FOR A COWARD. (Cs) UNIVERSAL. (R) March, 1957. Fred MacMurray, Jeffrey Hunter. Color.	88	H	
GUN FURY (3D) COLUMBIA. (R) November, 1953. Rock Hudson, Donna Reed. Color.	83	HAIL THE CONQUERING HERO PARAMOUNT. (R) Block 6, 1943-44. Eddie Bracken, Ella Raines.	100
GUN THE MAN DOWN UNITED ARTISTS. (R) November, 1956. James Arness, Angie Dickinson.	78	HALF ANGEL TWENTIETH CENTURY-FOX. (R) May, 1951. Loretta Young, Joseph Cotten. Color.	80
GUN LAW JUSTICE MONOGRAM. (R) March 13, 1949. Jimmy Wakely, Cannonball Taylor.	54	HALF A HERO MGM. (R) September 4, 1953. Red Skelton, Jean Hagen.	71
GUN PLAY RKO RADIO. (R) May, 1951. Tim Holt, Joan Dixon.	61	HALF-PAST MIDNIGHT TWENTIETH CENTURY-FOX. (R) March, 1948. Kent Taylor, Peggy Knudsen.	69
GUN RUNNER MONOGRAM. (R) January 30, 1949. Jimmy Wakely, Cannonball Taylor.	54	HALFWAY HOUSE, THE (Brit.) A.F.E. (R) August 11, 1945. Francoise Rosay, Tom Walls.	95
GUN SMOKE MONOGRAM. (R) February 16, 1945. Johnny Mack Brown.	57	HALLIDAY BRAND, THE UNITED ARTISTS. (R) January, 1957. Joseph Cotton, Viveca Lindfors.	77
GUN SMUGGLERS RKO RADIO. (R) December 28, 1948. Tim Holt, Richard Martin.	62	HALLS OF MONTEZUMA TWENTIETH CENTURY-FOX. (R) January, 1951. Richard Widmark, Jack Palance. Color.	113
GUN TALK MONOGRAM. (R) December 20, 1947. Johnny Mack Brown, Raymond Hatton.	58	HAMLET (Brit.) UNIVERSAL. (R) October, 1950. Laurence Olivier, Jean Simmons.	142
GUN THAT WON THE WEST, THE COLUMBIA. (R) September, 1955. Dennis Mor- gan, Paula Raymond, Richard Denning. Color.	71	HANDS ACROSS THE BORDER REPUBLIC. (R) January 5, 1944. Roy Rogers, Ruth Terry.	73
GUN TOWN UNIVERSAL. (R) January 18, 1946. Kirby Grant, Fuzzy Knight.	57	HANGMAN'S KNOT COLUMBIA. (R) November, 1952. Randolph Scott, Donna Reed. Color.	84
GUNFIGHTER, THE 20th CENTURY-FOX. (R) July, 1950. Gregory Peck, Helen Westcott.	84	HANGOVER SQUARE TWENTIETH CENTURY-FOX. (R) February 1945. Laird Cregar, George Sanders.	77
GUNFIGHTERS COLUMBIA. (R) July, 1947. Randolph Scott, Barbara Britton. Color.	87		

	Length in Mins.		Length in Mins.
HANS CHRISTIAN ANDERSEN	112	HEART OF THE ROCKIES	67
RKO RADIO. (R) December 19, 1952. Danny Kaye, Farley Granger. Color.		REPUBLIC. (R) March 30, 1951. Roy Rogers, Penny Edwards.	
HANSEL AND GRETEL	75	HEART OF VIRGINIA	55
RKO RADIO. (R) December 25, 1954. Puppets. Color.		REPUBLIC. (R) April 10, 1948. Janet Martin, Robert Lowery.	
HAPPIEST DAYS OF YOUR LIFE (Brit.)	81	HEARTACHES	71
PACEMAKER. (R) September, 1950. Alastair Sim, Margaret Rutherford.		EAGLE LION. (R) June 28, 1947. Sheila Ryan, Chlll Willis.	
HAPPY GO LOVELY (Brit.)	88	HEARTBEAT	101
RKO RADIO. (R) July 13, 1951. Vera-Ellen, David Niven. Color.		RKO RADIO. (R) April 30, 1946. Ginger Rogers, Jean Pierre Aumont.	
HAPPY TIME, THE	94	HEAT WAVE	68
COLUMBIA. (R) December, 1952. Charles Boyer, Louis Jourdan.		LIPPERT. (R) April 16, 1954. Alex Nicol, Hillary Brooke.	
HAPPY YEARS, THE	110	HEAVEN KNOWS, MR. ALLISON (Cs)	107
METRO-GOLDWYN-MAYER. (R) July 7, 1950. Dean Stockwell, Darryl Ffckman. Color.		TWENTIETH CENTURY FOX. (R) March, 1957. Deborah Kerr, Robert Mitchum. Color.	
HARBOR OF MISSING MEN	60	HEAVENLY BODY, THE	94
REPUBLIC. (R) March 26, 1950. Richard Denning, Barbara Fuller.		METRO-GOLDWYN-MAYER. (R) April, 1944. William Powell, Hedy Lamarr.	
HARD BOILED MAHONEY	63	HEAVENLY DAYS	71
MONOGRAM. (R) May 10, 1947. Leo Gorcey, Hnitz Hall.		RKO RADIO. (R) Block 7, 1943-44. Fibber McGee and Molly.	
HARDER THEY FALL, THE	109	HEIDI (Ger.-Eng. dubbed)	98
COLUMBIA. (R) April, 1956. Humphrey Bogart, Rod Stelger, Jan Sterling.		UNITED ARTISTS. (R) April, 1954. Elsbeth Sigmund.	
HARD, FAST AND BEAUTIFUL	76	HEIDI AND PETER (Swiss-Eng. dubbed)	89
RKO RADIO. (R) June 9, 1951. Claire Trevor, Robert Clarke, Sally Forrest.		UNITED ARTISTS. (R) December, 1955. Elsbeth Sigmund, Heinrich Getler. Color.	
HAREM GIRL, THE	70	HEIRESS, THE	120
COLUMBIA. (R) February, 1952. Joan Davis, Paul Marion.		PARAMOUNT. (R) December 28, 1949. Olivia De Havilland, Montgomery Clift.	
HARLEM GLOBETROTTERS, THE	80	HE LAUGHED LAST	77
COLUMBIA. (R) November, 1951. Thomas Gomez and Globetrotters.		COLUMBIA. (R) August, 1956. Frankie Laine, Lucy Marlowe. Color.	
HARPOON	83	HELDORADO	70
SCREEN GUILD. (R) September 24, 1948. John Bromfield, Alyce Louis.		REPUBLIC. (R) December 15, 1946. Roy Rogers, George "Gabby" Hayes.	
HARRIET CRAIG	94	HELEN OF TROY (Cs)	118
COLUMBIA. (R) November, 1950. Joan Crawford, Wendell Corey.		WARNER BROTHERS. (R) February 11, 1956. Rossana Podesta, Jack Sernas. Color.	
HARVEY	104	HELLCATS OF THE NAVY	82
UNIVERSAL. (R) January, 1951. James Stewart, Josephine Hull.		COLUMBIA. (R) May, 1957. Ronald Reagan, Nancy Davis.	
HARVEY GIRLS, THE	104	HELL AND HIGH WATER (Cs)	103
METRO-GOLDWYN-MAYER. (R) January-February, 1946. Judy Garland, John Hodiak. Color.		20TH CENTURY-FOX. (R) February, 1954. Richard Widmark, Bella Darvi, David Wayne. Color.	
HAS ANYBODY SEEN MY GAL?	89	HELL BELOW ZERO	91
UNIVERSAL. (R) July, 1952. Piper Laurie, Charles Coburn. Color.		COLUMBIA. (R) July, 1954. Alan Ladd, Joan Tetzel. Color.	
HASTY HEART, THE	102	HELL ON FRISCO BAY (Cs)	98
WARNER BROS. (R) January 14, 1950. Ronald Reagan, Patricia Neal.		WARNER BROTHERS. (R) January 28, 1956. Alan Ladd, Edward G. Robinson, Joanne Dru. Color.	
HAT BOX MYSTERY, THE	44	HELL RAIDERS OF THE DEEP (Ital.—Eng. dubbed)	93
SCREEN GUILD. (R) July 12, 1947. Tom Neal, Pamela Blake.		I.F.E. (R) August, 1954. Eleanora Rossi-Drago, Pierre Cressoy.	
HAT CHECK HONEY	69	HELLFIRE	90
UNIVERSAL. (R) March 10, 1944. Grace McDonald, Leon Errol. (SR) March 1, 1944.		REPUBLIC. (R) June 26, 1949. William Elliott, Marie Windsor. Color.	
HAUNTED MINE, THE	51	HELLGATE	87
MONOGRAM. (R) February 23, 1946. Johnny Mack Brown, Linda Johnson.		LIPPERT. (R) September 5, 1952. Sterling Hayden, Joan Leslie.	
HAUNTED TRAILS	60	HELL'S CROSSROADS (N)	73
MONOGRAM. (R) August 21, 1949. Whip Wilson, Andy Clyde.		REPUBLIC. (R) Mar. 8, 1957. Stephen MacNally, Peggie Castle.	
HAVANA ROSE	77	HELL'S HALF ACRE	91
REPUBLIC. (R) September 15, 1951. Estelita Rodriguez, Hugh Herbert.		REPUBLIC. (R) June 1, 1954. Wendell Corey, Evelyn Keyes.	
HAVING WONDERFUL CRIME	70	HELL'S HORIZON	80
RKO RADIO. (R) Block 3, 1944-45. Pat O'Brien, George Murphy.		COLUMBIA. (R) December, 1955. John Ireland, Maria English.	
HAWK OF POWDER RIVER, THE	54	HELL'S ISLAND (VV)	84
EAGLE LION. (R) April 10, 1948. Eddie Dean, Jennifer Holt.		PARAMOUNT. (R) May, 1955. John Payne, Mary Murphy. Color.	
HAWK OF WILD RIVER, THE	54	HELL'S OUSTPOST	90
COLUMBIA. (R) February, 1952. Charles Starrett, Smiley Burnette.		REPUBLIC. (R) December 15, 1954. Rod Cameron, Joan Leslie.	
HAZARD	95	HENRY ALDRICH, BOY SCOUT	66
PARAMOUNT. (R) May 28, 1948. Paulette Goddard, Macdonald Carey.		PARAMOUNT. (R) Block 3, 1943-44. Jimmy Lyon, Charlie Smith.	
HE RAN ALL THE WAY	77	HENRY ALDRICH PLAYS CUPID	65
UNITED ARTISTS. (R) July 13, 1951. John Garfield, Shelley Winters.		PARAMOUNT. (R) Block 5, 1943-44. Jimmy Lyon, Charlie Smith.	
HE WALKED BY NIGHT	80	HENRY ALDRICH'S LITTLE SECRET	74
EAGLE LION. (R) November, 1948. Richard Basehart, Scott Brady.		PARAMOUNT. (R) Block 6, 1943-44. Jimmy Lyon, Charlie Smith.	
HEADING FOR HEAVEN	71	HENRY V (Brit.)	134
EAGLE LION. (R) January 17, 1948. Stuart Erwin, Glenda Farrell.		UNITED ARTISTS. (R) Special, 1946. Laurence Olivier, Robert Newton. Color.	
HEADING WEST	56	HENRY, THE RAINMAKER	64
COLUMBIA. (R) August 15, 1946. Charles Starrett, Smiley Burnette.		MONOGRAM. (R) February 13, 1949. Raymond Walburn, Walter Catlett.	
HEADLINE HUNTERS	69	HER ADVENTUROUS NIGHT	75
REPUBLIC. (R) September 15, 1955. Rod Cameron, Julie Bishop.		UNIVERSAL. (R) July 5, 1946. Dennis O'Keefe, Helen Walker.	
HEART OF THE MATTER, THE (Brit.)	100	HER FIRST ROMANCE	73
ASSOCIATED ARTISTS. (R) November, 1954. Trevor Howard, Maria Schell.		COLUMBIA. (R) May, 1951. Margaret O'Brien, Allan Martin, Jr.	

**Her-Hol**

	Length In Mins.	Length In Mins.
<b>HER HIGHNESS AND THE BELLBOY</b> METRO-GOLDWYN-MAYER. (R) October, 1945. Hedy Lamarr, Robert Walker, June Allyson.	111	
<b>HER HUSBAND'S AFFAIR</b> COLUMBIA. (R) November 12, 1947. Franchot Tone, Lucille Ball.	88	
<b>HER KIND OF MAN</b> WARNER BROS. (R) May 11, 1946. Zachary Scott, Japris Paige.	78	
<b>HER LUCKY NIGHT</b> UNIVERSAL. (R) February 9, 1945. The And- reus Sisters, Maratha O'Driscoll.	63	
<b>HER MAN GILBEY (Brit.)</b> UNIVERSAL. (R) June, 1949. Michael Wilding, Lilli Palmer.	77	
<b>HER PRIMITIVE MAN</b> UNIVERSAL. (R) April 21, 1944. Louise Albrit- ton, Robert Paige.	79	
<b>HER SISTER'S SECRET</b> PRODUCERS RELEASING CORPORATION. (R) September 23, 1946. Nancy Coleman, Phillip Reed.	85	
<b>HER TWELVE MEN</b> METRO-GOLDWYN-MAYER. (R) August, 1954. Greer Garson, Robert Ryan, Color.	91	
<b>HERE COME THE CO-EDS</b> UNIVERSAL. (R) February 2, 1945. Abbott and Costello.	88	
<b>HERE COME THE GIRLS</b> PARAMOUNT. (R) December, 1953. Bob Hope, Rosemary Clooney, Arlene Dahl, Color.	78	
<b>HERE COME THE MARINES</b> MONOGRAM. (R) June 15, 1952. Leo Gorcey, Huntz Hall.	89	
<b>HERE COME THE NELSONS</b> UNIVERSAL. (R) February, 1952. Ozzie Nelson, Harrriet Nelson.	76	
<b>HERE COME THE WAVES</b> PARAMOUNT. (R) Block 3, 1944-45. Bing Crosby, Betty Hutton, Sonny Tufts.	99	
<b>HERE COMES THE GROOM</b> PARAMOUNT. (R) September, 1951. Bing Crosby, Jane Wyman.	113	
<b>HERE COMES TROUBLE</b> UNITED ARTISTS. (R) April, 1948. William Tracy, Beverly Lloyd, Color.	55	
<b>HE'S A COCKEYED WONDER</b> COLUMBIA. (R) September, 1950. Mickey Rooney, Terry Moore.	86	
<b>HEY ROOKIE</b> COLUMBIA. (R) March 9, 1944. Ann Miller, Larry Parks.	77	
<b>HI, BEAUTIFUL</b> UNIVERSAL. (R) December 8, 1944. Martha O'Driscoll, Noah Beery, Jr.	64	
<b>HI, GOOD-LOOKIN'</b> UNIVERSAL. (R) March 24, 1944. Eddie Quil- lan, Harriet Hilliard.	62	
<b>HIAWATHA</b> ALLIED ARTISTS. (R) December 28, 1952. Vin- cent Edwards, Yvette Duguay, Color.	80	
<b>HIDDEN DANGER</b> MONOGRAM. (R) December 5, 1948. Johnny Mack Brown, Christine Larson.	55	
<b>HIDDEN EYE THE</b> METRO-GOLDWYN-MAYER. (R) September, 1945. Edward Arnold, Frances Rafferty.	70	
<b>HIDDEN GUNS</b> REPUBLIC. (R) January 29, 1956. Bruce Ben- nett, Richard Arlen.	66	
<b>HIDDEN ROOM, THE (Brit.)</b> EAGLE LION. (R) October, 1949. Robert Newton, Sally Gray.	93	
<b>HIDEOUT, THE</b> REPUBLIC. (R) March 8, 1949. Lloyd Bridges, Adrian Booth.	58	
<b>HIGH AND DRY (Brit.)</b> UNIVERSAL. (R) September, 1954. Paul Douglas Alexander Mackenzie.	93	
<b>HIGH AND THE MIGHTY, THE (Cs)</b> WARNER BROTHERS. (R) July 3, 1954. John Wayne, Claire Trevor, Color.	147	
<b>HIGH BARBAREE</b> METRO-GOLDWYN-MAYER. (R) May, 1947. Van Johnson, June Allyson.	91	
<b>HIGH CONQUEST</b> MONOGRAM. (R) June 21, 1947. Anna Lee, War- ren Douglas.	79	
<b>HIGH FURY (Brit.)</b> UNITED ARTISTS. (R) November 19, 1948. Made- leine Carroll, Michael Rennie.	71	
<b>HIGH LONESOME</b> UNITED ARTISTS. (R) September 1, 1950. John Bargmore, Jr., Chill Wills, Color.	81	
<b>HIGH NOON</b> UNITED ARTISTS. (R) July 30, 1952. Gary Cooper, Grace Kelly.	85	
<b>HIGH POWER (R)</b> PARAMOUNT. (R) Block 4, 1944-45. Robert Lowery, Phyllis Brooks.	62	
<b>HIGH SCHOOL HERO</b> MONOGRAM. (R) September 7, 1946. Freddie Stewart, June Preisser.	69	
<b>HIGH SOCIETY (VV)</b> METRO-GOLDWYN-MAYER. (R) Special, 1957. Bing Crosby, Grace Kelly, Frank Sinatra, Color.	107	
<b>HIGH SOCIETY</b> ALLIED ARTISTS. (R) April 17, 1955. Leo Gorcey, Huntz Hall.	61	
<b>HIGH TERRACE, THE (Brit.)</b> ALLIED ARTISTS. (R) Dec. 9, 1956. Dale Robertson, Lois Maxwell.	70	
<b>HIGH TIDE</b> MONOGRAM. (R) October 11, 1947. Lee Tracy, Don Castle.	72	
<b>HIGH TREASON (Brit.)</b> PACEMAKER. (R) May, 1952. Liam Redmond, Mary Morris.	90	
<b>HIGH WALL</b> METRO-GOLDWYN-MAYER. (R) February, 1948. Robert Taylor, Audrey Totter.	99	
<b>HIGHLY DANGEROUS (Brit.)</b> LIPPERT. (R) October 12, 1951. Dane Clark, Margaret Lockwood.	81	
<b>HIGHWAY DRAGNET</b> ALLIED ARTISTS. (R) February 7, 1954. Joan Bennett, Richard Conte, Wanda Hendrix.	71	
<b>HIGHWAY 13</b> SCHEIDT GUILD. (R) January 21, 1949. Robert Lowery, Patricia Blake.	58	
<b>HIGHWAY 301</b> WARNER BROS. (R) January 13, 1951. Steve Cochran, Virginia Grey.	83	
<b>HIGHWAYMAN, THE</b> ALLIED ARTISTS. (R) October 21, 1951. Wanda Hendrix, Charles Coburn, Color.	83	
<b>HI-JACKED</b> LIPPERT. (R) July 7, 1950. Jim Davis, Marsha Jones.	66	
<b>HILDA CRANE (Cs)</b> TWENTIETH CENTURY-FOX. (R) April, 1956. Jean Simmons, Guy Madison, Jean Pierre Aumont, Color.	87	
<b>HILLS OF HOME</b> METRO-GOLDWYN-MAYER. (R) December, 1948. Edmund Gwenn, Janet Leigh, Color.	91	
<b>HILLS OF OKLAHOMA</b> REPUBLIC. (R) May 1, 1950. Rex Allen, Eliza- beth Fraser.	67	
<b>HILLS OF UTAH</b> COLUMBIA. (R) September, 1951. Gene Autry, Donna Martell.	70	
<b>HILL 24 DOESN'T ANSWER (Israel-Eng. dial.)</b> CONTINENTAL. (R) November, 1955. Michael Wager, Haya Hararit.	102	
<b>HIS BROTHER'S GHOST</b> PRO PICTURES. (R) February 3, 1945. Buster Crabbe, Al St. John.	54	
<b>HIS EXCELLENCY (Brit.)</b> JOSEPH BIENNER. (R) February, 1956. Eric Portman, Cecil Parker.	84	
<b>HIS KIND OF WOMAN</b> RKO RADIO. (R) August 25, 1951. Jane Russell, Robert Mitchell.	120	
<b>HIS MAJESTY O'KEEFE</b> WARNER BROTHERS. (R) January 16, 1954. Burr Lancaster, Joan Rice, Color.	88	
<b>HIT AND RUN</b> UNITED ARTISTS. (R) March, 1957. Cleo Moore, Hugo Haas.	84	
<b>HIT PARADE OF 1947</b> REPUBLIC. (R) March 22, 1947. Eddie Albert, Constance Moore.	90	
<b>HIT PARADE OF 1951</b> REPUBLIC. (R) October 15, 1950. John Carroll, Marie McDonald.	85	
<b>HIT THE DECK (Cs)</b> METRO-GOLDWYN-MAYER. (R) March 4, 1955. Jane Powell, Tony Martin, Debbie Reynolds, Color.	112	
<b>HIT THE HAY</b> COLUMBIA. (R) November 29, 1945. Judy Carnova, Ross Hunter.	62	
<b>HITCHHIKE TO HAPPINESS</b> REPUBLIC. (R) July 16, 1945. Al Pearce, Dale Franc, Brad Taylor.	72	
<b>HITCH-HIKER, THE</b> RKO RADIO. (R) March 21, 1953. Edmond O'Brien, Frank Lovejoy.	71	
<b>HITLER GANG, THE</b> PARAMOUNT. (R) Block 5, 1943-44. Robert Watson, Victor Varconi.	100	
<b>HOAXTERS, THE</b> METRO-GOLDWYN-MAYER. (R) January 30, 1953. Guest Narrators.	36	
<b>HOBSON'S CHOICE (Brit.)</b> UNITED ARTISTS. (R) June 1954. Charles Laughton, John Mills.	107	
<b>HOEDOWN</b> COLUMBIA. (R) June 6, 1950. Eddy Arnold, Jeff Donnell.	64	
<b>HOLD BACK THE NIGHT</b> ALLIED ARTISTS. (R) July 29, 1956. John Paine, Mona Freeman.	75	
<b>HOLD BACK TOMORROW</b> UNIVERSAL. (R) November, 1955. Cleo Moore, John Agar.	75	

	Length In Mins.		Length In Mins.
HOLD THAT BABY MONOGRAM. (R) June 26, 1949. Leo Gorcey, Huntz Hall.	64	HONDO (3D) WARNER BROTHERS. (R) January 2, 1954. John Wayne, Geraldine Page. Color.	83
HOLD THAT BLONDE PARAMOUNT. (R) November 23, 1945. Eddie Bracken, Veronica Lake.	76	HONEYCHILE REPUBLIC. (R) October 20, 1951. Judy Canova, Eddie Foy, Jr. Color.	90
HOLD THAT HYPNOTIST ALLIED ARTISTS. (R) February 24, 1957. Huntz Hall, Stanley Clements.	61	HONEYMOON RKO RADIO. (R) May 17, 1947. Shirley Temple, Guy Madison.	74
HOLD THAT LINE MONOGRAM. (R) March 23, 1952. Bowers Boys.	64	HONEYMOON AHEAD UNIVERSAL. (R) May 11, 1945. Allan Jones, Grace McDonald.	60
HOLIDAY AFFAIR RKO RADIO. (R) December 24, 1949. Robert Mitchum, Janet Leigh.	87	HONG KONG PARAMOUNT. (R) January, 1952. Ronald Reagan, Rhonda Fleming. Color.	91
HOLIDAY CAMP (Brit.) UNIVERSAL. (R) January, 1948. Jack Warner, Hazel Court, Flora Robson.	97	HOODLUM THE UNITED ARTISTS. (R) July 27, 1951. Lawrence Tierney, Allene Roberts.	61
HOLIDAY FOR HENRIETTA (Fr.) ARDELE. (R) January, 1955. Dany Robin, Hilde garde Neff.	103	HOODLUM EMPIRE REPUBLIC. (R) April 15, 1952. Brian Donlevy, Claire Trevor.	98
HOLIDAY FOR SINNERS METRO-GOLDWYN-MAYER. (R) July, 1952. Keenan Wynn, Janice Rule.	72	HOODLUM SAINT METRO-GOLDWYN-MAYER. (R) June 28, 1946. William Powell, Esther Williams.	93
HOLIDAY IN HAVANA COLUMBIA. (R) October 13, 1949. Desi Arnaz, Mary Hatcher.	73	HOPPY'S HOLIDAY UNITED ARTISTS. (R) July 18, 1947. William Boyd, Andy Clyde.	60
HOLIDAY IN MEXICO METRO-GOLDWYN-MAYER. (R) September, 1946. Walter Pidgeon, Ilona Massey. Color.	128	HORIZONS WEST UNIVERSAL. (R) October, 1952. Robert Ryan, Julia Adams. Color.	81
HOLIDAY RHYTHM LIPPERT. (R) October 13, 1950. Mary Beth Hughes, David Street.	60	HORN BLOWS AT MIDNIGHT, THE WARNER BROS. (R) April 28, 1945. Jack Bonny, Alexis Smith.	80
HOLLOW TRIUMPH EAGLE LION. (R) August, 1948. Paul Henreid, Tommy Bennett.	86	HORSEMEN OF THE SIERRAS COLUMBIA. (R) September 22, 1949. Charles Sturgett, Smiley Burnette.	56
HOLLY AND THE IVY, THE (Brit.) PACEMAKER. (R) February, 1954. Ralph Rich- ardson, Cella Johnson, Margaret Leighton.	80	HORSIE UNITED ARTISTS. (R) July 7, 1951. Phyllis Avery, Darren McGavin.	107
HOLLYWOOD AND VINE PRC PICTURES. (R) April 25, 1945. James Ellison, Wanda McKay.	58	HOSTILE COUNTRY LIPPERT. (R) March 24, 1950. James Ellison, Russell Hayden.	60
HOLLYWOOD BARN DANCE SCRIPPS GUILD. (R) June 21, 1947. Ernest Tubb, Lori Talbot.	72	HOT BLOOD (Cs) COLUMBIA. (R) March, 1956. Jane Russell, Cornel Wilde. Color.	85
HOLLYWOOD CANTEEN WARNER BROS. (R) December 30, 1944. All star cast.	123	HOT CARS UNITED ARTISTS. (R) August, 1956. John Bron- field, Joi Lansing.	80
HOLLYWOOD OR BUST (VV) PARAMOUNT. (R) December, 1956. Dean Martin, Jerry Lewis, Anita Ekberg. Color.	95	HOT CARGO PARAMOUNT. (R) May, 1946. Brock 5, William Gargan, Phillip Reed.	57
HOLLYWOOD STORY UNIVERSAL. (R) June, 1951. Richard Conte, Julia Adams.	77	HOT LEAD RKO RADIO. (R) October, 1951. Tim Holt, Jean Dixon.	60
HOLLYWOOD THRILL-MAKERS LIPPERT. (R) January 15, 1954. James Gleason, Bill Henry.	60	HOT NEWS ALLIED ARTISTS. (R) October 11, 1953. Stanley Clements, Gloria Henry.	70
HOLLYWOOD VARIETIES LIPPERT. (R) January 14, 1950. Robert Alda, Peggy Stewart.	60	HOT RHYTHM MONOGRAM. (R) April 22, 1944. Dona Drake, Robert Lowery.	79
HOLY YEAR AT THE VATICAN ASTOR. (R) October 1, 1950. Documentary.	66	HOT ROD MONOGRAM. (R) October 22, 1950. James Lydon, Gloria Winters.	61
HOLY YEAR, 1950 TWENTIETH CENTURY-FOX. (R) August, 1950. Documentary.	42	HOT ROD GIRL AMERICAN INTERNATIONAL. (R) July 15, 1956. Lori Nelson, John Smith.	75
HOME IN INDIANA TWENTIETH CENTURY-FOX. (R) July, 1944. Walter Brennan, Lon McAllister. Color.	103	HOT ROD RUMBLE ALLIED ARTISTS. (R) May 12, 1957. Leigh Snowden, Richard Hartunian.	79
HOME IN OKLAHOMA REPUBLIC. (R) November 8, 1946. Roy Rogers, Dale Evans.	72	HOT SHOTS ALLIED ARTISTS. (R) December 23, 1956. Huntz Hall, Stanley Clements.	61
HOME IN SAN ANTONIO COLUMBIA. (R) April 15, 1949. Roy Acuff, Jacqueline Thomas.	62	HOT SUMMER NIGHT METRO-GOLDWYN-MAYER. (R) February 15, 1957. Leslie Nielsen, Colleen Miller.	86
HOME OF THE BRAVE UNITED ARTISTS. (R) May, 1949. Steve Brodie, James Edwards.	85	HOTEL BERLIN WARNER BROS. (R) March 17, 1945. Helmut Dantine, Faye Emerson.	98
HOME ON THE RANGE REPUBLIC. (R) April 18, 1946. Monte Hale, Adrian Booth. Color.	55	HOTEL RESERVE (Brit.) RKO BRITISH. James Mason, Lucie Mann- helm.	89
HOME, SWEET HOMICIDE 20th CENTURY-FOX. (R) October, 1946. Lynn Bari, Randolph Scott.	90	HOTEL SAHARA (Brit.) UNITED ARTISTS. (R) October 15, 1951. Yvonne De Carlo, Roland Culver.	87
HOMECOMING METRO-GOLDWYN-MAYER. (R) May, 1948. Clark Gable, Lana Turner.	113	HOUDINI PARAMOUNT. (R) July, 1952. Tony Curtis, Janet Leigh. Color.	106
HOMESTEADERS OF PARADISE VALLEY REPUBLIC. (R) April 1, 1947. Allan Lane, Bobby Blake.	59	HOUR BEFORE THE DAWN, THE PARAMOUNT. (R) Block 4, 1913-14. Veronica Lake. <sup>Tranclint Tone</sup>	75
HOMESTEADERS, THE ALLIED ARTISTS. (R) March 23, 1953. Bill Elliot.	62	HOUR OF DECISION (Brit.) ASTOR. (R) January, 1957. Jeff Morrow, Hazel Court.	74
HOMESTRETCH, THE TWENTIETH CENTURY-FOX. (R) May, 1947. Cornel Wilde, Maureen O'Hara. Color.	96	HOUR OF 13, THE METRO-GOLDWYN-MAYER. (R) November, 1952. Peter Lawford, Dawn Addams.	80
HOMETOWN STORY, THE METRO-GOLDWYN-MAYER. (R) May 18, 1951. Donald Crisp, Marjorie Reynolds.	61	HOUSE ACROSS THE STREET, THE WARNER BROTHERS. (R) September 10, 1949. Wayne Morris, Janis Paige.	69
HOMICIDE WARNER BROS. (R) April 2, 1949. Robert Douglas, Helen Westcott.	77	HOUSE BY THE RIVER REPUBLIC. (R) March 25, 1950. Louis Hayward, Jane Wyatt.	88
HOMICIDE FOR THREE REPUBLIC. (R) January 23, 1949. Warren Douglas, Jane Frazer.	60		

**Hou-Ide**

	Length In Mins.		Length In Mins.
HOUSE OF BAMBOO (Cs)	102	I CONFESS	95
TWENTIETH CENTURY-FOX. (R) July, 1955. Robert Ryan, Robert Stack. Color.		WARNER BROTHERS. (R) February 28, 1953. Montgomery Clift, Anne Baxter.	
HOUSE OF DRAGULA	67	I COVER BIG TOWN	63
UNIVERSAL. (R) December 7, 1945. Lon Chaney, Lionel Atwill.		PARAMOUNT. (R) July 25, 1947. Phillip Reed, Hillary Brooke.	
HOUSE OF FEAR	69	I COVER THE UNDERWORLD	70
UNIVERSAL. (R) March 16, 1945. Basil Rath- bone, Nigel Bruce.		REPUBLIC. (R) May 19, 1955. Sean McClory, Joanne Jordan.	
HOUSE OF FRANKENSTEIN	70	I DIED AT THOUSAND TIMES (Cs)	109
UNIVERSAL. (R) February 16, 1945. Lon Chaney, Boris Karloff.		WARNER BROTHERS. (R) November 12, 1955. Jack Palance, Shelley Winters. Color.	
HOUSE OF HORRORS	66	I DON'T CARE GIRL	78
UNIVERSAL. (R) March 29, 1946. Kent Taylor, Virginia Grey.		TWENTIETH CENTURY-FOX. (R) January, 1953. Mitzl Gaynor, David Wayne. Color.	
HOUSE ON 92nd STREET, THE	88	I DREAM OF JEANIE	90
20th CENTURY-FOX. (R) October, 1945. William Eythe, Lloyd Nolan.		REPUBLIC. (R) June 15, 1952. Ray Middleton, Muriel Lawrence. Color.	
HOUSE OF RICORDI (Ital.)	117	I, JANE DOE	85
BAKER-BRILL. (R) March, 1956. Marta Torren, Micheline Prelle, Danielle Delorme. Color.		REPUBLIC. (R) May 25, 1948. Ruth Hussey, John Carroll.	
HOUSE OF STRANGERS	101	I KILLED GERONIMO	62
TWENTIETH CENTURY-FOX. (R) July, 1949. Richard Conte, Susan Hayward, Edward G. Robinson.		UNITED ARTISTS. (R) August 8, 1950. Jack El- lison, Chief Thundercloud.	
HOUSE OF THE ARROW (Brit.)	73	I KNOW WHERE I'M GOING (Brit.)	91
STRATFORD. (R) October 1954. Oscar Homolka, Yvonne Fureaux.		UNIVERSAL. (R) August, 1947. Wendy Hiller, Roger Livesey.	
HOUSE OF WAX (3D)	88	I'LL CRY TOMORROW	117
WARNER BROTHERS. (R) April 25, 1953. Frank Lovejoy, Vincent Price. Color.		METRO-GOLDWYN-MAYER. (R) Special, 1956. Susan Hayward, Richard Conte, Eddie Albert.	
HOUSE ON TELEGRAPH HILL	93	I LOVE A BANDLEADER	70
TWENTIETH CENTURY-FOX. (R) June, 1951. Valentina Cortesa, William Lundigan.		COLUMBIA. (R) September 13, 1945. Phil Harris, Leslie Brooks.	
HOUSTON STORY, THE	79	I LOVE A MYSTERY	69
COLUMBIA. (R) February, 1956. Gene Barry, Barbara Hale, Edward Arnold.		COLUMBIA. (R) January 25, 1915. Jim Ban- non, Nina Foch.	
HOW DO YOU DO?	80	I LOVE A SOLDIER	106
PRC PICTURES. (R) December 24, 1945. Bert Gordon, Harry Von Zell.		PARAMOUNT. (R) Block 6, 1943-44. Paulette Goddard, Sonny Tufts.	
HOW TO BE VERY, VERY POPULAR (Cs)	89	I LOVE MELVIN	77
TWENTIETH CENTURY-FOX. (R) July, 1955. Betty Grable, Robert Cummings, Sheree North. Color.		METRO-GOLDWYN-MAYER. (R) March 20, 1953. Donald O'Connor, Debbie Reynolds. Color.	
HOW TO MARRY A MILLIONAIRE (Cs)	96	I LOVE TROUBLE	94
20TH CENTURY-FOX. (R) November, 1953. Marilyn Monroe, Betty Grable, Lauren Bacall. Color.		COLUMBIA. (R) January, 1948. Franchot Tone, Janet Blair.	
HUCKSTERS, THE	115	I REMEMBER MAMA	134
METRO-GOLDWYN-MAYER. (R) August, 1947. Clark Gable, Deborah Kerr, Ava Gardner.		RKO RADIO. (R) March 17, 1948. Irene Dunne, Barbara Goddard.	
HUK	84	I RING DOOR BELLS	64
UNITED ARTISTS. (R) August, 1956. George Montgomery, Mona Freeman. Color.		PRC PICTURES. (R) February 25, 1945. Robert Shayne, Ann Gwynne.	
HUMAN DESIRE	90	I SHOT BILLY THE KID	57
COLUMBIA. (R) September, 1954. Glenn Ford, Gloria Grahame.		LIPPERT. (R) August 25, 1950. Don Barry, Robert Lowery.	
HUMAN JUNGLE, THE	82	I SHOT JESSE JAMES	81
ALLIED ARTISTS. (R) October 3, 1954. Gary Merrill, Jan Sterling.		SCREEN GUILD. (R) February 26, 1949. Preston Sturges, Barbara Britton.	
HUMORESQUE	125	I SURRENDER, DEAR	68
WARNER BROS. (R) January 25, 1947. Joan Crawford, John Garfield.		REPUBLIC. (R) October 7, 1948. Gloria Jean, David Street.	
HUMPHREY TAKES A CHANCE	74	I, THE JURY (3D)	87
MONOGRAM. (R) June 4, 1950. Leon Errol; Joe Kirkwood, Jr.		UNITED ARTISTS. (R) August 14, 1953. Biff Elliott, Peggie Castle.	
HUNGRY HILL (Brit.)	92	I WALK ALONE	98
UNIVERSAL. (R) October 18, 1947. Margaret Lockwood, Dennis Prince.		PARAMOUNT. (R) January 16, 1948. Elizabeth Scott, Burt Lancaster.	
HUNTED, THE	85	I WANT YOU	102
ALLIED ARTISTS. (R) April 3, 1948. Belita, Preston Foster.		RKO RADIO. (R) January, 1952. Dana Andrews, Dorothy McGuire.	
HUNTERS OF THE DEEP	64	I WAS A COMMUNIST FOR THE F. B. I.	83
DISTRIBUTORS CORP. OF AMERICA. (R) Janu- ary, 1955. Documentary. Color.		UNIVERSAL. (R) May 5, 1951. Frank Lovejoy, Dorothy Hart.	
HURRICANE ISLAND	70	I WAS A MALE WAR BRIDE	105
COLUMBIA. (R) July, 1951. Jon Hall, Marie Winsor. Color.		TWENTIETH CENTURY-FOX. (R) September, 1949. Cary Grant, Ann Sheridan.	
HURRICANE SMITH	90	I WAS A SHOPLIFTER	74
PARAMOUNT. (R) October, 1952. Yvonne De Carlo, John Ireland. Color.		UNIVERSAL. (R) May, 1950. Scott Brady, Mona Freeman.	
I ACCUSE MY PARENTS	70	I WAS AN AMERICAN SPY	85
PRC PICTURES. (R) November 4, 1944. Robert Lowell, Mary Beth Hughes.		ALLIED ARTISTS. (R) April 15, 1951. Ann Dorak, Gene Evans.	
I AM A CAMERA (Brit.)	98	I WONDER WHO'S KISSING HER NOW	104
DISTRIBUTORS CORP. OF AMERICA. (R) August, 1955. Julie Harris, Laurence Harvey, Shelley Winters. Color.		TWENTIETH CENTURY-FOX. (R) August, 1947. June Haver, Mark Stevens. Color.	
I BECAME A CRIMINAL (Brit.)	78	I WOULDN'T BE IN YOUR SHOES	70
WARNER BROS. (R) March 6, 1948. Sally Gray, Trevor Howard.		MONOGRAM. (R) May 23, 1948. Don Castle, Elyse Knox.	
I BELIEVE IN YOU (Brit.)	91	ICHABOD AND MR. TOAD (See ADVENTURES OF)	
UNIVERSAL. (R) April, 1953. Celia Johnson, Cecil Parker.		I'D CLIMB THE HIGHEST MOUNTAIN	88
I CAN GET IT FOR YOU WHOLESALE	91	TWENTIETH CENTURY-FOX. (R) February, 1951. Susan Hayward, William Lundigan. Color.	
TWENTIETH CENTURY-FOX. (R) April, 1951. Susan Hayward, Dan Dailey.		IDEAL HUSBAND	60
I CHEATED THE LAW	64	UNIVERSAL. (R) February 8, 1946. Jess Barker, Julie Bishop.	
TWENTIETH CENTURY-FOX. (R) April, 1946. Tom Conway, Steve Brodie.		IDEAL HUSBAND, AN (Brit.)	96
		TWENTIETH CENTURY-FOX. (R) March, 1948. Paulette Goddard, Michael Wilding. Color.	
		IDENTIFY UNKNOWN	71
		REPUBLIC. (R) April 2, 1945. Richard Arlen, Cheryl Walker.	
		IF I'M LUCKY	79
		TWENTIETH CENTURY-FOX. (R) September, 1946. Vivian Blaine, Harry James.	

	Length in Mins.		Length in Mins.
IF THIS BE SIN (Brit.)	72	IN THIS CORNER	62
UNITED ARTISTS. (R) September 8, 1950. Myrna Loy, Richard Greene.		EAGLE LION. (R) September 20, 1948. Scott Brady, Anabel Shaw.	
IF WINTER COMES	99	INCENDIARY BLONDE	113
METRO-GOLDWYN-MAYER. (R) January, 1948. Walter Pidgeon, Deborah Kerr.		PARAMOUNT. (R) August 31, 1945. Betty Hutton, Arturo Cordova. Color.	
IF YOU KNEW SUSIE	90	INCIDENT	66
RKO RADIO. (R) February 7, 1948. Eddie Cantor, Joan Davis.		MONOGRAM. (R) January 28, 1949. Warren Douglas, Jane Frazee.	
I'LL BE SINGING YOU	85	INDIAN AGENT	65
UNITED ARTISTS. (R) January 5, 1945. Ginger Rogers, Joseph Cotten.		RKO RADIO. (R) November 9, 1948. Tim Holt, Nan Leslie.	
I'LL BE YOURS	93	INDIAN TERRITORY	70
UNIVERSAL. (R) January, 1947. Deanna Durbin, Tom Drake.		COLUMBIA. (R) September, 1950. Gene Autry, Gail Davis.	
I'LL CRY TOMORROW	117	INDIAN UPRISING	75
METRO-GOLDWYN-MAYER (R) Special, 1957. Susan Hayward, Eddie Albert, Richard Conte.		COLUMBIA. (R) January, 1952. George Montgomery, Audrey Long. Color.	
I'LL GET BY	83	INDISCRETION OF AN AMERICAN WIFE	63
TWENTIETH CENTURY-FOX. (R) October, 1950. William Lundigan, June Haver. Color.		COLUMBIA. (R) July, 1954. Jennifer Jones, Montgomery Clift.	
I'LL GET YOU	79	INFERNO (2D)	83
LIFEPIK. (R) January 16, 1953. George Raft, Sally Gray.		20TH CENTURY-FOX. (R) August, 1953. Robert Ryan, Rhonda Fleming. Color.	
I'LL NEVER FORGET YOU	90	INNER CIRCLE, THE	57
TWENTIETH CENTURY-FOX. (R) December, 1951. Tyrone Power, Ann Blyth. Color.		REPUBLIC. (R) August 7, 1946. Warren Douglas, Lynn Roberts.	
I'LL REMEMBER APRIL	63	INNER SANCTUM	62
UNIVERSAL. (R) April 13, 1945. Gloria Jean, Kirby Gray.		RULIN CLASSICS. (R) October, 1948. Charles Russell, Mary Beth Hughes.	
I'LL SEE YOU IN MY DREAMS	110	INNOCENT AFFAIR, AN	90
WARNER BROS. (R) January 12, 1952. Doris Day, Danny Thomas. Color.		UNITED ARTISTS. (R) October 15, 1948. Fred MacMurray, Madeleine Carroll.	
I'LL TELL THE WORLD	61	INNOCENTS IN PARIS (Brit.)	93
UNIVERSAL. (R) June 8, 1945. Lee Tracy, Brenda Joyce.		TUDOR. (R) March, 1955. Alastair Sim, Claire Bloom, Margaret Rutherford.	
ILLEGAL	88	INSIDE DETROIT	82
WARNER BROTHERS. (R) October 15, 1955. Edward G. Robinson, Nina Foch.		COLUMBIA. (R) January, 1956. Dennis O'Keefe, Pat O'Brien.	
ILLEGAL ENTRY	84	INSIDE JOB	65
UNIVERSAL (R) June, 1949. Howard Duff, Marta Toren.		UNIVERSAL. (R) June 28, 1946. Preston Foster, Ann Rutherford.	
I'M FROM ARKANSAS	70	INSIDE STRAIGHT	87
PRC PICTURES. (R) October 31, 1944. Slim Summerville, El Brendel.		METRO-GOLDWYN-MAYER. (R) March 16, 1951. David Brian, Arlene Dahl.	
IMPACT	111	INSIDE STORY, THE	87
UNITED ARTISTS. (R) April 1, 1949. Brian Donlevy, Ella Raines.		REPUBLIC. (R) March 14, 1948. Marsha Hunt, W. Lundigan, C. Winninger.	
IMPATIENT YEARS, THE	90	INSIDE THE WALLS OF FOLSOM PRISON	87
COLUMBIA. (R) September 7, 1944. Jean Arthur, Lee Bowman, Charles Coburn.		WARNER BROS. (R) June 16, 1951. Steve Cochran, David Brian.	
IMPERFECT LADY	97	INSPECTOR CALLS, AN (Brit.)	80
PARAMOUNT. (R) April 25, 1947. Teresa Wright, Ray Milland.		ASSOCIATED ARTISTS. (R) November, 1954. Alastair Sim.	
IMPORTANCE OF BEING EARNEST (Brit.)	95	INSPECTOR GENERAL, THE	102
UNIVERSAL. (R) December 22, 1953. Michael Redgrave, Joan Greenwood. Color.		WARNER BROS. (R) December 31, 1949. Danny Kaye, Walter Szlezak, Barbara Bates. Color.	
IMPOSTOR, THE	94	INSURANCE INVESTIGATOR	60
UNIVERSAL. (R) February 11, 1944. Jean Gabin, Allyn Joslyn.		REPUBLIC. (R) March 23, 1951. Audrey Long, Richard Denning.	
IN A LONELY PLACE	94	INTERRUPTED MELODY (Cs)	106
COLUMBIA. (R) August, 1950. Humphrey Bogart, Gloria Grahame.		METRO-GOLDWYN-MAYER. (R) July 1, 1955. Glenn Ford, Eleanor Parker. Color.	
INCREDIBLE SHRINKING MAN, THE	81	INTRIGUE	90
UNIVERSAL. (R) April, 1957. Grant Williams, Randy Stuart.		UNITED ARTISTS. (R) December, 1947. George Raft, June Haver.	
INDESTRUCTIBLE MAN, THE	70	INTRUDER, THE (Brit.)	84
ALLIED ARTISTS. (R) March 18, 1956. Lon Chaney, Casey Adams.		ASSOCIATED ARTISTS. (R) January, 1955. Jack Hawkins, George Cole.	
INDIAN FIGHTER, THE (Cs)	88	INTRUDER IN THE DUST	87
UNITED ARTISTS. (R) December, 1955. Kirk Douglas, Elsa Martinelli. Color.		METRO-GOLDWYN-MAYER. (R) February 3, 1950. David Brian, Claude Jarman, Jr.	
IN FAST COMPANY	63	INVADERS FROM MARS	78
MONOGRAM. (R) June 22, 1946. Leo Gorcey, Huntz Hall.		20TH CENTURY-FOX. (R) May, 1953. Helena Carter, Arthur Franz. Color.	
IN OLD AMARILLO	67	INVASION OF THE BODY SNATCHERS (SS)	80
REPUBLIC. (R) May 15, 1951. Roy Rogers, Penny Edwards.		ALLIED ARTISTS. (R) February 5, 1956. Kevin McCarthy, Dana Wynter.	
IN OLD NEW MEXICO	62	INVASION U. S. A.	74
MONOGRAM. (R) May 15, 1945. Duncan Renaldo, Martin Garralaga.		COLUMBIA. (R) December, 1953. Gerald Mohr, Peggie Castle.	
IN OLD SACRAMENTO	89	INVISIBLE INFORMER, THE	57
REPUBLIC. (R) May 31, 1946. William Elliott, Constance Moore.		REPUBLIC. (R) August 19, 1946. Linda Stirling, William Henry.	
IN OUR TIME	110	INVISIBLE MAN'S REVENGE, THE	78
WARNER BROS. (R) February 19, 1944. Ida Lupino, Paul Henreid.		UNIVERSAL. (R) June 9, 1944. Jon Hall, Evelyn Ankers.	
IN SELF DEFENSE	66	INVISIBLE WALL, THE	73
MONOGRAM. (S1) November 1, 1947. Don Castle, Audrey Long.		TWENTIETH CENTURY-FOX. (R) October 15, 1947. Don Castle, Virginia Christine.	
IN SOCIETY	75	INVITATION, THE	85
UNIVERSAL. (R) August 18, 1944. Abbott and Costello.		METRO-GOLDWYN-MAYER. (R) February, 1952. Dorothy McGuire, Van Johnson.	
IN THE GOOD OLD SUMMERTIME	102	INVITATION TO THE DANCE	92
METRO-GOLDWYN-MAYER. (R) July, 1949. Judy Garland, Van Johnson. Color.		METRO-GOLDWYN-MAYER. (R) March 1, 1957. Gene Kelly, Nora Kaye. Color.	
IN THE MEANTIME, DARLING	72	IRISH EYES ARE SMILING	90
TWENTIETH CENTURY-FOX. (R) October, 1944. Jeanne Crain, Frank Latimore.		TWENTIETH CENTURY-FOX. (R) October, 1944. Monty Woolley, Dick Haymes, June Haver. Color.	
		IRON CURTAIN, THE	87
		TWENTIETH CENTURY-FOX. (R) May, 1948. Dana Andrews, Gene Tierney.	

Iro-Jes

	Length In Mins.		Length In Mins.
IRON GLOVE, THE	77	IT'S A WONDERFUL LIFE	130
COLUMBIA. (R) April, 1954. Robert Stack, Ursula Theiss. Color.		RKO RADIO. (R) January 7, 1947. James Stewart, Donna Reed.	
IRON MAN, THE	82	IT'S GREAT TO BE YOUNG	68
UNIVERSAL. (R) August, 1951. Stephen McNally, Evelyn Keyes.		COLUMBIA. (R) September 12, 1946. Leslie Brooks, Jimmy Lloyd.	
IRON MISTRESS, THE	110	IT'S IN THE BAG	70
WARNER BROTHERS. (R) November 22, 1952. Alan Ladd, Virginia Mayo. Color.		UNITED ARTISTS. (R) April 21, 1945. Fred Allen, Jack Benny, Bob Benchley.	
IRON MOUNTAIN TRAIL	54	IVANHOE	106
REPUBLIC. (R) May 8, 1953. Rex Allen.		METRO-GOLDWYN-MAYER. (R) February 20, 1953. Robert Taylor, Elizabeth Taylor. Color.	
IRON PETTICOAT, THE (VV)	87	I'VE ALWAYS LOVED YOU	68
METRO-GOLDWYN-MAYER. (R) December 21, 1950. Bob Hope, Katherine Hepburn. Color.		REPUBLIC. (R) August 30, 1946. Maria Ouspenskaya, Phillip Dorn. Color.	
IRON SHERIFF, THE	73	I'VE LIVED BEFORE	82
UNITED ARTISTS. (R) April, 1957. Sterling Hayden, Constance Ford.		UNIVERSAL. (R) September, 1956. Joek Mahoney, Leigh Snowden.	
IROQUOIS TRAIL	86	IVORY HUNTER (Brit.)	97
UNITED ARTISTS. (R) June 16, 1950. George Montgomery, Brenda Marshall.		UNIVERSAL. (R) June, 1952. Anthony Steel, Dinah Sheridan. Color.	
ISLAND IN THE SKY	109	IVY	99
WARNER BROTHERS. (R) September 5, 1953. John Wayne, Lloyd Nolan.		UNIVERSAL. (R) June, 1947. Joan Fontaine, Patric Knowles.	
ISLAND OF DESIRE	93		J
UNITED ARTISTS. (R) August 4, 1952. Linda Darnell, Gab Hunter. Color.		JACK AND THE BEANSTALK	78
ISLAND RESCUE (Brit.)	87	WARNER BROS. (R) April 12, 1952. Bud Abbott, Lou Costello. Color.	
UNIVERSAL. (R) June, 1952. David Niven, Glynis Johns.		JACK McCALL, DESPERADO	76
ISLE OF THE DEAD	72	COLUMBIA. (R) April, 1953. George Montgomery, Angela Stevens. Color.	
RKO RADIO. (R) September, 1945. Boris Karloff, Ellen Drew.		JACK SLADE	90
ISN'T IT ROMANTIC	88	ALLIED ARTISTS. (R) November 8, 1953. Mark Stevens, Dorothy Malone.	
PARAMOUNT. (R) October 8, 1948. Roland Culver, Veronica Lake.		JACKIE ROBINSON STORY, THE	78
ISN'T LIFE WONDERFUL (Brit.)	83	EAGLE LION. (R) May 16, 1950. Jackie Robinson, Ruby Dee.	
STRATFORD. (R) November, 1954. Cecil Parker, Eileen Herlie. Color.		JACKPOT THE	85
ISTANBUL (Cs)	84	TWENTIETH CENTURY-FOX. (R) November, 1950. James Stewart, Barbara Hale.	
UNIVERSAL. (R) February, 1957. Errol Flynn, Cornel Borchers. Color.		JADE MASK, THE	66
IT ALWAYS RAINS ON SUNDAYS (Brit.)	88	MONOGRAM. (R) January 26, 1945. Sidney Toler, Mantan Moreland.	
EAGLE LION. (R) March 23, 1949. Google Withers, Edward Chapman.		JAGUAR	66
IT CAME FROM BENEATH THE SEA	80	REPUBLIC. (R) January 20, 1956. Sabu Chiquita.	
COLUMBIA. (R) July, 1955. Kenneth Tobey, Faith Domergue.		JAIL BUSTERS	61
IT CAME FROM OUTER SPACE (3D)	82	ALLIED ARTISTS. (R) September 18, 1955. Leo Gorcey, Huntz Hall.	
U-I. (R) June, 1953. Richard Carlson, Barbara Rush.		JALOPLY	62
IT CONQUERED THE WORLD	75	ALLIED ARTISTS. (R) February 15, 1953. Bowers Boys.	
AMERICAN INTERNATIONAL. (R) July 25, 1956. Peter Graves, Beverly Garland.		JAM SESSION	78
IT GROWS ON TREES	84	COLUMBIA. (R) April 13, 1944. Ann Miller, Jess Barker.	
UNIVERSAL. (R) November, 1952. Irene Dunne, Dean Jagger.		JAMBOREE	71
IT HAD TO BE YOU	98	REPUBLIC. (R) May 5, 1944. George Byron, Ruth Terry.	
COLUMBIA. (R) December, 1947. Ginger Rogers, Cornel Wilde.		JAMAICA RUN	82
IT HAPPENED IN BROOKLYN	103	PARAMOUNT. (R) June, 1953. Ray Milland, Arlene Dahl, Wendell Corey. Color.	
METRO-GOLDWYN-MAYER. (R) April, 1947. Frank Sinatra, Kathryn Grayson.		JANE EYRE	96
IT HAPPENED ON FIFTH AVENUE	115	TWENTIETH CENTURY-FOX. (R) February, 1944. Orson Wells, Joan Fontaine.	
ALLIED ARTISTS. (R) April 19, 1947. Don DeFore, Ann Harding.		JANIE	102
IT HAPPENED TOMORROW	84	WARNER BROS. (R) September 2, 1944. Joree Reynolds, Robert Hutton.	
UNITED ARTISTS. (R) April 7, 1944. Dick Powell, Linda Darnell.		JANIE GETS MARRIED	91
IT HAPPENS EVERY SPRING	87	WARNER BROS. (R) June 22, 1946. Joan Leslie, Robert Hutton.	
TWENTIETH CENTURY-FOX. (R) June, 1949. Ray Milland, Jean Peters.		JAPANESE WAR BRIDE	91
IT HAPPENS EVERY THURSDAY	60	TWENTIETH CENTURY-FOX. (R) January, 1952. Shirley Yamaguchi, Don Taylor.	
U-I. (R) May, 1953. Loretta Young, John Forsythe.		JASSY (Brit.)	98
IT SHOULD HAPPEN TO YOU	87	UNIVERSAL. (R) March, 1948. Margaret Lockwood, Basil Sydney. Color.	
COLUMBIA. (R) March, 1954. Judy Holliday, Peter Lawford, Jack Lemmon.		JAZZ SINGER, THE	107
IT SHOULDN'T HAPPEN TO A DOG	70	WARNER BROTHERS. (R) February 14, 1953. Danny Thomas, Peggy Lee. Color.	
TWENTIETH CENTURY-FOX. (R) July, 1946. Carole Landis, Allan Joslyn.		JEALOUSY	71
IT STARTED IN PARADISE (Brit.)	88	REPUBLIC. (R) July 23, 1945. John Loder, Jane Randolph.	
ASTOR. (R) July, 1953. Ian Hunter, Jane Hylton. Color.		JEDDA THE UNCIVILIZED (Aust.)	88
IT'S A BIG COUNTRY	89	DISTRIBUTORS CORPORATION OF AMERICA. (R) June, 1956. Naria Kunough, Robert Tudewali. Color.	
METRO-GOLDWYN-MAYER. (R) January 4, 1952. All Star Cast.		JENNYFER	73
IT'S A DOG'S LIFE (Cs)	88	ALLIED ARTISTS. (R) October 25, 1953. Ida Lupino, Howard Duff.	
METRO-GOLDWYN-MAYER. (R) December 13, 1955. Jeff Richards, Janna Lewis. Color.		JENNY LAUREL (Fr.)	102
IT'S A GREAT FEELING	85	MEADOW. (R) March, 1948. Suzy Delair, Louis Jouvet.	
WARNER BROTHERS. (R) August 20, 1949. Dennis Morgan, Jack Carson. Color.		JEOPARDY	69
IT'S A JOKE, SON	64	METRO-GOLDWYN-MAYER. (R) February, 1953. Barbara Stanwyck, Barry Sullivan.	
PRODUCERS RELEASING CORPORATION. (R) January 15, 1947. Kenny Delmar, Una Merkel.		JESSE JAMES VS. THE DALTONS (3D)	65
IT'S ALWAYS FAIR WEATHER (Cs)	102	COLUMBIA. (R) April, 1954. Brett King, Barbara Lawrence. Color.	
METRO-GOLDWYN-MAYER. (R) September 2, 1955. Gene Kelly, Dan Daitley, Cyd Charisse. Color.		JESSE JAMES' WOMEN	83
IT'S A PLEASURE	90	UNITED ARTISTS. (R) September, 1954. Peggie Castle, Don Barry. Color.	
RKO RADIO. (R) March 1, 1945. Sonja Henie, Michael O'Shea. Color.			
IT'S A SMALL WORLD	74		
EAGLE LION. (R) June, 1950. Paul Dale, Lorraine Miller.			



	Length In Mins.		Length In Mins.
JET JOB	63	JOHNNY THE GIANT KILLER	70
MONOGRAM. (R) April 6, 1952. Stanley Clements, (Slt) March 23, 1952.		LIPPERT. (R) June 5, 1953. Fairy Tale. Color.	
JEWELS OF BRANDENBURG	64	JOLSON SINGS AGAIN	96
TWENTIETH CENTURY-FOX. (R) Mar, 1947. Richard Travis, Micheline Cheirel.		COLUMBIA. (R) February, 1950. Larry Parks. Barbara Hale. Color.	
JIGGS AND MAGGIE IN COURT	60	JOLSON STORY, THE	128
MONOGRAM. (R) December 12, 1948. Joe Yule, Renie Riano.		COLUMBIA. (R) January, 1947. Larry Parks, William Demarest. Color.	
JIGGS AND MAGGIE IN JACKPOT JITTERS	67	JOURNEY INTO LIGHT	87
MONOGRAM. (R) August 28, 1949. Joe Yule, Renie Riano.		TWENTIETH CENTURY-FOX. (R) October, 1951. Sterling Hayden. Viveca Lindfors.	
JIGGS AND MAGGIE IN SOCIETY	66	JOURNEY TOGETHER	80
MONOGRAM. (R) December 12, 1947. Joe Yule, Renie Riano.		RKO RADIO. (R) March 7, 1946. Edward G. Rob- inson, Bessie Love.	
JIGGS AND MAGGIE OUT WEST	66	JUBA (C)	101
MONOGRAM. (R) April 23, 1950. Joe Yule, Renie Riano.		COLUMBIA. (R) May, 1956. Glenn Ford, Ernest Borgnine, Rod Steiger. Color.	
JIGSAW	71	JUBILEE TRAIL	103
UNITED ARTISTS. (R) March 11, 1949. Franchot Tone, Jean Wallace.		REPUBLIC. (R) May 15, 1954. Vera Ralston, Forrest Tucker.	
JIM THORPE—All AMERICAN	107	JUDGE, THE	69
WARNER BROS. (R) September 1, 1951. Burt Lancaster, Phyllis Thaxter.		PILM CLASSICS. (R) January 18, 1949. Milburn Stone, Katherine DeMille.	
JINX MONEY	68	JUDGE STEPS OUT, THE	91
MONOGRAM. (R) June 27, 1948. Leo Gorcey, Huntz Hall.		RKO RADIO. (R) June 11, 1949. Alexander Knox. Ann Sothern.	
JIVARO	91	JUGGLER, THE	86
PARAMOUNT. (R) February, 1954. Fernando Lamas, Rhonda Fleming. Color.		COLUMBIA. (R) June, 1953. Kirk Douglas, Milly Vitale.	
JOAN OF ARC	145	JULIA MISBEHAVES	99
RKO RADIO. (R) September 2, 1950. Ingrid Bergman, Jose Ferrer. Color.		METRO-GOLDWYN-MAYER. (R) Aug. 5, 1948. Greer Garson, Walter Pidgeon.	
JOE LOUIS STORY, THE	88	JULIE	99
UNITED ARTISTS. (R) September 18, 1953. Coley Wallace, James Edwards.		METRO-GOLDWYN-MAYER. (R) November, 1956. Doris Day, Louis Jourdan, Barry Sullivan, Frank Lovejoy.	
JOE MACBETH	90	JULIUS CAESAR	121
COLUMBIA. (R) February, 1956. Paul Douglas, Ruth Roman.		MGM. (R) Specsils, 1953. Marlon Brando, James Mason, Greer Garson, Deborah Kerr.	
JOE PALOOKA, CHAMP	70	JUMP INTO HELL	93
MONOGRAM. (R) May 28, 1946. Joe Kirkwood, Elvise Knox.		WARNER BROTHERS. (R) May 14, 1955. Jack Sernas, Kurt Kasznar.	
JOE PALOOKA IN BIG FIGHT	66	JUMPING JACKS	96
MONOGRAM. (R) March 6, 1949. Leon Errol, Joe Kirkwood.		PARAMOUNT. (R) July, 1952. Dean Martin, Jerry Lewis.	
JOE PALOOKA IN COUNTERPUNCH	74	JUNCTION CITY	54
MONOGRAM. (R) August 14, 1949. Joe Kirkwood, Leon Errol.		COLUMBIA. (R) July, 1952. Charles Starrett, Smiley Burnette.	
JOE PALOOKA IN FIGHTING MAD	75	JUNE BRIDE	97
MONOGRAM. (R) February 7, 1948. Joe Kirk- wood, Jr., Elvise Knox.		WARNER BROS. (R) November 13, 1948. Bette Davis, Robert Montgomery.	
JOE PALOOKA IN THE KNOCKOUT	72	JUNGLE, THE	74
MONOGRAM. (R) October 18, 1947. Leon Errol, Elvise Knox.		LIPPERT. (R) August 1, 1952. Rod Cameron, Cesar Romero.	
JOE PALOOKA IN THE SQUARED CIRCLE	63	JUNGLE CAPTIVE	63
MONOGRAM. (R) November 5, 1950. Joe Kirk- wood, Myrna Dell.		UNIVERSAL. (R) June 29, 1945. Otto Kruger, Amelita Ward.	
JOE PALOOKA MEETS HUMPHREY	65	JUNGLE FLIGHT	67
MONOGRAM. (R) February 5, 1950. Joe Kirkwood, Leon Errol.		PARAMOUNT. (R) August 22, 1947. Robert Lowery, Ann Savage.	
JOHN LOVES MARY	98	JUNGLE GENTS	64
WARNER BROS. (R) February 19, 1949. Ronald Reagan, Jack Carson.		ALLIED ARTISTS. (R) September 5, 1954. Leo Gorcey, Huntz Hall.	
JOHNNIE COMES FLYING HOME	65	JUNGLE GIRL	70
TWENTIETH CENTURY-FOX. (R) April, 1946. Maratha Stewart, Richard Crane.		ALLIED ARTISTS. (R) December 7, 1952. Johnny Sheffield.	
JOHNNY ALLEGRO	81	JUNGLE GODDESS	61
COLUMBIA. (R) June, 1949. George Raft, Nina Foch.		SCREEN GUILD. (R) August 13, 1948. George Reeves, Wanda McKay.	
JOHNNY ANGEL	79	JUNGLE HEADHUNTERS	66
RKO-RADIO. (R) August, 1945. George Raft, Signe Hasso.		RKO RADIO. (R) June, 1951. Amazon Expedition. Color.	
JOHNNY BELINDA	103	JUNGLE JIM	73
WARNER BROS. (R) October 23, 1948. Jane Wyman, Lew Ayres.		COLUMBIA. (R) December, 1948. Johnny Weiss- muller, Virginia Grey.	
JOHNNY CONCHO	84	JUNGLE JIM IN THE FORBIDDEN LAND	85
UNITED ARTISTS. (R) July, 1956. Frank Sinatra, Phyllis Kirk.		COLUMBIA. (R) March, 1952. Johnny Weissmuller, Angela Grey.	
JOHNNY DARK	85	JUNGLE MAN-EATERS	68
UNIVERSAL. (R) July 1954. Tony Curtis, Piper Laurie. Color.		COLUMBIA. (R) June, 1954. Johnny Weissmuller.	
JOHNNY DOESN'T LIVE HERE ANY MORE	79	JUNGLE MANHUNT	66
MONOGRAM. (R) July 8, 1944. Simone Simon, James Ellison.		COLUMBIA. (R) October, 1951. Johnny Weiss- muller, Sheila Ryan.	
JOHNNY FRENCHMAN (Brit.)	104	JUNGLE MOON MEN	70
UNIVERSAL (R) October, 1946. Françoise Rosay, Tom Walls.		COLUMBIA. (R) April, 1955. Johnny Weissmuller, Jean Byron.	
JOHNNY GUITAR	110	JUNGLE OF CHANG	67
REPUBLIC. (R) August 23, 1954. Joan Crawford Sterling Hayden. Color.		RKO RADIO. (R) November, 1951. Slam Docu- mentary.	
JOHNNY HOLIDAY	92	JUNGLE PATROL	70
UNITED ARTISTS. (R) February 17, 1950. Wil- liam Bendix, Allen Martin, Jr.		TWENTIETH CENTURY-FOX. (R) November, 1948. Kristine Miller, Arthur Franz.	
JOHNNY IN THE CLOUDS (Brit.)	100	JUNGLE STAMPEDE	60
UNITED ARTISTS. (R) March 15, 1946. Michael Redgrave, John Mills.		REPUBLIC. (R) July 29, 1950. George Breakston, Yorke Coplen.	
JOHNNY O'CLOCK	85	JUNGLE WOMAN	60
COLUMBIA. (R) March, 1947. Dick Powell, Evelyn Keyes.		UNIVERSAL. (R) July 7, 1944. Evelyn Ankers, J. Carrol Nash.	
JOHNNY ONE-EYE	78	JUNIOR MISS	94
UNITED ARTISTS. (R) May 5, 1950. Pat O'Brien, Wayne Morris.		20th CENTURY-FOX. (R) August, 1945. Peggy Ann Garner, Allyn Joslyn.	
JOHNNY STOOL PIGEON	75	JUNIOR PROM	69
UNIVERSAL. (R) July, 1949. Howard Duff, Shel- ley Winters.		MONOGRAM. (R) May 11, 1946. Freddie Stewart, June Preisser.	

**Jup—Kin**

	Length in Mins.		Length in Mins.
JUPITER'S DARLING (Cs)	95	KID FROM LEFT FIELD, THE	87
METRO-GOLDWYN-MAYER (R) February 18, 1955. Esther Williams, Howard Keel. Color.		20TH CENTURY-FOX (R) July, 1953. Dan Dailey, Anne Baneroff.	
JUST ABOUT THE STREET	79	KID FROM TEXAS, THE	78
UNIVERSAL (R) June, 1952. Ann Sheridan, John Lund.		UNIVERSAL (R) March, 1950. Audie Murphy, Gale Storm. Color.	
JUST BEFORE DAWN	65	KID MONK BARONI	86
COLUMBIA. (R) March 7, 1948. Warner Baxter, Mona Barrie.		REALART. (R) May, 1952. Bruce Cabot Richard Rober.	
JUST FOR YOU	95	KID SISTER, THE	96
PARAMOUNT (R) September, 1952. Bing Crosby, Jane Wyman. Color.		PRC PICTURES. (R) February 6, 1945. Judy Clark, Roger Pryor.	
JUST THIS ONCE	90	KID NAPPED	81
METRO-GOLDWYN-MAYER. (R) March, 1952. Peter Lawford, Janet Leigh.		MONOGRAM. (R) November 28, 1948. Roddy McDowall, Sue England.	
JUST WILLIAM'S LUCK (Brit.)	88	KILL OR BE KILLED	68
UNITED ARTISTS. (R) December, 1948. William Graham, Gary Marsh.		EAGLE LION. (R) April, 1950. Lawrence Tierney, George Coulouris.	
JUSTICE IS DONE (Fr.)	85	KILL THE UMPIRE	78
BURSTYN. (R) March, 1953. Claude Nollner, Nichel Auclair.		COLUMBIA. (R) May, 1950. William Bendix, Una Merkel.	
K		KILLER APE, THE	68
KANGAROO	84	COLUMBIA (R) December, 1953. Johnny Weissmuller, Carol Thurston.	
TWENTIETH CENTURY-FOX. (R) June, 1952. Maureen O'Hara, Peter Lawford.		KILLER AT LARGE	63
KANGAROO KID	73	EAGLE LION. (R) May 31, 1947. Robert Lowery, Anabel Shaw.	
UNITED ARTISTS (R) October 22, 1950. Jack Mahoney, Veda Borg.		KILLER DILL	71
KANSAS CITY CONFIDENTIAL	98	SCREEN GUILD. (R) August 2, 1947. Stuart Erwin, Anne Gwynne.	
UNITED ARTISTS. (R) January 16, 1953. John Payne, Coleen Gray.		KILLER IS LOOSE, THE	73
KANSAS CITY KITTY	63	UNITED ARTISTS. (R) February, 1956. Joseph Cotten, Rhonda Fleming, Wendell Corey.	
COLUMBIA. (R) August 24, 1944. Joan Davis, Jane Frazee, Bob Crosby.		KILLER LEOPARD	70
KANSAS PACIFIC	73	ALLIED ARTISTS. (R) August 22, 1954. Johnny Sheffield, Beverly Garland.	
ALLIED ARTISTS (R) February 22, 1953. Sterling Hayden, Eve Miller. Color.		KILLER MCCOY	104
KANSAS RAIDERS	80	METRO - GOLDWYN - MAYER. (R) December, 1947. Mickey Rooney, Brian Donlevy.	
UNIVERSAL (R) November 1950. Audie Murphy, Marguerite Chapman. Color.		KILLER SHARK	76
KANSAS TERRITORY	73	MONOGRAM. (R) March 19, 1950. Roddy McDowall, Lauretta Luez.	
MONOGRAM. (R) May 4, 1952. Bill Elliott, Peggy Stewart.		KILLER THAT STALKED NEW YORK	79
KATIE DID IT	81	COLUMBIA. (R) December, 1950. Evelyn Keyes, Charles Korvin.	
UNIVERSAL (R) May, 1951. Ann Blyth, Mark Stevens.		KILLING, THE	83
KAZAN	65	UNITED ARTISTS. (R) July, 1956. Sterling Hayden, Coleen Gray.	
COLUMBIA (R) July 14, 1949. Stephen Dunne, Lois Maxwell.		KILLERS, THE	102
KEEP YOUR POWDER DRY	93	UNIVERSAL (R) August 30, 1946. Burt Lancaster, Ava Gardner.	
METRO-GOLDWYN-MAYER (R) March, 1945. Lana Turner, Laraine Day Susan Peters.		KILLERS FROM SPACE	71
KEEPER OF THE BEES	68	RKO RADIO. (R) January 23, 1954. Peter Graves, Barbara Bestar.	
COLUMBIA (R) July 10, 1947. Harry Davenport, Michael Duane.		KILLER'S KISS	67
KELLY AND ME (Cs)	86	UNITED ARTISTS. (R) November, 1955. Frank Silvera, Jamie Smith.	
UNIVERSAL (R) April, 1957. Van Johnson, Piper Laurie. Color.		KILROY WAS HERE	68
KENTUCKIAN, THE (Cs)	104	MONOGRAM. (R) July 19, 1947. Jackie Cooper, Jackie Coogan.	
UNITED ARTISTS (R) August, 1955. Burt Lancaster, Diana Lynn, Dianna Foster. Color.		KIM	113
KENTUCKY JUBILEE	67	METRO-GOLDWYN-MAYER. (R) January 26, 1951. Errol Flynn, Dean Stockwell. Color.	
LIPPERT. (R) May 18, 1951. Jerry Colonna, Jean Porter.		KINGS ARMS AND CORONETS (Brit.)	101
KENTUCKY RIFLE	82	EAGLE LION. (R) April, 1950. Dennis Price, Valerie Hobson, Alec Guinness.	
HOVCO. (R) July, 1956. Chill Wills, Lance Fuller. Color.		KIND LADY	78
KETTLES IN THE OZARKS, THE	81	METRO-GOLDWYN-MAYER. (R) June 29, 1951. Ethel Barrymore, Maurice Evans.	
UNIVERSAL (R) April, 1956. Marjorie Main, Arthur Hunnicutt.		KING DINOSAUR	59
KEY LARGO	101	LIPPERT. (R) June 17, 1955. Bill Bryant, Wanda Curtis.	
WARNER BROS. (R) July 31, 1948. Humphrey Bogart, Lauren Bacall, Edward G. Robinson.		KING OF THE BANDITS	66
KEY TO THE CITY	99	MONOGRAM. (R) November 8, 1947. Gilbert Roland, Angela Green.	
METRO-GOLDWYN-MAYER (R) February 24, 1950. Clark Gable, Loreta Young.		KING OF THE CORAL SEA (Aust.)	74
KEY WITNESS	67	ALLIED ARTISTS. (R) June 24, 1956. Chips Rafferty, Charles Tingwell.	
COLUMBIA. (R) October 9, 1947. John Beal, Trudy Marshall.		KING AND FOUR QUEENS, THE	86
KEYS OF THE KINGDOM	137	UNITED ARTISTS. (R) December, 1956. Clark Gable, Eleanor Parker. Color.	
TWENTIETH CENTURY-FOX. (R) January, 1945. Gregory Peck, Thomas Mitchell.		KING OF THE GAMBLERS	60
KHYBER PATROL	71	REPUBLIC. (R) April 26, 1948. Janet Martin, William Wright.	
UNITED ARTISTS. (R) September, 1954. Richard Egan, Dawn Addams. Color.		KING AND I, THE (Cs)	133
KID FOR TWO FATHOMS, A (Brit.)	91	TWENTIETH CENTURY-FOX. (R) July, 1956. Deborah Kerr, Yul Brynner. Color.	
LOPERT. (R) April, 1956. Celia Johnson, Diana Dors. Color.		KING OF THE KHYBER RIFLES (Cs)	90
KID FROM AMARILLO, THE	56	20TH CENTURY-FOX. (R) January, 1954. Tyrone Power, Terry Moore, Michael Rennie. Color.	
COLUMBIA. (R) October, 1951. Charles Starrett, Smiler Burnett.		KING OF THE WILD HORSES	79
KID FROM BROKEN GUN, THE	56	COLUMBIA. (R) March 27, 1947. Preston Foster, Gail Patrick.	
COLUMBIA (R) August, 1952 Charles Starrett.		KING RICHARD AND THE CRUSADERS (Cs)	113
KID FROM CLEVELAND, THE	89	WARNER BROTHERS. (R) August 7, 1934. Rex Harrison, George Sanders. Color.	
REPUBLIC. (R) September 5, 1949. George Brent, Lynn Bari.		KING SOLOMON'S MINES	102
KID FROM BROOKLYN, THE	114	METRO-GOLDWYN-MAYER. (R) November 24, 1950. Deborah Kerr, Stewart Granger. Color.	
RKO RADIO. (R) March 21, 1946. Danny Kaye, Virginia Mayo. Color.		KINGS OF THE OLYMPICS	60
		UNITED ARTISTS. (R) April 1, 1948.	

	Length In Mins.		Length In Mins.
KING'S THIEF, THE (Cs)	79	LADY GODIVA	89
METRO-GOLDWYN-MAYER. (R) August 5, 1955. Edmund Purdom, Ann Blyth, David Niven, George Sanders. Color.		UNIVERSAL. (R) November, 1955. Maureen O'Hara, George Nader. Color.	
KISMET	100	LADY KILLERS, THE (Brit.)	93
METRO-GOLDWYN-MAYER. (R) October, 1944. Ronald Colman, Marlene Dietrich. Color.		CONTINENTAL. (R) March, 1956. Alec Guinness, Cecil Parker. Color.	
KISMET (Cs)	113	LADY IN THE DARK	100
METRO-GOLDWYN-MAYER. (R) December 23, 1955. Howard Keel, Ann Blyth. Color.		PARAMOUNT. (R) Special, 1943-44. Ginger Rogers, Ray Milland. Color.	
KISS AND TELL	90	LADY IN THE DEATH HOUSE	64
COLUMBIA. (R) October 18, 1945. Shirley Temple, Jerome Courtland.		PRC PICTURES. (R) March 15, 1944. Lionel Atwill, Jean Parker.	
KISS BEFORE DYING, A (Cs)	94	LADY IN THE IRON MASK	78
UNITED ARTISTS. (R) June, 1956. Robert Wagner, Jeffrey Hunter, Virginia Leith. Color.		TWENTIETH CENTURY-FOX. (R) July, 1952. Louis Hayward, Patricia Medina.	
KISS FOR CORLISS, A	88	LADY IN THE LAKE	105
UNITED ARTISTS. (R) April 8, 1950. Shirley Temple, David Niven.		METRO-GOLDWYN-MAYER. (R) January, 1947. Robert Montgomery, Audrey Totter.	
KISS IN THE DARK, A	87	LADY, LET'S DANCE	88
WARNER BROS. (R) March 26, 1949. David Niven, Jane Wyman.		MONOGRAM. (R) April 11, 1944. Belita, James Ellison.	
KISS ME DEADLY	105	LADY LUCK	97
UNITED ARTISTS. (R) May, 1955. Ralph Meeker, Cloris Leachman.		RKO-RADIO. (R) October 18, 1946. Robert Young, Barbara Hale.	
KISS ME KATE (3D)	109	LADY ON A TRAIN	94
MGM. (R) November 26, 1953. Kathryn Grayson, Howard Keel, Ann Miller. Color.		UNIVERSAL. (R) August 17, 1945. Deanna Durbin, Ralph Bellamy.	
KISS OF DEATH	99	LADY PAYS OFF, THE	80
TWENTIETH CENTURY-FOX. (R) September, 1947. Victor Mature, Brian Donlevy.		UNIVERSAL. (R) November, 1951. Linda Darnell, Stephen McNally.	
KISS OF FIRE	87	LADY POSSESSED, A	87
UNIVERSAL. (R) October, 1955. Jack Palance, Barbara Rush. Color.		REPUBLIC. (R) January 26, 1952. James Mason, June Haver.	
KISS THE BLOOD OFF MY HANDS	79	LADY SAYS NO, THE	80
UNIVERSAL. (R) November, 1948. Joan Fontaine, Burt Lancaster.		UNITED ARTISTS. (R) January 14, 1952. David Niven, Joan Caulfield.	
KISS TOMORROW GOODBYE	102	LADY SURRENDERS, A (Brit.)	117
WARNER BROS. (R) August 19, 1950. James Cagney, Barbara Payton.		UNIVERSAL. (R) June 19, 1947. Margaret Lockwood, Stewart Granger.	
KISSING BANDIT, THE	100	LADY TAKES A CHANCE, A	86
METRO-GOLDWYN-MAYER. (R) January 1949. Frank Sinatra, Kathryn Grayson. Color.		RKO RADIO. (R) Block 1, 1943-44. Jean Arthur, John Wayne.	
KITTY	103	LADY TAKES A SAILOR, THE	99
PARAMOUNT. (R) January 25, 1946. Paulette Goddard, Ray Milland.		WARNER BROS. (R) December 24, 1949. Jane Wyman, Dennis Morgan.	
KNICKERBOCKER HOLIDAY	85	LADY WANTS MINK, THE	92
UNITED ARTISTS. (R) March 17, 1944. Nelson Eddy, Charles Coburn.		REPUBLIC. (R) March 30, 1953. Dennis O'Keefe, Ruth Hussey. Color.	
KNIGHTS OF THE ROUND TABLE (Cs)	115	LADY WITHOUT PASSPORT, A	72
MGM. (R) January 15, 1954. Robert Taylor, Ava Gardner, Mel Ferrer. Color.		METRO-GOLDWYN-MAYER. (R) August 18, 1950. Eddy Lambart, John Hodiak.	
KNOCK ON ANY DOOR	100	LAKE PLACID SERENADE	85
COLUMBIA. (R) April, 1949. Humphrey Bogart, John Derek.		REPUBLIC. (R) December 23, 1944. Vera Hruba Balston, William Frawley.	
KNOCK ON WOOD	103	LAND OF FURY (Brit.)	82
PARAMOUNT. (R) July, 1954. Danny Kaye, Mai Zetterling. Color.		UNIVERSAL. (R) March, 1955. Jack Hawkins, Glynis Johns. Color.	
KON-YKI	73	LAND OF THE LAWLESS	59
RKO RADIO. (R) April, 1951. Adventure—Documentary.		MONOGRAM. (R) May 3, 1947. Johnny Mack Brown, Raymond Hatton.	
KOREA PATROL	57	LAND OF THE OUTLAWS	55
UNITED ARTISTS. (R) January 15, 1951. Richard Emory, Teri Duna.		MONOGRAM. (R) September 16, 1944. Johnny Mack Brown.	
KONOS	78	LAND FAL (Brit.)	88
TWENTIETH CENTURY-FOX. (R) April, 1957. Barbara Lawrence, John Emery.		STRATFORD. (R) May 9, 1953. Michael Denison, Patricia Plunkett.	
L			
LA RONDE (Fr.)	90	LAND OF THE PHAROHS (Cs)	105
COMMERCIAL. (R) March, 1954. All Star Cast.		WARNER BROTHERS. (R) July 2, 1955. Jack Hawkins, Joan Collins. Color.	
LADIES COURAGEOUS	88	LANDRUSH	54
UNIVERSAL. (R) March 17, 1944. Loretta Young, Geraldine Fitzgerald.		COLUMBIA. (R) October 17, 1946. Charles Starrett, Smiley Burnette.	
LADIES' MAN	90	LARAMIE MOUNTAINS	53
PARAMOUNT. (R) February 7, 1947. Eddie Bracken, Virginia Welles.		COLUMBIA. (R) April, 1952. Charles Starrett, Smiley Burnette.	
LADIES OF THE CHORUS	61	LARAMIE TRAIL, THE	55
COLUMBIA. (R) February 10, 1949. Adele Jergens, Marilyn Monroe.		REPUBLIC. (R) April 3, 1944. Bob Livingston, Smiley Burnette.	
LADIES OF WASHINGTON	61	LARCENY	89
TWENTIETH CENTURY-FOX. (R) June, 1944. Ronald Graham, Trudy Marshall.		UNIVERSAL. (R) August, 1948. John Payne, Joan Caulfield.	
LADY AND THE BANDIT, THE	79	LARGENY IN HER HEART	68
COLUMBIA. (R) September, 1951. Louis Hayward, Patricia Medina.		PRODUCERS RELEASING CORPORATION. (R) July 10, 1946. Hugh Beaumont, Cheryl Walker.	
LADY AND THE MONSTER, THE	86	LA SORCIERE (Fr.)	97
REPUBLIC. (R) April 17, 1944. Vera Hruba Balston, Richard Arlen.		ELLIS. (R) December, 1956. Marina Vlady.	
LADY AND THE TRAMP (Cs)	75	LAS VEGAS SHAKEDOWN	79
BUENA VISTA. (R) July, 1955. Cartoon. Color.		ALLIED ARTISTS. (R) May 15 1955. Dennis O'Keefe, Thomas Gomez.	
LADY AT MIDNIGHT	61	LAS VEGAS STORY	88
EAGLE LION. (R) August 15, 1948. Richard Denning, Frances Rafferty.		RKO RADIO. (R) February, 1952. Jane Russell, Victor Mature.	
LADY CONFESSES, THE	64	LAST BANDIT, THE	80
PRC PICTURES. (R) May 16, 1945. Mary Beth Hughes, Hugh Beaumont.		REPUBLIC. (R) April 25, 1949. William Elliott, Adrián Booth. Color.	
LADY FROM SHANGHAI, THE	87	LAST CHANGE, THE	105
COLUMBIA. (R) May, 1948. Rita Hayworth, Orson Welles.		METRO-GOLDWYN-MAYER. (R) May, 1946. E. G. Morrison, John Hay.	
LADY FROM TEXAS, THE	78	LAST COMMAND, THE	110
UNIVERSAL. (R) October, 1951. Howard Duff, Mona Freeman. Color.		REPUBLIC. (R) August 3, 1955. Sterling Hayden, Anna Maria Alberghetti. Color.	
		LAST CROOKED MILE, THE	67
		REPUBLIC. (R) August 9, 1946. Donald Barry, Ann Savage.	

	Length In Mins.		Length in Mins.
LAST DAYS OF BOOT HILL COLUMBIA. (R) November 20, 1947. Charles Starrett, Smiley Burnette.	56	LAW OF THE VALLEY MONOGRAM. (R) November 4, 1944. Johnny Mack Brown.	52
LAST FRONTIER, THE (Cs) COLUMBIA. (R) January, 1956. Victor Mature, Guy Madison, Robert Preston. Color.	98	LAW VS. BILLY THE KID, THE COLUMBIA. (R) August, 1954. Scott Brady, Betta St. John. Color.	73
LAST FRONTIER UPRISING, THE REPUBLIC. (R) February 1, 1947. Monte Hale, Adrian Booth.	67	LAWLESS, THE PARAMOUNT. (R) July, 1950. Macdonald Carey, Gail Russell.	83
LAST HUNT, THE (Cs) METRO-GOLDWYN-MAYER. (R) February 24, 1956. Robert Taylor, Stewart Granger. Color.	108	LAWLESS BREED UNIVERSAL (R) January, 1953. Rock Hudson, Julia Adams. Color.	83
LAST MUSKETEER, THE REPUBLIC. (R) March 1, 1952. Rex Allen, Mary Ellen Kay.	67	LAWLESS BREED UNIVERSAL (R) August 16, 1946. Kirby Grant, Fuzzy Knight.	58
LAST OF THE BADMEN (Cs) ALLIED ARTISTS. (R) February 17, 1957. George Montgomery, Keith Larsen. Color.	80	LAWLESS CODE MONOGRAM. (R) December 4, 1949. Jimmy Wakely, Cannonball Taylor.	58
LAST OF THE BUCCANERS COLUMBIA. (R) October, 1950. Paul Henreid, Jack Oakie. Color.	79	LAWLESS COWBOYS MONOGRAM. (R) November 7, 1951. Whip Wilson.	58
LAST OF THE COMANCHES COLUMBIA. (R) February, 1953. Broderick Craw- ford, Barbara Hale. Color.	85	LAWLESS EMPIRE COLUMBIA. (R) November 15, 1945. Charles Starrett, Mildred Law.	59
LAST OF THE DESPERADOS ASSOCIATED FILM. (R) Decembr 1, 1955. James Craig, Jim Davis.	71	LAWLESS RIDER, THE UNITED ARTISTS. (R) July, 1954. Johnny Car- penter, Frankie Darro.	62
LAST MAN TO HANG, THE (Brit.) COLUMBIA. (R) December, 1956. Tom Conway, Eunice Gayson. Color.	75	LAY THAT RIFLE DOWN REPUBLIC. (R) July 7, 1955. Judy Canova, Robert Lowery.	71
LAST OF THE PONY RIDERS COLUMBIA. (R) November, 1953. Gene Autry, Smiley Burnette.	59	LEADVILLE GUNSLINGER REPUBLIC. (R) March 22, 1952. Allan "Rocky" Lane.	54
LAST OF THE REDMAN, THE COLUMBIA. (R) August, 1947. Jon Hall, Evelyn Ankers. Color.	77	LEASE OF LIFE (Brit.) I.F.E. (R) March, 1956. Robert Donat, Kay Walsh. Color.	93
LAST OUTPOST, THE PARAMOUNT. (R) May, 1951. Ronald Reagan, Rhonda Fleming. Color.	89	LEATHER GLOVES COLUMBIA. (R) November 11, 1948. Cameron Mitchell, Virginia Grey.	73
LAST POSSE, THE COLUMBIA. (R) July, 1953. Broderick Crawford, John Derek, Wanda Hendrix.	73	LEATHER SAINT, THE (VV) PARAMOUNT. (R) June, 1956. John Derek, Paul Douglas, Jody Lawrence, Cesar Romero.	86
LAST RIDE, THE WARNER BROS. (R) October 7, 1944. Richard Travis, Eleanor Parker.	56	LEAVE HER TO HEAVEN 20th CENTURY-FOX. (R) January, 1946. Gene Tierney, Cornel Wilde. Color.	110
LAST ROUND-UP, THE COLUMBIA. (R) Nov. 5, 1947. Gene Autry, Jean Heather.	77	LEAVE IT TO BLONDIE COLUMBIA. (R) February 22, 1945. Penny Singleton, Arthur Lake.	72
LA STRADA (Ital.) TRANS-LUX. (R) July, 1956. Anthony Quinn, Richard Basehart, Giuletta Masina.	115	LEAVE IT TO HENRY MONOGRAM. (R) June 12, 1949. Raymond Wal- burn, Walter Catlett.	57
LAST TIME I SAW PARIS, THE METRO-GOLDWYN-MAYER. (R) November 19, 1954. Elizabeth Taylor, Van Johnson. Color.	116	LEAVE IT TO THE IRISH MONOGRAM. (R) August 26, 1944. James Dunn, Wanda McKay.	71
LAST TRAIN FROM BOMBAY COLUMBIA. (R) August, 1952. Jon Hall, Lisa Ferraday.	72	LEAVE IT TO THE MARINES LIPPERT. (R) September 28, 1951. Sid Melton, Mara Lynn.	66
LAST WAGON, THE (Cs) TWENTIETH CENTURY-FOX. (R) September, 1956. Richard Widmark, Felicia Farr. Color.	99	LEFT HAND OF GOD, THE (Cs) TWENTIETH CENTURY-FOX. (R) September, 1955. Humphrey Bogart, Gene Tierney. Color.	87
LATE GEORGE APLEY, THE TWENTIETH CENTURY-FOX. (R) April, 1947. Ronald Colman, Peggy Cummins.	98	LEMON DROP KID, THE PARAMOUNT. (R) April, 1951. Bob Hope, Marilyn Maxwell.	91
LATIN LOVERS MGM. (R) August 28, 1953. Lana Turner, Ricardo Montalban, John Lund. Color.	104	LES MISERABLES TWENTIETH CENTURY-FOX. (R) August, 1952. Michael Rennie, Debra Paget.	104
LAUGHING ANNE (Brit.) REPUBLIC. (R) July 1, 1954. Wendell Corey, Margaret Lockwood. Color.	90	LES MISERABLES (Ital.-Eng. dubbed) I.F.E. (R) 1952. Valentina Cortese, Gino Cervi.	110
LAURA TWENTIETH CENTURY-FOX (R) November, 1944. Gene Tierney, Dana Andrews.	88	LET'S DANCE PARAMOUNT (R) November 23, 1950. Betty Huf- ton, Fred Astaire. Color.	112
LAVENDER HILL MOB, THE (Brit.) UNIVERSAL (R) October, 1951. Alec Guinness, Stanley Holloway.	82	LET'S DO IT AGAIN COLUMBIA. (R) July, 1953. Jane Wyman, Ray Milland, Aldo Ray. Color.	95
LAW AND THE LADY, THE METRO-GOLDWYN-MAYER (R) July 20, 1951. Greer Garson, Michael Wilding.	105	LET'S GO NAVY MONOGRAM. (R) July 29, 1951. Leo Gorcey, Huntz Hall.	68
LAW AND ORDER U-I. (R) May, 1953. Ronald Reagan, Dorothy Malone. Color.	80	LET'S GO STEADY COLUMBIA. (R) January 4, 1945. Pat Parrish, Jackie Moran.	60
LAW COMES TO GUNSLIGHT, THE MONOGRAM. (R) May 24, 1947. Johnny Mack Brown, Raymond Hatton.	56	LET'S LIVE A LITTLE EAGLE LION. (R) November, 1948. Hedy Lamarr, Robert Cummings.	85
LAWLESS EIGHTIES. REPUBLIC. (R) May 31, 1957. Buster Crabbe, John Smith.	70	LET'S LIVE AGAIN TWENTIETH CENTURY-FOX. (R) April, 1948. John Emery, Hillary Brooke.	67
LAWLESS STREET, A COLUMBIA. (R) December, 1955. Randolph Scott, Angela Lansbury. Color.	78	LET'S MAKE IT LEGAL TWENTIETH CENTURY-FOX. (R) November, 1951. Claudette Colbert, Macdonald Carey.	77
LAW MEN MONOGRAM. (R) April 25, 1944. Johnny Mack Brown.	55	LET'S MAKE UP (Brit.) UNITED ARTISTS. (R) February, 1956. Errol Flynn, Anna Neagle. Color.	62
LAW OF THE BARBARY COAST COLUMBIA. (R) July 21, 1949. Gloria Henry, Stephen Dunne.	65	LET'S MAKE UP (Brit.) UNITED ARTISTS. (R) April, 1955. Errol Flynn, Anna Neagle. Color.	94
LAW OF THE CANYON COLUMBIA. (R) April 24, 1947. Charles Starrett, Smiley Burnette.	55	LETTER FOR EVIE, A METRO-GOLDWYN-MAYER. (R) January-Febr- uary, 1946. Marsha Hunt, John Carroll.	89
LAW OF THE LASH PRODUCERS RELEASING CORPORATION. (R) February 28, 1947. Al LaRue, Mary Scott.	53	LETTER FROM AN UNKNOWN WOMAN, A UNIVERSAL. (R) May, 1948. Joan Fontaine, Louis Jourdan.	90
LAW OF THE PANHANDLE MONOGRAM. (R) September 17, 1950. Johnny Brown, Myron Healy.	55	LETTERS FROM MY WINDMILL (Fr.) TOHAN. (R) December, 1955. Henri Bel- val, Rene Sarvil.	116

	Length in Mins.		Length in Mins.
LETTER TO THREE WIVES, A	103	LITTLE MISS BIG	57
TWENTIETH CENTURY-FOX. (R) February, 1949. Jeanne Crain, Linda Darnell, Ann Sothern.		UNIVERSAL. (R) August 30, 1946. Fay Holden, Beverly Simmons.	
LIEUTENANT WORE SKIRTS, THE (Cs)	99	LITTLE MISS BROADWAY	69
TWENTIETH CENTURY-FOX. (R) January, 1956. Tom Ewell, Sheree North. Color.		COLUMBIA. (R) June 19, 1947. Jean Porter, John Shelton.	
LIFE AT STAKE, A	78	LITTLE WASTER JIM	61
FLAMAKERS. (R) December, 1955. Angela Lansbury, Keith Andes.		METRO-GOLDWYN-MAYER. (R) April, 1947. "Butch" Jenkins, Frances Gifford.	
LIFE IN THE BALANCE, A	74	LITTLEST OUTLAW, THE	75
TWENTIETH CENTURY-FOX. (R) July, 1955. Ricardo Montalban, Anne Bancroft.		BUENA VISTA. (R) February, 1956. Joseph Calleja, Pedro Armendariz. Color.	
LIFE OF HER OWN, A	108	LITTLE WOMEN	121
METRO-GOLDWYN-MAYER. (R) September 1, 1950. Lana Turner, Ray Milland.		METRO-GOLDWYN-MAYER. (R) April, 1949. June Allyson, Margaret O'Brien. Color.	
LIFE OF RILEY, THE	87	LITTLE WORLD OF DON CAMILLO, THE (Ital.-Eng. dubbed)	96
UNIVERSAL. (R) March, 1949. William Bendix, James Gleason.		I.F.E. (R) October, 1953. Fernandel, Gino Cervi.	
LIFE WITH BLONDIE	70	LIVE WIRES	65
COLUMBIA. (R) December 13, 1945. Penny Singleton, Arthur Lake.		MONOGRAM. (R) January 12, 1946. Leo Gorcey, Huntz Hall.	
LIFE WITH FATHER	118	LIVING DESERT, THE	73
WARNER BROS. (R) September 13, 1947. Irene Dunne, William Powell. Color.		BUENA VISTA. (R) November, 1953. Documentary. Color.	
LIFEBOAT	76	LIVING IN A BIG WAY	103
TWENTIETH CENTURY-FOX. (R) January 28, 1944. Tallulah Bankhead, William Bendix.		METRO-GOLDWYN-MAYER. (R) June, 1947. Gene Kelly, Marie MacDonald.	
LIGHT TOUCH, THE	93	LIVING IT UP	95
METRO-GOLDWYN-MAYER. (R) December 7, 1951. Stewart Granger, Pier Angeli.		PARAMOUNT. (R) August, 1954. Martin and Lewis, Janet Leigh. Color.	
LIGHTHOUSE	62	LIZZIE	81
PRODUCERS RELEASING CORPORATION. (R) January 10, 1947. John Litel, June Lang.		METRO-GOLDWYN-MAYER. (R) March 15, 1957. Eleanor Parker, Richard Boone.	
LIGHTNIN' IN THE FOREST	58	LOADED PISTOLS	79
REPUBLIC. (R) March 25, 1948. Lynne Roberts, Warren Douglas.		COLUMBIA. (R) January, 1949. Gene Autry, Barbara Britton.	
LIGHTNING GUNS	55	LOAN SHARK	79
COLUMBIA. (R) December, 1950. Charles Starrett, Smiley Burnette.		LIPPERT. (R) May 23, 1952. George Raft, Dorothy Hart.	
LIGHTNING RAIDERS	61	LOCKET, THE	85
PRC PICTURES. (R) January 7, 1946. Buster Crabbe, Al St. John.		RKO RADIO. (R) December 20, 1946. Laraine Day, Brian Aherne.	
LIGHTNING STRIKES TWICE	91	LODGER, THE	84
WARNER BROS. (R) March 10, 1951. Ruth Roman, Richard Todd.		TWENTIETH CENTURY-FOX. (R) January 7, 1944. Laird Cregar, Merle Oberon.	
LIGHTS OF OLD SANTA FE	78	LONE GUN, THE	78
REPUBLIC. (R) November 6, 1944. Roy Rogers, Dale Evans.		UNITED ARTISTS. (R) April, 1954. George Montgomery, Dorothy Malone. Color.	
LIKELY STORY, A	88	LONE HAND	80
RKO RADIO. (R) April 16, 1947. Bill Williams, Barbara Hale.		U-I. (R) May, 1953. Joel McCrea, Barbara Hale. Color.	
LILLI	61	LONE HAND TEXAN	54
MGM. (R) July 10, 1953. Leslie Caron, Mel Ferrer, Jean Pierre Aumont. Color.		COLUMBIA. (R) March 6, 1947. Charles Starrett, Smiley Burnette.	
LILLI MARLENE (Brit.)	75	LONE STAR, THE	90
RKO RADIO. (R) July, 1951. Lisa Danely, Hugh McDermott.		METRO-GOLDWYN-MAYER. (R) February, 1952. Clark Gable, Ava Gardner.	
LIMELIGHT	143	LONE STAR MOONLIGHT	67
UNITED ARTISTS. (R) February 6, 1953. Claire Bloom, Charles Chaplin.		COLUMBIA. (R) December 12, 1946. Ken Curtis, Joan Barton.	
LIMPING MAN, THE	76	LONE TEXAS RANGER	56
LIPPERT. (R) December 11, 1953. Lloyd Bridges, Moira Lister.		REPUBLIC. (R) November 20, 1945. "Wild" Bill Elliott, Alice Fleming.	
LINDA BE GOOD	67	LONE WOLF AND HIS LADY	60
EAGLE LION. (R) November 8, 1947. Elyse Knox, Marie Wilson.		COLUMBIA. (R) August, 1949. Ron Randell, June Vincent.	
LION AND THE HORSE, THE	83	LONE WOLF IN LONDON	68
WARNER BROS. (R) April 19, 1952. Steve Cochran, Sherry Jackson. Color.		COLUMBIA. (R) November 13, 1947. Gerald Mohr, Nancy Saunders.	
LION HUNTERS	75	LONE WOLF IN MEXICO	69
MONOGRAM. (R) March 25, 1951. Johnny Sheffield, Ann Todd.		COLUMBIA. (R) January 16, 1947. Gerald Mohr, Eric Blore.	
LION IS IN THE STREETS, A	88	LONELY HEARTS BANDITS	80
WARNER BROTHERS. (R) October 3, 1953. James Cagney, Barbara Hale. Color.		REPUBLIC. (R) August 29, 1950. Dorothy Patrick, Robert Rockwell.	
LISBON (N)	90	LONE RANGER, THE	86
REPUBLIC. (R) August 17, 1956. Ray Milland, Maureen O'Hara. Color.		WARNER BROTHERS. (R) February 25, 1956. Clayton Moore, Jay Silverheels, Lyle Begler, Bonita Granville. Color.	
LITTLE BIG HORN	85	LONESOME TRAIL	57
LIPPERT. (R) June 18, 1951. John Ireland, Lloyd Bridges.		MONOGRAM. (R) December 8, 1945. James Wakeley, Lee "Lasses" White.	
LITTLE BOY LOST	95	LONESOME TRAIL, THE	73
PARAMOUNT. (R) October, 1953. Bing Crosby, Claude Rains.		LIPPERT. (R) July 1, 1955. Wayne Morris, John Agar.	
LITTLE EGYPT	82	LONG DARK HALL, THE (Brit.)	86
UNIVERSAL. (R) September, 1951. Mark Stevens, Rhonda Fleming. Color.		UNITED ARTISTS. (R) April 10, 1951. Rex Harrison, Lilli Palmer.	
LITTLE FUGITIVE	75	LONG GRAY LINE, THE (Cs)	138
BURSTON. (R) October, 1953. Richte Andrusco.		COLUMBIA. (R) Special, 1955. Tyrone Power, Maureen O'Hara. Color.	
LITTLE GIANT	91	LONG JOHN SILVER (Cs)	109
UNIVERSAL. (R) February 22, 1946; Abbott and Costello.		DISTRIBUTORS CORP. OF AMERICA. (R) February, 1955. Robert Newton. Color.	
LITTLE HUT, THE	90	LONG TRAILER, THE	96
METRO-GOLDWYN-MAYER. (R) May 24, 1957. Ava Gardner, Stewart Granger, David Niven. Color.		MGM. (R) February 19, 1954. Lucille Ball, Desi Arnaz. Color.	
LITTLE IODINE	94	LONG MEMORY, THE (Brit.)	90
UNITED ARTISTS. (R) October 11, 1946. Jo Ann Marlowe, Marc Cramer.		ASTOR. (R) July, 1953. John Mills, Elizabeth Sellars.	
LITTLE KIDNAPPERS, THE (Brit.)	83	LONG NIGHT, THE	97
UNITED ARTISTS. (R) October 1954. Duncan Macrae Adrienne Corri.		RKO RADIO. (R) August 6, 1947. Henry Fonda, Barbara Bel Geddes.	

	Length In Mins.		Length In Mins.
LONG WAIT, THE	93	LOVE ME TENDER (Cs)	89
UNITED ARTISTS. (R) May, 1954. Anthony Quinn, Peggie Castle.		TWENTIETH CENTURY-FOX. (R) November, 1956. Elvis Presley, Richard Egan, Debra Paget.	
LONGHORN, THE	70	LOVE NEST	84
MONOGRAM. (R) November 25, 1951. Wild Bill Elliott, Myron Healey.		TWENTIETH CENTURY-FOX. (R) October, 1951. William Lundigan, June Haver.	
LOOK FOR THE SILVER LINING	106	LOVE ON THE DOLE (Brit.)	89
WARNER BROTHERS. (R) July 30, 1949. June Haver, Ray Bolger, Color.		FOUR CONTINENTS. (R) October 12, 1945. Deborah Kerr, Clifford Evans.	
LOOPHOLE	80	LOVER BOY (Brit.)	85
ALLIED ARTISTS. (R) March 28, 1954. Barry Sullivan, Dorothy Malone.		TWENTIETH CENTURY-FOX. (R) October, 1955. Gerard Philippe, Valerie Hobson, Joan Greenwood.	
LOOSE IN LONDON	62	LOVERS AND LOLLIPOPS	80
ALLIED ARTISTS. (R) May 24, 1953. Bowersky Boy.		TRANS-LUX. (R) April, 1956. Lori March, Gerald O'Loughlin.	
LOOTERS, THE	87	LOVE THAT BRUTE	85
UNIVERSAL. (R) May 1955. Rory Calhoun, Julie Adams.		20th CENTURY-FOX. (R) June, 1950. Paul Douglas, Jean Peters.	
LORD OF THE JUNGLE	69	LOVELY TO LOOK AT	105
ALLIED ARTISTS. (R) June 12, 1955. Johnny Sheffield, Wayne Morris.		METRO-GOLDWYN-MAYER. (R) July, 1952. Howard Keel, Kathryn Grayson, Color.	
LORNA DOONE	84	LOVER COME BACK	90
COLUMBIA. (R) June, 1951. Barbara Hale, Richard Greene, Color.		UNIVERSAL. (R) June 21, 1946. George Brent, Lucille Ball.	
LOST ANGEL	91	LOVES OF CARMEN, THE	98
METRO-GOLDWYN-MAYER. (R) January, 1944. Margaret O'Brien, James Craig.		COLUMBIA. (R) October, 1948. Rita Hayworth, Glenn Ford, Color.	
LOST BOUNDARIES	97	LUCK OF THE IRISH, THE	99
FILM CLASSIC. (R) July 2, 1945. Mel Ferrer, Beatrice Pearson.		TWENTIETH CENTURY-FOX. (R) September, 1948. Tyrone Power, Anne Baxter.	
LOST CONTINENT	86	LUCKY LOSERS	69
LIPPERT. (R) August 17, 1951. Cesar Romero, Hillary Brooke.		MONOGRAM. (R) May 14, 1950. Leo Gorcey, Huntz Hall.	
LOST CONTINENT (Ital.-Eng. narr.) (Cs)	64	LUCKY ME (Cs)	100
LOPERT. (R) March, 1957. Documentary. Color.		WARNER BROTHERS. (R) April 24, 1954. Doris Day, Robert Cummings, Phil Silvers, Color.	
LOST HOME MOON	69	LUCKY NICK CAIN	87
EAGLE LION. (R) March 15, 1947. Franchot Tone, Ann Richards.		TWENTIETH CENTURY-FOX. (R) March, 1951. George Raft, Colleen Gray.	
LOST IN ALASKA	76	LUCKY STIFF, THE	99
UNIVERSAL. (R) August, 1952. Abbott & Costello, Mitzzi Green.		UNITED ARTISTS. (R) January 29, 1949. Dorothy Lamour, Brian Donlevy.	
LOST IN A HAREM	89	LUCY GALLANT (VV)	104
METRO-GOLDWYN-MAYER. (R) December, 1944. Abbott and Costello.		PARAMOUNT. (R) December, 1955. Jane Wyman, Charlton Heston, Claire Trevor, Thelma Ritter, Color.	
LOST MOMENT, THE	89	LULLABY OF BROADWAY	92
UNIVERSAL. (R) December, 1947. Robert Cummings, Susan Hayward.		WARNER BROS. (R) March 24, 1951. Doris Day, Gene Nelson, Color.	
LOST PLANET AIRMEN	65	LULU BELLE	87
REPUBLIC. (R) July 25, 1951. Tristram Coffin, Mae Clarke.		COLUMBIA. (R) August, 1948. Dorothy Lamour, George Montgomery.	
LOST TRAIL, THE	53	LUMBER JACK	63
MONOGRAM. (R) October 20, 1945. Johnny Mack Brown, Raymond Hatton.		UNITED ARTISTS. (R) April 8, 1944. William Boyd.	
LOST VOLCANO, THE	75	LURE OF THE SILA (Ital.-Eng. dubbed)	74
MONOGRAM. (R) June 25, 1950. Johnny Sheffield, Donald Woods.		I.P.E. (R) December, 1953. Silvana Mangano, Mario Gassman.	
LOST WEEKEND, THE	101	LURE OF THE WILDERNESS	92
PARAMOUNT. (R) November 16, 1945. Ray Milland, Jane Wyman.		TWENTIETH CENTURY-FOX. (R) September, 1952. Jean Peters, Jeffrey Hunter, Color.	
LOUISA	90	LURED	102
UNIVERSAL. (R) August, 1950. Ronald Regan, Ruth Hussey.		UNITED ARTISTS. (R) September, 1947. George Sanders, Lucille Ball.	
LOUISIANA	85	LUST FOR GOLD	90
MONOGRAM. (R) November 1, 1947. Jimmie Davis, Margaret Lindsay.		COLUMBIA. (R) June, 1949. Ida Lupino, Glenn Ford.	
LOUISIANA HAYRIDE	67	LUST FOR LIFE (Cs)	122
COLUMBIA. (R) July 13, 1944. Judy Canova, Richard Lane.		METRO-GOLDWYN-MAYER. (R) September 15, 1956. Kirk Douglas, Anthony Quinn, Color.	
LOUISIANA STORY	77	LUSTY MEN, THE	113
LOPERT. (R) September, 1948. Joseph Boudreaux, Lionel Le Blanc.		RKO RADIO. (R) October, 1952. Susan Hayward, Robert Mitchell.	
LOUISIANA TERRITORY (3D)	65	LUXURY GIRLS	96
RKO RADIO. (R) October 16, 1953. Documentary. Color.		UNITED ARTISTS. (R) January 30, 1953. Susan Stephen.	
LOVE AND LEARN	83	LUXURY LINER	98
WARNER BROS. (R) May 3, 1947. Jack Carson, Martha Vickers.		METRO-GOLDWYN-MAYER. (R) September, 1948. George Brent, Jane Powell, Color.	
LOVE FROM A STRANGER	81	LYDIA BAILEY	89
EAGLE LION. (R) November 15, 1947. John Hodiak, Sylvia Sidney.		TWENTIETH CENTURY-FOX. (R) June, 1952. Dale Robertson, Anne Francis, Color.	
LOVE HAPPY	85		M
UNITED ARTISTS. (R) March 3, 1950. Marx Bros., Ilona Massey.			
LOVE, HONOR AND GOODBYE	87	M	88
REPUBLIC. (R) September 15, 1945. Virginia Bruce, Victor McLaglen.		COLUMBIA. (R) March, 1951. David Wayne, Howard Da Silva.	
LOVE IS A MANY-PLUNDERED THING (Cs)	102	MA AND PA KETTLE	75
TWENTIETH CENTURY-FOX. (R) August, 1955. William Holden, Jennifer Jones, Color.		UNIVERSAL. (R) April 1, 1949. Marjorie Main, Percy Kilbride.	
LOVE IS BETTER THAN EVER	81	MA AND PA KETTLE AT HOME	81
METRO-GOLDWYN-MAYER. (R) March, 1952. Elizabeth Taylor, Larry Parks.		U-I. (R) April, 1954. Marjorie Main, Percy Kilbride.	
LOVE LAUGH AND ANDY HARDY	91	MA AND PA KETTLE AT THE FAIR	78
METRO-GOLDWYN-MAYER. (R) February, 1947. Mickey Rooney, Bonita Granville.		UNIVERSAL. (R) April, 1952. Marjorie Main, Percy Kilbride.	
LOVE LETTERS	101	MA AND PA KETTLE BACK ON THE FARM	81
PARAMOUNT. (R) October 26, 1945. Jennifer Jones, Joseph Cotten.		UNIVERSAL. (R) April, 1951. Marjorie Main, Percy Kilbride.	
LOVE ME OR LEAVE ME (Cs)	108	MA AND PA KETTLE AT WAIKIKI	79
METRO-GOLDWYN-MAYER. (R) June 10, 1955. Doris Day, James Cagney, Color.		UNIVERSAL. (R) April, 1955. Marjorie Main, Percy Kilbride.	

	Length In Mins.		Length In Mins.
MA AND PA KETTLE GO TO TOWN. UNIVERSAL. (R) April, 1950. Marjorie Main, Percy Kilbride.	79	MAIN STREET AFTER DARK..... METRO-GOLDWYN-MAYER. (R) January, 1945. Edward Arnold, Selena Royle.	86
MA AND PA KETTLE ON VACATION. UNIVERSAL. (R) April, 1953. Marjorie Main, Percy Kilbride.	75	MAIN STREET KID, THE. REPUBLIC. (R) January 1, 1948. Al Pearce, Alan Mowbray.	64
MACAO RKO RADIO. (R) April, 1952. Jane Russell, Robert Mitchum.	80	MAIN STREET TO BROADWAY..... MGM. (R) July 31, 1953. All Star Cast.	102
MACBETH REPUBLIC. (R) October, 1948. Orson Welles, Jeanette Nolan.	107	MAISE GOES TO RENO..... METRO-GOLDWYN-MAYER. (R) September, 1934. Ann Southern, John Hodiak.	90
MACHINE GUN MAMA. PRC PICTURES. (R) August 18, 1944. Arnida, El Brendel, Luis Alberni.	67	MAKE HASTE TO LIVE..... REPUBLIC. (R) August 1, 1954. Dorothy McGuire, Stephen McNally.	90
MACOMBER AFFAIR, THE UNITED ARTISTS. (R) March 21, 1947. Gregory Peck, Joan Bennett.	90	MAKE ME AN OFFER (Brit.) ASSOCIATED ARTISTS. (R) February, 1956. Peter Finch, Adrienne Corri. Color.	88
MAD AT THE WORLD FILMAKERS. (R) May, 1955. Frank Lovejoy, Keefe Brasselle.	71	MAKE MINE LAUGHS..... RKO-RADIO. (R) July, 1949. Gil Lamb, Ray Bol- ger, Joan Davis.	63
MAD MAGICIAN, THE (3D) COLUMBIA. (R) May, 1954. Vincent Price, Mary Murphy.	72	MAKE MINE MUSIC..... RKO-RADIO. (R) Special, 1945-46. Disney Musical Feature. Color.	74
MAD WEDNESDAY RKO-RADIO. (R) October 28, 1950. Harold Lloyd, Frances Ramsden.	77	MAKE YOUR OWN BED..... WARNER BROS. (R) June 10, 1944, Jack Car- son, Jane Wyman.	82
MADAME BOVARY METRO-GOLDWYN-MAYER. (R) August, 1949. Jennifer Jones, Louis Jourdan, Van Heflin.	108	MALAYA METRO-GOLDWYN-MAYER. (R) January 6, 1950. Spencer Tracy, James Stewart.	98
MADAME BUTTERFLY (Ital.) I.F.E. (R) May, 1956. Kaoru Yachigusa, Michiko Tanaka. Color.	114	MALTA STORY, THE (Brit.) UNITED ARTISTS. (R) August, 1954. Alec Guinness, Jack Hawkins.	98
MADAME CURIE METRO-GOLDWYN-MAYER. (R) February, 1944. Greer Garson, Walter Pidgeon.	124	MAMA LOVE, PAPA RKO-RADIO. (R) August 1945. Leon Errol, Elisabeth Risdon.	60
MADDALENA (Ital.-Eng. dubbed) I.F.E. (R) December, 1955. Marta Toren, Gino Cervi. Color.	90	MAMBO PARAMOUNT. (R) April, 1955. Silvana Mangano, Shelley Winters, Vittorio Gassman.	94
MADELINE (Brit.) UNIVERSAL. (R) April, 1950. Ann Todd, Ivan Desny.	101	MAN ABOUT THE HOUSE (Brit.) TWENTIETH CENTURY-FOX. (R) February, 1949. Margaret Johnson, Dulcie Gray.	93
MADEMOISELLE FIFI RKO RADIO. (R) Block 7, 1943-44. Simone Simon, Kurt Kreuger.	69	MAN ABOUT TOWN (French) RKO RADIO. (R) Special, 1947. Maurice Cheval- ier, Francois Perler.	89
MADNESS OF THE HEART (Brit.) UNIVERSAL. (R) August, 1950. Margaret Lock- wood, Paul Dupuis.	90	MAN ALIVE RKO-RADIO. (R) September, 1945. Pat O'Brien, Ellen Drew.	70
MADONNA OF THE DESERT REPUBLIC. (R) February 23, 1948. Lynne Rob- erts, Donald Barry.	60	MAN ALONE, A REPUBLIC. (R) October 17, 1955. Ray Milland, Mary Murphy. Color.	96
MADONNA OF THE SEVEN MOONS (Brit.) UNIVERSAL. (R) April 5, 1946. Phyllis Calvert, Stewart Granger.	88	MAN BAIT LIPPERT. (R) January 25, 1952. George Brent, Marguerite Chapman.	78
MADONNA'S SECRET REPUBLIC. (R) February 16, 1946. Francis Led- erer, Gail Patrick.	79	MAN BEHIND THE GUN..... WARNER BROTHERS. (R) January 31, 1953. Randolph Scott, Patrice Wymore. Color.	83
MAGIC BOW, THE (Brit.) UNIVERSAL. (R) July, 1947. Stewart Granger, Phyllis Calvert.	105	MAN BETWEEN, THE (Brit.) UNITED ARTISTS. (R) February, 1954. James Mason, Claire Bloom, Hildegard Neff.	100
MAGIC BOX, THE (Brit.) MAYER KINGSLEY. (R) September, 1952. Robert Donat, Maria Schell. Color.	103	MAN CALLED PETER, A (Cs) TWENTIETH CENTURY-FOX. (R) April, 1955. Richard Todd, Jean Peters. Color.	119
MAGIC CARPET COLUMBIA. (R) October, 1951. Lucille Ball, John Auer. Color.	84	MAN CRAZY 20TH CENTURY-FOX. (R) December, 1953. Neville Brand, Christine White.	79
MAGIC FACE, THE COLUMBIA. (R) September, 1951. Luther Adler, Patricia Knight.	89	MAN-EATER OF THE KUMAON UNIVERSAL. (R) July, 1948. Sabu, Wendell Corey, Joanne Page.	79
MAGIC FIRE REPUBLIC. (R) March 29, 1956. Yvonne De- Carlo, Carlos Thompson, Rita Gam. Color.	95	MANFISH UNITED ARTISTS. (R) February, 1956. John Brenfield, Victor Jory. Color.	76
MAGIC TOWN RKO RADIO. (R) October 12, 1947. James Stewart, Jane Wyman.	103	MAN FROM BITTER RIDGE, THE UNIVERSAL. (R) June, 1955. Lex Barker, Mara Corday. Color.	80
MAGNET, THE (Brit.) UNIVERSAL. (R) February, 1951. William Fox, Kay Walsh.	78	MAN FROM CAIRO LIPPERT. (R) November 27, 1953. George Raft, Gianna Maria Canale.	82
MAGNETIC MONSTER, THE UNITED ARTISTS. (R) February 18, 1953. Rich- ard Carlson, Jean Bryon.	79	MAN FROM COLORADO, THE COLUMBIA. (R) December, 1948. Glenn Ford, William Holden. Color.	89
MAGNIFICENT DOLL, THE UNIVERSAL. (R) November, 1946. Ginger Rogers, Burgess Meredith, David Niren.	95	MAN FROM FRISCO REPUBLIC. (R) July 1, 1944. Michael O'Shea, Anne Shirley.	91
MAGNIFICENT MATADOR THE (Cs) TWENTIETH CENTURY-FOX. (R) June 1955. Maureen O'Hara, Anthony Quinn. Color.	94	MAN FROM LARAMIE, THE (Cs) COLUMBIA. (R) August, 1955. James Stewart, Arthur Kennedy. Color.	104
MAGNIFICENT OBSESSION, THE UNIVERSAL. (R) August, 1954. Jane Wyman, Rock Hudson. Color.	108	MAN FROM PLANET X, THE UNITED ARTISTS. (R) April 27, 1951. Robert Clarke, Margaret Field.	70
MAGNIFICENT ROGUE REPUBLIC. (R) February 15, 1947. Lynne Roberts, Warren Douglas.	74	MAN FROM RAINBOW VALLEY REPUBLIC. (R) June 15, 1946. Monte Hale, Adrian Booth. Color.	56
MAGNIFICENT ROUGHNECKS ALLIED ARTISTS. (R) July 22, 1956. Jack Carson, Mickey Rooney.	73	MAN FROM DEL RIO UNITED ARTISTS. (R) October, 1956. Anthony Quinn, Katy Jurado.	93
MAGNIFICENT YANKEE, THE METRO-GOLDWYN-MAYER. (R) February 9, 1951. Louis Calhern, Ann Harding.	88	MAN FROM SONORA (Cs) MONOGRAM. (R) March 11, 1951. Johnny Mack Brown.	54
MAHATMA GHANDI—20TH CENTURY PROPHECY. UNITED ARTISTS. (R) May, 1953. Documentary.	81	MAN FROM TEXAS EAGLE LION. (R) November 29, 1947. James Craig, Johnnie Johnston.	71

# Man-Mas

	Length In Mins.		Length in Mins.
<b>MAN FROM THE ALAMO</b> ..... U-I. (R) August, 1953. Glenn Ford, Julia Adams. Color.	79	<b>MANY RIVERS TO CROSS (Cs)</b> ..... METRO-GOLDWYN-MAYER. (R) February 4, 1955. Robert Taylor, Eleanor Parker. Color.	92
<b>MAN FROM THE BLACK HILLS</b> MONOGRAM. (R) March 30, 1952. Johnny Mack Brown, Jimmy Ellison.	51	<b>MARA MARU</b> ..... WARNER BROS. (R) May 3, 1952. Errol Flynn, Ruth Roman.	98
<b>MAN I LOVE, THE</b> ..... WARNER BROTHERS. (R) January 11, 1947. Ida Lupino, Robert Alda.	96	<b>MARAUDERS, THE</b> ..... UNITED ARTISTS. (R) July, 1947. William Boyd, Andy Clyde.	63
<b>MAN IN THE GRAY FLANNEL SUIT, THE (Cs)</b> ..... TWENTIETH CENTURY-FOX. (R) March, 1956. Gregory Peck, Jennifer Jones, Fredric March. Color.	152	<b>MARAUDERS, THE</b> ..... METRO-GOLDWYN-MAYER. (R) May 20, 1955. Dan Duryea, Keenan Wynn. Color.	80
<b>MAN IN GREY, THE (Brit.)</b> ..... UNIVERSAL. (R) March 15, 1946. Margaret Lockwood, James Mason.	90	<b>MARCELINO (Span.)</b> ..... UMPO. (R) October, 1956. Pablito Calvo, Rafael Rivelles.	90
<b>MAN IN HALF MOON STREET, THE</b> ..... PARAMOUNT. (R) Block 2, 1944-45. Nils Asther, Helen Walker.	92	<b>MARGIE</b> ..... 20TH CENTURY-FOX. (R) November, 1946. Jeanne Crain, Alan Young. Color.	94
<b>MAN IN HIDING (Brit.)</b> ..... UNITED ARTISTS. (R) October 2, 1953. Paul Henreid, Lois Maxwell, Kay Kendall.	79	<b>MARIE DU PORT (Fr.)</b> ..... BELFON-FFOULKE. (R) November, 1951. Jean Gabin.	80
<b>MAN IN THE ATTIC</b> ..... 20TH CENTURY-FOX. (R) December, 1953. Jack Balance, Constance Smith.	82	<b>MARIE LOUISE (French)</b> ..... METRO-GOLDWYN-MAYER. (R) November 12, 1945. Josiane, Heinrich Gretler.	93
<b>MAN IN THE DARK (3D)</b> ..... COLUMBIA. (R) April, 1953. Edmond O'Brien, Audrey Totter.	70	<b>MARINE RAIDERS</b> ..... RKO RADIO. (R) Block 6, 1943-44. Pat O'Brien, Ruth Hussey.	90
<b>MAN IN THE COAD</b> ..... REPUBLIC (R) April 12, 1957. Derek Farr, Ella Raines.	83	<b>MARK OF THE GORILLA</b> ..... COLUMBIA. (R) February, 1950. Johnny Weiss- muller, Trudy Marshall.	68
<b>MAN IN THE SADDLE</b> ..... COLUMBIA. (R) December, 1951. Randolph Scott, Joan Leslie. Color.	87	<b>MARK OF THE LASH</b> ..... SCREEN GUILD. (R) October 15, 1948. Lash LaRue, Fuzzy St. John.	60
<b>MAN IN THE VAULT</b> ..... UNIVERSAL. (R) December, 1956. Anita Ekberg, William Campbell.	73	<b>MARK OF THE RENEGADE</b> ..... UNIVERSAL. (R) August, 1951. Ricardo Montal- ban, Cyd Carisse. Color.	81
<b>MAN IN THE WHITE SUIT, THE (BRIT.)</b> ..... UNIVERSAL. (R) April, 1952. Alex Guinness, Joan Greenwood.	85	<b>MARK OF THE WHISTLER</b> ..... COLUMBIA. (R) November 2, 1944. Richard Dix, Janis Carter.	61
<b>MAN IS ARMED, THE</b> ..... REPUBLIC (R) October 19, 1956. Dane Clark, William Talman, May Wynn.	76	<b>MARKED FOR MURDER</b> ..... PIC PICTURES. (R) February 8, 1945. Tex Ritter, Dave O'Brien.	56
<b>MAN OF COURAGE</b> ..... PRODUCERS RELEASING CORP. (R) January 4, 1943. Barton McLane, Charlotte Wynters.	67	<b>MARKED TRAILS</b> ..... MONOGRAM. (R) September 30, 1944. Hoot Gibson, Veda Ann Borg.	59
<b>MAN OF FEAR (Brit.)</b> ..... UNITED ARTISTS. (R) January, 1948. James Mason, Phyllis Calvert.	90	<b>MARKSMAN, THE</b> ..... ALLIED ARTISTS. (R) April 12, 1953. Wayne Morris.	61
<b>MAN ON A TIGHTROPE</b> ..... 20TH CENTURY-FOX. (R) May, 1953. Frederic March, Gloria Grahame, Terry Moore.	105	<b>MARRIAGE IS A PRIVATE AFFAIR</b> ..... METRO-GOLDWYN-MAYER. (R) October, 1944. Lana Turner, John Hodiak.	117
<b>MAN ON THE EIFFEL TOWER</b> ..... RKO RADIO. (R) February 4, 1950. Charles Laughton, Franchot Tone, Burgess Meredith. Color.	98	<b>MARRY ME AGAIN</b> ..... RKO RADIO. (R) October 22, 1953. Marie Wilson, Robert Cummings.	73
<b>MAN ON THE RUN (Brit.)</b> ..... STRATFORD. (R) February 26, 1952. Derek Farr, Joan Hopkins.	82	<b>MARRYING KIND, THE</b> ..... COLUMBIA. (R) April, 1952. Judy Holliday, Aldo March.	93
<b>MAN WHO CHEATED HIMSELF, THE</b> ..... TWENTIETH CENTURY-FOX. (R) January, 1951. Lee J. Cobb, Jane Wyatt.	81	<b>MARSHAL OF CEDAR ROCK</b> ..... REPUBLIC. (R) February 1, 1953. Allan "Rocky" Lane.	54
<b>MAN WHO DARED, THE</b> ..... COLUMBIA. (R) May 30, 1946. Leslie Brooks, George Macready.	65	<b>MARSHAL OF CRIPPLE CREEK</b> ..... REPUBLIC. (R) August 15, 1947. Allan Lane, Bobby Blake.	58
<b>MAN WHO KNEW TOO MUCH, THE (VV)</b> ..... PARAMOUNT. (R) June, 1956. James Stewart, Doris Day. Color.	120	<b>MARSHAL OF GUNSMOKE</b> ..... UNIVERSAL. (R) January 21, 1944. Tex Ritter, Russell Hayden.	58
<b>MAN WHO LOVED REDHEADS, THE (Brit.)</b> ..... UNITED ARTISTS. (R) July, 1955. Maira Shear- er, John Justin. Color.	89	<b>MARSHAL OF HELDRADO</b> ..... LIPPETT. (R) April 21, 1950. Jimmie Ellison, Russ Hayden.	53
<b>MAN WHO NEVER WAS, THE (Cs)</b> ..... TWENTIETH CENTURY-FOX. (R) February, 1956. Clifton Webb, Gloria Grahame. Color.	103	<b>MARSHAL OF LAREDO</b> ..... REPUBLIC. (R) October 7, 1945. "Wild" Bill Elliot.	56
<b>MAN WHO TURNED TO STONE, THE</b> ..... COLUMBIA. (R) March, 1957. Victor Jory, Ann Doran.	71	<b>MARSHAL OF RENO</b> ..... REPUBLIC. (R) July 2, 1944. Bill Elliott, Bobby Blake.	54
<b>MAN WHO WALKED ALONE, THE</b> ..... PIC PICTURES. (R) March 15, 1945. Kay Al- dridge, Dave O'Brien.	65	<b>MARSHAL'S DAUGHTER, THE</b> ..... UNITED ARTISTS. (R) June 26, 1953. Ken Nesmy, Preston Foster.	71
<b>MAN WITH A CLOAK</b> ..... METRO-GOLDWYN-MAYER. (R) October 19, 1951. Joseph Cotten, Barbara Stanwyck.	81	<b>MARTIN LUTHER</b> ..... DE ROCHEMONT. (R) September, 1953. Niall MacGinnes.	103
<b>MAN WITH A MILLION (Brit.)</b> ..... UNITED ARTISTS. (R) June, 1954. Gregory Peck, Jane Griffiths. Color.	90	<b>MARTY</b> ..... UNITED ARTISTS. (R) March, 1955. Ernest Borgnine, Betsy Blair.	91
<b>MAN WITH MY FACE, THE</b> ..... UNITED ARTISTS. (R) June 8, 1951. Barry Nelson, Carole Matthews.	75	<b>MARY LO</b> ..... COLUMBIA. (R) January 23, 1948. Frankie Carlo Orchestra, R. Lowery.	66
<b>MAN WITHOUT A STAR</b> ..... UNIVERSAL. (R) April, 1955. Kirk Douglas, Jeanne Crain. Color.	89	<b>MARY RYAN, DETECTIVE</b> ..... COLUMBIA. (R) January 5, 1950. Marsha Hunt, John Little.	68
<b>MAN WITH THE GOLDEN ARM, THE</b> ..... UNITED ARTISTS. (R) January, 1956. Frank Sinatra, Eleanor Parker, Kim Novak.	119	<b>MASK OF THE AVENGER</b> ..... COLUMBIA. (R) July, 1951. John Derek, Jody Lawrence. Color.	83
<b>MAN WITH THE GUN, THE</b> ..... UNITED ARTISTS. (R) November, 1955. Robert Mitchum, Jan Sterling.	83	<b>MASK OF DIJON</b> ..... PIC PICTURES. (R) March 7, 1946. Erich von Stroheim, Jeanne Bates.	74
<b>MANHANDLED</b> ..... PARAMOUNT. (R) June 10, 1949. Dorothy Lamour, Dan Duryea.	96	<b>MASK OF DIMITRIOS</b> ..... WARNER BROS. (R) July 1, 1944. Sydney Greenstreet, Peter Lorre.	95
<b>MANHATTAN ANGEL</b> ..... COLUMBIA. (R) March 17, 1949. Gloria Jean, Ross Ford.	68	<b>MASK OF THE DRAGON</b> ..... LIPPETT. (R) March 10, 1951. Richard Travis, Shella Ryan.	55



	Length in Mins.		Length in Mins.
<b>MASKED RAIDERS</b> RKO-RADIO. (R) October 15, 1949. 7fm Holt, Marjorie Lord.	60	<b>MEN ARE CHILDREN TWICE (Brit.)</b> STRATFORD. (R) June 15, 1954. Maureen Swanson, John Fraser.	74
<b>MASQUERADE IN MEXICO</b> PARAMOUNT. (R) February 22, 1946. Dorothy Lamour, Arturo de Cordova.	98	<b>MEN IN HER DIARY</b> UNIVERSAL. (R) September 14, 1945. Jon Hall, Louise Allbritton.	73
<b>MASSACRE</b> TWENTIETH CENTURY-FOX. (R) June, 1956. Dane Clark, James Craig. Color.	76	<b>MEN IN WAR</b> UNIFIED ARTISTS. (R) February, 1957. Robert Ryan, Aldo Ray.	104
<b>MASSACRE CANYON</b> COLUMBIA. (R) May, 1954. Phil Carey, Audrey Totter.	66	<b>MEN OF THE FIGHTING LADY</b> METRO-GOLDWYN-MAYER. (R) June, 1954. Van Johnson, Walter Pidgeon, Louis Calhern. Color.	80
<b>MASSACRE RIVER</b> MONOGRAM. (R) April 1, 1949. Guy Madison, Rory Calhoun.	78	<b>MEN OF SHERWOOD FOREST (Brit.)</b> ASTOR. (R) September, 1956. Don Taylor, Eileen Moore. Color.	77
<b>MASSACRE VALLEY</b> ALLIED ARTISTS. (R) August 6, 1950. Johnny Mack Brown.	58	<b>MEN ON HER MIND</b> PRC PICTURES. (R) February 12, 1941. Mary Beth Hughes, Edward Norris.	67
<b>MASTER MINDS</b> MONOGRAM. (R) November 27, 1949. Leo Gorcey, Huntz Hall.	64	<b>MERRY MONAHANS, THE</b> UNIVERSAL. (R) September 15, 1944. Donald O'Connor, Peggy Ryan.	91
<b>MASTER OF BALLANTRAE, THE</b> WARNER BROTHERS. (R) August 1, 1953. Errol Flynn, Anthony Steele. Color.	89	<b>MERRY WIDOW, THE</b> METRO-GOLDWYN-MAYER. (R) September, 1952. Lana Turner, Fernando Lamas. Color.	103
<b>MASTER PLAN, THE (Brit.)</b> ASTOR. (R) February, 1955. Wayne Morris.	77	<b>MERTON OF THE MOVIES</b> METRO-GOLDWYN-MAYER. (R) October, 1947. Red Skelton, Virginia O'Brien.	82
<b>MASTER RACE, THE</b> RKO RADIO. (R) Block 1, 1944-45. George Courlouris, Stanley Ridges.	96	<b>MEXICAN HAYRIDE</b> UNIVERSAL. (R) December, 1948. Bud Abbott, Lou Costello.	77
<b>MASTERSON OF KANSAS</b> COLUMBIA. (R) January, 1955. George Montgomery, Nancy Gates. Color.	73	<b>MEXICAN MANHUNT</b> ALLIED ARTISTS. (R) September 13, 1953. George Brent, Hillary Brooke.	71
<b>MATING OF MILLIE, THE</b> COLUMBIA. (R) April, 1948. Glenn Ford, Evelyn Keyes.	87	<b>MEXICANA</b> REPUBLIC. (R) November 15, 1945. Constance Moore, Tito Guizar.	83
<b>MATING SEASON, THE</b> PARAMOUNT. (R) March 24, 1951. Gene Tierney, John Lund, Thelma Ritter.	101	<b>MIAMI EXPOSE</b> COLUMBIA. (R) September, 1956. Lee J. Cobb, Patricia Medina.	73
<b>MAVERICK, THE</b> ALLIED ARTISTS. (R) December 14, 1952. Bill Elliott.	71	<b>MIAMI STORY, THE</b> COLUMBIA. (R) May, 1954. Barry Sullivan.	75
<b>MAVERICK QUEEN, THE</b> REPUBLIC. (R) May 9, 1956. Barbara Stanwyck, Barry Sullivan, Scott Brady, Mary Murphy. Color.	90	<b>MICHAEL O'HALLORAN</b> MONOGRAM. (R) August 8, 1948. Sonty Beckett, Allene Roberts.	79
<b>MAYTIME IN MAYFAIR (Brit.)</b> REALART. (R) April, 1952. Anna Neagle, Michael Wilding. Color.	94	<b>MICHIGAN KID, THE</b> UNIVERSAL. (R) March, 1947. Jon Hall, Rita Johnson. Color.	69
<b>MAZE, THE (3D)</b> ALLIED ARTISTS. (R) July 26, 1953. Richard Carlson, Veronica Hurst.	81	<b>MICKEY</b> EAGLE LION. (R) June 25, 1948. Irene Herrey, Bill Goodwin. Color.	87
<b>McCONNELL STORY, THE (Cs)</b> WARNER BROTHERS. (R) September 3, 1955. Alan Ladd, June Allyson. Color.	107	<b>MIGHTY MCGURK, THE</b> METRO-GOLDWYN-MAYER. (R) January, 1947. Wallace Beery, Edward Arnold.	87
<b>MEDAL FOR BENNY, A</b> PARAMOUNT. (R) June 29, 1945. Dorothy Lamour, Arturo de Cordova.	79	<b>MILDRED PIERCE</b> WARNER BROS. (R) October 20, 1945. Joan Crawford, Jack Carson.	111
<b>MEDIUM, THE</b> LOPERT. (R) September, 1951. Marle Powers, Anna Marla Alberghetti.	87	<b>MILLION DOLLAR PURSUIT</b> REPUBLIC. (R) May 30, 1951. Penny Edwards, Steve Flagg.	80
<b>MEET DANNY WILSON</b> UNIVERSAL. (R) February, 1952. Frank Sinatra, Shelley Long.	88	<b>MILITARY ACADEMY</b> COLUMBIA. (R) April 20, 1950. Stanley Clements, Myron Welton.	64
<b>MEET ME AFTER THE SHOW</b> TWENTIETH CENTURY-FOX. (R) August, 1951. Betty Grable, Macdonald Carey, Rory Calhoun. Color.	86	<b>MILKMAN, THE</b> UNIVERSAL. (R) September, 1950. Donald O'Connor, Jimmy Durante.	90
<b>MEET ME AT DAWN (Brit.)</b> TWENTIETH CENTURY FOX. (R) July, 1947. William Bythe, Stanley Holloway.	99	<b>MILLERSON CASE, THE</b> COLUMBIA. (R) May 29, 1947. Warner Baxter, Nancy Saunders.	72
<b>MEET ME AT THE FAIR</b> UNIVERSAL. (R) January, 1953. Dan Daitley, Diana Lynn. Color.	87	<b>MILLIE'S DAUGHTER</b> COLUMBIA. (R) March 20, 1947. Gladys George, Gay Nelson.	72
<b>MEET ME IN LAS VEGAS (Cs)</b> METRO-GOLDWYN-MAYER. (R) March 9, 1956. Dan Daitley, Cyd Charisse. Color.	112	<b>MILLION DOLLAR KID</b> MONOGRAM. (R) February 28, 1944. East Side Kids.	65
<b>MEET ME IN ST. LOUIS</b> METRO-GOLDWYN-MAYER. (R) January, 1945. Judy Garland, Margaret O'Brien. Color.	113	<b>MILLION DOLLAR MERMAID</b> METRO-GOLDWYN-MAYER. (R) December, 1952. Esther Williams, Victor Mature. Color.	115
<b>MEET ME ON BROADWAY</b> COLUMBIA. (R) January 3, 1946. Marjorie Reynolds, Fred Brady.	69	<b>MILLION DOLLAR PURSUIT</b> REPUBLIC. (R) May 30, 1951. Penny Edwards, Steve Flagg.	60
<b>MEET MISS BOBBY SOCKS</b> COLUMBIA. (R) October 12, 1944. Bob Crosby, Lynn Merrick.	68	<b>MILLION DOLLAR WEEKEND</b> EAGLE LION. (R) November, 1948. Gene Raymond, Francis Lederer.	73
<b>MEET THE PEOPLE</b> METRO - GOLDWYN - MAYER. (R) May, 1944. Dick Powell, Lucille Ball.	100	<b>MILLIONAIRE FOR CHRISTY, A</b> TWENTIETH CENTURY FOX. (R) September, 1951. Fred MacMurray, Eleanor Parker.	91
<b>MELBA</b> UNIFIED ARTISTS. (R) August 7, 1953. Patrice Munsel, Robert Morley. Color.	113	<b>MINISTRY OF FEAR</b> PARAMOUNT. (R) Block 2, 1944-45. Ray Milland, Marjorie Reynolds.	85
<b>MELODY TIME</b> RKO RADIO. (R) August, 1948. Disney Feature. Color.	75	<b>MINIVER STORY, THE</b> METRO-GOLDWYN-MAYER. (R) October 20, 1950. Fred MacMurray, Walter Pidgeon.	104
<b>MEMBER OF THE WEDDING</b> COLUMBIA. (R) March, 1953. Julie Harris, Ethel Waters.	91	<b>MINSTREL MAN</b> PRC PICTURES. (R) August 1, 1944. Benny Fields, Gladys George.	69
<b>MEMPHIS BELLE, THE</b> WAR ACTIVITIES COMMITTEE-PARAMOUNT. (R) April 14, 1944. Documentary. Color.	41	<b>MIRACLE IN HARLEM</b> SCREEN GUILD. (R) November 29, 1947. Stephen Fretwell.	71
<b>MEN, THE</b> UNIFIED ARTISTS. (R) August 25, 1950. Marlon Brando, Teresa Wright.	85	<b>MIRACLE IN MILAN (Ital.)</b> BURSTYN. (R) December, 1951. Francesco Golisano.	96

	Length in Mins.		Length in Mins.
MIRACLE IN THE RAIN WARNER BROTHERS. (R) April 7, 1956. Jane Wyman, Van Johnson.	107	MR. PEABODY AND THE MERMAID UNIVERSAL. (R) August, 1948. William Powell, Ann Blyth.	89
MIRACLE OF FATIMA WARNER BROTHERS. (R) October 11, 1952. Gilbert Roland, Angela Clark. Color.	102	MR. PEK-A-BOO (French) UNITED ARTISTS. (R) October 21, 1951. Bourvil, Joan Greenwood.	74
MIRACLE OF MORGAN'S CREEK PARAMOUNT. (R) Block 3, 1943-44. Eddie Bracken, Betty Hutton.	99	MR. PERRIN AND MR. TRAILL (Brit.) EAGLE LION. (R) December, 1948. Marius Goring, David Farrer.	91
MIRACLE OF THE BELLS, THE RKO RADIO. (R) March 1, 1948. Fred MacMurray, Talli, Frank Sinatra.	120	MR. POTTS GOES TO MOSCOW (Brit.) STRATFORD. (R) March 14, 1954. Oscar Homolka, Nadia Gray, George Cole.	93
MIRACLE ON 34TH STREET TWENTIETH CENTURY-FOX. (R) June, 1947. Maureen O'Hara, John Payne.	96	MR. RECKLESS PARAMOUNT. (R) March 26, 1948. William Eythe, Barbara Britton.	66
MIRACULOUS JOURNEY FILM CLASSICS. (R) August, 1948. Itory Calhoun, Audrey Long. Color.	83	MISTER SCOUTMASTER 20TH CENTURY-FOX. (R) September, 1953. Clifton Webb, Edmund Gwenn.	87
MIRANDA (Brit.) EAGLE LION. (R) March 16, 1949. Glynis Johns, Gogie Withers.	75	MR. SKEFFINGTON WARNER BROS. (R) August 12, 1945. Bette Davis, Claude Rains.	127
MISS GRANT TAKES RICHMOND COLUMBIA. (R) October, 1949. Lucille Ball, William Holden.	87	MR. SOFT TOUCH COLUMBIA. (R) September, 1949. Glenn Ford, Evelyn Keyes.	93
MISS MINK OF 1949 TWENTIETH CENTURY-FOX. (R) March, 1949. Jimmy Lydon, Lois Collier.	64	MR. UNIVERSE UNITED ARTISTS. (R) January 10, 1951. Jack Carson, Bert Lahr.	89
MISS ROBIN CRUSOE 20TH CENTURY-FOX. (R) February, 1954. Amanda Blake, George Nader. Color.	75	MR. WALKIE TALKIE LITTEPER. (R) November 28, 1952. Joe Sawyer, William Tracy.	65
MISS SADIE THOMPSON (3D) COLUMBIA. (R) February, 1954. Rita Hayworth, Jose Ferrer, Aldo Ray. Color.	91	MR. WINKLE GOES TO WAR COLUMBIA. (R) August 3, 1944. Edward G. Robinson, Ruth Warrick.	80
MISS SUSIE SLAGLE'S PARAMOUNT. (R) March 8, 1946. Sonny Tufts, Veronica Lake.	89	MRS. FITZHERBERT (Brit.) STRATFORD. (R) May 10, 1950. Leslie Banks, Margaret Scott.	103
MISS TATLOCK'S MILLIONS PARAMOUNT. (R) November 19, 1948. Wanda Hendrix, John Lund.	101	MRS. MIKE UNITED ARTISTS. (R) December 23, 1949. Dick Powell, Evelyn Keyes.	99
MISSING CORPSE, THE EBC PICTURES. (R) June 1, 1945. J. Edward Bromberg, Frank Jenks.	62	MRS. O'MALLEY AND MR. MALONE METRO-GOLDWYN-MAYER. (R) December 8, 1950. Marjorie Main, James Whitmore.	69
MISSING JUROR, THE COLUMBIA. (R) November 16, 1944. Jim Bannon, Janis Carter.	66	MRS. PARKINGTON METRO-GOLDWYN-MAYER. (R) November, 1944. Greer Garson, Walter Pidgeon.	124
MISSING LADY, THE MONOGRAM. (R) August 17, 1946. Kane Richmond, Barbara Reed.	60	MOB, THE COLUMBIA. (R) October, 1951. Broderick Crawford, Betty Buehler.	87
MISSING WHEAT REPUBLIC. (R) February 23, 1951. Penny Edwards, James Millican.	60	MOBY DICK WARNER BROTHERS. (R) June 30, 1956. Gregory Peck, Richard Basehart, Leo Genn, Orson Welles. Color.	116
MISSION OVER KOREA COLUMBIA. (R) August, 1953. John Hodiak, Audrey Totter, John Derek.	86	MODEL AND THE MARRIAGE BROKER, THE TWENTIETH CENTURY-FOX. (R) January, 1952. Jeanne Crain, Thelma Ritter.	103
MISS SIFFI GAMBLER UNIVERSAL. (R) February, 1953. Tyrone Power, Piper Laurie. Color.	98	MODELS, INC. MUTUAL. (R) May, 1952. Howard Duff, Coleen Gray.	73
MISSOURIANS, THE REPUBLIC. (R) November 25, 1950. Monte Hale, Paul Hursk.	60	MODERN MARRIAGE MONOGRAM. (R) July 10, 1950. Reed Hadley, Margaret Field, Robert Clarke.	66
MISTER COBY (Cs) UNIVERSAL. (R) March, 1957. Tony Curtis, Martha Hyer. Color.	92	MOGAMBO MGM. (R) October 9, 1953. Clark Gable, Ava Gardner, Grace Kelly. Color.	116
MISTER ROBERTS (Cs) WARNER BROTHERS. (R) July 30, 1955. Henry Fonda, James Cagney, William Powell, Jack Lemmon. Color.	123	MOHAWK TWENTIETH CENTURY-FOX. (R.) April, 1956. Scott Brady, Rita Gam. Color.	79
MR. ACE UNITED ARTISTS. (R) August 2, 1946. George Raft, Sylvia Sydney.	84	MOJAVE FIREBRAND REPUBLIC. (R) March 19, 1944. Gabby Hayes, Bill Elliott.	55
MR. BELVEDERE GOES TO COLLEGE TWENTIETH CENTURY-FOX. (R) May, 1949. Clifton Webb, Shirley Temple.	83	MOLE PEOPLE, THE UNIVERSAL. (R) December, 1956. John Agar, Cynthia Patrick.	78
MR. BELVEDERE RINGS THE BELL TWENTIETH CENTURY-FOX. (R) August, 1951. Clifton Webb, Joanne Dru.	87	MOLLY PARAMOUNT. (R) April, 1951. Gertrude Berg, Philip Loeb.	83
MR. BLANDINGS BUILDS HIS DREAM HOUSE SELZNICK. (R) July, 1948. Cary Grant, Myrna Loy, Melvyn Douglas.	94	MOLLY AND ME TWENTIETH CENTURY-FOX. (R) April, 1945. Molly Woolsey, Gracie Fields.	76
MISTER DISTRICT ATTORNEY COLUMBIA. (R) February, 1947. Dennis O'Keefe, Marguerite Chapman.	81	MOMENT OF TRUTH, THE (Fr.) ARLAN. (R) May, 1954. Jean Gabin, Michele Morgan.	89
MISTER DRAKE'S DUCK (BRIT.) UNITED ARTISTS. (R) September 21, 1951. Douglas Fairbanks, Jr., Yolande Donlan.	76	MONEY FROM HOME (3D) PARAMOUNT. (R) February, 1954. Martin & Lewis, Pat Crowley. Color.	100
MR. 880 TWENTIETH CENTURY-FOX. (R) October, 1950. Burt Lancaster, Dorothy McGuire.	90	MONEY MADNESS FILM CLASSICS. (R) April 15, 1948. Hugh Beaumont, Frances Rafferty.	73
MR. EMMANUEL (Brit.) UNITED ARTISTS. (R) January 19, 1945. Felix Asinger, Greta Gynt.	93	MONKEY BUSINESS TWENTIETH CENTURY-FOX. (R) September, 1952. Cary Grant, Marilyn Monroe.	97
MR. HEX MONOGRAM. (R) December 7, 1946. Leo Gorcey, Huntz Hall.	63	MONKEY ON MY BACK UNITED ARTISTS. (R) May, 1957. Cameron Mitchell, Dianne Foster.	93
MR. HULOT'S HOLIDAY (Fr.) G-B-D. (R) June, 1954. Jacques Tati.	85	MONSIEUR BEAUCAIRE PARAMOUNT. (R) August 30, 1946. Bob Hope, Joan Caulfield.	93
MR. IMPERIUM METRO-GOLDWYN-MAYER. (R) September, 1951. Ezio Pinza, Lana Turner. Color.	87	MONSIEUR VERDOUX UNITED ARTISTS. (R) October, 1947. Charles Chaplin, Martha Raye.	123
MR. MUGGS RIDES AGAIN MONOGRAM. (R) June 16, 1945. Leo Gorcey, Huntz Hall.	63	MONSIEUR VINCENT (Fr.) LOPERT. (R) January, 1949. Pierre Fresnay.	102
MR. MUSIC PARAMOUNT. (R) December 28, 1950. Bing Crosby, Nancy Olson.	113		

	Length In Mins.
MONSOON	79
UNITED ARTISTS. (R) December 14, 1952. Ursula Thibess, Diana Douglas. Color.	
MONSTER FROM THE OCEAN FLOOR, THE	64
LIPPERT. (R) May 21, 1954. Anne Kimball, Slurri Wade.	
MONSTER MAKER, THE	62
PRC PICTURES. (B) April 15, 1944. J. Carrol Naisb. Ralph Morgan.	
MONTANA	76
WARNER BROS. (R) January 28, 1950. Errol Flynn, Alexis Smith. Color.	
MONTANA BELLE	81
RKO RADIO. (R) November 11, 1952. Jane Russell, George Brent. Color.	
MONTANA DESPERADO	51
MONOGRAM. (R) June 24, 1951. Johnny Mack Brown.	
MONTANA INCIDENT	54
MONOGRAM. (R) August 10, 1952. Whip Wilson.	
MONTANA TERRITORY	64
COLUMBIA. (R) June, 1952. Lon McCallister. Wanda Hendrix. Color.	
MONTE CARLO BABY	70
FILMAKERS. (R) May, 1954. Audrey Hepburn, Jules Mitchell.	
MOON IS BLUE, THE	98
UNITED ARTISTS. (R) July 17, 1953. William Holden, David Niven, Maggie McNamara.	
MOON OVER LAS VEGAS.	69
UNIVERSAL. (R) April 28, 1944. Anne Gwynne, David Bruce.	
MOON OVER MONTANA	56
MONOGRAM. (R) February 16, 1946. Jimmy Wakely, Lee "Lasses" White.	
MOONFLEET (Cs)	89
METRO-GOLDWYN-MAYER. (R) June 24, 1955. Stewart Granger, Viveca Lindfors. Color.	
MOONLIGHT AND CACTUS	60
UNIVERSAL. (R) September 8, 1943. Andrews Sisters, Leo Carrillo.	
MOONLIGHTER, THE (3D)	77
WARNER BROTHERS. (R) September 19, 1953. Barbara Stanwyck, Fred MacMurray.	
MOORRISE	90
REPUBLIC. (R) October 1, 1948. Dane Clark, Gail Russell, Ethel Barrymore.	
MOSS ROSE	82
TWENTIETH CENTURY-FOX. (R) June, 1947. Victor Mature, Peggy Cummins.	
MOTHER DIDN'T TELL ME	88
TWENTIETH CENTURY-FOX. (R) March, 1950. Dorothy McGuire, William Lundigan.	
MOTHER WORE TIGHTS	107
TWENTIETH CENTURY-FOX. (R) September, 1947. Betty Grable, Dan Dailley. Color.	
MOTOR PATROL	67
LIPPERT. (R) June 16, 1950. Don Castle, Jane Nigh.	
MOULIN ROUGE	118
UNITED ARTISTS. (R) March 6, 1953. Jose Ferrer, Colette Marchand. Color.	
MOUNTAIN, THE (VV)	105
PARAMOUNT. (R) November, 1956. Spencer Tracy, Robert Wagner, Claire Trevor. Color.	
MOURNING BECOMES ELECTRA	170
RKO RADIO. (R) October 17, 1948. Rosalind Russell, Michael Redgrave.	
MOZART STORY, THE (Austrian)	93
SCREEN GUILD. (R) November 13, 1948. Hans Holt, Winnie Markus.	
MUDLARK, THE	99
TWENTIETH CENTURY-FOX. (R) January, 1951. Irene Dunne, Alec Guinness.	
MULE TRAIN	70
COLUMBIA. (R) February 22, 1950. Gene Autry, Sheila Ryan.	
MUMMY'S CURSE, THE	62
UNIVERSAL. (R) February 10, 1945. Lon Chaney, Peter Coe.	
MUMMY'S GHOST, THE	61
UNIVERSAL. (R) July 7, 1944. John Carradine, Lon Chaney.	
MURDER HE SAYS	94
PARAMOUNT. (R) June 8, 1945. Fred MacMurray, Marjorie Main.	
MURDER IN REVERSE (Brit.)	80
FOUR CONTINENTS. (R) January, 1947. William Hartnell, Jimmy Hanley.	
MURDER IN THE BLUE ROOM	61
UNIVERSAL. (R) December 1, 1941. Anne Gwynne, Donald Cook.	
MURDER IN THE MUSIC HALL	84
REPUBLIC. (R) April 10, 1946. Vera Hruba Ralston, William Marshall.	
MURDER IS MY BEAT	77
ALLIED ARTISTS. (R) February 27, 1955. Barbara Payton, Paul Langton.	
MURDER IS MY BUSINESS	63
PRC PICTURES. (R) April 10, 1946. Hugh Beaumont, Cheryl Walker.	
MURDER, MY SWEET	95
RKO RADIO. (R) Block 2, 1944-45. Dick Powell, Anne Shirley.	

	Length In Mins.
MURDER ON APPROVAL (Brit.)	70
RKO RADIO. (R) May 30, 1956. Tom Conway.	
MURDER WITHOUT TEARS	64
ALLIED ARTISTS. (R) June 14, 1953. Craig Stevens, Joyce Holden.	
MUSIC FOR MILLIONS	117
METRO-GOLDWYN-MAYER. (R) February, 1945. Margaret O'Brien, Jose Iturbi, June Allyson.	
MUSIC IN MANHATTAN	80
RKO RADIO. (B) Block 7, 1943-44. Anne Shirley, Dennis Day.	
MUSIC MAN	66
MONOGRAM. (R) September 5, 1948. Jimmy Dorsey, Tuna Turner.	
MUTINEERS, THE	60
COLUMBIA. (R) April 22, 1949. Jon Hall, Adele Jergens.	
MUTINY	77
UNITED ARTISTS. (R) March 14, 1952. Patric Knowles, Angela Lansbury. Color.	
MY BEST GAL	87
REPUBLIC. (R) March 28, 1944. Jane Withers, Jimmy Lydon.	
MY BLUE HEAVEN	98
TWENTIETH CENTURY-FOX. (R) September, 1950. Betty Grable, Dan Dailley. Color.	
MY BIRTHDAY WALKS TO HORSES	94
METRO-GOLDWYN-MAYER. (R) February, 1947. Peter Lawford, "Butch" Jenkins.	
MY BROTHER'S KEEPER (Brit.)	97
EAGLE LION. (R) February 12, 1949. Jack Warner, Jane Hylton.	
MY BUD	69
REPUBLIC. (R) October 12, 1944. Donald Barry, Ruth Terry.	
MY COUSIN RACHEL	98
TWENTIETH CENTURY-FOX. (R) January, 1953. Olivia de Havilland, Richard Burton.	
MY DARLING CLEMENTINE	97
TWENTIETH CENTURY-FOX. (R) November, 1946. Henry Fonda, Linda Darnell.	
MY DEAR SECRETARY	94
UNITED ARTISTS. (R) November 5, 1948. Laraine Day, Kirk Douglas.	
MY DOG RUSTY	67
COLUMBIA. (R) April 8, 1948. Ted Donaldson, Ann Doran, John Littel.	
MY DOG SHEP	60
SCREEN GUILD. (R) December 1, 1946. Tom Neal, Helen Chapman, "Flame."	
MY DREAM IS YOURS	101
WARNER BROS. (R) April 16, 1949. Jack Carson, Doris Day. Color.	
MY FAVORITE BRUNETTE	87
PARAMOUNT. (R) April 4, 1947. Bob Hope, Dorothy Lamour.	
MY FAVORITE SPY	93
PARAMOUNT. (R) December, 1951. Bob Hope, Hedy Lamarr.	
MY FOOLISH HEART	99
RKO RADIO. (R) January 21, 1950. Susan Hayward, Dana Andrews.	
MY FORBIDDEN PAST	81
RKO RADIO. (R) April 21, 1951. Robert Mitchum, Ava Gardner.	
MY FRIEND IRMA	103
PARAMOUNT. (R) October 14, 1949. John Lund, Diana Lynn, Marie Wilson.	
MY FRIEND IRMA GOES WEST	91
PARAMOUNT. (R) July 4, 1950. Marie Wilson, John Lund.	
MY GAL LOVES MUSIC	61
UNIVERSAL. (R) December 15, 1944. Bob Crosby, Grace McDonald.	
MY GIRL TISA	95
WARNER BROS. (R) February 7, 1948. Lilli Palmer, Sam Wanamaker.	
MY HEART GOES CRAZY (Brit.)	70
UNITED ARTISTS. (R) July 22, 1953. Sid Field, Greta Gynt. Color.	
MY MAN ANGELO	99
METRO-GOLDWYN-MAYER. (R) September, 1952. Shelley Winters, Wendell Corey.	
MY NAME IS JULIA ROSS	61
COLUMBIA. (R) November 27, 1945. Nina Foch, George Macready.	
MY OUTLAW BROTHER	82
UNITED ARTISTS. (R) March 15, 1951. Mickey Rooney, Wanda Hendrix.	
MY OWN TRUE LOVE	84
PARAMOUNT. (R) February 4, 1949. Phyllis Calvert, Melvyn Douglas.	
MY PAL GUS	83
TWENTIETH CENTURY-FOX. (R) December, 1952. Richard Widmark, Joanne Dru.	
MY PAL TRIGGER	79
REPUBLIC. (R) July 10, 1946. Roy Rogers, George "Gabby" Hayes.	
MY PAL WOLF	78
RKO RADIO. (R) Block 1, 1944-45. Jill Esmond, Sharyn Moffett.	

	Length in Mins.		Length in Mins.
MY REPUTATION	96	NATIVE SON (Arg.)	95
WARNER BROS. (R) January 26, 1946. Barbara Stanwyck, George Brent.		CLASSIC. (R) June 18, 1951. Jean Wallace, Richard Wright.	
MY SISTER EILEEN (Cs)	108	NAUFRAGE LETTE (Brit.)	86
COLUMBIA. (R) October, 1952. Janet Leigh, Jack Lemmon, Betty Garrett. Color.		EAGLE LION. (R) September, 1950. Mai Zetterling, Hugh Williams.	
MY SIX CONVICTS	104	NAUGHTY NINETIES, THE	76
COLUMBIA. (R) March, 1952. John Beal, Gilbert Roland.		UNIVERSAL. (R) July 6, 1945. Abbott and Costello.	
MY SEVEN LITTLE SINS (Fr.)	98	NAVAJO	70
KINGSLEY. (R) October, 1956. Maurice Chevalier Della Scala.		LIFEBERT. (R) February 12, 1952. Navajo Indian Cast.	
MY SON JOHN	122	NAVAJO KID	59
PARAMOUNT. (R) April, 1952. Helen Hayes, Van Heflin.		PRC PICTURES. (R) November 21, 1945. Bob Steele, Caren March.	
MY TRUE STORY	67	NAVAJO TRAIL, THE	60
COLUMBIA. (R) March, 1951. Helen Walker, Willard Parker.		MONOGIHAM. (R) January 5, 1945. Johnny Mack Brown.	
MY WIFE'S BEST FRIEND	87	NAVAJO TRAIL RAIDERS	60
TWENTIETH CENTURY-FOX. (R) October, 1952. Anne Baxter, Macdonald Carey.		REPUBLIC. (R) October 15, 1949. Allan "Rocky" Lane, Eddy Waller.	
MY WILD IRISH ROSE	101	NAVY BOUND	61
WARNER BROS. (R) December 27, 1947. Dennis Morgan, Andrea King. Color.		MONOGIHAM. (R) March 4, 1951. Tom Neal, Regis Toomey.	
MYSTERIOUS DESPERADO, THE	61	NAVY WAY, THE	75
RKO-RADIO. (R) September 10, 1949. Tim Holt, Richard Martin.		PARAMOUNT. (R) Block 4, 1943-44. Jean Parker, Robert Lowery.	
MYSTERIOUS INTRUDER	61	NAVY WIFE	83
COLUMBIA. (R) April 11, 1946. Richard Dix, Bronson MacLane.		ALLIED ARTISTS. (R) May 20, 1956. Joan Bennett, Gary Merrill, Shirley Yamaguchi.	
MYSTERIOUS MR. VALENTINE	56	NEANDERTHAL MAN, THE	78
REPUBLIC. (R) September 3, 1946. William Henry, Linda Stirling.		UNITED ARTISTS. (R) June 19, 1953. Robert Shayne, Doris Merrick.	
MYSTERY AT THE BURLESQUE (Brit.)	58	NEATH CANADIAN SKIES	41
MONOGRAM. (R) April 16, 1950. Garry Marsh, Tom Pertwee.		SCREEN GUILD. (R) October 15, 1946. Russell Hayden, Inez Cooper.	
MYSTERY MAN	58	NEBRASKAN, THE (3D)	68
UNITED ARTISTS. (R) May 31, 1944. William Boyd, Andy Clyde.		COLUMBIA. (R) December, 1953. Phil Carey, Roberta Haynes. Color.	
MYSTERY IN MEXICO	66	NEPTUNE'S DAUGHTER	93
RKO RADIO. (R) July 1, 1948. William Lundigan, Jacqueline White.		METRO-GOLDWYN-MAYER. (R) June, 1949. Red Skelton, Esther Williams. Color.	
MYSTERY OF THE BLACK JUNGLE	72	NEVADA	62
REPUBLIC. (R) October 20, 1955. Lex Barker.		RKO RADIO. (R) Block 2, 1944-45. Bob Mitchell, Anne Jeffreys.	
MYSTERY STREET	93	NEVADA BADMEN	58
METRO-GOLDWYN-MAYER. (R) July 28, 1950. Ricardo Montalban, Sally Forrest.		MONOGRAM. (R) May 27, 1951. Whip Wilson, Fuzzy Knight.	
MYSTERY SUBMARINE	78	NEVADA, THE	81
UNIVERSAL. (R) December, 1950. Macdonald Care, Marta Toren.		COLUMBIA. (R) February, 1950. Randolph Scott, Dorothy Malone. Color.	
N			
NABONGA	73	NEVER A DULL MOMENT	89
PRC PICTURES. (R) January 25, 1944. Buster Crabbe, Phil D'Orsay.		RKO-RADIO. (R) November 22, 1950. Irene Dunne, Fred MacMurray.	
NAKED ALIBI	86	NEVER FEAR	81
UNIVERSAL. (R) October, 1954. Sterling Hayden, Gloria Grahame.		EAGLE LION. (R) January, 1950. Sally Forrest, Keefe Brasselle.	
NAKED AMAZON (Braz.-Eng. narration)	67	NEVER LET ME GO	94
TIMES. (R) July, 1955. Documentary.		MGM. (R) May 1, 1953. Clark Gable, Gene Tierney.	
NAKED CITY, THE	96	NEVER SAY GOODBYE	96
UNIVERSAL. (R) March, 1948. Harry Fitzgerald, Dorothy Hart.		LIVELY LION. (R) March, 1956. Rock Hudson, Cornel Borchers, George Sanders. Color.	
NAKED DAWN, THE	82	NEVER SAY GOODBYE	97
UNIVERSAL. (R) November, 1955. Arthur Kennedy, Betty St. John. Color.		WARNER BROS. (R) November 9, 1948. Errol Flynn, Eleanor Parker.	
NAKED GUN, THE	69	NEVER TRUST A GAMBLER	79
ASSOCIATED FILM. (R) November, 1956. Willard Parker, Mara Corday.		COLUMBIA. (R) August, 1951. Dane Clark, Cathy O'Donnell.	
NAKED HEART, THE (Brit.)	96	NEVER WAVE AT A WAC	87
ASSOCIATED ARTISTS. (R) March, 1955. Michele Morgan, Kieron Moore.		RKO RADIO. (R) January 28, 1953. Rosalind Russell, Paul Douglas.	
NAKED HILLS, THE	73	NEW FACES (Cs)	98
ALLIED ARTISTS. (R) June 17, 1956. David Wayne, Keenan Wynn. Color.		20TH CENTURY-FOX. (R) March, 1954. Eartha Kitt, Robert Clary. Color.	
NAKED JUNGLE, THE	95	NEW MEXICO	76
PARAMOUNT. (R) March, 1954. Charlton Heston, Eleanor Parker. Color.		UNITED ARTISTS. (R) August 24, 1951. Lew Ayres, Marilyn Maxwell. Color.	
NAKED PARADISE	71	NEW ORLEANS	89
AMERICAN INTERNATIONAL. (R) January, 1957. Richard Denning, Beverly Garland. Color.		UNITED ARTISTS. (R) April 18, 1947. Arturo de Cordova, Dorothy Patrick.	
NAKED SEA	70	NEW ORLEANS UNCENSORED	76
RKO RADIO. (R) December 13, 1955. Documentary. Color.		COLUMBIA. (R) March, 1955. Arthur Franz, Beverly Garland.	
NAKED SPUR	94	NEW YORK CONFIDENTIAL	87
METRO-GOLDWYN-MAYER. (R) February, 1953. James Stewart, Janet Leigh. Color.		WARNER BROTHERS. (R) March 12, 1955. Broderick Crawford, Marilyn Maxwell.	
NAKED STREET, THE	84	NEWS HOUNDS	68
UNITED ARTISTS. (R) August, 1955. Farley Granger, Anne Bancroft, Anthony Quinn.		MONOGRAM. (R) September 13, 1947. Leo Gorcey, Christine McIntyre.	
NANCY GOES TO RIO	99	NEXT VOICE YOU HEAR, THE	83
METRO-GOLDWYN-MAYER. (R) March 10, 1950. Ann Sothern, Jane Powell, Barry Sullivan. Color.		METRO-GOLDWYN-MAYER. (R) October 27, 1950. James Whitmore, Nancy Davis.	
NARROW MARGIN	70	NIAGARA	89
RKO RADIO. (R) May, 1952. Charles McGraw, Marie Windsor.		TWENTIETH CENTURY-FOX. (R) February, 1953. Marilyn Monroe, Joseph Cotten. Color.	
NATIONAL BARN DANCE	76	NICHOLAS NICKLEBY (Brit.)	94
PARAMOUNT. (R) Block 1, 1944-45. Jean Heather, Charles Quigley.		UNIVERSAL. (R) December, 1947. Derek Bond, Cedric Harwicke.	
NATIONAL VELVET	123	NIGHT AND DAY	132
METRO-GOLDWYN-MAYER. (R) April, 1945. Mickey Rooney, Elizabeth Taylor. Color.		WARNER BROS. (R) August 3, 1946. Cary Grant, Alexis Smith. Color.	

	Length In Mins.		Length In Mins.
NIGHT AND THE CITY TWENTIETH CENTURY-FOX. (R) June, 1950, Richard Widmark, Gene Tierney.	95	NO MAN'S WOMAN REPUBLIC. (R) October 27, 1955. Marie Windsor, Patric Knowles.	70
NIGHT CLUB GIRL UNIVERSAL. (R) January 5, 1945. Vivian Austin, Edward Norris.	60	NO MINOR VICES METRO-GOLDWYN-MAYER. (R) November 12, 1948. Dana Andrews, Lilli Palmer.	86
NIGHT EDITOR COLUMBIA. (R) April 18, 1946. William Gargan, Janis Carter.	47	NO PLACE TO HIDE ALLIED ARTISTS. (R) August 26, 1956. David Brian, Keenan Wynn, Color.	72
NIGHT FREIGHT ALLIED ARTISTS. (R) August 28, 1955. Forrest Tucker, Barbara Britton.	79	NO QUESTIONS ASKED METRO-GOLDWYN-MAYER. (R) June 15, 1951. Arlene Dahl, Barry Sullivan.	81
NIGHT HAS A THOUSAND EYES PARAMOUNT. (R) October 22, 1948. Edward G. Robinson, Gail Russell.	81	NO ROOM AT THE INN (Brit.) STRATFORD. (R) December 25, 1949. Freda Jackson, Hermione Baddeley.	83
NIGHT HOLDS TERROR, THE COLUMBIA. (R) September, 1955. Jack Kelly, Hildy Parks.	86	NO ROOM FOR THE GROOM UNIVERSAL. (R) May, 1952. Tony Curtis, Piper Laurie.	82
NIGHT IN CASABLANCA, A UNITED ARTISTS. (R) May 10, 1946. Marx Brothers, Lois Collier.	85	NO SAD SONGS FOR ME COLUMBIA. (R) May, 1950. Margaret Sullivan, Wendell Corey.	89
NIGHT IN PARADISE UNIVERSAL. (R) May 3, 1946. Merle Oberon, Turhan Bey, Color.	84	NOT AS A STRANGER UNITED ARTISTS. (R) July, 1955. Robert Mitch- um, Olivia de Havilland, Frank Sinatra, Gloria Grahame.	135
NIGHTMARE UNITED ARTISTS. (R) June, 1956. Edward G. Robinson, Kevin McCarthy.	89	NO TIME FOR FLOWERS RKO RADIO. (R) January 31, 1953. Viveca Lind- fors, Paul Christian.	83
NIGHT MY NUMBER CAME UP, THE (Brit.) CONTINENTAL. (R) February, 1956. Michael Redgrave, Alexander Knox.	94	NO WAY OUT TWENTIETH CENTURY-FOX. (R) October, 1950. Richard Widmark, Linda Darnell.	106
NIGHT OF ADVENTURE, A RKO RADIO. (B) Block 6, 1943-44. Tom Conway, Jean Brooks.	65	NOB HILL 20th CENTURY-FOX. (R) July, 1945. Joan Ben- net, George Raft, Color.	95
NIGHT OF THE HUNTER, THE UNITED ARTISTS. (R) September, 1955. Robert Mitchum, Shelley Winters.	93	NOBODY LIVES FOREVER WARNER BROTHERS. (R) October 12, 1946. John Garfield, Geraldine Fitzgerald.	100
NIGHT PEOPLE (Cs) 20th CENTURY-FOX. (R) March, 1954. Gregory Peck, Broderick Crawford, Rita Gam, Color.	93	NOCTURNE RKO-RADIO. (R) October 29, 1946. George Raft, Lynn Bari.	87
NIGHT RAIDERS MONOGRAM. (R) February 3, 1952. Whip Wilson.	52	NONE BUT THE LONELY HEART RKO RADIO. (R) Block 1, 1944-45. Cary Grant, Ethel Barrymore.	113
NIGHT RIDERS OF MONTANA REPUBLIC. (R) February 28, 1951. Allan "Rocky" Lane.	60	NONE SHALL ESCAPE COLUMBIA. (R) February 3, 1944. Alexander Knox, Marsha Hunt.	85
NIGHT RUNNER, THE UNIVERSAL. (R) February, 1957. Ray Danton, Colleen Miller.	79	NOOSE HANGS HIGH, THE EAGLE LION. (R) April 17, 1948. Bud Abbott, Lou Costello.	77
NIGHTFALL COLUMBIA. (R) February, 1957. Aldo Ray, Brian Keith.	78	NORA PRENTISS WARNER BROTHERS. (R) February 22, 1947. Ann Sheridan, Kent Smith.	111
NIGHTMARE UNITED ARTISTS. (R) June, 1956. Edward G. Robinson, Kevin McCarthy.	89	NORMAN CONQUEST LIPPERT. (R) September 11, 1953. Tom Conway, Eva Bartok.	79
NIGHT SONG RKO RADIO. (R) November 10, 1947. Dana Andrews, Merle Oberon.	102	NORTH OF THE BORDER SCREEN GUILD. (R) November 15, 1946. Russell Hayden, Inez Cooper.	42
NIGHT STAGE TO GALVESTON COLUMBIA. (R) March, 1952. Gene Autry, Pat Buttram.	61	NORTH OF THE GREAT DIVIDE REPUBLIC. (R) November 15, 1950. Roy Rogers, Penny Edwards, Color.	67
NIGHT TIME IN NEVADA REPUBLIC. (R) September 5, 1948. Roy Rogers, Andy Devine, Color.	67	NORTHERN PATROL ALLIED ARTISTS. (R) July 12, 1953. Kirby Grant.	63
NIGHT TRAIN TO MEMPHIS REPUBLIC. (R) July 12, 1946. Roy Acuff, Adele Mara.	95	NORTHWEST OUTPOST REPUBLIC. (R) June 25, 1947. Nelson Eddy, Iona Massey, Color.	91
NIGHT INTO MORNING METRO-GOLDWYN-MAYER. (R) June 8, 1951. Ray Milland, Nancy Davis.	86	NORTHWEST STAMPEDE EAGLE LION. (R) September 5, 1948. Joan Leslie, James Craig, Color.	76
NIGHT WIND TWENTIETH CENTURY-FOX. (R) October, 1948. Charles Russell, Virginia Christine.	68	NORTHWEST TERRITORY MONOGRAM. (R) December 9, 1951. Kirby Grant.	61
NIGHT WITHOUT SLEEP TWENTIETH CENTURY-FOX. (R) November, 1952. Cary Merrill, Linda Darnell.	77	NOT OF THIS EARTH ALLIED ARTISTS. (R) March 3, 1957. Paul Birch, Beverly Garland.	67
NIGHT WITHOUT STARS (Brit.) RKO RADIO. (R) May 20, 1953. David Farrar, Nadia Gray.	75	NOT WANTED FILM CLASSICS. (R) July, 1949. Sally Forrest, Keefe Brasselle.	94
NIGHTMARE ALLEY TWENTIETH CENTURY-FOX. (R) October 18, 1947. Tyrone Power, Joan Blondell.	111	NOTHING BUT TROUBLE METRO-GOLDWYN-MAYER. (R) March, 1945. Laurel and Hardy.	69
NINE GIRLS COLUMBIA. (R) February 17, 1944. Ann Harding, Evelyn Keyes.	75	NOTORIOUS RKO-RADIO. (R) September 6, 1946. Ingrid Berg- man, Cary Grant.	101
1954 COLUMBIA. (R) September, 1956. Edmond O'Brien, Jan Sterling.	91	NOTORIOUS GENTLEMAN (Brit.) UNIVERSAL. (R) November 1, 1946. Rex Harrison, Lilli Palmer.	109
99 RIVER STREET UNITED ARTISTS. (R) September 11, 1953. John Payne, Evelyn Keyes.	83	NOTORIOUS LONE WOLF COLUMBIA. (R) February 14, 1946. Gerald Mohr, Janis Carter.	64
NO ESCAPE UNITED ARTISTS. (R) September 1, 1953. Lew Ayres, Sonny Tufts.	76		
NO HIGHWAY IN THE SKY TWENTIETH CENTURY-FOX. (R) October, 1951. James Stewart, Marlene Dietrich.	98		
NO HOLDS BARRED ALLIED ARTISTS. (R) November 23, 1952. Bowers Boys.	66		
NO LEAVE, NO LOVE METRO-GOLDWYN-MAYER. (R) October, 1946. Van Johnson, Keenan Wynn.	117	O. K. NERO (Ital.-Eng. dubbed) I.F.F. (R) May, 1953. Silvana Pampanini, Gino Cervi.	88
NO MAN OF HER OWN PARAMOUNT. (R) May, 1950. Barbara Stan- wyck, John Lund.	98	O. S. S. PARAMOUNT. (R) July 26, 1946. Alan Ladd, Geraldine Fitzgerald.	107

	Length in Mins.		Length in Mins.
OASIS (Cs)	84	OLYMPIC GAMES OF 1948	94
TWENTIETH CENTURY-FOX. (R) December, 1956. Michele Morgan, Pierre Brassauer, Corneli Borchers. Color.		EAGLE LION. (R) September, 1948. Documentary.	
OATH OF VENGEANCE	57	OMOO OMOO	58
PRC PICTURES. (R) December 9, 1944. Buster Crabbe, Al St. John.		LIPPETT. (R) June 10, 1949. Ron Randall.	
OBJECTIVE BURMA	142	ON AN ISLAND WITH YOU	107
WARNER BROS. (R) February 17, 1945. Errol Flynn, Henry Hull.		METRO-GOLDWYN-MAYER. (R) June 24, 1948. Esther Williams, Peter Lawford. Color.	
OBSESSED (Brit.)	77	ON DANGEROUS GROUND	82
UNITED ARTISTS. (R) September 7, 1951. David Farrar, Geraldine Fitzgerald.		RKO RADIO. (R) January, 1952. Ida Lupino, Robert Ryan.	
OCTOBER MAN, THE (Brit.)	91	ON MOONLIGHT BAY	95
EAGLE LION. (R) May 20, 1948. John Mills, Joan Greenwood.		WARNER BROS. (R) July 28, 1951. Doris Day, Gordon MacRae. Color.	
ODD MAN OUT (Brit.)	115	ON OUR MERRY WAY	107
UNIVERSAL. (R) June, 1947. James Mason, Robert Newton.		UNITED ARTISTS. (R) June 15, 1948. Paulette Goddard, James Stewart.	
ODETTE (Brit.)	105	ON STAGE, EVERYBODY	75
UNITED ARTISTS. (R) May 15, 1951. Anna Neagle, Trevor Howard.		UNIVERSAL. (R) July 13, 1945. Jack Oakie, Peggy Ryan.	
ODONGO (Cs)	85	ON THE ISLE OF SAMOA	65
COLUMBIA. (R) November, 1956. MacDonald Carey, Rhonda Fleming. Color.		COLUMBIA. (R) August, 1950. Jon Hall, Susan Calot.	
OF HUMAN BONDAGE	105	ON THE LOOSE	74
WARNER BROTHERS. (R) July 20, 1946. Paul Henreid, Eleanor Parker.		RKO RADIO. (R) September 28, 1951. Joan Evans, Melvyn Douglas.	
OF MEN AND MUSIC	85	ON THE OLD SPANISH TRAIL	78
TWENTIETH CENTURY-FOX. (R) April, 1951. Concert Feature.		REPUBLIC. (R) October 15, 1947. Roy Rogers, Jane Frazee. Color.	
OFF LIMITS	89	ON THE RIVIERA	90
PARAMOUNT. (R) April, 1953. Bob Hope, Marilyn Maxwell.		TWENTIETH CENTURY-FOX. (R) May, 1951. Danny Kaye, Gene Tierney. Color.	
O. HENRY'S FULL HOUSE	111	ON THE WATERFRONT	96
TWENTIETH CENTURY-FOX. (R). September, 1952. All Star Cast.		TWENTIETH CENTURY-FOX. (R) March, 1956. Guy Madison, Virginia Leith. Color.	
OH, MEN! O WOMEN! (Cs)	90	ON THE TOWN	98
TWENTIETH CENTURY-FOX. (R) February, 1957. Ginger Rogers, Dan Dailey, David Niven. Color.		METRO-GOLDWYN-MAYER. (R) December 30, 1949. Gene Kelly, Frank Sinatra. Color.	
OH! SUSANNA	90	ON THE WATERFRONT	108
REPUBLIC. (R) March 28, 1951. Rod Cameron, Adrian Booth. Color.		COLUMBIA. (R) October, 1954. Marlon Brando, Eva Marie Saint.	
OH, WHAT A NIGHT!	72	ON TOP OF OLD SMOKY	59
MONOGRAM. (R) September 2, 1944. Edmund Lowe, Marjorie Rameau.		COLUMBIA. (R) March, 1953. Gene Autry.	
OH, YOU BEAUTIFUL DOLL	93	ONCE A THIEF	88
TWENTIETH CENTURY-FOX. (R) November, 1949. Mark Stevens, June Haver. Color.		UNITED ARTISTS. (R) July 7, 1950. June Haver, Cesar Romero.	
OKINAWA	67	ONCE MORE, MY DARLING	94
COLUMBIA. (R) March, 1952. Pat O'Brien, Richard Denning.		UNIVERSAL. (R) August, 1949. Robert Montgomery, Ann Blyth.	
OKLAHOMA (Cs)	140	ONCE UPON A DREAM (Brit.)	87
TWENTIETH CENTURY-FOX. (R) December, 1956. Gordon MacRae, Shirley Jones, Gloria Grahame, Gene Nelson. Color.		EAGLE LION. (R) September, 1949. Google Withers, Griffith Jones.	
OKLAHOMA (Todd-AO)	145	ONCE UPON A TIME	89
MAGNA. (R) Special, 1955. Gordon MacRae, Gloria Grahame, Gene Nelson, Charlotte Greenwood, Eddie Albert, Shirley Jones. Color.		COLUMBIA. (R) May 11, 1944. Cary Grant, Janet Blair.	
OKLAHOMA ANNIE	90	ONE BIG AFFAIR	80
REPUBLIC. (R) March 24, 1952. Judy Canova, John Russell. Color.		UNITED ARTISTS. (R) February 22, 1952. Dennis O'Keefe, Evelyn Keyes.	
OKLAHOMA BADLANDS	59	ONE BODY TOO MANY	75
REPUBLIC. (R) February 22, 1948. Allan Lane.		PARAMOUNT. (R) Block 2, 1944-45. Jack Haley, Jean Parker.	
OKLAHOMA BLUES	56	ONE DESIRE	94
MONOGRAM. (R) March 14, 1948. Jimmy Wakely.		UNIVERSAL. (R) August, 1955. Anne Baxter, Rock Hudson. Color.	
OKLAHOMA OUTLAWS	56	ONE EXCITING WEEK	69
MONOGRAM. (R) Augst 19, 1951. Johnny Mack Brown.		REPUBLIC. (R) June 8, 1946. Al Pearce, Arline Harris.	
OKLAHOMA RAIDERS	56	ONE GIRL'S CONFESSION	74
UNIVERSAL. (R) March 17, 1944. Tex Ritter, Fuzzy Knight.		COLUMBIA. (R) April, 1953. Hugo Haas, Cleo Moore.	
OKLAHOMA WOMAN	80	ONE LAST FLING	64
AMERICAN INTERNATIONAL. (R) June 15, 1956. Richard Denning, Peggie Castle.		WARNER BROTHERS. (R) August 6, 1949. Alexis Smith, Zachary Scott.	
OKLAHOMAN, THE (Cs)	81	ONE MINUTE TO ZERO	105
ALLIED ARTISTS. (R) May 19, 1957. Joel McCrea, Barbara Hale. Color.		RKO RADIO. (R) August, 1952. Robert Mitchum, Ann Blyth.	
OLD FASHIONED GIRL, AN	82	ONE MORE TOMORROW	89
EAGLE LION. (R) January, 1949. Gloria Jean, Frances Rafferty.		WARNER BROS. (R) June 1, 1946. Ann Sheridan, Alexis Smith, Dennis Morgan.	
OLD FRONTIER, THE	60	ONE MYSTERIOUS NIGHT	62
REPUBLIC. (R) July 29, 1950. Monte Hale.		COLUMBIA. (R) September 21, 1944. Chester Morris, Janis Carter.	
OLD LOS ANGELES	88	ONE NIGHT WITH YOU (Brit.)	90
REPUBLIC. (R) April 23, 1948. Wm. Elliott.		EAGLE LION. (R) February, 1949. Nino Martini, Patricia Roc.	
OLD OKLAHOMA PLAINS	60	ONE SUNDAY AFTERNOON	90
REPUBLIC. (R) July 25, 1952. Rex Allen.		WARNER BROS. (R) January 1, 1949. Dennis Morgan, Dorothy Malone. Color.	
OLD OVERLAND TRAIL	60	ONE TOUCH OF VENUS	82
REPUBLIC. (R) February 25, 1953. Rex Allen.		UNIVERSAL. (R) April, 1950. Robert Walker, Ava Gardner.	
OLD TEXAS TRAIL, THE	59	ONE WAY STREET	79
UNIVERSAL. (R) December 15, 1944. Rod Cameron, Fuzzy Knight.		UNIVERSAL. (R) April, 1950. James Mason, Maria Tor.	
OLD WEST, THE	61	ONE WAY TO LOVE	83
COLUMBIA. (R) January, 1952. Gene Autry, Pat Buttram.		COLUMBIA. (R) December 20, 1945. Janis Carter, Chester Morris.	
OLIVER TWIST (Brit.)	105	ONE WOMAN'S STORY (Brit.)	88
UNITED ARTISTS. (R) April 27, 1951. Robert Newton, Alec Guinness.		UNIVERSAL. (R) June, 1949. Ann Todd, Claude Rains, Trevor Howard.	
OLYMPIC CALVADEE	56	ONLY THE VALLIANT	105
UNITED ARTISTS. (R) September 24, 1948. Documentary.		WARNER BROS. (R) April 21, 1951. Gregory Peck, Barbara Payton.	

	Length in Mins.		Length in Mins.
OPEN CITY (Ital.)	100	OUTCASTS OF THE TRAIL	59
MAYER-BURSTYN. (R) March, 1946. Aldo Fabrizi, Anna Magnani.		REPUBLIC. (R) June 8, 1949. Monte Hale, Jeff Donnell.	
OPEN SECRET	70	OUTLAW THE	124
EAGLE LION. (R) February 14, 1948. John Ireland, Jane Randolph.		RKO RADIO. (R) January 7, 1950. Jack Buetel, Jane Russell.	
OPERATION DISASTER (Brit.)	100	OUTLAW BRAND	57
UNIVERSAL. (R) January 13, 1951. John Mills, Helen Cherry.		MONOGRAM. (R) October 24, 1948. Jimmy Wakeley, Cannonball Taylor.	
OPERATION HAYLIFT	74	OUTLAW COUNTRY	76
LIPPERT. (R) May 5, 1950. Bill Williams, Tom Brown.		SCREEN PLAY GUID. (R) January 7, 1949. Lash LaRue, Fuzzy St. John.	
OPERATION MALAYA (Brit.)	65	OUTLAW GOLD	51
AMERICAN RELEASING CORP. (R) October, 1955. Documentary.		MONOGRAM. (R) November 26, 1950. Johnny Mack Brown, Jane Adams.	
OPERATION MANHUNT	77	OUTLAW OF THE PLAINS	56
UNITED ARTISTS. (R) October, 1954. Irla Jensen, Harry Townes.		PRODUCERS RELEASING CORPORATION. (R) September 22, 1946. Buster Crabbe, Al St. John.	
OPERATION PACIFIC	91	OUTLAW ROUNDUP	55
WARNER BROS. (R) January 27, 1951. John Wayne, Patricia Neal.		PRC PICTURES. (R) February 10, 1944. Dave O'Brien, Jim Newill.	
OPERATION SECRET	108	OUTLAW STALLION	64
WARNER BROTHERS. (R) November 8, 1952. Cornel Wilde, Phyllis Thaxter.		COLUMBIA. (R) July, 1954. Phil Carey, Dorothy Patrick, Color.	
OPERATION (Brit.)	79	OUTLAW TERRITORY	75
COLUMBIA. (R) February, 1951. Edward G. Robinson, Peggy Cummins.		REALART. (R) 1953. Joanne Dru, John Ireland, Macdonald Carey.	
OPPOSITE SEX, THE (Cs)	117	OUTLAW TRAIL, THE	55
METRO-GOLDWYN-MAYER. (R) October 26, 1956. June Allyson, Ann Sheridan, Joan Collins, Dolores Gray, Color.		MONOGRAM. (R) April 29, 1944. Hoot Gibson, Bob Steele.	
OREGON TRAIL	55	OUTLAW WOMEN	75
REPUBLIC. (R) July 14, 1945. Sunset Carson, Peggy Stewart.		LIPPERT. (R) June 2, 1952. Marie Windsor, Richard Rober, Color.	
OREGON TRAIL SCOUTS	58	OUTLAW'S DAUGHTER, THE	75
REPUBLIC. (R) May 15, 1947. Allan Lane, Martha Wentworth.		TWENTIETH CENTURY-FOX. (R) November, 1954. Bill Williams, Kelly Ryan, Color.	
OTHELLO	92	OUTLAWS OF TEXAS	56
UNITED ARTISTS. (R) June, 1955. Orson Welles, Suzanne Cloutier.		MONOGRAM. (R) December 10, 1950. Whip Wilson, Andy Clyde.	
OTHER LOVE, THE	96	OUTLAWS OF THE ROCKIES	55
UNITED ARTISTS. (R) July 11, 1947. Barbara Stanwyck, David Niven.		COLUMBIA. (R) September 18, 1945. Charles Starrett, Tex Harding.	
OTHER WOMEN, THE	81	OUTLAWS OF SANTA FE	54
TWENTIETH CENTURY-FOX. (R) December, 1954. Hugo Haas, Cleo Moore.		REPUBLIC. (R) April 4, 1944. Don Barry, Wally Vernon.	
OUR HEARTS WERE GROWING UP	84	OUTPOST IN MALAYA (Brit.)	88
PARAMOUNT. (R) June 14, 1946. Gail Russell, Diana Lynn.		UNITED ARTISTS. (R) November 21, 1952. Claudette Colbert, Jack Hawkins.	
OUR HEARTS WERE YOUNG AND GAY	81	OUTPOST IN MOROCCO	92
PARAMOUNT. (R) Block 1, 1944-45. Diana Lynn, Gail Russell.		UNITED ARTISTS. (R) May 2, 1949. George Raft, Marie Windsor.	
OUR MISS BROOKS	85	OUTRAGE	75
WARNER BROTHERS. (R) March 3, 1956. Eve Arden, Gale Gordon.		RKO RADIO. (R) August, 1950. Mala Powers, Tod Andrews.	
OUR VERY OWN	93	OUTRIDERS, THE	93
RKO RADIO. (R) July, 1950. Ann Blyth, Farley Granger, Joan Evans.		METRO-GOLDWYN-MAYER. (R) April 21, 1950. Joel McCrea, Ariane Dahl, Color.	
OUR WINES HAVE TENDER GRAPES	103	OUTSIDE THE LAW	80
METRO-GOLDWYN-MAYER. (R) September, 1945. Margaret O'Brien, Edward G. Robinson.		UNIVERSAL. (R) June, 1956. Ray Danton, Leigh Snowden.	
OUT CALIFORNIA WAY	67	OUTSIDE THE WALL	80
REPUBLIC. (R) December 5, 1946. Monte Hale, Adrian Booth, Color.		UNIVERSAL. (R) March, 1950. Richard Basehart, Martin Armstrong.	
OUTLAW TREASURE	67	OVER-EXPOSED	80
AMERICAN RELEASING. (R) July, 1955. Glenn Langan, Adele Jergens.		COLUMBIA. (R) April, 1956. Cleo Moore, Richard Crenna.	
OUTLAW TREASURE	67	OVER THE BORDER	58
AMERICAN RELEASING CORP. (R) July, 1955. John Forbes, Frank "Red" Carpenter, Adele Jergens.		MONOGRAM. (R) March 12, 1950. Johnny Mack Brown, Myron Healey.	
OUT OF THE BLUE	87	OVER THE SANTA FE TRAIL	63
EAGLE LION. (R) October 11, 1947. George Brent, Virginia Mayo.		COLUMBIA. (R) February 13, 1947. Ken Curtis, Jennifer Holt.	
OUT OF THE DEPTHS	61	OVER 21	103
COLUMBIA. (R) December 27, 1945. Jim Bannon, Ross Hunter.		COLUMBIA. (R) August 23, 1945. Irene Dunne, Alexander Knox.	
OUT OF THE NIGHT	87	OVERLAND PACIFIC	73
PRC PICTURES. (R) March 31, 1945. Jimmy Lydon, Sally Eilers.		UNITED ARTISTS. (R) February, 1954. Jack Mahoney, Peggie Castle, Color.	
OUT OF THE PAST	97	OVERLAND TELEGRAPH	60
RKO RADIO. (R) November 13, 1947. Robert Mitchum, Jane Greer.		RKO RADIO. (R) December, 1951. Tim Holt, Richard Martin.	
OUT OF THE STORM	61	OVERLAND TRAIL	58
REPUBLIC. (R) August 25, 1948. James Lydon, Lois Collier.		MONOGRAM. (R) January 31, 1948. Johnny Mack Brown, Virginia Belmont.	
OUT OF THIS WORLD	96	OVERLAND RIDERS	54
PARAMOUNT. (R) July 13, 1945. Eddie Bracken, Veronica Lake, Diana Lynn.		PRODUCERS RELEASING CORPORATION. (R) August 21, 1946. Buster Crabbe.	
OUTCAST, THE	90	OVERLANDERS, THE (Australian)	91
REPUBLIC. (R) August 15, 1954. John Derek, Joan Evans, Color.		UNIVERSAL. (R) December 26, 1946. Chips Rafferty, John N. Hayward.	
OUTCAST OF BLACK MESA	54		
COLUMBIA. (R) April 13, 1950. Charles Starrett, Smiley Burnette.			
OUTCAST OF THE ISLANDS (Brit.)	93		
UNITED ARTISTS. (R) July 11, 1953. Trevor Howard, Ralph Richardson.			
OUTCASTS OF POKER FLAT	81		
TWENTIETH CENTURY-FOX. (R) May, 1952. Dale Robertson, Anne Baxter.			

P

PAGE THAT THRILLS, THE	63
RKO RADIO. (R) March, 1952. Bill Williams, Carla Balenda.	
PACIFIC ADVENTURE (Australian)	95
COLUMBIA. (R) July, 1947. Ron Randell, Muriel Steinbeck.	
PACK TRAIN	57
COLUMBIA. (R) July, 1953. Gene Autry, Smiley Burnette.	

	Length in Mins.		Length in Mins.
PAGAN LOVE SONG	76	PASSPORT TO PIMLICO (Brit.)	72
METRO-GOLDWYN-MAYER. (R) December 29, 1950. Esther Williams, Howard Keel. Color.		EAGLE LION. (R) December, 1949. Stanley Holloway, Betty Warren.	
PAID IN FULL	105	PASSPORT TO TREASON (Brit.)	70
PARAMOUNT. (R) March, 1950. Robert Cummings, Elizabeth Scott, Diana Lynn.		ASTOR. (R) June, 1956. Rod Cameron, Lois Maxwell.	
PAID TO KILL	70	PAT AND MIKE	95
LIPPERT. (R) June 25, 1954. Dane Clark.		METRO-GOLDWYN-MAYER. (R) June, 1952. Spencer Tracy, Katharine Hepburn.	
PAINTED HILLS, THE	69	PATHFINDER, THE	78
METRO-GOLDWYN-MAYER. (R) May 4, 1951. Lassie, Bruce Cowling, Gary Grey. Color.		COLUMBIA. (R) January, 1953. George Montgomery, Helena Carter. Color.	
PAINTING THE CLOUDS WITH SUNSHINE	87	PATIENT VANISHES, THE (Brit.)	78
WARNER BROS. (R) October 10, 1951. Dennis Morgan, Virginia Mayo. Color.		FILM CLASSICS. (R) May 22, 1947. James Mason, Mary Clare.	
PAISAN (Ital.)	115	PATRICK THE GREAT	89
MAYER-BURSTYN. (R) March, 1948. Gar Moore, Maria Michi.		UNIVERSAL. (R) May 4, 1945. Donald O'Connor, Peggy Ryan.	
PALEFACE, THE	91	PATTERNS	83
PARAMOUNT. (R) December 24, 1948. Bob Hope, Jane Russell. Color.		UNITED ARTISTS. (R) March, 1956. Van Heflin, Ed Begley, Everett Sloane.	
PALOMINO, THE	73	PAULA	80
COLUMBIA. (R) March, 1950. Jerome Courtland, Beverly Tyler. Color.		COLUMBIA. (R) June, 1952. Loretta Young, Kent Smith, Alexander Knox.	
PALS OF THE GOLDEN WEST	68	PAYMENT ON DEMAND	90
REPUBLIC. (R) December 15, 1951. Roy Rogers, Dale Evans.		RKO-RADIO. (R) February 3, 1951. Bette Davis, Barry Sullivan.	
PAN-AMERICANA	84	PEACEMAKER, THE	82
RKO RADIO. (R) Block 3, 1944-45. Phillip Terry, Audrey Long.		UNITED ARTISTS. (R) November, 1956. James Mitchell, Rosemary Bowe.	
PANDORA AND THE FLYING DUTCHMAN	123	PEARL, THE (Mex.)	77
METRO-GOLDWYN-MAYER. (R) January 18, 1952. Ava Gardner, James Mason. Color.		RKO RADIO. (R) February 10, 1948. Pedro Armendariz, Maria Marqués.	
PANHANDLE	84	PEARL OF DEATH	69
MONOGRAM. (R) January 31, 1948. Rod Cameron, Cathy Downs.		UNIVERSAL. (R) September 22, 1944. Basil Rathbone, Nigel Bruce.	
PANIC IN THE STREETS	96	PEARL OF THE SOUTH PACIFIC (SS)	85
TWENTIETH CENTURY-FOX. (R) September, 1950. Richard Widmark, Paul Douglas.		RKO RADIO. (R) July 4, 1955. Virginia Mayo, Dennis Morgan, David Farrar. Color.	
PANTALOONS (Fr.)	93	PECOS RIVER	55
UMPO. (R) December, 1956. Fernandel, Carmen Sevilla. Color.		COLUMBIA. (R) December, 1951. Charles Starrett, Shirley Burnette.	
PAPA, MAM, THE MAID AND I (Fr.)	94	PEGGY	78
RIN SILEY. (R) October, 1956. Fernand Ledoux, Gaby Morlay.		UNIVERSAL. (R) July, 1950. Diana Lynn, Charles Coburn. Color.	
PARADISE CASE, THE	115	PEKING EXPRESS	90
SELZNICK. (R) January, 1948. Gregory Peck, Ann Todd, Valli, Louis Jourdan.		PARAMOUNT. (R) August, 1951. Joseph Cotten, Corinne Calvet.	
PARATROOPER	87	PENNY PRINCESS (Brit.)	91
COLUMBIA. (R) January, 1954. Alan Ladd, Leo Genn. Color.		UNIVERSAL. (R) March, 1953. Yolande Donlan, Dirk Bogarde. Color.	
PARDNERS (VV)	85	PENTHOUSE RHYTHM	60
PARAMOUNT. (R) August, 1956. Dean Martin, Jerry Lewis. Color.		UNIVERSAL. (R) June 22, 1945. Kirby Grant, Lois Collier.	
PARDON MY FRENCH	81	PEOPLE AGAINST O'HARA	103
UNITED ARTISTS. (R) August 10, 1951. Merle Oberon, Paul Henreid.		METRO-GOLDWYN-MAYER. (R) September, 1951. Spencer Tracy, Diana Lynn.	
PARDON MY PAST	87	PEOPLE ARE FUNNY	93
COLUMBIA. (R) December 25, 1945. Fred MacMurray, Marguerite Chapman.		PARAMOUNT. (R) January 11, 1946. Jack Haley, Helen Walker.	
PARDON MY RHYTHM	61	PEOPLE WILL TALK	110
UNIVERSAL. (R) May 19, 1944. Gloria Jean, Patric Knowles.		TWENTIETH CENTURY-FOX. (R) September, 1951. Cary Grant, Jeanne Crain.	
PARIS DOES STRANGE THINGS	86	PERFECT MARRIAGE, THE	87
WARNER BROTHERS. (R) March 2, 1957. Ingrid Bergman, Mel Ferrer. Color.		PARAMOUNT. (R) January 24, 1947. Loretta Young, David Niven.	
PARIS FOLLIES OF 1956	73	PERFECT STRANGERS	88
ALLIED ARTISTS. (R) November 27, 1955. Forrest Tucker, Margaret Whiting. Color.		WARNER BROS. (R) March 25, 1950. Ginger Rogers, Dennis Morgan.	
PARIS MODEL	81	PERFECT WOMAN, THE (Brit.)	73
COLUMBIA. (R) November, 1953. Marilyn Maxwell, Paulette Goddard, Eva Gabor.		EAGLE LION. (R) April, 1950. Patricia Roe, Stanley Holloway.	
PARIS PLAYBOYS	62	PERILOUS HOLIDAY	89
ALLIED ARTISTS. (R) March 7, 1954. Bowery Boys.		COLUMBIA. (R) March 21, 1946. Pat O'Brien, Ruth Warrick.	
PARIS UNDERGROUND	97	PERILOUS JOURNEY, A	90
UNITED ARTISTS. (R) October 19, 1945. Constance Bennett, Graele Fields.		REPUBLIC. (R) April 5, 1953. Vera Ralston, David Brian.	
PARK ROW	83	PERILOUS WATERS	66
UNITED ARTISTS. (R) August 12, 1952. Gene Evans, Mary Welch.		MONOGRAM. (R) February 14, 1948. Don Castle, Audrey Long.	
PAROLE, INC.	71	PERILS OF THE JUNGLE	63
EAGLE LION. (R) December, 1948. Michael O'Shea, Turhan Bey.		LIPPERT. (R) March 20, 1953. Clyde Beatty.	
PARTNERS IN TIME	76	PERILS OF PAULINE	96
RKO RADIO. (R) April 25, 1946. Lum & Abner.		PARAMOUNT. (R) July 4, 1947. Betty Hutton, John Lund. Color.	
PARTNERS OF THE SUNSET	53	PERSONAL AFFAIR (Brit.)	82
MONOGRAM. (R) May 6, 1948. Jimmy Wakely.		UNITED ARTISTS. (R) February, 1954. Gene Tierney, Leo Genn, Glynis Johns.	
PARTNERS OF THE TRAIL	54	PERSONALITY KID	68
MONOGRAM. (R) April 1, 1944. Johnny Mack Brown.		COLUMBIA. (R) August 8, 1946. Anita Louise, Michael Dugan.	
PASSAGE TO MARSEILLE	109	PETE KELLY'S BLUES (Cs)	95
WARNER BROS. (R) March 11, 1944. Humphrey Bogart, Michele Morgan.		WARNER BROTHERS. (R) August 27, 1955. Jack Webb, Janet Leigh, Edmond O'Brien, Peggy Lee. Color.	
PASSAGE WEST	80	PETER PAN	76½
PARAMOUNT. (R) July, 1951. John Payne, Arleen Whalen. Color.		RKO RADIO. (R) February 5, 1953. Cartoon. Color.	
PASSION	84	PETTY GIRL	87
RKO RADIO. (R) October 6, 1954. Cornel Wilde, Yvonne de Carlo. Color.		COLUMBIA. (R) September, 1950. Robert Cummings, Joan Caulfield.	
PASSKEY TO DANGER	56		
REPUBLIC. (R) May 11, 1946. Stephanie Bachelor, Kane Richmond.			
PASSPORT TO DESTINY	64		
RKO RADIO. (R) Block 4, 1943-44. Elsa Lanchester, Gordon Oliver.			



	Length In Mins.		Length In Mins.
PHANTOM FROM SPACE	72	PIONEER MARSHAL	60
UNITEED ARTISTS. (R) May 15, 1953. Ted Cooper, Noreen Nash.		REPUBLIC. (R) December 24, 1949. Monte Hale, Paul Hurst.	
PHANTOM FROM 10,000 LEAGUES, THE	80	PIRATE SUBMARINE	69
AMERICAN RELEASING CORP. (R) January, 1956. Kent Taylor, Cathy Downs.		LIPPERT. (R) July 13, 1952. Special Cast.	
PHANTOM LADY	87	PIRATE, THE	102
UNIVERSAL. (R) January 28, 1944. Ella Raines, Franchot Tone.		METRO-GOLDWYN-MAYER. (R) May, 1948. Judy Garland, Gene Kelly. Color.	
PHANTOM OF 42ND STREET, THE	58	PIRATES OF CAPRI, THE	94
PRC PICTURES. (R) May 2, 1945. Dave O'Brien, Kay Aldridge.		FILM CLASSICS. (R) December 1, 1949. Louis Hayward, Binnie Barnes.	
PHANTOM OF THE JUNGLE	75	PIRATES OF MONTEREY	77
LIPPERT. (R) May 20, 1955. Jon Hall, Anne Gwynne.		UNIVERSAL. (R) December, 1947. Maria Montez, Rod Cameron. Color.	
PHANTOM OF THE PLAINS	56	PIRATES OF TRIPOLI	72
REPUBLIC. (R) September 7, 1945. "Wild" Bill Elliott, Bobby Blake.		COLUMBIA. (R) February, 1955. Paul Henreid, Patricia Medina. Color.	
PHANTOM OF THE RUE MORGUE (3D)	84	PISTOL HARVEST	60
WARNER BROTHERS. (R) March 27, 1954. Karl Malden, Patricia Medina. Color.		RKO RADIO. (R) July, 1951. Tim Holt, Joan Dixon.	
PHANTOM SPEAKS, THE	68	PITFALL, THE	86
REPUBLIC. (R) May 10, 1945. Richard Arlen, Lynn Roberts.		UNITEED ARTISTS. (R) August 19, 1948. Dick Powell, Elizabeth Scott.	
PHANTOM STAGECOACH, THE	69	PLACE IN THE SUN, A	122
COLUMBIA. (R) April, 1957. William Bishop, Kathleen Crowley.		PARAMOUNT. (R) September, 1951. Montgomery Clift, Elizabeth Taylor, Shelley Winters.	
PHANTOM STALLION	54	PLACE OF ONE'S OWN, A (Brit.)	93
REPUBLIC. (R) February 10, 1954. Rex Allen.		EAGLE LION. (R) February 8, 1949. Margaret Lockwood, James Mason.	
PHANTOM THIEF, THE	65	PLAINSMAN AND THE LADY, THE	87
COLUMBIA. (R) May 2, 1946. Chester Morris, Jeff Donnell.		REPUBLIC. (R) November 15, 1946. William Elliott, Vera Hruba Ralston.	
PHANTOM VALLEY	53	PLAYGIRL	85
COLUMBIA. (R) February 19, 1948. Charles Starrett, Virginia Hunter.		UNIVERSAL. (R) May, 1954. Shelley Winters, Barry Sullivan.	
PHARAOH'S CURSE	66	PLEASE BELIEVE ME	87
UNITEED ARTISTS. (R) February, 1957. Mark Dana, Ziva Shulman.		METRO-GOLDWYN-MAYER. (R) May 12, 1950. Deborah Kerr, Robert Walker.	
PHENIX CITY STORY, THE	100	PLEASE BELIEVE ME	78
ALLIED ARTISTS. (R) August 14, 1953. Richard Kiley, Kathryn Grant.		DISTRIBUTORS CORP. OF AMERICA. (R) March, 1956. Angela Lansbury, Raymond Burr.	
PHFFFF	88	PLOT TO KILL ROOSEVELT, THE (Brit.)	83
COLUMBIA. (R) December, 1954. Judy Holliday, Jack Lemmon.		UNITEED ARTISTS. (R) October 22, 1948. Derek Farr, Marta Labarr.	
PHILO VANCE RETURNS	64	PLUNDER OF THE SUN	81
EAGLE LION. (R) June 14, 1947. William Wright, Terry Austin.		WARNER BROTHERS. (R) August 29, 1953. Glenn Ford, Diana Lynn.	
PHILO VANCE'S GAMBLE	62	PLUNDERERS, THE	87
PRODUCERS RELEASING CORPORATION. (R) April 13, 1947. Alan Curtis, Tala Birell.		REPUBLIC. (R) December 1, 1948. Rod Cameron, Ilona Massey. Color.	
PHILO VANCE'S SECRET MISSION	58	PLYMOUTH ADVENTURE	105
EAGLE LION. (R) August 30, 1947. Alan Curtis, Sheila Ryan.		METRO-GOLDWYN-MAYER. (R) November, 1952. Spencer Tracy, Gene Tierney. Color.	
PHONE CALL FROM A STRANGER	90	PONY EXPRESS	101
TWENTIETH CENTURY-FOX. (R) February, 1952. Shelley Winters, Gary Merrill.		PARAMOUNT. (R) May, 1953. Charlton Heston, Rhonda Fleming, Jan Sterling. Color.	
PICCADILLY INCIDENT (Brit.)	88	PONY SOLDIER	82
METRO-GOLDWYN-MAYER. (R) January, 1949. Anna Neagle, Michael Wilding.		TWENTIETH CENTURY-FOX. (R) November, 1952. Tyrone Power, Cameron Mitchell. Color.	
PICKUP	80	POOL OF LONDON (Brit.)	85
COLUMBIA. (R) August, 1951. Beverly Michaels, Hugo Haas.		UNIVERSAL. (R) November, 1951. Bonar Colleano, Rene Asherson.	
PICKUP ON SOUTH STREET	80	PORT AFRIQUE	92
20TH CENTURY-FOX. (R) June, 1953. Richard Widmark, Jean Peters, Thelma Ritter.		COLUMBIA. (R) October, 1956. Phil Carey, Pier Angeli. Color.	
PICKWICK PAPERS (Brit.)	109	PORT OF HELL	80
MAYHEW-KINGSLEY. (R) May, 1954. James Baxter, Nigel Patrick, Hermione Gingold.		ALLIED ARTISTS. (R) December 5, 1954. Dane Clark, Wayne Morris.	
PICNIC (Cs)	115	PORT OF NEW YORK	79
COLUMBIA. (R) February, 1956. William Holden, Rosalind Russell, Kim Novak, Arthur O'Connell. Color.		EAGLE LION. (R) December, 1949. Scott Brady, Richard Rober.	
PICTURE OF DORIAN GRAY, THE	111	PORT OF 40 THIEVES	58
METRO-GOLDWYN-MAYER. (R) June, 1945. George Sanders, Angela Lansbury.		REPUBLIC. (R) August 13, 1944. Stephanie Bachelor, Richard Powers.	
PIER 23	58	PORT SAID	69
LIPPERT. (R) May 11, 1951. Hugh Beaumont, Richard Travis.		COLUMBIA. (R) April 15, 1948. Gloria Henry, William Bishop.	
PILGRIM LADY, THE	67	PORT SINISTER	65
REPUBLIC. (R) January 22, 1947. Adele Mara, Warren Douglas.		RKO RADIO. (R) April 10, 1953. James Warren, Lynne Roberts.	
PILLARS OF THE SKY (Cs)	95	PORTRAIT OF JENNIE	86
UNIVERSAL. (R) October, 1956. Jeff Chandler, Dorothy Malone. Color.		SILZNICK. (R) April 22, 1949. Jennifer Jones, Joseph Cotten, Ethel Barrymore.	
PILLOW OF DEATH	66	PORTRAIT OF MARIA (Mex.)	76
UNIVERSAL. (R) December 14, 1945. Lon Chaney, Brenda Joyce.		METRO-GOLDWYN-MAYER. (R) January-February, 1946. Dolores Del Rio, Pedro A. Mendez.	
PILLOW TO POST	92	POSSESSED	108
WARNER BROS. (R) June 9, 1945. Ida Lupino, Sydney Greenstreet.		WARNER BROS. (R) July 26, 1947. Joan Crawford, Van Heflin.	
PIN UP GIRL	83	POST OFFICE INVESTIGATOR	59
TWENTIETH CENTURY-FOX. (R) May, 1944. Betty Grable, Joe E. Brown. Color.		REPUBLIC. (R) September 1, 1949. Warren Douglas, Audrey Long.	
PINKY	102	POSTMAN ALWAYS RINGS TWICE, THE	113
TWENTIETH CENTURY-FOX. (R) November, 1949. Jeanne Crain, William Lundigan, Ethel Barrymore.		METRO-GOLDWYN-MAYER. (R) April-May, 1946. Lana Turner, John Garfield.	
PINTO BANDIT	56	POSTMARK FOR DANGER	84
PRC PICTURES. (R) April 27, 1944. Dave O'Brien, Jim Newill.		RKO RADIO. (R) January 18, 1956. Terry Moore, Robert Beatty.	
PIONEER JUSTICE	56	POWDER RIVER	78
EAGLE LION. (R) June 28, 1947. Al "Lash" LaRue, Al "Fuzzy" St. John.		20TH CENTURY-FOX. (R) June, 1953. Rory Calhoun, Corinne Calvet. Color.	

**Pow-Que**

	Length In Mins.		Length In Mins.
<b>POWDER RIVER RUSTLERS</b>	60	<b>PRISON WARDEN</b>	62
REPUBLIC. (R) November 25, 1949. Allan "Rocky" Lane, Eddie Walker.		COLUMBIA. (R) December 8, 1949. Warner Bax- ter, Anna Lee.	
<b>POWER AND THE PRIZE, THE (Cs)</b>	89	<b>PRISONER OF WAR</b>	81
METRO-GOLDWYN-MAYER. (R) October 12, 1956. Robert Taylor, Elizabeth Mueller.		METRO-GOLDWYN-MAYER. (R) May, 1954. Ronald Reagan, Dewey Martin.	
<b>POWER OF THE WHISTLER</b>	66	<b>PRISONER OF ZENDA</b>	101
COLUMBIA. (R) April 19, 1945. Richard Dix.		METRO-GOLDWYN-MAYER. (R) November, 1952. Stewart Granger, Delorah Kerr. Color.	
<b>PRACTICAL JOYS</b>	90	<b>PRISONERS IN PETTICOATS</b>	60
PARAMOUNT. (R) Block 3, 1944-45. Claudette Colbert, Fred MacMurray.		REPUBLIC. (R) September 18, 1950. Valentine Perkins, Robert Rockwell.	
<b>PRAIRIE, THE</b>	80	<b>PRISONERS OF THE CASBAH</b>	78
SCREEN GUILD. (R) December 27, 1947. Alan Baxter, Lenore Aubert.		COLUMBIA. (R) November, 1953. Gloria Grahame, Cesar Romero, Turhan Bey. Color.	
<b>PRAIRIE BADMEN</b>	55	<b>PRIVATE AFFAIRS OF BEL AMI</b>	112
PRODUCERS RELIABLESING CORPORATION. (R) July 17, 1946. Buster Crabbe.		UNITED ARTISTS. (R) March 7, 1947. George Sanders, Angela Lansbury.	
<b>PRAIRIE EXPRESS</b>	55	<b>PRIVATE EYES</b>	64
MONOGRAM. (R) October 25, 1947. Johnny Mack Brown, Raymond Hatton.		ALLIED ARTISTS. (R) December 6, 1953. Bowery Boys.	
<b>PRAIRIE OUTLAWS</b>	57	<b>PRIVATE HELL 36</b>	81
EAGLE LION. (R) May 12, 1948. Eddie Dean, Roscoe Ates.		PHILMARRS. (R) September, 1954. Ida Lupino, Sue Cochran, Howard Duff.	
<b>PRAIRIE RAIDERS</b>	54	<b>PRIVATE'S PROGRESS (Brit.)</b>	96
COLUMBIA. (R) May 29, 1947. Charles Starrett, Smiley Burnette.		DISTRIBUTORS CORPORATION OF AMERICA. (R) September, 1956. Richard Attenborough, Dennis Price, Ian Carmichael.	
<b>PRAIRIE ROUNDUP</b>	53	<b>PRIVATE WAR OF MAJOR BENSON, THE</b>	105
COLUMBIA. (R) January, 1951. Charles Starrett, Smiley Burnette.		UNIVERSAL. (R) August, 1955. Charlton Heston, Julio Adams. Color.	
<b>PRAIRIE RUSTLERS</b>	56	<b>PRIZE OF GOLD, A</b>	98
PIC PICTURES. (R) November 7, 1945. Buster Crabbe.		COLUMBIA. (R) June, 1955. Richard Widmark, Mal Zetterling. Color.	
<b>PREHISTORIC WOMEN</b>	74	<b>PROBATION GIRLS</b>	70
UNITED ARTISTS. (R) November 1, 1950. Laurette Luez, Allen Nixon. Color.		COLUMBIA. (R) April, 1953. Helen Walker, Ross Elliott.	
<b>PREJUDICE</b>	58	<b>PRODIGAL, THE (Cs)</b>	115
MPSC. (R) February, 1949. David Bruce, Mary Marshall.		METRO-GOLDWYN-MAYER. (R) May 6, 1955. Lana Turner, Edmund Purdom. Color.	
<b>PRELUDE TO FAME (Brit.)</b>	78	<b>PROJECT M 7 (Brit.)</b>	79
UNIVERSAL. (R) November, 1950. Guy Roife, Kathleen Byron.		U-I. (R) November, 1953. Phyllis Calvert, James Donald.	
<b>PRESIDENT'S LADY</b>	96	<b>PROJECT MOON BASE</b>	63
TWENTY-LETH CENTURY-FOX. (R) April, 1953. Susan Hayward, Charlton Heston.		LIPPERT. (R) September 4, 1953. Donna Martell, Ross Ford.	
<b>PRETENDER, THE</b>	69	<b>PROJECT</b>	60
REPUBLIC. (R) August 16, 1947. Albert Dekker, Catherine Craig.		FLM CLASSICS. (R) October 4, 1949. Rita Colton, Keith Andes.	
<b>PRETTY BABY</b>	92	<b>PROMOTER, THE (Brit.)</b>	88
WARNER BROS. (R) September 16, 1950. Dennis Morgan, Betsy Drake.		UNIVERSAL. (R) October 28, 1952. Alec Guinness, Valerie Hobson.	
<b>PRICE OF FEAR, THE</b>	79	<b>PROUD AND THE BEAUTIFUL THE (Fr.)</b>	94
UNIVERSAL. (R) May, 1956. Merle Oberon, Lex Barker.		KINGSLEY. (R) June, 1956. Michele Morgan, Gerard Philippe.	
<b>PRIDE OF MARYLAND</b>	60	<b>PROUD AND THE PROFANE, THE (VV)</b>	111
REPUBLIC. (R) January 20, 1951. Stanley Clements, Peggy Stewart.		PARAMOUNT. (R) August, 1956. William Holden, Deborah Kerr.	
<b>PRIDE OF ST. LOUIS</b>	93	<b>PROUD ONES, THE (Cs)</b>	94
TWENTY-LETH CENTURY-FOX. (R) April, 1952. Dan Dury, Joanne Dru.		TWENTY-LETH CENTURY-FOX. (R) May, 1956. Robert Ryan, Virginia Mayo, Jeffrey Hunter. Color.	
<b>PRIDE OF THE BLUE GRASS</b>	71	<b>PROWLER, THE</b>	92
ALLIED ARTISTS. (R) April 4, 1954. Lloyd Bridges, Vera Miles. Color.		UNITED ARTISTS. (R) May 25, 1951. Van Heflin, Evelyn Keyes.	
<b>PRIDE OF THE MARINES</b>	120	<b>PURPLE HEART, THE</b>	99
WARNER BROS. (R) September 1, 1945. John Garfield, Eleanor Parker.		TWENTY-LETH CENTURY-FOX. (R) March, 1944. Dana Andrews, Richard Conte.	
<b>PRIDE OF THE PLAINS</b>	56	<b>PURPLE HEART DIARY</b>	73
REPUBLIC. (R) January 4, 1944. Bob Livingston, Smiley Burnette.		COLUMBIA. (R) December, 1951. Frances Lang- ford, Lyle Talbot.	
<b>PRINCE OF FOXES</b>	107	<b>PURPLE MASK, THE (Cs)</b>	82
TWENTY-LETH CENTURY-FOX. (R) December, 1949. Tyrone Power, Orson Welles.		UNIVERSAL. (R) July, 1955. Tony Curtis, Col- leen Miller. Color.	
<b>PRINCE OF PIRATES</b>	80	<b>PURPLE PLAIN, THE (Brit.)</b>	100
COLUMBIA. (R) March, 1953. John Derek, Bar- bara Rush. Color.		UNITED ARTISTS. (R) April, 1955. Gregory Peck, Wm Min Than. Color.	
<b>PRINCE OF PLAYERS (Cs)</b>	102	<b>PURSUED</b>	101
TWENTY-LETH CENTURY-FOX. (R) January, 1955. Richard Burton, Maggie McNamara. Color.		WARNER BROTHERS. (R) March 2, 1947. Teresa Wright, Robert Mitchum.	
<b>PRINCE OF THE LAIRS</b>	60	<b>PURSUIT TO ALGIERS</b>	65
REPUBLIC. (R) April 8, 1949. Monte Hale, Paul Hurst.		UNIVERSAL. (R) October 26, 1945. Basil Rath- bone, Nigel Bruce.	
<b>PRINCE OF THIEVES, THE</b>	72	<b>PUSHOVER</b>	88
COLUMBIA. (R) January, 1948. Jon Hall, Patricia Morrison. Color.		COLUMBIA. (R) August, 1954. Fred MacMurray, Kim Novak.	
<b>PRINCE VALIANT (Cs)</b>	100	<b>PYGMY ISLAND</b>	69
20TH CENTURY-FOX. (R) April, 1954. James Mason, Janet Leigh, Robert Wagner. Color.		COLUMBIA. (R) November, 1950. Johnny Weis- muller, Ann Savage.	
<b>PRINCE WHO WAS A THIEF, THE</b>	88		
UNIVERSAL. (R) July, 1951. Tony Curtis, Piper Laurie. Color.		Q	
<b>PRINCESS AND THE PIRATE, THE</b>	94	<b>QUARTET (Brit.)</b>	120
RKO RADIO. (R) Special, 1944-45. Bobe Hope, Virginia Mayo. Color.		EAGLE LION. (R) May, 1949. Basil Radford, Cecil Parker.	
<b>PRINCESS OF THE NILE</b>	71	<b>QUEBEC</b>	85
TWENTY-LETH CENTURY-FOX. (R) June, 1954. Jeffrey Hunter, Debra Paget. Color.		PARAMOUNT. (R) April, 1951. John Barrymore, Jr., Corinne Calvet. Color.	
<b>PRISONER, THE (Brit.)</b>	91	<b>QUEEN BEE</b>	95
COLUMBIA. (R) March, 1956. Alec Guinness, Jack Hawkins.		COLUMBIA. (R) November, 1955. Joan Craw- Barry Sullivan.	
<b>PRISON SHIP</b>	60	<b>QUEEN IS CROWNED, A (Brit.)</b>	86
COLUMBIA. (R) November 15, 1945. Nina Foch, Robert Lowery.		U-I. (R) June, 1953. Lucrence Olivier, narrator. Color.	

	Length in Mins.		Length in Mins.
QUEEN OF BABYLON (Ital.-Eng. dial.)	109	RAILROADED	71
TWENTIETH CENTURY-FOX. (R) July, 1956. Rhonda Fleming, Ricardo Montalban. Color.		EAGLE LION. (R) September 25, 1947. John Ire- land, Sheila Ryan.	
QUEEN OF BULESQUE	70	RAINBOW ISLAND	96
PRODUCERS RELEASING CORPORATION. (R) July 24, 1946. Evelyn Ankers, Carleton Young.		PARAMOUNT. (R) Block 1, 1941-45. Dorothy Lamour, Eddie Bracken. Color.	
QUEEN OF SHEBA (Ital.-Eng. dubbed)	99	RAINBOW OVER TEXAS	65
LIPPERT. (R) February 12, 1954. Gino Cervi, Leonora Ruffo.		REPUBLIC. (R) May 9, 1946. Roy Rogers, Dale Evans.	
QUEEN OF THE AMAZONS	61	RAINBOW OVER THE ROCKIES	54
SCREEN GUILD. (R) January 15, 1947. Robert Lowery, Patricia Morison.		MONOGRAM. (R) February 8, 1947. Jimmy Wake- ly, Lee "Lasses" White.	
QUENTIN DURWARD (Cs)	101	RAINBOW 'ROUND MY SHOULDER	78
METRO-GOLDWYN-MAYER. (R) October 21, 1955. Robert Taylor, Kay Kendall, Robert Morley. Color.		COLUMBIA. (R) September, 1952. Frankie Laine, Billy Daniels. Color.	
QUEST FOR A LOST CITY	60	RAINMAKER, THE (VV)	121
RKO RADIO. (R) May 4, 1955. Dana and Ginger Lamb. Color.		PARAMOUNT. (R) February, 1957. Katharine Hepburn, Burt Lancaster. Color.	
QUICKSAND	79	RAINS OF RANCHIPUR, THE (Cs)	104
UNITED ARTISTS. (R) March 24, 1950. Mickey Rooney, Jeanne Cagney.		TWENTIETH CENTURY-FOX. (R) December, 1955. Lana Turner, Richard Burton, Fred Mac- Murray, Joan Caulfield, Michael Rennie. Color.	
QUIET GUN, THE	77	RAISING A RAOT (Brit.)	90
TWENTIETH CENTURY-FOX. (R) January, 1957. Forrest Tucker, Cleo Moore.		CONTINENTAL. (R) May, 1957. Kenneth More, Ronald Squire. Color.	
QUIET MAN, THE	129	RAMROD	94
REPUBLIC. (R) September 14, 1952. John Wayne, Maureen O'Hara. Color.		UNITED ARTISTS. (R) May 2, 1947. Joel McCrea, Veronica Lake.	
QUINCANNON, FRONTIER SCOUT	83	RANCHO NOTORIOUS	89
UNITED ARTISTS. (R) May, 1956. Tony Martin, Peggie Castle. Color.		RKO RADIO. (R) March 1952. Mariene Dietrich, Arthur Kennedy. Color.	
QUO VADIS	168	RANGE BEYOND THE BLUE	53
METRO-GOLDWYN-MAYER. (R) Spectal. Robert Taylor, Deborah Kerr. Color.		PRODUCERS RELEASING CORPORATION. (R) March 17, 1947. Eddie Dean, Roscoe Ates.	
R		RANGE JUSTICE	57
RACE FOR LIFE, A	69	MONOGRAM. (R) August 7, 1949. Johnny Mack Brown, Max Terhune.	
LIPPERT. (R) December 10, 1954. Richard Conte, Mari Aldon.		RANGE LAND	56
RACE STREET	79	MONOGRAM. (R) December 25, 1949. Whip Wil- son, Andy Clyde.	
RKO RADIO. (R) June 22, 1948. George Raft, William Bendix.		RANGE LAW	57
RACERS, THE (Cs)	112	MONOGRAM. (R) July 1, 1944. Johnny Mack Brown.	
TWENTIETH CENTURY-FOX. (R) February, 1955. Kirk Douglas, Bella Darvi, Gilbert Roland. Color.		RANGE RENEGADES	54
RACHEL AND THE STRANGER	93	MONOGRAM. (R) June 8, 1948. Jimmy Wakely, Jennifer Holt.	
RKO RADIO. (R) October 2, 1948. Loretta Young, Robert Mitchum, William Holden.		RANGER O' CHEROKEE STRIP	60
RACING BLOOD	76	REPUBLIC. (R) November 4, 1949. Monte Hale, Paul Hurst.	
20TH CENTURY-FOX. (R) March, 1954. Bill Williams, Jean Porter. Color.		RANGERS RIDE, THE	56
RACING LUCK	66	MONOGRAM. (R) September 26, 1948. Jimmy Wakely, Cannonball Taylor.	
COLUMBIA. (R) November 18, 1948. Gloria Henry, Stanley Clements.		RANSOM	104
RACK, THE	100	METRO-GOLDWYN-MAYER. (R) January 20, 1956. Glenn Ford, Donna Reed.	
METRO-GOLDWYN-MAYER. (R) November 2, 1956. Paul Newman, Walter Pidgeon, Wendell Corey, Edmond O'Brien, Anne Francis.		RAPTURE	79
RACKET, THE	88	FILM CLASSICS. (R) April, 1950. Glenn Langan, Elvy Ailbon.	
RKO RADIO. (R) November, 1951. Robert Mit- chum, Elizabeth Scott, Robert Ryan.		RASHOMON (Japanese)	86
RACKET MAN, THE	65	RKO RADIO. (R) March, 1952. Toshiro Mifune, Machito Kyo.	
COLUMBIA. (R) January 18, 1944. Tom Neal, Jeanne Bates.		RATIONING	93
RADAR SECRET SERVICE	59	METRO-GOLDWYN-MAYER. (R) March, 1944. Wallace Beery, Marjorie Main.	
LIPPERT. (R) January 28, 1950. John Howard, Adele Jergens.		RATON PASS	84
RADIO STARS ON PARADE	69	WARNER BROS. (R) April 7, 1951. Patricia Neal, Dennis Morgan.	
RKO RADIO. (R) August 1, 1945. Wally Brown, Alan Carney.		RAW DEAL	78
RAGE AT DAWN	87	EAGLE LION. (R) May 26, 1948. Dennis O'Keefe, Clair Trevor.	
RKO RADIO. (R) March 26, 1955. Randolph Scott, Mala Powers. Color.		RAW EDGE	76
RAGING TIDE, THE	93	UNIVERSAL. (R) September, 1956. Rory Calhoun, Yvonne de Carlo. Color.	
UNIVERSAL. (R) November, 1951. Shelley Win- ters, Richard Conte.		RAWHIDE	86
RAID, THE	83	TWENTIETH CENTURY-FOX. (R) May, 1951. Tyrone Power, Susan Hayward.	
TWENTIETH CENTURY-FOX. (R) August, 1954. Van Heflin, Anne Bancroft. Color.		RAWHIDE YEARS, THE	85
RAIDER, THE (Brit.)	70	UNIVERSAL. (R) July, 1956. Tony Curtis, Col- leen Miller. Color.	
ENGLISH FILMS. (R) May, 1946. Documentary. Color.		RAZOR'S EDGE, THE	146
RAIDERS, THE	80	TWENTIETH CENTURY-FOX. (R) January, 1947. Tyrone Power, Gene Tierney.	
UNIVERSAL. (R) November, 1952. Richard Conte, Vivica Lindfors. Color.		REACH FOR THE SKY (Brit.)	123
RAIDERS OF THE BORDER	53	BANK. (R) May, 1957. Kenneth More, Muriel Pavlov.	
MONOGRAM. (R) January 31, 1944. Johnny Mack Brown.		REAR WINDOW	112
RAIDERS OF THE SEVEN SEAS	88	PARAMOUNT. (R) September, 1954. James Stewart, Grace Kelly. Color.	
UNITED ARTISTS. (R) May 27, 1953. John Payne, Donna Reed. Color.		REBEL CITY	63
RAIDERS OF THE SOUTH	55	UNITED ARTISTS. (R) May 10, 1953. Bill Elliott.	
MONOGRAM. (R) January 18, 1947. Johnny Mack Brown, Raymond Hatton.		REBEL IN TOWN	78
RAIDERS OF TOMAHAWK CREEK	55	UNITED ARTISTS. (R) July, 1956. John Payne, Ruth Roman.	
COLUMBIA. (R) October 26, 1950. Charles Star- rett, Smiley Burnette.		REBEL WITHOUT A CAUSE (Cs)	111
RAILS INTO LARAMIE	81	WARNER BROTHERS. (R) October 29, 1955. James Dean, Natalie Wood. Color.	
U.I. (R) April, 1954. John Payne, Mari Blanchard, Color.		RECKLESS AGE	83
		UNIVERSAL. (R) November 17, 1944. Gloria Jean, Henry Stephenson.	
		RECKLESS MOMENT, THE	82
		COLUMBIA. (R) November, 1949. James Mason, Joan Bennett.	
		RED BADGE OF COURAGE	69
		METRO-GOLDWYN-MAYER. (R) September 28, 1951. Audie Murphy, Bill Mauldin.	

	Length In Mins.		Length In Mins.
<b>RED BALL EXPRESS</b>	84	<b>RENEGADES OF THE SAGE</b>	56
UNIVERSAL. (R) May, 1952. Jeff Chandler, Alex Nicol.		COLUMBIA. (R) November 24, 1949. Charles Starrett, Smiley Burnette.	
<b>RED CANYON</b>	82	<b>REPEAT PERFORMANCE</b>	93
UNIVERSAL. (R) April, 1949. Ann Blyth, George Brent, Howard Duff. Color.		EAGLE LION. (R) May 30, 1948. Joan Leslie, Louis Hayward.	
<b>RED DANUBE, THE</b>	119	<b>REPRISAL!</b>	74
METRO-GOLDWYN-MAYER. (R) October 14, 1949. Walter Pidgeon, Peter Lawford, Ethel Barrymore.		COLUMBIA. (R) November, 1956. Guy Madison, Felicia Farr. Color.	
<b>RED DESERT</b>	60	<b>RESTLESS BREED, THE</b>	81
LIPPERT. (R) December 17, 1949. Don Barry, Tom Neal.		TWENTIETH CENTURY-FOX. (R) May, 1957. Scott Brady, Anne Bancroft.	
<b>RED DRAGON</b>	64	<b>RETREAT HELL!</b>	95
MONOGRAM. (R) February 2, 1946. Sidney Toler, Benson Fong.		WARNER BROS. (R) February 23, 1952. Richard Carlson, Frank Lovejoy.	
<b>RED GARTERS</b>	91	<b>RETURN FROM THE SEA</b>	80
PARAMOUNT. (R) March, 1954. Rosemary Clooney, Jack Carson. Color.		ALLIED ARTISTS. (R) July 25, 1954. Jan Sterling, Neville Brand.	
<b>RED, HOT AND BLUE</b>	84	<b>RETURN OF DON CAMILLO, THE (Ital.)</b>	115
PARAMOUNT. (R) November 25, 1949. Betty Hutton, Victor Mature.		I.F.E. (R) December, 1953. Fernandel, Gino Cervi.	
<b>RED HOUSE, THE</b>	99	<b>RETURN OF JACK SLADE, THE (SS)</b>	81
UNITED ARTISTS. (R) February 7, 1947. Edward G. Robinson, Lon McCallister.		ALLIED ARTISTS. (R) October 9, 1955. John Ericson, Carl Blanchard.	
<b>RED LIGHT</b>	83	<b>RETURN OF JESSE JAMES</b>	75
UNITED ARTISTS. (R) September 30, 1949. George Raft, Virginia Mayo.		LIPPERT. (R) September 8, 1950. John Ireland, Ann Dvorak.	
<b>RED MENACE, THE</b>	87	<b>RETURN OF MONTE CRISTO, THE</b>	91
REPUBLIC. (R) August 1, 1949. Robert Rockwell, Hanne Axman.		COLUMBIA. (R) December, 1946. Louis Hayward, Barbara Belton.	
<b>RED MOUNTAIN</b>	84	<b>RETURN OF TOBER, THE</b>	89
PARAMOUNT. (R) May, 1952. Alan Ladd, Elizabeth Scott. Color.		COLUMBIA. (R) November 26, 1948. Glenn Ford, Terry Moore. Color.	
<b>RED PLANET MARS</b>	87	<b>RETURN OF RIN TIN TIN, THE</b>	67
UNITED ARTISTS. (R) May 15, 1952. Peter Graves, Andrea King.		EAGLE LION. (R) November 1, 1947. Donald Woods, Bobby Blake.	
<b>RED PONY, THE</b>	89	<b>RETURN OF RUSTY, THE</b>	64
REPUBLIC. (R) March 28, 1949. Myrna Loy, Robert Mitchell. Color.		COLUMBIA. (R) June 27, 1946. Ted Donaldson, John Litel.	
<b>RED RIVER</b>	125	<b>RETURN OF THE APE MAN</b>	60
UNITED ARTISTS. (R) September 17, 1948. John Wayne, Montgomery Clift, Joanne Dru.		MONOGRAM. (R) June 24, 1944. Bela Lugosi, John Carradine.	
<b>RED RIVER RENEGADES</b>	55	<b>RETURN OF THE BADMEN</b>	90
REPUBLIC. (R) July 25, 1946. Sunset Carson, Peggy Stewart.		RKO RADIO. (R) July 17, 1948. Randolph Scott, Anne Jeffreys.	
<b>RED RIVER SHORE</b>	54	<b>RETURN OF THE DURANGO KID</b>	58
REPUBLIC. (R) December 15, 1953. Rex Allen.		COLUMBIA. (R) April 19, 1945. Charles Starrett, Jean Stevens.	
<b>RED SHOES, THE (Brit.)</b>	133	<b>RETURN OF THE FRONTIERMAN</b>	74
UNITED ARTISTS. (R) October 1, 1951. Anton Walbrook, Moira Shearer. Color.		WARNER BROS. (R) June 24, 1950. Gordon MacRae, Julie London. Color.	
<b>RED SKIES OF MONTANA</b>	98	<b>RETURN OF THE LASH</b>	53
TWENTIETH CENTURY-FOX. (R) February, 1952. Richard Widmark, Constance Smith. Color.		EAGLE LION. (R) October 11, 1947. Al "Lash" La Rue, Al "Fuzzy" St. John.	
<b>RED SNOW</b>	75	<b>RETURN OF THE TEXAN</b>	88
COLUMBIA. (R) July, 1952. Guy Madison, Ray Mala.		TWENTIETH CENTURY-FOX. (R) March, 1952. Dale Robertson, Joanne Dru.	
<b>RED STALLION</b>	81	<b>RETURN OF THE WHISTLER, THE</b>	63
EAGLE LION. (R) August 16, 1947. Robert Paige, Ted Donaldson. Color.		COLUMBIA. (R) March 18, 1948. Michael Duane, Lenore Aubert.	
<b>RED STALLION IN THE ROCKIES</b>	85	<b>RETURN OF WILDFIRE</b>	81
EAGLE LION. (R) May 2, 1949. Arthur Franz, Jean Heather. Color.		SCREEN GUILD. (R) August 13, 1948. Richard Arlen, Mary Beth Hughes.	
<b>RED SUNDOWN</b>	82	<b>RETURN TO PARADISE</b>	100
UNIVERSAL. (R) March, 1956. Bory Calhoun, Martha Hyer. Color.		UNITED ARTISTS. (R) July 10, 1953. Gary Cooper, Roberta Haynes. Color.	
<b>REDHEAD AND THE COWBOY, THE</b>	82	<b>RETURN TO TREASURE ISLAND</b>	75
PARAMOUNT. (R) March, 1951. Glenn Ford, Rhonda Fleming.		UNITED ARTISTS. (R) July, 1954. Dawn Addams, Tab Hunter. Color.	
<b>REDHEAD FROM WYOMING</b>	80	<b>REUNION IN RENO</b>	79
UNIVERSAL. (R) January, 1953. Maureen O'Hara, Alex Nicol. Color.		UNIVERSAL. (R) October, 1951. Mark Stevens, Peggy Dow.	
<b>REDWOOD FOREST TRAIL</b>	67	<b>REVENGE OF THE CREATURE (3D)</b>	82
REPUBLIC. (R) September 18, 1950. Rex Allen, Dorothy Patrick.		UNIVERSAL. (R) May, 1955. John Agar, Lori Nelson.	
<b>REFORMER AND THE REDHEAD, THE</b>	90	<b>REVENGE AGENT</b>	72
METRO-GOLDWYN-MAYER. (R) May 5, 1950. June Allyson, Dick Powell.		COLUMBIA. (R) February, 1951. Douglas Kennedy, Jean Willes.	
<b>RELENTLESS</b>	93	<b>REVOLT AT FORT LARAMIE</b>	73
COLUMBIA. (R) February 20, 1948. Robert Young, Marguerite Chapman. Color.		UNITED ARTISTS. (R) March, 1957. John D'Emery, Gregg Palmer. Color.	
<b>REMAINS TO BE SEEN</b>	89	<b>REVOLT OF MAMIE STOVER, THE (Cs)</b>	93
MGM. (R) May 15, 1953. June Allyson, Van Johnson, Louis Calhern.		TWENTIETH CENTURY-FOX. (R) April, 1956. Jane Russell, Richard Egan. Color.	
<b>RENDEZVOUS 24</b>	70	<b>RHAPSODY</b>	115
20TH CENTURY-FOX. (R) May, 1946. William Gaigan, Marie Palmer.		MGM. (R) April 16, 1954. Elizabeth Taylor, Vittorio Gassman. Color.	
<b>RENDEZVOUS WITH ANNIE</b>	89	<b>RHAPSODY IN BLUE</b>	139
REPUBLIC. (R) July 22, 1946. Eddie Albert, Faye Marlowe.		WARNER BROS. (R) September 22, 1945. Joan Leslie, Robert Alda.	
<b>RENEGADE GIRL</b>	65	<b>RHUBARB</b>	94
SCREEN GUILD. (R) December 25, 1946. Alan Curtis, Ann Savage.		PARAMOUNT. (R) September, 1951. Ray Milland, Jan Sterling.	
<b>RENEGADES</b>	87	<b>RHYTHM INN</b>	73
COLUMBIA. (R) June 13, 1946. Evelyn Keyes, Willard Parker. Color.		MONOGRAM. (R) February 11, 1951. Jane Frazee, Kirby Grant.	
<b>RENEGADES OF SONORA</b>	60	<b>RHYTHM ROUNDUP</b>	66
REPUBLIC. (R) November 24, 1948. Allan "Rocky" Lane, Eddy Waller.		COLUMBIA. (R) June 7, 1945. Ken Curtis, Cheryl Walker.	
<b>RENEGADES OF THE RIO GRANDE</b>	56	<b>RICHARD III (Brit.) (VV)</b>	155
UNIVERSAL. (R) June 1, 1945. Rod Cameron, Puzzy Knight.		LOFERT. (R) March, 1956. Laurence Olivier, Claire Bloom, Ralph Richardson, John Gielgud. Color.	

	Length In Mins.		Length In Mins.
RICOCHET ROMANCE	80	RIVER, THE	99
UNIVERSAL. (R) November, 1951. Marjorie Main, Chill Willis.		UNITED ARTISTS. (R) February 15, 1952. Adrienne Corri, Radha. Color.	
RICH, YOUNG AND PRETTY	95	RIVER BEAT	73
METRO-GOLDWYN-MAYER. (R) August 3, 1951. Jane Powell, Vic Damone. Color.		LIPPERT. (R) July 16, 1954. Phyllis Kirk, John Bentley.	
RIDE BACK, THE	79	RIVER CHANGES, THE	91
UNITED ARTISTS. (R) May, 1957. Anthony Quinn, William Conrad.		WARNER BROTHERS. (R) March 24, 1956. Rossana Rory, Harold Maresch.	
RIDE CLEAR OF DIABLO	81	RIVER GANG	64
U-I. (R) March, 1954. Audie Murphy, Dan Duryea. Color.		UNIVERSAL. (R) September 21, 1945. Gloria Jean, John Qualen.	
RIDE THE HIGH IRON	74	RIVER LADY	78
COLUMBIA. (R) January, 1957. Don Taylor, Sally Forrest.		UNIVERSAL. (R) June, 1948. Yvonne de Carlo, Dan Duryea. Color.	
RIDE, RYDER, RIDE	59	RIVER OF NO RETURN (Cs)	91
EAGLE LION. (R) February 23, 1949. Jim Bannon, Emmett Lynn. Color.		TWENTIETH CENTURY-FOX. (R) May, 1954. Marilyn Monroe, Robert Mitchum. Color.	
RIDE THE MAN DOWN	90	RIVERBOAT RHYTHM	65
REPUBLIC. (R) January 1, 1953. Brian Donlevy, Forrest Tucker. Color.		RKO-RADIO. (R) March, 1946. Leon Errol, Glenn Yernon.	
RIDE THE PINK HORSE	101	RIVERS EDGE, THE (Cs)	87
UNIVERSAL. (R) October, 1947. Robert Mont- gomery, Wanda Hendrix.		TWENTIETH CENTURY-FOX. (R) April, 1957. Ray Milland, Debra Paget, Anthony Quinn. Color.	
RIDE, VAQUERO	90	RIVIERA (Ital.-Eng. dubbed)	88
MGM. (R) July 17, 1953. Robert Taylor, Ava Gardner, Howard Keel. Color.		I. F. E. (R) September, 1956. Martine Carol. Color.	
RIDER FROM TUCSON	60	ROADBLOCK	73
RKO RADIO. (R) June 7, 1950. Tim Holt, Richard Martin.		RKO RADIO. (R) July, 1951. Charles McGraw, Joan Dixon.	
RIDERS IN THE SKY	70	ROAD AGENT	60
COLUMBIA. (R) November, 1949. Gene Autry, Gloria Henry.		RKO RADIO. (R) March, 1952. Tim Holt, Noreen Nash.	
RIDERS OF SANTA FE	63	ROAD HOUSE	95
UNIVERSAL. (R) November 10, 1944. Rod Cameron, Fuzzy Knight.		TWENTIETH CENTURY-FOX. (R) November, 1948. Ida Lupino, Cornel Wilde, Richard Wid- mark.	
RIDERS OF THE DUSK	57	ROAD HOUSE GIRL (Brit.)	68
MONOGRAM. (R) November 13, 1949. Whip Wil- son, Andy Clyde.		ASTOR. (R) June, 1955. Sandra Dorn, Maxwell Reed.	
RIDERS OF THE LONE STAR	55	ROAD TO ALCATRAZ	60
COLUMBIA. (R) August 14, 1947. Charles Star- rett, Smiley Burnette.		REPUBLIC. (R) July 10, 1945. Robert Lowery, June Storey.	
RIDERS OF THE RANGE	60	ROAD TO BALI	90
RKO RADIO. (R) February 11, 1950. Tim Holt, Jacqueline White.		PARAMOUNT. (R) January, 1953. Bing Crosby, Dorothy Lamour, Bob Hope. Color.	
RIDERS TO THE STARS	81	ROAD TO DENVER	90
UNITED ARTISTS. (R) January 29, 1954. Richard Carlson, Herbert Marshall. Color.		REPUBLIC. (R) June 16, 1955. John Payne, Mona Freeman. Color.	
RIDIN' DOWN THE TRAIL	53	ROAD TO RIO	100
MONOGRAM. (R) October 4, 1947. Jimmy Wakely, Beverly John.		PARAMOUNT. (R) December 25, 1947. Bing Crosby, Bob Hope, Dorothy Lamour.	
RIDIN' THE OUTLAW TRAIL	54	ROAD TO THE BIG HOUSE, THE	72
COLUMBIA. (R) February, 1951. Charles Star- rett, Smiley Burnette.		SCREEN GUILD. (R) December 13, 1947. John Shelton, Ann Doran.	
RIDING HIGH	112	ROAD TO UTOPIA	90
PARAMOUNT. (R) April 12, 1950. Bing Crosby, Nancy Olson.		PARAMOUNT. (R) March 22, 1946. Bing Crosby, Bob Hope, Dorothy Lamour.	
RIDING THE CALIFORNIA TRAIL	59	ROAR OF THE CROWD	71
MONOGRAM. (R) January 11, 1947. Gilbert Rol- and, Martin Garralaga.		ALLED ARTISTS. (R) May 31, 1953. Howard Duff, Helene Stanley. Color.	
RIDING SHOTGUN	75	ROARING CITY	58
WARNER BROTHERS. (R) April 10, 1954. Randolph Scott, Wayne Morris. Color.		LIPPERT. (R) May 4, 1951. Hugh Beaumont, Richard Travis.	
RIDING WEST	58	ROARING RANGERS	56
COLUMBIA. (R) May 18, 1944. Charles Star- rett, Shirley Patterson.		COLUMBIA. (R) February 14, 1946. Charles Star- rett, Smiley Burnette.	
RIFF RAFF	80	ROARING WESTWARD	55
RKO RADIO. (R) September 15, 1947. Pat O'Brien, Anne Jeffreys.		MONOGRAM. (R) September 18, 1949. Jimmy Wakely, Douglas Taylor.	
RIFFIFI (Fr.)	118	ROB ROY, THE HIGHLAND ROGUE	87
UMPO. (R) June, 1956. Jean Servais, Carl Molner.		RKO RADIO. (R) February 27, 1954. Richard Todd, Glynis Johns. Color.	
RIGHT CROSS	90	ROBBER'S ROOST	82
METRO-GOLDWYN-MAYER. (R) October 6, 1950. June Allyson, Dick Powell.		UNITED ARTISTS. (R) May, 1955. Robert Mont- gomery, Richard Boone.	
RIM OF THE CANYON	70	ROBE, THE (Cs)	135
COLUMBIA. (R) July, 1949. Gene Autry, Nan Leslie.		20TH CENTURY-FOX. (R) October, 1953. Jean Simmons, Richard Burton, Victor Mature. Color.	
RIMFIRE	64	ROBIN HOOD OF MONTEREY	55
SCREEN GUILD. (R) March 25, 1949. James Milligan, Mary Beth Hughes.		MONOGRAM. (R) September 6, 1947. Gilbert Rol- and, Evelyn Brent.	
RING, THE	79	ROBIN HOOD OF TEXAS	71
UNITED ARTISTS. (R) September 26, 1953. Genard Mohr, Rita Moreno.		REPUBLIC. (R) July 15, 1947. Gene Autry, Lynne Roberts.	
RING OF FEAR (Cs)	93	ROCK ALL NIGHT	75
WARNER BROTHERS. (R) July 24, 1954. Clyde Beatty, Pat O'Brien. Color.		AMERICAN INTERNATIONAL. (R) April, 1957. Russell Johnson, Barboura Morris.	
RINGSIDE	63	ROCK AROUND THE CLOCK	77
LIPPERT. (R) July 14, 1949. Don Barry, Tom Brown.		COLUMBIA. (R) April, 1956. Bill Haley, Johnny Johnson.	
RIO GRANDE	105	ROCK ISLAND TRAIL	90
REPUBLIC. (R) November 15, 1950. John Wayne, Maureen O'Hara.		REPUBLIC. (R) May 19, 1950. Forrest Tucker, Adele Mara. Color.	
RIO GRANDE PATROL	60	ROCKET MAN, THE	79
RKO-RADIO. (R) November, 1950. Tim Holt, Jane Nigh.		20TH CENTURY-FOX. (R) April, 1954. Charles Coburn, George Wainlow.	
RIO GRANDE RAIDERS	57	ROCK, PRETTY BABY	89
REPUBLIC. (R) September 9, 1946. Sunset Car- son, Peggy Stewart.		UNIVERSAL. (R) January, 1957. Sal Mineo, John Saxton.	
RIOT IN CELL BLOCK II	80	ROCK, ROCK, ROCK	83
ALLED ARTISTS. (R) February 28, 1954. Neville Brand, Leo Gordon.		DISTRIBUTION CORPORATION OF AMERICA. (R) December, 1956. Alan Freed.	

	Length In Mins.		Length In Mins.
ROCKETSHIP XM	77	ROSE OF THE YUKON	59
LIPPERT. (R) June 2, 1950. Lloyd Bridges, Osa Mason.		REPUBLIC. (R) January 5, 1949. Steve Brodie, Myrna Loy.	
ROCKIN' IN THE ROCKIES	63	ROSES ARE RED	66
COLUMBIA. (R) April 17, 1945. Mary Beth Hughes, Jay Kirby.		TWENTIETH CENTURY-FOX. (R) December, 1947. Don Castle, Peggy Knudsen.	
ROCKING HORSE WINNER, THE (Brit.)	91	ROSE TATTOO, THE (VV)	117
UNIVERSAL. (R) June, 1950. John H. Davies, Valerie Hobson.		PARAMOUNT. (R) February, 1956. Burt Lancaster, Anna Magnani.	
ROCKY	76	ROSIE THE RIVETER	75
MONOGRAM. (R) January 17, 1948. Roddy McDowall, Edgar Barrier.		REPUBLIC. (R) April 9, 1944. Jane Frazee, Frank Albertson.	
ROCKY MOUNTAIN	83	ROUGH RIDERS OF CHEYENNE	56
WARNER BROS. (R) November 11, 1950. Errol Flynn, Patrice Wymore.		REPUBLIC. (R) November 1 1945. Sunset Carson, Peggy Stewart.	
RODEO	70	ROUGH RIDERS OF DURANGO	60
MONOGRAM. (R) March 9, 1952. Jane Nigh, John Archer. Color.		REPUBLIC. (R) January 30, 1951. Allan "Rocky" Lane, Aline Towne.	
RODEO KING AND THE SENORITA	67	ROUGH RIDIN' JUSTICE	58
REPUBLIC. (R) July 15, 1951. Rex Allen, Mary Ellen Kay.		COLUMBIA. (R) March 14, 1945. Charles Starrett.	
ROGER TOUHY, GANGSTER	65	ROUGH, TOUGH AND READY	66
TWENTIETH CENTURY-FOX. (R) July, 1944. Preston Foster, Victor McLaglen.		COLUMBIA. (R) March 22, 1945. Chester Morris, Victor McLaglen.	
ROGUE COP	92	ROUGH TOUGH WEST	54
METRO-GOLDWYN-MAYER. (R) October, 1954. Robert Taylor, Janet Leigh.		COLUMBIA. (R) June, 1952. Charles Starrett.	
ROGUE RIVER	84	ROUGHLY SPEAKING	117
UNITED ARTISTS. (R) November 15, 1950. Rory Calhoun, Peter Graves. Color.		WARNER BROS. (R) March 3, 1945. Rosalind Russell, Jack Carson.	
ROGUES' GALLERY	60	ROYAL AFFAIRS IN VERSAILLES (Fr.)	152
PRC PICTURES. (R) December 6, 1944. Frank Jenks, Robin Raymond.		TIMES. (R) March, 1957. Claudette Colbert, Orson Welles. Color.	
ROGUE'S MARCH	84	ROYAL AFRICAN RIFLES, THE	76
METRO-GOLDWYN-MAYER. (R) February, 1953. Peter Lawford, Janice Rule.		ALLIED ARTISTS. (R) September 27, 1953. Louis Hayward, Veronica Hurst. Color.	
ROGUES OF SHERWOOD FOREST	80	ROYAL JOURNEY (Can.)	17
COLUMBIA. (R) July, 1950. John Derek, Diana Lynn. Color.		UNITED ARTISTS. (R) March 15, 1952. Documentary.	
ROGUES REGIMENT	86	ROYAL SCANDAL, A	94
UNIVERSAL. (R) November, 1948. Dick Powell, Marta Toren.		TWENTIETH CENTURY-FOX. (R) April, 1945. Talulah Bankhead, Anne Baxter.	
ROLL ON, TEXAS MOON	68	ROYAL WEDDING	92
REPUBLIC. (R) September 12, 1946. Roy Rogers, Dale Gribble.		METRO-GOLDWYN-MAYER. (R) March 23, 1951. Fred Astaire, Jane Powell. Color.	
ROLL THUNDER ROLL	58	RUBY GENTRY	82
EAGLE LION. (R) April 27, 1949. Jim Bannon, Nancy Gates. Color.		TWENTIETH CENTURY-FOX. (R) January, 1955. Jennifer Jones, Charlton Heston.	
ROLLING HOME	71	RUGGED ORDIANS (Austrian)	76
SCREEN GUILD. (R) November 1, 1946. Jean Parker, Russell Hayden.		UNIVERSAL. (R) January, 1950. Michael Pate.	
ROMAN HOLIDAY	119	RUMBLE ON THE DOCKS	82
PARAMOUNT. (R) September, 1953. Gregory Peck, Audrey Hepburn.		COLUMBIA. (R) December, 1956. James Darron, Laurie Carroll.	
ROMANCE OF ROSY RIDGE	105	RUN FOR COVER (VV)	92
METRO-GOLDWYN-MAYER. (R) August, 1947. Van Johnson, Thomas Mitchell.		PARAMOUNT. (R) April, 1955. James Cagney, Viveca Lindfors. Color.	
ROMANCE OF THE WEST	58	RUN FOR THE HILLS	76
PRC PICTURES. (R) March 20, 1946. Eddie Dean, Joan Barton. Color.		REALART. (R) June, 1953. Sonny Tufts, Barbara Payton.	
ROMANCE ON THE HIGH SEAS	99	RUN FOR THE SUN (SS)	99
WARNER BROS. (R) July 3, 1948. Jack Carson, Doris Day. Color.		UNITED ARTISTS. (R) August, 1956. Richard Widmark, Jane Greer. Color.	
ROME ELEVEN O'CLOCK (Ital.)	107	RUN FOR YOUR MONEY (Brit.)	83
TIMES. (R) April, 1953. Raf Vallone, Lucia Bose, Lea Padovani.		UNIVERSAL. (R) March, 1950. Donald Houston, Alec Guinness.	
ROMEO AND JULIET (Brit.)	140	RUNAWAY DAUGHTERS	86
UNITED ARTISTS. (R) December, 1954. Laurence Harvey, Susan Shentall. Color.		UNIVERSAL. (R) June 14, 1946. Ella Baines, Rod Cameron.	
ROOGIE'S BUMP	71	RUNAWAY DAUGHTERS	90
REPUBLIC. (R) August 25, 1954. Robert Marriot, Brooklyn Dodgers.		AMERICAN INTERNATIONAL. (R) October 31, 1956. Marla English, Anna Sten.	
ROOKIE FIREMAN	63	RUNNING TARGET	83
COLUMBIA. (R) October 12, 1950. Bill Williams, Barton MacLane.		UNITED ARTISTS. (R) November, 1956. Doris Dowling, Arthur Franz.	
ROOM FOR ONE MORE	95	RUNNING WILD	81
WARNER BROS. (R) January 26, 1952. Cary Grant, Betsy Drake.		UNIVERSAL. (R) December, 1955. Mamie Van Doren, William Campbell, Keenan Wynn.	
ROOSEVELT STORY, THE	80	RUSTLERS, THE	61
UNITED ARTISTS. (R) November, 1947. Documentary.		RKO RADIO. (R) May 14, 1949. Tim Holt, Richard Martin.	
ROPE	80	RUSTLER'S HIDEOUT	60
WARNER BROS. (R) September 25, 1948. James Stewart, John Dall. Color.		PRC PICTURES. (R) September 2, 1944. Buster Crabbe, Al St. John.	
ROPE OF SAND	104	RUSTLERS OF DEVIL'S CANYON	58
PARAMOUNT. (R) September 23, 1949. Burt Lancaster, Paul Henreid.		REPUBLIC. (R) July 1, 1947. Allan Lane, Bobby Blake.	
ROSSANNA (Mex.-Eng. dubbed)	72	RUSTLERS OF THE BADLANDS	58
JACON. (R) June, 1956. Rossana Podesta.		COLUMBIA. (R) August 16, 1945. Charles Starrett, Sally Hilles.	
ROSE BOWL STORY, THE	73	RUSTLERS ON HORSEBACK	60
MONOGRAM. (R) August 24, 1952. Marshall Thompson, Vera Miles. Color.		REPUBLIC. (R) October 23, 1950. Allan "Rocky" Lane, Eddy Waller.	
ROSE MARE (Cs)	106	RUSTLER'S ROUNDUP	56
MGM. (R) March 19, 1954. Ann Blyth, Fernando Lamas, Howard Keel. Color.		UNIVERSAL. (R) August 9, 1946. Kirby Grant, Fuzzy Knight.	
ROSE OF CIMARRON	72	RUSTY LEADS THE WAY	59
TWENTIETH CENTURY-FOX. (R) April, 1952. Jack Buettel, Mala Powers. Color.		COLUMBIA. (R) October 21, 1948. Ted Donaldson, Sharon Moffett.	
ROSE OF SANTA ROSA	65	RUSTY SAVES A LIFE	67
COLUMBIA. (R) December 25, 1947. Eduardo Norelga, Patricia White.		COLUMBIA. (R) April 8, 1949. Ted Donaldson, Gloria Henry.	
		RUSTY'S BIRTHDAY	60
		COLUMBIA. (R) November 3, 1949. Ted Donaldson, John Litel, Ann Doran.	
		RUTHLESS	104
		EAGLE LION. (R) April 3, 1948. Zachary Scott, Louis Hayward, Diana Lynn.	

	Length In Mins.		Length In Mins.
<b>S</b>			
S.O.S. SUBMARINE	69	SAN FERNANDO VALLEY	74
SCREEN GUILD. (R) September 17, 1948. Semi-documentary.		REPUBLIC. (R) September 15, 1944. Roy Rogers, Dale Evans.	
SAADIA	80	SAN FRANCISCO STORY	80
MGM. (R) February 5, 1954. Cornel Wilde, Rita Gam, Mel Ferrer. Color.		WARNER BROS. (R) May 17, 1952. Yvonne De Carlo, Joel McCrea.	
SABAKA	81	SAND	77
UNITED ARTISTS. (R) February, 1955. Boris Karloff, Reginald Denny. Color.		TWENTIETH CENTURY-FOX. (R) July, 1949. Mark Stevens, Coleen Gray. Color.	
SABRE JET	96	SANDS OF IWO JIMA	109
UNITED ARTISTS. (R) September 4, 1953. Robert Stack, Coleen Gray. Color.		REPUBLIC. (R) March 1, 1950. John Wayne, Adele Mara, John Agar.	
SABRINA	113	SANGAREE (3D)	95
PARAMOUNT. (R) October, 1954. Audrey Hepburn, Humphrey Bogart, William Holden.		PARAMOUNT. (R) May, 1953. Fernando Lamas, Arlene Dahl. Color.	
SADDLE LEATHER LAW	55	SANTA FE	89
COLUMBIA. (R) December 21, 1944. Charles Starrett. VI Athens.		COLUMBIA. (R) April, 1951. Randolph Scott, Janis Carter. Color.	
SADDLE LEGION	61	SANTA FE PASSAGE	90
RKO RADIO. (R) April, 1951. Tim Holt, Dorothy Malone.		REPUBLIC. (R) May 12, 1955. John Payne, Faith Domergue. Color.	
SADDLE PALS	72	SANTA FE SADDLEMATES	56
REPUBLIC. (R) June 15, 1947. Gene Autry, Lynne Roberts.		REPUBLIC. (R) June 2, 1948. Sunset Carson, Linda Stirling.	
SADDLE TRAMP	77	SANTA FE UPRISING	55
UNIVERSAL. (R) September, 1950. Joel McCrea, Virginia Hendrix. Color.		REPUBLIC. (R) November 15, 1948. Allan Lane, Bobby Blake.	
SAFARI (CS)	91	SANTIAGO	93
COLUMBIA. (R) June, 1956. Victor Mature, Janet Leigh. Color.		WARNER BROTHERS. (R) July, 1956. Alan Ladd, Rossana Podesta. Color.	
SAFARI DRUMS	71	SARACEN BLADE, THE	76
ALLIED ARTISTS. (R) June 21, 1953. Johnny Sheffield.		COLUMBIA. (R) June 1954. Ricardo Montalban, Betty St. John. Color.	
SAGEBRUSH HEROES	54	SARATOGA TRUNK	135
COLUMBIA. (R) February 1, 1945. Charles Starrett, Constance Worth.		WARNER BROS. (R) March 30, 1946. Gary Cooper, Ingrid Bergman.	
SAGINAW TRAIL	56	SARGE GOES TO COLLEGE	63
COLUMBIA. (R) September, 1953. Gene Autry, Smiley Burnette.		MONOGRAM. (R) May 17, 1947. Alan Hale, Jr., June Preisler.	
SAIGON	94	SARUMBA	64
PARAMOUNT. (R) March 12, 1948. Alan Ladd, Veronica Lake.		EAGLE LION. (R) January, 1950. Doris Dowling, Michael Whalen.	
SAILOR BEWARE	103	SASKATCHEWAN	87
PARAMOUNT. (R) February, 1952. Dean Martin, Jerry Lewis.		U-I. (R) March, 1954. Alan Ladd, Shelley Winters. Color.	
SAILOR OF THE KING	83	SATAN'S CRADLE	60
20TH CENTURY-FOX. (R) August, 1953. Jeffrey Hunter, Michael Rennie, Wendy Hiller.		UNITED ARTISTS. (R) October 7, 1949. Duncan Renaldo, Leo Carillo.	
SAILOR TAKES A WIFE	92	SATELLITE IN THE SKY (Brit.) (Cs)	85
METRO-GOLDWYN-MAYER. (R) January-February, 1946. Robert Walker, June Allyson.		WARNER BROTHERS. (R) July 21, 1956. Kieron Moore, Lois Maxwell. Color.	
SAILOR'S HOLIDAY	80	SATURDAY'S HERO	111
COLUMBIA. (R) February 24, 1944. Arthur Lake, Jane Lawrence.		COLUMBIA. (R) September, 1951. John Derek, Donna Reed.	
ST. BENNY THE DIP	80	SAVAGE, THE	95
UNITED ARTISTS. (R) August 24, 1951. Dick Haymes, Nina Foch.		PARAMOUNT. (R) November, 1952. Charlton Heston, Susan Morrow. Color.	
SAINT SISTERS, THE	89	SAVAGE DRUMS	70
PARAMOUNT. (R) April 30, 1948. Veronica Lake, Joan Caulfield.		LIP LIPS. (R) June 22, 1951. Sabu, Lita Baron.	
SAINT'S GIRL FRIDAY, THE	68	SAVAGE FRONTIER	54
RKO RADIO. (R) April 15, 1954. Louis Hayward, Naomi Chance.		REPUBLIC. (R) May 15, 1953. Allan Rocky Lane.	
SALLY AND SAINT ANNE	90	SAVAGE HORDE, THE	90
UNIVERSAL. (R) July, 1952. Ann Blyth, Edmund Gwenn.		REPUBLIC. (R) May 22, 1950. William Elliott, Adrian Booth.	
SALOME	103	SAVAGE MUTINY	73
COLUMBIA. (R) September 1953. Rita Hayworth, Stewart Granger, Charles Laughton. Color.		COLUMBIA. (R) March, 1953. Johnny Weissmuller, Angela Stevens.	
SALOME, WHERE SHE DANCED	90	SAVAGE PRINCESS (Indian)	101
UNIVERSAL. (R) April 27, 1945. Yvonne De Carlo, David Bruce. Color.		UNITED ARTISTS. (R) October, 1955. Dilip Kumar, Mimm. Color.	
SALT LAKE RAIDERS	60	SAVAGE SPLENDOR	60
REPUBLIC. (R) May 1, 1950. Allan "Rocky" Lane, Eddy Waller.		RKO-RADIO. (R) September 17, 1949. Denis-Cotlow Expedition. Color.	
SALT TO THE DEVIL (Brit.)	120	SAXON CHARM, THE	88
EAGLE LION. (R) January, 1950. Sam Wanamaker, Lea Padovani.		UNIVERSAL. (R) September, 1948. Robert Montgomery, John Payne.	
SALTY O'ROURKE	100	SCANDAL AT SCOURIE	90
PARAMOUNT. (R) Block 4, 1944-45. Alan Ladd, Gail Russell.		MGM. (R) June 12, 1953. Greer Garson, Walter Pidgeon. Color.	
SAMSON AND DELILAH	128	SCANDAL, INC.	79
PARAMOUNT. (R) March 28, 1951. Hedy Lamarr, Victor Mature, George Sanders. Color.		REPUBLIC. (R) October 12, 1956. Robert Hutton, Paul Richards.	
SAMURAI (Jap.)	92	SCANDAL IN PARIS, A	100
PINE ARTS. (R) November, 1955. Toshiro Mifune. Color.		UNITED ARTISTS. (R) July 19, 1946. George Sanders, Signe Hasso, Carole Landis.	
SAN ANTONIO	90	SCANDAL SHEET	82
REPUBLIC. (R) February 15, 1953. Rod Cameron, Arleen Whelan.		COLUMBIA. (R) March, 1952. Broderick Crawford, Donna Reed.	
SAN ANTONIO AMBUSH	60	SCARAMOUCHE	115
REPUBLIC. (R) October 1, 1949. Monte Hale, Paul Horst.		METRO-GOLDWYN-MAYER. (R) June, 1952. Stewart Granger, Janet Leigh. Color.	
SAN ANTONIO	112	SCARED STIFF	108
WARNER BROS. (R) December 29, 1945. Errol Flynn, Alexis Smith. Color.		PARAMOUNT. (R) June, 1953. Martin & Lewis, Elizabeth Scott, Carmen Miranda.	
SAN ANTONIO KID	59	SCARED STIFF	65
REPUBLIC. (R) August 16, 1944. Bill Elliott, Bobby Blake.		PARAMOUNT. (R) June 22, 1945. Jack Haley, Ann Savage.	
SAN DIEGO, I LOVE YOU	83	SCARED TO DEATH	65
UNIVERSAL. (R) September 29, 1944. Louise Albritton, Jon Hall.		SCREEN GUILD. (R) May 3, 1947. Bela Lugosi, Douglas Fowley. Color.	

	Length in Mins.		Length in Mins.
SCARF, THE	86	SECRET BEYOND THE DOOR, THE	99
UNITED ARTISTS. (R) April 6, 1951. John Ireland, Mercedes McCambridge.		UNIVERSAL. (R) February, 1948. Joan Bennett, Michael Redgrave.	
SCARLET ANGEL	81	SECRET COMMAND	80
UNIVERSAL. (R) June, 1952. Yvonne De Carlo, Rock Hudson. Color.		COLUMBIA. (R) July 30, 1944. Pat O'Brien, Carole Landis.	
SCARLET CLAW, THE	74	SECRET CONCLAVE, THE (Ital.-Eng. dubbed)....	80
UNIVERSAL. (R) May 26, 1944. Basil Rathbone, Nigel Bruce.		I.F.E. (R) September, 1953. Henry Vidon.	
SCARLET CLUE, THE	64	SECRET FURY	86
MONOGRAM. (R) May 11, 1945. Benson Fong, Sidney Toler.		RKO RADIO. (R) May 27, 1950. Claudette Colbert, Robert Ryan.	
SCARLET COAT, THE (Cs)	101	SECRET GARDEN, THE	105
METRO-GOLDWYN-MAYER. (R) August 19, 1955. Cornel Wilde, Michael Wilding, Anne Francis, George Sanders. Color.		METRO-GOLDWYN-MAYER. (R) April 20, 1949. Margaret O'Brien, Dean Stockwell. Color.	
SCARLET HOUR, THE (VV)	95	SECRET HEART, THE	97
PARAMOUNT. (R) April, 1956. Carol Ohmart, Tom Tryon, Tody Lawrence.		METRO-GOLDWYN-MAYER. (R) December, 1948. Claudette Colbert, Walter Pidgeon.	
SCARLET SPEAR, THE	78	SECRET LAND, THE	71
UNITED ARTISTS. (R) March, 1954. John Archer, Martha Hyer. Color.		METRO-GOLDWYN-MAYER. (R) October 22, 1948. Robert Montgomery, Robert Taylor. Color.	
SCARLET STREET	102	SECRET LIFE OF WALTER MITTY, THE	110
UNIVERSAL. (R) December 28, 1945. Edward G. Robinson, Joan Bennett, Dan Duryea.		RKO RADIO. (R) September 1, 1947. Danny Kaye, Virginia Mayo. Color.	
SCENE OF THE CRIME	95	SECRET OF CONVICT LAKE, THE	83
METRO-GOLDWYN-MAYER. (R) August 26, 1949. Van Johnson, Gloria De Haven.		TWENTIETH CENTURY-FOX. (R) August, 1951. Ethel Barrymore, Glenn Ford.	
SCOTLAND YARD INSPECTOR	73	SECRET OF ST. IVES	75
LIPPERT. (R) October 31, 1952. Cesar Romero, Lois Maxwell.		COLUMBIA. (R) June 30, 1949. Richard Ney, Vanessa Brown.	
SCOTLAND YARD INVESTIGATOR	68	SECRET OF THE INCAS	101
REPUBLIC. (R) September 30, 1945. Sir Aubrey Smith, Eilich von Stroheim.		PARAMOUNT. (R) June 1954. Charlton Heston, Nicole Maury. Color.	
SCOTT OF THE ANTARCTIC (Brit.)	111	SECRET OF THE WHISTLER	65
EAGLE LION. (R) April 20, 1949. John Mills, Derek Bond. Color.		COLUMBIA. (R) November 7, 1946. Richard Dix, Leslie Brooks.	
SCREAMING EAGLES	81	SECRET OF TREASURE MOUNTAIN	68
ALLIED ARTISTS. (R) May 27, 1956. Tom Tryon, Jan Merlin.		COLUMBIA. (R) June, 1956. Raymond Burr, William Prince.	
SCUDDA HOO, SCUDDA HAY	95	SECRET PEOPLE (Brit.)	87
TWENTIETH CENTURY-FOX. (R) April, 1948. June Haver, Lon McCallister. Color.		LIPPERT. (R) August 29, 1952. Valentina Cortese, Audrey Hepburn.	
SEA AROUND US, THE	61	SECRET SERVICE INVESTIGATOR	60
RKO RADIO. (R) July 11, 1953. Documentary. Color.		REPUBLIC. (R) May 31, 1948. Lloyd Bridges, Lynne Roberts.	
SEA CHASE, THE (Cs)	117	SECRETS OF A SORORITY GIRL	58
WARNER BROTHERS. (R) June 4 1955. John Wayne Lana Turner. Color.		PRODUCERS RELEASING CORPORATION. (R) August 15, 1946. Mary Ware, Rick Vallin.	
SEA DEVILS	91	SECRETS OF LIFE	73
RKO RADIO. (R) May 23, 1953. Yvonne DeCarlo, Rock Hudson. Color.		BUENA VISTA. (R) November 20, 1956. True Life Adventure. Color.	
SEA HORNET	84	SECRETS OF MONTE CARLO	60
REPUBLIC. (R) November 6, 1951. Rod Cameron, Adele Mara.		REPUBLIC. (R) June 20, 1951. Warren Douglas, Joan Hall.	
SEA OF GRASS	131	SECRETS OF SCOTLAND YARD	68
METRO-GOLDWYN-MAYER. (R) April, 1947. Spencer Tracy, Katharine Hepburn.		REPUBLIC. (R) July 28, 1944. Stephanie Bachelor, Edgar Barrier.	
SEA OF LOST SHIPS	85	SECRETS OF THE REEF	72
REPUBLIC. (R) February 1, 1954. John Derek, Wanda Hendrix.		CONTINENTAL. (R) July, 1956. Documentary. Color.	
SEARCHERS, THE (VV)	119	SECRET VENTURE (Brit.)	68
WARNER BROTHERS. (R) May 26, 1956. John Wayne, Jeffrey Hunter, Vera Miles. Color.		REPUBLIC. (R) November 10, 1955. Kent Taylor, Jane Hylton.	
SEARCH FOR BRIDEY MURPHY, THE (VV)	84	SECURITY RISK	69
PARAMOUNT. (R) October, 1956. Louis Hayward, Teresa Wright.		ALLIED ARTISTS. (R) August 8 1954. John Ireland Dorothy Malone.	
SEA SHALL NOT HAVE THEM, THE (Brit.)	91	SEE HERE, PRIVATE HARGROVE	100
UNITED ARTISTS. (R) June 1955. Michael Redgrave, Dirk Bogarde.		METRO-GOLDWYN-MAYER. (R) March, 1944. Robert Walker, Donna Reed.	
SEA TIGER	71	SEE MY LAWYER	67
MONOGRAM. (R) July 27, 1952. John Archer, Marguerite Chapman.		UNIVERSAL. (R) May 25, 1945. Olsen & Johnson.	
SEALED CARGO	90	SELLOUT, THE	83
RKO RADIO. (R) May 19, 1951. Dana Andrews, Claude Rains.		METRO-GOLDWYN-MAYER. (R) February, 1952. Walter Pidgeon, Audrey Totter.	
SEALED VERDICT	83	SEMINOLE	86
PARAMOUNT. (R) November 5, 1948. Ray Milland, Florence Marly.		UNIVERSAL. (R) March, 1953. Rock Hudson, Barbara Hale. Color.	
SEARCH, THE (Swiss)	105	SEMINOLE UPRISING	74
METRO-GOLDWYN-MAYER. (R) August 6, 1948. Montgomery CHH, Wendell Corey.		COLUMBIA. (R) May 1955. George Montgomery Karin Booth. Color.	
SEARCH FOR DANGER	62	SENIOR WAS INDISCREET, THE	81
FILM CLASSICS. (R) April 8, 1949. John Calvert, Albert Dekker.		UNIVERSAL. (R) January, 1948. William Powell, Ella Raines.	
SEARCHING WIND, THE	107	SENORITA FROM THE WEST, THE	63
PARAMOUNT. (R) August 9, 1946. Robert Young, Sylvia Sydney.		UNIVERSAL. (R) October 12, 1945. Allan Jones, Bonita Granville.	
SECOND CHANCE (3D)	82	SENSATION HUNTERS	62
RKO RADIO. (R) July 18, 1953. Robert Mitchum, Linda Darnell, Jack Palance. Color.		MONOGRAM. (R) October 13, 1945. Doris Merriek, Eddie Quillan.	
SECOND CHANCE	62	SENSATIONS OF 1945	85
TWENTIETH CENTURY-FOX. (R) September, 1947. Kent Taylor, Louise Currie.		UNITED ARTISTS. (R) June 30, 1944. Dennis O'Keefe, Eleanor Powell.	
SECOND FACE, THE	77	SENSUALITA (Ital.-Eng. dubbed)	72
UNITED ARTISTS. (R) December 1, 1950. Ella Raines, Bruce Bennett.		I.F.E. (R) April, 1954. Eleanora Rossi-Drago, Amedeo Nazzari.	
SECOND GREATEST SEX, THE (Cs)	87	SENTIMENTAL JOURNEY	94
UNIVERSAL. (R) December, 1955. Jeanne Crain, George Nader. Color.		20th CENTURY-FOX. (R) March, 1946. John Payne, Maureen O'Hara.	
SECOND WOMAN, THE	91	SEPTEMBER AFFAIR	104
UNITED ARTISTS. (R) March 16, 1951. Robert Young, Betsy Drake.		PARAMOUNT. (R) February, 1951. Joan Fontaine, Joseph Cotton.	



	Length in Mins.		Length in Mins.
SERENADE	121	SHADOWS IN THE NIGHT	67
WARNER BROTHERS. (R) April 21, 1956. Mario Lanza, Joan Fontaine, Sarita Montiel. Color.		COLUMBIA. (R) July 27, 1944. Warner Baxter, Nina Foch.	
SERGEANT MIKE	60	SHADOWS OF DEATH	60
COLUMBIA. (R) November 9, 1944. Larry Parks, Jeanne Bates.		UNITED ARTISTS. (R) April 19, 1945. Buster Crabbe, St. John.	
SERPENT OF THE NILE	81	SHADOWS OF THE WEST	59
COLUMBIA. (R) May, 1953. Rhonda Fleming, William Lundigan. Color.		MONOGRAM. (R) July 24, 1949. Whip Wilson, Andy Clyde.	
SET-UP, THE	72	SHADOWS OF TOMSTONE	54
RKO RADIO. (R) Apr. 2, 1949. Robert Ryan, Audrey Totter.		REPUBLIC. (R) September 28, 1953. Rex Allen.	
SEVEN ANGRY MEN	90	SHADOWS ON THE RANGE	57
ALLIED ARTISTS. (R) March 27 1955. Raymond Massey Debra Paget.		MONOGRAM. (R) August 10, 1946. Johnny Mack Brown, Raymond Hatton.	
SEVEN BRIDES FOR SEVEN BROTHERS (Cs)	103	SHADOWS OVER CHINATOWN	64
METRO-GOLDWYN-MAYER. (R) August 1954. Jane Powell, Howard Keel. Color.		MONOGRAM. (R) July 27, 1946. Sidney Toler. See Young.	
SEVEN CITIES OF GOLD (Cs)	103	SHADY LADY	93
UNIVERSAL. (R) September 7, 1945. Charles Co- burn, Ginny Simms.		PARAMOUNT. (R) June 11, 1948. Brenda Joyce, Robert Shayne, George Nokes. Color.	
SEVENTEENTH CENTURY-FOX. (R) September, 1955. Richard Egan, Michael Rennie, Jeffrey Hunter, Anthony Quinn, Rita Moreno. Color.		SHAGGY	72
SEVEN DAYS ASHORE	74	PARAMOUNT. (R) June 11, 1948. Brenda Joyce, Robert Shayne, George Nokes. Color.	
RKO RADIO. (R) Block 5, 1943-44. Wally Brown, Gordon Oliver.		SHAKE HANDS WITH MURDER	62
SEVEN DAYS TO NOON (Brit.)	93	PIC PICTURES. (R) April 22, 1944. Iris Adrian, Frank Tenks.	
DISTINGUISHED. (R) December, 1950. Barry Jones, Andre Morell.		SHAKE, RATTLE AND ROCK	77
SEVEN DEADLY SINS (Fr.-Ital.)	120	AMERICAN INTERNATIONAL. (R) October 31, 1956. Pats Domino, Lisa Gaye.	
DAVIS. (R) May, 1953. Gerard Philippe, Michele Morgan, Francoise Rosay.		SHAKEDOWN	80
SEVEN DOORS TO DEATH	64	UNIVERSAL. (R) September, 1950. Howard Duff, Brian Donlevy.	
PRC PICTURES. (R) August 5, 1944. Chick Chandler June Clyde.		SHAMROCK HILL	71
SEVEN MEN FROM NOW	78	EAGLE LION. (R) February, 1949. Peggy Ryan, Ray McDonald.	
WARNER BROTHERS. (R) August 4, 1956. Randolph Scott, Gail Russell. Color.		SHANE	117
7TH CAVALRY	75	PARAMOUNT. (R) August, 1953. Alan Ladd, Jean Arthur, Van Heflin. Color.	
COLUMBIA. (R) December, 1956. Randolph Scott, Barbara Hale. Color.		SHANGHAI CHEST, THE	56
711 OCEAN DRIVE	102	MONOGRAM. (R) July 11, 1948. Roland Winters, Marian Moreland.	
COLUMBIA. (R) July, 1950. Edmund O'Brien, Joanne Dru.		SHANGHAI COBRA, THE	64
SEVEN KEYS TO BALDPATE	68	MONOGRAM. (R) September 29, 1945. Sidney Toler, Joan Barclay.	
RKO RADIO. (R) October 1, 1947. Phillip Terry, Jacqueline White.		SHANGHAI STORY	90
SEVEN LITTLE FOYS, THE (VV)	95	REPUBLIC. (R) September 1 1954. Ruth Roman Edmund O'Brien.	
PARAMOUNT. (R) July, 1955. Bob Hope, Milly Vitale. Color.		SHARK FIGHTERS TV (Cs)	73
SEVEN WERE SAVED	73	UNITED ARTISTS. (R) November, 1956. Victor Mature, Karen Steele. Color.	
PARAMOUNT. (R) March 28, 1947. Richard Den- ning, Catherine Craig.		SHARK RIVER	80
SEVEN YEAR ITCH, THE (Cs)	105	UNITED ARTISTS. (R) November 13, 1953. Steve Cochran, Carole Mathews. Color.	
TWENTYFIFTH CENTURY-FOX. (R) June 1955. Marilyn Monroe, Tom Ewell. Color.		SHE COULDN'T SAY NO	89
SEVENTH CROSS, THE	112	RKO RADIO. (R) February 15, 1954. Jean Simmons Robert Mitchum.	
METRO-GOLDWYN-MAYER. (R) September, 1944. Spencer Tracy, Signe Hasso.		SHE-CREATURE	77
SEVENTH VEIL, THE (Brit.)	94	AMERICAN INTERNATIONAL. (R) July 25, 1956. Marla English, Chester Morris.	
UNIVERSAL. (R) February 15, 1946. James Mason, Ann Todd.		SHE-DEVIL, THE	77
SHACK OUT ON 101	80	TWENTYFIFTH CENTURY-FOX. (R) April, 1957. Mari Blanchard, Albert Dekker.	
ALLIED ARTISTS. (R) December 4, 1955. Terry Moore, Frank Lovejoy, Keenan Wynn.		SHEEP HAS FIVE LEGS, THE (Fr.)	93
SHADOW IN THE SKY	78	UMPO. (R) August, 1955. Fernandel.	
METRO-GOLDWYN-MAYER. (R) February, 1952. Nancy Davis, James Whitmore.		SHE GETS HER MAN	74
SHADOW MAN	77	UNIVERSAL. (R) January 12, 1945. Joan Davis, Leon Errol.	
LIPPERT. (R) October 16, 1953. Cesar Romero.		SHE WENT TO THE RACES	87
SHADOW OF FEAR (Brit.)	76	METRO-GOLDWYN-MAYER. (R) November-De- cember, 1945. James Craig, Frances Gifford.	
UNITED ARTISTS. (R) June, 1956. Mona Fre- man, Jean Kent.		SHE-WOLF, THE (Ital.)	93
SHADOW OF TERROR	64	REPUBLIC. (R) November 15 1954. Kerma.	
PRC PICTURES. (R) November 5, 1945. Dick Fraser, Cy Kendall.		SHE-WOLF OF LONDON	61
SHADOW OF THE EAGLE (Brit.)	93	UNIVERSAL. (R) May 17, 1946. June Lockhart, Jan Wiley.	
UNITED ARTISTS. (R) July, 1955. Richard Greene, Valentina Cortesa.		SHE WORE A YELLOW RIBBON	103
SHADOW ON THE CORDESA, THE	73	RKO RADIO. (R) October 22, 1949. John Wayne, Joanne Dru. Color.	
COLUMBIA. (R) March, 1957. Phil Carey, Betty Garrett.		SHE WOULDN'T SAY YES	86
SHADOW OF A WOMAN	78	COLUMBIA. (R) November 29, 1945. Rosalind Russell, Lee Bowman.	
WARNER BROTHERS. (R) September 14, 1946. Andrea King, Helmut Dantine.		SHE WROTE THE BOOK	76
SHADOW OF SUSPICION	68	UNIVERSAL. (R) May 31, 1948. Joan Davis, Jack Oakie.	
MONOGRAM. (R) September 23, 1944. Peter Cookson, Marjorie Weaver.		SHED NO TEARS	70
SHADOW ON THE WALL	84	EAGLE LION. (R) July 21, 1948. Wallace Ford, June Vincent.	
METRO-GOLDWYN-MAYER. (R) May 19, 1950. Ann Sothern, Zachary Scott.		SHEP COMES HOME	58
SHADOW RETURNS, THE	61	SCREEN STUD. (R) December 3, 1948. Robert Lowery, Margie Dean.	
MONOGRAM. (R) February 19, 1946. Kane Rich- mond, Barbara Reed.		SHERIFF OF MEDICINE BOW, THE	55
SHADOW VALLEY	58	MONOGRAM. (R) October 3, 1948. Johnny Mack Brown, Raymond Hatton.	
EAGLE LION. (R) November 29, 1947. Eddie Dean, Roscoe Ates.		SHERIFF OF REDWOOD VALLEY	54
SHADOWED	70	REPUBLIC. (R) March 29, 1946. "Wild" Bill Elliott, Alice Fleming.	
COLUMBIA. (R) September 26, 1946. Anita Louise, Robert Scott.		SHERIFF OF WICHITA	60
		REPUBLIC. (R) January 22, 1949. Allan "Rocky" Lane, Jan Wiley.	
		SHE'S A SOLDIER TOO	67
		COLUMBIA. (R) June 29, 1944. Beulah Bondi, Nina Foch.	

	Length in Mins.		Length in Mins.
SHE'S A SWEETHEART.....	69	SILVER CHALICE, THE (Cs)	137
COLUMBIA. (R) December 7, 1944. Larry Parks, Jane Darwell.		WARNER BROTHERS. (R) February 5, 1955. Virginia Mayo, Jack Palance. Color.	
SHE'S BACK ON BROADWAY.....	95	SILVER CITY	90
WARNER BROTHERS. (R) March 14, 1953. Virginia Mayo. Color.		PARAMOUNT. (R) December, 1951. Yvonne De Carlo, Barry Fitzgerald. Color.	
SHE'S WORKING HER WAY THROUGH COLLEGE.....	101	SILVER CITY BONANZA	67
WARNER BROTHERS. (R) July 12, 1952. Virginia Mayo, Ronald Reagan. Color.		REPUBLIC. (R) March 1, 1951. Rex Allen, Mary Ellen Kay.	
SHIELD FOR MURDER.....	80	SILVER CITY KID.....	54
UNITED ARTISTS. (R) November 1954. Edmond O'Brien, Maria English.		REPUBLIC. (R) July 20, 1944. Allan Lane.	
SHINE ON, HARVEST MOON.....	112	SILVER FLEET, THE (Brit.)	81
WARNER BROS. (R) April 8, 1944. Ann Sheri- dan, Dennis Morgan.		PRC PICTURES. (R) July 1, 1945. Ralph Rich- ardson.	
SHIP THAT DIED OF SHAME, THE (Brit.).....	79	SILVER LODE, THE	80
CONTINENTAL. (R) August, 1956. Richard At- tenborough, George Baker.		RKO RADIO. (R) June, 1954. John Payne, Liza- beth Scott. Color.	
SHOCK.....	70	SILVER RAIDERS	55
20th CENTURY-FOX. (R) February, 1946. Vin- cent Price, Lynn Bari.		MONOGRAM. (R) August 20, 1950. Whip Wilson, Andy Clyde.	
SHOCKING MISS PILGRIM, THE	85	SILVER RANGE	53
20TH CENTURY-FOX. (R) January, 1947. Betty Grable, Dick Haymes. Color.		MONOGRAM. (R) November 16, 1946. Johnny Mack Brown, Raymond Hutton.	
SHOCKPROOF.....	79	SILVER RIVER	110
COLUMBIA. (R) January, 1949. Cornel Wilde, Patricia Knight.		WARNER BROS. (R) May 26, 1948. Errol Flynn, Ann Sheridan.	
SHOOT FIRST.....	88	SILVER STAR, THE	73
UNITED ARTISTS. (R) May 15, 1953. Joel McCrea, Evelyn Keyes.		LIPPERT. (R) March 25, 1955. Edgar Buchanan, Marie Windsor.	
SHOOT TO KILL.....	63	SILVER TRAILS	53
SCRIPEN GUILD. (R) May 17, 1947. Russell Wade, Susan Walters.		MONOGRAM. (R) August 22, 1948. Jimmy Wakely.	
SHORT GRASS.....	82	SILVER WHIP	73
ALLIED ARTISTS. (R) December 24, 1950. Rod Cameron, Cathy Downs.		TWENTIETH CENTURY-FOX. (R) February, 1953. Rory Calhoun, Dale Robertson.	
SHOT GUN.....	80	SIMBA (Brit.)	99
ALLIED ARTISTS. (R) April 24, 1955. Sterling Hayden, Yvonne de Carlo. Color.		LIPPERT. (R) September 9, 1955. Dirk Bogarde, Color.	
SHOW BOAT.....	108	SINBAD, THE SAILOR	117
METRO-GOLDWYN-MAYER. (R) July 13, 1951. Kathryn Grayson, Howard Keel. Color.		RKO RADIO. (R) January 13, 1947. Douglas Fairbanks, Jr. Maureen O'Hara. Color.	
SHOW BUSINESS.....	92	SINCERELY YOURS	115
RKO RADIO. (R) Block 5, 1943-44. Eddie Cantor, George Murphy.		WARNER BROTHERS. (R) November 26, 1955. Liberace, Joanne Dru, Dorothy Malone. Color.	
SHOW-OFF, THE	83	SINCE YOU WENT AWAY	171
METRO-GOLDWYN-MAYER. (R) December, 1946. Red Skelton, Marilyn Maxwell.		UNITED ARTISTS. (R) July 20, 1944. Claudette Colbert, Shirley Temple, Jennifer Jones, Joseph Cotten, Mandy Patinkin.	
SHOWDOWN, THE.....	86	SING A JINGLE	62
REPUBLIC. (R) August 15, 1950. William Elliott, Marie Windsor.		UNIVERSAL. (R) January 7, 1944. Allan Jones, June Vincent.	
SHOWDOWN AT ABILENE.....	80	SING ME A SONG OF TEXAS	66
UNIVERSAL. (R) October, 1956. Jack Mchoney, Martha Hyer. Color.		COLUMBIA. (R) February 8, 1945. Rosemary Lane, Tom Tyler.	
SHRIKE, THE.....	88	SING, NEIGHBOR SING	70
UNIVERSAL. (R) September, 1955. Jose Ferrer, June Allyson.		REPUBLIC. (R) August 12, 1944. Ruth Terry, Lulubelle & Scotty.	
SIDE STREET.....	83	SING WHILE YOU DANCE	73
METRO-GOLDWYN-MAYER. (R) April 14, 1950. Farley Granger, Cathy O'Donnell.		COLUMBIA. (R) July 25, 1946. Ellen Drew, Robert Stanton.	
SIDESHOW.....	67	SING YOUR WAY HOME	72
MONOGRAM. (R) June 18, 1950. Don McGuire, Tracey Roberts.		RKO-RADIO. (R) December, 1945. Jack Haley, Anne Jeffreys.	
SIEGE, THE.....	63	SINGAPORE	79
LIPPERT. (R) Nov. 26 1954. Special Cast.		UNIVERSAL. (R) September, 1947. Fred Mac- Murray, Ava Gardner.	
SIEGE OF RED RIVER.....	86	SINGIN' IN THE CORN	68
TWENTIETH CENTURY-FOX. (R) May 1954. Van Johnson, Joanne Dru. Color.		COLUMBIA. (R) December 26, 1946. Judy Canova, Allen Jenkins.	
SIERRA.....	83	SINGIN' IN THE RAIN	103
UNIVERSAL. (R) June, 1950. Audie Murphy, Wanda Hendrix. Color.		METRO-GOLDWYN-MAYER. (R) April, 1952. Gene Kelly, Debbie Reynolds. Color.	
SIERRA PASSAGE.....	81	SINGIN' SPURS	62
MONOGRAM. (R) January 7, 1951. Wayne Morris, Lola Albright.		COLUMBIA. (R) September 23, 1948. Hoosier Hot Shots, Pat White.	
SIERRA STRANGER.....	74	SINGING GUNS	91
COLUMBIA. (R) May, 1957. Howard Duff, Gloria McGhee.		REPUBLIC. (R) February 28, 1950. Vaughn Mon- roe, Ella Raines. Color.	
SIGN OF THE PAGAN (Cs)	92	SINGING ON THE TRAIL.....	69
UNIVERSAL. (R) December, 1954. Jeff Chandler, Jack Palance. Color.		COLUMBIA. (R) September 12, 1946. Ken Curtis, Jeff Donnell.	
SIGN OF THE RAM, THE.....	84	SINGING SHERIFF, THE.....	63
COLUMBIA. (R) March, 1948. Susan Peters, Alexander Knox.		UNIVERSAL. (R) October 6, 1944. Bob Crosby, Fay McKenzie.	
SILENT CONFLICT.....	61	SINS OF JEZEBEL	74
UNITED ARTISTS. (R) April, 1948. Wm. Boyd.		LIPPERT. (R) October 23, 1953. Paulette Goddard, George Nader. Color.	
SILENT DUST (Brit.)	82	SINS OF POMPEII (Ital.-Eng. dubbed).....	73
SPRATFORD. (R) December 29, 1950. Stephen Murray, Beatrice Campbell.		VISUAL DRAMA. (R) December, 1955. Mich- eline Prelle, George Marchal.	
SILENT PARTNER.....	55	SINS OF ROME (Ital.)	75
REPUBLIC. (R) June 9, 1944. Beverly Loyd, William Henry.		RKO RADIO. (R) June, 1954. M. Girotti, Lud- milla Tcherina.	
SILENT RAIDERS.....	65	SIoux CITY.....	69
LIPPERT. (R) September 17, 1954. Richard Bart- lett, Earle Lyon.		REPUBLIC. (R) November 21, 1946. Gene Autry, Lynne Roberts.	
SILENT WORLD, THE.....	86	SIREN OF ATLANTIS	75
COLUMBIA. (R) Jan., 1957. Deep Sea Docu- mentary. Color.		UNITED ARTISTS. (R) December 17, 1948. Maria Montez, Jean Arumont, Dennis O'Keefe.	
SILK NOOSE (Brit.)	72	SIREN OF BAGDAD	72
MONOGRAM. (R) July 9, 1950. Carole Landis, Joseph Calleia.		COLUMBIA. (R) June, 1953. Paul Henreid, Patricia Medina. Color.	
SILVER CANYON.....	70		
COLUMBIA. (R) June, 1951. Gene Autry, Gail Davis.			

	Length in Mins.		Length in Mins.
<b>SIROCCO</b> .....	98	Dale Evans.	
<b>COLUMBIA</b> (R) July, 1951. Humphray Bogart, Marta Toren.		<b>SMALL TOWN GIRL</b> .....	93
<b>SISTER KENNY</b> .....	118	<b>METRO-GOLDWYN-MAYER</b> (R) April 10, 1953. Jane Powell, Farley Granger. Color.	
<b>RKO-RADIO</b> (R) October 10, 1946. Rosalind Russell, Alexander Knox.		<b>SMART GIRLS DON'T TALK</b> .....	81
<b>SITTING BULL</b> (Cs) .....	105	<b>WARNER BIOS.</b> (R) October 9, 1948. Virginia Mayo, Bruce Bennett.	
<b>UNITED ARTISTS</b> (R) October, 1954. J. Carroll Naish, Dale Robertson. Color.		<b>SMART POLITICS</b> .....	103
<b>SITTING PRETTY</b> .....	84	<b>MONOGRAM</b> (R) January 3, 1948. June Preisser, Freddie Stewart.	
<b>TWENTIETH CENTURY-FOX</b> (R) April, 1948. Robert Young, Maureen O'Hara, Clifton Webb.		<b>SMART WOMAN</b> .....	90
<b>SIX BRIDGES TO CROSS</b> .....	96	<b>ALLIED ARTISTS</b> (R) April 30, 1948. Constance Bennett, Brian Aherne.	
<b>UNIVERSAL</b> (R) February, 1955. Tony Curtis, Julie Adams.		<b>SMASH-UP</b> .....	113
<b>SIX-GUN LAW</b> .....	54	<b>UNIVERSAL</b> (R) March, 1947. Susan Hayward, Lee Bowman.	
<b>COLUMBIA</b> (R) January 9, 1948. Charles Starrett, Smiley Burnette.		<b>SMILEY (Aust.) (CS)</b> .....	91
<b>SIX-GUN MAN</b> .....	59	<b>TWENTIETH CENTURY-FOX</b> (R) January, 1957. Ralph Richardson, Colin Peterson. Color.	
<b>PAC PICTURES</b> (R) February 1, 1946. Bob Steele, Jean Carlin.		<b>SMOKE SIGNAL</b> .....	88
<b>SIX-GUN MESA</b> .....	57	<b>UNIVERSAL</b> (R) March, 1955. Dana Andrews, Piper Laurie. Color.	
<b>MONOGRAM</b> (R) April 30, 1950. Johnny Mack Brown, Gail Davis.		<b>SMOKY</b> .....	87
<b>SIX-GUN SERENADE</b> .....	54	<b>20TH CENTURY-FOX</b> (R) July, 1946. Fred Mac- Murray, Anne Baxter. Color.	
<b>MONOGRAM</b> (R) April 5, 1947. Jimmy Wakely, Kay Morley.		<b>SMOKY CANYON</b> .....	55
<b>SIXTEEN FATHOMS DEEP</b> .....	82	<b>COLUMBIA</b> (R) January, 1952. Charles Starrett, Smiley Burnette.	
<b>MONOGRAM</b> (R) July 25, 1948. Lon Chaney, Arthur Lake. Color.		<b>SMOKY MOUNTAIN MELODY</b> .....	61
<b>SKABENGA</b> .....	61	<b>COLUMBIA</b> (R) December 16, 1948. Roy Acuff, Smoky Mountain Boys.	
<b>ALLIED ARTISTS</b> (R) May 29, 1955. Documenta- rary.		<b>SMOKY RIVER SERENADE</b> .....	67
<b>SKIPALONG ROSENBLUM</b> .....	72	<b>COLUMBIA</b> (R) August 21, 1947. Paul Campbell, Ruth Terry.	
<b>UNITED ARTISTS</b> (R) April 20, 1951. Max Baer, Maxie Rosenbloom.		<b>SMOOTH AS SILK</b> .....	65
<b>SKIPPER SURPRISED HIS WIFE. THE</b> .....	85	<b>UNIVERSAL</b> (R) March 1, 1946. Kent Taylor, Virginia Grey.	
<b>METRO-GOLDWYN-MAYER</b> (R) June 30, 1950. Robert Walker, Joan Leslie.		<b>SMUGGLERS, THE (Brit.)</b> .....	85
<b>SKIRTS AHOY!</b> .....	109	<b>EAGLE LION</b> (R) January 31, 1948. Michael Red- grave, Jean Kent. Color.	
<b>METRO-GOLDWYN-MAYER</b> (R) May, 1952. Father Williams, Keefe Brasselle. Color.		<b>SMUGGLERS COVE</b> .....	66
<b>SKY COMMANDO</b> .....	69	<b>MONOGRAM</b> (R) October 10, 1948. Leo Gorcey, Huntz Hall.	
<b>COLUMBIA</b> (R) September, 1953. Dan Durysa, Frances Gifford.		<b>SMUGGLER'S GOLD</b> .....	64
<b>SKY DRAGON</b> .....	64	<b>COLUMBIA</b> (R) May, 1951. Cameron Mitchell, Annanda Blake.	
<b>MONOGRAM</b> (R) May 1, 1949. Roland Winters, Keye Luke.		<b>SMUGGLER'S ISLAND</b> .....	75
<b>SKY FULL OF MOON</b> .....	75	<b>UNIVERSAL</b> (R) May, 1951. Jeff Chandler, Beryl Keyes. Color.	
<b>METRO-GOLDWYN-MAYER</b> (R) December, 1952. Carleton Carpenter, Jan Sterling.		<b>SNAFU</b> .....	82
<b>SKY HIGH</b> .....	60	<b>COLUMBIA</b> (R) November 22, 1945. Nanette Parkes, Robert Benchley.	
<b>LIPPERT</b> (R) October 19, 1951. Sid Melton, Mara Lynn.		<b>SNAKE PIT, THE</b> .....	108
<b>SKYLINER</b> .....	60	<b>TWENTIETH CENTURY-FOX</b> (R) January, 1949. Olivia de Havilland, Leo Genn, Mark Stevens.	
<b>LIPPERT</b> (R) July 23, 1949. Richard Travis, Pamela Blake.		<b>SNAKE RIVER DESPERADOES</b> .....	54
<b>SLANDER</b> .....	81	<b>COLUMBIA</b> (R) May, 1951. Charles Starrett, Smiley Burnette.	
<b>METRO-GOLDWYN-MAYER</b> (R) Jan. 18, 1957. Van Johnson, Ann Blyth.		<b>SNIPER</b> .....	87
<b>SLASHER, THE (Brit.)</b> .....	75	<b>COLUMBIA</b> (R) May, 1952. Adolphe Menjou, Arthur Franz.	
<b>LIPPERT</b> (R) May 29, 1953. James Kenney, Joan Collins.		<b>SNOW CREATURE, THE</b> .....	69
<b>SLATTERY'S HURRICANE</b> .....	83	<b>UNITED ARTISTS</b> (R) November, 1954. Paul Langton, Leslie Denison.	
<b>TWENTIETH CENTURY-FOX</b> (R) August, 1949. Linda Darnell, Richard Widmark.		<b>SNOW DOG</b> .....	64
<b>SLAUGHTER TRAIL</b> .....	78	<b>MONOGRAM</b> (R) July 15, 1950. Kirby Grant, Elena Verdugo.	
<b>RKO RADIO</b> (R) September 20, 1951. Brian Donlevy, Virginia Grey. Color.		<b>SNOWBOUND (Brit.)</b> .....	85
<b>SLAVE GIRL</b> .....	80	<b>UNIVERSAL</b> (R) February, 1949. Robert Newton, Dennis Price.	
<b>UNIVERSAL</b> (R) August, 1947. Yvonne DeCarlo, George Brent. Color.		<b>SNOWS OF KILIMANJARO</b> .....	114
<b>SLAVES OF BABYLON</b> .....	82	<b>TWENTIETH CENTURY-FOX</b> (R) July, 1953. Gregory Peck, Susan Hayward, Ava Gardner. Color.	
<b>COLUMBIA</b> (R) October, 1953. Richard Conte, Linda Christian. Color.		<b>SNOW WAS BLACK, THE (Fr.)</b> .....	104
<b>SLEEP, MY LOVE</b> .....	87	<b>CONTINENTAL</b> (R) November, 1956. Daniel Gelín.	
<b>UNITED ARTISTS</b> (R) January, 1948. Claudette Colbert, Robert Cummings.		<b>SO BIG</b> .....	101
<b>SLEEPING CAR TO TRIESTE (Brit.)</b> .....	95	<b>WARNER BROTHERS</b> (R) October 31, 1953. Jane Wyman, Sterling Hayden, Nancy Olson.	
<b>EAGLE LION</b> (R) May, 1949. Jean Kent, Albert Lieven.		<b>SO DARK THE NIGHT</b> .....	70
<b>SLEEPING CITY, THE</b> .....	85	<b>COLUMBIA</b> (R) October 10, 1946. Michelle Cheitel, Steven Garay.	
<b>UNIVERSAL</b> (R) September, 1950. Richard Conte, Coleen Gray.		<b>SO DEAR TO MY HEART</b> .....	84
<b>SLEEPING TIGER, THE (Brit.)</b> .....	89	<b>RKO RADIO</b> (R) December, 1948. Bobby Driscoll, Beulah Bondi. Color.	
<b>ASTOR</b> (R) October, 1954. Dirk Bogarde, Alexis Smith.		<b>SO EVIL MY LOVE</b> .....	109
<b>SLIGHT CASE OF LARCENY, A</b> .....	71	<b>PARAMOUNT</b> (R) August 6, 1948. Ray Milland, Ann Todd.	
<b>MGM</b> (R) June 5, 1953. Mickey Rooney, Eddie Bracken, Elaine Stewart.		<b>SO GOES MY LOVE</b> .....	88
<b>SLIGHTLY FRENCH</b> .....	81	<b>UNIVERSAL</b> (R) April 19, 1946. Myrna Loy, Don Ameche.	
<b>COLUMBIA</b> (R) February, 1949. Dorothy Lamour, Don Ameche.		<b>SO LONG AT THE FAIR (Brit.)</b> .....	85
<b>SLIGHTLY SCANDALOUS</b> .....	62	<b>UNITED ARTISTS</b> (R) March 29, 1951. Jean Simmons, Dirk Bogarde.	
<b>UNIVERSAL</b> (R) August 2, 1946. Sheila Ryan, Fred Brady.		<b>SO THIS IS LOVE</b> .....	101
<b>SLIGHTLY SCARLET (SS)</b> .....	99	<b>WARNER BROTHERS</b> (R) August 15, 1953. Kathryn Grayson, Merv Griffin. Color.	
<b>RKO RADIO</b> (R) February 8, 1956. John Payne, Arlene Dahl, Rhonda Fleming. Color.		<b>SO THIS IS NEW YORK</b> .....	79
<b>SLIGHTLY TERRIFIC</b> .....	62	<b>UNITED ARTISTS</b> (R) April, 1948. Henry Mor- gan, Virginia Grey.	
<b>UNIVERSAL</b> (R) May 5, 1944. Leon Errol, Anne Rooney.		<b>SO THIS IS PARIS</b> .....	96
<b>SLIPPY MC GEE</b> .....	65	<b>UNIVERSAL</b> (R) January, 1955. Tony Curtis, Glória de Haven. Color.	
<b>REPUBLIC</b> (R) December 1, 1947. Donald Barry,			

	Length in Mins.		Length in Mins.
SO WELL REMEMBERED (Brit.)	114	SONG OF NEVADA	75
RKO RADIO. (R) November 12, 1947. John Mills, Martha Scott.		REPUBLIC. (R) August 5, 1944. Roy Rogers, Mary Lee, Dale Evans	
SO YOUNG, SO BAD	91	SONG OF OLD WYOMING	65
UNITED ARTISTS. (R) May 26, 1950. Paul Henreid, Catherine McLeod.		PRC PICTURES. (R) November 12, 1945. Eddie Dean, Jennifer Holt. Color.	
SOFIA	83	SONG OF RUSSIA	107
FILM CLASSICS. (R) September, 1948. Gene Raymond, Sigrid Gurie. Color.		METRO-GOLDWYN-MAYER. (R) February, 1944. Robert Taylor, Susan Peters.	
SOLDIER OF FORTUNE (Cs)	96	SONG OF SCHEHERAZADE	108
TWENTIETH CENTURY-FOX. (R) June, 1955. Clark Gable, Susan Hayward. Color.		UNIVERSAL. (R) March, 1947. Brian Donlevy, Yvonne de Carlo. Color.	
SOLDIERS THREE	92	SONG OF SURRENDER	93
METRO-GOLDWYN-MAYER. (R) April 20, 1951. Stewart Granger, Walter Pidgeon, David Niven.		PARAMOUNT. (R) October 28, 1949. Wanda Hendrix, Claude Rains.	
SOLID GOLD CADILLAC, THE	99	SONG OF THE DRIFTER	53
COLUMBIA. (R) October, 1956. Judy Holliday, Paul Douglas.		MONOGRAM. (R) January 10, 1948. Jimmy Wakely, "Cannonball" Taylor.	
SOMBRERO	103	SONG OF THE LAND	71
METRO-GOLDWYN-MAYER. (R) April 3, 1953. Pier Angeli, Ricardo Montalban. Color.		UNITED ARTISTS. (R) November 27, 1953. Nature Documentary. Color.	
SOMEBODY LOVES ME	97	SONG OF THE OPEN ROAD	93
PARAMOUNT. (R) October, 1952. Betty Hutton, Ralph Meeker. Color.		UNITED ARTISTS. (R) June 2, 1944. Edgar Bergen, Bonita Granville.	
SOMEBODY UP THERE LIKES ME	113	SONG OF THE PRAIRIE	69
METRO-GOLDWYN-MAYER. (R) Special, 1957. Paul Newman, Pier Angeli.		COLUMBIA. (R) September 27, 1945. Ken Curtis, Jeff Donnell.	
SOMETHING FOR THE BIRDS	81	SONG OF THE RANGE	55
TWENTIETH CENTURY-FOX. (R) September, 1952. Victor Mature, Patricia Neal.		MONOGRAM. (R) December 1, 1944. Jimmy Wakely.	
SOMETHING FOR THE BOYS	87	SONG OF THE SARONG	65
TWENTIETH CENTURY-FOX. (R) November, 1954. Carmen Miranda, Michael O'Shea. Color.		UNIVERSAL. (R) April 20, 1945. Nancy Kelly, William Gargan.	
SOMETHING IN THE WIND	89	SONG OF THE SIERRAS	58
UNIVERSAL. (R) September, 1947. Deanna Durbin, John Dall.		MONOGRAM. (R) December 28, 1946. Jimmy Wakely, Lee "Lasses" White.	
SOMETHING MONEY CAN'T BUY (Brit.)	82	SONG OF THE SOUTH	95
U-I. (R) September, 1953. Anthony Steele, Patricia Roe.		RKO-RADIO. (R) November 20, 1946. Disney Feature Cartoon. Color.	
SOMETHING TO LIVE FOR	89	SONG OF THE THIN MAN	86
PARAMOUNT. (R) March, 1952. Joan Fontaine, Ray Milland, Teresa Wright.		METRO-GOLDWYN-MAYER. (R) September, 1954. William Powell, Myrna Loy.	
SOMEWHERE IN THE NIGHT	110	SONG OF THE WASTELAND	56
20TH CENTURY-FOX. (R) June, 1946. John Hodiak, Nancy Guild.		MONOGRAM. (R) May 31, 1947. Jimmy Wakely, Lee "Lasses" White.	
SON OF A BADMAN	64	SONG TO REMEMBER, A	112
SCREEN GUILD. (R) April 16, 1949. Lash LaRue, Fuzzy St. John.		COLUMBIA. (R) March 1, 1945. Merle Oberon, Paul Muni, Cornel Wilde. Color.	
SON OF ALI BABA	75	SONORA STAGECOACH	60
UNIVERSAL. (R) September, 1952. Tony Curtis, Piper Laurie. Color.		MONOGRAM. (R) June 10, 1944. Hoot Gibson, Bob Steele.	
SON OF BELLE STARR	70	SONS OF NEW MEXICO	71
ALLIED ARTISTS. (R) June 28, 1953. Keith Larsen, Peggie Castle. Color.		COLUMBIA. (R) January, 1950. Gene Autry, Cliff Davis.	
SON OF BILLY THE KID	65	SORROWFUL JONES	88
SCREEN GUILD. (R) April 2, 1949. Lash LaRue, Fuzzy St. John.		PARAMOUNT. (R) July 4, 1949. Bob Hope, Lucille Ball.	
SON OF DR. JEKYLL	77	SORRY, WRONG NUMBER	90
COLUMBIA. (R) November, 1951. Louis Hayward, Jody Lawrence.		PARAMOUNT. (R) September 24, 1948. Barbara Stanwyck, Burt Lancaster.	
SON OF GOD'S COUNTRY	60	SOUL OF A MONSTER	61
REPUBLIC. (R) September 15, 1948. Monte Hale, Pamela Blake.		COLUMBIA. (R) August 17, 1944. Rose Hobart, Jeanne Bates.	
SON OF LASSIE	100	SOUND OFF	83
METRO-GOLDWYN-MAYER. (R) June, 1945. Peter Lawford, Donald Crisp. Color.		COLUMBIA. (R) May, 1952. Mickey Rooney, Ann James. Color.	
SON OF PALEFACE	104	SOUTH OF CALIENTE	67
PARAMOUNT. (R) August, 1952. Bob Hope, Jane Russell. Color.		REPUBLIC. (R) October 15, 1951. Roy Rogers, Dale Evans.	
SON OF RUSTY, THE	69	SOUTH OF DEATH VALLEY	54
COLUMBIA. (R) August 7, 1947. Ted Donaldson, Tom Powers.		COLUMBIA. (R) August 18, 1949. Charles Starrett, Smiley Burnette.	
SON OF SINBAD (SS)	88	SOUTH OF DIXIE	61
RKO RADIO. (R) June 1, 1955. Dale Robertson, Sally Forrest. Color.		UNIVERSAL. (R) June 23, 1944. Anne Gwyne, David Bruce.	
SON OF THE RENEGADE	57	SOUTH OF MONTEREY	63
UNITED ARTISTS. (R) March 27, 1953. John Carpenter, Lori Irving.		MONOGRAM. (R) July 10, 1946. Gilbert Roland, Frank Yacanelli.	
SONG FOR MISS JULIE	69	SOUTH OF RIO	60
REPUBLIC. (R) February 19, 1945. Shirley Ross, Barton Hepburn.		REPUBLIC. (R) July 22, 1949. Monte Hale, Kay Stryker.	
SONG IS BORN, A	113	SOUTH OF ST. LOUIS	88
RKO RADIO. (R) November 6, 1948. Danny Kaye, Virginia Mayo. Color.		WARNER BROS. (R) March 12, 1949. Joel McCrea, Alexis Smith. Color.	
SONG OF BERNADETTE, THE	157	SOUTH OF THE GHISHOLM TRAIL	58
20TH CENTURY-FOX. (R) Special, 1944. Jennifer Jones, Charles Bickford, Vincent Price.		COLUMBIA. (R) January 30, 1947. Charles Starrett, Smiley Burnette.	
SONG OF IDAHO	66	SOUTH OF THE RIO GRANDE	62
COLUMBIA. (R) March 30, 1948. Kirby Grant, June Vincent.		MONOGRAM. (R) September 15, 1945. Duncan Renaldo, Armlida.	
SONG OF INDIA	77	SOUTH PACIFIC TRAIL	60
COLUMBIA. (R) February, 1949. Sabu, Gail Russell.		REPUBLIC. (R) October 20, 1952. Rex Allen.	
SONG OF LOVE	118	SOUTH SEA SINNER	88
METRO-GOLDWYN-MAYER. (R) October, 1947. Katharine Hepburn, Robert Walker.		UNIVERSAL. (R) January, 1950. Macdonald Carey, Shelley Long.	
SONG OF MEXICO	59	SOUTH SEA WOMAN	99
REPUBLIC. (R) December 28, 1945. Adele Mara, Edgar Barrier.		WARNER BROTHERS. (R) June 27, 1953. Burt Lancaster, Virginia Mayo.	
SONG OF MY HEART	85	SOUTHERN YANKEE, A	90
ALLIED ARTISTS. (R) January 31, 1948. Frank Sundstrom, Audrey Long.		METRO-GOLDWYN-MAYER. (R) September 24, 1948. Red Skelton, Brian Donlevy.	

	Length In Mins.		Length In Mins.
SOUTHERNER, THE	91	SQUARE DANCE JUBILEE	79
UNITED ARTISTS. (R) May 18, 1945. Zachary Scott, Betty Field.		LIPPERT. (R) November 11, 1949. Don Barry, Mary Beth Hughes	
SOUTHSIDE 1-1000	73	SQUARE DANCE KATY MONOGRAM. (R) March 25, 1950. Vera Vague, Phil Bibe	76
ALLIED ARTISTS. (R) November 12, 1950. Don DeFore, Andrea King.		SQUARE JUNGLE, THE	86
SOUTHWEST PASSAGE (3D)	82	UNIVERSAL. (R) January, 1950. Tony Curtis, Ernest Borgnine, Pat Crowley.	
UNITED ARTISTS. (R) April, 1954. Rod Cameron, Joanne Dru. Color.		SQUARE RING, THE (Brit.)	73
SPACEWAY	76	REPUBLIC. (R) January 28, 1955. Jack Warner, Robert Beatty	
LIPPERT. (R) August 7, 1953. Howard Duff, Eva Bartok.		STAGE FRIGHT	110
SPANISH MAIN, THE	101	WARNER BROS. (R) April 15, 1950. Jane Wyman, Marlene Dietrich, Michael Wilding.	
RKO-RADIO. (R) September, 1945. Paul Henreid, Maureen O'Hara. Color.		STAGE STRUCK	71
SPECIAL AGENT	70	MONOGRAM. (R) June 13, 1948. Audrey Long, Conrad Nagel.	
PARAMOUNT. (R) July 22, 1949. William E. The, Laura Elliot.		STAGE TO BLUE RIVER	56
SPECIAL DELIVERY	86	MONOGRAM. (R) December 30, 1951. Whip Wilson.	
COLUMBIA. (R) September, 1955. Joseph Cotten, Eva Bartok.		STAGE TO MESA CITY	52
SPECTER OF THE ROSE	90	EAGLE LION. (R) February 15, 1948. Al "Fuzzy" St. John, Jennifer Holt.	
REPUBLIC. (R) July 5, 1946. Ian Kurov, Viola Essen.		STAGE TO TUCSON	82
SPEED TO SPARE	57	COLUMBIA. (R) January, 1951. Rod Cameron, Wayne Morris. Color	
PARAMOUNT. (R) May 14, 1948. Richard Arlen, Jean Rogers.		STAGECOACH DRIVER	52
SPELL OF AMY NUGENT (Brit.)	63	MONOGRAM. (R) July 15, 1951. Whip Wilson.	
PRC PICTURES. (R) February 10, 1945. Derek Farr, Vera Lindsay.		STAGECOACH KID	60
SPELLBOUND	111	RKO-RADIO. (R) June, 1949. Tim Holt, Richard Martin.	
UNITED ARTISTS. (R) December 28, 1945. Ingrid Bergman, Gregory Peck.		STAGECOACH OUTLAWS	59
SPIDER, THE	62	PRC PICTURES. (R) August 17, 1945. Buster Crabbe, Al St. John.	
20th CENTURY-FOX. (R) December, 1945. Richard Conte, Faye Marlowe.		STAGECOACH TO DENVER	56
SPIDER WOMAN	63	REPUBLIC. (R) December 23, 1946. Allan Lane, Bobby Blake.	
UNIVERSAL. (R) January 21, 1944. Nigel Bruce, Basil Rathbone.		STAGECOACH TO FURY	76
SPIDER WOMAN STRIKES BACK	59	TWENTIETH CENTURY-FOX. (R) October, 1950. Forrest Tucker, Mari Blanchard.	
UNIVERSAL. (R) March 22, 1946. Gale Sondergaard, Kirby Grant.		STAGECOACH TO MONTEREY	55
SPIRAL STAIRCASE, THE	83	REPUBLIC. (R) September 15, 1944. Allan Lane, Peggy Stewart	
RKO-RADIO. (R) December, 1945. George Brent, Dorothy McGuire, Ethel Barrymore.		STAIRWAY TO HEAVEN (Brit.)	104
SPIRIT OF ST. LOUIS, THE (Cs)	135	UNIVERSAL. (R) March, 1947. David Niven, Kim Hunter. Color.	
WARNERS. (R) April 20, 1957. James Stewart. Color.		STAG IN	120
SPIRIT OF WEST POINT	77	PARAMOUNT. (R) July, 1953. William Holden, Don Taylor.	
FILM CLASSICS. (R) October 4, 1947. Felix B. Seidman, Glenn Davis.		STALLION ROAD	97
SPIRITUALIST, THE	79	WARNER BROTHERS. (R) April 12, 1947. Zachary Scott, Alexis Smith.	
EAGLE LION. (R) July 7, 1948. Torhan Bey, Lynn Bari.		STAMPEDE	78
SPLIT SECOND	85	ALLIED ARTISTS. (R) May 1, 1949. Rod Cameron, Gale Storm.	
RKO RADIO. (R) May 2, 1953. Alexis Smith, Stephen McNally, Jan Sterling.		STAND AT APACHE RIVER, THE	77
SPOILERS, THE	84	U-I. (R) September, 1953. Stephen McNally, Julia Adams. Color.	
UNIVERSAL. (R) January, 1956. Jeff Chandler, Anne Baxter, Rory Calhoun. Color.		STANDING ROOM ONLY	83
SPOILERS OF THE FOREST	68	PARAMOUNT. (R) Block 3, 1943-44. Paulette Goddard, Fred MacMurray.	
REPUBLIC. (R) April 5, 1957. Rod Cameron, Vera Ralston. Color.		STAR IN THE DUST	80
SPOILERS OF THE NORTH	66	UNIVERSAL. (R) June, 1956. John Agar, Mamie Van Doren. Color.	
REPUBLIC. (R) April 24, 1947. Paul Kelly, Adrian Booth.		STAR, THE	89
SPOILERS OF THE PLAINS	68	TWENTIETH CENTURY-FOX. (R) February, 1953. Bette Davis, Sterling Hayden.	
REPUBLIC. (R) February 5, 1951. Roy Rogers, Penny Edwards.		STAR IS BORN, A (Cs)	154
SPOOK BUSTERS	68	WARNER BROTHERS. (R) January 22, 1955. Judy Garland, James Mason. Color.	
MONOGRAM. (R) August 24, 1946. Leo Gorcey, Huntz Hall.		STAR OF INDIA	84
SPOOK TOWN	59	UNITED ARTISTS. (R) June, 1956. Cornel Wilde, Jean Wallace. Color.	
PRC PICTURES. (R) June 3, 1944. Dave O'Brien, Jim Newell.		STAR OF TEXAS	66
SPOUT OF KINGS	68	ALLIED ARTISTS. (R) January 11, 1953. Wayne Morris.	
COLUMBIA. (R) June 26, 1947. Paul Campbell, Gloria Henry.		STARLIFT	103
SPORTING CHANCE, A	59	WARNER BROS. (R) December 1, 1951. All-Star cast.	
REPUBLIC. (R) June 4, 1945. Jane Randolph, John O'Malley.		STARS AND STRIPES FOREVER	89
SPRING IN PARK LANE (Brit.)	91	TWENTIETH CENTURY-FOX. (R) December, 1952. Clifton Webb, Ruth Hussey. Color.	
EAGLE LION. (R) November, 1949. Anna Neagle, Michael Wilding.		STARS ARE SINGING, THE	99
SPRING REUNION	79	PARAMOUNT. (R) March, 1953. Rosemary Clooney, Lauritz Melchior. Color.	
UNITED ARTISTS. (R) March, 1957. Betty Hutton, Dana Andrews.		STARS IN MY CROWN	89
SPRINGFIELD RIFLE	93	METRO-GOLDWYN-MAYER. (R) May 11, 1950. Joel McCrea, Ellen Drew.	
WARNER BROTHERS. (R) October 25, 1952. Gary Cooper, Phyllis Thaxter. Color.		STARS ON PARADE	63
SPRINGTIME IN TEXAS	55	COLUMBIA. (R) May 25, 1944. Lynn Merrick, Larry Parks.	
MONOGRAM. (R) June 2, 1945. Jimmy Wakely, Lee White, Dennis Moore.		STARS OVER TEXAS	57
SPRINGTIME IN THE SIERRAS	75	PRODUCERS RELEASING CORPORATION. (R) November 18, 1949. Eddie Dean, Shirley Patterson.	
REPUBLIC. (R) July 15, 1947. Roy Rogers, Jane Frazee. Color.		STATE DEPARTMENT—FILE 649	87
SPY CHASERS	61	FILM CLASSICS. (R) December, 1948. William Lundigan, Virginia Bruce. Color.	
ALLIED ARTISTS. (R) July 31, 1955. Leo Gorcey, Huntz Hall.		STATE FAIR	100
SPY HUNT	75	20th CENTURY-FOX. (R) October, 1945. Dana Andrews, Jeanne Crain, Dick Haynes. Color.	
UNIVERSAL. (R) June, 1950. Howard Duff, Marta Loren.		STATE OF THE UNION	124
		METRO-GOLDWYN-MAYER. (R) April, 1948. Spencer Tracy, Katharine Hepburn.	

	Length in Mins.		Length in Mins.
STATE PENITENTIARY	66	STORY OF THREE LOVES, THE	122
COLUMBIA. (R) June 8, 1950. Warner Baxter, Onslow Stevens.		MGM. (R) June 26, 1953. Kirk Douglas, Pier Angeli, James Mason, Leslie Caron. Color.	
STATION WEST	92	STORY OF WILL ROGERS.	109
RKO RADIO. (R) September 1, 1948. Dick Powell, Jane Greer.		WARNER BROTHERS. (R) July 26, 1952. Jane Wyman, Will Rogers, Jr. Color.	
STEEL CASE	80	STRANGE ADVENTURE, A.	70
UNITED ARTISTS. (R) December, 1954. Paul Kelly, Maureen O'Sullivan.		REPUBLIC. (R) August 24, 1956. Joan Evans, Ben Cooper.	
STEEL FIST, THE	73	STRANGE AFFAIR	78
MONOGRAM. (R) January 6, 1952. Roddy McDowall, Kristine Miller.		COLUMBIA. (R) October 5, 1944. Allyn Joslyn, Evelyn Keyes.	
STEEL HELMET, THE	84	STRANGE AFFAIR OF UNCLE HARRY	80
LIPPETT. (R) February 2, 1951. Gene Evans, Steve Brodie.		UNIVERSAL. (R) August 17, 1945. George Sanders, Ella Raines.	
STEEL JUNGLE, THE	86	STRANGE BARGAIN	68
WARNER BROTHERS. (R) March 31, 1956. Perry Lopez, Beverly Garland.		RKO RADIO. (R) November 5, 1949. Martha Scott, Jeffrey Lynn.	
STEEL LADY, THE	84	STRANGE CONFESSION	62
UNITED ARTISTS. (R) October 9, 1953. Rod Cameron, Tab Hunter.		UNIVERSAL. (R) October 5, 1945. Lon Chaney, Brenda Joyce.	
STEEL TOWN	85	STRANGE CONQUEST	63
UNIVERSAL. (R) March, 1952. Ann Sheridan, John Lund. Color.		UNIVERSAL. (R) May 10, 1946. Jane Wyatt, Lowell Gilmore.	
STEEL TRAP	85	STRANGE DOOR, THE	81
TWENTIETH CENTURY-FOX. (R) November, 1952. Joseph Cotten, Teresa Wright.		UNIVERSAL. (R) December, 1951. Charles Laughton, Boris Karloff.	
STELLA	83	STRANGE FASCINATION	80
TWENTIETH CENTURY-FOX. (R) August, 1950. Ann Sheridan, Victor Mature.		COLUMBIA. (R) December, 1952. Hugo Haas, Cleo Moore.	
STEP BY STEP	62	STRANGE GAMBLE	62
RKO-RADIO. (R) August 30, 1946. Lawrence Tierney, Anne Jeffreys.		UNITED ARTISTS. (R) October 8, 1948. William Boyd, Andy Clyde.	
STEP LIVELY	88	STRANGE HOLIDAY	58
RKO RADIO. (R) Block 6, 1943-44. Frank Sinatra, George Murphy.		PRODUCERS RELEASING CORPORATION. (R) September 2, 1946. Claude Rains, Barbara Bates.	
STEPCHILD	70	STRANGE INTRUDER	82
EAGLE LION. (R) June 7, 1947. Brenda Joyce, Donald Woods.		UNITED ARTISTS. (R) Sept. 2, 1956. Ida Lupino, Edmund Purdom.	
STEPPIN' IN SOCIETY	72	STRANGE JOURNEY	65
REPUBLIC. (R) July 29, 1945. Edward Everett Horton, Gladys George.		TWENTIETH CENTURY-FOX. (R) February, 1947. Paul Kelly, Osa Massen.	
STOLEN FACE	71	STRANGE LADY IN TOWN (Cs)	112
LIPPETT. (R) June 16, 1952. Paul Henreid, Elizabeth Scott.		WARNER BROTHERS. (R) April 30, 1955. Greer Garson, Dana Andrews. Color.	
STOLEN LIFE, A	109	STRANGE LOVE OF MARTHA IVERS	117
WARNER BROS. (R) July 6, 1947. Bette Davis, Glenn Ford.		PARAMOUNT. (R) September 13, 1946. Barbara Stanwyck, Van Heflin.	
STOGE, THE	100	STRANGE MR. GREGORY	63
PARAMOUNT. (R) February, 1953. Dean Martin, Jerry Lewis.		MONOGRAM. (R) January 12, 1946. Edmund Love, Jean Rogers.	
STOP THAT CAB	60	STRANGE MRS. CRANE, THE	60
LIPPETT. (R) March 30, 1951. Sid Melton, Iris Adrian.		EAGLE LION. (R) December, 1948. Marjorie Lord, John McGuire.	
STOP, YOU'RE KILLING ME	86	STRANGE ONE, THE	97
WARNER BROTHERS. (R) January 7, 1953. Broderick Crawford, Claire Trevor. Color.		COLUMBIA. (R) May, 1957. Ben Gazzara, Julie Wilson.	
STORK BITES MAN	67	STRANGE TRIANGLE	65
UNITED ARTISTS. (R) June 21, 1947. Jackie Cooper, Gene Roberts.		TWENTIETH CENTURY-FOX. (R) June, 1946. Signe Hasso, John Sheppard.	
STORK CLUB, THE	98	STRANGE VOYAGE	80
PARAMOUNT. (R) December 28, 1945. Betty Hutton, Barry Fitzgerald.		MONOGRAM. (R) July 6, 1946. Eddie Albert, Forrest Taylor.	
STORM BOUND (Ital.)	60	STRANGE WOMAN, THE	101
REPUBLIC. (R) December 15, 1951. Constance Dowling, Andrea Checchi.		UNITED ARTISTS. (R) October 25, 1946. Hedy Lamarr, George Sanders.	
STORM CENTER	87	STRANGE WORLD	85
COLUMBIA. (R) September, 1956. Bette Davis, Kim Hunter.		UNITED ARTISTS. (R) March 28, 1952. Angelica Hauff, Alexandro Carlos.	
STORM FEAR	87	STRANGER AT MY DOOR	85
UNITED ARTISTS. (R) January, 1956. Cornel Wilde, Jean Wallace, Dan Duryea.		REPUBLIC. (R) April 6, 1956. Macdonald Carey, Patricia Medina.	
STORM OVER THE NILE (Cs)	107	STRANGER, THE	85
COLUMBIA. (R) June, 1956. Anthony Steel, Laurence Harvey. Color.		RKO RADIO. (R) May 25, 1946. Edward G. Robinson, Loretta Young, Orson Welles.	
STORM OVER TIBET	87	STRANGER FROM PONCA CITY	56
COLUMBIA. (R) July, 1952. Diana Douglas, Rex Reason.		COLUMBIA. (R) July 3, 1947. Charles Starrett, Smiley Burnette.	
STORM OVER WYOMING	60	STRANGER FROM SANTA FE	56
RKO RADIO. (R) April 22, 1950. Tim Holt, Richard Martin.		MONOGRAM. (R) June 15, 1945. Johnny Mack Brown.	
STORM RIDER, THE	70	STRANGER IN BETWEEN, THE (Brit.)	84
TWENTIETH CENTURY-FOX. (R) March, 1957. Scott Brady, Mala Powers.		UNIVERSAL. (R) August, 1952. Dirk Bogarde, Elizabeth Sellars.	
STORM WARNING	81	STRANGER IN TOWN (Brit.)	74
WARNER BROS. (R) February 10, 1951. Ginger Rogers, Ronald Reagan, Doris Day.		ASTOR. (R) May, 1957. Alex Nicol, Colin Tapley.	
STORY OF DR. WASELL	136	STRANGER ON HORSEBACK	66
PARAMOUNT. (R) Special, 1943-44. Gary Cooper, Laraine Day. Color.		UNITED ARTISTS. (R) March, 1955. Joel McCrea, Miroslava. Color.	
STORY OF G.I. JOE	108	STRANGER ON THE PROWL	82
UNITED ARTISTS. (R) July 13, 1945. Burgess Meredith, Robert Mitchell.		UNITED ARTISTS. (R) November, 1953. Paul Muni, Joan Loring.	
STORY OF MOLLY K, THE	82	STRANGER WITH A GUN, THE (3D)	83
UNIVERSAL. (R) November, 1949. June Havoc, John Russell.		COLUMBIA. (R) August, 1953. Randolph Scott, Claire Trevor. Color.	
STORY OF ROBIN HOOD	84	STRANGER'S HAND, THE (Brit.)	86
RKO RADIO. (R) July, 1952. Richard Todd, Joan Rice. Color.		DISTRIBUTORS CORP. OF AMERICA. (R) March, 1955. Trevor Howard, Aida Valli.	
STORY OF SEABISCUIT	93	STRANGERS IN THE NIGHT	56
WARNER BROS. (R) November 12, 1949. Shirley Temple, Barry Fitzgerald, Lon McCallister. Color.		REPUBLIC. (R) September 12, 1944. William Terry, Virginia Gray.	

	Length in Mins.		Length in Mins.
STRANGERS ON A TRAIN	101	SUNDAY DINNER FOR A SOLDIER	80
WARNER BROS. (R) June 30, 1951. Farley Granger, Ruth Roman.		TWENTIETH CENTURY-FOX. (R) December, 1944. John Hodiak, Anne Baxter.	
STRANGLER OF THE SWAMP	60	SUNDOWN IN SANTA FE	60
PRC PICTURES. (R) January 1, 1946. Rosemary La Planche, Robert Barrett.		REPUBLIC. (R) November 5, 1948. Allan "Rocky" Lane, Eddie Waller.	
STRATEGIC AIR COMMAND (VV)	114	SUNDOWN VALLEY	55
PARAMOUNT. (R) July, 1955. James Stewart, June Allyson. Color.		COLUMBIA. (R) March 23, 1944. Charles Starrett, Jeanne Bates.	
STRAITON STORY, THE	106	SUNDOWNERS, THE	83
METRO-GOLDWYN-MAYER. (R) 1949. James Stewart, June Allyson.		EAGLE LION. (R) February, 1950. Robert Pres- ton, Robert Sterling. Color.	
STRAWBERRY ROAN, THE	79	SUNNY SIDE OF THE STREET	71
COLUMBIA. (B) August, 1948. Gene Autry, Gloria Henry. Color.		COLUMBIA. (R) September, 1951. Frankie Laine, Tony Arden. Color.	
STREET BANDITS	54	SUSAN SLEPT HERE	97
REPUBLIC. (R) November 15, 1951. Penny Ed- wards, Robert Clarke.		RKO RADIO. (R) July, 1954. Dick Powell, Debbie Reynolds. Color.	
STREET WITH NO NAME	91	SUNSET BOULEVARD	110
TWENTIETH CENTURY-FOX. (R) July, 1948. Mark Stevens, Richard Widmark.		PARAMOUNT. (R) August, 1950. Gloria Swanson, William Holden.	
STREETCAR NAMED DESIRE, A	122	SUNSET IN THE WEST	67
WARNER BROS. (R) March 22, 1952. Vivien Leigh, Marjorie Brande. Color.		REPUBLIC. (R) September 25, 1950. Roy Rogers, Estelita Rodriguez. Color.	
STREETS OF GHOST TOWN	54	SUNSET PASS	59
COLUMBIA. (R) August, 1950. Charles Starrett, Smiley Burnette.		RKO-RADIO. (R) October 1, 1946. James Warren, Nan Leslie.	
STREETS OF LAREDO	92	SUPERMAN AND THE MOLE MAN	58
PARAMOUNT. (R) May 27, 1949. Macdonald Carey, William Holden. Color.		LIPPERT. (R) November 23, 1951. George Reeves, Phyllis Coates.	
STRICTLY DISHONORABLE	95	SURRENDER	90
METRO-GOLDWYN-MAYER. (R) July 6, 1951. Ezra Pinza, Janet Leigh.		REPUBLIC. (R) September 15, 1950. Vera Ralston, John Carroll.	
STRIKE IT RICH	81	SUSIE STEPS OUT	65
ALLIED ARTISTS. (R) January 1, 1949. Rod Cameron, Bonita Granville.		UNITED ARTISTS. (R) December 13, 1946. David Bruce, Cleatus Caldwell.	
STRIP, THE	85	SUSPECT, THE	85
METRO-GOLDWYN-MAYER. (R) August, 1951. Mickey Rooney, Sally Forrest.		UNIVERSAL. (R) January 26, 1945. Ella Raines, Charles Laughton.	
STROMBOLI (Ital.)	81	SUSPENSE	101
RKO RADIO. (R) February 18, 1950. Ingrid Bergman, Mario Vitale.		MONOGRAM. (R) June 15, 1946. Belita, Barry Sullivan.	
STRONGHOOD	73	SVENGA (Brit.)	82
LIPPERT. (R) February 15, 1952. Veronica Lake, Zachary Scott.		METRO-GOLDWYN-MAYER. (R) September 9, 1955. Hildegarde Neff, Derek Bond. Color.	
STUDENT PRINCE, THE (Cs)	107	SWAMP FIRE	69
METRO-GOLDWYN-MAYER. (R) June, 1954. Ann Blyth, Edmund Purdom. Color.		PARAMOUNT. (R) September 6, 1946. Johnny Weissmuller, Virginia Grey.	
SUBMARINE COMMAND	87	SWAMP WOMAN	72
PARAMOUNT. (R) November, 1951. William Holden, Nancy Olson.		WOOLNER BROS. (R) April, 1956. Beverly Garland, Marie Windsor, Carole Mathews. Color.	
SUDAN	76	SWAN, THE (Cs)	112
UNIVERSAL. (R) March 2, 1945. Maria Montez, Jon Hall. Color.		METRO-GOLDWYN-MAYER. (R) April 27, 1956. Grace Kelly, Ales Guinness, Louis Jourdan. Color.	
SUDDEN DANGER	65	SWEET AND LOWDOWN	75
ALLIED ARTISTS. (R) December 18, 1955. Bill Elliott, Tom Drake.		TWENTIETH CENTURY-FOX. (R) September, 1944. Lynn Bari, Benny Goodman, Linda Darnell.	
SUDDEN FEAR	110	SWEET GENEVIEVE	68
RKO RADIO. (R) August, 1952. Joan Crawford, Jack Palance.		COLUMBIA. (R) October 23, 1947. Jean Porter, Jimmy Lyon.	
SUDDENLY	77	SWEETHEART OF SIGMA CHI	75
UNITED ARTISTS. (R) September, 1954. Frank Sinatra, Sterling Hayden.		MONOGRAM. (R) December 21, 1946. Elyse Knox, Phil Regan.	
SUDDENLY IT'S SPRING	87	SWEETHEARTS OF THE U. S. A.	63
PARAMOUNT. (R) March 21, 1947. Fred Mac- Murray, Paulette Goddard.		MONOGRAM. (R) March 7, 1944. Una Merkel, Donald Novis.	
SUICIDE MISSION	70	SWEETHEARTS ON PARADE	90
COLUMBIA. (R) November, 1956. Leif Larsen, Michael Airdridge.		REPUBLIC. (R) July 15, 1953. Ray Middleton, Eileen Christy. Color.	
SULLIVANS, THE	111	SWELL GUY	87
TWENTIETH CENTURY-FOX. (R) February, 1941. Anne Baxter, Thomas Mitchell.		UNIVERSAL. (R) January, 1947. Sonny Tufts, Ann Blyth.	
SULTAN'S DAUGHTER	64	SWING FEVER	81
MONOGRAM. (R) January 24, 1944. Ann Corio, Charles Butterworth.		METRO-GOLDWYN-MAYER. (R) April, 1944. Kay Kyser, Marilyn Maxwell.	
SUMMER HOLIDAY	92	SWING HOSTESS	76
METRO-GOLDWYN-MAYER. (R) April, 1948. Mickey Rooney, Gloria DeHaven. Color.		PRC PICTURES. (R) September 8, 1944. Martha Tilton, Iris Adrian.	
SUMMER STOCK	109	SWING IN THE SADDLE	69
METRO-GOLDWYN-MAYER. (R) September, 1950. Judy Garland, Gene Kelly. Color.		COLUMBIA. (R) August 31, 1944. David Mc- Eneaney, Jane Frazee.	
SUMNER STORM	106	SWING OUT, SISTER	60
UNITED ARTISTS. (R) July 14, 1944. George Sanlers, Linda Darnell.		UNIVERSAL. (R) May 18, 1945. Rod Cameron, Arthur Treacher.	
SUMMERTIME	99	SWING OUT THE BLUES	70
UNITED ARTISTS. (R) June, 1955. Katherine Hepburn, Rossano Brazzi. Color.		COLUMBIA. (R) January 20, 1941. Bob Haymes, Lynn Merrick.	
SUN COMES UP, THE	94	SWING PARADE OF 1946	74
METRO-GOLDWYN-MAYER. (R) February, 1949. Jeanette MacDonald, Lloyd Nolan, Lassie. Color.		MONOGRAM. (R) March 16 1946. Gale Storm, Phil Regan.	
SUN SETS AT DAWN	71	SWING THE WESTERN WAY	66
UNITED ARTISTS. (R) January 22, 1951. Sally Parr, Phillip Shaw.		COLUMBIA. (R) June 26, 1947. Jack Leonard, Mary Dugan.	
SUN SHINES BRIGHT, THE	90	SWINGIN' ON A RAINBOW	72
REPUBLIC. (R) May 2, 1953. Charles Winninger, Arleen Whelan.		REPUBLIC. (R) September 1, 1945. Brad Taylor, Jane Frazee.	
SUN VALLEY CYCLONE	56	SWINGTIME JOHNNY	60
REPUBLIC. (R) May 10, 1946. "Wild" Bill El- liott, Bobby Blake.		UNIVERSAL. (R) February 4, 1944. Andrews Sisters, Harriet Hilliard.	
SUNBONNET SUE	89	SWORD AND THE ROSE, THE	93
MONOGRAM. (R) December 8, 1945. Gale Storm, Phil Regan.		RKO RADIO. (R) August 8, 1953. Richard Todd, Glynis Johns. Color.	

# Swo-Tee

	Length In Mins.		Length In Mins.
<b>SWORD IN THE DESERT</b>	100	<b>TANKS ARE COMING, THE</b>	90
UNIVERSAL. (R) October, 1949. Dana Andrews, Marta Toren, Stephen McNally.		WARNER BROS. (R) November 17, 1951. Steve Cocharn, Mari Aldon.	
<b>SWORD OF MONTE CRISTO</b>	80	<b>TAP ROOTS</b>	109
TWENTIETH CENTURY-FOX. (R) March, 1951. George Montgomery, Paula Corday. Color.		UNIVERSAL. (R) August, 1948. Van Heffin, Susan Hayward. Color.	
<b>SWORD OF THE AVENGER</b>	76	<b>TARANTULA</b>	80
EAGLE LION. (R) June 2, 1948. Ramon Del Gado, Sherid Gurle.		UNIVERSAL. (R) December, 1953. John Agar, Mara Corday.	
<b>SWORD OF VENUS</b>	73	<b>TARGET</b>	60
RKO RADIO. (R) February 20, 1953. Robert Clarke, Catherine McLeod.		RKO RADIO. (R) April, 1952. Tim Holt, Richard Marlin.	
<b>SWORDSMAN, THE</b>	81	<b>TARGET EARTH</b>	75
COLUMBIA. (R) January 9, 1948. Larry Parks, Ellen Drew. Color.		ALLIED ARTISTS. (R) November 7, 1954. Vir- gina Grey, Richard Denning.	
<b>SYMPHONIE PASTORALE, LA (French)</b>	115	<b>TARGET—HONGKONG</b>	66
FILMS GIBE. (R) September, 1948. Michele Mor- gan, Pierre Blanchar.		COLUMBIA. (R) February, 1953. Richard Den- ning, Nancy Gates.	
<b>SYSTEM, THE</b>	90	<b>TARGET UNKNOWN</b>	90
WARNER BROTHERS. (R) April 18, 1953. Frank Lovejoy, Joan Weldon.		UNIVERSAL. (R) February, 1951. Mark Stevens, Robert Douglas.	
<b>T</b>			
<b>T-MEN</b>	91	<b>TARGET ZERO</b>	92
EAGLE LION. (R) January 10, 1948. Dennis O'Keefe, Mary Meade.		WARNER BROTHERS. (R) December 10, 1955. Richard Conte, Peggie Castle.	
<b>TAHITI NIGHTS</b>	63	<b>TARNISHED</b>	60
COLUMBIA. (R) December 28, 1944. Dave O'Brien, Jinx Falkenberg.		REPUBLIC. (R) February 28, 1950. Dorothy Pat- rick, Arthur Franz.	
<b>TAKE CARE OF YOUR LITTLE GIRL</b>	93	<b>TARS AND SPARS</b>	86
TWENTIETH CENTURY-FOX. (R) July, 1951. Jeanne Crain, Jean Peters. Color.		COLUMBIA. (R) January 10, 1946. Alfred Drake, Janet Blair, Marc Platt.	
<b>TAKE IT BIG</b>	75	<b>TARZAN AND THE AMAZONS</b>	76
PARAMOUNT. (R) Block 6, 1943-44. Jack Daley, Harriet Hilliard.		RKO RADIO. (R) March 20, 1945. Johnny Weiss- muller, J. Sheffield, B. Joyce.	
<b>TAKE IT OR LEAVE IT</b>	70	<b>TARZAN AND THE HUNTRESS</b>	72
TWENTIETH CENTURY-FOX. (R) August, 1944. Phil Baker, Phil Silvers.		RKO-RADIO. (R) April 5, 1947. Johnny Weiss- muller, Brenda Joyce.	
<b>TAKE ME OUT TO THE BALL GAME</b>	93	<b>TARZAN AND THE LEOPARD WOMAN</b>	72
METRO-GOLDWYN-MAYER. (R) April, 1949. Gene Kelly, Frank Sinatra. Color.		RKO-RADIO. (R) February, 1946. Johnny Weiss- muller, J. Sheffield, B. Joyce.	
<b>TAKE ME TO TOWN</b>	81	<b>TARZAN AND THE LOST SAFARI</b>	80
U-I. (R) June, 1953. Ann Sheridan, Sterling Hayden. Color.		METRO-GOLDWYN-MAYER. (R) May 3, 1957. Gordon Scott, Yolande Donlan. Color.	
<b>TAKE MY LIFE (Brit.)</b>	80	<b>TARZAN AND THE MERMAIDS</b>	68
EAGLE LION. (R) February 28, 1948. Greta Gynt, Hugh Williams.		RKO RADIO. (R) June, 1948. Johnny Weissmuller, Brenda Joyce.	
<b>TAKE ONE FALSE STEP</b>	94	<b>TARZAN AND THE SHE-DEVIL</b>	76
UNIVERSAL. (R) June, 1949. William Powell, Shelley Winters.		RKO RADIO. (R) June 8, 1953. Lex Barker, Joyce MacKenzie.	
<b>TAKE THE HIGH GROUND</b>	101	<b>TARZAN AND THE SLAVE GIRL</b>	74
MGM. (R) October 30, 1953. Richard Widmark, Karl Malden, Elaine Stewart. Color.		RKO RADIO. (R) March 18, 1950. Lex Barker, Vanessa Brown.	
<b>TALE OF FIVE WOMEN, A (Ital.)</b>	86	<b>TARZAN'S HIDDEN JUNGLE</b>	73
UNITED ARTISTS. (R) March 7, 1952. Bonar Collcano, Gina Lollobrigida.		RKO RADIO. (R) February 16, 1955. Gordon Scott, Vera Miles.	
<b>TALE OF THE NAVAJOS</b>	58	<b>TARZAN'S MAGIC FOUNTAIN</b>	73
METRO-GOLDWYN-MAYER. (R) April, 1949. Native Cast. Color.		RKO RADIO. (R) January 18, 1949. Lex Barker, Brenda Joyce.	
<b>TALES OF HOFMANN (Brit.)</b>	138	<b>TARZAN'S PERIL</b>	79
UNITED ARTISTS. (R) June 13, 1952. Motra Shearer, Robert Helpmann. Color.		RKO-RADIO. (R) March 10, 1951. Lex Barker, Virginia Huston.	
<b>TALES OF ROBIN HOOD</b>	59	<b>TARZAN'S SAVAGE FURY</b>	80
LIPPERT. (R) December 21, 1951. Robert Clarke, Mary Hatcher.		RKO RADIO. (R) April, 1952. Lex Barker, Dorothy Jart.	
<b>TALK ABOUT A LADY</b>	71	<b>TASK FORCE</b>	116
COLUMBIA. (R) March 28, 1946. Jinx Falken- burg, Joe Besser.		WARNER BROTHERS. (R) September 24, 1949. Gary Cooper, Jane Wyatt. Color.	
<b>TALK ABOUT A STRANGER</b>	65	<b>TATTERED DRESS, THE (Cs)</b>	93
METRO-GOLDWYN-MAYER. (R) April, 1952. George Murphy, Nancy Davis.		UNIVERSAL. (R) April, 1957. Jeff Chandler, Jeanne Crain.	
<b>TALL IN THE SADDLE</b>	87	<b>TATTOOED STRANGER, THE</b>	64
RKO RADIO. (R) Block 1, 1944-45. John Wayne, Ella Raines.		RKO RADIO. (R) March 11, 1950. John Miles, Patricia White.	
<b>TALL MAN RIDING</b>	83	<b>TAWNY PIPIT (Brit.)</b>	81
WARNER BROTHERS. (R) June 18, 1955. Ran- dolph Scott, Dorothy Malone. Color.		UNIVERSAL. (R) September, 1947. Bernard Miles, Rosamund John.	
<b>TALL MEN, THE (Cs)</b>	121	<b>TAXI</b>	77
TWENTIETH CENTURY-FOX. (R) October, 1955. Clark Gable, Jane Russell, Robert Ryan. Color.		TWENTIETH CENTURY-FOX. (R) March, 1953. Dan Dalley, Constance Smith.	
<b>TALL TARGET, THE</b>	78	<b>TAZ, SON OF COCHISE (3D)</b>	79
METRO-GOLDWYN-MAYER. (R) August, 1951. Dick Powell, Paula Raymond.		U-I. (R) February, 1954. Rock Hudson, Barbara Rush. Color.	
<b>TALL TEXAN, THE</b>	84	<b>TEA AND SYMPATHY (Cs)</b>	122
LIPPERT. (R) February 13, 1953. Lloyd Bridges, Marlo Windsor.		METRO-GOLDWYN-MAYER. (R) Sept. 28, 1956. Deborah Kerr, John Kerr. Color.	
<b>TAMPICO</b>	75	<b>TEA FOR TWO</b>	98
TWENTIETH CENTURY-FOX. (R) April, 1944. Lynn Bari, Edward G. Robinson.		WARNER BROS. (R) September 2, 1950. Doris Day, Gordon MacRae. Color.	
<b>TANGA TIKA</b>	75	<b>TEAHOUSE OF THE AUGUST MOON, THE (Cs)</b>	123
SCHAEFER. (R) November, 1953. Native Cast. Color.		METRO-GOLDWYN-MAYER. (R) Dec., 1956. Marlon Brando, Glenn Ford. Color.	
<b>TANGANYIKA</b>	81	<b>TEARS FROM SIMON (Brit.)</b>	91
UNIVERSAL. (R) July, 1954. Van Heffin, Ruth Roman. Color.		REPUBLIC. (R) January, 1957. David Farrar, David Knight. Color.	
<b>TANGIER</b>	76	<b>TECKMAN MYSTERY, THE (Brit.)</b>	90
UNIVERSAL. (R) March 8, 1946. Maria Montez, Preston Foster.		ASSOCIATED ARTISTS. (R) August, 1953. Margaret Leighton, John Justin.	
<b>TANGIER INCIDENT</b>	77	<b>TEEN-AGE CRIME WAVE</b>	77
ALLIED ARTISTS. (R) February 8, 1953. George Brent, Mari Aldon.		COLUMBIA. (R) November, 1955. Tommy Cook, Mollie McCart.	
		<b>TEENAGE REBEL (Cs)</b>	94
		TWENTIETH CENTURY-FOX. (R) November, 1956. Ginzler Rogers, Michael Rennie.	



	Length in Mins.		Length in Mins.
TELL IT TO A STAR REPUBLIC. (R) August 16, 1945. Robert Livingston. Ruth Terry.	67	TEXAS LAWREN MONOGRAM. (R) December 2, 1951. Johnny Mack Brown.	54
TELL IT TO THE JUDGE COLUMBIA. (R) December, 1949. Rosalind Russell. Robert Cummings.	87	TEXAS MASQUERADE UNITED ARTISTS. (R) February 18, 1944. William Boyd.	59
TEMBLE RKO RADIO. (R) January, 1952. Howard Hill and Wild Animals. Color.	80	TEXAS PANHANDLE COLUMBIA. (R) December 20, 1945. Charles Starrett, Tex Harding.	55
TEMPTATION UNIVERSAL. (R) December, 1946. Merle Oberon, George Brent.	98	TEXAS RANGERS COLUMBIA. (R) June, 1951. George Montgomery, Gale Storm. Color.	74
TEMPTATION HARBOR (Brit.) MONOGRAM. (R) March 27, 1949. Robert Newton, Simone Simon.	110	THAT BRENNAN GIRL REPUBLIC. (R) December 23, 1946. James Dunn, Mona Freeman.	95
TEN CENTS A DANCE COLUMBIA. (R) June 7, 1945. Jane Frazee, Homey Lind.	60	THAT CERTAIN FEELING (VV) PARAMOUNT. (R) July, 1956. Bob Hope, Eva Marie Saint. Color.	103
TEN COMMANDMENTS, THE (VV) PARAMOUNT. (R) Special, 1957. Charlton Heston, Yul Brynner, Anne Baxter, Edward G. Robinson, Yvonne De Carlo. Color.	218	THAT FORSYTE WOMAN METRO-GOLDWYN-MAYER. (R) November 11, 1949. Greer Garson, Errol Flynn. Color.	114
TEN WANTED MEN COLUMBIA. (R) February, 1955. Randolph Scott, Jocelyn Brando. Color.	80	THAT HAGEN GIRL WARNER BROS. (R) November 1, 1947. Ronald Reagan, Shirley Temple.	83
TENDER COMRADE RKO RADIO. (R) Block 4, 1943-44. Ginger Rogers, Robert Ryan.	101	THAT LADY (CS) TWENTIETH CENTURY-FOX. (R) May, 1955. Olivia de Havilland, Gilbert Roland. Color.	100
TENDER THE (CS) METRO-GOLDWYN-MAYER. (R) November 4, 1955. Frank Sinatra, Debbie Reynolds, David Wayne, Celeste Holm. Color.	111	THAT LADY IN ERMINE TWENTIETH CENTURY-FOX. (R) August, 1948. Betty Hutton, Douglas Fairbanks, Jr. Color.	89
TENDER YEARS, THE TWENTIETH CENTURY-FOX. (R) January, 1948. Joe E. Brown, Noreen Nash.	81	THAT MAN FROM TANGIER UNITED ARTISTS. (R) May 8, 1953. Nils Asther, Nancy Coleman.	80
TENNESSEE CHAMP MGM. (R) March 5, 1954. Shelley Winters, Dewey Martin, Keenan Wynn. Color.	73	THAT MIDNIGHT KISS METRO-GOLDWYN-MAYER. (R) September, 1949. Kathryn Grayson, Jose Iturbi. Color.	99
TENNESSEE'S PARTNER (SS) RKO RADIO. (R) September 21, 1955. John Payne, Ronald Reagan, Rhonda Fleming. Color.	87	THAT NIGHT WITH YOU UNIVERSAL. (R) September 28, 1945. Franchot Tone, Susanna Foster.	84
TENSION METRO-GOLDWYN-MAYER. (R) November 25, 1949. Audrey Totter, Richard Basehart.	95	THAT TEXAS JAMBOREE COLUMBIA. (R) May 16, 1946. Ken Curtis, Jeff Donnell.	67
TENSION AT TABLE ROCK UNIVERSAL. (R) October, 1956. Richard Egan, Dorothy Malone. Color.	93	THAT WAY WITH WOMEN WARNER BROTHERS. (R) March 20, 1947. Sydney Greenstreet, Martha Vickers.	84
TEN TALL MEN COLUMBIA. (R) December, 1951. Burt Lancaster, Jody Lawrence. Color.	97	THAT WONDERFUL URGE TWENTIETH CENTURY-FOX. (R) January, 1949. Tyrone Power, Gene Tierney.	82
TEN THOUSAND BEDROOMS (CS) METRO-GOLDWYN-MAYER. Mar. 29, 1957. Dearn Martin, Anna Maria Albergheggi. Color.	114	THAT'S MY BOY PARAMOUNT. (R) August, 1951. Dean Martin, Jerry Lewis.	93
TENTH AVENUE ANGEL METRO-GOLDWYN-MAYER. (R) February, 1948. Margaret O'Brien, George Murphy.	74	THAT'S MY GAL REPUBLIC. (R) May 15, 1947. Lynne Roberts, Donald Barry. Color.	66
TERESA METRO-GOLDWYN-MAYER. (R) July 27, 1951. Pier Angeli, John Ericson.	105	THAT'S MY MAN REPUBLIC. (R) June 1, 1947. Don Ameche, Catherine McLeod.	104
TERROR AT MIDNIGHT REPUBLIC. (R) April 27, 1956. Scott Brady, Joan Van.	70	THAT'S THE SPIRIT UNIVERSAL. (R) June 1, 1945. Jack Oakie, Peggy Ryan.	91
TERROR BY NIGHT UNIVERSAL. (R) February 1, 1946. Basil Rathbone, Nigel Bruce.	60	THELMA JORDAN PARAMOUNT. (R) January, 1950. Barbara Stanwyck, Wendell Corey.	100
TERROR ON A TRAIN MGM. (R) September 18, 1953. Glenn Ford, Anne Vernon.	72	THEM WARNER BROTHERS. (R) June 19, 1954. James Whitmore, Edmund Gwenn.	94
TERROR SHIP LIPPERT. (R) September 3, 1954. William Lundigan.	72	THEODORA, SLAVE EMPRESS (Ital.—Eng. dubbed) I.F.E. (R) December, 1954. Gianna Maria Canale, George Marchal. Color.	88
TERROR STREET LIPPERT. (R) December 4, 1953. Dan Durree, Alex Albin.	83	THERE GOES KELLY MONOGRAM. (R) February 16, 1945. Jack Moran, Wanda McKay.	61
TERROR TAIL COLUMBIA. (R) November 21, 1946. Charles Starrett, Smiley Burnette.	55	THERE'S A GIRL IN MY HEART ALLIED ARTISTS. (R) January 6, 1950. Lee Bowman, Elvise Knox.	86
TERRORS ON HORSEBACK PRODUCERS RELEASES CORPORATION. (R) August 14, 1946. Buster Crabbe, Al St. John.	55	THERE'S ALWAYS TOMORROW UNIVERSAL. (R) February, 1956. Barbara Stanwyck, Fred MacMurray, Joan Bennett.	84
TEXAN MEETS CALAMITY JANE, THE COLUMBIA. (R) November, 1950. Evelyn Ankers, James Ellison. Color.	71	THERE'S NO BUSINESS LIKE SHOW BUSINESS (CS) TWENTIETH CENTURY-FOX. (R) December, 1954. Marilyn Monroe, Ethel Merman, Dan Dailey, Donald O'Connor. Color.	117
TEXANS NEVER CRY COLUMBIA. (R) March, 1951. Gene Autry, Gail Davis.	70	THESE WILDER YEARS METRO-GOLDWYN-MAYER. (R) Aug. 3, 1956. James Cagney, Barbara Stanwyck, Walter Fidgeon.	91
TEXAS BADMAN ALLIED ARTISTS. (R) December 20, 1953. Wayne Morris, Elaine Riley.	62	THEY LIVE BY NIGHT RKO RADIO. (R) November 5, 1949. Cathy O'Donnell, Farley Granger.	95
TEXAS CARNIVAL METRO-GOLDWYN-MAYER. (R) October 5, 1951. Esther Williams, Red Skelton. Color.	77	THEY LIVE IN FEAR COLUMBIA. (R) June 15, 1944. Cliff Severn, Otto Kruger.	83
TEXAS, BROOKLYN AND HEAVEN UNITED ARTISTS. (R) July 16, 1948. Guy Madison, Diana Lynn.	89	THEY MADE ME A KILLER PARAMOUNT. (R) May 3, 1946. Robert Lowery, Barbara Britton.	84
TEXAS DYNAMO COLUMBIA. (R) June 1, 1950. Charles Starrett, Smiley Burnette.	54	THEY RODE WEST COLUMBIA. (R) December, 1954. Robert Francis, Donna Reed. Color.	84
TEXAS LADY (SS) RKO RADIO. (R) November 30, 1955. Claudette Colbert, Barry Sullivan. Color.	86	THEY WERE EXPENDABLE METRO-GOLDWYN-MAYER. (R) November-December, 1945. Robert Montgomery, John Wayne.	136

	Length In Mins.		Length In Mins.
THEY WERE NOT DIVIDED (Brit.)	91	THOUSANDS CHEER	126
UNITED ARTISTS. (R) February 8, 1951. Edward Underdown, Ralph Clanton.		METRO-GOLDWYN-MAYER. (R) January, 1944. Kathryn Grayson, Gene Kelly. Color.	
THEY WERE SISTERS (Brit.)	108	THREAT THE	66
UNIVERSAL. (R) September 20, 1946. James Mason, Phyllis Calvert.		RKO RADIO. (R) November 26, 1949. Virginia Grey, Michael O'Shea.	
THEY WERE SO YOUNG	80	THREE BAD SISTERS	75
LIPPERT. (R) January 7, 1955. Scott Brady, Raymond Burr.		UNITED ARTISTS. (R) January, 1958. English, Kathleen Hughes, Sara Shane, John Bromfield.	
THEY WHO DARE (Brit.)	101	THREE BRAVE MEN (Cs)	88
ASSOCIATED ARTISTS. (R) November, 1955. Dirk Bogarde, Akim Tamiroff. Color.		TWENTIETH CENTURY FOX. (R) January 1957. Ernest Borgnine, Ray Milland.	
THEY WON'T BELIEVE ME	95	THREE CABALLEROS THE	72
RKO RADIO. (R) July, 1947. Robert Young, Susan Hayward.		RKO RADIO. (R) Special, 1944-45. Disney Cartoon Feature. Color.	
THIEF THE	85	THREE CAME HOME	106
UNITED ARTISTS. (R) October 10, 1952. Ray Milland, Rita Gam.		TWENTIETH CENTURY FOX. (R) April, 1950. Claudette Colbert, Patric Knowles.	
THIEF OF DAMASCUS	78	THREE CASES OF MURDER (Brit.)	99
COLUMBIA. (R) April, 1952. Paul Henreid, Jeff Donnell. Color.		ASSOCIATE ARTISTS. (R) March, 1955. Orson Welles, Alan Badel.	
THIEF OF VENICE	91	THREE COINS IN THE FOUNTAIN (Cs)	102
TWENTIETH CENTURY FOX. (R) January, 1953. Maria Montez, Paul Christian.		TWENTIETH CENTURY FOX. (R) May, 1954. Clifford Webb, Dorothy McGuire, Jean Peters. Color.	
THIEVES HIGHWAY	94	THREE DARING DAUGHTERS.	115
TWENTIETH CENTURY FOX. (R) October, 1949. Richard Conte, Valentina Cortese.		METRO-GOLDWYN-MAYER. (R) March, 1948. Jeannette MacDonald, Jose Iturbi. Color.	
THIN MAN GOES HOME THE	100	3 DESPERATE MEN	69
METRO-GOLDWYN-MAYER. (R) January, 1945. William Powell, Myrna Loy.		LIPPERT. (R) January 12, 1951. Preston Foster, Virginia Grey.	
THING THE	87	THREE FOR BEDROOM C	74
RKO RADIO. (R) April, 1951. Kenneth Tobey, Margaret Sheridan.		WARNER BROS. (R) June 21, 1952. Gloria Swanson, James Warren. Color.	
THIRD MAN THE (Brit.)	104	THREE FOR JAMIE DAWN.	81
SELZNICK RELEASING ORG. (R) February, 1950. Joseph Cotten, Valli, Orson Welles.		UNITED ARTISTS. (R) July 8, 1956. Laraine Day, Ricardo Montalban.	
13 LEAD SOLDIERS	67	THREE FOR THE SHOW (Cs)	93
TWENTIETH CENTURY FOX. (R) April, 1948. Tom Conway, Maria Palmer.		COLUMBIA. (R) April, 1955. Betty Grable, Marge and Gower Champion. Color.	
13 RUE MADAME	95	THREE GIRLS FROM ROME (Ital.-Eng. dubbed)...	85
TWENTIETH CENTURY FOX. (R) January, 1947. James Cagney, Annabella.		LEFE. (R) October, 1953. Lucia Bose, Cosetta Greco.	
THIRTEENTH HOUR THE	65	3 GODFATHERS	106
COLUMBIA. (R) March 6, 1947. Richard Dix, Karen Morley.		METRO-GOLDWYN-MAYER. (R) January, 1949. John Wayne, Pedro Armendariz. Color.	
THIRTEENTH LETTER THE	85	THREE GUYS NAMED MIKE	90
TWENTIETH CENTURY FOX. (R) February, 1951. Charles Boyer, Linda Darnell.		METRO-GOLDWYN-MAYER. (R) March 9, 1951. Jane Wyman, Van Johnson.	
THIRTY SECONDS OVER TOKYO	140	THREE HOURS TO KILL	77
METRO-GOLDWYN-MAYER. (R) January, 1945. Van Johnson, Spencer Tracy.		COLUMBIA. (R) October, 1954. Dana Andrews, Donna Reed. Color.	
THIS HAPPY BREED (Brit.)	115	THREE HUSBANDS	105
UNIVERSAL. (R) April, 1947. Robert Newton, Cella Johnson. Color.		UNITED ARTISTS. (R) November 17, 1950. Emlyn Williams, Eve Arden.	
THIS COULD BE THE NIGHT (Cs)	103	THREE IN THE SADDLE.	61
METRO-GOLDWYN-MAYER. (R) May 17, 1957. Jean Simmons, Paul Douglas, Anthony Franciosa.		PRC PICTURES. (R) July 26, 1945. Tex Ritter, Dave O'Brien.	
THIS IS KOREA	50	THREE IS A FAMILY	81
REPUBLIC. (R) August 10, 1951. Documentary. Color.		UNITED ARTISTS. (R) November 23, 1944. Marjorie Reynolds, Charles Ruggles.	
THIS IS MY LOVE	91	THREE LITTLE GIRLS IN BLUE	90
RKO RADIO. (R) November 11, 1954. Linda Darnell, Dan Durfee. Color.		20TH CENTURY FOX. (R) October, 1946. June Haver, Vivian Blaine. Color.	
THIS IS THE LIFE	87	THREE LITTLE SISTERS	69
UNIVERSAL. (R) June 2, 1944. Susanna Foster, Donald O'Connor.		REPUBLIC. (R) July 31, 1944. Mary Lee, Cheryl Walker, Ruth Terry.	
THIS ISLAND EARTH	87	THREE LITTLE WORDS	102
UNIVERSAL. (R) June, 1955. Bart Roberts, Faith Domergue. Color.		METRO-GOLDWYN-MAYER. (R) August, 1950. Fred Astaire, Red Skelton. Color.	
THIS LOVE OF OURS	96	THREE MEN IN WHITE	85
UNIVERSAL. (R) November 2, 1945. Merle Oberon, Claude Rains.		METRO-GOLDWYN-MAYER. (R) June, 1944. Lionel Barrymore, Van Johnson.	
THIS MAN'S NAVY	106	THREE MUSKETEERS THE	125
METRO-GOLDWYN-MAYER. (R) February, 1945. Wallace Beery, James Gleason.		METRO-GOLDWYN-MAYER. (R) November 26, 1948. Lana Turner, Gene Kelly. Color.	
THIS SIDE OF THE LAW	74	THREE OF A KIND	67
WARNER BROS. (R) June 16, 1950. Viveca Lindfors, Kent Smith.		MONOGRAM. (R) July 22, 1944. Billy Gilbert, Sherry Howard.	
THIS STRANGE PASSION (Mex.)	80	THREE ON A TICKET	64
OMNIFILMS. (R) December, 1955. Arturo de Cordova.		PRODUCERS RELEASING CORPORATION. (R) April 5, 1947. Hugh Beaumont, Cheryl Walker.	
THIS TIME FOR KEEPS	106	THREE OUTLAWS THE	74
METRO-GOLDWYN-MAYER. (R) November, 1947. Esther Williams, Jimmy Durante. Color.		ASSOCIATED FILM. (R) August, 1956. Neville Brand, Bruce Bennett.	
THIS WAS A WOMAN (Brit.)	102	THREE RING CIRCUS (VV)	104
TWENTIETH CENTURY FOX. (R) January 4, 1949. Sonia Dresdel, Walter Fitzgerald.		PARAMOUNT. (R) January, 1955. Dean Martin, Jerry Lewis. Color.	
THIS WOMAN IS DANGEROUS	97	THREE RUSSIAN GIRLS	60
WARNER BROS. (R) February 9, 1952. Joan Crawford, Dennis Morgan.		UNITED ARTISTS. (R) January 14, 1944. Anna Sten, Kent Smith.	
THOROUGHBREDS	55	THREE SAILORS AND A GIRL	95
REPUBLIC. (R) December 23, 1944. Tom Neal, Roger Pryor.		WARNER BROTHERS. (R) December 26, 1953. Jane Powell, Gordon MacRae, Gene Nelson. Color.	
THOSE ENDEARING YOUNG CHARMS	81	THREE SECRETS	98
RKO-RADIO. (R) Block 4, 1944-45. Robert Young, Laraine Day.		WARNER BROTHERS. (R) October 14, 1950. Eleanor Parker, Patricia Neal, Ruth Roman.	
THOSE REDHEADS FROM SEATTLE (3D)	90	THREE STEPS NORTH	85
PARAMOUNT. (R) October, 1953. Rhonda Fleming, Gene Barry. Color.		UNITED ARTISTS. (R) June 15, 1951. Lloyd Bridges, Les Pavlovant.	
THOUSAND AND ONE NIGHTS. A	95	THREE STRANGERS	92
COLUMBIA. (R) July 26 1945. Cornel Wilde, Evelyn Keyes. Color.		WARNER BROS. (R) February 16, 1946. Geraldine Fitzgerald, Sydney Greenstreet.	

	Length In Mins.		Length In Mins.
THREE STRIPES IN THE SUN.....	93	TILL WE MEET AGAIN.....	98
COLUMBIA. (R) November, 1955. Aldo Ray, Phil Carey.		PARAMOUNT. (R) Block 1, 1944-45. Ray Milland, Barbara Britton.	
THREE WISE FOOLS.....	90	TIMBER FURY.....	63
METRO-GOLDWYN-MAYER. (R) August 29, 1946. Margaret O'Brien, Lionel Barrymore.		UNITED ARTISTS. (R) June, 1950. David Bruce, Laura Lee.	
THREE YOUNG TEXANS.....	78	TIMBER QUEEN.....	66
20TH CENTURY-FOX. (R) January, 1954. Mitzel Gaynor, Keefe Brasselle, Jeffrey Hunter. Color.		PARAMOUNT. (R) Block 3, 1943-44. Richard Arlen, Mary Beth Hughes.	
THREE'S A CROWD.....	58	TIMBER TRAIL.....	67
REPUBLIC. (R) May 23, 1945. Gertrude Michael, Charles Gordon.		REPUBLIC. (R) June 15, 1948. Monte Hale, Lynne Roberts. Color.	
THREE VIOLENT PEOPLE (VV).....	100	TIMBERJACK.....	94
PARAMOUNT. (R) January, 1957. Charlton Heston, Anne Baxter. Color.		REPUBLIC. (R) February 28, 1955. Sterling Hayden, Vera Ralston. Color.	
THRILL OF A ROMANCE.....	105	TIME IS MY ENEMY (Brit.).....	64
METRO-GOLDWYN-MAYER. (R) July, 1945. Esther Williams, Van Johnson. Color.		REPUBLIC. (R) May 24, 1957. Dennis Price, Renee Asherson.	
THRILL OF BRAZIL.....	91	TIME OF THEIR LIVES.....	82
COLUMBIA. (R) September 30, 1948. Evelyn Keyes, Keenan Wynn.		UNIVERSAL. (R) August 16, 1946. Bud Abbott, Lou Costello.	
THROW A SADDLE ON A STAR.....	65	TIME OF YOUR LIFE, THE.....	91
COLUMBIA. (R) March 14, 1946. Ken Curtis, Adele Hobart.		UNITED ARTISTS. (R) May, 1948. James Cagney, Wayne Morris, Jeanne Cagney.	
THUNDER BAY.....	103	TIME OUT OF MIND.....	88
U-I. (R) August, 1953. James Stewart, Joanne Dru, Dan Durysa. Color.		UNIVERSAL. (R) May, 1947. Phyllis Calvert, Robert Hutton.	
THUNDER IN GOD'S COUNTRY.....	67	TIME, THE PLACE AND THE GIRL.....	105
REPUBLIC. (R) April 8, 1951. Rex Allen, Mary Ellen Kay.		WARNER BROS. (R) December 28, 1946. Dennis Morgan, Jack Carson. Color.	
THUNDER IN THE EAST.....	98	TIMES GONE BY (Ital.).....	110
PARAMOUNT. (R) January, 1953. Alan Ladd, Deborah Kerr.		I.F.E. (R) December, 1953. Gina Lollobrigida, Vittorio De Sica.	
THUNDER IN THE PINES.....	62	TIMETABLE.....	79
SCRIBEN GUILD. (R) November 19, 1948. George Reeves, Marian Martin.		UNITED ARTISTS. (R) April, 1956. Mark Stevens, King Calder.	
THUNDER IN THE VALLEY.....	103	TIOGA KID, THE.....	54
TWENTIETH CENTURY-FOX. (R) November, 1947. Peggy Ann Garner, Lon McCallister. Color.		BAGLE LION. (R) June 17, 1948. Eddie Dean, Jennifer Hoyt.	
THUNDER MOUNTAIN.....	60	TITANIC.....	98
RKO-RADIO. (R) June, 1947. Tim Holt, Richard Martin.		20TH CENTURY-FOX. (R) May, 1953. Clifton Webb, Barbara Stanwyck, Robert Wagner.	
THUNDER ON THE HILL.....	84	TITFIELD THUNDERBOLT, THE (Brit.).....	85
UNIVERSAL. (R) September, 1951. Claudette Colbert, Ann Blyth.		U-I. (R) October, 1953. Stanley Holloway, John Gregson. Color.	
THUNDER OVER ARIZONA.....	75	TO CATCH A THIEF (VV).....	97
REPUBLIC. (R) August 4, 1956. Skip Homeier, Kristine Miller.		PARAMOUNT. (R) September, 1955. Cary Grant, Grace Kelly. Color.	
THUNDER OVER SANGOLAND.....	73	TO EACH HIS OWN.....	122
LIPPERT. (R) April 8, 1955. Jon Hall, Marjorie Lord.		PARAMOUNT. (R) July 5, 1946. Olivia de Havilland, John Lund.	
THUNDER OVER THE PLAINS.....	62	TO HAVE AND HAVE NOT.....	100
WARNER BROTHERS. (R) December 12, 1953. Randolph Scott, Phyllis Kirk. Color.		WARNER BROS. (R) January 20, 1945. Humphrey Bogart, Lauren Bacall.	
THUNDER PASS.....	76	TO HELL AND BACK (Cs).....	106
LIPPERT. (R) August 20, 1954. Dane Clark, Dorothy Patrick.		UNIVERSAL. (R) October, 1955. Audie Murphy, Marshall Thompson. Color.	
THUNDERSTORM.....	81	TO PARIS IN LOVE (Brit.).....	78
ALLIED ARTISTS. (R) May 6, 1956. Linda Christian, Carlos Thompson.		CONTINENTAL. (R) April, 1955. Alec Guinness, Odile Versois. Color.	
THUNDER TOWN.....	57	TO PLEASE A LADY.....	92
PRC PICTURES. (R) April 12, 1946. Bob Steele, Syd Saylor.		METRO-GOLDWYN-MAYER. (R) October 13, 1950. Clark Gable, Barbara Stanwyck.	
THUNDERBIRDS.....	98	TO THE FRIENDS OF LOVE.....	109
REPUBLIC. (R) November 27, 1952. Mona Freeman, John Barrymore, Jr.		COLUMBIA. (R) February 27, 1948. Dick Powell, Signe Hasso.	
THUNDERBOLT.....	44	TO THE VICTOR.....	99
MONOGRAM. (R) July 26, 1947. Documentary.		WARNER BROS. (R) April 10, 1948. Dennis Morgan, Viveca Lindfors.	
THUNDERHEAD, SON OF FLICKA.....	78	TOAST OF NEW ORLEANS.....	97
TWENTIETH CENTURY-FOX. (R) March, 1945. Roddy McDowall, Preston Foster. Color.		METRO-GOLDWYN-MAYER. (R) September 29, 1950. Kathryn Grayson, Marlo Lanza. Color.	
THUNDERHOOF.....	77	TOBOR THE GREAT.....	77
COLUMBIA. (R) July 8, 1948. Preston Foster, Mary Stuart.		REPUBLIC. (R) September 1, 1954. Charles Drake, Karin Booth.	
THUNDERING CARAVANS.....	54	TOGETHER WE RAIN.....	100
REPUBLIC. (R) July 20, 1952. Allan Rocky Lane.		COLUMBIA. (R) December 22, 1944. Irene Dunne, Charles Boyer.	
THUNDERING GUN SLINGERS.....	60	TOKYO FILE 212.....	84
PRC PICT. (R) (R) March 25, 1944. Buster Crabbe, Al St. John.		RKO RADIO. (R) May 5, 1951. Florence Marly, Robert Fayton.	
THY NEIGHBOR'S WIFE.....	77	TOKYO JOE.....	88
20TH CENTURY-FOX. (R) October, 1953. Hugo Haas, Cleo Moore.		COLUMBIA. (R) November, 1949. Humphrey Bogart, Alexander Knox, Florence Marly.	
TICKET TO TOMAHAWK, A.....	90	TOKYO ROSE.....	69
TWENTIETH CENTURY-FOX. (R) May, 1950. Dan Dailey, Anne Baxter. Color.		PARAMOUNT. (R) February 8, 1946. Byron Barr, Lotus Long.	
TIGER AND THE FLAME, THE.....	97	TOM BROWN'S SCHOOL DAYS (Brit.).....	93
UNITED ARTISTS. (R) May, 1955. Sohrab Modi, Mehtab. Color.		UNITED ARTISTS. (R) November 2, 1951. John Howard Davies, Robert Newton.	
TIGER WOMAN, THE.....	57	TOMAHAWK.....	82
REPUBLIC. (R) November 16, 1945. Adele Mara, Kane Richmond.		UNIVERSAL. (R) February, 1951. Van Heflin, Yvonne De Carlo. Color.	
TIGHT LITTLE ISLAND (Brit.).....	82	TOMAHAWK TRAIL.....	60
UNIVERSAL. (R) December, 1949. Basil Radford, Joan Greenwood.		UNITED ARTISTS. (R) February, 1947. Chuck Connors, Susan Cummings.	
TIGHT SPOT.....	97	TOMORROW IS ANOTHER DAY.....	90
COLUMBIA. (R) May, 1955. Ginger Rogers, Edward G. Robinson.		WARNER BROS. (R) September 22, 1951. Ruth Roman, Steve Cochran.	
TILL THE CLOUDS ROLL BY.....	137	TOMORROW IS FOREVER.....	105
METRO-GOLDWYN-MAYER. (R) January, 1947. Robert Walker, Judy Garland. Color.		RKO RADIO. (R) January, 1946. Claudette Colbert, Orson Welles.	
TILL THE END OF TIME.....	105		
RKO RADIO. (R) August 1, 1946. Dorothy McGuire, Guy Madison.			

# Tom-Tri

	Length In Mins.		Length In Mins.
<b>TOMORROW IS TOO LATE (Ital.)</b> .....	103	<b>TRAFFIC IN CRIME</b> .....	26
BURSTYN. (R) April, 1952. Pier Angeli, Vittorio De Sica.		REPUBLIC. (R) June 28, 1946. Kane Richmond, Adele Mara.	
<b>TOMORROW THE WORLD</b> .....	85	<b>TRAIL BLAZERS</b> .....	64
UNITED ARTISTS. (R) December 29, 1944. Fredric March, Betty Field.		ALLIED ARTISTS. (R) April 19, 1953. Alan Hale, Jr., Richard Tyler.	
<b>TONIGHT AND EVERY NIGHT</b> .....	92	<b>TRAIL GUIDE</b> .....	60
COLUMBIA. (R) February 22, 1945. Rita Hayworth, Lee Bowman. Color.		RKO RADIO. (R) February, 1952. Tim Holt, Linda Douglas.	
<b>TONIGHT AT 8.30 (Brit.)</b> .....	81	<b>TRAIL OF KIT CARSON</b> .....	55
CONTINENTAL. (R) May, 1953. Valerie Hobson, Nigel Patrick, Stanley Holloway. Color.		REPUBLIC. (R) July 11, 1945. Allan Lane, Helen Talbot.	
<b>TONIGHT WE SING</b> .....	109	<b>TRAIL OF ROBIN HOOD</b> .....	67
TWENTIETH CENTURY-FOX. (R) April, 1953. David Wayne, Ezlo Pinza. Color.		REPUBLIC. (R) December 15, 1950. Roy Rogers, Penny Edwards. Color.	
<b>TONIGHT'S THE NIGHT (Brit.)</b> .....	88	<b>TRAIL OF THE MOUNTIES</b> .....	42
ALLIED ARTISTS. (R) December 19, 1954. David Niven, Yvonne de Carlo. Color.		SCREEN GUILD. (R) December 20, 1947. Russell Hayden, Jennifer Holt.	
<b>TONY DRAWS A HORSE (Brit.)</b> .....	90	<b>TRAIL OF THE RUSTLERS</b> .....	55
FINE ARTS. (R) May, 1951. Cecil Parker, Anne Crawford.		COLUMBIA. (R) February 2, 1950. Charles Starrett, Smiley Burnette.	
<b>TOO BAD SHE'S BAD (Ital.)</b> .....	95	<b>TRAIL OF THE YUKON</b> .....	67
KINGSLEY. (R) December, 1955. Sophia Loren, Vittorio De Sica.		MONOGRAM. (R) July 31, 1949. Kirby Grant, Sabina D'Amert.	
<b>TOO LATE FOR TEARS</b> .....	89	<b>TRAIL STREET</b> .....	84
UNITED ARTISTS. (R) July 8, 1949. Elizabeth Scott, Don DeFore.		RKO-RADIO. (R) February 19, 1947. Randolph Scott, Anne Jeffreys.	
<b>TOO MANY WINNERS</b> .....	60	<b>TRAIL TO GUNSIGHT</b> .....	57
EAGLE LION. (R) May 24, 1947. Hugh Beaumont, Trudy Marshall.		UNIVERSAL. (R) August 18, 1944. Eddie Dew, Maida Wrixon.	
<b>TOO YOUNG FOR LOVE (Ital.—Eng. dubbed)</b> .....	88	<b>TRAIL TO LAREDO</b> .....	54
I.F.E. (R) April, 1955. Marina Vlady, Pierre Michel Beck.		COLUMBIA. (R) August 12, 1948. Charles Starrett, Smiley Burnette.	
<b>TOO YOUNG TO KISS</b> .....	91	<b>TRAIL TO MEXICO</b> .....	56
METRO-GOLDWYN-MAYER. (R) November 23, 1951. Van Johnson, June Allyson.		MONOGRAM. (R) June 29, 1946. Jimmy Wakely, Lee "Lasses" White.	
<b>TOO YOUNG TO KNOW</b> .....	86	<b>TRAIL TO SAN ANTONIO</b> .....	67
WARNER BROS. (R) December 1, 1945. Joan Leslie, Robert Hutton.		REPUBLIC. (R) January 25, 1947. Gene Autry, Peggy Stewart.	
<b>TOP BANANAS</b> .....	100	<b>TRAIL TO VENGEANCE</b> .....	54
UNITED ARTISTS. (R) February, 1954. Phil Silvers, Rose Marie. Color.		UNIVERSAL. (R) November 30, 1945. Kerby Grant, Puzzy Knight.	
<b>TOP GUN</b> .....	73	<b>TRAILING DANGER</b> .....	58
UNITED ARTISTS. (R) December, 1955. Sterling Hayden, William Bishop.		MONOGRAM. (R) March 29, 1947. Johnny Mack Brown, Raymond Hatton.	
<b>TOP OF THE MORNING</b> .....	98	<b>TRAIN TO CATRAZ</b> .....	60
PARAMOUNT. (R) September 5, 1949. Bing Crosby, Ann Blyth, Barry Fitzgerald.		REPUBLIC. (R) June 28, 1948. Donald Barry, Janet Martin.	
<b>TOP OF THE WORLD</b> .....	90	<b>TRAIN TO TOMBSTONE</b> .....	56
UNITED ARTISTS. (R) May, 1955. Dale Robertson, Frank Lovejoy.		LIPPERT. (R) August, 1950. Don Barry, Tom Neal.	
<b>TOP SECRET AFFAIR</b> .....	100	<b>TRAP THE MONOGAM</b> .....	62
WARNER BROTHERS. (R) February 9, 1957. Kirk Douglas, Susan Hayward.		MONOGRAM. (R) November 30, 1946. Sidney Toler, Manton Moreland.	
<b>TOPEKA</b> .....	69	<b>TRAPEZE (Cs)</b> .....	105
ALLIED ARTISTS. (R) August 9, 1953. Bill Elliott.		UNITED ARTISTS. (R) July, 1956. Burt Lancaster, Gina Lollobrigida, Tony Curtis. Color.	
<b>TOPEKA TERROR</b> .....	85	<b>TRAPPED</b> .....	78
REPUBLIC. (R) January 26, 1945. Allan Lane.		EAGLE LION. (R) October, 1949. Lloyd Bridges, Barbara Payton.	
<b>TORCH, THE (Mex.)</b> .....	53	<b>TRAPPED BY BOSTON BLACKIE</b> .....	67
EAGLE LION. (R) June, 1950. Paulette Goddard, Pedro Armendariz.		COLUMBIA. (R) May 13, 1948. Chester Morris, Richard Lane.	
<b>TORCH SONG</b> .....	90	<b>TRAVELING SALESWOMAN, THE</b> .....	75
MGM. (R) October 23, 1953. Joan Crawford, Michael Wilding. Color.		COLUMBIA. (R) January 5, 1950. Joan Davis, Andy Devine.	
<b>TORNADO RANGE</b> .....	56	<b>TREASURE ISLAND</b> .....	96
EAGLE LION. (R) February 21, 1948. Eddie Dean, Roscoe Ates.		RKO RADIO. (R) July 29, 1950. Bobby Driscoll, Robert Newton. Color.	
<b>TORPEDO ALLEY</b> .....	84	<b>TREASURE OF LOST CANYON</b> .....	81
ALLIED ARTISTS. (R) January 25, 1953. Mark Stevens, Dorothy Malone.		UNIVERSAL. (R) March, 1952. William Powell, Julia Adams. Color.	
<b>TOUCH AND GO (Brit.)</b> .....	85	<b>TREASURE OF MONTE CRISTO</b> .....	78
UNIVERSAL. (R) April, 1956. Jack Hawkins, Margaret Johnston. Color.		LIPPERT. (R) October 14, 1949. Glenn Langan, Adele Jergens.	
<b>TOUGH ASSIGNMENT</b> .....	64	<b>TREASURE OF PANCHE VILLA, THE (SS)</b> .....	96
LIPPERT. (R) December 24, 1949. Don Barry, Marjorie Steele.		RKO RADIO. (R) October 19, 1955. Shelley Winters, Roy Caltoun. Color.	
<b>TOUGHER THEY COME, THE</b> .....	69	<b>TREASURE OF THE GOLDEN CONDOR</b> .....	93
COLUMBIA. (R) December, 1950. Wayne Morris, Preston Foster.		TWENTIETH CENTURY-FOX. (R) February, 1953. Cornel Wilde, Constance Smith. Color.	
<b>TOUGHEST MAN ALIVE</b> .....	72	<b>TREASURE OF RUBY HILLS, THE</b> .....	71
ALLIED ARTISTS. (R) November 6, 1955. Dane Clark, Lita Milan.		ALLIED ARTISTS. (R) January 16, 1955. Zachary Scott, Charles Matthews.	
<b>TOUGHEST MAN IN ARIZONA</b> .....	90	<b>TREASURE OF THE SIERRA MADRE, THE</b> .....	126
REPUBLIC. (R) October 10, 1952. Vaughn Monroe, Joan Leslie. Color.		WARNER BROS. (R) January 24, 1948. Humphrey Bogart, Walter Huston.	
<b>TOWARD THE UNKNOWN</b> .....	115	<b>TREE GROWS IN BROOKLYN, A</b> .....	128
WARNER BROTHERS. (R) October 20, 1956. William Holden, Lloyd Nolan. Color.		TWENTIETH CENTURY-FOX. (R) February, 1945. Dorothy McGuire, James Dunn.	
<b>TOWN WENT WILD, THE</b> .....	79	<b>TRENT'S LAST CASE (Brit.)</b> .....	90
PRC PICTURES. (R) December 15, 1944. Freddie Bartholomew, James Lydon.		REPUBLIC. (R) January 1, 1954. Michael Wilding, Margaret Lockwood, Orson Welles.	
<b>TOY TIGER</b> .....	88	<b>TRESPASSER, THE</b> .....	71
UNIVERSAL. (R) July, 1956. Jeff Chandler, Laraine Day, Tim Hovey. Color.		REPUBLIC. (R) July 8, 1947. Dale Evans, Warren Douglas.	
<b>TRACK OF THE CAT (Cs)</b> .....	102	<b>TRIAL</b> .....	105
WARNER BROTHERS. (R) November 27, 1954. Robert Mitchum, Diana Lynn. Color.		METRO-GOLDWYN-MAYER. (R) October 7, 1955. Glenn Ford, Dorothy McGuire, Arthur Kennedy.	
<b>TRACK THE MAN DOWN (Brit.)</b> .....	75	<b>TRIAL WITHOUT JURY</b> .....	60
REPUBLIC. (R) January 27, 1956. Kent Taylor, Petula Clark.		REPUBLIC. (R) July 8, 1950. Robert Rockwell, Kent Taylor.	

	Length in Mins.		Length in Mins.
TRIBUTE TO A BAD MAN (Cs)	95	12 ANGRY MEN	95
METRO-GOLDWYN-MAYER. (R) April 13, 1956. James Cagney, Stephen McNally. Color.		UNITED ARTISTS. (R) April, 1957. Henry Fonda, Lee J. Cobb.	
TRIGGER FINGERS	56	TWELVE O'CLOCK HIGH	132
MONOGRAM. (R) September 21, 1946. Johnny Mack Brown, Raymond Hatton.		TWENTYFIFTH CENTURY-FOX. (R) February, 1950. Gregory Peck, Hugh Marlowe.	
TRIGGER, JR.	68	20,000 LEAGUES UNDER THE SEA (Cs)	128
REPUBLIC. (R) June 30, 1950. Roy Rogers, Dale Evas. Color.		BUENA VISTA. (R) December, 1954. Kirk Doug- las, James Mason. Color.	
TRIGGER TRAIL	58	23 PACES TO BAKER STREET (Cs)	103
UNIVERSAL. (R) July 7, 1944. Rod Cameron, Fuzzy Knight.		TWENTYFIFTH CENTURY-FOX. (R) May, 1956. Van Johnson, Vera Miles. Color.	
TRIGGERMAN	56	TWIG BLISS	71
MONOGRAM. (R) June 20, 1948. Johnny Mack Brown, Virginia Carroll.		METRO-GOLDWYN-MAYER. (R) July, 1945. Lee & Lynn Wilde, James Craig.	
TRIO (Brit.)	91	TWILIGHT IN THE SIERRAS	67
PARAMOUNT. (R) June, 1951. Jean Simmons, Michael Rennie.		REPUBLIC. (R) March 22, 1950. Roy Rogers, Dale Evas. Color.	
TRIPLE CROSS	60	TWILIGHT ON THE PRAIRIE	62
MONOGRAM. (R) September 16, 1951. Joe Kirk- wood.		UNIVERSAL. (R) July 14, 1944. Eddie Quillan, Vivian Austin.	
TRIPLE THREAT	70	TWILIGHT ON THE RIO GRANDE	71
COLUMBIA. (R) September 30, 1948. Richard Crane, Gloria Henry.		REPUBLIC. (R) April 1, 1947. Gene Autry, Adele Mara.	
TRIPLE TROUBLE	66	TWILIGHT WOMEN (Brit.)	89
MONOGRAM. (R) August 13, 1950. Leo Gorcey, Huntz Hall.		LIPPERT. (R) May 15, 1953. Freda Jackson, Lola Maxwell.	
TRIPOLI	95	TWINKLE IN GOD'S EYE, THE	73
PARAMOUNT. (R) November, 1950. John Payne, Maureen O'Hara. Color.		REPUBLIC. (R) October 13, 1955. Mickey Rooney, Coleen Gray.	
TROCADERO	74	TWIST OF FAITH	89
REPUBLIC. (R) April 24, 1941. Rosemary Lane, Johnny Downs.		UNITED ARTISTS. (R) Ginger Rogers, Jacques Bergerac.	
TROMBA, THE TIGER MAN	63	TWO BLONDES AND A REDHEAD	70
LIPPERT. (R) November 14, 1952. Special Cast.		COLUMBIA. (R) November 6, 1947. Jean Porter, Jimmy Lloyd.	
TROPIC ZONE	94	TWO GENTS WORTH OF HOPE (Ital.)	107
PARAMOUNT. (R) January, 1953. Ronald Reagan, Rhonda Fleming. Color.		TIRES. (R) December, 1952. Maria Fiore, Vincenzo Musolino.	
TROPICAL HEAT WAVE	74	TWO DOLLAR BETTOR	63
REPUBLIC. (R) October 1, 1952. Estelita, Robert Hutton.		REALART. (R) September, 1951. John Litel, Marie Winsor.	
TROUBLE ALONG THE WAY	110	TWO FISTED STRANGER	50
WARNER BROTHERS. (R) April 4, 1953. John Wayne, Donna Reed.		COLUMBIA. (R) May 30, 1946. Charles Starrett, Smiley Burnette.	
TROUBLE CHASERS	63	TWO FLAGS WEST	92
MONOGRAM. (R) June 2, 1945. Maxie Rosen- bloom, Billy Gilbert.		TWENTYFIFTH CENTURY-FOX. (R) November, 1950. Linda Darnell, Joseph Cotten, Jeff Chandler.	
TROUBLE IN STORE (Brit.)	85	TWO GALS AND A GUY	70
REPUBLIC. (R) January 12, 1955. Norman Wis- dom, Margaret Rutherford.		UNITED ARTISTS. (R) August 31, 1951. Janis Paige, Robert Alda.	
TROUBLE IN THE GLEN (Brit.)	91	TWO GIRLS AND A SAILOR	126
EPUBLIC. (R) December 1, 1954. Margaret Lockwood, Forrest Tucker. Color.		METRO-GOLDWYN-MAYER. (R) June, 1944. Jimmy Durante, Van Johnson, June Allyson.	
TROUBLE MAKERS	66	TWO GUN LADY	70
MONOGRAM. (R) January 2, 1949. Leo Gorcey, Huntz Hall.		ASSOCIATED FILM. (R) October 15, 1956. Peggie Castle, William Talman, Marie Windsor.	
TROUBLE PREFERRED	63	TWO GUNS AND A BADGE	69
TWENTYFIFTH CENTURY-FOX. (R) December, 1948. Peggy Knudsen, Lynne Roberts.		ALLIED ARTISTS. (R) September 12, 1954. Wayne Morris, Beverly Garland.	
TROUBLE WITH HARRY, THE (VV)	99	TWO GUYS FROM MILWAUKEE	90
PARAMOUNT. (R) January, 1956. John Forsythe, Edmund Gwenn. Color.		WARNER BROTHERS. (R) August 17, 1946. Den- nis Morgan, Joan Leslie.	
TROUBLE WITH WOMEN, THE	80	TWO GUYS FROM TEXAS	86
PARAMOUNT. (R) June 27, 1947. Ray Milland, Teresa Wright.		WARNER BROS. (R) September 4, 1948. Dennis Morgan, Jack Carson. Color.	
TRUE GLORY, THE	84	TWO LOST WORLDS	61
OWI-WAC-COLUMBIA. (R) October 4, 1945. Documentary.		UNITED ARTISTS. (R) October 29, 1950. Laura Elliott, Jim Arness.	
TRUE STORY OF JESSE JAMES, THE (Cs)	93	TWO-MAN SUBMARINE	62
TWENTYFIFTH CENTURY-FOX. (R) February, 1957. Robert Wagner, Jeffrey Hunter. Color.		COLUMBIA. (R) March 16, 1944. Tom Neal, Ann Savage.	
TRUTH ABOUT MURDER, THE	63	TWO MRS. CARROLLS, THE	99
RKO RADIO. (R) April 25, 1946. Bonita Gran- ville, Morgan Conway.		WARNER BROS. (R) May 24, 1947. Barbara Stan- wyck, Humphrey Bogart.	
TRY AND GET ME	92	TWO O'CLOCK COURAGE	66
UNITED ARTISTS. (R) May 4, 1951. Frank Lovejoy, Richard Carlson.		RKO RADIO. (R) Block 5, 1944-45. Tom Conway, Ann Rutherford.	
TUCSON	65	TWO OF A KIND	75
TWENTYFIFTH CENTURY-FOX. (R) May, 1949. Jimmy Lydon, Penny Edwards.		COLUMBIA. (R) July, 1951. Elizabeth Scott, Edmond O'Brien.	
TUCSON RAIDERS	55	TWO SISTERS FROM BOSTON	112
REPUBLIC. (R) May 14, 1944. Bill Elliott.		METRO-GOLDWYN-MAYER. (R) April-May, 1946. Jimmy Durante, June Allyson.	
TULSA	90	TWO SMART PEOPLE	93
EAGLE LION. (R) April 13, 1949. Susan Hay- ward, Robert Preston. Color.		METRO-GOLDWYN-MAYER. (R) November, 1946. John Hodiak, Lucille Ball.	
TUMBLEWEED	80	TWO TICKETS TO BROADWAY	106
U-I. (R) December, 1953. Audie Murphy, Lori Nelson. Color.		RKO RADIO. (R) November, 1951. Tony Martin, Janet Leigh. Color.	
TUMBLEWEED TRAILS	57	TWO WEEKS WITH LOVE	92
PRODUCERS RELEASING CORPORATION. (R) October 28, 1946. Eddie Dean, Shirley Patterson.		METRO-GOLDWYN-MAYER. (R) November 10, 1950. Jane Powell, Ricardo Montalban. Color.	
TUNA CLIPPER	77	TWO YEARS BEFORE THE MAST	98
MONOGRAM. (R) April 10, 1949. Roddy McDowall, Blena Verdugo.		PARAMOUNT. (R) November 22, 1946. Alan Ladd, Brian Donlevy.	
TURN THE KEY SOFTLY (Brit.)	81	TWONKY, THE	72
ASTOR. (R) March, 1954. Yvonne Mitchell, Terence Morgan.		UNITED ARTISTS. (R) June 10, 1953. Hans Conried, Gloria Blondell.	
TURNING POINT, THE	85	TYCOON	126
PARAMOUNT. (R) November, 1952. William Holden, Alexis Smith.		RKO RADIO. (R) December 27, 1947. John Wayne, Laraine Day. Color.	

	Length in Mins.		Length in Mins.
TYRANT OF THE SEA	70	UNGUARDED MOMENT, THE	95
COLUMBIA. (R) April 6, 1950. Ron Randall, Rhys Williams.		UNIVERSAL. (R) November, 1956. Esther Wil- Hams, George Nader, Color.	
U		UNHOLY FOUR, THE	80
U-BOAT PRISONER	65	LIPPERT. (R) September 24, 1954. Paulette Goddard, William Sylvester.	
COLUMBIA. (R) July 25, 1944. Bruce Bennett.		UNIDENTIFIED FLYING OBJECTS	91
UGETSU (Jap.)	96	UNITED ARTISTS. (R) May, 1956. Documentary. Color.	
HARRISON. (R) September, 1954. Machiko Kyo.		UNINVITED, THE	98
ULYSSES	104	PARAMOUNT. (R) Block 3, 1943-44. Ray Milland, Tom Huston.	
PARAMOUNT. (R) October, 1955. Kirk Douglas, Silvana Mangano, Color.		UNION STATION	89
UMBERTO D. (Ital.)	89	PARAMOUNT. (R) September, 1950. William Hol- den, Nancy Olson, Barry Fitzgerald.	
HARRISON. (R) November, 1955. Carlo Battisti.		UNKNOWN, THE	70
UNCENSORED (Brit.)	83	COLUMBIA. (R) July 4, 1946. Karen Morley, Tom Hannon.	
20TH CENTURY-FOX. (R) January 21, 1944. Eric Portman, Phyllis Calvert.		UNKNOWN ISLAND	75
UNCERTAIN GLORY	102	FILM CLASSICS. (R) October, 1948. Virginia Grey, Barton MacLane, Color.	
WARNER BROS. (R) April 22, 1944. Errol Flynn, Paul Lukas.		UNKNOWN MAN, THE	88
UNCHAINED	75	METRO-GOLDWYN-MAYER. (R) November 16, 1951. Walter Pidgeon, Ann Harding.	
WARNER BROTHERS. (R) February 26, 1955. Elroy Hines, Barbara Hale.		UNKNOWN WORLD	63
JNCONQUERED	146	LIPPERT. (R) October 26, 1951. Bruce Kellogg, Marilyn Nash.	
PARAMOUNT. (R) April, 1948. Gary Cooper, Paulette Goddard, Color.		UNMASKED	60
UNDEAD, THE	75	REPUBLIC. (R) January 30, 1950. Barbara Ful- ler, Robert Rockwell.	
AMERICAN INTERNATIONAL. (R) March, 1957. Alison Hayes, Richard Garland.		UNSEEN, THE	81
UNDER ARIZONA SKIES	59	PARAMOUNT. (R) Block 4, 1944-45. Joel McCrea, Gail Russell.	
MONOGRAM. (R) April 27, 1946. Johnny Mack Brown, Raymond Hatton.		UNSPICED, THE	103
UNDER CALIFORNIA STARS	70	WARNER BROS. (R) October 11, 1947. Joan Caul- field, Claude Rains.	
REPUBLIC. (R) May 1, 1948. Roy Rogers, Jane Frazee, Color.		UNTAMED (C)	111
UNDER CAPRICORN	117	TWENTIETH CENTURY-FOX. (R) March, 1955. Tyrone Power, Susan Hayward, Color.	
WARNER BROS. (R) October 8, 1949. Ingrid Bergman, Joseph Cotten, Color.		UNTAMED BREED, THE	79
UNDER COLORADO SKIES	65	COLUMBIA. (R) October 21, 1948. Sonny Tufts, Barbara Britton, Color.	
REPUBLIC. (R) December 15, 1947. Monte Hale, Adrian Booth, Color.		UNTAMED FRONTIER	75
UNDER THE GUN	84	UNIVERSAL. (R) September, 1952. Joseph Cotten, Shelley Winters, Color.	
UNIVERSAL. (R) January, 1951. Richard Conte, Audrey Totter.		UNTAMED FURY	61
UNDER MEXICALI STARS	67	PRODUCERS RELEASING CORPORATION. (R) March 22, 1947. Mikel Conrad, Gaylord Pendleton.	
REPUBLIC. (R) November 20, 1950. Rex Allen, Dorothy Patrick.		UNTAMED HEIRSS, THE	70
UNDER MY SKIN	88	REPUBLIC. (R) April 12, 1954. Judy Canova, Don Barry.	
TWENTIETH CENTURY-FOX. (R) March, 1950. John Garfield, Micheline Prele.		UNTAMED WOMEN	70
UNDER NEVADA SKIES	69	UNITED ARTISTS. (R) September 12, 1952. Lyle Talbot, Doris Merrick.	
REPUBLIC. (R) August 26, 1947. Roy Rogers, Dale Evans.		UNTEAMED	80
UNDER THE RED SEA	67	WARNER BROTHERS. (R) May 18, 1957. Mammie Van Doren, Lori Nelson.	
RKO RADIO. (R) October, 1952. Documentary.		UNWRITTEN CODE, THE	61
UNDER THE TONTO RIM	61	COLUMBIA. (R) October 26, 1944. Tom Neal, Ann Savage.	
RKO RADIO. (R) August 1, 1947. Tim Holt, Nan Leslie.		UP FRONT	92
UNDER WESTERN SKIES	56	UNIVERSAL. (R) April, 1951. David Wayne, Tom Ewell.	
UNIVERSAL. (R) January 19, 1945. Martha O'Driscoll, Noah Beery, Jr.		UP GOES MAISIE	90
UNDERCOVER AGENT (Brit.)	69	METRO-GOLDWYN-MAYER. (R) January-Febru- ary 1946. Ann Sothern, George Murphy.	
LIPPERT. (R) October 2, 1953. Dermot Walsh, Hazel Court.		UP IN ARMS	105
UNDERCOVER GIRL	83	RKO-RADIO. (R) Special 1943-44. Danny Kaye, Dinah Shore, Color.	
UNIVERSAL. (R) December, 1950. Alexis Smith, Scott Brady.		UP IN CENTRAL PARK	87
UNDERCOVER MAISIE	90	UNIVERSAL. (R) July, 1948. Deanna Durbin, Dick Haymes.	
METRO-GOLDWYN-MAYER. (R) May, 1947. Ann Sothern, Barry Nelson.		UP IN MABEL'S ROOM	76
UNDERCOVER MAN	85	UNITED ARTISTS. (R) April 7, 1944. Marjorie Reynolds, Dennis O'Keefe.	
COLUMBIA. (R) April, 1949. Glenn Ford, Nina Foch.		UPURNED GLASS, THE (Brit.)	87
UNDERCOVER WOMAN	56	UNIVERSAL. (R) November, 1947. James Mason, Rosamund John.	
REPUBLIC. (R) April 11, 1946. Stephanie Bache- lor, Robert Livingston.		URANIUM BOOM	67
UNDERCURRENT	116	COLUMBIA. (R) March, 1956. Dennis Morgan, Patricia Medina.	
METRO-GOLDWYN-MAYER. (R) November, 1946. Katharine Hepburn, Robert Taylor.		URUBU	65
UNDERGROUND GUERRILLAS	83	UNITED ARTISTS. (R) September 24, 1948. Native Cast.	
COLUMBIA. (R) May 18, 1944. John Clement, Mary Morris.		UTAH	78
UNDERTOW	70	REPUBLIC. (R) March 21, 1945. Roy Rogers, Dale Evans.	
UNIVERSAL. (R) December, 1949. Scott Brady, John Russell, Dorothy Hart.		UTAH BLAINE	75
UNDERWATER! (SS)	99	COLUMBIA. (R) February, 1957. Rory Calhoun, Susan Cummings.	
RKO RADIO. (R) February 9, 1955. Jane Russell, Gilbert Roland, Color.		UTAH KID, THE	57
UNDERWORLD STORY, THE	90	MONOGRAM. (R) August 26, 1944. Hoot Gibson, Bob Steele.	
UNITED ARTISTS. (R) July 21, 1950. Dan Durvey, Gale Storm.		UTAH WAGON TRAIN	67
UNEXPECTED GUEST	61	REPUBLIC. (R) October 15, 1951. Rex Allen, Penny Edwards.	
UNITED ARTISTS. (R) March 28, 1947. Bill Boyd, Rand Brooks.		V	
UNFAITHFUL, THE	109	VACATION DAYS	66
WARNER BROS. (R) July 5, 1947. Ann Sheridan, Zachary Scott.		MONOGRAM. (R) January 25, 1947. Freddie Stewart, June Prewser.	
UNFAITHFULLY YOURS	105	VACATION FROM MARRIAGE (Brit.)	94
TWENTIETH CENTURY-FOX. (R) December, 1948. Rex Harrison, Linda Darnell.		METRO-GOLDWYN-MAYER. (R) November-De- cember, 1945. Robert Donat, Deborah Kerr.	
UNFINISHED DANCE, THE	100		
METRO-GOLDWYN-MAYER. (R) September, 1947. Margaret O'Brien, Cyd Charisse, Color.			

	Length in Mins.		Length in Mins.
VACATION IN RENO	60	VIGILANTE TERROR	70
RKO-RADIO. (R) December 10, 1946. Jack Haley, Anne Jeffreys.		ALLIED ARTISTS. (R) November 15, 1953. Bill Elliott, Mary Ellen Kay.	
VAGABOND KING, THE (VV)	88	VICILANTES OF BOOMTOWN	56
PARAMOUNT. (R) September, 1956. Kathryn Grayson, Oreste Colar.		REPUBLIC. (R) February 15, 1947. Allan Lane, Bobby Blake.	
VALENTINO	102	VIGILANTES OF DODGE CITY	54
COLUMBIA. (R) April, 1951. Eleanor Parker, Anthony Dexter. Color.		REPUBLIC. (R) November 15, 1944. Bill Elliott.	
VALIANT HOMBRE, THE	60	VIGILANTES RETURN, THE	67
UNITED ARTISTS. (R) January, 1949. Duncan Renaldo, Leo Carillo.		UNIVERSAL. (R) July, 1947. Jon Hall, Margaret Lindsay. Color.	
VALLEY OF DECISION, THE	120	VIGILANTES RIDE, THE	55
METRO-GOLDWYN-MAYER. (R) June, 1945. Greer Garson, Gregory Peck.		COLUMBIA. (R) February 3, 1944. Russell Hayden, Shirley Patterson.	
VALLEY OF EAGLES (Brit.)	83	VILLAGE, THE (Swiss)	98
LIPPERT. (R) April 25, 1952. Jack Warner, Nadia Gray.		UNITED ARTISTS. (R) October 23, 1953. John Justin, Eva Dahlbeck.	
VALLEY OF FEAR	54	VINTAGE, THE (Cs)	92
MONOGRAM. (R) February 15, 1947. Johnny Mack Brown, Raymond Hatton.		METRO-GOLDWYN-MAYER. (R) April 19, 1957. Mel Ferrer, Pier Angeli, John Kerr. Color.	
VALLEY OF FIRE	63	VIOLENCE	71
COLUMBIA. (R) November, 1951. Gene Autry, Pat Buttram.		MONOGRAM. (R) April 12, 1947. Nancy Coleman, Michael O'Shea.	
VALLEY OF THE HEADHUNTERS	67	VIOLENT MEN, THE (Cs)	96
COLUMBIA. (R) August, 1953. Johnny Weissmuller, Christine Larson.		COLUMBIA. (R) January, 1955. Glenn Ford, Barbara Stanwick. Color.	
VALLEY OF THE KINGS	56	VIOLENT SATURDAY (Cs)	90
METRO-GOLDWYN-MAYER. (R) July, 1954. Eleanor Parker, Robert Taylor. Color.		TWENTIETH CENTURY-FOX. (R) April, 1955. Victor Mature, Sylvia Sydney. Color.	
VALLEY OF THE ZOMBIES	56	VIRGINIAN	86
REPUBLIC. (R) May 24, 1946. Robert Livingston, Adrian Booth.		PARAMOUNT. (R) April 5, 1946. Joel McCrea, Brian Donley. Color.	
VALLEY OF VENGEANCE	56	VIRGIN QUEEN, THE (Cs)	92
PRC PICTURES. (R) May 5, 1944. Buster Crabbe, Al St. John.		TWENTIETH CENTURY-FOX. (R) August, 1955. Bette Davis, Richard Todd, Joan Collins. Color.	
VAMPIRE'S GHOST, THE	58	VITOLINI, THE YOUNG AND THE PASSIONATE (Ital.)	103
REPUBLIC. (R) May 21, 1945. John Abbott, Peggy Seward.		JANUS. (R) October, 1956. Franco Fabrizi, Alberto Sordi.	
VANISHING AMERICAN, THE	90	VIVA ZAPATA!	113
REPUBLIC. (R) November 17, 1955. Scott Brady, Audrey Totter.		TWENTIETH CENTURY-FOX. (R) March, 1952. Marlon Brando, Jean Peters.	
VANISHING PRAIRIE, THE	60	VOICE IN THE WIND	85
BUENA VISTA. (R) November, 1954. Documentary. Color.		UNITED ARTISTS. (R) March 10, 1944. Francis Lederer, Sigrid Gurie.	
VANISHING WESTERNER, THE	60	VOICE OF THE TURTLE, THE	103
REPUBLIC. (R) March 31, 1950. Monte Hale, Paul Hurst.		WARNER BROS. (R) February 21, 1948. Eleanor Parker, Ronald Reagan.	
VANQUISHED, THE	84	VOICE OF THE WHISTLER	60
PARAMOUNT. (R) June, 1953. John Payne, Jan Steeling, Cole Gray. Color.		COLUMBIA. (R) October 30, 1945. Richard Dix, Lynn Merrick.	
VARIETIES ON PARADE	60	VOLCANO (Ital-Eng. dubbed)	106
LIPPERT. (R) July 20, 1951. Jackie Coogan.		UNITED ARTISTS. (R) June 5, 1953. Anna Magnani, Geraldine Brooks.	
VARIETY GIRL	93	VOODOO ISLAND	76
PARAMOUNT. (R) August 29, 1947. Mary Hatcher, DeForest Kelley. All Star Cast.		UNITED ARTISTS. (R) February, 1957. Boris Karloff, Beverly Tyler.	
VARIETY TIME	59	VOODOO MAN, THE	62
RKO RADIO. (R) August 21, 1948. Edgar Kennedy, Leon Errol.		MONOGRAM. (R) February 21, 1944. Bela Lugosi, John Carradine.	
VEILS OF BAGDAD	82	VOODOO TIGER	67
U-I. (R) November, 1953. Victor Mature, Marl Blanchard. Color.		COLUMBIA. (R) November, 1952. Johnny Weissmuller, Jean Byron.	
VELVET TOUCH, THE	97	VOODOO WOMAN	75
RKO RADIO. (R) August, 1948. Rosalind Russell, Leo Genn, Claire Trevor.		AMERICAN INTERNATIONAL. (R) March, 1957. Marla English, Tom Conway.	
VENDETTA	84		W
RKO-RADIO. (R) December 25, 1950. Faith Domergue, George Dolenz.		WABASH AVENUE	92
VENGEANCE VALLEY	82	TWENTIETH CENTURY-FOX (R) April, 1950. Betty Grable, Victor Mature, Phil Harris. Color.	
METRO-GOLDWYN-MAYER. (R) February 16, 1951. Burl Lancaster, Robert Walker. Color.		WAC FROM WALLA WALLA	83
VERA CRUZ (SS)	94	REPUBLIC. (R) October 10, 1952. Judy Canova, Stephen Dunne.	
UNITED ARTISTS. (R) December, 1954. Gary Cooper, Burl Lancaster. Color.		WACO	68
VERDICT, THE	86	MONOGRAM. (R) February 24, 1952. Wild Bill Elliott.	
WARNER BROTHERS. (R) November 23, 1946. Sydney Greenstreet, Peter Lorre.		WAGES OF FEAR, THE (Fr.)	106
VERY THOUGHT OF YOU, THE	99	DISTRIBUTORS CORP. OF AMERICA. (R) January, 1958. Yves Montand, Vera Clouzot.	
WARNER BROS. (R) November 11, 1944. Dennis Morgan, Faye Emerson.		WAGON TEAM	61
VICE SQUAD	87	COLUMBIA. (R) September, 1952. Gene Autry.	
UNITED ARTISTS. (R) July 31, 1953. Edward G. Robinson, Paulette Goddard.		WAGON WHEELS WESTWARD	55
VICIOUS CIRCLE	77	REPUBLIC. (R) December 21, 1945. "Wild" Bill Elliott, Bobby Blake.	
UNITED ARTISTS. (R) July 30, 1948. Conrad Nagel, Lyle Talbot.		WAGONMASTER	86
VICIOUS YEARS, THE	81	RKO RADIO. (R) April 22, 1950. Ben Johnson, Joanne Dru.	
MONOGRAM. (R) February 18, 1951. Tommy Cook, Gar Moore.		WAGONS WEST	70
VICKI	85	MONOGRAM. (R) July 6, 1952. Peggite Castle, Rod Cameron. Color.	
20TH CENTURY-FOX. (R) October, 1953. Jeanne Crain, Jean Peters.		WAIT 'TIL THE SUN SHINES, NELLIE	108
VICTORY AT SEA	97	TWENTIETH CENTURY-FOX. (R) July, 1952. Jean Peters, David Wayne. Color.	
UNITED ARTISTS. (R) August, 1954. Documentary.		WAKAMBA	65
VIEW FROM POMPEY'S HEAD, THE (Cs)	97	RKO RADIO. (R) June 29, 1955. African adventure. Color.	
TWENTIETH CENTURY-FOX. (R) November, 1955. Richard Egan, Dana Wynter, Cameron Mitchell. Color.			

	Length in Mins.		Length in Mins.
WAKE OF THE RED WITCH	106	WE WANT A CHILD	76
REPUBLIC. (R) September, 1948. John Wayne, Gail Russell.		LIPPERT. (R) February 19, 1954. Special Cast.	
WAKE UP AND DREAM	92	WE WERE STRANGERS	106
20th CENTURY-FOX. (R) December, 1946. John Payne, June Haver, Cole.		COLUMBIA. (R) May, 1949. Jennifer Jones, John Garfield.	
WALK A CROOKED MILE	91	WEAK AND THE WICKED, THE (Brit.)	72
COLUMBIA. (R) September, 1948. Dennis O'Keefe, Louise Albritton.		ALLIED ARTISTS. (R) July 18, 1954. Glynis Johns, John Gregson.	
WALK EAST ON BEACON	98	WEAKER SEX, THE (Brit.)	85
COLUMBIA. (R) June, 1952. George Murphy, Virginia Gilmore.		EAGLE-LION. (R) September, 1949. Ursula Jeans, Cecil Parker.	
WALK IN THE SUN, A	117	WE ARE ALL MURDERERS (Fr.)	113
20th CENTURY-FOX. (R) March, 1946. Dana Andrews, Richard Conte.		KINGSLEY. (R) January, 1957. Marcel Mouloudji, Raymond Pellegrin.	
WALK SOFTLY, STRANGER	81	WEAPON, THE	80
RKO-RADIO. (R) November 4, 1950. Joseph Cotten, Vail.		REPUBLIC. (R) May 27, 1957. Steve Cochran, Elizabeth Scott.	
WALK THE DARK STREET	74	WEB, THE	87
ASSOCIATED ARTISTS. (R) April, 1956. Chuck Connors, Don Ross.		UNIVERSAL. (R) June, 1947. Edmond O'Brien, Ella Raines.	
WALK THE PROUD LAND (Cs)	88	WEB OF DANGER	58
UNIVERSAL. (R) September, 1956. Audi Murphy, Pat Crowley, Color.		REPUBLIC. (R) June 10, 1947. Adele Mara, Bill Kennedy.	
WALKIN' MY BABY BACK HOME	95	WEE GEORGIE (Brit.)	94
U-I. (R) December, 1953. Donald O'Connor, Janet Leigh, Color.		TIMES. (R) October, 1956. Alastair Sim, Bill Travers, Color.	
WALKING HILLS, THE	78	WEEKEND AT THE WALDORF	130
COLUMBIA. (R) March, 1949. Randolph Scott, Ella Raines.		METRO-GOLDWYN-MAYER. (R) October, 1945. Ginger Rogers, Lana Turner, Walter Pidgeon.	
WALL OF DEATH (Brit.)	90	WEEKEND PASS	63
REALART. (R) April, 1952. Susan Shaw, Maxwell Reed, Laurence Harvey.		UNIVERSAL. (R) February 18, 1944. Martha O'Driscoll, Noah Beery, Jr.	
WALLFLOWER	77	WEEKEND WITH FATHER	83
WARNER BROS. (R) June 12, 1948. Joyce Rey- nolds, Robert Hutton.		UNIVERSAL. (R) December, 1951. Van Heflin, Patricia Neal.	
WALLS CAME TUMBLING DOWN, THE	82	WEIRD WOMAN	63
COLUMBIA. (R) June 7, 1946. Lee Bowman, Marguerite Chapman.		UNIVERSAL. (R) April 14, 1944. Lon Chaney, Anne Gwynne.	
WALLS OF JERICHO	106	WELCOME, STRANGER	106
TWENTIETH CENTURY-FOX. (R) August, 1948. Cornel Wilde, Linda Darnell.		PARAMOUNT. (R) June 13, 1947. Bing Crosby, Barry Fitzgerald.	
WANDERER OF THE WASTELAND	67	WELL, THE	85
RKO-RADIO. (R) September, 1945. James War- ren, Audrey Long.		UNITED ARTISTS. (R) September 10, 1951. Henry Morgan, Barry Kelly.	
WANTED: DEAD OR ALIVE	59	WELL DIGGER'S DAUGHTER (French)	123
MONOGRAM. (R) September 9, 1951. Whip Wilson.		SHITZKY. (R) September 28, 1946. Rainu, Fer- nandol, Josette Day.	
WANTED FOR MURDER (Brit.)	103	WELL GROOMED BRIDE, THE	75
TWENTIETH CENTURY-FOX. (R) November, 1946. Eric Portman, Duleis Gray.		PARAMOUNT. (R) May 18, 1946. Ray Milland, Olivia De Havilland.	
WAR AND PEACE (VV)	208	WELLS FARGO GUNMASTER	60
PARAMOUNT. (R) November, 1956. Audrey Hepburn, Henry Fonda, Mel Ferrer. Color.		REPUBLIC. (R) May 15, 1951. Allan "Rocky" Lane, Chubby Johnson.	
WAR ARROW	78	WE'RE NO ANGELS (VV)	103
U-I. (R) January, 1954. Jeff Chandler, Maureen O'Hara, Color.		PARAMOUNT. (R) July, 1955. Humphrey Bogart, Aldo Ray, Peter Ustinov, Joan Bennet. Color.	
WAR DRUMS	75	WE'RE NOT MARRIED	85
UNITED ARTISTS. (R) April, 1957. Lex Barker, Joan Taylor. Color.		TWENTIETH CENTURY-FOX. (R) July, 1952. Ginger Rogers, David Wayne.	
WAR OF THE WORLDS	85	WEREWOLF, THE	80
PARAMOUNT. (R) October, 1953. Gene Barry, Ann Robinson. Color.		COLUMBIA. (R) July, 1956. Steve Rich, Joyce Holden.	
WAR PAINT	89	WEST OF DODGE CITY	57
UNITED ARTISTS. (R) August 28, 1953. Robert Stack, Joan Taylor. Color.		COLUMBIA. (R) March 27, 1947. Charles Starrett.	
WAR PATH	95	WEST OF EDORADO	58
PARAMOUNT. (R) August, 1951. Edmond O'Brien, Dean Jagger. Color.		MONOGRAM. (R) June 5, 1949. Johnny Mack Brown, Max Terhune.	
WARRIORS, THE (Cs)	85	WEST OF SONORA	53
ALLIED ARTISTS. (R) September 11, 1955. Errol Flynn, Joanne Dru. Color.		COLUMBIA. (R) March 25, 1948. Charles Starrett.	
WASHINGTON STORY	82	WEST OF THE ALAMO	58
METRO-GOLDWYN-MAYER. (R) July, 1952. Van Johnson, Patricia Neal.		MONOGRAM. (R) April 20, 1946. Jimmy Wakely, Lee "Lasses" White.	
WATCH THE BIRDIE	71	WEST OF THE BRAZOS	58
METRO-GOLDWYN-MAYER. (R) January 12, 1951. Red Skelton, Arlene Dahl.		LIPPERT. (R) June 2, 1950. James Ellison, Russell Hayden.	
WATERFRONT AT MIDNIGHT	63	WEST OF THE PECOS	66
PARAMOUNT. (R) June 25, 1948. William Gargan, Mary Beth Hughes.		RKO RADIO. (R) June 18, 1945. Bob Mitchum, Barbara Hale.	
WATERLOO ROAD (Brit.)	70	WEST OF THE RIO GRANDE	57
EAGLE-LION. (R) August, 1949. John Mills, Stewart Granger.		MONOGRAM. (R) August 5, 1944. Johnny Mack Brown.	
WAVE, A WAVE A MARINE, A	70	WEST OF WYOMING	57
MONOGRAM. (R) November 3, 1944. Elyse Knox, Henry Youngman.		MONOGRAM. (R) February 19, 1950. Johnny Mack Brown, Milburn Morante.	
WAY AHEAD, THE (Brit.)	115	WEST OF ZANZIBAR (Brit.)	94
TWENTIETH CENTURY-FOX. (R) January, 1945. David Niven, Sterling Holloway.		UNIVERSAL. (R) January 1955. Anthony Steel, Sheila Sim, Color.	
WAY OF A GAUCHO	91	WEST POINT STORY	107
TWENTIETH CENTURY-FOX. (R) October, 1952. Gene Tierney, Rory Calhoun. Color.		WARNER BROS. (R) November 25, 1950. James Cagney, Virginia Mayo, Doris Day.	
WAYS OF LOVE (Fr.-Ital.)	116	WEST TO GLORY	61
BURSTYN. (R) January, 1951. Anna Magnani, Vincent Scotto.		PRODUCERS RELEASING CORPORATION. (R) April 22, 1947. Eddie Dean, Roscoe Ates.	
WAY OUT, THE	78	WESTERN HERITAGE	61
RKO RADIO. (R) April 11, 1956. Gene Nelson, Mona Freeman.		RKO RADIO. (R) January 24, 1948. Tim Holt.	
WAY TO THE GOLD, THE (Cs)	94	WESTERN PACIFIC AGENT	65
TWENTIETH CENTURY-FOX. (R) May, 1957. Sheree North, Jeffrey Hunter. Color.		LIPPERT. (R) March 17, 1950. Kent Taylor, Sheila Ryan.	
WAYWARD WIFE, THE (Ital.-Eng. dubbed)	95	WESTERN RENEGADES	56
U-FE. (R) January, 1955. Gina Lollobrigida, Alda Mangini.		MONOGRAM. (R) October 9, 1949. Johnny Mack Brown, Max Terhune.	
		WESTWARD BOUND	59
		MONOGRAM. (R) January 17, 1944. Ken May- nard, Hoor Gibson.	



	Length In Mins.		Length In Mins.
WESTWARD HO THE WAGONS! (Cs)	90	WHISPERING SMITH VS. SCOTLAND YARD	77
BUENA VISTA (R) December 25, 1957. Fess Parker, Kathleen Crowley. Color.		RKO RADIO. (R) March, 1952. Richard Carlson, Greti Gyn.	
WESTWARD THE WOMEN	116	WHISTLE AT EATON FALLS, THE	96
METRO-GOLDWYN-MAYER. (R) January 11, 1952. Robert Taylor, Denise Darcel.		COLUMBIA. (R) August, 1951. Lloyd Bridges, Dorothy Gish.	
WESTWARD TRAIL, THE	58	WHISTLE STOP	84
EAGLE LION. (R) March 25, 1948. Eddie Dean. Phyllis Blanchard.		UNITED ARTISTS. (R) January 25, 1946. George Raft, Ava Gardner.	
WETBACKS	89	WHISTLER, THE	59
BANNER. (R) May, 1956. Lloyd Bridges, Nancy Gates. Color.		COLUMBIA. (R) March 30, 1944. Richard Dix, Gloria Stuart.	
WHAT A BLONDE	71	WHITING HILLS	58
RKO RADIO. (R) Block 3, 1944-45. Leon Errol. Veda Ann Borg.		MONOGRAM. (R) October 7, 1951. Johnny Mack Brown.	
WHAT A MAN	73	WHITE CHRISTMAS (VV)	120
MONOGRAM. (R) January 31, 1944. Johnny Downs. Wanda McKay.		PARAMOUNT. (R) November, 1954. Bing Crosby, Danny Kaye, Rosemary Clooney, Vera-Ellen. Color.	
WHAT NEXT, CORPORAL HARGROVE?	96	WHITE CLIFFS OF DOVER, THE	126
METRO-GOLDWYN-MAYER. (R) November-December, 1945. Robert Walker, Keenan Wynn.		METRO-GOLDWYN-MAYER. (R) June, 1944. Irene Dunne, Roddy McDowall.	
WHAT PRICE GLORY	111	WHITE FEATHER (Cs)	102
TWENTIETH CENTURY-FOX. (R) August, 1952. James Cagney, Dan Dalley. Color.		TWENTIETH CENTURY-FOX. (R) February, 1955. Robert Wagner, Debra Paget. Color.	
WHEN A GIRL'S BEAUTIFUL	68	WHITE FIRE	82
COLUMBIA. (R) September 25, 1947. Stephen Dunne, Adele Jergens		LIPPERT. (R) January 1, 1954. Scott Brady, Mary Castle.	
WHEN GANGLAND STRIKES	70	WHITE GODDESS	73
REPUBLIC. (R) March 15, 1956. Raymond Greenleaf, Marjle Millar.		LIPPERT. (R) March 27, 1953. Jon Hall.	
WHEN I GROW UP	90	WHITE HEAT	114
UNITED ARTISTS. (R) April 20, 1951. Robert Preston, Bobby Driscoll.		WARNER BROTHERS. (R) September 3, 1949. James Cagney, Virginia Mayo.	
WHEN IN ROME	78	WHITE HELL OF PITZ PALU, THE (Ger.-Eng. dubbed)	74
METRO-GOLDWYN-MAYER. (R) April, 1952. Van Johnson, Paul Douglas.		I.F.E. (R) November, 1953. Hans Albers.	
WHEN MY BABY SMILES AT ME	98	WHITE LIGHTNING	61
TWENTIETH CENTURY-FOX. (R) November, 1948. Betty Grable, Dan Dalley. Color.		ALLIED ARTISTS. (R) March 8, 1953. Stanley Clements	
WHEN STRANGERS MARRY	67	WHITE ORCHID, THE	81
MONOGRAM. (R) November 21, 1944. Dean Jagger, Kim Hunter.		UNITED ARTISTS. (R) November, 1954. William Lundigan, Peggy Castle. Color.	
WHEN THE LIGHTS GO ON AGAIN	76	WHITE PONGO	73
PRC PICTURES. (R) October 23, 1944. James Lydon.		PRC PICTURES. (R) November 2, 1945. Richard Fraser, Lionel Bago.	
WHEN THE REDSKINS RODE	78	WHITE SHEIK THE (Ital.)	86
COLUMBIA. (R) May, 1951. Jon Hall, Mary Castle. Color.		JANUS. (R) May, 1956. Alberto Sordi, Brunello Bovo.	
WHEN WILLIE COMES MARCHING HOME	82	WHITE SQUAW, THE	73
TWENTIETH CENTURY-FOX. (R) February, 1950. Dan Dalley, Corinne Calvet.		COLUMBIA. (R) November, 1956. David Brian, May Wynn	
WHEN WORLDS COLLIDE	82	WHITE TIE AND TAILS	74
PARAMOUNT. (R) November, 1951. Richard Derr, Barbara Rush. Color.		UNIVERSAL. (R) August 30, 1946. Dan Duryea, Ella Jaines.	
WHEN YOU'RE SMILING	75	WHITE TOWER, THE	98
COLUMBIA. (R) September, 1950. Jerome Courtland, Lola Albright.		RKO RADIO. (R) June 24, 1950. Glenn Ford, Vally, Claude Rains. Color.	
WHERE ARE YOUR CHILDREN?	72	WHITE WITCH DOCTOR	96
MONOGRAM. (R) January 17, 1944. Jackie Cooper, Patricia Morison		20TH CENTURY-FOX. (R) July, 1953. Susan Hayward, Robert Mitchum. Color.	
WHERE DANGER LIVES	84	WHO KILLED DOC ROBBIN?	55
RKO RADIO. (R) July 8, 1950. Robert Mitchum, Faith Domergue.		UNITED ARTISTS. (R) April 9, 1948. Virginia Gray, Don Castle. Color.	
WHERE DO WE GO FROM HERE?	77	WHY GIRLS LEAVE HOME	69
20th CENTURY-FOX. (R) June, 1945. Fred MacMurray, Joan Leslie, June Haver. Color.		PRC PICTURES. (R) October 9, 1945. Pamela Blak, Sheldon Leonard.	
WHERE THE NORTH BEGINS	42	WICHITA (Cs)	81
SCREEN GUILD. (R) November 15, 1947. Russell Hayden, Jennifer Holt.		ALLIED ARTISTS. (R) July 3, 1955. Joel McCrea, Vera Miles. Color.	
WHERE THE SIDEWALK ENDS	95	WICKED AS THEY COME	94
TWENTIETH CENTURY-FOX. (R) July, 1950. Dana Andrews, Gene Tierney.		COLUMBIA. (R) February, 1957. Arlene Dahl, Phil Carey	
WHERE THERE'S LIFE	75	WICKED CITY, THE	76
PARAMOUNT. (R) November 21, 1947. Bob Hope, Signe Hasso.		UNITED ARTISTS. (R) January 2, 1951. Maria Montez, Lilli Palmer.	
WHERE'S CHARLEY	97	WICKED LADY, THE (Brit.)	103
WARNER BROTHERS. (R) August 16, 1952. Ray Bolger, Allan McLerie. Color.		UNIVERSAL. (R) December 12, 1946. Margaret Lockwood, James Mason.	
WHILE THE CITY SLEEPS	100	WICKED WIFE (Brit.)	75
RKO RADIO. (R) May 30, 1956. Dana Andrews, Ida Lupino, George Sanders, Rhonda Fleming.		ALLIED ARTISTS. (R) April 8, 1956. Nigel Patrick, Moira Lister.	
WHILE THE SUN SHINES	82	WICKED WOMAN	77
STRATFORD. (R) June 20, 1950. Ronald Howard, Crys Maude.		UNITED ARTISTS. (R) January 8, 1954. Beverly Michaels, Richard Egan.	
WHIP HAND	82	WIFE OF MONTE CRISTO	80
RKO RADIO. (R) October, 1951. Elliott Reed, Lucrece Tuttle.		PRC PICTURES. (R) April 23, 1946. John Loder, Lenore Aubert.	
WHIRLPOOL	97	WIFE WANTED	73
TWENTIETH CENTURY-FOX. (R) January, 1950. Gene Tierney, Jose Ferrer, Richard Conte.		MONOGRAM. (R) November 2, 1946. Kay Francis, Paul Cavanaugh.	
WHIRLWIND	70	WILD BEAUTY	61
COLUMBIA. (R) April, 1951. Gene Autry, Smiley Burnette.		UNIVERSAL. (R) August 9, 1946. Don Porter, Lois Collier.	
WHIRLWIND RAIDERS	54	WILD BLUE YONDER	98
COLUMBIA. (R) May 13, 1948. Chas. Starrett, Smiley Burnette.		REPUBLIC. (R) December 5, 1951. Wendell Corey, Vera-Ralston, Forrest Tucker.	
WHISPERING CITY	89	WILD COUNTRY	55
EAGLE LION. (R) November 15, 1947. Helmut Dantine, Mary Anderson.		PRODUCERS RELEASING CORPORATION. (R) January 17, 1947. Eddie Dean.	
WHISPERING SMILING	88	WILD DAKOTAS, THE	73
PARAMOUNT. (R) February 18, 1949. Alan Ladd, Brenda Marshall. Color.		ASSOCIATED FILM (R) February, 1956. Bill Williams, Colcen Gray.	

	Length In Mins.		Length in Mins.
WILD FRONTIER, THE	59	WITHOUT RESERVATIONS	107
REPUBLIC (R) October 1, 1947. Allan Lane.		RKO-RADIO. (R) May, 1946. Claudette Colbert, John Wayne	
WILD HARVEST	92	WITHOUT WARNING	75
PARAMOUNT. (R) September 26, 1947. Alan Ladd, Dorothy Lamour		UNITED ARTISTS. (R) May 8, 1952. Adam Williams, Meg Randall	
WILD HEART, THE (Brit.)	82	WITNESS TO MURDER	83
RKO RADIO. (R) July, 1952. Jennifer Jones, David Farrar. Color.		UNITED ARTISTS. (R) May, 1954. Barbara Stanwyck, George Sanders.	
WILD HORSE AMBUSH	54	WOLF HUNTERS	70
REPUBLIC. (R) April 15, 1952. Michael Chapin, Eliene Janssen.		MONOGRAM. (R) October 30, 1949. Kirby Grant, Jan Clayton.	
WILD HORSE MESA	60	WOMAN FROM HEADQUARTERS	60
RKO RADIO. (R) November 13, 1947. Tim Holt		REPUBLIC. (R) May 1, 1950. Virginia Huston, Barbara Fuller.	
WILD HORSE PHANTOM	56	WOMAN FROM TANGIER, THE	66
PRC PICTURES. (R) October 28, 1944. Buster Crabbe.		COLUMBIA. (R) February 12, 1948. Adele Jer- gens, Stephen Dunne.	
WILD NORTH, THE	97	WOMAN HATER (Brit.)	69
METRO-GOLDWYN-MAYER. (R) March, 1952. Stewart Granger, Cyd Charisse. Color.		UNIVERSAL. (R) July, 1949. Stewart Granger, Edwige Fenech.	
WILD OAT, THE (Fr.)	107	WOMAN IN GREEN, THE	68
CAIRHOLE. (R) June, 1956. Fernandel.		UNIVERSAL. (R) July 7, 1945. Basil Rathbone, Nigel Bruce.	
WILD ONE, THE	79	WOMAN IN HIDING	92
COLUMBIA. (R) February, 1954. Marlon Brando, Mary Murphy.		UNIVERSAL. (R) January, 1950. Ida Lupino, Howard Duff.	
WILD PARTY, THE	81	WOMAN IN THE DARK	60
UNITED ARTISTS. (R) December, 1956. An- thony Quinn, Carol Ohmart.		REPUBLIC. (R) January 15, 1952. Penny Ed- wards, Ross Elliott.	
WILD STALION	70	WOMAN IN THE HALL, THE (Brit.)	93
MONOGRAM. (R) April 27, 1952. Ben Johnson, Edgar Buchanan. Color.		EAGLE-LION. (R) August, 1949. Jean Simmons, Utula Jeans.	
WILD WEST	73	WOMAN IN THE WINDOW, THE	95
PRODUCERS RELEASING CORPORATION. (R) December 1, 1946. Eddie Dean. Al La Rue. Color.		RKO RADIO. (R) Special, 1944-45. Edward G. Robinson, Joan Bennett.	
WILDFIRE	60	WOMAN IN WHITE, THE	109
SCREEN GUILD. (R) July 18, 1945. Bob Steele, Sterling Holloway. Color.		WARNER BROS. (R) May 15, 1948. Alexis Smith, Sydney Greenstreet.	
WILL ANY GENTLEMAN? (Brit.)	84	WOMAN OF DISTINCTION, A	83
STRATFORD. (R) January 3, 1955. George Cole, Veronica Hurst.		COLUMBIA. (R) April, 1950. Rosalind Russell, Ray Milland.	
WILL IT HAPPEN AGAIN?	61	WOMAN OF THE NORTH COUNTRY	90
FIAM CLASSICS. (R) April, 1948. Documentary.		REPUBLIC. (R) September 5, 1952. Ruth Hussey, Rod Cameron. Color.	
WILLIE AND JOE BACK AT THE FRONT.	87	WOMAN ON PIER 13, THE	73
UNIVERSAL. (R) October, 1952. Tom Ewell, Harvey Lembeck.		RKO RADIO. (R) June 3, 1950. Laraine Day, Robert Ryan.	
WILSON	154	WOMAN ON THE BEACH	71
TWENTIETH CENTURY-FOX. (R) August, 1945. Alexander Knox, Charles Coburn. Color.		RKO RADIO. (R) June, 1947. Joan Bennett, Robert Ryan.	
WINCHESTER '73	92	WOMAN ON THE RUN	77
UNIVERSAL. (R) July 12, 1950. James Stewart, Shelley Winters. Color.		UNIVERSAL. (R) September, 1950. Ann Sheridan, Dennis O'Keefe.	
WING AND A PRAYER	97	WOMAN THEY ALMOST LYNCHED	90
TWENTIETH CENTURY-FOX. (R) August, 1944. Don Ameche, Dana Andrews.		REPUBLIC. (R) March 20, 1953. John Lund, Audrey Totter.	
WINGED VICTORY	130	WOMAN WHO CAME BACK, THE	68
TWENTIETH CENTURY-FOX. (R) December, 1944. Edmund O'Brien, Jeanne Crain.		REPUBLIC. (R) December 13, 1945. Nancy Kelly, John Leder.	
WINGS OF DANGER	72	WOMAN'S ANGLE, A (Brit.)	87
LIPPERT. (R) April 1, 1952. Zachary Scott, Robert Beatty.		STRATFORD. (R) August, 1954. Edward Under- down, Cathy O'Donnell.	
WINGS OF EAGLES, THE	110	WOMAN'S ANGLE, THE (Brit.)	90
METRO-GOLDWYN-MAYER. (R) Feb. 22, 1957. John Wayne, Maureen O'Hara. Color.		STRATFORD. (R) September 29, 1952. E. Under- down, Cathy O'Donnell.	
WINGS OF THE HAWK (3D)	80	WOMAN'S SECRET, A	85
U-I. (R) September, 1953. Van Heflin, Julia Adams. Color.		RKO RADIO. (R) February 7, 1949. Maureen O'Hara, Melvyn Douglas.	
WINNER TAKE ALL	64	WOMAN'S VENGEANCE, A	96
MONOGRAM. (R) September 10, 1948. Joe Kirk- wood, Elyse Knox.		UNIVERSAL. (R) February, 1948. Charles Boyer, Ann Blyth.	
WINNER'S CIRCLE, THE	70	WOMAN'S WORLD (Cs)	94
TWENTIETH CENTURY-FOX. (R) August, 1948. Jean Willes, M. Farley.		TWENTIETH CENTURY-FOX. (R) October, 1954. Clifton Webb, June Allyson, Van Heflin, Lauren Bacall. Color.	
WINNING OF THE WEST	57	WOMEN IN BONDAGE	72
COLUMBIA. (R) January, 1953. Gene Autry.		MONOGRAM. (R) January 10, 1944. Gail Patrick, Nancy Kelly.	
WINNING TEAM, THE	98	WOMEN IN THE NIGHT	90
WARNER BROS. (R) June 28, 1952. Doris Day, Ronald Reagan.		FIAM CLASSICS. (R) January, 1948. Tala Birell, William Henry.	
WINSLOW BOY, THE (Brit.)	97	WOMEN'S DEVOTION, A	88
EAGLE LION. (R) May, 1950. Sir Cedric Hard- wicke, Robert Donat.		REPUBLIC. (R) November 9, 1956. Ralph Meek- er, Janice Rule. Color.	
WINTER MEETING	104	WOMEN OF PITCAIRN ISLAND	72
WARNER BROS. (R) April 24, 1948. Bette Davis, Jim Davis.		TWENTIETH CENTURY-FOX. (R) December, 1956. James Craig, Lynn Bari.	
WINTER WONDERLAND	71	WOMEN'S PRISON	80
REPUBLIC. (R) May 17, 1947. Lynne Roberts, Charles Drake.		COLUMBIA. (R) February, 1955. Ida Lupino, Howard Duff.	
WISTFUL WIDOW OF WAGON GAP	78	WONDER MAN	98
UNIVERSAL. (R) October, 1947. Bud Abbott, Lou Costello.		RKO RADIO. (R) Special, 1944-45. Danny Kaye, Virginia Mayo. Color.	
WIRETAPPER	80	WORDS AND MUSIC	119
EMBASSY. (R) February, 1956. Bill Williams.		METRO-GOLDWYN-MAYER. (R) December, 1948. Judy Garland, Mickey Rooney. Color.	
WITH A SONG IN MY HEART	117	WORLD FOR RANSOM	82
TWENTIETH CENTURY-FOX. (R) April, 1952. Susan Hayward, David Wayne. Color.		ALLIED ARTISTS. (R) January 31, 1954. Dan Durvey, Patric Knowles.	
WITHIN THESE WALLS	71		
20th CENTURY-FOX. (R) July, 1945. Thomas Mitchell, Mary Anderson.			
WITHOUT HONOR	69		
UNITED ARTISTS. (R) October 21, 1949. Laraine Day, Franckot Tone, Dane Clark.			
WITHOUT LOVE	111		
METRO-GOLDWYN-MAYER. (R) May, 1945. Katharine Hepburn, Spencer Tracy.			

	Length in Mins.
WORLD IN HIS ARMS, THE.....	104
UNIVERSAL. (R) August, 1952. Gregory Peck, Ann Blyth. Color.	
WORLD IN MY CORNER.....	82
UNIVERSAL. (R) March, 1956. Audie Murphy, Barbara Rush.	
WORLD WITHOUT END (Cs).....	80
ALLIED ARTISTS. (R) March 25, 1956. Hugh Marlowe, Nancy Gates. Color.	
WRECK OF THE HESPERUS, THE.....	68
COLUMBIA. (R) February 5, 1948. Willard Parker, Patricia White.	
WRITTEN ON THE WIND.....	98
UNIVERSAL. (R) January, 1957. Rock Hudson, Lauren Bacall, Robert Stack, Dorothy Malone, Color.	
WRONG MAN, THE.....	105
WARNER BROTHERS. (R) January 26, 1957. Henry Fonda, Vera Miles.	
WYOMING.....	84
REPUBLIC. (R) August 1, 1947. William Elliott, Vera Ralston.	
WYOMING BANDIT.....	60
REPUBLIC. (R) July 15, 1949. Allan "Rocky" Lane, Eddy Waller.	
WYOMING HURRICANE.....	58
COLUMBIA. (R) April 20, 1944. Russell Hayden, Bob Willis.	
WYOMING MAIL.....	87
UNIVERSAL. (R) October, 1950. Stephen McNally, Alexis Smith. Color.	
WYOMING RENEGADES.....	73
COLUMBIA. (R) March, 1955. Phil Carey, Martha Hyer. Color.	
WYOMING ROUNDUP.....	53
ALLIED ARTISTS. (R) November 9, 1952. Whip Wilson.	
Y	
YANG KWEI FEI (Jap.).....	90
BUENA VISTA. (R) September, 1956. Machiko Kyo.	
YANK IN INDO-CHINA, A.....	87
COLUMBIA. (R) May, 1952. John Archer, Jean Wilkes.	
YANK IN KOREA, A.....	73
COLUMBIA. (R) February, 1951. Lon McCallister, William Phillips.	
YANK IN LONDON, A (Brit.).....	100
METRO-GOLDWYN-FOX. (R) March, 1946. Anna Neagle, Dean Jagger.	
YANKEE BUCCANEER.....	86
UNIVERSAL. (R) October, 1952. Jeff Chandler, Scott Brady. Color.	
YANKEE FAIRY.....	71
REPUBLIC. (R) April 1, 1947. Douglas Fowley, Joan Woodbury.	
YANKEE PASHA.....	84
U-I. (R) April, 1954. Jeff Chandler, Rhonda Fleming. Color.	
YAKU! DRUMS.....	71
ALLIED ARTISTS. (R) October 14, 1959. Rod Cameron, Mary Castle.	
YEARLING, THE.....	128
METRO-GOLDWYN-MAYER. (R) May, 1947. Gregory Peck, Jane Wyman. Color.	
YEARS BETWEEN, THE (Brit.).....	100
UNIVERSAL. (SR) March 15, 1947. Michael Red- grave, Valerie Hobson.	
YELLOW BALLOON (Brit.).....	80
ALLIED ARTISTS. (R) October 4, 1953. Andrew Ray, Kathleen Ryan.	
YELLOW CAB MAN, THE.....	85
METRO-GOLDWYN-MAYER. (R) April 7, 1950. Red Shelton, Gloria DeHaven.	
YELLOW MOUNTAIN.....	78
UNIVERSAL. (R) December, 1954. Lex Barker, Mala Powers. Color.	
YELLOW ROSE OF TEXAS.....	69
REPUBLIC. (R) June 24, 1944. Roy Rogers, Dale Evans.	
YELLOW SKY.....	98
TWENTIETH CENTURY-FOX. (R) December, 1948. Gregory Peck, Anne Baxter, Richard Wid- mark.	
YELLOW TOMAHAWK.....	82
UNITED ARTISTS. (R) May, 1954. Rory Cal- houn, Peggie Castle. Color.	
YELLOWFIN.....	74
MONOGRAM. (R) October 14, 1951. Wayne Morris, Adrian Booth.	
YELLOWNECK.....	83
REPUBLIC. (R) March 22, 1959. Lin McCarthy, Stephen Cortright. Color.	
YES SIR, MR. BONES.....	54
LIPPERT. (R) July 13, 1951. All Star Minstrel Show.	
YES SIR, THAT'S MY BABY.....	82
UNIVERSAL. (R) September, 1949. Donald O'Con- nor, Gloria De Haven. Color.	
YESTERDAY AND TODAY.....	57
UNITED ARTISTS. (R) December 2, 1953. Documentary.	
YOLANDA AND THE THIEF.....	108
METRO-GOLDWYN-MAYER. (R) November-De- cember, 1945. Fred Astaire, Lucille Bremer. Color.	

	Length In Mins.
YOU CAME ALONG.....	103
PARAMOUNT. (R) September 14, 1945. Robert Cummings, Elizabeth Scott.	
YOU CAN'T BEAT THE IRISH (Brit.).....	82
STRATFORD. (R) March 17, 1952. Jack Warner, Michael Dolan.	
YOU CAN'T RATION LOVE.....	79
PARAMOUNT. (R) Block 4, 1943-44. Betty Jane Rhodes, Joanne Johnston.	
YOU CAN'T RUN AWAY FROM IT (Cs).....	95
COLUMBIA. (R) November, 1956. June Allyson, Jack Lemmon. Color.	
YOU FOR ME.....	71
METRO-GOLDWYN-MAYER. (R) August, 1952. Peter Lawford, Jane Greer.	
YOU GOTTA STAY HAPPY.....	100
UNIVERSAL. (R) January, 1949. Joan Fontaine, James Stewart.	
YOU KNOW WHAT SAILORS ARE (Brit.).....	89
UNITED ARTISTS. (R) November, 1954. Akim Tamoiloff, Donald Sinden. Color.	
YOU NEVER CAN TELL.....	78
UNIVERSAL. (R) September, 1951. Dick Powell, Peggy Dow.	
YOU WERE MEANT FOR ME.....	91
TWENTIETH CENTURY-FOX. (R) February, 1948. Jeanne Crain, Dan Dailey.	
YOUNG AT HEART.....	117
WARNER BROTHERS. (R) January 1, 1955. Doris Day, Frank Sinatra. Color.	
YOUNG BESS.....	112
MGM. (R) May 29, 1953. Jean Simmons, Stewart Granger, Deborah Kerr. Color.	
YOUNG CARUSO, THE (Ital.—Eng. dubbed).....	77
I.F.E. (R) October, 1953. Gina Lollobrigida.	
YOUNG DANIEL BOONE.....	71
MONOGRAM. (R) March 5, 1950. David Bruce, Kristine Miller. Color.	
YOUNG GUNS, THE.....	84
ALLIED ARTISTS. (R) August 12, 1956. Russ Tamblin, Gloria Talbott.	
YOUNG MAN WITH A HORN.....	112
WARNER BROS. (R) March 11, 1950. Kirk Doug- las, Lauren Bacall, Doris Day.	
YOUNG MAN WITH IDEAS.....	84
METRO-GOLDWYN-MAYER. (R) May, 1952. Glenn Ford, Ruth Roman.	
YOUNG STRANGER, THE.....	84
UNIVERSAL. (R) May, 1957. Kim Hunter, James MacArthur.	
YOUNG WIDOW.....	98
UNITED ARTISTS. (R) March 1, 1946. Jane Russell, Louis Hayward.	
YOUNG WIVES' TALE (Brit.).....	80
STRATFORD. (R) June 9, 1952. Audrey Hep- burn, Nigel Patrick.	
YOUNGER BROTHERS, THE.....	77
WARNER BROS. (R) May 28, 1949. Wayne Mor- ris, Janis Paige. Color.	
YOU'RE IN THE NAVY NOW.....	93
TWENTIETH CENTURY-FOX. (R) April, 1951. Gary Cooper, Jane Greer. Color.	
YOU'RE MY EVERYTHING.....	94
TWENTIETH CENTURY-FOX. (R) August, 1949. Anne Baxter, Dan Dailey. Color.	
YOU'RE NEVER TOO YOUNG (VV).....	102
PARAMOUNT. (R) August, 1955. Dean Martin, Jerry Lewis, Diana Lynn. Color.	
YOUTH ON TRIAL.....	59
COLUMBIA. (R) January 11, 1945. Cora Sue Collins, Eric Sinclair.	
YOUTH RUNS WILD.....	67
RKO RADIO. (R) Block 6, 1943-44. Bonita Granville, Kent Smith.	
YUKON GOLD.....	62
MONOGRAM. (R) August 31, 1952. Kirby Grant.	
YUKON MANHUNT.....	63
MONOGRAM. (R) July 8, 1951. Kirby Grant, Margaret Field.	
YUKON VENGEANCE.....	68
ALLIED ARTISTS. (R) January 17, 1954. Kirby Grant, Mary Ellen Kay.	
Z	
ZAMBA.....	75
EAGLE LION. (R.) September, 1949. Jon Hall, June Vincent.	
ZANZABUKU.....	64
REPUBLIC. (R) April 13, 1956. Documentary. Color.	
ZARAK (Cs).....	99
COLUMBIA. (R) January, 1957. Victor Mature, Anita Ekberg, Michael Wilding. Color.	
ZIEGFELD FOLLIES OF 1946.....	110
METRO-GOLDWYN-MAYER. (R) March, 1946. MGM Contract Stars. Color.	
ZOMBIES ON BROADWAY.....	68
RKO RADIO. (R) Block 4, 1944-45. Bela Lukosi, Wally Brown, Alan Carnoy.	
ZOMBIES OF MORA-TAU.....	70
COLUMBIA. (R) March, 1957. Allison Hayes, Gregg Palmer.	

# Feature Releases, 1956-57 [from June, 1956]

(R) indicates reissue; (C) color; (Cs) CinemaScope; (VY) VistaVision; (SS) Superscope; (Arg.) Argentinian; (Au.) Austrian; (Aust.) Australian; (Braz.) Brazilian; (Brit.) British; (Czech.) Czechoslovakian; (Fr.) French; (Ger.) German; (Gr.) Greek; (Ital.) Italian; (Jap.) Japanese; (Mex.) Mexican; (Russ.) Russian; (So. Af.) South African; (Sp.) Spanish; (Swed.) Swedish.

## ALLIED ARTISTS

Prod. No.	Title	Release Date
5620	Canyon River (C) (CS)	Aug. 5, 1956
5622	The Young Guns	Aug. 12, 1956
5603	No Place to Hide (C)	Aug. 26, 1956
5619	Strange Intruder	Sept. 2, 1956
5623	Fighting Trouble	Sept. 16, 1956
5624	Calling Homicide	Sept. 30, 1956
5625	Yaqul Drums	Oct. 14, 1956
5628	The Cruel Tower	Oct. 28, 1956
5635	The Blonde Sinner (Brit.)	Nov. 18, 1956
5657	Friendly Persuasion (C)	Nov. 25, 1956
5204	The Rose Bowl Story (C) (R)	Dec. 2, 1956
5630	The High Terrace	Dec. 9, 1956
5632	Hot Shots	Dec. 22, 1956
5633	Chain of Evidence	Jan. 6, 1957
5705	Last of the Badmen (C) (CS)	Feb. 17, 1957
5706	Hold That Hypnotist	Feb. 24, 1957
5703	Attack of the Crab Monsters	Mar. 3, 1957
5708	Not of This Earth	Mar. 3, 1957
5708	Footsteps in the Night	Mar. 24, 1957
5709	Dragon Wells Massacre (C) (CS)	Apr. 28, 1957
5711	Calyaso Joe	May 12, 1957
5717	Hot Rod Rumble	May 12, 1957
5712	The Oklahoman (CS) (C)	May 19, 1957
5713	The Badge of Marshal Brennan	May 26, 1957
5716	Spook Chasers	June 2, 1957
5714	The Persuader	June 9, 1957
5715	Destination 60,000	June 16, 1957
5707	Let's Be Happy (CS) (C)	June 23, 1957
5719	Love in the Afternoon	July 7, 1957
5720	The Disembodied	July 14, 1957
5710	Daughter of Dr. Jekyll	July 14, 1957
5721	Dino	July 28, 1957
5726	No Place to Die	Aug. 4, 1957
5727	From Hell It Came	Aug. 18, 1957
5718	Crime Beneath the Sea	Aug. 18, 1957
5728	Looking for Danger	Sept. 1, 1957
5729	Death in Small Doses	Sept. 15, 1957
5725	Hunchback of Notre Dame (CS) (C)	Sept. 29, 1957

## AMERICAN INTERNATIONAL PICTURES

.....	Female Jungle	June 15, 1956
.....	The Gunslinger	June 15, 1956
.....	Oklahoma Woman	June 15, 1956
.....	Girls in Prison	July 15, 1956
.....	Hot Rod Girl	July 15, 1956
.....	It Conquered the World	July 25, 1956
.....	She-Creature	July 25, 1956
.....	Flesh and the Spur (C)	Sept. 25, 1956
.....	Runaway Daughters	Oct. 31, 1956
.....	Shake, Rattle and Rock	Oct. 31, 1956

## BUENA VISTA

.....	The Great Locomotive Chase (CS) (C)	June 20, 1956
.....	Davy Crockett and the River Pirates (C) (VY)	July 17, 1956
.....	Man In Space	July 17, 1956
.....	Fantasia (C) (R)	July 1956
.....	Yang Kwei Fei (Jap.)	Sept. 1956
.....	Secrets of Life (C)	July 20, 1956
.....	Westward Ho the Wagons! (CS) (C)	Dec. 25, 1956
.....	Cinderella (C) (R)	Feb. 1957
.....	If All the Guys in the World (Fr.)	April 1957
.....	Johnny Tremain (C)	July 1957

## COLUMBIA

.....	Secret of Treasure Mountain	June 1956
.....	Safari (CS) (C)	June 1956
.....	Storm Over the Nile (CS) (C)	June 1956
.....	The Eddy Duchin Story (CS) (C) (VY)	July 1956
.....	Earth vs. the Flying Saucers	July 1956
.....	The Werewolf	July 1956
.....	Autumn Leaves	Aug. 1956
.....	He Laughed Last (C)	Aug. 1956
.....	1984	Sept. 1956
.....	Miami Exposé	Sept. 1956
.....	Spin the Dark Web	Sept. 1956
.....	Storm Center	Sept. 1956
.....	Cha-Cha-Cha-Boo!	Oct. 1956

## Prod. No.

Prod. No.	Title	Release Date
.....	Part Afrique (C)	Oct. 1956
.....	The Solid Gold Cadillac	Oct. 1956
.....	Odongo (CS) (C)	Nov. 1956
.....	Reprisal! (C)	Nov. 1956
.....	Suicide Mission	Nov. 1956
.....	The White Squaw	Nov. 1956
.....	You Can't Run Away From It (CS) (C)	Nov. 1956
.....	Rogues of Sherwood Forest (R)	Nov. 1956
.....	Ten Tall Men (C) (R)	Nov. 1956
.....	The Gamma People	Dec. 1956
.....	The Last Man To Hang	Dec. 1956
.....	Rumble on the Docks	Dec. 1956
.....	The Guns of Fort Petticoat	Dec. 1956
.....	Don't Knock the Rock	Jan. 1957
.....	Ride the High Iron	Jan. 1957
.....	The Silent World (C)	Jan. 1957
.....	Zarak (CS) (C)	Jan. 1957
.....	Nightfall	Jan. 1957
.....	Utah Blaine	Feb. 1957
.....	Wicked As They Come	Feb. 1957
.....	Full of Life	Mar. 1957
.....	The Man Who Turned to Stone	Mar. 1957
.....	The Shadow on the Window	Mar. 1957
.....	Zombies of Mora-Tau	Mar. 1957
.....	The Guns of Fort Petticoat (C)	Apr. 1957
.....	The Tall T (C)	Apr. 1957
.....	The Phantom Stagecoach	Apr. 1957
.....	The Strange One	May 1957
.....	Abandon Ship!	May 1957
.....	Sierra Stranger	May 1957
.....	Utah Blaine	May 1957
.....	The Heart of the Navy	June 1957
.....	The Garment Jungle	June 1957
.....	The Burglar	June 1957
.....	The Heart of Show Business	June 1957
.....	Beyond Mombasa (C)	June 1957
.....	Calyaso Heat Wave	June 1957
.....	The Night the World Exploded	June 1957
.....	The Giant Claw	June 1957
.....	Fire Down Below (C) (CS)	July 1957
.....	27th Day	July 1957
.....	Twenty Million Miles to Earth	July 1957

## MGM

.....	631 Bhowani Junction (CS) (C)	June 8, 1956
.....	632 Annie Get Your Gun (C) (R)	June 15, 1956
.....	633 The Catered Affair	June 22, 1956
.....	634 The Fastest Gun Alive	July 6, 1956
.....	636 These Wilder Years	Aug. 3, 1956
.....	701 Lust for Life (CS) (C)	Sept. 15, 1956
.....	702 Tea and Sympathy (CS) (C)	Sept. 28, 1956
.....	703 Has Power and the Prize	Oct. 12, 1956
.....	704 Boom Town (R)	Oct. 19, 1956
.....	705 The Opposite Sex (CS) (C)	Oct. 26, 1956
.....	706 The Rack	Nov. 2, 1956
.....	707 A Tale of Two Cities (R)	Nov. 1956
.....	708 Marie Antoinette (R)	Nov. 1956
.....	709 Julie	Nov. 1956
.....	710 The Great American Pastime	Dec. 7, 1956
.....	712 The Iron Petticoat (VY) (C)	Dec. 21, 1956
.....	711 Mutiny on the Bounty (R)	Dec. 1956
.....	713 The Teahouse of the August Moon	Dec. 1956
.....	714 Edge of the City	Jan. 4, 1957
.....	717 Slander	Jan. 18, 1957
.....	716 Boys Town (R)	Jan. 1957
.....	715 Green Dolphin Street (R)	Jan. 1957
.....	718 The Barretts of Wimpole Street (CS) (C)	Feb. 1, 1957
.....	719 Hot Summer Night	Feb. 15, 1957
.....	720 The Wings of Eagles (C)	Feb. 22, 1957
.....	721 Invitation to the Dance (C)	Mar. 1, 1957
.....	722 Lizzie	Mar. 15, 1957
.....	723 Ten Thousand Bedrooms (CS) (C)	Mar. 29, 1957
.....	724 Designing Woman (CS) (C)	Apr. 1, 1957
.....	725 Gaslight (R)	April 1957
.....	726 The Postman Always Rings Twice (R)	April 1957
.....	727 The Vintage (CS) (C)	April 19, 1957
.....	728 Tarzan and the Lost Safari (C)	May 3, 1957
.....	729 This Could Be the Night (CS)	May 17, 1957
.....	730 The Little Hut (C)	May 24, 1957
.....	The Seventh Sin (CS)	June 1957
.....	Something of Value	June 28, 1957
.....	Man on Fire	July 5, 1957
.....	Silk Stockings (C) (CS)	July 19, 1957

Prod. No.	Release Date	Special
..... The Happy Road	.....	Special
..... The Living Idol (CS) (C)	.....	Special

## PARAMOUNT

5521 The Leather Saint (VV)	..... June	1956
5520 The Man Who Knew Too Much (VV) (C)	..... June	1956
5522 That Certain Feeling (VV) (C)	..... July	1956
5523 Partners (VV) (C)	..... Aug.	1956
5524 The Proud and Profane (VV)	..... Aug.	1956
5601 The Vagabond King (VV) (C)	..... Sept.	1956
5602 The Search for Bridey Murphy (VV)	..... Oct.	1956
5603 The Mountain (VV) (C)	..... Nov.	1956
5625 War and Peace (VV) (C)	..... Nov.	1956
5605 Hollywood or Bust (VV) (C)	..... Dec.	1956
5604 Three Violent People (VV) (C)	..... Jan.	1957
5606 The Rainmaker (VV) (C)	..... Feb.	1957
5607 Fear Strikes Out (VV)	..... Mar.	1957
5608 Funny Face (VV) (C)	..... Apr.	1957
5609 The Buster Keaton Story (VV)	..... May	1957
5610 Gunfight at the O.K. Corral (VV) (C)	..... May	1957
5614 For Whom the Bell Tolls (R) (C)	..... May	1957
5611 The Lonely Man (VV)	..... June	1957
5612 Beau James (VV) (C)	..... July	1957
5613 The Delicate Delinquent (VV)	..... July	1957
5615 Omar Khayyam (VV) (C)	..... Aug.	1957
5616 Loving You (VV) (C)	..... Aug.	1957
5630 The Ten Commandments (VV) (C)	.....	Special

## REPUBLIC

5510 Dakota Incident (C)	..... July 23,	1956
5511 Thunder Over Arizona	..... Aug. 4,	1956
5512 Lishon (C)	..... Aug. 17,	1956
5537 A Strange Adventure	..... Aug. 24,	1956
5513 Daniel Boone, Trail Blazer (C)	..... Sept. 14,	1956
5514 Scandal, Inc.	..... Oct. 12,	1956
5538 The Man Is Armed	..... Oct. 19,	1956
5601 Above Us the Waves (Brit.)	..... Oct. 26,	1956
5602 A Woman's Devotion (C)	..... Nov. 9,	1956
5603 Accused of Murder (N) (C)	..... Dec.	1956
5605 The Congress Dances (Ger.) (C) (CS)	..... Jan.	1957
5606 Duel At Apache Wells (N)	..... Jan.	1957
5604 Tears for Simon (Brit.) (C)	..... Jan.	1957
5607 Affair in Reno (N)	..... Feb. 15,	1957
5608 Hell's Crossroads (N)	..... Mar. 8,	1957
5651 The Red Pony (R)	..... Mar. 15,	1957
5652 Woman They Almost Lynched (R)	..... Mar. 29,	1957
5609 Spoilers of the Forest (C)	..... Apr. 5,	1957
5610 Man in the Road	..... Apr. 12,	1957
5611 The Weapon	..... May 7,	1957
..... Time Is My Enemy	..... May 24,	1957
5613 Lawless Eighties	..... May 31,	1957
5620 The Quiet Man (R) (C)	..... May 31,	1957

## 20th CENTURY-FOX

613-0 Abdullah's Harem (C)	..... June	1956
612-0 D-Day the Sixth of June (CS) (C)	..... June	1956
614-6 Massacre (C)	..... July	1956
615-5 The King and I (CS) (C)	..... July	1956
617-1 Barefoot Battalion (Gr.-Eng. dubbed)	..... July	1956
616-3 Queen of Babylon (C)	..... July	1956
..... (Ital.-Eng. dial.)	..... July	1956
620-5 Biggest Man in Life (CS) (C)	..... Aug.	1956
618-9 Bus Stop (CS) (C)	..... Aug.	1956
625-4 The Best Things in Life Are Free (CS) (C)	..... Sept.	1956
619-7 The Last Wagon (CS) (C)	..... Sept.	1956
621-3 Between Heaven and Hell (CS) (C)	..... Oct.	1956
623-9 Stagecoach to Fury	..... Oct.	1956
666-8 Rebecca (R)	..... Oct.	1956
667-6 The Third Man (R)	..... Oct.	1956
622-1 Teenage Rebel (CS)	..... Nov.	1956
626-2 The Desperados Are in Town	..... Nov.	1956
624-7 Love Me Tender (CS)	..... Nov.	1956
628-8 The Black Whip	..... Dec.	1956
631-2 Women of Pitcairn Island	..... Dec.	1956
632-0 Oasis (CS) (C)	..... Dec.	1956
627-0 Anastasia (CS) (C)	..... Dec.	1956
628-6 The Girl Can't Help It (CS) (C)	..... Dec.	1956
630-4 Oklahama! (CS) (C)	..... Dec.	1956
702-1 The Quiet Gun	..... Jan.	1957
701-3 Three Brave Men (CS)	..... Jan.	1957
703-9 Smiley (CS) (C)	..... Jan.	1957
706-2 Oh, Men! Oh, Women! (CS) (C)	..... Feb.	1957
704-7 The True Story of Jesse James (CS) (C)	..... Feb.	1957
710-4 Heaven Knows, Mr. Allison (CS) (C)	..... Feb.	1957
709-6 The Storm Rider	..... Mar.	1957
711-2 Break in the Circle (Brit.)	..... Apr.	1957
708-8 The River's Edge (CS) (C)	..... Apr.	1957
714-6 Boy on a Dolphin (CS) (C)	..... Apr.	1957
712-7 Kronos	..... Apr.	1957
713-8 The She-Devil	..... Apr.	1957
715-3 China Gate (CS)	..... May	1957
716-1 Badlands of Montana	..... May	1957
717-9 The Way to the Gold (CS) (C)	..... May	1957
719-5 Desk Set (CS) (C)	..... May	1957
719-7 The Restless Breed	..... May	1957
..... The Wayward Bus (CS)	..... June	1957
..... Island in the Sun (CS) (C)	..... June	1957
..... Lure of the Swamp (CS)	..... June	1957

Prod. No.	Release Date	Special
705-4 Two Grooms for a Bride	..... June	1957
..... An Affair to Remember (CS) (C)	..... July	1957
..... God Is My Partner	..... July	1957
..... The Abductors	..... July	1957
..... A Hatful of Rain (CS)	..... July	1957
..... Bernardine (CS) (C)	..... July	1957
..... Will Success Spoil Rock Hunter? (CS) (C)	..... Aug.	1957
..... Last Warrior	..... Aug.	1957
..... The Sea Wife (CS) (C)	..... Aug.	1957
..... Hell on Devil's Island	..... Sept.	1957

## UNITED ARTISTS

..... The Black Sleep	..... June	1956
..... The Creeping Injun (Brit.)	..... June	1956
..... A Kiss Before Dying (CS) (C)	..... June	1956
..... Nightmare	..... June	1956
..... Shadow of Fear (Brit.)	..... June	1956
..... Star of India (C)	..... June	1956
..... High Noon (R)	..... June	1956
..... Johnny Concho	..... July	1956
..... The Killing	..... July	1956
..... Rebel in Town	..... July	1956
..... Trapeze (CS) (C)	..... July	1956
..... The Beast of Hollow Mountain (CS) (C)	..... Aug.	1956
..... Emergency Hospital	..... Aug.	1956
..... Hot Cars	..... Aug.	1956
..... Huk (C)	..... Aug.	1956
..... Run for the Sun (SS) (C)	..... Aug.	1956
..... The Ambassador's Daughter (CS) (C)	..... Sept.	1956
..... Sandudo (CS) (C)	..... Sept.	1956
..... Gun Brothers	..... Sept.	1956
..... Attack!	..... Oct.	1956
..... The Boss	..... Oct.	1956
..... Flight to Hong Kong	..... Oct.	1956
..... Man From Del Rio	..... Oct.	1956
..... Running Target	..... Oct.	1956
..... Gun the Man Down	..... Nov.	1956
..... The Peacemaker	..... Nov.	1956
..... The Sharkfighters (CS) (C)	..... Nov.	1956
..... The Brass Legend	..... Dec.	1956
..... Dance With Me Henry	..... Dec.	1956
..... The King and Four Queens (CS) (C)	..... Dec.	1956
..... The Wild Party	..... Dec.	1956
..... The Big Booodle	..... Jan.	1957
..... Drango	..... Jan.	1957
..... Five Steps to Danger	..... Jan.	1957
..... Four Boys and a Gun	..... Jan.	1957
..... The Holiday Brand	..... Jan.	1957
..... Crime of Passion	..... Feb.	1957
..... Men in War	..... Feb.	1957
..... Pharaoh's Curse	..... Feb.	1957
..... Tomahawk Trail	..... Feb.	1957
..... Voodoo Island	..... Feb.	1957
..... The Delinquents	..... Mar.	1957
..... Hit and Run	..... Mar.	1957
..... Revolt at Fort Laramie (C)	..... Mar.	1957
..... Spring Reunion	..... Mar.	1957
..... The Bachelor Party	..... Apr.	1957
..... The Big Caper	..... Apr.	1957
..... Fury at Showdown	..... Apr.	1957
..... The Iron Sheriff	..... Apr.	1957
..... 12 Angry Men	..... Apr.	1957
..... War Drums (C)	..... Apr.	1957
..... Gun Duel in Durango	..... May	1957
..... Bail Out at 43,000	..... May	1957
..... Monkey on My Back	..... May	1957
..... The Ride Back	..... May	1957
..... The Buckskin Lady	..... June	1957
..... The Monster That Challenged the World	..... June	1957
..... Saint Joan	..... June	1957
..... Sweet Smell of Success	..... June	1957
..... Trooper Hook	..... June	1957
..... Around the World in 80 Days (C)	.....	Special
..... (Todd-AO)	.....	Special

## UNIVERSAL-INTERNATIONAL

5621 Outside the Law	..... June	1956
5620 Star in the Dust (C)	..... June	1956
5629 Behind the High Wall	..... July	1956
5623 Congo Crossing (C)	..... July	1956
5622 The Rawhide Years (C)	..... July	1956
5624 Toy Tiger (C)	..... July	1956
..... Simon and Laura (Brit.) (C)	..... July	1956
5626 Away All Boats (C) (VV)	..... Aug.	1956
9701 The First Traveling Saleslady (C)	..... Aug.	1956
5625 Francis in the Haunted House	..... Aug.	1956
9702 Beyond a Reasonable Doubt	..... Sept.	1956
9703 Back From Eternity	..... Sept.	1956
5633 Edge of Hell	..... Sept.	1956
5632 I've Lived Before	..... Sept.	1956
5628 Raw Edge (C)	..... Sept.	1956
5627 Walk the Proud Land (CS) (C)	..... Sept.	1956
5630 Pillars of the Sky (CS) (C)	..... Oct.	1956
5631 Showdown at Abilene (C)	..... Oct.	1956
9704 Tension At Table Rock (C)	..... Oct.	1956
9706 The Brave One (CS) (C)	..... Oct.	1956
9707 Death of a Scoundrel	..... Oct.	1956
5701 The Unguarded Moment (C)	..... Nov.	1956
5781 The Killers (R)	..... Nov.	1956

Prod. No.	Title	Release Date	Distributor
5782	The Sleeping City (R)	Nov. 1956	Excelsior
5702	The Mole People	Dec. 1956	Realtor
5703	Curucu, Beast of the Amazon (C)	Dec. 1956	Kingsley
5704	Everything But the Truth (C)	Dec. 1956	Casino
9708	Man in the Vault	Dec. 1956	Burstyn
9710	Bundle of Joy (C)	Dec. 1956	Kingsley
5705	Written on the Wind (C)	Jan. 1957	Artkino
5706	Four Girls in Town (CS) (C)	Jan. 1957	Filmakers
5707	Rock, Pretty Baby	Jan. 1957	Savoy
5708	The Great Man	Feb. 1957	Union
5709	Istanbul (CS) (C)	Feb. 1957	Assoc. Film
5710	The Night Runner	Feb. 1957	Scalera
5711	Guns For a Coward (CS) (C)	Mar. 1957	President
5712	Battle Hymn (CS) (C)	Mar. 1957	Casino
5713	Mister Cory (CS) (C)	Mar. 1957	Savoy
5715	The Incredible Shrinking Man	Apr. 1957	Artkino
5714	Kelly and Me (CS) (C)	Apr. 1957	Savoy
5716	The Tattered Dress (CS)	Apr. 1957	Astor
5717	The Young Stranger	May 1957	Banner
5718	The Girl in the Kremlin	May 1957	Favorito Att.
5719	The Deadly Mantis	May 1957	Film Renters
5720	Men Afraid (CS)	June 1957	Janus
5721	Kettles on Old MacDonald's Farm	June 1957	Film Renters
5722	Pulific Pigeon, No. One (C)	June 1957	Brandon
5723	Joe Butterfly (CS) (C)	July 1957	Sclerora
5724	Tammy and the Bachelor (CS) (C)	July 1957	Scalera
5724	Jet Pilot (C)	July 1957	Scalera
.....	Appointment With A Shadow (CS)	Aug. 1957	Davis
.....	The Land Unknown (CS)	Aug. 1957	Union
.....	Night Passage	Aug. 1957	Continental
.....	Interlude (CS) (C)	Sept. 1957	Scalera
.....	Joe Dakota (C)	Sept. 1957	Astor
.....	Run of the Arrow	Sept. 1957	Medallion
.....	That Night	Sept. 1957	Paemak
.....	The Unholy Wife (C)	Oct. 1957	Hoffberg
.....	Quantz (CS) (C)	Oct. 1957	Times
.....	Man of a Thousand Faces	Oct. 1957	Commercial

## WARNER BROTHERS

519	As Long As You're Near Me (Ger.-Eng. dubbed)	June 9, 1956	Union
522	Dallas (R)	June 16, 1956	Bell
523	Distant Drums (R)	June 16, 1956	Trans-Lux
520	The Animal World (C)	June 23, 1956	Times
521	Moby Dick (C)	June 29, 1956	Union
524	Santiago (C)	July 7, 1956	Union
525	Satellite in the Sky (CS) (C) (Brit.)	July 21, 1956	Trans-Lux
526	Seven Men From Now (C)	Aug. 4, 1956	Times
4910	The Amazon Trader	Sept. 8, 1956	Union
601	The Burnin' Heat (CS) (C)	Sept. 1, 1956	Union
602	A Cry in the Night	Sept. 15, 1956	Schafer
603	The Bad Seed	Sept. 29, 1956	Casino
604	Teward the Unknown (C)	Oct. 20, 1956	Casolaro
605	The Girl He Left Behind	Nov. 10, 1956	I.R.O.
606	Giant	Nov. 24, 1956	Meadow
607	Baby Doll	Dec. 29, 1956	Meadow
608	The Wrong Man	Jan. 26, 1957	Stebbins
609	Top Secret Affair	Feb. 9, 1957	Arias
610	The Big Land (C)	Feb. 23, 1957	UMPO
611	Paris Does Strange Things (C)	Mar. 2, 1957	Brandon
504	Rebel Without a Cause (CS) (C) (R)	Mar. 16, 1957	Medallion
614	East of Eden (CS) (C) (R)	Mar. 16, 1957	Medallion
614	The Spirit of St. Louis (CS) (C)	Jul. 20, 1957	Times
615	Shoot Out at Medicine Bend	May 4, 1957	Kingsley
612	The Counterfeit Plan	May 11, 1957	Times
613	Untamed Youth	May 18, 1957	A.F.E.
631	Jim Thorne-All American (R)	May 4, 1957	Astor
632	The Winning Team (R)	May 4, 1957	Hoffberg
633	Bright Leaf (R)	May 4, 1957	Meadow
634	The West Point Story (R)	May 4, 1957	Arlan
635	Strangers on a Train (R)	May 4, 1957	Savoy
636	Young Man With a Horn (R)	May 4, 1957	Commercial
616	A Face in the Crowd	June 1, 1957	Artkino
.....	The Prince and the Showgirl (C)	July 6, 1957	Union

## MISCELLANEOUS

Title	Distributor
A Nous, La Liberte (Fr.) (R)	Burstyn
Adorable Creatures (Fr.)	Cont. Dist.
Albert Schweitzer (C)	Hill-Anderson
Ali Baba (Fr. dubbed)	Thea. and Video
Alias John Preston (Brit.)	Assoc. Artists
Amazing Mon. Fabre (Fr.-Eng. dial.)	Arlan
Angel and Sinner (Fr.)	A.F.E.
Angel Street (Brit.)	Commercial
Angel Who Played Her Harp, The	Assoc. Artists
Angelika (German)	Brenner
Angelo (Ital.)	Scalera
Angels of Darkness (Ital.-Eng. dubbed)	Excelsior
Animal Farm (Brit.) (C)	D.C.A.
Anna Cross, The (Russ.) (C)	Artkino
Anaurna (C)	Kingsley
Another Shore (Brit.)	I.R.O.
Anthony of Padua (Ital.)	Casolaro
Appointment in London (Brit.)	Assoc. Artists
Atomic Monster, The (R)	Realtor
Bad Lord Byron (Br.)	I.R.O.
Ballarina (Fr.) (R)	Burstyn
Ballet of Romeo and Juliet, The (Russ.-Eng. narr.) (C)	Tohan
Barber of Seville (Ital.)	Distributor
Battles of Chief Pontiac	Excelsior
Bed, The (Fr.-also Eng. dial)	Kingsley
Bel Ami (Aust.)	Casino
Bicycle Thief (Ital.)	Burstyn
Big Day, The (Fr.)	Kingsley
Big Family, The (Russ.) (C)	Artkino
Bisamist, The	Filmakers
Bitter Springs (Brit.)	Bell
Blind Desire (Fr.)	Union
Blonde Bait	Assoc. Film
Blood Red Rose (Ital.)	Scalera
Border Street (Pol.)	President
Boris Godunov (Russ.) (C)	Casino
Bowery Blitzkrieg (R)	Savoy
Boys from Leningrad (Russ.) (C)	Artkino
Boys of the City (R)	Savoy
Boys Prison (R)	Astor
Bride of the Monster	Banner
Broadway Guys (R)	Favorito Att.
Broken Jug (Ger.) (R)	Film Renters
Bullfight (Fr.-Eng. Narr.)	Janus
Cabinet of Dr. Caligari (Ger.) (R)	Film Renters
Captain von Koepenick (Ger.)	Brandon
Carrie Gold	Sclerora
Carmela (Ital.)	Scalera
Carmen (Fr. & Ital.)	Scalera
Caroline Cherie (Fr.)	Davis
Casque D'Or (Story of Blonde) (Fr.)	Union
Cavaliers of Song (Ital.) (C)	Continental
Cavalleria Rusticana (Ital.)	Scalera
Champion (R)	Astor
Champion's Reward	Medallion
Chance Meeting (Brit.)	Paemak
Chandra (Indian)	Hoffberg
Cheer The Fr.	Hoffberg
Cherie (Fr.)	Times
Children of Paradise (Fr.)	Commercial
City of Sin (Brit.)	Union
Ellis	Ellis
Come Out Fighting (R)	Savoy
Companions of the Night (Fr.)	Arlan
Congress Dances (Ger.-Eng.) (R)	Meadow
Councillor at Law (R)	Realtor
Crashout	Filmakers
Crowded Paradise	Tuttor
Cuban Pete (R)	Realtor
Damned, The (Fr.)	Union
Dance Hall Girls (Brit.)	Bell
Dance Little Lady (Brit.) (C)	Trans-Lux
Dark River (Arg.)	Times
Daughter of the Sands (Fr.)	Union
Days of Destiny (Fr.-Ital.)	Union
Day of Triumph (C)	Schafer
Day Will Come, The (Ger.)	Casino
Dead Woman's Kiss (Ital.)	Casolaro
Dear Mr. Prohack (Brit.)	I.R.O.
Dedeo (Fr.)	Meadow
Desperate Decision (Fr.-Eng. dubbed)	Meadow
Devil's General, The (Ger.)	Stebbins
Devil's Pitchfork (Jap.-Eng. narr.)	Arias
Diabolique (Fr.)	UMPO
Diary of a Country Priest (Fr.)	Brandon
Dry Hand, The (Fr.)	Medallion
Docks of New York (R)	Times
Doctors, The (Fr.)	Kingsley
Don Juan (Ger.) (C)	Times
Dream Ballerina (Fr.)	A.F.E.
Dynamiters, The (Brit.)	Astor
Eagle, The (R)	Hoffberg
Eagle With Two Heads (Fr.)	Meadow
Earrings of Madame De, The (Fr.)	Arlan
East Side Kids (R)	Savoy
Edward and Caroline (Fr.)	Commercial
Emperor and the Golem (Czech.) (C)	Artkino
Eternal Return (Fr.)	Union
Fame and the Devil (Ital.)	Realtor
Fear (Ger.-Eng. dubbed)	Astor
Fear and Desire	Burstyn
Fighting Rats of Tobruk	Baker Brill
Flying Cadets (R)	Realtor
Flying Hostess (R)	Realtor
Flying Saucer (R)	Realtor
Flying Wild (R)	Savoy
Forbidden Cargo (Brit.)	Jacom
Forbidden Games (Fr.)	Times
Formosa (Chinese)	Hoffberg
Four Faces West (R)	Favorito Att.
Four Intimate Passions, The (Fr.)	Davis
Fours Ways Out (Ital.-Eng. dubbed)	Carroll
France, the First (Fr.)	Meadow
French-Canaan (Fr.) (C)	UMPO
French Touch, The (Fr.)	Times
Frisky (Ital.)	DCA
Frontier Gambler	Assoc. Film
Frontier Woman (VV) (C)	Top Pic.
Fruits of Summer (Fr.)	Elm
Fury in Paradise (C)	Filmakers
Game of Love, The (Fr.)	Times
Gang Busters	Visual Drama
Gate of Hell, The (Jap.) (C)	Harrison
Godzilla, King of the Monsters (Jap.-Eng. dubbed)	Embassy
Gold of Naples (Ital.)	DCA

Title	Distributor
Golden Demon, The (Jap.) (C)	Harrison
Golem, The (Fr.) (R)	Excelsior
Gran Varieta (Ital.) (C)	Continental
Grand Maneuver, The (Fr.-Titles)	M.P.D.
Grapes are Ripe (Ger.)	Casino
Grasshopper, The (Russ.) (C)	Artkino
Great Adventure, The (Swed.)	do Rochemont
Great Dawn (Ital.)	Scalera
Great Mr. Handel (C) (Br.)	I.R.O.
Half-Century of Songs (Ital.) (C)	Continental
Hanqman's Holiday (Br.)	I.R.O.
Hans Christian Andersen (Br.)	Hoffberg
Headline (Br.)	English
Heart and Soul (Ital.)	Crest
Heart of Vienna, The (Aust.)	Casino
Heartbreak Ridge (Fr.) (C)	Tudor
Helen Keller in Her Story	do Rochemont
Hell Breaks Loose (R)	Favorite Att.
Hello, Elephant! (Ital.)	Arlan
Hell's Gateway (Canadian)	Bell
High Time (Ital.)	Int. Film Assoc.
High Treason (Br.)	Pacemaker
Hill 24 Doesn't Answer (Israel-Eng. dial.)	Continental Dis.
Hiroshima (Jap.)	Continental Dis.
His Excellency (Brit.)	Brenner
History of Mr. Polly (Brit.)	I.R.O.
Holiday for Henriette (Fr.)	Ellis
Home of the Bravo (R)	Astor
Hour of Decision (Brit.)	Astor
House of Ricordi (Ital.) (C)	Baker-Brill
Hunters of the Deep (C)	DCA
I Am a Camera (Brit.)	DCA
Il Trovatore (Ital.)	President
Illicit Interlude (Swed.)	Davis
Impostor, The (Jap.)	Brandon
In Society (R)	Realtar
Innocents in Paris (Brit.)	Tulor
Inside a Girls Dormitory (Fr.)	Ellis
Interlude (Swed.)	President
Intimate Relations (Brit.)	Carroll
Island of Allah (C)	Brenner
Jedda the Uncivilized (Aust.)	DCA
Jenny Lamour (Fr.)	Meadow
Johnny Comes Marching Home (R)	Realtar
Justice is Done (Fr.)	Burstyn
Keepers of the Night (Ger.)	Casino
Kentucky Rifle (C)	Ellis
Kid for Two Farthings, A (Brit.) (C)	Lopert
Killer Bait (R)	Astor
King's Jester, The (Ital.)	Scalera
Kisenga, Man of Africa (Brit.) (C)	I.R.O.
La Ronde (Fr.)	Commercial
La Corciere (Fr.)	Ellis
La Strada (Ital.)	Trans-Lux
La Vie De Boheme (Fr.)	Scalera
Lady and the Ranger, The (R)	Realtar
Lady Panama (Fr.)	Union
Ladykillers, The (Brit.) (C)	Cont. Dist.
Land, The (Russ.) (C)	Artkino
Last Laugh, The (Ger.) (R)	Film Renters
Last of the Desperados	Assoc. Film
Le Plaisir (Fr.)	Kingsley
Loss of Life (C) (Ital.)	Bell
Leonardo da Vinci (C)	Continental Dist.
Let's Get Tough (R)	Savoy
Letters From My Windmill (Fr.)	Tohan
Life at Stake, A	Filmakers
Life Begins Tomorrow (Fr.)	Kingsley
Life of Ferdinand Raimund (Ger.)	Casino
Lonely Night, The	Kingsley
Long John Silver (C) (CS)	DCA
Lost Continent (Ital.-Eng. Narr.) (C) (CS)	Lopert
Lover Come Back (R)	Realtar
Lovers and Lollipops	Trans-Lux
Loves, The (Ital.)	Scalera
Loves of Don Juan, The (Ital.)	Scalera
Luzerzia Borgia (Fr.)	Meadow
Ma Pommo (Fr.)	Union
Mad at the World	Filmakers
Madame Butterfly (C) (Ital.)	IFE
Maddelena (C) (Ital.)	IFE
Make Me an Offer (Brit.) (C)	Dominant
Male Brute, The (Fr.)	Burstyn
Man Killer (R)	Favorite Att.
Man of Evil (Brit.) (R)	Bell
Man Who Murdered Himself (R)	Favorite Att.
Maniacs on Wheels (Br.)	I.R.O.
Manon (Fr.)	Union
Marcelino (Span.)	UMPO
Marie du Port (Fr.)	Fine Arts
Marika (Ger.) (C)	Baker-Brill
Marriage of Figaro (Ger.)	Artkino
Marry Me (Br.)	Ellis
Martin Luther	do Rochemont
Massacre Hill (Br.)	I.R.O.
Master Plan, The (Brit.)	Astor
Men of Sherwood Forest (Brit.)	Bell
Merry-Go-Round (Aust.)	Casino
Midnight Episode (Brit.)	Jacon Arts

Title	Distributor
Minne, the Curious Bride (Fr.)	Commercial
Miquette (Fr.)	Union
Miracle in Milan (Ital.)	Burstyn
Mr. Hulot's Holiday (Fr.)	G. B-D Intern'l
Moment of Truth, The (Fr.)	Aran
Monte Carlo Baby	Filmakers
My Hands Are Clay (Br.)	Hoffberg
My Seven Little Sins (Fr.)	Kingsley
Mystery Lake (C)	Fine Arts
Naked Amazon (Braz.-Eng. narr.) (C)	Times
Naked Eye, The	Film Rep.
Naked Gun, The	Assoc. Film
Naked Night, The (Swed.)	Times
Naughty Marine (Fr.)	President
Night My Number Came Up, The (Brit.)	Cont. Dist.
Northwest Stampede (C) (R)	Favorite Att.
On the Bowery	Burstyn
One Step to Eternity (Fr.)	Lionel Rogosin
One Summer of Happiness (Swed.)	Ellis
Only Yesterday (R)	Times
Onion City (Ital.)	Realtar
Operetta (Aust.)	Casino
Original Sin (Ger.)	Casino
Orpheus (Fr.)	Union
Our Friends Are Coming (Ital.)	Continental
Out of This World (C)	Carroll
Outcry (Ital.)	Crest
Outlaw Territory	Realtar
Overcoat, The (Ital.)	Times
Paisan (Ital.)	Burstyn
Panic (Fr.)	Union
Papa, Mama, the Maid & I (Fr.)	Kingsley
Pantaloons (Fr.) (C)	UMPO
Paris Affair (Fr.)	Int. Film Assoc.
Paris Express, The (Brit.) (C)	Medallion
Paris Incident (Fr.)	Davis
Paris 1900 (Fr.)	Kingsley
Passion for Life (Fr.)	Brandon
Passport to Treason (Brit.)	Astor
Peer Gynt (Ger.) (R)	Film Renters
Pepe Lo Moko (Fr.) (R)	Commercial
Perfectionist, The (Fr.)	Union
Phantom Horse (Jap.) (C)	Harrison
Pit of Loneliness (Fr.)	Davis
Please Murder Me	DCA
Private Buckaroo (R)	Realtar
Private Hell 36	Filmakers
Private's Progress (Brit.)	DCA
Proud and the Beautiful, The (Fr.)	Kingsley
Raising A Riot	Cont.
Reach For the Sky	Rank
Red Inn, The (Fr.)	Davis
Reluctant Widow, The (Br.)	Fine Arts
Resistance (Fr.)	Gradow
Return of the Plainsman	Astor
Richard III (Brit.) (C) (VV)	Lopert
Riffi (Fr.)	UMPO
Riviera (C) (Ital.)	IFE
Road House Girl (Brit.)	Astor
Rock, Rock, Rock	Union
Rome Eleven O'clock (Ital.)	Times
Rosanna (Mex.-Eng. dubbed)	Jacon
Royal Affairs in Versailles (Fr.) (C)	Times
Royal Command (Ger.)	Grand Prize
Russian Holiday (Russ.-Eng. narr.) (C)	Artkino
Ruthless Men (R)	Favorite Att.
Samurai (Jap.) (C)	Fine Arts
Savage World (Brit.)	Baker-Brill
Secret Document-Vienna (Fr.)	Davis
Secret of a Soul (Ger.)	Casino
Secret of Mayerling (Fr.)	Commercial
Secrets of the Reef (C)	Cont.
Seven Deadly Sins (Fr.-Ital.)	Arlan
Seven Journeys (Ger.)	Bell
Seven Ravens (Ger.-Eng. Dial.)	Meadow
Sheen Has Five Legs, The (Fr.)	UMPO
Ship That Died of Shame, The (Brit.)	Cont. Dis.
Showtime (Br.)	English
Side Street Story (Ital.)	Burstyn
Simple Case of Money, A (Fr.)	Union
Sin of Esther Waters (Br.)	I.R.O.
Singing Angels (Ger.)	Casino
Sinners, The (Fr.)	Commander
Sins of Paris (Fr.)	Arlan
Sins of Pompeii (Ital.-Eng. dubbed)	Visual Drama
Skipper Next to God (Fr.)	Excelsior
Sleeping Tiger, The (Brit.)	Astor
Snow Was Black, The (Fr.)	Continental Dis.
So Little Time (Brit.)	Medallion
Spell of Ireland, The (C)	Celtic
Spice of Life (Fr.)	Kingsley
Stars of Russian Ballet (Russ.) (C)	Artkino
Storm Within, The (Fr.)	Union
Story of Tessa (Ital.)	Scalera
Strange Conquest (R)	Realtar
Strange Deception (Ital.)	Casino
Strange Ones, The (Fr.)	Kingsley
Strangers (Ital.-Eng. dial.)	Fine Arts
Stranger's Hand, The (Brit.)	DCA
Stronhold of the Wild (So. Afr.)	Baker-Brill
Swamp Women	Woolner Bro.
Symphonie Pastorale (Fr.)	Fine Arts

Title	Distributor
Tanga Tika (C)	Schaefer
Tempress, The (Ital.)	Ellis
Tenderfoot Goes West, A (R)	Hoffberg
That Gang of Mine (R)	Savoy
There Was a Young Lady (Brit.)	Ellis
They Who Dare (Brit.) (C)	Assoc. Artists
Third Time Lucky (Br.)	I.R.O.
This Man Is Dangerous (Fr.-Eng. dubbed)	Specialty
This Strange Passion (Mex.)	Omnifilms
This Wine of Love (Ital.)	Casolaro
Three Forbidden Stories (Ital.)	Ellis
Three Outlaws	Assoc. Film
Tiger Girl (Russ.) (C)	Artkino
Tiger Island (R)	Realart
To Paris with Love (Brit.) (C)	Cont. Dis.
Tomorrow Is Too Late (Ital.)	Burstyn
Too Bad She's Bad (Ital.)	Kingsley
Topaze (Fr.)	Union
True and the False, The	David
Twelfth Night (Russ.) (C)	Artkino
Twice Upon a Time (Br.)	Fine Arts
Twilight (Fr.)	A.F.E.
Two Cents Worth of Hopo (Ital.)	Times
Two Gun Lady	Assoc. Film

Title	Distributor
Ugetsu (Jap.)	Harrison
Umberto D. (Ital.)	Harrison
Under the Paris Sky (Fr.)	Union
Unknown I, The (Germ-Titles)	Bristol
Untouched	Excelsior
Vienna Melodies (Ger.)	Casino
Vitelloni (The Young and the Passionate) (Ital.)	Janus
Voice in Your Heart, A. (Ital.)	Scalera
Wages of Fear, The (Fr.-Eng. dubbed)	DCA
Walk the Dark Street	Dominant
Warning to Wantons (Br.)	I.R.O.
Waterfront Women (Br.)	Bell
We Are All Murderers (Fr.)	Kingsley
Wee Georgia (Brit.) (C)	G. K. Arthur
Welcome, Mr. Marshall (Span.)	Screen Art
Wethacks (C)	Banner
White Sheik, The (Ital.)	Janus
Wild Dakotas, The	Assoc. Film
Wild Out, The (Fr.)	Carroll
Wiretapper	Embassy
Women of Paris (R)	Favorite Att.
You Will Remember (Br.)	English
Young and the Damned, The (Mex.)	Kingsley
Young Scarface (Br.)	Kingsley