

Who's Who

in MOTION PICTURES and TELEVISION

AAKER, LEE: Actor. b. Inglewood, Calif., Sep. 25, 1943. Screen debut, *The Governor of Louisiana*, 1947; pictures include: *Benjy, My Son, John, The Atomic City, No Room for the Groom, O. Henry's Pull House, Desperate Search, Jeopardy, Take Me to Town, Arena, Hondo, Ricochet Romance, Destrty*; TV credits: *Adventures of Rin-Tin-Tin, Loretta Young Show, Screen Directors Playhouse, Ford Theatre, others.*

AARON, JOHN A.: Producer. b. New York, N. Y., June 4, 1920; e. U. of Pa., Columbia U. (Pulitzer Sch. of Journalism), M.A., 1942. With United Press; WQXR newscast in N. Y.; CBS radio; CBS-TV; co-prod., *Person to Person.*

AARONSON, CHARLES S.: Editor, *International Motion Picture Almanac* and *Television Almanac*; managing editor, *Motion Picture Herald*, b. New York City; e. Columbia U. (Journalism). Began in adv., then entered ed. field; handled special assignments N. Y. Times; joined ed. dept. Exhibitors Herald-World (M. P. Herald), 1930; transf'd. to M. P. Daily, then M. P. Herald. Was assoc. ed., *Almanac*, then editor; also assoc. editor, *Fame*; ed. dir. *Television Today.*

ABARBANEL, SAM X.: Producer, publicist. b. Jersey City, N. J., Mar. 17, 1917; e. Cornell U. & Illinois U., B.S., 1935; married; U. S. Army, World War II. Newspaper man before joining exploitation dept., Republic, 1937; asst. pub. dir., Republic studios, 1938-42; independent publicist & pub. dir., Seymour Nebenzahl, Comet, 1945-47. Co-prod., *Argyle Secrets*, 1948. Own pub. office 1949. Collab. orig. Golden Mistress; co-prod., *Serpent Island*; prod. *Mustang*; org. Sam X. Abarbanel Ent., prod-pub. rel., 1956.

ABBOTT, BUD: Actor. b. Atlantic City, N. J., Oct. 2, 1938. Sailor, box office cashier, straight man, on radio, on Broadway in Streets of Paris; m.p. debut in *Caribbean Holiday* 1940; in team of Abbott & Costello money-making star in *Motion Picture Herald-Fame* polls 1942-44, 1948-49, 50, 51; films include: *Ruck Private, In the Navy, Ride 'Em Cowboy, Rio Rita, Pardon My Sarong, Hit the Ice, Wistful Widow of Wagon Gap, Noose Hangs High, Abbott & Costello Meet Frankenstein, TV Show, NBC.*

Recent Pictures: *Mexican Hayride, Africa Screams Meet the Killer, Abbott & Costello in Foreign Legion, Abbott & Costello Meet Invisible Man, Comin' Round the Mountain, Lost in Alaska, Jack and the Beanstalk, A & C Meet Captain Kidd, A & C Go to Mars, A & C Meet Dr. Jekyll & Mr. Hyde, A & C Meet the Keystone Kops, A & C Meet the Mummy.*

ABBOTT, JOHN: Actor. b. London; e. commercial art. On stage in Shakespearean roles St. Pancras Peoples' Theatre, Old Vic Theatre; in Brit. m.p.; American m.p. debut in *"The Shanghai Gesture"* 1941; pictures include: *Bandit of Sherwood Forest, Deception, Anna and the King of Siam, Time Out of Mind, Navy Bound, Dream Girl, Madame Bovary, Humoresque, The Web, Crosswinds, Thunder on the Hill, The Merry Widow, Thunder in the East, Rogues' March, Sombbrero, Steel Lady.*

ABEL, RUDOLPH E.: Assoc. producer. b. Brooklyn, N. Y., Dec. 5, 1905; e. Columbia U. In furniture business. In 1937 became m. p. unit prod. mgr. In 1944 assoc. prod. mgr. *"The Girl Who Dared."*
Recent Pictures: (prod. mgr.) *Prehlistoric Women.*

ABEL, WALTER: Actor. b. St. Paul, Minn.; e. Amer. Acad. Dram. Art. N. Y. Role in touring co. of N. Y. prod. *"Come Out of the Kitchen,"* then stock, vaudeville; stage mgr. touring cos. *Minnie Maddern Flske* & others; on Broadway in *"A Square Peg," "Long Watch";* m.p. debut in *"Three Musketeers"* 1935; pictures include: *Witness Chair, Racket Busters, Arise, My Love, Holiday Inn, Star Spangled Rhythm, 13 Rue Madeleine, Kid from Brooklyn, Hal Roach Comedy Carnival, So This is Love, Island in the Sky, Night People, Steel Jungle, Indian Fighter.*

ABELES, ARTHUR: Executive. b. N. Y. C., June 7, 1914; e. Duke U. & Columbia U. In 1939-41 became gen. mgr. for Warner Bros. in West Indies; asst. gen. mgr., Universal in Brazil, 1941; gen. mgr. Warner Bros., Uruguay, 1942-44; suppr. Warner Bros. covering Argentina, Uruguay, Chile & Paraguay, 1945-47. To London 1947 where he became asst. managing dir., Warner Bros., made managing dir. July, 1948; v.p., Warner Bros. Pict. Inter'l Corp.; head WB interests Europe, Middle East, N. Africa, 1959.

ABOAF, AMERICO: Executive. b. Buenos Aires, Argentine, Oct. 12, 1895; e. private and technical schools Italy and France, I. B. Merkur Coll., Switzerland. Gen. mgr. Italy, superior Middle East for Paramount 1929-39; to Universal 1939 as spec. rep. Italy, Spain, Portugal; home office rep. for Latin America 1946, Latin America supervisor 1948. App'd. v.-p., gen. foreign sales mgr. Universal International Sept. 25, 1950.

ABRAHAMS, MORT: Producer. b. New York, N. Y., March 26, 1916; e. NYU, A.B., 1936; Columbia U. M.A., 1940. Prod. shorts, documentaries, Paul Falkenberg Prod., N. Y., 1940-42; Columbia Pictures, 1942-48; TV prod., Rockhill Radio, N. Y., 1950; film consultant, Bank of America, N. Y., 1951; TV prod., George F. Foley, 1952-53; TV prod., Music Corp. of America, 1953; v. p. in charge of East Coast TV Prod., 1956; exec. prod., *Producers Showcase*, NBC-TV, June 1956; *Suspicion*, 1958; dir. programming, prod., NTA, 1958.

ACKERMAN, HARRY S.: Executive. b. Albany, N. Y., Nov. 17, 1912, m. e. Dartmouth U. Began as writer, actor, producer. Joined Young & Rubicam adv. agcy. 1936; became v. p. of program operations, 1948. Exec. prod. CBS, 1948. Dir. of network programs-Hollywood, 1948; v. p. in charge network radio programs, 1950; v. p. chg. network TV programs CBS-TV, Hollywood, June, 1951; program development, CBS network, 1956; formed independent company 1957; v.-p. in chg. prod. Screen Gems, 1958.

ACKERMAN, PAUL E.: Executive. b. Dayton, Ohio, Dec. 24, 1906; Ohio State U., B.S., 1929. Varied experience from 1923 with newspapers, news syndicates, magazines; adv., pub. rel., 5 yrs; writer *Dayton Herald & Journal* 1923; adv. researcher & copyrighter *Ralph H. Jones Co. (Cincinnati)* 1930; *Internat. News Service, A.P.:* mag. & *Ruthrauff & Ryan, (N. Y.)* 1933; publicist foreign dept. Paramount 1934, foreign publicity mgr. 1940, dir. of adv. & publicity Paramount-Internat. Films, Inc., 1944. Member: Internat. Film Rel. Com., MPAA, Sigma Chi, Pi Delta Epsilon; F. & A.M. of Ohio.

ACKLAND, RODNEY: Writer. b. London, England, May 15, 1908. Screen writer since 1930; pictures include: (collab.) *Number 17, Bank Holiday, George and Margaret, 49th Parallel, Hatter's Castle, Uncensored, Wanted for Murder, Temptation Harbour, Bond Street Queen of Spades.*

ACUFF, EDDIE: Actor. b. Caruthersville, Mo. On stage in *"Heat Lightning," "Yellow Jack,"* etc. Pictures include: *I Found Stella Parish, Petrified Forest, Flying Serpent, Notorious Lone Wolf, Haldorado, Wake Up and Dream, Timber Trail, Song of Idaho, Bungalow 13, Leather Gloves, Blondie's Reward, Blondie's Secret, Blondie's Big Deal.*

ADAM, RONALD: Actor. b. Worcestershire, Eng. 1897; e. University College School, London. As child on tour with parents; screen debut in *The Drum*, since in over 150 films; author of four books & four plays; presented some 150 plays as actor-man; Wing Commander in R.A.F. 1939-45, awarded O.B.E. Pictures include: *Captain Horatio Hornblower, Late Edwina Black, The Lavender Hill Mob, Laughter in Paradise, Scrooge, Mr. Denning Drives North, Top Secret, Front Page Story, The Million Pound Note (Man with a Million), The Beachcomber, The Black Knight, Crest of the Wave, Forbidden Cargo, Man Who Never Was, Reach for the Sky, Reach the World in 80 Days, Private's Progress, Bhoward Junction, Lust for Life, Horatio, Admirals All, Woman and the Hunter, Kill Me Tomorrow, Laughter in Paradiase, Surgeon's Knife, Malta Story, The Golden Disc, Assignment Redhead, Kidnapped, Please Turn Over. Frequent TV appearances England, U.S.*

ADAMS, CASEY: Actor, composer. n. Max Showalter. b. Caldwell, Kan., June 2, 1917; e. Calvert, E. S., Pasadena Playhouse. Broadway plays include *Knights of Song, Very Warm for May, My Sister Eileen, Showboat, John Loves Mary, Make Mine Manhattan, Lend an Ear*; comp. background music for films *Vicki, Return of Jack Slade*; arrangements for records; pictures include: *Always Leave Them Laughing, With a Song in My Heart, What Price Glory, My Wife's Best Friend, Niagara Destination Gobl, Dangerous Crossing, Vicki, Night People, Naked Alibi, Down Three Dark Streets, Indestructible Man, Never Say*

Ada-Ahe

Goodbye, Return of Jack Slade, Bus Stop, Dragon Wells, Massacre, The Kraken, Designing Woman, The Naked and the Dead, It Happened to Jane, TV appearances: Loretta Young Show, Ford Theatre, Milton Berle, Schlitz Playhouse, Star Stage, Private Secretary, G.E. Theatre, Gun Smoke, David Niven, Perry Mason, etc.

ADAMS, EDWIN T.: Executive. b. June 17, 1907. e. Haberdsasher's School, Hampstead, Joined Movietone in 1934; now gen. mgr., British Movietoneus, Ltd.

ADAMS, GERALD DRAYSON: Writer. b. Winnipeg, Manitoba. e. Oxford University. Exports exc. 1925-30; literary agt. 1931-45. Member: Screen Writers' Guild. Pictures include: (lt. orig. screen story) *Magnificent Rogue*, (lt. s.p.) *Plunderers*, (s.p.) *Gallant Legion*, (lt. s.p.) *Big Steel*; collab. story, *Dead Reckoning*; Orig. s.p. *Battle at Apache Pass*, Son of All Baba, *Flaming Feather, Flame of Araby*; collab. s.p. *Lady from Texas, Steel Town, Untamed Frontier*; story, collab. s.p., *Duel at Silver Creek*; st., s.p., *Princess of the Nile, Three Young Texans, Gambler from Natchez*; st., *Wings of the Hawk, Between Midnight and Dawn*; st., adapt., *Taza Son of Cochise*; s.p., *Princess of the Nile*; collab. s.p. *Gambler from Natchez, Chief Crazy Horse*, s. *Golden Horde*.

Recent Pictures: *Adapt., s.p., Prince Who Was a Thief*; orig. s.p., *Sea Hornet*; s.p., *Three Bad Sisters*; orig., s.p., *Duel on the Mississippi*; orig. *Black Sleep*, s. *D. War Drums*; story, collab. s. *Gun Brothers*; story, *Affair in Reno*; story, s.p., *Frontier Rangers*.
TV: *Maevick*, *D. Theatre, Northwest Passage, Broken Arrow, Cheyenne, 77 Sunset Strip*.

ADAMS, JULIE: Actress. r. n. Betty May Adams. b. Waterloo, Ia., Oct. 17, 1928; e. Jr. Coll., Little Rock, Ark., m. Ray Denton, Actor; Coll. dramatic; m. p. debut in *Bright Victory*; since in *Hollywood Story, Finders Keepers, Bend of the River, Treasure of Lost Canyon, Horizons West, Lawless Breed, Mississippi Gambler, Man from the Alamo, Wings of the Hawk, Star of Tomorrow, 1953*.

Recent Pictures: *Stand at Apache River, Creature from Black Lagoon, Francis Joins the Wacs, Six Bridges to Cross, The Looters, On the Beach, Private War of Major Benson, Away All Boats, Four Girls in Town*.

ADAM, KENNETH: TV executive. b. Nottingham, England, 1908. e. Nottingham High School; St. John's College, Cambridge. Early career as journalist; controller, BBC Light Prog., 1950-55; gen. man. (joint) Hulton Press, 1955-57; cnt. TV as controller TV programmes BBC, 1957.

ADAMS, MARJORY L.: Motion picture editor. Boston, Mass. Globe, b. June 9; *Harvard Coll. Columbia School of Journalism, Reporter Haverhill, Mass. Gazette*; corr. Boston Transcript, N. Y. World.

ADAMS, STANLEY: Actor, writer. b. New York, N. Y., April 7, 1920. e. *Harvard U. S. New York U. S. Army, 2 yrs.* then radio writer, actor; shows include *Raleigh Radio Show, 1943-44; Milton Berle Show, 1944-47; My Friend Irma, 1947-53; TV, night club material; numerous live and filmed TV appearances.*

ADAMS, SUSAN: Performer. r. n. Mrs. Harold L. Mueller; b. Mt. Vernon, Mo.; e. Oklahoma A. & M. State Coll., B.S. Food edit., Oklahoma Publ. Co.; food column; *The Daily Oklahoman*; food edit., *McCall's Mag.*; edit. in-charge, *Betty Crocker Mag.* of the Air; appeared on *Susan Adams Kitchen Fare Show, DuMont TV, Universal Home-maker's Show, From Susan's Kitchen*; author, *The Susan Adams How-To-Cook Book*.

ADANTI, PAUL: Executive. b. Auburn, N. Y., Sep. 22, 1915; e. Union College, B.A., 1934. Teacher, Auburn Public Schools, 1934-36; announ.-eng.-prod., WSYR, 1936-37; studio eng., WGY, 1937-39; operations spr., WRGB-TV, 1939-48; gen. mgr., WHEN-TV, 1948-50; v.p.-dir., WHEN-TV, 1950; v.p.-gen. mgr. WIIEN Radio, 1954.

ADAMS, DAWN: Actress. b. Felixstowe, Suffolk, England, Sept. 21, 1930. e. Royal Acad. of Drama, London. Acted in rep. in Europe & on English stage; to Hollywood 1950; pictures include: *Night into Morning, Singin' in the Rain, Knave of 13, Plymouth Adventure, Young Bess, Un-Known Man, Moon Is Blue, The Robe, Riders to the Sea, Return to Treasure Island, Khyber Patrol*. Pictures since 1953 include: *Mizar, The Bed, Treasure of Bommel, London Calling North Pole, King in New York, The Silent Enemy, Secret Professional, Long Distance, The Two Faces of Dr. Jekyll*.
TV appearances.

ADDINSELL, RICHARD: Composer. b. 1904; e. Hertford Coll., Oxford. Composed setting for *Clemence Dane's stage play "Adam's Opera"*, prod. London, 1928. To New York 1933, *Jerland*. From 1935 author incidental music many British films including *Goodbye Mr. Chips, Dangerous Moonlight, Warsaw Concerto, Blithe Spirit*.

Recent Pictures: *Passionate Friends, Under Capricorn, Ring Around Moon, Black Rose, Highly Dangerous, Tom Brown's Schooldays, A Christmas Carol, Encore, Sea Devils, Beau Brummell, Out of the Clouds, Prince and the Showgirl, Tale of Two Cities, TV 1954 Music L'Aiglon, Will Shakespeare, Southern Rhapsody*.

ADDISON, JOHN: Composer. b. West Chobham (Surrey) Eng., Mar. 18, 1920; e. Wellington and Royal Coll. of Music. Entered m.p. ind in 1948; recent film music-scores include: *The Red Beret (Paratrooper), Operation*

Hurricane, The Man Between, The Maggie (High and Dry), Black Knight, End of the Road, Make Me an Offer, One Good Turn, That Lady, Touch and Go, Cockleshell Heroes, Josephine and Men, Private's Progress, Reach for the Sky, Lucky Jim, Monty's Double. Also ballets for Sadler's Wells, Edinburgh Festival, Television. Prof. Royal Coll. of Music.

ADLER, BEN: Advertising and art consultant. b. Newark, N. J., Apr. 15, 1912; e. Rutgers U., School of Fine and Industrial Arts, Cooper Union Inst. Art staff Warner Theaters, 1929; adv. consultant, 1936; formed company, 1943, national campaigns for independent and foreign films, incl. *The Night Heaven Fell, Rodan, La Strada, The Case of Dr. Laurent, Noah's Ark*.

ADLER, BOB: Actor. r. n. Robert Fick Adler. b. Hoboken, N. J., Mar. 24, 1906. Ranch foreman, horse trainer and trick riding cowboy; horseman in D. W. Griffiths *"America"* 1924, and others; in many Westerns since; member *Anti-Fox Stock Co.* from 1941. Pictures include: *My Darling Clementine, Smoky, Captain from Castile, Green Grass of Wyoming, Yellow Sky, Broken Arrow, Two Flags West, Lure of the Wilderness, Inferno, Hell and High Water, Prince Valiant, Broken Lance, Violent Saturday, Untamed, The Tall Men, Bottom of the Bottle, Proud Ones, The Silver Whip, Valerite, Showdown Creek*.
Recent Pictures: *The Bravados, These Thousand Hills, Warlock, Heiler with a Gun, TV Actor*.

ADLER, BUDDY: Producer. r. n. E. Maurice Adler; b. New York City, June 22, 1909; graduated U. of Pennsylvania; m. Anita Louise, Magazine writer, 1931-34; m. p. ind. 1935; to 1941 writer-producer MGM; Lieut. Col. U. S. Signal Corps 1941-45, holds Legion of Merit. Prod. Columbia Pictures 1947-51, final prod. for which was *From Here to Eternity (Academy Award)*; 20th-Fox 1954, ind. prod. *Violent Saturday, Soldier of Fortune, Love Is A Many Splendored Thing, Left Hand of God, Bus Stop, Anastasia, Heaven Knows Mr. Allison* 1955; exec. head of prod. prod. inc. *A Hatful of Rain, South Pacific, Inn of the Good Happiness, That'll Get Award, 1957, Died, July, 1960*.

ADLER, LUTHER: Actor. On stage; pictures include: *Saloon, Loves of Carmen, Wake of the Red Witch*.
Recent Pictures: *House of Strangers, D. O. A., South Sea Sinner, Under My Skin, Kiss Tomorrow Goodbye, M. Magic Pace, Desert Fox, Hoodlum Empire, Tall Texas, Miami Story, Girl in the Red Velvet Swing, Crashout, Hot Blood*.

ADLEY, HARRY: Executive. b. 1902. Entered trade 1924 prod. adv. films; formed *Younger Publicity Service, Ltd.* 1925, *Younger Film Prod. Ltd., 1927, National Film Corp.* 1930; dir. several kinema companies; mang. dir. Pearl Dean and Youngers, Ltd.

ADORIAN, PAUL (M.I.E.E., M.Brit.I.R.E., A.F.R.-Ae.S.): Executive. e. City and Guilds (Eng.) College, London. Joined Broadcast Relay Service Ltd. (Rediffusion Group) in 1932 as development eng.; man. dir. Associated-Rediffusion Ltd., Indep. Film Distributors, Ltd.

ADRIAN, IRIS: Actress. r. n. Iris Adrian Hostetter. b. Los Angeles, May 29, 1913; p. prof. dancer, on stage N. Y. and abroad, in "Follies of 1931"; m.p. debut in MGM two-reel color films; pictures include: *Smart Woman, Out of the Storm, Paleface, Sky Dragon, There's a Girl in My Heart, Tough Assignment*.
Recent Pictures: *Once a Thief, Always Leave Them Laughing, Stop That Cab, My Favorite Spy, Highway Magnet, Fast & The Furious*.

AFTON, RICHARD: Actor, director, producer. b. Ette., Feb. 22, 1914. e. St. Mary's, Trinity Coll., Dublin. Stage debut during college vacation, later in many plays; m.p. debut in 1946, films including: *Nightboat to Dublin, Upturned Glass; TV debut as actor, Feb. 1947; later BBC producer; prod. numerous TV shows; now senior prod.*

AGAR, JOHN: Actor. b. Chicago, Ill., Jan. 21, 1921. In service World War II. Has appeared in *Fort Apache Adventure* in Baltimore.

Recent Pictures: *I Married a Communist, Sands of Iwo Jima, She Wore a Yellow Ribbon, Breakthrough, Magic Carpet, Along The Great Divide, Woman of the North Country, Man of Conflict, Ball, Rocket Man, Ship Murder, Golden Mistress, Revenge of the Creature, Hold Back Tomorrow, Tarantula, Star in the Dust, Joe Butterfly*.

AGARWALA, SIR CLIFFORD MANMOHAN, KT: Chairman, Central Board of Film Censors, India. b. Feb. 5, 1890; e. Aldenham Sch., Herts, Eng. Called to Bar, July, 1911; apptd. judge, Patna High Court, July, 1932; retired as Chief Justice; chmn., Central Bd. of Film Censors, 1951.

AHERN, FRED: Executive. b. St. Joseph, Mo., Dec. 31, 1907. e. Venice, Calif., H.S. Various union categories, all studios, 1926-33; tech. dir., Monogram, 1934-38; asst. prod. mgr., Alexander Korda, 1939-40; asst. prod. mgr., Selznick International, 1941-46; prod. mgr., Alfred Hitchcock, 1947-50; dir. West Coast oper., CBS, 1951-53; studio mgr., RKO Radio Pictures, 1955; dir. of TV, RKO-TV, 1956.

AHERNE, BRIAN: Actor. b. Worcestershire, Eng., May 2, 1902; e. Malvern Coll., U. London 1920. In Brit. m.p. since 1924; on stage in London, on Broadway in *Barrets of Wimpole Street, Lucrece, Romeo and Juliet, St. Joan*,

Othello, French Touch, The Constant Wife, She Stoops to Conquer, Quadrille, Escapade, On Tour, My Fair Lady, Dear Liar.

Recent Pictures include: Song of Songs, Constant Nymph, What Every Woman Knows, Beloved Enemy, Juarez, My Son My Son, My Sister Eileen, Forever and a Day, Smart Woman, The Locket, I Confess, Titanic, Prince Valiant, Bullet Is Waiting, The Swan, The Best of Everything.

AHN, PHILIP: Actor. b. Los Angeles, Calif., March 29, 1911; son of Chang Ho Ahn, Korean diplomat; a. U. Calif. Film debut 1937; pictures include: General Died at Dawn, Forever Yours, They Got Me Covered, Woman in the Night, Miracle of the Bells, Cobra Strikes.
Recent Pictures: Impact, Boston Blackie's Chinese Adventure, Slickie or Cross, State Dept. File 649, I Was An American Spy, Japanese War Bride, Red Snow, Macao, Target Hong Kong, Battle Zone, Battle Circus, Fair Wind to Java, China Venture, His Majesty O'Keefe, Hell's Half Acre, Shanghai Story, Left Hand of God, Love Is A Many Splendored Thing.

AINSWORTH, WILLIAM L.: Exhibitor. b. Stoughton, Wis., June 28, 1892. Music teacher, Wisconsin School of Music; traveled with bands and orchestras; purchased Orpheum Theatre, Fond du Lac 1915; pres. of Independent Theatres, Inc., La Belle Theatre Co., Gall Theatre Corp. Member: Independent Theatres Protective Association of Wisconsin and Upper Michigan (pres., 1948); Gov. 144th Dist. Rotary Internat.; Allied States Ass'n. of M. P. Exhibitors (pres. 1948-9); R.P.O.E. (District Deputy Grand Exalted Ruler). Retired, 1959.

AKERBERG, HERBERT V.: Executive. b. June 24, 1897, Columbus, O. m. Served in U. S. Signal Corps, World War I. Built WPAL, Columbus, 1923. Later chief eng. and manager, WAIU, Columbus; experimental work Bell Laboratories, 1928. Apptd. CBS v.p. in charge of station relations in 1938.

AKST, ALBERT: Film editor. b. Atlantic City, N. J. e. Brooklyn, N. Y. Played saxophone for Meyer Davis Orchestra, 1928-29; then musician in vaudeville; film ed., Universal Studios, 1930-34; film ed., MGM, since 1935; pictures include: Johnny Eager, Meet Me In St. Louis, Girl Crazy, Good News, Ziegfeld Follies, Words and Music, Easter Parade, Summer Stock, Harvey Girls, Because You're Mine, The Bandwagon, Brigadoon, Meet Me in Las Vegas, Trial, Somebody Up There Likes Me.

AKTER, MOHAMMED ALI KHAN: Film producer, distributor, and exhibitor. b. Hyderabad Deccan, India, Apr. 12, 1926. Graduate of Arts. Formerly with Columbia Films of Pakistan Ltd., gen. mgr. Hussain and Co. controlling film dist. of United Artists Corp. Seznick International, London Films, Pathe Overseas. Participant foreign leaders prog. of International Educational Exchange Service of the U. S. State Dept.

ALBERGHETTI, ANNA MARIA: Singer, actress. b. Pesaro, Italy, May 15, 1936; d. Daniele Alberghetti, cellist. Concert debut in 1948 in Pesaro, then toured Italy, Scandinavia, Spain; Am. debut Carnegie Hall; sang with N. Y. Philharmonic Society, Phila. Symphony, on television. Screen debut in The Medium, 1950; then Here Comes Freedom, Stars Are Singing, Last Command, 10,000 Bedrooms.

ALBERNI, LUIS: Actor. e. U. of Barcelona, Spain. On New York stage in Young Man's Fancy, "Strictly Dishonorable" and others. Pictures include: "The Santa Fe Trail" (1930), "One Night of Love," "Anthony Adverse," "In Fast Company," "Capt. Carey, U. S. A."
Recent Pictures: When Willie Comes Marching Home, What Price Glory.

ALBERT, EDDIE: Actor. r. n. Eddie Albert Heimberger. b. Rock Island, Ill., Apr. 22, 1908; e. U. Minn. Radio roles NBC; on Broadway in "Brother Rat"; pictures include: Brother Rat, Four Wives, Angel from Texas, Dispatch from Reuter's, Rendezvous With Annie, Perfect Marriage; Smash-Up, the Story of a Woman; Time Out of Mind; Hit Parade of 1947, Dude Goes West, You Gotta Stay Happy.

Recent Pictures: Fuller Brush Girl, You're in the Navy Now, Carrie, Meet Me After the Show, Actors and Sin, Roman Holiday, Girl Rush, I'll Cry Tomorrow, Oklahoma, Attack, Teahouse of the August Moon, Orders to Kill, Gun Runners, Roots of Heaven. Numerous TV appearances.

ALBERTSON, FRANK: Actor. b. Fergus Falls, Minn., February 2, 1909. Screen debut in 1922 under James Cruze in many pictures, including The Farmers Daughter, Men Without Women, Connecticut Yankee, It's a Wonderful Life, The Hucksters, Shud No Tears.

ALBRIGHT, LOLA: Actress. b. Akron, Ohio, July 20, 1925; e. studied piano 12 years. Switchboard operator and stenographer NBC; stenographer with WHAM and hit player; photographers' model; screen debut in "The Pirate", 1948.

Pictures include: Easter Parade, Girl from Jones Beach, Tulsa, Champion, Good Humor Man, Bodyhold, When You're Smiling, Sierra Passage, Killer That Stalked New York, Arctic Flight, Silver Whip, Treasure of Ruby Hills, Magnificent Matador, Beauty on Parade, Tender Trap.

ALDA, ROBERT: Actor. r.n. Alphonso D'Abruzzo; b. New York City, Feb. 28, 1914. e. New York U. Architectural draftsman, then in radio, dramatic stock, signed

by Warners 1943. Pictures include: Cinderella Jones, Rhapsody in Blue, Cloak and Dagger, Man I Love, Nora Prentiss, Hollywood Varieties, Mr. Universe, Two Gals and A Guy, N. Y. stage; in Guys and Dolls, 1951, 1952.

ALDERSON, JOHN: Writer, producer, director. b. Ulverston, England, 1896. e. Privately and Burton Grammar School. Early career brewery manager and cattle ranching in Brazil. Ent. m. p. ind. 1930, cartoons, documentary films. 1944 location/production man. Rakes Progress, I See A Dark Stranger, Great Expectations, End Of The River, 1947 formed Argosy Productions, made documentaries. Later, NATO training films. Assoc. dir. World Without End, 1954 joined Board of Realist Film Unit.

ALDON, MARI: Actress. b. Toronto, Canada, Nov. 17; e. Central High, Toronto, With Canadian ballet, six yrs.; nat'l co. of Streetcar Named Desire; sang on radio; m. p. debut in Distant Drums; since in The Tanks Are Coming, This Woman Is Dangerous, Tangler Incident, Barefoot Contessa, Race for Life, Summertime.

ALDRICH, ROBERT: Director. b. Cranston, R. I., 1818. e. U. of Va. Started as prod. clerk, RKO; then script clerk, asst. dir., prod. mgr., assoc. prod., dir. TV shows: The Doctor, China Smith; pictures include: dir., Big Leaguer; co-prod., dir., World for Ransom; dir., Apache, Vera Cruz; prod., dir., Kiss Me Deadly, Big Knife; dir., Autumn Leaves; prod., dir., Attack!

ALEXANDER, BEN: Actor. b. Goldfield, Nev., May 26, 1911; e. U. of Calif., Stanford U. Child star in motion pictures; pictures include: Self-Made Millionaire, All Quiet on the Western Front, A Wise Child, Are These Our Children, Mystery Ship, Stage Mother; entered radio, 1935; m.c., anncr., numerous programs including Charlie McCarthy Show, Adventures in Hollywood, Father Knows Best, Queen for a Day, Armed Forces, World War II; then resumed work in radio-TV; featured actor, Dragnet, TV; recent picture, Dragnet.

ALEXANDER, JOHN: Actor. b. Newport, Ky. On N. Y. stage (Arsenic and Old Lace), 1943, Ondine 1954. Pictures include: Jolson Story, New Orleans, Cass Timberlane.
Recent Pictures: Fancy Pants, Sleeping City, Night Has Thousand Eyes, Summer Holiday, Winchester '73, Model and the Marriage Broker, Marrying Kind, Untamed Frontier.

ALEXANDER, MAX: Producer. b. Walterbruech, Germany, Jan. 5, 1908; e. Germany. Asst. dir. Century Comedies, 1923; prod. films in Berlin for Universal 1927; personal representative for Julius and Abe Stern in U. S., 1929; independent prod. of more than 100 pictures for states rights, Grand National, and PRC; v.-p., secy. M. & A. Alexander Prod., 1952.

ALEXANDER, PAUL: Newscaster. b. Mar. 7, 1917, Union, Mo., e. U. of Utah-BS in political science; WCAZ, Carthage, Ill., KTTA & KSL, Salt Lake City; U. S. Army, 1941-45, while overseas worked as contract man for Australian Broadcasting Corp.; KSL-TV, Salt Lake City.

ALICOATE, CHARLES A.: Executive. b. New York City, Dec. 26, 1898; e. St. Thomas Coll., St. Paul, Minn. exec. publisher, Film Daily, Radio and Television Daily.

ALLAN, ELIZABETH: Actress. b. Shewegon (Lincs) Eng., April 9, 1910. e. Darlington. Stage debut with Old Vic company 1927. Entered m. p. ind in 1931 with appearance in Alibi; several films subsequently. Entered TV with BBC 1950; starring in own programmes 1952. TV series, Annabel, 1953. Recent films: The Heart of the Matter, Folly to Be Wise, Man in the Street, Front Page Story, Brain Machine.

ALLAN, TED: Executive. b. Chifton, Ariz., Sept. 8, 1910. Actor; photo training in labs at Technicolor, Consolidated, MGM; owned portrait studio, Hollywood; still photog., 20th-Fox, MGM, Seiznick, CBS; orig. first disc jockey show on film for TV; created own film studio for m. p. & TV, 1953, producing TV features and pilots, dir. of photog., IATSE, 1956.

ALLAND, WILLIAM: Producer. b. Delmar, Del., March 4, 1916. e. Baltimore. Acted in semi-professional groups; with Orson Welles' Mercury Theatre as actor, stage mgr.; asst. prod. Mercury Theatre radio series; ac., dialogue dir., Citizen Kane, Macbeth; U. S. Air Force, World War II; then radio writer; prod. Universal, 1952; pictures include: The Raiders, Flesh and Fury, Stand At Apache River, It Came From Outer Space, Creature From The Black Lagoon, Johnny Dark, This Island Earth, Dawn At Socorro, Four Guns To The Border, Chief Crazy Horse, Revenge Of The Creature, Paranoiac, Creature Walks Among Us, Gun for a Coward, Land Unknown, Dead By Mantis, Mole People, Raw Wind in Eden, The Lady Takes a Plover, As Young As We Are.

ALLARDICE, JAMES: Writer. b. Canton, O., March 21, 1919. e. Coll. of Wooster, O., B.A., 1941; Yale U., M.F.A., 1943. Reporter, Canton, O., Repository, 1941-42; U. S. Army, 1942-46; author of play, At War with the Army; lecturer, U.S.A.-A.; writer, George Gobel Show, 1954-5; Academy of TV Arts and Sciences Award, 1954, for best comedy writing (collab.); pictures include: collab. s.d., Sailor Beware;

dial., Jumping Jacks; adapt., Money from Home; collab. s.p., Francis Joins the WACS; Commentary, Alfred Hitchcock Presents.

ALLBRITTON, LOUISE: Actress b. Oklahoma City, Okla., July 3, 1920. e. U. Okla.; Pasadena Playhouse. Pictures include: Parachute Nurse, Who Done It, He Comes Up Love, Good Morning Judy, Danger in the Pacific, Tangler, Egg and I, Sitting Pretty, Innocent Affair, Walk a Crooked Mile, Doolins of Oklahoma.

ALLEN, D.: Producer. b. Croynod, Eng., Oct. 5, 1903. e. Malvern Coll., Pembroke Coll. (Cambridge U.). Dir., prod. & acted on stage; TV as BBC prod., 1947; prod. include: Coventry Nativity Play, Good Friday, Village Wivings, Nurse Cavell, Libel, Spring 1600, Cheapside, History of Mr. Polly, Little Minister, Cranford, Skipper Next to God, Milestones, Wonderful Visit, Pickwick Papers (serial), The Cathedral, Boyd's Shop, Misalliance, Troilus and Cressida, Whiteoaks Chronicles, Happy Prisoner, Leader of the House, Bird in Hand, Corn Is Green, The Sedgemoors, David Copperfield (serial), Trial of Mary Dugan, The Circle of Chalk, Our Mutual Friend, The Ware Case.

ALLEN, DAYTON: Performer. b. New York, N. Y., Sept. 24, 1919. e. Mt. Vernon H. S. Motion picture road shows, 1938-40; disc jockey, WINS, N. Y., 1940-41; writer, vaudeville comedy hits, 1941-45; then radio comic, puppeteer and voices; TV since 1948; film commercials; shows include Oakley Doky, Bonny Maid Varieties, Howdy Doodly, Jack Barry's Winky Dink, Abe Lincoln in Illinois, The Circle of Chalk.

ALLEN, GRACIE: Actress. b. San Francisco, Calif., July 26. e. Secretarial school, Union Hill, N. J.; m. George Burns, partner. In stock; formed Burns & Allen vaudeville comedy team (N. J.) 1922; on radio with Burns for Brit. Broadcasting Co.; U. S. radio debut solo with Eddie Cantor 1930; radio team of Burns & Allen 1930; m. p. debut of team 1931, Paramount short subjects; feature picture debut in "Big Broadcast of 1936," Team at the Palladium, London, Aug., 1949; on CBS radio show: "radio debut of team, 1950.

Pictures include: International House, Love in Bloom, College Swing, Honolulu, Gracie Allen Murder Case, Mr. and Mrs. North, Two Girls and a Sailor.

ALLEN, HERB: Producer. b. San Francisco, Calif., Dec. 24, 1913. e. U. of San Francisco, Pasadena Playhouse. Radio actor, anncr., Los Angeles, San Francisco; m.c., packager, Meet the Champ, children's TV show; asso. prod., Bob Crosby Show; prod., Johnny Carson Show, CBS-TV.

ALLEN, IRVING: Dir., Prod. b. Poland, Nov. 24, 1905; e. Georgetown U., Ph.D. 1926. Film ed. Universal, Paramount, Republic 1929-40; shorts dir. RKO & Warner 1941-42; Academy Award 1942 for ed. short subject "Forty Boys and a Song"; U. S. Signal Corps officer 1942-45; debut as dir. "Strange Voyage" 1945; Academy Award 1947, prod. "Climbing the Matterhorn" best two-reel short, Exec. prod., Warner Bros. films. Member: So. of M. P. Film Eds., Screen Dir. Guild, Friars.

Pictures include: Avalanche, Strange Voyage, High Conquest, 16 Fanthoms Deep, Man on the Eiffel Tower, New Mexico, Slaughter Trail.

Recent Pictures (prod.): Paratrooper, Hell Below Zero, The Black Knight, Prize of Gold, Cockshell Heroes, Safari, Zarab, Kickup Alley, Fire Down Below, High Flight, No Time to Die, The Man Inside, Bandit of Zhobe, Idol on Parade, Adamson of Africa, Jazz Boat, in the Nick.

ALLEN, IRWIN: Producer. b. New York, N. Y., June 12, 1916. e. Columbia U., CUNY, Journalism & adv. Ed., Key Magazine, Hollywood 1938; radio prod., dir., dally Hollywood program, 11 yrs.; radio & literary dir., own agency, 1948; then m. p. prod.; films include: Where Double Dynamite, Girl in Every Port; asso. prod., Where Danger Lives; prod., Sea Around Us, Dangerous Mission, exec. prod., Warner Bros. Prods., Inc.; writer, prod., dir., Animal World, Story of Mankind; writer, prod. The Big Circus; writer, prod. dir. The Lost World.

ALLEN, J. A.: Executive. b. Minneola, Kans., Feb. 21, 1916. e. U. of Kans., 1937-37; newspaper reporter, 1937-39; newscaster, Commentator, KGNO, Dodge City, Kans., 1939-40; prod. dir., 1940-42; West Coast ed., Film Bulletin, 1947-54; asst. to Hollywood columnist Jimmie Fidler; J. Allen Associates; v.p. Artists' Services, Inc.

ALLEN, JOHN SKILLMAN: Sales Manager. b. Georgetown, Ky., June 3. e. Texas A. & M., B.S. Southwestern sales mgr. MGM, Inc., hdqts. Dallas, Tex. Member: Variety Club, Dallas.

ALLEN, JULE: President, Premier Operating Corp. Ltd., Toronto. b. Bradford, Pa., June 1, 1888. e. Bradford High School. Worked as shoe salesman, clothing salesman, store mgr. Started in m. p. ind. in partnership with father & brother, opening first m. p. show in Canada Nov., 1906; opened one of first film exch. in Canada as Canadian Film Co., handling: Biograph & Pathé, 1909; at various times obtained franchises for Universal, Famous Players (later Paramount), Columbia; built and acq. chain of some 50 theatres sold to Famous Players Canadian Corp., 1922; then formed Premier Operating Corp. Ltd. now comprising about 50 theatres in Ontario & Quebec, most in partnership with Famous Players Canadian Corp., Ltd.

ALLEN, LEWIS: Director. b. Shropshire, England, Dec. 25, 1905; e. Tettenhall Coll., Staffs, Eng. Exec. in chg. of N. Y. & London prod. for Gilbert Miller; actor & stage dir. N. Y. & England; dir. (N. Y.) Laburnum Grove, Amazing Doctor Clitterhouse, Ladies & Gentlemen; (London) The Women; studied m. p. prod. at Paramount 2 yrs.; apptd. dir. with debut of "The Uninvited" 1943.

Recent Pictures: Appointment With Danger, Suddenly, Another Time Another Place, The Lorelei.

ALLEN, MEL: TV commentator. b. Birmingham, Ala., Feb. 14, 1913; e. U. Alabama, A.B. 1932, U. Alabama Law School LL.B. 1938. Started as sportscaster in Birmingham, while in law school; speech instructor in U. Ala. 1935-37; to N. Y. 1937, as staff announcer CBS to 1943; served in U. S. Army, World War II doing Choose-Up Sides recruiting program; sportscasting throughout U. S., joined N. Y. Yankees 1948, concurrently narrating many shorts incl. How to Make a Yankee, appearing on radio & video and in Babe Ruth Story; sports commentator Fox Movie-tonews; voted best sportscaster in Motion Picture Daily-Fame radio, TV polls.

ALLEN, REX: Actor. b. Wilcox, Ariz., Dec. 31, 1922; Chicago, Ill., S. 1939. Vaudeville & radio actor; WLS, Chicago, 5 yrs. WTTM, Trenton, 2 yrs. Pictures include: Arizona Cowboy, Hills of Oklahoma, Under Mexicali Stars, Thunder In God's Country, Rodeo King & the Senorita, I Dream of Jeanie, Last Musketeer, South Pacific Trail, Old Overland Trail, Down Laredo Way, Phantom Stallion, For the Love of Mike.

TV series.

ALLEN, ROBERT: Actor. e. Dartmouth Coll. Began film career in 1926; pictures include: Love Me Forever, Party Wire, Winter Carnival, Crime and Punishment, Pride of the Marines, Black Room Mystery, Death Files East, Air Hawks, Bodyguard, Bob Allen Ranger Series, Craig's Wife, Awful Truth, plays include: Blessed Event, Popsy, Kiss Them for Me, Show Boat, Greeks Had a Word for It, Man Who Came to Dinner, Junior Miss, Blind Alley, I Killed the Count, Janic, Kiss and Tell, Aunt Mame. TV shows include: Kraft, Armstrong Theatre, Philco, The Web, Suspense, etc.

ALLEN, STEVE: Performer. b. New York, N. Y., Dec. 26, 1921. Disc jockey, Chicago, 1939, then Phoenix; U. S. Army, 1942; radio shows, Los Angeles; TV, N. Y., 1950; shows include: What's My Line, Steve Allen Show, Tonight. Pictures include: Down Memory Lane, I'll Get By, Benny Goodman Story, College Confidential.

ALLENBY, PEGGY: Actress. e. Montreal, Canada, m. John McGovern. Numerous stage plays including Death of a Salesman, Happy Journey; summer stock; radio for two decades, including David Harum, Palmolive Beauty Box, Little Women, Life Can Be Beautiful, Aldrich Family, Mr. District Attorney; TV credits, Studio One, Edge of Night.

ALLEY, PAUL: Producer. b. Hampton, Va., Dec. 23, 1905; e. Geo. Washington U.; Nat'l Sch. Fine Arts, Wash., D. C. Pub., Ford Motor Co.; adv., N. Y. Times; ed. staff, Paramount News; gen. ed. & script writer, MGM News of the Day; ed. United Newsreel; free lance writing on indust., documentary, newsreel & training films; Ed. NBC TV newsreel & dir. Film Programs TV dept., NBC, 1944; own business, Paul Alley Prod., N. Y., writing, prod. & ed. pub. rel., indust., commercial & documentary films for TV, 1949.

ALLISON, FRAN: Performer. b. LaPorte City, Iowa; m. Archie Levington; e. Coe College, Cedar Rapids; sch. teacher, Iowa; started radio career as songstress Iowa Sta., 1934; starred in numerous programs, Chicago, 1937; Aunt Fanny of Breakfast Club, Fran of Kukla, Fran and Ollie on TV since 1947, Numerous commercials, dally TV variety show, 1953.

ALLISTER, CLAUD: Actor. r. n. Claud Palmer. b. London, Oct. 3, 1893. Felstead, Essex (Greek & Latin). On stage London & N. Y.; m. p. debut 1929; pictures include: Trial of Mary Dugan, Bulldog Drummond, Three Live Ghosts, Monte Carlo, Return of Haffies, Private Wives, Private Life of Henry VIII, Return of Bulldog Drummond, Hundred Pound Widow, Kiss the Bride Goodbye, Don Chicago, Gaily George First Gentleman, Adventures of Ichabod and Mr. Toad, Kiss Me Kate.

ALLVINE, GLENDON: Writer, prod., exec. b. Kansas City, Kan.; e. U. Kan., B.A., LL.B.; brother Earl A. Reporter, copy ed. Kansas City Star; reporter, Sunday ed. N. Y. Tribune, Publicist; Paramount 1920-36; dir. adv. & publicity, Fox 1927-32, prod. RKO 1933-35 ("The Silver Streak", "We're Rich Again", "Midshipman Jack"); 1936 chmn. ed. board Paramount Studio. Author of play, Knights of Song; co-author novels: Moon Was Red, 22 Brothers; exec. secy. public information com. of M. P. Ass'n. 1942-47; dir. m. p. unit, N. Y. Dept. of Commerce until 1950; independent prod., pub. relations.

ALLYSON, JUNE: Actress. r. n. Tan Allyson. b. Westchester N. Y., Oct. 7, 1923. Started as chorus girl in school; on Broadway; stage in Best Foot Forward; m. p. debut in Best Foot Forward, 1943; pictures include: Girl Crazy, Thousands Cheer, Meet the People, Two Girls and a Sailor, Seven Year Itch, Voice of the Flag, Money-Making stars in Motion Picture Herald-Fame poll, 1955.

Recent Pictures: Reformer and Redhead, Right Cross, Too Young to Kiss, Girl in White, Battle Circus, Remains to Be Seen, Executive Suite, Glenn Miller Story, Woman's World, Strategic Air Command, The Shrike, McConnell's Story, You Can't Run Away From It, Opposite Sex, Interlude, My Man Godfrey, Stranger in My Arms.

ALPER, MURRAY: Actor. b. New York City, Jan. 11, 1904. On Broadway stage in: What Price Glory, Spider, Left Bank, Royal Family, Sailor Beware; m. p. debut in "Royal Family" 1931; pictures include: Little Big Shot, Seven Keys to Baldpate, Winterest, Lady Be Careful, Escape By Night, Saboteur, They Were Expensible, Return of October, Blondie's Reward, Free for All, On the Town, Ripoff, Murder Without Tears, Highway Dragnet, Shagunylka, Security Risk, Big Top Off, Las Vegas Shakedown, Jail Busters.

ALPHERSON, EDWARD L.: Producer. b. Omaha, Neb., Nov. 13, 1896. Dist. mgr. Preferred Pictures (Omaha); mgr. Universal (St. Louis) 1924; Warner Bros. mgr. (St. Louis), Midwest dist. mgr., chg. film buying (Warner circuit) 1929, gen. sales mgr. 1931; chief buyer Skouras & Fox West Coast Theatres 1932; pres. Grand Nat'l. Films 1936, general manager of RKO Theatres 1941, gen. mgr. circuit 1944-46; independent prod., pres., National Pictures, Alco Pictures Corp. Member: M. P. Pioneers, Inc. Pictures include: "Fendley Award best color picture, Star's Daughter, Dakota Lil, Snowed of Monte Cristo, Rose of Cimarron, Invaders from Mars, New Faces, The Magnificent Matador, Mohawk, Restless Breed, Courage of Black Beauty, I Mobster, September Storm.

ALPERT, MILTON I. (Mickey): Executive; b. Holliston, Mass., Apr. 9, 1905. e. Boston U. Law School; m. Kathryn Reed Hayman, ex. Asst. to J. Edgar Hoover (Chief of the Town); prod., Lambs Gambol; talent buyer and casting dir., Kudner Agency, Inc.; consultant Cayton, Ind., American News Co.

ALTON, JOHN: Cinematographer. b. Oct. 5, 1901, Hungary. Laboratory technician, MGM 1924; Paramount cameraman 1928; sent to Paris, France, by Black Legion (1931); installed studios for Lumiton & Boy Film (South America); writer, photographer & dir. many Spanish pictures; returned to U. S. 1937, cinematographer Hollywood; served in U. S. Signal Corps as Capt., World War II; books include: Painting With Light, Photography and Lighting in General; received Sintonia Medal for best photography in Argentina, 1937. Academy Award best color picture, American in Paris ballet, 1951; recent films: Witness to Murder, Big Combo, Catered Affair. Member: ASC, AMPAS.

ALTON, ROBERT: Director. r. n. Robert Alton Hart. b. Bennington, Vt., Jan. 23, 1906; e. a. Mordkin Film School; Ballet & dramatic school, N. Y. Aqueduct, N. Y. World's Fair; dir. numerous stage prods. incl. "Ziegfeld Follies," "Anything Goes"; m. p. debut dir. musical sequences in "Strike Me Pink" 1936; staged benefits for U. S. Armed Forces, World War II; long term contract to MGM, doing occasional N. Y. shows.

Recent Pictures: Barkleys of Broadway, Annie Get Your Gun, (dir.) Pagan Love Song; mus. seq., Show Boat, Belle of New York, I Love Melvin, Call Me Madam, White Christmas, There's No Business Like Show Business, Country Girl; assoc. prod., choreog., Girl Rush.

ALTSCHULER, RICHARD W.: b. July 22, 1907; e. New York schools. Ent. m. p. ind. Consolidated Film Industries 1927; transferrd hdqts. 1932; pres. American Record Corp.; Brunswick-Records, Columbia Phonograph 1935-37; various posts Republic Studios, Hollywood, 1937-39; gen. sales man., Consolidated Film Industries 1939; appt'd. pres. Republic Pictures Int. Corp., 1945; dir. Republic Pictures Corp.; 1954 named also v. p., world wide dir. of sales, Republic.

ALVIN, JOE: Publicist. r. n. Joseph Alvin John Czyszewski; b. South Bend, Ind., Mar. 31, 1908, Newspapercaster (South Bend, Chicago, etc.; A. P.) 1925-33; radio newscaster 1933-34; publicist & press repr. (NBC, Lord & Thomas, etc.) 1934-43. Asst. mgr. press dept. west. div. NBC 1943-44; mgr. news & special events 1944-46; press repr. m. p. personalities; also pub. dir. & asst. to pres. in public relations, SIMPP until Mar., 1949.

ALVIN, JOHN: Actor. r. n. John Alvin Hoffstadt; b. Chicago, Oct. 24, 1917; e. Pasadena (Calif.) Playhouse. On radio Chicago & Detroit; on N. Y. stage ("Leaning on Jetty," "Life of the Party"). Screen debut 1944 in "Destination Tokyo."

Recent Pictures: Missing Women, Two Guys from Texas, Bold Frontiersman, Train to Alcatraz, Shanghai Chest, Carrie, April in Paris, Torpedo Alley.

ALWYN, WILLIAM: Composer. b. Northampton, England, 1905; e. Royal Academy of Music, Held Pollard Fellowship in Music, Worshipful Company of Musicians, 1937-40. From 1936 author incidental music many British films.

Recent Pictures: Odd Man Out, Fallen Idol, I'll Never Forget You, Crimson Pirate, Magic Box, The Card (The Promoter), Mandy, Master of Ballantrae, Personal Affair, The Million Pound Note (Man with a Million), Malta Story, The Seekers (Lord of the Flies), Sedered, Sengh, Cure for Love, Safari, Ship That Died of Shame, Manuella, I Accuse, Silent Enemy.

AMATEAU, ROD: Director. b. New York, N. Y., Dec. 20, 1923. e. Los Angeles City College. Staff writer, CBS radio; stage mgr., Lux Radio Theatre; U. S. Army, 1941; junior writer, 20th Century-Fox; then test dir., second unit dir.; TV dir., numerous shows including Schlitz Playhouse of Stars, Four Star Playhouse, General Electric Theatre, Private Secretary, Dennis Day Show, Lassie, Ray Milland Show, Bob Cummings Show, dir. & prod. Burns & Allen Show.

AMATO, GIUSEPPE: Producer. b. Naples, Italy, Aug. 30, 1899; e. Classical Sch. Entered m. p. ind. as actor after stage; prod. secy., 1914; then dir. and prod. Heads Giuseppe Amato Prod., pictures include: La Matriina, Quella Vecchia Canaglia, Hearbeat, Grandi Magazzini, Xonne La Nuit, Miracle in Milan, Tomorrow Is Two, Lela, Malia, Forbidden Women, Mademoiselle Gobette, Return of Don Camillo.

AMBLER, ERIC: Writer. b. London, 1909; e. London U. Engineer, actor, copywriter, novelist; entered m. p. ind. 1933 for Korda; asst. dir. Army Kinematography, War Office, in chg. prod. educational & morale films, 1943-46. Pictures include: (twice) background to Danger, Journey into Fear, Mask of Dimitrios, Hotel Reserve.

Recent Pictures: (writer, prod.) October Man; (s. p.) One Woman's Story; (orig. s.p.) Highly Dangerous; (s.p.) Magic Box, Encore, The Promoter, Roughshoot (Shoot First), The Cruel Sea, Lease of Life, The Purple Plain, Yangtze Incident, A Night to Remember, The Night-comers, The Wreck of the Mary Deare.

AMECHE, DON: Actor. b. Kenosha, Wis.; e. Columbia Coll., U. Wisconsin. In stock; on radio; m. p. debut 1936; pictures include: Sins of Man, Ladies in Love, Ramona, You Can't Have Everything, Alexander's Ragtime Band, Swanee River, Four Sons, That Night in Rio, Kiss the Boys Goodbye, It Goes My Love, That's My Man, Sleep My Love, Slightly French. In television from 1951; on Broadway in Silk Stockings, 1955.

AMENT, WALTON C.: Executive. b. Pittsburgh, Pa., Jan. 7, 1907; e. Penn State U., B.A. 1927; Harvard U., LL.B. 1933. Practiced law with Donovan, Leisure, Newton & Lumbard 4 yrs.; news ed. Pathe News 1937, apptd. ed. & vice-pres.; vice-pres. & gen. mgr. Warner Pathe 1947.

AMES, LEON: Actor. r. n. Leon Wycoff, b. Portland, Ind., Jan. 20, 1903. Aviator; with Champlin Players, Lansford, Pa., in stock and on stage; plays include: Tobacco Road, Male Animal, Land Is Bright; m. p. debut in "Murders in the Rue Morgue," 1932; owner & vice-pres. Studio City Ford Co.; pictures include: Meet Me in St. Louis, Thirty Seconds Over Tokyo, Yolanda and the Thief, Merton of the Movies, On an Island With You, Velvet Touch, Date With Judy, Battleground, Ambush, Big Bangover, Little Women; road co., Moon Is Blue, 1952.

Recent Pictures: Dial 1119, Happy Years, Alias a Gentleman, Watch the Birdie, Castle Drive, On Moonlight Bay, It's a Wonderful Life, Face Angel Face, The Hangover, Silvery Moon, Let's Do It Again, Sabre Jet. Under contract CBS TV; Life with Father.

AMES, LOUIS B.: Executive. b. St. Louis, Mo., Aug. 9, 1918; e. Washington U., St. Louis; m. Jetli Preminger; began as music consultant and staff director of musical programs for NBC; pictures include: dir. 1948 WPIX; 1951 apptd. program mgr., WPIX; assoc. prod., Today, NBC-TV, 1954, feature editor Home, 1957; Adm.-prod. NBC Opera, 1958.

AMES, TEAL: Actress. e. Stevens Coll., Syracuse U. Joined touring companies; numerous industrial films; TV appearances include Studio One, Lamp Unto My Feet; co-star, Edge of Night, CBS-TV.

AMFITHEATROF, DANIELE: Composer. conductor. b. St. Petersburg, Russia, Oct. 29, 1901. e. Royal Conserv. Music, Rome (D. Mus.). Guest conductor symphony orcha. Paris, Rome, Budapest, Vienna, etc.; assoc. conductor Minneapolis Symphony, 1937-38; guest conductor Boston Symphony, 1938. Composer scores number of pictures including Basile, Come Home, Beginning of the End, Song of the South, O. S. S., I'll Be Seeing You, I, Senator Wax Indictment, Letter from an Unknown Woman, Another Part of the Forest, An Act of Murder, Somewhere in the City, Fan, House of Strangers, Sand, Storm Warning, Bird of Paradise, Tomorrow Is Another Day, Angels in the Outfield, Desert Fox, Scandal at Scourie, Devil's Canyon, Naked Jungle, Roman Desire, Day of Triumph, Trial, Last Hunt, The Mountain, Unholy Wife, Spanish Affair, From Hell to Texas, Heller in Pink Tights.

AMORY, CHARLES M.: Executive. b. Feb. 10, 1917; e. Columbia U., 1935-38. Asst. prod. & dir. of radio prog., Lennen & Mitchell, 1938-40; U. S. Army Air Force, 4 yrs.; acct. exec. for PIC, v. p., Earle Lion with Buchanan & Co., 1945; for E. S., I'll Be Seeing You, I, Senator Wax Indictment; v. p. in charge of distribution, Sovereign Selective Pictures, Inc., New York, June, 1951-September, 1952; v. p. sales, Pathe Laboratories, Inc., Hollywood; resigned, April, 1954 to form TV film dist. co.

AMYES, JULIAN: TV producer. b. Cambridge, England, Aug. 9, 1917. Cambridge Univ., Educ. recr., stage-producer, actor, film-actor, 1948-51; ent. TV 1951 as drama

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producer; productions include: Dial M for Murder, The Deep Blue Sea, The Liberators, The Small Victory, Fifty-Fifty, The Troubled Air; dir., A Hill in Korea, Miracle in Solho.

ANDERSON, DAPHNE: Actress. b. London, Eng., April 27, 1922; e. Kensington High School. Stage debut in pantomime chorus 1937; screen debut in *Trotter True* 1943; other films include: *Cloudburst*, *Bogvar's Opera*, *Hobson's Choice*, *A Kid for Two Farthings*, *The Prince and the Showgirl*, *No Time for Tears*. Many TV appearances.

ANDERSON, EDDIE ("ROCHESTER"): b. Oakland, Calif., Sept. 18, 1905. Vaudev. night clubs; featured Jack Benny radio program; pictures include: *Transient Lady*, *Three Men on a Horse*, *Jezebel*, *You Can't Take It With You*, *Thanks for the Memory*, *Gone With the Wind*, *Tales of Manhattan*, *Cabin in the Sky*, *Broadway Rhythm*, *I Love a Bandleader*, *The Show-Off*.

ANDERSON, HENRY: Executive. b. New York City; e. N. Y. U., B.S. 1910. In construction work; joined E. I. du Pont de Nemours & Co. (Del.); mgr. insurance dept. Paramount 1924; chmn. of many comms. on theat. engineering, construction, operations, protection programs; mem. Advisory comm. N. Y. State Labor Dept. 1943-48; chmn. insurance comm. MFAA; author of articles on insurance.

ANDERSON, JUDITH: Actress. b. Adelaide, Australia; Feb. 10, 1938. Stage debut (Sydney) in *"Royal Divorce"* 1915; of New York stage & in stock 1918; toured 1920; plays include: *Dear Brutus*, *Cobra*, *Dove*, *Strange Interlude*, *Old Maid*, *Mourning Becomes Electra*, *Dear Brutus*, *Macbeth*, *Medea*; m. p. debut in *"Blood Money"* 1933; pictures include: *King's Row*, *Rebecca*, *Laura*, *Specter of the Rose*, *Diary of a Chambermaid*, *Strange productions*, *Inclusus*, *Red House*, *Entertained U. S. Armed Forces overseas*, *World War II*; received Donaldson Award 1948, New York Critics Award 1948, American Academy of Arts & Sciences Award for Best Speech 1948. Pictures include: *And Then There Were None*, *Strange Love of Martha Ivers*, *Specter of Rose*, *Diary of a Chambermaid*, *Tycoon*, *Red House*, *Pursued*, *Salome*; *Come of Age*, N. Y. stage, 1952, in *the Summer House*, 1953.

ANDERSON, MICHAEL: Director. b. London, England, 1920; e. France, Germany, Spain. Eng. in industry as actor 1935; ass. dir. unit manager on such films as *In Which We Serve*, *Pygmalion*, *French Without Tears*, *Army Service* 1942-46; Co-dir., *Private Angelo*, 1949; since dir. *Waterfront*, *Hell Is Sold Out*, *Night Was Our Friend*, *Will Any Gentleman?*, *The Dam Busters*, 1984, *Around the World in 80 Days*, *Yangtze Incident (Battle Hell)*, *Chase A Crooked Shadow*, *Shake Hands with the Devil*, *The Wreck of the Mary Deare*, *All the Fine Young Cannibals*.

ANDERSON, ROLAND: Art director. In 1933 collab. with Hans Dreier on *"This Day and Age"*. Par. Since then collaborated in art direction on many productions, including *Lives of a Bengal Lancer*, *Hans Across the Table*, *Give Us This Night*, *Till We Meet Again*, *The Buccaneer*, *Union Pacific*, *North West Mounted Police*, *Love Thy Neighbor*, *The Crystal Ball*, *Story of Dr. Wassel*, *Road to Utopia*, *Let's Dance*, *Branded*, *Carrie*, *Story of Paleface*, *Just For You*, *Here Come the Girls*, *White Christmas*, *Country Girl*, *We're No Angels*, *Court Jester*.

ANDERSON, WARNER: Actor. b. Brooklyn, N. Y., Mar. 10, 1911. On New York stage, *Maytime*, *Happiness*. Pictures include: *Destination Tokyo*, *My Reputation*, *Objective Burma*, *Three Wise Men*, *Bad Bascomb*, *Armed & Airy*, *Dark Delusion*, *Song of the Thin Man*, *Tenth Avenue Angel*, *Allas a Gentleman*, *Command Decision*, *Lucky Stuff*, *Doctor and the Girl*, *Destination Moon*, *Bannerline*, *Blue Veil*, *Detective Story*, *The Star*, *Last Posses*, *Lion Is in the Streets*, *Yellow Tomahawk*, *Caine Mutiny*, *Drum Beat*, *Violent Men*, *Blackboard Jungle*, *A Lawless Street*.

ANDES, KEITH: Actor. b. Ocean City, N. J., July 12, 1920. e. Temple U., Oxford. Radio work; on Broadway in *Winged Victory*, *Kiss Me Kate*, *Maggie*; pictures include: *Farmer's Daughter*, *Clash By Night*, *Blackboard the Pirate*, *Split Second*, *Life at Stake*, *Second Greatest Sex*, *Away All Boats*, *Pillars of the Sky*, *Back from Eternity*.

ANDREOTTI, GIULIO: Journalist. b. Rome, Italy, Jan. 14, 1919. Pres. of the Italian Federation of Catholic Students. Member of the Constituent Assembly and Parliament in following legislatures: Standing undersecretary of Italian Cabinet Council and head of the Dept. for press, shows and tourism 1947-53. Minister of Interior 1954. Finance Minister July 1955-58. Treasury Minister July 1958-59. Defense Minister Feb. 15, 1959. Member of the National Council of the Christian-Democratic Party.

ANDREWS, A. E.: Executive. b. London, England, Aug. 16, 1890. Joined Gaumont Co. 1911; genl. sales man. 1927-33; Pathe genl. sales man. 1933-43; now joint man. dir. & deputy chmn. Monarch Film Corp., Ltd.; dir. Mincarch Prod. Ltd. man. dir., Andick Films Ltd., Man. Div. Gerrard Films, Ltd.

ANDREWS, DANA: Actor. b. Collins, Miss., Jan. 1, 1912. e. Sam Houston Coll.; Pasadena Community Playhouse. Accountant with Gulf Refining Co., 1930; chief accountant, Tobins, Inc., 1931; prof. singer; acted with Pasadena Playhouse 3 yrs.; m. p. debut in *"The Westerner"* 1939; pictures include: *Best Years of Our Lives*, *Iron Curtain*, *Foolish Heart*, *Forbidden Street*. *Byway* play, *Two for the See-Saw*.

Recent Pictures: *Edge of Doom*, *Where Sidewalk Ends*, *Sealed Cargo*, *The Frogmen*, *I Want You*, *Assignment—Paris*, *Elephant Walk*, *Duel in the Jungle*, *Three Hours to Kill*, *Smoke Signal*, *Strange Lady in Town*, *While the City Sleeps*, *Comanche*, *Beyond a Reasonable Doubt*, *Spring Reunion*, *Night of the Demon*, *Zero Hour*, *Enchanted Island*, *The Fear Makers*.

ANDREWS, EAMONN: Announcer and commentator. b. Dublin Ireland, Dec. 19, 1922. e. Irish Christian Brothers (Dublin), Radio, vaudeville and legit. stage experience in Dublin; TV with BEC 1950; quiz master on several programs, sports com., columnist, author, playwright; heads bd. to set up TV service in Ireland.

ANDREWS, JOHNNY: Performer. r. n. John W. McAndrews, b. Boston, Apr. 1, 1917. e. New Eng. Conservatory of Music, 1935-1938. On WNEW, N. Y., 2 yrs.; U. S. A. P., 3 yrs.; on Easy Does It, NBC-TV, 3 yrs.; Song at Twilight, NBC, 4 months; Kathi Norris Show, WABD, N. Y.; WTAM-TV-NBC, on Mid-Day Musical Menu and Morning Bandwagon and WNBK-NBC, Johnny Andrews Sings for your Supper, 1952-69, WEWS-TV, Old Dutch Revue now on Johnny Andrews Show, National Radio Fan Club; host, Evening Theatre, WLCA-TV.

ANDREWS, ROBERT HARDY: Writer-producer. b. Effingham, Kan. Newspaper reporter; city ed. Minneapolis Journal; ed. *Midweek*, Chicago Daily News. Radio writer (orig. Just Plain Bill, Ma Perkins, Helen Trent, Jack Armstrong, etc.) Novelist (books include *If I Had a Million*, *Truth About Pirates*, *Truth About Artists*, *Burning Gold*, *Legend of a Lady*, *Great Day in the Morning*, *The Wayfarer*). Ent. m. p. Ind. 1935. Pictures include: (orig. story & s. p.) *Bataan*, *Best of Bad Men*, *Dreaming Out Loud*, *Bad Boy*, *Kid from Texas*, *Bagdad*, *Helen Trent*, *Jack Armstrong*, *The Hair Ape*, *Mark of the Renegade*, *Tanks Are Coming*, etc.; (orig. story) *If I Had a Million*, *Salute to the Marines*, *Half-Breed*, *Flight from Glory*, *Wyoming Mail*, *Trouble Along the Way*, *King's Thief*, *Great Day in the Morning*, *Hugh Rider*, *Girl's Town*; TV: *Ford Theatre*, *Family Theater*, *Christopher*, *Writer-Columist* "M. L. H. Co." etc.; prod.-writer *East of Suez*; TV series, *Writer U. S. Gov't. doc. series*; co-prod., writer features *India*, *Egypt*, *Pakistan*.

ANDRIOT, LUCIEN: Cinematographer. b. Paris, France, Nov. 19, 1897; e. Ecole Central Paris; Cinematographer since World War I at Fox, MGM, RKO. Director cinematography 20th Century-Fox; freelancing; TV shows *Hal Roach Studios*, *Desilu*.

ANGL, HEATHER: Actress. b. Oxford, England, Feb. 9, 1909; e. Wycombe Abbey School. On stage 1926-30; British m. p. debut in *"City of Song"* 1939; U. S. m. p. debut in *"Pilgrimage 1932"*; pictures include: *Hound of the Baskervilles*, *After Office Hours*, *Berkeley Square*, *Charlie Chan's Greatest Case*, *Orient Express*, *Springtime for Henry*, *Informer*, *Three Musketeers*, *Last of the Mohicans*, *Buildup Drummond*, etc.

Recent Pictures: *Pride and Prejudice*, *That Jamilton Woman*, *Suspicion*, *Lifeboat*, *In the Meantime Darling*, *Saxon Charm*, *Alice in Wonderland*, *Peter Pan*.

ANGEL, MAJOR DANIEL M.: Producer. b. May 14, 1911. e. University College School, London. Entered m.p. ind. in 1945 and has since made: *Dancing Thru'*, *All the King's Horses*, *All the King's Men*, *King's Navy*, *Olympic Preview*, *King's Music*, *Murder at the Windmill*, *Miss Pilgrim's Progress*, *The Body Said No*, *Mr. Drake's Duck*, *Another Man's Poison*, *Women of Twilight*, *Cash Boy*, *Albert R.N. (Break to Freedom)*, *Hot Country Lady*, *The Sea Shall Not Have Them*, *Escapade*, *Cast a Dark Shadow*, *Reach for the Sky*, *Seven Thunders*, *Carve Her Name With Pride*, *Sheriff of Fractured Jaw*.

ANGELLI, PIER: Actress. r. n. Anna Maria Pleranelli; b. Sardinia, June 19, 1932. e. Art school, Rome, m. Vic Damone. Made professional acting & film debut in *Tomorrow Is Too Late* (Ital.); then signed by MGM for Teresa; since in *The Light Touch*, *Devil Makes Three*, *The Story of Three Loves*, *Soubrette*, *Flame and the Flesh*, *Silver Chalice*, *Star of Tomorrow*, 1953.

Recent Pictures: *Port Afrique*, *Somebody Up There Likes Me*, *The Vintage*.

ANGERS, AVRIL: Actress, comedienne, singer. b. Liverpool, Eng., April 18; Stage debut at age of 14; screen debut in 1947 in *Lucky Mascot*; films include: *Miss Pilgrim's Progress*, *Don't Blame the Stork*, *Women Without Men*, *Green Man*. TV appearances include *How Do You View*, *Friends and Neighbors*, *Dear Doty*, *Holiday Town*, *Charlie Fainstarn Show*, *Arthur Askey Show*, *All Aboard*.

ANGUISH, TOBY: Producer. b. Tonawanda, N. Y. March 21, 1904. e. Everett, Wash., H. S. Legit. stage, 1924-31; theatre prom., 1931-38; prod., distrib., 1938-40; prod., distrib., commercial and TV films since 1940.

ANHALL, EDNA: Associate producer, writer. b. New York, N. Y., Apr. 10, 1914; e. Kathryn Gibbs Sch., 1932; U. doc. films; prod. mgr., Rockefeller Found. films. Pictures include: orig. story, collab., *Strange Voyage*, *Avianch*, *Building Drummond*, *Strikes Back*; s. p. *Younger Brothers*, *Return of Frontiersman*, *Embraceable You*, *Sier-ra*; Academy Award, orig. story, collab., *Panic in the Streets*. Member: Acad. of M. P. Arts & Sciences; S.W.G.

Recent Pictures: orig. story, collab., *assoc. prod., The Sniper*; *assoc. prod., My Six Convicts*, *Eight Iron Men*;

Jerry Lewis

Anh—Arl

collab. s. p.; assoc. prod., Member of the Wedding; collab. s. p., Three Lives, The Big Kill, Not as a Stranger, Pride and the Passion.

ANHALT, EDWARD: writer. b. New York, N. Y., Mar. 28, 1914; e. Col. V. Prod., doc. films, Col. U.; Rockefeller Fellowship; pioneer CBS TV dir., 1937-38; Academy Award, orig. story, collab., Panic in the Streets, Member: Acad. of M. P. Arts & Sciences, SWC.

Recent Pictures: collab. s. p., Member of the Wedding; collab. s. p., Three Lives, Not as a Stranger, Pride and the Passion; s. p., Young Lions, In Love and War, The Restless Years, A Matter of Conviction, Rachel Card.

ANKERS, EVELYN: Actress. b. Valparaiso, Chile (English parents); e. Laymer and Godolphin School, Royal Academy Dramatic Art (London); wife Richard Denning in British pictures, then on stage New York ("Ladies in Retirement"). Pictures include: Black Beauty, The French Key, Queen of Burlesque, Spoilers of the North.

Recent Pictures: Texan Meets Calamity Jane, Parols, Inc., Tarzan's Magic Fountain.
On numerous TV shows, Mr. and Mrs. North, Ford Theatre, Screen Directors' Playhouse, Star and the Story, 20th Century-Fox Hour, Cheyenne, etc.

ANKRUM, MORRIS: Actor. b. Danville, Ill., Aug. 27, 1904; e. U. Calif. On stage; plays include: Good of Lightning, Within the Gates, Five Kings; pictures include: Tales of Manhattan, Buck Benny Rides Again, Reunion in Vienna, Desire Me, Harvey Girls, Good News, High Wall, Joan of Arc, We Were Strangers, Colorado Territory, Chain Lightning, Damned Don't Cry, Redhead and Cowboy, Tomorrow Is Another Day, My Favorite Spy, The Raiders, The Man Behind the Gun.

Recent Pictures: Three Young Texans, Taza Son of Cochise, Southwest Passage, Silver Lode, Drums Across the River, Apache, Steel Cage, Vera Cruz, Little Queen of Montana, Chief Crazy Horse, Eternal Sea, Silver Star, Tennessee's Partner, No Man's Woman, Crashout, Fury at Gunsight Pass, Quincannon Frontier Scout, Earth vs. the Flying Saucers.

ANNAKIN, KEN: Director, writer. b. Beverly, Eng. Aug. 10, 1914. Journalist, actor, stage prod. before entering m. p. ind. First feature, Holiday Camp for Gainsborough 1940.

Recent Pictures: The Planter's Wife (Outpost in Malaya), Hotel Sahara, Trio, Quartette, Robin Hood, The Sword and the Rose, The Seekers (Land of Fury), Loser Takes All, Three Men in a Boat, Across the Bridge, Now the Moon by Night, Third Man on the Mountain, Swiss Family Robinson.

ANSARA, MICHAEL: Actor. b. Lowell, Mass., April 15, 1922. e. Pasadena Playhouse. Served in U. S. Army; then summer stock, little theatre, road shows; pictures include: The Robe, Julius Caesar, Sign of the Pagan, Bengal Brigade, Soldiers Three, Only the Valiant, New Orleans Uncensored, Diane, Lone Ranger.

ANSTEY, EDGAR: Producer. b. Watford, Eng. 1907. With Empire Marketing Board film unit 1930-34; org. Shell Film Unit 1934; ind. prod. sociological documentaries, 1935; prod. dir., March of Time, London 1935; foreign ed. March of Time New York 1937-38; bd. of dir. Film Centre, London ed. bd. Documentary News Letter 1940-49; in chg. Shell Film Unit, assoc. prod. on Ministry of Agriculture's film program & prod. for M.O.I. and Admiralty 1941-46; m.p. critic Spectator 1941-46; m.p. critic B. B. C.; British Cinematograph Films Council, 1948-51; Chief Film Officer, British Transport Commission, 1949; chairman British Film Academy, 1956.

ANTRIM, HARRY: Actor; b. Chicago, Ill.; Grand opera, oratorios, concerts, operettas, musical comedies 1915-19; in vaudeville 1920-27; field mgr. North Amer. Sound & Talking Picture Equipment Co. 1927-9; day laborer; display adv. man Curtiss Candy Co., Mich. & Calif.; at Pasadena Playhouse in Yellow Jack 1935; on N. Y. stage 1936-46; m. p. debut in Miracle on 34th Street 1947; entertained troops Pacific area 1944-5; on radio & tv. Member: AEA, SAG, CAG, Lambs, Masquers.

Pictures include: Johnny Allegro, Thelma Jordan, Intruder in the Dust, Devils Doorway, Prison Warden, Follow the Sun, Mutiny, Lion and the Horse, Outside the Wall, Tomorrow Is Another Day, Mr. Belvedere Rings the Bell, I'll See You in My Dreams, Bounty Hunter, A Lawless Street.

APPELL, DON: Producer, director. r. n. Daniel Appell; b. New York, N. Y., Oct. 6, 1919; e. Brooklyn Coll. Legit. actor in Native Son, Cydya, According to Law; playwright; This Too Shall Pass, Lulu; B. B. C. series, Angela, Merely Coincidental, This Too Shall Pass, Dr. Social; TV shows include: prod., dir., Vaughn Monroe Show, Stop the Music, Freedom Ring Show, Campbell Road Stage, Red Buttons Show.

APPLEWHITE, CHARLIE: Singer. b. Ft. Worth, Texas, Nov. 25, 1932; e. Paschal H. S., Fort Worth, 1950. Singing watter, Dallas, 1952; TV debut on Milton Berle Show, 1954; since many guest appearances on TV shows, RKO Unique Records.

ARCHAINBAUD, GEORGE: Director. b. Paris, France. e. Paris U.; film director since 1915. In U. S. dir. World Films, later Selznick Pictures, RKO, Paramount, etc. Many

Hopalong Cassidy, Gene Autry for Col.; Lone Ranger, Gene Autry, Range Rider, Annie Oakley, Screen Gem, etc., film series for TV.

ARCHER, JOHN: Actor. r. n. Ralph Bowman, b. Osceola, Neb., May 8, 1915; e. U. So. Calif. Won Jesse L. Lasky "Gateway to Hollywood" talent quest; m. p. debut in "Flaming Frontiers" 1938; on N. Y. stage also.
Recent Pictures: White Heat, After Nightfall, Destination Moon, Big Trees, Yank in Indo-China, Sound Off, Rodeo, Sea Tiger, The Stars Are Singing, Dragon's Gold, No Man's Woman, Emergency Hospital.

ARCHIBALD, LORD: Executive, Joint man. dir. United Artists Corp. Ltd. (London); man. dir. United Artists (Exports) Ltd., to 1941; Dep. Regional Commissioner for the Midlands, 1941-42; dir. of Film Div. Brit. Info. Services, N. Y., 1942; apptd. Controller Home Intelligence and Film Divisions of Ministry of Information (London) 1944; man. dir. Pinewood Films, 1945; exec. prod. J. Arthur Rank Prod., 1948-50; Elevated to peerage as Baron Archibald of Woodside; member House of Lords 1949; chairman, Federation of British Film Makers, 1957.

ARDEN, EVE: Actress. r. n. Eunice Quedens, b. Mill Valley, Calif. Gave recitations as a child; appeared with Alcazar stock co., Grand Sanitar, Reptarian, Theatricals, Pasadena Playhouse; Broadway debut in "Ziegfeld Follies of 1938"; also in "Ziegfeld Follies of 1938" and "Let's Face It." Screen debut in "Stage Door" 1937; pictures include: Doughgirls, Mildred Pierce, Stage Door, Having a Wonderful Time, Let's Face It, Night and Day, Arnelo Affair, Unfaithful, Voice of the Turtle, One Touch of Venus, Whiteash, Lily Takes a Sailor, Put in Pull, Tea for Two, Three Husbands, Goodbye, My Fancy, We're Not Married, The Lady Wants Mink, Our Miss Brooks, Anatomy of a Murder. TV series star.

ARDEN, MARY: Actress. b. Litchfield, Mich., Dec. 9, 1910. e. Northwestern U., Anne Wolters School of Speech & Drama, m. Kid Chissell. Appeared in stock; radio, March of Time, Lux; pictures include: Jealousy, Youth Affaire, Missing Corpse, Father Takes a Wife, Best Years of Our Lives; TV films; live TV, Playhouse 90, Climax, Studio One.

ARDREY, ALEX H.: Executive. b. Godley, Tex., Mar. 3, 1900; e. Yale U., B.A. 1921. Credit dept. Natl. Bank of Commerce, N. Y. 1921-22; credit dept. Iowa Natl. Bank, Des Moines, 1922; with Security First Natl. Bank, Los Angeles, credit dept. 1923-28, asst. vice-pres. 1928-29, vice-pres. 1929-30; vice-pres. Bankers Trust Co., 1930-1943; exec. v.-p. 1943.

ARGYLE, JOHN F.: Producer, director, writer. b. Staffordshire, Eng. In Boyton, World War II. Independent producer, Terror House, Wanted by Scotland Yard, Once a Sinner, Kathleen, The Human Monster, Chamber of Horrors, Girl Who Couldn't Quitte, Tower of Terror, Little Miss Molly.

Recent Pictures: Summertime in Attica, Island of Venus, Carr of the Islands, In Cornish Seas, now producing travel films, 1957.

ARIAS, HENRY R.: Distributor. b. Smyrna, Turkey, Nov. 23, 1897; e. Europe & Columbia U. (polylinguist). Entered m. p. ind. 1913 with rival Amer. m. p. cos.; pres. Modern Film Corp.; own dist. office (N. Y.) since 1924; distrib. reissues Samuel Goldwyn prod. in Latin Amer.; foreign distrib. Astor Pictures Corp., N. Y., pres. Arlas Quality Pictures, Inc. Latin Amer. dist. 16 Selznick reissues. Pre. Celebrity International Films, Inc. M. P. Pioneers.

ARKOFF, SAMUEL Z.: Executive. b. Fort Dodge, Ia., June 12, 1918; e. U. of Colorado, U. of Iowa & Loyola U. Law School, USAF cryptographer World War II, Co-founder American Releasing, 1954, and American International Pictures, 1955. Exec. v.-p., gen. counsel, exec. prod. All'

ARLEN, HAROLD: Composer. b. Buffalo, N. Y., Feb. 15, 1905. Started as pianist, singer, arranger for popular orchestras; songs include: Stormy Weather, I've Got the World on a String, Let's Fall in Love, Blues in the Night, Accentuate the Positive; Broadway shows include: You Said It, Earl Carroll's Vanities, Americana, Life Begins at 8:10, Bloomer Girl; pictures include: Strike Me Pink, Let's Fall in Love, Wizard of Oz (Academy Award, 1939, for best song, Over the Rainbow), A Day at the Circus, Star-Spangled Rhythm, Love Affair, Sky's the Limit, Here Comes the Waves, Cabin in the Sky, Out of This World, Farmer Takes a Wife, A Star Is Born, Country Girl.

ARLEN, MARGARET: Commentator. b. Edenton, N. C.; e. Meredith College, Raleigh, N. C. Joined WCBR, Goldsboro, N. C., becoming commentator; shifted to WPTF, Raleigh, N. C., in charge women's activities; prog. dir., WRAL, Raleigh, joined WCBS, New York, October, 1943; WCBS-TV, 1950.

ARLEN, RICHARD: Actor. b. Charlottesville, Va., Sept. 1, 1900; e. St. Thomas Coll., U. Pa. Sportsville (Duluth); m. p. debut 1920; served in Brit. R. A. F., England; on Broadway in "Made in Heaven"; pictures include: In the Name of Love, Enchanted Hill, Sea God, Touchdown, Three-Cornered Moon, Alice in Wonderland, Helldorado, Accomplished, When My Baby Smiles at Me, Speed to Spare, Return of Wildfire, Grand Canyon.

Recent Pictures: Kansas Raiders, Devil's Canyon, Flaming Feather, Blazing Forest, Silver City, Hurricane Smith, Sabre Jet, Devil's Harbor, Hidden Guns.

ARLING, ARTHUR E.: Cinematographer. b. Missouri, Sept. 2, 1906; e. N. Y. Institute of Photography. Entered m. p. Fox studio 1927 as asst. cameraman, 2nd cameraman 1931; operative cameraman on "Gone With the Wind" which won the Academy Award for technical photography 1939. Lt. Comdr. U. S. Navy, World War II; received Academy Award as dir. of photography on "The Yearling" 1946. Member: Amer. Soc. of Cinematographers.

Recent Pictures: Homesitech, Captain from Castile, Mother Was a Freshman, You're My Everything, Wabash Avenue, My Blue Heaven, Call Me Mister, Belles on their Toes, The Glass Slipper, Three for the Show, Love Me or Leave Me, I'll Cry Tomorrow, Ransom, Great American Pastime, Tammy & the Bachelor, Pay the Devil, Story of Ruth.

ARLISS, LESLIE: Director, producer, writer. Screen writer since 1931; pictures include: Orders Is Orders, Jack Alroy, Rides of Africa, For Freedom, Pastor's Hall, Foreman Went to France; (dir. collab. writer) Farmer's Wife, Night Has Eyes, Man in Grey, Love Story, Wicked Lady, Man About the House; (dir.-prod.-writer collab.) Saints and Sinners, The Woman's Angle, Miss Tulip Stays the Night, See How They Run; TV films, Douglas Fairbanks Prod., Buccaneers, Sailor of Fortune, Charlie Chan series.

ARMENDARIZ, PEDRO: Actor. b. Mexico City, May 9, 1912; e. San Antonio, Tex., Calif. Polytechnic Inst. On stage & in m. p. Mexico, made 42 Spanish pictures 1935-44; pictures (U. S.) include: Tulsa, The Fugitive, The Peacock.

Recent Pictures: Three Godfathers, We Were Strangers, Fort Apache, The Torch, Border River, Lovers of Toledo, The Conqueror, Diane, Littlest Outlaw.

ARMOUR, REGINALD: Foreign dist., prod. b. Chicago, Ill., Nov. 28, 1895; e. Edinburgh, Scotland, Exec. RCA Victor Co. to 1933; estab. exch. India, Burma, Ceylon RKO Radio; Far East gen. mgr.; European gen. mgr. (Paris) 1937; exec. asst. to pres. RKO 1941; asst. gen. mgr. RKO studios 1942; British & European rep. Walt Disney Prod. 1942; financial aid (N. Y.) 1943; exec. vice pres. Richard Condon, Inc. 1944; with overseas rep. OVI 1945; foreign rep. Columbia Internat. Corp. (N. Y.) 1945-49; joined Republic Pictures Internat. Corp. 1949; apptd. v. p., 1950; suvr., Europe & Near East for Republic 1952, exec. v. p. Republic Pictures International (Great Britain) and man. dir. Republic Prod. (Gt. Brit.) Ltd.; exec. v. p., Republic Pictures International Corp., 1955.

ARMSTRONG, LOUIS: Musician. b. New Orleans, La., July 4, 1900. Studied trumpet; played with many jazz bands including Kid Ory, Fate Marable, King Oliver, Fletcher Henderson; own band, 1920; Decca record artist since 1935; toured U. S. & Europe; Esquire Award winner, 1943-47; jazz concerts in Carnegie Hall, Town Hall, N. Y.; Symphony Hall, Boston. Pictures include: Pennies from Heaven, Artists and Models, Going Places, Cabin in the Sky, Jam Session, Atlantic City, Pillow to Post, New Orleans, Here Comes the Groom, The Strip, Glory Alley, Glenn Miller Story, High Society. Winner, 1952 Down Beat Hall of Fame.

ARNALL, ELLIS GIBBS: Lawyer, Exec. b. Newnan, Ga., Mar. 20, 1907; e. Mercer U.; U. of South, A.B. 1928, D.C.L. 1947; U. of Georgia, LL.B. 1931; Atlanta Law School, LL.D. 1941; Pledges Coll., LL.B. 1943; Bryn Mawr, LL.D. 1945. Georgia state representative from Coweta County, 1936-38; asst. Attorney General (Ga.) 1938-42; Attorney General (Ga.) 1942-43; Governor of Ga. 1943-47; pres. Dixie Life Insurance Co.; pres., Columbus National Life Insurance Co. senior mem. law firm Arnall, Golden & Gregory; pres., Georgia State Jr. Chamber of Commerce 1930; trustee U. of South; author of "The Shore Dinly Seen" 1946. "What the People Want" 1948; member U. S. Natl. Com. on UNESCO; member U. S. delegation to 4th annual conference UNESCO, Paris, France, 1949. Member: SIMPI (pres. 1948); 1952 on leave as dir. Office of Price Stabilization, Washington; back to SIMPI, Sept., 1952; pres. Ind. Film Prod. Export Corp., 1953; member bd. of dir., exec. comm., COMPO, numerous honorary societies.

ARNALL, JULIA: Actress. b. Vienna, Austria, 1930. Early career model, including appearances in advertising films; screen debut, Knights of The Round Table; films include: Value for Money, Lost, House of Secrets, Mark of the Phoenix; TV, Two Against the Kremlin.

ARNAUD, LEO: Composer, arranger, conductor. b. Lyons, France, July 24, 1904; e. Ormesson Music Acad., Ph. D. Faculty mem. & symph. cond., Ormesson Music Acad., 1922-27; mus. dir. & arr. in France & England, 1927-30; Fred Waring Orch., U. S., 1931-35; arr., vocal coach, comp., mus. dir., MGM, 1936-44; U. S. Armed Forces, 1945; dir. many orch. including: L.A. Concert Band, American Legion Band, Hollywood String Orch., Beverly Hills, Symph. Orch.; free-lance mus. dir., comp., arr. since 1945. m. p. include: One Touch of Venus, Easter Parade, Date with Judy, Three Little Words, Lovely to Look at, Stars & Stripes Forever, Rose Marie, Seven Brides for Seven Brothers.

ARNAZ, DESI: Actor. b. Santiago, Cuba, Mar. 2, 1917. e. Colegio de Dolores Jesuit Prep School, Santiago; m. Lucille Ball, actress. At 17 vocalist with band, Miami Beach, Fla.; later with own thumba band; played in N. Y. night clubs; on stage in "Too Many Girls"; m. p. debut in "Too Many Girls" 1940; served as Staff Sgt. U. S. Army

Medical Corps 3 yrs.; musical dir. Bob Hope show 1946-47; pictures include: Father Takes a Wife, Four Jacks and a Jill, Navy Comes Through, Bataan, Cuban Pete, Long Long Trailer, Holiday in Havana; actor-prod., Forever Darling; actor-exec. prod., TV films, I Love Lucy; The Lucille Ball-Desi Arnaz Show; pres. Desilu Productions, Inc.

ARNELL, PETER: Producer. b. Bridgeport, Conn., e. U. of Mich., A.B. Pub. dir., prod. dir., WJLS, Beckley, W. Va.; m.e. & disc jockey, WPEN, Philadelphia; actor, announcer, N. Y.; creator of Hate Your Mate, Name's the Same; creator & prod. of Wheel of Fortune, Balance Your Budget, I'll Buy That, Take a Guess, What's in a Word? prod. Chance of Romance, Take a Good Look, Celebrity Talent Scouts.

ARNES, JAMES: Actor. b. Minneapolis, Minn., May 25, 1923. e. Beloit College. Served in U. S. Army; worked in advertising, real estate; m. p. debut in Farmer's Daughter; pictures since include: Battleground, Hell Gate, Man from Texas, People Against O'Hara, Iron Man, The Thing, Big Jim McLain, Horizon's West, Lone Hand, Island in the Sky, Veils of Bagdad, Iondo, Her Twelve Men, Them, Many Rivers to Cross, Flame of the Islands, Sea Chase. TV show: Gunsmoke.

ARNOLD, DANNY: Writer, actor. r.n. Arnold Rothman; b. New York, N. Y., Jan. 23, 1925. Appeared in summer stock, night clubs, vaudeville; entered m. p. ind. as sound effects ed., Columbia, 1944-46; then legit., night clubs, vaudeville, 1946-50. Appeared in m.p., Breakthrough, Inside the Walls of Folsom Prison, Sailor Beware, Jumping Jacks, Scared Stiff, Stars Are Singing; featured on Martin and Lewis TV show 2 yrs., and wrote their Comedy Hours to 1953; pictures include: collab., s.p., story, The Caddy; collab., s.p., Desert Sands; story s.p., Fort Yuma, story, s.p., Rebel in Town; s.p., Outside the Law. Writer-TV, Tennessee Ernie Ford Show.

ARNOLD, EDDY: Singer. Radio performer, Nashville, Tenn.; recording star since 1948; records include That's How Much I Love You, Anytime; star of Eddy Arnold Show, ABC-TV.

ARNOLD, JACK: Producer. Director. b. New Haven, Conn., Oct. 14, 1916; e. Ohio State U., Amer. Acad. of Dramatic Arts. Actor on B'way, Brit. m. p.; U. S. Air Force, 1942-45; prod. 25 documentary films for State Dept., Army & private industry including With These Hands; dir., 1952; pictures include: Girls in the Night, It Came from Outer Space, Glass Web, Creature from the Black Lagoon, Revenge of the Creature, Man from Bitter Ridge; dir., collab. story; Tarantula; dir., Red Sundown, Outside the Law. Producer, Universal, 1956.

ARNOLD, JOHN: Technical executive. b. New York City, Nov. 16, 1889. e. Columbia U. (scientific eng.). In engineering dept. Thomas Edison Co. (N. J.); later with Biograph & many other cos.; joined MGM 1915, apptd. dir. photography. Member: A.S.C. (chmn. photographic sec.); fellow, SMPTE; M. P. Research Council.

ARNOLD, JONAS: b. May 24, 1904; ent. ind. staff Public Opinion, Paramount-Public house org. 1930; ed. The Jeffersonian 1932; man. ed. Showmans Trade Review 1936; press book ed., other adv. capacities to 1946; dir. natl. exploit. March of Dimes 1947; joined Eng. Lion Classics 1952; pictures include: Girls in the Night, man. charge direct mail adv., special assignments, UA, 1951; sales prom. dir. U.A.

ARNOUL, FRANCOISE: Actress. r.n. Francoise Gautsch, b. Algeria, 1931. Studied acting in Paris; m.p. debut in 1949; films include: Companions of the Night, Sheep Has Five Legs, The Bed, Inside a Girl's Dormitory, Tempest in the Flesh, Only the French Can (French CanCan).

ARNOUX, CAMPBELL: Executive; b. New York City, Jan. 13, 1895; e. Univ. of Texas; 2nd Lt. World War I; editor and annor. WBAP, Fort Worth, 1922-24; established and managed KTHS, Hot Springs, Ark., 1924-34; general manager WTAR, Norfolk, Va., 1934-36, named president WTAR Radio Corp. 1946; built and established WTAR-TV, 1949-50; president and general manager since opening of service, bd. chmn. 1950; 1956-57 chmn. bd. Nat'l Assoc. of Radio and Tel. Broadcasters; member bd. of dir., T.V. Va. Assn. of Broadcasters. Clubs: Norfolk Yacht & Country, past pres. of Virginia Club, Rotary; Radio Pioneers, TV Pioneers, Delta Kappa Epsilon, Princess Anne Country.

ARNOW, MAXWELL: Executive. b. New York, Novem-ber 25, 1902; married; e. graduate New York University, school of law. Manager N. Y. office of Leo Morrison, Inc.; then talent scout for Warner Brothers in east from Jan. 1, 1932. Coast casting director, August, 1932, July, 1937. Then executive capacity; production executive, Selznick-International, "Gone With the Wind"; production executive Walter Wanger Productions, 1939-1940; talent exec., Columbia Pictures, 1941-56; v. p., Hecht-Lancaster Org., 1956; prod. exec., Columbia Pictures, 1958.

ARNSFINGER, VARNEY CLYDE: Executive. b. Grayson County, Tex., May 23, 1896; e. Austin Coll.; Tex. Christian U., B.A. 1917; Chicago U.; Columbia U., Ph.D. 1933. H. S. principal, Drumright, Okla., 1925, apptd. supt. of schools, 1927, founded & dir. cooperative course of studies

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Motion Picture Herald

Foremost weekly of the American motion picture industry. Founded 1915. Includes as monthly sections: BETTER THEATRES, devoted to theatre equipment, design and physical operation . . . BETTER REFRESHMENT MERCHANDISING, devoted to theatre vending.

Motion Picture Daily

Providing spot news coverage of the industry. Correspondents throughout the U. S. and in major foreign countries of the free world.

Motion Picture Almanac

Who's-Who and statistical annual of the motion picture business, comprehensive for the U. S., international in purview.

Television Almanac

Who's-Who and statistical annual of the television industry—companion volume of Motion Picture Almanac.

Fame

Annual audit of personalities of motion pictures and television in the U. S. and Great Britain.

with various industries; dir. of Research & Prod., Eprl Classroom Films, Inc. 1929; vice-pres. in chg. Research & Prod. 1937; exec. vice-pres. Encyclopedia Britannica Films, Inc. 1942-1954; pictures include: (prod.) Children of Other Lands, American History, Regions of the World, & scientific series; dir. div. general studies East Texas State College, 1955.

ARNSTEIN, EUGENE (GENE): Studio Manager, b. Milwaukee, Wis., Aug. 13, 1907; e. Marquette U. 1929. Theatre mgr., asst. gen. mgr., booker, Universal Theatres, 1930; booker, super., Warner Theatres, 1930-35; theatre mgr., booker, Warner-Saxe Theatres, 1935-1944; secy., treas., Film Classics, Inc., NYC, 1944-50; comptroller, Eagle Lion Classics, NYC, 1950-52; studio mgr., Allied Artists Studio, 1952-57.

ARNT, CHARLES: Actor, b. Michigan City, Ind., Aug. 20, 1908; e. Princeton U., B.A. 1929; pres. Triangle Club, 1929; in amateur theat. (Princeton) and stock (University Players, West Palmouth; Suffern Theat.); in 1933, N. Y. stage in Three Waltzes, Knickerbocker Holiday, m. p. tech. advisor She Loves Me Not; many pictures include: Cinderella Jones Without Reservations, High Wall, Michael O'Halloran, Hollow Triumph, With With Green Hair, Bride for Sale.

Recent Pictures: He's a Cockeyed Wonder, Wabash Avenue, Great Sioux Uprising, Vells of Bagdad.

ARRIGO, FRANK: Art Director, b. Los Angeles, Calif., Nov. 3, 1917, e. Otis Art Inst. Art dir., Walt Disney Prod., 1937-38; art. dir., Republic Pictures, since 1940; recent pictures: Fair Wind to Java, Jubilee Trail, Timberjack, Santa Fe Passage, Last Command, Come Next Spring.

ARTHUR, ART: Prod. writer, b. Toronto, Canada, July 24, 1911; e. Jarvis Collegiate Inst. M. Jessica Pepper, Broadway columnist, Brooklyn Daily Eagle; news mgr. Toronto Star News Service; newspaperman on various dailies; pub. rel. in 1936, entered m. p. Ind as writer 1937; U. S. Army 1943-46; wrote script for "Seeds of Destiny" which won 1947 Academy Award for documentary, Larry & AAF films incl. "Air Pattern-Pacific" Member: Screen Writers' Guild (exec. bd. mem. 3 times), Screen Prod. Guild, AMPAS, Pub. Rel. Society of America, Pub. Guild, exec. staff C. B. DeMille, former exec. secy. Hollywood M. P. Ind. Council. Former member, exec. bd. COMPO. Pictures include: Sun Valley Serenade; (collab.) s. p. Tight Shoes, Riding High, Everything but the Night, Fabulous Dorseys, Mona and Mike, Northwest Stampedee, Song of India; co-prod., collab. story, Battle Taxi; writer, TV, Sea Hunt series.

ARTHUR, EDWARD B.: Executive, b. New York City, Sept. 30, 1915, e. San Jose State Coll.; Los Angeles Jr. Coll. engaged in operation, management, purchasing of films, etc. in Calif., N. Y., Missouri, Illinois; served in armored div. World War II, 1st Lt., at close of war Special Service unit (Germany) in chg. of distribution of films to service units; resumed his post as gen. mgr. Arthur Enterprises, in which he has joined in 1947; named pres. St. Louis Amusement Co., 1946. Member: Variety Club.

ARTHUR, HARRY C. JR.: Circuit executive, b. Jersey City, N. J., June 2, 1894, At. salesman, Chicago; entered m. p. as exec. mgr. East; later, gen. mgr. West Coast Theat., L. A. Resigned 1925, becoming pres. & gen. mgr. Pacific Northwest Theat. and vice-pres. & gen. mgr. N. Amer. Theats.; ret'd West Coast Theats. as So. Div. mgr., 1927. In 1930 apptd. gen. mgr. Fox Theats. & operating theats., New England, from 1934 vice-pres. & gen. mgr. Fenelon & Marco, L. A. suprv. theats. St. Louis, N. Y. assoc. Cabart Theats., L. A.; 1933-43 was man. Dir. Roxy Theat., N. Y. Pres. Arthur Enterprises, Inc., 1956.

ARTHUR, JEAN: Actress, b. New York City, Oct. 17, 1908. On stage; minor roles m. p. debut as lead in "Warming Up" 1928; pictures include: Canary Murder Case, Mysterious Dr. Fu Manchu, Whirlpool, Mr. Deeds Goes to Town, You Can't Take It With You, Too Many Husbands, Talk of the Town, Lady Takes a Chance, Impatient Years, Foreign Affair, Shane, N. Y. stage: Peter Pan, 1930.

ARTHUR, JON: Announcer, actor, b. New Kensington, Pa., June 14, 1918, e. Microphone Playhouse, Pittsburgh. Newspaper reporter, 1936-38; radio announcer, 1938-39; prog. dir., 1939-42; m. c. newscaster, 1943-45; free lance actor, announcer, writer, Hollywood, 1945-47; disc jockey, 1947-50; children's prog. specialty, No School Today, Big John and Sparkie, AIC radio network, since 1950; Big John and Sparkie on WCPO-TV, Cincinnati.

ARTHUR, ROBERT: Actor, r. n. Robert Arthaud, b. Aberdeen, Wash., June 18; e. U. Washington (U. S. Navy training program). Won H. S. radio announcing contest; prof. announcer & disc jockey; m. p. debut in "Roughly Speaking" 1943; pictures include: Nora Prentiss, Sweetheart of Sigma Chi, Devil on Wheels, Mother Wore Tights. Recent Pictures: 2 O'Clock High, September Affair, Air Cadet, Big Carnival, On the Loose, Belles on Their Toes, Just For You, The Ring, Young Bess, Take the High Ground, Return from the Sea, Top of the World, Desperadoes Are In Town, The System, Green Grass of Wyoming, Switchblade, Hellcats of the Navy, Young and Wild.

ARTHUR, ROBERT: Producer, r. n. Robert Arthur Feder, b. New York City, Nov. 1, 1909; e. Southwestern U., U. Southern Calif. Oil operator 1929-30; joined MGM as writer

1937; collab. s. p. "New Moon" 1940; wrote orig. story "Chip Off the Old Block" 1942. Served U. S. Army 1942-5. Pictures include: (prod.) Buck Privates Come Home, For the Love of Mary, Mexican Hayride, Abbott and Costello in Foreign Legion, Louisa, Wistful Widow of Wagon Gap, Abbott & Costello Meet Frankenstein, Francis, Golden Horde, Starlift; orig. story Francis Goes to the Races; prod., Story of Will Rogers, The Big Heat, The Black Shield of Falworth, Meechet Romance, The Long Gray Line.

Recent Pictures: Francis in the Haunted House, Day of Fury, Pillars of the Sky, Kelly and Me, Mr. Cory, Midnight Story, Man of a Thousand Faces, A Time to Love and a Time to Die, The Perfect Furlough, Operation Petticoat.

ARNER, DOROTHY: Director, b. San Francisco, Calif., Jan. 3, 1900; e. U. So. Calif. Stenographer Paramount studio (1920); later script clerk film cutter for James Cruze; then scenario writer. Assigned to direct Fashions for Women, thereafter director many pictures various Hollywood prod., including Get Your Man, Anybody's Women, Sarah and Son, Paramount on Parade, Merrily We Go to Hell, Christopher Strong, Nana Craig's Wife, Dance, Girls, Dance, First Comes Courage, In World War II prod. training films for W.A.C.

ASHER, IRVING: Production executive, b. San Francisco, Sept. 16, 1903; m. Laura La Plante; began career in pictures in 1919; 1931-38 managing director, back Warner Bros. First National Productions in England, 1938; associate producer London Films, executive producer Columbia British. In 1945 pres. Rainbow Prod. Pictures from 1939: Prison Without Bars, The Four Feathers, Billy the Kid, Blossoms in the Dust, Mr. and Mrs. North, Nazi Agent, The War Against Mrs. Hadley.

Recent Pictures: Here comes the Groom, Turning Point, The Stars Are Singing, Elephant Walk, Exec. in charge TV prod., TCF Television Productions, sales head, 1958.

ASHERSON, RENEE: Actress, b. London, Eng., e. Gerards Cross, Eng. On the stage in rep. Birmingham, London screen debut 1944 in Henry V. Recent pictures: Way to the Stars, Once a Jolly Swagman, Small Back Room, Cure for Love, Pool of London, Malta Story, Red Dress. Many TV appearances.

ASHLEY, JOHN: Actor, r. n. John Atchley, b. Kansas City, Mo., Dec. 25, 1934; e. Oklahoma State U., BA 1956. Career started in Tulsa Little Theatre, 1950; screen debut, 1957, Dragstrip Girl; later: Motorcycle Gang, Suicide Battalion, TV appearances inc.: Men of Annapolis, Sheriff of Cochise, Frontier Doctor; Matinee Theatre, Jefferson Drum.

ASHMANN, MAUREY L.: Executive, b. New York, N. Y., June 23, 1909, e. Columbia U., 1929. Worked for adv. agency, then joined Fox Metropolitan Circuit; supervisor, Interboro Circuit, 1935, then zone mgr., gen. mgr. and dir. of adv. and pub.; now pres., Television Film Art Service Inc.; awarded American Legion Americanism Award, VFW Medal for Outstanding Citizenship, Jewish War Veterans Americanism Award; originator of "Am an American Day"; pres. Fla. Display Guild; Chief Barker Variety Tent #33, Off-Street Parking Authority, chmn., Miami.

ASHWOOD, TERRY: Producer, b. London, England, 1911. Early career picture agency; joined Pathe as newsreel war correspondent, 1940; chief cameraman, A.B.-Pathe, 1944; features editor Pathe Pictorial 1945; prod. 1946- Assoc. Prod. 1948-55; Exec. prod. in charge Production Division 1957; gen. mgr. prod. dir., 1958.

ASKEY, ARTHUR: Actor, b. Liverpool, Eng., June 6, 1900, e. Liverpool Inst. Experience in concert parties, vaudeville, revues, musical comedy, pantomime; starred in several films including Charley's Aunt, Ghost Train, The Love Match, Ramshotton Rides Again, and in BBC radio programs, notably Bank Wagon; TV with own series. Many command performances. Recent Pictures: Make Mine a Million, Friends and Neighbours.

ASQUITH, ANTHONY: Director, b. London, Eng., 1902; son of late Earl of Oxford, e. Winchester; Oxford U. Studied Hollywood film ind., then to England as dir. 1927. Brit. pictures (silent) include Shooting Stars, Underground, A Cottage in Dartmoor.

Recent Pictures: We Die at Dawn, Demi-Paradise, Fanny By Gaslight, Way to the Stars, While the Sun Shines, The Witness, A Woman in Question, (Five Angles on Murder), Browning Version, The Importance of Being Earnest, The Net (Project M 7), Final Test, The Young Loves (Chance Meeting), Carrington V.C., Orders to Kill, The Doctor's Dilemma, Libel.

ASTAIRE, FRED.: Dancer, actor, b. Omaha, Neb., May 10, 1900. Boy at home; sister, e. Adole Astaire, dancer. Brother-sister dance team formed 1907; vaudeville debut 1908; Broadway shows include, Over the Top, Passing Show of 1918, Apple Blossoms, For Goodness Sakes, Lady Be Good, Smiles, Funny Face, Gay Divorcee, Bandwagon; team dissolved 1932; m. p. debut in Dancing Lady 1933; voted Money-Making Star in Motion Picture World Famous Polls 1935-36-37; hd. chmn., Fred Astaire Dance Studios; served with U. S. O. overseas World War II; pictures include: Flying Down to Rio, Gay Divorcee, Roberta, Top Hat, Swing Time, Carefree, Story of Vernon and Irene

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Castle, Holiday Inn, Sky's the Limit, Ziegfeld Follies, Blue Skies, Easter Parade, Special Academy Award for "raising standards of all musicals," 1949. TV specials. Won 9 Emmy Awards, 1958 (An Evening with Fred Astaire).

Recent Pictures: *Barkeleys of Broadway, Let's Dance, Three Little Words, Royal Wedding, Belle of New York, Band Wagon, Daddy Long Legs, Funny Face, Silk Stockings, On the Beach.*

ASTOR, MARY: Actress. r. n. Lucile V. Langhanke; b. May 3, 1906; e. Kenwood-Loring School (Chicago). Beauty contest winner 1920; m. p. debut in "Beggars' Maid" 1920; radio m. c. 2 1/2 yrs.; on stage in: *Among the Married, Tonight at 8:30, Male Animal*; pictures include: (silent) *Don Juan, Flight Shawl, Beau Brummel*; (sound) *Lost Squadron, Jennie Gerhardt, Easy to Love, Man With Two Faces, Lies on Darling, Doldsworth, Meet Me in St. Louis, Fiesta, Cynthia, Cass Timberlane, Desert Fury, Art of Violence, Little Women, Any Number Can Play, Kiss Before Dying.*

ATES, ROSCOE: Actor. b. Grange, Miss., Jan. 20, 1895. Vaudeville, tabloid & repertory, 15 yrs.; entered m.p. 1930; many pictures including: *Cimarron, Alice in Wonderland, Merry Wives of Reno, Untamed, Captain Caution, Chad Hanna, Affairs of Jimmy Valente, Palm Beach Story, Blazing Forest, Stranger Wore a Gun, Those Redheads from Seattle, Come Next Spring, Lucy Gallant, Birds and the Bees.* TV appearances.

ATKINS, THOMAS CARLYLE: Executive. b. Springfield, Mass.; e. Tufts Coll. (civil eng.). Officer U. S. Marine Corp. World War I; entered m. p. ind. Selznick Pictures 1919; org. with George Arthur, St. Regis Pictures Corp.; subsequently writer, dir., prod., mgr., assoc. prod. at Chas. Rogers Prod., Majestic Pictures, RKO, etc.; served as Col. U. S. Army Air Forces, World War II; org. with Glendon Alvine, serving as pres., Medallion Pictures 1947; org. in 1949, Mid-Continent Pictures Corp. (exec. vice-pres.); Utah Prod. & Location Co.; Utah M. P. Studios. Member: Screen Directors' Guild.

ATLASS, H. LESLIE: Executive. b. Lincoln, Ill., Nov. 29, 1894. e. Lake Forest Academy. Served World War I. m. in meat business before radio. Apptd. v. p. in charge of CBS Central Division and gen. mgr. WRMB, CBS Chicago station, in 1933, when CBS purchased WBMB founded by him and brother Ralph in 1933.

ATTENBOROUGH, DAVID: TV producer. b. London, May 8, 1926; e. Wyggeston School, Leicester; Clare College, Cambridge; early career, editor in educational publishing house; ent. TV Sept., 1952. Productions include *Animal Vegetable Mineral, Patterns of Animals, Zoo Quest to West Africa, Zoo Quest to Guinea, Song Hunter, Zoo Quest for a Dragon, Travellers' Tales* and programmes on travel and exploration.

ATTENBOROUGH, RICHARD: Actor. b. Cambridge, Eng., Aug. 29, 1923; e. Royal Acad. Dram. Art; m. Sheila Sim, actress. London stage debut in *Am. Wilderness*, 1942, also in *Awake and Sing, Little Foxes, Brighton Rock, The Way Back* (1949); *The Dorchy*, a Song (1950-51); *Sweet Madness, The Mouse Trap* (1952-54). *Double Image* 1956-57. Screen debut 1941, in *In Which We Serve*, British Top Ten Money-Maker, 1949.

Pictures include: *Journey Together, Man Within, The Smugglers, Stairway to Heaven, School for Secrets (Secret Flight), Matter of Life and Death, Dancing With Crime, Brighton Rock (Young Scareface), London Belongs to Me (Duchmer Street), Guinea Pig, Lost People, Morning Departure (Operation Disaster), Hell Is Sold Out, Gift Horse (Glory at Sea), Father's Doing Fine, Eight O'Clock Walk, The Ship That Died of Shame, Private's Progress, Baby and the Battleship, Brothers in Law, The Scamp, Dunkirk, Sea of Sand, Danger Within, Tm All Right Jack, Jet-storm, The League of Gentlemen, co-prod., *The Angry Silence.**

ATWATER, GLADYS: Writer. Has written many m. p. scripts; member of writing team with Robert Bren since 1939; writings include: (collab. orig.) *Man Who Found Himself*; (collab. orig. story) *Argentine Night, First Yank Into Tokyo, In Old California*; (collab. s. p.) *Criminal Lawyer, Crashing Hollywood, This Marriage Business, Crime Ring.*

Recent Pictures: (collab. orig. story) *El Paso*; collab. story, s. p., *Great Sloux Uprising, Sleaze at Red River*; collab. s. p., *Overland Pacific*; collab. story, *Naked Alibi, Treasure of Pancho Villa*; TV: *Lone Wolf in Mexico.*

AUBREY, JAMES T., JR.: Executive. b. La Salle, Ill., Dec. 14, 1918. e. Princeton U., 1941. m. Phyllis Thaxter. U. S. Air Force, 1941-45; salesman, Street and Smith, Conde Nast Pub., 1946-47; account exec., KXN, Los Angeles, 1948; account exec., KNXT, 1951; sales mgr., then gen. mgr., KNXT and CTN, 1952. Man., network program, Hollywood CBS-TV, 1956; v. p. programs and talent, ABC-TV, 1957; e. n. CBS, 1958; exec. v. p. CBS-TV, 1959; pres. CBS-TV, 1959.

AUER, JOHN H.: Producer, director. b. Budapest, Aug. 3, 1909; e. Commercial Acad. Vienna, Austria. Member Budapest Stock Exch. 1927; to U. S. 1929; asst. dir.,

then dir. foreign versions Universal; prod.-dir. Paramount 1930. 3 Spanish films; dir. & prod. RKO; pictures include: *Music in Manhattan, Pan American, 7 Days Ashore*; prod., dir. *Flame.*

Recent Pictures: (prod., dir.) *I, Jane Doe; Angel on the Amazon, Avengers, Hit Parade, Thunderbirds, City That Never Sleeps, Hell's Half Acre, The Eternal Sea, Johnny Trouble.*

AUGHINBAUGH, B. A.: Director Ohio (state) Slide & Film Exchange, Columbus, b. Dayton, Ky., July 14, 1885. Teacher & sup. schs. Ohio & elsewhere, including Phillips, beginning 1905. Developed interest in use of m. p. for educ. while supt. in P. I. and later created facilities for such use in schs. of Mingo, Ohio. In 1925 apptd. dir. Ohio educ. dept. Slide & Film Exch., first state activity of kind in U. S. Prod. 24 travelog films on Ohio; lecturer & author mag. articles on recorded visual communication, film exchange practices, etc.; pioneer in design of cylindrical projector shutter; Exchange classified as world's largest by Public Information Com. of M. P. Ind.

AUMONT, JEAN PIERRE: Actor. b. Paris; e. Conservatoire of Drama, Roles French stage and films. U. S. pictures: Assignment in Brittany, Cross of Lorraine. In 1943 enlisted Free French Army.

Recent Pictures: *Heartbeat, Siren of Atlantis, Affairs of a Rogue, Wicked City, Lili, Life Begins Tomorrow, Gay Adventure, Charge of the Lancers, Hilda Crane.*

AURELIUS, GEORGE M.: Vice-president, Arizona Paramount Corp., Phoenix, Ariz., affiliate of American Broadcast-Int.-Paramount Theatre, Inc. b. Grasston, Minn. Sept. 16, 1911; e. U. of Minnesota. Ent. m. p. ind. 1927 as usher Finkelstein & Ruben, St. Paul; asst. mgr. 1929-30; to Warner Theatres, New York 1931; man. Moss' Broadway; Minnesota Amusement Co. 1932-41; city mgr. Public-Rickards-Nace, Paramount-Nace Theatres, Tucson, Ariz. 1941-46; city mgr. Paramount-Nace, Phoenix, Ariz. 1946-49; apptd. current post 1949.

AURRICHIO, JOSEPH G.: Executive. b. N. Y. C., July 26, 1913; e. N. Y. C. Office boy, music dept., photo dept., RKO, 1931-1936; Spec. Feature dept., 1942-1944; supv. photo dept. to 1957; v. p. in charge of sales, J. J. K. Copy Art. div. of J. J. Kriegsmann, 1957; pres., partner, Crest Studios, Inc., 1960.

AUSTIN, CHARLOTTE: Actress. b. Charlotte, N. C., Nov. 2, 1933. e. Los Angeles, Calif. Signed to contract by 20th Century-Fox, 1951; pictures include *Farmer Takes A Wife, How to Marry a Millionaire, Gorilla at Large, Desiree, Daddy Long Legs, How To Be Very Very Popular.*

AUSTIN, EMERY M.: Executive. b. Dallas, Texas, Oct. 5, 1911; e. Central H.S., Tulsa, 1929. Usher with Ralph Talbot theatres, Tulsa, 1928; then doorman, chtr. usher, house mgr., mgr. & asst. gen. mgr.; MGM, New Orleans, 1941; Atlanta, 1942; New York, 1953; now dir. of explot.

AUSTIN, ISABELLE: Publicist. b. New York City; e. N. Y. U.; musical training in voice. Concert, radio & personal appearances; joined Romy Theatre publicity staff 1935. ed. & writer of program from 1939; apptd. dir. of publicity March, 1949; res., August, 1955; free lance publicity.

AUSTIN, JOHN: Producer. b. Australia, 1923; Asst. Dir. of Entertainment for American Red Cross, 1942-45; assoc. West Coast rep. of Rodgers & Hammerstein, 1945-47; with Ministry of Info., Govt. of India, 1947-48; prod. TV films in Europe, 1949; shows include *Intrigue, International Rendezvous, International Affairs*; prod. film, *Lasca.*

AUSTRIAN, RALPH BROOKE: Executive. b. New York City, April 29, 1898. Asst. sound dir. Paramount-Public Lasky Corp. 1928-29. In chg. retail dist. Westinghouse Elec. & Mfg. Co. 1930-32; gen. sales mgr. Koster Radio Corp. 1932; same Emerson Radio & Phono. Corp. 1933-34; asst. v. p. RCA Mfg. Co. 1935-42; WPB Planning Com. 1942-43; exec. v. p. RKO Television Corp. 1943-44, pres. 1945-47; v. p. Foote, Cone and Belding in chg. TV 1948; org. TV; consultant service to adv. agencies, theatres, TV stations & m. p. cos. 1949; assoc. N. E. Rattison & Co., exec. v. p. Multi-Deck Corp. of America; senior associate, Pereira & Luckman, architect-engineers; v. p. Paco, Inc.; west coast mgr., Allen B. DuMont Labs, Inc., SLS, Man. Ling Electronics, Inc.; Member: SMPTE (fellow), m. p. Pioneers, IRE (senior mem.).

AUTANT-LARA, CLAUDE: Director. Began career as scenic designer for French films in early 1920's; then asst. director; first solo venture experimental film, 1923; in Hollywood, 1930-32, dir. *Parlor Bedroom and Bath, Incomplete Athlete*; pictures include: *Devil in the Flesh, Seven Deadly Sins* (seq.), *Red Inn, Oh Amelia, Game of Love, Red and the Black.*

AUTEN, H. WILLIAM: Executive. b. Cardiff, Wales, Mar. 7, 1921; e. Neville House, Eastbourne; U. Coll. School of London. With sales dept. Warner Bros. (London) 1939; served as Major on Brit. Army Staff 1939-47, including custodianship of UFA, GMBH 1948-46; European & Near East-

ern mgr. United Artists 1948; asst. foreign mgr. Eagle Lion Films, Inc. (N. Y.) 1948-49; founder & pres. Benagoss Productions, Inc. June, 1949, to produce and finance pictures; org. Ballentine Pict., 1951.

AUTEN, HAROLD: Distribution executive. b. England, Aug. 22, 1891. Retired from sea as Capt. R.N.R. (V.C., D.S.C., R.D.) to enter Brit. m. p. ind. 1926; joined New Era Films, Ltd. prod. staff (London); appt'd. U. S. representative 1928; gen. mgr. in U. S. Brit. Internat'l. Pictures & mgr. Geo. M. Cohan Theatre 1929; European mgr. RKO-Pathe 1931, on merger with RKO Radio Pictures representative (N. Y.) of Brit. & European producers; foreign mgr. Greater Union Theatres (Sydney, Australia) & Associated Cos. 1933; appt'd. Brit. Naval Officer in chg. Allied Shipping (N. Y.) & Trans-Atlantic Convoys, etc. 1939-45; made Officer of Legion of Merit 1946; dir. J. Arthur Rank (U. S.) 1943, vice-pres. & vice-mgr. J. Arthur Rank (N. Y.) 1945-46; American representative of Robert Kerridge interests (New Zealand) since 1933; in chg. roadshow dept. United Artists handling American distribution "Henry V." now importing films. Member: AMFA, Lotos, Whitehall Club (N. Y.); Savage (London).

AUTRY, GENE: Actor. b. Tioga, Tex., Sept. 29, 1907. Railroad telegrapher at Sapulpa, Okla., 1925; became radio singer & recording artist (Columbia Records) 1928; screen debut 1934 at Mascot Pictures (later became Republic) as screen's first singing cowboy. Feted top money making Western star 1937-42, and in top Western stars 1936, 1948-54; first Western star to be in top ten money makers from 1939 to 1942. Served in U.S.A.A.F. as flight officer 1942-45; on USO tour overseas 3 mos.; immediately thereafter resumed radio career with former sponsor, the Wm. Wrigley Co.; formed Gene Autry Productions, Inc.: star of Madison Square Garden Rodeo first in 1940; tours 100 cities annually; composed & recorded song "Here Comes Santa Claus"; owns Flying A Prod. making Autry, Range Rider, Annie Oakley, Death Valley Days, Cavalcade of America, Buffalo Bill Jr. films for TV; owner radio & TV stations.

AVALON, FRANKIE: Entertainer. r. n. Francis Thomas Avalone. b. Phila., Sept. 18, 1910; e. South Phila. High. Trumpet prodigy age 9 yrs.; recording contract, Chancellor Records, Inc., 1937; Got Record, Venus, 1939; Gold Album, Swing on a Rainbow 1950; Night Clubs, 1953; TV: Ed Sullivan, Perry Como, Pat Boone, Arthur Murray, Dick Clark Shows, Milton Berle, Golden Circle Spectacular.
Pictures: Guns of the Timberland The Alamo.

AVEDON, DOE: Actress. b. Old Westbury, N. Y. Book-keeper, the actress; on Broadway in Young and the Fair, My Name Is Aquilon; pictures include High and the Mighty, Deep In My Heart, The Boss. T. series: Big Town.

AXELBANK, HERMAN: Producer. b. Novo Konstantin, Ukraine, Russia, May 30, 1906. e. Stuyvesant H.S., New York. Officer, Goldwyn Pictures, Corp. 1916; asst. cameraman 1917-18; with road shows, 1919-20; since then prod. documentaries, Tsar to Lenin, Russia Under Stalin, German-Soviet War, Israel's Thirteen Colonies, From Lenin to Khrushchev.

AYER, SUBBIER APPADURAI: Regional officer for Central Board of Film Censors, Government of India. b. Apr. 1898; e. Madras U. A. P. of India & Reuters; minister of pub. & propaganda in Provisional Gov't of Azad Hind, Singapore, W. W. II; dir. of pub., Gov't of Bombay till 1951; present post.

AYLMER, FELIX: Actor. b. Corsham, England, Feb. 21, 1889; e. Oxford, England. Stage debut 1911 in Cook's Man, London; N. Y. debut 1922 in Loyalties; returned in 1926 in Last of Mrs. Cheyney and in Flashing Stream, 1939; The Present Proposals, 1953; plays include: Doctor's Dilemma, The Terror, Bird in Hand, Jew Suss, Vorsej Inheritance, Saint Joan, Heroes Don't Care, Waste, Yes & No, Daphne Laureola, First Person Singular, Spider's Web, Chalk Garden, V. T.: No Other Wine, Golden Cuckoo, Yes, absent Pictures, Mrs. Emmanuel, Henry V., Hamlet, Prince of Potes, Quo Vadis, Ivanhoe, Master of Ballantrae, Knights of the Round Table, Angel Who Pained Her Harp, Loser Takes All, Anastasia, St. Joan, Captained Dreyfus, Separate Tables, Two-Headed Spy, Doctor's Dilemma, Never Take Sweets from a Stranger.

AYRES, LEW: Actor. b. Minneapolis, Minn., Dec. 28, 1908. Toured Mexico with own orchestra; played with Henry Halstead's Orchestra; screen debut in "The Kiss" 1921; served as medical corpsman & asst. chaplain World War II Pictures include: All Quiet on the Western Front, Common Clay, Doorway to Hell, Okay America, Slate Fair, Dr. Killdeer series; (dir.) Hearts of Bondage.
Recent Pictures: Dark Mirror, Unfaithful, Johnny Belinda, The Capture, New Mexico, No Escape, Donovan's Brain.

AZZATO, ANTHONY: Executive; b. New York City, Oct. 7, 1912; e. Fordham Univ., City Col. of New York; production supervisor, film editor, director, documentary and comm. films, 1938-48; Sound Masters, Inc.; U. S. Army Signal Corps, 1942-46; film editor, Paramount, 1932-42; appt'd

director of film programs, WPIX, 1948; also film program consultant, KLAC, Los Angeles; eastern sales mgr. George Bagnall & Assoc., 1954; dir. of station relations, National Telefilm Assoc., 1956.

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BABB, KROGER: President, Hallmark Prod. Inc. b. Lees Creek, Clinton County, Ohio Dec. 30, 1906; e. Wilmington, O. College, 1925-29, U. of Florida, 1930; m. Luella Lee Sutton, Reporter, sports ed. Wilmington, O. Daily News-Journal 1920-25, then adv. mgr. 1927-32; adv. dir. Warner-Chaikeres Theatres 1934-39, org. Hallmark Jan. 3, 1945 with J. S. Jossey, acqu. full control 1950; prod., distrib. motion picture and television. Member: Variety Club, Gamma Phi Gamma, Ind. M. P. Prod. Assn., Rotary, Elks, Eagles, etc.

BABCOCK, DWIGHT V.: Writer. b. Ida Grove, Ia., Feb. 19, 1909; e. Modesto Jr. Coll. Author short stories, novelist. First Screenplay at Universal, 1943. 26 screen credits since at various studios. TV, free lance, includes 100 produced teleplays; author, Chautauqua.

BABCOCK, MURIEL: Journalist. b. Minneapolis, Minn., Mar. 19, 1903; e. State School of Science, No. Dak.; U. No. Dak.; U. Wis.; U. Calif., B.A. '25. Reporter: Forum (Pargo, N. D.); Herald (Grand Forks, N. D.); Examiner, Bulletin (San Francisco); dramatic, m. p. critic, Los Angeles Times; m. p. feature writer, Universal News Service; ed., Charming (N. Y. C.) Editorial director, v. p. Ideal Women's Group (Movie Life, Movie Stars Closeups, Personal Romances, Intimate Story), TVStar Parade, Memorial Romances, Intimate Story), TV Star Parade. Member: Adv. Club of N. Y., Hollywood Women's Press, N. Y. Fashion Group, Nat'l. Women's Press (Wash., D. C.)

BACALL, LAUREN: Actress. b. New York City, Sept. 16, 1924; e. American Acad. Dram. Arts, m. late Humphrey Bogart, actor. Fashion model; on stage, plays include: Johnny Two-by-Four, Franklin Street; m. p. debut in "I Have and Have Not" 1944; pictures include: Big Sleep, Confessions of a Notorious Criminal, Key Largo, Young Man with a Horn, Bright Leaf, Bvay: Goodbye Charlie.
Recent Pictures: How to Marry a Millionaire, Woman's World, Cobweb, Blood Alley. Written on the Wind, Designing Woman, Flame Over India.

BACHELIN, FRANZ: Art director. b. Germany. From 1938 collab. art Paramount prod. including Stolen Heaven, Grand Jury Secrets, Henry Aldrich, Editor. Other pictures include: Two Years Before the Mast, The Searching Wind, Welcome Stranger, The Emperor Waltz, Rope of Sand, September Affair, Copper Canyon, The Stooge, Pecking Express, Denver & Rio Grande, Stag 17, Beared Stiff, The Caddy, Naked Jungle, A Bullet Is Waiting, Sea Chase, War and Peace, Lady and the Prowler, Band of the Angels; John Paul Jones, Journey to the Center of the Earth, Story of Ruth.

BACHEM, JOHN H.: Executive; b. Apr. 17, 1900, N.Y.C., N. Y.; e. Horace Mann Schs.; salesman, adv. mgr., prom. mgr., House & Garden, Cosmopolitan, American Home, etc., 1919-32; east. sales mgr., NBC radio, 1932-37; act. exec., CBS radio, 1937-49; act. exec. DuMont TV Network, 1949-51; asst. dir. sales, DuMont 1951; nat'l. sales mgr., 1953; gen. mgr. DuMont Network, 1954.

BACHER, WILLIAM: Producer, director, writer. b. Rumania, Oct. 20, 1900; e. U. Ill., D.D.S.; New Jersey Law School, LL.B. Practiced dentistry 10 yrs. Entered radio 1929 as producer (Captain Henry's Showboat, Palmolive Beauty Box Theatres, Crime Club, Hollywood Hotel, Texaco Star Theatre, Camel Caravan, Treasury Star Parade). Joined 20th-Fox 1943; prod. include: Wing and a Prayer, Leave Her to Heaven; entered radio as writer, later prod. & dir.; did 1938 broadcast for U. S. Treasury Dept. & bond programs World War II; edited book "Treasury Star Parade." Prod. Carnival in Costa Rica, Foxes of Harrow; co-prod., collab. adapt., Untamed, co-prod., Tail Men.

BACK, LEON B.: Exhibitor. b. Philadelphia, Pa., Oct. 23, 1912; e. Johns Hopkins U., B.E., 1932; U. of Baltimore, LL.B., 1933. Entered m.p. ind. as mgr. for Rome Theatres, Inc., Baltimore, Md., 1934; booker, asst. buyer, 1936; asst. to gen. mgr., 1939; U. S. Navy, 1944-46; v. p., gen. mgr., Rome Theatres, 1946; pres., radio sta. WYCA, Baltimore, 1955; secy.-treas. WELZ, Richmond, Va., 1959; pres. Allied MPTO of Md., 1952-55; nat'l. dir. Allied States, 1952-55; nat'l. secy. 1954.

BACKUS, JIM: Actor. b. Cleveland, Ohio, Feb. 25, 1913; e. Amer. Acad. of Dram. Arts. Began in stock & vaudeville; radio announcer; radio actor on Lum 'n Abner, Alan Young show & own shows, many others, on stage, sta. WYCA, Waga; m. p. debut in Easy Living; since in Half Angel, His Kind of Woman, Bright Victory, Hollywood Story, Man With a Cloak, Iron Man, Here Come the Nelsons, I'll See You in My Dreams, Deadline, U. S. A.; Androcles and the Lion, Don't Bother to Knock, Pat and Mike, Above and Beyond, I Love Melvin, Angel Face, Geraldine, Human Jungle, Francis in the Navy, Rebel Without a Cause, Square Jungle, Meet Me in Las Vegas; on TV, I Married Joan.

BADDELEY, HERMIONE: Actress. b. Shropshire, Eng., Nov. 13, 1903; e. privately and at Margaret Morris School of Dancing. Stage debut in La Boite A Joujou at Court theatre, 1918; screen debut in Brighton Rock, 1947; films include: Passport to Pimlico, Quartet, Christmas Carol, Pickwick Papers, Mr. Prohack, Belles of St. Trinians, Room at the Top, Jetstream, Many TV, radio, nightclub appearances; TV credits: Richard of Bordeaux, Drink Doggie Drink, The Gambler, Animal from Cyprus, The Castaway.

BADER, DAVID A.: Sales Executive. b. New York City, 1909; e. Columbia U., U. of Calif., London, England, Polytechnic. With Universal Pictures 1920; press campaigns 1921-24; personal repr. Carl Laemmle 1925-35; formed David A. Bader, Ltd., London 1936; pres. Literary Corp. of America 1938; George Pal Prods. 1930-42; apptd. exec. ed. 1942, independent (m. p. trade paper); in trade relations dept., 20th-Fox 1943-46; entered 16 mm field, publisher & ed. 16 mm Reporter; publisher & ed. Photographic Age & eastern repr. Film World and Film Bulletin; writings include: Life and Adventures of Carl Laemmle, book in collab. John Drinkwater; (play, film story) Three Mad Men; (sole author) 16 Millimeter Handbook; nat'l pub. dir. M. P. Pioneers; charter member; Assoc. M.P. Adv. (pres. 1945, 1954-57). Pres. TV Sales Corp. of Am.; ass't. to pres., Commonwealth Film & TV, Inc.; v. p. gen. sales mgr. Atlantic Television Corp., 1954; pres. Durham Telefilms, 1960.

BAGNALL, GEORGE L.: Executive. b. Mullinger, Ireland, May 24, 1896; e. Exeter Coll. Accountant in Canada; then served 4 yrs. World War I. Afterwards public acct. Touche, Niven & Co., N. Y. comptroller, Davison, Paxton & Stokes (aftl. R. H. Macy & Co., N. Y.), Atlanta. Joined Fox Film 1928 as comptroller, West Coast Studios; in charge all finances, 1930. In 1935 studio treas. Paramount; 1936, exec. studio mgr.; Dec. 1937 apptd. vice-pres. Resigned 1941 to become vice-pres. & gen. mgr. Alexander Korda Films (assoc. United Artists); treas. M. P. Relief Fund 1942; vice-pres. United Artists 1942-49; pres., George Bagnall & Assoc., Inc.; TV film distributors, 1952; Pres. of M.P. Relief Fund 1957; treas. and dir., SIMPP.

BAHN, CHESTER B.: Editor, vice-president and a director. The Film Daily, b. Liverpool, N. Y., Aug. 1, 1893; e. Syracuse U. reporter & sub. ed., drama and film critic, Syracuse Journal 1912-22; Drama and film critic, columnist, 1922-25; Bureau manager INS, Chief Edit. writer NY Telegram and Sunday American; Drama and film critic, Sunday and daily editor, NY Herald, 1925-36; Apptd. man. ed. Film Daily, 1936; ed. 1937, Member Masons, Am. Legion, Syracuse, Liederkranz Club, Variety Club of N. Y., Ampa, Masonic Club of New York.

BAILEY, JACK: Performer. b. Hampton, Ia., Sept. 15, e. Drake Univ. Announcer, radio station, San Diego, Calif.; network announcer, Ozzie & Harriet, Duffy's Tavern; m.c., TV shows, Truth Or Consequences, Queen for a Day.

BAILEY, JOHN: Actor. b. London, June 26, 1911, e. L. C. C. & R. A. D. A. Stage debut in Miracle at Verdun at Comedy Theatre, London; m. p. debut in Man on the Run, 1948. Films since: Murder in Soho, Celia, Meet Simon Cherry, Circle of Danger, Franchise, Affair, Carlo Road, High Treason, So Little Time, The Night, don't Talk, The Venetian Bird (The Assassins), Operation Amsterdam; TV plays: Romeo and Juliet, Macbeth, Mask of Kings, The Promised Years, Ivanhoe, Murder Bag.

BAILEY, JOSEPH W.: Producer, attorney, b. Columbia City, Ind., Dec. 13, 1910; e. U. of Chicago, FEB, 1928-31, U. of Chicago Law Sch., J.D., 1931-34; Practicing attorney at law, Chicago, Oct., 1934-June, 1940; with Louis G. Cowan & Apr., 1942; U. S. Navy, 1942-46; v.-p. & treas., Louis G. Cowan, 1946-49; mgr., radio-TV dept., Grey Ad. Agency, 1949; prod. supr., Robt. Montgomery Show & mgr., John Gibbs literary & talent agency, prod. exec. 1957 Ziv Television Programs, Inc., exec. prod.

BAILEY, PEARL: Entertainer. b. Newport News, Va., March 29; e. Philadelphia and Washington, D. C. Career started when 15 years old, winner of amateur stage contest; toured mining towns of Pennsylvania as dancer; dancer and singer in vaudeville with Noble Sissie's band; stage acting debut in Little Women (Edna) Donaldson Award, best newcomer of 1946); other plays: Arms and the Girl, Bless You All, House of Flowers; many night club appearances and TV shows; Screen debut 1947, Variety Girl; later: Carmen Jones, Isn't It Romantic, That Certain Feeling, St. Louis Blues; Porgy and Bess.

BAILEY, ROBIN: Actor. b. Hucknall (Nottingham) Eng., Oct. 5, 1910; Henry Mellish School, Nottingham. Stage: Barrets of Wimpole Street, Theatre Royalty, Nottingham, 1938. Screen debut School for Secrets, 1946. Films include: Private Angelo, Portrait of Clare, His Excellency, Gift Horse, Folly to be Wise, Single Handed (Sailor of the King), The Young Lovers, For better or Worse. TV plays include: The Gentle Gunman, Jonah and the Whale, Month of Sundays, Markheim, Guilty Party, Boyd's Shop, Castle, Silent People, Jalna, Borderline Case, Richard of Bordeaux, Drink Doggie Drink, Youth at the Helm, Fanny's First Play, Ladies in Ermine, Kenilworth.

BAINTER, FAY: Actress. b. Los Angeles, Calif., 1893; e. Girls' Collegiate, Los Angeles. On stage; plays include:

East Is West, She Stoops to Conquer, Jealousy, Lysistrata, Dream Girl, Dodsworth; m. p. debut in This Side of Heaven 1934; won Academy Award 1938, supporting role in Jezebel; pictures include: Shining Hour, Daughters Courageous, Bill of Divorcement, Quality Street, Woman of the Year, Make Way for Tomorrow, Arkansas Traveler, War Against Mrs. Hadley, White Banners, Mrs. Wings of Cabagone Patch, Babes on Broadway, Young Tom Edison, Our Town, Human Comedy, Virginian, Secret Life of Walter Mitty, Deep Valley, Give My Regards to Broadway, June Bride, Cry Havoc, Maryland, The President's Lady.

TV: Lux, Montgomery Presents, Studio One, Ford, Circle Theatre.

BAIRD, TEDDY: Producer. b. London, England, e. University College School. His early career was as a journalist; entered m. p. industry 1928; script dept., cutting rooms, 1928-39; asst. dir., production manager; R.A.F., 1940-45; associate prod. Vinflow; pictures include: Browning Version, Importance Of Being Earnest, Woman in Question, Carrington V.C., (Court Martial), Simon And Laura, Don't Panic Chaps.

BAIRD, THOMAS: Executive. b. Glasgow, Scotland, June 13, 1909; e. Glasgow U., M.A. 1933. With General Post Office Film Unit, London 1934; assoc. Royal Photographic Soc. & ed. bd. World Film News, London 1936; Rockefeller Foundation Fellowship 1937; Film Centre, Ltd.; ed. bd. Documentary News Letter 1938; film dir. Brit. Ministry of Information 1940, dir. 1944, reg. dir. (Chicago) 1947; apptd. head of counselling & research dept. Transfilm, Inc. 1949; Dep. chief, central operations and facilities radio and visual services division, United Nations, 1951. Regional visual officer, Asia, Far East, New Delhi, India.

BAKALEINIKOFF, CONSTANTIN R.: Music director, RKO Radio Studios, b. Moscow, Russia, Apr. 26, 1898; e. Moscow Conserv. of Music. Successively member Los Angeles Philharmonic Orch.; music dir., Grauman Theatre Corp.; Music dir., Paramount, MGM. In 1941 apptd. head RKO music Dept. Pictures (scoring) includes: Notorious Sister Kenny, Mourning Becomes Electra, Crossfire, Mr. Buildings Builds His Dream House, Bride for Sale, Holiday Affair, Blue Veil, Behave Yourself, Double Dynamite, Beware My Lovely, Androcles and the Lion, Macao, Clash By Night, Big Sky, Devil's Canyon, French Line, Susan Slept Here, Underwater, Son of Sinbad, The Conqueror, Great Day in the Morning.

BAKER, CARROLL: Actress. b. Johnston, Pa., May 28; e. schools there and St. Petersburg (Fla.) Junior Coll. Career started as dancer in night clubs, Actors' Studio N. Y. Stage debut: Escapade. Then, All Summer Long. Screen debut: Giant. Starred in Baby Doll.

BAKER, GEORGE: Actor. b. Varna, Bulgaria, April 1, 1931; e. Lancing College, Sussex. Stage debut Deal Repertory Theatre, 1946. Film debut: The Intruder, 1953. Films include: Dam Busters Ship That Died Of Shame, Woman For Joe, Extra Day, Feminine Touch, A Hill In Korea, No Time For Tears, These Dangerous Years. TV appearances include: Film Fan Show, Ron Randall's programme 1956, Guinea Pig, Death of a Salesman.

BAKER, H. W. (M.I.E.E.): TV executive. b. Holt (Norfolk), Eng., July 22, 1901; e. Gresham's School, Holt (Norfolk). Entered BBC as assistant engineer April 1926. Successive engineering appointments. 1952: Superintendent Engineer BBC London TV Studios.

BAKER, JACK EDWARD: Executive. b. London, Eng., Nov. 5, 1899; e. N. Y. U. 1920. Came to U. S. 1910; sales, production & management for m. p. accessories 1920-28; executive, Consolidated Film Industries 1928-44; production mgr. Republic Prod., Inc., 1944, v. p. in chg. all studio oper., 1950.

BAKER, LESLIE F.: Executive. b. London, Apr. 30, 1903. Joined Gainsborough Pictures, Ltd., London, 1924; partner, Baker, Todman & Co., chartered accountants, 1930-33; asst. gen. mgr. Gainsborough Pictures and Gaumont British Picture Corp., 1933-35; dir. secy. gen. mgr. of prod., New World Pictures, Ltd., 1936-37; and of 20th Cent. Prods., Ltd., 1938-43; secy. Ealing Studios, 1943; bd. of dir., Ealing Studios & assoc. cos., 1946; secy. Allied Film Makers, Ltd., Michael Balcon Prod. Ltd., 1950.

BAKER, REGINALD P. (F.C.A., F.R.S.A.): chrmn. and Man. Div. Ealing Films, Ltd., b. London, England, July 19, 1896; e. London U. Entered m. p. ind. 1923; co-org. Gainsborough Ltd.; on bd. A.T.P., Ltd. 1930; org. Ealing Studios 1931, & Ealing Distrib., Ltd. 1932; chmn. & managing dir. of all 3 cos.; pres. K.R.S. 1943-6 inc.; pres. B.F.P. 1950-53; sr. partner of Baker, Todman and Co.; hon. Treas. Fed. of British Film Makers, 1957.

BAKER, ROBERT S.: Producer. b. London, 1916; e. Tenterden Hall; Ent. m.p. ind., 1938 as assistant dir.; war service, later Army Film Unit as combat cameraman; first production 1948; films include: Jack the Ripper, Sea of Sand, Blood of the Vampire, Trollenberg Terror, Sins of the Fathers, Sally's Irish Rogue, The High Terrace, Passport to Treason, Tiger by the Tail, Escape by Night, Impulse, Barbados Quest; dir. Tempean Films Ltd., Mid-Century Film Productions Ltd.

BAKER, ROY: Director. b. London, 1916; e. Lycée Cornueille, Rouen; City of London School. Asst. dir. with Gainsborough 1934-40; served in Army 1940-6.

Recent Pictures: Hangmans Nose, Weaker Sex, Operation Disaster, Highly Dangerous, I'll Never Forget You, Don't Bother to Knock, Night Without Sleep, Inferno, Paradise Home, Jacqueline, Tiger in the Smoke, One That Got Away, A Night to Remember.

BAKER, STANLEY: Actor. b. Glamorgan, South Wales, Feb. 28, 1928. Stage debut 1944 in *Druid's Best*; screen debut 1943 in *Undercover*; films include: *The Cruel Sea*, *Red Beret* (Paratrooper), *Hell Below Zero*, *Knights of the Round Table*, *The Good Die Young*, *Beautiful Stranger*, *Helen of Troy*, *Richard III*, *Alexander the Great*, *A Hill in Korea*, *Checkpoint*, *Hell's Drivers*, *Violent Playground*, *Sea Fury*, *The Angry Hills*, *Jed Storm*. TV appearances include: *Marianne*, *Pompeii the Great*, *Taming of the Shrew*, *You Were There*, *The Creature*, *Jane Eyre*, *Arms and the Man*, *The Criminal*.

BAKER, THOMAS THORNE, F. Inst. P. (A.M.I.E.E.): F.R.P.S. research and consulting chemist; b. March 19, 1881; chief chemist and director of research of Imperial Dry Plate Co., London, 1919-23; technical director and director of research in Dufaycolor for Spicers, Ltd., London, 1928-35; dir. research, Dufaycolor Co., Inc., N. Y.

BAKEWELL, WILLIAM: Actor. b. Hollywood, Calif., May 8, 1908; e. Harvard Mil. Acad. Los Angeles. Began as extra in m. p. 1925; on Broadway in *"Night of January 16th"* 1935-36; pictures include: *On With the Show*, *Gold Diggers*, *All Quiet on the Western Front*, *Lummo*, *Three-Cornered Moon*, *Fabulous Doresey*, *Bachelor and the Bobby Soxer*, *Trespasser*, *King of the Randalls*, *You Gotta Stay Happy*, *Arthur Takes Over*, *This Is New York*, *Romance on the High Seas*.

BALABAN, A. J.: Theatre executive. b. Chicago, Apr. 18, 1889. In 1907 entered m. p. exhibition as operator of nickelodeon Kedzie Theatre, Chicago; owned Movie Inn, restaurant with booths named for stars 1915; co-founder Balaban & Katz Corp. 1917; upon affiliation of B & K with Paramount named dir. of entertainment, then vice-pres.; abroad 9 yrs., returned to U. S. as circuit exhibitor 1935; gen. mgr. Roxy Theatre, N. Y., 1942; res. Jan. 1, 1952, now consultant for 3 years; holds interest in Ecureira, Carnegie theat., Chicago, with Harry and Elmer, brothers. Member: M. P. Pioneers, Jewish Theatrical Guild, French-American Club.

BALABAN, BARNEY: Executive. b. Chicago, Ill., June 8, 1887. Western Union messenger 1899; chief clerk Western Cold Storage Co.; entered m. p. ind. as part-owner of Kedzie Theatre, Chic., 1908; member bd. of dirs. & exec. com. Paramount Pictures Corp. June, 1936; elected pres. July, 1936. Member: M. P. Pioneers, Yeshiva Coll. (bd. dir.); Park Ave. Synagogue, N. Y. C. (bd. dir.); Bill of Rights Commemorative Soc. (dir.); American Heritage Foundation (vice-chairman); bd. dir. Allen B. DuMont Lab., Inc., mem. brd. dir. Manufacturers Trust Co.

BALABAN, BURT B.: Producer-Director. b. Chicago, Ill., March 6, 1922. p. Barney Balaban, pres. Paramount Pictures Corp. e. Roanoke Coll. Overseas combat cinematographer. C. S. Marine Corps, Paramount Television Prod., 1942-52; dir. of programming and prod., 1950-52; now pres., Princess Pictures, Inc.; prod. 13 features abroad; dir., immediate disaster; Co-prod. & dir. *Lady of Vengeance*, *High Hell*; prod. dir. *Murder*, Inc.

BALABAN, ELMER: Vice-president. H. & E. Balaban Corp., Chicago, Ill. e. U. of Pa., 1931. With Paramount Exhib 1931; Balaban & Katz, 1932; then H. & E. Balaban Corp.

BALABAN, HARRY: Executive. b. Chicago, Ill., July 23, 1903; e. U. of Illinois, 1925. With First Nat'l Pictures 1925-26; joined Balaban & Katz, 1926-30; co-founder & pres. H. and E. Balaban Corp., 1932.

BALCON, SIR MICHAEL, Kt., cr. 1948: b. England 1896; film prod. since 1920; *Knight First Class of Order of St. Olaf* (Norway); Chrm. Soc. Film and TV Arts; Fellow B.F.A., Fellow (Hon.) B.K.S.; Founder and Director of Gainsborough Pictures Ltd., in 1931 Dir. of prod. for Gaumont-British Pictures Corp., 1937-1959. Dir. and Chief of Production Ealing Films. Pictures include: *The Captive Heart*, *The Overlanders*, *Scott of the Antarctic*, *Passport to Pimlico*, *Kind Hearts and Coronets*, *Tight Little Island* (Whisky Galore), *The Blue Lamp*, *The Lavender Hill Mob*, *The Man in the White Suit*, *Ivory Hunters* (Where No Vultures Fly), *Mandy*, *The Cruel Sea*, *High and Dry* (The Magpie), *Went of Zanzibar*, *The Divided Heart*, *The Night My Number Came Up*, *The Ladykillers*, *The Long Arm*, *The Man in the Sky*, *The Shiralee*, *Dunkirk*, *The Scapegoat*, *The Siege of Pinchput*, 1959 Chrm. Brynaston Films Ltd., Michael Balcon Prod. Ltd.

BALDWIN, ARTHUR FRANK: Executive. b. Brooklyn, N. Y., July 12, 1910; e. Swarthmore Coll. B.A. 1931 Clerk Natl. Theatre Supply. N. Y. C. 1933, apptd. export mgr. 1944; v.-p. Natl.-Simplex-Bloodworth. Member: SMPTE, Phi Delta Theta.

BALDWIN, EARL: Writer. b. Newark, N. J., e. Amer. Inst. Banking, New York. Author many stage sketches, tabloid musicals. Writer a. p. & originals many pictures, including: *Hold That Blonde*, *Greenwich Village*; (orig. s. p.) *Africa Screams*, *Lullaby of Broadway*, *South Sea Woman*. TV: *Private Secretary*, *My Little Margie*; *Dennis*

Day, *Eddie Cantor Theatre*, *Tugboat Annie*, *Casey Jones*, *The Dead Hills*, *The Falcon*, *Gates Ajar* Morgan, *Twelve Dead Men*, *Jennie Canfield* Story.

BALIN, INA: b. Bklyn. N. Y. e. Forest Hills High; Part time drama, psychology courses, N. Y. Univ. Comm. model, salesgirl, receptionist, Prof. debut, Perry Como Show, *Off Broadway*, summer stock, Compulsion, N. Y. Stage. Film debut, *The Black Orchid*. TV and Broadway. Toured Europe. Pictures: *From the Terrace*.

BALL, LUCILLE, Actress. b. Jamestown, N. Y., Aug. 6. e. Chautauq Inst. Music; John Murray Anderson Dram. School; p. *Desiree* Lead, concert pianist; m. *Desti* Armaz Show, *Off Broadway*, summer stock, Compulsion, N. Y. Stage. Film debut in *"Hey Diddle, Diddle"*; *"Dream Girl"*; m. p. debut in *"Roman Scandals"* 1933; entertained in Hollywood Canteen World War II; pictures include: *Roberta*, *Stage Door*, *Big Street*, *Dud Barry Was a Lady*, *Easy to Wed*, *Ziegfeld Follies*, *Lured*, *Sorrowful Jones*, *Easy Living*, *Miss Grant Takes Richmond*, *Fuller Brush Girl*, *Fancy Pants*, *Magic Carpet*, *Long Long Trailer*, *Forever Darling*. TV: *I Love Lucy*. Voted most promising star in *Motion Picture Daily's* TV poll, 1951; best performer, 1952; best comedy team, 1954; best comedienne, 1952, 54-55; v. p. comedy team, 1954; best comedienne, 1952, 54, 55, 57; v. p. *Desilu* Prod., Inc.

BALL, WYLANE C.: Executive. b. Springfield, Neb., Feb. 29, 1904. e. Council Bluffs, Ia., Omaha, Neb. Fox Film Corp., Omaha, 1920-24; Vitaphone, Inc., later Warner Bros., in Denver and Salt Lake City, 1924-30; dist. sales rep., Electrical Research Products, Inc. 1930-31; Salt Lake City br. mgr., Universal, 1931-32; joined Columbia Pictures 1932 as br. mgr., Denver; br. mgr., Los Angeles; Southern Calif., Rocky Mountain div. mgr. since 1954.

BALLANCE, HARRY G.: Southern sales manager 20th Century-Fox Was mgr. Paramount, Los Angeles, 1918-20; dist. mgr., Boston; Eastern div. sales mgr. to 1925; Paramount to 1932; then joined 20th-Fox.

BALLANTINE, EDDIE: Performer. b. Jan. 26, 1907. Chic. Ill. e. Cornell Univ., Northwestern Univ. played in bands, orchestras during high sch. and coll. joined Lloyd Huntley's orchestra, 1929; staff musician ABC 1931; with Don McNeill's Breakfast Club orchestra since 1933; appt. dir., Breakfast Club music, 1944; music dir. and orchestra leader, Don McNeill's TV Club, 1949-51; appeared on Bob and Kay Show, Chic.

BALLANTYNE, ROBERT SCOTT: Executive. b. Hartington, Neb., Oct. 22, 1888; e. Norfolk Business Coll. Opera house mgr.; exhibitor Norfolk, Neb. 1908-10; m. p. sales- 1910-11; mgr. Mutual Film Corp., Des Moines 1911-7; theatre mgr. 1918-21; mgr., Pathe Exchange, Des Moines 1922-4; southern div. mgr. 1924-6; western div. mgr. 1928-8; mid-west div. mgr. 1928-31; owner-mgr. Ballantyne Co. 1931-49; pres., 1949-56; bd. chmn., 1956. Member: Variety Club, M. P. pioneers.

BALLARD, LUCIEN: Cinematographer. b. Miami, Okla., May 6, 1908; e. U. Okla., U. Pa. Started with Paramount as asst. cinematographer & cutter; since operative cinematographer; New Faces. Kiss Before Dying.

BALLBUSCH, PETER: Director. b. Zurich, Switzerland, Oct. 11, 1902; e. U. Zurich, U. Geneva. Art critic; published poems; playwright, script writer; asst. to Josef von Sternberg; joined MGM 1931; art dept.; dir. 1939-55; now freelancing writer, dir.

BAMBERGER, LEON J.: Sales executive. b. New York City, Dec. 22, 1892. Booker General Film Co., Indianapolis, then asst. br. mgr. by br. mgr. Mutual Film Co., Buffalo; asst. mgr. Kinemaecolor Co., Chicago; asst. gen. sales mgr. World Film; sales prom. mgr. Vitaphone-Lubin-Selig-Essanay, Inc. 1915; mgr. contract dept. Fox Films 1917; mgr. contract dept. & sales promotion United Picture Theatres of America 1919; exploitation repr. (Minneapolis) Famous Players-Lasky Corp. 1921. in chg. exploitation (Canada) 1922. asst. gen. mgr. home office exploitation div. 1923; sales prom. mgr. & ed. house organ Paramount; joined RKO Radio Pictures as sales promotion & distr. exec. 1932-57.

BANCROFT, ANNE: Actress. r.n. Anne Italiano; b. N.Y.C., Sep. 17, 1931; e. American Academy of Dramatic Arts. Acting debut on TV. Studio One: many TV shows; film debut, *Don't Bother to Knock*, pictures include: *Tonight We Sing*; *Treasure of the Golden Condor*, *Kid from Left Field*, *Demitria* and *the Gladiators*, *Gorilla at Large*, *The Raid*, *Life in the Balance*, *New York Confidential*, *The Brass Ring*, *Naked Street*, *Last Frontier*.

BAND, ALBERT: Producer-director. b. Paris, France, May 7, 1924; e. Lyceum Louis le Grand, won French-English Literature Prize 1938; entered film industry as cutter Pathe Lab.; prod. asst. to John Huston at MGM; first screen credit adaptation *Red Badge of Courage* novel; first direction, *The Young Guns*. Allied Artists; formed Maxim Productions, Inc., Sept. 1956; prod.-dir. *Killer on the Wall* for United Artists.

BANFORD, WALTER E. ("DOC"): District manager, MGM, Chicago. b. Brooklyn, N. Y. Joined Goldwyn Dist. Corp. essentially part of MGM, Mar. 14, 1918, as br. mgr. Salt Lake City, Seattle, Omaha; then br. mgr. St. Louis, 1936; Chicago, 1938; apptd. dist. mgr., June, 1947.

BANKHEAD, TALLULAH: Actress, b. Huntsville, Ala., Jan. 31, 1903; p. late Cong. William D. Bankhead, Speaker, House of Rep.; e. Mary Baldwin Sch., Staunton, Va.; Convent of the Holy Cross, Fairmont Sch. for Girls, Washington, D. C. First stage appearance at 16; later in many starring roles on N. Y. & London stage; m. p. since 1931. Plays include: 39 East, Nice People, Danger, Her Temporary Husband, Anthony and Cleopatra, Little Foxes, Skin of Our Teeth, Private Lives; pictures include: Tarnished Lady, The Cheat, My Sin, Thunder Below, Devil and the Deep, Faithless, Lifeboat, Royal Scandal, Main Street to Broadway; star of *The Big Show*, voted Champion of Champions in M. P. Daily's 16th annual radio poll.

BANNEN, IAN: Actor, b. Airdrie, Scotland, June 29, 1928. Early career Shakespeare Memorial Theatre, Stratford-on-Avon. Stage: A View from the Bridge, The Iceman Cometh, Long Days Journey Into Night, Sergeant Musgrave's Dance, Ent. m. p. Ind. 1955. Pictures: Privates Progress, Yangtze Incident, Behind the Mask, Carlton-Browne of the P.O., The Risk, The French Mistress. Numerous TV plays.

BANNER, BOB: Producer-director, b. Ennis, Tex., Aug. 15, 1921. Southern Univ., B. A. 1939-43, Northwestern Univ., M.A., 1940-48. U. S. Naval Reserve, 1943-46; faculty, Northwestern Univ., 1948-50; dir., NBC TV in Chicago, 1949-50 dir., Garroway at Large, 1949-50; prod. & dir., Fred Warling Show, 1950-53; dir., Omnibus Metropolitan Opera Prod., 1953; Nothing But the Best (prod. dir.) NBC, 1953; Omnibus, CBS, 1953-54; Dave Garroway Show, NBC, 1953-54; Dinah Shore Show (prod. dir.), 1954-55; exec. prod. Garry Moore Show, 1958-1960.

BANZHAF, MAX: Executive, b. Marshalltown, Ia., May 26, 1915; e. Iowa State Coll.—B.S. 1938. Joined Armstrong Cork Co. in sales, 1938; mgr. building materials section of adv. prom. & pub. rel. div.; div. adv. prom., p. r. dept., 1952. Served on bd. of Phil. Museum, School of Art and the Radio & TV Committee of Assn. of Nat'l. Advertisers.

BARAGREY, JOHN: Actor, b. April 15, 1919; e. U. of Alabama, 1939. M.p. include: Loves of Carmen, Shockproof, Partners on Broadway, In the Enchanted, Royal Family, Richard III, recent TV shows include: Student One, Suspense, Television Playhouse, Danger, Kraft Theatre, You Are There, U. S. Steel Hour, Robert Montgomery Playhouse, Omnibus, Climax, Hitchcock Presents, G. E. Theatre, Suspicion, Schlitz Playhouse, Playhouse 90, Cimarron City, American Heritage.

BARBANO, LOUIS J.: Executive, b. Alfano Natta, Italy, July 31, 1891; e. Drake School, N. J. In banking, N. Y.; treas. Fuel Oil & Transportation Co.; assoc. with Hamilton Nat'l. Bank; org. & dir. Sixth Ave. Bank, N. Y.; engaged in financing m. p. prod. & distrib.; elected vice-pres. Columbia Pictures, 1943; financial vice pres., v. dir., Columbia Pictures International Corp.; financial v.p., Columbia Pictures Corp., 1958, dir. Screen Gems, Columbia Pictures Realty Corp.

BARBER, WALTER J. B.: Executive, b. Providence, R. I., June 4, 1899. e. Rhode Island State. Five yrs. with Harding Photoengraving Co. Then advertising prod. mgr., utility mgr., Universal Pictures.

BARCROFT, ROY: Actor, r. n. Howard N. Ravenscroft, b. Crab Orchard, Neb., Sept. 7, 1902. With AEP, World War I; Officer's Training School, U. S. Army, Honolulu, T. H., 1923-26; to Fort Lewis, 1926-28. Then variously musician (Chicago), seaman, rancher (Oregon), salesman, tunnel construction worker. On stage in little theatre prods., Hollywood m. p. debut 1937; Honeyhealy, Street Bandits, Captive of Billy the Kid, Hoodlum Empire, Montana Belle, Oklahoma Annie, Ride the Man Down, Old Overland Trail, Rogue Cop. Man without a Star, The Spoilers, Oklahoma!

BARE, RICHARD L.: Producer, director, b. Turlock, Calif. Dir. these features for Warner: Smart Girls Don't Talk, Flaxy Martin, This Side of the Law, House Across the Street, Return of Frontiersman; dir., Prisoners of the Cashab Shootout at Medicine Bend; prod. dir. Joe Palooka Story, TV, 1953; assoc. prod. dir. S. S. S. This is Hollywood, TV, NBC, 1955; dir., Cheyenne, WB-TV, also Maverick, 77 Sunset Strip; SDG Best Dir. TV award, 1959; prod. The Islanders, 1960.

BAREFORD, HAROLD S.: Legal executive and member of board, Warner Bros. Pictures, Inc.

BARI, LYNN: Actress, r. n. Marjorie Ritzer; b. Roanoke, Va. First screen appearance as dancing girl in Dancing Lady (MGM). Became Fox contract player 1934. Recent Pictures: Shock, Marjie, Home Sweet Homicide, Nocturne, Amazing Mr. X, Kid from Cleveland, I'd Climb Highest Mountain, On the Loose, Sunny Side of the Street, Has Anybody Seen My Gal, I Dream of Jeanie, Francis Joins the Wacs, A & C Meet the Keystone Kops.

BARING, AUBREY: Producer, b. London, Eng., May 3, 1912. e. Eton & Cambridge. Ent. m. p. Ind., 1935. Served in R.A.F. 1930-45, Squadron Leader, D.F.C. Recent films: Cairo Road, So Little Time, South of Algiers (Golden-Mask) Appointment in London, They Who Dare, Abominable Snowman, The Key.

BARKAS, GEOFFREY DE GRUCHY (O.B.E., M.C.): Consultant, writer, producer of industrial documentary and sales promotion films. Exec. producer Shell-Mex and B.P. 1947-1956. Now in assoc. with Random Film Productions Ltd.

BARKER, CECIL: Producer, b. Austin, Tex., Feb. 10, 1918. U. of So. Calif. Prod. asst., asst. dir., 2nd unit dir., Selznick International Pictures, 1937-41; U. S. Air Force, 1941-44; exec. prod. asst. to David O. Selznick, 1944-49; exec. prod., prog. dir., KFTSL (KNNM), Los Angeles, 1949-51; network prog. dir., exec. prod., ABC, 1951-53; prod., You Asked For It, Space Patrol, Personal Appearance Theatre; exec. prod., CBS-TV network, 1953-55; Jack Benny, Burns and Allen, Red Skelton, My Favorite Husband, That's My Boy, Lineup, Shower of Stars, prod. Shower of Stars, Red Skelton show.

BARKER, ERIC: Actor, writer, b. Thornton Heath, England, 1912. Early career in repertory and cabaret. Served in British Navy during war. Written, starred several radio series. TV debut 1935; own series 1951-4. Films: Brothers-in-Law, Happy Is The Bride, Carry on Sergeant, Bachelor of Hearts, Right, Left and Center, Carry on Constable.

BARKER, HENRY GEORGE: Laboratory superintendent, Rank Laboratories, Denham, Bucks, England, b. London, Jan. 15, 1912; e. Millott Central College, Southfields; married. In 1928 joined Western Electric recording engineering department; in charge of George Humphries & Co.'s laboratory semtometric control; Screenings for both negative and positive film. Joined Rank Laboratories 1936, named gen. mgr., 1948; dir., 1953.

BARKER, LEX.: Actor, r. n. Alexander Crichtlow Barker, b. Rye, N. Y., May 3, 1919; e. Phillips-Exeter Acad. Played New England "straw hat" circuit; U. S. Army 1941-45, rising from private to major; Screen debut: Doll Face; then Two Guys from Milwaukee, Farmer's Daughter; signed by Sol Lesser for Tarzan roles 1948; pictures include: Return of Badmen, Mr. Blandings Builds His Dream House, Crossfire, Tarzan's Magic Fountain.

Recent Pictures: Tarzan and Slave Girl, Tarzan's Peril, Tarzan's Savage Fury, Tarzan and the She-Devil, Battles for China, Footage, Thunder Over the Plains, Yellow Mountain, Men from Bitter Ridge, Duel on the Mississippi, Away All Boats, Price of Fear, War Drums, Black Stockings, Jungle Heat, Girl in the Kremlin.

BARKER, ROBERT WILLIAM: TV host, b. Darrington, Wash., Dec. 12, 1923. e. Springfield Central H. S., Dundry Coll. 1941. News writer, announcer, disc jockey, KTT'S until 1949. News editor, staff announcer, Station WWPG; Emcee, The Bob Barker Show, So. Calif. stations, wife, Dorothy Jo as producer and announcer. Emcee, Truth or Consequences, 1956.

BARNES, BINNIE: Actress, producer, b. London, Mar. 25, 1908; e. England, France; m. Mike Frankovich. In musicals: cabaret singer; in Brit. shorts; Brit. m. p. debut in "Private Lives of Henry VIII" 1932; U. S. m. p. debut in "There's Always Tomorrow" 1934; pictures include: Love Lies, No Escape, Rendezvous, Sutter's Last Gold, Last of the Mohicans, If Winter Comes. Producing independently in Italy, Venus Prod., Inc. Recent Pictures: Pirates of Capri, Dude Goes West, My Own True Love, Fugitive Lady, Decameron Nights, Fire Over Africa, Shadow of the Eagle; prod., Thunderstorm.

BARNETT, ALAN: Executive, b. Brooklyn, N. Y., July 17, 1926; e. U. No. Carolina, N. Y. U., B.A. 1949. Warrent officer U. S. Merchant Marine 1945-47; Barnett Intern'l Forwarders, Inc. as treas. 1947.

BARNETT, GEORGE: Executive, b. New York City, June 15, 1900; e. C. C. N. Y., 1917-18. Salesman for H. B. Claffin Corp. 1919-22; southwestern sales mgr. 1923-25; special rep., Antilles Dept., M. P. Service, U. S. Army, World War II; concurrently pres. Modern Film Corp. since 1934. Movies En Route, Inc. since 1946. Seven Seas Film Corp. since 1945. Member: Variety Club, N. Y., Cinema Lodge, Sales Executives Club, American Scandinavian Foundation.

BARNETT, HERBERT: Executive, b. Mississippi, Oct. 24, 1907; e. Miss. Coll., N. Y. U., M.S. Research & development eng. Bell Telephone Laboratories; recording eng. Electrical Research Products, Inc.; engineering dir. Internatl. Projector Corp.; exec. vice-pres. General Precision 1952; exec. v.-p. Cinerama, Inc., 1953-54; asst. to pres., general Precision Equipment Corp., 1955.

BARNETT, NORMAN: Executive, b. Brooklyn, N. Y., May 5, 1919; e. N. Y. U. B.S. 1941. Joined Barnett Intern'l Forwarders, Inc. N. Y. C. Capt., U. S. Army Signal Corps, World War II, Rejoined B. I. F. Jan. 1946, as secy. & gen. mgr. Apptd. vice-pres. & secy., 1947.

BARNETT, WILLIAM: Executive, b. Brooklyn, N. Y., Oct. 27, 1894. In plumbing business until 1913. Pres. Barnett Intern'l Forwarders Inc.; intern'l film & equip. international shipping agents and customs brokers.

BARON, JOHN: Executive, b. Northampton, Penn., Sept. 24, 1918. Was mechanic and carpenter. President, United Seating Company.

BARONAT, FORTUNAT: Publicist. b. Barcelona, Spain, Nov. 24, 1902; e. U. Barcelona, B.A. Reporter; N. Y. correspondent Spanish publications; ed. "Cultura" Spanish magazine; publicity writer United Artists & Paramount; foreign titles writer Universal 1933; publicity dir. Universal Internat. Films, Inc. since concurrently in chg. foreign titles dept. & newreel foreign editions.

BARR, PATRICK: Actor. b. Akola, India, Feb. 13, 1908. e. Radley and Trinity College, Oxford; formerly as engineer; stage debut in *Miss Black's Son*, 1933; appeared in *Young Madame Conti*, *Music Box*, N. Y., 1937; ent. m.p. 1939; pictures include *Brain Machine*, *Duel in the Jungle*, *Dam Busters*. It's Never Too Late; many TV appearances; winner "Daily Mail" award, outstanding TV actor, 1954.

BARRAT, ROBERT: Actor. b. New York City, July 10, 1891. On N. Y. stage (Lily Turner).

Recent Pictures: *Magnificent Doll*, *Strangler of the Swamp*, *Sea of Grass*, *Fabulous Texan*, *Joan of Arc*, *Darling*, *How Could You!*, *Distant Drums*, *Denver and Rio Grande*, *How of All Baba*, *Cow Country*, *Tall Man Riding*.

BARRIE, MONA: Actress. b. London, England, Dec. 18, 1909. On stage Australia, England (*Hay Fever*, *Bitter Sweet*, *Autumn*), France, since 1932 on screen.

Pictures include: *Devil's Mask*, *Just Before Dawn*, *Secret of the Whistler*, *I Cover Big Town*, *Cass Timberlane*, *When a Girl's Beautiful*, *The First Time*, *Strange Fascination*.

BARRIE, WENDY: Actress. b. Hong Kong, Apr. 18, 1913. On stage in "Wonder Bar"; Brit. m. p. debut in "Private Lives of Henry VIII", 1932; U. S. m. p. debut in "It's a Small World", 1935; pictures include: *College Scandal*, *Love on a Bet*, *Millions in the Air*, *Speed*, *Dead End*, *Pacific Liner*, *Witness Vanishes*, *Men Against the Sky*, *Repent at Leisure*, *Forever and a Day*, *Wings Over Honolulu*, *It Should Happen to You*. On television with own show since Nov., 1948.

BARRIER, EDGAR: Actor. b. New York City; e. Columbia U. On N. Y. stage: *Mary of Scotland*, *Julius Caesar*, *Lulu*, *Fontaine*.

Recent Pictures: *Macheth*, *Secret of St. Ives*, *Rogue's Regiment*, *Last of Buccaneers*, *Whip Hand*, *Prince of Pirates*, *Count the Hours*, *Stand at Apache River*, *Golden Blade*, *Saracen Blade*, *Princess of the Nile*.

BARRINGTON, JONAH: Journalist and writer. b. London, Eng., Aug. 20, 1904. e. Eastbourne Coll. & Royal Coll. of Music, Schoolmaster, later BBC chorusmaster & conductor; author, composer, broadcaster: TV & record critic, "Woman" magazine.

BARRON, WINSTON (Win): Sales executive, newreel editor. b. Toronto, Ont., Canada; e. Toronto U. Started in radio; announcer, studio mgr., mgr. various stations; later freelance sports & news commentator; radio prod. actor in Canadian m. p.; dir. *Lux Radio Theatre* (England) 1937-39; with *Ortus Film Co.* 1940; chg. Canadian sales prom. Paramount Pictures 1943; commentator & assoc. ed. Canadian Paramount News 1943; mgr. Canadian Public Relations Paramount 1944; ed. Canadian Paramount News since 1945; dir., pub. rel., sp. events, International Air Show; TV announcer and commentator. Member: Granite, Adv. and Sales, Variety Club, Toronto Press Club, Toronto Flying Club, Aviation Writers Ass'n; dir. pub. Royal Canadian Flying Clubs; York Flying Club.

BARRY, CHARLES C.: Executive. b. Newton, Mass., July 1, 1911; Advertising dept. of Boston Globe; copy-writer Montgomery Ward; radio anncr. NBC, Wash., D. C.; night mgr. WRC and WMAL, Wash., D. C., 1938; asst. prog. mgr. Blue Network, 1941; v.p. charge of AM and TV prog. ABC, 1947-50; v.p. chg. of AM-TV prog. NBC; v.p. chg. program sales, NBC; TV exc. Wm. Morris Agency, 1955; head of Loew's TV oper., 1956; v.p. chg. MGM-TV, April 1956; pres. NTA Television Network, 1959; v.p. talent, programming, Young & Rubicam, 1959.

BARRY, DONALD (Red): Actor. r. n. Donald Barry do Acosta; b. Houston, Tex.; e. Tex. Sch. Mines. In 1935 in "Night Waitress" (RKO Radio), thereafter to 1939 in number of feature pictures, including "The Woman I Love", "Sinners in Paradise", "The Crowd Roars." From 1939 in Westerns, attaining wide popularity as Republic Western star. Entertained troops overseas. Voted one of first ten Money-Making Western Stars in Motion Picture Herald-Times Polls 1942, 1943, 1944. Pictures include: Act. dir., Jesse James' Women; act. Untamed Heiress, Twinkle in God's Eye, I'll Cry Tomorrow, Seven Men From Now.

BARRY, FRANK T.: Newsreel executive. e. Columbia U. courses; asst. to Louis Seibold; secy. to William Fox, 1928-30; asst. to v. p. & prod. & mgr. commercial Dept. Movietonevs.

BARRY, GENE: Actor. r. n. Eugene Klass; b. New York, N. Y., June 14, 1921; e. New Utrecht H. S., Bklyn. Appeared in little & summer theatre; on 'Bway in: *Rosalinda*, *Catherine Was Great*, *Happy*, *Is Larry Bles*, *You Are*, pictures include: *Atomic City*, *Girls of Pleasure Island*, *War of the Worlds*, *Those Redheads* from Seattle, *Alaska Seas*, *Red Garters*, *Naked Alibi*, *Soldier of Fortune*, *Purple Mask*, *Houston Story*, *Back from Eternity*, *China Gato*, 27th Day.

BARRY, IRIS: Librarian. b. Birmingham, England; e. England; Ursuline Convent, Verviers, Belgium, Asst. Librarian School of Oriental Studies, London; founder-member Film Society, London 1925; m. p. ed. *Daily Mail* 1925-30; joined Museum of Modern Art as librarian 1932, curator & dir. of film library since 1935; pres. Internat. Fed. of Film Archives 1946; contributor to N. Y. Herald Tribune "Books" since 1930; writings include: *Splashing into Society*, *Let's Go to the Movies*, *Portraits of Mary Wortley Montagu*, *Last Enemy*, D. W. Griffith; American Film Master, (trans. & ed.) *History of the M. P. Chevalier of the Legion of Honour 1949*; ret., now living in France.

BARRY, JACK: Executive, performer. b. Lindenhurst, N. Y., March 20, 1918; e. U. of Pa. Prod. & m.c. of *Juvenile Jury*, *Life Begins at 80*, *Winky Drink & You, Oh! Baby*, *The Big Surprise*, twenty-one, *Tie Tac Dough*; pros., Barry & Enright Prod. Inc.

BARRY, MICHAEL: Executive. b. May 15, 1910. Theatre & film dir., TV as BBC prod. 1938; during war in Royal Marines; rejoined TV as writer, prod., 1946; wrote and prod. *Promise of Tomorrow*, *Passionate Pilgrim*, *Shout Aloud Salvation*; head of TV Drama Dept. June 1951. Awarded O.B.E. June, 1956.

BARRY, WESLEY: Actor. b. Los Angeles, Calif. Film debut as child in "Rebecca of Sunnybrook Farm" 1917; inducted in U. S. Navy 1942; pictures include: *Daddy Long Legs*, *Male and Female*, *Penrod*, *Rags to Riches*, *Country Kid*, *Rocky* (asst. dir.) Mr. Hex. Asst. prod. *Ghost Chasers*, others; assoc. prod. *Cas History*, *Yukon Gold*; prod. *Sea Tigers*; prod., dir., *Trail Blazers*, *Racing Blood*, *Outlaw's Daughter*.

BARRYMORE, JOHN BLYTH, JR.: Actor. b. Beverly Hills, Calif., June 4, 1932; e. St. John's Military Acad. Various public and private schools; p. late John Barrymore, Dolores Costello (Mrs. John Yreving), *Debut in The Sundowners*; then, *High Lonesome*, *Big Night*, *Thunderbirds*, *While the City Sleeps*, *Shadow on the Window*. Many TV shows.

BARTELL, DAVID B.: Attorney. July 21, 1909; e. Marquette Univ. 1934, LL.B. Practiced law in Milwaukee. National Counsel, Motion Picture Salesmen, ATSE.

BARTHOLOMEW, FREDDIE: Actor. b. London, Eng., Mar. 28, 1924. Stage debut 1927; m. p. debut U. S. in "David Copperfield" 1935; pictures include: *Anna Karenina*, *Lloyds of London*, *Little Lord Fauntleroy*, *Devil Is a Sissy*, *Lord Jeff*, *Captains Courageous*, *Kidnapped*, *Swiss Family Robinson*, *Naval Academy*, *Yank at Eton*, *Junior Army*, *Town Went Wild*, *Secia Cinderella*, *St. Benny the Dip*.

BARTLETT, HALL: Producer, Director, Writer. b. Kansas City, Mo., Nov. 27, 1922; e. Yale U., B.A. 1942. U. S. Marine Reserve 1942-47; formed Hall Productions, 1952; prod. *Navajo* (winner of 27 nat'l awards & Festival of Brit. Award at Edinburgh); prod., s.p. *Crazy Legs* (winner of 9 nat'l awards, including Parents Mag. Gold Medal); prod., dir., s.p. *Unchained* (winner of Parents Mag. Gold Medal, Brotherhood award of Nat'l Conf. of Christian and Jews) theme song *Unchained Melody*, most pop. song of '55; prod., dir., s.p. *Drango*; prod., dir. s.p. *Zero Hour*, *All the Young Men*.

BARTLETT, SY: Writer, producer. b. July 10, 1909. e. McGill College of Journalism, 2 yrs. in newspaper field; U. S. Air Force, 1941-46; member Authors League, Screen Writers Guild; under contract to 20th Century-Fox; pictures include: orig. story, *Road to Zanzibar*, *Sergeant Murphy*, *Big Brain*; orig. screen story, *Princess and the Pirate*; s.p., *Dark Stairway*, *Danger Patrol*, *High Society*; unpub. story, collab. s.p., *Amzing Mr. Williams*; collab. orig. story, collab. s.p., *Coconut Grove*; orig. story, collab. s.p., *Two Yanks in Trinidad*, *Kansas City Princess*; collab. orig. story, *Boulder Dam*; collab. s.p.: *Fireman Save My Child*, *Sandy Gets Her Man*, *Social Pirates*. Recent Pictures: novel, collab. s.p. *12 O'Clock High*; orig. story, collab. s.p., *Down to the Sea in Ships*; adapt., *Paratrooper*; collab. orig. story, s.p. *Rue Madeleine*, prod., collab. s. p., *That Lady*; story, *Last Command*, *Formed Melville* prod. with Gregory Peck, 1956; s.p. *The Big Country*; prod. *Pork Chop Hill*.

BARTLEY, ANTHONY: Producer. b. London, England. m. Deborah Kerr. Ent. TV 1950 in Britain making several "pilot" films for U.S.A.; Assignment Foreign Legion, *Merle Oberon* series, CBS, 1955-56; *The White Rabbit*, 1957. European rep. CBS TV; head overseas sales, Assoc. Rediffusion.

BARTLEY, ROBERT T.: Commissioner of FCC; b. Ladonia, Tex., May 20, 1909; e. South Methodist Univ. Sch. of Bus. Adm.; app'd dir. of telegraph div. of FCC, 1934; S. securities analyst, SEC, 1937; assist. to pres. of Yankee Network, 1939; elected v.p. 1942; dir. of war act of Nat'l Assoc. of Broadcasters, 1943; Adm. assist. to Speaker of House Sam Rayburn, 1948; app't to FCC, Feb., 1952.

BARTOK, EVA: Actress. b. Budapest, Hungary, June 18, 1929. Stage debut 1946 in *Time* and *the Conways*; Screen debut 1948 in *The Prophet of the Fields* (Budapest). Films include: *Tale of Five Cities*, *The Crimson Pirate*, *The Venetian Bird*, *Spaceways*, *Park Plaza 605*, *Newspaper Story*, *Last Waltz*, *Carnival Story*, *My Father's Horse*, *Break in the Circle*, *Victoria*, *Orient Express*, *Gamma Po-*

Bar-Bax

ple, Special Delivery, Front Page Story, Dunia, Flower of Evil, 10,000 Bedouins, Romantic Symphony, Doctor of Stralingrade, Madeleine, Operation Amsterdam, Twelve Times Around the Clock.

BARTON CHARLES: Director. b. near San Francisco, Calif., May 25, 1902. In stock, vaudeville; then on screen in two comedies. Became "top boy" for James Cruze, then William Wellman, including work on "Winged Appl." asst. dir. Wellman company; later dir. at Paramount. Pictures include: (assoc. prod. & dir.) Men in Her Diary; (prod. & dir.) Beautiful Cheat; (dir.) Wagon Wheels, Vanishing Pioneer, Nevada, Notorious Gentleman, Wistful Widow of Wagon Gap, Nose Hangs High, Abbott and Costello Meet Frankenstein, Mexican Hayride, Africa Screams.

Recent Pictures: Abbott and Costello Meet the Killer, Free for All, Double Crossbones, The Milkman, Ma and Pa Kettle at the Fair; also directing TV films.

BARTON, EILEEN: Singer, actress. b. New York, N. Y., Nov. 24, 1929. e. Professional Children's School. Has made many TV guest performances; radio shows, night clubs; Epic recording artist.

BARTON, FRANCIS C., JR.: Vice-president, gen. mgr., Radio-TV Dept., Lennen & Newell, Inc., Chicago. Sept. 17, 1903; a. Haverford Coll., grad. 1926. Career in adv. started in 1926 with N. W. Ayer & Sons, Philadelphia; CBS, head network comm. program dept., 1938-1944; Flow Company radio dept. bus. mgr.; Benton & Bowles; Federal Advertising, joined Lennen & Newell, 1952, as v.p. & gen. mgr., Radio-TV dept., program dept. handled Inc.: This Is New York, Duffy's Tavern, Squibb Golden Treasury of Song, Let Yourself Go; later: Schlitz Playhouse, Two for the Money, Chance of a Lifetime, Truth or Consequences, Playhouse 90, Jackie Gleason Show, Court of Last Resort, Tic Tac Dough, Mr. Adams & Eve.

BARTON, FRANK: Executive; r.n. Francis C. Barton, Jr.; b. Chicago, Sept. 17, 1903; e. Haverford Col.; in advertising since 1926, principally radio; with N. W. Ayer & Son, CBS, Benton & Bowles, Federal Adv. Agency; programs included "This Is New York," "Duffy's Tavern," "Squibb Golden Treasury of Song," "Let Yourself Go," "It Pays to Be Ignorant," "The House of Mystery," v.p., gen. mgr., radio & TV Lennen & Newell, 1952; recent programs include: Richard Diamond, The Rough Riders, Arthur Murray Party, Masquerade Party.

BARTON, JAMES: Actor. b. Gloucester, N. J., Nov. 1, 1890. Stage debut 1892; in burlesque in 1920's; musicals include: Passing Show of 1919, Last Waltz, Artists and Models; star of Broadway co. of play "Tobacco Road"; m. p. debut in "Captain Hurricane," 1935; pictures include: "Squibb Family Tree, Shepherd of the Hills, Lifboat, Time of Your Life, Yellow Sky, Daughter of Rosie O'Grady, Paint Your Wagon, N. Y. stage, 1952.

Recent Pictures: Here Comes the Groom, Wabash Avenue, Scarf, Golden Girl.

BARUCH, ANDRE: Announcer, commentator. b. Paris, France, e. Pratt Institute, Brooklyn, N. Y.; Columbia U.; Beaux Arts. U. S. Steel Hour, NBC-TV (announcer) commercials for Eastern Air Lines, Ideal Toys, Standard Brands, etc. Prod. dir. for national sales conventions.

BARUCH, DONALD: b. West End, N. J., June 24, 1909. e. Williams College, Major, Air Force Reserve. Produced plays on Broadway and operated summer theatres, MGM studios, 1937-39; feature and short subject producer, Paramount Pictures 41-42; talent department, Office of Production Branch, Office of Public Information, Department of Defense, Washington, 1949.

BASCH, BUDDY: Publicist-promoter. b. South Orange, N. J. June 28, 1922. e. Columbia Univ. Youngest Radio Editor in U. S. Awarded Boy Scouts "Gold Quill" Award outstanding journalistic achievement 1938. Has handled publicity campaigns for Glenn Miller Orch., Johnny Desmond, Tony Martin, Lisa Kirk, Burl Ives, others.

BASEHART, RICHARD: Actor. b. Zanesville, Ohio, Aug. 31. News reporter while in h. s.; surveying crew radio announcer, ward politician; with Hedgerow Theatre 5 yrs.; on N. Y. stage; on N. Y. Critics Award for "Hasty Heart"; plays include: Counter Attack, Land of Fame, Othello, etc.; m. p. debut in "Cry Wolf," 1945; summer stock; pictures include: Repeat Performance, He Walked By Night.

Recent Pictures: Reign of Terror, Roseanna McCoy, Tension, House on Telegraph Hill, Fourteen Hours, Decision Before Dawn, Fixed Bayonets, Titanic, Good Die Young, Stranger's Hand, Canyon Crossroads, Moby Dick, La Strada.

BASEVI, JAMES: Art director. b. Plymouth, England. Creator of special effects in m. p.; art dir.; shared with William Darling the Academy Award for art dir. 1942, for "Song of Bernadette"; head of art dept., Vanguard Films 1945; pictures include: Casanova Brown, Duet in the Sun, Claudia and David, Strange Triangle, Somewhere in the Night, Brasher Doubloon, Late George Apley, Shocking Miss Pilgrin.

Recent Pictures: Captain from Castile, Fort Apache, Three Godfathers, To Please a Lady, She Wore A Yellow Ribbon, Wagonmaster, Across the Wide Missouri, Battle Circus, Island in the Sky, East of Eden.

BASIL, CONSTANTINE J.: Executive. b. Stenimachos, Bulgaria, Dec. 25, 1888; e. Bulgaria, Teleg., quartermaster, Bulgarian Army, 1911-13; to U. S., 1915; confectionary

business, 1915-23 opened first theatre, 1923 present position president, Lafayette Theatre and Building Inc., & Basil Enterprises, Inc.

BASSLER, ROBERT: Producer. b. Washington, D. C., Sept. 26, 1903; p. Ray Bassler, curator of U. S. National Museum; e. George Washington U. A. B. 1924. In Paramount research dept. 1924-28; to Hollywood as cutter 1928-28; cutter on sound films (N. Y.) 1929, including "Applause," and Jeanne Eagels' last picture, Jealousy; assoc. ed. for Reader's Digest & Literary agency 1930; to London as European story ed. for 20th-Fox 1930-39; asst. story ed. (Hollywood) 1939; asst. prod. Pictures include: My Gal Sal, Black Swan, Lodger, Hangover Square, Thunderhead, Smoky, A Picket to Tomahawk, Homestretch, Thunder in the Valley, Ind. prod. 1954.

Recent Pictures: Green Grass of Wyoming, Snake Pit, Thieves' Highway, Halls of Montezuma, Girl Next Door, Night Without Sleep, My Wife's Best Friend, Dangerous Crossing, Beneath the 12-Mile Reef, Suddenly, Gunlight Ridge.

TV: Duckskin, Outlaws.

BATCHELOR, JOY: Director. b. Watford (Eng), May 12, 1914. e. Grammar School & Art School, Early career. Illustrator & Designer, Entered m.p. in 1935 & is connected with the production of over 500 cartoon films. Co-director, co-prod., collab. s.p., Animal Farm, first British full length color feature cartoon.

BATES, BARBARA: Actress. b. Denver, Colo., Aug. 6. e. local schools. In high school plays, then model. Signed by Walter Wanger for Salome, Where She Danced; then to Hal Roach, Warner, Pictures include: Cheaper by the Dozen, All About Eve, Quicksand, I'd Climb the Highest Mountain, Let's Make It Legal, Secret of Convict Lake, Belle on the Border, Outcasts of Poker Flat, All Ashore, The Old Rhapsody, House of Secrets, Town on Trial, Campbell's Kingdom.

BATSEL, MAX C.: Executive. b. Fulton, Ky., June 16, 1894; e. U. of Kentucky, M.E. 1915. Laboratory asst. in Bureau of Standards 1918; Lt. U. S. Signal Corps 1918-19; eng. m. g. of radio receiving develop. & design Westinghouse Elec. & Mfg. Co. 1920; chief eng. RCA Phonographs 1928; chief engineer, engineering products div. Radio Corp. of America, 1955; chief tech. administrator, Defense Electronics Products, R.C.A., 1956. Retired; is consultant. Modern Pioneer Award 1946. Member: Tau Beta Pi, IRE (follow), SMPPE (follow), A.S.N.E. (civil member), A.T.C.E.A.

BAUM, MAURICE: Executive. b. Chesterfield, Eng., April, 1912; e. Manchester Central High School, Ent. m. p. Ind. in Manchester and Oldham 1925; to Ireland to join Dublin Cinemas, Ltd. as gen. man. and Proprietor Cinemas in Cork and Bray, 1936; man. dir. Corinthian Cinema, Dublin, 1941; pres. Theatre and Cinema Assn. 1945; man. dir. East Coast Cinemas, Ltd. 1947; also man. dir. National Film Distributors, Ltd. Exhibitors' rep. on Federated Union of Employers; chmn. Operators' Training Scheme; man. dir. Atlas Cinemas, Ltd.

BAUMSTONE, HAROLD: Executive. b. New York City, June 27, 1911; e. U. No. Carolina, B.A. 1932; prod. & distrib. of short subjects; pres. Academic Film Co.; pres. Almanac Films, Inc., educational film distrib.

BAVETTA, J. CARLO: Distribution executive. b. New York City, Mar. 19, 1897. e. Columbia U. (law) 1922. In Wall Street; joined 20th-Fox 1922 in So. Europe 10 yrs.; asst. managing dir. for Brazil 1935, div. mgr. for northern div. Latin America 1947 (hdqts. Mexico City); res. asst. pres. Fox Film de Brasil, Rio de Janeiro, Nov. 1948. Member of Union Interallies (Paris, France); Tjuca Club (Rio de Janeiro), Jockey Club, Rotary Club, (Rio de Janeiro).

BAXTER, ALAN: Actor. b. East Cleveland, Ohio, Nov. 19, 1911; e. Williams U., B.A. '30; Yale U. (Prof. Baker's 47 roomer); on stage Group Theatre Camp; writer of sketches in m. p. Life Begins at 8:40, Calling All Stars, Thumb Up; lead in N. Y. co. of "Voice of the Turtle," 1947; m. p. debut in 1935; pictures include: Mary Burns, Fugitive; Trail of the Lonesome Pine, Abe Lincoln in Illinois, Santa Fe Trail, Shadow of the Thin Man, Winged Victory, Close-Up, Prairie, The Setup.

BAXTER, ANNE: Actress. b. Michigan City, Ind., May 7, 1923; granddaughter of Frank Lloyd Wright, architect; e. Theodora Ervine School of Drama; with Mme. Maria Ouspenskaya 3 yrs. Stage debut in "Seen But Not Heard" 1938; in summer stock on Cape Cod; in N. Y. in "Madam Capot" 1938; film debut in "Twenty Mile Team" 1940; pictures include: Great Profile, Charley's Aunt, Swamp Water, Magnificent Ambersons, North Star, All About Eve, Follow the Sun, Outcasts of Poker Flat, O. Henry's Full House. Plays: Square Root of Wonderful, The Joshua Tree.

Recent Pictures: My Wife's Best Friend, I Confess, Blue Gardenia, The Carnival Story, Bedevilled, One Desire, The Spoilers, The Come On, Ten Commandments, Three Violent People, Chase a Crooked Shadow, Summer of the Seventeenth Doll.

BAXTER, JOHN: Director and producer. b. Fooths Cray, Kent, Eng., 1898; e. local schools. Theatre mgr. before entering prod., 1932. From 1941 prod.-dir. Pictures include: Love on the Dole, The Common Touch, Let the

People Sing, We'll Smile Again, Dragon of Pendragon Castle, Second Mate, Judgment Deferred, Rehabilitation Rules Again, Make Mine a Million; dir., Jack Hylton Film and Television Prod. Ltd.

BAXTER, STANLEY: Actor. b. Glasgow, Scotland, 1928. e. Hillhead High School, Glasgow. Principal comedian in Howard & Wyndham pantomimes, Summer revues. Televised regularly on BBC-TV, and also frequent broadcaster.

BAYER, JIMMY: Actor. b. New York, Oct. 1, 1913. Began career modeling, TV Commercials, Play, Cat on a Hot Tin Roof, Commercials, industrial films. Love of Life, CBS-TV, 1959.

BEAL, JOHN: Actor. r. n. J. Alexander Bledung. b. Joplin, Mo., Aug. 13, 1909; e. Wharton School, Pa. U. on Broadway in: Another Language, She Loves Me Not, Patriotic Forest, etc.; n. p. debut in "Another Language," 1933; served in U.S.A.F. World War II; pictures include: Little Minister, Les Miserables, We Who Are About to Die, Man Who Found Himself, Arkansas Traveler, Cat and the Canary, Great Commandment, Doctors Don't Tell, Atlantic Convoy, Edge of Darkness, Stand By, All Networks, Red Wings, Recent Pictures: A Hymn, Sons of Surrender, Chicago Deadline, My Six Convicts, Remains to Be Seen, The Vampire.

BEAMAN, EARL R.: Executive. b. Indiana, Feb. 4, 1898; e. Harvard U., A.B. '20. Stage mgr. Erie, Waterloo, & Co. 1925-41; vice-pres. & controller, Los Angeles Shipbuilding & Drydock Corp. 1941-4, v.p., treas. The Selznick Co.

BEATTY, ROBERT: Actor. b. Hamilton, Ont., Canada, Oct. 19, 1909. e. U. Toronto. London stage debut *Idiot's Delight*, 1938. On screen first, in *Suspected Persons*, 1942. Pictures since include: *San Demetrio London*, *It Happened One Sunday*, *Appointment with Crime*, *Odd Man Out*, *Green Fingers*, *Against the Wind*, *Another Shore*, *Portrait from Life*, *Her Favorite Husband*, *Captain Horatio Hornblower*, *Calling Bulldog Drummond*, *Magie Boy*, *Wings of Danger*, *The Gentle Gunman*, *The Oracle*, *The Net* (Project M. 7), *Man on the Tightrope*, *Broken Homes*, *The Square Ring*, *Albert R.N.* (Break to Freedom), *Loves of Three Women*, *Out of the Clouds*, *Portrait of a Lion* (Post-mark for Danger), *Tarzan and the Lost Safari*, *Something of Value*, *Time Lock*, *The Shakedown*.

TV: weekly guide, *Saturday Night Out*. Dial 999 series, many plays.

BEAUCHAMP, D. D.: Writer. b. Fairmount, Ind., Aug. 24, 1908; e. DePauw U. Wrease lance writer since 1932; m. p. writing debut with Warner Bros. 1945; pictures include: *Abbot & Costello in Foreign Legion*; s. p., *San Francisco Story*, *Gunsokoke*; *Abbot & Costello Go to Mars*, *Hot Shots*, *Belle Starr*, *Order of the American*, *She Couldn't Say No*, *Jesse James' Women*; collab. s. p., *Rails Into Laramie*, *Destry*, *Man Without a Star*, *Tennessee's Partner*; collab. story, *Port of Hell*; collab. adapt., *Rawhide Years*.

BEAUDINE, WILLIAM: Director. b. New York City, Jan. 15, 1892. Entered m. p. ind. with *Biograph 1909-14*; with many eos.

Pictures include: *County Fair*, *Bowery Battalion*, *Blues Busters*, *Ghost Chasers*, *Havana Roses*, *Crazy Over Horses*, *Let's Go Nasty*, *Huban*, *Pireball* Jet Job series for Protestants Film Comm.; *Rodeo*, *Ross*, *Bowl Story*, *No Holds Barred*, *Roar of the Crowd*, *Murder Without Tears*, *Paris Playboys*, *Pride of the Blue Grass*, *High Society*, *Jail Busters*. TV Credits: *Wild Bill Hickcock*, *Rocket Squad*, *Treasury Men in Action*, *Man Behind the Badge*, *Reader's Digest*, *Walt Disney* TV series including *Spin and Marty*, *Corby* and *White Shadow*, *Westward*, *Hot the Wagons*, *TCP-TV*, *Broken Arrow Series*, *Rin Tin Tin*, *Rescue 8*, *Naked City*, *Circus Boy*.

BEAUMONT, HARRY: Director. b. Abilene, Kan., Feb. 10, 1893. Became assoc. motion pictures 1915 (dir. *Skinner's Dress Suit*); acted, wrote, directed for Edison, *Essanay*, *Goldwyn*, *Fox*, etc.; pictures include: *Up Goes Malissie*, *Show Off*, *Undercover Malissie*, *Alias a Gentleman*.

BEAUMONT, HUGH: Actor. b. Lawrence, Kan., Feb. 16, 1909; e. U. Chattanooga; B.S.C. M. n. include: *Michael Shane* series; *PRC*; *Blue Dahlia*, *Guilt of Janet Ames*, *Counterfeiters*, *Last Outpost*, *Lost Continent*, *Phone Call from a Stranger*, *Wild Station*, *Night Without Sleep*, *The Mississippi Gambler*, *Hell's Horizon*.

BECK, ALEXANDER J.: Executive. b. Ung, Brod, Czechoslovakia, Nov. 5, 1922. e. Prague, NYU. V. P., foreign sales mgr. B & B Pictures, J & J Pictures, Commodore, etc. Owns many features and westerns for foreign distribution and library of 500 shorts. Importer and exporter; Pres., chairman of bd. Alexander Beck Films, 1955; formed Albx Film and A. B. Enterprises, 1959.

BECK, JACKSON: Actor-announcer-narrator. b. N.Y.C., July 23, 1914. NY Stock Exchange Educational Institute. Acted on radio as *Cisco Kid*, *Philo Vance*, narrated, children records, RCA Victor; commercial & industrial TV films; Chesterfield, Studebaker.

BECK, JOHN, JR.: Production executive, b. Pomona, Cal., Oct. 24, 1909. With Harry Weher *Vaudeville Agency*, New York City, 1927-30; hooking mgr. RKO circuit, 1931-34; owner Associated Artists Ltd., 1934-38; exec. MCA Artists Ltd., 1938-43. Joined International Pictures, Inc.,

October, 1943; gen. mgr., prod. exec. 1947, exec. asst. Leo Spitz, U-I. Producer; pictures include: *Countess of Monte Cristo*, *Family Honeymoon*, *Kill the Umpire*, *Harvey*, to RKO as prod., 1951; packaging TV programs; ind. m. p. prod.; *Mickey Rooney Pilot*, NBC; *Hey Mulligan*; 20th-Fox exec. staff, 1957.

BECK, MYER P.: Sales pub. b. Meriden, Conn.; e. N. Y. U. School of Journalism, Newspaperman 1927-30; publicist Warner Bros. 1931-33; publicity dir. United Artists 1933-38; eastern mgr. Russell Birdwell Associates 1939-45; formed own office 1945, repr. *Stanley Kramer Pictures Corp.*, *Benagoss Prod.*, *Kirk Douglas Prod.*, *Stanley Doren Enterprises*.

BECKER, VIOLA S.: Executive. b. New York, New York; e. Columbia Univ.; organ V. S. Becker Productions, 1948, and V. S. Becker Adv. Svce.; AFRA, Radio, TV Executives Soc., Am. Women in Radio and Television, Advertising Women of New York.

BECKETT, SCOTTY: Actor. b. Oakland, California, Oct. 4, 1920. As child in *Our Gang* comedies; later in many m. p.; in U.S.N.R., *World War II*; pictures include: *Stand Up and Cheer*, *Anthony Adverse*, *Charge of the Light Brigade*, *My Reputation*, *Jolson Story*, *White Tie and Tails*, *Her Adventurous Night*, *Cynthia*, *Dangerous Years*, *Michael O'Halloran*, *Battleground*, *Nancy Goes to Rio*, *You're Only Young Twice*, *Happy Years*, *Gasoline Alley*, *Louisa*, *Hot News*.

BECKMAN, ALFRED R.: Executive. b. East Orange, N. J., Sept. 11, 1911. e. Rutgers U., AB, 1933. Bd. of dir., BMI, NARTS; v.p. in charge TV station relations, ABC, 1957.

BECKWITH, REGINALD: Actor, producer, author. b. York, England, 1908; e. Houghton, Staffordshire. Stage debut: 1926 in *Richard II*; other plays: *Penelope Forgives*, *Professor Bernardini*, *Wild Justice*, *The Rivals*; joined BBC 1940, becoming war correspondent in Italy; film and theatre critic for "Time and Tide" and "Spectator"; author of *A Soldier for Christmas*, *Boys in Brown*; many film and TV appearances; recent pictures: *Million Pound Note* (in U.S.), *Man With a Million*, *Dance Little Lady*, *Men of Sherwood Forest*, *Break in the Circle*, *Yank in Ermine*, *Charley Moon*, *March Hare*, *It's a Wonderful World*, *Tough of the Sun*, *Carry on Admiral*, *The Horse's Mouth*, *The Captain's Table*, *The 39 Steps*, *Navy Lark*, *Doctor in Love*.

BEDDIE, DON: Actor. b. Pittsburgh; e. St. Johns, Trinity Coll.; U. Cincinnati. On stage in: *Greets had a Word for It*, *Holiday*; pictures include: *There's That Woman Again*, *Golden Boy*, *O. S. S.*, *Best Years of Our Lives*, *Farmer's Daughter*, *Lady Gambles*, *Easy Living*. Recent Pictures: *Narrow Margin*, *Carrie*, *Iron Mistress*, *Stop You're Killing Me*, *The System*, *River of No Return*, *Loophole*, *Steel Cage*, *Tarzan's Hidden Jungle*, *Wyoming Renegades*, *Night of the Hunter*, *Behind the High Wall*.

BEEBE, FORD: Director, producer. b. Grand Rapids, Mich., Nov. 26, 1888. Writer in m. p. 1920-38; co-dir. of "Flash Gordon's Trip to Mars" 1938; pictures include: (orig. & s. p.) *Riders of Pasco Basin*; (co-dir.) *Fantasia*, *Don Winslow* of the Navy. Recent Pictures: (dir.) *Girl from San Lorenzo*, *Hidden City*, *Lion Hunters*; (story) *Davy Crockett*, *Indian Scout*, *Elephant Stampede*, *Wagons West*; story, e. p., dir., *African Treasure*; prod., dir., s. p., *Bomba series*, *Lord of the Jungle*.

BEERY, NOAH, JR.: Actor. b. N. New York City, Aug. 10, 1916; son of Noah Beery, screen actor; e. Urban and Harvard Mil. Acad. Travelled with parents in stock company. Appeared as child in *Mark of Zorro* 1920; pictures include: *Father and Son*, *Road Back*, *Only Angels Have Wings*. Recent Pictures: *Doctins of Oklahoma*; *Davy Crockett*, *Indian Scout*, *Last Outpost*, *Savage Horde*, *Rocketship XM*, *Two Flags West*, *Tropic Zone*, *Clmarron Kid*, *Wagons West*, *Story of Will Rogers*, *Wings of the Hawk*, *War Arrow*, *The Yellow Tomahawk*, *Black Dakotas*, *White Feather*, *Jubal*, *Fastest Gun Alive*.

BEEZLEY, NEIL: Owner and Theatre Manager. b. Lincoln, Neb., June 30, 1917; U. of Neb. Asst. mgr., J. H. Cooper enterprises, Lincoln, Neb.; charge of *Liberty and Orpheum* for J. H. Cooper; owner of *New Grand*, *Edenton*, Col.; mgr. *Denham Theatres*, Denver; purchased *Midway Theatre*, Burlington, Col., 1943; pres. *Allied Rocky Mountain Independent Theatres*, 1951-57; nat'l dir. of *Allied Rocky Mountain Independent Theatres*, 1953-57.

BEGLEY, ED: Actor. b. Hartford, Conn., Mar. 25, 1901; e. Conn. School for Boys, Meriden, 1917. Featured on radio network shows, 1931-47; legit. actor many plays; TV shows include: *Armstrong Circle Theatre*, *Lights Out*, *Cameo Theatre*, *Big Town*, *Martin Kane*, *Aldrich Family*. Pictures include: *Boomerang*, *Sitting Pretty*, *Sorry Wrong Number*, *Stars in My Crown*, *Long Story*, *Deadline*, *U.S.A.*, *The Turning Point*, *Patterns*, *12 Angry Men*, *Odds Against Tomorrow*. TV: *Philo*, *Robert Montgomery*, *Medallion*, *You Are There*, *The Web*, *Kraft*, *Danger*, *Phillip Morris Playhouse*, *Ponds*, *Justice*, *Motorola*, *Treasury Men*, *Big Story*, *Horizons*, *U. S. Steel*, *Chinax*.

BEGLEY, MARTIN: Executive. b. Hartford, Conn., August 25, e. Mass. U. Extension; Emerson College. Dancing juvenile with musical shows, 1923; minstrels, burlesque, vaudeville, revues, legitimate theatre; opened *New Grand*,

Boston, 1932; co-prod., revues in New England; prod. supervisor, Federal Theatre, Mass., 1934-39; radio actor in Boston; radio actor, N. Y., 1944-47; numerous TV appearances; personal mgr. for brother, Ed Beley, 1947-49; guest lecturer on TV acting, Portman U., 1951-53; co-author, Auditioning for TV; casting dir., NBC-TV, 1949-53; prod. Between Husbands, 1959; Formed Casting Consultant firm, 1959; casting dir. Lennen & Newell, 1959.

BEHRMAN, S. N.: Playwright, b. Worcester, Mass., June 9, 1893; e. Clark U., Harvard U. B.A.; Columbia, U., M.A. Bk. reviewer New Republic & N. Y. Times; contrib. to mags.; playwrighting debut 1923; plays include: Second Man, Brief Moment, Biography, Love Story, Rain from Heaven, Wine of Choice, No Time for Comedy, Jacobowsky and the Colonel; dir. Playwrights Co., N. Y.; m.p. writer since 1930; pictures include: He Knew Women, Lightnin', Sea Wolf, Liliom, Daddy Long Legs, Tess of the Storm Country, Rebecca of Sunnybrook Farm, Queen Christina, Tale of Two Cities, Conquest, Cowboy and the Lady, Waterloo Bridge, Two-Faced Woman (collab. play basis) Pirate; Jane, N. Y. stage, 1952; collab. story Quo Vadis.

BEICH, ALBERT: Writer, b. Bloomington, Ill., June 25, 1919; e. McGill U. Radio writer; pictures include: story, s.p., You Can't Beat the Law; s.p., Girls in Chains, Gangs of the Waterfront, Gay Blades, Bridge Gobs Wild; story, Key to the City; collab. s.p., Yellow Cab Man, The Milkman; collab. s.p., story, Lieutenant War Skirts.

BELAFONTE, HARRY: Actor, singer, b. New York City, March 1, 1927. Professional debut: Royal Roost nightclub, N. Y., Village Vanguard, 1950. Broadway debut: John Murray Anderson's Almanac, 1953, other shows include Three for Tonight, A Night with Belafonte, Pictures include: Bright Road, Carmen Jones, Island in the Sun.

BELASCO, LEON: Actor, b. Odessa, Russia, Oct. 11 1902; e. North Manchuria; St. Joseph's Coll., Yokohama, Japan. Orchestra leader; on radio, in p. debut in "Best People" 1926; in radio prod. unit U.S.A.A.F., Santa Ana, Calif., World War II; pictures include: Copper Takes a Trip, Swing Parade of 1946, Suspense, For the Love of May, Every Girl Should Be Married. Recent Pictures: Love Happy, Everybody Does It, Bagdad, Please Believe Me, Ma and Pa Kettle Go To Town, Bagdad, Cuban Fireball, Fabulous Sonorita, Gobs and Gals, Son of All Baba, Jalopy, Call Me Madam, Geraldine.

BELDEN, CHARLES SPENCER: Writer, b. Montclair, N. J., Apr. 21, 1904; e. Brown U., Yale U. With Syracuse Post-Standard, then correspondent for leading English papers and Amer. press service abroad. From 1934 has many s. p. alone and in collab. Recent Pictures: (s. p.) The Strange Mr. Gregory, Million Dollar Weekend, Double Deal; story, House of Wax.

BELGARD, ARNOLD: Writer, b. Los Angeles, Calif., July 31, 1907; e. U. Calif. (L. A.). With property dept., MGM, 1928; reader 1927; then writer for Columbia Script clerk for Lewis Milestone 1928-31. Collab. on various s. p. including Captain Hates the Sea, Paris in the Spring. Recent Pictures: (orig.) That Night with You; (s.p.) Invisible Wall, Second Chance; (collab. s. p.) Tender Years, Tarzanan and the Slave Girl, Trouble Preferred, Dangerous Years, Tucson, Night Wind. TV credits many screenplays. Wrote prod., dir. series films Bangkok for State Dept., 1952-53.

BEL GEDDES, BARBARA: Actress, r. n. Barbara Geddes Lewis, b. New York City, Oct. 31, 1922; p. Norman Bel Geddes, scenic designer. Stage debut in "Out of the Frying Pan"; toured USO camps in "Junior Miss" 1941; screen debut in "The Long Night" 1946; Star of Tomorrow, 1949. N. Y. stage: The Moon is Blue, Cat on a Hot Tin Roof. Recent Pictures: I Remember Mama, Blood on the Moon, Caught, Panic in Streets, Fourteen Hours, The Five Pennies.

BELITA: Actress, r. n. Belita Glads Lyne, Jopson-Turner, b. Gariogs, Hampshire, England, Oct. 25, 1925; e. privately. Expert skater at early age; made first public appearance at bazaar in London for charity sponsored by British Royal Family; first ice ballet appearance at 11 in Cannes, France. At 14 star Opera on Ice, London. To U. S. at 15; appeared as exhibition skater in principal cities; star Ice-Capades (N. Y.) two years. On screen in Silver Skates. Recent Pictures: Suspense, Gangster, Hunted, Man on the Eiffel Tower, Never Let Me Go, Invitation to the Dance.

BELL, MAJOR CHARLES HIGH, (O.B.E.): Consulting electrical and mechanical engineer, b. Dec. 23, 1890. Major, R.F.C., W.W.I.; wing commander, RAF, W.W.II; entered un. p. ind. as prod. mgr., Paramount Brit. Studios, 1920; eng. in chg. construction, Paramount Thea., 1925-30; specialist consultant for theatres, cinemas & studios.

BELL, CHARLES L.: Executive; b. Portland, Ore., Oct. 8, 1913; e. O.C.S. Fort Knox, G-2 Sch. Camp Polk; with Jam Handy Organ for fourteen yrs., working and training in all depts.; now acct. and prod. supervisor for N. Y. productions; chg. of TV commercials as General Electric, Gulf, Underwood Deviled Ham, Lucky Strike & Lilli Palmer Show.

BELL, HOWARD H.: Executive, e. Univ. of Missouri School of Journalism, Started KFRU, Columbia, Mo.; sales prom. mgr., WMAL and WMAL-TV, Wash., four years; joined National Assoc. of Broadcasters, 1951 as assist. v.p. for TV; assist. to pres., 1954; coordinator of State Assistant to pres. in chg. of joint affairs, 1958. Director of Industry Affairs NAB, May 1960.

BELL, J. RAYMOND: Executive, b. New Orleans, La., Jan. 7, 1908. e. Atlanta Law School, LL.B. Reporter, radio, m.p. ed., Atlanta Georgian-American, 1927-30; reporter, Detroit Times, 1930-32; practised law, Atlanta, 1932-33; mgr. Palace Theatre, Athens, Ga., 1933; dir. adv. and pub., Loew's Washington Theatres, 1933-40; eastern pub. mgr., MGM 1940-42; Quigley Grand Prize Winner, 1939; also earned 7 prizes in nat'l competition for pub. exploit. efforts, 1936-39; dir. pub. rel., Capital Airlines, 1942-47; acct. exec., Donahue & Coe, 1947-48; own pub. practice, Washington, 1947-50; pub. rel. exec., Columbia Pictures Corp. since 1950; officer Public Relations Soc. of America.

BELL, JAMES: Actor, b. Suffolk, Va., Dec. 1, 1891; e. Va. Polytech. Inst. Stage debut 1921; plays include: Bad Man, La Mer Mille, House Beautiful, Toledo King, m. p. debut in "I am a Fugitive" 1932; pictures include: My Friend Fleeka, I Walked With a Zombie, I Love a Soldier, Gangway for Tomorrow, Step Lively, Thunderhead, Secret Mission, Driftwood; I, Jane Doe; Sealed Verdict. Recent Pictures: Roughshod, Streets of Laredo, Dial 1140, Flying Leathercocks, Japanese War, Red Mountain, Million Dollar Mermaid, Ride the Man Down, Last Fosse, Devil's Canyon, All the Brothers Were Valiant, Glenn Miller Story, Crime Wave, Riding Shotgun, About Mrs. Leslie, Black Tuesday, A Lawless Street, Texas Lady, Sincerely Yours, Teen-Age Crime Wave, Tribute to a Bad Man, Strategic Air Command.

BELLAMY, RALPH: Actor, b. Chicago, Ill., June 17, 1905. Stock and repertory, 1922-30; on Broadway in: Town Boy, Roadside, Tomorrow the World, State of the Union, Detective Story, etc.; motion pictures including: Great Interpolation, Lady on a Train, Guest in the House, Delightfully Dangerous, Court Martial of Billy Mitchell; pres. Actors Equity, 1952; council, Lambs, 1952; TV includes all major live and film dramatic shows; voted best actor, Academy of Radio and TV Arts and Sciences, 1950; best mystery program, Man Against Crime, M. P. Dally's 3rd annual TV poll, 1951.

BELLFORT, JOSEPH: b. New York, Sept. 20, 1912; e. New York U., B'klyn Law Sch. Joined RKO Service Corp., legal dept., Feb., 1930; trans. to RKO Radio Pictures, legal dept., May, 1932; joined RKO Eng. dept., Oct., 1942; handled Far Eastern division, Dec., 1946; left N. Y. C. h. o. for Paris; app'd. asst. to European gen. mgr.; gen. European mgr., 1949-1953.

BELLIN, FRED: Distribution executive b. N. Y. C., Oct. 25, 1900; e. Knights of Columbus School of Accountancy, Parth Exchange, Inc., Pioneer Film Corp., Tiffany Prods., Inc.; pres. Astor Pictures Corp., 1941; pres. Astor Pictures Corp., Dec., 1942; v.p. gen. mgr., 1950; pres., Astor Pictures Corp. & affil. cos., 1956.

BELLMAN, JACK: Distribution executive, b. Kiev, Russia, Sept. 11, 1890. e. elementary sch., Russia, To U. S. 1908. Entered m. p. ind. as booker, Exhibitor's Film Exch., N. Y.; later mgr. Royal theat., N. Y.; then gen. mgr. Pioneer Film Exch. Formed Hollywood Pictures Corp., distrib. Columbia prods., N. Y.; sold to Columbia and joined that co. as head N. Y. exch.; later returned to independent distrib. In 1935 joined Republic Pictures as gen. mgr. exch.; 1938, east. dist. sales mgr.; 1941, mgr. Buffalo exch. joined PRC as home office sales exec. 1945. Metrop. N. Y. sales mgr., Jack Schaffer Org., 1951. Favorite Pict., Exch., N. Y., 1952. Member: M. P. Pioneers.

BELIUN, EDMUNO: Writer, producer, b. Bristol, Conn., Apr. 1, 1910; e. N. Y. U. (med.) Magazine short story writer; honor roll Edward O'Brien's "Best Short Stories of 1933"; wrote Jack Benny program 1936-43; m. p. writer since 1943; prod. My Hero, NBC TV series, 1953; exec. prod. NBC, 1956; prod. writer, Para. 1950-60.

Recent Pictures: (prod. & collab. orig. s. p.) Great Lover; (story) Lenny; (prod. & collab.) Kid; (collab.) Top of the Morning; story, adapt. My Favorite Spy; story, collab. s. p. The Sad Sack; collab. s.p. Visit to a Small Planet, G. I. Blues, All in a Night's Work.

BELVISO, THOMAS H.: Executive, b. New Haven, Conn., Jan. 25, 1899; e. Yale Sch. of Music, Yale Coll., Inst. of Musical Art. Org. own booking agency gen. mus. dir., Olympia Theatres, Inc., and Paramount Theatres, 1921; prog. builder & cond. NBC, Apr., 1930; dir. Music, Literary Rights Div., NBC.

BENDICK, ROBERT: b. New York City, Feb. 8, 1917; e. New York U., White School Photography; U. S. Airforce, World War II. Documentary and still cameraman before joining CBS Television as cameraman and dir., 1941; rejoined CBS Television as dir. special events, 1946; promoted dir. news & special events; acting program dir. 1947; res. Oct. '31. Collab. with Jeanne Bendick on Making the Movies, Electronics for Young People, Television Works Like This; Prod. Peabody Award-winning U.N. show. The U. N. in Action; v.p., Cinerama Prod., co-prod. This Is Cinerama; co-dir., Cinerama Holiday; prod. Dave Garroway Show Today, prod., Wide, Wide World 1955-56, NBC

prod. dir. C. V. Whitney Pict., June, 1956; Merian C. Cooper Ent., 1957; prod. NBC, 1958.

BENDIX, WILLIAM: Actor. b. New York City, Jan. 14, 1906. On screen in 1942 in "Brooklyn Orchid"; pictures include: Woman of the Year, Glass Key, Wake Island, China, Hostages, Two Years Before the Mast, Sentimental Journey, When the Heart Talks, Life of Riley, Connecticut Yankee in King Arthur's Court.

Recent Pictures: Cover Up, Johnny Holiday, Life of Riley, Big Steal, Gambling House, Submarine Command, Macao, Detective Story, Girl in Every Port, Blackbeard the Pirate, Dangerous Mission, Crashout, Battle Stations.

TV: Life of Riley, Overland Stage.

BENDSLEY, W. LESLIE: Exhibitor. b. Waltham, Mass., June 24, 1905; e. Babson Inst. 1926. Man, Natick Theatre, Natick, Mass., 1929-30; thereafter assoc. with Community Playhouse, Wellesley Hills, Mass.; dir., Ind. Exhibitors of New England, aff. with Allied States Assn. (natl.); pres. New England assn. 1950-51.

BENEDEK, LASLO: Director. b. Budapest, Hungary, Mar. 5, 1907; e. U. Vienna; Psycho-Analytic Clinic, Writer & photographer; several studios; co-manager UFA & Terra; film cutter; cutter & asst. prod. for Joe Pasternak; to Paris as cutter, then Eng. dial. dir. on "Antonia"; writer (England) 2 yrs.; montage dir. MGM 1937; writer (Mexico); assoc. prod. (Hollywood) on musicals; contract dir. MGM; pictures include: Kissing Bandit, Port of New York, Death of a Salesman, Storm Over Tibet, Wild One, Bengal Brigade; TV: 4 Star Playhouse, Dupont Theatre, Stage 7, Loretta Young Show, Telephone Time.

BENJAMIN, BURTON: Writer. b. Cleveland, Ohio, Oct. 9, 1917; e. U. Michigan, B.A., 1939; married. Newspaper reporter, Cleveland News, United Press before joining N.E.A. Service 1940 as reporter & asst. ed. L.A. Post, Coast Guard, 1942-45; prod. writer RKO Pathe Screenlines series; staff writer This Is America and commercial films; collab. s. p., Below the Sahara.

BENJAMIN, MAURICE: Attorney. West Coast counsel for MGM; member Committee of Six; lawyers, formed to advise on industry policy; member law firm of Loeb and Loeb, Los Angeles.

BENJAMIN, ROBERT: Lawyer, executive. b. New York City, May 14, 1909; e. C. C. N. Y., B.A. 1928; Fordham U., LL.B. (cum laude) 1931. Major, U. S. Signal Corps, World War II (Legion of Merit); off. boy N. Y. Film Bd. of Trade; joined Phillips & Nizer; clerk 1924; attorney 1931; partner 1935; of Phillips, Nizer, Benjamin & Krim 1940; pres. J. Arthur Rank, Inc., 1948, chairman of board, UA; finance chrmn. Democratic Advisory Council, March 1953.

BENNET, SPENCER GORDON: Director. From 1936 has directed many Westerns for Columbia, Monogram, PRC.

Pictures include: Code of the Prairie, Lone Texas Ranger (co. dir. serials) Superman, Congo Bill, Bruce Gentry; (dir.) Batman and Robin, Adventures of Sir Galahad, Cody of Pony Express, Atom Man vs. Superman, Brave Warrior, Voodoo Tiger, Savage Mutiny, Killer Ape, Devil Goddess.

BENNETT, BRUCE: Actor. r. n. Herman Brix; b. Tacoma, Wash.; e. U. Washington. Pictures include: My Son Is Guilty, Lone Wolf Keeps a Date, Atlantic Convoy, Passage, Underground Agent, More the Merrier, Sahara, Man I Love, Stolen Life, Nora Prentiss, Cheyenne, Treasure of Sierra Madre, Dark Passage, Smart Girls Don't Talk.

Recent Pictures: Second Face, Great Missouri Raid, Last Outpost, Angels in the Outfield, Sudden Fear, Dream Wife, Dragonfly Squadron, Robbers Roost, Big Tip Off, Hidden Guns, Bottom of the Bottle, Strategic Air Command.

BENNETT, CHARLES: Writer, director. b. Shoreham, Eng., Aug. 2, 1899. On stage; with BEF, World War I. Playwright 1927-35; author orig. story first European sound m. p. "Blackmail" 1929; Brit. m. p. writer; propaganda films for Brit. Ministry of Information, World War II; dir. writer 1948, England; plays include: After Midnight, Danger Line, Page From a Diary; pictures include: (adapt.) Young in Heart.

Recent Pictures: (collab. s. p.) Black Magic (s. p.) Where Danger Lives; (dir. adapt.) Madness of Heart (s. p.) Kind Lady, Green Glove; dir., s. p., No Escape; collab. s. p., Dangerous Mission; collab. story, Man Who Knew Too Much.

BENNETT, COMPTON: Director. b. Tumbidge Wells, Jan. 15, 1900. In R.A.F., World War I; elec. eng.; band leader; stock broker; commercial artist; 1923-32; amateur writer, dir. & prod. 16 mm. m. p.; film ed. for Alexander Korda 1932; commercial shorts & Army instructional m. p. 1939-41; to Hollywood as dir.; (dir.) Seventh Veil, That Forsyte Woman (co-dir.) King Solomon's Mines.

Recent Pictures: So Little Time, The Gift Horse, Desperate Moment, Monday Started in Paradise, Roman Touch, That Woman Opposite.

BENNETT, CONNIE LEE: Writer. b. Concord, N. H.; e. NYU. Song writer; author Screen Guild radio show, CBS; screen writer since 1939 including: Mexican Rose, Rancho Grande, Carolina Moon, many in Blondie series, Footlight Glamour, Nine Girls.

Recent Pictures: s. p., Return of October, Last Posse; story, Ma & Pa Kettle in Hawaii.

BENNETT, CONSTANCE: Actress. b. New York City, Oct. 22, 1905; daughter of Richard Bennett, actor. e. privately N. Y. Paris. Screen debut in "Chances"; pictures include: Goose Hangs High; Sally, Irene and Mary, This Thing Called Love, Three Faces East, Our Betters, Topper, Wild Bill Hickey Rides Again, Madame Spy; (prod. & cast) Centennial Summer, Smart Women, Unsuspected, Ankel on the Amazon, As Young As You Feel, It Should Happen to You.

BENNETT, JILL: Actress. b. Penang (Federated Malay Straits), Dec. 24, 1931. Stage debut at Stratford-on-Avon, 1948; screen debut 1952 in Moulin Rouge; films include: Hell Below Zero, Aunt Clara, Extra Day, TV appearances include: Nine Days' Wonder, Shop Window, Lust for Life.

BENNETT, JOAN: Actress. b. Palisades, N. J., Feb. 27, 1910; e. St. Margaret's Boarding School, Waterbury, Conn.; L'Ermitage, Versailles, France; member of famous Bennett acting family; m. Walter Wanger, prod. On stage with father, Richard Bennett in "Jarnegan"; m. p. debut in "Buildup Drummond" 1929; vice-pres. & treas. Diana Productions; pictures include: Three Little Girls, Distract, Moby Dick, Little Women, Pursuit of Happiness, Mississippi, Secret Beyond the Door, Man Who Reclaimed His Head, Hollow Triumph, Scar, Reckless Moment.

Recent Pictures: For Heaven's Sake, Father of Bride, Father's Little Dividend, The Guy Who Came Back, Highway Draget, We're No Angels, There's Always Tomorrow.

BENNETT, MARTIN F.: B'klyn, N. Y., Aug. 17, 1907; e. St. Francis Coll.; N. Y. U. Chief of svcs., Rivoli Theatre, N. Y., while in coll. 1924; suppr. sound & prof., W. B. Theatres, 1930; theatre equip. sales, New Eng. & East, div., RCA, 1946; theatre equip. sales mgr., RCA, 1951; regional mgr. western region, RCA, 1953; dir. regional oper., RCA, 1954, v.p. merchandising, 1956; v.p. distribution, 1958. Member: SMPTE, Variety Club.

BENNETT, ROBERT C.: Writer. b. St. Louis, Mo., Nov. 2, 1903; e. Washington U., St. Louis, 1921. Joined National Film Corp. script writer, 1915; freelance script writer, Hollywood Independents, 1922-24; prod. super. National Film Corp., 1924; v. p. in chg. of prod., 1925; exec. v. p., National Cinema Service, 1929, pres., gen. mgr., Midcontinent Pictures Corp., 1932; freelance writing, Hollywood, 1936; mgr. retail camera stores, 1943-49; org. Robert C. Bennett and Assoc., 1950; Semaphore Film Corp., 1953, TV series: Worlds of Adventure, Close-up, Sergeant Preston of the Yukon, Adventures of Jim Bowie.

BENNY, JACK: Actor, radio comedian. b. Waukegan, Ill.; husband of Mary Livingstone, radio performer. Voted "Champion of Champions" M. P. Daily's Annual radio poll, 1950, 1952; best comedian, 1951, 1952, 1953, 1954; best network program, best performer, 1953; best TV comedian M. P. D.-Fame poll 1957.

Pictures include: Hollywood Revue of 1929, Transatlantic Merry-Go-Round, Broadway Melody of 1936, Man About Town, Behind the Eight Ball, Rides Again, Charley's Aunt, George Washington Slept Here, Messias, Man in the World, The Horn Blows at Midnight, Hollywood Canteen, It's in the Bag, Somebody Loves Me.

BENOIT-LEVY, JEAN: Producer, director. b. Paris, France, Aug. 27, 1888. Prod. dir. & author French m. p.; head of Films Benoit-Levy, Paris; prod. & dir. documentary & educ. m. p.; advisor on m. p. to French gov.; won Grand Prix de Paris Exposition for "Ballerina" 1938, diploma of Venice Exposition for "Chant de la Mine et du Feu" 1932 & Croix de la Legion d'Honneur. Member: Union of Technicians of the Film Ind., Council of Soc. of Film Authors, Soc. of Drama Writers & Composers, French com. of Internat. Inst. of Educ. Cinema League of Nations (past gen. sec.); French Cinema Artists' Guild (exec. posts); prof.: Ecole Nationale de Cinematographie, Paris, & New School of Social Research 1941-46; works include: (m. p.) Pasteur, Feu de Paille, Maternelle; (books) Art of the H. P., 1915; Instruction Visuelle aux Etats-Unis; papers: Internat. Rev. Educ. Cinematog. Dir. of Films & Visual Information, UN & exec. dir. UN Film Bd. 1946-July, 1949; resuming m.p. direction prod. and dir., March of Time and Omnibus TV, 1951-52; film prod. in Paris for U.N., 1956.

BENSON, SALLY: Writer. b. St. Louis, Mo., Sept. 3, 1900. Formerly bank teller, then feature writer N. Y. Morning Telegraph; short story writer The New Yorker. Books include: People Are Fascinating, Emily, Junior Miss, Meet Me in St. Louis; pictures include: (collab. s. p.) Show of a Beauty, Anna and the King of Siam, Come to the Stable, No Man of Her Own; (s. p.) Conspirator; collab. s. p., Farmer Takes a Wife.

BENTLEY, JOHN: Actor. b. Warwickshire, Eng. Dec. 2, 1918. e. King Edward's Grammar Sch., Birmingham. Radio debut, 1933; Alexander & Birmingham Rep. Cos. in 1934; stage debut in New Faces, London, 1940; m. p. debut in Hills of Donagol, 1946. Films since: Calling Paul Temple, Paul Temple's Triumph, Happiest Days of Your Life, Torment, She Shall Have Murder, Salute the Toff, Hammer the Toff, Woman's Angle, Lost Hours, Tread Softly, Black Orchid, Paul Temple Returns, River Beat, Double Exposure, Scarlet Spear, Golden Ivory, The Flaw, Profile, Last Appointment, Confession, Deadliest Sin, Flight, Paul Temple, Stranglehold, Blind Man's Bluff, Dial 999, Way Out, Escape in the Sun; Istanbul, Submarine Seahawk, TV serial: Strictly Personal, African Patrol.

BENZELL, MIMI: Performer; b. Bridgeport, Conn., Apr. 6, 1924; e. Hunter Coll., N. Y.; David Mannes Music Sch., N. Y.; Metropolitan Opera, 1944-50; singing leads in *La Bohème*, *Don Giovanni*, etc.; concert artist; TV guest artist on *Toast of the Town*, *Voice of Firestone*, *Robert Montgomery Presents*, etc.

BERENSON, ABE: Exhibitor, b. New Orleans, La., Oct. 20, 1909; e. Cornell Law School 1929, Louisiana State Univ. Law School, LL.B., 1931. Owner Berenson Theatres, New Orleans; on active duty Lieut., U. S. N. R., 1943-46; took flyer as actor in *Panic in Streets* prod. by 20th-Fox in New Orleans 1950; natl. dir. Allied States Ass'n.; pres. Allied Theatre Owners of Gulf States, Inc.; mem. exec. com. COMPO 1951; nat'l. v. p. Allied States Ass'n., 1954-55; secy., Allied, 1958-59.

BERG, GERTRUDE: Producer, writer, actress, b. Oct. 8, 1900, New York, e. Columbia U.; writing and acting. Mollie of *The Goldbergs*, NBC television program, also its writer and creator. *The Goldbergs* have been on stage as "Me and Molly" and on film as "Molly"; *Main Street* Broadway; writing acting *House of Glass*; radio; stage: *The Matchmaker*, *Solid Gold Cadillac*, *A Majority of One*.

BERG, HERBERT: Publicist, b. New York City, Oct. 25. Handled sales promotion work (textiles); then joined Warner Bros. later exploitation dept. Fox, publicity dept. Tiffany, Ufa; ed. staff *The Film Daily*, publicity dept. Columbia, United Artists; ed. staff *Boxoffice*; publicity dept. U. A. (1933). Elected treas. Assoc. M. P. Adv. 1935-36-37. On publicity staff Paramount 1936-43. Joined publicity dept. United Artists, 1943. In 1946 joined Selznick Releasing publicity; later west coast rep. *Film Daily*, Radio-TV Daily; adv. pub. director *Pola-Lite* (3-D glasses), 1954; handed pub. for *Skiatron TV*, ed. staff *Radio-TV Daily*, 1957; assoc. ed. *Radio Annual* and *Television Year Book*.

BERG, LOUIS: Film editor, b. Portsmouth, Va., e. William and Mary Coll. Newspaperman (N. Y. Graphic), N. Y. Journal; ed. staff *Menorah Journal*, *Weedon Encyclopedia*; pub. Fed. of Jewish Philanthropic Soc., N. Y. Joined United Artists pub. staff, then Gaumont British. In 1942 apptd. pub. mgr. Hal Horne Org., then head writing branch, 20th Cent.-Fox, then movie ed., *This Week* magazine.

BERGEN, EDGAR JOHN: Ventriloquist, b. Chicago, Ill., Feb. 16, 1903; e. Northwestern U.; m. Frances Westernman; one daughter, Candice; Chautauqua entertainer as ventriloquist and magician 1925-26; 10 yrs. vaudeville U. S. and Europe, Radio 1936-1957. 12 feature pictures for Disney, Universal, RKO. Prod. "Charlie McCarthy and Mortimer Snerd in Sweden," a featurelet. Television series "Do You Trust Your Wife?" 1955-1957.

BERGEN, JOHN J., JR.: Executive, b. N. J., Aug. 16, 1924; e. Colgate U. U. S. Navy Air Corps, 1943-46; motorboat div., Garwood Industries, 1946-47; asst. sales mgr., Apollo Records, 1947-48; v. p., ChCarthy, 1948-50; investment bankers, 1948; sales mgr., Louis Sherry, 1949-51; v. p., treas., *Film Daily* & *Radio-TV Daily*, 1952-53; v. p. in charge of TV industrial & comm. films, Michael Myerberg Prod., 1954; dir. John J. Bergen & Co., Electra Publishing Co., Motor Hotel Div., Hotel Corp. of America.

BERGEN, POLLY: Singer, actress, b. Knoxville, Tenn., July 14; e. Compton Jr. Coll., Calif. Prof. debut radio, at 14; in light opera, summer stock; sang with orch.; night clubs; m. p. debut in 1950; pictures include: *At War With the Army*, *That's My Boy*, *The Stooge*, *Cry of the Hunted*, also MGM's *Escape from Fort Bravo*. On stage, John Murray Anderson's *Almanac*, *Champagne Complex*, *First Impressions*. TV appearances include: G. E. Theatre, Schlitz Playhouse, Playhouse 90, Studio One, Perry Como, Ed Sullivan Show, *To Tell the Truth*, *Polly Bergen Show*; NBC, CBS specials; Columbia recording star; *Most Promising New Star*, M.P.D.-Fame Poll, 1957; Emmy Award, best actress, 1958.

BERGENDAHL, ERLING: Chairman, Norwegian Film Distributors Association, b. Sept. 14, 1901. Was journalist, writer; in prod. Hollywood, Berlin; publisher, *Bergendahl's Forlag*, translating American books, repr. Columbia Pictures; Consultant, MPEA, Norway.

BERGER, BENJAMIN N.: Executive, b. Poland, Mar. 5, 1896, pres., *Berger Amusement Co.*; won decision in Fed. Court against payment to ASCAP for theatre seat tax.

BERGER, FRED W.: Film editor, b. New York City, July 9, 1908; e. U. Michigan, joined Walter Wanger as asst. film ed. 1937; apptd. film ed. Harry Sherman Prod. 1942; edited Hopalong Cassidy series for Harry Sherman Prod. and William Boyd Prod.; became supervising ed. James Nasser Prod. 1947.

BERGER, LAWRENCE: Executive, b. Fargo, N. D., July 17, 1925, e. U. of Minn. Assoc. with father, Benjamin Berger, in *Berger Amusement Co.*, 1946-51; gen. mgr., *Standard Television*, 1951-54; pres., 1954.

BERGER, RALPH: Art director, b. Los Angeles, Calif., Aug. 20, 1904. Architect; draughtsman Universal 1924, then art dir.; with several cos.; art dir. "Hopalong Cassidy" series since 1941; art dir. RKO Radio Pictures 1944; pictures include: *Queen in Her Life*, *China Sky*, *Back to Bataan*, *George White's Scandals*, *Tall in the Saddle*, *Trail Street*, *Brighton Strangler*, *Strange Voyage*, *If You Knew Susie*, *Without Reservations*, *Miracle of the Bells*, *Boy With*

Green Hair, *Where Danger Lives*, *Macas Half Breed*, *Forsters Darling*, TV-Crosby, Ent. 1951-52; Don Sharpe Ent., 1952-53; superv. art dir., all *Desilu* Prod., from 1953.

BERGER, RICHARD H.: Associate producer, b. Sept. 13, 1904. Stage prod. & dir.; prod. & dir., St. Louis Municipal Opera. Joined RKO as prod. in 1944.
Pictures include: *A Likely Story*, *Roughshod*, *Rachel and the Stranger*, *Adventure in Baltimore*.

BERGMAN, INGRID: Actress; b. Sweden, 1917; e. Lyceum for Flicker, Royal Dram. Theatre School, in Swedish m. p.; U. S. m. p. debut in *Intermezzo 1939*; Academy Award best actress *Gaslight* 1944; vice-pres. & co-founder with Walter Wanger Indop. prod. co. Ent. Co. 1946; voted one of ten best Money-Making Stars, *Motion Picture Herald-Fame Poll*, 1946-48; pictures include: *Adam Had Four Sons*, *Rage in Heaven*, *Dr. Jekyll and Mr. Hyde*, *En Enda Nat*, *Casablanca*, *Saratoga Trunk*, *Spellbound*, *Belle of St. Mary's*, *Arch of Triumph*.

Recent Pictures: *Joan of Arc*, *Under Capricorn*, *Stromboli*, *Greatest Love*, *Strangers*, *Fear*, *Anastasia*, *Paris Does Strange Things*, *Indiscreet*, *The Inn of the Sixth Happiness*.

BERGMAN, MAURICE A.: Executive, b. Chillicothe, Ohio; e. Ohio State U., Cincinnati Law Coll. Member of Ohio bar; newspaperman (Ohio); philanthropic & educ. fundraising campaigns, N. Y.; public relations educ. accounts; adv. dept. Public Theatres 1928; account exec. Lord & Thomas 1933-37; dir. of publicity & adv. Columbia Pictures; 20th-Fox until 1941; eastern adv. & publicity mgr. Universal 1942; exec. in charge pub. relations and studio rep. for talent and literary properties; Eastern studio representative; dir. Public Affairs M.P.A., 1958; gen. public relations consultant, 1959.

BERGMANN, TED: Executive; b. Brooklyn, N. Y., Sept. 12, 1920; e. Gov. Dummer Acad. and Amherst Col.; joined NBC 1941; 1942-46 Captain, U. S. Army in Pub. Res. Div. of STAEFP; awarded Bronze Star Medal for combat reporting; returned to NBC 1948 international div.; 1947, acct. exec. DuMont Television Network; 1951, appt. director of sales of DuMont TV Network; named gen. mgr. 1953; managing dir. of broadcast div. DuMont, 1954-56; v. p. McCann-Erickson, 1956-57; pres., Parkson Advertising Agency, Inc., 1957; mem. bd. dir. NAB, 1954-56; v. p. Radio-TV Exec. Soc.

BERKELEY, BUSBY: Dance director, r. n. William Berkeley Enos; b. Los Angeles, Nov. 29, 1895. On N. Y. stage. Joined Warner Bros. soon after advent of sound; in 1939 to MGM. Pictures include: *42nd Street*, *Footlight Parade*, *Hollywood Hotel*, *Men Are Such Fools*, *Broadway Serenade*, *Strike Up the Band*, *Fast and Furious*, *Ziegfeld Girl*, *For Me and My Gal*, *Gang's All Here*, *Cinderella Jones*.

Recent Pictures: *Take Me Out to the Ball Game*, *Two Weeks with Love* (dances), *Call Me Mister*, *Two Tickets to Broadway*, *Million Dollar Mermaid*, *Small Town Girl*, *Easy to Love*, *Rose Marie*.

BERKELEY, MARTIN: Writer, b. Brooklyn, N. Y., Aug. 21, 1904; e. Johns Hopkins University; co-author of play, *Seen But Not Heard*, 1936. Under MGM contract 1940-45, with 20th-Fox 1945-50. Pictures include orig. *Penalty City Without Men*, *Harrigan's Kid*, *Gallant Boss*; collab. Dr. Gillespie's *Criminal Case*, *Three Men in White*, *Notorious Lone Wolf*, *Out of the Depths*, *Shock 'Em Dark the Night*, *Smoky*, s. p. *Green Grass*, *Out of Womont's Sand*; story, *Kangaroo*; collab. s. p. *Stolen Face* adapt., *Meet Me at the Fair*; collab. s. p. *War Paint*, *The Nebraskan*; s. p. *Gypsy Colt*, *Revenge of the Creature*; collab. s. p. *Tarantula*; s. p. *Red Sundown*; s. p. *Deadly Manias*, *Big Capers*. TV: Ford Theatre, Alfred Hitchcock Presents; Schlitz Playhouse of Stars; Heinz Studio 57, Wells Fargo, *Wagon Train*, *Behind Closed Doors*, *Tombstone Territory*, *Overland Trail*, *The Texan*, *Grand Jury*, *M-Squad*.

BERKSON, HARRY L.: Distribution executive, b. Roumania, Oct. 3, 1898; e. City Coll., N. Y., B.S., 15. Chemist 4 yrs. with Aetna Chemical Co., duPont, Barnum Richardson Co.; supt. blast furnace & wood distillation plant Salisbury Iron Corp., 2 yrs. Entered m. p. ind. 1923 as booker First Graphic Exch., Inc., Buffalo. Franchise Allied Artists, Upper New York state, 1937-1957; Oper. 6 drive-in theatres, New York state.

BERLE, MILTON: Actor, r. n. Milton Berlinger; b. New York City, July 12, 1908; e. Professional Children's Sch., N. Y. In vaudeville; on N. Y. stage (Ziegfeld Follies, 1936). *Life Begins at 8:40*, etc.; night clubs; concurrently on radio & screen. Pictures include *Tall, Dark and Handsome*, *Sun Valley Serenade*, *Over My Dead Body*, *Margrin for Error*, *Always Leave Them Laughing*. Star of own NBC-TV show.

BERLIN, ABBY: Director, b. New York City, Aug. 7, 1907; m. Iris Gradish, pres. Has appeared in vaudeville as a singer & in Ken Brown's act; then stage & front of house mgr. To Hollywood in 1934 joining Columbia as a cutter; later in sound, wardrobe and production depts. Since 1944 has dir. many of the "Blondie" pictures.
Recent Pictures: *Mary Ryan*, *Detective*; *Father Is a Bachelor*, *Double Deal*.

BERLIN, IRVING: Composer, r. n. Israel Baline; b. Russia, May 11, 1888. To New York 1898. As youth singing waiter in New York; early began writing songs; one of first

successes Alexander's Ragtime Band. Entered music pub.; member Waterson, Berlin & Snyder. In World War I Sgt. inf. U. S. Army. Composer many individual and stage musical songs including Oh, I Hate to Get Up in the Morning, When I Leave the World Behind, All Alone, Russian Lullaby, Easter Parade, White Christmas. In 1936 wrote songs for screen prod. Top Hat (RKO). In 1942 prod. stage musical This Is the Army for U. S. Army Fund; in 1943 assoc. with Warner Bros. in prod. film version. Member: Lambs Friars (New York). Pres. Irving Berlin, Music Corp., music pub.

Pictures (songs) include: Follow the Fleet, On the Avenue, Caldre, Alexander's Ragtime Band, Second Fiddle, Holiday Inn, Blue Skies, Easter Parade, Army Air Corps, Call Me Madam, White Christmas, There's No Business Like Show Business.

BERMAN, HENRY: Producer. b. Newcastle, Pa., Jan. 1, 1914. p. Harry M. Berman, gen. sales mgr., Universal, FBO, c. U. Southern California; Consolidated Lab.; Universal Lab; asst. film. ed., RKO, 1933; film ed., 1935; U. S. Army; asst. to brother, Pandro S. Berman; then prod.; pictures include Just This Once, Torch Song, Men of the Fighting Lady, Bedevilled, It's a Dog's Life, Great American Pastime.

BERMAN, JULIAN D.: b. Kaunas, Lithuania. e. H. S. of Commerce Mannheim, Univ. Heidelberg. Mgr. in various European and S. America countries. MGM, 1927; supervisor Far East; since 1954 sales mgr. Continental Europe, Paris; Continental European and Near East mgr. Walt Disney Prod., 1959.

BERMAN, MONTY: Producer. b. London. e. University College School of London. Ent. m. p. ind. 1930; cameraman Twickenham, Teddington and Ealing Studios; Army service, 1940-46; 1948 formed Tempan Films Ltd., production; include: Jack the Ripper, Sea of Sand, Blood of the Vampire, Trollberg Terror, Sins of the Father, Sally's Irish Rogue, Tiger by the Tail.

BERMAN, PANDRO S.: Producer. b. Pittsburgh, Pa. Mar. 28, 1905; son of late Harry M. Berman, gen. mgr. Universal, FBO; asst. dir., film ed., FBO; Lin & title ed., Columbia Studios; chf. film ed., RKO; asst. to William Le Baron & David Selznick, became prod. 1931 (RKO). A Champion of Champions Producers in Fame ratings. Joined MGM 1940.

Pictures include: What Price Hollywood, Symphony of Six Million, Bachelor Mother, The Gay Divorcee of Human Kindness, Morning Glory, Roberta, Alice Adams, Top Hat, Winslet, Stage Door, Vivacious Lady, Gunga Lin, Hunchback of Notre Dame, Ziegfeld Girl, Honky Tonk, Seventh Cross, National Velvet, Dragon Seed, Portrait of Dorian Grey, Love Affair, Undercurrent, Sea of Grass, Three Musketeers, Madame Bovary.

Recent Pictures: Father of the Bride, Father's Little Dividend, Prisoner of Zenda, Ivanhoe, Battle Circus, All the Brothers Were Valiant, Knights of the Round Table, Long Long Trailer, Blackboard Jungle, Quentin Durward.

BERNARD, JUDD: Publicist, writer. b. Chicago, Ill., June 20, 1927. e. U. of Wisconsin. Started as band mgr., then deal agent; then radio writer; pub., RKO-Radio, 1947; Paramount; Selznick Prod., 1948-50; Stanley Kramer Prod., 1950-51; pub., story ed. Lippert Pictures; then writer. 1951; Cardinal Pictures, 1952; asst. to Prod., writer, Jack Broder, Prod., 1952-53; pub., Rogers and Cowan 1953-54. Arthur P. Jacobs Co., 1954-55; own business, 1955.

BERNARD, CHARLES: Executive. b. Baltimore, Md., December 13, 1921; e. Baltimore City Coll., 1939. U. S. Air Force, 1942-45; sports announcer, WTHH, Baltimore; sales dept., WSSD, WCAO; agent, MCA radio dept.; act. exec., ABC; sales dept., DuMont sales mgr., ABC; pres., Charles Bernard & Co., stat. reprs., May, 1956; founded, Country & Western Music Broadcaster's Assoc. Member: TV Executives Soc., Station Repa. Assn.

BERNHARD, JACK: Producer, director. b. Philadelphia, Pa., 1913; son of Joseph Bernhard; e. Penn. State U. Worked in Warner, exchange and theatres in New York, Pittsburgh, Indianapolis. In 1937 asst. dir., Universal. Became writer and wrote westerns and shorts. Joined RAF; in 1942 joined USAAF (in England). Pres. B & B Pictures, 1946. Pictures include: prod. Smooth as Silk, prod. & dir. Vivid; dir. Decadent, Sweed, Deeds of a Brave Man. Recent Pictures: (dir.) Alaska Patrol, Unknown Island, Second Face.

TV: Wrote prod. and/or dir. 75 TV shows, inc. Studio One, Fireside Theatre, Racket Squid, etc.

BERNHARDT, CURTIS: Director. b. Worms, Germany, April 15; e. The State School for Dramatic Art, Frankfurt-am-Main. Actor, prod. Berlin stage; then dir. German films. Joined Warner Bros. as dir. 1940; a "Champion of Champions" Director in Fame rating; pictures include: Stoker of Rotterdam, Last Company (UPA's first all-talking picture); Man Who Killed Rebel, Tunnel, L'Or dans La Rue, Beloved Vagabond, My Love Came Back, Lady With Red Hair, Million Dollar Baby, Juke Girl, Bappy Go Lucky, Devotion, Conflict, My Reputation, Possessed, High Wall.

Recent Pictures: Doctor and the Girl; (s. p., dir.) Payment on Demand; dir., Broco, Rue Vell, Merry Widow, Miss Sadie Thompson, Beau Brummel, Interrupted Melody, Gaby.

BERNS, SAMUEL D.: Manager, Hollywood bureau, Quigley Publications. b. Philadelphia, Pa., May 12, 1910. Film news, reviews, stat. WPEN, Phila., 1930; mgr. legit. theatres, Phila., 1933; theatrical agent, N. Y., 1935; film buyer, booker, John C. Bolte Theatres, 1937-40; mgr., St. George Playhouse, Brooklyn, 1940; org. Affiliated Buying & Booking Service, 31 theatres, Pa., 1941-42; oper. prod. legit. attractions, Shubert Theatre, Phila., 1943; ed. staff, Film Daily, 1945-47; West Coast rep., Superfilm (Foreign) Dist. Corp., 1948; ed. staff, Hollywood Reporter, 1949; adv. dept., Daily Variety, 1950; theatrical agency head, 1951-52; assoc. with Mutual TV Prod., 1953; adv. dept., Hollywood Reporter, 1954; joined Quigley Publications, Sept., 1954.

BERNS, SEYMOUR: Director. Started as dir., CBS radio, 1948; radio shows include: Art Linkletter's House Party, Double or Nothing, Hollywood Barn Dance, Free For All; joined CBS-TV network 1952; TV shows include: Art Linkletter's House Party, Meet Millie, Red Skelton Show, Shower of Stars, My Friend Irma, Ford Star Jubilee, Edsel Show, Jack Benny Show, Gunsmoke, Lineup.

BERNS, WILLIAM A.: Exec.; b. Phila., Mar. 29, 1919; e. Poor Richard Club School of Adv. and Journalism & Columbia U.; 1940, Army, 1942-45; Warner, 1948. Manager, Pelham theatre, Bronx, N. Y.; 1948, co-prod. TV, Screen Magazine, 1949; producer, White Berns Rooms, MC. Say U. With Airing; 1950-52, agency prod. with Kenyon & Eckhardt, shows include Victor Force Show and Rocky King Detective; prod., Time Capsule, ABC; prod. dir., WAEB; 1953-57, dir. news, sp. events, WRCA, WRCA-TV; 1958 on leave of ab. as consultant to L. I. State Pk. Comm. for Jones Beach Marine Theat.; NBC Intl. Div.; cons. to Yugoslavia TV, 1958-1959.

BERNSTEIN, CECIL: Executive. Man. dir., The Granada Theatres Ltd., Granada TV Network Ltd. Member: Cinematograph Films Council.

BERNSTEIN, RICHARD: b. Rochester, N. Y., Aug. 8, 1922; e. Loyd College, New City Col. Radio prod., writer, dir., created shows Food for Fun, Mr. Celebrity. Press agent personalities and indep. co. 1951. M. P. prod. exec. 1951-54. Producing debut Walk the Dark Street, Prod. exec. Milner Bros. 1955. The Phantom from 10,000 Leagues. Co-authored, wrote screen play and asst. prod. From Hell It Came, Form Viscount with Richard F. Duckett and George W. Waters, 1957; prod., co-author Tank Battalion; prod., co-author Speed Crazy; wrote Jail Break; co-author Passage to Singapore; prod. co-author, Girl on Death Row.

BERNSTEIN, SIDNEY L.: Chairman of Granada Group, Granada Theatres Transatlantic Pictures, Granada TV Network, Ltd. In 1927 he introduced the Saturday morning matinees for children at his cinemas. Honorary Films Adviser, Ministry of Information, 1940-5. Film Liaison, British Embassy, Washington, 1942; Chief of Film Section, Allied Forces Headquarters, North Africa, 1942-3. Chief of Film Section, S.H.A.E.F., 1943-45. Produced for Transatlantic Pictures "Rope," Hollywood, 1948. "Under Capricorn" at Elstree, England, 1949; I Confess, Hollywood, 1952; 1955, formed Granada TV Network, Ltd., named prod. contractor British commercial TV.

BERRIMAN, WILLIAM: Secretary & general manager Miners' Welfare Hall Cinema Circuit, b. Cardiff, S. Wales, July 28, 1898. e. Monmouth, (S. Wales) School of Mines. Ent. m. p. ind. 1927; past chmn. S. Wales & Monmouth Branch C.E.A.; delegate to C.E. General Council; chmn. South Wales & Monmouthshire br., C.E.A.

BEST, BARBARA: Publicist. b. San Diego, Calif., Dec. 2, 1921. e. U. S. C. A. B. 1943. Pub., 20th Century-Fox, 1943-49; reporter, San Diego Journal, 1950; Stanley Kramer Co., 1950-53; own agency.

BEST, JAMES: Actor. b. Corydon, Ind., July 26, 1926. Magazine model; on stage; in European roadshow cast of "My Sister Eileen"; served as M. P. with U.S.A.F. World War II; m. p. debut in Comanche Theatre, 1949.

Recent Pictures: Winchester 73, Air Cadet, Cimarron Kid, Steel Town, Ma & Pa Kettle At the Fair, Francis Goes to West Point, Seminole, The President's Lady, City of Bad Men, Columbia South, Riders to the Stars, The Raid, Caine Mutiny, Return from the Sea, They Rode West, Seven Angry Men, Come Next Spring, Gaby, The Rack.

BETTGER, LYLE: Actor. b. Philadelphia, Pa., Feb. 13, 1915; in Mary Wolfe, actress; e. Haverford School, Phila., Amer. Acad. Dramatic Art, N. Y. C. Started in summer stock; in road cast of Brother Rat, Man Who Came to Dinner; in B'way, in John Loves Mary, Love Life, Eve of St. Mark. Signed by Paramount for No Man of Her Own; since in Union Station, First Legion, Greatest Show on Earth, All I Desire, Forbidden, Carnival Story, Drums Across the River, Desires, Sea Beach, Gunfight at OK Corral, Game of the Tiger and Land.

TV: Court of Last Resort, Grand Jury.

BETTINSON, RALPH: Writer. b. London, Eng., Apr. 18, 1908; e. Radley Coll. Film ed. London Films, Korda (Paris) & Paramount; prod. Sound City Films; writer Gaumont & Paramount Brit.; with Republic Pictures, Hollywood 1935; spec. supvr. Monogram Brit. Prod. 1937-42; prod. of training films & documentaries U. S. Army 1943-8; writer Eagle-Lion 1947-8; contract writer Columbia Pictures 1949; (orig. story) Rogues of Sherwood Forest; adapt. Mask of the Avenger; collab. s.p., asst. prod., 1948.

BEVAN, P. A. T.: TV executive. b. Abertillery, Monmouthshire. e. Newport. High School and University College, Cardiff; early career with British Thomson-Houston Ltd.; ent. TV 1934 as Development Engineer in BBC's Station Design and Installation Dept.; 1939 Senior Projects Engineer; 1946 Technical Consultant, Planning and Installation Dept.; 1949 Senior Planning Engineer; 1954 joined Independent Television Authority as Chief Engineer; mem. U. K. TV Advisory Com.; U. K. rep. Int. Radio Consultative Com.

BEVANS, CLEM: Actor. Pictures include: Way Down East, Rhythm on the Range, Riding on Air, Big City, Idol of the Crowds, Of Human Hearts, Wake Up and Dream, Galant Hess, Yearling, Mourning Becomes Electra, Paleface, Relentless, Portrait of Jenni, Deputy Marshal.
Recent Pictures: Tell It to the Judge, Harvey, Gold Raiders, Man in the Saddle, Hangman's Knot, Stranger Wore a Gun, Boy from Oklahoma, Ten Wanted Men, The Kentuckian, Davy Crockett and the River Pirates.

BEVILLE, HUGH M., JR.: Executive; b. April 18, 1908; e. Syracuse U.; to NBC 1930 statistician, The Chief Statistician; Research mgr., dir., research; U. S. Army 1942-46; dir. of research and planning for NBC. v.p., planning and research, 1956.

BEY, TURHAN: Actor. b. Vienna, Austria, March 30, Made U. S. debut in 1941; pictures include: Red Steps in the Dark, Burma Convoy, Bombay Clipper, Drums of the Congo, Destination Unknown, White Savage, Dragon Seed, Arabian Nights, Bowery to Broadway, Night in Paradise, Out of the Blue, Amazing Mr. X; Parole, Inc., Adventures of Casanova, Song of India, Prisoners of the Casbah; prod., Stolen Identity.

BHARUCHA B. D.: Chairman and Managing Director, All India Theatres Syndicate Private Ltd., Proprietor, Aurora & Edward Talkies, Bombay, b. 1903. Joint hon. secy. M. P. Society of India, 1937-41; thereafter member of governing body, pub. Indian Cinematograph Year Book, 1938; President, Cinematograph Exhibitors' Association of India from 1947; Member, Executive Committee of Film Federation of India since its formation in 1952; Hon. Treasurer, Film Federation of India 1956-57; Chairman, Film Functions' Committee, Bombay.

BIBAS, FRANK PERCY: Executive. b. New York City, 1917; e. Brown & Columbia Universities; Capt., Army Air Corps, World War II. Entered m. p. ind. adv. dept., Donahue & Coe; later pub. dept. American Display, thence to dist. dept., National Screen Service. In 1945 joined Casanave-Article Pictures, Inc.; aspd. vice-pres. in charge of sales, 1946 (dist. Selznick releases in U. S.); vice-pres. Casanave Pictures, Inc. & Sixteen M.M. Pictures Inc., from 1949 mgr. m. p. dept., McCann-Erlickson ad agency; joined Roland Reed TV Inc., v.p., prod., 1955. Member: SMPTE, Academy TV Arts & Sciences, Screen Dir. Guild.

BIBERMAN, ABNER: Director, actor, writer. b. Milwaukee, Wis., April 1, 1909. e. U. of Pa. Started as actor, Broadway stage; magazine writer, dramatic coach; TV writer, dir.; pictures include: actor, Gong Day, Rains Came, His Girl Friday, Zanzibar, Gay Vagabond, Strange Conquest, Elephant Walk, Knock on Wood, many others; actor, s. p. dir., Golden Mistress; dir., The Looters, Running Wild, Price of Fear, Behind the High Wall, Gun for a Coward.

BIBERMAN, HERBERT J.: Writer, director. b. Philadelphia, Pa., Mar. 4, 1900; husband of Gale Sondergaard, actress; e. Pa. U.; student, Prof. Baker's 47 Workshop, Yale. Dir. various N. Y. plays; The Theatre Guild, Dir. (films) One Way Ticket, Meet New Wolfe, Orig. & s. p. King of Chinatown, Road to Yesterday, The Master Race.
Recent Pictures: prod. Abilene Town, collab. orig. story, New Orleans.

BIBO, WALTER: Executive. b. Berlin, Germany, Apr. 13, 1908. Talent mgr.; shorts prod. in Germany, Austria, Czechoslovakia 1925-37; distrib. Austrian, Spanish, Mexican & U. S. m. p. 1938-39; distrib. American shorts in color 1940; distrib. "Barber of Seville" (Ital.), 1947; "The Golem" (Fr.), Maitre Apres Dieu (Fr.); exp. films abroad, pres. Excelstor Pictures Corp., Garden of Eden, 1954; Untouched, 1956, Angels of Darkness, 1957.

BICE, ROBERT: Actor. b. Dallas, Tex., March 4, 1914. Radio writer; screen actor 1942; appearing in "Ghost and the Guest"; pictures include: Mission to Moscow, Dragon Seed, Ghost Ship, Thirty Seconds Over Tokyo, Bunco Squad, Red Snow, Cripple Creek, Captain Pirate, Invasion U. S. A., Port Sinister.
Recent Pictures: Hlawatha, Paris Model, Wild One, Adventures of Hajji Baba, Steeple Chase, Snow Creature, Three for the Show, Little Miss Marker, Gang Busters, Dial Red O, Foxfire, Gun That Won the West, Big Bluff, Teen-Age Crime Wave.

BICKFORD, CHARLES: Actor. b. Cambridge, Mass. e. Mass. Inst. Tech. Construction engineer; Lt. of eng., World War I; on stage; pictures include: Scandal for Sale, Thunder Bolt, Little Miss Marker, Under Pressure, Song of Bernadette, Wing and a Prayer, Mr. Lucky, Captain Eddie, Fallen Angel, Farmer's Daughter, Brute Force, Woman on the Beach, Four Faces West, Johnny Belinda, Roseanna McCoy.

Recent Pictures: Whirlpool, Guilty of Treason, Riding High, Branded, Raging Tide, Elopement, Jim Thorpe—All American, Last Puss, A Star Is Born, Prince of Players, Not As a Stranger, Court Martial, of Billy Mitchell, You Can't Run Away from It, Mr. Corey, The Big Country, The Unforgiven.

BIEN, WALTER H.: Producer. b. San Francisco, April 16, 1923; e. UCLA, 1944. Entered m. p. ind. as film editor, MGM, 1943; Monogram, 1946; Eagle Lion, 1948; formed TV production company 1950, prod. live shows in L. A. area; Universal TV comm. dept., 1954; Warner Bros. to start comm. & ind. div., 1956; exec. prod. in chg. TV comm. & ind. films div., prod. Bell System Science Series.

BILBY, KENNETH W.: Executive. b. Salt Lake City, Utah, Oct. 7, 1918. e. Columbia U., U. of Ariz., B.A. With N. Y. Herald-Tribune, 1938-41; U. S. Army, 1941-45; returned to Herald-Tribune, served as UN corres., asst. city ed., foreign corres., 1946-51; author, New Star in the Near East, 1950; pub. rel. rep. to RCA Victor, Carl Byoir & Assoc., 1951-54; v.p. for pub. rel., National Broadcasting Co., N. Y., 1954, exec. v.p. 1957-1959; v.p. public affairs, RCA, 1960 mem. bd. of Governors, Radio and Television Society.

BILGREY, FELIX J.: Executive. b. Amsterdam, Netherlands, June 17, 1924. Columbia College, 1948; New York Law School (cum laude), 1951. Capt., U. S. Army; Active in operation of Times Film Corp. and affiliated companies of which he is counsel and a member of the bd. of dir. Known for censorship cases, best known "The Game of Love" in which Supreme Court reversed Chicago censor ban.

BILIMORIA, N. M.: Distributor. b. Oct. 7, 1922. Director: Dominion Films Ltd., in Bombay; Indian Film Combine Ltd., Nairobi & Singapore; India Overseas Film Distributors Ltd., Port of Spain (Trinidad); George Town (Br. Guiana); Modern Films Ltd., Billimoria, M. P. Bilimoria & Son, Bombay; partner, Bilimoria & Lalji, Calcutta; Distributors Combine, Bombay; Bilimoria & Chhotubhai, Delhi.

BILLINGS, R. H. (JOSH): Film reviewer. b. London, England, Feb. 18, 1899. e. Central Foundation, London. Served in World War I, ent. m. p. ind. 1922. p. ind. reviewer to Premier Kinematograph Theatres Ltd., subsequently reviewer to C.M.A., major independents, the Services & leading trade papers; joined Kinematograph Weekly 1928.

BILSON, GEORGE: Prod., dir., writer. b. Leeds, Eng. e. C. C. N. Y. director advertising, W. B. 1927-32; West Coast adv. mgr. Warner Bros. chg. of prod. of trailers 1932-37; prod. Universal 1938; asst. to exec. prod. RKO 1943; exec. prod. short subjects RKO Studio, 1943-1953; TV prod., Capt. Midnight, Star Showcase, writer, dir., prod. George Jessel's Show Business.

BINGHAM, BARRY: Editor. b. Louisville, Feb. 10, 1906; e. Harvard U.; started as reporter, now pres. & editor-in-chief, Courier-Journal and Louisville Times Co.; owner, WHAS & WHAS-TV; U. S. Navy, World War II.

BINYON, CLAUDE: Director, writer. b. Chicago, Ill., Oct. 17, 1905; e. U. Missouri Reporter and ed. on various news papers and trade pub.; with Variety 1925-32; writer and prod. for Paramount 15 years, except leave of absence for service in the Signal Corps 1942-5.

Pictures include: (prod., & collab. s. p.) Suddenly It's Spring, (s. p. & dir.) Saxon Charms (dir. Family Honey-moon, (s. p. & dir.) Mother Didn't Tell Me, (s. p. & dir.) Stella; (collab. s. p.) My Blue Heaven; s. p. dir. Aaron Slikk from Punkin Crick; collab. s. p. Down among the Sheltering Palms; s. p. dir., Dreamboat; dir. Here Come The Girls; collab. s. p. Woman's World, You Can't Run Away From It; s. p. Sing Roy Sing; collab. s. p. Rally 'Round the Flag Boys! TV: Theatre Guild, Screen Directors Playhouse.

BIRCH, PETER: Director, dancer. e. De Witt Clinton H. S., New York. Dancer on Broadway in Carousel, Oklahoma, e. Author, I Ring Bells, (dir. Ring Bells; actor in summer stock; choreographer, TV shows including: Jane Froman Show, Arthur Murray Show, Larry Storch Show, Summer Holiday, Vaughn Monroe Show, Ezio Pinza Show, Saturday Night Review, Jimmy Durante Show, Voice of Firestone, Hallmark Hall of Fame, Adventure; dir., Jack Paar Show, Captain Kangaroo, Morning Show, Summer Holiday, Garry Moore Show.

BIRDWELL, RUSSELL: Publicist. e. Texas U. Newspaper reporter; writer & dir. radio program Hollywood on the Air. e. Author, I Ring Bells, (dir. Ring Bells; in Battle Dress, Pictures include (dir.) Masquerade, Flying Devils; (prod.) Main Stem, Street Corners. Former head of adv. pub., Selznick International; own pub. rel. office; dir., The Come On.

BIRO, JOSEPH F.: Cinematographer. b. New York, N. Y., Feb. 12, 1903. e. Emerson H. S., Union City, N. J. Pictures include: Bwana Devil, Glass Wall, Tall Texan, Vice Squad, Donovan's Brain, Appointment in Honduras, Down Three Dark Streets; TV shows include: Four Star Theatre, Readers Digest, Lone Wolf, Men in Action, Man Behind the Badge, Bear Probe, Nightmare, Tension at Table Rock, Attach, Black Whip, Run of the Arrow, Ride Back, Garment Jungle, China Gate, Ice Palace, FBI Story, TV: Superman, Richard Diamond, Alcoa Theatre.

BISCHOFF, SAMUEL: Producer. b. Hartford, Conn., Aug. 11, 1890; e. Boston U. Entered m. p. ind. 1923, prod. comedies & features. Apptd. Columbia Pictures prod. superv. 1928; joined Tiffany, 1931; dir. film *The Last Mile*; former KBS Prods. Inc. (with Burt Kelly & William Searl), 1932; co. changed to Admiral Prods., 1933. To Warner Bros. as prod. 1933-40 making 77 pictures inc. *Charge of Light Brigade*, *Roaring Twenties*, *Slight Case of Murder*, etc. Prod. at Columbia 1941-46 inc. *Night to Remember*, *Texas*, *You'll Never Get Rich*, *Thousand One Nights*, many more. Joined RKO as exec. prod., 1950; returned to Warner, 1951.

Recent Pictures: *Pitfall*, *Mrs. Mike*, *Half-Breed*, *The System*, *South Sea Woman*, *Bounty Hunter*, *Bullet for Phoenix City Story*, *Screaming Eagles*. TV includes: *George Sanders Mystery Theatre*, *The Fox series*, NBC-TV.

BISHOP, BURTUS, JR.: Sales executive. b. Columbus, Ga., May 6, 1906. Began as usher, Vm. Penn. theat., Pittsburgh, 1917; then poster clerk, Reelart Film Co., Pittsburgh. In 1922 poster clerk, Universal Film Exchange, Charlotte, N. C. Then to Progress Pictures; successively poster clerk, shipping clerk, booking clerk, salesman. In 1928 joined MGM as salesman; br. mgr., Charlotte, N. C.; br. mgr., Pittsburgh; midwestern dist. mgr., 1941; in 1943 southwestern dist. mgr.; 1947, midwest sales mgr.; asst. gen. sls. mgr., Loew's Inc., 1953.

BISHOP, JULIE: Actress. b. Denver, Colo., Aug. 30, 1917. e. Westlake, Kenwood, Schools for Girls (Former screen name Jacqueline Wells). From 1941 pictures include *Nurse's Secret*, *International Squadron*, *Steel Against the Sky*, *Lady Gangster*, *Busses Boogie*.

Recent Pictures: *Clara Jones*, *Murder in the Music Hall*, *Idea Girl*, *Strange Conquest*, *Last of the Redmen*, *High Tide*, *Deputy Marshal*, *Threat*, *Sands of Two Jims*, *Westward the Women*, *Sabre Jet*, *High and the Mighty*, *Headline Hunters*.

BLACK, ALBERT: Producer. b. New York, N. Y., Dec. 11, 1920; e. N. Y. 1936-38. Sports ed., *Long View Chronicle*, 1933; pub. rel., 1938-39; short story writer, 1939-40; N. Y. World-Telegram, 1940-42; ed., *Orchestra World*, 1943; disc jockey, WEVD, New York, 1944; pub., 1945-47; prod., TV shows for all networks including *City at Midnight*, *Tropic Holiday*, *Alan Dale Show*, *Salute to United Nations*, *Batter Up*, *You're On Your Own*, *Fire Away*, *He My Guest*.

BLACK, GEORGE R.: Director. b. Memphis, Tenn., Dec. 12, 1908; e. Tart School, '27; Yale Coll., B.A., '31. In 1927, pres., *School Newspaper Federation*. In 1928-31, ed., *Yale Daily News*. In 1931-35, reporter and writer, *Paul Block Newspapers*; 1935-36 in aviation, *Hong Kong, China*. From 1937, film dir. *March of Time*; assoc. dir., *Ramparts We Watch* (1940); dir. *March of Time* series.

BLACK, HARRY: TV Director; b. Wash., D. C., Aug. 9, 1919; e. Colgate U. and Television Workshop; 1940, apprentice script writer for NBC in N. Y.; 1941-46, 1st lieut., U. S. Army; 1946, Ed. writer, N. Y. State Dept. of Labor; 1948, writer for N. Y. A.M.; 1949, Assoc. Ed., *Television Magazine*; writer, prod.-dir., prog. dir., WXEL-TV, 1949-55; senior creative writer-prod. for TV-radio, McCann-Erickson, Cleveland, 1955.

BLACK, STANLEY: Composer, musical director, pianist. b. London, 1913. Resident conductor BBC Dance Orchestra 1944-53. Under contract Decca Record Co. since 1943. Musical director and composed scores over fifty films including: *The Naked Truth*, *Too Many Crooks*, *Time Lock*, *These Dangerous Years*, *My Teenage Daughter*, *Happy Ever After*, *Further Up the Creek*; 1953, musical dir. Associated British Studios.

BLACK, THEODORE R.: Attorney. b. New Jersey, Aug. 11, 1906; e. Harvard, B.A. 1927, LL.B., 1930 (Sigma Alpha Mu Frat.). General Counsel, bd. member, Republic Pictures Corp.; former member Nat'l. Panel of Arbitrators, American Arbit. Assn.; mem. bd. American Ethical Union.

BLACKBURN, AUBREY: Executive. b. Brampton Bryan, Hereford, Eng., June 9, 1900; m. Maisie Darrell, actress; e. Winchester & Corpus Christi, Oxford. Mgr. *London Play Co.*, Ltd. 1922-33; secy. *Leslie of the Diamond*, 1933-4; mgr. & casting dir. *Rating Studios* 1934-6; dir. *Christopher Mann, Ltd.*, *Merlith Prods., Ltd.*, *Packard Prod., Ltd.*, *Peter Daubeny Prods., Ltd.*; *Wharton Prod., Ltd.*, *Kingsmead Prod. Ltd.*, *Aslam Prod. Ltd.*

BLACKBURN, EDWARD G.: Vice-president, general manager, W. J. German, Inc. of California, b. Barnesville, Ohio, Feb. 29, 1888. With Rothacker Film Mfg. Co. sales dept. 15 yrs.; then Rothacker Labs. Joined J. E. Brutalour, Inc. of Calif., 1928. Member: (honorary) Amer. Soc. Cinematographers.

BLACKLEY, DOUGLAS: Actor, pseud. Robert Kent. b. Hartford, Conn. On dram. stage (*Kind Lady*, etc.) before beginning screen career 1936 in *The Country Beyond*. Pictures include *The Crime of Dr. Forbe*, *Reunion*, *Born Reckless*, *Little Orphan Annie*, *East Side of Heaven*, *Andy Hardy Gets Spring Fever*, *Secret of Dr. Kildare*, *Sunset in Wyoming*.

Recent Pictures: *Shoot to Kill*, *Jungle Flight*, *Dragnet*, *Big Tom After Dark*, *Counterfeiters*.

BLACKMAN, HONOR: Actress. b. London, Eng. Stage debut. *The Gleam* 1946. Screen debut, *Fame Is the Spur*. Films include: *Quartet*, *Daughter of Darkness*, *A Boy A Girl and a Bike*, *Diamond City*, *Conspirator*, *So Long at the Fair*, *Set a Murderer*, *Green Grow the Rushes*, *Come Die My Love*, *Rainbow Jacket*, *Outsiders*, *Delavine Affair*, *Three Musketeers*, *Breakaway*, *Homecoming*, *Suspected Alibi*, *Dangerous Drugs*, *A Night to Remember*, *The Square Peg*; TV: *African Patrol*, *The Witness*, *Four Just Men*.

BLACKMER, SIDNEY: Actor. b. Salisbury, N. C., July 13, 1898; e. Mercersburg Acad., Pa., U. of N. C. Star N. Y. stage; in many m. p. including: *Sweethearts and Wives*, *Count of Monte Cristo*, *Little Colonel*, *President's Mystery*, *In Old Chicago*, *Trade Winds*, *Panther*, *Contra Sabotage Squads*, *Duel in the Sun*, *My Girl Tisa*, *Song Is Saturday's Hero*, *San Francisco Story*, *Washington Story*; on B'way in *Come Back, Little Sheba* (Donaldson Award & Antoinette Perry Award); star radio and TV; recent pictures: *Johnny Dark*, *High & the Mighty*, *View from Pompey's Head*, *Hugh H. Society*, *Beyond a Reasonable Doubt*, *Tanamo*, and *The Bachelor*. Owns and operates Uinsdale Summer Theatre, Hinsdale, Ill.

BLAINE, VIVIAN: Actress. r. n. Vivian S. Stapleton. b. Newark, N. J. Nov. 21, 1923; e. South Side High School, Newark. Singer with various bands in New Jersey 1937-39, thereafter night club; He Married His Boss, Thru 1942. Pictures include: *He Married His Boss*, *Thru Different Eyes*, *Greenwich Village*, *Something for the Boys*, *Nob Hill*, *State Fair*, *Three Little Girls in Blue*, *If I'm Lucky*, *Skirts Ahoy*, *Public Pigeon No. 1*; personal appearance *Great Britain* from 1947; co-starred *Guys and Dolls* N. Y. stage and London stage. *Guys and Dolls* film 1955. *Haful of Him*, N. Y. stage. Member: Academy of M.P. Arts & Sciences, A.F.R.A., Equity, S.A.G., A.G.V.A.

BLAIR, BETSY: Actress. r. n. Betsy Boger. b. New York, N. Y., Dec. 11. Broadway stage plays include: *Beautiful People*, *Richard III*; actress in *Little Theatre groups*; pictures include: *Another Part of the Forest*, *Kind Lady*, *Oh, Hello*, *Marty*, *Hailday Brand*. TV appearances on U. S. Steel Hour, Ford Theatre, Philco, Kraft.

BLAIR, GEORGE: Producer, director. Pictures include: (prod.) *Silent Partner*; (assoc. prod. & dir.) *Girl on the Spot*, *Gay Blades*, *Ghost Goes Wild*, *Trepasser*; (dir.) *Secrets of Scotland Yard*, *Exposed*, *Madonna of the Desert*, *Lightnin' in the Forest*, *King of the Gamblers*, *Showtime*, *Homicide for Three*, *Streets of San Francisco*, *Flaming Fury*, *Post Office Investigator*, *Alias the Champ*, *Unmasked*. **Recent Pictures:** *Federal Agent at Large*, *Destination Big House*, *Women from Headquarters*, *Lone Heart Bandit*, *Under Mexican Stars*, *The Missourians*, *Insurance Investigator*, *Thunder in God's Country*, *Woman in the Dark*, *Secrets of Monte Carlo*, *Desert Pursuit*, *Twinkle in God's Eye*, *Jaguar*; dir. TV films, 1952.

BLAIR, JANET: Actress. b. Blair, Pa. With Hal Kemp's Orchestra; pictures include: *Three Girls About Town*, *Blondie Goes to College*, *Two Yanks in Trinidad*, *Broadway*, *My Sister Eileen*, *Something to Shout About*, *Once Upon a Time*, *Tars and Spars*, *Gallant Journey*, *Fabulous Dorseys*, *I Love Trouble*, *Black Arrow*, *Fuller Brush Man*. On tour South Pacific, play, 1950-52.

BLAKE, AMANDA: Actress. r. n. Beverly Louise Nellis; b. Buffalo, N. Y., Feb. 20. Telephone operator; in m. p. 1950; pictures include: *Battleground*, *Stars in My Crown*, *Courtesy Meets Scotland Yard*, *Scarlet Angel*, *Cattle Town*, *Lili*, *Sabre Jet*, *Miss Robin Crusoe*, *About Mrs. Leslie*, *Adventures of Hajji Baba*, *Star Is Born*, *Glass Slipper*, *High Society*.

BLAKE, ERNEST E.: Executive. b. Bedford, England, 1879. e. Bedford Modern School. Practiced prof. photog.; became m.p. exhibitor 1897; joined Kodak 1903, organizing cinematograph film sales dept.; named European and Brit. Empire sales dir. cinematograph film dept. Eastman Kodak and assoc. cos. 1912; Chairman of the Cinematograph Manufacturers' Assoc. (G. Brit.) 1948. Member: *Cinematograph Trade Benevolent Fund* (member of council), *Cinema Veterans (1903) Assoc.* (past pres.); fellow. SMPTE (1952). Fellow Brit. Kinematograph Soc. (1950) *Cinema Consultative Com.* (1952); dir. *Kodak, Ltd.*, *Granada (Bedford) Ltd.*, *A.G.T. Ltd.*

BLAKE, FOSTER M.: Sales executive. b. Portland, Ore. Dec. 31, 1903. Ent. m.p. industry as poster clerk Prod. Dist. Corp. Portland 1926; various salesman's posts Pacific Northwest to 1938; joined Universal as salesman in Portland 1938; exch. man. Seattle 1941; br. mgr. Los Angeles 1943; district mgr. Los Angeles 1946; apptd. western sales manager Universal Jan. 1950; gen. sales mgr. Rank Film of Amer., 1953; gen. sales mgr. Favorite Films of California, 1959.

BLAKEMORE, ERIK F.: Executive. b. Ealing, England 1926. Early career architect. Army Service 1944-46. Ent. m.p. ind. as junior Brightstams Denham Studios 1947. 1953 Art Director Danziger Productions Ltd. 1954 Art Dir. working on *Vise and Mark Saber* TV series. Now Man. Dir. Danziger Productions Ltd., dir. *Tridelta Prod. Ltd.*, *Broadway Plays Ltd.*, *Gordon Hotels Ltd.*

BLALOCK, RICHARD: Orchestra leader-composer. b. Delano, Calif.; e. Public Schools, Simi and Ventura, Calif.; Composed score, Hobart Donovan feature, *History in Blue*, 1960. Wrote music for singers Nick Lucas, Geo. Wallace. Appearances with band: Highlands Inn, Carmel, Calif., Santa Barbara Billmore Hotel, Los Posas Country Club, Saticoy Country Club, La Cumbre Country Club, Glendale Civic Auditorium, Mira Mar Hotel.

BLANC, SHIRLEY: Performer; b. Minneapolis, Minn.; Feb. 18, 1926; appeared N. Y. stage; stock in N. Y. and Hollywood in *Street Car Named Desire*, *The Young and Fair*, etc.; in radio on *Lux Theatre*, *Mr. D. A. My True Story*, *Road of Life*; on TV in *Treasury Men in Action*, *Omnibus*, *Kraft*, *Philco*, etc. Broadway play, *Great Sebastians*, 1956.

BLANCHARD, MARI: Actress. r.n. Mary; b. Long Beach, Calif., Apr. 13, 1927; e. Santa Barbara State Coll., U. of Calif. Model; pictures include: *On the Riviera*, *Ten Tall Men*, *The Brigand*, *Assignment-Paris*, *Willie & Joe Back at the Front*, *A & C Go to Mars*, *Vells of Bagdad*, *Ralls into Laramie*, *Black Horse Canyon*, *Destry*, *Son of Sinbad*, *Crooked Web*, *Return of Jack Slade*.

BLANOICK, CLARA: Actress. b. on American ship in the harbor of Hong Kong, China. In many pictures beginning 1929. Pictures (since 1940) include *Dreaming Out Loud*, *Youth Will Be Served*, *North West Mounted Police*, *The Nurse's Secret*, *Rings on Her Fingers*, *People Are Funny*, *Claudia and David*, *So Goes My Love*, *Stolen Life*, *Philo Vance Returns*, *Life With Father*, *Bride Goes Wild*, *Key to the City*.

BLANE, RALPH: Composer. b. Broken Arrow, Okla., July 26, 1914. e. Northwestern State Univ. Musician, vocal arranger for Broadway shows; appeared on radio; with Herb Martin, wrote *Best Foot Forward*; m. p. composer since 1943; pictures include: *Best Foot Forward*, *Meet Me in St. Louis*, *My Dream Is Yours*, *One Sunday Afternoon*, *Mr. Blue Heaven*, *Friendless Islands*, *Kirkcubbin*, *French Line*, *Athena*, *Girl Rush*, *The Girl Most Likely*, *Who Is Sylvia?*

BLANK, A. H.: Circuit executive. b. Rumania, July 27, 1879. Co-owner, real estate & financial business, 1903-10; owner, 1912-1913, which led to his circuit holdings; co-owner Triangle Film Corp., 1916; joined First Natl. Exhibitors Circuit, Inc., serving on exec. com. 7 yrs.; sold half-interest in 22 theatres to Famous Players Corp. (now Paramount) 1926; remaining half A. H. Blank Enterprises again divided by half with Paramount, acting as receiver 1929; pres. Tri States Theatre Corp. (1933); dir., American Broadcasting Paramount Theatres, Inc.; identified with many civic & patriotic interests, including humanitarian drives; in 1943, gave Raymond Blank Memorial Hospital for Children, Des Moines, Ia., in memory of his eldest son; received Des Moines Tribune Community Award 1944. Member: Des Moines Standard (Des Moines & Chicago); Hyperion, M. P. Pioneers, Methodist Hall of Fame in Philanthropy, 1950; Film Achievement Award, *Look Magazine*, 1952; Child Guidance Center Bldg. donated, 1959.

BLANK, MYRON: Circuit executive. b. Des Moines, Ia., Aug. 30, 1911; son of A. H. Blank, circuit operator; e. U. Mich. On leaving coll. joined father in operation Tri States and Central States circuits. On leave 1943-46 in U. S. Navy, officer in charge visual educ. Now pres. Central States Theatre Corp.; pres. TOA, 1955; chmn. bd. TOA, Inc. 1956-57.

BLANKE, HENRY: Production executive. b. Berlin-Steg-litz, Germany, Dec. 30, 1901; p. Wilhelm Blanke, artist; e. art & literature. Associated with Ernst Lubitsch, UFA 1920; continued with him to EFA; to U. S. 1922, with United Artists; with Warner Bros., etc. Pictures include: *Convention City*, *Midsommer Night's Dream*, *Story of Louis Pasteur*, *Petified Forest*, *Anthony Adverse*, *Green Pastures*, *Green Light*, *Life of Emile Zola*, *Robin Hood*, *Jezebel*, *Goodbye My Fancy*, *Tomorrow Is Another Day*, *Miracle*, *Four Daughters*, *Maltose Falcon*, *Treasure of the Sierra Madre*, *Come Fill The Cup*, *Room For One More*, *Operation Secret*, *Iron Mistress*, *She's Back On Broadway*, *So This Is Love*, *So Big*, *Phantom of the Rue Morgue*, *Lucky Me*, *King Richard and the Crusaders*, *Young at Heart*, *Sincerely Yours*, *McConnell Story*, *Serenade*, *The Nun's Story*.

BLANKENSHIP, WALLACE B.: Exhibitor. President, Wallace Theatres, Inc. b. Stephenville, Tex. July 30, 1901; e. Lubbock, Tex. High school 1920, Texas A. & M. 1921-24, business from thereafter; now operates circuit of 27 theatres in West Texas.

BLANKFORT, HENRY: Writer. b. New York City. Copy writer, J. Walter Thompson agency; engineer, Reliance Bronze & Steel Corp.; prod. stage revue "Jump for Joy"; exec. dir. Hollywood Theat. Alliance ("Meet the People"); m. p. writer; in U. S. Signal Corps OWI film prod.; m. p. performer alone & collab. include: *Youth on Parade*, *Double Exposure*, *Tales of Manhattan*, *Joe Palooka Meets Humphrey*, *Underworld Story*, *Highwayman*.

BLANKFORT, MICHAEL: Writer. b. New York City, Dec. 10, 1907; e. U. Pa., B.A.; Princeton U., M.A. On faculty Bowdoin Coll., 1929-30; Princeton U., 1931-33; Jersey State Prison psychiatrist, 1933. Writer, producer, director stage plays, 1933-38; novelist, magazine contrib. Member exec. bd. Screen Writers Guild, 1939-40, U.S.M.C.

1942-45. Co-author pictures *Blind Alley*, *Texas*, *Adam Had Four Sons*, *An Act of Murder*, (s.n.) *Broken Arrow*, *Lydia Bailey*; s. p. *The Juggler*; add. dial., *The Caine Mutiny*, collab. s. p., *Untamed*; story, s. p., *Tribute to a Bad Man*; e. n. *The Vintage*.

BLASETTI, ALESSANDRO: Director. b. Italy July 3, 1900; e. law sch. began directing films in 1920, including: *Sun, Mother Earth*, *Trophy*, 1880, *Ettore Fieramosca*, *Iron Crown*, *Four Steps in the Clouds*, *Fabiola*, *Father's Dilemma*, *Times Gone By*, *Our Times*.

BLATCHFORD, GEORGE N.: Executive. b. Hampton Falls, N. H., July 4, 1897; e. New Hampshire U. U. S. Navy, 1918-19; with Fox West Coast Theatres, 1925-30; treas., Hughes-Franklin Theatres, Dallas, Tex., 1930-32; v. p., treas., Fox Wisconsin Amusement Corp., Milwaukee, 1923-44; comptroller, asst. treas., Allied Artists, 1944.

BLATTNER, GERRY: Prod. exec. Associated with Warner Bros. in Britain many years, many of them as prod. mgr. series of Warner-British pictures; Prod. sup. since 1950 of all Warner films made in Britain including *Helen of Troy*, *Indiscreet*; prod. *The Sundowners*.

BLAUFOX, JOSEPH (Jay D.): Advertising manager. b. London, England, July 6, 1896; e. Brockton, Mass., public sch.; U. Toronto, B.A.; Intercol. U., London, Eng. Coll. with Thomas A. Edison on *The Story of Menlo Park* for Edison Pioneers; author several novels, books on aviation, plays, radio, continuities, *Pilot*, *RAF*, *World War I*, *Dir. Ad. pub. thery*, *New York City & N. Y.*; number of film distrib. Pub. in Europe; Freelance pub. N. Y.

BLAUSTEIN, JULIAN: Producer. b. New York City, May 30, 1913. Harvard 1935. Exec. m. p. ind. as reader for Universal 1935; asst. story ed. 1935-36; story ed. 1936-38; in chg. story dept. Music Corp. of America 1938-39; story ed. Paramount 1939-41; Signa Corps Photo. Center 1941-46; edit. supervisor of Selznick 1946-48; to 20th-Fox as prod. 1949. Pictures include: *Broken Arrow*, *Mister 880*, *Half Angel*, *Just One More Chance*, *Take Care of My Little Girl*, *Day the Earth Stood Still*, *Outcasts of Poker Flat*, *Don't Bother to Knock*, *Apptd. exec. prod. 20th Cent.-Fox*, 1951 to Dec., 1952; prod., *Desire*, *The Racers*, *Storm Center*.

BLES, ROBERT: Writer. b. Lathrop, Mo. Phi Beta Kappa, Dartmouth College, 1937. Ass. ch. photographer, Time, Inc., Life office, London 1938. Motion picture writer 1939-41. U. S. Air Force navigator, 1942-45. Pictures include: s.p., *Magnificent Obsession*; collab. story & s.p., *Autumn Leaves*. Television: *Peter Gunn*, *Alfred Hitchcock*, *Dr. Quinn*, *Robinson Prod. Executive Board*, *Screen Writers Guild*.

BLENDER, LEON PHILIP: Executive. b. Kansas City, Mo., Feb. 15, 1920; e. Kansas State C., 1941. 20th Century-Fox Dist. Co., 1947-51; Kranz-Levin pictures, 1951-56; gen. sis. mgr. American International Film Dist. Corp., 1956-57; v. p. 1960.

BLEYER, ARCHIE: Executive. b. New York June 12, 1909. e. Columbia 1927. CBS Radio 1943-52; theatre, Geo. Abbott, 1938-43; bandleader 1934-37; Earl Carroll's theatre-restaurant 1938; musical director, Arthur Godfrey to 1951; Cadence Records, pres. 1952.

BLONDILL, JOAN: Actress. b. New York City, Aug. 30, 1909; daughter of Eddie Blondell actor ("orig. Katzenjammer Kid"). On stage from childhood, tour. Europe, China, Australia, in stock Dallas Tex.; on N. Y. stage ("Tamara", "Tria of a Mockingbird", "Zigzag", "Zigzag", "Fog") on screen from 1929. On stage (N. Y. & tour), 1944.

Pictures include: *Three on a Match*, *Gold Diggers* (various years), *East Side of Heaven*, *Two Girls on Broadway*, *Model Wife*, *Three Girls About Town*, *Lady for a Night*, *Corse Come*, *C. O. D.*, *Christmas Eve*, *Nightmare Alley*, *For Heaven's Sake*, *Blue Veil*, *Opposite Sex*, *Desk Set*, *This Could Be the Night*.

BLOOM, CLAIRE: Actress. b. London, Eng., Feb. 15, 1931; b. Badminton School (U.S.A.). Stage debut at Playhouse, Oxford, Sept. 1947; Old Vic seasons, etc.; screen debut in *Limeelight*, 1951; films include: *Innocents in Paris*, *The Man Between*, *Richard III*, *Alexander the Great*, *The Brothers Karamazov*, *Look Back in Anger*.

BLOOM, WILLIAM: Producer. b. New York N. Y., Feb. 28, 1915; e. U. of Pa., B.A. 1935. *Story Dept.*, Columbia, N. Y., 1936; U. S. Army Signal Corps, 1941-45; asst. to Ender Bohem, Columbia, Hollywood; then prod. and asst. to P. B. Kahane, 1947-51; asst. to Julian Blaustein, Fox, 1951; prod., 1952; pictures include: *Glory Brigade*, *Inferno*, *On the Threshold of Space*.

BLOOMBERG, DANIEL J.: Executive. b. Gloucester, Mass., July 4, 1905; e. Mass. Inst. Technology, I.S., 1926; Harvard Graduate School, With RCA Photophone Div., 1928; installed sound equip. Brit. Internat. Pictures Gainsborough Studios, England 1929-30; to RCA, U. S. 1931; designed & installed stages Thring Productions, Melbourne, Australia; sound dir. Republic 1937, apptd. chief engineer & technical mgr. 1942; v. p. 1952; pictures include: *Glory Brigade*, *Inferno*, *On the Threshold of Space*.

BLOWITZ, WILLIAM F.: Publicist. b. Kansas City, Mo., July 4, 1915; e. U. Pittsburgh, B.A. 1935. Reporter Pittsburgh Post-Gazette 1933-35. UP 1934; magazine contrib. 1936-37; publicity dept. staff MGM 1938-40. Warner 1940-41 prod. unit rm. head Paramount 1941-44; publicity dir. Mary Pickford & Mutual Prods. 1945. Enterprise Studios 1946-48; co-owner Blowitz-Maskel, publicity agency 1949.

BLUE, BEN: Actor. b. Montreal, Canada, Sept. 12, 1901. On stage from 1918 in vaudeville. N. Y. musicals (Irene, Earl Carroll's Vanities, etc.). Also dance instructor, dance school proprietor, night club owner (Hollywood San Francisco). In 1926 on screen in short subjects, Warner Bros.; then with Hal Roach, Paramount, MGM. Pictures include *The Arcadians* (Brit.), *College Rhythm*, *High Wide and Handsome*, *Cocanut Grove*, *Panama Hattie*, *For Me and My Gal*, *Thousands Cheer*, *Bronze Bells*, *Two Sisters* from Boston, *Easy to Wed*, *My Wild Irish Rose*.

BLUE, MONTE: Actor. b. Indianapolis, Ind., Jan. 11, 1900. Started with D. W. Griffith as script clerk; actor & stunt man; pictures include: *Intolerance*, *Birth of a Nation*, *Orphans of the Storm*, *Jacklins*, *Those Who Dance*, *Intruder*, *Lives of a Bengal Lancer*, *Wanderer of the Wasteland*, *Desert Gold*, *Wild Bill Hickok*, *Dodge City*, *Gerontimo*, *Great Train Robbery*, *Across the Pacific*, *Road to Morocco*, *Cinderella Jones*, *Bells of San Fernando*, *Life With Father*, *That Way With Women*, *Cheyenne*, *Possessed*.
Recent Pictures: *Younger Brothers*, *Dallas*, *Warpath*, *Rose of Cimarron*, *Hangman's Knot*, *Last Posse*, *Apache*.

BLUM, DAVID: Executive. b. New York City, Jan. 15, 1896; e. N. Y. U. Law School, LL.B. 1917. Private legal practice; legal dept. Loew's Inc. 1918; internat. dept. 1928; took over internat. publicity, censorship, gen. commercial contacts 1933; dept. secy.; currently dir. pub. rel. in chg. censorship & ad. oper. internat. field; pub. Loew's Internl. Corp.

BLUMBERG, NATE J.: Executive. b. Racine, Wis., Feb. 3, 1894. Gen. mgr. Universal Theatres, Wis. 1911; in chg. of theatres, Chicago dist. RKO 1927; asst. mgr. of circuit, N. Y.; in chg. of operations, Chic. vice-pres. in chg. of theatre operations 1934; apptd. pres. Universal 1938. Elected chairman of board, 1952. Motion Picture Pioneer of the Year, 1952. Died, July, 1960.

BLUMENFELD, JOSEPH: Exhibitor. b. New York City, Jan. 14, 1901; owns and operates Blumenfeld Theatres, founded by father in 1917; hdqts., San Francisco, Calif., active real estate, shopping centers, bowling alleys, etc.

BLUMENSTOCK, SID. A.: Exec. New York City. Theatre manager, publicist, trailer prod., 1928-34; publicity dir. Warner Bros. Atlantic City theatres 1934-38; joined 20th Fox adv. dept. 1938; asst. exploitation mgr. 1944-49; advertising mgr. Paramount 1949; asst. nat'l. dir. adv. pub., exploit., 1951-58; MPFI Coord. 1959 Academy telecast, n.p. Embassy Pictures, 1959; v. p. Chas. Schlaifer Agency, Hollywood, October, 1959.

BLUMOFF, ROBERT F.: Executive. b. New York, N. Y., Sept. 23, 1909; e. Columbia Coll., A.B., 1926-30; Columbia U. Sch. of Law, LL.B., 1930-32. Private law practice, N. Y., 1933-39; legal dept., Paramount, N. Y., 1939-41. Hollywood, 1941-43; U. S. Army, 1943-46; ret'd to Paramount, 1946-52; exec. M.C. Artists' Ltd., Calif., 1952-53; v.-p. in chg. of West Coast oper., U.A., 1953.

BLYDEN, LARRY: Actor. b. Houston, Tex. e. U. of Houston, B.S. in Carol Haney, with Houston radio station, 1946-48; radio, N. Y., on Broadway in *Mister Roberts*, *Wish You Were Here*, *Oh Men Oh Women*; many TV appearances; TV series: *Joe and Mabel*.

BLYTH, ANN: Actress. b. Mt. Kisco, N. Y., Aug. 16, 1928; e. New Vayburn's Dramatic School. On stage in childhood with San Carlo Opera Co. 3 yrs. Broadway debut in *"Watch on the Rhine"*; on tour; pictures include: *Chip Off the Old Block*, *Merry Monarchs*, *Brute Force*, *Swell Guy*, *Mr. Peabody* and the *Mermald*, *Woman's Vengeance*.
Recent Pictures: *Free for All*, *Top of the Morning*, *Our Very Own*, *Great Caruso*, *Katie Did It*, *Thunder on the Hill*, *I'll Never Forget You*, *Golden Horde*, *One Minute to Zero*, *Woman in His Arms*, *Sally and Saint Anne*. All the *Brothers Were Valiant*, *Rose Marie*, *The Student Prince*, *King's Thief*, *Kismet*, *Buster Keaton Story*, *Jazz Age*, *Slender*.

BLYTHE, BETTY: Actress. r. n. Elizabeth Blythe Slaughter, b. Los Angeles, Calif., Sept. 1, 1900. e. U. So. Calif. On stage (Olivier Moroso prod., others). On screen in World Film Co., Universal and other silent prod. Pictures since sound include *Pilgrimage*, *The Scarlet Letter*, *Joe Palooka*, *Champ*, *The Undercover Woman*, *Jiggs* and *Maggie* in *Jackpot*, *Hitters*, *Jiggs* and *Maggie* in *Society*, *The Helen Morgan Story*.

BOASBERG, CHARLES: Sales executive. b. Buffalo, N. Y., Aug. 20, 1900; e. Cornell U., A.B. 1927. MGM special repr. 1927; RKO salesman, Buffalo 1930; hr. mgr. Buffalo 1937; dist. mgr., Cleveland 1940; Metropolitan dist. mgr., N. Y. C. 1944; apptd. north south div. mgr. 1947. Named gen. sales mgr., dir., RKO Pict., Oct., 1952; v. p., gen. mgr. Dist. Corp. of America, 1954-55; joined Paramount, spec. asst. to George Welner, 1955; in chg. world wide sales of the Ten Commandments, gen. sls. mgr., pres. Warner Bros. Dist. Corp., Jan. 1958.

BOBKER, LEE R.: Executive. b. New York, July 19, 1925. N. Y. Univ., 1949. College, U. S. Army; writer-dir. Coleman Prod., 1949; dir.-writer, ed. Campus Film Prod., 1950-52; vice-pres.-writer-dir.-prod. Dynamic Films, Inc., 1952-59; pres. Visicon Associates, Inc.

BODLEY, COL. RONALD VICTOR COURTENAY: Writer. b. Paris, France, Mar. 8, 1892; e. Ecole; Royal

Military Coll., Sandhurst, Eng. Special correspondent in Japan for "Sphere" 1932-34; writings include: Algeria from Within, Drama of the Pacific, Togo the Silent, Opal Fire, Gertrude Bell, Flight into Portugal, Mohammed, Wind in the Sahara; authority on Moslem & Far Eastern affairs; writer MGM studios 1937; Charles Chaplin scripts; various assignments with intelligence service in Europe & U. S. Member: Naval & Military Club, Piccadilly, London.

BOEHM, SYDNEY: Writer. b. Philadelphia, Pa., Apr. 4, 1908; Lehigh U., 1925-29. in. Ellen Kasputis, Reporter, N. Y. Journal-American & I.N.S. 1930-45; pictures include: *Union Station*, *Big Heat*, *Atomic City*, *Six Bridges to Cross*, *The Raid*, *Hogue Cop*, *The Savage*, *Violent Saturday*, *Hell on Frisco Bay*, *Tall Men*, *Bottom of the Bottle*, *Revolt of Mamie Stover*.

BOETTICHER, BUDD: Producer, director. r. n. Oscar Boetticher, Jr. b. Chicago, Ill., July 29, 1916. e. Ohio State U. bull fighter; then dir., Eagle Lion, 1946; dir., Universal; independ. prod., 1954; pictures include: dir., *Behind Locked Doors*, *Assigned to Danger*, *Black Midnight*, *Killer Shanks*, *Wolf Hunters*, *Bullfighter* and *The Lady*, *Cimarron Kid*, *Bronco Busters*, *Red Ball Express*, *Horizons West*, *City Beneath the Sea*, *Seminole*, *Man from the Aloha*, *Wings of the Hawk*, *East of Sumatra*; story, dir., *Maximilian Matador*; dir., *Killer Is Loose*, *Seven Men From Now*.

BOGARDE, DIRK: Actor. b. Hampstead, London, Eng., March 28, 1921. e. Allen Glens College, Glasgow & University College, London. Started theatrical career with Amersham Repertory Co., then London stage; in Army in World War II; screen debut in *Esther Waters*. Films since: *Quartet*, *Once a Jolly Swagman*, *Mr. Probert*, *Blue Lamp*, *So Long to the Fair*, *Blackmail*, *Woman in Question*, *Hunted* (Stranger in Between), *Penny Princess*, *Desperate Moment*, *They Who Dare*, *The Sleeping Tiger*, *Doctor in the House*, *For Better or Worse*, *The Sea Shall Not Have Them*, *Simba*, *Doctor at Sea*, *Appointment in London*, *Call a Dark Shadow*, *Doctor at Large*, *Spanish Gardener*, *Ill Met by Moonlight*, *Campbell's Kingdom*, *Tale of Two Cities*, *The Wind Cannot Read*, *The Doctor's Dilemma*, *Libel*, *Crescendo*, *The Fair Bride*, *Song Without End*, *Top Ten* British star, 1953, 1954, 1956, 1957. No. 1 British Money-making Star, 1955, 1957, 1958, 1959.

BOGEAUS, BENEDICT E.: Producer. b. Chicago, Ill.; m. Dolores Moran actress. Real estate, Chic.; to Hollywood 1940; owner General Service Studios 1941; founder & pres. of Benedict Bogeaus Prods. 1944; pictures include: *Bridge of San Luis Rey*, *Diary of a Chambermaid*, *Mr. Ace*, *Macomber Affair*, *Christmas Eve*, *Girl from Manhattan*.
Recent Pictures: *Lulu Belle*, *Crooked Way*, *Johnny One Eye*, *My Outlaw Brother*, *One Big Affair*, *Count The Hours*, *Appointment in Honduras*, *Silver Lode*, *Passion*, *Cattle Queen of Montana*, *Escape to Burma*, *Tennessee's Partner*, *Pearl of the South Pacific*, *Slightly Scarlet*.

BOHEM, ENDRE: Producer. b. Hungary, May 1, 1901; e. U. Vienna. Was asst. to E. Mannie, MGM & Harry Cohn, Columbia. Produced shorts, *Crime Does Not Pay* series; prod. *Night Has a Thousand Eyes*; collab. s. p., *Bengazi*.

BOLGER, RAY: Actor. Gancer b. Dorchester, Mass., Jan. 10, 1906; e. O'Brien Dancing School, Boston. Bank clerk; vacuum salesman; accountant & student Russakoff's Ballet School; with insurance co.; stage debut with Bob Ott's Musical Comedy repertory touring New England; in dance team Sanford & Bolger; prod. two-reel m. p.; shows include: *Passing Show of 1926*, *Heads Up*, *Scandals of 1933*, *Life Begins at 40*, *On Your Toes*, *By Jupiter*; toured South Pacific with USO, World War II; m. n. debut in "Great Ziegfeld" 1936; pictures include: *Rosalie*, *Wizard of Oz*, *Sunny*, *Four Jacks and a Jill*, *Harvey Girls*, N. Y. stage, *Three to Make Ready*, *Where's Charley*, *Own TV show*, ABC, 1954-55.
Recent Pictures: *Look for the Silver Lining*, *Make Mine Laughs*, *Where's Charley*, April in Paris.

BOLLENGIER, ALBERT EMILE: Executive. b. Pawtucket, R. I., June 7, 1913; e. CPA. Entered m. p. ind. as CPA auditing studio accounts 1930; fiscal officer, U. S. Army Signal Corps 1942-44; asst. controller Universal Studio 1944-47; controller, Eagle Lion Studio 1947-48; treas. Eagle Lion Films & Eagle Lion Studio, apntd. Feb., 1949, apntd. treas. United Artists, 1951-55; v. p., treas., Magma Theatres Corp., v. p., treas. United Artists Theatre Circuit, Inc.

BOLSTAD, REUBEN W.: Vice-president and treasurer, Famous Players Canadian Corp., Toronto, Ontario, b. Fertile, Minn., March 16, 1901. Vice-pres. & treas., Famous Players Canadian Corp.; dir. United Amusement Corp., Ltd., Montreal, past chief banker Variety Club, Toronto; past pres. Canadian M. P. Pioneers, past Chmn. M. P. Industry Council, Canada.

BOLTON, JOE: Announcer. b. Flushing, N. Y., Sept. 8, 1910; e. Trinity School, N. Y. C., 1928. Announcer, WOR, N. Y., 1932-36; announcer, Jersey City, Hollywood, N. Y., 1937-40; announcer, CBS, N. Y., 1941-42; MBS, 1941-42; Army, 1943; announcer, WNRW, N. Y., 1947; announcer, WPXI TV, N. Y., 1948. TV includes *Weatherman*, *Off-reporter Joe*, author of *Wind and the Weather*, ann., news reporter, N. Y. State Regents educational TV program.

BONAFIELD, HAROLD H.: Newsreel editor. b. Grafton, W. Va., Aug. 9, 1907. Office boy, film edit., *Old Fox-Case*

Bon-Bor

Corp., 1927; edit., Pathe, 1931; instr., N.Y.U., 2 yrs.; edit., News Magazine of Screen; manag. edit., Warner Pathe News, 1947; edit., Oct., 1951.

BONAFIELD, JAY: Executive. The Jay Bonafield Associates, b. Tunnelton, W. Va., March 20, 1910; e. local schools, Newsrec. ed. Fox Movietoneus, 1928-31; then to RKO Pathe as short subjects ed. prod. mgr., v. p. and gen. mgr.

BONANOVA, FORTUNIO: Actor, playwright, singer. b. Palma de Mallorca, Spain, Jan. 13, 1905; e. Barcelona Inst., U. Madrid, Real Conservatory of Madrid, Bartolone, Royal Chapel Group, Madrid 1922; protege Feodor Challa-pin; opera debut in Carmen (Paris); toured Europe and Latin Amer.; dir., prod., star m. p. Don Juan 1924, Spain; author of plays, operettas, novels; own repertory co. Latin Amer.; on Broadway in Dishonored Lady; U. S. m. p. debut in Citizen Kane 1941; pictures include: Larceny, Inc.; Black Swan, Fiesta, Fugitive, Romance on the High Seas, Adventures of Don Juan, Whirlpool, Nancy Goes to Rio, September Affairs, Joan Is Blue, So This Is Love, Conquest of Cochise, Second Chance, New York Confidential, Kiss Me Deadly, Jaguar.

BOND, ANSON: Producer, writer, b. Cleveland, Ohio, Mar. 21, 1914; p. Charles Anson Bond, founder, Bond Clothing Co. & Bond Stores, Inc. e. Yale Prep. & pre-legal, Stuyvesant Sch., Waretown, N. J. Washington corr., 30 Ohio newspapers, 1930-33; asst. to pres., C. W. Ford Co., N. Y., 1933-36; apprenticeship in m. p. prod., 1936-39; dir., prod., writer, U. S. armed forces, 1940-45; head pub. firm, Bond-Charteris, prod. radio program, The Saint; publ. Craig Rice Crime Digest & Movie Mystery Magazine; pictures include: The Judge, Not Wanted, Vicious Years; story, co-prod., Journey Into Light, Japanese War Bride; story, prod., China Venture.

BOND, DEREK: Actor, b. Glasgow, Jan. 24, 1920; e. Haberdashers' Askes School, London. Stage debut in "As Hands Go" 1937; served in Grenadier Guards, E. M. Forces 1939-46, awarded Military Cross, m. p. debut in "Captive Heart" 1946; pictures include: Nicholas Nickleby, Joanna Godden, Uncle Rillas Sect. of the Antarctic, Merry Me, Foets Pub, Weaker Sex, Broken Journey, Christopher Columbus, Conny, Draws a Horse, Quiet Woman, Hour of Thirteen Distant Trumpet, Love's a Luxury, Svengall, High Terrace, Stormy Crossing, Rogues Yarn, Gideon's Day, The Hand.
Many TV appearances.

BOND, RALPH: Producer, director, writer, b. London, Dec. 5, 1906. Formed Atlas Film Co. 1928. Joined Empire Marketing Bd. Film Unit 1931, unit prod. mgr. then dir.; prod. & dir. of documentaries for several cos.; made n. p. for Brit. Ministry of Information, World War II; Pictures include: Today We Live, Big City People With a Purpose, Advance Democracy, Neighbors Under Fire, A. I. at Lloyds Adeste Fideles, Post 23, Today and Tomorrow, prod. super. A.C.T. Films Ltd.

Recent Pictures: The Last Man to Hang, Second Fiddle, Final Appointment, Stolen Assignment, Dead Lucky, The Man Upstairs, Don't Panic Chaps.

BOND, WARD: Actor, b. Benkleman, Neb., April 9, 1903. e. U. So. Calif. U.S. 1931. Film debut while in college in "Salute" 1928; entertained U. S. Armed Forces World War II; pictures include: Words and Music, Born Reckless, Poor Rich, Heroes for Sale, It Happened One Night, Defense Rests, Devil Dogs of the Air, She Gets Her Man, Falcon Takes Over, Gentleman Jim, Canyon Passage, It's a Wonderful Life, My Darling Clementine, Fugitive, Unconquered, Fort Apache, Time of Your Life, Pap Roots, Joan of Arc, Three Godfathers, Riding High, Wagon Master, Singing Guns, Great Missouri Raid, Kiss Tomorrow Goodbye, Operation Pacific, Only the Valiant, On Dangerous Ground, Quiet Man, Heiगत, Thunderbirds, Blowing Wild, Moonlighter, Hondo, Gypsy Colt, Johnny Guitar, Rob Mathias Story, Long Gray Line, Mister Roberts, A Man Alone, The Searchers, Dakota Incident, Pillars of the Sky. Many TV appearances; Wagon Train.

BONDI, BEULAH: Actress, b. Chicago, Ill., May 8, 1892. Stage debut in "Little Lord Fauntleroy" 1901; in stock & repertory; Broadway debut in "Wild Birds" 1925; plays include: Street Scene, Milestones, Late Christopher Bean; m. p. debut 1933; pictures include: Trail of the Lonesome Pine, Gorgeous Hussy, Maid of Salem, Of Human Hearts, Mr. Smith Goes to Washington, Our Town, One Foot in Heaven, High Conquest, Breakfast in Hollywood, Sister Kenny, It's a Wonderful Life, So Dear to My Heart, Sainted Sisters.

Recent Pictures: Snake Pit, Reign of Terror, Baron of Arizona, Lone Star, Latin Lovers, Track of the Cat, Back from Eternity, Unholy Wife; TV appearances: Goodyear Playhouse, Climax, G. E. Theatre, Hitchcock Presents.

BONDY, ALBERT O.: Distributor, b. Jersey City, N. J., July 17, 1903. Entered m. p. ind. as usher, 1917; dist. as shipper, 1919; industrial m. p. field 1931; pres., Astor Pictures Corp. 1932; pres. Bondy, Inc. 1940; dist. industrial, pub. rel. films. Member: Variety Club, N. Y.; M. P. Pioneers, Cinema Lodge.

BONFIG, HENRY C.: Executive, b. St. Louis, Mo., Sept. 25, 1890; Washington U., St. Louis. V.-p., gen.

mgr. Sterling Radio, Kansas; v. p. dir., General Household U. I., Chicago; comm. v. p., dir. Radio Corp. of Amer., Mt. Co., Camden; v. p., dir. of sales, Zenith Radio Corp., Chicago; v. p. dir. CBS, 1957.

BONN, LOUIS A. (Charlie): Executive, b. Monsey, N. Y., May 24, 1892, e. Cornell U. Industrial aerial photography and m. p. prod.; estab. Matrix Film Lab., 1926; joined J. E. Brulatter as tech. repr., 1929; vice-president W. J. German, Inc.

BONWICK, GEORGE J.: Executive, b. Sunderland, Eng., Dec. 25, 1902; e. Durham U., B.A. 1924. Served in U. S. Army 6 yrs.; public accountant 1929-33; pres. Jersey Management Corp., Atina Corp., & mgr. Young, Kolbe & Co. 1933-39; vice-pres. & treas. Pathe Film Corp. 1940; vice-pres. & dir. Pathe Labs. & treas. dir. Producers Releasing Corp. of Amer. 1944; exec. Vice-pres., gen. mgr. & dir. Pictorial Films (Pathe Industries, Inc. subsidiary); In-structor Dale Carnegie public speaking classes; pres. Pictorial Films Dec., 1948. Member: SMIPE, Amer. Television Soc.; Sales Executives Club, N. Y.; Dale Carnegie Internat. Club.

BOONE, PAT: Singer, b. Jacksonville, Fla., June 1, 1934. David Lipscomb College, Columbia U. Winner of many talent shows; at 17 had his own show on radio station, W8IX, Nashville; v. p. dir. of Ted Arnold's TV show; joined Arthur Godfrey TV show, 1955. Records include: Two Hearts, Ain't That A Shame, At My Front Door, Gee Whittakers, Tutti Frutti; m. p. debut in Bermuda Pictures; Bernadine, Aunt Love. One of top ten money-making stars M. P. Herald-Fame poll, 1957. TV: The Pat Boone Show; most promising new male star, M.P.D.-Fame Poll 1957.

BOONE, RICHARD: Actor, b. Los Angeles, Calif.; e. Stanford U., U. S. Navy, 4 yrs.; studied at Actors Studio, N. Y.; on stage in Medea, The Man, Inast Heart; summer stock, TV shows; m. p. debut in Halls of Montezuma; since in: Call Me Mister, Kangaroo, Pony Soldier, Man on a Tightrope, City of Bad Men, Vicki, The Robe, Beneath the 12-Mile Reef, Siege at Red River, The Raid, Dragnet, Man Without a Star, Ten Wanted Men, Robbers Roost, Battle Stations, Star in the Dust, Away All Boats, Lizzie, Star of TV show, Medc, Have Gun Will Travel; dir. coast productions, TV shows.

BOOTH, SHIRLEY: Actress, b. New York, N. Y., Aug. 30, 1907. Joined Pot Stock Co., Hartford, Conn., at 12; B-way debut in Hell's Bells, 1925; plays include: After Such Pleasures, 3 Men on a Horse, Philadelphia Story, My Sister Ellen, Tomorrow the World, Goodbye My Fancy, Come Back, Little Sheba; A Tree Grows in Brooklyn, Time of the Cuckoo, The Desk Set; on radio in Duffy's Tavern; m. p. debut in Come Back, Little Sheba (Acad. Award, Best actress, 1952) since in: Main Street to Broadway, About Mrs. Leslie, Hot Spell, The Matchmaker, TV Perle Mesta Story; Stage, Miss Isobel, Juno.

BORCHERS, CORNELL: Actress, b. Heydekrug, Germany, March 16; e. Göttingen U., Berlin actors school, m. Dr. Anton Schelkopf. Numerous German films including: Martina, Dusewige Spiel, Haus des Lebens, Schule für Eheglück, English-language pictures include: Big Lift, Divided Heart, Oasis, Never Say Goodbye, Istanbul, Alone Together.

BORCOSQUE, CARLOS: Director, b. Valparaiso, Chile, Sept. 9, 1894. Pioneer producer and director of South American films since 1923. Technical advisor for several MGM films; also directed and scripted Spanish versions of "Madame X," "Cheri-Bibi." Staff writer of "Cinegrafia," Hollywood editor and correspondent of "Sintonia." Buenos Aires weekly. Foreign commentator of Hollywood news program broadcast weekly from Mexico to Argentina.

BORRELLI, VINCENT M.: Executive, b. New York, N. Y., Jan. 18, 1904 e. C. C. N. Y. Auditor, Tiffany-Stahl Prod. Co. 1929-30; auditor, Columbia Pictures, 1930; asst. mgr. branch office, 1937; asst. to home office sales execs., 1945; arpd. home office sales exec., 1954.

BOREN, CHARLES: Executive, b. Owensville, Ind., Jan. 9, 1907; e. U. Southern Calif., B.A. Vice-Pres. in charge of Industrial Relations, AMPPI, Hollywood.

BORETZ, ALLEN: Writer, b. New York Cos., Aug. 31, 1900 e. N. Y. U. Writings (m. p.) include: (collab. adapt.) Princess and the Pirate, Step Lively; (collab. s. p.) Baking Beauty Where There's Life (Coppensana, Two Guys from Tinsour (s. p.) My Girl Lisa; (collab. orig. story) It Had to Be You (orig. screen); Big Town, Bachelor Jones Beach, Tonight We Sing; Studio One (TV).

BORG, VEDA ANN: Actress, b. Boston, Mass., Jan. 1, 1915. Artists' model; m. p. debut in "Three Cheers for Love" 1936; pictures include: San Quentin, Confession, Alcatraz Island, Glamour for Sale, Life With Blondie, Fabulous Suzanne, Wife Wanted, Accomplish, Big Town, Bachelor and the Bobby-Soxer, Mother Wore Tights, One Last Thing, Forgotten Women, Aaron Slick From Pumpkin Creek, Hold That Line, Big Jim McLain, Perilous Journey, Mr. Seawater, 3 Sailors and a Girl, Bitter Creek, You're Never Too Young, Guys and Dolls.

BORGNIENE, ERNEST: Actor, b. Hamden, Conn., Jan. 24, 1918, e. Randall School of Dramatic Art, Hartford. Served in U. S. Navy; then little theatre work, stock

companies; on Broadway in Harvey. Mrs. McThing; many TV appearances; m. p. debut in White at Eaton Falls; pictures since include: The Mob, China Corsair, From Here to Eternity, Demetrius & the Gladiators, Johnny Guitar, Vera Cruz, Bad Day at Black Rock, Marty (Acad. Award best actor 1955), Run for Cover, Violent Saturday, Last Command, Square Jungle, Catered Affair, Jubal, Best Things in Life Are Free, Three Bravo Men, Pay or Die.

BORNEMAN, ERNEST: Writer, director, producer. Canadian. Head, International Production, National Film Board of Canada, 1941-6. Head, International Distribution, National Film Board, Ottawa, 1946-7. Head, Unesco Films Division, Paris, 1948-9. Head, Films & TV Division, Afro Pemberton Ltd., London, 1954-5. Head, Script Department, Granada TV Network, 1956-7. Producer, Granada Workshop, 1957. Head, Script Department, TWV, London & Cardiff, 1957-8. Member, Board of Directors, Screen Playwrights Ltd., Half Moon Productions, Ltd., Peter Cheyne Ltd., Latin American Music Society Ltd. Novels: The Face on the Cutting Room Floor, Love Story, Tremolo, Tomorrow Is Now. Plays: The Windows of Heaven, Girl on the Highway.

Films include: Zero Hour, Ships and Men, Betty Slow Drag, Face the Music, Bang, You're Dead, Double Jeopardy, The Long Duel.

TV Films include: Robin Hood, Fabian of the Yard, Aggie, Sailor of Fortune, Slim Callaghan. Live TV shows in U.S. and U.K.: (for CBS, BBC, ATV, TWV, Granada) Sorry, Wrong Number (prod.), Don't Destroy Me (prod.), The Lie (prod.), Break-Up (prod.), After The Party (prod. & dir.), Four O'Clock in the Morning Blues (dir., story & TV play), Tremolo (story), Hedda (TV play). Produced & directed Stars Rise in the West, opening night's programme for TV station Cardiff. Prod. head, Fries Fernseh, Gubb, Frankfurt, 1960.

BORZAGE, FRANK: Director. b. Salt Lake City, Utah, April 23, 1893. Stage debut 1906; m. p. dir. debut 1913; pictures include: Bad Girl, Fanny, Arms and the Girl, Fanny Comes Back, Moral Storm, Vanishing Virginian, Disputed Passage, Flight Command, Shining Hour, Strange Cargo, (prod. & dir.) I've Always Loved You, Magnificent Doll, Moonrise.

BOSMAN, J. G. J.: Executive. b. Enschede, Holland, Mar. 12, 1908. Newspaper editor; joined Nederlandsche Bioscoop Bond (M. P. Federation) 1935, as secy. to mgr.; secy. Bd. of Appeal & ed. Official Trade Organ, M. P. Federation; business suspended 1942-45; apptd. mgr. Ned. Bioscoop Bond Nov. 1, 1945.

BOSTICK, R. L.: Vice-president, southern district manager, National Theatre Supply, Memphis, Tenn. b. Waynesboro, Ga., Oct. 25, 1909; e. Ga. Tech., Atlanta (M.E. Eng.), 1932. Started with Natl. Theatre Supply, Atlanta, salesman. Memphis, 1943; br. mgr., 1947; br. mgr., Dallas, 1942; present post., Jan. 1, 1952. Chief Barker, Variety Club. Tent 20, Memphis, 1950-51.

BOSTOCK, CLAUDE W.: Publicist. b. London Jan. 17, 1891; e. Cheltenham Coll., Eng. b. James W. Black, m. p. producer exhibitor, 1928. Formed Claude W. Bostock Agency, N. Y. C. 1907; franchise agent Keith org.; writer, dir. & prod. vaudeville acts; in radio field, 1920; wrote & dir. m. p. Vitagraph professional representative.

BOSUSTOW, STEPHEN: Executive. b. Victoria, B. C., Canada, Nov. 6, 1911; e. Los Angeles City Schools. Started in animated cartoon bus. as artist. Ub Querks, 1932; Walter Lantz, 1933; artist-writer for Walt Disney, 1934; founder of UPA Pictures, Inc. 1943; pres. & chmn. of bd. Acad. Award for best cartoon short subject, Gerald McBoing-Boing, 1951; When Magoo Flew, 1954; Magoo's Puddle Jumper, 1956. Member: Cartoon Prod. Assn.

BOUCHER, FRANK M.: Circuit executive. b. Washington, D. C., Sept. 10, 1900; e. Georgetown U. Film salesman booking mgr.; theatre mgr. Universal Chain Theatrical Enterprises; joined Warner Bros. Theatres 1933, as city mgr. (Wash., D. C.) then dist. mgr. Md. & Va.; supvr. Dominion Theatres; special home office repr. Schine circuit 1940-42. in chg. Md. & Del.; gen. mgr. then asst. to Fred S. Kogod, Kogod-Burka Enterprises, Wash., D. C. Resigned, June, 1952; pres., Arlianda Drive, in York, Pa. Also Epstey adv. agency, Washington, D. C. Member: M. P. Pioneers.

BOULTING, JOHN: Producer, director. b. Bray, Buckinghamshire, England, Nov. 21, 1915. Twin brother of Roy. In R.A.F. World War II. Dir., Charter Film Prod. Ltd., London. Pictures include Inouest, Trunk Crime, Pastor Hall, Thunder Rock, Journey Together.

Recent Pictures: Fame is the Spur, Brighton Rock, Guinea Pig, Seven Days to Noon, Lucky Jim, Magic Box, Seagulls Over Sorrento (Crest of the Wave), Josephine and Men, Private's Progress, Brothers in Law, Carlton-Browne of the F. O. I'm, All Right Jack, The Risk, The French Mistress, dir. Brit. Lion Films, Ltd., 1958.

BOULTING, ROY: Producer, director. b. Bray, Buckinghamshire, England, Nov. 21, 1913. e. McGill U., Toronto, Ont., Brit. Army, World War II. Dir., Charter Film Prod. Ltd., London. Pictures include Inouest, Trunk Crime, Pastor Hall, Thunder Rock, Desert Victory.

Recent Pictures: Burma Victory, Fame is the Spur, Brighton Rock, Guinea Pig, Seven Days to Noon, Lucky Jim, High Treason, Sir Richmand (Sailor of the King), Seagulls Over Sorrento (Crest of the Wave), Josephine and Men, Private's Progress, Run for the Sun, Brothers in Law, Happy Is the Bride, Carlton-Browne of the F. O., I'm All

Right Jack, The Risk, The French Mistress, dir. Brit. Lion Films, Ltd., 1958.

BOULTON, MATTHEW: Actor. b. Lincoln, Eng., Jan. 20, 1893. Author plays & sketches; stage debut 1904; 1st Lt. Brit. Armed Forces, World War I; Brit. m. p. debut 1926; U. S. m. p. debut in "Night Must Fall" 1937; pictures include: His Best Day, Man from Chicago, Flying Fool, Ghost Train, Woman Alone, Night Must Fall, Lord Jeff, Rage in Heaven, Mystery Sea Raider, They Met in Bombay, Counter Espionage, Undying Monster, Stallion Road, Bull-dog Drummond Strikes Back, Secret Garden, Highland Lull-aside, Enchantment.

Recent Pictures: Barbary Pirates, Rogues of Sherwood Forest, Last Train From Bombay.

BOVIM, RUSSELL A.: Executive. b. Milwaukee, Wis., June 14, 1899. e. Milwaukee State Teachers, U. of Chicago, mgr., Fox Circuit Theatres, Denver, 1921-23; house mgr., Loew's Aldine Theatre, Pittsburgh, 1923-25; mgr., Loew's Regent, Harrisburg, Pa., 1925-27; mgr., Loew's Theatre, Canton, O., 1927-31; mgr., Loew's Ohio, Columbus, 1931-44; Kansas City city mgr., Loew's, St. Louis, 1948-54; mgr., Loew's Theatres western div., headquarters St. Louis, 1954.

BOWER, DALLAS: Producer, director. b. London, 1907; e. Hurstpierpoint Coll. Sound recordist 1927; film ed.; writer; dir.; prod.; with BBC tv. 1936; served in Royal Corps of Signals, 1939; supvr. film prod. Ministry of Inf., Films Div. 1940; pictures and TV prod. include: (prod. & dir.) Julius Caesar, Teaming of the Shrew, The Tempest, Path of Glory, Victory Over Space; (assoc. prod.) Escape Me Never, As You Like It, Henry V.; (dir.) Alice in Wonderland, Second Mrs. Tanqueray, Fire One, Doorway to Suspicion, prod. Adventures of Sir Lancelot, TV series. Author, Plan for Cinema, 1936.

BOWER, HELEN: Critic. b. Buchanan, Mich. With Detroit Free Press since 1914, as columnist, feature reporter, editorial writer, drama dept. book & art ed.; drama & m. p. critic, 1947-50; m. p. critic, 1951.

BOWER, ROGER: TV Producer & director. b. N.Y.C., Jan. 4, 1908; e. C.C.N.Y. Associate-publ. W.M.C.A., N.Y.C. 1926; dir. & mgr. W.N.J. Newark, 1927; another time, writer, prod. & dir. WOR, N.Y.C. 1928-52; staff dir. & prod., WOR & WOR-TV; free lance dir., prod., ABC-TV, DuMont, NBC prod. dir., WROW, 1954. v.p. and mgr. WKIX & WNOA, Raleigh, N. C., 1957. TV consultant.

BOWERS, WILLIAM: Writer. b. Las Cruces, New Mexico, Jan. 17, 1916; e. U. Mo. Playwright (Where Do We Go From Here, Back to Eden). Reporter, feature writer, N. Y. World-Telegram; then N. E. A. Hollywood corresp.; later radio scrips (Helen Hayes Theat., etc.). Began screen writing 1942 with collab. e. p. My Favorite Spy.

Recent Pictures: Alias Jesse James, s.p. collab.; Imitation General, s.p.; The Law and Jake Wade, s.p.; The Sheepman, s.p. collab.; My Man Godfrey, s.p. collab.; The Best Things in Life, s.p. collab.; Tight Spot, s.p.; Split Second, s.p. in collab.; The Nightgiver, orig. & s.p. collab.; The Web, s.p. collab.

BOWMAN, LEE: Actor. b. Cincinnati, Ohio, Dec. 28, 1914; e. Cincinnati U.; Amer. Acad. Dram. Arts; Grenoble U. On stage; radio singer; m. p. debut in "I Met Him in Paris" 1937; pictures include: Having a Wonderful Time, Great Victor Herbert, Wyoming, Buck Privates, Model Wife, She Wouldn't Say Yes, Walls Came Tumbling Down, Smash-Up, Story of a Woman; My Dream is Yours, Impatient Years, Tonight & Every Night, Love Affair; star TV series, Adv. Ellery Queen.

BOX, BETTY: Producer. b. Beckenham, Kent. Assisted Sydney Box in prod. 200 propaganda films in World War II; dir. Carillon Films Ltd. & Action Films Ltd.; joined Gainsborough Pictures 1946; in chg. of production Islington Studios; exec. prod. Shepherds Bush Studios 1949; formed Independent Film Producing Org., pictures include: 29 Acacia Avenue, Seventh Veil, Years Between, Daybreak, Upturned Glass, Girl in a Million, Huggatts Abroad, I Want to Get Married, Don't Ever Leave Me, So Long at the Fair, The Clouded Yellow, Appointment with Venus (Island Rescue), Venetian Bird (The Assassin), A Day to Remember, Doctor in the House, Mad About Men, Doctor at Sea, Iron Petticoat, Checkpoint, Doctor at Large, Campbell's Kingdom, A Tale of Two Cities, The Wind Cannot Read, The 29 Steps, Upstairs and Downstairs, Conspiracy of Hearts.

BOX, MURIEL: Writer, director. b. New Malden, Surrey, 1905; m. Sydney Box, prod. In 1928 script girl on Anthony Asquith's first picture. Author (with husband) of numerous published and prod. plays, and of s. p. including "The Seventh Veil"; (Academy Award, collab. orig. s. p., 1946) "The Years Between"; Facts of Love, The Snugglers; dir. Mr. Lord Says No, dir., collab. s. p., Street Corner (Both Sides of the Law); dir., The Beachcomber, Cash on Delivery, Simon and Laura, Eyewitness, Passionate Stranger, Truth About Woman, Subway in the Sky, This Other Eden, Too Young to Love.

BOX, SYDNEY: Producer, director, writer. b. Kent, England, April 29, 1907. Author numerous sub. plays & books, including Film Publicity: Pro. On Approval, The Flemish Farm, Don't Take It to Heart; in chg. prod. English Without Tears; also prod. for Brit. Govt. many propaganda & training films, 1942-44. Formed Sydney Box

Boy—Bra

Prod. Joined Gainsborough Pictures as man. dir. Pictures include (prod. & variously author s. p.) Seventh Veil; (Academy Award, collab. orig. s. p. Years Between, Girl in a Million (prod.), Good Time Girl, Quarter, Formed London Ind. Prod., 1951; prod. Mr. Lord Says No, Street Corner (Both Sides of the Law), Forbidden Cargo; s. p. The Beachcomber, Eyewitness; exec. prod., The Prisoner Lost; collab. s. p. Passionate Stranger; s. p. and Prod., Truth About Woman; 1959, man. dir. Sydney Box Assoc. Ltd.; Welbeck Film Dist., Ltd., dir. Tyne Tees Television, Ltd.

BOYARS, ALBERT: Publicist. b. N.Y.C. 1924; USN, 1941-45; David O. Alber Assoc., 1943-51; Greater NY Fund, Robt. S. Taplinger Assoc., Michael Myerberg Prod., 1951-54; Pub. Rel. Dir., Transfilm Inc.

BOYD, ALEXANDER R.: Executive, b. Philadelphia. In m. p. since 1910; org. own co.; co-founder Stacey Co. of America, serving as vice-pres.; retired in 1928; org. A. R. Boyd Ent. Inc. of which he is pres. since 1928. Member: Variety Club (Phila.), Penn Athletic.

BOYD, STEPHEN: Actor. b. Belfast, Ireland, 1928. Early acting career with Ulster Theatre Group in Canada 1946, worked with summer stock companies, radio; toured U. S., 1950; variety jobs, cafeteria attendant, cinema commissionaire, more repertory, 1952-53; film parts, TV plays including: Barnett's Rolly; recent films: An Alligator Named Daisy, Man Who Never Was, A Hill in Korea, Seven Waves Away, Island in the Sun, Seven Thunders, Bravados, Ben Hur.

BOYD, WILLIAM: Actor. b. Cambridge, O., June 5, 1898. Film debut as extra in Why Change Your Wife 1919; sound in p. debut in Lady of the Pavement, 1928; in many feature m. p. films, 1925 star of Western picture (Hopalong Cassidy series); entertained U. S. Armed Forces, World War II; voted among first top ten money making Western stars in Motion Picture Herald-Fame Poll 1942-52, inclusive. Active in TV radio and com. merchandise tieups 1950 thereafter.

BOYER, CHARLES: Actor. b. Figeac, France, Aug. 23, 1899; e. Sorbonne U.; Paris Conserv.; m. Pat Paterson, actress. Stage debut in "Madame de Mairé" 1920, Paris; plays include: L'Homme Enchaîné, Galerie des Glaces, Molo; in French silent & sound m. p.; pictures include Barcarole, Big House, Trial of Mary Dugan, Lillom, Caravan, Private Worlds, Break of Heart; All This and Heaven, Too; Mayerling, Back Street, Hold Back the Dawn, Tales of Manhattan, Cluny Brown, Woman's World, Arch of Triumph; on stage in Don Juan in Hell, First Drama, Quartet, on road & N. Y.; Klnd Sir, 1953; on TV in Four Star Playhouse.

Recent Pictures: Thirteenth Letter, First Lesson, Thunder in East, Happy Time, Earrings of Madame De, The Cowbell.

BOYLE, WILLIAM NEAL (Billy): Producer. b. London, England; e. Rothschild Grammar School, Ent. m. p. 1927; with British International Pictures on Set design & Construction. Subsequently Construction Manager, First Asst. Director, Production & Locations; Director several American and British Cos.; pictures include: Demi Paradise, Tawny Hippit, Good Time Girl, Man Within, Quartet, Trio, Encore, So Long at This Fair, Highly Dangerous, Holiday Camp, Easy Money; Produced 17 pictures for Republic Pictures International; Productions Controller, Dudley Pictures International-Hollywood; Produced "Lady of Venengeance" United Artists; Producer "High Hell" Paramount Pictures exec. prod. com. ind. and TV div., Walton Studios, Ltd.

BRABOURNE, THE LORD: Producer. b. London, 1924. Ent. m. p. industry as prod. asst., The Wooden Horse; prod. asst., Lady With The Lamp, Derby Day; prod. man., Beggar's Opera, Trent's Last Case, Laughing Anne, Stranger's Hand, Trouble In The Glen, Raising A Riot, Battle of the River Plate; assoc. prod., Seven Thunders; formed Merham Prod., Ltd., prod. Harry Black, Sink the Bismark.

BRACKEN, EDDIE: Actor. b. New York City, Feb. 7, 1920; e. Prof. Children's School for Actors, N. Y. C.; m. Connie Nickerson, actress, Vaudeville & night club singer; stage debut in "Lottery" 1930; plays include: Lady Refuses, Iron Men, So Proudly We Hail, Brother Rat, What a Life, Too Many Girls, Seven Year Itch; m. p. debut in "Life With Henry" 1940; pictures include: Fleet in It, Happy Go Lucky, Sweater Girl, Star Spangled Rhythm, Young and Willing, Half the Conquering Hero, Miracle of Morgan's Creek, Girl From Jones Beach, Summer Stroke, Two Tickets to Broadway, About Face, We're Not Married, Slight Case of Larceny, TV show: Masquerade Party, NBC.

BRACKETT, CHARLES: Producer, writer, b. Saratoga Springs, N. Y., Nov. 26, 1892; e. Williams Coll., A.B. 1915; Harvard U., LL.B. 1920. New Yorker drama critic 5 yrs.; novels include: Counsel of the Ungodly, Weekend, American Colony, Last Infirmary, Entirely Surrounded; entered m. p. ind. 1937; was with Billy Wilder Academy Award 1945, best s. p. for "Lost Weekend"; a "Champion of Champion Producer" in Fame ratings; Academy award, collab. best story & s. p., Sunset Boulevard, 1950. Member: AMPAS (pres. 1949-55). Screen Writers Guild (pres. 1938-39); Screen Prod. Guild. Under contract 20th-Fox as writer-prod., 1951.

Pictures Include: (s. p.) Piccadilly Jim; (collab. s. p.) Bluebeard's Eighth Wife, Midnight, Ninotchka, Hold Back the Dawn, Arise My Love, Ball of Fire, Major and the Minor, Five Graves to Cairo; (prod.) Uninvited; (orig. story, collab. s. p., prod.) To Each His Own; (collab. orig. s. p., prod.) Emperor Waltz; (collab. s. p., prod.) Miss Tatlock's Millions, Foreign Affair, Sunset Boulevard (s. p. prod. Mating Season; collab. orig. s. p., prod. Model and Marriage Broker, Niagara.

Recent Pictures: Titanic (Academy Award, story and s. p., 1953), Garden of Evil, Woman's World, Virgin Queen, Girl in the Red Velvet Swing, D-Day the Sixth of June, King and I, Teenage Rebel, Hayward Bus, Gift of Love, Ten North Frederick, The Remarkable Mr. Penny-packer, Blue Denim, Journey to the Center of the Earth.

BRADEN, J. NOBLE: Executive, b. New York City, Oct. 31, 1892. Secy. Arbitration Soc. of Amer. 1922; with Amer. Arbitration Assoc. since 1926, org. offices in 31 key cities for m. p. arbitration system 1940; elected vice-pres. AAA 1942; exec. v.-p. m. p. arbitration system; adjunct nss; also v.-p. AAA since 1952. Died on Feb. 17, 1957.

BRADFIELD, C. H. JR.: Executive, b. Washington, D. C., Dec. 24, 1900; e. Baltimore Polytechnic Inst. (elec. eng.). With B & O Consolidated Coal Co. with Elec. Research Products, Inc. 1928; treas. Audio Prod. Inc. 1933, vice-pres. 1935; to London with Sound Services, Ltd.; named dir. of Merton Park Studios, Ltd., Sound Services, Ltd. & Publicity Films, Ltd. 1937; to Wilding Inc., Jun., 1939; treas. Oct. 1939; pres. & gen. mgr., Sept. 1947; chmn. bd. of dir. 1959.

BRADFORD, PETER: Producer and Director. b. Bradford Abbas, 1919. e. Brynston School, Bolmann School of Art and Cinematography, 1941-44. Head of Photo. Dept., Naval Intelligence, Oxford, and concurrently lecturer in photography and cinematography at School of Art and Technology, Oxford, 1944-48. Film Director with Paul Rotha Productions in Films of Fact Ltd. 1948-57 Associated British-Pathe, 1957-59. Film Prod., with Mather & Crowther, advertising agents, 1959. head. of television Rayson Pictures; assoc. prod. World Wide Pictures, 1960. Pictures include: City of London, How Britain Votes, Travel Royal, Heights of Danger.

BRADLEY, BILL: Performer, r. n. William M. Silbert. b. Jan. 1, 1921, Detroit, Mich.; e. Univ. of Detroit, So. Methodist; disc. jockey, m. c., many radio-TV shows, Detroit; panelist, Songs for Sale, CBS-TV 1952; emcee, Bill Silbert Show, Let's Go Bowling WABD-Du Mont TV, 1952-53; Bill Silbert Show, WMGM radio; announcer, Red Buttons Show, NBC-TV; disc jockey, Bill Silbert Show, WABC in Public Phonorama Time, Mutual; m. c., National Radio Fan Club, NBC; Magazine of the Air, Mutual, KLAC Hollywood, Bill Bradley Show; KTLA, Hollywood, M. C. Crime Story, Greet the People, Ad Lib, Hollywood Diary; prof. Sandy Howard Prod.

Pictures: Bundle of Joy, Thunderjets, The Alligator People, Young Jesse James, Lost Missile. TV: Bronco, 77 Sunset Strip, Hawaiian Eye, Sugarfoot, Adventures in Paradise, Police Station.

BRADY, LEO: Assistant to the president, Quigley Publishing Co., New York, b. Chicago, Ill., April 26, 1904. Joined Quigley Publishing Co., 1930. On leave of absence 1942-45, served with Army of the United States.

BRADY, SCOTT: Actor. r. n. Jerry Tierney; b. Brooklyn, N. Y., Sept. 13, 1924; b. Lawrence Tierney, actor; e. Bliss-Hayden Dram. School, Beverly Hills, Calif. Served in U. S. Navy, won light-heavyweight boxing championship of naval base, discharged 1945. First starring role Born to Fight, Star of Tomorrow, 1953. Recent Pictures: Canon City, He Walked By Night, In This Corner, Port of New York, Undertow, Kansas Raiders, Undercover Girl, Model and the Marriage Broker, Bronco Buster, Montana Belle, Untamed Frontier, Yankee Buccaneer, Bloodhounds of Broadway, Perilous Journey, El Alamein, White Face, Johnny Guitar, Law vs. Billy the Kid, Gentlemen Marry Brunettes, Vanishing American, They Were So Young, Terror at Midnight, Mohawk, Maverick Queen.

BRAHM, JOHN: Director, b. Hamburg, Germany, Aug. 17, 1893. Prod. suprr., later dir. number of Brit. prod.; from 1937 dir. U. S. prod. incl. Counsel for Crime, Peter Henry, Face, Johnny to Glory, The Undying Monster, Tonight We Raid Calais, The Vanishing American, The Locket, in the House, Hangover Square, Brashear, Doubloon, The Locket. Recent Pictures: The Miracle of Fatima, Face to Face (Secret Sharer), Thief of Venice, Diamond Queen, Mad Magician, Special Delivery, Bangazi.

BRAND, HARRY: Publicist. b. New York City, Mar. 16, 1896; e. U. S. Calif., Newspaperman 10 yrs.; sports ed. L. A. Express 8 yrs; secy. to former Mayor Snyder of L. A. 2 yrs.; joined 20th-Fox 1935, Hollywood studio pub. & adv. dir.

BRAND, NEVILLE: Actor. b. Kewanee, Ill., Aug. 13, 1891; e. high sch., Kewanee, U. S. Army, 10 yrs. to 1946; studied acting in N. Y.; m. p. debut in D.O.A

others include: **Halls of Montezuma, Only the Valiant, The Mob, Flame of Araby, Staling II, Charge at Feather River, Man Crazy, Gun Fury, Riot in Cell Block 11, Lone Gun, Prince Valiant, Return from the Sea, Fury at Gun-sight Pass, The Prodigal, Return of Jack Slade, Bobby Ware Is Missing, Mohawk, Raw Edge.**

BRANDO, JOCELYN: Actress. b. San Francisco, Calif.; e. Lake Forest Coll. On B'way in **Mr. Roberts, Desire Under the Elms, Golden State**; m. p. debut in **The Big Heat**; since in China Venture, Ten Wanted Men.

BRANDO, MARLON: Actor. b. Omaha, Neb., April 3, 1924; e. Shattuck Military Acad., Fairbault, Minn. Studied Dramatic Workshop, New York; played stock Sayville, Long Island; Stage debut: **I Remember Mama**, then **Truckline Cafe, Candida, A Flag Is Born, Street Car Named Desire**. Screen debut: **The Men**; then **Streetcar Named Desire, Viva Zapata, Julius Caesar, Wild One, On the Waterfront** (Acad. Award best actor, 1954). One of top ten money-making stars. M. P. Herald-Fame poll, 1954-55.

Recent Pictures: **Desire, Guys and Dolls, Teahouse of the August Moon, Sayonara, The Young Lions, Mutiny on the Bounty.**

BRANDT, HARRY: Circuit executive. b. New York City, Feb. 22, 1897. Film salesman World Pictures Corp.; co-founder Times Picture Corp. 1934; co-founder & secy. Film Alliance of U. S., 1939; served on various m. ind. committees. War, War & Civic interests; pres. Brandt Theatre Circuit, Natl. chmn. 6th War Loan Drive. Mem. bd. M. P. Pioneers, American Theatre Wing, Theatre Authority. Will Rogers Mem. Hosp. Member: **Lamos, Variety Club No. 35, Lotos Club, Pres. ITOA New York** since 1933; member, exec. com. COMI'0; bd. dir. **Trans-Lux Corp.**

BRANDT, JERROLD T.: Executive producer. b. New York City, 1913; e. U. Pennsylvania. Film cutter, Columbia Pictures; asst. dir.; prod. "Scattergood" series, RKO; in 1945, formed Jerry Brandt Productions; At **Sword's Point.**

BRANDT, LEON: Publicist. Entered m. p. ind. as mgr. for Fox Theatres; own publicity office; home office exploitation repr. & chg. of natl. tie-up promotions United Artists 1942-46; joined Eagle Lion Films, Inc. as midwestern exploitation repr. (Michs., Chic.) 1946, exploitation dir., asst. dir. of adv., publicity & exploitation under Max E. Youngstein; apptd. natl. dir. of adv. publicity & exploitation, Eagle Lion Films, May, 1949; similar post **Lopert Films, 1951; expl. mgr., RKO, 1952; Goldwyn, 1953; Res. May, 1953; opened own pub. office.**

BRANDT, RICHARD PAUL: Executive. b. New York, N. Y. Dec. 6, 1927. e. Yale U., B.S., 1948; president of **Trans-Lux Theatres Corp.**, member of bd., **Trans-Lux Corp., 1951; v. p., Brandt Theatres, 1953; pres., Trans-Lux Pictures Corp., 1954; pres., Trans-Lux Distributing Corp., Trans-Lux Television Corp., 1958; bd. member, Trans-Lux Movie Ticket Corp., Governors, Independent Film Importers & Distributors of America.**

BRANDT, WILLIAM: Circuit executive. b. New York City, Apr. 14, 1888. Active in m. p. ind., created joint arbitration bds., brought about merger of 115 theatres in Fox Metropolitan Playhouses associated in operation of Brandt circuit, N. Y. C. Member: **MPTO, Brooklyn (pres.); Theatre Owners Chamber of Commerce (founder, pres. 3 yrs.); MPTO, N. Y. S. (pres. 2 yrs.); M. P. Club (dir.).**

BRANNUM, HUGH: Performer. b. Sandwich, Ill., 1910. Musician, photographer, TV writer, artist; with Fred Waring's Pennsylvanians, 1940-55; write **Waring TV show, 3 yrs.;** writer, children's songs; **TV show, Captain Kangaroo.**

BRANSON, WALTER E.: Western division sales manager, RKO Pictures Corp. e. U. of Nebraska. Booked for **Pathe, Omaha, 1924;** then salesman in South Dakota; city salesman, br. mgr., **Omaha, 1925-27; br. mgr.; Des Moines, 1927-28; St. Louis, 1928-29;** to **Pathe h. o. as western sales mgr.; br. mgr., Chicago, 1931; midwest dist. mgr., 1932; Midwest dist. mgr., 1932-41; Western sales mgr., 1941-51, continuing when **Pathe & RKO Radio merged;** asst. gen. sales mgr., 1952; gen. mgr. foreign operations, RKO Radio Pictures, February, 1954; gen. sales mgr. Aug., 1954; v. p. in charge of world-wide distribution, 1955.**

BRANTON, G. RALPH: Circuit executive. With old Finklestein & Ruben circuit, Minnesota & the Dakotas; mgr. **Publix New England circuit, Boston;** div. dir. all **New England Publix circuits;** upon decentralization, dir. Iowa, Neb., Ill. territories; gen. mgr. **Tri-States Theatre Corp.;** res. late 1950 to enter **TV via M. P. Television Prod., Hollywood; v. p. & dir., Allied Artists Prod., 1951; pres. Interstate Television Corp., Allied Artists Prod. sub., prod. TV films. Died Dec. 12, 1957.**

BRASSELE, KEEFE: Actor. b. Elyria, Ohio, Feb. 7; p. Marie Brussele, hair stylist, Hollywood studios. Appeared with band while in high sch. Elyria; toured with orch. as drummer, singer, comedian; night clubs, vaudeville; **Army Air Force W. W. II (wrote & dir. 2 Army shows).** Screen debut; minor role, **Janie. Pictures include: Liver Gang, The Story of D-72 (Navy prod.), Not Wanted, Dial**

1119, **Place in the Sun, Bannerline, Unknown Man, It's a Big Country, Skirts Ahoy, Eddie Cator Story, Three Young Texans, Mad at the World, Bring Your Smile Along, Battle Stations.**

BRAUER, LE ROY: Executive. b. Cincinnati, Ohio, Sept. 20, 1902. e. Col. U. Salesman, Cincinnati Standard Film Service, 1919. Universal, 1921-46, as salesman, branch mgr., Suprsr., China, Japan; br. mgr. New Orleans, other cities, then sales mgr., Europe, Middle East and India, Columbia Pictures, Intl. Corp. 1949-1951. Man. dir. Australia, 1951.

BRAUNAGEL, JACK D.: Exhibitor. b. San Francisco, Calif., Jan. 4, 1912; e. U. of Utah, 1929. Entered m. p. ind. as usher, **Paramount-Publix, San Francisco, 1927; Des Moines, Ia., 1929; asst. mgr. in Ogden and Salt Lake City, Utah, 1930; mgr., Ogden, 1932; mgr., Boise, Ida., 1935; city mgr., Logan, Utah, 1936; city mgr., Provo, Utah, 1937; dist. mgr., Intermountain Theatres, 1939-43; U. S. Army, 1943-46; supervisor, Northio Theatres, Cincinnati, 1946; film buyer, supervisor, **Durwood Theatres, Kansas City, 1947; gen. mgr. drive-ins, Commonwealth Theatres, 1948-54; asst. to pres., in charge of theatre oper., United Theatres, No. Little Rock, 1955; exec. hd., TO, 1953-55; formed Jay D. Bea Circuit, No. Little Rock, 1953; mem. bd. Motion Picture Investors, Inc.****

BRAUNBERG, SYDNEY S.: Lawyer. b. Wellville, Ohio, Nov. 3, 1888. e. Washington & Jefferson Coll.; C. C. N. Y.; N. Y. Law School, LL. B., 1911. Law practice in N. Y. C. since 1911; served in AEF, World War I; with **Goldwyn Pictures Corp. 1919-24; joined MGM 1924, as assoc. counsel & asst. secy.;** assoc. counsel MGM. Member: **N. Y. C. Lawyers Assoc.**

BRAUNSTEIN, NATHAN CY: Executive. b. Wash., D. C. Feb. 18, 1892. With **United Cigar Stores, 1910** with **William Fox Theats;** 1912 became m. p. projectionist; later formed m. p. buying & selling business; served in U. S. Navy, World War I; joined **Imperial Distrib. Corp., 1931; Capital Pictures Corp., 1940; org. film editing service; co. on film features, shorts & tv subjects 1941; free lance m. p. film ed. & counselor on m. p. tv productions 1949.**

BRAVERY, GEOFFREY: Exhibitor. b. Three Bridges, Sussex, Eng., Jan. 12, 1905; e. Whitgift School, Croydon. Entered m. p. ind. Jan. Jan. 1928 as theatre manager; apptd. man. dir. **Capital and Counties Electric Theatres 1938; chairman C.E.A. East Dorset Branch, 1945.**

BRAY, JOHN R.: Executive. b. Detroit, Mich., Aug. 25, 1879; e. Alma Coll., Mich. Cartoonist & newspaperman, invented & prod. first animated cartoon 1911; originated & introduced animated technical drawing 1914, & film slide type of projector & film 1922; founder & pres. **Bray-Hurd Process Corp. & Bray Studios, Inc., 1914; originated & prod. military training m. p. World War I; prod. and dist. training safety, first industrial, travel, adventure, feature, shorts, cartoon and health films for education and for TV.**

BRAY, LEW: Exhibitor. b. Dallas, Tex., Oct. 21, 1907. Entered m. p. ind. as usher, booker-buyer, Southern Enterprises, Dallas. Then theatre mgr., city mgr., dist. mgr. Interstate Circuit; form. own circuit, 1952; now pres., gen. mgr., **Lew Bray Valley Theatres.**

BRAY, PAUL A.: President and production chief, **Bray Studios, Inc. e. Massachusetts Institute of Technology, Columbia.**

BRAZZI, ROSSANO: Actor. b. Bologna, Italy, 1916. e. U. of Florence. Started career on Italian stage; has appeared in numerous Italian pictures; U. S. films include: **Little Women, Three Coins in the Fountain, Barefoot Contessa, Summertime, South Pacific.**

BREAKSTON, GEORGE: Producer, director. b. Paris, France, Jan. 22, 1920. To U. S. 1927; on radio, **N.Y. C. & Los Angeles, 1931; stage debut in "Midsummer Night's Dream";** m. p. acting debut in **"No Greater Glory" 1934;** 1st Lt. U. S. Signal Corps as photographic officer, L. I. C. & making m. p. in Pacific war zone, **World War II; prod.-dir. Republic Pictures; vice-pres. World Adventure Pictures, Inc. Pictures include: (cast) Great Expectations, It Happened One Night, Return of Peter Grimm, Dark Angel, Jesse James, Men of San Quentin, Andy Hardy series, Life Returns, Boulder Dam, Criminal Is Born, Gropes of Wrath; (prod. & dir.) Urub, Jungle Stampede, Tokyo File 212; (prod. color short) Isle of Spice, Prod. in Japan 1951; co-prod., co-dir., **Gelsa Girl; co-dir., collab. s.p., Scarlet Spear, pt., prod. dir. Golden Ivory, s.p., co-prod. dir. Es-caped in the Sun; prod. dir. Woman and the Hunter, s.p. California Studios, Par East prod., 1959; prod. rep. London, Columbia, 1960.****

BRECHER, IRVING S.: Writer. b. New York City, Jan. 17, 1914. **Yonkers Herald reporter; network program writer for Milton Berle, Willie Howard, Al Jolson, etc.;** m. p. writer since 1937; pictures include: (collab. s. p.) **Shadow of the Thin Man, Best Foot Forward, Meet Me in St. Louis; (collab. adapt.) Summer Holiday; (s. p.) At the Circus, Du Barry Was a Lady, Yolanda and the Thief, Life of Riley; dir. s. p., Somebody Loves Me.**

BRECHER, LEO: Heads **Leo Brecher Theatres, New York, b. Austria. In motion picture business for more than 40 years; chmn. bd. Metropolitan M.P.T.A., New York, 1954-55; v. p. COMPO.**

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BREEN, JOSEPH I.: Executive. b. Philadelphia, Oct. 14, 1890; e. St. Joseph's Coll., Phila. Newspaperman; Production Code Administrator, 1934; gen. mgr. in charge RKO Studios 1911; back to Production Code post 1942 to 1954, retired to consultant post. Academy Award as Adm. Prod. Code, 1953.

BREEN, RICHARD L.: Writer. b. Chicago, Ill., June 26, 1919; e. Fordham U., 1940. Free lance radio writer, 1940-42; U. S. Navy, 1942-46; pictures include: collab. s. p. Foreign Affair, Miss Tatlock's Millions, Isn't It Romantic, Top O' the Morning, Appointment with Danger; collab. story, s. p., Mating Season; collab. s. p., Model and Marriage Broker; s. p., sec'd. O. Henry's Full House; s. p., collab. Niagara, Titanic (Academy Award, 1953). Seven Cities of Gold; as. pr., Dragnet, Pete Kelly's Blues; pres. Screen Writers Guild; pres. Writers Guild of America.

BREN, J. ROBERT: Producer, writer. b. Guanajuato, Mex. Film writing debut with "Looking for Trouble" 1934; in U. S. Signal Corps, World War II, also co-ordinator Inter-American Affairs as m. p. program office head, N. Y. C. & Wash., D. C.; pictures include: (collab. s. p.) This Marriage Business, Crime Ring; (collab. orig. screen story & collab. s. p.) Parents on Trial, American Empire, Underground Agent; (collab. orig. screen story) Charter Pilot, In Old California; (orig. screen story) Gay Senorita; collab. unpubl. story basis) Five Little Peppers and How They Grew; (collab. orig. story, s. p.; prod.) First Yank Into Tokyo; (collab. unpubl. story basis; assoc. prod.) El Paso; collab. orig. story, s. p., Stony Uprising, Siege at Red River; collab. s. p., Overland Case; collab. story, Naked Alibi; collab. orig., Treasure of Pancho Villa; TV: Lone Wolf in Mexico, Stolen Train, Casey Jones series.

BRENDEL, EL: Actor. b. Phila., Pa., Mar. 25, 1898; e. U. Pennsylvania. In vaudeville 1913-21; stage debut 1921; shows include: Cinderella on Broadway, Spice of 1922, Passing Show, New York Whirl; m. p. debut in Famous Players comedies 1926; pictures include: Campus Rites, Sunny Side Up, Happy Days, Just Imagine, Disorderly Conduct, Hot Pepper, Olson's Big Moment, Meanest Girl in Town, If I Had My Way, Captain Caution, Gallant Sons, Beautiful Blonde from Bashful Bend, Paris Model.

BRENNAN, FREDERICK HAZLETT: Writer. Pictures include: collab. s. p., Sweet Mama; story One Night at Susie's, Sporting Blood, Man of Sentiment, Shanghai Madness, St. Louis Kid, Miss Pacific Fleet; s. p., Wives Never Know, College Holiday, Big Broadcast of 1938; adapt., College Swing, St. Louis Blues; collab. s. p., Untamed; s. p., Sailor's Lady, Guy Named Joe, Greenwich Village, Killer McCoy; collab. s. p., Adventure.
Recent Pictures: s. p., Lucky Mick Cain, Follow the Sun, Girl in Every Port; collab. adapt., Thunder in the East; adapt., Fearless Fagan; s. p., Devil's Canyon.

BRENNAN, WALTER: Actor. b. Swampscott, Mass., July 25, 1894; e. Rindge Tech., Cambridge. Served in U. S. Armed Forces, World War I; m. p. debut in 1923; won Academy Award for supporting role 1935-36, in "Come and Get It" as well as in 1938 and 1940; pictures include: Smilin' Guns, King of Jazz, Man on the Flying Trapeze, Seven Keys to Baldpate, Three Godfathers, Fury, Banjo on My Knee, Buccaneer, Nobody Lives Forever, Stolen Life, Centennial Summer, Mr. Darling, Clementine, Green Promise, Scudha Ho Scudha Ho; Red River, Blood on the Moon, Curtain Call at Cactus Creek, Brimstone, Ticket to Tomahawk, Singing Guns, Sleep All Winter.
Recent Pictures: Best of Bad Men, Surrender, Lure of the Wilderness, Wild Blue Yonder, Along the Great Divide, Return of the Texan, Sea of Lost Ships, Drums Across the River, Four Guns to the Border, Bad Day at Black Rock, Far Country, Glory Come Next Spring, Good-Bye My Lady, At Gunpoint, Proud Ones, Tammy and the Bachelor.

BRENNAN, WILLIAM GERALD: Manager. b. Avoca, Pa., Mar. 30, 1907; e. St. Thomas Coll., B.A. 1929. Entered m. p. ind. in accessory dept., Columbia Pictures Corp. as asst., 1929; transferred to print & record dept., apptd. dept. mgr. Mar., 1932; sup. Eastern lab. operations, 1952.

BRENNER, RICHARD J.: Manager. b. Brooklyn, N. Y., Nov. 3, 1907. Entered m. p. ind. with Goldwyn Co. 1923; upon merger with MGM. in head office & booker in various branch offices, office mgr. MGM Argentina 1933; sales mgr. Argentina 1939; exec. mgr. MGM Chile 1943; asst. reg. dir. Latin America 1945; apptd. gen. mgr. MGM Brazil 1946.

BRENNER, WILLIAM B.: Executive. b. New York City, Apr. 21, 1899; e. N. Y. U. With Fox Film Corp. 1919-23; salesman Natl. Screen Service Corp. 1923; opened the London office, serving as lt. managing dir. 1927-28; to N. Y. office as gen. exec. mgr. and vice-pres. in chg. of operations, National Screen Service Corp. 1940; res. as v. p. March, 1958.

BRENON, AILEEN ST. JOHN: Publicist. b. London, 1906; e. N. Y. Newspaper magazine writer; entered m. p. ind. Herbert Brenon Studio, then joined with Messmore Kendall, Capitol Theatre, N. Y., publicist for S. L. Rothfeld 2 yrs.; campaign publicist at Pathé 2 yrs.; publicist for "Sign of the Cross" under John C. Flynn; natl. weekly & fan magazine contact, Paramount Pictures 1933-47; publicity asst. to Robert Gilham, Selznick Releasing Org. 1947-49; pub. rel., Brenon & Morgan, N. Y. City.

BRENT, GEORGE: Actor. b. Dublin, Ireland, Mar. 15, 1904; e. Dublin U. In many U. S. silent pictures. Pictures since sound include: Rich Are Always With Us, Lily Turner, Painted Veil, Stranded, Special Agent, My Reputation, Out of the Blue, Tomorrow I'm Forever, Spiral Staircase, Lover Come Back, Corpse Came C. O. D., Christmas Eve, Luxury Liner, God's Country and the Woman, Angel on the Amazon, Red Canyon, Illegal Entry, Kid from Cleveland, Bride for Sale, F. B. I. Girl, Montana Belle, Mau Bait, Tangier Incident, Mexican Humant.

BRENT, ROMNEY: Actor, writer. r.m. Romulo Larralde. b. Saltillo, Mexico, Jan. 26, 1902. On N. Y. & London stage, 1922-39 (He Who Gets Slapped, Peer Gynt, The Wild Duck, Merchant of Venice, Words and Music, Three Men on a Horse, etc.) Wrote for stage Nymph Errant (from James Laver's novel), prod. by C. B. Cochran in London, 1934; prod., dir. & adapt. several stage plays. Screen debut (Brit. prod.) East Meets West, 1936. Pictures since include Dreaming Lips, The Dominant Sex, Under the Red Robe, Virgin Queen; Acted in & collab. s. p., Dinner at the Ritz; collab. adapt., Cradle Snatchers, Adventures of Don Juan.

BRESLER, JERRY: Producer. b. Colorado, Apr. 13, 1912; e. Swarthmore Coll. B.A. In charge prod., Supreme Tover Prod., Hollywood; then formed own indep. prod. co., MGM as unit mgr. Dr. Kildare series; Show Around the Corner, Ziegfeld Girl, Boomtown, E. M. Pulliam, Esq., others; asst. prod. Kid Gloe Killer, Eyes in the Night; head of short subject prod.; Acad. Award (with Sam Costlow) 1943, best two-reel picture (Heavenly Music). Acad. Award (with L. B. Staley) to Litch in 1944, entered full-length prod. with Main Street Dark 1953, prod. Itay Bolger TV series prod.; exec. head, prod., Bryna Productions; Col. prod. 1959; Jerry Bresler Prod. 1960.

Recent Pictures: The Web, Singapore, Another Part of Forest, Act of Murder, Abandoned, Convicted, Flying Missile, The Mob, Assignment—Paris, Spring Reunion, Lizzie, The Vikings, Because They're Young.

BRESLOW, LOU: Writer. b. Boston, Mass., July 18, 1900; m. Marion Bryon, actress. Author many s. p. various Hollywood prods.; pictures from 1941 include Great Guns, Blonde Goes to College, Something to Shout About, Whispering Ghosts, A-Haunting We Will Go, Follow the Boys, Good Luck Mr. Yates, Murder, He Said.

Recent Pictures: (collab.) Abbott and Costello in Hollywood, A Miracle Can Happen, (collab. orig.) Second Chance; (collab. s. p.; collab. story) And Baby Makes Three; (s. p.) Never a Dull Moment, Bedtime for Bonzo, Just Across the Street; s. p., Can Tell, Steel Town; dir. s. p., collab. story, You Never Can Tell; adapt., Reunion in Reno; story, adapt. My Favorite Spy; collab. story & s. p., Willie & Joe Back at the Front; story, s. p., Crooked Web.

BRETHERTON, HOWARD: Director. b. Tacoma, Wash., Feb. 13, 1896; e. Harvard Mil. Acad., Stanford U. Began dir. pictures 1914. From 1935 dir. Westerns various prod.; whisperer of other feature pictures; dir. Mystery Theatre, TV film series, 1952.
Recent Pictures: Law of the Valley, Big Show-Off, Navajo Trails, Gun Smoke, Identity Unknown (assoc. prod.), The Trap, Prince of Thieves, Triggerman, Where the North Begins, Whip Law.

BREWER, ROY M.: b. Cairo, Neb., Aug. 9, 1900. Was projectionist 1920; chief projectionist, Capitol Theatre, Grand Island, Neb. 1927-39; pres. Nebraska State Fed. of Labor 1933; active in Nebraska labor movement in this period; NRA labor compliance officer for Nebraska 1934-35; campaigned for U. S. Senator George W. Norris in chg. campaign hdqts. 1936; re-elected pres. Nebraska State Federation of Labor 1937; covered legislature for Federation 1939, 1941, 1943; chief, plant & community facilities service War Prod. Bd. Washington 1943-45; apptd. spec. internl. rep. IATSE 1945; then made internl. rep. in Hollywood, rep. Richard F. Walsh, IATSE pres.; exec. asst. Steve Brody, Allied Artists president, October, 1953; mgr. of hr. oper., 1955. Member: Hollywood AFL Film Council, M. P. Ind. Council, M. P. Alliance.

BRIAN, DAVID: Actor. b. New York City, Aug. 5, 1914; e. C. C. N. Y. Doorman; chorus boy stage debut in New Moon; shows include: You Said It, Bittersweet, Princess Charming, Let 'Em Eat Cake, Crazy Quilt, Bear the Band, Candle in the Wind, By Jupiter; night club singer & dancer; in vaudeville; m. e. in South American night club; served as instructor in U. S. Coast Guard 1942-45; m. p. debut 1949, in Flameless Road; pictures include: Intruder in the Dust, Beyond the Forest; TV series, Mr. District Attorney.

Recent Pictures: Breakthrough, Damned Don't Cry, Inside Straight, Fight Worth, Inside Walls of Pelson Prison, This Woman Is Dangerous, Springfield-Brace, Million Dollar Mermaid, Ambush at Tomahawk Gap, Perilous Journey, Dawn at Socorro, High and the Mighty, Timberjack, Fury at Gunsight Pass.

BRICE, MONTE: Director, writer, producer. b. New York City, 1895; e. Columbia U.; Amer. Acad. Dram. Arts., N. Y. On stage nine yrs. Began screen career 1927 as dir. Casey at the Bat, Pres. Rowland-Brice Prods., Inc. (Moonlight and Pretzels); in 1943 formed Monte Brice Prods. (Radio Star series); Dir. Sweet Surrender 1935. Also author various films.

BRICKER, GEORGE: Writer. b. St. Mary's, Ohio July 18, 1899; e. Culver Mill. Acad.; Ohio State U. Began as reporter. Then mgr. radio station, WMCA. Author radio features, books, fiction for mags., stage play "Sour Mountain." Began screen writing 1935 with orig. s. p. *The Payoff*.

Pictures include: (s. p.) *Mark of the Whistler*, *Pillow of Death* (orig. & collab. s. p.) *Meet Me on Broadway*; (collab. s. p.) *If I'm Lucky*, and *Johnny Comes Flying Home*, *Corpse Came C.O.D.*; (s. p.) *Heartaches*; *Mary Ryan*, *Detective*; (s. p.) *Al Jennings of Oklahoma*, *Tougher They Come*, *One Big Affair*; collab. s. p., *Roadblock*, *Whip Hand*, *Arctic Flight*, *Man in the Dark*; collab. story, *Loophole*; collab. s. p., *Cry Vengeance*.

BRICKNER, ROY: Executive. b. New York City, January 3, 1904. Advertising copywriting, sales promotion New York, Baltimore. Started motion picture career 1931 MGM film editing dept.; transferred advertising & trailer production, 1938; 1945 joined Warner Bros.; in 1955 appointed head Warner trailer and main title Dept.

BRIDGE, TOM W.: Executive. b. Milwaukee, Wis., Feb. 27, 1909. Entire career with Paramount; asst. booker, San Antonio, 1930; booking mgr., 1935; salesman, 1937; salesman, Dallas, 1941; sales mgr., San Francisco, 1946; then returned to Dallas sales mgr.; br. mgr., Memphis, 1948; spec. rep., Dallas, 1949; br. mgr., 1951; div. mgr., Paramount southwestern div., headquarters Dallas, 1955.

BRIDGES, LLOYD: Actor. b. San Leandro, California, January 15, 1913. Went into stock from college dramatics. **Pictures include:** *Mrs Susie Slagle's*, *Abilene Town*, *Canyon Passes*, *Rainbow*, *Trouble with Women*, *Hideout*, *Calvary Jane* and *Sam Bass*, *Trapped*.

Recent Pictures: *Rocketship X.M. Try and Get Me*, *Colt .45*, *Three Steps North*, *Whistle at Eaton Falls*, *Last of the Comanches*, *High Noon*, *Plymouth Adventure*, *Tall Texan*, *Kid from Left Field*, *City of Bad Men*, *Limping Man*, *Pride of the Blue Grass*, *Deadly Game*, *Apache Woman*, *Wichita*, *Webbacks*, *The Rainmaker*.

BRIDGEWATER, T. H.: TV engineer. b. London, Eng., June 1, 1908. e. Cranbrook School; U. of Toronto; mem. Inst. of Electrical Engineers. To TV August, 1928, with J. L. Baird. 4 years development early TV. With BNC since 1932. Associated with high definition television broadcasting from inception in 1936. Eng. in-charge and later supt. engineer of TV outside Broadcasts from 1946; since 1958, supt. eng. TV Regions, Outside Broadcasts.

BRIEN, LIGE: Executive. b. Pittsburgh, Pa., Mar. 23, 1909; e. U. Pittsburgh, B.A. 1937. Asst. theatre mgr. 1937; theatre mgr. (Pa.); winner of many prizes for publicity, exploitation, grosses; winner of M. P. Herald Bronze Grand Award 1939, Silver Grand Award 1944 & War Showmanship Award 1945; pressbook ed. PRC Pictures 1945; apptd. exploitation mgr., 1946; since exploit. mgr. Eagle Lion Classics; to U. A. as dir., spec. events, April, 1951. Pres. AMPA, 1953-54.

BRIGHTMAN, HOMER H.: Writer. b. Port Townsend, Washington, at the Washington State Nautical School. Apprenticed at 14, spent 10 years at sea as 2nd and 3rd officer; claims dept., Dollar Steamship Lines Shanghai, Hong Kong, Singapore; Academy Award for short *Lead a Paw* 1939; assoc. Walt Disney Prod. 13 years. Story dir. on these features: *Saludos Amigos*, *Tres Caballeros*, *Make Mine Music*, *Funny Face*, *Melody Time*, *Circus*. **Writer** (collab.) TV shorts; created *It's A Dog's Life*, TV show.

BRILL, JAMES A.: Educational film producer. b. Ohio, Jan. 22, 1891. e. Okla. U. B.F.A., '28; Sch. of Industrial Art. (Phila.); Teacher's Coll., Columbia, M.A., '34. From 1910 engaged in music concert tours. In 1919 art instruct., Okla. U.; then dir. music, Drumlight, Okla., 1920; Okla. City, 1926. From 1930 with Erpl Classroom Films, Inc. and its successor, Encyclopedia Britannica Films, Inc. as dir. symphony orch. series; dir. photog. U. S. Geology series and special studies program. In 1939 named dir. prod., Erpl; and of Encyc. Brit. Films in 1943; v.-p., 1940-51; consultant, 1951.

BRISKIN, BARNEY: Production executive. b. Kiev, Russia, Dec. 22, 1893; e. New York State (C.P.A.), an electrical industry 1915-22; public accounts, 1921-24; various commercial enterprises, 1924-32. Entered m. p. ind. 1932, joining Columbia sales dept.; resigned 1935 to join Principal Artists Prods.; prod. mgr., assoc. prod. number of pictures including *Stage Door Canteen*, *Our Town*, *Red House*, many Tarzans; gen. mgr., Rodgers & Hammerstein Pictures, Inc., 1954; prod., Oklahoma; prod. mgr., Bryna Prod., 1956.

BRISKIN, IRVING: Production executive. b. New York City, Feb. 28, 1903. e. New York U. Joined Banner Prod. 1923; Sterling Pictures, 1925-30; then sales mgr. Chesterfield Pictures; founded Metro Pictures, producing *Tim McCoy Westerns* for Columbia release; with purchase Metro by Columbia, signed contract as prod.; apptd. executive 1935; v. p. Col. Pictures, member hd. directors, Screen Gems. **Pictures include:** *Jam Session*, *Calling All Stars*.

BRISKIN, SAMUEL J.: b. Russia, Feb. 8, 1897; e. C. C. N. Y. with C. B. C. Film Sales Corp. 5 yrs.; Banner Prod., Inc. 2 yrs.; Columbia Pictures Corp. 8 yrs.; vice-pres. in chg. of prod. RKO Radio Pictures, Inc. 1936-37; re-joined Columbia 1938; in U. S. Armed Forces, World War II; vice-pres. & treas. Liberty Films, Hollywood since 1945.

Res. sup. Paramount prod. March, 1951; Strategic Air Command, Jokers Is Wild; elec. bd. of dir. Loews, Inc., 1957; v.-p. gen. mgr. chge. West coast studio oper., Columbia Pictures, 1958.

BRISSAC, VIRGINIA: Actress. Screen debut "Ironymoon Limited" 1935; pictures include: *Hot Cargo*, *Renegades*, *Mysterious Mr. Valentine*, *Monsieur Verdoux*, *Captain from Castle*, *Summer Holiday*, *Old Los Angeles*, *Mating of Millie*, *Act of Murder*, *Snake Pit*, *Untamed Breed*, *Cheaper by the Dozen*, *Operative Pacific*, *Woman of the North Country*, *Executive Suite*, *About Mrs. Leslie*, *Rebel Without a Cause*.

BRISSON, FREDERICK: Executive. b. Copenhagen. e. Rossall Coll., (Fleetwood, Eng.); p. Carl Brisson; m. Rosalind Russell. In England assoc. prod., Gaumont-British; pictures there include *Two Hearts in Three-Quarter Time*, *Prince of Arcadia*. To Hollywood as exec., Joyce-Selznick Agency. Returned to England & opened Anglo-American talent agency repr. British & American talent. Later joined Vincent Agency (Hollywood) as junior partner. During World War II, spec. consultant to Secy. of War; later Lt. Col., Army Air Corps, chief of office of radio propaganda for Gen. Arnold; awarded Legion of Merit; co-prod., *B-way*, plays, *Pajama Game*, *Damn Yankees*, *The Pleasure of His at a Wac*, *The Girl Rush*, *Pajama Game*, *Damn Yankees*, *New Girl in Town*, *The Gazebo*, *The Pleasure of His Company*, *Five Finger Exercise*.

BRITTON, BARBARA: Actress, r.n. Barbara Brantingham Czukor; b. Long Beach, Calif. **Pictures include:** *Secret of the Wastelands*, *Wake Island*, *Will We Meet Again*, *Young and Willing*, *The Virginian*, *Return of Monte Cristo*, *Albuquerque*, *Captain Kidd*, *Fabulous Suzanne*, *Great John L. Cover*, *Up I Shot Jesse James*, *Champagne for Caesar*, *Handit Open*, *The Raiders*, *Ride the Men Down*, *Bran Devil*, *Dragonfly Squadron*, *Alibi*, *Misbehavin'*, *The Spoilers*, *Night Freight*, *TV show*, Mr. & Mrs. North. Stage shows include: *Born Yesterday*, *The Rainmaker*, *Getting Married*, *Wake Up Darling*, *Berkeley Square*, TV commercials.

BRITTON, LEON: Sales executive. b. Boston, Mass. In m. p. prod., U. S., 1920-28; toured Far East 1929-34, installing sound equipment, exhib. sales, pictures. Joined RKO Radio 1935, in chg. dist. China, Japan, Philippine Islands; opened RKO offices in Malaya; apptd. suprv. Far East; in 1942 apptd. managing dir. Argentina, Paraguay, Uruguay, Chile; returned to Singapore as Far East Supervisor 1945-58; dist. to TV Far East, Australia; rep. Am. prod. to TV channels in Japan, Australia.

BRITTON, TONY: Actor. b. Birmingham, England, 1924; e. Thornbury Grammar School, Glos. Early career as clerk and in repertory; TV debut, 1952; plays since include: *The Governor*, *Romeo and Juliet*, *The Scarlet Pimpernel*, *The Other Man*, *The Dashing White Sergeant*, *Importance of Being Earnest*, *King of Hearts*, *M. M. debut*, 1955 in *Loser Takes All*; films since: *Birthday Present*, *Behind the Mask*, *Operation Amsterdam*, *The Heart of a Man*, *The Rough and the Smooth*, *The Risk*.

BROCCOLI, ALBERT: Producer. b. New York City, April 5, 1909; e. C.C. N. Y. Agricultural in early years; entered m.p. ind. as asst. director, 20th Century-Fox, 1938; exc. prod., Warwick Films; productions include: *Red Beret* (Paratrooper), *Hell Below Zero*, *Black Knight*, *Prize of Gold*, *Cockleshell Heroes*, *Safari*, *Zarak*, *Pickup Alley*, *Fire Down Below*, *Adongo*, *High Flight*, *No Time to Die*, *The Man Inside*, *Idle on Parade*, *Adamson of Africa*.

BROCK, LOUIS: Producer. b. Kalamazoo, Mich., Aug. 21, 1892. In 1902, during school vacation, sold tickets at father's theat.; later assoc. with uncles, Mitchell H. Mark & Henry J. Brock in exhib. & distrib.; 1911-12 with Kinemacolor Co.; state's rights distrib. & theat. mgr., Canada, 1913; foreign sales mgr., Inter-Ocean, 1916-17; Selznick, 1918-20; Joseph Schenck, 1920; First National, 1922-24; Metro, 1926-27. In 1928 prod. shorts, RKO Radio; later RKO Radio assoc. prod. Pictures since 1933 include (assoc. prod.) *Melody Cruise*, *Flying Down to Rio* (orig. in Bucher Radio), *Down to Earth*, *Last Year*, *Cockeyed Cavaliers*, etc. In 1940 head of RKO Radio short subjects prod. In 1941-42 prod. *They Met in Argentina*, *Girl's Town*. **Recent Pictures:** *Shadow Returns*, *Behind the Mask*, *Flame of Youth*, (assoc. prod.) *Prisoners in Petticoats*.

BROCKINGTON, LEONARD W.: Executive. b. Cardiff, Wales, Apr. 6, 1888; s. U. of Wales. B. Ed. Law student, Calgary, Alta.; Hon. LL.D., U. of Queen's, Alberta, Syracuse, W. Ontario; Hon. D.C.L.L., Bishop's Coll. Taught school, Eng., prior 1912; jour., Canada, 1912; city solicitor, Calgary, 1922-35; gen. counsel, N. W. Grain Dealers Assn., Winnipeg, 1935-39; first chmn. of Bd. of Gov., C.E.C., 1936-39; asst. asst., Canada Prime Minister, 1941; advisor to Min. of Info., Eng., 1942; counsel to Ottawa law firm, Gowing, MacTavish, Watt, Osborne & Henderson, since 1942; pres., J. Arthur Rank Org. of Canada, Ltd., Odeon Theatres, Canada, Ltd., J. Arthur Rank, Dist., Canada, Ltd., May, 1950.

BRODIE, STEVE: Actor. r.n. Johnny Stevens; b. Eldorado, Kansas, Nov. 25, 1919; m. Lois Andrews, actress. Stock company experience U. S.; signed by MGM 1943;

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free-lance work; contract with RKO. Pictures include: Thirty Seconds Over Tokyo, Walk in the Sun, Young Widow, Badman's Territory, Crossfire, Return of the Badman.

Recent Pictures: Admiral Was a Lady, Winchester '73, Steel Helmet, Kiss Tomorrow Goodbye, Sword of Monte Cristo, Only the Valiant, Triple Cross, Two Dollar Bill, 3 for Bedroom C, Lady in the Iron Mask, Story of Will Rogers, Beaten from 20,000 Fathoms, Charge at Feather River, Donovan's Brain, Sea of Lost Ships, Calme Mutiny, Far Country.

BRODINE, NORBERT: Cinematographer. b. St. Joseph, Mo. e. Columbia U. Served apprenticeship in Los Angeles camera shop; U. S. Army photographer. World War I; entered m. p. ind., 1919, as photographer; under contract to Frank Lloyd, Paramount, Columbia, Warners, MGM, Pathe, Hal Rosch, 20th Century-Fox, pioneer in documentary pictures; dir. of photography, Hal Rosch TV Prod., 1952; dir., photography for Legislator Enterprises, Inc., Loretta Young Show, since 1953. Member: A.S.C.

Pictures include: House on 92nd Street, 13 Rue Madeleine, I Was a Male War Bride, The Frogmen, Five Fingers.

BRODNIK, HERBERT: Producer. b. New York, N. Y., Nov. 9, 1912. e. Michigan U., Yale Drama School. U. S. Army, World War II; then scenery designer, prod. mgr., dir., summer stock; designer, dir., prod. mgr., Broadway theatres; prod. exec., Paramount, Universal, prod., designer, Charles Wid. Private Detective, CBS-TV; prod., ABC, 1951. Shows include: Album, TV Hour, Motorola TV Hour, Center Stage, Elgin Hour; prod., Goodyear Playhouse, Alcoa Hour, NBC-TV.

BRODNEY, OSCAR: Writer, Producer. b. Boston, Mass., e. Boston U. LL.B. 1927; Harvard, LL.M. 1928. Atty., Mass. Bar, 1928-35; Pictures include: collab. s.p., She Wrote the Book, If You Knew Susie; s.p., Are You With It?, For the Love of Mary; collab. s.p., Mexican Hayride, Arletie Manhunt; story, s.p., Yes Sir, That's My Baby; Double Crossbones; collab. s.p., Gal Who Took the West, South Sea Sinner, Comanche Territory, Harvey; story, s.p., Frenchie.

Recent Pictures: Collab. s.p., Francis Goes to the Races, Little Egypt, Francis Covers the Big Town, Willie & Joe Rack at the Front; s.p., Scarlet Angel, Francis Goes to West Point; collab. s.p., Walking My Baby Back Home; collab. story, s.p., Sign of the Cross, Glenn Miller Story, s.p., Black Shield of Falworth; collab. s.p., Captain Lightfoot, The Spoilers; s.p., Purple Mask; collab. s.p., story, Lady Godiva, Day of Fury; s.p., Star in the Dust, Tammy and the Bachelor; s.p., prod. When Hell Broke Loose, Bobbikins.

BRODSHAUG, MELVIN: Executive. b. Davenport, N. D., May 22, 1900; e. No. Dakota Agricultural Coll., B.S. 1923; Chicago U., M.A. 1927; Columbia U., Ph.D. 1931. Supt. of schools, Arnegard, N. D. 1923-28; research assoc. Erpl Classroom Films 1930; apptd. dir. research, Encyclopaedic Britannic Films, Inc., apptd. vice-pres. 1945, in chg. of product development; apptd. member bd. dir., 1951; Dean of Boston U. Sch. of Public Relations & Communications, 1954.

BRODY, ALTON A.: Executive. b. N.Y.C., June 27, 1899; e. Harvard U., 1921. U. S. Air Force, WW I; assoc. with real estate firm; exec. v.p., Dufay Color Co., dir. of sales, General Film Lab. Corp.; rep., DeLuxe Lab. Inc.

BROIDY, STEVE: President, Allied Artists Pictures Corporation, b. Malden, Mass., June 14, e. Boston U. Sales exec., Franklin Film Co., N. Y., 1935; Universal, 1929-1930; Warner Bros. 1931-1933; joined Monogram (original corporate name of Allied Artists) 1933 as sales mgr.; in 1940 elected to bd. of dir.; in 1945, elected v.p. in charge of oper.; in Nov., 1945, pres.

BROKENSHIRE, NORMAN: Commentator. b. Murcheson, Ont., Canada, June 10, 1898. e. Syracuse U., 1924. Started radio career with WJZ, 1924; free lance, 1928; TV since 1949; shows include: Better House Show, ABC, Brokenshire Show, NBC.

BROMFIELD, JOHN: Actor. r.n. Farron Bromfield; b. Fouth Bend, Ind., June 11, 1922; e. St. Mary's College, College football star. Served in U. S. Navy, medical discharge, worked as tuna fisherman, film debut in Harpoon, 1943; under contract to Hal Rosch.

Recent Pictures: Sorry, Wrong Number; Harpoon, Rope of Sand, Hold That Line, Flat Top, Easy to Love, Ring of Fear, Black Dakotas, Revenge of the Creature, Big Bluff, Three Bad Sisters, Mandish, Crime Against Joe, Quincannon Frontier Scout, Hot Cars.

BROMHEAD, LT. COL. A. C., (C.B.E.): b. Southsea, July 25, 1876; e. privately. One of the pioneers of distribution and production in England; founded Gaumont business in London in 1894 as an agency for Leon Gaumont of Paris. Controlled development of Gaumont Co., including erection of its first glass studios in 1914, and brought it entirely under British control in 1923. Was responsible for development of Gaumont-British Picture Corporation as consolidation of producing, distributing and exhibiting interests, of which he became chairman. Retired from the corporation in 1929. Investment Trust and Standard Anglo Scottish Investment Trust Ltd.

BROMHEAD, RALPH S. (F.C.A.): b. Ealing, Middx., Dec. 23, 1909; e. St. Bees, Cumberland. Theat. controller, Gaumont-Brit. & Provincial Cinematograph Theat., Ltd., 1927-29; asst. prod. mgr., Associated British Cinemas, Ltd. Managing dir., Regent Circuit, Ltd. Joined County Cinemas

1934; apptd. dir. & gen. mgr. Qualified as chartered accountant 1928. In Royal Artillery, 1939-44; 1944-45, M.O.I. (Balkans). In Oct., 1945, joined Eagle-Lion as controller of export in 1946, apptd. dir. & gen. mgr.; resigned Feb., 1950; dir. Ind. Film Dist. Ltd., March, 1950; One World Film Dist. Sept. 1950; dir. of Administration, Better Business Drive; dir. Remus Films, Ltd., 1953; chairman, Lion International Films Ltd., 1955; chm. Cinematograph Trade Benevolent Fund, 1957; man. dir. British Commonwealth Film Corp., Ltd., 1958; dir. Romulus Films, Ltd.

BRONFIELD, JEROME: b. Cleveland, O., Dec. 9, 1913; e. Ohio State U., 1938. Reporter, ed. on Columbus Dispatch, Cleveland News, Scripps-Howard NEA Svc., I.N.S., A.P.; story ed., script head, RKO Pathe, Oct., 1944; writer, dir. & supvr. of many doc. shorts incl. This Is America series; TV writer; short story writer; collab. s.p., Below the Sahara; s.p., Louisiana Territory; doc. film writer.

BRONSTON, SAMUEL: Producer. b. Russia; e. Sorbonne, Paris. Film distributor, Paris; unit prod. exec. Columbia Studios, Holly'd.; resigned to form Sam'l Bronston Pict. Inc.; exec. prod. Jack London, A Walk in the Sun; series of doc. documentaries produced first time in Vatican; Television: CAPT. Robert series, Froth Guild Films; prod. John Paul Jones, 1950; Received U. S. Navy Meritorious Pub. Serv. Citation; now pres. Sam'l Bronston Productions; 1960 prod. King of Kings, El Cid.

BROOKE, HILLARY: Actress. b. Long Island, N. Y.; e. Columbia U. Ext. Photographer, World of N. Y. stage (set to Music, Transatlantic Rhythm). On screen in New Faces of 1937. Later pictures include: Sherlock Holmes, Counter Espionage, Jane Eyre, And the Angels Sing, Standing Room Only, Big Town series. Recent Pictures: Admiral Was a Lady, Vendetta, Road to Utopia, Insurance Investigator, Fuller, Brush Man, Earl Carroll Sketchbook, Ministry of Fear, Lost Continent, Confidence Girl, A & C Meet Captain Kidd, Never Wave at a WAC, The Lady Wants Mink, Invaders from Mars, The Maze, Heat Wave, Bengazi, Man Who Knew Too Much.

BROOKE, PETER R.: Writer. b. Berlin, Germany, April 12, 1921. e. Germany, Switzerland, England. With Warner Bros., 1938-46, mail room, pub. dept., then asst. casting, dir.; contact writer, Robert series, Froth Guild; then free lance; radio writer many shows; TV writer for Teevee Prod., Celebrity Playhouse, Science Fiction Theatre; pictures include: s.p., Basketball Fix, Sweet Violence; orig., Outside the Law.

BROOKING, DOROTHEA: TV Producer. b. Slough, Bucks, Eng., Dec. 7, 1913. e. St. George's School, Switzerland. Stage trained at Old Vic Theatre; TV as prod. BBC children's programmes 1950; prod. include: Railway Children, Secret Garden (serials); Nativity Play and first children's Bible play, Twelfth Brother; The Gentle Falcon, A Castle and Sixpence, Away in a Manger, A Little Stone, Good Wives, Great Expectations. Devised panel game Quick On The Draw.

BROOKS, ED.: Amusements editor, New Orleans, La., Times-Picayune, b. Crowley, La., Nov. 28, 1917; e. Ethical Culture School, N. Y., Lamar Junior College, Beaumont, Tex., 1937; U. S. Univ. B. A., 1940; U. S. Univ. B. A., Beaumont, Tex., Enterprise 1936; gen. assignment staff, New Orleans Times-Picayune 1939; from private to capt. U. S. Army 1941-46; began reviewing m. p. part time on rejoining Times-Picayune 1946; named amusements ed. March, 1948. Member: Robt Thats Pt.

BROOKS, GERALDINE: Actress. r.n. Geraldine Stroock, b. New York, Oct. 29, 1925; p. James E., octamer, & Blanca H. Stroock, stylist; e. Amer. Acad. Dram. Arts, Neighborhood Playhouse, Summer stock; stage debut Follow the Girls; screen debut Cry Wolf 1947. Pictures include: Possessed, This Side of the Law, Embraceable You, Younger Brothers, Reckless Moment, Volcano, Green Glove, Streets of Sorrow.

BROOKS, RICHARD: Writer, director. b. Philadelphia, May 18, 1912; e. Temple Univ.; married. Radio writer, narrator and commentator, NBC. Author of several short stories. Novels: Brick Fox Hole, Rolling Point, The Producer. In 1942: Screenplay While Savage, U. Pictures include: s. p. Small Guy, Storm Force; orig. s. p. No the Victor; orig., Crossfire; collab. s. p. Key Largo, Mystery Street; collab. story, s. p. Strut Warning; s. p. dir., Deadline U. S. A., Battle Circus; dir., Take the High Ground, Flame and the Flesh; dir., collab. s. p., Last Time I Saw Paris, Blackboard Jungle; dir., s. p., Last Hunt; dir., Catered Affair.

BROOKS, THOR L.: Director. b. Stockholm, Sweden. Studied u.p. photographer at Rehnman School, Berlin, dramatics & dir. in Paris & Stockholm; m.p. actor, 1927; asst. film ed., 1929; film ed., 1930-33; co-dir. & film ed., in Europe, 1934-36; dir. 14 films in Europe, 1936-41; U. S. Air Force, 1942-46; dir., commercial films, 1947-49; staff dir., KLA-C-TV, dir., assoc. prod., TV film series supervised, I Search for Adventure, 1956; dir. Media; films: Legion of the Doomed, Arson for Hire; TV: 7 League Boots, Sweet Success.

BROPHY, EDWARD: Actor. b. New York City, Feb. 27, 1895; e. Va. U.; Hamilton Inst., N. Y. Screen debut, 1919.

Recent Pictures: *Swing Parade of 1946, Girl on the Spot, Sweetheart of Sigma Chi, Falcon's Adventure, It Happened on Fifth Avenue*; Arson, Inc., Roaring City, Danger Zone.

BROUGHTON, CLIFF: Director and producer. b. Walnut, Iowa, July 20, 1898; m. Jennie Packard and Thomas Henry Broughton, non-prof.; e. Walnut high school; m. Lena Mae, non-prof. Manager for Mrs. Wallace Reid Productions from 1923 to 1928. Later v. p. charge of prod. United Sound Producers, Inc.; prod. Sono Art-World Wide, 1930; West Coast representative of George W. Weeks, (executive v. p. and genl. mgr. Sono Art-World Wide), 1931; v. p. and prod. supervisor *Mayfair Pictures Corp.* (formerly Action Pictures, Inc.) 1932; genl. mgr. Howard Hughes Prod., 1939-42, then on leave as chief of production Overseas Motion Picture Bureau, Office of War Information; gen. mgr., California Pictures Corp., 1945; exec. staff, Hughes Prod., 1949; exec. asst. to Edmund Grainger, Edmund Grainger Productions, 1956.

BROUS, RICHARD P.: Attorney, b. Harrisonville, Mo., Dec. 8, 1908; Westminster Coll., Mo., A.B.; U. of Mich. Law School, J.D., 1933. Engaged in law practice in Kansas City, specializing in m. p. ind. legal matters, 1933-41; gen. counsel, Fox Midwest Theatres, 1941; pres., 1954.

BROWN, CLARENCE: Director, b. Clinton, Mass., May 10, 1870; e. U. Conn. Asst. actor, U. S. Army, World War I. Engineers' academy; founded Brown Motor Co., Birmingham, Ala. To Hollywood 1915 as asst. to Ed. Maurice Tourneur (Tribby). Dir. John Gilbert in the actor-actor's *The Great Redeemer*. Joined MGM 1924. Launched *Greta Garbo* as star in *Flesh and the Devil*; other pictures with *Garbo* are *Woman of Affairs, Anna Christie, Romance, Inspiration, Anna Karenina, Conquest*. Pictures include: *The Eagle, Kiki, Night Flight, Sadie McKee, Ah, Wilderness!, Love vs. Secrecy, The Gorgeous Hussy, Of Human Hearts, Idiot's Delight, Edison the Man, The Human Comedy, White Cliffs of Dover, National Velvet, Letty Lynton, Possessed, Trail of '98, The Rains Came*.

Recent Pictures: Prod. dir., *The Human Comedy, Song of Love, Intruder in the Dust, To Please a Lady, Angels in the Outfield, When in Rome*; dir., *The Yearling, Plymouth Adventure*; prod., *The Secret Garden, Never Let Me Go*.

BROWN, DAVID: Executive, b. New York, N. Y., July 28, 1916; e. Stanford U., A.B., 1936; Columbia U. (Sch. of Journalism), M.S., 1937. Apprentice reporter, copy-editing, San Francisco News & Wall St. Journal, 1936; night ed. asst. drama critic, Fairchild Publications, N. Y., 1937-39; edit. dir. *Milk Resistant Courtney*, 1939-40; assoc. ed. Street & Smith Publ. N. Y., 1940-43; assoc. ed., exec. ed., then ed.-in-chief, Liberty Mag., N. Y., 1943-49; edit. dir., nat'l education campaign, Amer. Medical Assn., 1949; assoc. ed., man. ed., Cosmopolitan Mag., N. Y., 1949-52; contrib. stories & articles to many nat'l mags.; man. ed., story dept., 20th-Fox, L. A., Jan., 1952; story ed. & head of scenario dept., May, 1953-56. Appntd. member of exec. staff of Darryl F. Zanuck, 1956; mem. of exec. staff, 20th-Fox studios, and exec. studio story editor, 1956 to date.

BROWN, GEORGE: Producer, b. London, Eng., July 24, 1913; e. Latimer Upper Sch., Colegio Franco, Barcelona, C. O. RAF Film Unit (overseas), World War II. Asst. dir., Ealing and others. Pictures include: *Elre Over England, Farewell Again, Vessel of Wrath, Jamaica Inn* (assoc. prod.), 49th Parallel, *Journey Together* (co-prod. dir. location scenes), *School for Secrets, Yee Yee*; (prod. *Sleeping Car to Trieste, Tricenter, Hundredth*; writer-prod., *Hotel Sahara, Made in Heaven, Desperate Moment, The Seekers (Land of Fury), Jacqueline, Dangerous Exile, Rooney, Tommy the Toreador*).

BROWN, HARRY: Writer, b. Portland, Me. April 30, 1917; e. Harvard. With *The New Yorker* 1946; U. S. Army 1941-45. Picture include: (collab. s. p.) *True Glory 1944*; (orig. novel) *Walk in the Sun 1945*; (collab. s. p.) *The Other Love, 1946*; (collab. s. p.) *Arch of Triumph 1947*; (collab. s. p.) *Wake of Red Witch 1948*; (collab. s. p.) *Man on Fire, Tove of Iles, Two Jims*, (s. p.) *Kiss Tomorrow Goodbye 1950*, (collab. s. p.) *Only the Valiant, Bugles in Afternoon, Place in the Sun*, (orig. story); Academy Award, collab. s. p. same film, 1951; *Apache Drums 1951*; s. p., *The Sniper, Eight Iron Men, All the Brothers Were Valiant*; collab. s. p., *Many Rivers to Cross, Virgin Queen, D-Day the Sixth of June*.

BROWN, HARRY JOE: Producer, director, b. Pittsburgh, Pa., Sept. 22, 1893; e. U. Mich.; U. Syracuse, LL.B.; husband of Sally Eilers. On stage in stock various cities & touring; stage dir. & prod. N. Y. revues & vaudeville. Entered m. p. ind. with Equity Pictures; later prod. & dir. Warner Bros., Twentieth Century, EBO, Universal, RKO Pathé, etc. Formed Prod. Actors Corp. (with Randolph Scott); also owns Federal Telefilm Corp., prod. Mr. and Mrs. North, *Adventures of the Falcon, Key Witness, Crossroads*.

Pictures (since sound) include: *Madison Square Garden, Captain Blood, The Florentine Dagger, I Found Stella Parish, Hearts Divided, Alexander's Ractime Band, The Rains Came, Desperadoes, Johnny Apollo, Hollywood Cavalcade, Western Union, Down Argentine Way, Moon Over Miami*.

Recent Pictures: (prod.) *Gunfighters, Spirit of West Point, Doings of Oklahoma; Cooper Creek, Fortunes of Capt. Blood, The Nevada, Santa Fe, Stage To Tucson, Screaming Mimi, Man in the Saddle, Captain Pirate, Hangman's*

Knot, Last Passe, Stranger Wore a Gun, Three Hours to Kill, Ten Wanted Men, Lawless Street, Seventh Cavalry, Ride Lonesome, Tall T, Buchanan Rides, Screaming Mimi.

BROWN, HENRY: Executive, b. New York, N. Y., Feb. 18, 1899; e. C.C.N.Y. 1920; Columbia University, 1923. Gen. mgr. 36 theatres. Sol Brill Ent., 1929-38; pres., Lakewood Amusement Corp. since 1930; pres., Inerm's Optima Corp., 1948-49; pres., Atlas TV Corp. since 1943; pres. Capt. Zero Prods, Inc.

BROWN, HIMAN: TV Producer & director, b. N.Y.C., July 21, 1910; e. C.C.N.Y., St. Lawrence Univ. Radio & TV package prod. since 1927; Programs include: *Inner Sanctum, Thin Man, Barrie Craig, Rex Saunders, Bulldog Drummond, Dick Tracy, Terry and the Pirates, Joyce Jordan MD, David Harum, Your Theatre of Life, Nero Wolfe; films include That Night, Violators*.

BROWN, HIRAM S. JR.: Executive, b. Brooklyn, N. Y., June 18, 1909; e. Princeton U., Harvard Business School, Republic 1938, purchasing agent; producer of Westerns and serials, including "Yukon Patrol" in 1942. U. S. Army 1942-6. Returned to Republic 1946; business asst. David O. Selznick (Vanguard Films, Inc.) 1947; associated with Hal Roach in development of m. p. programs for television 1948.

BROWN, HOWARD C.: Executive, b. Newport, N. H., Aug. 15, 1901; e. Boston U. Assoc. with Technicolor Motion Picture Corp., before org. Colorart Pictures, 1926. Merged with Synchronone Pictures & Kennedy Pictures, 1929, forming Colorart Synchronone Corp. In 1930 org. Brown-Nagel Productions. Since 1933 has produced numerous shorts. Sales mgr., Cinecolor, 1938-37; pres. Howard C. Brown Co., 1937-1938. Sales mgr., Trimble Laboratories, Inc., 1947; formed Howard C. Brown Productions 1948, to release for United Artists, Prod. *Kangaroo Kid*; prod., *Mating Urge*, international, documentary.

BROWN, JAMES (JIM): Actor, singer and contract player, b. March 22, 1920, Desdemona, Texas; e. Schreiner Inst., Baylor U. (In 1942: *The Forest Rangers, Pa. Pictures* include: *Our Hearts Were Growing Up, Big Fix, Fabulous Texan, Sands of Two Jims, Missing Women, Groom Wore Spurs, Sea Hornet, Pride of St. Louis, Going My Way, Objective Burma, Corvette K 225, Chain Lightning, Wild Blue Yonder, Springfield Rife, Thunder Over the Plains, Charge! Weather Report, Flight Tree, A Star Is Born*. TV series, *Adventures of Rin Tin Tin*).

BROWN, JOE E.: Actor, b. Helgate, Ohio, July 28, 1892. Joined circus at 9; in later youth prof. baseball player then went on stage, touring in *Listen, Lester*, later *vaudeville*; then in various dramatic & musical prods., N. Y., & touring (Jim Jam Jams, Greenwich Village Follies, *Betsy Lee, Captain Jinks*, etc.) & San Francisco (Elmer the Great, *Shore Leave*, etc.). Screen debut 1928. Voted one of ten best Money Making Stars in Motion Picture *Herald-Fame Poll 1932*, 35, 36. Entertained troops overseas.

Pictures (since sound) include: *Hit of the Show, Burlesque, On with the Show, Hold Everything, Fireman, Save My Child; Elmer the Great, A Midsummer Night's Dream, Earthworm Tractors, 1,000 a Touchdown, Shut My Big Mouth, The Daring Young Man, Chatterbox, Show Boat*.

BROWN, JOHNNY MACK: Actor, b. Dothan, Ala., Sept. 1, 1904; e. U. Ala. In coll. chess & appeared on screen 1927 (*The Bugle Calls, The Fair Co-Ed*). Pictures 1928-46 include *Our Dancing Daughters, The Single Standard, Vanishing Frontier, Saturday's Millions, Belle of the Nineties, Wells Fargo*. From 1940 predominantly in Westerns. Voted one of ten best Money Making Western Stars in Motion Picture *Herald-Fame Poll 1942-50*.

BROWN, PAMELA: Dir., Writer, b. Colchester, Eng., Dec. 31, 1924; e. Colchester County High Sch.; Brecon County Sch. & Royal Acad. of Dramatic Art. Wrote numerous children's books & radio scripts; BBC as TV prod., 1950-55; Scottish TV, 1957-58; Granada TV, 1959-60.

BROWN, RUSS: Publicist, b. La Crosse, Wisconsin, Feb. 2, 1898. Started career as usher, at Eugene, Ore.; managed theatre, did lobbies and newspaper ads. wrote-did prod. prologs; city mgr. for Universal Theatres; then adv.-pub. mgr., Evergreen Theatres, Portland, 1945; dist. mgr., 1952; adv.-pub. dir., Fox West Coast Theatres, 1955; adv.-pub. dir., National Theatre, Cincinnati div., 1958; div. sp. act. ed., "NT&T Showman", Nat'l Theatres & Television, 1960.

BROWN, THAD H.: Executive, b. Columbus O., Sep. 7, 1916; e. Princeton Univ., B.A., 1938; Harvard Law School, LL.B., 1941. U. S. Navy, 1941-46; with law firm of Robert S. McInnis, 1946-51; handled TV Broad. Assoc. & DuMont TV network accounts; member, American Bar Assoc.; Fed. Commun. Bar Assoc.; Ohio Bar; D.C. Bar; v.p. for Television Nat. Assoc. of Radio and TV Broad.

BROWN, TOM: Actor, b. New York City, Jan. 6, 1913; son of Harry Brown, actor-producer, and Marie Francis, actress; e. N. Y. Prof. Children's School, On radio then dram. stage (*Neighbors, Many a Slip, Pardon My Gloré*, etc.). Screen debut in *A Lady Lies*, 1929.

Recent Pictures: *Buck Privates Come Home, Duke of Chicago, Operation Haylift, Fireman Save My Child*.

BROWN, VANESSA: Actress, b. Vienna, Europe; ed. Paris, New York, Hollywood; grad. 1949 UCLA. Broadway

stage, 1941. Watch on the Rhine; 1950-51. tour of *As You Like It*; Nov. 20, 1952. *The Seven Year Itch*. Film: *The Late George Apley*; *The Ghost and Mrs. Muir*; *The Heiress*; *The Fighting 6888 Central Postal Directory*; *The Song of Bernadette*; *Main Street*; *Jane Eyre*. Appears regularly on *I'll Buy That*, CBS-TV.

BROWN, WALLY: Actor. b. Malden, Mass., Oct. 9, 1904; e. U. Chicago. In vaudeville 15 yrs.; musical shows; on radio & television; m. p. debut in "Adventures of a Rookie" 1943; pictures include: *Rookies in Burma*, *Seven Days Ashore*, *Clu-Rush*, *Zombies on Broadway*, *Genius* and *Work Around the World*, *Notorious*, *From This Day Forward*, *Family Honeymoon*, *Come to the Stable*, *High & the Mighty*.

BROWN, WILLET HENRY: Executive. Assist. gen. mgr., Don Lee, Inc., 1932-33; exec. v.p. Don Lee Broadcasting System, Hollywood, 1933-48; pres. Thomas S. Lee Enterprises, 1949; pres. Pacific States Investment Corp.; pres. Don Lee Broadcasting System since 1949; RKO Teleradio Pictures; pres. Don Lee Motor Corp.; pres. Laurie Kim Corp.; pres. Hillcrest Motor Company.

BROWN, WILLIAM H., JR.: Director. e. Bowdoin College, 1939. Served in U.S. Navy 17 yrs.; concert mgr., Juillard School of Music, 1946; TV prod. *Young and Rubicam*, 1948; dir. *Life with Father*, *Climax*, CBS-TV, 1954, *Studio One* 1955; prod. *Paramount Television*, 1953.

BROWNING, HARRY: Theatre executive. b. Plymouth, Mass., 1895. A.E.F. World War I. Operative, Continental theatre; managed others, opened Memorial theatre, Boston; publicity dir. Metropolitan theatre, Boston; joined Mullin & Pinanski as adv. & pub. dir., 1933-48; named district mgr. New England Theatres 1949; v.-p., 1952; v. p. dir. m. p. div., Gabriel Stern, Inc., adv. agency, 1956. Member: *Ten Thumpers of America* (org. it. pres. 1945-46) *American Legion* (past commander) *Medford Radio Club* (Commander); *Variety Club* of New England. Active in work, charitable campaigns; gen. mgr. *Twin Drive theatre*; pres. *Wellington Assoc.*, Medford, Mass.

BROWNING, IRVING: Executive. b. New York City, May 15, 1895. Actor. Commonwealth comedies, 1914-16; *Vitagraph Big V comedies*, 1917-18; producing cameraman. *Screen Snapshots*; prod. shorts for *Universal*, *Pathé*, *Paramount*, educ. films, 1919-46. Founder and pres. *Society of Cinema Collectors and Historians*.

BROWNING, KIRK: TV Director; b. N.Y.C., Mar. 23, 1921; e. Brooks School, Andover, Mass., Avon Old Farms, Avon, Conn., and Cornell U., 1940, reporter for *New-Tribune in Waco, Texas*; with *American Field Service*, 1942-45; ad. copywriter for *Franklin Sinter*, 1945-48; became floor manager NBC-TV 1949; appt. asst. dir. NBC-TV *Opera Theatre* in 1951 directing NBC *Opera Theatre*, *TV Recital Hall*, and *Toscanini Stimulcasts*.

BROWNRIIG, CAPT. T. M.: C.B.E., D.S.O. TV executive. b. London, July 8, 1902. e. R.N. Colleges, Osborne and Dartmouth. Early career naval officer, retiring 1952; gen. mgr., *Bracknell New Town Development Corp.*; entered TV industry 1955 as gen. mgr. *Associated Rediffusion Ltd.*; div. *Indep. Television News, Ltd.*, *Keith Prowse Music Pub. Co.*

BRUCE, BRENDA: Actress. b. Manchester, England, 1922. e. privately. London stage debut, 1066 *And All That*; On screen 1944: *Millions Like Us*; pictures since include: *Night Boat to Dublin*, *I See a Dark Stranger*, *They Came to A City*, *Carnival*, *Miscellany Incident*, *While The Sun Shines*, *When The Bough Breaks*, *My Brother's Keeper*, *Don't Ever Leave Me*, *The Final Test*, *Law and Disorder*, *Behind the Mask*, *On Broadway in Gently Does It*, 1953; TV appearances, *Mary Britton* series.

BRUCE, DAVID: Actor. r.n. Andrew McBroome. b. Kan-kakee, Ill. Jan. 6, 1914; e. Northwestern U. With stock cos. prior to screen debut, 1940. Pictures include *Bar Baro*, *The Sea Hawk*, *A Dispatch from Reuter's*, *Santa Fe*, *Trall*, *The Sea Wolf*, *Flying Tigers*, *Susie Steps Out*, *Racing Luck*, *Young Daniel Boone*, *Great Plane Robbery*, *Cannibal Attack*, *Masterstom of Kansas*.

BRUCE, GEORGE: Writer. b. Danville, Pa., Sept. 15, 1898. e. priv. *Aviator*, 1919-27; then a large writer; mag. pub. From 1937 sole author or collab. s. p. many pictures including *She's No Lady*, *The Crowd Roars*, *Navy Blue* and *Gold Duke* of *West Point*, *King of the Turf*, *South of Pago Pago*, *Man in Iron Mask*, *Son of Monte Cristo*, *Corsican Brothers*, *Two Years Before the Mast*, *Miss Annie Rooney*. Recent Pictures: *Collab.* orig. s. p., *Pesta*; orig., *Killer McCoy*; s. p., *Breakout on Parade*, *Mile of Sherwood Forest*, adapt., *Lorna Doone*; story, s. p., *Valentino*; story, *The Brigand*; collab. s. p., *Kansas City Confidential*; s. p. dir., *Fury in Paradise*.

BRUCE, VIRGINIA: Actress. b. Minneapolis, Minn., September 29, 1910; e. Fargo, N. D.; m. All Ipar. Featured or starred in many productions including *The Love Parade*, *Lilies of the Field*, *Paramount on Parade*, and in 1940 *Flight Angels*, *There's That Woman Again*, *The Invisible Woman*, *Butch Minds the Baby*, *Pardon My Sarong*. Recent Pictures: *Invisible Woman*, *State Department*, *File 649*.

BRUCKNER, SIDNEY THOMAS: Executive. b. New York City, May 28, 1911; e. C.C.N.Y., B.B.A. 1931; Columbia U., postgraduate study 1931-32. Textile buyer (partner) 1931-35; joined *Columbia Pictures Intern. Corp.* as home office rep.; covered all countries south of U. S. 1936-38 and 1940-42, covered Europe with hdqts. in England and Paris 1938-40; apptd. prod. supervisor (Mexican prod.) 1943; res. 1950; Ind. prod., 1950, of Mexican films. American TV films; pres. *Prod. Espada S. A.*; technical advisor, *Garden of Evil*, *Tall Men*; prod. 19 TV shows, *Capt. David Grieff*, Spanish/English dubbing of features, TV films, *War Hero*, *Guili* (Mexico). Member: *Variety Club* (Mexico), *American Club*, *Am. Soc.*

BRUMBERG, W. W.: Executive. b. Chicago, Jan. 8. e. medical student. Successively usher, treasurer, stage hand, projectionist at *La Petite Theatre*, *Santa Barbara, Cal.*; became asst. cameraman and actor 1916 with *Seelig Universal Studios*, *Jack Sennett*; handled road shows; served in U. S. Navy in World War I. Returned to theatre business (Arizona; Texas); with *First National Pictures* 1920-5; 3 yrs. with *Universal*; short subject buyer; *Warner Bros. Theaters* circuit mgr.; branch mgr. *Radio Pictures Inc.* (Chicago); *Omaha*; *Columbia* (Chicago); on tour with roadshow prod.; joined *Warner Bros.* to home office in chg. field service men 1945; mgr. field service men 1946.

BRUSKI, NATALIO: Writer, journalist. Buenos Aires. b. Buenos Aires, E. A., Argentina, Aug. 9, 1906; p. non-professionals; e. high school graduate; married; by autographed photographs. Had commercial career before entering m. p. Ind. In 1931, control for *MGM*. In 1932, mgr. *Coliseo Theatre*. In 1933, mgr. *Goyena Theatre*. In 1934, film critic *La Pelicula*, show business professional organ. In 1939; founded own trade paper, *Cine-Prensa*, which follows Pan-American policy. Buenos Aires corresp., *M. P. Herald* 1944.

BRYAN, DORA: Actress. b. Southport (Lancashire), Eng. e. Council School. Stage debut 1935. Screen debut *Fallen Idol*, 1948. Films include: *No Room at the Inn*, *Once Upon a Dream*, *Blue Lamp*, *Cure for Love*, *New Barbados*, *The Singer*, *Women of Twilight*, *The Quiet Woman*, *The Intruder*, *You Know What Soldiers Are*, *Mad About Men*. See *How They Run*, *Cockshell Heroes*, *Child in the House*, *Green Man*, *Carry on Sergeant*, *Operation Bullshine*, *Desert Mic*, *The Night We Got the Bird*. TV appearances.

BRYAN, JOHN: Producer. b. London, England, 1912; e. art school. Designed stage settings. Entered m. p. Ind. 1932; asst. dir. & draftsman on *Ghost Goes West*, *Things to Come*, for *Korda*; then art dir. on *Stolen Life*, *Adventures of Tartu*, *Pygmalion*, *Major Barbara*, *Caesar and Cleopatra*. Production designer, *Cineguild* 1946. *Academy Award*, art dir., *Great Expectations*, 1947. Recent Pictures: *Passionate Friends*, *Madeleine*, *Golden Salamander*, *Pandora* & *Flying Dutchman*, *Mexico Box*; prod., *The Card* (*The Promoter*), *The Million Pound Note* (*Man With a Million*), *The Purple Plain*, *The Spanish Gardener*, *The Horse's Mouth*.

BRYAN, MARVIN: Actor. b. Santa Monica, Calif., Nov. 3. e. Pasadena Playhouse. In radio 1946-1952. TV debut in *Without Fear*, 1952. Recent TV shows include: *Guns, Smoke*, *Matinee Theatre*, *Dragnet*, *Medic*, *Lux Video Theatre*, and many others, m.p. debut in *Something for the Birds*; since in *Marty*, *The Opposite Sex*, *The Brothers Rico*, *The Deadly Mantis*, *The World Was His Jury*, etc. TV: *Yancy Derringer* series, *Ellery Queen*, *Col. Klack*.

BRYLAWSKI, A. JULIAN: Executive. b. Baltimore, Md., Dec. 1, 1882. Started in jewelry business Washington, D. C.; entered theatre business with father 1908; built *Earle Theatre* (now *Warner*), *Washington 1924*; sold interest to *Stanley Co. of America* 1929; held post with *War Prod. Bd.* as head amusement division 1941-42; executive *Stanley-Warner Theatres*, *Washington, D. C.* Member: *MPTO* of *Washington, D. C.* (pres. since 1922); *MPTOA* (vice-pres. since 1928); *TOA* v. p. and legislative contact in *Washington* since 1948.

BRYMAN, HARRY: Sales executive. b. London, England, Nov. 29, 1902. e. Dulwich Coll. England. Salesman with *First-National Pathé*, *Argoxy Films* & *Tiffany* Productions, Ltd., England. Joined *MGM*, England in 1929; mgr. *MGM, British West Indies*, 1934; transferred *Uruguay*, 1937; *MGM Cuba*, 1942. Apptd. asst. co-ordinator *Region "B" N. Y.*, 1945; mgr. *Singapore office* 1949; *Puerto Rico* 1953.

BRYNNER, YUL: Actor. b. Sakhalin Island, July 11. Started singing in night clubs in Paris with gypsy groups at age of 13; then joined *Cirque d' Hiver* as trapeze artist; joined repertory company of *Theatre des Maturins*, Paris; made American stage debut in *Twelfth Night*; TV director for *CBS*. Broadway shows include: *Lute Song*, *Dark Eyes*, *The King and I* (Donaldson award), *Antoinette*, *Perry* award, *Critics Circle award*. Pictures: *Port of New York*, *King*, and *I* (*Academy award*, 1956, best actor), *Ten Commandments*, *Anastasia*, *The Journey*, *Solomon* and *Sheba*.

BUCHANAN, EDGAR: Actor. b. Humanville, Mo.; p. Dr. William E. and Ros. Kee Buchanan; e. public school, U. of Oregon; married Mildred Spence. Pictures include: *My Son Is Guilty*, *Too Many Husbands*, *Arizona*, *Escape to Glory*, *Penny Serenade*, *Texas*, *You Belong to Me*, *Talk of the Town*, *City Without Men*, *The Desperados*, *Devil's Doorway*, *Rawhide*, *Cheaper by the Dozen*, *Great Missouri*

Raid, Silver City, Flaming Feather, Wild Stallion, Cave of Outlaws, Big Trees, Toughest Man in Arizona, It Happens Every Thursday, Shane.

Recent Pictures: She Couldn't Say No, Make Haste to Live, Human Desire, Dawn at Socorro, Destry, Rage at Dawn, Silver Star, Come Next Spring, Wichita.

BUCHANAN, SIDNEY: Producer, writer, b. Duluth, Minn., March 27, 1902; e. U. Minnesota, Columbia U. Author of plays: This One Man, Storm Song; to Hollywood, 1932; first s. p., Sign of Cross; became prod. 1937. Pictures include: collab. s. p. Thunder Below, If I Had a Million, From Hell to Heaven, Love Me Forever; s. p. Theora Goes Wild, Mr. Smith Goes to Washington, Here Comes Mr. Jordan, Talk of the Town; prod. A Song to Remember, Over 21, To Ends of Earth, Saturday's Hero, prod., s. p. Johnson Sings Again, Boots Malone.

BUCK, JULES: Producer, b. St. Louis, Mo., July 30, 1917. Asst. to prod., The Killers; assoc. prod., Brute Force, Naked City, We Were Strangers; prod., Love Nest, Fixed Bayonets, Treasure of the Golden Condor.

BUCKNER, ROBERT H.: Producer, writer, b. Crews, Va., May 28, 1906; e. U. Va.; Edinburgh (Scotland) U. Newspaper corresp. New York World, 1926-27; in England; Instructor, Belgian Mil. Acad. 1927-28; with Alfred A. Knopf, Inc., Doubleday, Doran, N. Y., pub., 1928-33; corresp. in Russia, Scandinavia, 1933-35; contrib. Nation Amer. & Brit. magz., 1928-36. Author & collab. s. p., prod. orig. including Gold Is Where You Find It, Jezebel, Dodge City, Virginia City, Knute Rockne, Santa Fe Trail, Dive Bomber, Yankee Doodle Dandy, Desert Song, In 1943 prod. Gentleman Jim, Mission to Moscow, Desert Song, A Champion of Champion Producers in Fame ratings. (See Index).

Recent Pictures: (prod.) Devotion, Nobody Lives Forever, Cheyenne, Life With Father, orig. story, s. p., prod. Rogue's Regiment, Sword in the Desert; s. p., prod. Free For All, Depoited, Bright Victory; story, The Man Behind the Gun, Safari.

BUCHEL, COL. CLIFFORD R.: Exhibitor, b. Buechel, Ky., Sept. 23, 1911. e. DuPont Manual Training H. S. Louisville, Coyne Radio and TV Chicago, Worked in circuit on deno. Louisville Herald Post, 1927-28; asst. mgr., National Theatre, 1929-30; floor dir., Chicago Theatre, 1931; mgr., Mary Anderson Theatre, People's Theatre Co., Inc., 1932; pres., Louisville Theatre Owners, Inc.

BUETEL, JACK: Actor, b. Dallas, Tex., Sept. 5, 1917. Clerk in Loyalty Ins. Co., Dallas; with Dallas Little Theatre; feat. on Dallas radio programs; served in U. S. Navy World War II; m. p. debut in Outlaw, 1950; then Best of Bad Men, Ross of Cimarron, Half Breed, Jesse James' Women.

BUFFINGTON, ADELE: Writer, b. St. Louis, Mo., Feb. 12, 1900. Secy-treas., Delmar Theat., St. Louis, 1918; Grauman Theat. & Miller Bros. Theat., L. A., 1917-20; writer since 1930; story sub., Tiffany Prod.; pictures include: Hell Cat, Lady Trubbs, Plan 16, Sheik Steps Out; s.p., Lost Trail, Frontier Feud, Shadows on the Range, Wild Beauty, Valiant Hombre, many Westerns, Jiggs and Maggie Out West, Cow Country.

BUHLER, FRANK W.: Vice-president A. R. Boyd Enterprises, Philadelphia, Pa.; b. Savannah, Mo., in high school; married. Associated with legitimate stage. Began with Harry Davis and John Harris, Pittsburgh, 1907; transferred to Buffalo, then to Philadelphia with A. R. Boyd in 1912. With Boyd was among organizers of Stanley Company of America. With organization until 1928. Was managing director, Fox Theatres. Continued in association with A. R. Boyd.

BULLOCK, WALTER: Writer, b. Shelburn, Ind., May 6, 1907; e. De Pauw U., B.A. Announcer, entertainer on radio, Cincinnati, N. Y., then radio writer for late Ben Bernie. Author or collab. s. p. & orig. many pictures including Shoot the Works, Rhythm on the Range, Sally, Irene and Mary, The Three Musketeers, Swance River, The Gay Caballero, Springtime in the Rockies.

Recent Pictures: s.p. The Gang's All Here; collab. s. p. Greenwich Village, Out of the Blue; s. p. Repeat Performance; collab. s. p. Golden Girl; s. p. seq. O. Henry's Full House; s. p. The I Don't Care Girl; collab. s. p. Farmer Takes a Wife.

BUNDY, FRANK: Producer, b. Hanwell, England, Jan. 12, 1908. Entered m. p. industry with Herbert Wilcox Productions, London; from 1925-29 successively asst. Brit. Natl. Pictures, Ltd.; Brit. Int. Pictures, Ltd.; Brit. Instruct. Films, Ltd.; G. B. Pictures Corp.; Imperator Films, Ltd.; joined Brit. Council as prod. on propaganda films 1939; apptd. assoc. prod. Sydney Box Productions, Ltd., Jan. 1946; apptd. personal asst. Sydney Box Aug. 1946; apptd. prod. Gainsborough Pictures 1947.

Pictures include: Steel, Easy Money, Christopher Columbus, Diamond City; (assoc. prod.) Daybreak.

BUNKER, EDMUND C.: Executive, b. Balboa, Panama, Sept. 24, 1915. e. C. of Charleston, S.C., 1936. Salesman, radio station WIS, Columbia, S. C., 1936-41; U. S. Army 1941-45; salesman, copywriter, WTOC, Savannah, Ga.; CBS network sales; 1949; gen. mgr., WXIX-CBS TV, 1957.

BURBRIDGE, ELIZABETH: Writer. From 1929 writer s. p. many Western. In 1943 author s. p. Oklahoma Raiders, collab. s. p. Santa Fe Scouts. In 1945, West of the Rio Grande (orig. s. p.) Song of the Range (collab. orig. s. p.), Cisco Kid Returns (orig. s. p.).

Recent Pictures: (s. p.) Oregon Trail; (orig. s. p.) In Old New Mexico, The Cherokee Flash, Man From Rainbow Valley; (collab. orig. s. p.) Home on the Range; Return of Wildfire. (s. p.) Daring Cavaliero.

BURGER, GERMAIN: Producer, director, b. London, 1900. Ed. St. Joseph's College, Norwood. Early career as dir. of photo. Still Studios. Also as cinematographer with UFA in Berlin, Vienna, France. Became dir. in 1937. Since prod. and dir. with own unit. Films include: Jungle Flight, My Ain Folk, The Rose of Tralee, Sheepdog of the Hills; recently prod. and dir. for Orion Films and Burnell Productions Ltd.; co-prod. Silent Melody.

BURGER, SAMUEL N.: Sales executive, b. Passaic, New Jersey. With First-National & Paramount before joining Loew's Inc. in special sales work, 1923. Apptd. eastern dist. mgr., Domestic Dept., 1926; made special sales rep. for Loew's International Corp., Foreign Dept., 1930; in charge of sales, Latin America, 1940; regional dir. of South America, 1944; apptd. gen. foreign sales mgr. Loew's International, Inc., 1947; mem. bd. dir. Loew's Internat. May, 1947; 20th Fox International, 1958.

BURKE, BILLIE: Actress, b. Washington, D. C., Aug. 7, 1885; e. France; widow of late Florenz Ziegfeld, theat. prod. On stage European touring cos.; first major dramatic role in The School Girl, London, 1903; in other London prod., to 1907, then U. S. debut in My Wife (with John Drew), N. Y.; thereafter in many N. Y. prod., including Watchers, Mrs. Dol, The Mind-the-Paint Girl, The Rescuing Angel, etc.; later stage activities (from 1931) variously as prod., player in California. On screen in number of silent pictures (Peggy, Eve's Daughter, etc.). Pictures (since sound) include Bill of Divorcement, Dinner at Eight, Forsaking All Others, Becky Sharp, My American Wife, Craig's Wife, The Young Heir, Wizard of Oz, The Captain Is a Lady, The Man Who Came to Dinner, In This Our Life, They All Kissed the Bride, Girl Trouble.

Recent Pictures: Breakfast in Hollywood, Bachelor Daughter, And Baby Makes Three, Father of Bride, Father's Little Dividend, Three Husbands, Small Town Girl.

BURKE, JAMES: Actor, b. New York City, On N. Y. stage prior to beginning screen career in 1933. Pictures include: The Girl in 419, College Humor, Lady Killer, Treasure Island, Ruggles of Red Gap, Call of the Wild, So Red the Rose, Dead End, Dawn Patrol, The Affairs of Annabel, Beau Geste.

Pictures include: California, Easy Come—Easy Go, Blaze of Noon, Philo Vance's Gamble, Gas House Kids in Hollywood, June Bride, Raton Pass, Copper Canyon, Denver and Rio Grand.

BURKE, JOHNNY: Composer, lyricist, b. Antioch, Calif., Oct. 3, 1906. e. Crane Coll., Chicago; U. of Wisconsin. Began writing in school; on staff music publishing houses; Broadway shows; Hollywood as staff composer for m.p. studios; songs include: Pennies from Heaven, Imagination, Moonlight Becomes You, Sunday, Monday or Always, Swinging on a Star (Academy Award, 1944) It Could Happen to You, But Beautiful, Wild Horses, Like Someone in Love, Misty.

BURKE, PATRICIA: Actress, b. Milan, Italy, Mar. 23, 1917. London stage debut "I Hate Men" 1933, foll. by "A Man's House," "Up and Doing," "Lisbon Story," "Clutter-buck; Romance by Candlelight, Old Vice Season, Edinburgh Festival, Murder Mistaken. Screen debut Trojan Brothers. Pictures include: Lisbon Story, While I Live, Forbidden, Happiness of 3 Women; TV: Robin Hood series, For Dear Life, variety; Sword of Freedom series.

BURKE, PAUL: Actor, b. New Orleans, La., July 21, 1926. e. Prep Schools, N. O., Pasadena Playhouse, TV series: Five Fingers, Harbor Master, Noah's Ark, Naked City; Single TV Shows: Playhouse 90, Studio One, Movie, Frontier, Men in Space, Man and the Challenge, Target, M-Squad, Black Saddle, Philip Marlowe, Martin Kane, Line Up, Dragnet, Man Without a Gun, Tightrope, Panic, Highway Patrol, Men of Annapolis, Flight.

BURKETT, JAMES S.: Producer, b. Meriden, Conn., Aug. 17, 1895. Entered m. p. ind. 1914 with Sol Lesser distrib. enterprises; then for 15 yrs. operated own exch., Pacific Coast; turned to prod., joining Fine Arts Pictures. In 1944 apptd. Monogram prod. In 1946 org. and became vice-pres. & prof., Hillcrest Prods., Inc., continuing with Monogram. Gen. sales mgr., Cinecolor Corp., 1952; gen. sales mgr., Pathe Lab., Inc.; chge. west coast sales, Pathe Lab., April, 1954.

Pictures include: Don Ricardo Returns, Bells of San Fernando, Dark Alibi, Shadows Over Chinatown, Dangerous Money, The Trap, Corpus Delicti, Charlie Chan at Alcatraz, Chinese Ring, Red Hornet, Docks of New Orleans, Sky-dragon, Young Daniel Boone, 16 Fathoms Deep.

BURNABY, ANNE: Writer, b. London, Eng., 1922. e. Kenington High School. Entered m.p. industry 1948 after service in War; screenplays include: Young Wives Tale, Father's Doing Fine, Yellow Balloon; collab. s. p. The Weak and the Wicked; story and s.p. No Time for Tears.

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BURNETT, CAROL: Actress, b. San Antonio, Texas, Apr. 26, 1934; e. Hollywood H. S., UCLA, majored in Journalism and then in the Unity theatre, arts dept., play-writing courses and acting class, Summer stock. Once Upon a Mattress, Phoenix theatre, N. Y., 1959. Thirteen weeks with ventriloquist Paul Winchell, as girl friend Winchell's dummy, Jerry Mahoney. Other appearances: Ed Sullivan Show, The Dinah Shore Show, Pantomime Quiz, Jack Paar Show.

BURNETT, W. R.: Writer, b. Springfield, Ohio, Nov. 25, 1899; e. Miami Mil. Inst., Ohio State U. Novelist (Little Caesar, Dark Hazard, Iron Man). Author of collab. s. p. including Scarface, Heart of a City, Whole Town's Talking, Dr. Socrates, High Sierra, Wake Island, This Gun for Hire.

Recent Pictures: Story, Yellow Sky; s. p., Belle Starr's Daughter; orig., Asphalt Jungle; s. p., Vendetta, Iron Man, I Died a Thousand Times; collab. s. p., The Racket, Dangerous Mission, Captain Lightfoot, Illegal.

BURNETTE, SMILEY: Actor, b. Summum, Ill., Mar. 18. Operated one-man radio station, then theat. appearances with Gene Autry. On screen 1934 in Old Santa Fe, and since in many Westerns. Voted one of ten best Money Making Western Stars in Motion Picture Herald-Fame Poll, 1942-52.

BURNHAM, WILLIAM: Executive, b. Burnham, Pa., June 5, 1903 e. Lehigh U., 1922-25; v.-p. Transfilm, Inc., N. Y. C.

BURNS, GEORGE: Actor, r. n. Nathan Burnham; b. New York City in vaudeville as singer in children's quartet, later as roller skater, then comedian; formed team Burns & Graetz Allen 1922; m. partner 1925. Team many years on Keith and Orpheum vaudeville circuits, then on screen in Paramount short subjects, on radio in England; in 1930 began long career Amer. radio. Feature picture debut 1932 in The Big Broadcast; pictures since include International House, Love in Bloom, College Swing, Honolulu, Two Girls and a Sailor; co-star Burns & Allen show, CBS-TV.

BURNS, JOHN B.: Executive, b. Chicago, Ill., April 20, 1918; e. Northwestern U., De Paul U., John Marshall Law School, Librarian, Chicago schools, 1939-40; news-caster, sports-caster, WTMA, Charleston, 1944-45; sales staff, KROC, Rochester, Minn., 1949-50; sales staff, WGN, Chicago, 1950-52; sales staff, ABC radio network, central dir., 1952-53; midwest mgr., ABC Film Syndication, 1953-55; dir. national sales, Oct., 1955; dir. natl. sales, MGM-TV, 1959.

BURNUP, HOPE WILLIAMS: Executive, b. Sheffield, England; m. Peter Burnup, Lond. ed. Quigley Publications. Started in offices of Frank Macnaghton (vaudeville circuit), Sheffield; mgr. one of Macnaghton theatres at 18; secy. to Hon. Hugh B. McIntosh, theatre owner, newspaper publisher and member of the upper house of legislature, New South Wales, Australia; secy. to late husband James Dixon Williams, during First Natl. org. and during Brit. Natl. org. in England; secy. to S. L. Rothafel until his death 1936; sent to London as special representative of Quigley Publications Mar. 1936; apptd. London mgr. Aug. 1937; appointed managing dir. Quigley Publications Ltd. at inception June 1938; chmn. & man. dir. Burnup Service, Ltd. 1951.

BURNUP, PETER: Editorial chief, Quigley Pub., U. K., film critic of News of the World; spec. corr. several newspapers; joined Associated Newspapers Ltd. as film critic Daily Mail and Sunday Dispatch 1937; lat. m. Ed. Kra and mem. several Committees concerned with org. Film Quota Act; assoc. with News of the World since 1939; appointed London ed. Quigley Publications Jan. 1944; gen. mgr. Burnup Service Ltd. 1951; N.o.W. film critic 1953.

BURR, EUGENE: Executive, b. New York, N. Y., July 27, 1910. e. Columbia Coll., A.B. Press agent, com. mgr., Charles Frohman, Inc., Theatre Guild, 1931-33; drama & film critic, news ed., columnist, The Billboard, 1933-43; copy, picture & news ed., night managing ed., N. Y. Journal American, 1945-46; prod. exec., gen. mgr., Billy Rose, 1946-48; play ed., Warner Bros., 1948-49; TV script ed., Ford Theatre, Kenyon & Eckhardt, 1950; ed., assoc. prod., Ellery Queen, 1950-52; ed., assoc. prod., The Web, Goodson-Todman Prod., 1952-54; supvr., radio-TV prod. dept., Young and Rubicam, 1955. Author of theatre column, Playbill, 1948-49; contrib., Encyclopedia Britannica Yearbook; prod. CBS-TV.

BURR, RAYMOND: Actor, b. New Westminster, B. C., Canada, May 21, 1917; e. Stanford U. U. of Calif.; Columbia U. U. of Chicago. Forestry avoc.; appeared on stage in many countries in Night Must Fall, Meredean, Crazy with the Heat, Duke in Darkness; dir., Pasadena Community Playhouse, 1943; on radio; many pictures include Pittfall, Raw Deal, Key to the City, His Kind of Woman, Place in the Sun, New Mexico, Meet Danny Wilson, Mara Maru, Horizons West, Blue Gardenia, Fort Algiers, Casanova's Big Night, Gorilla at Large, Khyber Patrol, Rear Window, Pandora.

Recent Pictures: They Were So Young, You're Never Too Young, A Man Alone, Count Three and Pray, Please Murder Me, Godzilla King of the Monsters, Great Day in the Morning, Secret of Treasure Mountain, Cry in the Night.

BURRELL DAVIS, D.: Producer, b. York, Eng., 1918. e. Repton. During war with Royal Eng.; entered m. p. in

1946 as location mgr., later dir. & prod. planner for J. Arthur Rank Org.; TV as BBC studio mgr., 1950; Outside Broadcasts prod., 1951; TV prod. to North Region, 1955 London. Prod. incl. Festival of Britain, Royal Show, Royal Tourament, Continental Russian and British Circus, Saturday Night Out, Arenascope, Circorama, Brussels Exhibition, Eurovision programs.

BURROWS, GEORGE D.: Executive, b. New York City, Mar. 8, 1901; e. Amer. Inst. of Banking, Vice-pres. Guaranty Trust Co., N. Y. in chg. of loans to m. p. industry, resigned 1942; joined Monogram Pictures Corp. as treas., member board exec. com., elected vice-pres. in chg. finance Oct. 1943, elected exec. vice-pres. Dec. 1945.

BURROWS, JOHN H.: Producer, b. Brooklyn, N. Y., September 4, 1924. e. Yale, New York U. Law with interruption for service U. S. Navy World War II, lieutenant; son of George D. Burrows, vice-president Allied Artists; started film career as salesman for AA later joining studio; Associate Producer Lindsley Parsons Productions.

BURTON, BERNARD: Producer. Started as film ed.; prod. "Vagabond Lady" 1935. Pictures include: Sh. Gets Her Man, Fighting Youth, Invisible Ray, Showboat, When Love Is Young, One Hundred Men and a Girl, You're a Sweetheart, Midnight Intruder, Little Tough Guy, Three Smart Girls Grow Up, Spring Parade, Moonlight in Havana, Get Hen to Love, Gentleman Joe Palooka, Fighting Mad, Smart Woman, Underworld Story, Cry Danger, The Highwayman, Triple Cross; assoc. prod., ed., featuring from 20,000 Fathoms.

BURTON, RICHARD: Actor, r. n. Richard Jenkins; b. Donnybrook, So. Wales; Nov. 10, 1925. e. Oxford. Actor, legit. stage, England, Lady Is Not for Burning, Monseratt; actor, Broadway, legit. stage, The Legend of Lovers; 8 yrs. on radio BBC, London; British films include: The Last Days of Dolwyn, Now Barrabas, Waterfront, The Woman with No Name; with Old Vic, 1953-54; 1956, appearing in Henry V, Othello, Troilus and Cressida; U. S. film debut, My Cousin Rachel, Star of Tomorrow, 1954; films include: The Desert Rats, The Robe, Prince of Placida, The Great, Rains of Ranchipur, Seawife, Bitter Victory, Look Back in Anger, The Bramble Bush.

BURTON, ROBERT JAY: Executive, attorney, b. New York, N. Y., Dec. 21, 1914. U. law, Attorney-in-law, radio & entertainment industries; lecturer on copyright law; author, article and pamphlets on copyright law, entertainment industries; attorney, v.p. in charge of domestic performing rights administration, Broadcast Music, Inc., and gen. mgr., BMI Canada Ltd.

BURTON, VAL: Writer, b. London, England, Feb. 22, 1939. Author, composer, playwright, Music & lyrics several Brit. pictures ("Melody Cruise," "Cockeyed Cavaliers," etc.). Acad. Award 1935 best short subject ("So This is Harris"); 1936, "The Preferred List." In 1938 author, orig. "Lord Jeff."

Recent Pictures: (prod.) Ghost Steps Out; (collab. orig. s. p. & prod.) Time of Their Lives; (s. p.) Bedtime for Bonzo.

BUSCH, NIVEN: Writer, b. New York City, N. Y., Apr. 26, 1903; e. Princeton U.; p. Briton Niven Busch, former v.-p. Lewis J. Selznick Enterprises; m. Carmencita Baker, 1956. Assoc. ed. Time mag., 1926-31; assoc. ed. & contrib. to Yorker, 1927-31; numerous articles, many & national magazines. Author, Twenty One Americans, Carrying Incident, Duel in the Sun, They Dream of Home, Day of the Conquerors. Has written numerous screen plays & orig. stories including The Crowd Roars, In Old Chicago, The Westerner, The Postman Always Rings Twice, Duel in the Sun, Till the End of Time, Pursued, Miss Rose; prod., The Capture; s. p. collab., Distant Dromes; collab. story, Man from the Alamo; story, a. p., Moonlighter; s. p., Treasure of Pancho Villa.

BUSH, RODNEY: Publicist, b. Jamestown, N. Y., April 14; e. New York U. Theatre mgr. for Paramount-Famous-Lasky, Memphis, Tenn., 1924, Birmingham, Ala. 1925; adv. dept. Public Theat., N. Y., 1926; with press book ed. Paramount 1931; transferred to studios 1935 as adv. & exploitation mgr.; joined Walter Wanger Studio as adv. rep., 1936; joined 20th Cent.-Fox as exploitation mgr., 1937.

BUSHELL, ANTHONY: Actor, producer, director, b. Westerham, Kent County, England, May 19, 1904; e. Magdalen College, Oxford. London stage appearances include: Diplomacy, Peter Pan, Tro. Is Zat So; with Jeanne Paegels (N.Y.) in "Her Cardboard Lover" 1927-28; film experience continuous in America to 1936. Later pictures include: Dark Journey, Farewell Again, Return of the Scarlet Pimpernel, Lion Has Wings, Served in H.M. Forces, World War II; assoc. prod. Laurence Olivier Productions.

Recent Pictures: (prod.) Hamlet, (dir.) Angel with the Trumpet (actor), Miniver Story co-dir. Long Dark Hall; (actor) High Treason, Who Goes There, Hitler Victory; (assoc. prod.) Red Beret (Paratrooper); (dir.) Bell Below Zero; act. The Black Knight, Purple Plain, Bhovani Junction, Black Tent, Battle of the River Plate; assoc. prod., dir., Richard III; assoc. dir. Prince and the Showgirl, A Night to Remember, The Wind Cannot Read, The Four Men (dir.), The Third Man (dir.).
TV: Quartermass BBC, 1950.

BUTLER, DAVID: Producers, director, b. San Francisco, Calif.; e. Stanford U. Stage mgr. & actor for Oliver Morosco (Los Angeles) 3 yrs. acted in m. p.; then alternately acted and directed A "Champion of Champion Directors" in Frame ratings. Pictures include: Princess and the Pirate, San Antonio; The Time, the Place and the Girl; My Wild Irish Rose, Two Guys from Milwaukee, It's a Great Feeling, Daughter of Rosie O'Grady.

Recent Pictures: (dir.) Two Guys from Texas, John Loves Mary, Look for the Silver Lining, Story of Salsabutt, Tea for Two, Lullaby of Broadway, Painting the Clouds With Sunshine, Where's Charley?, April in Paris, By the Light of the Silvery Moon, Calamity Jane, The Command, King Richard and the Crusaders, Jump into Hell; prod., dir., Glory, dir. Girl He Lie Behind. shorts for Hal Roach comedies; author stage play "Hangman's Whip"; won with Frank Cavett Academy Award best 1935; e. New Coll., Oxford. Entered m. p. ind. writing

BUTLER, FRANK: Writer, b. Oxford, England, Dec. 28, s. p. 1944. for "Going My Way"; pictures include: (collab. s. p.) Give Me a Baller, Never Say Die, Star Maker, Road to Singapore, Aloha of the South Seas, My Favorite Blonde, Kid from Rio, Incendiary Incident, Girls of the Period, orig. story Welcome Stranger, collab. s. p. California Golden Earrings, Whispering Smith; collab. story and s. p. Road to Bali; story, s. p., Strange Lady in Town.

BUTLER, HUGO: Writer, b. Calgary, Alberta, Canada, May 4, 1914; e. Wash. U. Seattle Journalist, playwright; began screen writing 1937; pictures include collab. s. p. Big City, Society Lawyer, Wyoming, Young Tom Edison, Edison the Man; s. p., Christmas Carol, Huckleberry Finn, Lassie Come Home.

Recent Pictures: Adapt. The Southerner; collab. s. p. Miss Susie Slagle's, He Ran All the Way; s. p., The Frowler; collab. s. p. & story, The First Time.

BUTTERFIELD, ALFRED COE: Producer, b. Rochester, N. Y., Dec. 17, 1915; e. Harvard, A.B. cum laude, 1937. Asst. to promotion mgr. Time & Life Magz., 1937-41; assoc. ed. Life Mag., 1941-42; asst. prod. March of Time, radio, 1942; news ed., script chief RKO Pathe, Inc., 1942-46; ed-in-chief RKO Pathe News, 1947; ed-in-chief Warner Pathe News, 1947-51; prod.-writer Fifty Years Before You CBS-TV, 1950; Found. News Magazine of the Pacific, 1950-51; exec. prod. CBS News & Public Affairs, 1953-54, co-owner & chairman, Information Productions, Inc., founded 1951; prod.-writer Secrets of the Reef; exec. prod. Horizons of Science.

BUTTOLPH, DAVID: Music director. Pictures include: Phantom of Rue Morgue, Secret of the Incas, Bounty Hunter, Long John Silver, Jump Into Hell, Target Zero, Lone Ranger, Steel Jungle, Santiago, Burning Hills, Cry in the Night.

BUTTONS, RED: Performer, f.n. Aaron Chwatt; b. N. Y. C. Feb. 5, 1919. Singer at the age of 13; Bonnie Minsky's; Bway stage; Vickie, Wine, Women and Song; U. S. Army, 1943; in Army and film version of Winged Victory; legit shows include Barefoot Boy With Cheek. Hold 11 many TV appearances; star of Red Buttons Show CBS-TV, 1953; Best Comedian award 1953; NBC-TV, 1954; on screen in Savoyara (Academy Award best actor in supporting role 1957); Imitation General, The Big Circus.

BUTTS, R. DALE: Composer, b. Lamasco, Ky., March 15, 1910; e. Louisville Conservatory of Music. Started in vaudeville at 16; later playing, arranging for dance bands; staff arranger, pianist, radio stations; to Republic Pictures, 1944; films include: The Plunderers, Too Late for Tears, House by the River, Sea Hornet, The Outcast, Geraldine, Shanghai Story, Hell's Outpost, Santa Fe Passage, Fighting Chance, No Man's Woman, Headline Hunters, Lay That Rifle Down, Double Jeopardy, City of Shadows, Terror at Midnight, Stranger at My Door, Dakota Incident.

BUZZELL, EDWARD: Actor, director, b. Brooklyn, N. Y., Nov. 13, 1897. Musical comedy star prior to screen debut, 1929. On screen in Little Johnny Jones, Keeping Company.

Recent Pictures: (dir.) Best Foot Forward, Youngest Profession, Keep Your Powder Dry, Thine Own Wife, Fool, Song of Thin Man, Neptune's Daughter, Woman of Distinction, Emergency Wedding, Easy to Wed, Confidentially Connie; dir., collab. s. p., Ain't Misbehavin'.

BYGRAVES, MAX: Actor, singer, b. London, England, October 18, 1922. e. St. Joseph's H.C. School, Botherhithe. Actor RAF service, touring revues and London stage. M.P. debut 1949 in Skippy in The Navy. TV debut in 1953, with own show.

Recent films: Tom Brown's Schooldays, Charlie Moon, A Cry from the Streets, Bobbikins.

BYINGTON, SPRING: Actress, b. Colorado Springs, Col., Oct. 17, 1898. Stage debut in stock, Denver; toured U. S. & So. America; Broadway debut in "Begger on Horseback" 1924; plays include: Merchant of Venice, When Ladies Meet, Ladies Don't Lie, Once in a Lifetime; m. p. debut in "Little Women"; pictures include: Way Down East, Mutiny on the Bounty, Ah, Wilderness!, Meet Me on Broadway, Dragonwyck, Little Mr. Jim, Faithful in My Fashion, My Brother Talks to Horses, Singapore, It Had to Be You, B. F.'s Daughter, In the Good Old Summertime, Big Wheel, Please Believe Me.

Recent Pictures: Devil's Doorway, Louisa, Walk Softly, Stranger, Angels in the Outfield, Bannerline, No Room for the Groom, Because You're Mine, Rocket Man, Radio, then TV show: December Bride.

BYRAM, JOHN: b. Indianapolis, Ind., Nov. 4, 1901; p. John & Bertha Byram; e. Butler College, Indianapolis, Indiana U.; married, Theatrical press agent, Dramatic editor and assistant dramatic critic of New York Times; play editor, Paramount, New York; script ed., ABC-TV.

BYRD, JOHN: Writer, director, producer. Entered m.p. industry 1934 via scenario dept. Rock Studios, Elstree; pictures include: collab. s. p., Edge of the World, Excuse My Glove, One Good Turn, Everything Is Rhythm, Kiss The Bride Goodbye; visited Hollywood to study requirements of U. S. market, 1939; 1940-45 B.B.C. War Correspondent, 1945-48 Riverside Studios; 1947 British National Studios Murder in Reverse, World Owes Me A Living, Waltz Time; 1947 formed own org. prod. bus. TV films. Prod. films in South Africa, Uganda, Kenya, Portugal.

BYRNE, JOHN PATRICK: Sales executive, b. New York City, Jan. 21, 1900. e. local schools, Manhattan Coll., m. Hilda B. Cairns, has two children. Joined MGM 1925 as salesman assigned Denver office, then to special crew traveling West Coast; Albany salesman 1927, New Jersey 1928; branch man, New Haven 1932, Boston 1938; midwest dist. mgr. hdqts. Denver 1941; similar post Detroit 1943; eastern sales mgr. hdqts. 1946; gen. sales mgr. Dec. 1957; v.p. Loew's, Inc., March, 1958; res. June, 1960.

BYRON, CHARLES ANTHONY: Producer, b. Constantinople, December 15, 1919. e. University of Paris, Harvard; Army Air Force 1942-1947. With UNESCO in Paris; NBC-International produced and wrote foreign programs for Dept. of State; public relations ECA mission to France, Film industry 1952 as director of public relations, research, Louis de Rochemont Associates, European prod. Cinema Holiday; Dragon Prod., 1959, pres., exec. prod. of: The Silken Affair, Chase a Crooked Shadow, etc.

BYRON, KATHLEEN: Actress, b. London, England, Jan. 11, 1922; e. London U. Old Vic. Co. student 1942. Screen debut in Young Mr. Pitt 1943.

Pictures include: Silver Fleet, Black Narcissus, Matter of Life and Death, Small Back Room, Madness of the Heart. Recent Pictures: Reluctant Widow, Prelude to Fame, Scarlet Thread, Tom Brown's Schooldays, Four Days, Hell Is Sold Out, I'll Never Forget You, Gambler and the Lady, Young Bess, Night of the Silvery Moon, Profile, Secret Venture.

BYRON, WARD: TV Producer, b. N.Y.C. June 2, 1910. e. New York Orchestra leader, 1924 to 1930; radio prod. dir., writer, 1926 to 1949 ent. TV as asst. to prog. dir. of ABC; writer & producer of Paul Whiteman show in 1950; appt'd exec. prod. of ABC-TV in 1951; joined Lennen & Mitchell Adv. in 1952 as exec. prod. of TV & radio.

CABOT, BRUCE: Actor, r. n. Jacques de Bujaic; b. Carlbad, N. M.; e. U. of the South. Pictures include: Ann Vickers, Roadhouse Murder, King Kong, Men of the Night, Don't Gamble with Love, Last of the Mohicans, Bad Man of Brimstone, Dodge City, Susan and God, Flame of New Orleans, Kid Hick, Ride, Plover of the Plains. Recent Pictures: Aralanche, Smoky, Angel and the Bad-Man, Gunfighters, Gallant Legion, Best of Bad Men, Fancy Pants, Lost in Alaska, Kid Monk Baroni.

CABOT, SUSAN: Actress, b. Boston, Mass., July 9, 1927; e. Washington Irving H. Sch., N. Y. Acted with Harvell Players, East Sabago Lake, Me. in Guest in the House; on TV; m. p. debut in On the Isle of Samoa; since in Tomahawk, Flame of Araby, Battle at Apache Post, Son of Ali Baba, Duel at Silver Creek, Gunsmoke, Ride Clear of Diablo.

CADELL, JEAN: Actress, b. Edinburgh, Scotland, Sept. 13, 1884; e. Edinburgh & Paris. Early prof. stage appearances on tour in Gt. Brit., beginning in London 1906 (The Inspector General); with Sir George Alexander's Co. in Eng.; later numerous London, N. Y. prods.

Recent Pictures: Madeleine, Reluctant Widow, No Place for Jennifer, Obsessed, Whisky Galore, Meet Mr. Lucifer, Little Hut, The Surgeon's Knife, Rockets Galore, Upstairs and Downstairs.

TV: Whitecoats, Arsenic and Old Lace, Doomsday for Dyson, Mary Rose, Eustace Diamonds (serial).

CAESAR, IRVING: Author, composer, publisher, b. New York, N. Y., July 4, 1895. e. C.C.N.Y. Abroad with Henry Ford on Peace Ship, World War I; songwriter since then; several songs with George Gershwin; songwriter for stage, screen and radio, including: Swanee, Tea for Two, Sometimes I'm Happy, I Want to Be Happy, Lady Play Your Mandolin, Songs of Safety, Songs of Friendship, Songs of Health and Pledge of Allegiance to the Flag.

CAESAR, SID: Performer, b. Yonkers, N. Y. Sept. 8, 1922. Musician, Joined Coast Guard in 1942. Appeared in "Tars and Spars" Signed for Broadway Revue by Max

Liebovan, 1949. Star of Your Show of Shows on NBC-TV 1950-54; star of Caesar's Hour, 1954-1957. Voted best comedian (thead) in N. Y. Daily's 1954 poll. 1951. Best Comedian, 1952; Best Comedy Team (with Imogene Coca), 1953; 5 Emmy Awards 1957; Sylvania Award, 1958. Sid Caesar Invites You, 1958; Formed Shelbrick Corp., TV, 1959.

CAFFEY, JULIAN: Performer; b. Omaha, Neb.; e. Duchesne Col., Dramatic Sch.; on B-way and in stock cos. The Two Mrs. Carris; o. o. Mistress Mine. Stage Door, The Hellstr. The Women, Caesar and Cleopatra, Time Out for Kanger, Star, Women's Club, The Show Window, Martin Kane, Crime Syndicate, DuMont TV; actress in various ads. 34. Academy Award 1942 ("Yankee Doodle Dandy"). shows; TV instructor at Barbizon Modeling Sch.

CAGNEY, JAMES: Actor. b. New York City, July 1, 1904; e. Columbia U. in vaudeville, 1924 and later; on dramatic stage ("Outside Looking In," "Women Go On Forever," etc.). On screen from 1931. Pres. Screen Actors Guild 1942-43. Voted one of best ten money making stars in Motion Picture Herald-Fame Poll 1935, 39, 40, 41, 42, 43. Academy Award, 1942 ("Yankee Doodle Dandy").
Recent Pictures include: Doorway to Hell, Steel Highway, Crowd Roars, Jimmy the Gent, A Midsummer Night's Dream, Angels with Dirty Faces, Each Dawn I Die, The Strawberry Blonde, Yankee Doodle Dandy.

Recent Pictures: Johnny Come Lately, Blood on the Sun, 13 Rue Madeleine, Time of Your Life, White Heat, The West Point Story, Come Fill the Cup, Startin' What's Your Glory? A Lion Is in the Streets, Run for Cover, Love Me Or Leave Me, Mr. Roberts, Seven Little Foys, Tribute to a Bad Man, These Wilder Years, Man of a Thousand Faces; dir., Short Out to Hell, Shake Hands with the Devil, The Gallant Hours.

CAGNEY, JEANNE: Actress. b. New York City, Mar. 25, e. Hunter College, sister of James Cagney, m. Jack Morrison. Broadway: I'll Take The High Road, A Place of Our Own, Streets Are Guarded, The Iceman Cometh.

Motion Pictures: All Women Have Secrets, Golden Gloves, Queen of the Mob, Yankee Doodle Dandy, Time of Your Life, Don't Bother to Knock, Quicksand, A Lion Is in the Streets, Kentucky Rifle, Man of a Thousand Faces.

TV Films: Big Hello, Legal Tender, Hill, Number One, Trial at Tara, Mr. and Mrs. North, Big Town, TV Readers Digest, Wild Bill Hickok.

Live TV: Jack Benny Show, This Is Your Life, Lux Video, Stairway to Stardom, Facsimile Quiz, Wild Bill Hickok, Pottor Pottor, Platter, Pamela Caprice, Red Skelton Show, Fashion Commentator on Queen for a Day.

CAGNEY, WILLIAM J.: Producer. b. New York; brother of James Cagney, actor. e. City Coll., N. Y. (law student). Adv. rep., Fairchild Publications. From 1933 on screen in Ace of Aces, Lost in the Stratosphere, Stolen Harmony, etc. Became talent agent, Hollywood, then in 1940 joined Warner Bros. assoc. prod. (The Strawberry Blonde, The Bride Came C.O.D., Captains of the Clouds, Yankee Doodle Dandy, etc.). In 1942 org. (with James C.) Cagney Prods.; pres. Cagney Prod.

Recent Pictures: (prod.) Blood on the Sun, Johnny Come Lately, Time of Your Life, Kiss Tomorrow Goodbye, Only the Valiant, Bugles in the Afternoon, A Lion Is in the Streets.

CAHILL, FRANK E., JR.: Consult. engineer. b. New York. e. Columbia University, B.S., '23. Taught school 3 years. In 1925 joined First Natl. Pictures as asst. to vice-pres. & treas.; 1926-29 asst. to managing dir. of studios; apptd. head of sound & projection dept. including projection and sound purchasing, Warner Theatres, 1929. On leave 1942-44 in U. S. Army, Col. Signal Corps, exec. officer Army Pictorial Service, Coordinator tech. activities, WB Pictures, March, 1953-1959. Operating as independent consultant for studios, theatres, laboratories, V. p. Century Projector Corp., 1960. Tech. consultant WAC Theatres Div. Member: M. P. Pioneers, Fellow SMPTE, Armed Forces Communications Assn.; Military Order of the World Wars, American Legion.

CAHN, EDWARD L.: Director. h. Brooklyn, N. Y., Feb. 12, 1907. Went to California in 1917; worked with Nazimova company as assistant director and cutter on four pictures; worked at night as cutter for Universal and attended U. of California days. Became head cutter, Universal, 1926; director Mar. 1931.

Recent Pictures: (prod. dir.) Great Plane Robbery, Experiment Alcatraz, Two Dollar Bettor; dir., Creature with the Atom Brain, Betrayed Women, Girls in Prison, She-Creature, Flesh and the Spur, Runaway Daughters, Shake, Rattle, and Rock, Zombies of Mora-Tau, Voodoo Woman, Dragstrip Girl, Invasion of the Saucer Men.

CAHN, SAMMY: Lyricist, Producer. b. New York, N. Y., June 18, 1913; e. Seward Park H.S. org. dance band with Saul Chaplin; collab. song writer for shows, m.p.; plays include: High Heeled Shoes; many songs; Bet Mr. Bist lu Schoen, I've Heard That Song Before, I'll Walk Alone, Let It Snow, It's Magic, Acad. Award, best song in collab., Three Coins in the Fountain, 1954; m. p. include: Anchors Aweigh, Tonight and Every Night, Wonder Man, West Point Story, April in Paris, You're Never Too Young, Court Jester, Meet Me in Las Vegas; prod., 1953; Three Sailors and a Girl.

CALLIET, LUCIEN: Composer. b. France, May 22, 1897; e. Conservatoire of Dijon; Doctor of Music, Philadelphia Mus. Acad., 1939. To U. S., 1918; arr. for Philadelphia Orch.; prof. of music, cond., U.S.C.; cond., Ballet Russe de Monte Carlo; works include: Romantic Tone Poem, American Holiday Overture, etc.; m.p. include: Captain China, Trtpoll, Caribbean, Blazing Forest, Tropic Zone, Jamaica Run, The Vanquished, Sangaree, Night Holds Terror.

CAIN, TED: Executive. b. St. Joseph, Mo., Aug. 9, 1904; e. U. of Wyo. Trumpet player in dance bands, stage shows, etc.; cutter, then sound effects creator, music cutter & advisor, 2nd unit mgr., Paramount, 1928-37; head music dept., Universal, 1937-48; music co-ord., Soc. of Ind. M.P. Prod., co-org., Roland Reed Prod., 1950; business admin. & post prod. depts., 20th-Fox, 1952.

CALDWELL, HENRY: Producer. b. Glasgow, Scotland, 1918; e. Abbotshford and Allan Glen's. Early career, theatre, radio actor; cnt. TV, 1946; RBC productions include: Balalaika, No, No, Nanette, Gay Rosslands, Cafe Continental, Shop Window, Lighthouse, produced and directed film versions: Callaghan, Giselte, Night at the Moulin Rouge for TV, cinemas; T'ra prod.: On the Town, commercials; Personal Playhouses.

CALHOUN, RORY: Actor. r. n. Francis Timothy Durgin, Los Angeles, Calif., Aug. 8, 1923; e. Santa Cruz H. S., worked as logger, miner, cowpuncher, for firefighter; m. p. debut in Something for the Boys, 1944. Pictures include: Sunday Dinner for a Soldier, Nob Hill, Great John L. Red House, Adventure Island, That Hazen Girl, Sand, Massacre River, Ticket to Tomahawk, County Fair, I'd Climb the Highest Mountain, Rogue River, Meet Me After the Show, With a Song in My Heart, Way of a Gaucho, The Silver Whip, Powder River.

Recent Pictures: How to Marry a Millionaire, River of No Return, Yellow Tomahawk, Bullet Is Waiting, Dawn at Socorro, Four Guns to the Border, The Looters, Ain't Misbehavin'; collab. s. p., Shotgun, Domino and Actor; actor, Treasures of Pancho Villa, The Spellers, Red Sundown, Raw Edge, Flight to Hongkong, Utah Blaine, Big Caper.

CALLAHAN, GEORGE: Writer. b. Lawrence, Mass., May 17, 1902; e. U. of Kansas, A. B., 1932. Radio writer Woodbury Theatre of Air. Pictures include: (collab. s. p.) Babe Ruth Story; nine Charlie Chan pictures; (s. p.) Red Light, collab. story basis, Prisoners in Petticoats, (s. p.) Bunco Squad.

CALLEIA, JOSEPH: Actor, r. n. Joseph Spurlin-Calleia, b. Malta; e. St. Julian's and St. Aloysius's Coll., Malta (voles). On concert stage, Europe; on stage, London & N. Y. in musicals & plays including: Pietro, Zander the Great, Broadway, Front Page, etc.; radio singer - m. p. debut 1935; pictures include: Public Hero No. 1, Bad Man of Brimstone, Marie Antoinette, Algiers, Juarez, Golden Boy. Recent Pictures: Palomino, Captain Carey U. S. A., Branded, Vendetta, Valentino, Light Touch, When in Rome, Yankee Buccaneer, Iron Mistress, The Caddy, Underwater, Treasure of Pancho Villa, Hot Blood, Serenade, Littlest Outlaw.

CALLIN, OWEN: Journalist. b. Fostoria, Ohio, Dec. 4, 1911; e. Ohio State U. Worked for Lorain Journal (Ohio), Ohio State Journal, Assoc. Press, Tampa Times, Toledo Blade, Internat'l News Ser.; radio & TV editor & music critic Los Angeles Herald & Express; news editor, Vista Press, Vista, Calif.; pub. rel. newspaper and magazine corresp., No. San. Diego County, Vista, Cal.

CALLOW, EVERETT C.: Publicist. b. Perth Amboy, N. J., Dec. 1, 1906; e. St. John's Coll. On ed. staff N. Y. World; service staff chief Paramount Theatre, N. Y., 1926; mgr. Keith & Albee Theatres, Phila. 1928; mgr. Stanley Theatre, Phila. 1929-31; dist. theatre mgr. various dists. in N. J., Pa., & Del.; apptd. dir. adv. & publicity Warner Bros., Phila. zone 1939; winner Quigley Silver Award 1940; Major U.S.M.C. 1943; returned to Warner post after war; 1950-51, Marine Corps Far East pub. rel.; then returned Warner post; internat'l dir. adv. pub., Inerama, Feb., 1954. Member: American Legion, Variety Post, 713 (past commdr.); Military Order of Foreign Wars of U. S.

CALMER, NED: Newscaster. b. Chicago, Ill. e. U. of Va. Cub reporter, N. Y. Times; reporter, Paris Herald, 1927; foreign news ed., Havas Agency, N. Y., 1934; then writer in Hollywood; author of novels, magazine articles, radio scripts; Johns CBS as news ed., 1940; CBS TV newscaster since 1942; corresp., World War II; radio program, World News Roundup; TV: See It Now.

CALVERT, PHYLLIS: Actress. b. London, England, Feb. 18, 1917; e. Margaret Morris Sch., Dancin', London; m. Peter Murray Hill, actor. On stage at 19 as dancer; later in provincial repertory; London debut 1939 in "A Woman's Privilege." Screen debut 1939 in "They Came by Night"; voted one of Britain's ten best money-making stars in Motion Picture Herald-Fame Poll 1945; 1946; pictures from 1941 include Kippys, Young Mr. Pitt, Uncensored, Fanny by Gaslight, 2,000 Women, Madonna of the Seven Moons, They Were Sisters, Mer of Two Worlds, Magic Bow, Road of All Evil, Time Out of Mind, Broken Journey, My Own True Love, Golden Madonna, Man of Evil.
Recent Pictures: Appointment With Danger, Woman

With No Name, Mr. Denning Drives North, Mandy, The Net (Project M. 7), It's Never Too Late, Child in the House, Indiscreet.

CALVET, CORINNE: Actress. r. n. Corinne Dibos. b. Paris, France, April 30; e. U. of Paris School of Fine Arts; French stage and radio. Screen debut in France; *La Part de L'Ombre*, *Nous Ne Sommes Pas Maries*, *Petrus*. American screen debut: *Rope of Sand*. Pictures include: *When Willie Comes Marching Home*, *My Friend Irma Goes West*, *Quebec*, *On the Riviera*, *Peking Express*, *Thunder in the East*. *Sailor Beware*, *What Price Glory?*, *Powder River*, *Flight to Tangier*, *The Far Country*, *So This Is Paris*, *Bluebeard's Ten Hunchycons*.

CAMERON, KATE: Editor. r. n. Loretta King; b. Chicago, Ill.; e. St. Mary's Convent, Chic. Fiction reader, Chic. Tribune syndicator; Sunday depl. Chic. Tribune; article reader *Liberty Magazine* & m. p. reviewer 15 mos.; asst. in m. p. & drama depts. N. Y. Daily News 1933; appt. m. p. editor 1933; cont. Funk & Wagnalls Int. Year Book.

CAMERON, ROD: Actor. r.n. Rod Cox; b. Calgary, Alberta, Canada, Dec. 7, 1912. Pictures include: *Christmas in July*, *Quarantine*, *North West Mounted Police*, *Monster and the Girl*, *Henry Aldrich for President*, *True to the Army*, *Wake Island*; *Salome Where She Danced*; *Swing Out Sister*; *Panhandle*, *Belle Starr's Daughter*, *Plunderers*, *Strike It Rich*, *Brimstone*, *Dakota Lil*. Recent pictures: *Cavalry Scout*, *Short Grass*, *Stage to Tucson*, *Oh! Susanna*, *Fort Osgood*, *Sea Hornet*, *Wagon Wheel*, *Woman of the North Country*, *The Jungle*, *Ride the Man Down*, *San Antonio*, *Steel Lady*, *Southwest Passage*, *Hell's Outpost*, *Santa Fe Passage*, *Fighting Chance*, *Headline Hunters*, *Double Jeopardy*, *Zex*.

CAMMACK, BEN Y.: Executive. b. Dallas, Tex., July 15, with General Film Company, Dallas, as poster clerk, salesman 1915; booker Vitagraph, Inc. 1918; salesman Consolidated Film & Supply Co. 1919; br. mgr. Universal, Atlanta, 1925; sales dir. in chg. short product, & complete service Universal Film Exchanges 1928; dist. mgr. Pittsburgh; branch manager for Warner Bros., St. Louis 1933; gen. mgr. So. Amer. Div. RKO Export; formed distrib. cos. in Brazil, Argentina, Chile, Peru; pres. Brazilian, Argentine & Peruvian cos.; dir. Chilean cos.; asst. gen. mgr. RKO foreign dept. until Jan. 1941; named southern western dist. mgr. RKO Radio (Dallas); retired 1956; partner & part owner, Major Theatre, Dallas, 1958.

CAMPBELL, BEATRICE: Actress. b. Co. Down, N. Ireland, July 31, 1924. Repertory; screen debut 1946, *Wanted for Murder*.

Pictures include: *Meet Me at Dawn*, *Hungman Waits*, *Odd Man Out*, *Silent Dust*, *Things Happen at Night*, *Ghosts of Herkeley Square*, *My Brother Jonathan*, *Silent Dust*, *Now Barabba*, *No Place for Jennifer*, *Last Holiday*, *The Mudlark*, *Laughter in Paradise*, *I'll Never Forget You*, *Noise in the Square*, *Master of Ballantrae*, *Grand National Night* (*Wicked Wife*), *Cockleshell Heroes*.

CAMPBELL, JIM: Announcer, actor, narrator. b. Lewistown, Idaho, July 8, 1913. e. U. of Wash., 1936. *W. C. Cate*, 1937; *Admission*, NBC-TV, 1937; *Admission*, *Org.*, KGW, 1937-38; *KOA*, Denver, 1938-40; *WMAQ*, Chicago, 1940-43; *WENI*, Chicago, 1943-45; *WBMB*, Chicago, 1946-50, worked commercial films, actor-narr., Chicago, 1941-52; live TV shows, news commentator, actor and announcer, shows include: *They Stood Accused*, *News with Jim Campbell*, *Spot with Jim Campbell*, 1942-52; staff announcer, CBS-AM-TV, N.Y., 1953-54; appeared as actor in *Golden Gloves Story*, *Eddy Duchin Story* and *First Love*, NBC-TV, *Valiant Lady*, CBS-TV.

CAMPBELL, JUDY: Actress. b. Grantham, Eng.; e. Convent Sch., Sussex. Stage debut 1940 in *Two Faces*. Screen debut 1940 in *Saloon Bar*. Pictures since include: *Conroy*, "East of Piccadilly", "Breach of Promise", "World Owes Me a Living", "Green for Danger", "Bonnie Prince Charlie". TV appearances include: *Heiress*, *Tamer Tamed*, *Heartbreak House*, *Amphytrion* 39, *Don't Listen Ladies*, *Old Acquaintance*.

CAMPBELL, MARTIN B.: Executive; b. Asheville, N. C., April 17, 1892; 1921, writer for Assoc. Press; 1927, asst. manager of WHAS in Louisville; 1932, general manager of WFAA in Dallas; appt. gen. mgr. WFAA-TV 1950; 1952, supervisor of WFAA and WFAA-TV; retired, 1956; exec. dir. KERA-TV (educational) 1957.

CAMPBELL, ROBERT MAURICE: Producer, director. b. Detroit, Mich., Feb. 16, 1922. e. Mich. Conservatory of Music, Detroit Inst. of Musical Arts, American Theatre Wing. Featured player, assoc. dir., Detroit stage prod.; numerous radio appearances; pub. relations, U. S. Coast Guard, World War II; since 1948 dir., off-Broadway shows; dir.-prod., Springer Pictures, Inc.; TV show: *All-Star News*; exec., Visual Transcriptions, Inc.; prod. *Jazz Dance* (Robert J. Flaherty Award, Edinburgh Film Festival Merit Award); co-author, prod. designer, See No Evil.

CAMPBELL, WILLIAM: Actor. b. Newark, N. J.; e. Feagin School of Drama. Appeared in summer stock, B'way plays; m. p. debut in *The Breaking Point*; then in *People Against O'Hara*, *Holiday for Sinners*, *Battle Circus*, *Code Two*, *Big Leaguer*, *Escape from Fort Bravo*, *High and the Mighty*, *Man Without a Star*, *Cell 2455 Death Row*, *Battle Cry*, *Running Wild*, *Backlash*.

CAMPEY, GEORGE: Journalist. b. Yorkshire, Eng., Oct. 29, 1915. Served on several newspapers, inc. *The Guardian*; appt'd. London Evening Standard TV & radio critic, 1950-54; pub. officer, BBC Television, 1954; head pub. BBC, 1959.

CAMPLIN, R. S.: (F.C.A.) Secretary, Kinematograph Renters Society, Secretary British Film Institute May 1949-Feb. 1956. Then gen. man. Kinematograph Equipment Co. Ltd. until appt. sec. KRS 1957.

CANALE, GIANNA MARIA: Actress. b. Reggio Calabria, Italy, Sept. 12, e. Florence. Debut in *Mysterious Knight*; pictures since include: *Kiss of a Dead Woman*, *Count Orgolino*, *Son of D'Artagnan*, *Go for Broke*, *Adventure in Algiers*, *Eternal Chain*, *Theodora Slave Empress*, *Madama DuBarry*.

CANFIELD, ALVCE: Writer. b. Los Angeles. e. U of Calif. Magazine writer; author Mervyn LeRoy book *It Takes More Than Talent*; in collab. with Howard Duff original story for *Models, Inc.*; story *Journey Into Fire*, *Assignment for Murder*; sp. for latter in collab. with Jerry Jerome; creator, exec. prod. Ziv TV series, *Underground*, USA.

CANOVA, JUDY: Actress, singer. b. Jacksonville, Fla., Nov. 20, 1916; p. Joe and Henrietta Canova. In *Ziegfeld Follies*, "Calling All Stars," and with Paul Whiteman on the air; 10 yrs., *Judy Canova Show*, NBC Radio. Pictures include: *Golng Highbrow*, *Artists and Models*, *Thrill of a Lifetime*, *Waterbrain*, *Singin' in the Corn*, *Honeychile*, *Carolina Cannonball*, *Lay That Rifle Down*, *Frequent TV appearances*, *The Adventures of Huckleberry Finn*.

CANTINFLAS: Actor. r.n. Marlo Moreno. b. Mexico. Has appeared as clown, acrobat and bullfighter (gives 40 appearances per year as such in Mexico, South America and arenas throughout the world); started screen career with burlesques of movies, adding to his popularity in all Spanish speaking countries; first real introduction to American picturegoers in *Around the World in 80 Days*, *Sube y Baja*, *Pepe*.

CANTOR, EDDIE: Actor. r. n. Edward Itzkowitz; b. New York City, Jan. 31, 1892. On stage at 14 with Gus Edwards children's troupe (*Kid Kabaret*); from 1916-19 in number N. Y. musical prod., including *Ziegfeld Follies*; 1917, star *The Midnight Rounders* (N. Y.), thereafter star many prominent stage revues including *Follies*, *Kid Boots*, *Whoopie*. Screen debut in film version *Kid Boots* (Paramount, 1929). On radio from 1931 (star *Chase & Sanborn*, *Camel Caravan*, etc.). Voted one of ten best Money Making Stars in Motion Picture Herald-Fame Poll, 1933. Pres. Jewish Theat. Guild of Amer., 1924-57; pres. Amer. Fed. Radio Artists, 1937. His *Colgate Comedy Hour* voted Best Comedy Show in M. P. Daily's 2nd Annual Television Poll, 1950; star *Colgate Comedy Hour*, NBC-TV. Pictures (from 1922) include: *Bulmy Days*, *The Kid From Spain*, *Romance Scandals*, *Kid Millions*, *All Bala Goes to Town*, *Forty Little Mothers*, *If You Knew Susie*, *Story of Will Rogers*.

CANTY, MARIETTA: Actress. b. Hartford, Conn. e. Lincoln Sch., Nursing (N. Y.). From 1932 stock, tour, N. Y. stage (No. 1 Time for Comedy), radio. Screen debut 1941 in *The Lady Is Willing*. Recent Pictures: *Father of the Bride*, *My Foolish Heart*, *Belle Le Grand*, *Father's Little Dividend*, *I Don't Care Girl*.

CANUTT, YAKIMA: Director. b. Colfax, Wash., Nov. 29, 1895. *World's Champion All-around Rodeo*, 1817-24. From 1924 in pictures; stunt man, double, asst. dir.; dir. Republic Pictures, Hollywood, 1944. Pictures include: *Angel and the Badmen*, *Oklahoma Bandido*, *Carson City Raiders*, *Sons of Adventure*; (co-dir.) *G-Men Never Forget*, *Dangers of the Canadian Mounted*, *Adventures of Frank and Jesse James*, *Lawless Rider*.

CAPRA, FRANK R.: Producer, director. b. Palermo, Italy, May 18, 1897; e. Calif. Tech. Entered m. p. ind. in 1921; dir. Screen Snap Shots; asst. dir. Paul Gerson Co.; gag-man "Our Gang" comedies; dir. Harry Langdon comedies; dir. *Columbia* to 1941; co-prod. Warner, won Academy Award, dir. *Mr. Deeds Goes to Town* 1936; with 834th Photographic Detachment, U. S. Govt. 1941, discharged as Col. with D.S.C. after 3½ yrs. as chief prod. U. S. Army Pictorial Service; co-founder of Liberty Films, Inc. 1945; pictures include: *That Certain Thing*, *Submarine*, *Ladies of Leisure*, *Bitter Tea of General Yen*, *Lady for a Day*, *It Happened One Night*, *Mr. Deeds Goes to Town*, *Lost Horizon*, *You Can't Take It With You*, *Mr. Smith Goes to Washington*, *Arsenic and Old Lace*, *It's a Wonderful Life*, *State of the Union*, *Let's Promote*, *March*, 1951. Recent Pictures: *Riding High*, *Here Comes the Groom*; orig. story *Westward the Women*; *A Hole in the Head*.

CARBERRY, JAMES S.: Executive. b. New York, N. Y., June 28, 1924. e. N. Y. and Fla. Usher, Skouras Theatres, N. Y., 1939; asst. relief mgr. to 1942; U.S. Air Force, 1942-45; commercial pilot, TWA, Middle East, 1946-47; house mgr., Keith's RKO, Washington, 1948-51; gen. mgr., Rowley Theatres, (Ark. Amuse. Co.), Member; Indep. Theatre Owners of Ark. (secy-treas. 1945-55; pres. since 1955); MPTO of Ark. Tenn. & Miss. (pres., 1954-55).

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exec. comm., TOA; west. div. man. UA theatre circuit, Inc., hdqtrs. L.A., 1956.

CARDIFF, JACK: Director. b. Yarmouth, England, September 18, 1914. Early career as child actor, later cinematographer on *Stairway to Heaven*, *Black Narcissus*, *Red Shoes*, *Scott of the Antarctic*, *Black Rose*, *Under Capricorn*, *Pandora and the Flying Dutchman*, *African Queen*, *Magie Box*, *The Brave One*, *War and Peace*, *The Vikings*; started as dir. 1953. Pictures since include: *Intent to Kill*, *Beyond this Place*, *Scent of Mystery*, *Sons and Lovers*.

CAREY, HARRY JR.: Actor. b. Saugus, Calif., May 16, 6. Newhall, Cal., public school, *Black Fox* Military Acad., Hollywood; m. Marilyn. Five children, Steven and Melinda; Summer stock, *Showsgan*, Me., with father; page boy, NBC, New York; U. S. Navy 1941-46; Screen debut: *Pursued*, then *Red River*, *Moonrise*. Pictures include: *Three Godfathers*, *She Wore a Yellow Ribbon*, *Wagonmaster*, *Ho Grande*, *Copper Canyon*, *Warpath*, *Wild Blue Yonder*, *Mister Business*, *San Antonio, Island in the Sky*, *Gentlemen Prefer Blondes*, *Beneath the 12-Mile Reef*, *Silver Lode*, *The Outcast*, *Long Gray Line*, *Mister Roberts*, *House of Bamboo*, *Great Locomotive Chase*.

CAREY, JOYCE: Actress. b. London, England, p. Lillian Brithwaite actress, e. Florence, Ellinger Dramatic School, London. Stage debut in *Mr. Wu*, 1916; in many plays, England & U. S.; writings include: *Sweet Aloes*, *Thing Apart*, under pseud. *Jay Mallory*; m. p. debut in *In Which We Serve*; pictures include: *Brief Encounter*, *Bilthe Spirit*, *October Man*, *Astonished Heart*, *Dulcimer Street*, *The Children Hundreds*, *Cry the Beloved Country*, *Street Corner (Both Sides of the Law)*, *End of the Affair*, *Losers Take All*, *TV plays*, *TV films*: *Mr. Samson*, *A Question of Fact*, *Frolic Wind*, *No Escape*, *The Carrington Case*, *The Bristol Case*.

CAREY, LESLIE I.: Executive. b. Canada, Aug. 3, 1895; e. U. So. California. Master Electrician of State of Calif.; director of sound, Universal-International; Acad. Award, best sound, *Life of Miller Story*, 1954. Member: Acad. M.P. Arts & Sciences.

CAREY, MACDONALD: Actor. b. Sioux City, Iowa, March 15, 1913; e. Phillip Exeter Acad., U. Wis., U. Iowa. On stage (stock); in radio serials. On *B-way* in *Anniversary Waltz*; m. p. debut in 1942; pictures include *Dr. Broadway*, *Take a Letter Darling*, *Wake Island*, *Suddenly It's Spring*, *Variety Girl*, *Dream Girl*, *Hazzard*, *Streets of Laredo*, *Song of Surrender*, *South Sea Sinner*. Recent Pictures: *Copper Canyon*, *Great Missouri Raid*, *Mystery Submarine*, *Excuse My Dust*, *Meet Me After the Show*, *Let's Make It Legal*, *Cave of the Outlaws*, *My Wife's Best Friend*, *Count the Hours*, *Outlaw Territory*, *Fire Over Africa*, *Stranger At My Door*.

CAREY, PHIL: Actor. b. Hackensack, N. J., July 15, 1925; e. Mohawk U., U. of Michigan, U. S. Marines; New England stock; m. p. debut in *Operation Pacific*; pictures include: *Inside the Walls of Folsom Prison*, *This Woman Is Dangerous*, *Springfield Rifle*, *Calamity Jane*, *Gun Fury*, *The Nebraskan*, *Massacre Canyon*, *Outlaw Stallion*, *They Rode West*, *Pushover*, *The Long Gray Line*, *Wyoming Renegades*, *Mister Roberts*, *Count Three and Pray*, *Three Stripes in the Sun*.

CARLE, C. E. ("TEET"): Publicist. b. Emporia, Kan., Oct. 25, 1899, p. Charles and Eva. m. Vesta Gross, e. Emporia H. S., College of Emporia, grad. from U. of So. California, 1924. Reporter on *Emporia Gazette* and *Pomona (Calif.) Progress*. Sports pub. dir. Univ. of So. Calif., 1925-27. Paramount pub. dept., 1927-36; MGM pub., 1936-40; Paramount since 1940. Assistant pub. dir., Paramount, year 1946; apptd. studio pub. dir., 1951. President, Screen Publicists Guild, 1944-45. Pub. chmn. during war of Hollywood M. P. War Finance Committee, for sale of bonds Acad. Bd. of Governors, 1952; C. B. DeMille org., exec. publicity post, 1958.

CARLIN, DENNIS: Publicist. b. London, July 29, 1917; e. Wash. Mechl. U. Cooper Union (N. Y.); Joined Republic 1936 in press book dept.; named head, 1938; in charge adv. prod., 1939; in 1942 apptd. asst. dir. of adv. in 1946 named adv. mgr.; exec. prod., *Mel Gold Prod.*, 1955.

CARLISLE, ROBERT: Producer. b. Los Angeles, Calif., Sept. 19, 1907. Cutter, Metro; Universal; John Stahl; Columbia; film ed. in ch. Columbia, prod. short subjects with Jerry Fairbanks including: *Popular Science*, *Unusual Occupations*, *Speaking of Animals* (two Academy of M. P. Arts and Sciences awards); prod. Industrials for Dupont, Union Pacific RR; trophy at Italy's Cortina Sports Film Festival for ski film, 1957; prod. and dir. films on world affairs for Dept. of Defense; prod. *Wondsel*, Carlisle & Dumphy, Inc., 1956.

CARLISLE, SAMUEL: Executive. b. Glasgow, Scotland, Jan. 21, 1887; e. Scotland. Twelve years in banking in Scotland, Canada & U. S.; with Price, Waterhouse & Co. 11 yrs. Served in 107th U. S. Infantry World War I. Joined Warner Bros. Pictures, Inc. 1926, controller and asst. treas. and dir. Res. July, 1936.

CARLSON, RICHARD: Actor. e. U. of Minnesota, M. A. summa cum laude. Opened theatre in Minneapolis, in 6 mos. prod. dir., wrote and acted in 8 plays; dir. "Richard III" for Pasadena Community Playhouse; on stage in: *Three Men on a Horse*, *Night of January 16*, *Now You've Done It*,

etc. M.p. debut in *Young in Heart*; then *Dancing Co-ed*, *Ghost Breaker*, *Back Street*, *Little Fools*, *Presenting Lily Mars*, *Try and Get Me*, *Valentino*, *King Solomon's Mines*, *Millionaire for Christy*, *Blue Veil*, *Retreat*, *Hell*, *Whispering Smith vs Scotland Yard*, *Flat Top*, *Semholme*, *The Magnetic Monster*; TV show, *I Led 3 Lives*.

Recent Pictures: *All I Desire*, *It Came from Outer Space*, *The Maze*; act. dir., *Riders to the Stars*; act., *Creature from the Black Lagoon*, *Last Command*, *Bengazi*, dir., *Four Guns to the Border*.

CARLTON, REX: Producer, writer, director. b. Wilmington, Del., 1918. Pres. of Laurel Films, in N. Y. Produced *Mister Universe*, *C-M-Man*, *Guilty Bystander*. Producing in Calif. Rex Carlton Productions. *Miami Dragnet*, *Ten Little Pin-Ups*, *The Naked Goddess*, *Johnny Murder*, *Writer*, s. p. *Johnny Murder*, *Secret Files U.S.A.*, *Ten Little Pin-Ups*, co-s.p. *Miami Dragnet*, *The Naked Goddess*.

CARLTON, RICHARD: Executive. b. New York City Feb. 9, 1919; e. Columbia U., Pace Inst., Columbia Pictures 1935-41; U. S. Army 1941-45; National Service 1945-51; head of agency sales div. of Sterling Television 1951-53; v. p. of Sterling Television, 1954; eastern sales man, U. M. & T. M. Corp. 1955; v. p. in charge of sales, *Trans-Lux Television Corp.* 1956.

CARMICHAEL, HOAGY: Composer, actor. b. Bloomington, Ind., Nov. 22, 1899; e. Indiana U., LL.B., 1928. Composer song hits including: *Star Dust*. Member: *Bel Air Club*, *Kappa Sigma*. Pictures include: *To Have and Have Not*, *Johnny Angel*, *Canyon Passage*, *Best Years of Our Lives*, *Night Songs*, *Young Man with a Horn*, *Johnny Holiday*, *Belles on Their Toes*, *Las Vegas Story*, *Timberjack*, *Academy Award*, best song in *Cool*, *Cool Cool Evening* from *Here Comes the Groom*, 1951.

CARMICHAEL, IAN: Actor. b. Hull, England, June 10, 1920; e. Scarborough College, Bromsgrove School. Stage debut: *R. U. H.* 1939. Film debut: *Bond Street*, 1947. Pictures include: *Trotter True*, *Mr. Brovack*, *Time Gentlemen Please*, *Meet Mr. Lucifer*, *Betrayed*, *Colditz Story*, *Storm Over The Nile*, *Simon and Laura*, *Private's Progress*, *Brothers in Law*, *Lucky Jim*, *Happy Is the Bride*, *The Big Money*, *Right, Left and Center*, *I'm Alright Jack*, *School for Scoundrels*, *Rise and Shine*.

TV appearances include: *New Faces*, *Twice Upon a Time*, *Passing Show*, *Tell Her The Truth*, *Lady Luck*, *Give My Regards to Leicester Square*, *Jill Darling*, *Don't Look Now (series)*, *Regency Room (series)*, *Globe Revue*, *Simon and Laura*, *OT the Record*, *Here and Now*, *The Girl at the Next Table*.

One of the top ten British money making stars M.P.H.—Fame poll, 1957, 1958.

CARNEY, ART: Performer. b. Mt. Vernon, N. Y., Nov. 4, 1918. Many radio shows; U. S. Army, 1944-45; performer, Jackie Gleason's *Honeymonsters*; other TV appearances: *Studio One*, *Kraft*, *Omnibus*, *Chevy Show*, *Playhouse 90*; *DuPont Show of the Month*—"Harvey", *Sid Caesar Show*, *Alfred Hitchcock Presents*—"Safety for the Witness", "Art Carney Meets Peter and the Wolf", *Playhouse 90*—"Fabulous Irishman", "Charley's Aunt", *Playhouse 90*—"Art Carney Meets the Sorcerer's Apprentice", *The Sid Caesar Art Carney Show*, *Our Town*, *Very Important People*, *Man in the Dog Suit*, *Call Me Back*. Stage: *The Topse Dancers*.

CARNEY, FRED: Producer, director. b. Brooklyn, N. Y., June 10, 1914; e. Mt. Vernon H.S., 1932. Actor on *B-way* & summer stock; prod. mgr. for radio show, *Truth or Consequences*; asst. to prod. dir. of *Kraft TV Theatre*, 3 yrs.; dir., *Kraft Pond's Show*; creator-prod., *Medical Horizons*; *Laura*, *Video Theatre*; prod. commercials at *Cunningham & Walsh*.

CARNOVOY, MORRIS: Actor. b. St. Louis, Mo., 1898. On stage (N. Y.) since 1922. Plays include: *God of Venereance*, *Saint Joan*, *Brothers Karamazov*, *Doctor's Dilemma*, *Volpone*. Pictures include: *Life of Emilie Zola*, *Tovarich*, *Address Unknown*, *Rhapsody in Blue*, *Edge of Darkness*, *Our Vines Have Tender Grapes*, *Cornered*, *Miss Susie Slagle's*, *Sailgon*, *Thieve's Highway*, *Daddy Is the Female*, *Cyrano de Bergerac*.

CARON, LESLIE: Dancer, actress. b. Paris, France, July 1, 1931. e. Convent of Assumption, Paris; Nat'l Conservatory of France, Paris. Did solo bit parts, then starred for 6 rat days *Champs Elysees*. In 1950, signed MGM lead film role in *An American in Paris*; since in *Man With a Cloak*, *Gloria Alley Story of the Gypsies*, *Lili*, *Guy Shipper*, *Daddy Long Legs*, *Gaby*, *Girl*, *The Doctor's Dilemma*, *The Man Who Understood Women*, *The Subterraneans*.

CARPENTER, CARLETON: Actor. b. Bennington, Vt. July 10, 1910; e. Bennington H. S., Northwestern U. (summer scholarship). Began career with magic acts clubs, camps, hospitals New Eng.; then toured with carnival; first N. Y. stage appearance in *Bright Boy*, then *Career Angel*, *Three To Make Ready*, *The Magic Touch*, *The Big People*, *Art of Dusk*, *John Murray Anderson's Almanac*. Appeared night club; radio; as model magazines. TV debut, *Campus Hoop-La* show. Screen debut *Lost Boundaries* (also wrote song for film, *I Wouldn't Mind*). Pictures include: *Summer Stock Father of the Bride*, *Two Weeks With Love*, *Whistle at Eaton Falls*, *Fearless Fagan*, *Sky Full of Moon*, *Take the High Ground*.

CARPENTER, GEORGE D.: Circuit executive. b. Franklin, N. C., Nov. 16, 1909; e. Western Carolina

Teachers Coll., 1931; Presbtery Conservatory of Music, 1932. Taught music in public school, Valdese, 1933. Actor to entering m. p. Ind. Was among Honored 100, War Bond Sales 1944. N. C. Theatre War Bond chmn. for N. C. and S. C. 1945; pres. Theatre Owners of N. C. & S. C. 1947. v. p. 1948-49-50; dir. Northwestern Bank, Valdese; v. p. Colonial Theatres, Inc., Valdese. N. C. Member: Alpha Phi Omega, Western Carolina Teachers Coll.; Victory Club; Lion Club (pres. two terms); Masonic Lodge (Shriner of Oasis Temple, Charlotte, N. C.); Moose Club; pres. Men of Presbyterian Church, Valdese; on Burke County Bd. educ., 1943-50; elder, Waldensian Presbty. Church; dir. Mimosa Golf Club, TO. of N. & S. C.; pres., Valdese Civic Affairs Assn., 1955.

CARPENTER, PAUL: Actor. b. Montreal, Canada. e. U. of Canada. Stage debut: A Streetcar Named Desire. Screen debut 1948 in Uneasy Terms. Pictures include: Iron Petticoat, The Hypnotist, No Road Back, Les Espions (The Spies), Intent to Kill, Jetstorm, I Aim at the Stars. TV appearances include: Big Knife, Rock a Bye Barnie, Hippodrome.

CARR, THOMAS: Director; b. Philadelphia, Pa., July 4, 1907. On screen at 2 1/2 yrs. for Lubin Co., Phil.; starred in Little Bitches at 5 yrs., actor on stage, radio & screen until 1937; then became dialogue clerk, Republic Studios, advancing to script; asst. assoc. prod.; assoc. prod. 1944; dir. 1945. Pictures include many westerns, Bobby Ware Is Missing.

CARRADINE, JOHN: Actor. b. New York City, Feb. 5, 1906. On stage in Shakespearean roles. On screen from 1936.

Pictures include: Fallen Angel, House of Dracula, Captain Kidd, Face of Marble, House of Frankenstein, It's in the Bag, Private Affairs of Bel Ami, C-Man, Casanova's Big Night, Thru the Pass, Johnny Guitar, The Egyptian, Stranger on Horseback, Hidden Guns, Court Jester, Desert Sands, The Kentuckian, Dark Venture, Black Sleep.

CARRE, BARTLETT A.: Production executive. b. Melrose, Mass., July 10, 1887. Dir. early Buck Jones, Ken Maynard, other Westerns. Unit mgr. Republic Studios. Credits include: Parole Incorporated, Voice in the Wind, Conqueror, Dan Patch; asst. dir. more than 100 films; prod. mgr., Phantom from Space, Combat Squad, Escape to Burma, Jaguar, Double Jeopardy, Apache Woman, Day the World Ended, Girls in Prison, She-Creature, Shake, Rattle and Rock, Runaway Daughters, Drag-strip Girl, Forbidden Island, Submarine Seahawk, Atomic Submarine.

CARRERAS, JAMES M. B. E.: Managing director, Hammer Film Productions Ltd., b. Jan. 30, 1909, son of Enrique Carreras. Served apprenticeship on exhib. side until 1934 when Carreras' sold circuit and formed Exclusive Films (now extinct); in H. M. Forces with H.A.C. during World War II, attaining rank of Lt. Col., man. dir. Hammer Films, 1949.

Recent Films: Yesterday's Enemy, The Mummy, Strangers of Bombay, Hell Is a City, Never Take Sweets From a Stranger, The Two Faces of Dr. Jekyll, The Brides of Dracula.

CARRERAS, MICHAEL: Producer. b. London, 1927. e. Reading School, Ent. m. p. industry 1943, booking and sales departments Exclusive Films Ltd.; served Grenadier Guards 1946-48; Hammer Film Prod. 1948; prod. The Dark Light; 1950 apptd. dir. Exclusive Films Ltd. and Hammer Film Productions; prod. Never Look Back, Mantrap, Four-Sided Triangle, Spaceways, Blood Orange, Face The Music, Murder By Proxy, Stranger Came Home, Men of Sherwood Forest, Break in the Circle; ex. prod. X the Unknown, Quartermass II, Curse of Frankenstein, Atomizable Snowman, Camp on Blood Island, Ten Seconds to Hell, Steel Bayonet, Dracula, Revenge of Frankenstein, The Hound of the Baskervilles, Yesterday's Enemy, The Mummy, 1955 apptd. exec. prod. Hammer Films.

Recent Pictures: Ugly Duckling, Hell Is a City, The Two Faces of Dr. Jekyll.

CARRILLO, LEO: Actor. b. Los Angeles; e. St. Vincent Loyola U., Los Angeles. On N. Y. stage (Twin Beds, Mister Antonio, etc.). On screen in number of silent prod. and numerous short subjects. Pictures since sound include Mister Antonio, Deception, Love Me Forever, In Caliente, The Gay Desperado, Hell Is Made at Night, Girl of the Golden West, Lillian Russell, Betsy, Corliss Archer, Bowers to Broadway, Merrily We Sing, Under Western Skies, Moonlight and Cactus, Crime Inc., Mexican, The Fugitive, Satan's Cradle, Girl from San Lorenzo, Darling Caballero.

CARROLL, CARROLL: Producer, writer. b. New York. N. Y. M. p. credits; feature writer, N. Y. Sunday World; free-lance writer, nat'l. magz.; head writer & ad. superv. J. Walter Thompson Co., 1932-46; v. p., writer, prod., Ward Wheelock Co., west coast, 1946-53; CBS-TV, 1953; co-author: I Never Left Home, So This Is Peace; shows include: (radio) Bing Crosby, Al Jolson, Rudy Vallee, Eddie Cantor, Burns & Allen, Joe Penner, Kraft Music Hall, Edgar Bergen, Frank Sinatra, Bob Crosby, Corliss Archer, Double or Nothing, Club 15; (TV) head writer, Bob Carroll Show, creative staff, Young & Rubicam TV, 1955; NBC-TV creative staff 1956-57; ed. dept. J. Walter Thompson Co., 1957.

CARROLL, HARRISON: Dramatic editor, Los Angeles Evening Herald-Express, Los Angeles, Calif., 1910-19, Texas, June 23, 1901; e. Columbic Coll. Cub reporter, Los Angeles Times, 1922; later Hollywood reporter; same post Los Angeles Examiner; present post, 1927; also writes m. p. column for Central Press Association.

CARROLL, JOHN: Actor. r. n. Julian La Faye; b. New Orleans, La.; studied voice in Italy under Victor Chesnalis, left home at age of 12 & went around world several times; has been stevedeck, ship's cook, range rider, racing driver, barnstorming airman, singer in Paris, London, Berlin, Vienna, Rome & Budapest; on stage in: Marlon, Rogus Song, Dough Boys, New Moon, etc. Served in U. S. Army World War II. Screen debut in Hi, Gaucho, 1935.

Pictures include: We Who Are About to Die, Rose of the Sea, Susan and God, Lady Be Good, Rio Rita, Youngest Profession, Bedside Manner, Letter for Evie, Flame, I, John Doe; Old Los Angeles; Angel in Exile, Hit Parade of 1951, Surrender, Belle Le Grand, Farmer Takes a Wife, Geraldine, Two Grooms for a Bride.

CARROLL, LAURIE: Singer, actress. b. Cambridge, Mass., April 15, 1935. e. U. of California in little girl group, Los Angeles; on Broadway in Plain and Fancy; TV credits include: You Are There, Damon Runyon Theatre, Shower of Stars; featured singer, Johnny Carson Show, CBS-TV.

CARROLL, LEO G.: Actor. b. Weedon, England. Was on English stage many years; served in World War I. On N. Y. stage in: Susan and God, Lady Be Good, Rio Rita, Youngest Profession, Bedside Manner, Letter for Evie, Flame, I, John Doe; Old Los Angeles; Angel in Exile, Hit Parade of 1951, Surrender, Belle Le Grand, Farmer Takes a Wife, Geraldine, Two Grooms for a Bride.

CARROLL, MADELEINE: Actress. b. West Bromwich, England, Feb. 26, 1906; e. Birmingham U., B. A., taught school, Glee leading role in Brit. picture Guns of the 1929; thereafter in many Brit. & U. S. (from 1934) pictures including: Young Woodley, Madame Guillotine, I Was a Spy, Thirty-Nine Steps, Case Against Mrs. Ames, General Died at Dawn, Lloyds of London, Prisoner of Zenda, Cafe Society, Convoy, Lady in Distress, My Favorite Blonde. From 1942, prominent in USO Fund and War Bond drives, soldier shows.

Recent Pictures: The Fan, Don't Trust Your Husband, High Fury.

CARROLL, PAT: Performer. b. Shreveport, La., May 5, 1927. e. Immaculate Heart College, L. A.; Catholic University, Wash., D. C. Joined U. S. Army in capacity of "civilian actress technician." Night club entertainer in N. Y., 1949. TV appearances include: Red Buttons, George Gobel, Jimmy Durante and Mickey Rooney; Caesar's Hour, 1956. Bidwy, stage: Catch a Star.

CARSON, JACK: Actor. b. Carman, Manitoba, Canada, Oct. 27, 1910; e. Carleton Coll., Northfield, Minn. Pictures include: Stand In, Saint in New York, Vivacious Lady, Carefree, Destrty Rides Again, Strawberry Blonde, Bride Came C.O.D., Male Animal, Larceny, Inc., Gentleman Jim, Shine on Harvest Moon, Arsenic and Old Lace, Mildred Pierce, One More Tomorrow, Time the Place and the Girl, Love and Learn, April Showers, Romance on the High Seas, Two Guys from Texas, John Loves Mary, It's a Great Feeling, My Dream Is Yours, The Groom Wore Spurs, Dangerous When Wet, Red Garters.

Recent Pictures: A Star Is Born, Phfft, Ain't Misbehavin', Bottom of the Bottle, Tattered Dress, Cat on a Hot Tin Roof, Rally Round the Flag.

CARSON, JEANNIE: Actress. b. Yorkshire, England. Starred in musicals Ace of Clubs, Love from Judy; Ent. Motion Pictures 1954 Starred in As Long as They're Happy; Alligator named Daisy; Mad Little Island; TV appearances, Best Foot Forward; Little Women; Berkeley Square. Own TV Series Hey Jeannie and Jeannie Carson Show.

CARSON, JOHNNY: Comedian. b. Corning, Ind., Oct. 23, 1925. e. U. of Neb. U. S. Navy service; with station KFAB, Lincoln, Neb.; WOW radio-TV, Omaha, 1948; announcer, KNXT, Los Angeles, 1950; then program, Carson's Cellar; quizmaster, Earn Your Vacation, 1954; writer for Red Skelton; now star of Johnny Carson Show, CBS-TV.

CARSON, ROBERT: Writer. Served in U. S. Armed Forces 1942-5. Writings include: (a. p.) Western Union, Turtles of Tahiti; s. p., Desperadoes; (orig.) Bedside Manner; (mag. ser. basis) Perilous Holiday; (story basis) Reformer and the Redhead; story, The Groom Wore Spurs, Just For You, Men With Wings; Light That Failed; Beau Geste; Bundle of Joy; Action of the Tiger; (mag. ser. basis), You Gotta Stay Happy.

CARSTAIRS, JOHN PADDY: Director, scenarist, artist, e. Repton College and London Univ., England. Member, United Society of Artists, Ent. m. p. ind. on camera staff, Stoll Studios, 1932, asst. dir. scenarist, film ed. with Herbert Wilcox, other producers; MGM writing staff, Culver

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CITY, 1936: dir. Incident in Shanghai, Night Ride, Lassie from Lancashire, Spars a Conner, Bait in London, Meet Maxwell Archer, He Found a Star, World War II in Royal Navy Fleet Air Arm, Film Section; liaison with SHAEF, 1944; finally Naval Intelligence. Dir. for J. Arthur Rank: Sleeping Car to Trieste, Pools Rush In, Tony Draws a Horse, The Great Beecham Chiltern Hundreds, Talk of a Million, Dancing with Crime, Treasure Hunt, Made in Heaven; dir., collab. a. e. Top of the Form, Trouble in Store, Up to His Neck, One Good Turn, Man of the Moment; collab. story, Crowded Day, Yank in Ermine; dir., Jumping for Joy, Up in the World, Just My Luck, The Big Money, The Square Peg, Tommy the Toreador, Sands of the Desert. Author of 30 novels.

CARTER, DONALD: Director. b. France, July 14, 1900; e. U. London. Traveled in No. & So. Amer and So. Africa; salesman, France, Belgium, Spain; joined Brit. Instruct. 1929; asst. to prod. mgr. 1930, then ed., dir. short subjects; G. B. Instruct. 1933 in latter capacity; prod. all training films for Armed Forces made by this co. 1942; prod. mgr. 1944; bd. of dir. 1945; vice-pres. Assn. of Specialized Film Prod., 1950. Collab. with Philip Film Fund, L.A., dir. Children's Film Foundation, Ltd.; dir. of prod., Crawley Films Ltd., Ottawa, Jan., 1955; prod. in chge. doc. Assoc. British Pathé, Ltd., London.

CARTER, HELENA: Actress. b. New York City, Aug. 24, 1926; e. Mt. St. Vincent Coll., Hunter Coll., B.A.; Columbia U. postgraduate studies; M. Ed., Fashion ed.; m. D. debut in "Time Out of Mind" 1947; pictures include: "Something in the Wind, River Lady, Fighting O'Flynn, South Sea Stinner, Kiss Tomorrow Goodbye, Fort Worth, Bugles in the Afternoon, Golden Hawk, Pathfinder, Invaders from Mars.

CARTER, JANIS: Actress. b. Cleveland, Ohio; e. Western Reserve U., B.A. in coll. dramatics; on N. Y. stage (Du Barry Was a Lady, I Married an Angel). On screen from 1941.

Pictures include: Cadet Girl, Girl Trouble, That Other Woman, Lady of Burlesque, Girl in the Case, Power of the Whistler, The Notorious Lone Wolf, One Way to Love, I Love Trouble, Woman on the Border, Miss Grant Takes Richmond, And Baby Makes Three, Wages of Distinction, My Forbidden Past, Santa Fe, Flying Leathernecks, Half Breed.

CARTER, KENNETH: TV prod., dir. b. London 1917. e. privately and Sloane School, Chelsea. Early career as stage director and producer. 1940 joined Royal Artillery and served in Italy and Austria; 1946 produced revues, pantomimes and summer shows until joining BBC 1951; prod. include: Benny Hill Show, Home and Dry, Past and Loose, Twinkle in Your Eye, TV Minstrel Show, Showcase (1954), Three Little Girls in View, Matovani! And His Music, Services Show; senior prod., Associated Rediffusion Ltd., 1955; prod. all major variety shows, Arthur Askey Comedy series (2) Tony Hancock, Cathode-Ray Tube series, Yes; 1958 free lance prod. dir.: Bernard Defont, Benny Hill, Eric Barker series, Song Parade, Varsity Show.

CARTIER, RUDOLPH: TV producer, director. b. Vienna, Austria, April 17, 1908. Stage designer, journalist, writer, film dir. and prod.; entered m.p. industry 1929; joined BBC TV drama, 1952; asst. producer, 1953, BBC Productions. Include: L'Algon, Quatermass, Experiment Wuthering Heights, That Lady, Such Men Are Dangerous, Rebecca, Liebel, Captain Banner, Nineteen Eighty-Four, The Creature, Moment of Truth, Midsummer Fire, Thunder Rock, Quatermass II, Devil's General, White Falcon, Maveling in Africa, Arrow to the Heart, Fugitive, Cold Light, Saint of Bleecker Street, Dark Victory, Clive of India, Queen and the Rebels, Salome, Mother Courage, Anna Karenina, etc. Produced for German TV: Winslow Boy, Gaslight, Sacrifice to the Wind, The Patriot.

CARTLIDGE, WILLIAM: Executive. b. Fenton, Eng., May 2, 1810. e. Grafton Boy School. Entered m. p. ind. in 1930 as mgr. Iford Hippodrome; circuit mgr. Union Cinemas, 1935; supervisor for Northern Ireland, Associated British Cinemas Ltd., 1947; first regional controller for Northern Region, personal asst. to man. dir. 1949; gen. man. Associated British Cinemas Ltd. 1951; dir., 1955; asst. man. dir. 1959; loaned as exec. dir., ABC-TV Ltd., 1956-59.

CASANAVE, CHARLES L., JR.: Executive. b. Chicago, Ill., Sept. 3, 1917; e. Principia Coll., Elmh. Ill., B.A. 1940. American Display Co. 1941-42; vice-pres. Luron Co. of America 1943-44; served as aviator U. S. Navy 1943-46; treas. Casanave-Arties Pictures, Casanave Pictures, 16mm Pictures, & vice-pres., treas. Luron Co. of America concurrently 1948-50; vice-pres. in chg. of operations, Motion Pictures Sales Corp., v.-p., dir. br. oper. Fred Astaire Dance Studios, 1950-58, pres. Astaire Dance Studios.

CASANAVE, CHESTER F.: Executive. b. Pittsburgh, Pa., Jan. 29, 1919; e. Principia Coll., B.A. 1941. Served as aviator U. S. Navy 1942-45; vice-pres. & sales mgr. Luron Co. of America, Inc. 1945-49; vice-pres. & secy. Casanave-Arties Pictures & 16 mm Pictures 1947-48; vice-pres. & asst. treas. Motion Pictures Sales Corp.; exec. v.-p., 1958, pres. Student Budget Corp. 1958; pres. Fred Astaire Dance Studios (Metropolitan, N. Y.) Inc., exec. v.-p. Astaire Dance Studios Corp.

CASE, NELSON: Announcer. b. Long Beach, Calif. e. William and Mary Coll. Joined NBC, San Francisco, 1931; announcer, NBC, New York, 1934; free lance, 1939; U. S. Navy, 1942-45; Lowell Thomas Show, 1946; TV announcer-host, shows include: Pulitzer Prize Playhouse, Robert Montgomery Presents, Jackie Gleason Show, Omnibus, Red Buttons Show, Masquerade Party, Wide World World.

CASELLI, LAMAR: Director. b. San Francisco, Calif., June 18, 1921; e. U. of Wash.; U. of Calif. at L. A., B.A., 1946; U. S. Army, 1943-45; legit. actor & stage mgr., 1947-50; studio mgr., CBS-TV, 1950-54; dir. mgr., assoc. dir. and dir. NBC-TV, 1954-56. Staff dir. CBS-TV, The Last Word, Lamp Unto My Feet, Look Up and Live, 1957-58.

CASEY, DAN: Executive. b. Yongala, South Australia, July 13, 1894. gen. mgr., Univ. Pictures of Far East, Manila; comm., professional singer; head office rep., Para. Pictures, 1918; gen. sis. mgr., Univ. Pictures Pty. Ltd., 1920; gen. mgr., 1926; mgr. dir., Univ., Dec. 1959.

CASKEY, JOHN FLETCHER: Lawyer. b. Cassville, Mo., Sept. 11, 1902; e. U. Missouri, A.B. 1922; Yale Law School, LL.B. 1924. Mem. Am. Bar Ass'n. Com. on Sherman Act; N. Y. State Bar Ass'n., Ass'n. of Bar City of N. Y., Am. Law Inst., D. C. Bar Assn., Am. Judicature Soc., Am. Coll. of Trial Lawyers; Spas. asst. l. atty. gen. N. Y. State, 1918; Practiced law continuously from graduation; member of firm Hughes, Schurman & Dwight 1930-37; Dwight, Harris, Koegel & Caskey, 1937-49; Dwight, Royall, Harris, Koegel & Caskey 1949-57; Royall, Koegel, Harris & Caskey, 1958.

CASOLARO, HUGO A.: Executive. b. New York City, Jan. 21, 1910. Art work, cameraman, Meyer-Riegler Lab., 1932-34; Welgott Trailers, 1934-38; successfully with Gullfand Labs, Movielab, Caravel Films, Soundmasters as cameraman, animation, etc. In 1947 organized C & G Films Effects with Milton M. Gottlieb, and is now sole owner.

CASOLARO, SALVATORE: Executive. b. Naples, Italy, May 12, 1887. In building business. Entered industry 1918 pres. Italo-Amer. Corp., Grandi Films, Casolaro Film Dist. Corp., General Films; assoc. Super Films, Opera Tosca release July, 1958.

CASPARY, VERA: Writer. b. Chicago, Ill., Nov. 18, 1904. Contrib. magazines; ed. The Dance Mag.; novelist (Ladies and Gents, White Girl, Music in the Street, Thicker Than Water) Laura, Bedella, Stranger than Truth, Weeping and Laughter, Thelma, The Husband. From 1931 writer many s. p., orig. including The Night of June 13th, Such Women Are Dangerous, Party Wire, Easy Living, Lady from Louisiana (collab. s. p.), Lady Bodyguard (collab. orig.), Claudia and David (adapt.), Laura, Bedella (author & collab. s. p.) Out of the Blue, (story) Three Husbands; (adapt.) I Can Get It for You Wholesale, Letter to Three Wives; story, Blue Gardenia, Give a Girl a Break, Les Girls.

CASSAVETES, JOHN: Actor. b. New York, N. Y., 1929. Colgate College, e. W. Acad. of Dramatic Arts, m. Gen. Howlands. Actor in stock, on Broadway, some for Broadway play, Fifth Season; many TV credits including Omnibus, Elgin Playhouse; pictures include: Taxi, Night Holds Terror, Crime in the Streets, Edge of the City, Fever Tree.

CASSIDY, JOHN A.: Publisher. b. New York City, Jan. 29, 1903; e. Columbia School of Journalism, m. Bernard F. Cassidy and Bridget F. Hawes; m. Helen R. Fallon, two children, Sheila and Joann. Started in B. F. Keith Circuit publ. dept., 1921, apptd. gen. press rep., 1937 and editing liaison 1943; now genl. press rep. adv. liaison for RKO Theatre, Metropolitan N. Y. area; New York newspaper contact M. P. War Activities Committee, pub. dir. Victory Loan Drive for N. Y. War Activities Com.

CASSYD, SYD: Producer. b. Tsaneck, N. J., Dec. 28, 1908; e. Hollywood High Sch. Asst. buyer, R. H. Macy & Co., N. Y., 1935; m.p. consultant, N. Y. Fire Dept., 1941; faculty asst., N.Y.U., m.p. dept., 1942-43; secy. U. S. Army, 1944-45; prod., WABD, N. Y., 1944; exec. secy., Acad. of TV Arts & Sciences, 1947, pres., 1950; co-prod., Young Musicals, America, KLAC-TV, L.A., 1951; pres. Paramount Shakespearian Roles, TV films, 1954; prod. consultant, Mike Stokey Prod., 1954; assoc. prod., TV commercials, 1955; co-producer of Shorts Inc., Date With Liberty Series, 1956.

CASTLE, NICK: Dance director. b. Brooklyn, N. Y., Mar. 21, 1910. Dancer in vaudeville (Euros), 1928; m. Bernard F. Fox Films as dance dir.; later dance dir. Universal Has arranged dance routines many pictures various Hollywood prod., collab. on songs for several Pictures (dance dir.) include: Love and Hisses, Rebecca of Sunnybrook Farm, Swanee River, Hellzapoppin', One in a Million, Stormy Weather, Down Argentine Way, This Is the Army, Something for the Boys, Thrill of Brazil, Summer Stock, Nancy Goes to Rio, Royal Wedding, The Strip, Skirts Aho, Everything I Have Is Yours, Here Come the Girls, Red Garters, Seven Little Boys, Anything Goes, Birds and the Bees, That Certain Feeling.

CASTLE, PEGGIE: Actress. b. Appalachia, Va., Dec. 22, 1927; e. Mills Coll. Program seller; model; m. p. debut in Mr. Belvedere Goes to College 1950.

Pictures include: Buccaneer's Girl, Air Cadet, Wagons West, Harem Girl, Golden Horde, Invasion U. S. A., I the Jury, 99 River Street, Cow Country, Son of Belle Star, Overland Pacific, Long Walt, Yellow Tomahawk, Jesse James' Women, White Orchid, Tall Man Riding, Target Zero, Finger Man, Miracle in the Rain, Quincannon Frontier Scout.

CASTLE, WALTER H.: Cinematographer. b. Santa Ana, Calif., May 19, 1905. Engaged continuously in photographic work for 27 years with Fox Film Corp. and 20th Century-Fox Film Corp., as director of photography; Walt Disney Prod., TV, Hardy Boys, American Dairy Story, Spin, Mickey Mouse Club, Our Friend the Atom, Saga of Andy Burnett; spec. effects for Trapeze.

CASTLE, WILLIAM: Director. b. New York City, April 24, 1914; actor, asst. dir., N. Y. stage. To Hollywood, 1937, as actor; then 3 yrs. with Columbia as dial. dir. First assignment as dir. Chance of a Lifetime.

Pictures include: When Strangers Marry, Mark of the Whistler, Voice of the Whistler, The Crime Doctor's Warning, Texas, Brooklyn and Heaven, Johnny Stool Pigeon, Undertow, The Fat Man, Hollywood Story, Cave of Outlaws, s. p., dir., It's a Small World; dir., Port of Call, Serpent of the Nile, Drums of Tahiti, Battle of Ruge River, Iron Glove, Saracen Blade, Charge of the Lancers, Master of Kansas, The American, New Orleans Uncensored, Gun That Won the West, Duel on the Mississippi, Houston Story, Uranium Room, The American; prod. dir. Macabre, House on Haunted Hill, Tingle, 13 Ghosts. TV-prod. dir. Men of Annapolis.

CATLETT, WALTER: Actor. b. San Francisco, Cal., Feb. 4, 1889; e. St. Ignatius Coll. On stage 30 yrs.; film debut 1929. **Pictures include:** Why Leave Home, Big Party, Platinum Blonde, Tale of Two Cities, Mr. Deeds Goes to Town, Pardon My Rhythm, Up in Arms, West Side Kid, My Gal Loves Music, Lake Placid Serenade, I Love a Bandleader.

Recent Pictures: Riverboat Rhythm, Slightly Scandalous, I'll Be Yours, Henry the Rainmaker, Look for the Silver Lining, Dancing in the Dark, Inspector General, Father's Wild Game, Honeychile, Davy Crockett and the River Pirates.

CATERMOUL, CECIL: Executive. b. London, Eng., Dec. 27, 1890; e. Goldsmith's Coll., London. Entered m. p. ind. 1912. Now Majestic Co., London; then with John Olsen, Copenhagen; London buyer for Scandinavian Film Trust many yrs. With H. M. Forces, World War I. Since London repr. numerous theat. interests on continent and elsewhere; contractor to Brit. Steamship lines; consultant for foreign gov. representatives.

CAULFIELD, JOAN: Actress. b. Orange, N. J., June 1, e. Columbia U., Harry Conover model, 1942-3; on stage 1943-4; screen debut in "Miss Sue's Slashes" 1945.

Recent Pictures: Dear Ruth, Variety Girl, Unsuspected, Sainted Sisters, Larceny, Petty Girl, Lady Said No, Itains of Ranchipur. TV show, My Favorite Husband, CBS.

CAVALCANTI, ALBERTO: Director. b. Rio de Janeiro, Brazil, Feb. 6, 1897; e. Geneva Fine Arts School (architecture). Began in m. p. as art dir., Paris; then dir., later prod. many pictures Paris. To London as head of GPO Film Unit (later Crown Unit); pictures include: (prod.) North Sea, First Days, Squadron 992, Men of the Lightship; (assoc. prod.) Foreman Went to France, Halfway House, Went the Day Well, Champagne Charlie, Dead of Night; (co-dir.) Nicholas Nickleby, They Made Me a Fugitive, First Gentleman. For Them That Trespass. Prod. doc. & feature in Brazil.

CAVANAGH, PAUL: Actor. b. Chislehurst, Kent, Eng.; e. Cambridge U. On London stage in: It Pays to Advertise, Spring Cleaning, Padre, etc.; entered m. p. in Europe, then Hollywood. **Pictures include:** Strictly Unconventional, Heartbreak, Menace, Missie Was a Lady, Strange Case of Doctor Rx, Pacific Rendezvous, Man in Half Moon Street, Marriage Is a Private Affair, Woman in Green, Humoresque.

Recent Pictures: Dishonored Lady, Ivy, Son of Dr. Jekyll, Strange Door, Golden Hawk, The Mississippi Gambler, Port Sinister, Bandits of Corsica, House of Wax, All American, Casanova's Big Night, Iron Glove, The Raid, Khyber Patrol, Magnificent Obsession, Purple Mask, Scarlet Coat, King's Thief, Diane, The Prodigal.

CAVE, RITA: Agent. b. Birmingham, Eng. Joined Odeon Theatres, London, as asst. to late Oscar Deutsch 1939. Formed own personal management agency, 1944; dir. Rita Cave, Ltd.

CAVERSON, SIDNEY: Executive. b. Leeds (Yorkshire), Eng., June 13, 1904. Entered m. p. ind. as Sheffield rep. for Allied Artists, 1925; then Yorkshire mgr.; Yorkshire br. mgr. G.F.D. on formation; sales dir., J. Arthur Rank Film Distrib. Ltd. to 1956; dir. Broadway Electrical & Cinema Co.; supv. Anglo Amalgamated Film Dist. Ltd., 1959.

CAVETT, FRANK: Writer. b. Jackson, Ohio, Dec. 27, 1897; e. Ohio U., Yale U. Playwright co-author Forsaking All Others. Entered m. p. ind. 1929 as asst. dir., Paramount L. I. Studios; began screen writing 1939 with collab. s. p. Rulers of the Sea; pictures include: Tom Brown's School Days, Second Chorus, Synecdoche; collab. s. p. Going

My Way; Academy Award best s.p. 1944, Corn is Green, collab. orig. story; award, story collab. 1952, Greatest Show on Earth; Smash-up, Across the Wide Missouri.

CERVI, GINO: Actor. b. Bologna, Italy, May 3, 1901. Stage actor, prod., dir. in Italy; m.p. debut in Frontier, 1934; since in: Aldebaran, Ettore Fieramosca, The Iron Crown, Four Steps in the Clouds, Furia, Fabiola, O.K. Nero, Little World of Don Camillo, Strange Deception, Queen of Sheba, Three Forbidden Stories, Return of Don Camillo, Indiscretion of an American Wife, Maddalena, Versailles Story, Cardinal Lambertini, Frou-Frou.

CHAIN, HUBERT V.: TV Writer, director. b. Nov. 18, 1911; e. Stanford U.; B.A., U. of Paris, U. of Grenoble, Cornell, Theatre School. Stage manager with Max Reinhardt, 1937; Continuity head Radio Recording NBC 1937 to 1944. Radio productions include Xavier Cugat Show and Alec Templeton Time. Decorated by Czech Government in Exile during W. W. II, won First Award Institute for Educ. by Radio, 1946; industrial films.

CHALK, RODNEY C.: Executive. b. Vancouver, Canada, July 13, 1919. e. Magdalen College, Oxford U. England. Films officer food and agricultural org. of U.N., 1946; Director Radio-TV Div., British Information Services.

CHAKERAS, MICHAEL H.: Executive. b. Dayton, O., Oct. 4, 1912; e. Wittenberg C. 1935; asst. mgr. of State Theatre, Springfield, 1932-34; mgr. of State, 1934-36; mgr. Regent Theatre, 1936-38; film buyer, Springfield Theatres, 1938; U. S. Army AF, 1942-45; v. p., Chakeras Theatres of Ohio and Kentucky, 1957. Member: Variety Club.

CHAKERES, PHIL: President, Chakeres Theatres of Ohio and Kentucky, Inc.; pres. Springfield Theatre Co. now consolidated with Chakeres Theatres of Ohio and Kentucky, Inc. b. Tripolis, Greece, 1885; m. Helen Chakeres. p. Chris and Athanasia.

CHALMERS, THOMAS: Editor and producer of industrial and documentary films in association with Sound Masters. b. New York City, Oct. 20, 1890; married; e. New York High schools; foreign study in Florence, Rome, Paris and London. Singer, Boston Opera, Metropolitan Opera Co., 1917-22; actor, such productions as Wild Duck, "Beyond the Horizon," Mourning Becomes Electra, "The Eternal Road," "Outward Bound." Director of short product., Fox Film; associate editor, Fox Movietone News; European production editor, Fox Movietone News, Editor, Pathe Topics, March of Time Industrial Div. in 1940; collaborated on narration "World in Flames," Par.

CHAMBERS, GORDON A.: b. Rochester, N. Y., May 30, 1905; e. St. Lawrence U., B.Sc. 1928. Employed in Eastman Kodak Co. continuously since graduation, in Research Laboratories (Rochester) 1928-9; in m.p. film dept. (Hollywood) 1929-42; on leave for duty in U.S.N.R. 1942-5, disch. 1952; m.p. film dept. Rochester 1945; chief eng. in film dept. 1950. Mem.: SMPTE (fellow), Opt. Soc. of Am., Phi Beta Kappa.

CHAMPION, A. BURT: Executive. b. St. Louis, Mo., May 11, 1914; e. Lake Forest Acad., Blair Acad., Trinity Sch. Newspaper & radio press rep., U.A., 1932-41; gen. press rep., Lynn Farnol Assoc., 1941-42; press rep., Rivoli theatre, N. Y., 1943; exploit rep., newspaper, radio & TV, Paramount, 1943-53; pub. mgr., Paramount, 1954-59; acct. exec. Robert Taplinger Assoc. 1959.

CHAMPION, GOWER: Dancer, actor, dir. b. Geneva, Ill., June 22. e. Fairfax H. S., Los Angeles. Started as dancer, now teamed with Marge, wife, Coconut Grove, Ambassador Hotel, Los Angeles; team appeared night clubs, Chicago & N. Y. (Persian & Rainbow Rooms); featured. Radio City Music Hall. Stage plays as team: Streets of Paris, 1939; Lady Comes Across, 1940; Count Me In, 1941. U. S. Coast Guard, W. W. II transport duty; toured with musical revue, Tars & Spars. Screen debut, Till The Clouds Roll By, 1946. Fame, Star of Tomorrow, 1952; on B'way, in 3 for Tonight, 1955; pictures include: Show Boat, Lonely to Look At, Everything I Love Is Yours, Give a Girl a Break, Three for the Show, Juniper's Darling.

TV: Dinah Shore Show, Telephone Hour, NBC color specials. Dir., choreographer TV Spec. 1958-59-60. B'way stage: dir. chor. Bye, Bye, Birdie, 1960.

CHAMPION, JOHN C.: Producer, writer. b. Denver, Col. O. U., 1923; e. Stanford U., Wittenberg Coll. p. Lee R. Champion, Supreme Court Judge, Col. Entered m. p. in Fiesta; did some radio work; in stock at MGM briefly; co-pilot Western Air Lines, Inc., 1943; served in U. S. Army Air Forces, air transport command pilot 1943-5; public relations officer AAF; writer & prod. for Allied Artists; v.-p. prod. Commander Films Corp.; pres., Champion Pictures, Inc.; prod., MGM. Member: SAG, SWG, SMPTE, S.P.G. Pictures include: Bartley-Crofton Pictures.

Pictures include: Panhandle, Stampedo, Hellgate; wrote, prod., Dragonfly Squadron; adapt., prod., Shotgun, co-writer, Prod. Zero Hour. TV: prod. Laramie series.

CHAMPION, MARGE: Dancer, actress. b. Los Angeles, Calif., Sept. 2, e. Los Angeles public schools; p. Ernest Belcher, ballet master; m. Gower Champion, dancer, actor.

In Blossom Time, Student Prince for Los Angeles Civic Opera; Dark of the Moon, Beggar's Holiday in N. Y. Made debut with husband as dancing partner, played many night clubs; m.p. debut in Mr. Music; then signed by MGM; Star of Tomorrow, 1952; on B'way in 3 for Tonight, 1955.

Pictures Include: Show Boat, Lovely to Look At, Everything I Have Is Yours, Give a Girl a Break, Three for the Show, Juniper's Darling.

TV: GE Theatre, 1953, Chevy Show, Telephone Hour, etc.

CHANDLER, HARRY: Writer. b. Washington, D. C., Dec. 7, 1882; e. Columbia U. B.A., M.A. Writer, Washington Post, Star, Pittsburgh Post; contrib. features, fiction to mags.; conductor, Washington News Synd.; ed., Automobile Age (Washington). Began in m. p. ind. with Lubin, 1914 as staff writer; World Film, 1915-16; Metro, 1916-17, and other companies. Pictures include: (ll. s. p.) Our Town; (ll. orig. s. p.) Sergeant York; (additional dial.) Adventures of Mark Twain; (collab. s. p.) There Is a Family, (collab. adapt.) Jolson Story; collab. s. p. Tarzan's Magic Fountain.

CHANDLER, CHICK: Actor. b. Kingston, N. Y.; e. Manlius Mt. Acad. Stage; musical comedy and drama. On screen from 1934; pictures include: Alexander's Ragtime Band, Captain Eddie, Mother Wore Tights, Lost Continent, Show Business, Keys to the City, Battle Cry.

TV: Soldier of Fortune, free lance, major TV shows.

CHANDLER, EDWARD: Actor. b. Wilton, Iowa, March 4, 1894. In vaudeville prior to screen debut, 1911. Thos. H. Ince productions. Pictures include "The Lost Battalion," Double Alibi, Fugitive From Justice, others.

Recent Pictures: Captain Tugboat Annie, Jungle Captive, The October Man.

CHANDLER, GEORGE: Actor. b. Waukegan, Ill., June 30, 1902; e. Ill. U. In vaudeville as "George Chandler the Musical Nut. In 1929 on screen in Tenderfoot Thrillers; pictures include: Pretty Baby, This Woman Is Dangerous, Meet Me at the Fair, Hans Christian Andersen, Island in the Sky, Rattle and Hum, High and the Mighty, Steel Cage, Apache Ambush, Girl Rush.

CHANDLER, JEFF: Actor. r. n. Ira Grossel; b. Brooklyn, N.Y., Dec. 15, 1918. served in U. S. Army 4 yrs; World War II: on radio: m. p. debut in "Sword in the Desert" 1949.

Pictures include: Broken Arrow, Because of You, Iron Man, Away All Boats, Drango.

Recent pictures: Jeanne Eagels, Lady Takes a Flyer, Stranger in My Arms, Thunder in the Sun, Ten Seconds to Hell, The Jayhawkers.

CHANDLER, LANE: Actor. r. n. Lana Oakes. b. Culbertson, Mont., June 4, 1899. Without previous acting experience, appeared in number of silent prod.

Pictures include: Follow the Boys, Men on Her Mind, Saratoga Trunk, Casanova, Great Mike, Laura, The Soldier, Behind Green Lights, Samson and Delilah, San Francisco Story, Take Me to Town, Charge at Feather River, Border Rider, Return to Treasure Island, Prince of Players, Tall Man Riding, Creature With the Atom Brain, Shotgun Lone Ranger, Indian Fighter.

CHANDLER, NORMAN: Publisher; b. Los Angeles, Sept. 14, 1899; e. Stanford U.; since 1922 with Los Angeles Times working in all depts.; became pres. and publ. in 1945; chmn. of the bd. KTTV; pres. and/or dir. of various mercantile and banking cos.

CHANEY, LON, JR.: Actor. r. n. Creighton Chaney. b. Oklahoma City, Okla., 1915; son of late Lon Chaney, actor. On screen from 1932; Captain Hurricane, Accent on Youth, Wife, Doctor and Nurse, Jesse James, Union Pacific, Of Mice and Men, North West Mounted Police, Too Many Blondes, House of Frankenstein, Pillow of Death, Albuquerque, Sixteen Fathoms Deep, Captain China, Inside Struggle, Only the Valiant, Once a Thief, High Noon, Behave Yourself, Flame of Araby, Thief of Damascus, Springfield Rifle, Black Castle, Lion Is in the Streets, Boy from Oklahoma, Jivaro, Casanova's Big Night, Big Chase, Passion, Big House U. S. A., Silver Star, Not as a Stranger, I Died a Thousand Times, Manfsh, Indian Fighter, Black Sleep, Indestructible Man.

CHAPIN, SLOCUM: Executive. b. Quincy, Mass., May 12, 1913; e. Dartmouth College, 1933. With Broadcast Builders, Hanover, N. H.; sales prom., World Broadcasting System; sales exec., WOC, Davenport, Ia.; sales mgr., WKEN, Youngstown, O.; gen. mgr., WBTC, Stamford, Conn.; network sales staff, ABC, 1942; east. TV sales mgr., ABC, 1948-51; v. p. in charge of owned TV stations, ABC, 1951; sales vice-pres., ABC-TV, 1954; V.P. client relations, 1957.

CHAPLIN, CHARLES S.: Canadian general manager. United Artists Corp., Ltd., Canada, b. Toronto, Ont., Can., June 24, 1911. Studied law. Entered m. p. ind. 1930 as office boy with United Artists; then office mgr., booker, St. John, N. B., 1933; in 1935, br. mgr.; in 1941 to Montreal in same capacity; name Canadian gen. mgr., June 11, 1945. Member B'nai B'rith; Toronto Bd. of Trade, various charitable org., many trade assns., pres. Canadian M. P. Dist. Assn.; chmn. m. p. section Com. Chest; chmn., pub. rel. comm.; vice-chmn., M. P. Industry Council.

CHAPLIN, CHARLES SPENCER: Actor. President Charles Chaplin Film Corp. b. London, Eng., April 16,

1889; m. Oona O'Neill, daughter of Eugene O'Neill, playwright. Parents professional. London stage debut at 7 yrs., afterward appeared at music halls throughout United Kingdom and toured U. S. with Fred Karno Minstrels; later had stage role with William Gillette. Began screen career 1913 in Keystone Comedies; first picture "Kid's Auto Races."; later films included: famed "Dough and Dynamite." Afterward with Essanay Film Co. In 1916 signed contract with Lone Star Mutual Film Corp. affiliate, for first great star salary \$670,000 for 12 two-reelers to be made in year; best known product of series, "Easy Street" and autobiographical "The Tramp." In 1918 formed Charles Chaplin Film Corp.; initial distrib. through First National Exhibitors' Circuit, starting with A Dog's Life; Gold Rush and City Lights distrib. through United Artists. Became owner-member United Artists, sold interest 1955. Directed A Woman of Paris, starring Edna Purviance, 1923. In 1936 prod., dir., author, music composer, ed. & star of Modern Times. In 1940 prod., author, dir. & star of The Great Dictator. In 1947, prod. dir., author, star Monsieur Verdoux; Limelight, 1952, Chase Me Charlie, When Comedy Was King.

CHAPLIN, SAUL: Musical director. b. Brooklyn, N. Y., Feb. 10, 1912; e. NYU, 1929-34. Wrote vaudev. material, 1933-36; songwriter, Vitaphone Corp.; others, 1936-40; Columbia, 1940-48; MGM. from 1948; songs include: Bei Mir Bist Du Schoen, Shoe Shine Boy, Anniversary Song; pictures include: Acad. Award, collab. best scoring of mus., American in Paris, 1951, 7 Brides for 7 Brothers, 1954; mus. dir., Lovely to Look At; asst. prod. Sombrero; mus. dir., Give a Girl a Break, Kiss Me Kate, Juniper's Darling; mus. superv. Interrupted Melody, High Society; assoc. prod. Les Girls; music, assoc. prod. Merry Andrew; assoc. prod. Can-Can, West Side Story.

CHAPMAN, ALBERT K.: b. Marysville, O., May 31, 1890; e. Ohio State U., A.B., A.M.; Princeton U. Ph.D. Did physical optics research. Clark U. Capt. U. S. Air Corps 1917-19. With Eastman Kodak in various capacities since 1919. Became v. pres., gen. mgr. & mem. bd. of directors in 1943. Named president, May, 1952.

CHAPMAN, EDWARD: Actor. b. Harrogate, Eng., Oct. 18, 1901. On London stage; served in RAF, World War II; in Brit. m. p. pictures include: Always Bains on Sunday, The Wild Heart, His Excellency, Mandey, Mr. Kew, All Folly to Be Wise, The Intruder, A Day to Remember, End of the Road, Crowded Day, Yank in Ermine, Bhowani Junction, Lisbon, X-the Unknown, Doctor at Large, Innocent Sinners, The Square Peg, The Rough and the Smooth, School for Soundries. Many TV appearances.

CHAPMAN, J. P. J.: Technical executive. b. Batheston, Bath, April 12, 1893; e. Switzerland. Ent. m. p. 1907 as engineer; ent. radio industry 1929; now U. K. representative. Ganz and Co., kine, optical engineers of Zurich, Swit.

CHAPMAN, JULES K.: Executive. b. New York, N. Y., Nov. 1, 1904; e. N.Y.U., BCS, Esq., asst. to pres., First Div. Exch., 1923-36; state right dist., 1937-43; asst. gen. mgr., Film Classics, 1944-50; spr., exch. oper., Eagle Lion Classics, 1950-51; same post, UA, 1952.

CHAPMAN, MARGUERITE: Actress. b. Chatham, N. Y. Pictures include: On Their Own, Body Disappears, Suhmarine Raider, Appointment in Berlin, My Kingdom for a Cook, One Way to Love, Pardon My Past, Walls Came Tumbling Down.

Recent Pictures: Mr. District Attorney, Relentless, Coronet Creek, Gallant Blade, Green Promise, Kansas Raiders, Flight to Mars, Man Batt. Sea Tiger, Band hounds of Broadway, Seven Year Itch.

CHAPMAN-WALKER, W. M.: Executive. b. Sarrat, England, 1914. e. Lauring College. Early career as statistician. 1937-47 Army Service. 1949 chief Pub. Officer Conservative Party in which capacity largely responsible intro. commercial TV in Britain; man. News of the World, 1953; man. dir. T.W.W. Ltd., prog. con. South Wales and West of England, 1956-59.

CHAPPELL, CONNERY: Executive. b. London, Eng., 1908. Started career The Cinema 1926, later film & theatre critic London Sunday Dispatch, scriptwriter Warner British Studios (1935-39), news editor London Sunday Dispatch 1939-41, joint ed., Kine World Weekly (London), 1944-48, Editor Picturegoer (London), 1948; ed. in-chief, Kinematograph Weekly, 1954; ed. Illustrated, 1955, Dir. and assoc. exec. prod. J. Arthur Rank Prod. Pinewood Studios, 1957.

CHARI, V. K. N.: Public relations counsel. b. Salem, 1913. Dist. mgr., Vaughn Pictures; pub. sub. publ. rel., Gemini Studios, Madras, 1942-58. Dir., Gemkars, pub. & public relations consultants; joint ed. "Advertisers' Yade-Accum, guide to adv. in India, India, Adv. Year Book. Gen. secy., Indian Council of Public Affairs; founder, member, Indian Inst. of Public Admin. Journalist & News Corp.

CHARISSE, CYD: Dancer, actress. r. n. Tula Ellice Finklea. b. Amarillo, Tex., Mar. 8, 1923. m. Tony Martin, singer; e. Hollywood Prof. School, Toured U. S. & Europe with Ballet Russes; screen debut ed. "Something to Shout About," 1943. Elected Star of Tomorrow 1943. Year Book.

Pictures include: Mission to Moscow, Three Wise Fools, Till the Clouds Roll By, etc. On an Island with You, Words and Music, Kissing Bandit, Tension; East Side, West Side, Mark of the Renegade, Wild North, Singin' in the Rain, Sombrero, Band Wagon, Easy to Love, Brig-

adon. Deep In My Heart. It's Always Fair Weather. Meet Me In Las Vegas. Silk Stockings.

CHARLOT, ANDRE: Actor. b. Paris, France, July 26, 1882 (naturalized British 1922); e. Paris U. B.A. Long career in stage production Continental Europe and Great Britain, including Charlot's Revues. To California 1937 where he later staged Charlot's Revue of 1940 at the El Capitan Theatre, Hollywood, for British war relief.

Pictures Include: This Love of Ours, Paris Underground, Deadline for Murder, The Razor's Edge, Foxes of Harrow.

CHARMAN, BERNARD: Editor. b. Ascot, Berkshire, Eng., June 23, 1908. Journalist 1935; asst. ed. Cinema Construction 1939; with Bioscope 1939. Kinematograph Weekly 1932. Daily Film Renter 1933; news ed. London Reporter 1936. apptd. assoc. ed. Daily Film Renter, 1939; served in Brit. Armed Forces 1943-6; managing ed. Daily Film Renter 1949; also London repr. Quigley Publications 1932-4, on Variety staff (London) 1936-9. London repr. Film Daily 1949; ed. Daily Cinema, Nov. 1957.

CHARPENTIER, GASTON L. G.: Producer, director. b. London 1912. Early career: dramatic school, theatre and film actor, author short stories, asst. dir. Ent. imp. industry as prod. man., writer, dir. scriptwriter, 1932; prod. for Strand Films Ltd., National Studios, ABPO. Manhattan; with Rank Organ. 4 1/2 years; exec. prod. and man. dir. Impact Telefilms Ltd., and Impact Productions, Ltd., 1957.

CHARTERS, LESLIE: Writer, producer, b. Singapore, 1907; e. Cambridge, Eng. Novelist; creator The Saint, protagonist of mystery novels and series of pictures based on them prod. by RKO from 1938 and by Julian Lesser from 1952.

CHASE, BORDEN: Writer. Pictures include: (collab. orig. story collab. & p.) Under Pressure; (story) Midnight Taxi; Blue, White and Perfect; Dr. Broadway; Harrigan's Kid; (novel basis) Devil's Party; (collab. & p.) Fighting Seabeats, Montana; (orig. story & p.) I've Always Loved You, Flame of the Barbary Coast, Red River, Tycoon; (collab. s. p.) Winchester '73, Iron Man, s. p. Bend of the River, Lone Star, World in His Arms; story, s. p. Devil, s. p. Dub. s. p. His Majesty O'Keefe; story, Vera Cruz; story, s. p. Far Country; collab. s. p., Man Without a Star; s. p., Backlash.

CHASE, ILKA: Actress. b. New York City, Apr. 8, 1905. Stage debut 1924 (Baltimore); afterward on N. Y. stage and tour (Embers, The Grand Duchess and the Waiter, The Swan, The Women, etc.). Screen debut in Paris Bound, 1929 (Parthe). Pictures include: The Careless Age, The Big Party, The Lady Consents, Stronger Than Desire, Now Voyager, No Time for Love, Miss Tatlock's Millions, It Should Happen to You, Johnny Dark, Big Knife.

CHASE, STEPHEN: Actor. b. Huntington, N. Y., Apr. 11. Wrote, dir. & acted in amateur theatricals while in school; in insurance field; in vaudeville; toured in stock; on Broadway in: People on the Hill, Live and Learn, Wife's Away, Lily White, Allegro, Uncle Harry; toured in "Claudia" 1941-42; overs. with USO dramatic show 1943; on radio. Member: West Coast Lambs, Masquerade. Film debut in 1933; pictures include: My Friend Irma, Belle Le Grand, When Worlds Collide, Stop You're Killing Me, Hiawatha, Great Sioux Uprising, Rails into Laramie.

CHASMAN, DAVID: Executive. b. N. Y., Sept. 28, 1925; e. School of Industrial Art, 1940-43, Academie De La Grande-Chaumiere, 1949-50, Monroe Greenhall Co., Inc. 1950-53; Grey Advertising Agency, Inc., 1953-60. Free lance consultant to industry 1950-60; worked on pictures for UA, 20th-Fox, Columbia, Samuel Goldwyn, City Film; Adv. mgr. United Artists, 1960.

CHATHAM, LEWIS A.: Circuit executive. b. Kingsfisher, Okla., June 28, 1902. Newspaperman, then entered adv. & theat. publicity field. From 1925 operator theat. in Okla. In 1933 joined Griffith Amusement Co., Okla. City as dir. mgr. Winner of 1936 Quigley Silver Award for Showmanship. Mar. 1947 resigned as dir. public relations, adv. & publicity, Griffith Consolidated Theats.; Lew Chatham & Assoc., Inc., prod. 35 & 16mm films. Address: Chatham Bldg., Claremore, Okla.

CHAYEFSKY, PADDY: Writer. b. New York, N. Y., 1923. E. C.C.N.Y. U. S. Army, World War II; then writer of short stories, documentary films, radio scripts; numerous teleplays for Television Playhouse, including Marty, Holiday Song, Bachelor Party, Sixth Year Catered Affair; Broadway play, Middle of the Night; assoc. prod., s. p. Marty (Academy Award, best screenplay, 1955), Bachelor Party, The Goddess, Middle of the Night; Bway play, The Tent Man.

CHEKHOV, MICHAEL: Actor. b. Leningrad, Russia, Aug. 29, 1891; e. Souverine Dramatic School. Stage career as actor & dir. in Russia, Germany, Eng.; star & dir., Second Moscow Art. Theatre; headed Michael Chekov Theat. Eng. Amer.; assoc. with Stanislavski, Reinhardt. Began Hollywood acting career in "Our Time," "Song of Russia."

Recent Pictures: Spellbound, Specter of the Rose, Holiday For Sinners, Rhapsody.

CHEMAL, PIERRE: Director. b. Dec. 5, 1908. Since

1933, dir. French, Italian, Spanish films: La Rue Sans Nom, Crime et Chatiment, L'Alibi, La Maison du Malin, Le Dernier Tournant, Clochemerle; in Argentina: Todo Un Hombre, Via Mala, Viale Sin Regreso, Native Son (in English); now on staff Chile Films Studios, Santiago, Chile.

CHERTOK, JACK: Producer. b. Atlanta, Ga., July 13, 1906. Began career as script clerk, MGM; later asst. cameraman, asst. dir., head of music dept., short subjects prod. Feature prod. MGM 1939-42 ("The Penalty," "Joe Smith, American," "Kid Glove Killer," "The Omaha Trail," "Eyes in the Night," etc.). In July, 1942, apptd. Hollywood prod. chief, Co-Ord. Inter-Am. Affairs, serving concurrently with regular studio work. Left MGM 1942 and prod. for Warner Bros. to late 1944. Pres., Apex Film Corp.; prod. TV films; Chertok Television, Inc., Vibar Prod., Inc.

CHESTER, HAL E.: Producer. b. Brooklyn, N. Y., Mar. 6, 1921. On N. Y. stage; film debut in "Crime School" 1937, followed by "Little Tough Guy" series, "Juvenile Court"; personal appearance tour of U. S. and Canada 1941-44; entered m.p. production 1944, doing a series of musical shorts, member IMPA. Prod. Joe Palooka series beginning with "Joe Palooka Champ" 1946, released via Monogram, Smart Woman; v. p. in chge. prod., Mutual Films Corp., 1951.

Recent Pictures: Joe Palooka in The Squared Circle, Underworld Story, The Highwayman, Triple Cross, Models, Inc., Beast from 20,000 Fathoms; prod., collab. s. p., Crashout; prod., and The Brave; 1955 England, prod. The Weapon, The Haunted, School for Scoundrels.

CHILTON, THOMAS: Executive. b. Stockton-on-Tees, England, 1883; e. Durham U. Schoolmaster. Entered m. p. ind. 1912 as distributor. In 1924 joined J. Frank Brockton Ltd. as gen. mgr.; later dir., then joint managing dir. 1939 specializing in projection equipment.

CHING, WILLIAM: Actor. b. St. Louis, Mo., Oct. 2, 1913. e. Spring Hills Coll. Radio Singer; on Broadway in Allegro; pictures include: Fat and Mike, Never Wave at a Wave, Scared Stiff, The Moonlighter, Tall Man Riding, Magnificent Matador; numerous TV appearances; featured actor, Our Miss Brooks, NBC-TV.

CHINICH, JESSE: Executive. b. Hoboken, N. J., Dec. 17, 1915; e. N.Y.U. Law S., LL.B. 1938. Lawyer with Howell, Glavin and Krieger, 1938-41; U. S. Army, 1941-46; joined Paramount Theatres as film buyer 1946-51; circuit supervisor, Rugoff & Becker, NYC, 1951-53; western div. sales mgr., Buena Vista Film Dist. Co., 1953-57.

CHIPCCHASE, CHARLES: Chairman Regal (Walker) Ltd. b. July 21, 1880; e. Arkwright School & Bootham School, York, Eng. Qualified as chartered accountant 1902. Ent. m. p. ind. 1902, licensee & accountant Oxford Music Hall Middlesbrough; sec. Middlesbrough Opera House Co. Ltd. 1903; sec. Marlborough Cinema Co. Ltd. 1910 and later receiver and mgr.; accountant to Thompsons Enterprises Ltd. and assoc. cos.; chmn. Regal (Walker) Ltd. 1940.

CHIPP, RODNEY D.: TV Engineer. b. May 16, 1910, New Rochelle, N. Y.; e. M.I.T.; audio operations, NBC radio, 1933-38; operational development, NBC-TV, 1938-41; U. S. Navy, 1941-46, radar design; radio facilities engineer, ABC, 1946-48; dir. of engin. DuMont 1948-1957, has worked on various industry committees concerned with technical standards; mgr. system eng. Federal Telecommunications Labs, div. of IT&T.

CHISSELL, NOBLE (KIE): Actor. b. Indianapolis, Ind., Feb. 18, 1910; e. City Coll. of L. A. m. Mary Arden, U. S. Merchant Marine, prof. boxer, prison officer; on stage in: Love in Upper Sandusky, Lower Depths, Meet the World, Twelfth Night; m. p. include: Abe Lincoln in Illinois, Home in Indiana, Dillinger, Grand Canyon, Young At Heart, Guys and Dolls, Big Chase, Friendly Persuasion, Black Jack Ketchum Desperado, Gun the Man Down, Man Who Delayed His Bomb, I Want to Live, Toby Tyler. Television: Marshall of Gunight Pass, Colgate Comedy Hour, Life of Riley, It's a Great Life, Dragnet, Playhouse 90, Climax, People's Court.

CHIVERS, ALAN: Producer. b. 1918. Prod. experience with theatrical prod. & film studios: RAF during war; joined BBC (radio) as recorded Programs asst., 1946; TV as BBC outside broadcasts prod., 1948; asst. head TV outside broadcasts (Events) 1958.

CHODOROV, EDWARD: Writer, dir. b. New York City, April 17, e. Brown U. Writer, dir., plays including: Wonder Boy, Kind Lady, Cue for Passion, Those Endearing Young Charms, Decision, Common Ground, Oh Men Oh Women; Women, M. Lautre, Erskine, Listen to the Mocking Bird, etc. Writer-prod. dozens of pictures for MGM, Warners, 20th, Columbia. Wrote Billy Rose Show ABC.

CHOTZINOFF, SAMUEL: Music director. b. Vitebsk, Russia, July 4, 1889; e. Celina U. Flanist, 1915-25; music critic N. Y. World, 1925-31; music critic N. Y. Post, 1934-39; dir., Chatham Square Music School; consult., NBC, 1937-42; mgr., music div., NBC, 1942-48; gen. music dir., radio & TV, NBC, 1948.

CHOLUCK, LEON: Producer-Director. b. New York, March 19, 1920; e. CCNY, 1938. Production, distribution,

editing with Consolidated Film Industries 1936-40; Army Pictorial Service as news photographer 1941-45; Indep. as ass. dir. and prod. mgr. 1946-56; prod. for Illegal Films and Orbit Pro., 1957-58; dir. Highway Patrol, 1958. Various occupations on stage 1947-58.

Pictures include: Hell on Devil's Island, Plunder Road, Murder by Contract, City of Fear, The Pearmakers, Day of the Outlaw; assoc. prod. Brambo Bush, Rise and Fall of Legs Diamond, Studs Lonigan.

CHRISTIAN, LINDA: Actress. b. n. Blanca Rosa Welter. b. Tampico, Mex., Nov. 13, 1924. e. Mexico, Venezuela, Palestine, So. Africa, Holland, Italy; attended medical school in Palestine; worked for British Censorship Bureau in Palestine; asst. to plastic surgeon; screen debut in Holiday in Mexico; pictures include: Green Dolphin Street, Tarzan and the Mermaids, The Happy Time, Battle Zone, Slave of Babylon, Athena, Thunderstorm.

CHRISTIE, HOWARD J.: Producer. b. San Francisco, Calif., Sept. 16, 1912. e. Berkeley, U. of Calif. Entered m. p. ind. following graduation from coll. in 1934, as actor; asst. dir. 1938-40; assoc. prod., 1942-44, Deanna Durbin pictures. Member: Screen Directors Guild, Screen Producers Guild, Delta Tau Delta. Pictures include: Lady on a Train, Because of Him, I'll Be Yours, A & C Meet the Invisible Man, Golden Lode, Comin' Round the Mountain, Lost in Alaska Against All Odds, Yankee Buccaneer, Seminole Lone Hand, A & C Go to Mars, A & C Meet Dr. Jekyll and Mr. Hyde, Back to God's Country, Yankee Pasha; A & C Meet Keystone Kops, Smoke Signal, The Looters, Purple Mask, A & C Meet the Mummy.

Recent Pictures: Price of Fear, Congo Crossing, Show-down at Abilene, Toy Tiger, Away All Boats, I've Lived Before.

CHURCH, GILBERT: Executive. b. Tottenham, London, Mar. 8, 1889. Entered m. p. ind. 1914. Gilbert Film Service; served Brit. Armed Forces 1918-18; managing dir. Famous Film Co. (Midland) Ltd., Famous Film Ltd.; as pres. Brit. & Foreign Film Ltd. and Assoc. Prod. & Distrib. Co.; sold to Sound City Films, formed & pres. Ambassador Film Productions Ltd. 1936; acquired Twickenham Film Prod. 1944, & Bushey Film Studio 1945.

CHURCHILL, EDWARD J.: Executive; bd. chmn. Donahue & Coe, Inc., advertising agency, New York City, handling national advertising of MGM, Columbia, Fox, and Lew's Theatres, Radio City Music Hall, Capitol, and many national advertisers.

CHURCHILL, SARAH: Actress. b. Oct. 7, 1916. Admiralty House, London, p. Winston Churchill, e. England and France. At 17 attended ballet school. Made first appearance in chorus of C. B. Cochrane's Follow the Sun, in London; and continued in theatre. Women's Auxiliary Air Force, World War II. In 1945, returned to professional life: two Italian films, When in Rome and Daniele Cortis. Also on stage, London, The Barretts of Wimpole Street. A personal appearance in America with J. Arthur Rank's All Over the Town, roughed her Theatre Guild contract for touring with The Philadelphia Story, actor, which she danced for MGM in The Royal Wedding. Has appeared on Broadway in Gramercy Ghost, and for two years actress, hostess Hallmark's Hall of Fame, TV.

CIANNELLI, EDUARDO: Actor. b. Naples, Italy. On dram. stage ("Reunion in Vienna," "Winterset," etc.); also sang in opera. Pictures since 1935 include: Winterset, League of Frightened Men, Gunza Di Sanza Cargio, Zanibar, Foreign Correspondent, Wife of Monte Cristo, Joe Palooka Champ, Heartbeat, Perilous Holiday, California, Incendiary Blonde, Dillinger, For Whom the Bell Tolls.

Recent Pictures: Seven Keys to Baldpate, Lost Moment, Rose of Santa Rosa, Crime Doctor's Gamble, Miracle Can Happen, I Love Trouble, Crater, Volcano, People Against O'Hara, Fugitive Lady, Stranger's Hand, Mambo, Helen of Troy.

CIANNELLI, LEWIS E.: Associate Producer. b. New York, Jan. 12, 1923. Univ. of Calif., 1941, Leland Stanford Univ.—AB 1947. Meschini Institute, Rome, 1950. World War II 1942-46. Act., exec. adv. Brn. 1947-48. Actor; TV and motion picture, 1945-50. Exec. adv. Brn., Justice Cinematografica Soc., 1950. Screenplay credits: OK Nero!, Twin Trouble, The Red Director of Foreign Sls. I.C.S. and on board of A.N.I.C.A. 1953. Production exec. Lux Film, Rome 1953. Head of Production Republic Pictures, Italy 1954-55; assoc. prod. The Best of the Post; assoc. prod., exec. & dist. That Kind of Woman; assoc. prod. NBC-TV; series in Rome.

CILENTO DIANE: Actress. b. Queensland, Australia, 1933; e. Toowoomba. Went to New York and finished schooling and then American Acad. of Dramatic Art; first theatre job at 16; toured U. S. with Barter Co.; returned to London and joined Royal Acad. of Dramatic Art; several small parts and later repertory at Manchester's Library Theatre; m. p. debut in Angel Who Pawned Her Harp; recent pictures: Passing Stranger, Passage Home, Woman for Joe, Admirable Crichton, Truth About Women, Jet Storm, N. Y. stage: Tiger at the Gates.

CLAGETT, MANNING (TIM): Executive. b. Washington D. C., Aug. 22, 1913; e. U. of Southern Calif.; U. of Calif., Los Angeles; Geo. Wash. U. Correspondent for Washington Herald, Washington Times-Herald 1937-41;

Washington Star 1941-43. Joined U. S. Merchant Marine 1943-44; corr., Washington Post 1945-46; own news bureau 1946-48. Assoc. Director of Information, Motion Picture Assoc. of America, Washington, 1948-1953; dir. pub. rel. MPAA, 1953; dir. State Leg. Service, MPAA, 1956.

CLAIR, RENE: Producer, director, writer. entered m. p. ind. as indep. prod. dir. & writer; pictures include: (silent) Paris Qui Dort, Entre Actes, Chapeau de Paille d'Italia; (sound) Rooftops of Paris, Million, Nous Libertes, Ghost Goes West, Flame of New Orleans; joined Paramount 1941, asptd. dir. 1942; (dir.) I Married a Witch, Forever and a Day, It Happened Tomorrow; (dir. & prod.) And Then There Were None, Man About Town; dir., s. p. Beauty and the Devil; dir., collab. a. p., Beauties of the Night.

CLARK, COLBERT (BERT): Producer. b. Galesburg, Ill., Aug. 31, 1898; e. Harvard U. Entered m. p. ind. as screen writer; later prod. suptr. Assoc. prod. many pictures for Republic and Paramount. Prod. for Columbia 1941-52; prod. TV series Annie Oakley, Tales of the Texas Rangers.

CLARK, DANE: Actor. b. New York City, Feb. 18, 1915; e. Cornell U., John Hopkins U. In radio series 2 yrs.; on N. Y. stage (Of Mice and Men, Dead End, etc.). Pictures include: Glass Key, Sunday Punch, Pride of the Yankees, Tennessee Johnson, Action in the North Atlantic, Destination Tokyo, Very Thought of You, Hollywood Canteen, God Is My Co-Pilot, Her Kind of Man, That Way With Women, Deep Valley, Embraceable You, Moonrise, Whiplash, Without Honor, Backfire, Barriade, Never Trust a Gambler, Fort Defiance, Highly Dangerous, Gambler and the Lady, Go Man Go, Blackout, Paid to Kill, Thunder Pass, Port of Hell, Toughest Man Alive.

CLARK, DICK: Performer. b. Mt. Vernon, N. Y., Nov. 30, 1920. Syracuse Univ. graduated 1951. Summer announcer, WRUN, 1950; Staff announcer, WOLF. After graduation, 1951, took regular job with WOLF. Rejoined WRUN, Utica, then joined WKTU, Announcer, WFIL-Radio, Phila., 1952. Host of American Bandstand, WFIL-TV, 1956. August 1957, ABC-TV telecast Bandstand nationwide. The Dick Clark Beech-Nut Show, 1958. Writer: Your Happiest Years, published by Random House, 1959. Also writes on teenage problems for national publications.

Pictures: Because They're Young (debut) 1960; Final Diagnosis, 1960.

CLARK, FRED: Actor. b. Lincoln, Calif., 1914; e. Stanford U., many pictures including: Ride the Pink Horse, Sunset Boulevard, How to Succeed in a Millionaire, Daddy Long Legs, Court Martial of Billy Mitchell, Birds and the Bees, How to Be Very Very Popular, Miracle in the Rain, Solid Gold Cadillac, Court Martial of Billy Mitchell, Birds and the Bees, Daddy Long Legs, Back From Eternity, Joe Butterfly, The Mating Game, Visit to a Small Planet. He started with a Kiss, Don't Go Near the Water, Bells Are Ringing.

CLARK, JAMES P.: Executive President, National Film Service, Inc., Philadelphia, natl. org. of inspection and shipping services; pres. Clark Service (dist. of m. p. film); pres., Highway Express Lines, Inc., Clark Transfer, Inc.

CLARK, JOHN C.: Executive. b. Binghamton, N. Y., Nov. 4, 1891; dir., Clark-Cleveland Inc., Security Mutual Life Ins. Co., Marine Midland Trust Co., Trustee Miami U. Greater N. Y. Assn.; owner Clinton-Williams, Ltd., Sydney, Australia.

CLARK, JOHN L.: Executive. b. Owensboro, Ky., Sep. 13, 1907; e. Univ. of Tenn. Talent scout, Brunswick Photo, Co.; mgr., W.T.W. Cincinnati; formed Transamerican Broad. & Tele. Corp. with Warner Bros.; prod. 50 TV films, 1941-44; created & prod. many radio & TV programs; pres. & sole owner, Transamerican.

CLARK, JOHN R., JR.: Executive. b. Owensburg, Ind., Aug. 18, 1915; e. Columbia U., 1930-34; Columbia Teachers Coll., 1934-35; U. of Calif., 1935-36. Employed in manufacturing plant, Technicolor Corp., 1936-38; research dept., administrative asst., 1938-46; civilian, Office of Scientific Research and Development, 1944; asst. to pres., Technicolor Corp., 1946; exec. v. p., 1955; pres., genl. mgr., Technicolor companies, 1960; dir., Technicolor, Inc., and Technicolor Corp. Fellow member: SMPTE.

CLARK, KENNETH: Journalist, publicist. b. Dekalb, Ill., Aug. 1, 1899; e. U. Ill., Washington & foreign corresp., United Press, Internatl. News Service, Universal Service, Joined M. P. Producers & Dist. Amer., 1936; dir., pub. relations. Leave of absence 1942 to join U. S. Army; Maj., Lt. Col. and Col.; Returned to MPAA, Nov., 1945; v. p. MPAA and MPEA, November, 1953.

CLARK, Sir KENNETH MCKENZIE (C.H., K.C.B.): Executive. e. Winchester and Trinity Coll., Oxford. Director of films division 1930 and later controller home publicity at Ministry of Information; chmn., Arts Council of Great Britain since 1953; chmn., Independent Television Authority, 1954-1957. Advisor to A.T.V., 1958-59. TV services: Is Art Necessary, Five Revolutionary Painters.

CLARK, M. R. (DUKE): Executive. b. Orange, N. J., e. CCNY, Columbia U. Exhibitor, N. J., 1907-08; actor, 1909-10; served in Siberia with Czechoslovak and American Expeditionary Forces; joined Paramount Pictures, 1921; salesman, Columbus, 1921-22; spec. rep., Western Canada,

1922-23; spec. rep., Middle West, 1923-28; br. mgr., Columbus, 1928-38; br. mgr., Cleveland, 1938; br. mgr., Los Angeles, 1940; acting dist. mgr., Cleveland, 1943; Southwestern dist. mgr., 1944; dir. mgr., South Central Div., 1949-52; co-consultant Tower Pictures, San Francisco, 1952; distrib. consultant, Jerome Cappel Prod., Hollywood, 1953; Dallas br. mgr., United Artists, 1954-56; man. theatre div. Colien Candy Co., 1956.

CLARK, PETULA: Actress and vocalist. B. Ewell, Surrey, England, Nov. 15, 1932. Commenced stage career at 7. First broadcast as a vocalist when 9. Screen debut, 1942. Voted most outstanding personality on Television by public ballot in 1950. Films include: *The Huggets*, *Dance Hall*, *White Corridors*, *The Card*, *Made in Heaven*, *Gay Dog*, *Runaway Bus*, *The Man Opposite*.

CLARK, ROBERT: Executive. b. Paisley, Renfrewshire, Scotland, July 26, 1905; e. Glasgow Univ. M. A., LL.B. Member of English bar 1929; joined m. p. industry at Elatee Studios, 1929; mem. bd. dir. Associated British Picture Corp., Aug., 1945; exec. dir. of prod. at Ekitree Studio, 1948; a. rep., Brit. Film Pro. Assn., 1953-55; chmn. Nat. Film Thea. Appeal Comm., 1957.

CLARK, SHERMAN: Photographer. Universal Studios, b. Salt Lake City, Utah, October 28, 1900, e. Salt Lake City, Utah. Was photographer with Seiznick for two years; with Paramount for one year; with 20th Century-Fox for one year. Has been with Universal for twenty years.

CLARK, DR. WALTER: Head of The Applied Photography Division (inc. graphic arts) Research Laboratory Eastman Kodak Co.; b. London, Eng., Nov. 11, 1899, e. London U. Ph. D., F.R.P.S., Fellow SMITTE FISA, Research chemist, British Photographic Research Association; superintendent in charge of research, Kodak Ltd., England; assist. to dir. of research, Eastman Kodak.

CLARKE, CHARLES G.: Cinematographer. b. Potter Valley Cal., Mar. 19, 1899. Started as film laboratory for D. W. Griffith and then on camera for Natl. Film Co. in 1919. Cinematographer ever since for Famous Players, Wm. Fox, MGM, under contract to 20th Cent.-Fox, 1937 to present. Pictures include: *Barbarian and Gelsina*, *The Hunters*, *Sound and Fury*, *Holiday for Lovers*, etc.

CLARKE, MAE: Actress. b. Philadelphia, Pa., Aug. 16, 1910; e. Atlantic City, N. J. Began on N. Y. musical comedy stage in George White's *Manhattan Merry*; Hollywood film debut in *Big Time* 1929; recently in television and radio. Pictures include: *Nana*, *This Side of Heaven*, *Frankenstein*, *Because of You*, *Thunderbirds*, *Women's Prison*, *Not As a Stranger*, *I Died a Thousand Times*, *Come Next Spring*, *Wichita*, *Mohawk*.

CLARKE, NED: Foreign distribution executive, RKO Radio Pictures, Inc. b. Cambridge, Mass., Feb. 4, 1899. Entered m. p. ind. with Pathe, Boston, 1923; later office mgr., Pittsburgh; h. o. rep., 1931-36; h. o. rep., Europe, 1936-38; h. o. rep., Latin America, 1938-41; acting mgr., RKO Argentina, 1941-44; fgn. div. mgr., h. o. N. Y., 1944; fgn. sales superv. Walt Disney Org., 1952.

CLARKE, PHILIP N.: Performer. b. Aug. 4, 1904. London, England. e. St. John T. Div., Peckskill Military Acad., Clapham Coll., London; toured U. S., Canada, British Isles with Ben Gert Players; started in radio, 1937; has appeared in *Big Town*, *Gangbusters*, *Mr. D. A. Suspense*, etc.; best known as Mr. Keen, *Tracer of Lost Persons*; live TV appearances; TV: *Highway Patrol*, *Ed Wynn Show*, *D.A.'s Man*, series, *Playhouse 90*, *Studio One*, *Kraft Theatre*, *Montgomery Shows*.

CLARKE, T. E. B. (O. B. E.): Writer. b. Watford, Eng., June 7, 1907. e. Charterhouse & Cambridge, journalist before entering m. p. ind., 1943. Orig. s. p. include: *Johnny Frenchman*, *Hue & Cry*, *Passport to Pimlico*, *The Magnet*, *Lavender Hill Mob*, *Tiffids*, *Thunderbolt*, *Rainbow Jacket*, *Who Done It*. All at Sea, other writing credits include: *Halfway House*, *Dead of Night*, *Train of Events*, *Against the Wind*, *Encore*, *Blue Lamp*, *A Tale of Two Cities*, *Gideon's Day*, *Law and Disorder*. Scenario awards: Venice, 1951; U. S. Nat'l Board of Review for *Lavender Hill Mob*, 1951, Acad. Award, best story, s. p., *Lavender Hill Mob*, 1952.

CLAUGHTON, LILLIAN, JEANETTE, CORBETT: Exhibitor. b. St. Augustine, Fla., July 18; e. Oglethorpe U., School of Journalism, 1928-30. Entered m. p. ind., in 1941, active part with husband, late Edward N. Cloughton, in theatre circuit, Florida; elected pres. of Cloughton Theatres, 1955; mother of Edward N., Jr., gen. counsel of Cloughton Co., and Mrs. Jerome Matthews; v. p. Greater Miami Hotel Assn.; org. chmn. Women's Comm. Variety Hospital, 1949; Org. chmn. Women's Comm. Miami Chamber of Commerce; exec. bd., Opera Guild of Greater Miami, 1946-57.

CLAYTON, HAROLD: Producer. Prod. include: *Antigone*, *Justice*, *Time and the Conways*, *Release*, *Treasure on Pelican*, *Back to Methuselah*, *Autumn Circus*, *Doll's House*, *Asmode*, *The Lady*, *The Lady from the Sea*, *Gunpowder*, *Treason and Plot*, *Dr. Octopus*, *3 Sisters*, *Moon in the Yellow River*, *Ninety Nine*, *Candida*, *Romeo and Juliet*, *Romantic Young Lady*, *The Return*, *Return to Tyassi*, *The Cherry Orchard*, *Amphitryon 38*, *Tom Barnardo*, *Small Back Room*, *Mine Own Executioner*, *Waters of The Moon*, *Man and Superman*.

CLAYTON, JAN: Actress, singer. b. Tulare, N. M. Numerous motion picture roles; on Broadway in *Showboat*, *Carousel*; TV series, *Lassie*, CBS.

CLEARY, CHIP: Publicist. b. New Bedford, Mass., Jan. 20, 1910; e. Amherst, 1929-31. Reporter, *New Bedford Times*, *Standard Times*; legis. reporter, U. S., Pa., pub. rel., Wash., D. C.; feat. writer, *I. N. S.*; ed. writer, *Phoenix Gazette*; man. ed., *Hollywood Reporter*, 1938-40; Hollywood ed. consultant, *Time*, Inc., 1938-42; U. S. Army, 1942-45; ad. pub. dir., *Mark Hellinger Prod.*, 1945-46; asst. ad. pub. dir., *Liberly Films*, 1946-47; mag. dept. head, *Columbia Pictures*, 1947; org. pub. rel. firm, *Cleary-Strauss & Associates*, 1949; pres. *Chip Cleary & Co., Ltd.* Member: *Balboa Yacht Club*, *Pub. Rel. Soc. of Am.*, *L. A. Chamber of Commerce*, *Acad. of M. P. Arts & Sciences*.

CLEGHORN, JOHN H.: Executive. b. Atlanta, Ga., Mar. 11, 1909; e. U. of the South, Sewanee, Tenn., B.A., 1929. Reporter, *Memphis Commercial Appeal*; radio ed., *Commercial Appeal*, and prog. dir., WMC, newspaper's radio station, 7 yrs.; announcer, continuity writer, WKY, Oklahoma City, 1936; prog. mgr., KATV, Little Rock, Ark., 1937; then returns to WVMC as prog. mgr.; gen. mgr., WRB Jackson, Miss., 1947; gen. mgr., WHBQ, Memphis, 1949; v. p., gen. mgr., WHBQ div., RKO Teleradio Pictures, Inc. 1955, member, *Mutual Affiliates Advisory Com.*, chmn., 1953, former dir., *Tenn. Assn. of Broadcasters*; owner *John Cleghorn Agency*.

CLEMENTS, STANLEY: Actor. b. Long Island, N. Y., July 18, 1926. e. h. s., N. Y. Won first prize singer, *Major Bowes Amat. Hour*, 1937; toured with one unit, 2 yrs.; m. p. debut, 1939; U. S. Army, 1944-46; pictures include: *Tall, Dark and Handsome*; *More the Merrier*, *Going My Way*, *Sally O'Rourke*, *Canon City*, *Hazard*, *Hacing Luck*, *Recent Pictures*; *Johnny Holiday*, *Military Academy*, *Death-nation Murder*, *Bride of Marsland*, *Boots Malone*, *Jet Boy*, *Army Bound Off Limits*, *White Lightning*, *Hot News*, *Rocket Man*, *Robbers' Roost*, *Mad at the World*, *Wire-tapper*.

CLIFFORD, JOHN McLEAN: Executive. b. Salt Lake City, Ut., Dec. 9, 1904. e. Utah U., 1925. Southwestern U., 1930. LL.B., Attorney-at-law, 1930; chf. of Oil and Gas div., Securities and Exchange Commission, 1936; exec. off. State Lands and Counsel to dir. of Finance, State of Calif., 1941; attorney and asst. gen. attorney, *Radio Corporation of America*, 1943; dir. of personnel, RCA, 1953; v. p. in charge of personnel, NBC, 1953; admin. v. p., NBC, 1954; exec. v. p., NBC, 1958; dir. of RCA Institutes, Inc., Calif. National Productions, Inc. and Hope Enterprises, Inc.

CLIFT, DENISON: Author and director. b. May 2, 1893; e. Stanford U., Editor, *Overland Monthly* and other publications; publicity expert, San Francisco, 1917. Scenario writer and dir. for Fox, Paramount, MGM; dir. *Honor Among Men*, *Ports of Call*, *This Freedom*, *A Bill of Divorcement*, *Paradise*, *The Mystery of the Mary Celeste*, etc. Dir. for British International, *Ideal Films*, *Gainsborough Pictures* and *Hammer Prod.*, London. Author of *novels*, *Gun of Cal*, *Man About Town*, *The Mighty Thing*, *I Belong to You*, *Author of the New York plays*, *The Woman Disputed*, *Scotland Yard*; and London plays, *The Moon Is Red* and *Gentle Rain*.

CLIFT, MONTGOMERY: Actor. b. Omaha, Neb., Oct. 17, 1920. Appeared in amateur stage prod. *As Husbands Go*, 1934; played in summer stock; Broadway debut in *Fly Away Home*, 1935. *Plays include*: *There Shall Be No Night*, *Skin of Our Teeth*, *Our Town*, *Searching Wind*, *You Touched Me*. Pictures include: *Red River*, *Search*, *Hellera*, *The Big Lift*, *A Place in the Sun*, *I Confess*, *From Here to Eternity*, *Indiscretion of an American Wife*, *Raintree County*, *The Young Lions*, *Lonelyhearts*, *Suddenly Last Summer*.

CLINE, EDWARD FRANCIS (Eddie): Director. b. Kenosha, Wis., Nov. 7, 1892; e. Lake Forest (Ill.) Mil. Acad. Early assoc. with m. p. as "Keystone Cop" in *Mack Bennett comedies*; later asst. dir. same studio; dir. many Sennett "Bathing Beauty" short comedies. Pictures include: *High Spirits*, *Slightly Terrific*, *The Great Catchers*. See *My Lawyer*, *Moonlight and Cactus*, *Night Club Girls*, *Panthouse Rhythm*, *Bringing Up Father*, *Jiggs and Maggie in Society*, *Jiggs and Maggie in Jackpot Jitters*.

CLOONEY, ROSEMARY: Actress. b. Maysville, Ky., May 23, 1928. Sang with sister in *Tony Pastor's* band; made many records; CBS radio show, 1955; screen debut in *The Stars Are Singing*, 1953; since in *Here Come the Girls*, *Red Garters*, *Star of Tomorrow*, 1953. Pictures include: *White Christmas*, *Deep in My Heart*. Radio: *Magic of Music Show*; TV: *Rosemary Clooney Show*; *Lux Show*; *Records for MGM*, *RCA Victor*, *Coral*, *CBS radio*.

CLORE, LEON: Producer. b. Brighton, England, 1918. Ent. ind. 1936; prod. *World of Life*, *Conquest of Everest*, *Gateway To The Antarctic*, *Mattl*, *Virgin Island*, *Prod. Sunday By The Sea*, *Bow Bells*, co. pro. *Gentle Corsican*, *Every Day Except Christmas*, *I Want to Go to School*; exec. prod. *Time Without Pity*; prod. *We Are the Lambeth Boys*.

CLORK, HARRY: Writer. f. n. Clarke; b. Galveston, Tex., e. St. Paul's Academy, Garden City, Long Island, N. Y. Was husband of late *Nora Bayes*, writer of her stage

material; author several stage plays (Smiling Faces, The Milky Way, See My Lawyer) (collab., filmed in 1936 by Paramount); adapt. many plays for Shubert stage enterprises; radio writer. From 1935 writer many s. p. & adapt. Recent Pictures: Thrill of Brazil (collab. s. p.), Mighty McGurk (collab. s. p.), Painted Sisters, Painting the Clouds with Sunshine, (collab. s. p.) (s. p.), Tea for Two; collab. s. p. Ma and Pa Kettle at Walkiki. TV: Bewah, Life of Riley.

CLOUZOT, H. G.: Director. Entered French m. p. ind. as writer; later turned to directing; pictures include: Qual des Orfèvres, Manon, Wages of Fear, Diabolique.

CLYDE, ANDY: Actor. b. Blairgowrie, Scotland, March 25, 1892; son of stage prod. & mgr. On screen U. S. prod. from 1929, first in features, later in short comedies for Mack Sennett, Educational, Columbia. Feature pictures include "McFadden's Flats," "Annie Oakley," "Abe Lincoln in Illinois," "This Above All." From 1940 in many of Westerns including "Hopalong Cassidy" series.

Pictures include: The Green Years, That Texas Jamboree, Throw a Saddle on a Star, Plainsman and the Lady, Unexpected Guest, Abilene Trail, Cherokee, Uprising, Arizona Territory, Carolina Cannonball, Road to Denver.

CLYDE, THOMAS: Producer. b. Battle, England. Ent. m. p. ind. 1949. After writ. dir. documentaries with Ivan Foxwell as prod. mgr. The Intruder, Colditz Story; 1956 to Douglas Fairbanks, Ltd., prod. The Hostage, Chase a Crooked Shadow; Moment of Danger, Follow That Horse.

CLYNE, LIONEL: Executive. b. London, Eng., 1908. Entered m. p. ind. 1934 as sales representative theatre catering. 1942 Granada Circuit. Joined Pathe 1943. 1950: gen. sales mgr., Republic International (G. B.), Inc.; dir. Rep. Prod. (G. B.) Ltd., 1953; joined Columbia, 1957; man. dir. Regent Film & TV Prod. Ltd.; Sherwood Picture House Co. Ltd., 1959.

COBB, LEE J.: Actor. b. New York City, Dec. 8, 1911. e. City College, N. Y.; m. Helen Beverly, actress. On stage (22 yrs. before screen career). On screen from 1937; on "B-way" in: Death of Salesman. Recent Pictures: The Moon is Down, Tonight We Raid Calais, Song of Bernadette, Winged Victory, Anna and the King of Siam, Boomerang, Captain from Castile, Call Northside 777, Dark Past, Thieves' Highway, The Man Who Cheated Himself, Sirocco, Family Secret, The Fighter, Tall Texan, Yankee Doodle, Parilla at Large On the Waterfront, Day of Triumph, The Racers, Road to Denver, Left Hand of God, Man in the Gray Flannel Suit, Miami Expose, 12 Angry Men, Garnett Jungle.

COBURN, CHARLES: Actor. b. Savannah, Ga., June 19, 1877. At 18 mgr. Savannah (Ga.) theat.; in 1908 org. (with wife) Coburn Players (Shakespearean prod.). Later stage roles in "The Yellow Jacket," "The Better Ole," "Lysis trata," "The Farmer's Wife," "Trelawny of the Wells," "Trollius and Cressida," "Three Wise Fools," etc.; founded (with wife) Mohawk Drama Festival at Union Coll., Schenectady, N. Y., 1935. On screen from 1938. Academy Award, supporting role, 1942 (The More the Merrier). Columbia.

Recent Pictures: The Green Years, Paradise Case, B. P.'s Daughter, Green Grass of Wyoming, Everybody Does It, Mr. Music, Louisa, Has Anybody Seen My Gal, Monkey Business, Trouble Along the Way, Gentlemen Prefer Blondes, How to be Very Very Popular, Around the World in 80 Days, Town on Trial, Uncle George. Many TV shows in N. Y. and Hollywood.

COCA, IMOGENE: Actress. b. Philadelphia; p. the late Joe Coca, orchestra leader, and Sadie Brady, retired vaudeville. At 11, debut tap dancer in New York vaudeville; solo dancer Broadway musicals; as comedienne, in New Faces of 1934; with husband, Bob Burton, in Straw Hat Revue in 1939, and others through 1942. New York night clubs, Cafe Society and Le Ruban Bleu, New York; Palmer House, Chicago; Park Plaza, St. Louis. 1949 to TV via Broadway Revue, evolved routines with Sid Caesar. Your Show of Shows, 1950-54. NBC-TV: Imogene Coca Show, 1954, 1955; Sid Caesar invites you, 1958.

COCHRAN, STEVE: Actor. b. Eureka, Calif., May 25. p. Robert Alexander and Jessie Rose Cochran; e. Laramie, Wyo., local schools. U. of Wyoming. Stage experience: Federal Theatre, Detroit; Barter theatre, and Shakespearean Festivals, Carmel, Calif.; Org. and dir. shows for west coast Army camps; Summer stock, Pks. Island, Me.; Ivoryton, Conn.; Sea Gt., N. J.; Rd. show, Without Love; Bwy. Hickory Stick, Diamond Lil with Nine West. Pictures include: The Chase, The Damned Don't Cry, Storm Warning, Tomorrow is Another Day, Highway 301, Operation Secret, She's Back on Broadway, Shark River, Carnival Stray, The Shell 36, Come Next Spring, II Grido, I Mobster, The Big Operator, Bent Generation.

COCHRAN, RON: Newscaster. b. Saskatchewan, Canada, Sept. 20, 1912. e. Parsons College, U. of Fla. Newscaster for radio stations in Rock Island, Ill., Des Moines, St. Louis; special agent, FBI, 2 yrs.; then returned to radio as news dir., dir. of news & special events for various stations; joined CBS-TV news staff, 1951. in Washington; newscaster, Late News Show; news roundups, CBS radio; moderator, Capitol Cloakroom, Where Do You Stand, Man of the Week; CBS news staff, N. Y., 1954; newscaster, The Late News; moderator, Youth Takes a Stand.

CODEBO, CESAR M.: Managing director, 20th Century-Fox Inter-America, Inc., Argentina. Joined 20th-Fox in Bahia Blanca, Arg., 1938; then Rosario, Arg., asst. to man. dir., Buenos Aires; present post, 1951; hdqts., Buenos Aires.

COE, DONALD G.: Executive. b. Albany, N. Y., Feb. 13, 1914. e. U. of Pa., Wharton School, 1931-32; Syracuse U., 1933-35. News corresp., Albany bureau, United Press, 1935-41; New York bureau, 1941-42; war corres., West Africa, No. Africa, Italy, 1942-44; began broadcasting for ABC, Algiers, 1943; joined ABC full time 1944, continued as corres. through 1945; then news ed.; dir. of special events, 1951; dir. of radio news, special events, 1951-54; dir. of special events and operations, American Broadcasting Co. (radio & TV), 1954.

COE, FRED: TV Producer. b. Alligator, Miss., Dec. 23, 1914. e. Peabody College, Yale U. Summer stock theatre in 1934, producer-director Town theatre, Columbia, S. C.; production work in theatre on Broadway, 1945; dir. TV series Theatre Guild 1947; dir. ANTA series '47; mgr. new program development NBC, 1948; prod., dir. Television Playhouse 1948-53; exec. prod. Mr. Peepers, 1952-53; exec. prod. Bonino, 1953; co-prod. Broadway play A Trip to Bountiful; prod. Producers Showcase, 1954-55; prod., Playwrights '56, 1955-58.

COE, RICHARD L.: Newspaper editor and critic. b. New York, N. Y., Nov. 8, 1916; e. George Washington U. Joined Washington Post as asst. dramatic ed. & radio ed., 1937; Stars & Stripes, 1942-46; dramatic & film ed., Washington Post and Times Herald, 1946.

COEN, GUIDO: Producer and Executive. Prod. series pictures for Fortress Films and Kenilworth Films. Recent films: One Jump Ahead, Golden Link, The Hornet's Nest, Behind the Headlines, Murder Reported, There's Always a Thursday, Date with Disaster, The End of the Line, The Man Without a Body, Woman Eater, Kill Her Gently, Naked Fury, Operation Cupid; prod. exec. Twickerham Studios, 1959.

COFFEE, LENORE J.: Writer. b. San Francisco, Cal.; e. Duke Univ. College, San Rafael, Cal. Author orig. writer s. p. and adapt. many pictures silent & sound. Pictures include: Great Lie, Gay Sisters, Old Acquaintance (collab. adapt.) Till We Meet Again (s. p.) Marriage is a Private Affair (collab. s. p.); Tomorrow Is Forever (s. p.); Escape Me Never, Beyond the Forest; s. p., Lightning Strikes Twice, collab. s. p., Sudden Fear, Young at Heart, Rebound, Footsteps in the Fog; s. p., End of the Affair.

COHEN, ALBERT J.: Producer, writer. b. Baltimore, Md. Owned and operated literary agency in Hollywood until 1932; then joined Universal as story ed.; later scenario ed.; free lance screen writer, 1935-40; prod., Republic, 8 yrs.; then ind. prod. (Unknown Island, Pre-historic Women); rejoined Univ. as prod. 1950; prod. Ann Southern TV Show, 1959.

Pictures include: Because of You, Girls in the Night, City Beneath the Sea, The Great Sioux Uprising, The Walls of Bagdad, East of Sumatra, Horizons West, Meet Me at the Fair, Glass Vagabond, Border River, Playgirl, Tanganyika, Sign of the Pagan, So This Is Paris, Second Greatest Sex, Never Say Goodbye, Istanbul, Night Runner, Outside the Law.

COHEN, CHARLES: Executive. b. Brooklyn, N. Y., Sept. 15, 1912; e. Brooklyn Coll., 1932. Pub. dept., MGM, 1931; adv. mgr., Berkeley Industries, Jersey City, Oct., 1947—May, 1948; U-I, 1948-50; 20th-Fox, July, 1950; assoc. adv. mgr., April, 1953, eastern asst. adv. & pub. mgr., Allied Artists, 1955; home off. pub. man. Warner Bros., 1957. Eastern adv. mgr. 1958; eastern adv. pub. mgr., 1960.

COHEN, EDWARD D.: Sales executive. Joined Panama office, 20th Century-Fox, in adv. dept.; asst. agent in Trinidad, 1934; transferred to Ecuador, 1935; branch mgr., Venezuela, 1940; mgr., Panama, 1944; supervision extended to include Argentina, Brazil, Chile, Peru, Bolivia, Paraguay, Uruguay, 1944; supervisor, Latin America, 20th Century-Fox, hdqts., Buenos Aires, 1947.

COHEN, HAROLD V.: Motion picture and drama editor. b. Pittsburg, Pa., Oct. 23, 1906; e. Penn. State Coll., 1927; m. Stephanie Diamond, radio actress. Joined Pittsburg Post-Gazette upon grad. from coll. as reporter, then copy reader, 1928; asst. m. p. editor and critic, 1929; also drama ed. and critic 1930; now m. p. and drama ed. Winner SDG Award for m. p. criticism, 1954.

COHEN, LEO: Producer, distributor. b. Smyrna, Turkey, Feb. 28, 1898; e. Coll. in Turkey. Started in m. p. ind. as representative for Pathé Freres (Turkey) 1914; owner & operator of theatres (Turkey) 1918-23; exhibitor & distrib. of foreign films (Egypt) 1923-30; co-prod. & exporter of French films (Paris) 1930-40; since engaged in distrib. of foreign films (U. S.) and exporter of American films. Recent Pictures: (co-prod.) Terre d'Angoles, Maman, Colibri, Demies Vierges, 5 Sous de Lavaredo.

COHEN, MARTIN: Executive. b. Brooklyn, Apr. 23, 1923. e. Marshall College, C.C.N.Y., BBA, U. S. Army, accountant; talent agent; cost estimator & budget controller, NBC; prod., William Morris Agency, worked as prod. of Henry Morgan TV Show; prod. mgr. Kate Smith

show. NBC admin. dir., Telegrams, Inc. for Alfred P. Siew. Foundation; prod. dir., American Inventory, NBC-TV; unit mgr., NBC Opera prod.; unit man.-prod., Wide World, World. The Vamp. N. Y. stage.

COHEN, MAX A.: Exhibitor. President Cinema Circuit Corp. b. New York City June 30, 1897; married. Started in 1909. Monopolized Pictures Co. P. Craft and P. A. Powers identified with the industry during this entire period. Entered exhibition in 1930. Operates circuit in New York City, Westchester, Connecticut, Florida, Upper New York State. In 1940, formed Allied Exhibitors' Association in New York, was elected president. V.I. Independent Theatre Owners of N. Y. since 1944. Chief Barker, Variety Club, New York, 1952.

COHEN, MILTON E.: Distributor. b. Chicago, Ill. April 15, 1904; married. e. U. of Ill. Entered m. p. ind. with United Artists, Chicago, salesman, 1925-29; Columbia, Chicago, 1929-31, sales man. Detroit, 1931-33, joined RKO as sales mgr., Detroit, 1933; branch mgr., 1943; RKO as sales mgr., Detroit, 1946. Resigned 1948 to become Eastern sales mgr. Eagle Lion Classics; genl. sales mgr., 1951; apptd. western & southern sales mgr., United Artists, April, 1951; eastern and southern sales mgr., 1952; supervisor sales. Around the World in 80 Days, 1958; Eastern, Canadian sales mgr., 1959.

COHEN, NATHAN: Executive. b. London, Engr., Dec. 23, 1905. Entered m.p. ind. as exhibitor 1930; into production and distribution 1942; dir. Anglo Amalgamated Film Dist. and Anglo Amalgamated Prod. Ltd.; Insignia Films Ltd., Merton Park Studios Ltd., Insignia Films Ltd., Bruton Film Prod., Ltd.

COHEN, PHILIP H.: TV director. b. Honolulu, H.I. April 15, 1911; e. Harvard U. 1928-32. Director U. S. Office of Education Radio Project, 1936-39; dir. Library Congress-Rockefeller Radio Project, 1939-41; dir. American Broadcasting Station ABSB (Europe) 1943-45; head daytime radio, Ruthrauff & Ryan, 1945-46; dir. TV-Itadio, Sullivan, Stauffer, Colwell & Bayles, 1946.

COHEN, SAMUEL: Foreign publicity manager, United Artists Corp., New York, b. New York, N. Y., July 5, 1900; e. C. C. N. Y.; N. Y. U. Shipping clerk export dept., Paramount, 1919; Paramount sales dept.; accessories mgr., Indianapolis, Cincinnati, New Jersey exhibitor, a. adv. dept. in chg. pressbook, fgn. dept., Berlin, 1 1/2 yr.; h. o. fgn. pub. dept. & ed. fgn. house organ; present post, Aug., 1932.

COHEN, SIDNEY L.: b. Cleveland, O., November 8, 1908; e. Wharton sch., U. of Pa. With Standard Trust Bank, Cleveland, 1930; Postal Telegraph sup., Cleveland, 1931-34. Started in m. p. ind. as booker Washington Theatre Circuit, Cleveland, 1935-40; buyer-booker Ohio Cooperative Film, 1940-42. Served in Air Force 4 yrs.; then buyer-booker Ohio Cooperative Theatres, 1946-47; buyer, Intermountain Theatres, 1947-49; gen. mgr., Intermountain Theatres, 1949-51; resigned to form Film Service Corp., 1951; film supervision 11 TV stations.

COHEN, WOLFE: Executive. b. Belfast, Ire., June 12, 1900; e. Humberstone Coll., Toronto. Famous Players Film Serv. Ltd., Toronto, 1918; joined Warner Bros. Br. mgr. Sec. John, 1923; mgr. Winnipeg; dist. mgr. Canada, V.P. Vitagraph, Ltd. 1941; Canadian dist. mgr. W. B. 1942; sales mgr. in chg. Oceania, So. Amer. & Far East, 1944; pres. W. B. Int'l Corp., 1948; v.p. W. B. 1956.

COHN, BEN: Publicist. b. Cleveland, O., July 12, 1908; e. Hiram College '28; Ohio State Univ., 1932. B. of Sc. Reporter-feature writer, Cleveland Plain Dealer, 1932-34; New York Evening Journal, 1934-35. Free-lance Broadway press agent, 1935-1936. Field exploitation Paramount, RKO and United Artists 1937 until joining Warner, 1938 as head New York exploitation under Mort Blumenstock; trans. Burbank studio 1942; head radio division publicity department; adv. pub. dir. McCadden Productions, 1954; head radio, TV dept., Warner Bros. Chmn. Radio and Television Com. MPPA.

COHN, BEN MARTIN: Executive. b. New York City, June 10, 1907; e. N. Y. U., B.C.S. '28. In 1928 attended Paramount-Public Managers' Sch.; asst. publicity dir. Paramount theat. New Haven; city mgr., Hazleton, Pa., 1930; mgr. College theat., New Haven, 1932. Managing dir. Loews Theatrs., Calcutta, India to 1938; supr. South Africa, 1941; chief of operations, Loew's Internat. Theat. Dept., 1945. Joined Universal-Internat. Films, Inc., N. Y. C., as mgr. Overseas Dist. Dept., Aug. 1946 as mgr. forming Metro-Goldwyn Overseas div. 1951. Member, Alpha Phi Sigma, Quill Soc. of N. Y. U. Address: 11 Windmill Lane, Scarsdale, N. Y.

COHN, J. J.: Executive. b. New York City, Dec. 3, 1895. Bus. mgr. Samuel Goldwyn Co. formed 1918; became prod. mgr. for Goldwyn with acquisition Triangle studios 1918, continuing until Goldwyn-Metro merger forming Metro-Goldwyn Mayer, 1924. Prod. mgr. for MGM, 1924-1937; exec. prod. since 1937. Vice-Pres., Loew's Inc., 1948.

COHN, MARCUS: Lawyer. b. Omaha, Neb., Sept. 20, 1913; e. U. of Okla. 1931-33; U. of Chicago, 1934, A. B.; U. of Chicago Law School, 1938, J. D. (cum laude). Harvard Law School, 1940, L. L. M. Assoc. with law dept. Federal Communications Comm., 1940-45; partner in law

firm of Cohn and Marks; specializes in radio and television matters before Federal Communications Comm. Now gen. counsel for Comm. against Pay-As-You-See TV; gen. counsel Nat'l Exhib. Theatre Television Committee.

COHN, ROBERT: Producer. b. Avon, N. J., Sept. 6, 1920; e. U. Michigan, B.A., '40. p. Jack Co. Joined Columbia as asst. dir. In World War II as Signal Corps film cutter, Air Corps Training Lab. unit mgr., combat aerial m.p. camera man with 13th A.A.F. Awarded: DFC, Air Medal & 3 clusters, Purple Heart, Assoc. prod. "Lone Wolf in London" 1947; prod. "Adventures in Silverado" 1948, all Col. Headed Robert Cohn prod. unit at Columbia. Recent Pictures: Black Eagle, Rusty Leads the Way, Palomino, Kazan, Killer That Stalked New York, The Barfoot Mailman, Mission Over Korea; coord. Columbia European prod.; exec. Columbia Studios, Hollywood; formed Robert Cohn Prod.

COIT, RICHARD: Executive. b. London, England, 1887. e. Winchester; King's College, Cambridge. Member London Stock Exchange 1920-1938. Government Service 1939-44. Man. dir. subsequently chairman, man. dir. Buro Pens Ltd. 1944-52. Retired 1952. Ent. m.p. industry 1955. Dir. Westridge Film Prod., Ltd.; Associated Dragon Films Ltd., Dragon Productions Inc., Associated Dragon Films C.A.

COLBERT, CLAUDETT: Actress: r. n. Claudette Chauchoin, b. Paris, Sept. 13, 1907. e. public schools, Paris, New York; Art Students League (N. Y.) in N. Y. stage (debut, Wild Westcoast; following Mariette Man, We've Got to Have Money, Cat Came Back, Kiss in a Taxi, Ghost Train, The Barker, Dynamite, etc.) First screen role in Love O' Mike (silent); thereafter featured and starred in many prod. Academy Award best actress, 1934 (It Happened One Night, Columbia); voted one of ten best Making Stars in Motion Picture Herald-Fame Poll, 1935-36. Pictures include: No Time for Love, Practically Yours, Since You Went Away, So Proudly We Hail, Guest Wife, Tomorrow is Forever, The Day and I, Sleep My Love, Family Honeymoon, Bride for Sale, Three Came Home, The Secret Fury, Thunder on the Hill, Let's Make It Legal, Outpost in Malaya, Daughters of Destiny, Texas Lady.

COLBY, ETHEL: Drama critic and m.p. amuse. ed. b. N. Y. C., Sept. 15, 1908; e. N. Y. C. Vaudeville, operettas; radio programs include: B'way Busybudy, Miss Hollywood; TV programs include: Personality Spotlight, Here and There in N. Y., Curtain Call, Not About Music, B'way Matinee; abroad for Army Navy during war; drama critic and film editor-critic, Journal of Commerce.

COLE, ALONZO DEEN: Writer, producer, director. b. St. Paul, Minn., Feb. 22, 1900; Minn. Acad. Arts Child actor; U. S. Army, W. W. 1; actor on B'way, road shows, light opera, stock, vaudeville, movies, 1914-30; creator, writer, prod. dir., star of Darling & Dearly and The Witch's Tale for many yrs. on radio; featured writer. Crime Photographer; free-lance writer, prod., TV shows.

COLE, GEORGE: Actor. b. London, Eng., Apr. 22, 1925. e. Secondary Sch. Surrey. Stage debut in White Horse Inn, 1939; m. p. debut in Cottage to Let, 1941. Films since: Henry V., Quartet, My Brother's Keeper, Laughter in Paradise, Scrooge, Lady Godiva Rides Again, Who Goes There (Passionist Sentry), Morning Departure (Operation Disaster), Top Secret, Go to the Moon, Happy Family, Will Any Gentleman, Apex of the Rock, The Intruder, Happy Ever After (Tonight's the Night), Our Girl Friday (Adventures of Saddle), Belles of St. Trinian's, Prize of Gold, Where There's a Will, Constant Husband, Quentin Durward, The Weapon, It's a Wonderful Life, Green Man, Bridal Path, The Many Crooks, Blue Murder at St. Trinian's, Don't Panic Chaps. TV: Life of Bliss.

COLE, JOHN JOSEPH: Executive. b. March 23, 1923. B. A., Journalism, University of Missouri, (Phi Beta Kappa). Reporter Holyoke, Mass. Transcript Telegram, Served World War II. TV KMO in Kansas City and WDTY in Pitts., 1948. Joined Guild Films as west coast sales mgr. 1955; pres. Guild Films Co.

COLE, SIDNEY: Prod., dir., writer. b. London, England, 1908; e. Westminster City Sch.; London U., B.Sc. Began at Stoll Studios 1930; then various feature and documentary studios. Dir. Heads Across Britain, Spanish ABC, Behind the Spanish Lines, Ed. Gaslight, Mr. Pimpernel Smith, San Demetrio, London, Nine Men, etc.; tech. adviser First of the F's; writer and assoc. prod. They Came to a City, Return of the Vikings; assoc. prod. Dead of Night, Loves of Joann Golden, Against the Wind, Scott of the Antarctic, The Magnet, Man in the White Suit, Train of Events, (co-dir.); Operation Swallow (Eng. adapt.), The Angel Who Plucked Her Harp (writer-prod.); s. p., North Sea Bus; assoc. prod., Escapade. Prod. TV series: Adventures of Robin Hood, The Buccaneers, Sword of Freedom, The Four Just Men.

COLEMAN, NANCY: Actress. b. Everett, Wash. e. U. Wash. In radio serials; on N. Y. stage (with Gertrude Lawrence, Violet Hening, in Theatre Guild prod., etc.). Desperate Hours, 1955; m. p. debut, 1941; pictures include Kings Row, Dangerously They Live, Gay Sisters, Desperate Journey, Edge of Darkness, In Our Time, Devotion, Witness, Mourning Becomes Electra, That Man from Tangier; tv shows: Valiant Lady (serial), Producers Showcase, etc.

COLLES, GEORGE: Architect. b. London, Eng., 1884; e. Kings Coll., London. From 1910 designer numerous m. p. theatra. in metropolitan London & throughout Eng., including the Metropole, Commodore, Trocadero, Gaumont State, Kilbain & many theatra. of Odcon circuit.

COLLIER, JOHN: Writer. b. England, May, 1901. Novelist, author many short stories, contrib. to New Yorker, Atlantic Monthly, Harpers, etc. Writing for screen includes s. p. of Sylvia Scarlet, Elephant Boy, Her Cardboard Lover; s. p. Roseanna McCoy; collab. s. p. Deception; s. p. 2 seq., Story of Three Loves; s. p., I Am a Camera.

COLLINGS, PATRICIA: Actress. b. Dublin, Ireland, Sept. 20, 1894. e. in Dublin. On London & N. Y. stage (N. Y.—The New Henrietta, Tarnish, The Dark Angel, Hedda Gabler, The Importance of Being Earnest, The Little Foxes, etc.). On screen 1941 in The Little Foxes. Pictures include: Shadow of a Doubt, Tender Comrade, Casanova Brown, Teresa, Washington Story.

COLLINGWOOD, CHARLES: Newscaster. b. Three Rivers, Mich., 1917. e. Cornell U. m. Louise Allbritton, actress. With United Press, London, 1940; joined CBS, London, 1941; has served as Pacific Coast corres., White House corres., newscaster, CBS radio-TV; host on TV—CBS, Adventure, Odyssey, Conquest, Person to Person.

COLLINS, DOROTHY: Performer. b. Windsor, Ontario, Canada, Nov. 18, 1926; m. Raymond Scott, musician. Radio debut, Raymond Scott Show, 1943; singer, TV shows including Your Hit Parade; dress designer.

COLLINS, DOUGLAS RAYMOND: Executive. b. Waltham St. Lawrence, England, 1912. e. Prep schools in England, Council Schools in Canada, Vevey and Zurich. University in Perugia. Early career industry and finance. 1937 formed Goya Perfumery manufacturing company. 1940-45 served in R.N.V.R. Adept. dir. National Film Finance Corporation 1955. Appt. dir. and chmn. British Lion Films Ltd., 1957; chmn. Shepperton Studios, Ltd., 1958.

COLLINS, EARL R.: Executive. b. Reidsville, Ga., May 27, 1906; e. Mercer Univ., A.B. Owned, operated theatres in Ga., Ala., Fla., 1926-34; br. mgr., U.A., Denver, Dallas, Los Angeles, 1935-44; U. S. Navy, W. Va., 1941; dir. mgr., Republic Pictures in chge. of Seattle, Portland, San Francisco, Los Angeles, Denver, Salt Lake City, 1946-50; pres. gen. sales mgr., Hollywood Television Service, Inc., 1951.

COLLINS, JOAN: Actress. b. London, Eng., May 23. e. Francis Holland School (London). Made stage debut in A Dolls House. Arts Theatre 1946. Screen debut in I Believe in You, 1952. Films include: I Believe in You, Judgment Deferred, Decameron Nights, Cosh Boy, The Square King, Turn the Key Softly, Our Girl Friday (Adventures of Sadio), The Good Die Young, Land of the Pharaohs; TV appearances: to U. S., 1955 for Virgin Queen, Girl in the Red Velvet Swing, Opposite Sex, Sea View, Island in the Sun, Wayward Bus, Stopover Tokyo, The Bravados, Rally Round the Flag Boys, Seven Thieves.

COLLINS, NORMAN: Executive. b. Beaconsfield, Bucks, Eng., March 10, 1907. e. William Ellis Sch., Hampstead, London. Oxford University Press, 1926-29; asst. literary ed. London News Chronicle, 1929-33; deputy-chmn. Victor Gollancz, publishers, 1939-41; joined BBC as controller Light Program, 1946; asst. dir., BBC Overseas Services; TV as controller BBC service, 1947; Dep. chmn. Associated-Television Ltd., Dir. Independent Television News Ltd., Dir. Watergate Prods. Ltd., Chmn. Television Facilities (London) Ltd., Chmn. Independent TV Companies Assoc. Ltd.; Dir. Orchestral Concerts Soc. Ltd., Chmn. England Stage Soc., Author numerous works.

COLLINS, RAY: Actor. b. Sacramento, Calif.; father, W. C. Collins, drama critic on the Bee Started theatricals at six; at 17, joined repertoire company, touring. Appeared in Pantages vaudeville circuit with wife; did Shakespearean repertoires, then stock in Spokane, Vancouver, San Francisco, Calgary, Portland. On New York stage, then radio & films, "Clitzen Kane," "The Magnificent Ambersons, etc. Pictures include: Seventh Cross, Hitler Gang, Heiress, Free for All, Francis, Paid in Full. Recent films: Vengeance Valley, The Reformer and the Itedhead, Summer Stock, You're in the Navy Now, I Want You, Reunion in Reno, Racket, Invitation, Young Man with Ideas, Dreamboat, Ma and Pa Kettle on Vacation, Desert Song, Column South, Kid from Left Field, Bad for Each Other, Rose Marie, Athena, Desperate Hours, Texas Lady, Never Say Goodbye.

COLLINS, RICHARD: Writer. b. New York, N. Y., July 20, 1914 e. Stanford U Junior writer, 20th Fox, 1936-37; since then numerous films, TV plays; Council, Writers Guild West, 1955-59; pictures inc. s. p. The Badlanders; story, s. p. Spanish Affair, Riot in Cell Block 11, Adventures of Hajji Baba, Bob Mathias Story; coll. s. p., Rulers of the Sea, Kiss of Fire, Song of Russia, Cult of the Cobra, My Gun Is Quick, As Thousands Cheer; s. p., story, Pay or Die, Edge of Eternity.

COLLINS, TED: Executive. b. New York City, Oct. 12, 1899. e. Fordham U.; m. Jeanette Selig. Became salesman for phonograph company, then sales manager until his association with Kate Smith as personal mgr. One time owner of Celtics, N. Y. professional basketball team, and Long Island Indians, professional football team, owned New York Yanks, professional football team.

COLLYER, CLAYTON ("BUD"): Performer. b. New York, N. Y.; e. Fordham U. Law Sch. Singer while in sch. WCBS; law clerk; actor, m.c., announcer on radio, then TV; shows include: Beat the Clock, To Tell the Truth.

COLMAN, RONALD: Actor. b. Richmond, Surrey, Eng., Feb. 9, 1891; e. Littlehampton, Sussex, England. Stage debut, London, 1914. In Brit. Army, World War I; decorated. London, stage, 1916 (The Maharani of Arakan, The Misdancing Lady, Damaged Goods, The Little Brother, etc.). In 1920 to America; toured in East, Is West; then on N. Y. stage La Tendresse, The Night-cap. Brit. screen debut, 1917; Hollywood debut, 1923 (The White Sister). Voted Film Personality Most Effective in Radio, M. P. Daily's 16th Annual Radio Poll, 1951. Pictures include: Lady Windemere's Fan, Beau Geste, The Dark Angel, Stella Dallas, The Winning of Barbara Worth, The Rescue, Two Lovers; (since 1929) Bulldog Drummond, Condemned, Raffles, Devil to Pay, Arrowsmith, Cynara, The Masquerader, Clive of India, A Tale of Two Cities, Under Two Flags, Lost Horizon, The Prisoner of Zenda, If I Were King, The Light That Failed, Lucy Parsons, Life with Caroline, The Talk of the Town, Random Harvest, Kismet, The Late George Apley, A Double Life. (Academy Award, best perf., 1947), Champagne for Caesar.

Radio: Halls of Ivy, 1950-51; George Foster Peabody & U. S. Chamber of Commerce awards, 1951; TV show, Halls of Ivy, 1954.

COLMES, WALTER: Producer, director. b. Boston, Mass., May 9, 1917; e. U. Wis.; Boston U.; Northeastern U., B.A., '39; Franklin & Marshall Coll.; m. Marjorie Manners, actress. Dir. & prod. plays in and around Boston. In 1941 formed own publicity agency; in 1942 asst. to Hedda Hopper, columnist. Began screen career as prod. 1943 (Harvest Melody); pictures since include Trocadero, That's My Baby, Identity Unknown (prod.-dir.). In 1944 formed Walter Colmes Prods.; apptd. pres. Encyclopedica Britannica Films, Inc., 1951. Res. May, 1953.

COLONNA, JERRY: Actor. In 1938: College Swing, Par.; Little Miss Broadway, 20th Cent.-Fox; Garden of the Moon, WB. In 1939: Naughty But Nice, WB. In 1940: Road to Singapore, Comin' Round the Mountain, Par.; Melody and Moonlight, Rep. In 1941: You're the One, Par.; Sis Hopkins, Ice-Candy, Rep. In 1942: The Last Army, Rep. Pictures on Parade, Par. In 1944: Atlantic City, It's in the Bag, Road to Rio, Alice in Wonderland, Meet Me in Las Vegas.

COLTART, JAMES M.: TV Executive. b. Glasgow, Scotland, 1902. Early career as accountant, acc. various companies. Ent. printing industry 1930, newspapers 1939. TV 1957 as man. dir. Scottish Television Ltd., commercial TV program. Contractors for Scotland.

COLVIN, RAY G.: Executive. Festus, b. Pittsfield, Ill., Aug. 8, 1887; e. bus. coll. Vaudeville & road shows with band; mgr. midwest theatres for Swanson-Crawford; assoc. with A. Sigfried in Orpheum & Jyou Theatres, Decatur, Ill., mgr., old Exhib. Supply Co., St. Louis; mgr., Nat'l Theatre Supply Co., Detroit & St. Louis; owner & pres., Exhib. Supply Co., St. Louis, 1939; sold, 1947; sec'y, Theatre Equip. Dealers Assn., 1941-43; pres., 1944-45; then exec. dir. Past chief baker, Tent 4, nat'l canvassman, Variety Clubs 1950, mem. bd. dir. COMPO.

COMDEN, BETTY: Writer. b. Brooklyn, N. Y., May 3; e. NYU. Night club performer, 1939-44; all writing in collab. with Adolph Green; writer book, sketches & lyrics for many Bway. shows including: On the Town, Billion Dollar Baby, Two on the Aisle, Wonderful Town, Peter Pan; m.p. include: s.p., Good News, On the Town; story, s.p., Barkleys of Broadway, Singin' in the Rain, Band Wagon, It's Always Fair Weather; book and lyrics, Bells Are Ringing; s. p. Auntie Mame; Say Darling.

COMO, PERRY: Singer. b. Cannonsburg, Pa., May 18; p. Pietro and Lucille Traviggino Como. e. Cannonsburg local schools. Barber at 15; joined Carlone Band then Ted Weems in 1936; CBS sustaining show; played many night clubs, recorded for Victor. Screen debut: Something for the Boys, 20th Century-Fox. Pictures include: Doll Face, If I'm Lucky; stars in Perry Como show NBC-TV. Best Male vocalist M.P.D., 1951; M.P.D., 1952-55; 1956; best TV performer M.P.D., 1957.

COMPTON, JOYCE: Actress. b. Lexington, Ky.; e. Tulsa U. Screen debut, Ankles Preferred; pictures since 1932 include If I Had a Million, Luxury Liner, Only Yesterday, Affairs of a Gentleman. Pictures include: Christmas in Connecticut, Danger Signal, Hitchhike to Happiness, Charlie Chan at Alcatraz, Exposed, Incident, Grand Canyon, Jet Pilot.

CONKLIN, CHESTER: Actor. b. Oskaloosa, Ia., Jan. 11, 1888. In stock (Omaha, Neb.), then on tour and in vaudeville; clown in Al Barnum circus. Began screen career in Keystone comedies, first full length film, Greed. In many silent films (Gentlemen Prefer Blondes, Variety, The Big Noise, etc.). Pictures since sound include: Call of the Prairie, Modern Times, Hollywood Cavalcade, The Great Dictator, Let's Abner.

Pictures include: Goodnight Sweetheart, Knickerbocker Holiday, Hall the Conquering Hero, Sunday Dinner for a Soldier, Perils of Pauline, Beautiful Blonde from Bashful Bend, Jiggs and Maggie in Jackpot Jitters, Golden Stallion, Apache Woman.

CONLAN, FRANK: Actor; b. Ireland, July 22, 1890. Post office clerk, errand boy, solicitor. On N. Y. stage. Pictures since sound include *The Scoundrel*, *Angels Over Broadway*, *Chad Hanna*, *Lydia*, *The Crystal Ball*, *Stranger of the Swamp*, *Perfect Strangers*.

CONLON, PAUL H. (Scoop): Publicist, b. Sharon, Pa., Sept. 7, 1892; e. U. of Missouri; married. Was dramatic editor, *Los Angeles Times*; pers. rep. George Stevens, Frank Capra, Howard Hawks; film cons. *Richfield Oil*, U. S. Steel.

CONN, ROBERT A.: Executive, b. Philadelphia, Pa., Jan. 16, 1896; e. Lehigh U. 1914; U. of Pa. 1918. 1st Lt., Army Security Agency, 1944-46, 1951, 1952; furniture dist., Philadelphia, 1948-51; band & act dept., MCA, 1952-53; dir. of adv. & prom., Official Films, N. Y., 1954; head of Official Films, Philadelphia sales office, serving Pennsylvania, Baltimore, Washington, Cleveland and Detroit, 1956 Eastern Reg. Sis. Mgr. *Flamingo Films*, 1957.

CONNELL, RICHARD: Writer, b. Poughkeepsie, N. Y., October 17, 1893; e. Harvard University, A.B., 1915; married. Fiction writer, short stories and novels. *Saturday Evening Post*, *Collier's*, *Cosmopolitan*, and other American and English magazines. Since 1930 on many films. Pictures include: (collab. orig. s. p.) *Her Illness* and *The Belboy*, *Thrill of a Romance*, *Kid from Brooklyn*, *Luxury Liner*.

CONNELLY, MARC: Writer, playwright, b. McKeesport, Pa., Dec. 13, 1890; e. Trinity Hall, Washington, Pa. Newspaper reporter; contrib. to magz., author lyrics for stage musicals; co-author of many prods. ("Dulcy," screen play by MGM, 1940; "To the Ladies," "Merion of the Movies," "Helen of Troy," "Beggars on Horseback," "The Farmer Takes a Wife," screened by Fox, 1935; "The Wisdom Tooth," etc.). In 1930 won Pulitzer prize for "The Green Pastures" (screened by Warner, 1936). In 1937 prod. & dir. N. Y. stage play, "Having Wonderful Times." Various sole author & collab. s. p. & orig. number of pictures. *News of the Week* (1930) *Not So Dumb*, *Cradle Song*, *Elmer and Elsie*, *Children Courageous*, *I Married a Witch*, *Reunion in France*, *Crowded Paradise*; teaching drama Yale U.

CONNER, WILL J.: Exhibitor, b. Dayton, O., Feb. 3, 1904; e. high school there. Entered m. p. ind. in junior year high school; m. John Hamrick Theatres, Inc., operating theatres in Seattle, Tacoma, Portland.

CONNERY, SEAN: Actor, b. Edinburgh, Scotland, August 25, 1930. Stage debut South Pacific, 1953. Ent. m. p. 1955. Recent films include: *Action of the Tiger*, *Timelock*, *Hell Drivers*, *Another Time*, *Another Place*, *Darby O'Gill and the Little People*.

TV: *Requiem for a Heavyweight*, *Anna Christie*, *Boy With the Meataxe*, *Women in Love*, *The Crucible*, *Riders to the Sea*, *Colombe*.

CONNOLLY, JACK S.: Chief of Domestic Production Division of U. S. Information Agency, b. Wellesley, Mass., Sept. 25, 1887; married. Was in newspaper work as city ed. *Boston Herald*. Was representative in Washington for MPPDA and European dir. Fox Movietone News of Europe from 1927-30. General manager, *Radio News*, 1930-37; attached to Motion Picture Information Section, U. S. State Dept. 1951.

CONNOLLY, JAMES H.: Executive. Joined ABC 1944, in station relations department; transferred to central division, Chicago. Same capacity returned to New York October, 1946; May, 1950, director of radio stations. Was vice-president for owned radio stations between February, 1951, and March, 1952; then v-p ABC San Francisco division; acct. exec. NBC-TV 1957.

CONNOLLY, MYLES: Writer, associate producer, b. Boston, Mass. e. Boston Latin Sch., Boston Coll. (A.B.), grad. research in psychology; m. Agnes Bevington; five children. Myles, Kevin, Terence, Ann, Mary. Newspaper reporter; mag. ed.; author of novels: *Mr. Blue*, 1928; *Bump on Branigan's Head*, 1950; *Dan England* and *the Noonday Devil*, 1951; *Reason for Ann*, 1953; *Three Who Ventured*, 1958; articles, many in *Time*. Pictures include: orig. s.p. *Music for Millions*; orig. *Great Mystic*, *Strange Mr. Gregory*; s.p. *Unfinished Dance*; collab. s.p. *Till the Clouds Roll By*, *State of the Union*; orig. s.p. *Two Sisters from Boston*. Author, *Three Who Ventured*.

Recent Pictures: collab. s. p. *Here Comes the Groom*, *My Son John*; story, *Hans Christian Andersen*; s. p. *Fifth Wheel*; *A Hole in the Head*; *The Brothers Grimm*.

CONNORS, CHUCK: Actor, r. n. Kevin Joseph Connors, b. Brooklyn, N. Y., April 10, 1924; e. Adelphi Acad., Seton Hall Coll., U. S. Army, 3 yrs.; then prod. baseball player. TV credits include: *Dennis Day Show*, *Four Star Playhouse*, *Star and the Story*, *Reader's Digest*, *Gunsnoko*, *West Point*; pictures include: *Pat and Mike*, *Code Two*, *Trouble Along the Way*, *South Sea Woman*, *Dragonfly Squadron*, *Naked Athl.*, *Human Jungle*, *Target Zero*.

Recent Pictures: *Three Stripes in the Sun*, *Good Morning Miss Dove*, *Hold Back the Night*, *Hot Rod Girl*, *Tomahawk Trail*, *Walk the Dark Street*.

CONNORS, THOMAS J.: Distributor, b. New York, N. Y., Sept. 23, 1893; e. Manhattan Coll. Salesman, cotton goods & steel parts; salesman, *Pathe*, N. Y., 1913; Metro, 1916; asst. b. mgr., 1917; b. mgr., 1918; asst. gen. sales mgr., 1924; southern sales mgr., M. G. M., 1925; Canadian

sales mgr., 1933; then southern & Canadian sales mgr., east sales mgr., Aug., 1935; personal asst. to Pres. 20th-Fox; v-p in charge sales, dir., 1942; res. May, 1947; formed Tom Connors Associates, handling commercial films, 1943; v. p. Anhoco Corp.; v. p. Theatre Associates, Inc., 1956.

CONRIED, HANS: Actor. In 1938 Dramatic School, Uta Wonderfu World, *Dulcy*, *The Wife Takes a Flyer*, *The Falcon Takes Over*, *Blondie's Blessed Event*, *Night-mare*, *Journey into Fear*, *His Butler's Sister*, *Senator Was Indiscreet*, *Nancy Goes to Rio*, *My Friend Irma*, *Summer Stock*, *Too Young to Kiss*, *Texas Carnival*, *Behave Yourself*, *Rich, Young and Pretty*, *World in His Arms*, *Jet Pilot*, *Three For Bedroom C*; on *Bway*, in *Can-Can*. Recent Pictures: *Big Jim McClain*, *Peter Pan*, *The 5000 Fingers of Dr. T.* Affairs of Double Gillis, *You're Never Too Young*, *Davy Crockett King of the Wild Frontier*, *Birds and the Bees*.

CONSIDINE, JOHN W., JR.: Producer, b. Spokane, Wash., Oct. 7, 1885; e. Stanford U., Yale U. (*Shelfield Scientific Sch.*, B.S. cum laude); post-grad. Oxford U., Heidelberg U. Prod. many silent pictures including *Son of the Sheik*, *Kiki*, *The Tempest*. Pictures since sound include *This Side of Heaven*, *The Voice of Bugle Ann*, *Of Human Hearts*, *Boys Town*, *Young Tom Edison*, *Edison the Man*, *Johnny Eager*, *A Tank at Eton*, *Three Hearts for Julia*, *Salute to the Marines*.

CONTE, JOHN: Actor, singer, b. Palmer, Mass. e. Lincoln H.S., Los Angeles. Actor, Pasadena Playhouse; radio announc. m.c.; *Armed Forces*, *World War II*; on *Broadway* in *Windy City*, *Allegro*, *Carousel*, *Arms and the Girl*; TV credits include: *John Conte's Little Show*, *Max Liebman Spectaculars*, and dramatic shows; host and star of *Dr. T. Matinee Theatre*, *TV Hour of Stars*, *Mantovani Welcomes You*; m.p. debut in *Man With the Golden Arm*.

CONTE, RICHARD: Actor, b. New York City March 24, 1914; r. n. Nicholas Conte; held scholarship at Neighborhood Playhouse, N. Y., on N. Y. stage in *Jason* and the *Family*. On screen 1944 in *Guadalcanal Diary*, *The Purple Heart*.

Pictures include: *Call Northside 777*, *Cry of the City*, *House of Strangers*, *Thieves' Highway*, *Whirlpool Under the Gun*, *Sleeping City*, *Hollywood Story*, *Racing in the Streets*, *The Fighter*, *Raiders*, *Desert Legion*, *Blue Gears*, *Mad as a Hatter*, *Highway*, *Secret of the Forest*, *Rogue Elephant*, *Big Combo*, *Target Zero*, *Big Tip Off*, *Bengazi*, *Case of the Red Monkey*, *I'll Cry Tomorrow*, *Full of Life*, *Brothers Rico*, *Walk in the Sun*, *They Came to Cordura*, *Oceans Eleven*.

TV: *Four Just Men* series.

CONYERS, DARCY: Director, actor. Born Tanganyika, July 19, 1919. e. Bedford school, England. First film appearance 1947 in *Flying With Prudence*. Prod. and appeared in *Na'penny Breeze*, 1952; Co-prod. dir. *Second Unit Girls of Gold*, 1954; wrote prod. dir. *The Devil's Pass*; wrote, dir. *Secret of the Forest*, *Rogue Elephant*, *The Witchdoctor's Revenge*; wrote, dir. *Soap-Box Derby*, *Gateway to Adventure*, dir. *White Hunter TV Series*, wrote, dir. *Operation Rescue*.

Recent Films: dir. *The Night We Dropped a Clanger*, *The Night We Got the Bird*.

CONWAY, TOM: Actor, v. n. Thomas Charles Sanders; b. St. Petersburg, Russia; m. Henry Sanders; brother of George Sanders; actor; e. Brighton College in 1933; joined a repertory company in Manchester. In 1940, signed a contract with MGM; appeared in *Cat People*, *Confidential*, *Big Coat*, *Bungalow 13*, *Triple Cross*, *Great Plane Robbery*, *Painting the Clouds with Sunshine*, *Confidence Girl*, *Tarzan & the She Devil*, *Paris Model*, *Norman Conquest*, *Prince Valiant*, *Three Steps to Murder*, *Murder on Approval*.

COOGAN, JACKIE: Actor, b. Los Angeles, Calif., Oct. 26, 1914; e. Villanova Coll. M. p. debut in *The Kid at 4*; silent pictures include *Pek's Bad Boy*, *My Boy Trouble*, *Daddy*, *Oliver Twist*, *Circus Days*, *Long Live the King*, *Boy of Flanders*, *Rag Man*, *Old Clothes*, *Johnny Got Your Gun*, *Bugle Call*, *Buttons*; sound films include *Tom Sawyer*, *Huckleberry Finn*, *Time on the Range*, *Come Swing*, *Million Dollar Legs*, *Sky Patrol*, *Kroy*, *Was He a French Leave*, *Stripling Rosenbloom*, *Outlaw Women*, *Lost Women*, *Proud Ones*.

COOK, ALTON: Film critic, *New York World-Telegram* and *Sun*, b. St. Paul, Minn., Jan. 31, 1905. Reporter *St. Paul Dispatch* and *United Press*, 1921-26. Stage and film critic, *St. Paul Daily News*, 1926-30. Publicist RKO film and stage, 1931-33. Radio editor *World-Telegram*, 1933-42.

COOK, CLARENCE EDWARD (DOC): Exhibitor, b. April 29, 1896, Maryville, Mo. e. Maryville State College, 1918. American Acad. of Dramatic Arts, 1919. Stage mgr., 1919; joined staff *Topeka Kans. Daily Capital*, 1920; transferred to *Kansas City*, 1921; bus. mgr., MPTO of Kansas, 1921-26; sales rep. Warner Bros., Kansas City, 1927; spec. sales rep. *Pathe*, Omaha, 1928; opened *Tivoli Theatre*, Maryville, Mo., 1929; since owner, operator of *Tivoli*, *Dude Ranch Theatres*; member bd. of dir., *Kansas-Missouri Theatre Assn.*; since 1929; exec. secy., 1942-48; pres., 1951-52; member exec. com., TOA, 1951.

COOK, CLYDE: Actor, b. Australia, Dec. 16, 1891; e. in Australia. On stage (stock); on screen in many silent pictures. In 1933 to England as supvr. *Dick Turpin* for

Coo-Coo

Stafford Prod.; returned to screen in U. S. prod. 1935; since then pictures include: The Dawn Patrol, The Duke Wrangler, Calm Yourself, Barbary Coast, Man from Down Under, The Verdict, To Each His Own.

COOK, DONALD: Actor. b. Portland, Ore., Sept. 26, 1901. On N. Y. stage 1925-30 (The Kivalls, Paris Bound, Rebund, etc.). On screen in Public Enemy, Jennie Gerhardt, Viva Villa, Show Boat. (On N. Y. stage 1937-42 in Skylark, Claudia). In 1944 on screen in Patrick the Great, Bowery to Broadway; Moon Is Blue, N. Y. stage 1951-52.

Pictures include: Murder in the Blue Room, Here Come the Co-eds, Blonde Ransom, Our Very Own.

COOK, ELISHA, JR.: Actor. b. San Francisco, December 26, 1907; e. St. Albans, Chicago boarding school. Joined Frank Bacon in "Lightnin'" at the age of 14. Appeared with Ethel Barrymore in "Kingdom of God" in "Henry, Heave," "Many Misdrip," "The Honeymoon Moon" in London in "Coquette." Played in vaudeville and summer stock companies. Appeared in "Chrysalis," then "Ah, Wilderness," Theatre Guild success. Signed by Par. In 1938: Two in a Crowd, U; Piskin Parade, etc. Pictures include: Up in Arms, Casanova Brown, Cinderella Jones, Dillinger, The Big Sleep, The Long Night, Don't Go Knocking on My Door, Shanty, Thunder Gun, The Plains, Drum Beat, Outlaw's Daughter, Timberjack, Indian Fighter, The Killing, Voodoo Island.

COOK, MARY: TV executive. b. Thorpe Bay (Essex) Eng., Jun. 27, 1912. Desuline Concert Company. Stage debut as dancer, 1928; entered TV 1947; now head of BBC TV audition unit.

COOKE, ALISTAIR: Journalist and Broadcaster. b. Eng., Nov. 20, 1908; e. Jesus Coll., Cambridge; Yale; Harvard. Film crit. of BBC 1934-37. London corr. NBC 1936-37. BBC commentator in U. S. since 1938. Chief Amer. corr., Manchester Guardian, since 1948; Peabody award winner for international reporting, 1952; author: A Generation on Trial, One Man's America, etc.; m.c. Omnibus, TV show, 1952-53; Emmy Award, 1958.

COOLEY, FRANK W. JR.: Editor and publisher. b. Burlington, Iowa, 1922. Entered magazine publishing field Minneapolis, Minn., 1946 with some wartime public relations activity. Business magazine editor and promotion director, Miller Publishing Co., Minneapolis 1947-58. Pres. Northern Publishing Co. 1958; editor Greater Amusements 1959.

COOPER, BEN: Actor. b. Hartford, Conn., Sept. 30, e. Columbia U. On stage in Life with Father, Theatre; numerous radio, TV appearances; pictures include: Woman They Almost Lynched, Perilous Journey, Sea of Lost Ships, Flight Nurse, Fortune Hunter, Johnny Guitar, Hell's Outpost, Eternal Sea, Last Command, Fighting Chance, Headline Hunters, Rose Tattoo, Rebel in Town.

COOPER, EDWARD: Director, TV department, M. P. Association of America, b. New York, N. Y., Oct. 21, 1903; e. Montana State Coll., 1928; Washington Coll. of Law, 1936. Reporter, city ed. papers in Montana, Colorado, Wash., D. C.; Chief of Staff, Senate Interstate Commerce Comm., investigating communications, domestic and intern'l, 1939-41; staff counsel on communications, Senate Comm. on Interstate & Foreign Comm., 1941; U. S. Navy officer, 1942-45. Returned to previous post, handling radio broadcast, TV, m. p. matters, 1946-50; staff dir., Senate Democratic Policy Com., 1951-52. Member: Masons (Scottish Rite-32nd), Nat'l Press Club, Army & Navy Club, Armed Forces Communications Assn.

COOPER, GARY: Actor. r. n. Frank J. C.; b. Helena, Mont., May 7, 1901; e. Dunstable Sch., England; Iowa Coll., Grinnell; m. Sandra Shaw (nee Veronica Balfe), actress. Coll. dramatics led to work as screen extra; followed small parts independent prod. & short subjects; then featured in "The Winning of Barbara Worth (United Artists); thereafter regularly featured and later starred. Voted one of ten best Money Making Stars MP Herald-Pame polls 1936-37, 1941-49, 1951-55-57, 1944 formed Cinema Artists; pres. & exec. prod.; pictures (sound) include: Devil and the Deep, Farewell to Arms, Design for Living, Lives of a Bengal Lancer, Peter Ibbetson, General Died at Dawn, Cowboy and the Lady, Beau Geste, Westerner, Meet John Doe, Pride of the Yankees, Sergeant York (Academy Award, best performance 1941); For Whom the Bell Tolls, Saratoga Trunk, Story of Dr. Wasell, Casanova Brown; (prod. & cast) Along Came Jones; Cloak and Dagger, Unconquered, Good Sam, Pride of the Yankees, Flight Nurse, Task Force, Bright Leaf, Dallas, You're in the Navy Now, It's a Big Country, Distant Drums, Starlift, High Noon (Academy Award, best performance, 1952); Springfield Rifle.

Recent Pictures: Return to Paradise, Blowing Wild, Garden of Evil, Vera Cruz, Court Martial of Billy Mitchell, Friendly Persuasion, Love in the Afternoon, They Came to Cordura, The Wreck of the Mary Deere.

COOPER, GLADYS: Actress. b. Lewslsham, Eng., Dec. 18, 1891; widow of Philip Merivale, actor. On London & N. Y. stage (N. Y., "Shining Hour" & others). On screen 1940 in "Rebecca." Following pictures include: "Kitty Foyle," "That Hamilton Woman," Academy award supporting performance, 1942 ("Now Voyager," Warner);

"Song of Bernadette," "Mr. Lucky," "Princess O'Rourke of White Cliffs," "Mrs. Parkington," "The Valley of Decision." Pictures include: Love Letters, The Green Years, Green Dolphin Street, The Bishop's Wife, The Pirate, Madame Bovary, The Secret Garden, Thunder on the Hill, At Sword's Point, Man Who Loved Redheads; Broadway play, Chalk Garden, 1955.

COOPER, HAL: Director and Performer. b. Feb. 22, 1923, N. Y. C.; e. U. of Mich.; m. Pat Melkie; child actor in various radio prog. since 1932; featured, Bob Emery's Rainbow House, Mutual, 1936-46; asst. dir. Dock St. Theatre, Charleston, S. C., 1946-48; on TV, Your Sch. Reporter, TV Baby Sitter, The Magic Cottage as writer and producer; dir., Wallnut Lady, Search for Tomorrow, Fortia Faces Life, CBS-TV; dir., assoc. prod. Kitty Foyle, NBC-TV; prod. dir. Indictment, Para. TV; assoc. prod. dir. The Happy Time, Para. TV; prod. dir. For Better or Worse, CBS-TV.

COOPER, JACKIE: Actor. b. Los Angeles, Calif., Sept. 15, 1921; nephew of Norman Taurog, dir.; e. priv. in U. S. World War II. Began screen career as child in Educational short comedy starring Lloyd Hamilton; later one of Our Gang in Hal Roach series short comedies that title; first feature Sunnyside Up, 1929; first prominent role in Skippy, 1931, thereafter variously featured and starred in numerous pictures including Sooky, The Champ, Treasure Island, Peck's Bad Boy, The Devil Is a Sissy, Spirit of Culver, Seventeen, Synopation, Where Are Your Children?, Killy Was Here, Stork Bites Man, French Leave; on B'way in Remains To Be Seen, King of Hearts.

COOPER, MARCUS F.: Technician, director. b. London, England, 1902. Engaged in scientific research until 1929, then ent. m.p. ind. as sound engineer; in R.F.P. 1939-45; formed Marcus Cooper Ltd., 1945; prod. films on atomic energy radar, BBC's television demonstration films; training films for Admiralty and Air Force; industrial m.p. specialising in sponsored films.

COOPER, MELVILLE: Actor. b. Birmingham, England, Oct. 15, 1896; m. King Edward VI School in Birmingham, Eng.; m. Rita Page. On stage in plays including The Farmer's Wife, This Year of Grace, Journey's End, Laburnum Grove and Jubilee. On screen in 1931: The Private Life of Don Juan, London Films. In 1935: The Scarlet Pimpernel, London Films-UA; The Bishop Misbehaves, etc.

Recent Pictures: Holy Matrimony, Immortal Sergeant, 13 Rue Madeleine, Imperfect Lady, Red Darube, Love Happily, And Baby Makes Three, Let's Dance, Petty Girl, Father of the Bride, It Should Happen to You, Moonface, King's Thief Diane.

COOPER, MERIAN C.: Executive, producer. b. Jacksonville, Fla., Oct. 24, 1893, e. U. S. Naval Academy Capt. U. S. Army World War I; later Lt. Col. Kosciuszko Squadron, Poland. Traveled Orient, Africa & Persia as news correspondent & making pictures. Co-produced and co-directed Grass, Chang, Four Feathers, King Kong. Formerly Exec. Producer RKO Little Women, Flying Down to Rio, Lost Patrol, Last Days of Pompeii, etc. During World War II, Col. U. S. Army Air Corps & served as chief-of-staff to General Chennault, Whitehead, Kenny; now Brig. General USAF (ret.), co-prod. with John Ford, The Fugitive, Fort Apache, 3 Godfathers, She Wore Yellow Ribbon, Mighty Joe Young, Rio Grande, The Quiet Man, Sun Shines Bright, Co-prod. This Is Cinema; prod. The Searchers, Author, Grass, The Sea, Crazy Things Men Die For; pres. Merian C. Cooper Enterprises, Inc. Member: American Geographic Society.

COOPER, TOMMY: TV performer b. Devon, Eng., 1921. Stage debut November, 1947; TV debut Dec. 24, 1947. TV appearances include own programme It's Magic, Royal Command Variety Performance, Polka Rercere Revue; own series Cooper's Capers, Associated Refitfusion, 1957-58.

COOPER, ROY: Executive. b. Guelph, Ontario, Canada, June 24, 1902, e. U. of Washington, 1922. Mgr. Amazon Theatre, Seattle, 1924; wgn. mgr. John Danz Theatre circuit, 1925-28; Frisco, 1928-30; Golden State Theatres Realty Corp., 1933-40; asst. film buyer Golden state Division, 1941-47; film buyer United Calif. Theatres, 1947-54; owner of Roy Cooper Theatre Corp., 1957. Mem.: Variety Clubs Inter., Bna'l Birth, TOA, asst. to pres., 1957.

COOPERMAN, ALVIN: Producer. b. Brooklyn, N. Y., July 24, 1923; e. NYU, 1939-43. Started career with Lee & J. J. Shubert, 1939-51; color team, dev. color TV for FCC approval, 1953; prod. first color TV shows with mobile unit, 1954; developed & prod. first Wide World World, 1955; wgn. mgr. program, s. s. NBC Network, 1955; exec. prod. Producers Showcase, Dodsworth, Rosa Linda, 1958; prod. Jack and the Beanstalk, Festival of Music, 1957; dir. prod. NRC-TV, Apr. 1957; joined HJ Enterprises as prod. NBC-TV, The Shirley Temple Storybook, 1957; exec. prod. Screen Gems, 1958; prod. Du Pont Show, 1959; exec. prod. Rencom Prod. 1960.

COOTE, BERNARD: Producer. ent. m.p. industry 1915, Denham Studios; 1951, joined Group 3, Ltd.; 1953, studio manager, Beaconsfield Studios; 1955, gen. man.; 1957, dir. prod. Frank TV Series, 1959; prod. Violent Moment; dir. Shepperton TV Productions, Ltd.

COOTE, ROBERT: Actor. b. London, England, Feb. 4, 1909; s. Hurstlerpoint Coll., Sussex. Began stage career in Shakespearean cos.; 2 yrs. with Manchester rep.; toured So. Africa in musical comedy; spent 3 yrs. with J. C. Williamson in Australia. Screen debut 1931 in "Sally in Our Alley." Pictures since include "Personal Column," "Metter of Life or Death," "The Ghost and Mrs. Muir," "Forever Amber," "The Exile."

Recent Pictures: Three Musketeers, Red Danube, Scarra-mouche, Merry Widow, Prisoner of Zenda, Othello, The Swan.

COPELAND, JACK L.: Producer-director-writer. b. Los Angeles, Sept. 8, 1927. e. Cal. Inst. Technology and USC. Entered film ind. from public relations, 1953 forming Jack L. Copeland and Associates to produce industrial and documentary films. Winner National Safety Council Award, best short on safety, 1958. First feature, "Holl's Five Hours" (prod., dir. c.w.) for Allied Artists, 1958. Execut. prod., Informational and Commercial Films div., Allied Artists, 1960.

COPLAN, DAVID H.: Executive. b. Ottawa, Ont., Canada, Nov. 11, 1902. Assoc. with father, late Sol Coplan, in operation Princess Imperial theat. Ottawa, Pa. & Providence, R. I. on N. Y. stage in Dream Girl, Wind is Ninety, Follow the Girls, Jack Pot, Manhattan Nocturne. But Not Goodbye, Strip for Action. On London stage Voice of the Turtle, 1947; other plays: Sabrina Fair, 1954; Caine Mutiny Court Martial, 1954-55. Screen debut 1947.

Recent Pictures: Killer Is Loose, Big Knife, Bold and the Brave, The Rack, The Rainmaker, Loving You, Alias Jesse James.

CORDAN, JOSEPH A.: Executive. b. Guayama, Puerto Rico, Mar. 19, 1896; e. U. of Puerto Rico, Instituto de Diego. Gen. export mgr., Coruja-Bada Co., 1916-21; sales mgr., editorial staff, Cine Mundial, 1921-34; editor, El Cine Canada, 1935-36; then film advertising, titling editor, m. p. importer-exporter; pres., Trans-Continental-Films, Inc., 1945. Member: M. P. Pioneers, Variety Club.

CORDEIRO, JOSEPH A.: Executive. b. Guayama, Puerto Rico, Mar. 19, 1896; e. U. of Puerto Rico, Instituto de Diego. Gen. export mgr., Coruja-Bada Co., 1916-21; sales mgr., editorial staff, Cine Mundial, 1921-34; editor, El Cine Canada, 1935-36; then film advertising, titling editor, m. p. importer-exporter; pres., Trans-Continental-Films, Inc., 1945. Member: M. P. Pioneers, Variety Club.

CORREY, JEFF: Actor. b. New York City, Aug. 10, 1914; e. Feagin Sch. of Dram. Art. On stage in Leslie Howard prod. of Hamlet, 1936, Life and Death of an American, 1938. Screen debut 1949 in All That Money Can Buy. Pictures since include Synecdoche, The Killers, Ramrod, Joan of Arc, Roughshod, Black Shadows, Bagdad, Outriders, Singing Guns.

Recent Pictures: Rawhide, Next Voice You Hear, Bagdad, Bright Leaf, Only the Valiant, Quantrell's Raiders, Nether Trust a Gambler, New Mexico, Red Mountain, Prince Who Was a Thief, Home of the Brave.

COREY, WENDELL: Actor. b. Dracont, Mass., Mar. 20, 1914; awarded DM & DCL U. Prague (Czech.); m. Alice Nevill Wiley, pro. Prod. stock at Yardley, Pa. & Providence, R. I. On N. Y. stage in Dream Girl, Wind is Ninety, Follow the Girls, Jack Pot, Manhattan Nocturne. But Not Goodbye, Strip for Action. On London stage Voice of the Turtle, 1947; other plays: Sabrina Fair, 1954; Caine Mutiny Court Martial, 1954-55. Screen debut 1947.

Recent Pictures: Man-eater of Kumaon, The Search, Sorry Wrong Number, The Accused, Thelma Jordan, Holiday Affair, Desert Fury, Any Number Can Play, Harriet Craig, The Great Missouri Raid; Rich Young and Pretty, I Walk Alone, No Sad Songs for Me, The Wild Blue Yonder, The Wild North, Carbine Williams, My Man and I, Jamaica Run, Laughing Anne, Hill's Half Acre. Rear Window.

Recent Pictures: Killer Is Loose, Big Knife, Bold and the Brave, The Rack, The Rainmaker, Loving You, Alias Jesse James.

TV: Harbor Command, Peck's Bad Girl.

CORKEY, ROBERT J.: Executive. b. Spokane, Wash., Nov. 14, 1912. e. U. of Santa Clara, B.A. 1932; Gonzaga U., M.A., 1935, LL.B., 1942. Deputy Collector Income Tax Div., U. S. Treasury Dept., 1939-41; Intelligence Office, U. S. Air Force, 1941-45; UN Refugee Program, Geneva, Switzerland, 1945-50; European coordinator, U. S. Displaced Persons Comm., 1950-52. Joined Motion Picture Export Assn., 1952; now v.-p., dir., Latin American Div.

CORNAN, ROGER WILLIAM: Producer, director, writer. b. Detroit, Mich., April 5, 1926. e. Stanford U., 1947;

Oxford U., England, 1950. Served in U. S. Navy, 1944-46; messenger, 20th Century-Fox, 1948, then story analyst, 1948-49; literary agent, Jules Goldstone Agency, 1951; Dick Highland Agency, 1952; story, s. p., co-prod., Highway Dragnet; formed Roger Cornan Prod., 1953; prod., Monster from the Ocean Floor; s. p., prod. Fast and the Furious; prod., dir. Five Guns West, Apache Woman.

CORNFIELD, ALBERT: Executive. b. Constantinople, Turkey, 1899. e. linguist. With Loew's Internat. Corp., 1925-42, as br. mgr. in Turkey, dist. mgr. for the Far East, head of European sales control (hdqts. Paris); joined 20th-Fox 1942, in chg. of sales control (hdqts. N. Y. C.); apptd. managing dir. of continental Europe, including Scandinavia, N. Africa & Middle East (hdqts. Paris) Jan., 1950.

CORNWELL-CLYNE, M.F.J. ADRIAN (M.B.E., F.R.-P.S., B.K.S., S.M.P.T.E.E.) Director of Dufay Limited, England; b. London, England, 1892; son Herman Klein, noted music critic. e. Horace Mann School, N. Y.; Stevens Inst. in Brit. Artists Rifle Brigade, World War I (responsible for orig. research on camouflage). To N. Y., 1901. Later apprenticed to J. V. Van Pelt, Amer. architect. To London 1911 becoming partner. In 1919 became Art & Colour Dir., Calico Printer's Assoc.; then dir. of Colour Snapshots (1928) Ltd.; in 1930 to Research Labs. of Agfa-Anso; then dir. Gaspar-color Ltd. (Dir. & prod. documentary colour films); in 1937 became tech. director of Dufay, Ltd. Invented first pellicle on-exposure camera; patented first Brit. daylight lamp; also tripod roll-film and pellicle mirror chronoscope; author: Colour Cinematography, Color Light, An Art Medium, 3-D Kinematography and New Screen Techniques.

CORRI, ADRIENNE: Actress. b. Glasgow, Scotland, Nov. 13, 1933. Ent. Royal Acad. of Dramatic Art at 13; parts in several stageplays including The Human Touch; m.p. debut in The River; recent pictures include The Kidnappers, Lease of Life, Make Me An Offer, Feminine Touch, The Big Chance, Corridors of Blood, Doctor of Seven Dials, The Rough and the Smooth, Series of American and British, TV films, 1955. TV serial, Epilogue to Capricorn.

CORRIGAN, LLOYD: Writer, director, actor. b. San Francisco, Oct. 16, 1900; e. U. of California. Went into pictures after graduation; in 1929 wrote Dr. Fu Manchu, Sweetie, The Saturday Night Kid, Two Black Crows and A. E. F., The Return of Dr. Fu Manchu; co-dir. Follow Thru; s. p. Anybody's Woman and dir. Along Came Ruth, Daughter of the Dragon, Beloved Bachelor, Par. Followed long series of pictures for various companies.

Pictures include: Dancing in the Dark, And Baby Makes Three, When Willie Comes Marching Home, Ghost Chasers, My Friend Irma Goes West, New Mexico, Son of Paleface, Rainbow Round My Shoulder, The Stars Are Singing, Myrris, Me Again, Return from the Sea, Hidden Guns, Paris Peppies of 1956.

CORRIGAN, RAY: Actor. r. n. Ray Bernard. b. Milwaukee, Wis., Feb. 14, 1907. In 1936: The Three Mesquiteers, The Country Gentlemen, Rep. in 1937: Join the Marines, Come On Cowboys, Range Defenders, Wild Horse Rodeo. Was since appeared in many Westerns for Republic and Monogram; Killer Ape, Apache Ambush.

CORRIGAN, WILLIAM: TV prod.-dir. b. Grand Forks, N. D., August 27, 1913. e. U. of Minn. A.B.; Yale, M.F.A. Stage mgr. summer stock and Broadway 1939-47. U. S. Navy 1942-46. In 1949 became prod.-dir. NBC-TV. Recent shows: Masterpiece Playhouse, Musical Comedy Time, Lights Out, Halmak Hall of Fame, Hollywood Opening Night, Philco-Goodyear Playhouse, Jamie, Justice, Appointment with Adventure, Armstrong Circle Theatre.

CORTESA, VALENTINA: Actress. b. Milan, Italy, Jan. 1, 1925. Started career at 15 in Rome. Screen debut: La Cens delle Belle, 1941; brought to Hollywood by 20th Century-Fox, following picture, Yank in Rome; experience on dramatic stage in variety of roles inc. Shakespeare, O'Neill, Shaw; appeared in numerous foreign films incl. two in English; CagBogto, Glass Mountain, House on Telegraph Hill, Thieves' Highway, Les Miserables, Secret People, Barefoot Contessa, Shadow of the Eagle, Magic Fire.

CORTEZ, RICARDO: Actor. e. n. Jack Krantz; b. Vienna, Austria, Sept. 19, 1899. Began screen career in Amer. silent films; featured in numerous pictures both before and since sound. Early pictures include Sixty Cents an Hour (1923), Private Life of Helen of Troy (1927), Thirteen Women (1932). Pictures since 1935 include: Shadow of Doubt, Sneak Agent, Inside Story (dir.); Free, Blonde and 21, Romance of the Rio Grande, Who Is Hope Schuyler, Tomorrow We Live, Make Your Own Bed, Blackmail.

CORTEZ, STANLEY: Dir. Photography. b. New York City, br. Ricardo Cortez, actor; e. N.Y.U. Began working with portrait photographers (Stelchen, Pirle MacDonald, Bachrach, etc.) N. Y. Became asst. cameraman, Anita Swanson pictures, in Famous Players Lasky, L. I.; to Hollywood as camera asst. and later second cameraman, various studios; pioneer in use of montage; Signal Corps World War II, Yalta, Quebec, etc. Received Film Critics of Amer. award for work on Magnificent Amberson; Pictures include:

Man on the Eiffel Tower, Shark River, Acad. award nom. for Since You Went Away, Back Lands of Dakota, Magnificent Ambersons, Gals! Squadron, Girls Since You Went Away, Smash Up, Flesh and Fantasy, Captain Kidd, Secret Beyond the Door, Fort Defiance, Riders to the Stars, Black Tuesday, Night of the Hunter, Man from Del Rio, Three Faces of Eve, Top Secret Affair, Angry Red Planet, Dinosaurs.

CORWIN, ALFRED F.: Executive. b. Boston, Mass., Sept. 16, 1906; e. Harvard Coll. B. A. 1927, Reporter, Greenfield (Mass.) Daily Recorder, 1927-28; feature story writer. Providence (R. I.) Sunday Journal, 1928-30; international sales department, Goodyear Tire and Rubber Export Corp. (Akron) 1930-35; Asst. advertising and publ. dir. 20th Century-Fox International Corp., 1935-42; U. S. Army, 1942-46; Advertising and pub. dir., Motion Picture Export Assn., 1946-49; dir. of info., MPA, N. Y., 1949-54; assoc. dir., interna'l press & pub. rel., MPEA, Hollywood, 1954; Hlywd. liaison for MPA's Canadian Cooperation Proj., 1957.

CORWIN, NORMAN: Writer, producer, director. b. Boston, Mass., May 3, 1910. Sports ad Greenfield Mass. Daily Recorder, 1926-29; radio ed., news commentator Springfield Republican & Daily News, 1929-36; prog. dir. CBS, 1938. Bok Medal "for distinguished services to radio," 1942; Peabody Medal, 1942; awarded grant by Amer. Acad. of Arts & Letters, 1942; Page One Award, 1944; Distinguished Merit Award, Nat'l Conf. of Christians & Jews, 1945; Unity Award, Interracial Film & Radio Guild, 1945; Wendell Willkie One World Flight Award, 1946; Met. Opera Award for modern opera in collab. Bernard Rogers, 1946; first award, Res. Comm. of U. N., 1950; Radio & TV first award, Nat'l Conf. of Christians & Jews, 1951; Honor Medal of Freedom Foundation for TV show, Between Americans, 1951. Author of Thirteen by Corwin, More by Corwin, Untitled & Other Plays; The Out of Overthrow Christmas, Dog in the Sky; lectures, U. of Colorado, U. of Columbia, U. N.Y.U., Harvard, U. of Alberta; Stage plays, The Rivalry, The World of Carl Sandburg; m. p. include orig. story, Once Upon a Time; s. p., Blue Veil, The Grand Design, Scandal in Scourie, Lust for Life, The Story of Ruth.

CORWIN, SHERRILL C.: Exhibitor. b. Sioux City, Ia., Sept. 21, 1908; e. U. of Southern Calif., 1925-26. Entered m. p. ind. as mgr. York Theatre, Los Angeles, 1928; Broadway Theatre, 1930; formed partnership with Principal Theatres and Fox West Coast Theatres, 1933; oper. Orpheum, Lincoln, Los Angeles, Newareel, Palace, in 1948, acq. Music Hall Theatres, United Artists Theatre from Jos. Blumenfeld Enterprises; formed North Coast Theatres, San Francisco; also oper. Theatre Corp., Santa Barbara; Mem. exec. com. Theatre Owners of America; first large screen television system west of Chicago, in Orpheum Theatre, Los Angeles. Currently pres., Metropolitan Theatres Corp., Los Angeles. Member: B'nai B'rith, Shriners, Freemasonry, Variety Club of Los Angeles, past pres., bd. of trustees, Temple Israel, Hollywood.

COSLOW, SAM: Producer, song writer. b. New York City, Dec. 27, 1905. Writer popular songs, many for screen prod. (Cocktails for Two, Just One More Chance, Sing Your Sinners, etc.). In 1941 formed RCM Prod., Inc., with James Roosevelt. Apptd. Paramount prod. 1944, Academy Award (with Jerry Bresler), best two-reel short, 1943 (Heavenly Music). In 1945 joined Mary Pickford Prods. as prod. Pictures include: Prod. Out of This World; prod. Copacabana; prod. Dreaming Out Loud.

COSTON, JAMES E.: Circuit executive. b. Chalkis, Greece, July 4, 1889. Started business 1909; former pres. Chicago Theatre Corp. & Coston Booking Circuit operating 136 theatres; sold business to Warner Bros. 1930; midwest zone mgr. Warner Bros. Theatres in chg. of Indiana, Wisconsin, Illinois, Oklahoma & Memphis; res. April, 1951; now in exhib. on own.

COTES, PETER: Producer, director. b. Maldenhead, March 19, 1913; e. Monclare College, privately. Early career as actor stage 320; Henry V. London 1926; debut as stage producer, 1942; founded Peter Cotes Players, 1948, prod. dir. numerous plays; prod. dir.: Same Sky, The Mask, Shadow of the Vine, Infinite Shoeblack, The Road, exec. prod. dir. Associated-Rediffusion, 1956; Sup. Prod. TV series, London Playhouse. Dir. Woman in a Dressing Gown, Ashes in the Wind, Right Person, Hungry God, What the Public Wants. Publications: No Star, Nonsense, Little Fellow (Charles Chaplin), A Handbook of Amateur Dramatics.

COTSWORTH, STAATS: Performer; b. February 17, 1908, Oak Park, Ill.; e. Pa. Museum Sch. of Indus. Art, Civic Repertory Apprentice Sch., N. Y.; m. Muriel Kirkland; in B'way in Romeo and Juliet, Rain for Heaven, Othello Macbeth, etc.; radio since 1941 in lead and title roles in Crime Photographer, You Make the News, Front Page Farrell, etc.; TV appearances incl. Peyton One, Robert Montgomery Show, Hallmark, etc.; films: Dayton Place, Inherit the Wind.

COTT, TED: Executive. b. Poughkeepsie, N. Y., January 1, 1917. Began radio career WNYC, N. Y., 1933, announcer, producer, director. Joined CBS 1939 as free-lance producer. Dir. programming, WNEW, York. Joined NBC, 1950, gen.

mr. WNBC, WNBC-FM, WNBT. Anptd. vice-pres., March, 1952; operating v.p. NBC Radio network, July, 1953; v.p. gen. mgr., member of bd., DuMont Broadcasting Corp., 1955; V.P., in chg. of owned and operated stations, National Television Associates, Inc., 1957.

COTTEN, JOSEPH: Actor. b. Petersburg, Va., 1905. In stock and on New York stage, 1930-1940, including Accent on Youth, Philadelphia Story; also Orson Welles' Federal Theatres productions and Mercury Theatre of the Air. Pictures: Citizen Kane, Lydia, Magnificent Ambersons, Journey into Fear, Shadow of a Doubt, Hers to Hold; N. Y. stage, Sabrina Fair, 1933-54; One More with Feeling, 1958-59.

Recent Pictures: Two Flags West, September Affair; Walk Softly, Stranger; Half Angel, Peking Express, Man With a Cloak, The Untamed Frontier, The Steel Trap, Niagara, Blueprint for Murder, Special Delivery, Bottom of the Bottle, Killer Is Loose, Holiday Brand, From the Earth to the Moon.

COURCIER, J. L.: Sales representative. W. J. German, Inc. b. Evansville, Ind., Nov. 7, 1900; married; e. Notre Dame University; 1917-22, motion picture laboratory and camera work, Famous Players-Lasky, Fox Films, Goldwyn Studio; 1922-28, motion picture laboratory technician with Edwin Carewe and Rex Ingram in Europe and Africa; 1928-28, sales and plant superintendent, H. C. Jacobsmyer Co. In 1928 joined J. E. Brulatour, Inc. v.p. W. J. German, Inc. of California. Fellow, SMPTE, Assoc. mem., A.S.C.

COURTLAND, JEROME: Actor. b. Knoxville, Tenn., Dec. 27, 1926. Film debut in Over the Hill, 1945; served in Ordnance Corp., U. S. World War II; pictures include: Kiss and Tell, Battleground, Tokyo Joe, Palomino, Woman of Distinction, When You're Smiling, Santa Fe, Sunny Side of the Street, Barefoot Mailman, Cripple Creek, Take the High Ground, Bamboo Prison.

COWAN, JEROME: Actor. b. New York City. In stock prior to screen career. Pictures since 1936. Pictures include: Claudia and David, One Exciting Week, The Unfaithful, Miracle on Thirty-Fourth Street, Cry Wolf, Dangerous Years, Arthur Takes Over, June Bride, Girl from Jones Beach, The Fountainhead, Always Leave Them Laughing, Young Man with a Horn. Recent pictures: Killer Brush Girl, When You're Smiling, The West Point Story, Bullseye the Fish Man, Criminal Lawyer, Disc Jockey, The System, Visit To a Small Planet.

COWAN, LESTER: Production executive. b. Akron, Ohio; e. U. Akron, Stanford U. With Acad. M. P. Arts & Sciences 1928-33; asst. later exec. secy Acad. mgr., Acad. Research Council to 1934. In 1934 super. Columbia prod. Whole Town's Talking; prod. You Can't Cheat an Honest Man, 1939; My Little Chickadee, 1940; Ladies in Retirement, 1941; Commandos Strike at Dawn, 1942. In 1943 org. Lester Cowan Prod.; first pictures Ernie Pyle's G. I. Joe, Tomorrow the World, 1945, 1947, One Touch of Venus; 1948, Love Happy, Cinema Prod., 1950; Main Street to Broadway.

COWAN, MAURICE: Producer. b. London, England, Mar. 31; e. U. London. From 1918 journalist; news editor Sunday Express, London; night news editor Daily Express, London, 1925-31, stage producer; author sketches, plays, TV and film stories including I Live in Grosvenor Square, The Girl Who Was Tired of Love; then news editor, Daily Herald, London, & c., until 1934, then retired. Pictures, Film Weekly, Film prod. Pictures, No Tears for Me, Song of Romance, Wanted for Murder, Spring Song, It Had to Be You, Where Was Weeb Street?, Derby Day, (Four Against Four), Home at Seven (Murder on Monday), Turn the Key Softly, Trouble in Store, One Good Turn, Gypsy and the Gentleman, Operation Amsterdam.

COWAN, THEODORE: Executive. b. Letchworth, Eng., Nov. 15, 1917; e. Parmiters School. Entered m. p. ind. in 1936 at Shepherd's Bush studio; served in Royal Artillery 1939-46; J. Arthur Rank Productions, pub. div., 1946-1959; asst. to dir. pub. & adv., 1960.

COWAN, WARREN E.: Publicist. b. New York, Mar. 13, 1909; e. Townsend-Harris H. S., U.C.L.A., graduated 1941. Entered public relations, 1941 with Alan Gordon & Associates; three yrs. Air Force; to Henry C. Rogers of Public became partner, 1949 and changed name to Rogers & Cowan, Public Relation Advisor, Rogers & Cowan, Inc., 1960.

COWARD, NOEL: Playwright, actor, producer. b. Teddington-on-the-Thames, England, Dec. 16, 1899. Author, actor many plays & musicals prod. London & N. Y. ("Private Lives," "Tonight at 8:30," "Design for Living," "Bilbie Spirit," etc.). Author London stage spectacle "Cavalcade," filmed by 20th Cent. Fox. In 1942 dir., actor "In Which We Serve." So Africa; London stage: Ace of Clubs, Mustal; auth.; Present Indicative (autobiography), To Step Aside and Star Quality, short stories.

Pictures include: (prod.) Bilbie Spirit, This Happy Breed, Brief Encounter, The Astonished Heart; s.p., Meet Me Tonight (Tonight at 8:30), Around the World in 80 Days, Our Man in Havana, Sarny Package. TV shows, Ford Star Theatre, CBS, 1955-56.

COWLING, SAMUEL: Performer. r.n. Samuel Taggart Cowling, II, b. Jan. 8, 1914, Jeffersonville, Ind.; sang with vocal trio, Homers, Louisville; joined Breakfast Club, 1937; played McNeill's heckler, since 1942; comedian, Don McNeill's TV club, 1949-51.

COX, BETTY: Singer. r. n. Elizabeth I. Rossen, b. Beaver City, Nebraska, Jan. 23, c. Kearney, Neb., H. S. and K.S.T.C., Vocation Music & Secretarial, CBS, TV and radio, DuMont, NBC, ABC TV and radio, N. Y. Arthur Godfrey talent winner 1951. DuMont weekly TV show "Broadway to Hollywood," 1952-54; CBS-TV, weekly, "Look Up & Live," 1954-55; Daily WCBS-TV George Skinner Show, 1954-55; on a Sunday Afternoon and Music in the Air, CBS, radio, 1953-55; Lawrence Welt, ABC-TV, Sept. 1950; Dor record album, Lawrence Welt, 1959; Jack Paar, NBC-TV, 1959; Don McNeill, ABC radio Breakfast Club, 1960.

COX, GEOFFREY: Editor. b. New Zealand, April 7, 1910. e. Otago University, New Zealand (M.A.). Orig. ed. Oxford (B.A.). Early career, foreign corres., political corres.; asst. ed. London News Chronicle; 21 years in Fleet Street; awarded MBE 1945 for war service NZ Army; TV appearances since 1953; apptd. Editor Indep. Television News, 1956; awarded C.B.E., 1959.

COX, HAROLD: TV executive. b. London, Eng., Oct. 12, 1905. e. Claysmore School, Epsom, Surrey, 1922 as asst. director; Sound City studio; entered TV 1938; now BBC TV, Drama dept.

COX, JACK: Chief cameraman, BIP, Elstree, England. b. London, July 26, 1896. e. New Coll., Worthing. Entered trade in 1912 as asst. to L. Fitzhamon. Cameraman with Gaumont, Still; with Maurice Elvey for four years and Al-Hitchcock, London. With Gainsborough and BIP pictures from 1938 include: A Girl Must Live, The Lady Vanishes, Wicked Lady, Magic Bow, Interrupted Journey, Holiday Camp, Idol of Paris, Once Upon a Dream, Travelers Joy, Good Turn, Man of the Moment, Jumping for Joy, Up in the World, Just My Luck, Square Peg. TV series (Dan-ziger Bros.).

COX, JAMES M., JR.: Executive. b. Dayton, O., June 27, 1903. e. Culver Mil. Acad., Cheshire Acad., Yale, m. Entered newspaper field, Dayton Daily News, 1929; gen. mgr., 1931-38; asst. pub., 1938-47; asst. pub. and v.p. since 1939. Established Radio Sta. WHIO, Dayton, 1934; pres. since 1934. V.p. since 1938 of Springfield (O.) Daily News and Sun, also of Miami (Fla.) Daily News; vice-chairman of Ind., Atlanta Journal Co.; dir., Eastern Air Lines. President WHIO-TV, Dayton.

COX, WALLY: Performer. b. Detroit, Dec. 6, 1924; e. City Coll. of N. Y., School of Industrial Arts, New York Univ. U. S. Army, 1942; estab. business, men's jewelry, 1946-48; perf. N. Y. night clubs, radio & TV, 1948-52; perf. B'way play, Dance Me A Song; featured on TV show, Mr. Peepers, 1953. Hiram Holiday, 1956-57. Most promising male star, M. P. Daily TV poll, 1952.

COY, JIM: Performer. b. Kansas City, Mo., Oct. 5, 1916; e. U. of K. C., 1931-38. Started in radio on KMBC, K. C., 1933; KCMO, K. C., 1934-35; free-lance actor, Chicago, 1935-38; KCMO, 1936-39; WNEW, N. Y., NBC, CBS, free-lance, 1939-44; narrator for industrial films, 1944-51; WNEW, 1951-52; NBC, free-lance, 1952.

COYLE, HARRY: TV Director; e. n. Henry J. Coyle, Jr.; b. Ridgewood, N. J., Jan. 7, 1922. e. N. J. State Teachers Coll.; instr. TV workshop; lectured N. Y. U. entered TV, 1946; dir. sports events as World Series, All Star Baseball Game, Cotton Bowl; dir. Twenty Questions, Author Meets Critics, Pantomime Quiz.

COYNE, JOHN E.: b. Scranton, Pa., 1907. e. University of Pennsylvania, Wharton School, B.S. in Econ. Executive vice-pres. and gen. manager, Comerford Theatres, Meco Realty Company.

COYNE, ROBERT W.: Executive. b. Bangor, Me., Feb. 28, 1904. e. Georgetown Law Sch. & Nat. U. Law Sch., LL.B. Asst. dist. super. Bureau Internal Revenue, Boston, 1933-41; natl. field dir., War Finance Div., U. S. Treasury, 1941-45. Became exec. dir. Theatre Owners of America, 1946. Resigned May, 1948 to enter theatre operation with Ted Gambia Enterprises; since 1950 spec. counsel, COMPO, 1959, pres. Distilled Spirits Institute, Inc., COMPO consultant.

CRABBE, (LARRY) BUSTER: Actor. r. n. Clarence Linden C., b. Oakland, Calif.; e. U. So. Calif. Spent boyhood Hawaii; expert swimmer. In 1933 on screen in King of the Jungle; thereafter in many adventure pictures, serials and others. Pictures include: The Swoosher of Sings, The Wanderer of the Wasteland, Desert Gold, various Flash Groden & Billy the Kid, Gunfighters of Abilene; prod. numerous Westerns.

CRABTREE, ARTHUR: Director. b. Shipley, Yorkshire, England; m. Margaret Vaniers. Salon exhibitor at inter. natl. exhibitions 1923-28. Elected A.R.P.S. 1927. Entered m. p. ind. as asst. cameraman 1929; chief cameraman 1935; Bank Holiday, Kippis, Man in Grey, Dear Octopus, Fanny by Gaslight, Waterloo Road, etc. Dir. 1944. Gainsborough; pictures since include Madonna of the Seven Moons, The

Were Sisters, Caravan, Dear Murderer, The Calendar, Quartet, Lilli Marlene, Hindle Wakes, West of Suez, Morning Call, Fiend Without a Face, Horrors of the Black Museum.

CRABTREE, JOHN I.: Engineer (retired). Eastman Kodak Co., Rochester, N. Y.; b. Clayton Le-Moors, Lancashire, England, March 27, 1891; p. John Crabtree and Ann Fish; e. Accrington (Secondary), Eng., 1901-1907; Victoria University (Eng.), 1907-1913; B.S. honors in chemistry, 1912; M.S., 1913; F.R.I.C., 1914. Research chemist, Eastman Kodak Co., 1913-18; head, dept. m. p. film developing 1918-38; chief photographic chemist, 1916 to 1929, asst. sup. 1929; was instructor, School of Aerial Photography World War I, Rochester, N. Y. Member of American Chem. Soc., Optical Soc. of America, Acad. of M. P. Arts and Sciences, University Club of Rochester, SMPPE pres., 1930-1931; Hon. Member Kodak Camera Club, ASA comm. on phot. since 1933; comm. chmn. on phot. processing PH.4, 1950-56; Fellow of Royal Inst. of Chemistry of Great Britain and Ireland, Amer. Assoc. for Advancement of Science, Royal Photog. Soc. and Photog. Soc. of America, Soc. of Photo. Eng. Awarded Progress Medal of French Photog. Society, 1924. Journal awards of Soc. of M. P. Engr., 1944. Photog. Soc. of America, 1949. Henderson Award of Royal Photog. Soc., 1944. Progress Medal, SMPPE, 1952. Progress Medal, Phot. Soc. of America, 1956. Extensive publications on still and motion photography.

CRADDOCK, GORDON C. JR.: Executive. b. 1923, Denver, Colo. e. Purdue U. Graduated in U. S. Navy World War II. Entered film industry 1935 as salesman for Universal; Eagle-Lion 1948; Samuel Goldwyn Productions asst. to sls. manager 1951; asst. to gen. sls. mgr. Rank Film Distributors of America, 1957.

CRAIG, SIR GORDON: Executive. Managing director of British Movietone News, a Kings, Peterborough. Joined bd., Regal Film Company in 1921; in 1923 became chmn. & managing dir. of New Era Films Ltd. (sponsor series Brit. Films including "The Somme," "Q Ships," etc.). Joined bd. of Brit. Movietone, Ltd., 1935; elected first chmn., Newsreel Assn. of Great Brit. and Ireland, Ltd., 1937.

CRAIG, JAMES: Actor. r. n. James H. Meador, b. Nashville, Tenn., Feb. 4, 1912; e. grade and high schools in Nashville, Rice Institute, in many films since 1938. Pictures include: Klismet, Heavenly Body, Marriage is a Private Affair, Lost Angel, Gentle Annie, Our Wine Have Tender Grapes, Dangerous Partners, Northwest Stampede, Man from Texas, Side Street, The Strip, Drums in Deep South, Hurricane Smith, Code Two, Fort Vengeance, While the City Sleeps, Four Fast Guns.

CRAIG, MICHAEL: Actor. b. India, 1929. At 16 joined Merchant Navy. 1949 returned to England and made stage debut in repertory. M.P. debut as crowd artist 1950. Films since include: Malta Story, The Love Lottery, Passage Home, The Black Tent, Yield to the Night, Everlasting House of Secrets, High Tide At Noon, Sea of Sand, Sapphire. Under contract Rank Organisation.

CRAIG, STANLEY HERBERT: Distributor. Began career with Co-operative Films, Melbourne, Australia, 1914; Paramount, 1917; asst. mgr. Melbourne, 1921; b. mgr., Adelaide, 1923; gen. mgr., New Zealand, since 1928. Pres. M. P. Distributors Assn. of New Zealand 1938-55.

CRAIG, WALTER: Executive. b. St. Louis, Dec. 5, 1900; e. Westinghouse Coll., Fulton, Mo.; 1920-22, vaudeville actor; 1923-30, musical comedy, B'way, road; 1930-32, dir., programs, World Broadcasting System, N.Y.C.; 1933-38, independent radio prod.; 1939-40, radio dir., Street & Finney, Inc.; 1940-42, dir. programs, WMCA, NYC; 1943-45, radio dir., Benton & Bowles, Inc.; 1945-47, v.p. chg. radio; 1948-52, v.p. chg. television & radio; 1952, plan. bd.; 1953-54, v.p., advertising dir., Pharmaceuticals, Inc.; 1954 to date, partner & v.p. chg. radio & television, Norman, Craig & Kummel Inc.

CRAIN, JEANNE: Actress. b. Barstow, Calif., May 25, 1925. Model; crowned Miss Long Beach of 1941; Camera Girl of 1942. Pictures include: Home in Indiana, In the Meantime Darling, Winged Victory, State Fair, Leave Her to Heaven, Margie, Centennial Summer, You Were Meant for Me, Apartment for Peggy, Letter to Three Wives, Pinksy, Chapter by the Door, The Cars of My Little Girl, People Will Talk, Model and the Marriage Broker, Belles on Their Toes, O. Henry's Full House, City of Bad Men, Dangerous Crossing, Vicki.

Recent Pictures: Duel in the Jungle, Man Without a Star, Second Greatest Sex, Gentlemen Marry Brunettes, Fastest Gun Alive, Tattered Dress, The Joker, Guns of the Timberland.

CRAMER, DUNCAN: Art director. b. Locksport, Ind., June 22, 1901; Valparaiso & Purdue U. (architecture). entered m. p. ind. in art dept. Thomas Ince, and others; art dir. Douglas McClean Prod., 1925; Fox, 1926-33; 20th-Fox, 1933-38; ind. prods. TV art dir. Four Star 1952-57; 20th-Fox TV, 1959-60; scen., treas., SMPAD, 1952-54; TV acad. dir. 1956-59; Desilu, 1957-1959.

CRAMER, LEONARD FREDERICK: Executive. b. Alden, N. Y., Feb. 14, 1910; e. Newark College of Engineering, Stevens Inst. With Cadillac-LaSalle Div. Gen. Motors Corp., Buffalo, 1930-1931; mgr.-dir. North Pearl Garage, Inc. 1931-1935; investigator Shell Oil Co. 1935-1936; dir. sales, advt. Allen B. DuMont, Labs., Inc. 1936-1941, v.p. in charge sales; advt. govt. contracts mfg. engr.

1941-1945; dir. 1941-1948; v.p. director TV broadcasting div. 1946-1948; exec. v.p., director TV receiver div. 1948-1951; asst. gen. mgr., Crosley Radio Television Div., Avco Manufacturing Corp., 1951-1955; gen. mgr. 1953-1955; v.p. director Crosley Radio & Television Ltd., 1951-1955; v.p. Avco Mfg. Corp. 1952-1955; dir. Crosley Electronics 1952-1955; v.p. and Gen. Mgr. Television radio-phonograph Div., The Magnavox Company, Fort Wayne, Indiana, since 1955.

CRAVEN, JAMES: Actor. In 1942: *Today I Hang*, In 1943-44: *The Human Comedy*, *The Purple Heart*, *Meet the People*, *Someone to Remember*; also numerous Westerns. Pictures include: *Murder in the Music Hall*, *13 Rue Madeleine*, *Million Dollar Weekend*, *Fighting O'Flynn*, *Clay Pigeon*, *Les Miserables*, *East of Sumatra*.

CRAVER, S. W.: Exhibitor. From 1910 exhib. in No. Car., So. Car. & Va. Owner & mgr., Craver theatre circuits in No. Car., So. Car. & Va. Address: Box 1206, Charlotte, N. C.

CRAWFORD, BRODERICK: Actor. b. Philadelphia; p. Helen Broderick and Lester Crawford, prof. Appeared on stage; pictures include: *Woman's Touch*, *Submarine D-1*, *Ambush*, *Undercover Doctor*, *Real Glory*, *Eternally Yours*, *I Can't Give You Anything But Love*, *Slightly Honorable*, *When the Daltons Rode*, *Witch Minds the Ball*, *13 Rue Sin Town*, *Night Unto Night*, *Flame*. Formed Broderick Crawford Ent. for m. p. & TV properties, Nov., 1952. Recent Pictures: *Anna Lucasta*, *All the King's Men* (Academy Award for Best Actor, 1949), *Born Yesterday*, *The Mob*, *Lone Star*, *Scandal Sheet*, *Last of the Comanches*, *Stop You're Killing Me*, *Leat Possé*, *Night People*, *Human Desire*, *Down 3 Dark Streets*, *New York Confidential*, *Big House U. S. A.*, *Not as a Stranger*, *Fastest Gun Alive*, *Between Heaven and Hell*.

CRAWFORD, JOAN: Actress. b. San Antonio, Tex., Mar. 23, 1908; e. priv. began professional career as dancer (Lucille Le Sueur) *Ernie Young's Revue* in Chicago; *Shubert's Innocent Eyes*, *Winter Garden*, screen debut in *"Pretty Ladies"* (MGM, 1926). Began starring roles in silent prof. Voted one of ten best Money Making Stars in Motion Picture Herald-Fame Poll 1932, 33, 34, 35, 36. Acad. Award best performance ("Mildred Pierce") 1945. Pictures include: *Hollywood Canteen*, *Mildred Pierce*, *Humoresque*, *Daisy Kenyon*, *Possessed*, *Damned Don't Cry*, *Harriet Craig*, *Goodbye My Fancy*, *This Woman Is Dangerous*, *Unsettled Fear*, *Torch Song*, *Johnny Guitar*, *Female on the Beach*, *Queen Bee*, *Autumn Leaves*, *The Story of Esther Costello*, *The Best of Everything*.

CRAWLEY, AIDAN: TV executive. Among earliest guest commentators on British TV 1937-39; to India, 1953 and prof. TV series *Indian Challenge*; later, a programme for Ed Morrow's show *I See Now* and four programmes for BBC Americans At Home; initiated BBC fortnightly programmes on current affairs, *Viewfinder* 1954; appointed ad-in-chief, Independent Television Authority, 1955-56; returned to BBC to resume current affairs program.

CRAXTON, ANTONY: TV Producer. b. London, April 23, 1918. e. St. George's Chapel Choir School, Windsor; Royal Academy of Music; Gordonstoun School. Worked with music publishers; joined BBC as program engineer, 1941; announcer 1942; compiler of Program Parade, 1945; member of Appointments Dept. 1947; entered TV as BBC producer (Outside Broadcasts) March, 1951.

CREHAN, JOSEPH: Actor. b. Baltimore, Md., July 12, 1888; e. Colvert Hall Coll., Balt. On dram. stage, stock, touring & N. Y. & London from 1905. On screen from 1934. Recent Pictures: *Guy Could Change*, *Deadline at Dawn*, *Dick Tracy vs. Cueball*, *Shadow Returns*, *O. S. S.*, *Phantom Thief*, *Behind the Mask*, *Night Train to Memphis*, *Falcon's Adventure*, *Dangerous Money*, *Louisiana*, *Dick Tracy Meets Gruesome*, *Night Time in Nevada*, *Triple Threat*, *Amazon Quest*, *Red Desert*, *Roadblock*, *Crazylegs*, *Highway Dragnet*.

CRENESSE, PIERRE: Executive. b. Paris, France, Oct. 26, 1919. e. Lycee Condorcet, Paris. Entered radio ind., 1937; war corres., French Broadcasting System, 1939-40; in charge of liberation of French radio, August, 1944; corres. with SHAFEP for French Broadcasting System; then dir. of spec. events, Paris; North American dir., French Broadcasting System since 1948; N. Y. corres. for *Le Parisien Libre*.

CRISPINEL, WILLIAM THOMAS: Executive engineer and manufacturer. b. Weymouth, Eng., July 9, 1890; e. private Eng. sch. With Kinemacolor, U. K. & U. S.; Vitagraph; Prizma, Canada, Italy, Eng., So. Africa, U. S.; prod. series stereoscope m. p. with J. Lewenthal & F. E. Ives for Paramount; org. Multicolor with W. J. Worthington & Rowland V. Lee & perfected method of color photog. called Bi-Pack or Du-Pack; org. Cinecolor Corp. with A. L. McCormick, Mar., 1932; res. as pres., May, 1948, remaining hd. mem.; pres., Kinevox, manufacturing magnetic film recording equip., July, 1949.

CRITCHON, CHARLES: Director. b. London, Aug. 6, 1910; e. Oundle & New Coll. (hon. deg.) in history; London Film Prods. on leaving Oxford as cutting room asst. Joined Ealing Studios 1940, editing documentary films for

Cavalcanti; later elevated to dir. Pictures since include *For Those in Peril*, *Painted Boats*, *Dead of Night*, *Hue and Cry*, *Against the Wind*, *Another Shore*, *Train of Events*, *Lavender Hill Mob*, *Hunted (Stranger in Heart)*, *Titfield Thunderbolt*, *The Love Lottery*, *Divided Being*, *Man in the Sky*, *Wings of Fear*. TV: *The Wild Duck*.

CRICKS, REGINALD HOWARD: Engineer and consultant. b. London, Eng., 1902; s. George H. Cricks, Brit. film pioneer. Ten years with W. Vinton, and since 1926 in business independently; regular contributor to *Kinematograph Weekly*; tech. Cons. Ideal Kinema. Member: Royal Photographic Soc. of Great Brit. (fellow); Brit. Kinematograph Soc. (hon. fellow) Soc. of Film and Television Arts; dir. Marsland Pub., Ltd., Dugdale Printing, Ltd., Export Development Prod. Ltd.

CRISP, DONALD: Actor. b. London, England; e. Oxford U. To U. S. 1906; in Grand Opera 1 yr. then stage dir. Cohen & Harris, N. Y., prod. *Joined Biograph* staff film players; later asst. to D. W. Griffith on *"The Birth of a Nation"*, *"Broken Blossoms"*. Dir. many years Biograph, Famous Players, Mutual, Paramount in England, Pathe, etc.; dir. late Douglas Fairbanks, Sr., in *"Don Q."*, *"Son of Zorro"*, *"Black Pirate"*; John Barrymore in *Svengali*. On screen again, *Black Pirate*, *Black Pirate*, *Black Pirate*, *Black Pirate*. Pictures include: *Adventures of Mark Twain*, *Lassie Come Home*, *National Velvet*, *The Uninvited*, *Son of Lizzie*, *Valley of Decision*, *Ramrod*, *Hills of Home*, *Challenge to Lassie*, *Bright Leaf*, *Prince Valiant*, *Long Gray Line*, *Man from Laramie*, *A Dog of Flanders*.

CROMWELL, JOHN: Director. b. Toledo, Ohio, Dec. 23, 1888; e. Howe Sch., Howe, Ind. On stage (stock) Cleveland, tour N. Y. road co's. 12 yrs. actor-stage mgr. William A. Brady; independently prod. N. Y. stage (*Tarnish*, *Lucky Sam McCarver*, *Silver Cord*, etc.). In Oct., 1928 signed for screen roles by Paramount; debut in *The Dummy* Apptd. dir., making many Paramount silent prod. Since sound dir., various prod. Pictures (silence sound) include *Tom Sawyer*, *Seven Days Leave*, *Silver Cord*, *Man from Snowy Mountains*, *Of Human Bondage*, *Little Lord Fauntleroy*, *Prisoner of Zenda*, *Agiers*, *Abe Lincoln* in Illinois, *So Ends Our Night*, *Son of Fury*. Member: Co-ord. Com. W.A.C.; Screen Directors Guild (pres. 1944, '45); actor on *B'way* in *Point of No Return*, *Sabrina Fair*. Recent Pictures: *Blaze You Went Away*, *The Enchanted Cottage*, *Ann and the King of France*, *Night Song*, *Caed*, *The Company She Keeps*, *Racket*.

CRON, JAMES A.: Advertising executive. b. Cedar Rapids, Iowa. Began in newspaper field (Louisville, Ky., Herald; Wash., D. C., Herald, Post). In U. S. Navy World War I; after war apptd. adv. mgr. *The Film Daily*; then adv. mgr. *Exhibitors Daily Review*; 1929-43 adv. mgr. *Motion Picture Daily*. *Joined Showmen's Trade Review*, 1943; apptd. gen. mgr. 1944; currently, *De Luxe Film Labs*.

CRONKITE, WALTER: Commentator. b. St. Joseph, Mo., Nov. 4, 1916; e. Univ. of Texas. Reporter; radio reporter; joined CBS as ashington news correspondent, 1950; many TV shows including *You and Me*, *Sunday News Special*, *Twentieth Century*; mem. bd. Trustees, Acad. TV Arts & Sciences.

CROSNY, HUME: Actor, writer, director. b. London, Ontario, Canada, July 12, 1911; e. Ridley Coll., U. of Toronto. Gilt; Amer. Acad. of Dramatic Art; m. Jessica Tandy, actress. Actor N. Y. plays *High Tor*, *Escape This Night*, *Three Men on a Horse*, *Boy Meets Girl*, *Three Sisters*, *Mr. Big*, *The Survivors*; dir. plays *Now I Lay Me Down to Sleep*, *Hilda Crane*, *Madam Will You Walk*, m.p. acting debut in *Shadow of a Doubt*; N. Y. stage, *The Fourposter*, 1951-53; *Madam Will You Walk*, 1953-54; *The Honeys*, *A Day by the Sea*, 1955. TV show, *The Marriage*, NBC, 1954; and other network dramatic shows, 1957.

Pictures include: *Cross of Lorraine*, *Lifeboat*, *Seventh Cross*, *Main Street*, *After Dark*, *The Sailor Takes a Wife*, *A Letter for Evie*, *The Green Years*, *Brute Force*, *Bride Goes Wild*, *Postman Always Rings Twice*, *Top O' the Morning*, *People Will Talk*, *Crowded Paradise*.

CROSBY, BING: Actor, TV, radio singer. r. n. Harry L. C. b. Tacoma, Wash., May 2, 1904; e. Gonzaga Coll.; brother Bob Crosby, Top performer. Left school to be vocalist with dad's orch.; member trio (Al Hinkler, Harry Barris) with Paul Whiteman band; later on radio, becoming featured performer. Following sound on screen in number of short subjects, then in Paramount feature *The Big Broadcast*. Voted one of ten best Money Making Stars in Motion Picture Herald-Fame Poll 1934, 1937, 1940, 1943-54. Acad. Award, best perf., 1944 (*Going My Way*). In 1945 pres., Crosby Prods., Inc.

Pictures include: *College Humor*, *Here Is My Heart*, *Rhythm on the Range*, *Pennies from Heaven*, *East Side of Heaven*, *The Road to Singapore*, *Road to Zanzibar*, *Birth of the Blues*, *Holiday Inn*, *The Road to Morocco*, *Star Spangled Rhythm*, *Dixie*, *Going My Way*, *Road to Utopia*, *The Bells of St. Mary's*, *Welcome Stranger*, *Blue Skies*, *Road to Rio*, *The Emperor Waltz*, *Connecticut Yankee*, *In King Arthur's Court*, *Top of the Morning*, *Adventures of Ichabod and Mr. Toad* (narrator), *Riding High*, *Mr. Music*.

Recent Pictures: *Here Comes the Groom*, *Just For You*, *Road to Bali*, *Little Boy Lost*, *White Christmas*, *Country Girl*, *Anything Goes*, *High Society*, *Man on Fire*, *Say On for Me*, *Bachelor's Baby*.

CROSBY, BOB: Band leader, actor; r. n. George Robert C.; b. Spokane, Wash., Aug. 23, 1913; e. Gonzaga U. began as singer; later featured vocalist Jimmie & Tommy Dorsey band. Org. own band (Bobcats); appeared with orch. on screen in Let's Make Music, 1940. Following appearances on screen include Sis Hopkins, Revelle with Beverly, Thousands Cheer, Presenting Lily Mills, See Here Private Harlowe; Meet Miss Bobby Sox, Kansas City Kitty, My Gal Loves Music, Pardon My Rhythm, Singing Sheriff, Two Tickets to Broadway; Bob Crosby Show, TV.

CROSBY, EVERETT: Business manager. b. Roslyn, Wash., Apr. 5, 1898; brother of Bing Crosby, actor, singer, e. Gonzaga U.; m. Florence George, singer. With AEF, World War I, 5 yrs. sales engineer, then took over management of Bing Crosby screen and radio activities and related enterprises; secy Crosby Investment Co.; vice-pres. & gen. mgr. Bing Crosby Prods., Inc.; pres. Everett N. Crosby, Ltd.; pres. Bing Crosby Enterprises; pres. Bing Crosby Ice Cream Sales, Inc.

CROSBY, JOHN CAMPBELL: Radio & TV Critic. b. Milwaukee, Wis., May 18, 1912. e. Phillips Exeter Acad., Yale U. Reporter, Milwaukee Sentinel, 1933; New York Herald Trib., 1935-41. U. S. Army, 1941-46. N. Y. Her. Trib. syndicated columnist since 1946.

CROSS, ERIC: Cameraman. b. London, Eng., May 31, 1902; e. Coopers; Dunstable, Chlef, 81th Dept., B.I.P. Elmtree, England, 1927-28; from 1929 lighting cameraman numerous features for various Brit. studios (Sons of the Sea, Man at the Gate, Flemish Farm, Tawny Pipit, Don't Take It to Heart, etc.); also exteriors First of the Few, This Modern Age, in Rank Group. Latest films: The Dark Man, Hunted, Chance a Lifetime, The Dark Man, Privates Progress, Three Men in a Boat, Tiger Boy.

CROSS, PERRY: Performer. b. Brooklyn, N.Y., Feb. 26; e. R.I. State Coll. At various clubs; to NBC, 1947. Guest relations staff, then TV production supervisor, coordinator, unit mgr.; TV prod. Ernie Kovacs Show, Honeymoon Spectacular, Suggles of Red Gap, Tonight, Jack Paar Show, Today; dir. TV network programs, nighttime.

CROUCH, GEORGE A.: Circuit executive. b. Wash., D. C., Aug. 8, 1893. e. local schools; Entered m. p. ind. 1908 with late Harry M. Crandall; in treat. and office mgr. of first downtown Washington theatre opened by Crandall; later purchasing agent and booker, head booker and asst. film buyer upon organization merger with Stanley Co. of America, 1925; later with Warner Bros.; film buyer and asst. to gen. zone mgr. when Washington circuit expanded into Md. and Va.; apptd. gen. zone mgr., Stanley Warner Washington zone, comprising theatres in Wash., Md., Va. and Pa.; identified with many civic interests and humanitarian drives. Retired, 1958.

CROUCH, ORVILLE: Executive. b. McMinnville, Tenn., Sept. 27, 1912. e. Tenn. Ind. Student asst. mgr., Loew's, Akron, 1931; with Loew's to May, 1942; captain, U. S. Air Force, 1946; city mgr., Loew's theatres, St. Louis, 1946; asst. to asst. mgr., Loew's, 1947; div. mgr., Loew's, Cleveland, 1948; asst. to asst. div. mgr., Loew's, 1949; east. div. mgr., Loew's Theatres, hdqrs. Wash., D. C., 1950.

CROUCH, WILLIAM F.: Executive producer. b. Boone, Ia., Jan. 16, 1904. e. Grinnell Coll. In 1928 apptd. press repr. West Coast Theatres, San Diego, Calif.; thereafter various positions in m. p. Ind.; RKO studio pub. dept., writer synd. column "Talk of the Talkies." Hollywood mgr. M. P. News, Hollywood ed. staff Motion Picture Herald. Prod. travel films made in Orient, Chicago rep. of Quigley Publishing Co., exec. secy. United Theatre Owners of Ill., pub. dir. Oriental theat., Chicago, in 1942 apptd. dir. adv. & pub. Soundies Distrib. Corp. of Amer., Chicago, in 1943 exec. prod. of Filmcraft Prods. Prod. dir. Juvenile Jury, Western musical shorts for Universal, Sept., 1949, v. p. and exec. prod. Special Purpose Films, Inc., N. Y.; in 1952 exec. prod. in chge. TV film prod., Sound Masters, Inc., N. Y.; exec. prod., Forest Prod., 1955.

CROWLEY, PAT: Actress. b. Olyphant, Pa., Sept. 17, 1933. e. High Sch. of Performing Arts, N. Y. Prof. child model; many TV shows including Kraft, Date with Judy; plays include: Southern Exposure, Tovarich; m.p. debut in Forever Female, 1954; Stars Tonight, 1954; since In Money from Home, Red Garters, Square Jungle, There's Always Tomorrow, Key Witness.

CROWN, ALFRED W.: Executive b. New York City, Sept. 30, 1910; e. Columbia U. for South American for MGM 1931-35; foreign mgr. Grand Nat'l. Pictures, 1935-38; coordinator of Inter-American Affairs, 1939-40; served in U. S. Army, 1940-42; with Chas. Feldman, Hollywood, 1942-43; Film Classics, 1943-45; world-wide sales mgr. for Goldwyn; vice-pres., Samuel Goldwyn Prod., Inc., 1950; foreign sales mgr., RKO Pictures, Oct. 1952; pres. Moulton Prod., Inc., Jan. 1954; vice-pres. Allied Artists & spec. studio rep., Feb., 1955; pres. Frontena Prod.

CROWTHER, BOSLEY: Motion picture editor and critic. New York Times. b. Lutherville, Md. e. Princeton, BA '28. Employed by N. Y. Times 1928 as reporter; later reporter, drama and m. p. columns; SDG critics award, 1953; The

Lion's Share, Story of an Entertainment Empire, 1957; Hollywood Rajah: Life and Times of Louis B. Mayer, 1960.

CROYDON, JOHN: Producer. b. London, England, Nov. 3, 1907; Regent Polytechnic, London, Seven years in chartered accountant's office, 1931-32, location accountant, Gainsborough Pictures; 1932-35, asst. studio man., Gaumont-British; 1935, studio man., Gainsborough, 1935-36; Gaumont-British, 1937-39; construction man., MGM British Studios, Ltd. In 1939-40; prod. man., Irving Asher Prod. Ltd. in 1940-44; phost. supvr., Earling Studios, Ltd.; prod. One Wild Oat, White Corridors; Tarzan and the Lost Safari; prod. Supr., 1984; consultant, Film Finances, Ltd. Recent films: Grip of a Strangler, Friend Without a Face, First Man Into Space, The Entertainer.

CRUMP, OWEN: Writer, director. b. Oklahoma, In chge. of all prod. for U. S. Air Force; writer, dir., prod., hundreds of radio shows; writer, play, Southern Exposure; story, dir., Cease Fire; prod., dir., s.p., River Changes; s.u., Amazon Trader.

CRUTCHFIELD, CHARLES H.: Executive. b. Hope, Ark., July 27, 1912. e. Wofford College, Spartanburg, S. C. Announcer, WSPA, Spartanburg, 1930. Prgm. dir. WBT, Charlotte, 1935; gen. mgr. 1945. Board member, sec. & treas. Jefferson Standard Broadcasting Co., 1946, vice-pres. 1947; gen. mgr. WBT, 1949; apoc rep. State Dept., in Greece, Europe, Middle East, 1951; Consultant, Intl. Broadcasting Co., 1952. Mem. Radio Advisory Com. U. S. Adv. Com. on Information, 1952-53; sub-com. on facilities of Radio Adv. Com.; gen. mgr., WBTW, 1954; comm. info. NARTG, TV.

CUGAT, XAVIER: Musician, actor. b. Barcelona, Spain, Jan. 1; e. under Tullio Serafin, Frank Damrosch School, N. Y. C. Violin accompanist to Enrico Caruso; cartoonist Los Angeles Times; later music composer for m.p. studio; org. own band, playing night clubs, screen debut in Go West, Young Man, 1936. Recent Pictures include: On An Island With You, Luxury Liner, A Date with Judy, Neptune's Daughter, Chicago Syndicate.

CUKOR, GEORGE: Director. b. N. Y. C. began on Broadway stage. Some noted plays were The Constant Wife, The Cardboard Box, The Sea, Great Gatsby, Stage dir. & mgr. Charles Frohman Co.; with Lyceum Theatre Co. 1920-8, Rochester, N. Y. Pictures include: dial. All Quiet on the Western Front, River of Romance; co-dir. Grumpy, Virtuous Sin, Royal Family; dir. Tarnished Lady, Girls About Town, One Hour with You, Little Women, Dinner at Eight, David Copperfield, Romeo and Juliet, Holiday, Philadelphia Story, Two-Faced Woman, Keeper of the Flame, Wind, Victory, Camille, Caslight. Recent Pictures: Double Life, Edward, My Son; Adam's Rib, A Life of Her Own, Born Yesterday, Model and Marriage Broker, The Marrying Kind, Pat and Mike, The Actress, It Should Happen to You, A Star Is Born, Rhovand Junction, Wild Is the Wind, Les Girls, Heller in Pink Tights, Song Without End, Let's Make Love.

CULLEN, BILL: Performer. b. Pittsburgh, Pa., Feb. 18, 1920; U. of Pittsburgh, B.A. Asst. disc jockey; announcer, KDKA, Pittsburgh; sports-caster; staff announcer, CBS radio, 1943; then m.c., panel member; shows include: panelist, I've Got a Secret; m.c., Price Is Right, NBC-TV.

CULLIGAN, MATTHEW J.: Executive. b. New York City, June 25, 1918. John Sutherland productions; sales dir. for various magazines including: Flying, Photograph, Good Housekeeping; Amer. Standard Corp.; Royal Type-writer Co.; v. p. in charge of NBC radio network, 1957.

CULVER, ROLAND: Actor. b. London, England, Aug. 31, 1900; e. Highgate Coll.; Royal Acad. of Dram. Arts, London. On London stage (Old Bachelor, Average Man, Fortune, French Without Tears, etc.). Pictures include 77 Park Lane, Love on Wheels, Accused, French without Tears.

Recent Pictures: Folly to Be Wise, Holly & the Ivy, True and the Brave (Betrayed), Man Who Loved Redheads, Teckman Mystery, Ship that Died of Shame, An Alligator Named Daisy, Touch and Go, Safari, The Hypnotist, My Friend Charles, TV: The Letter.

CUMMINGS, ALAN F.: Executive in charge of branch operations MGM Loew's Inc. d. Baltimore, Maryland, Jan. 25, 1892, St. Louis Credit Men's Association, St. Louis, Mo. In 1913-14; General Film Co. Dallas, Texas, accounting and general sales. In 1914-15; Mutual Film Co., Western Canada, sales. In 1915-17; Triangle Film Co., auditing and home office work. In 1917-19; United States Army Ambulance Corp. In 1919-24; Goldwyn Distributing Corp., home office. Since 1924, MGM. Retired, 1958.

CUMMINGS, CONSTANCE: Actress. b. Seattle, Wash., May 15, 1910; p. D. V. Halverson, attorney, and Kate Cummings, concert soprano; m. Benn Levy, English playwright. Was chorus girl in The Little Show and also appeared in June Moon. From 1932 in pictures Behind the Mask, Washington Merry-Go-Round, Broadway Through a Keyhole, Channel Crossing, Glamour, Doomed Cargo and many others. From 1940 Brit. pictures include Busman's Honeymoon, This England, The Outsider, The Foreman Went to France, Somewhere in France, Blihe Spirit, Into the Blue, The Scream, John and Julie, The Intimate Stranger, Battle of the Sexes.

TV: Touch of the Sun, Clutterbuck, The Last Tycoon, etc.

Cum—Cur

CUMMINGS, IRVING, JR.: Writer, producer, Collab. s.p., Yesterday's Heroes, Lone Star Ranger, He Hired the Boss; prod., Sign of the Klam, It's Only Money, Where Danger Lives, Double Dynamite, Girl in Every Port; story ed., Edward Small Productions, 1953-54; story ed., Television Programs of America, 1955; prod., Fury.

CUMMINGS, JACK: Producer, b. New Brunswick, Canada. Started at MGM as office boy. Later worked as script boy, assistant director, director, producer of short subjects. Became producer of feature pictures. In 1934 produced The Winning Ticket.

Pictures include: Bathing Beauty, I Dood It, Broadway Melody, Girl from Rectors, Romance of Rosy Ridge, Neptunes Daughter, Two Weeks with Love, Three Little Words, Excuse My Dust, Texas Carnival, Lovely to Look At, Fleets, Stratton Story, Sombreno, Give a Girl a Break, Kiss Me Kate, Seven Brides for Seven Brothers, Last Time I Saw Paris, Many Rivers to Cross, Interrupted Melody.

CUMMINGS, RALPH WALDO: Executive, b. Polk, Neb., Jan. 2, 1916. Taylor Univ., 1940. On Broadway: Finian's Rainbow; radio, TV, stock theatre, 1949-52; recording artist, Decca, AM Par. Pres. Cummings Prod., 1957.

CUMMINGS, ROBERT: Actor, b. Joplin, Mo., June 9, 1910; e. Carnegie Inst. Tech.; Amer. Acad. Dram. Art. On dram. & musical stage, also radio. Pictures include: So Red the Rose, Kings Row, Princess O'Rourke, You Came Along, TV series, Bob Cummings Show; My Hero. Recent Pictures: Reign of Terror, The Accused, Free for All, Tell It to the Judge, Paid in Full, Petty Girl, For Heaven's Sake, Barefoot Mailman, First Time, Marry Me Again, Lucky Me, Dial M for Murder, How to Be Very Very Popular.

CUMMINGS, SANDY: Executive, r.n. Sanford Cummings, b. Oct. 31, 1913. e. U. of Southern Calif., 1931-32. Child actor; Broadway, Summer stock, 1935; assist. prod., Paramount; assist. to Walter Wanger, 1936; started Hollywood office of Benton & Bowles, 1937; major, army, 1939-46; Head American Forces Network, Germany; prod. Columbia, 1946; head Radio-TV, Sam Jan. 1947; gen. mgr. 1948; U.S. William Morris Agency, 1951; ABC Coordinator, Walt Disney Studios, Disneyland, Mickey Mouse Club, Zorro, 1954; manager, TV Net Programs, Western Div., ABC, 1957; dir. TV Net Prog., 1958; v.p. 1958.

CUMMINS, DWIGHT W.: Writer, b. San Francisco, Cal., Feb. 20, 1901; e. U. Calif., L. A. B. A. 28. m. Dorothy Yost, writer. Tech. dir. & prod. asst. Film Booking Office studio, 1926-27. Began writing scripts 1927. Ed. & story asst. various major producers 1932-38. Instructor in Cinematog., U. So. Calif., 1938-42. Member Phi Gamma Delta. Pictures include: (as writer) Naughty but Nice, None but the Brave, The River, Thunderhead, Smoky, The Strawberry Roan, The Sinner, Trail, half-hour shows 1952-54. Gene Autry, Range Rider; TV writer for Roy Rogers, 1955-56; TV free lance.

CUMMINS, PEGGY: Actress, b. Prestatyn, North Wales., Dec. 18, 1926. e. Alexandra School, Dublin, Gate Theatre, Dublin. Started in Let's Pretend on London Stage 1938. Made Dr. O'Connell, 1939. In 1942, Salute 1938 Citizen; Welcome Mr. Washington, First London stage. In Junior Miss, Alice in Wonderland, Peter Pan. From 1946 Hollywood, starred in Late George Apley, Moss Rose, Green Grass of Wyoming, Escape, That Dangerous Age, Gun Crazy, My Daughter Joy, Returned to Eng. 1950.

Recent Pictures: Who Goes There (Passionate Sentry), Street Corner (Both Sides of the Law), Meet Mr. Lucifer, Always a Bride, Love Lottery, To Dorothy a Son, Cash on Delivery, March Hare, Carry on Admiral, Night of the Demon, Hell Drivers, The Captain's Table, Your Money or Your Wife, Dentist in the Chair.

CUMMINS, SAMUEL: Producer, circuit executive, b. New York City, Oct. 5, 1895; e. N.Y.U.; Brooklyn Law Sch., LL.B. On ed. staff various N. Y. newspapers; Variety; also publicity & adv.; prod. cos. Jewel Prods., Eureka Prods. (Some Wild Oats, The Naked Truth, Forknoted Men, Miracle of Life, Kidnapping Gortillas, Hitler's Reign of Terror, English version Eastasy, etc.); distrib. & exploitation of road show pictures; also m. p. Importer & exporter, Gen. Mgr., Pix Theat. Co., N. Y., controlling 3 theatres in Philadelphia & Washington. Foreign & Domestic Music Corp.; Pix Dist. Corp., Famous Pict. Corp.

CUNNINGHAM, KENNETH MacLEAN: Sales executive, b. Rochester, N. Y., March 28, 1895; e. Mechanics Inst., Rochester; Mass. Inst. of Tech., B.S., '22. 1st Lt. U. S. A. F. and chief tech. sect. U. S. Air Service, World War. Joined Eastman Kodak Co. Rochester, as eng. in 1922; apptd. asst. mgr. m. p. film sales dept. 1928; named mgr. M. P. Film Dept. 1916; asst. to v. p. in chg. m. p. film; retired 1956. Member: Tau Beta Pi. Clubs: University.

CUNYNGHAME, SIR DAVID B., BART: Production manager many Brit. pictures from 1933 including Counsel's Opinion, Scarlet Pimpernel, Catherine the Great, Private Life of Henry VIII, Rembrandt, Ghost Goes West, Knight Without Armour, Divorce of Lady X, The Drum, Four Feathers, Lion Has Wings, Thief of Bagdad; man. dir. London Film Prod., London Films Intl.

CURRAN, CHARLES W.: Producer, b. Auburn, N. Y., Dec. 25, 1899; e. Tufts. Adv. agency field; entered m. p. ind., as pub., Warner, 1932-35; pub. mgr., M. & P. Circuit, Boston, Greater Detroit Theatres, Strand Theatre, N. Y.; winner Quigley Award for Showmanship, 1931; acct. exec., Donahue & Coe, 1935-38; screen writer; v. p., assoc. prod., Harold Young Prod. N. Y., 1940; now pres., The Square Prod., Inc. N. Y. Author, Handbook of TV & Film Technique, 1953; Screen Writing and Production Technique, 1956.

CURRIE, FINLAY: Actor, b. Edinburgh, Scotland, Jan. 20, 1878; e. Watson's Sch., Edinburgh. Member Livermore Bros. Minstrels; in vaudeville England, U. S. Australia. On screen various Brit. prod. from 1936, including Rome Express, Good Companions, Edge of the World, 49th Parallel, Trojan Brothers, My Brother Jonathan, So Evil My Love, Edward My Son, Sanatorium, Sleeping Car to Venice, Great Expectations, Black Rose, Treasure Island, The Mudlark, Trio, Operation X, Kangaroo, Quo Vadis, The Women Will Talk, Ivanhoe, Walk East on Beacon, Treasure of the Golden Condor, Sgt. & Stripes, Captain Lightfoot, End of the Road, Kirg's Rhapsody, Captain Lightfoot, Footsteps in the Fog, Make Me an Offer, Third Party Risk, Zarak, Dangerous Exile, The Little Hut, The Naked Earth, The Humblest, Ben-Hur, Solomon and Sheba, Adventures of Huckleberry Finn, Kidnapped. Many TV appearances.

CURTIN, JOHN P.: Distributor, b. Pittsfield, Mass., Nov. 24, 1915. e. Williams Coll. 1938. B. A.; Columbia U. Graduate School, 1939. Eastern div. man., Republic; v. p. Color Service Corp. Member: Williams Club, Alpha Delta Phi Fraternity.

CURTIS, EDWARD PECK: Sales executive, b. Rochester, N. Y., Jan. 18, 1897; e. St. George's Sch., Newport, Rhode Island, Col. Maj., U. S. Air Service, AEF, 1917-1919 (D. C. Co., Croix de Guerre, Order of St. Anne, Russia; Legion of Merit, Legion of Honor). Entered m. p. film sales dept., Eastman Kodak Co., Rochester, N. Y.; apptd. sales mgr. Jan. 1929; granted military leave; commias. Maj., U. S. Army Air Force; promoted to higher rank in European combat service; made brig. gen. 1943, and apptd., Chief of Staff, U. S. 8th Air Force; awarded D. S. M., Dec. 1944; maj. gen., 1945. In 1945 ret'd to Eastman as vice-pres. in charge of world sales of prof. m. p. film & gen. foreign sales & adv.

CURTIS, NATHANIEL: Writer, b. New York, N. Y., Sept. 21, 1909; e. u. of Va. BA; plays include: Seven Lonely Souls in Your Eye, Cockeyed Wonder; radio writer, CBS; pictures include: collab. s.p., Harvey Girls, Blood on the Sun; s.p., Time of Your Life; story, s.p., Please Believe Me; s.p., Hurricane at Pilgrim Hill, Jack in the Beanstalk; writer, prod. Hal Roach, My Little Margie, Father's Wonderful Room.

CURTIS, TONY: Actor, r. n. Bernard Schwartz, b. New York, N. Y., June 3, 1925. Newark, N. J. Sch. in U. S. Navy; amateur dramatist, NYC; started Empty Players theatre, Newark, N. J.; with Dramatic Workshop, Cherry Lane Theatre, Jr. Drama Workshop of Walt Whitman School; first prof. work with Stanley Woolf Players; m.p. debut in Crisis-Cross; signed with U-I. Star of Tomorrow, 1953.

Pictures include: City Across the River, Johnny Stool Pigeon, France, Sierra, I Was Shoplifter, Winchester 73, Kansas Raiders, Prince Who Was a Thief, Flesh and Fury, Son of All Baba, No Room for the Groom, Houndin', All American, Forbidden, Beachhead, Johnny Dark, Black Shield of Falworth, 6 Bridges to Cross, So This is Paris, Purple Mask, Square Jungle, Rawhide Years, Trapeze, Mister Cory, Midnight Story, Sweet Smell of Success, Some Like It Hot, Spartacus, Operation Petticoat, Who Was That Lady?, The Hat Race.

CURTISS, EDWARD: Film editor, b. Los Angeles, Calif., July 7, 1898. Mechanical engineering, commercial aviation until 1920 began association various studios as asst. director and film editor. Edited silent production Hunchback of Notre Dame, Winning of Barbara Worth, Phantom of the Opera, and other; twice sub. ed., once studio tech. adv.; returned to Universal in 1933 as film ed.; recent films: To Hell and Back, Unguarded Moment.

CURTIZ, MICHAEL: Director, b. Budapest, Hungary, Dec. 24, 1898; e. Royal Acad. Theat. & Art., Budapest. On stage, Budapest; an Austriian Artillery Officer; after war film dir. Hungary, Germany (UFA), Denmark, Norway, Sweden, France (Cinema Eclair), Italy (Torino), England; then UFA again. Dir. U. S. 1927, becoming Warner dir. Academy Award, 1943 (Casablanca, Warner).

Pictures (U. S.) include: Heart in Exile, Mammy, Cabin in the Cotton, Goodbye Again, Black Fury, Little Big Shot, Charge of the Light Brigade, Four Daughters, Angel; with Dirty Dances, Private Lives of Elizabeth and Essex, The Sea Hawk, Santa Fe Trail, The Sea Wolf, Yankee Doodle Dandy, Mission to Moscow, This Is the Army, Roughly Speaking, Mildred Pierce, Life with Father, Young Man With a Horn, Romance on the High Seas, Breaking Point, Force of Nature.

Recent Pictures: I'd See You in My Dreams, Story of Will Rogers, Jazz Singer, Trouble Along the Way, White Christmas, The Egyptian, We're No Angels, Vagabond King, Scarlet Hour, Best Things in Life Are Free.

CURTRIGHT, JORJA: Actress. b. Amarillo, Tex. m. Sidney Sheldon. Radio, little theatre work; summer stock; on stage in *Desire Under the Elms*, *Streetcar Named Desire*; TV appearances include: *Celanese Theatre*, *Fleisde Theatre*, *Studio 57*, *Loretta Young Show*, *Ozzie and Harriet*, *Passport to Danger*, *Racket Squad*, *Dangerous Assignment*, Warner Bros presents, *State Trooper*, etc., pictures include: *Hitler's Madmen*, *Whistle Stop*, *Heaven Only Knows*, *M. Love Is a Many Splendored Thing*, *Revolt of Mamie Stover*.

CURZON, GEORGE: Actor. b. Amersham, Eng., Oct. 18, 1898. Lt.-Comdr. Royal Navy; ret. 1924 & became actor London stage (in 1935 on N. Y. stage in *Parnell*). In Royal Navy. World War II; ret. as enshr. Concurrent with stage career on screen in numerous prods. Pictures include *The Impassive Footman*, *Lorna Doone*, *Java Head*, *The White Angel*, *Q Planes*, *Uncle Silas*, *First Gentleman*.

CUSACK, CYRIL: Actor. b. Durban, S. Africa, Nov. 26, 1910. e. Newbridge, Co. Kildare; University College, Dublin. Fire. Stage debut: *Candida*, *Abbey Theatre*, 1932. Screen debut: *Odd Man Out*, 1945. Films since: *Eather Waters*, *Escape*, *The Blue Lagoon*, *Once a Jolly Swagman*, *All Over the Town*, *Small Back Room*, *The Elusive Pimpernel*, *Soldiers Three*, *Blue Veil*, *Secret of Convict Lake*, *Gone to Earth* (*Wild Heart*), *Saadia*, *Passage Home*, *Man in the Road*, *Man Who Never Was*, *March Hare*, *Jacqueline*, *Spanish Gardener*, *Ill Met By Moonlight*, *Rising of the Moon*, *Miracle in Soho*, *Shake Hands with the Devil*, *Floods of Fear*, *Gideon's Day*, *A Terrible Beauty*. TV appearances.

CUSHING, PETER: Actor. b. Kenley, Surrey, Eng., May 26, 1913. e. Purley Secondary Sch. Stage debut with *Worthing Repertory Co.*; films include: *Vigil in the Night*, *Moulin Rouge*, *Hamlet*, *Black Knight*, *End of the Affair*, *Alexander the Great*, *Magic Fire*, *Time Without Pity*, *Curse of Frankenstein*, *Abominable Snowman*, *Dracula*, *John Paul Jones*, *The Hound of the Baskervilles*, *Violent Playground*, *The Mummy*, *The Risk*, *The Flesh and the Friends*.

TV: *Asmodee*, *Anastasia*, 1984, *Gaslight*, *Home at Seven*, *Tovarich*, *Beau Brummell*, *Egyptair for a Spy*, *Pride and Prejudice*, *The Moment of Truth*, *Uncle Harry*. Nat. TV award, actor, 1953-54; Guild of TV prod. dir., award, actor, 1955. *Chronicle* award, 1956.

CUTTS, PATRICIA: Actress. b. London, July 20, 1927. e. Various private schools & R. A. D. A. Stage debut in *Lady Precious Stream* at *Widow Rep.*, 1940; m. p. debut in *Self Made Lady*, 1931. Films since: P. C. 49, *Just William's Luck*, *Eye Witness & Long Dark Hall* (under name *Patricia Wayne*), *No Place Like Home*, *The Cad*, *Three People Next Door*, *Happiness of 3 Women*, *Man Who Loved Redheads*, *Merry Andrew*. Many TV appearances, England & U.S.

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DAAB, HYATT: Publicist. b. Hoboken, N. J., Aug. 20. On editorial staff *Jersey City Journal*, 1927. Started as columnist; co-author *Ringside*, stage play, 1928. Publicist *Robertson-Cole*, F.B.O. becoming adv. & publicity mgr. 1925; resigned in 1931. In 1936 apptd. dir. adv. & publicity and exploitation, *Columbia Pictures*. Resigned Feb. 12, 1938. Joined *Variety*, April, 1938. Resigned 1940. Joined pub. dept. *Paramount*, 1941; pub. dept. *David O. Selznick*, 1943. European press rep. *Selznick Ent.* 1946; sup. pub. rel. *Selznick Studio* 1952.

DAFF, ALFRED EDWARD: Executive. b. Melbourne, Australia, Aug. 18, 1902; e. McDonald's Private Coll., Melbourne. Office boy *Progressive Films*; night asst. projectionist *Mooney Ponds Theatre* 6 mos., then in chg. of dispatch, adv. & accessory depts.; booker & in chg. of shipping, repairing, adv. & accessory depts. *Cooperative Films*; joined *Universal Mar.*, 1920, booker & suburban salesman 2 yrs., asst. mgr., then mgr. of *Victoria & Tasmania*; apptd. managing dir. of Japanese subsidiaries, 1935; Far Eastern supr., 1933; also of *Far and Middle East*, 1940; to N. Y. C., 1942; apptd. foreign supr. 1943, vice-pres. *Universal International Films*, Inc., 1944; pres. same co., 1950; N. Y. dir. *World sales*, *Univers. Pictures Co.* since 1951. Named dir. *Universal*, May, 1952; exec. v. p., July, 1952; res. 1958.

DAGGETT, CHARLES: Publicist. b. Springfield, Mo., Jan. 8, 1907; e. George Washington U. Journalist, 1929-41 (*Los Angeles Record*, *Examiner*, *Times*, *News*; *North China Daily News*, *Seattle Daily Variety*). With *Russell Birdwell and Associates* 1941-44. In 1944 publicity & adv. dir. *William Cagney Prod.* In 1946 publicist, *Goldwyn*; later org. own pub. rel. business. Died Feb. 3, 1957.

D'AGOSTINO, ALBERT S.: Am. director. b. New York City, Dec. 27, 1893; e. *Mechanics' Inst.*; *Columbia U.* With N. Y. Scenic studios 4 yrs. (stage); entered m.p. ind. as asst. art dir. *MGM*, N. Y.; art dir. for *Selznick Pictures*, N. Y.; founder of *Tea-Art Studios*, Inc., pres. since 1928; joined *Universal*; art dir. *RKO Pathé*; with *UA*, *RKO*, *U. P.*, Par. successively 1933; returned to *RKO* as supervising art dir. 1939. Member: *Soc. M.P. Art Directors* (pres. 1940-1). *AMPAS*, *Advisory Bd.* *Kaneho San Antonio Home for Boys*. Pictures include: *Clash By Night*, *Big Sky*, *Lusty Men*, *Androcles and the Lion*, *Second Chance*, *French Line*, *Susan Slept Here*, *Underwater*, *The Conqueror*, *Great Day in the Morning*, *Back from Eternity*.

DAHL, ARLENE: Actress. b. Minneapolis, Minn., Aug. 11, radio while in h. s.; interior display artist; model & fashion consultant; on Broadway in: *Mr. Strauss Goes to Boston*, *Questionable Ladies*, *Cyrano de Bergerac*, *Walter Thornton* model; m. p. debut in *My Wild Irish Rose*, 1947; pictures include: *Three Little Words*, *Desert Legion*, *Here Come The Girls*; *Sangaree*, *Woman's World*, *Journey to the Center of the Earth*. TV: hostess *Pepsi-Cola Playhouse*, 1954; *Max Factor's Opening Night*, 1958.

DAIGH, RALPH FOSTER: Editorial dir., v.p., *Fawcett Publications*, 67 W. 44th St., New York. b. Springfield, Ill., Oct. 12, 1907; parents, Mr. & Mrs. Lee Daigh; m. Kate Reynolds, Illustrat., 1934; two children, Polly Lee and Sally Jane, 1939; e. University of Missouri B.A., B.J. Sports editor, feature writer, reporter mid-western newspapers; editor *Fawcett Publications*, 1928-30; editor *Dell Publishing Company*, 1930-31; managing editor *Metropolitan Publishers*, Chicago, 1931-32; editor *Dell Publishing Company*, 1932-33; joined *Fawcett Pubs.*, 1933. Author of short stories, serials in popular magazines.

DAILEY, DAN: Actor. b. New York City. In minstrel show as child, *Providence*, R. I.; odd jobs; with S. American cruise ship show, 1934; with *Federal Theatre* on summer, on Broadway in: *Babes in Arms*, *Stars in Your Eyes*, *Los Angeles roadshow prod.*, "I Married an Angel", 1940; m. p. debut in "Mortal Storm" 1940; served in U. S. Army 1942-46; pictures include: *Captain Is a Lady*, *Dulcy*, *Ziegfeld Girl*, *Moon Over Her Shoulder*, *Lady Be Good*, *Panama Hattie*, *Timber*, *Mother Wore Tights*, *Give My Regards to Broadway*, *You Were Meant For Me*, *When My Baby Smiles at Me*, *Chicken Every Sunday*, *You're My Everything*, *When Will It Come Marching Home*. Recent Pictures: *My Blue Heaven*, *Call Me Mister*, *I Can Get It for You Wholesale*, *Pride of St. Louis*, *Girl Next Door*, *What Price Glory*, *Meet Me at the Fair*, *Taxi Kid from Left Field*, *There's No Business Like Show Business*, *It's Always Fair Weather*, *Meet Me in Las Vegas*, *Wings of Eagles*, *Oh! Men! Oh! Women*, *Wayward Bus*, *Pepé*.

DALE, EDGAR: Professor of Education, Ohio State U. b. Benson, Minn., 1900; e. U. North Dakota, B.A., 1921; M.A., 1924; Ph.D., U. Chicago, 1929. Public sch. teacher 1919-20; super. 1921-24; curriculum spec. *Eastman Teaching films*, 1928-29. Research assoc., *Bureau Educational Research*, Ohio State U. since 1929; v. p. Dept. Visual Instruction Natl. Education Assoc.; former member Natl. Com. UNESCO; Com. Audio-Visual Materials; mem. Educational Policies Comm. Ohio St. U. Author, *Audio-visual Methods in Teaching*.

DALE, ESTHER: Actress. b. Beaufort, S. C.; e. Leland & Gray Sem., Townsend, Vt.; music, Berlin; wife of Arthur Beckhard, producer & writer. Concert singer; on dramatic stag. (*Carrie Nation*, *Another Language*, etc.). Film debut in *Crime Without Passion* 1934; pictures include: *Wedding Night*, *Private World*, *Dear E. Women*, *Awful Truth*, *Back Street*, *North Star*, *Behind City Lights*. Recent Pictures: *My Reputation*, *Stolen Life*, *Smoky Egg and L. Margie*, *Unfinished Dance*, *Song Is Born*, *Holiday Affair*, *No Man of Her Own*, *Too Young to Kiss*, *Ma and Pa Kettle at the Fair*, *Monkey Business*, *Ma and Pa Kettle at Walkiki*, *Betrayed Women*.

DALE, JERRY: Publicist. b. Greenville, Tex., Oct. 21, 1906; e. U. Sorbonne, Paris. With father in cotton farming & industries, Tex. & Ariz.; *RKO studio publicity* 1933; *NBC (Hollywood)* 1934; asst. publicity dir. *Samuel Goldwyn studios* 1934-40; publicity & adv. dir. of *Alexander Korda Films* 1940-42; *Hal Roach Studios* 6 mos. *Principal Artists Prods.* 1942. *Benedict Bogasov Prod.* 1943. *J. Arthur Rank*; with *Eagle Lion*; returned to *J. Arthur Rank Org.* as asst. to *Jock Lawrence* 1950; formed own co., *Anglo-American Films*, Inc. late 1950.

DALES, L. JOHN: Executive. b. Santa Monica, Calif., Feb. 21, 1907; e. Stanford U. B.A., 1929; LL.B. 1932. Practised law 1932-37; exec. secy. *Screen Actors Guild*.

DALRYMPLE, IAN MURRAY: Writer and producer. b. Aug. 26, 1903; e. Trinity Coll., Cambridge. Film editor 1927-32; supervising film ed. 1932-5; s. p. writer 1935-9; apptd. prod. v. p. Film Unit, *Ministry of Information* Aug. 1940; assoc. exec. prod. *MGM*; and on film 1943. *Wessex Film Productions, Ltd.* 1946. Pictures include: (s. p.) *Citadel*, *Pygmalion*, *Clouds Over Europe*, *South Riding*, *Storm in a Teacup*, *Action for Slander*, *Divorce of Lady X*, *Lion Has Wings*; (prod.) *Ferry Plot*, *Target for Tonight*, *Listen to Britain*, *London Call*, *T. P. Western Approaches*, *Dear Mr. Prohack*, *All Over the Town*, *Once a Jolly Swagman*, *Esther Waters*, *Woman in the Hall*, *The Wooden Horse*, *A Family Portrait*, *The Changing Face of Europe*, *Royal Heritage*, *Heart of the Matter*, *Raising a Riot*, *A Hill in Korea*, *Admirable Crichton*, *A Cry from the Streets*, *Bank of England*.

DALTON, AUDREY: Actress. b. Dublin, Ireland, Jan. 21, 1934; e. *Convent of Sacred Heart*, *Dublin*; *Royal Acad. of Dramatic Arts*, *London*. M. p. debut in *Girls of Pleasure Island*; since in: *My Cousin Rachel*, *Titanic*, *Casanova's Big Night*, *Drum Beat*, *The Prodigal*, *Deadliest Sin*, *Hold Back the Night*, *Monster That Challenged the World*.

DALTON, EMMET: Executive. b. March 4, 1898, Fall River, Mass., e. O'Connell CBS, Dublin; Mt. St. Joseph

Dal-Dan

College, Roscrea, Royal College Science, Dublin. Commissioned in British Army 1915-19, Irish Army 1920-23; first clerk to Irish Senate, Irish Free State; joined Paramount Film Service, salesman 1941; Paramount Sales Supervisor (Northern) 1943-47; became U. K. representative Samuel Goldwyn Inc. 1947; Royal Production Inc., representative 1954; director: Emmet Dalton Ltd., Medal Films Ltd., dir. Dublin Film Prods. Ltd., Dublin Film Prod. Management Ltd. Gibraltar Productions Ltd.; representative, Superscope process, 1956 int. man. dir. Ardmore Film Studios, Ireland, 1958.

DALY, JOHN CHARLES, JR.: Executive. b. Johannesburg, South Africa, Feb. 20, 1914. e. Marist Brothers Coll. Tilton School, Boston Coll. m. Came to U.S. 1923. Schedule engineer, Capital Transit Co., 1935-37. Corr. and news analyst, CBS, 1937-40, sp. events and White House cor., 1937-41; for. cor. and analyst, Europe, Africa, Middle East, South America, 1941-49. Since 1949, cor., analyst, for ABC. Shows include What's My Line, John Daly and the News, ABC-TV; This Week Around the World, ABC Radio. Named v.p. in chge. news, sp. events, public affairs, sports, ABC, August 1, 1953. Mem. Ass'n Radio News Analysts, Radio Cos. Ass'n. Clubs: Westchester Country, Columbia Country, Nat'l Press, Metropolitan, Sigma Delta Chi. Best TV master of Ceremonies M. J. Daily poll, 1951, 1952; voted best news reporter, 1954, Acad. of TV Arts & Sciences.

DAMONE, VIC: Singer, actor. r. n. Vito Farniola. b. Brooklyn, N. Y., June 12. e. Lafayette H. Sch., B'klyn. m. Pier Angeli. Winner Arthur Godfrey talent show, 1945; then night clubs, radio, theatres, hotels. m. p. debut in Rich. Young and Pretty since in The Strip; U. S. Army, 1951-53; films: Athena, Deep in My Heart Hit the Deck, Kissnet.

DANA, PETER T.: Sales executive. b. New York City, Sept. 20, 1899. Prior to entering m. p. ind., was floor representative for Oryx Bros., stock, book, books on N. Y. Stock Exchange 1916-22; booker, 29 books, Schine Theatres, 1923-27; branch mgr. for Tiffany, Albany, Buffalo, 1927-29; salesman, Universal, Albany, 1930-31; oper. Empire Theatre, Glen Falls, N. Y., 1931-32; branch mgr. Universal, Albany, 1932-37; Buffalo, 1937-38. dist. mgr., Kansas City, St. Louis, Omaha, Des Moines, 1938-40; Pittsburgh, 1940-43; Cleveland, Pittsburgh, Detroit, Albany, Buffalo, 1943-50; Eastern sales mgr., Universal-International, 1950-1959; chmn. Motion Picture Control Board, Pennsylvania.

D'ANDREA, TOM: Actor, writer. b. Chicago, Ill., May 15, 1909. Press agent; script writer & prod. radio shows. Served U. S. Army & Air Corps, World War II as writer; wrote "Khaki Quix" for W.O.L. first musical of war; collab. on "Soldiers with Wings," etc.; appeared in "This Is the Army." Screen debut in "Pride of the Marines" 1945. Pictures include: Love and Learn, Dark Passage, Silver River, To the Victor, Smart Girls Don't Talk, Fighter Squadron, The Next Voice You Hear, Little Egypt.

DANDRIDGE, DOROTHY: Actress. b. Cleveland, O. e. Los Angeles, H. S. Child m.p. star, with sister, on Broadway in Meet the People; band vocalist, night club entertainer; many TV appearances; pictures include: Bright Road, Remains to Be Seen, Carmen Jones, Island in the Sun, Porgy and Bess, Tamango, Terror at Sea.

DANE, CLEMENCE: Writer. b. Blackheath, England. Novels include: Regiment of Women, First the Blade, Legend; (collab.) Enter Sir John, Printer's Devil; plays include: Bill of Divorcement, Will Shakespeare, Wild December; (collab.) Adam's Opera, Happy Hypocrite, Lion and the Unicorn; pictures include: (s. p.) Vessel of Wrath, St. Martin's Lane; (story basis & a. p.) Sideways of London; (play basis) Bill of Divorcement; won Academy Award, orig. story 1946, for (collab. a. p.) "Vacation from Marriage."

Recent Pictures: (additional dial.) Bride of Vengeance; Eng. adapt. Angel With the Trumpet.

DANHEISER, MELVIN B.: Executive. b. Indianapolis, Ind., Sept. 22, 1922. e. Pace Coll.; Col. Univ. Joined RKO Radio Pict., 1940; armed forces, 1943-46; returned to RKO as asst. to European div. mgr., 1946; org. fgn. branch opr., 1947; served as home of sales super. for Europe, Lat Amer. and Far East, 1952-55; asst. to fgn. sales man., 1956.

DANIEL, BILLY: Choreographer, dancer. b. Fort Worth, Tex., Jly 4, 1913. e. Fort Worth H. S. Dancer, performer, Paramount, 1937-38; then night club dancer, va. lencer, m.p. choreographer; on Broadway in Let's Face It; head dance dir., Paramount, 1944-47; free lance since 1947; choreographer, night club acts; recent pictures include: What Price Glory, Powder River, Dangerous When Wet, Beared Stiff, French Line; TV shows include: Jack Carson Show, June Havoc Show, Colgate Comedy Hour.

DANIEL, GLYN: TV adviser. b. Lampeter (South Wales), April 23, 1914; e. County School and St. John's College, Cambridge. Became Research Student, then Research Fellow, St. John's; 1932 B.B.C. on production TV series Animal, Vegetable, Mineral; later engaged in archaeological telecasts; dir. Anglia Television, Ltd., 1958.

DANIELL, HENRY: Actor. b. London, England, Mar.

5, 1894. On dram. stage London & N. Y. (*Lovers and Friends*, N. Y., 1944), screen debut in *Jealousy* 1929; pictures include: Awful Truth, Camille, Thirteenth Chair, Holiday, Private Lives of Elizabeth and Essex, We Are Not Alone, All This and Heaven Too, Sea Hawk, Great Dictator, Philadelphia Story, Nightmare, Sherlock Holmes in Washington, Jane Eyre, Watch on the Rhine, Suspect. Pictures include: Bandit of Sherwood Forest, Song of Love, Exile, Wake of the Red Witch, Buccaneer's Girl, The Egyptian, The Prodigal, Diane, Man in the Gray Flannel Suit.

DANIELS, BEBE: Actress. b. Dallas, Tex.; daughter of Meville & Phyllis Daniels, actors; e. Sacred Heart Conv., Los Angeles, Calif.; wife of Ben Lyon, actor. On stage at 4, touring in Richard III; also child player Oliver Moroco & Darc' Belasco pri. On screen at 7 in A Common Enemy, Selig Polyscope prod.; thereafter on screen as child and adult for Imp, Pathe, Kalem, etc., leading woman with Harold Lloyd in Lonesome Luke comedies. Pictures (since sound) include Rio Rita, Reaching for the Moon, Honor of the Family, 42nd Street, Counselor-at-Law, Registered Nurse, Return of Carol Deane, Hi Gang, Life With the Lyons, Lyons in Paris, British Stage Gateway at Palladium, Panama Hattie, Haw Haw, and toured in variety; entertained British and American troops 1940-45; decorated by American Government with Medal of Freedom for war services; many radio and TV programs for BBC including Hi Gang, 1940-43. Vagabond King, Life With the Lyons; produced films for Hal Roach Productions Hollywood, 1945; writer of Hi Gang and King With the Lyons BBC scripts, 1940-60.

DANIELS, BILLY: Singer. b. Jacksonville, Fla.; e. B.A. degree. Sang in choral group; many night clubs; U. S. Merchant Marine; m. p. debut in When You're Smiling; since in Sunny Side of the Street, Rainbow Road, My Shoulder, Cruisin' Down the River.

DANIELS, J. WALTER: Executive. b. Denver, Colo., Jan. 25, 1905. Successfully lithographer, rancher, prod. man for Will Rogers. Joined Robertson-Cole, 1923. Apptd. asst. dir., ust. mgr., Merlan G. Cooper. Asst. to prod. mgr., RKO Radio, 1935; prod. mgr., 1941.

DANIELS, WILLIAM: Cinematographer. b. Cleveland, Ohio; e. U. of So. California. Asst. cameraman Triangle Studio, 1917; first cameraman Universal, 1918; with Samuel Goldwyn, 1922-23; independent, 1924; first cameraman MGM, 1924-40; Universal 1947-51; then with MGM, U-I, Para. Pictures include: Brute Force, Lured, Naked City, Family Honeymoon, Winchester '73, Harvey, Lights Out, Bright Victory, Pat and Mike, Plymouth Adventure, Thunder Bay, Glenn Miller Story, Six Bridges to Cross, Far Country, Strategic Air Command, Girl Rush, The Shrike, Foxfire, Benny Goodman Story, Away All Boats, Unguarded Moment.

DANIELSON, DALE H.: Exhibitor, Operator, Dream, Mecca and Sky-Vu Drive-in theatres, Russell, Kan.; past pres. Kansas-Missouri Theatre Assn.

DANIELY, LISA: Actress. b. Reading, Eng., June 4. e. Paris, Tunbridge Wells, York, Gloucester. R. A. D. A. Stage debut with Charles Dullin's Co. in France; m. p. debut in Lilli Marlene, 1951. Films since: Wedding of Lilli Marlene, Hindle Wakes. Operation Diplomat, Man in the Road, The Tommy Steele Story. TV: The Invisible Man.

DANISHENSKY, MONJA: Writer Producer. b. 1911. Archangel, Russia. e. Royal Coll. of Art. Dir. of pub. Ealing Studios 1938-48. First prod.: Whisky Galore (Tiglit Little Island) 1948. Formed Sirius Productions with Henry Comenius 1950, prod., collab. s. p. The Galloping Major; prod. The Loro Lottery, Meet Mr. Lucifer; s. p. Heart; s. p., prod. Battle of the Sexes; dir. Cranborne Films, Ltd.; Bryanston Films, Ltd., Prometheus Film Prod. Ltd.

DANSON, HAROLD L.: Executive. b. New York, N. Y., Nov. 15, 1905. e. Brooklyn Polytechnic Institute 1926. Feature ed., Brooklyn Eagle, 1927; press rep., Shubert Theatrical Co., asst. city ed., Newark Star-Eagle, 1928; dir. of adv. pub., RCA Photophone, 1929-30; asst. nat'l. adv. mgr., RKO, 1930-32; exploit. mgr., studio adv. dir., asst. nat'l. adv. dir., head of trailer prod., Paramount, 1932-46; account. exec., 20th Century-Fox, 1944-46; nat. adv. dir., Eagle Lion, 1946-49; v. p. gen. sales, Ad. Dir. Communications Labs., 1951-54; dir. of adv. pub., TV National Screen Service Corp., 1955; acct. exec. ZIV TV Programs, 1956; Nat'l. Telefilm Assoc. program sales, 1959; Para. TV Prod., 1960.

DANTINE, HELMUT: Actor, Director. b. Vienna, Oct. 7, 1918. e. Europe; U. Calif. Member: Pasadena Community Players, then on screen in International Squadron 1941; picture include: Mrs. Miniver, Edge of Darkness, Northern Pursuit, Mission to Moscow, Mask of Dimitrios, Passage to Marseille, Hotel Berlin, Escape in the Desert, Shadow of a Woman, Whispering City, Guerrilla Girl, Call Me Madam, Alexander the Great, War and Peace, The Story of Mankind, Hell on Devil's Island, Freulich, Tempest; dir. Thundering Jets; v.p. Joseph M. Schenck Ent., 1959.

DANTON, RAY: Actor. b. New York, N. Y., Sept. 19, 1931. e. Horace Mann School, Carnegie Tech. m. Julie Adams. Radio actor on many programs; summer stock; London prod. of Mr. Roberts; U. S. Army, 1951-58; then

TV actor numerous programs; pictures include: Chief Crazy Horse, The Looters, The Spoilers, I'll Cry Tomorrow, Outside the Law, The Night Runner, Onionhead, Too Much Too Soon, Ice Palace, Legs Diamond, Tarawa Beachhead.

DANVERS-WALKER, BOB: TV, Radio and newsreel commentator. b. Cheam, Surrey, England. Ent. radio 1927 as announcer in Melbourne, Australia. 1932-39 Chief announcer International Broadcasting Co. London. 1940 appointed newsreel commentator Pathe Gazette, later ed. 1937 Commentator AB-Pathe News, A. K. C. News, Astra Gazette. Appears extensively BBC, ITA services. Programs include: Saturday Night Out, Now, Take Your Pick.

DANZ, JOHN: Exhibitor. b. Russia. Sept. 24, 1877. To U. S. as a child; merchant in Seattle; entered m. p. exhibition 1914. In Seattle; pres. Sterling Theatres, Co.

DAPONTE, DEMETRE L.: Managing director, Dufay Limited. Mging. dir., Spicer-Dufay (British) Dufay-color Ltd., British Industrial Laboratories Ltd., Polyfoto (England) Ltd., b. 1896, Giurgiu, Rumania. D.Sc., L.S.C. (Antwerp). Mechanical, optical research; in charge of study of "Resistance of Vision," Sorbonne, Paris; study of stereoscopic projection, which established the pulsograph system; research work on color photography; lectures and demonstration on stereoscopy at Brit. Assn.; Royal Academy; financed many mechanical, chemical and optical inventions. Club: R.A.C. In 1946 managing dir., Coronet Camera Co., Ltd., Standard Camera Ltd., Dufay Ltd.

DARCEL, DENISE: Actress. r. n. Denise Billecard. b. Paris, France, Sept. 8, 1925; s. U. of Dijon, France. Salesgirl, night club singer; to Hollywood, 1947; m. p. debut in *The Victor*; since in *Thunder in the Pines*, *Battle-ground*, *Westward the Women*, *Young Man with Ideas*, *Dangerous When Wet*, *Flame of Calcutta*, *Vera Cruz*.

DARE, DANNY: Producer, dance director. b. New York City, Mar. 20, 1905. Began theat. career as actor, 1921-29; then dance dir. N. Y. prods. 1st *Little Show*, *Sweet Adeline*, *Crazy Quilt*; also prod. *Meet the People*; author & prod. many vaude. sketches. From 1935 dance dir. many short subjects & feature pictures. *Three Cheers for Love*, 32nd Street, *Big Parade of 1941*, *Holiday Inn*, *Road to Utopia*, etc. Assoc. prod. *Duffy Tavern* prod. *Our Hearts Were Growing Up*, 1945. A Champion of Champion Producers in Fame rating (see Index). Pictures include: prod. *My Favorite Brunette*, *Variety Girl*, *Road to Rio*, *Bring on the Girls*, *Road to Utopia*, *Incendiary Blonde*.

DARLEY, DIK: Producer-director. b. Hollywood, Calif., Dec. 12, 1923; s. U. of S. C. BS 1948. Carrier pilot, USN, 1943-45. Entered TV field as stage-mgr.-dir. Don Lee, WGN-AM, Hollywood, 1949; prod.-dir. *KFMF-TV*, San Diego, 1949; netw. staff-dir. *AJC-TV*, Hollywood, 1949-55 (Space Patrol, Pers. App. Theatre, ABC Album); dir. *Disney Studio*, 1950 (Mickey Mouse Club film); dir. *Rosemary Clooney series*, 1956 (film-30); co-prod.-dir. *Spike Jones series*, 1957 (CBS-TV); prod.-dir. *Rosemary Clooney Lux Show*, 1958 (NBC-TV); prod.-dir. *Spike Jones Club Oasis series*, 1958 (NBC-TV); prod.-dir. *Don Fedderson Productions*, 1959 (Hawaii); dir. *Fort Starline*, 1959 (NBC-TV); dir. *Millionaire series* 1960 (film).

DARLING, WILLIAM: Art director. b. Sandorhas, Hungary, Sept. 14, 1882; s. U. Tech., Acad. True Arts (Hungary). Started screen career with American Film Co.; later with Louis B. Mayer, Fox Film Corp. etc. Academy Award, *Cavalcade*, 1932-33; art direction black-and-white picture, 1943 (*Somk of Bernadette*). Pictures include: *Keys of the Kingdom*, *Anna and the King of Siam* (Academy Award, with Lyle Wheeler, 1946).

DARNBOROUGH, ANTONY: Producer, director. b. London, Eng., Oct., 1913. Stage & film reporter, *Daily Mail*, 1932; free-lance writer; in Army; asst. prod. *Seventh Veil*, *Years Between*, *Daybreak Girl* in a Million, *Opturned Glass*, *When the Bough Breaks*, *Dear Murderer*; *Gainsborough Pictures*, 1946; prod. *The Calendar*, *My Brother's Keeper*, *The Girl in the Painting*, *Once Upon a Dream*, *Traveller's Joy*, *Boys in Brown*, *The Astonished Heart*. Recent Pictures: Co-dir., *So Long at the Fair*; prod. *Quartet*, *Trio*, *Highly Dangerous*, *Encore*, *The Net* (Proje. M. 7), *Personal Affair*, *To Paris with Love*, *Baby and the Battleship*.

DARNELL, LINDA: Actress. b. Dallas, Tex. In amateur theatricals; model; m. p. debut in *Hotel for Women* 1939; pictures include: *Star Dust*, *Mark of Zorro*, *Blood and Sand*, *City Without Men*, *It Happened Tomorrow*, *Hanover Square*, *Fanny Angel*, *Walls of Jericho*, *Unfaithfully Yours*, *Forever Yours*, *Letter to Three Wives*, *Everybody Does It*, *Stage Tea and Sympathy*, *The Children's Hour*, *Roomful of Roses*, *Late Love*. Recent Pictures: *No Way Out*, *The Thirteenth Letter*, *Two Flags West*, *Guy Who Came Back*, *Lady Pays Off*, *Island of Desire*, *Night Without Sleep*, *Blackboard*, *The Pirate*, *Second Chance*, *This Is My Love*, *Dakota Incident*, *Zero Hour*. TV: *Playhouse 90*, *Climax*, *Wagon Train*, G. E., *Cimarron City*, etc.

DARNLEY-SMITH, G. (C.B.E.): Executive. In radio from inception; assoc. *Bush Radio*, Ltd., 1932 with prod. of

mirror-drum Baird sets, first mass-produced TV receiver; chmn., *Radio Industry Council*, 1947, 1952-59; mem., *Radio Industry TV Policy Com.*; man. dir., *Bush Radio*, Ltd., *Rank Cintel*, Ltd.

DARREN, JAMES: Actor. b. Philadelphia, Pa., June 8, 1936. Studied with Stella Adler group. Hollywood debut: *Rumble on the Docks*, *The Brothers Rico*.

DARRIEUX, DANIELLE: Actress. b. Bordeaux, France, May 1, 1917; s. Lycee LaTouze; Conservatoire de Musique. Pictures include: *La Crise Est Finie*, *Mayerling*, *Club des Femmes*, *Abus de Confiance*, *Counsel for Romance*, *Mademoiselle M. Mere*, *Katita*, *Orders from Tokyo*, *Of America*, *Rage of Paris*, *Rich Young and Pretty*, *5 Flaming*, *La Ronde*, *Le Plaisir*, *Barrings of Madame De*, *Alexander the Great*, *Adorable Creatures*.

DARVI, BELLA: Actress. r.n. Bella Wegler; b. Sosnowiec, Poland, Oct. 22, 1928. Lived mostly in France till she came to Hollywood, 1953; m. p. debut in *Hell and High Water*; since in: *The Egyptian*, *The Racers*.

DARWELL, JANE: Actress. b. Palmyra, Mo.; s. priv. Chicago, Louisville; studied music, Boston; dram. & voice, Europe. On dram. stage (San Francisco); then with *Henry Duff* stock co.; later in N. Y. prods., including *Swords*. Silent pictures include: *Master Mind*, *Brewster's Millions*; sound pictures include: *Huckleberry Finn*, *Ladies of the Big House*, *Back Street*, *Government Girl*, *Or-Bow Incident*, *Tender Conrade*, *Impatient Years*, *Sunday Dinner for a Soldier*, *Captain Tugboat Annie*, *Three Wise Fools*, *My Darling Clementine*, *Three Godfathers*, *Wagonmaster*, *Daughter of Rosie O'Grady*. Recent Pictures: *Caged*, *Excuse My Dust*, *Lemon Drop Kid*, *Journee Into Light*, *We're Not Married*, *It Happens Every Thursday*, *San Sin*, *Brilliant Affair with a Stranger*, *The Bigamist*, *Hit the Deck*, *A Life at Stake*, *There's Always Tomorrow*.

DASH, DAVID B.: Executive. b. New York, N. Y., Aug. 31, 1917. Began in film library, U. S. Army, Air Force, 1941-45, sales mgr. exec. asst., *Post Pictures*, N. Y., 1945; vice-pres., *Cornell Film Co.*, 1950; N. P. Award Television Corp.

DA SILVA, HOWARD: Actor. b. Cleveland, Ohio, May 4, 1909; s. Carnegie Inst. Tech., With Civic Repertory Theatre, Theatre Union, Group Theatre & Mercury Theatre; plays include: *Master Builder*, *Alice in Wonderland*, *Three Sisters*, *Alison's House*, *Lillom*, *Doll's House*, *Sailors of Cattaro*, *Waiting for Lefty*, *Golden Boy*, *Cradle Will Rock*, *Abe Lincoln in Illinois*; m. p. debut in *"I'm Still Alive"*, 1940; pictures include: *Abe Lincoln in Illinois*, *Sea Wolf*, *Nine Lives Are Not Enough*, *Big Shot*, *Omaha Trail*, *Tonight We Raid Calais*, *Lost Weekend*, *Duffy's Tavern*, *Unconquered*, *Blaze of Noon*, *They Live By Night*. Recent Pictures: *Triplot*, *Underworld Story*, *Three Husbands*, *Wyoming Mail*, *Fourteen Hours*, M.

DASSIN, JULES: Director. b. Middletown, Conn. Actor on dramatic stage many years; radio writer. Joined MGM, 1941, as dir. short subjects; later dir. features. Pictures include: *Nazi Agent*, *Reunion in France*, *Affairs of Martha*, *Young Ideas*, *A Letter for Evie*, *Carroll's Ghost*, *Brute Force*, *Naked City*, *Thieves Highway*, *Night and the City*, dir., collab. script, act. *Riff*; co-auth. dir. *He Who Must Die*.

DAUPHIN, CLAUDE: Actor. b. Corbell France, Aug. 19; s. Lycee de Grand, Paris. In French & Allied armies, 1940-45 org. French stock co.; screen debut in *Deported*; B-way stag. debut in *Happy Time*; pictures include: *Casge D'or*, *April in Paris*, *L'eventails* (*Naughty Martine*), *Little Boy Lost*, *Phantom of the Rue Morgue*, *Le Plaisir*, *Innocents in Paris*.

DAVEE, LAWRENCE W.: Engineer. b. Foxcroft, Me., March 28, 1900; s. U. Me., B.S. (elec. eng.), Research eng. Bell Telephone Lab.; *Fox Cass Corp.*; studio mgr. *Fox Research Corp.*; *Bronx Studio*, Elec. Research Prods., Inc. *Century Projector Corp.*, N. Y.; engineer & sales mgr.; pres. 1959. Member: 25-30 Club (Honorary).

DAVES, DELMER: Director, writer. b. San Francisco, Calif., July 24, 1904; s. Los Angeles Postsch., Stanford U., B.A., LL.B. Engineer, draftsman, commercial artist, college instructor, illustrator, actor, property man for *James Cruze*, m. p. actor, tech, dir. MGM, actor & writer MGM; pictures include: (author) *Filtration Walk*, *Shipmates*, *No More Women*, *Shipmates Forever*, *Stage Door Canteen*; dir. & writer *Warner Bros*, 1943, *Love Affair*, *Pet-ified Forest*; (collab. s. p. & dir.) *Very Thought of You*, *Destination Tokyo*; (orig. s. p. & dir.) *Hollywood Canteen*; (dir.) *Pride of the Marines*; (s. p. dir.) *Dark Passage*, *The Red House*, *Task Force*; (dir.) *Broken Arrow*; (s. p. & dir.) *Bird of Paradise*; (dir.) *Return of Texan*; (s. p. dir.) *Treasure of the Golden Condor*. Recent Pictures: dir., *Never Let Me Go*, *Demetrius and the Gladiators*; s. p. dir., prod., *Drum Beat*; collab. s. p. *White Feather*; collab. s. p. dir., *Jubal*, *Last Wagon*; dir. *3:10 to Yuma*, collab. s. p. *Affair to Remember*; dir. *Cowboy*; dir. *Kings Go Forth*; dir. *The Badlanders*; dir. *The Hanging Tree*; prod. sp. dir. *A Summer Place*.

DAVID, CONSTANTIN J.: Producer, writer, director. b. France, Feb. 18; s. U. Sorbonne, Ph.D.; U. Berlin, U.

Munich. Historian of art, theatrical activities in Europe; wrote and prod. plays; ed. of art & theatre reviews; founded Internat. Composers Guild with others 1922; founded Internat. Institute for Modern Arts 1921; m. p. writer and dir. since 1918. Independent prod. & dir. of own co. Greenbaum Films 1922-5; with UFA 1925-9; founded first sound m. p. studios in Turin & Rome 1929-31; likewise in Spain 1932-6; established 5 st. Div. for m. p. in service state (Turkey) 1936-9; in France 1939-47; came to U. S. 1947; pres. of Orbit Prod., Inc. Pictures include: *W. S. Dir.*, *Babel of Babels*, *Berlin After Dark*; prod., dir., *Musa Y. El Phenix*; awarded First Natl. Prize of Spain; exec. prod., *Parolo Inc.*: *Allinomy*.

DAVID, WILLIAM B.: Exhibitor. President Sunny-Mount Theatres, San Francisco, and El Rancho Drive-In Theatres, Reno. b. Brockton, Mass., Dec. 15, 1905; e. U.S.C. In charge of production of Action Pictures, Golden Gate Pictures, and Lida Productions 1943-47, after resigning from Redwood Theatres with which assoc. since 1935. Heads William B. David & Assoc. theatre architects, San Francisco.

DAVIDSON, RONALD: Associate producer, writer. b. Calif., July 13, 1899; e. U. Calif., B. S. '21. Rancher, short story writer. In 1936 began writing for screen collab. orig. & s. p. many Westerns. App'd story ed serials, Republic Pictures, 1943; assoc. prod. 1944. Writer, Westerns and serials since 1947; narr., *Zanzabuku*.

DAVIDSON, WILLIAM N.: Executive. b. Montclair, N. J. Mar. 27, 1916. e. Colgate U. 1938. Joined NBC, 1938; chief NBC Sta. Rel. Dept., 1939; asst. to chf. time buyer, J. Walter Thompson, 1941-42; armed forces 1942-45; rejoined NBC Eastern sls. mgr. of radio spot sls. 1952; nat. spot sls. mgr. 1952; asst. gen. man. and dir. of sls., Cleveland radio and TV, 1954; asst. gen. man. WRCA and WRCA-TV, 1955; gen. man. WRCA and WREA-TV, 1956.

DAVIES, JOHN W.: Executive. b. London, Eng. 1908. Originally salesbroker; entered m. p. ind., 1931; man. dir., Davies Cinemas, Ltd. and British Cinematograph Theatres, Ltd.; R. A. F. 1938-45, awarded U. S. Legion of Merit; chmn. London & Home Counties Branch, C. E. A. 1948; apptd. mem. Cinematograph Films Council, Board of Trade, 1951; v. p. C. E. A., 1952; pres. 1953.

DAVIES, VALENTINE: Writer. b. New York City, Aug. 25, 1905; e. U. Michigan, B.A. 1927; Yale Drama Sch. 1929-30. Plays include: *Three Times the Hour*, *Keeper of the Keys*; m. p. writing debut in 1941, with (play basis & s. p.) *Blow Ye The Winds*; served in U. S. Armed Forces 1941-45; pictures include: (orig. screen story) *Syncope*; (s. p.) *Three Little Girls in Blue*; (collab. orig. s. p.) *You Were Meant for Me*; (collab. s. p.) *Chicken Every Sunday*; (collab. story: s. p.) *It Happens Every Spring*; orig. story *Miracle on 34th Street* (Academy Award, 1947); collab. s. p. *On the Riviera*; s. p. *Sailor of the King*; collab. story, s. p., *The Glenn Miller Story*; s. p., *Bridges at Toko-Ri*; collab. s. p., *Strategic Air Command*; story, s. p., dir., *Benny Goodman Story*; orig. story, *I Started with a Kiss*. Author novels: *Miracle on 34th Street*, *It Happens Every Spring*. Pres., SWG 1949-50; treas. SWG 1948-49 & 1950-51; mem. bd. trustees, v. p. MP Relief Fund; member bd. of gov.; v. p., gen. chmn. Academy Awards Program 1957-60, AMPAS.

DAVIS, ALFRED: Exhibitor. b. Brighton, England, Aug. 10, 1899. e. University College Sch., London. in Brit. Army 1914 before entering m. p. ind. as dir. & booking mgr. Davis Pavilion circuit; later same position Gaumont-British, New Era Pictures, Chr. London & Home Counties Branch, C. E. A., 1927, 1953, 1955. Dep. asst. dir., War Office Army Kinematograph, World War II; v. p. CEA, 1959-60; pres. CEA, 1960-61.

DAVIS, ARTHUR: Distribution executive. b. New York City, Dec. 28, 1917; e. N. Y. U. School of Journalism; New School for Social Research. Asst. to Harry A. Sanwick, American Display Co. 1941; publicity dir. Grand Central Newsreel Theatre 1944-47; superv. adv., exploitation & publicity campaigns for first run foreign film theatres, N. Y. C. 1946-49; org. Foreign Films Movie Club, Inc. 1947, pres. 1948; publisher & ed. Foreign Film News; sales consultant to foreign film distributors 1947-51, & freelance work; compiled library of information on foreign films 1949; comic strip writer. *Bell Syndicate* 1948-49; org. Arthur Davis Associates, distributors of foreign films for theatres & TV 1948; pres. Arthur Davis Tel. Org.; v. p. Helene Davis Pictures Corp. (Paris office, 87 Rue Victor Hugo). Member: Cinema Lodge, Masonic Justice Lodge 75, Chmn. Mem. Com. Int'l For. Film Dist. Assn.

DAVIS, B. T. (F.C.A.): Exhibitor. b. Handsworth, Birmingham, Eng., Mar. 9, 1897. Chartered accountant since 1925. Entered m. p. ind. 1927 as secy. Exhibiting Co.; secy. & dir. several Birmingham & Midland Theatres. Chmn., Birmingham br., C.E.A., 1944-47; nat'l vice-pres., 1948; pres., 1947, 1956; nat'l v. p., 1955; mem. Birmingham City Council 1949-52.

DAVIS, BETTE: Actress. b. Lowell, Mass., Apr. 5, 1908; e. Cushing Academy; Marlardden School of Dancing; John Murray Anderson Dram. School. Stage debut in "Broadway" (Rochester, N. Y.); with Provincetown & Cape Play-ers; on Broadway in: *Broken Dishes*, *Solid South*; m. p.

debut in "Man Who Played God" 1932; won Academy Award twice, best actress 1935, in *Dangerous* and 1938 in *Jezebel*; voted one of the 10 best Money-Making Stars in Motion Picture Herald-Fame Poll 1939, 40, 41, 44; founder & pres. Hollywood Canteen 1942; pres. AMPAS 1940; pictures include: *Of Human Bondage*, *Sisters*, *Dark Victory*, *Jezebel*, *Old Maid*, *Private Lives* of Elizabeth and Essex, *All This and Heaven Too*, *Letter*, *Now Voyager*, *Corn Is Green*, *Little Foxes*, *Deception*, *Winter Meeting*, N. Y. stage, 1953.

Recent Pictures: *Juno Bride*, *Beyond the Forest*, *All About Eve*, *Payment on Demand*, *Another Man's Poison*, *Phone Call From a Stranger*, *The Star*, *Virgin Queen*, *Catered Affair*, *Storm Center*, *John Paul Jones*, *The Scapegoat*.

DAVIS, CLIFFORD: TV Editor. b. London, Eng., Jan. 6, 1917. e. Worcester Cathedral Choir Sch. & King's Sch., Worcester. Television correspondent London Daily Sketch 1939; during war in Army Broadcasting Service commanding British Forces Radio Station in Northern Italy; TV and radio corr. London Daily Mirror, 1950; appears in BBC and commercial TV shows as comper; TV Editor, Daily Mirror, 1957.

DAVIS, FRANK: Producer, writer. b. Chicago, Oct. 24, 1897; e. U. California. Started as rancher; entered m. p. ind. by joining Samuel Goldwyn. Pictures include: (prod.) *Devil Is a Sissy*, *Lord Jeff*, *It's a Wonderful World*, *Peticoat Fever*, *Chase and Divorce* in the Family; (collab. s. p.) *Dance Girl*, *Dance*, *Remember the Day*, *Are Husbands Necessary?*, *Tree Grows in Brooklyn*.

Recent Pictures: (collab. s. p.) *Woman on the Beach*, *Fighting Father Dunne*, *Ten Tall Men*, *Story of Will Rogers*, *Springfield Ride*, *Jazz Singer*, *Boy from Oklahoma*, *Indian Fighter*.

DAVIS, GEORGE W.: Art director. b. Kokomo, Ind., Apr. 17, 1914; e. U. Southern California.

Recent Pictures: *The Robe* (Acad. Award, collab., 1953), *The Diary of Anne Frank*, *This Earth Is Mine*, *Love Is a Many-Splendored Thing*, *Seven-Year Itch*, *Funny Face*. Sup. art. dir. MGM.

DAVIS, JERRY: Writer. r.n. Jerome L. Davis. b. New York, N. Y., Sept. 26, 1917. e. Franklin & Marshall. m. Marilyn Maxwell, actress. Short story writer, various magazines. pictures include: s. p., *Duchess of Idaho*, *Pagan Love Song*, *Devil Makes Three*, *King of Kings*, *Avача War Smoke*, *Slight Case of Larceny*, *Cult of the Cobra*, *Girl Rush*, *Paraders*; TV writer, *Damon Runyon Theatre*, *Halls of Ivy*, *Hellinger Theatre*, *Ford Jubilee*, *Climax*.

DAVIS, JIM: Actor. b. Dearborn, Mo., Aug. 26. e. William Jewell Coll., Liberty, Mo. Star of TV series, *Stories of the Century*; pictures include: *White Cargo*, *Romance of Rosie Ridge*, *Gallant Bess*, *Fabulous Texan*, *Winter Meeting*, *California Passage*, *Brimstone*, *Sea Hornet*, *Ride the Man Down*, *Jubilee Trail*, *The Outcast*, *Last Command*, *Vanishing American*, *Bottom of the Bottle*, *Maverick Queen*.

DAVIS, JOAN: Actress. b. St. Paul, Minn. Teamed with husband as *Willis & Davis*; m. p. debut in short "Way Up To The Mountains" in *Holiday Terror*, *Time Out for Romance*, *Wake Up and Live*, *Love and Hisses*, *My Lucky Star*, *Daytime Wife*, *Two Latinas from Manhattan*, *He's My Guy*, *Two Senoritas from Chicago*, *She Gets Her Man*, *George White's Scandals*, *If You Knew Susie*, *Yokel Boy*, *The Groom Wore Spurs*, *Hiarem Girl*; TV show, *I Married Joan*.

DAVIS, JOHN: Executive. b. London, Eng., 1906; e. City of London Sch.; mem. Chartered Inst. of Secretaries. Secy. to various ind. gps.; entered m. p. ind. as secy. to Odeon Theatres, Ltd., 1938; joint man. dir., 1941; deputy chmn., 1951; now man. dir., *The Rank Org., Ltd. & Circuits Mgt. Assn., Ltd.*, administering Odeon & Gaumont Circuits; dir. of many other cos. in The Rank Org., embracing film prod., dist. & exhib., both at home & overseas, and its associated manufacturing interests. These include *Bush Radio Ltd.*, *Rank-Cintel, Ltd.*, *Rank Laboratories (Denham) Ltd.*, *Gaumont British Picture Corporation Ltd.* (dep. chmn.) *General Cinema Finance Corp. Ltd.*, *J. Arthur Rank Film Distributors Ltd.*, *J. Arthur Rank Productions Ltd.*, *Odeon (Great Britain) Ltd.*, *Odeon Cinematograph Theatres Ltd.*, *Rank Precision Industries Ltd.*, *Rank-Xerox Ltd.*, *Rank Screen Services, Ltd.*; dir. of *Eagle Star-Insurance Co. Ltd.* & of *Children's Film Foundation Ltd.*, chm. Southern Television, Ltd.

DAVIS, MARTIN S.: Executive. b. New York City, e. City Coll., N. Y.; New York Univ. U. S. Army, 1943-46; entered publicity with Saml. Goldwyn Prod. Assn., 1946; asst. nat'l dir. adv. & pub., 1948; eastern adv. pub. dir., Allied Artists, 1955; nat'l adv. pub & expl. mgr., Paramount Pictures, 1958.

DAVIS, NANCY: Actress. b. New York City, July 6; p. Dr. Loyd Davis and Edith Davis, former actress. e. Girls Latin School, Chicago, and Smith, Northampton, Mass. Stage debut: *Ramshackle Inn*; others: *Lute Song*, *Cordelia*, *Late Christopher Bean*, summer stock. Screen debut: *Shadow on the Wall*. Pictures include: *The Doctor and the Girl*; *East Side, West Side*; 1949; *The Next Voice You Hear*, *It's a Big Country*, *Night Into Morning*, *Shadow in the Sky*, *Talk About a Stranger*, *Lodovani's Brain*.

DAVIS, PHIL: Executive. b. Cincinnati, Ohio, Feb. 8, 1907; e. U. of Cincinnati Conservatory of Music. Played in symph. orch. in Cincinnati; asst. mus. cond., Paramount Theatres; house orch., Indian Theatre, Indianapolis, 1927, then Brooklyn & N. Y.; on WLWY as mus. dir., 12 yrs.; mus. dir. of CBS & ABC's Hire's to You, 1945-7; mus. dir., Musicraft Records; formed Phil Davis Musical Enterprises, 1946, writing and producing musical & TV commercials.

DAVIS, SAMMY, JR.: Entertainer. b. New York City, Dec. 8, 1922. Father: Sammy Davis, Sr., entertainer. Professional debut at age 2, in Gibson Theatre in act with father and uncle, Will Mastin; singer, dancer, comedian, vocal and acting impressions; song writer; recording artist; starred in Mr. Wonderful on Bway.; in many major TV shows; pictures: Anna Lucasta, Porgy & Bess.

DAWSON, ANTHONY: Actor-producer. b. Edinburgh, Scot., Oct. 18, 1916; e. Bryansstone School, Dorset, Eng., Royal Academy of Dramatic Art. Jockey, trainer, 1939-43; British Army. Pictures include: Queen of Spades, Way to Stars, Beware of Pity, School for Secrets, Long Dark Hall, Valley of the Eagles, Dial M for Murder; made films, France, Germany, Italy; acted, Brit. & U. S. TV.

DAWSON, RALPH: Film editor. b. Westboro, Mass., April 18, 1897. Studied in m. p. with Hallday, New York, 1919; Acad. Awards for film ed. A Midsummer Night's Dream, 1935; Anthony Adverse, 1938; Adventures of Robin Hood, 1938; other films include: Ride the Pink Horse, Harvey, Island in the Sky, London, The High and the Mighty.

DAY, DENNIS: Singer, actor. r. n. Eugene Denis McNulty. b. New York, N. Y., May 21, 1917; e. Manhattan Coll. Debut on Jack Benny radio show, U. S. Navy; own radio show: m. p. inc. Music in Manhattan, I'll Get By, Golden Girl, The Girl Next Door. Star of TV show, 1954.

DAY, DORIS: Singer, actress. r. n. Doris Kappelhoff. b. Cincinnati, Ohio, Apr. 3, 1924; e. dancing, singing. Toured as dancer, radio and bank singer; screen debut in Picture on the Night, 1948. Voted one of Ten Money-Making Stars in Motion Picture Herald-People poll, 1951-52. Best female vocalist, M. P. Daily radio poll, 1952. Recent pictures: Young Man With a Horn, Tea for Two, Storm Warning, West Point Story, Lullaby of Broadway, On Moonlight Bay, I'll See You in My Dreams, Starlift, Winning Team, April in Paris, By the Light of the Silvery Moon, Calamity Jane, Lucky Me, Young at Heart, Love Me or Leave Me, Man Who Knew Too Much, Julie, Palama Game, Teacher's Pet, Pillow Talk, Please Don't Eat the Daisies.

DAY, GORDON M.: Executive; b. March 28, 1918, Boston, Mass.; e. Harvard U.; copy writer & acct. exec., Copley Adv. Ag., 1940-42; Lieut., USN, 1942-46; organ. Gordon M. Day Productions, 1946, prod. jingles and TV film spots.

DAY, LARAINÉ: Actress. r. n. Laraine Johnson. b. Roosevelt, Utah, Oct. 13, 1920. In school dramatics; with Little Guild Theatre, Long Beach, Calif.; toured in church prod. Conflict; later in Lost Horizon; worked with Elias Day, dram. coach 5 yrs.; m. p. debut in Border G-Men 1938; pictures include: Story of Dr. Wassell, Those Endearing Young Charms, Locket, Tycoon, My Son, My Son, Foreign Correspondent, Woman on Pier 13, Without Honor, High and the Mighty, Mr. Lucky, Toy Tiger, Three for Jamie Dawn.

DAY, RICHARD: Art director. Set designer; Academy Award, art dir. for Dark Angel, Dodsworth, How Green Was My Valley, This Above All, My Gal Sal, Streetcar Named Desire, On the Waterfront. Pictures include: Razor's Edge, Captain from Castile, Joan of Arc, Hans Christian Andersen, Solomon and Sheba.

DAY, ROBERT: Director. b. London, England, September 11, 1922. Ent. m. p. ind. 1938 in camera dept. Warners' Teddington Studios. Recent films: The Green Man, Grip on the Struggle, First Man into Space, Life in Emergency Ward 10, Bobbikins, The Way We Stretch.
TV: Robin Hood, O.S.S., Rendezvous.

DAYTZ, ALBERT R.: Executive. b. New York, Dec. 25, 1909; e. Harvard, 1933; salesman Warner 1942-44; sales manager 1944-48; hr. mgr. Warner New Haven and Boston 1948-1951; in 1951 with brother, M. R. Daytz, formed Daytz Theatres Buying and Booking Service, buying for over 100 theatres; owner of 18 theatres New England.

DEAN, BASIL (C.B.E.): Producer. b. Croydon, Eng., Sept. 27, 1888. London stage: Bill of Divorcement, Loyalties, Hassan, Constant Nymph, Easy Virtue, Autumn Crocus, Call it a Day, When We Are Married, Diary of a Nobody, Who Cares?; formed Assoc. Talking Pictures, Ltd., 1931; prod. & dir. Brit. m. p.; founder Entertainment's Natl. Service Assoc. for Brit. Armed Forces 1939; dir. rail. service entertainment for Brit. govt. 1940; dir. Brit. Theatre Group 1947; pictures include: First Gracie Fields subjects beginning with Sally in Our Alley, others; Perfect Alibi, Constant Nymph, Autumn Crocus, Lorna Doone, Java Head, Show Goes On.

DEAN, EDDIE: Actor. r. n. Edgar D. Glosup b. Posey, Texas; married. From 1930-33 in radio throughout middle west; 1934 National Barn Dance, Station WLS; 1935 on CBS & NBC with same program. Featured male singer on TV KTLA Western Varieties 1944-55. Came to Hollywood in 1938; since then has starred in many westerns. Featured performer in western series for PIC in 1945. Voted one of the ten best money making Western Stars in Motion Picture Herald-People poll 1936-17; recording artists, personal appearances, rodeos, fairs, etc.

DEAN, JIMMY: Performer. b. Plainview, Tex., Aug. 10, 1923. Joined armed forces, 1946-49; first appeared in various clubs in Wash., 1949; then app. on Town and Country Jamboree; toured Caribbean and Europe with his troupe. Comp. of following songs: 'Bummin' Around, Freight Train Blues, Glad Rags, Hello, Mr. Blues, I Found Out. Now host of CBS TV, Jimmy Dean Show, 1957.

DEAN, LARRY: Singer. b. Bridgewater, Ia. Singer with orchestras, including Larry Palmer, Larry Elliott, Jules Herman, Jan Garber; vocalist, Lawrence Welk Show, ABC-TV.

DEAN, VAUGHAN N.: Executive. b. Aberdeen, Scotland; e. Aberdeen U. Qualified chartered accountant 1926; practicing accountant, Liverpool & London 1926-30; entered m. p. ind. 1930; gen. prod. mgr. assoc. co. of Brit. Internat. Pictures, Ltd. 1933-41; asst. mgr. & assoc. prod. independent producing cos.; production specialist M.O.I. 1941-2; studio controller, Assoc. Brit. Picture Corp., Ltd., Welwyn Studios 1943-8; now gen. mgr. Assoc. Brit. Picture Corp., Ltd., Elstree Studios.

DEANE, ALBERT: Executive. b. Sydney, Australia, Feb. 27, 1897. Entered employ Paramount Pictures' Sydney exch., 1919; then asst. mgr. Adelaide; adv. & publicity dir. head office, Sydney, 1920-21; transf'd. to home office, N. Y., publicity dept.; returned to Sydney office 1922 & adv. dir. there to 1926; foreign dept. contact with prod. dept. 1926-32; then to N. Y. as dir. foreign adv. & publicity (also prod. liaison); in 1944 appt'd. mgr. dept. of censorship & editing, Paramount Internat. Films, Inc.; ed. Paramount Internat. News (now Paramount World); 1955 to Paramount studio; ed. Paramount World. Int'l pub. rel. liaison C. B. DeMille, The Ten Commandments, m. p. ed. Collier's Natl. Encyclopedia 1951; secy-treas. American Australian Assn. 1949-55; pres. Paramount Pictures Club, 1951-52, Chmn. Internat. Film Relations Com. of MPPDA, 1943-44.

DEANS, MARJORIE: Writer. b. London, Dec. 1, 1901; e. U. College, London. Screen career began in 1934, screen play for "Catherine the Great." Was scenario editor and writer for Pascal Films. Formed Touchstone Films, 1949; script series for Meadow Films, Ltd., 1957.

Pictures include: Caesar and Cleopatra, Knave of Hearts, Marie Antoinette.
TV: BBC serial, Eustace Diamonds.

DEARDEN, BASIL: Producer, director, writer. b. West-cliff-on-Sea, Essex, England. With Ealing Studios: dir., Runaway Train, The Half-Way House, Dead of Night, They Came to a City, Five Sins, Sabers for the Lovers, Train of Events, The Blue Lamp, Pool of London, I Believe in You, The Gentle Gunman, The Square Ring, The Rainbow Jacket, The Ship That Died of Shame, Smallest Show on Earth, Violent Playground, Sapphire, League of Gentlemen.

DEARING, R. E.: Production exec. 20th Cent. Prods. and Gainsborough Pictures Ltd.; pictures edited include: Lady Vanishes, Night Train, Young Mr. Pitt, Man in Grey, 2,000 Women; Fanny By Gaslight, Millions Like Us. Appt'd. assoc. prod. Gainsborough Pictures 1944; prod. exec., 20th-Fox, Ltd., 1947-53.

Recent Pictures: Madonna of the Seven Moons, Escape, I Was a Male War Bride, Britannia Mews, Black Rose, Night and the City, The Mudlark, No Highway, House on the Square, Sailor of the King, Alexander the Great, The Moonraker.
TV: Flying Doctor series.

DE BANZIE, BRENDA: Actress. b. Manchester, Eng., e. privately. Screen debut 1941; films include: A Day to Remember, Hobson's Choice, What Every Woman Wants, The Purple Plain, A Kid For Two Farthings, Doctor at Sea, As Long as They're Happy, Man Who Knew Too Much, House of Secrets, Too Many Crooks, 39 Steps, The Entertainer.
TV: Milestones, Miss Chloe, etc.

de CAESAR, GABRIEL: Producer. b. New York, Nov. 15, 1928. e. L. A. City College, 1952. Dir.-mgr. Little Theatre, L. A. Group 3 yrs.; actor, 6 years; acting member Catholic Coll. Thea., Santa Monica Thea. Group, Pilgrimage Play Thea. Group, 3 yrs.; producer: Three Wishes for Jamie, Bullfight; assoc. prod. asst. prod., Viscount Films, Inc., 1957-59; dir., N.A.B.E.T.; acted. Unexpected, TV series; ABC-TV series; producer, TV pilots, 1956; asst. prod., pictures: Tank Battalion, Speed Crazy, pres., exec. prod. Marquis Productions, Inc., 1959.

DE CAMP, ROSEMARY: Actress. Pictures include: Cheers for Miss Bishop, Jungle Book, Yankee Doodle Dandy, Eyes in the Night, Pride of the Marines. TV show: Robert Cummings Show.
Recent Pictures: Look for the Silver Lining, Story of Seabiscuit, Big Hangover, Scandal Sheet, On Moonlight Bay, Treasure of Lost Canyon, By the Light of the Silvery

Dec-Deh

Moan, Main Street to Broadway, So This Is Love, Many Rivers to Cross, Strategic Air Command.

DE CAPRIO, AL: Producer-director. b. Brooklyn, N. Y., Aug. 25, 1917; e. Brooklyn Tech., N.Y.U. Started as radio engineer, 1932; sound engineer, numerous programs, including Bing Crosby show, Milton Berle Show, Fred Allen Show, to 1948; cameraman, tech. dir., CBS-TV, 1948; then dir., prod.-dir.; shows include: Fred Waring Show, The Goldbergs, Bride and Groom, Live Like a Millionaire, Omnibus; now dir., Phil Silvers Show.

DE CARLO, YVONNE: Actress, b. Vancouver, B. C., Sept. 1, 1924; e. Vancouver School of Dance, Fauchon & Marco, Hollywood; specialty dancing at Florentine Gardens, Earl Carroll's; m. p. debut in This Gun For Hire 1942; pictures include: Harvard Here I Come, Youth on Parade, United Front, Story of Dr. Wassell; Salome, Where She Danced, Frontier Gal, Brute Force, Song of Scheherazade, Black Bart, Casbah, River Lady, Crisis Cross, Gal Who Took the West, Calamity Jane and Sam Bass, Buccaneer's Girl, Tomahawk, Hotel Sahara, Silver City, Scarlet Angel, San Francisco Story, Hurricane Smith, Sombbrero, Sea Devils, Port Aglers, Border River.

Recent Pictures: Captain's Paradise, Passion, Tonight's the Night, Shotgun, Magic Fire, Hotel Sahara, Flame of the Islands, Ten Commandments, Raw Edge, Death of a Scoundrel, Band of Angels, Timbuktu.

DeCORDOVA, ARTURO: Actor, b. Merida, Yucatan, May 8, 1908; e. Calvin Institute, Lausanne, France, Mgr. United Press, Santiago, Chile; mgr. radio station XEZ, Merida; m. p. debut in "Jealousy" (Mexico) 1935; won Mexican m. p. ind. actor's award 1938, '39, '40; in Spanish language m. p., Hollywood 1938-39; pictures include: For Whom the Bell Tolls, Frenchman's Creek, Incendiary Blonde, Hostages, Medal for Benny, Rurals, Duffy's Tavern, New Orleans, Adventures of Casanova, Stronghold, This Strange Passion.

DE CORDOVA, FREDERICK: Director, b. New York City, Oct. 27, 1910; e. Northwestern U., B.S., '31. Gen. stage dir. Shubert enterprises, N. Y., 1938-41; same for Alfred Bloomingdale Prods., N. Y., and prod. Louisville (Ky.) Amphitheatre 1942-43; m. p. dir.; pictures include: (dial. dir.) San Antonio, Janie, Between Two Worlds; (dir.) Too Young to Know, Her Kind of Man, That Way with Women, Always Together, Wallflower, For the Love of Mary, Countess of Monte Cristo, Illegal Entry, Girl Who Took the West, Buccaneer's Girl, Peggy, Desert Hawk, Bedtime for Bonzo, Katie Did It, Little Egypt, Finders Keepers, Here Come the Nelsons, Yankee Buccaneer, Bonzo Goes to College, Column South, Under contract CBS-TV, prod., dir. Burns and Allen, 1955-56; prod., December Bride, 1954-55; prod. and dir., Mr. Adams and Eve, prod. dir. December Bride; prod. dir. George Gobel Show.

DE CUIR, JOHN: Art director, b. San Francisco, June 4, 1919; e. Chouinard Art School, Los Angeles, Universal 1938-49; 1949 art dir. 20th-Fox; pictures include: The Naked City, Snows of Killmanjaro, My Cousin Rachel, Call Me Madam, Three Coins in the Fountain, There's No Business Like Show Business, Daddy Long Legs, King and I (Acad. Award, collab. 1955), Island in the Sun, South Pacific, The Big Fisherman.

deCYR, ZEL: Actress, b. Newark, N. J., Jan. 22, e. N.Y.U. Produced, performed, children's radio program, Land of Make Believe. Recorded albums of talking books for blind children. Stage: Law and Mr. Simon, on radio; TV: Mama, Studio One, Big Town, Tie the Dough, Do You Trust Your Wife, Wendy Barrie, Probe, Jack Paar Show; recording for RCA, Columbia and did voices for thousands of comm. and animated cartoons.

DEE, FRANCES: Actress, b. Los Angeles, Calif., Nov. 26, 1907; e. Chicago U. Screen debut in "Follow Thru" 1930; pictures include: Playboy of Paris, American Tragedy, This Reckless Age, If I Had a Million, Silver Cord, Little Women, Of Human Bondage, Becky Sharp, I Walked with a Zombie, Happy Land, Patrick the Great, Private Affairs of Bel Ami, Four Faces West, Payment on Demand, Reunion in Reno, Because of You, Mr. Scoutmaster, Gypsy Colt.

DEE, SANDRA: Actress, b. Bynonne, N. J., April 23, 1942. Modeled, Harry (onover, and Huntington Hartford Agencies, N. Y., 1951-56; signed long term exclusive contract, U-I, 1957.

Pictures: Until They Sail, The Restless Years, Stranger in My Arms, Go, Beluanta, Debutante, Gidget, Imitation of Life, Summer Place, Portrait in Black.

DEERING, WILLIAM R.: Executive, b. Rumson, N. J., Aug. 6, 1913; e. Yale U. MGM, 1934; talent & prod. dept. to 1941; U. S. Navy, 1941-45; MGM, 1945-46; exec. dir., Huntington Hartford Corp., v.-p. dir., Huntington Hartford Prod., v.-p. dir., Cusick Intertel, Films, 1946-51; dir., Video Pictures, Inc., 1951-52; pres., Video Pictures, Inc., Dec., 1951-54; pres., TV Dept. Inc., 1957.

DE FORE, DON: Actor, b. Cedar Rapids, Ia., Aug. 25, 1917; e. U. Ia.; Pasadena (Calif.) Community School of Theat., 1934-37. In stock, touring cos.; on Broadway in: Where Do We Go From Here, Steel Male Animal; m. p. debut in "We Go Fast" 1941; pictures include: Male Animal, City Without Men, Human Comedy, Guy Named

Joe, Thirty Seconds Over Tokyo, Affairs of Susan, You Came Along, Stork Club, It Happened on 5th Avenue, Ramrod, Romance on the High Seas, One Sunday Afternoon, TV show, Ozzie & Harriet, last, Philco, Goodyear Playhouse.

Recent Pictures: My Friend Irma, Southside 1-100, Dark City, Guy Who Came Back, Girl in Every Port, She's Working Her Way Through College, No Room for the Groom, Jumping Jacks, Battle Hymn.

DE FOREST, LEE: Inventor, b. Council Bluffs, Ia., Aug. 26, 1873; e. Sheffield Scientific Sch., Yale U. (BS), 1896; (Ph.D.), 1899; (D.Sc.), 1926; Syracuse U. (D.Sc.), 1919; (D.Eng.), 1937. Pioneered in development, wireless telegraphy in U. S. v. p. Amer. deForest Wireless Tel. Co., 1902-06; pres., Radio Tel. & Tel. Co., de Forest Phonofilm Corp., N. Y.; v. p. Lee deForest Lab., L. A., Calif. Inventor, 3 electrode tube; holds U. S. ign. patents on more than 300 inventions, including vacuum tube amplifier and oscillator; holds many awards of distinction, Fellow A. I. E. E.; fellow & founder, I. R. E.; author: Father of Radio, autobiography; Television Today & Tomorrow. Member: SMPTE; Yale Eng. Soc., Sigma Xi; Tau Beta Pi; Aurelian Honor Soc., Legion d'Honor; Chevalier. Address: 1027 N. Highland Ave., Hollywood, Calif.

DE GRANDCOURT, CHARLES: Writer, production executive, b. London, England; e. Framlingham Coll.; l'Univ. de France. Contrib. numerous short stories, feature articles, dramatic criticism, verse to Brit. & Amer. mags. & newspapers, 1920-21, asst. (writing & research) to Wilhelm Steffanson, arctic explorer. Author novel "The Knave of Newgate." In 1921 became dir. adv. pub. & exploit. Fox Films, Canada; in 1923 to N. Y. pub. & exploit. for MGM, Warner Bros., Paramount; 1925-34 head of prod. staff Natl. Screen Service (also dir. Playhouse Operating Co., New England circuit). In Jan. 1935 joined Gaumont-British Studios, London as prod. super; 1937-38. Writer for Herbert W. Cox, 1938-42 writer at Selznick Int'l., 20th-Fox, etc. Pictures include: Orig. story; collab. s. p. Victoria the Great, RKO; Sixty Glorious Years, RKO. Orig. story Earl of Chicago, MGM, 1913 with overseas br. M. P. Bureau of O. W. I.; now with Natl. Screen Service, Hollywood.

DE GRASSE, ROBERT: Cameraman, b. Maplewood, N. J., February 9, 1900; e. East Orange High School U. of Southern California. Since 1935 has worked in numerous pictures for RKO Radio Pictures.

DE GRUNWALD, ANATOLE: Author, producer, b. St. Petersburg, Russia, Dec. 25, 1910; e. Caius Coll. Cambridge, Eng. Writer alone or collab.: Pimpernel Smith, French Without Tears, Freedom Radio, Quiet Wedding, The Day Will Dawn, The Demi-Paradise, The Way to the Stars, The Winslow Boy, Now Barabass, Flesh and Blood, Prod. Demi-Paradise, English Without Tears, The Way to the Stars (National Film Award best British picture during war, 1939-45), While the Sun Shines, Bond Street, The Winslow Boy, The Queen of Spades, The Last Days of Dolores, Now Barabass, Flesh and Blood, Innocents in Paris; s. p. Women of Twilight, Home of the Stars (order on Monday); prod., s. p. Holly & the Ivy, Innocents in Paris; prod. s. p. Doctor's Dilemma, Libel.

DE GRUNWALD, DIMITRI: Managing Director of Screenspace, Ltd., producers of advertising films in animated cartoon, live-action, stop comic, puppets. Entered industry 1949. Studios La Comete, Neuilly-sur-Seine, France.

DE HAVEN, GLORIA: Actress, b. Los Angeles, Calif., July 23, 1926; daughter of Mr. & Mrs. Carter DeHaven, actors; e. Edward Clark's Little Theat. Sang with Bob Crosby, Jan Savitt bands. Screen debut in Susan and God 1940; pictures include: Thin Man Goes Home, Manhattan Serenade, Between Two Women, Step Lively, Summer Holiday.

Recent Pictures: Scene of the Crime, Doctor and the Girl, Yellow Cab Men, I'll Get By, Summer Stock, Three Little Words, Two Tickets to Broadway, Down Among the Sheltering Palms, So This Is Paris, Girl Rush.

DE HAVILLAND, OLIVIA: Actress, b. Tokyo, Japan, July 1, 1916; e. Notre Dame Convent, Belmont, Acting debut, Max Reinhardt's stage prod., Midsummer Night's Dream; film debut in m. p. version, 1935; won Academy Award twice, best actress performance in To Each His Own, 1946, and The Heiress, 1949; N. Y. Film Critics award; Best Actress, 1948; Women's Natl. Press Club award, 1949; Look award, best perf. 3 times, 1941, 48-49. Pictures include: Anthony Adverse, Gone With the Wind, Strawberry Blonde, Hold Back the Dawn, Princess O'Rourke, Dark Mirror, Snake Pit, My Cousin Rachel, Not as a Stranger, N. Y. stage: Romeo and Juliet, 1951; U. S. tour, Candida, 1951-52, N. Y., 1952; nom. for Academy Awards, five times; Ambassador's Daughter, Proud Rebel, Libel.

DEHN, PAUL: Poet, critic, scriptwriter, broadcaster, b. Manchester, Eng., Nov. 5, 1912; e. Shrewsbury School & Brasenose College, Oxford. Entered m. p. ind. 1936 as film critic Sunday Referee; film critic Sunday Chronicle, 1945-53; film critic, News Chronicle, 1954; co-author of original story of Seven Days to Noon (Academy Award 1952); author of verse-commentary to Basil Wright's documentary Waters of Time (Venice Award 1951); script, On Such a Night,

for Glyndebourne Opera Trust; author and translator of lyrics for Moulou Rouge, I Am a Camera; broadcasts frequently as film critic on BBC programme, The Critics; s. p. Orders to Kill.

DEIN, EDWARD: Director-Writer. b. Chicago, Ill. Pictures include: dir., s. p. Shack Out on 101, Seven Guns to Sin, Curse of the Undead, Calypso Joe, I Trust My Wife, Hard Yellow, Come Die My Love (Spain), The Naked Sword (Mexico), Gabby (Brazil); story, s. p.: The Fighting Guardsman Calling Dr. Death, The Gallant Blade, Leopold Man, All This and More, 13 French Street, Hang Me High.

TV: dir. Lawless Years, Hawaiian Eye, Bronco, Phillip Marlowe. Not for Hire.

DE JONGE, HENRY ROBERT ALEXANDER: Executive. b. Georgetown, British Guiana, Nov. 3, 1901; e. Bedford Sch., England. Entered m. p. ind. with Gaumont Co., Paris, 1927. In 1931 apptd. dir. British Acoustic Films, Ltd.; in 1943 named asst. joint managing dir. G. B. Kales, Ltd., London; bd. dir. Taylor, Taylor & Hobson, Ltd., Bell & Howell Company, Ltd., G. B. Equipments, Ltd., Gaumont Kales Seating, Ltd., Rank Precision Industries Ltd., Gaumont-Kales Ltd. (Canada), Gaumont-Kales Ltd. (India), N.Y. Handelscondemnering H. Timmer, Nordisk Kimo-teknik A.S. (Denmark) C. R. Harrison & Sons Ltd.; Deksa, S. A., Mexico.

DEKKER, ALBERT: Actor. b. New York City. e. Bowdoin Coll. On Broadway in: Marco's Millions, Volpone, R. U. R., Parnell, Gertie; m. p. debut in "Great Garrick" 1937; pictures include; Cyclops, Woman of the Town Once Upon a Honeymoon, Incendiary Blonde, Two Years Before the Mast, Experiment Perilous, Salome, Where She Danced, Hold That Blonde, French Key Pretender, Gentleman's Agreement, Wyoming, Cass Timberlane, Fury at Furnace Creek, Lulu Belle.

Recent Pictures: Search for Danger, Kid from Texas, As Young As You Feel, Watt 'Til the Sun Shines, Nellie, Silver Chalice, East of Eden, Kiss Me Deadly, Illegal.

DE LANE LEA MAJOR WILLIAM: (D.S.C., C.G., Mem. B.K.C., S.M.P.E.). Executive. b. Liverpool, Eng., 1900; e. Stonyhurst Coll., Lancs, England; B.A., Boston, Mass. Engineer with Dr. Lee De Forest and R.C.A. Entered m. p. ind. in 1924; Patentee and owner, m. p. specialized processes; pioneer of sound m. p. in Europe; inventor post-sync. and dubbing process known internationally as The De Lane Lea Process for Post-Sync; chmn. and man. dir. De Lane Lea Process Ltd., London; Lingua-Synchrona S. A., Paris; Byron Pictures, Export France, Paris; Consortium De L'A.O.F., W. Africa.

DELANNOY, JEAN: Director. b. Noisy-le-Dee, France, Jan. 12, 1908; e. Université de Paris, Lycée Montaigne, Lycée Louis le Grand, La Sorbonne; actor, 1927-29; film crit., 1929-37. dir., 1937-52. pictures include: Black Diamond, The Eternal Return, Synchronic, Sorale, The Chips Are Down, Souvenir, The Secret of Mavelring, Savage Triangle, Moment of Truth, seq. Daughter of Destiny; seq. The Bed.

DE LAURENTIIS, DINO: Producer. b. Torre Annunziata, Italy, Aug. 8, 1899. Took part in Rome Experimental Film Center, 1926. Pictures include: co-prod. The Bandit Mussolino, Anna, Girls Marked, The Street Story, She-Wolf (La Lupa); prod., The Bandit, Bitter Rice, Lure of the Silla; co-prod., Attila Scourge of God, Ulysses, Mambo, La Strada, Tempest.

DE LAVARRE, ANDRE: Producer, director, cinematographer. b. Washington, D. C., Sept. 4, 1904. Prod. Screen Traveler ind. films; Television Trailer pictures; dir. Warner Bros. shorts, 1942. Grandad of Ruess, academy award for 1950; nom. Time Stood Still, 1956; prod. Burton Holmes Travelogues.

DELFONT, BERNARD: Impresario, TV executive. b. Odessa, Russia. e. England. Early career, dancer; stage production debut 1942. Jam Today, productions since include International Vaudeville, London Casino, 1947; Polles Bergere, 1949-56; Associated Val Parnell, London Palladium, 1951-59; entered TV industry 1956; j. man. dir. Prince of Wales Theatre, London, London Palladium, 1960.

DEL GIUDICE, FILIPPO: Producer. b. Trani, Italy, Mar. 26, 1892; e. U. Rome, L.L.D. Attorney-at-law, m. p. prod. in England, then U. S.; managing dir. Two Cities Films; former man. dir. Pilgrim Pictures, Ltd., London; pictures include: French Without Tears, Unpublished Story, Voice in the Night, Gentle Sex, In Which We Serve, Henry V, Tawny Pitt, Way Ahead, The Way to the Stars, Man of Two Worlds, Blithe Spirit, English Without Tears, Odd Man Out, Beware of Pity, Top Secret, Hungry Hill, Hamlet, Vice-Versa, Fame Is the Spur, Mr. Emanuel, October Man, Guinea Pig, Private Angelo, Chance of a Lifetime, This Happy Breed, Flemish Farm, Carnival, The Lamp Still Burns, Demi-Paradise, The Way We Live.

DELL, JEFFREY: Director, writer. b. Shoreham-by-the-Sea, Sussex, England, in R.A.F., World War I. Practiced as solicitor 1922-34. Then novelist, Nobody Ordered Wolves, News for Heaven; playwright, eight London, prodca. 1934-39.

From 1932 author orig. s. p. many prods. in England including Payment Deferred, The Firebird, Sanders of the River, Footprints in the Dark, The Saint's Vacation, Thunder Rock, Dir. & author s. p. The Flemish Farm, Don't Take It to Heart, It's Hard to Be Good, The Dark Man, collab. s. p. Brothers-in-law; Lucky Jim; collab. s. p. Happy Is the Bride; co-auth. dir. Carlton-Browne of the F. O.; collab. s. p. The Risk, Cone of Silence.

DELMARINE, BARRY: Writer, director. b. London. Began motion picture career as extra. Later roles in comedies; then asst. dir. for Gloria Swanson prod. in England. From 1936-39 wrote sketches, lyrics London stage musicals; radio scripts. In 1939 apptd. chief scenarist Gaumont-British Instructional. In 1941 dir. films for Brit. Ministry of Information; 1942-43 scenarist, Brit. War Office mt. training films. In 1944 author & dir. Here We Come Gathering, J. Arthur Rank experimental film for child audiences. In 1946 joined Film Producers Guild, writer, dir.; 1949-50, dir. Concord Productions, Ltd., freelance writer films, radio, TV; s. p. Hair Conditioned; dir. ind. films, Concord Prod. Ltd., asst. dir. Advance Films: The Great Game, Les Parent Terrible (Eng. version), Is Your Honeymoon Really Necessary. Unit dir., Don't Blame the Stork; Unit dir., loe-mgr. Douglas Fairbanks Ltd.; prod. mgr. 1955; prod. man. Ching's Crooked Shadow; Ice Cold in Alex. Jetstream; prod. sup. The Night We Dropped a Clanger.

DE LOTBINIERE, S. J.: Executive. b. Taplow, Buckinghamshire, Eng., Oct. 21, 1905. e. Eton Coll., Trinity (Cambridge). Called to Chancery in 1929; joined BBC in Talks Dept., 1932; head of outside broadcasts, 1935; TV as head of outside broadcasts, 1949; Controller Programme Services, 1956.

DEL RIO, DOLORES: Actress. r. n. Dolores Ansunolo; b. Durango, Mexico, Aug. 8, 1905; e. St. Joseph's Conv. Mexico, D. F.; studied voice Madrid & Paris. Screen debut in Joanna, 1925; pictures since include: What Price Glory? Resurrection, Ramona, Evangeline, Flying Down to Rio, Wonder Bar, Madame DuBarry, Accused, The Devil's Playground, Journey Into Fear, Portrait of Maria, The fugitive; now starring in Mexican films.

DEL RUTH, ROY: Director. b. Philadelphia, Pa., Oct. 18, 1895. On ed. staff Philadelphia North American. Entered in 1915 joined Mack Bennett Studios as scenarist, 1917 became chief Ben Turpin comedies. Later joined Warner Bros. as dir. of features. Pictures in Harry Langdon series (since sound) include Eve's Lover, Across the Pacific, Goldiggers of Bdwy., Three Faces East, Blessed Event, Bureau of Missing Persons, Wolf's Clothing, Employees Entrance, Kid Millions, Hold Everything, Life of the Party, Bonnie Crazy, On the Avenue, Bulldog Drummond, Polles Bergere, Panama Hattie, Mazie, Private Number, Broadway Melody 1936, Broadway Melody 1938, The Desert Song, Thanks a Million, My Lucky Star, Happy Landing, Here I am a Stranger, The Star Maker, Topper Returns, Mazie Returns, Born to Dance, DuBarry Was a Lady, The Chocolate Soldier, Broadway Rhythm, Barbart Coast Cent.

Recent Pictures: Red Light, The Babe Ruth Story, Always Leave Them Laughing, The West Point Story, On Moonlight Bay, Starlift, About Face, Stop You're Killing Me, 3 Sailors and a Girl, Phantom of the Rue Morgue, It Happened on 5th Avenue.

TV films: Warner Bros. Hour, Adventure in Paradise, Four Star Theatre, others.

DEL VALLE, JAIME: Producer. b. Los Angeles, Calif., Jan. 19, 1910. e. Stanford U. Motion Pictures 1932 as writer. Since then writer, director, producer in motion pictures, radio and television with exception of four years USAAF. Currently Metro-Goldwyn-Mayer.

DEL VALLE, JOHN: Publicist. b. San Francisco, Calif., Mar. 23, 1904; e. U. California, Adv. edit. staff various newspapers including asst. drama ed. S. F. Call-Bulletin, L. A. Mirror; adv.-publicity dir. San Francisco Fox Theatre 1933-38; publicist, Paramount Studios, 1936-42; dir. pub. adv. Arnold Prod. 1946; Chaplin Studios, 1947; Nat. Holt Prod., 1948-52; Editor, TV Family mag., N. Y., 1952-53; adv. pub. dir. Century Films, 1954; pub. rel. Academy M. P. Arts & Sciences, 1955; publicist, various U. A. Indep. film prod., 1955-56; unit publicist, Para., 1956; 20th Century Fox since 1957.

DEMAREST, WILLIAM: Actor. b. St. Paul, Minn., Feb. 27, 1892. Began theat. career. 1905 with brothers Reuben & George in vaudeville; later also stock, carnival acts, occasionally professional boxer; played Palace, N. Y., 1917; on Broadway in: Sketch Book, Vanities; talent agent one yr.; m. p. debut in "Fingerprints" 1927; pictures include: Diamond Jim, Wedding Present, Love on the Run, Mr. Smith Goes to Washington, Parson, My Darling, All the Conquering Hero, Miracle of Morgan's Creek, Duffy's Tavern, Perils of Pauline, Jolson Story, Miracles Can Happen, Red, Hot and Blue, The First Legion, When Willie Comes Marching Home, Riding High.

Recent Pictures: Jolson Sings Again, He's a Cockeyed Wonder, Never, Dull Moment, Excuse My Dust, Beige Yourself, The Strip, Blazing Forest, What Price Glory, The Lady Wants Mink, Dangerous When Wet, Here Come the Girls, Escape from Fort Bravo, Yellow Mountain, Far Horizons, Jupiter's Darling, Private War of Major Benson, Hell on Frisco Bay, Lucy Gallant, Rawhide Years.

DE MARNEY, DERRICK: Actor. Producer. b. London, Eng., Sept. 21, 1906. On stage from 1923; London debut 1928

In All the King's Horses; N. Y. debut 1930 in *The Matriarch*; other appearances include *The Tudor Wench*, *Young Mr. Darsell*, etc. Pictures include *Victoria the Great*, *Blonde Cheat*, *Sixty Glorious Years*, *The Lion Has Wings*, *Dangerous Moonlight*, *The First of the Few*. In 1942 prod. *The Gentle Sex*; from 1938-45 prod. & dir. many psychological warfare films for Brit. M.O.I. & Polish M.O.I. (This Is Poland, *The White Eagle*, *Log Book*, *Homeward Bound*, *Fighting Pilgrims*, *London Scrapbook*).

Pictures include: (co-prod. & cast.) *Latin Quarter*, *Uncle Silas*, *Sleeping Car to Trieste* (prod. *No Way Back*; (prod. acted in) *She Shall Have Murder*, *Meet Mr. Callaghan*, *Private's Progress*, *March Here*. Formed Conbarr, Ltd., TV firm; TV series *Your Magazine* for Assoc; *Rediffusion*, *Buzz* for FZZ (series); *Young Hercules*; com. TV unit.

DEMBOW, GEORGE F.: Executive. b. New York. Dec. 22. Started with William Fox (about 1913), Greater New York Film Attractions Co. (name changed to Box Office Attractions, then Fox Films Corp. 11 yrs. from formation of co. in distrib. dist. man. Then with Goldwyn and into MGM as eastern dist. man. Short experience as individual theatre operator. Prod. super 3 years for First National, then air conditioning engineering for two years. Joined National Screen Service, April 11, 1933. On April 18, 1940, apptd v. p. in chge. sales, National Screen Service; April, 1955, named president; res. April 1958.

DEMBOW, SAM, JR.: Executive. b. New York City, Jan. 4, 1890. In 1913 joined sales staff Box Office Attraction Film Rental Co. (William Fox org. which became Fox Film Co., 1915); org. exch. U. S. & Canada; apptd. gen. sales mgr.; resigned 1922 to be Pacific Coast dist. mgr. Goldwyn Co.; 1923 gen. mgr. Herbert L. Rothschild circuit; when purchased by Famous Players Film Co. (predecessor Paramount) became film buyer; left P. F. theatre; on Fox Public Theatres Corp. (Paramount) 1926, apptd. exec. vice-pres.; 1932 elec. member bd. dir. Paramount-Public Corp. In 1934 resigned to be gen. mgr. National Screen Service; resigned 1937 and acquired interests in Fanchon & Marco, becoming vice-pres. In Jan. 1940 rejoined Paramount theat. org.; later named vice-pres. Paramount Theat. Service Corp., resigned late 1944 to enter dir. Trans-Lux Corp., 1945, pres. & treas. Golden Pictures, Inc. Resigned, 1947; formed own company, Producers Service Corp.

DEMBY, EMANUEL H.: Producer, writer. b. New York. N. Y., Dec. 12, 1918. e. C.C.N.Y. New School. Pioneered new programs for radio, 1936-47; story dept. Universal Pictures, 1937; writer, *Gangbusters*, *Crime of the Week*, *Thrill of the Week* (NBC, CBS); TV shows; *What's Playing*, 1950-52; *Hollywood to Broadway*, currently in TV syndication, *How To Be a Cowboy*, *The Shadow*; prod. theatrical features: filmed commercials; pub. rel. consultant. Author: *My Forty Year Fight for Korea*; *Indonesia*; prod. *Cavalcade of Music* (ITV); *The World in Space* (TV, theatrical); *The Edge of Violence* (stage); *Man Into Space*; *Year III-Space Age* (TV).

DE MILLE, CECIL BLOUNT: Producer. b. Ashfield, Mass., Aug. 2, 1881; Mathilda Beatrice Samuel & Henry Churchill de Mille, playwrights; brother William de Mille, prof.; e. Pennsylvania Military College; The American Academy of Dramatic Arts; plays include (author) *Stampee*, (with David Belasco) *Return of Peter Grimm*; co-org. Jesse L. Lasky Feature Play Co. (later Paramount-Famous Players, 1929); & pres. Mercury Aviation Co., Hollywood 1918-24; joined Producers Distrib. Corp. (merged with Pathe) 1925, as prod.-dir.; prod. MGM distrib. 1928-31, for Paramount 1931; org. & pres. Cecil B. de Mille Prod. 1921; prod. Lux Radio Theatre, 1936-45; pres. De Mille Foundation for Political Freedom 1945; *Land of Liberty* (documentary for MPAA); (silent) *Squaw Man*, *Ten Commandments*, *Volga Boatman*, *King of Kings*; (sound) *Sign of the Cross*, *Cleopatra*, *Plainsman*, *Union Pacific*, *North West Mounted Police*, *Reap the Wild Wind*, *The Crusades*, *The Buccaneer*, (decoration) *Order of Holy Sepulchre* (conferred in Jerusalem 1928); Litt. D. Penna. Military Coll. 1931; Doctor of Fine Arts U. of South Calif., 1942; Order of Orange Nassau, 1949; named M. P. Pioneer of 1949; spcl. Academy Award for 35 yrs. of pioneering in leadership in M. P., 1949. Academy Irving G. Thalberg Award, 1952; SPG Wreath of Honor, 1956; Baylor U. and Brigham Young U. LL.D. 1957; Grand Order Republic of Italy Chevalier of Leg. of Honor, Hon. mem. German League of Human Rights, 1957; MPH-Fame Award of Achievement, 1958. Died, January 21, 1959.

Recent Pictures: *Samson and Delilah*, *The Greatest Show on Earth* (Academy Award film, 1952), *Story of Dr. Wassell*, *Unconquered*, *Ten Commandments* (7th film).

DEMING, WILFORD E. (BILL): Writer, director, producer. b. Los Angeles, Calif., 1905. e. U. of So. Calif. Prod.-dir. 9 films in India; exec prod. General Pictures Corp.; assoc. prod., Gibraltar Pictures; pres., Treasure Pictures; writer, dir., Jam Handy Org.; wrote, dir., produced Cort., TV industrial films, 1949; prod. v. p. Pilmcraft Prod. 1954; pres., Pictures for Business, 1955; pres. Bilan Prod. 1959.

DE MOND, ALBERT: Writer, b. Providence, R. I., May 7, 1901. e. Johns Hopkins U. Began writing for screen with Universal; also assoc. prod. that co. 7 yrs. Since sole author or collab. & s. p. numerous pictures including *The Sweetheart of Sigma Chi*, *School for Girls*,

The Leavenworth Case, North of Nome, *Little Miss Thorougbred*; and many Westerns.

Recent Pictures: (orig. s. p.) *Code of the Prairie*; (collab. s. p. Trill of Kid Carson, *Red Menace*, *Woman in the Dark*, *Pals of the Golden West*, *Million Dollar Pursuit*, *Desperadoes' Outpost*; s. p. *Marshal of Cedar Rock*.

DEMOS, LYLE: Executive. b. Anthony, Kansas, Sept. 14, 1907; e. York Coll. and U. of Nebraska School of Music; 1925, KGBZ in York, Neb.; 1928, KFAB in Lincoln, Neb.; in 1932 became Prog. Mgr. of KFAB-KFOR; held same position for WOW from 1936 to 1948; gen. mgr. Meredith WOW, 1946-50. Allen & Reynolds v. p. radio-TV dept. Omaha Advertising Club, Variety Club Canvasman; sec., treas., Omaha Better Business Bureau.

DENEAU, SIDNEY G.: Sales executive. Head film buyer Fabian Theatres, 1934-41; U.S. Army 1942-43; gen. mgr. Schine Theatres, 1947; v. p. gen. sales mgr., Selznick Releasing Orgn., 1949; western and Canadian sales mgr., Paramount Film Distributing Corp., 1950; v. p. Para. Film Dist. Corp. 1958.

DENHAM, MAURICE: Actor. b. Beckenham, Kent, Eng., Dec. 23, 1909. e. Tonbridge School. Started theatrical career with repertory cos. 1934. Served in World War II and since demobilization played in numerous plays, films & radio shows. Pictures include: *Blanche Fury*, *London Belongs to Me*, *It's Not Cricket*, *Traveller's Joy*, *Landfall*, *Solder and the Fly*, *No Highway in the Sky*, *The Net*, *Time Bomb*, *Street Corner* (Both Sides of the Law), *Million Pound Note* (Man With a Million), *Eight O'Clock Walk*, *Purple Plain*, *Carrington V. C.* (Court Martial), *Doctor at Sea*, *Simon and Laura*, *23 Paces to Baker Street*, *Checkpoint*, *Night of the Demon*, *Man With a Dog*, *Barnacle Bill*, *The Captain's Table*, *Our Man in Havana*, *Sink the Bismark*, *Two-Way Stretch*.

TV: appearances include: *Uncle Harry*, *Day of the Monkey*, *Miss Mabel*, *Angel Pavement*, *The Paraguayan Harp*, *The Wild Bird*, *Soldier Soldier*.

DENIS, ARMAND: Producer, explorer. b. Brussels, Belgium. e. Oxford U. Degree in physical chemistry and went to Paris as research chemist; later Pasadena, Calif., which led to research on film and sound recordings in technical laboratories of Eastman-Kodak; invented automatic volume control process, 1929; then trip around the world during which made documentary film *Krisas*; since specialized in wild animal films including *Wild Cargo*, *Dark Rapture*, *Wheels Across Africa*, *Savage Scourge*, *Below the Sahara*, *Armand and Michaela Denis Under the Southern Cross*, *On the Barrier Reef*, *Among the Headhunters*; TV series filmed in Africa.

DENIS, MICHAELA: Actress, explorer, writer. b. London. Fashion designer Rome, Paris and New York. Spent early childhood in India. m. explorer Armand Denis and has since visited forty-two countries filming wild animals and natives. Recent pictures with husband include: *Below the Sahara*, *Armand and Michaela Denis Under the Southern Cross*; *On the Barrier Reef*, *Among the Headhunters*; TV series filmed in Africa; author, *Leopard in My Lap*, *Minnie the Mongoose*.

DENISON, MICHAEL: Actor. b. Doncaster, York, Eng., Nov. 1, 1915; e. Harrow & Magdalen Coll., Oxford and Webber Douglas Sch.; m. Dulcie Gray, prof. Served overseas. Capt., Intelligence Corps, 1940-42. On stage first, 1938, *Charlie's Aunt*; since then *Ever Since Paradise*, *Rain on the Just*, *Queen Elizabeth Slept Here*, *Pournoorthe*, *Dragon's Mouth*, *Bad Samaritan*. Screen debut 1940, *Tilly of Bloomsbury*; pictures since, *Hungry Hill*, *My Brother Jonathan*, *The Blind Goddess*, *The Glass Mountain*, *Landfall*, *The Franchise Affair*, *Angels One Five*, *Tall Headlines*, *Importance of Being Earnest*, *There Was a Young Lady*, *Contraband Spain*, *The Truth About Women*, *Faces in the Dark*.

TV: *Boyd QC* series, etc.

DENNETT, JOHN C.: Publicity manager. b. Rotherham, Yorkshire, England, Nov. 7, 1911. Reporter (Sheffield Independent and Mail) later reporter, Harrow Observer. In 1935 joined exec. staff Today's Cinema. Resigned 1942 to become publicity mgr., Odeon Theatre, Ltd. 1947; became dir. of adv. J. Arthur Rank Org. 1948; pub. dir.; pub. controller, Gen. Film Dist. Ltd., 1952; exec. pub. controller, J. Arthur Rank Org., 1954-55; asst. to adv. dir., Othams Press, 1955; asst. adv. dir. 1958.

DENNING, RICHARD: Actor. b. Poughkeepsie, N. Y.; e. Manual Arts, Woodbury Coll. m. Evelyn Ankers. Served in U. S. Armed Services during World War II; pictures include: *Hold 'Em Easy*, *Beaumont*, *Illegal Traffic*, *Adam Had Four Sons*, *West Point Widow*, *Beyond the Blue Horizon*, *Glass Key*, *Black Beauty*, *Fabulous Suzanne*, *Seven Were Saved*, *Caged Fury*, *Lady at Midnight*, *Disaster*, *No Man of Her Own*, *Double Deal*, *Insurance Investigator*, *Weekend With Father*, *Okinawa*, *Scarlet Angel*, *Hungman's Knot*, *Target Hong Kong*, *Forty-ninth Man*, *The Glass Web*, *Jivaro*, *Creature of the Black Lagoon*, *Battle of Rogue River*, *Target Earth*, *Air Strike*, *Gun That Won the West*, *Magnificent Matador*, *Creature with the Atom Brain*, *Crooked Web*, *Day the World Ended*, *Oklahoma Woman*, *Assignment Redhead*, *Girls in Prison*, *Buckskin Lady*, *Naked Paradise*, *Black Scorpion*, *An Affair To Remember*, *Star TV* and radio show Mr. and Mrs. North; Ford Theatre, Schlitz Playhouse, Reader's

Diget Theatre, Crossroads, Celebrity Playhouse, Cheyenne, Lux Video Theatre, The Flying Doctor.

DENNY, REGINALD: Actor, b. Richmond, Surrey, England, Nov. 21, 1891; s. St. Francis Xavier Coll., Sussex. On stage as child with parents; as adult in stock Europe. U. S. became screen actor 1919 (Universal). Star many silent prod.; since sound pictures include *Clear the Decks*, *Madame Satan*, *Kiki*, *Parlor Bedroom and Bath*, *Private Lives*, *Strance Justice*, *Of Human Bondage*, *Romeo and Juliet*, *Rebecca*, *Lost Patrol*, *Escape to Burma*.

Pictures include: *Song of the Open Road*, *Love Letters*, *Macomber Affair*, *Escape Me Never*, *Christmas Eve*, *Secret Life of Walter Mitty*, *Mr. Blanding Builds His Dream House*, *Troquois Trail*, *A & C Meet Dr. Jekyll & Mr. Hyde*, *Fort Vendence*, *World for Hansom*, *Sabaka*, *Around the World in 80 Days*.

DE NORMAND, GEORGE: Actor, director, b. New York, N. Y., Sept. 22. Actor many westerns & TV series; dir., TV series, *Man of Tomorrow*. Member: SAG, SEG, NSTP.

DENOVE, JACK: Producer, b. New York, N. Y., May 21, 1910; e. Columbia U. Reporter & sports columnist, N. Y. Journal-American, 1936-39; v. p., BBD & O, 1940-51; prod., dir., TV commercials for DuPont, Standard Oil, Honeytoon Tobacco, etc.; prod. dir., Christopher TV series, *This Is Your Music*.

DENT, DAVID: Producer, b. Glasgow 1922. e. UCS, Oxford. 1942-45 served in 4th Hussars, 1948 member of English Bar. Director Adelphi Films Limited, Grand Alliance Film Corporation Limited, Pro. Is Yours, Honeymoon Really Necessary, Intimate Relations, The Crowded Day, What Every Woman Wants, Happiness of 3 Women, The Great Game, Stars in Your Eyes.

DENTON, JAMES F.: Publicist, b. Corinth, Miss., Nov. 24, 1906; e. U. Col. Newspaperman (ed. & reporter A.P., Los Angeles Examiner, INS, etc.). Joined publicity dept., 20th Cent.-Fox Studios June 1936.

DENTON, ROBERT H.: Washington production representative, Paramount Pictures Corp. since 1928.

DE PACKH, MAURICE: Composer, arranger, b. New York, N. Y., Nov. 21, 1899; e. N. Y. h. s. Harms, Inc., 1919-32; arr. B'way musicals; m. p. since 1933; MGM; RKO; 20th-Fox; free lance; member: ASCAP, SPA, SCA; pictures include: *Viva Villa*, *Queen Christina*, *The Informer*, *Winterset*, *Cludy Brown*, *Forster Amber*, *Come to the Stable*, *Streetcar Named Desire*, *Death of a Salesman*, *Viva Zapata*, *Member of the Wedding*, *Merry Widow*, *House of Wax*, *Naked Jungle*, *Apache*, *Unchained*, *Track of the Cat*, *Jump into Hell*, *Steel Jungle*, *Rose Tattoo*, *Sea Chase*, *Blood Alley*, *Yell Cry Tomorrow*, *Raining in Bangladesh*, *Bad Seed*, *The Raintaker*, *Edge of the City*, *Young Stranger*, *The Long Hot Summer*, *Wonderful Country*, *Pillow Talk*.

DE PATIE, EDMOND L.: b. Hartford, Conn., Jan. 27, 1900. Started with Joseph M. Schenck Productions 1924; joined Warner Bros.-First Natl. 1927; studio business mgr. Member: M. P. P. Relief Fund (dir. treas.); dir. Assoc. M. P. Prod.

DEPEW, RICHARD H.: Executive, b. New York, N. Y., Jan. 16, 1925. e. Princeton U., U.S. Navy, 1943-45; joined American Broadcasting Co., 1947; asst. dir., 1948; dir., 1950; asst. eastern TV network program dir., 1953; mgr. of T. program oper., ABC network, 1954-57; in charge of broadcasting, closed circuit TV; Radio & TV act. exec. & prog. co-ordinator, Cunningham & Walsh, 1957; broadcast acct. exec.

DEPINET, NED E.: Executive, b. Erie, Pa., Sept. 9, 1890. After H. S. entered m. p. ind. as broker-film salesman for Imported Films & Supply Co., New Orleans; expanded activities to much of so. territory with acquisition of firm by Gen. Film Co.; so. div. mgr. Universal Pictures 1911; 1924 apptd. one of 3 sales dirs. at home office, N. Y.; member of sales cabinet & mgr. so. territory First Natl. Pictures 1926; later named gen. sales mgr.; on merger Patho with RKO joined that co. and elected to bd. of dir. RKO Radio & RKO Patho 1932; elected pres. RKO Distrib. Corp. 1934; vice-pres. RKO Radio & pres. Patho News, Inc. 1937; later also named vice-pres. & dir. Radio-Keith-Orpheum Corp.; elected pres. RKO Radio 1942; vice-chmn. of bd. & exec. vice-pres. Radio-Keith-Orpheum Corp., 1946; elected pres. Radio-Keith-Orpheum Corp. Sent., 1948; pres., bd. chairman, RKO Theatres, Inc., pres. RKO Pictures Corp. 1950; res. RKO posts, Oct., 1952; pres. COMPO 1951; pres. M. P. Pioneers 3-year term to 1960.

DEREK, JOHN: Actor, b. Hollywood, Calif., Aug. 12, 1926. P. in m. p. Served in U. S. Army World War II; m. p. debut in "Knock on Any Door" 1949; also in: *All the King's Men*, *Saturday's Hero*, *Family Secret*, *Mask of the Avenger*, *Scandal Sheet*, *Prince of Pirates*, *Thunderbirds*, *Am bush at Tomchaw Gap*, *Last Posse*, *Mission Over Korea*, *Sea of Lost Ships*, *The Outcast*, *Adventures of Hajji Baba*, *Prize of Players*, *Run for Cover*, *Annapolis Story*, *Leather Saint*, *Ten Commandments*, *Omar Khayyam*, *Prisoner of the Volga*.

DE ROCHEMONT, LOUIS: Producer, b. Chelsea, Mass., Jan. 13, 1899. Line officer, U. S. Navy, 1917-1923; assoc. ed. Internat. Newsreel, 1923-1927; European dir. *Pathe News*,

1927-1928. From 1928-1934, dir. short subjects *Movietone News*, Inc.; prod. & ed. *Magie Carpe* of *Movietone series* and *Adventures of a Newsreel Cameraman*. Pub. & prod. *The March of Time* (Time, Inc.) 1934-43; prod. & dir. *The Ramparts We Watch*, *We Are the Marines*, 1941. Became prod. 20th Cent.-Fox 1943. Recipient honorary degree Dr. Humane Letters from U. New Hamp., 1944. Rates Coll. 1952. In 1934 prod. *The Fighting Lady*; Geography series, *The Earth and Its People*, 1949.

Recent Pictures: *The House on 92nd Street*, *13 Rue Madeleine*, *Boomerang*, *Lost Boundaries*, *Walk East on Beacon*, *Martin Luther*, *Animal Farm*, *Cinorama Holiday*, *Cinémiracle Windjammer*, *Man on a String*.

DE ROCHEMONT, LOUIS III: Director, b. New York, Dec. 14, 1930. e. Dartmouth College, B.A. 1948-52. Since October, 1952, joined Richard de Rochemont Corp., 1952, as writer and prod. staff member; co-director & ed. short subjects: *There's Music in the Town*; *The Big Light*; *The Suez Canal*; *The Miracle of Todd-AO*; features: *Asst. to prod.*, *Walk East on Beacon*; *Cinorama Holiday*; dir., *Cinémiracle Windjammer*.

DE ROCHEMONT, RICHARD: Producer, b. Chelsea, Mass.; e. Cambridge (Mass.) Latin Sch.; Williams Coll.; Harvard U., B.A. On ed. staffs *Boston Daily Advertiser*, *Father News* (newsreel), N. Y. American, N. Y. Sun. Joined Fox Movie News; ed. *Parade*, *TV series*, 1931-34. Joined *March of Time* 1934; European mgr., man. dir. *March of Time, Ltd.*, England, to 1940 (1939-40 accredited Amer. war corresp., France). In 1941 prod. *Story of the Vatican for RKO Radio*. In 1942 man. ed. *March of Time*; prod. 1943-51; prod. *A Chance to Live*, *March of Time short* (Academy Award, 1949); prod. *The Golden Twenties*, *Modern Arms and Free Man*, 1951; *World Assembly of Youth*, 1952; feature documentaries, *Prod. TV series*, *Mr. Lincoln for Ford Foundation*; v. p., TV prod., J. Walter Thompson ad agency, New York, 1953-55; pres., *Yavin Inc.*, 1955. Contrib. to *Time*, *Life*, *Fortune*, *American Mercury*, etc. Clubs: Harvard, Williams, Cloud, Coffee House (N. Y.), Overseas Press (bd. gov. 1943-44), France For ever (pres. 1943-44), French-American (N. Y.), *Decorations: Chevalier du Merite Agricole* (1939) office, *Legion of Honor* (1945), officer, *Order of Merito Touristique* (1950).

DE SANTIS, GIUSEPPE: Director, b. Italy, 1917. Film publicist; asst. dir.; pictures include: *Tragic Hunt*, *Bitter Rice*, *Under the Olive Tree*, *Rome 11 O'Clock*, *A Husband for Anna Zacheo*, *Days of Love*.

DE SCHAAP, PHILIP: Dutch correspondent, *Quilley Publications*, N. Y. b. Amsterdam, Holland, May 26, 1911. Entered m. p. ind. 1934 as publicity mgr., MGM br. office, Amsterdam; in 1936 corresp. for *Quilley Publications*. Also in 1937 exploitation mgr., RKO Radio Pictures, Amsterdam; to Paris 1938 as spec. publicity repr. in Paris and Brussels, RKO; in 1939 org. own co. for exploitation and publicity; non-active 1940-45; on Oct. 1, 1945 estab. *Phidsea Publiciteitsbureau voor de Filmbranche*.

DE SCHULTHESS, HANS: Executive, b. Zurich, Switzerland, July 10, 1918; e. State Coll. Switzerland & Univ. of Zurich, With Scovill Mfg. Co., 1940-42; engr., *Hughes Aircraft*, 1942-44 asst. prod., RKO & Indep., 1945-47; pres., *Hermes Films*, 1948-50; pres., *Unicorn Theatres, Inc.*; v. p., *General Film Lab. Corp.*; bd. of dir., *Pacific Industries, Inc.*, 1957.

DE SICA, VITTORIO: Director, actor, b. Sora, Caserta, Italy, July 7, 1902. Stage actor 1923-33; m. p. debut in *The Man . . . What a Rascal!*, 1932; dir., 1940; prod., 1947; pictures include: act. *La Segretaria Per Tutti*, *Il Signor Max*, *Grandi Magazzini*, act., dir. *Rose Scarlatte*, *Teresa Venerdì*; dir., *La Porta Del Cielo*, *Shoe Shine*, *Bicycle Thief*; act., *Tomorrow Is Too Late*, *Nice Maid Wants Position*; dir., prod., *Miracle in Milan*, *Umberto D.*; prod. act., *Good Morning Elephant*; acted in *Trap of Gold*, *Times Gone By*; dir., *Gold of Naples*, *Our Children Are Watching*; prod., dir., *Indiscretion of an American Wife*; act., *Earrings of Madame De. Bread Love and Dollars*, *Matrimo*, *The Red Trap of Gold*, *Sign of Venus*, *Too Bad She's Bad*, *Bread Love and Jealousy*, *Roman Tales*, *Anatomy of Love*, *Bay of Naples*.

DESMOND, FLORENCE: Actress, r. n. Florence Dawson, b. London, Eng.; e. privately. On stage in: *This Year of Grace*, specialized in impersonations, *Wonderful World*, *Let's Raise the Curtain*; in variety acts & on radio; pictures include: *Radio Parade*, *Mr. Skitch*, *Why Not Tonight*, *Streamline*, *Seeing Stars*, *No Limit*, *Accused*, *Kicking the Moon Around*, *Three Came Home*.

DESMOND, JOHNNY: Performer; r. n. Giovanni Alfredo De Simone, b. Nov. 14, 1923, Detroit, Mich.; began singing in Detroit, 1932; organ. *Bob-O-Links* which were hired by *Bob Crosby*, 1939; enlisted, *Army Air Corps* and transferred to *Glenn Miller Air Corps band*; sang over *Armed Forces network*; TV singer, *Don McNeill's Breakfast Club Show*, 1949-51, *Songs for Sale*, 1951-52, *Jackie Gleason Show*, 1952; Ed Sullivan, 1952; *Record Records*, TV shows, radio.

DESMOND, JOHN D.: Executive, b. Boston, Mass., Sept. 11, 1920. e. Columbia U., NYU Graduate School of Bus. Admin. Served in U. S. Army; gen. sales mgr., 1950, v. p. chge. distribution, *United World Films*; v. p. & dir., 1958.

DESMONDE, JERRY: Actor. b. Middlesbrough, Eng., July 20, 1908. e. St. Johns Middlesbrough. Early vaudeville and legitimate stage experience; TV with orig. demonstrations by John Logie Baird, 1931; TV programs include: Rooftop Rendezvous, Summer Follies, What's Your Line, Arthur Askey series; guest artist; records, records programs, Sunday Night at the London Palladium—Hit the Limit; 64,000 Question; pictures include: Alf's Baby, The Malta Story, Trouble in Store, Man of the Moment, Rainboats Rides Again, Up in the World, Angel Who Pawned Her Harp, A King in New York.

DE TITTA, ARTHUR A.: Newsreel editor. b. North Bergen, N. J., July 9, 1904. Began work 1918 in employ newspaper in Union City, N. J.; joined Fox Film Corp., N. Y., office & lab. staff; later became asst. & second cameraman, performing in that capacity numerous pictures Fox and other produs. (The Mountain Woman, When Knight-hood Was in Flower, The Royale Girl; East Side, West Untamed, etc.). In 1928 joined Movietone, Inc.; Wash. (D. C.) suppr. to 1938; asst. Europ. suppr. to 1940; Pacific Coast suppr. to 1943. Commis. Lt., USNR, assigned to M. P. Sect., 1943; ret. 1944. Appt. news ed. Movietone; west coast superv., 1951.

DE TOTH, ANDRE: Director. b. Hungary. Dir.-writer European films, 1931-39. U. S., asst. Alexander Korda prod. 1940; second unit dir. Columbia, 1943; asst. David Belzack, 1943; asst. Hunt Stromberg-UA, 1944-45; staff dir., Enterprise 1946-47. Sam Hirschoff; U. A. 1948; dir., 20th-Fox, 1949; collab. story, The Gunfighter; dir., Columbia & Warner Bros., 1951; contract dir., Warner Bros., 1952; pictures include: Passport to Suez, Now or Never, Since You Went Away, etc.
Recent Pictures: Springtime in Rome, Rhinoceros Over the Plains, House of Wax, Bounty Hunter, Tanganyika, Indian Fighter, Monkey on My Back, Two-Headed Spy, Man on a String, King of the Pirates.

DEUTSCH, ADOLPH: Composer. b. London, England, Oct. 20, 1897. Contr. music & scores U. S. screen, including Uncertain Glory, Northern Pursuit, Action in the North Atlantic, Across the Pacific, Mrs. O'Malley and Mr. Malone. Academy Award, collab. best scoring musical, Annie Get Your Gun, 1950; Belle of New York, Million Dollar Mermaid; mus. dir., Torch Song, Band Wagon; music, Long Long Trailer, Seven Brides for Seven Brothers (Academy Award, 1954), Deep in My Heart, Battle of Gettysburg, Oklahoma (Academy Award, 1955). The Ruck, Interrupted Melody, Tea and Sympathy, Funny Face, The Matchmakers, Les Girls, Some Like It Hot, The Apartment; pres. Screen Composers Assn. 1945-1955.

DEUTSCH, ARMAND S.: Producer. b. Chicago, Ill., Jan. 25, 1913; e. U. of Chicago, 1935; B.A. Producer, MGM. Pictures include: Ambush, Right Cross, Magnificent Yankee, Three Guys Named Mike, Kind Lady, Girl in White, Carbine Williams, Girl Who Had Everything, Green Fire, Wlander.

DEUTSCH, DAVID: Producer. b. Birmingham, England, January 10, 1926. e. in Birmingham and Queen Mary College, London Univ. Ent. m. p. ind. apprentice at Gainsborough Pictures, Ltd., 1949; asst. Sydney Box, 1954; J. Arthur Rank asst. to prod. 1955; asst. assoc. prod. High Tide at Noon, The One That Got Away, Floods of Fear; prod. Blind Date, Anglo Amalgamated Film Dist. Ltd., as exec. in chrg. prod., 1960.

DEUTSCH, HELEN: Writer. b. New York, N. Y.; e. Barnard Coll., e. Seventh Cross, National Velvet, King Solomon's Mines, Golden Earrings, Kim, Plymouth Adventure, Lili, The Glass Slipper, I'll Cry Tomorrow, Forever Darling, TV. (book & lyrics) Jack and the Beanstalk, NBC Gen. Motors 50th Anniv. Show, 1957.

DEVINE, ANDY: Actor. b. Flagstaff, Ariz., Oct. 7, 1915; e. Santa Clara U.; Ariz. State Coll. Film debut as extra 1926; voted in top ten Money Making Western Stars in Motion Picture Herald-Fame Poll 1948-49; pictures include: We Americans, Hot Stuff, Spirit of Notre Dame, Rhythm of the Islands, Danger in the Pacific, All Baba and the Forty Thieves, Ghost Catchers, Follow the Boys, Sin Town, Babes on Swing Street, Bowery to Broadway, Sudan, Slaughter Trail, New Mexico, Red Badge of Courage, Montana Belle, Island in the Sky, Thunder Pass, Pete Kelly's Blues, Around the World in 80 Days, Adventures of Huckleberry Finn; TV series: Wild Bill Hickok, Andy's Gang.

DE VRY, WILLIAM C.: Executive. b. Chicago, June 15, 1908; e. U. of Illinois, Northwestern U. Sold film equipment for department store. President De Vry Corp. exec. v.p. De Vry Tech. Inst.

DEWAR, DONALD A.: Executive. b. Los Angeles, Calif., Sept. 25, 1916; e. Stanford U., A.B. 1938; S. C. Law School, LL.B. 1941. Attorney with Wright & Millikan, Los Angeles 1941-46; vice-pres. Argopy Pictures Corp. 1946-50; pres. Illustrate, Inc., 1950; practicing attorney, 1953.

DE WILDE, BRANDON: Actor. b. Brooklyn, Apr. 9, 1942. Radio & TV appearances; B'way stage debut in Member of the Wedding; since in Mrs. McThing, The Emperor's Clothes; screen debut in Member of the Wedding; since in Shane, Good-Bye My Lady, Day They Gave Babies Away, Blue Denim on TV, series Jamie.

DE WITT, JACK: Writer. b. Morrilton, Ark., May 19, 1900; e. Winchester, Eng., B.A. 1918; Universities of Bonn am Ithine, Paris, Edinburgh. Writing, newspapers, magazines, books, popular short fiction and articles. Writings for m. p. include: (collab. orig. story) International Lady, Beyond the Blue Horizon; (story & a. p.) 3 Charlie Chan pictures.

Recent Pictures: s. p., Louisiana, Rocky, Big Story, Canadian Pacific; (orig. story & a. p.) Return of Rin-Tin-Tin, Bomba, Lady and the Bandit; collab. s. p., Gun Belt; story, Son of Belle Starr; s. p., Khyber Patrol; collab. s. p., Sitting Bull; story, collab. s. p., Bamboo Prison, Women's Prison; s.p., Cell 2455 Death Row.

DE WOLF, FRANCIS COLT: Chief Telecommunications Division. U. S. Dept. of State. b. Aix la Chapelle, Germany, Oct. 28, 1894; e. Harvard U., B.A. '18; Columbia U. Law Sch., LL.B. '22. Teller with Farmers Loan & Trust Co., Army brs. in France, 1918-19; asst. solicitor U. S. State Dept., 1922-31; official League of Nations, Geneva (Switz.), 1931-34; in treaty div., State Dept., 1935-38; assigned dir. internat. communications; official 1938-43; asst. chief, 1943-44. Apptd. chief telecommunications dir. 1944.

DE WOLF, KAREN: Writer. b. New York, Feb. 14, 1909; e. Barnard Coll. From 1933 collab. stories & s. p. many pictures including Columbia Blondie series. Novel, Take the Laughter; films: Return of October, Cockeyed Miracle, Slightly French, Count the Hours, Appointment in Honduras, Silver Lode; teleplays for Ford Theatre, Screen Gems, CBS TV, Desilu.

DE WOLFE, BILLY: Actor. r. n. William Andrew Jones. b. Wollaston, Mass. Usher before joining Jimmy O'Connor's band as dancer; later teamed with Evelyn Kindler, then formed dance trio with Metcalf & Ford. Toured Continent; later featured in C. B. Cochran revue in London, "Revels in Rhythm." Toured U. S. and Canada as comedian in various night clubs. U. S. Navy World War II. On screen, films include: Dixie, Miss Susie Stagle's, Our Hearts Were Growing Up, Lullaby of Broadway, Call Me Madam, Blue Skies, Tea for Two; on B'way, in Almanac, Ziegfeld Follies of 1957.

DEXTER, ANTHONY: Actor. r. n. Walter Reinhold Alfred Fleischmann. b. Tainmade, Neb., Jan. 19, 1919. b. Curt (singer), Vic (music teacher); e. Hebron, Neb., Lutheran Coll., Neb.; St. Olaf's Coll., Minn. (memb. St. Olaf choir); U. of Iowa, M.A.; m. Marjorie Jeanne Todd, actress. First N. Y. stage appearance in Theatre Guild revival, An Wilderness; then, Three Sisters, Army service, ETO, W. W. II; toured with Katharine Cornell's co., The Barretts of Wimpole Street. Screen debut: Valentino; then The Brigand, Capt. John Smith & Pocahontas, Capt. Kidd & the Slave Girl, Black Pirates, He Laughed Last.

DEXTER, AUBREY: Actor. b. Mar. 29, 1898. Pictures include: His Lordship, Gaumont; The Show Goes On, Please Teacher, ABP. In 1938: Sixty Glorious Years, Imperator-RKO. In 1939: Young Man's Fancy, Caspad; Black Eyes, House of the Arrow, ABP; His Brother's Keeper, WB. In 1940: Saloon Bar, ATP. In 1940: Queen of Destiny, RKO; Gaslight, Mother Riley in Society, London Belongs to Me, Night and the City, Room to Let, Lady With a Lamp, Stars in Your Eyes, Counterfeit Plan, Prince and the Showgirl.

DEZEL, ALBERT: Distributor. b. Russia, May 21, 1900; e. Chicago Acad. Fine Arts; also Art Inst. & Crane Coll., Chicago. U. S. stage appearance in Theatre Guild revival, An Wilderness; then, Three Sisters, Army service, ETO, W. W. II; in 1945 owner, oper. Film Classics Franchise, Detroit, Cleveland, Cincinnati; in 1946 acquired rights in same territory for Screen Guild Prods.; oper., Coronet Theatre, Detroit; pub. dir. Surf Theatre; oper. Avon Art Theatre, South Bend; Cinema Art Theatre, Indianapolis.

DIAMOND, DAVID: Producer. b. New York City, Feb. 2, 1900; e. Milwaukee School of Engineering; m. Entered m. p. ind. in 1919, as mail boy, Paramount; later specialized in publicity; abroad with Tobis Klangfilm, returned to found Tobis of America; opened foreign picture theatres from N. Y. to Calif.; joined Columbia Pictures, returning to Italy in 1932; prod. Mussolini Speaks; in Universal, 1934; prod. The Raven; opened literary agency; returned to prod. 1949. Pictures include: A Modern Marriage, I Was An American Spy; co-prod., A Bullet for Joey, Phenix City Story.

DIAMOND, JACK: Publicist. b. Chicago, Ill., June 19, e. U. of Chicago, Chicago Daily News staff, starting in col. age, 1927-34; U. P. New York feature columnist, staff corps. U. S. abroad, 1934-37; co-founder, pub. dir., Monte Proser's Copacabana, 1938-42; Warner coast publicist, 1943-48; Universal, 1949, asst. studio pub. dir. 1953; studio pub. dir. 1953; chmn. studio pub. dir. comm. AMP, 1957-58; Acad. of M.P. Arts & Sciences, bd. of gov., 1959, as rep. pub. rel. branch.

DICK, KENNETH NEWLING: Executive. b. London, England 1909. e. Brighton College. Early career as journalist. 1939 joined BBC Empire News Dept. 1954 Ass. head BBC TV News Dept. 1957 appointed man. ed. British Commonwealth International Newsfilm Agency.

DICKINSON, DESMOND: Dir., photog. b. Surrey, May 25, 1902; e. privately. Entered m. p. Indust. old Clarendon

Film Co., 1919; 1922 camera asst. Stoll Film Co.; with various motion picture cos. since.

Recent Pictures: *Hamlet*, *Rocking Horse Winner*, *The Woman in Question*, *The Browning Version*, *Encore*, *Importance of Being Earnest*, *The Not Man Between*, *Carlington V. C.*, *Gentlemen Marry Brunettes*, *Black Tent*, *Fire Down Below*, *Action of the Tiger*, *Orders to Kill*, *Inten to Kill*, *Horrors of the Black Museum*, *Moment of Danger*, *City of Death*, *Foxhole in Cairo*.

DICKINSON, GLEN W.: Circuit executive, b. Brookfield, Mo., Oct. 8, 1891. After high sch. became clerk U. S. Forest Service; later opened gasoline vending business at Brookfield and acquired Ford automobile agency. Entered motion picture exhibition with one theat. (Marshall) at Manhattan, Kan. Pres. Dickinson, Inc., Kan.-Mo. theat. circuit.

DICKINSON, THOROLD: Director, b. Bristol, England, Nov. 16, 1903; e. Clifton Coll., Bristol; Oxford U. Entered m. p. ind. 1925 as asst. dir.; from 1927-36 film ed. prod. superv. *Midsommar Easy*; from 1936-41 dir. (High Command, Spanish A. B. C., Arsenal Stadium Mystery, Gallight, Prime Minister, Nest of K'n., M. O. X. short subject, etc.). From 1941-45 Army Kine Service. Since 1945 dir. *Men of Two Worlds*, *Queen of Spades*; A. B. P. C. 1949-50; Jir., collab. a. p., *Secret People*; 1952-53 chmn. Britn'th Film Acad.; dir., collab. story & s. p. Hill 24. Doesn't Answer; 1959-60 in chge U. N. Film Services, N. Y.

DICKSON, CECIL B.: Executive, b. Paris, Tex., Dec. 4, 1898; e. Okla. A. & M., Stillwater, Okla., 1914-16, 1920. Served in U. S. Marines, 1917-19, following which reporter, Conn. and Texas newspapers; with Associated Press 1925-36; corr. Internat'l News Service, 1936-41; Chicago Sun, 1941-43; chief, Gannett News Bureau, Washington; 1943-48 (war corr.); coordinator of Information, U. S. House of Representatives, 1949-50. Member: National Press Club, Overseas Writers, American Legion, Kappa Alpha, Sigma Delta Chi. Now asst. to pres., Motion Picture Assn. of America.

DICKSON, DICK: Executive, b. Iowa, 1897. Commissioned officer in Mexican Border Campaign and First World War. Superintendent Steel Rolling Mill, Iowa. Stage, vaudeville. In 1918-24, salesman Paramount. In 1924-29, co-owner Consolidated Theatres, Denver, Colo. In 1929-31, construction supervisor FVC Theatres. In 1931, general purchasing agent Hughes-Franklin Theatres. In 1932-41, district manager Fox West Coast Theatres. In 1941 to Harry Sherman Productions, producing American Empire. In 1942, prod. *Woman of the Town*. In 1945 rejoined FVC; head, maintenance-constr. department; in 1947 Southern Calif. div. mgr.; 1952-54 exec. div. *Roxy Theatre*, N. Y. C.; gen. mgr. United Artists Theatre Circuit, Los Angeles, 1954-56.

DICKSTEIN, ABE. Executive, b. New York City, March 12, 1915. Atlantic Dist. Mgr. 20th Century-Fox.

DIEBOLD, JEROME C.: Executive, b. Madison, Wis., May 30, 1909. e. U. of Wis. in economics and law; photographer and teacher. Univ. of Wisc.; visual education, 1933-43; served in U. S. Navy as Lt. Comdr., 1943-46; producer and director of Navy training motion pictures; head, Training Film Branch, 1945-46; asst. prod. mgr., Wilding Inc., 1946-48; assist. to the pres., Wilding Inc., 1948-53; executive producer, 1954; bd. of gov., SMPTE.

DIETERLE, WILLIAM: Director, b. Germany, July 15, 1893; m. Charlotte Hagenbruch, actress. Dir. & played lead on stage and films in Germany. Dir. numerous Amer. pictures, including *The Last Flight*, *Madame DuBarry*, *Dr. Ehrlich's Magic Bullet*, *A Midsummer Nights Dream*, *The Story of Louis Pasteur*, *White Arms*, *The Life of Emile Zola*, *Blockade*, *Juarez*, *Hunchback of Notre Dame*, *A Dispatch From Reuters*, *Tennessee Johnson*, *All That Money Can Buy*.

Pictures include: *I'll Be Seeing You*, *Love Letters*, *Portrait of Jennie*, *King of Siam*, *The Searching Wind*, *September Affair*, *Volcano*, *Boots Malone*, *Salome*, *Elophant Walk*, *Magie Fire*, *Omar Khayyam*.

DIETRICH, MARLENE: Actress, r. n. Maria Magdalena von Losch, b. Berlin, Germany, Dec. 27, 1904; e. pvt. sch., Weimar; Musical Acad., Berlin; m. Rudolph Sieber; d. Maria Riva, actress. Stage training, Max Reinhardt's Sch. of Drama; debut in Viennese version of play, *Broadway*; then mus. com. in German Empire. In 1929, prod. in Hollywood: *Morocco*, *Dishonored*, *Blonde Venus*, *Shanghai Express*, *Scarlet Empress*, *Song of Songs*, *Desire*, *Angel*, *Garden of Allah*, *Knight Without Armour*, *Destry Rides Again*, *Seven Sinners*, *Flame of New Orleans*, *Mannover*, *Pittsburgh*, *The Spoilers*; with Army overseas (USO), 1949-46.

Recent Pictures: *Golden Earrings*, *Martin Roumagnac* (French), *Foreign Affair*, *Stage Fright*, *No Highway in the Sky*, *Rancho Notorious*.

DIETRICH, RALPH: Associate producer, b. New York, April 14, 1943; e. Stevens Tech. Sch., Hoboken, N. J. Asst. dir. Universal; then ed. *Pattie* serials; film ed. Fox, RKO; assoc. prod. 20th Cent. Fox, 1947-49; then prod. *Pictures include* (prod.) *Night Before the Divorce*, *The Postman Didn't Ring*, *My Friend Flicka*, *Margin of Error*; prod. Army-Navy Newsreel for Armed Forces, *World War II*; prod. *Undertow*, *Peggy*, *Spy Hunt*, *Mystery Submarine*.

DIETRICK, GARTH: Producer, b. Lancaster, Pa., Oct. 13, 1920, e. Penn State, B.S.; Yale Drama Dept., M.A. Armed forces 1943-45; faculty mem. Bucknell U. Eng. Dept. 1945-47; student, Yale Grad. sch. 1947-50. NBC-TV stage man, 1950; assoc. dir., 1953; dir. of Home NBC-TV, 1954; prod. of Home, 1957.

DIETZ, HOWARD: Librettist; consultant & writer for Loew's-MGM, b. N. Y. C. Sept. 8, 1896. e. Columbia U. U. S. Navy 1917-19. Newspaper reporter. Goldwyn pictures Dept. 1919-21; student-mark 1943; at formation of MGM, 1924, aspt. dir. ad. & publicity. Concurrently (from 1923) variously author, writer song lyrics, contrib. sketches N. Y. stage reviews & operettas (*June Goes Downtown*, *Dear Sir*, *The Little Show*, *Three's A Crowd*, *The Band Wagon*, *Flying Colors*, *Revenge With Music*, *Between The Devil, A. Home Abroad*, *Dancing In The Streets*, *Jackpot*, *Sadie Thompson*, *Inside U. S. A.*, *Metropolitan Opera* version *Fledermaus* in English, 1951; English version of Puccini's "La Boheme," produced at the Metropolitan Opera 1952; m. p., *The Band Wagon*, 1953. Contrib. articles and verse magazines. In 1941 aspt'd. special consultant on war bond promotion U. S. Treas. Dept. Elected vice-pres. Loew's Inc., 1941, res., 1958. Mem. bd. Ascap, 1959.

DIFFERING, ANTON: Actor, b. Koblenz, Germany. Early career Academy of Drama, Berlin. Acted in Canada and U.S. before ent. m. p. ind. in Britain, 1951. *Pictures include:* *Albert RN*, *Circus of Horrors*, *The Man Who Could Cheat Death*, *A Question of Adultery*, *Lady of Vengeance*, *The Traitor*, *The Crooked Sky*.

TV: *Small Revolution*, *Wedding Day*, *The One Who Came Back*, *The Man in Half Moon Street*.

DI FIORE, NICOLAS: Exhibitor, producer, b. Dec. 6, 1892; e. public sch. Entered m. p. ind., 1910, as exhibitor; 1923; in U.S. in 40 theatres; entered prod., 1950, as v. p. E.F.A. Studios, Buenos Aires. Member: Asociacion de Empresarios de Cinematografos, pres. (exhibitor ass'n), Argentina.

DIGHTON, JOHN: Writer, b. London, Eng., 1909; e. Charterhouse & Caius Coll., Cambridge. Journalist, *North-West* Newspapers, before entering m. industry. In 1935, under contract, Warner Bros., as writer; 1940-1950 Ealing Studios. Now free lance.

Pictures include: *Nicholas Nickleby*, *Saraband for Dead Lovers*, *Kind Hearts and Coronets*, *Happiest Days of Your Life*, *Brandy for the Parson*, *Man in the White Suit*, *Who Goes There* (Ersatzonate Edition), *Tolly to Be Wise*, *Human Holiday*, *The Swan*, *The Barstis*, *Circle of Wimpole Street*, *The Devil's Disciple*, *The Summer of the Seventeenth Doll*.

DILLMAN, BRADFORD: Actor, b. San Francisco, Calif., April 14, 1930. e. Yale, 1951. *Pictures:* *A Certain Smile*, *In Love and War*, *Compulsion*, *Crack in the Mirror*, *Circle of Deception*, *Sanctuary*.

DIMBLEBY, RICHARD: (C.B.E.) TV commentator, author, newspaper director and editor, b. May 25, 1912. e. Glengorse Sch. & Mill Hill Sch. First news observer & war corr. for BBC. With British Expeditionary Force to France, 1939; BBC corr. Berlin during and after Potsdam Conference; res. 1946 but continued as freelance commentator. On TV: *Panorama*; Six national radio and TV awards. *Films:* *Come With Me*, *Strange Cargo*, 20 Questions Murder Mystery, *Rockets Galore*, *Libel*, *Passport series*, chmn. *Puritan Films*; prod., *Lake of Wine*, *Trader's Coast*, *Last Three Feet*, *My Word Is My Bond*, *Books: Frontiers Are Green*, *The Waiting Year*, *Storm at the Hook*, *Elizabeth Our Queen*.

DIMMOCK, PETER: Executive, b. Dec. 6, 1920. e. Dulwich Coll. & in France. R.A.F. pilot & Staff Officer during war; TV as prod. & commentator BBC *Outside Broadcasts Dept.*, 1946; head, BIC TV outside broadcasts since 1954. Inauguration, 1953; prod. more than 500 TV relays including telecast from Windsor Castle of King George VI's funeral, 1952. Coronation telecast Westminster Abbey; State Opening Parliament, BBC Sportsview.

DINELLI, MEL: Writer, b. Albuquerque, N. M.; e. U. of Wash.; Pasadena Community Playhouse actor; screen story analyst; radio writer. Suspense; plays include: (*Man on Broadway*), *Shubert Alley*, *Hickory Stick*, *Time Out*, *One Room Apartment*, *The Man*; pictures include: s. p., *Spiral Staircase*, *The Window*, *House by the River*, *Cause of Alarm*, *Jeopardy*; adapt., *Reckless Moment*; play, story, s. p., assoc. prod., *Beware My Lovely*; s. p., *Jeopardy*, *Lizzie*.

TV: adapt. incl.: *Laura*, *The Late Christopher Bean*, *Terror in the Night*, *Private Worlds*, *Riabochinka*, *Door Wouldn't Stay Closed*, *Black Merryground*.

DIPSON, NIKITAS DIPLARAKOS: Circuit executive, b. Greece, Apr. 23, 1888; e. U. of Athens, Greece (law); M. Honon, Mar. (Eng.); son, William Diplarakos Dipson, pres., Dipson Theatres, Inc., Batavia, N. Y. First theatre owned: Lyric, Jeannette, Pa.; then Family Theatre, Batavia, N. Y., 1914; expanded to other Western N. Y. cities until mid-'20s, then to Pa., Ohio, W. Va.; from 1924-30, Affiliated Theatrical Serv. Corp., among first co-operative buying and booking co. for 150 theatres on non-profit basis; offices in Pittsburgh and Buffalo. In 1930, sold 20 theatres to Warner on lease for approx. \$1,500,000; leases expired 1950. Theatres now oper. by Dipson Theatres, Inc.; 20 sub. cos. under son, William; owns and oper. 36 theatres in four

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states, incl. legitimate stage theatres. Member: Variety Club; identified with Greek War Relief, other postwar activities in Europe. Interested in TV for Greeks.

DIPSON, WILLIAM D.: Circuit executive. b. U. S. A., July 24, 1916; e. Phillips Exeter Acad., 1938; Dartmouth Coll., 1937. A.B.; Harvard Law School (2 yrs.); p. Nikitas Diplarakos Dipson, chmn. of bd., Dipson Theatres, Inc., Batavia, N. Y. Currently pres., Dipson Theatres, Inc.; oper. 20 subsidiary companies, owning and oper. 36 theatres in four states; U. S. Army 1940-45. (See Nikitas Diplarakos Dipson). Member: Variety Club of Buffalo, chief barker, 1948.

DISNEY, ROY O.: President. Walt Disney Prod., Burbank, Calif. b. Chicago, Ill., June 24, 1893; e. High Sch., Kansas City, Mo.; U. S. Navy, W.W. I.; began prod. of animated shorts with brother, Walt, in Hollywood; eventually in chge. dist. & financial end of org.

DISNEY, WALT: Artist, producer. b. Chicago, Ill., Dec. 5, 1901. Comm. artist, 1919-22; prod. 7 cartoons for Pictorial Clubs, Inc.; prod. All comedies, comb. live actors & cartoons for Winkler Pictures; created & prod. first Oswald cartoons, 1927; Mickey Mouse cartoons in sound, 1928; Silly Symphony cartoons, first films to use color. Pictures Inc.: Snow White & the Seven Dwarfs, first full length cartoon in color, 1937; others include: Pinocchio, Fantasia, Reluctant Dragon, Dumbo, Bambi, Inchahd and Mr. Toad, Cinderella, Treasure Island, Alice in Wonderland, Story of Robin Hood, Peter Pan, The Sword Lady and the Trump, Davy Crockett, King of the Wild Frontier, Secrets of Life, Old Yeller, Perri, Light in the Forest, White Wilderness, Sleeping Beauty, The Shaggy Dog, Darby O'Gill and the Little People, Third Man on the Mountain, Toby Tyler, Kidnapped, Pollyanna, Jungle Cat, The Swiss Family Robinson. Opened Disneyland Park, California, 1955; Buena Vista, dist. org., 1953. Winner of 29 Academy Awards.

TV: prod. Walt Disney Presents (formerly Disneyland), The Mickey Mouse Club, Zorro.

DIXON, BOB: Performer-Announcer; b. Stamford, Conn., Apr. 8, 1911; e. V. M. I., Springfield Coll.; in radio and theatre before TV; Sheriff Bob Dixon Show, CBS-TV and Dumont since 1949; Stinging Lady, 1950-51; Kate Smith Show, 1950-52.

DMYTRYK, EDWARD: Director. b. Grand Forks, B. C., Canada, Sept. 4, 1908. Entered employ Paramount 1923, working after school. Film editor 1930-1939; dir. from 1939. Pictures include: Murder My Sweet, Back to Bataan, Cornered, Crossfire, So Well Remembered, Till the End of Time, Give Us This Day, Mutiny, The Sniper, Eight Iron Men, The Juggler, Caine Mutiny, Broken Lance, End of the Affair, Left Hand of God, Soldier of Fortune, The Young Lions.

DOCTOR, CHARLES ERNEST: Exhibitor. b. Ottawa, Ontario, Can., Jan. 5, 1902; e. Moose Jay, Sask. Collegiate Institute, 1918. Entered m. p. ind., 1924; apptd. mgr. Grandview theatre, Vancouver, B. C.; then Columbia, New Westminster and others; apptd. mgr. Capitol Theatre, Vancouver, 1947. Winner of Quigley Grand Award for Showmanship in major theatre classification, 1950, 1953. Member: Canadian M. P. Pioneers, Junior Board of Trade, Famous Players Twenty-Five Year Club.

DODDS, EDWARD: Production executive. b. Winnipeg, Can., Feb. 19, 1898. Clerk, Canadian Northern Ry. Joined Universal 1921; property dept., then script clerk, asst. dir., prod. estimator, asst. prod. mgr. in 1944 apptd. prod. exec.

DODGE, BRUCE, M.: v. p. in chg. Radio-TV, North Advertising, b. New York, N. Y., Dec. 18, 1910; e. N.Y.U., Columbia U. Career started in radio—Station WNEW, 1937; The Bio Company, radio dept., 1938, prod.-dir. Take It or Leave It, Ray Block Show, Tallulah Bankhead Show, Crime Doctor; U.S.A.F., 1942-45; in chg. Bio West Coast operation, 1948; Kenyon & Eckhardt, N. Y., 1950, handled Ed Sullivan Show, prod. Junior Hodge Show; Weiss & Geller, v. d. in chg. Radio-TV, 1952; one of founders North Advertising in 1955.

DODS, HECTOR S.: Supervising film editor. b. New Zealand, Aug. 29, 1900. Emazed in sheep and cattle ranching prior to taking position with Warner Studios as asst. film ed. 1932. Became head of film ed. 20th Century, and continued in similar post with 20th Century-Fox on merger former co. with Fox Film, 1935.

DOHERTY, DANIEL: Publicist. b. New York City, Jan. 15, 1897; e. Columbia U. Reporter N. Y. Sun 1916-17; U. S. A. Air Service, 1917-18; N. Y. Sun 1918-19; Universal Service, 1919-21; United Press, 1921-22; Cosmopolitan News Service, 1922-24; pub. mgr. Fox Film, 1924-27; news ed. Fox News, 1927-28; became asst. news ed. 20th Cent.-Fox Movie-tone News. In 1942 apptd. publ. mgr. Movie-tone News, Inc.; now chief script writer.

DOHERTY, LINDY (r. n. Lyndon Edmond Doherty) Actor, Singer of musical comedy team "Cindy & Lindy." b. Boston, Aug. 1, 1925. Professional Debut Britannia Thea., Berlin On The Town. B'way debut Juvenile lead Top Banana with Phil Silvers. Several TV appearances include his own Boston show Swan Boat, Jack Paar, Patti Page,

and Guy Mitchell shows. Night Club appearances: Copacabana N.Y.C., Latin Quarter Boston, Mr. Kelly's, Chicago and Caribu Hilton, San Juan. Records for Coral Records.

DOLAN, ROBERT EMMETT: Composer, conductor. b. Hartford, Conn., Aug. 3, 1908; e. Loyola Coll. (Montreal, Can.). From 1928 conductor orchestra various Broadway prods. (Good News, Follow Thru, Very Warm for May, Iolanthe Purchase, etc.); also from 1934 on radio. Began composing for the screen in 1941 with music scoring for The Birth of the Blues; pictures include Louisiana Purchase, Holiday Inn, Lady in the Dark, I Love a Soldier, Going My Way, Incendiary Blonde, Duff's Tavern, The Stork Club, The Bells of St. Mary's, John; Texas Lil' Darned; N. Y. stage, 1951; score My Son, John (film); named Para. prod., 1951; prod. White Christmas, Anything Goes.

DOLENZ, GEORGE: Actor. b. Trieste, Italy, Jan. 5, 1913 e. Trieste, Sardinia; in Hollywood at Max Reinhardt Sch. Operated restaurant bus. on Riviera. Leading man stock co. Havana; ran night club Mexico City; mgr., Trocadero and asst. mgr., Ciro's, Hollywood. Appeared Lit. Th. prod. in Cal. Film pictures: The Unexpected Uncle, 1941. Pictures include: Girl on the Spot, Song of Scheherazade, Vendetta, My Cousin Rachel, Scared Stiff, Wings of the Hawk, Last Time I Saw Paris, Sign of the Pagan, The Racers, A Bullet for Joey, Purple Mask.

DOLLINGER, IRVING: Exhibitor. Plaza Theatre, Linden and Columbia Amusement Co. b. N. Y. C., Sept. 20, 1905; e. U. of Pennsylvania. Stanley-Fabian mgr., 1926. Then with Warner Theatres in New Jersey. Owner and operator of theatre since 1929. Past pres., Allied Theat. Owners of N. J. Pres. Assoc. Theatrs. of N. J., booking org. 1938-44; v.-p. & buyer, Independent Theatre Service Eastern regional v.-p. Allied States Assoc., 1949-54; treas., Nat'l. Allied, 1955-56; partner, Triangle Theatre Service, 1957.

DOMERGE, FAITH: Actress. b. New Orleans, La., June 16, 1919; e. Los Angeles public schools; m. Hugo Fregonese, director. Pictures include: Where Danger Lives, Vendetta, Duel at Silver Creek, Great Sioux Uprising, This Is My Love, Cult of the Cobra, Santa Fe Passage, It Came from Beneath the Sea, This Island Earth, Atomic Man.

DONALD, JAMES: Actor. b. Aberdeen, Scotland, May 18, 1917; e. Rossall School, McGill U., Edinburgh U. Stage debut: The Scarlet Pimpernel, 1936; screen debut: The Missing Million, 1940. Films since: Went the Day Well, San Demetrio, London; In Which We Serve, The Way Ahead, Broken Journey, The Small Voice, Trotter, True (The Gas Lady), Cage of Gold, White Corridors, Brandy for the Parson, The Gift Horse, The Pickwick Papers, The Net (Project M. 7), Beau Brummell, Lust for Life, Bridge on the River Kwai, The Vikings, Third Man on the Mountain.

DONALDSON, RALPH FORREST: Producer, director, Cinematographer. b. Lowell, Mass., May 12, 1910; in U. S. Marine Corps, World War II. 1926-30 free lance newsreel, commercial aerial cinematography; prod. 116 Game picture Canada 1928. In 1930 joined MGM as cameraman for Fitz-Patrick Travel Talks; world tour (Land of the Maharajahs, etc.); in 1933 org. and led photog. expedition jungles of Dutch Guiana (Dutch Guiana, Land of the Djukas); 1924 tour of Mediterranean countries; in 1935 African expedition (Stanley and Livingstone); co-led expedition to Dutch Guiana jungles, 1936; photog. medical films for Dr. Morton Kahn, Cornell Med. U.; in 1937, prod. assoc. Fitz-Patrick aerial tour So. Amer. for Technicolor Traveltalks. To Hollywood 1939 as writer Tarzan picture; then tech. adviser Congo Malsie; in 1942 dir. Frank Capra's Signal Corps Unit; second unit dir. 1943 for Negro Soldier World War II; prod. & dir. other short subjects (Objective Security Marine Corps' film of Okinawa for Treas. Dept's Victory Loan Drive). Club: Explorers. Org. Ralph F. Donaldson & Co., Inc., for internat'l. m. p. prod. 1949.

DONCASTER, CARYL: TV writer, prod. b. Liverpool, Eng., Sept. 28, 1923. e. London U. (B.A.-Honors). Educational film & film strip prod.; TV as BBC Talks prod. in 1948; docum. writer & prod., 1950; prod. include: Made by Hand series, report on Gambling, Report on Women, Born with the Century, The Rising Twenties, The Declining Years, Make Me an Offer, Pattern of Marriage, Children in Trust, Return to Living, New Canadians, Those Who Dare (Writer, Gtr., Canadian Venture, 1955; joined Associated Rediffusion, prod. Big City, The Week People Are Talking, Suerre Mission, Mantrap, Boyd C. M., Outlook, Look In on London, Northern Journey, Members Mail, The Unwanted; head, Assoc.-Rediffusion features; free lance TV writer-prod.

DONEHU, VINCENT J.: Director. b. Whitehall, N. Y., Sept. 22, 1900; e. N. Y. State Coll., 1939. Actor, writer, Shakespeare Theatre, Eng. & B'way, 1930-41; writer, actor, many radio shows; U. S. Air Force, 1941-45; formed Productions, Inc., indep. repertory group, 1945-49; taught acting, American Theatre Wing School, 1950; dir., NBC TV, 1950; plays include: The Trip to Bountiful, The Traveling Lady, 27 Wagons Full of Cotton, Sunrise at Campobello, The Sound of Music. TV: Robert Montgomery Presents, Television Playhouse, Producers Showcase, U. S. Steel Hour, Playwrights '56, Playhouse 90.

DONEN, STANLEY: Prod. dir. b. Columbia, S. C., April 13; p. Mortie and Helen Donen; e. local public, high schools, U. of South Carolina. Dir.: Fearless Pagan, Give a Girl a Break; Royal Wedding; Love Is Better Than Ever; co. dir. Singin' in the Rain; It's Always Fair Weather; dir. Deep in My Heart, Seven Brides for Seven Brothers; co.-dir. On the Town; dir. Sunny Face; prod.-dir. Pajama Game; dir. Kiss Them for Me; prod. dir. Indiscreet, Damn Yankees, Once More With Feeling, Surprise Package.

DONIGER, WALTER: Writer, dir. prod. b. New York City, e. Valley Forge Military Academy, Duke University, 1933; Harvard Graduate Business School, 1938-39. Entered m. p. business as writer later writer-dir. Wrote documentaries in Army Air Forces War Unit in World War II. Pictures include: story, s. M. P. Rope of Sand; Desperate Search, Cease Fire; dir., s. p., co-prod., Duffy of San Quentin; story, joint s. p., Along the Great Divide; adapt., Tokyo Joe; s. p., Alaska Seas; co-prod., dir., collab. story, 1950; films s. p., Guns of Fort Petticoat, Write Documentaries; s. p., Steel Cage; dir., s. p., Steel Cage; s. p., Hold Back the Night; s. p., Steel Jungle; collab. s. p., and dir., numerous TV films inc.: Cheyenne, Conflict, Bat Masterson, The Web, Bold Venture, Tombstone Territory, Maverick, Rough Riders, Captain Grief, Lockup.

DONLAN, YOLANDE: Actress, b. Jersey City, June 2; e. Immaculate Heart Convent, Hollywood, Calif. English stage debut in Born Yesterday at the Galick Theatre (London) 1947; screen debut in Miss Pilgrin's Progress (London) 1950; films s. p., Me a Peacock, Rocket to the Moon, To Dorothy a Son, Redheaded Blonde, Olive Oviglie, The Body Said No, Traveller's Joy, Mr. Drake's Duck, Penny Princess, They Can't Hang Me, Tarzan and the Last Safari, Expresso Bonzo.

DONLEVY, BRIAN: Actor, b. Portadown, County Armagh, Eire; e. Cleveland, Ohio, public schools, St. Joseph Mil. Acad., Delafield, Wis. Aviator World War I, LaFayette Escadrille. After war went on stage (What Price Glory, Three for One, The Milky Way, Life Begins at 8:40, etc.). On screen since 1929.

Pictures include: Dury's Tavern, The Virginian, Song of Scheherazade, Killer McCoy, Heaven Only Knows, Kiss of Luck, Lucky Stuff, Southern Yankee, Kansas Raiders, Shakedown, Slaughter Trail, Hoodlum Empire, Ride the Man Down, Woman They Almost Lynched, Big Combo, Creeping Unknown, Cry in the Night, Never So Few; TV film series: Dangerous Assignment.

DONNELL, JEFF: Actress, b. South Windham, Me., July 10, 1921, r. n. Jean Donnell, e. Leland Powers Sch. of Theat., Yale Sch. Dram. On stage Farragut Playhouse, Rye Beach, N. H., before screen debut 1942.

Pictures include: Sweet Smell of Success, My Man Godfrey, Magnificent Roughnecks, Guns of Fort Petticoat; TV: George Gobel Show; Climax, U. S. Steel Hour, Playhouse 90.

DONNELLY, RUTH: Actress, b. Trenton, N. J., May 17, 1936. On N. Y. stage (A. S. C. since) There Was, Blessed Eternity, etc.). On screen since 1933. Pictures include Mr. Deeds Goes to Town, Mr. Smith Goes to Washington.

Recent Pictures: Cinderella Jones, Thank Your Lucky Stars, This Is the Army, Pillow to Post, The Belts of St. Father Dunne, Snake Pit, I'd Climb up Highest Mountain, Wild Blue Yonder, Secret of Convict Lake, A Lawless Street, The Spotters, Autumn Leaves.

DONNER, VVYVAN: Newsreel fashion editor, b. New York City. Poster, scenic artist, costume designer, newspaper artist & syndicate writer; contrib. to various N. Y. newspapers; creator "color silhouette." Author, prod., dir. number of short subjects (silent) for Pathe, Paramount release. Fashion lecturer. Joined Fox Movietones, Inc., 1929, as fashion ed.; wrote, dir. musical shorts 20th-Fox; fash. ed. of The Diplomat; prod., dir. com. shorts (fashions).

DONOHUE, JACK: Director, b. New York City, Nov. 3, 1914. Entered show business as dancer in Ziegfeld Follies; later danced in and directed dances for numerous productions on Broadway and London stage. Dance dir. The Panama, MGM; dir., Close Up, Yellow Cab Man, Watch the Birdie, Calumity Jane, Lucky Mc, N. Y. stage: Top Banana, Mr. Wonderful.

TV: prod. dir. Frank Sinatra, Dean Martin, Red Skelton, George Gobel, Ed Wynn shows.

DONOVAN, FRANK P.: Director, b. New York, Mar. 10, 1904; e. Fordham University. Was columnist on the New York Star, Telegraph, Journal; publicity with A. L. Lichtman; helped organize Consolidated Films; pub. Hollywood Review; scenarist, ed. auth.; dir. Paramount, Selznick, Universal Dir. Silas Marner, Ship of Souls, Mad Marriage, Mystery Girl, also westerns, comedies and historical shorts. RKO Pathe short prod. TV films; also: Jungle Bride, Home on the Range, Texas Sandy (U.S.), Jungle Kid (TV); first 3-D film, 1926 for Pathe. Wrote Junior Law Men, TV series; dir., Bob Allen TV westerns.

DONOVAN, FRANK ROBERT: Production executive, b. New York City, June 6, 1906. From 1932-35, bus. mgr. The Magazine of Wall Street. Named vice-pres. in charge prod., Pathe News, Inc., 1935. Resigned in 1939 to become proprietor Frank Donovan Associates, prod. ed., indus. and documentary films. Since 1946 with J. C. Hofberg, for Capital Pictures.

DONOVAN, HENRY B.: Executive producer, b. Harrisburg, Pa., 1914. Entered m. p. ind. for RKO Pathe Studios 1932; asst. cameraman, head of property dept., special effects dept., unit mgr., asst. dir., prod. mgr.; worked on over 800 pictures for many studios; dept. head Sherman Prod., 10 yrs.; U. S. Army Signal Corps., as head of dept. of California studios prod. training m. p. pres. Telemont Pictures, Inc.; pictures include: 13 Diamonds, San Andreas Fault, Cahungo Pass, Little Amigo, Federal Grand Jury; dir. Our Flag; Magic Lady (live-action TV show); Magic Lady (13 one-reel featurettes), others. Prod. writer, Cowboy G Men (39 films), TV, 1952-54; Law in Action; Frontier Lawyer; Safe Crackers; Right to Happiness, State Police. TV & m. p. programming, financing, distribution.

DOOB, OSCAR A.: Circuit and promotional executive b. Whiting, Ind. Newspaper reporter, feature writer, dram & m. p. ed. Entered m. p. ind. as exploitation man Paramount Pictures; later in same capacity Libson (Cincinnati), Balaban & Katz (Chicago) and other circuits. Joined Loew's, 1929, N. Y., as dir. adv. & publicity. Natl. campaign dir. film m. p. ind. war bond drive, 1942; natl. comm. public relations com., WAC, 1942-43; loaned to govt., summer 1943 to be asst. natl. dir., treas. dept. war finance com.; member and campaign dir., exec. com., March of Dimes (Infantile Paralysis Fund), 1942-45. In 1945 apptd. gen. theat. exec., Loew's Theatres; pub. rel. com., COMPO; MGM executive promotional staff, 1953-55; dir., American News Co., head of Oscar A. Doob and Assoc. Wash., D. C.

DOONER, RICHARD: Exhibitor, b. Eastwood, England, Nov. 6, 1871. Founder & past-pres. Cinematograph Exhib. Assn., natl. Brit. exhib. org. Pioneer Brit. exhib.; managing dir. Richard Dooner's Entertainments, Ltd., & assoc. cos. Past-pres. Olympia Veterans; man. dir. Maesteg Cinemas, Ltd., Olympia Agmore Vale, Ltd., Abergavenny Coliseum Co., Ltd.

DORAISWAMY, V.: Executive, publicist, b. Trichur, India, 1912. Nat'l. Council of YMCA's for India, Burma & Ceylon, 1928; dist. secy., Rotary Inter'l. India, Burma & Ceylon, 1935-42; secy., RCA Photophone Equip., Bombay, 1942; later sales admin. Ed. & compiler, Asian Film Director & Who's Who, in India, Ceylon & M. P. Herald & M. P. Daily; prod. of D. Suresh and Co., film dist.; Gaumont-Kalee; ed. pub. Film Technician.

DORMAN, EDMUND LAWRENCE: M.P. Producer and director, b. Portland, Me., June 28, 1911; s. Benjamin Robert and Rose Ada D.; e. B.S., Harvard 1933, J.D. B. Harvard Law School 1936. Admitted to Mass. bar, 1937, practiced law in Boston; founded Film Foundation of America (for dissemination of legal education through m. p. in collaboration Felix Frankfurter & Harvard Law School Faculty); pres. American Inst. Motion Pictures, New York 1939; prod. Nobel Science Series, Literature Series, Peace and Democracy Series (prod. with Albert Einstein, Thomas Mann, Edward Jones, Corbett Hull, Robert Taft, etc.); wrote, prod. dir. Gallup Poll Series for Columbia Pictures, Formed Edmund Dorfmann Prod. to prod. features, confidential government films & documentaries for Dept. of State, 1942-44; collab. with International Com. of YMCA in prod. & dist. educational films schools and colleges; v. p. in charge, m. p. prod., United World Films, Inc., New York, 1946. Member: Boston and Mass. Bar Assn., Harvard Law School Assn. Club; Harvard City (New York City). Author: (s. p.) Law Film Classics, Nobel Science Series, Presidential Series, Charles Dickens the Living Hall of Fame, Gallup Poll Series, The Spirit of Nobel, Prejudice. From 1948 ind. prod. feature, TV films UA release.

DORN, PHILIP: Actor, b. Scheveningen, Holland; f. n. Fritz Van Dornen, e. Acad. Fine Arts and Architecture, The Hague, Holland. Boat builder, then actor. On stage, later also on screen, in Europe, U. S. screen debut in Ski Patrol. Recent Pictures: Paris After Dark, Passage to Marseille, Blonde Fever, Escape in the Desert, I've Always Loved You, Sealed Cargo, Salto Mortale, Silent Towers.

DORS, DIANA: Actress, b. Swinton, Wiltshire, Oct. 23, 1931, e. Colville House, Swinton; studied at London Academy of Music and Dramatic Art; first screen role in The Shop at Sly Corner at 14; contract work with J. Arthur Rank Organization at 15; films incl. Lady Godiva Rides Again, The Weak and the Wicked, Is Your Honeymoon Really Necessary, A Kid for Two Farthings, Value for Money, An Alligator Called Daisy, As Long as They're Hungry, Hold on to the Night (Blonde Sinner), I Married a Woman, Unholy Wife, Long Hair, Tread Softly Stranger, Passport to Shame, Room 43, Love Specialist, Tread Softly, Stranger.

DORSEY, GEORGE M.: Wash. news photo, since 1918. Ent. newsreel fd., 1927 with Inter. Newsreel. Subsequently worked for Movietone News, N. Y. Ret. to Wash., RKO Pathe News, 1931; RKO studio and short, sub. repr., 1943. Wash. Repr. Warner Pathe News, Warner Studio, 1947-1959. Served 4 terms as Pres., White House News Photographers Assoc. Cameraman for ind. prod.

DORTE, PHILIP H. (O.B.E.): Executive, b. Weybridge, Surrey, Eng., Oct. 28, 1904. e. Downside & Cambridge U. Radio eng. in U. S. & Canada; TV as BBC head of outside broadcasts, 1937; war service with R.A.F. 1939; head

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of Television outside broadcasts & films, 1946; head of television films, BBC, 1949; senior program exec. Assoc. Broadcasting Co., London, 1955; dir. of oper., Indep. Television News, 1955; Midlands Controller, Assoc. Television Ltd., 1956; dir. Alpha TV Services (Birmingham) Ltd.

DOUGET, CATHARINE: Actress. b. Richmond, Va. N. Y. stage debut in Brown of Harvard; thereafter in numerous N. Y. dram. prods. (latterly The Royal Family, The Perfect Alibi, The Woman, The Countess de Lage, etc.). Screen deb't 1933 in As Husbands Go; pictures since include Wake Up and Dream, Age of Indecision, Accent on Youth, Family Honeycomb, Dude Goes West; TV shows: Television Playhouses, Kraft, Aldrich Family, etc.

DOUGLAS GORDON: Director. b. New York, N. Y., Dec. 15, 1909. Actor, Hal Roach stock co.; writer; collab. Topper series, Housekeeper's Daughter; dir., 30 Our Gang shorts. Pictures include: Saps at Sea, Broadway Limited, Devil with Hitler, First Yank into Tokyo, San Quentin, If You Knew Susie, Black Arrow, Walk a Crooked Mile, Doings of Oklahoma, Mr. Soft Touch, The Nevada, Between Midnight and Kiss, Tomorrow Goodbye, Great Missouri Raid, Only the Valiant.

Recent Pictures: I Was a Communist for the FBI, Come Fill the Cup, Mara Maru, Iron Mistress, She's Back on Broadway, So This Is Love, The Charge at Feather River, Them, Young Mr. Heart, McConnell Story, Sincerely Yours, Santiago, The Big Land, Bombers B-52, Fort Dobbs, The Friend Who Walked the West, Up Periscope, Yellowstone Kelly, Rachel Cade.

DOUGLAS, KIRK: Actor. b. Amsterdam, N. Y., Dec. 9, 1910; e. St. Lawrence U.; B.A. Stage debut in New York; Spring Again; others: The Sisters, Kiss and Tell, U. S. Navy during World War II; resumed stage work in Trio, did radio soap operas. Signed by Hal B. Wallis from The Wind is Ninety, Bway show, 1945. Screen debut: The Strange Case of Martha Ivers. Pictures include: Out of the Past, I Walk Alone, Mourning Becomes Electra, The Walls of Jericho, Letter to Three Wives, Champion, Young Man With a Horn.

Recent Pictures: The Glass Menagerie, Big Carnival, Along the Great Divide, Detective Story, Big Trees, Big Sky, Bad and the Beautiful, Story of Three Loves, The Juggler, Act of Love, Ulysses, Man Without a Star, 20,000 Leagues Under the Sea, The Racers, Indian Fighter, Lust for Life, Top Secret Affair, Gunfight at the O.K. Corral, Path of Glory, Ulysses, The Vikings, Last Train from Gun Hill, The Devil's Disciple, Spartacus.

DOUGLAS, MELVYN: Actor. r. n. Melvyn Hesselberg; b. Macon, Ga., April 5, 1901; husband of Helen Gahagan, actress. On N. Y. stage (Tonight or Never, Jealousy). Screen debut 1931 in Tonight or Never (Goldwyn). Pictures include: As You Desire Me, Counselor-at-Law, Annie Oakley, The Grouchy Hussar, Arsene Lupin Returns, The Shining Hour, Ninotchka, He Stayed for Breakfast, Two-Faced Woman, They All Kissed the Bride, Three Hearts for Julia, My Forbidden Past. Armed services World War II; Glad Tidings, N. Y. stage, On the Loose, Inherit the Wind, The Best Man.

DOUGLAS, PAUL: Actor. b. Philadelphia, Pa., Apr. 11; e. Yale U.; school and little theatre dramatic; radio announcer and straight man; professional football player; m. p. sports narrator & writer 11 yrs.; on stage in "Double Dummy" 1935, on Broadway in Born Yesterday, Hole in the Head; pictures include: Letter to Three Wives, It Happens Every Spring, Panic in the Streets, Fourteen Hours, Guy Who Came Back, Angels in the Outfield, When in Rome, Clash By Night, We're Not Married, Never Wave at a Wac, Forever Female, Executive Suite, High and Dry, Green Fire, Joe MacBeth, Gamma People, Leather Saint, Solid Gold Cadillac, This Could Be the Night, Beau James. Died September 11, 1959.

DOUGLAS, WARREN: Actor, writer. b. Minneapolis, Minn. Repertory actor; radio actor; m. p. debut in Freshman Year, 1938; many pictures include: God Is My Pilot, Destination Tokyo, Man I Love, County Fair, High Conquest, Babe Ruth Story, Task Force; collab. s. d., Torpedo Alley; s. p., Northern Patrol, Jack Slade, Loop-hole; collab. s. d., act., Cry Vengeance; s. p., Dark Venture, Flinger Man, Return of Jack Slade, The Come On, Cruel Tower, Strange Intruder, Dragon Wells Massacre, Desperate Women.

DOUGLASS, JAMES C.: Executive. b. Washington, Ind., Apr. 19, 1908; e. Hastings College of Conservatory Music, U. of Nebraska. Lt. Comdr., U.S.N.R.; exec. v. p., dir. Ted Bates & Co., Holston, Bates & Partners, Ltd., London.

DOVER, WILLIAM B.: Executive. b. Nelson, B. C., Canada, Aug. 4, 1901; e. U. Wash. Began career in Importing field. Entered m. p. ind. 1923 as sec. prod. mgr., Robertson Cole Studios; 1925-28 secy. late Sam L. Warner, Warner Bros.; 1928-40 exec. asst. Darryl F. Zanuck, prod. chief Warner Bros., then 20th cent., then 20th Cent.-Fox; also personnel mgr., latter studio, With Pelman-Bliss Corp., Hollywood, talent agts., 1939-40. Exec. admntr., Hollywood Victory Com., 1941-42; same capacity USO Camp Shows, Inc., in Europe, 1943-45, then reformed Flaming Artists Corp., as vice-pres., successors to Feldman-Blum.

DOWLING, ALLAN: Producer. b. N. Y. C., July 4, 1903; e. Harvard Univ., 1928. dir., City Investing Co., since 1937; publisher, Partisan Review, 1947-51; pres., Dowling Productions, Inc., 1952; films include: Donovan's Brain, Hunters of the Deep, This Is My Love.

DOWLING, CONSTANCE: Actress. b. New York City. On stage; shows include: Panama, Hattie, Hattie, Only the Heart; m. p. debut 1948; pictures include: Knickerbocker Holiday, Up In Arms, Flaming, Blind Spot, Stormbound, Gog.

DOWLING, EDDIE: Actor, producer. r. n. Edward Goucher; b. Providence, R. I., Dec. 9, 1895. On stage from boyhood; member St. Paul's Cathedral (England) choir on tour; later actor Providence stock Co.; in 1918 on N. Y. tour; created first theatrical org. in Pres. camp, in 1928; On Broadway continuously since as an actor, writer, dir., and prod. of plays; introduced to Bdwy.: Tennessee Williams, Maurice Evans, Kate Smith; won 4 N. Y. Drama Critics' Circle awards with: Shadow & Substance, White Steed, Time of Your Life (also Pulitzer Prize for this), Glass Menagerie. Has produced 45 plays on Broadway. Pictures include: (collab.) Man; (prod.) His Double Life. Pres. Actors' Betterment Assoc. 1933; pres. USO Camp Shows 1942.

DOWLING, PAT: Producer, Pat Dowling Pictures, Los Angeles, Calif.; b. Barberton, Ohio, Feb. 4, 1894; p. Dr. and Mrs. Henry A. Dowling; e. Leland Stanford Jr. University, 1916. Producer, industrial and educational films.

DOWNING, RUSSELL V.: Executive. b. Yonkers, N. Y., Aug. 11, 1900; e. U. of Pennsylvania; Columbia U. Treas., Princeton Co., asst. treas. Holmes Products, Inc.; asst. treas. Magazine (Recreation), Glazer Co. as pres., Tide Water Oil Sales Corp.; joined Radio City Music Hall Corp. as treas. 1933-42; vice-pres. & treas. Radio City Music Hall Corp. & Center Theatre Corp. 1942-48; app'd. exec. vice-pres. Radio City Music Hall Corp. & Center Theatre Corp., June 1, 1948; pres. & man. dir. Radio City Music Hall, March, 1952; bd. dir. Rockefeller Center, Inc., Nov., 1952.

DOWNES, HUGH: Performer. b. Akron, Ohio, Feb. 14, 1921. e. Bluffton Coll., 1938, Wayne Univ., 1941, Col. Univ., N.Y.C. 1955. Network telecast series: Hawkins Falls, Kukla Fran & Ollie, Short Story Playhouse, American Fox-Friday, Home Sid Caesar Show, Arlene Francis Show, Tonight (Jack Paar Show), Concentration; Supervisor of Science Programming, NBC's Science Department one yr.; science consultant and host for series for Westinghouse Labs., Ford Foundation, etc. Radio includes NBC's Monitor.

DOWNES, JOHNNY: Actor. b. Brooklyn, N. Y., Oct. 10, 1915. Began screen career as child in short subjects (Winkler, Glenn Tron, Charlie Chase, Our Gang comedies, etc.) and several features (The Trail of '98, The Crowd, Valley of the Giants). Then toured in vaudeville and on N. Y. stage in Strike Me Pink, Growing Pains, The Ragged Army. From 1935 on screen in many features and number of short subjects. Recent Pictures: Harvest Melody, Rhapsody in Blue, Forever Yours, The Girls of Pleasure Island, Column South, Crusin' Down the River.

DOYLE, ARTHUR G.: Executive. b. Buffalo, N. Y., Jan. 10, 1908. e. Georgetown Univ., 1928-32. Engin. dept., Boland & Cornelius Trans. Co. 1932-34; joined Fox Film Corp. shipping dept. Pitts. branch, 1934; booking and sales, 1936; gen. dept. 20th Cent. Fox, Japan man. 1936; dist. man. Japan, China, Philippines, 1939-42; dir. India and acting man. Far East, 1945-52. res. 20th Cent. Fox 1952. Japan man. for U. I., 1952; asst. Far East. Super. 1953.

DOYLE, FRANK: Film editor. b. Los Angeles, Calif., Aug. 15, 1911; e. U. of Southern Calif. With MGM sound dept., 1932-36; film editorial dept., Warner Bros., 1937. Film ed., numerous RKO Radio films since 1942.

DOYLE, NORMAN K.: Producer. b. Venice, Calif., March 13, 1908. Worked in silent films; publicist from 1930 with various cos.; photo section, U. S. Marine Corps., 1943-44; since 1944, asst. dir., unit mgr., prod. mgr., prod. for industrial films, TV; orig. prod., Gangbuster, other series; prod., U.S. State Dept. films, documentaries, commercials; prod. mgr., Rampart Studios; supr. motion pictures, Lockheed Aircraft Corp.

DOYLE, RALPH: Was man. director, RKO Radio Pictures, Australasia, Ltd.; b. Sydney, Australia, April 8, 1894; p. dec.; married. Was in banking 11 years; in the World War; public accountant, three years. Joined United Artists; Melbourne branch manager, 1922. Became general sales manager, 1923. General manager, 1924. Relinquished to enter private business, 1933. Later in year became managing director of RKO Radio Pictures (Australasia), Ltd., hdqts. Sydney; res. Sept., 1953.

DOZIER, WILLIAM M.: Executive. b. Omaha, Neb., Feb. 13, 1908; e. Creighton U., B.A., 2 yrs. law. in chge. story and writer depar't. Phil Berg-Berg Allenberg, Inc., Hollywood, talent agts. before joining Paramount in 1941 as head of scenario & story dept. In 1944 joined RKO as gen. prod. aide to v.-p. in chge. prod.; 1946 joined

Universal-International as v.-p. and assoc. head of prod. Pres. Rampart Prod., Inc., releasing through Universal-International. Canceled U-I contract, April, 1949; prod. Harriet Craig, Two of a Kind for Columbia Pictures; story ed., asst. to Samuel Goldwyn, 1951; exec. dir. story dept., CBS-TV, exec. prod. CBS-TV, 1951; dir. Hollywood network program CBS-TV; v.p. in charge of prod. RKO Radio Pictures, 1956, gen. program exec. CBS-TV, 1957; v.p. network prog. Hollywood CBS-TV, 1958; v.p. chge. westcoast, Screen Gems, 1959.

DRAKE, BETSY: Actress. b. Paris, France, Sept. 11, 1923. Harry Conover model; asst. stage mgr. & understudy in Only the Heart; on stage in Moon and the Yellow River in Holyoke, Mass., & Deep Are the Roots 1946, London; m. p. debut in Every Girl Should Be Married, Pretty Baby, The Second Woman, Room For One More.

DRAKE, CHARLES: Actor. r. n. Charles Ruppert; b. New York City, Oct. 2, 1914; a. Nichols Coll. 1937. With Electric Boat Co., Groton, Conn.; adv. salesman; in little theatres; in m. p. as an actor; pictures include: I Wanted Wings, Man Who Came to Dinner, Now, Voyager, Air Force, Mr. Skeffington, Whistle Stop, Pretender, You Came Along, Tender Years, Broken Knife, Comanche Territory, Air Cadet, Winchester '73, Harvey, Little Egypt, You Never Can Tell, Treasure of Lost Canyon, Red Ball Express, Bonzo Goes to College, Gunsmoke, Lone Hand, It Came from Outer Space, War Arrow, Glenn Miller Story, Teach the Great, Four Guns to the Border, Female on the Beach, All That Heaven Allows, To Hell and Back, Price of Fear.

DRAKE, CHARLIE: Actor, comedian, writer. b. London, England Stage debut age 8. Ent. TV 1950. Numerous shows since includ. Mick and Montmorency for Assoc. Ref-diffusion; 1958-60 own series on BBC-TV. Signed ABC contract; 1960 first film, Sands of the Desert.

DRAKE, DONA: Actress. r. n. Rita Novella; b. Mexico City. Films include: Louisiana Purchase, Road to Morocco, Star Spangled Rhythm, So This Is New York, Another Part of the Forest, Beyond the Forest, Valentino, Bandits of Corsica, Kansas City Confidential, Son of Belle Starr, Princess of the Nile.

DRAKE, TOM: Actor. r. n. Alfred Alderidge; b. New York City; e. Mercersburg Acad. On stage in summer stock at 18; N. Y. debut 1938 in June Night; other appearances include: Central Casting, Dance Night, Run, Sheep, Run, Clean Boda, Jante. Screen debut 1944 in: Two Girls and a Sailor; pictures since include The White Cliffs of Dover, Meet Me in St. Louis, Mrs. Parkington, The Green Years, Cass Timberlane.

Pictures include: Hills of Home, Alias a Gentleman, Scene of the Crime, The Great Ripoff, Never Trust a Gambler, Disc Jockey, F.B.I. Girl, Sangaree, Betrayed Woman, Sudden Danger.

DRAHLER, JAY: Writer. b. New York City, Sept. 14, 1911. m. Berenice Tolins, p. Pauline Rills and Albert Drahl; e. University of North Carolina, Vienna, Sorbonne, Ent. Film Simon & Schuster, Longmans-Green, translation from German, Zepplins, Goya. Novels: Manhattan Side Street, Ducks in Thunder, The Pittfall, Dream of a Woman, Of Love and Evil, The Judas Kiss, Dr. Paradise. Originals: Dangerous Holiday, Next of Kin, Knights Without Armor, Grand Street Boys, A Likely Story, Las Vegas Story, We're Not Married, Clean Boda, Jante. Among Screenplay: It's in the Bag, Impact, Call Northside 777, That Wonderful Urge, The Dark Corner, Laura, The Judas Kiss, Dr. Paradise, The Wermer von Braun Story, etc.

DREHER, C. B. (CONNIE): Distribution executive. b. Dallas, Aug. 21, 1904. Began film career with F. B. O. Tiffany Pictures, 1924-29; own business, 1929-37; Monogram, Dallas, 1937-42; sales repr., Warner, Dallas-Memphis, 1942-45; sales mgr., Screen Guild Prod. (Lippert), Dallas, 1945-52; branch mgr., Dallas Capitol Pictures 1952-54.

DREIER, HANS: Head of art department, Paramount, b. Bremen, Germany. e. University of Munich, degree as architect. Supervising architect of German Imperial Government in the Camerons (West Africa). Since 1919 with various concerns Ufa-Ente (branch of Paramount) in Berlin; United States in 1929 for Paramount. Ever since with Paramount. Art director Emperor's Waltz. Designed settings for Lubitsch, Mamoulian, Von Sternberg, Raoul Walsh, Stiller, Borzage and others. Acad. Award best art dir. in color (collab. Frenchman's Creek), 1945; also for black and white art dir. (collab.) Sunset Boulevard and color art dir. (collab.) Samson and Delilah, 1950.

Recent Pictures: For Whom the Bell Tolls, Lady in the Dark, The Story of Dr. Wassell, Five Graves to Cairo, Frenchman's Creek, Samson and Delilah; now retired.

DREIFUSS, ARTHUR: Director. b. Frankfurt am Main, Germany, Mar. 25, 1908; e. U. Frankfurt; graduate Weehler Gymnasium, post-graduate work Extension U. & Conserv., Frankfurt. Pianist and arranger for late Jack Donahue; dance dir. N. Y. stage musicals; prod. Allure, Raby Pompadour (stage); assoc. prod. Franchon & Marco, Dance dir. number of pictures, 1935-37. In 1938 prod. Ride 'Em Cowgirl; prod. & dir. A Night in a Music Hall; thereafter dir. many pictures. Formed Sandre Prod., 1949. TV series, Secret File U. S. A. for Triangle Prod.

DRESCHER, NORMAN W.: Executive; b. N.Y.C.; dir. U.S.O. camp shows for 3 yrs.; pres. Distilled Liquors Corp., 4 yrs.; v.p. chge. sales and adv. Valmar Corp., 15 yrs.; consultant, DuMont TV, 1948; admin. asst. to network dir. DuMont 1950; mgr. closed circuit convention dept., mar. character license and merch. dept.

DREW, ELLEN: Actress. Previously known as Terry Ray b. Kansas City, Mo., Nov. 23, 1915. Played on stage. Appeared in pictures for major companies. In 1940: Women Without Names, Buck Benny Rides Again, Christmas in July, Texas Rangers Rides Again, Par. Many others. Recent Pictures: Isle of the Dead, Man Alive, The Swordsman, Crooked Way, Cargo to Capetown, Stars in My Crown, Baron of Arizona; Davy Crockett, Indian Scout, The Great Missouri Raid, Man in the Saddle.

DRISCOLL, BOBBY: Actor. b. Cedar Rapids, Iowa, Mar. 3, 1937. Film debut in "Lost Angel" 1943; pictures include: Sullivan, Sunday Dinner for a Soldier, Big Bonanza, From This Day Forward, Miss Susie Slagle's, Song of the South, If You Knew Susie, Spcl. Academy Award for outstanding juvenile performances in The Window and So Dear to My Heart, 1949.

Recent Pictures: Window, Treasure Island, When I Grow Up, Happy Time, Peter Pan, Scarlet Coat.

DRU, JOANNE: Actress. r. n. Joanne La Cock; b. Logan, W. Virginia, Jan. 31, 1923. John Robert Powers model; on stage as showgirl in Hold on to Your Hats; a Samba Siren at Ritz Carlton & Paramount; with theatrical group under Batam; Schuler, Hollywood; m. p. debut in Able's Irish Rose 1946; pictures include: Red River, She Wore a Yellow Ribbon, All the King's Men, Wagonmaster, Vengeance Valley, 711 Ocean Drive, Mr. Belvedere Rings the Bell, Pride of St. Louis, Return of the Texan, My Pal Gus, Thunder Bay, Forbidden, Duffy of San Quentin. Recent Pictures: Slugs at Red River, Outlaw Territory, Southwest Passage, Three Ring Circus, Day of Triumph, Hell on Frisco Bay, Sincerely Yours, The Warriors.

DRURY, WESTON: Casting director. b. London, England, married; actor, stage director, theatrical producer, general manager of film agency, casting director. British International Pictures and Warner Brothers, England; chief casting dir. J. Arthur Rank's Group & 20th-Fox (England); casting dir. Assoc. Re-Diffusion, 1955.

DRURY, WESTON, JR.: Casting director. b. Leeds, England, April, 1916. Ent. m. p. ind. 1933. With various artist agencies then appt. cast. dir. Gainsborough Pictures, Ltd., 1946; J. Arthur Rank Prod., Ltd., 1950.

DUBBINS, DON: Actor. b. Brooklyn, N. Y., June 28. Appeared in stock company of Mr. Roberts also Tea and Sympathy. Many television shows including Ed Sullivan show. Pictures include: From Here to Eternity, Caine Mutiny, Tribute to a Bad Man, These Wilder Years, The D. I.

DUBIN, JOSEPH S.: Chief studio counsel, Universal Pictures Co., Inc., Universal City, Cal. b. Boston, Mass., Sept. 5, 1909; e. U. of S. Calif. (BA) 1929, (LLB) 1932. In general law practice since 1932. Member: Com. on copyrights, ABA, 1951-52; Comm. on Program for Revision of copyright law, ABA (1953-); Chairman, Comm. on Copyright Law Revision, ABA (1952-54); Chairman, Comm. on Int'l Copyrights, (1954-55, 1958-59); mem. copyright subsection, ABA, (1956); Chairman, the Committee on Related Rights, ABA, (1954-1958); Mem. of Council, Patent, Trademark and Copyright Section, ABA; Mem. of Panel of Consultants on General Revision of Copyright Law, Panel of Neighboring Rights, Author of: Copyright Relations Between Nations; Copyright—Duration of Protection; Copyright—Formalities, Moral Rights and Protection for U.S. Works; Copyright Aspects of Sound Recordings; Universal Copyright Convention; Motion Pictures Rights—U.S. and International; An Exclusive Federal System for All Works; Neighboring Rights; The New French Copyright Law of 1958.

DUBOIS, PHILIP R.: b. Minneapolis, Minn., June 28. e. Armour Institute of Technology, U. of So. Calif. Entered m. p. ind. as cameraman with D. W. Griffith, Thomas Ince, Lois Weber, MGM Prod., Biograph, Reliance, Triangle Pictures; cameraman-dir. spec. unit of orig. feature, Last of the Mohicans, prod. by Maurice Tourneur; assoc. dir., Fox Film Co., tech. color consultant, Cinecolor, Technicolor Cos.; tech. advisor, prod. mgr., Du Pont Vitacolor Co., Kromocolor Co.; sales mgr., Colonial TV Co., 1947-50; N. Y. representative, DuMont Television Co. film syndicate, 1951-52; TV prod. distrib. special package, prod., distrib. consultant, International Film Associates Corp.

DUBRAY, JOSEPH ALBERT: Cinematographer, technical executive. b. Milan, Italy, Oct. 18, 1881; e. student in Italy of photog. & related phys. & chem. Began experimental cinematographic work in 1898; to U. S. 1910 in employ Pathe Freres as technician studio. Dir. photog. various Hollywood studios 1919-28, Joined Bell & Howell Co., Chicago, as mgr. tech. service dept.; mgr. Hollywood by 1930-36; then mgr. domestic & foreign service dept., home office. Member: Amer. Soc. Cinematographers; m. p. sect. Amer. Standards Assn.; Acad. M. P. Arts & Sciences; Optical Soc. Amer.

DUCKETT, RICHARD B.: Producer. b. Washington, D. C., June 12, 1922. e. Geo. Washington Univ., AB;

Dud-Dun

builder, real estate developer and exec. banker, financier for various industrial activities and projects; formed Viscount Films with Richard Bernstein and Vincent V. Waters, 1937; first feature, Tank Battalion, exec. prod.; exec. prod., Speed Crazy.

TV: Georgetown Films with series: The Scene of the Crime; exec. prod., Why Must I Die, Viscount Films Prod.

DUDLEY, CARL: Executive; b. Little Rock, Ark., Dec. 31, 1910; e. Grinnell College, Iowa, U.C.L.A. Screen writer Cincinnati, Prod., Sydney, Australia; writer for MGM and Warner Bros., 1937-43. President of Dudley Pictures Corp., Vistarama, Inc., Dudley Pictures International (Great Britain, Cuba, Panama); Producer, This World of Ours, This Land of Ours series; short subjects for major studios; prod. feature: Tobor, the Great, Republic, Prod., Assignment Africa, Location April, Passionate Prisoner; ind. films & TV films; association of American Railroads, Santa Fe Railway, T.W.A., Philippine Airlines, General Mills, Philip Morris, Leslie Salt, General Refractories, Union Pacific, Seaboard Airline Railroad, Matson Lines, Capitol Airlines, Great Northern Railroad, American Steel Foundries, Great Lakes Carbon Corp., The Budd Company, California-Texas Oil Co., etc.

DUFF, GORDON: Producer; b. Dundee, Scotland, June 8, 1909. e. Emerson Coll., Boston. Associated with the Philco-Goodyear Television Playhouse, Chevrolet Television Playhouse and a series Bonino, as dir.-prod.; exclusive contract, CBS-TV, 1956 and prod. more than 25 shows for Studio One, Inc., The Time Show, Volcano Playhouse 90; The Hasty Heart, (DuPont); producer of four Hemingway specials on The Buick Electra Playhouse, CBS-TV.

DUFF, HOWARD: Actor. Bremerton, Wash., Nov. 24, 1917; e. Repertory Playhouse, Seattle. With KOMO radio station 1935; served with U. S. Army 1941-5; entered m. p. 1947. Pictures include: Brute Force, Naked City, Alibi Son. Recent Pictures: Calamity Jane and Sam Bass, Illegal Entry, Johnny Stoolpigeon, Woman in Hiding, Shakedown, Lady From Texas, Models Inc., Spaceways, Roar of the Crowd, Jennifer, Tanganyika, Private Hell 36, Women's Prison, Yellow Mountain, Flame of the Islands, Broken Star, Sierra Stranger, Blackjack, Ketchum Desmoind, While the City Sleeps; TV series, Mr. Adams and Eve.

DUFF, WARREN B.: Writer, producer. b. San Francisco, Calif., May 17, 1904. Prod. stage shows (stock); pictures include: s. p., Fallen Sparrow; collab. s. p. Iron Major; orig. s. p., Marine Raiders; s. p., Step Lively; prod. s. p., Out of the Past; collab. orig. s. p., Dangerous Profession; s. p., Appointment with Danger, Chicago Deadline; prod., Lady Luck, Honeymoon, Gambling House, Turning Point; s. p., Make Haste to Live, Last Command.

DUFFY, BERNARD C.: Vice chairman, Board of Dir., Batten, Barton, Durstine & Osborn, Inc. b. New York City, Jan. 21, 1902; e. Regis High School, N. Y. began career at BBDO (then Barton, Durstine & Osborn), 1919; head media dept. 1925; v. p. & dir. with research, advertising & merchandising 1934; dir., 1938; exec. v. p., 1943; gen. mgr., 1945; pres. 1946; vice chrmn. of bd. of dir., 1957. Member bd. of dir. Audit Bureau of Circulations, 1933-55; Knight of Order of Malta, 1947; mbr. Bd. of Development, N.Y.U., U. of Notre Dame; exec. comm., President's Comm. of Greater N. Y. Syracuse U. Sch. of Journalism medal for distinguished service in his field, 1953; Dr. of Law Degree St. Joseph's Coll., Philadelphia, 1956; Advertising Award, 1957, sponsored by Printers' Ink.

DUFFY, ALBERT: Writer; b. Hartford, Conn., Feb. 3, 1903. Writer for screen since 1939. Pictures include Coast Guard, The Lone Wolf Strikes, Blondie Has Servant Trouble, The Gay Caballero, Two Latins from Manhattan, Down Mexico Way, Sleepytime Gal, Sweetheart of the Fleet, Revellie With Beverly. In armed services, World War II, 1948; (s. p.) Dark Past; adapt., Three Stripes in the Sun; TV credits: Screen Gens, Lone Ranger, TV Reader's Digest, Ring Crosby, Disneyland.

DUGAN, HARRY: Producer, director; b. Philadelphia, Pa., Oct. 17, 1912; e. Girard Coll. 1930. Musician-actor in organizations & vaudeville 1930-33; toured with Milt Britton Dance Band until 1939, doing comedy parts, U. S., Canada, South America; made shorts, acted for Warner Bros.; with Railway Military Transportation service 1939-45; prod.-dir.-writer with Burton Holmes Traveling org. 1945-58; pres. v. owner World Travel Films, Wynnewood, Pa.; pictures include: (prod.-dir.-writer) Quebec and Gaspe, Today's West Indies, Mississippi River, Mexico, Florida, Hills of Ireland, New Mexico, Virginia, Spell of Ireland. Member: SMPTE, Armed Forces Communications Assn., Explorers Club.

DUGGAN, PAT: Producer; b. New York City, June 27, 1910. In vaudeville 1922; later dramatic stage. Founded own concert ngt. bur. 1930; literary agency 1933. Apptd. story & scenario ed. Samuel Goldwyn 1943; in 1945 named asst. to Goldwyn; v.-p. 1946; to Paramount as prod. 1951; Just For You, Forever Female, Red Garters, We're No Angels, The Vagabond King, The Lonely Man. Search for Bridey Murphy.

DULL, ORVILLE O.: Producer; b. Lima, Ohio, April 25, 1888. e. Ohio State U. On stage and screen (Thomas H. Ince

prod.) before Amer. entrance World War I. With AEF. After war asst. dir., then dir. Fox Film; asst. gen. mgr. feature prod. United Artists; asst. to prod. chief Fox Film, then act. gen. supt. studio; unit mgr., then assoc. prod. MGM (Boy's Town, Young Tom Edison, Edison the Man, Men of Boy's Town, etc.). In 1940 prod. Thrd Finger, Left Hand; pictures prod. since include When Ladies Meet, Tish, Stand by for Action, We Were Dancing, Man from Down Under, Rationing, Gold Town, The Secret Land (Acad. Award winner); Bad Tascumb, MGM executive, Prod. Inter. trailers, Loew's Inc., foreign markets, 1957; semi-retired, 1959.

DUMBRILLE, DOUGLASS: Actor; b. Hamilton, Ontario, Canada. On dramatic stage before screen role in Elmer the Great, 1933. Pictures include: Operator 13, Lives of a Bengal Lancer, Naughty Marietta, Crime and Punishment, Cardinal Richelieu, Peter Ibbetson, The Calling of Dan Matthews, Mr. Deeds Goes to Town.

Pictures include: Christmas Eve, Buccaneer's Girl, Riding High, Tell It to the Judge, Millionaire for Christy, Son of Paleface, Apache War Smoke, Sky Full of Moon, Julius Caesar, Plunder of the Sun, Capt. John Smith & Pocahontas, World for Ransom, Lawless Rider, Jupiter's Darling, A Life at Stake.

DUMM, WESLEY I.: Executive; b. Columbus, Ohio, Mar. 23, 1890; e. Ohio Wesleyan U. Owner Assoc. Broadcasters, Inc.; licensee KSPQ (radio), KWID (shortwave), KPXX (TV) in San Fran.; pres. KXA in Seattle; mem. Radio Advisory Com. for Voice of America.

DU MONT, ALLEN BALCOM: Chairman Allen B. Du Mont Laboratories, Inc., b. Bklyn, N. Y., Jan. 29, 1901. Engr. Westinghouse Lamp Co., Bloomfield, N. J., 1924-28; chief engr. De Forest Radio Co., Passaic, N. J., 1928-31; prod. Zenith B. Du Mont Labs., Inc., Clifton, N. J., 1931-1956; chairman of the bd. since 1956. Trustee, Rensselaer Polytechnic Inst.; Fellow Inst. Radio Engrs., American Inst. Elec. Engrs. SMPTe, Television Soc. of England. Received Westinghouse Award 1927 for most outstanding accomplishment; Member National Television Systems Committee 1940-44. Received Amer. Television Society Award, 1935; chairman of the com. for advancement of commercial television Broadcasters Award, 1944, for development of cathode-ray tube; Marconi Memorial Medal of Achievement, 1945, for pioneer work in field of communication; AAAA Gold medal Award, 1947 for contributions to advancement of television as a new service to the public; Horatio Alger award of the American Schools and Colleges Assn., 1949; Rank of Chevalier in National Order of French Legion of Honor bestowed May 1952. Inventor of Magic Eye Tube, Cathotokograph, Photovision, Electron Turbine, Dioscopic television, and has received over 30 patents cathode-ray tubes and television. E. E., Rensselaer Poly. Inst., Troy, N. Y., 1924; Dr. Engring, 1934; Dr. Engring, Bklyn. Polytechnic Inst., 1939; Dr. of Laws, Fairleigh Dickinson Coll., Rutherford, N. J., 1955; Dr. of Science, N. Y. Univ., 1955.

DUMONT, MARGARET: Actress. Appeared in The Cocoanuts (1929), Animal Crackers (1930), Par. In 1933: Duck Soup, Par. In 1934: Grdiron Flash RKO. In 1935: A Night at the Opera. MGM. In 1938: Song and Dance Man, 20th Fox; Anything Goes, Par. In 1937: A Day at the Races; many others.

Pictures include: The Horn Blows at Midnight, Seven Days Ashore, Up in Arms, Diamond Horseshoe, Sunset in El Dorado, Three For Bedroom C. Stop You're Killing Me.

DUNBAR, ROBERT H.: Executive; b. Pittsburgh, Pa., July 21, 1903. e. Pittsburgh schools, Penna. R.R. road, messenger, tower oper., 1917-18; Pittsburgh Glass Assn., 1919; poster clerk, booker, Paramount Pictures, 1920-24; Metro Goldwyn Pictures, 1924-27; joined Warner Bros. as booker, 1927; then successively salesman, sales mgr., branch mgr. in Cincinnati, Detroit, Des Moines, Jacksonville, Milwaukee; Chicago br. mgr., 1938.

DUNING, GEORGE: Composer; b. Richmond, Ind., Feb. 25, 1908; e. Cincinnati Cons. of Music; U. of Cincinnati. Mus. dir. with Kay Kiser, 18 yrs.; music scores for many m. p. including: Jason Sings Again, No Sad Songs for Me, From Here to Eternity, Picnic, Storm Center.

DUNLAP, RICHARD D.: Producer, director; b. Pomona, Calif., Jan. 30, 1923; e. Yale U. B.A., 1944; M.F.A., 1948. U. S. Navy, 1943-46; Instructor, English dept., Yale U., 1947-48; dir. Rome Theatre Guild, 1949-50; stage mgr., asst. dir., NBC, June, 1950-March, 1951; asst. dir., then dir., One Man's Family, NBC, March, 1951-Oct. 1951; since: dir., Fair Meadows, U.S.A., Lux Video Theatre, Patti Page Show; prod. dir., Kraft TV Theatre, dir., assoc. prod., Omnibus, 1956-57.

DUNLAP, SCOTT R.: Producer; b. Chicago, June 20, 1892; e. public schools of Chicago. Entered pictures in 1915; directed for Fox for eight years; pictures include: Hell Ship, Smoke Bellew, Midnight Life, One Stolen Night and Object Alimony; was associated with Frank & Dunlap, agents. Has worked in every capacity in the production of a motion picture. In 1947, exec. asst. to Steve Brody, Mono.

Pictures include: Lady Let's Dance, Sunbonnet Sue, The Hunted, Stampedo, Short Grass, Cow Country, Return from the Sea.

DUNN, JAMES: Actor; b. New York City, Nov. 2, 1905. On New York stage in Sweet Adeline. On screen 1931 in

Bad Girl; pictures since include: **Bob Sister, Handle With Care, Stand Up and Cheer, Bright Eyes, The Darling Young Man, The Payoff, Welcome Home, Living on Love, Friends of the Navy, Hold That Woman, Acad. Award best supporting role (A Tree Grows in Brooklyn), 1945; The Caribbean Mystery, Killer McCoy.**

DUNN, STEPHEN E.: Engineer. b. Modesto, Calif., Dec. 26, 1894; e. U. Calif., B.S. (Eng.). On eng. staff Westinghouse, 1917-21; San Francisco mgr. Clapp & La Moree, 1922-28; radio and public address system designer, 1928-29. Chief transmission eng. RKO Radio studio, 1930-42; appt. dir. of sound 1943. Member: Eta Kappa Nu; Research Council, Academy of M. P. Arts & Sciences. Academy Award, best achievement in sound recording, 1943 (This Land Is Mine, RKO); 1945 (The Bells of St. Mary's); sound equipment design, 1944.

DUNNE, IRENE: Actress. b. Louisville, Ky.; conv. St. Louis, Mo.; Chicago Coll. of Music (D.M. 1945), N. Y.; m. Dr. Francis Griffin; one child, Mary Frances; stage prods. include *Sweetheart Time, The City Chap, Show Boat*. Screen debut 1931.

Pictures (since 1931) include: *Cimarron, Consolation Marriage, Back Street, Silver Cord, Ann Vickers, The Face of Innocence, Street Angel, Robert Taylor, The Magnificent Obsession, Showboat, The Awful Truth, Invitation to Happiness, My Favorite Wife, Penny Serenade, Lady in a Jam.*

Recent Pictures: *A Guy Named Joe, The White Cliffs, Together Again, Over 21, Anna and the King of Siam, Life With Father, I Remember Mama, Never a Dull Moment, The Mudlark, It Grows on Trees.*

DUNNE, PHILIP: Writer-prod. dir. b. N.Y.C., Feb. 11, 1908; p. Finley P. and Margaret Abbott Dunne; e. Harvard Univ.; m. Amanda Duff, s. p., How Green Was My Valley, Stanley and Livingstone, The Rains Came, Johnnie Apollo, Son of Fury and The Count of Monte Cristo. In 1943 apptd. chief prod., Bur. Motion Pictures, OWI Overseas Branch. In 1946 s. p. *The Late George Apley* (collab. s. p.) *Forever Amber, The Ghost and Mrs. Muir, Escape, Luck of the Irish, Pinky, David and Bathsheba, Anne of the Indies, Lydia Bailey; prod. s. p., Way of a Gaucho; s.p., The Robe, Demetrius and the Gladiators; collab. s. p., The Egyptian; prod., dir., Prince of Players, View from Pompey's Head; dir., s. p., Hilda Crane, Three Men in a Boat, North Frederick; dir. in *Love and War; dir. s. p. Blue Denim.**

DUNNE, STEVE: Performer. r. n. Francis Michael Dunne, b. Northampton, Mass., Jan. 13, 1918; e. Northampton HS. Joined radio station WJRD, 1940; staff ann. WOR, NYC, 1940; ent. m. p. 1943. Pictures include *Lady Possessed, Above and Beyond, I Married the Women, 10,000 Bedrooms, TV app. include Personal Appearance Theatre, Cherron Theatre, Bob Crosby Show, Pepsi-Cola Playhouse, My Favorite Husband, Professional Father, You're On Your Own, 1957.*

DUNNELL, RANSOM P.: Agency Executive. b. Oct. 31, 1921, South Orange, N. J. Started in research with Cunningham & Walsh, May, 1939. With firm 13 years except Naval Reserve service to 1942. C&W's general radio dept. as writer, then Liggett & Myers div. as radio production m.n. Produced directed experimental TV shows (first for agency) 1943. Jan. 1, 1940 became co-manager radio-TV for L&M div. In 1952 briefly with Ward Wheelock agency on Campbell Soup account then joined new Chicago office D'Arcy to set up radio-TV dept. for Standard Oil of Indiana account. Joined Humphrey, Alley & Richards August, 1956 as head of radio-TV. Elected a vice-president, March, 1957.

DUNNING, JOHN: Film editor. b. Los Angeles, Calif., May 5, 1916; e. U.C.L.A., A.B., 1939. With MGM since 1935; U. S. Armed Forces, 1942-45; pictures include: *Cass Timberlane, Homecoming, Julia Misbehaves, Battleground, Show Boat, Julius Caesar, Take the High Ground, Rhapsody, Last Time, Saw Paris, Tender Trap, Interrupted Melody, The Swan.*

DUNNOCK, MILDRED: Actress. b. Baltimore, Md., Jan. 25; e. Goucher C., Baltimore. Teacher, Brearly Sch., N. Y.; acted in summer stock; prof. B-way debut, *Corn Is Green*; since in *Richard III, Wild, Lute Song, Another Part of the Forest, Cat on a Hot Tin Roof*; m. p. debut in: *Corn Is Green*; since in *Kiss of Death, I Want You, Death of a Salesman, Viva Zapata, Girl in White, The Jazz Singer, Bad for Each Other, Hansel & Gretel (voice), Trouble with Harry.*

DUNPHY, JOHN T.: Executive. b. Brooklyn, N. Y., Jan. 22, 1918; e. St. Lawrence U. BA, 1939; U. S. Navy, 1940-46; m. p. writer and dir., Shelly Films, Ltd., Toronto, Can., 1947-48; TV copywriter and prod. super., Benton and Bowles, 1948-50; TV copy writer and prod. super., Kuder Agency, 1956-57; v. p. in charge of TV, Sound Masters, Inc.; v. p. in charge of Wondsel, Carlisle and Dunphy, 1957.

DUPONT, E. A.: Director. b. Zeltz, Germany. Newspaper ed., Berlin before entering m. p. as writer and director 1920. Directed *Variety* for Ufa with Emil Jennings. Dir. films in Germany, France, England before coming to U. S. in 1925. Dir. for Paramount, Universal, MGM and Warners. Left prod. in 1941 to operate own talent agency; returned

to prod. as dir. and (s. p.) *The Scarf, 1950; dir., Problem Girls, Neanderthal Man, Steel Lady, Return to Treasure Island, Died, Dec. 12, 1956.*

DURANTE, JIMMY: Actor. b. New York City, Feb. 10, 1893; e. public schools; p. Rose and Bartholomew Durante. Stage experience in *The New Yorkers, Show Girl, Jubilee, Strike Me Pink, Entered film in 1929. Pictures include: The Roadhouse Nights, Par., Ge. Rich Quick Wallingford, The Cuban Love Song, Her Cardboard Lover, etc. Voted best TV performer in M. P. Dally's 3rd annual television poll, 1951; on *Colgate Comedy Hour, NBC-TV; Jimmy Durante Show, NBC-TV.**

Pictures Include: *Two Girls and a Sailor, Ziegfeld Follies, Music for Millions, This Time for Keeps, On an Island with You, The Great Rupert, Yellow Cab Man, The Milkman.*

DURBRIDGE, FRANCIS: Writer. b. Hull, England, Nov. 25, 1912; e. Birmingham University. Early career, radio, playwright and novelist; entered TV 1946; many plays and serials including: *Broken Horseshoe, Operation X, Diplomat, Teckman Biography, Portrait of Allison, My Friend Charles, A Time of Day, The Scarf, The Other Man, Films: s.p., Teckman Mystery, Vicious Circle.*

DURAN, GASTON J., JR.: Executive. b. New Orleans, La., Dec. 19, 1894; e. public, high school, New Orleans. Publishing, pub. adv. bus. before entering m. p. ind.; with Herman Fichtenberg, m. p. operator, over 30 yrs. ago, New Orleans; ed., m. p. supplement, New Orleans Item; joined E. V. Richards & Saenger Amusement Co.; until head of film buying & booking, Chicago, Ill. (pub. depts. until Saenger sold to P&D; asso. buyer, booker, Publix, N. Y.); resumed former duties for Paramount-Richards Theatres, Inc., New Orleans; v.-p., Paramount Gulf Theatres, Inc., Jan. 1, 1950; pres., gen. mgr., 1952; now retired.

DURWOOD, STANLEY H.: Circuit executive. b. Kansas City, Mo., Aug. 5, 1920; e. Pembroke-Country Day, 1938; Harvard U., 1943; p. Ed. D. Durwood, pres. Durwood Theatres, Inc., Kansas City, theatre owner over 80 years. Served in Army Air Corps as officer, three years; presently v. p. gen. mgr., Durwood Theatre, Inc., dir. Kansas-Missouri Theatre Assn. Member: Harvard Club of Kansas City (treas.) 1948-50, (pres.) 1951; secy. treas. 1954-59; also Harvard Club, New York; pres. Pembroke Country Day Alumni Assoc.

DURYEA, DAN: Actor. b. White Plains, N. Y., Jan. 23, 1907; e. Cornell U. On N. Y. stage (Dead End, The Little Foxes); China Smith, TV film series.

Pictures Include: *Scarlet Street, Black Bart, River Lady, Johnny Stool Pigeon, Underworld Story, Whistler Street, Sky Commando, Ride Clear of Diablo, World for Ransom, Rails Into Laramie, Terror Street, Silver Lode, This Is My Love, The Marauders, Foxfire, Storm Fear.*

DUVIVIER, JULIEN: Director. b. Lille, France, October 8, 1896; e. Lille U., France. Stage actor, then assistant stage dir. Turning to screen, dir. many silent pictures in Europe, including *Pope Leo Moko, Carnet de bal, La Banders, The Golem*; then dir. *The Great Waltz* for MGM. Knight of Legion of Honor (France).

Pictures Include: *Flesh and Fantasy, The Imposter (also prod.); (dir. & collab. s. p.) Anna Karenina, prod., dir., collab. s. p., Captain Black Jack, dir., collab. s. p., Little World of Don Camillo, dir., collab. s. p., Holiday for Henrietta, Return of Don Camillo.*

DVORAK, ANN: Actress. r. n. Ann McKim, b. New York City, Aug. 2, 1912.

Pictures include: *Flame of Barbary Coast, Long Night, Out of the Blue, Walls of Jericho, Our Very Own, Return of Jesse James, A Life of Her Own, I Was an American Spy, Escape from Convict Lake.*

DWAN, ALLAN: Director. b. Toronto, Ont., Canada, April 3, 1885; e. Notre Dame, Ind.; m. First film work writing and selling a scenario to Esanay, With American Film Co., San Diego, Cal., as scenarist, scenario ed. and dir. for three years. Dir. for Balznick, Goldwyn, Triangle, C. E. King Prod., Louis Glauco Prod. then started own co. Later connected with Associated Exhibitors, American Releasing Corp., U.A. Douglas Fairbanks' pictures, Robin Hood, and Par., switching in 1926 to Fox, and later to FN. In 1941: prod.-dir. *Look Who's Laughing, RKO; director Rise and Shine, 20th-Fox. In 1942: Prod. and dir. Here We Go Again; dir. Friendly Enemies, Up in Mabel's Room, Around the World in 80 Days with Two Yanks, Brewster's Millions.*

Recent Pictures: *Northwest Outpost, Driftwood, Montana Belle, Calendar Girl, Inside Story, Sands of Iwo Jima, Surrender, Belle Le Grand, Wild Blue Yonder, I Dream of Jeanie, Woman They Almost Lynched, Flight Nurse, Silver Lode, Passion, Cattle Queen of Montana, Escape to Burma, Pearl of the South Pacific, Tennessee's Partner, Slightly Scarlet, Hold Back the Night, Restless Breed, Rivers Edge.*

DWYER, LESLIE: Actor. b. London, England, Aug. 28, 1906. On stage from 1916 (variety shows, plays, etc.). In 1944 in London prod. *Flare Path*. Screen debut, 1921, in *Fifth Form at St. Dominic's*; first sound acting, *Flag Lieutenant, 1931*. Other pictures include: *In Which We Searched, The Way Ahead, The Lamb, Still Burns, Perfect Strangers, Night Boat to Dublin, I See a Dark Stranger, Christmas Week-end,*

When the Bough Breaks, The Calendar, The Bad Lord Byron, It's Not Cricket, Poets Pub, Now Barabbas, Wall of Death, Hour of Thirteen, Double Confession, Act of Love, Good Die Young, Marilyn, Road House Girl, Bless This House, Where There's a Will There's a Way, The Milkman, Black Rider, Cloak without Dagger, Eswelinas, The 39 Steps, Face in the Night, Right, Left and Center.

TV appearances incl. Dick and the Duchess, Ivanhoe, The White Hunter, The Champion, Movement of Troops.

DYMLING, CARL ANDERS: Producer. b. Gothenberg, Sweden, Mar. 26, 1838. Worked in Gothenburg city library 1925-7; mgr. for Radiotjänst (Swedish Radio Co.) 1927-30 in Gothenburg, then for legitimate section in Stockholm 1930-8; pres. 1938-42; mgr. Svensk Filmindustri since 1942; member, several trade organizations. Best known picture on world market: Hets (Torment) 1944.

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EADEN, EDWARD R.: Executive; b. May 28, 1907, Cleveland, Ohio; e. Middlebury Coll., Vt.; field supervisor, Crosley, Inc. 1932; supervisor, clients coverage analysis service, C.B.S., 1941-44; mgr. of coverage, Mutual Broadcasting System, 1944-47; dir. of coverage and market research, A.B.C., 1947-52; mgr. network research, DuMont TV Network, 1952; industry consultant to FCC network study staff, 1953; dir. sales devel., research, George P. Hollingbery Co., 1958.

EADES, WILFRID: Director, producer, writer. b. England, 1920. Early career studying civil engineering. Ent. m.p. ind. as camera asst. 1939; asst. dir., prod. man., 2nd unit dir. Films since include: No Place for Jennifer, The Last Holiday, Yellow Balloon, Moby Dick, Tarzan and the Lost Safari; dir. You Can't Escape; s.p. The Small Hotel; coll. on The Moonraker.

TV: adapt. The Man in Half Moon Street, Portrait in Black, Wolf Pack, The Franchise Affair, I Can Destroy the Sun, Please Murder Me, Soundings, The Dangerous Word, To Hide a Tiger, The Angry Flower.

EAGLER, PAUL: Cinematographer. b. Newman, Illinois, Sept. 24, 1890; e. U. of Chicago, Proj. Inst., Clune Sch. of Projection, Los Angeles, 1910; then operator & operator five theatres, San Diego, 1912-15. In 1915 joined Ince as process cameraman; since with various major studios (MGM, Sam Goldwyn, 20th Cent.-Fox, etc.); supervisor of process and special photog. for indep. prod. and filmed TV prod., RKO.

EASTON, ROBERT: Actor. b. Milwaukee, Wis., Nov. 23, 1930; e. U. of Texas, 1948-49. Quiz Kids Show, 1945; actor, writer, dir., radio, San Antonio, 1947-48; m.p. include. Red Badge of Courage, Drums in the Deep South, Belles on Their Toes, O. Henry's Full House, Combat Squad, High & Mighty, Deep in My Heart, Bold and the Brave, Somebody Up There Likes Me, Hold Back the Night; TV shows include: Meet Millie, Dangerous Assignment, My Little Margie, Private Secretary, Climax, Jack Benny Show, Hallmark Hall of Fame, Playhouse of Stars, Ford Theatre, Cavalcade of America, 20th Century-Fox Hour, George Gobel, The Brothers, Ray Milland, Life With Father.

EBEL, A. JAMES: Executive; b. Waterloo, Ia., May 30, 1913; e. U. of Ia., B.A., 1936; U. of Ill., M.A., 1943. Radio engineer, 1928-36; asst. professor of electrical engineering, dir. of engineering, U. of Ill. Radio Service, 1936-46; dir. of engineering, WMBD-WDZ, 1946-54; gen. man.; v.-p., KOLN, KOLN-TV, Lincoln, Neb., 1954.

EBERSON, DREW: Architect. Partner, John and Drew Eberson, architects; b. Hamilton, Ohio, Feb. 29, 1904; e. Northwestern, Military and Naval Academy; University of Pennsylvania, Architect U. S. A. and England, WB production, Burbank. In 1931-33: Director, Coronet Pictures. Then theatre architect practicing throughout U. S. A. In 1942: Colonel, Corps of Engineers.

EBI, EARL: Producer and Director. b. Fresno, Calif., June 25, e. Hanford Union H.S. Was property boy, actor, Pasadena Playhouse, 1923; later prod. staff; legit. stage, 1930; feature player, M.P., 1933; then returned to stage; radio prod. actor, Detroit, 1937; dir., NBC, Chicago, 1938; transferred to Hollywood, 1942; prod.-dir., J. Walter Thompson since 1943; programs include: Frank Sinatra Show, Edgar Bergen-Charlie McCarthy, Elgin Hour, Lux Radio Theatre, Kraft TV Theatre; prod., Lux Viedo Theatre, 1955; TV prod., Leo Burnett Co., Hollywood.

EBY, GEORGE W.: Executive; b. Pittsburgh, Pa., Jan. 2, 1914. e. Carnegie Tech.; Penna. State U., BA 1934. CPA with Main & Co. Pittsburgh 1934-40; treas. of Harris Amusement Cos. since 1940; asst. treas. WENS-TV, Pittsburgh; treas. Ice Capades, Inc.; Int. Chief Banker Variety Clubs, 1953-60; secy. WJPB-TV, Weston, Va.

ECKER, JULIO: Distributor. b. Budapest, Hungary, July 9, 1905. Rep. Charlottenburg U. at UFA sound experimental lab., 1924-29; owner, prod. Harmonia Film, Ltd., Budapest, 1929-42; mgr. M. P. Export Assn., Inc., Austria, 1945-48; gen. mgr. Import Film Chile, Santiago, 1951.

ECKMAN, SAMUEL, JR., (C.B.E.): Motion picture, television consultant; vice-pres. Magna Theatre Corp., N. Y.; director, Stanley Kramer Productions, Ltd. Dir. Halas & Batchelor Cartoon Films Ltd. and American Chamber of Commerce, London. Com. mem. American Society in London; governor, American Club, London; member adv. com. Royal Naval Film Corp.; hon. member Kinematograph Writers Soc. (pres. 1931/34); member Cinematograph Films Council 1941-44, 1951-57. b. New York City, e. New York Public Schools and C.C.N.Y. Ent. MP ind. as exch. with father, N. Y. Later elected vice-pres. Goldwyn Distributing Corp. On amalgamation with Metro and formation MGM assumed charge of New England, New York and New Jersey districts. Appointed managing director of Metro-Goldwyn-Mayer Ltd., London 1927, continued as chmn. man. dir. until 1954, chmn until 1957. In 1947 appointed Honorary Commander of the Order of the British Empire for services in conn. Royal Navy. Member: The Pilgrims, Ends Of The Earth, London; Fellow Royal Soc. of Arts, Manufacturers & Commerce; Fellow Inst. Arts and Letters; Fellow American Geographical Society; Member M.P. Pioneers, N. Y., Bankers Club, N. Y., American Club, London, vice-chmn. Cinema Veterans, London, Crew of Variety Club G.B., Army Athletic Association, U.S.A. Masonic bodies: Pac. Lodge No. 233, N. Y. (Past Master); Constitution Chapter No. 230, Royal Arch Masons, N. Y.; Mecca Temple, A.A.O.N.M.S., N. Y.; The A. S. R. Bodies of N. Y.; Anima Lodge No. 3634, London, America Lodge No. 3368, London; former capt. U. S. military intelligence during World War II; hon. chmn. U.S.O. European Theatre of Operations. Address: 18, Berkeley Street, London, W. 1.

ECKSTEIN, JOHN H.: Executive. b. Munich, Ger., Sept. 1925; e. Columbia U., NYU. Prod. asst., time, Inc.; editor, Video-TV Newsletter, 1947; copy super., prod. mgr., National Screen Service Corp., 1950 promotion writer, asst. to dir. of adv. and pub., ABC-TV, 1953; ABC-TV dir. of adv. and promo., 1955.

EDDY, ARTHUR W.: Publicist, writer. b. Pawtucket, R. I. Began as journalist on various New England newspapers. Then m. p. ed., The Billboard; news ed., Exhibitors Daily Review; assoc. ed., Film Daily. Also press repr. several stars; writer scripts, screen & radio. In 1937 to Hollywood as trade paper publicist, Warner Bros. Then joined Ruthrauff & Ryan, adv. agency, 1940, in charge Hollywood radio publicity. Opened own publicity office, Hollywood, 1941.

EDDY, NELSON: Actor, singer. b. Providence, R. I., June 29, 1901. Successively tel. operator, shipping clerk, newspaper staff artist, newspaper reporter & copyreader (Philadelphia Press, Ledger, Bulletin); adv. agency copy writer. Studied voice and entered operatic & concert field. In prod. Operatic Soc., Civic Opera, Philadelphia; N. Y. debut in Wozzek. On screen in Broadway to Hollywood, 1933; later pictures include: Naughty Marietta, Maytime, New Moon, Rose Marie, Girl of the Golden West, Rosalie, Let Freedom Ring, Balalaika, Bitter Sweet, The Chocolate Soldier. Married an Angel. During World War II entertained troops. Pictures include: Kniekerbocker Holiday, Phantom of the Opera, Northwest Outpost, Nightclub performer; TV guest spots.

EDELMAN, LOUIS F.: Producer. b. New York City, May 18, 1900; e. Harvard U., B.A. Entered m. p. ind. as prop boy Metro Prod.; transferred to sound & story dept. Became prod. 1928; joined Warner Bros. as assoc. prod., 1933; joined 20th Century-Fox, 1940; Columbia, 1942; returned to Warner, 1947. Pictures include: Here Comes the Navy (suprv.), Variety Show, Submarine D-1, Cowboy from Brooklyn, The Fighting 69th, You Were Never Lovelier; prod., Make Room for Daddy, ABC-TV.

Recent Pictures: A Song to Remember, Once Upon a Time, Hotel Berlin, Operation Pacific, The West Point Story, White Heat, I'll See You in My Dreams, Big Trees, Springfield Rifle, Stop You're Killing Me, The Jazz Singer.

EDENS, ROGER: Producer. b. Hillsboro, Texas, Nov. 9, 1905. Started as musical super., MGM, 1933; associate to Arthur Freed, 1940; academy awards for musical score: Easter Parade, On the Town, Annie Get Your Gun; producer, 1955; pictures include: assoc. prod., Band Wagon; prod., Deep In My Heart, Funny Face.

EDESON, ARTHUR: Director, photographer. b. New York City, Pres. Am. Soc. Cinematographers 1953. Pictures include Robin Hood, Thief of Bagdad, The Lost World, In Old Arizona, All Quiet on the Western Front, Frankenstein, Mutiny on the Bounty, Sergeant York, Matinee Falcon, Casablanca, My Wild Irish Rose.

EDGAR BARRIE: TV Prod. b. Birmingham, Eng., April 26, 1919. e. Oundle. Stage mgr. Birmingham Repertory Theatre, 1936; Royal Navy seaplane pilot W.W. II; TV as BBC studio mgr., 1946; prod. commentator all types of programs especially for children, 1949; BBC Midland Region TV outside broadcast prod. 1951.

EDGAR, CYRIL: Executive. b. London 1906. Ent. m.p. ind. with First National, 1927, later Warner Bros., British Lion; dir. Walt Disney Productions Ltd.

EDOUART, FARCIOU: Technician. In 1933 joined special effects staff Paramount. Academy award, tech. (with Earl Morgan, Barton Thompson), 1943; means of transferring enlarging color photography.

EDSON, EDA: Writer. r.n. Irene Von Trott. b. New York, N. Y., Oct. 4; started as child actress. Bway debut as star of Little Nancy Kelly; toured vaudeville in two-act with brother; conducted pit orchestra for Bway show; wrote Candor Short Subjects for RKO, 1930; later served as consultant for Paramount, Republic, RKO, Hall Wallis; test dir., writer, coach, Andrew Stone Productions (MGM).

EDWARDS, CLIFF: Actor. b. Hannibal, Mo. Pictures include: *Marianna, Good News, Lord Byron of Broadway, Saratoga, The Women Men Marry, Bad Man of Brimstone, Girl of the Golden West, International Squadron, The Falcon Strikes Back, Salute for Three, The American Empire, Fun and Fancy Free.*

EDWARDS, DOUGLAS: Commentator. b. Ada, Okla., July 14, 1917. e. Ala. Univ. Emory Univ. Univ. of Ga. Began as radio ann'r. WHET, Troy, Ala., 1932-35; WSB, Atlanta, 1935-36; WXYZ, Detroit, 1938-42; features. CBS, New York, 1942-45; for. corresp. 1945-46; feature *World News Round-Up* and TV news since 1946; TV Peabody award for News (CBS) 1955. Member: Radio Corresp. Ass'n, Washington; Sigma Delta Chi. Clubs: Field, Weston, Conn.; Overseas Press, N. Y. C.

EDWARDS, JAMES: Actor. b. Muncie, Ind.; e. Indiana U., psychology 1938; Northwestern U. speech & dramatics. In personnel work. Calumet Steel Mills; distr. repr. with WPB; served as 1st Lt. U. S. Army. *World War II*; in college dramatics; with Skyloft Players, Chicago; on Broadway in: *Deep Are the Roots, Almost Faithful*; (stage mgr. & asst. dir.) *Lady Passing Fair*; formed James Edwards School of Dramatics, Los Angeles; m. p. debut in *Set Up*, 1949.

Recent Pictures: *Manhandled, Home of the Brave, The Steel Helmet, Bright Victory, Member of the Wedding, Joe Louis Story, Caine Mutiny, African Manhunt, Seven Angry Men, Phenix City Story.*

EDWARDS, JAMES, JR.: Circuit executive. b. Los Angeles, Calif., Nov. 23, 1908. Successively paper boy, dishwasher, bank messenger, gas station attendant; entered auto park business in 1926; later owner chain of 18 auto parks and garages in Los Angeles, known as Downtown Auto Parks and Garages. Assoc. Entered m. p. ind. 1930 as owner theat., Monterey Park, Calif., later acquired other theat. in Calif.; pres. Alhambra Amusement Co., 1932; later pres. Edwards Theatres Circuit and 17 affiliated theat. corps.; (also pres. Edwards' Realty Co.; Edwards' Concession Co., Inc.; California Screen Ads, Inc.); chmn. bd., So. Calif. Amusement Co., Inc. Charter member, Los Angeles Variety Club; pres., Edwards Chain Drive-In Theatres.

EDWARDS, JIMMY: Actor. b. London, Mar. 23, 1920; e. St. Paul's Cathedral Choir School, St. John's Coll., Cambridge. Stage debut, Windmill Theatre, 1946; many radio-TV appearances; inc. WHACK OH, on TV; screen debut, *Their First Air*, 1948; films include: *Tessie, The Hunt, Innocents in Paris, Three Men in a Boat, Bottoms Up.*

EDWARDS, PENNY: Actress. r. n. Millicent Edwards. b. Jackson Heights, N. Y., Aug. 24. On B'way at age 12 in *Ziegfeld Follies*; plays inc.: *Let's Face It, Laffing Room In My Marinka, Duchess Misbehaves*; m. p. inc.: *My Wild Irish Rose, That Hagen Girl, Two Guys from Texas, Fuzelin' Fuzelin' and A-Fightin'*, Tucson, Sunset in the West, North of the Great Divide.

Recent Pictures: *In Old Amarillo, Million Dollar Pursuit, Wild Blue Yonder, Street Bandits, Pony Soldier, Powder River.*

EDWARDS, RALPH L.: TV-radio prod.-actor. b. Merino, Colorado, June 13. e. U. of Cal. B.A. 1936. Radio announcer 1936-40. Prod., creator, star, *Truth or Consequences* (NBC radio) and *This Is Your Life* radio shows. Also TV film version *Truth or Consequences* and *Ralph Edwards Show, NBC-TV, 1951*; prod., *Truth or Consequences, NBC-TV, live, 1954-57; This Is Your Life, TV, 1952-57; It Could Be You-NBC-TV, 1956.*

EDWARDS, STEVE: b. Boston, Mass., e. Boston U. Entered m. p. ind. 1928, handling publicity for Keith-Albee-Orpheum circuit; then in same capacity successively with Fox Theatrs., Center theatrs., United Artists, joined Republic Pictures 1941; named dir. publicity 1943; in 1946 apptd. dir. adv. & publicity; dir. adv. pub. Bank Film Dist. of Amer., 1957-59; sp. prom. coordinator, Columbia.

EDWARDS, TOM: Exhibitor. b. Aug. 20, 1900. e. Utah State, Columbia U. Asst. bank cashier, Idaho; then salesman, Bankers Supply Co., Chicago. Next film salesman 9 years, Vitaphone Bldgs., Salt Lake City; to Kansas City, Mo. for Pathe & Paramount. Then owner & mgr. Ozark theat., Eldon, Mo.; owner. Belt Circuit also. Former pres. Kans.-To. Theats. Assn.; partner Edwards & Plumlee Theatres; pres. MPPO of East. Mo. of South. Ill.; mem. bd. dir. TOA.

EDWARDS, VINCE: Actor. b. New York City, July 9, 1928. e. Ohio State U., Univ. of Hawaii, Amer. Acad. of Dram. Arts. N. Y. stage, High Button Shoes. TV appearances include: *Studio One, Philco, Kraft, etc.*; pictures include: *Sailor Beware, Hiawatha, Rogue Cop, Night Holds Terror, Serenade, The Killing, Hit and Run, The Scavengers.*

EDWARDS, WILBUR S.: Executive. e. Davidson College. Student announc., WBT, Charlotte, N. C.; sales staff, WBT, 1937; then with CBS, in N. Y. with radio sales, in Chicago, western sales manager, in Boston, asst. mgr. WEEL; mgr., KNXT-TV, Hollywood; gen. sales mgr., CBS-TV Film Sales; v.-p., Encyclopedia Britannica, Films, Inc., 1957.

EGAN, RICHARD: Actor. b. San Francisco, Calif., July 29, 1923. e. U. of San Francisco, B.A.; Stanford U., M.A.; U. S. Army, 1942-46; then taught public speaking; several TV appearances; pictures include: *Damned Don't Cry, Undercover Girl, Bright Victory, One Minute to Zero, Devil Makes Three, Blackboard the Pirate, Split Second, Demetrius and the Gladiators, Wicked Woman, Gox, Khyber Pass, Underwater, Untamed, Violent Saturday, View from Pompey's Head, Seven Cities of Gold, Revolt of Mamie Stover, Love Me Tender, Tension At Table Rock, These Thousand Hills, A Summer Place, Pollyanna.*

EGLINTON, WILLIAM: Head of the camera department, RKO Pictures studios. b. New York, October 4, 1898. Formerly with Par., starting as portrait artist, then still camera department, and finally was put in charge of both the still and film camera departments. When the eastern studio closed, he went to Hollywood to head the camera department at the EBO studios and when RKO took over EBO he was maintained in the same position.

EICHMAN, CY: Advertising executive. b. New York City, July 16, 1924; e. Coll. for Commercial Art, Advertising & Publicity, Lithographer with Elston Freeman Co., Inc. and Sackett & Wilhelm Co., Inc.; construction foreman with engineers U. S. Army doing map reproduction Africa, Italy 8 yrs.; joined Astor Pictures Corp. as asst. adv. mgr. 1946; apptd. adv. mgr. 1947; dir. adv. pub. exhl., 1948; also Atlantic Television Corp.; eastern TV sales mgr., Screencraft Pictures, Inc., 1955. Head, pub. rel. Assoc. M. P. Advertisers, 1954; dir. adv., pub. Nat'l Screen Service, 1958; formed Cy Eichman Adv. Service, 1960.

EIGES, SYDNEY H.: Executive. b. New Kensington, Pa., May 15, 1909; e. U. of Pittsburgh; joined international news service in 1930 as a reporter in Pittsburgh bureau; subsequently mgr. of Phila., Harrisburg and Pittsburgh bureaus; in 1939 became night editor for I.N.S. in N. Y. C. and in 1940 became cable editor; joined NBC in 1941 as staff writer in press dept., apptd. asst. mgr. of that dept. in 1943 and mgr. in 1945; made a vice-pres. in 1947; v.-p. public information, 1960. Member, Phi Lambda Phi; Sigma Delta Chi; Omicron Delta Kappa; National Press Club. Radio-TV Exec. Club of N. Y., Pub. Rel. Society of America.

EINFELD, CHARLES: Vice-president in charge of advertising and publicity, 20th Century-Fox. b. N. Y. C., Oct. 25, 1901. e. Columbia U. With Vitaphone 1920-24; First National Pictures 1924-29; on Warner acquisition First National and Vitaphone, became dir. adv. & pub. for combined companies. Originator of film junket premieres. Member: City Athletic Club, Town Tennis Club, Seventh Regiment Tennis, Salmagundi, 1924 field dir. First Victory Drive, national and local fund-selling campaigns. Contributor leading publications on m. p. adv. marketing, promotion. In 1946 pres. Enterprise Prod., Hollywood. To 20th-Fox as dir. adv. & pub., Nov., 1948. Elected v.-p., Dec., 1948.

EIRINBERG, ROBERT: Executive. b. Sioux City, Ia., April 15, 1904. e. Northwestern U., 1927. Hd. chmn. Robert Snyder & Assoc., Chicago, Ill., art. photog., m. p. studios.

EKBERG, ANITA: Actress. b. Malmö, Sweden. Started career as a model. Pictures include: *Man in the Vault, Blood Alley, Artists and Models, War and Peace, Back from Eternity, Zarak, Pickup Alley, Sheba and the Gladiator, Sign of the Gladiator.*

ELDER, J. HARVEY: Head of construction department, Interstate Circuit, Inc., Dallas, Tex. b. Monticello, Ga., June 15, 1892; e. high school and college. Sou. Bell Tel. Co., Atlanta, Ga.; Toll Line Construction Signal Corp., U. S. Army—World War. In 1923-26; salesman, booker Paramount Pictures Corp., Dallas. In 1926-32; dir. of maintenance, Publix Theatres Corp., New York. In 1933; director of construction & maintenance Interstate, to date.

ELG, TAINA: Actress, dancer. b. Helsinki, Finland, March 9. e. Helsinki, Badler's Wells Ballet. Toured with Marquis de Cuevas Ballet; m. p. debut in *The Frogals*; pictures since: *Diane, Gaby, Les Girls, Imitation General, The 39 Steps.*

ELKINS, SAUL: Producer. b. New York City, June 22, 1907; e. C.C.N.Y., B.S. 1927. Radio writer, dir., prod. 1930-2; dir., prod. stock co. touring Latin America 1932-4; writer Fox Films, 20th Century-Fox; writer RKO, Columbia 1937-42; writer, dial-dir., dir. Warner Bros. 1943-7; prod. Warner Bros. since 1947. Member: AMPAS, Screen Writers' Guild.

Recent Pictures: *Younger Brothers, One Last Fling, Homicide, House Across the Street, Flaxy Martin, Barricade, Return of the Frontiersmen, This Side of the Law, Col. 45, Sugarfoot, Raton Pass, The Big Punch, Smart Girls Don't Talk, Embraceable You.*

ELLIMAN, LOUIS: Executive. b. Dublin (Ireland), Feb. 6, 1908; e. National School and National U. of Ireland.

Entered m.p. ind. as First National Dublin Branch Manager 1928; became independent 1931; entered exhib. building modern cinema in various Provincial towns throughout Ireland; acquired Gaiety Theatre, 1936; took over direction of Theatre Royal, Dublin 1939; joined the Board of Irish Cinemas Ltd., and the Dublin Theatre Co., 1944; entered into partnership with J. Arthur Rank Org. becoming man. dir. of Odeon (Ireland) Ltd., 1945; joined forces with the McAniff Circuit of Theatres becoming Chairman of Amalgamated Cinemas (Ireland) controlling 18 theatres throughout the Irish provinces, 1946; dir. Dublin Film Prods. Ltd., 1956; Ardmore Studios (Ireland) Ltd., 1957.

ELLIOT, MISS: M. C. sports ancr. r. n. Irwin Elliot. b. Chelsea, Mass., May 7, 1915; a. U. of Michigan, A.B., 1937. Radio programs include: County Fair, Quick As A Bank, Club Can Do, Santa Salutes, Cavalcade of Sports, Boxing; staff sports announc., CBS & WPXK TV, N. Y., 1946 to present; TV programs include: It's News to Me, and the Ivy, The Ringer, The Cruel Sea, Heart of the Fireside Theatre, The Correct Thing, Break the Bank, Our Miss Brooks, Valiant Lady, On Your Account.

ELLIOT, BILL: Actor. b. Patonsburg, Mo. On stage with Pasadena (Calif.) Community Playhouse. Screen debut in "Wonder Bar", 1934; thereafter in number of regular feature prod. until turning to Westerns in 1939. Featured in many Westerns Columbia, Paramount-Sherman, In 1943 joined Republic as featured player in "Red Ryder" series of Westerns. Voted one of ten best Money Making Western Stars in Motion Picture Herald-Fame Poll 1942-54.

Recent Pictures: The Longhorn, Waco, Vengeance Trail, Kansas Territory, Fargo, Rebel City, Topeka, Vigilante Terror, Bitter Creek, The Forty-Niners, Dial Red O, Sudden Danger.

ELLIOTT, CLYDE E.: Director and producer. b. Ord, Neb., July 23, 1891; a. University of Nebraska. Was newspaper reporter, advertising solicitor and advertising promotion manager before entering motion picture industry. Was producer of short subjects for Par. and Pathe release, 1918-22; independent short producer, 1922-25; Hearst-MGM editor, 1925-27; Pathe editor, 1929-30. Directed Rockne football series, Pathe, 1930; Bring 'Em Back Alive, RKO, 1931-32; Devil Tiger, Fox, 1933-34. Produced for Columbia, China Reels, in Inner City Outer Mongolia, China, 1936 release. In 1938, Booloo, Par. In 1941, sequences from Bring 'Em Back Alive, used in Jungle Cavalcade, RKO.

ELLIOTT, DENHOLM: Actor. b. London, Eng., May 31, 1922; a. Falsen College. Screen debut in Dear Mr. Prohack, 1948; film director covering Australia and New Zealand. The Sound Barrier, The House of the Living Dead, and the Ivy, The Ringer, The Cruel Sea, Heart of the Matter, They Who Dare, Man Who Loved Redheads, Healer of Life, Night My Number Came Up, Pacific Destiny, Scent of Mystery; TV appearances.

ELLIOTT, FRANK: Actor, writer, director. b. Cheshire, England, Feb. 11, 1880; a. Liverpool U. On stage from 1898, London & N. Y. (Sporting Blood, Wings Over Europe, The Captive), Member His Majesty's Company of Comedians, Theatre Royal, Drury Lane, London; member Theatre Royal, Dundee, a Royal Player. From 1913 in many feature films including Ruggles of Red Gap (silent), Blind Virtue, Play Boy of Paris, Arrowsmith, The Last Outpost, Bulldog Drummond Escapes, Dr. Rhythm, Glass Key, The Lodger, When We Were Young and Gay, Pres. Film Products, Inc.; pres. Sun Light Arc Corp.

ELLIS, GORDON D.: General manager. British Empire Films, Ltd., Australia and New Zealand; b. Dubbo, N. S. W., Australia, Feb. 10, 1892; married. Proprietor four theatres, N. S. W., after leaving college. Joined Australasian Film, Ltd. as head salesman, four years. Appointed exploitation manager covering Australia and New Zealand. Appointed organizing manager of expansion division on theatre side. General manager for Australasia for British Empire Films, Ltd., since formation of company.

ELLIS, JACK: Executive. b. New York City, Mar. 28, 1900; a. N. Y. U. Entered m. p. ind. 1921 with Robertson-Cole; then to Film Booking office; later to RKO; br. mgr. RKO, 1930-32. To United Artists as br. mgr., 1943; dist. mgr., 1946. Member: M. P. Associates (served as pres. 5 terms; first pres. to hold 3 consecutive terms; in 1946 vice-pres. & chm. bd. dist.). In 1949, res. U.A. post to form Ellis Films, Inc. dist. foreign films.

ELLISON, JAMES: Actor. r. n. James Smith. b. Guthrie Center, Iowa. With Beverly Hills Little Theat. Following discovery by agent, on screen in The Play Girl. Pictures since 1935 include Hopalong Cassidy, The Plainsman, Windy City Lady, Fifth Avenue Girl, Charley's Aunt, Ice-Capades, The Gang's All Here, Johnny Doesn't Live Here Anymore, Hollywood and Vine, Ghost Goes Wild, Calendar Girl, Last of the Wild Horses, Crooked River, Lone Star Lawman, Whistling Hills, Ghost Town, Man From Black Hills, Dead Man's Trail.

ELMES, GUY: Writer. b. London, Eng., July 22, 1920; a. Aberdeen U. Painter and writer for radio after War Service (1939-45) in Royal Navy; film credits include: The Planter's Wife (orig. story & s.p. in collab.), The Flanagan Boy; s. p., Counterparty, Bang! You're Dead, Across the Bridge, Nor the Moon by Night; story collab. s. p., Wheel of Fate; collab. s. p., Stranger's Hand, Serious Church, Hello London, orig. story, collab. s. p., The Lady Takes a Gun; dial. various Ital.-Amer. films.

ELSON, ISOBEL: Actress. b. Cambridge, England. On dramatic stage. On screen 1941 in MGM prod. (Hollywood) Ladies in Retirement. Later pictures include Seven Sweethearts, War Against Mrs. Hadley, You Were Never Lovelier, First Comes Courage.

Pictures include: Between Two Worlds, Casanova Brown, The Horn Blows at Midnight, The Unseen, Escape Me Never, Ghost and Mrs. Muir, Love from a Stranger, Two Mrs. Carrills, Deep in My Heart, Desiree, King's Thief, Love is a Many-Splendored Thing, Over-Exposed, 23 Paces to Baker Street.

ELSON, NORMAN: Executive. b. New York City, July 5, 1907; a. U. of Maryland. Contact clerk for Columbia; accessory mgr. N. Y. Columbia Exchange; district mgr. film buyer & gen. mgr. Brandt Theatres; gen. mgr. Trans-Lux Theatre Circuit, then apptd. vice-pres. 1950, Guild Enterprises, Inc., circuit pres.

ELTON, SIR ARTHUR HALLAM RICE, BT.: Prod. exec. b. London, Feb. 10, 1906. Son of Sir Ambrose Elton, Bart; a. Marlborough Coll., Jesus Coll., Cambridge. Started career with Gainsborough Pictures, 1927, in script dept.; in 1929 repr. Gainsborough in Berlin. In 1930 documentary dir. Englishman's Boy, 1934, G. P. O. Film Unit and adviser to Brit. Ministry of Labour on films. Founded Film Centre, London (with John Grierson & Basil Wright), 1937. Apptd. to Films Division, M. O. I., 1941, charge film prod.; Pres. Scientific Film Assn., 1944-47. Re-elected 1953. Resigned M. O. I. 1945; chmn. Film Centre; film adv. Danish govt., 1946; Information Services Control, Germany, 1947; adv. Shell Petroleum Co., 1948; gov. Brit. Film Inst., 1949-51; apptd. to bd., Canadian Film Inst., 1956; charge films and television, Shell Petroleum Co., 1957; Council of Netherland Film Museum, 1959; Con. of Inf. Assoc. Elect.-Industries, 1960.

ELTON, HERBERT: Executive. b. Cardiff, S. Wales, 1894. Vaudeville and traveling salesman from boyhood to 1914-18; war service overseas until early 1920. Entered m. p. ind. 1920; film salesman and br. mgr. until 1930; formed Alpha Entertainments, Ltd. to acq. theatres in Sutton, in Ashfield; man. dir. Eskay, Ltd. & assoc. cos. oper. theatres; rep. Notts & Derby on General Council, C. E. A.; mem. bd. mgt. C. T. B. F.

ELVEY, MAURICE: Producer, director, actor, stage director. b. Yorkshire, England, November 1, 1897. New York and London prior to 1913. Became a motion picture director in 1913. Has since prod. and dir. 200 pictures, among which are: Hound of the Baskervilles, When Knights Were Bold, Wreck of the Birkenhead, Mills from Armentieres, Quinneys, School for Scandal, Water Gypsies, Lost Chord, Wondering Jew, Clairvoyant, Man in the Mirror, This Week of Grace, Sally in Our Alley, Soldiers of the King, Transatlantic Tunnel, Melody and Romance, Who Goes Next? (dir.), Strawberry Roan (dir. & co-prod.), Beware of Pity, The Gentle Sex, Lamp Still Burns, The Third Visitor; dir. Obsessed.

Recent Pictures: Dir. My Wife's Lodger, The Great Game, The House of Blackmail, The Harassed Hero, Is Your Honeycomb Really Necessary, The Gay Dog, What Every Woman Wants, Happiness of 3 Women, Room in the House, You Lucky People, Stars in Your Eyes, Dry Rot.

ELVIN, GEORGE HENRY: Executive. b. Buchhurst Hill, Essex, England, 1907. Apptd. secy. Assn. Cinematograph, Television and Allied Technicians (England), 1935. Also secy. Federation of Film Unions. Member: Cinematograph Films Council.

EMANUEL, JAY: Publisher of Motion Picture Exhibitor, Philadelphia, Pa. b. Philadelphia, Nov. 17, 1892. Reporter, Phila. Inquirer; entered exhib. Dec., 1911; sec'y & gen. mgr. of first coop. exhib. gp., Exhib. Booking Offices, Phila.; asst. mgr., World Film, Phila.; owned & oper. states rights exchge. 2 yrs.; opened Realert Exch.; sales mgr., MGM, Phila., 3 yrs.; oper. 2 drive-ins, Senate Theatre, Harrisburg, Pa.

EMERLING, ERNEST: Theatre advertising executive. Loew's Theatres. b. Dayton, O., Dec. 22, 1904; married, 4 children; a. Columbia U., Art Student's League, N. Y. Worked as usher and reel boy in many Dayton movies. Later worked as assistant scenic artist with stock companies. Ed. house organ for Delcolight Co. In 1920; joined Loew's as assist. mgr. In 1923; assist. mgr. Brazer Field, Boston, Mass., when Loew's operated outdoor shows. In 1924; relief mgr. around New York circuit; named mgr. Loew's Dayton, In 1926; transf. to Loew's Birmingham, In 1927; to Melba, Dallas. In 1928; apptd. city mgr., Loew's Memphis theatres. In 1930; made assistant to Oscar Doob, Loew's adv. mgr. in Loew's home office; in 1945 named head adv. & publicity; elected v. p., 1959.

EMERSON, FAYE: Actress. b. Elizabeth, La., July 8, 1917; a. San Diego State Coll., Calif.; m. Lyle C. (Skitch) Henderson, musician. On stage art theatre; m. p. debut in Nurse's Secret, 1939. Pictures include: Bad Men of Missouri, Wild Bill Hickok Rides, Juke Girl, Murder in the Big House, Manpower, Blues in the Night, etc. On B'way in: Play's the Thing, Parisienne; in TV since 1950; Faye Emerson Show, 15 with Faye, Faye Emerson's Wonderful Town, Faye and Skitch Show.

EMERSON, HOPE: Actress. b. Hawarden, Iowa, Oct. 29. On B'way in Lysistrata, Smiling Faces, Swing Your Lady, Chicken Every Sunday, Street Scene; appeared in many

supper clubs; m. d. include: *Cry of the City*, *That Wonderful Urge*, *House of Strangers*, *Adam's Rib*, *Dancing in the Dark*, *Caged*, *Copper Canyon*, *Westward the Women*, *Lady Wants Mink*, *Champ for a Day*, *Casanova's Big Night*, *Untamed*. TV appearances include: *Studio One*, *Medic*, *Danny Thomas Show*.
TV: *Playhouse 90*, *Peter Gunn*, *Dennis O'Keefe series*.

EMERY, SIR FREDERICK: Circuit executive. b. Wigan, England, 1886; e. Manchester. U. Elected to Salford city council, 1921; in 1929 apntd. J. P. alderman; in 1932 elected mayor; M. P. for Salford West, 1935-1945. Knighted 1957.

EMMETT, EDWARD VICTOR HENRY: Producer, film ed. and commentator, Gaumont British News. Also commentator, *Secrets of Life series* (GB), b. London, England, June 17, 1902; married; e. Forest School, Snaresbrook. Insurance and Journalism prior to joining Gaumont news reel in 1930. In 1937: appeared in *Wings of the Morning*, 20th-Fox. In 1939: *Arsenal Stadium Mystery*. In 1940: commentator and appeared in *For Freedom*. Resigned G.B. News; apntd. prod. dir., writer G. B. I., Ltd. Author, prod. dir., *Bothered by a Beard*, 1945. Formed new trailer dept. Rank Organization, 1946-47. Assoc. prod., *Passport to Pimlico*, 1948. *Dance Hall*, 1950. Ealing, commentator Univ. News, 1951.

EMORI, SEIJURO: Executive. b. Nov. 25, 1900; e. Meiji University (Tokyo, Japan). Joined Nikkatsu Co. 1929 and left 1934 to become director Teichiku Record Co. Director Manchuria Amusement Co. 1940, returning Nikkatsu Corporation in 1943, named director 1945 and executive director 1947.

ENGL, JULES: Executive. b. Budapest, Hungary, Mar. 9, 1915. Entered motion picture industry, 1934. Storyman and color designer, *Walt Disney's 1939-42*; prod. training films for *Army Air Force*, 1943-45; joined UFA Pictures, color designer, 1946; studio color art director, 1951; joined *Format Films*, Oct. 1959, v.p. 1960.

ENGL, MORRIS: Producer-Director. b. New York, Apr. 8, 1918. e. N. Y. C. public schools. Co-producer-dir., *Little Fugitive*, 1953; co-producer-dir., *Lovers and Lollypops*, 1955; producer-dir., *Weddings and Babies*, winner of critics prize, Venice Film Festival, 1958.

ENGL, SAMUEL G.: Producer. b. Woodridge, N. Y., December 29, 1904; married. Began as a second assistant director at Warner Bros., then became first assistant director, reader in story department and writer. In armed services, *World War II* Commander, U.S.N.R.; pictures include: (prod. & collab. s. p.) *My Darling Clementine*; (prod.) *Come to the Stable*; pres., *SPG* first v.p., *Acad. M. P. Arts & Sciences*.

Recent Pictures: *Jackpot*, *Rawhide*, *Follow the Sun*, *The Frogmen*, *Belles on Their Toes*, *A Man Called Peter*, *Daddy Long Legs*, *Good Morning Miss Dove*.

ENGLISH, JOHN: Director. b. Cumberland, England; e. Canada. From 1949 dir. man. Republic Pictures' *15 Minutes in London*, *Faces in the Fog*, *Grists' Millions*, *The Phantom Speaks*, *Don't Fence Me In*, *Behind City Lights*, *Murder in the Music Hall*, *Blazing Sun*, *Indian Territory*, *Hills of Utah*, *Valley of Fire*, *Silver Canyon*.

ENGLISH, MARLA: Actress. r. n. Marlene Galle English; b. San Diego, Calif., Jan. 4, 1935. Professional model; m. p. debut in *Red Garters*, 1954; since in: *Casanova's Big Night*, *About Mrs. Leslie*, *Living It Up*, *Rear Window*, *Shield for Murder*.

ENGLUND, KEN: Writer. b. Chicago, Ill., May 6, 1914. e. Lane Tech., Chicago. Started career as magazine writer; then vaudeville routines, comedy radio shows, musicals; TV shows include *Jackie Gleason Show*, *Dear Phoebe*, *Ray Milland Show*, *Loretta Young Show*, several spectaculars. Prod.-writer CBS-TV staff, 1957; *Sonja Henie Spect.* London, 1958.

Pictures include: *Big Broadcast of 1938*. *Artists and Models Abroad*, *Good Girls Go to Paris*, *Slightly Honorable*, *Doctor Takes a Wife*, *No No Nanette*, *This Thing Called Love*, *There's That Woman Again*, *Nothing But the Truth*, *Springs in the Rockies*, *Sweet Rosie O'Grady*, *Here Come the Wags*, *Secret Life of Walter Mitty*, *Androcles and the Lion*, *Good Sam*, *A Millionaire for Christy*, *The Caddy*, *Never Wave at a Wave*, *Vagabond King*, pros. Screen Branch, Writers Guild of Amer. West, 1958-60.

ENRIGHT, RAY: Director. b. Anderson, Ind., March 25, 1896. Entered m. p. ind. as film cutter; later gag-man, comedy ed.-in-chief, *Mack Bennett*, in *A. E. T. World War I*, then on ed. staff *Thomas H. Ince*; joined *Warner Bros.* as cutter; became dir. *Rin-Tin-Tin* dog pictures; thereafter dir. many features for *Warner & others*. Pictures (since sound) include: *Play Girl*, *Ilavana Widows*, *Twenty Million Sweethearts*, *Goldiggers in Paris*, *River's End*, *The Spoilers*, *Gung Ho*, *China Sky*, *Man Alive*, *One Way to Love*, *Albuquerque*, *Montana*, *South of St. Louis*, *Flaming Feather*, *Kansas Raiders*, *Man From Cairo*.

EPHRON, HENRY: Writer and producer. b. New York, N. Y., May 26, 1912; e. Cornell U., 1929-1932. Stage mgr., *Sam H. Harris, Inc. & Max Gordon, Inc.*, 1934-41; co-author with wife, *Phoebe*, & dir., *B'way play*, *Three's a Family*; pictures include: collab. s. p. (with wife), *Look for the Silver Lining*, *The Jackpot*, *On the Riviera*, *Belles on Their Toes*, *There's No Business Like Show*

Business, *Daddy Long Legs*; prod., *23 Paces to Baker Street*, *Best Things in Life Are Free*; prod., collab. s. p., *Carousel*, *Desk Set*.

EPHRON, PHOEBE: Writer. b. New York, N. Y., Jan. 26, 1915; e. Hunter Coll., 1936. Ed. work, *Howell Sookin, Inc.*, 1936-38; secy., *Gilbert Miller*, 1939-40; co-author with husband, *Henry*, *B'way play*, *Three's a Family*; pictures include: collab. s. p. (with husband), *Look for the Silver Lining*, *The Jackpot*, *On the Riviera*, *Belles on Their Toes*, *There's No Business Like Show Business*, *Daddy Long Legs*, *Carousel*, *Desk Set*; *B'way play*, *Howie*.

EPSTEIN, DAVE A.: Public relations counsel. b. St. Louis, Mo., July 21, 1896. Scenario writer with *Universal*, *Fox*; named continuity superv. of latter 1918; also prod. number of Westerns (*Harry Carey*, *Hoot Gibson*, etc.), left writing field 1921 to be public relations counsel, *Hollywood*.

EPSTEIN, JULIUS: Producer, writer. b. New York City, August 22, 1909; brother of *Philip G.*, with whom he writes as team; e. Penn State Coll. Writer number of one-act plays; radio publicist. From 1935 writer for screen. Pictures include (in collab. *Philip G.*) in *Caliente*, *Little Big Shot*, *Stars Over Broadway*, *Daughters Courageous*, *Saturday's Children*, *No Time for Comedy*, *The Strawberry Blonde*, *The Man Who Came to Dinner*, *The Male Animal*, *Academy Award* (with *Philip G. Epstein*, *Howard Koh*); best written screenplay, 1943 (*Casablanca*).

Recent Pictures: *Collab. s. p. Casablanca*; prod. *Mr. Skeffington*; collab. s. p. *Arsenic and Old Lace*, *Romance on High Seas*, *My Foolish Heart*, *Take Care of My Little Girl*, *Forever Female*, *Last Time I Saw Paris*, *Young at Heart*, *Tender Trap*.

EPSTEIN, MEL: Producing. b. Dayton, O., Mar. 25, 1910; e. Ohio State U. Adv. & edit. depts. on newspapers; entered m. p. ind. as player in 1931; then asst. dir., unit prod. mgr., second unit & shorts dir.; U. S. Army Signal Corps (1st Lt.); apntd. Para. prod., 1946. Pictures include: *Whispering Smith*, *Hazard*, *Cropper Canyon*, *Dear Brat*, *Brandt*, *The Savage*, *Alaska*, *Sea, Secret of the Inca*. TV: *Broken Arrow*, series, 1957, 1958.

ERDMAN, RICHARD: Actor. b. Enid, Okla., June 1, 1925; e. *Hollywood High Sch.* Pictures include: *Janis*, *Objective Burma*, *Time of Your Life*, *Four Days Leave*, *The Men*, *Cr. Danger*, *Jumping Jacks*, *Happy Time*, *The Stooge*, *Stalag 17*, *The Power and the Prize*, *Saddle the Wind*. TV: *Ray Bolger Show*, *Playhouse of Stars*.

ERICKSON, EDDY G.: Film buyer. b. Osawatimie, Kans., January 22, 1925. *Chillicothe Business Coll.*, 1943-44; *Kan. City Univ.*, 1947. Entered m. p. ind. in 1941 with *Theatre Enterprises, Inc.*, formerly *H. J. Griffith Theatres*, *Osawatimie, Kans.*, as popcorn boy; advanced to doorman, then projectionist, later trans. to *Chillicothe, Mo.*; to *Kans. City* as asst. booker, 1945; promoted to head booker, office mgr., branch mgr., *K. C. Booking dept.*, 1945-47; booker *Theatre Ent.*, *Frontier Theatres*, *Dallas*, Feb. 1951. Membr., *Masonic Lodge*, *Jr. Chamber of Commerce*, *Kansas City M. P. Assn.*, *Nat'l Screen Council*.

ERICKSON, CORYDON: Actor-Singer. b. New York, Dec. 20, 1941. e. Professional children's school, *Live TV Shows*, *Robert Montgomery Presents*, *Goodyear*, *Lux Video Thea.*, *Starstage*, *Omnibus*, *U. S. Steel*, etc.; Special for the *United Nations*, *Declaration of Human Rights*, *The Children of Strangers*, *V. O. Paramount Pictures*, *Slide Films*, *Transcriptions*, *Records*, *Radio comm.*, *comm. live and on TV*, *Cr. Girls in the Night*, *It Should Happen to You*, *Man Against Crime*, *Norby*, *The Naked City*, *Phil Silvers Show*, etc. *Radio*.

ERICKSON, HELENE: Singer-Actress. b. New York, Aug. 3; e. *Julliard*, *Mannes Coll. of Music*, *Columbia Univ.*, *Univ. of De Francisco*. First professional appearance: *Live Like A Millionaire Show*, *Chance of a Lifetime*, *Lido*, *Bernstein Presents*, (*Chorale*), *Beethoven's Ninth Symphony*; *Radio Concerts in Miniatures*, *WFUV-FM*; *Rotary Club of N. Y.*; *Niek Kenny Unit*, *52 Association*, *Deborah Society*, *The Oriel Society*, *Episcopal Actors Guild*, *Heart*, *Newspepers*, *Women's Clubs* and *Musical Societies* in *N. Y.*, *Conn.*, *N. J.*, *Pa.*, etc.

ERICKSON, LAUNCELOT: Actor-singer. b. New York, Sept. 6, 1949. e. Professional children's school, *Industrial film*, *Stanley Neal Prod.*, *Faith for Today*, *Gifts*, *Take My Name*, *Odds Against Tomorrow*, dubbing for *Carosello* *Napolitano*; *Commercials*; *TV Live*: *Studio One*, *Omnibus*, *U. S. Steel*, *Du Pont Show of the Month*, etc.

ERICKSON, LEIF: Actor. b. Alameda, Calif., Oct. 27, 1914; e. *Glenn Taylor Mil. Acad.*, *Calif. U.*, L. A.; studied singing. With *Ted Fio Rito* orch., *San Francisco*; then *Max Reinhardt's* stage prod., *A Midsummer Night's Dream*; next joined *Olsen & Johnson*, comedy team. Screen debut in *Wanderer of the Wasteland*, 1955. On *B'way*. In *Tea & Sympathy*, 1953-55. Pictures include: *Sorry*, *Wrong Number*, *Miss Tatlock's Millions*, *Joan of Arc*, *Snake Pit*, *Stella*, *Three Secrets*, *Dallas*, *Tall Target*, *Show Boat*, *Reunion* in *Reno*, *Cimarron Kid*, *With a Song in My Heart*, *Salior Beware*, *Carbine Williams*, *My Wife's Best Friend*, *A & C Meet Captain Verious*, *Journee*, *Paris Model*, *On the Waterfront*, *Star in the Dust*, *Fastest Gun Alive*, *Tea and Sympathy*, *The Vintage*.

ERICSON, JOHN: Actor. b. Dusseldorf, Germany, Sept. 25; e. American Acad. of Dramatic Arts. Appeared in summer stock; m. p. debut, Teresa, 1951; then Stalag 17 on Broadway; pictures since include: Rhapsody, Student Prince, Green Fire, Bad Day at Black Rock, Return of Jack Slade, Pretty Boy Floyd.

ERIKSON, LEONARD F.: Executive. e. U. of Wisconsin; Harvard Sch. of Bus. Ad. 1930-45. C.B.S. as Western sales mgr. & gen. sales mgr.; 1945. Batten, Barton, Durstine & Osborne as asst. to pres. & acct. exec.; later joined Kenyon & Eckhardt as v.p. & dir. of radio & TV; since 1949, v.p., McCann-Erickson.

ERLANGER, HERBERT J.: Executive. b. Nuremberg, Bavaria, Mar. 31, 1905; U. Munich, Berlin, Bonn LL. D., 1929. Practiced law in Nuremberg until 1933; became Gen. European Counsel, Warner Bros. that year in head office, Paris. After outbreak World War II came to New York as advisor on foreign law to WB. Enlisted in U. S. Army & served overseas; released with rank of Captain. Joined Motion Picture Export Assoc. by special arrangement with WB, 1946; admitted N. Y. State bar, 1951.

ERLIK, ROBERT: Producer. b. Czechoslovakia, Oct. 9. Dist. of foreign pictures in Prague, then dist. foreign & prod., dist., domestic films, Prague, 1930-38; to U. S., 1941; dist. of 16mm films, 1945-47; asst. prod., Belsam Prod., 1947-49; assoc. prod. Hugo Hasz Prod.; pictures include: Girl on the Ground, Strange Fascination, One Girl's Confession, Thy Neighbor's Wife, Bait, Other Woman, Hold Back Tomorrow, Hit and Run, Edge of Hell, Stars in the Backyard, Born to Be Loved.

ERMINI, ALDO: Executive. b. Milan, Italy; e. U. of Pavia, Italy. Color research in own studio, N.Y.C.; assoc. first cameraman, Technicolor Co., Hollywood, 1936; supvr. on Technicolor photog. Technicolor, Ltd. & London Films, London, 1937; head of m. p. dept. Dufaycolor, 1939-40; prod., dir. Mexican Moods for Coordinator of Inter-American Affairs, 1941; U. S. Signal Corps, 1942-46; made survey of m. p. business in So. America, 1947-48; dir., color photog. series of short subjects in & around the Vatican, Italy, 1949-51; dec. gold cross, St. John the Lateran.

ERSKINE, CHESTER: Prod., dir., writer. Has written, dir. & prod. numerous plays both in U. S. and Europe; co-prod., collab. & dir., Egg and I; s. p. & prod., All My Sons; collab. s. p., dir. Take One False Step, Girl In Every Port; adapt. Belle of New York; dir., adapt., collab. Androcles and the Lion; story, Angel Face; story collab. Split Second; prod., story, s. p., Witness to Murder; prod. The Wonderful Country. TV prod., Reader's Digest.

ERSKINE LINDOP, AUDREY: Novelist & screenwriter. Entered m.p. ind. during war as student script writer, Gainborough Studios; s. p., Induce, Sanchez Fury, The Rough and the Smooth, The Liberty Man; co-author with husband of plays; under contract MGM, 1937.

ERSKINE, MARILYN: Actress. b. Rochester, N. Y., Apr. 24; e. Professional Children's School, N. Y. Had own 5-day-a-week radio show at age of 3 in Buffalo; B'way shows, 1937; shows include: Excursion, The Ghost of Yankee Doodle, Our Town, Primrose Path. Philadelphia story: What Big Boys, The Linden Tree. Strictly Dishonorable; screen debut in Westward the Women; pictures include: Just This Once, The Girl in White, Above and Beyond, Confidentially Connie, A Slight Case of Larceny, Eddie Cantor Story.

ERVIN, THOMAS E.: Executive. b. Middleport, Ohio, Nov. 28, 1911; e. Ohio State U.-A.B., 1932, Columbia U. Sch. of Law-L.L.B., 1935. Practised law NYC. Joined NRC legal dept., 1948; v. p. and gen. attorney, 1953-57.

ERWIN, STUART: Actor. b. Squaw Valley, Calif.; e. Calif. U.; husband of June Collyer, actress. Early pictures include This Thing Called Love, Men Without Women, The Cockeyed World, Speakup, Young Eagles, Dangerous Dan McGrew, Playbo of Paris, Only Saps Were, International House, Day of Reckoning, Going Hollywood, etc. Recent Pictures: Great Mike, Pillow to Post, Heaven Only Knows, Heading for Heaven, Strike It Rich; star Trouble With Father, TV film series.

ESHAUGH, TED: Producer. b. Des Moines, Ia., Feb. 5. e. Chicago Art Inst.; Boston Museum of Fine Arts. Portrait & mural artist, Hollywood, 1922; animated, painted & photog. full length cartoon, 1926; color experiments with animated cartoons for Technicolor, 1927; prod. Goofy Goat, first animated cartoon in color & sound, 1931; awarded acknowledgment of accomplishment by L. A. Museum, 1934; prod. Snow Man, Wizard of Oz; opened studios to prod. comm'l. pictures & animated cartoons for nat'l. cos., 1935; prod. training film for U. S. gov't, 1942; resumed theat. & comm'l. prod., 1945; prod., Joe DiMaggio TV series, NBC; prod., Dale Carnegie Story; Betger Story; TV package shows, commercials.

ESMOND, CARL: Actor. b. Vienna, Austria, June 14, 1906; e. U. Vienna. On stage Vienna, Berlin, London,

etc. (Shakespeare, Shaw, German modern classicists). On screen in Brit. prod. including Blossom Time, Even Song, Invitation to the Waltz. To U. S. in 1938. Pictures include: The Catman of Paris; Smash-Up, Story of a Woman; Slave Girl, Waltz a Crooked Mile, Mystery Submarine, World In His Arms.

ESMOND, JILL: Actress. b. London, Eng., January 26, 1908. e. Bedales. On stage London, N. Y. (Private Lives, The Green Bay Tree, The Morning Star). Pictures include: The Pied Piper, Random Harvest, The White Cliffs, Cassandra Brown, My Fair Wolf, The Bandit of Sherwood Forest, Bedales, Escape, Private Information, Night People, A Man Called Peter.

TV: The Title, Romeo and Juliet, Robin Hood.

ESPY, CULLEN: Circuit executive. b. St. Louis, Mo., June 8, 1897; e. U. Mo. Started in theat. field with Skouras Bros. circuit, St. Louis, 1922, as theatre mgr.; opened Ambassador, St. Louis theat.; then operated Indiana, Circle, Ohio theat.; Indianapolis, 3 yrs.; operated theat. on Long Island 3 yrs.; then dist. mgr., Los Angeles, Fox West Coast circuit, 10 yrs.; apptd. film buyer 1941.

ESSEX, HARRY J.: Writer. b. New York City, N. Y. e. St. John's U., Brooklyn, B.A., 1934. With Dept. Welfare, 1933-35; in 1937, author play, Something for Nothing, on New York stage, followed by Stronger than Brass. In 1941 wrote orig. story, Man Made Monster, for Universal. During World War II in U. S. Army Signal Corps; scenarist, training films on combat methods, censorship. Since release has written orig. s. p. Boston Blackie and the Law, Dangerous Business, (s. p.) Deperate, Bodyguard, He Walked by Night, Dragnet, Killer That Stalked New York, Wyoming, Pa. Janapolis, Undercover Girl, Las Vegas, Mad Models, Inc. Kansas City Confidential, The 49th Man, It Came From Outer Space; s. p., dir., I the Jury; s. p. Creature from the Black Lagoon; collab. s. p., story, Southwest Passage; adapt., Devil's Canyon; s. p., dir., Mad at the World; collab. s. p., Teen-age Crime Wave, Raw Edge; story, s. p., Lonely Man; play, One for the Dame.

ESTABROOK, EDWARD T.: Cameraman, free lance. b. Worcester, Mass., April 20, 1893; e. Worcester H. S.; married. Owned New York commercial photographic studio for many years. Black and white motion picture cameraman for various studios; chief cameraman and head of photographic department, Technicolor Co. for ten years. With Universal since 1942. Academy Award, still photography, 1941-42 and 47.

ESTABROOK, HOWARD: Writer. b. Detroit, Mich. Writer, dir., actor, prod. for stage N. Y. & London. Early s. p. & adapt. include: Four Feathers, Hell's Angels, Kismet, Showdown Angel, Dakota, Way Down East, Bill of Divorcement, The Virginian, David Copperfield, Acad. Award best s. p., Cimarron, Farmer, v. p. Acad. M. P. Arts & Sciences and S.W.G. Later, pictures include: asso. prod. Wells Fargo, s. p. International Lady, collab. adapt. Corsican Brothers, s. p. Bridge of San Luis Rey, story & dir. Heavenly Days, s. p. The Human Comedy, story Lone Star; collab. s. p. The Big Fisherman.

TV: scripts for The Millionaire, Ford Theatre, The Idea Man, Dr. Hudson's Secret Journal, Ellery Queen.

ESTABROOK, TED: TV Producer-Director. b. Philadelphia, Pa., June 18, 1913; e. U. of S. Cal. U. of Penn. Studio prog. dir., WFIL, Phila. 1948-49; prog. mgr. WAAM, Baltimore, 1949-50; prod. Ted Steele Show, 1950-53, WPXI; won Sylvia and Look Mag. awards for Kefauver Hearings, 1951; prod. Campbell Sound Stage, NBC; dir., Chronoscope, CBS; Holiday Festivals of Music, CBS.

ESTELITA: See Estelita Rodriguez.

ETTINGER, EDWIN D.: Publicist. b. New York City, 1921. Entered m. p. ind. as office boy, MGM; pub. rel. and publ. for industrial, comm. clients, 1946-52; joined Eettinger Co., pub. rel., 1952; pub. rel. dir., Disneyland, Inc., 1955.

ETTINGER, MARGARET: Publicist. b. Freeport, Ill. e. Evanston Academy, Evanston, Illinois. On ed. staff Photo-play mgr., reporter N. Y. Evening Herald, followed career, N. Y. Morning Telegraph. Joined MGM studio pub. dept.; formed own pub. org., Hollywood; head of that enterprise and additionally dir. pub. rel. Technicolor M. P. Corp.; v. p. Communications Counselors, Inc., 1957.

ETTLINGER, JOHN A.: Producer, distributor. b. Chicago, Ill., Oct. 14, 1924. e. Feddie Inst., Cheshire Acad. Signal Corps Photog. Center, 1942-45; with Paramount Theatres Corp., 1945-47; dir., KTLA, Paramount TV Prod., Inc., Los Angeles, 1948-50; radio-TV dir., Nat. C. Goldstone Agency, 1950-53; formed John A. Ettliger Assoc., distrib. rep., 1953; also pres., Medallion TV Enterprises, Inc.; TV prod., View the Clue Greenwich Village, High Road to Danger, Medallion cartoons; Sur Demande, Comedy Theatre.

EVANS, BERGEN: Professor, performer. b. Franklin, Ohio, Sept. 19, 1904; e. Miami U., Oxford, Ohio, B.A., 1926-24; Harvard U., M.A., 1925. Ph.D. 1932; Oxford (England), University Coll. B. Litt., 1928-31. Eng. prof. Miami U., 1925-28; inst., asst. prof., assoc. prof. & prof.

of Eng., Northwestern U., since 1932; TV shows include: n.c., Down You Go, Superghost, Of Many Things, It's About Time, The Last Word, Supervisor of questions for the \$64,000.00, Question Show and the \$64,000.00, Challenge.

EVANS, CLIFFORD: Actor, director, writer. b. Cardiff, February 17, 1912; e. Royal Acad. Dram. Art, London. On stage: London debut 1930 in *The Witch*; later also on tour; N. Y. debut 1934 in *The Distaff Side*; other appearances include many Shakespearean procs., *Gallows Glorious*, *Cul-de-Sac*, *Ghosts*, *The Emperor of the World*, *The Doctor's Dilemma*. Screen debut in 1932 in *Calling the Tune*; pictures since include *The Mutiny of the Elsinore*, *Mademoiselle Docteur*, *The Proud Valley*, *Fingars*, *Love on the Dote*, *The Foreman Went to France*, *The Flemish Farm*. Served H. M. Forces during World War II; since 1946 co-dir., *The Silver Darlings*, *While I Live*, *Twenty Question Murder Mystery*; orig. story, *A Run for Your Money*; *Escape Route*, *Vagay of Song*, *Stryker of the Yard*, *Passport to Treason*, *Violent Playground*, *At the Stroke of Nine*, *SOS Pacific*.

TV: *The Accused*, *The Red Dress*, *White Winter* series, *The Hour of the Rat*, *Treason*.

EVANS, DALE: Actress. r. n. Frances O. Smith; b. Uvalde, Tex., Oct. 31, 1912; e. business coll. Singer on radio, Texas; nightclub, Chicago; then on screen in *Here Comes Elmer*, 1943. Later pictures include *West Side Kid*, *Hoosier Holiday*, in *Old Oklahoma*, *Queen of the West*; numerous Westerns. Voted Money-Making Western Star in M. P. Herald-Fame poll 1947-50-52; co-star *Roy Rogers TV Show* and *TV Spectaculars*, author three books, composer 17 songs, RCA Victor records.

EVANS, DELIGHT: Editor and critic. b. Fort Wayne Ind.; e. Courses in English literature and history, etc.; m. Herbert Crooker, Eastern pub. dir., MGM. Res. as ed. *Screenland* magazine, May, 1948; N. Y. corr. for *Louella O. Parsons*.

EVANS, GENE: Actor. b. Holbrook, Ariz., July 11, 1922; e. Col. State, started career in summer stock, Penthouse Theatre, Altadena, Calif. Screen debut in *Under Colorado Skies*, 1947. Pictures include: *Crisscross*, *Larceny*, *Berlin Express*, *Assignment to Danger*, *Mother Was a Freshman*, *Sugarfoot*, *Armored Car Robbery*, *Steel Helmet*, *It Was an American Spy*, *Force of Arms*, *Jet Pilot*, *Fixed Myonets*, *Mutiny*, *Park Row*, *Thunderbirds*, *Donovan's Brain*, *Golden Blade*, *Hell & High Water*, *Long Walk*, *Cattle Queen of Montana*, *Wyoming Renegades*, *Crashout*, *Helen Morgan Story*, *Bravados*, *Sad Sack*, *The Hangman*, *Operation Petticoat*.

EVANS, JOAN: Actress. r. n. Joan Eunson, b. New York City, p. Dale Eunson, playwright, and Katherine Albert, for many years MGM publicist, now author of short stories; e. Birch-Wathen School, New York. First acting experience at eight, summer stock in *Guest in the House*, play written by father in collab., *Hagar Wild*. Screen debut: *Roseanna McCoy*. Pictures include: *Our Very Own*, *Edge of Doom*, *On the Loose*, *Skirts Ahoy*, *It Grows on Trees*, *Column South*, *The Outcast*.

EVANS, MAURICE: Actor. b. Dorchester, Eng., June 8, 1901. On the stage since 1926. London theatrical, career included *Justice*, *Loyalties*, *Diversion*, *Journey's End*, *The Man I Killed*, *The Queen Bee*, *The Swan*, *See Ourselves*, *The Heart Line* and starred for one season at the Old Vic. to U. S., 1936 and appeared in *Romeo and Juliet*, *St. Helena*, *Richard II*, *Hamlet* (Emtretry), *Henry IV* (Part I), *Twelfth Night*, *Macbeth*, 1942: Commissioned Captain in the Army Specialists, Corps, in charge of organizing and supplying entertainment, *South Pacific* Command; returned to Broadway, 1945 and appeared in *G. I. Hamlet*, *Man and Superman*, *The Devil's Disciple*, *The Wild Duck*, *Dial M. Murder*, *The Apple Cart*, recent pictures include *Kind Lady*, *Androcles and the Lion*, *Gilbert and Sullivan*; prod. *Teahouse of the August Moon*, *No Time for Sergeants*, N. Y. stage; TV shows: *Hamlet*, *Richard II*, *Macbeth*, *Devils Disciple*, *Taming of the Shrew*, *Man and Superman*, *The Tempest*; prod. series of 7 plays for Hallmark, NBC; G. E. Theatre (*Caesar & Cleopatra*), Gen. Motors Motorama.

EVANS, RALPH M.: Director, Color Technology Division, Eastman Kodak Co., Rochester, N. Y. b. Haverhill, Mass., May 30, 1905; e. M.I.T., B.S. Physics, research lab., Eastman Kodak Co.; color research. Fox Film; publicist, research development dir., Fox Film; research & control physicist, Deluxe Lab. Member, Optical Soc. of Amer., Fellow, SMPTE; Godlove Award, 1949; Sec. Inter-Society Color Council & chmn. of delegates from SMPTE; color comm. SMPTE Sam Warner Award, 1949 Progress Medal, 1957; Fellow, Photographic Society of America, Honorary member, Sigma Xi. Research Executive Com. of Illuminating Engineering Research Fund, spec. citation, Photog. Assn. of America, 1955; Fellow Soc. Photographic Scientists & Engineers.

EVANS, RAY: Songwriter. b. Salamanca, N. Y., Feb. 4, 1915; e. Wharton School of Pa. U. Musician on cruise ships, radio writer; spec. material, *Hollywood*. Some of his songs include: *To Each His Own*, *Golden Earrings*, *Buttons and Bows* (Academy Award, 1948), *Monia Lisa* (Academy Award, 1950), *Whatever Will Be, Will Be* (Academy Award, 1956); pictures include: *Paleface*, *Sorrowful*

Jones, *Fancy Pants*, *My Friend Irma*, *Capt. Carey U.S.A.*, *Off Limits*, *Here Come the Girls*, *Red Garters*, *Man Who Knew Too Much*, *Stars Are Singing*, *Tammy*, *Houseboat*, *Blue Angel*, *A Private's Affair*.

EVELOVE, ALEX: Publicist. b. Kankakee, Ill., March 28, 1908; e. U. Calif., B. A., '29. Engaged in various kinds radio, mag. and publicity writing; in 1930 joined Warner Bros. in N. Y., assigned to music publicity, press books, trade copy, feature writing. In 1936 moved to Warner studio as unit man, national art and copy service ed.; asst. pub. dir. 1940-41, then studio publicity dir. 1941-53; own pub. office, 1953.

EVERETT, HERSCHEL H. ("HECK"): Executive. b. Elling, Ga., March 9, 1898; m. Entered m. p. ind. 1915, in shipping dept., Mutual Film Corp.; booking dept., Triangle Pictures, 1917-19, under mgt. Arthur C. Bromberg; left with Bromberg to org. Southeastern Film Exch., Atlanta, as v.-p., gen. mgr.; v.-p., gen. mgr. Arthur C. Bromberg Attractions (subsequently Republic Pictures Corp., Southeast, Atlanta, 1920, and in Charlotte, 1922-37; Joint Republic Pictures, Inc., 1937, as southern division mgr.; res. 1937 to organize Everett Enterprises, Inc., later called Stewart-Everett Theatres; now oper. 83 theatres in North and South Carolina; sold interest, Jan., 1954; retired. Member: Variety Club (first chief banker, Charlotte); dir. Theatre Owners of N. C. and S. C.; on Theatre Owners of America's nat'l bd., since 1950; identified with many civic and patriotic interests; dir. and chmn. Exec. Comm. First Union Nat'l Bank of N. C., Charlotte; officer, Trinity Presbyterian Church; pres., Charlotte C. of C. 1951-52; Lions Club (pres., 1935); dist. governor (1940); Charlotte "Man of Year," 1952; first pres., United Community Services; chmn. bd. of trustees, Queens Coll. (pres., 1952-53); King of Carousel 1956-57.

EVERSON, WILLIAM K.: Publicist. b. Yeovil, Eng., April 8, 1929. Pub. dir., Renewal Pictures Corp., Ltd., London, 1944; film critic; m. p. journalist; in armed forces, 1947-49; thea. mgr., pub. & booking consultant, Mousignour News Theatres, London, 1949; pub. dir., Allied Artists Int. Corp., 1951; prod., writer, Paul Killiam Org., 1956.

EWELL, TOM: Actor; r. n. Yewell Tompkins, b. Owensboro, Ky., April 29; e. U. of Wisconsin. Active in coll. dramas, appeared at Macy's Stage debut, New York: *They Shall Not Die*, 1934; thereafter many unsuccessful plays. U. S. Navy 1942-46; returned to stage in *John Loves Mary*, *Small Wonder*; on road in *Stage Door*, *Tobacco Road*, *Roberta*, *Key Largo*; many radio programs; on Broadway in *Seven-Year Itch*, *Tunnel of Love*. Screen debut: *Adam's Rib*. Pictures include: *Mr. Music*, *A Life of Her Own*, *American Guerrilla in the Philippines*, *Up Front*, *Finders Keepers*, *Lost in Alaska*, *Willie & Joe Back at the Front*, *Seven-Year Itch*, *Lieutenant Wore Skirts*, *Girl Can't Help It*.

EYSELLE, GUSTAV S.: President, Rockefeller Center, Inc.; bd. chmn., Radio City Music Hall Corp., b. Kansas City, Mo., Nov. 6, 1901; e. Kansas City schools. Began at Isis Thea. K. C., 1918; treas., Newman, 1920; mgr., Royal, 1922, Newman, 1923, all K. C.; Million Dollar Thea., L. A., 1925, Metropolitan (now Paramount), 1927; supv. United Artists Thea., 1929-30; dist. mgr., Paramount Public Thea., Dallas, San Antonio, Houston, 1930; city mgr., N. Y., Paramount, Rivoli, Rialto, B'klyn Paramount, 1931; joined Radio City thea., Jan. 1933; secy., Radio City Music Hall Corp., 1934; man. dir., Center Thea., mem. bd. dir. Rockefeller Center, Inc.; pres. & man. dir. Radio City Music Hall Corp., 1942; apptd. pres. Rockefeller Center, Inc., June 1951. Member: M. P. Pioneers; mem., Williamsburg (Va.) Restoration, Inc., Roosevelt Hospital, New York Fifth Avenue Assoc. the New York Convention and Visitors Bureau, Will Rogers Memorial Hospital, Saranac, N. Y.

EZELL, CLAUDE C.: Exhibitor. b. Mexia, Texas, July 9, 1882. Began film career 1907 with Bass Film Co. in New Orleans. With General Film Co.; was both br. mgr. and Southern div. mgr., later becoming div. mgr. for Select Pictures. Joined Warner Bros. several years ago, occupying post of Southern and Western sales mgr. In Dec., 1928, promoted by Sam E. Morritz to general sales mgr. Resigned from Warner Nov. 13, 1931. Ent. exhibition and indep. distrib. Through Ezell & Associates operated 18 drive-ins in Texas; assoc. with Sequin Theatres, Inc., Sero Ent., Southern Theatre Co., Texas-Oklahoma Amuse. Co.; sold all thea. interests, 1955. Founded Int'l Drive-in Theatre Owners Assn., 1953.

EZZELL, MARVIN A.: Executive. e. Cornell U.; U. of Ariz.; Oregon State Coll., B.S.A. Entered m. p. ind. in 1926; dir., member exec. comm. Soc. of Independent M. P. Producers; treas., dir. Permanent Charities Committee of M. P. Industry, Hollywood, v. p. and gen. mgr., Samuel Goldwyn Prod., Inc.; gen. mgr., Samuel Goldwyn Studios, Hollywood; res. Oct. 1952.

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FABER, J. KYLE, JR.: Executive. b. Brooklyn, N. Y., May 30, 1914. e. St. John's University, 1945. Affil. with Louis G. Cowan, Inc., 1948; treas., Entertainment Productions, Inc.

FABIAN, SIMON H.: Circuit executive. b. Paterson, N. J., Jan. 28, 1899; e. Harvard Coll., 1919 (war degree). Became assoc. with father's theat. interests while in school; after war entered film distrib. with First National; inspection, shipping, then mgr. N. J. exch.; joined father's circuit in N. J. 1923; on merger 1926 with Stanley Co. Amer. Circuit, apptd. vice pres. in charge film buying & stage booking; on merger Warner Bros. Theat. 1928 named to bd.; resigned 1930 to org. theat. building co.; 1931 apntd. by federal court to reorg. Fox Metropolitan Playhouses; afterward formed own theat. operating co. 1944 acquired Wilmer & Vincent chain, 20 theatres; 1953 acquired Warner Circuit after divorce, name changed to Stanley Warner Theatres; in addition to Fabian Theatres; acquired International Playtex Corp., Cinerama Prods., 1953. Member: Masons; F. & A. M.; M. P. Pioneers; Variety Clubs of Amer.; Tent No. 9 (Albany, N. Y.); M. P. Assoc.; Soc. M. P. T. E.; Economic Club of N. Y. On bd. M. P. Charities Fund (N. Y.), 1940 apntd. to exec. com. Theat. Div., exec. vice-chmn., 1941; chmn., 1943; pres. A. T. A., 1946. Regional vice-president, T. O. A., 1947; president, 1949; chmn. exec. comm. T. O. A., 1950-51; treas., 1952-55.

FABRAY, NANETTE: Actress. b. San Diego, Calif. e. Los Angeles Junior College. Made professional debut at age of four; toured in vaudeville, appeared in Our Gang B. series on Broadway in Meet the People, Let's Face It. By Jupiter, Jackpot, Bloomer Girl, High Button Shoes, Love Life, Arms and the Girl, Make a Wish; TV series: Caesar's Hour; pictures include: Band Waggon.

FABRIZI, ALDO: Actor. b. Rome, Italy. Stage actor to 1942; m. p. debut in Go Ahead, Passengers; since in Square of Rome, Open House, Meet the Family, Let's Live in Peace, Christmas at Camp 119, Emigrants; Welcome, Reverend; First Communion (Father's Dilemma), Flowers of St. Francis, Mishappy Family, Thieves and Cops, Times Gone By, Lucky Five, Too Young for Love, Voice of Silence.

FADIMAN, CLIFTON: Performer. e. Columbia Univ. Contributor to magazines since 1924. Assist. ed. Simon & Schuster, 1927-28; ed. 1929-35. Book ed. The New Yorker, 1933-43. Mc. on Information Please radio program, 1938-43. TV, 1952; Judge, Book of the Month club, since 1945; Mc. This Is Show Business, TV; regular essayist Holiday mag. 1951; author, Party of One; Any Number Can Play; ed., American Treasury; m.c., Conversation, 1954; m.c., Quiz Kids, 1956; Metropolitan Opera Review Reporter, 1955-60; bd. of editors, Encyclopedia Britannica; cons. Fund for the Advancement of Education.

FADIMAN, WILLIAM JAMES: Executive. b. N. Y. C., December 31, 1908; e. Univ. of Wisconsin and Paris (The Sorbonne). Freelance journalist and literary critic, radio master of ceremonies, lecturer, contrib. to the New York Times Book Review, Herald-Tribune Book Review, 1938-43. Literary repr. (mgr. of author's Motion Picture and Radio Bureau); gen. mgr. at Leland Hayward, Inc. Asst. ed., RKO-Pathe. Eastern story ed., Columbia, Samuel Goldwyn, Ltd., MGM. In Jan. 1943, apntd. head MGM story dept.; exec. aide, v. p. RKO, 1947; prof. exec. in chge. developing scripts, 1950; story ed. RKO Pictures Oct. 1952; Producer and exec. Columbia, Mar. 1952-50, 1960. Pictures include: Last Frontier, Jubal.

FAICHNEY, JAMES B.: Producer-Director. b. Yonkers, N. Y., Nov. 20, 1917. Joined Pathe News as lab. technician in 1934, then film editor, writer, director of RKO-Pathe short subjects and industrial films; U. S. Army, W.W. II, responsible for censorship, security and public release of all official Army and Air Corps combat films; industrial film production after war, then m. p. prod. chief, Dept. of State—USIA in charge motion picture production units around the world; prod. assoc. prod., dir., CBS-TV. Consultant to U. S. Atomic Energy Commission, Committee for Free Asia. Pictures include: The Most Rewarding Law, The Third Pillar, World of Tomorrow, Sanctuary, Air Power, Dead Man's Voice, Kampong Sentosa, Dawn of a New Day. TV: Air Power (series), Twentieth Century Air Age (series), World of Tubercle, Operation Discovery, Waves of the Future, The Diplomat (series).

FAIN, SAMMY: Composer. b. New York, N. Y., June 17, 1902. e. public and high schools. Began songwriting as schoolboy; on staff of music publishing house, then radio singer; among first songwriters to compose for sound pictures; wrote scores for Hellzapoppin', Sons of Fun, Boys and Girls Together; songs include: When I Take My Sugar to Tea, You Brought a New Kind of Love to Me, That Old Feeling, I'll Be Seeing You, Dear Hearts and Gentle People, Dickey Bird Song; recent pictures include: Calamity Jane, 3 Sailors and a Girl, Lucky Me, Love Is a Many-Splendored Thing (Academy Award, best song, 1955).

FAIRBANKS, DOUGLAS, JR.: Actor, prod. b. New York City, Dec. 9, 1909; son of late Douglas Fairbanks, actor; e. Pasadena (Calif.) Polytech. Sch.; Harvard Mil. Acad., Los Angeles, Colgate Sch., N. Y.; also Paris, London, Bergen, as screen actor 1923 in Stephen Steps Out; thereafter in many pictures. Stage from 1927 in U. S., U. K. (Young Woodley, Saturday's Children, etc.); 1934 in Manchester, England (The Winding Journey), London (Moonlight in Silver). Since sound in both Brit. & U. S. prods.; formed own co. 1935, prod. & starring

in The Amateur Gentleman, U. S. Navy, 1941; honorary K.B.E., 1949. Entered TV film prod., 1952. Pictures (since sound) include: The Power of the Press, Outward Bound, Union Depot, Captured, Catherine the Great, Accused, The Prisoner of Zenda, Haring Wonderful Time, Gunga Din, Green Hell, Angels Over Broadway, The Exile, Sinbad the Sailor, That Lady in Ermine, The Great Mount, Fighting Flynn, State Secret; prod. Another Man's Poison; Chase a Crooked Shadow; prod. for TV: Douglas Fairbanks Presents, Terry and the Pirates.

FAIRBANKS, JERRY: President, Jerry Fairbanks Prod. of Calif. b. San Francisco, Calif., Nov. 1, 1904. Projectionist, 1919; chief project., Cline's B'way, L. A., 1923; camera work, 1924; prod. shorts independently, 1929; Strange as It Seems series, Universal, Battle for Life series, Educational, 1930-34; formed Scientific Films, Inc. with Robert Carlisle to prod. shorts for Paramount including Popular Science, Unusual Occupations & Speaking of Animals, Acad. Awards, 1942, 1944. Formed Jerry Fairbanks, Productions, prod. shorts for Paramount; comm'n. p. & films for TV with offices in Chicago, Hollywood, New York, San Antonio.

FAIRCHILD, WILLIAM: Director, screenwriter, playwright. b. Cornwall, England, 1918; e. Royal Naval College Dartmouth, Early career Royal Navy, 1939-45. In charge British Naval P.R.O., N. Y., 1945. During War produced over fifty short stories and book A Matter of Duty, Eng. m. p. industry 1946, a p. weekly Morning Departure, Outcast of the Islands, The Gift Horse, The Net, Newspaper Story, Malta Story, The Seekers, Passage Home, Value For Money, dir. & s. p. John and Julie, The Extra Day, The Silent Enemy. TV plays include: The Man With the Gun, No Man's Land, The Signal, Pour Just Men.

FAITHFULL, GEOFFREY (B.S.C., M.B.K.S.): Director of photography, Nettleford Studios, England. b. Walton-on-Thames, Jan. 28, 1894. Joined Hepworth lab., 1908; cameraman, 1913; photog. numerous films; then dir. For You Alone, I'll Turn to You; lighting cameraman on Send for the Temple, Cilling Paul Temple, Story of Sir Peter York, Something in the Air, Honeymoon; Deferred; exteriors, Lavender Hill Mob, Sultie the Toff, Return of Paul Temple, Hindle Wakes, Operation Malaya, Fire Is My Enemy, Radio Cab Murder, Shadow of a Man, River Beat, Black Rider, Stock Car, Behind the Headlines. TV series: Grant Stock Car, Behind the Headlines, Black Side, Stranger in Town, Bill Mc Tomorrow, Man From Tangier. TV series: Grant Mitchell, The First Man Into Space, Life in Emergency War II, Bobbikins, Two Way Stretch, Village of the Damned.

FALCONER, R. HAVEN: Production Mgr., b. New York, Feb. 28, 1918. Dartmouth College 1939—AB. Faculty Dept. head Dartmouth 1939-41. Dir. of Visual Aids Dept. U. S. Armed Forces Institute for War & Navy Depts. World War II, 1941-45; chief Education Div. Loew's Inter. Corp., 1945; 16mm sales mgr. 1948; mgr. production dept. 1955.

FALKENBURG, JINX: Performer. n. Eugenia F.; b. Barcelona, Spain, Jan. 21, 1919; e. Santiago Coll., Santiago, Chile, m. Tex McCrary. Swimming, tennis champion; model for mag. covers; first Miss Rheingold; seen on screen in Two Lads from Manhattan, Sweetheart of the Fleet, Cover Girl, The Gay Senorita, etc.; star of Mr. and Mrs. New York, on WRCA since 1946. WRCA-TV since 1950.

FALKNER, FRANK B.: Executive. b. Blair County, Pennsylvania, 1897. e. Carnegie Institute of Technology. Electrical engineer, Westinghouse, 1920-28; consulting eng. on broadcast allocation matters, 1928-33; joined CBS in 1933 as chief engineer of WBBM in Chicago; Lt. Col. in Army in World War II.; apnt' v. p. CBS in charge of program operations, 1940; CBS-TV, 1951; consultant, CBS, 1958.

FARIS, MARVIN L.: Executive. b. Superior, Neb., Sept. 21, 1913; e. Midland Coll.; Benjamin Franklin U., B.C.S. 1938; George Washington U., LL.B. 1941. Admitted to bar Washington, D. C.; administrator in Home Owners Loan Corp., 1934; special asst. to secy. Office of Scientific Research & Development 1941-43; assoc. with Dr. Vannevar Bush, chief of U. S. Scientific Warfare 1943; Lt. (j. g.) U. S. Navy, World War II in administrative capacity; prod. chief of naval operations, electronics div.; exec. asst. to Donald M. Nelson, SIMPP (Hollywood) 1946; apntd. exec. secy. SIMPP 1948. Member: Sigma Alpha Epsilon; mem. bd. trustees, M. P. Health & Welfare Fund, vice-chmn. 1952, secy. 1953.

FARNOL, LYNN: Publicist. b. New York City, Mar. 15, 1900. Press repr. theatrical producers, N. Y.; non-theatrical publicist; dir. press relations Samuel Goldwyn Prod. adv.-publicity dir. United Artists; assoc. with Donahue & Co.; independent publicist 1941; served in U. S. Air Forces 1941-45, retiring as Lt. Col.; publicity dir. Samuel Goldwyn Prod., Hollywood then N. Y., 1946-49; m. p. ed. Good Housekeeping Magazine; independent publicist 1950. Doctor of Letters, Fl. Southern Coll.; trustee Austin Riggs Psychiatric Center; Public Education Assn.; incorporator, N. Y. Botanical Garden; member, Bd. of Ed. Comm. on Integration; fac. Columbia U., 1956; consultant, Nat'l Shoe Inst., Cigar Inst. of America, etc.

FARR, DEREK: Actor. b. London, England, Feb. 7, 1912; e. St. Michael's, Uckfield & Cranbrook, Lieut., Royal Artillery World War II. Stage debut, "Gate Revue." On screen 1940; pictures include: *Outsider*, *Spellbound*, *Bond Street*, *Murder Without Crime*, *Young Wives' Tale*, *Reluctant Heroes*, *Double Confession*, *Bang! You're Dead*, *Dam Busters*, *Front Page Story*, *O'Clock Walk*, *Man in the Road*, *Town on Trial*, *Doctor At Large*, *Vicious Circle*, *The Truth About Women*.

TV: *Murder Mistaken*, *Escapade*, *Two Dozen Red Roses*.

FARR, FELICIA: Actress. b. Westchester, N. Y., Oct. 4, 1932; e. Penn State College. Stage debut: *Picnic* (Players Ring Theatre). Pictures include: *Timetable*, *Jubil*, *Reprisal*, *First Texan*, *Last Wagon*. 3:10 to Yuma, *Hell Bent For Leather*.

FARRAR, DAVID: Actor. b. Forest Gate, Essex, England. Pictures include: *Black Narcissus*, *Frida*, *Mr. Perrin & Mr. Trull*, *Small Back Room*, *Diamond City*, *Gone to Earth*. One of top ten British money makers Motion Picture *Herald-Fame poll*, 1949.

Recent Pictures: *Cage of Gold*, *Night Without Stars*, *The Golden Horde*, *Obsession*, *Wild Heart*, *Dust in the Jungle*, *Black Shield of Falworth*, *Lilies in the Spring*, *Escape to Burma*, *Sea Chase*, *Pearl of the South Pacific*, *Lost Woman and the Hunter*, *I Accuse*, *Son of Robin Hood*, *John Paul Jones*, *Watusi*, *Solomon and Sheba*, *Beat Girl*.

FARRELL CHARLES: Actor. b. Dublin, Eire, Aug. 6, 1906. First stage appearance as a child with Detroit (Mich.) stock co., 1912; London debut at the Coliseum, May, 1921, in *The Crown Diamond*. Since in many Brit. stage prods. (*The Nervous Wreck*, *Derby Day*, *The Bowers Touch*, *Get a Load of This*, *My Sister Eileen*, *Carissima*, *Detective Story*). Began screen career 1912, *Madam Butterfly*. Later in many Brit. films including *Jack's the Boy*, *Meet Sexton Blake*, *The Way to the Stars*, *Don Chicago*, *This Man Is Mine*, *Black Michael*, *They Made Me a Fugitive*, *Boys in Brown*, *Night and the City*, *The Turners of Prospect Road*, *The Crimson Pirate*, *Madame Louise*, *There Was a Lady*, *Miss Robin Hood*, *Far and Wide*, *See How They Run*, *Hornet's Nest*, *Round the Bend*, *My Infallible Uncle*, *Morning Call*, *Sheriff of Fractured Jaw*, *Best of All*, *Operation Candid*, *No Hiding Place*, *Too Young to Love*, *Too Hot to Handle*.

Many TV appearances, inc. BBC-TV series. Hans Andersen series. Look Out series. 7V films, Denmark; hon-treas. British Actors Equity since 1949.

FARRELL, CHARLES: Actor. b. Onset Bay, Mass., Aug. 9, 1901; e. Boston U. Entered m.p. ind. in silent films; pictures include: *Seventh Heaven*, *Street Angel*, *Lucky Star*, *Sunny Side Up*, *Wild Girl*, *Big Shakedown*, *Moulinet Sonata*, *Just Around the Corner*, *Talisman*; U. S. Navy, 1942-45; mayor of Palm Springs since 1947; co-star of TV show, *My Little Margie*.

FARRELL, GLENDA: Actress. b. Enid, Okla., 1904. Started career with Virginia Brissac Stock Co., ingenue leads with *Mercury Stock Co.* and *Henry Dufty Co.* in Calif., later toured U. S. N. Y. stage debut 1929 in *Skidding*; also in *Love, Honor and Betray*, *Life Begins*, *Anna Christie*. Screen debut 1931 in *Little Caesar*.

Pictures include: *I Love Trouble*, *Heading for Heaven*, *Apache War Smoke*, *Girls in the Night*, *Sweet and Ines*, *Susan Slept Here*, *Girl in the Red Velvet Swing*.

FARSEN, JACK: Producer. b. New York, Nov. 17, 1923. e. N. Y. Univ., B.S. in drama, 1947. Prod. *Bob Smith* *War Show*, NBC-TV, 1954-55; ann. prod., *WOR Radio*, WOR-TV, 1954-58; prod., *Take a Giant Step*, of Buay., prod. 1956-57; prod., *Concentration*, NBC-TV, 1960.

FARROW, EDWARD S.: Executive. b. Georgetown, Del., April 12, 1898; e. Mass. Inst. Tech., S.B. 1920, S.M. 1921. Joined Eastman Kodak Co. 1921, development work safety film base; head of chemical divisions Kodak Park Works 1927-30; asst. to gen. mgr. 1931-4; prod. mgr. 1941-3; asst. vice-pres. & asst. gen. mgr. 1943-4; vice-pres. & asst. gen. mgr. 1944. Member: Sigma Chi, Genesee Valley Club, Country Club of Rochester.

FARROW, JOHN: Producer-dir.-author. b. Sydney, Australia, m. Maureen O'Sullivan; e. Australia and England for Maritime profession; winner New York Critics Circle Award, Champion of Champion Director; Catholic Literary Prize; served in World War II in British and Royal Canadian Navies decorated by several countries; commenced directing 1937, S.W.G. Award, Academy Award best screen play 1956.

Pictures include: *Five Came Back*, *Wake Island*, *Two Years Before the Mast*, *California*, *Calcutta*, *The Big Clock*, *Copper Canyon*.

Recent Pictures: *Botany Bay*, *Ride Vaquero*, *Hondo*. A Bullet Is Waiting, *Sea Chase*; prod., dir., *Back from Eternity*, dir., s. p., *John Paul Jones*.

FASLER, LUDWIG HEINRICH: Circuit executive. b. Darmstadt, Germany, July 13, 1902; e. Art Academy Poesch-Heil-Richter, Germany (sculpture); Swiss citizen. Adv. artist in theatre adv. since 1924; co-owner Tonbild-Theater Circuit, Darmstadt since 1932; pres. M. P. Theatre Assoc. of Greater Hesse 1946; pres. M. P. Theatre Assoc. of Western Germany, 1949.

FATES, GIL: Producer. b. Newark, N. J., Sept. 29, 1914; e. U. of Virginia, g. 1937. Stage actor, 1939-41,

Stagedoor, *Man Who Came to Dinner*, etc.; free lance radio writer, 1940-41; CBS as stage mgr. 1941; performer CBS-TV, 1946-50; prod. *Faye Emerson Show* 1950-51; prod. *Wonderful Town*, 1952; prod. *Stop the Music*, 1953; joined Goodson-Todman Productions as exec. prod., 1953, prod. *What's My Line*, *I've Got a Secret*, *To Tell the Truth*.

FAUSSETT, HUDSON: Producer-director. b. Trenton, N. J., Jan. 27, 1917; e. Washington & Lee Univ., 1939. Gen. mgt. Genesee Motion Acceptance Corp., 1934; founded the Monmouth County Players, 1934; stage mgr. & actor; stock; m.p. actor prod. & dir. film shorts, *Costa Rica*; legit. dir.; TV prod., *Chesterfield Presents*, *Armstrong Circle Theatre*, *My Son Jeep*; prod., dir., *NBC*, *Paul Winchell Show*, *Macbeth*, *Tic, Toc, Dough*; mem.: *Lambs Club*, *National Cartoonist Soc.*, *Artist and Writers Club*, *Soc. of Illustrators*.

FAWCETT, ERIC: Producer, director. b. April 3, 1904. e. Southend H. S. Started stage career with *Fred Karno*, 1922; acting experience stage and screen, England, America, 1922-40; entered TV as song and dance man for John Logson and original TV broadcasts 1928 and continued appearing on TV until prod. 1938; senior prod. BB-TV drama department, 1946; productions included: *All God's Chillun*, *Adding Machine*, *Counselor at Law*, *Juno and the Paycock*, *Tovarich*; opera productions included: *Pagliacci* (London and Paris) and *The Consul*; original British TV demonstrations in Denmark, 1948; Berlin, 1950. *High Defini. Films*, Ltd. for films by new electronic method, 1953; films included *Box for One*, *Hotel Incident*; returned to BBC, 1954; exec. prod., television unit of J. Arthur Rank Screen Audiences Limited, 1955; joined ABC-TV; res., 1956; exec. prod. *Jack Hylton Television Productions, Ltd.*, 1956-57; dir. *Marie and Eric Fawcett, Ltd.*; advisor, J. Walter Thompson Co.; prod. *The Green Pastures*, *The Voyagers*.

FAY, EDWARD M.: Exhibitor, Providence, R. I. b. Providence, R. I. Chairman of Board, C. & F. Theatre Co., was violin soloist for Providence Symphony Orchestra; leader of Providence Opera House orchestra and other musical groups. Operated various dance casinos and amusement parks. In 1916 became theatre owner and manager, operating under the name of *Fay Theatre*. In 1924 associated with M. E. and M. B. Comerford and Frank C. Walker. Member, Board of Directors of MPTOA; president and director of *Theater Owners Association*, Island. Member *Catholic Actors Guild*; hon. life mem. Local 198, A.F.M.; B.P.O.E. Lodge 14, first pres. *Big Brothers of R. I. Inc.*

FAY, PATRICK J.: Director. b. Franklin, Pa., June 7, e. U. of Akron, Carnegie Tech., N. Y. U. Worked on *Franklin, Pa.*, *News Herald*, 1927-31; newspaper work, summer stock, dir., 1932-40; dir., *Civic Theatre*, Allentown, Pa., 1940-41; then toured in camphous, USO work; dir. USO-URCA *Quitandina* shows throughout bases from Brazil to Ascension Island, 1944; toured Pacific Theatre with USO, 1945; toured Europe, 1946; announcer, actor, dir. *Dumont TV network*, 1947; shows include: *Broadway to Hollywood*, *Manhattan Spotlight*, *Life Is Worth Living*, *Front Row Center*, *Iona Massey Show*, *Alec Templeton Show*, *Maggi McNellis Show*, *Key to Missing Persons*, *Kids and Company*. Co-prod. and dir. of *Confession*, dir. TV and series *Confession*; dir. *Profile of Performance*, IBM, *Meibla*, *The Toast of Pithole*, *Oil Centennial*; prod. dir. *KPLR-TV*, St. Louis.

FAY, WILLIAM: Executive. b. East Hartland, Conn., Nov. 9, 1899; e. Albany Business Coll. 1919. Started with Otis Elevator Co.; announcer, vocalist, WGY, Schenectady, N. Y., 1923; musical dir., 1925; studio mgr., WMAK, Buffalo, 1927; studio mgr., prog. dir. *WJAM*, *Stromberg Carlson Co.* station, Rochester, N. Y., 1928; gen. mgr., 1929; elected v.-p. in charge of broadcasting, *Stromberg Carlson Co.*, 1942; bd. of dir., 1943; v.-p., gen. mgr. *WJAM-TV*, 1949; pres., *Stromberg-Carlson Broadcasting Corp.*, 1955; gen'l. mgr. *WROC-TV*, 1956; v. p. *Trans-continental Television Corp.*, 1956.

FAYE, JULIA: Actress. b. Richmond, Va., Sept. 24, 1896. Entered pictures in 1918 through *Christy Cabane* at *Fine Arts Studio*. Has played in *King of Kings*, *Volga Boatman*, *Feet of Clay*, *Ten Commandments*, *Only Yesterday*, *Till We Meet Again*, *Union Pacific*, *North West Mounted Police*, *Samson and Delilah*.

FAYLEN, FRANK: Actor. Pictures include: *Border Flight*, *Bullets or Ballots*, *Down the Stretch*, *King of Hockey*, *Address Unknown*, *Yanks Ahoj*, *The Unknown Guest*, *And The Angels Sing*, *Bring On the Girls*, *The Lost Weekend*, *You Came Along*, *Perdita of Pauline*, *Road to Rio*, *Coppin*, *Barryton*, *Francis Passage West*, *Detective Story*, *Sniper*, *The Lusty Man*, *Hangman's Knot*.

Recent Pictures: 99 River Street, *Red Garters*, *Lone Gun*, *Riot in Cellblock 11*, *The Looters*, *McConnell Story*, *Away All Boats*, *Return of Custer*, *Gunfight at the OK Corral*, *Death of a Nobody*.

FAZALBHAY, M. A.: Equipment distributor. b. Bombay, India, 1902. Chmn., Gen. Radio & Appliances, Ltd.; man. dir., *RCA Photophone Equip. Ltd.*, Indian subd. of RCA; director of several business houses; member of Rotary movement; was member of International Businessmen's Convention in America, 1944; ad. *Fazalbhay House*, 9 Marine Lines, Bombay.

FECKE, HERBERT V.: Advertising manager *Motion Picture Daily*, b. Melrose, Mass. Entered m. p. ind. 1917

with World Film Corp.; 1918, independent film distrib. New England; 1926-28 in financial adv. field; N. Y. (Wall St.), then New England & Canadian mgr. H. D. Seibert Co., N. Y., financial pub. From 1928 adv. rep. m. p. trade pub.: Exhib. Daily Rev., Exhib. Herald-World, Motion Picture Herald. In Oct. 1943 apptd. adv. mgr. Motion Picture Daily. Member: Delta Sigma Fraternity, Assoc. M. P. Adv. Variety Club, N. Y. Tent 35.

FEDDERSON, DON: Executive. b. Beresford, S. D., Apr. 16. e. Kansas City School of Law Adv., bus. dept., Wichita Beacon, Wichita Eagle, San Francisco News. Sis. mgr., KYA, KLAS, San Francisco, 1942; gen. mgr., 1943; gen. mgr., KYA, KLAS, K.L.A., inaugurating Big Five policy KLAS; gen. mgr., KLAS, K.L.A.C. KLAS-TV policy operations, L.A.; formed Fedderson Prod.; prod. The Millionaire, Life with Elizabeth; Liberaace Show; Do You Trust Your Wife; Date With the Angels; Betty White Show; created, prod. My Three Sons; Fedderson firm, TV consultant, Lawrence Welk on nat'l TV program activities; Pres., Don Fedderson Prod., 1960.

FEGTE, ERNST: Art director; b. Hamburg, Germany, September 28, 1900. In 1933: Big Executive, Par. Since 1933 has had art direction of many Paramount productions. In 1942: The Palm Beach Story, Lucky Jordan, I Married a Witch. Acad. Award best art dir. in color (collab. Frenchman's Burial). Best art director, Quebec, Music and Music, Five Graves to Cairo, Treasure Chest, Frenchman's Creek, Angel and the Badman.

FEHER, ANDRE: Pres., Rex Films, Inc. b. Budapest, Hungary, Nov. 29, 1909. e. Business Academy, Debrecen, Hungary 1929. e. University of Budapest, Hungary 1933. Foreign Language Sect., Municipal Bank in Budapest, 1934. Sis. Mgr. Super-Film, Budapest 1935; indep. film producer and distributor 1935-1938; Asst. sis. mgr. Warner Bros. Budapest branch 1938-41; indep. film producer, distributor and exhibitor 1941-1946. Pres. of Rex Films, Inc.

FEHR, RUDI: Production executive. b. Berlin, Germany, July 8, 1911; e. Zuoz College, Switzerland; m. Maris Wrixton, actress, stage director, with Tobis-Lang-film, Berlin; ed. films in Berlin, Munich, Vienna and London; in 1936 joined Warner Brothers edit. dept.; among others edited: Watch on the Rhine, A Stolen Life, Humoresque, Voice of the Turtle, Key Largo, Goodbye My Fancy, etc.; prod. The Desert Song for W. B.; became prod. exec., 1933; has since edited: I Confess, House of Wax, Dial M for Murder, Land of the Pharaohs.

FEIN, IRVING A.: Executive. b. New York City, June 21, 1911; e. Colby Academy, 1928; U. of Wisconsin, 1932; Brooklyn Law School, 1936. With Warner Bros. publicity, N. Y. 1933-36. studio 1936-41; asst. pub. dir., Samuel Goldwyn Prod., 1941-42; dir. of Exploitation, Columbia 1942-44, Warner, 1944-46. Columbia, 1946-47; apptd. dir. of pub. rel., Amusement Enterprises, Hollywood, 1947; dir., pub., expl. CBS Radio Hollywood, 1951; dir. pub. rel. CBS Radio, Hollywood, 1953; v.p., CBS radio, 1955; pres., J & M Prod., 1956.

FEINBERG, DAVID E.: Executive. b. Minneapolis, Jul. 17, 1922; e. U. of Minnesota, B.S.M.E., 1948; U. S. Air Force, 1943-46; pres., gen. mgr., U. S. Air Conditioning Corp., Philadelphia.

FEINSTEIN, HARRY: Exhibitor. b. Pittsburgh, Pa., Aug. 22, 1908; e. U. of Pittsburgh Dept. store exec. prior to entering m. p. ind. 1930, as asst. mgr. Embassy Theatre, East Orange, N. J.; mgr. Warner theatres, Newark & Pittsburgh, asst. to various zone mgrs.; apptd. zone mgr. Warner New Eng. Theatres, hdqts. New Haven, Conn., 1951.

FEIST, FELIX E.: Director. b. New York City, Feb. 28, 1910; e. Amherst College, Columbia U. Film salesman, newsreel cameraman Int'l. News. Became assoc. prod. Burton Holmes Travelogues (MGM) 1930; MGM director of tests 1931-33. Dir. The Deluge, RKO, 1933-41 with MGM as dir. and writer short subjects, Inc. Pete Smith series, Carey Wilson Miniatures, Nesbitt's Passing Parade. In 1943 under contract to Universal; then freelance.

Pictures include: This Is the Life, George White's Scandals, (dir. s. p.), The Devil Thumbs a Ride, Winner's Circle; collab. s. p. Golden Gloves Story; dir., The Threat, Guilty of Sin, The Man Who Cheated Himself, Tomorrow Is Another Day, Basketball Fix, The Woman Is Dangerous, Big Trees, Man Behind the Gun; collab. s. p. Babes in Bagdad; dir., s. p.; Donovan's Brain; dir., P. rates of Tripoli.

FELD, FRITZ: Actor. b. Berlin, Germany, Oct. 15, 1900, e. U. Berlin; m. Reinhardt, actress, Berlin; actor, prod. asst. dir. for Reinhardt in Berlin 7 yrs.; on screen 1918 in The Golem, Ufa. Since sound variously assoc. U. S. m. p. prod., as writer, director, actor; has appeared in more than 200 pictures including: Black Magic, Bringing Up Baby, Phantom of the Opera, I've Always Loved You, My Girl Tisa, Secret Life of Walter Mitty, If You Knew Susie, Julia, Misbehaves, Mexico Hayride, Jackpot, You Gotta Stay Happy, Little Egypt, Aaron Slick from Pumpkin Creek, O. Henry's Full House, Call Me Madam, Riding Shotgun, Living It Up, Jail Busters, Juke Box Jamboree, Don't Give Up the Ship.
TV Credits: Dangerous Assignment, Racket Squad, Mr. & Mrs. North, Jimmy Durante Show, Jack Paar, Thin Man,

Chevy Show, Red Skelton, Milton Berle, Colonel Flack, Accused, Peter Gunn.

FELD, NORMAN: Actor. e. Temple U., 1950. Actor in radio, stock; TV appearances include Schlitz Playhouse of Stars, Studio One; TV series, Joe and Mabel.

FELDKAMP, FRED: Producer. b. Newark, N. J., Mar. 2, 1914. Reporter, writer, editor many publications; writer, chair., edit. bd., March of Time, motion picture release, 1947-51; adapted Crusade in Europe for TV; prod. & mgr. edit., March of Time TV program; Fred Feldkamp Prod., Inc. to prod. films, 1951; Operation Manhunt, Silken Affair, Headquarters for indep. prod., Paris.

FELDMAN, CHARLES K.: Producer, artists' representative. b. New York City, Aug. 17, 1904; e. U. Mich., U. Calif., U. So. Calif. (LL.B.). Practiced law 4 yrs.; member Calif. bar. Entered talent agency business, 1932; pres. Famous Artists Corp., Famous Artists Agency, Inc.; talent chr. & member executive co., Hollywood Victory Com.; 2nd vice-pres. USO-Camp Shows, Prod. Red River, Glass Menagerie, Streetcar Named Desire, Seven Year Itch.

FELDMAN, EDWARD S.: Publicist. b. New York, Sept. 5, 1929. e. Michigan State Univ. Trade press contact, newspaper and mag. contact, 20th Century-Fox, 1950; dir., info. services, Royal Air Force, Base, 1954-56; publicity coordinator, Roy Stark's The World of Suzie Wong, Para., 1959; joined Embassy, dir. of publicity, 1960.

FELIX, SEYMOUR: Dance director. b. New York, Oct. 23, 1892. Dancer on prof. stage at 15 (vaudeville); dance dir. N. Y. stage musicals (Whoopie, Rosalie, Hit the Deck, etc.). From 1929 dance dir. many screen prod., including Sunny-side Up, The Great Ziegfeld, Alexander's Ragtime Band, Tin Pan Alley Academy Award, dance direction, 1936 (The Great Ziegfeld). In 1944 dance dir. Cover Girl; 1946 Three Little Girls in Blue, Golden Girl, Down Among the Shattering Palms, I Don't Care Girl.

FELLERMAN, HARRY: Distribution executive. b. N.Y.C. Feb. 17, 1908; e. Carnegie School of Public Speaking, Booker, N. Y. Exch. Univ. 1939; student salesman, N. Y. Exch., 1940; salesman, Univ., 1941-42; U. S. Air Force, 1942-45; salesman, N. Y. Exch. 1945; spec. repr. J.A. Rank prod., 1948; sales mgr., Univ. N. Y. branch, 1950; sales head, spec. films div., U-I, 1951, asst. branch man., N. Y., 1956; b. mgr. 1958.

FELLERMAN, MAX: Theatre executive. b. New York City, June 5, 1895. Actor, m. p. ind. with Pathé Films in 1916; becoming salesman in 1918; resigned from RKO Distributing Co. to join RKO Theatre Co. 1932; joined United Paramount Theatres 1944 in theatre administration; to Lopert Films; v. p., gen. mgr., March, 1954.

FELLINI, FEDERICO: Director. b. Rimini, Italy, Jan. 20, 1920. Cartoonist, caricaturist; then m.p. dir., writer, actor; s. p. prod. The Miracolo, dir., Trailer Lights, White Sheik, The Waltzels, La Strada, The Swindlers.

FELLMAN, NAT D.: Executive. b. New York, N. Y., Feb. 19, 1910. e. James Monroe H. S., 1928. Started as office boy, Warner Bros. Pictures, 1928; transferred to Warner Bros. Theatres. asst. to chief booker; handled pool, partnership operations; head buyer, booker for Ohio zone; asst. to chief m. p. buyer, 1943; apptd. chief film buyer, 1952; exec. asst. to v. p. and gen. mgr., Stanley Warner Theatres, 1955.

FELLOWS, EDITH: Actress-singer. b. Boston, May 20, 1923. e. Columbia Pictures Studio School. Started in films as child. Has over 350 screen credits in pictures for Columbia, Para., Warner, Mono., Republic. On stage title role in Marinka, Louisiana Lady, Jamie. Started TV roles 1950 on Kraft Show. Since with Cliff Edwards, Faye Emerson, We the People, Cavalcade of Stars, MGM Musical Comedy Hour (radio).

FELLOWS, ROBERT: Producer. b. Los Angeles, Calif., Aug. 23, 1903; e. UCLA. Entered motion picture ind. 1926; since sound variously prod., assoc. prod., unit mgr., many m. p. pictures include: Knute Rockne, Santa Fe Trail, Virginia City, They Died With Their Boots On, The Fallen Sparrow, Spanish Main, Conn. Yankee, Let's Dance, Appointment With Danger; co-prod. Pres. Wayne-Fellows Prod. (late Bataac Prod.), releasing series Warner with and without John Wayne; first, Big Jim McClain; then Plunder of the Sun, Island in the Sky, Home of the Brave, High and the Mighty sold out to John Wayne, 1956; now indep. TV and motion picture prod.

FELTON, EARL: Writer. b. Cleveland, Oct. 16, 1913; e. U. of Minn.
Recent Pictures: story, s. p. Trapped, s. p. Narrow Margin, s. p. Suspect, prod. Happy Time, s. p. 20,000 Leagues Under the Sea, Rawhide Years; story, s. p., Bandido; collab. s. p. Pride and the Passion; s. p., Inherit the Wind.

FELTON, NORMAN: Prod. dir. b. London, Eng., Apr. 29; e. U. of Iowa, Legit. director, St. Paul & Cleveland, 1939-41; dir., NBC radio, 1943-48; exec. prod., NBC, TV, Chicago, 1948-50; dir., Robert Montgomery Presents,

NBC-TV, 1950-55; U.S. Steel Hour, CBS; Alcoa-Goodyear, NBC, 1955-56, prod. CBS Studio One, 1956-57; exec. prod. CBS, West Coast, 1958-59; dir. programs, CBS-West Coast, 1959.

FELTON, VERA: Actress. b. Salinas, Calif., July 20, 1930. Actress on stage; radio programs include *Donny Day Show*, *Red Skelton Show*, *Meet Mr. McNulty*; pictures include: *Cinderella*, *The Gunfighter*, *Buccaneer's Girl*, *New Mexico*, *Alice in Wonderland*, *Little Egypt*, *Lady and the Tramp*, *Picnic*, *Sleeping Beauty*, *Guns of the Timberland*; TV series, *December Bride*.

FENNELLY, VINCENT M.: Producer. b. Brooklyn, July 6, 1920; e. Holy Cross, 1938-42. U. S. Navy, 1942-46; salesman, Monogram, Des Moines, 1947; entered prod. field, 1949; indep. prod. for Monogram, 1950; prod. TV films, 1952; prod., Transwestern Films, Inc., Frontier Pictures, Silverline Productions Co., Allied Artists.

Pictures include: *Kansas Territory*, *Wagons West*, *Fargo*, *Marksmen*, *Star of Texas*, *Topoka*, *Texas Bad Man*, *Bitter Creek*, *The Desperado*, *Seven Angry Men*, *Dial Red O*, *Bobby Ware Is Missing*, *At Gunpoint*, *Crime in the Streets*, *Last of the Badmen*.

TV: Four Star Films; prod. Alcoa-Goodyear, *Trackdown*, *Wanted Dead or Alive*, *David Niven Show*, *Richard Diamond*, *Stagecoach West*.

FENNEMAN, GEORGE: Announcer. b. Peking, China, Nov. 19, 1919. e. San Francisco State Coll. Radio actor, announcer, since 1942; credits include: announcer, *You Bet Your Life*, radio-TV.

FENTON, FRANK: Writer. Pictures include: collab., *Behind Jury Doors*; *Revenge at Monte Carlo*; collab. story, *Dinky*; collab. s.p., *Devil Is a Sissy*; collab. s.p., *Step Lively Jeeves*, *Wild and Woolly*; collab. story, s.p., *Angel's Holiday*, *Checkers*; collab. s.p., *Station West, Night Song*; s.p., *Malaya*; collab. story & s.p., *His Kind of Woman*. Recent Pictures: s.p., *Walk Softly, Stranger*, *Rio, Vagabond*, *Escape from Fort Bravo*, *River of No Return*, *Garden of Evil*; collab. s.p., *Untamed*; s.p., *These Wilder Years*.

FENTON, FRANK: Actor. r. n. Frank Fenton-Morgan, b. Hartford, Conn., Apr. 9, 1908; e. Georgetown U., Washington, D. C., B.S., 1928. Bank clerk in Albany during vacations; upon graduating went directly into show business. Has appeared on New York stage in Philadelphia Story, *Susan and God*, in *Boy Meets Girl*, *Shaftsbury Theatre*, London. Toured all major cities with Katherine Cornell in *Alton Corn*, *Romeo and Juliet*, *Barrett's of Wimpole Street*. In 1942 screen debut in *Lady of Burlesque*. Pictures since include *Buffalo Bill, This Man's Navy*, *If I'm Lucky*, *Relentless*, *Hit Parade of 1947*, *Tripoli*, *Rogue River*, *Wyoming Mail*, *Lawless*, *Man With a Cloak*, *Island in the Sky*, *Vicki*, *Fury at Gunsight Pass*, *Emergency Hospital*.

FENTON, LESLIE: Actor, director. b. England, Mar. 13, 1903. Began Hollywood screen career as actor in such films as *White Pelice Glory*, *The Showdown*, *Dynamite*, *Woman Trap*, *Broadway*, etc. Pictures since 1933 include *Night Flight*, *Lady Killer*, *Marie Galante*, *Star of Midnight*, *Stolen Harmony*, *Men Without Names*, *The Casino Murder Case*, others. In 1939 dir. *Tell No Tales*, *Stronger Than Desire*. In 1940-41 *The Man From Dakota*, *The Golden Fleecing*, *The Saint's Vacation*. (In Brit. armed services; wounded, discharged.)

Recent Pictures: Here Is Your War, *Tomorrow the World*, (prod. & dir.) *Pardon My Past*; (dir.) *Saloon*; (co-dir.) *Miracle Can Happen*, *Whispering Smith*, *Lulu Belle*, *Streets of Laredo*, *Redhead and the Cowboy*.

FERGUSON, HELEN: Public relations executive. b. Decatur, Ill., July 23; e. Chicago Academy of Fine Arts. Film debut at 13, *Essanay Studio*, with Vitagraph, *Lasky*, *Golwyn*, etc.; stage debut in *Alas the Deacon* 1927; plays include: *New Brooms*; *Lomardi Ltd.*; free lance film work for many companies; retired from acting 1930; entered pub. & pub. rel., 1933.

FERGUSON, ROBERT S.: Executive. b. New York, N. Y., May 8, 1915; e. N.Y.U., BS 1936. Started in newspaper field, *Scraps* Howard, 1936-37; m. p. ind., 1938 with Warner Bros. Pictures; Columbia Pictures, 1940; asst. dir. of adv. & pub. rel., 1950; dir. adv. exploitation & pub., 1957; pres. Screen Publicists Guild, 1946.

FERGUSON, WILLIAM R.: Publicist. b. Gloucester, Mass. On staff of Boston Herald; circulation mgr., adv. mgr. & managing ed. newspaper; adv. publicity dir. New England circuit; in chg. of exploitation MGM 30 yrs.; retired Jan., 1950. Formed Hollywood Enterprises, Inc. Member: Assoc. M. P. Advertisers (pres. 1934-35).

FERNANDEZ, Actor. r. n. Fernandez Joseph Desire Constantin. b. Marcellus, France, 1903. Organized amateur theatricals as child; debut as singer at 25; comedian in Paris revue; m.p. debut, *Black and White*; numerous pictures since include: *Angeles*, *Three Sinners*, *Un Carnet de Bal*, *Well-Digger's Daughter*, *Topaze*, *Cupboard Was Bare*, *Little World of Don Camillo*, *Red Inn*, *French Touch*, *Return of Don Camillo*, *Sheep Has Five Legs*, *Wild Oat*, *Pantaloon*, *The Dressmaker*.

FERNBACK, GERALD A.: Executive. b. London, Apr. 8, 1922. e. London, Toronto. Joined m. p. ind. as theatre mgr., 1940; Para. pub. dept., 1943; dir. of pub. & adv.

Republic Pictures International, Inc. In Great Britain, 1950; dir., Republic Prod. (Gt. Britain) Ltd., 1954; pub. adv. dir., Republic Pictures International, all Europe, 1956; spec. rep., Hollywood Television Service, Inc., Great Britain, 1956; sp. rep. Republic International, Gt. Britain, 1957.

FERRER, JOSE: Producer, director, actor. b. Santurce, Puerto Rico, Jan. 8, 1912; e. Princeton U., M. Rosemary Clooney. Director and actor, New York stage, prior to screen career; dir. stage play, *Strange Fruit*; New York stage, *Twentieth Century*, 1951; dir. prod. *Staling*, N. Y., stage, 1951; prod. and dir., *The Chase*; prod. dir., act., *The Shrike*, N. Y. stage, 1952; dir. *My Three Angels*. Pictures include: *Joan of Arc*, *Whirlpool*, *Crista*, *Cyrano de Bergerac* (Academy Award for best actor, 1950); *Anything Can Happen*, *Moulin Rouge*, *Miss Sadie Thompson*, *Caine Mutiny*, *Deep in My Heart*; act., dir., *The Shrike*, *Cockshell Heroes*; dir., act., collab. s. p., *Great Man*, *I Accuse*.

FERRER, MEL: Producer, director, actor. b. Elberon, N. J., Aug. 25, 1917; e. Princeton U. During coll. and early career, spent summers at Cape Cod Playhouse, Dennis, Mass.; then writer in Mexico, authored juvenile book, *Tito's War*; returned to States Press, Vt. Attractions, Conn., upon reaching leading-man status at Dennis; dir. two Broadway appearances, dancing roles, *You'll Never Know*, *Everywhere I Roam*; others, *Kind Lady*, *Cue For Passion*; then to radio, serving apprenticeship in small towns; prod.-dir., NBC; dir. *Land of the Free*, *The Hit Parade*, and *Hildegard* program. Entered m. p. ind., 1945, when signed by Columbia, deal. dir.: *The Girl of the Limberlock*; later, returned to Broadway, leading role, *Strange Fruit*; signed by David Selznick as producer-actor, on loan to John Ford as prod. asst. on *The Fugitive*; then to RKO for *Vendetta*. Acted in *Lost Boundaries*, *Born to Be Bad*, *Online on Bway*, 1954.

Recent Pictures: *The Secret Fury*, *The Brave Bulls*, *Ranche Notorious*, *Scaramouche*, *Lili*, *Knights of the Round Table*, *Sandia*, *War and Peace*, *Paris Does Strange Things*, *The Vintage*, *The World*, *The Flesh*, and *The Devil*.

FERRI, ROGER: Executive. b. Providence, R. I. e. La Salle Acad., Brown U. Sports ed. Providence News, Springfield, Mass. Union; others; feature writer, Boston Post (co-author, *Life of Gen. Pershing*); Detroit Free Press; New York World, Press, repr. *Shubert*, Vt. Attractions, Conn. stock, Elliott & Gest, John Co., agent, *Sells-Floto* and *Forgoing* circuses; adv. pub. dir. *Emery circuit*, R. I.; *Nathanson Amusements*, New England; on staff, *Exhibitors' Trade Review*, M. P. World, Variety, M. P. News; adv. pub. mgr., Chadwick Pictures; dat. expl. repr. Fox Film Corp., Cleveland, Detroit, Indianapolis 1925, home office, 1926; sales prom. dir.; and editor 20th Century-Fox Dynamo.

FERRIS, WALTER: Writer. b. Green Bay, Wis., Apr. 23, 1886; e. Beloit Coll., Yale. Eng. instructor, Yale; founder, Roxbury Sch.; plays include: *First Stone*, collab., *Rendez into Caesar*, *Death Takes a Holiday*, *As You Desire Me*; pictures include: *Under Two Flags*, *Lloyd's*, *White Field*, *Maid of Saloni*; collab. s. p., *Slate Ship*, *Seventh Heaven*, *Yank at Oxford*, *Four Men and a Prayer*, *Little Princess*, *Susanah of the Mounties*, *Magnificent Fraud*; collab. adapt., s. p., *Tom Brown's School Days*; collab. s. p., *Melody for Three*, *Gallant Blade*, *At Sword's Point*.

FESSION, MICHAEL: Producer, writer. b. Angels Camp, Calif., Nov. 6, 1905. Newspaper ed., novelist (*Fully Dressed*, In *His Right Mind*, *Clovis*); contrib. fiction to mag. From 1935 writer many s. p., variously alone & collab.

Recent Pictures: *San Diego*, *I Love You* (co-prod.) & collab. orig. (s. p.) *Frontier Gal*; co-prod. & collab. s. p. *That Night with You*; collab. orig. s. p., *Lover Come Back*; orig. story, *Kid from Oklahoma*; story, s. p., *Red Garters*.

FETTER, THEODORE H.: Executive. b. Winnetka, Ill.; e. Swarthmore U. assoc. Frank Music Co., wrote lyrics: *Taking a Chance on Love*, etc.; assoc. prod. CBS-TV, *Good Morning Show*, *Hit Parade* and others; dir. in charge of programs ABC-TV, 1957.

FETZER, JOHN E.: Executive. b. Decatur, Ind., March 25, 1901. e. Purdue Univ., U. of Mich., A.B. Emmanuel Coll. Pres., owner, Fetzer Broadcasting Co., Kalamazoo, Mich.; pres., owner, Amalgamated Properties, Inc. Kalamazoo; vice-pres., dir., WJMD, Inc.; chmn., bd. dirs., Vitapix Corp.; pres., dir., Cornhusker Television Corp., Mem., bd. dir., Amer. Nat'l Bank and Trust Co., Kalamazoo; men., Bd. of Trustees, Kalamazoo College. Radio research Europe, 1925; asst. dir., U. S. Censorship in charge of radio, 1944-46; served as war corr. in ETO, 1945; spl. assignment radio, TV, newspaper mission to Europe and Middle East, 1952, chmn., TV code review bd., NARTB, 1952-55; chmn. bd. dirs., Detroit Baseball Co.; Fellow, Royal Society of Arts, London; mem., Acad. of Polit. Science, Clubs: Park, Gull Lake Country, Kalamazoo Country, (Kalamazoo); Peninsula (Grand Rapids), Radio and Television Execs. Soc. (Assoc.); Radio Pioneers N. Y. C.

FIDLER, JAMES M. (JIMMIE): Writer, columnist, television and radio commentator. b. St. Louis, Mo., Aug. 24, 1900. Pres. Valley Vista Prod. Inc., making Western series for Republic; pres. National Foundation for Under-

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privileged Children, non-profit org. formed to benefit such children; pres. Mamie Fidler in Hollywood, Inc., prod. TV and radio prog.; pres. Golden Network, Inc., distributor TV and radio prog.; pres. Personalized Service, Inc., mail order; pres., Jimad Dairy Farm, Inc., Oregon.

FIELD, BETTY: Actress. b. Boston, Mass., Feb. 8, 1918; e. Amer. Acad. Dram. Art., On N. Y. stage (Pase Miss Glory, Three Men on a Horse, Boy Meets Girl, Room Service, What a Life, Primrose Path, Fourposter, Festival, Dream Girl) (N. Y. critic award best perf. 1945-1946). Not for Children. Screen debut 1939 in What a Life. Later pictures include: Seventeen, Of Mice and Men, Victory, The Shepherd of the Hills, King's Row, Are Husbands Necessary, Flesh and Fantasy, Blues in the Night.

Pictures include: Great Moment, Tomorrow the World, The Southerner, Great Gatsby, Picnic, Bus Stop, Peyton Place.

FIELD, LEONARD S.: Circuit executive. b. St. Paul, Minn., July 19. Entered in P. ind. following grad. from coll.; oper. theatres since 1931, Pioneer Theatres, Inc., Chief Theatres, Inc.; in Three Men on a Horse road co.; gen. mgr. Angel Street, stage play, gen. mgr. Porgy and Bess world tour; Currently v. p. Pioneer Theatres, Inc., St. Louis Park, Minn.

FIELD, MARY: Actress. Pictures include: White Banners, Cowboy from Brooklyn, Fighting Gringo, Legion of the Lawless, Dancing Co-ed, Eternally Yours, Frenchman's Creek, Ministry of Fear, The Unseen, The Affairs of Susan, Murder in the Music Hall, Sentimental Journey, Don't Gamble with Strangers, Life with Father Miracle on 34th Street, Cheaper by the Dozen.

Recent Pictures: Four Guns to the Border, Private War of Major Benson, To Hell and Back, Midnight Story, Toy Tiger, Price of Fear, Lucy Gallant; TV appearances include: The Millionaire, You Are There, Ray Milland Show, Four Star Playhouse.

FIELD, MARY (MRS. A. M. HANKIN) (O.B.E.): M.A., F.R.P.S., F.B.K.S. prod. dir. British Instructional Films, 1926 Dir. G. B. Instructional, 1934-50 Joined British Board of Film Censors 1950; awarded O.B.E., 1951; exec. officer Children's Film Foundation, Ltd., 1951; Cons. to ABC-TV, 1959.

FIELD, VIRGINIA: Actress. r. n. Margaret Cynthia Field. b. London; e. England, Paris, Vienna. On N. Y. stage in Victoria Regina & others. On screen 1937. Pictures include: The Lady is Willing, Little Lord Fauntleroy, Ladies in Love, Lloyds of London, Singapore Woman, Atlantic Convoy, The Crystal Ball. (On stage in The Doughgirls, prod. N. Y., 1948). Since on screen in Christmas Eve, Repeat Performance, Ladies Man, Dial 1119, Weekend With Father, Veils of Baghdad.

FIELDING, SOL BAER: Producer. b. New York, N. Y., Oct. 15. Worked on newspapers for several years; own adv. & art. business, N. Y.; art. dir., McCann-Erickson Adv.; art. dept., MGM; asst. to prod. Jack Cummings & Richard Goldstone; assoc. prod. then prod.; pictures include: Talk About a Stranger, Jeopardy, Bright Road, Tennessee Champ. Formed Fielding Prod. Inc., 1956 to produce indep. feature and TV films. Prod. Trooper Hook; TV series, War Cry; film, The Sudden Rush.

FIELDS, GRACIE: Actress. b. Rochdale, Lancashire, England, Jan. 9, 1898; Began as singer in m. d. theat., Rochdale, 1906; afterward on stage with various juvenile troupes, then (1913) alone as vocalist-comedienne, On London stage & touring Brit. musical halls & musical prodns. from 1915. First appearance in U. S. at Palace (vaudeville), N. Y., 1930. Screen debut 1931 in Brit. prod. Sally in Our Alley. Since in number of pictures both in England & U. S. concurrently with stage appearances including This Week of Grace, Sing as We Go, Queen of Hearts, He Was Her Man, We're Going to Be Rich, Keep Smiling, Shipyard, Holy Matrimony, Molly and Me, Paris Underground. TV appearances in England, U. S. TV award for Old Lady, N. Y., 1957.

FIELDS, HERBERT: Writer. b. New York City, July 26, 1898; son of late Lewis Fields (Weber & Fields); e. Columbia U. Writer sketches many N. Y. stage prod. (Fifty Million Frenchmen, Hit the Deck, Connecticut Yankee, Up in Central Park, Mexican Haride, Annie Get Your Gun), 1949 writer many m. p., alone & collab., including Let's Fall in Love, Hands Across the Table, Accent on Youth, Honolulu, orig., Slightly French, DuBarry Was a Lady, Panama Hattie, Something for the Boys, Dearest Enemy, Peggy-Ann Let's Face It, The Girl Friend, The New Yorkers, Arms and the Girl, By The Beautiful Sea.

FIELDS, JOSEPH A.: Writer, director, producer. b. New York City; e. New York U., B.A. With AEP, World War I; then contrib. to mag., later turning to dramatic field; author sketches N. Y. stage prod., revised scripts various N. Y. dramatic prod.; playwright (Broken Wings, Love for Sale, etc.); wrote book for N. Y. plays including: Doughgirls, My Sister Eileen, Junior Miss, Wonderful Town, Gentlemen Prefer Blondes, Anniversary Waltz, I'onder Heart, Flower Drum Song; dir., Desk Set, Anniversary Waltz; from 1932 collab. s. p. many pictures including The Big Shot, Annie Oakley, Fools for Scandal, Two Girls on Broadway, Louisiana Purchase, My Sister Eileen,

Farmer Takes a Wife; indep. m. p. prod., releasing through Eagle Lion, 1944-45; Tunnel of Love, Anniversary Waltz.

FIER, JACK: Production manager. b. Brooklyn, N. Y., Nov. 8, 1898. Entered m. p. ind. 1920. On staff The Film Daily; then joined National Screen Service; later, studio mgr. for Mascot and Republic; assoc. prod. Westerns and features, Columbia. Since 1945 Columbia prod. mgr.

FILIPOWIC, JOSEF: Executive. b. Vrbovsko, Yugoslavia. Oct. 7, 1927. e. Heidelberg, New York City Col. Editor, 20th Century-Fox; editor, Roger Wade Prod.; editor, Hankinson Studio; editor, owner, J. F. Film Service.

FILLMORE, CLYDE: Actor. b. McConnellsville, O., Oct. 25, 1876; e. U. Oregon, B. A. On N. Y. stage 1901-04; with C. Schirmer, N. Y., music pub., 1904-11; hotel business, Bermuda, 1911-15; on stage N. Y. 1915-18 (It Pays to Advertise, House of Glass, etc.) and 1924-41. On screen in early pictures (1918-24), then from 1941.

Pictures include: Laura, Three Is a Family, Colonel Effingham's Raid, Lady on a Train, Hit the Hay, Strange Voyage.

FINGER, JACK GERALD: Writer, technician. b. London Story dept. British National Studios 1948-9. Personal ass. exec. prod. and film statistics dept. 1950. Official shorthand writer Royal Courts of Justice, Central Criminal Court and UN Consultative bodies. Personal asst. Sara Spigel 1952-54. Joined ABC TV as asst. prod. 1957. Two feature writing credits. Writer, collaborator six major, eighteen second feature film adaptations since 1950. Director, Temple Bar Court Reporters. Partner, Forum Professional Reporting Co. Comm. Member British Screen and TV Writers Assoc.

FINCH, PETER: Actor. b. London, Sept. 28, 1916. e. Sydney, Australia. Stage debut in While Parents Sleep, Australia, 1935; London stage debut in Daphne Laureola, 1949; m. p. debut in Mr. Chedworth Steps Out, Australia, 1938. Films made: (in Eng.) Train of Events, Mr. C. Stockade, Miniver Story, Wooden Horse, Robin Hood, Gilbert & Sullivan, Elephant Walk, Heart of the Matter, Father Brown (The Detective), Make Me An Offer, Black Prince (The Warriors), Passage Home, Josephine & Mun, Simon and Laura, A Town Like Alice, Battle of the River Plate, The Shiralee, Robbery Under Arms, Windom's Way, The Nun's Story, Repatriation Amsterdam, Kidnapped, Rachel Cade, Trials of Oscar Wilde. Voted one of Top Ten British Money-Making Stars, M. P. Herald-Fame Poll, 1956, 1957.

FINE, HANK: Publisher. b. Skerneyitz, Poland, July 14, 1914. Boston Univ. School of Journalism. Editorial writer many publications, 1925-39; publ., 1939-40; U. S. Armed Forces, 1940-46; publ., RKO, 1946; publ., Allied Artists, 1946-49 publ., 1949-50; Coast dir. of publ. exploit. & adv., Eagle Lion Classics, 1951; free lance publ. for m. p. since 1951.

FINESHRIBER, WILLIAM H., JR.: Executive. b. Davenport, Ia., Nov. 4, 1909; e. Princeton U., B.A., 1931. Pub., CBS, 1931-34; mgr., Carnegie Hall, N. Y., 1934-37; script writer, dir., music comm. dir. of music dept., CBS, 1937-40; dir. of short wave programs, CBS, 1940-43; gen. mgr. CBS program dept., 1943-49; v. p. in charge of programs, MBS, 1949-51; exec. v. p. & dir., MBS, 1951-53; v. p. & gen. mgr. of networks, NBC, 1953; v. p. in charge of Radio Network, NEC, 1953; v. p., Television Programs of America, 1956; head international operations, Screen Gems, 1957. bd. of dir., NARTB; exec. comm., bd. of dir., R.A.B.; vp. Radio Pioneers.

FINKEL, BOB: Producer-director. b. Pittsburgh, Pa., Mar. 25, 1918. e. Carnegie Inst. of Tech., 1936-40. Dir. Wharf Thea., Provincetown, 1937-38; art. dir. Pittsburgh Civic Light Opera, Children's Theatre, 1938; prod. mgr., Las Palmas Theatre, 1946; assoc. prod. Lend An Ear; dir. ABC-TV The Ruggles; TV film: Revue Pictures, Ray Milland Show, City Detective, others; CBS-TV live film, That's My Boy; NBC-TV, Colgate Hour, prod. dir. The Perry Como Show; Ernie Ford Show, Eddie Fisher Show, Dinah Shore Chevy Show.

FINKELSTEIN, HERMAN: Attorney. b. Torrington, Conn., Jan. 3, 1903; e. Clark U., A.B.; Yale Law School, LL.B., cum laude. Order of the Coif, member of Conn. & N. Y. bar; gen. attorney ASGAP; Mem. U.S. Nat. Comm. for UNESCO (Exec. Comm.); Consultant to U.S. Delegation, Inter-Am. Conf. of Copyright Experts, Wash., D. C., 1946; Mem. U.S. Delegation, Intergovernmental Conference on Universal Copyright Convention Geneva (1952) Bar Assns.; Amer. (Chmn. Comm. on Related Rights) Inter-American Mem. Comm. on Intellectual Property; International Law Assn., Mem. Comm. on Trade Marks and Copyrights; City Bar Assn. Committee on Grievances; author numerous articles including "Public Performance Rights in Music and Performance Right Societies" in CCH's "Seven Copyright Problems Analyzed" (1952-1954); "Universal Copyright Convention"; Am. Jour. Int. Law (1953); "International Copyright" in Enc. Britannica, Rev. Ed. "Copyright Law—A Reappraisal" (1956).

FINKLEHOFF, FRED F.: Writer-producer. b. Springfield, Mass., Feb. 16, 1911; e. Augusta Military Acad., Ga.; Virginia Military Inst., B.A., 1932; Yale Law Sch., LL.M., B. M. Ella Logan. On New York stage as co-author Brother Rat; prod. Showtime, Big Time, Laugh

Time. In 1940 collab. s. p. Brother Rat. Since then (story & collab. s. p.) Babes on Broadway, Strike Up the Band, (collab. s. p.) For Me and My Gal, (co-author) Meet Me in St. Louis, orig. s. p. Mr. Ace; (co-author & prod.) The Egg and I; wrote, prod. at War With the Army, s. p. Words and Music; story, s. p. collab. The Stooge; co-prod. Affairs of State, N. Y. stage, 1951-52.

FINLAY, ALEC: Comedian, b. Glasgow, Scotland. First stage appearance, 1928, at Millport, Scottish coast resort. First London appearance, 1931. Billed "The Pocket Harry Lander." Formed double act with future wife, Rita Andre, under British and South African, Scottish TV series, The Hatfield and Finlay Show, 1959.

FINNERAN, JOSEPH P.: Circuit executive, b. Indianapolis, Ind., Sept. 30, 1909; e. St. Mary's Coll., Xavier U. President, Syndicate Theatres, Inc., Franklin, Ind.

FINNEY, EDWARD: Producer, b. New York City; e. C. N. Y. Began as engineer, Western Electric. Then property man, Johnny Hines, C. C. Burr comedies. To MGM as press sheet ed.; sales promotion mgr.; Pathe; asst. adv. dir. UA; story ed. and adv. dir., Mon-Rep., prof. & adv. dir., Grand Natl.; then prod. Monogram, many westerns. In 1941 org. Edward Finney prod. clubs: Hollywood Authors, M. D. A.; Catholic Actors Guild. Dramatic Guild; pres. Indep. M. P. Prod. Assn; pictures include: Corregidor, Golden Stallion, Call of the Forest, Ill Diddle Diddle, Primitive Passion, Mormon Battalion, This Is Pippin (TV); Seven Wonders, Baron Munchausen, Enchanted Years, Buffalo Bill in Tomahawk Territory, Slash of the Knife, Gun Girls, Journey to Freedom, London After Dark, Dark Road, Halfway to Hell, The Prairie, Secret Tower, Barrels Away, Things That Make America Great (TV); chmn. Silent Film Soc.; secy. treas. Sound Tech. Recording Studios.

FINNEY, VICTOR H.: Public relations executive, b. Sunderland County, Durham; e. M. A. Honours History and Economics Durham U. Liberal Member Parliament for Hexham, Northumberland, 1923 (youngest member of the House), Chief Liberal Official for Lancashire & Cheshire, 1924; at Mr. Lloyd George's invitation became secy. of National Organization of Council of Action, 1925. Entered m. p. Ind. 1940 as advisor to Warner Bros. for film The Prime Minister, remaining three yrs. as tech. advisor & Public Relations Officer, Teddington Studios. In 1943 became Gen. Public Relations Officer to J. Arthur Rank Org., London; sen. exec., J. Arthur Rank Org. (Man.) Ltd.

FINSKE, LOUIS: Theatre executive. Formerly exec. assist. to Leon Netter at Paramount home office. In 1942; joined Comerford Circuit as theatre executive. apptd. asst. gen. mgr. Comerford-Public Theatres in chgo. oper. 1950; pres., gen. mgr. of Penn Paramount Corp., hdqts. Wilkes-Barre, Pa.; trans. Florida State Theatres, Jacksonville, Fla., 1952. exec. v.p.; named pres., 1955; pres. Fla. State Theatres.

FINSTON, NATHANIEL: Music director, b. New York City, Feb. 24, 1895; e. City Coll. N. Y.; music pvt. (violin). Member Russian Symphony orch. N. Y.; N. Y. Symphony, N. Y. Philharmonic; Boston Opera orch.; music dir. Kialto theat. Capitol theat. N. Y. Chicago theat. Chicago; gen. music dir. Paramount-Public Theats., 1928-28; gen. music dir. Paramount Studios, Hollywood, 1929-1935; dir. dept. of music, MGM, 1935-1944, 1947, pres. Symphony Films, Inc. & co-prod. Tragic Symphony.

FISCHMAN, HARVE: Associate producer, b. Chicago, Ill., Aug. 17, 1930. e. U.C.L.A. m. Joan Harvey, actress. Quiz Kids radio show, 5 yrs.; newspaper columnist, drama critic; free-lance writer, dir.; assoc. prod., writer, Toby Anghuis Prod.; assoc. prod. CBS-TV, shows include Frankie Lane Time, Red Skelton Show, Robert Q. Lewis Show, Johnny Carson Show.

FISHER, EDDIE: Singer, b. Philadelphia, Pa., Aug. 10, 1928. Band, night club, hotel singer; discovered by Eddie Cantor, 1949; U. S. Army, 1951-53; many hit records include: You Were Here, Lady of Spain; radio & TV shows, NBC.

FISHER, STEVE: Writer, b. Marine City, Mich., Aug. 29, 1913. Author short stories, novels. For screen writing includes orig. or s. p. Berlin Correspondent; orig. To the Shores of Tripoli, Tokyo Joe, Vicki. Novels include Forever Glory, Satan's Angel, I Wake Up Screaming, Winter Kill, Destroyer, Destination Tokyo, Giveaway, Take All You Can Get, No House Limit.

Pictures include: s. p. Lady in Lake, collab. s. p. Dead Reckoning, That's My Man, orig. s. p. The Hunted, collab. s. p. Song of Thin Man, I Wouldn't Be in Your Shoes, Roadblock; s. p., Battle Zone, Flat Top, San Antonio, Hell's Half Acre, Sea of Lost Ships, Susan Slept Here, Terror Street, Shanghai Story, Big Tip Off, Las Vegas Shake-down, Betrayed Women, Night Freight, Toughest Man Alive, The Restless Breed, I Mobster, Casino.

FISHER, TERENCE: Director, b. London 1904. e. Christ's Hospital and H.M.S. Conway. Ent. m. p. industry cuttings rooms Shepherds Bush Studios 1933, later editing Will Hay comedies. Edit. The Wicked Lady, The Master of Of Life, Marry Me, etc. TV films for Douglas Fairbanks Ltd., 1955 formed Delta Film Productions with Francis Searle.

Recent pictures: Kill Me Tomorrow, The Curse of Frankenstein, Dracula, The Revenge of Frankenstein, The Hound of Baskervilles, The Two Faces of Dr. Jekyll, Stranglers of Bombay.

FISHMAN, JACOB B.: Exhibitor, e. Yale U. Sec.-treas., Fishman Theatres, Inc. (partnership with brothers), New Haven, Conn. In 1943 engaged in medical research, Yale School of Medicine.

FISZ, BENJAMIN: Producer, b. November 4, 1922. S. Benjamin Fisz Prod. Ltd., it man. div. United Kingdom Film Dist. Ltd. Films include: Capri, The Secret, Child in the House, Hell Drivers, Sea Fury.

FITELSON, H. WILLIAM: Attorney, member of Fitelson and Mayers, law firm, New York City, specializing in the field of communications (publishing, motion pictures, theatre, television, radio); born New York City Jan. 21, 1905; educated Columbia University (extension), New York Law School; newspaper and editorial work, librarian and tutor New York Law School, Story Department Tiffany-Stahl Productions 1929, counsel Tiffany-Stahl Productions 1929-1932, United States counsel to British and foreign motion picture and theatrical producers, counsel to Theatrical Guild and numerous members motion picture industry, theatre industry, newspaper and publishing, television and radio interests, managing director Theatre Guild Television and radio divisions, including U. S. State Hour.

FITZGERALD, BARRY: Actor, Won Academy Award, supporting role 1944, for Going My Way; pictures include: Ploegh and the Stars, Ebb Tide, Bringing Up Baby, Pacific Liner, Dawn Patrol, Four Men and a Prayer, Saint Strikes Back, Full Confession, Long Voyage Home, Sea Wolf, How Green Was My Valley, Two Tickets to London, Going My Way, None But the Lonely Heart, Duffy's Tavern, Welcome Stranger, Naked City, Miss Tisdell's Millions, Story of Seabiscuit, Top of the Morning, Union Station, Silver City, Quiet Man, Tonight's the Night, Catered Affair, Broth of a Boy.

FITZGERALD, ED: Commentator, actor, b. Troy, N. Y., Feb. 8, m. Peggen Fitzgerald, film, newspaperman, actor; originator (with wife) of husband and wife radio-TV conversation presentation; daily radio program, WOR, New York.

FITZGERALD, GERALDINE: Actress, b. Dublin, Ire., Nov. 24, 1914; e. Dublin Art Sch. On screen prod. including Dublin; then in number of Brit. screen prod. including Turn of the Tide, Mill on the Floss, On N. Y. stage in Heartbreak House, in U. S. screen prod. from 1939 Wuthering Heights, Pictures (U. S.) include Dark Victory, Till We Meet Again, Flight from Destiny, Gay Sisters. Recent Pictures: Ladies Courageous, Watch on the Rhine, Wilson, The Strange Affair of Uncle Harry, Three Strangers, Nobody Lives Forever, So Evil My Love, Obsessed.

FITZGERALD, HAROLD J.: Exhibitor, b. Milwaukee, Wis. Started with General Film, Chicago; then mgr., Statewide Film, First Natl. Educational, Milwaukee; gen. mgr., same circuit; Fox Alhambra Theatres; pres., Fox Wisconsin Amusement Corp.; pres. Merchandising Corp., Refreshment Service, Supramatic Vendors, Inc., Supradisplay, Inc.; pres., Howard Johnson Southgate Corp., Varsity Theatre Bldg., Milwaukee; v. p. Madison 20th Century Theatres Corp.

FITZGERALD, PEGEEN: Commentator, executive, b. Norcutt, Kans., Nov. 24. e. Coll. of St. Theresa, Winona, Minn.; LL.D. (hon.) Seton Hall U. m. Ed Fitzgerald. Sales prom. adv. in retail field; magazine editor; originator (with husband) of husband and wife radio-TV conversation; radio-TV commentator, WRCA, WRCA-TV; mgr. retail merchandising, WRCA, WRCA-TV.

FITZGERALD, ROBERT: Actor-writer, b. San Francisco, Calif., Nov. 28, 1925. e. Hollywood H.S., 1943; Univ. of Calif., 1949. John Golden Award, 1945; Erskine Johnson Award, 1948; pioneered Late Show on TV Alhambra Snack, CBS, 1951; prod., Peter Lind Hayes Review, 1953; Actor; Verdict Is Yours, CBS-TV, 1960.

FITZGERALD, WALTER: Actor, b. Keyham, Davenport, England, May 18, 1896; e. King's Coll. (Taunton). Stage debut in Wheel 1924; m. p. debut in Murder at Covent Garden 1930; pictures include: The England, Squadron Leader X, Great Day, San Demetrio London, In Which We Serve, Strawberry Roan, Blanche Fury, Mine Own Executioner. This Was a Woman, Lost Illusion, Winslow Boy, Small Back Room, Edward My Son, Treasure Island, Fallen Idol, The Ringer, Pickwick Papers, The Net, Personal Affair, Front Page Story, Our Girl Friday, Cuckles and Heroism, Appointment in London, Lease of Life, Cuckles and Heroism, Man in the Sky, Something of Value, Birthday Present, Around the World in 80 Days, Darby O'Gill and the Little People, Third Man on the Mountain.

FITZGIBBONS, JOHN JOSEPH (C.B.E.) (K.H.S.): Executive, b. Meriden, Conn., Aug. 27, 1890. Entered m. p. as exhibitor 1907 in Conn. on L. I., 1914; dir. of theatre management Paramount Theatres, Eastern U. S., 1925; dir. of theatre management for Famous Players Canadian Corp., Ltd., 1930, vice-pres., 1936, apptd. pres., 1941; also dir. governor, Notre Dame Coll.; bd. chmn. St. Michael's Hospital, Toronto; dir., United Amusement Corp., Confederated Amusements, Ltd., bd. chmn., Consolidated Theatres, Ltd., Montreal; v. p. Trans Canada Telemeter, Ltd., Confederation Amusements, Ltd., bd. chmn. Consolidated Theatres, Ltd., Montreal; v. p. Trans Canada Telemeter, Ltd., Toronto.

FITZPATRICK, JAMES A.: Producer. b. Shelton, Conn., February 26, 1902; e. Yale and American Academy of Dramatic Arts; m. Lesley Champlin. Newspaper field and stage. Writing, directing and producing since 1925. Pioneer producer and originator of off-stage voice for FitzPatrick Traveltalks and others through his own company. Distributes through MGM. Paramount, Warner Bros.; in 1944 org. own prod. co., Fitz-Patrick Pictures, Hollywood, Calif.

FIX, PAUL: Actor. b. Dobbs Ferry, N. Y., March 13, 1902. Toured with stock companies in the eastern states, also in numerous stage productions in the twenties and thirties on the west coast. In motion pictures since 1925, appearing in such recent productions as High and the Mighty; Giant, Bad Seed, Toward the Unknown, and many others. Also appeared in many television productions, notably with Perry Mason and The Rifleman.

FLAHERTY, PAT: Actor. b. Washington, D. C., Mar. 8, 1903; e. Princeton U. Capt., U.S.M.C., World War II. From 1919 prof. baseball (Boston Red Sox, New York Giants) and prof. football (Chicago Bears, etc.). In 1930 sales mgr., DeSylva, Brown & Henderson, music publishers; then formed Red Star Music Co. as a subsidiary for Fox Film Corp. To Hollywood, 1933, free lance actor; also tech. dir.; pictures include (tech. dir.) Death on the Diamond, Woman Wise, Navy Blues and Gold, Mutiny on the Bounty, Star Is Born, Kitty Foye, My Son, My Son, Flight Command, Gentleman Jim, Sergeant York, It Shouldn't Happen to a Dog, Give My Regards to Broadway, Jackie Robinson Story, Cobra Strikes, Good Humor Man, Blackbeard the Pirate.

FLAVIN, JAMES: Actor. b. Portland, Me., May 14, 1906; e. U. S. Mil. Acad. West Point, O. A dramatic stage; m. p. debut 1931; pictures include: Air Mail Mystery (serial); Beloved, Crosby Case, Baby Takes a Bow, Sentimental Journey, Cloak and Dagger, Nobody Lives Forever, Nightmare Alley, Desert Fury, Mighty Joe Young, When Willie Comes Marching Home, Follow the Sun, Million Dollars, Navy Blues, Fighting Attack, Massacre Canyon, Naked Street, Apache Ambush, Mr. Roberts, Brass King, Francis Visits a Haunted House, Night Passage, Johnny Rocco, The Last Hurrah.

TV: Lux Video, Crossroads, Red Skelton, Matinee Theatre, Burns and Allen, Conflict, Meet McGraw, Border Patrol, December Bride, Man with a Camera, Grand Jury.

FLEISCHER, DAVE: Director cartoon production. b. New York City, July 14; e. Cooper Union. Began career 1920 in creation and production animated cartoons with Bray Studio; early cartoon products, initial cartoon out of the inkwell, with KoKo to Clown as star. Created Betty Boop, Bouncing Ball, Bimbo, Popeye, etc. Feature length films include Gulliver's Travels, Mr. Bug Goes to Town. In 1942 apptd. head, cartoon dept., Columbia Pictures.

FLEISCHER, MAX: Producer. b. Austria, July 19, 1889; e. Art Students League, Cooper Union Institute. Was cartoonist, Brooklyn Daily Eagle; art editor, Popular Science Monthly Magazine. Prod. Out-of-the-Inkwell and Ko-Ko cartoons, also screen bouncing ball songs; Betty-Boop, Popeye, the Sailor; scientific prod., Einstein's Theory of Relativity, Darwin's Theory of Evolution and others. Prod. mgr. for Bray Studios; org. Max Fleischer Studios, Miami, Fla. In 1942 joined Jam Handy, Inc., Detroit, as prod. industrial films, TV consultant; to Bray Studios; pres. out of the Inkwell, Inc., 1938; pres. Fleischer Studios, Inc., 1938.

FLEISCHER, RICHARD O.: Director. b. Brooklyn, N. Y., Dec. 8, 1916; e. Brown U. B.A.; Yale U. M.F.A. Stage dir.; joined RKO Pathe 1942; pictures include (wrote & prod.) Flicker Flashbacks; (wrote & dir.) This Is America; (co-prod.) Design for Death; (dir.) Child of Divorce, Hambo, So This Is New York, Bodyguard, Follow Me Quietly, The Clay Pigeon, Narrow Margin, The Happy Time, Arena, 20,000 Leagues Under the Sea, Violent Saturday, Girl in the Red Velvet Swing, Bandido, Between Heaven and Hell, The Vikings, These Thousand Hills, Compulsion, Crack in the Mirror.

FLEISHER, THEODORE: Executive. b. Boston, Mass., Aug. 19, 1903. e. Harvard College, 1924, Harvard Business School, 1926, Asst. mgr. Strand Theatre, Lowell, Mass. 1924; mgr., State Theatre, Milford, Mass. 1927; film booker for Interstate Theatre Corp., 1928. Chief Barker variety club Tent #23, 1945-46.

FLEISCHMAN, HARRY: Executive. b. New York City, e. Boston U. Man. Gilbert Miller office; v. p., then pres., Luis G. Cowan prod., now called Entertainment Productions, Inc.

FLEISCHMANN, MORT: Producer. b. Astoria, N. Y., May 8, 1927. e. City College, Lafayette College. Asst. dir., Saratoga Spa Theatre; asst. art. dir., adv. agency; U. S. Air Force, 1943-46; prod. dir., Gotham Radio-TV Productions, 1947-50; prod., writer, Kathi Norris Show, WNBT and WABD, 1950-53; personal prod., Johnny Andrews, WRCA-TV, prom. dept. NBC-Net.

FLEMING, RHONDA: Actress. r. n. Marilyn Louis, b. Los Angeles, Aug. 10. p. Harold and Effie Graham Louis, prof.; e. Beverly Hills High School, Calif. Screen debut: Spellbound. Pictures include: Ablene Town, The Spiral Staircase, Adventure Island, Out of the Past; sing-

ing debut: A Connecticut Yankee in King Arthur's Court; The Last Outpost, Cry Danger, The Redhead and the Cowboy, The Great Lover, Crosswinds, Little Egypt, Hong Kong, Golden Hawk, Tropic Zone, Pony Express, Serpent of the Nile, Inferno, Those Redheads from Seattle, Jivaro, Yankee Pasha.

Recent Pictures: Tennessee's Partner, While the City Sleeps, Killer Is Loose, Slightly Scarlet, Olongo, Queen of Babylon, Gunlight at the OK Corral, Buster Keaton Story, Gun Glory, Home Before Dark, Alias Jesse James, The Big Circus, The Crowded Sky.

FLEMING, ROBERT: Actor. b. Jan. 8, 1912, Liverpool, Eng. e. Hallybury Hall. Stage debut: Rope, 1931. Screen debut: Head Over Heels, 1937. Films since: Bond Street, The Guinea Pig, The Conspirators, The Blue Lamp, Black-mailed, The Magic Box, The Holy and the Ivy, Cast a Dark Shadow, Man Who Never Was, Funny Face, Let's Be Happy, Window's Way, Blind Date, A Touch of Larceny, TV: appearances in England, U. S. inc.; Rainy Day, Playhouse 90, Wuthering Heights, Browning Version, After the Party.

FLETCHER, ERIC G.M. (LL.D., M.P.): Executive. b. London, Eng., 1908. Entered m.p. ind. in 1929 Now Deputy Chairman, Associated British Picture Corporation Ltd.; dir. Associated British Cinemas Ltd., dir., A.B.C. Television St., 1955.

FLEXER, DAVID: Circuit executive. b. Mt. Pleasant, Tenn., June 29, 1909; e. Wallace U. School, 1926; Vanderbilt U., 1930; m. Eleanor Handmacher, concert pianist. Was adv. rep. on national magazines, 1930-32; joined United Artists 1932-33; entered exhib. 1933, head of Flexer Theatres, operating in Tenn. and Miss. The Albany Corp.; Theatre Real Estate Corp.; v. p. Impossible Pictures, Inc., producers of cartoons currently distrib. by Republic; constructed first drive-in theatres in Minneapolis, and St. Louis, 1947; currently pres., Flexer Theatres of Tenn., Inc., Flexer Theatres of Miss., Inc., The Albany Corp. Member: Academy of M. P. Arts and Sciences, Rotary Club, Yacht Club, Ridgeway Country Club, Variety Club (chief Barker, Memphis, 1947). Address: 363 S. Second St., Memphis, Tenn.

FLICK, HUGH M.: Executive. b. Syracuse, N. Y., Aug. 9, 1905; e. U. of Berlin, summer 1927, certificate; Wesleyan U., 1928, Ph.B.; received Edward H. Perkins Fellowship, 1930, Columbia U.; grad. Columbia, 1946, Ph.D., was v.p., business mgr., University Travel Study Club, during summer educational tours through Europe, 1924-25; on staff N. Y. Historical Society, 1931-36; apptd. state archivist, New York State, and acting dir., Division Archives and History, New York State Education Dept., 1936-1949, military service, 1941-46; as chief, War Dept. Records Branch, Adjutant General's Office, with rank of Lt. Colonel, at time of discharge awarded Legion of Merit; named exec. asst. to N. Y. State Commissioner of Education 1955-59; assoc. com. of ed. for Cultural Services, 1959. Member: Psi Upsilon, American Historical Assn., New York State Historical Assn., Society of American Archivists.

FLIGELSTONE, THEO. H.: Executive. b. Cardiff, 1895; served in war and gained Military Cross, joined Serravalle Exclusives as managing director; South Wales delegate to K.R.S. in 1928-30; took over control of Lewisham Hippodrome, London; managing director of T.H.F. Theatres, and Watford (Eng.) Amusements; Past chairman of London and Home Counties Branch of Cinematograph Exhibitors Association, and also past chairman of Southern Midland branch of CEA, President of the CEA, 1936-37. Past member of the Films Advisory Committee of the Board of Trade, Col. RTO RAOC, Commandant A.K.S.; Inspector for War Office overseas.

FLINN, JOHN C.: Publicist. b. Yonkers, N. Y., May 4, 1917; p. late John C. Flinn, pioneer m. p. executive; e. U. of Calif. In pub. dept. David O. Selznick, 1936-39; unit publicist, then head planner, Warner, 1936-46; joined Monogram as asst. to nat'l adv. & pub. head & pub. mgr., Aug. 5, 1946; apptd. nat'l dir. of pub. & adv. of Allied Artists Pictures Corp., March, 1951, apptd. studio dir. adv. & pub., Columbia, March, 1959.

FLIPPEN, JAY C.: Actor. b. Little Rock, Ark. Minstrel troupe; vaude; B'way plays include Artists and Models, Second Little Show, Hellzapoppin; radio m. c.; m. p. debut in Woman's Secret; since in Down to the Sea in Ships, Oh You Beautiful Doll, Buccaneer's Girl, Yellow Cab Man, Flying Leathernecks, People Against O'Hara, Lady from Texas, Model and Marriage Broker, Las Vegas Story, Head of the River, Woman of the North Country, Thunder Bay, Devil's Canyon, East of Sumatra, Wild One, Carnival Story, Six Bridges to Cross, Far Country, Man Without a Star, It's Always Fair Weather, Kismet, Oklahoma!, Strategic Air Command, The Killing.

FLOERSHEIMER, ALBERT J.: Publicist. b. New York City, April 14, 1917. e. NYU and Columbia U. Reporter newspapers 1934-42. U. S. Army 1942-46; dir. pub. rel. Walter Reade, Inc., circuit; v. p. in charge catering (Walter Reade, Inc., 1955-58; dir. pub. rel. Theatre Owners of America, 1958; v. p. AMFA.

FLOREY, ROBERT: Director. b. Paris, France, Sept 14, 1900; e. France, Switzerland. Entered m. p. ind. in France with Gaumont, Pathe; to U. S., 1921; dir. Columbia,

Tiffany, Universal, etc.; dir., first Paramount sound films, L. I. studio; dir. many sound films, France; ref'd to U. S.; author, several books on m. p. technique; pictures include: Hotel Magnificent, Brand, Till We Meet Again, Desert Song; Roger Touhy, Ganaster; God Is My Co-Pilot, Danger Signal, Rogie's Regiment, Outpost in Morocco, Crooked Way, Johnny One Eye, Vicious Years.
TV Credits: Dir. 40 TV Four Star Playhouse, My Favorite Story (Adolph Menjou) 1952-53; 39 Letters to Loretta (Loretta Young), and other TV shows, 1953-54; SDG 1953 award best TV film direction; dir. 25 Schlicht Playhouse of Stars, Menapoli, Four Star Playhouse, 1954-55; dir. Wire Service for Desilu-Don Sharpe, also dir. for Meridian, Four Star, 1956; Telephone Time, Zane Grey Theatre, Joseph Cotten Show, Jane Wyman Theatre, Wagon Train, Frank Sinatra, Alcoa-Goodyear, Texan, etc.

FLOTOW, RUDOLPH C.: Producer; b. Frankfort, Germany, Nov. 23, 1895; p. Carl and Lucy Flotow; e. College in Frankfort, Germany. Entered m. p. ind. 1915 in old Paramount studio in 53th St., New York; formed Rogell Prod. with Albert Rogell in 1930, joined Col., 1940. To TV, 1951, prod. several series: Kit Carson, Ramar of the Jungle, Ellery Queen, Count of Monte Cristo; Charlie Chan.

Pictures include: The Whistler, Mark of the Whistler, Crime Doctor's Courage, Voice of the Whistler, The Crime Doctor's Warning, The Adventures of Rusty, Key Witness, Al Jennings of Oklahoma, He's a Cockeyed Wonder, Criminal Lawyer, China Corsair.

FLOURNOY, RICHARD: Writer, b. Pine Bluff, Ark., March 11, 1900, joined minstrel show, then became comedian; played in vaudeville. Wrote plays, including Come What May Here Comes the Groom; collab. s. p. Mister Cinderella Pick a Star, Riding on Air, Neighborhood House, Fit for a King, Wide Open Eyes; s. p. First Blonde film; collab. s. p. on 10 others; (collab. s. p.) Dangerous Blondes, Affairs of Susan One Last Flight, More the Merrier, Night to Remember; s. p. story, Affair with a Stranger; collab. s. p. She Couldn't Say No.

FLYNN, ERROL: Actor, b. Hobart, Tasmania, June 20, 1909; e. Lycée Louis le Grand, Paris; St. Paul's School, London. In soft drink plant; clerk; second cook on schooner; in Papua, New Guinea constabulary; overseer on copra plantation; Sydney newspaper correspondent; pearl fisher; in cold fields; boxer, scuba master; novels are: Beam Ends; Showdown; on stage (England) in: Man's House.

Recent Pictures: Silver River, Adventures of Don Juan, Kim, That Forsyte Woman, Rocky Mountain; s. p. Adventures of Captain Pabian, Mara Mann Against All Flags, Master of Ballentine, Crossed Swords, Lince in the Strain, Let's Make 'Em, The Warriors, Istanbul, Big Blonde, Roots of Heaven, Cuban Rebel Girls, Died, 1959.

FLYNN, FRANCIS MARION: Newspaperman; b. Mount Airy, Ta., Mar. 25, 1903; e. U. of Mo.; m. Margaret Barnes; adv. mgr. E. W. Stephens Pub. Co., 1924-26; rep. N. Y. Times World Film Secular; m. Dorothy; adv. mgr. N. Y. News 1929-31; asst. bus. mgr. 1933-38; bus. mgr. 1938, gen. mgr., 1946; pres. since 1947; pres., dir. gen. mgr. N. Y. News, New Syndicate Co., Inc.; pres. dir. WPX, Inc.; dir. Chicago Tribune-N. Y. News Syndicate; pres. & dir. News Building Corp.

FOGH, NINA: Actress, b. Leiden, Holland, April 20, 1924; daughter of Consuelo Floyerston, actress, & Dirk Fogh, symphony orch. conductor. Many stage, radio, television appearances.

Pictures include: Nine Girls, Song to Remember, My Name Is Julia Ross, An American in Paris, Saramouche, Young Man in Hurry, Undercover Man, Sombrero, Fast Company, Executive Suite, Four Guys in the Border, Ten Commandments, Bizarre, You're Never Too Young, Three Brave Men, Spartacus, Cash McCall.

FODOR, LADISLAS: Writer. Many stories since 1932 for various cos. From 1942, pictures include collab. and org. story Tales of Manhattan, Girl Trouble, 20th-Fox; collaborated on Isle of Misling Men; idea basis, Catro; collab. story, s. p. Great Sinner; collab. story South Sea Sinner; story, Man From Cairo.

FOGELSON, DAVID: Secretary, Stanley Warner Corp. b. Netcong, N. J., Mar. 15, 1905; Fordham U., 1941. (Sch. of Commerce), B. C. S., '28; Fordham U., LL.B., '26. Member Schwartz & Frohlich, attorneys; sec. & gen. att. Stanley Warner Corp.; sec. Columbia Pictures International and Screen-Gems.

FOLEY GEORGE F.: TV, m. p. prod., lawyer, b. Grantwood, N. J., March 26, 1919; Fordham U., 1941. Attorney, N. Y.; dir. of pub. rel., Newell-Emmett Co., 1946-48; dir., radio & TV, Newell-Emmett Co., 1948-49; Cecil & Presbrey, 1949-50; prod. package shows including Tales of Tomorrow, Gallon Poll, Herman Hickman, etc. (film); Public Enemy No. 1, Frankenstein's Daughter, Missile to the Moon, Let's Me Alone, Fred, Gothic Corp.; v. p., Theodore Productions, Inc.; dir. Astor Pict. Corp. Olmstead Studios.

FOLEY, RED: Performer, b. Blue Lick, Ky. Prof. debut as singer on Chicago radio station; appeared on numerous radio shows, including National Barn Dance; Grand Ole

Opry, 1944-52; star of Ozark Jubilee, ABC-TV; Jubilee U.S.A., ABC-TV.

FOLSEY, GEORGE: Cameraman. In 1933: Reunion in Vienna, Storm at Daybreak, Stage Mother, Going Hollywood, MGM. In 1934: Men in White, Operator 13, MGM. In 1935: Reckless, I Live My Life, 1938: The Great Ziegfeld, The Gorgeous Hussy, MGM; Hearts Divided, WB. Others: Meet Me in St. Louis, Mr. Imperium, Law and Lady, Lovely to Look At, Million Dollar Mermaid, All the Brothers Were Talant, Executive Suite, Seven Brides for Seven Brothers, Deep in My Heart, The Cowbel, Fastest Gun Alive.

FOLSOM, FRANK M.: Executive, b. Sprague, Wash., May 14, 1894, e. Wash. Ore., LL.D. (Hon.) U. of San Francisco, St. Joseph's College, Manhattan College, Fordham U.; hon. LL.D.-U. of Notre Dame. Began business career in Portland, Ore., 1910; then apprentice buyer, buyer, merchandise mgr.; dir. gen. mgr., Hale Bros., San Francisco, 1928; mgr. Pacific Coast oper., Montgomery Ward, 1932; elected v. p., dir., 1933; exec. v. p., Goldblatt Bros., Chicago, 1940; National Defense Council, 1940-41; dep. dir. of purchases, Office of Prod. Management; asst. chief procurement, Office of Procurement and Materials, sec. to Undersecretary of Navy, 1942; v. p. in charge, RCA Victor Div., RCA, 1943; exec. v. p. in charge of RCA Victor Div.; pres. RCA, 1948; chm. exec. com. bd. RCA, 1957; Dir., RCA Italiana, Rome, Italy; RCA Esagonia, Madrid, Spain; National Broadcasting Co., RCA Communications, United Defense Fund and USO, Inc.; Knight of Malta, Knight, Gold Cross, Lion, of Eastern Chivalry, Lieutenant, Order of Holy Sepulchre; Commander, Royal Greek Order of Phoenix; Catholic Action Medal, St. Bonaventure U., 1954; advisory bd., Catholic Actors Guild, chm. of the Executive Comm. of the Board, RCA; CYO champions award, 1956; Poor Richard Gold Medal, 1957; Papal Chamberlain of the Cape and Sword, 1956.

FONDA, HENRY: Actor, b. Grand Island, Neb., May 14, 1905; e. Minn. U. with Community Playhouse (Omaha), then Cape Playhouse (Dennis, Mass.), also other theat. groups & touring cos.; later with N. Y. Theatre Guild as extra & understudy. In several stage prod.: New Faces, The Swan, The Farmer Takes a Wife; extended N. Y. run in Mr. Roberts, 1949-50; Point of No Return, 1952; Caine, 1954; The Long Day's Journey Into Night, 1955. Screen debut in Farmer Takes a Wife, 1935. Pictures include: Way Down East, Jesse James, Story of Alexander Graham Bell, Young Mr. Lincoln, Drums Along the Mohawk, Grapes of Wrath, Male Animal, Immortal Sergeant, Ox-Bow Incident, My Darling Clementine, Daisy Kenyon, Long Night, The Fugitive, Fort Apache, On Our Merry Way, Mister Roberts, War and Peace, Wrong Man, 12 Angry Men, Warlock, The Man Who Understood Women.

FONTAINE, FRANK: Comedian, actor, singer, m. c. b. Cambridge, Mass., Apr. 19, Vaudeville, night clubs, theatres, Radio: Jack Benny Show, Edgar Bergen, Frank Fontaine Show. TV: Ed Sullivan, Scott Music Hall, Jack Benny Show, Jack Paar Show, Morning Show, Colgate Comedy Hour. Pictures: Nancy Goes to Rio, Model and the Marriage broker, Call Me Mister, Stella, Scared Stiff.

FONTAINE, IOAN: Actress, b. Tokyo, Oct. 22, 1917; e. art. privately; sister of Olivia de Havilland, actress; on B'way in Tea and Sympathy; m. p. debut in "Quality Street" 1937; won Academy Award best performance, 1941, for "Suspicion"; pictures include: Women, Rebecca, Man Who Found Himself, You Can't Run Love, Music for Madame Blond Cheat, Gunga Din, This Abobe All, Jane Eyre, Frenchman's Creek, Affairs of Susan, Emperor Waltz, Kiss the Blood Off My Hands, You Gotta Stay Happy, Letter from an Unknown Woman, Duke of West Point, Ivy. Recent Pictures: Born to Be Bad, Something to Live For, September Affair, Darling How Could You, Ivanhoe, Decameron Nights, Flight to Tangier, The Richest, Casanova's Big Night, Island in the Sun, Until We Sail, A Certain Smile.

FOOTE, BRADBURY: Writer, b. Fairfield, Iowa, April 5, 1894; e. Bethel Military Academy, N. Y. U. Was writer, actor and director of legitimate productions, vaudeville and musicals. In 1937: Collaborated on screenplay, The Bride Wore Red, MGM. In 1938: Of Human Heart, MGM. In 1940: Young Tom Edison, Edison the Man, MGM. Recent Pictures: collab. play basis High Wall; s. p. Homicide for Three, collab. orig. s. p. King of Gamblers, s. p. Prisoners in Petticoats, collab. s. p. Million Dollar Pursuit.

FORAN, DICK: Actor, b. Flemington, N. J., June 18, 1910; son of Sen. Arthur F. Foran, (N. J.), e. Princeton. Screen debut in Stand Up and Cheer, 1943. Pictures since include Change of Heart, Lottery Lover, Accent on Youth, The Black Legion, The Perfect Specimen, Cowboy from Brooklyn, Boy Meets Girl, Four Daughters, Inside Information, The Fighting 8th, The House of Seven Gables, Horror Island, Unfinished Business, Road Agent, Guest Wife, Easy Come, Easy Go, Fort Apache, Treasure of Ruby Hills, Please Murder Me, Atomic Submarine, The Big Night.

FORBES, BRYAN: Actor, writer, b. Stratford (London), July 22, 1926. Stage debut, The Corn is Green (London),

1942; screen debut, *The Small Back Room*, 1948. Films include: *All Over the Town*, *The Wooden Horse*, *Dear Mr. Prohack*, *Appointment in London*, *Sea Devils*, *Wheel of Fate*, *Million Pound Note (Man With a Million)*, *An Inspector Calls*, *Colditz Story*, *Passage Home*, *Extra Day, It's Great to Be Young*, *Satellite in the Sky*, *Quatermass II*; s. p., *Cockleshell Heroes*, *Black Tent*, *House of Secrets*; s. p., act., *Baby and the Battleship*, *I Was Monty's Double*, *A Piece of Cake*. TV plays: *The Breadwinner*, *French Without Tears*, *Johnnie Was a Hero*, *The Gift*, *The Road*; Theatre: *The Heiress*; 1958 formed *Beaver Films*, Ltd., with *Richard Attenborough*; 1959 s. p., co-prod. *The Angry Silence*; dir. Allied Film Makers Ltd.; s. p. and appeared in *The League of Gentlemen*; s. p. *Operation Overlord*.

FORBES, JEFF: Executive. r. n. Howard J. Forbes, b. Morgantown, W. Va., Oct. 21, 1920; e. W. Va. Univ. U. S. Air Force, 1942-45; radio station executive 1946-48; TV stat. exec., Pittsburgh, 1949-51; adv. ag., TV prod. dir., 1951-52; v. p., Productions on Film Cleveland, 1953-54; pres., H. Jeff Forbes & Assoc., Richmond, Va., 1955; dir. spec. film projects and film prod.; Yankee Div., RKO Teleradio Pictures, Inc., 1956; acct. exec. Yankee Network, WNCN, WNCN-TV, 1958.

FORD, ART: b. New York, N. Y., April 15, 1925. e. Valley Forge Military Acad. Disc jockey, WNEW, New York; own show, WPX, New York; pres., Formont Film Corp.

FORD, BUD: Producer, director, writer. b. Montezano, Wash., May 18, 1927. e. Wash. State Univ., B.A., Northwestern U. M.A. Juvenile radio actor, 1938; staff anncr., prod., writer, KFIO, Spokane, 1942; U. S. Army, Japan, 1946; joined KWSC, Pullman, Wash., 1947; prod. mgr., 1948; prog. dir., WNUI, Northwestern U. FM stat., 1950; joined NBC as staff dir., prod., writer, WTAM, Cleveland, 1950; prod. WBA, N. Y., 1955; prod., Alyn Edwards Show, Kay Armen Show, Johnny Andrews Show; prod. mgr., music coord. WNBC, New York, 1958.

FORD, GLENN: Actor. r. n. Gwynl Ford; b. Quebec, Canada, May 1, m. Eleanor Powell, actress. On stage in western co. "Children's Hour" 1935; on Broadway in: *Broom for a Bride*, *Sollolou*; served in U. S. Marine Corps 1942-45; m. p. debut in *Heaven With a Barbed Wire Fence* 1946; pictures include: *Men Without Souls*, *Lady in Question*, *So Ends Our Night*, *Pasadena*, *Solen Life*, *Gilda*, *Framed*, *Mating of Millie*, *Return of October*, *Love of Carmen*, *Mr. Soft Touch*, *Man from Colorado*, *Undercover Man*, *Lust for Gold*, *Doctor and the Girl*, *Flying Missle*, *The Redhead and the Cowboy*, *Follow the Sun*, *The Secret of Convict Lake*, *Green Glove*, *Young Man With Ideas*, *Affair in Trinidad*, *Man from Alamogordo*.

Recent Pictures: *Terror on a Train*, *Plunder of the Sun*, *Big Heat*, *Appointment in Honduras*, *Human Desire*, *The Melodico*, *Violent Men*, *Blackboard Jungle*, *Interrupted Melody*, *Trial*, *Ransom*, *Fastest Gun Alive*, *Jubal*, *Teahouse of the August Moon*, *Don't Go Near the Water*, *Cowboy*, *The Sheikman*, *Irritation General*, *Tornado Run*, *It Started with a Kiss*, *The Gazebo*.

FORD, JOHN: Director. b. Portland, Maine; e. U. of Maine. Film dir. for many cos. including: RKO, 20th-Fox, Columbia, United Artists, etc.; won Academy Award, best direction 1936, 1940, 1941, 1952; photographed, edited, scored & added dial. *Battle of the Midway*; served in U. S. Armed Forces 1941-45; pictures include: (dir.) *Three Bad Men*, *Four Sons*, *Mother MacInnes*, *Lighthin*, *Plough and the Stars*, *Wee Willie Winkle*, *Arrowsmith*, *Steamboat Round the Bend*, *Judge Priest*, *Hurricane*, *Four Men and a Prayer*, *Drums Along the Mohawk*, *Granes of Wrath*, *Long Voyage Home*, *Tobacco Road*, *How Green Was My Valley*, *My Darling Clementine*, (dir. & prod.) *Stage Coach*, *They Were Expendable*, *With Merlan C. Cooper* in *Ford-Cooper Arzopy Prod.* (co-prod.) *Mighty Joe Young*, *Academy Award*, best dir. *Quiet Man*, 1952.

Recent Pictures: *Three Godfathers*, *Fort Apache*, *She Wore a Yellow Ribbon*, *Wagonmaster*, *The Fugitive*, *When Willie Comes Marching Home*, *Rio Grande*; dir. prod. *The Quiet Man*; dir. *What Price Glory?* *Sun Shines Bright*, *Morganho*, *Long Gray Line*, *Mister Roberts*, *The Searchers*, *The Last Hurrah*, *The Horse Soldiers*.

FORD, PATRICK: Writer-Producer. b. Los Angeles, Calif., Apr. 3, 1921. e. U. of Maine, BS, AB, 1942, n. John Ford, U. S. Navy, 1942-46; writer for various studios, 1946-49; magazine writer, assoc. prod., 1949-53; assoc. prod. of *The Searchers*, 1955; v. p. in charge of prod., C. V. Whitney Pictures, Inc., 1957, res. Jan. 1958.

FORD, PHILIP: Director. b. Portland, Me., Oct. 18, 1902; e. Otis Art Inst. (Los Angeles). Began as asst. dir. 1934 (As *Husbands*, *Go Bad Boy*, *Dressed to Thrill*, *It's a Small World*, *Heart of the West*, etc.). In 1945 joined *Beaver* director; has made many Westerns; *Bat Tabarin*, *Desperadoes Outpost*. TV credits: dir., *Lassie*, *Superman*; TV films for *Revere Prod.*

FORD, SENATOR: Performer. r. n., Edward Hastings Ford, b. Brooklyn, N. Y., June 13, 1887. Illustrator, after dinner speaker, owner and creator of *Can You Top This*.

FORD, TENNESSEE ERNIE: Singer. r. n. Ernest J. Ford, b. Bristol, Tenn., Feb. 13, 1919. e. Cincinnati Conserv. of Music. Radio anncr., 1939-41; U. S. Air Force, 1942-45; radio anncr., San Bernardino, Calif.; hill-billy disc jockey, Pasadena; Capital Recording Star; own TV show, NBC; guest appearances on *I Love Lucy*, *Red Skelton Show*, *Perry Como Show*, *George Gobel Show*; records include: 16 Tons, etc.

FORD, WALLACE: Actor. b. England, Feb. 12, 1899. On stage; plays include: *Seventeen*, *Abraham Lincoln*, *Able's Irish Rose*, *Pixes*, *Broadway*, *Bad Girl*, *Young Sinners*; pictures include: *Possessed*, *X Marks the Spot*, *Freaks*, *City Street*, *On Stage Everybody*, *Spellbound*, *Blood on the Sun*, *Green Years*, *Magic Town*, *T-M Embrace*, *You, Belle Starr's Daughter*, *The Breaking Point*, *Harvey*, *Warpath*, *He Ran All the Way*, *Painting the Clouds With Sunshine*, *Flessi*, and *Fury*, *Rodeo*, *Great Jesse James*, *Bald*, *The Nebraskan*, *She Couldn't Say No*, *Boy from Oklahoma*, *Three Ring Circus*, *Destry*, *Man from Laramie*, *The Spoilers*, *Lucy Gallant*, *Maverick Queen*, *Johnny Concho*.

FORDE, EUGENE: Director. b. Providence, R. I., Nov. 8, 1898. p. Eugenia Forde, pro.; e. Classon Point Military Academy, N. Y. C. On stage at five years of age; appeared in plays with *Mary Pickford*, *Blanche Sweet* and *William S. Hart*. Left stage when nine; entered *Classon Point Military Academy*, New York. Played juvenile leads in pictures for *American Co.* *Fay*, pictures for five years. Bank teller in Hollywood. Returned to pictures as script clerk. Began dir. in 1926 for Fox; directed *Imperial Comedies*, *Hello Cheyenne*, *Dare Devil's Reward*. In 1930 directed shorts for U.A. *Joined Fox* foreign dept. 1932. In 1933, *Smoky*, then *Charlie Chan* in London. *Mystery Woman*, *Great Hotel Murder*, and many others for 20th-Fox & *Par Pictures* include: *Right to the Heart*, *Berlin Correspondent*, *Invisible Wall*, *Jewels of Brandenburg*.

FOREMAN, CARL: Writer, prod. b. Chicago, July 23, 1914; e. U. of Ill., Northwestern U. Grad. Coll. John Marshall Law Sch.; m. In circus & carnival exploit.; then free-lance writer, newspaper, pub. rel., radio; U. S. Army Signal Corps, W. W. II (3 yrs.); on bd. dir. & treas. *Stanley Kramer Co.*, *Stanley Kramer Prod.*; pres., chmn. bd., *Carl Foreman Prod., Inc.* Member: *Screen Writers Guild* (exec. bd. 1949-51); *Acad. of M. P. Arts & Sciences*, *Pictures* include: (collab. s. p.) *So This Is New York*, s. p. *Champion*, collab. s. p. *Young Man With a Horn*, s. p., *Home of the Brave*; (orig. & s. p.) *The Men* (Robert Metzger Award, *Screen Writers Guild*); (s. p.) *Cyrano de Bergerac*, *High Noon*. Formed *Open Road Films, Ltd.*, England, exec. prod. s. p. *The Key*; exec. prod. *The Mouse that Roared*; exec. prod., s. p. *The Guns of Navarone*.

FORMAN, J. DENIS (M.A.): Executive. b. Moffat, Dumfriesshire, Scot., Oct. 13, 1917. e. Loretto School, Musselburgh, Pembroke College, Cambridge. Served in Argyll & Sutherland Highlanders, World War II. Entered film business May, 1943, production staff *Central Office of Information*, 1947; Chief Production Officer C.O.I. 1948; appointed dir. of the *British Film Institute*, 1949; joined *Granada Television Network Ltd.*, 1955.

FORMBY, GEORGE (O.B.E.): b. Wigan, Lancashire, May 20, 1904. Married, son of the famous British music hall star, *George Formby*, e. Middleham Birch Memorial School. Was a jockey and music hall star before entering film; 1935: "No Limit," 1938: "Keep Your Seats Please," 1937: "Feather Your Nest" and "Keep Fil," 1938: "I See Ice" and "It's in the Air," ATP, 1939: "Collaborated on music and lyrics and appeared in "Trouble Brewing." ATP appeared in "Come On, George," ABFD, In 1940: "Let George Do It!," Baling-ABFD, In 1941: "Spare a Copper," APT-ABFD; "Turned Out Nice Again." UA-Ealing; "South American George." Col. Had 3 Royal Command performances in 1941. Raised funds for charity and entertained troops, including Americans, in Northern Ireland and forward war areas, 1940-45. Voted Number One Money Making Star in British productions in *Motion Picture Herald-Fame Poll* 1938-43; concerts in Canada, 1951, 1955.

Pictures include: *She Snoops to Conquer*, *I Didn't Do It*, *Remember the Unicorn*, *Bell Bottom* *George*, *George in Civvy Street*.

FORREST, SALLY: Actress. r. n. Katherine Sally Peeney; b. San Diego, Calif. Dancing teacher while in high school. Screen debut: *As dancer*, MGM, in *Are You With It?*, asst. dance dir. *Kissing Bandit*, *Valentino*; first acting roles: *Not Wanted* and *Never Fear* for *Ida Lupino*; to MGM for *Mystery Street*, 1949. Pictures include: *Vengeance Valley*, *Hard, Fast and Beautiful*, *The Strip*, *Excuse My Dust*, *Strange Door*, *Bannerline*, *Code Two*, *Son of Sinbad*, *While the City Sleeps*; on *Isaway*: *Seven Year Itch*. TV: *Ed Sullivan*, *Dinah Shore*, *Climax*, *Ford Theatre*, *Studio One*, *Lucy Theatre*.

FORREST, STEVE: Actor. b. Huntsville, Texas, Sept. 29; e. UCLA, 1950. Acted at *La Jolla Playhouse*, appeared on radio, TV; m. p. debut in *Geisha Girl*; since in: *Bad and the Beautiful*, *Battle Circus*, *The Clown*, *Band Wagon*, *Dream Wife*, *So Big*, *Take the High Ground*, *Phantom of the Rue Morgue*, *Prisoner of War*, *Rogue Cop*, *Revealed*, *It Happened to Jane*, *Heller in Pink Tights*, *Five Branded Women*.

FORSYTH, EDWARD GEOFFREY: Executive. b. London, England, Nov. 29, 1918. e. Ravensfield Coll. & Polytechnic, England. Pub. dept., Gaumont British Picture Corp., London, 1934; theatre management in London for Gaumont British, 1938-39; served in British Army, 1939-46; North East London pub. mgr., Gaumont British, 1946; asst. to controller for Movie Clubs, 1947; asst. to controller, Odeon and Gaumont Childrens Cinema Clubs, Circuit Management Assn. Ltd., 1948; joint controller, 1949; asst. gen. mgr., Odeon Theatres (Canada) Ltd., since 1952.

FORSYTHE, JOHN: Actor. b. Penn's Grove, N. J., Jan. 29, 1918. in Julie Warren. Stage credits: Mr. Roberts, All My Sons, Yellow Jack, Teahouse of the August Moon, and others; in m. p. Started in TV, 1947; appeared on Studio One, Kraft Theatre, Robert Montgomery Presents, and others; Pictures: Captive City, It Happens Every Thursday, The Glass Web, Escape from Fort Bravo, Trouble With Harry, Ambassador's Daughter, Everything But the Truth, TV: Bachelor Father series.

FOSTER, CYRIL: President, General Register Corp., New York, N. Y., b. Richmond, Yorkshires, Eng., Oct. 29, 1893, 1914-19, British Army. In 1920-23: Iron and steel industry. Was secretary, Bell Punch Co., Ltd., London; Automaticket Ltd., London; dir., Accurate Check Ltd., London; Controles Automatiques S.A., Paris; Controles Automatiques S.A., Brussels.

FOSTER, DIANNE: Actress. b. Edmonton, Alberta, Canada, Oct. 31; e. Banff School of Fine Arts. Appeared in many plays; radio star in Canada; fashion & photographic model; on London stage and British films; to Hollywood, 1953; m. p. include: Big Frame, Steel Key, Isn't Life Wonderful, Bad for Each Other, Drive a Crooked Road, Three Hours to Kill, Bamboo Prison, Violent Men, The Kentuckian, Night Passage, Brothers Rico, Monkey on My Back, The Last Hurrah.

FOSTER, HARRY: Short subject director-producer. Col. b. London, England, May 12, 1906; married; e. public and high school, 26 years with Columbia, previously errand boy, operator, purchasing agent, film editor; east. prod. manager, prod., Let's Rock, feature, 1953.

FOSTER, LEWIS R.: Director, writer. U. b. Brookfield, Mo., Aug. 5, 1900. With Hal Roach directing and writing comedies, RKO one year. Par three years. Pictures include: Eight Girls in a Boat, Bengal Lancers, Last Outpost, and others. Pictures include: I Wonder Who's Kissing Her Now; (dir.) Manhandled, El Paso, The Lucky Riff, The Eagle and the Hawk, Captain China, Passage West, Crosswinds, Last Outpost, Hong Kong, Blazing Forest, Tropic Zone, Jamaica Run; collab. s. p., The Vanquished; dir., collab. s. p., Those Redheads from Seattle, Crashout; co-prod., dir., Top of the World; dir., Bold and the Brave, Dakota Incident.

FOSTER, NORMAN: Writer-Director. b. Richmond, Indiana, m. Sally Blane. Originally actor legit in New York, then films in Hollywood, dir. Journey Into Fear, Rachel and the Stranger, Kiss the Blood Off My Hands; Wrote and dir. Navajo, Sky Full of Moon, Hans Brinker or The Silver Skates, and a number of Zorro series. Nine titles of Elfege Bacon, etc. Co-author and dir. Davy Crockett films, Sombrero, Woman on the Run.

TV: dir. some Loretta Young Series, pilot for Tombstone Territory, Rough Sketch, some West Point series, Dances of Spain.

FOSTER, PRESTON: Actor. b. Ocean City, N. J., Aug. 24, 1904. On dramatic stage (Two Seconds, The Silent House, etc.). In pictures since 1930: TV show: Waterfront, 1954. Has starred in more than 100 films and TV shows.

Pictures include: My Friend Flicka, Guadalcanal Diary, Roger Touhy Gangster, Bermuda Mystery, Valley of Decision, Twice Blessed, The Harvey Girls, Strange Triangle, The Hunted, Tomahawk, The Tougher They Come, Big Night, Big Gusher, Montana Territory, Law & Order, Kansas City Confidential, I the Jury, The Informer, Northwest Mounted Police, Last Days of Pompeii, Plough and the Stars.

FOWLER, FRANK LINCOLN: Circuit executive. b. Chicago, Ill., Nov. 9, 1907; e. Dartmouth Coll., 2 years, class of '30. Was with E. F. Hutton & Co., stock brokers, New York, 1929-34; then entered m. p. ind., joining Wilmer & Vincent Corp., as head auditor, asst. treas., film buyer, secretary, member bd. dir. 1934-44; gen. mgr., Elm buyer, Wilder Theatres, Norfolk, Va., 1945-48; gen. mgr., St. Cloud Amusement Corp. and affiliated theatres, 1946-54; gen. mgr., Brandt's N.W. Jersey Theatres, 1954; res. June 30, 1956. Member: Kiwanis International.

FOWLER, GENE: Writer. b. Denver, Colo., 1890; e. U. of Colo. (hon. degree, M.L.). Reporter, eastern & western papers; sports ed., Daily Mirror, N. Y., 1924; man. ed., N. Y. American, 1925, N. Y. Morning Telegraph, 1928; formerly with RKO, 20th-Fox, Paramount, Universal, United Artists, Selznick Intern'l, Samuel Goldwyn, MGM. Author of many best sellers incl. Trumpet in the Dust, Great Mouthpiece, Father Goose, Good Night, Sweet Prince; Solo in Tom-Toms, Beau James, Schnozzola, Shoe the Wild Mare, Salute to Yesterday, etc. Screen plays include:

(orig. story) Union Depot, States Attorney, What Price Hollywood, Call of the Wild, Professional Soldier, The Mighty Barnum, Sutters Gold, Billy the Kid, Died, 1960.

FOWLER, HARRY: Actor. b. Lambeth Walk (London), Oct. 12, 1926. Stage debut, Nothing Up My Sleeve (London) 1950; Screen debut 1941. Films include: Demi-Paradise, Don't Take It to Heart, Campaigne Charlie, Painted Boats, Hue and Cry, Now Barabias, The Dark Man, She Shall Have Murder, The Scarlet Thread, High Treason, The Last Page, I Believe in You, Pickwick Papers, Top of the Form, Angels One Five, Conflict of Wings (Fuss Over Feathers), A Day to Remember, Blue Peter, Home and Away, Booby Trap, Town on Trial, Lucky Jim, Birthday Present, Idle on Parade, Don't Panic Chaps, Hitch a Man.

TV appearances: Army Game series, etc.

FOWLEY, DOUGLAS: Actor. b. New York City, May 30, 1911; e. St. Francis Xavier's Mil. Acad., N. Y. in stock; operated dramatic sch. N. Y.; on screen in bit parts. From 1934 in regular roles. Has appeared in many pictures.

Recent films: Battleground, Just This Once, This Woman is Dangerous, Singin' in the Rain, Man Behind the Gun, Slight Case of Larceny, Naked Jung, Casanova's Big Night, Lone Gun, High & Mighty, Three Ring Circus, Texas Lady, Broken Star, Girl Rush, Bandito.

FOX, JOHN: Executive. b. Banker, Me., Dec. 26, 1911; e. Harvard Coll., 1932; Harvard Graduate Business, M.B.A. 1934; m. Mary Blake Fox, fashion expert. Asst. dir. of adv. & sales promotion Chrysler Export Corp. 1936-8; eastern sales repr. Crosley Broadcasting Corp.; act. exec. La Roche & Ellis; sales promotion & research writer CBS; t.v. actor, writer, script ed., casting dir. & assoc. prod.; pres. Special Purpose Films, Inc. Member, Harvard Club (N. Y.); Am. Television Soc.; Amateur Comedy Club of N. Y., gen. mgr. Leslie Roush prod.

FOX, MATTHEW: Executive. b. Racine, Wis., Feb. 4, 1911. 1926-1928, booker for Tiffany-Stahl, Milwaukee, 1928, theatre mgr., Racine, 1929, publicity man, asst. mgr. Riverside theatre, Milwaukee, 1932, Skouras Theatres, 1934, theatre, Hempstead, L. I. 1934, mgr., Academy Music, New York City, 1936, film buyer and asst. to George Skouras, Skouras Theatre Corp. 1938, Universal Pictures executive. In 1942: Named asst. to Robert Nathan, chairman of the Planning Committee of War Prod. Board in Washington, D. C. In 1948 entered armed services. In 1945 exec. pres., Universal-International Picture Co. chmn. hd. United World Films, Inc.; resigned latter post and dir. at III December 1950 on behalf interests in Indonesia; assoc. with Arthur B. Krim, Robert Benjamin in acq. mtg. control United Artists, 1951; acq. Skiatron (pay as you see TV), March, 1954; pres., C. & C Television Corp., 1955.

FOX, PAUL S.: Set decorator. b. Corunna, Mich., Sept. 30, 1908; e. Ohio State U. Acting dir., Research Bureau, Assoc. Charities, Detroit; gen. field rep. Nat'l Assn. Traveler's Aid Soc. N. Y. partner in Bruce Butfield, Inc., decorators, N. Y., and Fox & Brown, decorators, N. Y.; started in m. p. with MGM, 1933; then RKO; with Fox 18 yrs.; pictures include: Laura, The Robe, Three Coins in the Fountain, Desiree, Virgin Queen, Daddy Long Legs, Wilson, King and I.

FOX, SONNY: Performer. b. Brooklyn, N. Y., June 17, 1925. e. New York U. Editorial dir., Candid Microphones, CBS Radio, 1950; Voice of America, 1951-53; host, assoc. prod., The Pinder, KETC, St. Louis, Mo.; ext. guide, Let's Take a Trip, CBS-TV; m. c., \$64,000 Challenge, Wundermaa, Price is Right, To Tell the Truth, Beat the Clock, Children's Concerts.

FOX, VAN B.: TV Director. b. Greenville, Miss., Aug. 20, 1920; e. Tenn. State, 1939-42; Peabody Coll., 1942-43; Vanderbilt Coll., 1943-43; radio dir., WNBC, N. Y. Staff writer, prod., dir., 1948-50; stage mgr., All Star Revue, Philco, We the People, etc., 1950-51; assoc. dir., Robert Montgomery Presents, The Goldbergs, Campell Sound-Stage, Hit Parade; dir., Golden Windows, serial drama, 1954-55; field dir., Wide World; comm. dir., Hallmark Cards, Armstrong Cork, American Can and Delco Battery comm., 1955-56; dir., award-winning Wide World over-all show, dir. for series, 1957-59; dir., Concentration; TV dir., Nat'l Broadcasting Co., 1960.

FOX, WALLACE W.: Director. b. Purcell, Indian Territory, Okla., Wyo. Texas Military Academy, San Antonio, Texas. Served 18 months in France with U. S. Navy in World War I. Entered m. p. ind. as property man at Solax Studios, Fort Lee, N. J., July 1919. Served as asst. dir., cutter and prod. manager, Dir. silent westerns for P. B. O. 1923-1929, two reel comedies for Pathe 1930-31; Independent features, 1932, unit production manager, RKO, 1933-1934. Directed at RKO 1935-1936-1937. Dir. for Columbia; in 1941 joined Monogram; dir. TV films, 1952.

FOXWELL, IVAN: Producer. b. Feb. 22, 1914, London, Eng. Entered m. p. ind. 1933 as technician with British & Dominions Film Corp. subsequently with Paramount British & London Films; Assoc. with Curtis Bernhardt in Paris 1937 becoming producer & collaborating on story, s. p. of Carrefour, Le Train pour Venise, Sarajevo, others. In World War II with BEF and AEF 1939-46. Returned to British films 1947 as producer, co-author screen adapt. No Room at the Inn; prod., collab. s. p., Gullit Inc. vice

Foy—Fra

Shadow; prod., Twenty-Four Hours of a Woman's Life; co-author S. P. and prod. The Intruder, The Colditz Story, Manuela, A Touch of Larceny; Director, Ivan Foxwell Prod. Ltd.

FOY, BRYAN: Producer. b. Chicago, Ill., Dec. 8, 1900; e. De La Salle Inst. Author song Mr. Gallagher and Mr. Sheen. Began assoc. with m. p. 1924 as dir.; thereafter to 1935 dir. many pictures; then supervisor, later assoc. prod. Pictures (prod.).

Pictures include: Guadalcanal Diary; exec. prod. Hangover Square, Thunderhead, Guadalcanal Diary, The Lodger, Doll Face, Breakthrough, Highway 301, I Was a Communist For The F. B. I., Miracle of Fatima, Cattale Town, House of Wax, Crime Wave, Mad Magician, Bamboo Prison, Women's Prison, Battle Stations.

FOY, EDDIE, JR.: Actor, dancer. On B'way in Pajama Game; appeared in Leathernecking (1930), Radio Pictures; The Queen of the Nightclubs, WB; No. 1012-13, The Heart Breaker, and No. 2575-76, The Swell Head, Vitaphone shorts, in 1933; Myrt and Marge, U.; Broadway Through A Keyhole, UA. In 1935: U. short prod. In 1937: Turn Off the Moon, Par. In 1938: Secret Service of Air Women in Wind; since in Honeychile, Farmer Takes A Wife, Lucky Me, Bells Are Ringing.

FOY, PATRICIA: TV producer. b. Princeton-on-Sea, England, Nov. 25, 1929; e. Glencoe Preparatory, St. Mary's Abbey and Royal Academy of Music. Stage-manager at Sadler's Wells Theatre; ent. TV as music prod., 1952; productions include opera, ballet and celebrity recital series featuring Menuhin, Claudio Arrau, Myra Hess, Moseiwitsch, da Vito; also producer Childrens Parcel Games.

FRAMER, MERVYN: Producer. b. Pittsburgh, Pa., Mar. 21, 1921. e. U. of Pittsburgh, B.A. 1948. Joined Warner Bros. as usher, Pittsburgh, 1938; asst. and theatre man, 1940; publ. dept., 1940. U. S. Army. GI shows in French Morocco, 1942-48; buyer and promotion man. for J. A. Williams, Pittsburgh, Pa., 1950; prod. and program coordinator on Strike It Rich, Big Payoff, etc., 1951. Handles promotion and publicity for Walt Framer Productions, 1957.

FRAMER, WALT: TV Producer. b. Pittsburgh, Pa., Apr. 7, 1908; e. Univ. of Pittsburgh. Former theatre mgr.; commentator, KDKA, Pitts.; sidewalk interviewer of Radio Swaps; creator-prod. Strike It Rich, The Big Payoff, Million Dollar Family, Futures Unlimited, Penny-a-Mile, Lady Luck, For Love or Money, Man on the Beat, It's in the Cards, Meet the People.

FRANCE, THOMAS NICHOLSON: Cinema executive. b. Gateshead-on-Tyne, England, Sept. 2, 1885. Began to work in a theat. at 12; first worked with theat., then pictures and theatres combined; associated with Sidney Bacon's Pictures for 41 yrs.; sold co. to Union Cinemas, Ltd. In 1927 apptd. delegate to Gen. Council, Cinematograph Exhibitors Assn., northern then (1938-39; 1946-58) London & Home counties; in 1942 apptd. trustee, C.E.A. Dir., F. H. Pride, Ltd., lighting specialists; Rex Cinema, Finchley, Cope & Timmons, Ltd.; member Cinema Veterans (1903).

FRANCO, VICTOR: Actor. In 1938: Sacrifice d'Honneur, Tri-National Films. In 1939: La Vierge Folle, Welch Film Corp.; Double Crime in the Magnot Line, Tower; The End of a Day, Juno Films; The May Live, etc. Pictures include: Mission to Moscow, Devotion, Madam Curie, Desert Song, Passage to Marseille, In Our Time, The Mask of Dimitrios, The Conspirators, San Antonio, Confidential Agent, Beast with Five Fingers, Adventures of Captain Fabian, Hell & High Water, Bedevilled.

FRANCES, CONNIE: Singer. r. n. Constance Francorero. b. Newark, N. J., Dec. 12, 1938. Appeared, Star Time since 12 years old; won Arthur Godfrey's Talent Scout Show, 12 years old. Gold records: Who's Sorry Now, My Happiness. Numerous vocalist awards. Jimmie Rodgers Show NBC-TV, 1959.

FRANCIS, ANNE: Actress. b. Ossining, N. Y., Sept. 16. Child model; radio, TV shows as child & adult; on B'way in Lady in the Dark; m. p. debut in Summer Holiday; since in: So Young So Bad, Whistle at Eaton Falls, Lydia Bailey, Elopement, Dream Boat, Lion Is in the Streets, Rocket Man, Susan Slept Here, Rogue Cop, Bad Day at Black Rock, Battle Cry, Blackboard Jungle, Scarlet Coat, edit. short sub. 1941; U. S. A. Force; asst. to dir., Warner Bros. short sub. dept., dir. W. B.; short sub. dept., 1952; asst. to exec. prod. Warner TV; prod. Colt 45 series.

FRANCIS, ARLENE: Actress. r. n. Arlene Kazanjian; b. Boston, Mass. e. Convent of Mount St. Vincent Academy, Riverdale, N. Y. Finch Finishing School, Theatre Guild School, N. Y.; m. Martin Gabriel, actor. Stage credits: All That Glitters, Doughgirls, The Overtons, Regular panelist What's My Line, WGBS-TV; Home, NBC-TV; also TV: Talent Patrol, etc.

FRANCIS, CEDRIC: Producer. b. N.Y.C., Apr. 10, 1915; e. Trinity College School (Canada), Riddley College (Canada). Harvard U. Worked in sound, cutting depts., Warner Bros., 1937; edit. short sub. 1941; U. S. A. Force; asst. to dir., Warner Bros. short sub. dept., dir. W. B.; short sub. dept., 1952; asst. to exec. prod. Warner TV; prod. Colt 45 series.

FRANCIS, IRENE: Story editor. b. Middleboro, Mass., Apr. 22, 1902; e. Los Angeles Jr. Coll. Worked for Paramount 21 yrs., 10 as head Reading Dept.; joined Republic 1941 as asst. to story ed. and head of reading dept.; apptd. story ed. 1945.

FRANCIS, LEE: Executive. r. n. Arline Levin. b. New York City, July 22, 1926; e. Emerson C., BA, 1948, Carnegie Inst. of Tech. Continuity dir., WLBG radio, 1947-48; asst. to prom. dir., WNYC, 1948-49; promotion writer, WOR, 1950; promotion copywriter, org. promotion dept. CBS TV film sales, 1951-53; advertising and promotion mgr., ABC Film syndication, 1953-57.

FRANCIS-SMITH, ALEXANDER: Actor-director. b. Brisbane, Australia. Mother prod. concert singer. On stage at age of 3; prof. musician at 14. With B. & J. Fuller, J. C. Williamson Ltd., etc. in Australia. 1925-9 publicity manager World Tour Australian Commonwealth Band; 1931-2, several bands; 1934: Collaborated on music of Australian film Corroboree. Later music and film critic and correspondent in London for Brisbane Telegraph, 1936, National and Regional Broadcasts BBC, Assistant Director Argyle British Productions; Kathleca, Mutiny on the Elsinore, Complicated Secrets of the Stars, Research on March of the Mories. Appeared in Lt. Daring, R. N., Night Alone, Saturday Night Hevue, Dolly Daydream, Manager for A. B. C. circuit in London, 1939, War Service: Official photographer on H. M. Auxiliary Ships.

FRANCIOSA, ANTHONY: Actor. b. New York City, Oct. 25; e. High School there. First stage part in Y.W.C.A. play; joined Off-Broadway stage group; stock at Lake Tahoe, Calif., Chicago and Boston; N. Y. stage in End As a Man, The Wedding Breaker; 1948: U. S. Army. First screen debut in A Face in the Crowd, Pictures Inc.: This Could Be The Night, A Hatful of Rain, Wild Is The Wind, The Naked Maja, Career, Story On Page One, Go Naked in the World.

FRANCONI, JOHN L.: Distribution executive. b. Dallas, Mar. 10, 1905; e. R.C.U. also law school grad. Banker until 1916; joined World Film Corp., 1916; U. S. Army; short sub. mgr., Univ., Oka. City; branch mgr., Memphis, P. B. O.; salesman, Fox, 1928; exhib., Tex. & Ark.; Southwest mgr., Gaumont-British, 1932; acquired Monogram's Tex. franchise, 1937-45; org. Screen Guild Productions, Inc.; officer, dir., U. S. distrib., 1945-49; held Tex. franchise for film classics, Regalart and Favorite Pictures, 1945-49; one of founders of Western Adventure Productions; org. Capitol Pictures, nat. indep. distrib., 1952; mem.: bd. of dir. of Midwestern Security.

FRANEY, JAMES M.: Executive. b. Philadelphia, Pa., Nov. 7, 1901; e. U. of Pennsylvania. In fields of finance, management and administration, Philadelphia, prior to 1941; armed services: World War I; deputy chief of staff, communications, ETO, 1942-43; asst. chief of staff, G-1, ETO, 1944-45. Entered m. p. ind. as treas., United World Pictures, Inc., 1946; pres., dir., United World Films, Inc., sub. Universal Pictures, Inc., 1947.

FRANK, FREDRIC M.: Writer. b. New York City, July 9, 1911; e. Dartmouth Coll., 1933, B.A. Collab. s. p. Unconquered, Samson and Delilah, Greatest Show on Earth (Academy Award, best story, collab. 1952).

FRANK, MELVIN: Writer. In 1942: collaborated on story, My Favorite Blonde, Par. In June, 1942: appointed consultant in the radio branch of the War Department, working under Lt. Col. E. M. Kirby. In 1942 collab. s. p. Happy-Go-Lucky, Thank You, Your Lucky Stars; collab. Star Spangled Rhythm. (collab. s. p.) And the Angels Sing, Road to Utopia, Duffy's Tavern, The Return of October.

Recent Pictures: (collab. s. p., prod.) Mr. Blandings Builds His Dream House; collab. orig. Southern Yankee; (collab. s. p., prod. dir.) The Redhead and the Reformer. Strictly Dishonorable, Callaway Went Thataway, Above and Beyond, Knock on Wood; collab. s. p. White Christmas; collab. s. p., co-prod., co-dir., Court Jester, That Certain Feeling.

FRANK, MILO, O. JR.: Producer. b. New York City, Oct. 12, 1923, ed. U.S.C. Univ. U.C.L.A. U. S. Marine Corp., Japanese Language School, Boulder, Col. 1944. Head of casting for CBS-TV, New York, L. A. 5 yrs. Shows: Climax, Suspense, Best of Broadway, Ford Omnibus, Danger, You Are There, Ford Star Jubilee, Playhouse 90. Directed The Viking, Co-wrote prod. "High Cost of Loving."

FRANK, PHILIP: Executive. b. Brooklyn, N. Y., Jan. 7, 1911. e. Curtis Inst. of Music. Concert violinist, solo recitals; appeared with symphony orchestras; recording artist; in charge of TV commercial spot sales, Screen Gems, 1949-53; v. p. in charge of sales, George Blake Enterprises, 1958.

FRANK, W. R.: Exhibitor, producer. b. Minneapolis, 1893. Exhibited films in Excelsior, Minn., while in high school. e. University of Minnesota, '15. Had circuit 6 theatres while university senior, five in Minneapolis, one in Chicago Operated film exchange after graduate U. S. Navy, World War I. In 1922 formed Northland Radio Mfg. Co. in 1923 established Community Amusement Association which in four years was producing free shows for 600 communities in five states. Organized circuit operating 16 theatres in Minne-

apolls area. In association with William Dieterle produced Syncopation and All That Money Can Buy, RKO. President W. R. Frank Prod., prod. of Dr. Paul Joseph Goebbels, His Life and Loves (1943). 1949, The Great Dan Patch, Cry Danger; Sitting Bull; series of Medal of Honor films.

FRANKEL, DANIEL: Executive. b. New York City, Aug. 21, 1903; e. U. Mich., U. Berlin (Germany). Gen. mgr. Films Erka, Paris, 1925-1930, Ran Theatre des Champs Elysees, 1928-1929 with E. M. Padman. Produced two French pictures. Returned to New York and joined Fata Morgana, foreign dept. later of all sales to 1941; resigned to engage in prod. unit org. Vice-pres. & exec. dir., Four Continents Films, 1945; mgr. Belgium, March, 1953; org., pres., Zenith Int'l. Film Corp. in U. S., 1956.

FRANKENHEIMER, JOHN: Director. b. Malba, N. Y. e. Williams College. Actor, dir., summer stock; radio-TV actor, dir., Washington, D. C.; then joined CBS network; asst. dir., Person to Person, You Are There, Danger; dir., Mama, You Are There, Danger, Climax, Studio One, Playhouse 90, Du Pont Show of the Month.

FRANKLIN, DEL: Executive. r. n. Delmar H. Nispele; b. Plymouth, Neb., Jan. 16, 1920, e. State Teach. Coll., Eau Claire, Wis.; Northwestern Univ., Evanston, Ill. Radio announcer, Wisconsin and Minnesota, 1939-43; U. S. Navy, 1943-46; appt'd dir. in charge of TV KSTP-TV, Minneapolis, 1948.

FRANKLIN, JOE: Disc Jockey. b. N.Y.C., Mar. 9, 1928; e. Columbia U., 1942-45. Disc Jockey, U. S. Army; entered radio, TV, 1946; shows include: Joe Franklin's Memory Lane, WABC, WABC-TV.

FRANKLIN, SIDNEY A.: Producer, director. b. San Francisco, Mar. 21, 1893. Dir. many films before and since sound, became prod. 1935. Academy (Thalberg Award 1942 ("consistent high quality of prod. achievement")). Pictures (since sound) include. (dir.)—The Guardsmen, Reunion in Vienna, The Barretts of Wimpole Street, The Dark Angel, The Good Earth; (prod.)—On Borrowed Time, Waterloo Bridge, Mrs. Miniver, Random Harvest. Recent Pictures: (prod.) Madame Curie, The White Cliffs, Yearling, Homecoming, Command Decision, The Miniver Story, Story of Three Loves, Young Bess; dir., Barretts of Wimpole Street.

FRANKLIN, SIDNEY, JR.: Producer. b. Los Angeles, Calif., Feb. 17, 1917. b. Sidney Franklin, prod.; e. Mo. Sch. of Mines, U. S. Army, 1942-45; worked in prod. dept., MGM; asst. to super. film ad.; asst. to several prod.; pictures include: collab. story, assoc. prod., Fearless Fagan; prod., Sky Full of Moon; co-prod., Torch Song, Gypsy Coll; head of story dept. Allied Artists, 2 yrs.; dir., No Place to Die.

FRANKLYN, ARTHUR R.: b. N. Y. C. July 10, 1928. Child actor with Life With Father, Farewell Tour and Just Because. New York stage 1941-44. Featured skater, Ice Frolic Latin American tour, 1948-49; star and prod. ice revues at Havana Coliseum, 1949-50; served with U.S. Marines, Korea, 1950-51; prod. dir., Los Angeles Ice Palace, 1951-56; exploitation and special events, Fox West Coast Theatres, 1956-59; Lippert Theatres, 1960.

FRANKLYN, HAZEL: Actress. b. Rochester, N. Y.; m. Irwin R. Franklyn, writer-prod. in vaudeville, on stage in Street Scene, Once in a Lifetime, Jacobowsky & the Colonel, Anna Christie, The Show-Off. TV shows include: Alan Young Show, First Aid, The Joy to the World, Sgt. Preston series, Mr. D. A. series, Day Lincoln Was Shot, Dragnet, Screen Gems; films: Spanish Affair, This Angry Age.

FRANKLYN, IRWIN R.: Producer, writer, b. New York City, January 8. On stage in 1912; became screen actor former year with Griffith. Novelist, scenarist, playwright. Member: Writers Guild of America, West. In 1945 joined PRC Pictures as prod. In 1944; assoc. prod. Delinquent Daughters, collab. s. p. Daughter of West; orig. s. p. Woman from Tangiers; s. p. Lone Ranger TV series; prod.-dir., tourist & ind. films for Dominican Republic, 1955. Columbia Studios, 1957; Warren Bros., 1958; pres. Irwin Franklyn Co., 1959.

FRANKOVICH, M. J.: Producer. b. Bisbee, Arizona, Sept. 29, 1910. e. Univ. Calif. B.A. Ent. Radio 1934 as producer, commentator; began writing screenplays for Universal, 1938; Republic Pictures 1940-49 (except for period war service U. S. Army); to Europe 1949 to make Fugitive Lady, Strictly Dishonorable, The Venice Case; England 1952, prod., Decameron Nights, Malaga, Footsteps in the Fog, Joe Macbeth; appt'd. man. dir. Columbia Pictures Corp. Ltd., in U. K. and Eire Aug. 1955; elected vice-pres., Columbia Pictures International Corp., Dec. 1955; head, Col. Pictures Int. Prod., man. dir. Screen Gems, Ltd., 1958. Variety Club Crew Member; chief baker, Tent 36 Variety Club, 1957.

FRANZ, ARTHUR: Actor. b. Perth Amboy, N. J., Feb. 29, 1920; e. Blue Ridge Coll., Md. U. S. Air Force; plays include Streetcar Named Desire, Second Threshold; radio, TV shows; m. p. debut in Jungle Patrol, 1948; since in Roseanna McCoy, Red Light, Doctor and the Girl, Bands of Two Huns, Strictly Dishonorable, Submarine Command, Member of the Wedding, Flight Nurse, Bad for Each Other,

Eddie Cantor Story, Caine Mutiny, Steel Cage, Battle Taxi, New Orleans Uncensored, Bobby Ware Is Missing, Atomic Submarine.

FRASER, GEORGE: Public relations executive. b. New York, N. Y., Sept. 19; e. N.Y.U. Pub. rel. since 1935 with major cos., N. Y. & Hollywood; pub. rep. for first national-wide Movietone, USA campaign.

FRASER, SIR ROBERT: TV executive. b. Adelaide, South Australia, Sept. 26, 1904; e. Melbourne and London Universities; controller of production, Ministry of Information, 1945; director-general, Central Office of Information, 1946; director-general, Independent Television Authority, 1954.

FRAUNHOFER, HANS VON: Executive. b. Temesvar Hungary 1893. Ent. m. p. industry 1922 as gen. man. Wolff-Helde Film Co. Ltd., Munich. Inventor Chromart process; Pres. Chromart Film Industries Inc., man. dir. Anglo-American Colour Photographic Industries Ltd., Chromart (Photographies) Ltd.

FRAWLEY, WILLIAM: Actor. b. Burlington, Iowa, Feb. 26, 1893. In vaudeville & musicals (The Gingham Girl, Sons O' Guns, etc.). Screen debut in Moonlight and Pretzels, 1938.

Pictures include: Mother Wore Tights, Miracle on 34th Street, My Wild Irish Rose, I Wonder Who's Kissing Her Now, Kiss Tomorrow Goodbye, Abbott and Costello Meet the Invisible Man, Fretty Baby, Rhubarb, Rancho Notorious; I Love Lucy, TV film series, 1952-55.

FRAYNE, JOHN G.: Executive. b. Wexford, Ireland, July 8, 1894; e. Mount Joy School; Trinity Coll. (Dublin); U. Minnesota. Ph. D. University prof. of physics, suvpr. of eng. development of sound recording techniques & equipment; with Research Products Div., Western Elec. Co. since 1929; eng. mgr., Westrex Corp., Hollywood Div., Member SMPTE (follow); SMPTE (chmn. Progress com. 1932-40; chmn. Pacific Coast sec. 1941-42; on bd. of governors 1946-47; Journal Award, 1941; Progress Medal Award, 1947; edit. v.-p. SMPTE, 1951-52; exec. v.-p. 1953-54; pres., 1955-56; chmn. Education Committee, 1957. Co-author Elements of Sound Recording; Fellow, A.E.S., 1958.

FRAZEE, JANE: Actress. r. n. Mary Jane Frahee. b. July 18th, b. Walter C. Frahee and Olga Frazee, e. High school, Duluth, Minn. Was on the stage, night clubs, radio. Recent Pictures: Practically Yours, When Johnny Comes Marching Home, Swingin' on a Rainbow, Ten Cents a Dance, A Guy Could Change, Calendar Girl, Rhythm Inn.

FREDERIC, MARC: Producer. b. New York, Apr. 25, 1916. e. Washington & Lee Univ. U. S. Air Force. Prod. dist. "Little Theatre" 1949. First to make deal through AFTRA for kinescope release of live shows for dist. Tales of Tomorrow series. Org., pres., Layton Film Prod., Inc. Films: Giant of the Unknown, She Demon, Missile to the Moon, Career Girl, Woman in Exile.

FREDMAN, ERIC S.: Producer's representative. b. London, England, July 18, 1913. In Brit. Army World War II. In 1930 asst. sales mgr., United Artists, London; then sales mgr., Herbert Wilcox Prods., 1937 From 1938-40 European repr., Samuel Goldwyn & D. O. Selznick, London. To U. S. 1946; appt'd. bd. dir. Imperial Pictures in sole charge sales & publicity; dir. One World Film Dist. Ltd. 1949-55; formed Eric Fredman Ltd., 1955.

FREED, ARTHUR: Producer, writer many popular songs for screen, etc. Became prod. 1940; pictures include Strike Up the Band, Little Nellie Kelly, Lady Be Good, Panama Hattie, For Me and My Gal, Cabin in the Sky. Pictures include: Best Foot Forward, Girl Crazy, Hot Time in the Old Town, Meet Me in St. Louis, Ziegfeld Follies, The Clock, The Harvey Girls, Good News, Easter Parade, Words & Music, Barkleys of Broadway, Take Me Out to Ball Game, Irving G. Thalberg Award (Academy M. P. Arts & Sciences) as best prod. 1951.

Recent Pictures: On the Town, Annie Get Your Gun, Royal Wedding, Show Boat, An American in Paris (Academy Award best picture, 1951), Belle of New York, Singin' in the Rain, The Band Wagon, Brigadoon, It's Always Fair Weather, Kismet, Invitation to the Dance, Silk Stockings, Gigi, Bells Are Ringing, The Subterraneans; prod. 32nd annual Academy Awards show.

FREELAND, THORNTON: Director. b. Hone, N. D., Feb. 10, 1898. Asst. cameraman, 2nd cameraman, cutter, asst. dir., prod. mgr., Vitagraph Co.; asst. to D. W. Griffith, Roland West, Frank Lloyd, Ernst Lubitsch; dir., U.A., 1929; in U. S. Armed Forces, 1942; pictures include: Three Live Ghosts, Be Yourself, Whoopee, Love Affair, Week-End Marriage, Flying Down to Rio, George White's Scandals, Brewster's Millions, Jericho, To the Sands, So This Is London, Gang's All Here, Too Many Blondes, Meet Me at Dawn.

FREEMAN, DEVERY: Writer. b. New York City, Feb. 13, 1913; e. Brooklyn Coll., 1934. B.A. Fiction writer, radio writer and producer; worked with prominent comedy stars; three years with Baby Snooks Program. Pictures include: (orig. story) Kiss in the Dark, Tenth to the Bed, (adapt.) Main Street Lawyer; (s. n.) Thrill of Brazil, Guilt of Janet Ames, Miss Grant Takes Richmond, The Fuller Brush Man,

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Watch The Birdie; (story and s. p.) Borderline, The Yellow Cabman, Dear Brat; collab. s. p. 3 Sailors & a Girl, Francis Joins the Wacs. Aint Misbehavin', Francis in the Navy.

FREEMAN, EVERETT: Writer. b. New York City, Feb. 2, 1911. Contrib. Sat. Eve. Post, 1933-37; writer, dir., prod. for radio, 1932-36. From 1942 writer for screen. s. p. include George Washington Slept Here, Thank You Lucky Stars (collab.); Princess and the Pirate; It Happened on Fifth Ave.; Secret Life of Walter Mitty; story Too Young to Kiss; s. p. Lady Takes Sallor; story Miss Grant Takes Richmond; prod. writer, Jim Thorpe—All American, Pretty Baby, Million Dollar Mermaid, Destination Gobi, Kelly and Me.; s. p. My Man Godfrey, Marjorie Morningstar. TV: Prod. Bachelor Father series.

FREEMAN, HOWARD: Actor. b. Helena, Mont., Dec. 9, 1903; e. Phillips Andover Acad.; Yale U. in AEF. World War I. On dramatic stage before roles in pictures. In 1943 on screen in Air Raid Warden, Slightly Dangerous, etc. Pictures include: Till I Tell the World, Mexicana, This Love of Ours, That Night with You, You Came Along, Where Do We Go from Here?, That Way with Women, Cass Timberlane, Long Night, Perfect Strangers, Scaramouche, Turning Point, Million Dollar Mermaid, Perfect Marriage, Song to Remember.

FREEMAN, MONA: Actress. b. Baltimore, Md., June 9, 1925. Began as model; screen debut in Till We Meet Again, 1944. Pictures include: Dear Ruth, Variety Girl, Mother Wore Tights, Isn't It Romantic, Hellress, Streets of Laredo. TV includes: Playhouse 90, Studio 57, Lux Video Theatre, Climax. Recent Pictures: Copper Canyon, Branded, Dear Brat; Darling, How Could You?, Lady From Texas, Flesh and Fury, Jumping Jacks, Thunderbirds, Angel Face, Battle Cry, Man from Texas, Road to Denver, Huh, Hold Back the Night, Dragon Wells Massacre, The Way Out, Shadow of Fear.

FREEMAN, N. BERNARD: (C.B.E.) Executive. b. Sydney, Sept. 1, 1896; e. public schools, Xavier College, Melbourne. Associated with soft goods business, then joined A.I.F. Entered motion picture business with Paramount in New York 1920, then Albany, New York until 1922; then appointed assist. gen. sales mgr. for Paramount Australia & New Zealand until 1923; joined Metro New York, September, 1924; established MGM throughout Australia and New Zealand, managing dir. Metro-Goldwyn-Mayer Pty. Ltd.

FREEMAN, Y. FRANK: Formerly Vice-president, Paramount. b. Greenville, Ga., Dec. 14, 1890, e. Ga. Inst. Tech., Atlanta (E.E.). With S. Lorch (theat.) New York, 1916-1932 (div. of Paramount from 1928). Joined Paramount, N. Y., Jan. 18, 1933; elected vice-pres. Paramount Pictures in charge theat. operations, 1935; in 1938 named vice-pres. in charge studio operations; res. 1959. Pres. Assoc. M. P. Prods., Inc., 1940-1944. Nat'l. Com. WAC, Chmn. M. P. Producers Assoc., 1947-48; chmn. Los Angeles Br., Federal Reserve Bd., 1944-47; chmn. Research Council, M. P. Prod., Hollywood, 1945-47; dir., deputy chmn., Fed. Reserve Bd., San Francisco, 1954-55.

FREGONESE, HUGO: Director. b. Argentina, Apr. 8, 1908; e. Buenos Aires Coll., Buenos Aires U., 1920-23; m. Faith Domergue, actress. Prior to entering m. p. ind., newspaperman. Buenos Aires; ed. All Star, 1929-30; in cattle ind., Azul, 1932-35; arrived New York City, 1935, for study at Columbia U.; to Los Angeles, 1937, as tech. adv.; back to Buenos Aires, 1938; made shorts in Argentina, 1939-41; cutter, 1941-42; asst. dir., 1942-44; co-dir., Pampa Barbara, 1944; dir. Where Words Fall, 1945; signed by Hollywood, when MGM bought releasing rights, 1945-47; dir. Hardly a Criminal, Argentina, 1948; to Universal-International, 1949, Stanley Kramer Prod., 1951. Pictures include: One Way Street, Saddle Tramp, Apache Drums, Mark of the Renegade, My Six Convicts, Untamed Frontier, Blowing Wild, Decameron Nights, Man in the Attic, The Raid, Black Tuesday.

FRENCH, HAROLD: Film and stage director. b. London, England, April 23, 1900. Popular London player in revue, musical comedy, etc., 1930-35. Started directing 1936, Cavalier of the Streets, at Pinewood. Since: The House of the Arrow, Dead Men Are Dangerous, Jeannie, Unpublished Story, The Day Will Dawn. Directed stage plays: Youth at the Helm, Design for Living, No Time for Comedy, French Without Tears. In 1942: Secret Mission, Helm-General Film; The Avengers, Par. In 1944 dir. Mr. Emmanuelle.

Recent Pictures: English Without Tears, Quiet Weekend, My Brother Jonathan, The Blind Goddess, Quartet, Adam & Evelyn, The Dancing Years, Trio, Hour of Thirteen, Encore, Isn't Life Wonderful, Rob Roy, Man Who Watched Trains Go By (Paris Express), Man Who Loved Redheads.

FRENCH, VALERIE: Actress. b. London, Eng., e. Malvern Girls College, Worcestershire. First appeared with Windsor Repertory Theater Royal; movie debut: Maddalena; since in: Constant Husband, Jubal, Secret of Treasure Mountain, 27th Day.

FREND, CHARLES: Director. b. Pulborough, Sussex, Nov. 21, 1909; e. King's School, Canterbury. Entered cut-

ting rooms Brit. Internat. Pictures, Elstree 1931; ed. G-B Picture Corp. 1933-7; ed. MGM British studios 1937-9; ed. Pascal Film Productions 1940; dir. Ealing Studios, Ltd. 1941. Pictures include: Big Blockade, Foreman Went to France, San Demetrio, Return of the Vikings.

Recent Pictures: Johnny Frenchman, Loves of Joanna Godden, Scott of the Antarctic, A Run for Your Money, The Magnet, The Cruel Sea, Lease of Life, The Long Arm, Barnacle Bill, Cone of Silence. TV: Rendezvous, Interpol, Danger Man series.

FRENKE, EUGENE: Producer. b. Russia, Jan. 1, 1907; e. Moscow U.; m. Anna Sten. Pictures include: Prod., dir., Life Returns, Two Who Dared, Three Russian Girls; prod., Let's Live a Little; co-prod., Lady in Iron Mask; prod., dir., Miss Robin Crusoe, Heaven Knows, Mr. Allison; prod. Barbarian and the Geisha.

FRESCO, ROBERT M.: Writer. b. Burbank, Calif., Oct. 18, 1928. e. Los Angeles City Coll. Newspaperman, Los Angeles, 1946-47; U. S. Army, 1948-49; staff writer, Hakim Prod., 1950-51; various screenplays, 1951-53; pictures include: orig. collab. s. p., Tarentula; collab. s. p., They Came to Destroy the East; orig. s. p., Monolith; TV scripts for Science Fiction Theatre, Highway Patrol.

FRESTON, HERBERT: Attorney. b. Kansas City, Mo., Apr. 3, 1890; e. U. So. Calif., LL.B. '15, 2nd It. Air Service, U. S. Army, World War I. From 1915 practiced law, Los Angeles, with firms representing m. p. prod. cos. Partner in law firm, Freston & Piles, L. A. West Coast Counsel from 1928 for Warner Bros., now sec'y. Member State Bar of Calif. Formerly v. p. member bd. governors, past pres. L. A. Bar assn.; former mem. bd. dir. L. A. C. of C.; Amer. Bar Assoc.; Law Com., Assoc. M. P. Prods.

FREULER, JOHN R.: Executive. b. Monroe, Wis., Nov. 17, 1872; e. commercial coll. Milwaukee, Wis. With brokerage firm, Milwaukee 1890; in storage warehouse business 1893; land business 1902; opened m. p. Theatre Comique 1905; org. Amer. Film Co., Inc., 1910 & Mutual Film Corp. (now RKO Corp.) 1912; pres. Mutual Film Corp. 1915-18; pioneered wave of high salaries by paying Charles Chaplin \$270,000 for acting in 12 comedies 1916; pres. White Front Theatre Corp. & Atlas Amusement Co., Milwaukee; co-founder Milwaukee Downers College. Member: SMPE; chmn. first m. p. bd. of trade 1915.

FREULICH, HENRY: Cinematographer. b. New York City, April 14, 1906. Four years with Universal as assistant cameraman and still man. Seven years with First National as still man and second cameraman. Five years with Columbia as second cameraman; then with Columbia as director of photography.

FREUND, KARL: Cinematographer. b. Koenigsinhof, Czechoslovakia, Jan. 16, 1890. Became assoc. m. p. in early days of silent prod. in Germany; variously in employ Ufa, Meester in Germany, Fox, Paramount, Universal, MGM, etc. in U. S. Academy Award, black & white cinematography, 1937. Good Tech. MGM. Pictures since 1930 include Countess, Valeska, Camille, Green Hell. Recent Pictures: Seventh Cross, A Guy Named Joe, Thin Man Goes Home, That Hagen Girl, Bright Leaf; TV: I Love Lucy, Our Miss Brooks, December Bride.

FREW, JAMES V.: Executive. b. Albia, Ia., Apr. 11, 1900; e. Creighton U., Omaha, Neb., 1916-17. Before entering m. p. ind. with Eastern & exporting div. Puritan Compress Gas Corp., v. p. and gen. mgr., 1920-38. Joined Universal-International 1938; currently southern dist. mgr. Continental Dist. Co.

FREWIN, LESLIE: Executive. b. August 8, 1916, e. St. Stephen's College (London). Entered m. p. ind. 1936 as publicist Gainsborough Studios. Served in Army 1940-46. Director of Publicity A.B.P.C. Elstree Studios 1948-58; man. dir., Leslie Frewin Org., pub. rel. 1956. Author, Blond Venus.

FRIDAY, THOMAS F. J., b. Scranton, Pa., July 9, 1909. e. University of Pennsylvania, Wharton School. B.S. in Econ., Law School Lib. President and chairman board Comerford Theatres, Meco Realty Company.

FRIEDGEN, RAYMOND: Producer. distributor. b. New York City, 1893. On stage with Spooner Stock Co. 3 yrs & roadshows for A. H. Woods; m. p. actor for Kalem, Biograph, Vitagraph, etc.; asst. dir. "Count of Monte Cristo" 1910, first Famous Players m. p. formed Roseland Pictures Co.; then Broadway Talking Pictures Corp.; prod. musical shorts; assoc. prod. RKO & assoc. prod.-dir. Assoc. Radio Pictures, Ltd. London; prod. shorts series in Naples & Rome; exec. prod. Body Beautiful; prod., dir., Fate.

FRIEDHOFER, HUGO: Composer. b. San Francisco, Calif., May 3, 1902. Composer of numerous m. p. scores; Academy Award, 1946, for Best Years of Our Lives; pictures include: Lydia Bailey, Above and Beyond, Hondo; orch. Deep In My Heart, Verd. Cruz, White Feather, Violent Saturday, Seven Cities of Gold, Rains of Ranchipur, Soldier of Fortune, Harder They Fall, Revolt of Mamie Stover.

FRIEDLAND, LOUIS N.: Executive. b. New York City, Apr. 18, 1915; e. NYU, BS, MA, 1938; Instructor, 1936-40; U. S. Navy, 1941-45; gen. mgr. U. S. Micro-

film Corp., 1946-48; asst. to pres., Gettlinger Associates, 1948-52; v. p., mcn. bd. of dir., MXA-TV, Ltd., 1952-57.

FRIEDMAN, CHESTER W.: Executive, b. Brooklyn, N. Y. Apr. 10, 1909; Ent. m. p. ind.; as usher, Paramount Theatre, N. Y., 1927; managerial posts with Paramount Public in Houston, Des Moines, Omaha; installed Public methods in Saenger Circuit; man. of RKO Theatres, New York and Bklyn., 1931; ent. publicity and super. position with Schine Circuit, Harris Circuits, Inter-Soro Circuit, 1936; Round Table Editor of Motion Picture Herald, 1943; editor showmanilser section Boxoffice, 1947; MGM pictures of Canada, Ltd., 1953; Free lance publicity, 1958. mem. MP Pioneers, Canadian MP Pioneers, Variety Club.

FRIEDMAN, LEOPOLD: Chairman of board, Loew's Theatres, Inc., b. Salfeld, Germany, e. public and high schools; New York Law School, LL.B.; admitted to practice, 1911; began practice with Elek John Ludvigh; became general counsel for Loew's Inc., 1921; has been active in executive affairs of Loew's since 1915 to 1954, when Loew's Theatres was separated from Loew's Inc.; served in Navy, 1918; Clubs: Quaker Ridge Country Club.

FRIEDMAN, MARTIN: Executive, b. New York City, Oct. 9, 1912. Warner 1928 sls. and contract dept.; booking sales, Cleveland 1939-42; U. S. Marine Corps, production unit; asst. gen. sls. mgr., Liberty Films, 1946; exec. asst. and sls. mgr. A. W. Schwaberg Artists-Products, 1956. Producers representative AB-PT Pictures 1957.

FRIEDMAN, SEYMOUR MARK: Director, b. Detroit, Mich., Aug. 15, 1915; e. Magdalene Coll., Cambridge, B.S. 1936; St. Mary's Hospital Medical School, London; father Joseph Friedman, m.p. executive. Entered m.p. ind. as asst. film ed. 1937; 2nd asst. dir. 1938. 1st asst. dir. 1939. Budget pictures; entered U. S. Army 1942; returned to ind. 1946; dir. Columbia Pictures 1947. Member: Screen Directors Guild. Pictures include: To the Ends of the Earth, Rusty's Birthday, Prison Warden, Her First Romance, Rookie Fireman, Son of Dr. Jekyll, Loan Shark, Flame of Calcutta, I'll Get You, Saint's Girl Friday, Kyber Patrol, African Manhunt, Secret of Treasure Mountain.

FRIEDMAN, STANLEIGH P.: Lawyer, Warner Bros. Pictures, Inc. b. Albany, N. Y., Aug. 12, 1884; e. Albany Acad., 1901; Yale U., 1905; Harvard Law School, 1908; v.-p. dir. Warner Bros. Pictures, Inc.

FRIEDRICH, REV. JAMES K.: Producer, b. Red Wing, Minn., Aug. 22, 1903; e. U. Minnesota; Episcopal Church, D.D., L.H.D. In wholesale grocery business, Jordan Stevrens, Minneapolis 1927; asst. buyer Friedrich & Kempe Co., Red Wing 1932; entered m. p. ind. as prod. of "Great Commandment" 1938; formed Cathedral Films to prod. religious teaching m. p. for churches. Member: IMPA, SMPTE. Org., pres., Cathedral Films, Inc., non-profit, 1939; prod., Day of Triumph; film rights The Big Fisherman.

FRIEND, PHILIP: Actor, b. Horsham, Sussex, England, Feb. 20, 1915; e. Bradford Coll.; m. Eileen Erskine, prof. With musical comedy tour 1935; at Drury Lane Theatre 1936; Broadway debut in "French Without Tears" 1937; plays include: Pink Stripes and Sealing Wax, First Gentleman; Brit. m. p. debut in "Midway Torch" 1939; on Brit. radio; served in Brit. Army 3 yrs. World War II; made training m. p. for Brit. govt.; U. S. m. p. debut in "My Own True Love" 1948; pictures include: In Which We Serve, Next of Kin, Great Day, Enchantment, Record Pictures: Sword in the Desert, Buccaneer's Girl, The Highwayman, Thunder on the Hill, Desperate Moment, Background (Edge of Divorce), The Diamond, The Betrayal, Son of Robin Hood, Web of Suspicion. TV appearances in England and U. S. A.: Rendezvous, Invisible Man series.

FRIENDLY, FRED W.: Producer, b. New York City, 1915; e. Nichols Coll., Dudley, Mass.; Radio, Providence; own agency creating programs; U. S. Army, 1941-45; created with Edward R. Murrow, I Can Hear It Now, famous recorded historical events; Hear It Now, CBS Radio; See It Now, CBS-TV; co-prod. Small World. Author of See It Now.

FRINGS, KETTI: Writer, b. Columbus, Ohio, e. Principia Coll., St. Louis, m. Kurt Frings, agent. Started as pub. adv. writer; then radio, magazine articles and fiction; author, Hold Back the Dawn, God's Front Porch; playwright: Mr. Sycamore, Look Homeward Angel; s. p. because of You, Come Back Little Sheba, The Shrike, Foxfire.

FRISCH, EMANUEL: Executive, b. Brooklyn, N. Y., May 14, 1912; e. Pennsylvania State Coll., Harvard Law School. Attorney, since 1937, with Randolph Amusement Co. as exec. treas., Metropolitan M. P. Theatres Assoc., pres. 1953-56. Variety, Tent No. 35; Cinema Lodge, B'nai B'rith; chmn. of bd., M. P. Theatres Assoc., 1957; mem. N. Y. State Min. Wago Board for Amuse. & Recreation Ind., 1957-62; nat'l chmn. M. P. Div. Nat'l. Conf. Christian and Jews 1954.

FRITZ, RONALD: Executive, b. Camden, N. J. May 4, 1927. Illustrator, paintings (exhibited: Whitney Museum, National Academy, Library of Congress), Tempo Prod., 1950-54. Chad, Inc., 1954-56; Larcasonius Prod., 1956-58; v. p. Hunn, Fritz & Henkin, 1958.

FROESCHEL, GEORGE: Writer, b. Vienna, Austria, Mar. 9, 1891; e. U. Vienna, LL.D. Novelist (Entirely Woman, Admiral Bobby, etc.); mag. ed. (Europe); then writer for screen. Author s. p. number of MGM prod. in 1941 and since. Academy Award (co-winner), best s. p., 1942 (Mrs. Miniver, MGM). Pictures include: The Mortal Storm, Waterloo Bridge, Random Harvest, The White Cliffs of Dover, Command Decision, The Miniver Story, Unknown Man, Searamouche, Story of Three Loves; collab. s. p., Never Let Me Go, Rose Marie, Betrayed; adapt., Quentin Durward; s. p. Me and the Colonel.

FROMAN, JANE: Performer, b. St. Louis, Mo., Nov. 10; e. Christian College, Univ. of Missouri. Singer with Paul Whiteman Orch.; singer on radio shows in Ziegfeld Follies of 1933; many USO shows; B'way show, Artists and Models; many TV shows including Jane Froman's U. S. A. Canteen, Jane Froman show; B'way: Laugh 'Til You Laugh, Keep 'Em the Grass, Artists and Models.

FROMKES, LEON: Executive, b. New York City, Nov. 23, 1901; e. Columbia U. Did original Wall Street financing for Columbia Pictures Corp., 1929. Joined Monogram Jan., 1938, as treas. Resigned to join FRC as vice-pres. & gen. mgr. in charge of prod. Pres. & gen. mgr. when res. Sept. 1945; resigned to join Sam. Goldwyn Prods., Hollywood; to Music Corp. of America, Hollywood, in chge. television, April, 1951; org. Arrow Prod. TV film prod., 1952; v.p. and exec. prod. Television Programs of America.

FRUCHTMAN, MILTON A.: Executive, b. New York, c. Columbia. Producer: High Adventure series, CBS; dir., assoc. prod. NBC Assignment Series, Assignment Southeast Asia; etc. dir., prod., Water and Sand (theatrical); It Happened in Naples (theatrical); Son of Salam, etc. Film industry since 1943 as unit manager, cameraman, assist. dir., Columbia, various independent producers.

FUJIMOTO, SANEZUMI: Executive, b. Japan, July 3, 1910; e. Keio Gijuku Univ. Started Toho Motion Picture Co. 1937, later heading planning and publicity divisions; organized Fujimoto Productions, 1949. Dissolved 1955 to rejoin Toho as member board of directors and executive producer; now director in charge of production.

FULLER, JACK DUBOSE: Exhibitor, b. Columbia, S. C., March 7, 1921. U. of So. Carolina, B.S., Columbia U. worked as usher, asst. mgr., mgr., Palmetto Theatre Co., 1936-42; U. S. Navy, 1942-45; theatre mgr., Wilby-Kincy Service Corp., 1945-47; booker, 1947-51; partner, Irvin-Fuller Theatres, oper. 6 theatres No. & So. Carolina, since 1951; buyer-booker, all theatres, active mgr. of Ritz, Columbia, S. C. Pres., Theatre Owners of No. and So. Carolina, 1953; chmn., bd. of dir. Theatre owners of N. C. and S. C., 1957; dir. TOA; v.p. Star Amusement Co.

FULLER, LELAND: Art director, b. Riverside, Calif., Feb. 16, 1899; e. Soc. of Beaux Arts Architects. Registered architect designing public bldgs. for Allied Architects assoc. asst. art. dir. 1939-42; art. dir. since 1942. Member: Soc. M.P. Art Directors, Calif., State Architects Soc., American Legion. Pictures include: This Above All, Crash Dive, Heaven Can Wait, Dolly Sisters, Centennial Summer, Girl Can't Help It, Hatful of Rain, Will Success Spoil Rock Hunter, Frauline, Rally Round the Flag, Say One for Me, Blue Denim, One Foot in Hell.

FULLER, SAM: Executive, b. Pittsburgh, Pa., July 3, 1909. e. Lehigh U. Announcer, performer, dir. KDKA, Pittsburgh, 1931-36; performer, prod. dir., WLW, Cincinnati, 1937-39; prod. dir., Young and Rubicam, N. Y., 1939-43, shows included Aldrich Family, Kate Smith, Claudia and David; U. S. Navy, 1943-46; head of rad. Sherman & Marquette, 1946-48; head of radio-TV prod., Young and Rubicam, Hollywood, 1948-50; joined NBC 1950 as exec. prod., Colgate Comedy Hour; national TV program dir., 1953-55; dur. of special projects 1955-57.

FULLER, SAMUEL: Director, writer, producer. Copy boy, N. Y. Journal; reporter, rewrite man, N. Y. Graphic, N. Y. Journal, San Diego Sun; journeyman reporter many papers. Author of novel The Dark Page, many orig. s. p.; in U. S. Army, 16th Inf. Ist. U. S. Inf. Div., 1942-45. s. p., dir., I Shot Jesse James, Baron of Arizona; prod. dir., also screen play author of The Steel Helmet; dir., Fixed Bayonets; s. p., dir., prod., Park Row; s. p., dir., Pickup On South Street; s. p., dir., Hell and High Water, House of Bamboo; formed Globe Enterprises, 1956; prod. dir., s. p. Run of the Arrow, China Gate, Forty Guns, Verboten, The Crimson Klmona. TV: Dogface.

FURBER, PERCIVAL E.: b. Paris, France, May 16, 1906; e. Hotchkiss School, Princeton '27; chmn. of board, Trans-Lux Corp., Trans-Lux Theatres Corp. other Trans-Lux sub. pres. Trans-Lux Motion Picture Corp. dir., Tampa, Inc., Telegester Corp., Tingley Rubber Corp., Fedders Corp.

FURNEAUX, YVONNE: Actress, b. Lille, France 1928. e. St. Paul's London, and Oxford University. Student at RADA. Film debut 1952 in 24 Hours of a Woman's Life; films since include: Meet Me Tonight, Master of Ballantre, Beggar's Opera, House of the Arrow, Cross Channel, Black Prince, The Warriors, Le Amichi, Lisbon, The Mummy. TV appearances including: series films for Douglas Fairbanks.

Fur-Gan

FURNESS, BETTY: Actress. b. January 3, 1916. New York City. e. Bennett College, Millbrook, N. Y. Stage credits: My Sister Eileen, Doughgirls, Golden Boy. Former contract player, RKO, MGM, in 35 films. TV: Penthouse Party, Success Story, Meet Betty Furness, Westinghouse commercials.

FURSE, RUSSELL L.: Executive. b. Humansville, Mo., January 27, 1908. e. Colorado Teachers College, Greeley, Colo. Film dir. prod. Warner Bros., Hal Roach; prod. vice-pres. Television Programs, Inc. Gen. mgr. network program dept. CBS Television; dir., prog. oper., Keyt, Santa Barbara; gen. mgr. CHEK-TV, Victoria, B. C.

FURST, NATHAN: District manager. Started as errand boy, Greater New York Film Co., fore-runner of Fox and Furst remained there for 21 years. With Warner, as salesman, four years; joined the Pathe, New Haven, as br. mgr. Monogram, Warner mgr., Boston. Then dist. mgr. Allied Artists; in 1945 named mgr. N. Y. exchange, 1949.

FURTHMAN, JULES: Writer. b. Chicago, Ill., March 5, 1888. e. Northwestern University, specializing in literature. Did newspaper and magazine work. Entered motion picture field in 1917; wrote Victory, Treasure Island, Fox; Shanghai Express, Blonde Venus, many others. 1943: The Outlaw, Howard Hughes. Recent Pictures: (s. p.) Nightmare Alley; (collab. s. p.) Moss Rose, Peking Express, Jet Pilot.

FUSCO, MICHAEL C.: Executive. b. Binghamton, N. Y., May 11, 1914; e. Binghamton Central H. S. and Ithaca College. Began career in Radio, 1936, WHM, 1937-39, N. Y.; legitimate theatre to Red Harvest; in 1939 joined Leighton E. Nelson Adv. Agency in Schenectady; anncr. prod. mgr., prog. dir., for WBX in Utica, 1940-45; 1945 to 1949, gen. mgr. of WKAL in Rome, N. Y., in 1949 app't gen. mgr. of WKTV in Utica, N. Y.; author booklet on News writing. Handling, Preparation for Radio, 1941.

FUTTER, FRED W.: Vice-president and secretary, Waffins, Inc., Futter Corp. Ltd., Diversions Pictures Corp. President, Camex Films Inc., 16 mm and 8 mm film library and reversible processing laboratory. b. Omaha, Neb., June 28, 1897; married; e. University of Montana.

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GABIN, JEAN: Actor. b. Villetta, Paris, France, Mar 17, 1904. Iron foundry apprentice; served in French Marines; extra at Folies Bergere; with Marine Regiment, World War I; then on Paris stage, cafe and music hall entertainer; appeared in numerous French films, including Coeur de Lilas, Pope le Moko, La Betu Humaine, La Grande Illusion; with Marine Regiment 1930 to fall of France; then U. S. movies, including Montide, The Imposter; recent French films include: Mirotis, Stormy Waters, Room Upstairs, Walls of Malapapa, Night Is My Kingdom, His Last 12 Hours, Moment of Truth, Le Plaisir, French-Canaan, Love Is My Profession, Crime and Punishment, The House on the Waterfront.

GABE, CLARK: Actor. b. Cadiz, Ohio, Feb. 1, 1901. Stage call boy; tool dresser; toured with Jewell players; plays include: Great Diamond Robbery, Copperhead, Lady Frederick, Madame X, What Price Glory, Romeo and Juliet, Last Mile; m. p. debut in Painted Desert, 1931; won Academy Award best performance 1934, in It Happened One Night; served in USAF 1942-44, with rank of Major; voted among first ten Money-Making Stars in Motion Picture Herald-Fame Poll 1932-43, 1947-49, 1955. Pictures include: Hell Divers, Polly of the Circus, Strange Interlude, China Seas, The White Sister, It Happened One Night, Forsaking All Others, Mutiny on the Bounty, Call of the Wild, Idiot's Delight, Gone With the Wind, Strange Cargo, Somewhere They'll Find You, Adventure, Command Decision, Hucksters, Homecoming, San Francisco. Recent Pictures: Any Number Can Play, Key to the City, To Please A Lady, Across the Wide Missouri, Lone Star, Never Let Me Go, Mogambo, Betrayed, Soldier of Fortune, Tall Men, King and Four Queens, Band of Angels, Teacher's Pet, But Not for Me, Bay of Naples.

GABOR, ZSA ZSA: Actress. r. n. Sari Gabor; h. Hungary, Feb. 6, 1923. e. Budapest, Lausanne, Switzerland; Stage debut in Europe; pictures include: Lovely to Look At, We're Not Married, The Story of Three Loves, Lili, Moulin Rouge, Three Ring Circus, Death of a Scoundrel, Girl in the Kremlin, For The First Time.

GAGE, EDWIN: Executive. b. Deal, N. J., July 20, 1915; e. U. of Penn. 1938; Exec. v. p. Walter Reade, Inc. Leads Company's Restaurant Division; Trustee T.O.A.; Trustee and Founder of Fed. of New Jersey Theatres; Chmn. of Equip. and Accessory Comm., T.O.A.

GAGLIARDI, GIO: Executive. b. Turin, Italy, Dec. 17, 1902; e. M.I.T. 1925. Transmission eng. N. Y. Edison Co., 1925-30; theatre eng., Newark zone. W. B., 1930-52; dir. of sound & projection, Stanley Warner Theatres, 1953. Chief engineer S-W Theatres, 1959.

GAINES, JAMES M.: Executive. b. Saxe, Va., May 8, 1911; m. Associated with Major Bowes Amateur Hour; former manager of WNBC-WNBT, New York; vice-president of NBC and director of NBC owned and operated stations;

Pres., gen. mgr. Southland Industries, Inc. (WOAI, WOAI-TV), v. p. Blanco Oil Co.

GAINES, RICHARD: Actor. b. Oklahoma City, Okla., 1904. Member, Hollywood Athletic Club. In 1940; appeared on screen The Howards of Virginia; then The More the Merrier.

Pictures include: The Enchanted Cottage, Twice Blessed, Ride a Pink Horse, The Hucksters, Cass Timberlane, Unconquered, Dangerous Years, Flight to Mars, Marry Me Again, Drum Beat, Ransom, Love Me Or Leave Me.

GALANTY, SAM A.: Sales executive. b. Cincinnati, Ohio; e. Univ. of Colorado. Entered in P. Ind. as salesman, then mgr. for W. W. Hodkinson Corp. Varying posts as salesman and br. mgr. with Tiffany-Stahl and First National Indianapolis and Los Angeles, May, 1929 joined Columbia as Washington br. mgr.; May, 1933, mid-east div. mgr.

GALE, GEORGE: Film editor. e. Sorbonne U., Paris, France, 1939. Following coll. was feature editor, Budapest Ed., U. S. Army Pictorial Service, Astoria, N. Y., 1944-45; shorts editor, MGM, 1946-48; Hal Roach Studios, 1949, as superv. film ed.; ed. Oriental-Intouch films, 1951; ed. The River, winner of Int. Award in Venice, 1951; ed. Monsoon, 1952; ed. Body Beautiful, 1953; ed. Phantom from Space, 1953; assoc. prod., Eastman Kodak, 1953; supv. ed. Sterling Holmes TV series, features, 1954-5; ed. TV series, Brave Eagle, Roy Rogers, 1955; ed. Disney Studios, films and TV, Disneyland, 1955.

GALLAGHER, RAY: Advertising manager, Motion Picture Herald, b. Brooklyn, N. Y.; e. St. Leonard's Acad., Bklyn. Entered m. p. industry 1910 as member pub. & ad. dept. Vitagraph Studio (Bklyn., N. Y.); later secy. Commodore J. Stuart Blackton, dir.-gen. in charge prod. Left Vitagraph 1916 to enter distrib. with General Film Co.; branch mgr. (Albany, N. Y.) to 1918; then joined m. p. dept. N. Y. Morning Telegraph; in Feb., 1921, joined Motion Picture News as chmn.; later apptd. adv. mgr. with consolidated forming Motion Picture Herald 1931; adv. mgr. in Jan., 1944 apptd. adv. mgr.; v. p. 1959. Member: M. P. Pioneers, Variety Club, AMPA.

GALLU, SAM: Executive. e. Penn State, 1940. U. S. Navy, World War II; then radio work; prod. Fred Waring program; packager, prod. Plains Man; superv. Sam Howdy, Hoody, FBI in Peace and War, dir. Les Paul and Mary Ford Show; writer, prod., TV commercials; prod., documentary films; creator, prod., Navy Log, CBS-TV; pres., Gallu Productions, Inc., 1957.

GALLUP, GEORGE HORACE: Founder and director of Audience Research Institute, Princeton, N. J., b. Jefferson, Ind.; Nov. 18, 1901; e. R. A. State Univ. of Iowa, 1923; M.A., 1925; Ph.D., 1928; Hon. LL.D., Northwestern Univ.; Hon. D.Sc., Tufts College; Hon. LL.D., Drake Univ., Boston U., Chattanooga U.; hon. Dr. Humanities, Colgate U.; m. Ophelia Smith Miller, three children, Alec Miller, George Horace, Jr. and Julia. In 1929-31, head dept. of Journalism, Drake Univ., in 1931-32, prof. Journalism and adv. Northwestern Univ. 1932-37; dir. of research, Young and Rubicam Advertising Agency. In 1935-37; prof. Pulitzer School of Journalism, Col. Since 1934; treas., Cooperative Analysis of Broadcasting. Made editorial and advertising surveys of many newspapers. Founder of American Institute of Public Opinion; British Institute of Public Opinion; partner, Gallup & Robinson adv. research. Originator of method for measuring radio and m. p. audiences.

GAM, RITA: Actress. b. Pittsburgh, Pa., April 2, 1928. e. Peldston High School; m. Thomas Guinaburg, pub. New York stage, 1946-49. A Flag Is Born, A Temporary Island, The Insect Comedy, The Young and Fair, Montclair; appeared on TV in such shows as Cameo Theatre, Kraft Theatre, Lux Video Theatre; pictures include: The Thief, Saddle, Night People, Sign of the Pagan, Mohawk, Magic Fire.

GAMBLE, TED R.: Circuit executive. Formerly (1942) National Director, War Finance Division, Treasury Dept. b. Feb. 8, 1906. e. U. Wash. (Seattle); honorary LL.D., U. Oreg., 1945. In 1923, asst. mgr. Pantages theat., Seattle; 1923-29, mgr., Brien theat., Seattle. Buyer, film booker, div. mgr., N. W. Theatrical Enterprises, 1928-27; gen. mgr., 1928-29. Resident mgr., Orpheum vaudeville circuit, 1929-30. In 1931, div. mgr., Ore. & Wash. Fox West Coast Theats. From 1933, gen. mgr., Consol. Parker Fox West Coast United Artist Theat. Circuit, Ore. & Wash. In 1940 formed Gamble Theatre, Seattle. Apptd. to Treas. post 1942, resigned Dec. 1945; returned to Gamble Theats. in 1946. hd. chmn. Amor. Theats. Assn.; Amer. Cancer Soc. 1947, pres. Gamble Enterprises; heads Northwest Television & Broadcasting Corp., 1952.

GAMET, KENNETH: Writer. Pictures include: s. p. Doris' Island, Flowing Gold, Pittsburgh; adapt. Juke Girl; collab. s. p., Flying Tigers, Bomber's Moon, Tampto; s. p., Coroner's Creek; collab. s. p., Wake of Red Witch, Canadian Pacific; s. p. Doolins of Oklahoma, Savage Horde, Santa Fe, Last of the Comanches; story, Thunderbirds; collab. s. p., Last Posse; s. p., Stranger Wore a Gun, Hell's Outpost, Ten Wanted Men, A Lawless Street; collab., s. p., Mavorick Queen.

GANDER, L. MARSLAND: Critic. b. London, Eng., June 27, 1902. e. City of London Coll. Reporter Stratford

Express (London) 1918; chief reporter, Times of India (Bombay), 1924; reputedly became first TV critic in world, 1935; war correspondent, London Daily Telegraph, 1942-5; resumed as TV critic for same paper, 1945; publications: Atlantic Battle, Long Road to Leroy, Television for All, After These Many Quests, Toured U. S., Canada 1955 studying TV developments.

GANGELIN, PAUL: Writer. b. Milwaukee, Wis., 1897; e. U. Wis. Began writing for screen 1922; sole author or collab. orig. & s. p. numerous pictures U. S. & England. Later pictures include Tarzan's Secret Treasure, Nazi Agent, Cover Girl, Strangers in the Night collab. s. p., Sporting Chance orig., Big Bonanza collab. s. p.; orig. Pal Trigger; orig., collab. s. p. Under California Skies; s. p. Sons of New Mexico; wrote, prod. Rebellion, in Burma 1953. Has many TV credits Flying A Prod., etc.

GANNAWAY, ALBERT C.: Producer, Director. b. Charlottesville, Va., Apr. 3, 1920. e. U. of Arkansas, 1942. U. S. Army, 1945; song writer, co-owner, Mark Warnow Publishing; prod., TV doc. pictures, The Big Picture; prod. emcee, Small Talk, Friends of the Family, Half Pint Panel, ABC-TV; prod., dir. TV—Judy Canova Caravan, Grand Ole Opry.
Pictures include: Hired Guns, Daniel Boone Trail Blazer, Badge of Marshal Brennan.

GARBO, GRETA: Actress. r. n. Greta Gustafson. b. Stockholm, Sept. 18, 1906; e. Stockholm. Stage career as a dancer in Sweden. Hollywood screen career started 1926 with Torrent. Voted one of the ten best Money-Making Stars in Motion Picture Herald-Fame Poll 1932. Spec. Academy Award, 1934.
Pictures include: Temptress, Flesh and the Devil, Love, Divine Woman, Mysterious Lady, Single Standard, Wild Orchids, Woman of Affairs, Kiss, Anna Christie; Susan Lennox, Her Fall and Rise; Romance, Mata Hari, Grand Hotel, Queen Christina, Anna Karenina, Camille, Conquest, Nitotchka, Two-Faced Woman.

GARDINER, REGINALD: Actor. b. Wimbledon, Eng., Feb., 1903; e. Shrewsbury School, Shropshire; Royal Acad. Dram. Art. On Brit. stage in: Lure, Prisoner of Zenda, Red, Blackmail; in Brit. m. p.; U. S. m. p. debut in Born to Dance 1936; pictures include: Immortal Sergeant, Animal Kingdom, Horn Blows at Midnight, Sweet Rosie O'Grady, Molly and Me, Christmas in Connecticut, Dolly Sisters, Do You Love Me, One More Tomorrow, Cluney Brown, I Wonder Who's Kissing Her Now.
Recent Pictures: That Wonderful Urge, Fury at Furnace Creek, That Lady in Ermine, Wabash Avenue, Halls of Montezuma, Androcles and the Lion, Elopement, Black Widow, Ain't Misbehavin', Birds and the Bees.

GARDNER, ARTHUR: Producer. b. Marinette, Wis. June 7, 1910. Entered m. p. ind. as actor in orig. cast. All Quiet on the Western Front, 1929; minor roles until 1936; appeared, Waterfront & Heart of the North; apptd. asst. dir. King Bros., 1941, then asst. prod.; formed Allart Pictures Corp. (assoc. Jules V. Levy); 1951. Member: Screen Actors Guild, Screen Directors Guild, Actors Equity. Soc. Prod. Guild.
Pictures include: (asst. dir.) Paper Bullets, I Killed That Man, Rubber Racketeers, Klondike Fury, I Escaped From the Gestapo, Suspense; (asst. prod.) Gangster, Dude Goes West, Badmen of Tombstone, Gun Crazy, Mundy, Southside 1-1000; prod., Without Warning, Vice Squad, Down Three Dead Streets, Monster That Challenged the World, The Vampire.

GARDNER, AVA: Actress. b. Smithfield, N. C., Dec. 24, 1922. e. Atlantic Christian Coll. M. p. debut in We Were Dancing; since in Joe Smith, American Lout Angel, Three Men in White, Maizie Goes to Reno, Whistle Stop, The Killers, The Hucksters, Singapore, One Touch of Venus. Recent Pictures: The Bribe, Great Sinner, East Side West Side; Show Boat, Pandora and the Flying Dutchman, Lone Star, Snows of Kilimanjaro, Ride Vaquero, Mogambo, Knights of the Round Table, Barefoot Contessa, Showani Junction, Little Hut, The Naked Man, On the Beach, The Fair Bride.

GARFIELD, SIDNEY: Publicist. b. N. Y. City, Feb. 17, 1913; e. N. Y. U. Sch. of Journalism, With Earle Ferris, ind. pub., 1938-40; Paramount, 1940-42; Warner, 1942-51; spcl. assignments, Treasury Dept., War Bond drives & Red Cross, W. W. II; apptd., eastern publ. dir., Samuel Goldwyn Prod., April, 1951; dir. explott. CBS Radio, Aug., 1951.

GARFINKLE, LOUIS: Writer-producer. b. Seattle, Wash., February 11, 1925; e. U. of Calif., U. of Washington, U. of So. Calif. Writer KOMO, Seattle, 1945; executive research, Inc., 1948; story and s. p. The Young Lions; formed Maxim Productions, Inc. with Albert Band, 1950; story, s. p. and co-producer Killer on the Wall, 1957.

GARGAN, WILLIAM: Actor. b. Brooklyn, N. Y., July 17, 1905. On N. Y. stage in Aloma of the South Seas, Chicago, The War Song, Animal Kingdom, etc. On screen 1932 in Misleading Lady; pictures since in: Rain, Animal Kingdom, Sweepings, Story of Temple Drake, British Agent, They Know What They Wanted, I Wake Up Screaming, Miss Annie Rooney, Destination Unknown, Song of the Barong, The Bells of St. Mary's, Behind Green Lights, Murder in the Music Hall, Rendezvous 24, Miracle in the Rain, Rawhide Years, TV, radio, Martin Kane, Private Eye; radio, Barrete Craig, Confidential Investigator; 1951-53.

NBC, Wm. Gargan Prod., Hollywood; Martin Kane, ZIV, 1958.

GARLAND, JUDY: Actress. r. n. Gumm, b. Grand Rapids, Minn. Started screen career 1938 with "Pigskin Parade." Voted one of ten best money-making stars in Motion Picture Herald-Fame Poll 1940, '41, '45. Est. record engagement two-a-day, N. Y. Palace, 1951-52, 53, 57.

Pictures include: Broadway Melody of 1938, Thoroughbreds Don't Cry, Everybody Sings, Love Finds Andy Hardy, Listen, Darling, The Wizard of Oz, Babes in Arms, Andy Hardy Meets Debutante, Strike Up the Band, Little Nellie Kelly, Zigfeld Girl, Life Begins for Andy Hardy, Babes on Broadway, For Me and My Gal, Presenting Lily Mars, Thousands Cheer, Girl Crazy, Meet Me in St. Louis, The Clock, Zigfeld Follies, Harvey Girls.
Recent Pictures: Pirate, Eastern Parade, Words and Music, Summer Stock, A Star Is Born.

GARMES, LEE: Cinematographer, producer, director. b. Peoria, Illinois, May 27; e. No. Denver H. S. Entered m. p. ind. with N. Y. M. P. Co., Sept., 1918; Thomas H. Ince, Culver City (MGMM); prod. with Paul Gregory 1929; pictures include: Guest in the House, The Scoundrel, Gone With the Wind, Jungle Book, Quiet in the House; co-dir., cinematog., Angels over Broadway, Lydia; co-prod., cinematog., Specter of the Rose; cinematog., Duel in the Sun, Love Letters, My Foolish Heart, That's My Boy, Detective Story; co-dir., cinematog., Actors and Sin; cinematog., Lusty Men; co-prod., co-dir., Outlaw Territory; cinematog., Land of the Pharaohs, Desperate Hours, D-Day, The Sixth June; dir., cinematog.: Man with a Gun, Never Love a Stranger, The Big Fisherman.

GARNER, BAYLIS B.: Circuit executive, b. Florence, Alabama, Jan. 10, 1893. e. State Normal Coll.; m. Operated own theatres at Florence, and at Lakeland, Fla.; later partner S. A. Lynch Enterprises, Associated with Paul J. Sparks until July, 1941, when Sparks retired from theatre business. Now oper. Takkar Theatre Co. with 30 houses in Florida; hdqts. Lakeland, Fla.

GARNER, JAMES: Actor. b. Norman, Okla., April 7, 1928; e. High School there, then joined Merchant Marine, U. S. Army ser. 1st Korean War, Prod. with Paul Gregory 1952; pictures include: career; studied drama at N. Y. Berghof School, Toured with road companies; Warner Bros. studio contract followed with screen debut in Toward the Unknown, Pictures Inc.; Shoot-out at Medicine Bend, Darby's Rangers, Savonara, Up Periscope, Cash McCall; TV films: Cheyenne, Maverick.

GARNER, PEGGY ANN: Actress. b. Canton, O., Feb. 8, 1932. John Powers child model. Screen debut 1938 in Little Miss Thoroughbred; Acad. Award most promising juvenile of the yr. 1945. Pictures include: In Name Only, Blondie Brings Up Baby, Abe Lincoln in Illinois, Eagle Squadron, The Pied Piper, Jane Eyre, Keys of the Kingdom, Tree Grows in Brooklyn, Nob Hill, Junior Miss, Home Sweet Home, Daisie Kenyon, Thunder in the Valley, Sign of the Ram, Bomba, The Jungle Boy, Teresa, Black Widow. TV appearances: Studio One, Lux Playhouse, Schlitz Playhouse, Best of Broadway, etc.

GARNETT, TAY: Director. b. Los Angeles, Calif.; p. William and Rachael Taylor Garnett; div. Patay Ruth Miller, actress; m. Helga Moray. Entered picture business in 1920; dir. Tre Spielter, Celebrity for Pathé; wrote Sky-scraper and Power; co-author, scenarist and dir. The Flying Fool; adapt. and dir. Oh, Yeah; dir. Officer O'Brien, Pathé; wrote and dir. Her Man, Prestige, Bad Company, One Way Passage, S.O.S. Iceberg, China Seas. Published first novel, Man Laughs Back; dir. She Couldn't Take It, Professional Soldier, Love Is News, Slave Ship, The Joy of Living, Orig. story and dir. Trade Winds, Slightly Honorable, Cheers for Miss Bishop, prod. Unexpected Uncle, Weekend for Three; dir. My Favorite Spy, Bataan, The Cross of Lorraine, Mrs. Parkington.
Pictures include: Valley of Decision, Wild Harvest, The Postman Always Rings Twice, A Connecticut Yankee in King Arthur's Court, The Fireball; (s. p. and dir.) Cause for Alarm, Soldiers Three, One Minute to Zero, Main Street, Broadway, Black Knight.

TV: Dir. Loretta Young Show, Four Star Theatre, Wagon Train.

GARRETT, BETTY: Singer, actress. b. St. Joseph, Mo., May 23; e. scholarships; Annie Wright Seminary, Tacoma, Wash., Neighborhood Playhouse, N. Y. C. Sang in night clubs, hotels. Broadway shows (1942-46); won Donaldson award for best musical comedy performance of 1946. Screen debut in The Big City 1947. Star of Tomorrow '49.
Pictures include: Words and Music, Neptune's Daughter, On the Town, My Sister Eileen, Shadow on the Window.

GARRISON, PAUL: Writer, producer, director. Adv. photog. in N. Y., Hollywood; production of TV films since 1948; dir. first series of half-hour TV pictures made, Cases of Eddie Drake; dir., writer for more than 100 TV film shows; currently in chge. of TV Workshop, Hollywood.

GARROWAY, DAVE: Performer. b. Schenectady, N. Y., July 13, 1913; e. Washington Univ., St. Louis. Special events announcer, KDKA, Pittsburgh, 1938; WMAQ, Chicago, 1939-41; U. S. Navy, 1942-45; disc jockey, WMAQ, 1948-49; star of Garroway at Large, NBC-TV, 1948-51, and Dial Dave Garroway on radio, 1949-53; star of Today,

NBC-TV since 1952; Dave Garroway show, NBC-TV, Oct., 1953-54; NBC radio: Friday with Garroway 1954-56, Monitor since 1955; NBC-TV, Wide Wide World, 1955-57.

GARSON, GREER: Actress. b. County Down, Northern Ireland; e. London U. B.A. cum laude; Grenoble U. Stage debut Birmingham (England) Rep. theat. 1932 in "Street Scene"; London debut Regent Park open air theat. 1934 in "The Tempest"; London debut appearance 1935 in "Golden Arrow"; continued London stage to 1938 ("Vintage Wine," "Accent on Youth," "Page from a Diary," "Old Music," etc.). Screen debut 1939 in "Goodbye, Mr. Chips." Academy Award best performances by actress 1942 ("Mrs. Miniver," MGM). Voted one of the ten best Money-Making Stars in Motion Picture Herald-Fame Poll 1942-46 inclusive. Photoplay Mag. Gold Medal 1944-45.

Pictures include: *Pride and Prejudice, Blossoms in the Dust, When Ladies Meet, Mrs. Miniver, Random Harvest, Mme. Curie, Mrs. Parkington, Valley of Decision, Adventure, Desire Me, Julia Misbehaves, That Forsyte Woman, The Miniver Story, The Law and the Lady, Scandal at Scourie, Julius Caesar, The Twelve Men, Strange Lady in Town, Sunrise at Campobello.*

GASSMAN, VITTORIO: Actor. b. Genoa, Italy, Sept. 1, 1922; e. Academy of Dramatic Art, Rome. Stage actor 1943; m. p. debut, 1944; pictures include: *Daniela Cortis, Mysterious Rider, Bitter Rice, Lure of Sila, The Outlaws, Anna, Streets of Sorrows, to U. S., 1952; others: Cry of the Hunted, Sombroso, The Glass Wall, Rhapsody, Girls Marked Danger, Mambo, War and Peace, World's Most Beautiful Woman, Tempest, The Love Specialist.*

GATES, BERNARD J.: Distribution executive. b. New York City, June 18, 1905; e. Harvard U. B.S., '28, Mgr. MGM in Argentina, Mexico, Cent. Amer., 1927-34; mgr. Columbia in Spain, 1935-37; Europ. mgr. Grand National, 1937-39; mgr. Veda Films, N. Y., 1939-42; repr. Walt Disney & Samuel Goldwyn prods., in So. Amer., 1942-43; member sales dept., United Artists, N. Y., 1944. Joined Monogram Pictures, Jan., 1945 as special mgr. foreign dept.; Latin Am. sup., Allied Artists Int'l since 1945.

GATES, NANCY: Actress. b. Dallas, Tex., Feb. 1, 1936. Radio, stage roles. Started screen career 1942.

Pictures include: *This Land is Mine, The Master Key, Bride by Mistake, A Night of Adventure, The Spanish Main; Roll, Thunder, Roll! At Sword's Point, Atomic City, Member of the Wedding, Target Hong Kong, Torch Song, Hell's Half Acre, Suddenly, Masterpiece of Kansas, Stranger on Horseback, Top of the World, No Man's Woman, Bottom of the Bottle, Wetbacks, World Without End, Comanche Station.*

GAUDREAU, L. E.: Executive. b. Bath, Me., June 16, 1903; e. Pace Inst., Boston. Worked for Bethlehem Steel Co., 1922-27. Joined RKO Radio 1928; in various depts. to 1933; then apptd. purchasing agt. 1933; business mgr. ad. dept. 1942; to Walt Disney Prod. adv. dept. 1954; treas. Buena Vista Film Dist. Co., 1955; exec. v. p., treas. Buena Vista, 1959.

GAUSMAN, RUSSELL A.: Studio executive. b. St. Louis, Mo., prop. dept. Universal many yrs.; interior (set) decorator. Awarded Academy Certificate of Merit (with Ira Webb), interior decoration for color picture 1943 (Phantom of the Opera, Universal).

GAYNOR, MITZI: Actress. b. Chicago, Ill., e. Powers Professional H. S., Hollywood. Studied ballet since age four; was in L. A. Light Opera prod. Roberts; then Fortune Teller Song of Norway, Louisiana Purchase, Naughty Marietta, Great Waltz; film debut in My Blue Heaven; under contract to 20th-Cent. Pictures include: *Take Care of My Little Girl, Golden Girl, The I Don't Care Girl, We're Not Married, Bloodhounds of Broadway, There's No Business Like Show Business, Anything Goes, Birds and the Bees, The Joker, Les Girls, South Pacific, Anniversary Waltz, Sunrise Package.*

GAYSON, EUNICE: Actress. b. London, England, Mar. 17, 1931. e. England, Scotland and Ireland; originally trained for opera; appeared in several London stage-plays and revues including *Over the Moon and Intimacy at 8.30*; ont. m. p. 1952; recent pictures include *Dance Little Lady, Out of the Clouds, Last Man on Hang, Zerk, Carry On Admiral, The Revenge of Frankenstein*. Appeared in over 30 TV productions; currently engaged in American TV production with Douglas Fairbanks and Harry Danziger.

GBEHARDT, FRED: Prod.-writer. b. Vienna, Austria, Mar. 16, 1925. e. Schotten Gymnasium, Vienna, U.C.I.A. Mgr. Rivoli Theat. 19 yrs. of age; mgr. many theatres, Pov West Coast, then Fine Arts Theatre; Writer, prod.: *12 To The Moon, Col.*, 1959.

GBESTAEDT, ANDRE D.: Executive. b. Erfurt, Germany, April 1, 1920. e. College bus. school. Started in printing, pub. ind.; adv. prod. mgr. Republic Pictures, 1944; named adv. mgr. 1955-57; joined Rank Film Dist., adv. mgr., 1957-59; adv. mgr. ABC-TV Network, 1960.

GEER, WILL: Actor. b. Frankfort, Ind., Mar. 9, 1902; e. U. of Chicago; Columbia U. Tent, repertory and boat shows; Stuart Walker Co., Cincinnati; B'way debut in *Merry Widow* of Windsor; plays include: *Unto Such Glory, Cradle Will Rock, Bury the Dead, Waiting for Lefty, Sing Out the News, Tobacco Road, Hope Is The Thing with Feathers*; m. p. include: *Fight for Life, Lust for Gold,*

Comanche Territory, Winchester '73, Double Crossbones, Bright Victory, Tall Target, Barefoot Mailman.

GEIB, E. R.: b. Canton, Ohio, June 30, 1891. In carbon business since 1907; joined National Carbon then, Fellow of Society of Motion Picture Engineers since 1951; for six yrs. previous, active member, chairman of its membership committee six years; presently is on screen brightness committee. Author of several articles on projection carbons and lighting; mgr. Lighting Carbon Dept., Natl. Carbon Co. of Union Carbide & Carbon Corp.

GELBSPAN, HERBERT R.: Sales representative. b. Brooklyn, N. Y., Jan. 10, 1913; e. N. Y. U.; St. John's U. Law Sch. Sales dept., Republic Pictures, 1936-38; Columbia 1938; capt., U. S. Army, 1942-46; v. p. charge sales, Hal Roach Studios; mem. bd. dir. Hal Roach Studios, Scranton, Corp.

GELL, WILLIAM J. (C.B.E.): Executive. Joined m. p. ind. 1911. Gaumont Co., London; apptd. gen. mgr. 1922; joint managing dir. & bd. of dirs. 1928; managing dir. 1929. In 1933 resigned from Gaumont; also from bds. of following cos. Brit. Acoustic Films, Ltd.; Internat. Acoustic Films, Ltd.; Catinborough Pictures (1938), Ltd.; Film Clearing Houses, Ltd.; Denham Picture Houses, Ltd. From 1933-45 managing dir. Pathe Pictures, Ltd., London, Bd. member, Brit. Instructional Films, Ltd.; Pathe Educational, Ltd. In 1939 New Year's Honours, awarded the C.B.E. chmn., Monarch Film Corp., Ltd., and Monarch Prod., Ltd.

GELSEY, ERWIN SAMUEL: Writer. b. Poland, Jan. 1, 1905; e. Columbia U. Adv. writer Rickenbacker Auto Co., Studebaker Motor Co., 1922-27. Entered m. p. ind. 1928, joining Paramount Studios ed. dept.; story ed. Paramount, 1929; MGM; story scenario editor, Columbia. Universal. Began writing for screen on joining Warner Bros. staff; since sole author or collab. & a p. numerous pictures including *Flying Down to Rio, Sing Your Worries Away, Cover Girl, The Trespasser*, (story) *Gambling House*. In charge story, talent for Columbia in East, 1952-1953.

GEMINI, ITALO: President, Associazione Generale dello Spettacolo (Italian Association of Exhibitors), b. Rome, Italy, Dec. 25, 1901. Hotel owner; industrialist; exhib. & owner of important Italian theatre circuit.

GENN, LEO: Actor. b. London, Aug. 9, 1905; e. St. Catharine's, Cambridge; practiced law three years. Appeared in many amateur productions; stage debut 1930; on New York stage, 1939; narrator since 1933 numerous radio programs in Great Britain. Screen debut, 1937. *When Thief Meets Thief, Lt. Col., Royal Artillery, 1940-46. Pictures include The Rat, The Drum, Kate Plus Ten, Contraband, Ten Days in Paris, The Way Ahead, Henry V, Caesar & Cleopatra, After World War II on N. Y. stage, Another Part of the Forest, Small War on Murray Hill, 1956-7. On screen since in Green for Danger, Mourning Becomes Electra, Velvet Touch, Snake Pit, No Place for Jennifer, Magic Box, The Wooden Horse, The Miniver Story, Quo Vadis, 24 Hours in a Woman's Life, Plymouth Adventure, Girls of Pleasure Island, Road, Boy, Gatecrasher, Person to Person, The Green Scarf, Moby Dick, The Lowest Crime, Lady Chatterley's Lover, Beyond Mombasa, Steel Bayonet, I Accuse, No Time to Die, Too Hot to Handle, Fra Notte a Roma.*

TV: U. S. A.: Your Show of Shows, Titanic Incident, Salome, Mrs. Miniver; U. K.: The Gift.

GENOCK, TED: Newsreel Editor. r. n. Edouard Paul Genock. b. Paris, France, Mar. 7, 1907; e. Chelsea Polytechnic London U. (BS), Columbia (MA). Initiated prod. war pictorial news, Egypt. From 1930-39 covered Ethiopia, Iraq, Iran, India, Malaya, Netherlands Indies, Australia as newsreel war correspondent, British Paramount News. Apptd. assignment editor, Paramount News (N. Y. C.), 1942. Tech. dir. Neighbor to North (1943), Cassino to Korea (1950) for Parat.; dev. 22-second high speed processing machine for TV film recording; now incl. in Parat. theatre TV system. Ed. in chief, Telnews Prod., Inc., 1952; Television, Eastman Kodak adv. dept., 1954. Fellow, Soc. M. P. & TV Engineers, Amer. Television Soc.; dir. Nat. Television Film Council Member, Radio and TV Exec. Society.

GEORGE, CLARK B.: Executive. b. Fort Wayne, Ind. e. UCLA, 1941. Joined CBS as an usher, 1937; mem. of sales staff at KNX, L. A., 1948; named Calif. sales man. of Columbia Pacific network (radio), San Francisco, 1949; KNX ad. CBS east. repr., 1951; acct. exec. of CBS TV spot sales, 1952; gen. man. of spot sales, 1954; gen. man. of KNX-CBS and CBS TV Pacific network, 1956.

GEORGE, GEORGE LOUIS: Director. b. Moscow, Russia, July 31, 1907. e. Paris, France. Began as cutter, later asst. dir., French prod. *To Hollywood* 1935. Correspond. French pubs. Re-entered prod. 1939 as asst. & prod. French version of *The Four Hundred Million*; in similar capacity numerous French versions of Hollywood prods. thereafter. In 1942 asst. prod. Our Russian Front. Became assoc. Natl. Film Board of Canada in prod. war information films; also dir. *The Labor Front* for World Action series. In 1944 dir. University Town for Co-ord. Inter-Am. Affairs, 1948-49, dir. 16 films for Signal Corps Photo. Center, Astoria, L. I., incl. Acad. Award Winner *Tomorrow Independence*. In 1949, dir. in T.V., also *Women of Tomorrow*, WB. Since 1950, dir. in Israel for Palestine Films. Prod. dir. *Shamus Culhane Prod.*, 1952.

GEORGE, GEORGE W.: Writer. b. New York, N. Y., Feb. 8, 1920. e. Williams College. U.S. Navy, 1941-44; screen writer since 1948; pictures include: s. p., Bodyguard, The Nevada, Woman on Pier 13, Peggy, Mystery Submarine, Red Mountain, Experiment Alcatraz, Flight Town, Smoke Signal, Desert Sands, Uranium Boom, Halliday Brand, Doc. The James Dean Story.

TV: Climax, Screen Gems, Loretta Young Show, The Rifleman, Thin Man, Peter Gunn, The Real McCoys, The Vikings.

GERAGHTY, MAURICE: Writer, director. b. Rushville, Ind., Sept. 29, 1908; e. Princeton. Western story supvr., Republic, 3 yrs.; prod., Falcon series, China Sky. Action in Arabia at RKO.

Pictures include: s. p., Red Canyon, Dakota Lil; collab. s. p., Calamity Jane and Sam Bass, Tomahawk, Robber's Roost; s. p., dir., Sword of Monte Cristo; s. p., Rose of Cimarron; collab. story & s. p., Mohawk.

GERALD, HELEN: Actress. b. New York City, Aug. 13, U. of Southern Calif. 1948. Stage: Italian Teatro D'Arte, Les Miserables, The Civil Death, Feudalism, 1934-36. Pictures: The Gay Cavalier, The Trap, Tarzan and the Leopard Woman, Cigarette Girl, Meet Miss Bobby Socks, G. I. War Brides, Gentleman's Agreement, A Bell For Adano, Tomorrow Is Forever, Janie.

TV: Robert Montgomery presents, Frontiers of Faith, Vallant Lady, Kraft Theatre, Gangbusters, Adventures of the Falcon, Schlitz Playhouse of Stars, This Is the Answer.

GERARD, BARNEY: Producer, writer. r. n. Barney Gerber. b. New York City, June 12; married. From 1908-26 produced own stage shows (Follies of the Day, etc.) on Columbia Burlesque, Empire & Shubert vaudeville circuits. War assoc. prod. and super., Chesterfield Pictures, 1932; writer for Pete Smith, 1936-39; wrote scripts various major companies, 1934-42. Joined Monogram 1946; prod. series Bringing Up Father, According to Mrs. Hoyle. Member: Masons, Elks, Screen Writers Guild, Publicists Guild, Hollywood Comedy Club.

GERARD, PHILIP R.: Publicist. b. New York City, Aug. 23, 1913; e. C.C.N.Y., B.B.A. 1935; Columbia U.; m. Lillian Gerard, managing dir. Paris Theatre, N. Y. C. Publicity dir. Mayer-Burstein 1936-39; Gerard Associates, 1939-41; in public relations U. S. War Dept. 1942-44; with M.G.M. 1944-48; with Universal Pictures since 1948; Eastern pub. mgr. 1950-59; Eastern ad. and pub. dir. since Dec. 1959; Pub. chairman MPAA Ad. and Pub. Dir. com. 1960.

GERAY, STEVEN: Actor. b. Uzhored, Czechoslovakia, Nov. 10, 1904. Member Hungarian Natl. Theat. Stage roles (abroad) include Tulp Time, Let's Go Gay Silver Swan, etc. Appeared in 40 European films. Hollywood career started 1941 with Man at Large.

Pictures include: Cornered, The Unfaithful, I Love Trouble, Mr. District Attorney, House on Telegraph Hill, Little Egypt, Lady Possessed, Big Sky, Affair in Trinidad, O'Hara's Full House, Night Without Sleep, Tonight We Shine, Knock Me Madam, Gentlemen Prefer Blondes, French Kiss, Gall on Wood, Paris Playboys, Tobor the Great, New York Confidential, A Bullet for Joey, Daddy Long Legs, Artists and Models, Birds and the Bees, Attack!

GERETY, THOMAS W.: Advertising, editorial executive. b. Bridgeport, Conn., Feb. 13, 1898; high school, Patchogue, N. Y., 1915; 2nd Lieut., F.A., U.S.A., 1913; graduate of New York University, 1921. Started with Seizick Pictures, 1920. W. W. Hodgkinson Corp., 1921-22, 1923-28 with Universal P. P., asst. ad. mgr.; then ad. mgr.; 1928-26 instr. ad. advertising copy. N. Y. U., 1928-27, adv. mgr., WB. Joined adv. dep. MGM in 1927; retired, 1959.

GERING, MARION: Prod., dir. b. Warsaw, Poland, June 1, 1901; e. Gates (Theatrical) Coll., Moscow, Org. Chicago Play Producing Co.; prod. play in partnership in N. Y., 1923-27; prod., dir., N. Y., 1927-30; dir., Paramount, 1930-38; Columbia, 1936-39; org. co. for n. p., play prod., N. Y.; m. p. prod. in Cuba, 1947-49; G-L Enterprises, 1949-52; formed Mardys Films, m. p., TV prod. in Italy, France, Spain; films include: Ladies in the Big House, Madame Butterfly, Rhumba, She Married an Artist, Thunder Over the City, Sarumba.

GERMAINE, MARY: Actress. b. Westcliff-on-Sea (England), March 28, 1933; e. Cone Ripman College, Bring. Stage debut in Double Doors, 1948; screen debut in Laughter in Paradise, 1950; films include: Cloudburst, Where's Charley, Father's Doing Fine, Women of Twilight, The Night Won't Talk, House of Blackmail, The Floating Dutchman, Knights of the Round Table, Devil's Point, The Green Buddha.

GERMAN, WILLIAM J.: President, W. J. German, Inc. Port Hope, Canada; p. B. Mary and Henry German; e. Ontario business college; m. Estelle E. Wenhert; has two children. Began work with Eastman Kodak at Rochester in 1906; from 1906 to 1911 in cost accounting dept. Kodak Park Works; from 1911 to 1916 in Stockhouse auditing department; from 1916 to 1921 in charge of planning and distribution dept.; in 1921 to New York as manager of G. B. Laboratories in Long Island City and Paragon & Sen. Jacq. Laboratories in Fort Lee, N. J.; in 1922 assoc. with J. E. Brulator, Inc., distr. of m. p. film for Eastman Kodak; in 1922 purch. film dept. J. E. Brulator, Inc., org. W. J. German, Inc. to handle dist. Eastman m. p. film. On bd. dirs. Universal, 1944 to 1952; dir. Assoc. M. P. U., Inc., Industries, Will Rogers

Hospital; on advisory com. Chemical Bank & Trust Co., Times Sq. branch; treas. M. P. Pioneer's Foundation; bd. of gov. Joint Defense Appeal; Cardinal's Comm. of the Laity.

GERSDORF, PHIL: Publicist. b. Sherman, Tex., Aug. 31. Started pub. career with Perry Lamson at Rivoli and Flairto Theatres, N. Y.; mgr. Southern Enterprises, Macon, Ga.; publicist and mgr. Detroit, Jacksonville, Atlanta theatres; held exploitation, Goldwyn Pictures, Cincinnati; dir. pub. Hunt Stromberg; later, Metro, MGM, Metropolitan, Cecil B. De Mille; RKO Pathe, RKO studios. In 1933, dir. pub., Charles Rogers Prod.; studio pub. dir., Saml. Goldwyn, 1933-34; Sol Lesser Enterprises, 1935; 20th Century-Fox, 1937-40. RKO, Hollywood, 1940-57; Columbia Pictures, 1957; Warner Studio, 1958.

GERSHENSON, JOSEPH: Musician. b. Russia, Jan. 12, 1904; e. N. Y. public sch.; Pace Inst., N. Y.; studied music priv. Conductor orch. R. F. Keitt Theat. 1920-28; asst. genl. music dir. RKO Theatrs., 1928-33. Joined Universal Pictures 1933; assoc. prod. & music dir. G. shorts to 1939; assoc. prod. (under name of Joseph G. Sanford) of features from 1940; in 1941 asst. exec. prod.; head of music dept., Universal International; mus. dir., Glenn Miller Story, Magnificent Obsession, So This is Paris, Man Without a Star, Foxfire, Benny Goodman Story, All That Heaven Allows, There's Always Tomorrow, Spoilers, Never Say Goodbye, Battle Hymn, Away All Boats, Written on the Wind, My Man Godfrey, Man of a Thousand Faces, Never Say Anything Small, Imitation of Life, This Earth Is Mine, Pillow Talk, Operation Petticoat.

GERSHWIN, IRA: Music lyricist. b. New York City, Dec. 6, 1896. e. Coll. of City of New York; married. Brother of late George Gershwin. Began writing songs when 22, 1931, Delicious, Fox; 1937, Shall We Dance, RKO; 1937, Damsel in Distress, RKO; 1938, The Golden Poles, Goldwyn; 1943, Rhaphody in Blue, Warner Bros.; Cover Girl, Where Do We Go From Here?, The Shocking Miss Pilgrim, The Barkleys of Broadway, An American in Paris, Give the Girl a Break, A Star is Born, The Country Girl; Author: Lyrics on Several Occasions, 1959.

GERTZ, IRVING: Composer, musical director. b. Providence, R. I., May 19, 1915; e. Providence Coll. of Music, 1934-37. Assoc. with Providence Symph. Orch.; comp. choral works for Catholic Choral Soc.; music dept., Columbia, 1939-41; U. S. Army, 1941-46; then comp., arranger, mus. dir. for many cos. Incl. Columbia, U-I, NBC; films include: Bandits of Corsica, Gun Belt, Shark River, Long Wait, Top Gun, First Travelling Saleslady.

GERTZ, MITCHELL: Artists Manager. b. Providence, R. I., April 25, 1911. e. U. of R. I., 1931. Engaged in production, 1932-33; agency business from 1933 to 1943; intelligence officer, 1943-46; reorganized agency to handle package deals for m. p., TV, now covers all entertainment fields with cor. offices in Eng., France, Italy, Germany, Scandinavia and the Orient; pres. Janon Prod., Inc.

GETZLER, MELVIN: Exec. b. N. Y., Dec. 18, 1919. Ent. m. p. industry, 1943; Exec vice-pres. chg. of bus. aff., corp. treas. UPA Pictures, Inc., six yrs.; administration acct., 20th Century-Fox studios, eight yrs.; exec. vice-pres. and treas., Format Films, 1960.

GIBBONS, CEDRIC: Art director. b. New York, N. Y., e. privately educated abroad. Art director for Thomas A. Edison Studio, Bedford Park, New York, 1915-17, Goldwyn Pictures Corp., New York City and Culver City, Cal., 1918-23; MGM Studios, Culver City, since 1924. Academy Award, best achievement in art dir. Bridge of San Luis Rey, 1929; Merry Widow, 1933; Pride and Prejudice, 1940; Blossoms in the Dust, 1941; The Yearling, 1948; Little Women (in assoc. Paul Grosse for color art dir.) 1949; award for consistent creative excellence, 1950; for collab. art. (color) dir. American in Paris, 1951. Academy Award, best art dir. (collab.) Bad and the Beautiful, 1952; Julius Caesar, 1953.

GIBNEY, SHERIDAN: Writer, producer. b. New York, N. Y., June 11, 1903; e. Phillips Exeter Acad., Amherst Col. Wrote plays including The Wiser They Are, Merry Madness, and Encore; literary criticism and operatic librettos m. p. work from 1932, including: I Am a Fugitive From a Chain Gang, Story of Louis Pasteur, Anthony Adverse, Green Pastures; 1936 Academy Award for collab. orig. s. p. (Story of Louis Pasteur), Cheers for Miss Bishop, Once Upon a Moonbeam among other s. p. In 1943-44 prod. Our Hearts Were Young and Gay, s. p. The Locket; orig. story, The World Changes, 1931; orig. story (collab.) The World and Little Willie, 1956; pres. SWG, 1940-41; 1941-42.

GIBSON, HOOT: Actor. b. Tekamah, Neb., Aug. 6, 1895. In Vancouver in Australia. Entered pictures as cowboy; later star many Westerns.

GIELGUD, SIR JOHN: Actor. b. London, England April 14, 1904. e. Westminster Sch.; Lady Benson's Sch. (dram.), London; Royal Acad. Dram. Art. Began stage career in Shakespearean roles; on London stage also in The Constant Nymph, The Good Companions, Dear Octopus, The Importance of Being Earnest, Dear Brutus, etc., various Shakespearean seasons London & N. Y. On screen 1932

Gif-Gil

In Brit. prod. "Insult"; later pictures include (Brit.) **The Good Companions**, **Secret Agent** (Warner-Brit.), **New York Stage: The Prime Minister**, **The Lady Is Not for Burning**, 1951; films: **Julius Caesar**, **Richard III**, **Around the World in 80 Days**, **Barretts of Wimpole Street**, **Knighthood**, 1953. TV: **A Day by the Sea**.

GIFFORD, ALAN: Actor. b. Boston, Mass., March 11, 1911. Early career in Group Theatres and summer stock. Served with SHAEF as Col. U. S. Army during World War II. To England 1951 for **Love of Four Colonels**. Since extensive appearances films and television. Recent films include: **The Iron Pettcoat**, **Time Lock**, **The Flying Scot**, **Paris Holiday**, **Screaming Mimi**, **Onionhead**, **Table in the Corner**, **Mouse That Roared**, **Too Young to Love**, **I Aim at the Stars**.

TV plays include: **High Tension**, **No Deadly Medicine**, **Ernie Barger Is 50**, **My Lost Saints**, **Philadelphia Story**, **The Violent Years** and **South**. Numerous TV series **Britain** and **America**.

GILBERT, ALAN: Writer, television producer. b. Schenectady, N. Y., Nov. 14, 1920. Vaudeville straight man, m.c., 1934-41; now with **Wolf Enterprises** and **Wolf Prods.**; writer, assoc. prod., **Break the Bank** (TV and radio versions), since 1948; writer, prod., **Penny to a Million**, 1955; assoc. prod., **Masquerade Party**, **Keep Talking**.

GILBERT, BILLY: Actor. b. Louisville, Ky., Sept. 12, 1894. In vaudeville, on N. Y. stage; prod. many plays & revues. Screen debut 1929 in **Noisy Neighbors**. Pictures since include **Sutter's Gold**, **Three of a Kind**, **The Toast of New York**, **The Life of the Party**, **Espionage**, **Rosalie**, **Happy Landings**, **My Lucky Star**, **The Great Dictator**, **Tin Pan Alley**, **On the Avenue**, **His Girl Friday**, **Snow White** and **The Seven Dwarfs**.

Recent Pictures: **Shantytown**, **Crazy House**, **Spotlight Scandals**, **Angels Avenged**, **Three of a Kind**, **Crazy Knights**, **Trouble Chasers**, **Fun and Fancy Free**, **Down Among the Sheltering Palms**.

GILBERT, JOANNE: Actress. b. Chicago, Ill., July 17, 1932. e. Hollywood High. Model of teenage fashions; night club singer; m. p. debut in **Red Garters**, **The Great Man**, **The High Cost of Living**.

GILBERT, LEWIS: Writer, director, actor. b. London, England, Mar. 6, 1920. In RAF, World War II. Screen debut, 1932; asst. dir. (1938-39) with **London Films, Assoc. British**, **Mayflower**, **RKO-Radio**; from 1939-44 attached U. S. Air Corps Film Unit (asst. dir., "Target for Today"). In 1944 joined G.B.I. as writer and dir. In 1948, **Gainborough Pictures** as writer, dir. 1949; **Argyle Prod.**, 1950; Under contract **Nettleford Films, Ltd.** as dir.

Pictures include: **Under One Roof**, **I Want to Get Married**, **Haunting Melody**, **Once a Sinner**, **Scarlet Thread**, **There Is Another Sun**, **Time Gentlemen Please**; s. p. dir., **Emergency Call**, **Cash Boy**, **Johnny on the Run**, **Albert R.N.**; dir., collab. s. p., **The Good Die Young**, **The Sea Shall Not Have Them**, **Reach for the Sky**, **Cast a Dark Shadow**, **The Admirable Crichton**, **Carve Her Name with Pride**, **A Cry from the Street**, **Ferry to Hong Kong**, **Sink the Bismarck**, **Light up the Sky**.

GILCHRIST, CONNIE: Actress. b. Brooklyn Heights, N. Y.; e. convent; **Assumption Acad.** In dramatic prods. **Enchanting Mistress**, **Mulatto**, **Excursion**, **Night Must Fall**, **Ladies and Gentlemen**, **Work Is For Horses**, **How To Get Tough About It**. In 1940, in picture **Hullabaloo**; others include **Billy the Kid**, **Whistling in the Dark**, **Music for Millions**, **Good News**, **The Hucksters**, **Louisa**, **Here Comes the Groom**, **Thunder on the Hill**, **Flesh and Fury**, **One Big Affair**, **Half-Breed**, **Letter to Three Wives**.

Recent Pictures: **Howdini**, **It Should Happen to You**, **Long John Silver**, **Far Country**, **Man in the Gray Flannel Suit**. TV series: **Long John Silver**, **Wild Man of Borneo**, **Johnny Eager**, **Grand Central Murder**, **Junior Miss**, **Chicken Every Sunday**, **Man in the Gray Flannel Suit**, **Machine Gun Kelly**, **Auntie Mame**, **Some Came Running**, **Say One for Me**.

TV: **A Woman's Face**.

GILDARD, GORDON: Executive. b. Glasgow, June 7, 1900. Royal Navy, 1917-1923. Broadcasts 1925; joined BBC 1930; became first drama and features producer, Scotland, 1932; prod. **The March of the Forty-Five**; served throughout war; returned to BBC 1945 as assistant head of **Scottish Programmes** combined with radio productions; head of programs 1948, planning radio and TV programme output from Scotland.

GILER, BERNE: Writer. b. New York City, Oct. 6, 1908. e. U. Pa., B.S., '29. Lt., U. S. Signal Corps, World War II. Wrote fiction for mags.; free lance publicity. To Hollywood, 1938, as writer short subjects dept., **RKO**; then on features, **Hal Roach Studios**; later under contract, **Columbia**; to **Boris Moros Prods.**, 1941. Author many Westerns and features. In 1942, U. S. Signal Corps phot. center, **Astoria, La. I.**; theat. div., **Spec. Services**, N. Y., 1945. Pictures include **Legion of the Lawless**, **Pirates of the Prairie**, **Turnabout**, **Topper Returns**, **Tales of Manhattan**, **C-Man**; collab. story, **Affair in Trinidad**.

GILKISON, ANTHONY: Producer. b. York, England, June 3, 1913; e. Stowe School. Assistant dir. and prod. mgr. **European** and **British** companies, 1932-38; film director

Royant Pictures, 1938; executive producer, managing director **Royant Pictures**, 1945; chmn., **Eagle Studio, Ltd.**

GILLESPIE, A. ARNOLD: Special effects technician. b. El Paso, Tex., Oct. 14, 1899; e. Columbia U. Art Students League, N. Y. With **Paramount** 1922; **Goldwyn** 1923; **MGM** art director, 1924-36, special effect dept. head, miniatures, process and full sized effects since 1936. **Acad. Award** spec. effects, **Thirty Seconds Over Tokyo**, **Green Dolphin Street**, **Plymouth Adventure**.

GILLETTE, DON CARLE: Editor. b. Italy. e. Spencerian College, Cleveland; extension depart. St. Joseph's Coll., Philadelphia, and **Columbia Univ.** Held positions in various lines of business including theatrical publ. and served two years in **Marine Corps** during World War I. Joined **The Hillboard**, 1921 as reporter, **New England** representative on news and advertising, dramatic ed. and critic, and for about five years editor-in-chief, until 1928; man. ed. **Film Daily** seven years, resigning Oct. 1936, to prod. **Broadway** play of own authorship and to do special writing. Joined **Radio Daily**, with its first issue, **February, 1937**, as ed., until June 1939; market research and general writing, publicity, 1938-39; **ASCAP** pub., 1940-41; joined **Warner**, 1941, as trade paper contact; ed. **Hollywood Reporter**, 1950-58; rejoined, Jan. 1960.

GILLHAM, ROBERT: Executive. e. Williams College, 1921. Merchandise mgr., **Montgomery Ward Co.**; then with **Victor Talking Machine Co.**; v. p. **Tiger Oil Co.**; adv. mgr., **Brunswick** (talking machine). Became assoc. with **Paramount** in 1925. Graduated from **Theatre Managers' School**, then mgt. **Ferway Theatre**. In 1926 handled **Paramount's** account at **Hanf Metzger Advertising Agency** and later transferred to **Lord & Thomas**. Then dir. adv. & publicity, **Paramount Pictures**; resigned 1945 to join **J. Walter Thompson Adv. Agency**, N. Y., as v. p. in charge of television 1947, eastern adv. & pub. dir. **Selznick Releasing Org.**; natl. dir. adv. & publicity, **Selznick Releasing Org.** & **Vanguard Films**, etc., May 1950 to join **Musica Corp. of America**; to **Cunningham & Walsh agency**, 1951; v. p. 1953; Consultant, 1959.

GILLIAM, TOM R.: Sales executive. b. Warsaw, Ind., Nov. 13, 1893. Entered m. p. ind. 1913 as errand boy, **Majestic Film Co.**; **Chicago**; later salesman, **Mutual Film Co.** & **Erland Film Co.**; then opera and centennial theat., **Warner** (1917). In 1918 ref'd to distrib. with **Central Film Co.**, **Chicago** (later **First Natl. Pictures**). Then br. mgr. **Vitagraph**; later to **20th-Fox** as br. mgr. **Chicago exchange**. Active as chmn. various drives (**Memorial Hospital**; **Third & Fourth War Loans**; **Community and War Fund**, 1943, 1944.

GILLIAT, SIDNEY: Writer, producer, director. b. Cheshire, Eng., 1903. Pictures include: collab. s. p., **Yank at Oxford**, **Lady Vanishes**, **Night Train**, **Young Mr. Pitt**; s. p., dir. **Millions Like Us**, **Waterloo Road**; org. **Individual Pictures Ltd.**, now called **Lauder-Gilliat Prod. Ltd.**

Pictures include: prod., **The Adventures**, **Captain Boycott**, **Blue Lagoon**, **Happiest Days of Your Life**, **Lady Godiva Rides Again**, s. p. dir., **Notorious**, **Centennial**, **Green for Danger**, **Dulwich Street**, **Great Manhunt**; prod., **Folly to Be Wise**; prod., dir., s. p., **Gilbert & Sullivan**; collab. s. p., **Belles of St. Trinians**; s. p. dir., **Constant Husband**; dir., **Geordie**; co-prod. writer, **The Green Man**; coll. s. p., co-prod. dir., **Fortune Is a Woman**, co-prod. **Blue Murder** of **St. Trinians**, **The Bridal Path**; write, co-prod. dir., **Left, Right and Center**.

GILLIN, DONALD T.: Executive. b. Council Bluffs, Iowa, June 17, 1914. Univ. of Minn. Bus. Adm. 1939-32. Shipper, **Warner**, 1932; poster clerk, booker, office mgr. salesman, 1934; home office supv. western div. 1936-39. **World War II**; rejoined **Warner** home office supv., 1946-48; salesman, branch mgr., **Universal**, 1948-50; v. p. gen. sis mgr., **Sol Lesser Productions**, 1952; prod. rep., 1959.

GILLIS, ANNE: Actress. r. n. Alma Mabel O'Connor. b. Little Rock, Arkansas, Feb. 12, 1927. Screen debut 1939 in **The Garden of Allah**; thereafter in number child roles. Pictures include **King of Hockey**, **Off to the Races**, **The Californian**, **The Adventures of Tom Sawyer**, **Peck's Bad Boy** with the **Circus**, **Little Orphan Annie**, **Edison the Man**, **All This and Heaven Too**, **Janie**, **A Wave, a Wac, a Marine**; **The Cheaters**, **Gay Blades**, **Big Town After Dark**.

GILLIS, MAXWELL: Distribution executive. b. Philadelphia, Pa., June 22, 1902. Booker, **Independent Film Corp.** (franchise holder **Warner Bros.**), 1920-25; salesman, **Producers Distrib. Corp.** (Phila. branch), 1925-27; salesman, **Columbia Pictures**, 1927-38; br. mgr., **Republic Pictures** 1938-43; apptd. East dist. mgr. (hdqts. N. Y. C.), in Jan., 1949 named **Allied Artists** br. mgr. in Philadelphia.

GILMORE, STUART: Director, film editor. b. Tombstone, Ariz. Joined **Paramount** cutting dept. 1928; film ed. 1937. Pictures include: (dir.) **Virgilina**; (film ed.) **Lady Eve**; film **Beach Story**, **Miracle of Morgan's Creek**, **Road to Utopia**, **Vendetta**, **Half-Breed**, **French Line**, **Underwater**, **The Conqueror**.

GILMORE, VIRGINIA: Actress. r. n. Sherman Poole. b. Del Monte, Calif., 1920; e. U. Calif. On stage in a prod. of **Of Mice and Men**, before screen debut 1940 in **Manhattan**. Hereafter pictures include **Jennie**, **Laddie**, **Western Union**; **Tall, Dark and Handsome**, **The Loves of**

Edgar Allan Poe, Berlin Correspondent, The Pride of the Yankees, Chetniks, Wonder Man, Walk East on Beacon.

GILMOUR, CHARLES R.: Theatre executive. b. Central City, Colo.; May 11, 1894. e. Sacred Heart Coll., A. B. Entered m. p. ind. 1914; entire career in distrib. and exhib. Now pres., Gibraltar Enterprises, Inc.; pres., Schumour Theatres, Inc.; v. p., 12 corps., Col., New Mex. Wyo. Member, Denver Club, Wohlhurst Saddle Club, Varsity Club, Denver Press Club, Denver C of C, M. P. Pioneers.

GINGOLD, DAN: Director. b. Los Angeles, Calif., Jan. 1, 1928; e. Don Martin Sch. of Radio & TV Arts and Sciences, Radio announcer, disc jockey, KORB, Eugene, Ore., 1949-50; prod. asst., CBS, 1951, then stage mgr. staff dir. 1958; shows include: Newspaper of the Air, You're Never Too Old, Peter Potter's Juke Box Jury, Heart of Hollywood.

GINS, JOSEPH: Executive. b. Washington, D. C., Oct. 27, 1905. e. Washington, D. C. schools. Clothing salesman, Washington; entered m. p. ind. as Washington salesman, Tiffany-Stahl Pictures, 1927; then salesman, United Artists, Universal, Columbia; Charlotte br. mgr., Columbia Pictures, 1941-44; Detroit br. mgr., 1944-46; dist. mgr., P.R.C. Pictures, Phila., 1946-47; spec. rep. J.A. Rank Organ., Chicago, 1947-48; rejoined Universal as br. mgr., Buffalo, 1948; br. mgr., Cincinnati, 1949; br. mgr., Washington, 1950; dist. mgr., Universal, Boston, 1954. Sales mgr. NTA Pictures, 1958; dist. mgr. Lopert Pictures, Boston, 1959.

GINSBERG, HENRY: Executive. b. New York City, April 29, 1897. Gen. sales mgr. Educational Pictures, then joined Preferred Pictures. Entered ind. prod. as head Sterling Pictures, exhib. in Penna., 1931; joined Hal Roach Studios; resigned 1936 to join Selznick Internat. Pictures as gen. mgr.; later v. p., apptd. in 1940 v. p. & gen. mgr. in charge of studio oper., Paramount. Resigned Paramount post in July, 1950; gen'l consultant, NBC, June, 1951. Formed unit with George Stevens to prod. Edna Ferber novel, Giant, 1953.

GINSBURG, NORMAN S.: Executive. b. Brooklyn, N. Y., Aug. 26, 1924. e. C.C.N.Y., N.Y.U. Mgr. of Adv. prom., DuMont Television Network, prom. warr., Mutual Broadcasting System; dir. of adv. sales prom. Studio Films, Inc.; adv. prom. mgr., NBC Television Films, 1956.

GINSBERG, SIDNEY: Executive. b. New York City, Oct. 26, 1920; e. City Coll., 1938; entered m. p. ind. as asst. mgr., Lew's Theatres, joined Trans-Lux, 1943 as thea. mgr.; supervisor; film booker; helped form Trans-Lux Distributing Corp., 1956; asst. to pres., Trans-Lux Dist. Corp.

GIROSI, MARCELLO: Producer. b. Naples, Italy, March 17, 1902. Univ. of Social and Economic Sciences, Naples 1929-24. Banking 1929-32. Journalism; mgr. editor Italian daily newspaper, 1932-35; writer, speaker NBC, 1937-40; U. S. forces World War II; dist. and exhibition 1946-50; prod. Gold of Naples, Bread, Love and Dreams, The Roof, thea. mgr.; supervisor; film booker; helped form Trans-Lux Distributing Corp., 1956; asst. to pres., Trans-Lux Dist. Corp.

GISH, DOROTHY: Actress. b. Massillon, Ohio, Mar. 11, 1898; sister of Lillian Gish, actress. Stage debut 1903 with Lillian N. Y. later, Dion O'Dare, etc. Began screen career 1912 with Biograph; featured & starred numerous pictures, notably under dir. D. W. Griffith (Hearts of the World, The Orphans of the Storm, etc.); later pictures include The Bridge Shawl, Nell Gwynn, London, Madame Pompadour, Subsequently on stage, besides east, summer theats. in Young Love, N. Y. & London, and in N. Y. Comedienne, Russel Mantle, etc. On screen 1944 in Our Hearts Were Young and Gay, Pictures since, Centennial Summer, The Whistle at Eaton Falls, The Chalk Garden, Mornings at Seven.

GISH, LILLIAN: Actress. b. Springfield, Ohio, Oct. 14, 1899; sister of Dorothy G., actress. At 5 appeared in In Convict's Stripes, at Rising Sun, Ohio; following year began in Sarah Bernhardt prod. in N. Y. In 1913 appeared with Mary Pickford in Good Little Devil, N. Y. Began screen career 1912 with Biograph, beginning there assn. with D. W. Griffith, dir., which culminated in such films as The Birth of a Nation, Intolerance, Hearts of the World, The Great Love, Broken Blossoms, Way Down East, Orphans of the Storm, White Sister, The Sign of the Cross, etc. Left Biograph, 1936 on N. Y. stage in number org. prods. & classics (Uncle Carya, Camille, 9 Pine Street, Within the Gates, Hamlet, Star Wagon, Old Maid, Dear Octopus, Life With Father, Mr. Sweeney, The N. Y. Legend of Leonora, Crime and Punishment, Miss Mable, Curious Savage, Pictures since sound include One Romantic Night, His Double Life, Cincinnati Strike at Dawn, Duel in the Sun, Miss Susie Slagle's, Portrait of Jenny, Theatre Guild play, The Trip to Bountiful, 1954, Chalk Garden, 1956; Phoenix Theatre, N. Y., The Family Reunion; in Berlin, Ger., Portrait of a Madonna, Wreck of the 5-25, Films: The Night of the Hunter, 1954; The Cobweb, 1955, The Unforgotten, Orders to Kill; TV appearances: I Mrs. Bibbs, Sound and the Fury, Day Lincoln Was Shot, Mornings at Seven, The Grass Harp.

GITHENS, V. FRENCH: Executive. b. New York City, April 30, 1906; e. Columbia U. In 1928 secy. Amer. embassy, Madrid. Entered m. p. ind. 1929 as member ed. staff Movietone, editing program Embassy Newsreel

theat., N. Y.; asst. ed. Pathe News, 1933. In 1934 org. Newsreel Theats. (Embassy theat., Broadway, N. Y. & others), becoming pres. & dir. Org. Sound Masters 1937 to prod. industrial & educational films. Lt. Comdr., U. S. N. Bureau Aeronautics, World War II; com., U.S.N.R.; pres. National Educational Films, Inc.; chmn. Bd. Dir. Sound Masters Inc. On bd. of Vicerama & Cinerama Corps., developers of 3-dimensional projection system 1950. Mayor of Bernardsville, N. J., 2 terms.

GITLIN, IRVING: Executive. b. New York, N. Y., July 16, 1918. e. CCNY, Columbia U. U. S. Marine Corps. World War II; author of articles, dramatic scripts; prod.-writer, radio programs including Hear It Now, National's Nightmare, Primer for Survival; prod. The Search, CBS-TV; dir. of public affairs, CBS; exec. prod. Conquest, The Twentieth Century, Woman, among others; prog. exec. Creative Projects, CBS News.

GITTLESON, HARRY: Executive. b. Shenandoah, Pa., Apr. 20, 1897; e. Morris H.S., N.Y.C. 1914. Usher & asst. mgr., B. S. Moss Theatres, N.Y., 1914-17; war dept., U.S. Gov., 1917-18; asst. export sales mgr., Sherwin Williams Paint Co., 1919-20; asst. to B. S. Moss & theatre mgr., 1920-26; mgr., several theatres, Bklyn. & N.Y., 1926-28; ed. house organ RKO Pictures, 1928-42; asst. to writers, radio programs including Hear It Now, National's Nightmare, Primer for Survival; exec. asst. gen. sales mgr., Feb., 1951; exec. asst. v. p. in charge of world-wide sales, 1955, sales supervisor, 1960.

GIVEN, JOE: Announcer, narrator. b. Arlington, Ky., Oct. 7, 1925. e. Duke U. Staff anncr., WJNC, Durham, N. C., 1945-47; staff anncr., WBT, Charlotte, 1947-49; disc jockey, newscaster, WOV, New York, 1949-51; U.S. Army, officer in charge of Armed Forces radio service, New York City, 1951-52; in charge Armed Forces network, Frankfurt, Germany, 1952-54; free lance TV, radio anncr. since 1955.

GLASS, FRED: Circuit executive. b. Cumberland, O., Mar. 24, 1900. Independent exhibitor, Neb., 1928-29; sold theats. to Fox-West Coast, becoming mgr., Fox Int'l. & Mgmt. Theats., 1934. Dist. mgr., Southwestern, New Mexico, Mont., Idaho; transferred to Calif., 1943; 1944 to San Francisco for West Coast Theatres; to southern Calif., 1947.

GLASS, GEORGE: Producer, publicist. b. Los Angeles, Calif., Aug. 19, 1910. e. L. A. schools. Reporter, sports writer L. A. Herald, Record; news commentator, special events broadcaster L. A. Examiner; joined Selznick publ. dept., 1936; West Coast dir. adv. for United Artists 1941; dir. pub. and adv. Samuel Goldwyn 1944. In 1945 special consultant to ind. prod. cos. In 1947 joined Stanley Kramer as partner and v. p. Stanley Kramer Co., assoc. prod. The Men, Cyrano de Bergerac, Death of a Salesman. In 1954 dissolved Kramer partnership, est. George Glass Prod. Co.; exec. staff, Hecht-Lancaster, 1956; org. with Walter Seltzer, Glass-Seltzer Co.; joined Pennebaker, Inc., as exec. prod. v. p. co-prod. Shake Hands with the Devil; exec. prod. One-Eyed Jacks.

GLASSER, ALBERT: Composer, conductor. b. Chicago, Ill., Jan. 25, 1916; e. U.S.C. Conductor, various orchestras; scores for many pictures; works include: Concerto for violin & orch.; Two Preludes for orch. several tone poems; films include: many for Lippert, Tokyo File 212, Invasion U.S.A., Parts Model, Capt. John Smith & Pocahontas, Top Banana, Top of the World, Murder Is My Beat, Cyclops, Huki, Flight to Hong Kong, The Boss, Bailout at 43,000, Beginning of the End, 4 Boys and A Gun, Snowfire, Big Caper, Valerie; Amer. folk opera, Dr. Jekyll and Mr. Hyde in Harlem.

GLEASON, JACKIE: Performer. b. Brooklyn, N. Y., Feb. 26, 1916; m. Started as amateur entertainer, in 1935 worked for WAAT; 1940, night clubs, then Warner contract. Appeared in Broadway Blue, All Through the Night, Larceny, Inc., Orchestra Wives, Springtime in the Rockies; returned to Broadway appearing on the stage and summer stock; started in TV as lead in The Life of Riley; then star and m. e. Cavalcade of Stars on the Du Mont network; Jackie Gleason show, CBS-TV network. Best comedian, Fame poll, 1953; best comedy show, 1954.

GLEASON, JAMES: Actor, writer. b. New York City, May 23, 1886. In dramatic stock & touring cos.; on N. Y. stage in (also author of) The Fall Guy, The Shannons on Broadway (filmed as Goodbye Broadway); author & prod. N. Y. prod. Ice Zatsko (filmed as Two Fisted). Author s. p. The Broadway Melody; collab. s. p. The Bowery. Recent Pictures: Down to Earth, The Homestead, Bishop's Wife, Tycoon, Dude Goes West, Smart Woman, Return of October, Life of Riley, Take One False Step, Riding High, Yellow Cab Man, Triple Cross, Come Fill the Cup, I'll See You in My Dreams, We're Not Married, What Price Glory, Story of Will Rogers, Forever Female, Suddenly, Night of the Hunter, Gigi Rush, Star in the Dust, Spring Reunion, Died, April, 1959.

GLEASON, KEOGH: Set decorator. b. Minneapolis, Minn., April 14, 1900; e. U. of Minn., Vaudiville, 1929-30; interior decorator, portrait painter, 1932-34; set decorator, MGM, 1936; Acad. Award, An American in Paris, 1951. Bad and the Beautiful, 1952; other films: Story of the Lone Band Wagon, Brigadoon, The Cobweb, Oklahoma, Kismet, Lust for Life, Tea and Sympathy, Man On Fire, Wings of Eagles, Somebody Up There Loves Me (Acad. Award), Gigi (Acad. Award).

Gle-Goe

GLENN, JACK: Dir.-writer-prod. b. Terrell, Tex., Sept. 17, 1904; e. B. Rice, 1926; Reporter, N. Y. Herald, Paris, France, 1926-27; Pioneer in documentary film production with Louis DeRochemont, 1927-32. Actor & director legitimate stage, 1932-31. Prod. & director more than 150 theatrically-released shorts & features, most for RKO, 20th-Fox and Film Classics release, 8 of them award-winners. Also many sponsored films & films for television. Pictures include: Features: We Are the Marines, Cry Murder, If Moscow Strikes, March of Time, Flight Plan, For Freedom, Youth in Crisis, American Beauty, Show Business at War, Fiorella LaGuardia, Father Divine, The Lunatic Fringe, Life With Junior, Thumbs Up Texas, Tomorrow's Mexico, King Cotton's Slaves; sponsored: The Dewey Story, Children in Trouble, A Place to Play; current: wrote, prod. & dir. the following: My Son's Dad (for TV), Heard of Darkness (TV), And A Voice Shall Be Out of Darkness (TV), Control of Tomorrow, The New America, Farm Family American; dir. Jet Fighter (ABC-TV); prod., dir., Operation Herbert; wrote, Tower of Bonnie Mackenzie, Senior director-producer, March of Time, 1934-53; prod.-dir., Miracles of Morning, Fieldings in Europe; wrote, prod. & dir. Home of the Braves, Principal Product, Thunder Beach, dir. America Presents America, More Time for Selling, NBC-TV, Presid. nt., Screen Director Guild, N. Y., since 1949 N. Y. Council, RTDG Instructor in Dir. and Prod., CCNY Inst. of Film Techniques.

GLENNON, BERT: Writer, director, cinematographer. b. Anaconia, Mont., Nov. 19, 1895; e. Standford U. Photographed numerous major Hollywood productions, including Ten Commandments, Stage Coach, Tea Head Drums Along the Mohawk, Hurricane, Red House, Destination, Tokyo, Operation Pacific, House of Wax. Member: SMPTE.

GLSNES, LAWRENCE A.: Producer, Director, b. Mankato, Minn., January 12, 1907; e. University of Minnesota. Production manager, Visual Education Service, University of Minnesota 1938-41; dir., Training Film Prod. Lab., Wright Field, Dayton, Ohio 1941-42; Motion Picture officer, U. S. Army Signal Corps, 1942-45; exec. prod., American Film Producers, 1948; v. p., AFP Distributors, Inc., 1957. Member of Screen Directors International Guild.

GLETT, CHARLES LIONEL: Studio and production executive, b. New York City, March 13, 1902. Major, U. S. Signal Corps, World War II. Entered m. p. ind. 1918. foreign div., Educational Pictures; then spec. contact work, United Artists. In 1923 assoc. ed., George Matthews Adams Newspaper Syndicate. In 1928 formed own prod. unit; short subjects, Paramount; later British features. In 1934 with Western Electric subsidiary as v.-p. in chge. prod., Audio Prods., Inc.; in 1937 v.-p. Eastern Service Studios, Western Electric; in 1940 assoc. prod. RKO. To General Service Studios 1942 as v.-p. & gen. mgr.; in same capacity 1943. Myron Selznick, Inc. In 1945 joined David O. Selznick as gen. studio mgr. for Vanguard and Selznick-International; in 1946 gen. mgr.; also v.-p., Vanguard; res., 1947; man. dir. M. P. Center Studio; v.-p. in chge. TV, Mutual-Don Lee Broadcasting System, 1949; v.-p. CBS-TV in charge network services, Hiwyd., 1951; v.-p. bd. mem., RKO Pictorial Pictures, Inc., 1955; v.p. and dir. in National Theatres & Television, Inc. & dir. National Television Investments, Inc., National-Missouri T.V., Inc., Williamsport Cable Co.; dir. United Television, Inc., NTA Television Broadcasting Corp., NTA Radio Broadcasting Co., National Telefilm Associates, Inc., subsidiaries of National Theatres & Television, Inc.

GLICK, HAYMAN J.: Executive, b. Russia, Dec. 15, 1904; e. N. Y. U. R.C.S., '26, C.P.A. (N. Y.); with public accounting firm, N. Y., 1923-29; own public accounting business 1929-32. Became assoc. m. p. ind. as member controllers' com., repr. Republic; 1932-36 tax & financial counsel Mascot Pictures Corp. Joined Republic 1936 as controller; apptd. asst. secy.-asst. treas. Jan. 1945. Member: B'nal Britn Lodge 1325; YMCA, Hollywood; N. Y. State Soc. of Certified Public Accountants, Am. Inst. of Accountants. Resigned Republic, 1959; secy & treas. Sol C. Siegel Prods., Inc.; CPA (Calif.), member, Calif. Soc. of CPA.

GLUCK, NORMAN E.: Executive, b. Racine, Wis., Apr. 17, 1914. Worked for RKO Theatres, Albany Dist., 1932-34; Skouras Theatres, 1935-48; U. S. Army; oper. Park Ave. Theatres, N. Y., 1947-48; United World Films (Univ. subtd.), 1949; v.-p. and dir., head Universal Pictures TV dept.; dir. corp. oper., Screen Gems, 1959.

GLUCK, OSKAR: Producer, distributor, b. Vienna, Austria. Exhib., dist. prod. since 1910; prod. in Austria, 1932-38 include: Prince of Arcadia, Girl You Can't Forget, Alexandria, Gentleman Without Apartment, Heaven on Earth, Circus Swan, Kisses Before Bed-time, My Girl Lily, Talk of the Town, Vanished Woman, Last Waltz, Owns Projectograph-Film, Vienna; also dist. co., Germany.

GLUCKMAN, HERMAN: Executive, b. New York City July 15, 1894. Pres. Capital Film Exch. 1920; org. Capital Foreign Attractions 1925; org. Majestic Producing Corp., Majestic Films & pres. Tower Prods. 1931; co-org. Republic Pictures Corp. with N. Y. & Pa. franchises 1935-40; asst. to Francis Harman in chg. of distrib. of propaganda m. p. for U. S. Armed Services & Amer. Red Cross 1940; natl. treas. WAC of m. p. Ind. 1943-45; org. & pres. Nu-Screen Corp.

GLUCKSMAN, EMANUEL M.: Executive, b. Budapest, Hungary, May 26, 1899. Hungarian Royal Univ. of Budapest. Berlin newspaper corr., Hungarian newspaper; theatre mgr., Lubliner & Triner; supv. Balaban and Katz, dir. theatre operation at RKO; Author of theatre mgrs. manual, 1930; pres., Mentone Prod., World in Revolt, and What Price Italy. First Negro newsreel, American Newsreel; prod. doc. series, Tenth of a Nation; pres. North American Television Productions, Inc., started Top Views in Sport, Women in the News, Close Up, Guild Sport Library, 1952. Other prod. Negro musical features Hi De Ho, Killer Diller, Boardinghouse Blues, The Joint Is Jumpin'; pres. Nationwide Network Inc. since 1959, running 30 Negro radio shows for Personal Products Corp. div. of Johnson & Johnson.

GLUCKSMAN, ERNEST D.: Producer, director, b. Vienna, Austria, March 21. Producer, director, writer of comedy shows incl.: B'way Musicals, Vaude & Nite club extravaganzas and vaude acts; 15 years summer stock; writer of comedy short subjects; TV producer, director Martin & Lewis, Donald O'Connor, Saturday Nite Revue summer of 1954—also produced more than 55 Colgate Comedy Hour TV shows also special TV shows each for Dennis Day, Imogene Coca, Spike Jones, George Jessel, Ritz Bros., Judy Canova, Martin and Lewis—AGVA, Show Biz, Betty Hutton and Ethel Merman shows for Chevrolet, Jerry Lewis show for Oldsmobile; films assoc. prod. Rockabye Baby, Gelsha Boy.

GLUCKSMANN, CARLOS: Distributor, b. Argentina, Oct. 20, 1889. Specialized in accountancy. Exhibitor and distributor of films from 1912. In 1931 founded Compania Commercial Radiolux C. A. Buenos Aires.

GLUCKSMANN, MAX: Exhibitor, b. Czernowitz, Austria, Mar. 8, 1873. Began at photog.; in 1903 became repr. Pathe Freres; entered m. p. exhib. 1910 in Buenos Aires, Argentina; operator circuit Argentina & Uruguay.

Gobel, GEORGE: Performer, b. Chicago, Ill., May 20, 1920; e. Roosevelt H. S., Chicago. Boy singer on radio; radio singer in Chicago, Chattanooga, St. Louis; U. S. Air Corps, World War II; then lauded career as comedian; TV appearances on NBC Saturday Night Revue, Colgate Comedy Hour, Spike Jones Show, Who Said That!; now star of George Gobel Show, NBC-TV; best TV performer, best TV comedian, Fame poll, 1951, best TV comedian, 1955; m. p. debut, Birds and the Bees; since in: I Married a Woman.

GODEBOU, OSCAR A.: Reporter, b. Bennington, Vt., Sept. 22, 1926. e. Goddard College, R.A.; Columbia, C.C.N.Y. Television reporter, N. Y. Times, headquarters Hollywood.

GODDARD, PAULETTE: Actress, b. Great Neck, N. Y., June 3, 1911. On N. Y. stage in Rio Rita; then member of Hal Roach Studios stock co. In 1936 opposite Charles Chaplin in Modern Times. Pictures since include The Young in Heart, The Women, North West Mounted Police, The Green Door, I'll Back the Dawn, Repeat the Wild Wind Star Spangled Banner. Pictures include: I Love a Soldier, So Proudly We Hall, Standing Room Only, Duffy's Tavern, Kitty, Unconquered, An Ideal Husband, Hazard, On Our Merry Way, Bride of Vengeance, Anna Lucasta, Babes in Bagdad, Vice Squad, Paris Model, Sins of Jezebel, Charge of the Lancers, Unholy Four.

GODFREY, ARTHUR: Performer, b. New York City, Aug. 31, 1903. e. grammar and two years high school, various home study and corr. courses; U. S. Navy, 1920-24; Coast Guard, 1927-30; singer and entertainer, WFBM, Baltimore, 1930; NBC, Washington, 1930-34; free lance radio entertainer since 1934; programs include Arthur Godfrey Time on CBS radio and CBS-TV. Clubs: New York Yacht, Explorers, Quiet Birdmen.

GODFREY, PETER: Director, b. London, Eng., Oct. 16, 1899; e. Askes, Hatcham Surrey. Director playwright, actor; founder Gate theat., London & Dublin. Director for Gaumont-British and British International Films. Hollywood career began 1941 with Unexpected Uncle; pictures include Highways by Night, Forever and a Day.

Recent Pictures: Escape Me Never, That Hagen Girl, Two Mrs. Carrills, Cry Wolf, Girl from Jones Beach, One Last Thing, He's a Cockeyed Wonder, Great Jewel Robber, One Big Affair, Please Murder Me. TV films for DuPont, Procter & Gamble Lux Theatre, etc.

GODFREY, ROBERT H. (J.P.): b. Glasgow, Scotland, 1904. Joint managing dir., Cheshire County Cinemas controlling 11 theatres. Chairman C.E.A. North Western branch 1949-51; president C.E.A., 1955.

GOETZ, BEN: Studio executive, b. New York City, June 2, 1891. Joined staff Emgraph Lab., N. Y., one of largest early film processing plants; on merger formed Consolidated Film Labs., named exec. vice-pres. Later joined MGM; in 1945 apptd. chmn. & man. dir., MGM Brit. Studios, Ltd.; returned to America.

GOETZ, HARRY M.: Executive, b. New York City, Jan. 9, 1888; e. N. Y. U. Began in public accounting; in 1909 joined Crystal Film Co. as auditor; became auditor Warner Bros. 1911, asst. treas. 1913; with United Film Service 1914. Joined Emgraph Co. as auditor 1915; apptd. vice-

pres. and on absorption by Consolidated Film Industries, became v.-p.; resigned 1928 to become asst. treas. & comptroller of prod., Paramount-Publix. In 1932 formed (with Edward Small) Relliance Pictures, Inc., Hollywood; named pres. & treas.; same yr. rejoined Consolidated Film Industries; treas. to 1935, then entered N. Y. stage prod.; pres. Max Gordon, Plays & Pictures Corp., later, S. Jodi Harris enterprises, N. Y.; then prod. independently for Columbia release; now assoc. Gasparcolor. Member: M. P. Filmmers.

GOETZ, HAYES: Producer. b. New York, N. Y., Nov. 14; f. Ben Goetz, man. mgr., MGM. Brit. studios; e. Dartmouth U. Prod. office, MGM; made training films, U. S. Army, 1942-46; assoc. prod.: MGM; prod.: pictures include: Calling Bulldog Drummond Hour of Thirteen, Apache War Smoke, Pride of the Blue Grass, Arrow in the Dust, Human Jungle.

GOETZ, JACK: Executive. b. New York, Jan. 17, 1893. In U. S. Navy 1908-12. Employed by Warner Bros. 1912-14, then with Crystall Film Co. 1914-15. Army 1917-18. With Enkograph Co. in 1924. Consolidated Film Laboratories to 1931 when participated in formation of DuArt. Resigned 1947. Apptd. spec. consultant laboratory and studio activities, Republic Pictures and Consol. Lab., Nov., 1948.

GOETZ, JOSEPH F.: Circuit executive. b. Dayton, Ohio, Mar. 2, 1903; m. U. S. District Court, N. D., as user, RKO Keith's Theatre, Dayton; mgr. RKO State at age 19. From 1930-35 mgr. principal RKO theatres in Cincinnati; short subjects hooker RKO Midwest div.; apptd. asst. div. mgr. & personnel dir., Midwest div. in 1935. Joined USAAF World War II. Promoted from former position to asst. div. mgr., RKO Chicago div. 1946. Apptd. field repr. for all RKO theatres. With rank of Lt. USAAF, chief of m. p. & entertainment section 1948-50; returned to exhibition in Cincinnati, 1950, re-entered service, chief, M. P. and entertainment section, U. S. Air Forces, Feb., 1951; chief Armed Forces Professional Entertainment Branch, Dept. of Defense, July, 1951, dir. of pub. rel., Allied Air Force, Southern Europe, 1956; v. p. Ron Associates, P. B. and adv., 1957; prod. Jimmy Dean Show, CBS.

GOETZ, WILLIAM: Production executive. b. New York City, Mar. 24, 1903; e. Pa. Coll. Asst. prod. 3 yrs. picture starring Coline Griffith; later in prod. dept. MGM, Paramount; joined Fox Films 1930 as assoc. prod., then in same capacity, with 20th Century Fox in 1935. v.-p., and in 1942 member hd. of dir.; 1942-43 in charge prod. In 1943 resigned to become pres. Internat'l. Pictures, Inc. Since Oct., 1948 in chge. prod. Universal-Internat'l.; res., 1954 to be pres. William Goetz Prod., Inc.; prod. Man from Laramie, Autumn Leaves, Sayonara (Goetz Pictures, Inc.) They Came to Cordura, Me and the Colonel, Song Without End, Cry for Happy.

GOFF, IVAN: Writer. b. Perth, Australia, Apr., 17, 1910; e. U. of West. Australia. Newspaper reporter, Australia, 1926-30; e. anthologist, Golden Days, 1928; corr., Australian Press Assn., 1931-33; free lance reporter, London, 1933-36; Hollywood corr., London Daily Mirror, 1939; author, novel, Longer Innocent, collab. play, Portrait in Black; U. S. Army, 1942-45; pictures include: a. P. My Love Comes Back; collab. a. p. White Heat, Backfire, Goodbye My Fancy, Captain Horatio Hornblower, Come Fill the Cup; seq., O. Henry's Full House; White Witch Doctor, King of the Khyber Rifles, Green Fire, Serenade.

GOLD, H. "HY.": Cameraman. Production. b. Sept. 17, 1920. ed. N.Y.U. 1940-46. C.C.N.Y., Columbia, N.Y.A. School of Radio Engineering. Engineer and instructor, electronic and radio industries, war manpower and Civilian Signal Corp., N.Y.C. Free lance cameraman, doc., travelogues, commercial and scientific films, 1946-59. Dir. spec. photo effects—script, editing, writing—television and m.p. dir., prod. exec., set designer. Originator, time lapse Micro-Cine photography. Member of Nat'l Assn. of Biological Photographers. Affiliates—L.M.H. Prod., Hercules Film Prod. and Olympia Studios.

GOLD, MELVIN: Melvin L. Gold Enterprises, Inc., pres. New York City, b. Chicago, Ill. Sept. 3, 1909. In 1930 joined MGM, Chicago, as assistant office manager. To Reeltime Circuit 1932 to operate theatres, Hammond, Indiana; in 1940 organized own advertising agency, Sales, Inc., Hammond; joined Filmback Trailer Co. 1941 as advertising mgr.; mgr. Vogue Theatre, Hollywood, Cal., 1943. Joined National Screen Service 1943 as editor Mister Showman; Feb., 1945 named director of advtng. and publicity; assumed east coast film prod. and TV Sept., 1948 to May, 1954. Formed Mel Gold Productions, Inc. June, 1954. Member Publicity Club of N. Y.; Associated Motion Picture Advertisers; founded National Television Film Council in 1948, elected Honorary Lifetime President, 1955. Partner Melmon Productions; Melvin L. Gold Enterprises, 1958.

GOLDBERG, BERT: Executive. b. Oct. 18, 1900. New York, N. Y. B'nai B'rith prod., 1920-30; prod., negro m.p., as Sepia Cinderella, Harlem After Midnight, etc., 1930-15; gen. sales mgr., Screen Guild Prod., 1945-48; pres., Pentagon Pictures, 1949-51; pres., Queen Films, Ltd., 1952.

GOLDBERG, FRED: Publicist. b. N. Y. C., Aug. 26, 1921; e. Pace College, School of Marketing and Advertising, expl., Paramount, 1946; asst. expl. mgr., trade paper contact, syndicate contact, N. Y. newspaper contact pro-

motion mgr., 1946-52; asst. publ. mgr., RKO, 1952; national publ. mgr., IFE, 1953; v. p. Norton and Condon, pub., 1953; returned to IFE Sept., 1954, as nat'l. pub. mgr.; head of N. Y. office, Arthur Jacobs, then Blowitz-Maskel, 1956; exec. asst. to dir. pub. adv., United Artists Corp., 1958.

GOLDBERG, HARRY: Publicist, executive. b. Philadelphia, Pa. Reporter, ed. special, writer Phila. Press Ledger, Record, joined Warner Bros. Theat. Management Corp. as pub. Newark, N. J. zone; transf'd. to Phila. zone as head pub. dept.; apptd. dir. Warner Theats. adv. & pub. hdqts. N. Y.; dir., Stanley Warner adv. pub. Member co-ord. com. WAC; named chmn. pub. rel. div. June, 1944.

GOLDBERG, LEON: Executive. b. Providence, R. I., Aug. 29, 1900; e. A.B., Brown U., 1921; M.B.A., Harvard Graduate School of Business Administration, 1923. Assoc. with Goldman, Sachs, Investment bankers, from September, 1923 to April, 1934. In April, 1934 became treasurer of Keith-Albee-Orpheum Corp. In December, 1941, became treasurer of RKO and RKO Radio Pictures, Inc. Resigned October, 1943, to become studio mgr., RKO Studios, Hollywood; elected vice-pres., 1946; elected final v.-p. & treas. Universal-International 1950; res. Oct., 1953; to United Artists as financial v. p., November, 1953.

GOLDBURG, JESSE J.: Producer, distributor. b. New York, N. Y., Oct. 21, 1885; e. New York Law School, entered m. p. ind. 1911 as asst. gen. mgr. Life Photo Film Corp.; produced numerous films including The Grayhound, Curious Conduct of Judge Legarde, The Ordeal and Springtime; one of first to use States Rights distribution; prod. western features for R. C. Pictures and F. B. O., also Paramount, other major cos.; v.-p., gen. mgr., Frohman Amusement Corp., RKO Van Beuren Corp., DeForest Phonofilm Corp.; gen. sales mgr., Burroughs-Tarzan Enterprises; co-prod. several Tarzan films; currently engaged in m. p. export, prod. of TV series; pres., United Screen Associates of Calif.

GOLDEN, GILBERT: Advertising. b. New York City, July 31, 1911. Warner advertising mgr. in charge of trade, consumer and radio-TV, advertising and sales promotion. Resigned, 1960.

GOLDEN, EDWARD A.: Producer. b. New York City, Mar. 17, 1887; e. Tufts Dental Coll., D.M.D., 1909. Entered film distrib. as franchise holder for Canada of World Film Corp., New England distrib. Metro and Universal pictures; sales mgr. Monogram Pictures 1937-41. Code admin., N.R.A. Executive prod.: No Greater Sin, 1941; Hitler's Children, 1943; The Master Race, 1944; Breakfast in Hollywood, 1946; Texas, Brooklyn and Heaven, 1948; Guilty of Treason, 1950. Mem. MPAA, SMPA.

GOLDEN, HERBERT L.: b. Philadelphia, Feb. 12, e. Temple U., 1936. B. S. Reporter, rewrite man. asst. city ed., Philadelphia Record, 1933-38; joined Variety, 1938; on leave of absence 1942-43, when asst. to John Hay Whitney and Francis Astcock, directors, M. P. Division, Coordinator of Inter-American Affairs (E. S.); commissioned in U. S. Navy, 1943, served on destroyer to 1946; then returned to Variety, M.p. ed. Consultant on motion pictures, Good Housekeeping magazine, McGraw-Hill Publications, American Yearbook, Ent. Ind. Div. Bankers Trust Co., N. Y. C., 1952; named v.p. 1954-56; v.p. & mem. of hd. United Artists Corp., 1958; member of board, MPAA, 1959.

GOLDEN, NATHAN D.: Director, Scientific, M. P. Photographic Products Division, Business-Defense Services Adm., Dept. of Commerce, Washington, b. Bellaire, O., July 4, 1895; e. Emerson Inst. (Washington, D. C.); Coordinator of U. S. & Washington Coll. of Law, LL.B. Wounded during World War I, serving in the U. S. Infantry. In 1928 entered Bureau of Foreign & Domestic Commerce as asst. chief; chief of section, 1933; chief, m. p. div., 1937. Has written numerous articles on world m. p. market developments, Motion Picture Consultant to the Golden Gate International Exposition, 1938. Awarded first Gold Medal for outstanding contribution field of m. p. projection, by Projection Advisory Council, 1930. Fellows, Soc. of M. P. Engineers; Chief Barker, 1947, Variety Club of Washington, D. C.; Int'l. Heart Chmn., Variety Clubs International. Headed mission to Europe for the Joint Chiefs of Staff, 1945 to obtain technical data on Agfa Color Film for which rec. War Dept. Certificate of Appreciation; Dept. of Commerce Silver Medal Award for meritorious service for the m. p. ind., Feb., 1954; Chevalier, French Legion of Honor, 1956.

GOLDEN, ROBERT S.: Producer. b. Brookline, Mass., Jan. 29, 1912; e. Amherst Coll., B.A. Joined editorial dept., New York Daily Mirror. Film ed. Universal, 1942. In 1946 named vice-pres. Golden Prods., Inc. Assoc. prod. Hitler's Children Prod. The Master Race, Breakfast in Hollywood, Texas, Brooklyn and Heaven, Guilty of Treason.

GOLDENSON, LEONARD H.: Executive. b. Scotland, Pennsylvania, December 7, 1905; e. Harvard College, B.A.; Harvard Law School, LL.B. Practiced law, New York; counsel in reorg. Paramount theats. in New England, 1933-37. In 1937 apptd. asst. to vice-pres. Paramount, in charge theat. operations; became head of these operations 1938; elected pres. Paramount Theat. Service Corp. vice-pres. Paramount Pictures, Inc., 1942; dir. Paramount Pictures

Gol-Gol

1944 (also pres. various Paramount theat. subsidis.; see Paramount circuits in Theatre Circuits section). Pres. American Broadcasting-Paramount Theatres, Inc., result of merger of ABC and United Paramount Theatres, Inc.; chmn. of bd., United Cerebral Palsy Assns.; dir. Home & Hospital of Daughters of Jacob, Will Rogers Memorial Hospital, Western Union Telegraph Co., Director of Advertising Council.

GOLDHAMMER, L. E.: Sales executive. b. Minneapolis, Minn., Aug. 31, 1898. Began in theat. business as candy "butcher" Shubert theat., Minneapolis; entered m. p. distrib. as salesman; later in various sales excs. posts; then mgr. Prairie Dist., RKO Radio, in 1944 named Midwest Dist. mgr., hdqts., Chicago. Apptd. vice-pres. & gen. mgr., Film Classics. In 1947, western sales mgr., Eagle-Lion Films. In 1948, eastern sales mgr., Allied Artists.

GOLDIE, GRACE WYNNDHAM: Executive. b. Ardnamurchan, Scot. e. Convent of Notre Dame de Sion, Alexandria, Egypt; Laites Coll., Cheltenham, Bristol U., Somerville Coll. (Oxford U.). Radio & television critic, The Listener, 1934-42; Board of Trade, 1942-44; BBC sound talks producer, 1944-49; BBC TV talks, doc. prod. including series Foreign Correspondent, International Commentary, 1949/51; Programmes include: "7 general election results & political party election broadcasts, Church of St. Biribud, 1954. Press Conference, Men Seeking God, etc., Head current affairs unit. Asst. Head BBC TV Talks dept., responsible Panorama, Tonight, Monitor, Science is News.

GOLDING, DAVID: Executive. b. New York City, Oct. 20, 1913; e. U. Wis., B.A., June, 1935. Newspaper work, trade paper reporting, Derog. w. ed., Mediterranean edition, Stars & Stripes, 1946-47, press rep., Samuel Goldwyn Prod., England, 1947-48, press liaison Londono Films, London; pub. mgr. 20th Century-Fox, New York, 1949-51; dir. of adv. & pub., Samuel Goldwyn Prod., Inc., 1951-53; v. p. in charge of adv. and pub. for Hecht-Hill-Lancaster, 1957; v. p. in chg. adv.-pub. Seven Arts Productions, 1958.

GOLDMAN, HAROLD: Executive. b. New York, N. Y., Sept. 15, 1914; e. Winona Prep., 1931-33. Assoc. with father in various show business ent., east. div. mgr., Snader Sales, Inc., 1939-52; nat'l sales mgr., partner, Television Exploitation Co., N. Y.; assoc. with Comet Television Films, Inc., 1953; v. p. charge of sales, National Telefilm, 1954; pres. NTA International, Inc.

GOLDMAN, SYDNEY, M.: Executive. b. N. Y. C., Jan. 2, 1907; e. H. S. of Commerce, 1920-24; w. Tessa Smallpage, concert singer; Chief of serv., Romy Thea., 1927; Asst. mgr., Radio City Music Hall, 1932; Asst. mgr., treas., Center Theatre, 1933; Mgr., Center Thea., 1934; U. S. Army Airforce, mgr. U. S. Army Airforce show, Wings of Victory; dir. of Ent. U. S. Army Airforce; ret., Center Thea.; Mgr., Radio City Music Hall, 1949; Dir., thea. Operations, Radio City Music Hall, 1957.

GOLDMAN, WILLIAM: Exhibitor-Producer. President, William Goldman Theatres, Inc., Philadelphia, Pa.; operates own circuit with theatres in Greater Philadelphia, Pottstown, Reading, Hanover, York; pres., Gregory-Goldman Enterprises, Inc., engaged in production of motion pictures, stage shows and TV films, Hollywood; pres., William Films, Inc., Importers and dis. of films for theatrical and TV release. Director of Philadelphia Academy of Music, Hahnemann Hospital, Delaware Valley Educational Television Co. Member; Philadelphia legitimate theatres censor board; International College of Surgeons, Philadelphia Bd. of Education; pres. of Phil. Theatro and Amusement Assoc.

GOLDSMITH, ALFRED N., DR.: Executive. b. New York, N. Y., Sept. 15, 1887; e. C. C. N. Y.; Columbia U. Consulting eng., Gen. Elec. Co.; dir. of res. Marconi Wireless Telegraph Co. of Amer.; v. p., RCA Photophone; v. p. & gen. eng., RCA. Past pres., Institute of Radio Eng.; past pres., Soc. of M.P. Eng. Estab. gen. consulting practice, primarily TV, radio & sound films, 1933; m. p. & TV consultant, RKO Theatres, Oct. 1952; dir. RCA Communications, Inc., 1958.

GOLDSMITH, CHARLES: b. New York, Sept. 5, 1907; e. Dartmouth Coll., B.A., 1929. Started MGM, Albany 1931, assigned abroad Spain, Hollywood, Brazil, then Port of Spain, Trinidad; then home office, charge direct sales and service, March, 1943-Sept., 1945 dist. chief, Overseas M.P. Bureau OWI. Returned to MGM 1945 asst. to v.p. and co-ord. of British Empire business. Apptd. asst. man. dir. bd. dir. Gt. Brit., 1952, man. dir., 1954, chmn. and man. dir., 1957. Member, Cinematograph Films Council; 1959, Governor, Brit. Film Institute.

GOLDSMITH, FRED: Writer. b. Vienna, Austria, Feb. 2, 1927. Univ. Coll. School 1941. Univ. of Southern Calif. 1949. Writer: Murder in Mayfair, The Smugglers, camera-man asst. Dentham Studios Beware of Pity, Odd Man Out, 1949; asst. dir. St. James Prod., Chorus Girl; staff writer Assoc. British, 1950; story editor, Tempan Films 1953; story editor, Anglo Almagamat Dist., 1955; assoc. prod., The Tell-Tale Heart; Chg. of copy Ben Alder Advertising, New York, 1958-1960; Community Films Int'l. Inc., 1960.

GOLDSMITH, I. G.: Producer. b. Vienna, Austria, May 26, 1893. Consulate service. m. Vera Caspary, Austria-

Hungary. Entered m. p. ind. as managing dir., Apollo Film Co., Vienna; In 1925 continental repr., Brit. Internatl. Pictures, hdqts. Berlin; also gen. dir., Sued Film Co., BIP subsidiary. Entered indep. prod. 1931, London; pictures prod. since include Student Romance, Southern Roses, Mademoiselle Docteur, Y. Killers, the Count, The Stars Look Down, Hatters Castle, Women Alone (Hollywood), The Inner Voice.

Recent Pictures: Three Husbands, The Scarf, Bedella

GOLDSMITH, KEITH: b. Old Town, Me., Feb. 15, 1903; e. U. of Maine, B.S., 1921-25. Assoc. with brother, A. L. Goetz, in Strand Theat., Me., 1925-33; 20th-Fox, exch., Boston & Albany, 1933-36; man. dir. 20th-Fox, Singapore, 1936-40; opened offices for Universal Intern'l. Films, Trinidad, 1940-44; man. dir., Bombay, 1945-46; h.o. rep., So. Africa, 1947-50; h.o. rep., Latin America, hdqts., Buenos Aires, 1950-51; Far East supervsr., U.A., 1951-1954; excec. post., Allied Artists International Corp.

GOLDSMITH, LOUIS N.: Executive. b. Philadelphia; e. U. of Pennsylvania. Secy. to pres. Stanley Co. of America; asst. dir. Public Welfare, dir. Public Welfare, City of Philadelphia, 1924-28; org. A. R. Boyd Enterprises, Inc., 1928; secy.-treas., A. R. Boyd Circuit.

GOLDSMITH, MARTIN M.: Writer. b. New York, N. Y., Nor. 6, 1913. Bush pilot; novels include: Double Jeopardy, Detour, Shadows at Noon, Miraculous Fish of Domingo Gonzales; m.p. include: s.p., Detour, Blind Spot; collab. story, Narrow Margin; collab. s.p., Mission Over Korea, Overland Pacific; collab. story, Hell's Island.

GOLDSTEIN, JACK: Publicist, executive. b. Boston, July 1, 1906; e. Boston U. Law Sch., L.L.B. Adv. & publicity dir. New Eng. Theatrs. Operating Corp., 1927; adv. mgr. Paramount-Public Theatrs. (Boston), 1930; gen. press repr. Shubert Theatrs. (Boston), 1931; adv. & publicity dir. RKO Theatrs. (New Eng.), 1932-35; mgr. of exploitation, United Artists, 1935. Joined Motion Picture Herald staff, 1938 from 1939 ad. traveling field repr. RKO, Disney, Universal, 20th Cent.-Fox; publicity mgr. 20th Cent.-Fox 1943-44. In Oct., 1944, apptd. East. dir. publicity & exploitation David O. Selznick Enterprises, Inc. & Vanguard Films, Inc. 1945-1948; RKO studio repr. in N. Y. In 1949 formed own public relations and exploitation agency, Mgr. special projects, pub. rel. dept., CBS-TV; formed Jack Goldstein Co., public relations agency, 1958.

GOLDSTEIN, LOUIS: Distribution executive. b. Sewalk, Russia, Feb. 23, 1900. Entered employ Film Sales Co., N. Y., as boy, and employed by World Film Co. 1915-17. With AEP, World War I. After war repr. Inter-Ocean Film Co. in Trinidad & Venezuela. Joined MGM 1925; opened exchs. Central Amer.; mkr. Cuba 1926-30. Latin Amer. sales mgr., Columbia Pictures, 1930-32. Mgr. Milwaukee br., United Artists, 1933-34. Rejoined Columbia 1935 as dir. distrib. for Brazil; in 1938 apptd. So. Amer. supervr.; gen. mgr., Germany; res. 1952 to enter TV in N. Y.

GOLDSTEIN, MAURICE: Vice-president, general sales manager, Monogram Pictures Corp. b. Russia, Dec. 25, 1902; e. Northeastern Law Sch. Entered m. p. ind. 1920 as asst. shipper, Goldwyn Pictures; later booker, same capacity, Warner Film Co., New England franchise holder of Warner Pictures. Subsequently assoc. with MGM as booker, then salesman; in 1940 apptd. br. mgr., New Haven. Joined Monogram Pictures Corp. as East. sales mgr., May, 1945; in Jan., 1946, named gen. sales mgr. Elected v.p., Nov., 1948. Member; Masons, Variety Club of Boston, M. P. Pioneers.

GOLDSTEIN, NATHAN E.: Executive. b. Allentown, Pa. Began in theat. business as operator penny arcades in Conn. Entered m. p. exhib. 1910 with brother Samuel in West Mass. Former pres. West Mass. Theatrs., Inc.; pres. & treas. Nathan E. Goldstein, Inc., formerly Samuel & Nathan E. Goldstein, Inc. Springfield, Mass. Member: M. P. Pioneers, V. C. of New England.

GOLDSTEIN, ROBERT: Production executive. b. Blaboe, Ariz., May 28, 1903. Early experience in radio programming. Then with Universal-International, Universal City; res. 1952; pres., New International Pictures; dir., Summit Pictures; prod., Black Tuesday, Stranger on Horseback, Robbins' World War II, etc. Entered m. p. ind. in 1934 as asst. exec. prod. European prod., 20th Century Fox, 1957.

GOLDSTONE, JULES C.: Producer. b. Schenectady, N. Y., Feb. 12, 1900; e. U. of Michigan Law School, 1924; practicing lawyer until 1941; as head of Jules Goldstone & Co., guided careers of such stars as Elizabeth Taylor, Lena Horne, Laraine Brown; org. several independent m. p. producing companies; in 1957 created, owned, TV series The Court of Last Resort; president Walden Productions, Inc.

GOLDSTONE, RICHARD: Producer. b. New York City, July 11, 1912; e. University of Cal., Los Angeles, B.A., '33. Capt. U.S. Air Force, office of Motion Picture Services, World War II. Asst. exec. producer, m. p. ind. 1934 as writer, MGM; in 1935 asst. head short subjects dept.; in 1939 assoc. prod. short subjects; apptd. prod. mgr., MGM short subjects dept., co-holder 3 Academy Awards short subjects, 1942. Prod. The Set-Up (RKO), 1948, won Int'l Critics Grand Prix, Cannes, 1949. V. p. Dudley Pict. Corp.

Recent Pictures: The Outriders, Yellow Cab Man, Dial 1119, Inside Straight, The Tall Target, Talk About a Stranger, Devil Makes Three, Terror on the Train, Tabor the Great, The Big Search, Affair in Havana; co-prod., co-dir. Cinerama South Seas Adventure.
TV: prod., Adventures in Paradise.

GOLDWURM, JEAN: Executive, b. Bucharest, Rumania, Feb. 22, e. Univ. of Vienna. Owner, Little Carnegie and World theatres, New York; Astor, Boston; pres. Times Film Corp.

GOLDWYN, SAMUEL: Producer, b. Warsaw, Poland, Aug. 27, 1881. Began in glove mfg. business, N. Y. Entered m. p. ind. as asst. Jesse L. Lasky and Cecil B. DeMille in formation Lasky Feature Play Co., 1913; on merger with Famous Players to form Famous Players Lasky Corp., became chmn. bd. of dirs.; later resigned and in 1918 formed Goldwyn Pictures Corp.; sold interest to Metro Prods. (Metro-Goldwyn-Mayer), 1924; since independent prod. In 1927 became owner-member United Artists; terminated affiliation Dec., 1940. Introduced and developed many personalities incl. Ronald Colman, Vilma Banky, Gary Cooper, Lily Damita, Anna Sten, Teresa Wright, Danny Kaye, Dana Andrews, David Niven, Vera Ellen, Farley Granger, etc. Champion of Champion Producers in Fame's 1950 ratings, Irving G. Thalberg mem. award, 1946, most consistently high quality of production.

Pictures (since sound) include: Kid from Spain, Nana, Kid Millions, The Wedding Night, Angel, Drowsy, Beloved Enemy, Dead End, The Adventures of Marco Polo, Wuthering Heights, The Westerner, The Little Foxes, The Pride of the Yankees.

Recent Pictures: North Star, Up in Arms, The Princess and the Pirate, Wonder Man, Kid from Brooklyn, Best Years of Our Lives, Secret Life of Walter Mitty, The Bishop's Wife, Song Is Born, Enchantment, Roseanna, Me-Com, My Polish Heart, Our Very Own, Edge of Doom, I Want You, Hans Christian Andersen, Guys and Dolls, Porky and Bess.

GOLDWYN, SAMUEL, JR.: Producer, b. Los Angeles, Calif., Sept. 7, 1926, e. U. of Va. U. S. Army, 1944; following war writer, assoc. prod., J. Arthur Rank Org.; prod. Gathering Storm on London stage; returned to U. S., 1945; assoc. prod., Universal; recalled to Army service, 1951, prod. dir., Army documentary films including Alliance for Peace (Edinburgh Film Festival prize); prod. TV shows, Adventure series for CBS, 1952-53; prod. TV series, The Unexpected, 1954; formed Formosa Prod., Inc., 1955; prod. Man With the Gun, The Sharkfighters, The Proud Rebel, The Adventures of Huckleberry Finn.

GOLITZIN, ALEXANDER: Art director, b. Moscow, Russia, Feb. 28, 1907. From 1935 art dir. numerous Hollywood pictures, Academy Award (with John R. Goodman); art direction, color picture, 1943 (Phantom of the Opera); supv. art dir., U-I Studios.

GOMAVITZ, LEWIS: TV Director-Producer, b. Kansas City, e. U. of Montana; before entering TV was theatre stage mgr.; 1946, commercial TV dir. Kukla, Fran & Ollie, for WBKB in Chicago; prod. & dir. Kukla, Fran & Ollie, NBC-TV in Chicago, 1949-57; ABC-TV, 1957; prod. man. Colmes-Werrenrath, Film prod., 1957; prod.-dir. NBC Hollywood, 1958; prod.-dir. Westerns, Rithart & Ryan, L. A., 1959-60; com. dir. Ernie Kovacs Show, 1960.

GOMEZ, MAX: Sales executive, b. Havana, Dec. 19, 1901; p. Maximo and Josephine Gomez; e. public schools. Bank clerk and jewelry salesman, Dec., 1921, started with Universal at Havana as salesman. In 1926 to Metropolitan Life Insurance Co.; 1929, returned to Havana as asst. mgr., WB-FN until 1932, 1932-35, Cuban National Tourist Center; 1935, to Rio de Janeiro as br. mgr., WB-FN, at Ribeirao Preto and Porto Alegre until 1936; in 1936, mgr. for Sao Paulo territory, RKO-Radio Pictures; April, 1937, to Santiago, Chile, as gen. mgr.; 1938 to Mexico City as gen. mgr.; 1948, ind. dist. Mexico, Cuba; 1956, 20th-Fox gen. mgr., Colombia, So. America, thereafter ind. distrib. in Mexico and Cuba.

GOMEZ, THOMAS: Actor, b. New York City, July 10, 1905. On N. Y. stage with Lunt and Fontanne, Walter Hampden, etc.

Pictures include: I'll Tell the World, Singapore, Ride a Pink Horse, Captain from Castile, Come to the Stable, Kim, Macao, Anne of the Indies, Sellout, Merry Widow, Pony Soldier, Sombrero, Gambler from Natches, Adventures of Hajji Baba, The Looters, Magnificent Matador, Las Vegas Shakedown, Night Freight, The Conqueror.

GONZALEZ-GONZALEZ, PEDRO: Actor, b. Aguilar, Tex., Dec. 21, 1926. Comedian in San Antonio Mexican theatres; m.p. debut in Wing of the Hawk; pictures since include: Ring of Fear, Ricochet Romance, High and the Mighty, Strange Lady in Town, Bengazi, I Died a Thousand Times, Bottom of the Bottle, Gun, the Man Down, Wetbacks. TV shows: O'Henry Stories, Felix the Fourth.

GOODE, PATRICK J.: Executive, b. Galway, Ireland, Mar. 28, 1880, e. business college. Employed in genl. service, 1903-20; S. Z. Poli Theatrical Enterprises, 1920-34; established station WBLL, 1935; postmaster, New Haven, Conn., 1936-50; pres., WHAY-AM, New Britain, Conn., since 1951.

GOODE, RICHARD L.: Director, b. New Rochelle, N. Y., Nov. 29, 1922. U. S. Army; worked for radio stations in S. C. & Ga.; asst. to Fred Coe, prod., NBC; free-lance dir.; dir., J. Walter Thompson; shows include Lux Video Theatre; free lance dir., 1957; Kraft Matinee Theatre.

GOODFRIED, ROBERT: Publicity executive, b. New York City, Apr. 8, 1913. Entered m. p. ind. 1931 with Skouras Theats. Corp.; management & adv.; in 1943 joined United Artists as asst. exploitation dir. In July 1945 named pub. dir., PR Studios, Hollywood. Then mch. pub. staff, Eagle-Lion Studios; adv., pub. rel. dir., Metropolitan Theatres, Los Angeles; rejoined U.A. field force, 1951; chge. of expl. prom., Paramount Studios, 1952; pub. mgr., 1958; pub. mgr. Columbia Studio, 1958.

GOODHEAD, ERIC: Artists' Representative, 1940-49 Director Representation Linnit & Dunfee Ltd.; 1950-53 Director Imperadio Pictures, Ltd. & Artistes Alliance (w.n.w.) Ltd.; 1954, chairman Eric Goodhead (Management) Ltd.

GOODLATTE, DAVID JOHN: Executive, b. London, England, 1906; e. privately. Joined Associated British, 1930; apptd. managing dir., 1948; dir., ABC Television, 1955; dir., A.B.P.C., 1955.

GOODMAN, ABE I.: Advertising executive, b. New York City. Entered Motion Picture Industry with Universal Pictures, N. Y.; later in foreign dept. Engaged in theat. circuit exploitation then joined Fox Film Corp., 1926. Adv. prod. mgr. 20th Cent.-Fox asst. adv. mgr. April, 1949; adv. mgr., 1952.

GOODMAN, JOHN B.: Art director, b. Denver, Colo., Aug. 15, 1901. Studied architecture. Joined Paramount as art director 1920; later Pathé, RKO Radio, Warner; again Paramount, 1933-39, then joined Universal as supervising art dir. Academy Award (with Alexander Goltztein), art direction, color picture 1943 (Phantom of the Opera, Universal); ind. prod. 1946, Rainbow Prod., Nya Theatre Corp., Nat Holt Pictures, 1953; Paramount 1954-1959; MGM, 1959.

GOODMAN, MONROE R.: Executive, b. New York City, Feb. 12, 1909; e. N. Y. U. Accountant-Auditor, Collection Agency. Started in industry with Paramount. In 1930, in exchange accounting department. In 1933, became assistant to head of Exchange Accounting Department. In 1935; promoted to Eastern Sales Division. In 1939; promoted to assistant to Southern Division Manager. In 1941; became assistant to general sales manager of shorts and news for Paramount. In 1950, named exec. asst. to Pres. Par. Film Dist. Corp.; v.-p. Artists Producers Associates, 1955; secy.-treas., Gold Medal Prod., 1955. Joined National Screen Service as home office executive in 1957.

GOODMAN, MORRIS: b. New York, Aug. 26, 1903; married; e. New York Univ., School of Commerce, May, 1921. Joined Universal's Foreign Service Department; assistant foreign sales manager. Resigned in 1932 to take charge of foreign operations for Mascot Pictures Corp. Then to Republic as vice-president in charge of foreign sales. A member of the board. In 1945 named vice-pres. M. P. Export Assn. Then with Diselma International Films Corp. Resigned, 1949; special film sales Columbia 1949; joined again as genl. mgr. Continental European distributor, March, 1951; sup. Near East & Mediterranean area, 1952. Apptd. Continental sales mgr. Dec., 1953, hdqts. Paris; excd. distrib. aide to res. of Columbia Int'l, 1955; gen. sales man., 1957. Organized Morris Goodman Film Enterprises, Jan. 1960.

GOODMAN, MORT: Advertising-public relations executive, b. Cleveland, O., Oct. 17, 1910; e. Western Reserve U. With sports dept., Cleveland News 1928-9; joined pub. dept. Warner Bros. Theatres (Ohio) 1930; transferred to Hollywood as pub. dir. for Pacific Coast zone 1937; pub. dir. Republic Studios 1946; res. 1952, apptd. v.-p. Stodel Adv. Agency, formed Mort Goodman Adv., 1953; formed Goodman Org., advertising, pub. rel., 1955.

GOODMAN, MURRAY: Executive, b. New York, N. Y., Oct. 7, 1911, e. C.C.N.Y., 1931. Producer short subjects, Bray Studios, 1926-33; sales mgr., Castle Films, 1933 until sale of company to United World Films, 1947; v.-p., United World Films, 1947.

GOODRICH, FRANCES: Writer, b. Belleville, N. J.; e. Vassar; N. Y. Sch. Social Service; m. Albert Hackett, writer and collaborator on stage (The Show Off, Excess Baggage, etc.), before writing for theatre in collabor. husband (Up Pop! the Devil, Bridal Wise, Diary of Anne Frank). From 1933 collabor. orig. & a. p. numerous pictures including: Naughty Marietta, Thin Man series (two), Ah, Wilderness, Easter Parade, It's a Wonderful Life, The Hitler Gang, In the Good Old Summertime, Father of the Bride, Father's Little Dividend, Too Young to Kiss, Give a Girl a Break, Long Long Trailer, Seven Brides for Seven Brothers, Gaby, A Certain Smile.

GOODSON, MARK: Producer, b. Sacramento, Calif., Jan. 24, 1915, e. Univ. of California, 1937, Pres. Academy Television Arts & Sciences, 1957-8. Pres. Goodson-Todman Enterprises, Ltd.; TV programs include: What's My Line, I've Got a Secret, Long Long Trailer, Seven Brides for Seven Brothers, Marky, A Certain Smile.

GOODWIN, BERNARD: Executive and lawyer. b. New York, N. Y., Dec. 19, 1907. e. N.Y.U., Harvard Law School; with Paramount Pictures Corporation 1934-1957; vice president, general manager, director, Paramount music publishing subsidiaries, Famous Music Corporation and Paramount Music Corporation, executive producer Paramount short subjects, vice president, director Paramount Television Productions, Inc.; secretary, director Allen B. DuMont Laboratories, Inc., 1938-1955; president, director Metropolitan Broadcasting Corporation, 1955-1959; directors, ASCAP, since 1951; vice chairman Board of Directors, Cinerama, Inc. since 1959; chairman executive committee of Board of Directors, Kceves Broadcasting & Development Corporation.

GOODWIN, BILL: Actor. b. San Francisco, Calif. July 28, 1910; e. U. of Calif. Henry Duffy Stock Co., San Francisco; announcer, M. C. and comedian on many radio & TV shows; now own TV show, NBC, N. Y.; pictures include incendiary Blonde, Stork Club, Spellbound, To Each His Own, Jolson Story, Jolson Sings Again, It's a Great Feeling, Tea for Two, First Time, Lucky Me, Atomic Kid.

GOODWINS, LESLIE: Director. b. London, England, Sept. 17, 1899. Dir. & writing number of short subjects and dir. numerous features including RKO-Radio Mexican Spitfire series; others include Farnished Angel, They Met in Argentine, Parachute Battalion, Silver Skates, Ladies Day. Pictures include: What a Blonde, Radio Stars on Parade, Lone Wolf in London, Vacation in Reno, Riverboat Rhythm, Genius at Work, Dragnet, Gold Fever, Fireman Save My Child, Paris Follies of 1956.

GOOLDEN, RICHARD: Actor. b. London, Eng., Feb. 23, 1895; e. Charterhouse and New College, Oxford (B.A. 1923). Stage and radio before screen. Films: Once in a New Moon (1934), Fox-British: Whom the Gods Love (1935), A.T.P.: Tomorrow We Live (1935). Independent Producers: London Melody (1946), Herbert and put resp. in 1937; School for Husbands, Wainwright; Rainbow Rhythm, Technicolor; Television Talent, Alexander.

Recent Pictures: Appointment with Crime, Vengeance Is Mine, Heights of Danger, The Weapon. TV appearances.

GORCEY, LEO B.: Actor. b. New York City, June 3, 1919; son of Bernard Gorcey. In N. Y. stage prod., Dead End, 1935; appearing in film of same name, 1937. Pictures include Crime School, Dress Parade, Hell's Kitchen, Angels with Dirty Faces, Battle of City Hal, Born to Sing, Angels with Broken Wings, Destroyer.

Recent Pictures: Smugglers Cove, Fighting Fools, Ghost Chasers, Bowery Battalion, Crazy Over Horses, Let's Go Navy. Here Comes the Marines, Feudin' Fools, No Holds Barred, Jalony, Loose in London, Clipped Wings, Private Eyes, Paris Playboys, Jungle Gents, Bowery to Bagdad, High Society, Spy Chasers, Jail Busters, Dig That Uranium.

GOROON, ALEX: Producer. b. London, Eng., Sept. 8, 1922. e. Canford Coll., Dorset, 1939. Writer, m. d. fan magazines, 1939-41; British Army, 1942-45; pub. dir., Renown Picture Corp., 1946; F. R. and put resp. in 1948; e. Arts and Prof. and prod. Golden State Productions, 1955. Formed Alex Gordon Prod. 1958.

Pictures include: Apache Woman, Day the World Ended, Oklahoma Woman; Girls in Prison, She-Creature, Runaway Daughters, Shake, Rattle and Rock, Flesh and the Spur, Voodoo Woman, Dressing Girl, Motorcycle Gang, Jet Attack, Submarine, Seahawk, Atomic Submarine, Mask of the Red Death, The Amphibians.

GORDON, BERT I.: Producer-director. b. Kenosha, Wis., Sept. 24, 1922; e. U. of Wisconsin, grad. 1942. Producer commercial films 1947-52. Then prod. sup. "Back of Squad" co-prod. dir. "King Dinosaur. Spec. in trick and special effects. Prod.-dir. "Beginning of the End," "The Amazing Colossal Man," "The Fantastic Puppet People," "The Colossal Beast."

GORDON, BRUCE: Actor. b. London, Eng., June 20, 1924. e. London. Worked in repertory theatres 1940-50; TV, 1950; many BBC TV series incl.: War on Crime, Man in Armour, At Your Service, Gordon Gets Going, What's in Store, Gordon Honor, Muddle and Gimmick, Easter Surprise, Gossard, Girl, 1956. Recent Pictures: Make Me an Offer, Double Cross. TV: Our Mutual Friend.

GORDON, JULIUS M.: Circuit executive. b. Beaumont, Tex., March 25, 1911; e. Univ. of Texas. Entered theatre business in Houston, Tex., Amusement, being elected to pres. Jefferson Amuse. Co. April 1940; also pres. East Texas Theatres, Inc. Pres. Allied States Assoc., 1957.

GORDON, LEONARD: Exhibitor. b. Newport News, Va., Sept. 20, 1910; e. William and Mary College 1928-30; mgr., 1931; now operates several Virginia theatres with two brothers. Org. Theatre Assn. of Peninsula 1951, elected first pres.; pres., Va. MPTA 1953-55.

GORDON, LOUIS M.: Theatre executive. b. Rochester, N. Y., Feb. 1900; e. Syracuse Univ. Entered m. p. ind. in 1922 with Gordon Olympia Theatres, Boston, Mass.; entered partnership with Arthur H. Lockwood 1925, which resulted in present organization, Lockwood & Gordon Enterprises, Inc., Boston; retired 1955; dir., inactive.

GORDON, MICHAEL: Director. b. Baltimore, Md., Sept. 1, 1909; e. Johns Hopkins Univ., B.A.; Yale, M.F.A.

Stage experience as technician, stage mgr., stage dir. actor. (Stevenson, Golden Boy, Home of the Brave, Anna Christie, One Bright Day); m. p. debut: dial. dir. Columbia on over 20 films; dir. in 1942; pictures include: Boston Blackie Goes Hollywood, Underground Agent, One Dangerous Night, The Crime Doctor, The Web, Another Part of the Forest, An Act of Murder, The Lady Gambles, Woman in Hiding. Recent Pictures: Cyrano de Bergerac, I Can Get It for You Wholesale, The Secret of Convict Lake, Any Way the Wind Blows.

GORDON, MILTON A.: Executive. b. Chicago, Ill. e. U. of Chicago, Pres., Galaxy Attractions, Inc.

GORDON, RICHARD: Executive producer. b. London, Eng., Dec. 31, 1925; e. U. of London, 1948. Served in Brit. Royal Navy 1944-46; ed. & writer on fan magazines & repr. Independent American cos. 1946; with publicity dept. Assoc. Brit. Pathe 1947; org. export-import business for independent Brit. & American product; formed Renown Pictures of America, Inc., to represent Renown Pictures, Ltd., & Gordon Pictures, Inc., 1949, formed Amalgamated prod. Inc. 1956; Recent Pictures: The Counterfeit Play, The Haunted Strangler, Fiend Without a Face, The Secret Man, First Man Into Space, Corridors of Blood.

GORDON, RUTH: Actress. b. Wollaston, Mass., Oct. 30, 1896; e. Amer. Acad. Dram. Art.; m. Garson Kanin producer, director. First stage appearance with Maude Adams Adams Play, 1915. Director, Broadway collab. s. p. (The Doll's House, Serena Blanshish, Ethan Frome, Here Today, Seventeen, Clarence, The First Year, Saturday's Children, etc.); author & in cast of Over Twenty-one (prod. N. Y. 1944). On screen 1939 in Abe Lincoln in Illinois; pictures since include Dr. Ehrlich's Magic Bullet, The Naked Woman, Edge of Danger, The collab. s. p.: A Double Life, Adam's Rib, Marrying Kind, Pat and Mike; s. p. The Actress.

GORDON, WILLIAM: Executive. b. London, England, Mar. 27, 1905; p. Nathan and Vera Gordon. Cashier, stock brokerage firm, 1928-30; mgr. Rosita Moreno in tours Europe, So. Amer., 1931-41; assoc. prod. Spanish films (Victoria Films, Inc., Hollywood, 1935-36, in 1941 apptd. gov. liaison official, RKO Radio Studios. Joined Universal-International, 1944. Dir. Public Relations Wrote (collab.) Back to Bataan. From 1953, exec. ass't. to William Goetz.

GORELIK, MORDECAI: Production designer. e. Pratt Institute. From 1920 N. Y. stage designer for Group Theat., Theat. Guild, Theat. Union, etc. Processional, Success Story. (Men in White, Golden Boy, Casey Jones, Thunder Rock, etc.) Author New Theatres for Old; numerous articles on dram. technique; author Historic Theatre, Encyclopedia Americana, 1946. Began screen career as prod. designer Days of Glory, 1943. None But the Lonely Heart, 1944. Designer, dir. and instructor, Biarritz American U. France, 1945-46; prod. designer, Give Us This Day, Public Enemy No. 1 (French).

GORING, MARIUS: Actor. b. Newport, Isle of Wight. e. Cambridge & Universities of Frankfurt-on-Maine, Munich, Vienna, Paris. Early career with Old Vic; stage debut 1927. Jean Sterling Reckinlay's Children, Matinee Success debut 1936 Rembrandt, UA-London Films, in 1938: Dead Men Tell No Tales, BN: Flying 55 Admiral Films, Consider Your Verdick. Charter Films: Spy in Black Barefield Prod. in 1938: Pastor Hall, UA: The Case of the Frightened Lady, Br. Lion, 1940-46 serving with H. M. Forces & Foreign Office, in 1942: The Big Blockade, The Night Raider, in 1944 Lilli Marlene, Others: Stairway to Heaven, Night Boat to Dublin, Take My Life, Red Shoes, Mr. Perrin and Mr. Traill, Odette, Pandora and The Flying Dutchman, Circle of Danger, Highly Dangerous, So Little Time, The Man Who Watched Trains Go By, Rough Shoot, The Barefoot Contessa, Break in the Circle, Quentin Durdleford, III Met By Moonlight, The Moonraker, Family Doctor, Angry Hills, Whitehol., Treasure of St. Teresa, Monly's Double, Beyond the Curtain, Numerous TV appearances.

GOROG, LASZLO: Writer. b. Hungary, Sept. 30, 1908; e. U. of Sciences, Budapest. Playwright, short story writer, asst. editor, Budapest, 1928-39. Amer. pictures include in 1942 collab. s. p. Tales of Manhattan. Recent Pictures: (collab. orig. & s. p.) The Affairs of Susan; (collab. orig.) She Wouldn't Say Yes; collab. s. p.) The Land Unknown, for U-I. TV credits: (orig. & p. collab.) Dream Never Lie (orig. & p. Lutz), 13 Sitting Ducks, Arab, Ducl., Magic Night, Innocent Bystander, Flowers for the General, High Adventure.

GOSDEN, FREEMAN F.: Radio comedian (Amos of Amos 'n' Andy), b. Richmond, Va., May 5, 1899. Radio electrician & salesman, prior to first stage appearance, 1920, in amateur theatricals. To Chicago, 1923, assoc., Charles J. Correll; sketch over WVEB, then signed as staff artists, WGN, 1923-25. In 1926, on radio as Amos 'n' Andy; on air since. First screen appearance, Check and Double Check, 1930; then The Big Broadcast of 1938, Far. now prod., TV version, Amos 'n' Andy.

GOSPAGE, JOHN W.: Producer. b. Liverpool, England, Jan. 12, 1905; e. Uppingham. Was artist & recording mgr. to Decca Record and Peter Maurice Music Co. 1935. man. dir. Reunion Films, Ltd., specializing in foreign films prod. Dreams Come True for London and Continental, in 1937, assoc. prod. Housemaster and Jane Steps Out, ABP, 1938:

Yellow Sands, Marigold, The Outsider, and Gang's All Here. A.B.P. RAF Squadron Leader, Flying Control Br., World War II; dir. Templar Prod. Ltd.
Recent Pictures: Hamlet (prod. mgr.), It's Hard to Be Good, Green Grow the Bushes, Angels One Five, Gamma Movie, Last Man to Hang, Richard III (supv.), Family Doctor.

GOTTFURT, FREDERIC: Writer. Author and scenarist. Scenario editor and head of scenario dept. A.B.P.C. Elston studios. Pictures include: It's Great to Be Young, Yield to the Night, No Time for Tears, Woman in a Dressing Gown, No Trees in the Street, Look Back in Anger, Tommy the Toreador, School for Scoundrels.

GOTTLIEB, ALEX: Producer, writer. b. Dec. 21, 1906; e. U. of Wisconsin. Pub. dir. Paramount theatre, New York; adv. mgr. United Artists, Columbia 1930-37; prod., W. B. Universal, RKO, 1941-50; then ind. prod.; TV series: writer, prod., Dear Phoebe, Oh! Susanna.
Pictures include: Blue Gardenia, Marry Me Again, Susan Slept Here. Author of Wake Up, Darling, B'way play.

GOTTLIEB, IRA: Exec. b. N. Y., Mar. 2, 1916. e. N. Y. Univ., U. S. Army, 1942-46, served in European Theat. of Oper. as Major; Embroidery industry, 1937-49; Salesman, Flamingo Films, 1950; exec. vice-pres., Flamingo Films, 1957; Pres., April, 1960.

GOTTLIEB, JOSEPH: TV Producer-Writer; b. Phila., Pa.; e. U. of Pa.; writer-dir.-prod., WCAU, Phila., 1936-44; prod. dir., WMCA, N. Y., 1944-48, dir., New World A-Tonning which won Peabody award, Ohio State University, Women's Nat. Radio Cont. Award; two scripts for Columbia Workshop, 1940-41; dir., Strike It Rich, radio; writer and prod., Strike It Rich, CBS-TV since 1951 and The Big Pay Off, CBS-TV since 1952. Writer, 1959, Conquest, CBS-TV.

GOTTLIEB, MARTIN: Executive. b. New York, April 16, 1903. Entered m. p. ind. 1919 with Louis Meyer, M. P. Title Studio, New York. Nine years with Consolidated Film Industry (Craftsmen Lab.). Chief cameraman and business manager of 19th St. plant. Leave of absence, 1921 and 1925. Photos, m. p. in Mexico and Hollywood. Helped organize Meyer-Hleger Lab. Became secretary, 1930. In 1932 organized Welgott Trailer Service. Partnership with C. L. Welsh, C & G Film Effects, 1959, partner, secy., treas.

GOTTLIEB, SAAL: Eastern Division mgr., Loew's, Inc., 1959; e. C. N. Y. Messenger, office boy, Marcus Loew Booking Agency, 1920; student booker, 1923; booker, Buffalo, Cleveland & Detroit; salesman, Pittsburgh; br. mgr., 1944, then District mgr. Loews, Inc. New York.

GOTTLOBER, SIGMUND: Pres., American Foreign Language Press, b. Beltz, Romania, Sept. 10, 1883; e. U. Vienna, Austria; City Coll. of New York, New York U. and New School of Social Research. Came to United States 1914 and founded with Dr. Magzlinian Winckler, People's Preparatory School. In 1918 founded American Foreign Language Press. In 1943 founded Foreign Language Film Critics Circle, which makes annual awards for best in month. At present, exec. dir. of that org., Publisher, National Theatre and Concert Magazines. Ed. and pub., Stadium Concerts Review.

GOTTSCALK, ROBERT: Executive. b. Chicago, Ill., March 12, 1918. e. Carleton College, B.A., 1939. Short subject prod., 1940-49; org. R.E.G., Inc., camera equipment, 1949; pres., 1949-53; pres., Panavision, Inc., 1953.

GOUGH, MICHAEL: Actor. b. Malay States, Nov. 23, 1917. e. England. Studied Old Vic School. Early career touring and repertory in England and America. Ent. m. p. industry 1946 in *Blanche Fury*. Films since incl. *The House in the Wood*, *Dracula*, *Horror of the Black Museum*, *The Horse's Mouth*. Extensive TV appearances.

GOULD, DAVID: Executive. b. New York, N. Y. Entered for trade in 1915; began m. p. activities under Carl Laemmle, Universal, at Puerto Rico and Santo Domingo, 1925; pub. expl. cast. dir. MGM, 1929; v. p., MGM de Colombia, 1930; then sup. West Indies; Republic, Brit. West Indies & Chile, 1940-42; man. supv. U.A., West Indies, 1942; Far East dist. mgr., U.A., to 1949; own business as overseas dist. of m.p. and prod. rep. (David Gould Motion Pictures) specializing in Far East area.

GOULD, JAMES P.: Exec., Radio City Music Hall, b. Plymouth, Eng., Sept. 30, 1908; e. City of London Coll., C. P. A., N. Y.; Asst. cashier, Dakin Bros. Ltd., London; Came to U.S.A., joined Radio Keith Orpheum Corp., acct. dept., 1930; Joined opening staff, Radio City Music Hall, Nov. 1932; Asst. treas., 1942; treas., 1948; vice-pres., 1957, Radio City Music Hall.

GOULD, JOSEPH: Executive. b. New York, N. Y., Jan. 30, 1915. e. B.A., New York U., 1935; M.S., Pulitzer School of Journ., Columbia U., 1936. Adv. dept., United Artists, 1939-46; Universal, 1947-48; asst. adv. mgr., 20th Century-Fox, 1949-52; adv. consultant, Joseph Burstyn, Louis De Rochemont Assoc., I.F.E. Releasing Corp. 1953-55; adv. mgr., United Artists, 1955-60; adv. mgr. Paramount Pictures, 1960.

GOULD, PAULA: Publicist. b. New York City; e. Columbia U. Author novel *Publicity Girl*. Operated own pub. bureau number of years. In 1942 joined Loew's State, N. Y., pub. dept. in charge newspaper contacts; in 1946 pub. dir., Capitol theat., N. Y.

GOWTHORPE, M. F.: Circuit executive. Was treas. Paramount Theatres, Service Corporation, in Dec., 1948, named pres., gen. mgr. Butterfield Theatres, Detroit.

GRABLE, BETTY: Actress. b. St. Louis, Mo., Dec. 18, 1916; e. Mary Inst., St. Louis, Mo.; Hollywood Professional School. At 14 studied dancing various Los Angeles schools. Sang with bands, 1933-34. Appeared in picture "What Price Innocence?", 1933. Made personal appearance tour with Wheeler & Woolsey, 1935; vaudeville tour with Jackie Coogan, 1937; on N. Y. stage in "Du Barry Was a Lady," 1940. Voted among first ten Money Making Picture *Herald-Fame Poll* 1942-51.

Pictures include: Old Man Rhythm, Follow the Fleet, Pigskin Parade, Campus Confessions, Man About Town, Million Dollar Legs, Down Argentine Way, Tin Pan Alley, Moon Over Miami, A Yank in the R.A.F., Footlight Parade, made, Springtime in the Rockies, Coney Island, Sweet Rosie O'Grady, Pin Up Girl, Four Jills in a Jeep, Diamond Horseshow, The Dolly Sisters, Shocking Miss Pilgrim, Mother Wore Tights, That Lady in Ermine, I Wake Up Screaming, When My Baby Smiles at Me, Beautiful Blonde from Bashful Bend, Washab Avenue.

Recent Pictures: How to Marry a Millionaire, Three for the Show, How to Be Very Very Popular.

GRAD, MAURICE: b. New York, N. Y., Jan. 5, 1898; e. courses in adv. sales prom., bus. admin., Detroit. Secy. to v. p. of Graham Bros., mfrs. of motor trucks; adv., sales prom. mgr., 1924; same capacity when Dodge Bros. took over co.; adv. mgr., Graham Bros. Corp., supv. adv. m. p. ind. as prom., Graham-Palge Interl., Corp. Entered m. p. ind. as prom., Graham-Palge Interl., Columbia Pictures, 1932; dir. of sales prom., July, 1933; ed. of Columbia Beacon, Oct., 1936; short subject sales mgr., 1946.

GRADE, LEW: Executive. With his brother, Leslie, operates the Lew and Leslie Grade Agency rep. leading stage, screen and TV stars. Man. dir. Incorporated Television Programme Co. Ltd. Dep. Man. Dir. Associated Television Ltd.

GRADY, BILLY, JR.: Producer. b. Brooklyn, July 4, 1917. Entered m. p. ind. as asst. film ed., MGM, 1934; film ed. MGM, 1938; asst. to Arthur Freed, 1940; U. S. Air Forces four years; then joined Frank Capra as asst.; thereafter to U-I as assoc. prod., *Ma and Pa Kettle* series; *Arctic Manhunt*, *Hollywood Story*; then to MGM prod., *Cry of the Hunted*, *Code Two*, *Gypsy Colt*; CBS-TV prod., *That's My Boy*.

GRADY, BILLY, SR.: Studio Executive. b. Lynn, Mass., Sept. 15, 1885. Artists' rep., 1917-1928; gen. mgr. C. B. Dillingham, 1929; booking mgr., Keith New Eng. circuit. Joined MGM, 1931 as N. Y. studio repr.; later casting dir., then in charge of players at MGM Studios, Culver City.

GRAEFF, THOMAS LOCKYEAR: Writer-producer-director. b. Ray, Arizona, Sept. 12, 1929. e. Univ. of Calif., L. A., B.A., 1952. Writer, producer, director, photographer, editor, Teenagers from Outer Space. Inventor: CinemaGraf, film process.

GRAETZ, PAUL: Producer. b. Apr. 4, 1899. Pres., A.F.E. Corp., N. Y.; Transcontinental Films, Paris, London, Rome. **Recent Pictures:** Le Diable au Corps (*Devil in the Flesh*), Dieu a besoin des Hommes (*God Needs Men*), 1960, *Rome 11 O'Clock*, *Monsieur Ripois (Knave of Hearts)*, *Les Hommes en Blanc (The Doctors)*, *The Law of the Streets*, *Bitter Victory*, *Fables Femmes*.

GRAFTON GREEN, G.: Executive. b. Birkenhead, England 1907. Early career in Journalism. 1939-46 Ministry of Information, 1949-57 Editor *Empire News*. Appt. exec. prod., Special Features Division of The Bank Organization Dec. 1957.

GRAHAM, JAMES K.: TV producer. b. New York, N. Y., Dec. 26, 1928; e. Harvard, AB 1950. Started career with DuMont Television network, business mgr., oper. dept., network program dept., 1955-56; Lenzen and Newell, Inc., bus. mgr., Radio-TV, 1956-57; pres. BMC Productions, Inc., mgr. Reach, McClinton, Inc., prod. radio-TV, 1957.

GRAHAM, PHILLIP L.: Publisher. b. Terry, S. D., July 18, 1915; e. U. of Fla., Harvard Law Sch.; worked as atty., 1939-42; asso. pub. Washington Post, 1946; later that year became pub.; pres. WINX Broadcasting Corp., 1946-49; pres., dir., WTOP, Inc.; dir. Am. Security & Trust Co., Acacia Mutual Life Ins. Co., Nat'l Press Bldg. Corp., Adv. Council, Inc.; awarded Legion of Merit, World War II.

GRAHAM, ROBERT L.: Distribution executive. b. Falls City, Neb.; e. U. Neb., B.A., '34. Joined foreign dept. Paramount Pictures 1934; stationed in Mexico 1935; special repr. Australia, 1936-38; asst. mgr., Panama, 1938-39; mgr., Mexico, 1940-43; special repr. Spain, 1943-45; asst. to mgr. Latin Amer. div. Paramount Inter-American Film, Inc., April 1945, hdqts. Mexico, D.F., m. p. dir. Argentina, Uruguay, Paraguay 1950-57; now man. dir. Paramount, Australia, New Zealand, hdqts. Sydney.

GRAHAME, GLORIA: Actress. r. n. Gloria Grahame Hallward. b. Los Angeles, Calif., Nov. 28, 1928. In numerous stage plays; screen debut in *Blonde Fever*, 1944. Academy Award best supporting actress, *The Bad and the Beautiful*, 1952; Star of Tomorrow, 1953.
Pictures include: It Happened in Brooklyn, Crossfire, Merton of the Movies, Roughshod, Woman's Secret, The

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Greatest Show On Earth, Sudden Fear, The Glass Wall, Man On a Tight Rope, The Big Heat, The Good Die Young, Human Desire, Naked Alibi, Not As a Stranger, The Cobweb, Man Who Never Was, Oklahoma!

GRAINGER, EDMUND C.: Executive. b. Medford, Massachusetts; brother James R. G. (which see); e. Boston U. Law School, LL.B. East. div. sales mgr.; 20th Cent.-Fox; resigned 1936 to join the Shea Enterprises as gen. mgr. New York affiliate in Jamestown Amusement Co., Inc. Elected pres., Nov. 1940; asst't. to v.-p. RKO Theatres, July, 1952-Jan., 1954; circuit sales mgr., Republic, Jan., 1955; gen. mgr., Crescent Amusement Co., 1956; v. p. Todd-AO Corp., 1958.

GRAINGER, JAMES EDMUND: Producer. b. New York City; p. Veronica and James R. Grainger, pres. RKO Pictures Corp. and RKO Radio Pictures, Inc.; e. St. Francis Xavier, Fordham U. Entered m. p. ind. as salesman, Fox; entered prod. as studio exec., director, unit mgr.; prod. for Fox, Universal, Warner, Republic. Pictures include: Riders of the Purple Sage, Diamond Jim Brady, Love Before Breakfast, Sutter's Gold, Magnificent Brute, International Squadron, Flying Tigers. Four yrs. U. S. Army Photo Section; Prod. films for Army; returned to Republic; prod. The Fatigue, Wake of the Red Witch, Sands of Iwo Jima. In 1950, joined Howard Hughes' organization as pres. & gen. mgr. of Edmund Grainger Prods. RKO release: Flying Leathernecks, The Racket, One Minute to Zero, Blackboard the Pirate, Split Second, Devil's Canyon, Second Chance, The French Lure, Treasure of Pancho Villa, Great Day in the Morning, Bundle of Joy (latter 9 pictures as exec. prod., B.S.O. production), M.G.M. prod.: The Shepman, Torpedo Run, Green Mansions, Home from the Hill, Never So Few.

GRAINGER, JAMES R.: Executive. b. New York City. Entered theater field at an early age, becoming advance agent, publicist of touring dram. cos., circuses, etc. assoc. m. p. as agt. Amer. roadshowing of film Cabiria; afterward went div. sales mgr. Edison Talking Pictures; gen. mgr., Thomas Ince Pictures Corp.; asst. to Winfield Sheehan, exec. prod., Fox Film Corp.; org. & gen. mgr., Marshall Nelson Prods. and concurrently repr. Charles Chaplin in distrib. of The Kid and William Randolph Hearst in distrib. Hearst prods. through Famous Players-Lasky Corp.; vice-pres. & sales mgr. Goldwyn Pictures Co. In 1924 appt. gen. sales mgr. Fox Film Corp.; elected vice-pres. in charge distrib. 1930; joined Universal Pictures, 1933, as vice-pres. & gen. sales mgr. Named pres. & gen. sales mgr. Republic Pictures Corp., 1938. Jan. 1946 elected exec. vice-pres. & gen. sales mgr. Famous Players-Lasky Corp., formed by merger Republic Pictures Corp. and United Film Industries, Inc. and Setay Co. Pres. member hd. dir. RKO Pictures, RKO Radio Pictures, Inc., 1953-1955; superv. sales & distrib., RKO Radio; res. Oct., 1955; formed Inter-Continent Releasing Org., Inter-Continent Films, Inc., with Benedict Bogeaus, 1959.

GRANET, BERT: Producer, writer. b. New York City, July 19, 1919; e. Yale U. Sch. Fine Arts (47 Workshop). From 1936 author a. p. orig. & adapt. numerous pictures including Quilting Money, The Affairs of Anabel, Mr. Doodle Kicks Off Laddie, A Girl a Guy and a Gob, My Favorite Wife. Produced number of pictures from 1944 inc. Brit. by Mistake, Sing Your Way Home, Those Endearing Young Charms, Do You Love Me?, The Marrying Kind.

GRANGER, DOROTHY: Actress. b. New London, Ohio, Nov. 21, 1914; e. Conserv. of Music & Drama, South Ind. Winner Texas beauty contest, 1926; in stock night clubs, etc. Screen career began with short subjects (Tecart, Hal Roach, Mack Bennett). In 1933 in cast of Only Yesterday; feature pictures since include King for a Night, Marriage on Approval, Diamond Jim, Dramatic School, Pardon My Stripes.

Pictures include: Lady in the Dark, Under Western Skies, Jade Mask, The Southerner, Sunset in El Dorado, Corpus Delicti.

GRANGER, FARLEY: Actor. b. San Jose, Calif., July 1, 1925; e. Hollywood, School prior to m. p. career; screen debut in North Star 1943; in U. S. Armed Forces 1944-6.

Recent Pictures: They Live By Night, Rope, Enchantment, Roseanna McCoy, Side Street, Our Very Own, Edge of Doom, Strangers on a Train, Behave Yourself, I Want You, O. Henry's Full House, Hans Christian Andersen, Story of Three Loves, Small Town Girl, Summer Hurricane, Brass Ring, Naked Street, Girl in the Red Velvet Sing, TV appearances on Playhouse of Stars, U. S. Steel Hour, Producer's Showcase, Climax, Ford Theatre, Playhouse 90, 20th Century Fox Hour, Robert Montgomery Presents, Arthur Murray Dance Party, Wagon Train, Masquerade Party.

GRANGER, STEWART: Actor. r. n. James Stewart. b. May 6, 1913; e. medicine; Webber-Douglas Sch. of Acting, London. m. Jean Simmons, actress. In Brit. Army, World War II. On stage from 1935, Hull Repertory theat., Birmingham Repertory, Malvern Festivals (1936-37); Old Vic Co. Screen debut 1940 in So This Is London. Pictures since include Convoy, Secret Mission, Thursday's Child, Man in Grey, The Lamp Still Burns, Fanny by Gaslight, Love Story, Waterloo Road, Madonna of the Seven Moons, Caesar and Cleopatra, Caravan, Magic Bow, Captain Boycott, Blanche Fury, Sarahand for Dead Lovers, Woman Hater, Adam and Evelyn, Waterloo Road, King Solomon's Mines, Soldiers Three, Light Touch, Wild North, Scaramouche. Voted one of Brit. top ten money-making stars in M. P. Herald-Fame Poll, 1945, 1946, 1947, 1949.

Recent Pictures: Prisoner of Zenda, Salome, Young Bess, All the Brothers Were Valiant, Beau Brummage, Green Fire, Moonset, Deadlock, Bhowani Junction, Last Hunt, Footsteps in the Fog, The Little Hut, Gun Glory.

GRANIK, THEODORE: Lawyer. b. N. Y. C., Apr. 15, 1907; e. City Coll. of N. Y. & St. John's U. Law Sch.; adm. to N. Y. bar in 1930; asst. Dist. Atty. N. Y. 1933-37; counsel U. S. Housing Authority, 1937-41; advisor to Dir. Selective Service 1941; special counsel for Amer. Business Congress; founder, American Forum of the Air; Youth Wants to Know; rec'd. Cross of Order of Crown (Belgium) 1946; & Michael Award of Acad. of Radio & TV Arts & Sciences, Amer. Legion award, Freedom Foundation award, Peabody award.

GRANT, ARNOLD: Attorney, executive. b. New York City, Jan. 7, 1908; e. Syracuse U., B.A., '27, LL.B., '29 (sum laude), Counsel various individuals in m. p. ind. Mem. bd. of dir.; Puett Electrical Starting Gate Co., Cal., Empire State Bldg. Corp., Grayson-Robinson Stores, Inc., Hertz Corp., Squibb Bldg. Corp., Webb & Knapp, Inc.

GRANT, CARY: Actor. r. n. Archibald Alexander Leach. b. Bristol, England, Jan. 18, 1904. On dram. stage in England, then to U. S. and appeared with St. Louis (Mo.) Municipal Opera Co. a season. Screen debut 1932 in Paramount prod. This Is the Night. Voted one of the ten best Money-Making Stars in M. P. Herald-Fame Poll 1944, 1949.

Pictures include: Gambling Ship, Alice in Wonderland, Sylvia Scarlett, Suzy, Holiday, Gunga Din, The Philadelphia Story, The Howards of Virginia, Penny Serenade, Suspicion, Once Upon a Honeymoon, Mr. Lucky, Destination Tokyo, Once Upon a Time, None But the Lonely Heart, Arsenic and Old Lace, Bachelor and the Bobby Soxer, The Bishop's Wife, Every Girl Should Be Married, Mr. Blandings Builds His Dream House, I Was a Male War Bride, Crisis, People Will Talk, Room For One More, Monkey Business, Dream Wife, To Catch a Thief, The Pride and the Passion, An Affair to Remember, Kiss Them for e. Houseboat, North by Northwest, Operation Petticoat.

GRANT, JACK: Casting director. Started with N. Y. Central R.R. served in U. S. Army; casting dir. Republic Productions, Inc. since 1944. Member: Screen Actors Guild (exec. 6 yrs.).

GRANT, JAMES EDWARD: Writer. From 1935: Whip-Saw, The Ex-Mrs. Bradford, Big Brown Eyes, Great Guy, Danger—Love at Work, The Women Men Marry, There's That Woman Again, We're Going to Be Rich, Miracles for Sale, Music in My Heart, Boom Town, They Dare Not Love, Johnny Eager.

Pictures include: (a. p.) Belle of the Yukon; (prod. & orig. s. prod.) Great John L. (dir., author) Angel and the Badman; (story) Johnny Allegro (collab. a. p.) Sands of Iwo Jima, Bullfighting at the Lario; (story) The Night of the Story; a. p. California Passage, Firing Leathernecks, Two of a Kind; a. p. Big Jim McLain, Hondo; (dir., collab. a. p.) Ring of Fear.

GRANT, KATHRYN: Actress. r. n. Kathryn Grandstaff. b. Houston, Tex., Nov. 25, 1933; e. U. of Texas, U.C.L.A. Pictures include: Forever Female, Rear Window, Living It Up, The Bachelor, Casanova, Big Night, Enclosed, Cell 245, Death Hour, Tight Spot, 5 Against the House, Reprisal, Guns of Fort Petticoat, Phenix City Story, Wild Party, Mister Cory, Night the World Exploded, Brothers Rico, Operation Mad Ball, The Big Circus.

GRANT, KIRBY: Actor. r. n. Kirby Grant Hoon, Jr. b. Butte, Mont., Nov. 24, 1911 e. Univ. of Washington, Whitman College, American Conservatory of Music, Perf., night club, radio; screen debut in Ill Good Looking, 1943; pictures include: Northwest Territory, Rhythm Inn, Yukon Manhunt, Call of the Klondike, Conlin' Round the Mountain, Yukon Gold, Fanga of the Arctic, Northern Patrol, Yukon Vengeance, TV series: Sky King.

GRANVILLE, BONITA: Actress. b. New York City, Feb. 2, p. Bernard Bunny Granville and Rosina Timponi Granville, professionals; m. Jack Wraether. Started screen career 1932 with Silver Dollar Pictures; includ. Caracade, H. M. Pulham, Esq., Now, Voyager, Hitler's Children, Suspense.

Pictures include: Blonde Trouble, Youth Runs Wild, Song of the Open Road, The Beautiful Cheat, Senorita from the West, The Gully, Love Laughs at Andy Hardy, Strike It Rich, Guilty of Treason, Lone Ranger.

GRANVILLE, DOUGLAS J.: Executive. b. London, Eng. Sept. 13, 1907; e. Haberdashers Askes School, Hampstead & Crawford Coll., Maidenhead. Student theatre mgr. old St. Nicholas Bush Pavilion & subsequently house mgr. Palacium, Palmers Green 1927; salesman with MGM in South Wales and West of England territories 1928-36; selected from British org. & promoted to gen. mgr. for British West Indies until 1939, when transferred to Venezuela as gen. mgr.; later superv. Resigned early in 1946 & joined Warner as gen. mgr., Chile; promoted to Far Eastern superv.; resigned end of 1948; apptd. U-I spec. rep. reporting Great Britain and co-ordinating U-I's activities within G. F. D.; apptd. home office rep. in U. K. and Ireland Jan. 1, 1951.

GRAUER, BEN: Commentator. b. Staten Island, N. Y., June 2, 1908. e. City College of New York. Commentator for presidential inaugurations, NBC Symphony Concerts, United Nations, sports; ed. of TV, Big Story. Affiliation: National Broadcasting Co. Member: Overseas Press Club, Radio Pioneers, Radio-TV Correspondents Association.

GRAVES, PETER: Actor. b. London, Oct. 21, 1911; e. Harrow. With Knight, Frank & Rutley, then Lloyds prior to theat. career. First stage appearance 1934 in Charles B. Cochran's Streamline; since in Novello musicals at Drury Lane; repertory at Windsor, Old Chelsea, The Merry Widow.

Recent Pictures: Mrs. Fitzherbert, Spring in Park Lane, Maytime in Mayfair, Lady With a Lamp, Encore, Derby Day (Four Against Fate), Lilacs in the Spring (Let's Make Up), Admirable Critchton.

TV: Those Wonderful Shows, Chelsea at 9, One O'Clock Show, Lunch Box.

GRAVES, PETER: Actor. b. Minneapolis, Minn., March 18, brother, James Arness. e. U. of Minn. Played with bands, radio announcer, white school; U. S. Air Force, 2 summer stunts; m. debut in Rogue River; pictures since include: Fort Defiance, Stalag 17, East of Sumatra, Beneath the 12-Mile Reef, The Raid, Black Tuesday, Wichita, Long Gray Line, Night of the Hunter, Naked Street, Fort Yuma, Court Martial of Billy Mitchell. TV, Fury, 1955-58.

GRAY, COLEEN: Actress. r. n. Doris Jensen. b. Staplehurst, Neb., Oct. 23, 1922; e. Hamline U. A. sum. cum laude, 1943, Actor's Lab.; m. William C. Bidaack. Member: Nat'l Collegiate Players, Kappa Phi, a Capella choir, little theatres 1943-4; screen debut State Fair 1945.

Pictures include: Kiss of Death, Nightmare Alley, Fury at Furnace Creek, Red River, Sleeping City, Riding High, Father Is a Bachelor, Models Inc., Kansas City Confidential, Saboteur, A Boy in the Dusk, The Pako, The Vanquished, Las Vegas Shakedown, Twinkle in God's Eye, Tennessee's Partner, The Killing, Wild Dakotas, Death of a Scoundrel, Frontier Gambler, Black Whip, Star in the Dust, The Vampires, Hell's Five Hours, Copper Sky, Johnny Rocco, The Leech.

GRAY, DOLORES: Actress, singer. b. Chicago, Ill., June 7. e. Parochial schools. Night club, TV, radio performer; recording star; on Broadway in Seven Lively Arts, Are You With It, Sweet By and By, Two on the Aisle, Carnival in Flanders; star of London prod., Annie Get Your Gun; m. p. debut in It's Always Fair Weather; pictures since include: Kismet, Opposite Sex.

GRAY, DONALD: Actor. b. Fort Beaufort, Cape Province South Africa, March 3, 1914. On stage and in films in Eng. 1933. Films include Strange Experiment, Murder in the Family, Sword of Honor, Four Feathers, Major in World War II. Temporarily released to play in We'll Meet Again. Served in Intelligence Division. Organized and toured with own repertory co., later joined the BBC Repertory. In Island of Desire, Secret Tent, Burnt Evidence, Atomic Man, Satellite in the Sky.

TV: announcer, host BBC, Saboteur of London.

GRAY, DULCIE: Actress. b. Malaya, Nov. 20. s. Webber Douglas Sch., London. Stage debut, 1939. Aberdeen, Hay Fever. In 1943 appeared on screen in Two Thousand Women.

Pictures include: A Man About the House, Mine Own Executioner, My Brother Jonathan, The Glass Mountain, They Were Sisters, Wanted for Murder, The Franchise Affair, Angels One Five, There Was a Young Lady, TV appearances. Author: Love Affairs (play), detective novels.

GRAY, GORDON: Executive. b. Albert Lea, Minn., Nov. 16, 1908; e. U. of Missouri. Entered broadcasting Ind. 1932; gen. mgr., Central States Broadcasting Co.; v.-p., WIP, Philadelphia; Good Will Stations in Detroit, Cleveland, Los Angeles; exec. v.-p. and gen. man. WOR-TV, dir. RKO Teleradio Pictures, Inc.; pres. mid-New York Deacating Corp., WKTV, Utica, WKAL, Rome, N. Y.

GRAY, LOUIS: Producer. b. New York City, Sept. 18, 1902; e. Columbia U. From 1940 prod. numerous Westerns for Republic; TV films, 1952.

GRAY, VERNON: Actor. b. Saskatoon, Canada. e. Elk Point. Early career engineering plant; repertory Canada and America; studied Irving School of the Theatre; in 1941 in for own repertory; London stage, Stalag 17; screen debut: A Day To Remember; films include: To Paris With Love, Now And Forever, Barretts of Wimpole Street.

GRAYSON, KATHRYN: Actress. r. n. Zelma Hedrick; b. Winston-Salem, N. C., Feb. 9, 1923. e. St. Louis schools. Singer. Screen debut: Andy Hardy's Private Secretary, 1941; The Vanishing Virginian, Rio Rita, Seven Sweethearts, Thousands Cheer; achieved stardom in Anchors Aweigh, 1945. Pictures include: Ziegfeld Follies of 1948, Two Sisters from Boston, Till the Clouds Roll By, It Happened in Brooklyn, Showboat, That Midnight Kiss, Grounds For Marriage, The Toast of New Orleans, The Kissing Bandit, Show Boat, Lovely To Look At, Desert Song, So This Is Love.

Recent Pictures: Kiss Me Kate, Vagabond King.

GREAZA, WALTER: Actor. b. St. Paul, Minn., Jan. 1, 1897; e. Univ. of Minnesota. Reporter; U. S. Navy, W.W.I.; B'way plays include: Ceiling Zero, Wallflower, Wednesday's Child, If This Be Treason, All Editions, Roman Candle, Pictures include: Boomers, Northside 777 Street With No Name, It Happened to Jane; TV shows include: Treasury Men In Action, Edge of Night.

GREEN, ABEL: Editor, Variety. b. New York City, June 3, 1900; e. NYU. Writer on stage, screen, radio, TV, etc. since 1927; foreign news coverage for Variety, 1929-30; ed. Variety since 1933; co-auth. & prod., Philco-Variety Radio Hall of Fame, coast-to-coast ABC Network radio hour; author, Mr. Broadway, story of the late Sime Silverman (founder, Variety), 1949; also Show Biz (Vaude to Video) (Henry Holt & Co.) in collab. Joe Laurie, Jr., 1951; anthology of Selected French and Compounded, Fractured French (both Doubleday), 1951; editor Variety Music Cavalcade (Prentice-Hall), 1952; The Spice of Variety (Henry Holt & Co.), 1952; Tin Pan Alley, 1952; Outward Bound and Gagged (Doubleday), 1953; co-author Show Biz, RCA Victor album cavalcade show business greats of 50 years, 1954. Member: ASCAP, M.P. Pioneers, Skeeters, Variety Club of New York.

GREEN, ADOLPH: Writer. b. New York, N. Y., Dec. 2. Wrote book, sketches & lyrics for many Broadway shows including: On the Town, Billion Dollar Baby, Two on the Aisle, Wonderful Town; m. p. include: s. p., Good News, On the Town; story, s. p., Barkley of Broadway; score, Take Me Out to the Ball Game; story, s. p., Singin' in the Rain, Band Wagon, It's Always Fair Weather; all in collab. with Betty Comden.

GREEN, ALFRED E.: Director. b. Perris, Cal. Entered pictures in 1912 with Selig Polyscope. Director of silent pictures (Sally, Irene, Bak Home and Broke, Little Lord Fauntleroy, Through the Back Door). Talking pictures include Disraeli, Old English, The Green Goddess, The Rich Are Always with Us, Union Depot, Allen Murder Case, 20,000 Men a Year, Shooting High, South of Pago Pago, Flowing Gold, East of the River, Adventure in Washington, Badlands of Dakota, The Mayor of 44th Street, Meet the Stewarts, Mr. Winkle Goes to War, Appointment in Berlin, There's Something About a Soldier, Strange Affair, A Thousand and One Nights, Tars and Spars, Jolson Story, Fabulous Escapes, Capablanca, Four Faces West.

Recent Pictures: Fort in Manhattan, Cover Up, Sierra, Jackie Robinson Story, Two Gals and a Guy, Invasion U. S. A., Paris Model, Eddie Cantor Story, Top Banana.

GREEN, DENIS: Actor. b. London, Eng., April 11, 1905. Flying officer with RAF until 1924; tea estate in North India, 1924-28. First stage appearance Hamlet (with Leslie Howard), 1928; later Murder in Cathedral and Black Narcissus; co-author of stage prods. The Saint Misbehaves (with Leslie Charteris), Fly Away Peter (with Bernard Beckwith), author Obitron. Hollywood career started 1939 with Hound of Baskervilles. Pictures include Northwest Passage, Men Against the Sky, They Met in Bombay, Yank in RAF, Scotland Yard, This Above All, Dr. Jekyll and Mr. Hyde. In 1944 Frenchman's Creek. Since in Lone Wolf in London.

Recent Picture: Mighty Joe Young.

GREEN, GEORGE D.: Writer, Prod., Dir. b. Los Angeles; e. U. of Santa Clara. Writer with Mack Sennett 1924-27; writer, dir. Pathe studios Jas. Gleason comedies 1927-32; writer Universal; prod. in partnership with Harry Sherman Hopalong Cassidy for Paramount; writer, Fox studios; prod. exec. Harry Joe Brown; prod. exec. C. V. Whitney Pictures, Inc.

GREEN, GUY: Director. b. Somerset, Eng. 1913. Joined Film Advertising Co. as projectionist & camera asst. 1933; camera operator on films including One of Our Aircraft is Missing, In Which We Serve, This Happy Breed, 1944; Director of Photography Films include: The Way Ahead, Great Expectations, Oliver Twist, Captain Horatio Hornblower, I Am a Camera; dir. River Beat; dir. Tears For Simon, House of Secrets, Sea of Sand, The Angry Silence.

GREEN, JOHNNY: Musical director-composer. b. New York City, Oct. 10, 1908; e. Horace Mann School, N. Y. Military Acad., Harvard U., 1928, A.B.; m. Bunny Waters. Entered m. p. ind. as rehearsal pianist, Paramount, Astoria, N. J.; composer-conductor, 1930-32; as name band leader, made numerous shorts, 1933-40. Composer, songs, Body and Soul, Out of Nowhere, I Cover the Water Front, etc.; also symphonic works performed by N. Y. Philharmonic, C. B. S., B. C. Orch. (Eng.); on many radio programs, 1933-48. Joined MGM, composer-conductor, 1942-46; Univ. Intern'l., 1947; ret. to MGM for Easter Parade (Academy Award, scoring of music); MGM Warner, 1948-49; Academy Award, collab. best scoring of musical, American in Paris, 1951; Golden Globe Award 1949, best score of year, Inspector General; Acad. Award, best one-reel short, 1953; apntd. gen. musical dir., MGM, 1949; first v.-p. Academy M. P. Arts and Sciences, 1953-55, chmn. music br., several touring, conducted Hollywood Bowl summer concert since 1945; featured in MGM Concert Hall shorts, 1953-54; exec. in charge of music, MGM, 1955-58. Prod. Desilu, 1958-59. Mus. dir. Promenade Concerts, L. A. Phil. Orch. since 1959; Cuest (Con Special concerts, San Francisco Symph. 1960 season, Comp. orig. dram. scores, Bernadette (Desilu), Miami Undercover (UA), The Proud Earth (Screen Gems) mus. dir. films, Pepe, West Side Story.

GREEN, KENNETH: Publicist. b. London, Eng., Dec. 1913; e. Notre Dame, London; L.C.C. Elementary. In RAF. World War II. Hogan as staff writer Era, London. Entered m. p. ind. 1935 as pub. mgr. BIP Studios. In same capacity. Brit. Lion, 1936; Republic, 1939. In Mar. 1946, pub. J. Arthur Rank Org.; pub. mgr., Two Cities, Denham, Pinewood 1947-55; artists & studio pub. dir., British Lion Shepperton Studios, 1955.

GREEN, NAT C.: Exec. b. Spokane, Wash., Feb. 16, 1903; e. Pleasant Prairie School until 14 yrs. of age; banking bus., Spokane & Eastern Trust Co. until 1921; Came to Calif. became associated, Bank of America, Br. bank mgr., 26 yrs. of age, youngest in the U. S. at the time; Became vice-pres., 1941; Jan. 1960 became v.-p., and senior pub. rel. officer between bank and m. p. and TV industry.

GREEN, WALTER E.: Vice-president. General Precision Equipment Corp., New York; president, subsidiary, National-Simplex-Bludworth, Inc. b. Orange, N. J., Aug. 13, 1889. Early associated with m. p. as clerk Kinetograph dept., Thomas A. Edison, Inc. Followed positions as purchasing agent Mutual Film Corp.; gen. mgr. Kinetograph Co.; sales mgr., Precision Machine Co. President, National Theatre Supply Co. from formation 1926, to consolidation in National-Simplex-Bludworth, Inc., 1943; ret. January 1958.

GREENBERG, ABE: Publicist. b. New York, N. Y., May 4, 1905; e. St. John's U. Reporter, columnist, N. Y., 1929-36; feature writer, San Francisco, 1938; ed., columnist, N. Y. News, 1937-45; pub. art. dir., Paramount, 1945-52; own pub. adv. agency, 1952-53; L. A., Daily News, 1954; dir. of pub. rel., RTLA, Los Angeles, 1955; dir. of adv. and prom., 1958; v.-p., adv. and sales; Allied Builders, 1957; acct. exec., night club columnist, L. A. Examiner, 1957.

GREENBERG, ROBERT: Executive. b. Pittsburg, Pa., Nov. 25, 1913; e. Ohio State U. BS, 1937. Merch. advertising and market res. dept., Cleveland Plain Dealer, 1937-39; advertising, sales prom. mgr., WHK-WCLE, Cleveland, 1939-1944; U. S. Army, 1944-46; sls. rep. Universal Mated Co., 1946-47; gen. mgr., Broadcaster's Guild, 1947-49; T. agent, MCA-TV, Ltd., 1949; v. p.—western sls. mgr., MCA-TV, Ltd., 1957.

GREENBLATT, ARTHUR: Sales manager. Entered m. p. ind. as Educational Pictures salesman 1922; apptd. N. Y. br. mgr. 1923; opened own exchange 1934-36; salesman Gaumont-Brit., then br. mgr. circuit sales mgr.; gen. sales mgr., N. Y. br. Monogram; gen. sales mgr., PRC. apptd. vice-pres. in mgr. of distrib. 4 yrs.; rejoined Monogram as Eastern dist. mgr., then Eastern div. mgr., 1948; gen. sales mgr. Lippert Pictures, 1949; v.-p., 1951; home office spec. sales rep., Allied Artists, Sept., 1954. Nat'l circuit sales mgr., 1956.

GREENBLATT, HERBERT H.: Sales executive. b. Newark, N. J., Sept. 9, 1901; e. Newark Junior Coll.; mid-west dist. mgr., RKO Pictures, then Central div. mgr., 1954; domestic sales mgr., Aug. 1954.

GREENE, CLARENCE: Writer, producer, b. New York, N. Y.; e. St. John's U. Author of play, *Need a Lawyer?*; writer, prod., dir. first commercial TV show in U. S., 1935; pictures include: collab. s. p., prod., D.O.A., *The Well*, *The Tale of Wicked Woman*, New York Confidential, *Town Went Wild*; prod., Unidentified Flying Objects, *The Gun Runners*, *Pastest Gun Alive*, *Thunder in the Sun*; collab. w.-p. TV series *Tightrope*, co-author Academy Award winning original story, *Pillow Talk*.

GREENE, RICHARD: Actor. b. Plymouth, England, Aug. 25, 1918; p. late Richard Greene, prof. & Kathleen Gerrard, prof.; e. Cardinal Vaughn Sch. On stage in Repertory and French Without Tears and others. In 1938: *Four Men and a Prayer*, *My Lucky Star*, *Submarine Patrol*, Kentucky, *Little Princess*, 20th-Fox. Joined British armed forces, 1940. TV: *Adventures of Robin Hood*, 1955. Pictures include: *Forever Amber*, *The Fan*, *Now Barabas*, *Don't Take It to Heart*, *If This Be Sin*, *Operation X*, *Lorna Doone*, *Desert Hawk*, *Black Castle*, *Rogue's March*, *Bandits of Corsica*, *Captain Scarlett*, *Shadow of the Eagle*.

GREENE, WILLIAM HOWARD: Cinematographer. With Technicolor Color since 1922. Did two-color photography on Ben Hur (Rome). Other pictures include: Jesse James, Northwest Mounted Police, *Shepherd of the Hills*. In 1943-44 collab. *Salute to the Marines*, *Phantom of the Opera*, *All Baba and the Forty Thieves*, *Cobra Woman*, *Academy Award*, *A Star Is Born*, with Harold Rosson; *Garden of Allah*, *Academy Award* (with Hal Mohr) color cinematography, 1943 (*Phantom of the Opera*, Universal); 1955 *Trail of the Lonesome Pine*; first 3-strip Technicolor, location exteriors; collab. photog., *Violent Men*.

GREENFIELD, IRVING H.: Executive. b. Nov. 15, 1902; e. Brooklyn Law School. Formerly president, Cinema Lodge, B'nai B'rith, asst. sec'y., attorney, Loew's Inc.

GREENHALGH, PAUL J.: General manager, Jay Emanuel Publications, Inc., publishers of Motion Picture Exhibitor, trade journal; Theatre Catalog, annual devoted to physical theatre. b. Philadelphia, Pa., Dec. 4, 1904; married and has four sons. Joined Barrist-Goodwin Publications in 1922 when Philadelphia Exhibitor was sole regional, and worked in all departments; apptd. adv. mgr. in 1926; became

business manager for Motion Picture Exhibitor in 1934; gen. mgr., 1950.

GREENSPAN, ERIC P.: Executive. b. London, Dec. 21, 1907; e. Royal H. S., Edinburgh. Entered m. ind. in 1924 with Still Film Co. in Leeds; joined Tiffany Productions 1927 and resigned in 1930 to join Producers Distributing Corp.; with Columbia Pictures Corp. as Birmingham Branch Manager, 1935 promoted to area supervisor, United Kingdom supervisor, circuit sales mgr., asst. sales mgr., sales mgr.; resigned from Col., 1951; appointed producers representative Oriental International Productions of Hollywood; sales mgr., A. P. I., resigned 1952 to form Greenspan & Seligman Enterprises, Ltd. (G. & S. Film Service) as managing dir.; also dir. sales, Stereo Techniques, Ltd.; joined Eros Films Ltd., 1954; sales supvr., U. K. & Eire, 1955; asst. sales man., 1950.

GREENSPAN, LOU: Executive. b. Chicago, Ill. e. Theology, journalism, music, arts. Reporter, City News Bureau, then associated Press correspondent, Chicago; ed., heard and Seen Magazine, Chicago; ed., Variety Weekly in Chicago, New York and Hollywood; prod. vaudeville acts and floor shows; entered ind. production field in Hollywood, 1931; exec. prod. asst., Universal, 1932-35; formed Motion Picture Advertising Co., Hollywood, 1936; writer, exec. prod. asst., Grand National, 1938-39; spec. west coast rep. for ASCAP, 1939; ed., Hollywood Reporter, 1939-42; exec. asst. to Joseph I. Breen, prod. at RKO, 1942; joined Motion Picture Soc. for Americas as dir. of public relations, studio liaison for Office of Coordinator of Inter-American Affairs; resigned 1945 to become artists' repr., then returned to ind. prod.; exec. secy., Hollywood Motion Picture Industry Council, 1954-55; rep. to Hollywood Motion Picture Industry Council, 1954. Ed. Screen Producers Guild Journal.

GREENTHAL, MONROE: Advertising agency owner b. New York, Sept. 6, 1908; e. Columbia U. With Vanity Fair and Vogue mags. Lawrence Fertig Adv. Agency Central Adv. Agency; ed. of Gold Mine, Universal Pictures house organ; assoc. ed., Universal Newsreel; expl. dir. United Artists, 1931; later dir. of adv. pub. Worked with War Prod. Bd. as consultant in nationwide salvage and conservation campaign; chief of M. P. Branch, I. S. D. under Secy. of War, Robert S. Patterson. Adv. pub. dir., United World Pictures, 1945; v.-p.; pres. and treas., Monroe Greenthal Co., Inc.

GREENWOOD, CHARLOTTE: Actress. b. Philadelphia, Pa., June 25, 1893. Starred in stage prod. *Passing Show* (1912-13); *Ritz Review*, *Pretty Mrs. Smith*, *Letty Pepper*, *Wild Violets*, *Three Sisters*, *Late Christopher Bean*, *I Remember Mama*, *Out of This World*. Pictures include: *Parlor Bedroom and Bath*, *Man in Possession*, *Stepping Out*, *Flying High*, *First Cabin*, *Star Dust*, *Young People*, *Down Argentine Way*, *Tall, Dark and Handsome*, *Moon Over Miami*, *Perfect Snob*, *Springtime in the Rockies*, *Dixie Dugan*, *So Long Letty*, *Linger Longer Letty*, *Leaning Lullaby*.

Pictures include: *The Gang's All Here*, *Up in Mabel's Room*, *Home in Indiana*, *Wake Up and Dream*, *Driftwood*, *Dangerous When Wet*, *Glory*, *Oklahoma!*

GREENWOOD, JACK: Prod. and exec. b. 1919. Jnt. man. dir. of Merton Park Studios Ltd. Prod. include: *The Long Knife*, *Man With a Gun*, *Wrong Number*, *The Witness*, *Headless Ghost*, *Horrors of the Black Museum*, *The Desperate Man*, *Urge to Kill*, *Concrete Jungle*. Prod. of Scotland Yard series for Anglo Amalgamated Film Dist.

GREENWOOD, JOAN: Actress. b. Chelsea, London, Eng. e. St. Catherine's, Bramley, Surrey; Royal Academy Dramatic Art. Stage debut: *Le Malade Imaginaire*, London; in other London plays & repertory. Screen debut: *The Gentle Sex*, 1942. Pictures since include: *They Knew Mr. Knight*, *Latin Quarter*, *Girl in a Million*, *The Man Within*, *The October Man*, *The White Unicorn*, *Sarahband for Dead Lovers*, *Bad Lord Byron*, *Whiskey Galore*, *Kind Hearts & Coronets*, *Train of Events*, *Flesh & Blood*, *Young Wives' Tale*, *Mr. Peck-A-Bee*, *Man in the White Suit*, *Importance of Being Earnest*, *Father Brown* (*The Detective*), *Knave of Hearts* (*Lovers Happy Lovers*), *Moorfleet*, *Stage Struck*, N. Y. stage, *Confidential Clerk*, 1954; London stage, *Moon & the Chimney*, *Bell Book and Candle*; *Doll's House*, Copenhagen Stage; TV appearances: *Doll's House*, *Confidential Clerk*, *King and Mrs. Candie*, *Man and Superman*.

GREENWOOD, JOHN: Composer. b. London, Eng., June 26, 1889; e. studied music Royal Coll. of Music, London; winner Grove Scholarship and Sir Arthur Sullivan prize for composition; husband of Margaret Hicks, actress. Composer of symphonies, works, chamber music, scores & songs, revues, operettas; conducted own works, London: *Symphony* and B. R. C. *Symphony Orchestra*. Composer scores & songs many Brit. screen prods. since sound, including *Red Hell*, *Man of Aran*, *Constant Nymph*, *Elephant Boy*, *East Meets West*, *Nine Men*, *Gentle Sex*, *Lamp Still Burns*, *San Demetrio*.

Recent Pictures: *Rescue*, *Quartet*, *Eureka Stockade*, *Frieda*, *Broken Journey*, *The Last Days of Dolwyn*, *The Lost People*, *West Country*, *Trio*, *Berth 54*, *A Family Portrait*, *The Brabazon*, *The Good Life*, *Another Man's Poison*, *The Gentle Gunman*, *Grand National Night*, *King of the Square Mile*. NATO film: U. K.'s Lake District. Learning in Britain, 1953.

GREER, JANE: Actress. b. Washington, D. C., Sept. 9, 1924. m. Edward Lasker. Orchestra singer; photograph as WAC on Life Magazine cover won screen debut in Pan-Americana 1945.

Pictures include: They Won't Believe Me, Out of the Past, Station West, Big Steam, You're in the Navy Now, The Company She Keeps, You For Me, Prisoner of Zenda, Desperate Search, The Clown, Down Among the Sheltering Palms, Run for the Sun, Man of a Thousand Faces.

GREGORY DAVID: Writer. b. Nashville, Tenn. e. U. of Pittsburgh, Carnegie Tech. Writer of sketches and lyrics for Broadway shows include: Not a Minute to Lose, Follies, Fools Rush In, Star and Garter, Make Mine Manhattan; night club and special material for Andrews Sisters, Bob Crosby, Betty Garrett, others; writer for radio shows including: Bob Crosby, Kraft Music Hall, Fred Allen, Doris Day, Double or Nothing, Corliss Archer; TV credits: Colgate Comedy Hour, Saturday Night Revue, Hollywood Music Hall, Milton Berle Show, Frank Sinatra Show, Frankie Laine Show, Jackie Gleason's Honeymooners, Johnny Carson Show.

GREGORY, DUNA: Writer. b. Crimes, Aug. 25, brother, actor, George Montgomery; to Hollywood, 1932; stage, screen, radio activities; prof. designer; collab. s. p. Treason; many TV stories. Founder and pres., Amer. Guild of Fashion Designers.

GREGORY, PAUL: Producer. r. n. Jason Burton Lenthart, b. Waukegan, Ia. e. Drake U. Starred in radio program, KSO, Des Moines, as child; actor in Brief Interludes, Sing a Dingle; toured country as mgr. of Gilbert and Sullivan group; head of concert bureau for C. C. in partnership with Charles Laughlin for series of readings; Broadway prod., Don Juan in Hell, John Brown's Body, Caine Mutiny Court Martial; m. p. prod., Night of the Hunter, prod., RKO Radio, 1956.

GREGSON, JOHN: Actor. b. Liverpool, (Eng.), Mar. 15, 1919. e. St. Francis Xavier's Coll., Liverpool. Stage debut: Knights of the Burning Pestle, 1945; screen debut in Whisky Galore; films include: Train of Events, Treasure Island, Cairo Road, Lavender Hill Mob, Angels One Five Holly and the Ivy, The Brave Don't Cry, The Assassin, The Tiffed Thunderbolt, Genevieve, Conductor of Wings, (Fuss Over Feathers), Crowded Day, Above Us the Waves, Cash on Delivery, Value for Money, Jacqueline, Battle of the River Plate, Tru as a Turtle, Miracle in Soho, Rooney. Voted one of top ten best British money-making stars in MP-Herald-Fame Poll, 1955-6-7-8.
TV: Small Back Room, many others.

GRESHLER, ABNER J.: Producer. b. New York City, Jan. 2, 1914. e. Fordham U., St. John's School of Law. Prior to entering m. p. ind., prod. shows for resort hotels; mgd., booked artists for vaudeville, hotels, cafes. Now pres., York Pictures Corp.; Abner J. Greshler Prod., Inc. Executive prod. At War with the Army, 1951; Hundred Hour Hunt, Yesterday and Today, 1953; Johnny and the Gaucho, 1955; prod. consultant, NBC; coord. of prog. development dept., NTA; v. p. dir., Peerless Album Co.; pres., R. G. Prod., Ltd. Pres. Diamond Artists Ltd.; dir. Yesterday and Today.

GREY, VIRGINIA: Actress. b. Los Angeles, Calif., March 22, 1923. Screen career started 1935 with She Got Her Man.

Pictures include: Who Killed Doc Robbin, Bullfighter and the Lady, Highway 301, Slaughter Trail, Desert Pursuit, Perilous Journey, Forty-Niners, Target Earth, Eternal Sea, Last Command, Loose Tattoo, All That Heaven Allows.

GRIERSON, JOHN: Producer, Group 3, Beaconfield Studios, Beaconsfield, Buckinghamshire; b. Deanston, Scotland, 1898; M.A. LL.D. Glasgow Univ. Rockefeller Research Fellow in Social Science 1924-27 and during that time worked at American Universities; surveyed educational and propaganda film methods in different countries for British Govt.; founded the Empire Marketing Board Film Unit and Empire Library 1930; G.P.O. Film Unit 1933; Chairman Film Centre, Ltd. 1938; Adviser to Imperial Relations Trust and to Canadian, Australian and New Zealand Governments 1937-39; Government Film Commissioner, Canada 1939-45; General Manager, Wartime Information Board, Canada, 1943; Foreign adviser to Commission on the Freedom of the Press, Chicago Univ. 1943-46; Director of Mass Media UNESCO 1947; Controller (Films) Central Office of Information 1948; exec. prod. Group 3, 1951.

GRIES, THOMAS S.: Producer, director, writer. b. Chicago, Dec. 20, 1922; e. Loyola Academy of Chicago, Georgetown U., St. Mary's, 1943-45. pres. & trade Information Rep., 1945-46; agent, Famous Artists Inc., 1947-49; story ad. & publ., Stanley Kramer, 1949-50; exec. asst., Wald-Krasna, 1950-51; collab. s. p., The Bushwackers; assoc. prod., The Lusty Men, 1951-52; prod. & writer, Ziv TV Corp., 1952-53; prod. & v.-p., Dowling Productions, 1953; prod. Donovan's Brain; prod. & writer, Eustace of the Deep, D. dir., Mustang, s. p. dir., Hell's Horizon. TV credits: writer, dir., Science Fiction Theatre, Reader's Digest; dir., Four Star Prod., The Last Stop (UTA); Wire Service.

GRIESDORF, DAVID: Executive. b. Edmonton Alta., Canada, Jan. 2, 1909; e. U. of Alberta. Exhbit,

booker & branch mgr. Regal Films & UA; Producers Rep. Globe Productions, Inc.; district manager theatre operations, Odeon Theatres, Canada, Ltd., 1941; gen. mgr. Odeon Theatres (Canada) Limited, exec. v. p., International Film Distributors, 1956; pres. & gen. mgr., NTA Telefilm (Canada) Ltd.

GRIFFIN, ELEANORE: Writer. b. St. Paul, Minn., Apr. 29, 1911. e. St. Catharine's Convent, St. Paul, Minn. Feature Writer, Cosmopolitan, McCall's, Good Housekeeping, etc. In 1938: joined MGM as writer. Won Academy Award for orig. Boystown. Pictures include: Through-breds Don't Cry, St. Louis Blues, I Wanted Wings, Blondie in Society, Collab. s. p. In Old Oklahoma, 1943; orig. Nob Hill, 1945; in 1946 collab. orig. The Harvey Girls. Since (collab. s. p.) Tenth Avenue Angel; s. p., A Man Called Peter, Good Morning Miss Dove.

GRIFFIN, MERV: Singer, M.C. b. San Mateo, Calif., July 6, 1925. e. Univ. of San Francisco and Stanford. w. Julann Wright. The Merv Griffin Show, KPRC-Radio, 1945-48; vocalist, Freddy Martin's orch., 1948-52; Contract, Warner Bros., 1952-54, co-starred, So This Is Love-The Boy From Oklahoma; CBS-TV, toured Niteclubs, 1954-55; Pres. Film, Rainbow City Center, N. Y. C., 1955; Vocalist, CBS-TV, Morning Show, and Robt. Q. Lewis Show, 1956; M.C., Look Up And Live, CBS-TV, Going Places, ABC-TV, 1957, Merv Griffin Show, 1958, Play Your Hunch, 1960; M.C., Keep Talking, ABC-TV, 1960.

GRIFFIN, Z. WAYNE: Producer. b. Hartford, Ky., June 13, 1907. e. Oregon State Coll. Musical dir. Pasadena Plays, 1932; radio writer & prod. NBC 1934; with CBS for 3 yrs.; with Balton, Barton, Durastine, Osborn adv. agency 1938 joined Berg-Allenberg agency 1942; as radio dir. agent 5 yrs.; co-prod., Family Honeymoon; prod. Key to the City, Lone Star. Org. Griffin Prod.; prod., G. E. Theatre, TV films, 1955.

GRIFFING, HENRY S.: Exhibitor. b. Dallas, Tex., April 8, 1907. e. Rice Institute, Houston; U. of Okla. Pres., Video Independent Theatres, Inc.

GRIFFING, THOMAS: Exec. b. Dallas, Texas, Oct. 10, 1904. Built over 265 Drive-In Theatres, U. S. from Bangor, Maine, to Calif. Introduced 2 to 1 screen and picture ratio to industry, 1951 at Terrace Thea., Albuquerque, N. M.; Exhibitor, 1925-60. Pres., All-States Theatres, Tom Griffing D-1 Thea. Construction Co.

GRIFFIS, STANTON: Banker. e. Cornell U. After sch., Hallgarten & Co.; capt. on Gen. Staff at Washington, W.W.I. org. Hemphill, Noyes & Co. Chmn. spec. events comm., Navy Relief Soc., 1942; Office of Strategic Svcs., Washington, Aug., 1942; chief of M. P. Bureau, OWI Harbor, Hawaii; apptd. U. S. Ambassador to Poland, May, 1947; to Egypt, July, 1948 to Argentina, Oct., 1949; to Spain, Dec., 1950; res., Jan., 1952. Chmn. exec. comm., Paramount; dir. many corp.; chmn. bd., Madison Square Garden; treas., Cornell-McClintic Prod., retired.

GRIFFITH, ANDY: Actor. b. Mount Airy, N. C., June 1, 1896. e. U. of North Carolina. Broadway stage: No Time for Sergeants, TV: Ed Sullivan, Theatre Guild. Hollywood debut: A Face in the Crowd, No Time for Sergeants, Ontonhead.

GRIFFITH, GORDON: Production executive. b. Chicago, Ill., July 4, 1907; Stanford U. Actor on screen 1918-26; joined Monogram 1930 as asst. dir., and later dir. various co. Asso. prod. Robert Sherwood Prods., Gregory Ratoff Prods., 1936-41. Apptd. prod. mgr. Columbia Studios July 1, 1941; assoc. prod., Never Wave at a Wave, Monsoon.

GRIFFITH, HENRY J.: Executive. b. Hallettsville, Tex., Sept. 1900. e. Tex. State Teachers Coll. Started as teacher, then cotton broker, theatre mgr.; partner, with brothers, in Griffith Amusement Co. and Griffith Consolidated Theatres; acquired interest, and later full ownership of Glen Dickinson Circuit, and created H. J. Griffith Theatres, Inc., and H. J. Griffith Realty Co., 1940; on death of brother, became assoc. with R. E. Griffith circuit, 1943; organized Theatre Enterprises, Inc., 1945, consolidating all owned and controlled theatre properties, and became pres. of co.; organized Frontier Theatres, Inc., Dallas, Tex., taking over and operating properties of Theatre Enterprises, Inc., 1954; pres. of new co.

GRIFFITH, HUGH: Actor. b. Marton Glas, Anglesey, N. Wales, May 30, 1912. e. Llangeini Grammar School. Stage debut: Playboy of the Western World, Mercury Theatre, 1939. Screen debut: Neutral Port, 1940. Films: three; Three Weird Sisters, The First Gentleman, London Belongs to Me, So Eril My Love, Last Days of Dolwyn, Kind Hearts and Coronets, Dr. Morelle, A Run for Your Money, Wild Heart, The Galloping Major, Laughter in Paradise, The Tiffed Thunderbolt, The Beggar's Opera, Sleeping Tiger, The Good Companions, Lucky Jim, Ben-Hur. TV film, Outpost; many TV appearances in Britain and U. S.

GRIFFITH, RICHARD: b. Winchester, Va., 1912; e. Haverford Coll., B.A., 1935. Film critic, Northern Virginia Daily, 1935-37; Rockefeller Foundation fellowship for research in m.p. history & asst. to Paul Rotha, Modern Art numerous publications, 1938-39; theatre mgr. New York World's Fair, 1940; asst. to curator of Museum of Modern

Art Film Library, 1940-42; New York film correspondent, Los Angeles Times, U. S. Army Pictorial Service, 1942-45. Edited, American ed., "Grifferson on Documentary." Exec. dir., Nat. Bd. of Review, 1946-49. In 1950, assist. to dir., Museum of Modern Art Film Library, and N. Y. film corresp., Los Angeles Times; apptd. curator Museum of Modern Art Film library, 1951; co-author, with Paul Rotha, *The Film Till Now*; author, *The World of Robert Flaherty*, 1953; co-author, *The Movies*, with Arthur Mayer, 1957. Author, *Anatomy of a Motion Picture*, 1959.

GRIFFITHS, JANE: Actress. b. Peacohaven (Sussex), Eng., Oct. 16, 1929; e. Lewes High School (Sussex). Stage debut at Connaught Theatre (Worthing) 1948; screen debut in *The Gambler and the Lady*, 1952; films include: *Million Pound Note* (Man with a Million), *The Green Scarf*, *The Traitor*. TV appearances include: *Wuthering Heights*.

GRIFFITHS, STUART: TV program controller, b. Toronto, Canada, 1918. Early career freelance writing, broadcasting 1939-41. Canadian Broadcasting Corporation 1941-59. TV programming 1950. Appt. Program Controller Granada TV Network in Britain 1957; Chge overseas dept. 1959.

GRIGNON, LORIN D.: Development engineer, b. Washburn, Wis., March 24, 1904, e. U. of Calif., B.S., 1925. Electrical engineer, Pacific Telephone & Telegraph Co., San Francisco, 1925-29; then with Paramount; development engineer, 20th Century-Fox, 1940; author of numerous articles for technical journals; Academy Award for work with CinemaScope and stereophonic sound, 1953; Warner Memorial Gold Medal Award, of SMPTE, 1954.

GRINDE, HARRY A. (Nick): Director, b. Madison, Wis., Jan. 12, 1894; e. U. Wis. Dir. numerous pictures both silent and sound. Since sound pictures include *Bishop Murder Case*, *Good News*, *Shophorn*, *Under Southern Skies*, *White Bondage*, *Million Dollar Legs*, *Men Without Souls*, *Girl from Alaska*, *Hitler, Dead or Alive*, *Road to Alcatraz*; *Gangbusters*. TV films; com. educ., adv. films.

GRIFFO, JAN: Producer, b. Beacon, N. Y., Dec. 15, 1906; e. Eastman Coll., 1925; N. Y. Sch. of Design; m. Flo Browne. From 1926-28 cartoonist New York Herald-Tribune Syndicate; com. artist, caricaturist for Shubert shows, cartoonist national magazines, agent in Hollywood, 1940-49; prod. since 1944. Produced 22 Bowery Boys features for Monogram; assoc. producer Edward Small on *Valentino* for Columbia, 1950; prod. *Bowery Battalion*, *Ghost Chasers*, *Let's Go Navy* for Monogram, 1951. Member: Soc. American Magicians.

GRISSELL, WALLACE A.: Director, b. Hounslow, England, Sept. 3, 1904. Entered m. p. prod. 1924. Hollywood, as set dresser; from 1929 successively asst. dir., member studio ed. staff, cutter. Dir. number of serials & Westerns from 1943; also U. S. Navy short subject, *These Are Our Weapons* (1944); *A Yank In Indo-China*.

GROEN, LOUIS: Managing director, Warner Bros., Holland, b. Apr. 1, 1896. Fox Films, 1922; mgr., Holland office 1923 to start of war; inactive during war; mgr., M.P.E.A. of Netherlands, Inc., Sept. 1946-Sept., 1948; present post.

GROESSE, PAUL: Art director, b. MGM Studios, Culver City, Calif., b. Hungary, Feb. 28, 1906; e. Northwestern U., 1928; Yale U. (BFA), 1930. Architectural practices, Chicago, 1930-31; designer, Century of Progress exposition, Chicago, 1931-34. Pictures include: *The Firefly*, *The Great Waltz*, *Pride and Prejudice*, *Madame Curie*, *Human Comedy*, *Thirty Seconds Over Tokyo*, *The Yearling*, *Little Women*, *Annie Get Your Gun*, *King Solomon's Mines*, *The Merry Widow*, *Rhapsody*, *Catered Affair*. Member: M. P. Ind. Council; Soc. of M. P. Art Directors.

GROSS, ARTHUR: Executive, b. N. Y. C., Sept. 4, 1924; e. Strathcona Acad., 1935-39, McGill Univ., 1939-42. Royal Canadian Navy, 1942-45; copywriter & acct. exec. Paul Smullen Adv., 1945-47; prom. adv., expl., Skouras Theatres, 1947-52; head, TV dist. adv. & pub. dept., Guild Films, 1952; asst. to pres. Guild Films, 1952; v.-p., 1953; asst. sales mgr., 1954; gen. sales mgr., 1956, v.-p. Flamingo Telefilm Sales, 1958; dir. Television sales, King Features Syndicate, 1960.

GROSS, EDWARD: Producer, b. N. Y. C., Apr. 20, 1897; e. New York Univ.; formerly in importing and exporting business Prod. exec., Paramount for five years; producer, Principal Productions, four years; associate producer, David Loew, two years. Prod. *Hard Rock Harrigan*, *Whispering Smith Speaks*, *O'Malley of the Mounted*, *The Border Patrolman*, *King of the Royal Mounted*, *Wild Brian Kent*, *The Mine With the Iron Door*, *Let's Sing Again*, *Rainbow on the River*, *Secret Valley*, *Make a Wish*, *Wide Open Faces*, *The Gladiator*, *Formed Capital Prod.* in 1941 and prod.: *Private Snuffy Smith*, *Snuffy Smith the Yard Bird*, *Hillbilly Blitzkrieg*. Prod. commercial films, Norman Wright Productions 1950-57; prod. *Ridin'* the Rainbow, Broadway musical, 1958.

GROSS, GERRY: Producer, b. New York, N. Y., Aug. 28, 1920, e. NYU, 1941. Started as radio prod. writer; then TV prod. indep. packager; asst. prod., NBC, 1950; radio-TV dir., Hilton and Rizzio Adv. Agency, 1951; with Norman Baer formed Gross-Baer Prod., 1952.

GROSS, JACK JEROME: Producer, b. New York, July 29, 1902. Assoc. with m. p. exhibitors, vaudeville, legitimate and stock companies for many yrs. Exec. prod. RKO Radio Studios. Apptd. asst. to Dore Schary in charge of pre-film analysis, 1948; prod. VI; pres. Gross-Krasas, Inc. TV prod. O'Henry Playhouse, *Jungle Boy*, *African Patrol*, *Rogue for Hire*, *Police Dog*.

Pictures include: *China Sky*, *From This Day Forward*, *They Won't Believe Me*, *Enchanted Cottage*, *The Locket*, *If You Knew Susie*, *Woman on the Beach*, *Bad Man's Territory*, *Johnny Angel*, *Nocturne*, *Night Song*, *Big Steal*, *Mark of the Renegades*, *Little Egypt*.

GROSS, LLOYD JAMES: Producer, director, b. Weehawken, N. J., July 7, e. Harvard U., Tufts Coll. With Yankee Network, Boston; asst. dir. CBS radio and TV; staff dir., CBS radio-TV, 6 yrs., shows include: *Mama*, *Perry Como*, *Mel Torme Show*, *Songs for Sale*, *Break the Bank*, *Adventure*, *Beat the Clock*, *Tonight on Broadway*, *Portia Faces Life*; free lance prod.-dir., 3 yrs.; now dir., *Masquerade Party*, *Hold That Note*; org. *Panther Productions*, 1957.

GROSS, MICKEY: Publicist, b. New York, N. Y., Feb. 14, 1910. Circulation mgr., St. Joseph News Press, 1927-29; dist. mgr., *Theatrical Times*, Kansas City Mo., 1930-31; RKO Theatres, 1932-42; U. S. Marines, 1942-45; RKO Theatres, 1945-46; dist. mgr., *Sterling Theatres*, Seattle, Wash., 1947; head of exptl., Republic Studios, 1950; pub. dir., 1952; formed pub. rel. firm with Len Simpson, March, 1954.

GROSS, ROBERT: Producer, writer, b. New York City, July 27, 1912, e. University of Buffalo, Public Relations N. Y. State Education Dept. 1934-37. Chief Photographer N. Y. State Publicity Bureau 1937-40. Chief Photographer N. Y. State Education Dept. 1940-41. Information Specialist, U. S. Dept. of Interior 1941-42. Writer, U. S. Army Signal Corps 1942-43. Production Chief, Combat Film Service, U. S. Army Corps 1943-45. Executive Producer, American Film Producers 1946 to present. President, AFP Distributors, Inc. 1957 to present.

GROSS, ROLAND: Film editor, b. San Antonio, Tex., Jan. 13, 1909. With construction dept., Pathe, 1928; sound editor, asst. film editor, 1930. Since 1941 film editor, RKO Radio; recent pictures; *Androcles and the Lion*.

GROSS, SYD: Executive, b. Montreal, Canada, Feb. 18, 1914; e. N. Y. U., B.A. 1938; McGill U. Newspaperman N. Y., 1932-44; adv.-publicity dir. Rivoli Theatre (Broadway) 1944; asst. natl. dir. adv. & publicity Film Classics, Inc. 1947; apptd. natl. dir. adv. & publicity March, 1949. Joined Bernhard Prod., 1951; dir. pub. rel. Ame. Technion Society 1952-56. Nat. dir. ad. pub., exploit., *Times Film Corp.*

GROSSMAN, EDWARD: Executive, b. New York, N. Y., June 2, 1910; e. Pace Coll., 1931. Auditor, MGM, 1927-45; gen. auditor, Film Classics, 1945-50; credit office mgt., New Era Glass Co., 1950-52; bookkeeper, Guild Films, July, 1952; then office mgr., controller; head radio div., March, 1954.

GROSSMAN, LOUIS: Theatre manager, b. New York, N. Y., May 25, 1913; e. Far Rockaway H. S. Page boy, messenger, RKO Columbia, 1934; Far Rockaway, N. Y. asst. mgr., RKO Strand, 1934; mgr. RKO Bldg., 1938; RKO Tilyou, 1940; U. S. Army, Aug., 1943-Dec., 1945; ret'd to RKO Tilyou, RKO Alden, 1946; RKO Madison, 1951; won Quigley Grand award for Showmanship competition for major theat. situations, 1951.

GROT, ANTON F.: Art director, r. n. Antocz Franziszek Groszwek, b. Kolbasin, Poland, Jan. 18, 1884; married; p. non-prof.; e. illustrating and design, art school in Crakow, Poland, and technical college in Koenigsberg, Germany; Lubin Manufacturing Co., 1918-17; *Blanche*, 1917-18; *Pathe*, *Geneser*, 1918-19; *Pathe*, *George B. Seitz*, 1919-21; *Fairbanks-Pickford*, 1921-22 Art dir., Warner. Pictures include: *Little Caesar*, *No, No Nanelite*, *King of Kings*, *The Barker*, *Road to Yesterday*, *Volga Boatman*, *White Gold*.

GRUBER, FRANK: Writer, b. Feb. 2, 1904. Ed., trade mag., 1927-34; lit. critic, 2 yrs.; novels; *French Key*, *Outlaw*, *Fighting Man*, *Fort Starvation*, *Bitter*, *Sage*, *Buffalo Grouse*, *Lonesome River*. Films: *Death of a Champion*, *The Kansan*, *Mask of Dimitrios*, *Northern Pursuit*, *Terror by Night*, *French Key*, *In Old Sacramento*.

Recent Pictures: orig. s. p., *Great Missouri Raid*; s. p. *Caribou Trail*, *Warpath*, *Silver City*; s. p., story *Denver & Rio Grande*; s. p. *Hurricane Smith*; story, *Pony Express*, *Rage at Dawn*, *Man in the Vault*, *Backlash*, *Tension at Table Rock*, *The Big Land*.

GRUEN, ROBERT L.: Executive, b. New York, N. Y., April 2, 1913, e. Carnegie Inst. of Tech. Stage designer, 1934-35; designer, 20th Fox, 1936; prod. exec., National Screen Service Corp., 1936; head, Robert Gruen Associates, Ind. design org., 1940; nat. pres. Industrial Designers Institute, 1954-55; dir. and v.-p., National Screen Services Corp. since 1951.

GRUENBERG, AXEL: Producer, director, b. Riga, Latvia, Aug. 17, 1902; e. U. of Ill. A.B. 1925. High sch. teacher, 1920-36; dir., WWJ, Detroit, 1934-39; prod., dir.,

NBC, Chicago, 1939-40; free-lance dir., many radio shows, N. Y., 1940-43; dir., writer, 1944-50, incl. *This Is Your Life*; writer, dir., TV films: *Stars Over Hollywood*, General Electric, etc.; prod., *This Is Your Life*, TV, 1952.

GRUENBERG, LEONARD S.: District manager, b. Minneapolis, Minn., Sept. 10, 1913; e. Minnesota U. Began as salesman, Republic Pictures (Minneapolis), 1935; with RKO in same capacity 1936; promoted to city sales mgr. (St. Louis), 1937; then branch mgr. (Salt Lake City), 1941; later that year apptd. Rocky Mt. Dist. Mgr. (bqts., Denver, Colo.); 1946 Metropolitan, div. mgr. Now v.-p. NTA, v.-p. Cincinnati Prods., exec. v.-p. Storevision div. NTAT; Member: Variety Club, Sigma Alpha Mu Fraternity; Lieut. Civil Air Patrol, Ltd. Comdr., U.S.N.T.

GRUNEWALD, THEODORE J.: Vice-president and director Hlicks & Grest, Inc., b. Brooklyn, N. Y., Oct. 31, 1924; e. NYU School of Commerce, BS 1943, USAF 1942-46. Career in advertising started 1948 with William Esty Co., Inc., prod. programs & commercials 1948-50; bus. mgr. TV dept., 1950-52; dir. TV-radio, Doyle, Dane, Bernbach, 1952-53; Hlicks & Grest, Inc., dir. TV-radio 1954-56; v.p. TV-radio 1956-57; v.p. & dir., 1957.

QUALINO, DR. RENATO: Executive, b. Cereseto, Italy, June 30, 1912; e. Italian U., Dr. in law 1933. Exec., Lufilmia, Italian firm prod. chemicals, 1935; exec. v.-p., Luxfilm, Italy since 1940; president, Thetis film, Rome, 1953. Member: Rotary Club, Rome.

GUARD, KIT: Actor, b. Hals, Denmark, May 5, 1894; e. Cogswell Polytech. Coll., San Francisco, Calif. Entered theat. field 1919 as actor & asst. stage mgr. Alcazar theat., S. F.; later in stock & B. E. as mgr., N. Y.; on Hollywood stage in Philadelphia (1930). With AEF, World War I. Began screen career 1922 at F. B. O. studios; in numerous silent pictures that co. and others; since sound in number of pictures, notably Westerns.

GUARDIAN, RICHARD I.: Executive, b. New York, N. Y., Aug. 9, 1918. e. C.C.N.Y., Columbia U. Foreign language teacher, 1939-41; U. S. Army counter-intelligence, 1941-45; asst. mgr., Central America office, Paramount International Corp., 1945-47; mgr., Central America, 1947-50; indep. film distrib., Europe and No. Africa, 1950-51; 16mm film prod., Hollywood, 1951-53; United Artists dist. suprv., Southeast Asia, 1953, headquarters Hong Kong.

GUARINI, ALFREDO: Producer, b. Genoa, Italy, May 23, 1901; m. Isa Miranda, prof., p. Maria and Ettore Guarini; e. U. of Commerce, Genoa, in 1930; executive of various film companies in Italy, France and Germany; represented in Italy the Consortium Emelka and Bavaria Films Co. in 1939; writer: *Adventure in Diamonds*, Par. in 1940; prod. *Without Heaven* (Rome, Italy), Academy Award for *Walls of Malapaga*, best foreign film, 1950.

GUERNSEY, OTIS L., JR.: Critic and editor, b. New York, N. Y., Aug. 9, 1918; e. Taft Sch., 1932-37; Yale U., 1937-40. Reporter, N. Y. Herald Tribune, 1941-42; assoc. film & drama critic, 1942-50; drama critic, Cue magazine, 1943-50; m. p. critic, 1951-53; motion picture and drama editor 1955-59. Currently free-lancing.

GUEST, VAL: Writer, Director, b. London, England, 1911; e. England and America, Journalist with Hollywood Reporter, Ziff's, Los Angeles Examiner and Walter Winchell.

Pictures include: (wrote and dir.) *Murder at the Windmill*, (wrote & dir.) *Miss Filgrim's Progress*, (wrote dir. and mus.) *The Body Said No* (wrote and dir.) *Mr. Drake's Duck*, (orig. s. p.) *Happy Go Lovely*, *Another Man's Poison*; story, prod., dir. *Penny Princess*; story, s. p., prod., dir., *The Runaway Bus*; s. p., dir., *Life with the Lyons*; collab. s. p., dir., *Dance Little Lady*; dir., *Men of Sherwood Forest*; s. p., dir., *Lyons in Paris*, *Break in the Circle*, *It's A Great Life*; collab. s. p., dir., *Quatermass Experiment*, *They Can't Hang Me*; dir., *The Weapon*, *The Abominable Snowman*; s. p., dir., *Carry on Admiral*; s. p. lyrics and dir., *It's a Wonderful World*, collab. s. p. and dir., *Camp On Blood Island*, *Up the Creek*, *Further Up the Creek*; orig. story and s. p., dir., *Life is a Circus*, *Dir. Yesterday's Enemy*.

GUFFEY, BURNETT: Cinematographer, b. Del Rio, Tenn., May 26, 1905; e. Etowah, Tenn., B. S. Asst. cameraman, William Fox Co., 1923-27; operative cameraman, 1928; dir. of photography, Columbia, 1943; pictures include: *The Informer*, *Foreign Correspondent*, *Cover Girl*, *Gallant Journey*, *All the King's Men*, *From Here to Eternity* (Acad. Award, best black and white photography, 1953), *Human Desire*, *Violent Men*, *Harder They Fall*.

GUILD, NANCY: Actress, b. Los Angeles, Calif., Oct. 11, 1925; e. Immaculate Heart, Marlborough; U. of Ariz.; majored in journalism, Pictures in 1946; *Somewhere in the Night*, *Brasher Doubloon*. Member: Screen Actors Guild, American Federation Radio Artists, Actors Equity, Acad. of M. P. Arts and Sciences, Pi Beta Phi Sorority. Pictures include: *Give My Regards to Broadway*, *Black Magic*, *Abbot and Costello*, *Meet the Invisible Man*, *Little Egypt*, *Francis Covers the Big Town*.

GUILFOYLE, PAUL: Actor, b. Jersey City, N. J., July 14, 1902. On stage in *Cyrano de Bergerac* & others. On screen from 1935; pictures include *Special Agent*, *Winterset*, *Behind the Headlines*.

Recent Pictures: *The Hunted*, *Mighty Joe Young*, *Follow Me Quietly*, *Davy Crockett*, *Indian Scout*, *Japanese War Bride*, *Actors and Sin*, *Confidence Girl*, *Julius Caesar*, *Torch Song*, *Apache*, *Chief Crazy Horse*, *A Life at Stake*.

GUINNESS, ALEC: Actor, b. London, Eng., April 2, 1914. e. Pembroke Lodge School, Southbourne & Roberough School, Esbourne. Stage debut: *Libel*, *Playhouse Theatre*, London, 1934; London stage appearances include *Hamlet* seasons with John Gielgud and the Old Vic; *Under the Sycamore Tree*, etc. Films: *Great Expectations*, *Oliver Twist*, *Kind Hearts & Coronets*, *Run for Your Money*, *Last Holiday*, *The Mudlark*, *Lavender Hill Mob*, *The Man in the White Suit*, *The Card (The Promoter)*, *Malta Story*, *Captain's Paradise*, *Father Brown (The Detective)*, *To Paris with Love*, *The Prisoner*, *The Ladykillers*, *The Swan*, *Under the Hammer*, *On the River Kwai*, (Academy Award 1957, best actor); *The Horse's Mouth*, *The Scapegoat*, *Our Man in Havana*.

Voted one of top ten British money-making stars in M. P. Herald-Fame poll 1951-56, first in 1958.

GUIOL, FRED: Director and writer, b. San Francisco, Cal., 1898; e. private schools, Mexico. As property boy with D. W. Griffith in "Hearts of the World"; joined Hal Roach in 1921 in same capacity and engaged in almost every prod. post on Roach lot, finally dir.; began dir. 1923; made series with Glenn Tryon, and then in charge of Roach "All-Star" unit; dir. shorts for Pathé in 1930. Dir. of Wheeler and Woolsey comedies, 1934-38; s. p. *Vigil in the Night*, *Gunga Din*; assoc. prod. *Talk of the Town*, *The More the Merrier*. Pictures include: *Live and Learn*, *The Rich Uncle*, *Traffic Tangle*, *Breakfast in Bed*, *Penny Serenade*, *Miss Polly*; prod., dir. *Here Comes Trouble*, *As You Were*; dir., *Mr. Walkie-Talkie*; assoc. dir., *Shane*; s. p. and 2nd unit dir., *Giant*.

GUIZAR, TITO: Singer, r. n. Frederick Guizar; b. Mexico City; e. musical education in Mexico City. Studied voice in Milan, Italy. Appeared with Chicago Grand Opera Company at the New York Hippodrome, 1931. Did solo concert work at Central Park Casino, Ritz-Carlton Hotel, and Arcadia night club in New York. Played guitar and sang over NBC and CBS. In musical short subjects for Warner Bros.; pictures include: *Under the Panopas Moon*, *Alla en el Rancho Grande*, *Bustamante y de Fuentes*, *Big Broadcast of 1938*, *Tropic Holiday*, *Mis dos Amores*, *El Trovador de la Radio*, *St. Louis Blues*, *Singing Charro*, *Llano Kid*, *Biondis Goes Latin*, *Brazil*, *Mexicana*, *On the Old Spanish Trail*, *Gay Ranchero*.

GUNDELINGER, ALAN M.: Executive, b. Indianapolis, Ind., Jan. 1, 1901; e. Purdue U., 1922 (B.S., M.A.). Prior to ent. m. p. ind., spent nine yrs. in coal by-products, steel and oil; v.p. & tech. dir., Cincolor Corp., Hollywood; 1932-1953, Technicolor Motion Picture Corp. Member: SMITE (Fellow) ACS, AAAS.

GUNSEBERG, SHELDON: Executive, b. Jersey City, N. J., Aug. 10, 1920; e. St. Peters Coll., N. J. State Normal, N. Y. Univ. With *Night of Stars*, *Madison Sq. Garden*, 1942; for. pub., 20th-Fox 1942; *United Artists*, 1945-46; *Universal*, roadshows; Rank production, asst. adv., 1947-48; 1947-48, pres., *Waterbury Theatre*, Continental Dist.; mang. dir. *Baronet theatre*, N. Y. C., 1954.

GUNZBURG, M. L.: President, Natural Vision Corporation, b. Denver, Colo.; e. UCLA; Columbia U. Newspaper man, Los Angeles Times, New York Times; radio writer, screen writer many m. p. cos. Developed 3-D process, *Natural Vision*; contract Polaroid Corp. for 3-D, 1953.

GWENN, EDMUND: Actor, b. London, Sept. 26, 1877; e. St. Olave's; King's College, London. Went on stage in 1895, made a first London success in *Home Between Two Men* and *Superman*. Appeared in plays by Shaw, Galsworthy, Ibsen, Granville-Barker, Hauptmann, Schnitzer, etc. In the European war joined up as private, demobilized as captain, 1919. Reappeared on London stage. First New York appearance in *The Voice from the Minaret*, 1922; returned to London. Pictures include: *Laslie Come Home*, *Between Two Worlds*, *The Keys of the Kingdom*, *Dangerous Partners*, *Rewitched*, *Miracle On 34th St.*, *Life With Father*, *Thunder in the Valley*, *Green Dolphin Street*, *Hills of Home*, *Challenge for Lassie*, *Apartment for Peggy*, *Pretty Baby*, *Louisa*, *Mister 880*, *For Heaven's Sake*, *Woman of Distinction*, *Peking Express*, *Sally and Saint Anne*, *Les Miserables*, *Donno Goes to College*, *Something for the Birds*, *Mr. Scoutmaster*, *The Bigamist*, *Student Prince*, *Them*, *It's a Dog's Life*, *Trouble with Harry*.

GWYNNE, ANNE: Actress, r. n. Marguerite Gwynne Trice; b. Waco, Tex., Dec. 10, 1918; e. San Antonio High School, Stephens Coll. On stage: *Stage Door*, *Inside Story*, *The Colonel's Lady*. Began film career 1939 with *Charlie McCarthy*, *Detective*. Pictures include *Framed*, *Unexpected Father*, *Honeymoon*, *Deferred*, *Fear*, *Ghost Goes Wild*, *Glass Alibi*, *Dick Tracy Meets Gruesome*, *Paradise*, *Enchanted Valley*, *Arson, Inc.*, *Blazing Sun*, *Call of Klondike*, *Breakdown*.

Gyn-Hak

GYNT, GRETA: Actress. b. Oslo, Norway 1916. e. Convent schools, Norway and England. First stage appearance London 1937. Midsummer Night's Dream; later C. B. Cochran's Coronation Revue; on screen 1939: Second Best Bed. Pictures since include: Too Dangerous to Live, Arsenal Stadium Mystery, Dark Eyes of London, Tomorrow We Live, Crooks Tour, It's That Man Again, Mr. Emmanuel, London Town, Take My Life, Dear Murderer, The Calendar, Easy Money, Mr. Perrin & Mr. Trull, Shadow of the Eagle, Lucky Nick Cain, Soldiers Three, Whispering Smith vs. Scotland Yard, Forbidden Cargo, Blue Peter, See How They Run, Fortune Is a Woman, My Wife's Family, Born for Trouble, Morning Call, Bluebeard's Ten Honeymoons. Many TV appearances.

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HAAS, HUGO: Actor, prod. b. Brno, Czechoslovakia, Feb. 19. e. Cons. of Drama & Music. On European stage and screen. On N. Y. stage: Kur. First Crucus, Magdalena. American pictures: Summer Storm, Princess & the Pirate, North West Outpost, Bell for Adano, Foxes of Harrow, My Girl Tisa, Fleeta, King Solomon's Mines. Recent Pictures: Written, produced, directed and acted: Pickup, Girl on the Bridge, Strange Fascination. One Girl's Confession, Thy Neighbor's Wife, Bait, Other Woman, Hold Back Tomorrow, Tender Hearts, Hit and Run, Born to be Loved. Dir.: Lizzie, Night of the Quarter Moon.

HAAS, ROBERT: Art director. b. Newark, N. J.; e. University of Pennsylvania, B.A. In 1912-20, practicing architect. Famous Players-Lasky art. mgr. 1920-24. Inspiration pictures in Italy and New York. In 1929, art. dir. Warner Bros. Pictures include: "The Life of Jimmy Dolan," "Bureau of Missing Persons," "Lady Killer," "As the Earth Turns."

Pictures include: Devotion, Stolen Life, Janie Gets Married, Life with Father, Voice of the Turtle, My Girl Tisa, Johnny Belinda, The Glass Menagerie, White Sister, Jezebel, Old Maid, Man Who Came to Dinner, Dark Victory, Prince and the Pauper.

HABER, JULIUS: Publicist. b. N. Y. C., Aug. 25, 1905. Pub. ass't. RCA, 1922; pub. dir. Lord & Thomas Adv. Agency, 1930; pub. and mgr., Radio-Victor Corp. of America, 1930; pub. dir., RCA, 1931; dir. internal ed. program, RCA, 1937; adv. & sales prom. mgr., RCA Tube Dept., 1946; dir. sales promotion & adv., RCA Technical Products, 1951; dir. pub. rel. RCA Victor, 1952; dir. Community Relations, RCA, 1954.

HACKER, CHARLES R.: Executive. b. Milwaukee, Oct. 8, 1920; e. U. Wisconsin. Entered m. p. ind. 1937 as usher; mgr. Fox Astor Theatre 1940; served in U.S.A.F. 1943-5; rejoined Fox Wisconsin Amusement Corp., joined Standard Theatres Management Corp. 1947, on special assignments; app'd. district mgr. of Milwaukee & Waukesha theatres 1948; joined Radio City Music Hall Corp. as administrative ass't. July, 1948; mgr. of oper. 1952; asst. to the pres., Feb., 1957. Award: Quigley Silver Grand Award for Showmanship 1947.

HACKER, SAMUEL: Executive. b. New York City, May 15, 1903; e. New York University, C.P.A. Traveling auditor, First National Pictures and Columbia. Home office supervisor of branch accounting. Columbia Contract manager. Columbia. In 1935 became contract department manager, Republic. In 1937, added circuit sales contract to duties. Asst. to gen. sales mgr. & foreign sales mgr. in 1938; formed own audit firm, specializing in m. p. TV systems, audits and taxes, 1940; sr. partner Samuel Hacker & Co. CPA firm.

HACKETT, ALBERT: Writer. b. New York City, Feb. 16, 1900; e. Professional Children's School; m. Frances Goodrich, writer and collab. Child actor, stage and screen since age 6, incl. 3 yrs. with Lubin; in plays, Whoopie, Twelve Miles Out, Wrote plays (collab. Frances Goodrich) Up Pops the Devil, Bridal Wise, Great Big Doorstep, Diary of Anne Frank; pictures, some collab., include: Naughty Marietta, Thin Man series (two), Ah, Wilderness, Easter Parade, It's a Wonderful Life, In the Good Old Summertime, Father of the Bride, Father's Little Dividend, Too Young to Kiss, Give a Girl a Break, Long Long Trailer, Seven Brides for Seven Brothers, Gaby, A Certain Smile.

HACKETT, HAROLD L.: Executive. b. New York, N. Y., 1905; e. U. of Mich. Adv. salesman, 1923-25; writer, dir., NBC radio shows, 1925-32; v.-p. in charge of radio-TV, MCA, 1932-53; pres. Omel Films, 1953; pres. bd., chmn., 1955; v.p., Program Sales Inc., bd. dir., 1960.

HADEN, SARA: Actress. b. Galveston, Texas. Screen debut in "Splittee" 1934; pictures include: Life of Vergie Winters; Hat, Coat and Glove; Affairs of a Gentleman, Black Fury, Way Down East, Above Suspicion, Beat Foot Forward, Thousands Cheer, Andy Hardy's Blonde Trouble, Lost Angel She Wouldn't Say Yes, Our Vines Have Tender Grapes, Love Laughs at Andy Hardy, Bishop's Wife, Roughshod, A Life of Her Own, Rodeo, Lion Is in the Streets, Outlaw's Daughter, Betrayed Women.

HADLEY, HAP: Commercial Artist. b. Findlay, Ill., March 16, 1895; e. art schools. Acted on stage and screen; cartoonist and commercial artists. Proprietor, Hap Hadley Studio, motion picture adv., pictorial posters, designs.

HADLEY, NORMAN G.: Executive. b. Bloomfield, N. J., Feb. 6, 1900; e. N.Y.U., 1923. Sr. auditor with large CPA firm, 2 yrs.; internal auditor, then head auditor of large gp. of textile mills, 7 yrs.; gen. accountant, CBS, 1933; asst. to comptroller, 1940; chief accountant in charge of radio & TV accounting, 1946; comptroller of CBS-TV div., 1951; dir. of TV accounting, 1953.

HADLEY, R. W. JR.: Executive. b. Yokohama, Japan, e. U. of Michigan (B.A.). Entered m. p. industry 1946 with Paramount International Films Inc.; student trainee New York, Cleveland, Detroit; salesman Sydney, Australia. Gen. mgr., India, Burma, Pakistan and Ceylon, 1948-50 district mgr., South East Asia, H.Q. Singapore, 1951-55; asst. Managing Director, Paramount Film Services Ltd., London, 1956.

HADLEY, REED: Actor. b. Petrolia, Tex. Worked as floorwalker while performing in little theatres, then stock companies; Red Ryder on radio; motion pictures include: Dark Corner, House on 92nd Street, If I'm Lucky, Captain from Castile, Walk a Crooked Mile, A Southern Yankee, Iron Curtain, Panhandle, Dallas, Highway Dragnet, Big House U.S.A.; numerous documentaries; TV series: Racket Squad, Public Defender.

HADLOCK, CHANNING M.: Radio, TV exec. b. Mason City, Iowa, Feb. 25, 1923. Duke Univ., Univ. of North Carolina, 1949. Newsman, Durham, N. C. Herald 1949, war corr., Yank, 1945-46; program-production-continuity, WDUK, Durham, N. C., 1947-48; free-lance, writer Dragnet 1950; NBC, Hollywood, 1949-51; television prod.-writer, Cunningham & Walsh Adv., 1952; TV exec., Quality Bakers Adv., 1952-55; v.p. & TV dir., Rose-Martin, Inc. Adv., 1955-59; TV dir. James Thomas Chirnig Adv.

HAGE, A. MAXWELL: Executive. b. Velva, N. D., May 28, 1909. e. Luther College, U. of Minnesota. Reporter-writer-editor, Milwaukee Sentinel, San Francisco Examiner; asst. mgr. WJAY, Cleveland; dir. Special Radio Services, UP; news editor, NBC, 1930-41. U.S. Army 1941-45 - New York Daily News, WPXN, 1947-50; TV editor, NALM, 1950-55; founder & exec. dir. Uranium Institute of America, 1956-57; writer-editor, WPX, 1957-58; president, editor-in-chief, Broadcast Editorial Reports, 1958-60.

HAGEN, JEAN: Actress. r. n. Jean Verhagen; b. Chicago, Ill.; p. C. M. and Marie Nataborg Verhagen; e. Lake Forest Coll., Northwestern U. m. Tom Stetfel, big contractor. Radio, stage, screen. Joined little theatre group, part-time radio during coll. On air in daytime serials, Light of the World, Grand Central Station, Hollywood Story; stage debut: Swan Song; followed by Another Part of the Forest, Ghosts, Born Yesterday; signed by MGM while in The Tractor, stage play. Pictures include: Side Street, Adam's Ambush, Shadow in the Sky, No Questions Asked, Singin' in the Rain, Carbine Williams, Arena, Half a Hero, Latin Lovers, Big Knife, Spring Reunion. TV: Make Room for Daddy, ABC series.

HAIGH, PETER: TV interviewer, announcer. b. London July 28, 1923. e. Lydgate House, Hounstanton and Aldenham, Blithfield, served in the British Army, the Guards, the Buffs, India, 1949-50. Various other jobs before starting as TV guest announcer, 1952; many TV and radio appearances including: Top Town, Jon Pertwee Show, Billy Cotton Show and Dress Rehearsal, Bob Hope, Jack Benny shows, Picture Parade, Quiz shows. Films include: Orders Are Orders, Simon And Laura.

HAIHT, GEORGE: Executive. b. Newark, N. J., Feb. 25, 1905; e. Yale Univ. (Drama) 1928, prod. B'way plays, 1931-35; prod. Hollywood films, 1935-50. Writer, prod. Rob't Montgomery Presents, Four-Star Playhouse, 1950-53; West Coast dir. programming, McCann-Erickson Adv. Agency, 1954-55; v. pres., TV, radio, McCann-Erickson, New York, 1955.

HAKE, CLAY V.: Distribution executive. b. Salt Lake City, Utah, Jan. 14; e. N. Y. U. Sch. Commerce. Entered m. p. ind. with David P. Howells, owner foreign rights, First Nat'l. & distrib. C. B. C., Metro, Selznick, etc. Then mgr., Japan, First Nat'l.; asst. foreign mgr., Film Booking Office, N. Y. Joined 20th-Fox as br. mgr., Pittsburgh & Denver; then mgr., Japan; asst. foreign mgr., N. Y. man. dir., Australia; in 1952 home office sales repr. Joined Paramount 1944 as spec. repr., So. Africa, Paramount International Films, Inc.; now man. dir. Australia, New Zealand.

HAKIM, ANDRE: Producer. b. Cairo, Egypt, Dec. 5, 1915; e. French U. Cairo. Pictures include: Prod., Mr. Belvedere Rings the Bell, Henry's Full House, Powder River, Naughty Martine (L'Eventail), Man Who Never Was.

HAKIM, RAYMOND: Producer, Hakim Productions. b. Alexandria, Egypt, Aug. 23, 1909; brother Robert Hakim, producer. e. French U., Alexandria, Egypt. Entered m. p. ind. 1927 with Paramount in Egypt; later to Paramount Studios, Paris, France; Indian prod. from 1933. Pictures include: Lights of Paris, Pepe le Moko, Samson, Naples au Balser au Feu, Human Beast, Heartbeat, Southerner, Long Night, Her Husband's Affair; asso. prod. Blue Veil. Pres., Commercial Pictures, N. Y.

HAKIM, ROBERT: Producer. Hakim Productions. b. Alexandria, Egypt, Dec. 19, 1907; brother Raymond Hakim; prod. e. French U. Alexandria, Egypt. Entered m. p. ind. 1927 Paramount in Egypt; later to Paramount Studios, Paris, France; indep. prod. from 1933. Pictures include: Lights of Paris, Pepe le Moko, Samson, Naples au Baiser au Feu, Human Beast, Heartbeat, Southerner, Long Night, Her Husband's Affair.

HALAS, JOHN: Director. b. Budapest, Apr. 16, 1912; e. Hungary & Paris. Entered m. p. ind. 1928; prod. over 500 documentary, educational shorts & cartoons; recent productions: Animal Farm, The Owl and the Pussycat (3-D), History of the Cinema, Animal, Vegetable and Mineral, The Candlemaker; anim. seq., The First 99, The Energy Picture, Habatales, A Christmas Visitor.

HALE, ALAN, JR.: Actor. Son late Alan Hale, actor. Pictures include: Short Grass, The Gunfighter, West Point Story, At Sword's Point, Till Walt the Sun Shines Nellie, Big Trees, Lady in the Iron Mask, Springfield Rifle, Man Behind the Gun, Capt. John Smith & Pocahontas, Iron Glove, Silver Lode, Rogue Cop, Young at Heart, Many Rivers to Cross, Destry, A Man Alone, Sea Chase, Indian Fighter, Killer Is Loose.

HALE, BARBARA: Actress. b. DeKalb, Ill., April 18, 1922; e. Chicago Acad. Fine Arts. Beauty contest winner, Little Theatre actress. Screen debut, 1948. Higher and Higher. Pictures include: Belle of the Yukon, Goin' to Town, Bob with Green Hair, Window, Jolson Sings Again, And Baby Makes Three. Recent Pictures: Emergency Wedding, Jackpot, Lorna Doone, First Time, Last of the Comanches, Seminole, Lone Hand, Lion Is in the Streets, Unchained, Far Horizons, Houston Story.

HALE, JONATHAN: Actor. Screen debut, 1934; Lightning Strikes Twice. Pictures include: Alice Adams, Three Live Ghosts, Furry, Charlie Chan at the Race Track, 36 Hours to Kill, Flying Hostess, Happy Go Lucky, The Saint in Palm Springs, Wife Wanted, Rocky, Call Northside 77, Rodeo, Scandal Sheet, Let's Go Navy, Strangers on a Train, Steel Trap, My Pal Gus, Taxi, Duffy of San Quentin, Jaguar, Night Holds Terror.

HALL, ALEXANDER: Director. b. Boston, Mass.; e. Columbia U. On stage at 4 yrs. of age; m. p. debut in "Million Dollar Mystery" 1927; served in U. S. Navy; asst. dir.; head of cutting dept. First Nat'l; asst. dir. Paramount 1932; pictures include: Little Miss Marker, Limehouse Blues, Give Us This Night, Pursuit of Happiness, Heavenly Body, Once Upon a Time, She Wouldn't Say Yes, Here Comes Mr. Jordan, Down to Earth, The Great Lover, Love That Brute, Louisa, Up Front, Because You're Mine, Let's Do It Again, Forever Darling.

HALL, CHARLES D.: Art director. b. England, Aug. 19, 1899; e. Birmingham, Eng. Specialized in painting, drawing. Stage designer Fred Karno's, Harry Day's and Albert de Courville's enterprises. To U. S. and from 1932 art dir. numerous pictures incl. By Candlelight, Diamond Jim, Magnificent Obsession, Showboat, Captain Fury, The Vicious Years.

HALL, HENRY: Orchestra leader, performer. b. London, 1899; e. Trinity College of Music, Guildhall School of Music. Musical Director, London Midland and Scottish Railway Hotel, Dir., BBC Dance Orchestra 1932-37; since prod. and toured in own shows; recent shows Guest Night, Face The Music (TV).

HALL, HUNTZ: Actor. In 1937 appeared in stage and screen production, Dead End. Pictures include: Crime School, Angels with Dirty Faces, They Made Me a Criminal, Hell's Kitchen, Muggs Rides Again, Live Wires, A Walk in the Sun, Jinx Money, Smuggler's Cove, Fighting Foos, Blues Busters, Bowery Battalion, Ghost Chasers, Crazy Over Horses, Let's Go Navy, Here Come the Marines, Hold That Line, Feudin' Fools, No Holds Barred, Private Eyes, Paris Playboys, Bowery Boys Meet the Monsters, Clipped Wings, Jungle Gents, Bowery to Bagdad, High Society, Spy Chasers, Jail Rusters, Dig That Uranium.

HALL, JON: Actor. Formerly known as Charles Locher, b. near San Francisco, e. International U. Geneva, Switzerland; Badminton Coll., Eng. Spent youth in Tahiti, enabling him to play lead in film The Hurricane, 1937 (book by cousin, James Norman Hall). On dramatic stage prior to film career. Pictures include Sailor's Lady, South of Pago Pago, Kit Carson, Atoms of the South Seas, Tutiles of Tahiti, Eagle Squadron Invisible Agent, Arabian Nights, White Savage. Recent Pictures: Sudan, Men in Her Diary, Prince of Thieves, Mutineers, Hurricane Island, Deputy Marshal, When the Redskin Rode, China Corsair, Brave Warrior, Last Train From Bombay TV series, Ramar of the Jungle, 1953-54; formed Lovina Prod., Inc., to produce series, Knight of the South Seas, 1956.

HALL, KEN G.: Producer, director. b. Sydney, Australia, Feb. 22, 1901. Reporter. Joined pub. dept., Union Theats., Sydney; adv. mgr. 1920. In 1922 adv. mgr. FN (A'sia) Ltd. Became adv. mgr. & pub. dir., State theat., Sydney, 1928; then asst. to managing dir., Union Theats. In 1931 gen. mgr. & dir., Cinesound Prods., Ltd. Pictures include: (dir.) On Our Selection, Squatter's Daughter, Tall Timbers, Lovers and

Luggers, Mr. Chadworth Steps Out, Vengeance of the Deep, Pacific Adventure.

HALL, MONTY: Performer and Announcer. h. Winnipeg, Canada, Aug. 25, 1923. e. U. of Manitoba, 1944. Singer, m. c., actor, Can. Broadcasting System, 1940-45; pro. man. CHUM-Toronto, 1946; m. c. of various shows including: Auctioneer; Wrigley show, etc., 1947-49; m. c. "Ace Drummond," U.; "Wild West Days," (serial); "Blue Montana Skies, The Yukon Patrol, and other Westerns;" films for TV; s. p., Apache Country, Winning of the West; collab. s. p., Montana Belle.

HALL, NORMAN SHANNON: Writer. b. New Milford, Conn., July 21, 1896. Reporter Bridgeport Post; Lt. field artillery AEF; feature writer, N. Y. American; then staff writer Liberty Magazine; author of "Balloon Buster of Arizona" Pictures (collab.); include: as "Firing with Danger," "Ace Drummond," U.; "Wild West Days," (serial); "Blue Montana Skies, The Yukon Patrol, and other Westerns;" films for TV; s. p., Apache Country, Winning of the West; collab. s. p., Montana Belle.

HALLER, ERNEST: Cinematographer. b. Los Angeles, Cal., May 1, 1896. Cameraman numerous Hollywood prods. from 1927 including Princess O'Rourke, Mr. Skeffington, Doughgirls, Winter Meeting, My Girl Tina, Always Leave Them Laughing, Flame and the Arrow, Carnival Story, Rebel Without a Cause, Magic Fire.

HALOP, BILLY: Actor. b. New York City, Feb. 11, 1920; e. U. S. Calif. Began in radio, NBC, 1925; then star of CBS western serial "Bobby Benson"; on Broadway in "Dead End" 1934; m. p. debut in "Dead End" 1938; served as Sgt. U. S. Army World War II; pictures include: Angela with Dirty Faces, They Made Me a Criminal, Little Tough Guy, You're Not So Tough, Tom Brown's School Days. TV: Owns Buyers Guide, Los Angeles.

HALPERIN, ALEX: Executive. h. Chicago, Ill., Dec. 17, 1905. e. Harrison Tech. High School. Started as usher, Balaban & Katz; Chicago; chief booker, First National Pictures film exch.; asst. to Max Balaban, buying & booking pictures; to N. Y. for Publix (Balaban & Katz); head buyer, Warner Bros., 1932; later zone mgr., for Warner Bros. Theatres, now Stanley Warner Management Corp.

HALPERN, NATHAN L.: President, Theatre Network Television, Inc. b. Sioux City, Ia., Oct. 22, 1914; e. U. of South Calif. 1936. B.A.; Harvard Law School 1939, LL.B. With general counsel's office, U. S. Securities & Exchange Commission, 1939-41; exec. asst. to dir., Civilian Supply, U. S. War Prod. Board, 1941-43; naval officer, Psychological Warfare Div., Supreme Headquarters, Allied Expeditionary Force, 1943-45; exec. asst. to dir., U. S. Information Service, Paris, 1945; asst. to pres., Columbia Broadcasting, 1945-49; television consultant, Fabian Theatres, Theatre Owners of America, American Theatres Corp., Century, Metropolitan and RKO Theatres, 1949-51; then current post, Member SMPTE.

HAMAMOTO, MASAKATSU: Executive. b. Japan, Sept. 16, 1905. e. Harvard. General Motors (China) 1940-41 (Manchuria) 1942; exec. dir. Toho Studio 1947-49; director J. Owawa Co. importers & dealers film equipment.

HAMER, RICHARD: Executive. b. Rhayder, Wales. e. Rhayder, Wales. Entered industry 1922. Later D. J. James Circuit as booking mgr. circuit; transferred to Odeon Theatres Ltd. 1942 and was appointed booking mgr. In Oct., 1943; appointed booking controller of Circuits Management Association; bd. of dir., Oct., 1953.

HAMER, ROBERT: Director, Writer. b. Kidderminster, Eng., March 31, 1911. e. Rossall School; Corpus Christi Coll., Cambridge. Entered cutting-rooms London Film Productions, 1935; pictures include: (ed.) Vessel of Wrath, (collab.) St. Martins Lane, Jamaica Inn, Turned Out Nice Again, Ships With Wings, Foreman Went to France; (assoc. prod.) San Demetrio, London; Fiddlers Three; dir. part, Dead of Night, Pink String and Sealing Wax, collab. s.p., It Always Rains on Sunday; (collab. s.p.) Kind Hearts and Coronets, Spiders and the Fly, His Excellency; collab. s.p., dir. Long Memory, Father Brown (The Detective). His Excellency; dir., To Paris With Love, The Scapgoat.

HAMILTON, GUY: Director. b. Paris, Sept., 1922. Ent. m. p. industry 1939 as apprentice at Victoria Studio, Nice; Royal Navy, 1940-45. In England asst. dir., Palace, Idol, Third Man, Outcast of the Islands, African Queen; dir. The Ringer, The Intruder, An Inspector Calls, Colditz Story, Manuela, The Devil's Disciple, A Touch of Larceny.

HAMILTON, MARGARET: Actress. b. Dec. 9, 1902. Kindergarten teacher; joined Cleveland Playhouse group. Played in Another Language on Broadway in 1932 and same role in screen version (1933). Pictures include: Driftwood, Bungalow 13, Sun Comes Up, Beautiful Blonde from Bashful Bend, Riding High, Wabash Avenue, Great Plane Robbery.

HAMILTON, NEIL: Performer. b. Lynn, Mass., Sept. 9, 1899. Legit. stage debut, The Better 'Ole, 1919; many stage plays; screen debut, White Rose, 1922; pictures include: Beau Geste, The Keeper of the Bees, Dairy Patrol, Here Comes the Groom, The Darling Young Man, and many others; many TV appearances; TV shows include: Hollywood Screen Test.

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HAMILTON-MARSHALL, CHARLES PETER. Producer-director. b. Perthshire, Scotland. Entered film-industry 1938. Worked on various Continental productions in Rome and Paris. Personal assistant to Filippo del Giudice at Two Cities, later Pilgrim Films, Anglo Films, Park Lane Films. Films include *The Gentle Sex* in Which We Serve, *The Demi Paradise*, *Henry V.* This Happy Breed, *Blithe Spirit*, *Men of Two Worlds*, *Hamlet* etc.

HAMM, L. S.: Executive. b. Tipton, Cedar County, Ia., Nov. 14, 1883; e. Iowa State Coll., elec. eng.; Kent Law Sch., San Francisco; Hastings Coll. of Law, San Francisco. Elec. eng., Bell Tel., 1906-18; atty.-at-law, San Francisco, specializing in m. p. law, 1918 to present; pres., West Side Theatres, Inc., San Francisco, 1938 to present. Dir., No. Calif. Theatre Assn. since 1946, pres., 1950-55; dir., S. F. Chamber of Comm., 1951-53; pres., Variety Club Blind Babies Foundation since 1955. Chief Barker, Variety Club No. Calif. 1960.

HAMMERAS, EDWIN: Cinematographer. b. Minneapolis, Oct. 11, 1901. Began in laboratory. Real-Art Studio, Los Angeles; then asst. cameraman, photo. studios. To the Studio, trick phot. Joined First Natl. Pictures, N. Y., as cameraman; then to coast studios, phot. miniatures, matte-shots, glass-shots, double exposures, etc. Joined Fox Films; Europe photo. background scenes for many productions & studio stock film library. From 1929-31 transparency process cameraman, Columbia; from 1931 same, 20th-Fox.

HAMMERAS, RALPH: Cinematographer. b. Minneapolis, Minn., Mar. 24, 1894; e. Soc. Fine Arts, Minneapolis; John Butler Art Inst., Seattle; U. So. Calif. (Coll. Fine Arts); Occidental Coll., Los Angeles. Began 1915 as scenic artist, Pallas Pictures Corp. From 1920-24 miniature, glass shots, trick photo. various cos. From 1929 with Fox Films, then 20th Cent. Fox; supvr. miniature & process depts.; spec. effects dept. Developed illustrated art titles for silent pictures; invented & developed background projection process.

HAMMERSTEIN, OSCAR II: Librettist. b. New York City; e. Columbia U. Author many musical plays prod. on Broadway. (*Wildflower*, *Marie*, *The Desert Song*, *Show Boat*, *The New Moon*, *Muscle in the Air*, *South Pacific*, *King and I*) Began screen career collab. Viennese Nights; variously collab., lyricist, librettist, etc. on many pictures since, including *Swing High, Swing Low*, *Children of Dreams*, *One Night in the Tropics*, *The Desert Song*, *Broadway Rhythm* in 1945 Acad. Award; book, orig. (collab. *It Might As Well Be Spring* from State Fair). Co-prod. (with Richard Rodgers) *Annie Get Your Gun*, prod. by MGM, 1950; shows include: *Oklahoma*, *Carousel*, *Allegro*, *South Pacific*, *King & I*, *Me & Juliet*, *Pipe Dream*, *TV play*, *Cinderella*.

HAMMOND, A. C.: Writer and Director, London. b. London, Jan. 28, 1898; e. Public Schools. Entered business 1918 MGM London Labs., then to Wardour Films to edit U.F.A. prod. including *Variety*, *The Last Laugh* etc. Ten years supvr. editor Elstree, handling over 200 productions. 1940-45 Brit. Govt. training and propaganda films. 1946 Wrote and directed *The Secret Tunnel* a Venice Festival gold medal winner & other Childrens Club features. Recent Pictures: *Wrote & dir. The Boy and the Princess*, *The Lone Climber*, *Looking for Trouble*, *The Flying Eye*. Currently engaged similar production British Films Ltd. and commercial TV.

HAMMOND, PETER: Actor. b. Westminster, London, Eng., Nov. 15, 1923. e. Harrow School of Art. Stage debut: *Landlide*, Westminster Theatre. Screen debut: *Holiday Camp*. Pictures include: *The Huggests*, *Helter Skelter*, *Tools Rush In*, *The Reluctant Widow*, *Fly Away Peter*, *The Adventurers*, *Operation Disaster*; *Come Back Peter*; *Little Ladies Eat Ivy*, *Its Never Too Late*, *The Unknown*. TV: *William Tell*, *Robin Hood*, *The Buccaneers* series.

HAMMONS, E. W.: Executive. b. Winona, Minn., Dec. 2, 1886. In secretarial capacity served successfully customs agent, Mexican Natl. Railways; building commissioner, N. Y. Fire Dept., Brooklyn; Marshall Spader & Co., N. Y. stock brokers. Then entered real estate, Dean Alvord Co.; mgr. Woodmere Realty Co.; then real estate dept., U. S. & Mexican Trust Co. Entered m. p. ind. experimenting with short educational films; planned a campaign to release short comedy & novelty pictures through a spec. natl. distrib. org.; formed Educational Pictures, Inc.; in 1933 turned over physical distrib. & sales of Educ. Films to Fox Film Corp. In 1938 pres. Grand Natl. Pictures. In 1942 prod. short subjects releasing through Paramount (*Hands of Women in War*, etc.). M. p. consultant, Gen. Precision Equip. Corp., 1944. In 1945 named pres., Ross Federal Service; m. p. consultant American Broadcasting Corp. (TV); pres. Educ'l Films Corp. of America, Lion Television Pict. Corp.; dir. M.P.A.A. Member: M. P. Pioneers.

HAMPTON, ORVILLE H.: Writer. b. Rock Island, Ill., May 21, 1917. U. of Ill., B.S., 1939. On Maine Day Dispatch, 1939-41; radio announcer, news ed., WOC, Davenport, Ia., 1940-41; U. S. Army, 1941-46; writer, story ed., *Lippert Pictures*, 1949-53; writer, dir., prod., many educ., religious & industrial films; m.p. include: *The Black Whip*, *Badmen's Country*, *Jet Attack*, *Four Skulls of Jonathan Drake*, *Three came to Kill*; many TV films.

HANBERRY, WILLIAM F.: Technical executive. b. Houston, Tex., Aug. 13, 1903; e. Texas A. & M.; U. Southern Calif. Since 1926, asst. cameraman, laboratory tech., projectionist with various companies. Became chief projectionist, RKO, 1929; in charge process projection, RKO, 1930-38; process dept., Warner Bros., 1939. U. S. Govt. asst. dir., in charge process, Wright Field, Ohio, 1942; process supvr., U. S. Army, 1943. Supvr. projection, Universal and Universal International.

HANCOCK, TONY JOHN: Actor. b. Birmingham, England, May 12, 1924. Appeared in war services entertainment. Own TV and radio series 1956. Film debut: *Orders Is Orders*. Awarded TV Comedy Award, 1957, 1959. Signed film contract ABPC, 1960.

HAND, DAVID: Producer, director. b. Plainfield, N. J., Jan. 23, 1900; e. Acad. Fine Arts, Chicago. Animation cartoonist in m. p. on Andy Gump, 1919, Chicago; with Bray Studios; animator & dir. *Out of the Inkwell* cartoons, Fleischer Studios; *Loucks & Norling Eastman Teaching Films*; Walt Disney Studios, 1930; managing dir. & prod. supvr. G. B. Animation, Ltd., 1945; free lance feature prod.-dir., 1950.

HANDEL, LEO A.: Producer. b. Vienna, Austria, March 7, 1914. e. University of Commerce, Vienna. Organized m.p. research bureau, New York, 1941; dir. audience research, MGM, 1942-51; organized Meteor Prod., 1951; organized Leo A. Handel Prod. for TV films, 1953; author, *Hollywood Looks at Its Audience*, also TV plays; pres., *Handel Film Corp.*, TV series including *Everyday Adventures*, *Magic of the Atom*, *Harbor Patrol*.

HANEY, JACK: Editor. b. Layfayette, Ind., Apr. 15, 1903; e. William Jewell Coll. with Nashville Banner, Nashville, 1921-24; with Times-Picayune, New Orleans, 1924-27; gen. mgr. *Movietonews*, Inc.

HANLEY, JIMMY: Actor. b. Norwich, Norfolk, England, Oct. 22, 1918; e. Downhills Park. In H. M. Forces, World War II. On Brit. stage: *They Walk Alone*, *Queen Elizabeth Slept Here*, *Wagon Load of Monkeys*, *Cinderella*, *Babes in the Woods*; m. p. debut: 1933 in *Red Wagon*. Pictures include: *Henry V.* For You Alone, *Kiss the Bride Goodbye*, *Don't Ever Leave Me*, *Boys in Brown*, *The Galloping Major*, *The Blue Lamp*, *Black Rider*, *Deep Blue Sea*, *Satellite in the Sky*. TV: *Ed Sullivan Show*, *Robert Montgomery Show*, *Cliff Gifford March*, *Jim Joy*, *Good Time*, *House That Jim Built*, *Jim's Inn*, *Compte Dotto*.

HANNA, JAMES E.: Vice-president in charge TV-Radio. N. W. Ayer & Son, Inc. b. Wheaton, Ill., Aug. 3, 1903; e. U. of Pennsylvania; affiliated with N. W. Ayer & Son since 1927, moving from copy exec., 1940, to broadcasting dept.

HANNEMANN, WALTER A.: Film editor. b. Atlanta, Ga., May 2, 1914; U.S.C. Class of 1935. Editorial training: RKO 1936-40; edit. supvr., Universal, 1941-42; free-lance since 1943; recent m.p. include: *Hell's Five Hours*, *Go Johnny Go*, *Al Capone*, *Pay or Die*, *Search for Paradise*. TV: *Death Valley Days*, *Readers Digest*, *Rosemary Clooney Show*.

HANRAHAN, JAMES COLEMAN: Executive. b. Des Moines, Ia., July 14, 1903. e. Drake U., Des Moines; Georgetown U., Washington, D. C. Reporter, asst. man. ed., *Des Moines Register* and *Tribune*, 1926-33; sec., 7-p. Iowa Broadcasting Co., 1933-34; 7-p. Scripps-Howard Radio, Inc., since 1935; served as gen. mgr., WNOX, Knoxville, Tenn., gen. mgr., WCPQ-AM, FM & TV, Cincinnati, O.; Major, then Lt. Col., U. S. Army, 1942-46; gen. mgr., WEWS, Cleveland, O., since 1947.

HANSEN, EDMUND H.: Consulting engineer. b. Springfield, Ill., Nov. 13, 1894; e. Detroit Technical Institute, Univ. of Florida. Chief Wireless Dept. D and C Nav. Co. Engr. Luckenbach S.S. Co., 1917-22 on sta Commander U. S. Forces European Waters. Facsimile Engr., New York World, 1925. Cons. Engr. Radio Corp. of America, 1926 Engr. Fox Film Corp. and 1935, 20th Cent. Fox Dir. of Recording, 1945, retired; Acad. Awarded Best Sound Recording "Wilson" 1945-1946 Consulting Practice. Fellow SMPTE, member I. R. E. Soc. Naval Engrs., Soc. Military Engrs., Naval Inst., Lieut. Com. U.S.N.R. Ret.

HANSON, JOHN: Tenor. b. Oshawa, Canada. e. Dumfries Academy, Scotland. Stage debut at Marconi School, 1923; radio debut as singer, 1934; TV in Radiolympia Exhibition, 1947; TV appearances include series with Mantovani, *Starlight*, *Saturday Spectacular* and numerous light music and Variety shows for BRC and ITA.

HANSON, O. B.: Executive. b. Huddersfield, England; e. Royal Masonic Institute, Huddershire & Marconi School in U. S.; 1917, chief testing engineer, Marconi plant, N. J.; 1921, own electrical business, Hartford, Conn.; joined WAAM in Newark; later became a staff engineer & plant mgr. for WEAJ (NBC in N. Y.), chief eng. 1934-37; apt. tv p. & chief eng. NBC, 1937; 7-p. oper. eng. RCA, 1954; v. p. eng. services, RCA, 1955. Retired as of March 1, 1959. Now consultant to RCA.

HANSON, OSCAR: Executive. b. Illinois. Entered m. p. ind. at Majestic Theatre, Jacksonville, Ill., with General Films Co., 1913; with Mutual & Robertson-Cole; gen. mgr. Canadian Educational Pictures 7 yrs. & banded distrib.

for Tiffany-Stahl, Canada; gen. sales mgr. Tiffany-Stahl, 1928; gen. mgr. Allied Exhibitors of Ontario & Associated Theatres, Ltd.; operated Hanson Theatres circuit, 1935-41; pres. Empire Films, Ltd., & Sovereign Film Distributors, Ltd.; sold interest & resigned as pres. Empire Universal Theatres, Ltd., 1941; gen. mgr. Canada, Monogram & Allied Artists; pres. & gen. mgr. Hanson 16 mm. Movies, Ltd.; majority shareholder & pres. Sterling Films, Ltd., handling Foto-Nite and rep. Lion Int. Films, Ltd.; Interstate TV Corp.; Allied Artists in Canada. Member: Regis Films, Junior Auction, Canadian Picture Pioneers. (first past pres., dir.); Variety Club Tent No. 28, Ontario.

HANSON, PETER: Actor. b. Oakland, Calif.; s. Sydney and Lee Hansen; e. Cranbrook Acad. of Arts, Mich.; U. of Mich. 1940-41. Studied acting at Pasadena Playhouse, Calif., 1946, following war service as marine fighter pilot (80 combat missions; three Air Medals, Distinguished Flying Cross). Stage plays: Elizabeth, the Queen, Bright Campaign, Arsenic and Old Lace, This Happy Breed; m. p. debut in Branded. Pictures include: Molly, Something to Live For, When Worlds Collide, Passage West, Darling How Could You, The Savage, Violent Men, Proud and Profane.

HARARI, ROBERT: Writer. Served in U. S. Armed Forces, 1942-45; pictures include: (orig. story & collab. s. p.) Music for Madame; (collab. story) Hitting a New High; (collab. s. p.) Daytime Wife, Ice-Capades; (collab. orig. screen story & collab. s. p.) Everything Happens at Night; (collab. screen story) Sun Valley Serenade; (orig. s. p.) Larceny With Music; (adapt.) Foreign Affair; (orig. story) Millions for Christy; story Three Steps North. TV stories: Haunted Honeycomb, Death Makes A Pass, It Happened in a Pawnshop.

HARBACH, WILLIAM O.: Producer. b. Yonkers, N. Y., Oct. 12, 1919. D. Otto Harbach, lyricist, author. e. Brown U. S. Coast Guard, 1940-45; actor, MGM, 1945-47; broadcast co-ordinator, NBC, 1947-49; stage mgr., 1949-50; dir., NBC, 1950-53; prod., Tonight, 1954; prod. Steve Allen Show.

HARBEN, PHILIP: Performer. b. London, Eng., 1906. Early experience as actor & stage mgr.; entered TV giving comedy demonstrations on BBC programs, 1946; known now as The Television Cook.

HARCOURT, WILLIAM MICHAEL: Managing director, Rank Laboratories (Denham) Ltd. b. London, England, 1901. Entered m. p. industry 1918, lab., then cameraman. Photographer on many expeditions to remote parts of the world. With Paramount at Long Island; British Paramount News; Les Actualités Paramount as make-up editor. Joined Denham Laboratories, 1938; Fellow, Royal Phot. Soc., past pres. & hon. fellow, Brit. Kinematograph Soc.

HARDER, RALPH N.: Executive. b. Cincinnati, Ohio, Dec. 2, 1897. Eng. engineering contractor, then in public accounting field; followed 15 years as executive Chase National Bank, New York. In 1936 elected director General Precision Equipment, vice-pres. & treas. 1940. Also director all subsidiaries.

HARDING, ANN: Actress. r. n. Dorothy Walton Galtley, b. Fort Sam Houston, Tex., Aug. 17, 1904. Provincetown Players, stock, Broadway. On screen, Trial of Mary Dugan, Paris Bound, Holiday, Animal Kingdom, Peter Ibbotson, others.

Pictures include: Mission to Moscow, The North Star, Cinderella Jones, Nine Girls, Janie, Those Endearing Young Charms, It Happened on Fifth Avenue, Christmas Eve, The Magnificent Yankee, Unknown Man, Man in the Gray Flannel Suit.

HARDING, GILBERT: Performer. b. Hereford, Eng., June 5, 1907. e. Wolverhampton Royal Sch. & Queens Coll. (Cambridge U.). Entered TV with Play the Game, 1947; many debate-programs since, including What's Your Line; pictures include: An Alligator Named Daisy, Simon and Laura; TV series.

HARDWICKE, SIR CEDRIC: Actor. b. Stourbridge, England, Feb. 19, 1893; e. Bridgmont School, Royal Acad. Dramatic Art, London. Went on stage in 1912; after war service, 1914-18 appeared in: Apple Cart, Fanny's Wife, Barretts of Wimpole Street; Brit. m. p. debut in Dreyfus, 1931; U. S. m. p. debut in Becky Sharp, 1935; pictures include: Rome Express, Orders Is Orders, Ghoul, Lady Is Willing, Nell Gwynn, Les Misérables, Green Light, On Borrowed Time, Stargazer and Livingstone, Cross of Lorraine, Lodger, Wilson, Keys of the Kingdom, Pictures of Dorian Gray, Wing and a Prayer, Sentimental Journey, Tragic Symphony, Tycoon, Woman's Vengeance, I Remember Mama, Hope, Mr. Imperium; stage, First Dran a Quartet—Don Juan in Hell, 1951, Desert Fox, Green Glove, Caribbean, Botany Bay; narrator, War of the Worlds; Salome, Helen of Troy, Diane, Gaby, Richard III.

HARDY, RALPH W.: Executive. Served sales, programming, public affairs, radio station KSL, Salt Lake City, Utah, 1937-1949 asst. gen. mgr. KSL, 1949; v. p., Nat. Assoc. of radio and TV Broadcasters, Washington, D. C., 1949-55; v. p., Columbia Broadcasting System, Inc., Washington, D. C., 1955.

HARE, ROBERTSON: Actor. b. London, Eng., Dec. 17, 1891. On stage, 1911; London debut in "Oedipus Rex", 1912; plays include: Scarlet Band, Tons of Money, She Follows Me About, Madame Louise; member Aldwych farce team; m. p. debut in Tons of Money, Rookery Nook, 1929; pictures include: On Approval, Cup of Kindness, Aren't Men Beasts, Spot of Bother, Banana Ridge, Women Aren't Angels, So This Is London, He Snoops to Conquer, Things Happen at Night, One Wild Oat, Our Girl Friday (Adventures of Saddle), My Wife's Family, Three Men in a Boat.

HARGRAVE, THOMAS J.: Bd. Chm'n, Eastman Kodak Co. b. Wymore, Neb., Dec. 5, 1891; e. U. Neb., B.A., '12; LL.D., '41; Harvard U., LL.B., '15, Captain U. S. Army, World War I (D. S. C.); Croix de Guerre). Admitted to N. Y. bar 1915; member firm of Hubble, Taylor, Goodwin & Moser, 1921-33; secy. Eastman Kodak Co. 1928-31; vice-pres. 1932-41; named pres. 1941; chm'n bd. May, 1952. Chm'n. Munitions Bd. 1947-48.

HARGREAVES, KENNETH N.: Executive. b. 1909; e. Leys School, Cambridge. Qualified as Chartered Accountant, 1934. Entered film ind. 1935 as secy., 26th Film Co. Ltd. apptd. sec. British Movietoneview Ltd. 1936; dir. & sec. 20th Cent. Prods., Ltd. 1938; dir. Wembley Film Studio Ltd. 1939; dir. 20th Century-Fox Film Co., Ltd. 1943; apptd. man. dir. J. Arthur Rank Film Distributors, mem. bd. Rank Organisation Ltd., and joint asst. man. dir., 1951; dir. Gaumont-British Picture Corp., and pres. Rank Film Dist. of America, Inc. 1957; man. dir. Columbia Pictures, Corp. Ltd., and Screen Gems, Ltd., London, 1959.

HARGINTON, JOY: Producer. b. London, Eng., Feb. 22, 1914. e. private school, Kate Rorke Dram. School, 6 years in English theatre; New York theatre and radio; Hollywood Studios; pictures include: Our Hearts Were Young And Gay, Gas Light, National Velvet, Salome Where She Danced, Tony Draws A Horse; TV as BBC children's programme prod. 1950; prod. include: Treasure Island, serial; Holly and the Ivy, Brideismen Danger, Midsummer Night's Dream, Beauty and the Beast, Billy Bunter of Greyfriars, series; Heidi, Heidi Grows Up, Clementine, Vice Versa, Robin Hood, Kidnapped; wrote and prod. Jesus of Nazareth series, Little Women, Jr's Boys series.

HARLAN, RUSSELL: Director of Photography. b. Los Angeles, Calif. Sept. 16, 1908. Started in m. p. as stunt man, double asst. cameraman, 1st cameraman. Training pictures during World War II; Look awrd, Red River (1948); Academy nominations, Big Sky (1952), Black Board Jungle (1955).

Pictures include: Teahouse of the August Moon, Something of Value, Lost for Life, The Way, The Night, The Brave One, Sand of the Pharaohs, The Ring, TV: Schlitz Playhouse of Stars.

HARLIB, MATTHEW E.: Producer, director. b. New York, N. Y.; e. Blyth Coll. Page, CBS, 1942; apprentice script writer, 1942-43; U. S. Army, 1943-44; radio dir., CBS, 1946 for such shows as Arthur Godfrey, John Reed King, This Is New York; floor mgr., TV, 1948; assoc. dir., 1949 on Goldbergs, The Web, Studio One, Big Town, Suspense, etc.; prod. dir., 1951, Goldbergs, The Web, Mr. I. Medalion (with Gailton Theatre, del. Torne Show, Strike It Rich, Double or Nothing, staff of TG-TV, 1954-1957; prod. dir., Martha Wright Show, del. Horizons, Break the Bank, Life Begins at 10, Penny to a Million, Best of '55; Red Goose Kids Spectaculars, Oldsmobile Rockette Revue.

HARLINE, LEIGH: Composer. b. Salt Lake City, Utah, March 28, 1907; e. U. of Utah. Various radio stations, L. A.; arr., scorer, Walt Disney, 1932; free-lance, 1941; Acad. Award, When You Wish Upon a Star (Pinocchio), 1940; pictures include: Snow White & 7 Dwarfs, Pride of the Yankees, More the Merrier, Bachelor & the Bobby-Soxer, Miracle of the Bells, I Want You, That's My Boy, Monkey Business, Desert Rats, Money from Home, Broken Lance, Susan Slept Here, Black Widow, House of Bamboo, Good Morning Miss Dove, Bottom of the Bottle, 23 Paces to Baker Street.

HARLOW, JOHN: Director. Writer. b. Ross-on-Wye, Eng.; e. Kingswood School, Bath. Plays include: adapt., Wanted for Murder, No Flowers by Order, They're At It Again, assistant dir. debut in m. p. 1927. Prior to this concert party music hall, drama stage; pictures include: dir. Spellbound (Pyramid), That Was Paris, The Dark Tower; dir. & s. p., Candles at Nine, Meet Sexton Blake, The Echo Murders, The Agitator, Appointment With Crime, Green Fingers, While I Live (The Dream of Olwen), Mother Riley's New Venture, Mother Riley Headmistress, Those People Next Door, The Blue Parrot, Dangerous Cargo, Fabian of the Yard. TV film: Delayed Action.

HARMAN, ARTHUR JUMPSON: Critic. b. Hastings, Sussex, Oct. 27, 1891. Sub-ed., reporter, feature makeup London Evening News; m. p. critic & corr. since 1921; author of: Good Films—How to Enjoy Them.

HARMAN, HUGH: Producer, artist. b. Pagosa Springs, Colo., Aug. 31, 1903; e. Kansas City Art Inst., Mo. m. Jeanne Fuller, writer; brother of Red Ryder (Fred H.), actor. Bezan m. p. cartoon career with brother Fred, then partner with Walt Disney, 1922; formed partnership with Rudolph Ising, 1923; joined Disney staff with Ising, 1925; org. Harman-Ising Co.; prod. first synchronized talking

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cartoon, "Bosco the Talking Kid"; orig. "Merrile Melodies" & "Looney Tunes." 1930-33; pres. of re-org. Harman-Ising Pictures, Inc. 1934-38; prod. for MGM; org. Hugh Harman Prods. Inc. 1941; prod. feature-length cartoons; pres. in chg. of prod.; training m. p. for U. S. Govt., 1941-45; won Belgian "Festival International de Cinema" award for "Lost Chick"; Nobel Peace Prize nominee, 1940, for "Peace on Earth." anti-war cartoon.

HARMON, SIDNEY: Producer, writer. b. Poughkeepsie, N. Y., Aug. 31, 1907. e. N.Y.U. Co-prod., prod., many plays. N. Y. stage; prod.-dir., CBS-radio, 1939-40; head of Hollywood M.P. Div., Overseas Section, OWI, 1942-45; v.p. in charge of prod., Security Pictures, Inc. Pictures include: orig. story, Talk of the Town; collab. s.p., Drums in the Deep South, Mutiny; orig., Scarlet Coat; co-prod., collab. s.p., Man Crazy; orig., Little Combo, Step Down to Terror, Men in War, God's Big Chance, Anna Lucasta, Day of the Outlaw. Stage prod.: Precedent, Blood Stream, Faraway Horses, Men in White, Milky Way, Birthday, Robin Landing.

HARMON, TOM: Performer. b. Bensenville, Ind., Sept. 28, 1919. e. U. of Mich., B.S., 1941; m. Elvise Knox, actress. All American football player, 1939-40; U. S. Air Corps, 1941-46; sports dir., WJR, Detroit, 1941; KFI, Los Angeles, 1947; broadcaster, many football, baseball games; sports dir., Columbia Pacific Network, radio-TV, 1948.

HARPER, RICHARD A.: TV executive. b. Johnstown, Pa., Apr. 24, 1918; e. U. of Southern Calif., 1939; Columbia U. 1943 (M.A.); Nat'l City Bank of New York, in Japan, China, Malaya, India, 1939-42; enter. U. S. Navy; military government officer, Africa, Italy, Hawaii, Pacific Ocean areas until 1946; joined MGM, New York, 1946; transf. to Buffalo, Pittsburgh, Cleveland; 1948-52 spec. sales rep. and asst. to gen. sales mgr.; exec. asst. to pres. Shea Theatre Circuit, 1952; rejoined MGM; cir. sales mgr. 1953-1956; asst. to v. p. MGM-TV, 1958; gen. sales mgr. MGM-TV, 1957. Member: Phi Beta Kappa (U.S.C.), Blue Key, Sigma Phi Epsilon.

HARPER, WILLIAM A.: Producer. b. Port Jervis, N. Y., Sept. 3, 1915. e. Univ. So. Calif. (BS), 1936. Founder member Delta Kappa Alpha frat. (cinematography), U.S.C.; started in m. p. ind. in pub.; later asst. dir., prod. mgr., director; in WW II Major, USMC. Organized Marine Corps Photo Service, then in chg. Marine Corps Photo activities Pacific Ocean Area. End of war organized Reliance Film Co. Inc. in chg. of prod., dir. work. TV. Recalled active duty for Korean War, headed USMC Photo Service. Co-prod. with Navy (Adm. John Ford) feat. documentary, This Is Korea; govt. liaison with March of Time Crusade in Pacific and with NBC-USA NAVY Victory at Sea; prod. dir., writer, Loucks & Norling Studios, 1952; free lance writer-director 1953-55; w. Fred Feldkamp Prods., 1955-58; in Europe 1956-58. Assoc. prod. The Silken Affair (RKO) 1956; Producer, The Stranding in Holland 1957; prod. advisor The Last Blitzkrieg (Col. Europe), (1958); President, Banyan Productions, Inc. (1959).

HARRINGTON, JOHN SPENCER: Manager. b. Philadelphia, June 21, Farmer; surveyor Dupont Delaware Highway Com.; with Universal Laboratory, Bayonne, N. J., 1913; Arrow Film Corp., Yonkers, N. Y., 1915-16; w. AEP, 1919-19; Harvard Pictures; Monogram; Republic; returned to Monogram, 1936, as suvpr. of film & accessory dept.; now Allied Artists.

HARRIS, BEN: Executive. b. Russia, July 15, 1898. Vaudeville property boy; rewind boy, 1911; shipping clerk Attractive Feature Film exch.; clerk World Film; 4 yrs. in chg. of shipping dept. 1 yr.; shipping clerk Masterpiece Film Attractions, 1917-22; booker, 1922-31; booking mgr. & sales dept. special repr.; took over in p. of Masterpiece Film Attractions, Inc., Producers Distributing Co. of Pa., & Ace Film Exch., Inc., 1940; w. American Film Co., 1941; owner-pres. Amer. Film Co., 1942; distrib. English film & Selznick reissues.

HARRIS, E. T. BUCK: Pub. Rel. Dir. b. San Francisco, Calif., Jan. 6, 1904; e. U. Minn. On newspaper ed. staff, Minneapolis, San Francisco, Seattle, Alaska, Salt Lake City, 1924-36; mgr. press publicity div., S. F. World's Fair, 1936-1938; west. public relations rep., General Elec. Co. & mgr. short-wave radio station KGEI, 1939-42; broadcast. mgr. Co-ord. Inter-Amer. Affairs, S. F., 1942-43; assoc. director, Lee & Loeb, public relations counsel, L. A., 1944-45; appointed public relations director, Screen Actors Guild, August, 1945.

HARRIS, BURT I.: Executive. b. St. Paul, Minn., Aug. 21, 1922; e. U. of Minn., 1943; U. S. Army, 1943-45; officer, stockholder in mfg. and dist. co., south-west, 1945-48; Ashbach-Steenwyg Co., gen. com., 1948-52; pres. Harriscope, Inc., 1951-57; gen. mgr. KELD-TV, Texas; pres., KTWO-TV, Casper, Wyoming; rep. TV-channel 9, Sheridan Wyoming; rep. Edward H. Weiss & Co.

HARRIS, EDWARD M.: Exhibitor. b. Holdenville, Okla., Aug. 21, 1916. e. Tulsa U. Theatre mgr. in Neosho, Mo., since 1933; now mgr., co-owner, Gardner Theatres there. Member: Kans.-mo. Theatre Assn. (pres. 1954-56).

HARRIS, HARRY A.: Exhibitor. b. New York City, Nov. 4, 1892. Merchant; exhibitor since 1920; owner of Harris Circuit, N. Y. C. Member: Variety Club, Bnai Brith, Masons.

HARRIS, IRVIN H.: Circuit executive. b. Evanston, Wyo., Jan. 20, 1896; e. U.S.A.C., Utah. Began with Union Pacific Railroad and held various positions while there. In 1921 mgr., Strand Theatre, Evanston. From 1924 gen. mgr., Harris-Voeller Theatres, operating 18 theatres in Wyoming, Oregon, Idaho, Nevada, Utah; exec. dir., Assoc. Taxpayers of Idaho; dir., past pres., Burley Chamber of Commerce; past commander, American Legion; past pres., Burley Rotary Club, Southern Idaho, Inc.; Treas., Cassia County Fair Board; dir., Idaho State Chamber of Commerce; dir., Intermountain Gas Co. dir., Idaho Potato Processors' Member; Nat'l. Bd. of Field Advisors, SBA. Address: Harris-Voeller Theatres, Burley, Idaho.

HARRIS, JACK: Executive. b. Wales, Eng., May 4, 1905. e. Bklyn. Law School, Mgr. of various theatres, Louisville, Inc., 1930-37; dist. mgr., Long Island Zone of Skouras Theatres, 1937-44; assoc. Walter Ruede Theatres, 1944-57; part. Triangle Theatre Service, 1957. Member: Variety Club.

HARRIS, JAMES B.: Producer. b. New York City, Aug. 3, 1928; e. Julliard School U. S. film export, 1947; Realart Pictures, 1948; formed Flamingo films, 1949; formed Harris-Kubrick Productions, 1954. Pictures include: The Killing, Paths of Glory.

HARRIS, JOHN H.: Circuit executive. b. Pittsburgh, Pa., July 9, 1898; pr. John P. Harris, founder of first all-film theatre, coined name Nickelodeon. e. Georgetown U., LL.B. Born in show business, managed theatres in sum-mer as relief manager while going to school, 1917 on. First definite assignment 1922 as mgr. Strand theat., Youngstown, Ohio; in 1922, mgr. Harris theat., McKeesport, Pa. On death of father, Senator J. P. Harris, became gen. mgr. of all Harris Theats. in Pittsburgh office. In 1930 sold Harris Theats. to Warner Bros. becoming asst. to gen. mgr., Warner Bros. Theats., N. Y.; then zone mgr., Pittsburgh, in 1935, on expiration of Warner contract, assumed control of new theatres, comprising Harris circuit; later pres. and gen. mgr. Harris Amusement Cos., Pittsburgh. Also pres. Arena Managers, Inc.; Ice Capades, Inc.; Ice cycles, Inc.; Harris & Harris (insurance); F. J. Harris Real Estate; v. p. Wash-ington Trust Co., Founder and International Big Boss of Variety Clubs, International, mem. bd. Western Penitentiary.

HARRIS, JULIE: Actress. b. Grosse Pointe, Mich., Dec. 2, 1925; e. Yale Drama Sch. H'way plays include: Sundown Beach, Playboy of the Western World, Macbeth, Young and the Fair, Magnolia Alley, Monserrat, Member of the Wedding, I Am a Camera, Colombe, The Lark; m. p. debut in Member of the Wedding; since in: East of Eden, I Am a Camera, The Trouble with Women, Play, The Warm Peninsula.

TV: Little Moon of Alban, Johnny Belinda.

HARRIS, LESLIE T.: Executive. b. Bradenton, Fla., March 10, 1916. e. Washington and Lee U., Columbia School of Journalism. Staff dir., CBS; then announcer, WOR; radio dir., Benton and Bowles; asst. 1 prog. dir., NBC radio network; radio-TV dir., Colgate-Palmolive partner, Bernard L. Schubert package film org.; now v. p., CBS Films, Inc.

HARRIS, LOUIS: Short subject producer. b. New York City, Jan. 18, 1908; e. N. Y. U. newspapered to 1928 then adv. mgr. Haring and Blumenthal Enterprise Theats.; public relations counsel. H. W. Fairfax Adv. Agency to 1932. Joined adv. staff. Paramount home office 1932-35; at studio 1935-1938; adv. mgr., 1938-1941; assoc. prod. C. B. DeMille, 1941-42. Assoc. prod. Musical Parade shorts, in-cluding Mardi Gras, Caribbean Romance, Lucky Cowboy. Head Paramount studio short subject dept., 1944; prod. Bonnie Lassie, Bomblers, Joined Nat'l. Screen Serv. Corp. 1947, to London office, 1948, present Trailer prod., Holly-wood.

HARRIS, PHIL: Orchestra leader. b. Linton, Ind., June 24, 1906; husband of Alice Faye, actress. In 1933 with orchestra in Melody Cruise. In 1936: Vitaphone short prod. In 1937: Turn Of the Moon. In 1939: Men About Town. In 1940: Buck Benny Rides Again, Draming Out Loud, Others: I Love a Bandleader, Washash Avenue, Wild Blue Yonder, Starlift, High and the Mighty, Anything Goes, Good-Bye My Lady, Co-starred with Alice Faye in weekly radio show; many TV appearances.

HARRIS, ROSEMARY: Actress. b. Ashby, Suffolk, 1930; e. India and England. Early career, nursing; studied Royal Acad. of Dramatic Art, 1951-52; plays include Climate of Eden (New York), Seven Year Itch, Confidential Clerk (Paris Festival), and with Brian Cliv. The Crucible, Much Ado About Nothing, Merchant of Venice; screen debut in Beau Brummell, The Shiralee. TV: Cradle of Willow, Othello, The Prince and the Pauper, The Tale of Two Cities, Dial M for Murder, etc. On stage at Old Vic, 1955-56; U. S. tour, 1956-57; U. S. Stage, 1958-59.

HARRIS, SIR SIDNEY WEST, (C.B., C.V.O.): Pres. British Board of Film Censors. b. 1876. e. St. Paul's School, Queen's Coll. (Oxford Univ.). Appointed secy. to Royal Commission of Mines, 1906. Private secy. to successive Home Secretaries, 1909-1911. Member various com. concerned with child welfare, British rep. of League of Nations Advisory Committee for Social Questions from 1922. Former asst. under Secy. of State, Home office; appointed pres. B.B.F.C., 1947.

HARRISON, ALEX: Executive. b. Salt Lake City, Utah, Mar. 29, 1915. U. of Utah. Joined 20th Century-Fox as poster clerk, San Francisco, 1935; then booker; military service, 1943-46; rejoined 20th Century-Fox as exec. asst. to Herman Wobber, San Francisco office, 1946; San Francisco br. mgr., 1948; Los Angeles br. mgr., 1951; home office rep., 1952; western sales mgr., 1954; gen. sales mgr., 1956; resigned June, 1960.

HARRISON, JAMES H. (JIMMY): Executive. b. Montgomery, Ala., Aug. 16, 1903. e. local public and parochial grammar schools. Identified with theatre operation as employee, owner since 1918. Now gen. mgr. Wilby-Kinney Service Corp. (United Paramount Theatre sub.), Atlanta, Ga. Member: Variety Club, Capital City Club.

HARRISON, JOAN: Writer, producer. b. Guildford, Surrey, England; U. of Sorbonne, Oxford U., B.A. Began screen career in England as asst. & writer with Alfred Hitchcock, dir. To U. S. 1930 to write s. p. Rebecca. Films since include Foreign Correspondent, Suspicion, Saboteur, Prod. Phantom Lady; assoc. prod. Dark Waters. Recent Pictures: (prod.) The Strange Affair of Uncle Henry; Ride of a Horse; Circle of Danger, Eye Witness. Prod. Alfred Hitchcock Presents, TV.

HARRISON, JOHN: City manager, Georgia Theatre Co., Waycross, Ga. b. Roberta, Crawford County, Ga., Jan. 8, 1922; e. Mercer U., 1940-41 Doorman. Ritz Theater, Macon, Ga., 1941; then asst. mgr., Home mgr.; present post, June, 1957; won Douglas Grand Award for Showmanship competition for small theatres in 1951; Ind. Or. return; past pres., Kiwanis Club; C. of C.; Man of Year, 1951; Ga. dist. dir., March of Dimes.

HARRISON, KATHLEEN: Actress. b. Lancashire, Eng., Trained at R.A.D.A. Notable West End plays include: Night Must Fall, Corn Is Green, Flare Path, Winslow Boy, Flowers for the Irving, The Silver Box, Waters of the Moon, All for Mary, No. 1313. Films since include: Bank Holiday, A Girl Must Live, Night Must Fall, In Which We Serve, Major Barbara, Holiday Camp, Bond Street, Oliver Twist, Winslow Boy, Trio, Magic Box, Waterfront, Here Comes the Huggetts, Vote for Huggett, Huggetts Abroad, Scrooge, The Happy Family, Pickwick Papers, Turn the Key Softly, Lilacs in the Spring, Where There's a Will, Cast a Dark Shadow, All for Mary, It's a Great Life, Big Money, Home and Away, Seven Thunders, A Cry from the Streets, Alive and Kicking.

HARRISON, KAY: Executive. b. May 12, 1895, Melbourne, Australia. With various film cos. prior to 1914. In charge Brit. film propaganda in Japan 1916-18. After World War I film distrib. in China and Japan. 1918. On return to Eng. became man. dir. Gerrard Industries, Ltd. and Colour-gravure, Ltd., latter co. org. for research on color pictures. Apptd. joint man. dir., Technicolor, Ltd., July, 1935, then man. dir. Nov., 1946; dir. gen. affairs, Technicolor M. P. Corp. Dir. of Technicolor Italiano, Rome; Dir. Societe Technicolor, Paris.

HARRISON, PETER S.: Publisher. b. Greece, e. Y.M.C.A. night sch., Troy, N. Y. (archit. drawing, gas engineering). Began in U. S. as iron moulder various cities (Brooklyn, Troy, etc.) casting compound cylinders. N. Y. Central locomotives. Entered m. p. ind. 1907 as expert mechanic. W. J. Robinson theatre, Long Beach, Calif.; in charge machine & supply dept. In 1917 Gen'l. Film Co. exchange, San Francisco; later asst. mgr. Seattle. From 1914 exhibitor at San Bernardino, Calif. & Minneapolis, Minn. In 1918 to N. Y. as exhibitor critic. M. P. News. Designed to found own paper, Harrison's Reports, 1919. Member: M. P. Pioneers.

HARRISON, R. HOWARD: Executive. e. Malvern and Oxford Univ. Joined London Films as asst. dir. 1927; apointed secretary 1937; with Royal Air Force 1939-44; re-joined London Films as foreign sales manager, 1945; appt. joint managing-director, London Films International, 1954; res. from London Films, 1956; formed own Co., Export Film Assoc., Ltd., 1957. Spec. rep. Paramount Int'l Films, Inc., 1959.

HARRISON, REX: Actor. b. Derry House, Huxton, Cheshire, England, March 5, 1908; m. Kay Kendall, actress. In RAF, World War II. Stage debut 1924 in "Thirty Minutes in a Street," Liverpool Repertory theatre, England; later on British tour ("Charley's Aunt," "Alibi," etc.) London debut 1930 in "Getting George Married," To New York, 1936; in "Sweet Alices." In many plays, London, repertory, tour, New York stage: Anne of a Thousand Days, Henry VIII, 1948 Cocktail Party, London, 1950; Bell, Book & Candle, New York, 1951; Venus Observed, Love of 4 Colonels, N. Y.; Bell Book & Candle, London. Began screen career 1929. Films include Men Are Not Gods, Storm in a Teacup, School for Husbands, Over the Moon, The Citadel, Ten Days in Paris, Sidewalks of London, Night Train, Major Barbara, Billie Spirit. Voted one of top ten British money-making stars in Motion Picture Herald-Fox Poll, 1948-49. To Hollywood, 1946.

Recent Pictures: I Live in Grosvenor Square, The Rake's Progress, Anna and the King of Siam, The Ghost and Mrs. Muir, Foxes of Harrow, Escape, Unfaithfully Yours, The Long Dark Hall, The Four Poster, King Richard & the Crusaders, Confront the Husband, The Reluctant Debutante, Broadway stage in My Fair Lady, 1956; London, My Fair Lady, 1958-59.

HARRISON, SIDNEY: Pianist and composer. b. London, Eng. May 4, 1903. e. Guildhall Sch. of Music & Drama, London. Pianist at Queen's Hall, London, 1916. Gave radio pianoforte recitals & music education programs Britain & Canada; TV debut with first TV piano lessons, 1950; many TV pianoforte programs and recitals since.

HARRISON, STEPHEN: Producer. b. Worcester, Eng., May 29, 1908; e. Cheltenham, New Coll., Oxford U. Asst. dir., Paramount Long Island studio, 1929-31; film dir., London Films; TV prod., BBC, 1938; prod. incl. The World of the World, King John, Rope, Master Build, Eden End, Man Upstairs, Montserrat, a Doll's House, Pillars of Society, Gaslight, Yolpone, Street Scene.

HARRISON, W. SPENCER: Executive. b. Yorktown, Ind., April 30, 1917. e. U. of Ind., B.A., 1939, LL.B., 1941. Attorney. CBS legal dept. 1942-51; senior attorney, CBS-TV, 1951-52; v.-p., CBS-TV, 1952.

HARROLD, ROY E.: Princess Theatre, Rushville, Ind.; Fayette, Times and Drive-In Theatres, Connersville, Ind. b. Rushville, Ind., Nov. 2, 1886; married, has two daughters; e. Wabash College, 1908. Entered theatre business, 1928. Member, Bd. Dir., Allied Theatre Owners of Ind. since 1934. Pres. 1940-45. Member and dir. of Affiliated Theatres. Inc. Buying and Book org. with 60 theatres in Ind. and Kentucky.

HART, DIANE: Actress. b. Bedford, Eng., July 20, e. Convents, Abbott's Hill, Kings Langley, E.A.D.A. Stage debut in Variety at Finsbury Park Empire, London, 1916. Plays: Little Act, Daughter Jane, Miranda, Chiltern Hundreds, Who Is Sylvia, Little Hut, Love Machine; m. p. debut in Wicked Lady. Films since: Ghosts of Berkeley Square, Forbidden Street, Happy Go Lovely, You're Only Young Twice, Something Money Can't Buy, Father's Doing Fine, Pickwick Papers, One Jump Ahead, Keep It Clean, My Wife's Family, TV appearances include: Eric Barker show, Movement of Troops.

HART, DOROTHY: Actress. b. Apr. 4, 1923; e. Denison U., B. A. Conover model; cover girl for magazines; pictures include: Take One False Step, Larceny Calamity Lane, Countess of Monte Cristo, Naked City, Raton Pass, I Was a Communist for the F.B.I., Tarzan's Savage Fury, Loan Shark.

HART, MOSS: Playwright. Early training in Little Theatre works as dir. Plays include: The Great Waltz, Merrily We Roll Along, As Thousands Cheer, Jubilee, Once in a Lifetime, Face the Music, etc. Play, Once in a Lifetime, screened by Universal, 1932. Wrote s. p. Frankie and Johnnie, RKO, Dialogue, The Masquerader, UA (1933), Flesh, MGM. In 1935 orig. Broadway Melody of 1936. In 1937 Frankie and Johnnie. Has produced or written many Broadway shows later bought for pictures, including: You Can't Take It With You, Man Who Came to Dinner, Lady in the Dark, Winged Victory; s. p., Gentlemen's Agreement, Hans Christian Andersen, A Star Is Born, Prince of Players. Dir., My Fair Lady, 1956.

HART, SAMUEL C.: Publicist. b. New York, N. Y., Oct. 8, 1905. e. H. S. of Commerce, NYC. Joined RKO Radio Pictures, secretarial cap. sales dept., 1931; in 1932 to RKO Theatres as secy-asst. Herschel Stuart, gen. mgr.; 1933-34 mgr. RKO Albee Bldg., Washington, D. C.; 1934-42 asst. to sales promotion mgr., RKO Radio; 1942-52 spec. asst. dir. of adv., RKO Radio; 1953-54 v. p. gen. cent. RKO Radio mgr. commercial TV & Radio Dept., 1953-54 asst. to gen. sales mgr., Louis DeRochemont Associates; 1955-58. field pub. rep., Univ., Col., U.A., Allied Artists. H. O. field pub. rep., Allied Artists, 1958. Member: M. P. Pioneers, Cinema Lodge, B'nai Brith.

HARTFORD, GEORGE F.: Executive. b. Chicago, Ill., July 27, 1911; e. U. of Illinois, 1933. Class. adv. dept., Washington Post, 1935, local display, 1944; U. S. Army, 1944-46; adv. mgr. Bethesda Record, 1946-47; salesman WINX radio, 1947-48; sis. mgr. WTOP, 1948-49; sis. mgr. WTOP-A.M. and tv., 1950; v. p. WTOP-TV, 1957.

HARTFORD, HUNTINGTON: Producer. b. New York, N. Y., 1911; e. Harvard U., 1934. m. Marjorie Steele, actress, U. S. Coast Guard, W. W. II; founded Huntington Hartford Foundation, Pacific Palisades, Calif., 1954. Author: Has God Been Insulted Here? Prod., Face to Face.

HARTLEY, JOHN HENRY: Executive. b. Brooklyn, Jan. 14, 1903 e. New York Univ., 1927. Chief of credit dept., Fed. Reserve Bank of N. Y., until 1940, cashier, Glens Falls Nat. Bank & Trust Co., 1940-42; apptd. serve War Service Comms. with U. S. Army, 1942; partner, Hartley & Co., cashier & trust off., Nat. Mahiata Bank, Great Barrington, Mass.; v. p. & treas.; dir., Cinerama, Inc.

HARTMAN, PAUL: Actor, dancer, comedian. e. U. of Calif.; pr. Ferris Hartman. In show business since a child; toured West Coast with own troupe, Nat. Mahiata Bank & rope; worked in supper clubs; on B'way in: Red Hot & Blue, You Never Know, Of Thee I Sing, Angel in the Wings, Tickets Please, Ballyhoo, Tompnotches, Keep 'Em Laughing, All for Love, Showboat, The Paljama Game, Drink to Me Only, m. p. include: 45 Fathers, Sunny, Higher & Higher, Man on a Tightrope, Inherit the Wind; many TV shows include: Hartmans at Home, Pride of the Family, Our Town, 12 Angry Men, Good Old Charlie Faye.

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HARTMANN, EDMUND L.: Writer. b. St. Louis Sept. 24, 1911; e. Wash. U. Song writer (contrib. to Ziegfeld Follies, "Gee Whizz White," etc.) before becoming writer for screen 1934. Author s. p. stories; many pictures including Don't Get Personal, China Passage, Hideaway, Ma, He's Making Eyes at Me; pres., Writers Guild of America, West; now under contract to CBS as producer.

Pictures include: The Naughty Nineties; (s. p.) Dangerous Passage; (collab. s. p.) Variety Girl, The Paleface; Sorrowful Jones (collab. s. p.); Famine Touch (collab. s. p.); (orig. s. p.) All Baba and Forty Thieves; (collab. orig. s. p.) Fancy Pants; (collab. s. p.) Lemon Drop Kid, My Favorite Spy; s. p. orig. Here Comes the Girls; s. p. The Caddy, Casanova's Big Night.

HARTNELL, WILLIAM: Actor. b. London, England Jan. 8, 1908; e. privately and Imperial Service College. Stage debut 1924 with Sir Frank Benson's Shakespearean Co.; served Tank Corps, R.A.C., 1940-41. Entered films in 1932; pictures since include Bells Go Down, Headline, The Agitator, Murder in Reverse, Way Ahead, Odd Man Out, Temperature, Harbour, Brighton Rock, Escape, Cockpit, Now Barabas, The Power of the Sirens, The Dark Man, The Holly and the Ivy, Pickwick Papers, The Ringing Will, Any Gentlemen, Double Cross, Deadlock, Josephine and the Men, Footsteps in the Fog, Private's Progress, Tons of Trouble, The Hypnotist, Yangtze Incident, Hell's Drivers, The Vice Play; Scaphulls Over Sorrento, Ring for Catty, Carry on Sergeant, The Mouse Who Roared.

TV: Army Game.

HARTUNG, PHILIP T.: Writer. b. Chicago, Ill. Advertising copywriter, book reviews Milwaukee Journal and Commonweal. Contributed articles on motion pictures for Encyclopedia Americana annual, since 1939. Also staff of Museum of Modern Art, Film Library from 1942-48 as reviewer on Library Congress project. Rev. films, Charm, Movies, Esquire, Woman's Home Companion. Member committee on Exceptional Photoplays of the National Board of Review, Film critic now, Commonweal, Scholastic Magazine.

HARVEY, GEORGE W.: Publicist. b. Newark, N. J. e. at Albany Business College; N. Y. U. (School of Commerce). With A. E. F. World War I. Began as sales promotion mgr., Simmons-Boardman Publishing Co. (Railway Age & other transportation trade mags.); then assoc. Walter Ostrander, mail-order adv. specialist; to Helvetia Milk Condensing Co. as asst. sales mgr.; in 1919 joined publicity dept., natl. hdqts., Amer. Legion; personal pub. man & confidential secy., natl. commander, Colonel Harford MacNider; on pub. staff, Marshall Foch tour U. S. 1922. Entered m. p. ind. 1923, adv. & pub. dept., W. W. Hodkinson Corp., m. p. distrib.; then adv. mgr.; later dir. adv. & pub. Pathé, joined Warner Bros. 1929 as adv. mgr.; in 1930 formed own co., Harvey Adv. Agency, N. Y. (m. p. dir.). Joined adv. & pub. dept., United Artists, 1937. To Paramount adv. dept. 1938; in charge short subjects pub. dept.; in Oct., 1945 named pressbook ed.

HARVEY, H. V. ("ROFUS"): Exhibitor. Started in 1919, operating Y. M. C. A. Theatre, Mare Island, Cal. Pres., Harvey Amusement Co., present, West Coast Theatres, 2nd asst. chief Barker, Variety Clubs. Address: 291 Golden Gate Ave., San Francisco, Calif.

HARVEY, LAURENCE: Actor. b. Lithuania, Oct. 1, 1923; e. Johannesburg, South Africa. Stage debut with Manchester Repertory Co.; films include: House of Darkness, Man from Yesterday, On the Run, The Black Rose, Cairo Road, The Scarlet Thread, There is Another Sun, A Killer Walks, I Believe in You, Women of Twilight, Innocents in Paris, Romeo & Juliet, Good Die Young, King Richard & the Crusaders, I Am a Camera, Storm Over the Nile, Three Men in a Boat, After the Ball, The Truth About Women, Room at the Top, The Silent Enemy, Espresso Bonito, The Alamo, Butterfield 8, The Long and Short and the Tall. Many TV appearances inc.: As You Like It, Othello.

HARVEY, WALTER F. W.: Cinematographer, director. b. London, England, Feb. 9, 1903; e. Germany. In 1921 with Anfa Laboratory, Germany; then to Decca-Bioscope Neubabelsberg in 1922; until 1928 with UFA and subsidiaries as asst. to such photographers as Carl Hoffman, Carl Freund, Franz Planer, Carl Hoersch, F. A. Wagner, etc. To England as asst. to Charles Foster, Dupont Prods., Elstree 1928; m. p. photographer 1930; dir.-phot. G. B. in Ministry of Inf. War Office & Admiralty Training m. p. 1941; children's m. p. 1946; dir. of photography Exclusive Films Ltd.; pictures include: Crime at Blossoms, Badgers Green, Dark Secret, Cloudburst, Case for P. C. 49, Death of an Angel, Whispering Smith Hits London, Last Page, Wings of Danger, Stolon Pace, Lady in the Fog, Gambler and the Lady, Flanagan Boy, Nose for a Lady, Bambi Returns, Blood Orange, Thirty-six Hours, House on the Lake, Face the Music, Murder by Proxy, Life with the Lyons, Five Days, The Stranger, Third Party Risk, Mask of Dust, Men of Sherwood Forest, Lyons in Paris, Glass Cage, Break in the Circle, Quartermen Experiment, Prison Rummy, You Buy Your Money West of Suez, Morning Call, Kill Her Gently, Spy in the Sky, Broth of a Boy, Naked Fury, Trouble with Eve, The Hand, Jackpot, The Man Who Couldn't Walk, Operation Cupid, Strictly Confidentially.

TV: OSS, Ivanhoe series, etc.

HASKELL, JACK: Singer. b. Akron, O. e. Northwestern U., 1942. U.S. Navy, 4 years; singer with bands, night-

clubs; Dave Garroway Show on radio and TV; now vocalist, Jack Paar Show, CBS-TV.

HASKIN, BYRON: Director. b. Portland, Ore., 1899; e. U. Calif., Berkeley. Cartoonist, San Francisco Daily News; later adv. man, traveling & photog. industrial pictures. Entered m. p. ind. as cameraman, Pathé; Internat'l. News-reel; then asst. dir., Selznick, 1920; later asst. cameraman, Marshall Neilan, Sidney Franklin, Raoul Walsh; in 1923 first cameraman, Holubar; then made own prods. To Warner, filming John Barrymore pictures. In 1926 dir., features Ginsberg the Great, The Siren, Dir.: Too Late for Tears, Man-Eaters of Kumaon, Treasure Island, Warpath, Tarzan's Peril, Silver City, Denver and Rio Grande, War of the Worlds, His Majesty O'Keefe, Naked Jungle, Long John Silver, Conquest of Space.

HASSO, SIGNE: Actress. r. n. Signe Larsson. b. Stockholm, Sweden; e. Royal Dramatic Theat. school. On dramatic stage, Maschen in Uniform, Mary Queen of Scots, Golden Wings. In many foreign films, then to Hollywood. In 1943-44 Assignment in Brittany, Heaven Can Wait, Story of Dr. Wassell, Seventh Cross, On B'way in Glad Tidings.

Pictures include: The House on 92nd Street, Johnny Angel, Dangerous Partners, Strange Triangle, Double Life, To the Ends of the Earth, Where There's Life; prod., act. True and the False.

HASTINGS, DON: Performer; b. Apr. 1, 1954, Bklyn., N. Y.; e. Professional Children's Sch.; on B'way in Life With Father, I Remember Mama, Summer and Smoke, etc.; on various radio shows; video ranger on Capt. Video since 1949; also, occasional TV guest appearances.

HASTINGS, ROSS R.: Executive. b. Prescott, Ariz., Oct. 19, 1903; e. U. of Stanford, A.B., 1926; Harvard U., 1928-27; U. of Stanford, J. D., 1928; member of law firm of Mitchell, Silberberg & Knupp; Lt. Comdr., U. S. Navy, 1942-45; asst. secy., RKO Radio Pictures, Inc., 1945; res. to open own law practice, 1955.

HATFIELD, HURD: Actor. b. New York City; e. Morristown prep., Horace Mann, Riverdale Acad., Columbia U., Chekhov Drama School, Devonshire, eng. on dramatic stage, Lower Depths, Twelfth Night, Cricket on the Hearth, King Lear, then screen debut Dragon Seed, The Picture of Dorian Gray, 1943-44. Since appeared in The Unsuspected, Joan of Arc, Destination Murder, Tarzan & Slave Girl; N. Y. stage 1952, Venus Observed. TV appearances.

HATHAWAY, HENRY: Director. b. Sacramento, Calif., Mar. 13, 1898. Child star with American Film Co., 1908; property boy Universal, 1914-17; juvenile roles; gunnery instructor in U. S. Army, 1918-19; with Morris Audit Co.; property man for Frank Lloyd, 1921; to India with Paul Bern; dir. Westerns for Paramount, then features; pictures include: Come On Marines, Trail of the Lonesome Pine; Go West, Young Man; Souls at Sea, Spawns of the North, Johnny Apollo, Ten Gentlemen from West Point, House on 92nd Street, Nob Hill, The Dark Corner, 13 Rue Madeleine, Kiss of Death, Call Northside 777, Down to Sea in Ships.

Recent Pictures: The Black Rose, You're in the Navy Now, Fourteen Hours, Rawhide, Desert Fox, Diplomatic Courier; seq., O. Henry's Full House; Niagara, White Witch Doctor, Prince Valiant, Garden of Evil, The Racers, Bottom of the Bottle, 23 Paces to Baker Street, Legend of the Lost Woman Obsessed.

HATTON, RAYMOND: Actor. b. Red Oak, Iowa, July 7, 1892. On dramatic stage prior to screen work with First National, Jacob Wilk, Mammoth Pictures, Max Graef Productions, Preferred. Pictures include Three Wise Fools, The Hunchback of Notre Dame, Affairs of Anatole, We're in the Navy Now, The Big Killin', Has appeared in innumerable westerns; recent pictures: Treasure of Ruby Hills, Twinkle in God's Eye, Dig That Uranium.

HAUSER, WILLIAM: Executive. b. New York, N. Y., Dec. 29, 1910. With Barnett Internat'l. Forwarders, Inc., 1929; then import film mgr. to Sept., 1950; estab. own business as customs house broker & foreign freight forwarder specializing in m. p. ind., Trans-World International Service Co.

HAVELOCK-ALLAN, ANTHONY: Producer, director. b. Darlington Co., Durham, England, Feb. 28, 1905; e. Charterhouse; Switzerland. Artists' & recording mgr., Brunswick Gramophone Co., London, 1935-38 prod. quota pictures, Paramount; British & Dominion, To Pinetop, Ltd., 1938 as prod. Since prod. exec. for Noel Coward, Cineguild, etc. Pictures include: Silent Battle, Escape in the Dark (prod. & dir.) From the Four Corners; (prod.) Unpublished Story; assoc. prod. In Which We Serve; (in charge prod.) This Happy Breed, Blithe Spirit, Brief Encounter, Great Expectations, Take My Life, Blanche Fury, The Small Voice, Interrupted Journey, Shadow of the Eagle, Never Take No For An Answer, Meet Me Tonight, Young Lovers (Chance Meeting), Orders to Kill. Chmn., Constellation Films Ltd. Member: Nat'l. Film Production Council; Cinematograph Films Council, 1948-50; exec. com. BFA and Soc. of Film and TV Arts. chmn., Anthony Havelock-Allan Prods. Ltd.

HAYER, JUNE: Actress. b. Rock Island, Ill., June 10, 1928. Vocalist with Dick Jurgens, Freddy Martin, other bands; then in shorts, Universal. In 1943-44: Home in Indiana, Irish Eyes Are Smiling.

Pictures Include: Where Do We Go From Here?, The Dolly Sisters, Three Little Girls in Blue, Wake Up and Dream, Wonder Who's Kissing Her Now, Scudda-Hoo Scudda-Hay, Look for the Silver Lining, I'll Get By, Love Nest, Girl Next Door.

HAVERLIN, CARL: Executive. b. Globe, Ariz., June 20, 1899. e. Manual Arts H.S., 1917. Vaudeville, 1917-23; varied activities, news service, printing house; with KFI, Los Angeles, 1923-39; v. p. of stat. rel. Broadcast Music, Inc., 1933; vice-president, Mutual Broadcasting System, 1943; member bd., B.M.I. since 1943; pres. B.M.I. since 1947; pres., member bd., B.M.I., Canada Ltd., since 1947. Member: Radio Executives Club (pres., 1948-49. Radio Pioneers (pres., 1951-52).

HAVOC, JUNE: Actress. r. n. Hovick. b. Seattle, Wash.ington. Sister of Gypsy Rose Lee, actress. Made film bow when two in Hal Roach prod. Danced with Anna Pavlova troupe. Then entered vaudeville in own act. Later, joined Municipal Opera Company, St. Louis, and appeared in Schubert shows. To Hollywood 1942.

Recent Pictures: Hello, Frisco, Hello; No Time for Love, Sweet and Sassy; Brother's Billionaire; Struggle; Gentleman's Agreement; Red, Hot and Blue; Chicago Deadline, Once a Thief, Follow the Sun, Lady Possessed; N. Y. stage 1951-52. Affairs of State; Willy series, TV, 1954-55.

HAWKINS, JACK: Actor. b. London, Eng., September 14. e. Private School, London. Stage debut, St. Joan, 1924; screen debut, The Lodger, 1932; film include: The Jewel, The Good Companions, The Lost Chord, I Lived With You, Death at Broadcasting House, Peg of Old Drury, Who Goes Next, Next of Kin, Fallen Idol, The Small Back Room, The Elusive Pimpernel, No Highway, The Black Rose, State Secret, Home at Seven, Voted one of Top Ten British Money-Making Stars in Fame Poll, 1952, 1955, 1956, 1958; top British star, 1953-54-57.

Recent Pictures: Angels One Five, Mandy (Crash of Silence), The Planter's Wife (Outpost in Malaya), The Cruel Sea, The Malta Story, The Intruder, Front Page Story, The Seekers (Land of Fury), Land of the Pharaohs, The Prisoner, Touch and Go, Long Arm (Third Key), Man in the Sky, Fortune Is a Woman, Bridges on the River Kwai, Gideon's Day, The Two-Headed Spy, Ben-Hur, The League of Gentlemen. TV: The Four Just Men series.

HAWKINSON, ROBERT K.: Executive. Entered m.p. ind. Sept. 3, 1919 as asst. cashier, Pathe Exchange, N. Y.; cashier, then salesman Pathe, Minneapolis; helped org. Pathe Export Dept., 1921; asst. head, Pathe's export dept. until merger with RKO, 1931; continued exec. cap. in fn. oper.; served in France with U. S. Army in WW I; mgr. foreign operations, RKO Radio Pictures. Member M. P. Pioneers.

HAWKS, HOWARD W.: Producer, director. b. Goshen, Ind., May 30, 1890; e. Phillips Exeter Acad., N. H. Cornell U., N. Y. 2nd Lt. Army Air Corps, World War I. To Hollywood as prop boy, Paramount Studios. Became asst. prod. and later story ed. Paramount Pictures. dir. include A Girl in Every Port, The Air Circus, Cradle Snatchers, Big Time, Dawn Patrol, The Criminals, Code, The Crowd Roars, Scarface, Today We Live, Twentieth Century, Barbary Coast, Ceiling Zero, Road to Glory (collab., dir.), Come and Get It; (prod. dir.) Bringing Up Baby, (prod. dir.) Only Angels Have Wings; (prod. dir.) Air Force, Corvette K-225, To Have and to Have Not, The Big Sleep.

Recent Pictures: A Song Is Born, Red River, I Was a Male War Bride, The Thing, Big Sky, Monkey Business; seq. O. Henry's Pull House, Gentlemen Prefer Blondes, Land of the Pharaohs, Rio Bravo.

HAWKS, WILLIAM BALLINGER: Producer. b. Neenah, Wis., Jan. 29, 1901; p. Frank W. and Helen H. Hawks, non-professionals; e. graduate Yale University; hv. golf and farming. Was in commercial and investment banking. Was vice-president Hawley-Voth Corporation. Agency. President, William Hawks, Inc.; co-prod., Tall Men.

HAYDEN, RUSSELL: Actor. r. n. Pate Lucid. b. Chico, Calif., June 12, 1912. Began in Paramount sound record-ing and cutting dept. Became actor 1937 with Hills of Old Wyoming, thereafter in numerous Westerns, Paramount-Sherman, Columbia. Voted one of ten best Money-Making Western Stars in M. P. Herald-Fame Poll, 1943-44. Now prod. dir., M. H. Productions, films for TV.

HAYDEN, STERLING: Actor. b. Montclair, N. J.; e. Nichols and Nicola School, Cambridge, Mass. In 1937; crushed around world mate in 1939. Capital of the "Aries" owned by Warner Buxton. Appeared in Virginia, Bahama Passage, Blaze of Noon, El Paso, Manhandled, The Asphalt Jungle, Flaming Feather, Journey Into Light, Denver and Rio Grande, Golden Hawk, Hellgate, Flat Top, The Star, Take Me to Tomorrow, So Big, Crime Wave, Arrow in the Dust, Prince Valiant, Johnny Guitar, Naked Alibi, Suddenly, Battle Taxi, Timberjack, Eternal Sea, Last Command, Shotgun, Top Gun, The Killing.

HAYDN, RICHARD: Director, actor. In 1941: Charley's Aunt. In 1942: Are Husbands Necessary? Thunder Birds. In 1943: Forever and a Day. In 1944: Pictures and a Picture. And Then There Were None, Adventure, The Green Years, Cluny Brown, The Late George Apley, Foxes of Harrow, Singapore, Forever Amber; (dir.

actor) Miss Tatlock's Millions; (dir.) Mr. Music, Dear Wife, Merry Widow, You Belong to Me, Never Let Me Go, Money from Home, Her Twelve Men, Jupiter's Darling, Toy Tiger, Please Don't Eat the Daisies.

HAYES, GEORGE "GABBY": b. Wellsville, N. Y., May 7, 1885; m. Dorothy Earle, actress. On screen in numerous pictures both silent and sound; since sound, pictures include The Rainbow Man, Mr. Deeds Goes To Town. Featured in many Westerns. Voted one of ten best Money-Making Western Stars in M. P. Herald-Fame Poll, 1943-52, 54. Recent picture: Caribou Trail; Gabby Hayes show, ABC-TV, 1956.

HAYES, HELEN: Actress. r. n. Helen H. Brown. b. Wash., D. C., Oct. 10, 1901. e. Sacred Heart Convent, Wash.; wife of Charles MacArthur, writer. Her plays include What Every Woman Knows, Coquette, Petticoat Influence, The Good Fairy, Mary of Scotland, Victoria Regina, Harriet, Happy Birthday, Wisteria Trees, Mrs. McFlint, Skin of Our Teeth, Glass Menagerie. Started film career 1931. Pictures include Arrowsmith, The White Sister, Another Language, Night Flight, A Farewell to Arms, Academy Award 1931-32 (The Sign, Madelon, Glenda), M. O. W. P., Main Street to Broadway, Anastasia, TV: Twelve Pound Look, Mary of Scotland, Dear Brutus, Skin of Our Teeth, Christmas Tie, Drugstore on a Sunday Afternoon, Omnibus.

HAYES, JOHN MICHAEL: Writer. b. Worcester, Mass., May 11, 1919; e. University of Massachusetts, 1941. m.p. include: s.p., Red Ball Express; story, collab. s.p., Thunder Bay; collab. s.p., Torch Song; s.p., War Arrow, Rear Window, To Catch a Thief, Trouble with Harry, It's A Dog's Life, Man Who Knew Too Much, The Matchmaker, Peyton Place, But Not for Me, The Image Makers.

HAYES, JOHN S.: Executive; b. Philadelphia, Aug. 21, 1910; e. U. of Pa.; 1931, program dir. of WP in Phil.; 1936-41, held same position at WOR in N. Y.; 1941-48, Comm. Officer of American Forces Network in ETO for U. S. Army; 1948, station mgr., WQXR in N. Y.; 1948, vice-pres. and gen. mgr., WINX, Washington; 1949, held same position for WTO in Wash., D. C. and in 1951 became pres. of WTO Inc. (incl. WTO-TV, WTOF-AM, WTOF-Radio; Feb. 1953, p. d. of WTO, Washington Post Co. pres., Washington Post Broadcast Div., operating WTO radio & TV, Washington, and WXJT, Jacksonville, Fla.) 1958.

HAYES, MAGGIE: Actress. b. Baltimore, Md., Dec. 5, 1925, m. Herbert Bayard Swope, Jr. Many TV appearances, incl. Playhouse 90, Desilu, Goodyear-Alcoa, etc. Pictures include: Blackboard Jungle, Violent Saturday, Bottom of the Bottle, Loves of Omar Khayyam, Fraulein, Case Against Brooklyn, Good Day for a Hanging, Girls Town.

HAYES, REV. PAUL J.: Assistant Executive Secretary, National Legion of Decency, b. West Orange, N. J. Sept. 26, 1922; e. Seton Hall Preparatory Sch., Seton Hall U., Seminary of the Immaculate Conception at Darlington, N. J. Asst. exec. secy., Legion of Decency, Dec., 1953.

HAYES, PETER LIND: Actor. m. Mary Healy, prof. In 1939: Million Dollar Legs, All Women Have Secrets, These Glamour Girls. Pictures from 1940 include Seventeen, Dancing on a Dime, Playmates, Seven Days Leave. Was radio singer, actor, vaudeville, night clubs. Producer, Grace Hayes Lodge Review; on TV show with Mary Healy; 5000 Fingers of Dr. T.

HAYES, RICHARD: Film censor. b. Bruce, Co. Limerick, Ireland; e. Catholic U. Medical Sch., Dublin, 1908; D. Litt. (Honoris Causa), Natl. U. Ireland, 1940. Practised prof. of medicine & surgery until 1940. In Irish Insurrection, 1916; member of Dail Eireann (Irish Parliament) 1918-23. Dir. Abbey Theat., Dublin, M.R.I.A. Author various books (Ireland and Irishmen in the French Revolution, Irish Swordsmen of France, The Last Invasion of Ireland, Old Irish Links with France). In 1940 app'd. Film Censor for Eire.

HAYMES, DICK: Actor. b. Argentina; e. Loyola U., Montreal. Radio announcer, then singer with Carl Hoff, Freddie Martin, Orrin Tucker bands. Made film debut 1944 in Irish Eyes Are Smiling; Four Jills in a Jeep. Formed prod. co., Crystal Bay Prod., 1955.

HAYS, JACK: Writer, film editor. b. Cleburne, Texas, Sept. 28, 1898; e. Journalism at Texas U. With A.E.F., 1918. In 1919, entered newspaper work, various positions as reporter, editor, columnist, Kansas City Star, Chicago Herald-Examiner, N. Y. World, Publicist, stage productions, including "Lightning," "The First Year," "Connecticut Yankees." Dir., pub. and adv., Fox Metropolitan Theatres, N. Y.; later publicist with Paramount, MGM, Universal. In 1929 joined writing staff Universal. In 1930 wrote "Mr. Moon of Orange," Fox; 1931-35 wrote, produced, directed educational shorts, including Shirley Temple "Baby Burlesk" series. In 1942: joined U. S. Signal Corps; discharged Feb., 1943. Film editor, Universal; supv. fn. ed. UA, 1949-51. King of Mexico, s.p., 1952.

HAYTER, JAMES: Actor. b. Lanoula, India, April 23, 1907; e. Dollar Acad., Scotland; Royal Acad. Dram. Art, London. In Royal Armored Corps, World War II. On

Hay—Hec

prof. stage from 1925, tour. repertory; London debut 1936 in *The Composite Man*, Screen debut 1936.

Recent Pictures: *Morning Departure* (Operation Disaster), *Trilo*, *Robin Hood*, *Crimson Pirate*, *Pickwick Papers*, *Great Game*, *Will Any Gentleman*, *Always a Bride*, *A Day to Remember*, *Beau Brummell*, *For Better For Worse*, *Land of the Pharaohs*, *Touch and Go*, *Fort Afrique*, *Keep It Clean*, *Seven Waves Away* (Abandon Ship), *Sail Into Danger*, *The Heart Within*, *The Captain's Table*, *The Boy and the Bridge*, *The 39 Steps*.

HAYWARD, LELAND: Talent agent, b. Nebraska City, Neb., Sept. 15, 1902; United Artists publicity dept., N. Y.; prod., Scenario depts., First National; went abroad for co. on writing, creative talent. Prod. mgr., Robert Kane Prod.; later asst. Al Hackett (then in charge prod. First National); officer, stockholder American Play Co. 1937 pres. & co-owner Hayward-Deverlich, Inc.; pres. Leland Hayward, Inc., N. Y. talent reprs. May, 1945, merged with MCA, vice-pres. Licensed pilot; on exec. com., dir. TWA, Inc. In 1940 formed Southwest Airways, Inc., to train mil. pilots. Pres. co., chmn. bd., two affiliated cos., Prod. (New York stage), Bell Bros. (Chicago), of the United Artists, Robert Kane South Pacific, *Wisteria Trees*, *Rat Race*, *Call Me Madam*, *Anne of a Thousand Days*, *Remains to Be Seen*, *Point of No Return*, *Wish You Were Here*, *Prescott Proposals*, *Who Was That Lady*, *Gypsy*, *The Sound of Music*, *Goodbye Charlie*, Prod. (m.p.): *Mister Roberts*, *Spirit of St. Louis*, *Old Man and the Sea*.

TV: *The Fabulous Fifties*.

HAYWARD, LILLIE: Writer, b. St. Paul, Minn., Sept. 12, 1896. Writer, started with Jesse Hampton, 1919, as scenario editor; for 2 years for Inspiration, Also *Cosmopolitan*, MGM, Fox, Warner, in 1930; screen story *On the Border*, *The Man Hunter*, Warner and many others, in 1931; *My Friend Flicka*, *Marriage for Eleanor*, 1945; orig. s. p. *Tahiti Nui*, Pictures, since 'Smoky', *Black Beauty*, collab. s. p., *Cattle Drive*, *Bronco Buster*, *The Raiders*; s. p. *Santa Fe Passage*.

HAYWARD, LOUIS: Actor, b. Johannesburg, So. Africa, March 19. On English stage in *Dracula*, *Vinegar Tree*, *Another Language*, *Confession*, *Piece of the String*; to N. Y., 1935; won N. Y. Critics Award in first show, *Point Valaine*; m. p. debut in *Self-Made Lady*; many pictures include: *Flame Within*, *Anthony Adverse*, *Duke of West Point*, *Man in the Iron Mask*; *My Son, My Son*; *Son of Monte Cristo*, *And Then There Were None*, *Ruthless*, *Black Arrow*, *Walk a Crooked Mile*; U. S. Marines, *V.W. II*; owner, Assoc. Film Artists.

Recent Pictures: *Pirates of Capri*, *Fortunes of Captain Blood*, *Lady and the Bandit*, *Son of Dr. Jekyll*, *Lady in the Iron Mask*; *Captain Pirate*, *The Saint's Girl Friday*, *Duffy of San Quentin*, *Royal African Rifles*, *Search for Bridey Murphy*.

TV: *The Lone Wolf* series, *Climax*, *Studio One*, *Schlitz Playhouse*.

BROOKLYN, SUSAN: Actress, r. n. Elythe Marrener, b. Brooklyn, N. Y., June 30, 1919. In 1939: *Beau Geste*, Our Leading Citizen, \$1,000 Touchdown, Par. In 1941: *Adam Had Four Sons*, Col., *Six Hopkins*, Rev., *Among the Living*, Par. In 1942: *Reap the Wild Wind*, *The Forest Rangers*, U.A.; *I Married a Witch*, U.A. In 1943: *Young and Willing*, U.A.; *Hit Parade of 1943*, Rep.; *Star Spangled Rhythm*, Par. *Top Ten Money-Making Star*, 1952, '53.

Pictures include: *The Fighting Seabees*, *Jack London*, *And Now Tomorrow*, *The Happy Age*, *Lost Moment*, *Tap Roots*, *Tulsa*, *House of Strangers*, *My Foolish Heart*, *I'd Climb the Highest Mountain*, *I Can Get It for You Wholesale*, *Rawhide*, *David and Bathsheba*, *With a Song in My Heart*, *The Lusty Men*, *Snows of Killmanjaro*, *The President's Lady*, *White Witch Doctor*.

Recent Pictures: *Demetrius & the Gladiators*, *Garden of Evil*, *Untamed*, *Soldier of Fortune*, *The Conqueror*, *Oh! Cry Tomorrow*, *Top Secret Affair*, *I Want to Live*, *Thunder in the Sun*, *Woman Obsessed*.

HAYWORTH, RITA: Actress, r. n. Margarita Casnino, b. New York City, Oct. 17, 1919; e. private schools. Danced at Foreign Club in Tia Juana, Mexico, then at Agua Caliente. Started dancing in 1935. *Member of the Inferno*, Pictures include: *Meet Nero Wolfe*, *Who Killed Gal Preston?*, *There's Always a Woman*, *Convicted*, *The Lone Wolf*, *Spy Hunt*, *Gilda*, etc. Formed prod. co. with Dick Haymes, *Crystal Bay Prods.*, 1955.

Pictures include: *Cover Girl*, *Tonight and Every Night*, *Down to Earth*, *Lady from Shanghai*, *Loves of Carmen*, *Affair in Trinidad*, *Screen Miss Sadie Thompson*, *Fire Down Below*, *Dal Joyce*, *Separate Tables*, *They Came to Cordura*, *Story on Page One*.

HAZEN, JOSEPH H.: Attorney, b. Kingston, N. Y., May 23, 1898; e. George Washington U. & Law School. Formerly assoc. as member of firm, Thomas and Friedman, in 1939 member in charge. Started screen Miss Sadie Thompson. Member com. which negotiated consent decree. Member Ind. Committee of Six, lawyers to study and reorganize ind. activities. Mem. War Activities Committee. In 1944 resigned as v. p. and dir., Warner Bros. to join Hal Wallis Prods. as pres., 1944-48; pres. Wallis-Hazen, Inc., Tilleco, dissolved, June, 1953. Dir. USO Camps, Inc., M.P.A.A.

HEAD, EDITH: Chief designer, Paramount, b. Los Angeles, Calif., October 28, e. University of California, graduated with A.B. degree; Stanford University, M.A.

degree; Otis Art School and Choulnard Art School, Los Angeles, Taught French, Spanish and Art, Hollywood School for Girls and Bishops School at La Jolla, Cal. In 1949, Academy Award (in assn. Gillo Steele) black-and-white costume design. *The Heiress*; in 1950 Academy Award black-and-white costume design (collab.) *All About Eve*; Academy Award color costume design *Samsara*; and *Delilah*, 1950; Academy Award black-and-white costume design. *Place in the Sun*, 1951. *Roman Holiday*, 1953. *Sabrina*, 1954.

HEALEY, MYRON: Actor, writer, dialogue director, b. Petaluma, Calif., June 8, 1923, p. Dr. Robert D. Healey, noted protologist; e. East Central State Teachers Coll., Okla.; bombardier, navigator, War II. Films include: *Monson*, *Son of Belle Starr*, *The Longhorn*, *African Man-hunt*, *Gang Busters*, *Man from Bitter Ridge*, *Cattle Queen of Montana*, *Rage at Dawn*, *Shoot Out at Medicine Bend*. Writer on several s. p.; TV shows.

HEALY, MARK ARTHUR JOSEPH (Tim): Executive, b. Ottumwa, Ia., July 6, 1902; e. State U. Iowa; Columbia U. began in domestic & export flour brokerage business; investment on N. Y. produce exchange; rep. E. H. Rollins Wall St. Investment House; partner investment firm of Lane, Waters & Co., Newark, N. J.; asst. chief postal censor, U. S. Office of Censorship Wash., D. C. Entered m. p. ind. 1941 in connection wartime code for m. p. ind. and examination of film entering or leaving U. S. In Apr., 1945 asst. mgr., London office of M.P.A.A., Nov., 1946, Near and Middle East rep. (Calro) MPA; rep. in Spain, 1951.

HEARD, PAUL F.: Producer, b. Orliva, Minn., Oct. 14, 1913; e. Lawrence Coll., 1929-31; U. of Minn., 1933-35. Production superv., Visual Ed. Dept., U. of Minn., 1938-40; dir. of films, Methodist Church Hdqts., Ia., 1940-42; officer-in-charge, Orientation Film Prog., Bureau of Pers., U. S. Navy, Washington, 1942-45; nat'l exec. dir., Protestant Film Comm., N. Y., 1945-50; dir. of films, Broadcasting & Film Comm., Nat'l Council of Churches of Christ in U. S., 1950-52; pres., Paul F. Heard, Inc., m. p. & TV prod. co.

HEARN, HANK D.: Owner, Exhibitors Service Co., Jacksonville, Fla. b. Minneapolis, Minn., Jan. 13, 1896. Usher, 1914; in theatre opp. to 1920; then salesman, br. mgr., dist. mgr. for various major dist.; org. Exhib. Svce., lat large indep. buying & booking agency in south, Charlotte, N. C., 1941-49; present org., 1951; south. div. sls. mgr. for Artists-Producers Assoc., 1957. Member: Variety Club.

HEARNE, RICHARD: Actor, b. Norwich, Eng., Jan. 30, 1909. On stage since 6 wks. old; co-starred in almost every musical comedy theatre in London; several films incl. *Time of His Life*, *Tons of Trouble*; in TV since Baird system; many TV appearances as Mr. Pastry on Ed Sullivan's show; appearances on Australia TV, 1957.

HEBERT, WILLIAM: Picture, TV Executive, b. Worcester, Mass.; e. Holy Cross Coll.; Harvard and Boston U. graduate school; newspaper Worcester Telegram and Gazette; contrib. Saturday Evening Post, Collier's, *Time* and *Country*; comic strip continuity writer for King Features 1928; author, motion pictures sec., Britannica Jr.; ed. material on m. p. for Encyclopedia Britannica; publ. dir., De Mille Prod. 1935-39; adv. pub. dir. Selznick-International 1939; Paramount 1940-41; joined Goldwyn 1941, as dir. adv. pub. Samuel Goldwyn Prods., Inc. Resigned Goldwyn post, 1944, to join Frank Ross Prods. as adv. & pub. dir. and prod. asst., *The Robe*. In 1946 rejoined Goldwyn as dir. of adv. & pub., Hollywood; resigned, 1949, to form own public relations org., Beverly Hills. Co-author org. material *The Hoaxers*, 1953; exec. v. p. Larry Harmon Picture Corp., 1958.

HECHT, BEN: Writer, director, producer, b. New York City, Feb. 28, 1894. Began with Chicago Journal, then Chicago Daily News. Founder & pub. Chicago Literary Times, 1923-25 contributed articles & stories to nat'l mags. In 1929 wrote orig. *The Great Gatsby*, *Roadhouse Nights*, *The Green Ghost*, *A Jew in Love*, *Bedevilled*, child of the Century. Pictures since 1931 include (collab. orig. & s. p.) *Front Page*, *Tuna Baeck the Clock*; (adapt.) *Topaze*; (s. p.) *Design for Living*, *Villa Villa*; (collab. orig. & s. p.) *Twentieth Century*; (collab. prod. writing & dir.) *Crime Without Passion*, *The Scoundrel* (Academy Award for best orig. story, 1935); (collab. s. p.) *Barbary Coast*, *Once in a Blue Moon*; (collab. prod. writing & dir.) *Soak the Rich*; (s. p.) *Nothing Sacred*, *Lady of the Tropics*, *Wuthering Helzhts*, etc. In 1941-42 (collab. s. p.) *Comrade X*, *Lydia*; (collab. orig. & s. p.) *Tales of Manhattan*; (s. p.) *The Back Swan*; (prod. & wrote) *China Girl*.

Pictures include: *Spellbound*, *Notorious*; (author, prod. dir.) *Specter of the Rose*; (collab. s. p.) *Ride the Pink Horse*, *Kiss of Death*; (prod. dir., s. p. Actors and Sin; Underworld, Scarface, Gunga Din, Angels Over Broadway; novel, s. p. *Miracle in the Rain*; collab. s. p. *Olysses* (Indian Fighter, Farewell To Arms, Legend of the Lost).

HECHT, HAROLD: Producer, b. New York City, June 1, 1907. New York stage, asst. late Richard Boleslavsky, dance dir. Screen: dance dir. *Horsefeathers*, *She Done Him Wrong*, *Bottoms Up*, many others; literary agt. Org. Norma Prod. with Burr Lanchester, 1947, and later other prod. companies now known as Hecht-Hill-Lanchester Companies. Films include: *The Flame and the Arrow*, *Ten Tall Men*, *First Time*, *Crimson Pirate*, *His Majesty O'Keefe*, *Apache*,

Vera Cruz, Marty (Academy Award, best picture, 1955). The Kentuckian, Trapeze, The Bachelor Party, Sweet Smell of Success, Run Silent Run Deep, Separate Tables.

HECKART, EILEEN: Actress. b. Columbia, Ohio. e. Ohio State U., American Theatre Wing. On Broadway in Picnic, Bad Seed. View from the Bridge; numerous TV appearances including Kraft. Suspense; m. p. debut in Miracle in the Rain, Somebody Up There Likes Me; Bad Seed; Bus Stop, Hot Spell, Heller in Pink Tights. Awards: Daniel Blum and Outer Circle (Picnic), Foreign Press, and Donaldson (Bad Seed). TV. *Sylvania for the Haven.*

HEDGES, WILLIAM S.: Vice-president, National Broadcasting Co. b. Elmwood, Ill., June 21, 1895; e. U. of Chicago. Est. Station WMAQ, Chicago Daily News; pres. NAB, 1928-29; chmn. exec. com., 1930; dir. 1930-32; pres. WMAQ. Inc. & continued as mgr. after purch. by NBC; mgr. KDKA 1933; est. NBC O & O Div. 1934; was mgr. WLW, WSAI & v.-p. Crosley Radio Corporation, Jan. 1937 back to NBC as v.-p. in chg. stations depts.: v.-p. in chg. planning & dev., 1945; v.-p. in chg. integrated svcs., 1949; v.-p. in chg. gen. svcs. 1956; Assoc. Music Pub., Inc.; dir., Traveler's Aid Soc. of N. Y.; dir. Century Federal Savings & Loan Assn.; pres. Radio Executives Club, 1946-47 (now RTES).

HEDRICK, A. EARL: Art director. b. Los Angeles, Calif., March 2, 1896; e. U. So. Calif. (Sch. Archit.). Beaux Art Sch. Design. Began as architect. Joined Paramount 1930, as art dir. 1933; pictures include *So Proudly We Hail*, *Wake Island*, *Last Weekend*, *Cocanut Grove*, *The Forest Rangers*, *Road to Rio*, *Fancy Pants*, *Mr. Music*, *Union Station*, *Great Lover*, *Here Comes the Groom*, *Detective Story*, *Somebody Loves Me*, *About Mrs. Leslie*, *Strategic Air Command*, *Far Horizons*, *You're Never Too Young*, *Proud and Profane*, *Teacher's Pet*, *But Not for Me*.

HEDWIG, GORDON W.: President, Nu-Art Films, Inc. b. Jersey City, N. J., April 27, 1913; p. William K. and Elsie Hedwig; e. Newtown high school, Kenosha; Polytech. film lab., 1927-33; salesman, 1933-35. Started 16mm. distribution in 1935 as Nu-Art Film Co., an individual enterprise and incorporated as Nu-Art Films, Inc., 1937. President Nu-Art Films, Inc.; org. Telecast Films, Inc., org. in 1947 for TV film distribution. Sec. Theatre-on-films, Inc. Now active in all corporations, in TV & non-theatrical.

HEDWIG, WILLIAM K.: Managing director and secretary Nu-Art Films, Inc. b. Germany, Nov. 4, 1884. Photog. and lab. technician. Superintendent various films labs. since 1907, Rex Film Co. Laboratories, Universal, Laboratory, Lubin Film Co. 1916, org. Hedwig Film Laboratories, now Consolidated Film Industries, Inc.; Nu-Art, 1934; pres. Telecast Films, Inc. & Theatre on Film, Inc.; org. Allied Non-theatrical Film Assoc. (ANFA), 1937; pres. 3 yrs.; honorary pres. since. Member: M. P. Picture Pioneers.

HEERMAN, VICTOR: Director and writer. b. Surrey, England, Aug. 27, 1893; p. Anliss Bell and Victor Heerman, professionals; m. Sarah Mason, writer. Child actor and connected with stage and pictures all his life. Screen career began with *Innamora*. Later dir. for Sennel, Selznick, FN and Famous Players. Has written many orig. stories, among them *My Boy for Jackie Coogan*; *Owen Moore* farce comedies and *John Smith*. Personality. Dir. *The Poor Simple*, *The Chicken in the Case*, *Modern Matrimony*, *John Smith*, *Rupert of Hentzau*, *The Dangerous Maid*, *Animal Crackers*, *Sea Legs*, collab. s. p. *Little Women*.

HEERNANCE, RICHARD: Producer. b. New York, N. Y., Feb. 21, 1910; e. Williams Coll. Asst. film ed., 1930; film ed. 20 yrs.; asst. to Walter Mirisch, head of prod., A.A.; pictures include: Assoc. prod., *Flight to Mars*, *Flat Top*, *Hawatha*, *Wild Stallion*, *Wichita*, *Annapolis Story*, *First Texan*, *The Oklahoman*; prod., *Rose Bowl Story*, *Board of the Crowd*, *The Maze*, *The Royal African Rifles*, *World Without End*, *Man from Wyoming*, *Canyon River*, *Young Guns*.
TV: *Wichita Town*, *Westerner*, series.

HEFLIN, VAN: Actor. b. Walters, Okla., Dec. 13, 1910. On P-way in Philadelphia Story, on screen since 1936 in *A Woman Rebels*; others: *Outcasts of Poker Flat*, *Flight from Glory*, *Annapolis Salute*, *Saturday's Heroes*, *Santa Fe Trail*, *Feminine Touch*, *H. M. Pulham, Esq.*, *Johnny Eager* (Acad. Award, best supporting actor, 1942), *Kid Glove Killer*, *Grand Central Murder*, *Seven Sweethearts*, *Tennessee Johnson*, *Presenting Lily Mars*, *Green Dolphin Street*, *Eastward*, *P. F.'s Daughter*, *Act of Violence*, *Three Musketeers*, *Tap Roots*.

Recent Pictures: *Madame Bovary*, *The Prowler*, *Tomahawk*, *Weekend with Father*, *My Son John*, *Shane*, *Wings of the Hawk*, *Golden Mask*, *Fangana'sika*, *The Bald Woman's World*, *Black Widow*, *Battle Cry*, *Count Three and Pray*, *Patterns*, 3-10 to Yuma, *Gunman's Walk*, *Tempest*, *They Came to Cordura*, *Five Branded Women*, *Under Ten Flags*.

HEIDER, FREDERICK: Producer. b. Milwaukee, Wis., April 9, 1917; e. Notre Dame U. Goodman Theatre, Chicago. Actor in *Globe Theatre* 1937-38; actor *Orson Welles' Mercury Theatre* 1938-39; writer, *Chesterfield Supper Club*, *Sammy Kaye's So You Want to Lead a Band*, *Frankie Carle Show*, *Jo Stafford Show*, 1947-50; prod., writer, 1950-56, *Paul Whiteman Goodyear Revue*, *Billy Daniels*

Show, *Martha Wright Show*, *Earl Wrightson Show*, *Club Seven*, *Mindy Carson Show*; prod., ABC, *Ted Mack Family Hour*, *Dr. I.Q.*, *Miss America Pageant*, *Blush Sheen's Life Is Worth Living*, *Voice of Firestone*, *Music for a Summer Night*, *Music for a Spring Night*.

HELLMAN, CLAUDE: Producer. b. Cologne, Germany, June 27, 1927. Messenger-tea boy, British Motion Picture Industry, 1941; studied production, Elstree Studios; asst. publicity dir., 1946, doorman, Fox West Coast Theatres, Hollywood to asst. mgr., Grammas Chinese; armed forces entertainment branch; First film, *This Earth Is Mine*, With Casey Robinson formed *Vintage Prod.*, *Islandia Prod.*, Inc. filmed *Islandia*. Pres. of *Vintage* and *Islandia Productions*, Inc.

HEINDORF, RAY: Musical director. Pictures include: orb. arr., *Colleen*, *Stage Struck*; mus. dir., *Lard to Get*, *Strawberry Blonde*; Acad. Award, best score, *This Is the Army*, *Yankee Doodle Dandy*; head *W. B.* music dept., April, 1948, *Laurel Awards*.

Pictures include: *The Jazz Singer*, *I'll See You in My Dreams*, *Calamity Jane*, *The Desert Song*, *Eddie Cantor Story*, *The Command*, *Lucky Me*, *Thom*, *A Star Is Born*.

HEINECKE, ALICE J.: Executive. b. New York, N. Y.; e. Russell Sage Coll., 1951. *Woman's show*, WTRY; WEVR-FM, 1949-51; dir. adv. B-way prod.; dir. women's dir., radio & TV, dir., adv. & prom.; v. p. SESAC, Inc.

HEINECKE, PAUL: Executive. Pres., Brettkopf & Hartel, Inc., N. Y. and Brettkopf Pub., Inc., N. Y., 1912-26; founder & pres., Assoc. Music Pub., Inc., N. Y., 1927-29; founder & pres., SESAC, Inc., 1930.

HEINECKE, RUTH C.: Executive. b. New York, N. Y. Treas., Brettkopf & Hartel, Inc., N. Y. and treas., Brettkopf Pub., Inc., N. Y., 1914-26; v.-p., Assoc. Music Pub., Inc., N. Y., 1927-29; treas., SESAC Inc., 1930.

HEINEMAN, WILLIAM J.: Sales executive. b. Athens, Wis., Sept. 9, 1899; m. Blanche C. Martin. Entered m. p. ind. 1918 booker, Pathe, Seattle, later sub-office mgr.; sales mgr. First National, Seattle; owned, oper. sub-franchise W. B. Classics & Screen, Montana and Idaho; short prod. sales mgr. Universal, San Francisco; br. mgr. Universal, Butte, Salt Lake City, San Francisco; Pacific Coast dist. mgr. Universal 8 years; Western sales mgr. 3 years; asst. gen. sales mgr., 1941; resigned April 30, 1943 to join Saml. Goldwyn Prod. as gen. sales mgr., v. p., gen. sales mgr. United World Pictures, 1946; gen. sales mgr., member bd. dir. for J. Arthur Rank pict. in U. S. on merger of chge. dist. Eagle Lion Classics; v. p. in chge. dist. United Artists, March 5, 1951. Prod. *The Jackie Robinson Story*.

HEINEMANN, GEORGE A.: Executive. b. Chicago, Ill., Dec. 9, 1918. e. Northwestern U. Formerly, WNHQ prog. mgr., now prog. dir. WMAQ-AM and FM; WNBQ-TV. Dir. Cent. Dir.; asst. dir. of pro. of all NBC owned and operated TV and radio stations; mgr. public affairs, NBC radio, TV networks.

HEISLER, STUART: Film editor, director. b. Los Angeles, Cal. Started career in 1913, in m. p. ind. with *Parous Players*. Lasky, to Mack Sennott, 1914; Fox Films, 1919; *Mary Pickford*, 1920; *Samuel Goldwyn*, 1921; *Metropolitan*, 1924; First National, 1926; *Samuel Goldwyn*, 1927. Pictures include: *Wedding Night*, *Dark Angel*, *Peter Ibbotson*, *Big Broadcast of 1937* dir., *Straight from the Shoulder*; location dir. *The Hurricane*, *Biscuit Eater*, *Monster and the Girl*, *Among the Living*, *Remarkable Andrew*, *Glass Key*, (Champion of Champion Directors in Fame ratings).

Pictures include: *Along Came Jones*, *Blue Skies*, *Smash Up*, *Storm Warning*, *Dallas*, *Tulsa*, *Tokyo Joe*, *Chain Lightning*, *Journee Into Light*, *Island of Desire*, *The Star*, *Beachhead*, *This Is My Love*, *I Died a Thousand Times*, *Lone Ranger*, *Burning Hills*.

HELPER, AL: Announcer. b. Elrama, Pa., Sept. 26; e. Washington & Jefferson Coll. On radio, many stations, CBS, NBC, ABC, Mutual; on TV, sports commentator, narrator, NBC, ABC, WOR, N. Y.

HELLER, FRANKLIN: Producer-director. b. Dover, N. J.; e. Carnegie Inst. of Tech., B.A., 1934. Actor, 1934-36; stage mgr., 1936-44; exec. prod., USO shows N. Y., 1944-45; prod. & dir., Paramount, 1945-47; dir., summer stock, 1947-48; prod. & dir., CBS TV, 1949-54; exec. prod. and dir. *Goodson-Todman Prod.* Inc., 1954. Pictures: *What's My Line?*, *Beat the Clock*, *The Front Page*, *The Web*, *Danger*, *To Tell the Truth*, *I've Got a Secret*.

HELLER, WILSON B.: Publicist. b. Omaha, Neb., Aug. 1, 1895; e. U. of Mo., 1914. Free-lance pub. since 1922 maintaining own office, L. A.; clients, mainly m. p. radio and TV players, some prod. cos. Was long sec'y treas. of *Wampas*; mgr., owner of *College Survey Bureau* since 1912; club and college lectures; office: 1574 S. Hayworth, L. A. 35, Calif.

HELLMAN, LILLIAN: Playwright. b. New Orleans, La., June 20, 1905; e. New York U., Columbia. With *Horace Liveright*, Inc. (N. Y. pubs.), 1924-25; theat. play-reader, 1927-30; book reviewer N. Y. Herald Tribune, 1925-28. N. Y. plays include: *The Children's Hour*, *The Little Foxes*, *Watch on the Rhine*, *The Searching Wind*, *Another*

Part of the Forest, Autumn Garden; adapt., The Lark, Montserrat, Candidate, Toys in the Attic. Member: Dramatists Guild, Nat'l. Inst. Arts & Letters. Started film career 1935 (collab.) The Dark Angel. Pictures include (s. p. based on The Children's Hour), These Three; (s. p.) Dead End, The Little Foxes, The North Star, The Searching Wind, Another Part of the Forest.

HELLMAN, MARCEL: Producer, b. Bucharest, Rumania, May 31, 1898; e. Commercial U., Bucharest. Entered m. p. Ind. 1924 as managing dir. & prod., Nero Film A.G., Berlin (And Let It Be Light with Conrad Veidt). Later to England as prod. various Brit. cos.; pictures from 1936 include The Amateur Gentleman Accused, When Thief Meets Thief, Crime Over London, Double Crime in the Maginot Line (English version), Jeannie, Talk About Jacqueline, Secret Mission, They Met in the Dark, Wanted for Murder, Meet Me At Dawn, This Was a Woman, Hanny Go Lovely, Duel in the Jungle, Let's Be Happy, North West Frontier.

HELPMANN, ROBERT: Actor-dancer, producer, choreographer, b. Mount Gambier, Australia, April 9, 1909; e. Prince Alfred's Coll., Adelaide, Aus.; studied dancing under Laurent Novikoff, Solo dancer, 1923, Theatre Royal, Adelaide, London debut, 1931, at Sadler's Wells. Appeared on screen 1942 in One of Our Aircraft is Missing. Pictures since: Henry V., Casanova, The Red Shoes, The Sea, Hoffmann, Iron Petticoat, Big Money, London & N. Y., Stay in Caesar and Cleopatra, Anthony and Cleopatra, The Millionaires, TV, U. S., England: Old Vic Australian tour, 1955; Old Vic London, 1956-57, Nude with Violin, Royal Ballet, 1958-59; Australian tour.

HELPRIN, MORRIS: Executive, b. Paterson, N. J., Dec. 20, 1904; p. Henrietta Helprin; e. Columbia. Assistant film critic, New York Times, General newspaper experience. Publicity, Par. L. I. Studio. Special writer, Samuel Goldwyn, Hollywood. Publicity, Fox Films. Publicity manager, UFA. Joined Alexander Korda. In July, 1942 apptd. by Samuel Goldwyn as adv. & pub. repr. in the east. Asst. Chief Overseas M. P. Div. OWI, 1943. Spec. Film Mission OWI. In 1946 rejoined Alexander Korda; pres. London Film Prod. Inc. (America); v. p. Tricolor Films, Inc.; g. m. British Lion Film Corp. Ltd. U. S. rep. all Korda film interests.

HEMPSTEAD, DAVID: Producer, b. Salt Lake City, Utah, Oct. 2, 1909; e. U. Michigan, B.A. Member: Bel Air Bay Club, Zeta Psi frat. Corp. commis. State of Utah, 1939-31; magazine contrib. Assn. prod. "Happy Landings," 1938. Pictures include "Little Miss Broadway," "Hold that Co-Ed," "Straight, Place and Show," "What Around the Corner," "It Could Happen to You," "Prod. "Kitty Foyle," "Joan of Paris," "Flight for Freedom," "Mr. Lucky." Pictures include: The Sky's the Limit, Tender Comrade, None but the Lonely Heart, Portrait of Jennie.

HENDEL, JAMES: Dist. executive, b. Pittsburgh, Pa., July 4, 1909; e. U. of Pitts., B.A. 1932. Salesman, United Artists in Toledo, 1936-39; transferred Columbus; br. mgr. Cleveland office, 1941; joined Universal Pittsburgh sales rep., 1944; assoc. with Co-operative Theatre Service, 1944-45; br. mgr. PRC Pictures, Pittsburgh, until 1946; promoted dist. mgr., Cleveland, Pittsburgh and Cincinnati. Apptd. br. mgr., Eagle-Lion, Pittsburgh, 1947; dist. mgr., N. Y., 1949, then San Francisco; br. mgr., Pittsburgh, U. A., 1952; central dist. mgr., U. A., 1959.

HENDERSON, CHARLES A.: Executive, b. Cleveland, Ohio, Aug. 13, 1907; e. Geo. Washington U. Exec. secy. to Sen. Lyndon B. Johnson, 1937-42; War Prod. Rd., Washington, 1942; U. S. Army, 1942-46; mgr., Atwater Kent Foundation, L. A., 1946-52; pub. for Victory at Sea, NBC-TV series, 1952-53; dir. of pub., NBC film div., N. Y., 1953-55; mgr. field exploit., NBC, 1955; mgr. pub. NBC radio network, owned stations, spot sales.

HENDERSON, CLARENCE W.: b. Baltimore, Md., March 29, 1892; m.; e. a. public school and business coll. Was salesman, also mgr. for Baltimore and Washington Film Express, first film bus. delivery in U. S. Started with F. H. Durkin in 1919 as bookkeeper and secretary, booking mgr. for circuit of 24 theatres; hdqts. Baltimore, Md.

HENDERSON, DONALD A.: Executive, b. Melrose, Mass., March 19, 1903; e. Mass. Inst. Technology (1925). From 1925-35 in buying dept. Halsey-Stuart Co., 1935-45, industrial dept., Lehman Bros. Joined 20th Century-Fox Film Corp. 1945 as treasurer and dir. later named treasurer and secretary; dir. P. Lorillard Co., General Public Utilities Corp., treas., trustee, Athens College, Greece, Educ. Council, Mass. Inst. of Tech.

HENDERSON, MARCIA: Actress, b. Andover, Mass., July 22, 1932; e. Amer. Acad. of Dramatic Arts. Appeared in stock in east; Bway debut as Wendy in Peter Pan, 1950; many radio TV shows; east 1st Nat. Co., Chicago co. of Moon in Blue; m.d. debut, Thunder Bay, 1953; since in All I Desire, Back to God's Country, The Glass Web, Naked Alibi, Four Seasons, Canyon River, Riot in Juvenile Prison, A Dog's Best Friend. TV series: Dear Phoebe, 1955-56.

HENDORICKS, BILL L.: Executive, b. Grand Prairie, Texas, May 3; ed. St. John's College. Formerly ad-pub. dir. WB W. Coast Theatres & as thea. mgr. was winner first Quikley Grand Award; mgr., Friendship Train & Mercat Train for Drew Pearson & Nat'l. Chairman H. M. Warner. Author "Encyclopedia of Exploitation" with Howard Waugh and "Showmanship in Advertising" with Montgomery Orr; now studio pub. dir. Warner Bros.

HENDRIX, WANDA: Actress, b. Jacksonville, Fla., Nov. 3, 1923. Child actress with Jacksonville Little Theatre. Screen debut: Confidential Agent, 1945. Pictures include: Ride the Pink Horse, Miss Tatlock's Millions, Admiral Was a Lady, Saddle Tramp, My Outlaw Brother, Prince of Foxes, The Highwayman, Montana Territory, Last Possa, Sea of Lost Ships, Golden Mask, Highway Dragnet, Black Dakotas.

HENIGSON, HENRY: Executive, b. New York City, Sept. 22, 1897. Joined Universal accounting dept. 1920, becoming radio auditor, foreign organizer. Set up Brit. dist. co. 1922, became gen. mgr. European distrib. To Universal City 1926; gen. mgr. of prod. until 1935. In 1938 made "Port of Seven Seas"; assoc. with James Roosevelt on "Dot o' Gold" 1942. In 1944 gen. mgr. Sturges-Hughes Prod., later Vanguard; in 1950, co. mgr. on prod. Quo Vadis, in Rome.

HENKIN, HOWARD, H.: Executive, b. New York, Sept. 13, 1928, e. U. of Delaware, 1944, U. S. Army, 1944-46; TV dept., Newell Emmett Agency, 1947-48; gen. mgr., TelePromPter, 1950-54; eastern sales mgr., Walter Schweinmer Prod., 1955; Shamus Culhane Prod., 1955-57; Academy Pictures 1957-58; pres., HPH Productions, 1958.

HENNING, PAUL: TV producer-writer, b. Independence, Mo., Sept. 16, 1911, e. Kansas City School of Law grad. 1932. Radio singer and disc jockey. Also acted, ran sound effects, sang, wrote scripts. To Hollywood as writer for Rudy Vallee, 1939. Wrote scripts for Burns and Allen 1940 years, including transition radio to TV. In 1953 wrote, produced live and film shows for Dennis Day. In 1954 created, wrote, produced Bob Cummings Show.

HENREID, PAUL: Actor, Hollywood, b. Trieste, Italy; son of Baron Carl von Henreid, e. Maria Theresia Acad. Inst. Graphic Arts, Vienna. With book pub. taking night courses at Konservatorium, dramatic as school in Vienna. In Max Reinhardt's Vienna Theatre, then in Austrian films. On dramatic stage and in films among them Jersey Lily and Victoria Regina, London. Arrived in N. Y., 1940 for stage play Flight to the West. In Brit. film Night Train, then (Hollywood) Joan of Paris, Now Voyager, Casablanca, e. of Human Bondage, Song of Love, In Our Time; actor, dir. prod. For Men Only, actor, dir. capulet, Ten Thousand Bedrooms, etc. Dir. of TV films for Revue Productions, Warner, Desilu, 4-Star, CBS, Screen Gems; Holiday for Lovers, Never So Few.

HENRY, BEN (O.B.E.): Executive, b. London, England, April 18, 1902. With Moss Empires ten years, Wardour Films, seven years; gen. mgr. Assoc. Brit. Film Distributors, Ltd., since 1933. Apptd. dir., 1938. Joined Emsa 1939 and apptd. cinema officer. Resigned job, dir. Assoc. Brit. Film Distributors, Ltd. 1942 to join Columbia Brit. Pictures, Ltd., as assoc. prod. on George Formby prod. and prod. of Vera Lynn films, U.K. rep. Universal Inter'l 1944-50; dir. Emsa Films Ltd. 1951-55; formed Hillcrest Prod., Zonic Prod., Quadrant Prod., prod. for TV and theatrical.

HENRY, BILL: actor, b. Los Angeles, Calif. Appeared in film and Jim J. 8; presented shows at U. of Hawaii Little Theatre, 1930; pictures include: The Thin Man, China Seas, Madame X, 4 Men and a Prayer, Yellow Jack, Adventures of Mark Twain, Johnny Come Lately, Fabulous Suzanne, Torpedo Alley, Hollywood Thrill-Makers, Secret of the Inca's, Masterson of Kansas, New Orleans Unenclosed, Jungle Moon Men, Bullet for Joey, Mister Roberts, A Life at Stake, Trunkum Room, Double or Nothing, Exclusive Story, Tarzan Escapes, A Man To Remember, Ambush, Cherokee Strip, Lady and the Monster, Valentina, Women In Bondage, Wings of Eagles.

HENRY, FRED: Producer, b. L. A., Calif., May 30. USC Journalism and business administration; CBS-LA radio station KNX newscaster, writer; news, spec. events dir., KMPC-LA, Co-News commentator, CBS, Let's Talk Over the News; Served, U.S.N. Office of Naval Intelligence, Radio Relations Officer on Staff of Supreme Allied Commander, C-B-I Theatre, Admiral Lord Louis Mountbatten; officer, chg. short-wave broadcasting, AFPS, S.F., 1945; appointed news, spec. events dir., KLAC, Don Peterson; prg. dir., asst. gen. mgr., PRG, dir. combined radio operations, KLAC; res. KLAC, Jan. 1954, as vice-pres., exec. prod., Don Pedderson Prod.; supv. prod. The Millionaire, Do You Trust Your Wife, Betty White Show, Date With Angels, Liberate, Life with Elizabeth, Who Do You Trust; My Three Sons, 1960.

HENRY, GLORIA: Actress, b. New Orleans, La., April 2, 1923; e. Worcester Art Museum School, H. radio commentator; radio announcer during World War II; acted in little theatre groups, prior to m. p. career. Pictures include: Sport of Kings, Keeper of the Bees, Building Drummond Strikes Back, Strawberry Roan, Adventures in Silverado, Port Said, Texas Sandman, Triple Threat, Miss Grant Takes Richmond, Racing Luck, Johnny Allegro, Lightning Guns, Rookie Fireman, Yellow Fin, Rancho Notorious, Hot News.

HENRY, PATRICK: Sales director, b. Windsor, England, Nov. 30, 1917, e. Cranleigh. Early career in advertising with Unilever, J. Walter Thompson & Co.; Army, 1939-46; advertising press, 1950-52; Adams Press, 1952-55; entered TV industry as sales director, Associated Television, 1955.

HEPBURN, AUDREY: Actress. b. Brussels, May 4, 1929. m. Mel Ferrer. Appeared in London plays; screen debut in *Laughter in Paradise*; on *B'way* in *Gigi*, *Ondine*; *Star of Tomorrow*, 1954; pictures include: *One Wild Out. Young Wives' Tales*, *Lavender Hill Mob*, *Secret People*, *Roman Holiday* (Academy Award, best actress, 1953); *Sabrina*, *War and Peace*, *Punny Face*, *Love in the Afternoon*, *Green Mansions*, *The Nun's Story*, *The Unforgiven*. TV: *Producers Showcase*, *Mayerling*, 1957.

HEPBURN, KATHARINE: Actress. b. Hartford, Conn., Nov. 8, 1909. On stage in *Death Takes a Holiday*, *Warrior's Husband*, *The Lake*, *Philadelphia Story* (film version 1940). As *You Like It*, *The Millionairess*. Started screen career 1933 with *A Bill of Divorcement*; then *Christopher Strong* and won Academy Award same year for *Morning Glory*. Pictures include *Little Women*, *Spitfire*, *The Little Minister*, *Alice Adams*, *Sylvia Scarlett*, *Mary of Scotland*, *A Woman Rebels*, *Quality Street*, *Stage Door*, *Bringing Up Baby*, *Holiday*, *Woman of the Year*, *Keeper of the Flame*, *Dragon Seed*, *Without Love*, *Song of Love*, *State of the Union*, *Adam's Rib*, *Sea of Grass*. On stage 1956 in *Merchant of Venice*, *Taming of the Shrew*, *Measure for Measure*. Recent Pictures: *African Queen*, *Pat and Mike*, *Summer-time*, *Iron Petticoat*, *The Rainmaker*, *Desk Set*.

HERBERT, FREDERICK HUGH: Writer. b. Vienna, Austria, May 29, 1897; e. Gresham School, Norfolk, Eng.; London U. Wrote such plays as *There You Are*, *The Poser*, *Carry Me Upstairs*, *Kiss and Tell*, etc. Contrib. stories to natl. mags. Began screen career 1921. Pictures include: *Love (adapt.)*, *Heart of a Lover*, *A Single Man*, *Last of Mrs. Cheyne*, *Nolay Neighbors* (dialogue) *Great Gabbo*, *Murder on the Roof*, *He Knew Women*, *Vegeance*, etc.; since 1933 (collab. orig., wrote s. p.) *By Candlelight*; (collab. s. p.) *Journal of a Crime*, *The Dragon Murder Case*, *The Secret Bride*, *Concealment*, *Peddling Salsaparilla*, *Was in the Money* (collab. s. p.) *Together Again*; (s. p.) *Home Sweet Home*; (s. p.) *Margie*; (s. p.) *Scudda How Scudda Hay*; (orig. s. p.) *Sitting Pretty*, *Our Very Own*, *New York stage* (author); *The Moon Is Blue*, 1951; collab. s. p. *Let's Make It Legal*; co-dir., s. p., *The Girls of Pleasure Island*; s. p., *Moon Is Blue*.

HERBERT, HOLMES: Actor. b. Mansfield, Nottinghamshire, England, July 3, 1882; e. Rugby, England. First appearance on stage 1890, London; later with John Sanger circus. *Kohly Minstrels*, F. R. Benson Co., in English provinces; also in many London prods.; on Amer. stage with Charles Frohman Co. Began m. p. career in *The Terror* 1923; pictures since include *Gentlemen Prefer Blondes*, *Sporting Age*, *Madame X*, *The Kiss*, *Untamed*, *Dr. Jekyll and Mr. Hyde* (1931), *The House of Rothschild*, *Captain Blood*, *Lloyds of London*, *Lancer Spy*, *British Intelligence*. This Above All, *Sherlock Holmes* in *Washington*, *The Verdict*, *The Swordsman*, *Singapore*, *The Brigand*.

HERBUVEAUX, JULES: Executive. b. Utica, N. Y., October 2, 1897; e. Culver Military Academy, McGill U., Montreal; m. Jeannette McNulty. Professional musician, 1910-21; orchestra dir., 1921-32; orchestra dir. NRC, 1927-32; asst. prod. mgr., 1932-38; program mgr., central div., 1938-47; mgr. television, 1948-53; asst. gen. mng., 1953; gen. mgr., 1954; s. p. and gen. mgr. 1955. -p. Central div. 1958; headquarters Chicago Clubs, Chicago Fedn. Advt. Clubs; Merchants and Manufacturers (Chicago); Sunset Ridge Country Club (Winnetka); Chicago Athletic Assn., Tavern Club (Chicago); Rotary Club (Chicago).

HERCZEG, GEZA: Writer. b. Nagykunizsa, Hungary, Mar. 1, 1888. e. Royal Hungarian U. Sciences, Budapest, M.A., 1910. Began as newspaperman (Hungary, Austria, Italy); war correspondent (Triple War, 1911; Balkan War, 1912-13; World War I, 1914-18); with Royal Hungarian foreign office. In 1922 head press dept., Budapest Minister-presidium. Then ed. *Allgemeine Zeitung*, *Exhblatt*, *Mittags Zeitung*, 1923-26. From 1927 author many plays: *Wonder Bar*, etc. Began film career 1932 with s. p. for *Wonder Bar*. In 1941 joined Overseas M. P. Bureau, OWI, writing s. p. *The War 1941-44*, *Prayer* (film poem after *Stearns Vincent Remer*), *Portraits of Freedom* (library of Congress). Pictures include collab. *Life of Emily Zola* (Academy Award collab. best adapt. 1937), *Florina*, *The Shanghai Gesture*; story, (collab. s. p.), *Rapture*; collab. story *Queen of Jhansi*, *Decemoran Nights*, *Tiger and the Flame*.

HERLIE, EILEEN: Actress. b. Glasgow, Scotland, March 8, 1920. e. Glasgow Public School. Stage debut: 1940, *Sweet Aloes* with Glasgow Repertory. Screen debut: *Damlet*; later pictures: *Angel with the Trumpet*, *The Story of Gilbert & Sullivan*, *Isn't Life Wonderful*, *For Better For Worse*, *She Didn't Say No*.

HERLIHY, ED: Announcer, m. c. b. Dorchester, Mass.; e. Boston Coll.; A.B. Announcer, actor. WEEA, Boston, NBC, 1935; announcer of many news shows, spec. events and network programs on radio & TV including NBC *Speculars*, *Children's Hour*, *Monitor*, *True Story*, *Weekend Your Show of Shows*, *Kraft TV Theatre*.

HERMAN, ACE: Producer, executive. b. Springfield, Ohio, Jan. 16, 1915. Theatre mgr., Neb. Ia., 1933-36; with Universal in mallng, casting, projection, library, edit. depts.; 1937-42; film ed., various studios from 1943; assoc.

prod. numerous pictures from 1946, including: *Ginger, Killer Shark*, *Sierra Passage*, *Desert Pursuit*, *Fangs of the Arctic*, *Tangier Incident*, *Treasures of the Ruby Hills*, *Big Tip-Off*, *Las Vegas Shakedown*, *Kidnapped*, *Yellow Pin*, *Northern Patrol*, *Restless Breed*, secy., *treas.*, *Lindsay Parsons Prod.*, 1952-54; exec. asst., *Wm. Brady Pictures*, 1955-58; prod., *Night Freight*.

HERMAN, JUSTIN: Writer, producer. director of film subjects. b. Philadelphia, Pa., Apr. 29; e. Acad. of Fine Arts, Phila. Short stories in O'Brien, other anthologies; academy award nomination, *Three Kisses* (1936); Newspaper work; writer, Paramount; now prod. *Facemaker* series, Paramount 1946-57; produces for theatre, industry, TV.

HERMAN, LEONARD WOOD: Editor, assoc. prod. b. Springfield, Ohio, Jan. 16, 1913. Managed theat. circuits, Iowa, Nebraska, 1931-36. With Universal in mallng, casting, projection, library cutting depts., 1938-42; in 1943 film ed. In 1945 to Monogram in same capacity. Films include *Great Alaskan Mystery*, *Raiders of Ghost City*, *Mystery of the River Boat*, *Jungle Queen*, *The Master Key*, *Shanghai Cool*, *Suspense*, *Swing Parade*, *Charlie Chan in Mexico*. Recent Pictures: *Vacation Days*, and *Quint*, (edit.), *Ginger, Rocky* (assoc. prod.); (ed.) *Big Timber*, *Jack Slade*.

HERMAN, PINKY: Journalist, songwriter. b. N.Y.C., Dec. 23, 1905; e. N.Y.U. Song writer; member, ASCAP, 1934. Charter member, Songwriters Protective Assoc.; Counsel member, S.P.A.; writer, *Pop News*, 1935; writer, *M. P. Daily*, 1935-43; columnist, *Radio Daily*, 1943-50; TV columnist for *M. P. Daily*; collab. songs include: *Face the Sun*, *All Around the Town*, *Boom Ta Ra Ra*, *It Must Be LUV*, *Piano Teacher Song*, *Manhattan Merry Go Round*, *Lucky, I'm Still in Love With You*, *Harin' A Wonderful Time*, *Where Can You Be*, *Seven Days a Week*, *Texas Lullaby*, *Lighthouse in the Harbor*, *I'm Cuckoo Over You*, *It's a Coincidence*, *If I Had a Million Dollars*, *Masquerade of Love*, *Madenolselle Hortensia*, *Come Back to Me My Love*, *Someday When Shadows Fall*, *Myrtle the Turtle* & *Flip the Frog*, *Cowboy Inn*, *Speaking to His Horse*, *Celtic Horse That Loves to Rhumba*, *Girl on My Grandfather's Shaving Mug*, *Definiton Song*, *Got a Gal in a Town Way Out West*, *Sing Something Irish*, *Little Sweetheart of the Mountains*, *Make a Million*, *Music Sets Me Free*, *She's the Daughter of the Sweetheart of Sigma Chi*, *Who Wants Love*, *Music Sets Me Free*, *Good-Lookin' It's Good Lookin' at You*, *Carib Gold*, *What Makes the Rainbow*, *Right Across de Ribber*, *Shadows in the Moonlight*, *Rible My Mother Left to Me*, *Poor Little Doll*, *Little Bit O'Rhythm in the Best of Us*, *Lovely Lady*. Member: *The Lambs*.

HERNANDEZ, JUANO: Actor-writer. r. n. Juan G. Hernandez; b. San Juan, P. R. e. private tutors. Dramatic stage; radio actor & writer. Began career in early 20's; circus, rodeo, minstrel shows; vaudeville; later *Province-town Players*; on N. Y. stage (*Showboat*, *Strange Fruit*, *Set My People Free*); radio actor & writer since 1935, all major networks. Screen debut *Intruder in the Dust*, 1949. Pictures include: *Stars in My Crown*, *The Breaking Point*, *Young Man With a Horn*, *Kiss Me Deadly*, *Trial*, *Ransom*, *Something of Value*, *The Accused*.

HEROLD, JOSEPH: Executive. b. Falls City, Neb. Mar. 8, 1907; e. School of Engineering, Milwaukee. Started as engineer, 1928; technical dir., WOV, Omaha, 1941; TV mgr., WOW-TV, 1947; TV station planner, management consultant, 1950; TV station planning consultant, RCA, 1951; mgr., KFTV, Denver, Col., 1952.

HERRICK, MRS. MARGARET: Executive. b. Spokane, Wash. e. Univ. of Washington, B.A., B.S. Librarian, Yakima (Wash.) Public Library, then head librarian, Appointed librarian, Acad. M. P. Arts & Sciences, 1938; apptd. exec. dir., 1943. Member American Assn. of Univ. Women.

HERRIDGE, ROBERT: Producer. b. West Orange, N. J., 1918. e. Northwestern U., 1939; U. of Calif., U. S. Air Force, World II; free lance writer; joined WCBS-TV, 1950; writer, *Robertson Show*, prod., *Walt Disney's American*, *It's Worth Knowing*, *Studio One Summer Theatre*, *Studio One*; prod., *Camera Three* since 1953, *Seven Lively Arts*, 1957, *Kraft Theatre*.

HERRMANN, BERNARD: Composer. b. New York, N. Y., June 29, 1911; e. N.Y.U., Julliard Sch. Founded & cond. New Chamber Orch. 1932; cond. N. Y. Philharmonic, BBO, conductor, staff cond., CBS; works include: *Moby Dick*, *Welles Raleses Kane* (ballet) *Wuthering Heights* (opera); Acad. Award, best score, *All That Money Can Buy*, 1941; other films: *Citizen Kane*, *Magnificent Ambersons*, *Jane Eyre*, *Anna and the King* of *Siam*, *Snows of Kilimanjaro*, *Beneath the 12-Mile Reef*, *King of the Kings*, *Ever*, *Garden of Evil*, *The Egyptian*, *Prince of Players*, *Trouble With Harry*, *The Kennel Club*, *Man in the Gray Flannel Suit*, *Man Who Knew Too Much*.

HERRMANN, HARRY: Producer. b. Great Neck, N. Y., Mar. 14, 1908; e. Harvard Univ., Columbia School of Jour. Entered radio, 1936; entered TV, 1946; writes, dir. & prod. radio & TV shows for J. Walter Thompson clients; wrote & dir. *B'way* shows; *How to Succeed in Business Without Really Trying*, *Believe It or Not*, *Scott Music Hall*, *Brillo Star Tonight*.

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HERSH, BEN: Executive. b. St. Louis Mo. e. U. of Washington, St. Louis. Gen. mgr., Standard Capitol Co. m. p. financing org.; prod. superv., Universal, 1936; pres., R.C.M. Productions, 1940; prod. soundies, training films for U. S. Office of Education; prod. Lum. 'n' Abner series, RKO; v. p. in charge of prod., Samuel Bischoff Prod., 1947; prod. superv. 1949; prod. superv. v. p. Television Programs of America 1953; v. p., gen. mgr. Edward Small Prod.

HERSHOLT, ALLAN: Publicist, writer, actor. b. Dec. 4, 1914; p. Jean Hersholt, actor; e. Hollywood Military Acad.; Black-Peak Military Inst. Acted in Golden Trail, Forgotten, Adventures of Frank Merrill, Arson, Inc. Skyliner; wrote weekly column, Hollywood Spectator, 1933-36; Hollywood Filmgraph, 1934-35; Hollywood corr. B. T. Copenhagen, Denmark daily & Film og Teater, Oslo, Norway mag., 1934-36; writer, Republic Pictures, 1937; asst. prod. mgr., Stephens Lang Prod., RKO, 1939-41; partner, Loëff & Hersholt, press agents, 1941-46; since, free-lance pub., writer

HERSKOVITZ, ARTHUR M.: Executive, b. Mukden, China, Nov. 25, 1920; e. CCNY, 1933; joined RKO scenario dept., 1939 U. S. Army, 1942-46; appt. mgr., RKO Radio Pictures of Peru, 1955.

HERTZ, JOHN DANIEL: Financier. b. Rutka, Austria (now Czechoslovakia), April 10, 1879. e. public schools. Reporter, Chicago Record; founded Yellow Cab Co., Chicago, 1915. Chicago Motor Coach Co., 1922; Peoples Motorbus Co., St. Louis, 1923; formed Omnibus Corp. of America by merger of Fifth Ave. Coach Co., Chicago Motor Coach Co., 1924; effected merger Yellow Cab Mfg. Co. and General Motors Truck Div.; partner Lehman Bros., investment bankers; dir., Paramount Pictures Corp., Arthritis and Rheumatism Foundation, Calif. Thoroughbred Breeds Assn.; trustee, Lovejoy Foundation for Medical Education and Research, Albuquerque, N. M.; advisor to Secy. of War Newton D. Baker, bd. of transport reorganization, World War I; advisor on wheeled vehicles to Under Sec'y. of War Robert B. Patterson, World War II.

HERTZ, JOHN, JR.: Executive, b. Chicago, Feb. 29, 1908. e. Cornell, 1931. With Lord & Thomas, Inc., adv. agy., N. Y. C., 1932-36; William Esty & Co., Inc. adv. agy., 1936-38; Hanft-Metzger & Co., adv. agy., 1938; with Buchanan & Co., Inc., 1938-58; with Buchanan div. Lennen & Newell, agency, 1958; senior v. p.; chmn. adv. div. March of Dimes campaign, 1951; adv. dir. Greek War Relief exploitation, 1942; exploitation and publicity dir. motion picture div. 6th and 7th War Loan drives, World War II. Clubs: Wings, Cloud, Lotus, Bar Harbor, Miami Yacht clubs.

HERZOFF, ARCHIE: Executive, b. Sioux City, Iowa, Jan. 13, 1906; e. U. of Chicago, Reporter, Sioux City Tribune, 1924-27; rewrite staff, Chicago American, 1927-28; asst. sports ed., Chicago Post, 1928-29; staff, Variety, Chicago, 1929-31; adv. pub., Babban & Katz, Chicago, 1931; asst. adv. dir., 1941; audio adv. exec., Columbia, 1946; studio adv., prom. mgr., U-I, 1949. Member: Pi Lambda Phi.

HERZOG, BUCK: Columnist and amusement editor. b. Milwaukee, Wis., Jan. 25, 1907; e. Marquette U. Journalism School. Was editor, Schroeder Register Magazine, 1925-27; adv. pub. dir., Fox Midwesco Theatres, 1927-31; free-lance pub. later. Currently with Milwaukee Sentinel.

HERZOG, KARL: b. Switzerland, March 5, 1894; a. Switzerland and United States. Sweeper in textile mill, 1909; mill's rep. & mgr., 1918; asst. gen. mgr., agt. Nat'l Spun Silk Co. & others in group of 16, 1917-22; org. Herzog & Co., silk products, 1923-36. Joined Robert R. Young org., 1936; became asst. treas.; treas., v.-p., Pathe Industries, Pathe Lab., PRC Prod., PRC Studio, PRC Pictures, State Theatre Co., Pathe Mfg. Co., Official Films, Pictorial Films; joined Cinecolor as treas., 1945; later exec. v.-p., treas., Cinecolor Film Classics, Inc. & Secty.-treas. Sigmund Neufeld Pictures; elected pres., treas., dir., Cinecolor and Cinecolor, Ltd., London, chmn., Jan. 15, 1952, pres.; res. Nov., 1952, from all Cinecolor posts; treas. TV Merchandising, Inc., H. L. Productions; treas. Race Night distributors. Member: Soc. of M. P. and TV Engineers.

HESSLER, GORDON: Executive, b. Berlin, Germany, Dec. 12, 1925. e. Reading U., England; story ed. Revue Prod.

HESTON, CHARLTON: Actor, b. Evanston, Ill., Oct. 4, 1924; e. Northwestern U. School of Speech, Radio, stage, TV experience. Following coll. served 3 yrs. 11th Air Force, Aleutians. After war, co-acted (leads) and dir. with wife, Thomas Wolfe Memorial Theatre, Asheville, N. C., in State of the Union, Glass Menagerie; member, Katharine Cornell's Co., during first year on Broadway; money and Cleopatra, other Broadway plays, Lead and Bugle, Cockadoodle Do!, Studio One (TV), Macbeth, Taming of the Shrew, Of Human Bondage, Julius Caesar, etc.
Pictures include: Dark City, Greatest Show on Earth, The Savage, Ruby Gentry, President's Lady, Pony Express, Arrowhead, Bad for Each Other, Red Jungle, Secret of the Inca, Far Horizons, Lucy Gallant, Private War of Major Benson, Ten Commandments, The Maverick, Ben-Hur, Wreck of the Mary Deare.

HETZEL, RALPH D.: Vice-President, mgr., N. Y. office, M. P. Assn., exec. v. p. M. P. Export Assn. b. Corvallis, Ore., August 18, 1912; e. Pa. State College (A.B.), 1933; University of London, 1935-36; Private secy. to Gov. Pinchot of Pa., 1933-35; dtd research & study, 1936-39; exec. secy. natl. hdqts., CIO, 1937-40; economic dir., 1938-40; lit. servs., 1942-45; Consultant on Labor, Natl. Selective Service Bdts., 1942; manpower consultant War Prod. Bd., 1942-43; dept. vice chmn., manpower requirements, W.P.B., 1943-45; acting vice-chmn., 1945; dir., Office of Labor Requirements, Civilian Prod. Admin., 1945-48; asst. to Secy. of Commerce, U. S. Dept. of Comm., 1948-51; asst. to secy., & dir. Office of Program Planning, 1948-51; asst. admin., Economic Stabilization Agency, 1951.

HEWITT, HENRY: Actor, b. London, England, Dec. 28, 1885. In Royal Field Artillery, World War I. On stage from 1905. Brit pictures include "The First Mrs. Fraser," "The High Command," "Jew Suss," "Rembrandt," "Murder in the Family," "Sweet Backet," "Old Iron," "Black Lighthouse," "Sailors Three," "The Young Mr. Pitt."

Recent Pictures: They Met in the Dark, Give Us the Moon, The Tawny Pippit, Champagne Charlie, London Belongs to Me, Train of Events, Happy Go Lovely, Scrooge, Where's Charley, Emergency Call, Top Secret (Mr. Pott), Gone With the Wind, Dr. Ehrlich's Magic Bullet, Great McGinty, Dive Bomber, Tortilla Flat.

HEYDT, LOUIS JEAN: Actor, b. Montclair, N. J., e. Worcester Acad.; Dartmouth Coll., B.S., Reporter on N. Y. World, 1927. On dramatic stage Trial of Mary Dugan, Strictly Dishonorable, Once In a Lifetime, Thundervault, Left, Happy Birthday. Started screen career 1937. Pictures include: Make Way for Tomorrow, Test Pilot, Each Dawn I Die, Gone With the Wind, Dr. Ehrlich's Magic Bullet, Great McGinty, Dive Bomber, Tortilla Flat.

Pictures include: See Here Private Hargrove, Gung Ho, Thirty Seconds Over Tokyo, They Were Expendable, Come to the Stable, Raton Pass, Rawhide, Criminal Lawyer, Commandos Strike at Dawn, Thirty Seconds Over Tokyo, They Were Expendable, Come to the Stable, Up to the Sky, The Big Sleep, Abe Lincoln in Illinois, They Made Me a Criminal, Wings of Eagles.

TV: Playhouse 90, Kaiser Hour, Kraft Theatre, U. S. Steel Hour, Matinee. Died January, 1950.

HEYER, JOHN: Producer, director, b. Devonport, Australia, 1916. e. Scotch College, Melbourne. Dir., s. p., New Pastures, Knowledge Unlimited, Home Plan, Jungle Conquest, Native Earth, Journey of A Nation, Born in the Sun, Turn the Soil, Men and Mobs, The Valley Is Ours, Back of Beyond (Venice Grand Prix, 1954); Prod. for Allied Works Council, Film advisor to Prime Minister's National Morale Comm., World War II; collab. s. d., dir., The Overlanders, 1945; prod., Australian Nat'l. Film Board, 1945-48; prod., Shell Int'l. Unit, Aust., 1948-1950; in charge of Audio-Visual Services, Shell, London, 1957.

HIBBS, JESSE: Director, b. Normal, Ill., Jan. 11, 1906. e. U. of So. Calif. Started as asst. dir.; then dir.; pictures include: All-American, Ride Clear of Diablo, Rails Into Laramie, Black Horse Canyon, Yellow Mountain, To Hell and Back, The Spoilers, World in My Corner.

HIBLER, WINSTON: Producer, writer, director, narrator, b. Harrisburg, Pa., Oct. 8, 1910. e. American Academy of Dramatic Arts, Acad. Broadway and Hollywood, 1923-33; man. dir., Hollywood World of the Theatre, 1940-41; free lance radio, magazine writer; writer, story dir. and prod. Walt Disney Prod. since 1942; collab. s. p., narrator, True-Life Adventures, People and Places series; writer, dir., Disneyland TV show; short subjects include: Seal Island, Beaver Valley, Nature's Half Acre, Water Birds, Bear Country, Men Against the Arctic; pictures include: Melody Time, Inchad and Mr. Toad, Alice in Wonderland, Cinderella, Peter Pan, Living Desert, Vanishing Prairie, African Lion, Secrets of Life, Perri, White Wilderness, Jungle Cat.

HICKEY, DUKE: Executive, b. Charlestown, Mass., July 30, 1900; a. York Inst. Fine Arts, Meltham School of Music, Minneapolis. Served in Rainbow Div. World War I, receiving citation. Newspaper man before entering publicity field as dir. adv. & pub., Finkelstein & Reuben (now M. H. American Com. Co.), Minneapolis; field rep., Film Booking Offices of America, 2 yrs.; exploit. & adv. rep., special trailers dept., National Screen Service before joining M.P.A.A., January, 1943 as field co-ord., community service dept., M.P.A.A. Author many published short stories & articles. Member: F.I.A., Variety, AMPA, Mystic 13, Palm, Montana Historical Landmark Soc., Montana Cowboys Assoc. (honorary), Vigilantes Club of Virginia City, Mont.

HICKMAN, DARRYL: Actor. Started screen career 1940 with Grapes of Wrath. Pictures include Young People, Jackass Mail, Northwest Rangers, Keeper of the Flame.
Pictures include: And Now Tomorrow, Salty O'Rourke, Captain Kidd, Kiss and Tell, Leave Her to Heaven, Black Gold, Happy Years, Criminal Lawyer, Submarine Command, Destination Gobi, Island in the Sky, Sea of Lost Ships, Prisoner of War, Southwest Passage, Ricochet Romance.

HICKS, ORTON H.: Executive. b. Minneapolis, Minn., Nov. 6, 1900; e. Dartmouth U. B.A., 1921; M.C.S., 1923. With Eastman Kodak, 1922-26; Films, Inc., 1927-35; Walter O. Gutlich, Inc., 1933-4. During World War II served with War Production Board & U. S. Signal Corps; currently cons. Loew's International; dir. Encyclopedia Britannica Films; v. p. Dartmouth College.

HICKSON, DANIEL C.: Vice-president, Bankers Trust Co., New York. b. Iloilo, Island of Panay, Philippine Islands, May 14, 1906; e. Yale U. B.S., '27. Various exec. positions with Elec. Research Products, Inc. and parent co., Western Elec. Co., 1927-35; Wash. rep., W. E. Co. on war contracting 1942-45. Entered m.p. ind. as pres., General Service Studios, Inc. Hollywood, 1935-42; named vice-pres. & gen. mgr., Hunt Stromberg Prods. 1945-47. Named vice-pres. Bankers Trust, 1947.

HIGGINS, DONALD F.: Publicist. b. New York City, Apr. 4, 1913; e. New York University, Department of Journalism, in 1933-34; Freelance writer and reporter for Brooklyn Eagle. In 1934: Joined Time, Inc. Publicity and public relations for Time and Architectural Forum magazines; publicity director for Time radio program. In 1939: Entered into March of Time film division. Armed services during World War II. Returned to March of Time, screen writer, film div., 1946; apptd. chmn. edit. bd., Jan., 1951; own office TV, film writing, 1953.

HIGGINS, JOHN C.: Writer. b. Winnipeg, Canada. Started as writer for MGM in 1934. In 1935: collab. s. p., Rendezvous, Murder Man; collab. s. p., dial., Suzy; original, Little People; story, s. p., They Are Come out; collab. s. p., The Penalty; orig., collab. s. p., Kid Glove Killer. Recent pictures: collab. s. p., Walk By Night, Raw Deal, collab. story, sole s. p., Border Incident; s. p., Pony Soldier, Diamond Wizard; collab. s. p., Shield for Murder; s. p., Big House U.S.A.; story, s. p., Broken Star; collab. s. p., Seven Little of Gold, Quincannon Frontier Scout; s. p., Black Sleep.

HIGGINS, WALTER F. J.: Film buyer. b. Lowell, Mass., Apr. 6, 1899; e. Bentley School of Accounting, Northeastern U., 1922, B.S.; m. wife, Honora. Cost accountant, Bethlehem Shipbldg. Co., Quincy, Mass., 1916-19. Entered m.p. ind. as officer, and as exec. at Olympia Theatres, Boston, 1922; to Maine & New Hampshire Theatres, 1925; asst. film buyer, Netoco Theatres, Boston, 1928; Paramount-Publix, N. Y. & Boston, 1930; apptd. film buyer, Assoc. Prudential Theatres, Inc., N. Y., 1943, to date.

HIKEN, NAT: Producer, writer. b. Chicago, Ill. e. U. of Wisc., 1936. Radio announcer, Grouch Club program; script writer, Warner Bros.; writer, Fred Allen radio show, 7 yrs.; prod., writer, Milton Berle, Magnificent Montague; prod., writer, Jack Carson Show, TV, 1950; writer, dir., Martha Raye Show; prod., CBS-TV, 1954; prod., writer, You'll Never Get Rich.

HILL, BENJAMIN (BENNY): TV performer. b. Southampton, England, Jan. 21, 1925. TV debut 1952; since many TV appearances including Showcase, Bonny Hill Show; winner Daily Mail Award TV personality of the year 1954; n. p. debut, Who Done It, 1955.

HILL, CLARENCE A.: Sales executive. Entered m.p. ind. with foreign dept., Universal, 1920; later with Goldwyn; remained with Metro-Goldwyn-Mayer after merger until 1925. Joined Fox as asst. short subjects sales mgr. Headed play date dept. Handled special sales assignments. Was Toronto mgr. Asst. to E. C. Grainger, William Sussman and A. W. Smith, Jr. Also handles labor relations for dept. of distribution since 1938. Apptd. mgr. branch operations, 1947; sp. asst. to Fox pres., June, 1953.

HILL, JAMES: Producer, writer. b. Jeffersonville, Ind., Aug. 1, 1916. e. U. of Washington. Page boy, NBC; then staff writer; screen writer, MGM, 10 yrs.; TV scripts; recent pictures: collab. s. p., His Majesty O'Keefe; prod. exec., The Kentuckian; prod., Vera Cruz, Trapeze.

HILLER, WENDY: Actress. b. Bramhall, Cheshire, England, Aug. 15, 1912; e. Winceby House Sch., Bexhill. On stage 1930, Manchester Repertory Theatre, England; then on British tour. London debut 1935 in "Love on the Dole"; to N. Y., same role 1936. Plays include: First Gentleman, Cradle Song, Tess of the D'Urbervilles, Hellraz, The Wretched Waters of the Moon, Night of the Ball, Old Vic Theatre, 1955-56. M. p. debut in "Lancashire Luck," 1937; pictures include: Pygmalion, Major Barbara, I Know Where I'm Going, Outcast of the Islands, Single Handed (Sailor of the King), Something of Value, Uncle George, Separate Tables, Sons and Lovers.

HILLIER, ERWIN: Director of Photography. e. Academy of Arts, Berlin, to England 1929; enter. m. p. ind. Pictures include: Weaker Sex, Private Angelo, Interrupted Journey, Eagle and the Lamb, Happy Go Lovely, Young Wives' Tales, A Woman's Angle, Where's Charley, Father's Doing Fine, Will Any Gentleman, House of the Arrow, Castle in the Air, Isn't Life Wonderful, Duel in the Jungle, Dam Busters, Now and Forever, The Mark of the Hawk, Let's Be Happy, Naked Earth, Shake Hands with the Devil, Show for Scoundrels.

HILLYER, LAMBERT: Director and writer. b. South Bend, Ind., 1898. Newspaper and short story writer. Stock and vaudeville; first with Mutual. Directed for Paramount-Arterat Productions; then First National, Goldwyn and American Releasing; again First National and Fox. Freelancing in 1928-29, then dir. for major companies. Has directed innumerable westerns.

HILTON, ARTHUR: Film editor. b. London, England, April 5, 1897; e. Private School, Haslemere, Surrey, England. Actor, stage, musical hall artist. At 17, played lead in stage play The Iron Grip, touring Provinces and British Isles.

Pictures include: O'Malley of the Mounted, Mine with the Iron Door, Fisherman's Wharf, The Leather Fishers, Model Wife; dir., Big Chase, Cat-Women of the Moon.

HINCHY, EDWARD: Sales executive. b. New York City, Aug. 30, 1896. P. Patrick and Christina Hinchy. e. Bryant High School; Alfred Uni.; m. For Southern Enterprises, started as clerk in film payment dept.; moved to booking dept. as statistician when Publix was formed; became booker and later assist. to Bill Saal in film buying dept.; to Warners as assist. film buyer, then to Philadelphia as chief buyer and booker for Warner Theatres when consent decree buying went into effect. Transferred to home office of Warner film company as sales executive April, 1942.

HINCKLEY, ROBERT H.: Executive. b. Fillmore, Utah, June 8, 1891. e. Brigham Young Univ. Instructor, Brigham bus., 1928-38. Mem. Utah State House of Rep., 1918-20; Young Univ., 1914-16; automobile bus., 1918-29; 1st. Mayor Mt. Pleasant, 1924-25; Mem. Gov.'s Voluntary State Relief Comm.; Utah Emergency Relief Adm.; Fed. Emerg. Rel. Adm.; assist. adm., WPA, 1935-38; mem. C.A.A., 1938-40, chairman, 1939-40; assist. Sec. of Commerce, 1940-42; exec., Sperry Corp., 1942-44; dir. Office of Contract Settlement, 1944-46; vice-pres. and dir., American Broadcasting-Paramount Theatres, Inc.; dir., First Security Corp. of Utah, Inc., Public Advisory Bd., 1948-53; Nat. Adv. Arthritis and Metabolic Diseases Council, 1952. Clubs: University, Wings, National Press, Alta, Question Family.

HINDS, ANTHONY: Producer. b. Ruislip, Eng., 1922; e. St. Paul's School (London). Entered m.p. ind. 1938; Productions include: Curse of Frankenstein, Dracula, Camp on Blood Island, Hound of the Baskervilles, Strangers of Bombay, Brides of Dracula.

HINE, DONALD MEREDITH: Executive. b. Los Angeles, Calif., Jan. 5, 1924; e. USC, 1941; U. of Minn., 1945; Stanford U., 1946. U. S. Navy, 1943-46; A & S Theatrical Agency, 1947; prod., dir., Don Lee Broadcasting System, 1947-51; prog. mgr., CBS, 1952.

HINES, EARLE G.: Was chmn. bd. of directors, General Precision Equipment Corp. b. Arcadia, Ind., Nov. 19, 1880; married; e. engineering, U. of Cincinnati. Started as salesman; 1911-14 with Harrison Williams; 1915 until U. S. entered war. McGraw-Hill Publishing Co.; during war and two years after, president of Livingston Radiator Co.; 1921 returned to McGraw-Hill for two years. Vice-president of American Brown Boveri Electric Corp. until 1927. Dec. 1927 to Equitable Trust which merged with Chase National Bank, 1930; May, 1936 elected director and in June, 1936 became president of General Precision Equipment Corp. Jan. 7, 1935, elected director, International Projector Corp.; president, 1936. Became chmn. bd. dir., 1947; retired; 1952, to be consultant.

HINGE, EDWARD JOSEPH (C.B.E.): Exhibitor. b. Faversham, Kent, Eng., Nov. 24, 1888; m. Entered m. p. Ind. 1913 as theatre mgr. for late Stanley Robers; apptd. gen. mgr. 1922; man. dir. 1931; now managing director of Hinge's Cinemas Ltd., Hinge's Entertainments Ltd., 12 other theatre cos.; past pres., then treas., Cinematograph Exhibitors Assn., Great Britain; member, Cinematograph Films Council (Ist. of Trade); pres. C.E.A., 1953; owner, Premier Casing Agency.

HINKLE, ROBERT: Actor-Producer. b. Brownfield, Texas, July 25, 1930; e. Brownfield High School. Joined Rodeo Cowboys Association, 1943 and rodeoed professionally until 1953 when began acting career in Outlaw Treasure. Pictures include: The First Texas, Dakota Incident, Gun the Man Down, The Oklahoma, First Traveling Saleslady, No Place to Land, Under Fire. TV: created series, Test Pilot, prod. Test Pilot, Dial 111, Juvenile Squad, X13 Vertief, Prison Wagon, prod. of Robert Hinkle Productions Inc.; dialogue dir. Giant, Opposite Sex, All the Fine Young Cannibals.

HIRD, THORA: Actress. b. Morecambe (Lancs), Eng., May 28, 1914; e. The Nelson School, Morecambe. Screen debut in The Black Sheep of Whitehall in 1940; films include: Street Corner, Turn the Key Softly, Personal Affair, The Great Game, Storks Don't Talk, Shop Soled, For Better or Worse; Lovc Match, One Good Turn, Quatermass Experiment, Simon and Laura, Lost, Sailor Bwcare, Home and Away, Good Companions, The Entertainer. TV: appearances include: The Winslow Boy, The Bachelor, What Happens to Love, The Witching Hour, So Many Children, The Queen Came by.

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HIRSCH, ELROY: Actor. b. Wausau, Wis., June 17, 1923; e. U. of Wis., U. of Mich., Baldwin-Wallace, Ohio. R. A. All-American football player, 1942-43; prod. star with Chicago Rockets, 1946-48, Los Angeles Rams, 1949-56; U. S. Marine Corps, 1943-46; own TV and radio sports shows; signed with Hall Bartlett Productions; pictures include: *Crazylegs*, *Uncubained*, *Zero Hour*.

HIRSCHMAN, HERBERT: Prod.-dir. b. N.Y.C.; e. Univ. of Michigan R.A., Yale Univ. Drama School, M.F.A. Story dept. RKO & Paramount; Prod. & dir. summer stock; R-way stage mgr., prod mgr., assoc. dir. TV since 1948. Dir.: *Omnibus*, *Starlight Theatre*, Mr. I-Magination, *Steve Allen Show*, *Celebrity Time*, *What's My Line*, *Beat the Clock*, *Inside USA*, *Name's the Same*, *Les Paul & Mary Ford*, *Pat Bowman Show*; prod. and dir.: *The Web*, *Alcoa Hour*, *Goodyear Playhouse*, *Studio One*, *Playhouse 90*, *Perry Mason*, *Awards: Peabody* (dir. Mr. I-Magination), *Robert E. Sherwood* (dir. PH 90, "Made in Japan"), *TV Guide* (prod. Perry Mason).

HIRSH, MELVIN M.: Executive. b. New York, N. Y., March 29, 1898; e. H. S. of Commerce, N. Y. Salesman, *Low Motor Supply*, 1914-15; mgr. *Times Square Motor Supply*, 1914-15; *Keystone Tire & Rubber*, 1915-17; mgr., *Ayvon Film Co.*, 1918-29; pres., *Bell Pictures*, 1929-32; then *Syndicate Exchanges*, 1932-40; pres., *Crystal Pictures*; N. Y. since 1940 handling domestic roadshow films; also sell. & rep. all foreign territories.

HIRSHBERG, JACK: Publicist. b. Montreal, Canada, July 17, 1917; e. St. George Williams Coll., Montreal. Did pub., Montreal *Symph. Orch.*, Canadian Broad. Co.; Hollywood staff rep. Toronto Star, Montreal Standard, 1939; Paramount Pictures pub., 1940; in U. S. Navy, 1941-45. Returned to Paramount; pub., expl. rep., *Periberg-Seaton Prod.*, Jan., 1951; writer, nat'l mag., pub. C. B. DeMille; ind. pub. and p. r. in m. p. TV, and ind. fields, 1957; head film dept., *Rogers and Cowan*, pub. rel.

HITCHCOCK, ALFRED: Director. b. Aug. 13, 1899; e. St. Ignatius Coll., London; m. Alma Reville, writer. Entered m. p. ind. 1920 as fr. technician, *Famous Players Lasky, Brit. Studios*; then script writer, prod. mgr., art dir., *Gainsborough Studios*, *Islington, Eng.*, 1923; dir. *The Lodger*, *Deathly Sins*, *Vertigo*, *Pleasure Garden*, *Pictures* since 1932 include *Juno and the Paycock*, *The Skin Game*, *Waltzes from Vienna*, *The Man Who Knew Too Much*, *39 Steps*, *Secret Agent*, *Woman Alone*, *The Girl Was Young*, *The Lady Vanishes*, *Jamaica Inn*, *Hebeccca*, *Foreign Correspondent*, Mr. & Mrs. Smith, *Suspicion*, *Saboteur*, *Show of a Doubt*, *Lifeboat*. Pictures include: *Spellbound*, *Notorious*, *Paradine Case*, *Rope*, *Under Capricorn*, *Stage Fright*, *Strangers on a Train*, *I Confess*, *Dial M for Murder*, *Rear Window*, *To Catch a Thief*, *Trouble with Harry*, *Man Who Knew Too Much*, *Wrong Man*, *Vertigo*, *North by Northwest*, *Psycho*. TV: *Alfred Hitchcock Presents*, 1955-60, *Suspicion*, 1958.

HITZ, EDWARD R.: Executive. b. Cleveland, O., Dec. 1, 1900. Joined NBC as network salesman, New York, 1928; asst. to v. p. in charge of network sales, 1935; then eastern sales mgr.; *Central Div. TV network sales mgr.*, 1952; v. p. in charge of TV network sales, *Central Div.*, 1954; ind. pub. Europe, 1956.

HIX, ALAN: Publicist. r. n. Alexander H. Hicks, Jr. b. New York, N. Y., Feb. 19, 1918, e. U.S.C., B.A., 1949. exec. secy., pub. rel. rep., *Ephesian Soc. of Los Angeles*, 1937-40; U.S. Army, 1941-45; attended U.S.C., 1945-49; L.A. edit.-prod. office, *Time* magazine, edited *Underwriters Report*, L. A. Daily News, 1948-52; free lance writer, pub., Europe, 1952; handled campaign on *Melba* for Sam Spies; London; Paris column in *Hollywood Reporter*, 1953; unit publicist for several 20th Century-Fox prod.; joined 20th Century-Fox as senior publicist, 1954.

HOARE, FRANK ALAN: (C.B.E.) Producer. b. Cobham, Surrey, England, October 4, 1894. In 1932 was director of research for the Western Electric, Ltd. Developed industrial & educ. film prod. dist. b. forming nationwide roadshow organ. with 16 mm mobile film units. In 1936 dir., *Sound Services Ltd.*, *Publicity Films Ltd.*, *Merton Park Studios Ltd.*; apptd. managing dir. 1940 Repr. film production on *Films Council Board of Trade*, Produced govt. propaganda and training films during World War II. Dir. *Film Producers Guild, Ltd.*, 1946. Appointed managing director, *Sound Services Ltd.*, 1946; Dir. *Guild Holdings Ltd.*, 1947, Governor, *Educational Foundation for Visual Aids*. Member of the *Cinematograph Film Council*, *Board of Trade*. Productions: *Circus Boy*, *The Secret Tunnel*, *Trapped by the Terror*, *Fool and the Princess*, many educational films. Member *Board of Trade Working Party on Film Productions Costs*. Member *British Film Academy*, *Hon. Fellow British Kinematograph Society*, *Film Industry Training & Apprenticeship Council*, *Pres. Assn. Specialized Film Producers*; dir. *Brit. Film Prod. Fund Ltd.*, 1950; governor and dep. chmn. *Brit. Film Institute*, 1951; dir. *Film Ind. Defense Org.*, Ltd., 1958. Dir. and chmn. *Prod. Committee, Childrens Film Foundations Ltd.*, 1960, man. dir. *Westwood Television Ltd.*

HOARE, VICTOR J.: Executive. b. 1914. Entered m. p. ind. with *United Artists* 1931; transferred to *UA* export div. 1934; apptd. br. supr. in continental Europe *UA* 1935; joined *Brit. Royal Artillery* as gunner, rose to rank

of major 1939; tr. to *Films Div.* in psychological warfare br. 1945; apptd. chief films officer of Balkan countries; joined *J. Arthur Rank Org.* as overseas br. supr. 1946; resigned in 1948, to join *Selznick Releasing Org.* as exec. dir.; managing dir. *United Kingdom, Europe & Middle East SRO* 1949; vice-pres. in chg. of foreign distrib. *SRO* 1950-55; deputy managing dir., *Lion Int'l Films*, 1955; man. dir., 1958.

HOBBES, HALLIWELL: Actor. b. Stratford-on-Avon, England, November 16, 1877. First appearance on stage in Glasgow, 1898. First sound picture with *Jeanne Eagels* in *Jealousy*, then *Grumpy Pictures* include *Dr. Jekyll and Mr. Hyde*, *Should Ladies Behave?*, *Captured*, *Lady for a Day*, *Mandalay*, *The Key*, *Sherlock Holmes Faces Death*, *The Invisible Man's Revenge*, *Gaslight*, Mr. Skeffington, *Casanova Brown*, *If Winter Comes, You Gotta Stay Happy*, *You Can't Take It With You*, *Here Comes Mr. Jordan*, *Black Arrow*, *That Forsythe Woman*, *Life of Pasteur*, *Miracle in the Rain*.

HOBIN, BILL: TV prod. dir.; r. n. Charles W. Hobin; b. Nov. 12, 1923, Evanston, Ill.; e. U. of So. Calif.; prod. mgr., *Coronet Instructional Films*, *Glenview, Ill.*; dir., *Garway at Large*, *Wayne King Show* from *Chic.*, 1949-51; dir., *Assignment Manhunt*, 1952; *Nothing But the Best*, 1953; *Les Paul and Mary Ford*, 1953; *Your Show of Shows*, 1951-54; assoc. prod.-dir., *Max Liebman Presents* (Speculars), prod. dir. *Fred Waring Show*, *Andy Williams Show*, *Pat Boone*, *Times All-Star Jazz Show*, *Dr. Your*, *Bob Hope*, *The Golden Circle*, 1959; *The Bell Telephone Hour*, 1959-60; *The American Cowboy*, 1960; *Starting Sing Along* with *Mitch*, 1960.

HOBBLEY, McDONALD: b. Port Stanley, Falkland Islands; e. South America; *Brighton Coll.* Early career in repertory eos. tours, etc.; entered TV in 1946 as TV announcer; won Nat'l TV Award for Personality of the Year, 1953-54; resigned from *BBC*, 1956; now free-lance. Films: *Checkpoint*, *The Entertainer*. TV appearances include: *Holiday Town Parade*, *The Dave King Show*, *Tell the Truth*, *The Tommy Steele Show*, *Close-up*.

HOBLITZELLE, KARL: Circuit executive. b. St. Louis, Mo., Oct. 22, 1879; v. Clarence Linden and Ida Knapp *Hoblitzelle*; e. Texas Agricultural and Mech. Coll. (hon. LL.D.). Secy. to dir. public works, *Louisiana Purchase Comm. St. Louis*, 1910-04; pres. *Interstate Amuse. Co.*, pioneer vaude. chain first developed 1925; sold to *RKO*, 1929, chain subsequently part of *Hughes-Franklin Circuit*, after re-possession by *RKO*, chain again reverted to *Hoblitzelle* expanding it to inc. former *Dent*, *Pascal* houses; became *Paramount* theatre partner, 1932; sold half interest to *United Paramount Theatres* under spl. court order, continuing oper., 1951; pres. *Hoblitzelle Properties, Inc.*; chmn. bd. *Republic National Bank of Dallas*; pres. *Texas Research Foundation*; pres. and chmn. exec. com., *Southwestern Medical Foundation*; dir. *Republic Natural Gas Co.*; dir. *Southwestern Life Ins. Co.* Director, *Texas Power & Light Co.*

HOCH, WINTON C.: Cinematographer. b. U. S.; e. Calif. Inst. of Tech., 1931. Research physicist; then cinematog.; Acad. Award for color cinematog. on *Joan of Arc*, 1916; She Wore a Halo; *Rebirth* 1949; pictures inc. *So Dear to My Heart*, *Tap Roots*, *Tulsa*, *Hails of Montana*, *Jet Pilot*; Acad. Award (collab.) best color photog., *Quiet Man*, *Return to Paradise*, *Mister Roberts*; dir. photog. *C. V. Whittney Pictures*, 1954.

HODAPP, WILLIAM C. "BILL": Producer, dir., writer. b. Louisville, Ky., January 9, 1912, e. Centre College, B.A., Univ. of Indiana, M.A. in Dorothy Kohnhor's Feature writer, *Louisville Herald-Post*, 1935-36. Writer for *NBC* in Chicago and other cities, 1938-41. Radio director, *Grant Adm. Agency*, Chicago 1940-41. Special instructor in drama, English and public speaking dept.'s of Univ. of Indiana, Univ. of Louisville, *Barnard, Columbia*. Executive director of *Tele-programs, Inc.*, New York City, 1951; currently mgr. *Radio-TV, Harold F. Stanfield Ltd.*, Montreal. Editor, *Pleasures of the Jazz Age*, 1941. *The Television Actors Manual*; dir., *Theatre Network Television, Inc.* Clubs: *Lambs*, *Wings*.

HODES, PHILIP: Executive. b. New York City, April 6, 1898; p. Rose and Nathan Hodes. With *Universal* from April, 1916, to June, 1922. With *Film Booking Office* as office manager, 1922-23. Then FBO was taken over by *RKO*, left *New York* branch to become assistant to general manager in the home office, also in charge of approval of contracts. When *RKO* and *Pathe* merged, was transferred to *New York branch* as manager. Former pres. *N. Y. Film Board of Trade*; ret., *Aug.*, 1953.

HODKINSON, W. W.: Executive. b. Independence, Kan., Aug. 18, 1881. Boy messenger with *Western Union Tel. Co.*; joined *D & R. G. Ry.* as messenger, then callboy, telegrapher & signal tower operator. *Triek bicycle rider* 1902; *I.C.S.* salesman. Opened first film exchange & theatre in *Ogden*, 1907. In *Chicago*, 1908; returned to *Ogden*, expanded theatre & exchange activities; sold to *General Film Co.* 1910; resigned 1913. org. *Progressive M.P. Co.* on Pacific coast. Extended procedures used nationally 1911, via *Paramount*. Introd. practices of approximate costs made against negatives & guarantee of substantial profits later, rather than customary outright sale of

positive prints on footage basis. Org. W. W. Hodgkinson Corp. 1917 for natl. distrib. of independently prod. pictures; disposed of controlling interests 1924; later became Pictures Distrib. Corp. In retirement until 1939; began aircraft manufacture, opened airline operations, Central Amer. 1938; retired.

HOEL, KEN: Publicist. r. n. A. Kenneth Hoel; b. Jeffersonville, Ind., Dec. 10, 1903; e. Business coll., Akron, O.; m. wife, Doratha. Entered m. p. ind. as field exploitation man Paramount, 1923; theatre mgr. Butterfield Circuit, Mich. 1925; adv. & pub. dir., B. F. Keith Theatre, Syracuse, N. Y., 1926; to State Theatre, Pittsburgh, 1927, for Warner; joined Harris Amusement Co., 1927, as theatre mgr.; apptd. dir., adv. & pub., 1941, July, 1952. Member: Variety Club, George W. Guthrie Lodge No. 891, F. and A. M.; Penn. Consistory and Syria Shrine Pittsburgh).

HOERL, ARTHUR: Writer. b. New York City, Dec. 17, 1892. Began in m. p. ind. as exhibitor, 1912; turned to writing for screen & film dir. Author & collab. orig. & s. p. numerous pictures; later prod. include "Regular Fellows," "Texas to Bataan," "Boss of Big Town," "The Shadow's Shadow, Border Outlaws; collab. s. p., Killer Ape; story, s. p., African Manhunt.

HOFF, J. ROBERT: Executive. b. Chicago, Ill., Mar. 6, 1909; e. U. of Illinois, A.B. 1930; John Marshall Law School, J.D. 1934. With law firm of Eoff & Collis, Chic. 1934-41; U.S. Comdr. U. S. N. 1941-45; as pres., Bellantyne Co. 1945-55; pres., 1957. Member TESMA (dir. 1947-49; vice-pres., 1949-1951; pres. 1951-53); SMPTE, Variety Club (Chief Barker, 1954-56; internat'l repr., 1955-57); elected board member Theatre Equip. & Supply Mfrs. Assn., member board dir. Will Rogers Memorial Hospital.

HOFFAY, MICHAEL: Publicist. b. Durango, Mexico; e. Escuela Preparatoria and Colegio Nacional, Mexico City. Adv. mgr. Columbia Phonograph Co., Mexico City; mgr. West Coast dept. Amer. Trading Co., N. Y.; Foreign correspondent and adv. dept. agent, N. Y. C. In 1930 entered pub. dept. RKO Export Corp., N. Y.; then made dir. foreign publicity, RKO, Reg. Resigned, December, 1948. Apptd. dir. (gen. adv. & pub.), Eagle-Lion, Hollywood, merged with adv. & pub., April, 1951; named head N. Y. office, F. Mier of Mexico City, March, 1952; joined Columbia Pictures Int'l. pub. dept., 1953.

HOFFBERG, J. H.: Distributor. b. New York, N. Y., June 3, 1895; e. high sch. Board marker, runner, Wall St. Joined the film industry 1915. Film Editor and salesman for roadshow films. Organized one of the first independent exchanges in Chile, Peru and Ecuador handling Goldwyn, Vitaphone and Selznick Pictures. Export manager for Goldwyn Pictures, 1919 to 1924. Established Hoffberg Productions, Inc., 1924, still active. Among the early pioneers of foreign language pictures in the U. S. Member: Motion Pictures Pioneers, Variety Club and Cinema Lodge.

HOFFMAN, CHARLES: Producer. Writer. b. San Francisco, Calif., Sept. 25, 1911; e. Leland Stanford, A.B.; Columbia U. Free lance fiction writer 1933-39. In 1939 (story basis) It Could Happen to You. In 1942 (story basis) Somewhere I'll Find You. In 1943-44 (s. p.) Cinderella Jones (collab. s. p.) The Animal Kingdom, Jamie; (s. p.) Allow to Post, Pictures; hence prod. include The Tulle; (collab. s. p.) Two Guys from Milwaukee, Night and Day, One More Tomorrow; (prod.) That Way with Women; (s. p.) Woman of Distinction; (collab. s. p.) The West Point Story; s. p., Blue Gardenia, So This Is Paris, Second Greatest Sex, Never Say Goodbye; collab. s. p., The Spoilers.

HOFFMAN, HERMAN: Director. b. Montgomery, Ala. e. Baltimore City Coll. Merchant sailor, then adv. copywriter; author short stories; pub. dept., Paramount, N. Y.; then trailers, shorts for Paramount studio; writer, prod., dir., trailers, MGM, 1940; writer, prod., shorts including Eyes of the Navy, Ash Can Fleet, Silver Wings; U. S. Navy, 3 yrs.; writer, dir., prod., documentaries for State Dept., Defense Dept.; personal prod. include The Schary, 1930; assoc. prod., Schary Prod., 1953; pictures include: assoc. prod., Take the High Ground, Bad Day at Black Rock; s. p., assoc. prod., The Hoaxters; writer, dir., Metro-Goldwyn-Mayer Story; dir. first MGM TV show; dir., It's A Dog's Life, Battle of Gettysburg, Great American Pastime. TV writer, director.

HOFFMAN, JERRY: Producer; editor; publicist. b. New York City, Dec. 2, 1903. Newspaperman, author, managing ed. N. Y. Clipper, Dramatic Mirror, N. Y. Star, Vaudeville ed. Billboard; vaudeville & music ed. N. Y. Morning Telegraph. Nine yrs. asst. m. p. ed. Universal Service and Los Angeles Examiner. Became assoc. prod. 20th-Fox 1937. Member Darryl F. Zanuck's prod. staff, 1933-37, prod. Sport Series, among other features. In 1939 Winner Take All 1939-40 s. p. Northwest Royal Mounted, Third Dimensional Murder Case. In 1944 dir. publicity, Sol Lesser Prod. Joined Independent Artists, 1947, as dir. pub. and adv.; similar post Regal Prod. 1948-49, Col. Pict. 1950; West Coast pub. dir., Screen Gems, Inc., 1955.

HOFFMAN, JOHN: Director. b. Budapest, Hungary, 1905. e. Royal Academy of Fine Arts, Budapest. Started career as artist, set designer, with Willy Pogany and

Joseph Urban; dir. montage & spl. sequences: San Francisco (earthquake), The Great Ziegfeld, One Night of Love, Whom the Gods Destroy, about 40 others; taught film dir., U. of Southern Calif., 1935-49. Pictures (dir.) include: Strange Confession, The Crimson Canary, The Wreck of the Hesperus, The Lone Wolf and His Lady, I Killed Geronimo; edited: The Fabulous Suzanne, Five, Storm Over Tibet, Bwana Devil (first 3-D film), Arctic Adventure.

HOFFMAN, JOSEPH: Writer. b. New York City, Feb. 20, 1912. Newspaperman, radio writer, magazine writer. Under Contract, U-I, 1951-53. TV: Under contract Screen Gems, 1955-57; prod., Ford Theatre; Warner contract, 1957-58; prod. Colt. 45, 1960; prod. Michael Shayne.

Pictures include: s. p., Bucaremer's Girl, And Baby Make Three, Weekend with Father, Duel at Silver Creek, At Sword's Point, Has Anybody Seen My Gal?, Against All Flags, No Room For the Groom, Lone Hand, Yankee Pasha, Ralls into Laramie, Tall Man Riding, Chicago Syndicate.

HOFFMAN, LEONARD A.: Writer. b. New York City, Aug. 1, 1913. Contrib. to magazine, prod. dept. MGM 1932-35; asst. dir. & asst. film ed. 20th-Fox 1935-38; with m. p. unit of USAAF writing training m. p. 1942-46; pictures include (orig. story): Lillian Russell; (collab. s. p.) Heaven With a Barbed Wire Fence, Homeyism Is Over, Call Northside 777; drama critic, Hollywood Reporter.

HOFFMAN, PHIL R.: Executive. With Cowles radio stations, 1931-50; sales mgr., then v.p. and station mgr. WNAV Iowa, 1939-44, v.p. Cowles Broadcasting Co. and gen. mgr. KRNT, Des Moines, 1944-48; gen. mgr. WOL, Wash., D. C., 1948-60; gen. mgr. KOB, Albuquerque, N. Mex., 1950-51; gen. mgr., KECA-TV, ABC in Los Angeles, 1951-54.

HOGAN, MICHAEL: Actor, writer. b. London, England, Sept. 17, 1899; e. Brompton Oratory Sch., London; Royal Acad. Dram. Art. In Brit. Army, World Wars I and II. On stage from 1914. London repertory tour (The Devil's Disciple, The Idiot, Rich Man, Poor Man, Black Magic, The Young Huns, etc.). Author numerous Brit. radio sketches, one-act plays, screen plays, etc. Began screen care. 1930 in Windjammer.

Pictures include: (collab. s. p.) Appointment in Berlin, Tall in the Saddle; (s. p.) Hour Before the Dawn; (contrib.) Son of Lassie; (joint s. p.) Fortunes of Capt. Blood, Blue Lagoon.

HOHL, ARTHUR: Actor. b. Pittsburgh, Pa., May 21, 1889; e. Leland Stanford U., Wash. Sq. Players (later Theatre Guild). On dramatic stage in White Cargo, Mary Dugan, etc. Made screen debut 1933. More than 100 films include: The Whole Town's Talking, Eight Bells, The Unknown Woman, Woman of the Town, The Eve of St. Mark, Salome, Where She Danced, Love Letters, It Happened on Fifth Avenue, Monsieur Verdoux, Down to Sea in Ships.

HOLDEN, FAY: Actress. b. Birmingham, England, Sept. 26, 1895. m. David Clyde, actor. On stage many yrs. under name Gaby Fay. Began screen career 1936 in "Polo Joe"; pictures since include "The White Angel," "Bull-dog Drummond Escapes," "Double or Nothing," "You're Only Young Once," "Sweethearts," "Bittersweet," "Ziegfeld Girl," "Blossoms in the Dust," "H. M. Pulham, Esq.," "Andy Hardy films, Samson and Delilah, Big Hangover, Whispering Smith.

HOLDEN, GLORIA: Actress. b. London, Eng. Sept. 5, 1911. e. Amer. Acad. of Dramatic Arts, Church soloist and singer, artists' & clothes model; mgr. Elizabeth Arden salon, Southampton, L. I.; stage and radio roles, lead in As Husbands Go, Theatre Guild road tour. Began screen career 1937.

Pictures include: Life of Emilio Zola, The Girl of the Limberlost, Dracula's Daughter, Test Pilot, Girls' School, Behind the Rising Sun, The Hucksters, Kiss for Corliss, Dream Wife, Music by Duchin; TV: Lux Theatre, Hallmark Theatre.

HOLDEN, WILLIAM: Actor. b. O'Fallon, Ill., April 17, 1918; e. South Pasadena Junior coll. husband of Brenda Marshall, actress. Began screen career 1939. Pictures include Golden Boy, Invisible Stripes, Those Were the Days, Our Town, Arizona, I Wanted Wings, Texas, The Remarkable Andrew, The Fleet's In, Meet the Stewarts, Young and Willing, Dear Ruth, Rachel and the Stranger, Apartment for Peggy, The Dark Past, Dear Wife, Miss Grant Takes Richmond. Totals one of ten best Money-Making Stars, M. P. Herald poll 1954, 1955, 1957.

Recent Pictures: Union Station, Sunset Boulevard, Born Yesterday, Submarine Command, Force of Arms, Turning Point, Boots Malone, Stalag 17 (Academy Award, best actor, 1953), Moon Is Blue, Forever Female, Escape from Fort Bravo, Executive Suite, Sabrina, Bridges at Toko-Ri, Country Girl, Love Is a Many-Splendored Thing, Picnic, Proud and Profane, Toward the Unknown Bridge, on the River Kwai, The Horse Soldiers, World of Suzie Wong, Counterfeit Traitor.

HOLDSWORTH, GERARD (D.S.O., O.B.E.): b. Stourbridge, Worcestershire, Eng., Dec. 27, 1894; e. Tottenham College (Staffordshire). Began career rubber planter; ent. m.p. ind. 1930 with Publicity Films Ltd.; joined J.

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Walter Thompson Co. 1933; Royal Navy 1939-45; man. dir. Signal Films Ltd. 1946; dir. Wallace Productions Ltd. 1947; formed Gerard Holdsworth Prod. 1950 & Screen Audiences Ltd. 1951; man. dir., Rank Service Services Ltd., 1954; res. 1959 to re-form Gerard Holdsworth, Ltd.

HOLLANDER, FREDERICK: Composer. b. London, Eng., Oct. 18, 1896; s. Acad. of Music, Berlin. Composer Max Reinhardt Prod.; revues for own theatre, Tinge Tangle; pictures include: Foreign Affairs; Walk Softly, Stranger; Born Yesterday; Andros and the Moon, 5000 Fingers of Dr. T; It Should Happen to You, Sabrina, Phffft, We're No Angels.

HOLLANDER, GINO F.: Prod.-dir.; b. Newark, N. J., Aug. 4, 1924. e. Hobart Coll., 1941-42, Rutgers Univ., 1945-46; w. Barbi Norris, prod.-writer; Exec. Hollandizing Corp. of America, 1946-50; Pres., Hollander, Inc., fur cleaning and dyeing, 1950-52; CBS, Wanted; asst. dir., Batchelor Party, Sweet Smell of Success, dialogue dir. and script supv., 1955-56; prod. mgr., Filmways, Inc., 1956; assoc. prod., High Adventure, Lowell Thomas, 1957; Prod.-dir., F.C.I. Productions, Inc., 1957-60; features, documentaries, industrials, commercials.

HOLLANDER, WILLIAM K.: Director of advertising and publicity, Balaban and Katz Corporation; b. Austria, Aug. 25, 1884; e. high school; married. After newspaper work became motion picture editor, Chicago Daily News. Director of advertising and publicity, Balaban and Katz, since 1918.

HOLLENDER, ALFRED L.: Advertising executive. b. Chicago, Ill.; e. U. of Illinois. Was associated with Radio Stations WIND-WJJD, Chicago as continuity ed., program dir. & asst. to pres.; entered military service in 1943; exec. v.-p. & partner of Louis G. Cowan, Inc., exec. v.-p. and dir. radio-TV dept., Grey Adv. Agency.

HOLLIDAY, JUDY: Actress. r. n. Judith Turim; b. New York City, June 21; m. David Oppenheim, clarinetist; e. Julia Richman High School, New York. Started career with Betty Comden and Adolph Green (later writers: On the Town; Billion Dollar Baby), group known as The Revueurs; wrote and directed her own acts for night clubs. First stage appearance, supporting role, Kiss Them, For Me; won Clarence Derwent prize; later, played feminine lead, Born Yesterday, Bells Are Ringing on stage. Screen debut: Something for the Boys; later Winged Victory; then Adams Rib; orig. role, Born Yesterday, Academy Award best actress, 1950; Marrying Kind, It Should Happen to You, Phffft, Solid Gold Cadillac, Bells Are Ringing.

HOLLIMAN, EARL: Actor. b. Tennesas Swamp, Delhi, La., Sept. 11. e. Louisiana State U. U.S.L.A. Pictures: Girls of Pleasure Island, Destination Gobi, East of Sumatra, Devil's Canyon, Tennessee Champ, Bridge at Toko-Ri, Broken Lance, Big Combo, I Died a Thousand Times, Forbidden Planet, Giant, Burning Hills, Gunfight at the O.K. Corral, The Rainmaker, Hot Spell, Visit to a Small Planet.

HOLLOWAY, STANLEY: Actor. b. London, Eng.; London stage debut 1919 in Kissling Time. Screen debut 1921 in The Rotters; from 1933 in many Brit. features. On Broadway & London in My Fair Lady, 1956-57. Pictures include: One Night With You, Hamlet, Snowbound, Noose, The Winslow Boy, Another Shore, Passport to Pimlico, The Perfect Woman, Old Wild Out, Lavender Hill Mob, The Magic Box, The Happy Family, Meet Me Tonight, Titled Thunderbolt, Beggar's Opera, Meet Mr. Lufficer, A Day to Remember, Fast & Loose, An Alligator Named Daisy, Jumping for Joy, No Trees in the Street, Alive and Kicking.

TV: Appearances on Sunday Night at London Palladium.

HOLLOWAY, STERLING: Actor. b. Cedartown, Ga.; s. Ga. Military Acad., Atlanta; Amer. Acad. of Dramatic Art, N. Y. Plays include: Shepherd of the Hills, The Pallures, Garrick Gaities (4 editions), Donna Magana; vaude; night clubs; radio; U. S. armed forces, 1943; pictures include: Walk in the Sun, Death Valley, Beautiful Blonde from Bashful Bend, Her Wonderful Lie, Alice in Wonderland.

HOLM, HELENE: Actress. b. New York City, Apr. 29. p. Theodor Holm and Jean Parke Holm, portrait painter. On stage, incl. Oklahoma, Bloomer Girl, Affairs of State. Toured Europe with U.S.O. during World War II. Screen debut in Three Little Girls in Blue, 1946; won Academy Award 1947, for supporting role in Gentlemen's Agreement. Pictures include: Snake Pit, Road House, Chicken Every Sunday, Come to the Stable, Everybody Does It, Champagne for Caesar, All About Eve, Tender Trap, High Society.

HOLM, SONIA: Actress. b. Cheam, Surrey, Feb. 24, 1923; e. Private School, Bucks, Member of the Royal Academy of Dancing (Advanced). Stage debut: 1937, Big Business at London Hippodrome. Screen debut: School for Secrets. Films since: When the Bough Breaks, Miranda, Warning to Wantons, Stop Press Girl, Broken Journey, The Calendar, The Bad Lord Byron, The Crowded Day.

HOLMAN, RUSSELL: Production executive, b. Pattenburg, N. J.; e. Princeton U. Reporter on Newark Eve News, Newark Sunday Call, Wall St. Journal, Lt. U. S. Navy, World War I. With McClure's Magazine (adv.

dept.). In 1919 joined Paramount Pictures (adv. & publicity departments); appointed advertising manager, chairman of editorial board; head of Paramount home office production staff, 1932. Author short stories and articles; also novels based on such films as The Freshman, Speedy, The Fleet's In, The Love Parade. Member: Innis Arden Golf Club, A.M.P.A., Variety Clubs of America, Cloister Inn Club (Princeton U.). Also pres., Paramount Music & Famous Music Co., prod. head short subjects.

HOLMES, ERIC STAPLETON: Executive. b. Liverpool, England, Aug. 27, 1901. Entered Pathe Freres in exploitation. Went into distribution and handled American, Italian and French products, 1919, organized political campaigns and utilized the screen (newsreels) for political purposes, 1921-29, publicity, handling all special campaigns for Universal. Associated with Paramount foreign publicity, then to Bermuda for Reid Hall, Ltd. 1932, organized Paramount International Beauty Contest in northern England. Resigned from Reid Hall, Ltd., when it merged with Bermuda Moving Picture Co. Chairman, Bermuda Cinema and Amusement Co.; author: "The Notorious Mrs. Astor," "The Golden Gate," "As Men Desire;" formed Zodiac Pictures, 1953; prod. The Fighting Belly Tlobber, Naughty Norah.

HOLMES, MILTON: Writer. r. n. Milton Hetmlich, b. Syracuse, N. Y., July 30, 1907. Wrote tennis stories for Liberty and Esquire magazines. Wrote story "Bundles for Freedom," Cosmopolitan magazine. Organized and managed Beverly Hills Tennis Club. In 1942: Sold original story Bundles for Freedom to RKO Radio Studios. Since collab. s. p. Bundles for Freedom; s. p. Salty O'Rourke; orig. & collab. s. p. Torch Song; prod. s. p. Boots Malone.

HOLMES, STUART: Actor. b. Chicago, Ill., March 10, 1887. On dramatic stage, vaudeville many yrs. Screen activities consist of appearances in such pictures as Tess of the d'Urbervilles, The Four Horsemen, Prisoner of Zenda, Man Who Laughs, Herole Lover, Captain of the Guard, Are We Civilized?, Murder by an Aristocrat, Master of the Velvet Claws, Earthworm Tractors, Her Husband's Secretary, Devil's Island, On Trial, British Intelligence, Last Ride, Shady Lady, Moss Rose, Letter to Three Wives.

HOLT, NAT: Producer. b. Vacaville, Cal., May 15, 1894; e. high sch. Theatre usher, painted scenery, sold tickets, mgr. theat. Stockton, Calif., at 17, others Los Angeles, San Francisco; owned 3 tabloid shows; opened Loew's State, Los Angeles; mgr. Rothschild Theat., San Francisco; then Kansas City for Fox West Coast; RKO Theat., Ohio, 1937; div. mgr. that circuit, Cleveland & Gt. Lakes div.; trans. Los Angeles as west div. mgr. RKO Theat., 1941; Liaison theat. & studio, 1943-44; prod. 1944. Pictures include: George White's Scandals, Riverboat Rhythm, Badman's Territory, Amazing Mr. Hammer; org. own co. 1948 & prod. Canadian Pacific, Fighting Man of Plains, Cariboo Trail for 20th-Fox 1950. Para. deal, prod. Great Missouri Raid, Warpath, Flaming Feather, Denver & Rio Grande, Elva City, Hurricane Smith, Pony Express, Arrowhead, Flight to Fantasy, The Lone Ranger at the Texas Lady. Charter mem. Variety Club of Cleveland, TV: prod. Tales of Wells Fargo (series), NBC-TV, 1957.

HOLT, PATRICK: Actor. b. Cheltenham, England, 1912; e. Christ's Hospital, Farnham, Surrey. London stage debut, "Saloon Bar," 1939. Enlisted in Royal Artillery, 1940; served in 1st Punjab Reg., Indian Army, 1942-46. On screen first, 1938, "Return of the Frog." Pictures since include: Sword of Honor, Convoy, Hungry Hill, Frieda.

Pictures include: October Man, When the Bough Breaks, Mark of Cain, My Slater and I, Fly Away Peter, Portrait of a Life, Master of Bankdam, A Boy A Girl and A Bye, Marry Me, Boys in Brown, Gull Is My Shadow, Golden Link, Men of Sherwood Forest, Miss Tulip Saves the Night, The Dark Avenger, Alias John Preston, Stolen Assignment, Gelfinthe Gang (The Dynamiters), Suspended Alibi, Count of Twelve, Fortune Is a Woman, Monty's Double, Further Up the Creek.

TV: King Richard the Lionhearted (series), African Patrol.

HOLT, THAD: Consultant. b. Sumterville, Ala., Sept. 23, 1898. m. In adv. and sales work 25 years, incl. Wofford Oil Co. State dir., 1932-36, F.E.R.A., WPA, CWA, NYA; assist. nat'l adm. WPA, 1936-37. Pres. and treas. The Television Corp. WAPI, WAFM, WAFM-TV, 1937-53; radio, TV mng. consultant, Birmingham Clubs; Elvans, Arco. Sales Executives, Birmingham Country, Mountain Brook Country, Downtown, Redstone; past dir., NARTB.

HOLT, TIM: Actor. Son of Jack Holt, actor. e. Culver Military Acad. Made screen debut 1937. Pictures include History Is Made at Night, Stella Dallas, Gold Is Where You Find It, The Law West of Tombstone, Stagecoach, The Rinkle Cap, The Girl and the Gambler, Fifth Avenue Girl, Spirit of Culver, Wagon Train, The Cargo, Back Street, Along the Rio Grande, Robbers of the Range, Riding the Wind, Cyclone on Horseback, Land of the Open Range, Come on Danger, Thundering Hoofs, The Magnificent Ambersons, The Avenging Rider, Red River Robin Hood. In July, 1942, joined U. S. Air Corps. Voted Money Making Star in Motion Picture Herald-People Poll 1942-43-49-53. In 1943: Sagbrush Star, Hiram's of the Prairie, Fighting Frontiers, Hitler's Children, Avenging Rider.

Recent Pictures: My Darling Clementine, Treasure of the Sierra Madre, many westerns, His Kind of Woman, Monster That Challenged the World, TV: Adventure in Java.

HOLTZ, E. RICHARD: Exhibitor, b. Detroit, Mich., Oct. 7, 1903; b. Wayne U. (Detroit City Coll., 1923); U. of Mich. 1925. A.B. Prior to entering m. p. ind. was partner F. J. Holtz, paint firm, 1925; secretary, Detroit Paint, Oil & Varnish Club; became dir., 1931; secy.-treas., 1932; pres.-treas., Grand River Theatre Co., all Detroit, 1934; pres., Desco Metals Co., Member Kiwanis No. 1, Detroit Board of Commerce, Detroit Athletic Club, DAC Beavers, U. of Mich. Club of Grosse Pointe, U. of Mich. Union, Detroit Real Estate Bd.

HOMES, GEOFFREY: Writer, r. n. Daniel Mainwaring, b. Oakland, Calif., July 22, 1902; e. Fresno State Teachers Coll., 1923. Newspaper reporter; auditor, Build My Gallows High; pictures include: Dangerous Passage, Tokyo Rose, Scared Stiff, They Made Me a Killer, Out of the Past; collab. s. p., Roughshod, Big Steel, Eagle and the Hawk; orig. s. p., The Lawless; collab. story, Roadblock, Tall Target; collab. s. p., This Woman Is Dangerous, Bugles in the Afternoon, Powder River, Those Redheads from Seattle, Alaska Seas, Southwest Passage, The Desperado, A Bullet for Joey, An Annapolis Story; s. p., Black Horse Canyon.

HOMER, SKIP: Actor, r. n. George Vincent Homier, b. Chicago, Oct. 5, 1930; e. U. of Cal., State, in radio, 1936-43; on B-way stage, Tomorrow, the World, 1943-44; screen debut: Tomorrow the World, 1944; later: Boy's Ranch, Mickey, Arthur Takes Over, The Big Cat, The Gunfighter, Halls of Montezuma.
Recent Pictures: The Black Widow, Cry Vengeance, Dakota Incident, The Captives, No Road Back, Decision Durango, TV appearances in: Playhouse 90, Alcoa Hour, Kraft Theatre, Studio 1; Armstrong Circle Theatre, Alfred Hitchcock, etc.

HOMOLKA, OSCAR: Actor, b. Vienna, 1901; e. Vienna Dramatic Academy, m. Joan Tezzel. On dramatic stage in Vienna, Berlin, London and New York. In 1937 made Hollywood screen debut in Ebb Tide. Pictures include Seven Sinners, Comrade X, The Invisible Woman, Rage in Heaven, Ball of Fire. In 1943-44 Mission to Moscow, Hostages. Since in I Remember Mamma, Anna Lucasta, White Tower, Mr. Totts Goes to Moscow, Prisoner of War, Seven-Year Itch, War and Peace.

HONRI, BAYHAM, (F.B.K.S., F.R.P.S., F.R.S.A.): Studio mgr. & tech. superv., Ealing Studios, b. 1908, London, Eng., e. Mill Hill School. Started at Stoll Studios, Cricklewood & subsequently with other companies on camera side; five years Research Department, BIC, returned to film with advent of sound and was head of technical departments Gainsborough, Twickenham & Sound City Studios; was gen. mgr., Stoll Picture Prod. and assoc. prod. John Baxter Prod. Ltd.; past pres. British Kinematograph Society.

HOOVER, GEORGE C.: Executive, b. Cherokee Strip, Okla., Oct. 3, 1904; e. U.S. Naval Academy. Started in m. p. ind. in Colorado Springs, Colo., in early 1920's with S. A. Lynch (Southern Enterprises), Keith Circuit, N. Y. 1927-31; Fox Theatres, N. Y. 1931-33; Warner Theatres, New England 1934-38; gen. mgr. Paramount Enterprises, Miami, 1940-1951. Now owner and president Hoover Enterprises, Inc., and Interstate Theatres, Inc. operating theatres in Florida and Georgia, returned to Chief Barker Variety Clubs International. Present International Executive Director. Chairman of Board, Variety Children's Hospital, Miami.

HOPE, BOB: Actor, b. London, Eng., May 26, 1904. Studied in vaudeville includes: Roberts, Ziegfeld collies, Red, Hot & Blue; author, They Got Me Covered, I Never Left Home, So This Is Peace. Voted one of ten best Money-Making Stars in M. P. Herald-Fame Poll, 1941-47, 49-53.

Pictures include: Big Broadcast of 1933, College Swing, Give Me a Sailor, Thanks for the Memory, Never Say Die, Some Like It Hot, Cat and Canary, Road to Singapore, Ghost Breakers, Road to Zanibar, Caught in the Draft, Louisiana Purchase, My Favorite Blonde, Road to Morocco, Nothing But the Truth, They Got Me Covered, Star Spangled Rhythm, Let's Face It, Road to Utopia, Princess and Pirate, Monsieur Beaucaire, My Favorite Brunette, Where There's a Will, Road to Rio, Paleface; on radio, TV.
Recent Pictures: Secret of Jones, Great Lover, Fancy Pants, Lemon Drop Kid, My Favorite Spy, Son of Paleface, Road to Bali, Off Limits, Here Come the Girls, Casanova's Big Night, Seven Little Boys, That Certain Feeling, Iron Petticoat, Beau James, Paris Holiday, Alias Jesse James.

HOPE-BELL, NORMAN: Exhibitor, b. West Wickham, Kent, Apr. 24, 1917; e. Dulwich Coll., England. Entered m. p. ind. 1933 as asst. dir., Twickenham Studios; then experience various Brit. studios. In Jan., 1936 formed own prod. co., Hope-Bell Film Prodn., acting as manager, asst. dir. & prod. ("Love Up the Pole," "Rose of Tralee," and first of the "Old Mother Riley" pictures), 1941-45 gen. mgr., Odeon theat., Muswell Hill, London; prop. County Mobile Cinemas (16 mm.) oper. in four counties; now man. dir., booking mgr. Eastern Theatres, Ltd. (35 mm.), Regent Cinema, Downham Market, Norfolk; Central Cinema, Fakenham, Norfolk; chmn., man. dir., Wynyard Properties Ltd.

HOPKINS, GEORGE JAMES: Set decorator, writer, b. Pasadena, Calif., March 23, 1898; e. Occidental Coll.; Acad. of Design, N. Y. Designer & scenic designer in N. Y. for

theatre to 1917; art dir., Reallart studios Famous Players-Lasky, 1917-19; writer, Wm. Desmond Taylor Prod.; art dir., George Fitzmaurice, 1919-20; wrote 3 plays; designer, Fox theatres; with Warner Bros. since 1936; head set decorator; Acad. Award, Streetcar Named Desire, 1951; Pictures include: Jazz Singer, I Confess, So Big, Dial M for Murder, A Star Is Born, East of Eden.

HOPKINS, MIRIAM: Actress, b. Savannah, Ga.; Goddard Seminary, Vt., Syracuse U. First stage appearance in chorus of Music Box Revue and Garrick Gaieties. N. Y. plays include Excess Baggage, Camel Through the Needle's Eye, Flight and Lysistrata; m. p. debut, 1932 in Best People. Pictures include Dancers in the Dark, Dr. Jekyll and Mr. Hyde, Two Kinds of Women, Trouble in Paradise, Design for Living, Par.; She Loves Me Not, Rihet Girl in the World, Becky Sharp, Barbary Coast, These Three, UA; Woman I Love, Woman Chases Man, A Gentleman After Dark. In 1943-44; Old Acquaintance.

Recent Pictures: The Helms, The Mating Season, Carrie, Outcasts of Poker Flat.

HOPKINS, WILLIAM KERR: Industrial relations executive, b. Waeelder, Tex., Nov. 19, 1902; e. U. Tex.; Princeton U.; spec. conference courses in indus. relations, 1922-33 general experience in shipping & oil ind.; 1936-41 mgr. indus. relations, Union Oil Co. of Calif. In Oct., 1940 appointed by W.P.B. to org. Training Within Industry programs for defense plants in So. Calif., Ariz. & N. M.; in July 1942 app'd. by War Manpower Comm. as regional dir. covering Wash., Oregon, Calif., Nev., Ariz. & Alaska with hdqts. in San Francisco, 1939-40 pres. So. Calif. Vocational Guidance Assn.; 1941-44 mem. bd. trustees, same org., N. Y. Also management rep., West Coast Management Labor Com., U. S. Dept. of Labor, Entered m. p. ind. Mar. 1, 1941 with Columbia Pictures Corp.; from 1941 in industrial & public relations; pres. Hollywood Veterans Service Council, 1951.

HOPPER, DENNIS: Actor, b. Dodge City, Kans., May 17, 1936. e. San Diego, Calif., public schools. TV appearances include: Medic, Loretta Young Show, pictures include: Jagged Edge, Rebel Without a Cause, Giant.

HOPPER, HEDDA: Actress, columnist, b. Elda Furry, Hollidaysburg, Pa.; e. Girls Seminary, Carter's Conservatory of Music, Pittsburgh. On N. Y. stage in Be Cain, Camilla, Six Cylinder Love, The Country Boy and The Quaker Girl. Screen career includes Virtuous Wives, Sherlock Holmes, Don Juan, Children of Divorce, Mona Lisa, Girls Gone Wild, His Glorious Night, Last of Mrs. Cheyne, Half Marriage, Song of Kentucky, Our Blushing Brides, Life With Henry, I Wanted Wings, Reap the Wild Wind, Sunset Boulevard, 15 Years, TC commercial radio, 1936-51; TV guest appearances. Writes syndicated Hollywood column.

HOPPER, JERRY: Director, b. Guthrie, Okla., July 29, 1907. Wrote radio scripts; asst. dir. & actor, Universal; with Ford Motor Co.; casting office, Paramount; U. S. Army, m. p. dir., asst. edit. dept., head, Paramount; dir., Paramount; pictures include: The Atomic City, Hurricane, Smith, Pony Express, Alaska Seas, Secret of the Incas, Naked Alibi, Smoke Signal, Private War of Major Benson, One Desire, Square Jungle, Never Say Goodbye, Toy Tiger.

HORDERN, MICHAEL: Actor, b. Berkhamstead, England, 1911. e. Brighton College. Early career in business before stage appearance, 1937. M.P. debut 1939. TV debut 1946. 1939-45 Naval Service. Films since include: Passport to Pimlico, The Constant Husband, Alexander the Great, Tiger Black Prince, Storm Over The Nile, Pacific Destiny, The Baby and the Battleship, The Spanish Gentleman, No Time for Tears, Window's Way, Monty's Double, Girls at Sea, Moment of Danger, Sink the Bismarck.

TV: Doctor's Dilemma, The Great Adventure, The Witness, The Indifferent Shepherd, Dock Brief, Ma Kettle & Mrs. Moon, Guinea Pig, The Gathering Dusk, Farewell My City, Flowering Cherry (USA), Back to Back, Oliver Twist.

HORI, KYUSAKU: Executive, b. Tokyo, Japan, July 8, 1900; e. Otsuma College, Tokyo. Early career in mining and hotel business; joined Nikkatsu Corporation, 1935 and built up its theatre chain, later resuming production and distribution of films and building large modern studio at Chofu, near Tokyo; now president Nikkatsu Motion Picture Co. and Nikkatsu theatre chain as well as subsidiary interests.

HORMAN, ARTHUR T: Writer, producer, b. Chicago, Ill., Sept. 2, 1905. e. Northwestern University. Newspaper, magazine, radio and advertising. Entered m. p. ind. as writer, RKO, 1931. Freelanced at Universal, United Artists, Fox, Columbia. Under contract to Warner's 1941-44. Led Fame roll of writers 1943. Numerous writing credits include Buck Privates, In the Navy, Bowery to Broadway, The Suspect, Here Comes the Co-Eds, Captains of the Clouds, Navy Blues, Desperate Journey, Conflict, Dark Waters, The Invaders, Undertow, Gobs and Gals, Tropical Heat Wave, Wac From Walla Walla, Day of Triumph.

HORNBECK, WILLIAM W.: Prod. executive, b. Los Angeles, Calif., Aug. 23, 1901. Lt. Col. in Signal Corps, U. S. Army. World War II (Legion of Merit). Entered m. p. ind. 1916 in film lab., Keystone Comedies; to cutting room; then ed. superv. Mack Sennett. Joined Samuel Goldwyn 1933 (Roman Scandals). In 1934 to England with

Alexander Korda; ed. The Scarlet Pimpernel; in 1935 supervising ed. for London Films: The Ghost Goes West, Things to Come, Drums, Sanders of the River, Four Feathers, among others. In 1946 apptd. asst. to vice-pres. in charge of studio operations, Republic Pictures. Later, supervising editor, Liberty Films: It's a Wonderful Life, State of the Union. Then Paramount, edited The Heiress, Shane. Academy Award for film ed. Place in the Sun, 1951; Edited Act of Love in France 1953. The Barefoot Countess in Italy 1954. Then Warner Bros. for Giant in 1955 and The Quiet American for United Artists in 1957. I Want to Live 1958. A Hole in the Head 1959, and to England for Suddenly Last Summer. Appointed supervisor of editorial operations Universal-International, 1960.

HORNBLOW, ARTHUR, JR.: Producer. b. New York City, Mar. 15, 1893; e. Dartmouth Coll.; New York Law Sch. Playwright; ed.; asst. man. dir., Charles Frohman Co. Joined Samuel Goldwyn Prods. 1926 as supvr. In 1933 joined Paramount as prod., MGM, 1942; pres. Arthur Hornblow Prods. Inc.

Pictures include: Oklahomal, Mississippi, Ruggles of Red Gap, Pursuit of Happiness, Wings in the Dark, Princess Comes Across; Swing High, Swing Low; Waikiki Wedding; High, Wide and Handsome; Easy Living, Man About Town, Cat and Canary, Arise My Love, I Wanted Wings, Nothing But the Truth, Hold Back the Dawn, Major and the Minor, Heavenly Body, Gaslight, Week End at the Waldorf, Desire Me, The Hucksters, Cass Timberlane, The Asphalt Jungle, Witness for the Prosecution.

HORNE, DAVID: Actor. b. Balcombe, Sussex, July 14, 1898; e. Eton & Sandhurst. Began screen career 1931. Many pictures include Doomed Cargo, The Mill on the Floss, The Wrecker, Four Dark Hours, The First and the Last, Inspector Henrich Goes To, Chamber of Horrors, Sgt. R. Adventure in Blackmail, Rake's Progress, Seventh Veil, Men of Two Worlds, Gaiety George, The Magic Bow, Saraband for Dead Lovers, Easy Money, Martin Luther, Spaceways, Five Pound Note, Policewoman, Wedding Gift, The Intruder, 3 Cases of Murder, Beau Brummell.

HORNE, KENNETH C.: TV performer. b. London, 1907; o. St. George's School, Harpenden and Magdalene College, Cambridge. War-time Wing Commander in R.A.F.; wrote, in collab. Richard Murdoch, and featured in BBC's popular radio show Much Blinding in the Marsh. Many TV appearances including Down You Go, Find The Link.

HORNE, LENA: Vocalist, actress. b. Brooklyn, N. Y. Stage prods. include Blackbirds, Dance With Your Gods. Radio with Noble Sissle, Charlie Barnet, other bands. Floor shows at Cotton club, Cafe Society, Little Tico, etc. Started screen career 1942. Pictures include Panama Hattie, Cabin in the Sky, Stormy Weather.

Pictures include: I Dood It, Thousands Cheer, Broadway Rhythm, Swing Fever, Two Girls and a Sailor, Ziegfeld Polities, Till the Clouds Roll By, Words and Music, Meet Me in Las Vegas.

HORNER, HARRY: Director. b. Holle, Czechoslovakia, July 24, 1910; e. U. of Vienna, Dept. of Architecture, 1928-33; Acad. of the Theatre, Vienna, 1930-32, Max Reinhardt's Seminary. Met Max Reinhardt, while working as architect, Vienna; became actor, Reinhardt's Theatre, summer seasons, Salzburg Festivals until 1935; to U. S. as asst. to Reinhardt as pupet, The Eternal Road, Stage designer, N. Y. theatre 10 yrs. (Lady In The Dark, Family Portrait, others). First m. p. as prod. designer, 1938, Our Town (co-credit, Wm. Cameron Menzies); later Little Foxes, Stage Door Canteen. Army service, 1942-45; designed Winged Victory for Air Force. In 1949, won Acad. award in assn. John Meehan, black and white art dir., The Helress. Pictures include: Born Yesterday, He Ran All the Way, Androcles and the Lion, Outrage, Jr. Beware My Lovely, Red Planet Mars, Vicki, New Faces, Life in the Balance, Step Down to Terror, Lonesome Gun, Wild Party Man From Del Rio; TV dir.: Omnibus, Cavalcade, Reader's Digest, Authors Playhouse, Four Star Theatre, Gunguisoko, Revue Productions, Dupont Theatre; dir. of operas including: David, Joan at the Stake, Magic Flute.

HORSLEY, DAVID STANLEY: Director of Special Photography. b. Bayonne, N. J., Dec. 23, 1906. Asst. Still, 2nd Cameraman, 1922-34; Universal Process Dept., 1934-43; U. S. Air Force, 1943-45; supervisor of special photographic effects, U. I., 1945-54; credits include most U. I. prod. 1945-55. Member ASC Internl. Photographers, Academy, Research Council, SMPTE.

HORTON, EDWARD EVERETT: Actor. b. Brooklyn, N. Y., March 18, 1888; e. Columbia Univ. When 20 began as a member of the chorus of a comic opera company playing Gilbert and Sullivan operas on Staten Island; on stage for thirteen years in many plays, including Never Say Die, The Nervous Wreck, Clarence, The Professor's Love Story, Beggar on Horseback, Lilac Time, Smilin' Through, The Bear Car and The First Year. Made screen debut 1918. Pictures include The Front Page, Ruggles of Red Gap, To the Ladies, Beggar on Horseback, You're the One, Ziegfeld Girl, Sunny.

Pictures include: Summer Storm, Cinderella Jones, Town Went Wild, Arsenic and Old Lace, Lady on a Train, Ghost Goes Wild, Down to Earth, Her Husband's Affairs.

HORTON, MICHAEL: Executive. b. Montreal, Canada, March 10, 1914; e. Blahop's U., Lennoxville, Canada, B.A., 1930-34. Rewrite man, Buffalo Evening News, 1938-39; news desk, Washington Times-Herald, 1941-42; U. S. Army, 1942-45; columnist, editor, European edition, N. Y. Herald Tribune, 1946-51; chief of press, Economic Cooperation Admin., France, 1951-52; public relations exec. Foots, Coe & Belding, 1952-53; dir. of infor., NBC, 1953-1958; dir. of info. services, CBS News, 1958.

HORTON, ROBERT: Actor. b. Los Angeles, July 29; e. Miami Univ., U.C.L.A., U. S. Coast Guard; many legit. plays; many radio & TV appearances; screen debut in The Tanks Are Coming; pictures include: Return of the Texan, Pony Soldier, Apache War Smoke, Bright Road, The Story of Three Loves, Code Two, Arena, Prisoner of War, Men of the Fighting Lady.

HORWICH, FRANCES R.: b. Ottawa, Ohio; e. U. of Chicago, Ph.D. 1929; Columbia U., M.A., 1933; Northwestern U., Ph.D. 1942; hon. deg. D. Ped., Bowling Green (Ohio) State U., 1954; Grade sch. teacher, Evanston, Ill., 1929-32; supvr., nursery schools, Chicago, 1933-35; dir., jr. kindergarten, Winnetka, Ill., 1935-38; dean of educ., Pestalozzi Froebel Teachers Coll., Chicago, 1938-40; counselor of student teachers, Chicago Teachers, 1940-42; Treas., Hills School, N. Y., 1943-45; prof., U. of N. C., 1945-46; Roosevelt U., 1947-52; supvr. of children's programs, NBC, 1955-56; Miss Francis on TV show, Ding Dong School, NBC, 1955-56, WGN-TV, 1957-58, I.T.C. syndication 1959-.

HORWITS, AL: Publicist. b. Phila., Pa., Sept. 20, 1905. Sportsman; baseball club, Evening Publ. Ledger (Phila.), 1924-42; special repr. Connie Mack (Phila. Athletics) pres., Baseball Writers Assn. of Amer.; chief official scorer, World Series, 1942. Joined Universal Pictures as publicity mgr., Dec., 1942. Named studio publicity director, Mar., 1949; exec. asst. studio exec. com. Feb., 1953; joined Lou Smith pub. rel. as partner, Nov., 1953; pub. dir., Columbia Studios, May, 1955.

HORWITZ, M. B.: Exhibitor. b. Russia, Feb. 22, 1886; e. Forest City Business Coll., 1906. Started m. p. Ind., 1911; became officer and dir., Cleveland exhib. org.; also State and Allied bd. In late 30's, instigated elim. double features, Cleveland; received coop. from other exhibitors on policy, in effect to date with slight modification. First to start Bank Night, Cleveland. Completed State Theatre, Cuyahoga Falls, 1950; currently gen. mgr. Washington Theatre Circuit, Cleveland. Member: Bechmont Country Club, City Club, Variety, Masonic.

HOUSEMAN, JOHN: Producer, director, writer. r. n. J. Hausmann, b. Rumania, Sept. 22, 1902; Clifton Coll. Eng. Moved to Argentina 1923 to conduct wheat export business. To U. S., Canada, 1925; contrib. to magazines; adapt. plays from German, French. In 1932 prod. Four Saints in Three Acts; later dir. Valley Forge, Panic, for Theatre Guild. Assoc. with Orson Welles in founding Mercury Theatre, 1937; apptd. assoc. prof. English at Vassar same yr. Julius Caesar, Near Normal Son for Stage Co., Thor Woodrow Wilson (prod. on stage as In Time to Come), bought by 20th Century-Fox. Wrote radio scripts for Helen Hayes. Exec., Selznick Prod., 1941-42. Chief of overseas radio div. OWI, 1942-43. In 1943-44 (Joint s. p.) Jane Eyre; New York stage; dir. Lute Song, 1948; King Lear, 1950; Coriolanus, 1953.

Pictures include: Miss Susie Slagle's, The Unseen, Blue Dahlia, Letter from an Unknown Woman, They Live By Night, The Company She Keeps; prod. On Dangerous Ground, Holiday For Sinners, The Bad and The Beautiful, Julius Caesar, Executive Suite, Her Twelve Men, Moonfleet, The Cobweb, Lust For Life.

HOUSER, LIONEL: Writer. b. New York City, Apr. 16, 1908; e. Leland Stanford U. Reporter, San Francisco & N. Y.; adv. copy, Standard Oil Co. of Calif.; also author novels (Lake of Fire, Carosa and Farewell, Smart Girl). Began screen writing, 1935 with collab. s. p. Grand Exit; since author variously collab. s. p. orig. many features including The Public Menace, The Devil's Squadron, Condemned Women, Night Spot, Tell No Tales, Third Finger, Left Hand, Design for Scandal, A Yank at Eton, Three Hearts for Julia, (collab. s. p.) Christmas in Connecticut, The Secret Fury; s. p. Cargo to Capetown.

HOUSER, MERVIN JOSEPH: Executive. b. New York City, Apr. 15; e. U. of San Francisco, 1932. B.A. Reporter, San Francisco News and Chronicle, 1930-32; dir. of pub. U. of S. F. 1932-35; contrib. Collier's & Liberty; joined pub. dept. Columbia, 1935; Universal, 1936; to RKO-Radio 1937, feature writer; Paramount exploitation & adv., 1938-43; dir. pub. & adv. Cecil B. De Mille Prod. 1943; Walter Wanger Prod. 1945; asst. dir. pub. & adv. David O. Selznick 1945-49, asst. dir. pub. Warner Bros. 1949. Wrote (orig.) Rhythm on the Range, Par A.; Love Takes Flight; asst. studio pub. dir. RKO, 1951; eastern adv., pub. expl. dir. 1953; exec. asst. to natl. dir. adv.-pub., Hollywood, 1954; dir. of pub., RKO, 1955; dir. of adv., publicitv, Selznick Co., 1957-58; dir. adv., pub., and exploitation Samuel Goldwyn Prod., 1958. Dir. of pub. George Stevens Co., 1960.

HOUSTON, NORMAN FRANCIS: Writer. b. Dennison, Texas; a. Coll. Spoken Word, Boston, Mass. Playwright; first play *Not Tonight, Dearie*; others include *Miss Make Believe*, *Six Cylinder Love*, *Captain Applejack*, *The Music Box Review*, *The Nervous Wreck*, *Rain*. Began screen writing with orig. *Broadway Nights 1927*; since author variously collab., orig. dial., a. b. many features for major cos.; from 1940 many westerns; Target.

HOVEY, TIM: Actor. b. Los Angeles, Calif., June 19, 1945. Child model; on TV in *Lassie*; pictures include: *Queen Bee*, *Private War of Major Benson*, *Ty Tiger*, *Everything But the Truth*, *Man Afraid*, *Slim Carter*, *Money Women* and *Guns*.

TV: Playhouse 90, Lux Theatre, Kraft Theatre, Matinee Playhouse, Schiltz Playhouse, G.E. Theatre, Cimarron City.

HOWARD, ARTHUR K.: President, Affiliated Theatres Corp., Boston, b. Boston, Mass., Sept. 27, 1906; e. Brown U., 1927-28; Colby Coll., 1932. Asst. secy. Boston Chamber of Commerce, 1932-33; exec. secy., Ind. Exhibitors, Inc., 1934-45; recording secy. Allied States Assn., 1936-38.

HOWARD, CY: Producer, director, b. Milwaukee, Wis., Sept. 27, 1915; e. U. of Minnesota, U. of Wisconsin. Entered radio Station KTRH, Houston, Tex. as writer, prod., actor; served 1 yr. Army Air Corps; to WBBM, Chicago, as writer, prod., actor, 1942; to Jack Benny's radio writing staff; actor, *Storm Operation* (stage), 1943; to ABC as writer, comedian on *What's New* program; to NBC where orig. wrote *Palmerlee Party*, radio writer for Milton Berle, Danny Thomas, Bert Lahr, Jerry Lester; orig. *My Friend Irma*, *Life with Luigi*, radio shows; to Hal B. Wallis Prod. as assoc. prod. *My Friend Irma*, *My Friend Irma Goes West* (films), *That's My Boy*.

HOWARD, JACK R.: Newspaperman. b. N. Y. C., Aug. 31, 1910; e. Phillips Exeter Acad., Yale U.; m. Barbara Beyer; began career as reporter in far east; worked for Indianapolis Times, Washington Daily News; 1936-39 with prog. dept. WNOX Knoxville, and Wash. and N. Y. C. of Scripps-Howard Newspapers; 1939 asst. to exec. editor Scripps-Howard; since 1948 gen. editorial mgr. and exec. v.-p.; pres. 1953; pres. dir. & exec. com. mem. Scripps-Howard Radio, Inc.; U. S. N., *World War II*; member: Am. Soc. Newspaper Editors, Overseas Writers, Yale Club.

HOWARD, RONALD: Actor. b. Norwood, England. e. Tonbridge School and Jesus Coll. p. the late Leslie Howard. m. Jean Millar. Reporter, Allied Newspapers. In British armed forces. Screen: *While the Sun Shines*, 1946; *Night Beat*, *My Brother Jonathan*, *Bond Street*, *Queen of Spades*, *Now Barabba*, *Portrait of Eve*, *Double Confession*, *Assassin for Hire*, *The Browning Version*, *Tom Brown's School Days*, *Street Corner* (Both Sides of the Law), *Rustle of Silk Drango*, *No Trees in the Street*, *Babbie Goes to War*.

TV: *Sherlock Holmes*, *Robin Hood*, *The Man Who Was Two*, *Mary Britten*, M.D., *Four Just Men*.

HOWARD, SAM: Executive; b. Nov. 11, 1903, N. Y., N. Y.; head, night club dept., William Morris Agency, 1923; opened own agency, 1925 booking Cab Calloway, Duke Ellington, Al Jolson, etc.; joined Leo Morrison Agency, 1930; with Berg & Allenberg Agency, 1936-40; opened Sam Howard Agency, 1940-45; created American Eagle Films; now, treas. and gen. sales mgr., Regina Films, Ltd.

HOWARD, TREVOR: Actor. b. Kent, Eng. Sept. 29, 1916; e. Clifton Coll., Bristol, Royal Acad. of Dramatic Art. Stage debut: *Revolt in a Reformatory*, 1933; played *Petruchio* in *Old Vic production of The Taming of the Shrew* and in *James Bridle's The Anatomist*. Screen debut: *The Way Ahead*, 1943. In H. M. Forces in World War II. Pictures include: *Brief Encounter*, *Way to the Stars*, *Green for Danger*, *So Well Remembered*, *Passionate Friends*, *Third Man*, *Golden Salamander*, *Odette Outcast of the Islands*, *Lovers of Lishon* (French), *The Clouded Yellow*, *The Gift Horse*, *Heart of the Matter*, *Stranger's Hand*, *Cockleshell Heroes*, *Run For the Sun*, *Around the World in 80 Days*, *Interpol*, *Manuela*, *The Key*, *Roots of Heaven*, *Moment of Danger*, *Sons and Lovers*. Voted one of the top ten British Money-Making Stars Fame poll, 1948, 1951, 1952.

HOWARD, WILLIAM WHITE: Theatre executive. b. Chicago, Ill., Oct. 1, 1893; e. Groton U. of Va. Entered m. p. ind. with B. F. Keith Corp., 1921; in chge. vaudeville bookings, major Keith theatres many years; RKO Theatres Corp. as asst. gen. man., 1942; assumer v.-p. Jan. 1, 1951; apptd. head of operations, July, 1952; res. 1957.

HOWE, JAMES WONG: Cinematographer, director. b. China, Aug. 28, 1899. Asst. to commercial photo.; entered m. p. ind., 1917; with Famous Players-Lasky (Fox) Studios to 1928; since with many film cos. including Fox, MGM, London Films, W.B. Selznick, Columbia, RKO; free lance since 1948; pictures include: *Body and Soul*, *Come Back Little Sheba*, *Picnic*, *Rose Tattoo* (Academy Award, 1955); dir. first film, 1953, *Go Man Go*.

Recent Films: *Bell Book and Candle*, *Old Man and the Sea*, *Last Angry Man*, *Song Without End*.

HOWE, M. D. (DOC): Publicist. Handled ticket sales and exploitation for many theatrical org., 1908-15; owned theatres in Santa Ana, Calif. 1916-8; man. dir. West Coast Theatres Circuit; div. mgr. of same 1921-2 and booking mgr. 1923; booking mgr. Fanchon & Marco Stageshow

Circuit 1924-35; man. dir. Paramount Theatre, Los Angeles 1935-6; gen. booking mgr. Fanchon & Marco 1937; mgr. Metropolitan Theatre, Seattle, 1939; coordinator and chg. traveling company managers and dress agents. Walt Disney Roadshow, Fantasia, 1940; co-ordinator & chg. field men *Ital Horne Org.*, 1941; exploit. mgr. & chg. field men 20th Century-Fox 1942; similarly natl. co-operative adv. mgr. 20th Century-Fox road show pix; established own pub. rel. office, 1948; pres. F and M Stageshow Inc., 1949; treas. Pairs and Expositions, Grandstand Stageshow, 1951-54. Midwest dir. Cinerama Productions, 1955-57; midwest company mgr. Gigi, 1958.

HOWE, QUINCY: Newscaster. b. Boston, Mass., 1900. e. Harvard, 1921. Cambridge, England. Six years, Atlantic Monthly Co.; ed., *Living Age*, 1929; head, edit. dept., Simon and Schuster, 1935; news commentator, WQXR, 1939; assoc. professor of Journ. U. of Illinois, 1950; commentator ABC, since 1954; books include: *World Diary 1929-34*; *World History of Our Own Times*, *World Between the Wars*, *England Expects Every American to DO His Duty*, *Blood Is Cheaper than Water*, *The News and How to Understand It*; Peabody Award for Radio-TV promotion of International understanding, 1955; Overseas Press Club award; best foreign news analysis radio or TV, 1959; programs include: *Quincy Howe and the News*, ABC-radio.

HOWELLS, URSULA: Actress. b. Sept. 17, 1922. e. St. Paul's Sch., London. Stage debut, 1939, at Dundee Repertory with *Bird in Hand* followed by several plays inc. *Springtime for Henry* in N. Y., 1951; m. p. debut in *Flesh and Blood*, 1950; *Believe in You*, 1952; TV debut in *Case of the Frightened Lady* for BBC, 1945; many TV appearances including *The Cocktail Party*, 1952. Films: *The Oracle* (Horse's Mouth), *Track the Man Down*, *They Can't Hang Me*, *Keep It Clean*, *Long Arm* (Third Key).

HOWERD, FRANKIE: Performer. b. York, Eng., e. Shooters Hill, London, Sch. Stage debut, *Sheffield Empire*, 1944; *Manor Bus*; BBC radio & TV appearances include *Tons of Money*, *Frankie Howard Show*, *Howard Crowd*; recent pictures include: *Jumping for Joy*, *An Alligator Named Daisy*, *The Lady Killers*, *A Touch of the Sun*, *Further Up the Creek*.

TV: BBC series.

HOWIE, JAMES S.: Attorney. b. Ulster, Pa., Nov. 24, 1891. e. Wesleyan University (Conn.), Denver Law School, U. S. Calif. Law Sch.; U. S. Army, World War I. Newspaper reporter 1919-20; Deputy Attorney General, Calif., 1925-38. Attorney, Assn. M. P. Producers, Inc., 1938 (secy. & treas. 1945-59; Secy., Treas., Central Casting since 1945; asst. secy. & asst. treas. M. P. A., 1945-1959. Hollywood office; ret. 1959; adv. and consultant.

HOWLEY, JOHN: Lawyer. b. Jersey City, New Jersey; e. Princeton 1929, Harvard Law School 1932. Defended RKO group in anti-trust suit brought by Depart. of Justice; also active in defense RKO in criminal contempt proceedings in Los Angeles brought by Justice against Fox West Coast chain; rep. RKO in suits brought by Justice against Schine and Griffith Circuit; now partner, Crawford and Reed, 247 Park Ave., N. Y.

HOWLIN, OLIN: Actor. b. Denver, Colo., Feb. 10, 1896. On N. Y. stage ("*The Warrens of Virginia*"). In many musicals ("*Wild Flower*", "*Linger Longer, Letty*", "*Leave It to Jane*", etc.) also vaudeville. Since 1934 in m.p. ind. with many company and contract players. Pictures include: *Home Sweet Home*, *Widow of Wagon Gap*, *The Tenderfoot*, *Gobs and Gals*, *Them*.

HOWSON, ALBERT SYDNEY: Scenario editor, director of censorship, Warner Bros. Pictures, Inc.; b. Brookline, New York, February 3, 1881; married; p. Frank A. and Emma A. Howson. Actor from September, 1897, to May, 1925. With Warner Brothers Pictures since May 27, 1925.

HOYLE, PETER I.: Sound Supervisor. b. Birmingham, England, 1914. Sound Engineer Merton Park Studios 1938; Metro News; prod., Mixer, Gate Studios; Pinewood and Denham Studios; freelance B.C.A. Engineer; technical Advisor on Film production to the Yugoslav Govt., Belgrade; sound supervisor in charge of sound Gold Coast Film Unit, Accra, 1950.

HOYT, HARRY O.: Producer. b. August 6, e. Columbia U., Yale U. Started as lawyer; then writer stories, s. p.'s; dir.; story ed., Fox Film Corp., Metro Pictures Corp., Samuel Goldwyn Prod.; pictures include: dir., *Sundown*, *Woman on the Jury*, *Lost World*, *Enemy Within*; now pres., Motion Pictures for Industry, prod. commercial m.p. TV shows, since 1939.

HUBERT, (RENE): Stylist. b. Paris, Oct. 7, 1899; e. Ecole Beaux Arts, Paris. Painter, costumeur, and creator of sets for Paris and London shows. Stylist for Paris houses. Designed costumes for Paramount studios, MGM, and Fox, also for a year for UFA, Berlin; Pathe Natan, Paris; Korda-Films, London.

HUDD, WALTER: Actor. b. London, England, Feb. 20, 1898. In R.E.A., World War I. On stage from 1919. Toured So. Africa, India, Burma, China, Malaya, Canada, U. S., etc. London debut 1923 with Roadcan Co. & appeared in

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many plays. Began screen career 1935 in *Moscow Nights*; other films include: *Rembrandt*, *Elephant Boy*, *Housemaster*, *Black Limelight*, *Major Barbara*, *I Know Where I'm Going*, *Importance of Being Earnest*, *Cash Boy*, *Paper Orchid*, *Good Die Young*, *Cost a Dark Shadow*, *Satellite in the Sky*, *Wesker Takes All*, *Reach for the Sky*, *Last Man to Hang*, *The Man Unstays*, *Two Headed Spy*, *Further Up the Creek*, *Look Back in Anger*, *Sink the Bismarck*, *The Navy Lark*, *Two Way Stretch*.

Many TV appearances.

HUDIS, NORMAN: Writer. b. London, England, July 27, 1922. Early career as reporter. Served RAF 1940-46 then ent. m. p. ind. in pub. dpt. Rank's Pinewood Studios; later awarded 2 years screenwriting con. Currently under con. Beaconsfield Films Ltd.; Writer of *Carry On series*, *Tommy Steele Story*, *The Duke Were Jeans*.

HUDSON, EARL J.: b. Elgin, Ill. Newspaperman, Elgin & Chicago; First Nat'l Pictures, 7 yrs.; org., mgr., First Nat'l own prod. units; exec. & prod. offices with major cos.; exec. staff, United Detroit Theatres, 1934; pres., Mar. 1940; v.-p. ABC Div. in chgo. Western Division of American Broadcasting-Paramount Theatres, Inc., 1953.

HUDSON, ROCK: Actor. r. n. Roy Fitzgerald, b. Winnetka, Ill., Nov. 17, 1925; e. Nov. Trlor H. S. Winnetka, U. S. Navy, 1944-46; m. p. debut in *Fighter Squadron*; since in *Undertow* I was a *Shoplifter*, *One Way Street*, *Peggy*, *Winchester 73*, *Tomahawk*, *Fat Man*, *Air Cadet*, *Iron Man*, *Bright Victory*, *Desert Hawk*, *Here Come the Nelsons*, *Band of the River*, *Has Anybody Seen My Gal*, *Scarlet Angel*, *Horizons West*, *Lawless Breed*, *Seminole*, *Sea Devils*, *Golden Blade*, *Back to God's Country*, *Gun Fury*, *Taza Son of Cochise*, *Magnificent Obsession*, *Bengal Brigade*, *Captain Lightfoot*, *One Desire*. No. 1 top money-making star M. P. *Herald-Exame* poll, 1957.

Recent Pictures: *All That Heaven Allows*, *Never Say Goodbye*, *Giant*, *Written on the Wind*, *Battle Hymn*, *Something of Value*, *Pylon*, *Farewell to Arms*, *This Earth Is Mine*, *Pillow Talk*.

HUET, RENE J.: General manager, Warner Bros. First National Films, S.A.E., Spain, b. Auberville, France, Feb. 7, 1903; e. Sch. of Agriculture & Training, Agent in Catalonian Provinces, Remington Typewriter Co. of Spain, 4 yrs.; corr., Gaumont, French & Spanish cos., 2 yrs.; Western Elec., France, 1 yr.; b. mgr., W. B. First Nat'l Films, France; gen. mgr. Warner First Nat'l, SAE, Spain, 1932.

HUGGINS, ROY: Writer, director. b. Little, Wash., July 18, 1914; e. U. of Calif., 1935-39; U. of Calif. Grad. Sch., 1939-41; m. Adele Mara, actress. Spec. rep. U. S. Civil Service Comm., 1941-43; industrial eng., 1943-46; writer, 3 novels & many stories for *Sat. Eve. Post*; m. p. include: s. p., *Love Trouble*, *Too Late for Tears*, *Lady Gambles*; story, *Fuller Brush Man*, *Good Humor Man*; adapt., *Woman in Hiding*; collab. s. p., *Sealed Cargo*; s. d., dir., *Hangman's Knot*; collab. s. p., *Gun Fury*, *Three Hours to Kill*; s. p., *Pushover*; TV: prod. Warner Bros. Presents *Cheyenne series*, anthologies, 1955-57; *Conflict* (series), Produced pilots & many stories for *Sat. Strip*, *Maverick*, *Prod. Maverick*, 1957-58; won Emmy Award 1958. Prod. motion picture *A Fever in the Blood* for Warner Bros.

HUGHES, ELINOR LAMBERT: Drama and film editor, critic. b. Cambridge, Mass., Mar. 3, 1906; e. Buckingham School, May School, Radcliffe Coll., 1927. Entered newspaper work following col., becoming staff member *Boston Herald*, 1929; signed column on m. p. approx. 10 yrs.; became drama, film ed., critic, *Boston Herald*, 1934. Writer, two sets-film biog., *Famous Stars of Filmdom (Male and Female)*, 1932; *Passing Through to Broadway*, 11 year history of *Boston Theatre*, Member: *Women's City Club of Boston*, *Junior League*, *Massachusetts League of Women Voters*, *Mass. Horticultural Society*, *Nat'l. League of American Pen Women*, *Authors Guild*, *Boston Soc. of Contemporary Art*, *Shakespeare Club of New York City*.

HUGHES, HOWARD: Executive. b. Houston, Tex., Dec. 24, 1905; e. Thacher Sch., Ojal, Calif., Fessenden Sch., West Newton, Mass.; Calif. Inst. of Technology, Pasadena; Rice Inst., Houston, Tex. At age of 18 took over management of father's business, *Hughes Tool Co.* Established solo airplane records 1935, 1936, 1937. Recipient of nat'l. Harmon Trophy, 1930; *Internat'l. Harmon Trophy*, 1936, 1938; *Collier Trophy*, 1938; *Congressional Medal*, 1939; *Chanute Award*, 1940. Round-the-world flight record, 1938. Pictures include *The Outlaw*, *Hell's Angels*, *Front Page*, *Scarface*, *Sky Devils*, *The Racket*, *Chmn. of the board RKO Pictures to 1955*; pres. *Hughes Aircraft Co.*

HUGHES, KATHLEEN: Actress. r. n., Betty von Gerkon; b. Hollywood, Calif., Nov. 14, 1928; e. L. A. City Coll., UCLA; m. Stanley Rubin, producer. Studied drama; under contract 20th-Fox, 1948-51; starred in 7 Year Itch, *La Jolla Playhouse*; bit parts in m. p.; signed by U.F. 1952; pictures include: *Not Only Sally and Saint Anne*, *Golden Blade*, *It Came From Outer Space*, *Thy Neighbor's Wife*, *Glass Web*, *Dawn at Socorro*, *Cult of the Cobra*, *Three Bad Sisters*.

TV: *Bob Cummings Show*, *Hitchcock*, *77 Sunset Strip*.

HUGHES, RODDY: Actor. b. N. Wales, 1891; e. Lland-very Coll., S. Wales; St. Johns Coll., Oxford, B.A. Screen career began 1934. Pictures include (Brit.) *How's Chances?*, *Big Business*, *A Glimpse of Paradise*, *Lest We Forget*, *Cheer Up*, *Men of Yesterday*, *Paradise for Two*, *Stars Look*

Down, *Proud Valley*, *Midas Touch*, *Alias the Bulldog*, *Ghost of St. Michaels*, *Quiet Wedding*.

Recent Pictures: *Meet Sexton Blake*, *Here Comes the Sun*, *George in City Street*, *This Man is Mine*, *Great Expectations*, *Silver Darling*, *Fame Is the Spur*, *So Well Remembered*, *Nicholas Nickleby*, *The Small Back Room*, *Last Days of Dolwyn*, *Poets Pub*, *Obsession*, *Around the World in 80 Days*, *Not So Dusty*.

Many TV appearances.

HUGO, LAURENCE: Actor. b. Berkeley, Calif. e. U. of Calif., on Broadway in *Skin of Our Man*, *Decision*, *Born Yesterday*, *Stage 17*; TV appearances on *Studio One*, *Omnibus*, *Danger*, *The Web*; featured on *Mama*, over the CBS-TV network.

HUKE, NIGEL CEDRIC: Cinematographer. Ent. m. p. ind. 1937. Asst. cameraman *Pygmalion*, *French Without Tears* etc.; 1939-43 *Royal Navy*, 1945-9 camera operator *Great Expectations*, *Uncle Silas*, *Seven Days To Noon* and others. 1950-5 *Brazil*, *Contract dir. of photo. for Cia Cinematographica Vera Cruz*, 1957-8 re-establishing in *British film industry*. 2nd unit photo. includes *Lucky Jim*, *Smallest Show On Earth*, *Tread Softly Stranger*, *Next To No Time*, *Tiger Bay*, *Battle of the Sexes*, *Dickens series* (TV films).

HULL, HENRY: Actor. b. Louisville, Ky., Oct. 8, 1890; p. father a newspaperman; e. Coll. of City of N. Y., Cooper Union, Columbia U. Various mining engineer assayer, mineralogist and prospector in northern Quebec. In 1911 on N. Y. stage in *The Nigger*, and in *Margaret Anglin's Greek repertory co.* 1912. In 1914 joined St. Louis Stock Co. Plays include *Man Who Came Back*, *East and Canary*, *Love with Love*, *Grand Hotel*, *Tobacco Road* and others. Pictures include *Yellow Jack*, *Three Comrades*, *Boys Town*, *Great Waltz*, *Jesse James*, *Stanley and Livingstone*, *Babes in Arms*, *My Son*, *My Son*, *Return of Frank James*, *High Sierra*.

Pictures include: *Lifeboat*, *Objective Burma*, *Deep Valley*, *Mourning Becomes Electric*, *Return of Jesse James*, *Countdown*, *Great Gatsby*, *Treasure of Lost Canyon*, *Lead Posse*, *Inferno*, *Thunder Over the Plains*, *Man With the Gun*, *Sheriff of Fractured Jaw*, *Buccaneer*, *Proud Rebel*.

HULLING, MEL: Distribution executive. b. San Francisco, Calif., June 10, 1895. From 1914-1923 in dist. bus. with *Pathe Film Exchange*; br. mgr., *Warner*, *Los Angeles*, *San Francisco*, 1923-29; *Tiffany*, 1930-31; had own state right bus. during next three years; western dist. mgr., *Grand National Film Exchange*, 1935-37. Became dist. mgr. and co-owner *Monogram Pictures*, *San Francisco*, *Los Angeles*, *Seattle* & *Portland*, 1938. Member: *Olympic Club*, *Masonic Blue Lodge*, *Scottish Rite Shrine*, *No. Calif.* and *Calif. State Seniors Golf Assn.* Address: 191 Golden Gate Ave., San Francisco, Calif.

HULTGREN, ROBERT A.: Producer, director. b. Villa Park, Ill., Oct. 30, 1921. Washington U., St. Louis; *American Academy of Dramatic Art*, Dir. assoc. prod., *Howdy Doodly Show*, NBC, since 1950.

HUMBERSTONE, BRUCE: Director. b. Buffalo, N. Y., Nov. 18, 1903; e. Miami Mil. Acad., Fla. Script clerk, asst. dir.; played juveniles *Universal Film Prod.* In 1932 dir. *If I Had a Million*, *Crooked Circle*, *King of Jungle*. Pictures since include *Three Live Ghosts*, *Pack Up Your Troubles*, *Tall, Dark and Handsome*, *Sun Valley Serenade*, *I Wake Up Screaming*, *To Shores of Tripoli*, *Iceland*, *Hello, Frisco, Hello*.

Pictures include: *Pin-Up Girl*, *Wonder Man*, *Within These Walls*, *Three Little Girls in Blue*, *The Homestretch*, *Fury at Furnace Creek*, *South Sea Sinners*, *Happy Go Lovely*, *She's Working Her Way Through College*, *Desert Song*, *Ten Wanted Men*, *Purple Mask*.

HUME, CYRIL: Writer. Has collab. on and written numerous screen plays since 1930 including "New Moon," "Trader Horn," "Flying Down to Rio," "Affairs of a Gentleman," "Limehouse Blues," "Jungle Princess," "20 Mile Team" (collab. p.), *High Barbicue*, *Bride of Vengeance*, *Great Gatsby*, *Tokyo Joe*, *Branded*; (adapt.) *Lady Without a Passport*; collab. s. p., *Tarzan's Savage Fury*, *Ransom*; s. p., *Forbidden Planet*.

HUMMEL, JOSEPH S.: Continental sales manager, *Warner Bros. Pictures, Inc.*; b. New York City, Nov. 4, 1898; e. St. John's U., Pace Inst. Started as messenger in 1918 in V.S.E. Studio in Brooklyn. Was auditor for *Vitaphone*; assistant to general sales manager, foreign sales manager; then in 1914 in charge *Continental Europe*, *Scandinavia*, *Africa*, *Palestine*, *Syria*, *Warner Bros. International Corp.*

HUNNICUTT, ARTHUR: Actor. b. Gravelly, Ark., Feb. 17, 1911; e. Arkansas State Teachers College. Actor, summer stock; b'way debut, *Love's Old Sweet Song*; plays include: *Green Grow The Lilies*, *The Time of Your Life*, *Apple of My Eye*, *Tobacco Road*, film debut, *Wildcat*, 1942; pictures include: *Lust For Gold*, *Pinky Stars in My Crown*, *Broken Arrow*, *Two Flags West*, *A Ticket to Tomahawk*, *Red Badge of Courage*, *The Big Sky*, *Distant Drums*, *The Lusty Men*, *Devil's Canyon*, *Split Second*, *She Couldn't Say No*, *French Line*, *Last Command*, *Kettles in the Ozarks*.

HUNT, G. CARLETON: Executive. b. Bridgeport, Conn., Jan. 5, 1908. With Warner Bros. Theatres, 1929-35; with New England Theatres, 1935-38; with stage groups, 1938-41; with RKO Studios, 1941-51; secy., gen. mgr., Unicorn Theatres, 1952-53; mem. Acad. of M. P. Arts & Sciences, treas., SMPTE, pres., General Film Lab. Corp.; v. p., Association of Cinema Laboratories; chmn. bd., dir., Pacific Industries, Inc.; dir. Capitol Film Lab. Inc.

HUNT, MARSHA: Actress. b. Chicago, Ill., Oct. 17, 1917. Bway plays include: Devils Disciple, Borned in Texas, Legend of Sarah, etc. Started screen 1935. Pictures include Virginia Judge, College Holiday, Easy to Take, Murder Goes to College, Blossoms in the Dust, Panama Hattie, Joe Smith American, Hardys Ride High, These Glamour Girls, Winter Carnival, Irene, Bride and Prejudice, Flight Command, Cheers for Miss Bishop, Chesterfield of Mary Dugan, etc. TV: Public, Studio One, Chesterfield, Ford Theatre, Show of Shows, G. E. Theatre, Climax, Zane Grey, Hitchcock, Peck's Bad Girl.
 Pictures include: Thousands Cheer, None Shall Escape, Lost Angel, Cry Havoc, Bride by Mistake, Music for Millions, Valley of Decision, A Letter for Ernie, Smash-Up and Carnegie Hall, Raw Deal, Take One False Step, Actors and Sin, Happy Time, No Place to Hide, Bombers B-52, Blue Denim.

HUNT, WILLIAM C.: President, Hunt's Theatres, Inc. Pioneer stamp trading business, established idea of stamp trading throughout Eastern United States. Served four terms in N. J. State Assembly; elected to U. S. Senate, 1936; publisher, Wildwood Leader, Cape Mary Country Times, seven Mile Beach; reporter, weekly newspapers. In 1905 opened first theatre, Camden, N. J.; during 1907 four others opened in New Jersey and Pennsylvania. Acquired circuit of 22 theatres in next 15 yrs.; purchased Ocean Pier, Wildwood, 1935; from 1936-46 consolidated resort acts, disposing of many theatres; in Wildwood alone, owns five modern theatres.

HUNTER, IAN: Actor. b. Cape Town, South Africa, June 13, 1900; e. St. Andrew's Coll., Grahamstown, Cape Colony; m. Casha Pringle, actress. In Brit. Army, World War I; Royal Navy, World War II, in stage from 1910 (Jack of Jingles); N. Y. debut 1915 in School for Scandal; other appearances include The Skin Game, Bill of Divorcement, R. U. R., Spring Cleaning, Gold Diggers, Way Out, Touch Wood. Began screen career in Mr. Oldy, 1922; pictures from 1931 include Something Always Happens, Midsommer Night's Dream, White Angel, To Mary With Love, Come Maisee, Duley, Long Voyage Home, Bitter Sweet, Come Live With Me, Zigfeld Girl, Mr. Jekyll and Mr. Hyde, Strange Cargo, Smilin' Through, Yank at Eton, It Comes Up Love, Forever and a Day, Bedelia, White Cradle Inn, Edward My Son, It Started in Paradise, Appointment in London, 8 O'Clock Walk, Don't Blame the Storm, Battle of the River Plate, Fortune Is A Woman, Rockets Galore, Plays Edward My Son, Cocktail Party, The Day's Mischief, Dead Secret, Sense of Guilt, It's Never Too Late, Hippo Dancing, South Sea Bubble, A Month of Sundays, The Stepmother.

HUNTER, JEFFREY: Actor. r. n. Henry H. McKinnles, Jr. b. New Orleans, Nov. 25; e. Northwestern U. Appeared in high school, college, summer stock plays; in U. S. Navy, May 1945-48; on radio in coll. and NBC Radio Institute, Chicago; m. p. debut in Fourteen Hours, under contract to 20th-Fox.

Pictures include: Call Me Mister, Take Care of My Little Girl, The Program, Red Skies of Montana, Belles on their Toes, Lure of the Wilderness, Dracambot, Sailor of the King, Three Young Texans, Princess of the Nile, White Feather, Seven Angry Men, Seven Cities of Gold, The Searchers, Proud Ones, Kiss Before Dying, Great Locomotive Chase, Gun for a Coward, Way to the Gold, Key Witness.

HUNTER, KIM: Actress. r. n. Janet Cole; b. Detroit, Mich., Nov. 12, 1922. e. Miami Beach, Fla. schools; m. Robert Emmett, Dec., 1951; daughter and son. Started career in summer stock, Gant Gaither Theatre, Fla.; theatre of the 15, Coral Gables; Hendersonville, N. C.; Baltimore, Md.; Pasadena, Calif. Community Playhouse apprentice in Aracoe and Old Lace; others. Screen debut; in leading role, The Seventh Victim, David O. Selznick; other films, Tender Comrade, When Strangers Marry, You Came Along; then to England to co-star in Stairway to Heaven, Canterbury Tale; then N. Y. stage in A Streetcar Named Desire (Pulitzer Prize play); signed by Elia Kazan to play role in screen version for which Academy Award as best supporting actress, 1951. N. Y. stage; Darkness at Noon, The Chase, Children's Hour, Tender Trap; films, Anything Can Happen; Deadline U. S. A., Storm Center, Bermuda Affair, Young Stranger, Money, Women & Guns.
 TV Appearances: Climax, Lux Video, G. E. Theatre, U. S. Steel Hour, Omnibus, Playhouse 90, The Play of the Week.

HUNTER, ROSS: Producer. r. n. Martin Fuss. b. Cleveland, Ohio, May 6; e. Western Reserve U., M.A. School teacher, 1938-43; actor, Columbia Pictures, 1944-46; pictures include: Louisiana Hayride, Ever Since Venus, Bandit of Sherwood Forest, Groom Wore Spurs; returned to school teaching; stage, prod. & dir.; m. p. dialogue dir.; assoc. prod. U. I., 1950-51; prod. U. I., 1951; pictures include: Take Me to Town, All I Desire, Tumbleweed, Taza Son of Cochise, Magnificent Obsession, Naked Alibi, Yellow Moun-

tain, Captain Lightfoot, One Desire, The Spoilers, All That Heaven Allows, There's Always Tomorrow, Battle Hymn, Tammy and the Bachelor, Interlude, My Man Godfrey, The Wonderful Years, Stranger in My Arms, Imitation of Life, Pillow Talk, Portrait in Black, Midnight Lace.

HUNTER, TAB: Actor. b. New York, N. Y., July 11, 1931. U. S. Coast Guard; odd jobs; discovered in 1948; m. p. debut in The Lawless; since in Island of Desire, Gun Belt, Steel Lady, Return to Treasure Island, Track of the Cat, Battle Cry, Sea Chase, Burning Hills, Girl He Left Behind, Lafayette Escadrille, Gunman's Walk, Damn Yankees, That Kind of Woman, Pleasure of His Company.

HUNTINGTON, LAWRENCE: Director, writer. b. London, Eng. Entered m. p. ind. 1928; dir. for Paramount, Fox, MGM, A.B.P.C. Rank O. Pictures include: Night Boat to Dublin (from own orig.), Wanted for Murder, The Upraised Glass, When the Bough Breaks, Mr. Perrin & Mr. Trull, Man on the Run (from own orig.), The Franchise Affair (from adapt. in collab.), There about, Young Lady (also script), Directed pilot TV film, The Accused, for Douglas Fairbanks, Emerald Rose, Red Dress, Panic, Silent Night, Destination Milan, Contraband Spain. TV: Errol Flynn Theatre.

HUNTLEY, RAYMOND: Actor. b. Birmingham, England, Apr. 23, 1904. On stage from 1922, repertory, tour: London; debut in "Back to Methuselah" 1924; N. Y. debut in "Venetian Glass Nephew" 1931; m. p. debut 1934; pictures include: Rembrandt, Knight Without Armour, Night Train to Munich, They Came to a City, Pimpernel Smith, Freedom Radio, Way Ahead, I See a Dark Stranger, Secret for Secrets, Broken Journey, So Evil My Love, Mr. Perrin and Mr. Trull, It's Hard to Be Good, Passport to Pimlico, Trip to New York, Never Forget You, The Last Page, Lardale Hall, Meet Mr. Lucifer, Mr. Denning Drives North, Hobson's Choice, Orders Are Orders, Constant Husband, Geordie, The Prisoner, Doctor at Sea, Dam Busters, Teckman Mystery, Green Man, Brothers in Law, A Room at the Top, Cariton-Browne of the F.O.
 Many TV appearances.

HURLEY, MILAS L.: Exhibitor, Princess and Odeon, Tucumcari, N. M.; b. Wichita Falls, Texas, Aug. 17, 1901; e. U. S. California, Los Angeles. Five years with U. S. Bureau of Internal Revenue as deputy collector; pres., New Mexico Theatre Association 1948-47. State Chmn., March of Dimes Theatre Div., 1948 to 1946.

HURST, BRIAN DESMOND: Director. b. Castle Reagh, County Down, Ireland, Feb. 12, 1900; e. Acad. Jullien; Ecole des Beaux Arts, 1923-25; painter to 1928; entered m. p. ind. with cousin, John Ford, 1928-32. From 1933 dir. many Brit. feature pictures; also documentaries; from 1935 pictures include Tenth Man, Sensation, Lion, Red Wings, Dangerous Moonlight, Alibi, Band Window (collab.) Caesar and Cleopatra, Men of Arnhem, Hungry Hill, Closed Carriage, Tom Brown's School Days, Scrooge, Malta Story, Simba, Black Tent, Dangerous Exile, Behind the Mask.

HURST, VERONICA: Actress. b. Malta, Nov. 11, 1931. e. Secondary School, Footing, Eng. Stage debut in Heavenly Bodies, Gateway Theatre, 1950; m. p. debut in Laughter in Paradise, 1951. Films since: Here's to the Memory, Angels One Five, The Maze, Royal African Rifles, Yellow Balloon, Girl on the Pier, Bang You're Dead, Will Any Gentleman, The Gilded Cage, The Maze. TV appearances.

HURT, R. N.: Circuit executive; b. Veedersburg, Ind., Jan. 30, 1902; e. Brown's Business Coll., Danville, Ill.; m. Entered m. p. ind. as operator at Veedersburg for H. C. Whistler, 1918-22; owned, oper. Lyric, Edinburg, Ind., 1920, for six months. Operator and later booker, Lincoln, Paris, Ill., for Mrs. L. Jarodsky, To Crown Point, Ind., Palace Theatre, manager four years; State, Princeton, in 1930 as mgr., later owner. Sold out to E. E. Alger, 1932 and became mgr., Apollo, Princeton. Transferred to main office, Alger Circuit, as booker in 1934, then gen. mgr. oper. in 10 towns, controlling 14 theatres. Left 1945; Dixon Theatre Co., 1945-46; Isis Theatre, Toluca, Ill., 1946-48; returned to Alger Sept., 1948-58; now booker, buyer, supervisor half Kerasotes Theatres, hdq. Springfield, Ill.

HUSING, TED: Sports announcer, radio and films; in Sport Thrills series, Warner, Vitaphone (1932-33). Appeared in Mr. Broadway, Broadway-Hollywood Prod. Narrator Grantland Rice Sportlights (1934-42); Broadway High Lights (1935-37); Hollywood Star Reporter (1936-37). In 1937-38-39-40 (Ted Husing Television Program), Paramount short product, Disc Jockey, Station (WGMW) New York; Films: To Please a Lady, 1950; Narrator, Rank's Olympic Official Film, 1948.

HUSS, FRANK W. JR.: Circuit executive. b. Cincinnati, Nov. 3, 1899; e. Univ. of Cincinnati, 1920. E.E.; m. Operates Park, Imperial, Royal, Dixie Theatres in Cincinnati neighborhoods and Elland Theatre, Fort Thomas, Ky. Pres. Associated Theatres, 220 W. 5th St., Cincinnati, O.

HUSSEY, RUTH: Actress. b. Providence, R. I.; e. Pembroke Coll., Providence. On N. Y. stage, Waiting for Lefty, Until the Day I Die, Stevedore. Made screen debut 1937. Pictures include Maisee, Fast and Furious,

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The Women, Blackmail, Another Thin Man, Northwest Passage, Susan and God, The Philadelphia Story, Flight Command, Free and Easy, Married Bachelor, H. M. Pulham, Esq., Our Wife, Pierre of the Plains, Tennessee Johnson, On N. Y. stage in State of the Union, Goodbye My Fancy, Royal Family, Many TV performances; Ford Theatre, G. E. Theatre, Lux, Public Playhouse, Revelon Theatre, Lux Video, G. E. Theatre, Hitchcock Presents, Shower of Stars, Climax.

Recent Pictures: The Uninvited, Tender Comrade, Marine Raiders, Beside Manner, Louisa, Mr. Music, That's My Boy, Woman of the North Country, Stars & Stripes Forever, Lady Wants Milk.

HUSTON, JOHN: Director, writer, b. Aug. 5, Nevada, Mo. p. Walter Huston, in 1938; collab. s. p. Amazing Dr. Clitterhouse, WB, in 1939; Justice, in 1940; Dr. Ehrlich's Magic Bullet, WB, in 1941; High Sierra, Sergeant York, WB; dir., s. p., The Maltese Falcon, WB, in 1942; dir. in This Our Life, Across the Pacific, WB, U. S. documentaries (dir.).

Pictures include: (collab. orig. s. p.) Three Strangers, (dir. and s. p.) Treasure of the Sierra Madre (1948 Academy Award, s. p. & dir.), Key Largo, WB, 1949 founded Horizon Films with S. P. Eagle, dir. We Were Strangers; (collab. s. p., dir.) The Asphalt Jungle; (s. p., dir.) The Red Badge of Courage; dir., collab. s. p., The African Queen, Moulin Rouge, Beat the Devil, Moby Dick.

HUSTON, VIRGINIA: Actress, b. Omaha, Neb., Apr. 24, 1925. Did radio and stage work while in school; acted at Omaha Community playhouse; started in m. p. with RKO 1945. Pictures include: Nocturne, Out of the Past, Tarzan's Peril, The Highwayman, Racket, Flight to Mars, Night Stage to Galveston, Sudden Fear, Knock on Wood.

HUTCHINSON, F. E.: Sales executive, b. Bradford, Yorkshire, 1893. Entered m. p. ind., New Century Film Service; remained after merger with Jury Imperial Pictures and when company became Jury-Metro-Goldwyn Ltd., appt. man. Sheffield branch 1915; N. District Man. 1927; Asst. Sales Man. U.K. 1930-41; appt. general sales man. Paramount 1941; man. dir. of Sales 1946; man. dir. Paramount Film Service, Ltd., 1955.

HUTCHINSON, JOSEPHINE: Actress, b. Seattle, Wash., e. studied music and dancing; won scholarship, Cornish School of Music and Drama. As child in The Little Princess, Mary Pickford picture. First on stage in Washington, D.C., playing three yrs. in stock. Appeared in New York in A Man's Man, then joined Eva Le Gallienne's Civic Repertory Theatre. (Alice in Wonderland, Peter Pan, The Cradle Song, The Three Sisters). Made screen debut 1934. Pictures include Happiness Ahead, Oil for the Lamps of China, The Story of Louis Pasteur, I Married a Doctor, Mountain Justice, The Women Men Marry, The Crime of Dr. Hallett, Son of Frankenstein, My Son, My Son, Tom Brown's School Days, in 1941; Her First Beau, Pictures since somewhere in the Night, Case Timberlane, Tender Years, Love Is Better Than Ever, Ruby Gentry, Mander River, The Man in the Rain, Gun for a Coward, Sing Boy Sing, Step Down to Terror, North by Northwest, The Adventures of Huckleberry Finn, Walk Like a Dragon.

HUTH, HAROLD: Producer, b. Huddersfield, Yorkshire, Eng., 1892. Began screen career as actor in such films (Brit.) as The Outcast, Aren't We All, Sally Bishop, Rome Express. Retired from acting owing to ill health. Casting dir., Gainsborough, later MGM (Goodbye Mr. Chips, A Yank at Oxford, The Citadel), Assoc. prod. Haunted Honeymoon; dir. Hell's Cargo, Alias the Bulldog, East of Piccadilly, prod., Adventures of Tartu.

Recent Pictures: They Were Sisters, Caravan, The Road of All Evil, Night Beat, White Unicorn, My Sister and I, Look Before You Love, Blackmailed, The Man Inside, The Bandit, Idol on Parade, Jazz Boat, In the Nick, The Trials of Oscar Wilde, dir. Douglas Fairbanks, Ltd., 1952; pro. dir. TV films; mgr. dir. Warwick Television Films, Ltd., 1957.

HUTNER, MEYER MICHAEL: Publicist, b. Brooklyn, N. Y., July 11, e. St. John's U., Brooklyn, m. Roberta m. Bogart. Reporter, e. N. Y. Graphic, Post, Journal American; pub. dir., Billy Rose Enterprises, 1941; pub., Mickey Rooney Prod., 1944; pub., Carl Erbe Associates, 1945; with 20th Century-Fox as newspaper contact, pub. dir., 1947-55; adv., pub. dir., Samuel Goldwyn Prod., 1956; nat. pub. mgr. Warner Bros., 1956; v.-p., dir. ad. & pub. William Goetz Prods., 1959.

HUTTON, BETTY: Actress, b. Battle Creek, Mich., Feb. 26, 1921. Made screen debut 1942. Pictures include The Fleet's In, Star Spangled Rhythm, Happy Go Lucky, Miracle of Morgan's Creek.

Pictures include: Incurably Blonde, And the Angels Sing, Here Come the Waves, Duffly's Tavern, The Stork Club, Perils of Pauline, Annie Get Your Gun, Let's Dance, The Greatest Show on Earth, Somebody Loves Me.

HUTTON, DAVID L.: Vocal, dramatic coach, b. Springfield, Ill., Sept. 25, 1902, e. De Landis U., D. Mus., D. Sc. Concert, radio work, 1923-33; audition mgr., Los Angeles radio stations, 1923-30; conducted first vocal-drama clinic of the air, 1928-31; private coach, teacher for radio, m. p., TV, 25 yrs.; voice teacher, choral master. Free lance dialogue coach to m. p. industry.

HUTTON, ROBERT: Actor, r. n. R. Winne, b. Kingston, N. Y., June 11, 1920; e. Blair Acad., N. J. In summer stock prior to screen career, 1943. Pictures include Destination Tokyo, Janis, Roughly Speaking, Hollywood Canten, The Younger Know, Love and Learn, Always Together, Steel Helmet, New Mexico, Racket, Slaughter Trail, Casanova's Big Night, Cinderella.

HYAMS, JEROME: Executive; b. July 19, 1915, N.Y.C.; e. New York Univ., with Guaranteed Pictures Co., 1937; mgr., Commonwealth Pictures Corp., 1938; U.S.N., 1941-45; returned to Commonwealth, 1945; sales mgr., Commonwealth Film & TV, Inc., 1948; appt. v.p. chg. sales, Commonwealth; organ. Hygo TV Films, Inc., 1951; dir. of syn. dist. for Screen Gems, 1957.

HYAMS, JOSEPH: Publicity Exec. b. N. Y., Sept. 21, 1927, e. N. Y. Univ.; Ent. Industry 1947. Various publicity posts, 20th Century-Fox, Columbia Pictures, 1947-55; eastern pub. mgr., Figaro Prods., 1955-56; West Coast pub. mgr., Hecht-Hill-Lancaster, 1955-58; Pub., adv. dir., Baljac Prods., 1959-60; Publicity dir., Arthur P. Jacobs Co., 1960; eastern pub. mgr. Warner Bros., 1960.

HYAMS, PHILIP: Executive, b. London, Eng., 1894. Chairman, Eros Films Ltd. Together with brother, Sid entered m. p. ind. (exhib.) in 1912 assoc. with the Popular, Continental, and Canterbury Music Hall; built Starford Broadway in 1927 and later group of theatres including Gaumont Super Cinemas; were acquired by Rank interests 1944. Commenced Eros Films with group of Universal & G.F.D. films for re-issue. Dist. films for MGM, Paramount, U-I, Warners & Columbia; prod. Brit. films incl.: Decameron, Nights, Man Who Watched Trains Go By, Another Man's Poison, Albert R.N., Sea, Shall Not Have Them, Star of India, Escapade, Child in the House, The Weapon, Time Without Pity. Dir., Incorporated TV Programme Co. Ltd.

HYDE, BOLIVAR F. (Jr.): Exhibitor, b. Meridian, Miss., Oct. 2, 1906; e. Carolina Military and Naval Acad., 1923. Entered m. p. ind. directly from school, starting with Warner, Charlotte, mgr. 1924-26; mgr., Public and Paramount, 1926-37; dist. mgr., 1937-47; gen. mgr. Talcarr Theatre Co., Lakeland, Fla., 1947-55; formed Bolivar Hyde Enterprises, 1956. Lt. in Navy, 1943-45. Member: Mason (32 degree); Elk, Shriners.

HYDE, CHARLES LEE: Exhibitor, Grand Theatre, Pierre, S. D.; b. Pierre, S. D., Feb. 27, 1892; e. Beloit College, I.A., and J.D., University of Chicago; has three children. In World War, Second Lieutenant, U.S.C., A.S. Officer in Northwest Theatre Owners Association for 11 years. Officer in S. D. state organization, former State senator, state athletic officer of the American Legion.

HYDE, DONALD: Exec., prod. b. 1908, e. Col. Univ., Lafayette Coll., Harvard Univ.; Head of Literary Dept., William Morris Agency, 1937-45; v.-p., United States Pictures, Calif. studio, 1941-45; Warner Bros., 1945-49; co-produced feature. Red Planet Mars; U.A., 1950; Exec. v.-p., Gross-Krasne, 1951-59; prod. Lonewolf TV series, Q-Link Playhouse, prod. co-screenplay, Please Murder Me; co-screenplay, Burma Affair; prod., England, Glenn Cannon TV series; exec. prod. Flying Doctor; Exec. prod., Crestview Productions, Ltd., England, producing Police Dog TV series, 1960.

HYER, MARTHA: Actress, b. Fort Worth, Tex., Aug. 10, 1929, e. Northwestern U., Pasadena Playhouse, Pictures include: Thunder Mountain, Indian Summer, Roughshod, Velvet Tough, The Lawless, Outcast of Black Mesa, Salt Lake Raiders, Frisco Tornado, Abbott and Costello Go to Mars, Scarlet Spear, So Big, Sabrina, Kiss of Fire, Paris Follies of 1956, Francis in the Navy, Red Sundown, Showdown at Abilene, Kelly and Me, Battle Hymn, Mister Cory, My Man Godfrey, Paris Holiday, Once Upon a Horse, Houseboat.

HYLAN, WILLIAM H.: Executive, b. New York, N. Y., Aug. 25, 1915; e. Yale U., 1937, B.A. Vice-pres. in chg. of sales, CBS-TV.

HYLAND, DICK IRVING: Writer-producer, b. N. Y. C., Aug. 22, 1908; e. Syracuse U. Formerly ed., trade pubs., adv., publicity dir. for Mills Artists, Inc., reporter, N. Y. Evening Journal; to Southern adv. publicity dir. Warner Bros. 4 years. In 1940 resigned to form Cinemaera, Inc. Prod. 24 musical shorts, soundies for James Roosevelt-Mills automatic motion picture machines. In 1941 supvr. on "Hobby Lobby" series of shorts. Prod. Negro musicals, "Pacomania," and "Straight to Heaven." In 1943 prod., wrote trailers for Warner.

Recent Pictures: s. p. Kilroy Was Here, (collab. s. p.) Night Song; (collab. orig.) Linda Be Good; adapt. Blonde Ice; collab. s. p., The Threat; story, Price of Fear.

HYLTON, JACK: TV producer, b. Bolton, England, 1892. In show business since age 10. 1924 formed dance band theatrical management, 1928, prod. include: musicals, Crazy Gang, other revues, circuses, opera pantomime, Controls 4 London theatres, many top comedians, other artists. Ent. m. p. industry 1954, pictures include: Ramsbottom Rides Again, 1955 appointed light ent. adviser, A.R. Financially interested Wales and West of England TV station.

HYLTON, JANE: Actress, b. London, England, July 16, 1927; e. Addey & Stanhope, St. Joseph's Convent & Royal Academy of Dramatic Arts. On stage first with Worthing

Repertory, 1945. In *This Happy Breed*. Became first girl member of Sydney Bechet's company of Youth. Under name Gwen Clark, made film debut 1946. In *Daybreak*; *The Upturned Glass* followed. Under Jane Hylton has appeared in *It Always Rains on Sunday*, *My Brother's Keeper*, *Passport to Pimlico*, *Quiet Women*, *Out of True*, *Tall Headlines*. It Started in Paradise. *Weak & the Wicked*, *Laughing in the Sunshine*, *Secret Venture*, *You Pay For Your Money*. TV: *Sir Lancelot*, (*scrits*).

HYMAN, EDWARD L.: Vice-Pres., ABC-Paramount Theatres, Inc. b. Buffalo; married. Mgr., Victoria Theatre, Buffalo in 1917; left to become Director of Picture Division, War Dept., Commission on Training Campaign Activities. Man. dir., Mark Strand Theatre, Brooklyn, N. Y., eight years. Was gen. mgr. Century Theatre Circuit in Greater New York.

HYMAN, FREDERICK L.: Executive. b. New York, N. Y., Oct. 28, 1931. e. U. of Conn. V.-p. and secy., United Artists Associated, Inc.

HYNDMAN, DONALD EARL: Photographic engineer. b. Denver, Colo., April 14, 1904; e. U. of Denver, B.S., 1926. On research staff Eastman Kodak Co., Rochester; to m. p. dept., N. Y., 1929; East Coast div. mgr.; apptd. gen. sales mgr., Rochester, 1950. Member: SMPTE (engineering vice-pres. 1940-45; pres. 1946-47). Administrator on War Standards Com. on Photography & Cinematography 252-84. Member: Radio & TV Executive Society, Theater Equip. Man. Assn., Nat. TV Systems Committee, M.P. Pioneers, Amer. Soc. Cinematography, British Kinematograph, Amer. Photo. Soc., S. C. Photo. Engineers.

HYSKELL, DEAN: Advertising-publicity executive. b. Burlington, Ia., Dec. 28. In U. S. Marines, AEF, France, World War I. Adv. agency operation: automotive, house organ & co. publications, theat., studio and exch. publicity, adv.; newspaper editorial & feature writing; adv. publ., head TAT-Maddux Airlines; adv. pub. & exploitation, Paramount, Universal; adv. pub. Nat. Theatres and Fox West Coast Theatres, Los Angeles, Calif. Now dir. television pub., West Coast, N T & T, Beverly Hills, Calif.

IANNUZZI, RALPH J.: Executive. b. Yonkers, N. Y., Feb. 15, 1914. e. Roosevelt H. S., Yonkers. Joined United Artists as clerk in home office, 1933-37; booker, N. Y. exch., 1937-38; booker, Atlanta exch., 1939-41; office mgr., Charlotte exch., 1942; salesman, Charlotte, 1943-44; joined Warner Bros. as salesman, Charlotte, 1945-48; Charlotte br. mgr., 1947-49; Atlanta br. mgr., 1950-51; Boston br. mgr., 1952-54; eastern dist. sales mgr., Warner Bros., 1955; eastern div. sls. mgr., 1958.

IHNEN, WIARD: Prod. designer and Art Dir. e. Society Beaux Arts; pupil George DeForest Brush, artist; Barry Faulkner, mural painter, architect. Entered design world in Ind., 1919. scenic designer. Famous Players-Lasky Corp.; then art dir. Inspiration Pictures, Talmadge Films, Barbara La Marr Prod., Mae Murray Prod. Lighting designer for Westinghouse Elec. Co. Designer sets, arch. works, etc., Paramount Public Corp. In 1935 assoc. art dir., RKO-Pioneer; art dir., Major Pictures Corp., 1936-37. During World War II, co-ordinator of m. p. camouflage vote-unitee services and chief, tech. section, U. S. Office of Civilian Defense Acad. Award art direction-color ("Wilson") 1944; black-and-white ("Blood on the Sun") 1945; Amer. Inst. Decorators Award for most distinguished m. p. int. sets, 1946. Member: Soc. M. P. Art Dir. (pres., 1942-43); Acad. M. P. Arts & Sciences (secy.); free lance prod. designer, decorator incl. Indian Fighter.

ILOU, EDWARD: Art director. b. Stockholm, Sweden, Aug. 20, 1905; e. Michigan U.; married. Designer and architect with Walls, Morgan & Clements (Los Angeles) before joining Paramount 1929 as set designer and art dir.; 1933-47 art dir., Warner Bros. Apptd. supervising art dir., Eagle-Lion Studios, 1947; later, U. I.

INGRAM, R. J.: Executive. b. Dadeville, Ala., Aug. 21, 1896. Entered m. p. ind. as salesman, Robertson-Cole, Atlanta, 1920; br. mgr., *Progress Pict.*, Dallas, 1923; br. mgr. Liberty Speciality (dist. of Columbia Pict.) Memphis, 1928; when co. was taken over by Columbia, 1929, named br. mgr., Charlotte; Atlanta br. mgr., 1941; south-eastern div. mgr., Columbia Pictures, 1943.

INGSTER, BORIS: Writer, director. In 1935; collaborated on adaptation, *The Last Days of Pompeii*, RKO. In 1936: *Dancing Pirate*, RKO. In 1937; collaborated on screen play *Thin Ice*, 20th-Fox. In 1938: *Happy Landings*. Pictures include: *Story*, collab. s. p. dir., *Judge Steps Out*, collab. s. p. dir., *Sons-of-a-1000*, collab. story & dir., *Something for the Birds*; collab. s. p., *Abdullah's Harem*.

INNES, HILLER: Executive. b. Boston, Mass., Aug. 21, 1902; e. Harvard, A.B., 1925. Salesman, FBO & RKO, Phila., New Haven, 1926. head contract dept., RKO, 1927; h.o. staff mgr., Paramount, 1928; exc. asst. to Jesse L. Lasky, Walter Wanger, Emanuel Osh; with Russell Holman, east. prod. chief, 1933; armed forces, 1942-48; ret'd to Paramount.

IRBY, FRANKLIN S.: Attorney. b. Louisa County, Va., Oct. 2, 1894; m. Catherine Mandana Roe; e. U. S. Naval Academy (BS) 1917; U. of Chicago M.Sc. 1923, Ph.D. 1924, St. John's Univ., LL.B., Commissioned ensign U. S. Navy, 1917; served in various assignments throughout world. Post-graduate course in engineering 1921-24. Resigned from U. S. Navy as Lieut. Com. Elect. Research Dept., 1928-29; McGraw Hill Pub. Co., 1930-31; 20th Century-Fox 1932-57.

IRELAND, JOHN: Actor. b. Vancouver, B. C., Jan. 30, 1915. m. Stock 5 yrs. On N. Y. stage: *Macbeth*, *Moon Is Down*, *Native Son*, *Counter Attack*, etc. To Hollywood, 1945. Pictures: *A Walk in the Sun*, *Wake Up and Dream*, *Red River*, *The Gangsters*, *Roughshod*, *All the King's Men*, *Return of Jesse James*, *Vengeance Valley*, *Red Mountain*, *Basball Plz.*, *Bushwackers*, *Hurricane Smith*, *49th Man*, *Combat Squad*, *Southwest Passage*, *Security Risk*, *Steel Cage*; co-prod., co-dir., act. *Outlaw Territory*; co-dir., act. *Fast and Furious*; act. *Good Die Young*, *Queen Bee*, *Hell's Horizon*.

IRENE: Executive designer. r. n. Irene Gibbons. b. Montana; e. U. So. Calif.; Wolfe Sec. of design and own company, then joined custom dept., Bullocks Wilshire (Los Angeles). In 1942 joined MGM as gown designer. Began designing for screen in 1938 (*Merrily We Live*). Since has designed clothing for many films; formed Irene, Inc., own mfg. business with 45 important U. S. stores as outlets; now freelancing, doing two pictures annually, 1949 thereafter.

IRVINE, RICHARD: Art director. b. Salt Lake City, Utah, Apr. 5, 1910; e. Stanford U. U. So. California. Joined art dept. United Artists 1933; art dir. *Walter Wanger Productions* 1939; art dir. 20th Century-Fox since 1945.

IRVING, GORDON: Film, stage, TV journalist. b. Annan, Scotland, Dec. 4, 1918. Writer on show business since 1939. Columnist since 18 years with *Daily Record* and *Sunday Mail*, Glasgow. Contributor to "The Performer," former weekly of Variety Artists' Federation. Author of "The Devil on Wheels," "Annie Laurie Story," etc. Contributor to trade and fan magazines and journals in Britain and America. Staff writer on *TV Guide*, Scotland. Official correspondent of "Motion Picture Herald", "Motion Picture Daily" and "Variety," New York.

IRWIN, BEN: Publicist, partner, Cleary-Strauss & Irwin, Hollywood, Calif. b. Bklyn., N. Y., Jan. 12, 1912; e. N.Y.U., 1931. Free lance mag. writer, pub. 1930-42; food dir., Eur. Theatre of Oper., Am. Red Cross, 1942-45; news chief, No. Atlantic area, 1945-48; pub. on films, *The Chase*, New Orleans, 1947; west coast ed., *This Month* mag., 1947; own pub. rel. office, Beverly Hills, Calif., 1947; current post, 1951. Member: Radio Writers Guild, Screen Writers Guild, Screen Pub. Guild.

IRWIN, LOU: President, Lou Irwin Agency, Inc., Hollywood, Calif. b. New Orleans, La., Nov. 29, 1895; e. Coll. New Orleans. Theatrical mgr. for 30 yrs.; rep. many top stars, dir., prod., writers; TV packages.

ISAAC, LESTER B.: b. Washington, Mar. 30, 1897; e. Geo. Washington U. (pre-med.). Chief projectionist, Loew's Washington theatres; official many yrs., Local 224, IATSE & MPMIO; apptd. projection supv. Loew's circuit, hdqts., N. Y., 1926; joined Cinerama Prod. asst. gen. mgr. theatre operations, 1953; dir. of exhibition, Stanley Warner Cinerama Corp., 1954. In W. W. H. consultant to Office of Strategic Services, Amusement Section of War Prod. Bd. Member: M.P. Pioneers, S.M.P.T.E.

ISAACS, PHIL: Executive. b. New York, N. Y., May 20, 1922. e. City Coll. of N. Y., 1938-42; U. S. Navy, 3 yrs.; booker's asst., N. Y. exch., Paramount Pictures, 1946; later booker; head booker, office mgr., Buffalo exch., 1947; salesman, N. Y. br., 1948; asst. to Hugh Owen, 1949; Washington br. mgr., 1951; Rocky Mountain div. mgr., Paramount Pictures, 1955; asst. Eastern sales mgr., April, 1957.

ISEN, MONROE: District manager, Argentina, Uruguay, Paraguay, Universal Pictures Company b. New York City, June 28, 1903; married. In 1912 entered Universal as booker as manager, supervising Central and Northern South America. In 1921; sent as manager to Argentina, subsequently opened branches in Chile and Peru to March, 1955; agent & dist. of American & European films, Buenos Aires, 1957.

ISING, RUDOLPH: Producer, animated cartoons. b. Kansas City, Mo., Aug. 7, 1903. Joined Hugh Harman and Walt Disney, 1923; former partnership with Harman; joined Disney staff, Hollywood, 1925; formed Harman-Ising Co.; prod. *Looney Tunes*, *Merris Melodies*; prod. for MGM, 1938-41.

ISRAEL, ARTHUR, JR.: Asst. to pres., Asst. secy., Paramount Pictures Corp. b. Charleston, S. C., June 19, 1900; e. College of Charleston, Yale University. Started practice of law; in 1928 entered Paramount legal dept.; later became asst. to gen. counsel, then asst. to Barney Balaban; v.p., secy. Allen B. DuMont Laboratories, Inc.; vice-pres., Paramount Film Dist. Corp., v.p., gen. mgr. Famous Music Corp.

ITURBI, JOSE: Pianist-conductor-actor. b. Valencia, Spain; e. Paris Conserv. taught piano at the age of

seven; toured Europe, U. S., South America. Pictures include: Thousands Cheer, Music for Millions, Anchors Aweigh, Two Girls and a Sailor, Holiday in Mexico, Three Daring Daughters, That Midnight Kiss.

IVERS, JAMES DAVID: Man. Editor, Motion Picture Daily, b. Yonkers, N. Y., July 10, 1909; e. Regis School and Fordham U. Newspaper writer and editor, N. Y. C. and Westchester County. Joined Motion Picture Herald staff in June, 1938; to M. P. Daily, 1956; Editor, Fame; assoc. ed., Motion Picture Almanac, Television Almanac.

IVES, BURL: Ballad singer, b. Hunt Township, Ill., June 14, 1909. e. Teacher's College, Charleston, Ill. Professional football player. Itinerant worker, radio singer, specializing ballads. On B'way in: Cat on a Hot Tin Roof. Pictures include: Smoky, Green Grass of Wyoming, Station West, So Dear to My Heart, Sierra, East of Eden, The Big Country, Cat on a Hot Tin Roof, Day of the Outlaw, Our Man in Havana.

IWASHITA, FUMIO: President, Tokyo Shibaura Electric Co., Ltd. (Toshiba), Tokyo, Japan. Graduated Law Dept., Tokyo Imperial Univ. July, 1917. Entered Toshiba Dec., 1917. Became dir. Nov., 1945; exec. dir. Mar., 1947; sr. managing dir. Feb., 1950; v.p., Nov. 1953; pres. Nov. 1957.

IWERKS, UB: Specialist, animated cartoons, b. Kansas City, Mo., Mar. 24, 1901. Commercial Artist; among org. of United Film Advertisers, K. C., making animated ads. films; moved to Hollywood, assoc. with Disney at start of their Hollywood activity; formed own co., Animated Pictures Corp., 1930, creating Flip, the Frog and Willie Whopper. Pioneered in making animated cartoons using human figure in color; spl. processes, Cinderella.

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JACK, FRED: Sales executive; b. Godfrey, Tex., Jan. 4, 1893; e. high school, 2 yrs. coll.; m. Oper. newspaper 1 yr.; City National Bank, 8 yrs.; v. p., cashier, Iowa Park State Bank, Iowa Park, Tex. 2 yrs. Entered m. p. ind. Warner-First Natl. salesman, br. mgr.; dist. mgr.; joined UA, 1941; apptd. div. mgr., June, 1944; western southern div. sales mgr. since Sept., 1948; res. March, 1951.

JACKLEY, NAT: TV Performer, b. Sunderland, England, July 16, 1909. e. Christchurch School, Streatham. Early career on Music Halls as one of Eight Lancashire Lads. M. p. debut 1943; Stars in Your Eyes; many TV appearances including own show 1956.

JACKS, ROBERT L.: Producer, b. Oxnard, Calif., June 14; e. Santa Monica City Coll.; U.S.C. U. S. Navy; expl. dept., 20th-Fox, 1949; then story dept.; admin. asst. to prod. Julian Blaustein & Samuel G. Engel; prod., 1952; pictures include: Lure of the Wilderness, Man on a Tightrope, Desert Rats, Prince Valiant, Prod. (with late Leonard Goldstein) as Panoramic Prod. for 20th-Fox; The Gorilla, Gambler from Natchez, Man in the Attic, Princess of the Nile; The Raid, Steak at Red River, Three Young Texans, White Feather, A Life in the Balance, Killer Is Loose, A Kiss Before Dying, Proud Ones, Bandido, Man from Del Rio; assoc. prod. Roots of Heaven.

JACKSON, FELIX: Producer, writer, b. Hamburg, Germany, June 5, 1902; e. Freiburg U., Berlin. Newspaperman and playwright before becoming screen writer in Germany. From 1938 collab. e. p. U. S. prods. including Mad About Music, The Rage of Paris, Three Smart Girls Grow Up, Destry Rides Again, Back Street, Appointment for Love, Broadway Bachelor Mother (orig.). TV writer, prod., Paul Whitman, Don Ameche Playhouse, Schlitz Playhouse of Stars; 1953-56; prod. CBS, Studio One.

Pictures include: (prod.) Hers to Hold, His Butler's Sister, Christmas Holiday, Can't Help Singing, Lady on a Train, Because of Him.

JACKSON, FRED: Actress, b. Nottingham, Eng., Dec. 29, 1909; e. U. Coll., Nottingham. Stage debut 1933 Northampton Repertory Theatre; London debut 1936 Old Vic.; screen debut in "Canterbury Tale" 1942.

Pictures include: Henry V. Beware of Pity, Great Expectations, No Room at the Inn, Flesh and Blood, Women of Twilight, The Good Die Young, The Crowded Day, The Enchanted Doll, Bhowani Junction, Last Man to Hang, The Flesh Is Weak, Brides of Dracula.
TV: Macadam and Eve, Sorry Wrong Number, Trial of Marie Lafarge, etc.

JACKSON, FREDERICK: Writer, producer, b. Pittsburgh, Pa., Sept. 21, 1886; e. Wash. & Jefferson U., '05; Columbia U., '07. Began writing 1905 for mags.; under contract 1910, Frank A. Munsey Publications. Wrote full play, Full House, 1915. Thereafter wrote & prod. many plays, London & N. Y. (Peg o' Mine, Iron Woman, School for Husbands, Bishop Mishbehaves, Long Night, etc.). Entered m. p. writing Pearl White ser., 1912; many ser. & features since (Fatal Ring, Crooked Dagger, Shadows of Paris, etc.). In 1944 named vice-pres. Andrew Stone Corp. From 1937 pictures include Wells Fargo, Stolen Heaven, Say It in French, Magic in Music, Stormy Weather, Hi Diddle Diddle, Sensations of 1945, Bedside Manner, Two Tickets to Heaven.

JACKSON, GLENN C.: Executive, b. Bridgeport, O., Jan. 22, 1914. e. Marietta Coll., Marietta, O. Entered broadcasting ind., WHIO, Dayton, O., 1937; prog. dir. WSPD, Toledo; U. S. Navy, World War II; returned to WSPD as prog. dir.; prog. dir., WSPD-TV, 1946; man. dir., WAMN, Fairmont, W. Va., 1951; man. dir., WAGA, WAGA-TV, Atlanta, Ga., 1952; v. p., managing dir., WAGA-TV, 1955; v.p. gen. mgr. WTTM, Trenton, N. J., 1959.

JACKSON, GORDON: Actor, b. Glasgow, Scotland, Dec. 19, 1923; e. Glasgow. On radio since 1939; screen debut in "Foreman Went to France" 1940. Pictures include: Nine Men, San Demetrio, Millions Like Us, Pink String & Sealing Wax, Captive Heart, Against the Wind, Eureka Stockade, Whiskey Galore, Floodtide, Stop Press Girl, Bitter Springs, Happy Go Lovely, The Lady with the Lamp, Meet Mr. Lucifer, Malta Story, Castle in the Air, Quartermass Experiment, Pacific Destiny, Baby and the Battleship, Sailor Beware, Seven Waves Away (Abandon Ship), As Long As You're Happy, Hell Drivers, Rockets Galore, Bridal Path, Yesterday's Enemy, Blind Date, Cone of Silence, Times of Glory.

JACKSON, JAY: Performer, b. Stockdale, Ohio; e. Miami Univ. of Ohio, Ohio State Univ. Actor & announcer; many radio shows: U. S. Army; m. c., Twenty Questions TV show; Masquerade Party, Perry Como Show, Father Knows Best.

JACKSON, MACK: Exhibitor, b. Alexander City, Ala., Oct. 15, 1889. e. Military Coll., 1908-10. Owner-op. of m. p. theatres, Alexander City, Ala. Member exec. comm., TOA.

JACKSON, RICHARD S.: Executive, b. Brooklyn, N. Y., Dec. 16, 1915. e. Dartmouth College 1939; Sales for E. T. Sullivan Inc., supplier photoengraving equipment 1933-40; Actua 1940-42; U. S. Navy, 1942-45; free lance cartoonist 1945-46; King Features Syndicate, 1946-48; dir. special events, WAVE-TV, Louisville 1948-1951; asst. dir. Rad-TV, J. M. Mathes 1951-1955; assoc. dir. Rad-TV 1955-1959; v.p. in charge Radio, TV, and M.P., J. M. Mathes Inc., New York.

JACKSON, THOMAS CORNWELL: Advertising executive, b. St. Louis, Mo., Jan. 17, 1902; m. Gail Patrick, actress. Secy. to Rupert Hughes, author, 1931-37; mtr., radio & literary depts., Berg-Allenberg agency, 1937-42; Deputy Chief, Domestic Radio Bureau, OWI, 1942-45; v. p. and mgr. J. Walter Thompson Co., Hollywood, 1945.

JACKTER, RUBE: Sales executive; b. New York City, Dec. 12, 1900. Entered m. p. ind. 1913 with Jesse L. Lasky Feature Play Co. in sales dept., joined Samuel Goldwyn, upon org. Goldwyn Pictures Corp. as spl. rep.; to Fox Film Corp. as Fox News staff cameraman, also a special rep. in charge of Fox News sales. Resigned to go with Universal and in 1924 left to join Columbia as first special field rep. and assisted in nationalizing Columbia Film Exchanges; then gen. sales mgr.; v.p., 1938.

JACOBS, ARTHUR P.: Publicist, b. Los Angeles, Calif., Mar. 7, 1922; e. U. of Southern Calif. Started career as messenger, then studio pub. MGM, 1945-47; pub. dept., Warner, 1947-48; resigned to open own pub. office, Hollywood, Calif. Member: Acad. M. P. Arts & Sciences; Screen Publ. Guild.

JACOBSON, DAVID J.: Pub. relations & Newspaper reporter, N. Y. Post; reporter, Esquire Mag. during the war served as asst. to dir. of information for War Production Bd.; author, The Affairs of Dame Rumor; publ. rel. supr., Young & Rubicam, Inc., 1945-51; dir. publ. rel., CBS TV, 1951.

JACOBY, FRANK DAVID: Director, b. Newark, N. Y., July 15, 1925. e. Hunter College, Brooklyn Coll. m. Doris Storm, freelance director, actor and prod.-dir., 1943-47; producer, FM Playhouse, WGHE and WQYN, N. Y. C., 1946-47; program dir. WKRZ, Oil City, Pa., and WAVZ, New Haven, 1947-48; executive dir. WATV, Newark, 1948-49; NBC network TV dir., 1949-52; prod. dir. TV, 1952; Credits include Winner Take All, It's in the Bag, American Speaks and Edgar Guest Show, B.B.D.O. Blow Co. prod. live and film TV commercials and prog., 1952-56; dir. of prod. Metropolitan Educational Television Assoc. 1956-1957. Member Radio and TV Directors Guild.

JACOBY, HANS: Writer, f. n. John Jacoby, b. Breslau, Germany, Oct. 23, 1904. First picture was Sensation in Wintergarten (German), 1928; other German pictures for Ufa and Itala, 1928-32; from 1934-40 among other pictures, Donna Francisquita, Iberica Films (Spanish); La Millona, Captitolo (Spanish); Taraknova, Nero Films (French) etc.

Recent Pictures: (collab. s. d.) Tars and Spars, Tarzan and the Amazons (story, s. D.) Champagne for Caesar; collab. s. p. Sirocco, Reunion in Reno, Tarzan's Savage Fury; collab. screen story, Taxi; assoc. prod., collab. s. p. Carnival Story.

JACON, BERNARD: Executive, b. Louisiana, 1906. Mgr., promotion, Small & Strausberg Theatres, New York, 1921-28; buyer & gen. mgr., Mantell Theatres, N. Y., 1928-34; gen. mgr. & assoc. Rockaway Beach Theatres, 1934-38; Universal Pictures, home office & field, br. operations & sales 1938-46. Mgr., sales & dist. (Continental Films) Su-

perfilms Distribution Corp., New York since 1946-49; vice-pres. in chg. of sales & dist., Lux Film Distributing Corp., N. Y. 1949-52; v.-p. sales, dist. IFE Releasing, 1952-55; org. nat'l. distrib. co., Jacom Film Distributors, Inc., as pres., 1956; joined Distributors Corp. of America, 1958; nat'l. sales rep. Zenith Intl. Corp., 1960.

JACOVS, FELIX: Director. b. New York City, June 2, 1907; e. Columbia U. Transferred from law to drama at Columbia U.; Theatre Guild, then Alexander McKaig; asst. to dir. Paramount Eastern Studios; prod. mgr., tech. dir. for League of Composers of N. Y. and other prod.; stage mgr. & prod. mgr. for several production cos.; dial. dir. Warner, 1943, apptd. dir. 1948. Wrote play Village Green. Pictures include: (dial. dir.) Rhapody in Blue, Verdikt, Two Guys from Milwaukee, Cry Wolf, Love and Learn (dial. dir.), Unfaithful, Romance on the High Seas, Whiplash, Johnny Belinda; (dir.) This Side of the Law, Embraceable You, Night Beat.

JACQUES, ROBERT C.: Film editor. b. Cincinnati, Ohio, Feb. 24, 1919. e. U. of Mich., U.S.C. Asst. film ed., RKO Radio, 1939-42; film ed., Pathe News, 1942-44; chief film ed., NBC Television, 1944-48; prod. chief, Ziv TV film dept., 1948-51; free lance m. p. film ed., 1951-52; supervising film ed., prod. mgr., American Film Prod., 1952-53; prod. supvr., ed., Telenews and Screen Gems, 1953; film ed., RKO Radio, 1953-55; supervising film ed., George Blasi Enterprises, 1955-57; v. p. Peter Elgar Productions, 1957.

JAECKEL, RICHARD HANLEY: Actor. b. Long Beach, N. Y., Oct. 10, 1926; e. Hollywood High School, 1943. Performed odd jobs upon graduation, with plans toward entering Navy when of age; worked as delivery boy in mail room, 20th Century-Fox; signed for role of Baby Marine, in Guadalcanal Diary. Pictures include: The Gunfighter, Sea Hornet, Hoodlum Empire, My Son John, Come Back Little Sheba, Big Leaguer, Sea of Lost Ships, Shanghai Story, Violent Men, Apache Ambush, Sand, The Gem, Fragile Fox. TV shows: U. S. Steel Hour, Elgin Hour, Goodyear Playhouse, Kraft.

JAFFE, HERB: Executive. b. New York, N. Y., May 20, 1921. e. Brooklyn Coll., Columbia U. Press agent; then talent agent, MCA personal appearance div.; sales exec., MCA-TV, Ltd., synd. film div.; eastern sales mgr., Motion Pictures for Television; joined Official Films as v. p., sales mgr.; Herb Jaffe Assoc. 1957.

JAFFE, LEO: Executive. b. April 23, 1909; e. New York U. Entered m. p. ind. in acct. dept., Columbia, 1930; then travelling auditor; mgr. sales acct.; asst. to vice-pres. asst. treas., asst. secy. parent co.; v.-p. Col. Pict. Intl. Co.; v. p. Columbia Pictures, January, 1954; v. p., Screen Gems, Inc., member of board Columbia Pictures International, 1956; v. p. & treas., Columbia Pictures Corp., 1958; first v.p., treas., Columbia, 1959.

JAFFE, SAM: Talent agent. b. New York City, May 21, 1901. In 1920 joined Mayer-Schulberg prod. org. as studio mgr.; later prod. mgr.; prod. b. I. Schulberg, 1932; 1923-29 prod. mgr. & exec. mgt. Paramount Studios; 1930-32 prod. mgr. & asst. to David O. Seznick, RKO Radio; 1933 asst. to Sam Briskin, Columbia. In 1934 became partner Schulberg-Feldman-Jaffe, talent agents, Hollywood; 1935 org. Sam Jaffe, Inc., Sam Jaffe, Ltd.; later dissolved; then headed Jaffe Agency; ind. prod., head Sam Jaffe Prod., 1959.

JAFFE, SAM: Actor. b. New York City, Mar. 8, 1898. Went on stage 1915, member Washington Square Players, N. Y.; toured Ben Greet Shakespearean co.; later in many N. Y. stage productions. (Samson and Delilah, The God of Vengeance, The Jazz Singer, Grand Hotel, A Doll's House, etc.). On screen 1935 in Ace of Aces; later pictures include The Scarlet Empress, The Lost Horizon, Gunga Din, 13 Rue Madeleine, Gentleman's Agreement. Recent Pictures: Rope of Sand, The Asphalt Jungle, Under the Gun, I Can Get It for You Wholesale, Day the Earth Stood Still, Ben-Hur.

JAFFE, WILLIAM B.: Attorney. b. New York City, Mar. 11, 1904; e. Union Coll. 1926, A.B.; Columbia U. Law School 1929, L.L.B.; m. Evelyn Annenberg, Assoc. Nathan Burkan 1929-35; gen. counsel Allied Artists; apcl. counsel to interests financing independent prod.; to leading personalities, m. p. ind.; dir. M.P.I.A. rep. Columbia; gen. counsel & dir. Allied Artists Internatl.; chmn. Manning Plan, State of N. Y.; counsel, War Man Power Commission, N. Y. Region. Member: M. P. Lodge, Bnal Brith., Phi Beta Kappa; Kappa Nu; Tau Kappa Alpha, Honorary Forensic Soc., Honorary Scholastic Soc., Union Coll., Spec. counsel to Erlon, Inc., in TV field; sp. coun. Triangle Pub.; pres. Bancroft Ent.

JAGGER, DEAN: Actor. b. Lima, Ohio, Nov. 7, 1903; e. Wabash Coll. (Crawfordsville, Ind.). On N. Y. stage, stock, vaudeville. Screen debut 1929 in Woman from Hell; pictures include: College Rhythm, Home on the Range, Car 99, Woman Ties By Air, Woman in Distress, Escape by Night, Brigham Young, Western Union, Valley of the Sun, I Escaped from the Gestapo, North Star, Alaska, When Strangers Marry, Pursued, Driftwood, Academy Award, sup. role, 1949 in 12 O'Clock High. Recent Pictures: Dark City, Rawhide, Warpath, Denver and Rio Grande, My Son John, It Grows on Trees, The Role,

Executive Suite, Private Hell 36, White Christmas, Bad Day at Black Rock, The Eternal Sea. On the Threshold of Space. It's A Dog's Life, Red Sundown, Great Man, Three Brave Men, The Nun's Story, Cash McCall, Elmer Gantry, Parrish.

JAHNCKE, ERNEST LEE, JR.: Executive. b. New Orleans, La., Aug. 8, 1912. e. U. S. Naval Acad., 1933. Officer, U. S. Navy; traffic clerk, NBC, 1937-39; station rel. dept., 1939-41; active duty, U. S. Naval Reserve, 1941-46; joined station rel. dept., American Broadcasting Co., 1946; mgr., stat. rel., 1948-49; v. p., stat. rel., 1949-51; v. p. in charge of radio network, 1951-52; v. p., asst. to pres., ABC 1952-56; v. p., asst. to bd. chmn., Edward Petry & Co., Inc.

JAMES, CYRIL: Executive. b. Wales, 1911. e. Cardiff. Early career chart. accountant. Ent. m. p. ind. with Walt Disney companies 1938. Served in RAF, I.B.M.E., 1941-46. Exec. dir. Walt Disney U.K. companies and became man. dir. Walt Disney Productions Ltd. 1957.

JAMES, SIR DAVID JOHN: Chmn., managing dir., Amalgamated Pictures Theatres Ltd. b. London, May 13, 1887. Grain merchant; ent. m. p. business 1921; afterwards interested in the Astoria Theatres, sold to Paramount. Built up own circuit of 12 super cinemas which were sold to J. A. Rank, retaining control of Studios One & Two, Oxford Circus; dir. Cope & Timmins, Ltd., James & Son, Ltd., F. H. Pride Ltd.

JAMES, DENNIS: Performer. b. Jersey City, N. J., Aug. 24, 1917. e. St. Peter's Coll., Jersey City. Sports announcer on radio; then various network shows; first regular sports commentator, first m.c. of TV variety show; first wrestling reporter, programs include: Turn to a Prison, ABC radio; Chance of a Lifetime, ABC-TV; High Finance.

JAMES, HARRY: Band leader. b. Albany, Ga., Mar. 15, 1916; m. Betty Grable, actress. With Mighty Haag Circus as child; contortionist until 1922; trumpet player until 1931; with Benny Goodman band, formed own orchestra; picture in the Rockies, Best Foot Forward, Two Girls and a Sailor, Bathing Beauty, Do You Love Me, If I'm Lucky, Carnegie Hall, mus. dir. Young Man With a Hours, To Catch a Thief, Anything Goes.

JAMES, POLLY: Writer. b. Ancon, Canal Zone; e. Smith Coll. Newspaper work, Panama; with trade mag., N. Y.; screen writer since 1942; films include: collab. s.p., Mrs. Parkington, The Raiders; story, collab. s.p., Redhead from Wyoming; Quantrell's Raiders. Several TV shows.

JAMES, SIDNEY: Actor. b. Johannesburg, South Africa, May 8, 1913. e. Grey Coll. Houghton Coll. Stage debut in Burlesque, 1947; m. p. debut in Nightbeat, 1947. Films since: Once a Jolly Swagman, Small Back Room, Black Memory, Man in Black, Bait To The Devil, Lavender Hill Mob, Paper Orchid, Nothing to Lose, Galloping Major, Emergency Call, Lady Godiva Rides Again, Tall Headless, One Sinner, Gift Horse, Lady Trapped for Excitement, Father Doing Fine, I Believe in You, Titled Thunderbolt, Crest of the Wave, The Detective, Belles of St. Trinian's, For Better or Worse, Out of the Clouds, Extra Day, Deep Blue Sea, Joe MacBeth, Trapeze, Kid for Two Farthings, Square Ring, Rambottom Rides Again, Portrait in Smoke (Wicked As They Come) Dry Rot, King of New York, Quartermass II, Story of Esther Costello (Golden Virgin), Interpol (Pickup Alley), The Shiralee, Hell's Drivers, Another Time Another Place, The Silent Enemy, Idle on Parade, 39 Steps, The Man Inside, Sheriff of Fractured Jaw, Campbell's Kingdom, Tommy the Toreador, Carry on Constable, Too Many Crooks, Make Mine a Million. TV: Tony Hancock series, etc.

JAMES, SONNY: Singer. Recording artist; appeared on Big D. Jamboree, Ozark Jubilee, ABC-TV, since 1955.

JAMEYSON, H. E.: Circuit executive. b. Denver, Colo., Oct. 20, 1894; e. Kansas City Law Sch., S.M.A.U. of Texas, 18, 1915; m. p. salesman, asst. branch mgr. Pathe Exchange, Inc.; 1918-32 theat. mgr. Apptd. dist. mgr. Fox Midwest Theats., Wichita, Kan., 1932. Retired from Fox Midwest, July, 1948 but retained interest in Commonwealth Theatre circuit; named pres. Commonwealth Theatres, Jan. 1, 1950; became board chmn. Jan. 1, 1955; founded M. P. Investors, pres. 1958; retired Commonwealth, 1959, became chmn. M. P. Investors.

JAMIESON, W. H.: Executive. b. Manchester, Eng., Dec. 24, 1907. e. Manchester. Entered industry 1924. 1938. Publicity manager Odion Theatre Circuit. With British Theatre throughout World War II. 1946: Joined J. Arthur Rank Organization in charge of British Commonwealth publicity; Publicity Controller J. Arthur Rank Overseas Film Distributors, Ltd., 1951; dir., pub. rel., Rank Organisation, Latin America, 1956; dir., Rank, Argentina, 1957; sup. Latin America, 1958.

JANIS, EDDIE: Executive. b. New York City, Dec. 28, 1895; e. Brooklyn Coll. of Pharmacy, C.C.N.Y. Musical dir. & violinist; entered show business with Mack Marion and Phil Baker 1913; played circuits with Baker; joined Felix Bernard; musical dir. at Camp Upton while in U. S. Army during World War I; played Keith, Orpheum circuits; en-

tered m. p. ind. via music dept. Paramount Studios (Hollywood) 1928; assoc. with Broadcast Music, Inc. 1940; handled all BMI affiliated publishers for synchronization usages of music in m. p., 1943 to resign.

JANIS, HAROLD E.: Producer. b. July 8, 1906. e. Peddie, Columbia School of Journalism. AP Latin American reporter; INS feature writer; War ser. U. S. A. 1941-42, major; U. S. Dept. of State information ser., 1945-47; Radio Stat. WMCA 1934-40. Joined NBC 1950 as program exec., assigned to Show of Shows; exec. prod. Martha Ray Show, Caesar's Hour, Bob Hope Show, Max Liebman presents, others inc. Jackie Gleason, Martin & Lewis; joined Sid Caesar as prod. Sid Caesar Invites You; exec. prod. Shellrich Corp.

JANNI, JOSEPH: Producer. b. Milan, Italy, May 21, 1916. e. Milan University; Rome Film School. Entered m. p. industry 1941. Assistant producer. Founded Yve Films Ltd. 1945. Own productions include: The Glass Mountain, White Corridors, Something Money Can't Buy, Romeo and Juliet (co-prod.), A Town Like Alice (prod.); The Captain's Table.

JARMAN, CLAUDE, JR.: Actor. b. Nashville, Tenn., Sept. 27, 1934; a. MGM School. Film debut in "Yearling," 1946; pictures include: High Barbaree, Sun Comes Up, Intruder in the Dust, Roughshod, Outriders, Inside Straight, Rio Grande, Hangman's Knot, Fair Wind to Java, Great Locomotive Chase.

JASON, LEIGH: Director; b. New York City, July 26, 1904; e. Columbia U. Dir. Little Theatre group Los Angeles. Dir., Universal 1927-28; later dir. shorts for RKO, then shorts and features for Paramount. Goldwyn; pictures include: Bride Walks Out, Mad Miss Manton, Wise Girl, That Girl from Paris, New Faces of 1937, Flying Irishman, Career, Model Wife, Three Girls About Town, Lady for a Night, Meet Me on Broadway, Out of the Blue, Man from Texas, Lost Honeymoon, Okinawa. TV shows: Racket Squad, Schlitz Playhouse, Treasury Men in Action, I Led Three Lives.

JASON, RICK: Actor. b. New York City, May 21, 1926; e. American Academy of Dramatic Arts, Broadway debut. Now I Lay Me Down To Sleep (Theatre World award). Pictures include: Sombroso, Saracen Blade, This Is My Love, Lieutenant Wore Skirts, Wayward Bus.

JASON, WILL: Producer, director. b. New York City, June 23, 1910. Entered m. p. ind. 1923; composer & lyricist MGM, Fox, Universal and Paramount; dir. 30 Pete Smith Shorts; prod. & dir. Teenage series; prod. dir. for Monogram. Member: ASCAP. Pictures include: (dir.) Eve Knew Her Apples, Ten Cents a Dance, Blonde Bomb, Idea Girl, Rusty Leads the Way; (prod. dir.) Sarge Goes to College, Campus Sleuth, Kazan, Everybody's Dancin', Disc Jockey, Chain of Circumstance, Thief of Damascus.

JASPAN, ELMER F.: Executive. b. Trenton, N. J., March 23, 1911. e. Temple U., B.A., 1947; American Theatre Wing. Started career as radio announcer, WPTM, 1942-47; summer stock actor 1947; TV prod.-dir. WPTZ, Phila., 1948-52, dir. Miss Susan, Frontiers of Faith, others; asst. gen. mgr. WCAN-TV, 1953-54; v. p. in chg. Radio-TV, Bauer & Tripp Adv. Agency, 1954.

JEAN, GLORIA: Actress, singer. r. n. Gloria Jean Schoonover, b. Buffalo, N. Y., April 14, 1928. As singing prodigy first appeared on screen 1939 in Universal's The Under-Pup, since in many Universal pictures. Pictures include: Pardon My Rhythm, Mr. Big, Moonlight in Vermont, Follow the Boys, The Ghost Catchers, Easy to Look At, I Surrender Dear, Old Fashioned Girl, Manhattan Angel.

JEANS, URSULA: Actress. b. Simla, India, May 5, 1906; e. R.A.D.A., London, m. Roger Livesey, actor. After touring with Owen Nares at 19 on to London stage. On screen in 1931: The Love Habit, The Flying Fool, BIP, and The Crooked Lady. Cast by Fox in Cavalcade, going on from England to Hollywood for that purpose. In 1933: I Lived With You, Twickenham Films; Friday the Thirteenth, Gainsborough. In 1937: The Man in the Mirror, Twickenham; Dark Journey, Storm in a Teacup, UA. In 1939: Over the Moon, London Films-UA. In 1946 on tour, Egypt, Far East, ENSA. Old Vic, season 1950-51, Third Person. The Balkic Chareval, The Teddy Bear, Escapade (N. Y.).

Recent Pictures: Mr. Emmanuel, Gaiety George, The Woman in the Hall, The Weaker Sex, The Night My Number Came Up, Dam Busters.

JEFFEE, SAUL: Executive, b. Elizabeth, N. J., March 30, 1911. Established the Movielab Film Laboratories, Inc. 1936, pres. and bd. chmn., also Movielab Color Corp., Movielab Trailer Service. Member: SMPTE, Cinema Lodge, Picture Pioneers, Pacific Lodge.

JEFFERS, ALVA B.: Exhibitor. b. Davenport, Ill., May 2, 1901. Dance band leader, m. p. projectionist, 1918-23; pres., Big River Coal Co., St. Louis, 1923-33; entered m. p. ind. as exhib. in Piedmont, Mo., April, 1933; pres., Clearwater Amusement Co. operating theatres in s. e. Mo. Pres., Mid-Central Allied Ind. To 1948-50; nat'l dir., Allied States, 1948-59. Retired.

JEFFERSON-HOPE, LEONARD: Executive. b. Sheffield (Eng.), May 6, 1912; e. Coopers School (London). Entered m. p. ind. 1928 with First National; with Paramount, New York, 1929; with H. M. Forces, 1939-45; Instructor at Royal Military College Sandhurst; London branch mgr., Renown Pictures Corp., later gen. sales mgr.; dir. Renown, 1952.

JEFFREYS, ANNE: Actress. b. Goldboro, N. C. Pictures include: I Married an Angel, Step Lively, Dillinger, Sing Your Way Home, Trail Street, Riffraff, Return of the Bad Men; on Broadway, in Street Scene, Kiss Me Kate, Romance, Three Wishes for a Jinx; TV show, Topper, Love That Jill, many guest appearances.

JENKINS, ALLEN: Actor. r. n. Al McConegal. b. New York, Apr. 9, 1900; e. Amer. Acad. Dramatic Art N. Y. On stage (What Price Glory, Rain, The Last Mile, The Front Page, Five Star Final), in day & m. p. Blessed Event; pictures include: Three on a Match, I Am a Fugitive from a Chain Gang, 42nd Street, Bureau of Missing Persons, Twenty Million Sweethearts, Big Shake-down, Whirlpool, Footsteps in the Dark, Ball of Fire, Tortilla Flat, Falcon Takes Over, Maizie Gets Her Man, They All Kissed the Bride, Wonderful Max, Hatbox Party, Senator Was Indecent, Inside Story, Behave Yourself, Crazy Over Horses, Let's Go Navy, Oklahoma Annie, Wac from Walla Walla.

JENKINS, GEORGE: Art dir. b. Baltimore, Md.; e. Univ. of Pennsylvania. Hollywood art dir. since 1946; pictures include: Best Years of Our Life, Secret Life of Walter Mitty, Bishop's Wife, Enchantment, At War With the Army, San Francisco Story, designed & dir. TV pictures for Four Star Playhouse and revue productions; NBC-TV opera, Carmen; color dir., CBS-TV, 1954; NBC color spec., Annie Get Your Gun, 1957; N. Y. stage prod. include: Mexican Hayride, I Remember Mama, Dark of the Moon, Lost in the Stars, Bell Book & Candle, Bad Seed, Desk Set, Happiest Millionaire, Two for the Sessaw, Once More With Feeling; Icecapades, Jones Beach spec., Song of Norway; Hit the Deck, 1959-60.

JENKINS, MEGS: Actress. b. Wirral, Cheshire; e. Cloughton Coll., Wirral. Stage debut 1934 Liverpool Repertory. Has appeared in Wind of Heaven, Acacia Avenue, Mr. Gillie, Summer Smoke, The Gay Dog, Day By the Sea. On screen 1936 in Silent Movie Pictures, since: Millions Like Us, The Lamp Still Burns, In the Line of Duty, Danger, Green for Danger, The Brothers, Saraband for Dead Lovers, The Monkey's Paw, History of Mr. Polly, Boy, a Girl and a Bike, White Corridors, Secret People, Ivanhoe, Cruel Sea, Rough Shoot, Personal Affairs, Trouble in Store, Gay Dog, Out of the Clouds, Man in the Sky, Conspiracy of Hearts.

JENKINS, WILLIAM K.: Circuit executive, b. Hamilton, Ga.; Sept. 20, 1890; e. Ga. Sch. Tech. Pres. Community Theaters. Consolidated; Augusta Amusements, Inc.; United Theat. Enterprises, Inc.; pres., Lauderdale Enterprises, Inc.; dir., Moultrie Theatres, Inc.; director of the First National Bank Atlanta. Member advisory com., Industrial Panel, State of Georgia. Exhibitor chmn. for exchange area, Red Cross Drive, United Nations Week, March of Dimes, 3rd, 4th, 5th War Bond Drive in 1945 state chmn. fund raising, natl. Found. Infantile Paralysis (appt. by Gov.) Chmn. Citizens Com. Army & Navy Lt. Col. on Governor's staff. Clubs: Rotary, Elks, Variety, Mason, Piedmont Driving, Capital City, Quic: Birdmen, Carolina, Lauderdale, Pier 66, and Coral Harbor Yacht Clubs, Sons of Confederate Veterans. Member: M. P. Pioneers, Chamber of Commerce, Georgia Tech. Alumni Assoc. Mem. Aeronautic Bd., Georgia.

JENKS, FRANK: Actor. b. Des Moines, Ia. Pictures include: Follow the Fleet, 100 Men and a Girl, Letter of Introduction, The Storm, First Love, His Girl Friday, Back Street, Flame of New Orleans, To Please a Lady, Lucky Losers, Woman on the Run, Petty Girl, Mother Didn't Tell Me, Utah Wagon Train, Pecos River, Mr. Walkie-Talkie, White Lightning, Highway Dragnet, Houston Story, Artists and Models, Sudden Danger.

JENNINGS, TALBOT: Writer. b. Shoshone, Ida.; e. Harvard, M.A.; Yale Drama Sch.; playwright, N. Y. & London; pictures include Mutiny on the Bounty, Good Earth; adapt., Romeo and Juliet; Rulers of the Sea, Spawns of the North, Northwest Passage, Edison the Man, So Ends Our Night, Landfall, Frenchman's Creek. Recent Pictures: collab. s. p., Anna and the King of Siam; s. p., Black Rose, Across the Wide Missouri, Landfall; collab. s. p., Knights of the Round Table, Escape to Burma, Pearl of the South Pacific; collab. s. p., collab. adapt., Untamed; collab. s.p. The Naked Majia.

JEERAUD, JAMES M.: Journalist. b. Valley Falls, R. I., April 2; e. Brown Univ. Reporter, Pawtucket (R. I.) Times, New Bedford Standard, Providence Journal, sporting ed., political writer, news ed., Newark News. Sec. & campaign mgr., mayor of Newark. Publicity mgr., Famous Players Astoria Studio; personal rep. Fred Thomson, actor; pub. mgr. Fox Films, 1928. In 1935 managing ed., M. P. Daily. In 1943 joined Assoc. Publications, N. Y.; ed., 1944-56; Quigley Publications, 1957; dir. Managers Round Table, 1958; res. 1959.

JERGENS, ADELE: Actress. b. Brooklyn, N. Y., Nov. 26, 1922. Began career in musical shows during summer vacations at 15; won contest, New York's World Fair, as model; appeared on New York stage; night clubs, U. S. and abroad.

Pictures Include: Week-End at the Waldorf, Romance of Rosy Ridge, Bride Goes Wild, State of the Union, Command Decision, In the Good Old Summertime, Scene of the Crime, Battleground, Big Hangover, Three Guys Named Mike, Grounds for Marriage, Go For Broke, Too Young to Be a Hero, It's a Big Country, Invitation, When in Rome, Washington Story, Plymouth Adventure, Confidentially Connie, Remains to Be Seen, Easy to Love, Calne Mutiny, Siege at Red River, Men of the Fighting Lady, Brigadoon, Last Time I Saw Paris, End of the Affair, Bottom of the Bottle, Miracle in the Rain, 23 Paces to Baker Street, Standor, Kelly and Me, The Lost Blitzkrieg, Beyond This Place, Subway in the Sky, Web of Evidence, Enemy General.

JOHNSTON, AGNES CHRISTINE: Writer. MGM. b. Swissvale, Pa.; m. Frank Mitchell Dazey; p. newspaper people. Wrote Rich Men's Wives. Radio. Together with Allen Rivkin wrote screen play, Headline Shooter, Radio, 1933. In 1935: collaborated on adaptation and screen play of When a Man's a Man, Fox. In 1936: collaborated on story Nobody's Fool. U. In 1938: collaborated on screen play Out West with the Hardys, MGM. In 1939: screen play, All Women Have Secrets, Par. In 1940: collaborated on screenplay, Seventeen, Par. In 1941: screenplay, Double Date, U. In 1942: screenplay, The Courtship of Andy Hardy, Life Begins for Andy Hardy, Andy Hardy's Double Life, MGM.

Pictures Include: Collab. s. p. Mickey, Stage Struck.

JOHNSTON, ERIC A.: President, Motion Picture Association of America. b. Washington, D. C., Dec. 21, 1896; e. U. of Wash., L. B., 17. U. of Wash., B. A., 1943; hon. LL.D., Boston Univ., 1944; Whitworth Coll., Spokane, Wash.; Whitman Coll., Walla Walla, Wash., R. I. State Coll., 1943; Lafayette, 1944; Tufts, 1945; U. of South Calif., 1946; State Coll. of Wash., 1947; U. of Maryland, 1950; S. C. D., New York U., 1950. Capt., U. S. Marine Corps, 1917-23. Org. and since pres. Brown-Johnston Co. (elec. retail), Spokane, 1923; chmn. bd. Columbia Elec. & Mfg. Co. (wholesale & mfg.), Spokane. Pres. Spokane Chamber of Commerce, 1931. Dir. Chamber of Commerce of U. S., 1934-41; pres. from 1942-46 (4 terms). On Sept. 19, 1945 named pres. M. F. Assn. of Amer. Wash., D. C. Dir. Seattle First Natl. Mass. Mutual, New World Life Spokane and Eastern Bank, United Airlines, Bank of Amer., American Sec. & Trust Co., many others. Chmn. Wash. State Progress, 1937-42; Eastern Wash. Welfare, 1931-33; Inter-Amer. Econ. Development Com. Member Econ. Stabilization Bd., Econ. Development Com., War Relocation Comm., Com. on Drafting of Federal Employment, 1943; War Mobilization and Reconversion Bd. (White House). Member: Illuminating Eng. Soc.; Amer. Legion; Scabbard & Blade, Trustee Whitman Coll. Clubs; Bohemian (Calif.); Rainer (Seattle); Spokane; Metropolitan (Wash., D. C.). Special adviser to U. S. delegation UNESCO conference, Paris, 1949; administrator, Economic Stabilization Agency, Washington, 1951; chmn. Intern'l Development Advisory Bd., since 1952; personal rep. President of U. S. to the Near East, with rank of Ambassador, appointed 1953.

JOHNSTON, HENRY P.: Executive, b. Uniontown, Ala., Jan. 26, 1908. e. Washington and Lee U., 1929. Started in advertising; pub., Huntsville, Ala. Times, 1931-34; man. dir., WSGN, Birmingham, 1934-43; pres., Alabama Broadcasting System, Birmingham, 1953; pres., Ala. Telecasting Corp. 1960.

JOHNSTON, MARGARET: Actress. e. Sydney Univ., Australia. London stage debut: Murder Without Crime, 1943. Screen debut: Rake's Progress, 1945. Pictures include: A Man About the House, Portrait of Clare, The Macle Rox, Knave of Hearts, Touch and Go, TV: Always Juliet, Taming of the Shrew, Man With a Load of Mischief, Light of Heart, Autumn Crocus, Androcles and the Lion, Sulky Five, Windmill near a Frontier.

JOHNSTON, PORTER K. (P. K.): Exhibitor & manager, booking department, Interstate Circuit & Texas Consolidated Theatres, Inc., Dallas, Booker, Gen. Film Co., Buffalo, N. Y., 1914; Mgr., Syracuse; opened Paramount br., Syracuse for Wm. Sherry; sales mgr., Cincinnati, in chge., Liberty Theatres of S. W., 1917-18; S. A. Lynch orgn.; br. mgr., Fox, Dallas, 1921-30; buyer, then booker for Publix, Paschall; 1932. exec. chge. booking, Interstate.

JOHNSTON, W. RAY: Chairman, of board of Allied Artists Pictures Corp. and Allied Artists Productions, Inc. b. Britow, Iowa, Jan. 2, 1932; m. Coll. Commerce, Waterloo, Ia. On ed. staff, Waterloo Daily Reporter; in banking and real estate, in 1914 to N. Y. as sec., Charles J. Hite, Thanouser Film Corp.; then the treasurer of Tanhouser Film Corporation, Joined Arrow Film Corp. 1916; vice-pres. In 1921 organized Rayart Pictures Corp. (pres. Dir. & Pres. 1931) Monogram Pictures Corp. (co.-org. franchise holders & affiliated exchanges); in 1945 named chmn. bd.; also chmn. bd. Monogram Dist. Co., Allied Artists. Member: m. P. Pioneers; Variety Club, mem. bd. dir. all aff. Allied Artists subs. for. & dom.; trustee, West Coast Univ., Los Angeles.

JONES, BARRY: Actor. b. Guernsey (Channel Islands), March 6, 1893. Stage debut in 1921 acting extensively in London and United States. Film debut in Arms and the Man, 1931. During World War II, in Royal Navy. Later films include: Dancing with Crime, Frieda, Uneasy Terms, Seven Days to Noon, Clouded Yellow, White Corridors,

Starred B'way in Mis-Alliance; Hollywood: Plymouth Adventure, Return to Paradise, Prince Vaillant, Brigadoon, Demetrius and the Gladiators, Glass Slipper, Alexander the Great.

JONES, BEVERLY: Producer. b. San Francisco, Cal., Dec. 14, 1902; e. U. of California, A.B. 1925. Sports, Police, State Capital reporter for Sacramento Union and Sacramento, Star, Calif. Pub., Vincent Scott, Inc., New York; asso. ed. The Railway Age. In 1929: Scenario writer, Paramount Eastern Studios; title writer, assist. ed., Pathe Review Audio; exec. assist. to Terry Ramsaye at Pathe; ed., Magic Carpet of Movietone. In 1934: superv. and dir. motion picture activities for Father Bernard Hubbard, S.J., The Glacier Priest in Alaska; head film editing dept., dir. assoc. prod. March of Time, Alaska's Silver Millions, for American Can. Co.; assoc. prod. The Ramparts We Watch, Tobacco Land—U. S. A. for Liggett & Myers Tobacco Co.; dir., Prestone for National Carbon Co. Asso. prod., March of Time Div., Time, Inc. Armed forces, World War II, capt. Signal Corps unit; overseas as C. O. spec. photographic unit, Persian Gulf Campaign and Italy. Joined Audience Research, 1946, as chief client executive. Resigned, 1948. July 1948: Major Signal Corps Reserve; vice-pres. in chg. Hollywood office, Audience Research; dep. chief, m. p. div., office of U. S. High Commissioner for Germany, April, 1951.

JONES, CAROLYN: Actress. b. Amarillo, Texas, 1933. Stage: Summer and Smoke, Live Wire. TV: Colgate Comedy Hour, Schlitz Playhouse of Stars, Dragnet. Pictures Include: Turning Point, Road to Bali, Military Policeman, Destree, House of Wax, Invasion of the Body Snatchers, Seven Year Itch, Big Heat, Bachelor Who Knew Too Much, Tender Trap, Opposite Sex, Bachelor Party, King Creole, Last Train from Gun Hill, Man in the Net, A Hole in the Head.

JONES, CHARLES REED: Publicity executive. b. Woodside, N. Y., May 1, 1896; m. Evelyn Lee Koch; e. Columbia Univ. (Columbia College, School of Journalism). Edited Photoplay Journal, Filmmplay and Film Fans' Magazine. At various times dir. adv. pub., Chadwick Pictures Corp., Majestic and First Division; contrib. to fan magazines. Author of The King Murder, The Torch Murder, The Van Norton Murders, Rum Row Murders, Ride 'Em, Monty, and the Black Range, and other novels and short stories; also wrote a p. dial, Enemies of the Law, The King Murder. Several years free-lancing in adv. & pub. for independent m. p. prod. and writing novelizations for MGM and other producers and publishers. Joined Rep. 1937; dir. adv. & pub. Became adv. & pub. dir. Jules Levey Prod., March, 1947. Research dir., Sun Dial Films, 1950. Author, Your Career in Motion Pictures—Television—Radio.

JONES, CLARK R.: Prod. dir. b. Clearfield, Pa., April 10, 1920. e. Northwestern U. Dir., NBC television; shows include: Peter Pan, Sleeping Beauty Ballet, Ford 50th Anniversary Show, Caesar's Hour, Your Hit Parade, Jack & the Beanstalk; Romeo & Juliet, Perry Como.

JONES, DAVID: Publicist. b. London, Eng., 1913. e. Raines School, London. Entered m. p. ind. 1930 through C. E. A. organ. (Columbia Photographic Film School of Hollywood). RKO-Radio 1930-36; adv. & edit. depts., London. Hollywood Reporter; rejoined RKO-Radio as exploter; apptd. press rep., 1938; dir. pub., 1944-58; RKO-Walt Disney British; cont. pub., adv. ABPC, 1958; pres., Film Ind. Pub. Circle, 1952-54, chmn., 1955-60; press guy Variety Club of Gr. Brit., 1949-50, 1954-60.

JONES, EMRYS: Actor. b. Manchester, England. Made stage debut with Donald Wolfit Shakespearean Co., 1937. On London stage in many performances since, including Macbeth, Holy Isle, Hasty Heart, Flare Path, Dial M for Murder, and 1941 first appeared on screen in One of Our Aircraft Is Missing. Since then: Shtpbuilders, Tired Men, Information Please, Give Me the Stars, Wicked Lady, Beware of Pity, Nikolas Nickelby, Holiday Camp, Blue Scar, The Small Back Room, Deadly Nightshade, 3 Cases of Murder.

Numerous TV appearances.

JONES, GORDON: Actor. b. Alden, Iowa; e. Calif. U. Sold adv. for Pacific coast radio station & did sports and news on screen debut, 1935. Recent Pictures: Wistful Widow of Wagon Gap, Secret Life of Walter Mitty, Foreign Affair, Corky of Gasoline Alley, Sound Off, Winning Team, Gobs and Gals, Wagon Team, Woman They Almost Lynched, Island in the Sky, Outlaw Stallion, Smoke Signal, Treasure of Ruby Hills; TV credits: Private Secretary, Jim Bowie, others.

JONES, GRIFFITH: Actor. b. London, England. e. University College, London; Royal Academy Dramatic Art. (gold medal 1932). In H. M. Forces, World War II. Stage debut, London, 1930. In Carpet Slippers; N. Y. debut 1935 in Escape Me Never. Many stage successes. In many Brit. pictures from 1932; pictures from 1935 include: Escape Me Never, Four Just Men, Atlantic Ferry, This Was Paris, The Day Will Dawn, Uncensored.

Recent Pictures: Henry V. Rake's Progress, Wicked Lady, They Made Me a Fugitive, Good Time Girl, Miranda, Look Before You Love, Once Upon a Dream, Honeymoon Deferred, Star of My Night, Scarlet Web, The Sea Shall Not Hide Them, Face in the Night, Wanted on Voyage, The High Wall, Hidden Homicide, plays: The Moonraker, Quadrille, Alice Thro' the Looking Glass, Love Machine, Dead on Nine, The Entertainer, Espresso Rongo, The Sound of Music. TV: The Breaking Point, The Wave Case, When in Rome.

JONES, HARMON: Director, b. Canada, June 8, 1911. With 20th Century-Fox as film editor. Pictures include: Shock, Anna and the King of Glam, Bona Madeline, (Nominated for Academy Award, 1948 for Gentlemen's Agreement); dir., As Young As You Feel, Pride of St. Louis; assoc. prod., Bird of Paradise; dir., Bloodhounds of Broadway, Silver Whip, City of Bad Men, Kid from Left Field, Gortilla at Large, Princess of the Nile, Target Zero, Day of Fury, Canyon River; prod. exec., Strange One. TV director.

JONES, JENNIFER: Actress, r. n. Phyllis Isley, b. Tulsa, Okla.; e. Northwestern U., Amer. Acad. Dram. Art.; daughter of Phil R. Flora Mae (Sulzer) Isley, exhib.; m. David O. Selznick prod. Toured with parents' stock company as child; in summer stock in East, little theat. East & West. Began screen career (as Phyllis Isley) in several Republic Westerns; first major role 1943 as Marie Soubriou in The Song of Bernadette, winning Academy Award 1943 (best performance by an actress).

Pictures include: Since You Went Away, Love Letters, Duel in the Sun, Cully Brown, Portrait of Jennie, We Were Strangers, Madame Bovary, Carrie, Wild Heart, Ruby Gentry, Indiscretion of an American Wife, Beat the Devil, Love Is a Many-Splendored Thing, Good Morning Miss Dove, Man in the Gray Flannel Suit, Barrets of Wimpole Street, Farewell To Arms.

JONES, J. E. (TED): Exhibitor, b. Kansas City, Mo., Nov. 18, 1904. Began career in 1912, delivering handbills, Lawton, Okla.; sales work in other fields, 1913-18; asst. poster clerk, Paramount, Okla. City, 1919; shipper, in chg. adv. & exploitation, original Griffith Theatres circuit, 1923-24; theatre mgr. 1924-30; trans. Roswell, N. M., 1931-33; theatre owner & dist. mgr. in chg. equipment & contr. New Mex. & West Tex., 1933-44; org. Western Amusement Co., Inc., 1944; inc. Jones Enterprises, Inc., 1945; now pres. & gen. mgr. both cos., hdqts. Los Angeles; theatres in Ore., Ariz., Calif., pres. Ted Jones Drilling Co.

JONES, LAMOYNE A.: Executive, b. Davenport, Ia., May 16, 1911, e. Columbia College, B.S. Reporter, N. Y. Herald Tribune, 1932-38; secy., N. Y. District Attorney, 1938-40; press secy., Wendell Wilkie 1940 campaign; asst. Thomas E. Dewey, 1941; exec. asst., Wendell Wilkie, 1941-44; exec. asst., Spyros P. Skouras, 1945-49; asst. to gen. sales mgr., 20th Cent.-Fox, 1949-53; short subj. sales mgr. & dir. of TV, 20th Cent.-Fox, 1953-56; pub. rel., 1956.

JONES, LOYD ANGLE: Chief physicist, Kodak Research Laboratories, b. York, Neb., Apr. 12, 1884, e. U. of Nebraska, B.S. in E.E., 1908; A.M., 1910; U. of Rochester, D.Sc. (hon.), 1933. Asst. physicist, Kodak Res. Lab., 1912-16; head physics dir., 1916. Member: Optical Soc. of Amer. Inc. (pres., 1929-31); SMPTE (pres., 1928-26, eng. v. p., 1933-39); Illuminating Eng. Soc. (hon. fellow); Amer. Physical Soc. (hon. fellow); A.S.C.; Royal Photographic Soc. (hon. fellow); Amer. Assn. for Adv. Science, Oval Table, Sigma XI, Medals: Progress Medal, SMPTE, 1939; Frederic Ives Medal, Optical Soc. Am., 1943; Progress Medal, Royal Soc., Gt. Brit., 1949; Hurter & Driffield Mem. Lecture & Medal, Royal Phot. Soc. Gt. Brit., 1949; Progress Medal, Photo. Soc. Am., 1950. Died May 15, 1954.

JONES, MERLE S.: Executive, b. Omaha, Neb., Aug. 14, 1905, e. U. of Neb., LL.B., 1929. Law practice in Omaha, 1929-33; Buchanan-Thomas Adv. Ag., 1933; Station WAAW, Omaha, 1933-35; KMBC, Kansas City, 1935-36; asst. to gen. mgr., KMOX, St. Louis, 1936-37; mgr. western dir. office, Radio Sales, 1937; Gen. mgr., pres., KMOX, 1937-44; v. p., gen. mgr., Cowles Broadcasting Co., oper. Station WOL, Washington, 1944-47; gen. mgr., WCCO, Minneapolis, 1947-49; gen. mgr., KNX, Los Angeles, and Columbia Pacific Network, 1949-51; gen. mgr., KTSN (now KNXT) Los Angeles, 1951; v. p. CBS Television, in charge of co-owned stations and gen. services, 1951-56; exec. v. p., CBS-TV, 1956; pres., CBS-TV, Jan., 1957; pres. CBS-TV Stations div., March, 1958; pres. CBS Films, 1959; v. p. bd. mem. CBS; pres. Television Program Export Assn.

JONES, PAUL: Producer, in 1934: collab. You're Telling Me, The Old-Fashioned Way, Par. In 1940: prod. Untamed, The Great McGinty, Christmas in July, The Lady Eve, The Road to Zanzibar, In 1941: Sullivan's Travels. In 1942: assoc. prod., The Fleet's In, My Favorite Blonde, The Palm Beach Story, The Road to Morocco, Par.

Recent Pictures: Standing Room Only, The Road to Utopia, The Virginian, Medal for Benny, Hold That Blonde, Where There's a Life, Dear Ruth, Southern Yankee, My Favorite Spy, The Girls of Pleasure Island, The Caddy, Here Come the Girls, Casanova's Big Night, Living It Up, You're Never Too Young, Birds and the Bees, Fardiners. TV: prod. How to Marry a Millionaire.

JONES, SHIRLEY: Actress, b. Smithton, Pa., March 31. Appeared with Pittsburgh Civic Light Opera in Lady in the Dark, Call Me Madam, Broadway; South Pacific, Me and Juliet. Pictures incl.: Ophomah!, Carousel, Bobbinkins.

JONES, WILL: Film, radio, TV critic, Minneapolis Tribune, b. Dover, Ohio, Jan. 29, 1924; e. Ohio State U., 1942-45; U. of Minnesota, 1945-46. Reporter, Dover (Ohio) Reporter, 1939-42; Columbus (Ohio) Citizen, 1942-45.

JORDAN, BERT: Film editor, b. London, May 5, 1890. Actor and theatre mgr.; cameraman Lyons-Head Films and Brit. Gaumont, 1915; film ed. B. W. Griffith, 1918; supervising film ed. Vitagraph 1920; joined Hal Roach as

film ed. 1921; loaned to MGM for Laurel & Hardy series 1937; 1948; ex. asst. to Ed. in chief, M. P. Div., Air Force Air Trans. Com.; supervising film ed. Frank Seltzer Productions 1947; feat. ed. Hal Roach Studio, 1949-50; Rowland Red Ent. 1950, TV ed.; returned to Hal Roach, 1953; ed. Desilu, 1959, The Real McCoys.

JORDAN, JAMES J.: Sales executive, b. Hoboken, N. J., May 14, 1905; e. St. Peter's Prep School, Jersey City, N. J. Variously asst. mgr., asst. to sales mgrs., Associated Exhibitors, Pathe; asst. mgr. contract dept., Universal, June, 1926; thereafter mgr., asst. to sales mgr., circuit sales mgr., Universal, current post.

JORY, VICTOR: Actor, b. Dawson City, Alaska, Nov. 28, 1902; e. Calif. U. Won National Guard wrestling and boxing championship. On stage (Berkeley Square, Tonight or Never, What Every Woman Knows, The Truth Game, etc.). Wrote New York stage production, Five Who Were Mad. Screen debut, Sallor's Luck, 1932.

Pictures include: Hoppy Serves a Writ, Leather Burners, Unknown Guest, Gallant Blade, Cariboo Trail, The Highwayman, Flaming Feather, Cave of Owls, Son of Al, Babalou, Toughest Man in Arizona, Man from the Alamo, Valley of the Kings, Cat-Women of the Moon, Sabaka, Manfish, Blackjack Ketchum Desperado.

JOSEPH, JOHN: Publicist, b. Hinsdale, Ill., July 12, 1898; e. U. Chicago, '20. In 1920 publicity, Shubert Theatrs., Chicago, M. p. critic & drama ed., Herald & Examiner, 1927. Jointly pub. dept., Balaban & Katz, Dir., adv. & pub., RKO Midwest Theatrs., 1931. In Dec. 1937 named dir. adv. pub. & exploit., Universal, To MGM Feb., 1949; apptd. Eastern pub. mgr. Jan., 1950; adv. pub. dir. Cinerama Prod. 1953; dir. pub. rel., asst. v. p. Hilton Hotels, March, 1954.

JOSEPHS, GEORGE M.: b. London, England, May 4, 1908; e. N. Y. U., B. C. S., 1929. Bookkeeper, Columbia Pictures, 1928; in chg. of print dept., 1929-32; asst. office mgr., 1932-34; in chg. of outside producers dept., 1934-35; asst. mgr. of sales accounting, 1936-38; mgr. of sales accounting dept., 1938-46; asst. to A. Montague, vice-pres. & gen. sales mgr., 1946; mem. home office sales dept., 1953; circuit sales exec., 1954; H. O. Eastern sis. rep., 1958; dir. dom. sales Porgy and Bess, 1959.

JOSLYN, ALLYN: Actor, b. Milford, Pa., July 21, 1905, e. Chestnut Hill Academy. On stage in Boy Meets Girls and others. On radio in over 3,000 programs; writer many radio shows; pictures include: They Won't Forget, Shining Hour, Cafe Society, If I Had My Way, Radiome Story, My Sister Eileen, Immortal Sergeant, Horn Blows at Midnight, Heaven Can Wait, Imposter, Young Ideas.

Pictures include: Shocking Miss Pilgrim, If You Knew Susie, Moonrise, Lady Takes a Sailor, Harriet Craig, As Young As You Feel, Jazz Singer, I Love Melvin, Island in the Sky, Titanic, Fastest Gun Alive. TV show: Where's Raymond.

JOURDAN, LOUIS: Actor, b. Marseille, France, June 19, 1921. Stage actor, prior to m. p. Appeared in French films: Her First Affair, La Boheme, L'Arlesienne, La Belle, Adventure, Felicite Nanteuil, 1939-45. Pictures include: The Parolaine Case, Letter from an Unknown Woman, Madame Bovary, Bird of Paradise, Anne of the Indies, The Happy Time, Three Coins in the Fountain, No Minor Vices, Decameron Nights, The Swan, Julie, Gigi, Streets of Montmartre, on Broadway in The Immortalist.

JOY, DAVID B.: Exec., engineer, b. Marshfield, Mass., Sept. 4, 1901; e. M. I. T., 1923. Bachelor of Electrochemical Engineering, Joined Nat'l Carbon 1923; in various capacities in lab., mfg., sales. Author many papers in Journals of Soc. of M. P. Engineers on carbons for use in protection and taking of m. p. new products engineering, carbon products, Nat'l Carbon Co., New York.

JUDD, FORREST E.: Story editor, b. Barnard, Kan., March 12, 1908; e. Drake U. and U. Iowa, Iowa; married. Ent. m. p. with Fox Distributing, Kan. City and Des Moines; br. mgr., Midwest Film Distributors, Des. Moines; br. mgr., Republic Pictures, Des. Moines-Omaha, Peoria, franchise holder, Monogram Pictures, Des. Moines-Omaha, managing Des Moines office. In 1942, exploit. mgr., Monogram Studios, ed. Monogram house organ, Drive, During World War II, Army Signal Corps, Astoria, L. I., writing and producing training films, including Personal Victory, for which citation was granted by Air Surgeon General's Office. Rejoined Monogram upon discharge from service as writer; apptd. story editor, Monogram Studios and Allied Artists Prod., Hollywood, 1948; assoc. prod., Monsoon, Queen of Jhansi, Tiger and the Flame, prod. in India.

JUDELL, B. N.: Producer, distributor; b. Milwaukee, Wis., Apr. 8, 1890. Mgr., Mutual Film, Milwaukee; dist. mgr., hdqts. Chicago; ind. dist., 1917, later prod. with B. N. Judell Inc. & Progressive Pictures Corp.; formed Prod. Dist. Corp. & Prod. Productions, Inc., 1939.

JUNE, RAY: Cinematographer, b. Ithaca, N. Y.; e. Cornell U. Early pictures include Alibi, Putting on the Ritz, Reaching for the Moon, Arrowsmith; since 1933, I Cover the Waterfront, Roman Scandals, When Ladies Meet, Another Language, Riptide, Hoodlum Saint, Cockeyed Miracle, Beginning of the End, Three Daring Daughters, Mrs. O'Malley and Mr. Malone, Reformer & Redhead, Crisis, Easy to Love, Court Jester.

JUNGE, ALFRED: Supervising art director. b. Gorlitz, Germany, Jan. 29, 1886; studied art in Germany and Italy. Scenic artist at Berlin State Opera and State Theatre Studios. Art dir. for UFA and other German companies and for Dupont and Korda in Paris and London. In 1928 joined Brit. Internat'l.

Recent Pictures: I Know Where I'm Going, Matter of Life and Death, Edward My Son, Conspirator, Miniver Story, Ceiling Ruidog Drummond, Ivanhoe, Hour of Thirteen, Time Bomb, Never Let Me Go, Invitation to the Dance, Mogambo, Crest of the Wave, Flame & the Flesh, Knights of the Round Table, Betrayed, Beau Brummell, That Lady, Be-devilled, Quentin Durward, Barretts of Wimpole Street, A Farewell to Arms.

JUNKIN, RAYMOND: Executive. b. New York, N. Y., Nov. 4, 1918. e. Univ. of Alabama, Univ. of Penn. Art Force, World War II. Eastern sls. mgr., Robert H. Clark Co.; southwestern sls. mgr., then asst. to president; v.p., director of sales; 1951-58; self-employed as a film and program consultant, 1959-60; pres. Program Sales, Inc.

JURADO, KATY: Actress. r. n. Maria Christina Jurado Garcia b., Guadalajara, Mexico, 1921. Numerous Mexican films; m. p. columnist for Mexican publications. American m. p. debut in Bullfighter and the Lady; pictures since include: High Noon, San Antonio, Arrowhead, Broken Lance, The Racers, Trial, Trapeze, Man from Del Rio, The Badlanders, One Eyed Jacks.

JURAN, NATHAN H.: Director. b. Austria, Sept. 1, 1907; e. U. of Minn., BS; M.I.T., MA. Practiced archi-tecture, N. Y.; art dir., 1927-32; Acad. Award, How Green Was My Valley; with O.S.S., W.W. II; director; pictures include: Black Castle, Gunsmoke, Law and Order, Golden Blade, Tumbledeild, Highway Dragnet, Drums Across the River, Crooked Web.

JUSTIN, JOHN: Actor. b. London, Nov. 23, 1917; e. Bryans-ton (Dorset). Stage debut, repertory at Plymouth 1933; entered m. p. ind. in 1939; films include: Thief of Bagdad, Journey Together, The Sound Barrier, Melba, Crest of the Wave, King of the Khyber Rifles, The Man Who Loved Redheads, The Teckman Mystery, Untamed, Safari, Crime, Passionelle, Gully?, Island in the Sun, Many TV appearances.

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KADISCH, GEORGE: Executive. b. Lithuania, Aug. 24, 1915. e. Berlin Technical College. Author of 4 books on m. p. sound, electronics; pres., Cinekad Engineering Co.

KAHANE, BENJAMIN B.: Vice-president, Columbia Pictures Corporation, headquarters, Hollywood, b. Chicago, Ill., Nov. 30, 1891; e. Kent Coll. of Law, Chicago, LL.B. Illinois bar, 1912; N. Y., 1921; Calif., 1939. Counsel in org. Orpheum Circuit, Inc., 1919; gen. counsel, secy.-treas., member bd. of co., hdqts., Chicago; secy. & dir., Keith-Albee-Orpheum, N. Y., & subs.; apptd. secy.-treas. & member bd. of dir., exec. & finance coms. on formation Radio-Keith-Orpheum & subs.; later v.p. & gen. counsel; Pres. subs., RKO Radio Pictures, Inc., RKO Studios, Inc., RKO Pathe & Studios, Inc. & RKO in chas. during oper., Hollywood, 1932-36; current post, Aug., 1936; pres. Acad. M.P. Arts & Sciences, 1960.

KAHN, IRVING B.: Executive. b. New York City, Sept. 30, 1917, e. U. of Alabama, BS, 1938. Pub. mgr. Larry Clinton, Les Brown, Van Alexander, 1938-39; radio prom. dir., 1939-42; U. S. Army Air Force, 1942-45; Fox TV operations, spec. asst., Spyros P. Skouras, 1945-51; formed T. Prompter Corp., 1951. Mem. SMPTE, Radio TV Exec. Soc. of N. Y.

KALISCH, BERTRAM: Writer, supervising editor, educa-tional & scientific short subjects. b. New York City June 5, 1902; e. U. S. Naval Acad., '24. Began as reporter; Wash. corresp. 1924-29; man. ed. Army & Navy Journal 1928-29; asst. ed. RKO Pathe News 1934-37; chief script writer, MGM-News of the Day. Also author & supvr. many short subjects. Army from June, 1941; exec. prod., A.A.F. training films, TFPF, Wright Field, 1941-43; pub. rel. pictorial officer, 12th Army Group 1944; G. H. Q. Photo Officer, Pacific 1945; Army Pictorial Center 1943-1950, 1954-1956; Office Sec. of Defense 1950-54, 1956 to present; Chief, Audio-Visual Div., Executive Producer Sec Defense Film Reports.

KALMENSON, BENJAMIN: Executive. b. Pittsburgh, Pa., Jan. 3, 1899; Crucible National Co. of America 10 yrs. Entered m. p. ind. First National exchange, Pittsburgh, 1927; br. mgr. Albany, later p. Omaha City; returned to Pittsburgh Jan. 1, 1932; resigned March 15, 1934, to become chief booker Warner Theatres, Pittsburgh zone; resigned theatre dept. to become div. mgr. Warner dist., central dist., hdqts. Pittsburgh; east. dist. mgr., May, 1937; apptd. southern, western sales mgr. Dec., 1937; gen. sales mgr. 1941; exec. v.p., mem. bd. dir., Warner Brothers Pictures, 1956

KALMINE, HARRY M.: Executive. Began in exhib. as

music salesman; then stage hand, mgr., touring dram. co.; entered m. p. ind. as theatre mgr. Y. & W. A.F.P. W.W. I; then theatre mgr., N. Y. area; dist. mgr., Fabian theatres; mgr. 7 B'way theatres, Warner Bros circuit; chief booker, Jersey zone mgr., 1929-'32; Pittsburgh zone mgr.; asst. gen. mgr., Warner Bros. Theatres, 1941; pres., gen. mgr. Warner Bros. Circuit Mgt. Corp.; v. p., gen. mgr., Stanley Warner Corp., after acq. of Warner Theatres by S. H. Fabian; Member, American Legion, World War Veterans, Order of Purple Heart, Variety Clubs of America, B.P.O.E., Masons, Friars.

KALMUS, DR. HERBERT T.: President, general man-ager, Technicolor, Inc., New York; Technicolor Corp. b. Chelsea, Mass., Nov. 9, 1881; e. Masa. Inst. Tech., 1904 & grad. fellow studying in Europe, 1905-06; U. Zurich (Switzerland), Ph.D., 1906. Research asst. M. I. T., 1906-07; instructor, 1907-10; prof. physics Massachusetts Institute of Tech. 1910-12; prof. electro-chem. & metal-burgy, Queen's U. & dir. research Canadian govt. electro-chem. lab., 1913-15; doctor of eng., Northeastern U., Boston, 1915; hon. fellowship Brit. Kine Soc., London, 1935; pres. Evelyn Co., Thoroid Ont., 1919-23. One of founders Technicolor, M. P. Corp., 1925, and Technicolor, Inc., 1922, being named pres. & gen. mgr. of each on formation; also chmn. bd. Technicolor Ltd., London. Member: American Institute Chem. Engineers, Amer. Physical Soc.; Soc., M. P. and Television Engineers (N. Y.) Acad. M. P. Arts & Sciences; dir., Stanford Research Inst., 1953. Clubs: Algonquin (Boston), Los Angeles Country Club, Hollywood Club, Los Angeles Country (Winnano, Mass.) Masquers (Hollywood), Union League (N. Y.), M. P. Pioneers (N. Y.), Wequaguet Lake Yacht Club (Mass.) Oyster Harbors Club (Mass.)

KALMUS, NATALIE M.: Executive. b. Boston, Mass., 1893; e. U. Zurich (Switzerland); John B. Station U., Deland, Fla.; Boston Art Sch., Queen's U., Kingston, Ont. Color expert Technicolor M. P. Corp. since formation 1915 & color dir. major motion pictures in Technicolor, 1950. formed Natalie Kalmus Television Co. Clubs: Winnano Country (Winnano, Mass.), Algonquin (Boston), Bel Air Country, Los Angeles Country.

KALSER, KONSTANTIN: Executive. b. Munich, Ger-many, Sept. 4, 1920; e. Switzerland, and UCLA in United States. Color photographer, newsreel cameraman, founded Marathon TV Newsreel, Inc., pres., executive producer. Produced Airhead, 1954; Challenge on the Lake, 1956; Crashing the Water Barrier, 1956 (Acad. Award); This Way Up, Five Miles West, Minute Man, Give and Take.

KALTENBORN, H. V.: News commentator. b. Milwaukee, Wis., July 9, 1878; e. Harvard U.; honorary LL.D. (U. Wis.), Litt. D. (Miami U.), M. H. Litt. D. (Hamil-ton College), Ed. Brooklyn (N. Y.) Eagle; foreign correspondent; was the earliest radio news commen-tator; contrib. to mags. on foreign & political affairs; author books We Look at the World, Kaltenborn Edits the News, It Broadcast the Crisis, Europe Now, Fifty Fabulous Years, It Seems Like Yesterday, Nasser and the New Egypt. Commentator on radio, motion picture and TV short subjects; weekly column General Features Syndicate.

KALVER, ROY L.: Exhibitor. b. Chicago, Ill., Dec. 12, 1899; e. U. of Ill., 1921. Newspaper work, 1921-22; fur business, 1922-26; theatre mgr., Balaban & Katz, 1926-30; adv. dept., 1930-31; mgr., press agent, Publix-B&K, Detroit, 1931-33; mgr. Chicago, 1933-36; operates own theatres, Decatur, Ind., since 1936. Member bd. of dir., Allied Theatres of Ind., 15 yrs.; pres., 1953-58; nat'l bd. of dir., Allied States Assn., 1955-58.

KAMBER, BERNARD M.: Publicist. e. U. of Pa. New England exploitation rep. U. A. 1940; Army service 1941-43; dir. special events dept. U. A.; asst. to Gradwell L. Sears, nat'l distrib. chmn. 6th War Loan Drive; dir. pub. 7th War Loan Drive, 1943-47; eastern adv. & pub. rep. Benedict Bogreas, Harry M. Finkin, Samuel Stiefel Prod., 1947-51; dir. pub. & prom. Eagle Lion Classics, 1951; res. April, 1951; org. Kamber Org., pub. rel. rep. for ind. prod. v. p. sales, adv. pub. Ivan Tors Prod., June 1953; exec. asst. Hecht-Hill-Lancaster, ehg. of N. Y. off., 1957; v. p., William Service Co.; dir. adv., Pub. & exploitation Hecht-Hill-Lancaster Companies, 1958.

KAMINS, BERNIE: Publicist. b. Cambridge, Mass., Jan. 2, 1915; e. Harvard U., B.A. Harvard U. corresp. various newspapers and press services while in coll.; joined Russell Birdwell & Assoc., publicists; unit man, Paramount studios. Author screen story Forty Thieves; co-author Sky Princess. Dir. adv. & publ. Harry Sherman Prod., then Charles R. Rogers Prod.; apptd. same yr. joined Chas. R. Rogers Prods; identical posts Cagney Prod., Inter-Ameri-can Prod., Jesse L. Lasky Prod. Author, The Copy Rider; pub. relations, Hollywood Actors Council, 1953, instructor, propaganda, UCLA, 1953-54; pub. Peter Goetz Est., Nat'l Bd. of Review of M. P. Inc., 1954-57; p. r. and exec. v. p. National Audience Record Inc.; p. d. Clarion Enter-prises, 1956; p. d. Ronson Productions, 1957; p. r. Guy Madison Prod., 1958; Julian Lesser Prod., Principal Securities, 1959.

KANE, ALBERT MILES: Executive. b. Boston, Mass., Feb. 16, 1905; e. Bentley School of Accounting & Finance, Boston; Suffolk Law Sch. Chief accountant, Paramount

Boston, 1925; since served with co. as booking, sales mgr. & br. mgr., Boston; br. mgr., New Haven; dist. mgr. supervising Boston, Buffalo, Albany, New Haven; asst. div. mgr., N. Y.; south central div. mgr., Dallas.

KANE, FRED W.: Producer, director. b. Nov. 21, 1895; e. Northwestern U.; r. n. F. W. Kraemer. Entered m. p. ind. with Rothacker Films in Chicago. Assisted in merger of Rothacker-Alier. Sent abroad by Universal 1925 to org. prod. in Berlin. Prod. & dir. number of Europ. pictures including Femme, Lunapark, A Dollar Princess, Warsaw Underworld, Daughters of Today.

KANE, JOSEPH: Associate producer, director. b. Mar. 19, 1904; m. Margaret Munn. Film ed., Pathe, RKO, Paramount, 1923-35; dir., Republic from 1935; assoc. prod., Recent Pictures; Jubilee Trail, Hell's Outpost, Timberjack, Road to Denver, Vanishing American, Maverick Queen, Thunder Over Arizona, Accused of Murder, Duel at Apache Wells, Spoilers of the Forest. TV: Cheyenne, War Party, Deadline, Big Ghost Basin.

KANE, SHERWIN A.: Editor Motion Picture Daily; b. Chicago, Ill. February 23, 1903; public schools, Univ. of Notre Dame, Northwestern Univ.; m. Reporter Chicago and California daily newspapers; Chicago editorial representative, Motion Picture News. Joined Quigley Publications 1931; M. P. Herald editorial staff; ed. staff M. P. Daily, 1932; exec. ed., 1943; ed. since 1945.

KANE, STANLEY D.: Attorney. b. Minneapolis, Minn., Dec. 21, 1912; e. U. of Minn., B.A. (magna cum laude, 1930), M.A., 1931; Minn. Coll. of Law LL.B., 1940. Instructor, romance languages, U. of Minn., 1930-33; managing ed. & asst. to publisher, Dental Survey and Modern Medicine Pub., 1937-41; exec. sec. Allied Theatre Owners of the Northwest, 1933-37; city attorney, Golden Valley, Minn., 1940 to date; City Atty., Champlin, Minn.; on faculty, Minn. Coll. of Law, 1940-44; trial attorney & trial examiner, NLRB, Minneapolis, New Orleans, N. Y., 1943-46; gen. counsel, Puerto Rico Labor Relations Bd., 1946; spec. counsel, North Central Allied Independent Theatre Owners, 1946 to date; recording sec. Allied States Assn., 1947 to 1956.

KANIN, FAY: Writer. b. New York, N. Y., May 9, 1917; e. Elmira Coll., U.S.C. m. Michael Kanin, writer. Contrib. fiction to mags.; pictures include: story, Blondie for Victory; collab. story, s. p., Sunday Punch; collab. s. p., My Pal Gus, Rhapsody.

KANIN, GARSON: Producer, director. b. Rochester, N. Y., Nov. 24, 1912; e. Amer. Acad. Dram. Art.; m. Ruth Gordon, actress. Musician, actor, appearing in Spring Song, Little Ol' Boy, and others. Prod. assist. George Abbott on Three Men on a Horse, Brother Rat, Room Service; dir., Hitch Your Wagon, Too, Many Heroes, Broadway plays. In June, 1937, Samuel Goldwyn's prod. staff, 1938, joined RKO, prod.-dir. contract. In 1942, prod. for U. S. Office of Emergency Management. Joined army forces, World War II; co.-dir. True Glory. Recent pictures: (Collab. s. p.) A Double Life, Adam's Rib; orig. play, Born Yesterday; collab. s. p., Marrying Kind, Pat and Mike; story, s. p., It Should Happen to You, Teacher's Pet.

KANIN, MICHAEL: Writer. b. Rochester, N. Y., Feb. 1, 1910; m. Fay Mitchell. Member: SWG, SDG, AMPAS. Commercial artist, N. Y. prior to m. p. career. (s. p.) Panama Lady, They Made Her a Spy, 1939. Pictures include: (collab. s. p.) Anne of Windy Poplars, Cross of Lorraine, Centennial Summer; (collab. orig. & s. p.), Acad Award best collab. orig. s. p. Woman of Year, 1942; (prod., collab. s. p.) A Double Life; (s. p., dir.), When I Grow Up; collab. s. p., My Pal Gus, Rhapsody, Teacher's Pet.

KANTER, HAL: Writer, director. b. Savannah, Ga., Dec. 18, 1918. Writer, Danny Kaye Show, Amos 'n Andy, Bing Crosby Show, Ed Wynn TV Show, 1949; creator, writer, prod., stager, George Gobel Show; writer, Paramount, 1951-54; dir., RKO Radio, 1956; pictures include: collab. s. p., My Favorite Guy, 1956; Road to Bali, Casanova's Big Night, About Mrs. Leslie; s. p., Money from Home; collab. s. p., Artists and Models; Mardis Gras; adapt., Rose Tattoo; dir., Married a Woman; collab. s. p., dir., Loving You; s. p., dir., prod. Once Upon a Horse.

KAPER, BRONISLAW: Composer. b. Warsaw, Poland, Feb. 5, 1902; e. Warsaw Cons. of Music. Wrote concert music, songs and music for films in Warsaw, Berlin, Vienna, London and Paris; m. p. include: Gaslight, Without Love, Mrs. Parkington, Green Dolphin Street, That Forsyte Woman, Naked Spur, Lili (Acad. Award, 1953), Saddle, Her Twelve Men, Them, Glass Slipper, Quentin Durward, Forever Darling, The Prodigal, The Swan, Brothers Karamazov, Don't Go Near the Water, Auntie Mame, Green Mansions.

KAPLAN, BORIS: Executive. b. New York City, Sept. 23, 1897; m.; e. Coll. of City of New York. General mgr. of Selwyn Theatrical Enterprises, 1925-32. Prod. plays for legitimate stage, Broadway; joined Paramount Pictures Corp., 1933; head of eastern casting and talent dept., Paramount since 1936.

KARDAR, A. R.: Director, producer. b. 1904, India. Prod., dir. silent films; assoc. with East India Film Corp., Calcutta & Nat'l Studios, Bombay; org. Kardar Prod., 1942, prod., dir. nearly 50 films; Silvertown Film Lab. 1945; Musical Pics, 1949, Kardar Films, 1949.

KARDOS, LESLIE: Director. b. Budapest, Hungary, Oct. 8, 1905. On European stage, then film ed. & asst. dir.; dir. Berlin, Budapest, Vienna; (orig. s. p.), No Leave No Love, MGM, 1945. Member: Screen Directors Guild, Screen Writers Guild. Pictures include: Dark Streets of Cairo, The Strip, Small Town Girl, Man Who Turned To Stone; orig., s. p., Dance With Me Henry. TV: Trip Around the Block, Broken Barrier.

KARLOFF, BORIS: Actor. r. n. William Henry Pratt; b. London, Nov. 23, 1887; e. Uppingham School. In stock; on N. Y. stage (The Virginian, Arsenic and Old Lace). On screen in many silent prods., and since sound featured in numerous "horror" pictures, both U. S. & Brit. Pictures include: The Criminal Code, Five Star Final, Frankenstein, The Mask of Fu Manchu, The House of Rothschild, The Bride of Frankenstein, The Climax, The Devil's Brood, House of Frankenstein, The Body Snatcher, Isle of the Dead, Secret Life of Walter Mitty, Unconquered, Tower of London, New York stage, Arsenic and Old Lace, The Linden Tree, Shop at Sly Corner, Peter Pan, The Lark. Pictures include: The Strange Door, Black Castle, Lost Patrol, Tap Roots, You'll Find Out, The Man They Couldn't Hang, The Invisible Ray, Sabaka, Voodoo Island. TV series: Col. March of Scotland Yard.

KARLSON, PHIL: Director. b. Chicago, Ill., July 2, 1888; e. Lovola Schs. (Chicago, Los Angeles). Worked in Max Co. Dept. Store, 1928-32. Entered m. p. ind. with Universal studios in prop. dept.; promoted to asst.; then dir., "Leatherneck" series. Managed Byron Foy for one year. Became tech. & assoc. dir. with Stuart Walker; asst. dir., Universal; then prod., 1940; dir. many films since 1945, including Scandal Sheet, Mask of Avenger, The Brigand, Kansas City Confidential, 99 River Street, They Rode West, Tight Spot, Hell's Island, Fire Against the House, Phenix City Story.

KARNS, ROSCOE: Actor. b. San Bernardino, Calif., Sept. 7, 1897; e. U. of So. California. On stage in: Civilian Clothes, Eyes of Youth, Thirteenth Chair, Merely Mary Ann, Master of the House, School for Brides; pictures include: Warning Up, Moran of the Marines, Beggars of Life, Win That Girl, Something Always Happens, Flying Ensign, My Son the Hero, His Butler's Sister, Navy Way. It Happened One Night, Night After Night, They Drive by Night. Stage: Front Page. TV: Rocky King Show, Hennessey.

KARP, JACOB H.: Executive. b. New York City, Jan. 2, 1903. Married. e. New York University, Columbia Law School, Legal department, New York Office, Paramount, 1929-32; transferred to Hollywood legal dept.; in 1935 made resident atty. in charge of legal dept.; in 1940 exec. asst. to vice-pres. in charge of prod.; v. p. in charge Paramount studio, May, 1959.

KARR, JACK: Critic. b. Ottawa, Ont., Canada, 1916; e. U. of Toronto. Stock broker; office clerk; cub reporter on Toronto Star; movie columnist, 1938; loaned to Air Cadet League of Canada, 1942; drama & m. p. critic Toronto Star.

KASHFI, ANNA: b. Calcutta, India, Sept. 30. e. French convent. Calcutta. M. P. debut, The Mountain, 1955; since in: Battle Hymn.

KASPER, EDWIN T.: Executive. b. New York, N. Y., Jan. 21, 1919. e. Rutgers U. With Pathe Industries, 1941-42; 16mm prod., Sound Masters, Inc., 1943-44; pres., Edwin T. Kasper Prod., 1945; pres., Filmways, Inc., TV prod., 1952; pres. VPI, Inc., 1958.

KASS, HERMAN: Executive. b. New York, N. Y., Aug. 3, 1923. Office boy, Universal, 1942; transferred to legal dept., 1943; named eastern exploit. mgr., 1954; nat'l exploit. head, 1959; nat. panel Amer. Arb. Ass'n., 1958.

KASSLER, FRANK: Executive. b. Czechoslovakia, 1906; e. Vienna Coll., Prague. Entered m. p. ind. as dialogue dir., Paramount studios, Paris, 1931; importer, dist. of foreign films in U. S., 1937-53; pres., Continental Distributing, Inc., formed with Walter Reade, Jr., 1954; formed Kassler Films 1957.

KASTNER, LACY W.: Executive. b. England, April 9, 1896; e. English schools; m. Active service in France with British Army, five years; to U. S. as salesman Inter-Ocean Film Corp., later pres. Independent producer, Hollywood; then joined United Artists to Paris as asst. Continental Europe gen'l mgr., then mgr. In 1942 attached to U. S. Office of War Information; v.-p., man. dir. Columbia Pictures Intern'l Corp. for Europe & Near East, Oct., 1951; hdqts., Paris; asst. to pres., Col. Intern'l. hdqts., New York; exec. v.-p., then pres. June, 1954; resigned, July, 1960. Chev. French Legion of Honor, Com. Order of Merit Italian Republic.

KASZNAR, KURT: Actor. b. Vienna, Austria, Aug. 13; e. Gymnasium, Vienna; The Minerva, Zurich; Max Reinhardt's Seminary. Prof. acting debut at Salzburg Drama Festival, 1936; U. S. debut in Eternal Road; plays Inc.; Henry V. Crazy with the Heat, Joy to the World, Montecarlo, Happy Time; U. S. Army, W.W. II; m. p. debut in The Light Touch; since: Anything Can Happen, Talk About a Stranger, Lovely to Look At, Glory Alley, Happy Time, Last Time I Saw Paris, Jump into Hell, My Sister Eileen, Flame of the Islands, Anything Goes.

KATCH, KURT: Actor. r. n. Isser Kac. b. Grodno, Poland, Jan. 28, 1896; e. Max Reinhardt Sch. of Drama, Berlin. Wine salesman; prisoner of war in Germany 1914 as Russian subject. After war went on stage. On screen 1943 in *White Takes a Flyer*, Berlin Correspondent.

Pictures include: Background to Danger, Mission to Moscow, Watch on Rhine, Purple Heart, Mask of Dimitrios, The Conspirators, Seventh Cross, Salome, Song of Love, Secret of the Incas, Adventures of Hajji Baba, A & C Meet the Mummy.

KATZ, SAM: Production executive. b. Russia, 1892; e. Northwestern U. Began career at age of 13 as pianist, Carl Laemmle's first 5-cent m. p. theatre, West Side, Chicago, 1905; owned 3 theatres at 17; in 1914 acquired 800-seat house; soon after, formed Amalgamated Theatre Corp.; later with Barney Balaban, created Central Park Theatre, first outstanding theatre in Chicago devoted exclusively to films; Riviera followed, then string of deluxe theatres under Balaban & Katz. Joined Paramount Famous Lasky Corp. as exec. in chg. theatres, 1925; became v. p. Paramount-Public; resigned 1932 to head own co., Producing Artists; v. p. & studio exec. MGM, 1936-49; moved for Columbia, Stanley Kramer Co., dist. through Columbia.

KATZMAN, SAM: Producer. b. New York City, July 7, 1901; married. With Fox Studios, 1914-1931, also with First National and Cosmopolitan. Held positions from prod. boy to prod. mgr. and asst. to producer. In 1931 produced Screencraft Productions for Showmen's Picture Corp.

Pictures include: Jungle Jim series, Last of the Buccaneers, Golden Hawk, California Conquest, Brave Warrior, Rock Around the Clock, Don't Knock the Rock, Earth vs. the Flying Saucers, Utah Blaine, Rumble on the Docks, The Werewolf, Calypso Heat Wave.

KAUFMAN, ABE: Exhibitor. b. New Orleans, La., May 8, 1891. Joined Consolidated Film Supply Co., New Orleans, 1908; mgr., 1912; with Paul Ford and Bob Savini bought Warner United Film Service Exch. with offices in New Orleans, Atlanta, Memphis; later dissolved, Memphis exch., Paramount; mgr., Louisville; opened Big Feature Rights Exch., Indianapolis with Columbia franchise; 3 yrs. later opened exch. in Louisville with Educational and World-Wide franchises; bought Fountain Theatre, Terre Haute, Ind., 1939. Pres., Terre Haute Theatres Assn.

KAUFMAN, BORIS: Cinematographer. b. Bialystok, Poland. e. Sorbonne, Paris. Entered m.p. ind. in France, 1928; cinematographer for numerous French pictures to 1940, including 24 Hours in 30 Minutes, Seine, A Propos de Nice, Zero de Conduite, L'Atalante, Serenade; in French Army, 1940-41; came to N. Y., 1942; worked for Canadian Film Board; then was propaganda pictures, documentaries for O.W.I. including Better Tomorrow, Capital Story, Journey into Medicine, Southwest, Crowded Paradise; Acad. Award for best black and white cinematography, 1954, for On the Waterfront; pictures since: Patterns, Baby Doll, 12 Angry Men, That Kind of Woman, The Fugitive Kind.

KAUFMAN, CURT: Executive. b. Chicago, Ill., Mar. 18, 1930. e. Coe Coll., 1947-51; BA Journalism, U.S. Army, 1951-53. Broadcast career, 1953, office boy, Guild Films; asst., publicity dir.; asst. sls. prom. mgr.; asst. client service dir., 1955; client service dir., 1957; sold lead spots and prom. mgr., WMBY-TV, Guild client service dir.; Jayark Films Corp., 1958; helped launch Jayark's Bozo the Clown Show; sold Bozo to KGMB-TV; supervisor of serv. publicity, adv., print control, booking, traffic and prod. liaison, Jayark Film Corp.

KAUFMAN, HAL: TV writer-producer. b. New York, N. Y., Dec. 16, 1924; e. U. of Texas, 1943-44; U. of Michigan, 1944-47. Started career as petroleum geologist, Western Geophysical Co., 1947-49; TV writer-prod.-dir., KDYL-TV, Salt Lake City, 1948-49; prod. dir., WLAY-TV, Grand Rapids, 1949-51; prod. mgr., OOD-TV, Grand Rapids, 1951-54; Radio-TV dir., Webber Advertising Agency, Grand Rapids, 1951-54; TV writer-prod., Leo Burnett Company, Chicago, 1954-58; TV writer-prod., Gordon Best Company, Chicago, 1958.

KAUFMAN, IRVING: Executive. b. Passaic, N. J., June 10, 1910. e. Rutgers U., 1932, Montclair State Teachers Coll., 1939. High school teacher, 1939-41; studio and transmitter eng. WJWV, 1941-43; chf. eng., Nola Recording, 1944-51; sen. studio engineer, Audio Video, 1951-54; studio sup., Audio Video, 1954-55; chf. eng., Audio Video, 1955; v. p. in charge of eng., Audio Video, 1957.

KAUFMAN, J. L. (Les): Publicist. b. Chicago, Ill., June 3, 1908; e. Morgan Park (Ill.) M.C. Acad. Police reporter, City News Bureau, Chicago. In 1926 adv. dept., Balaban & Katz Theatres. In 1929 pub. Paramount Publict. Theats. To Columbia 1933, asst. explott. dir. In 1938 adv. & pub. dir., Fanchon & Marco Serv. Corp., St. Louis. Pub. dir., Republic Studios, 1944-46. Nat'l adv. dir., In-

ternational Pictures Corp. In 1947 named studio pub. dir., Universal-International; sales prom. counsel Kaiser-Frazer Corp., 1950; v. p. in chg. West Coast, Ettinger Co., 1950; adv. mchdsing. dir., Wm. F. Brody Prod., 1952; v. p. pub. rel. dir., Grant Adv. Inc., 1952; v. p. adv. dir., UPA Pictures, Inc., 1956; P. R. dir., Fedderson Productions & Lawrence Welk, 1957.

KAUFMAN, JOSEPH: Producer. b. Chicago, Ill., Oct. 13, 1911; e. U. of Chicago. Booker, Warner, 1931-32; salesman, Columbia, 1932-37; head buyer, Balaban & Katz Theat. 1938-44. In 1944 prod. with Monogram. Pictures since: Shadow series; assoc. prod. It Happened on Fifth Ave.; assoc. prod. The Babe Ruth Story, Red Light; org. Joseph Kaufman Prod. 1948. b. made Lucky Nicky Cat, prod. Pandora and Flying Dutchman; prod. Sunday Fear; dir. exhib., theatre operations Cinerama, Nov., 1952-May., 1953; prod. Long John Silver.

KAUFMAN, REUBEN B.: Executive. b. Russia, Sept. 10, 1903; e. U. of Chicago. V. p., Lieber Adv. 1940-48; pres., Kaufman & Assoc., 1946; pres., Snader Telecriptions Sales, 1950-52; pres., Guild Films, 1952; pres., Jayark Films Corp., 1958.

KAUFMAN, SIDNEY: Producer, writer, director. b. N.Y. Mar. 28, 1910. e. Cornell, N.Y.U., C.C.N.Y., L.I.U. 1926-34. Member faculty New School for Social Research since 1938. Newspaper editor; film critic, WQXII, N. Y., 1938-40. America associate—Fascal, Del Guidice, etc.; producer-writer-director numerous documentaries, Mr. writer-prod. The Sorcerer's Village (1938-Continental); partner-in-charge prod. the Aromatiana Company, Behind the Great Wall (writer-adaptor) 1959; pres., Skelus, Inc., and Baron Colorfilms, Inc. 1960 release The Adventures of Baron Munchausen; man. dir. Grand Prize Films Ltd., London, 1960 release Macbeth (exec. prod.).

KAWAKITA, NAGAMASA: Executive. b. Tokyo, Japan, April 30, 1903; e. Peiping (China) University and later Germany (1923-27); organized Towa Film Corp. 1928 to import films from abroad; director Toku Motion Picture Co. 1939; established China Film Co. 1939 and became its vice-pres. 1942; president, Towa Film, 1951; director Towa Co. 1955; presently director general for International Cultural Relations and executive director Association for Diffusion of Japanese Films Abroad Inc.

KAUS, GINA: Writer. r. n. Gina Frishauer. b. Vienna, Austria, Oct. 21, 1897. Novelist, Luxury Liner, Dark Angel, Catherine the Great, etc.; playwright Thieves in the House, Toni, etc.; story in Darkness colb. n. p.; colb. adsp. Julia Misbehaves; colb. s. p. Red Danube, Three Secrets; colb. story, We're Not Married; adapt. The Robc.

KAY, EDWARD: Musical director, composer. b. New York City, Nov. 27, 1898; e. U. of Pennsylvania; later musical study. Became musical director, vaudeville, New York stage productions; similar work in radio. Musical director, Gaumont-British, 1932-33. To Hollywood, 1933, as musical director, Paramount. Allied Artists; pictures include: Highway Dragnet, Thunder Pass, Treasure of Ruby Hills, Big Tip Off, Las Vegas Shakedown, Betrayed Women, Night Freight, Toughest Man Alive.

KAY, GILBERT L.: Director, writer. b. Chicago, Ill., June 28, 1908. Los Angeles City Coll. Asst. studio studios, 1942-53; dir., 1954. Pictures include: Three Bad Sisters; The Tower; s. p. Ocean's II, story, s. p. Comeback; story, s. p. Take Five.

TV shows include: Treasury Men in Action, Man Behind the Badge, Reader's Digest, Passport to Danger, Hollywood Profile, Highway Patrol, Arabian Nights, Telephone Time, Silent Service, The Grey Ghost, Story dir., Two Faced Cain, Some Call It Love, French Without Tears.

KAY, GORDON: Producer. b. Montreal, Canada, Sept. 6, 1916; e. Williams Coll. (Mass.); married. Asst. prod. Republic 1948, assoc. prod., 1947. Pictures include: (assoc. prod.) Wild Frontier, Bandits of Dark Canyon, Oklahoma Badlands, Bold Frontiersman, & other Westerns; appt. secy.-treas.; exec. asst. to head of prod. at Republic, Feb., 1951; prod., Univ. 1955; pres. Gordon Kay & Assoc., 1958. Recent picture: Gentle Web, Twilight for the Gods.

KAYE, DANNY: Actor. b. Brooklyn, N. Y., Jan. 18, 1913. On stage summer theatre; toured U. S. in act. La Vie Paris in night clubs; toured Orient, 1937. Broadway in Straw Hat Revue, Play's the Thing, Death Takes a Holiday, Lady in the Dark, Let's Face It, m. p. debut in Up in Arms, 1944; pictures include: Wonder Man, Kid from Brooklyn, Secret Life of Walter Mitty, Song Is Born, Inspector General, On the Riviera, Hans Christian Andersen, Formed prod. co. Nov., 1952; Knock on Wood, White Christmas, Court Jester, Merry Andrew, The Five Pennies, Ambassador at Large Un Children's Fund.

KAZAN, ELIA: Director. b. Constantinople, Turkey, Sept. 7, 1909; e. Williams Coll., Yale Dramatic School. With Group Theatre as apprentice & stage mgr.; on stage, 1935-41; pictures include: Waiting for Lefty, Golden Boy, Gentle people, Five-Alarm Waltz, Liliom; m. p. acting debut in Blue in the Face, 1941. On stage dir.: won Critics Award best direction of Skin of Our Teeth, All My Sons, Streetcar Named Desire, Death of a Salesman, Cat on a Hot Tin Roof; also dir.: One Touch of Venus, Harriet, Jacobowsky and the Colonel, Tea and Sympathy, Dark at the

Top of the Stairs, J. B., Sweet Bird of Youth; m. p. dir., 1944; Academy Award best direction, 1947; for Gentleman's Agreement; pictures include: (cast) City for Conquest; (dir.) Tree Grows in Brooklyn, Boomerang, Sea of Grass, Panic in the Streets, Pinky, Streetcar Named Desire, Viva Zapata. Man on a Tightrope, On the Waterfront (Acad. Award, best dir., 1954), East of Eden, Baby Doll, Face in the Crowd.

KEARNEY, DON L.: Sales executive, b. Yonkers, N. Y., Feb. 4, 1918; e. Fordham U. A. B. 1939. Ass't to Bill Stern, NBC, 1936-39; sports commentator, various N. Y. stations, 1939-41; radio dir., USO, 1941-42; U. S. Army, 1942-46; radio & publication salesman, Katz Agency, 1946-47; nat'l sales mgr., co-op radio programs, MBS, 1947-48; TV spot salesman, then TV sales mgr., Katz Agency, 1948-51; nat'l mgr., ABC-TV spot sales, 1951; then nat'l sales mgr., ABC owned TV stations; asst. sales mgr., ABC-TV Network; nat'l sales mgr. ABC Film Syndication, Sept., 1953; v. p. charge sales, dir. ABC Films, Inc., 1954-57; dir. sls. Corinthian Broadcasting Corp., 1958.

KEARNEY, MICHAEL NEVILLE: Executive, b. Durham, England, Dec. 20, 1885. In Brit. gov. service; apptd. head film industry dept., Fed. Indus. (cast) City for Conquest; secy.-gen. Film Prod. Group of Fed. & Film Pro. Employers' Fed. and Newsrel Assn., to 1930; rep. Brit. prod. Imperial Economic Conf., Ottawa, Canada, 1932; at Internat. Conf., London, Munich, Paris, etc.; member Jury Internat. Film Festival, Venice, 1936-39; gov. Brit. Film Inst. In 1940 apptd. dir. film dept., Brit. Council; resigned 1945. Now assoc. with Brit. film and stage prod. interests.

KEATING, LARRY: Actor, b. St. Paul, Minn. Toured country as actor in stock; many Broadway plays; radio show, This Is Your FBI, 7 yrs.; TV show: George Burns and Gracie Allen; pictures include: Mating Season, Come Fill the Cup, About Face, Carson City, When Worlds Collide, Mister 880, Above and Beyond, Monkey Business, Something for the Birds, Give a Girl a Break A Lion Is in the Streets, She's Back on Broadway, Gypsy Colt, Daddy Long Legs.

KEATON, BUSTER: Actor, b. Pickaway, Kans., Oct. 4, 1895. Began vaudeville as baby with parents. The Three Keatons' career on screen started with support of Roscoe Arbuckle. Became star in short, then feature comedies, including Steamboat Bill, Jr., The Cameraman. Supporting roles many features since 1928.

Pictures include: San Diego, I Love You, That Night With You, That's the Spirit You're My Everything, Sunset Boulevard, Limelight, When Comedy Was King, Adventures of Huckleberry Finn.

KEAVY, HUBBARD: Editor, b. Minneapolis, Minn., Dec. 24, 1902. Newspaper writer, editor and m. p. columnist for Assoc. Press for 10 yrs. before becoming mgr. So. Calif. bureau, 1942.

KEEGAN, JOHN R.: Circuit executive, b. New York City, N. Y., July 31. Motion Picture News, 1917; asst. dir. exploitation, Universal Films Co., Hollywood; later on staff Motion Picture Herald. Became dir. adv. and pub. Vitaphone Corp. For ten years dist. mgr. in charge of Warner Bros. Theaters, Wisconsin; then film buyer and assoc. Earl S. Hudson United Theaters, Detroit; v. p. and gen. mgr. Northio Theaters Corp.; res. Dec. 31, 1950; apptd. gen. mgr. Indianapolis Greater Theaters, 1952; asst. dir. of price under Ellis Arnall, Washington, 1952-53; assoc. Walter Reade Theaters, 1954; div. mgr. Redstone Drive-In Theaters.

KEEL, HOWARD: Actor, r. n. Harold Keel; (Star of Tomorrow, see Index), b. Gillespie, Ill., April 13; e. high school, Fallbrook, Calif.; m. Helen Anderson, dancer; d. Kalya Liane. Stage and screen. Began career following George Walker scholarship award for singing, L. A.; appeared in plays, Pasadena Auditorium, concerts; won awards, Mississippi Valley and Chicago Musical Festivals. Stage debut: Carousel, 1945; principal role (Oklahoma). Screen debut: The Small Voice, London, 1948.

Recent Pictures: Annie Get Your Gun, Pagan Love Song, Three Guys Named Mike, Show Boat, Texas Carnival, Callaway Went Thataway, Lovely to Look At, Desperate Search, Ride Vaquero, Past Company, Kiss Me Kate, Calamity Jane, Rose Marie, Seven Brides for Seven Brothers, Deep in My Heart, Jupiter's Darling, Kissmet, Floods of Fear, Big Fisherman.

KEESLEY, NICK: Executive, b. Philadelphia, Pa., September, 1910. e. Temple University. Started career radio with N. W. Ayer and Son; 1930, chief time buyer, prog. prod., prog. development head. Then became CBS program manager in 1942. Among top shows assoc. with are Jack Benny, Bob Hope, Perry Como, Arthur Godfrey, Herb Shriner, Ted Mack, Jackie Gleason, Joined Lennen & Mitchell June, 1948, head radio and TV dept., senior v. p. Member: Westchester Country Club.

KEIGHLEY, WILLIAM: Director, b. Philadelphia, Pa., Aug. 4, 1893; m. Genevieve Tobin, pro.; e. Alliance Francaise, Paris. On New York stage 19 yrs. Assoc. dir. Jewel Robbery, Cabin in the Cotton, Scarlet Dawn; then dir. for Warner Bros.; pictures include: Big Hearted Herbert, Babbitt, Stars Over Broadway, Green Pastures, Prince and the Pauper, No Time for Comedy, Bride Came C.O.D., Man

Who Came to Dinner, George Washington Slept Here, Stars With No Names, Rocky Mountain, Close To My Heart, Master of Ballantrae, G Men, Robin Hood, Each Dawn I Die.

KEILUS, BETTY JANE: Executive, b. San Francisco, Calif., Nov. 13; e. U.S.C., m. Ben Babb, Sorbonne, Columbia U. With RCA Victor, 1944-46; Mary Howard Recordings, 1946-52; Fulton Recording, 1952-53; sales dir., Fine Sound, Inc., 1953.

KEIM, BETTY LOU: Actress, b. Malden, Mass., Sept. 27, 1940. Stage: Strange Fruit, Riv. Van Winkle, Crime and Punishment, Texas Lil' Darlin'. Remarkable Mr. Pennypacker, Roomful of Roses. TV: Omnibus. Pictures: Wilder Years, Teenage Rebel.

KEITH, BRIAN: Actor, b. Bayonne, N. J., Nov. 14, 1921; p. Robert Keith, actor, U. S. Marines, 1942-45; worked in stock co., radio shows, comm. films for TV; on Broadway in Mr. Roberts, Darkness at Noon; dramatic TV shows including: Studio One, Suspense, Philco Playhouse, Star of Crusader; m. p. debut in Arrowhead; since in: Jivaro, Alaska Seas, Bamboo Prison, Violent Men, Tight Spot, Five Against the House, Storm Center, Run of the Arrow, Nightfall, Sierra Baron.

KEITH, IAN: Actor, b. Boston, Mass., Feb. 27, 1899; e. privately, New York City and Chicago; Amer. Acad. Dram. Art., N. Y. Toured in stock and Shakespearean repertoire, N. Y. debut with William Faversham in The Silver Fox; in N. Y. prods., Czarna, As You Like It, Laugh, Clown, Laugh, He Who Gets Slapped, An Ideal Husband, The Command Performance, etc. Also Pacific Coast and Australian prod.; dir., Guild Theat., Chicago, 1940-41. On screen: 1924 in Love's Wilderness; featured 1925 in Entertainment; thereafter in many silent pictures concurrently with stage roles. Since sound pictures include: Abraham Lincoln, Queen Christina, The Three Musketeers, Mary of Scotland, All This and Heaven, Too, Corregidor, I Escaped from the Gestapo, Identity Unknown, Captain Kidd, The Spanish Main, Valley of the Zombies, China's Little Devil, Mr. Hex, Nightmare Alley, Three Musketeers, Black Shield of Falworth, Prince of Players, New York Confidential, It Came from Beneath the Sea, Duel on the Mississippi.

KEITH, ROBERT: Actor, writer, b. Fowler, Ind., Feb. 10; m. Dorothy Tierney, former actress. Started career as singer (piano accom.) in silent m. p. theatres; touring with stock cos.; wrote play, The Tightwad, prod. N. Y. stage 1927; plays: The Great God Brown, Beyond the Horizon; signed by Universal as dial. writer (sound m. p.); Spirit of Notre Dame, Destrty Rides Again, 1930-32; ret'd to N. Y. as actor in plays: Peace on Earth, Yellow Jack (orig. prod.), The Children's Hour, Mr. Roberts (role of Doc); following latter, signed by Samuel Goldwyn, 1949, for supporting role in My Foolish Heart.

Pictures include: Branded, Woman on the Run, Reformer and the Redhead, Edge of Doom, Fourteen Hours - Here Comes the Groom, I Want You, Just Across the Street, Somebody Loves Me, Small Town Girl, Battle Circus, Devil's Canyon, Wild One, Drum Beat, Young at Heart, Underwater!, Guys and Dolls, Love Me Or Leave Me, Ransom, Written on the Wind, Between Heaven and Hell, Men in War, My Man Godfrey, They Came to Cordura, Cimarron.

KELLAWAY, CECIL: Actor, b. Capetown, So. Africa, Aug. 22, 1895; e. Bedford School, England, Normal Coll., Capetown. Played theatrically in So. Africa, Europe, Far East Australasia; came to U. S. under writer-actor contract, with RKO.

Pictures include: My Heart Belongs to Daddy, I Married a Witch, Kitty, Unconquered, Wuthering Heights, Portrait of Jennie, Intermezzo, Easy to Wed, Mrs. Parkington, Luck of the Irish, Kim, Harvey, The Highwayman, Young Bess, The Prodigal, Interrupted Melody, Female on the Beach, Toy Tiger, Proud Rebel, Shaggy Dog. TV appearances incl.: Studio One, Ford Theatre, Screen Gems, Twilight Zone, Lux Playhouse, Playhouse 90.

KELLER, HARRY: Director, b. Los Angeles, Calif., Feb. 22, 1913. Film ed., Nat'l Screen Service, Universal, Republic, 1936-50; dir., Republic 1950-53; TV: dir., Loretta Young show, 1954-55; dir., Univ. Int., 1956-57. Pictures include: The Unguarded Moment, Quince, Man Afraid, Day of the Bad Man, Female Animal, Voice in the Mirror.

KELLER, JACK, M.: Publicist, b. Bloomington, Illinois, Oct. 18, 1914. e. Univ. of Minnesota. Salesman and golf pro. Reporter, Jimmie Fidler, radio program, 1944-45. West coast rep., George Evans Publicity office, 1944-51. Headed own publicity office 1951.

KELLEY, BARRY: Actor, b. Chicago, Ill. e. Goodman Theatre School, 1930. New York stage (Born Yesterday, Oklahoma, St. Joan, Wingless Victory, Harlot, Mamba's Daughters, Parnell, Within the Gates); screen debut: Undercover Man, Member Hollywood Masquers. Pictures include: Washburn Avenue, Singing Guns, Knock On Any Door, Love That Brite, The Asphalt Jungle, Right Cross, Carrie, The Well, Flying Leathernecks, Woman of the North Country, Willie & Joe Back at the Front, Remains to Be Seen, South Sea Woman, Champ for a Day, Women's Prison, New York Confidential.

Kel-Ken

KELLEY, WILLIAM F.: Executive. b. Omaha, Neb., Sept. 7, 1907; e. California Inst. Tech. Asst. mgr., Research Council, Acad. of Motion Picture Arts & Sciences, 1936-45; consulting engineer, RKO-Radio studios, 1945-46. In 1946 apptd. mgr., Research Council, which became Motion Picture Research Council, 1947; pres., 1958.

KELLINO, PAMELA: Actress, writer. b. Westgate, England, Mar. 10, 1918; m. James Mason. Stage debut 1936 in *The Luck of the Devil*, London; also playwright (in collab. James Mason *Flying Blind*, Made in Heaven). Author novels *This Little Hand*, *Lady Possessed*, *The Blinds Are Down*, *Ignoramus*, *Ignoramus*. Began Brit. screen career 1938 with *I Met a Murderer* (orig. story & s. p.; cast); also in *They Were Sisters*, 1944. In 1946 (s. p. & cast) *The Uptumed Glass*; (acted) *Pandora and the Flying Dutchman*; acted, collab. s. p., *Lady Possessed*, *Your Readers* series, TV.

KELLINO, ROY: Director. b. London, April 22, 1912. Actor in Brit. pictures at 18; later turned to cinematography. First assignment as dir. *Covering Mr. Martin* (Fox-Brit.). Later pictures (dir.) include Brit. prods. *Catch as Catch Can*, *Convoy*, *Lost Adventurers*; assoc. prod., co-dir. *Lady Possessed*; dir., collab. s. p. *Guilt Is My Shadow*. Died Nov. 18, 1956.

KELLY, BURT: Producer. b. New York City, Oct. 6, 1898; m. Adrienne Dore. Started as asst. mgr., later mgr., theatrical troupe. Pa.; served in W. W. I. 2 yrs.; in booking dept. Par.-Publix; left to org. own stock co.; rejoined Paramount as booking dept. exec.; at advent of sound, purch. short subjects. Publix theatres; also, in ehg. installation sound equipment; resigned to join E. W. Hammond, N. Y. Educational Office; trans. N. Y. to in contact. Tiftety activities, Calif., 1931; then RBS Prod. Inc. Actively engaged in prod. since 1935. Pictures include: *People's Enemy*; *Affairs of Cappy Ricks*; *Swing, Sister, Swing*; *Sandy Serles*; *House of Seven Gables*, *None Shall Escape*, *Nine Girls*, *Strange Affair*, *Leave It to Blondie*. Meet Me on Broadway, *One Way to Love*, *The Swordsman*.

KELLY, GENE: Actor. b. Pittsburgh, Pa., Aug. 23, 1912. e. Penn State U., U. Pittsburgh. Bricklayer, concrete mixer, soda clerk, dance instructor before going on stage; in N. Y. prods. (*Leave It to Me*, *One for the Money*, *The Time of Your Life*, *Pal Joey*). On screen 1942 in *For Me and My Gal*, then *Pilot No. 5*, *Du Barry*; was a Lady.

Pictures include: *Thousands Cheer*, *The Cross of Lorraine*, *Christmas Holiday*, *Anchors Aweigh*, *Cover Girl*, *Ziegfeld Follies*, *Pirate*, *Three Musketeers*, *Words and Music*, *Take Me Out to the Ball Game*, *Black Hand*; (acted, co-dir.). On the Town, (acted) *Summer Stock*; chor., acted, *An American in Paris*; acted, co-dir., chor. *Singin' in the Rain*; *It's a Big Country*, *Devil Makes Three*, *Brigadoon*, *Crest of the Wave*, *Deep in My Heart*; act., dir., chor., *Invitation to the Dance*; actor, co-dir., *It's Always Fair Weather*; prod., dir., act., *The Happy Road*; act., *Les Girls*. Special Academy Award for advancing dance films, 1951. Several TV appearances.

KELLY GRACE: Actress. b. Philadelphia, Pa., Nov. 12, e. Amer. Acad. of Dramatic Arts, 1947-49. Amateur theatricals; several B'way plays; summer stock; TV plays; m. p. debut in *14 Hours*; since in: *High Noon*, *Mogambo*, *Dial M for Murder*, *Rear Window*, *Green Fire*, *Country Girl* (Academy Award, best perf., 1954), *Brides at Tokoro*, *To Catch a Thief*, *The Swan*, *High Society*. Voted one of top ten money-making stars, M.P. Herald-Fame poll, 1955.

KELLY, NANCY: Actress. b. Lowell, Mass., March 25, 1921; e. Immaculate Conception Acad., N. Y.; St. Lawrence Acad., L. I.; Bentley Sch. for Girls. In number of pictures as child, and on stage in *Susan and God* (N. Y. prod. 1937). In 1938 on screen.

Pictures include: *Tornado*, *Women in Bondage*, *Gambler's Choice*, *Show Business*, *Double Exposure*, *Song of the Saronk*, *Woman Who Came Back*, *Murder in the Music Hall*, *Crowded Paradise*, *Bad Seed*. New York stage: *Season in the Sun*, 1950-51; *Bad Seed*, 1954-55.

KELSEY, FRED A.: Actor. b. Sandusky, Ohio, Aug. 20, 1894. Began screen career 1909. Pictures include *The Gorilla*, *On Trial*, *The Donovan Affair*, *Naughty Baby*, *The Last Warning*, *The Subway Express*, *Strange Mr. Gregory*, *Bringing Up Father*, *Jiggs and Maggie in Court*, *O. Henry's Full House*, *Hans Christian Andersen*, *Racing Blood*.

KEMP, HAROLD F.: Executive. b. Ridgewood, N. J., June 16, 1898. Vaudeville booker, 1920-32; talent dept., NBC, 1932-37; adv. agencies, 1938-52; suppr., *Four Star Revue*, *All Star Revue*, NBC-TV, 1952-55; gen. exec., prog. dept., NBC, 1955; v.p. Night Time Programs, 1960.

KEMP, MATTY: Producer, director, writer. b. Rockville Centre, N. Y., Sept. 10, 1908; e. St. Paul's School, Hempstead, N. Y. Entered m. p. as actor-writer 1928 Universal Pictures; variously employed by Mack Bennett, Fox, Paramount, RKO; prod. "Authors' Guild" show for radio, and musical shorts. Served in U. S. Army 1942-5 in signal corps pictorial, information education and training film branch. Prod., dir. for series of musical shorts Universal 1945; formed Cameo Productions (Calif.), 1946; formed Masque Productions with Gene Raymond 1948.

Pictures include: (cast) *Down to Earth*; (prod., dir.) *Linda Be Good*; (prod., writer) *Million Dollar Weekend*; collab. story, French Line.

KENDRICK, ELEANORE: Executive. b. Chicago; e. Northwestern Univ. Asst. to Judge, 1927-32; mgr., Ben Bernie, 1932-42; org., Assoc. Radio Artists, 1943; pres., K.R.K. Productions, Inc.; pres., Phoenix Prod. Inc.; prod. Meet Yourself, TV show.

KENNEDY, ARTHUR: Actor. b. Worcester, Mass., February 17, 1914; p. Dr. and Mrs. J. T. Kennedy; e. Carnegie Institute of Technology; m. Mary Cheffey, m. Has worked for George M. Cohan; Guthrie McClintic, Marc Connelly and others well known to theatergoers. Since 1940, pictures include: *City For Conquest*, *High Sierra*, *Strange Alibi*, *Desperate Journey*, *Air Force*, *Boomerang*, *Devotion*, *Cheyenne*, N. Y. stage: *Time Limit*, *Loud Red Patrick*. The American Spy, *Callaway*, *The Windup*, *Chicago Deadline*, *The Glass Menagerie*, *Red Mountain*, *Bright Victory*, *Tend of the River*, *Rancho Notorious*, *Girl in White*, *Lusty Men*, *Man from Laramie*, *Trial*, *Naked Dawn*, *Desperate Hours*, *Crashout*, *Rawhide Years*, *Pepton Place*, *Some Came Running*.

KENNEDY, DOUGLAS: Actor. b. Sept. 14, 1915. New York; e. Deerfield Academy, Mass., Amherst College. Pictures include: *Men and Women*, *Women Without Names*, *At Good Old Slough*, *The Way of All Flesh*, *Northwest Mounted Police*, *The Round-Up*. In armed services, World War II.

Pictures include: *Nora Prentiss*, *Dark Passage*, *Possessed*, *The Unfaithful*, *Look for the Silver Lining*, *I Was an American Spy*, *Callaway*, *The Windup*, *Chicago Deadline*, *Indian Uprising*, *For Men Only*, *China Corsair*, *Last Train From Bombay*, *Ride the Man Down*, *Torpedo Alley*, *War Paint*, *Gun Belt*, *Sea of Lost Ships*, *Lone Gun*, *Massacre Canyon*, *Big Chase*, *Sitting Bull*, *Cry Vengeance*, *Wyoming Renegades*, *Eternal Sea*, *Strange Lady in Town*, *Wire-tapper*.

TV: Steve Donovan Western Marshal series.

KENNEDY, JAY RICHARD: Producer, writer. b. July 23, 1904; m. Dr. Janet Alterman. Munitions manufacturer, investment consultant, J. Richard Kennedy Management Corp. (N. Y.) Owned and prod. radio show, "Man Called X." Mem. Resolutions Com., N.A.M., 1942-44; mem. advisory bd., Business & Industry Com., Breton Woods. In 1947, prod. and wrote s. p. *To the Ends of the Earth*. Since prod. *Beyond These Gates*, *Freedom From Fear*; collab. s. p., *I'll Cry Tomorrow*.

KENNEDY, JOSEPH PATRICK: Financier; b. Boston, Mass., Sept. 6, 1888. m. 1914, Rose Fitzgerald; nine children. Boston Latin School; A.B., Harvard U., 1912; hon. LLD, National Univ. of Ireland (Dublin), 1938; Univs. of Edinburgh, Manchester, Liverpool, Bristol, and Cambridge, 1939; also hon. degrees from Catholic Univ., Oglethorpe Univ., Notre Dame Univ. and from Colby College. Bank Examiner for Mass., 1912-1914; Pres. Columbia Trust Company, Boston, 1914-1917; asst. gen. manager, *Fore River* (Mass.) plant of Bethlehem Steel Corp. 1917-1919; manager, *Rayden Stone Co.*, investment bankers, Boston branch, 1919-1924; pres. and chairman of board, Film Booking Office of America, 1928-1929; *Pathe Exchange*, Inc., 1928-1930; (see RKO Pictures Corp. History in Corporations section); corporation finance, 1930-1934; chairman, Securities and Exchange Commission, 1934-35; and U. S. Maritime Commission, 1937; Ambassador to England, 1937-1941; chairman special committee relative to establishing Dept. of Commerce in Mass.; Trustee Notre Dame Univ.; mem. comm. (apptd. by U. S. Senate) on Orgn. Exec. branches of U. S. Govt., 1947; apptd. to new commission, 1953; Knight of Malta, Grand Knight of Pius IX, Grand Knight of Equestrian Order of Holy Sepulchre. Address, North Ocean Boulevard, Palm Beach, Florida.

KENNEDY, LEM. F.: Writer, director. b. Jasper, Tenn. Stage experience, actor & raider, entered m. p. ind. as actor & dir.; dir. *The Power Within*, *The New Minister*, *Down Upon the Swane River*, *Shooting Stars*, *Trails of Destiny*, *East Meets West*, *Village Blacksmith*; dir. series of apcl. short subjects for *Pathe News*, 1936; then free-lancing & industrial films.

KENNEDY, R. M.: Exhibitor. b. Birmingham, Ala., Apr. 21, 1902; e. Sidney Lanier H. S., Montgomery, Ala. Ent. ind. while in school, 1917; later dist. mgr., *Wilby-Kinney* for 50 theatres in Ala., Tenn., 1931-49; nat'l vice-chmn. 5th War Loan for War Activities Comm., N. Y., pres. Alabama Theatre Assoc., 1951-59. Member: (pres.) Birmingham Rotary Club, 1946-47; *Varsity Club*, Atlanta; M. P. Pioneer Club, Birmingham; Country Club, Club Atop Red Mt., Birmingham; *Ponte Vedra Club*, Florida; v.p. Birmingham YMCA, 1951-55.

KENNEDY, REEVES L.: Executive. b. Plainfield, N. J., Feb. 17, 1908; e. Stevens Institute of Technology, Col. Univ., 1924-28. Congoleum-Nairn, Kearney, N. J., 1928-44; chemist, manufacturing, research, 1928-33; exec., 1933-44; N. J. State dir., deputy regional dir., War Prod. Bd., 1941-42; Armed Services, 1943-44; Technicolor Corp., 1944-60; asst. vice-pres. chg. of als., 1944-49; asst. to exec. vice-pres., 1949-60; treas., Technicolor, Inc.; sec.-treas., Technicolor Corp., 1960.

KENNY, H. WESLEY: Director, producer. b. Dayton, O., Carnegie Tech. Actor, summer stock & radio, 1942-48; staff dir., DuMont TV, 1951; dir. over 1,500 TV shows; shows include: *Rocky King*, *Joan Edwards Show*, *Elaine Salutes the Stars*, *Quick On the Draw*, *Funny Bunny*. Meet the Boss, Author Meets the Critic, *Magic Cottage*, *Mike Wallace—Nightbeat*, *Omnibus*, polio vaccine report—closed circuits, *Modern Romances*.

KENT, FREDERICK H.: Attorney and theater owner; b. Fitzgerald, Ga., April 26, 1905; e. U. of Ga.; Partner, Adair, Ulmer, Murchison, Kent & Asby, attys.; Practiced law in Jacksonville, Florida since 1936; v.-p., general counsel, Florida State Theatres, Inc., 1936-1950; pres. and owner, Kent Theatres, Inc., and affiliated companies; Lt. Cmdr. U.S.N.R., 1942-45; counsel for mbrs. of MPAA in Florida, MPE of Florida, Taggar Theatre Co. and various independent exhibitors; Dir., Fla. Nat. Bk. of Jacksonville; Regional v.-p. and dir., Theatre Owners of America, 1947-1950; Mbr. (former chairman) Bd. of Control of Fla. Institutions of Higher Learning; pres. (1958) Community Chest—United Fund of Jacksonville; pres. (1958) Rotary Club of Jacksonville; Jacksonville, Florida and American Bar Assns.

KENT, JEAN: Actress. b. London, Eng. June 29, 1921; e. Mariet Coll., Peckham, London; p. prof. Fields & Norris. First stage appearance at 3 and at 10 played in parents' act; chorus girl at Windmill Theatre, London, 1935; 2 yrs. repertory; Screen debut: *It's That Man Again*, 1941.

Pictures include: *Trottle True*, *Her Favorite Husband*, *The Reluctant Widow*, *The Woman in Question*, *The Browning Version*, *Big Frame*, *Before I Wake*, *Shadow of Fear*, *Rice and the Showgirl*, *Non Jour Tristesse*, *Grip of the Stranger*, *Beyond This Place*, *Please Turn Over*, *Bluebeard's Ten Hymenions*.

TV: *A Call on the Widow*, *The Lovebird*, *The Morning Star*, *November Voyage*, *Love Her to Death*, *The Lion and the Mouse*.

KENT, LAWRENCE R.: Executive. b. Lincoln, Neb., March 8, 1901; in U. S. Navy Air Force, 1917-20; theat. lighting dept., Western Electric Co., 1921-24; Entered m. p. ind. as bus. mgr. stage prod., Paramount-Publix, 1925, continuing to 1930; dist. mgr. & film buyer, Skouras Theat. Corp., N. Y., 1931-34; head film buyer, Fox West Coast Theatres, 1935-42; joined 20th Cent.-Fox, N. Y., 1943; exec. asst. to pres. in 1945 to England as 20-Fox repr., Gaiumount-Brit. circuit; bd. dir., bd. of CMA Assoc., Ltd.; bd. dir. Fox Theatres South Africa (Pty) Ltd.

KENT, ROBERT E.: Writer. b. Panama Canal Zone, U. S. A., Aug. 31, 1911; married; e. New York Coll. of Music and Columbia U., N. Y. Evening School of Art. Was commercial artist, violinist and pit orchestra leader, RKO circuit and George White shows, newspaper feature writer, publ. and radio prod., Pub. and exploit. Columbia Pictures; novelized Columbia films for news syndicate; radio writing and production, Columbia; story depart.; talent scout; author, three novels.

Pictures include: *Gildersleeve series*; s. p., *Red Stallion*, *Law of the Buccaneers*, *Golden Hawk*, *Columbia Conquest*; story, s. p., *Port of Call*, *Serpent of the Nile*, *Siren of Baghdad*, *Drums of Tahiti*; s. p., *Flame of Caputa*, *Passo James vs. the Daltons*; story, s. p., *Miami Story*, *Charge of the Lancers*; s. p., *Seminole Uprising*; collab. s. p., *Inside Detroit*; collab. story & s. p., *Rock Around the Clock*, *The Werewolf*.

KENT, WILLIAM S.: Executive. b. Mesa, Ariz., June 25, 1915; e. U. of Cincinnati Law School, American Theatre Wing, m. Barbara Y. Kent, Oper. Cincinnati entertainment bureau, 1936-37; oper. Models Club Agency, Miami, 1937-40; armed forces, 1941-45; salesman, Aluminum Co. of America, 1946-50; v.p., West Penn Ceramics Co., 1947-50; v.p., Calhoun Studios, 1951-55; dir. of sales, prod. superv., TV industrial films div., National Screen Service; pres. W. S. K. Assoc., Inc.

KENTON, ERLE C.: Director. b. Norboro, Mo., Aug. 1, 1896. Entered m. p. ind., 1914. **Pictures include:** *It Ain't Hay*, *Always a Bridesmaid*; (assoc. prod.) *Crazy House*, *House of Frankenstein*, *She Gets Her Man*, *House of Dracula*, *The Cat Creeps*, *Little Miss Big*, *One Too Many*. Dir. many TV series, incl. *Racket Squad*, *Big Town*, *Public Defender*, *Parole Conf.*, many others.

TV: More than 100 TV films, inc. *Passport to Danger*, *Public Defender*, *Crossroads*, etc.

KENYON, CURTIS: Writer. **Pictures include:** (s. p.) *Woman Who Dared*; story *Lloyds of London*; story *Wake Up and Live*; collab. s. p., *Love and Hisses*, *She Knew All the Answers*, *Twin Beds*, *Seven Days' Leave*; collab. adapt. *Thanks for Everything*, *Princess and the Pirate*; collab. story *Bathing Beauty*; collab. s. p., *Fabulous Dorsey*; collab. s. p., *Tulsa*; story, *Two Flags West*. **TV plays for** *Cavalcade of America*, *Flirside Theatre*, *Schlitz Playhouse*, *U. S. Steel Hour*, *20th Century-Fox Hour*.

KERASOTES, GEORGE G.: Exhibitor. b. Springfield, Ill., Mar. 27, 1911; e. U. of Ill. 1929-33, Lincoln Coll. of Law, 1934-36. Entire career, m. p. ind.; v.-p., United Theatres of Illinois, 1947-52, now pres.; formerly gen. mgr. Kerasotes Theatres, Springfield, Ill.; now pres.; pres. Theatre Owners of America, 1959-60; chmn. of board of TOA; chmn. ACE Toll TV com.; bd. mem. Code Appeal Board.

KERASOTES, GUS: Exhibitor. b. Sparta, Greece, Aug. 14, 1873. e. Greece. Entered m. p. ind. in Springfield, Ill., 1909; former pres., Kerasotes Theatres, with 35 houses in central Ill. Retired. Died May, 1960.

KERIMA: Actress. b. Algiers, Algeria, 1927. e. Sorbonne, Paris. **Films include:** *Outcast of the Island*, *The She-Wolf*, *Galley of Forbidden Women*, *Cavalleria Rusticana*, *Land of the Pharaohs*, *I Am the Scarlet Pimpernel*, *Tom Toms of Mayumba*.

KERMAN, ARTHUR: Executive. b. New York, N. Y., April 27, 1927. p. Moe Kerman, m.p., TV exec. e. Hofstra Coll., 1948-51. Served in Air Force; pres., Governor TV Attractions, TV film distrib., since 1951; since formed Governor Films, distrib. co.

KERN, JAMES V.: Director, writer. b. New York City, e. Fordham U. (law). On stage, radio, screen as member of Yacht Club Boys.

Pictures include: (collab. s. p., dir.) *The Doughgirls*; (s. p., dir.) *Never Say Goodbye*; (dir.) *Stallion Road*, *April Showers*, *The Second Woman*, *Two Time Love*, *Way*. Dir. many TV shows including *I Love Lucy*, *Betty White Show*, *Line-Up*, *Millionaire*, *Maverick*, *77 Sunset Strip*, *Ann Sothern*, *Col. Flack*, *Jack Benny*, *Bourbon Street Beat*.

KERR, DEBORAH: Actress. b. Helensburgh, Scotland, Sept. 30, 1921; e. Phyllis Smale Ballet Sch., m. Anthony Bartley. On stage 1939 in repertory. *Began Brit. screen career* 1940 in *Major Barbara*; voted "Star of Tomorrow" Motion Picture Herald-Fame Poll, 1942. Voted one of top ten British money-making stars in Motion Picture Herald-Fame Poll, 1947. Early pictures: *Major Barbara*, *Love on the Dole*, *Her First Castle*, *The Day Will Dawn*, *The Avengers*, *Perfect Strangers*. *B'way debut in Tea & Sympathy*, 1953.

Pictures include: *Colonel Blimp*, *I See a Dark Stranger*, *Black Narcissus*, *The Hucksters*, *If Winter Comes*, *Edward My Son*, *Please Believe Me*, *King Solomon's Mines*, *Quo Vadis*, *Thunder in the East*, *Prisoner of Zenda*, *Dream Wife*, *Julius Caesar*, *Young Bess*, *From Here to Eternity*, *End of the Affair*, *King and I*, *Proud and Profane*, *Tea and Sympathy*, *Heaven Knows Mr. Allison*, *Affair to Remember*, *The Journey*, *Bonjour Tristesse*, *Separate Tables*, *Count Your Blessings*, *Beloved Infidel*.

KERR, JOHN: Actor. b. New York, N. Y., Nov. 15, p. Geoffrey Kerr, actor, and June Walker, actress. e. Harvard U., B.A., Columbia U., M.A. Actor in summer stock; TV on Broadway in *Bernardine*, *Tea and Sympathy*, *All Summer Long*; pictures include: *The Cowbel*, *Gaby*, *Tea and Sympathy*, *The Vintage*, *South Pacific*.

KERRIGAN, JOSEPH M.: Actor. b. Dublin, Ireland, Dec. 19, 1914. Dublin & Bvidger Coll., Ireland. Stage debut at Abbey Theatre, Dublin, in many dramatic plays. **Pictures since 1933 include:** *Lone Cowboy*, *Lost Patrol*, *The Key*, *Gentlemen Are Born*, *Treasure Island*, *Mystery of Edwin Drood*, *Long Voyage Home*, *Three Cheers for the Irish*, *Fighting Seabees*, *American Romance*, *Wilson*, *Big Bonanza*, *Parzan and the Amazons*.

Recent Pictures: *The Wild North*, *Park Row*, *My Cousin Rachel*, *The Silver Whip*, *20,000 Leagues Under the Sea*, *It's a Dog's Life*, *Pastest Gun Alive*.

KESLER, HENRY S.: Producer. b. Salt Lake City, Utah, April 24, 1907; e. U. Utah, B.A. Asst. dir. & prod. mgr., 1940-42; dir., *Three Russian Girls*, UA; prod. mgr. & assoc. prod., Andrew Stone Productions, UA, 1944-46. **Pictures include:** *Sensations of 1945*, *Bedside Manner*, *Bachelor Daughters*, *Lured*; assoc. prod. *Family Secret*; prod., dir., *Song of the Land*.

KEYES, EVELYN: Actress. b. Port Arthur, Texas; e. high school; began career as a dancer in night clubs. Early m. p.: *The Buccaneer*, *Union Pacific*, *Gone with the Wind*; then *A Thousand and one Nights*, *The Jolson Story*, *Mating of Millie*, *Johnny O'Clock*, *Enchantment*, *Mr. Soft Touch*, *The Prowler*, *The Killer That Stalked New York*, *Smuggler's Island*, *The Iron Man*, *One Big Affair*, *Shook First*, *99 River Street*, *Hell's Half Acre*, *Top of the World*, *Seven-Year Itch*.

KIBBEE, ROLAND: Writer. b. Monongahela, Pa., Feb. 15, 1914; e. L. A. City Coll., 1932-33. Radio writer; *Fred Allen*, *Groucho Marx*, *Fanny Brice*; playwright; *Play Does It*; contrib. non-fiction to mags.; aircraft pilot; m. p. include: collab. s. p., *Night in Casablanca*, *Ten Tall Men*, *Painting the Clouds with Sunshine*; s. p., *Crimson Pirate*, *Desert Song*; collab. s. p., *Sailors & a Girl*, *Vera Cruz*, 1957. writer & assoc. prod. *The Ford Show* (TV).

KIDO, SHIRO: Executive. b. Tokyo, Aug. 11, 1894. e. Tokyo Imperial U., 1919; v.p. Shoichiku M. P. Co., 1921; chief of Kamata Studio then Oruna Studio, 1923-37; man. dir. 1937-46; pres. Shinbashi Embudo Theatrical Co. 1950; rejoined Shoichiku as v.p., 1951; pres. 1954; also pres. Federation Japanese Film Industry.

KIENNINGER, JOHN F.: Process supervisor. Technicolor Motion Picture Corporation; b. New York City, Dec. 20, 1898; e. Columbia AB. Ch.E. Chemical engineer, with Kalmus Comstock Westcott. With Technicolor since 1923 on research development work, design of equipment, chemi-

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cal & mechanical control of process general technical vision, plant supt. & process supt. Holder of various patents on phases of color photography. Member, SMPTE.

KIESLING, BARRETT C.: Publicist. b. Detroit, Mich., June 24, 1894; e. Los Angeles Jr. Coll., Pomona Coll., Occidental Coll.; m. Lillian Wendling. With Los Angeles Times prior to entering m. p. ind. as press agent, Clun's Pasadena Theatre. In 1915; later, with Clun's Broadway, L. A., World War I service, 604th Engineers; returned as asst. mgr. Clun's Pasadena; pub. dept. Lasky Studio, 1920; studio pub. dir. Resairt Pictures, 1922; personal pub. rep. Cecil B. De Mille, 1924-27; nat'l. pub. dir. Producers Distrib. Corp., N. Y., 1927-28; studio pub. dir., Patho; joined MGM as personal rep., De Mille, 1928-31; with pub. dept. since 1931 (traveling rep. 1935). Wampas (pres. 1928; chmn. credentials committee 1928-30); author, Talking Pictures, high school textbook.

KILBRIDE, PERCY: Actor. b. San Francisco, Calif., July 16, 1888. Over 800 roles on stage; began in road & stock cos.; on B'way in *Those We Love*, George Washington Slept Here; m. p. debut in later, 1942 since in *State Fair*, *Welcome Stranger*, *Egg*, as *L. Black Bart*, *You Gotta Stay Happy*, *You Were Meant for Me*, *Mr. Soft Touch*, *Sun Comes Up*, *Free for All*, *Ma and Pa Kettle* series.

KILEY, RICHARD: Actor. b. Chicago, Ill., Mar. 31, 1922; e. Loyola U. Started prod. career radio, Jack Armstrong, All American Boy, Stage; *Streetcar Named Desire*, *Misalliance*, *Miss O'Flynn*, *Pine Limit*; pictures include: *The Mob*, *The Sniper*, *Eight Iron Men*, *Pick-Up on South Street*, *Blackboard Jungle*, *Phenix City Story*, *Spanish Affair*.

KILIAN, VICTOR: Actor. b. Jersey City, N. J., March 6, 1898. On stage in repertoire, vaudeville. On screen, 1936 in *Road to Glory*; later, *Stage*, *Streetcar*, *Seventh Heaven*, *Ramona*, *Young Tom Edison*, *Only Angels Have Wings*, *Reap the Wild Wind*.

Pictures include: *Belle of the Yukon*, *Behind City Lights*, *Dangerous Passage*, *Spellbound*, *The Spanish Main*, *Smoky*, *Gentlemen's Agreement*, *No Way Out*, *Flame & the Arrow*, *Tall Target*, *Unknown World*.

KILLANIN, THE LORD: (Professionally as Michael Killanin) Prod. writer. b. London, England, 1917. e. Eton, Sorbonne, Paris, Cambridge (M.A.). Early career as journalist. Daily Express 1935-36, then Daily Mail as war correspondent and political writer. Major K.R.R.C. 1939-45. Loc. dir. Quiet Man, Pro. The Missing of The Moon, Gideons Day. Chmn. Four Provinces Films Ltd., Dublin.

KILLIAM, PAUL: Producer-performer. b. Mass., Sept. 12, 1916. e. Harvard. News supervisor, WOR-Mutual; prod.-performer TV *Hometown*, *Matinee* in NY units for CBS-TV *Morning Show*, NBC-TV *Home Show*; ind. prod. cartoons, shorts, comedies; prod. film series, Paul Killiam Show, Movie Museum, Silents Please.

KIMBLE, LAWRENCE: Writer. b. Bakersfield, Calif., Sept. 21, 1904. Formerly short story writer and newspaperman. Since, collab. or written s. p. many films including *Suhmarine D-1*, *Beloved Brat*, *Love Honor & Behave*.

Pictures include: *The Flame*, *Angel on the Amazon*; (addit. dial.). *Cover-Up* (story, s. p.) *One Way Street*; (collab. s. p.) *Two of a Kind*, *Hit Parade* of 1951.

KIMMINS, ANTHONY: Director, writer. b. Harrow, Middlesex, England, Nov. 10, 1901; e. R. N. Coll., Dartmouth. Capt. in Royal Navy, World War II. Playwright (*White Parents Sleep*, *Night Club Queen*, *Chase the Ace*, *Winter Sport*). Began screen career 1934 in *How's Chances?*; since author, variously orig., s. p. collab. dial., many Brit features (*Talk of the Devil*, *Come On George*, *La-burnum Grove*, etc.); in 1938 dir. & s. p. *All at Sea*; pictures dir. since include *I See Ice*, *It's in the Air*, *Trouble Brewing*. In 1946 returned to m. p. to write, produce and direct. Pictures since: *Mine Own Executioner*, *Bonnie Prince Charlie*, *Flesh and Blood*, *Mr. Denning*, *Drives North*, *Who Goes There*, *Stationery*, *Sentry*, *Captain's Paradise*, *Smiley*, *Smiley Gets a Gun*.

KINCEY, H. F.: Exhibitor. Started career with Robert Wilby; organized Wilby-Kincey circuit, North and South Carolina; affil. later, Southern Enterprises, headed by S. A. Lynch, and acquired by Paramount, 1928, at which time Wilby-Kincey became Public-Kincey. Also Public affil. Continued as mgr. at Charlotte; became oper. partner following Paramount bankruptcy; pres. North Carolina Theatres, Inc.; sold out (also Wilby) to United Paramount Theatres, 1950; retained as oper. Member: M. P. Pioneers; YMCA, Charlotte (bd. of dir., 1942).

KING, SIR ALEXANDER (C.B.E., D.L., J.P.) Exec. b. Glasgow, Scotland, 1888. Began in entertainment business as program boy, 1900. Entered m. p. ind. 1913 as theatre mgr. Glasgow; now controls large circuit in Scotland. Member Cinematograph Films Council under Cinematograph Films Act.; Cinematograph Exhibitors Assn. (past pres.).

KING, ANDREA: Actress. b. Georgetown Barry; b. Paris, France; e. Edgewood High School, Georgetown, Conn.; m. N. H. Willis, attorney. Started career on N. Y. stage, following high school; in *Growing Pains & Fly Away Home*.

Boy Meets Girl, *Angel Street* (Boston); *Life With Father* (Chicago); signed by Warner, 1943. Screen debut: *The Very Thought of You*. TV actress, CBS. Pictures include: *My Wild Irish Rose*, *Ride the Pink Horse*, *Mr. Peabody and the Mermaid*, *Song of Surrender*, *Southside 1-1000*, *Dial 1119*, *Lemon Drop Kid*, *Mark of the Renegade*, *World in His Arms*, *Red Planet Mars*.

KING, DAVE: TV Performer. b. Twickenham, England, June 21, 1929. Variety jobs, toured music halls; joined RAF 1950 for two years, then continued variety career; TV debut 1954; *Comper*, *Showcase*, 1955; own show Oct. 1955-57; signed long-term contract BBC; records for Decca and London. In U.S., starred *West End Talk Of The Town*, *Hippodrome*, 1957; own TV show, 1958-59; weekly show in U.S., 1959.

KING, DOUGLAS: Executive. b. Worcester, England, March, 1899. e. Manchester Grammar School. In early career articulated to Chartered Accountant; ent. m. p. April, 1922 as personal representative to Sam Goldwyn in U. K.; 1924 United Artists, London; 1926 branch mgr. United Artists in Cardiff; 1928 joined MGM as Cardiff branch mgr., becoming successively branch supervisor, asst. sales mgr., joint general sales mgr. and, 1955, gen. sales mgr.

KING, FRANKLIN: Producer. b. New York City. Was engaged in vending machine business; mgr. Hollywood Talkitone Soundie Projectors. In 1941 org. prod. co., King Bros. Prod. (with brother Maurice), releasing through U.A. & RKO; early pictures: *I Killed The Man*, *Klondike Fury*, *Rubber, Racketeers*, *I Escaped from the Gestapo*. Pictures include: *Johnny Doesn't Live Here Any More*, *When Strangers Marry*, *Dillinger*, *Suspense*, *The Gangster*, *The Tenderfoot*, *Dude Goes West*, *Badman of Tombstone*, *Gun Crazy*, *Southside 1-1000*, *Drums in Deep South*, *Mutiny*, *The Ring*, *Carnival Story*, *The Brave One*, *Rodan*.

KING, GEORGE: Producer, director, controlling executive, British Aviation Pictures, Ltd., Embassy Pictures (Associated) Ltd., Pennant Picture Prod. Ltd. b. London, Eng., medical student. Joined Fox dist.; in 1928 made 7 pictures for Fox; in 1931 prod. & dir., United Artists, continuing prod. for Fox U.A., Warner, RKO, MGM, and for own ind. unit. In 1941 formed British Aviation Pictures, Ltd., and presented *Leslie Howard in First of the Few* (Spitefire). Since: *Tomorrow We Live* (At Dawn We Die), *Candlelight in Algeria*, *Gaiety Queen*, *Shop at Sly Corner*, *Forbidden*, *Eight O'Clock Walk*; TV: *Gay Cavalier*.

KING, HENRY: Director "Champion of Champion Directors" in Fame ratings. b. Christiansburg, Va., Jan. 24, 1896. Worked for Norfolk & Western R.R. in many depts.; toured in stock, circuses, vaudeville, burlesque; on N. Y. stage in "Top O' the Morning"; m. p. actor, Pathe studios; writer-dir.; producer; exec. head Inspiration Co.; with Fox Film Co. remaining after merger with 20th-Century Pictures Co.; pictures include: (prod.) *23 1/2 Hours Leave*, *To'able David*, *Fury*, *White Sister*; (dir.) *Stella Dallas*, *Romola*, *Winning of Barbara Worth*, *Woman Disputed*, *Over the Hill*, *Carolina*, *State Fair*, *Country Doctor*, *Ramona*, *Lloyds of London*, *In Old Chicago*, *Alexander's Ragtime Band*, *Jesse James*, *Little Old New York*, *Stanley and Livingstone*, *Maryland*, *Chad Hanna*, *Yank in the R. A. F.*, *Black Swan*, *Song of Bernadette*, *Wilson*, *Bell for Adano*, *Margie*, *Captain from Castile*, *Deep Waters*.

Pictures include: *Twelve O'Clock High*, *The Gunfighter*, *I'd Climb the Highest Mountain*, *David and Bathsheba*, *Wait Till the Sun Shines*, *Nelly*; *Snows of Kilmanterey*; seq. O. Henry's *Pull House*, *King of the Khyber Rifles*, *Untamed*, *Love Is a Many Splendored Thing*, *Carousel*, *The Sun Also Rises*, *This Earth Is Mine*.

KING, HERMAN: Producer. b. Chicago, Ill. Was engaged in vending machine business; mgr. Hollywood Talkitone Soundie Projectors; org. prod. co., King Bros. Prod. (with bro. Maurice and Franklin), 1941. Early pictures: *When Strangers Marry*, *Dillinger*, *Suspense*, *The Gangster*, *The Dude Goes West*, *Badman of Tombstone*.

Pictures include: *Gun Crazy*, *Southside 1-1000*, *Drums in the Deep South*, *Mutiny*, *The King*, *Carnival Story*, *The Brave One*, *Rodan*.

KING, JOHN REED: TV performer. b. Wilmington, Del., Oct. 25, 1914; e. Princeton Univ. In radio, special events, quiz and variety shows, 1935-42, CBS, then free-lance; m. c., ABC-TV, m. c. Give and Take, CBS, m. c. Great Day, Mutual radio; pres. John Reed King Enterprises, Inc., since 1952 prod. live TV and radio shows. The John Reed King Show, WABC-TV; Why, WABC-TV.

KING, JOE: News commentator, writer announcer. b. Birmingham, Alabama, Sept. 20, 1917; e. Howard Coll. Radio anncr. various stations 1936-42. Newscaster CBS 1945-47; commentator, Fox Movietone since 1948. Narrating 20th Cent.-Fox Cinemascope short subjects. TV: *Maverick*, *The Millionaire*, *All Star Theatre*.

KING, K. K.: Exhibitor. b. Mountain View, Ark., July 21, 1907; e. Batesville H. S., Ark. Mgr. Melba theatres, Batesville, 1934; built *Palace*, Searcy, Ark., 1932; partnership, Commonwealth Amuse. Corp., 1939; secy. Ind. T.O.A. of Arkansas; past pres. Tri-State T.O.A. (Ark. & Tenn. Miss.); pres. TOA of Arkansas, 1954-55. Member: (past pres.) Kiwanis Club, Young Business Men's Club; commander Searcy Amer. Legion; member, Searcy City Council.

KING, LDUIS: Director. b. Christianburg, Va. e. U. Virginia. Has directed numerous films including Moon Over Burma, Typhoon, Persons in Hiding, Road Gang, Seventeen, Tip-Off Girls, Bulldog Drummond Returns, Way of All Flesh.

Pictures include: Thunderhead, Smoky, Bob Son of Bathtub, Sand, Mike, Frenchie, Lion and The Horse, Powder River, Sabre Jet, Dangerous Mission, Massacre.

TV: A complete Wild Bill Hickok series; parts of the following series: Four Star Theater, Zane Grey Theater, Alcoa Theater, Dupont Theatre, Death Valley Days, Gunsmoke, The Deputy, Disney Presents.

KING, MAURICE: Producer. b. New York City; vending machine business; mfr. Hollywood Talkitone Soundie Projectors. Formed own prod. co. with brother Franklin (King Bros. Prod.).

Pictures include: Johnny Doesn't Live Here Any More, When Strangers Marry, Dillinger, Suspense, The Gangster, Drums in the Deep South, Muddy, The Ring, Carnival Story, The Brave One, I Killed That Man, Badmen of Tombstone, I Escaped from the Gestapo, Rodan.

KING, PEGGY: Singer. b. Greensburg, Pa., 1931. Worked as secretary, then singer with band; morning radio how, Cleveland; recording artist; featured singer, Georgeobel Show.

KING, VANCE: Publicist, reporter. b. Pittsburgh, Pa., Feb. 4, 1910; m. Dorothy Davison, pianist, m. p. & stage reporter, Los Angeles Record, 1929-31; Hollywood Citizen-News, 1931-35; pub. dir. Academy of M. P. Arts & Sciences, 1935-36; Hollywood Reporter, 1939; Quigley Publications, Hollywood Bureau, 1937-43; studio pub. dir. PRC Pictures, Inc., 1943-44; Skyline Pictures, Inc., Martin Money Prod., Seefeld-Taylor Prod., Inc. until 1949; Hollywood Reporter since then.

KINGSBERG, MALCOLM: Executive. b. Springfield, Mass., Oct. 10, 1904; e. Harvard U., B. A., M. B. & With Goldman Sachs & Co., 1922; and M. J. Meehan & Co., 1932-33; Keith-Albee Corp., 1934; apptd. pres. RKO Theatres, N. Y., 1946-50; resigned, April, 1950; v. p., treasurer, Magna Theatre Corp., 1954-56; exec. Loew's, Inc., 1957.

KINGSFORD, WALTER: Actor. b. Redhill, Eng., Sept. 20, 1884; e. Whitgift Sch., Croydon, On N. Y., & London stage with John Drew, Mrs. Fiske, Ethel Barrymore, others. Pictures since 1934 include Pursuit of Happiness, The President Vanishes, The Mystery of Edwin Drood, etc.

Pictures include: Three Men in White, Hi Diddle Diddle, Mr. Skeffington, Between Two Women, Hitler Gang, Black Arrow, Velvet Touch, Experiment Alcatraz, Slatery's Hurricane, The Brigand, Confidence Girl, The Pathfinder, Walking My Baby Back Home.

KINGSLEY, DAVID: Executive. b. London, Eng., March 16, 1917; e. Eton College. Early career as chartered accountant. Ent. m. p. ind. 1949. Managing Director National Film Finance Corporation, February, 1954-57; man. dir. British Lion Films Ltd., dir. Shipperton Studios, Ltd., Lion International Films, Ltd.

KINGSLEY, DOROTHY: Writer. (Mrs. William W. Duncney); b. New York City, Oct. 14, 1901; Detroit Arts and Crafts Acad. Radio writer for Bob Hope, 1938; Edgar Bergen, 1939-43.

Pictures include: (collab. s. p.) Date With Judy; (s. p.) Neptune's Daughter, Two Weeks With Love, Angels in the Outfield, Texas Carnival, It's a Big Country, When in Rome, Small Town Girl, Dangerous When Wet, Kiss Me Kate, Seven Brides for Seven Brothers, Jupiter's Darling, Don't Go Near the Water, Pal Joey, Green Mansions.

KINGSLEY, EDWARD L.: Executive. b. N. Y. C., Mar. 29, 1914. Music library dept., RCA. Phonophone, home office, Paramount, N. Y. story dept., Fox; operated silent film theatre sponsored by Acad. M. P. Arts & Sciences; formed Oxford Films, distrib.; U. S. Army; import foreign films; v.-p., Arthur Mayer-Edward Kingsley, Inc.; pres., Kingsley Int. Pictures Corp.; in charge oper., Columbia Pictures Corp. Foreign Films Div., 1956.

KINGSLEY, ROBERT J.: Producer. b. Dec. 15, 1916; e. Columbia U., N. Y. Started career as free-lance m. p. publicist, 1939, owner, Movie Parade Theatre, Hollywood, 1940; West Coast news ed., Telenevs Theatres, 1941-42; Army service as cameraman, A.F. 1st M. P. Unit, Culver City, Calif., 1942-45; co-founder, Telenevs Prod., Inc. & Telenevs Newsreels; prod. chief till 1951, then prod. chief of Associated Press-Spotnews Newsreel. Prod. supr. PSI-TV, August, 1952.

KINSKEY, LEONID: Actor, writer, Lyricist, b. St. Petersburg, Russia. Pictures include: Les Misérables, The Great Waltz, Story of Irene and Vernon Castle, I Married an Angel, etc. TV: first live comedy TV show, station K.T.L.A., called Spotlight Club; many appearances including: Ann Southern show, Spike Jones, Red Skelton, Lux Video, Peoples Choice.

KINTNER, ROBERT E.: President, National Broadcasting Co. b. Stroudsburg, Pa., Sept. 12, 1909; e. Swarthmore Coll. Joined ed. staff, New York Herald-Tribune; financial reporter; Washington corr.; nationally syndicated Wash. column later (collab. Joseph Alsop); authored Men Around the President, Washington White Paper (same

collab.); Army service with War Dept. Bur. of Pub. Rel. in Wash. & overseas, awarded Legion of Merit, 1941-44 (lt. colonel); joined American Broadcasting Co., as v. p. with supervision of programming, pub. rel. & adv., 1944; elected exec. v. p. Nov. 1946; pres. Dec. 30, 1949; exec. v. p. of TV network programs & sis., NBC, 1956; pres., NBC, July, 1958.

KIRBY, JOHN F.: Executive. b. Scranton, Pa., June 8, 1899. p. John W. Kirby and Kathryn F. Kirby; e. St. Thomas College. Was in wholesale coal brokerage business, 1918-25; Dueseldorf Stage Sch. Dumont-Lindemann, 1925-27; chief stage dir. at various German theatres, 1927-36; writer, dir., UPA co., 1936-45; founded actors Academy, Fritz Kirchhoff Schule, Berlin; dir. Morlianne Kirchhoff-Stoldt.

KIRCHHOFF, FRITZ: Producer, director, writer. b. Hannover, Germany, Dec. 10, 1901. Freeland Journalist, 1918-25; chief stage dir. at various German theatres, 1927-36; writer, dir., UPA co., 1936-45; founded actors Academy, Fritz Kirchhoff Schule, Berlin; dir. Morlianne Kirchhoff-Stoldt.

KIRK, PHYLLIS: Actress. b. Syracuse, N. Y., Sept. 18. Perfume copy model, Conover Agency; B'way play debut in My Name Is Aquilon; actress, summer stock; screen debut in Our Very Own; B'way production of Point of No Return; pictures include: A Life of Her Own, Two Weeks With Love, Mrs. O'Malley and Mr. Malone, Three Guys Named Mike, About Face, Iron Mistress, Thunder Over the Plains, House of Wax, Crime Wave, River Beat, Canyon Crossroads, City After Midnight.

KIRKLAND, MURIEL: Performer; b. Yonkers, N. Y.; e. Ursuline Convent; m. Staats Cotsworth; with stock co., Cleveland, Kansas City, etc., 1925-29; on B'way in Strictly Dishonorable, Abe Lincoln in Ill., Life with Father, Inherit the Wind; has played leading and featured roles in shows throughout the country; TV appearances include Lux Theatre, Claudia, Pulitzer Playhouse, Producers Showcase, Matinee Theatre.

KIRK, MYRON: Executive. b. Wheeling, W. Va., Aug. 27, 1900. Vice-pres., Famous Artists; vice-pres., Ruthraut & Ryan; now sr. vice-pres., Kudner Agency, res. 1958.

KIRKMEYER, TED: Theatre Manager. b. Boulder, Colorado, June 21, 1908; e. U. of Colo. Joined Fox Inter-Mountain Theatres, 1935; city mgr. Boulder, Colo., Helena, Mont., Idaho Falls, Ida; Ogden, Utah. Winner Quigley Grand Award, 1937; winner MGM Exploitation Contest and European Tour, 1939; Military Service, 1943-1946; man. Fox Uptown Theatre, Salt Lake City, Utah, 1957; Villa Theatre, Salt Lake City, 1959.

KIRSCH, JACK: President, Allied Theatres of Illinois, Inc. b. New York City, Nov. 30, 1902; e. Grammar, high school. Was haberdashery merchant; entered m. p. ind. as exhib., 1930; elected to present post, July, 1938; heads Allied Buying & Booking Organ.; nat'l pres., Allied States Assn. of M. P. Exib., 1946-47; dir. Peoples National Bank of Chicago; founder, Variety Club of Ill. (rent 26), serving as chief barker 4 terms; past pres., 2 yrs., Chicago Cinema Lodge, B'nai B'rith, now chmn. bd. dir. Member: Covenant Club of Ill., Variety Club.

KIRSCH, MARVIN: Vice-president, associate publisher, Radio-TV Daily. b. Sag Harbor, L. I., Suffolk County, N. Y., 1901; p. Edward Joseph Kirsch; e. Pierson, M.A.; m. Entered m. p. ind. with William Farnum at Sag Harbor. Joined Greater New York Film Corp. in poster department. Joined General Film Co. as booker in home office. Salesman for Triangle; asst. mgr. New York branch. Sold film for World Pictures, Hallmark Pictures, office mgr. for Alexander Film Co., Commonwealth Pictures, mgr. Loew's New York Roof. Branch manager for Fox in Washington, D. C. Special representative for Film Daily for 15 yrs.; then v. p. assoc. publisher, Radio-TV Daily; v.-p., Motion Picture Pioneers.

KIRSHENBERG, MILTON: Treasurer, Paramount International Films, Inc. b. Jan. 30, 1907; e. City Coll. N. Y., '28. C.P.A., N. Y. State. Joined Paramount 1929, auditor, statistician, foreign dept. In 1944 apptd. treas. Paramount International Films, Inc.

KIRSTEN, DOROTHY: Opera singer, actress. b. Montclair, N. J.; e. protegee of Grace Moore; studied in Italy signed by Chicago Opera Co. 1940; New York City Center Opera Co., 1944; Metropolitan Opera. Roles (soprano) include: Traviata, Maton Lecauli, La Boheme, Faust, Madame Butterfly, The Great Waltz, The Merry Widow, New Moon. Screen debut: Mr. Music; later, The Great Caruso. Voted Best Female Vocalist in M. P. Daily's 15th annual radio poll, 1950.

KITT, EARTHA: Actress, singer. b. Columbia, S. C. Professional career started as dancer in Katharine Dunham group; toured U. S., Mexico & Europe with group, then opened night club in Paris; in Orson Welles stage prod. of Faust for European tour; N. Y. night clubs; stage in U. S., New Faxes; at Mocambo Hollywood, 1953; author, Thursday's Child; on screen, 1954, New Faxes; 1958, The Mark of the Hawk, St. Louis Blues, Anna Lucaata.

Kla-Kno

KLAEGER, ROBERT: Executive. b. Chickasha, Okla., July 11, 1916; e. bus. sch., Chickasha. Griffiths Amusement Co., 12 yrs.; U. S. Army Signal Corps, 4 1/2 yrs.; Transfilm Inc., 10 yrs.; v.-p. in charge of TV and industrial div.; pres. Klaeger Film Prod., Inc.

KLARSFELD, HENRI: Executive. b. Braila, Roumania, July 21, 1899; e. Bachelor es Mathematiques; graduate Paris University; Physique Chimie Histoire Naturelle; m. Was medical man. Salesman at Paramount from January, 1921; Paris Exchange, 1923; dir. mgr. 1923; sales mgr., 1927; gen. mgr., 1934. S.A.F. Films des Films Paramount, Paris, France; pres & gen. mgr., 1945.

KLEIN, EARL: Producer. b. Cleveland, O., March 6, 1915. e. Chicago Art Inst., Choulnard Art Inst. Artist for Jam Handy Pictures, Fleischer Studios, Warner Bros. Cartoons; art dir., R. G. Wolff Studios, Hollywood, 1949-52; pres., Storyboard, Inc., 1954; pres., Animation, Inc., 1955.

KLEIN, MALCOLM C.: Executive. b. L. A., Calif., Nov. 22, 1927; e. UCL, grad., 1948; prod.-dir.-management. KLAB-TV(KCOP), Los Angeles, 1948-52; net. exec. KABC-TV, 1952-56; asst. gen. sales mgr. KABC-TV, 1956-59; exec. v. p., gen. mgr., NTA Broadcasting, N. Y., 1959; v.-p., gen. mgr., RKO-General-KED-TV, 1960.

KLEINER, HARRY: Writer, producer. b. Philadelphia, Pa., Sept. 10, 1916; e. Temple U., B. S., 1938; Yale U. M. F. A., 1941. Radio writer Columbia Workshop, Cavalcade; with U. S. Signal Corps Photographic Center, M. P. Div. Industrial Services, 2 1/2 yrs.; won Sergej Prize Play Award, 1941; plays include: Skydrift, Wind Is Rising; pictures include: (s. p.) Fallen Angel; (orig. s. p.) Street With No Name, Red Skies of Montana, Kangaroo, Salome, Miss Sadie Thompson; story, King of the Khyber Rides; e. p. Carmen Jones, Violent Men, House of Bamboo; writ. prod. Gargantua; script. prod. The Rabbit Trap; writer. prod. Cry Tough; s.p. Ice Palace; s.p. A Fever in the Blood.

KLINE, FRED W.: Publicist. b. Oakland, Calif., May 17, 1918; e. U. Calif., Berkeley. M. p. pub. rel. since 1934; pres. The Fred Kline Agency; Hearst, Metrotone News, Inc., sales; rel. Los Angeles County Peace Officers Association; Owner, Fred W. Kline Agency, Fred W. Kline Prod., Inc.

KLINE, HERBERT: Director, producer. b. Chicago, Ill., Mar. 13, 1909. Dir. & prod. documentary films: Lights Out in Europe; (co. dir. & prod.), Return to Life; prod. & dir. Crisis; The Forgotten Village. Pictures include: (assoc. prod.) Heart of Spain, Here Is Your War (collab. orig.) South Runn Wild; dir. The Kid from Cleveland; collab. s. p. dir., The Fighter; collab. story, Prince of Pirates.

KLINGER, HENRY: Associate eastern story editor. Twentieth Century-Fox Film Corp. b. New York, N. Y., Mar. 15, 1908; e. CCNY, BA; NYU, BBA Assoc. ed., Chatterbox, nat'l mag., 1931-33; pres., Booklovers' Guild, 1930-35; free-lance story dept. work, RKO, Cosmopolitan & Fox Films, 1931-33; story dept., publisher's contact, Fox, 1934; asst. story ed., 20th-Fox, 1936; acting story ed., 1941; assoc. story ed., 1942; story ed., 1956.

KLINGER, PAUL O.: Exhibitor. b. Lewistown, Pa., May 28, 1906. Started as usher, Rialto, Lewistown, Pa., 1922; head usher, 1923-25; owned, oper. McVestown, McVestown, Pa.; mgr. Rialto, Lewistown, Pa.; now Loew's Strand, Waterbury, Conn. Rialto. Winner of five Quigley Quarter Master citations. Won recognition from MGM for pre-release exploitation campaigns.

KLINGER, WALTER J.: Executive. b. Toluca, Ill., February 8, 1897; married. Food products salesman. One and a half years with Lois Weber Prod., as auditor and secretary to Lois Weber. With Bennett Studios for 12 years as cashier, secretary to Mack Bennett and casting director. One year with RKO Studios as business manager short subject department. Joined MGM in same capacity; resigned Apr., 1944 to join Princeton Film Center, Princeton, N. J.; as prod. mgr. Resigned 1945 to join Apex Film Corp., Hollywood, as bus. mgr.; Desilu Prod., Inc., Oct. 1956, head budget dept.

KLUNE, RAYMOND A.: Production executive. b. New York City, April 10, 1904; e. N. Y. U. (commerce), 1927. Joined D. W. Griffith, Inc., 1920; later, to 1932, vice-pres. & treas.; 1932-35 prod. & studio mgr., Educational Films, Inc.; 1936-43 prod. mgr. David O. Selznick Prods.; 1942 apptd. exec. prod. mgr. 20th-Cent-Fox; exec. prod. Dec., 1952; prod. Hell & High Water; exec. mgr. of studio oper., RKO Radio, 1956; v.-p. RKO Telemeter Pictures, Inc., 1957; gen. mgr. MGM Studios, 1958; v. p., Loew's, 1959.

KLYNN, HERBERT DAVID: Producer. b. Cleveland, O., Nov. 11, 1917; e. Ohio State U., 1937, Cleveland S. of Art, Western Reserve U., 1939. Fine art painter, exhibitor, 1939; animation dir., U. S. Govt. m. p. unit, 1941-44; color dir., UPA, 1943-50; exec. prod. mgr., UPA, 1954-56; vice-pres., prod., UPA, 1956-57; TV comm., indust., films, 1955-59; formed own co., Format Films, Oct., 1959; pres., Format Films, Inc., 1960.

KNECHTEL, LLOYD: Cinematographer. b. Southamp-ton, Ont., Canada, July 1, 1907. m. Started in 1925 in Detroit, m. p. lab. developing negative and assisting on camera on industrial film. In 1926 with Pathé News, Hollywood; then with Fred Jackman as assist. cameraman on Rex, Wild Horse films. In 1929 in charge of special effects. RKO Studios, until 1933, when he went to England to establish special effects department at Geo. Humphries & Co.

KNICKERBOCKER, PAINE: Motion picture editor. b. New York, N. Y., Mar. 16, 1912. e. Dartmouth Coll., B.A., 1933; U. of Calif., M.A., 1939. Drama and m. p. ed., San Francisco Chronicle.

KNIGHT, DAVID: Actor. b. Niagara Falls, N. Y., Jan. 16, 1928. e. Whittier College, Calif.; 1944-52 teacher Putney School, Vermont; 1952-53 student Royal Academy of Dramatic Art; London Stage: Moon and the Chimney, Caine Mutiny Court Martial; ent. m. p. 1953 with contract to Paramount. Films include Young Lovers (Chance Meeting), Out of the Clouds, Lost, Eyewitness, Across the Bridge, V. I. TV: Lincoln in Illinois, etc.

KNIGHT, ESMOND: Actor. b. East Sheen, Surrey, Eng., May 4, 1906; m. Nora Winburne. In World War II. Stage debut 1925 in "Merchant of Venice," London; also Birmingham Repertory; tour; Paris debut 1929 in "Mayer's Brit. m. debut, 1934; pictures include: Dandy Dick, Waltzes from Vienna, Pagliacci, What Men Live By, Contraband, This England, Silver Fleet, Halfway House, Canterbury Tale, Henry V, Black Narcissus, Uncle Silas, Holiday Camp, Hamlet, Red Shoes, Wild Heart, The River, Helen of Troy, Richard III, Count of Monte Cristo, Prince and the Showgirl, Sailor of Fortune, O.S.S., Third Man on the Mountain, Sink the Bismarck, Peeping Tom, N. Y. stage: The Emperors Clothes; London stage: Age of Consent, Bell Book and Candle, Caine Mutiny Court Martial, The Country Wife, The Russian.

TV: Nicholas Nickleby, Our Mutual Friend, The Queen and the Welshman, The Silver Box, David and Broccoli.

KNIGHT, FRANK: Executive, musical director. b. Camden, N. J. e. Friends Central School, Wharton School, U. of Pa.; worked for WFIL and WFIL-TV, Phila.; 1950 joined Richard A. Foley Adv. Agency as dir. of TV; v.-p., 1954; writer and prod. singing commercials.

KNIGHT, G. S.: Asst. Secretary to British Board of Trade, b. Ealing, London, Oct. 31, 1909; e. St. Paul's School, Emt. government service 1931; served in Air- demption Commission; Ministry of Aircraft Production; Ministry of Supply; Imperial Defence College; appt. head of Board of Trade Films Branch 1954.

KNIGHT, JOHN THORNTON, JR.: Consulting engineer. b. Oklahoma, May 9, 1894; e. U. S. Military Acad., West Point, Northwestern Malleable Iron Co., Milwaukee; exec., Bala-Bala Development Co., Chicago; supvr., theatre mgr., Balaban & Katz, Chicago; supvr. Chicago Division Storehouse & dir. research bur., Public Theatres Corp., supvr. maint., New England, 1930-32; maint. exec., Paramount Public Corp., 1932-33; eng. exec., Paramount Theatres Svcs. Corp., 1933-38; pres., Safety Svcs. Milk Bottle Corp., N. Y.; theatre eng., New Orleans.

KNOPP, EDWIN H.: Producer, writer. b. New York City, November 11, 1899; e. MacKenzie School, and Amherst. On the legitimate stage for eight years in New York and Germany. Entered picture business in 1923 with Paramount. Directed Fast Company, Border Legion, Slightly Scared, Only Saps Work, Santa Fe Trail, Light of the Western Stars and Nice Women. Wrote Free Love etc., collaborated on Brics, Reckless, Piccadilly Jim. Head of Senarite Department, MGM, 1936-38. Prod., Samuel Goldwyn Pictures. Pictures include: The Cross of Lorraine, Cry Havoc, Valley of Decision, Sailor Takes a Wife, Secret Heart, Cynthia, B. F.'s Daughter, Edward My Son, Malaya, Mr. Imperium (also dir.) Law and the Lady; prod. Fearless Pagan, Scandal at Scourie, Lili, Great Diamond Robbery, Glass Slipper, King's Thief, Diane, Gaby, The Vintage, Tip On a Dead Jockey.

KNOPP, LESLIE M.B.E. (Ph.D., M.Sc., F.R.S.A., F.I.E.S., F.R.P.S.): Technical Advisor. b. London, Eng., 1901; e. London & Glasgoc. Entered m. p. ind. in 1930 Technical Adviser, Cinematograph Exhibitors' Assn., Gt. Britain & Ireland; tech. adv. Royal Naval Film Corp.

KNOTT, J. A. C. (O.B.E.): Executive. b. Birmingham, Eng., Dec. 16, 1913. e. Privately and various technical coll. With Marconi Wireless Telegraph Co.; joined BBC as eng., 1937; TV in BBC studio production dept., 1939; during war in Royal Signal Corps, awarded OBE & mentioned in dispatches; returned to TV as executive asst. to TV dir., 1945; BBC administrative officer, 1947; head television administration, 1950; with Central mgt., BBC for spec. duties, 1953; dep. dir., Nigerian Broadcasting Service, 1954; dir. General Nigerian Broadcasting Corp., 1957; BBC Central Management, 1960.

KNOWLES, BERNARD: Director and producer. Started as a cinematographer at UFA, returning join Herbert Wilcox as cameraman. Pictures included 39 steps, Jew Suss, The Good Companions, Dawn, Gaslight, French With-

out Tears, Demi-Paradise, The Mikado, Quiet Wedding, King of the Damned, A Place of One's Own, The Magic Bow, The Man Within, Jassy, Easy Money, White Unicorn, The Perfect Woman.

TV: Col. March Investigates, Douglas Fairbanks Theatre, Fabian of the Yard, Robin Hood, Ivanhoe, Martin Kane, Dial 999, Adventures of Sir Lancelot.

KNOWLES, PATRIC: Actor. r. n. Reginald Lawrence Knowles; b. Horsforth, Yorkshire, England, Nov. 11, 1911. Joined repertory co.; m. p. debut (Ireland) in Irish Hearts, 1934; on London stage in By Appointment; U. S. m. p. debut in charge of the Light Brigade, 1936; served in Canadian R. A. F. & as civilian instructor U. S. A. F., World War II; pictures include: Honours Easy, Mister Hobo, Two's Company, Give Me Your Heart, It's Love I'm After, Expensive Husbands, Adventures of Robin Hood, How Green Was My Valley, Forever and a Day, Of Hurray Bondage, Bride Wore Boots, Ivy, Kitty, Monsieur Beaucaire, Dream Girl, Big Steel Quobee, Three Came Home, Mutiny, Tarzan's Savage Fury, Jamaica Run, Flame of Calcutta, World Ransom, Khyber Patrol, No Man's Woman, Band of Angels, Auntie Mame.

KNOX, ALEXANDER: Actor. b. Strathroy, Ont., Can., Jan. 16, 1907; e. Western Ontario U. On ed. staff Boston Post, London, Ont., Advertiser; author novel Bride in Motion; play, Old Master, on stage; screen, Romeo and Juliet, Jupiter Laughs. On screen 1939 in The Phantom Strikes; later pictures include The Sea Wolf, This Above All, The Commandos Strike at Dawn.

Pictures include: None Shall Escape, Wilson, Over 21, Sign of the Ram, (cast & collab. s. p.) Judge Steps Out; (cast) I'd Climb the Highest Mountain, Saturday's Hero, Two of a Kind, Son of Dr. Jekyll, Men in the Saddle, Paula, Greatest Love, Sleeping Tiger, Diced Heart, Night My Number Came Up, Reach for the Sky, Alias John Preston, High Tide at Noon, Dary. Many TV appearances.

KNOX, ELYSE: Actress. b. Hartford, Conn., Dec. 14, 1917; e. Traphagen Sch. of Design. Artist for Vogue, then photographer; model. N. Y. Telegraph, 1940. In feature, Blonde and 21 and others. Pictures since include Footlight Fever, Tanks a Million, Keep 'em Singing, Hit the Ice, Mr. Big, A Wac a Wac and a Marine, Moonlight and Cactus, Army Wives, Joe Palooka Champ, Gentleman Joe Palooka, Linda Be Good, I Wouldn't Be in Your Shoes, Winner Take All, Forgotten Women.

KNOX, GORDON: President, Princeton Film Center, Inc., Princeton, N. J. b. Greenville, Texas, May 10, 1909; e. Univ. of Missouri; married. In addition to making commercials for several years, has been employed by Warner Bros., Caravel Films and Walter Wanger Productions. Joined Princeton Film Center in 1940; also pres., Princeton Television Center, Inc., prod. of filmed series.

KOBER, ARTHUR: Writer. b. Austria-Hungary, Aug. 25, 1900. Theat. press agent, N. Y., 1922-30; contrib. N. Y. newspapers; columnist N. Y. Telegraph, Theat. Mag. (N. Y.), Paris Comet, New Yorker; prod. stage play Me, N. Y., 1925. In 1941 contrib. additional scenes, dialogue to screen version The Little Foxes; writing for screen since includes: orig. Wintertime; collab. orig. s. p. in The Meanings, Darling; collab. s. p. Don Juan Quilligan; (adapt.) My Own True Love.

KOCH, HOWARD: Writer. b. New York City, Dec. 12, 1902; e. St. Stephan's Coll., '22, B.A.; Columbia Law Sch., '25, LL.B. Playwright (Give Us This Day, In Time to Come), Began screen career collab. s. p. The Sea Hawk. Pictures since include The Letter, Shining Victory, In This Our Life, Casablanca, Mission to Moscow, acad. Award collab. best s. p. (Casablanca) 1943. In 1946 collab. s. p. Three Strangers, Letter from an Unknown Woman; The Thirteenth Letter.

KOCH, HOWARD W.: Producer. b. New York, N. Y., Apr. 11, 1916. Runner on Wall St.; asst. cutter, 20th-Fox; asst. dir., 20th-Fox, Eagle Lion, MGM; 2nd unit dir., freelance; prod., Audrey Schenck Prod.; pictures include: asst. dir., Million Dollar Mermaid, Naked Spur, Julius Caesar; prod. War Paint, Beachhead, Yellow Tomahawk, co-dir. Shield for Murder; dir., Big House U.S.A. Pictures include: prod., Crime Against Joe, Emergency Hospital, Ghost Town, Broken Bread, Rebel in Town, Pharaoh's Curse, Three Bad Sisters, Fort Yuma, Desert Sands, Quincannon Frontier Scout, Black Sleep, Hot Cars.

KOCH, RALPH: Executive. b. New York, N. Y., Sept. 13, 1921; e. Pratt Inst., 1939-41. U. S. Army Air Force, W. W. II. His active animation cameraman and prod. work in industrial and commercial field; vice-pres., K & W Film Service Corp.

KOEGEL, OTTO E.: Chief counsel, 20th Century-Fox. b. Booneville, Ind., Nov. 23, 1891; e. Natl. Univ. Law Sch., since merged with Geo. Wash. U., LL.B., '15, LL.M., '16; American U., D.C.L., '21, 1918-23, assoc. counsel & asst. gen. counsel, U. S. Veterans' Bureau; asst. U. S. attorney, Dist. Columbia, 1923-24. Practiced law, Chicago, 1924-31. Did legal work organization Cinema Building Corp., 1924; International Projector Corp., 1925; National Theaters Supply Co., 1926; affiliated with Fox Film Corp. on its acquisition by General Theatres Equipment, Inc., 1930;

legal org. Skouras Theatres Corp., Randforce Amusement Corp., 1931. Was dir. numerous public utility corps. prior to 1931. At present dir. 20th Century-Fox Int. Corp., Hanover Fire Insurance Co., Fillion Fire Insurance Co. Member law firm Royall, Koegel, Harris & Caskey.

KOENIG, LESTER: Writer, assoc. prod. b. New York City, Dec. 3, 1917; e. Dartmouth Coll., B.A., 1937. In 1938 on staff station WNEW (New York), to Hollywood as writer and asst. to E. P. Schubert; contract writer, RKO, 1939; later free lance. U. S. Army Air Forces, 1942-45; while there wrote training films and documentaries including "Memphis Belle," and "Thunderbolt." Served also in ETO and awarded bronze star medal. Asst. to William Wyler on prod., "Best Years of Our Lives"; assoc. prod. The Hellstr. Detective Story, Carrie.

KOHLER, FRED, JR.: Actor. Pictures include: The Prisoner of Shark Island, Sins of Man, Pigskin Parade, Hold That Coed, Young Mr. Lincoln, Big Bonanza, Why Girls Leave Home, Feudin', Fussin and A-Fightin', Spoilers of the Plains, Baron of Arizona, Hollywood Thrill-Makers, Racing Blood.

KOHLMAR, FRED: Producer, Champion of Champion Producers in Fame ratings. b. New York City; asst. to Samuel Goldwyn 7 yrs.; producer since 1939; pictures include: That Night in Rio, Take a Letter, Darling, Glass Key, Late George Apley, Kiss of Death, Ghost and Mrs. Muir, You Were Meant for Me, prod. Col. March, 1953. Pictures include: When Willie Comes Marching Home, Call Me Mister, You're in the Navy Now, Elevation, It Should Happen to You, Phffft, Three Stripes in the Sun, My Sister Eileen, Picnic, Solid Gold Cadillac, Pal Joey, The Last Angry Man.

KOHNER, FREDERICK: Writer. b. Tepitz-Schoenau, Czechoslovakia, September 25, 1905. p. Julius and Helen Kohner. e. P.H.D., Sorbonne University, Paris; University of Vienna, Austria; married. Was newspaper reporter and feature writer on Berliner Tageblatt and Prager-Czechoslovakia Tagblatt. Wrote book, "Film Is Art," history of film development. Wrote novel, "Seven Rooms in Hollywood." Pictures include: (s. p.) Burning Secret, La Crise Est Finit, Sins of Men, Mad About Music, It's a Date, Men in Her Life; (orig. story & s. p.) Tahiti Honeymoon; (collab. story) Patrick the Great; (collab. s. p.) Monster; (orig. screen story) Lake Placid Serenade; (collab. orig. screen story) Pan Americana; (collab. unpubl. play & collab. s. p.) Three Dating Daughters; (collab. screen story) Bride for Sale; (collab. orig. story) Nancy Goes to Rio; story, s. p. collab. Hollywood Story; collab. story, Never Wac at a Wac; orig., Toy Tiger; TV credits: Revue, Four Star, Fireside, Schlitz Playhouse Stage; collab., Bees and the Flowers, Stalin Allee; novels: "Gidget," "Cheer Papa."

KOHNER, PAUL: President, Paul Kohner, Inc. b. Tepitz-Schoenau, Czechoslovakia, May 29, 1902; married; p. Julius and Helena Kohner; e. U. Started in motion picture industry in Berlin, Vienna, Prague, 1920. Brought to America by Carl Laemmle, N. Y. Distribution Exchanges. U. In 1922; assist. dir. casting dir. In 1926 prod. U. In charge of European production, prod. about 75 feature pictures, among them, The Man Who Laughs, SOS Iceberg, The Doomed Battalion, Unfinished Symphony, Next Time We Love. In talent agency business, Hollywood, since 1938.

KOHNER, SUSAN: Actress. b. L. A. Calif., Nov. 11, 1936. e. Univ. of Calif., 1954-55. Plays: Love Me Little, He Who Gets Slapped, A Quiet Place, Rose Tatro, Bus Stop. Pictures: To Hell and Back, The Last Wagon, Dino, Imitation of Life, The Big Fisherman, The Gene Krupa Story, All The Fine Young Cannibals. TV: Alcoa Hour, Schlitz Playhouse, Four Star Theatre, Matinee Theatre, Climax, Suspicion, Playhouse 90.

KOLEMAN, EVELYN KAY: Publicist. b. New York City. Entered m. p. with Republic Pictures Corp. in publicity dept. 1936, then publ. mgr.; dir. pub. rel. Roy Rogers, 1950-51.

KOLITZ, ALBERT L.: Distributor. b. Salt Lake City, Utah, July 11, 1902; e. U. of Cincinnati, O. Entered m. p. ind. with Warner in Cincinnati, 1926-30; Universal, 1930-36; RKO, Cincinnati, Denver, Cleveland, for 20 years, Rocky Mountain dist. mgr., RKO Pictures, hdqts.; Denver area rep., NTA, 1959.

KOPELMAN, JEAN R.: Producer. b. New York, N. Y., Apr. 5, 1927; e. Middlebury (Vt.) Coll. Clerical work, CBS radio & TV, 1946-47; first girl prog. asst. in prog. dept., CBS-TV, 1948; prod. mgr., Goodson-Todman Prod., shows including: Winner Take All, It's News, Big Beat, The Clock, What's My Line, Name's the Same, I've Got a Secret, Two for the Money; co-prod., Beat the Clock; prod., Choose Up Sides.

KOPPLIN, MAL: Executive. b. Racine, Wisc., Nov. 20, 1902. e. schools there. Ent. m. p. ind. and adv. advertising specialist, handled first premiere, Miami, for Carl Laemmle's picture Show Boat; own art bus., 1924-26; joined Wometco circuit, Florida, 1926; art & adv. dir. for Wometco and WTVJ, Miami; pres. Media, Inc., Adv. Service Co.; v. p. Film Art Corp.

KORDA, VINCENT: Art director. Designed sets of The Private Life of Henry VIII, The Girl from Maxims, Catherine the Great, Private Life of Don Juan, Sanders of the

River, London Films; Whither Mankind? Exhibited 1935 in Exhibition of Hungarian Painters, London, Settings for The Scarlet Pimpernel, The Ghost Goes West, Things to Come, Rembrandt, Clouds Over Europe, Platoon Without Bars, The Lion Has Wings, The Thief of Bagdad, That Hamilton Woman, The Third Man, Outcast of the Islands, Summer-time, Deep Blue Sea, Summer Madness.

KORDA, ZOLTAN: Director, writer, b. Turkeve, Hungary, May 3, 1905, c. Budapest, s. Joan Gardner, English actress. Inf. officer in Austria-Hungary Army World War I. Afterward a cameraman in Austria-Hungary, then a film editor for Ufa in Germany and for Alexander Korda in Hungary. Later joined Ufa as dir., Berlin and Vienna. Author orig. Women Everywhere, Fox prod., 1930. Dir. Sanders of the River, London Films, 1935. Later pictures include Elephant Boy (co-dir.), Drums (dir.), Thief of Bagdad, (prod.).

Pictures include: Counter Attack, Macomber Affair; (prod. & dir.) Woman's Vengeance; Cry, the Beloved Country, dir. Four Feathers, Jungle Book, Sahara; prod., co-dir., Storm Over the Nile.

KORTNER, PETER: Producer, b. Berlin, Germany, Dec. 4, 1925, c. UCLA, 1949; teacher, 1949-53. Ed. Whitman Publishing Co., 1953-54; story ed., writer: Hallmark Hall of Fame, 1954; Cameo Thea., 1955; story ed., Matinee Thea., 1955; Climax, 1956; story ed., asst. prod.: Playhouse 90; prod., Studio One, The Undiscovered, The Last Summer, Bellingham, No Place to Run, Image of Fear, 1956; prod., Pursuit, CBS, 1956; prod., Playhouse 90, 1959; prod., General Electric Thea.; Playhouse 90; Dupont Show with June Allyson, 1960.

KORVIN, CHARLES: Actor, r. n. Geza Korvin Karpathi; b. Czechoslovakia, Nov. 21; c. U. of Paris, Sorbonne, 1933-36. Cameraman, dir., documentary films in Europe; to U. S.A. in 1937; Barter Theatre, 1940-42; on B'way, Dark Eyes, 1943; m. p. debut in Enter Arsene Lupin, 1945.

Pictures include: This Love of Ours, Temptation, Berlin Express, Killer That Stalked N. Y., Lydia Bailey, Tarzan's Savage Fury, Sângaree.

KOSINER, HARRY: Executive, b. New York City, January 29, 1907; c. City Coll., N. Y., Stenographer, Fox Films, 1928; asst. to pres., Deluxe Lab., N. Y., 1930-36; admt. staff, RKO Studios, 1938; east. repr., Walter Wanger Prods., 1937-40; asst. west. div. mgr., United Artists, 1941-42; on staff m. p. bur. OWB, 1943; asptd. same yr. east. repr. Edward Small Prods., hdqts. N. Y.; home office sales staff Edward Small Prods., hdqts. N. Y.; home office staff Columbia Pictures, 1951.

KOSLECK, MARTIN: Actor, b. Barkose, Pomern, Mar. 24, 1907. Six years with Max Reinhardt's dramatic school and theatre in Berlin. Films include: Espionage Agent, Calling Philo Vance, Nurse Edith Carell, etc.

Pictures include: Bomber's Moon, North Star, Secrets of Scotland Yard, Hitler Gang, Gangs of the Waterfront, The Spider, The Wife of Monte Cristo, Pursuit to Algiers, The Frozen Ghost, The Mummy's Curse, Crime of the Century, Assigned to Danger, Smuggler's Cove.

KOSTER, HENRY: Director, b. Berlin, May 1, 1905. Comm. artist, cartoonist, newspaperman, critic; scenarist, Ufa, Terra, Asta, Berlin; dir., Berlin, Vienna, Budapest, 1929-36. Pictures include: 100 Men and a Girl, and Hollywood, It Started With Eve, Spring Parade, Music Rags of Paris, It Started With Eve, Spring Parade, Music for Millions, Two Sisters from Boston, The Bishop's Wife, Recent Pictures: Come to the Stable, Inspector General, My Blue Heaven, Harvey, No Highway in the Sky, Mr. Belvedere Rings the Bell, Elopeement; seq. O. Henry's Full House; Stars & Stripes Forever, My Cousin Rachel, The Robe, Desiree, A Man Called Peter, Virgin Queen, Good Morning Miss Dove, D-Day the Sixth of June, Power and the Prize, My Man Godfrey.

KOTCHEFF, WILLIAM THEODORE: Director, b. Toronto, Canada, 1931. Ent. TV ind. 1952. After five years with Canadian Broadcasting Corp. joined ABC-TV in London, 1957.

KOVACS, ERNIE: Performer; b. Jan. 23, 1919, Trenton, N. J.; N. Y. Sch. of Theatre; actor, stock cos.; 1936-39; formed own stock co., 1941-43; announcer, dir. special events, dir. WPTM; columnist, Trentonian, Trenton, N. J.; 1945-50; TV cooking show, WPTZ-TV, 1950; morning show, WPTZ-TV, 1950; Time for Ernie, NBC, 1951; Kovacs Unlimited, WCBSt-TV, 1952-54; Ernie Kovacs show, CBS, 1953; writer mystery, comedy, M.p. debut, Operation Meatball. Other films: Bell Book and Candle, It Happened to Jane, Our Man in Havana, Cry for Happy.

KOZLENKO, WILLIAM: Executive, b. Philadelphia, Pa. Playwright: Jacob Comes Home, This Earth Is Ours, etc.; screenwriter at MGM, Warners, RKO, U-I; wrote many s. p. orig. & in collab. Stranger in Town, Holiday in Mexico, Raw Edge, Dance With Me Henry, Man Who Loved Children, Stone Wall; ed. of short play and story anthologies; TV story consultant & adviser to David O. Selznick on Diamond Jubilee Light Program; writer, TV plays for Pulitzer Prize Playhouse, Lux Video Theatre, Jewell's Showcase, Ethel Barrymore Theatre, National Repertory Theatre, Loretta Young Show, Climax, Front Row Center, Alcoa; asst. to v.p. in chg. of prod. Revue Productions; st. consult., G. E. Theatre, Playhouse of Stars, Studio 57, Suspicion; prod. Screen Gems; director of programming, MGM-TV.

KRAIKE, MICHEL: Producer, b. New York City, April 23; e. New York U. Mag. contrib., foreign corresp.; publicist. On staff RKO-Radio story dept., 1933-34; Selznick-International, 1935; Columbia 1937-41; assoc. prod., Paramount, 1941; Night Plane from Chungking, various "Henry Aldrich" prod., etc.; prod., Columbia, 1944-46; RKO, 1946-47; U-I, 1947-51.

Pictures include: Crisis Cross, The Lady Gambles, Sierra, South Sea Sinner, Woman in Hiding, Bedtime for Bonzo, Frenchie, Thunder on the Hill; prod. TV films for Screen Gems; admin. exec., TCF-TV, 1956; exec. prod., Fillicka series; formed Michel Kraïke Productions, Inc., 1957; TV prod. London, 1958.

KRAMER, SIDNEY: Sales executive, b. New York City, Oct. 23, 1911; c. LL.B., New York Law School and C.C.N.Y.; married. In charge of printing and laboratory activities at RKO home office until 1946; asst. short subject sales mgr. 1946, short subject sales mgr., 1950; gen. sales mgr., RKO, Pathe, June, 1953, continuing short subject post; dir. and v.p. Cellofilm Corp. 1941-1956; foreign sales mgr., RKO Radio, 1955-59; v.p. foreign dist. NTA, 1959; v.p. Cinemiracle Intl. 1960; v.p. T.P.E.A. 1960.

KRAMER, STANLEY E.: Executive producer, b. New York City, Sept. 29, 1913; e. N.Y. U. B.Sc. 1933. Entered m. p. ind. via back lot jobs; with MGM research dept.; film cutter 3 yrs.; film ed.; m. p. & radio writer; served in U. S. Signal Corps, 1st Lt.; formed own production co. to produce This Side of Innocence; sold interests & formed Screen Plays, Inc., Mar. 1947; formed and is pres., Kramer Productions, 1949. Pictures include: (assoc. prod.) No Ends Our Night, Moon and Sixpence; (prod.) So This Is New York, Champion, Home of the Brave, The Men, Cyrano de Bergerac.

Pictures include: Death of a Salesman, High Noon, My Six Convicts, The Sniper, The Four Poster, The Happy Time, Eight Iron Men, 5,000 Fingers of Dr. T, Wild One, The Juggler, Caine Mutiny, Not As a Stranger, Pride and the Passion; prod. dir., s. p., The Defiant Ones, On the Beach, Inherit the Wind.

KRAMS, ARTHUR: Set decorator, b. New York, N. Y., July 15, 1912, e. Parsons School of Design, New York and Paris, 1928-31. Interior designer, decorator, Chicago, 1931-34; New York, 1934-39; Los Angeles, 1939-45; set decorator, MGM, 1945-54; set decorator, Paramount, 1954; pictures include: Luxury Liner, Merry Widow, Lilly, Story of Three Loves, Student Prince, To Catch A Thief, Rose Tattoo, Court Jester, Artists and Models, Man Who Knew Too Much, The Rainmaker, Wild Is the Wind, The Mating Game.

KRANZ, CHARLES: Sales executive; b. Austria, April 15, 1888, e. private schools Austria, England and public schools United States. Entered show business at 22 as theatre mgr.; in dist. as salesman, Goldwyn Pictures, United Artists; formed prod. co. and made features and shorts in East. Assistant to pres. Pioneer Pictures; operator of indep. exchanges in South, Pittsburgh, Cleveland, Detroit and Cincinnati; later pres. Select Attractions, Inc.

KRANZE, BERNARD G.: Sales executive, b. New York City, Jan. 12, 1904; e. High School of Commerce. In 1921 joined Paramount, Astoria studios, L. I.; later film dept.; then N. Y. exch. sales dept. In 1930 salesman, RKO; asptd. hr. mgr. 1937, Albany, from 1941, Cleveland. In 1944 East. Co. Dis. mgr. RKO; asptd. eastern div. mgr. United World Pictures; upon merger with Univ. Int., asptd. asst. gen. sales mgr. J. Arthur Rank, in U. S. In 1948 asptd. v. p. in charge of sales, Film Classics, Inc.; asptd. v. p. in chg. dist. Eagle Lion Classics, March 5, 1951; gen. sales mgr., United Artists 1952-55; v.p., Stanley Warner Cinema, 1956-60; v.p. world dist. Cinema, 1960.

KRASKER, ROBERT: Cameraman, b. Perth, West Australia, Aug. 21, 1913; e. Australia; art. schools, Paris, To London, 1930; with Alexander Korda Prods. later in complete charge of photography for RKO-Radio British; then for Two Cities and Ind. prod. Pictures include: The Gentle Sex, Lamp Still Burns, Henry V, Brief Encounter (co-dir. of photog.) Caesar & Cleopatra, Odd Man Out, The Third Man (Academy Award, black-and-white cinematography, 1950), Never Let Me Go, Cry the Beloved Country, Malta Story, Romeo & Juliet, Trapeze, Alexander the Great, Golden Virgin.

KRASNA, NORMAN: Producer, writer, b. Corona, L. I. (N. Y. C.), Nov. 7, 1909; e. New York U., Columbia U., Brooklyn (N. Y.) Law Sch. Asst. drama ed., N. Y. Morning World; drama ed., N. Y. Graphic; on N. Y. staff Exhibitors Herald-World; asst. publicity dir., Warner Bros. Studios; from 1932 variously author & collab. orig. & s. p. many pictures; author stage plays Louder, Please, Small Miracle, Dear Ruth, John Loves Mary, Kind Sir, Who Was That Lady I Saw You With. Pictures include: Fury, Richest Girl in the World, Hands Across the Table, Bachelor Mother, The Devil and Miss Jones, It Started with Eve, Academy Award, best orig. s. p., 1943 (Princess O'Rourke, Warner), Practically Yours, The Big Hangover, White Christmas, The Ambassador's Daughter, Indiscreet, Who Was That Lady? Joined U. S. Air Force; formed Wald-Krasna Prod., distrib. through RKO, 1956; sold interest to Wald, May, 1952. Formed Monorale Prod., 1956.

KRASNE, PHILIP N.: Producer, b. Norfolk, Neb., May 6, 1905; e. U. Mich., U. So. Calif., LL. B. Practiced law, Los Angeles, 1927-36; counsel, v. p. in chg. prod., Grand

National Pictures, 1934-39; resumed law practice 1939-42; then formed partnership with James S. Buckette to produce pictures starring Ann Corley. Chan series for Monogram. In 1947 obtained rights to Falcon series, prod. Devil's Cargo; org. Inter-American Prod. Inc.; made Cisco Kid TV film series; v. p. Gross-Krasne, Inc. prod. Big Town, Lone Wolf, O. Henry Playhouse, African Patrol, Glencannon film series; owner, pres. California Studios, Inc.

KRASNER, MILTON: Cameraman. Pictures include, *I Love That Man*, *Golden Harvest*, *Sitting Pretty*, *She Made Her Bed*, *Private Scandal*, *No Way Out*, *Lawhilde*, *All About Eve*, *Half Angel*, *I Can Get It For You Wholesale*, *Monkey Business*, *Dream Wife*, *Three Coins in the Fountain* (Academy Award, 1954) *Garden of Evil*, *Demetrius and the Gladiators*, *Destree*, *Seven Year Itch*, *Bains of Ranchipur*.

KRAUSHAAR, RAOUÏ: Musical director. b. Paris, Aug. 20, 1908; m. Corinne M. Horwick, p. Rachel and Arnold A.; e. Columbia Univ. Asst. to Hugo Riesenfeld on Covered Wagon, Ten Commandments, Beau Geste, and others. In 1928 assistant at United Artists. RKO, Pathe, N. Y., and Culver City, asst. librarian at MGM, WB, KFWB; asst. to Abe Meyer, arranger for Ted Fiorino; musical director, composer; recent pictures: *Magnificent Matador* Mohawk.

KREISLER, B. BERNARD: Executive. b. Washington, Pa., Jan. 1; e. Harvard Graduate School of Business Administration, Harvard Law Schools on Pictorial Review Scholarship, A. E. M.P.A. Academy of M. P. Arts & Sciences, special prod., distrib., exhibit., adv. research, Hollywood, 1932-33; Govt. representative, grievance board, m. p. Code Board, Hollywood; m. p. research in Central America and West Indies, 1938; Universal special rep., Boston, 1938-39; to Washington, D. C. as br. mgr. and Capitol Hill liaison; promoted to features, foreign features and newsreel gen. mgr., Universal home office, 1940-44; v. p. & gen. mgr. UA-Cowan Prods. 1944-45; post-war survey of industry in 17 European countries for Harvard Graduate School of Business Administration, 1946-48; developed new cooperative pooling plan for foreign films and elected pres. International Film Associates Corp., N.Y.C., 1949; res. to become exec. dir. newly organized Advisory Unit for Foreign Films of M.P.A., 1950; pres. International Film Associates Inc. in prod. rep., foreign & U.S. films for theatres, TV. Initiated cultural exchange films Iron Curtain countries, 1956.

KREISLER, OTTO: Producer. b. Vienna 1894. Studied Royal Academy, Vienna. 1913 joined Wiener Kunstfilm. Prod. Ghosts, Maria Magdalena (Heffel), An Der Schonen Blauen Donau (Johann Strauss) etc. After World War I founded Helios Filmgesellschaft, Vienna. Prod., among others, King Ludwig II, Mozart, and Walzer von Wien. Went to Germany 1925; made pictures for Ufa, Berlin and Emelita, Munich. Prod. first sound film in Germany 1928. Came to England 1939; founded Almanak Film Productions Ltd. 1948, making pictures for Bank Film Distributors and Helios Telefilm Productions.

KRELLBERG, SHERMAN S.: President Goodwill Pictures Corp. Principal Film Exchange; also prod. stage plays, television programs.

KRESS, HAROLD F.: Director, film editor. b. Pittsburgh, Pa., June 26, 1913; e. U. of Calif. Film ed., Command Decision, Madame Curie, Mrs. Miniver, The Yearling; crime shorts; 5-reel Army documentary short, War Care for Psychotic Patients. Member: Acad. of M. P. Arts and Sciences, Screen Directors Guild, Film Editors Guild. Pictures include: dir., Painted Hills, No Questions Asked, Apache War Smoke; film ed., Ride Yaquero, Sardia, Rose Marie, Valley of the Kings, The Cowboy, The Prodigal, I'll Cry Tomorrow, Teahouse of the August Moon, Silk Stockings, Until They Sall, Merry Andrew, Imitation General, The World, The Flesh and the Devil, Count Your Blessings, Home from the Hills.

KREUGER, KURT: Actor. b. St. Moritz, Switzerland, July 23, 1917; e. U. Lausanne, U. London. Came to U. S. 1937, partner in travel bureau; acted in Wharf Theat. group Cape Cod 1939; Broadway debut in *Candle in the Wind* with Helen Hayes 1941. Pictures include: *Mademoiselle Fifif*, *Hotel Berlin*, *Paris Underground*, *Dark Corner*, Unfaithfully Yours, Fear.

KREUZER, BARTON: Executive. b. New York City, Feb. 18, 1909; e. Brooklyn Polytechnic Inst., E. E., 1928. Joined RCA in radio development, 1928; RCA photophone design, 1930; superv. Phonophone equipment installation, 1931; consultant to RCA Film Recording licensees, 1933; in eng. film recording sales, 1935; mgr. Phonophone Div., sound & picture div., 1943; mgr. theatre, visual & sound prod. sales, 1949; gen. pdct. mgr., EPD, 1951. Member: SMPTE (treas.), AMPAS, IRE.

KRIEGSMANN, JAMES J.: Executive. b. Austria, Jan. 1, 1909; m. James J. Kriegsmann Studio, 1938; during World War II, prod. of prints for OWI; v. p. Lowell Music Corp., Mecca Corp.; sec. treas. Master Photographers; v. p. Harbent, Inc. Composer of many songs including: *Joey*, *Destree*, *Only You*, *Dancing in my Socks*, etc.

KRIER, JOHN N.: Executive. b. Rock Island, Ill. e. Augustana Coll. Joined A. H. Blank Theatres, 1924; Grad.

Publix Theatres Manager Training School, 1930; managed theatres in Illinois, Iowa, Nebraska; joined Intermountain Theatres, Salt Lake City, 1937; appointed Purchasing Head, 1946; buyer-booker, 1952; v. p., gen. mgr., 1955.

KRIM, ARTHUR B.: Attorney. b. New York City, 1910. e. Columbia U. B.A., '30; LL.B., '32. Ed.-in-chief *Columbia Law Rev.*; 1932 became member law firm Phillips, Nizer, Benjamin & Krim, N. Y.; app'd. gen. counsel, National Screen Service, 1940. In armed services; in Nov. 1945 named treas., Natl. Screen Service; pres. Eagle Lion Films 1946-9; elected pres. United Artists Feb. 20, 1951; elected to bd. Odeon Theatres, Ltd., London, Sept. 1952-56.

KRIMS, MILTON: Writer. b. New York City, Feb. 7, 1907; e. Oregon Inst. of Technology, U. Oregon; m. Anna Thomscheky, actress. Novelist, journalist, short story writer 1928-32; entered m. p. ind. as writer 1932; in South America and England as correspondent 1941-2; served in U.S.A. A.F. 1942-6; writer, dir. 20th Century-Fox 1948. Member: Authors League, Screen Writers Guild, Inc. (exec. bd.) Pictures include: (orig. story) *Dude Ranch*, *Harmony Lane*; (collab. s. p.) *Secrets of an Actress*, *Confessions of a Nazi Spy*, *We Are Not Alone*, *Judy With Red Hair*; (s. p.) *Disaster From Heiter*; *Crime*; *Carte Blanche*, *Flamingo Foxes*; collab. s. p., *One Minute To Zero*, *Tennessee's Partner*; dir., s. p., *Crossed Swords*; collab. s. p., *Mohawk*.

KROPP, LESTER R.: Exhibitor. b. St. Louis, Mo., Jan. 24, 1906. e. Cleveland H.S. Entered m. p. ind. with Fred Lehrenberg, Circuit, 1916; now co-mgr. Member: Missouri-Illinois MFTO, pres., 1954-55; v. p., TOA, 1955.

KROWS, ARTHUR EDWIN: Non-theatrical films producer. b. New York City, June 22, 1892; p. Edwin and Lavina (Myers) Krows. Formerly theatrical press agent, ed. and writer on stage publications; author several standard theatrical books. One of pioneer film reviewers with old New York *Dramatic Mirror*, Gen. pub. staff of Triangle Film Corp. and Goldwyn Pictures; scenario staff, Famous Players-Lasky Corp., East and West coasts; continuity ed., Vitagraph; managing ed. *Chronicles of American Pictures* ed. *The Spur*; ed. prod. mgr. *Aero Digest*; author 40 yr. history of non-theatricals, 1950; mgr. Institutional Films div., Christian E. Burckel & Assoc., Yonkers, N. Y., 1952; managing *Travel Magazine*, 1954. Home address: 14 Euclid Ave., Hastings-on-Hudson, N. Y.

KRUEGER, CARL: Producer, writer. b. Chicago, Ill., Oct. 8, 1908. U.S. Air Force, 1925-31; press agent for Olsen and Johnson, Max Reinhardt, others; exploit, dir., United Artists Corp.; in charge of spec. events, Paramount; writer, 20th Century-Fox; theater free lance; served U.S. Air Force, World War II; pictures include: s. p., *Thunderbirds*; prod., *Thunderbolt*; prod., orig., *Golden Gloves Story*; prod., s. p., *Comanche*; prod., story, *Sabre Jet*.

KRUGER, ALMA: Actress. b. Pittsburgh, Pa.; e. Curry U.; Amer. Acad. Dramatic Art. As child on dramatic stage with Mantell, Southern & Marlowe. Pictures include *These Three*, *Craig's Wife*, *Love Letters of a Star*, *Our Hired Men* and *a Girl*, *Vogues of 1938*, *The Toy Wife*, *Marie Antoinette*, etc.

Pictures include: *Dr. Gillespie's Criminal Case*, *Three Men in White*, *Between Two Women*, *Our Hearts Were Young and Gay*, *The Crime Doctor's Warning*, *Do You Love Me?*, *Forever Amber*, *Dark Delusion*, *Fun on a Weekend*.

KRUGER, HAROLD: Actor. b. Berlin, Germany, April 12, 1928, ent. m. p. 1943. On stage since 1945. Films include: German version *The Moon is Blue*; *Alibi*, *The Rest is Silence*, in Germany; *The One That Got Away*, *Bachelor of Hearts*, *Blind Date*, in England.

KRUGER, OTTO: Actor. b. Toledo, Ohio; e. Mich. U., Columbia U. On dramatic stage many yrs. (*The Royal Family*, *Private Lives*, *Counselor-at-Law*, etc.) Screen debut, *The Intruder*; 101 pictures since 1933 include *Beauty for Sale*, *The Prizefighter and the Lady*, *Gallant Lady*, *Treasure Island*, *Chained*, *Men in White*, *Springtime for Henry*, *They Won't Forget*.

Pictures include: *The Fabulous Suzanne*, *Love and Learn*, *Smart Woman*, *Lulu Belle*, *Dungeon*, *711 Ocean Drive*, *Payment on Demand*, *High Noon*, *Magnificent Obsession*, *Black Widow*, *Last Command*.

KRUMGOLD, JOSEPH: Director and writer. b. Jersey City, April 9, 1908; married; e. New York Univ., B.A. Press agent with MGM 1928. Press agent, foreign prod. dept.; assist. producer Par., 1929-33; foreign prod. MGM in Par., 1934-35. In 1941: screenplay, *Phantom Submarine*, *Col. In 1942*; screenplay and dir. *Adventures in the Bronx*, *WB*; *Hidden Hunger*, *Film Associates, Inc.*; screenplay, *Seven Miles from Alcatraz*, *RKO*; *The Promise*, *Film Associates, Inc.* In 1945 gen. asst., Robert Riskin Prod. Collab. story, *Magic Town*. Prod. *Dream No More* in Palestine, 1949.

KRUMHOLZ, SAMUEL J.: Executive. b. New York, N. Y., Oct. 8, 1920. U. S. Army 1941-46; free lance adv. & pub. rel. to 1950; dir. of adv. & pub. and asst. sales dir., Pictorial Films Inc. and Cornell Film Co., 1951.

KRUPA, VICTOR: Executive. b. Hungary, July 9, 1899. In chge. prints and accessories, Educational Pictures, 1921; later with World Wide purch. agt. & superv., print dept.,

Kub-Lag

Tiffany-Stahl Prod., 1929. Returned to Educational, in chge. h.o. accessories & printing superv. negative assembly. Consolidated Film Industries, 1933. Invented Peerless Film Process, 1938. Technical dir., Peerless Film Processing Corp., 1934-40; Vaporate Co., 1936-40; lab. coordinator and west coast prod. supr., Soundies Dist. Corp. of America, 1941-46. Vice-pres. and tech. dir., Peerless Film Processing Corp., 1947; developed Peer-Renu process, 1950.

KURBICK, STANLEY: Producer, director, writer. b. New York, N. Y., July 26, 1928. e. Taft H.S. Staff photog., Look magazine; writer, prod., dir., documentaries including *Day of the Fight*, *Flying Padre*; prod., dir., s. p., *Fear and Desire*, *Killer's Kiss*; prod., s. p., *The Killing*; writer-dir., *Paths of Glory*; dir. *Spartacus*.

KUEHL, WILLIAM L.: Set decorator. b. Los Angeles, Calif., Feb. 10, 1909. e. Polytechnic H.S., Los Angeles. *Musieian*, 1919-30; entered m.p. ind. in property dept., Warner Bros., 1928; master prop man, 1931; set decorator, Warner Bros., since 1945; numerous pictures including: *By the Light of the Silvery Moon*, *The Command*, *Mr. Roberts*, *McConnell Story*, *Court Martial* of Billy Mitchell.

KULIK, SEYMOUR: Producer, director. b. N. Y. C., July 23, 1922; e. Kearny H. S.; U. S. Army, 1941-45; prod.-dir., J. Walter Thompson, 1946; TV shows include: *Believe It Or Not*, *Say It With Acting*, *Kraft TV Theatre*, *Kay Kyser*, *Fort Star Revue*, *Lux Video Theatre*, *Scott Music Hall*, *Joined CBS-TV as prod.-dir., 1956; dir., You Are There*, *Chimax*, *Playhouse 90*, etc.

KUNO, MOTOJI: Sr. Managing Director, Tokyo Shibaura Electric Co., Ltd. (Toshiba), Tokyo, Japan. Graduated Law Dept., Tokyo Imperial Univ. Mar., 1923. Became Toshiba auditor June, 1941; dir. June, 1942; sr. managing dir. Nov. 1948; general auditor, 1949; dir., Feb. 1950; exec. dir. May, 1952; sr. managing dir. May 1953.

KUNZMANN, WILLIAM C.: Engineer. b. Sandusky, Ohio; e. Akron College (elec. eng.). Motion picture projectionist, exhibitor. In 1907 joined National Carbon Co., Cleveland, research and sales. Active SMPE from its organization, 1916; convention v.-p. from 1934 to 1947; retired.

KUPPER, W. J.: Executive. b. New York, N. Y., Oct. 17, 1898. World Film Corp. 2 yrs.; h.o., 20th-Fox, Aug. 1919; asst. mgr., Dallas, 1920; br. mgr., Washington, Oct., 1921; later, br. mgr., Albany, Charlotte, Pittsburgh, Chicago; asst. gen. sales mgr., h.o., Jan., 1924; spl. rep., 1924; west div. mgr., Aug., 1932; gen. sales mgr., U. S., Canada, 1942; man. dir., 20th-Fox Films of Brit., 1947-54; v.-p. gen. sales mgr. Chromart Colour Org., England, 1954. Member: M. P. Pioneers; Variety Club of Gt. Brit.

KURASHI, TARO: Vice-President, Tokyo Shibaura Electric Co., Ltd. (Toshiba), Tokyo, Japan. Graduated Tokyo Industrial High School 1918. Dir., Nov., 1945; exec. dir. Mar., 1947; sr. managing dir. Nov., 1953.

KURI, EMILE: Set Decorator. b. Mexico City, Mexico, June 11, 1907. e. Chaminate College, 1924-27. Interior decorator. Be Hennessy art studio, 1929-32; then set decorator, property dept., dir.; pictures include: *711 Be Seeing You*, *Silver Queen*, *Spellbound*, *Duel in the Sun*, *Paradise Case*, *The Hellera Academy Award*, 1949. A. C. Award of the Sun, Carrie, Shano, The Actress, Executive Suite, 20,000 Leagues Under the Sea (Academy Award, 1954); in charge of interior, exterior decorations, Disneyland.

KURNITZ, HARRY: Writer. b. New York City, Jan. 5, 1909; e. U. Pa. On ed. staff newspapers N. Y., Philadelphia; mag. contrib. *United MGM* writing staff on purchase orig. *Past Company*, prod., 1938; collab. s. p. that picture & since variously author & collab. stories & s. p. many pictures including *Fast and Furious*, *Shadow of the Thin Man*. Pictures include: adapt. *The Heavenly Body*; s. p. *See Here*, *Private Hargrove*; orig. *The Thin Man Goes Home*; (orig. & s. p.) *What Next Corporal Hargrove?*; (collab. s. p.) *Something in the Wind*, *One Touch of Venus*, *Adventures of Don Juan*; (orig.) *The Web*; prod. & s. p. *Kiss in the Dark*; collab. s. p. *My Dream Is Yours*, *Inspector General*, *Pretty Baby*; collab. story, s. p. *Of Men and Music*; collab. s. p. *Tonight We Sing*; s. p., *Melba*, *Man Between*; collab. s. p., *Land of the Pharaohs*.

KURTZMAN, CHARLES E.: Executive. b. San Francisco, Jan. 13; e. Calif. Univ. Was newspaper reporter; pub. dir., Warner Bros. Studios; from pub. dir. to div. manager of Pacific Coast for Paramount-Publix; asst. to gen. mgr. of Fox in N. Y.; partner, Franchon and Marco, St. Louis; Loew's, Inc., at Washington, D. C.; Pittsburgh; northeastern div. mgr., Loew's Poston; home office sp. assignments.

KUSIEL, SIGWART: Sales executive. b. Ludwigsberg, Germany, Sept. 13, 1901; European salesman for Salamander Shoe Co. Started with Universal 1923 as poster clerk, then salesman in New York exchange; salesman St. Louis; special rep. working out of New York. Among first salesmen for Universal for sound and talking pictures. In 1929 transf. to foreign depart. and sent to India as mgr. for India, Burma and Ceylon. Returned to United States in 1932 and made special rep. to inspect offices in Central America; spl. rep. to Spain, then took over management of Hispano-American Films, S. A. until Dec., 1935,

then apptd. gen. mgr. for continental Europe, headquarters London; joined Columbia as special foreign rep. Mexico; to Brazil, Feb., 1941; v.-p., Columbia Pictures Intern'l, 1951; sup. Latin-America.

KUTTNER, PAUL: Writer. b. Berlin, Germany, Sept. 20, 1922; e. Bryanston Coll., England. Child actor, UFA, 1929; critic & reader for *Hutchinsons* (books), 1941-43; exec. council of Scenario & Playwrights Circle, 1943-46; adapted novels for ABC until 1945; London political correspondent for *Sunday* newspaper, 1944-47; to Hollywood, 1947-48, as reporter for *What's On*; N. Y. reporter for *London's News Chronicle*, *What's On*, *London Week*, 1948; author of orig. s. p. "Letters from England"; attached to U. S. Govt. branch of Displaced Persons Com. & European Relief Dir., 1949. Member: Brit. Screenwriters Assoc., Hollywood Screenwriters Guild, English Speaking Union.

KVOOL, A. D.: Circuit executive. With Midwesco Theatres, Inc., five years as dist. mgr.; Finkelstein & Rubin, eight years, Minneapolis. Affiliated with Saxe Amusement as general manager; zone mgr. Warner Bros. Circuit Mgt. Corp.; trans. Chicago, May 1, 1951. Sales p. & gen. mgr., Standard Theatres, Milwaukee, Sept., 1953.

KYO, MACHIKO: Actress. b. Osaka, Japan. e. Osaka, Japan. Dancer in Osaka and Tokyo music halls; entered films 1948 with Daitai Studio; has appeared in numerous Japanese films; pictures include: *Rashomon*, *Gate of Hell*, *Golden Dream*, *Story of Shunka*, *Tales of Genji*, *Street of Shame*, *Teahouse of the August Moon*, *Ugetsu*.

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LACEY, CATHERINE: Actress. b. London, England, May 6, 1904. On stage from 1925; London debut same yr. in *Thirteenth Chair*; N. Y. debut 1931 in *The Venetian*; also on tour; reporter, Brit. screen debut, 1932 in *Lady Vanishes*; pictures since include *Polson*, *Pen*, *Cottage to Let*, *I Know Where I'm Going*, *Pink String and Sealing Wax*, *Carnival*, *October Man*, *White Union*, *Whisky Galore*, *The Man in the Sky*, *Innocent Sinners*, *Rocket's Galore*. TV appearances.

LACHMAN, EDWARD: Executive. b. Chester, Pa., August 2, 1908. e. U. of Pennsylvania, m. p. business 1928. cens. Ben theatre, Chester, Pa., with father Benjamin Lachman, Roth Theatres northern N. J. to 1939. Purchased State and Lyceum, Boonton, N. J., 1940. Pres. Lorraine Carbons Inc., Boonton State Theatre Corp., treat. Le Carbone Corp. Pres. N. J. Allied Theatre Owners, 1946-49. hd. mem. National Allied. Natl. exhibitor co-chmn., *Brotherhood Week*, U. S. Bond drive, 1949. Member: Variety (Chief Bark Tent 35, 1953), SMPTTE, TESMA, TOA.

LADD, ALAN: Actor. b. Hot Springs, Ark., Sept. 3, 1913. Swimmer, Hollywood Athletic Club, West Coast diving champion, 1933. Studied screen acting at Universal Studios; reporter, adv. mgr.; salesman then worked as grip at Warner Studios and later on screen in "bit" roles until *Rulers of the Sea*, 1939; pictures since include *Beasts of Berlin*, *Joan of Paris*, *The Glass Key*, *Lucky Jordan*, *China*. Voted one of ten best Money-Making Stars, *Motion Picture Herald-Pamphlet*, 1947, 1953, 1954. Pictures include: *And Now Tomorrow*, *Blue Dahlia*, *Two Years Before the Mast*, *Salty O'Rourke*, *Duffy's Tavern*, *Whispering Smith*, *Calcutta*, *O. S. S.*, *Star Spangled Rhythm*, *Captain Carey U.S.A.*, *Saison*, *Wild Harvest*, *Beyond Glory*, *Great Gatsby*, *Appointment with Danger*, *Branded*, *Chicago Deadline*, *Red Mountain*, *Shano*, *Thunder in the East*, *Botany Bay*, *Iron Mistress*, *Desert Legion*, *Paratrooper*, *Hell Below Zero*, *Saskatchewan*, *The Black Knight*. Recent Pictures: *Drum Beat*, *McConnell Story*, *Hell on Frisco Bay*, *Santiago*, *Big Land*, *Boy on a Dolphin*, *The Deep Six*, *The Proud Rebel*, *The Bandoliers*, *Man in the Net*, *Guns in the Timberland*, *All the Young Men*.

LA FALCE, FRANK: Publicist. b. Newark, N. J., Jan. 1, 1898. e. New York U. Newspaperman; drama ed., *Newark Ledger*, 1922-27. Entered m. p. ind. in pub. dept. Stanley Fabian Theatres, N. J., 1927; dir. pub. & adv., 1929; trans. Warner Bros. Theatres, D. C., 1930; received add'l appt. to dist. mgr. downtown theatres since 1948. Patriotic & civic interests; pub. chmn. War Activities Committee; co-chmn., public inf. Com. Cerebral Palsy, Heart & Cancer campaigns, Greater Nat'l. Capitol Comm., M. P. Council of D. C. Member: Variety, Nat'l Press Club, Adv. of Wash., Washington Bd. of Trade.

LAFFERTY, PERRY: Prod.-dir. b. Davenport, Iowa, Oct. 3, 1917; e. Cornell U. Yale U. Music & Drama Sch. TV shows include: *Celebrity Time*, *Star of the Family*, *Freddy Martin Show*, *Republican & Democratic Nat'l Conventions*, *Eye Witness*, *Tales of Tomorrow*, *Robert Montgomery Presents*, *ABC Album*, *U. S. Steel Hour*, *Name That Tune*, *Studio One*, *Paul Winchell Show*, film shows, inc. *Frankie Laine*, *Dream World*.

LAGER, OSCAR S.: General manager, Charles H. Moses Theatres, New York. b. New York, N. Y., Nov. 22, 1908; e. N. Y. U. (BCS), June, 1927; St. Lawrence U. (LL.B.), June, 1930. Spec. in m. p. theatre accounting; office mgr., *Sol Brill Enter.*, 1930-32; asst. to film buyer, gen. mgr., traveling auditor, 1933-39; film buyer, booker, chief acct., gen. theatre mgr., Charles H. Moses Theatres.

LAHR, BERT: Actor. r. n. Irving Lashheim. Long career in musical comedies; mar. film since 1933 including Mr. Broadway, Merry Go-Round of 1938, Love and Hisses, Jossite, Just Around the Corner, Zara, Wizard of Oz. Plays incl.: Du Barry Was a Lady, Two on the Aisle, Make Mine Manhattan, Hotel Paradiso, Flying High, Hold Everything, Waiting for Godot. Films incl.: Sing Your Worries Away, RKO: Ship Ahoy, Meet the People, Always, Leave Them Laughing, Mr. Universe, Rose Marie, Second Greatest Sex.

LAINE, FRANKIE: Singer. b. Chicago, Ill., March 30, 1913; e. parochial, local schools. Altar boy, singer Joe Kayser's band, Merry Garden Ballroom, Chicago; thereafter, soloist many dance bands; on radio, in records; pictures include: Sunny Side of the Street, When You're Smiling, Bring Your Smile Along, Rainbow Round My Shoulder, Meet Me in Las Vegas. TV: Frankie Laine Show.

LAIRD, JACK: Writer. b. Pasadena, Calif., May 8, 1923; e. U.C.L.A., New Sch. of Social Research. Short story writer, playwright, actor. U. S. Air Force, 3 yrs.; writer many TV shows incl.: Rocket Squad, Fireside Theatre, Kraft Theatre, Ford Theatre, Waterfront. Private Secretary, Mr. District Attorney, Chlna Smith, Wild Bill Hickok; staff writer, U-I.

LAKE, ARTHUR: Actor. r. n. Arthur Silverlake; b. Corbin, Ky. Stage debut at 3 yrs. of age; mar. p. debut in silent Western, 1924; sound m. p. debut Air Circus 1928; in vaudeville; on radio in "Blonde and Dagwood" series; owner of plastics household products co.; org. Arthur Lake Productions; pictures include: Sweet Sixteen comedies, Cradle Snatchers, Dance Hall, Annapolis Salute, Everybody's Doing It, There Goes My Heart, Blonde series, Sixteen Pathons Deep.

LAKE, STUART N.: Writer. b. Rome, N. Y., Sept. 23, 1889; e. Cornell U. Newspaper reporter in Far East, 1909-10; news & ed. staff N. Y. Herald 1910-16; press agent, Theodore Roosevelt. With U. S. Army W. W. I. Has contrib. articles to nat'l mag.; author, Wyatt Earp, Frontier Marshall. Original story & s. p. first Buck Private, collab. s. p. Frontier Marshall. Pictures incl. Wells Fargo (orig. story, collab. s. p.); The Westerner (orig.); My Darling Clementine (orig. story); Winchester '73 (orig. story.) Member: Authors League, Fellow, Soc. American Historians, Cornell Soc. of Engineers, American Legion, V. F. W.; D. A. V.; Delta Tau Delta, Texas Ex-Rangers.

LAKE, VERONICA: Actress; r. n. Constance Keane; b. Lake Placid, N. Y., Nov. 14, 1919; p. H. A. Keane, prof. e. McGill U. pre-med, Bliss Hayden School. Turned down m. p. offer to study dramatics, 1938; pictures include: I Wanted Wings, Sullivan's Travels, This Gun for Hire, Glass Key, I Married a Witch, Star Spangled Rhythm, So Proudly We Hail, Girl's Town, Hour Before Dawn, Bring on the Girls, Hold That Blonde, Duffy's Tavern, Out of This World, Miss Susie Siegle's, Blue Dahlia, Ramrod, Saigon, Sainted Sisters, Isn't It Romantic, Stronghold.

LAM, OSCAR C.: Exhibitor. b. Dallas, Ga., July 12, 1889. Began career as mech. eng., installing equip. nickelodeon theatres, 1908; eng. & oper. small theatres 1908-16; purch. theatre in Rome, Ga.; then, all theatres in city, forming Lam Amusement Co., Inc.; later, expanding state-wide. Exhibitor, more than 40 years. Member: Theatre Owners & Operators of Ga.

LAMARR, HEDY: Actress. b. Vienna. At 15 starred in Ecstasy (awarded top Italian film-prize); pictures include: Algiers, I Take This Woman, Lady of the Tropics, Boom Town, Comrade X, Come Live With Me, Ziegfeld Girl, H. M. Pulham, Esq.; Tortilla Flat, Crossroads, White Cargo, Heavenly Body, Inspirators, Strange Woman, Samson and Delilah, A Lady Without a Passport, Dishonored Woman, Experiment Perilous, Let's Live a Little, Copper Canyon, My Favorite Spy.

LAMAS, ARGENTINA: Actor. b. Buenos Aires, Argentina, Jan. 9, e. high school, coll., Buenos Aires. Made prof. stage debut at 15; on radio, 1937; in m. p. 1940; made 24 films in Buenos Aires; to U. S. in 1950; m. p. debut in Hollywood: Rich, Young & Pretty; on B'way in HAPPY Hunting; films incl.: Law and the Lady, Merry Widow, The Girl Who Had Everything, Dangerous When Wet, Diamond Queen, Sangaree, Jivaro, Rose Marie, The Girl Rush.

LAMB, GIL: Actor. b. Minneapolis, Minn., June 14, 1906; e. U. Minn. On stage before screen debut 1939 in The Fleet's In. Lambs Club (N. Y.). On screen 1943. Pictures include: Riding High, Rainbow Island, Practically Yours, Hit Parade of 1947, Make Mine Laughs, Humphrey Takes a Chance.

LAMBERT, GLEN: Director. b. Richmond, Va., Jan. 28, 1900. Sunbeam Comedies; dir., Fox shorts; writer-dir., Warner Bros. Vitaphone, MGM, Hal Roach; dir., Army and Navy training films during war; with Ray Studios, 1944-49; dir., Fletcher Smith Studios, 1950-52; dir., Educational Films Corp. of America, 1952; dir. Ancient Course, Blast for U. S. State Dept.; writer, dir., Umbra, in Haiti; dir., prod. U. S. Information Agency; prod., dir., Shamrock Pictures Corp., Orlando Fla., 1956.

LAMONT, CHARLES: Director. b. San Francisco, Calif., May 5, 1898; e. L'Église du Sacre Cour. Early pictures include My Kid, Bachelor Babies, Circus Blues, The Quiet Worker, Half Pint Hero, Live News, Yankee Doodle Duke. Recent Pictures: The Run-Around, Sine wrote the Book, many Ma and Pa Kettles, Curtain Call at Cactus Creek, Bagdad, I Was a Shoplifter, A. & C. in the Foreign Legion, A. & C. Meet the Invisible Man, Comin' Round the Mountain, Flame of Araby, A. & C. Meet Captain Kidd, A. & C. Go to Mars, A. & C. Meet Dr. Jekyll & Mr. Hyde, Ma and Pa Kettle Go to Paris, Ma and Pa Kettle in the Big Town, Ma and Pa Kettle at Home, Ricochet Romance, Untamed Hellcat, Carolina Cannonball, A. & C. Meet Keystone Kops, A. & C. Meet The Mummy, Lay That Rifle Down, Francis in the Haunted House, Kettles in the Ozarks.

LAMONT, DUNCAN: Actor. b. Balquidder, Scotland 1918. e. Chatham House School, Kamsgate, and Cliftonville College, England. Early Career reporter until war service. Films include: Teckman Mystery, Waterfront, Passage Home, Quentin Durward, The Intruder, Tale of Two Cities, 39 Steps, Herod, A Touch of Larceny. TV appearances include: Johnny Was a Hero, Quartermass Experiment, The Other Man, Robin Hood, Dial 999, The Flying Doctor, A Sense of Justice, Hawaiian Eye, Wyatt Earp, The Alaskans, The Texan, Probation Officer.

LAMOUR, DOROTHY: Actress. b. Dec. 10, 1914, New Orleans, La., e. Spence's Business Sch., Miss. New Orleans 1931; sang. on radio programs; screen debut in Jungle Princess 1933; pictures include: Spawn of the North, St. Louis Blues, Man About Town, Disputed Passage, Johnny Apollo, Typhoon, Road to Singapore, Caught in the Draft, Star Spangled Rhythm, Road to Utopia, Practically Yours, Medal for Benny, Duffy's Tavern. Recent Pictures: My Fidelity Brunette, Road to Rio, Wild Harvest, Miracle Can Happen, Lulu Belle, Girl from Manhattan, Lucky Stuff, Slightly French, Manhandled, The Greatest Show on Earth, Road to Bali.

LAMOUREUX, EDGAR CLAUDE: Exhibitor. b. Espanola, Ont., Canada, Feb. 29, 1912, e. Bos. admin. Entered m. p. ind. with famous Flamingo, Windsor, Ont., 1929; asst. mgr. Capitol theatre, Windsor 1933-36; mgr., Empire theatre, Windsor, 1936-52; mgr., Palace theatre, Windsor, 1952; secy., Essex Theatre Assn., city mgr. for Famous Players in Windsor Ontario.

LAMPERTI, FRANK A.: Development statistician, Western Electric, b. West Berlin, Pr., March 17, 1897; e. U. of Vermont, Ensign Pilot, U. S. Naval Aviation, 1918-19; sr. auditor, Western Electric, 1920-28; general auditor Electrical Research Products, Inc., 1928-33; assistant vice president, ERPI, 1934-36. In 1937, senior development statistician, Western Electric. Chief of contract settlements, 1941; chief factory auditor, 1945; chief of auditing methods & research, 1946-47; chief, management research, 1948; cons. Dept. Defense, U. S., 1953; and supt., Western Electric, 1956.

LANCASTER, BURT: Actor. b. New York City, Nov. 2, 1913; e. N. Y. U. Was circus acrobat, in vaudeville; served in U. S. Army Special Service in Italy and Africa, World War II; screen debut in The Killers, 1946. Formed Hocht-Lancaster Orgn. in partnership with Harold Hecht. Pictures include: Desert Fury, I Walk Alone, Brute Force, Sorry Wrong Number, Kiss the Blood Off My Hands, Crisis Cross All My Sons, Rope of Sand, Mister 880, Flame and the Arrow, Vengeance Valley, Ten Tall Men, Jim Thorpe—All American, Crimson Pirate. Recent Pictures: Come Back Little Sheba, South Sea Woman, From Here to Eternity, His Majesty O'Keefe, Apache, Vera Cruz, The Kentuckian, Rose Tattoo, Trapeze, The Rainmaker, Gunfight at the OK Corral, Sweet Smell of Success, Separate Tables, The Devil's Disciple.

LANCHESTER, ELSA: Actress and authoress. b. London, England; m. Charles Laughton. Acted in London, New York. At 16, started the Children's Theatre in London. Acted in London and New York with her husband. First British film was The Constant Nymph, silent version, followed by The Private Life of Henry VIII, 1933, London Films. In 1935: David Copperfield, Naughty Marietta, MGM, and The Bride of Frankenstein, U. In 1936: The Ghost Goes West, Rembrandt, UA-London Films. In 1938: The Beachcomber, Mayflower-Par. In 1938: authoress of Charles Laughton and I, in 1939-40; Hollywood and on stage. In 1941: on screen, Ladies in Retirement, Col. In 1942: Son of Fury, Tales of Manhattan, 20th-Fox. In 1943: Forever and a Day, Lassie Come Home, Passport to Adventure, Son of Lassie, Witness for the Prosecution, Bell, Book and Candle. Recent Pictures: The Spiral Staircase, The Razor's Edge, Northwest Postop, Bishop's Wife, Come to the Stable, Secret Garden, Inspector General, Buccaneer's Girl, Mystery Street, Frenchie, Petty Girl, Androcles and the Lion, Dreamboat, Les Misérables, The Girls of Pleasure Island, Hell's Half Acre, Three Ring Circus, Glass Slipper. TV: Studio One, Omnibus, Schilts Playhouse.

LANDAU, ELY A.: Executive. b. New York City, Jan. 20, 1920. Joined Ray Nelson Productions, 1938; TV dir., Moss Associates, 1949; TV dir., Emil Mogul Co., 1950; formed Ely Landau, Inc., 1951; formed National Telefilm Associates, Inc., 1954; dir. films for J. Arthur Rank, David O. Selznick and 20th Century Fox; org. NTA Film Network, 1956; pres. of National Telefilm Associates, Inc., 1957.

LANDAU, RICHARD H.: Writer. b. New York City, Feb. 21, 1914; a. U. Arizona, Yale U. With Small-Landau agency handling writers and stories; shorts dept. writer MGM 1939; writer for RKO Radio since 1942; wrote documentaries and training films for U. S. Army. Pictures include: *Gun in His Hand*; (orig. story) *Strange Confession*, *Challenge in the Night*; (collab. s. p.) *Back to Bataan*; (orig. s. p.) *Little Iodine*; (orig. story & collab. s. p.) *Christmas Eve*; (s. p.) *Crooked Way*; (s. p.) *Johnny One Eye*; (collab. s. p.) *Roadblock*, *Lost Continent*, *F.B.I. Girl*, *Stolen*, *The Man Who Returned to Life*, *Canal Zone*, *Not a Lad's* *Man*, *Smith of Minnesota*, *The Boogie Man Will Get You*, *Last of the Buccaneers*, *Chain Gang*, *Revenue Agent*, *When the Redskins Rode*, *Yank in Korea*, *Aladdin and His Lamp*, *California Conquest*, *Big Gusher*.

LANDERS, LEW: Director. b. New York City, Jan. 2, 1901; married. Directed *The Raven*, *Stormy Parole*, U.; *Without Orders*, *Night Waitress*, *They Wanted to Marry*, *The Man Who Found Himself*, *The Man Who Returned to Life*, *Canal Zone*, *Not a Lad's* *Man*, *Smith of Minnesota*, *The Boogie Man Will Get You*, *Last of the Buccaneers*, *Chain Gang*, *Revenue Agent*, *When the Redskins Rode*, *Yank in Korea*, *Aladdin and His Lamp*, *California Conquest*, *Big Gusher*.

LANDI, ANTHONY Z.: Producer. b. Venice, Italy; Nov. 17, 1902; e. Westminster School, London; Christ's Coll., Cambridge, Eng.; s. Elissa Landi, actress. With Imperial Chemical Industries, Eng., prior to m. p. career; travelled extensively. Europe & Asia. Minor pictures include: *Parole Inc.* *Alimony*; assoc. prod., *Three Husbands*, *The Scarf*; with Dowling Orgn., *Enterprise Studios*, *Imperial World Films*; v. p. *Gloria Film Prod.*, v. p. *Producers and Writers, Inc.*; *Robin International, Inc.*, dir. *Robin Intl. Ltd.*, dir. *R. I. Films Ltd.*, dir. *Cinerama Distributors Ltd.*, dir. *Cinerama Exhibitors, Ltd.*

LANDIS, JESSIE ROYCE: Actress. b. Chicago Ill., Nov. 25; e. Chicago Conservatory; on stage in: *Highwayman*, *Wings of Chance*, *Larger Than Life*, *Come Live With Me*, *Kiss & Tell*, *Winter's Tale*, others; m. p. debut in *Mr. Belvedere Goes to College*, 1949; pictures include: *It Happens Every Spring*, *My Foolish Heart*, *Tonight at 8:30*, *To Catch a Thief*, *The Swan*.

LANDRES, MORRIS M.: President, Century Pictures Corp. and General Film Library of California, Inc.; b. Lithuania; a. Brooklyn Polytechnic Inst., N. Y. U.; Carnegie Tech. (civil eng. degree); post grad. in educ. & art. Head of Morris M. Landres Prods. & Morris M. Landres Enterprises; prod. short subjects & features. Vice-pres. & assoc. prod., *Adventure Pictures, Inc.*; prod. & co-owner, pres. *Action Film Prod.*; *Landres-Weiss Productions*; also prod. of commercial films & exploitation features; Has own studio at 1428 N. Beachwood Drive; also uses outside studios. Member Indep. M. P. Prod. Assn. Acad. M. P. Arts & Sciences.

LANDRES, PAUL: Director. b. New York City, Aug. 21, 1912; e. U. C. L. A. Asst. editor, *Universal studio*, 1931-37; editor, 1937-49; director, 1949-57. TV shows: *Code 3*, *Crossroads*, *Readers Digest*, *Brave Eagle*, *Blondie*, *Waterfront*, *Heinz 57*, *Man Behind the Badge*, *Topper*. Mr. and Mrs. North, *Katy Carson*, *The Falcon*, *Peppi Cola Playhouse*, etc.
Pictures include: *Chain of Evidence*, *Last of the Badmen*, *Storm Out of the West*, *Vampire*.

LANE, ALLAN (ROCKY): Actor. r. n. Harry Albershart; b. Mishawaka, Ind.; e. Notre Dame. Professional football player, photographic illustrator, and appeared on stage. His pictures include: *Not Quite a Decent Fox*, *Forward Pass*, *Conspiracy*, & many Westerns. Voted one of top ten Money-Making Western Stars in Motion Picture Herald-Pam poll, 1951, 1953.

LANE, RICHARD: Actor. b. Price, Wis. On stage in *George White's Scandals*, others. Pictures since 1937 include *The Outcasts of Poker Flat*, *You Can't Buy Luck*, *Flight from Glory*, *Wise Girl*, *The Marriage Business*, *Blind Alibi*, *Exposed*, *His Exciting Night*, *Union Pacific*.
Pictures include: *What a Blonde*, *Two O'Clock Courage*. Here Come the Co-eds, *Boston Blackie's Rendezvous*, *A Close Call for Boston Blackie*, *Girl on the Spot*, *Gentleman Joe Palooka*, *Sioux City Sue*, *Out of the Blue*, *Hit Parade of 1947*; *I Can Get It for You Wholesale*, *Take Me Out to the Ball Game*, *Quefsand*.

LANFIELD, SIDNEY: Director. b. Chicago, Ill., April 20, 1900; education, University of Chicago; m. Shirley Mason. Went into vaudeville; member of first jazz band ever organized; signed contract as gag man with Fox West Coast Studios, Dir. *Dance Team*, *Hat Check Girl*, *Fox*, 1932. Many others including *Moulin Rouge*, *Rod Salute*, *King of Burlesque*, *Sing, Baby, Sing*, *The Love and Kisses*, *Always Goodbye*, *Hound of the Baskervilles*, *Second Fiddle*, *Swanee River*, *You'll Never Get Rich*, *My Favorite Blonde*, *Meanest Man in the World*, *Let's Face It*, *Standing Room Only*, *Bring on the Girls*, *Where There's a Life*, *Well-Groomed Bride*, *Trouble With Women*, *Station West*, *Lemon Drop Kid*, *Follow the Sun*, *Skirts Ahoy!*

LANG, CHARLES: Writer. b. New York, N. Y., Feb. 15, 1915; e. American Academy, 1939. Started as actor. N. Y. stage, 1940. plays include: *Pastoral*, *World's Full of Girls*, *Down to Miami*, *The Orators*; turned to writing, 1948; radio, TV writing. Pictures include: s. p. *Killer Shark*, *Wolf Hunters*, *Tall Timber*, *Yukon Trail*, *Captain Scarface*, *Magnificent Matador*, *Dan'l Boone*, *Decision at Sundown*, *Buchanan Rides Alone*, *Louisiana Hussy*.

LANG, CHARLES, JR.: Cinematographer. b. Bluff, Utah, March 27, 1902; e. Lincoln H. S., Los Angeles, U.S.C. Entered 1921 with Paramount Film Laboratory, then asst. cameraman; dir. of photography, Paramount, 1929-52; then free lance; pictures include: *A Farewell to Arms* (Academy Award for best photography, 1933), *Desert Fury*, *Ghost and Mrs. Muir*, *A Foreign Affair*, *Great Lover*, *Fancy Pants*, *September Affair*, *Ace in the Hole*, *Sudden Fear*, *Salome*, *It Should Happen to You*, *Sabrina*, *Phuff*, *Queebee*, *Bee*, *Female on the Beach*, *Man from Laramie*, *Autumn Leaves*, *The Rainmaker*.

LANG, DAVID: Writer. b. New York City, Nov. 30, 1913. Was in U. S. Merchant Marine for year, 1936; joined Charles Mintz, (Columbia) as cartoonist. Cartoonist, MGM, 1938-40; radio writer, *Calling All Cars*, *King of the Lambs*, 1941; collab. (p.), *Mad as Hell*, *The Burnt*; radio, *TV writers*, *Northwest Rangers*; (s. p.) *Midnight Manhunt*; (orig. & collab. s. p.) *People Are Funny*; (s. p.) *Traffic in Crime*; (story) *The Last Outpost*; s. p. *Chain of Circumstance*; story, s. p., *Am bush at Tomahawk Gap*; story, collab. s. p., *The Nebraska*; story, v. p. *Massacre Canyon*, *Outlaw Stallion*, *Wyoming Renegades*, *Hill Gun*.
TV: *Cheyenne*, *Have Gun Will Travel*, *Wanted Dead or Alive*, *Trackdown*, *Rifemanz*, etc.

LANG, FRITZ: Director. b. Vienna, Austria, Dec. 5, 1890; p. Anton and Paula Lang e. Vienna; Realschule, College of Technical Sciences; Academy of Graphic Arts. Studied painting in Vienna, Munich and Paris. Has traveled all over the world. Was a painter. In World War, in Austrian Army. Began to write short stories and scenarios while in hospital. Engaged by Erich Kemmer for DEXLA in Berlin. Feature films include: *Destiny*, *Dr. Mabuse the Gambler*, *The Nibelungs*, *Metropolis*, *The Spy*, *The Girl in the Moon*, all silent. Talking pictures include: *M*, *The Last Will of Dr. Mabuse*, *Liliom*, *Fury*, *You Only Live Once*; producer-director, *You and Me*; director, *The Return of Frank James*, *Union, U.S.A.* *Man Hunt*. Produced, directed and elaborated original story, *Han men Also Die*. In 1945 named pres. Indep. prod. c. Diana Prods., Inc.

Pictures include: *Ministry of Fear*, *The Woman in the Window*, *Scarlet Street*, *Cloak and Dagger*, *Secret Beyond the Door*, *House by the River*, *American Guerrilla in the Philippines*, *Dr. Mabuse the Gambler*, *White by Night*, *Bliss Gardenia*, *Big Heat*, *Human Desire*, *Moonfleet*, *While the City Sleeps*, *Beyond a Reasonable Doubt*.

LANG, OTTO: Producer, Director, born Austria Jan. 21, 1908. Entered motion pic. ind. as performer-dir. *Ski Flight* picture winning short *Wander Bros*, 1936; 2nd unit dir. *South Sea*, 1936. Pictures include: *Sundance*, *Specialist* foreign locations. Produced *Call Northside 777*, *Five Fingers*, *White Witch Doctor*, *20th Cent. Fox*. Launched Cinemascope documentaries with *Vesuvius Express* and subsequently nominated four times for Academy Awards, document and short subjects category, 1953 exec. prod., *20th Cent. Fox-Film TV* starting hour show for General Electric. Solo directorial credit, *Cinorama-Lowell Thomas' Search for Paradise*, 1957. Since 1958 Prod.-Dir. with Ziv-UA, TV. Directed segments of every series in production at Ziv-UA.

LANG, WALTER: Director. b. Memphis, Tenn., August 10, 1898. Served in U. S. Armed Forces, World War I; stage dir. & actor, Europe; on world tour painting & sketching; to Hollywood as prod. exec., 1925; m. p. dir.; pictures include: *Earth Woman*, *Elegy*, *Night Flyer*, *Spirit of My Youth*, *Brothers*, *Hell Bound*, *Command Performance*, *No More Orchids*, *Warrior's Husband*, *Whom the Gods Destroy*, *Mighty Barnum*, *Love Before Breakfast*, *Wife, Doctor and Nurse*, *Second Honeymoon*, *Tin Pan Alley*, *Star Dust*, *Week-End in Havana*, *Magnificent Dope*, *Moon Over Miami*, *Coney Island*, *State Fair*, *Sentimental Journey*, *Claudia and David*, *Mother Wore Tights*, *Sitting Pretty*, *When My Baby Smiles at Me*, *You're My Everything*, *Chamber by the Dozen*, *Jacket*, *On the Riviera*, *With Song in My Heart*, *Call Me Madam*, *There's No Business Like Show Business*, *King and I*.

LANGAN, GLENN: Actor. b. Denver, Colo., July 8, 1917; e. Wheatridge H. S. Started career as asst. mgr. Elitch Gardens, Denver; traveled to N. Y., worked at odd jobs until was on part in play, *Swing Your Head*; signed by Hollywood after appearance in *A Kiss For Cinderella*, oppos. *Luise Rainer*. Pictures include: *Riding High*, *Four Jills in a Jeep*, *Something For the Boys*, *Margie*, *Home-stretch*, *Forever Amber*, *Iroquois Trail*, *Treasure of Monte Cristo*, *Rapture*, *Hangman's Knot*, *One Girl's Confession*, *99 River Street*, *Big Chase*.

LANGE, HOPE: Actress. r. n. Hope Elise Ross Lange. b. Redding Ridge, Conn., Nov. 28; e. Reed Coll., Portland, Ore., & Barnore Jr. Coll., N. Y. Parents: John Lange, musician (arr. music for stage shows, inc.; Show Boat, *Alhambra*); Rudolfs Lange, actress. Prof. stage debut at age 12, in *The Patriots* on Eway. Then in *The Hot*

Corner; seen on TV by 20th-Fox prod. Buddy Adler and signed for Bus Stop, her screen debut; later pictures inc.: Jesse James, Peyton Place, The Young Lions, In Love and War, The Best of Everything.

LANGFORD, FRANCES: Singer-actress. b. Lakeland, Fla.; e. Southern Coll. Stage experience in vaudeville, night clubs, national radio programs. In 1935: collab. on lyrics and appeared in Every Night at Eight, Collegiate, Broadway Melody of 1936, Palm Springs, Born to Dance, The Hit Parade, Hollywood Hotel, Dreaming Out Loud, Too Many Girls, The Hit Parade of 1941, All-American Cood, Swing It Soldier, Mississippi Gambler, Yankee Doodle Dandy, This Is the Army, Career Girl, The Girl Rush, Dixie Jamboree, Radio Stars on Parade, People Are Funny, Deputy Marshall, Purple Heart Diary, Glenn Miller Story; TV appearances with Don Ameche.

LANGLEY, NOEL: Writer. In the U. S. Armed Forces. Credits include: (adapt.) Wizard of Oz, Shadows of Fire, Vicious Circle; (s. p.) I Became a Criminal; (collab. s. p.) Florian; (collab. play basis) Edward, My Son, (collab. adapt.) Trio; (s. p.) Taming of Dorothy, A Christmas Carol, Tom Brown's School Days; (s. p.) Frank; (collab. adapt.) Andreole and the Lion; (collab. s. p.) Prisoner of Zenda, Knights of the Round Table; (s. p., dir.) Picwick Papers, Svengali; dir., adapt., Our Girl Friday (Adventures of Sadie).

LANGOE-CONRADSEN, CHRISTIAN: Executive. b. Copenhagen, Denmark, Mar. 24, 1895; e. Sweden. Formerly m. p. ind. as Swedish representative for Oscar Rosenbergs Film Bureau (London) 1915-20; mgr. Warner Bros. (Denmark), and since 1935 Sweden, as managing director for Warner Bros.

LANGTON, PAUL: Actor. b. Salt Lake City, Utah, April 17, 1913. e. Reginald Travers School of Theatre. Radio work, San Francisco, 1934-41; many appearances Pasadena Playhouse, 10 O'Clock Scholar, Death of a Salesman, The Kidders, Harbor Lights; m. p. debut, 1943, in Destination Tokyo; pictures since include: Thirty Seconds over Tokyo, Thin Man, Gentle Annie, Till the Clouds Roll By, They Were Expendable, Murder Is My Beat, Return from the Sea, Slade, To Hell and Back, Snow Creature, Big Knife, Incredible Shrinking Man, Utah Blaine, Juke Box Jamboree, Last Angry Man. TV shows include: Philco Playhouse, The Web, Danger, Suspense, Lux Theatre, Schlitz Playhouse, The Millionaire, Loreta Young Show, Code 3, Navy Log, Kraft, Matinee Theatre, Kaiser Aluminum Hour, Playhouse 90, Alcoa Presents.

LANSBURGH LARRY: Producer, Director. b. San Francisco, Calif., May 18, 1911. e. Tamalpais Prep. School, San Rafael, Calif., 1927. Prod., dir., writer for Walt Disney and RKO, 1943-1957. Pictures include: Sudden Amigos So Dear to My Heart, Charlie McCarthy and Mortimer Snerd in Sweden, Alice in Wonderland, Jungle Head Hunters, Stranger in the Lighthouse, Mystery Lake, Stormy, Beauty and the Bull, The Littlest Outlaw, Mexican Foreign Correspondent, Cow Dog, Wetback Hound.

LANSBURY, ANGELA: Actress. b. London, England, Oct. 16, 1925. e. South Hampstead School for Girls, England; Academy of Music, London; Feagin Dramatic School, N. Y.; p. Moyna Macgill, actress; also rel. to Robert R. Mantell, actor & Rt. Hon. George Lansbury, gov't official. Screen debut in "Gaslight" 1943, which won Hollywood Foreign Correspondents' Assoc. award; pictures include: National Velvet, Picture of Dorian Gray, Harvey Girls, Hoodlum Saint, Till the Clouds Roll By, Tenth Avenue Angel, If Winter Comes, State of the Union, Three Musketeers, Red Danube, Samson and Delilah, Kind Lady, Muntiny, Remains To Be Seen, Purple Mask, A Lawless Street, A Life at Stake, Court Jester, Please Murder Me, A Breath of Scandal. B'way prod.: Hotel Parisian.

LANTZ, ROBERT: Executive. b. Berlin, Germany, July 20, 1914. e. Berlin U. Story dept., 20th Century-Fox, London; story ed., Columbia Pictures, London; European rep., Universal Pictures; Berg Allenberg Agency, N. Y.; pres., Robert Lantz, Inc., N. Y.; v. p. in charge of prod. office, Chicago, Inc., 1955; v. p., 1958; own prod. office, Robin Prod. Inc., 1958. B'way prod.: The Nervous Set, 1939.

LANTZ, WALTER: Animated cartoon producer. b. New Rochelle, N. Y., April 27, 1900. Producer of Walter Lantz Cartoons; U. I. release. Outstanding Woody Woodpecker, created in 1941; also Chilly Willy in 1954. Started director Gregory La Cava in 1916 with Katzenjamer Kids, Happy Hooligan and Krazy Kat; later prod., animated, acted in Col. Heeza Liar for J. B. Bray. Prod. first Technicolor cartoon screened (opening scenes King of Jazz). Prod. cartoons for Army & Navy; also prod. educ. & commercial pictures for non-theatrical release & TV; prod. The Woody Woodpecker Show (TV).

LANZA, MARIO: Singer, actor. r. n. Alfred Arnold Cozzozza; b. New York City, Jan. 31, 1921. e. Berkshire School of Music. Piano mover; singing debut at Berkshire Music Festival 1942; served in U. S. Army 1942-45; Victor recordings; on radio; concert tours, in "Andre Chenier" Hollywood Bowl 1947 opera debut in "Madame Butterfly" 1948, New Orleans; m. p. debut in "That Midnight Kiss

1949. Best male classical vocalist, M. P. radio poll, 1952. Died, 1950.

LAPIDUS, JULES: Executive. b. Pittsburgh, Pa., Oct. 8, 1898. In m. p. and 30 yrs.; with Universal, Grand National, MGM; Warner Bros. Pictures, asst. gen. sls. mgr. 1958.

LAPINERE, ELIAS: Pub. executive. b. St. Petersburg, Russia, Aug. 26, 1903; e. Acad. of Art, Leningrad; m. Elisabeth Lapinere, artist. In 1929 apptd. dir. of European adv., Warner Bros. in 1933, dir. of adv. & publ. for Cont. Bus.; in 1944 same capacity, Paramount. Named European. Near East sales mgr. RKO, 1948; own gen. sales mgr. & pub. dir. for Europe; resigned, June, 1952; dir. adv. pub. Continental Europe, MGM, 1953.

LARDNER, RING W., JR.: Writer. b. Chicago, Aug. 19, 1915; married; p. Ring W. and Ella A.; e. Phillips Acad. and Princeton U. Was reporter on New York Daily Mirror. Publ. writer, Seznick International, 1939; Crit. Mover, Doris Christian, 1940; (collab. w. The Courageous Dr. Christian, In 1941; Arkansas Judge Rep.; (orig. story, collab. s. p.) Woman of the Year. Pictures include: (collab. s. p.) The Cross of Lorraine, Tomorrow the World, Forever Amber, Forbidden Street; (dial.) Four Days Leave, Cloak and Dagger.

LARKIN, JAMES J.: b. Brooklyn, N. Y., Nov. 2, 1925. e. Columbia U., 1947-52. U. S. Air Force, 1943-46; BOAC rep. to entertainment ind. 1948-60. Now pres., Transportation Counselors, Inc.

LARKIN, JOHN: Writer-producer. b. New York City. Newspaperman, foreign corresp., magazine writer, theatrical producer, author Broadway play, "Society Girl," prod. by Fox. Wrote orig. Rose of Washington Square, orig. s. p. City of Chance, Murder Among Friends, Man At Large, and others. Pictures include: (dir.) Circumstantial Evidence, Quiet Please Murder; (collab. orig. s. p.) The Dolly Sisters, Carnival in Costa Rica, Two Weeks With Love; (producer) Handcuffs London, Fabian of Scotland Yard, M-Squad, TV series.

LARKIN, JOHN: Actor. b. Oakland, Calif. e. Rockhurst Coll., Kansas City, Mo. Toured with stock co.; then radio actor, disc jockey, star of singing show, Kansas City radio station; actor, Road of Life, CBS radio, Chicago, 1937; many radio roles; U. S. Army, 1942-46; then returned to radio, many shows including Perry Mason, Ma Perkins, Pepper Young's Family; TV series: Edge of Night.

LA ROSA, JULIUS: Singer. b. Brooklyn, N. Y., Jan. 2, 1930; e. Grover Cleveland H. S., N. Y. U. S. Navy, 1947-51; on Arthur Godfrey's daytime show, then Arthur Godfrey & His Friends; record, night club, theatre performer; voted most promising male star, M. P. Daily-Fame, TV poll, 1953; own radio-TV shows, networks, 1955 on.

LARSEN, KEITH: Actor. e. Univ. of Utah. Little theatre work; pictures include: Green Glove, Son of Belle Star, Chief Crazy Horse, Desert Sands, Night Freight, Army, U. I. dist., Dial Red O, Security Risk, Wichita, Night Freight. TV series: The Hunter, Brave Eagle.

LARSEN, NIELS: Executive. b. Denmark, May 11, 1922. e. U. of Copenhagen. Dir. and partner of the John Mather Organization (international European artistes management organization), London, Rome, Paris, Munich, Berlin, Mexico City, New York and Hollywood; 1960 formed Niels Larsen Ent., Madrid; Continental Films, Switzerland; prod. Confidentially Yours, The Blonde from Buenos Aires.

LARSEN, PAUL J.: Technical executive. b. Copenhagen, Denmark, June 28. In 1917 mgr., Research Laboratories & RCA Photophone Radio Corp. of America; 1920-22, engineer, Bell Telephone Laboratories; 1922-28, mgr., Research Lab. & RCA Photophone; 1929-34, consultant, Electronics. Became patent research eng., Warner Bros. Pictures, 1934-36; chief engineer, Baird Television Corp., 1939-41. Since 1941, Carnegie Inst. of Washington, Dept., Terrestrial Magnetism & Applied Physics Lab., Johns Hopkins University, Consultant, U. S. Navy, Bureau of Ordnance, Member, Soc. M. P. Engineers, Inst., Radio Engineers; on bd. dir. & exec. com., Radio Technical Planning Bd.; Radio Manufacturers' Assoc.

LARSEN, SETH BEEGLE: Film editor. b. Chicago, Ill., Oct. 7, e. Carleton College, Northfield, Minn.; After school with Burton Holmes Motion Picture Studio, Chicago. Producer-Director, Coronet Educational Films, Chicago. Produced film, "The Last Days of Pompeii," film, 1942; film ed. Paramount Pictures 1943-45; indep. film, R. G. Wolff Prod., Monogram Pictures, Hallmark Prod. Apex Prod. Olympic Prod. RKO, Pict. 1945-52; Warner Pictures, 1958. Owner Intercontinental Associates Film library; owner, inventor filmcoat process, Larsen Co.

LARSON, G. BENNETT: Executive. Joined KIDYL, Salt Lake City, as announcer, prog. mgr., 1926; prod., dir., NBC, New York, 1929-34, shows included Ed Wynn, Texaco Show, Fleischman Hour and Chase & Sanborn Hour. Radio executive with Joseph Katz Co., Ruthrauff & Ryan and Young & Rubicam, 1934-42. Gen. mgr. and part owner of

WWDC, Washington, 1942-45. Mgr. of WPEN, Philadelphia, 1945-47. App'd v.-p. in charge of TV, WCAU-TV, Philadelphia, 1947. Named v.-p. and gen. mgr. WPX, New York, 1950; pres. Intermountain Broadcasting & TV Corp. (KDYL & KTVT) Salt Lake City, July, 1953.

LARSON, HERBERT L.: Drama editor, b. Tacoma, Wash. Sept. 24, 1899; e. U. of Ore. 1923. Entire career in newspaper field; currently drama ed., The Oregonian, Portland, Ore.

LASKY, JR., JESSE: Writer, b. New York City, Sept. 19, 1910; p. Jones and Bessie Gains Lasky; e. Blair Academy, Hun School of Princeton, Grand Central School of Art, U. of Dion; m. Mary McCrossin, 1948. Entered films; foreign department, Paramount, Spain, 1930. Was censorship editor for Paramount on story board. Assistant to Sol Wurtzel, Fox. Novels, *Curtain of Life*, *No Angels in Heaven*, *Spindrift*. Plays: *Hope and Pray*, and *Private Beach* (in collaboration). Published three books of verse. Short stories published in *Cosmopolitan Magazine*; (collab. sp. p. or story) *Union Pacific*, *Northwest Mounted Police*, *Resp the Wild Wind*; collab. (narration) *Land of Liberty*, dir.; orig. story, s. p. *Omaha Trail*; U. S. Army, 1942-46; (collab. s. p.) *Unconquered*, *Sanson* and *Dellah*; (orig. s. p.) *Siekle or Cross*, *Theft of Venice (Italy)*; (s. p.) *Women Without Names*, *City of Violence (Italy)*; (s. p.) *Lorna Doone*, *Mask of the Avenger*, *Never Trust a Gambler*, *The Brigand*, *The Silver Whip*; collab. s. p., *Mission Over Korea*; story, *Salome*; collab. s. p., *Hell and High Water*, *Iron Glove*; s. p., *Pearl of the South Pacific*, *Hot Blood*; collab. s. p., *Ten Commandments*; collab. s. p., *The Buccaneer*, *John Paul Jones*.
TV: assi. prod. *Rescue 8*; 15 TV scripts.

LASTFOGEL, ABE: Talent agent. William Morris Agency, Inc., hdqts., Beverly Hills, Calif.

LATADY, WILLIAM ROBERTSON: Executive, b. Birmingham, Ala., Feb. 14, 1918; Harvard U. Amer. Geographical Soc., Aero Service Corp., Philadelphia, 1948-51; co-ordinating eng., Cinerama, Inc., 1951; v.-p., gen. mgr., Aug., 1951; Intermountain Broadcasting & TV Corp., International Div., v.-p., Aug., 1954; foreign rep. National Theatres Amusement Co., Inc., 1957. Exec. v.p., Cinemira-cle Int'l, Inc., 1958; hdq. London 1957, Munich 1958, Zurich 1959.

LATIMER, JONATHAN: Writer. Pictures include: story, *Lady in the Morgue*, *Last Warning*, *Phantom Raiders*; collab. s. p., *Topper Returns*; s. p., *Night in New Orleans*, *Glass Key*, *Nocturne*, *They Won't Believe Me*, *Big Clock*, *Sealed Victory*; collab. s. p., *Night Has a Thousand Eyes*, *Beyond Glory*; s. p., *Allas Nick Seal*, *Copper Canyon*; collab. s. p., *Redhead and Cowboy*, *Plunder of the Sun*, *Botany Bay*.

LA TORRE, CHARLES: Actor, b. New York City, Apr. 15, 1900; e. Columbia U. Long career on stage in character parts. Screen debut 1911 in Louisiana Purchase. Since in many pictures including *My Sister Elzabe*, *Life Begins at 8:30*, *Casablanca*, *Mission to Moscow*, *Song of Bernadette*, *Enter Arsene Lupin*, *Hairy Ape*, *Uncertain Glory*, *Panhandle*, *711 Ocean Drive*.

LATTA, C. J.: Executive. Independent exhibitor, Omaha 12 yrs.; with Warner Bros. Theatres, 1929, New Haven, Cleveland & Pittsburgh, then zone mgr. Albany territory; managing dir. Associated Brit. Pictures Corp., Ltd., London, 1948. Member, Picture Pioneers, Variety Club (Internat. European representative).

LATTUADA, ALBERTO: Director, writer, b. Milan, Italy, 1914. Studied architecture; was critical essayist, script writer, founder of Milan Film Library; m. p. include: *Milk on the Po*, *Anna*, *The Oreccoat*, *La Lupa*, *Love in the City*.

LAUB, WILLIAM B.: b. Washington, D. C., July 14, 1889; e. Corcoran Institute of Fine Arts; feature writer *Washington Star*; started in motion pictures 1915 as writer for producer of the Lincoln Cycle; served in U. S. Navy, World War I, dir. motion pictures Bureau of Ordnance; Visigraphic Pictures writer-director 1927-1931; director dialogue films *Jam Handy Organ*, 1932-1934; writer-director *Audio Productions, Inc.*, 1934-1940; writer-director *Castle Films Inc.*, 1941-43; adv. mgr. *Castle Films-United World Films, Inc.*, 1943-1955; dir. public relations *United World Films, Inc.*, 1955.

LAUGHTON, CHARLES: Actor, b. Scarborough, Eng. July 1, 1899; m. Elsa Lanchester. Successful on London stage. Stage experience: Government Inspector, *Pharos of Society*, *Cherry Orchard*, *Lillian*, *Alibi*, *Payment Deferred*, others. Pictures from 1933 include: *If I Had a Million*, *White Woman*, *Sign of the Cross*, *Island of Lost Souls*, *Private Life of Henry VIII*, *Barretts of Wimpole Street*, *Les Miserables*, *Ruggles of Red Gap*, *Mutiny on the Bounty*, *Reverend*. In 1937, in partnership with Eric Pommer, formed *The Mayflower Pictures Corp.*; The Beachcomber, *Jamaica Inn*, *Hunchback of Notre Dame*, *Sidewalks of London*, *They Knew What They Wanted*, *It Started with Eve*, *Tuttles of Tahiti*, *Tales of Manhattan*, *Stand By for Action*, *Forever and a Day*, *This Land Is Mine*, *Man from Down Under*, *Canterville Ghost*, *The Suspect*, *Audrey Award* (best perf.); 1938; on road & N. Y. stage with *First Drama Quartet* in *Don Juan* in Hell, 1951-52; dir. *Caine Mutiny*, *John Brown's Body*. Pictures include: *Captain Kidd*, *Because of Him*, *Paradise Case*, *Arch of Triumph*, *Girl from Manhattan*, *The Big*

Clock, *The Bribe*, *Man on Eiffel Tower*, *Strange Door*, *Blue Veil*, *O. Henry's Pull House*, *A & C Meet Captain Kidd*, *Young Bess*, *Salome*, *Hobson's Choice*; dir., *Night of the Hunter*; act., *Witness for the Prosecution*, *Spartacus*, *Under Ten Flags*.

LAUNDER, FRANK: Writer, director, producer, b. Hitchin, Eng., 1907; e. Brighton, Brit., civil eng.; dramatist; entered m. p. ind. as writer, 1930; scenario ed., *Gainsborough Pictures*; pictures include: collab. s. p., *Lady Vanishes*, *Night Train*, *Young Mr. Pitt*; s. p., dir., *Millions Like Us*, *2,000 Women*; org. *Individual Pictures, Ltd.*, 1944, now called *Lauder-Gilliat Prod. Ltd.*

Recent Pictures: Prod., *Notorious Gentleman*, *Green For Danger*, *Dulcimer Street*, *Great Manhunt*, *The Story of Gilbert and Sullivan*, *The Constant Husband*, s. p., *Days of Your Life*, *Lady Godiva Rides Again*, *Happiest Days of the Adventurers*, *Captain Boycott*, *Blue Lagoon*, *Happiest Days of the Belles of St. Trinians*, *Geordie*, *The Green Man*, *Smallest Show on Earth*, *Fortune Is a Woman*; wrote, prod. dir. *Blue Murder at St. Trinians*, *The Bridal Path*; co-prod. *Let, Right and Center*.

LAUREL, STAN: Actor, r. n. Arthur Stanley Jefferson, b. Ulverston, Eng., June 16, 1890; e. King James School, Bishop Auckland, Eng. In circus, musicals, dramatic plays & vaudeville. Began screen career with Hal Roach, 1917; then prod. & dir. comedies; later co-starred with Oliver Hardy in comedy team of Laurel-Hardy. Pictures include: *Air Raid Wardens*, *Jitterbugs*, *The Dancing Masters*, *Good Neighbors*, *Nothing but Trouble*, *Big Noise*, *The Bullfighters*.

LAURIE, ARCHIE JOSEPH: Executive, b. Guelph, Ont., Canada, Sept. 29, 1897. Entered m. p. ind. as gen. helper & asst. projectionist *Vitascope theatre*, Montreal, 1912; mgr. *Canada & Amherst theatres*, Montreal; head of exploitation *Midway theatre*; joined *Paramount Theatres, Ltd.*, 1918 as mgr. Regent theatre, Guelph, then Strand, Alhambra, chitrea, 1922-33 with *Specialty Film Import Co.*, at merger with *Regal Films, Ltd.* aspt. city & circuit salesman; asst. gen. mgr. *Empire-Universal Films*; gen. mgr. *Esquire Films, Ltd.*; territorial representative (Canada) *Republic Pictures*, gen. mgr. *Eagle Lion Films of Canada, Ltd.*, 1945; joined *Odeon Theatres (Canada) Ltd.* as dir. of public relations & publicity, 1948; res. April, 1951. Member: *Canadian Picture Pioneers*, *Variety Club* Tent 28.

LAURIE, JOHN: Actor, b. Dumfries, Scotland, Mar. 25, 1897. Architect; on stage; pictures include: *Fun with the Fuzecch*, *Red Ensign*, *For the Toppa*, *Convoy*, *Sailors Three*, *Dangerous Moonlight*, *Panny By Gaslight*, *Henry V.*, *Way Ahead*, *Medal for the General*, *Caesar and Cleopatra*, *Agitator*, *I Know Where I'm Going*, *School for Secretes*, *Brothers*, *Jassy*, *Uncle Silas*, *Hamlet*, *Bonnie Prince Charlie*, *Mine Own Executioner*, *Flood Tide*, *Treasure Island*, *Land, Fire, No Trace*, *Pandora & Flying Dutchman*, *Happy Go Lively*, *Laughter in Paradise*, *Encore*, *Saturday Island*, *The Black Knight*, *Devil Girl from Mars*, *Richard III*, *Rockets Galore*, *Campbell's Kingdom*, *Kidnaped*.

LAURIE, PIPER: Actress, r.n. Rosetta Jacobs, b. Detroit, Mich., Jan. 22, 1932; e. Los Angeles H. S. Acted in school plays signed by U-I in 1949; m.p. debut in *Louisa*; since in *The Milkman*, *Francis Goes to the Races*, *Prince Who Was a Thief*, *Son of All Babs*, *Has Anybody Seen My Gal*, *No Room for the General*, *Mississippi Gambler*, *Golden Blade*, *Dangerous Mission*, *Johnny Dark*, *Dawn at Socorro*, *Smoke Signal*, *Ain't Misbehavin'*, *Until They Sail*.

LAUX, DAVID N.: Executive, b. Guthrie, Okla. e. Okla. U., George Washington U. Adv. dir., *Pictorial Review Mag.*, e. *Heart pub.*; publisher, *Sports Afield*; v.-p., adv. dir., *MacFadden Publications*; v.-p. *Studio Films, Inc.* v. p., *Footie*, *Cone and Belding*.

LAVALLE, PAUL: Musician; b. Sept. 6, 1908, Beacon, N. Y.; e. Juillard Inst., privately with Joseph Schillinger; m. Muriel Angelus; conductor, *Fantasy in Melody*, ABC, 1938; Chamber Music Society of Lower Basin St., NBC and ARC, 1938-48; All-Stradivari Orchestra, NBC, ARC and CBS, 1943-47; *Highways in Melody*, NBC, 1944-48; *Band of America*, NBC since 1948; has also conducted various symphony orchestras; cond., *The Band of America on TV*, 1949-50. Many marches, other compositions published.

LAVELLI, TONY: Performer, b. Sommerville, Mass., July 11, 1926, e. Yale Univ., New England Conservatory of Music; Professional basketball player-coach, mus. dir., variety shows; network shows for *Council on Youth Fitness*; one-man show tours in fund raising field with civic organizations; guest appearances leading musical variety shows, 1919-60.

TV: Ed Sullivan, Steve Allen, Dave Garroway, Arthur Godfrey, Tom Duggan, Fran Allison, Ruth Lyons, Fred Allen, Red Rose, 1949-60; *Night Club Act*.

LAVEN, ARNOLD: Director, b. Chicago, Ill., Feb. 23, 1922; with W. B., 1940-42; U. S. Army, 1942-45; dialogue dir., 1946-50; dir., *Without Warning*, *Vice Squad*, *Down Three Dark Streets*, *The Rack*, *Slaughter on 10th Ave.*, *Anne Lucasta*.

TV: prof. dir. many TV films.

LAVERY, EMMET: Writer, b. Poughkeepsie, N. Y., Nov. 8, 1902; e. Fordham, LL.B., '24. Member N. Y. Bar. Held special grad. research grants (theatre) from Rockefeller Foundation, 1940, 1942. City ed., *Poughkeepsie Sunday Courier*, 10 years. President Board of Aldermen, City of Poughkeepsie, two terms. In 1934 presented play, *First Legion*, in New York. In 1935-36 under contract MGM and Columbia. In 1937-39 National Service Bureau,

Federal Theatre. In 1939-41 research grant at Vassar. In 1941-42 under contract RKO, collab. on *Forever and a Day* and *Army Surgeon*, s. p. *Hitler's Children*. In 1942 research grant at Smith College. Published plays include *Monignor's Hour*, *Brief Music*, *Brother Patroc's Return*, *Second Spring*, *Murder in the Scaffold*, *The Gentleman from Athens*, *The Magnificent Yankee*, *Kamiano*, *Tenelon*; documentary, *The Williamsburg Story*; pictures include: s. p., *Behind the Rising Sun*, *First Legion*, *Magnificent Yankee*; collab. s. p., *Court Martial of Billy Mitchell*. Member: *The Players* (N. Y.), *Screen Writers Guild* (pres., 1945-47); *Nat'l. Com. W.A.C.*; *Hollywood Writers' Mobilization* (chmn., 1944-45); *Catholic Theatre Centre* (founder, 1937, life mem., 1947); *The Newman Club*, *Los Angeles*, *Christopher Award*, 1953, s. p. *Bright Road*.

LA VEZZI, ROBERT V.: Executive. b. Chicago, Ill., Mar. 31, 1914. Joined LaVeZZi Machine Works 1930; made a partner 1940.

LAVIN, JACK: Executive. b. St. Louis, Mo., June 8, 1904. Appeared on stage & radio, 1922-25. Became eastern prof. mgr., *Villa Moret, Inc.*, music publishers, 1925-29; middle west mgr., *Red Star Music Co.*, 1929-31; gen. mgr., *Paul Whiteman, 1931-43*; artists' mgr., 1943-44. Since vice-pres., *Walt Disney Music Co.*, casting dir., *Walt Disney Productions*. Address: *Walt Disney Studios, 2400 W. Alameda Ave., Burbank, Calif.*

LAW, THOMAS ALICK: Executive. b. Tetsbury (Gloucester), Eng., Nov. 4, 1905. e. as electrical engineer specializing in radio communications. *Marconi Company*, 1923-29; *joined Bank Precision Ind. Ltd.*, 1929; appt. bd of *Taylor, Taylor and Hobson, Ltd.*, *Bank Precision Ind., Ltd.*, G. B. *Kalee Ltd.*, 1945; man. div. *Bank Precision Ind. Ltd.*, 1951.

LAWFORD, PETER: Actor. b. London, England, Sept. 7, 1923. e. priv. on screen at 7 in Brit. prod. "Old Bill"; U. S. m. p. debut in "Lord Jeff" 1933; parking lot attendant; usher *Westwood Village Theatre, Hollywood*; pictures include: *Thunderbirds*, *Mrs. Miniver*, *Tank at Eton*, *Eagle Squadron*, *Someone to Remember*, *Man from Down Under*, *White Cliffs of Dover*, *Paris After Dark*, *Center of the Ghost*, *Picture of Dorian Gray*, *Two Sisters from Boston*, *Cluny Brown*, *My Brother Talks o' Horses*, *It Happened in Brooklyn*, *Good News*, *On an Island With You*, *Easter Parade*, *Julia Misbehaves*, *Little Women*, *TV show*, *Dear Phoebe*.

Pictures include: *Red Danube*, *Please Believe Me*, *Royal Wedding*, *Kangaroo*, *Just This Once*, *Hour of Thirteen*, *You For Me*, *Rogue's March*, *It Should Happen to You*, *Never So Few*.

LAWLER, SENN: Executive. b. Rushville, Ill., Dec. 15, 1891. Ten yrs. in newspaper work; city of *Wichita (Kan.) Beacon*; adv. publ. *Fox Wichita Theatres*; city mgr.; publ. adv. mgr. *Fox Midwest Theatres, Kansas City*, *Mo.*, Nov., 1954; ret. Jan. 1, 1957.

LAWRANCE, JODY: Actress. r. n. *Josephine Lawrence* Goddard, b. Fort Worth, Tex., Oct. 19, 1929. e. *Beverly Hills H. S.*; *Hollywood Professional Sch.*; signed by *Columbia*; m. p. debut in *Mask of Avenger*; since in *Family Secret*, *Son of Dr. Jekyll*, *Ten Tall Men*, *The Brigand*, *All Ashore*, *Capt. John Smith & Pocahontas*, *Scarlet Hour*, *Leather Saint*.

LAWRENCE, ALLAN: Producer, director, writer. b. New York, N. Y., Oct. 20, 1906; e. *Bklyn. Law Sch. Dir.* of spec. events, asst. mgr. news & spec. events, asst. dir., radio news, N. Y. *Daily News*; free lance writer prod. on radio, TV; shows include: prod., *Spotlight on Sports*, *Bill Stern, NBC-TV*; *Sports Final*, *WNBT*; *Are You Positive*, *WNBC-TV*.

LAWRENCE, BARBARA: Actress. b. Carnegie, Okla., Feb. 24, 1930; e. *UCLA*; mother *Berenice Lawrence*. Child model; successful screen try-out 1944; screen debut in *Billy Rose Diamond Horse Shoe*; then: *Margie*, *Captain from Castle*, *You Were Meant for Me*, *Give My Regards to Broadway*, *Street With No Name*, *Unfaithfully Yours*, *Letter to Three Wives*, *Mother Is a Freshman*, *Thieves Highway*, *Two Tickets to Broadway*, *Here Come the Nelsons*, *The Star*, *Arena*, *Paris Model*, *Her 12 Men*, *Oklahoma*, *Man With a Gun*, *Pay The Devil*, *Joe Dakota*.

LAWRENCE, MARC: Actor. b. New York City, e. N. Y. City Coll. On stage in *Sour Mountain*, *Waiting for Lefty*. Pictures include *White Woman*, *Little Big Shot*, *Dr. Socrates*, *Road Gang*, *San Quentin*, *I Am the Law*, *White New York Sleeps*. Pictures include: *Dillinger*, *Flame of Barbary Coast*, *Club Havana*, *Don't Fence Me In*, *The Wild Girl*, *Blondie*, *Yankee Fakir*, *Captain from Castile*, *I Walk Alone*, *Calamity Jane* and *Sam Bass*, *The Asphalt Jungle*, *Hurricane Island*, *My Favorite Spy*, *Girls Marked Danger*, *Heaven of Troy*.

LAWRENCE, MORTON: Performer; b. Dec. 4, 1914, *Phila.*, Pa.; e. *Temple Univ.*; radio announc., emcee, narrator, actor, *Phila.*, 1933-42 and in *N. Y.*, 1942-50; TV announc., *Night Owl Theatre*, *WPXI*, *Starlite Film Theatre*, *WFIL-TV*, 1950; *TV Showmen's Revue*, *WOR-TV*, 1951; actor, *T Men in Action*, *Charley Wild*, 1951; *Mr. D. A.*, *ABC-TV*, 1952; announcer, *The Big Payoff*, *NBC-TV*, 1952; *CBS-TV*, 1953-59, *Monitor-NBC*, 1960.

LAWRENCE, VIOLA: Film Editor. Pictures include: *Lady from Shanghai*, *Down to Earth*, *Flying Missile*, *Harriet Craig*, *And Baby Makes Three*, *Tokyo Joe*, *Knock on Any Door*, *In a Lonely Place*, *Sirocco*, *Salome*, *Miss Sadie Thompson*, *Three for the Show*, *Queen Bee*, *Eddie Duchin Story*.

LAWRENSON, HARRY: B. England, Nov. 16, 1909; married; e. *Manchester Univ.*. Circulation depart. *Butterick Publications*, N. Y.; *Hearst International Magazine*, N. Y.; cameraman, *Fox News* (silent), N. Y.; *Chicago ed.*, *Fox News*, *Chicago*; foreign ed., *Fox News*, N. Y.; *European ed.*, *Fox News*, *Paris*, *London*, *Berlin*, *Rome*; foreign ed., N. Y.; *Paris*; ed., *Fox Australian Movietone News*, *Sydney*, *Australia*. Make-up ed. *Movietone News*; capt. *U. S. Army Signal Corps*, *World War II*; editor, *Australian Movietone News*, *Sydney*.

LAWRIE, J. H.: Executive. b. London, March 28, 1907. e. *Fettes College*, *Edinburgh*, *Scotland*; *University College*, *Oxford*, *Lloyds Bank Ltd.*. Was Secretary & London mgr. *National Bank of New Zealand Ltd.*, *General Mgr.*, *Industrial & Commercial Finance Corp.*, Ltd. Entered films July 1948 as chairman & managing dir. *National Film Finance Co. Ltd.*, *Managing Dir.*, *National Film Finance Corp.*, 1949-53; chmn., *mgr.*, *dir.*, *Lawrie Prod. Ltd.*, 1954-58, *Glenegaths Prod. Ltd.*, 1958. *Mem. Plant Com.* 1949; *dir.*, *English Opera Group Ltd.*, *chmn.*, *Nat'l. School of Opera School*, Ltd.; *mem.*, *BBC Adv. Council*, 1953-59; *mem.*, *Hutton Com. of Tax-Paid Stocks*; *Brit. Film Academy Council*, 1952-53; *chmn.*, 1958; *recent prod.*, *Pacific Destiny*; *The Scamp*.

LAWSON, JOHN HOWARD: Writer. b. New York City; e. *Williams Coll.* For many years ed. paper in *Rome*; pub. dir. for *European division of American Red Cross*. Wrote Broadway plays *Loud Speaker*, *Processional* and *With MGM*, then free-lance with *Wanger*, *Goldwyn*, *20th-Fox*. Pictures include: collab. s. p. *Sahara*; s. p. *Counter-Attack*; s. D. *Smash-Up*.

LAWSON, SARAH: Actress. b. London, Eng., Aug. 6, 1928. e. *Heron's Ghyll School* (Sussex). Stage debut in *Everyman* (*Edinburgh Festival*), 1947; screen debut in *The Browning Version*, 1949; films include: *Street Corner*, *You Know What I'm After*, *Processional*, *Processional and Links of Justice*, *Three Crooked Men*, *Man with a Dog*. TV appearances: *Face To Face*, *River Line*, *Whole Truth*, *Lady From the Sea*, *Mrs. Moonlight*, *Silver Card*. An Ideal Husband, Love and Money, Rendezvous, Invisible Man, Saber, Buccaneers, White Hunter, Flying Doctor series.

LAWYER, M. H. (A.C.R.A.): Distributor. b. Dec. 23, 1909. Bank official, 1927-49; with *United Film Service*, *Jai Hind Pictures & Indo-Pak Film Corp.*, *Karachi*, before 1947; former secy., chmn., pres., *M. P. Society of Sind & Baluchistan*; secy. & treas., *Sind & Baluchistan Film Distrib. Synd.*; pres., *Famous Films, Pakistan*.

LAX, NATHANIEL N.: Advertising executive. b. New York City, N. Y., Aug. 16, 1908; married. Has been in the *Production Dept.* of various advertising agencies including *Sterling*, *Malcolm Lester Harrison & Hanf-Metzger*. Since 1944 *Advertising Production Mgr.* *United Artists*.

LAY, BEIRNE, JR.: Writer, producer. b. Berkeley Springs, W. Va., Sep. 11, 1909; e. *late U. P.A.* Graduate of *U.S. Army Air Corps Res.* (piloted) 1933; *Col.*, *Afikes*, 16 yrs. active duty, *Commander 487 Bomb Gp.*, *8th Air Force*; *Contributor to Post*, *Harpers*, *Fortune*, *Readers Digest*; *Books*, *I Wanted Wings*, *I've Had It*, *12 o'clock High*. Films incl.: *story*, s. p., *I Wanted Wings*, *12 O'clock High*, *Above and Beyond*, *Strategic Air Command*, *Toward the Unknown*.

LAZARUS, ERNA: Screen writer, TV prod. writer. E. *Columbia University*. M.P. Industry major studio screenplays and stories, approx. 25, including *Martin & Lewis* *Hollywood* or *Bust Hal Wallis-Paramount*, *sole story* and screenplay.

TV Assoc. prod.-writer *Mayor of the Town*; Prod.-writer *Unt Bessie* & *The Big Book*, *ABC network*. *Writer* *Oh, Susanna*, *People's Choice*, *Trouble With Father*, *Lux Video*, *Ford Theater*, *Big Town*, *Rocket Squad*, *Damon Runyon Theater*, *Mr. and Mrs. North*, & others.

Radio: *New York and Hollywood comedy and dramatic shows*.

LAZARUS, PAUL N.: Sales executive. b. New York, May 4, 1888. Publishing business ten years, and in 1916 became publ., adv.-mgr. *Vitagraph*, later absorbed by *Warners*; *joined United Artists when organ.* in 1919 as adv., publ. dir.; later transferred to sales executive staff as contract mgr.; retired. Member: *M. P. Pioneers*.

LAZARUS, PAUL N., JR.: Executive. b. Brooklyn, N. Y., March 31, 1913; e. *Cornell U.*, *B.A.*, '33. In *U. S. Army*, *World War II*. Entered m. p. ind. 1938 as gen. asst., press book dept., *Warner Bros.*; in 1936 adv. specialist; in 1938 trade adv. mgr.; in 1941, sales promotion duties added, *joined Buchanan & Co.*, 1942 as m. p. account exec. *To United Artists* 1943 as dir. adv. & pub. Name asst'to pres. July 1943; *joined Columbia exec. staff*, *New York*, *Aug. 1950*; v. p. charge adv., publ., *Columbia*, *Jan.*, 1954. Member *A.M.P.A. (vice-pres.)*, 1937-39; pres., 1939-40.

LAZARUS, THEODORE R.: Executive. b. Brooklyn, N. Y., Aug. 5, 1919. e. Yale U. B.A., 1940. Adv. mgr., Eagle Lion Classics, 1951; adv. sales prom. mgr., W.C.M., New York, 1951; then with Donahue and Coe serv. agency; secy., treas., George Blake Enterprises, TV film prod. firm, 1955; v.p. Gommi-TV, 1956; Charles Schlaifer and Co., Inc., 1957.

LEACOCK, PHILIP: Director. b. London 1917. Ent. m. p. industry 1935 working on doc. Jointed Crown Film Unit 1948. Dir. *Life In Her Hands*, *Out of True*, *The Brave Don't Cry*, *The Kidnappers*, *Appointment in London*, *Escapade*, *The Spanish Gardener*, *High Tide At Noon*, *Innocent Sinners*, *Rabbit Trap*, *Take a Giant Step*, *Reach for Tomorrow*. Under contract to Columbia Pictures Corp.

LEADER, ANTON MORRIS: Producer. b. Boston, Mass., Dec. 23, 1913; e. Hebrew Coll., New Eng. Conservatory of Music. Dir., announcer, actor, Boston radio stations, 1935-38; prod., WMCA, N. Y., 1938-40; Army Air Corps, 1942-43; prod., dir., NBC, 1941-46; winner, Variety Showmanship Award, Peabody Award for Words at War; winner Brotherhood Award, Peabody Award for Eternal Light; free lance prod. dir., 1946-48; inst., Fordham U., 1948; prod., dir., Suspense, CBS, 1948-50; prod., dir., writer Columbia Pictures; then prod., U. I.; pictures include: prod. *It Happens Every Thursday*; assoc. prod., *Sally and St. Anne*; *Go Man Go*. TV series, *Lifetime*.

LEAN, DAVID: Director. b. Croydon, England, Mar. 25, 1908; e. Leighton Park. Entered m. p. ind. 1928 as camera asst. Gaumont Pictures; asst. dir. & ed.; co-dir. 1942; dir.; pictures include: (asst. dir.-ed.) *Escape Me Never*, *Invaders*; (co-dir.) *In Which We Serve*; (dir.) *This Happy Breed*, *Bilthe Spirit*, *Brief Encounter*, *Great Expectations*, *Oliver Twist*, *Madeleine*, *One Woman's Story*; prod., dir., *The Sound Barrier*, *Hobson's Choice*; dir., collab. s. p., *Summertime*; dir. *The Bridge on the River Kwai* (Academy Award 1957, best direction).

LE BORG, REGINALD: Director. b. Vienna, Austria Dec. 11; e. U. Vienna, B.A.; Sorbonne, Paris; Columbia U. Banker, playwright & stage dir., Europe; then staged musical and operatic sequences, Columbia, Paramount. To MGM as dir. short subjects. In 1941 joined Universal. Entered U. S. armed services, 1942; returned to Universal, 1944; Rec'd citation from OWI free lance since 1946. Wrote Academy Award winning short *Heavenly Music*, 1945. Pictures include: *She's for Me*, *The Mummy's Ghost*, *Calling Dr. Death*, *Weird Woman*, *Dead Man's Eyes*, *Jungle Woman*, *Destiny*, *Honeymoon Ahead*, *San Diego*, *I Love You* (prod. Philo Vance's Secret Mission); (dir.) *Fighting Poole*, *Hold That Baby*, *The Squared Circle*, *Young Daniel Boone*, *Wyoming Mail*, *Triple Cross*, G. I. Jane; *Models*, *Inc.*, *Bad Blonde*, *Great Jesse James Raid*, *Sins of Jezebel*, *Joe Palooka Champ*, *Port Said*, *Fall Guy*, *Formed Cosmos Prod.*, prod., dir., *White Orchid*, *Black Sleep*, *Voodoo Island*, *War Drums*, *The Dalton Girls*, *TV for Sovereigns*, *Joe Star*, *Schlitz*, *Blayhouse*, *Wire Service*, *Court of Last Resort*, *Warner Bros.*, *Screen Gems*.

LEDERER, CHARLES: Writer. Since 1931 has variously written & collab. on screen pl. for numerous films including: collab. *The Front Page*, *Tommy*, *Within the Law*; s. p. *Broadway Serenade*, *Cock of the Air*, *Baby Face Harrington*, *Mountain Music*, *Double or Nothing*, *His Girl Friday*, *I Love You Again*, *Comrade X*, *Love Crazy*, *Slightly Dangerous*, *Youngest Profession*. Dir., *Fingers at the Window*.

Recent Pictures: (collab. s. p.) *Kiss of Death*, *Ride a Pink Horse*, *Her Husband's Affairs*, *I Was a Male War Bride*, *Walsh Avenue*; story *Red, Hot and Blue*; dir. *On the Loose*; s. p. *Fearless Fagan*, *The Thing*; collab. s. p., *Monkey Business*, *Kismet*; s. p., *Gentlemen Prefer Blondes*; collab. s. p., *Gaby*; adapt. *Spirit of St. Louis*; s. p., *Trip on a Dead Jockey*; s. p. *It Started with a Kiss*; dir. and s. p. *Never Steal Anything Small*; s. p. (collab.) *Can-Can*; s. p. *Oceans Eleven*.

LEDERER, RICHARD: Dir. adv., publicity. b. New York, N. Y. Sept. 22, 1916; e. Univ. of Virginia, B.S., 1936; Free lance writer, 1939-41; U. S. Army, Cryptanalyst, Signal Intell. serv., 1941-45; Adv. copywriter, Columbia Pictures, 1946-50; Adv. copywriter, Warner Bros., 1950-53; copy chief, Warner Bros., 1953-57; Asst. nat'l Adv. mgr., Warner Bros. studios, 1957-59; Dir., theatrical, TV, Warner Bros. studios, 1959-60; Dir. adv., publicity, Warner Bros. Pictures, 1960.

LEDERMAN, D. ROSS: Director. b. Lancaster, Pa., Dec. 11, 1895. Entered pictures in 1913 as extra in *Serenade*. Comedies; was the late Roscoe Arbuckle's top m. p. then became assistant director, specializing in directing trick scenes and chases; under contract to Warner Bros., directing *Rin-Tin-Tin* pictures for 12 months; underworld picture for MGM in 1928, then a serial for Mascot Pictures; directed *Buck Jones in Texas*, *Banger* for Col.; signed five-year contract with Col. thereafter many films including *Sing While You Dance*, *Lone Wolf in Mexico*.

Pictures include: *The Return of the Whistler*, *Key Witness*, *Military Academy*; assoc. prod., *Ring of Fear*.

LEE, ANNA: Actress. b. England; sang in *First a Girl*, *The Camels Are Coming*, *You're in the Army Now*, *King Solomon's Mines*.

Pictures include: *Flesh and Fantasy*, *Summer Storm*, *Abroad with Two Yanks*, *High Conquest*, *Ghost and Mrs. Muir*, *Best Man Wins*, *Fort Apache*, *Prison Warden*, *This Earth Is Mine*. Many TV shows.

LEE, BELINDA: Actress. b. Devon, England, June 19, 1935. Stage debut, *Point Of Departure*, 1953, Nottingham; screen debut, *Runaway Bus*, 1955. Films include: *Footsteps In The Fog*, *Man Of The Moment*, *Murder By Proxy*, *Belles Of St. Trinians*, *Who Done It?*, *Feminine Touch*, *Eyewitness*, *Big Money*, *The Secret Place*, *Dangerous Exile*, *Miracle in Soho*, *Apollodite*, *Luerzcia Borgia*, *Marie Des Iles*, *Visa Pour Caracas*, *Ce Corps Tant Desire*, *Les Drapeaux*, *Truth About Rosemarie*, *I Magliari*, *Kajia*, *R. Happened in '43*.

TV appearances include: *In Town Tonight*, *Movie Magazine*. One of top British money-making stars. M. P. Herald-Fame Poll, 1957.

LEE, CHRISTOPHER: Actor. b. London, England, May 27, 1922. e. Wellington College. Served RAF 1940-46. Ent. m. p. ind. 1948. Films since include: *Corridor of Mirrors*, *Hamlet*, *Scott of Antarctic*, *Moulin Rouge*, *Storm Over The Nile*, *Cockshell Heroes*, *Moby Dick*, *River Plate*, *Truth About Women*, *Tale of Two Cities*, *Curse of Frankenstein*, *Dracula*, *Hound of the Baskervilles*, *Man Who Could Cheat Death*, *The Mummy*, *Too Hot to Handle*, *Bed Girl*, *City of the Dead*, *Two Faces of Dr. Jekyll*. Over 40 TV films.

LEE, CLAUDE F.: Executive. b. Asheville, N. C., Nov. 2, 1894. Coll. N. C. P. in theatre mgr., Asheville Theatres; theatre mgr., So. Enterprises, Inc.; city mgr., Publ. Theatres, Charlotte, N. C.; ind. theatre owner, Hickory, Lincolnton, N. C., 1922-25; city mgr., E. J. Sparks Enterprises, Fla., 1925-29; div. mgr., dir. of pub. rel., Fla. State Theatres, 1929-39; dir., pub. rel., Paramount Pictures, N. Y., 1939-43; v.-p., Film Colony, Inc., 1948-50; since then eastern dir. of national sales, M. P. Advertising Service Co., Inc., 1950-59. Now acct. exec. R. L. Polk & Co., Inc.

LEE, F. J. (MIKE): Executive. b. Chicago, Ill., March 9, 1903. e. So. Dak. State Coll., 1920-24. Janitor, profession. *Hot Springs*, S. D.; oper. theatres, Rushville, Neb., Glenrock, Wyo.; salesman, F.B.O., 1926; with F.B.O., RKO, in Denver, Colo., 18 yrs.; salesman, Columbia, Denver; mgr., Monogram, Kansas City, 1944; opened P.R.C. office, Des Moines, Ia.; Des Moines mgr., Eagle Lion; St. Louis mgr., Eagle Lion, 1948; remained with eo. until taken over by United Artists; midwestern dist. mgr., United Artists, 1953.

LEE, JACK: Director, writer. b. Stroud, Gloucester, 1913; e. Marling, School of Kinematography, Lond.; joined G. P. O. film unit 1938 as jr. prod. on documentaries; with Crown Film unit 1940; second unit dir. *Coastal Command* 1941; co-dir. *Ordinary People*, wrote & dir. *Close Quarters*, *Children on Trial* and documentaries; ent. feature prod. 1947; dir. *Woman in the Hall*, *Once a Jolly Swagman*, *The Wooden Horse*; dir. *Golden Mask*; s. p. (collab.) dir. *Turn the Key Softly*; dir. *A Town Like Alice*, *Robbery Under Arms*, *The Captain's Table*.

LEE, JOHN: Actor. b. Launceston, Tasmania, March 31, 1928. Earlier career on Australian stage and radio. Ent. m. p. ind. in England 1957. Since appeared in *Dunkirk*, *Cat. Girl*, *Silent Enemy*, *Flying Scot*, *Gypsy* and *The Gentleman*, *Under Ten Flags*. TV appearances include: *Adventures of the Sea Hawk*, *International Detective*, *Rendezvous*, *Flying Doctor*, *Danger Man*, *Shadow Squad*, *Man and Superman*, *A Man Involved*. Under con. ABPC.

LEE, JOSEPH J.: Branch manager. b. New York City, Nov. 12, 1892. Entered m. p. ind. 1915 with Paramount; salesman and mgr. in N. Y. & N. J. In 1925 joined 20th-Fox as N. J. sales mgr.; then N. Y. & N. J. br. mgr. in 1944 br. mgr., Detroit, Mich. Member: M. P. Pioneers, M. P. Associates, Variety, Masons.

LEE, NORMAN: Author, Dir., Producer. b. London, Eng. Began in English provinces as actor & stage director. Joined films in 1931 as director. Author of 36 novels & stage plays; joined Television (BBC), 1953; dir. and collab., *The Monkey's Paw*, *The Trials of Charlie Pease*, *The Girl Who Couldn't Quitte*.

LEE, PEGGY: Singer, actress. r. n. Norma Egstrom; b. Jamestown, N. Y., May 20, 1920. Began career as night club singer in Fargo & radio since; then with then with Sev Olsen, bandleader, Minneapolis; Will Osborne; Benny Goodman; collab. (with Dave Barbour) popular songs, *Manana*, *It's a Good Day*, *What More Can a Woman Do?* *Leading feminine vocalist*. TV & records; screen debut in *Mr. Music* (Bing Crosby); singer on Bing Crosby program, CBS, *Two Blues*; actress; pictures include: *It Started with Pete Kelly's Blues*; act., collab. songs, *Lady and the Tramp*.

LEE, PINKY: Performer, r. n. Pincus Leff. b. St. Paul, Minn. Started in musical comedy stock, vaudeville; with Gus Edward troupe; then toured vaudeville circuits as solo act; appeared in burlesque. Broadway musicals; star, Earl Carroll's Theatre Restaurant, Hollywood, 1942-46. m. p. include: *Two Years of Burlesque*, *The's My Ga*, *In Old Quartrillo*, *South of Calants*; star of own TV show, NBC network.

LEE, ROWLAND V.: Director. b. Findlay, Ohio; p. Marie and C. W. Lee, professionals before marriage; e. Columbia U.; m. Eleanor Worthington, non-prof. Stage experience stock con., New York stage. Left college for stage, then two years Wall Street, back to stage from there to pictures, in France during World War I. Began with Thomas H. Ince. Among earlier pictures are *Barbed Wire*,

Three Sinners, Wolf of Wall Street, The Mysterious Dr. Fu Manchu, Guilty Generation, Paramount on Parade, Uper Underworld, That Night in London, Zoo in Budapest, I Am Suzanne, The Count of Monte Cristo, Cardinal Richelieu, collab. s. p., dir. Three Musketeers; dir. The Bridge of San Luis Rey, Captain Kidd, The Big Fisherman.

LEEDS, MARTIN N.: Lawyer-TV Executive. b. New York City, Apr. 6, 1916; e. NYU, BS, 1936; LLB, 1938. Admitted N. Y. Bar, 1938. Calif. Bar, 1948; dir. ind. relations Wabash Appliances Corp., 1943-44; ind. bus. relations cons. Davis & Gilbert, 1944-45; dir. ind. relations Flying Tiger Lines, 1947; dir. bus. affairs CBS, TV div., 1947-53; exec. v.p. Desilu Productions, Inc., 1953; v.p. Motion Picture Center Studios, Inc.; mem. Industry comm. War Manpower Comm., 1943; chmn. Com. to form Television Code of Ethics; U. S. Army 1941. Mem. Los Angeles Bar Assn.

LEE-THOMPSON, J.: Writer, Director, Producer. On Brit. stage; writer of stage plays including: Murder Without Crime; Cousin Simon, Curious Dr. Robson (collab.). Thousands of Summers, Human Touch. Writer and m. p. director. Pictures include: The Yellow Balloon, Weak and the Wicked, Yield To The Night, Woman In The Dressing Gown, Ice Cold in Alex, No Trees in the Street, Tiger Bay, North West Frontier, I Was a Streetwalker, The Brigand, I Aim at the Stars, The Guns of Navarone.

LEEMAN, DICKY: Director, TV producer. b. Shanghai, China, Jan. 22, 1911. e. Bromsgrove School, Worcestershire. Early career on stage; ent. m. p. 1932 as asst. director; 1939-45 with ICAE, Film Unit; ent. TV 1951 as studio mgr., BBC; produced many popular TV programmes including Down You Go, What's My Line, Guess My Story; dir. What's Your Ugra Ltd.; sen. prod., Associated Television Ltd., 1955. TV: People Are Funny, Music Shop, Gorry's Inn, Montovani Programme, Ruby Murray Show, Winifred Atwell Show, Dickie Valentine Show, Saturday Show Time.

LEENHOUTS, LEWIS GRANT: Executive, b. Los Angeles, Calif., June 21, 1905; m. Edith Hargrave. From 1934-1938 variously stunt man, unit mgr., cutter & asst. dir. Collab. orig. story No More Women, wrote orig. Heroes at Leisure. In 1939 wrote training films, U. S. Office of Education; 1940-41 assoc. prod., writer, dir., Caravel Films, Inc.; 1942-45 assoc. planning and production in Navy Training Film & Motion Picture branch, Navy Dept.; 1946-1947 gen. mgr. in charge of prod., National Educational Films, Inc. Later coordinator-producer, Industry Film Project, Motion Picture Assoc.; prod. California's Golden Beginning, Paramount; assoc. chief and head of prod., International M. P. Div., U. S. Dept. of State, 1950-51; exec. v. p. Cinerama, Inc., 1952-53; planning and prod. head, Ford Foundation Fund for Adult Education, 1954; v. p., prod. head Cinerama, Inc., 1955-1960. Ind. producer; prod. consultant Macbeth, Compass Prods. and Grand Prize Films, London.

LEEWOOD, JACK: Production executive, b. New York City, N. Y., May 20, 1913; e. Upsala Coll., Newark U. and New York U. From 1926-30 with Gottesman-Stern circuit as usher, asst. and relief mgr.; 1931-43 at various times mgr. of Ritz, Capitol, Cameo and Hollywood theatres in New Jersey. Joined Warner Bros. field forces with Denver-Salt Lake territories, 1943-45; Seattle-Portland, 1945-47. Dir. adv. Screen Guild Prod. 1947; dir. publicity & adv. Lipfert Productions, 1948-49; prod. exec. in chge. story dept. & exec. asst. to Robert Lippert, 1949-52; to Allied Artists, Oct., 1953. Prod. Holiday Rhythm; (assoc. prod.) Gunfire, Ill-Jacked; Roaring City, Danger Zone, Lost Continent, F.B.I. Girl, Pier 23, Train to Tomstone, I Shot Billy the Kid, Bandit Queen, Motor Patrol, Savage Drums, Three Desperate Men, Border Rangers, Western Pacific Agent, Regal Films, 1957; prod. Thundering Jets, Lone Texan, Little Savage, A.P.I., 1959, Alligator People, 13 Fighting Men, Young Jesse James, The Seabook.

LEFKO, MORRIS E.: b. March 30, 1907. Entered m. p. ind. as poster clerk; booker, salesman, br. mgr., Indianapolis, I.K.O. June 1941; br. mgr., Pittsburgh, July 1944; East Central dist. mgr., July, 1948; appt. sales exec. of Ten Commandments Unit, Para. Film Dist. Corp., N. Y. C., 1956; v.p. in chg. sis., Michael Todd Co., 1958.

LEFTWICH, ALEX: TV Producer-Director, b. Philadelphia, Pa., e. Chestnut Hill Academy, Pennsylvania. N. Y. stage dir. and Hollywood screen dir., 1930-42; with A.B.C., 1942-46; radio div., Assoc. Press, 1946-48; TV dir., C.B.S., 1948-50; prod.-dir. Jam Handy Organ., 1950-53; film, TV dir., Big Story, Treasury Men in Town, 1955; prod. dir., Seaver-Leftwich, Inc.; prod. dir. MGM, 1959-60.

LEGG, STUART: Producer, b. London, England, August 31, 1910. m. e. Marlborough Coll., 1928-28; St. John's Coll., Cambridge, 1928-31. Began as dir. and ed., prod. of documentary and public information shorts. From 1931-32, with British Instructional Films, 1932-34, Empire Marketing Board film unit; 1934-37, G.P.O. Film Unit; 1937-38, Film Centre, London; 1938-38, Strand Films, London; 1939-42, National Film Board, Ottawa. In 1945, head N. Y. br., John Grierson's co.; editor, World in Action, shorts enterprises.

LEHMAN, GLADYS: Writer. Scenarios identified with such Reginald Denny pictures as Out All Night, Clear the Deck, On Your Toes and Companionate Trouble; joined

Columbia in 1929. Script include The Little Accident, A Lady Surrenders, The Cat Creeps, Many a Slip, Seed, Strictly Dishonorable, Back Street, Embarrassing Moments, Nice Women, Good Girls Go to Paris, Blondie Two Girls and a Sailor, Thrill of a Romance, Her Highness and the Belboy, This Time for Keeps, collab. s. p. Luxury Liner, Golden Girl.

LEICHTER, MARTIN: Executive, b. Bklyn, N. Y., Apr. 21, 1906. e. N. Y. U. Radio scripts, television prod., Public Information Office, U. S. Army, 1952-54; Columbia Pictures International 1956; asst. to chief of foreign sales, 1956; asst. to pres., Gold Medal Studios, 1958; asst. sec'y-treas., studio mgr., Gold Medal Studios, 1959.

LEIGH, JANET: Actress, r. n. Jeanette Helen Morrison; b. Merced, Calif., July 6, 1927. e. College of Pacific (music). Screen debut in Romance of Rosy Ridge, 1947; pictures include: If Winter Comes, Hills of Home, Words and Music, Act of Violence, Little Women, That Forsyte Woman, Red Danube, Doctor and the Girl, Holiday Affair, It's a Big Country, Two Tickets to Broadway, Strictly Dishonorable, Angels in the Outfield, Just This Once, Recent Pictures: Naked Spur, Confidentially Concealed, Houdini, Walking My Baby Back Home, Prince Valiant, Living It Up, Black Shield of Falworth, Rogue Cop, My Sister Ellen, Pete Kelly's Blues, Safari, The Vikings, The Perfect Furlough, Psycho.

LEIGH, VIVIEN: Actress, r. n. (Lady) Vivien Mary Olivier; b. India, Nov. 5, 1913; e. Comedie Francaise Sch., Paris; Royal Acad. Dram. Art, London; m. Laurence Olivier, actor. Stage debut in The Mask of Virtue, London, 1936; later Shakespearean roles with Old Vic Co., London; Romeo & Juliet, N. Y. & others (The Happy Hypocrite, Serena Blandish, etc.). On screen from 1937 in boy, Shakespeare's A. Antony and Cleopatra, Shaw's Caesar and Cleopatra for Festival of Britain, 1951 & in N. Y., 1952; The Sleeping Prince, London, 1953; Stratford-on-Avon, 1955; South Sea Bubble, 1956; Duel of Angels, 1958; Look After Lulu, 1959. Recent Pictures: Caesar and Cleopatra, Anna Karenina, A Streetcar Named Desire (Academy Award, best actress, 1951), The Deep Blue Sea, TV: The Skin of Our Teeth, 1959.

LEIGHTON, MARGARET: Actress, b. Barnet Green, Wiltshire, Feb. 26, 1922; e. Church of England Coll., Edgbaston, Birmingham. Stage debut in "Laugh With Me," 1938; screen debut in "The Winslow Boy" 1948. Recent Pictures: Bonnie Prince Charlie, Under Capricorn, Astonished Heart, The Elusive Pimpernel, Calling Bulldog Drummond, Home at Seven, Murder on Monday, The Highway and The Goodbye, The Young, The Tockman Mystery, Carrington V. C., The Constan. Husband, The Passionate Stranger, The Sound and the Fury. TV plays, N. Y. Stage: Separate Tables, 1956-57.

LEISEN, J. MITCHELL: Director and actor, b. Meonminess, Mich., Oct. 6, 1893; e. studied architecture Washington Univ., St. Louis. Designed costumes for Babylonian scene of Male and Female, With Cecil B. DeMille for 12 years; art dir. The Volga Boatman, The King of Kings. In 1932 dir. Tonight Is Ours, The Eagle and the Hawk, Death Takes a Holiday, Murder at the Vanities, Behold My Wife, Four Hours to Kill. Pictures include: No Time for Love, Lady in the Dark; prod. dir. Frenchmen's Creek; dir. Practically Yours, Kitty, Masquerade in Mexico, To Each His Own, Suddenly It's Spring, Golden Earrings, Dream Girl, Song of Surrender, Bride of Vengeance, After Midnight, No Man of Her Own, The Matting Season, Darling, How Could You, Captain Carey, U. S. A., Young Man With Ideas, Tonight We Sing, Bedevilled, The Girl Most Likely. TV: Cons., dir. Shirley Temple Story Book; Girl with the Flaming Hair, Caesar and Cleopatra, Open Windows, etc.

LEISER, HENRI: Producer, b. Ambergue, France, Jan. 30, 1903; e. U. St. Louisburg, Berlin, Paris, L.L.D. Co-prod. & pres. 1929-39, of Alpha Films, Inc., Monaco; Artem, Paris; Les Films, Paris; ARTIP, Cuba; assoc. Wm. Morris, Jr.; personal repr. Villa Lobos; vice-pres. Villa Lobos Music Corp. & Teleconcert Corp.; independent prod. with Henry Souvaine, Inc.; pictures include: Brothers Karamazoff, Living Corpse, One Night in London, Burning Heart, Incomplete Marriage, Varying Three Vaises; television shows: Telo Bingo, Sandy's Kiddy Club.

LEITH, VIRGINIA: Actress, b. Cleveland, O., Oct. 15, e. Cleveland Heights H. S. Photographer's model, TV appearances; pictures include: Fear and Desire, Black Widow, White Feather, Violent Saturday, On the Threshold of Space, Kiss Before Dying, Toward the Unknown.

LEITZELL, TED: Director of public relations, Zenith Radio Corp. b. Portland Mills, Pa., Jan. 9, 1905; e. Wabash Coll., Crawfordsville, Ind., 1922-26.

LEJEUNE, CAROLINE ALICE: Film correspondent, London, The Observer; feature writer, Good Housekeeping, b. Manchester, England, March 1897; e. Manchester Uni-

versity and Manchester Guardian; m. E. Roffe Thompson; one son. Contributor various periodicals; broadcaster; TV scripts Sherlock Holmes, *The Three Hostages*, *Clementina*, *Vickey's* (first ball. Author of Books Cinema, Chestnuts in Her Lap.

LE MAIRE, CHARLES: Fashion designer. b. Chicago, Ill. Vaudeville actor; song plunger one yr.; innovated cloth painting; shopper with Antoinette Sherri, courtier; fashion debut with Light costume presentation for Ziegfeld's Follies 1922; then many shows; designer Brooks Costume Co., then in chgo. costume dept. until 1929; free-lance designer; org. own firm, 1931; served in U. S. Army; exec. dir. of Wardrobe, 20th Century-Fox studios since 1943. Winner Academy Award for black-and-white costume design (collab. with Edith Head) for *All About Eve*, 1950; Academy Award for color costume design for the *Robe*, 1953, and for *Love Is a Many-Splendored Thing*, 1955.

LE MAY ALAN: Writer. b. Indianapolis, Ind., June 3, 1899; e. U. Chicago, Ph. D. 1922. With AEP, World War I, novels include: *Painted Ponies*, *Gunsight Trail*, *Smoky Years*, *Empire for a Lady*; m. p. writer; pictures include: (collab. s. p.) *Reap the Wild Wind*, *Story of Dr. Wassell*, *Cheyenne*; (s. p. & collab. adapt.) *Adventures of Mark Twain*; (collab. orig. s. p.) *San Antonio*; (novel basis) *Along Came Jones*; (s. p.) *Gunfights*, *Tap Boots*; (orig. s. p.) *Walking Hills*; (s. p. & prod.) *Sundowners*; orig. story, collab. s. p.) *Rocky Mountain*; s. p., dir., *High Lonesome*; *Story*, s. p., dir., *Quebec*; *story*, s. p., *I Dream of Jeanie*, *Blackbeard the Pirate*; collab. story, s. p., *Flight Nurse*; s. p., *Vanishing American*.

LEMBECK, HARVEY: Actor. b. New York, N. Y. s. U. on Ala. N. Y. Armed Forces World War II on Broadway in *The Terrorist*, *Mister Roberts*, *Stalag 17*, *Wedding Breakfast*; m. p. credits include: *The Frogmen*, *You're in the Navy Now*, U. S. S. *Teakettle*, *Mission over Korea*, *Willie and Joe Back Up Front*, *Fourteen Hours*; featured actor, *You'll Never Get Rich*, CBS-TV.

LEMMON, JACK: Actor. b. Boston, Mass.; e. Harvard U. Stage debut as a child; radio actor on soap operas; stock companies; U. S. Navy, W.W. II; many TV shows; B'way debut in *Room Service*, 1953; m. p. debut in *It Should Happen to You*; since in *Three for the Show*, *Phiffin*, *My Sister Elleen*, Mr. Roberts; (Academy Award, best supporting actor, 1955) *Crash Course*, *From Here to There*, *Down Below*, *Operation Mad Ball*, *Bull Book and Candle*, *It Happened to Jane*, *Some Like It Hot*, *The Apartment*, *Cry For Happy*.

LENARD, KAY: Writer. b. Ansonia, Conn., March 20, e. U. of Ill.; Brown U. Radio writer, 1937-41; pictures include: collab. story, *Climmator Kid*; adapt., *Wings of the Hawk*; story, s. p., *Ma and Pa Kettle at Home*, *Ricochet Romance*, *Kettles in the Ozarks*; s. p., *Navy Wife*; TV credits: *Dr. Hudson's Secret Journal*, *December Bride*, *Father Knows Best*, *My Friend Flicka*, 20th Century-Fox Presents; *Franklin D. Roosevelt*, Council, 1954-55; bus. agent. Screen Story Analysis Local 854, IATSE, 1955.

LENNARD, ROBERT: Casting. b. London, May 16, 1912. Casting dir. & in chg. of talent Assoc. Brit. Picture Corp., Ltd. from 1946.

Recent Pictures: *Indiscreet*, *The Nun's Story*, *Shake Hands with the Devil*, *Look Back in Anger*, *Once More with Peeling*, *The Sundowners*.

LENNART, ISOBEL: Writer. Pictures include: collab. orig. story, s. p., *Affairs of Martha*; collab. orig. s. p., *Stranger in Town*; orig. s. p., *Lost Angel*; s. p., *Anchors Aweigh*, *It Happened in Brooklyn*; collab. orig. s. p., *Klasing Bandit*, *Holiday in Mexico*. Recent Pictures: s. p., *Holiday Affair*; *East Side, West Side*; story, s. p., *Life of Her Own*; s. p., *It's a Big Country*, seq.; s. p., *Skirts Ahoy*, *My Wife's Best Friend*, *The Girl Next Door*, *Latin Lovers*; collab. s. p., *Love Me Or Leave Me*; story, s. p., *Meet Me in Las Vegas*; s. p., *This Could Be the Night*; collab. s. p., *Merry Andrew*; s. p., *The Inn of the Sixth Happiness*, *Please Don't Eat the Daisies*, *The Sundowners*.

LEONARD, CHARLES A.: Producer, publicist. b. New York, N. Y., July 14, 1907; e. Columbia U. Stage prod., 1927-29; prod., Amer. Playwrights Theatre; MGM scenario dept., 1931; adv., pub. mgr., Universal, N. Y., 1934-36; dir., exploit. adv., U. of N. Y., 1936-37; studio adv. dir., U. A., 1940-41; orig. story, *Prelude to Glory*, *Lucky Jordan*; prod. plays *Don't Mention It*, *Slightly Scandalous*; writer CBS; writer, dir., I.V.N. Film Assoc. 1944-45; N. Y., Wm. Cagney Prod., 1945; pub. dir., 1946-47; s. w., Col., 1949-50; winner, Chicago play award, Stanford, 1954; 1950; west. rep. U. A., 1951-53; adv. mgr., 20th Century Fox studio, *The Charles Leonard Co.*, Adv., 1960.

LEONARD, HERBERT E.: Producer. b. New York, Oct. 8, 1922. e. New York University, Columbia Pictures, 1940. Naval Aviator, 1941-46. Prod. mgr., Sam Katzman Prod., 1946-48; formed Herbert B. Leonard Prod., 1954. TV debut as prod., *Rin Tin Tin* Series, m. p. Formed Norbort Prod., Inc., with Norman Blackburn, 1955, prod. *Circus Boy*, TV series. Formed *Lancer Prod.*, prod. *Tales of the Bengal Lancers*, TV series, 1956. Formed *Wilbert Prod.*, Inc. with CineBlum, Inc., prod. *Rescue 8* TV series, 1958. Formed *Shelle Prod.*, Inc., prod. *Naked City*, TV series, 1958 and *Route 66*, TV series.

LEONARD, JACK: Writer. b. San Francisco, Calif., Jan. 6, 1913; e. Hollywood H.S. Writer, *Jacque Halk* Studio, Paris, 1932; asst. prod., RKO, 1936-37; 2nd unit dir., 20th-Fox; asst. dir., MGM; freelance writer; prod. *Blue*, include: asst. dir., *Boys Town*, *Wizard of Oz*; s. p., *Secret Fury*, *Woman*, *Woman*, collab. story, *Narrow Margin*; collab. story, s. p., *Cry of the Hunted*; collab. s. p., *My Man and I*, *Man in the Dark*, *Big Rainbow*, *The Marauders*, *Hell's Island*.

LEONARD, JOHN (Jack): Executive. b. Chicago, Sept. 25, 1923; e. Northwestern U., BS 1948, MA 1950; Writer-editor, *It's Your Life*, 1949; Radio-TV dir. Hugo Waggonell & Associates, 1950-53; writer-researcher, *Watch Mr. Watson*, NBC, 1953-55; broadcast prod. supervisor, *George H. Hartman Co.*, Chicago, 1955.

LEONARD, ROBERT Z.: Producer, director. b. Chicago, Ill., Oct. 7, 1889; e. U. Colorado; m. Gertrude Olmstead; prof. on stage as actor & singer in quartet 1904; entered m. p. actor 1915; prod.-dir. for MGM since 1921. Member: Lambs (N. Y.) Pictures include: (dir.) *Waning Sex*, *Little Journey*, *Time the Comedian*, *Adam and Evil*, *Tea for Three*; also, *Susan Lennox*, *Strange Interlude*, *Dancing Lady*, *Great Ziegfeld*, *Maxime*, *Firefly*, *Girl of the Golden West*, *Pride and Prejudice*, *Ziegfeld Girl*, *Weekend at the Waldorf*, (dir.-prod.) *New York*, *When Led by the Hand*, *My Darling Clementine* (dir.) *Secret Heart*, *Cynthia*, *B. F.'s Daughter*, *The Bride*, *In the Good Old Summertime*, *Nancy Goes to Rio*, *Duchess of Idaho*, *Grounds for Marriage*, *Too Young to Kiss*, *Everything I Have Is Yours*, *The Clown*. Recent Pictures: *Great Diamond Robbery*, *Her 12 Men*, *The Most Beautiful Girl in the World*, *King's Thief*.

LEONARD, SHELDON: Actor. r. n. Sheldon Leonard Bershad, b. New York, N. Y., Feb. 22, 1907; e. Syracuse U., B.A. Theatre mgr., Putnam; N. Y. stage, 10 yrs.; since 1939 pictures include: *Another Thin Man*, *Fall, Dark and Handsome*, *Tortilla Flat*, *Rise and Shine*, *Lucky Jordan*, *Somewhere in the Night*, *Her Kind of Man*, *It's a Wonderful Life*, *The Gangster*, *If You Knew Susie*, *Sinbad the Sailor*, TV, 1953-58; dir. *Make Room for Daddy*, *Damon Runyon*, G. E. Theatre, *Electric Theatre*, *Jewelry Showcase*, *Durand Show*; prod. actor in *Thomas Show*. Recent Pictures: *My Dream Is Yours*, *Take One False Step*, *Iroquois Trail*, *Here Come the Nelsons*, *Young Man with Ideas*, *Stop You're Killing Me*, *Diamond Queen*, *Money from Home*, *Guys and Dolls*; dir. *Real McCoy's*.

LEONIDOFF, LEON: Vice-president and director of production, Radio City Music Hall, New York, b. Russia, Jan. 2, 1895; e. U. of Geneva. Was medical student; assoc. prod. *Capitol Theatre*, New York, 1921; dir. prod. *Roxy Theatre*, New York, 1927-32; present post thereafter.

L'EPINE-SMITH, ERIC: Producer, director, writer. b. Thornton Heath Eng. m. Brenda Cameron, actress. Stage as actor; prod. playwright; actor in feature films; formed own co. Aldwych Films 1921; joined Wieland's Agency 1934; apptd. dir. of co.; formed extra casting bureau Wieland's (Crowds) Ltd.; chmn. of co.; assoc. prod. *Essanay*, Ltd.; casting dir. *Warner Bros. 1st Natl.* 1941; formed prod. *Edward Dyrhurst Productions* 1947, then prod. Pictures include: (writer, dir.) *Down on the Beach*, *High Noon*, *Drift-Off*, *Making a Man of Him* (writer) *House of Silence*, *Five Pound Man*, *Coming of Age*; (assoc. prod.) *While I Live*, *Noose*; prod., *Romantic Age*, *Come Die My Love*. Now artists' mgr., own co., L'Epine-Smith, Ltd.

LENER, ALAN JAY: Playwright, lyricist. Wrote, *Day Before Spring*, *Brigadoon*, N. Y. stage play & *Paint Your Wagon*, *My Fair Lady*, with Frederick Loewe; under MGM contract, story, s. p., *Royal Wedding*; s. p., *An American in Paris* (Academy Award, best story, s. p., 1951); s. p., lyrics, *Brigadoon*, s. p., lyrics *Gigi* (Academy Awards for best s. p., lyrics).

LENER, IRVING: Producer, director, film editor. b. New York City, March 7, 1909. e. College of the City of New York; Columbia University; research editor *Encyclopedia of the Social Sciences*, Columbia U. Commercial still photographer. Produced films for the Dept. of Anthropology, Columbia University. On staff of Motion Picture Project, Commission on Human Relations, Rockefeller Foundation. Worked with *Fritz Lang* in Hollywood; edit. staff, second unit dir., *One Third of a Nation*, Par. Edited various documentary shorts. Re-edited many of the releases for Mayer and Burstyn. In charge of production, Educational Film Institute of New York University. Editor of *Valley Town*, *The Children Must Learn*. Produced and directed, *A Place to Live*; dir., *Man Crazy*.

LENER, JOSEPH: Producer, director, writer. b. New York City, June 6, 1911; e. Yale (47 workshop); C.C.N.Y.; N.Y.U.; m. Geraldine Lerner, film ed. Prod.-dir. *Schroon Lake Playhouse* 1932-5; actor *Lyceum Theatre*, *Rochester* 1927-34; radio stage mgr. & actor on Broadway; with RKO, Columbia and Republic as dir., dial. dir., writer, 2nd unit dir., test dir., asst. to Lee Marcus 1934-41; dir.-writer & head of special productions U. S. Army Signal Corps Photographic Center 1942-5; writer of commercial and educational films 1946-47; vice-pres. in chg. of prod. *Visual Arts Productions* 1947; vice-pres. in chg. prod. *Laurel Films* 1949. Credits include: (writer-dir.) *Fight Never Ends*, (prod.-writer-ed.) *Pursue*, *Lover's Return*; (prod.-writer) *Kings of the Olympics*, *Olympic Cavalcade*, (prod.-dir.-writer) *United Nations Case Book* (for CBS-TV), C-Man; (prod.-

(dir.) Gully Rystander, Mr. Universe; pres. North American Films, Ltd., 1951; prod.-dir., TV Gangbusters series, Grand Tour series; Girl on the Run, com. ind. films, Three Musketeers series TV, dir.-prod.

LEROY, FRED A.: Distribution executive, Paramount Pictures Corp., 1914; No. 26, 1895, Mutual Film Co., N. Y. 1914; Dallas, Tex. 1915-16; Paramount, 1917; in W.W. I: traveling auditor, Paramount, 1919; introduced standard method of dist. in Europe, 1926; domestic dist., 1930; asst. to gen. sales mgr., 1932; admin. capacity, h.o., 1940.

LE ROY, MERVYN: Producer, director, b. San Francisco, Calif., Oct. 15, 1900. In vaudeville before entering m. p. ind., as contrib. comedy & other situations. From 1927 dir. many pictures, & from 1937 variously dir. & prod. In 1942 apptd. dir. supvr. Hollywood prod. for co-ordinator Inter-Amer. Affairs. In 1944 org. own prod. Arrowhead Prods., Burbank, Calif. A "Champion of Champion Directors" in Fame ratings. Special Acad. Award 1945 for dir. The House I Live In.

Pictures include: (prod.) Dramatic School, Wizard of Oz; (prod.-dir.) King and the Chorus Girl; (dir.) High Pressure, Two Seconds, I Am a Fugitive from a Chain Gang, Hard to Handle, Gold Diggers of 1935, Three Star Final, Oil for the Lamps of China, Little Caesar, Tugboat Annie, Anthony Adverse, Rose Marie, Mister Roberts; prod., Mager, Random Harvest, Madame Curie, Thirty Seconds Over Tokyo.

Recent Pictures: (dir.) Without Reservations, Homecoming, Little Women, Any Number Can Play, East Side West Side, Quo Vadis, Lovely to Look At, Million Dollars, maid, Latin Lovers, Rose Marie, Mister Roberts; prod., Strange Lady in Town, Bad Seed, Toward the Unknown, Nine or Sergeants, Home Before Dark, The FBI Story, Wake Me When It's Over.

LESCOULIE, JACK: Performer, b. Sacramento, Calif., Nov. 17, 1917; e. Pasadena Community Playhouse, B.A. 1938. On Broadway in Achilles and a Million Dollars in Gray pictures include: Oklahoma Renegades, A Girl, A Guy and a Gob; radio shows include: Grouch Club, Jack Benny, Eddie Cantor, Milton Berle, Fred Allen; TV shows include: Martin Kane, The Web, Jackie Gleason, Today.

LESERMAN, CARL: Executive; b. Manitowish, Wis., March 15, 1901; e. U. Chicago, B.A., '25. Entered m. p. ind. 1923 as salesman, First Nat'l, br. mgr., Cleveland, 1927; br. mgr., Chicago, 1928. From 1928-31 dist. mgr., Warners-First Nat'l; western sales mgr., Warner Bros., 1931-35. Joined Grand Nat'l. 1936 as v.-p. gen. sales mgr. Then asst. gen. sales mgr., Warner Bros. In 1941 gen. sales mgr., United Artists; resigned 1945; exec. v.-p. Bogusaw Prod., 1946; exec. v.-p. Inter-Telemeter Corp., 1951. retired Oct. 1954, but remains on board.

LESHANSKY, LARRY: Executive, b. New York, N. Y., Jan. 26, 1913, e. Long Island U., 1928-31; St. John's Law School, 1932-36, LL.B. Practices law, 1937-41; U.S. Army, 1942-44; Warner Bros. Pictures Dist. Corp.; Coordinator, field sales activities.

LESLEY, CAROL: Actress, b. Chelmsford, England, 1935. Early career night club dancer, mann-quin. TV appearances include Fakky-Yak Show. Signed to Columbia British contract 1956. Films include: The Good Companions, These Dangerous Years, Woman In A Dressing Gown, No Trees In The Street, Operation Bullshine.

LESLIE, ALEEN: Writer, b. Pittsburgh, Pa., Feb. 5, 1908; e. Ohio State U. Contributor to magazines' columnist Pittsburgh Press; orig. & wrote radio, TV show Date With Judy 1941; Hway play Slightly Married, 1943; pictures include: (orig. story) Doctor Takes a Wife, Affectionately Yours, Henry Aldrich Plays Cupid; (collab. orig. screen story & collab. s. p.) Stork Pays Off; (screen story & collab. s. p.) Henry Aldrich Gets Glamour; (collab. story basis) It Comes Up Love; (collab. s. p.) Rosie, the Riveter; (s. p.) Father Was a Fullback, Father Is a Bachelor. Wrote, prod. Date with Judy, TV series.

LESLIE, DUDLEY: Screen writer and playwright, e. Halleybury & Oxford Univ.; m. Audrey Erskine Lindop. Entered m. p. ind., Assoc. Brit. Pictures, Ltd., 1934; Royal Navy 1940-45; Rejoined ABPC. Since then, has lanced and worked major studios. Plays include The Human Touch (in collab.), Let's Talk Turkey, Beware of Angels (both in collab.); recent film scripts include: The Rough and the Smooth, Liberty Man.

LESLIE, JACQUES: Lawyer, b. Pittsburgh, Pa., July 18, 1908; e. U. of Pittsburgh, A.B. 1941, LL.B. 1943; m. Aleen Leslie, writer. Private law practice; entered m. p. ind. 1941, as lawyer for Columbia & RKO, with Mitchell, Silberberg & Knupp; lawyer for Famous Artists 1945; gen. mgr. for Michael Curtiz Productions 1946; own law firm 1947; formed law firm, Leslie and Hershon, 1955.

LESLIE, JOAN: Actress. Star of Tomorrow, 1946, r. n. Joan Brodell; b. Detroit, Mich., January 26, 1925; p. Agnes and John Brodell; e. St. Benedict's, Detroit; Our Lady of Lourdes, Toronto; St. Mary's, Montreal; Immaculate Heart, H. B. Los Angeles. Has modeled for color photography advertising for Eastman Kodak Co.
Pictures include: The Sky's the Limit, This Is the Army, Thank Your Lucky Stars, Rhapsody in Blue, Cinderella

Jones, Hollywood Canteen, Where Do We Go From Here?, Too Young to Know, Repeat Performer, Northwest Standpipe, Born To Be Bad, Skipper Surprised His Wife, Man in the Saddle, Toughest Man in Arizona, Hellgate, Woman They Almost Lynched, Flight Nurse, Jubilee Trail, Hell's Outpost, Revolt of Mamie Stover. TV appearances include: Ford Theatre, G. E. Theatre, Queen for a Day.

LESNER, SAM: Critic, e. Chicago Conservatory of Music. Odd jobs; with Daily News as asst. librarian & night club reporter; served in U. S. Army, World War II; m. p. critic Chicago Daily News since 1945.

LESSER, IRVING M.: Executive. Associated with brother, Sol, in Principal Pictures. In 1925 entered exhibition with small group of theatres in Long Island. Subsequently joined Skouras Brothers, 1932; franchise holder of Fox Brooklyn, and operation of Roxy Theatre in New York. Resigned in 1947. Formed and president of Major Television Prod., Inc.; Motion Picture Distcs., Inc. Member: M. P. Pioneers.

LESSER, JULIAN: Executive, b. San Francisco; p. Sol and Fay Lesser; e. Harvard Grad. Bus. Sch., Pub. Agent, Distrib. Asst., Principal Prods., 1934-40; Sales Rep., J. E. Brulator, 1937-39; Army Training Films, 1941; Chmn., L. A. Defense Council Film Bureau, 1941; Marine Corps Photo Sec., 1942-45. Produced Mascare River, Jungle Headhunters, Saint's Girl Friday, I Search For Adventure, Bold Journey, etc. Pres. Television Adventure Films Corp.; pres. Julian Lesser Prod.

LESSER, SOL: Producer, b. Spokane, Wash., Feb. 17, 1890. Entered m. p. ind. as circuit operator, founding Fox West Coast Theats.; later added prod. activities Inc. Our Town, Stage Door Canteen, etc.; filming series starring Jackie Coogan & other pictures; founded Principal Pictures Corp.; Principal Pictures Corp. In 1941 joined RKO Radio as exec. in chge. feature prod.; resigned to org. Sol Lesser Prod., Inc., Hollywood, Calif., 1945; pres. Pictures include: The Red House, Vice Squad, Tarzan and the Lost Safari, Kon Tiki, Bd. mem. M. P. Relief Fund. Univ. Religious Conf.; chmn. Hollywood Museum Commission.

LESSING, GUNTHER RUDOLPH: Attorney, executive, b. Texas; e. Europe; Yale U., LL.B.; m. Jane Woodworth. Consulting attorney Natl. Railways of Mexico; author treaties internat. law. Entered m. p. ind. as attorney for Edward Carew, other producers, stars 1921; joined Walt Disney Prod., 1928, now v.-p., gen. counsel; pres. MPIC; chmn. bd., SIMIP; apptd. to U. S. nat'l. commission for UNESCO, March, 1951. Address: 2400 West Alameda Avenue, Burbank, Calif.

LESTER, CHARLES P.: Sales executive; b. New York City, Dec. 1, 1892, e. 2 1/2 years college, m. Vandeville performer, in reg. Army from prt. to 1st. lt.; Universal 12 1/2 years; salesman office mgr., br. mgr., Jacksonville, Kansas City, New Orleans, Atlanta, Washington, D. C. With National Screen Service since 1932 as dist. mgr. in charge southeastern states. In 1945 southern dist. mgr., hdqts. Atlanta.

LESTOCQ, HUMPHREY: Actor, b. Chiswick (London), Eng., Jan. 23, 1919. Stage debut in Touch Wood (Palace Theatre, Watford), 1938; screen debut in Top Press Girl, 1948; films include: Once a Sinner, Ten on Top, Girl One Five, Come Back Peter, Meet Mr. Lucifer, The Good Beginning, Conflict of Wings. Many TV appearances including, particularly, programs for children.

LEVANT, OSCAR: Pianist, writer, actor, b. Pittsburgh, Pa., Dec. 27, 1908; studied music under Sigismund Stojowski composition under Arnold Schoenberg, 1933-37. Concert pianist; composer; writer number of popular songs (Lady, Under My Mandolin, etc.); on radio (Information, Please, etc.). Actor in number of pictures including The Dance of Life (1929), Kiss the Boys Goodbye (1941). Collab. s. p. Orient Express (1934); author music & lyrics In Person; (actor) Rhapsody in Blue, Humoresque, You Were Meant for Me, Romance on High Seas, Barkleys of Broadway, An American in Paris, The I Don't Care Girl, O. Henry's Full House, Band Wagon, The Cobweb.

LEVATHES, PETER G.: Sales executive, b. Pittsburgh, Pa., July 29, 1911; e. Harvard, 1932, A.B.; George Washington U., 1934, M.A.; Georgetown U. member of bar; m. Christine Levathes, adv. writer. Prior to entrance in m. p. ind., taught history, Washington, D. C. high schools; joined Spyros Skouras as exec. asst. 1936; spl. agent, FBI, Dept. of Justice, 1942 until after war; returned to Fox as asst. to gen. sales mgr. 1946; apptd. short subject sales mgr. & dir. of TV, 1947; v. p. Young & Rubicam Adv. Agency, Jan. 1953; pres. 20th-Fox TV Prod., 1959; v. p. 20th-Fox Film Corp.

LEVEE, M. C.: Artists' representative, b. Baltimore, Md., Jan. 18, 1891. Mech.; entered m. p. ind., 1917; prod. Isles of Lost Ships, White Moth, Sweet Daddies; exec., First Nat'l; UA; Paramount Public; talent mgr.

LEVEN, BORIS: Art director, production designer, b. Moscow, Russia; e. U.S.C., Beaux Arts Inst. of Design. Painter of water colors; many awards in architectural competitions; sketch artists, set designer, Paramount Studios, 1933-35; asst. art dir., Major Pictures Corp., 1937; art dir., 20th Century-Fox, Universal, free lance;

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pictures include: Alexander's Ragtime Band, Tales of Manhattan, Hello Frisco Hello, Shanghai Gesture, Senator Was Indecent, Sudden Fear, The Star, Silver Chalice, Giant, Mr. Peabody and the Mermaid, I Wonder Who's Kissing Her Now, Anatomy of a Murder, nom. for Acad. award; Alexander's Ragtime Band, Shanghai Gesture, Giant. Member: AMPAS, Soc. of M. P. Art Dir.

LEVENE, SAM: Actor. In 1936: *After the Thin Man*, MGM; *Three Men on a Horse*, WB. In 1938: *Yellow Jack*, Showmen Arts; MGM. In 1939: *Golden Boy*, Col. In 1941: *Married Bachelor*, *Shadow of the Thin Man*, MGM. In 1942: *Grand Central Murder*, *Sunday Punch*, MGM; *The Big Street*, RKO; *Destination Unknown*, U.

Recent Pictures: *Whistling in Brooklyn*, *I Dood It*, *Gung Ho*, *The Purple Heart*, *Boomerang*, *Crossfire*, *Brute Force*, *Killer McCoy*, *Dial 1119*, *3 Sailors & a Girl*. N. Y. stage: *Guns and Dolls*, 1951-52.

LEVENHAGEN, MARIE: Publicist, Hollywood. b. Denver, Colo., Oct. 7, 1903; p. Wm. P. Levenhagen; e. Gunnison State Normal School. Was pay clerk, title expert, and auditor in building and loan. Four years at Twentieth Century-Fox, story department and acting. Publicist since.

LEVENSÓN, SAM: Performer. b. December 28, 1911, e. Brooklyn College and Columbia U.; taught high school 1935 to 1946. Guest appearances TV 1949-1950; star the Sam Levenson Show CBS-TV from 1951. Also regular panel member *This Is Show Business*, *Toast of Town*, regular; m.c. Two for the Money, Sam Levenson Show, 1950; panel mem. Masquerade Party, 1950.

LEVENTHAL, MEYER: Exhibitor. b. Baltimore, Md., May 14, 1896; p. Harry Leventhal, Mollie Silberg Leventhal. In industry since 1909. Started at age of 13 as usher at Grand Theatre, became projectionist and general electrical supervisor of Phillip J. Scheek Theatre. Interests and was promoted to managing director. Has arranged motion and talking picture public entertainments for Baltimore City Band Concerts since 1920; pres. Bd. of Examiners, M. O. Opr. of Md.; pres. Allied M. P. Owners of Maryland.

LEVY, ARTHUR: Pres., Skiatron Electronics & Television Corp.; Skiatron Broadcasting Co. b. New York City, 1905, Film Industrialist operating in London and New York. Developed use of inventions, including Skiatron dark-trace tube used in Berlin Airlift and atomic tests. Ultra-sonic system of large-screen TV. Also Subscriber-Vision system of subscription television, etc. Member: Masons (Anima Lodge, London).

LEVY, JULES: Producer. b. Rochester, N. Y., May 2, 1896. Dist. mgr. & east. sales mgr., Universal; sales mgr., First Natl., N. Y.; spec. sales repr., United Artists; gen. mgr. RKO, film booking; owner state right exchange & exhibitor, Detroit. Then gen. sales mgr., RKO Radio Pictures, 1940 forming & becoming pres. Mayfair Prods., Inc., Hollywood; later org. Jules Levy Prods., Inc., 1944. Pictures include: *Boys from Syracuse*, *Three Stripes*, *Zipzoppin*, *Pardon My Sarong*, *Jacare*, *Abilene Town*, *New Orleans*; org. Guild Prod., 1945; seq. U. S. U. K. Australia, New Zealand rights to *Pabiola* (Ital.) 1950; *La Lupa*, 1954. Member: M. P. Pioneers.

LEVINE, SONYA: Writer. r. n. Sonya Levien Horay; b. Russia, Dec. 25, 1898; e. N. Y. U. LL.B. Member: N. Y. Bar. Lawyer for short period. Story ed. fiction writer for Metropolitan Magazine, Playwright. With Paramount three yrs., *Fox 13 yrs.*, MGM 14 yrs. Pictures include: *stories & Top of New York*, *First Love*, *Snow Bride*, *Anna Ascends*, s.p., *Cavalcade*, *State Fair*, *Berkeley Square*, *White Parade*, *Daddy Long Legs*. They Had to see Paris, *So This is London*, *Mr. Skitch*, *Hunchback of Notre Dame*, *Country Doctor*, *Four Men and a Prayer*, *Song of My Heart*, *Drums Along the Mohawk*, *Warriors Husband*, *In Old Chicago*, *Rebecca of Sunnybrook Farm*, *Lullim*, *Behind That Curtain*, *Younger Generation*, *Power of the Press*, *Cowboy and the Lady*, *Rhapsody in Blue*, *Toy Wife*, *Ziegfeld Girl*, *Valley of Decision*, *Green Years*, *Cass Timberlane*, *Three Darling Daughters*, *State Fair*; (collab. s.p.) *Que Vadis*, *Merry Widow*, *Student Prince*.

Recent Pictures: *Hit the Deck*, *Caruso*, *Bhowani Junction*, *Oklahoma*, *Interrupted Melody* (Academy Award, best story and screenplay, 1955). First recipient of Laurel Award for Achievement of the Screen Writers' Guild of America.

LEVINE, HENRY: Director. b. Trenton, N. J., June 5, 1909; e. U. Pa. B.S. On prod. staff Titans, Gambler from Pemberton, 1936-42. In 1943 dir. dialogue for *Appointment in Berlin*, *Dangerous Blondes*; became production director 1944.

Pictures include: *dir. Jolson Sings Again*, *Petty Girl*, *Convicted*, *Flying Missile*, *Two of a Kind*, *Family Secret*, *Belles on Their Toes*, *The President's Lady*, *Farmer Takes a Wife*, *Mr. Scoutmaster*, *3 Young Texans*, *Gambler from Natchez*, *The Warriors*, *Mating of Millie*, *Lonely Man*, *Bernadine*, *Anril Love*, *The Remarkable Mr. Pennypacker*, *Holiday for Lovers*, *Journey to the Center of the Earth*, *Where the Boys Are*.

LEVIN, IRVING H.: Executive. b. Chicago, Ill., Sept. 8, 1921. e. U. of Ill. U. S. Air Force, 1942-45; entered m.p. ind. as partner of Kranz-Levin Pictures, indep. exch., in 1946; formed Mutual Prod., 1949; pres., Filmmakers Releasing Org., 1952; secy., Filmmakers Prod., Inc., 1952; pres. AD-TV Pictures Corp., 1956; pres., exec. prod. Oakhurst

Television Prod., Inc., Sincde Prod., Inc.; pres., exec. prod. Atlas Pictures Corp.; pres. prod. Atlantic Pictures, 1959.

LEVIN, IRVING, M.: Executive. b. San Francisco, Oct. 1916. ent. theatre work, boy mgng. showhouses; div. dir., San Francisco Theatres, circuit, 1945; originated, head, S. F. Film Festival, 1950; bd. of dir., S. F. Theatres, Inc., 1945; pres. Northern Calif. Theatre Owners, 1959; exec. dir., San Francisco Int'l Film Festival.

LEVIN, JACK H.: President, Certified Reports, Inc., Jack H. Levin Associates; b. New York City, Aug. 19, e. Technical Inst. New York. Mutual Film Co. 1916; Film Retail Trade to 1927; founded Copyright Protection Bureau, 1927-45; orig. audit bureau for m. p. ind. 1941; founded Confidential Reports, Inc., 1945; founded Certified Reports, 1951, verifying theatre attendance reports throughout U.S. Author: 1932, *Bootlegging*, 1934, *Arguments in favor of Federal Registration*; 1943, *Marriage, Morals and War*, for U. S. Army. Member: M. P. Pioneers, Variety Club; pres. Welfare of Orphaned Children, Cinema Lodge, B'nai B'rith (Pres. 1946-47) board member, Anti-Defamation League; governor, Yonkers Home for Aged; Deputy District Grant Lodge of B'nai B'rith. First survey in 48 states of the Influences over Drive-ins; founded National Theatre Institute, 1953—First national theatre survey, 3rd dimension.

LEVINE, JERRY K.: Adv. exec. b. Bklyn, N. Y., e. City College, U.S. Air Force, 1943-46. American Examiner, newspaper, 1941-42. Acct. exec., Loew's Theatre Acct., Donahue and Coe, 1942-54; free lance adv., publicity consultant 1954-55. Asst. to Dir. of Adv., Paramount Pictures 1955. Acting Adv. Mgr., Paramount Pictures, 1959; eastern adv. mgr. Columbia, 1959.

LEVINE, JOSEPH E.: Executive. b. Boston, Mass., Sept. 9, 1905. Entered motion picture industry as owner of theatre in New Haven, Connecticut. Entered national distribution in 1943. Among releases are *Discoveries*; partnership Rear Admiral Byrd, *Gaslight*, *Follies*, *Walk into Hell*, *Attila*, *Hercules*, dist. by Warner Bros., 1959; Jack the Ripper, (Para. dist.) 1960; *Hercules Unchained* (W. B. dist.) 1960; pres. Embassy Pictures Corp.

LEVINE, MARTIN: Executive. b. Brooklyn, N. Y., June 29, 1909. e. Syracuse U., Brooklyn Law. Prod. of The Roosevelt Story, doc.; pioneer in fm. film dist. in U. S.; pres. of Cinema Lodge, B'nai B'rith, Men. MPP; friars; first asst. chief Barker, Variety clubs of America, Tent #35. Active with J.D.A., A.D.L.; v. gen. nat. fund cabinet of B'nai B'rith; chmn. of fund raising comm. dist. #1, B'nai B'rith. Exec. v. p., William Brandt Theatres, 1957.

LEVITT, ROBERT D.: Executive. b. New York, N. Y., July 10, 1910. e. Rollins Coll., 1931; Columbia Law School, 1934. Reporter, ed., prom. exec., Hearst newspapers, 1933-1945; U.S. Army officer, 1941-45; v. p., Hearst Publishing Co., and pub. American Week, 1945. First comic strip weekly, 1951-55; dir. nat'l sales, Screen Gems, Inc., 1956; gen. mgr. NBC-TV Film and Merch. div., July, 1956.

LEVITT, RUBY REBECCA: Set decorator. b. Corinth, N. Y., Sept. 10, 1907. e. Fra. Inst., Brooklyn. Buyer, interior decorator, department stores; v. gen. nat. fund cabinet, Universal, since 1944; recent pictures: *Magnificent Obsession*, *The Shirke*, *Six Bridges to Cross*, *Private War of Major Benson*, *This Earth Is Mine*, *Pillow Talk*.

LEVROY, ALBERT E.: Executive. b. Montreal, Que., Feb. 15, 1902; e. McGill U. Newspaper work; bus. mgr.; Universal, 1926-27. Mascot, 1932; v. gen. mgr., 1933-35; exec. & assoc. prod., 1936; pictures include: *President's Mystery*, *Follow Your Heart*, *Bold Caballero*, *Two Wise Maids*, *Navy Blues*, *Rhythm in the Clouds*, *Portia on Trial*, *Bad Little Angel*, *Sporting Blood*, *Four Girls in White*, *Ghost Comes Home*; pres., Markoy Corp.

LEVY, AL: Executive. b. New York City, Dec. 9, 1909. e. City C., 1930. Joined 20th Century Fox, 1928; score charges and news, *Movietone* sound dept., 1928; contract dept., cont. clerk, 1930; asst. to stat. for exec., 1933; student slsman, Milwaukee, 1942; slsman, N. Wis., 1942; sls. mgr., Detroit, 1944; branch mgr., Pittsburgh, 1950; branch mgr., Boston, 1955; district mgr. Northeast dist., 1956-57.

LEVY, CHARLES L.: Publicist. b. N. J., May 4, 1911. e. Columbia U., B.A., '30. Reporter, writer, picture ed. N. Y. American, Journal; Chicago American. Joined RKO 1937 as publicist; then mgr. adv. & publ. dept.'s special feature service. In Jan. 1945 apptd. Eastern pub. dir., Walt Disney Prod.; then adv. pub. and expl. dir., Walt Disney Prod. and Buena Vista, dist. publicist to 1955; pres., Charles Levy Associates, 1955; to 20th-Fox, 1956; own agency, 1958; dir., adv., pub. and exploitation, Buena Vista, Jan. 1, 1957.

LEVY, DAVID A.: Distributor. b. New York City, Sept. 4, 1890. Mercantile field before entering film industry. Over 30 years in various executive capacities with Paramount Pictures, Educational Pictures, Cosmopolitan and MGM. District manager of Universal Film Exchanges, Inc., hdqts. New York.

LEVY, ELY: Representative, Columbia studios' foreign department, Hollywood, b. Smyrna, Turkey, Feb. 23, 1894; e. Alliance Israelite Universel, Smyrna. Was salesman for commission agent. Started in film exchange business in 1912. Feature Film Company, 1913-19, in charge of shipping department. Exclusive Features; 1920-30, own m.p. service, forwarding business. In 1931 joined Columbia.

LEVY, HERMAN M.: Attorney, New Haven, Conn. b. New Haven, Conn., Sept. 1, 1904; e. Yale, BA, '27, Yale Law School, LL.B., '29; Phi Kappa Kappa. Was in legal dept. RCA Photophone; newspaper reporter; admitted to Connecticut bar 1929. In 1939 elected exec. secy. of MPPO of Connecticut. In 1943: Elected general counsel MPPOA elected gen. counsel Theatre Owners of America, 1947. Author, More Sinned Against Natl. Bd. of Review Magazine, 1941. Proving the Death of a Non-Resident Alien. Conn. Bar Journal, 1950. Need for a System of Arbitration M. P. Ind., Arbitration Journal, 1950.

LEVY, JULES V.: Producer, b. Los Angeles, Calif., Feb. 12, 1923; e. U.S.C. Property dept., W.B., 1941. Army Air Force, 1942-45; script supervisor & dialogue dir., 1946-49; exec. asst. to Edward L. Alperson, 1949-51; Aug. 1954 prod. Columbia. Prod., Without Warning, Vice Squad, Down Three Dark Streets.

LEVY, M. A. (MOE): Distributor, b. Hamilton, Ont., Jan. 12, 1890; e. Toronto Coll.; m. Was jeweler, Joined Mutual Film, 1918, salesman; branch mgr. six months later. Remained through changes to Mutual Dist. Corp., then Remained through changes to Mutual Dist. Corp., then special repr. for Chaplin comedies. Special repr. Fox Film Corp., 1921. Later branch manager, Fox, Charlotte, Kansas City; Omaha, Minneapolis, Chicago, then Minneapolis; div. mgr. hdqts. Minneapolis.

LEVY, NAT: Distributor, b. Rochester, N. Y., 1898. From 1921 to 1924 sales mgr. for Universal in Toronto; from 1924 to 1927, sales mgr. in Philadelphia; then for two years ran Universal office in Albany; Dec. 26, 1929 to RKO in Philadelphia; March 2, 1931 to RKO in Detroit as manager. July 1, 1935, east central dist. manager of RKO in Philadelphia. In July, 1942, succ. Robert Mochrie as eastern division mgr. RKO eastern sales mgr., hdqts. New York.

LEVY, RALPH: Producer, director, b. Philadelphia, Pa., Dec. 18, 1919. e. Yale U. Managed theatrical tour, dir. CBS-TV, 1947; transferred to Hollywood, 1949; TV Young Show; prod., Ed Wynn Show; prod. dir., Alan Young Show; prod., Burns and Allen Show; exec. prod. dir. Jack Benny Show; prod. and dir., Playhouse 90, Shower of Stars; prod. dir. MGM-TV, 1960.

LEVY, RAYMOND: b. London, Eng., July 1, 1906; e. Eng. & New Zealand; m. Lillian J. Allen, former adv. secy. v. p.; Adv. and pub. dir. British & Continental Films Ltd., Australia 1924-26; br. mgr. Auckland, New Zealand, 1926; gen. exec. & asst. to pres. Rudolph Mosse, Inc. American Div. (Internal adv. secy.) 1931-33; confidential consultant to adv. agencies, campaign analyst, pres. Raymond Levy Organization, Inc., 1933-41; gen. mgr. Associated Publications, 1941-50; v. p. Quigley Publishing Co., New York; exec. publisher, 1955-58; promotion consultant.

LEVY, STUART: Executive, b. London, Eng., 1907. e. Liverpool College. Ent. m.p. ind. as exhibitor at Liverpool, 1922, later in dist. with ideal films and RKO-Radio; joined Nathan Cohen (which see) in forming Anglo Amalgamated Film Distributors Ltd. and Anglo Amalgamated Productions Ltd.; Merton Park Studios; Bruton Film Productions, Ltd.; dir., Futurist, Liverpool; Scala, Birmingham.

LEVY, WILLIAM B.: Distribution executive, b. Stateville, N. C., Dec. 19, 1898; e. Columbia U. In 1919 with investment banking house, Wall Street. In Aug. 1919 joined Powers Film Productions. Then with Celebrity Pictures, Exhibitors, Inc., 1925-26; dir. and treas., Associated Co. To England 1929, forming and directing Cinephone Ltd. (sound equip. etc.), in 1935 org. Astoria Cinemas Ltd.; also European repr. Walt Disney from 1931. In 1936 org. Walt Disney Mickey Mouse Ltd.; also Willbank Publications, publishing Mickey Mouse Weekly. In 1940 to U. S. as world sales superv., Walt Disney Prods., N. Y.; re. Sept., 1951; org. William B. Levy Ent. to engage in publishing, m.p. & TV., Oct., 1951.

LEVY, WILLIAM M.: Sales executive, e. Syracuse U., New York. Entered m.p. ind. with MGM, Buffalo, N. Y., 1928; apptd. sales mgr., Peru, Ecuador, Bolivia; later, Argentina; became sales superv., Universal, Dutch East Indies, Straits Settlements, 1935-37; central and eastern European countries, 1937-39; for U. S. and South Amer., United Artists, 1939-41. During war years, served as chief, Film Section, Allied Force Hdq.; rejoined U. A., 1949, apptd. sales mgr., M.P.E.A. on Continent; in 1950, sales superv., Northern Europe, Columbia Pictures International; asst. man. dir. Columbia Pictures Corp. Ltd., London, Eng., 1951; mgr. of distrib., 1955-59; dir. dist. United Kingdom Film Dist. London.

LEWIN, ALBERT: Producer, director, b. New York N. Y.; e. N.Y.U., Harvard, M.A. Writer, scenario ed.; assoc. prod. executive, MGM. Among pictures are 'Smilin' Through, Redheaded Woman, The Guardman, Cuban Love Song, China Seas, Mutiny on the Bounty, Good Earth, True Confession, Spawn of the North, Zaza; David L. Loew and Albert Lewin, Inc., prod. indep. for United Artists. In 1941, co-prod. So Ends Our Night, UA-Loew-Lewin. Paris trip suspended, 1942. Dir. and wrote screenplay The Moon and Sixpence, U.A. In October, 1942, Returned to MGM on prod-writer-dir. contract; adapt. & dir. Picture of Dorian Gray; on leave of absence wrote orig. story & s. d., dir., prod. (with Joseph Kaufman) Pandora and the Flying Dutchman for Romulus Films, Ltd. (London); rejoined MGM exec. studio staff; prod. dir., s.p., Saadia, Living Idol.

LEWINE, ROBERT F.: Executive, b. New York, N. Y., April 18, 1913. e. Swarthmore Coll. Worked for restaurant chain, in real estate; U.S. Navy, 1942; creative staff, Cine-Television Studios, Inc.; v.p. in charge of oper., 1946; formed own co., 1947, for prod. of TV comm., industrial m.p., also eastern rep., Dudney Films, radio-TV dir., Hirschon-Garfield, Inc., 1953; eastern prod. dir. ABC, 1953; dir., ABC TV network prog. dept., 1954; v.p. in charge of programming and talent, ABC TV network, 1956; v.p., NBC prog. dept., chg. nighttime programming, 1957; v. p. network programs, 1958; v. p. Figaro, Inc., 1958; v. p. programs, CBS Films, 1959; officer Acad. TV Arts & Sciences from 1954.

LEWIS, AL: Director, writer. Actor in vaudeville, plays, motion pictures; then radio writer for Walter O'Keefe, Milton Berle, Fred Allen; U.S. Army, 1943; m.p. writer, Ma and Pa Kettle; writer, Our Miss Brooks, radio, 1946; dir., co-writer, Our Miss Brooks, CBS-TV; m.p. dir., collab. s.p., Our Miss Brooks.

LEWIS, BERNARD: Executive, b. Brooklyn, N. Y., May 18, 1912; e. Bklyn. Coll. 1930-32; N. Y. U., 1932-33. Reporter, feature writer, Bklyn. Daily Eagle, 1935-37; A.P., 1937-40; N. Y. Daily Mirror, 1940; pub. dept. Paramount, 1940-44; spec. events dir., then asst. to dir. of adv., 20th-Fox, 1944-48; asst. to pres., Allied Public Relations Associates, N. Y., 1948-49; own pub. rel. and promotion co., 1949-52; first pub. mgr. then explott., prom. mgr., I.F.E., 1952-55; dir. adv., pub. expl. Times Film Corp., 1955; adv., pub. dir., Kingsley International Pictures, 1956; own pub. rel. org., 1960.

LEWIS, CLIFF: Publicist, b. Wabash, Ind., Jan. 27; e. U. of Ky., N. Y. U.; Columbia U. Started as ticket-taker, Meridian Amusement Co., Anderson, Ind., apptd. asst. to gen. mgr.; mgr. Fischer Theatre, Danville, Ill.; dir. pub. & adv. Mark Strand Theatre Co., Syracuse, N. Y.; then to Publix Theatres, New York City; asst. adv. mgr. Paramount Pictures, mgr. 4 yrs. later; resigned to become dir. pub. Columbia Studio then rejoined Paramount as dir. pub. & adv. with Earlan Hobbs, Hollywood, pub. re. & adv. 1941-42; Vultee Aircraft, Calif. 1942; adv. dept. MGM studio, 1944; headed m. p. dept. Rutherford & Ryan, Inc. 1944-46; dir. pub. rel. & adv. Argo Pictures Corp. 1946-50; adv. dir. Edmund Grainger Prod. 1950; to MGM adv. dept. under Frank Whitebeck as writer-prod. trailers & Prod. Co., as adv. pub. dir. 1952; John H. Harris, Ice Capades Agency, 1956; asst. prod. mgr. TV, Cinefilm, 1956; publicist 20th-Fox studio, 1960.

LEWIS, DANIEL J.: Film buyer, b. Rochester, Minn., Ext. Machinist, elevator mech. lic. Journeyman electrician, Otis Elevator Co., Bell Telephone Co., Mich., 1914-30; Army service, Signal Corps, WW I. Entered m. p. ind. as doorman, Dexter Theatre, Detroit, Mich., 1930; promoted to asst. mgr. & mgr. 1931; gen. mgr. Brown Theatre Enterprises 1933-35; film buyer, booker, Wisper-Wetsman & Co-operative Theatres of Mich., 1936 to 1959.

LEWIS, DAVID: Producer, b. Trinidad, Col., December 14, 1906; e. B.A. and M.A. from University of Washington. Acted on the New York stage and appeared in "The Grand Street Follies", "Greenwich Village Follies" and with RKO Radio as associate producer. Vice-pres. Enterprises. With Paramount as associate producer. Vice-pres. Enterprise Productions, Inc. In 1933: Cross Fire, Headline Shooter, RKO. In 1934: Two Alone, The Crime Doctor, Where Sinners Meet, Stingaree, RKO. In 1936: associate producer, Hitchcock, Camille, MGM; Men Are Such Fools, Four for a Crowd, WB. In 1940: Till We Meet Again, All This and Heaven, Two, WB. In 1941: Million Dollar Baby, Kings Row, WB. In 1942: In This Our Life, The Sisters, Each Dawn I Die (prod.), Dark Victory, Frenchman's Creek, It's a Pleasure, Tomorrow Is Forever, Arch of Triumph, The End of the Affair.

LEWIS, DAVID: Sales executive, b. Worcester, Mass.; e. New York University. In motion picture industry since 1925. With MGM in Paris, Madrid, Lisbon. In 1930, MGM manager of Central America. Then manager for Cuba. Became MGM manager for Japan. In 1937, appointed manager of MGM in Argentina. In 1939 mgr. in Brazil. Since 1945 regional dir., Lewis's International Corp. for Europe, North Africa and Near East; hdqts., Paris.

LEWIS, HAROLD: Studio and production manager, b. New York City, Feb. 18. With Educational Studios M.C. Western Service Studios, Reliance Productions. Pictures include sine 1936: In His Steps, White Legion, Something

to Sing About, Barefoot Boy. From 1938-41 mgr. RKO Pathé Studios. In U. S. Army, 1941-43. Production mgr., International Pictures, 1943-44. Studio mgr., RKO Pathé, New York, 1945-47; prod. coordinator, RKO Studios, 1947-55; studio mgr. TCF Television Prod. (20th-Fox subsidiary) Feb. 1955-58; prod. Trall Driver Prod., Little Buckaroo series, Convincing the Innocent TV series; prod. sup. Brotherhood of Evil.

LEWIS, JARMA: b. Tuscaloosa, Ala., June 5, e. Riverside, Calif., U.S. Los Angeles City Coll. played in summer stock, Riverside Community Playhouse; studied at Neighborhood Playhouse, N. Y.; numerous TV appearances; pictures include: The Prodigal, The Marauders, The Cobweb, It's A Dog's Life, Tender Trap, Raintree Country.

LEWIS, JERRY: Actor (teamed with Dean Martin) b. Newark, N. J., March 16, 1928; e. Irvington High School; m. Patti Palmer, vocalist, Jimmy Dorsey & Ted Florida bands; has five sons. Began his career in school theatricals; at 14, awarded plaque by American Red Cross for amateur show, Mosque Theatre. Formed comedy-team with Dean Martin (later, straight man) at 500 Club, Atlantic City, N. J., 1946; appeared Latin Casino, Phila., then other night clubs; on television, NBC; played many m. p. theatres; signed by Hal Wallis; team m. p. debut in My Friend, Irma (See biography: Dean Martin). Voted Most Promising Male Star in Television in M. P. Daily's 2nd annual television poll, 1950. Voted (as team) one of top ten Money-Making Stars in Motion Picture Herald-People poll, 1951, 1953-54-57. Number 1, 1952; best comedy team in M. P. Daily's 16th Annual radio poll, 1951, 1952, 1953.

Pictures include: My Friend Irma Goes West, At War With the Army, That's My Boy, The Caddy, Sailor Beware, Jumping Jacks, The Caddy, Scared Stiff, Money from Home, Living It Up, Three Ring Circus, You're Never Too Young, Artists and Models, Partners, Hollywood or Bust, Delicate Delinquent, Sad Sack, Rock-a-bye Baby, Gelsha Boy, Don't Give Up the Ship, Visit to A Small Planet, Cinderfella!, Belboy.

LEWIS, JOSEPH H.: Director, b. New York, N. Y., Apr. 6, DeWitt Clinton H. S. Camera boy, MGM; then asst. film ed.; in chge. film ed.; Republic; dir. in chge. 2nd units; dir., Universal; U. S. Signal Corps, W.W. II; dir., RKO, Columbia, W.B.; pictures include: My Name Is Julia Ross, So Dark the Night; mus. numbers: Jolson Story; The Swordsman, Return of October, Discover a Man, Gun Crazy, Lady Without Passport, Retreat, Hell!, Desperate Search, Cry of The Hunted, Big Combo, A Lawless Street.

LEWIS, LESTER: Producer, talent representative, b. New York, N. Y., Sept. 23, 1912; H. S. of Commerce, N. Y. Adv. agencies & adv. displays, 1929-32; agent for radio, 1932; TV prod., 1947.

LEWIS, LOUIS: Executive, b. Rochdale, England, 1906. Qualified as Chartered Accountant 1927; continental European controller, of United Artists 1935-38; dir., Sec. of United Artists Corp., Ltd., and United Artists Export Ltd.; also dir. Odeon Cinema Holdings Ltd., and Odeon Theatres Ltd., 1936-47; European representative Selznick Releasing Organisation, 1947-49; dir., Warner Bros. Pictures Ltd., Warner Theatre Ltd., Warner Bros. Productions Ltd., Henderson Film Laboratories Ltd., since 1949; man. dir. Warner Pathé Dist. Ltd., 1959.

LEWIS, MARLO: Producer, b. Chicago, Ill., e. Senn H. S., Columbia Univ. Sister, Monica Lewis. Started career at Blow Aard Agency; then joined WCBS, New York; exec. v.-p., Blaine-Thompson Co., handling Warner Bros. acct.; exec. prod., music and variety programs, CBS-TV; co-prod., Ed Sullivan Show.

LEWIS, MERLIN CHARLES: Executive, b. Brooklyn, N. Y., Jan. 26, 1904, e. N.Y.U., 1923; Columbia, 1924. Reporter, N. Y. Times, 1921-25; reporter, N. Y. Tribune, 1925; then advertising copy writer, pub., for various circuits including Famous Players Lasky Corp., Loew's theatres in Pittsburgh and Toledo; Warner Bros. Theatres, Pittsburgh; Fox Metropolitan Playhouses, N. Y. zone; pub. dir., Skouras Theatres, N. Y. zone; prod. distrib., MGM Studios, Columbia Pictures, U.A.; equip. ed., adv., Showmen's Trade Review, 1944-53; v.-p., Film Daily, 1953-54; exec. sec'y., TESMA, 1955.

LEWIS, MITCHELL: Actor, b. Syracuse, N. Y., June 26, 1898; e. U. S. Naval Acad.; Syracuse U. On N. Y. stage & touring with Willie Collier (1902), William Faversham, Dustin Farnum, Holbrook Blinn, Nazimova, etc. On screen (Thanhauser films) 1914-16; later in productions of J. Stuart Blackton. Select (Selznick), etc., MGM pictures from 1937. Member: Masquers Unifiers (Hollywood), Masons. A founder of Motion Picture Relief Fund; chm. exec. bd. Died, Aug. 24, 1956.

LEWIS, MONICA: Singer, actress, b. Chicago, Ill., May 5; e. Hunter Coll., N. Y. p. Leon Lewis, concert pianist, former medical dir. CBS; Jessica Lewis, child star with Nazimova; member, Ben Greet's Shakespearean players; sang leading roles, Chicago Opera Co.; own vocal teacher. Started career as radio singer, own show, WMCA, N. Y., on Beat The Band, 1946; co-star, Chesterfield program; sang leading role, Girl Crazy, Ford Sunday Evening Hour; own program, Monica Makes Music; co-star, Reverse Camera show; among first ten feminine singers in

country on recording polls; vocalist, Stork Club, Astor Roof, Copacabana, Persian Room, N. Y.; Moonbabe, Hollywood, other night clubs; signed by MGM. Pictures include: Inside Straight, Excuse My Dust, The Strip, Everything I Have Is Yours, Affair with a Stranger.

LEWIS, PHILIP S.: Distributor, b. Kolo, Poland, Oct. 15, 1891. Entered m. p. ind. 1907, with father & brother in Chicago film exch. (10 offices U. S.); exch. mgr.; entered film export field 1915, American Trading Assoc.; exclusive gen. dist. American International Pictures.

LEWIS, ROBERT: Director, b. Brooklyn, N. Y., 1909, e. C.C.N.Y., Juilliard School of Music. Started as actor in repertory; with group theatre as stage mgr., dir., teacher; actor in films, including: Tonight We Raid Calais, Night Is Ending, Dragon Seed, Ziegfeld Follies, Son of Lassie, Last Installment, Hidden Eve, Monsieur Verdoux; dir., Broadway plays including: Brigadoon, Begonia, Happy Time, Enemy of the People, Grass Harp, Teahouse of the August Moon, Witness for the Prosecution; films incl.: Anything Goes.

LEWIS, ROBERT Q.: Performer, b. N. Y. C., Apr. 5, 1924; e. Univ. of Michigan. On radio as child; announcer & writer, WTKY, Troy, 1941; U. S. Army, W.W. II; announc. & disc jockey on radio, 1944; sub. for Arthur Godfrey, 1947; many radio & TV shows; shows include: The Name's the Same, Robert Q. Lewis Little Show, Show Goes On, frequent replacement What's My Line?, weekly hour-long radio show (daily); recording artist, Decca Records; summer stock; night clubs; Star of his own show, CBS radio; recording artist, MGM records, also summer and winter stock.

LEWIS, ROGER H.: Executive, b. New York, N. Y., Mar. 14, 1918; e. Lafayette Coll., Easton, Pa., 1939; post-grad., U.C.L.A., Columbia. Apprentice in adv. pub. dept., Warner, 1939; U. S. Army, W.W. II; spl. asst. to dir. of adv. pub. & exploit., 20th-Fox; v. p. creative dir., Alconne Greenhal Co.; adv. mgr., United Artists, 1952-55; nat'l dir. of adv., pub. and exploit., 1956; v. p. adv. pub. expl. 1959.

LEWIS, SYDNEY K.: Public Relations Officer Associated British Picture Corporation, Ltd b. Hanley Staffordshire, England, March 16, 1898; grad. Sheffield Schools and Overseas College. Four years with H. M. forces serving in France, Italy and Palestine during World War. Member Darlington town council 5 years. Entered motion picture industry in 1924. Has been a member of the general council of C.M.A. for many years. In 1941: elected president, Cinematograph Exhibitors Association of Great Britain, and in 1941: appointed Lieut. Colonel (Home Guard). In 1947-8 chmn London & Home Counties Br. C.E.A.; vice-chmn. 1955-56; chmn. 1956-1957; v. p. C.E.A., 1960.

LEWIS, TOM: Producer, b. Troy, N. Y. e. Union College, Schenectady, N. Y. m. Loretta Young, Prod., dir., Schenectady; prod. head, WTAM, Cleveland, 1934; prod. mgr., NBC Cleveland Div., 1935; radio prod., Young and Rubicam, 1937; then radio supervisor, mgr. of radio dept., v.-p.-radio prod., Hollywood offices; now v.p., stockholder, member of plans bd., v.-o. Audience Research, Inc., 1941; U. S. Army, World War II; created and became commandant, Armed Forces Radio Service; awarded Legion of Merit, Excellent Order of British Empire, degree of Honorary Officer of the Order of the King of England, Knight of Malta; introduced Aldrich Family on Kate Smith Hour, developed program's subsequent format; also assoc. with Screen Guild Theatre, Fred Allen Show, Jack Benny Show; prod. writer, Cause for Alarm, MGM; pres., Lewislors Prod.; prod., rewriter Loretta Young Show, 1953-55; v.-p. and head of TV-Radio dept., C. J. LaRoche and Co. Inc., New York; dir. Nat. Soc. of TV prod.; dir. of Academy of TV Arts and Sciences; bd. of dir. Beverly Hills Hotel.

LEWIS, WILLIAM W.: Executive, b. Kansas City, Mo. e. U. of Kansas, Okla. U. Entered m.p. ind. as treas. for Kansas City theatres; joined Paramount-Publix, Poughkeepsie, N. Y. 1928; then mgr. at several Texas theatres; southern exploit. mgr., Warner Bros. Pictures, 1938-42; southern exploit. mgr., U.A., 1943, mgr. dir., Capitan Theatre, Dallas, 1948; field rep., MGM, Universal; dir., Dallas Cinerama, 1954; gen. mgr. Adelman Theatres, Dallas, 1957; field rep. Buena Vista, Columbia.

LEWIS, WYNDHAM (L.R.A.M., A.T.C.L.): Exhibitor, b. Briton Ferry, S. Wales, 1910, e. Neath Grammar School. Studied music at Royal Academy of Music; entered m.p. industry at Regal Marble Arch, 1929. Joined Odeon Theatres 1937. Served as Flying Officer R.A.F. 1940-1945. Returned to take over as man. dir., West of England Cinemas and assoc. companies; now booking director of circuit of 33 cinemas. Justice of the Peace for the City of Cardiff.

LIBERACE: Performer, pianist, r.n. Wladziu Valentino Liberace, b. Milwaukee, Wis., May 16, 1920, e. Wisconsin College of Music. Guest soloist with Chicago Symphony at 16; then hotel, night club entertainer; concert and recording artist; own TV show since 1952; m.p. debut in Sincerely Yours.

LIBOTT, ROBERT YALE: Writer. b. Los Angeles, Calif., Dec. 20, 1922; e. Stanford U. AB, 1942 (Cum Laude) U. S. Army, 1943-46; Bdwy. stage; Too Late the Phalarope; radio writer, 1946-1953; TV writer; Wagon Train, Zane Grey Theatre, Black Saddle, The Third Man, Favorite Story (also story superv.); Warner Bros. presents, I Led Three Lives, The Unexpected, Mr. District Attorney, Big Story, Stars Over Hollywood, etc.; m.p. include: s.p., Fortunes of Captain Blood, Tyrant of the Sea, Lady and the Bandit, Groom Wore Spurs, Stage to Tucson, Last Train from Bombay, Captain Pirate, etc., adapt., All American.

LIGHTENSTEIN, IRVING: Publicist. b. New York City, Sept. 26, 1917; e. Ohio State U., 1935-39. Asst. news ed., Radio Station WJMX, Wash., D. C., 1945-46; pub. rel. dir., Attorney General's Conference on Juvenile Delinquency, 1946-47; radio prod., Wash., D. C., 1948; dir. pub. & prom., WNBC, Wash., D. C., 1949-56; v. p. for pub., prom. & s.l.s. development, WWDG, Wash., D. C., 1958-57; dir. prom. & exploitation, American Broadcasting Network, 1957.

LIDDLE, RICHARD S.: U.K. sales manager. Iford Limited, Lon. b. London, 1906; e. Framlingham College, Suffolk, and University College School, London. With Stock Exchange, shipping and transport companies, then to photographic industry as salesman of celluloid base. Salesman for Selo Film Stock in 1928, joining Iford Limited, 1932; in 1937 apptd. mgr., Cine dept., Iford Limited, home sales mgr., 1946.

LIDER, EDWARD L.: Executive. b. New Bedford, Mass., Mar. 13, 1922; e. Dartmouth C., Harvard Law School, 1948. U. S. Navy, 1944-45; attorney, 1949-50; pres. Naham Yamins Theatres, 1957; pres. of independent exhibitors of New England, 1955-59; secy. of Nat. Allied, 1957.

LIEBER, PERRY W.: Publicist. b. Pleasant Prairie, Wis., June 1, 1905; e. U. of Illinois. Was in advertising department of J. P. Seaburg Co., Chicago, Ill. Pub. dept. RKO Radio studio 1939; pub. dir. 1939; nat'l. dir. pub., expl., supv. New York office, 1953-55. 20th Century-Fox pub. dept., 1956.

LIEBERSON, GODDARD: Executive. b. Handley, Stratfordshire, Eng., Apr. 5, 1911; e. U. of Washington, Eastman School of Music. Joined Columbia Records, asst. dir. Masterworks div., 1939; v. p. in charge Masterworks Artists and Repertoire; exec. v. p., 1949; pres. Columbia Records, 1956.

LIEBESKIND, NAT: Distributor. Entered m. p. ind. with Universal, 1917; Army service, 1918; rejoined U. 1919-24. mgr. Cuba until 1927; joined Warner Bros. 1928, established co. in Cuba, Puerto Rico, Panama, Singapore, Dutch E. Indies & Siam; est. RKO offices, Brazil, Argentina, Chile & Peru, 1936; gen. mgr. for S. A., 1938; res. 1940. Became first Amer. exhibitor in Argentina, 1941-49; then indep. distrib., Latin America, gen. mgr. Times Television Corp.; gen. man., Sterling Television Corp., 1957. Member: M. P. Pioneers, American Legion, Variety Club.

LIEBMAN, MAX: Producer-Director; m. Sonya; writer. Career in theatre; producer Tars and Spars for U. S. Coast Guard; doctored B-way shows as Jet's Face II, Up in Arms, Crazy with the Heat, etc.; discovered Danny Kaye, Sid Caesar, Betty Garrett, Julius Munshin, Imogene Coca, Matt and Hari, Jerome Robbins, etc.; prod.-dir. Your Show of Shows since 1949; prod. Bob Hope's TV debut; prod. dir., NBC series color spectaculars, Max Liebman Presents; prod. Look award best prod., 1950-52; best prod., dir., 1952. "Emmy" Awards 1951-52.

LIEVEN, ALBERT: Actor. b. Hohenstein June 23; e. Berlin University. On stage in plays, operas, operettas; in repertory 7 yrs.; with Berlin State Theatre Co.; toured Europe, No. America, So. America; in m. p. on continent & England; pictures include: Night Train to Munich, Jeannie, Young Mr. Pitt, Big Blockade, Life and Death of Colonel Blimp, Yellow Canary, English With the Stars, Seventh Veil, Beware of Pity, Frieda, Sleeping Car to Trieste, Hotel Sahara, Desperate Moment, Loser Takes All, Subway in the Sky, Conspiracy of Hearts, The Guns of Navarone. Appearing in Continental films, 1952-57. Radio and TV Britain and continent.

LIGHTMAN, M. A. JR.: Exhibitor. b. Nashville, Tenn., Apr. 21, 1915; e. Southwestern U., Vanderbilt U., 1936. B.A.; pres. & gen. mgr. Maico Theatres, Inc. Memphis, Tenn. Member: Variety Club; Rotary.

LIGHTON, LOUIS D.: Producer. b. Omaha, Neb., Nov. 25, 1895; e. U. Arkansas. Did newspaper work, writer magazine fiction, novels, scenarios; assoc. prod. Paramount, prod. Clara Bow pictures. Pictures include: (writer-adapt.) Wings, Penrod and Sam, Boy of Mine, Little Annie Rooney, His Secretary, It; (prod.) Showman Angel, Virginian, Seven Days Leave, Tom Sawyer, Skippy, Sooky., Touchdown, Make Me a Star, Alice in Wonderland, Now and Forever, College Rhythm, Lives of a Bengal Lancer, Captains Courageous, West Pilot. Pictures include: Anna and the King of Siam, Tree Grows in Brooklyn, Home Sweet Home, The Black Rose, No Highway in the Sky.

LIGHTSTONE, GORDON: Vice-president and general manager, Paramount Films Service, Ltd., Toronto. Was gen. sales mgr., Regal Films, Ltd., Canadian dist. for MGM; Pres., Canadian M. P. Dist. Assn. 3 yrs.

LILLEY, JOSEPH J.: Vocal Coach, Paramount. b. Providence, R. I., Aug. 16, 1913. e. Lassalle Acad., R. I.; Musical arranger with Andre Kostelanetz. Vocal coach and supervisor of NBC; arranger and orchestrator on over 20 shows weekly NBC and Columbia including: Rudy Vallee, Kate Smith, Old Gold, Alec Templeton, Lucky Strike, Larry Ross, Woodbury's Sealtest, Paul Whiteman. Vocal coach, arranger and orchestrator, Paramount; mus. dir., The Stodge, Road to Ball; music, Off Limits; mus. dir., The Caddy, Scared Stiff, Red Garters, Dear Wife, White Christmas, Anything Goes, etc. mus. dir., Seven Little Foys, That Certain Feeling, TV film: High Top, score, mus. dir., Bob James; comp. spec. material, Bob Hope, Chevy Chase, albums for Decca, RCA Victor, Columbia, U.A.; score, mus. dir. Holiday in Paris, Alias Jesse James, LI'l Abner, G. I. Blues.

LIMA, ARY: Manager, Warner Bros. International Corp., Rio de Janeiro, Brazil; supervisor Argentine, Chile, Uruguay, Paraguay, b. Brazil, 1895; e. Pedro II Coll. Dist. to 1929; exhib. to 1935; dist. since 1937.

LIND, LLOYD L.: Sales executive. b. New York City; e. New York U., N. Y. Stock Exch. Int.; Accounting dept. Monogram Pictures, Foreign Dept., Republic Pictures. In 1937 returned to Monogram as mgr. contract and playdate dept. Then asst. to general sales mgr. In 1945 FRC as asst. general sales mgr.; apptd. vice-pres. In 1947, supervisor of all exchanges for Allied Artists-Monogram Pictures Corporation; v. p., gen. sales mgr. Interstate Television Corp. (TV subsidiary of Allied Artists).

LINDFORS, VIVECA: Actress. b. Uppsala, Sweden, Dec. 1920; e. Royal Dramatic School, Stockholm. Stage debut: "Ann-Sof Hedvig" school prod.; screen debut in The Crazy Family 1941; reached stardom in If I Should Marry the Minister. U. S. screen debut in Night Under the Stars. Pictures include: Adventures of Don Juan, Dark City, Flying Missile, Gypsy Fury, No Sad Songs for Me, Journey Into Light, Four in a Jeep, The Raiders, No Time For Flowers, Run for Cover, Captain Dreyfus.

LINDNER, TERRELL M.: Executive. b. Dromana, Australia, Aug. 10, 1915. Entered m.p. ind. in pub. dept., Columbia Pictures, Melbourne, Australia, 1942; Columbia mgr., Western Australia, Dec., 1948; gen. mgr., Columbia, New Zealand, 1948; United Artists home office rep. for India, Burma, Pakistan, Ceylon, 1952; apptd. United Artists dist. supvr. for Southeast Asia, Indots, Bombay, Dec. 1953; Rank executives, 1957; opened West Indies offices; man. dir. Rank Films of Brazil, 1958.

LING, EUGENE: Writer. b. Cleveland, O., Jan. 15, 1915; e. Notre Dame, BFA, 1937. Newspaper man, Chicago Tribune, 1937-40; Cleveland News, 1940-41; pub., Fox West Coast Theatrs, 1941-42. Member: AMPAS; Notre Dame Alumni Assn. Pictures include: s. p., Within These Walls, Shock; collab. s. p., It Shouldn't Happen to a Dog, Behind Locked Doors; s. p., Assigned to Danger, Port of New York; collab. s. p., Lost Boundaries; s. p., Between Midnight and Dawn, Loan Shark; collab. s. p., Mission Over Korea, Man from Cairo.

LINGER, DEAN D.: Executive. b. Rockland, Mich., Oct. 19, 1917. e. Carleton Coll., Northfield, Minn.; U. of Chicago. Adv. sales prom., pub. dir., WXYZ, WXYZ-TV, Detroit, 1948-49; adv. sales prom. dir., ABC Central Div., 1950-52; adv. sales prom., pub. dir., KNXT, Los Angeles, 1953; CBS-TV Pacific network; adv.-prom. dir. ABC-TV network, 1957.

LINKLETTER, ART: Emcee, prod. b. Moose Jaw, Saskatchewan, Canada, July 17, 1912. e. San Diego State Coll. Radio prog. mgr. San Diego Exposition, 1935; radio adm. mgr. S. P. World's Fair, 1937-39; freelance radio ann. and mgr. c., 1939-42; m. c., People Are Funny, since 1942; Starred, Inside Beverly Hills, NBC-TV 1955; exec. prod., host, NBC-TV spec., Salute to Baseball, 1956; host, Art Linkletter's Secret World of Kids, NBC-TV's Ford Starting Lineup, 1959; Author: The Secret World of Kids, 1959; Kids Say the Darndest Things, 1957; People Are Funny, 1953.

LIPPETT, ROBERT L.: Exhibitor and production exec. b. San Francisco, Calif., March 11, 1909. First employment in theat. Alameda, Calif., 1922; continuously in theat. business since; theatre owner; pres., Lippett Theats. Entered m. p. ind. with Action Pictures, Inc. formed with Lippert Pictures, Inc.; associated Regal Films, Inc. for 20th-Fox release of 26 pictures 1956-57. Formed Assoc. Prod., for 20th-Fox release, 1958; bd. chmn. Electrovision Corp. (40 theatres); operates drive-in, No. Calif.

LIPPETT, ROBERT L., JR.: Producer, director, film editor. b. Alameda, Calif., Feb. 28, 1928. e. St. Mary's Coll. 1947; All conf. Football, 1946. Oper. drive-in theatres, San Francisco, 1948; asst. film ed., Lippert Pictures, 1950; prod., Tall Texan, Great Jesse James Raid, Sins of Jezebel, Fangs of the Wild, The Big Chase, Black Pirates, Bandit Island, The Charge of the Huraltes; prod., Massacre; with Lippert Theatres.

LIPSKIN, LAWRENCE H.: Executive. b. New York City; e. Columbia Coll. On ed. staff N. Y. Mirror, Graphic, Telegraph, Post, American. In 1937 joined Columbia adv. dept.; joined Donahue & Coe adv. agency,

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N. Y., 1943; returned to Columbia, 1944, as adv. mgr. Pres. Screen Publicists Guild, 1942. In 1945 asst. to vice-pres. Columbia Pictures; asst. to the president, Columbia Pict. Intern'l Corp. in chge. pub. rel., pub. adv., etc.

LIPTON, DAVID A.: Executive. b. Chicago, Nov. 6, 1906. U. S. Army, World War II. Entered m. p. ind. 1921 as office boy. Balaban & Katz, Chicago; in 1922 joined pub. dept.; in 1929 transf. Detroit; in 1930 joined Famous Players Canadian Corp., org. pub. dept.; ret'd to Chicago office 1931; res. 1933 to become publ. dir. for Sally Rand. In 1937 joined CBS, N. Y., as press relations counsel. Named publ. dir. Universal, N. Y., 1938; later to West Coast as studio publ. dir. In 1941 in N. Y. as dir. adv., publ. & exploitation, Columbia; returned to Universal as exec. co-ordinator of adv. & promotion, 1946; nat'l dir. adv. pub., Jan., 1949; elected v. p. in chge. adv. pub. and studio sales co-ordinator, 1950.

LIS, ALBERT A.: Executive. b. Fall River, Mass., May 18, 1901. e. Private tutor. Now chmn. of bd., RKO Theatres Corp.; pres. and chmn. of bd., List Industries Corp., 1957; became Glen Alden Corp., 1958.

LISTER, MOIRA: Actress. b. Capetown, So. Africa. e. Holy Family Convent, Johannesburg. Stage debut at 6 yrs. of age in "Vikings of Helligand", screen debut in "Ship-builders", 1943. Pictures include: My Ain Folk, Love Story, Wanted for Murder, Don Chicago, Uneasy Terms, So Evil My Love, Another Shore, Once a Jolly Swagman, Run for Your Money, Pool of London, White Corridors, Something Money Can't Buy, Cruel Sea, Grand National Night, Limping Man, Trouble in Store, John and Julie, Deep Blue Sea, Seven Waves Away. Numerous TV appearances.

LITEL, JOHN: Actor. b. Albany, Wis., Dec. 30, 1894; e. U. Pa. Appeared in Broadway plays, Irene, Ceiling Zero, Pictures include: Black Legion, screen debut in "Ship-builders", 1943. Pictures include: My Ain Folk, Love Story, Wanted for Murder, Don Chicago, Uneasy Terms, So Evil My Love, Another Shore, Once a Jolly Swagman, Run for Your Money, Pool of London, White Corridors, Something Money Can't Buy, Cruel Sea, Grand National Night, Limping Man, Trouble in Store, John and Julie, Deep Blue Sea, Seven Waves Away.

LITTLE, THOMAS: Set director. Academy Certificate of Merit, outstanding interior decoration in black-and-white film, 1943 ("The Song of Bernadette, 20th Cent.-Fox); 1944 (Wilson); 1946 (Anna and the King of Siam); head, property dept., 20th-Fox; collab. set decorations, Tonight We Sing.

LITTLE, VERY REV. MSGR. THOMAS F., S.T.L.: Executive secretary, National League of Decency, b. New York City, Nov. 18, 1911; e. Cathedral Coll., Brooklyn, North American Coll. (Rome), Gregorian U. (Rome), New York American Coll. of Social Work, Asst. exec. sec. L. D., 1947, Exec. sec. Aug., 1953. Named a Papal Chamberlain to Pope Pius XII, 1955; consultant to Pontifical Com. for Motion Pictures, Radio and TV, 1960.

LITTLEFIELD, LUCIEN: Actor. b. San Antonio, Tex., Aug. 16, 1895; e. Staunton Mil. Acad. Began screen career 1913. Pictures include The Torrent, Bachelor Bride, My Best Girl, Seven Keys to Baldpate, Great Divide. Pictures include: Cowboy and the Senorita, One Body Too Many, The Caribbean Mystery, Dawn of a New Day, Susanna Pass, Roar of the Crowd, Casanova's Big Night, Sudden Danger.

LITTLER, EMILE: Producer, author. b. Ramsgate, England, September 9, 1903. e. Stratford-on-Avon, on stage; in U. S. 1927-31; stage man, 1934; prod. incl. Victoria Regina, 1936 and All That, The Maid of the Mountains, The Night and the Music, Claudia, The Quaker Girl, Lilac Time, The Barretts of Wimpole Street, Song of Norway, Annie Get Your Gun, Hot Summer Night, Chmn. Palace London Ltd.; int. owner with Tom Arnold, Cambridge Theatre; dir. Theatres Royal, Drury Lane Ltd., British Amalgamated Theatres Ltd., Theatres Mutual Insurance Co. Ltd.; governor Memorial Theatre, Stratford; program director Westward Television, 1960.

LITLER, PRINCE: Executive. b. Ramsgate, England, July 25, 1901. e. Stratford-on-Avon. Entire life in theatre business; chairman Moss Empires Ltd.; Stoll Theatres Corp. Ltd.; Theatre Royal, Drury Lane Ltd.; entered TV industry 1954 as chairman Associated Television Ltd., and Incorporated Television Programme Co., Ltd.

LITTMAN, MACK: Sales executive. b. New York City, Aug. 29, 1901; m., has two children; e. Brooklyn Boys' H. S., New Utrecht H.S., and New York Univ. Real estate, New York and Florida, United States rep. criterion films prod., Ltd.; Douglas Fairbanks, Jr. and Marcel Hellman, exec. rep. Trafalgar Films Prod., Ltd., Capital Films Corp., Ltd., Herbert Wilcox Pictures Corp., Imperadio Pictures.

LITVAK, MICHAEL ANATOLE: Director. b. Kiev, Russia, May, 1902. In Europe dir. Be Mine Tonight, Sleeping Car, L'Equipage, Mayerling; in U. S. dir. Woman I Love; prod., dir., Toratch; dir., Amazing Dr. Clitterhouse, The Sisters, Castle on the Hudson; All This and Heaven, Too; City for Conquest, Blues in the Night, This Above All, Confessions of a Nazi Spy.

Recent Pictures: Dir., Long Night; dir., co-prod., Snake Pit; Sorry Wrong Number, Decision Before Dawn; prod.,

dir. Act of Love; prod. dir. Deep Blue Sea; prod., v. p., The Journey.

LIVADARY, JOHN PAUL: Technical sound director, Columbia Pictures Corp., Hollywood, b. Constantinople, Apr. 29, 1899; e. Ecole Polytechnique, Marseilles, France; U. of Athens, Greece; New England Conservatory of Music; M.I.T. (BS, MS). Served in W.W. I.; studied mfg. methods at General Elec., West Lynn, Mass.; musician in L. A.; transmission eng., Pac. Tel. & Tel. Co., L. A., 1927; eng., Paramount Studios, 1929; head of sound dept., Columbia, 1930. Acad. award winner, best sound recording, One Night of Love, 1934 & Jolson Story, 1946 & for helping to develop multiplex tract magnetic re-recording system, 1950; Award, best sound, From Here to Eternity, 1953. Member: Acoustical Soc. & Acad. of M. P. Arts & Sciences.

LIVELY, WILLIAM EDISON: Writer. b. Charleston, W. Va., June 27, 1907; p. Etta Lewis and Judge W. W. Lively; e. Augusta Military Academy, W. Va. U. Vaudeville; musical comedy; director of dance band; advertising; newspaper reporter; publicity agent; magazine stories. In 1935 assistant director. Collaborated on screen play Nation Affaire; Little Devil. Original screen play The Fighting Deputy; Unholy Desires. Recent Pictures: (collab. s.p.) Range Renegades (collab. s.p.) Daughter of the Jungle, Hot Raiders, Colorado Sundown; s.p. Arizona Manhunt, Hot Lead, Dakota Kid, Wild Horse Ambush; story, Iron Mountain Trail; s. p., Tarzan's Hidden Jungle.

LIVSEY, ROGER: Actor. b. Barry, Wales, June 25, 1908; e. Westminster City Sch.; pupil of Italia Conti. Stage debut, London, 1917 in Loyalty; repertory in West Indies, Newfoundland, S. Africa. Stage: Three seasons with the Old Vic. In Four Walls Told, Fata Morgana, Cuckoo in the Nest, Lady Fradoux Stream, Spring Meeting, Watch on the Rhine, The Banbury Nose, Ever Since Paradise, Crime Passional, Man of the World, Old Vic Season, 1950-51, Third Person, The Mortimer Touch, The Teddy Bear, N. Y. debut 1936 in The Country Wife; ENSA tour of the Far East in 1946. Screen debut 1920 in The Old Curiosity Shop; first film with recordings, Just a Song at Twilight; screen, Four Feathers (silent version), Lord Dunsany, Midshipman Easy, Rembrandt, The Drum, Keep Smiling, Splas of the Air, The Girl in the News, Colonel Blimp, many TV plays.

Pictures include: I Know Where I'm Going, A Matter of Life and Death, Vice Versa, That Dangerous Age, Green Grow the Bushes, If This Be Sin, Master of Ballantre, Intimate Stranger, The Entertainer, League of Gentlemen.

LIVINGSTON, A. KIP: Executive. b. Johannesburg, So. Africa, Jan. 16, 1913. e. Harvard U. Gen. mgr., DuPage Plastics Corp.; industrial and merchandising consultant, N. Y., 1947-54; exec. v. p., Animation Equipment Corp., 1954.

LIVINGSTON, BLANCHE F.: Advertising and publicity. b. New York City. e. Columbia University. Began with Exhibitors Trade Review. With Fox Theatres assistant in publicity in Manhattan and Brooklyn, finally taking charge of publicity for Fox Theatre, Brooklyn. Joined RKO Theatres publicity dept.; now in charge of their out-of-town theatres publicity. Elected secretary AMPA 1942, 1943, 1944; on bd. dir. 1945-1959; v. p., 1956.

LIVINGSTON, JAY: Composer. b. McDonald, Pa. March 28, 1915; e. U. Pa., B.A., 1937. In U. S. Army, World War II. Accompanist and arranger for various NBC singers and singing groups, 1940-42. N. Y.; author music and special material for Olsen & Johnson, including various editions of Hellzapoppin' and Sons O' Fun; began composing picture songs, 1944. Song hits include G'bye Now, Stuff Like That There, To Each His Own, Golden Earrings, Silver Bells, Buttons and Bows (lead, lead 1949), Mona Lisa (Acad. Award, 1951), Que Sera, Sera (Acad. Award, 1957), Tammy, Almost In Your Arms. Picture credits include collab. words and music Aaron Slick from Punkin Creek, Here Comes the Groom, My Friend Irma, My Friend Irma Goes West, Red Garters, Here Come the Girls, The Paleface, The Stars are Singing, 1959. Collab. music and lyrics for Broadway shows: Oh Captain! 1958.

Recent pictures: Houseboat, A Private's Affair, Tammy and the Bachelor, The Man Who Knew Too Much, Saddle the Wind, Take a Giant Step.

LIVINGSTON, JEFFERSON: Advertising executive. With MGM as pub. 1937-42; U. S. Army Air Force, 1943-45. Joined J. Arthur Rank Org. 1946 and loaned to U. S. in charge road show and promotion, Hamlet, etc. In charge adv. & pub. J. Arthur Rank prod., released through U-I, 1950; apptd. Eastern adv. mgr. Universal, 1951; U-I exec. coord. sales, adv. 1959.

LIVINGSTON, MILTON: Publicist. b. New York City, Aug. 12, 1912; e. Coll. of City of N. Y., 1937. B.B.A. Entered m. p. ind. with Warner Bros. 1930; reader, script reviewer, member Eastern story dept. 1933-43; on staff, Motion Picture Daily, handling m. p. radio, TV, 1943; joined Universal, Oct. 1946, as trade, mag., inf. press contact. Member: Cinema Lodge (v. p. & pub. dir.); ed. chmn., Federation B'nai B'rith since 1944; industry pub. Cinema Bulletin; B'nai B'rith since 1944; industry pub. chmn., Federation 1954-1956 and United Jewish Appeal 1954-55, drives.

LIVINGSTONE, PERCY: Executive. b. Leeds, England, 1913. e. City of Leeds School, School of accountancy. Entered m. p. industry Aug. 1931 in clerical capacity with old Fox Company; joined sales force 3 years later; appointed Dublin Branch Manager 1939; attached to Head Office, 1945 southern district mgr., 1948; assistant sales mgr. 1951; sales mgr., 1956; dir. of sales, 1957; bd. member; gen. sales mgr. Warner-Pathé Dist., 1959.

LIVINGSTON, ROBERT: Actor, writer. b. Quincy, Ill., Dec. 9, 1908. In 1933 collab. on dial. Enlighten Thy Daughter; acted in West End of the Air, Public Enemy No. 2, The Band Plays On; picture credits include Baby Face Harrington, Three Godfathers, Absolute Quiet, Pistol Packin' Mama, Lake Placid Serenade, Dakota, Valley of the Zombies, The Undercover Woman, Daredevils of the Clouds, Night Stage to Galveston, Winning of the West.

LLOYD, EUAN: Prod. exec. b. Rugby (Warwick), Dec. 6 1923; e. Rugby. Entered m. p. ind. in 1939 as theatre manager; then pub. dir.; dir. of Publ. Jarfid, 1946; joined Associated British-Pathé, Ltd. in same capacity, 1952 asst. to prod., Warwick Film Prod. Ltd.; prod. April in Portugal, Heart of Variety, Invitation to Monte Carlo; rep. Europe Goldwyn's Porgy & Bess 1959-60.

LLOYD, HAROLD: Actor. b. Burchard, Neb., April 20, 1893. e. School of Dramatic Art, San Diego, Calif. m. Mildred Davis, professional. Made debut on stage at 12 as Little Abe in Tessa of d'Urbervilles in Omaha. Started screen career in 1913, with Edison Co. in San Diego; then to Universal; later with Mack Sennett. Joining Hal Roach, starred in Lonesome Luke comedies. Organized own prod. co.; prod. and starred in Sailor Made Man, Grandma's Boy, Doctor Jack, Safety Last, Why Worry, Girl Sky, The Freshman, The Kid Brother, For Heaven's Sake, Speedy, Welcome Danger (1929). Par.: Feet First; Par.: (1932) Movie Crazy, Par. In 1934: The Cat's Paw, Fox. In 1936: The Milky Way Par. In 1938 prod. and appeared in Professor Beware, Par. In 1941 prod. A Girl and a Gun, RKO. In 1942: My Favorite Spy, RKO; Mid Wednesday (Sis of Harold Diddlebock).

LOBER, LOUIS: Distribution executive. b. London, Eng., Aug. 7, a Fordham U.; Columbia Law School. In 1929 joined MGM sales dept. in 1930 gen. mgr. Middle East hdqts., Egypt. Joined OWI Sept., 1942; left as chief Overseas Motion Picture Bureau, 1945. Returned to Loew's International Corp., 1945, as assoc. reg. dir. for Europe, Middle East; res. Sept., 1948, to join Warner Bros. Pict. Intern'l Corp. as asst. to v. p. in Paris; res., 1951; apptd. Continental Mgr. for U.A., 1951; gen. mgr. foreign dept. Jan. 1953; v. p. foreign operations, 1956.

LOCKHART, JUNE: Actress. d. Gene and Kathleen Lockhart. In 1940: All This and Heaven, Too, WB. In 1941: Sergeant York, WB. In 1942: Miss Annie Rooney, UA. Pictures include: Meet Me in St. Louis, Son of Larry, White Cliffs of Dover, Keep Your Powder Dry, Busy Me Dead, T-Men, It's a Joke, Son, Time Limit; on TV.

LOCKHART, KATHLEEN: Actress. b. Southsea, England. e. Avon House School, Southsea; m. Gene Lockhart, actor, dramatic stage; from 1918 on N. Y. stage (Three Faces East, Irene, The Talking Parrot, etc.). On screen in number of pictures including A Christmas Carol, The Devil Is a Sissy, Sweethearts, Mission to Moscow, Lost Angel, Two Years Before the Mast.

Pictures include: Roughly Speaking, Bewitched, Leave Her to Heaven, Gentleman's Agreement, Mother Wore Tights, I'd Climb the Highest Mountain, Confidentially Connie, Walking My Baby Back Home, Glenn Miller Story, Plymouth Adventure.

LOCKWOOD, ARTHUR H.: Exhibitor. b. New York City, June 8, 1900. Admitted N. Y. bar 1922; entered m. p. ind. with Nate Gordon interests, Boston, Mass.; pres. M.P.T.O., conn. 1926-30; pres. Lockwood & Gordon Enterprises, Inc., oper. 34 theatres. Former pres. & chmn. bd. TOA; now mem. exec. com.; 1952 chmn. Jimmy Fund; mem. exec. com. Children's Cancer Research Foundation.

LOCKWOOD, JULIA: Actress. b. Bournemouth, Eng., Aug. 23, 1911. daughter of Margaret Lockwood, m. p. debut Integrity Hill, 1946; recent pictures: I Have a Teenage Daughter, Please Turn Over Stage and TV debut 1953. Stage appearances include: Alice in Wonderland, Goldilocks, Peter Pan.

TV: Royalty and Life With Father series.

LOCKWOOD, MARGARET: Actress. d. Karant, Pakistan. Sept. 15, 1916. e. R.A.D.A. Stage experience; pictures from 1935. Wild Justice, Lorna Doone, Midshipman Easy, Amateur Gentleman, Beloved Vagabond, Street Singer, Bank Holiday, Lady Vanishes, Rulers of the Sea, Stars Look Down, Night Train, Two on a Week-End, Quiet Wedding, Girl in the News, Alibi. Pictures include: Man in Grey, Love Story, Place of One's Own, Till Be Your Sweetheart, Wicked Lady, Bedella, Hungry Hill, Jassy, The Bad Sister, Madness of the Heart, Highly Dangerous, Trent's Last Case, Laughing Anne, Trouble in the Glen, Cast a Dark Shadow. Voted one of the top ten British money-making stars in Motion Picture Herald/Globe Poll. In 7 successive years 1944-50; top actress 1946; won National Film Award, 1946, 1947, 1949. Selders Web, London Stage, 1954; Subway in the Sky, 1957. TV plays: Last of Mrs. Cheyne, Murder Mistaken, Call It a Day, The Great Adventure, The Royalty.

LODER, JOHN: Actor. b. London, Eng., Jan. 3, 1898; e. Eton, Sandhurst. Film debut with Ufa, 1927; later Elstree studios; in Paramount's first all-talking picture, Doctor's Secret, 1928. Pictures include: Scotland Yard, How Green Was My Valley, Confirn or Deny, One Night in Lisbon, Now Voyager, Gentleman Jim, Eagle Squadron, Gorilla Man, Passage to Marseille, Old Acquaintance, Hairy Ape, Abroad with Two Yanks, Brighton Strangler, Wife of Monte Cristo, One More Tomorrow, Dishonored Lady.

LODGE, WILLIAM B.: Executive. b. Whitmarsh, Pa., August, 1907; e. Wesleyan U. and Mass. Inst. of Technology. B.S. and M.S. electrical engineering 1931. Joined CBS 1931 as engineer; later engineer-in-charge Radio Frequency Division (1933 to 1942); dir., general engineering 1944-1948; associate dir. Airborne Instruments Lab., World War II. Named v.-p. in charge general engineering CBS in June, 1948; v.p. chge. eng., CBS-TV, 1951; v.p. akill. rel. and engineering, CBS-TV, 1957.

LOEFF, TED: Consultant. b. Chicago, Ill. March 16, 1915. e. Univ. Southern California; owned own pub. rel. bus. 20 years; spec. Indeprouly; owns Literary Projects Co. prep. novels for films.

LOEFFLER, LOUIS: Film editor. With 20th-Fox many years; pictures include: 4 Men & a Prayer, Rose of Washington Square, Swanee River, Forever Amber, Iron Curtain, Call Me Mister, We're Not Married, My Cousin Rachel, Titanic, How to Marry a Millionaire, Woman's World, Man with the Golden Arm, Tall Men.

LOESSER, FRANK: Composer-lyricist-dramatist. b. New York City, June 29, 1910; e. Coll. of the City of N. Y.; Music and lyrics Guys and Dolls, Where's Charley, The Most Happy Fella, Hans Christian Andersen; and numerous musical pictures as well as individual popular songs, notably: Fraise the Lord and Pass the Ammunition, On a Slow Boat to China, Academy Award song 1949, Baby, It's Cold Outside.

LOEW, ARTHUR M.: Executive. b. New York, October 5, 1897; e. public schools, New York City, New York University. During college vacations was cub reporter on New York Evening Globe. Upon graduation from college became associated with Loew's Inc. the company named for his late father, Marcus Loew. Entered export department of Metro Pictures Corporation, which was bought by Loew's, Inc., in 1920. In 1927 was elected first vice-president of Loew's, Inc., which controls MGM. In 1942 leave of absence to become major in U. S. Army. In 1945 returned to Loew's; named pres. Loew's Internat'l Corp.; elected pres., bd. member, Loew's Inc., Dec., 1955; res. as pres. Loew's, Inc., 1956; as bd. mem. 1957, as pres. Loew's International, 1957.

LOEW, DAVID L.: Executive, producer. b. New York City, Oct. 5, 1897; e. N. Y. U.; father, late Marcus Loew. Represented (Loew's) Affiliated Theatres, N. Y., N. Y. Clearance Bd. until 1935; exec. vice-pres. Hal Roach Studios; from 1936 prod. RKO, Columbia and others; formed prod. co. Loew-Invvin, Inc., apptd. pres.; also pres. Loma Vista Films, Inc., chmn. bd. Enterprise Productions, Inc., 1946-48; Intern'l Telemeter Corp. Retired. Member: Pi Lambda Phi (N.Y.U.).

LOEW, ELIAS M.: Exhibitor. E. M. Loew's Theatres, Boston, Mass.; born in Austria on March 28, 1897. Entered industry in 1911 with Crystal theatre, Worcester, Mass. Now owns 55 theatres from Maine to Florida. Owns Latin Quarter night clubs (New York and Florida); Foxboro Mass. race track.

LOEWENSTEIN, MORRIS: Exhibitor. b. Austin, Texas, Jan. 7, 1888; e. Epworth University, Oklahoma City. Men's store; press agent, 1905-10; oper. Majestic Theatre, Oklahoma City, Okla. since 1917. M. P. Pioneers, Kiwanis Club; pres. Theatre Owners of Okla. 1918-54; pres. Okla. City Theatre Owners and Managers Assn. 1959.

LOGAN, CAMPBELL: Producer. b. Glasgow, Scot., Apr. 24, 1910. e. Leys Sch., Cambridge; Central Sch. of Speech Training & Dram. Art, Stage actor, director; TV as BBC studio ngr., 1939; Army Kinematograph Prod. Unit, later in charge, British Forces Radio Network, Germany; rejoined BBC TV drama dept., 1946; drama prod., 1949; prod. The Enemy of the People, Widower's Houses, Man of Destiny, Indifferent Shepherd, The Warden, serial; Lochness Monster, All the Year Round, Pride and Prejudice, Portrait by Rembrandt, The Mollusc; No Cross, No Crown; Johnnie Was a Hero, As You Like It, Beau Brummell, Prelude to Glory, Georgia Story, Lady Charing Is Cross, Cornelia, Sun and I, Browning Version, Makepeace Story No. 2, The Black Eye, Change of Heart, Jane Eyre, Murder Mistaken, Vanity Fair, Precious Bane, The Royalty, The Judge, And No Birds Sing, Charlesworth; The Three Daughters of M. Dupont, The Naked Lady.

LOGAN, HELEN: Writer. b. Los Angeles, Cal., Dec. 13, 1908; e. U. of Calif., B.A. 1927. Entered m. p. ind. in reading dept. at Fox, 1927. Became title writer, script clerk; did adapt., s. p. (collab.) Insure Your Wife, and Happiness C. O. D. Che. On Fox writing staff. In 1935: collab. s. p. Charlie Chan in Egypt, Fox; collab. s. p., orig. story, Charlie Chan's Secret; later collab. Hello, Frisco, Hello; Pin-

Up Girl; Four Jills in a Jeep; Something for the Boys; Do You Love Me? If I'm Lucky; Three Little Girls in Blue; collab. orig. story. I'll Get By.

LOGAN, JIMMY: Comedian. b. Glasgow, Scotland, 1928. p. Jack Short and May Dalziel, vaudeville act. Started as asst. theatre manager. On stage in vaudeville with the Logan Family. Began in radio in It's All Yours, weekly series on Scottish BBC. Joined Howard & Wyndham Ltd. as principal comedian in pantomime and summer revue. Televised in network shows from London and Glasgow. Appeared in Royal Variety Performance at Palladium, London, Nov. 1957. Film: Floodtide. TV: Own series BBC-TV.

LOGAN, JOSHUA: Director, writer, producer. b. Texas, Tex., Oct. 5, 1908; e. Princeton U., Moscow Art Theatre. Stage plays: Camille, On Borrowed Time, I Married an Angel, Knickerbocker Holiday, Star in Your Eyes, Morning's at Seven, Charley's Aunt, By Jupiter, Happy Birthday, John Loves Mary, South Pacific, Mister Roberts, Wish You Were Here, Picnic, Fanny. Pictures include: Garden of Allah, History Is Made at Night, I Met My Love Again; collab. s. p., Mister Roberts; dir., Picnic.

LOHR, LENOX: Executive. b. Washington, D. C., Aug. 15, 1891. e. Cornell U. 1916. Cambridge U., 1919. Exec. Soc. Amer. Military Eng. & Editor, 1929-29; gen. mgr. A Century of Progress Expn., Chicago, 1929-35; pres. National Broadcasting Co., 1934-40; pres. Museum of Science and Industry, Chicago, 1940-57; v. p. Chicago Educational TV Assn. Author: Television Broadcasting, Fair Management, Centennial of Engineering. Member: U. of Chicago & Northwestern U. Citizens Bds., U. of Notre Dame, Chicago President's Comm. Amer. Soc. of Civil Engineers, Wash. Academy of Sciences.

LOHR, MARIE: Actress. b. Sydney, Australia, July 28, 1890. Road House, My Heart Is Calling You, G. B., and Oh! Daddy, Q.B. In 1936: It's You I Want, B.L. In 1938: South Riding, U.A. Pygmalion, Pascal, G.F.D. In 1940: George and Margaret, WB-Brit.; Major Barbara, Pascal Film Prod. Pictures since: The Magic Bow, Ghosts of Berkeley Square, The Winslow Boy, Treasure Hunt, Playbill, Little Big Shot, Always a Bride, Out of the Clouds, A Town Like Alice, Seven Waves Away. TV: The Ideal Husband, etc.

LOLOBRIGIDA, GINA: Actress. b. Subiaco, Italy, 1928; e. Acad. of Fine Arts, Rome, m. p. debut (Italy) in 1928 as a clown; since in: The City Defends Itself, The White Line, Fanfan, the Tulp, Times Gone By, Beat the Devil, Crossed Swords, The Great Game, Beauties of the Night, Wayward Wife, Bread Love and Dreams, Bread Love and Jealousy, Young Caruso, World's Most Beautiful Woman, Trapeze, Hunchback of Notre Dame, Solomon and Sheba, Never So Few, Go Naked in the World.

LOM, HERBERT: Actor. b. Prague, 1917; e. Prague U. Stage training London Embassy, Old Vic—Sadlers Wells and Westminster Schools. First British picture 1940 (Mein Kampf—My Crimes); pictures since include Tomorrow We Live, Secret Mission, Young Mr. Pitt, Dark Tower, Care of God, Whirlwind, Smith vs. Scotland Yard, Two on the Tiles, Mr. Denning Drives North, Hell Is Sold Out, Gaunt Stranger, Rough Shoot, The Net, The Love Lottery, Star of India, Beautiful Stranger, The Ladykillers, War and Peace, Action, Fire Down Below, Hell's Drivers, Chase a Crooked Shadow, Passport to Shame, Roots of Heaven, The Big Fisherman.

LOMBARDO, GUY: Band leader. b. London, Ontario, Canada, June, 1902; e. St. Peter's Academy. Formed band at age of 14, started career in U. S., 1924; opened in New York, 1929; many radio, TV, nightclub appearances; prod. musicals Jones Beach Marine Theatre; holds speed boat records.

LONDON, JULIE: Actress, singer. b. Santa Rosa, Calif., Sept. 26. TV: Steve Allen, Perry Como. Pictures include: Red House, Fat Man, Return of the Frontiersman, Crime Against Joe, Tap Roots, Fighting Chance, Task Force, Great Man, The Wonderful Country, The Third Voice.

LONDON, MILTON H.: Exhibitor. b. Detroit, Mich., Jan. 12, 1916; e. U. of Mich. B.A. 1937, Wayne U. Law School, 1938. Theatre owner since 1937; U. S. Army, 1943-46; invented telegraph system of positive admissions control for theatres, 1950; sec. treas. Co-operative Theatres of Mich., Inc.; pres., Allied Theatres of Michigan, Inc.; dir. Natl. Allied, exec. com. COMPO; dir. m. p.

LONERO, EMILIO, DR.: Journalist. b. Bari, Italy, Jan. 2, 1924. Degrees: Lit., Philosophy, Jurisprudence, prof. art history; dir., Venice Film Fest., pres., b. of the Movie Centre; chief ed., Rivista del Cinematografo ed., Revue Internationale du Cinema et de la Television of Paris; ed., Rivista Internazionale del Cine y de la Television of Madrid; member: Consulting Commission of the Presidency of the Council of Ministers for youth problems, ANICA Center of Movie Studies, etc.

LONGERAN, ARTHUR: Art director. b. New York City, Jan. 23, 1906; e. Columbia U. Instructor in history of architecture, N. Y. U.; architect with N. Y. School of Decoration and Design; joined MGM as illustrator in art dept., 1938; freelance art dir., 1945. Pictures include: Song of My Heart, Intrigue, Tender Years, Manasters of Kumaon,

Pittfall, Outpost in Morocco, Ride Vaquero, The Actress, It's Always Fair Weather, Tender Trap, Ransom, Forbidden Planet; pres. Soc. of M. P. Art Dir., 1952-54.

Art dir., TV series: Loretta Young Show, The Falcon, Mr. and Mrs. North, Topper, Life of Riley, Adventures of Hiram Holiday, Hitchcock Presents, GE Theatre, M Squad, Restless Gun, etc.

LONG, AUDREY: Actress. b. Orlando, Fla.; e. Max Reinhardt Sch., Hollywood. Photographer's model before going on dramatic stage ("Sons and Soldiers," "Dark Eyes"). On screen 1943 in A Night of Adventure.

Pictures include: Tall in the Saddle, Pan-Americana, Wanderer of the Wasteland, Song of My Heart, Insurance Investigator, Petty Girl, Blue Blood, Cavalry Scout, Indian Uprising, Sunny Side of the Street.

LONG, RICHARD: Actor. b. Chicago, Ill., Dec. 17, 1927. Signed for films from high sch.; U. S. Army, 1950-52; pictures include: Tomorrow Is Forever, The Stranger, Dark Mirror, Egg and I, Tap Roots, Cross Cross, Willie & Joe Back at the Front, All I Desire, All-American, Saskatchewan, Air Cadet, Kansas Raiders, Playgirl, Cult of the Cobra, Fury at Gunsight Pass.

LONGSTREET, STEPHEN: Writer. b. New York City, April 18, 1907; e. Rutgers U.; Parsons Coll.; Bean Sch., London, B.A. Humorist, cartoonist (New Yorker, Collier's, etc.) 1930-37; novelist (Decade, The Golden Touch, The Gay Sisters, Last Man Around the World, Chico Goes to the Wars, Pedocks, Lion at Morning, Promoters, Boy in the Model T, ed. Free World theat. radio plays; ed. Saturday Review of Literature, 1940; ed. U. S. at War, Time, 1942-43; Bdwy. play; High Button Shoes, Writer for screen from 1942. Pictures include: (variously story adapt., situations, etc.) The Gay Sisters, Golden Touch, Stallion Road, s. p., Golsen Story; story, collab. s. p., Silver River, s. p., Helen Morgan, Story, First Traveling Saleslady, Untamed Youth, s. p., Duel in the Sun, did. Greatest Show on Earth; s. p., Streets of Montmartre, The Crime. TV: Casey Jones Clipper Ship, Agent of Scotland Yard; m.c. and author of The Sea, NBC.

LOORAM, MARY HARDEN: Executive of National Legion of Decency, Chairman, International Federation of Catholic Alumnae M. P. Dept. (official reviewing group, National Legion of Decency), b. Brooklyn, N. Y.; m. James F. Loomam, M.D. Chmn. M. P. Bureau 1926-32, asst. nat'l chmn. 4 yrs., chmn. since 1932. Awarded P. Ecclesia at Pontific Congress by Pope Pius XII, Mar. 1942; conferred honorary deg. H.L.D. (Doctor of Humane Letters), Fordham U., June, 1948. Member: Attorney General's Juvenile Delinquency Panel, Washington; member of White House conference, 1950; Nat'l Catholic Theatre Conference. Awarded Merit of Honor of Duarte, Sanchez y Mella by Dominican Republic, 1956; memb. bd. dir. St. Joseph's College, Emmitsburg; Lady of the Holy Sepulchre 1957; Sienna Medal (outstanding Catholic woman of the year) 1958.

LOOS, ANITA: Writer. b. Sissons, Calif. Author novels & play, including Gentlemen Prefer Blondes; pictures include: s. p., New York Hat; collab. story, Ex-Bad Boy; collab. story, s. p., The Struggle; story, Midnight Mary; story, s. p., Hold Your Man, Lady of the Night; s. p., Red Headed Woman, Blonde of the Follies, Biography of Bachelor Girl, Girl from Missouri; collab. story, s. p., Social Register; collab. s. p., Riff Raff; s. p., San Francisco, Mama Steps Out; collab. story, s. p., Santa; collab. s. p., The Women; s. p., Susan and God; collab. s. p., They Met in Bombay; s. p., I Married an Angel.

LOOS, MARY: Writer. b. San Diego, Calif., May 6, 1914; e. Stanford U. 1933; m. Richard Sale, writer-dir. Actress in m. p.; in public relations field N. Y. 1938; jewelry designer for Paul Flato; author of novel "Return to the Vineyard" 1945. Pictures include: (cast) Rose Marie, Maxime, Crusades, Cleopatra.

Pictures include: collab. s. p., Mr. Belvedere Goes to College, Mother Was a Freshman, Ticket to Tomahawk, When Willie Comes Marching Home, Father Was a Fullback, I'll Get By, Meet Me After the Show, Let's Do It Again, The French Linc; assoc. prod., collab. s. p., Gentlemen Marry Brunettes; collab. story, Over-Exposed, Woman's World, secv., Voyager Films, Inc.

LOPERT, ILYA E.: Executive. b. Lithuania, May 1, 1905; e. Univ. of Ghent, Univ. of Grenoble, 1930-33; m.; recorded foreign versions, Paramount; gen. mgr. Soundfilms, Inc.; pres. & gen. mgr. Pax Films, Inc., Jumbo Films, Inc.; dist. foreign films in U. S., notably Mayerling, 1937; formed Loperit Films, Inc., exhib. distrib. foreign films in U. S., 1947; pres. Loperit Films Dist. Corp., New York, 1951; prod., Summertime.

LOPEZ, PERRY: Actor. b. New York N. Y., July 22, 1931. e. New York U. Amateur lightweight boxer; toured in South Pacific National Co.; appeared in summer stock; then signed by Warners; pictures include: Battle Cry, Drum Beat, Mr. Roberts, Steel Jungle, Hell on Frisco Bay, Lone Ranger, Omar Khayyam.

LORD, DEL: Director. b. Grimsley, Canada, 1895. Went west with William Collier and doubled for him in first picture Collier made on Coast; later appeared in Keystone comedies and from there to Fox; commissioned to direct unlisted by Warners; pictures include: Rattle and Drum, Best Mr. Roberts, Steel Jungle, Hell on Frisco Bay, Lone Ranger, Omar Khayyam.

Fazenda and others; worked for First National, United Artists, 1927-28; later Educational and Bennett; and in 1928-29 was freelancing; dir. Vitaphone Varieties in 1930; Barnum Was Right for Universal. In 1936: Trapped by Television, Col. In 1937: What Price Vengeance, Rialto Prod.

Pictures include: Kansas City Kitty, Let's Go Steady, She's a Sweetheart, Blonde from Brooklyn, I Love a Band-leader, Hit the Hay; Rough, Tough and Ready; In High Gear, Singin' in the Corn, It's Great to be Alive, In Fast Company.

LORD, JACK: Actor-writer. b. N.Y.C. e. N.Y.U. (Chancellor Chase scholarship). B.S. Artist, represented in various museums including Metropolitan Museum of Art, N. Y.; recipient of St. Gaudens Plaque for Fine Arts; Author of TV, Trump Ship; on Broadway in Traveling Lady (Theatre World Award), Cat on a Hot Tin Roof; pictures include: Court Martial of Billy Mitchell, Williamsburg Story, Tip On a Dead Jockey, God's Little Acre, Man of the West, The Hangman, True Story of Lynn Stuart, Walk Like a Dragon.

TV leads on all networks, including Omnibus, Constitution series, Playhouse 90, Goodyear Playhouse, Studio One, U. S. Steel, etc.

LORD, ROBERT: Writer and supervisor. b. Chicago, May 1, 1902; e. University of Chicago and Harvard University. Wrote for Warner Bros. the following screen plays and dialogues: Lion and the Mouse, On Trial, So Long Letty, The Aviator, If I Were Single, Women They Talk About, On With the Show, Gold Diggers of Broadway and Hold Everything, Supervised for First National the following: Loose Ankles, Playing Around, The Flirting Widow. From 1931 wrote and supervised pictures for major companies. Partner with Humphrey Bogart in Santana Prod.; The Family Secret. Prod.: Brother Rat, Dodge City, Elizabeth and Essex, The Letter, Confessions of a Nazi Spy, Oil for the Lamps of China, Dawn Patrol, Knock on Any Door, Tokyo Joe, Sirocco, In a Lonely Place.

LOREN, SOPHIA: Actress. b. Rome, Italy, Sept. 20, 1934. e. Naples. M. p. debut, 1952; pictures include: Africa Beneath the Seas, Village of the Bells, Good People's Sunday, Neapolitan Carousel, Day in the District Court, Pilgrim of Love, Aida, Two Nights with Cleopatra, Our Times, Atilla Scourge of God, Too Bad, She's Bad, The Ride and the Passion, Gold and Naples, Boy in a Dolphin, In a Doll's House, Lorraine, Miller's Beautiful Wife, Desire Under the Elms, Houseboat, The Black Ordeal, That Kind of Woman, Heller With a Gun, Anatomy of Love, Breath of Scandal, Heller in Pink Tights, Bay of Naples.

LORENTZ, J. H.: Distributor. b. Chicago, Ill., April 29, 1900; m. Entered m. p. ind. as booker, Fox, Sept. 10, 1919; salesman, 1920; Paramount, 1922; returned to Fox, 1923; mgr. Milwaukee exchange, 1925; Fox Chicago br., 1926; then Minneapolis, 1927-30; mgr. Minneapolis, 1931-34; to Milwaukee, Feb., 1934; apptd. Fox dist. mgr., hdqts. Chicago, 1945; central div. mgr., 1947; br. mgr. Milwaukee.

LORRE, PETER: Actor. b. Rosenberg, Hungary, June 28, 1904; e. schools in Vienna, Austria. Ran away from home at 17 and joined improvised theatre, Bank clerk in 1922; did bits with co. in Breslau, then secured part in Galsworthy's Society, Zurich. Played in Vienna for two years, then to Berlin. In 1928 appeared in Pioniere in Inoplastadt, Spring's Awakening, followed then in 1931, M. dir. by Fritz Lang, Thirteen Trunks of Mr. O. F. White Demon, De Houten Bas, Paris, and The Man Who Knows Too Much, GB, London.

Pictures include: Cross of Lorraine, Passage to Marseille, Mask of Dimitrios, The Conspirators, Arsenic and Old Lace, Hotel Berlin, Confidential Agent, Three Strangers, Beast With Five Fingers, The Verdict, Ropes of Sand, Double Confession, Beat the Devil, 20,000 Leagues Under the Sea, Congo Crossing, The Big Circus, Scent of Mystery.

LOSEY, JOSEPH: Director, writer. b. La Crosse, Wis., Jan. 14, 1909; e. Dartmouth U., 1929. B.A.; Harvard Grad. Sch. of Arts & Sciences 1930. Play & book reviewer, N. Y. Times, N. Y. Herald-Tribune, theatre mag., Saturday Review of Literature, 1930-31; stage mgr., actor, reader, N. Y. stage plays; for Theatre Guild, others, 1931-32; stage mgr. & co-ed. of Radio City Music Hall, 1932; dir. & co-prod., Little Ol' Boy, Jayhawker, Galileo; also, Living Newspapers for Federal Theatre, N. Y.; became m. p. dir. in 1937. Pictures include: Documentary & comm. films (40) incl. A Child Went Forth (distr. by State Dept.); Youth Gets A Break (Nat'l Youth Admin.); Petrolium and His Cousins (New York World's Fair, 1939); educational film (60) as dir. Rockefeller Foundation, Human Relations Commission Film Project: Gun In His Hand (Crime Doesn't Pay short sub.), The Boy With Green Hair, The Lawless, The Prowler, M, The Big Night, Encounter, To Britain 1953.

Recent pictures: Sleeping Tiger, Intimate Stranger, Time Without Pity, The Gypsy and the Gentleman, Blind Date, Concrete Jungle. London stage: The Wooden Dish, A Night at the Ball.

LOURIE, HARRY: Exhibitor. b. June 27, 1875; e. as linguist. Founder & man. dir. Katz and Lourie, Ltd., South Africa, wholesale merchants, shippers to optical, jewelry trades, 1895-1930; retired to enter m. p. industry; asst. dir. in const. the Johannesburg, 20th-Fox first run that city; later built theatres Capetown, Wynberg, East London, Pretoria; int. in other South African theatres; assoc. dir.

20th-Fox Theatre, Johannesburg; Peninsula Cinemas Ltd.; East London Cinemas Ltd., Western Province Cinemas Ltd.; Northern Transvaal Cinemas Ltd., Alexander Films, all South Africa.

LOUIS, JEAN: Designer. r. n. Louis Berthault, b. Paris, France, Oct. 5, 1907. Head designer, Hattie Carnegie, 7 yrs., before accepting post as designer, Columbia studio.

LOUISE, ANITA: Actress. r. n. Anita Louise Fremault, b. New York City, 1917; e. Professional Children's School, N. Y.; M. Buddy Adler, producer. On N. Y. stage (Peter Ibbetson, Gloss of Youth, The Greatest Thing in the World). Screen debut in The Music Master; pictures since 1929 include: Wonder Woman, The Florida Girl, What a Man! The Marriage Playground, Madame du Barry, Midsummer Night's Dream, Lady Tubbs, The Story of Louis Pasteur, Anthony Adverse, Green Light, Call It a Day, First Lady, Tovarich, Marie Antoinette, My Bill, The Sisters, These Glamour Girls, Reno, Glamour for Sale, Harmon of Michigan. Pictures include: Nine Girls, Dangerous Blondes, Casanova Brown, Fighting Guardsman, Love Letters, The Bandit of Sherwood Forest; Retreat, Hell!

LOVE, C. AUSTIN: Executive. b. Wildwood, N. J., April 8, 1921. Expediter, Amer. Radiator Co., 1939-42; U.S. Navy, 1942-45; salesman and customers man, Buckley Bros., 1945-47; sla. man., U. S. Invisible Glass Co., 1947; pres. of H.P.S., Inc. 1947-53; sla. man. Lalley and Love, 1957.

LOVE, BESSIE: Actress. b. Midland, Texas, Sept. 10, 1898. Began screen career with Triangle, Vitagraph, Calhoun films. Early pictures include Penny of Top Hill, Lovey Mary, Human Wreckage, The Eternal Three, Gentle Julia, Torment, Those Who Dance, The Lost World, The Purple Dawn, Dress Parade, The King of Main Street, The Song and Dance Man, Hey Anbody Hollywood, Sally, The Scandals, Broadway Melody, Hollywood Boulevard of 1929, The Idle Rich, The Road Show, Chasing Rainbows, Conspiracy, The Swellhead, Morals for Women. From 1941 in Live Again, Atlantic Ferry. Also on stage, repertory; London (Love in Idleness). On staff Ealing Studio, as technician, 1943. Co-mgr. and entertainer, Red Cross Hospital in Great Britain, 1944. Pictures include: Journey Together, No Highway in the Sky, Magic Box, Barefoot Contessa, Touch and Go.

LOVE, JAMES A.: Producer. b. Millville, N. J., May 1, 1918. Projectionist 1932-38; booking dept. Warner Phila. 1937-41; film editor M. F. dir. of U. S. C. G., 1942-46; chief film editor, Princeton Film Center, 1947-50. Formed Cinefects prod. with N. Sobel as dir.-prod. 1950-51; pres. Lalley & Love, Inc. M. P. Prod. 1952-55; Acquired control and changed firm name to James Love Prod., 1956-59 dir. and prod.; Prof. Yes 'n' No, Mary Margaret McBride Show; film commercials for Westinghouse used for the 1956 Democratic and Republican Conventions.

LOVEJOY, FRANK: Actor. b. New York, N. Y., Mar. 28. Acted in little theatres; B'way debut in Judgment Day; others include Pursuit of Happiness, Snark Was a Boonum, Sound of Hunting, Woman Bites Dog; radio announcer; actor on many network shows in N. Y. & Hollywood; m. p. debut in Home of the Brave; since in Three Secrets, Breakthrough, Try and Get Me, Force of Arms, I Was a Communist for the F.B.I., Goodbye My Fancy, Starlift, I'll See You in My Dreams, Retreat, Hell! Winning Team, The Hitch Hiker, Dreams of Wax, The System, She's Back on Broadway, Charge at Feather River, Head-head Legion of the Fighting Lady, The Americano, Top of the World, Mad at the World, Finger Man, Crooked Web, Shack Out on 101, Strategic Air Command. Numerous TV appearances.

LOW, WARREN: Film editor. b. Aug. 12, 1905. Started as actor on stage; in laboratory of Lasky Productions, then Chester Bennett, Standard and Consolidated labs, 1928; editorial dept. Warner Bros. 1929; Major in U. S. Army Air Corps, 1942-6; apptd. supervising film ed. Hal Wallis Productions 1946.

LOWE, ALBERT A.: Sales executive. b. Baltimore, Md., Oct. 3, 1892; m., one son, Albert. Joined U. A. foreign dept. 1922, serving next 10 years as home office rep. in South America; transf. to supervise India-Burma-Ceylon territory, 1932; after two years took over Japan-China sales area; mgr. South Africa, 1939; apptd. div. mgr. Australasia, South Africa, Far East, 1945; apptd. gen. mgr. of foreign dept., 1950; res., 1951. U.-I., home off. repr. for Latin America, June, 1952.

LOWE, DAVID: TV producer-director. b. New York, N. Y.; e. Ohio State University, Harvard Law School, Harvard Business School; Motion Picture Dir. Army Air Force, 1943-46; B'way Prod., Lovely Me, Portrait in Black, The Enchanted; since 1950, prod.-dir. TV such shows as What's the Story, Life Begins at 80, One Minute Please, Chevrolet on B'way, NBC Educational project, Eddio Fisher, CBS Reports.

LOWE, EDMUND: Actor. b. San Jose, Calif., March 8, 1892; e. Santa Clara U. In Los Angeles stock co. prods. (Roads to Destiny, The Son-Daughter, In the Night Watch, The In Walk-Off). Screen debut in The Silent Command, 1923. Pictures since include The Foot, East Lynne, What Price Glory, This Thing Called Love, Born Reckless, The Misleading Lady, Transatlantic, Dinner at Eight, Gift of Gab, Black Sheep, The Garden Murder Case.

Low-Luf

Pictures include: *The Girl in the Case*, *Dangerous Blonde*, *Oh What a Night*, *Dillinger*, *Enchanted Forest*, *The Great Mystic*, *The Strange Mr. Gregory*, *Good Sam*, *Wings of Eagles*, *Heller in Pink Tights*.

LOWE, PHILIP L.: Executive. b. Brookline, Mass. Apr. 17, 1917. e. Harvard. Army, 1943-46. Checker, Loew's, 1937-39; treasurer, Theatre Candy Co., 1941-58; Investor, Rikfin Theatres, Boston, Galaxy of N. E. Inc.; etc.

LOWE, SHERMAN L.: Writer. b. Salt Lake City, Utah, October 18, 1894; e. U. of Utah, U. of Pa., *Patriot*. Bennett, *Did* newspaper work and advertising. Served in AEF 14 months in France. Entered m. p. ind., 1926. Reader at Universal for one year. Then writer.

Pictures include: (collab. orig.) *Valley of the Zombies*; (orig. s. p.) *The Catman of Paris*; (collab. s. p.) *The Undercover Woman*, *Invisible Informer*; (adapt. orig.) *Magnificent Rogue*; orig. s.p. *Parole Inc.*, *Alimony*, *Convoy*, *Daredevil Drivers*, *Heart of the North*, *Everything's On Ice*, *Desert Hawk*, *Black Arrow*, *Ape and the Monster*.

TV: orig. teleplays. *Cisco Kid*, *Gene Autry*, *Range Rider*, *Mystery Theatre*, *Craig Kennedy-Criminologist*, *Hopalong Cassidy*, *Ramar of the Jungle*; Teleplays only: *Dangerous Assignment*, *Orient Express*, *Bamboo Wireless*, *Sky King*.

LOWENDAHN, WALTER: Executive. b. Berlin, Germany, Feb. 8, 1920. Asst. dir., MGM short, 1936-39; prod., Artists Films, Concert Series, 1940; co-founder, Transfilm, Inc., 1941; U. S. Army film prod., 1941-45; v. p. in chg. prod. Transfilm, 1945-47; exec. v. p. 1947-57; pres. 1957; founded, pres. Walter Lowendahn Prod. 1958; exec. prod. Wildling, Inc., 1959.

LOWENSTEIN, LARRY: Executive. r. n. Kenneth L. b. New York, N. Y., Nov. 26, 1919. e. N.Y.U. U. S. Army, unit comm. *Stars and Stripes*, 1943-45; dir. of pres. info., CBS Television; exec. dir. Rogers and Cowan, Inc., 1959.

LOWENSTEIN, NORMAN: Economist. b. San Francisco, Calif.; e. U. of Calif., MA (in labor econ.), Dept. of Agriculture; Pub. Rds. Admin.; War Prod. Bd.; War Labor Bd.; in U. S. Army; exec. secy., SMPAD, 1946.

LOWERY, ROBERT: Actor. r. n. Robert Lowery Hanke. b. Kansas City, Mo. Orchestra singer; with little theatres; pictures include: *Wake Up and Live*, *Passport Husband*, *Young Mr. Lincoln*, *Shenandoah*, *High Star Dust*, *Crums Along the Mohawk*, *Four Sons*, *Private Nurse*, *She's in the Army*, *Navy Way*, *Dark Mountain*, *Dangerous Passage*, *Prison Ship*, *Heart of Virginia*, *Shep Comes Home*, *Highway 13*, *Arson Inc.*, *Crosswinds*, *Jalopy*, *Cow Country*, *Lay That Rifle Down*.

LOWMAN, LAWRENCE W.: V. p., gen. executive, Columbia Broadcasting System; b. Philadelphia, Pa., Jan. 29, 1900; e. U. of Penn.; Army Air Corps, 1918; Col., U. S. Army Signal Corps. in charge of communications, Office of Strategic Services; decorations: American Legion of Merit; Commander of the British Empire.

LOY, MYRNA: Actress. r. n. Myrna Williams; b. Helena Mont., Aug. 2, 1905; e. Westlake Sch. for Girls. Appeared in stage presentations, *Granma's Chinese* (at Hollywood), then on screen in *What Price Beauty*, 1925; thereafter in many pictures, and later variously starred, co-starred & featured. Voted one of the ten best Money Making Stars in Motion Picture Herald-Fame Poll, 1937, 38.

Pictures (since sound) include: *Last of the Duanes*, *Transatlantic Arrowship*, *Vanity Fair*, *Animal Kingdom*, *The Prizefighter and the Lady*, *The Thin Man*, *Evelyn Prentice*, *Wife Versus Secretary*, *After the Thin Man*, *Test Pilot*, *The Rains Came*, *Another Thin Man*; *Third Finger, Left Hand*; *Shadow of the Thin Man*.

Pictures include: *The Thin Man Goes Home*, *Best Years of Our Lives*, *Mr. Blanding Builds His Dream House*, *Red Pony*, *If This Be Sin*, *Cheaper By the Dozen*, *Hell on Their Toes*, *Ambassador's Daughter*, *Loneylhearts*, *From the Terrace*, *Midnight Lace*.

TV: *Meet Me in St. Louis*.

LUBAN, MILTON: Publicist. b. Dallas, Tex., Oct. 4, 1909. e. U. of Ala., 1931. Reporter, *Brooklyn Times-Union*, P.M.; ed., *Zit's Theatrical Newspaper*; writer, res. ed., *March of Time*; rep. mot. pic. and TV rev., *Daily Variety*, *Hollywood Reporter*; s. p., Grand Canyon, *Tough Assignment*. Author of *The Spirit Was Willing*; m/p. publicist, 1955; org. p. r. firm, Luban-Pam, handling m. p., TV and indust. accounts.

LUBCKE, HARRY R.: Cons. TV engineer, registered patent agent. b. Alameda, Calif., Aug. 25, 1905. e. U. of Calif., 1929. B.S. Hold numerous U. S. and foreign patents on television. In 1931: station W6XAO went on air on what is now Television channel No. 2 to become first station of kind in nation. New Mt. Lee studios built at cost of \$250,000 in 1941, housing then largest TV stage 100x60x30 ft. Pioneered present television standard of 525 lines (Aug., 1940). In 1942: television programs to promote war bonds sale. 1942-46 dir. war research for which certificates of commendation were received from Army & Navy. Member, RTPB, Panel 6, on television standards and various sub-committees since inception, and of Nat'l Television Systems Committee, which preceded it. Dir. T.V. Don Lee Broadcasting System, to Dec. 31, 1950; consulting eng., CBS, thereafter consulting practice re-

lated to TV eng. electronics, program prod., 1951; cons. TV engineer, 1951; Registered patent agent, 1952. Dir. & Consulting eng., KTVU, San Francisco-Oakland Television, Inc., 1954.

LUBER, BERNARD: Producer. b. Philadelphia, Pa., May 18, 1908; e. Dickinson Coll. & Law Sch., Carlisle, Pa., 1928. Law work, N.Y.C. Sept. 1928-Mar., 1930; oper. theatres for Parat., N. Y. State, 1930; nat'l pub. Parat. Theatres, 1930; law work for Parat. Theatres, dist., 1930; to studio law dept., 1937; prod. dept., 1942; assec. head of talent & casting dept., 1943; in chrg. talent & casting, Republic, 1944; gen. mgr., Amusement Enterprises; gen. mgr., Nassour Studios, 1949-May, 1950; org. & prod. with R. Polk concert films; org. & prod. 26 Superman films for TV, 1951; prod. *Loan Shark*, *I'll Get You*, *Man From Cairo*. Member: Variety Club, L.A.

LUBIN, ARTHUR: Director. b. Los Angeles, Calif. Since 1935 has directed numerous pictures, including *Blue Privates*, *In the Navy*, *Hold That Ghost*, *Keep 'Em Flying*, *Ride 'Em Cowboy*, *Eagle Squadron*, *Phantom of the Opera*, *White Savage*, *All Baba and the Forty Thieves*, *Delightfully Dangerous*, *Francis Goes to a Day Camp*, *Goos to the Rescue*, *Rhubarb*, *Francis Covers the Big Town*, *Francis Goes to West Point*, *It Grows on Trees*, *South Sea Woman*, *Star of India*, *Francis Joins the WACS*.

Recent Pictures: *Lady Godiva*, *Francis in the Navy*, *Footsteps in the Fog*, *First Traveling Saleslady*, *Escapade in Japan*.

LUCE, CLARE BOOTHE: Writer. b. New York City, Apr. 10, 1903. Journalist with *Nast* Publications 1929; managing ed. *Vanity Fair* 1933; columnist & free-lance writer 1934; reporter for Life, in Europe 1939, Philippines 1941, Africa, India, Burma & China 1942; covered Republican convention 1944, 48; lecturer; author of (books) *Stuffed Shirts*, *Europe in Spring*; Plays: *The Women*, *Kiss the Boys Goodbye*, *Margia for Error*, *Child of the Morning*.

LUCE, HENRY ROBINSON: Editor-in-chief, *Time*, Inc., in Shanghai, Prov., China, April 3, 1938; e. Yale U., B.A. '20 stud. Oxford U., honorary M.A. (Yale, 1926); m. Clare Boothe (Brokaw), playwright, 2nd Lt. Artill., U. S. Army, World War I. Founder *Time* mag., 1923; *Fortune*, 1930; *Life*, 1936; *Architectural Forum*, 1932; *House and Home*, 1952; *Sports Illustrated*, 1954; editor each; *Time*, Inc. has interests in KLVZ, KLVZ-TV, Denver; KQV, KDYL, P.M., KTVT, Salt Lake City, WTCN, WTCN-TV, Minn.; WFBI, WFBI-TV, Indianapolis, WOOD, WOOD-TV, Grand Rapids. Clubs: Yale, The Club, Union, Racquet & Tennis (N. Y.). Member: Alpha Delta Phi frat.; Century Assn., N. Y. Address: Time-Life Bldg., N. Y.

LUDWIG, EDWARD: Director. Pictures include: *Steady Company*, *They Just Had to Get Married*, *A Woman's Man*, *Friends of Mr. Sweeney*, *Man Who Reclaimed His Head*, *Let's Be Ritzy*, *Age of Indiscretion*, *Old Man Rhythm*, *Three Kids and a Queen*, *Fatal Lady*, *Adventure in Manhattan*, *Her Husband Lies*, *Last Gangster That Certain Age*, *Coast Guard*, *Man Who Lost Himself*, *Swiss Family Robinson*, *Born to Sing*, *They Came to Blow Up America*, *The Fighting Seabees*, *Three's a Family*, *The Fabulous Texan*, *Wake of Red Witch*, *The Big Wheel*, *Smuggler's Island*, *Blazing Forest*, *Caribbean*.

Recent Pictures: *Big Jim McLain*, *The Vanished*, *Sansare*, *Jivaro*, *A Foreign Adventure*, *Flame of the Islands*, *Black Scorpion*.

LUDWIG, IRVING H.: Executive. b. Nov. 3, 1910. e. Savage School, Rivoli Theatre, N. Y., usher, later house mgr.; mgr. Theatre oper., Rugoff and Becker, 1938-39; opened first modern art type theatre, *Greenwich Village*, for Herman Weingarten, 1940; with Wait Disney Prod., in charge of theatre oper. on *Fantasia* in various cities, 1940-41; buyer-hooker, Rugoff and Becker, 1942-45; film sales admin., Wait Disney Prod. home office, 1946-53; v. p. and domestic sales mgr., Buena Vista Dist. Co., 1953; pres. gen. sales mgr., 1959.

LUDWIG, WILLIAM: Writer. b. New York, N. Y., May 26, 1912; e. Columbia, B.A., 1932; Columbia Law Sch., LL.B., 1934, Phi Beta Kappa. Practiced law 1934-36; pictures include: *Love Finds Andy Hardy*, *Hardy's Ride High*, *Blackmail*, *Love Crazy*, *Journey for Margaret*, *Andy Hardy's Blonde Trouble*, *American Romance*, *Girl Crazy*, *Boys a Ranch*; collab. s. p., *Love Laughs at Andy Hardy*; s. p., *Hills of Home*; collab. *Pictures*; *Big Jim McLain*, *The Vanished*, *Sansare*, *Jivaro*, *A Foreign Adventure*, *Flame of the Islands*, *Black Scorpion*.

LUETHGE, B. E.: Writer. b. Gletwitz, Upper Silesia, Germany, Sept. 12. Journalist; ed.-in-chief of *Filmkultur* & other pubs.; author of novels, play, operetta; ed. of boxing almanac, *Box Brevier*; has written almost 200 silent and sound pictures.

LUFZ, HERBERT G.: Executive, writer. b. Essen, Germany, Aug. 21, 1907. e. Germany. Started career as journalist; came to U. S., 1940; to Hollywood, 1943; magazine writer; film ed., researcher, translator, prod. asst., 1944; adapt., M; prod. mgr., collab. s. p. This is Free-

dom, Secret of Giving, Springtime in Copenhagen, etc. Contributes regularly on film matters to various publications, syndicated Hollywood columnist; writer, prod. exec. Viscount Films.

LUGOSI, BELA: Actor. r. n. Bela Lugosi Blasko. b. Lugos, Hungary, Oct. 20, 1888; e. Theat. Arts Academy, Budapest. On European & Amer. stage many yrs.; N. Y. prod. include The Red Poppy, Fanny, the Apache, Arabesque, Open House, The Devil in the Cheese, Dracula. Began screen career (Budapest) 1915; in German films, 1919-20. Hollywood screen debut in The Silent Command, 1924; pictures since include Prisoners, The Thirteenth Chair, Wild Company, Dracula, Murders in the Rue Morgue, White Zombie, Chandu, the Magician, Phantom Killer, The Devil Bat, The Wolf Man, Black Cat, Black Dragons, The Ghost of Frankenstein, The Corpse Vanishes, S. O. S. Coast Guard, Died, August, 1936. Pictures include: Ape Man, Frankenstein Meets the Wolf Man, The Return of the Vampire, One Body Too Many, Genius at Work, A & C Meet Frankenstein, Bela Lugosi Meets a Brooklyn Gorilla.

LUKAS, PAUL: Actor. b. Budapest, Hungary, May 26, 1895; e. Coll. Budapest; Actors' Acad. of Hungary; stage debut Comedy theat.; Budapest, 1916 (title role, Lilom); at Comedy theat. 9 yrs. First screen role in Ufa prod. Samson & Delilah; later on N. Y. stage, and from 1928 in many U. S. pictures. Academy Award, best performance by an actor, 1943 (Watch on the Rhine, Warner); New York stage: Call Me Madam, 1931-32; Flight Into Egypt, N. Y. stage, 1932. Pictures (since sound) include: The Night Watch, Strictly Dishonorable, Little Women, The Three Musketeers, Dodsworth, Espionage, The Lady Vanishes, Strange Cargo, The Monster and the Girl, They Dare Not Love, Lady in Distress, Watch on the Rhine, Hostage, Unknown Glory, Address Unknown, Experiment Perilous, Kim, Deadline at Dawn, Temptation, Berlin Express, 20,000 Leagues Under the Sea.

LUKE, KEYE: Actor, artist. b. Canton, China; e. Franklin sch., Seattle; Wash. U. Formerly artist for Fox West Coast Theats. & RKO Studios; also technical advisor on Chinese films. Screen debut as actor in Painted Veil; since 1935 in Charlie Chan series (Fox); other pictures include Oil for the Lamps of China, King of Burlesque, The Good Earth, International Settlement, Sned for Label, Disputed Passage, Dragon Seed, Three Men in White, Between Two Women, First Yank Into Tokyo, Tokyo Rose, Sleep My Love, Hell's Half Acre, World for Ransom, Bamboo Prison, Love Is a Many Splendored Thing, 80 Days Around the World, Their Greatest Glory, Battle Hell, Fair Winds to Java. TV credits include: Gunsmoke, Danger, December Bride, Crusader, Wireservice, Crossroads, Soldiers of Fortune, My Little Margie, Annie Oakley, Ray Milland Show, Medic, Citizen Change, Climax, Jerry Lewis, Trackdown, etc. Stage: Flower Drum Song.

LUMET, SIDNEY: Director. b. Philadelphia, Pa., June 25, 1924; e. Professional Children's Sch.; Columbia U.; child actor in plays: Dead End, George Washington Slept Here, My Heart's in the Highlands; U. S. Armed Forces, W. W. II, 1942-46; dir., summer stock, 1947-49; taught acting, High Sch. of Arts, assoc. dir. CBS, 1950. Dir. 1951: shows include: Mama, Danger, You Are There, Omnibus, Best of Broadway, Alcoa, Goodyear Playhouse.

LUND, ARTHUR H.: Vice-president Radio-TV, Campbell-Mithun, Inc. b. Minneapolis, Dec. 17, 1914; e. U. of Minnesota. Started in industry with radio station WCCO, 1935-39; Knox Reeves Advertising, 1939-44.

LUND, HAROLD C.: Executive. b. Arlington, N. J., May 18, 1908; e. Washington Jefferson Coll.; salesman, Paramount 1928; gen. mgr. Ross Federal Research Corp., 1931; Lt. Comdr. U. S. Navy, 1942-46; act. exec. Ward Wheelock Adv. Agency, 1946; joined Powell Enterprises in L. A. gen. mgr. 1947; v.-p. Walker & Downing Adv. Agency, 1950; gen. mgr. KDKA-TV, Pittsburgh since 1951; v. p., Westinghouse Broadcasting Co., Inc., 1955. Member: Shrine Phi Gamma Delta, Radio TV Club, Motion Picture Pioneers, Variety Club.

LUND, JOHN: Actor. b. Rochester, N. Y., Feb. 6, 1913; m. Marie Lund, pro. Appeared in Railroad on Parade pageant at N. Y. World's Fair, 1939. Broadway debut, 1941, As You Like It. He has appeared in Earl's Bed, Henry Hart With CBS Television staff, 1941; toured with Charley's Aunt; wrote many radio programs, including the Billy Burke and Jack Pepper shows; co-author and actor. New Faces, 1942-43. On screen first 1945 in To Each His Own; pictures include: Perils of Pauline, Variety Girl, Night Has a Thousand Eyes, Foreign Affair, Miss Tatlock's Millions, Brite of Yengeance. Recent Pictures: My Friend Irma, My Friend Irma Goes West, The Matting Season, Darling, How Could You?, Steel Town, Bronco Buster, Battle at Apache Pass, Just Across the Street, Woman They Almost Lynched, Latin Lovers, Chief Crazy Horse, White Feather, Five Guns West, Battle Stations, High Society.

LUND, SIDNEY: Executive. b. San Francisco, Calif., Jan. 10, 1905. Early training in m. p. laboratories; photographed "Elephant Hunts" in Siam; lab. & tech. work Universal in Dutch East Indies and Straits Settle-

ments 1930-1; prod. sound m. p. in China and Philippines 1932-3; with tech. crew in China for MGM on "Good Earth" 1934; lab. supervisor U. (Hollywood) 1935; in U. S. Army Services 1942-5; business mgr., press dept., Universal Pictures (Hollywood); head U. I. camera dept., 1954.

LUNDIGAN, WILLIAM: Actor. b. Syracuse, N. Y., June 12, 1914; e. Syracuse U. Radio announcer; pictures include: Armored Car, Black Doll, Three Smart Girls Grow Up, Old Maid, Fighting 69th, Man Who Talked Too Much, Sea Hawk, Case of the Black Parrot, International Squadron, Sunday Punch, Apache Trail, Army Hardy's Double Life, What Next, Corporal Hargrove, Inside Story, Mystery in Mexico, State Department—File 619, Follow Me Quietly. Pictures include: Pinky, I'll Get By, I'll Climb The Highest Mountain, House on Telegraph Hill, Love Nest, Elopement, Down Among the Sheltering Palms, Serpent of the Nile, Inferno, Riders to the Stars, Terror Ship, White Orchid.

LUPINO, IDA: Actress. b. London, England, Feb. 4, 1918; e. Royal Academy of Dramatic Art, London. Daughter of Stanley Lupino, English stage and screen comedian. Brit. m. p. debut in "Her First Affair" 1932; in U. S. m. p. 1934; pictures include: Money for Speed, High Finance, High Sierra, Ladies in Retirement, Moonlight, Hard Way, Very Thought of You, Devotion, Man I Love, Escape This Never, Deep Valley, Road House, Lust for Gold, entered in dependent production; (co-prod. & collab. s. p.) Not Wanted; (dir.) Never Fear, Outrage, Hard Fast & Beautiful, On Dangerous Ground, Beware My Lovely; dir., collab. s. p., The Hitch-Hiker; act. Jennifer; dir., act. The Bigamist; collab. s. p., act. Private Hell 36; act. Women's Prison, Big Knife, While the City Sleeps. TV show: Mr. Adams and Eve; dir., No. 5 Checked Out, wrote, dir., The Trial of Mary Surrat.

LURASCHI, LUIGI G.: Executive. b. London, Jan. 7, 1906; married; e. attended London school, St. Gallen, and the U. of Zurich, in Switzerland. Started in business on Metal Exchange in London, later went into hotel business traveling extensively through Europe and North Africa. Joined foreign department of Paramount in 1929, at Long Island studio and later home office. Transferred to Hollywood in 1933. Manager of Paramount, foreign department on west coast. Head of Foreign and Domestic Censorship; chmn. MPAIA Intern'l Com., 1950-51-53-54-55-58.

LURY, ROBERT M.: Executive. b. Japan, Sept. 2, 1906; e. U. of Calif., B.S. 1928, mgr., Lury & Co., Ltd., Japan, 1929-32; hr. mgr., Japan, Manchuria, gen. mgr., Indonesia, MGM, 1932-39; gen. mgr., Singapore, Japan, Far Eastern supr., U. I. 1939-50; major, U. S. Army, W. W. II; Select Intern'l Films, 1950-51; mgr. dir., United Artists of Japan, Inc. 1951-54; current post 1954; pres. Select Int. Films, Inc., Japan, 1954.

LUSSIER, DAVID: Writer. b. Spokane, Wash., Dec. 23, 1909. Journalist, Seattle, 1928-32; publicist, 1932-33; author radio series, Mvrt & Mvrrer, 1937; staff radio dir., RBY & O, N. Y., 1940-41; pictures include: collab. s. p., Ladies Day, Lady and the Monster, Storm over Lisbon; s. p., Magnificent Rogue, Pilgrim Lady, Family Honey-moon; collab. s. p., My Dream Is Yours, Lady Wants Mink; s. p., It Happens Every Thursday.

LUSTBERG, JACK: Sales executive. b. New York City, Jan. 24, 1903; m. Was converter and representative, textile mills. Fifteen years as indep. prod. distrib., exporter and foreign markets operator. Started with Jesse J. Goldberg's Independent Pictures Corp.; became mgr. for Joseph Blummonds, I. E. Chadwick, Samuel Zierler, respectively. TV to foreign market; was gen. mgr. Liberty Pictures of Argentina.

LUSTIG, JAN: Writer. b. Brno, Czechoslovakia, Dec. 23, 1902; e. coll. Drama critic for 7 years with Filletain Publications, Berlin; drama & m. p. ed., radio lecturer, short story writer; later m. p. writer in Paris; French pictures include Orange, Grivoisville, Sous les yeux d'Occident; signed by MGM, 1940. Pictures include: (adapt.) Homecoming; (collab. s. p.) White Cliffs Reunion, That Forsyte Woman; collab. s. p., seq. & collab. adapt., seq., Story of Three Loves; collab. s. p., Young Bess, Torch Song, Knights of the Round Table, Moonfleet.

LUSTIG, MYRON: Publicist. b. Cleveland, O., April 27, 1905; e. Ohio State Univ. Newspaper reporter, Cleveland Press, Cleveland Plain Dealer; music, drama, and film act., San Diego, Union. In 1934 to Australia as pub. dir. Film Distributors, Ltd., Sydney; also m. p. ed. The Sydney Mail; adv. and pub. dir. MGM Ptv., Ltd., Australia, New Zealand. In 1940 became assoc. late Lou B. Metzger in theatre interests; became dist. mgr. in charge Spreckels, Broadway, Tower Theatres, San Diego, Calif.

LUX, ELMER F.: Executive. b. Buffalo, N. Y., June 28, 1907; worked in var. Buffalo theats., 1919-20; W. W. Hodkinson Co. Fox Films, Pathe, Columbia, RKO Radio, all from 1921-47; then Dornell Theatres, Inc. 1947-1952; pres., gen. mgr., Elmart Theatres, Buffalo, N. Y., 1952-54; pres., City Council, Buffalo, 1948-53; pres., Buffalo Re-development Foundation, 1953.

LYDON, FRANK C.: Exhibitor. b. Boston, 1898; p. Michael J. Lydon, pioneer-exhibitor, m. p. ind.; e. Milton Seminary, N. H. m., two sons and two daughters. Joined

father's circuit (founded 1907) in 1918; elected 2nd v. p. Independent Exhibitors, Inc., New Eng. Allied affiliate, 1936; pres. 1940-42; gen. mgr. Nathan Yamins circuit, Fall River, Mass., 1942-43; with Affiliated Theatres, Boston, 1943-47; to Selznick Releasing Org. 1947, chmn. North East P. Coordinating Com. 1946-48; exec. secy., dir. Allied Theatres of New Eng., Inc., 1949; consultant; COMPO, Minimum Wages program.

LYDON, JAMES: Actor. b. Harrington Park, N. J., May 30, 1923; e. St. Johns Mil. Sch. on N. Y. stage ("Prologue to Glory," "Sing Out the News," etc.). On screen 1939 Back Door to Heaven; pictures include: Thoroughbreds, Naval Academy, Henry Aldrich series, Twice Blessed, Life With Father, Out of the Storm, Joan of Arc, Miss Mink of 1949. Tucson, Gasoline Alley, Island in the Sky, The Desperado, Battle Stations.

LYFORD, ELMORE B.: Executive. b. Bridgeport, Conn., June 9, 1903; e. Wesleyan U. Electric Testing Labs., 1927-29; Madan Theatres, Ltd., Calcutta, India, 1929-1932; American Photoelectric Corp., New York, 1932 to 1934; NHC 1934-1951; supervisor TV station relations NHC 1948-1951; dir. Sta. Rel., Dumont TV network 1951. Mem. Radio Pioneers and Radic Executives (N. Y.).

LYNCH, FRED L.: Publicist. b. New Westminster, Brit. Col., July 9, 1908. Columbia U., Portland, Ore. In 1927 joined Seattle Times as reporter; then asst. radio drama, music and m. p. editor. Joined Radio City Music Hall (New York) Dec. 1932; dir. adv., pub.; dir. adv., promotion, 1959.

LYNCH, PEG: Actress-writer. b. Lincoln, Neb., Nov. 25; e. Univ. of Minnesota. Joined radio stat. KATF, Albert Lea, Minn.; created Ethel & Albert series for ABC net, 1944; on TV with Kate Smith shows; on TV with Ethel & Albert series, 1953; The Couple Next Door, 1957.

LYNCH, S. A.: Exhibitor, Founder, Southern Enterprises, Inc., operating throughout South. Sold out to Adolph Zukor, of Paramount, about 1925. On Paramount special board. In 1943 retired from active direction of Paramount's Miami theatres because of press of other business, but remained in an advisory capacity.

LYNCH, WALTER J.: Sales manager, Mecca Film Laboratories, N. Y. C.; b. Brooklyn, June 27, 1901; e. N. Y. Institute of Technology, N. Y. U. Writer of radio technical material. Vice-president in charge of operations of Television Film Industries Corp. District manager for Pathe, Inc., Pathe Exchange, 1926-1933; edited historical motion picture records of World War. Army War College, Washington, D. C.; n. chmn. m. p. group, Natl Assn. Credit Men.

LYNDON, BARRE: Writer. b. London, England, Aug. 12, 1896. Journalist; contrib. short stories English & Amer. mags.; author books Grand Prix, Combat, Circuit Dust, Playright (The amazing Dr. Clitterhouse, They Came by Night, Hell-for-Leather, The Man in Half-Moon Street). Began screen writing 1941 with orig. & sole a. p. U. S. picture Sundown; since author a. p. The Lodger, Hankover Square; collab. s. p. The House on 92nd Street, Night Has a Thousand Eyes; collab. story & s. p. To Please a Lady; collab. story Greatest Show on Earth; s. p. War of the Worlds; collab. a. p. Man in the Attic, Sign of the Pagan; collab. adapt., Conquest of Space.

LYNDON-HAYNES, TOMMY S.: Production Executive. b. London, England, 1912; e. St. Pauls School, Ent. m. p. ind. on technical side. Gaumont, 1931. Ealing Studios 1936-8. Army Service 1939-46. Pictures include: African Queen, Operation Malaya, The Third Man, Quatermass Experiment, A Serious Charge, Yesterday's Enemy, Founder Member Television Film Producers Association; chmn. BFA features awards comm. F.R.S.A., M.B.K.S., G.F.P.E., 1959. Head of films, Southern Television, Ltd.,

LYNN, DIANA: Actress. b. Los Angeles, Calif., Oct. 7, 1926. r. n. Dolly Leehr. Piano accompanist 1936; pictures include: There's Magic in Music, Major and the Minor, Henry Aldrich Gets Glamour, Miracle of Morgan's Creek, And the Angels Sing, Out of This World, Our Hearts Were Young and Gay, Our Hearts Were Growing Up, Ruthless, Texas, Brooklyn and Heaven; Every Girl Should Be Married, Arletty Girl, My Friend Irma, Friend Irma Goes West, Bedtime for Bonzo, Peppy People Against O'Hara, Meet Me at the Fair, Plunder of the Sun, Track of the Cat, You're Never Too Young, The Kentuckian, Annapolis Story.

LYNN, EMMETT: Actor. b. Muscatine, Iowa, Feb. 14, 1897. Stage, vaudeville, burlesque, and radio for many years. Started with Biograph Co. in 1913 in The Imp.
Pictures include: Johnny Doesn't Live Here, Town Went Wild, Hollywood and Vine, Bluebeard, Here Comes Trouble, Apache War Smoke, Sky Full of Moon, Pickup on South Street, The Robe, Bait, Living It Up.

LYNN, JEFFREY: Actor. b. Auburn, Mass., 1909; e. Bates Coll. M. p. debut in 1938; picture include: Four Daughters, Yes My Darling Daughter, Daughters Courageous, Espionage Agent, Roaring Twenties, Four Wives Child Is Born, Fighting 69th, It All Came True, All This and Heaven, Too; My Love Came Back, Four Mothers, Million Dollar Baby, Law of the Tropics, Body Disappears,

For the Love of Mary, Black Bart, Letter to Three Wives, Strange Bargain, Home Town Story, Up Front, Captain China, Lost Lagoon.

LYON, BEN: Actor executive. b. Atlanta, Georgia, Feb. 6, e. Baltimore City Coll.; m. Bebe Daniels, actress. On N. Y. stage; plays include: Mary the Third, Seventeen, Wonderful Thing. Screen debut 1933. Pictures include: Flying Marine, Hell's Angels, I Cover the Waterfront, Lightning Strikes Twice, Dancing Feet, Down to the Sea, I Killed the Count, Hi Gang, This Was Paris. Many radio (European Theatre) 1942, dec. U. S. 8th Army Air Force (1946; talent exec. 20th Cent-Fox, London, 1945; same post, Hollywood studio, 1948; asst. chief prod., London, 1948-51; TV credits: Life With the Lyons, What's My Line, I've Got a Secret, 1956, Lyons in Paris; sen. exec. prod. Assoc. RediFusion, 1960.

LYON, FRANCIS D.: Director. b. Bowbells, N. D., July 29, 1905. e. UCLA 1928. Started in Paramount accounting dept., later prod. dept.; editing, 1929-53; pictures include: Great Profile, Four Sons, Knight Without Armor, Intermzzo, Rembrandt, Shape of Things to Come, He Ran all the Way, Body and Soul (Academy Award for editing); dir., Craxley's, Bob Mathias Story, Cult of the Cobra, Great Locomotive Chase, The Oklahoma, Ball Out at 43,000. TV shows: Man Against Crime.

LYON, SUMNER J.: Executive. b. Bowbells, N. D., June 18, 1909; e. U.C.L.A. 1928-31; Stamford, 1932; Michigan Law School, 1934-35. Warner Bros. Pictures, Burbank, 1935-42; film prod. lab. Wright Field, 1942-43; OSS field photo unit, 1941-46; RKO-Pathe This Is America series, 1946-50; Princeton Film Center, 1950-55; entered TV adv. with Lennen & Newell, June 1955, asst. dir. comm. prod.; TV-Radio prod. mgr., Morse International 1956.

LYONS, EDWARD FREDERICK: Executive. b. London, England, March 30, 1895. Formed E. A. Langrish & Co., Ltd., London, to deal in m. p. equipment; in 1933 merged with Kershaw Projector Co., Leeds, to form Kalee Ltd.; managing dir. that co., apptd. joint managing dir. G. B. Kalee, Ltd., 1943; Gaumont-Kalee (Seating), Ltd., 1946. Dir. Rank Precision Industries, Ltd.

LYONS, RICHARD E.: Producer. b. Boston, Mass., 1921; e. Tilton Jr. Coll. Eastern Wis. dept., MGM Pictures, 1938-41; Field Photographic Pr., U. S. Navy, 1941-46; eastern artist, repertoria exec., MGM Records, 1946-55; story ed., Edward Small Prod., 1955-56; assoc. story ed., Univ., 1956-57; prod.: Frontier Gun, The Sad Horse, The Mirage of the Hills, 1957-59; staff prod., MGM Studios, 1960.

LYON-SHAW, W.: Executive. b. Nov. 18, 1913. e. Public Sch., London U. Producer, actor in repertory theatre com.; in R.A.F. later prod. stage revue shows; TV as BBC light entertainment prod., 1950; prod. include: Life Begins at Sixty, Norman Wisdom Show, Frankie Howard, all serials; Variety Parade Series; exc. prod. A. T. V. prod. include Sunday at the London Palladium, Lights of London, Saturday Spectacular; prog. controller, Tyne Tees TV, Ltd., 1958.

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MAAS, IRVING A.: Foreign distribution executive. b. New York City, June 19, 1899. Entered m. p. ind. as "re-wind boy" in father's nickelodeon, N. Y.; projectionist in era before motorized equip.; joined Fox Film Corp. as office boy, 1915; asst. contract dept., mgr., asst. mgr. Chicago, 1918; mgr. mail order dept., New York, 1922; spl. foreign asst., 1923; asst. foreign mgr., 1924-43; apptd. v. p. and dir. 20th Century-Fox Internat'l Corp., May, 1942; loaned to M. P. Export Assn., from 1946, as v. p. gen. mgr.; left post Jan. 1, 1952; dir. Asian Div., MPEA, April, 1952; vice-pres., MPEA, Jan., 1955.

MABUCHI, TAKEO: Executive. b. Japan, Oct. 1, 1905; e. Kyoto Univ. Started with Mitsui Insurance Co., 1936 switched to Nakajima Aircraft Co.; 1946 government Ministry of Commerce & Industry; 1947, advisor, Labor Ministry, and chief 1st and 3rd sections, Tokyo Bureau of Central Labor Relations Board; concurrently member Copyrights Council and director of Tokyo Horse Racing Association; joined Toho Motion Picture Co. 1950 as member of board of directors; presently managing director, Toho.

MAC ARTHUR, COLAN WILLIAM PORTER: (M.A.). Executive. b. March, 1920. ed. Cheltenham and Queen's College, Oxford; Rep. J. Arthur Rank Overseas Film Distributors, Spain, 1948-50; man. Western Hemisphere dept., London 1950-52; man. dir. Rank Film Dist. (Italy) 1952-56. Resident dir. Buenos Aires responsible Latin America 1956. Appt. man. dir. JAROFD, London, May 1, 1959.

MAC ARTHUR, JAMES: Actor. b. Los Angeles, Calif., Dec. 7, 1937; e. Harvard, p. Helen Hayes, Charles MacArthur. Stage debut, summer stock, The Corn Is Green, 1945; Life With Father, 1950. Hollywood debut, The Young Stranger, The Light in the Forest, The Third Man on the Mountain, Kidnapped, Swiss Family Robinson.

MAC DONALD, DAVID: Director, writer. b. Helensburgh, Scotland, May 9, 1904. Lt. Col. Brit. Army, World War II. To Hollywood 1929; joined C. B. de Mille; returned to England 1936; since author, dir., many Brit. features (Dead Men Tell No Tales, Meech, Mr. Pinsky, This Man Is News, Spies of the Air, The Midas Touch, The England, etc.). In 1943 prod. Desert Victory, on African campaign; later, Brit. documentary Burma Victory. In Dec. 1945 joined MGM. Honorary member, Amer. Soc. Cinematographers. TV films for Douglas Fairbanks, Danziger Bros., since 1953. Pictures include: The Brothers, Good Time Girl, Christopher Columbus, Snowbound, The Big Frame, Operation Malaya, Alias John Preston, The Moonraker.

MAC DONALD, JEANETTE: Actress. b. Phila., Pa., June 13, m. Gene Raymond, actor. Started in chorus, N. Y. First big role in Greenwich Village Theat. prod. Fantastick Fricasse, followed by Magic Ring, Tin Toes, Yes, Yes, Yvette, Sunny Days, Angela. Made concert tours abroad. Screen career started 1929. Voted one of the ten best Money Making Stars in Motion Picture Herald-People Poll, 1936. Stage: Bittersweet, King and I.

Pictures include: The Love Parade, The Vagabond King, Anabelle's Affairs, One Hour With You, Love Me Tonight, The Cat and the Hat, The Merry Widow, Naughty Marietta, Rose Marie, San Francisco, Maytime, The Firefly, Girl of the Golden West, Sweethearts, Broadway Serenade, New Moon, Bittersweet, Smilin' Thru, I Married an Angel, Cairo, Three Darling Daughters, Sun Comes Up.

MAC DONALD, JOSEPH: Cameraman. b. Mexico, D. F., Dec. 15, 1906. In 1921 joined First National Pictures as cameraman; later similar work with MGM, Universal, Paramount and others. Member American Society of Cinematographers; joined Fox, 1929. In 1943 joined 20th Century-Fox camera staff; recent films: Pickup on South Street, Titanic, How to Marry a Millionaire, Hell & High Water, Broken Lance, Woman's World.

MAC DONALD, KARL G.: Distribution executive. b. Mesa, Ariz., May 12, 1935; e. Columbia U. Ext. From 1929-23 office boy; 1923-24, H. Howells, Inc., foreign distrib. First National Pictures; later successively traffic mgr., asst. foreign mgr., First National, 1932 to 1943 various asst. foreign mgr. & Latin Amer. dist. mgr., Warner Bros.; in 1944 made vice-pres. Warner Bros. Pictures International Corp. and sales mgr. So. Amer.

MAC DONALD, PHILIP: Writer. b. Scotland; e. St. Paul's School, London. Novelist, playwright. Began screen career 1933.

Pictures include: (orig.) Sahara; (collab. s. p.) Action in Arabia, The Body Snatcher; (orig.) Strangers in the Night; (collab. orig.) Dangerous Intruder; (collab. s. p.) Mask of the Avenger; (collab. s. p.) Ring of Fear; s. p., Tabor the Great.

MAC DONALD, ROBERTA: Actress. b. New York, N. Y., April 9, 1934. e. N.Y.U. Has appeared on numerous TV and radio shows; on Broadway in Cyrano de Bergerac, South Pacific.

MAC DONALD, WALLACE: Producer, actor, story editor; b. Mulgrave, Nova Scotia; e. Canada. Dramatic stage, then screen work with Vitaphone, Goldwyn, Universal, Metro, First National, others. In 1936 resigned as superv. of writers for Republic. Joined Columbia as prod.

Pictures include: Sailor's Holiday, Calling All Stars, A Guy, A Gal, and a Pal; My Name Is Julie Ross, Out of the Depths, When a Girl's Beautiful, Courtyard Meets Scotland Yard, The Tougher They Come, Harlem Girl, Chain of Circumstance, Corky of Gasoline Alley, Big Gusker, Okinawa, Target Hong Kong, Man in the Dark, El Zlameln, The Nebraska, Ambush at Tomahawk Gap, Massacre Canyon, Outlaw Stallion, Black Dakotas, Wyoming Kneegades.

Recent Pictures: Apache Ambush, Fury at Gunsight Pass, Cell 2455, Death Row, Secret of Treasure Mountain, White Squares, Phantom Stagecoach, No Time o Be Young, Return to Warhow; act., dir. Gunmen from Laredo.

MAC DOUGALL, RANALD: Writer, director. b. Schenectady, N. Y., Mar. 10, 1915. Odd Jobs; used at Radio City Music Hall; works included in many anthologies of radio and one-act plays; writings include: This Is War (general show; in series); Great Plays (transcontinental series); radio series: Man Behind the Gun. Pictures include: (It. s. p.) Objective Burma, Possessed; (sole s. p.) Mildred Pierce, Decision of Christopher Blake, Unsuspected, June Bride, Hasty Heart, The Breaking Point, Bright Leaf, Ring of Belvedere, Ring of Bell, I Never Forget You; collab. s. p., Naked Jungle, Secret of the Incas; s. p., dir., Queen Bee; s. p., We're No Angels, The Mountain.

MACE, BORDEN: President, RD-DR Corp. b. Beaufort, N. C., July 23, 1920; e. U. of N. C., 1937-41; Asst. to chief, Bureau of Visual Instruction, U. of N. C., 1937-41; in service W.W. II; with Haakins & Sells, CPA, 1946. Assoc. Prod., The Earth & Its People, series of 36 shorts, 1947; adviser, gov't of Burma film program, 1951; assoc. prod. Lost Boundaries, Walk East on Beacon; 1953 ind. dist. org. for Martin Luther, 1954, assoc. prod. Louis de Rochemont Cinema prod.; collab. s. p., Animal Farm; co-assoc. prod., Cinema Holiday; assoc. prod., Cinemacra Windjammer.

MAC EWEN, WALTER: Producer. b. Ayr, Scotland, Sept. 23, 1906; e. Ayr Acad., Ayr, Scotland. In 1934 with Welsh Pearson Co., London; asst. dir. & assoc. prod. with Brit. Internat'l. & Gainsborough Pictures, To America, later ed. Exec. asst. to Hal Wallis (Warners), 6 yrs. Assoc. prod., The Big Shot, Always in My Heart. In 1942 to Paramount; prod. Night Plane from Chungking, Henry Aldrich Gets Glamour. In 1944, vice-pres. Jesse L. Lasky Prod. Pictures include: Henry Aldrich series, The Mark in Half Moon Street, You Can't Ration Love, The Good Fellows, Without Reservations, Miracle of the Bells.

MAC GINNIS, NIALL: Actor. b. Dublin, Ireland, Mar. 29, 1913; e. Stonyhurst Coll., Dublin U. (Trinity Coll.). During World War II house surgeon, Charing X Hospital; Surgeon-Lieut. In Royal Navy. Stage debut in repertory & stock companies. Film debut in Egg and Buttermilk, 40th uses since: Turn of the Tide, Edge of the World, 49th Parallel, Tawny Pippit, Captain Boycott, Anna Karenina, Hamlet, No Room at the Inn, Christopher Columbus, Diamond City, Chance of a Lifetime, Martin Luther, Knights of the Round Table, Hell Below Zero, Betrayed, Special Delivery, Helen of Troy, Alexander the Great, Battle of the River Plate, Lust for Life, The Shirazee, Night of the Demon, The Nun's Story, Kidnaped.

MAGGOWAN, KENNETH: Producer, educator. b. Winthrop, Mass., Nov. 30, 1888; e. Harvard U., '11. Dramatic critic ten years, in Boston, Philadelphia, New York. Publ. dir., 1917, and adv. dir., 1919, for Goldwyn Pictures. Prod. 36 plays in New York 1923-32. Story ed., RKO, 1932. Produced Penguin Pool Murder, Topaze, Double Harness, Little Women, La Cucaracha (short), Anno of Green Gables, Becky Sharp, Jamaica and others, RKO. In 1935 joined 20th Century-Fox, assoc. prod.; To Mary—With Love, Lloyds of London, Wake Up and Live, In Old Chicago, Young Mr. Lincoln, Stanley and Livingston, Swanee River, Return of Frank James, Tin Pan Alley, Great American Broadcast, Man Hunt, Belle Starr, Liebovat, April 1, 1941. with Nelson Rockefeller as dir. prod., The American People, 1942. Joined Paramount April 1, 1944; Professor Theatre Arts, U.C.L.A., 1947-56; professor emeritus, 1956. Author many books, articles on theatre, m. p. ind.

MAC GREGOR, KENNETH: Producer, director. b. Brockton, Mass., May 12, 1904; U. of Maine, 1921-26. Radio columnist, Brockton Enterprise; announcer, prog. dir., WBZ, Springfield; NBC production, 1929-34; radio prod., Benton & Bowles, 1934-41; prog. dir., WGN, Chicago, 1941-43; radio prod., Wm. Esty & Co., 1943-46; NBC production, 1946; dramatic dir., Weekday, 1955-56; dir., Five Star Matinee, 1956-57; dir. My True Story.

MACHINANDIARENA, MIGUEL: Producer. b. Aolz, Spain. Started career in finance; became mgr. Banco de Arica, Bolivia; Argentina; entered m. p. ind. foll. visit to U. S.; then built San Miguel Studios. Member: Asociacion de Productores de Peliculas, pres. (prod. assn.); Argentine Acad. of Cinematographic Arts & Sciences, Buenos Aires.

MAC INTYRE, J. H.: Distributor. b. Boston, Mass., Jan. 5, 1898. Was advertising manager, Loose W. Co., Boston, Mass. 2 1/2 years; 26th division AEF, Salesman, P.K. Boston; hr. mgr., Portland, Me., Albany; then to RKO Pathe, Minneapolis; western dist. mgr. RKO Pathe; thereafter dist. mgr., Southern, Northeastern; Western dist. mgr. then western div. mgr., RKO; joined Robt. Fellows, M.P. & T.V. producer, 1957.

MACK, BRICE: Producer. b. Manila, P. I., June 2, 1917; e. U. of Arizona; Walt Disney Studios layout, background and story work 1937-1953; screen credits on many major Disney features; formed E.A. Productions 1953.

MACK, IRVING: Executive. b. Centerville, Iowa, Aug. 26, 1895. Started in show business as asst. pub. man to Ralph Thomas Kettering, White City Amusement Park, Chicago; expl. mgr., Universal, Chicago, 1913; started Filmack Trailer Co., 1919 and handled free lance pub. for Midwest and Terminal Theatres and others; also pub. for Ascher Bros., Lubliner and Trinz, Seiznick, Metro-Goldwyn, others; at one time published local Chicago trade paper and Chicago rep. for Film Daily, Chic. Metro Variety Club, 1951; member Covenant Club, Chicago, Prudence Masonic Lodge, Cinema Lodge, B'nai B'rith.

MACKENROD ALEXANDER: Director, writer. b. Boston, Mass., 1912; e. Glasgow High Sch., Glasgow, Ark. Sch. Ent. m.p. industry as scriptwriter at Pinevalley, 1937, joined Ealing, 1946. Pictures include: Coll. s. p., Saraband For Dead Lovers, Dance Hall, Blue Lamp; dir., Whiskey Galore (Tight Little Island); dir., collab. s. p., Man in The White Suit; dir., Mandy; dir., story, The Maggie (High and Dry); dir., The Ladykillers; dir., Hollywood, Sweet Smell of Success.

MAC KENNA, KENNETH: Story editor, actor, director. b. Canterbury, N. H., Aug. 19, 1899; e. Paris, London, Ethical Culture School, N. Y., Columbia U. Featured for two years opposite Helen Hayes in What Every Woman Knows. Leads in silent films for Paramount, Astoria Studio 1925-26, then to Fox to act in & dir. many pictures, 1929-1932. N. Y. stage, By Your Love, Merrily We Roll Along, Accent on Youth, Othello, Mabeth, N. Y.

story ed. for MGM, 1937. Brought to Hollywood in 1939 as studio story ed., later taking over scenario dept.; head of studio story dep. & member studio exec. comm. Resigned 1959 to return to acting, starred in "Highest Tree" on Broadway.

MACKENZIE, AENEAS: Writer. Pictures include: collab. s. p. Jurez, Private Lives of Elizabeth and Essex. They Died with Their Boots On, Navy Comes Through; s. p. Woman of the Town; collab. s. p. Fighting Seabees, Buffalo Bill; orig., Spanish Main, Back to Bataan. Recent Pictures: collab. s. p., Prince Who Was a Thief, Captain Horatio Hornblower; adapt., Ivanhoe, Face to Face (Secret Sharer); story, collab. s. p., Against All Flags.

MAC KENZIE, GISELE: Singer, performer. b. Winnipeg, Canada, Jan. 20, 1927. e. Royal Conservatory of Music, Toronto. Studied violin, gave first public recital at age 12; then violinist, pianist, vocalist with band; own program, Meet Gisele, for Canadian Broadcasting Corp.; then featured singer. Bob Crosby's Club 15, Mario Lanza Show; night club performer, recording artist; TV shows include: Your Hit Parade, NBC-TV.

MACKERRAS, CHARLES: TV music conductor. b. Schenectady, N. Y., Nov. 17, 1925; e. Sydney Grammar School, (Australia); Sydney Conservatorium of Music, Pragma Academy of Music. Principal oboist Sydney Symphony Orchestra, 1945-47; conductor, Sadlers Wells Opera, 1948-54; permanent conductor BBC Concert Orchestra, 1954-56; TV opera and ballet programs include Tosca, Boheme, Pineapple Polk, The Conductor Speaks.

MAC LAINE, SHIRLEY: Actress. b. Richmond, Va., April 24, 1934; e. Washington and Lee H.S., Arlington, Va. Dancer, singer; signed by Hal Wallis; m.p. debut in Trouble with Harry; then Artists and Models, Around the World in 80 Days, The Matchmaker, Some Came Running, Ask Any Girl, Career, Can-Can, The Apartment.

MAC LANE, BARTON: Actor. b. Columbia, S. C., Dec. 25, 1902; e. Wesleyan U.; on screen 1933; pictures include: Torchy Blane series, You Only Live Once, Sam Quentin, Prince and the Pauper; 75 others; collab. orig. s. p. & acted, Man of Courage, Treasure of the Sierra Madre, Relentless, Kiss Tomorrow Goodbye, Bandit Queen, Let's Dance, Drums in the Deep South, Bugles in the Afternoon, Half Breed, Thunderbolt, Sea of Lost Ships, Glenn Miller Story, Jubilee Trail, Jack Slade, Itails Into Laramie, Hell's Outpost, Treasure of Ruby Hills, Silver Star, Foxfire, Jaguar, Backlash, Jail Busters, Webbacks. Author of Broadway Play, Rendezvous, Gunfighters of Abilene, TV appearances include Lux Video, Climax, Crossroads, Schlitz Playhouse, Four Stars, Fireside Theatre, Kaiser Aluminum, Telephone Time, Circus Boy, Wire Service.

MAC LEAN, DOUGLAS: Actor, writer, producer. b. Philadelphia; e. Northwestern U.; Lewis Inst. of Tech., Chicago. On stage prior to screen career. Starred in Thomas H. Ince Prod. with Enid Bennett, then prod. own pictures (Going Up, Never Say Die, Seven Keys to Baldpate, etc.). In 1929 co-prod. with Christie Film Co. assoc. prod., Radio Pictures, 1930; then to Paramount, 1933-36. Wrote and prod. Laugh and Get Rich, Caught Plastered; (collab.) Mama Loves Papa, Six of a Kind; (prod.) Ladies Should Listen, Mrs. Wiggs of the Cabbage Patch, Agent on Youth, So Red the Rose, others; (assoc. prod.) New Wind.

MAC LEAN, IAN: Actor. b. London, England, 1894. On Brit. stage from 1918. Recent plays: Fifty-Fifty, The Sleeping Clergyman. Screen debut in Brit. picture Brewsters Millions, 1930; pictures from 1934 include Marigold, Arsenal Stadium Mystery, A Week in Paris, Murder Will Out, Confidential Lady, Atlantic Ferry, Young Mr. Pitt, The Reporter, Shipbuilders, Dreamin', Twilight Hour, Carabana, Headline, Appointment With Crime, Calling Paul Temple, Story of Shirley Yorkie, Floodtide.

MAC MAHON, ALINE: Actress. b. McKeesport, Pa., May 3, 1899; e. Erasmus Hall, Barnard College. Stage experience: Once in a Lifetime, Candida, others. Screen debut 1931 in Five Star Final; pictures since include The Mouthpiece, One Way Passage, Gold Diggers of 1933, World Changes, Babbit, Street Streets, Mighty McGurk, Search, Rosanna McCoy, Flame and the Arrow, Eddie Cantor Story, Man From Laramie.

MACMILLEN, WILLIAM CHARLES, JR.: Banker. b. Troy, N. Y., May 24, 1913; s. William C. and Anna C. (Dugan) MacM.; student Williams College, 1931-34, Albany (N. Y.) Law School, 1935-37; dir. L.B. m. Barbara Christy Downing, Mar. 1943; children—Paul Downing, Sally Downing, Anita, William, Nancy. Partner, MacMillen and Filley Law Firm, Troy, New York, 1939-42; asst. to Robert R. Young and pres. Fedn. Ry. Progress, 1946-48; v. p. change operations and dir. Eagle Lion Films, Inc., and Eagle Lion Studios, 1948-50, pres. Eagle Lion Classics, Inc. 1950-51; pres. & dir. Chesapeake Industries, Inc., 1950-58; pres. Colonial Trust Company 1957—; dir. Mo. Pacific R.R., 1947-58; dir. Virginia Metal Products, Inc., 1951-58; dir. Portsmouth Gas Co., 1950-58; dir. America Corporation (formerly Chesapeake Industries); dir. Colonial Trust Co.; dir. Bunte Brothers Chase Camer. Comp., dir., Pathe Laboratories, Inc.; dir. L. E. Waterman Pen Co. Ltd.; dir. Cosmos Finance Corp. (Zurich, Switzerland); Served as major USAAF personnel statistics br., 1942-45. Awarded Legion of Merit.

MAC MURRAY, FRED: Actor. b. Kankakee, Ill., Aug. 30, 1908; e. Carroll College, Wis. Sang and played in orchestra to earn tuition. To Hollywood with band; extra roles on screen. To N. Y. with comedy stage band, then joined "Three's a Crowd" revue; vaudeville circuits, night clubs. Began screen career 1935.

Pictures include: Car 99, Gilded Lily, Hands Across the Table, Bride Comes Home, Alice Adams, Trail of the Lone-esome Pine, Maid of Salem, Exclusive, True Confession, Man with Wings, Cocacoin Grove, Sing You Sinners, Cafe Society, Invitation to Happiness, oneymoon in Bali, Smopok, Pardon My Past, Suddenly It's Spring, Egg and I, Smokery, A Miracle Can Happen, Miracle of the Bells, Don't Trust Your Husband, Family Honeymoon, Never a Dull Moment, Callaway Went Thataway, Millionaire for Christy, Fair Wind to Java, The Moonlighter, Caine Mutiny, Pushover, Woman's World, Far Horizons, There's Always Tomorrow, A Sunspot, Hains of Kaniapur, Gun For a Coward, Quantez, Good Day for a Hanging, The Shaggy Dog, Face of a Fugitive, The Oregon Trail.

MAC NAMARA, PAUL: Executive. b. Fulton, N. Y., May 6, 1907. In 1937 promotion dir. Hearst Magazines; also in 1943 named managing ed. Cosmopolitan Magazines. In July, 1945, joined Seiznik-Vanguard; dir. adv. & publicity; elected vice-pres. in charge of ad. dept., 1947; resigned Novem. 1949, to form own pub. rel. org. 1951, s.p. vice-pres. dir. of pub. rel. adv. Int. Telemeter Corp., 1951; vice-pres., dir. of adv., pub., Chertok Television, Inc. (1952); v.p. dir. pub. rel. Goliath Importers; pres. own pub. org.

MACQUITT, WILLIAM: Producer. b. County Down, Ireland. Director of Ulster Television, Ltd., London Independent Producers Ltd.; Prod. for British Council Ministry of Information and Services during the war. Feature productions: The Way We Live, Blue Scar, The Happy Family, Street Corner, The Beachcomber, Above Us The Waves, Black Tent, A Night to Remember.

MAC RAE, GORDON: Singer, actor. b. East Orange, N. J., Mar. 12, 1921; p. "Vee Willie" Mac Rae, early radio star. Child actor on radio; in stock; on stage in "Three to Make Ready"; juvenile soloist in Ray Bolger revue; with Millpond Playhouse, Robyn, L. I.; radio, TV singer; pictures include: Big Punch, Look for the Silver Lining, Backfire, Return of the Frontiersman, Tea for Two, West Point Story, On Moonlight Bay, Starlift, About Face, By the Light of the Silvery Moon, Desert Song, 3 Sailors and a Girl, Oklahoma, Carousel, Best Things in Life Are Free.

MACREADY, GEORGE: Actor. b. Providence, R. I., s. Brown U. (mathematics). Stage debut in "Alacbeth"; played with: Lucrice, Barretts of Wimpole Street, Romeo and Juliet, Victoria Reprint, Hains of Kaniapur, Gun For a Vincent Price; m. p. debut in Commandos Strike at Dawn 1942; pictures include: Seventh Cross, Wilson, Story of Dr. Wassell, Song to Remember, My name Is Julia Ross, Gilda, Walls Came Tumbling Down, Swordsman. Pictures include: Johnny Allegro, Doolins of Oklahoma, Nevada, Fortunes of Captain Blood, Rogues of Sherwood Forest, Tarzan's Peril, Golden Horde, Golden, Detective Story, Desert Fox, Treasure of the Golden Condor, Julius Caesar, Stranger Wore a Gun, Golden Blade, Duffy of San Quentin, Vera Cruz, Kiss Before Dying, The Abductors.

MADDEN, CECIL (M.B.E.): Executive. b. British Consulate, Mogador, Morocco, Nov. 29, 1902. e. French Lycées, Spanish schools, Aldeburgh Lodge Sch., Dover Coll. Theatrical prod., playwright; TV as BBC prod. several series incl. 100 Percent Broadway with all American artists, 1938; during war radio prod. including Blitz Round-Up to U. S., during bombings; prod. G.I. American Eagle in Britain Program by Mutual; returned to TV 1946, in chge. children's Programs, 1950; asst. to program controller, 1951; chief planner, 1952; in charge afternoon prods., 1953; chge. of Theater & films, BBC-TV. Author, several plays.

MADDEN, EDWARD DOUGLAS: Executive. b. New York, N. Y., Oct. 29, 1906; e. U. of Chicago; with Amer. Hard Rubber Co. & Reuben H. Donnelly Corp., 1924-32; v. p. dir., Kettering Lithograph & Mfg. Co., 1932-35, v. p. & dir., McCann-Erickson Adv. Agency, 1935-46; exec. v.p. & dir., Amer. Newspaper, 1946-50; m. p. debut in News You Want, 1946; asst. to pres. in charge of TV operations & sales, 1950-52; v.p. asst. to pres. in chge. pub. relations 1952-53, NBC; v.p. gen. mgr., MPTV, 1953-56; v.p., International Latex Corp., 1956; pres. Keyes, Madden & Jones, Advertising, 1957; vice-chmn. bd. Geyer, Morey, Madden & Ballard, 1959.

MADIGAN, BETTY: Singer. b. Washington, D. C., e. Catholic U. Singer, Washington radio, TV shows, night clubs; MGM recording artist; records include Joey, Always You, There Should Be Rules; TV guest appearances include Red Skelton Show, Dave Garroway Show, Colgate Hour.

MADISON, GUY: Actor. r. n., Robert Moseley. b. Bakersfield, Calif., Jan. 19, 1922; e. Bakersfield Jr. Coll., m. Shella Connolly, U. S. Navy; m. p. debut in News You Want Away, 1944; since in: Till the End of Time, Honeymoon, Texas Brooklyn and Heaven, Massacre River, Dreams in the Deep South, Red Snow, Charge at Feather River, The Command; Wild Bill Hickok radio & TV shows, Star of Tomorrow, 1954.

Recent Pictures: Five Against the House, Beast of Hollow Mountain, Last Frontier, On the Threshold of Space, Hilda Crane, Bullwhip.

MAESTRI, CHARLES J.: Exhibitor. b. San Francisco, Calif., Sept. 18, 1907; m.; e. Univ. of San Francisco, 1930. Paramount booker. San Francisco, 1930-33. In 1933-42: West Coast Theatres booker; booker, buyer, Robert L. Lippert Theatres, Inc., 1942-48; v.p., gen. mgr., since 1948.

MAGILL, MORT: Sales executive. b. Philadelphia, Pa., Oct. 10, 1905; e. U. of Pennsylvania, B. S. 1927. Silk salesman in southern U.S. 9 yrs.; salesman United Artists, Harrisburg, 1938; city salesman Philadelphia 1938; br. mgr. Pittsburgh 1941; br. mgr. Philadelphia; part-owner Principal Films 1949; district mgr. for M. P. Sales Corp., Philadelphia & Pittsburgh 1949; br. mgr., U.A. Philadelphia; dist. mgr. Buena Vista, (Phila., Pittsburgh, Washington) 1954.

MAGNANI, ANNA: Actress. e. Academy of Dram. Art. Rome, Italy. Stage actress; m. p. debut in Blind Woman of Sorrento, 1934; since in: Cavalry. Down with Misery, Open City, The Bandit, Unknown Man of San Marino, Dreams in the Streets, Woman Trouble, The Miracle, Volcano, Anita Garibaldi, Golden Coach, Bellissima, We Women, Rose Tatoo (Academy Award, best actress, 1955), Woman Obsessed.

MAHIN, JOHN LEE: Writer. b. Evanston, Ill. From 1932 author, collaborator many scenarios MGM pictures, Joint, s. p. "Johnny Eager," "Dr. Jekyll and Mr. Hyde," "Tortilla Flat"; collab. s. p. Down to Sea in Ships; collab. story, s. p. Love That Brute; s. p. Show Boat; collab. s. p. Quo Vadis; adapt. My Son John; s. p. Dogambo, Elephant Walk; collab. s. p., Lucy Gallant; s. p., Bad Seed.

MAHLSTEDT, FRED J.: Executive. In advertising and network operations; with Arthur Kluener and Edwin Wasey adv. agencies; gen. service mgr., CBS radio & TV Spot Sales; org. CBS TV Film Sales; man. dir. domestic and intl. operations, CBS Films, Inc.

MAHON, BARRY: Producer, director. b. Bakersfield, Calif., Feb. 5, 1921; e. Laguna-Bianca Sch., Santa Barbara, Calif., 1940. With RAF Eagle Squadron, 1941-45; pilot. U. S. & Mexico, 1945-50; agent, mgr., Errol Flynn; formed Cine-Africo, Tangier, 1955; prod., Crossed Swords; prod., dir. Miracle for Chico, White Slave Racket; former, Exploit Films, 1953; prod., dir. Rocket Attack USA, Violent Women, Cuban Rebel Grils.

MAHONEY, JOCK: Actor. r.n. Jacques O'Mahoney, b. Chicago, Ill., Feb. 7, 1919. e. U. of Iowa. Fighter pilot instructor, U.S.M.C.; enter m.p. ind. as stuntman; then started in westerns; TV show, Range Rider, many appearances on Loretta Young Show; pictures include: Away All Hymn, I've Lived Before, Land Unknown, Joe Dakota, Money, Women & Guns.

MAIBAUM, RICHARD: Writer. Prod. b. New York City, May 26, 1909; e. New York U., B.A., M.A., Phi Beta Kappa; U. of Iowa. Plays: produced on Broadway: The Tree, Birthright, Sweet Mystery of Life. Member, Shakespearean Repertory Theatre in New York as player, 1933; Sec. of My Lawyer (1937) produced on Broadway, from 1939 to 1942 worked on screenplays in Hollywood; MGM (They Gave Him a Gun, Stambulates, etc.); Columbia (Amazing Mr. Williams); Paramount (I Wanted Wings); 20th-Fox (Ten Gentlemen from West Point), Army, 1942-46, dir. Combat wrote-produced O.S.S., Song of Surrender; collab. & prod. The Great Gatsby, Prod. Sainted Sisters, The Big Clock, Bride of Vengeance, Dear Wife, No Man of Her Own, Capt. Carey, U. S. A., free lance, 1953; collab. s. p., Paratrooper; adapt., Hell Below Zero; writer of Teleplays; exec. prod. MGM-TV, 1958-60.

Recent Pictures: collab. story & s. p., Ransom; Cockle-shell Heroes, Bigger Than Life; s. p., Zarak. Collab. s. p., Task Force; Story, Killers of Killmanjaro; adapt., The Day They Robbed the Bank of England.

MAIDMENT, GEORGE JOSEPH: Executive. Apptd. chief continental auditor, Fox Film Co., Ltd., 1924; was later comptroller and that of British Movietone; as dir., Fox British Pictures, Ltd. 1933, treas. & secy., Columbia Pictures Corp., Ltd., Columbia Pictures Export Ltd., and Columbia British Productions, Ltd. In War Service as regional officer, Ministry Home Security, then on production planning for engineering and aircraft, finally on reorganization work, Ministry of Agriculture, 1944; gen. mgr., London Films Export, Ltd. 1947 gen. mgr., Omnia Films Ltd., Producers Representations Ltd. 1951 gen. mgr. Pendants Pictures Corp. Ltd., Tower Films Ltd., Pax Films Ltd., dir., Videosec Ltd., Vicar Prod. Ltd. Orb. Prod. Ltd., Orb Intl. Ltd. Fellow, Inst. of Chartered Accountants, Fellow, Chartered Institute of Secretaries; Fellow, Institute of Linguists.

MAIDMENT, KENNETH L.: Executive. b. London, England; e. Latymer. Qualified as chart. sec. 1944. Ent. m.p. industry as ass. to sec. British Lion Film Corp. After war service appt. sec. Worlton Hall studios, subsequently a prod. rep. 1954 joined prod. sup. William N. Graf, 1959 appt. gen. man.; dir. secy. gen. mgr. Columbia Pictures Ltd.; dir. Screen Gems, Falcon Films, Ltd.

MAIN, MARIORIE: Actress. r. n. Mary Tomlinson Krebs; b. Acton, Ind., Feb. 24, 1890. e. Franklin Coll. grad. School of Expression, Hamilton Coll. in Shakespearean co.; in stock, vaudeville, radio; on Broadway; Hollywood, 1937; films include: Deal End, The Women, Meet Me in St. Louis, Harvey Girls, Egg and I, Rose Marie, Test Pilot, etc. under contract, MGM, 1941-55; co-starred in series with Wallace Berry; "Ma Kettle" in Ma and Pa Kettle series.

MAINWARING, BERNERD: Film director. b. Shropshire, England; flight lieutenant R. A. F. World Wars I and II. Later bank clerk, schoolmaster, band leader, acrobat and librarian. Scenario writer and cutter in British film studios, 1920-1924; scenario writer for two years in American East Coast Studios; author and director of British studios, 1932-40. Films include "Whispering Tonettes," "Lime Engaged," "Member of the Jury," "Jennifer Hale," "Old Roses," "Cross My Heart." (Prod. & dir. films for British Ministries and gov't. depts., since 1942; loc. dir., High Flight.

MAKELIM, HAL R.: Executive. Boy actor, 1915; business consultant & owner of research bureau, Chicago; owner and oper. radio stations in several midwest cities, incl. 1st experimental TV stat. Kansas City, 1936; prod., dir., writer, many radio prog.; owner, Hal R. Makelim Prod.; pres., Atlas Pictures Corp.; originator the Makelim Plan of Prod. & distr. m.p. endorsed by Allied States Assn., April, 1934; prod., The Peacemaker, Valerie.

MALCOLM, JOE RICE: Executive. b. Kingsland, N. J., Dec. 2, 1888. E. B. Co. Portraits, 1907-12; supervisor of photography, Thos. A. Edison Film Lab. & studios, 1912-16, supervisor of photography, American Correspondent Film Co., 1914-18; man. dir. Keco Cartoon Corporation, 1916-17; dir. of photo., Republic Film Lab., 1917-23; v. p. & sup., Malcolm Film Labs. Corp., 1923; pres. Malcolm Labs. Corp., 1927 to date; pres., organizer & pres. of the following prod. & dist. companies: Maxim Productions, 1933; Malcolm Browne Pictures Corp., 1938; Malmer Pictures Corporation, 1938; Marks & Malcolm Trading Corp., 1942; Showmans Pictures, 1942.

MALDEN, KARL: Actor. r. n. Malden Selowich b. Gary, Ind., Mar. 22, 1914; Eways plays inc.: Golden Boy, Key Largo, Flight to West, Missouri Legend, Uncle Harry, Counterattack, Truckline Cafe, All My Sons, Streetcar Named Desire, Desperate Hours, Pictures include: Boomarang, The Gunfighter, Where the Sidewalk Ends, Walls of Montezuma, Streetcar Named Desire, (Acad. Award best supporting actor, 1951), The Sellout, Diplomatic Courier Operation Secret, Ruby Gentry, I Confess, Take the High Ground, Phantom of the Rue Morgue, On the Waterfront, Bombers B-52, Desperate Hours, Fear Strikes Out, Egghead, The Hanging Tree, One Eyed Jacks; dir., Time Limit.

MALLESON, MILES: Screen writer, dramatist, play director, actor. b. Croydon, Eng., May 25, 1888; B.A. history, Camba. First appearance stage 1911. Most recent screen appearances: Knight Without Armour, Victoria the Great, Nine Days a Queen, Sixty Glorious Years, Thief of Baghdad. Most recent play prod., own play, Six Men of Dorset, London, Dial.; Neil Gray, London, Dial.; The Rhodes of Africa, Tudor Rose, or Nine Days a Queen, Action for Slander, Victoria the Great, Sixty Glorious Years, (s. p.) Yellow Canary; (acted in) Demi-Paradise; additional dial.) World of Plenty; (collab. s. p.) Mr. Emmanuel, Land of Promise (east.) Dead of Night, Idol of Paris, The Perfect Woman, Straight, King Hearts, Coronet, Train of Events, Scrooge, Magic Box, Treasure Hunt, Importance of Being Earnest, Trent's Last Case, Folly to Be Wise, Captain's Paradise, Geordie, King's Rhapsody, Man Who Never Was, Private's Progress, Three Men in a Boat, Brothers-in-Law, Dracula, Bachelor of Hearts, Captain's Tale, Gideon's War, Kidnapped, I'm All Right Jack.

MALONE, DOROTHY: Actress. b. Chicago, Ill., Jan. 30, 1928; e. So. Methodist U. Screen debut in "Big Sleep" 1946. Pictures include: Two Guys from Texas, One Sunday Afternoon, Law & Order, Scared Stiff, Jack Blade, Lone Gun, Loophole, Pushover, Private Hell 36, Young at Heart, Battle Cry, Tall Man Riding, Five Guns West, Sincerely Yours, At Gunpoint, Artists and Models, Pillars of the Sky, Tension at Table Rock, written on the end (Archie Archer) best supporting actress, 1950; Quanter, Pylon, Man of a Thousand Faces, Tip on a Dead Jockey, Warlock, The Last Voyage.

MALONEY, J. J.: Executive. e. Mt. Gallitzen Acad., Duquesne U. St. Vincent's Coll., L.L.D. Started in m.p. industry as salesman, Famous Players, Pittsburgh; then salesman, Metro, mgr., 1922. When MGM acquired Goldwyn, became resident mgr. for combined co.; mgr. at Pittsburgh, 1926. Promoted to dist. mgr. for Cleveland, Pittsburgh, Buffalo, Detroit (hdqts. in Pittsburgh), 1938; appt. dist. mgr., Central dir., hdqts., Pittsburgh, Pa.; Feb., 1943, sales mgr. Central div.

MALTBY, RICHARD: Musician; b. June 26, 1914, Chicago, Ill.; e. Northwestern U. Music Sch., American Conservatory, Chic.; nrtd. to 1940 played in many dance bands; staff arranger, CBS, Chic.; staff cond.-arranger, Blue Network, Chic., 1944-45; staff cond.-arranger, ABC, N. Y., 1945-53; has arranged for Ethel Merman, Benny Goodman, Gordon Macrae, Robert Merrill, etc., Muzak, major record labels; conducting, Music by Maltby, with Chorus and Orchestras.

Mal-Man

MALTZ, ALBERT: Writer. b. Brooklyn, N. Y., Oct. 28, 1908; e. Columbia U. B.A., '30; Yale Sch. Drama. From 1932 author, playwright, novelist ("The Cross and the Arrow" 1944). From 1933-37, exec. btl., Theat. Union. Instructor in playwrighting, Sch. Adult Educ., N. Y. U., 1937-41; also ed. Equality, 1937, '38. Began screen writing 1941, Paramount. Acad. Award in documentaries (Moscow Strikes Back), 1943. Member, Author's League (council 1935-41); Amer. Arbitration Soc. (arbitror, from 1938). Pictures include This Gun for Hire, Man in Half Moon Street, Destination Tokyo, Pride of the Marines, Cloak and Dagger, Naked City.

MAMOULIAN, ROUBEN: Director. b. Tiflis, Caucasus (Russia), Oct. 8, 1897. e. Lycee Montaigne, Paris, Moscow U. (law). Stage dir. since 1918; first English prod., *Beating on the Door*, London, 1922; came to U. S., 1923; prod. dir., Eastman Theatre, Rochester, N. Y., 1923-26; dir. operas, operetta, musicals; organizer, 1925, dir., 1925-26, Eastman Theatre School; Broadway plays include, *Foray, Marco's Millions*, Wings over Europe, *Congal*, A Month in the Country, *Sold South*, *Farewell to Arms*, *Porgy and Bess*, *Oklahoma*, *Sadie Thompson*, *Carousel*, *St. Louis Woman*, *Lost in the Stars*, *Arms and the Girl*; dir. *Oklahoma* for Berlin Art Festival, 1951; author of short stories, verse, articles; pictures include, *Applause*, *City Streets*, *Dr. Jekyll and Mr. Hyde*, *Love Me Tonight*, *Song of Songs*, *Queen Christina*, *We Live Again*, *Becky Sharp*, *Gay Desperado*, *High, Wide and Handsome*, *Golden Boy*, *Mark of Zorro*, *Blood and Sand*, *Rings on Her Fingers*, *Summer Holiday*, *Silk Stockings*.

MANBY, C. R.: Executive. b. Battle Creek, Mich., Feb. 24, 1920. e. Hilldale Coll., Mich., A.B., 1942; Harvard Grad. School of Bus. Admtn., 1953. U.S. Coast Guard Intelligence, 1942-46; pub. adv. dir., W J W Inc., Cleveland, O., 1946-47; with Yankee Network (producer to General Teleradio) 1947-51, as mgr. WONS, Hartford, Conn., mgr., WGTU, Worcester, Mass., and exec. ass't, Boston, Mass.; leave of absence for education, 1951-53; then returned to General Teleradio; v.p., RKO Teleradio Pictures, Inc.; pres. Show Corp of Amer.; pres. Eldorado Pictures Corp.

MANDEL, HARRY: Theatre executive. b. New York City, apntl. dir., adv. & publicity, RKO Theatres, 1938; added duties ass't to v. p. theatre operations, 1952; ass't for thea. operation to pres., elected v. p., 1957.

MANDELL, HARRY L.: Executive. b. New York, N. Y., Dec. 20, 1912. Entered m.p. ind. with Warner Bros. contract dept., 1929; contact booker, Stanley Warner theatres, out of N. Y. office, 1931-33; Warner Bros. h.o. sales dept., 1934-37; sales mgr., Chicago exch., 1937-44; N. Y. dist. exch. mgr., Film Classics, 1945-47; midwestern sales mgr., Eagle Lion, 1947-48; Selznick Rel. Org., 1948-51; prod., A.A. Hollywood, 1951-53; vice-pres., gen. sales mgr., member b.d. of dir., Filmmakers Rel. Org. & Filmmakers Prod., 1953; vice-pres., dir., AB-PT Pictures, 1957. V. p. and board member, Atlantic Pictures Corp., 1957.

MANGANO SILVANA: Actress. b. Rome, Italy; e. Dance Academy of J. Ruskafa, London, 1948; m.p. debut in *L'Elisir D'Amore*; since in *Bitter Rice*, *Lure of Sila*; *Musolino*, the *Brigand*; *Anna*, *Ulysses*, *Mambo*, *Gold of Naples*, *This Angry Age*, *Tempest*, *Five Branded Women*.

MANHEIM, MANNIE: Producer, writer. b. Syracuse, N. Y., Nov. 13; e. Syracuse U. Newspaper ed.; m.p. & mag. writer; radio writer & prod., J. Walter Thompson Adv.; shows include: *Groucho Marx*, *Edgar Bergen*, *Bing Crosby*, *Frank Sinatra*, *Dinah Shore*; writer, NBC All Star Revue 1952-53; prod. script ed., *George Jessel Show*, ABC, 1953-54; NBC spectacles, 1955-56; John Guedel Productions, 1957-58. TV: (in collab. Arthur Marx) *Dennis O'Keefe Show*, *Dennis the Menace*, *General Electric Theatre*.

MANKIEWICZ, DON M.: Writer. b. Berlin, Germany, Jan. 20, 1922. p. Herman J. Mankiewicz, e. Columbia, B.A., 1942; Columbia Law School, served in U. S. Army, 1942-46; reporter, *New Yorker* magazine, 1946-48; pub., Transatlantic Pictures, 1948; author of novels, *See How They Run*, *Trill*; magazine articles, short stories; TV plays for Studio One, Schlitz Playhouse, On Trill, Playhouse '90. Pictures include: adapt. *Fast Company*; novel, s.p., *Trill*, *House of Numbers*, *I want to Live*.

MANKIEWICZ, JOSEPH L.: Writer, director. b. Wilkes-Barre, Pa., Feb. 11, 1909; e. Columbia U. Asst. corr. in Berlin, Chicago Tribune; Uta studio, translating subtitles into Eng. for release in Eng. & U. S.; returned to U. S. 1929 to join brother, Herman, on Paramount writing staff; MGM, 1933; Fox, 1943-51. Pictures include: dialogue, s. p., *Skippy*, *Sooky*, *Million Dollar Legs*, *If I Had a Million*, *Alice in Wonderland*; prod., *Fury*, *Gorgeous*, *Hussy*, *Mannequin*, *Three Comrades*, *Shopworn Angel*, *Philadelphia Story*, *Woman of the Year*, *Keys of the Kingdom*; s. p., dir., *Dragonwyck*; collab. s. p., dir., *Somebody in the Night*, *No Way Out*; dir., *Late George Apley*, *Ghost and Mrs. Muir*, *House of Strangers*, *Academy Award*, 1949, best s. p., best dir., *Letter to Three Wives*; *Academy Award*, best s.p., best dir., *All About Eve*, 1950. Formed own co., Figaro Inc., 1953.

Recent Pictures: s. p., dir., *People Will Talk*; dir., *5 Fingers*, *Julius Caesar*; s.p. dir., *Barefoot Contessa*, *Guns and Dolls*, *Quiet American*; dir. *Suddenly Last Summer*.

MANKOWITZ, WOLF: Author, playwright. b. London, 1924. Early career Journalist, Ent. m.p. ind. 1952. Pictures include: *Make Me An Offer*, *Kid For Two Farthings*, *The Bespoke Overcoat*, *Trapezo*, *Expresso Dongo*. Story editor (Columbia Pictures in Britain). TV includes: *Make Me An Offer*, *The Baby*, *The Girl, It Should Happen To A Dog*, *Conflict*, *The Killing Stones*, 1957. Contract producer Associated Rediffusion. Musical play based his story *Expresso Dongo* 1958. Musical play, *Make Me An Offer*, 1959.

MANN, ANTHONY: Director. b. San Diego, Calif., June 30, 1916. Started as dramatic actor & stage mgr.; dir. such plays as *Thunder on the Left*, *The Big Show*, *So Proudly We Hail*. Began screen career as talent scout for David Selznick. In 1942 (dir.) *Dr. Broadway*, *Moonlight in Havana*. In 1943 *Nobody's Darling*, *My Best Gal*, *T-Men*, *Railroaded*, *Raw Deal*, *Devil's Doorway*, *Slide Street*, *The Furies*, *The Black Book*, *Border Incident*, *Winchester '73*, *Tall Target*, *Beat the River*.

Recent Pictures: *Naked Spur*, *Thunder Bay*, *Glenn Miller Story*, *Far Country*, *Man From Laramie*, *Last Frontier*, *Strategic Air Command*, *Serenade*, *Men in War*, *God's Little Acre*.

MANN, DANIEL: Director. b. New York, N. Y., Aug. 8, 1912. e. Erasmus Hall, Brooklyn; e. Plessions, Children's School. Started as musician in resort hotels; then received scholarship to Neighborhood Playhouse, N. Y.; dir. in Canada, on road; U. S. Army, World War II; then teaching, TV dir.; Broadway plays include: *Come Back Little Sheba*, *Rose Tattoo*, *Streetcar Named Desire* (City Centre prod.), *Father Time*, *Four Wagon*; pictures include: *Come Back Little Sheba*, *About Mrs. Leslie*, *Rose Tattoo*, *Till They Come Tomorrow*, *Teahouse of the August Moon*, *Hot Spell*, *Last Angry Man*, *Mountain Road*, *Battlefield 8*. Stage play, *The Immoralists*.

MANN, DELBERT: Director. b. Lawrence, Kans., Jan. 30, 1920; e. Vanderbilt Univ., Knoxville, Tenn.; U. S. Air Force, 1942-45; stage mgr., summer stock; dir. Columbia, S. C. Town Theatre, 1947-49; asst. dir., NBC-TV, 1949; dir., NBC TV, 1949-55; programs include: *Philco-Goodyear TV Playhouse*, *Producer's Showcase*, *Omnibus*, *Playwrights '56*, *Johnny*, '90, *Ford Star Jubilee*, *Lights Out*, *Mary Kay and Johnny*, *The Little Show*, *Masterpiece Theatre*, *Ford Star-time*. Films: *Marty* (Academy Award, best director, 1955), *Bachelor Party*, *Desire Under the Elms*, *Separate Tables*, *Middle of the Night*, *The Dark at the Top of the Stairs*.

MANN, GEORGE M.: President, Theatre Management, Inc., San Francisco, Calif. b. Old Georgetown, Washington, D. C.; e. Georgetown U., Washington, D. C., L.I.B. Entered m. p. ind. with Jules Mastbaum & Stanley Booking Co., Phila.; opened first Paramount exch. in Washington, D. C.; western dist. mgr., *Triangle Films*, *Fox Film Corp.*, San Francisco; opened *Rialto Theatre* (now Embassy), San Francisco; started *Redwood Theatre Circuit*, Calif., 1916.

MANN, HANK: Actor. r. n. David W. Lilehammer; b. New York City. On screen in *Patent Leather Kid*, *Donovan Affair*, *Lady Bird*, *When Danger Calls*, *Broadway After Midnight*, *The Little Show*, *Masterpiece Theatre*, *Ford Star-Late Raid*, *Modern Times*, *Hollywood Carnival*, *Great 3 Detector*, *Bullet Scars*, *Pertis of Pauline*, *Jackpot Jitters*, *Humphrey Takes Chances*, *The Caddy*.

MANNHEIMER, ALBERT, JR.: Writer. b. New York City, March 9, 1913; e. N. Y. Univ., Dramatic critic, N. Y. Enquirer columnist, Samuel French Pub.; writer, *Good News* radio show. Entered m. p. ind. 1937 as MGM shorts writer; s. p. *Dancing Co-Ed*; collab. s. p. *Kid from Texas*, dialogue credit, *Forty Little Mothers*; collab. s. p., *Sporting Blood*, *Dulcy*, *Whistling in the Dark*; s. p. *Song of the Open Road*; wrote (collab.), dir. *B'way play*, *Bees and Flowers*; collab. s. p. *Three Darling Daughters*; s. p. *Her First Romance*; collab. s. p., *Born Yesterday*; *Stalin A.C.* collab. play-prod. by Margo Jones Theatre.

MANNING, BRUCE: Producer. b. Cuddebackville, New York, July 15, 1902; e. New York Newspaperman 1922-30. First picture job at Columbia after sale to that studio of Ninth Street Party Wire. Thereafter writer many screen-plays Columbia, and, from 1934, Universal. In 1945; prod. *Ski-Club-Manning Prods.*

Pictures include: (s. p.) *One Hundred Men and a Girl*, *Mad about Music*, *Three Smart Girls Grow Up*, *First Love*, *Rage of Paris*, *Spring Parade*, *That Certain Age*; (prod. & wrote) *Back Street*, *Appointment for Love*, *Broadway*; (dir. & prod.) *The Amazing Mr. Holliday*; (s. p.) *Quiet Wife*, *Payment on Demand*; collab. s. p. *Hoodlum Empire*; s. p. *Jubilee Trill*, *Flame of the Islands*.

MANNIX, EDGAR J.: Executive. b. Fort Lee, N. J. Connected with theatrical profession for five years as manager of eastern shows and for fourteen seasons as manager of Palisades Amusement Park. Entered pictures in 1916, affiliated with Allan Dwan; general connections and association with J. M. and N. M. Schenck. Following merger of old Metro-Goldwyn and Mayer, began financial management, and assist. to Irving G. Thalberg, later gen. mgr. of MGM Studios. Member: Assoc. M. P. Prods. (pres. 1945).

MANSELL, WILLIAM G.: Executive. b. Philadelphia, Pa., April 18, 1898. Entered m.p. ind. as office boy, First National, 1917; then salesman; salesman, Educational Film Exch., 1931; then salesman, Mayer, began financial management, 1933; Central dist. mgr., Warner Bros. Pict. Dist. Corp., 1953, br. mgr. Warner, Phila., 1957.

MANSFIELD, JAYNE: Actress. r. n. Jayne Palmer. b. Bryn Mawr, Pa., April 19; e. Southern Methodist U., U.C.L.A. Stage: Will Success Spoil Rock Hunter; pictures incl.: Female Jungle, Illegal, Pete Kelly's Blues, The Burglar, Girl Can't Help It, Wayward Bus, Will Success Spoil Rock Hunter?, The Sheriff of Fractured Jaw.

MANULIS, MARTIN: Prod.-dir. b. N. Y. C., May 30, 1915; e. Columbia Univ., B.A., 1935. Head of prod. John C. Wilson, 1941-49; mgr. dir., Westport Country Playhouse, 1945-50; dir., B way plays; staff prod. & dir. CBS TV, 1951-53; B way plays; Private Lives, Made in Heaven, The Philadelphia Story, Bride's Crossing, Laura, The Men We Marry, The Hasty Heart, The Show Off; TV shows include: Suspense, Studio One, Summer Theatre, Climax, Best of Broadway, Playhouse 90. Head prod. 20th-Fox Television, 1959. Now pres. Martin Manulis Prods., Ltd., in assoc. 20th Century-Fox.

MANVELL ROGER (Ph.D.): Executive, broadcaster, screen writer. b. Oct. 10, 1909; e. Kings School Peterborough, London Univ. During World War II with films div. of Min. mem. Screen Dir. Guild (U. S.); chmn. British Radio & Television Writer's Ass'n, 1953-56; dir. British Film Academy, 1947-59; Con. to Soc. Sec. Film and Television Ass'n (formerly British Film Academy). Author numerous books on films and TV.

MARA, ADELE: Actress. r. n. Adelaida Delgado; b. Dearborn, Michigan, April 28. m. Roy Huggins. Singer, dancer with Xavier Cugat orchestra; Col. contract. Pictures include: Shut My Big Mouth, Blondie Goes to College, Alias Boston Blackie, You Were Never Lovelier, Riders of the Northwest Mounted, Magnificent Rogue, Passkey to Danger, Traffic in Cuba, Exposed, The Trespasser, Black-mall, Campus Honeymoon, Sands of Iwo Jima, Sea Hornet, Count The Hours, Wake of the Red Witch, Back from Eternity.

MARAS, JEAN: Actor. b. Cherbourg, France, Dec. 11, 1911; e. Coll. St. Germain, Lycée Janson de Sailly & Lycée Condorcet Painter; photos, stage actor; French Air Army; m. p. debut in Pavillon Brule; since in: Carmen, Eternal Return, Beauty and the Beast, Ruy Blas, Les Parents Terribles, Secret of Mayerling, Souvenir, Orpheus, Eagle with Two Heads, Inside a Girl's Dormitory, Royal Affairs in Versailles, Paris Does Strange Things.

MARCH, ALEX: Producer. b. Brooklyn, N. Y., 1920. Actor in stock cos.; later turned to dir.; U. S. Air Force, World War II; on Broadway in Look Ma I'm Dancing; then script ed., casting dir., Philco Playhouse; assoc. prod., Nash Airflyte Theatre; joined CBS-TV as script ed., You Are There; prod., Pentagon UCA, Studio One Summer Theatre.

MARCH, FREDRIC: Actor. r. n. Frederick McIntyre Rickett; b. Racine, Wis., Aug. 31, 1897; e. U. Wis.; m. Florence Eldridge, actress. Bank clerk prior to beginning acting career; N. Y. debut in Deburau, 1920; in stock & touring cos. including Theat. Guild prods. Arms and the Man, The Guardsman, etc.; in Saturday's Children, Lulliom, Royal Family, Chicago & elsewhere; later on W. Y. stage in Your Obedient Eunuch, The American Way, Bell for Adano (1945), Autumn Garden, 1951. Long D. S. Journey Into Night, 1958. Screen debut in The Dummy, 1929; pictures since include Jealousy, Paris Bound Sarah and Son, Royal Family of Broadway, Dr. Jekyll and Mr. Hyde (Academy Award, best actor, 1932), Sign of the Cross, Smilin' Through, Design for Living, Death Takes a Holiday, Affairs of Cellini, Barretts of Wimpole Street, Les Miserables, Dark Angel, Anna Karenina, Mary of Scotland, Anthony Adverse, Trade Winds, Susana and God. Pictures include: Adventures of Mark Twain, Tomorrow the World, Best Years of Our Lives (Academy Award, best actor, 1946), Another Part of the Forest, Christopher Columbus, It's a Big Country, Death of a Salesman, Man on a Tightrope, Executive Suite, Bridges at Toko-Ri, Desperate Hours, Alexander the Great, Man in the Gray Flannel Suit, Middle of the Night, Inherit The Wind.

MARCH, HAL: Performer. b. San Francisco, Calif., 1920. Nightclub, burlesque, vaudeville performer; U. S. Army, 1941-43; radio actor, San Francisco; partner in comedy team, Sweeney and March; guest act., radio programs including Perry Como Supper Club, Jack Benny Show, Bob Hope Show; Burns and Allen program, radio-TV films include: Combat Squad, Point of Entry, Star Trek, Yankee Pasha, It's Always Fair Weather, My Sister Eileen; disc jockey; featured on Imogene Coca program; m.c., \$64,000 Question, CBS-TV.

MARCUS, BEN C.: Division manager. b. Barron, Wis., Mar. 10, 1904; e. U. Minn. Joined Educational Film Exchange, Minneapolis, as poster boy, 1922; joined EBO, asst. booker, 1923; then booker, 1924; office mgr., Omaha exchange, 1925; transferred to Minneapolis as office mgr., FBO, 1926; resigned Nov. 5, 1927 to open Columbia exchange, Minneapolis, Sept. 30, 1935; transferred to Omaha; tr. to Kansas City, Mo., Oct. 19, 1938; apptd. Midwest div. mgr., hdqts., Kansas City, Mo., Feb. 1, 1944.

MARCUS, BEN D.: President, general manager, Marcus Theatres Management Co., S. & M. Theatres Co., Milwaukee, Wis. b. Poland, Aug. 10, 1911; e. U. of Minn., 1934. Promotion, adv. dept., Minn. Journal, 1933-35; entered exhib. in Wis.; now owns & operates 19 theatres, 9 drive-ins; pres.,

nat'l dir., Wis. Allied Theatre Owners, 1950-51-56-57; dir. Wis. Allied Theatre Owners, 1950-51; nat'l dir., 1952; state chmn., Movietone U. S. A., 1951; nat'l pres., Allied States Assn., 1954; chmn., Audience Poll award, State of Wis., 1953; chief Barker Varsity Club, Milwaukee, 1954; COMPO triumvirate rep. Allied States Assn., 1958.

MARCUS, LEE: Producer. b. Buffalo, N. Y., Dec. 8, 1893. In m. p. ind. since 1921. Formerly vice-pres., REO Radio Pictures; then pres., RKO Pathe; later apptd. Halson officer between east & west coasts; resigned 1933; became assoc. prod. Leave of absence from REO, April, 1941. In 1942 (assoc. prod.) The Spotters; (prod.) They Came to Blow Up America, 1943. Joined Edward Small; resigned 1944. Prod. Roger Touhy—Gangster, 1944.

MARCUS, MOREY: Executive. b. Paterson, N. J., Apr. 13, 1904; e. U. of Mich., B.A., 1928. Fgn. dept., MGM, 1932; gen. mgr. Dutch East Indies, MGM, 1933-36; gen. mgr. China, MGM, 1936-40; gen. mgr. Japan, MGM, 1940-41; U. S. Navy, 1942-45; super. Southeast Asia, Paramount International, 1945-50; est. Japanese office, Republic, 1951; gen. mgr. Japan, Republic, 1951-53; v. p. Republic International in chg. of Far East, 1954-57.

MARGO: Actress. r. n. Maria Marguerita Guadalupe Boldao y Castilla, b. Mexico City, May 10, 1918. Starred as dancer by Xavier Cugat at Waldorf Astoria, elsewhere; on N. Y. stage (Winteret, Marcus of Kings, The Outward Room). Pictures include Winteret, Lost Horizon, Crime Without Passion, The Leopard Man, Viva Zapatal, I'll Cry Tomorrow.

MARGOLIES, ALBERT: Publicist. b. New York, N. Y., e. Yale, N.Y.U. law sch. Newspaper work; asst. pub. dir. for Romy, 1928; pub. dir., Fox Theatres; dir., Romy Theatre; pub. adv., Fox Film; pub. mgr., U.A.; dir. adv., pub. G.B.; pub. dir., U.A., 1941; own pub. concern, 1943; dir. of adv., pub. & exploit., Buena Vista, 1955; free-lance, 1957.

MARGRAF, GUSTAV B.: Executive. b. Cape Girardeau, Mo., May 14, 1915; e. Southeast Missouri State Coll. and Duke Univ. Law Sch.; attorney with Cahill, Gordon, Zachry & Reindel 1939-43; v. p. gen. atty., NBC, 1948-53; v. p. for talent, NBC, 1953-55; gen. solicitor, dir. and v. p. Reynolds Metals Co.

MARGULIES, IRWIN: Attorney, executive. b. Austria, June 24, 1907; e. N.Y.U., B.A., 1929; N.Y.U. Law Sch., LL.B., 1931. Assoc. with father in m. p. theatres, 1918; treas., counsel for Jayem Management Corp.; MGM, legal dept., N. Y., 1930-42; asst. to p. gen. counsel J. Robert Rubin, 1943-47; asst. secy. counsel, MGM Intern'l Films, Inc., 1945-47; in private practice since 1947. Member Calif. bar since 1948; counsel for many m. p. prod. & dist. cos., literary agencies, radio & TV prod., dist., & personalities.

MARION, CHARLES: Writer. b. Philadelphia, Pa., Nov. 12, 1914; e. U. of Alabama, 1936. m. Elena Verdugo, actress. Staff reporter & legman in Birmingham, Montgomery, Miami, Tulsa, N. Y.; pictures include: collab. s. p. Spooks Run Wild, Smart Guy, Hot Rhythm, Hit the Guy, s. p. Idea Girl, Rhythm Round-Up; collab. s. p. Dark Hero, Angels in Disguise, many Bowery Boys features. Jet Job, Kedeo, Rose Bowl Story, White Lightning, Roar of the Crowd, Clipped Wings, Hot News, TV Shows, Climax, 20th Century-Fox Hour, Count of Monte Cristo, Fury, Flicka, Jim Bowie, The Millionaire, Joe Palooka.

MARKET, RUSSELL: Stage producer, choreographer. b. New Jersey; e. Columbia U. Started career in Wall St.; U. S. Army service, France, WW I; enrolled dancing school upon discharge; appeared in chorus, Earl Carroll's Vanities, appt. asst. dance dir.; later dir. Greenwien Village Rollies, Rain or Shine, Animal Crackers, Just a Minute, Americana, George White's Scandals of 1928; org. troupe, 16 dancers, American Rockettes, in 1925; engaged by Samuel L. Rothafel (Roxey) to org. similar troupe for him; new troupe 36 dancers, appeared at opening Radio City Music Hall (Music Hall Rockettes); Rockettes, under dir. Market, danced in Paris Exposition, Intern'l. Dance Festival, were awarded Grand Prix; became prod. Music Hall, 1934; staged dances for early talking pictures: The King of Jazz, Moulin Rouge, George White's Scandals; staged revue, Ice-Capades, 1940. Prod. Boiler Vanities of 1948, Holiday on Ice of 1952; International Spectacular, 1953, prod., stage prod. & dir. Rockettes, Radio City Music Hall to date; v.-p. March, 1952.

MARKEY, GENE: Writer-producer. b. Jackson, Mich., Dec. 11, 1895; e. Dartmouth Coll., Norwich, Vt. Dark Island, Stepping High (filmed 1928), Literary Lights, Men About Town, The Road to Ruin, His Majesty's Pyramas; many magazine stories. Plays include The Eskimo, Right You Are. Entered m. p. ind. 1928. Wrote many orig. for major cos., including Close Harmony, Syncopeation, Floradora Girl, Inspiration, As You Desire Me, The Great Lover, The Little Princess, Second Fiddle; 1928, prod., stage prod., The Blue Bird, Lillian Russell, Maryland, Baby Face, Merry Frinks, Female. In 1941 entered U. S. Navy, Commodore, 1945.

Pictures include: (prod.) Moss Rose; (s. p.) If This Be Sin; story, Glory.

MARKLE, FLETCHER: Writer, director, producer. b. Canada, March 27, 1921; m. Mercedes McCambridge, actress. Writer, dir., prod. Canadian Broadcasting Co. & BBC.

London, 1942-46; prod., dir. Studio One series, CBS, 1947-8; Ford Theatre, CBS, 1948-49; writer, ed. & narrator The Robot Bomb, prize-winning doc. short, 1941; first m. p. dir. Jigsaw, 1949; thereafter Night Into Morning, The Man With a Cloak; prod. Studio One TV series, CBS, 1952-53; prod., dir., Life with Father, CBS-TV, 1953-55; Front Row Center, 1955. Contributing dir. and/or prod. to various TV film series: Mystery Theatre, Panic Warning, Colgate Theatre, Lux Playhouse, M Squad, Rendezvous. Tales of the Viking, 1956-59. Executive, Hubbell Morrison Prods., 1959-60.

MARKS, ALFRED: Performer. b. London, 1921. TV, own series, Don't Look Now, 1946. Films include: Penny Points to Paradise, Johnny You're Wanted, Desert Mice, 1958-59 own TV shows with wife, comedienne Paddie O'Neill.

MARKS, ARNOLD: Drama, film, TV, radio editor. b. Philadelphia, Pa., Aug. 4, 1912; e. U. of Wash., 1935; Columbia U. Grad. School of Journalism, 1938. Reporter, trade mag. ed.; news ed. Pasco (Wash.) Herald, upon discharge U. S. Army, 1946; apptd. drama & m. p. ed. Oregon Journal, Portland, 1949. Member: Sigma Delta Chi.

MARKS, HILLARD, HERBERT: Producer. b. Vancouver, B. C., Canada, June 29, 1913. e. University for two yrs. Radio writer, 1937-41; U. S. Air Force, 1941-45; radio writer, 1945-46; radio prod. Footie, Cone & Belding, 1946-48; radio-TV prod. for Batten, Burton, Durstine and Osborn since 1948; prod., Jack Benny Show.

MARKSON, BEN: Writer. b. Creston, Ia., Aug. 6. World War II Reporter, feature writer columnist, playwright (Is My Face Red?). Joined Warners, 1932 as writer; since author orig. s. p. dial., adapt., collab., many pictures including Here Comes the Navy, Woman-Wise, Danger. Love at Work, Is My Face Red?, Brides Are Like That, Half-Naked Truth, Lady Killer, That I May Live, White Cockatoo, Goodbye Again, Great Mr. Nobody, The Woman I Cheat, A Close Call for Boston Blackie, Prison Ship, The Falcon in San Francisco, Mr. District Attorney, It Happened on Fifth Ave. Writes many TV plays.

MARLEY, J. PEVERELL: Cameraman. b. San Jose, Calif., Aug. 14, 1901; chief cameraman for C. B. DeMille for The Ten Commandments, The Vikings, King of Kings; other films: Night and Day, CBS Radio, Bonanza, Two Mrs. Carrills, Life with Father, Off Limits, House of Wax, Serenade.

MARLOW, LUCY: Actress. r. n. Lucy Ann McAleer; b. Los Angeles, Calif., Nov. 20, 1932; e. U. of Ariz., Pictures include: A Star Is Born, Lucky Me, Tight Spot, My Sister Eileen, Queen Bee, Bring Your Smile Along.

MARLOWE, HUGH: Actor. r. n. Hugh Hippie. b. Philadelphia, Pa. Formerly radio announcer, Little Theatre actor; won recognition on London stage. In N. Y. plays, Kiss the Boys Goodbye, Margin for Error, Land Is Bright, Lady in the Dark. Began screen career 1937. TV series Ellery Queen.

Pictures include: Marriage Is a Private Affair, Meet Me in St. Louis, Mrs. Parkington, Come to the Stable, 12 O'Clock High, All About Eve, Rawhide, Mr. Belvedere Rings the Bell, Day the Earth Stood Still, Wait Till the Sun Shines Nellie, Bugles in the Afternoon, Way of a Gaucho, Monkey Business, Stand at Apache River, Casanova's Big Night, Garden of Evil, Illegal, Earth vs. the Flying Saucers.

MARLOWE, LOUIS J.: Producer, director. r. n. L. J. Goetten. b. St. Cloud, Minn., Jan. 4, e. Hollywood H. S., USC. Prop. man, asst. dir., unit mgr., dir. special effects, shorts, second units Warner Bros., 1926-30; freelance dir., comedy series; features for Coca Cola, General Motors etc.; dir., on the Air, first film expressly for TV; spec. assignments, World War II; dir.-prod., industrial features; now directing in Europe.

MARLOWE, MICHAEL J.: Producer. b. Cleveland, Apr. 21, 1927. e. Univ. of Pitts. Staff asst., sportscaster, WJW, Cleveland, WKRN, Marion, Ohio, 1941-44; U. S. Air Force, 1950-54; Prod., Capitol (Cleveland), CBS, 1954; Congressional Close-Up, WGBS-TV, WGBS-Radio; Capitol Hill to California, KNXT; spec. broadcasts of news events in nation's capitol. Prod., Face the Nation, 1959.

MARLY, FLORENCE: Actress. b. Czechoslovakia, June 2, e. Sorbonne, Paris. Appeared in 9 films in France inc. L'Alibi, Cafe de Paris, Les Maudites; also films in Argentina, Czechoslovakia; U. S. films inc., Sealed Verdict, Tokyo Joe, Tokyo File 212, Gobs and Gals.

MARSH, GARRY: Actor. r. n. Leslie March Geraghty; b. at sea, May 21, 1902; m. Muriel Martin-Harvey. In 1930 on screen; Night Birds and Uneasy Virtue. In 1931: Dreyfus and Keepers of Youth. In many films in England. In R.A.F., World War II Returned to m. p. In 1945, appearing in I'll Be Your Sweetheart, The Rake's Progress, Dancing with Crime, Things Happen at Night, Double Pursuit, Just William's Luck, I See a Dark Stranger, Pink String & Sealing Wax, Paper Orchid, Worm's Eye View, Big Frame, Voice of Merrill (Murder Will Out); TV: Pig's Feet.

Recent Pictures: Double Exposure, Who Done It?, Man of the Moment.

MARSH, MAE: Actress. b. Madrid, New Mexico, Nov. 9, 1895; e. Convent of Immaculate Heart in Hollywood. Started in pictures with D. W. Griffith, appearing in Birth of a Nation, Intolerance, The White Rose. Retired from screen for 12 years and returned to appear in Over the Hill (sound), Fox Film; also in That's My Boy, Col. In 1933 in Alice in Wonderland, and others.

Pictures include: Jane Eyre, Three Godfathers, When Willie Comes Marching Home, The Gunfighter, Night Without Sleep, Sun Shines Bright, Blueprint for Murder, The Robe, Tall Men, Hell on Frisco Bay, While the City Sleeps, Julie, Wings of the Eagle, etc.

MARSH, PAUL: Publicist, writer. b. Lorain, O. e. Miami U., Oxford, O.; Western Reserve U., Cleveland. Staff writer, Liberty magazine; feature writer, Cleveland Plain Dealer, San Francisco Examiner; author, Six Plays for Young Footlighters; acct. exec., Ettinger Co., 1939-40; established own pub. firm, 1941.

MARSH, W. WARD: Motion picture critic, Cleveland Plain Dealer. b. Pa.; e. Adelbert Coll., WRU, Cleveland. Reporter, copy desk (World War II), Sun, Cleveland Plain Dealer, Cleveland, O.; dir., lecturer, m. p. course, Cleveland Coll., Western Reserve Univ., eight semesters; orig., writer TV show, Lights, Cameras, Questions.

MARSHALL, ALAN: Actor. b. January 20, 1909, Sydney, Australia; p. Leonard W. and Irby Marshall, prof. In 1926, joined Fritz Leibor's Shakespearean Players, On New York stage, and Michael and Mary, Fool's Cap, Best Sellers, Lady Jane, Bishop Misbehaves, On Stage. In 1936 signed contract with Selznick, played in Garden of Allah; many pictures since including Farnell, After the Thin Man, Night Must Fall, Conquest, I Met My Love Again, Dramatic School.

MARSHALL, ARMINA: Executive. b. Alfalfa County, Okla. e. U.C.L.A., American Acad. of Dramatic Arts, m. Lawrence Langner. Started as teacher, then legit. stage actress; author (with husband) of plays, Pursuit of Happiness, Suzanna and the Elders; co-founder (with husband) of Westport, Conn., Country Playhouse; assoc. prod., Theatre Guild prod., including Foolish Notion, Ice Man Cometh, A Moon for the Mimbegotten; served as vice-chmn. of American Theatre Wing at direction of Stage Door Canteen, Washington, D. C., during World War II; now co-dir. of Theatre Guild.

MARSHALL, BRENDA: Actress. r. n. Ardis Anderson Gaines; b. Island of Negro, P. I., Sept. 29, 1915; e. Texas State Coll.; m. William Holden, actor. Made screen debut 1939. Pictures include Espionage Agent, Man Who Talked Too Much, The Sea Hawk, Money and the Women, Strange Impersonation, Whispering Smith, Iroquois Trail.

MARSHALL, E. G.: Actor. b. Minnesota. Acting debut with Oxford Players, 1933; Broadway plays include: Jason, Jacobovsky and the Colonel, Skin of Our Teeth, Iceman Cometh, Woman Bits Dog, The Survivors, The Gambler, The Crucible; numerous TV appearances on all networks; m.p. debut in House on 92nd St.; pictures since include: 13 Rue Madeleine, Call Northside 777, Caline Mutiny, Pushover, Bamboo Prison, Broken Lance, Silver Chalice, Left Hand of God, Scarlet Hour, 12 Angry Men, Bachelor Party.

MARSHALL, GEORGE: Director-writer. b. Chicago, Ill., Dec. 29, 1891; e. St. John's Military Acad., Chicago U., Englewood. Began as extra with Universal; shorts for same co., 1914; then Westerns to 1917, served in World War I. In 1919 joined Pathe and made Ruth Roland serials; then to Fox on features, later shorts. In 1925 supervising dir. of all Fox short units; dir. Bobby Jones golf subjects for Warners. Pictures (dir.) include In Old Kentucky, Nancy Steele Is Missing, Love Under Fire, Goldwyn Follies, You Can't Cheat an Honest Man, Dearly Beloved, Ghost Breakers, When the Daltons Rode, Pot O' Gold, Texas, Valley of the Sun, The Forest Rangers, Champion of Champion Directors, in Fame ratings.

Recent Pictures: A Millionaire for Christy, Savage, Off Limits, Scared Stiff, Houdini, Money from Home, Red Garters, Duel in the Jungle, Dostoy, Second Greatest Sex, Pillars in the Sky, Beyond Tomorrow, Guns of Fort Pancho, Sad Sack, The Sheepman, Imitation General, The Mating Game, It Started with a Kiss, Gazebo, Cry for Happy.

MARSHALL, HERBERT: Actor. b. England, May 23, 1890; e. St. Mary's Coll. On dramatic stage, 1918. Last leg in World War I. Plays include Brewster's Millions, Grumpy, Aren't We All, The Calendar, Michael and Mary, The Faithful Heart, Made screen debut in The Letter. Pictures include: Secrets of a Secretary, Blonde Venus, Trouble in Paradise, Evenings for Sale, The Painted Veil, Rip tide, Accent on Youth, The Dark Angel, Breakfast for Two, A Bill of Divorcement, Foreign Correspondent, The Little Foxes, When Ladies Meet, Kathleen, Moon and Sixpence. TV series, The Unexpected, 1952.

Recent Pictures: Razor's Edge, Crack-Up, Duel in the Sun, Ivy, High Wall, Underworld Story, Anne of the Indies, Captain Black Jack, Angel Face, Riders to the Stars, Gog, Black Shield of Falworth, Virgin Queen, The Weapon, Portrait in Smoke.

MARSHALL, REX: TV-Radio announcer. b. Pemberton, N. J., Jan. 10, 1919. Radio announcer, Boston, Providence, Philadelphia, 1937-41; U. S. Air Forces, 1941-45; news &

spel. events dir. WITN, Jamestown, N. Y., 1945; staff announcer, ABC, 1947; WPIX, 1948; has appeared on TV for Reynolds Aluminum, General Foods, Proctor and Gamble. Member: Greenwich Country Club, Greenwich, Conn.

MARSHALL, TRUDY: Actress. b. Brooklyn, N. Y. Commercial photographer, model before entering pictures, 1942. On screen, Secret Agent of Japan, Girl Trouble, Sentimental Journey, Dragonwyck, Talk About a Lady, Boston Blackie and the Law, Alias Mr. Twilight, Too Many Winners, Joe Palooka in the Knockout, Key Witness, Fuller Brush Man, Disaster, Shamrock Hill, Mark of Gorilla, The President's Lady.

MARSHALL, WILLIAM: Actor. b. Chicago, Ill., Oct. 12, 1917. In 1936, vocalist with Fred Waring's Orchestra; from 1937 orch. leader; on stage 1943, Army Air show Winged Victory. Screen debut 1940 in Santa Fe Trail. Pictures include: Flowing Gold, City for Conquest, Flying with Music, Murder in the Music Hall, Earl Carroll's Sketchbook, That Brennan Girl, Calendar Girl, Blackmail; prod., dir. Adventures of Captain Fabian.

MARSHALL, ZENA: Actress. b. Kenya (East Africa), Jan. 1, 1927; e. France and finishing school in Ascot (England). Stage debut in repertory; films include: Merry Me, Dark Interval, Blind Man's Bluff, Love's a Luxury, Deadly Nightshade, My Wife's Family, Bermuda Affair, Let's Be Happy. Many TV appearances U. S. and England including Bob Hope show.

MARSHMAN, D. M., JR.: Writer. b. Cleveland, O., Dec. 21, 1922; e. Yale U., 1945, B.A. On ed. staff, Life and Time magz., 1944-49; Academy award for best story and s. p. (collab.), Sunset Boulevard, 1950; collab. s. p., Taxi; story adapt., Second Chance.

MARSTERS, ANN: Motion picture editor, Chicago Herald-American, Boston, Mass.; e. Sch. Fine Arts & Crafts (Boston). In 1938-44, feature writer, Herald-American.

MARSTON, HUBERT LACEY: Executive. Westrex Co., Ltd., London, b. London, England, Sep. 30, 1899; e. City of London Sch.; Royal Mil. Acad., Woolwich. Entered m.p. ind. 1929 as comptroller, Western Electric Co., Ltd.; became dir. & comptroller, Apr., 1931; man. dir. October, 1938.

MARSTON, FLORENCE: Executive. b. Oakhurst, Ga., June 21, 1904; p. Pauline Cantrell Brady and Philip H. Brady, e. Univ. of Southern California. Asst. secy., Screen Writers' Guild of Authors' League of America; Authors' Guild of Authors' League of America; Eastern representative, Screen Actors Guild, 1937; eastern and midwestern regional dir., Screen Actors Guild, 1955.

MARTA, JACK: Cameraman, Republic Studios, b. Butte, Montana, 1905; e. Los Angeles public schools. Began as laboratory worker for Fox. Then to Columbia. Later with Republic. Films include: In Old Sacramento, Bells of San Angelo, Bill and Co., Fair Wind to Java, Jubilee Trail, Timberjack, Last Command, Come Next Spring, Maverick Queen.

MARTEL, GENE: Producer, director. b. New York, N. Y., June 19, 1910. e. C.C.N.Y., University of Alabama, Sorbonne, Paris; newspaperman, New York and Birmingham, Ala.; dancer, actor, choreographer, director Broadway; prod. dir. many documentary shorts, features; Paramount Pictures first and shorts dir.; prod. dir. propaganda and training films for State Department, World War II; joined Princess Pictures 1952 to make films in Europe; formed own company, Martel Productions Inc., 1954; pictures include: Check-mate, Double-barrelled Miracle, The Lie, Amiable Lady, Double Fiddle, Sergeant and the Spy, Black Forest, Night Witnesses, Five One, Phantom Canyon, Doorway to Suspicion, Diplomatic Passport, Immediate Disaster; prod. and dir. TV films; comm. film prod., Young and Rubicam, 1957.

MARTIN, AL: Writer, since 1932, including: (s. p.) The Last Alarm; (orig., s. p.) Flying Wild; (collab. orig., s. p.) Mississipp! Gambler; (s. p.) Stagecoach Buckeroo, The Devil with Hitler; (joint orig. s. p.) Gang Busters, serial; s. p., Amazon Quest; orig. story, Standing Room Only, Adventures of Rusty; s. p., Nine Girls, Strange Mrs. Crane; collab. s. p., Racing Luck; s. p., Army Bound, In the Money; TV. Trouble with Father, Mystery Theatre, Ransom of the Jungle, Joe Palooka, Hank McTune Show, Wild Bill Hickok, Craig Kennedy Series, Mayor of the Town, Ford Theatre, Frontier Doctor, Lone Ranger, Damon Runyon Theatre, Roy Rogers, Screen Gems, Dupont Theatre, Gray Ghost, Restless Gun, Whirlwind, Timber Shooters, 77 Sunset Strip.

MARTIN, DEAN: Actor. b. Steubenville, Ohio, June 17, 1917. e. Steubenville High School. Was amateur prize fighter; worked at odd jobs, mill hand, gasoline attendant, prior to acting career. Joined Jerry Lewis, comedian, at 500 Club, Atlantic City, N. J., as straight man-singer, 1946; played many theatres, night clubs. (See Biography: Jerry Lewis), Team m. p. debut: My Friend Irma, Voted (with Jerry Lewis) one of top ten Money-Making Stars in Motion Picture Herald-Fame poll, 1951, 1953-55; Number One, 1952; best comedy team M. P. Daily's annual radio poll, 1951, 1952, 1953.

Pictures include: My Friend Irma Goes West, At War

With the Army, That's My Boy, The Slogoe, Sailor Beware, Jumping Jacks, The Caddy, Scared Stiff, Money from Home, Living It Up, Three Ring Circus, You're Never Too Young, Artists and Models, Partners, Hollywood Or Bust, 10,000 Bedrooms, The Young Lions, Some Came Running, Rio Bravo, Career, Who Was That Lady?, Bells Are Ringing.

TV: Club Oasis., etc.

MARTIN, DEWEY: Actor. b. Katemey, Texas, Dec. 8; e. U. of Ga., Louisiana State Teachers Coll. U. S. Navy, W. V. II; actor, little theatre & stock; m. p. debut in Knock on Any Door; since in; The Thing, Big Sky, Tennessee Champ, Prisoner of War, Son of the Fighting Lady, Land of the Pharaohs, Desperate Hours, Proud and Profane, 10,000 Bedrooms.

MARTIN, DON: Writer. b. Phila., Pa., April 8, 1911; e. Girard Coll., U. Delaware, B. A.; George Washington U. Law School; husband of Tamara, actress, Journalist, Washington Post, Star, 1933-33; gen. mgr., Diamond State Theat. Co., 1933-34; newspaper, magazine, radio writer, 1934-42. Successively with Columbia, United Artists, MGM, RKO. Radio publicity depts. Joined 20-Fox writing dept., 1943.

Pictures include: Devil's Cargo, Appointment with Murder, Shakedown, Shed No Tears, The Creeper, Lost Tribe, Arrow in the Door, Lone Gun, Shakedown for Murder, Strange on Horseback, Double Jeopardy, No Man's Woman, Deadliest Sin, Quincannon Frontier Scout, Emergency Hospital, Hot Cars, Brass Legend, Storm Rider. TV shows: Playhouse of Stars, Racket Squad, Piresido Theatre, Mr. District Attorney, Trouble with Father, Rebound, Celebrity Theatre, Cheyenne, Sheriff of Cochise, Whirlbirds, etc.

MARTIN EDWIN DENNIS: Exhibitor. b. Columbus, Ga., Jan. 30, 1920; e. U. of Ga. 1940, B.S., U. S. Armed Forces, 2 1/2 yrs. Pres. Martin Theatres of Georgia, Inc., Pres. Martin Theatres of Florida, Inc. v. p. Martin Theatres of Alabama, Inc. v. p. Martin Theatres of Columbus, Columbus, Georgia, treas.-dir. MPTO and Operators of Georgia; dir. Alabama Theatre Assoc. dir. M.P. Exhibitors of Florida, dir. Columbus Boys' Club, dir. Columbus Chamber of Commerce; pres., bd. member TOA, Nov. 1954; owner Martin Motors, Dennis Realty Co., Martineque Corp., partner WDAK-TV, Columbia, Ga.; WTVC, Chattanooga, Tenn.

MARTIN, GEOFFREY G.: Executive. b. London, England, 1912; e. Herne Bay Coll., England; Mercers' Sch., England. Commercial artist, copywriter, ad agencies, London; asst. art. ed., Reynolds News, London; freelance journalist, Central Europe; pub. art. dir., Warner Bros., London; explott., Columbia; mgr., Town Theatres, Ltd., London; Army, 1939-45, eventually as Major in chg. cinema ind. for Army Occupation, W. Germany; chief, film section control commission, Berlin, 1946; pub. mgr., J. Arthur Rank Film, Germany, 1947-55; pub. cont., J. Arthur Rank Overseas Film Dist., Ltd., London, 1956; dir. pub. J. Arthur Rank Overseas Film Dist., Ltd., London, 1960.

MARTIN, HENRY H.: Executive. b. Holcomb, Miss., March 22, 1912. Joined Universal poster clerk, Oklahoma City, 1935; then booker, then salesman, Military service 1943-46. Rejoined Universal as salesman, Oklahoma City, then branch manager; to Dallas as branch manager, 1948, to district manager, 1951, to New York as southern division manager 1957; general sales manager, 1957. Elected v. p. Universal Pictures Co., Inc., Nov. 2, 1959.

MARTIN, MARIAN: Actress. b. Philadelphia, June 7, 1916; e. Bayonne School, Switzerland. On stage in Follies of 1933, George White's Scandals, and others.

Pictures include: Sinners in Paradise, Deadline for Murder, Suspense, Cinderella Jones, Queen of Burlesque, Angel on My Shoulder, That's My Girl, That Brennan Girl, Lighthouse, Thunder in the Pines, Come to the Stable, Key to the City, Dakota Lil.

MARTIN, MARY: Actress. b. Wetherford, Texas, Dec. 1, 1914; e. Ward-Belmont Sch., Nashville, Tenn. On stage in Leave It to Me, One Touch of Venus, South Pacific, Annie Get Your Gun, Kind Sir, Peter Pan; m. p. debut in 1939; pictures include: Great Victor Herbert, Rhythm on the River, Love Thy Neighbor, Kiss the Boys Goodbye, New York Town, Birth of the Blues, Happy Go Lucky, Night and Day.

TV: Ford anniversary show, Rodgers & Hammerstein Cavalcade show, Peter Pan, Together with Music (with Noel Coward).

MARTIN, MILDRED: Motion picture editor. b. Philadelphia; e. Friends' Central School, Philadelphia, Columbia Univ. "Chinese Seal," published by Dorrance in 1923 under name of Mildred Palmer Cain; reviewed pictures for Public Ledger and Evening Ledger, Philadelphia, 1923-24; joined Inquirer 1926 and became m. p. ed. in 1933. Articles for Radio Digest and The Philadelphiaan, and verso for Evening Bulletin (Philadelphia), various poetry magazines.

MARTIN, PHILIP, JR.: Film editor. b. Pittsburgh, June 9, 1918. m. Roberts Boyd Martin, e. George Washington Univ. There was early exhibits in Pittsburgh. Started as rewind boy theatre; assistant and journeyman projectionist; theatre mgr.; exchange booker; sound eng., research eng., tech. dir. for U. S. Film Service; OEM Film Unit in July, 1940 as tech. dir. Film editor: Marine Raiders, First Yank Into Tokyo, If You Knew Susie, Canadian Pacific.

MARTIN, ROY E. JR.: Executive. b. Columbus, Ga. Mar. 25, 1917; e. U. of Ga. B.S. 1939. Pres., Martin Theatres of Airt., Inc., Martin Theatres of Columbus, Inc.; v.-p., Martin Theatres of Ga., Inc., Martin Theatres of Fla., Inc.; exec. comm., bd. of dir., TOA, bd. of dir., MPTO of Ga., ATA; Ga. Chamber of Commerce.

MARTIN, SOBEY: Director. b. Leipzig, Germany June 27, 1899; e. Sorbonne U., Paris. Film ed., MGM, 1938-42; U. S. Army, 1943-46; dir., documentary films, 1946-48; dir., first sponsored film TV program, Your Showtime, 1948-49; Emmy Award 1949 for best dir. half-hour film TV show; free lance TV film dir. since 1950; credits include: The Unexpected, Broadway Playhouse, Boston Blackie, Cisco Kid, Favorite Story, Big Town, Paris Precinct, Schlitz Playhouse, Passport, Danger, Story Theatre, Public Defender, Cavalcade of America, Crusader, Millionaire, Silent Service, Union Pacific, U. S. Marshal, Grand Jury.

MARTIN, THOMAS J.: Executive. b. New York City, November 10, 1898; p. Owen and Bridget Martin; e. Fordham University (B.A., 1920) and New York University, post graduate in accounting; m. Lillian Schanler, Wash. Pa. Dancer, Waterhouse & Company, auditors, 1929-25; joined Warner Bros. as auditor, 1925; then asst. treas.; named controller, 1928; treas., 1956.

MARTIN, TONY: Singer, musician, actor. b. Oakland, Calif., Dec. 25, 1913; e. Oakland H. S., St. Mary's Coll.; m. Cyd Charles, actress-dancer. Sang, played saxophone & clarinet in high school band, sang at nearby theatres & for vaudeville, with Five Red Peppers, jazz group at 14 yrs.; two yrs. later with band, Palace Hotel, San Francisco; radio debut Walter Winchell program, 1932; joined Tom Gerund's band, World's Fair Chicago, 1933; played night clubs; well-known recordings include: Begin the Beguine, Intermezzo, The Last Time I Saw Paris, Till See You in Dreams, Bonito, September Song, others; first starring radio show, Tune Up Time (singer & emcee); on Burns and Allen program; own show for Texaco, Carnation Contended Hour, Pictures include: Sing Baby Sing, Follow The Fleet, You Can't Have Everything; All Baba Goes to Town, Music in My Heart, Ziegfeld Girl, Till The Clouds Roll By, Cashab, Two Tickets to Broadway, Here Comes the Girls, Easy to Love, Devo in My Heart, Hit the Deck, Quinceanoo Frontier Scout, Let's Be Happy.

MARTIN, WILLIAM E. J.: Drama. m. D. Ed., Buffalo Courier-Express, Buffalo, N. Y.; b. Pottsville, Pa., October 6, 1891; p. Mr. and Mrs. Grant B. Martin, wife, Edith M. In newspaper work since 1910, in Pottsville, Pittsville, Oil City and Warren, Pa., Rochester, N. Y., Newark, N. J., and Buffalo. Dramatic critic since 1921; films and drama since 1923. Theatre columnist since 1933. Secretary-treasurer, Variety Club of Buffalo (Text No. 7), 1936-41; secy., 1947-48, 54-54; chief barker, 1955.

MARTINS, ORLANDO: Actor, singer. b. Lagos, Nigeria; e. Eko High School, Lagos. Stage debut, Stevedors, 1937; screen debut: Men Of Two Worlds, 1946; films include: The Hasty Heart, Where No Vultures Fly, West Of Zanzibar, Simba, Safari, Seven Waves Away, Naked Earth, The Nun's Story.

TV appearances include: Huckleberry Finn (serial), Spark In Judea, This Book Is News.

MARTON, ANDREW: Director. b. Budapest, Hungary, Jan. 26, 1904. Vita Film, Vienna, 1922; to Hollywood, with Ernst Lubitsch, 1923; started directing in Berlin, then in London, Wolf's Clothing, Secret of Stamboul, School for Husbands, in Hollywood, Secret of Heaven, Gentle Angel, Gallant Bess; co-dir., King Solomon's Mines; Wild North, Storm Over Tibet, Devil Makes Three, Gypsy Colt, Prisoner of War, Men of the Fighting Lady, Green Fire, Underwork Warrior, Americana Seven Wonders of the World, Teleseries: Man and The Challenge.

MARVIN, LEE: Actor. b. New York, N. Y., Feb. 19, 1924. Played in summer stock cos.; Broadway debut in Billy Budd; m. p. debut in You're in the Navy Now; since in Diplomatic Courier, We're Not Married, Down Among the Sheltering Palms, Eight Iron Men, Stranger Wore a Gun, Big Heat, Gun Fury, Wild One, Caline Mutchy, Gorilla at Large, The Raid, Bad Day at Black Rock, Life in the Balance, Wildent, Saturday, Not a Stranger, Pete Kelly's Blues, I Died a Thousand Times, The Rack, Shack Out on 101, Attack!

MARVIN, TONY: Announcer. b. New York, N. Y., Oct. 5, 1912. e. St. John's U. Jobs in various fields; singer, radio actor; announcer, chief of spec. events, WNYC radio station; announcer, newsmen CBS, 1939; shows include: Match Boxes Amateur Hour, Vox Pop, Stage Door Canteen, Casey Crime Photographer, Hobby Lobby, Arthur Godfrey Shows.

MARX BROTHERS, THE: Actors. b. New York, N. Y. Julius (Groucho), b. Oct. 2, 1895; Arthur (Harpo), b. Nov. 23, 1893; Leonard (Chico), b. Mar. 22, 1891. Vaude act. Six Musical Mascots with mother, aunt, brother Zeppo; then 4 Nightingales; 4 Marx Bros.; later Zeppo formed Zeppo Marx Agency, Hollywood, 1935; pictures include: The Cocoanuts, Animal Crackers, Monkey Business, Horse-Feathers, Duck Soup, Night at the Opera, Day at the Races, Room Service, At the Circus, Go West, Big Store, Night in Casablanca, Love Happy.

MARX, FRANK LOUIS: Executive. b. Birmingham, Ala., Jan. 31, 1910; e. Shreveport Coll., U. of Va., William & Mary Coll., Columbia Univ. Operator-eng., WPAB, WRVC, 1925-26; chief eng., WSEA, 1926; eng. in chge., KLIBA, Little Rock, 1927; KWIKI Shreveport, 1928; chief eng., WPCE, WMCA, N. Y., 1929-43; tech. adv. W. Blue Network, 1944; dir., gen. eng., ABC, 1945-47; vice-pres. in chge. of eng., 1948-52; vice-pres. in chge. of eng. & gen. serv., 1952. Member: Inst. of Radio Eng., Assoc. of Fed. Comm. Consulting Eng., SMPTE, Consultant, AB-PT; bd. of dir., Microwave Assoc. Inc., Burlington, Mass.; Wind Tunnel Instrument Corp., Arlington, Mass.; Technical Operations, Inc., Boston.

MARX, GROUCHO: Actor. r. n. Julius Marx, b. New York, N. Y., Oct. 2, 1895; bros., Chico, Harpo, Zeppo. See Marx Brothers biography. Collab. s. p., King and Chorus Girl; act., solo m. p. include: Copacabana, Mr. Music, Double Dynamite, Girl in Every Port; on radio, You Bet Your Life, voted Best Quiz Show in M. P. Daily's annual radio poll, 1951-54; on TV, You Bet Your Life, voted Best Quiz Show in M. P. Daily's annual TV polls, 1951-54; 1952, 1953; TV film series of same show. Best TV participation show, 1953.

MARX, SAMUEL: Producer. M. P. productions inc.: Lassie Come Home, Son of Lassie, This Man's Navy, My Brother Talks to Horses, The Beginning or End, A Lady Without Passport, Kiss for Marriage; co-prod., Assignment—Paris; prod., Kings of Fire, Ain't Misbehavin'; exec. prod., Desilu Prod.; prod. TCF-TV; exec. prod. MGM-TV.

MASKEL, MAGDALENE: Publicist. b. Canada, Jan. 8; e. U. of Ariz., m. E. Sterling Ferguson, Fashion ed., MGM 1933; Warner B., 1934-36; Walter Wanger prod., 1937; m. G. D., Columbia 1939-42; Universal 1943-45; Western mgr. Del Publications, 1946-47; Enterprise Prod., 1948; partner, Blowitz-Maskel, Hollywood publicists, 1949 to date.

MASON, ARCHIBALD J.: Executive. b. Birmingham, Eng., Feb. 9, 1889. e. England. Singer and m. p. performer, Ontario, Can., travelling m. p. shows, 1906-07; operator for Bennett, Theatrical Enterprises, Keith-Albee circuit, 1907-1919; appeared in Selwyn production of Buddies, 1919-1920. Org. Nova Scotia m. p. exhibitors, 1935, pres. from inception to present; chmn. of Nova Scotia Conciliation Bd. 1939-1956; pres. Canadian Fed. of mayors 1953-54; mem. Provincial leg. liberal, 1949-53, life mem. of Canadian Picture Pioneers.

MASON, HAL: Production executive. b. Philadelphia, Pa., Jan. 15, 1911; e. Sir Roger Marnwoods Sch., Kent, Eng. Two yrs. on stage in repertory as actor & stage mgr. In 1933 entered m. p. as actor; 1935 turned to prod.; joined Baling Studios, London, 1940; asst. dir.; unit prod. mgr., studio mgr., 1942; gen. mgr. & prod. superv., 1944; bd. of dir., 1950; pictures include: Dead of Night, Captive Heart, San Demetrio London, Frieda, Nicholas Nickleby, It Always Rains on Sunday, Foreman Went to France, Saraband for Dead Lovers, Scott of the Antarctic.

Recent Pictures: Divided Heart, Out of the Clouds, Night My Number Came Up, Ship That Died of Shame, Touch and Go, The Ladykillers, Who Done It?, Fading a Touch, Long Arm, Man in the Sky, The Shiralee, Davy, Barnacle Bill, Dunkirk, Nowhere to Go, The Scapegoat, The Siege of Pinchput, The Long and the Short and the Tall, Man. dir.-and exec. prod. Michael Balcon Prod. Ltd., 1959.

MASON, JAMES: Actor. b. Huddersfield, Yorkshire, England, May 15, 1909; e. Marlborough Coll.; Peterhouse Coll., Cambridge; m. Pamela Kallino, actress & writer. On stage from 1931, tour, repertory; London debut 1933 in "Gallows Glorious"; other appearances include Bonnett Over the Windmill, "Road to Rome," "Divorce for Christabel," "Jupiter Laughs." Screen debut 1935 in "Late Extra"; since in numerous Brit. feature pictures. Voted one of top ten Brit. money-making stars in Motion Picture Herald-Fame Poll 1944, 45, 46, 47, 48.

Pictures (from 1938) include: The Mill on the Floss, Fire Over England, The Return of the Scarlet Pimpernel, I Met a Murderer, This Man Is Dangerous, Hatter's Castle, Hotel Reserve, They Were Sisters, Seventh Veil, Wicked Lady, Odd Man Out, Uptown, Glad Patient Vanishes, Man of Evil, Hatter's Castle, Place of One's Own, Caught, Pandora and The Flying Dutchman.

Recent Pictures: Lady's Possessed, Desert Fox, 5 Fingers, Botany Bay, Story of Three Loves, Prisoner of Zenda, Face to Face (Secret Share), Julius Caesar, Desert Rats, Man Between, Prince Valiant, A Star Is Born, 20,000 Leagues Under the Sea, Forever Darling; act. prod., Bigger than Life; act. Island in the Sun, North by Northwest, Journey to the Center of The Earth, A Touch of Larceny, Terror At Sea, Your Readers' Series, TV.

MASSEN, OSA: Actress. b. Denmark, Copenhagen, Jan. 13, 1916.

Pictures include: Honeymoon in Bali, Honeymoon for Three, A Woman's Face, Accent on Love, You'll Never Get Rich, The Devil Pays Off, Island, Strange Journey, Night Unto Night, Deadline at Dawn, Gentleman Misbehaves, Rocketship XM.

MASSEY, ILONA: Actress. r. n. Ilona Hajmassy, b. Hungary. Signed by MGM. Appeared in Rosalie, Balalaka.

In 1941: *New Wine, U.A.; International Lady*. In 1942: *Little Apen*. In 1943: *Frankenstein Meets the Wolf Man*. Pictures include: *Gentleman Misbehaves, Holiday in Mexico, Northwest Outpost, Love Happy, Plunderers*, TV, 1953.

MASSEY, RAYMOND: Actor. b. Toronto, Canada, Aug. 30, 1899; s. Chester D. and Anna Vincent Massey; e. Appleby School, Oakville, Ont.; Bellin Coll., Oxford; Litt.D. (hon.) Lafayette U.; Hobart Coll., Smith Coll.; LL.D. (hon.) Queens U., Kingston, Ont. m. Dorothy Ludington. Canadian Field artillery officer, World War I; wounded in Belgium; then with Siberian Expeditionary Force; on stage in England, 1922; since then in many plays in England and U. S., including: *Ethan Frome, Abe Lincoln in Illinois, Pygmalion, Jim Brown's Body*; dir. numerous stage plays; has appeared in more than 60 motion pictures, including: *The Scarlet Pimpernel, Things to Come, The Prisoner of Zenda, Abe Lincoln in Illinois, Hurricane, Possessed, Mourning Becomes Electra, Fountainhead, Arsenic and Old Lace, Santa Fe Trail, Sugarfoot, Dallas, David and Bathsheba, Come Fill the Cup*. Recent Pictures: *Prince of Players, Battle Cry, East of Eden, Seven Angry Men*.

MASSIE, PAUL: Actor. b. Ontario, Canada, July 7, 1932. Early career on Canadian stage. Attended Central School, London, 1952; later ind. Scottish National Children's Theatre Ent. m.p. ind. 1954 in orders to Kill. Films since include: *High Tide at Noon, Sapphire, Libel, The Two Faces of Dr. Jekyll*. Stage: *Cat On a Hot Tin Roof*; TV: *The Fave of the Warrior, The Last of the Brave*. Under con. ABFC.

MASTERS, HASKELL M.: Distributor. b. Boston, Mass., July 21, 1898; e. Boston Latin, 1914; m. With Boston Photoplays, 1915; Select, 1917; U. S. Naval Aviation, 1918; returned to Select, 1919; United Artists, Oct. 1, 1919, resigned Nov. 29, 1941 to become pres., Empire Universal Films, Ltd. (Canada); sometime western sales mgr.; Artists; v. Odeon Theatres, Ltd. (Canada); Canadian dist. mgr., Warner, April 1945, thereafter.

MATE, RUDOLPH: Director. b. Krakow, Poland. Photographed in Europe *The Parrion of Joan of Arc, Vampire*. American films include *Dantes Inferno, Dodsworth, Foreign Correspondent, That Hamilton Woman, Fride, The Banker's Lover, Girl, Girl*; m. p. prod. 1949, then dir.; prod. *The Return of October*; dir. *The Dark Past, No Sad Songs for Me; D.O.A., Union Station, Branded, When Worlds Collide, The Prince Who was a Thief, Green Glove, Paula, Sally and Saint Ann, Mississippi Gambler, Forbidden Second Chance, Siege at Red River, Black Shield of Falworth, Violent Men, Far Horizons, Rawhide Years, Miracle in the Rain, Pop, Africus, Three Violent People, The Deep Six, For the First Time*.

MATHER, AUBREY: Actor. b. Minchinhampton, Glos., Eng., Dec. 17, 1885. From 1931 in many Brit. & Hollywood films. Clubs: Green Room, Garrick, (London). Pictures include: *The Wife Takes a Flyer, Careful, Soft Shoulders, Mighty McGurk, Temptation, It Happened in Brooklyn, For the Love of Rusty, Hucksters, Adventures of Don Juan, Joan of Arc, Julia Misbehaves, That Forsyte Woman, Everybody Does It, Importance of Being Earnest, Golden Mask*.

MATHEWS, CAROLE: Actress. b. Montgomery, Ill., Sept. 13, e. Arthur, Ill. H. S. Started as night club radio entertainer; to Hollywood, 1944; pictures include: *Massacre River, Great Gatsby, Special Agent, Meet Me at the Fair, Swamp Woman, Port of Hell, Shark River, Treasure of Ruby Hills, Requirement for a Redhead*. TV: *U. S. Steel Hour, Kraft Theatre, Lux Video, Hitchcock Presents, Studio One, Californians, Texas, 77 Sunset Strip, Perry Mason, Four Star Theatre*.

MATHIESON, MUIR: Musical director. b. Stirling, Scotland, Jan. 24, 1911. e. Royal Coll. Music, London. Conducted *Hiawatha Ballet* at Albert Hall, London, and "Kurt Weill" operetta, Savoy that, among other theat. activities. Began screen career 1935 with musical setting for *The Ghost Goes West*; since musical dir. numerous Brit. feature pictures; in 1941 joined Film Centre, London, prod. & superv. documentary & propaganda films; later musical adviser to M. O. I. Army & RAF Film Units; mus. dir. TV Film Fanfare.

Pictures include: *Seventh Veil, Caesar and Cleopatra, Brief Encounter, Years Between, Rake's Progress, Perfect Strangers, Hamlet, Christopher Columbus, Oliver Twist, Doctor in the House, The Seekers (Land of Fury), Purple Plain, To Paris With Love, Deep Blue Sea, Cockleshell Heroes, Man Who Never Was, Doctor at Sea, I Am a Camera, Safari, Richard III*.

MATLACK, JACK D.: Theatre executive, publicist. b. Mantion, Calif., Feb. 22, 1914; e. Chico, Calif. State Teachers Coll. Entered m.p. ind. as doorman Criterion, Medford, Ore.; then mgr. dir.; joined J. J. Parker Theatres, Portland, Ore., 1943; as exec. asst. to pres. and adv. dir. eight theatres; now pres. Jack Matlack Promotions, Portland, Ore., N. W. adv. rep. U. F. Studios; well known showman, winner 20 exploit. awards including Grand (Silver) Quigley Award, 1943; Quigley War Showmanship Award, 1942-44; numerous Quigley Pub. citations; cited by U. S. Govt. for outstanding contrib. to World War II effort; active as civic worker; on bd. Portland, Ore. C. of C. Kiwanis, Portland City Planning Comm., Oregon Advertising Club; named First Citizen of Portland, 1944.

MATSOUKAS, NICHOLAS JOHN: Advertising and publicity director, United Artists Theatre Circuit, Inc., Bivoli Theatre, N. Y. b. Navarino-Pylos, Greece, June 13, 1903; e. U. of Chicago, Ph.D., 1929. Reporter, Chicago Daily News; ran own pub. rel. office; adv. prom. dir., Cinema Art Theatre, Chicago, 1932; pub. rel. dir., Greek War Relief Assn. in midwest, 1940-41; dir. adv. pub. & community service dept., Skouras Theatres Corp. since 1941; dir. adv. & pub., Magna Theatres Corp.; nat'l campaign dir., Will Rogers Memorial Hosp., Saranac Lake, N. Y.

MATTHES, JOACHIM: Producer. b. Berlin, April 14, 1915. Founder textile company, since 1939. Bombed out, company reestablished June, 1945; in the British zone. Co-founder and business manager of Camera Film Production Co., Hamburg, Germany, 1946. Chairman, Association of Motion Picture Producers, Germany, British zone, 1948. Member of Advisory Council on Motion Pictures, British zone, 1949.

MATTHEWS, FREDERICK C.: Executive. b. Chicago, Jan. 7, 1900. Vice-Pres., Matthews & Lewis Co., 1921-29; Pres., Matthews, Lynch & Co., 1930-38, both investment banking. Has been dir. many industrial companies. Then exec. v. p., sales mgr., Motograph Inc. 1949, wrote *The Sound Track Book of the Theatre*, on equipment, design, maintenance; ex-pres. Theatre Equip. Mfrs. Assn.; mem. Lake Shore Club, Variety Club, Ridgemoor Country Club, SMPTE.

MATTHEWS, GLENN E.: Technical editor, Kodak Research Laboratories, Eastman Kodak Co., Rochester, N. Y. b. Ortonville, Minn., Aug. 22, 1897; e. U. of Minn., B. S., 1920, M.S., 1921. Research chemist, Eastman Kodak Co., 1921-25; tech. capt. since 1925. Contributor to *New International Encycl., Nat'l Encycl., Amer. Encycl., Grolier Encycl., Complete Photographer, Webster's New Intern'l Dict.* Co-author of *Photographic Chemicals & Solutions, Progress in Photography, 1940-50, 1951-54; Fellow SMPTE, edit. v. p. 1957-60; Royal Photog. Soc., London; Photog. Soc. of Amer. Member: Soc. Phot. Sci. and Engineers; Amer. Chemical Soc.*

MATTHEWS, WILLIAM ERWART: Executive. b. Waco, Texas, September 11, 1901; e. Baylor U., U. of Mo. (M.A.), Yale (Graduate study 1924-1925). Taught English at U. of Mo., Yale, U. of Dela., Wesleyan, 1922-35; space buyer, Young & Rubicon agency, 1944-52; assoc. media dir., 1952-54; exec. asst. dir., 1954-53; v. pres., 1958.

MATURE, VICTOR: Actor. b. Louisville, Ky., Jan. 29, 1916. Restaurant bus.; trainee, Pasadena Theatre, *Playbox Theatre*; on *B'way in Lady in the Dark*; U. S. Coast Guard, WW II pictures include: *Housekeeper's Daughter, One Million B.C., Captain Caution, No No Nanette, I Wake Up Screaming, Shanghai Gaster, Song of the Islands, My Gal Sal, Footlight Serenade, Seven Days Leave, My Darling Clementine, Moss Rose, Kiss of Death, Cry of the City, Red Hot and Blue, Fury at Furnace Creek, Easy Living, Samson and Delilah, Wabash Avenue, Stella, Gambling House, Las Vegas Story, Androcles and the Lion, Million Dollar Mermaid, Something for the Birds, Glory Brigade, Affair with a Stranger, The Robe, Velis of Bagdad, Dangerous Mission, Betrayed*.

Recent Pictures: *Demetrius & The Gladiators, The Egyptian, Chief Crazy Horse, Violent Saturday, Last Frontier, Safari, Zarak, Pickup Alley, Tank Force, The Bandit of Zhoze, Escort West, Big Circus, Timbuktu*.

MAURER, JOHN A.: Engineer. b. Massillon, Ohio, Aug. 23, 1904; e. Adelbert Coll. of Western Reserve U., B.A., '28; Grad. Sch., Western Reserve U. In 1929 joined research dept., Radio Corp. of Amer.; eng. dept., RCA Telephone, Inc. 1930-31; engaged privately in development work, 1932; chief eng., Cinesudagraph Corp., 1933-34; with Eric M. Berndt started Berndt-Maurer Corp., Dec., 1934, which became J. A. Maurer, Inc., Jan., 1940, mfrs. m. p. equip.; sold interest in J. A. Maurer, Inc., 1955; res. as pres. of co. and subd.; org. J. M. Developments, Inc. for res. dir., in m. p. equip. field, 1958. Member S.M.P.T.E. bd. of governors, 1942-44; eng. v. p., 1945-49.

MAURER, MAURICE (Ziggy): Executive. b. New York City, Aug. 25, 1914; e. Alfred U. Started in m. p. theatre field as usher, Palace Theatre, N. Y.; mgr. Fox theatres there; owned & oper. Stanley Theatre; dir. Lopert Films. Inc. v. p. in charge of oper., Astor, Victoria, Bijou theatres, N. Y. owner, oper. Central Theatre; dir. *May and the Brave, House of The Seven Hanks*.

MAUREY, NICOLE: Actress. b. France. Studied dancing; French films include *Blondine, Pamela, Le Cavalier Noir*; stage appearances in France; U. S. debut in *Little Boy Lost*; pictures since include: *Secret of the Incas, Bold and the Brave, House of The Seven Hanks*.

MAVOR, GERALDINE: Publicist. b. Canada, Dec. 12, 1915; e. U. Alberta, B.A.; Columbia U., M.S. Formerly literary agent; then asst. ed., Forum Magazine; assoc. ed. Pic (pub.); man. ed., Modern Packaging; pub. *Camel Caravan*, N. Y. pub. dir., Shanghai Gaster, *Ilangmen Also Die*; N. Y. exploit. For Whom the Bell Tolls, In 1948, pub. dir., Arnold Prod. 1944-6, pub. Selznick Studio, Vanguard Films, 1947. Publicity Enterprise, 1948, *Earle Ferris* Pub. Rel., Inc.

MAXWELL, MARILYN: Actress. b. Clarinda, Iowa, Aug. 8, 1922. Vocalist with Buddy Rogers, Ted Weems orchestras; also on NBC network. Began screen career 1942. Pictures include: Stand by for Action, Presenting Lily Mars, Salute to the Marines, Dr. Gillespie's Criminal Case, Right About Face, Thousands Cheer, Du Barry Was a Lady, Between Two Women, Three Men in White, Outside the Wall. Recent Pictures: Show-off, High Barbaree, Summer Holiday, Race Street, Key to the City, New Mexico, Lennon Drop Kid, Off Limits, East of Sumatra, Paris Model, New York Confidential. Many TV shows incl.: Colgate Comedy Hour, Bob Hope Show, George Gobel Show.

MAY, RALPH N.: Producer. b. Birmingham, England, 1902; e. Birmingham U. B.S. in steel ind.; university administrator until 1939; deputy dir. World War II, Films Div., Ministry of Information; gen. mgr. Sydney Box Productions, Ltd. 1945; dir. Ortus Films, Ltd. 1946; with London Film Productions, then J. A. Rank Org.; pictures include: (asst. prod.) Warning to Wantons, Floodtide, Stop Press Girl, (prod.) Song for Tomorrow, The Rock, Fangler, Boston's Mate, Isle of Sunshine, The Kid from Canada, Trooping the Colour, Gun mgr. Crown Film Unit 1950-52; dir. Anvil Films, Ltd., and prod.

MAYBERY, WILLIAM H.: Casting director. b. Covington, Ky., March 30, 1898. Started as paymaster, Universal, 1921; became asst. casting dir.; with Warners, 1926-35; joined 20th Century-Fox 1935 as asst. casting dir.; apptd. casting dir., 1943-53; cast dir., Magna prod., 1953-54; Sam Goldwyn prods., 1955-59; Recht-Lancaster prods., 1956; Samuel Goldwyn Prod. 1957.

MAYEHOFF, EDDIE: Comedian. b. Baltimore, Md., July 7; e. Yale Sch. of Music, Adv. salesman, 1932; dance band leader, 6 yrs.; on radio with Norman Corwin; own show, Eddie Mayehoff on the Town; night clubs; B'way shows include: Let Freedom Sing, Early to Bed, Rhapsody, Billy Rose's Concert Varieties, Season in the Sun, Visit to a Small Planet; TV show, Adventures of Fenimore J. Mayehoff; m. p. debut in That's My Boy; since in the Stooze, Off Limits, Artists and Models.

MAYER, ARTHUR LOEB: Exhibitor, film distributor. b. Demopolis, Ala., May 28, 1888; e. Harvard U., B.A., '07. Began with Lubliner & Trlnz; then joined Balaban & Katz; Publ. in 1932 dir. adv. & publicity, Paramount Publ. Corp. Became mgr. rialto theat., N. Y., 1933. In 1937 formed with Joseph Burstyn, Mayer-Burstyn, N. Y., to distribute foreign films in U. S. In 1941 named asst. co-ord. & treas., WAC, M. P. Ind.; 1944 apptd. film consultant to Secretary of War; asst. to chmn., American Red Cross, 1946. 1948, Rep. AMIG, Germany, in charge of motion picture, Awarded Medal for Merit, by Pres. Truman, 1947, Pres. Motion Picture Associates, 1948. Reassigned in Germany 1949; sold holdings in Mayer-Burstyn to partner, Joseph Burstyn 1950; pres. Mayer-Kingsley, Inc., 1950; ret. from company, June 1954; exec. v.-p. Council of M. P. Org. (COMPO); res. May, 1952; pres. Ind. M. P. Dist. of Am., 1953-58; author: Merely Colossal, 1953; The Movies, 1958.

MAYER, EDWIN JUSTUS: Writer. b. New York, Nov. 8, 1896. Did office work, then newspaper work. With Samuel Goldwyn, first as press rep., then writing titles, write books and plays. With MGM as writer and worked on Romance, Blushing Brides, Never the Twain Shall Meet and others. Then with Paramount and wrote s. p., Merrily We Go to Hell, Not So Dumb, The Buccaneer, Exile Express, Rio, They Met in Bombay, (s. p.) To Be or Not to Be; collab. adapt. California, s. p. Royal Scandal.

MAYER, GERALD: Producer, director. b. Montreal, Canada, June 5, 1919; p. late Jerry G., mgr. MGM studio, Culver City, Calif., and Itheba G. Mayer, now Mrs. Hal Elias; e. Stanford (Journalism); univ. corr. for San Francisco Examiner; pres. Sigma Delta Chi, prof. journalism soc. Navy lieut. amphibious forces, World War II; holds seven battle stars. Entered m. p. ind. in prod. dept. MGM studios; later dir. of tests & short subjects; first dir. Job Dial 1119; then Inside Straight, Sellout Holiday For Sinners, Bright Road (Christopher Award for direction), The Marauders; TV: Prod.-dir. The Millionaire (2 years); dir., Man With a Camera, Brenner, Adventures in Paradise, Perry Mason.

MAYER, SEYMOUR R.: Executive. b. New York, N. Y., July 30, 1910. e. N.Y.C. schools. Asst. mgr., Loew's Inwood Theatre, Bronx, 1926; then mgr. other Loew's Theatres; div. mgr., Loew's In-town theatres, 1933; Armed Forces, World War II, as Major in charge of overseas m. p. service; with Loew's International 16mm overseas op., 1945-46; spec. sales and theatre rep. in foreign areas, 1947; regional dir. for Near, Far, Middle East, and Latin America and superv. of territories where Loew's Int'l does not maintain offices, since 1952. v.p. MGM Int'l, 1959.

MAYERS, ARCHIE A.: Executive. b. New York City, Feb. 19, 1902; e. Stevens H. S., New York City, from 1935 to 1942 sales mgr., World Pictures Corp.; asst. to president, Mayfair Productions, Inc., 1942 to 1948; pres., Unity Television Corp., to June, 1955; gen. mgr., Standard TV Corp., 1956. Mem.: Variety Club, National Television Film Council, AMPA, Cinema Lodge, M. P. Pioneers.

MAYNARD, GEORGE: Producer. b. London, 1909. e. City of London College. Ent. in p. industry, 1935; joined Erich Pommer as gen. man. prods. The Beach-Comber St. Martin's Lane, Jamaica Inn; associated with Herbert Wilcox for 10 years; prod. include: Spring In Park Lane, Piccadilly Incident, recent prod. Joe Mactheth, Soho Incident, Home and Away, Rogue's Yarn, Strange World of Planet X, V-1, Ferry to Hong Kong, The Pagoda Well.

MAYNARD, KEN: Actor. b. Mission, Tex., July 21, 1895; e. Va. Mil. Inst. At 14 joined wagon show; then took eng. course and became one of youngest civil engineers in U. S. Army. With Ringling Bros. circus, 1923, then into pictures. First starring role in \$50,000 Reward; many Westerns, including Texas Gun Fighter, Whittlin' Dan, King of the Range, Hell Fire Austin, Dynamite Ranch, Come on, Tarzan, Between Fighting Men, Fargo Express, Tombstone Canyon, Wild Horse, Stampedee.

MAYNARD, KERMIT: Actor. b. Sept. 20, 1902; e. U. of Indiana; brother Ken Maynard, prof. Claim agent Geo. A. Hornel Packing Co., Austin, Minn. After four years to Hollywood, appearing in pictures as double for various Western stars in dangerous action, Won rodeo championship 1933. From 1934 roles in many Western various producers.

MAYO, ARCHIE: Director. b. New York City, 1898; e. New York public schools and Columbia U.; m. Stage experience in musical shows; wrote sketches and songs; traveled through Australia and Europe. Screen experience started as extra; gag man for Jack White, Dir. comedies for Stern Brothers and Christy. First feature directed was Quarantined Rivals for Gotham; others include Johnnie Get Your Hair Cut, Money Talks, for MGM, Dearly, Bought, Under Eighteen and The Expert, Street of Women, Two Against the World, Warners; Night After Night, Par. From 1933 many pictures for major companies, including Angel on My Shoulder, Night in Casablanca.

MAYO, HARRY A.: Actor. r. n. Ray Sampson, b. Helena, Mont., Mar. 11, 1898. Began m. p. career 1914 in Birth of a Nation. Long and varied career as extra and later, lead player. Successful in org. extra players into Screen Players Union, exclusive bargaining agent for extra, stunt, singing, and bit part players; pres. 1945.

MAYO, VIRGINIA: Actress. r. n. Virginia Jones. b. St. Louis, Mo.; e. St. Louis dramatic school. With Billy Rose's Diamond Horseshoe; then N. Y. stage (Banjo Eyes). Pictures include: Kid From Brooklyn, Best Years of Our Lives, Secret Life of Walter Mitty, Out of the Blue, Smart Girls Don't Talk, The Girl from Jones Beach, Flaxy Martin, Colorado Territory, Always Leave Them Laughing, Flame and the Arrow, West Point Story, Along the Great Divide, Captain Horatio Hornblower, Painting the Clouds with Sunshine, Starlift, She's Working Her Way Through College, Iron Mistress, She's Back on Broadway, South Sea Woman, Dearly, Canyon, The Captives, Crusaders, Silver Chalice, Pearl of the South Pacific, Great Day in the Morning, Proud Ones, Congo Crossing, Big Land.

MAZURKI, MIKE: Actor. b. Tarnopol, Austria, Dec. 25, 1909; e. Manhattan Coll., New York, B.A., 1930; married. Toured United States and Canada as heavyweight wrestler. Screen debut 1911 in Chess and Goats, Best Years of Our Lives. Pictures include: Killer Dill, I Walk Alone, Unconquered, Nightmare Alley, Relentless, Neptune's Daughter, Come to the Stable, Rope of Sand, Samson & Delilah, Light Touch, Criminal Lawyer, Ten Tall Men, My Favorite Spy, The Egyptian, New Orleans Uncensored, New York Confidential, Blood Alley, Kismet, Davy Crockett King of the Wild Frontier, Comanche, Around the World in 80 Days.

MC CAFFERY, JOHN K. M.: Commentator. b. Moscow, Ida., Nov. 30, 1913. e. Univ. of Wis., Columbia. Joined Doubleday & Co. as asst. publicity dir., 1942, later assoc. ed., fiction ed. American Mag., 1944. Id. of special project, MGM, 1948. Radio shows include: Author Meets the Critic, 1942-51; Room 4 in daily WNIC; We Take Your Word, What Makes You Tick, CBS, TV shows: Author Meets the Critics, moderator, 1947-51; Voice of the People, WPX, moderator, 1950-51; We Take Your Word, wordmaster, CBS, 1950-51; news announcer, Televisions of the News, WPX, 1951, and Eleventh Hour News, WNBZ; What's the Story, DuMont.

MC CALL, MARIE: Writer. b. New Rochelle, N. Y., Jan. 8, 1910. Author of play, Accused; prod. Pasadena Playhouse, 1940; novel, Evening Wolves, 1949; collab. s. p. for various motion pictures; radio, film writer; TV: Your Heritage; series of spec. medical subjects for radio and screen for Puerto Rican M. P. producers, 1956-57; U. S. Public Health Service, Washington; freelance film, TV writer for East coast educational, documentary, theatrical prod.

MC CALL, MARY, JR.: Writer. b. New York City, April 4, 1904; e. Yassar Coll., B.A., '25; Trinity Coll., Dublin. Newspaper writer, author fiction, adv. copywriter. In 1932 collab. s. p., Scarlet Dawn; thereafter orig. s. p., many motion pictures including Women of Glamour, H. All Yours, Breaking the Ice, Dramatic School; and from 1939 various MGM Musical series pictures include: s. p. The Sullivans, Swing Shift Malsie, Malsie Goes to Reno; collab. orig. s. p. Keep Your Powder Dry, collab. s. p. Mr. Belvedere Goes to College; s. p. Dancing in the Dark, Ride the Man Down, Thunderbirds.

McCALL, ROBERT C.M.G.: Executive. b. Aug. 16, 1906; e. Sydney (Australia). Following newspaper experience joined Australian Broadcasting Commission, 1936; joined BBC, 1946; asst. dir., BBC TV, 1952; controller BBC, Northern Ireland, 1956.

MC CALLISTER, LON: Actor. b. Los Angeles, Calif., April 17, 1923; e. Chapman Coll. In Jack Benny and other radio shows prior to screen career, 1942. Pictures include Gentleman Jim, Souls at Sea, Babes in Arms, Stage Door Canteen Home in Indiana, Winged Victory, Thunder in the Valley, Red House, Big Cat, Scudda Hoo, Scudda Hay; story of Seabiscuit, Tank in Korea, Montana Territory, Combat Squad.

McCALLUM, DAVID: Actor. b. Scotland, Sept. 19, 1933. Early career in rep. theatres and dir. plays for Army. Ent. m.p. ind. 1951. Films include: The Secret Place, Hell Drivers, Robbery Under Arms, Violent Playground, A Night to Remember. TV appearances include: Emma, Skin of our Teeth, (The) Eustace Diamonds, Antigone, Crime Passionel.

MC CALLUM, JOHN: Actor. b. Brisbane, Australia, Mar. 14, 1918; e. Royal Academy Dramatic Arts; served in Australian Imperial Forces, World War II. Appeared in repertory with Old Vic & Australian-on-Avon seasons. On stage, 1937 in Judgment Day, Stratford-on-Avon, 1935-55; on screen first 1944. Australia Is Like This. Pictures since include: A Son Is Born, Joe Goes Back, Root of All Evil, The Loves of Joanna Godden, It Always Rains on Sunday, Miranda, The Calendar, A Boy, a Girl and a Bike, Traveler's Joy, The Woman in Question, Valley of the Eagles, Lady Godiva Rides Again, Derby Day (Four Against Fate), Trent's Last Case, The Long Memory, Meib, Devil on Horseback, Trouble in the Glen, Smiley (in Australia), Safe Harbour; asst. man. dir. J. C. Williamson Theatres, Ltd., Australia, 1958.

MC CAMBRIDGE, MERCEDES: Actress. b. Joliet, Ill., March 17; e. Mundelein Coll., Chicago, Ill., B.A. m. Eugene Merkle. Radio work while in coll.; opp. Orson Welles two seasons on Ford Theatre. Chicago air shows; New York stage in: Hope for the Best, 1945; others: Place of Our Own, Twilight Bar, Woman Bites Dog, The Young and Fair; left latter play for Hollywood. Screen debut: All the King's Men (Academy Award for best supporting actress, 1950); own radio show, 1952. Pictures include: Lightning Strikes Twice, Inside Straight, The Scarf, Johnny Guitar, Giant, A Farewell to Arms, Suddenly Last Summer, Cimarron; numerous TV appearances.

MC CAREY, LEO: Producer, director. b. Los Angeles, Calif., Oct. 3, 1898; e. U. So. Calif. Entered m. p. ind. 1918; in 1920 asst. dir. Virgin of Stamboul. Then made Laurel & Hardy, Charlie Chase comedies. From 1929 dir. many features; also prod. & writer. Pres. Rainbow Prods. Inc., org. in 1944. Acad. Award for dir. The Awful Truth, 1937; Going My Way, 1944; also for best orig. m. p. story Going My Way, 1944. Pictures include The Sophomore, Red Hot Rhythm, Roadhouse, Kid From Spain, Part Time Wife, Ruce of Red Gap, Milky Way, Awful Truth, Make a Way for Tomorrow, Cowboy and the Lady, Once Upon a Honeymoon; prod., dir., collab. story My Favorite Wife, Love Affair.

Pictures include: Prod., dir., author orig. Going My Way, The Bells of St. Mary's, Good Sam, My Son John, An Affair to Remember, Rally Round the Flag Boys.

MC CARTHY, CHARLES E.: Executive Secretary, Council of Motion Picture Organizations. b. Warcham, Mass. Reporter, ed. various New England, New Jersey, New York newspapers; Fox Film pub. dept.; pub. mgr. Famous Players Lasky Corp.; dir. pub. rel. Paramount Public; dir. adv. pub. Fox Film & 20th Century-Fox.

MCCARTHY, F. J. A.: Sales executive. b. Somerville, Mass.; e. Boston Coll., Harvard. With Fox (Boston) as student. Buffalo acting office mgr., Pittsburgh branch mgr.; special representative Paramount (Buffalo); Buffalo branch mgr. First Nat'l. Boston Branch mgr. Universal; southern & Canadian sales mgr., asst. gen. sales mgr. Universal.

MC CARTHY, FRANK: Prod., exec. b. Richmond, Va. June 8, 1912; e. Virginia Military Institute, B.A., 1933 U. Va., M.A. (Govt.), 1940. 1935-35, 1936-37. Internat. in English V.M.I., Lexington, Va.: 1935-36 public reporter, Richmond (V.A.) News Leader; 1938, tech. advisor, Warner Bros., Burbank, Calif.; 1937-39 press agent, George Abbott Prods., N. Y. C. 1940-41 Mill. Intell. Div., War Dept. Gen. Staff (1st Lt.) 1941-44 asst. secy., War Dept. Gen. Staff; then (1944-1945) secy.; military secretary, Chief of Staff, U. S. Army (Colonel); 1945 Asst. Secy. of State, State Dept., Wash., D. C.; 1946 asst. to the chmn. bd. AMPPP, Hollywood; 1947-48 European mgr., MPAA; 1949 to present, 20th-Fox; co-prod. Decision Before Dawn; prod. Sailor of The King; dir. pub. rel., 20th-Fox, 1954. Brig. Gen., U. S. Army res., 1957.

MC CARTHY, JOHN GILMAN: Executive. b. Methuen, Mass., June 10, 1909. e. Williams Coll., A.B.; Harvard, Bus. School & Law School. 1935-40, Asst. Secy. Johnson & Johnson, New Brunswick, N. J. 1940-43; v.-p., dir. Atlantic Diesel Corp. 1943-46. Lt. Comm., U. S. Navy, 1947; assoc. mgr., Intl. Div., Motion Pictures Association; man. dir. vice-pres., Intl. affairs, 1949; v.-p. M.P.E.A. to Dec. 1952; State Dept. study of films abroad, 1953; pres., treas. & dir., International Affiliates, Inc.

MC CARTHY, KEVIN: Actor. b. Seattle, Wash., Feb. 15; e. Minnesota U. Acted in sch. plays, stock; B'way debut in Abe Lincoln in Illinois; plays inc.: Flight to West, Winged Victory, Truckline Cafe, Joan of Lorraine, Biography, Death of a Salesman, Anna Christie; in U. S. Army; m. p. debut: Death of a Salesman; since: In: Drive a Crooked Road, Gambler from Natchez, Stranger on Horseback, Annapolis Story, Nightmare, Invasion of the Body Snatchers.

MC CLANAHAN, RALPH E.: Executive. b. Falmouth, Ky., Dec. 19, 1921; e. Eastern State Teachers Coll. Entered m. p. ind. as theatre owner with family as partner, 1938; Army Air Corps, 1942-43; entered hotel business, 1944. Member hd. of dir., Ky. Assoc. of Theatre Owners, 1948-52; Eagle Finance Corp. 1946; pres., 1952-55; member, Ky. House of Rep., 1954-55; v. p., Ky. Consumer Finance Assn., 1957; Cumberland Associates, Inc., 1958; v. p. International Life Ins., Co., 1958.

MC CLEASTER, THOMAS O.: Executive. b. Indianapolis, Ind., Aug. 28, 1911. e. Southport H. S. Poster clerk, Educational Film exch.; Indianapolis, 1928; booker, 1930; Pres. Ind. Poster Exch., 1933; booker, Fox Film Corp., Indianapolis, 1933, then salesman; U. S. Army Air Force, 1942-46; salesman, 20th Century-Fox, Indianapolis, 1946; then sales mgr.; br. mgr., 1948; Central Div. sales mgr., 20th Century-Fox, since 1952; headquarters Cleveland; br. mgr. Dallas, May, 1950. Member: Variety Club Tent No. 10 (chief Barker, 1949-50).

MC CLERY, ALBERT K.: Executive producer. b. Lawrence, Kans., Dec. 30, 1911. e. Tex. Christian U., 1929-30, Northwestern U., 1930-32, School of Theatre, Pasadena Playhouse. Organized theatres-in-the-round in Evanston, Ill., Cedar Rapids, Ia., Fordham U., New York University, Columbia, paratrooper, War II. headed Biarritz U. theatre (France); head, Fordham U. theatre dept., 1946-49; joined NBC, 1949; started Cameo Theatre (later Hallmark Hall of Fame), NBC-TV, 1950; exec. prod., NBC Matinee Theatre, 1955-58. Joined CBS-TV network 1959, prod. CBS Television Workshop, 1960.

MC CLINTOCK, MILLER: Film consultant. b. Nebraska, June 13, 1894; e. Stanford U. B.A., M.A., '18; Harvard U., M.A., Ph.D., '24; honorary Sc. D., Tufts Coll. From 1925-38, exec. dir. traffic engineering bureau, Harvard U.; 1938-43 same capacity Yale U. In 1943 pres. Mutual Broadcasting System. Member bd. 1945 Encyclopedia Britannica Films; Associated Mutuals, Also War Advertising Council (1941-42); dir. Traffic Audit Bureau, 1933-42; Clubs; Yale (N. Y.) Advertising (N. Y.); Scarsdale Golf (N. Y.); Chevy Chase (Wash., D. C.).

McCLORY, KEVIN: Producer, director, screenwriter. b. June 8, 1926. Co. Dublin, Ireland. Early career sound dept. Shepperton Studios. Worked on The Fallen Idol, The African Queen, Moulin Rouge, Moby Dick. Foreign loc. dir. Around the World in 80 Days, later assoc. prod.; prod. dir. for Ford, 1957 World Highways Expedition. 1958 formed own company, Kanadu Productions. prod. dir. collab. s. p. The Boy and the Bridge.

MC CLORY, SEAN: Actor. b. Dublin, Ireland, March 8, 1924; e. Jesuit Coll., U. of Galway, With Gaelic Theatre, Galway; Abbey Theatre, Dublin. Came to U. S., 1946; dial. dir., coach; plays include: Shining Hour, June and the Paycock, Anna Christie, Escape to Autumn, King of Friday's Men, Lady's Not for Burning, Billy Budd; films include: Daughter of Rosie O'Grady, Glass Menagerie, Storm Warning, Lorna Doone, Anne of the Indies, Quiet Man, Les Miserables, Botany Bay, What Price Glory, Plunder of the Sun, Island in the Sky, Man in the Attic, Them, Long Gray Line, Ring of Fear, I Cover the Underworld, Diane, King's Thief, M. G. M. feet, Guns of Fort Petticoat. TV shows: Cavalcade of America, 4 Star Playhouse, Medic, Lux Video, Matinee Theatre, Alfred Hitchcock, Passing Parade, General Electric.

MC CLURE, WILLIAM K.: Cameraman, director. b. Knoxville, Tenn., Sept. 8, 1922; e. U. Tennessee & Catholic U., Washington, D. C. Contact man Washington staff, Pathe Newsreel, 1942; Los Angeles staff, 1943; asst. dir., "This Is America" series, 1943. Combat photographer, U. S. Army, 1944-46; Pub. mgr., RKO Pathe, Inc., 1947; Cameraman, corr. Warner Pathe Newsreel, 1948-51; Cameraman-corr., in Europe, Middle East; Fox See It Now, CBW, U. S., London, 1953; dir. cameraman, See It Now, 1952-54. Renort on Africa, 1955-56, Burma, Buddhism, Neutralism, 1957. Watch on the Ruhr, 1958; dir. oper. Europe Small World, 1958-59. Prod., CBS Reports, Europe 1960-61.

MC CONNAUGHEY, GEORGE C.: Chairman, Federal Communications Commission, b. Hillsboro, Mo., June 9, 1884. e. Denison U., 1920; Wash. & Reed U., L.L.B., 1925. Chmn. Public Utilities Comm. of Ohio, 1939-45; chmn. Renegotiation Board, Washington, D. C., Nov. 30, 1953-Oct. 3, 1954; apptd. chmn. FCC, Oct. 4, 1954.

MC CONNELL, FRED J.: e. University of Wisconsin. Formerly conn. with Chicago Herald and Cleveland News; New York rep. Chicago Herald; previously in adv. agency field with Kaufman & Hand Agency and Taylor Critchfield Co., Chicago; adv. mgr. Northwest Agriculture, farm publication; short product sales mgr. for U; in charge of serial prod. at Universal City, 1923-25. Ed. and v.-p. Exhibitors' Daily Review, 1926, and an ind. prod. for Pathe, Short pdct.

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mgr. Universal; sales mgr. Van Buren Corp., 1932. Eastern sales mgr. "March of Time." In 1936 Columbia short subjects sales dep. Dist. exec. formerly eastern rep. **Sol Lesser** Prod. In 1941 wrote screen play, *Swamp Woman*, PRC. In 1943 assoc. prod. *Frank Buck* film. In 1944 to **Walter A. Futter** Enterprises; Bonomo Assoc., television and m. p. co., since 1948.

MC CONNELL, THOMAS CHALFANT: Attorney, b. Newton Upper Falls, Mass., May 19, 1898; s. Ohio Wesleyan U., 1917; Harvard U., 1921, B.S.; 1924, L.B.; m. Charlotte Blake, 2 children. Entered law practice, 1924; memb. counsel, Jackson Park case, 1945; became prominent atty. Chicago film circles; won Milwaukee Towne case; atty. cases against major distrib. brought by Tower Bldg. Corp., Congress Theatre Corp., Schoenstadt & Sons circuit. Member: Amer., Ill., State, & Chicago Bar Assns.; Delta Tau Delta.

MC CONVILLE, JOSEPH A.: Honorary chairman of the board, Columbia Pictures International Corp., N. Y. b. Sandwich, Mass., June 18, 1888; s. Holy Cross Coll. Reporter; pub. mgr. with Hiram Abrams for Famous Player Film Co., New England; br. mgr., Paramount, Boston; formed Independent Films, Inc. for dist. ind. pdct., in New England, in assoc. A. Montague, handling C.B.C. & Columbia; sold franchise upon rationalization of Columbia. Member: M. P. Pioneers.

MC CORD, HAROLD J.: Film editor, b. New York, N. Y., July 30, 1893. Formerly precision lens grinder; joined Kalem, N. Y., 1911, as cutter; to World Film, 1917; Selznick Pictures, 1919-22; then chief film ed., Warner, Chmn., film editing bd., Acad. M. P. Arts & Sciences.

MC CORD, M. S.: Executive. (b) Pine Bluff, Ark., Nov. 29, 1893; associated with legitimate theatres 1911 to 1915; treas. Kemper Theatre, Little Rock, Ark.; mgr. Elks Theatre, Pine Bluff, Ark. Entered motion picture industry 1916; co-founder with M. A. Lightman of Malco Theatre Circuit, 1921, served as vice-pres. this company until 1932. Pres. and founder of United Theatres Corporation circuit of 23 theatres in Arkansas, 1932 to present. Sec. Tri States Theatre Owners several years, member and director theatre owners of Arkansas. Director & Executive Comm. 1st National Bank, Little Rock; chairman of Metropolitan Planning Commission; vice-chairman Citizens Council; member board trustees, Little Rock Junior College.

MC CORD, TED: Cinematographer, b. Sullivan Co., Ind. Cameraman with major studios since 1933. Member: ASC, Internat'l. Photographers Local 659. Pictures include: *Tint* Way With Women, *Deep Valley*, *Treasure of the Sierra Madre*, *Johnny Belinda*, *Damned Don't Cry*, *Young Man With a Horn*, *The Breaking Point*, *Young at Heart*, *East of Eden*.

MC CORMACK, STEPHEN: TV Producer, b. Darlington (Staffordshire), Eng., May 4, 1911. Joined Army 1940 and organized British Forces Radio in India; entered TV as studio mgr. 1945; became Documentary Prod., 1947, prod. inc.: *Kaleidoscope*, *Picture Page*, *Casualty Ward*, *Under the Counter*, *Fashion Documentaries*, *London Town* (series), *About Britain*, *Malta*, *About Europe*; joined assoc. Redifusion, head of spec. events, 1953. Con. of programs Anglia Television, 1959.

MC COY, HORACE: Writer, b. Peoram, Tenn., April 14, 1903. s. Hume-Fogg High Sch. House-to-house salesman, taxi driver, railroad clerk, sports writer *Dallas Journal*, radio commentator. Author of *They Shoot Horses, Don't They?* *I Should Have Stayed Home*, *No Pockets in a Shroud*, *Kiss Tomorrow Good-Bye*, and *Scalpel*, all novels. In addition to above films also collab. story, s. p., *Gentleman Jim*, *Wild Geese*, *Callins*, *Bronco Buster*, *Lusty Men*, *Bad for Each Other*, *Dangerous Mission*; s. p., *Rage at Dawn*, *Texas Lady*; collab. s. p., *Road to Denver*.

MC COY, PIERCE E.: Publicist, salesman, b. Louisville, Ga., Jan. 1, 1912; married. Entered m. p. ind. as doorman, Palace Theatre, Athens, Ga., 1928 with Athens Photoplay Co.; was asst. when co. sold out in 1932 to the Lucas & Jenkins circuit. Mgr., Georgia Theatre & pub. dir. for the 3 local theatres until 1940; with Hickory Amusements, Inc. in 1941 as mgr., Carolina & Rivoli Theatres in N. Carolina. Returned to Lucas & Jenkins as mgr. Victory Theatre, Savannah, Ga., 1943; mgr. Blou & Banbox Theatres & pub. dir. for the 5 Savannah houses, transferred to Augusta, Ga. as city mgr. for Augusta Amusements Inc., with Paramount and Lucas & Jenkins interests. Awarded Quigley citation 1938; Grand Silver award & fourth & last War Showmanship award. Local rep. Alexander Film Co., salesman, theatre and TV commercial films.

MC COY, TIM: Actor, b. Saginaw, Mich., Apr. 10, 1891; s. St. Ignatus Coll., Chicago. In 1931 in *Fighting Fool*; thereafter in many Westerns (Columbia, Monogram) including *Forbidden Trails*, *Below the Border*, *Ghost Town Law*, *Down Texas Way*, *Riders of the West*, *West of the Law*, (Lt. Col., U. S. Army; member, Adjutant General's Staff).

MC CRARY, TEX: Performer, r. n. John Reagan, b. Calvert, Tex., 1910. e. Ereter Acad., Yale. m. Jinx Falkenburg. Began journalistic career on N. Y. *World Telegram* and *Literary Digest*; Asst. to Arthur Brisbane on N. Y.

Mirror, ed. chief 1933-41; writer and dir. of newsreels for Pathe Films; U. S. Air Force, WW II; author of *First of Many*; with his wife, conducts daily radio and TV interview shows over NBC in N. Y. and authors column appearing in N. Y. *Herald Tribune*.

MC CRAY, THOMAS C.: Executive, b. Hartford, Conn., April 18, 1901. e. Hartford H.S. Asst. underwriter, Travelers Ins. Co.; then radio announcer, singer; progr. mgr., WTIC, 1929-39; gen. mgr., 1939-48; office of censorship, U.S. govt., 1943-44; nat'l prog. mgr., NBC, 1945-50; dir., western div. radio network, NBC, 1950-53; dir., radio network prog. dept. western div., NBC, 1953-54; gen. mgr., KRCA-TV, dir., KNBC Radio, dir., radio network Pacific Div., 1954-55; v.p., gen. mgr., KRCA, dir., KNBC Radio, San Francisco, 1956.

MC CREA, JOEL: Actor, b. Los Angeles, Calif., Nov. 5, 1905; s. Pomona College; husband of Frances Dee, actress. Stage experience, amateur dramatics and community plays, taking male lead in *The Patsy*, "Laff That Off" and *The Little Journey*. In many pictures since 1932. In 1940 *"He Married His Wife"*, *"Primrose Path"*, *"Foreign Correspondent"*. In 1941 *"Reaching for the Sun"*, *"Pioneer Woman"*, *"Sullivan's Travels"*. In 1942 *"The Great Man's Lady"*, *"The Pat in Bush Story"*. In 1943 *"The More the Merrier"*. Recent Pictures: *Virginian*, *Ramrod*, *Four Faces West*, *South of St. Louis*, *Outriders*, *Colorado Territory*, *Stars in My Crown*, *Saddle Tramp*, *Cattle Drive*, *San Francisco Story*, *Lone Hand*, *Shoot First*, *Border River*, *Black Horse Canyon*, *Stranger on Horseback*, *Wichita*, *First Texas*, *The Oklahoman*, *Trooper Hook*, *Fort Massacre*, *The Gunfight at Dodge City*.

MC CULLOUGH, JOHN B.: Director, Technical Services, Foreign Film Advisory Unit of MPAA, b. New York, N. Y., May 27, 1900. Lt., U. S. Navy & U. S. Army Signal Corp. WW I; asst. purch. agt., Cadillac Motor Car Co., 1919; mgr., Reel Delivery Corp., 1920; br. mgr., Albany & N. Y. exch., Merit Film Corp., 1920-21; circuit mgr., 68th St. Playhouse Circuit, 1921-23; with M.P.A.A. since 1923. Fellow: SMPTE; Nat'l Fire Protection Assn.; Soc. Fire Protection Eng.; Fire Protection Assn., England; chmn., Nat'l Comm. on Films for Safety.

MC DANIEL, GLEN: b. Seymour, Texas, Mar. 21, 1912. Admitted to bar, 1937, New York. Preparatory education, So. Methodist Univ. (A.B., 1932; A.M., 1933); legal education, Columbia Univ. (LL.B., 1936). Chairman, Navy Board of Contract Appeals, 1945-46; vice-pres. and gen. attorney, RCA Communications, Inc., 1946-48; vice-pres., Radio Corporation of America, 1948-51. President, Electronic Industries Association, 1951-55; v. p. & dir., Littco Industries, Inc., 1957; Member Lundgren, Lincoln & McDaniel, N. Y.

MC DERMOTT, HUGH: Actor, b. Edinburgh, Scotland, Mar. 20, 1908. Golf prof.; 1939, constructor, pro. gen. mgr., Guatemala Country Club, Central Amec. On London stage 1939 in "Death on the Table". On screen from 1936 when joined FitzPatrick Travel Talks (N. Y. C.), traveling around the world; first Brit. picture *David Livingstone*, 1938; pictures since include *Wife of General Ling*, *Where's the Tail?*, *For Freedom*, *Neutral Port*, *This Man, His Mine*, *Good Time Girl*, *No Orchids for Miss Blandish*, *The Huggets Abroad*, *Lilli Marlene*, *Four Days*, *Two on the Tiles*, *Wedding of Lilli Marlene*, *Trent's Last Case*, *Night People*, *Malaga*, *Johnny on the Spot*, *As Long As They're Happy*, *You Can Pay Your Money*, *King in New York*, *The Great Cat*, *The Man Who Couldn't Talk*.

TV appearances: *The Highlander* (Robin Hood series), Sports Desk editor (ABC TV), *Alle Sky*, *Male Animal*, *Dr. Lazaar* in *Yellow Jack*, *Down Came a Black Bird*, *The Inside Chance*.

MC DONALD, DANIEL: Executive, b. New York, N. Y., Aug. 18, 1920. e. Kings Point Academy, U.S.N.R. Served as Lieut., U.S.N.R.; v.-p., Flexon Products; now v.-p. McDonald Pictures, Gina Productions; treas. Medallion Pictures, Signet TV.

MC DONALD, EUGENE F.: President, Zenith Radio Corp. b. Syracuse, N. Y., March 11, 1890; e. Univ. of Syracuse; m. Inez Riddle; c. Jean Marianne, Eugene Hill, Southern rep. Franklin Automobile Co., Syracuse, N. Y.; in automobile comm. paper bus, Chicago, 1910-17; in radio bus, since 1920; lt. comm. U. S. Navy, 1917-18; member MacMillan Arctic Exped., 1923; 2nd in command MacMillan Nat'l Geographic Exped. to Arctic; comm. B. S. Peary, 1925; comm. Isle Royale Archael. Exped., 1928; Cocos-Galapagos Islands Archael. Exped., 1929; Georgia Bay Archael. Exped., 1930; member exped. to find LaSalle's lost ship, Griffin, 1937; org. and first pres. Natl. Assn. of Broadcasters; pres. Seneca Securities Corp.; pres. & dir. Winchinger Corp., Sioux City, Ia., trustee Henrotin Hosp., fellow Royal Geog. Soc., London; author, *Youth Must Fly*, 1941; *Television Will Cost Big Money*, 1946. Clubs: Racquet, Chicago Athletic, Mackinac Island Yacht, Columbia Yacht (Chicago), McGregor Yacht, Royal Canadian Yacht Club, Explorers (New York), Tavern Casino (Chicago). Office: 6001 Dickens Ave.; home: 2430 Lake View Ave., Chicago, Ill.

MC DONALD, FRANCIS: Actor, b. Bowling Green, Ky., Aug. 22, 1891; e. St. Xavier College, Cincinnati, Ohio; m. In stock Cincinnati, Seattle and other cities. In number

of silent films and in many Hollywood productions since sound; also in numerous Westerns.

Pictures include: *Calman of Paris*, *Invisible Informer*, *Touquet*, *My Pal Teeger*, *Bell on Beach*, *Night Train to Memphis*, *Magnificent Doll*, *Dangerous Venture*, *Spotters of the North*, *Perils of Pauline*, *Panhandle*, *Rancho Notorious*, *Desert Passage*, *Bandits of Corsica*.

MC DONALD, FRANK: Director. b. Baltimore, Md. Many years in theatre as actor, stage mgr., dir., author. Plays included *One of the Family*, *Bridal Wars*, *Perfect Man*. In *The Great Room*, *Puppets*, *Silver Cord*. Played stock. Dir. dialogue for Warner. In 1935 began directing, including: *Tell It to a Star*, *Bells of Rosarita*, *Man From Oklahoma*, *Sunset in El Dorado*, *Song of Arizona*, *French Leave*, *Ringside*, *Show Dog*, *Texans Never Cry*, *Call of Klondike*, *Father Takes the Air*, *Yellow Fins*, *Northwest Territory*, *Yukon Gold*, *Sea Tiger*, *Son of Bebe Starr*, *Thunder Pass*, *Hit Parade*, *Treasure of Ruby Hills*, *Big Tipoff*, collab. s.p. *Security Risk*. TV: *Four Star Playhouse*, *Man Against Crime*, *Passport to Danger*, *The Whistler*.

McDONALD, JAMES HAROLD (C.A., F.C.C.S.): Executive. b. Broadlaine Acad. Abingdy. Former partner, W. H. Jack & Co., chartered accountants; secy. Assoc. Brit. Picture Corp., Ltd.; dir. and sec. Assoc. Brit. Cinemas, Ltd. Address: 30-31 Golden Sq., London, W. 1.

MC DONALD, JOSEPH A.: Executive. b. New York, N. Y., June 8, 1903; e. Fordham Univ., N. Y. U. Law. With law firm, Hunt, Hill & Betts, 1929-32; NBC legal dept., N. Y. & Chicago, 1932-45; v.-p., gen. atty., sec. & asst. to pres., ABC, 1945-52; treas., NBC, 1952-53; asst. gen. atty., NBC, 1953.

MC DONALD, MARIE: Actress. r. n. Marie Frye, b. Burgin, Ky. John Powers model; then in George White's Scandals, 1939; vocalist with Tommy Dorsey's band. Made screen debut 1941. **Pictures include:** *It Started with Eve*, *You're Telling Me*, *Pardon My Sarong*, *Swall Guy*, *Living in Big Way*, *Tell It to Judge*, *Once a Thief*, *Hit Parade of 1951*.

MC DONALD, W. STEWART: Financial executive. b. Walnut Grove, Minn., Aug. 17, 1901; e. Carleton Coll., Northfield, Minn., B.A., 1922; Harvard Sch. of Bus. Admin., M.B.A., 1925; m. Anna Cox Cleveland. Joined Warner after assoc. Goldman, Sachs & Co., New York. Buyer; asst. treas., Warner Bros. Pictures, Inc., to March 1933; dir., v. p., asst. mem., finance com., Warner Corp., Stanley Co. of America, Warner Theatres, Inc.; v.-p., dir., International Latex Corp.; dir., & vice chmn. of the bd. Bituminous Casualty Corp., trustee Carleton College; dir. Searsdale Natl Bank and Trust Co.

MC DONOUGH, JAMES P.: Executive. b. Dublin, Ireland, Dec. 16, 1910; e. Kingston, Ont., H. S. Asst. accountant. Standard Bank of Canada; then treasurer of several Kingston theatres; Maritimes District mgr., Famous Players Canadian Corp., 1954.

MC DOWALL, BETTY: Actress. b. Sydney, Australia; e. Mt. Bernard Convent, N. Sydney. Early career radio, stage in Australia; ent. BBC TV, 1952; since in West End plays, many TV plays and films, including *The Shiralee*, *The Black Judge*, *Beloved Stranger*, *The Count of Monte Cristo*, *Time-Lock*, *She Didn't Say No*, *Jack the Ripper*.

MC DOWALL, RODDY: Actor. (Star of Tomorrow, 1944.) b. London, England, Sept. 17, 1928; e. St. Joseph's, London. First appeared in *Murder in the Family*, at age of 8. Later, *You Will Remember*, *The Outsider*, just William, Hay, Hey, U. S. A., *This England*, all made in England. In 1949 signed by 20th Century-Fox and appeared in *Man Hunt*. *How Green Was My Valley*, *Confirm or Deny*, *Son of Fury*, *On the Sunny Side*, *The Pied Piper*, *My Friend Flicka*, *Lassie Come Home*, *White Cliffs of Dover*, *Macheth*, *On a Way in Misalliance*, *Escapade*, *Doctor's Dilemma*, *No Time for Sergeants*, *Good as Gold*, *Compulsion*, *Handful of Fire*, *Look After Lulu*, *On Broadway*; *The Fighting Cock*, 1959-60.

Pictures include: *Act*, assoc. prod., *Rocky*, *Kidnapped*, *Big Timber*, *Tuna Clipper*, *Black Midnight*, *Killer Shark*, *Steel Fist*, *The Subterraneans*, *Midnight Lace*, *Raiders & TV work*; Stratford Shakespearean festival, 1955.

MC ELDOWNEY, J. KENNETH: Producer. b. Chicago, Ill., Aug. 8, 1907; e. Univ. of California, Los Angeles, Calif.; Bus. and personal mgd.; U. S. Navy; pies. Federal Films Corp.; now pres. Oriental-International Films, Inc., prod. of *Keddah*; *The River*.

MC ELWAIN, DON: Publisher. b. Indianapolis, Ind., Feb. 24, 1899. Copy boy, reporter, sports ed., *Indiana Daily Times*, Indianapolis; city ed. *Times-Herald*, *Londra*, Ohio; reporter Cleveland Press. Entered m. p. ind. as asst. ed. "The Screen Telegram," Mutual Film Corp. News Reel, Chicago; made ed. on removal of col. to N. Y. Since successively assignment ed. *KinoGrams*; adv. mgr. Robertson-Cole; pub. dir., Circle theatres, Indianapolis; exploitation dept., First Natl.; copy ed., N. Y. Tribune; adv. mgr., Fox Film Corp.; prod. Buck Jones Corp.; pub. dir., Pathe Studios, To MGM 1931; ed. Studio News; in charge pub. writers; in 1942 asst. dir. pub. In 1944 joined PRC as dir. adv. & pub. In 1946 joined Andrew Stone Enterprises, Hollywood, as exec. asst.; in Mar. 1946 apptd. assoc. prod.; rejoined MGM studio as pub. exec. May, 1947.

MC ELWAIN, ROBERT: Publicist. b. New York, N. Y., May 19, 1923. Pub. dept., MGM, 1941-47; pub. dir., Wald-Krasna Productions, 1950-52; pub. dir., Samuel Goldwyn Prod., 1952-53; pub. dir., Dena Prod., 1953-55; v.-p. in charge of pub., adv., Warwick Prod., 1956.

MC FADDEN, FRANK: Publicist. b. San Diego, Calif., June 3, 1914. e. Southwestern Bus. Coll. pub. dept., Warner Bros. Studio, 1933-35; asst. pub. dir., Universal Studio, 1936-53; adv. pub. dir., Leonard Goldstein Prod., 1954; partner in pub. rel. agency, McFadden and Eddy, 1955.

MC FADDEN, THOMAS B.: Executive. b. 1917. Joined NBC, 1934; news writer, analyst, 1938; sports ed., 1940; Intern'l News Div., 1941; U. S. Navy, 1941-45; news staff, dir. of news & spec. events, WRCA, N. Y., 1946; gen. mgr., 1947; gen. mgr., WRCA-TV, 1948; head, NBC Spot Sales, 1952; vice-pres., NBC, 1954; vice-pres. in charge of WRCA, WRCA-TV, 1956.

MC FARLAND, DALE H.: Exhibitor. b. Sioux City, Ia., Dec. 19, 1913; e. Morningside Coll., Ia.; m. Vivian I. McFarland, former staff socialist, W.H.O., Des Moines; WOC, Davenport, Reporter, Sioux City, (Ia.) Journal-Tribune, 1929-31; pub. dept. RKO Theatres Midwest Div. 1931-32; pub. dir. Publix Theatres, Sioux City, 1933; city mgr. Tri-States Theatres, Davenport, Ia., 1934; circuit dir. adv. & pub. Des Moines, 1941; chief film buyer, 1945; apptd. asst. to pres. Tri-States Theatres Corp. Des Moines, Ia., 1951. Gen. mgr., Greater Indianapolis Amusement Co., July, 1952. Gen. Mgr. Fourth Avenue Amusement Co., Louisville, Ky., 1959.

MC GANNON, DONALD H.: Executive. b. Sept. 9, 1920. New York, N. Y.; e. Fordham U., Fordham Sch. of Law. Asst. dir., broadcasting & gen. mgr., DuMont owned & operated stations, 1952-55; vice-pres., gen. exec., Westinghouse Broadcasting Co., Inc., 1955; pres., dir., Nov., 1955. Member, NABTE Television Information Comm. and Television Transmission Tariffs Comm.; chmn. TV Code Revision Board of NAB, 1959; pres. Radio Television Executive Soc. 1959. Dir., Ad Council; dir., Advertising Federation of America; pres., A.M. Radio Sales; pres., Television Advertising Representatives, Inc., Chmn., Broadcasters for Radio Free Europe.

MC GAVIN, DARREN: Actor. b. San Joaquin Valley, Calif.; e. C. of the Pacific. Plays incl.: *Death of a Salesman*, *My Three Angels*, *The Haymaker*, *The Lovers*. **Pictures include:** *Summertime*, *The Man with the Golden Arm*, *Court Martial of Billy Mitchell*, *Beau James*, *Delicate Delinquent*.

MC GEE, PAT: Exhibitor. b. Shawnee, Indian Territ., Okla., July 14, 1906. Entered m. p. ind. as page boy, Tabor Grand Theatre, Denver, 1914; usher Byers Opera House, Ft. Worth, Tex., 1918 and Criterion, Okla. City, 1921, apptd. mgr., 1925. Gen. dist. mgr. Schine Circuit, 1940-41; gen. mgr. Cooper Foundation Theatres, Denver, Colo., 1941-55; operates theatres & car washes in Denver; Army service W.W. II. Member: Variety Club; v. p. TOA, pres. Rocky Mountain COMPO, co-chmn. COMPO Tax Repeal Com.

MC GIRL, CHARLES: Writer. b. Odessa, Mo., Mar. 17, 1904; e. Missouri U.; K.C. Art Institute. Teacher, K. C. Art Inst.; commercial artist, 1925-28; v.-p. Harman-McGinnis Adv. Agency, St. Paul, Minn., 1928-35; in chge. art prod., Klau-Yen Pierson-Dunlap Adv. Agency, Milwaukee, Wis., 1936; writer, Harman-Ising Pictures, 1937. MGM, 1938-40; studio pub. dir., Hugh Harman Prod., 1941; wrote many cartoon prod. Inc. Peace on Earth, anti-war propaganda cartoon, which won many awards & citations & nomination for Nobel Peace Prize.

MC GIVERN, CECIL: Executive. b. Felling-on-Tyne, Durham, Eng., May 22, 1907. e. St. Cuthbert's Grammar Sch., Durham U. Schoolmaster; joined BBC as prod., 1936; docum. writer-prod. (*Bombers Over Berlin*, *Radar*, *Fighter Pilot*, etc.), 1940; joined J. Arthur Rank's Independent Prod., Ltd. 1945; as BBC program dir., 1947; apptd. controller programmes, TV, Oct., 1950; dept. dir., BBC TV, 1956.

MC GOVERN, ELMER J.: Production manager. b. New York City, N. Y. Entered picture business in 1913 as assistant to president of New York Motion Picture company, also film editor of the Ince and Sennett films of that company. Has edited and directed features, shorts and Industrials.

MC GOWAN BROTHERS: Dorrell and Stuart, Writers. (Dorrell b. Chicago, Ill., Nov. 30, 1890; Stuart) b. Chicago, Ill., Aug. 17, 1904. In m. p. ind. since 1936. In 1940 in Old Missouri, Grand Ole Opry, Friendly Neighbors, Barnyard Politics. In 1941 Arkansas Judge, Mountain Moonlight, Tuxedo Junction, County Fair, etc.; formed McGowan Productions, prod. TV show, Death Valley Days. **Pictures include:** (with s. p.) *Sing Neighbor*, *Sing*; (collab. orig. s. p.) *San Fernando Valley*; (with s. p.) *Big Bonanza*; (assoc. prod.) *The Tiger Woman*; (orig. s. p.) *Don't Fence Me In*; (assoc. prod. & a. p.) *Valley of the Zombies*, *Night Train to Memphis* (s. p.), *Singing Guns*, *Showdown*.

MC GOWAN, ROBERT A.: Writer. b. Denver, Colo., May 22, 1901. Cartoonist; from 1923-29, writer of Hal Roach "Our Gang" comedies for his uncle, Robert Francis McGowan. Directed under the name of Anthony Mack, s. p. Babes in Toyland, collab. s. p., Too Many Parents, Boy Friend shorts for Warner-Vitagraph, N. Y. Prod. manager, four technicolor shorts. Wrote new series "Our Gang" comedies for MGM.

MC GREAL, E. B. "MIKE": Executive. b. Bellingham, Wash., Aug. 13, 1905. e. U. of So. Calif. Camera dept. MGM, 1929-34; exec. dir. of photog., Warner Bros., 1934-53; v. p., Houston Fearless Corp., pres., Houston Color Film Lab. of Calif., 1954.

MC GREEVEY, JOHN T.: Film buyer, booker, Harris Amusement Co., Pittsburgh, Pa. b. Jan. 26, 1902; e. St. Mary's Coll., Dayton, O., 1914-19. Booking mgr., Paramount, 1919-27; current post since 1927. Member: Variety Club, Pittsburgh.

MC GUIRE, DON: Writer, director. b. Chicago, Ill., Feb. 28, 1919. U.S. Army, 4 yrs.; press agent, Chicago and Hollywood; newsmen, Hearst papers, Chicago; then actor, writer; pictures include: orig., Double Deal; collab. orig., Dial 1119; story, s.p., Meet Danny Wilson; collab. story & s.p., Willie and Joe in Back at the Front; story, collab. s.p., Working Girls; Back Home; story, s.p., Three Ring Circus; adapt., Bad Day at Black Rock, Artists and Models; s. p., dir., Johnny Concho, Delicate Delinquent. TV: Writer, dir. & co-prod., Henessey series.

MC GUIRE, DOROTHY: Actress. b. Omaha, Neb., June 14, 1919; e. Ladywood convent, Indianapolis. Pine Manor, Wellesley, Mass. On amateur stage, Bachelor, born, Our Town, My Dear Children, Swinging the Dream, Claudia, Legend of Lovers. Screen debut, 1943, Claudia. In 1944, Tree Grows in Brooklyn.

Pictures include: Enchanted Cottage, Spiral Staircase, Claudia and David, Gentlemen's Agreement, Mister 880, Callaway Went Thataway, I Want You, Make Haste to Live, Invitation, 3 Coins in the Fountain, Trial, Friendly Persuasion, Old Yeller, This Earth Is Mine, Remarkable Mr. Pennypacker, Summer Place.

MC HENRY, MURPHY: Publicist. b. San Luis Obispo, Cal., April 8, 1903. Former chief pilot, Airways School, San Mateo, Cal. Author, Learning to Fly, 1932, man. ed., Los Angeles Record; 1933, ran, gen. Int. International Broadcasting Co. of Mexico; 1934, exec. ed., Screen Play and Movie Classic magazines; 1936-37, staff, Daily Variety. Continuity writer, George McCall's Screenscops radio program, in 1938-40; dir. pub. and adv. Edward Small Prod. In 1944 joined RKO-Radio Studios pub. dept. Appnt. publicity dir. Abbott-Hebert Prods., 1945. Chmn. public relations comm., M. P. Alliance for Preservation of American Ideals. In 1945 appnt. dir. adv. & pub. Edward Small Prods.; Hallmark Prod. 1951; oper. own. pub. org., 1952; now gen. sales prom. mgr., ATV Film Producers.

MC HUGH, FRANK: Actor. b. Homestead, Pa., May 23, 1899; p. Catherine & Edward McHugh, prof. Child actor in For His Children's Sake with parents; on stage N. Y. and London; plays include: Fall Guy, Tommy, Serenade, Excels Bagrate, Condit, Show Girl. Screen debut in If Men Played Cards As Women Do 1928; pictures include: Top Speed, Bright Lights, Mile, Modiste, Dawn Patrol, Toast of the Legion, Back Street, Her Cardboard Lover, Going My Way, Marine Raiders, Bowers to Broadway, Medal for Benny, State Fair, Mighty Joe Young, Pace That Thrills, My Son John, It Happens Every Thursday, Lion Is in the Streets, There's No Business Like Show Business.

MC HUGH, JAMES, JR.: Executive. b. Boston, Mass., Oct. 21, 1915; e. Holy Cross Coll. Joined M.C.A. 1939; picture div. 1941; opened, developed M.C.A. British, European oper., 1946; Army Signal Corp. AFKS, 1944-46; v. p., managing dir. of British oper., 1948; retired from M.C.A. 1951; formed James McHugh, Jr. Talent Agency 1953.

MC HUGH, JAMES F. (JIMMY): Composer. b. Boston, Mass., July 10, 1894; e. St. John's Prep.; hon. Dr. of Music degree, L.A. City Coll., 1941. Office boy, Boston Opera House; composer, pop. songs, scores for shows & m. p.; songs include: I Can't Give You Anything But Love, Baby, Don't Blame Me, Let's Get Lost, I'm Shooting High, Feel a Song Comin' On, I'm in the Mood for Love, South American Way, On the Sunny Side of the Street, Exactly Like You, I Couldn't Sleep a Wink Last Night, It's a Most Unusual Day, When My Sugar Walks Down the Street, Singin' the Blues, Where Are You, Serenade to a Wealthy Widow; pictures include: collab., Buck Benny Rides Again, You'll Find Out, You're the One, Seven Days Afore, Do You Love Me, Hit Parade of 1947, If You Knew Susie, Date with Judy.

MC HUGH, PHILIP L.: Vice-president TV-Radio, Campbell-Ewald Company, b. Denver, Colo., Dec. 15, 1917; e. while student 1936-38, N. Y. U. 1938; v. p., 1936 e. while student, joined CBS 1938 as dir.; U. S. Navy, 1941-45, Lt. Commander; returned to CBS as dir., 1945-48; Brown Radio Productions, Nashville, 1948, exec. prod.; Tracy-Locke Agency, Dallas, 1950, dir. of TV-Radio; Campbell-Ewald, April 1951, dir. of TV-Radio dept.

MC INTIRE, JOHN: Actor. b. Spokane, Wash., June 27, 1907. e. local schools; m. Jeanette Nolan, actress; Radio announcer, actor team with wife, Pictures include: Asphalt Jungle, Francis, Saddle Tramp, Winchester '73, Ambush, Scene of the Crime, You're In the Navy Now, Under the Gun, Raging Tide, Westward the Women, World In His Arms, Glory Alley, Sally & St. Anne, Horizons West, Lawless Breed, Missisippi Gambler, The President's Lady, Lion Is in the Street, War Arrow, Apache, Four Guns to the Border, Yellow Mountain, Far Country.

Recent Pictures: Stranger on Horseback, Scarlet Coat, Phenix City Story, Backlash, The Spoilers, The Kentuckian, World in My Corner, Away All Boats, The Tin Star.

MC INTOSH, STANLEY: Educator, executive. b. Stewardson, Ill., Mar. 7, 1908; e. East Ill. State Coll. B. Ed.; Northwestern U. M.A. Tch. prim. Evanston, Ill. pub. schs.; Asst. Supt. Cook Co., Ill. pub. schools; 1931, Northwestern U.; visiting lecturer. U. of Iowa; prof. lect. American U.; Regional dir., war training films, U. S. Office of Educ.; assoc. research & prod., Encyclopaedia Britannica Films, Inc.; appt. to MPAA, 1947 as asst. dir. educational service in films made dir. educational & community service; since 1955 ex. dir. Teaching Film Custodians.

MC KENNA, BERNARD J., JR.: Executive. b. Oklahoma City, Okla., Aug. 14, 1923; e. U. of Notre Dame, Oklahoma & M., 1948, U. S. Air Force, 1943-46; org. United Theatre Group, 1948, v. p. 1955; pres., 1956; chmn. of bd., 1957; v. p. and gen. mgr. Allied Theatres, Inc., 1957.

MC KENNA, SIOBHAN: Actress. b. Belfast, Ireland, May 24, 1923. e. St. Louis Convent, Monaghan; National Univ. of London, B.A. Stage debut at Abbey Theatre, 1943; then Hurling Hill 1948, Films since: Daughter of Darkness, The Lost People, The Adventurers; London films and stage parts, also stage in Dublin; interested in development of Gaelic Theatre in Galway for which she has translated several plays including G. B. Shaw's Saint Joan; London stage: Saint Joan, N. Y. stage, Chaik Garden. TV appearances in U. S.

MC KENNA, VIRGINIA: Actress. b. London, June 7, 1931; e. England & South Africa. Stage debut, Dundee Repertory 1949; London, 1950 in Penny For A Song; screen debut, The Cruel Sea; films include: The Ship That Died of Shame, Simba, A Town Like Alice, Barretts of Wimpole Street, Smallest Show on Earth, Carve Her Name with Pride, The Passionate Summer, The Wreck of the Mary Deare, TV. Voted one of top ten best British money-making stars in MP-Herald-Fame, Poll, 1955-58.

MC KENZIE, JOHN DUANE: Exhibitor. b. Weyburn, Saskatchewan, Canada, Aug. 6, 1912; e. U. of Manitoba, B. Sc., 1936, Eng., Electric Utility Co., 1936-41, owner, Orpheum Theatre, Estavan, Member: M. P. Industry Council of Canada, 1953-55; Can. Council of M. P. Exhib. Assoc. 1953-55; Variety Club, Pres., Saskatchewan M. P. Exhib. Assoc.

MC LAGLEN, VICTOR: Actor. b. London, England, Dec. 11, 1898. Spent many yrs. in South Africa where father was Bishop of Clermont. After serving in World War I, returned to London. Became professional boxer, played lead in The Glorious Adventure with Lady Diana Manners. Then followed Brit. prod. in which he starred. Then into Amer. pictures, including Beau Geste, What Price Glory. His first talking picture was King of the Khyber Rifles, followed by The Cookseyed Woman, Sez You—Sez Me. In 1935: The Informer. From 1938 appeared in many other pictures by major companies. In 1941: Broadway Limited. In 1942: Call Out The Marines, Powder Town, China Girl. In 1943: Forever and a Day, Academy Award (Best perf.), 1935.

Pictures include: Whistle Stop, Michigan Kid, Foxes of Harrow, Calendar Girl, She Wore a Yellow Ribbon, Fort Apache, The Quiet Man, Fair Wind to Java, Prince Valiant, Trouble in the Glen, Many Rivers to Cross, Bengali, Lady Godiva, City of Shadows, The Abductors. Died November, 1959.

MC LAUGHLIN, GIBB: Actor. b. Sunderland, Eng., July 19, 1884; e. Sunderland & Edinburgh. On stage, 1911-25. Screen debut in 1920; alternated plays & pictures.

Pictures include: End of the River, No Orchids for Miss Blandish, Oliver Twist, Queen of Spades, Once Upon a Dream, Black Rose, Night and the City, Lavender Hill Mob, I'll Never Forget You, The Card (The Promoter), Grand National Night, Million Pound Note (Man with a Million), Hobson's Choice, Brain Machine, Mad About Men, Deep Blue Sea, Man Who Never Was, Who Done It?, Iron Petticoat, Seawife.

MC LAUGHLIN, ROBERT: Exhibition executive. b. Edinburgh, Scotland, 1898; e. Edinburgh U. In 1923 Qualified Chartered Accountant. From 1923 apptd. secy., Caley Picture House Co.; dir., gen. mgr. & booking mgr., Caley Picture Co.; dir. various cinema cos. In 1934 chmn. Scottish C.E.A.; dir. & secy., Kinnear, Morison, Ltd.

MCLEAN, BARBARA: Film editor. b. Palisades Pk., N. J., Nov. 18, 1909; m. Robert D. Webb, dir. *Joined Fox Western editorial dept. 1924; film ed. Mary Pickford and Darryl Zanuck Productions 1931-3; film ed. 20th Century Fox 1933; won Academy Award for editing 1944 (Willson)*. Pictures include: *Prince of Foxes, Loyals of London, Rains Came, Song of Bernadette, All About Eve, The Robe, The Egyptian, Untamed; co-prod., Seven Cities of Gold; assoc. prod., On the Threshold of Space.*

MC LEOD, NORMAN Z.: Director. b. Grayling, Mich., Sept. 20, 1898. e. U. of Washington, B.S., M.S. Drew cartoons on Christie Comedies for nine years; directed *Taking a Chance*, Fox; wrote dialogue and screen play *Skippy*, Par.; directed for Paramount; *Monkey Business, Touchdown The Miracle Man, Horsefeathers, If I Had a Million, A Lady's Profession, Pennies from Heaven, Topper, Lady Be Good, Panama Hattie.*

Recent Pictures: *Kid from Brooklyn, Secret Life of Walter Mitty, Road to Rio, Palace, Isn't It Romantic, Let's Dance, My Favorite Spy, Never Wave at a Wave.*

MC LERIE, ALLYN: Actress. b. Grand Mere, Quebec, Canada, Dec. 1, 1926; e. High school. N. Y. Dancer since 15 in many B'way shows including: *One Touch of Venus, On the Town, Finian's Rainbow, Where's Charley, Miss Liberty, Time Limit; m. p. debut in Where's Charley; since in: Desert Song, Calamity Jane, Phantom of the Rue Morgue, Battle Cry.*

MC MAHON HORACE: Actor. b. So. Norwalk, Conn.; e. Fordham U. Stock co.; B'way plays include: *Sailor Beware, Three Men on a Horse, Detective Story; m. p. debut in They Gave Him a Gun; over 100 m. p. including Detective Story, Man in the Dark, Duffy of San Quentin, Susan Slept Here, Blackboard Jungle, My Sister Eileen, Texas Lady, Beau James, Delicate Delinquent, Never Steal Anything Small. TV: The Naked City, series.*

MC MAHON, JOSEPH E.: Executive, lawyer. b. Corning, N. Y., March 20, 1908. U. of Pa., B.A. 1929. Fordham U. School of Law, 1933. Attorney. Consolidated Film Industries, 1934; secy., 1937; dir., secy. of various subsidiaries of Republic Pictures Corp.; in charge of labor relations outside studio, Republic, since 1942; secy., Republic Pictures Corp., since 1945.

MC NALLY, STEPHEN: Actor. r. n. Horace McNally; b. New York City, July 29; e. Fordham U., LL.B. in school dramatics; practiced law 2 yrs.; N. Y.; stage, films, 1942. Recent Pictures: *Winchester '73, Wyoming Mail, No Way Out, Air Cadet, Apache Drums, Raging Tide, Lady Pays Off, Devil's Canyon, Make Haste to Live, A Bullet Is Waiting, Man From Bitter Ridge, Tribute to a Bad Man.*

MC NAMARA, MAGGIE: Actress. b. New York, N. Y., June 18. Prof. model, 5 yrs.; acting debut in *King of Friday's Men*, 1951; Chicago, then B'way co. of *Moon Is Blue; m. p. debut in Moon Is Blue, 1953; Star of Tomorrow, 1954; since in: Three Coins in the Fountain, Prince of Players.*

MC NAUGHTON, CHARLES: Actor. b. Walthamstow, Essex, England. Entered pictures 1929, coming from stage to play role created in New York in *Three Live Ghosts*. Pictures include: *The Bad One, Common Clay (1930).* In 1933: *Midnight Club, Alice in Wonderland*. In 1935: *Treasure Island, The Bishop Misbehaves.* Since 1937 pictures include *Bulldog Drummond Escapes, Adventures of Robin Hood, All at Sea, Black Swan, Moss Rose.*

MC NEIL, ROBERT A.: Exhibitor. b. San Francisco, Cal., Jan. 14, 1889; e. public schools of San Francisco; m. Started show career when 17. Sang on stage, also operated projection machine and played in three shows a week in San Francisco. Worked on Pantages circuit for two years. Expanded theatre enterprises after San Francisco fire, owning five houses. Joined E. H. Emmick in forming Golden State Circuit in 1927. Associated with Mike Nally of T. M. Jr. Enterprises in forming United California Theatres, Inc.; sold interest to Nally, retired; maintains interest in small San Francisco chain.

MC NELLIS, MAGGI: Performer; b. Chic. Ill.; e. Rosemont, Mundelein Coll.; m. Clyde Newhouse; began as singer in Chic. and New York clubs; radio shows: *Maggi's Private Wire, Maggi's Magazine*, on various TV shows including *Maggi's Private Wire, ABC, Leave It to the Girls, ABC, NBC, Say It with Acting, ABC, Crystal Room, NBC, Maggi McNeills Show, WABC, WABC, N. Y.*

MC PHILLIPS, HUGH: Director. b. Suffern, N. Y., March 31, 1920. e. Fordham, Neighborhood Playhouse, American Theatre Wing. Producer, dir., actor, little theatres; then stage mgr., NBC television; dir., WRCA-TV since 1953; shows include: *Princeton '56, Charity Bailley, Breakfast with Music, Inside New York, Sky's the Limit, Faye and Sketch Show, Here's Looking at You, Morey Amsterdam Show, Herb Sheldon Show.*

MC SORLEY, LARS M.: Publicist. b. New York, N. Y., Jan. 1930. e. Col. Univ., 1951. Newspaperman. Ent. industry, publicist, I.P.E., 2 yrs.; publicist, foreign pub. dir. Allied Artists; eastern publicity dir., Allied Artists, 1950.

MC VEIGH, BLAKE: Publicist. b. New York City, Jan. 29, 1901; e. Fordham U. Reporter, N. Y. World, Philadelphia Public Ledger; managing ed. Newark (N. J.) Ledger. To MGM publicity dept. 1923. Joined Paramount publicity staff, N. Y. home office; in 1929 publicity dept., for technical. To Warner Bros. 1933 as asst. dir. publicity. In 1940 joined publicity dept., Paramount Studios; made head, Paramount players spec. publicity bureau, 1945. Resigned 1945 to establish own business.

MC WILLIAMS, F. J.: Exhibitor. b. Virginia City, Nev., Feb. 1, 1874. Traveling salesman; owned typewriter & office supply bus.; oper. theatres in LaCrosse, Madison & Racine, Wis., & Rockford, Ill.; now oper. Home & Portage theat., Portage, Wis. Pres. MPTO of Wis. for 3 yrs., & mem. of bd. 8 yrs.; pres. Allied Ind. Theatres Protective Assn. of Wis. and upper Mich. 6 yrs. Member: Madison Rotary Club.

MC WILLIAMS, HARRY KENNETH: Publicity executive. b. Middlesboro, Ky., July 20, 1907; e. Colorado U.; Denver Sch. of Tech. 1930-32 sales mgr., Acme Film Co., Bowles; Ted Bates Adv. Inc. Entered m. p. ind. 1927 as theat. & pub. mgr., Harry E. Huffman Theatrs., Denver, Col.; in 1928 partner, Filmcraft Labs., Denver (trailers, commercial and scenic short subjects). In 1928 joined Public Theatrs. Corp.; 1941 joined Columbia Picture exploit. dept.; in Jan. 1944 named exploit. mgr. dir. adv. pub. rel. Screen Gems, Inc., TV sub. Col.; Pict., Jan. 1953-May, 1954; pres., gen. sales mgr. Air Programs, Inc., May, 1954; asst. dir. adv. pub., exploit. Magna Theatrs. Corp., 1955-56; asst. gen. man. Original Amateur Hour-1956, pres. gen. man. Original Amateur Hour de Mexico, S. A. 1956-1957; Coordinator adv. pub., Academy Awards Program 1959; asst. to Oscar Doob "Ben-Hur" dept., MGM, 1959; prom. Samlet Bronston, 1959; Columbia, 1960.

MEAD, THOMAS: Newsreel editor, producer. b. Tecumseh, Mich., Dec. 7, 1904; e. Washab Coll. Was reporter, Chicago Daily News, prior to entering m. p. ind.; prod. Universal-International Newsreel & Variety View short subjects since 1938. Pictures (short subj.) include: *Snow Capers, Cheating in Gambling, Four Years Before the Mast, Tiny Terrors Make Trouble, Thundering Rails, Fun at the Zoo (1950), Landscape of Silence & Perils of the Forest, Hottest 500, Blind Empire, Venice of the East; man. dir., Universal-International Newsreel, New York.*

MEADOW, NOEL: Prod. distrib. b. New York, N. Y., July 4, 1910. Pub. dir. for Brandt Theatres. Distinguished Films, Snader Prod., Discina Internat'l, Siritzky Internat'l; pub. dir. for many charities, legit. attractions; writer. Eng. sub-titles, many foreign-language films; prod. of documentaries, One Inch from Victory, What Price Italy; importer & dist. of foreign films; pres., Omnifilms, Inc., 1955; pres. Uniworld Pictures Corp., 1956.

MEADOWS, AUDREY: Performer. b. China; sister, Jayne Meadows, actress. Studied opera; sang with civic light opera cos. in many cities; on B'way in *Top Banana*; TV shows include: *Bob & Ray, Jackie Gleason Show, Dinah Shore, Steve Allen, Sid Caesar Shows, Masquerade Party.*

MEANS, JAY: Exhibitor, president of Oak Park Theatre Company; b. Carthage, Mo., Feb. 3, 1883; e. graduate of Pharmacy School, Kansas University; married. Was in drug business 12 years, three and a half as a salesman for drug specialty line. Exhibitor, since 1919. Oak Park Theatre Kansas City; Ronald Means, son, now active mgr. In 1940: President of Variety Club, Tent No. 8.

MEARS, ALDERMAN HARRY PERCIVAL EVELYN (O. E., J.P.): Exhibitor. b. Lewes, Sussex, Sept. 27, 1893. e. public school, Higher Latimer Ravenscourt Park. On leaving school went to sea. Since 1907 in motion picture industry from operator's assistant to theatre proprietor. C. E. A., nat'l pres., 1940-41, 1951-52, nat'l pres., Assn. Ind. Cinemas, 1956-60; pres. Bournemouth & District Ent. Assoc.; mayor of Bournemouth, 1953-54.

MEDFORD, DON: Director. r. n. Donald Frederick Muller; b. Detroit, Mich., Nov. 28, 1917; e. Purdue U., 1938-38; U. of N. C., B.A., 1938-39; Yale U., M.F.A., 1942-43. Dramatic inst., U. of N. C., 1939; asst. prod., radio, Fred Allen, Texaco Star Theatre, Treasury Star Parade; dir., actor, stage mgr., summer theatres; producer, B'way stage, 1919-50; staff dir., ABC-TV, 1950-53; dir., Kraft Theatre, Suspicion, Medallion Theatre, Tales of Tomorrow, General Electric Theatre, Alfred Hitchcock Presents, Climax, Twilight Zone, The Rifleman, Robert Taylor Detective, Zane Gray Theatre, June Allyson Theatre, U. S. Steel Hour.

MEDINA, PATRICIA: Actress. b. London, Eng. In many British *Secret Journey, Hotel Reserve, Don't Take It to Heart, Waltz Time U. S.* screen debut: *Secret Heart, 1946; others: Moss Rose, Foxes of Harrow, Abbott and Costello in the Foreign Legion, Fortunes of Capt. Blood, Fighting O'Flynn, Francis, Magic Carpet, Sangaree, Drums of Tahiti, Phantom of the Rue Morgue, Black Knight, Pluses of Tripoli, Duel on the Mississippi, Uranium Boom, Stranger At My Door.*

MEDWIN, MICHAEL: Actor, writer. b. London, England, 1925; e. Institut Fischer, Switzerland. Stage debut 1940; m. p. acting debut in *Root of All Evil* 1946; pictures include: (collab., s. p.) *My Sister and I*, Mrs. Christopher; (collab. orig. story & s. p.) *Day One*; (adapt.) *Children of Chance*, (cast) *Operation Diamond*, *Black Memory*, *Just William's Luck*, *Ideal Husband*, *Piccadilly Incident*, *Night Beat*, *Courtney's of Curzon Street*, *Call of the Blood*, *Anna Karenina*, *William Comes to Town*, *Woman Hater*, *Look Before You Love*, *Forbidden*, *For Them That Trespass*, *Queen of Spades*, *Trotlie True*, *Boys in Brown*, *Trio*, *Long Dark Hall*, *Curtain Up*, *Street Corner*, *Robt. Stakes of the Law*, *The Oracle* (Horse's Mouth), *Hindle Wakes*, *The Intruder*, *Malta Story*, *Green Scarf*, *Teckman Mystery*, *Above Us the Waves*, *Doctor at Sea*, *A Hill in Korea*, *Man in the Road*, *Checkpoint*, *Doctor at Large*, *The Duke Wore Jeans*, *I Only Asked*, *Carry on Nurse*, *Wind Cannot Read*.
TV: *Granada's Army Game*, etc.

MEEHAN, JOHN: Art Director, b. Tehachapi, Calif., June 13, 1902; e. U.S.C. B. of Arch., 1931. Arch., illustrator, 1932-35; Paramount, 1935-50; Columbia, 1951-53; Walt Disney, 1954; Revue Prod., 1955; m. p. include: *The Hellress* (Acad. Award, art dir., 1919), *Sunset Boulevard* (Acad. Award, 1950), *Salome*, *I Should Have Been in Yonkers*, *20,000 Leagues Under the Sea* (Acad. Award, 1954).

MEEHAN, JOHN: Writer. b. Lindsay, Ont., Canada, May 8, 1890; e. Harvard U. First play, *The Very Minute*, prod. 1915. Actor (*The Tavern*, *Song and Dance Man*, *Ringside*, etc.); gen. stage dir. for George M. Cohan; author plays *Barnum Was Right*, *Castles in the Air*, etc. Began screen career 1929 as writer & co-dir. of his play *Gentlemen of the Press*. Pictures since include *The Lady Lies* (also stage play), *Divorcee*, *Strangers May Kiss*, *Free Soul*, *Letty Lynton*, *Sadie McKee*, when *Ladies Meet*, *Painted Veil*, *Boy's Town*, *Seven Sinners*, *Kismet*, *Valley of Decision*, collab. s. p. *Three Daring Daughters*.

MEEKER, RALPH: Actor. b. Minneapolis, Minn., Nov. 21, 1920; e. Northwestern U. In school plays; served in U. S. Navy; on B'way in *Doughgirls*, *Strange Fruit*, *Cyrano de Bergerac*, Mr. Roberts, *Streetcar Named Desire* (also road co.); m. p. debut in *Teresa*; since in *Four in a Jeep*, *Shadow in the Sky*, *Somebody Loves Me*, *Glory Alley*.
Recent Pictures: *The Naked Spur*, *Jeopardy*, *Code Two*, *Big House U.S.A.*, *Kiss Me Deadly*, *Desert Sands*.

MEES, CHARLES EDWARD KENNETH: Executive. b. Wellingsborough, Eng., May 26, 1882; e. Kingswood Sch.; Harrogate Coll.; St. Dunstan's Coll.; U. of London, B.Sc., 1903, D.Sc., 1906; U. of Rochester, hon. D.Sc., 1921. Man. dir., Written & Wainwright Ltd., Croydon, Eng., 1906-12; to U. S. 1912; research lab., Eastman Kodak, 1912; v.p., dir., in charge of research, Eastman Kodak Co. to retirement, 1955. Awarded numerous medals & awards for scientific achievements inc.; Soc. of M.P. Eng. 1936; Nat'l Acad. of Science, 1937; Rumford medals, Amer. Acad. Arts & Science, 1943; Progress Medal, Phot. Soc. Am., 1943; Author: *Photography of Colored Objects*, 1909; *Atlas of Absorption Spectra*, 1909; *Org. of Industrial Scientific Research*, 1950; *Fundamentals of Photography*, 1920; *Photography*, 1937; *Theory of the Photographic Process*, 1942; *Path of Science*, 1947. Died August, 1960.

MEES, CURTIS H.: Executive. b. Charlotte, N. C., Aug. 20, 1911; e. Univ. of Virginia. Usher Paramount Publix Carolina theatre, Charlotte, 1928; managed various theatres in Carolinas and Virginia, Wilby-Kinney theatres prior entry World War II. Returned to Wilby-Kinney, Atlanta; management positions at Fox, Romy and Paramount theatres; resigned, 1956; div. mgr., Skouras Theatres, N. J., N. Y.; contr. editor, Better Theatres.

MEIKLE, PAT: Performer; b. Mar. 20, 1923, Detroit, Mich.; e. Univ. of Mich.; m. Hal Cooper; asst. dir., Dock St. Theatre, Charleston, S. C., 1946-48; entered TV on *TV Baby Sitter*, and *Your School Reporter*, 1948; star, *The Magic Cottage*, 1949-55.

MEIKLEJOHN, WILLIAM W.: Talent executive. b. Los Angeles, Calif., Mar. 16, 1903. At 18 became vaudeville agent; since prod. stage shows, musical revues, etc. In 1933 founded and was pres. William Meiklejohn, Inc. Agency in 1940 suppr. talent, Paramount Pict., Hollywood.

MELCHER, MARTIN: Producer, agent. b. North Adams, Mass., Aug. 1, 1915, m. Doris Day. Worked for Standard Oil Co.; then publicity; radio packager; agent in radio dir., Mills Artists Agency, 1938; gen. Exlusive Music, publishing firm, road mgr. Andrews Sisters; with Dick Dorso, former Century Artists, 1948; later sold firm to MCA; with Doris Day, formed Arwin Productions, 1952.

MELCHIOR, IB: Director, writer. b. Copenhagen, Denmark, Sept. 17, 1917; p. Lauritz Melchior; e. Coll., Stenhus, Denmark, 1936. Actor, stage mgr., English Players, 1937-38; co-dir., 1938; actor, 1941; stage prod. in Europe and U. S. on radio; set designer; stage man, dept., Radio City Music Hall, 1941-42; U. S. Military Intelligence, 1942-45; writer, dir., m. p. shorts for TV, 1947-48; TV actor, 1949-50; assoc. dr., CBS-TV, July, 1950; assoc. prod., G-L Enterprises, 1952-53; dir., Perry Como Show, 1951-54; dir. *March of Medicine*, 1955-56; writer, dir. of M. P. & TV films, 1957.

MELFORD, AUSTIN: Actor, author, director. b. Alverstoke, England, Aug. 24, 1884; Actor & prod., Theatre Royal, Drury Lane, London, Gaiety Theatre, London, and others. Author of stage plays: *It's a Boy*, *Batling Butler*, *Night of the Garter*, *Nippy*, *Bob's Your Uncle*, *Blue for a Boy*. Dir. & author Britt. films: *Oh, Daddy*, *Car of Dreams*, etc. From 1936 author s. p., collab., etc., many Britt. feature pictures including *Getting Married*, *We'll Smile Again*, *Heaven Round the Corner*, *Champagne Charlie*, *Sailors Three*.

MELFORD, FRANK: Production executive. b. New York City; e. Columbia U. In 1919 joined MGM. Then suppr. with Paramount, Warner Bros., Radio, Roach, etc. Also prod. mgr. numerous features from 1934. In 1937 assoc. prod. County Fair; prod. 1943 *What's the Rush, Goin' to Town*. In 1945 prod. exec. Ed. Small Prods.; (prod.) *Rogue River*, *Fort Defiance*, *Diamond Queen*.

MELL, LAMBE B.: Executive. b. Baltimore, Md., Dec. 4, 1926; e. Miami High School and NYU. Theatre mgr., Wometco Theatres, 1944-48; film dir., station WTVJ, Miami, 1949-1953; dir. of Renick Reporting, 1950-51; gen. mgr., Reala Films, Inc., 1951-53; opr. mgr., South Florida TV Corp., 1953-56; opr. mgr., WCWB-TV, Bristol, Va., 1956; prod. dir., prom. mgr. WKBW-TV, Buffalo, N. Y., 1958.

MELNIKER, WILLIAM: Director, Theatre Dept., Metro-Goldwyn-Mayer, b. New York City, Aug. 10, 1890; p. J. C. and Henrietta; e. Cornell U., Columbia law; member bar, New York and New Jersey. In 1927-30; mgr., MGM, Britl. In 1930-37; gen. mgr., South America. In 1937; home office.

MELTON, JAMES: Performer. b. Moultrie, Ga. e. Univ. of Fla.; Univ. of Ga.; Vanderbilt Coll. Began radio career on NBC in New York in 1927; sang with Revelers, radio quartet; solo air engagements, films and concert tours; made debut at Metropolitan Opera in Dec., 1942.

MELTZER, LEWIS: Writer. b. New York City, Jan. 23, 1911; e. U. Arkansas, B.A.; N. Y. U., M.A. Wrote stage play, *Yankee Fable*, 1937. Started screen career, member (joint s. p.) *Golden Boy*; then *Blind Alley*, *Tuttles of Tuttil*.

Recent Pictures: (orig., joint s. p.) *Comanche Territory*; (joint s. p.) *Along the Great Divide*, *The Blue Veil*, *Thunder in the East*, *Jazz Singer*; s.p., *Desert Legion*; collab. s. p., *Man with the Golden Arm*; collab. story & s. p., *Autumn Leaves*, *Brothers Rico*.

MENDEL, MAX: General manager, RKO Pictures Corp., Germany. b. Germany, July 23, 1898. Entered m. p. ind. March, 1927; br. mgr., Sept., 1929; br. mgr., Paramount, Frankfurt, Dusseldorf; spec. rep. MGM France and Switzerland, June, 1933; salesman, Paramount, Long Island, 1936; suprv., U-I, Holland, Scandinavia, 1945; U-I, Holland sales mgr.; Germany for U-I, Aug., 1949; gen. mgr., Germany, U-I, Feb., 1950; gen. mgr., RKO, Germany, 1951-53.

MENDELSON, MONROE: Executive. b. Mishawaka, Ind., July 16, 1924; e. U. of Wis., Radio & TV dir., Kaufman & Assoc. Advs., Chicago, 1947-51; sales service coordinator, Snader Telescriptions, 1951-52; sales prom. dir., United TV Programs, 1952-54; sales prom. dir., Guild Films, 1954-56; MGM-TV dir. Loew's Inc., 1956.

MENJOU, ADOLPHE: Actor. b. Pittsburgh, Pa., Feb. 18, 1890; e. Culver Military Acad., Cornell U.; received stage training in college theatricals, vaudeville and on N. Y. stage. On screen in such pictures as *The Sheik*, *Three Musketeers*, *A Woman of Paris*, *Marriage Circle*, *Grand Duchess and the Waiter*, others. From 1930 in many pictures for major companies including *A Bill of Divorcement*, *Turnabout*, *Road Show*, *Father Takes a Wife*, *Roxie Hart*, *Synopation*, *You Were Never Lovelier*. TV series, *Favorite Story*, 1953-54.

Pictures include: *Bachelor's Daughters*, *Heartbeat*, *I'll Be Yours*, *M. District Attorney*, *Hucksters*, *State of the Union*, *My Dream Is Yours*, *Dancing in the Dark*, *To Please a Lady*, *Across the Wide Missouri*, *Tall Target*, *The Sniper*, *Man on a Tightrope*, *Timberjack*, *Ambassador's Daughter*, *Paths of Glory*, *Pollyanna*.

MENON, I. K.: Secretary, Film Federation of India; secretary, Indian Motion Picture Producers Association.

MERCER, JOHNNY: Song writer, actor. b. Savannah, Ga., Nov. 18, 1909. With Little Theatre groups. Played extra parts in *Volpone*, *Marco Millions* and *House Party*. Became runner in Wall Street. Wrote song for *Garrick Gaieties*, 1930. Sang and wrote musical sketches and lyrics for Paul Whiteman. Shows include: *St. Louis Woman*, *Top Banana*, *Lili Abner*. Songs include: *Lazy Bones*, *That Old Black Magic*, *Blues in the Night*, *Tangerine*, *Laura*, *Some Things Gotta Give*, *Pardon My Southern Accent*, *You Were Never Lovelier*, *Col. In 1946*; Acad. Award best orig. song (collab. Aitchison, Tokeja & Santa Fe from *Harvey Girls*); Acad. Award, lyrics best song: *Cool, Cool, Cool* of the *Evening from Here Comes the Groom*, 1951; *Seven Brides for Seven Brothers*, *Harvey Girls*, *Daddy Long Legs*.

MEREDITH, BURGESS: Actor. b. Cleveland, Ohio. Nov. 18, 1909; e. Amherst Coll., M.A. (hon.); m. Kaja Sundsten, Capt. U. S. Army Air Corps. World War II. On stage 1929 Civic Repertory Co., N. Y. Since in many N. Y. stage plays (Little Or Boy, She Loves Me Not, The Star Wagon, Winterset, High Top, Remarkable Mr. Pennyacker, etc.). Began screen career 1936 in Winterset. Pictures since include *Idiot's Delight*, *Of Mice and Men*, *Second Chorus*, *That Uncertain Feeling*, *Tom, Dick and Harry*; *Street of Chance*; TV show, *Excursion*, 1953-54.
 Pictures include: *Story of G. I. Joe*; (co-prod. & cast) *Miracles Can Happen*, *Diary of a Chambermaid*, *Magnificent Doll*, *Mine Own Executioner*, *Man on the Eiffel Tower*, *Gay Adventure*, *Joe Butterfly*.

MEREDITH, EDWIN THOMAS, JR.: Executive. b. Des Moines, Ia., Feb. 10, 1906; e. Deerpfield Acad. & U. of Va. With Meredith Pub. Co. since 1928, owners & operators of WHEN-TV, Syracuse; WOW, WOW-TV, Omaha; KPHO-TV, KPHO-TV, Phoenix; KCMO, KCMO-TV, Kansas City; KRMO, Tulsa.

MERKEL, UNA: Actress. b. Covington, Ky., Dec. 10, 1903. On stage; plays include: *Two by Two*, *Poor Nut*, *Pigs*, *Gossip Sex*, *Coquette*, *Salt Water*, *Ponder Heart*, *Pictures include: Eyes of the World*, *Abraham Lincoln*, *Command Performance*, *Daddy Long Legs*, *Private Lives*, *Reunion in Vienna*, *Bombshell*, *Day of Reckoning*, *Merry Widow*, *Born to Dance*, *Saratoga*, *Road to Zanzibar*, *Twain Beds*, *This Is the Army*, *It's a Joke Son*, *Bride Goes Wild*, *Emergency Wedding*, *My Blue Heaven*, *Rich Young and Pretty*, *Golden Girl*, *Millionaire for Christy*, *With a Song in My Heart*, *The Merry Widow*, *I Love Melvin*, *The Kentuckian*, *Bundle of Joy*, *The Mating Game*.
 TV, inc.: Studio I, Kraft Theatre, Playhouse 90, Climax; Stage: *Take Me Along*.

MERMAN, ETHEL: Actress. r. n. Ethel Zimmerman. b. Jan. 16, 1909. Astoria, N. Y.; e. William Cullen Bryant H. S., Astoria. Started as secretary, then night club vaudeville; on Broadway in *Girl Crazy*, *George White's Scandals*, *Take a Chance*, *Red Hot and Blue*, *Stars in Your Eyes*, *My Harry Was a Lady*, *Panama Hattie*, *Something for the Boys*, *Annie Get Your Gun*, *Call Me Madam*, *Happy Hunting*; pictures include: *We're Not Dressing*, *Big Broadcast of 1936*, *Anything Goes*, *Alexander's Ragtime Band*, *Call Me Madam*, *There's No Business Like Show Business*.

MERRALL, MARY: Actress. b. Liverpool, England, e. convents in Belgium and London; m. Franklyn Dyall. First stage appearance in 1907. Managed Abbey Theatre, Dublin, in 1918 with Franklyn Dyall and produced several plays. Has toured Canada, U. S. and South Africa; many plays since. On screen in 1939-40; Dr. O'Dowd & since in many British films.

Pictures include: *Squadron Leader X*, *Mind of Night*, *Pink String and Sealing Wax*, *This Man is Mine*, *Nicholas Nickleby*, *They Made Me Fugitive*, *Three Wedd Sisters*, *Badgers Green*, *For Them That Trespass*, *Trio*, *The Late Edwina Black*, *Out of True*, *Tale of Five Cities*, *Encore*, *Meet Me Tonight*, *Pickwick Papers*, *Weak and the Wicked*, *Duel in the Jungle*, *Belles of St. Trinians*, *Pay-Roll Robbery*, *Green Buddha*, *It's Great to Be Young*, *Campbell's Kingdom*, *Family Doctor*, *Camp on Blood Island*. TV appearances.

MERRILL, GARY: Actor. b. Hartford, Conn.; e. Loomis Prep. School, Bowdoin Coll., Trinity Coll. Stage career started in 1937, minor role, stage play, *The Eternal Road*; toured, *Brother Rat* co.; then, *Morning Star*. See *My Lawyer*; on air in *Young Dr. Malone*, *Helen Hayes Theatre*, *Theatre Guild*, *Gangbusters*, *Superman*; army service 1941-45; upon disch. to stage in *Born Yesterday*, *At War With the Army*. Screen debut: *Slattery's Hurricane*, supporting role; then *Twelve O'Clock High*. Pictures include: *Where The Sidewalk Ends*, *All About Eve*, *The Frogmen*, *Decision Before Dawn*; TV series, *The Mask*, *Justice*.
 Recent Pictures: *Another Man's Poison*, *Phone Call From a Stranger*, *Girl in White*, *Night Without Sleep*, *Blueprint for Murder*, *Black Dakotas*, *Human Jungle*, *Pleasure of His Company*.

MERRIMAN, RANDY: Performer. b. Minnesota. With Ringling Bros. circus; theatre mgr.; vaudeville m.c.; announcer, KSTP, Minneapolis, 1941; disc jockey, 1942; with USO troupe 16 mos.; first local TV audience participation show in Minneapolis; then to N. Y. for *The Big Pay Off*.

MERRITT, GEORGE: Actor. b. London, Eng., Dec. 10, 1890. On edit. stage prior to screen career. Pictures since 1931 include *Drydust*, *I Was a Spy*, *Freedom of the Seas*, and many others.

Recent Pictures: *The Voice Within*, *I'll Be Your Sweetheart*, *Quiet Weekend*, *I'll Turn to You*, *Root of All Evil*, *The Man Within*, *Something in the City*, *Pool of London*, *Small Town Story*, *Man and Boy*, *Green Scarf*, *End of the Road*.

MERSERAU, DONALD M.: b. Elizabeth, N. J., July 6, 1896; e. bus. coll. U. S. Navy, WW I; field rep. W. W. Hookinson Corp., 1921; then film salesman, h. o. exec.; film sales, Metro, Phila.; pub. & adv. mgr., Luxor Pictures, 1922; adv. mgr., Film Daily, 1923; bus. mgr., 1926; gen. mgr., secy. & treas., 1929; assoc. pub., 1944;

v.-d., 1947; assoc. pub. gen. mgr. Box Office, March 1953. Member: AMPA: Amer. Leg., Old Inlet Beach Club, Bellport Yacht Club, Variety Club; N. Y. A. C.; M. P. Pioneers.

MESCALL, JOHN: Cameraman. b. Litchfield, Ill., Jan. 10, 1898. Started in laboratory, then assistant cameraman, second cameraman. Began as first cameraman with Goldwyn. Cameraman for many features, e. g., effects photo.; *Desperadoes Are in Town*, *Quiet Gun*, *Readers Digest* TV series.

MESIBOV, SID: Publicist. b. New York City, Feb. 5, 1908; e. N. Y. U. 1930; U. of Bristol, Eng. 1931. Music critic, *Brooklyn Times-Union*, 1931-35; reporter, *Philadelphia Record*, 1935-37; salesman & booker, First Division Films; adv. dir. Warner Theatres, Phila. zone; exploit. dir., Paramount; spec. projects director ABC-TV, 1957.

MESMER, MARIE: Drama, film reviewer. b. Newark, N. J., Feb. 14, 1920; e. Syracuse Univ., Brooklyn (N. Y.) Inst. of Arts & Sciences; Radio adv. Crowell Pub. Co.; 2 yrs.; danced with Ted Lewis and orchestra on tour; exhibiting artist in art galleries throughout U. S. for number years; currently drama reviewer Los Angeles (Calif.) Daily News, specializing in covering jazz music & personalities. Member: Los Angeles Press Club.

MESSENGER, FRED H.: Casting director, producer. b. Minneapolis, Minn., Jan. 12, 1909; e. U. Minn. In 1932 asst. to State Dir., Natl. Emergency Council, Natl. Recovery Admin. for the State of Minn. Entered m. p. ind. 1934 as casting dir., Central Casting Corp.; in 1936 asst. casting dir., Universal Pictures; in 1941 in same capacity, Warner Bros. Pictures; in 1946 casting dir., Monogram Prod., exec. talent dir. King Bros. Prod. Nov. 1, 1950; head of Talent Associates of Hollywood for TV & m. p., 1952; prod., Neville show, head of Fred Messenger Enterprises, 1956.

METCALFE, CHARLES PULFREY: Executive. b. West Hartlepool, Eng., Oct. 23, 1883. Past pres. Cinematograph Exhibitors Assoc. of Great Britain; assoc. Chartered Institute of Secretaries; exhibitor since 1909; indep. film renter and dir. of producing co., British Army, W. W. II; chmn., Yorkshire Cinema Trade Exchange; member of Bd. of Trade Films Advisory Committee; mgr. dir. many m. p. cos.

METZLER, ROBERT: Writer. b. Buffalo, N. Y., Dec. 28, 1914; e. U. of S. California. Joined MGM writing staff 1939. In 1941: collaborated on screenplay *Riders of the Purple Sage*, 20th-Fox. In 1942: *Sundown Jim*, Dr. Renault's Secret; (s. p.) *Circumstantial Evidence*; (adapt.) *The Undercover Woman*.

MEYER, ABE: Vice president in charge of music department, Music Corporation of America, Beverly Hills, Calif. Was music supvr., H'wood studios; long asst. with late Hugo Riesenfeld when he managed Rialto, Rivoli Theatres, N. Y.; present post since 1938.

MEYER, ARTHUR E.: Equipment sales executive. b. New York City, Feb. 5, 1898. Assoc. m. p. projector sales from youth; began as asst. sales mgr. and export mgr. Nicholas Power Co., New York, and when firm merged with Precision Machine Co., 1928, to form Simplex Equipment Corp., 1927, became export mgr. latter; in 1938 appointed sales mgr.; in 1950, v. p. in same sales; member: S.M.P.T.E.; Variety Clubs, Tent # 35.

MEYER, FRED S.: Executive. b. Oct. 22, 1891. Ent. m. p. ind., 1910; br. mgr., dist. mgr., Universal; v.p., exec. mgr., Universal Studios, 1939-38; exec. secy., MPTOA; pres., MPTO Wise and Upper Mich., 1927-33; studio exec. in charge of industrial relations and personnel, 20th Century-Fox Film Corp., since 1938. Member: b. of dir., M. P. Prod. Assn., chmn. of Military Affairs, Legislative Committees, chmn., Central Casting Corp.; prod. rep. on Theatre Authority; trustee, M. P. Relief Fund; exec. Comm., USO; chmn. M. P. Industry Pension Fund; Permanent Charities Comm; past pres., B'Nai Brith; past pres., Temple Emanuel, Beverly Hills.

MEYER, RICHARD L.: Executive. b. London, Sept. 10, 1902; e. St. Paul's School. Early career in theatrical mgt. & radio ind.; mgr. International Broadcasting Co. Ltd. 1930-40; mgr. Middle East Forces Broadcasting, 1943-46; man. dir. Davenport & Meyer (PTY) Ltd.; studio exec. Lourenco Marques Radio, 1946-51; man. dir. TV Commercials Ltd. 1951-54; dir. Advertising Features Ltd. 1954; dir. Associated TeleVision Ltd., 1955.

MEYER, SIDNEY: Exhibitor. Wometco Theatres, 306 N. Miami Ave., Miami, Fla.; b. Omaha, Neb., December 24, 1894; married; e. University of Nebraska. Connected with motion picture industry exclusively since leaving school in 1915. Started with General Film Co., Omaha branch, as shipping clerk, 1913, for one year; then with World Film Co., Omaha branch, as salesman, 1914-15; Fox Film Corp., Omaha branch, as salesman, 1916-17; then branch manager, Fox Film Corp., Omaha branch, 1918-22, inclusive; branch manager, Fox Film Corp., Chicago branch, 1923; general sales manager; Fox Film Corp., for United States and Canada, 1924; hon. chmn. bd. of dir. Wometco Enterprises, Inc.

MICHAEL, GERTRUDE: Actress. b. Talladega, Ala.; e. Converse Coll. U. Alabama; Cincinnati Conserv. Music. Played stock on stage in Caught Wet 1932 (N. Y.); pictures include: Sailor Be Good, Farmer's Daughter, Parole Fixer, Hidden Menace, I Can't Give You Anything But Love Baby, Slightly Tempted, Prisoner of Japan, Behind Prison Walls, Where Are Your Children, Women in Bondage, Faces in the Fog, Three's a Crowd, Club Havana, Make Way for a Lady, Second Wife, Just Like a Woman, Bolero, Bedtime Story, Allotment Wives, Cagel, Bugles in the Afternoon, Darling How Could You, Women's Prison.

MICHAELS, RONALD GUY: Executive. b. Melbourne, Australia, May 8, 1915. e. Melbourne. Joined United Artists as office boy, Melbourne, Br. 1931; adv. sales dept., 1932; shipping dept., 1933; booking dept., 1935; spec. sales rep., 1939; Adelaide, br. mgr., 1940; served in Royal Australian Air Force, 1942-46; returned to U.A. as asst. to managing dir., 1946; gen. sales mgr., 1950; joint managing dir., 1952; managing dir., United Artists, Australia and New Zealand, 1953.

MICHEL, WERNER: Producer. b. Detmold, Germany, March 5, 1910. e. U. of Berlin, U. of Paris, Ph.D. Radio writer, dir., co-author two Broadway revues, 1938, 1940; dir. French feature films; dir. Broadcast Div., Voice of America, 1942-46; prod., dir., CBS, 1946-48; asst. prod. dir., CBS, 1948-50; dir. of Kenyon and Eckhardt TV Dept., 1950-52; prod. Ford TV Theatre, Ford 40th Anniversary Show; exec. prod., DuMont TV network, 1952-55; dir., Electronicam TV-Film Prod., 1955-58; prod., Benton and Bowles; Procter and Gamble, 1956-57; v. p. & dir. TV-radio dept., Reach, McClintock Advertising, Inc., pres. RMC Productions, Inc.

MICHEL, WILLIAM C.: Executive. b. New York, N. Y., 1894. Entered m. p. ind. as comptroller, Precision Machine Co., Feb., 1914; v.-p., treas., Intern'l Projector Corp. to 1930; v.-p., treas., Fox Film Corp., April, 1930; exec. v. p., 20th Century-Fox Film Corp., 1932. Member bd. of dir. & exec. comm., 20th-Fox Film Corp.; vice-chmn., 20th-Fox Intern'l Corp.; pres., Movietone, Inc. Member: N.Y.A.C.; M. P. Pioneers.

MICHELET, MICHEL: Composer. b. Kieff, Russia. Prof., Kieff & Vienna conserv.; composed concert compositions, ballets, stage music; ent. m. p. ind. composed scores 105 films France; to U. S. 1941; author many concert compositions. Scores for pictures inc.: Voice in the Wind, Hollywood Music for Millions, The Chase, Lured, Street of Atlantis, Man on the Eiffel Tower, Once a Thief, Tarzan's Peril, Fort Algiers, Un Missionnaire, Le Secret de Soeur Angele, The Journey, Petersburgers Nachte etc.; scores for many U. S. Information Service documentaries; au. of Russian music, Anastasia; Afridita (score); The Journey. Member: French Soc. of Composers (SACEM).

MICHELL, KEITH: Actor. b. Adelaide, Australia 1926. Early career as art teacher, radio actor; toured England and continent with Young Vic Co.; toured Australia with Stratford Shakespearean Co. 1952-53; TV appearances include Pygmalion, Act of Violence, Maverling Affair. Films include: True As A Turtle, Dangerous Exile, Gypsy and the Gentleman.

MICHELIE, BRYAN: TV Producer. b. Tichborne, Hampshire, England, 1906. Early career: schoolmaster, actor. With BBC 1929-37. First associated with TV 1936. Then joined Jack Hyton. Appt. Program Controller, T.W.V. 1957.

MIDDLEMAS, DAVID: Director. b. London, England, January 3, 1919. ent. m.p. ind. 1936 with Gaumont British. Served H.M. Forces 1939-46. Rejoin. Gaumont British 1947 with GB (Africa) prod. man. and dir.; 1953. Ealing Films first asst. dir. Pictures incl. West of Zanzibar, Lease of Life, Long Arm; 1956 MGM British Studios as first asst. unit man. working on The Barretts of Wimpole Street, The Little Hut, Libel, Tom Thumb, The Day They Robbed the Bank of England; free-lance; 1958 Screen Dir. Guild Best Asst. Dir. Award for Inn of the Sixth Happiness; 1960: Oscar Wilde.

MIDDLETON, GUY: Actor. b. Hove, England, Dec. 14, 1907; e. Harrow. Worked on Stock Exchange prior to stage and screen career. Films: Jimmy Boy, U. A Woman Alone, Garrett-Klement; Under Proof, Fox, Fame, Fox, Keep Fit, Gay Adventure, Grosvenor; French Without Tears. Pictures include: The Demi-Paradise, Champagne Charlie, Captive Heart, Night Boat to Dublin, Rake's Progress, Half Way House, Snowbound, One Night with You, Once Upon a Dream, Marriage Bureau, No Place for Jennifer, Happiest Days of Your Life, Third Visitor, Laughter in Paradise, Young Wives' Tale, Never Look Back, The Fake, Albert R. N., Harassed Hero, Conflict of Wings, Alive on Saturday, Front Page Story, Belles of St. Trinians, Malaga, Make Me an Offer, Break in the Circle, Gentlemen Marry Brunettes, Rank in Ermine, Sea, Shall Not Have Them, Now and Forever, Colli Cup, Alive on Saturday, Lets Be Happy, Doctor At Large. TV appearances, include Passionate Summer, Escort for Hero.

MIDDLETON, RAY: Actor. b. Chicago, Ill.; e. Illinois (music); Julliard School of Music, N. Y. C. With Detroit Civic Opera House; starred in play, Roberta; in Chicago Opera Co. 1936; to Hollywood; pictures include: Knickerbocker Holiday, George White's Scandal's, American Jubilee,

Lady for a Night, Girl from Alaska, I Dream of Jeanie, Sweethearts on Parade, Jubilee Trail, I Cover the Underworld, Road to Denver. New York stage: Annie Get Your Gun, South Pacific.

MIDDLETON, ROBERT: Actor. r. n.: Samuel G. Messer, b. Cincinnati, Ohio, May 13, 1911. e. Cincinnati Coll. of Music, U. of Cincinnati; Carnegie Inst. of Technology, Itadio announcer, actor, 1953; U. S. Army Special Services, 1943-46; radio-TV actor; on Broadway in Ondine; pictures include: Big Combo, Desperate Hours, Court Jester, Trial, Red Sundown, Friendly Persuasion, Lonely Man, Silver Chalice, Proud Ones, Love Me Tender, Pylon.

MIESEGAES, WILLIAM: Executive. b. London, Eng., 1906; e. Harrow, Eng. Founded Transfilm 1941; M. P. prod. The Medium (film), Energetically Yours, The Earth Is Born, The Story of Light, Americans at Home; and over 200 industrial films; pres. Transfilm, Caravel, Inc.

MILES, BERNARD: C.B.E. Actor, dir., writer. b. Hillingdon, Middlesex, Sept. 27, 1907; e. Pembroke Coll., Oxford. Brit. stage debut 1930 in Richard III, London. Brit. screen debut in Channel Crossing; pictures since include Pastor Hall, The Big Blockade, This Was Paris; (collab. s. p.) Thunder Rock; The Day Will Dawn, One of Our Aircraft Is Missing, In Which We Serve; (author, co-dir., actor) Tawney Post; Carnival, Great Expectations. Recent Pictures: Fame Is the Spur, Nicholas Nickleby, Guinea Pig, Never Let Me Go, Moby Dick, Man Who Knew Too Much, Zarak, Tiger In the Smoke, Fortune Is a Woman, Smallest Show on Earth, St. Joan, Tom Thumb, Sappho, Awarded C. B. E., 1953; founded Mermaid Theatre, 1959. TV: Treasure Island, etc.

MILES, FLORENCE GRIBBON: President, Lloyds Film Storage Corp., New York City, founded in 1914. b. New York; widow of Joseph E. Miles, former owner of Lloyds; e. New York schools. Was cost. accountant with Mutual Pictures, Triangle Film Corporation, Douglas Fairbanks Pictures, Hollywood.

MILES, VERA: Actress. b. Boise City, Okla., Aug. 23. e. public schools, Pratt and Wichita, Kans. On TV in Chicago, Post, Cole, Playhouse, Schlitz, Playhouse, Ford Theatre, pictures include: For Men Only, Rose Bowl Story, Charge at Feather River, Pride of the Blue Grass, Wichita, The Searchers, 23 Paces to Baker Street, Autumn Leaves, Working Man, Beau James, Web of Evidence, FBI Story, Touch of Larceny, Five Branded Women, Psycho.

MILESTONE, LEWIS: Director. b. Chisinau, Russia, Sept. 30, 1895; e. Gard U., Belgium. Started as cutter, 1918; later signed by Howard Hughes, then pres. Caddo Co.; loaned to United Artists to dir. Corinne Griffith in Garden of Eden; other films include: The Racket, Betrayal, All Quiet on the Western Front, Front Page, Rain, General Died at Dawn, Of Mice and Men, Lucky Partners, In 1941 prod. and dir., My Life with Caroline; from 1942 assoc. prod. Report from Russia, Edge of Darkness.

Pictures include: North Star, Purple Heart, Guest in the House; prod., dir. A Walk in the Sun, No Minor Vices; dir. collab. s. p. Arch of Triumph; dir. Red Pony, Halls of Montezuma, Kangaroo, Les Miserables, Melba, They Who Dare.

MILINAIR, NICOLE: Producer. b. Paris, June 29, 1920. Early career in studio of designer for printing fabrics, wall paper 1948-50; m.p. industry in France, 1950. Recent Foreign Intrigue, As Dark as The Night. TV series include: Foreign Intrigue, Sherlock Holmes, Dick and the Duchess.

MILJAN, JOHN: Actor. b. Lead City, S. D.; e. St. Martin's Coll. On dramatic stage, 1908-1922. Started screen career with Fox in 1922 in Love Letters; then The Lone Wolf, Romance Ranch, The Painted Lady, etc. From 1930 in many pictures for major cos.

Recent Pictures: Last Crooked Mile, Killers, White Tie and Tails, Gallant Man, Unconquered, Sinbad the Sailor, Queen of the Amazons, In Self Defense, Flame, That's My Man, Quest of Willie Hunter, Perilous Waters, Samson and Delilah, Savage, Bonzo Goes to College, Pirates of Tripoli.

MILLAKOWSKY, HERMAN: Producer. b. Memel, Lithuania, July 27, 1898; e. U. Konigsberg; U. Berlin, B.A., B.S., Ph.D. Writer, reporter (Berlin) until 1919; banker (Berlin), 1919-24; gen. mgr. executive prod. Greenbaum-Film (Berlin), 1924-33; same posts Mito Films (Paris), 1933-39. Many pictures abroad prior to Hollywood career.

Pictures include: Women in Bondage, Faces in the Fog, Murder in the Music Hall, Bal Tabarin; co-prod., La Peur, co-prod. Petersburg Nights.

MILLAND, RAY: Actor. r. n. Jack Millane; b. Neath, Wales, Jan. 3, 1908; e. King's Coll. Pictures include Ambassador Bill, Payment Deferred, Bolero, One Hour Late, Glass Key, Big Broadcast of 1937, Three Smart Girls, Easy Living, Ebb Tide, Wise Girl, Beau Geste, French Without Tears, Lone, Doctor Takes a Wife, Lady Has Plans, Read the Wind, Are Husbands Necessary, Major and the Minor, Crystal Ball, Forever and a Day, Lady in the Dark, Kitty, Acad. Award best perf. ("Lost Weekend") 1945; Well-Groomed Lady, California, Imperfect Lady, Trouble With Women, Golden Earrings, Big Clock, Wings Over Honolulu, So Evil My Love, Sealed Verdict, Alias N. K. Neal. Recent Pictures: It Happens Every Spring, Life of Her

Own, Copper Canyon, Woman of Distinction, Circle of Danger, Night Into Morning, Rubarub, Close to My Heart, Something to Live For, Bugles in the Afternoon, The Thief, Jamaica Run, Let's Do It Again, Dial M for Murder, Girl in the Red Velvet Swing; act. dir., A Man Alone, Lisbon; act. Three Brave Men, River's Edge.

MILLAR, MACK: Publicist. b. New York City, May 8, 1905; e. N. Y. U. Formerly reporter, feature writer, N. Y. newspapers. Secy., N. Y. Mayor's Com., 1931. Established own publicity business, Hollywood.

MILLARD, OSCAR: Writer. b. London, Eng., Mar. 1, 1908; e. St. George's Coll., Eng., 1927. Journalist; contrib. English, Belgian, French publications, 1930-36; author, Burgomaster Max, 1938; Uncensored, 1937; Underground News, 1938; many short stories; story analyst, 1941-45; screen writer since 1945. Pictures include: (collab.) Come to the Stable, No Highway in the Sky, The Frogmen, Angel Face, Second Chance; s. p., The Conqueror.

MILLER, ANN: Actress. r. n. Lucille Ann Collier; b. Houston, Tex., Apr. 12, 1923; e. Albert Sidney Johnson H. S., Houston; Lawler Prof., School, Hollywood. Studied dance as child; played West Coast vaudeville theatres. Screen debut: New Faces of 1937; on stage: George White's Scandals, 1940. Pictures include: Life of the Party, Stage Door, New Faces of 1937, Radio City Revels, Having a Wonderful Time, Room Service, You Can't Take It With You, Too Many Girls, Time Out for Rhythm, Priorities on Parade, Revell's With Beverly, Jam Session, Eve Knew Her Apples, Thrill of Brazil, Easter Parade, The Kissing Bandit, On the Town, Watch the Birdie, Texas Carnival, Two Tickets to Broadway, Lovely to Look At, Small Town Girl, Kiss Me Kate, Deep in My Heart, Hit the Deck, Opposite Sex, Great American Pastime.

MILLER, ARTHUR: Cinematographer. Pictures include Song of Bernadette, Purple Heart, Keys of the Kingdom; Academy Award photographs in black-and-white, How Green Was My Valley, 1941; Song of Bernadette, 1943; Anna & the King of Siam, 1946.

MILLER, BEVERLY: Exhibitor. b. Huntsdale, Mo., April 8, 1906. Entered m. p. ind. in St. Louis, 1925; salesman, National Service Service, St. Louis, 1928-29; then salesman, Chicago, Indianapolis, Louisville; opened own bus., 1936. Producers Releasing Co., 1941; bought firm 1942, sold to Pathe Industries, 1945; branch mgr., Producers Releasing Co.; dist. mgr., Eagle Lion, to 1948; now operates driv-ins; bd. chmn. United Theatre Owners of Heart of America.

MILLER, COLLEEN: Actress. b. Yakima, Wash., Nov. 10, 1932; e. Lincoln H. S., Portland, Ore. Pictures include: Las Vegas Story, Man Crazy, Playgirl, Four Guns to the Border, Purple Mask, Rawhide Years, Night Runner, Hot Summer Night, Beat the Devil.

MILLER, DAVE: Distributor. b. Sept. 15, 1893. From 1929 salesman for Universal in Cleveland, Philadelphia; mgr., Buffalo, 1925; in 1929 gen. mgr., Big U, then successively dist. mgr., Buffalo, Cleveland, Cincinnati; in 1932 apptd. midwest dist. mgr., hdqts. Chicago; to Buffalo 1933 as mgr. In 1935 joined Warner Bros. circuit as film buyer. From 1936 mgr. then dist. mgr., for Universal, Cleveland, in 1946, dist. mgr. Buffalo, Albany, New Haven, Universal; br. mgr. Universal, Buffalo, N. Y. retired, 1955. Member: M. P. Pioneers, Cleveland Variety Club (chief barker, 1938); Buffalo Variety Club (chief barker, 1934 & 1952).

MILLER, DAVID: Director. b. Paterson, N. J., Nov. 28, 1909. U. S. Army, World War II. Film ed. 1930, Columbia; Walter Futter prods. In 1933 short subjects ed. MGM; then dir. short subjects. Dir. features 1941. Pictures include: Billy the Kid, Sunday Punch, Flying Tigers. Recent Pictures: Love Happy, Top O' the Morning, Our Very Own, Saturday's Hero, Sudden Fear; dir., collab. story, Twist of Fate; dir., Diane.

MILLER, JUSTIN: Executive. b. Crescent City, Calif., Nov. 17, 1888. e. Stanford U., U. of Mont., Yale U. Began legal career with practice in Calif., dist. atty for Kings County, Calif.; professor of law at U.S. of Calif., Ore., Minn., Columbia and Stanford; dean of Law Sch., U.S.C. & Duke U.; named chmn. of Broadcast Advisory Council at outbreak of Korean War; chmn. American Bar Association's criminal Law Section, 10 yrs.; chmn. of Salary Stationization Board, 1951-53; mem. of U. S. Advisory Comm. on Infc., 1948-54; Spec. Assist. to Atty. Gen. of U. S., 1934-36; mem. of U. S. Tax Court, 1937; assoc. jus. of U. S. Court of Appeal for District of Col. circuit, 1937-45. Pres. of Nat'l Assn. of Broadcasters, 1945-51; chairman of bd. and gen. counsel of Nat'l Assoc. of Radio and TV Broadcasters 1951-54.

MILLER, M. LEO: Journalist. b. Norwalk, Conn., April 12, 1905. e. Syracuse Univ. Newspaper and pub. rel. work; chief of Pacific Radio Bureau of OWI, W.W. II; now radio-TV ed. of Bridgeport (Conn.) Herald.

MILLER, MARVIN: Actor, narrator, writer. b. St. Louis, Mo., July 18, 1913; e. Washington U. A. B., 1930-34. Radio station KWK, St. Louis, 1931; KMOX, St. Louis, 1932-39; since free lance; announcer & actor on numerous major network shows. Member: Mason, Scottish Rite; Legion of Honor Order of DeMolay; Amer. Forestry Assn.; Nat'l Audubon Soc.; poetry groups; Academy Motion Picture Arts and

Sciences. M. P. alliance. Pictures include: Johnny Angel, Intrigue, Of Limits, Forbidden, Shanghai Story, narration & all voices, UFA cartoons; narrator, WB shorts; actor or announcer, filmed and live TV; recorded entire Talking Bible, other talking books, Audio Book Co.; The Millionaire, CBS-TV; Marvin Miller, Story Teller, CBS, Radio.

MILLER, MAURICE J.: Executive. b. Yonkers, N. Y., July 8, 1908; e. U. of N. C. Pace Inst. Gen. mgr., Harry K. Hecht Enterprises, Passaic, N. J. Pres., TOA of New Jersey, 5 yrs.

MILLER, NAT: Executive. b. London, 1909. Joined Granada Theatres 1924; appointed chief booker; own organization, Orb Film Distribution Ltd., 1954; man. dir. Videoscope Ltd. (England), Vicar Productions, Ltd.; Productions include: Secret Tent and Grove Family Film series, Nudist Paradise, Death Over My Shoulder. TV films series

MILLER, ROBERT WILEY: Composer, conductor. b. Phil., Pa., Mar. 6, 1925. Studied with Joseph Schillinger, Juilliard School; radio work, NBC, 1945; arranger for Xavier Cugat, 1946-48; film scoring, Samuel Goldwyn Productions; arranger and orchestrator, Roseanna McCoy, Eound of Doom; ent. indep. films, 1949. Pictures include: Sledge of Fury, Big Jim McLain, War Paint, Scarface, The Sun, Island in the Sky, Honda, Beachhead, Brass Ring, Iron Sheriff, Empty Holster, No Place to Die; v. p. Bahati Inc. prod., scoring Bantu TV series, 1954.

MILLER, RUTH M. (McGough): Formerly in distribution. Exec. sec., Pen-Bo Prod.; Benedict Borgeaus Prod. 9 yrs., Inc.; Joseph Kaufman Prod.; pres. asst., Hecht-Hill-Lancaster, Balzac; C. V. Whitney Pictures; Lomitas Productions, Inc.

MILLER, SETON I.: Producer, writer. b. Chehalis, Wash., May 3, 1902; e. Yale U. Entered m. p. ind. 1926 as actor in Brown of Harvard. Writing credits (solo or collab.) including Lost to Kansas, Criminal Code, Paint, Scarface, Crowd Roars, Last Mile, If I Had a Million, Charlie Chan's Courage, Frisco Kid, Adventures of Robin Hood, Sea Hawk, My Gal Sal, Black Swan, Here Comes Mr. Jordan. A "Champion of Champion Producers" in Fame ratings. Acad. Award best orig. s. p. (Here Comes Mr. Jordan) 1941.

Includes: prod., s. p., Ministry of Fear; prod., s. p., Two Years Before the Mast, Calcutta; prod., California; orig. st. collab. s. p., Singapore; collab. s. p., Convicted; s. p., co-prod. Horse; story, collab. s. p., The Man Who Cheated Himself; assoc. prod., Try and Get Me; orig. s. p. & prod., Fighter Squadron; story, s. p., Mississippi Gambler; collab. s. p., Shanghai Story; adapt., Bengal Brigade; story and collab. s. p., Istanbul. TV: created, wrote, prod. series Rozke for Ilire.

MILLER, VIRGIL E.: Director of photography. b. Coffeen, Ill., Dec. 20, 1886; e. Kansas State, B.S., E.E. Established first elec. dept. on West Coast for Universal, 1913; became first cameraman 1916; cinematographer all major studios; in chge. camera dept., Paramount, 7 1/2 yrs; Seiznick, 1 yr; 52 Fritz Patrick Travel Talks; over 350 features in 43 years; Groucho Marx TV show, You Bet Your Life, 5 yrs; Edgar Bergen show; secret U. S. Missile work.

MILLER, WESLEY C.: Sound director, MGM Studios, Calif. b. Haverhill, Mass., December 27, 1894; e. University of Rhode Island, B.S., 1915, E.E., 1922, D.Eng. 1955; Ecole Superieurs D'Electricite, Paris, 1919, developed amplifier, radio & similar equip., Bell Telephone Lab.; present post, 1928; ret. now consultant, Lt. Col. Signal Corps, Reserve, U. S. Army, Ret.; Research Council Assoc., Fellow SMPPE.

MILLER, WINSTON: Writer. b. St. Louis, Mo., June 22, 1910; e. Princeton U. In 1935 entered m. p. ind. Recent Pictures: Good Morning, Judge; (orig. s. p.) Song of Texas; (a. p.) Home in Indiana; (collab. s. p.) One Body Too Many; (collab. s. p.) They Made Me a Killer; (collab. orig. & s. p.) Double Exposure; (collab. s. p.) My Darling Clementine; s. p., Relentless, collab. s. p., Station West, e. p., Last Outpost, collab. s. p., Rocky Mountain, s. p., Hong Kong, collab. s. p., Blazing Forest, Carson City, The Vanquished, Boy from Oklahoma, s. p., Ivory, s. p., collab. story, Bounty Hunter; s. p., Run for Cover; collab. s. p., Far Horizons, Lucy Gallant; s. p., Tension at Table Rock, April Love, A Private's Affair; collab. s. p., Hound Dog Man.

MILLS, HAYLEY: Actress. b. London, Eng., April 18, 1946. e. Elmhurst Boarding School, Surrey, m. p. debut Tiger Bay, 1959; Pollyanna, 1960; signed Disney contract 1960.

MILLS, JESSE THURSTON: Executive. b. Glens Falls, N. Y., May 4, 1883. e. Glens Falls public school, Clerk, General Electric Co., Schenectady, 1899-1903; bookkeeper, 1903-06; accountant, office mgr., Cuban sugar plantations, Santa Lucia, 1906-09, Chaparra, 1909-13; accountant, Lewis's Inc., New York, 1913-19; accountant, asst. secy., 1919-24; controller, asst. secy., 1924-50; controller, asst. treas., 1950-54; elected v. p., controller, 1954; v. p. & controller 1954-57; chmn. Retirement Plan Committee; Retirement Plan Trustee.

MILLS, JOHN: Actor, Producer. b. Suffolk, England, February 22, 1908, m. Mary Hayley Bell. Previously clerk, film actor since 1933. In 1942: "The Young Mr. Pitt," "In Which We Serve." One of top ten money-making

Brit. stars in Motion Picture Herald-Fame Poll, 1945-47, 1949-50, 1954-56-57-58.
 Recent Pictures: We Dive at Dawn, This Happy Breed Blue for Waterloo, Cottage To Let, Way to the Stars, Waterloo Road, Great Expectations, So Well Remembered, October Man, Scott of the Antarctic, Operation Disaster. Mr. Denning Drives North, Gentle Gunman, Long Memory, Hobson's Choice, End of the Affair, Colinda Story, Above Us the Waves, Escapes, It's Great to Be Young, Around the World in 80 Days, War and Peace, Baby and the Battleship, Town on Trial, Monty's Double, Dunkirk, Summer of the 17th Doll, Tige Boy, Swiss Family Robinson, Tunes of Glory.

MILLS, TAYLOR M.: Director of Public Relations. M. P. Ass'n of America, b. Boston, Mass., Sept. 15, 1908; e. U. of Mass., 1929; Harvard Grad. Sch. of Bus. Adm., 1931; With B. D. & O. (adv. agency), 1931-42; in exec. office of Pres. Bureau of Budget, Wash., D. C., 1942-44; chief of M. P. Bureau, O.V.I., 1944-45; dir., sales, adv., Brentano's Book Stores, 1946-47; since with M. P. Ass'n., staff dir., Advertising and Publicity Directors International Film Relations and newscast committees. Member: Harvard Club, Harvard Bus. Sch. Club of N. Y.; Kappa Sigma.

MILNE, PETER: Writer. b. New York City, Aug. 18. Screen writer since 1927.
 Pictures include: (Collab., s. p.) Step Lively, (s. p.) God Is My Co-Pilot, The Verdict, My Wild Irish Rose, (s. p.) April Showers, (collab. s. p.) Daughter of Rosie O'Grady, Painting the Clouds with Sunshine; p. About Face, She's Working Her Way Through College; collab. story and s. p., Geraldine; s. p.; Glory.

MILNER, JACK: Exec. Prod. b. Jersey City, N. J. Nov. 2, 1910. e. Roosevelt H. S., L. A., Calif. M. P. industry 1927. Worked many phases from laboratory-camera-editorial dept. to financing and co-producing feature pictures; formed Milner Bros. Productions with brother, Dan Milner, 1935; prod. Phantom from 10,000 Leagues, From Hell It Came, Jail Break, etc.
 TV: prod. My Dog Sheppy.

MILNER, VICTOR: Cinematographer. b. New York City, Dec. 15, 1893. Photo-chemistry, drawing, projection operator, Fox, The Weekly News, 1912-15; Babes Studio, Long Beach, Calif., 1917; later Universal, Fred Niblo, Paramount; pictures include: My Favorite Spr, Carrie.

MILO, GEORGE: Set Decorator, r. n. George Milo Vesela, b. New York, N. Y., Dec. 19, 1909. e. High School, Art Schools. Started as landscape, seascape, still life painter, portrait, sculptor; set decorator, Republic Studios, since 1937. TV shows include: Dangerous Assignment, Stories of the Century, Joe Palooka, Public Defender, Country Doctor, Dr. Fu Man Chu; pictures include: Wake of the Red Witch, Fair Wind to Java, Sun Shines Bright, Last Command, Jubilee Trail, Make Haste to Live, Timberjack, Eternal Sea, Road to Denver, Last Command, Come Next Spring, Dakota Incident.

MILSTEIN, J. J.: Executive. b. Denver, Col., June 13, 1897. Coast Artillery, World War I. Opened m. p. theat., Denver, 1914. Entered distribution 1918. Vitagraph; then with W. W. Hodgkinson Corp.; Assoc. Prods.; F. B. Warren Corp.; American Releasing. Joined MGM 1926 as br. salesman, Wash., D. C.; apptd. mgr., Los Angeles exchange, 1928; vice-pres. in charge of sales, Republic, 1936; pres., Warwick Pictures Corp. In 1942 engaged in spec. service on films, War Dept., Wash., D. C. Beame associated with Sam Wood in Hollywood prod.; later joined Sol Siegel-George Abbott prod. unit, 1949; joined Al Young in Du Art Laboratory as sales superv.; apptd. sales rep. Cinecolor Corp., 1949.

MINDLIN, MICHAEL, JR.: Executive. b. New York, N. Y., March 11, 1923; e. Columbia U., 1940-41; Duke U., 1941-43. U. S. Air Force; short subject pub., W.B., 1946-47; assoc., George & Dorothy Ross pub., 1947; pub. adv. dir., Ballet Russe de Monte Carlo, 1947-49; asst. to prod. Joseph Kaufman, 1950; with We the People, radio & TV show, 1950-51; Alfred Katz pub. & mgr., 1951-53; adv. & pub. dir., Lopert Films, 1953, pub., Hecht-Lancaster, 1955; adv., pub. dir., Figaro, Inc., 1956-58; assoc. prod. David Merrick Prod., 1958-59; formed prod. co. with Raoul Levy, 1959.

MINEO, SAL: Actor. b. New York, N. Y., Jan. 10, 1939. e. Lodge School; On Broadway in the King and I; pictures include: Six Bridges to Cross, Private War of Major Benson, Rebel Without a Cause, Giant, Crime in the Streets, Somebody Up There Likes Me, Rock Pretty Baby, The Young Don't Cry, Dino, Rebel Without a Cause, Topka, Private's Affair, The Gene Krupa Story, Exodus.
 TV: Comedy Hour, Omnibus, Goodyear Playhouse, Studio One, etc.

MINER, WORTHINGTON C.: Television producer. b. Buffalo, N. Y.; e. Kent School; Yale Univ., Cambridge Univ., England, m. Frances Fuller, actress. Started theatrical career 1925; author and dir. RKO Radio Pictures, 1933-34; mem. of exec. bd. of Theatre Guild, 1937; entered TV, 1939; developed and produced such TV shows as Studio One, Toast of the Town, the Goldbergs, Mr. I. Magzintan; long term contract NBC.

MINNELLI, VINCENTE: Director. b. Chicago, Ill. Feb. 28. Trained with Minnelli Brothers Dramatic Tent Show as child; joined Balaban & Katz to assist in staging presentations; then to N. Y. Paramount in same work; stage Du Barry (N. Y.); art dir., Radio City Music Hall 8 yrs.; prod. At Home Abroad, Ziegfeld Follies, Very Warm for May (N. Y.). Screen debut, 1943.
 Pictures include: (dir.) Cabin in the Sky, I Dood It, Meet Me in St. Louis, The Clock, (co. dir.) Ziegfeld Follies; Yolanda and the Thief; Undercurrent, The Pirate, Madame Bovary.

Recent Pictures: Father of the Bride, Father's Little Dividend, An American in Paris, Bad & the Beautiful; seq., Story of Three Loves, The Bandwagon, Long Long Trailer, Brigadoon, The Cobweb, Kissme, Lust for Life, Tea and Sympathy, Designing Woman, Gigi, The Reluctant Debutante, Some Came Running, Home from the Hill, Bells Are Ringing.

MINNEY, R. J.: Writer, producer. b. Calcutta, India, Aug. 29, 1895; e. Kings Coll., London. Journalist; ed. many newspapers & mags. (Sunday Referee, Strand Magazine, Everybody's Weekly, Men Only, etc.). Author books & plays. From 1934 screen writer: Clive of India, Dear Octopus, Woman of France, etc. From 1943 prod. Madonna of the Seven Moons, etc. Other pictures include A Piece of God's Gown, The Wicked Lady, The Magic Bow, Doll of Paris, The Final Test, Nothing To Lose, Carve Her Name with Pride; with Gainsborough till 1946; Premier Prod. since 1948; now vice chmn. A.C.T. Films, Ltd.

MINSKY, HOWARD G.: Sales Executive. b. Philadelphia, Jan. 21, 1914; e. high school, Usher, Warner Theat. Phila. zone, 1920-31; asst. mgr., Phila. theatre, 1933; salesman, Warner, Cincinnati, Pittsburgh, Washington, Buffalo, from 1938; U. S. Navy, 1943-45; br. mgr., 20th-Fox, Buffalo, 1945; film buyer, Skouras Circuit, N. Y., 1947; div. sales mgr., 20th-Fox, 1947; dir. sales mgr. Paramount, June, 1950; asst. to v. p. world sales, Para., 1958.

MINTER, JAMES GEORGE: Producer. b. London, England. Public accountant, 1936; entered the m.p. industry with own dist. co., Remown Pictures Corp., Ltd.; now man. dir. Fellow of Soc. of Certified & Corporate Accountants. Pictures include: No Orchids for Miss Blandish, Things Happen at Night, Glass Mountain, Taming of Dorothy; prod., Tom Brown's School Days, Christmas Carol, Pickwick Papers, Our Girl Friday (Adventures of Sadie), Svegliak, Dance Little Lady, Tread Softly Stranger, It's a Wonderful World, Carry on Admiral, Rough and the Smooth.

MIRANDA, ISA: Actress. r. n. Ines Sampietro, b. Milan, Italy, July 5, 1917. m. Alfredo Guarini, producer. Typist; stage actress; made debut in 1934; pictures inc.: Darkness Everybody's Lady, Red Passport, White Lady of Maharashtra, You Are My Happiness (German), Hotel Imperial & Adventure in Diamonds (U. S.), Malombra, Zaza, Mistake to Be Alive, Pact with the Devil, Walls of Malapaga, La Ronde, Seven Deadly Sins, Secret Conclave, Before the Deluge, Secret of Helen, Rasputin, The Women, Summertime.

MIRISCH, HAROLD J.: Executive. b. New York City, May 15, 1907. Film buyer Warner Bros. Theatres, Wisconsin, then zone. mgr. 1930-37; co-exhibitor Oriental & Tower Theatres, Milwaukee 1937-41; film buyer RKO 1941-46; vice-president Monogram Pictures Corp. & Allied Artists Productions, Inc. 1947; mem. bd. 1952.

MIRISCH, WALTER: Producer. b. New York City, Nov. 8, 1921. e. U. Wisconsin, B.A. 1942; Harvard Grad. Sch. Business Admin., 1943. In m. p. indust. with Skouras Theatres Corp., 1938-40; Oriental Theatre Corp., 1940-42. 1945 with Monogram, A.C.A.; apptd. exec. prod. Allied Artists, July, 1951; v.p., chge prod. The Mirisch Co., 1957; 1960 pres. Screen Prod. Guild; 1960, pres. M.P. Perm. Charities Com.

Recent Pictures: Flat Top, Hiawatha, The Maze, An Annapolis Story, Wichita, The Warriors, First Texas, The Oklahoman, Man of the West, Cast a Long Shadow, Man in the Net.

MISHKIN, LEO: Motion picture, TV critic. b. New York City, Jan. 22, 1907; e. New York U. 1924-26. Began career in publicity dept. MGM, while at school; unit rep., Rex Ingram, Nice, France, 1926-27; entered newspaper field with Chicago Tribune (Paris ed.); later, New York Evening Journal, Daily Mirror; chmn. N. Y. Film Critics, 1941-42, 1952-53; Eastern pub. rep., David O. Selznick, 1942; pub. for Universal; Book-of-the-Month Club Columbia Broadcasting System; currently, m. p. critic, TV columnist, New York Morning Telegraph. Member: Variety Club, Overseas Press Club, Sigma Delta Chi.

MISHKIN, MEYER: Producer. b. Feb. 13, 1912; e. City of Trenton, scout, chmn. dir., 20th-Fox, 1942; former, Huntington Hartford agency, 1948; opened the Mishkin Agency, 1950; formed Earlamr Prod., Inc., 1956; films include: Drango.

MITCHELL, CAMERON: Actor. b. Dallastown, Pa., Nov. 4, 1915. Theatre School (New York City), New York Theatre Guild, 1933-40; on stage with Lunt & Fontanne, "Taming of the Shrew." Radio announcer, spotannouncer before joining U. S. Army Air Forces, 1942-44. Star of Tomorrow, 1954.
 Pictures include: Mighty McCurk, High Barbaree, Cass Timberlane, Leather Gloves, The Sillou, Death of a Salesman, Japanese War Bride, Flight to Mars, Man in the

Saddle, Outcasts of Poker Flat, Okinawa, Les Miserables, Pony Soldier, Powder River, Man on a Tightrope, How To Marry a Millionaire, Hell & High Water, Gorilla At Large, Garden of Evil, Desiree, Strange Lady in Town, Love Me Or Leave Me, House of Bamboo, Tall Men. View from Pompey's Head, Carousel, Monkey on My Back, Face of Fire, Inside The Mafia.

MITCHELL, GORDON S.: Engineer. b. Los Angeles, Calif., Mar. 1, 1908; e. UCLA; Calif. Inst. of Tech., Pasadena. Eng. bureau of power & light. L. A.; instructor, math. & Eng., Ward Sch., Glendale, Calif.; drama dept., University, 2 yrs.; Tiffany Studios, 8 mos.; Acad. M. P. Arts & Sciences, 1938; mgr. tech. bur. & research council of Acad.; advisory bd., U. S. Signal Corps Reference Library; in U. S. Signal Corps; org. & pres., exec. prod. of All-Scope Pictures, Inc., Hollywood, July, 1946.

MITCHELL, GUY: Singer, actor. b. Detroit, Mich., Feb. 22, 1927; e. High Sch., San Francisco. Studied singing; U. S. Navy, 1945-46; singer, radio stations; vocalist with Carmen Cavallaro orch.; sings with Columbia records; m. p. debut in *Those Redheads from Seattle*; since in: *Red Garters*.

MITCHELL, JAMES (JIM): Actor. b. Sacramento, Calif., Feb. 29; e. Los Angeles City Coll. Broadway shows include: *Bloomer Girl, Billion Dollar Baby, Carousel, Allegro, Brigadoon, Paint Your Wagon, Three Penny Opera, First Impressions*; first film *Colorado Territory*, '48; pictures include *Border Incident, Starts in My Crown, The Band Wagon, Deep in My Heart, The Prodigal, Oklahoma, The Peacemaker*.

MITCHELL, JOHN H.: Executive. b. Rochester, N. Y., Apr. 27, 1918; e. University of Michigan, radio dept., Erwin Wasey & Co., 1937; mgr. sales service dept., Mutual Broadcasting System, 1939; U. S. Navy; WVET and Honel Corp., 1946; dir. of television, United Artists, 1948; v. p. & gen. mgr., UA television dept., to 1952; v. p. & gen. sales mgr., Screen Gems, Inc., 1952.

MITCHELL, JOHN HEARNE: Executive. b. Indianapolis, Ind., April 13, 1906; e. Miami, Fla.; O. 1931. Theatre mgr., Great States Theatres, Balaban and Katz, 1931-41; dist. mgr., Balaban and Katz, 1945-47; gen. mgr., WBKB-TV, Chicago, 1947-53; v. p., central dir., American Broadcasting-Paramount Theatres, 1953-54; v. p. in charge of TV network, June, 1954; v. p. in chg. of S. E. KGO-KGO-TV, 1957; gen. mgr. Central Am. TV Network, 1960.

MITCHELL, LESLIE: Commentator, producer. b. Edinburgh, Scot., Oct. 4, 1905. e. King's Sch., Canterbury, Eng., Chillon Coll. Switzerland. Stage debut *Lyrle Theatre Hammersmith*, 1923; first radio engagement *Journey's End*, 1929; BBC announcer, later vaude. prod. & comper 1934; TV as BBC producer & senior announcer 1936; commentator *British Movietone News*, 1938; dir. pub. London Films, 1947; commentator, *Wedding Princess Elizabeth, Silver Wedding King George VI* for BBC TV; over 850 TV programmes since 1936; over 3,000 interviews including Sir Anthony Eden in 1951 for first TV Election interview; head of discussion features and presentation, Associated-Rediffusion, 1955-58; numerous commercial TV prod.; panel game.

MITCHELL, THOMAS: Actor, playwright, director and producer; b. Elizabeth, N. J., July 11, 1895. Started career as a newspaper reporter. Appeared in, wrote and directed many plays. With Paramount. Long and active screen career. Pictures include: *Dark Mirror, It's a Wonderful Life, Three Wise Fools, Adventure, High Barbaree, Romance of Rosy Ridge, Silver River, Alias Nick Beal, Big Wheel, Journey Into Light, High Noon, Secret of the Incas, Destry, While the City Sleeps*.

MITCHELL, STEVE: Actor. b. New York, Dec. 15; e. Univ. of Wisconsin; grad. Feagin School of Drama, New York. U. S. Navy World War II and Korean War. Summer stock, Hilltop Md. Bway appearances *Diamond Lil*. Toured with *Strike a Match*. Screen debut in *Walk East on Beacon St.* 1952.

Pictures include: *Above and Beyond, Tender Hearts, Battle Circus, Fearless Peagin, Gypsy Colt, Gunsight Ridge, Big Combo, The Killing*.

Recent Pictures: *Deep Six, Terror in a Texas Town, Seven Men From Now, China Doll, Submarine Sea Hawk, Girl in the Red Bikini, Most Dangerous Man Alive*.

TV: Numerous appearances.

MITCHELL, WILLIAM EDWARD: Executive. b. Rosebud, Texas, May 21, 1907. Vice-pres., gen. mgr., daily newspaper, *Dispatch Journal*, prior to joining m. p. industry; vice-pres., gen. mgr., Texas Consolidated Theatres, 1960.

MITCHELL, YVONNE: Actress, Playwright. b. London (Eng.), 1925; e. St. Paul's School (London). Stage debut in *Great Expectations*, 1940; screen debut in *Queen of Spades*, 1949; entered TV 1952; m. p. incl.: *Turn the Key Softly, Children of Chance, Divided Heart* (British Film Academy Award); *Escapade, Yield to the Night, Woman in a Dressing Gown, Passionate Summer, Tiger Bay, Sapphire, Conspiracy of Hearts, Trials of Oscar Wilde*.

Many TV appearances; TV actress of 1954, wrote and starred in *The Same Sky, Trial of Mary Lafarge*.

MITCHUM, ROBERT: Actor. b. Bridgeport, Conn., Aug. 6, 1917. Odd jobs; to California; joined Long Beach Players Guild; appeared in Hopalong Cassidy series with William Boyd; in Western 3 yrs. RKO; pictures include: *Story of G. I. Joe, Undercurrent, Pursued, Locket, Till the End of Time, Desiree, Crossfire, Out of the Past, Rachel and the Stranger, Blood on the Moon, Red Pony, Big Steal, His Kind of Woman, Where Danger Lives, Her Forbidden Past, Macao, Racket, One Minute to Zero, Lost Men, Angel Face, White Witch Doctor, Second Chance*.

Recent Pictures: *She Couldn't Say No, River of No Return, Track of the Cat, Night of the Hunter, Not as a Stranger, Man with the Gun, Foreign Intrigue, Bandido, Heaven Knows Mr. Allison, Fire Down Below, Wonderful Country, Home from the Hill*.

MOCHRIE, ROBERT: b. New York City, N. Y., May 24, Prod. Dist. Corp., Cleveland; later mgr. Albany, Pittsburgh, Philadelphia. Afterward mgr. Philadelphia branch, Warner Bros.; asst. sales mgr. Warner 1934-37; mg. so. dist. United Artists. Joined RKO Radio Pictures 1939 as mgr. Southern dist.; then east. & South. sales mgr.; apptd. gen. sales mgr. 1942 dir. & v. p. in chg. dom. dist., Feb. 1946; v. p. sales, Samuel Goldwyn Prod. Oct. 1952.

MOCKRIDGE, CYRIL: Composer. b. London, England, Aug. 6, 1886; e. Royal Acad. of Music, London. With Brit. army, W.W. I; to U. S., 1922; arranger & pianist, m. p., 1931; comp. many films incl.: *The Sultan, My Darling Clementine, Miracle on 34th Street, Come to the Stable, Model & Marriage Broker, Belles on Their Toes, How to Marry a Millionaire, Night People, River of No Return, Woman's World, Many Rivers to Cross, How to Be Very Very Popular, Lieutenant Wore Stripes*.

MOFFITT, JOHN C.: Writer. e. U. Mo. Collab. s. p. Rhymer on the Range, Murder with Pictures; Double or Nothing, Mountain Music, Night Key; orig. s. p. Exclusive, Our Leading Citizen, Tropic Holiday, Ride a Crooked Mile; s. p. Night and Day, Connecticut Yankee; collab. s. p. Ramrod; adapt., Story of Will Rogers; collab. *The Waterbirds, The Living Desert, The Vanishing Prairie, African Lion*.

MOGER, ART: Publicity executive. b. Boston, Mass., Apr. 4, 1911. e. Boston U. Coll. of Journalism (BS) 1931. Cartoonist & caricaturist, stage & screen attractions; feature writer, Boston Post; script writer, guest appearances, many radio, TV shows; nat. magazine contributor; creator cartoon strip Seymour Shoze, dealing with m. p. and comic strip, Groucho, based on Groucho Marx; in 1937 syndicated cartoon series; pressbook cartoonist; handled personal appearances of celebrities; Army-Navy Emergency Relief Caravan pub.; author *You'll Dial Laughing*. In 1942, field rep., Warner; then dir. pub. Eastern Div.; unit pub. mgr. films, 1958; pres. *Wonder Art Ent.*, Boston; author: *Name Dropper*.

MOGUY, LEONIDE: Director. b. Leningrad U. S. S. R., July 14, 1899; U. of Law, Moscow, 1921. Joined Dmitri Charlontoff Studio, Odessa; 1923-28 head newsreel and shorts dept. Ukrainian motion picture industry, Kiev; exec. sect. film production committee, exec. sect. Society of Friends of Ukrainian Cinema, director scientific, historical, documentary films, head Scientific Experimental Film Laboratory A. B. C. Mokon, Moscow, 1929-40. In France; Film editor, technical advisor, scenario writer, director. *Army-Navy Barcarat (Andre Daven), Le Mloche (Gray), Prisons Without Bars (Cipra)*, being awarded for later International Biennale Award 1938; *Conflict (Cipra), Two Women (Zama), I'll Wait for You (Eclair), To U. S.* 1942 MGM contract in 1943 joined 20th-Fox; directed *Night Is Ending*. Pictures include: *International Zone, Paris After Dark, Action in Arabia*; collab. story, s. p.; dir. co-prod., *Tomorrow Is Too Late*.

MOHME, GUSTAV: Distributor. b. New York City, Oct. 25, 1888. Began career in Biograph Studios, N. Y.; in 1924 to S. A. rep. various American film companies in Peru, Chile, Argentina, Bolivia; mgr. 20th Century-Fox, Mexico, 1934-41; established own co. Clasa Mohme, Inc. Los Angeles, 1941; for distrib. Mexican Spanish-dia. films in U. S.; sold Clasa Mohme, 1958; pres. Importadora, Inc., Imp. Mexican films for TV.

MOHR, GERALD: Actor. Screen debut, 1941. Pictures include: *Monster and the Girl, We Go East, King of the Cowboys, Lady of Burlesque, One Dangerous Night, Heaven On Earth, Lone Wolf in London, Bon Tall Men, Detective Story, Sniper, Son of All Baba, Duel at Silver Creek, The Ring, Invasion U. S. A., Raiders of the 7 Seas, Money from Home, Eddie Cantor Story, Dragonfly Squadron, This Rebel Breed*.

MOHR, HAL: Cameraman. b. San Francisco, Calif., Aug. 2, 1894. Cinematographer numerous pictures various Hollywood cos. from 1915. Academy Award, best cinematography, 1935. (*A Midsummer Night's Dream*, Warner); best color cinematography (with W. Howard Green), 1948 (*Phantom of the Opera*, Universal); others incl.: *Four Poster, Member of the Wedding, Wild One, Baby Face Nelson, The Lineup, The Gun Runner*.

TV series: *I Married Joan, Donald O'Connor Show, That's My Boy, Bob Cummings Show, Life with Father, The Last Voyage*.

Mol-Moo

MOLE, PETER: President, Mole-Richardson, Inc., Hollywood, Calif. b. Italy, Nov. 10, 1891; e. Bryant & Stratton Coll., Buffalo, N. Y.; Union Coll., Schenectady, N. Y. Designing eng. Gen. Elec. Co., 1914-23; formed Mole-Richardson, Inc., 1927; Mole-Richardson (Eng.) Ltd., 1936. Created use of incandescent lighting equip. for m. p. prod. at advent of sound; also high intensity carbon arc lighting equip. for 3-color Technicolor prod. process in development many mech. devices now used as standard equip. in n. p. prod.; Award of Merit from Am. Soc. of Cinematog.; Progress Gold Medal, SMPTE, pres., SMPTE, 1951-52. Member: Variety Club, LMS, Am. Soc. of Cinematog.; Lake Arrowhead Yacht Club; K. of C. Acad. of M. P. Arts & Sciences; staff of Inter-Am. Affairs during W.W. II.

MOLL, ELICK: Writer. b. New York City, Mar. 20, 1907; e. U. Illinois; U. Chicago. Short story writer with Samuel Goldwyn, MGM, Fox; stories appear in magazines, texts on short story; won 2nd prize O'Henry Memorial Award Prize Stories 1937. Pictures include: collab. s. p. You Were Meant for Me; s. p. Wake Up and Dream, House on Telegraph Hill; story, collab. s. p., novel, Night Without Sleep; collab. s. p. Storm Center, Spring Reunion. TV: Playhouse 90.

MONACO, EITEL: Executive. b. Montazzoli, Chieti, Italy, May 16, 1903; e. LLD, Gen. mgr. film dir. in State Dept. for Popular Culture to Italian armistice; vice-pres., ENIC; gen. secr., ANICA (Italian Association of Producers & Distributors; pres., 1950; pres., Unitalia, promoting Italian m. p. throughout the world.

MONAHAN, KASPAR: Critic. b. Louisville, Ky.; e. U. of Colorado. Reporter on Chieftain, Pueblo, Colo., then drama critic; theatre & movie ed. in Denver on Express, Times, Rocky Mt. News & Post; m. p. & drama critic Pittsburgh Press since 1932.

MONKHOUSE, BOB: TV, radio writer, performer. b. Beckenham, Kent, 1928; e. Dulwich College, Edited, illustrated and edited columns in newspapers at college; later organization; subsequently double-bass player. R.A.F. corporal, became animated film cartoonist for J. Arthur Rank Organization; then script-writer and comedian; several London reviews; m. p. debut, 1949; own radio show since 1952, over 1000 broadcasts; TV debut, 1948; own TV show since 1954; panel member, What's My Line, 1956-57; formed Bob Monkhouse-Denis Goodwin Agency, 1950; own TV, m. p. and radio prod. co., 1956.

Recent films: Carry on Sergeant, Dentist in the Chair.

MONKS, JOHN, JR.: Writer. In 1940; collaborated on screen play Brother Rat and a Baby. WB. In 1940: Strike Up the Band. (In armed services, 1943). Pictures include: The House on 92nd Street, 13 Rue Madeleine (collab. orig. s. p.); (s. p.) Wild Harvest; (s. p.) Dial 1119; (collab. s. p.) The West Point Story; s. p. People Against O'Hara, Where's Charley, So This Is Love; collab. s. p., Knock On Any Door; TV: Climax, 20th Century-Fox Hour, Gen. Electric Theatre.

MONROE, MARILYN: Actress. r. n. Norma Jean Dougherty, b. Los Angeles, Calif., June 1, 1928, e. Emerson Jr. H. S., Los Angeles; Van Nuy (Calif.) H. S. Photographer's model, Star of Tomorrow, 1952. Pictures: Asphalt Jungle, All About Eve, The Fireball, Ticket to Tomahawk, As Young As You Feel, Let's Make It Legal, Love Nest, Clash By Night, We're Not Married, Don't Bother to Knock, Monkey Business, O. Henry's Full House, Niagara, Top Ten Money-Making Star, 1953-54. Formed Marilyn Monroe Productions (with Milton Greene), 1955.

Recent Pictures: Gentlemen Prefer Blondes, How to Marry a Millionaire, River of No Return, There's No Business Like Show Business, Seven Year Itch, Bus Stop, Prince and the Showgirl, Some Like It Hot.

MONROE, VAUGHN: Musician; b. Oct. 7, 1911, Akron, Ohio; e. Carnegie Tech.; Own band, 1940; Camel Caravan radio show since 1945; TV show, 1950-51; star of Vaughn Monroe Show, NBC, Voice of RCA on radio; TV; RCA-Victor records. Pictures include: Meet the People, Carnegie Hall, Singing Guns, Toughest Man in Arizona.

MONTAGNE, EDWARD J.: Producer-director. b. Brooklyn; e. Loyola University, of Notre Dame. Asst. dir., Paramount 1933; prod., Paramount, 1937; prod., Walter Wagner Prod., & Edward Small Prod., 1938-39; prod., Hal Roach Prod., 1940-42; prod., IKO Pathé, 1942; U. S. Army, 1942-46; prod. many cos. after army; pictures include: Tattooed Stranger, The Man With My Face; prod. & head of programming, Wm. Eaty Adv. Co., 1950; TV programs include: Man Against Crime, Cavalier Theatre, The Vaughn Monroe Show, The Hunter, I Spy; exec. prod. of film-CBS-N.Y., Phil Silvers Show.

MONTAGU, IVOR: Director. b. London, England, 1904; e. Royal Coll. Science; Kings Coll., Cambridge (M.A.). Took up film work after visit to Berlin for The Times (London) and to the U.S.S.R. for the Brit. Museum of Natural Hist. From 1925 dir. co-dir. prod. numerous Brit. pictures (GB & Progressive Film Inst.); in 1931 to Hollywood with Eisenstein, Par.; in 1941 advisor Soviet Film Agency, London; 1944-45 co-prod. & dir., Ministry of Information films, 1947-49. Asst. prod. dir., writer, Ealing Studios. Member Gen. Council, Assn. of Cine & TV Technicians.

Pictures include: Thirty-nine Steps, Passing of the Third Floor Back, Secret Agent, Woman Alone, Defense of Madrid, Spanish A.B.C., Behind the Spanish Lines, England Expects, Peace and Plenty; (supvr., L. Pain Quotidian; (s. p. co-prod., co-dir.) Man, One Family; (s. p.) Scott of the Antarctic; (assoc. prod.) Another Shore; s.p., The Last Man To Hang.

MONTAGUE, A.: Executive vice-president, Columbia Pictures Corp., since March, 1953, b. Boston, Mass., Oct. 28, 1892. Entered m. p. ind. operating own theatre, Weirs, N. H., 1909; owned Certified Screen Attractions Dist. Co.; part-owner Independent Films, Inc. Boston, later absorbed by Columbia; New England dist. mgr., Columbia; then gen. sales mgr. Member: M. P. Pioneers, Masons; pres. of Will Rogers Memorial Hosp., Saranac Lake, N. Y.

MONTALBAN, RICARDO: Actor. b. Mexico City, Mex., Nov. 25. Appeared in Mexican pictures 1941-5; to U. S.; pictures include: Fiesta, On an Island With You, Kissing Bandit, Neptune's Daughter, Battleground, Mystery Street, Right Cross, Two Weeks with Love, Across the Wide Missouri, Mark of Renegade, My Man and My Sobriety, Born Incident, Latin Lovers, Saracen Blade, Life in The Balance, Sayonara.

MONTGOMERY, DOREEN: Writer. b. Glasgow, Scotland; e. Edinburgh University (M.A.). Began Brit. screen writing 1937 with Lassie from Lancashire; Room 13; pictures since include Meet Mr. Penny, Dead Men Tell No Tales, Poison Pen, Just William, Bulldog Sees It Through, At Villa Rose, House of the Army, Moblens Squad, Man in Grey, Fanny by Gaslight, Love Story, This Is My Mine, Man About the House, While I Live, Second Mrs. Elliott, Shadow of the Eagle, Scarlet Web, One Jump Ahead, Narrowing Circle, Dance Little Lady, You Can't Escape, Murder Reported; TV, Fairbanks series, Aggie series; Editing of the Year, Last of the Mohicans, Charlie Chan, William Tell, Invisible Man, Al at Lloyds, Danger Man, Play, The Summer House.

MONTGOMERY, DOUGLASS: Actor. b. Brantford, Ontario, Canada, Oct. 29, 1912; Lieut. in Canadian Army, New York stage debut Oct. 1927, God Loves U., Hollywood films under name of Kent Douglass: Paid, Five and Ten, Waterloo Bridge, A House Divided, Under own name: Little Women, Eight Girls in a Boat, Little Man, What Now? Music in the Air, Mystery of Edwin Drood, Harmony Lane, Counsel for Crime, Life Begins with Love, Cat and the Canary, British films: Tropical Trouble, Everything Is Thunder, Way to the Stars, Woman to Woman, Forbidden.

MONTGOMERY, GEORGE: Actor. r. n. George Montgomery Letz; b. Brady, Mont., Aug. 29, 1916; e. U. of Montana. In 1939: Cisco, Kid and the Lady, 20th-Fox. Pictures since include: Star Dust, Young People, Charter Pilot, Jennie, Cowboy and the Blonde, Accent on Love, Riders of the Purple Sage, Last of the Duanees, Cadet Girl, Roxie Hart, Ten Gentlemen from West Point, Orchestral Wives, China Girl, Armed Services, World War II. Recent Pictures: Brasher Doubloon, Three Little Girls in Blue, The Bull, Belle Star, Daughter of the West, Manhattan, Sword of Monte Cristo, Texas Rangers, Indian Uprising, Cripple Creek, Pathfinder, Jack McCall Desperado, Fort Tl, Gun Belt, Battle of Rogue River, Lone Gun, Masterpiece of Kansas, Seminole Uprising, Robbers' Roost, Too Many Crooks, Stallion Trail.

MONTGOMERY, ROBERT: Actor. r. n. Henry Montgomery, Jr.; b. Beacon, N. Y., May 21, 1904. On stage; plays include: Dawn, Mask, Arlene O'Dare, One of the Family; entered m. p. for MGM 1929; Captain, U. S. Naval Reserve, World War II. Pictures include: College Days, So This Is College, Untamed, Their Own Desire, On the Set, Single Standard, Free and Easy, Sins of the Children, Big House, Private Lives, Letty Lynton, When Ladies Meet, Another Language, Night Flight, Riptide, Vanessa—Her Love Story, Petticoat Fever, Last of Mrs. Cheynev, Yellowjack, Cat and the Canary, Haunted Honeymoon, Rage in Heaven, Here Comes Mr. Jordan, They Were Expendable, Exec. prod. Caney-Montgomery Prod., consultant to President of U. S. on all radio, TV & newsreels.

Pictures include: (dir., acted in) Lady in the Lake; (dir.) Ride the Pink Horse, Once More My Darling; (acted in) Saxon Charm, Secret Land, June Bride; dir., act, Eye Witness.

MOONEY, MARTIN: Writer, producer. b. New York City, Apr. 17, 1898. Journalist, press agent, ghost writer, columnist on newspapers, playwright; writer for m. p. since 1935; dir. adv. & publicity PRC Productions 1943; plays include: Town's Woman, Sisters of the Chorus, Ghost Writer. Pictures include: (writer) Bullets or Ballots, Parole Missing Girls, You Can't Buy Luck, Inside Information, Conicted Woman, Millionaires in Prison, Broadway Big Shot, Panther's Claw; (orig. & assoc. prod.) Great Mike; Crime, Inc.; (orig. & collab. s. p.) Waterfront; (assoc. prod.) Bluehead, Missing Corps, Dangerous Intruder, Club Havana, Danny Boy, Detour, I Ring Doorbells; (co-prod.) Phantom of 42nd Street; (prod.) Men of San Quentin, Foreign Agent, Silent Witness, Devil Ship.

MOONEY, PAUL C., SR.: Executive, b. Cleveland, Ohio. Reporter, ed., advance agent, mgr. road attractions, Dir. pub. and mgr. of parks, carnivals, theatres; br. mgr. Cleveland; dist. mgr. Central States and Pacific Coast; for Fox Film Corp. General sales mgr., gen. mgr. Louis B. Mayer

Prod., Inc. Vice-president and dir. of Sales Producers Dist. Corp. Sales rep. in the United States for British and Dominion Film Corp., Ltd. Joined National Screen Service in 1941. Member: M. P. Players.

MOORE, CLEO: Actress. b. Baton Rouge, La., Oct. 31, 1930. M. P. debut in *This Side of the Law*; since in: *Gambling House*, *On Dangerous Ground*, *Strange Fascination*, *One Girl's Confession*, *Thy Neighbor's Wife*, *Bait*, *Women's Prison*, *Hit and Run*, *Over-Exposed*.

MOORE, CONSTANCE: Actress. b. Sioux City, Iowa, Jan. 18, 1922. Sang on radio; *Lockheed* prog., 2 yrs.; *Jurgen's Show* 2 years; on N. Y. Stage: *The Boys from Syracuse*, *By Jupiter*. Screen debut, 1938. Pictures include *Prison Break*, *A Letter of Introduction*, *I Wanted Wings*, *Take A Letter Darling*, *Show Business*, *Delightfully Dangerous*, *Earl Carroll Sketchbook*, *In Old Sacramento*, *Hit Parade* of 1947. TV shows, nightclub.

MOORE, DENNIS: Actor. r. n. Dennis Meadows, b. Fort Worth, Texas, on dramatic stage, & in stock; later commercial pilot 4 yrs.; physical dir. Pictures since 1936 include *Down the Stretch*, *China Clipper*, *Here Comes Carter*, *Mutiny in the Big House*, *I'm from Missouri*, *Bachelor Mother*. Recent Pictures: *Arizona Territory*, *Man from Sonora*, *Blazing Bullets*, *Port Defiance*, *Canyon Ambush*.

MOORE, DICKIE: Actor. b. Los Angeles, Calif., Sept. 12, 1925. Began picture career when only 11 months old, appearing with John Barrymore in *The Beloved Rogue*. Since then in many others including *Oliver Twist*, *Peter Ibbotson*. Recent Pictures: *Dangerous Years*, *Out of the Past*, *Eight Iron Men*, *Member of the Wedding*.

MOORE, DON: Editor, writer. b. Anamosa, Ia., Aug. 22, 1904; e. Dartmouth Coll., 1925. Reporter, foreign correspondent; ed. *Arkansy*, 1928-31; assoc. ed., *Cosmo* magazine, 1934-42; U. S. Army, W. W. II; author of comic strips *Flash Gordon*, *Jungle Jim*, to 1954; Eastern story ed., *Warner Bros.*, 1945-58; mgr., CBS-TV story dept., 1953-56; Eastern story ed., *RKO Radio*, 1956. Co-author of book: *Naked Warriors*, 1956.

MOORE, ELLIS: Executive. b. New York, N. Y., May 12, 1924. Washington and Lee U., 1941-43. Newspaperman in Arkansas, Tenn., 1946-52; joined NBC, 1952; mgr. of bus. pub., 1953; dir., press dept., 1954.

MOORE, F. D. (DINTY): Independent film buyer and booker; born Wilmington, Delaware 1/25/1900; education - Westchester Normal; exhibitor Robertstadt, Orleansia and Martinsburg, Pa., May 1928 to August, 1938; salesman Warner Brothers Pictures 1938 to December, 1941; Branch Manager Warner Brothers Pictures, Pittsburgh, December 1941 to March 1948; District Manager Boston, New Haven, Albany, Buffalo, March, 1948 to November, 1948. Resigned to enter theatre supply business; returned to Warner Brothers as br. mgr. Pittsburgh, 1949; central dist. mgr., May, 1950 to August, 1952. Started independent buying & booking service, October, 1952.

MOORE, GARRY: Performer. r. n. Thomas Garrison Morit; b. Baldwin, Md., Jan. 31, 1915. Continuity writer, *World's*; announcer, sports commentator, *KWK*, St. Louis; comedian, writer, *Club Matinee show*, Chicago; *Everything Goes*, N. Y.; teamed with Jimmy Durante on radio to 1947; m.c., *Take It or Leave It*, *Breakfast in Hollywood*; star on TV of *Garry Moore Show*, *I've Got a Secret*. Best TV daytime show, *Fame* poll, 1953.

MOORE, JOHN R.: Producer. b. Jacksonville, Ill., Oct. 4, 1925. e. Westminster Coll., graduated U. of So. Calif. with B.S. and B.A. in Cinema; U. S. Navy photographic officer '43-'46; entered independent production of 16mm films, also worked as cameraman; co-founder and exec. v. p. of Panavision, Inc.; co-produced *Dangerous Charter*.

MOORE, KIERON: Actor. b. Skibreen, Co. Cork, Ire., 1925; e. St. Mary's Coll. (Dublin). Stage debut, 1945 in *"Desert Rats"*; appeared in *"Red Roses for Me."* First in films, 1947, in *"A Man About the House."* Pictures since, *Anna Karenina*, *Mine Own Executioner*, *Ten Tall Men*, *David and Bathsheba*, *Saints and Sinners*, *Naked Heart*, *Honey-moon Deferred*, *Man Trap* (Man in Hiding), *Conflict of Wings* (Fuss Over Beethers), *Green Scarf*, *Blue Peter*, *Satellite in the Sky*, *Three Sundays to Live*, *The Key*, *The Angry Hills*, *The Day They Robbed the Bank of England*, *League of Gentlemen*, *The Selge of Sidney Street*.

MOORE, KINGMAN T.: Director. b. Macon, Ga., Sept. 13, 1919; e. Wharton Sch. of Finance, U. of Pa., BS Actor, 1939-41; U. S. Army, 1941-46; asst. cutter, *RKO Radio Pictures*, 1946-47; production asst., 1947-48; CBS-TV, N. Y., 1948-49; NBC-TV, N. Y., Hollywood, 1949-52; dir. CBS shows include: *Places Please*, *Backstage with Barry Wood*, *Kobbs Korner*, *Adventures in Jazz*; dir. NBC shows include: *Candid Camera*, *Lights Out*, *Your Show of Shows*, *Colgate Comedy Hour*. Member: *Lambda Club*; *Phi Delta Theta*.

MOORE, MATT: Actor. b. County Meath, Ireland, Jan. 3, 1888. Screen productions: *Traffic in Souls*, *Pride of Clan*, *His Jazz Bride*, *First Year*, *Cave Man*, *Three Weeks in Paris*, *Early to Wed*, *Mystery Club*, *Summer Bachelors*, *Married Alone*, *Tillie the Toiler*, *Dry Marring*, *Beware of Blondes*, *Phyllis of the Pollies*, *Coquette*, *Side Street*, *King*

of Kings, *Spellbound*, *Hoodlum Saint*, *Good Sam*, *That Forsyte Woman*, *Big Hangover*, *Seven Brides for Seven Brothers*, *Birds and the Bees*.

MOORE, MILTON CARROL: Exhibitor. b. Gainesville, Ga., April 17, 1900. U. S. Army, 1916-19, Mexican border. Franch. in 1919 treat. *Aut. K. & E* theatre; then managed stage roadshows. In 1921 began acquiring theatres, operat. in Georgia, Alabama and Florida; president Southeastern Theatre Owners Assn., five terms. Owner-manager Lakeshore Theatre, Jacksonville, Fla. Pres. Florida State Theatre Owners Assn., v. p. Southeastern T. O. A. now connected with the Coosa Theatre, Gadsden. Active in protective legislation state and national for theatre owners and org. groups for that purpose.

MOORE, RICHARD A.: Executive. b. Albany, N. Y., Jan. 28, 1914. e. Yale U., Yale Law School, Lawyer, 1939-42; U. S. Army, 1942-46; with American Broadcasting Co., 1946-51, as attorney, bus. mgr. of TV div., dir. of TV in Western Div. gen. mgr. of western div., dir. mgr. of KECA-TV; gen. mgr., KITY, Inc., 1951; then v. p.; now pres., member bd. of dir.

MOORE, ROGER: Actor. b. London, England, Oct. 14. e. Art School, London; Royal Acad. of Dramatic Art, m. Dorothy Squires. On stage in England, Mr. Roberts, *A Pin to See the Peepshow*; TV credits include: *Robert Montgomery Presents*, *Hallmark Hall of Fame*; pictures include: *Last Time I Saw Paris*, *Interrupted Melody*, *King's Thief*, *Diane*, *The Miracle*.

MOORE, TERRY: Actress. r. n. Helen Koford; b. Los Angeles, Calif., Jan. 7, 1928; member Hellier Bickmore, actresses. Photographer, model as a child; on radio with Pasadena Playhouse 1940; in m. p. 1933. Pictures include: *Gaslight*, *Son of Lassie*, *Sweet and Low Down*, *Shadowed*, *Devil on Wheels*, *Return of October*, *Mighty Joe Young*, *He's a Cockeyed Wonder*, *Gambling House*, *Two of a Kind*, *Sunny Side of the Street*, *Star of Tomorrow*, 1953.

Recent Pictures: *Buenavista*, *Daddy Long Legs*, *Shack Out on 101*, *Postmark for Danger*, *Come Back Little Sheba*, *Bernardine*, *Gull On Death Row*.

MOORE, THOMAS W.: Executive. e. U. of Mo. Naval aviator, USNR, 1940-45; adv. dept., Meridian, Miss., Star; vice-pres. adv. mgr., Forest Lawn Memorial Park; accounts exec., CBS TV Film Sales, Los Angeles; gen. sales mgr., CBS TV Film Sales, 1956; v. p. in chg. programming & talent, 1958.

MOORE, VICTOR: Actor. b. Hammonont, N. J., Feb. 24, 1876; e. Hammonont & Boston pub. sch. Entered m. p. 1916; early pictures include: *Chimmie Fadden*, *Chimmie Out West*, *The Race*, *The Clown*, *Dangerous Van McGrew*, *Heads Up*, *Romance in the Rain*, *Gift n' Gab*; plays include: *Easy Come Easy Go*; *Oh, Kay*; *Allez-Op*; *Hold Everything*, *Of Thee I Sing*, *Let 'Em Eat Cake*, *Anything Goes*, *Leave It to Me*; later pictures include: *Life of the Party*, *She's Got Everything*, *Make Way for Tomorrow*, *Radio City Revels*, *This Marriage Business*, *Dangerous Purchase*, *Star Spangled Rhythm*, *Ziegfeld Follies*, *Happened on Fifth Avenue*, *We're Not Married*, *Seven Year Itch*.

MOOREHEAD, AGNES: Actress. Stage. New York and St. Louis, Mo., 1918; one woman show, *Fabulous Redheads*, in 1941; *Citizen Kane*, in 1942; *Magnificent Ambersons*, *Journey Into Fear*, *Big Street*, in 1943. Youngest Profession. Toured with *First Drama Quartet* in Don Juan in Hell, 1951-52.

Pictures include: *Since You Went Away*, *Seventh Cross*, *Stratton Story*, *Without Honor*, *Tomorrow the World*, *Our Vines Have Tender Grapes*, *Lost Moment*, *Dark Passage*, *Mrs. Parkington*, *Woman in White*, *Summer Holiday*, *Station West*, *Johnny Belinda*, *Great Sinner*, *Caged*, *Fourteen Hours*, *Show Boat*, *Adventures of Captain Fabian*, *Blue Vell*, *Blazing Forest*, *Story of Three Loves*, *Captain Black Jack*, *Scandal at Scourie*, *Main Street to Broadway*, *Those Redheads from Seattle*, *Magnificent Obsession*, *All That Heaven Allows*, *Untamed*, *Left Hand of God*, *Meet Me in Las Vegas*, *Revolt of Mamie Stover*, *The Conqueror*, *The Swan*, *Opposite Sex*, *True Story of Jesse James*, *Raintree County*, *Story of Mankind*, *Jeanne Englem*, *The Bat*. Many TV appearances.

MOORING, WILLIAM H.: Writer, Lecturer. b. England, 30, 1898. From 1919-25 reporter & feature writ. Northampton Daily Chronicle; London Daily Mail; in 1925 joined "The Bioscope" (Brit. film trade journal) as sub-ed.; in 1927 joint acting ed.; later ed. (concurrently London repr., Quigley Publications); in 1932 to Hollywood to handle world-wide press campaign for "Cavalcade"; then to London to handle presentation of same; in Apr. 1923 joined Brit. Internat. Pictures, Inc., as asst. to dir. prod.; asst. story ed., 1933-34; later org. central press relations bureau for B.I.P. and its distrib. & theat. sub. Pathe, Wardour, ABC Theatrs. in Aug. 1934 ret'd to Hollywood repr. various Brit. publications. From 1943 Catholic m. p. and TV feature & reviewing service syndicated weekly.

MORAN, DOLORES: Actress. b. Stockton, Calif., 1926. Screen debut, 1941; Pictures include: *Yankee Doodle Dandy*, *The Hard Way*, *Old Acquaintance*, *Man I Love*, *Christmas Eve*, *Johnny One Eye*, *Count The Hour*, *Silver Lode*.

MORANTI, MILBURN: Actor. b. San Francisco, Cal.; e. Nevada State U. Screen work with Universal, Keystone-Triangle comedies. Reelcraft comedies, Moranti Productions, Wm. Steiner, State Rights, Arrow, Kayart, Steen, Blachoff, Leo-Bradford. Pictures include: "The Gray Devil," "Hyst," "Wizard of the Saddle," "The Pinto Kid." Since 1937 has appeared in many Westerns for Republic and Monogram.

MORAY, NORMAN H.: Executive. Assoc. with Riod Gradwell, World Film Corp.; asst. gen. mgr., World Film & Republic Dist. Corp.; br. mgr. First Nat. Cleveland, 1921-25; W. B. Cleveland, Chicago, 1926-30; gen. sales mgr., Vitaphone shorts, W. B.; pres., Warner News, Inc., 1947.

MORE, KENNETH: Actor. b. Gerrards Cross (Buckinghamshire), Eng., Sept. 20, 1914. e. Victoria College, Jersey (Channel Islands). Stage debut at Windmill Vaudeville Theatre, 1937; screen debut in Scott of the Antarctic, 1948; films include: Now Barabbus, The Clouded Yellow, No Highway, Appointment with Venus, Franchise Affair, Brandy for the Parson, Yellow Balloon, Never Let Me Go, Genevieve, Our Girl Friday, (Adventure of Sadie), Doctor in the House. Voted one of Top Ten British Movie-Making Stars in M. P. Herald-Fame poll, 1954-55-57-58; top British and International Poll, 1955-56. Many TV appearances. Recent Pictures: Raising a Riot, Deep Blue Sea, Reach for the Sky, Admirable Crichton, Shorty of Practiced Jaw, Next to No Time, A Night to Remember, The 39 Steps, Northwest Frontier, Sink The Bismarck.

MORELL, ANDRE: Actor. b. London, England, Aug. 20, 1909. e. Bath, England. Stage debut: Good Morning Bill, 1934; m. p. debut: Thirteen Men & a Gun, 1938. Pictures include: Case of Lady Brook, No Place for Jennifer, Madeline, Seven Days to Noon, Stage Fright, Trio, So Long at the Fair, Clouded Yellow, Flesh & Blood, High Treason, Tall Headlines, Stolen Face, His Majesty O'Keefe, 3 Cases of Murder, Black Knight, Golden Link, The Secret, Sunmertime, They Can't Hang On, Black and Tan Who Never Was, Baby and the Battleship, Bridge on the River Kwai, Ben-Hur, Hound of the Baskervilles. Many TV appearances. Live and film.

MORENO, ANTONIO: Actor. b. Madrid, Spain, e. Los Angeles. Entered pictures in 1914. Pictures include: Mario Nostrum, Temptress, Midnight Taxi, Serge, Prince Orloff, In Adoration, FN; Careers, Synthetic Sin, FN; The Air Legion Radio; One Mad Kiss (1930), Romance of the Rio Grande (1929), Rough Romance (1930), Fox, In 1935: Storm Over the Andes, U. In 1936: The Bohemian Girl, MGM. In 1938: Rose of the Rio Grande, Mon. In 1939: Ambush, Par. In 1941: Fleets. In 1942: Underover Man Others: Tampico, Captain from Castle, Dallas, Saddle Tramp, Untamed Frontier, Thunder Bay, Creature from Black Lagoon, Saskatchewan.

MORENO, RITA: Actress. b. Humacao, Puerto Rico, Dec. 11, 1931. Spanish dancer since childhood; night club entertainer; m. p. debut in 1950; pictures include: Pagan Love Song, Toast of New Orleans, Singin' in the Rain, The Ring, Cattle Town, Latin Loves, Jivaro, Yellow Tomahawk, Garden of Evil, Untamed, Seven Cities of Gold, Lieutenant Wore Skirts, King and I, This Rebel Breed.

MOREY, EDWARD: Executive. Entered m. p. ind. in exchange field; salesman Mutual 1918, upper N. Y. B.; to Boston as salesman Universal 1920; sales mgr. American Feature Film Co. handling Universal franchise, Boston area 1924; mgr. Monogram, New England area 1934, remaining when sold to Republic as dist. mgr.; superv. exchanges N. Y. for Monogram 1943; asst. gen. sales mgr. 1947; vice-pres. & asst. to Steve Brody, dir. Monogram Pictures Corp. & subsidiaries since 1946; co. now called Allied Artists. Past permanent chmn. of arbitration bd. in Boston.

MORGAN, DENNIS: Actor. r. n. Stanley Morner; b. Prentice, Wis., Dec. 10, 1920; e. Carroll Coll. Started with State Lake Theat., Chicago. Toured midwest in Faust, sang in Empire Room of Palmer House, Chicago, appeared on NBC program and sang lead in Xerxes. Screen debut, 1936. Pictures include: Susy, The Fighting 69th, Three Cheers for the Irish, My Wild Irish Rose, Two Guys from Milwaukee, Two Guys from Texas, Cheyenne, Perfect Strangers, To the Victor, One Sunday Afternoon, Raton Pass, Pretty Baby, Painting the Clouds With Sunshine. Star of Tomorrow, 1941.

Recent Pictures: This Woman Is Dangerous, Cattle Town, Gun That Won the West, Pearl of the South Pacific, Uranium Bomb.

MORGAN, GUY: Writer. b. Sketty Glamorgan, South Wales, Feb. 6, 1908; p. Dr. and Mrs. Edward Morgan; m. Marjorie Tattersfield, artist; e. Hatfield College, Hertford; Merton College, Oxford, B.A. Hon. 1931. Manchester Chronicle, 1931-2. London Daily Express, 1932-40. Film critic, 1935-40. In 1940: Seaman. In 1941: Lieut. R. N. V. R. (prisoner of war, Germany, 1943-44). From 1943 author books Stand By to Ram, Only Ghosts Can Live, Red Roses Every Night. In 1945: William Hickey (columnist) Daily Express; play, Albert R. N.

Pictures include: The Captive Heart, Nightbeat, Anna Karenina, Counterblast, Woman With No Name, Hell Is Sold Out, There Is Another Sun, Never Look Back, Love in Pawn, The Girl on the Pier, Albert R. N., Front Page Story, Eight O'Clock Walk, Man in the Road, The Hostages; many TV films and series; story suptr., Douglas Fairbanks Prod., 1953-55; Ardleigh Films, 1956-57.

MORGAN, HARRY: Actor. r. n. Harry Bratuburg, b. Detroit, Mich. Apr. 10, 1915; e. U. Chicago. On dramatic stage, Gentle People, My Heart's in the Highlands, Thunder Lock, Night Music, Night Before Christmas. Screen debut, 1942.

Pictures include: To the Shores of Tripoli, Loves of Edgar Allen Poe, Orchestra Wives, Dragonwyck, Appointment with Danger, The Highwayman, When I Grow Up, The Well, Blue Veil, Bend of the River, Scandal Sheet, My Six Convicts, Boots Malone, High Noon, What Price Glory, Stop You're Killing Me, Arena, Torch Song, Glenn Miller Story, About Mrs. Leane, Forty-Niners, Far Country, Not As a Stranger, Backlash, Strategic Air Command. TV show: December Bride.

MORGAN, IRA JOE: Cinematographer. b. Forst Rosa, Calif., Apr. 2, 1892; e. elec. engineering, Western Elec. Co. Then with Gaumont News, Essanay Co. Broncho Billy Series, American Film Co. in World War I (Photographic Sec., U. S. Army). In 1919 joined King Vidor; then Cosmopolitan Prods., N. Y.; later with major cos.

MORGAN, LEO: Producer. b. New York, N. Y. Usher, Paramount Theatre, N. Y.; asst. to prod., Paramount Publix; assoc. stage dir., stage dir.; prod. band shows in Chicago, Boston, etc. Paramount Theatre, N. Y. 1948; prod. advisor and superv., Wm. Morris Agency TV show, 1948; shows include: prod., Danny Thomas Show, Martha Raye Show, Colgate Show, Cavalcade of America, Red Buttons Show; prod., Caesar's Hour since 1954.

MORGAN, MICHELE: Actress. r. n. Simone Roussel, b. Paris, France, Feb. 2, 1920; e. Dieppe, dramatic school, Paris. Decided on acting career at 15 yrs.; won role at 17 opposite Charles Boyer in Gribouille (later filmed as The Lady in Question, Hollywood). Made several pictures abroad; to U. S. 1940. First Amer. film Joan of Paris, 1942. Recent Pictures: The Chase, Symphonie Pastorale, Fallen Idol, Flight 7, Deadly Sins, Moment of Truth, Daughters of Destiny, Naked Heart, Proud and the Beautiful, Grand Maneuver, Oskis.

MORGAN, OSCAR A.: Executive. b. Scranton, Pa.; e. U. of Pa., Jefferson Law Sch. Concert mgr., bus. on tour; legit. shows, N. Y.; mgr. first Paramount theatre, Newark, N. J.; adv. mgr., Phila. exch.; then salesman, sales mgr.; br. mgr., Washington, 1917; h. o. rep., southwest; br. mgr., Kansas City, Phila.; dist. mgr., southeast; so. dir. mgr., 1939; gen. sales mgr. of short subjects, special features and Paramount reissues, retired, 1959; free lance promotion.

MORGAN, RICHARD P.: Executive. b. Asbury Park, N. J., Jan. 19, 1913; e. Woodrow Wilson C. of Law, Ga., 1934, Kansas City U., Mo., 1931, Ga. School of Tech., 1935. Atty. Talmadge and Morgan, Ga., 1934-39; atty., Paramount Pictures Corp., 1940-49; theat. oper., upstate N. Y., 1950-51; atty., General Television Enterprises, Inc., 1952-53; gen. mgr., Consolidated Theatres, Inc., Utah, 1952-53; v. p. and secy., ABC Film Syndications, Inc., 1954-57.

MORGAN, TERENCE: Actor. b. London, Eng. Dec. 8, 1921. e. Ewell Castle, Surrey & H.A. O. Stage debut: There Shall be No Night, London, 1943; m. p. debut: Hamlet, 1948. Pictures include: Shadow of the Past, Capt. Horatio Hornblower, Encore, Mandy, It Started In Paradise, Steel Key, Street Corner, Turn the Key Softly, Always a Bride, Forbidden Cargo, Dance Little Lady, Penita, Street of They Can't Hang On, Meets Are Here, It's a Wonderful World, The Scamp, Tread Softly Stranger, The Shakedown.

TV: Now Barabbus, Women in Love, Perchance to Dream, More Than Robbery.

MORHEIM, LOUIS: Writer. Pictures include: collab. a. p., Smart Woman, Larceny, Ma and Pa Kettle; collab. adapt., Smuggler's Island; collab. a. p., Beast from 20,000 Fathoms; collab. story, Big League.

MORI, IWAO: Executive. b. Tokyo, Japan, Feb. 27, 1899; e. Selket Jitsugo school of business and later in Europe and America (1925); entered motion picture industry in 1928 in Nikkatsu Co.; director PCL Motion Picture Studios 1933; director Toho Motion Picture Co. 1943, resigned 1947; rejoined Toho 1952 as director and executive producer; from 1957 managing director Toho.

MORITT, FRED G.: Executive. b. New York, N. Y., Sept. 20, 1905; e. N. Y. U., Brooklyn Law School, LL.B. Member of law firm, Moritt and Eisenstein; New York State Assemblyman 10 yrs.; N. Y. State Senator for past 8 yrs.; treas. gen. counsel, MacDonald Pictures, 1952. Formed Gina Productions, 1954; treas., Medallion Pictures.

MORLEY, J. R.: Executive. b. Kidderminster, Eng., 1912. e. Hampton Grammar Sch. & University Coll. London. Writer, journalist; TV as BBC prod., 1936; British Army during war; awarded American Bronze Star; resumed TV work for BBC, 1946; senior prod., 1947; proda. including: Mourning Becomes Electra, King Lear, The Final Test, Four Girls; in chrg. BBC TV training school, 1951; author, several books and plays.

MORLEY, KAREN: Actress. r. n. Mabel Linton, b. Ottumwa, Iowa; e. Calif. U. Wampus Baby Star, 1931; bit parts; in: Scarface 1932; pictures include: Arlene Lupin, East Life, Gabriel Over the White House, Dinner at Eight, Crime Doctor, Thunder in the Night, Devil's

Squadron, Beloved Enemy, Outcast, Pride and Prejudice, Jealousy, Unknown, 13th Hour, Framed, Six Gun Serenade, Code of the Saddle, M.

MORLEY, RICHARD L.: Prod., Prod. Designer, Dir., b. Cincinnati, April 10, 1919; e. Chouinards Art Institute, L. A.; U. S. C., Animated films, Walt Disney Studios, 1939; Warner Bros. Fleischer, George Pal (Puppetoons) Screen Gems, 1939-43; sketch artist, prod. designer, RKO, 20th Century-Fox, Col., U. S. A. Feature Films: Hitler's Children, Tomorrow the World, G. I. Joe, A Tree Grows in Brooklyn, 1942-46; test cameraman: Columbia Screen Gems, U. S. Air Force, 1943; prod., assoc. prod., Captain Gallant, Arson, Chicot, Forbidden Cargo; TV Series: Captain Gallant; Scene of the Crime; TV Advisor, Telepictures of Morocco, Telerama, Ltd., Eng., 1951-59; helped org. Alliance of TV Film Producers; Prod., Telerama, Inc., Georgetown Films, Inc., 1960.

MORLEY, ROBERT: Actor, writer. b. Wiltshire, England, May 26, 1908; e. Royal Acad. Dram. Art. London. On Brit. stage; debut in *Treasure Island*, London, 1929; also tour and repertory; N. Y. debut 1938 in *Oceanic*; Wilde, other appearances include *Great Bomber*, *Pygmalion*; author several plays (*Short Story*, *Goodness*, *How Sad*, *Six Dances*). Brit. screen debut in *Marie Antoinette*; pictures since include *You Will Remember*, *Major Barbara*, *Big Blockade*, *This Was Paris*, *Foreman Went to France*, *Young Mr. Pitt*, *I Live in Grosvenor Square*, 1948 *Edward My Son*, co-author, lead London & B'way stage; *Outcast of the Islands*, *African Queen*, *Curtain Up*, *The Final Test*, *Malraux*, *Gilbert & Sullivan*, *Beat the Devil*, *Beau Brummell*, *Rainbow Jacket*, *Good Die Young*, *Quentin Durward*, *Loose Takes All*, *Edward My Son*, *Six Months Grace*, *Full Treatment*, *Hippo Dancing*, *Around the World in 80 Days*. Recent Pictures: *Sheriff of Fractured Jaw*, *The Journey*, *The Doctor's Dilemma*, *Battle of the Sexes*, *Lilak*.

MORRIS, CHESTER: Actor. b. New York City, Feb. 16, 1901; e. William Morris & Etta Hawkins, prof.; e. Art Students League, N. Y. On stage with Westchester Players; plays include: *Copperhead*, *Turn to the Right*, *Lightnin'*, *Thunder*, *Exciters*; screen debut in *Alli*, 1928. Pictures include: *London Blackie* (series), *No Hands on the Clock*, *Canal Zone*, *I Live on Danger*, *Weeking*, *High Explosive*, *Aerial Gunner*, *Blonde from Brooklyn*. Joined USO Camp Show musical review *Show Time* at the Roxo 1943.

Recent Pictures: *One Way to Love*, *Phantom Thief*, *Blind Spot*, *Trapped by Boston Blackie*, *Boston Blackie's Chinese Venture*, *Unchained*.

MORRIS, HOWARD: Actor. b. New York, N. Y., Sept. 4, 1919; e. N. Y. U. S. Army 4 yrs.; applied on Broadway in *Hamble*, *Call Me Mister*, *John Loves Mary*, *Gentlemen Prefer Blondes*; on TV in *Your Show of Shows*, *Caesar's Hour*.

MORRIS, J. K.: Executive. b. Shropshire, England, 1913. Early career chartered accountant; 1933 professional adviser to production companies; 1948, studio man. Walton Studios Ltd., later man. dir.

MORRIS, LANA: Actress. b. London, Mar. 11, 1930; e. Dominican Convent; Ripman Stage School. Stage debut with Robert Atkins' *Shakespearean Co.* 1945; screen debut in *Spring in Park Lane*, 1948. Pictures include: *Weaker Sex*, *It's Hard to Be Good*, *Trotter True*, *Children Hundreds*, *The Reluctant Widow*, *Guilt Is My Shadow*, *Trio*, *Operation Disaster*, *Woman in Question*, *Tale of Five Cities*, *Red Beret* (Paratrooper), *Good Beginning*, *Black Thirteen*, *Straw Man*, *Trouble in Store*, *Home and Away*. TV: *My Pal Bob*, *The Royalty*, etc.

MORRIS, R. A.: Executive. b. London, England, 1925; e. Imperial Services College, Windsor. Served Royal Navy 1942-46. Ent. m. p. ind. Animation Dept. Polytechnic Studios 1947. Joined AB-Pathé as 16MM salesman 1948. Promoted Asslt. to Overseas Sales Man. 1949. Appt. Overseas Sales Manager 1952. Joined ABC-TV develop world-wide dist. TV films, 1958; res. to form Programme Exchange, Ltd., 1960.

MORRIS, SEYMOUR: Executive. b. Aug. 26, 1906. Started in show business with B. S. Moss; juvenile theatricals; entered m. p. ind. with C.B.C. Pictures on adv. accessories; exp. dept., L. A., Columbia. Ran own theatres, N. Y. State; mgr., upstate N. Y. theatres, Skouras Bros., until 1933; then mgr., dist. mgr., Schine; dir. of adv. pub., pub. rel., Schine Ent. Inc., including theatres, hotels, radio station etc.

MORRIS, VIRGINIA: Advertising writer. b. Troy, N. Y.; e. Emma Willard Sch. (Troy); Smith Coll. Has one daughter, Robinette Nixon. Entered m. p. ind. as dir. of adv. Preferred Pictures; then adv. mgr. Warner Bros., RKO, Pathé; adv. dept. of Paramount, Fox; from 1933-44 with United Artists; in 1944 joined adv. dept. 20th-Fox; adv. staff, Paramount Pictures 1946-58; then free lance.

MORRIS, WAYNE: Actor. r. n. Bert deWayne Morris. b. Los Angeles, Feb. 17, 1914; e. Los Angeles Jr. Coll. Screen debut in *China Clipper* 1936; Lt. j.g. U. S. Navy, World War II. Pictures include: *Kid Galahad*; *Love, Honor and Behave*; *Men Are Such Fools*, *Kid from Kokomo*, *Return*

of Dr. X, *Brother Rat* and *Baby*, *Angel from Texas*, *Double Alibi*, *Quarterback*, *I Wanted Wings*.

Pictures include: *Voice of the Turtle*, *Time of Your Life*, *Valley of the Giants*, *Younger Brothers*, *Johnny One Eye*, *Stage to Tucson*, *Sierra Passage*, *The Tougher They Come*, *Yellow Pin*, *Big Gusher*, *Desert Pursuit*, *Arctic Flight*; *Many Westerns for A.A.*; *Riding Shotgun*, *Port of Hell*, *Master Plan*, *Green Buddha*, *Cross Channel*, *Lord of the Jungle*, *The Dynamiters*, *Crooked Sky*.

MORRIS, JR., WILLIAM: Director, retired president, William Morris Agency, Inc. b. New York, Oct. 22, 1899.

MORRIS, T. J.: Writer. Novels: *They're Home Again* (Jarrolds) 1946. In 1929 joined ed. staff *Glasgow Evening News*. Entered m. p. ind. 1931 on scenario staff, B.I.P., Elstree; from 1933 author s. p. many pictures various Brit. cos. (Warners, Gainsborough, G.E. Grafton); in Dec. 1944 joined Assoc. Brit. Pictures; pictures include *Stars Look Down*, *Mr. Perrin & Mr. Trail*, *She Didn't Say No*, *Girls at Sea*, orig. s. p. *The Captain Is a Lady*.

MORROS, BORIS: Producer, music director. b. Russia Jan. 1, 1895; e. U. S. Petersburg. Musical dir. composer *Chauve Souris*. Opera dir. Russia, France, Italy & Egypt. To U. S. Musical dir. Rivoli theat., N. Y. Joined Paramount Public Theats. in same capacity; also dir. booking office prod. stage shows; managing dir., N. Y. & Brooklyn theats. Resigned as mus. dir. 1939 to form Boris Morros Prods. In 1943 Army training films for Research Council of Acad. M. P. Arts & Sciences. In 1945 org. (with William Lebaron) indep. prod. co., Federal Films. Member: Amer. Recording Artists (prog. 1945). Pictures include *The Flying Deuces*, *Lower East Side*, *Tales of Manhattan*, *Carnegie Hall*, co-prod. *Tale of Five Women*, *Marika*.

MORROW, DON: Announcer, narrator. b. Stamford, Conn. Jan. 29, 1927; e. Syracuse U., Southern Methodist U., Danbury State Coll. Announcer, *Lucky Strike*, *Zest*, G. E., Lipton, Dentyne.

MORROW, JEFF: Actor. b. New York, N. Y., Jan. 13; e. Pratt Institute. Worked as commercial illustrator; Broadway plays include: *Romeo and Juliet*, *St. Joan*, *January Thaw*, *Billy Budd*, *Three Wishes for Jamie*, *Lace on Her Petticoat*; *The Suspects*; many radio, TV appearances; pictures include: *The Robe*, *Flight to Tangier*, *Stege at Red River*, *Tanganyika*, *Sign of the Pagan*, *Captain Lightfoot*, *This Island Earth*, *World in My Corner*, *Creature Walks Among Us*, *Giant Claw*.

MORSE, TERRY: Director. b. St. Louis, Mo., Jan. 30, 1906. Started in cutting room dept., First National, 1922; film ed., dir., Warner Bros.; pictures include: *Lady in Ermine*, *Heart of New York*, *Misbehaving Ladies*, *Dragon Murder Case*, *Personality Kid*, *Massacre*, *I Love for Love*, *Front Page Woman*, *Case of the Curious Bride*, *Woman in Red*, *Stolen Holiday*, *Patient in Room 18*, *Crime School*, *Waterfront*, *On Trial*, *Smashing the Money Ring*, *Heart of the North*, *British Intelligence*, *No Place to Go*, *Dick Tracy*, *Fog Island*, *Tulsa*, *Rogue River*, *Journey Into Light*, *Ruby Gentry*, *Unknown World*, *The Moonlighter*, *Top Banana*, *Gang Busters*, *Godzilla King of the Monsters*.

MORTON, ARTHUR: Composer, arranger. b. Duluth, Minn., Aug. 8, 1908; e. U. of Minn., 1929. Composer for various film cos., including Universal, RKO, United Artists; with Columbia since 1948; pictures include: music, *Little Life of the Gods*, *Princess O'Hara*, *Riding On Air*, *Fit for a King*, *Turnabout*, *Walking Hills*, *The Nevada*, *Rogues of Sherwood Forest*, *Father Is A Bachelor*, *Never Trust a Gambler*, *Harlem Globetrotters*, *Big Heat*, *Push-over*, *He Laughed Last*; orch. arrangements, *Laura*, *Smoker*, *From Here to Eternity*, *Jolson Story*, *Salome*, *Phffft*, *No Sad Songs For Me*, *Born Yesterday*, *Long Gray Line*, *Man from Laramie*, *My Sister Eileen*, *Queen Bee*, *Picnic Jubal*, *Autumn Leaves*, *Johnny Concho*, *Harder They Fall*, *3-10 to Yuma*, *Full of Life*, *Garment Jungle*, *They Came to Cordura*, *Strangers When We Meet*. TV: *Black Saddle*, *Laramie*.

MORTON, MONTAGUE C.: Executive. b. London, England, 1900. Br. mgr., Cardiff, Universal; br. mgr., London, RKO; gen. sales mgr., Twickenham Film Dist.; joined U. A., 1939; gen. sales mgr., 1948; dir., 1951; man. dir., U. A. Corp., Ltd., 1953; St. Pancras Borough Councillor, 1949-52; pres. K.R.S., 1959-60.

MOS, CARL R.: Advertising. b. Brooklyn, N. Y., May 5, 1901; e. Columbia U., B.A. Teacher, salesman, statistician, adv. writer commercial fields before entering m. p. ind. as adv. copy writer Universal Pictures; later adv. mgr. Universal London (England) office; then asst. to assistant to the studio manager at the Universal Studios. Asst. adv. mgr., Fox Theatres, 1930. In charge trade journal adv., Fox Film Corp. (20th Cent.-Fox), 1930-41. Joined adv. dept. RKO Radio Pictures. Then assistant advertising manager, RKO Radio; assoc. ed., Better Refreshment Merch. Dept., Quigley Pub. exhib. service div., 20th Century-Fox, 1955; eastern rep. Film Trade Press, Inc.

MOSBY, ALINE: Motion picture columnist, *United Press*, Hollywood, Calif.; TV commentator. b. Missoula, Mont., July 27; e. U. of Montana, B.A.

MOSES, CHARLES ALEXANDER: Publicist, b. Chicago, Ill., March 11, 1923; e. Aeronautical U. Northwest ern U. School of Journ., Englewood Evening Junior Coll. Pub. for various companies, prod. radio, TV shows, Chicago, 1944-50; prod. Radio Free Europe, Munich, 1951-52; spec. rep., RKO Radio, 1952; pub. exec., United Artists; European adv., pub. and explott. dir., United Artists, Paris, 1953-57; dir. of adv. pub. and explott., Bel-Air Prod., 1956-58; p. r. Frankenstein, 1949; pub. artist, Artists Warners, Mirisch, Screen Gems; own p. r. firm, 1959.

MOSKOVICS, GEORGE L.: Television executive, b. Kansas City, Mo., Aug. 4, 1892. In automobile ind. prior to joining station KNX, 1934. Radio Sales repr., CBS, Los Angeles; western sales promotion mgr., CBS, 1939-43; sales mgr., Columbia Pacific Network, 1943-44. Spec. N. Y. repr., KNX and Columbia Pacific Network; asst. sales mgr. radio sales, N. Y., 1944-45. Commercial mgr., WCBS-TV, 1945; mgr., TV development, KNXT, Los Angeles, 1950-58; TV consultant, 1958.

MOSKOWITZ, CHARLES C.: Executive, b. New York, e. CUNY, NYU, BCS 1914. Joined Loew's Inc. 1913, dir. Loew's & MGM 1934; v.p. and treasurer 1945, res. 1957.

MOSKOWITZ, HARRY: Engineer, b. New York City, Jan. 30, 1894. In charge construction & maintenance dept., Loew's Theatrs, Builit Loew theatrs in U. S. office bldgs., exchs. & Metro Theatrs in London, Calcutta, Egypt, So. Africa, Australia, Far East, South America, etc. Member: M. P. Pioneers.

MOSKOWITZ, JOSEPH H.: Vice-president, 20th Century-Fox Film Corp. b. New York, N. Y. v.-p., United Artists; v.-p., treas., 20th Century Pictures; N. Y. rep., 20th-Fox studio since 1935; present post in 1944; also east. studio rep. Member: M. P. Pioneers.

MOSKOWITZ, MARTIN: Distribution executive, b. New York City, Apr. 28, 1911; e. N. Y. U., B.C.S., '33. From 1926 with Art Cinema, United Artists, Loew's, MGM. In 1929 to foreign dept., United Artists; then in domestic distribution, To 20th Cent.-Fox 1935; in 1942 named exec. asst. gen. sales mgr.; Empire Div. sales mgr., June 19, 1949; Atlanti Div. mgr., May, 1954; east div. man., 1956; asst. gen. sales mgr., 1959.

MOSS, ALEC: Executive, b. London, Eng., Nov. 24. Newspaperman 3½ yrs.; assoc. with Floyd W. Parsons doing Everybody's Business Dept. in Saturday Evening Post; wrote articles for magazines; co-author of: Everybody's Business, American Business Methods; founder & Managing Ed. Advertising & Selling (magazine); entered imp. ind. in adv. & publicity dept., Warner Bros.; dir. of adv. & publicity Columbia Pictures 5 yrs.; transferred to west coast office until 1930; adv. agency N. Y. C.; adv. mgr., later exploitation dir., Paramount Pictures, Inc.; dir. adv. pub. & exploitation, Hughes Productions, 1946-Feb. 1, 1949. Joined M. P. Stars Corp., May, 1949. 20th-Fox adv. dept., 1951; resigned 1952; rejoined 20th Century-Fox adv. mkr., 1955-56; joined COMPO, 1957; worked on Ben Marcus plan as COMPO coordinator.

MOSS, ARNOLD: Actor, b. New York, N. Y., Jan. 28; e. CUNY, BA, Columbia U., MA, Teacher, B'klyn Coll., 1929-33. Radio & TV actor; pictures include: Remontation, Loves of Carmen, Reign of Terror, Border Incident, Kim, Mask of the Avenger, My Favorite Spy, Viva Zapata, Salome, Casanova's Big Night, Bengal Brigade, Hell's Island, Jump Into Hell, The 27th Day.

MOSS, FRANK L.: Writer, b. New York, N. Y., Aug. 25, 1913; e. Duke & Columbia U., 1931-35. Reporter, drama & film critic, N. Y. 1934-38; radio writer, 1938-33; playwright; Glamour Girl, So Goes the Nation, Some People's Children, American Pastoral; U. S. Army Air Force, 1942-45; pictures include: s. p., Sweetheart of Sigma Chi; collab. s. p., Whip Hand, Caribbean, The Vanquished; adapt., Sangaree; many teleplays solo & in collab.; asst. to Chester Erskine, prod. of TV Reader's Digest, 1955-56; prod. exec., Sharpe-Lewis Wire Service, 1956-57; writer-prod., Chester Erskine Prod., 1957; writer, Desilu pilot TV films, 1958-59; The Texan, Grand Jury, Dallas, Grand Jury, Parole.

MOSS, JACK: Producer, actor, b. New York City, Aug. 26, 1906. At 15, entered Astor studio, 1941 (prod. The Shepherd of the Hills. In 1943 (actor) Journey Into Fear. In 1944 (prod.) Mr. Winkle Goes to War. (prod. & dir.) Snsfu.

MOSTEL, ZERO: Actor, b. Brooklyn, N. Y., Feb. 28, 1915; e. Coll. of City of New York, 1935; N.Y.U., post-gr. in art; m. Kate Harsin, dancer; sons, Joshua & Tobias; Night club entertainer, in summer stock, on TV. In numerous pictures including Panic in the Streets, The Enforcer, Brocco, Guy Who Come Back, Mr. Belvedere Rings The Bell, Model and the Marriage Broker.

MOULTON, THOMAS T.: Sound technician, b. Wausau, Wis., Jan. 1896. Formerly electrical engineer for Pacific Fruit Express Co., San Francisco. Operated own ice business. Went to Los Angeles 1929 and actively engaged in electric engineering profession since. In 1938: won Academy honors for sound recording in "The Hurricane." Former chief engineer of the sound department, United Artists studio,

Goldwyn, Warner. Member: Acad. M. P. Arts & Sciences (vice-chmn., research council, 1945); Academy Award for sound recording (collab.) Twelve O'Clock High, 1949.

MOWBRAY, ALAN: Actor, b. London, Eng., On dramatic stage (Eng., U. S.); toured U. S. with Theatre Guild. Member: Masquers, Royal Geographical Soc. (fellow), Players (Calif.), Overseas Club, Brit. United Services. Pictures include: God's Gift to Women, Alexander Hamilton, Man in Possession, Moon Over Her Shoulder, Panama Hatlle, Isle of Missing Men, Powers Girl, Slightly Dangerous, Phantom of 42nd St., Men in Her Diary, Sunbonnet Sue; TV series: Col. Humphrey Slack.

Recent Pictures: Captain from Castle, Prince of Thieves, Main Street Kid, You're My Everything, Jackpot, Wagon Master, Just Across the Street, Androcles & the Lion, Blackhead the Pirate, Ma & Pa Kettle At Home, Steel Cage, King's Thief, King and I, Man Who Knew Too Much.

MOWFORTH, GEORGE: Publicist, Entered m. p. ind. 1923. Universal; then with W & F Film Service; Gaumont Brit. To Standard Organs as publicity mgr. Later theatre mgr., United Picture Theatres. In 1932 publicity mgr., Brit. Lion. In 1933 adv. mgr. for Pathe Pictures Ltd. & Pathe Equipment Ltd. In 1948, pub. mgr., Monarch Film Corp., Ltd., pub. mgr. Renown Pictures Corp., 1956.

MOYER, RAY: Set Decorator, b. Santa Barbara, Calif., Feb. 21, 1898. e. U. of Calif., 1 yr. U. S. Army World War I; prop. man. Metro studio, 1919; then with Rex Ingram, First National, Warner Bros., RKO; set decorator, Paramount since 1933; pictures include: Lady in the Dark, Love Letters, Kilty, Sanson and Delilah (Acad. award, color set dec., 1950), Sunset Boulevard (Acad. Award, black and white set dec., 1950), Red Garters, Sabrina, Rear Window, The Ten Commandments.

MOYLAN, WILLIAM J.: (M.B.K.S.) Producer/Director, sets in film and researcher. Journalist, entered ind. 1927; credits include 59 features and over 200 shorts; In charge prod. in various studios 1933-42; prod. and ed. Indian News Parade for Indian Govt. and war corr. with India and South East Asia Commands, 1943-46; prod. information films of India 1947; indep. prod. documentaries in Ireland 1948; dir. eastern language versions De Lano Lea Process, 1949; film adviser to Pakistan Govt., apptd. by Commonwealth Relations Office under Technical Co-operation Scheme of the Colombo Plan, 1952-58; overseas adv. DeLano Lea Process, 1959-60.

MOYSE, HOLLIS W.: Technical representative, Photo Products Division, E. I. DuPont de Nemours & Co. Rivera, California, September 29, 1902; e. Glendale High School, '19, B. S. chemical engineering, 1924, California Inst. Technology; with Technicolor M. P. Corp., 1924-28; DuPont Film Mfg. Corp., 1928; Plant and Research Lab., 1928-1929; tech. rep., New York 1929-31; Hollywood since 1931.

MOYSE, KERN: Executive, b. Columbus, Ga., Jan. 5, 1896; e. Harvard U., B.A., 1917; St. Lawrence U., LL.B., 1928; U. S. Army, W.W. I & II; treas. & man. dir., National Coal & Oil Co. of Cuba, 1922-23; treas. and dir., Lanester Asphalt, Inc., 1928-29; insurance agent and broker, 1931-42; Vice-pres. and secy., Peerless Film Processing Corp., 1934-48, pres. 1946. Member: S.M.P.T.E., R.T.E.S.; Assn. of Cinema Labs.

MUELLER, ELISABETH: Actress, b. Basel, Switz., July 18. Appeared in over 30 films in Berlin, Zurich, Munich, Shakespearean roles, German classics. Pictures: The Whirlwind, Hula, Beloved Corina, Lost Child, Roses for Bettina. Hollywood debut: Power and the Prize.

MUELLER, WILLIAM A.: Sound director, Warner Bros. Studios, Burbank, Cal.; b. Nebraska, Jan. 17, 1900; married, e. B.S. in electrical engineering, University of Nebraska, 1922. Was research engineer with Bell Telephone Laboratories, New York City, for several years. Previously research engineer, Western Electric Company. Connected with Warner Brothers in development of Vitaphone and talking pictures from their inception.

MUGGERIDGE, MALCOLM: Journalist, TV interviewer, b. Sanderstead, Surrey, Mar. 24, 1903; e. Selhurst Grammar School and Selwyn College, Cambridge. Lecturer at Egyptian Univ., Cairo, 1927-30; served on several newspapers including Manchester Guardian, Calcutta Statesman, Evening Standard; with Army (Legion of Honor, Croix de Guerre with Palm, Medaille de la Reconnaissance Francaise), 1939-45; Daily Telegraph Washington Correspondent, 1947-47; deputy editor, Daily Telegraph, 1950-52; Editor, Punch, 1953; ent. TV 1951 as interviewer on Panorama program.

MUHL, EDWARD E.: b. Richmond, Ind., Feb. 17, 1907; p. Gertrude and Earl E. Muhl. Costs division, accounting department, Universal, 1927-34; v.s. mgr., head legal dept., 1934-46; v. p. gen. mgr. 1947-53; v. p. in chge. of prod., 1953.

MUIR, GAVIN: Actor, b. Chicago, Ill., Sept. 8, 1909; e. U. of Coll. School, London, England; m. Frances Logan, O.S. London and New York stage. To Hollywood for film roles 1938.

Pictures include: Eagle Squadron, Nightmare, Sherlock Holmes in Washington, O.S.S., California, Temptation, Unconquered, Prince of Thieves, Calcutta, Chicago Deadline, Son of Dr. Jekyll, King of the Khyber Rifles.

MUIR, GRAEME: TV producer, actor. b. London Feb., 1916; e. Queen's Rd. St. John's, Oxford. Awarded Silver Medal Royal Academy of Dramatic Art 1938; first broadcast in *Aleceis*, 1940. Many TV plays since; now BBC producer. Productions include: *This Is Show Business*, *Face the Music*, *Its Magic*, *Spice of Life*, *Show Band Parade*, *The Dancing Years*, *Showtime*.

MUIR, E. ROGER: Producer. b. Canada, Dec. 16, 1918. e. U. of Minn. Partner, Minn. Advertising Services Co.; photographs, industrial films, Great Northern Railroad; m.p. prod., U. S. Army Signal Corps; joined NBC TV as dir., later prod.; now prod., *Howdy Doozy Show*; prod. *Ruff & Reddy Show*; exec. prod., NBC, children's programs; exec. prod. *Concentration*.

MULHALL, JACK: Actor. b. Wappingers Falls, N. Y., October 7, 1894; e. St. Mary's Academy. Stage experience includes boy parts in the stock company at Whitehead's theatre, Passaic, N. J., then with various New York productions as juvenile lead; pictures include: *Cold Cash*, *Children of the Ritz*, *Dark Streets*, *Twin Beds*, *Two Weeks*, *Song of Susie*, *In the Next Room*, *Murder Will Out*, *Road to Paradise*, *Show Girl in Hollywood*, *Golden Calif.*, *Fall Guy*, *Murder at Dawn*, *Passport to Paradise*, *Night Beat*, *Sally of the Subway*, *Lovebound*. From 1932 in many pictures for major companies.

MULLEN, FRANK ERNEST: Executive. b. Clifton, Kans., Aug. 10, 1896; e. Iowa State Coll. U. S. Army, in 1922; Farm page ed. *Sloux City Journal*, *Sloux City, Ia.* In 1923-26: radio ed., *Stockman and Farmer*, *Pittsburgh, Pa. Org.* and conducted first regular radio broadcasting service for farmers over Station KDKA, *Pittsburgh*, in 1926-34; dir. of Agr. for National Broadcasting Co., Inc. Org., agricultural service, *Nations*, *Nations and Home Hour* for NBC. In 1934-39: Radio Corp. of America, New York, as mgr. dept. of information. In 1939-40: v. p. in chg. adv. and publ. RCA. In 1940: elected v.p. & gen. mgr. National Broadcasting Co., Inc. Director: *Radiomarine corp.* of America; *RCA Institute*, Inc. in Jan., 1943, dir. of NBC; exec. v.-p. NBC, pres., *Warlix Corp.*; chmn. of bd. *Selec Backgrounds*, Inc.; chmn. of bd., *Mullen-Buckley Corp.*, March, 1955.

MULLER, HARRY: b. Brooklyn, N. Y., June 16, 1894. e. New York Univ. School of Commerce, Accounts and Finance, Jan. 1918. In 1920-23; asst. compt. *Select Picture Corp.* In 1923-24; comp. *Selznick Distrib. Corp.* In 1926-27; compt. *Columbia Pictures Corp.* In 1927-28; asst. compt. *United Artists Corp.* In 1929; compt. *United Artists Corp.*; res. June 20, 1951.

MULLIGAN, ROBERT: b. The Bronx, N. Y.; e. *Fordham U.*, A.B. With CBS-TV; asst. supvr. in radio oper.; prod. asst. on television, TV; then asst. dir., dir., now dir., TV *Playhouse*, NBC; *Alcoa-Goodyear*, *Studio One*, *Playhouse 90*, *Hallmark Hall of Fame*.

MULLIN, EARL: Executive. b. Pleasant Hill, Ill., Nov. 22, 1905; e. Northwestern U. Has done newspaper and publicity work; pub. dept. *National Broadcasting Co.*; dir. pub., ABC; now station contact, *American Broadcasting Co.*

MULLIN, MARTIN J.: Circuit executive. Entered m. p. ind. in 1916. *Triumph Distributing Corp.*, N. Y. To Atlanta, Ga., 1918. *W. H. Lynch Enterprises*, in charge maintenance dept., *Publix Theats.*, 1925; in 1929 to operating dept.; assigned to *Publix Northwest*, as head of *Finkelstein & Ruben*, hdqts., *Minneapolis*; then to *Publix New England*, 1931. In 1933 formed *M. & P. Theats. Corp.*, as *Paramount theat.* partnership. In 1949, became pres. *New England Theatres* unit of *American Broadcasting-Paramount Theatres* after *Paramount* divorcement. Member: *M. P. Pioneers*.

MULVEY, JAMES: Executive. b. N. Y. C., Apr. 23, 1899; e. *Columbia U.*, 1919-22. With *Picture*, *Waterhouse & Co.*, 1919-23; with *Samuel Goldwyn Productions, Inc.*, since 1923; pres., *Samuel Goldwyn Prod. Inc.*; rept., *SMPP* during 1948 negotiations in England; helped settle controversy over British adv. valorem tax on foreign pictures. Was credited by *Eric Johnston*, pres. *MPPAA* with being largely responsible for success of negotiations cont. in 1950; v. p., dir. *Los Angeles Dodgers*.

MULVEY, KAY: Journalist, publicist. b. Palo Alto, Calif. e. U. of California in *Los Angeles*, U. of Arizona. Newspaper work and publicity; five years magazine editor, *MGM*, was *Associate Editor Women's Home Companion*; contributor *American Magazine*; thereafter, partner, pub. rel. firm of *Bernie Williams-Kay Mulvey*; also prod., writer, act. TV & radio, 1949-54; owns guest ranch, *Hidden Valley, Calif.*

MUNI, PAUL: Actor. r. n. *Muni Wetsenfunder*; b. Lemberg, Austria, Sept. 22, 1897. *Y. Ind. Theatre*, N. Y., 4 yrs.; Amer. play debut *We Americans*, 1928; plays include: *Four Walls*. *This Was a Man*, *Counselor-at-Law*, *Inherit the Wind*. Entered m. p., 1928; pictures include: *Valliant*, *Seven Faces*, *Scarface*, *I Am a Fugitive from a Chain Gang*, *World Chances*, *Hi Nellie*, *Bordertown*, *Dr. Socrates*; *Acad. Award*, best performance, *Song of Louis Pasteur*, 1936; *Black Fury*, *Good Earth*, *Woman I Love*, *Life of Emile Zola*, *Juarez*, *We Are Not Alone*, *Hudson's Bay*, *Commandos Strike at Dawn*, *Song to Remember*, *Counter-Attack*, *Angel on My Shoulder*, *Stranger on the Prowl*, *Last Angry Man*.

MUNRO, JANET: Actress. b. Blackpool, England. Early career with father, *Alex Munro*, touring variety until 16, then rep. and pantomime as *Cinderella*. Ent. m. p. ind. 1957. Films include: *Trollenberg Terror*, *Darby O'Gill and the Little People*, *Third Man on the Mountain*, *Tommy the Toreador*, *Swiss Family Robinson*. Under contract *Walt Disney*. TV appearances include: *Trial By Candlelight*, *Pick Up Girl*, *Lace on Her Petticoat*, *Berkeley Square*.

MUNSEL, PATRICE: Singer. b. Spokane, Wash., May 14, 1925. *Star Metropolitan Opera Co.*, *New York*. Screen debut: *Melba*, 1953. TV, *Patrice Munsel Show*, 1957-58.

MUNSHIN, JULES: Actor. b. New York City. Stage appearance in *Call Me Mister*, *Bless You All*, *Mrs. McThing*; Pictures include: *Easter Parade*, *Take Me Out to the Ball Game*, *That Midnight Kiss*, *On the Town*, *Monte Carlo Baby*, *10,000 Bedrooms*, *Silk Stockings*.

MUNSON, EDWARD LYMAN: Executive. b. New Mexico, 1904; e. U. S. Military Acad. Bet. from Army as brig gen. after W. W. II; author of *Leadership for American Army Leaders*, 1941; Exec. Asst., 20th-Fox, later in charge of prod. in *Great Britain and Europe*, 1946-50; dir. of film div., NBC, 1950, apptd. dir. of TV oper., 1951; res., 1952.

MURPHY, ARTHUR R., JR.: Executive; b. Aug. 26, 1915, Mass.; e. Boston Univ.; with *Fortune and Life* magazines since 1937; transferred to *The March of Time*, 1950; mgr. of *March of Time* since 1952.

MURPHY, AUDIE: Actor. b. Kingston, Tex., June 20, 1924; *Sharecropper in Texas*, clerk, *Bill Maston*, attendant. Gained renown *World War II* as war hero; holds 24 decorations, including *Medal of Honor*, *Distinguished Service Cross*, *Silver Star* with *Oak Leaf Cluster*, *Legion of Merit*, etc. *Star of Tomorrow*, 1952. Screen debut: *Beyond Glory*; others: *Bad Boy*, *Sierra*, *Kid from Texas*, *Kansas Raiders*, *Red Badge of Courage*, *Cimarron Kid*, *Duck in the Silver Creek*, *Gunsmoke*, *Colman Smith*, *Tumbago*, *Ride Back of a Diablo*, *Reunus Across the River*, *Drostry*, *To Hell and Back*, *World in My Corner*, *Walk the Proud Land*, *Guns of Port Potticoat*, *Joe Butterfly*, *Night Passage*, *Ride a Crooked Trail*, *No Name on the Bullet*, *The Gun Runner*, *Hell Bent for Leather*, *The Quiet American*, *Unforgiven*.

MURPHY, FRANK M.: Circuit executive. b. Brockton, Mass., Nov. 5, 1910; e. *Bridgewater State Teachers Coll.*, Mass., 1933. Entered m. p. ind. as usher, then asst. mgr. *Par-Publix*, *Brockton & Woonsocket, R. I.*, 1928-35; asst. mgr. *Loew's* in *Boston*, *Syracuse & Rochester*, 1935-37; mgr. *Wilmington Del.*, 1937-38; *Syracuse*, 1938-43. *War Service*, 75th Inf. Div., *Army*, 1943-45. Rejoined *Loew's*, mgr. *Loew's Penn.* *Pittsburgh*, 1945-47; *Cleveland*, 1949; *Cleveland*, *Toledo*, *Akron & Canton*, 1951; *Chicago*, 1954; *Columbus and Dayton*, 1958, *South Bend, Ind.*, 1959. Member: *Kappa Delta Phi*, *Knights of Columbus*, *Rotary Club*, *Advertising Club of Cleveland*.

MURPHY, GEORGE: Actor. b. New Haven, Conn., July 4, 1904; e. *Yale U.* Various tool maker for *Ford Co.*, minor, real estate agent, night club dancer. On stage from 1927 ("Good News," "Of Thee I Sing," "Roberta," etc.). Screen debut 1934 *Kid Millions*. Member: *Screen Actors Guild* (pres.); *Natl. Com. W.A.C. Pictures* include: *I'll Love You Always*, *You're a Sweetheart*, *London by Night*, *Broadway Melody of 1938*, *Risky Business*, *Two Girls*, *Broadway*, *A Girl, a Guy, and a Gob*; *Tom, Dick and Harry*, *Ring-side Maizie*, *Mayor of 44th Street*, *For Me and My Gal*, *Powers Girl*, *This Is the Army*. *Spcl. Academy Award* "for interpreting m. p. ind. correctly to country at large," 1940; chmn., *Hollywood Coordinating Com.*; bd. mem., U.S.O., Inc.; vice-pres., *Acad. of M. P. Arts & Sciences*; div. of pub. rel., *MGM* 1954-58; bd. mem. and past pres. *Screen Actors Guild*; bd. mem., *Motion Picture Relief Fund*. Joined *Desilu Productions* as v. p. in chg. public affairs, 1959.

Pictures Include: *Up Goes Maizie*, *Arnold Affair*, *Cynthia*, *Tenth Avenue Angel*, *Big City*, *Battleground*, *Border Incident*, *No Questions Asked*, *Talk About a Stranger*, *It's a Big Country*, *Walk East on Beacon*; prod., *Jamboree* (*Boy Scout film*).

MURPHY, JOHN F.: Theatre executive. b. Brooklyn, N. Y., Mar. 25, 1905; e. *Coll. of City of N. Y.* Career with *Loew's Theatres*; started over 25 years ago as asst. mgr. *Hillside & Valencia Theatres*, *Jamaica, N. Y.*; apptd. gen. mgr. in chg. of out-of-town Theatres, 1942-54; Vice-pres., *Loew's Theatres*, Aug., 1954; dir. *Loew's Theatres*, Oct., 1956. Exec. v. p. *Loew's Theatre*, 1959.

MURPHY, JOHN LAWRENCE: Production manager. b. Chicago, Ill., 1893; played professional baseball in *old Inter-Mountain League* prior to war. Enlisted in aviation section in *World War I*. Immediately following discharge went to *Hollywood*, where he joined *Brunton Film Co.*; later with *Rollin Film Company*, then prod. *Harold Lloyd* comedies. Participated in building of new *Hal Roach* plant at *Culver City* and remained there until *Harold Lloyd* branched out as independent prod. Then to *Harold Lloyd corp.* as prod. mgr.

MURPHY, JOHN T.: Executive. b. Brooklyn, N. Y., Jan. 23, 1913. e. *Fordham U.* Page boy, *NBC*, 1930; stenographic dept., commercial traffic, station relations,

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spec. sales rep., TV coordinator, NBC, 1949; gen. mgr., WLW-D, Dayton, 1949; chg. of WLW-T, Cincinnati, WLW-C, Columbus, WLW-D, Dayton, Crosley Broadcasting Corp., 1949; asst. v. p. in charge of TV, Crosley, 1951-57.

MURPHY, MARY: Actress. b. Washington, D. C., Jan. 26; e. University High Sch., Santa Monica, 1919. M.p. debut in Lemon Drop Kid; since in: Carrie, When Worlds Collide, Atomic City, Turning Point, Come Back Little Sheba, Off Limits, Houdini, Main Street to Broadway, Wild One, Beachhead, Mad Magician, Make Haste to Live, Stittin' Bull, Hell's Island, Desperate Hours, A Man Alone, Maverick Queen, Zox.

MURPHY, RALPH: Director. b. Rockville, Conn., 1895; e. Syracuse U. Started as dialog. tech.; dir. dial. for Hollywood; collab. on scripts: Big Money, Millie, Woman of Experience, Sweepstakes. Dir. for Henry Duffy 2 yrs.; co-dir.; director. Pictures include: (co-dir.) Tip Off, Panama Flo. Big Shot; 70,000 Witnesses; Song of the Eagle, Private Scandal, Men Without Names; (dir.) Our Neighbors, I Want a Divorce, Pacific Blackout.

Recent Pictures: Spirit of West Point, Mickey, Red Stallion in Rockies, Stage to Tucson, Never Trust a Gambler, Lady and the Bandit, Captain Pirate, Lady in the Iron Mask; dir., collab. s. p., Mystery of the Black Jungle.

MURPHY, RICHARD: Writer, director. b. Boston, Mass., 1912. AB Williams Coll '36. Entered m. p. ind. '37. Capt. Sig C. SWPA '42-'45. Contract writer 20th-Fox '45-'54. Sole s. p. Boomerang, Deep Waters, Cry of the City, Pan in the Streets, You're in the Navy Now, Les Miserables, Desert Rats, Without Names. Pictures since: s. p., dir., Three Stripes in the Sun, s. p., Compositon. Currently contract writer-director, Columbia. Baa Baa Black-sheep.

MURPHY, THOMAS F.: Exhibitor. b. Raton, New Mexico, Nov. 16, 1900. e. U. of N. Mexico, Mgr. Shuler Auditorium 1924; exhibitor 1925; concurrently pres. Murphy Theatres, Inc., mem. & dir. Gibraltar Enterprises, Inc.; pres., treas. Hubbard & Murphy Theatres, Inc.

MURPHY, WILLIAM B.: Film Editor, b. Mexia, Tex., e. Texas A. and M. U. of Texas, U. of So. Calif. Entered m. p. ind. with 20th Century Pictures, 1934; served in the OSS, 1942; U. S. Air Force, 1943-45; returned to 20th-Century Fox, 1946; now free-lance film ed., pres., American Cinema Editors, 1954; pictures include: ed., Mr. Belvedere Rings the Bell, Deadline U.S.A., Monkey Business, President's Lady, The Kentuckian, Bachelor Party, Kings Go Forth.

MURRAY, BARBARA: Actress. b. London, Eng., Sept. 27, 1929. Stage debut in variety, 1946; screen debut in Badger's Green, 1948; films include: Passport to Pimlico, Don't Ever Leave Me, Boys in Brown, Poets Pub., Tony Draws a Horse, Dark Man, Frightened Man, Mystery Junction, Another Man's Poison, Hot Ice, Street Corner (Both Sides of the Law), Meet Mr. Lucifer, Doctor At Large, Campbell's Kingdom, A Cry from the Streets, Girls in Arms. TV appearances.

MURRAY, DON: Actor. b. Hollywood, Calif., 1929. Stage: Insect Comedy, Rose Tattoo, The Skin of Our Teeth, The Hot Corner, Bus Stop. Pictures incl.: Bus Stop, Bachelor Party, Hatful of Rain.

MURRAY, EDWARD G.: Executive. b. Spring Lake, N. J., Sept. 5, 1923; e. Yale Univ., 1941-45. Non-theatrical sales, Monogram Intern'l. Corp., 1947-50; film buyer for Philco Television Broadcasting Corp. WPTZ, Phila.; 1950. Member: Yale Club, N. Y., Variety Club.

MURRAY, JAN: Performer. b. New York, N. Y. Performed in night clubs, vaudeville, B-way; radio; was m.c. Songs for Sale, and Sing It Again. CBS-TV: TV guest star many prog. Now on Dollar a Second, ABC, Jan Murray Time, NBC; Treasure Hunt, ABC.

MURRAY, K. W.: Executive. b. Hull, Yorkshire, England, 1908. Early career as charl., accountant. Joined m. p. industry 1937 with AB-Pathe. During war served in Government Service and rejoined AB-Pathe as Company Secretary until 1957 when joined Allied Artists International as European Representative.

MURRAY, KEN: Actor. r. n. Don Court. b. New York City. On N. Y. stage as master of ceremonies; also Hollywood stage in Blackout of 1942-49. Screen debut 1929 in Half Marriage. Since in numerous features & short subjects. Pictures include Leatherstocking, You're a Sweetheart, Swing, Sister, Swing; A Night at Earl Carroll's, Swing It Soldier, Juke Box Jenny. Special Academy award (Bill and Co.) 1947; Ken Murray Show, TV; prod., act., Marshal's Daughter; TV prod. Where Were You, El Coyote.

MURRAY, LYN: Composer, conductor. b. London, England, Dec. 6, 1899. Teacher of choral technique, Juillard Sch. of Music, N. Y.; comp., cond. scores for radio shows on all networks; pictures include: The Prowler, Son of Paleface, Here Come the Girls, Casanova's Big Night, Bridges at Toko-Ri, To Catch a Thief, On the Threshold of Space, D-Day the Sixth of June.

MURRAY, MAE: Actress. b. Portsmouth, Va., May 7, 1908. Beg. career at 13 yrs. old little dancer shows then in Watch Your Step; Pictures: On With The Band, Gilded Lily, The Right to Love; Peacock Alley, Fascination, Broadway Rose, Jazz Mania, Fashion Row; The Merry Widow, Bachelor Apartment; Dancing tours around world; Wrote, The Self Enchanted, 1959.

MURRAY, STEPHEN: Actor. b. Spilsby in England, Sept. 6, 1912; m. Joan Butterfield. With R.A.S.C., World War II. Made stage debut 1933 in Much Ado About Nothing, at Stratford-on-Avon Mem. Theatre. Joined Birmingham Rep. Theatre & Old Vic.; on stage in London, including Desires Under the Elms, The Doctor's Dilemma, Point of Departure, King Lear; m. p. debut in The Prime Minister, Next of Kin, Undercover.

Recent Pictures: Master of Bankdam, My Brother Jonathan, Alice in Wonderland, London Belongs to Me, Silent Dust, For Them That Tresspass, Now Barabbas, The Magnet, Four Sided Triangle, 24 Hours in a Woman's Life, End of the Affair, Stranger's Hand, Gully?!, Tale of Two Cities, Nun's Story.

Many TV appearances; including serial, My Friend Charles, Dark Victory, Trilby, Macbeth, Othello, The Scarf, etc.

MURROW, EDWARD R.: Commentator. b. Greensboro, N. C.; e. Washington State Coll. With CBS since 1935; dir. of talks and education, 1935-37; European dir., 1937-46; war corr., 1939-45; v.p. and dir. of public affairs, 1945-47; now reporter and news analyst, radio and TV. Best news commentator, M. P. Daily radio poll, 1952-54.

MUSCHAMP, THOMAS: Writer. b. London, May 27, 1917; e. Wm. Ellis School, Hampstead, and Sorbonne, Paris. Early career stage man & dir., Paris and London; war service in Indian Army; entered TV prod. The Morning Show from Washington, D. C.; assoc. dir. CBS Network Show; includes: Men of the West, Person to Person and Arthur Godfrey; CBS Film Production Oper. including: Phil Silver's Show, Ed Sullivan's Show, Studio One; mgr. film operations, Granada TV Network, London, 1955; indep. prod. with Derek de Marney, 1957. Now full-time playwright, scriptwriter.

MUSE, CLARENCE: Actor, writer. b. Baltimore, Md.; e. Dickerson U., Carlisle, Pa. On concert stage, radio, in circus & vaudeville. Began screen career 1928 in Hearts in Dixie. Picture include Royal Romance, Rain or Shine, Gully, Dirigible, Cabin in the Cotton, If I had a Million, Two Smart People, Night and Day, Joe Palooka in the Jamaica Run, Sun Shines Bright.

MUTH, RUSSELL A.: Newsreel executive. b. New York City, June 28, 1922. In 1919 cameraman, Movietone News; in 1923, supvr. newsreels, Europe; then gen. foreign mgr. To N. Y. office 1941 as gen. foreign ed. & make-up ed., 20th Cent.-Fox Newsreel Movietone News, Inc. European gen. mgr., 1944. Hdqts., Paris, France. Member: M. P. Pioneers; retired.

MUTO, ANTHONY: Newsreel executive. Reporter, N. Y. Telegraph, N. Y. World, special writer, N. Y. Gram. m. Irene Van Horn. As corresp. for London Daily Telegraph covered Rif uprising, North Africa; Druse Rebellion, Syria; Sandino Revolution, Nicaragua; Japanese attack on Shanghai, 1932. Joined staff of MPPDA, 1933, as assist. to Wm. H. Hays. Joined Movietone News June, 1938, as Washington supvr. and political ed. Also Washington rep. 20th Century-Fox Studio; dir. Survival City (Academy Award, best one-reel short, 1955); trans. to 20th Century-Fox, Beverly Hills, Calif. as producer, 1956.

MYERS, ABRAM F.: Chairman of the board and general counsel, Allied States Association of M. P. Exhibitors, b. Fairfield, Ia. July 27, 1899. Supreme Court bar, 1919; atty., Dept. of Justice, 1913-18, 1919-22; asst. to solicitor gen. engaged in Supreme Court case, 1919-20; in chg. Emergency Fleet Corp. civil litigation, 1920-21; spl. asst. to atty. gen. in anti-trust matters, 1921-26; sr. atty. in chg., 1925-26; member, Fed. Trade Comm., 1926-29; chmn., 1929-29; pres. & gen. counsel, Allied States Assn., 1929-31, 1937-39; presided over Motion Picture Trade Conference, 1927; spl. asst. to Att. Gen. of No. Dakota in suit involving constitutionality theatre divorcement law; among sponsors United M. P. Ind. "Unity" plan and COMPO; conducted fight for repeal of Federal admission tax as chmn. of COMPO tax com., 1950-51; present post 1932. Resigned 1960.

MYERS, FRANK H.: Executive. b. Elkhart, Ind. Feb. 2, 1911; e. Southern Bros. Business Coll., 1930. U. S. Coast Guard Inst., 1933. Newsboy & clerk, 1918-25; usher m. p. theatres; actr. sec., poster artist, Wometco circuit, 1927-34; gen. mgr. Dixie Theatre Co., 1938-42; U. S. Coast Guard procurement, 1943-45; purchasing agent Wometco-WTVS, 1945; v.p. purchasing agents assn. of Fla., 1948-52.

MYERS, PETER S.: Executive. b. Toronto, Ont., Canada, May 13, 1918. e. Jarvis Coll., Toronto, 1935. Contract clerk, United Artists, Toronto, 1935; salesman, 1937-41; R.C.A.F., 1941-46; salesman, United Artists, then Warners, 1946; Toronto br. mgr., Eagle Lion, 1947; Toronto hr. mgr., 20th Century-Fox, 1948; Canadian dir. mgr., 1951; Canadian gen. mgr., 1955.

MYERSON, BESS: Performer. b. New York, N. Y.; e. Hunter Col., 1945. Miss America, 1945; guest soloist with N. Y. Philharmonic, 1946; starred in several network & local TV programs; co-star, The Big Payoff, CBS-TV. Pianist, I've Got a Secret.

MYRICK, AL C.: Exhibitor. b. Sac City, Ia., Aug. 27, 1909; e. Stouxs Falls College, Stouxs Falls, S. D. Theatre owner, oper. for many years; pres., Allied Indep. Theatre Owners of Ia.-Neb. pres. Allied States Association, 1959.

MYTON, FRED: Writer. Since 1937 has variously written or collaborated on the screenplay for numerous pictures including *Harlem on the Prairie*, *Knights of the Plains*, *Two Gun Justice*, *Code of the Fearless*, *Peatree Schooner*, *Gentlemen from Dixie*, *Oath of Vengeance*, *Apology for Murder*, *Hi-Jacked*, *Western Pacific Agent*, *Whistling Hills*, *The Gunman*.

N

NADER, GEORGE: Actor. b. Pasadena, Calif., Oct. 19, 1921; e. Occidental College, B.A., 1943. Pasadena Playhouse, 1946-49. Starred in U. S. Navy, 1943-46; many TV appearances, including *Letter to Loretta*, *Fireseed Theatre*, *Cherron Theatre*; m. p. debut in *Monsoon*; films since include: *Carnival Story*, *Miss Robin Crusoe*, *Sins of Jezebel*, *Four Guns to the Border*, *Six Bridges to Cross*, *Lady Godiva*, *Second Greatest Sex*, *Away All Boats*, *Congo Crossing*, *Unguarded Moment*, *Four Girls in Town*, *Man Afraid*, *Joe Butcherly*.

NAGATA, MASAICHI: Executive. b. Kyoto, Japan, Jan. 21, 1906. e. Okura Commercial School. Entered m.p. ind. with Nikkatsu Studio, 1924; became acting chief of studio, 1934; org. independent co., *Daitchi Motion Picture Co.*, 1934; studio chief, *Shinko Kinema Co.*, 1936; org. *Daitchi Motion Picture Co.*, 1942; elected pres., 1947; chmn., Japanese Ministry of Commerce and Industry, bd. of dir., Japan Motion Picture Industry Promotion Assn.; pres., Fed. of Motion Picture Prod. in Asia; pictures include: prof., *Hashomon* (Academy Award, 1951), *Uzetsu*, *Gate of Hell* (Academy Award 1954), *Princess Sen.*, *Hidden Demon*, *Phantom Horse*. Executive, Japan network.

NAGEL, CONRAD: Director and actor. b. Keokuk, Iowa, March 18, 1897; e. Highland Park Coll., Des Moines. During stage career played with *Peerless Stock Co.*, *Des Moines*, 1914. Entered m. p. in *Fighting Chance for Lasky* in 1920; and thence to MGM in *Three Weeks*, *Tess* of the *d'Urbervilles*, *The Snob*, in 1924; *Waning Sex*, and *Tin Hats* in 1926; in *Quality Street*, *The Hypnotist* in 1927. In 1937; Navy Spc. *Gold Racket*, dir. *Love Takes Flight*, *CN-Radio*. In 1940: *I Want a Divorce*, par.; narrator *On Million B. C.*, *UA-Isach* (Ond N. Y. stage, 1944 in *Tomorrow* World). Pres. Acad. M. P. Arts & Sciences, resigning April, 1933. Pictures include: *Forever Yours*, *The Adventures of Rusty*, *Stage Struck*, *Vicious Circle*, *All That Heaven Allows*, *Hidden Fear*, *Celebrity Time*, *ABC-TV*.

NAIFY, MARSHALL: Exhibitor. Prominent in Northern California circuit oper.; pres. United California Theatres, Inc., San Francisco, jointly oper. many Calif. theatres.

NAIRN, JAMES R.: Director, advertising & public relations. Famous Players Canadian Corp., Toronto, Canada. b. Hamilton, Canada, July 9, 1902; Reporter, artist & reviewer, *Hamilton Spectator*; corr., *Windsor Star*; Toronto Star; *Detroit Times*; N. Y. *Morning Telegraph*; artist & copy writer, Famous Players, 1930. Member: Toronto Men's Press Club; Variety Club; Granite Club, AMPA; Adv. & Sales Club; Assn. of Canadian Adv.

NAISH, J. CARROL: Actor. b. New York City, Jan. 21, 1900; e. St. Cecilia's Acad., N. Y. C. On Paris & N. Y. stage prior to screen career, 1930. Pictures include *Cheer Up and Smile*, *Scotland Yard*, *Captured*, *A Medal for Benny*, *The Southerner*, *Strange Confession*, *House of Frankenstein*, *Beast with Five Fingers*, *Humoresque*, *The Fugitive*, *Joan of Arc*, *On Bway in View of the Bridge*, 1955; Radio and TV series: *Life with Lucretia*, TV series; *Charlie Chan*, other TV appearances; *Granite*, *Schultz Playhouse*, G.P. Theatre, *Climax*, *Crossroads*, *Westinghouse Playhouse*, *Wagon Train*, *Restless Gun*, etc.

Pictures include: *Toast of New Orleans*, *Annie Get Your Gun*, *Across the Wide Missouri*, *Mark of the Renegade*, *Bannerline*, *Denver and Rio Grande*, *Woman of the North Country*, *Ride the Man Down*, *Clash by Night*, *The Midnight Kiss*, *Fighter Attack*, *Beneath the 2-Mile Reef*, *Saskatchewan*, *Sitting Bull*, *Hit the Deck*, *New York Confidential*, *Rage at Dawn*, *Violent Saturday*, *Last Command*, *Desert Sands*, *Rebel in Town*, *Yaqui Drums*, *This Could Be the Night*, *Young Don't Cry*.

NALLE, BILLY: Organist and Pianist. b. Fort Myers, Florida, e. Juillard School of Music; Radio soloist, Fla., 1935-40; U. S. Navy, 1942-46; background music, *Suspense*, *I Remember Mama*, *Studio One*, *Omnibus*, *Hallmark*, *Kraft Theatre*, *Arthur Godfrey*. Ed. Sullivan, *Jackie Gleason*, RCA Victor recording artist.

NAPIER, ALAN: Actor. In 1930: *Castle*, *Nettleford*. In a Monastery Garden, *Hagen*, 1933; *Loyalties*, *ATP*, 1936; *Wings Over Africa*, *Premier*, *Stattford*. In 1937: *For Valour*, *Capitol*. In 1938: *Wife of General Ling*, *4 Just Men*.

Pictures include: *The Uninvited*, *The Song of Bernadette*, *Action in Arabia*, *Ministry of Fear*, *The Hairy Ape*, *Mile High*, *Dark Waters*, *Hangover Square*, *Isle of the Dead*, *Three Strangers*, *High Conquest*, *Driftwood*, *Forer Amber*, *Macbeth*, *Joan of Arc*, *Hills of Home*, *Trinoli*, *Highwayman*, *Strange Door*, *Blue Veil*, *Across the Wide Missouri*, *Big Jim*, *McLain*, *Young Bess*, *Julius Caesar*, *Desiree*, *Moonfleet*, *Court Jester*, *Miami Expose*, *Mole People*, *Until They Sail*, *Journey to the Center of the Earth*. Many TV dramatic shows.

NASEEM, BANU, MRS.: Actress. b. India, Jan. 2, 1922. m. Mohd. Ehsan, mnn. dir., Taj Mahal Pictures Ltd., Bombay. Acted first in *Hamlet*; since in many films.

NASH, N. RICHARD: Writer. Author of B'way plays: *Second Best Bed*, *Young and Fair*, *See the Jaguar*, *The Rainmaker*; m. p. include: s. p., *Nora Prentiss*; collab. adapt., *Welcome*; collab. s. p., *Stained Sisters*, *Dear Wife*, *Molly*; s. p., *Victious Years*; collab. story, *Flying Missile*; collab. s. p., *Top of the World*; collab. adapt., *Helen of Troy*; s. p., *The Rainmaker*; s. p. *Porgy and Bess*; many TV plays for *Television Playhouse*, U. S. Steel, *General Electric*.

NASSER, GEORGE: Exhibitor. Member of firm of Nasser Brothers operating California circuit. In theatre business since 1908. Member California Theatre Association.

NASSER, JAMES EDWARD: Exhibitor, producer. b. San Francisco, Calif.; e. U. Calif. Entered industry 1917 as mgr. Castro theatre, San Francisco; with brothers expanded theat. operations into Nasser Bros. circuit, San Francisco; later acquired large stock holdings in *T. & D. Jr. Enterprises*, *United Calif. Theatres* Pres. Nasser Bros. Productions, 1945. Bought *General Service Studios*, 1947. Clubs: *Hollywood Athletic*, *Olympic* (San Francisco).

NASSOUR, EDWARD: Executive, Nassour Studio, Inc. b. Colorado Springs, Colo., April 7, 1917. New Mex. Mil. Inst. Mfr. aircraft machinery, *teletypes*, etc. Inventor (1937) *Humatted* m. p. representations, also various devices in miniature & process cinematography. In 1945 formed & was pres. of *Consolidated Studios* (changed to *Nassour Studio*, 1946) Inc., *Hollywood*. Studio sold to *Los Angeles Times* (K.T.T.V., Inc.) 1950; v.-p. *Nassour Pictures, Inc.*, *Nassour Studios, Inc.*; treas. *H. N. Prod.*, built new studios, *Nassour Studios, Inc.*, *Los Angeles*, for features & commercial films.

NASSOUR, WILLIAM: Executive. b. Denver, Colo., June 24, 1903. e. Colorado College, 1923-25. Formed and pres., *Nassour Studio*, *Nassour Pictures*, *Nassour Studios*, *H. N. Productions*, 1946; built new *Nassour Studios*, *Los Angeles*, for feature and TV films and commercials; chmn. of *Hollywood State Bank Executive Board*.

NATHAN, JOHN B.: Continental European general manager for *Paramount International* Films, New York City, June 5, 1901; e. (A.B.) Coll. of City of New York; post-graduate, *Columbia Univ.* Joined *Paramount* in 1925, assist., *New York exchange*; 1926, assist. mgr., *Panama office*; 1928, special repr., *Cuban office*; 1929, mgr., *Guatemala*. In 1932, assist. to general mgr., *South America*. Same year, general mgr., *Panama-Central America*, *British and Dutch West Indies*, *Colombia*, *Venezuela* and *Ecuador*. In 1934, man. dir., *Argentina*, *Paraguay* and *Uruguay*; in 1946, gen. mgr. *Continental Europe*, *N. Africa*, *Middle East*; hdqts., *Paris*.

NATHAN, WYNN: Executive. e. U. of So. Calif. Casting dept., *Universal*, 1941; then U. S. Air Force; assist. oper. mgr., *Universal*, 1946; then assist. to *Sam Bischoff*, indep. prod.; talent agent, *Wm. Morris Agency*; talent agent, *Century Artists*; then *United TV Programs*, v.-p. *MCA*, 1954.

NATHANSON, HENRY LEWIS: President, *Metro-Goldwyn-Mayer Pictures* of Canada; formerly managing director *Real Film Corp.* (1941) Limited, Toronto, b. Minneapolis, Minnesota, August 18, 1890; married; educated at *University of Minnesota*. Twenty-two years in motion picture industry. Was in charge of distribution *World Corporation* product for Canada. Became head of Canadian distribution of *Metro-Goldwyn-Mayer* pictures in 1918, res. 1938.

NATHANSON, MORTON: Publicist. b. Fayetteville, Tenn., July 27, 1913; e. N.Y.U. Legitimate stage press agt. for *Katharine Cornell*, *Group Theatre*, *Theatre Guild*, *Michael Todd*, *Playwrights' Co.* others. Entered m. p. ind. as publicity staff writer, *United Artists*; then *Eastern adv.*, pub. dir., *Samuel Goldwyn Prod.*, and *Liberty Films*; pub. mgr., *Paramount*, *Horizon*; pub. dir., U.A., 1952. Now U.A. director int'l. adv. & pub.

NATHANSON, NAT: Executive. b. Detroit, Mich. Entered m. p. ind. 1935, with *United Artists* as a salesman, *Denver exch.*, to *Chicago* 1937; mgr. *Milwaukee office* 1941-44; br. mgr. *Chic.* 1944; br. mgr. *San Francisco* 1945; br. mgr. *Chic.* 1947; appt. *Eastern & Canadian* general sales mgr. Feb., 1950; sales exec. *Allied Artists*, 1952; midwest dist. mgr., *Chicago*, Sept., 1954. Member: *Variety* (chief Barker, Tent 26, Chic.; chartermem. Tent 32, San Francisco).

NATHANSON, PAUL LOUIS: Exhibitor. b. Toronto, Canada, Apr. 20, 1915; e. Upper Canada Coll.; U. Toronto B.A., '38. Entered m. p. ind. 1938. Pres., Odeon Theats. of Canada, Ltd. Also vice-pres., Empire-Universal Films, Ltd.; dir. British-Lion Films, Ltd., England. Resigned pres. Odeon Theatres of Canada, Ltd., 1946.

NATHANSON, TED: Producer, director. b. Philadelphia, Pa., May 12, 1925. e. Milford School, 1940-41. Army. Started messenger CBS-TV operations then stage manager, 1946-48; assoc. dir., ABC-TV then director, *Date With Judy*. On Trial, etc.; exec. prod. WRCA-TV, 1955-57; prod. dir., WRCA-TV, *Jinx Falkenberg's Diary*, *Feso News*, etc. dir., Court of Human Relations; commercials, etc.

NATTEFORD, JACK: Writer. b. Wahoo, Neb. Nov. 24, 1894. Newspaperman and court reporter before turning to screen writing 1930; author numerous short stories pub. in mags. Various author orig. & s. p. many Westerns & other pictures including *Lost Zeppelin*, *Last of the Mohicans*, \$1,090 a Minute, *Return of Jimmy Valentine*.

Pictures include: *Collab. s. p. Return of Bad Men*, *Last Bandit's Rustlers*, s. p. *Return of Jesse James*; *collab. s. p. Cattle Drive*; adapt., *collab. story East of Sumatra*; *collab. s. p. Blackjack Ketchum Desperado*.

NATWICK, MILDRED: Actress. b. Baltimore, Md., June 19, 1908; e. Bryn Mawr Sch., Baltimore; Bennett Sch., Millbrook. Prof. stage debut in *Carry Nation*, 1932; London debut at *Day I Forget*; plays include *Wind and the Rain*, *Distaff Side*, *Empire*, *Love From a Stranger*, *Candida*, *Missouri Legend*, *Stars in Your Eyes*, *Grand Harp*, *Blithe Spirit*, *Waltz of the Toreadors*; many pictures include *Long Voyage Home*, *Enchanted Cottage*, *Yolanda*, and *the Thief*, *Late George Ayler*, *Woman's Vengeance*, *Three Godfathers*, *Kissing Bandit*, *She Wore a Yellow Ribbon*, *Cheaper by the Dozen*, *Quiet Man*, *Against All Flags*, *Trouble With Harry*, *Court Jew*, *Teenage Rebel*, *Tammy and the Bachelor*. TV appearances.

NAYFACK, JULES JOSEPH: Distributor. b. San Antonio Texas, Sept. 16, 1905; e. U. of Texas, BA 1928. Frgn. dept., So. Amer., MGM, 1928-30; Far East, 1932-35; So. America, 1936-44; film officer, OWI, 1944-46; Sack Amusement Ent., N. Y., 1946-49; Nayfack Films, 1949.

NAZARRO, CLIFF: Actor. b. New Haven, Conn., January 31, 1904. Stock, vaudeville, master of ceremonies in leading theatres. Appeared with "Two Marjolies" in Vitaphone No. 2116. In 1936: "Romance Rides the Range," *Spectrum*. Pictures include: *Outside of Paradise*, *A Desperate Adventure*, *King of the Turf*, *St. Louis Blues*, *Arise, My Love*, *In Old Colorado*, *Mr. Dynamite*, *Artists and Models Abroad*, *Dive Bomber*, *Night of January 16*, *World Premiere*, *Rookies on Parade*, *Sailors on Leave*, *Blondie Goes to College*, *Melody for Three*, *You'll Never Get Rich*, *Pardon My Stripes*, *Call of the Canyon*, *Hillbilly Blitzkrieg*, *Shantytown*, *1'm from Arkansas*, *Swing Hostess*, *Gentleman Joe Palooka*.

NAZARRO, RAY: Director. b. Boston, Mass.; e. Boston Commerce; Boston Col. member: Friars Club, Screen Dir. Guild. Pictures include: *Tougher They Come*, *David Harding*, *Courtesy*; *Al Jennings of Oklahoma*, *Palomino*, *Flame of Stamboul*; co-auth. *Bullfighter & Lady*; dir., *Indian Uprising*, *Montana Territory*, *Cripple Creek*, *Bandits of Corsica*, *Top Gun*, *Phantom Stagecoach*, *Domino Kid*, *Apache Territory*, *Hired Gun*.

TV: Mickey Spillane, State Trooper, Fury.

NAZZARI, AMEDEO: Actor. b. Cagliari, Italy, Dec. 10, 1907. Stage actor to 1935 when m.p. debut; has played in Spain, Argentina; pictures include: *Cavalleria*, *Fedora*, *Bengali*, *Ten Commandments*, *Il Bandito*, *Tormento*, *Mussolino the Brigand*, *Of Love and Bandits*, *Times Gone By*, *Lure of the Sire*, *Sensualita*, *Husband for Anna*.

NEAGLE, ANNA: (C.B.E.) Actress, producer. r. n. Marjorie Robertson. b. London; m. Herbert Wilcox, prod. Teacher of dancing, world championship finalist; dancer, *Andre Charlot*, & C. B. Cochran revues including *Wake Up and Dream*; to N. Y. with show; starred in *Stand Up and Sing*; other stage starring appearances: *How to Succeed in Love Like It*, *Twelfth Night*, *Jane Austen's Emma*. To Hollywood 1939 for Irene, No No Nnette, Sunny. Voted top British money-making actress *Motion Picture Herald-Fame* poll six years, 1947-52. In 1949 voted top box office star against all comers; Int'l. Gold Medal Award five times for best actress performance of year; Nat'l. Film Award for Spring in Park Lane, 1948; *Odette* in 1951.

Pictures include: *Nurse Edith Cavell*, *Bitter Sweet*, *Nell Gwyn*, *Peg of Old Drury*, *Victoria the Great*, *Sixty Glorious Years*, *They Flew Alone* (in U. S., *Wings and the Woman*), *Forever and a Day*, *Yellow Canary*, *I Live in Grosvenor Square*, *In U. S. A*, *A Yank in London*, *Pleasantly Incident*; Star and co-prod., *Courtesies of Curzon Street*, *Spring in Park Lane*, *Elizabeth of Ladymead*, *Maytime in Mayfair*, *Odette*, *Lady with a Lamp*, *Derby Day*. Dir. *Artists Alliance (W.N.W.)*, Ltd., 1950; named Commander of British Empire, 1952; Stage 1952-53 Coronation show, *The Glorious Days*; ret'd. to films 1954; *Lilacs in the Spring* (Let's Make Up), *King's Rhapsody*, *My Teenage Daughter*, *No Time for Tears*; prod., *These Dangerous Years*, *Wonderful Things*, *The Man Who Wouldn't Talk*, *The Lady Is a Square*, *The Heart of a Man*.

NEAL, PATRICIA: Actress. b. Packard, Ky., Jan. 20, 1928; e. Northwestern U. Doctor's asst., cashier, hostess, model, jewelry store clerk; in summer stock; Broadway debut in "Another Part of the Forest" 1947, winning the Donaldson & Drama Critic Awards; m. p. debut in *John Loves Mary* 1948; on *B'way in Children's Hour*.

Pictures include: *Fountainhead*, *Hasty Heart*, *Bright Leaf*, *Three Secrets*, *Breaking Point*, *Haton Pass*, *Operation Earth*, *Dahl's Fifth*, *Stood Still*, *Weekend With Father*, *Diplomatic Courier*, *Washington Story*, *Something for the Birds*, *Face in the Crowd*.

NEAME, DEREK: Writer. b. Surrey, England, 1915. Ent. m. p. industry as writer, 1935, orig. s. p.; scripts since include: *The Small Voice*, *Frank Christopher*, *The Spanish Gardener*, *Story ed.*, P. F. F. Organisation 1949-57, *Ronald Neame Prod.*, 1953-57. Recent TV: *More than Ourselves*.

NEAME, RONALD: Cinematographer, producer, director. b. 1911; e. U. Coll. Sch., London; son, *Elwin Neame*, London photog. & Ivy Close, m. p. actress. Entered m. p. ind. 1928; asst. cameraman on first full-length film sound "Blackmail," dir. by *Alfred Hitchcock*, 1929; became chief cameraman & lighting expert, 1934; in 1945 joint asso. prod., *Noel Coward Prods.*

(Pictures (from 1935) include: *Elizabeth of England*, *Inglorious to the Death*, *Waltz in Ecstasy*, *It's in the Air*, *Gaunt Stranger*, *Four Just Men*, *Mateo Barbera*, *A Yank in the R.A.F.* (Brit. flying sequence), *One of Our Aircraft Is Missing*, *In Which We Serve*, *This Happy Breed*, *Blithe Spirit*, (in chge. prod.) *Brief Encounter*; prod., *Great Expectations*, *Oliver Twist*, *Passionate Friends*, *Take My Life*, *Magic Box*; (dir.), *Take My Life*, *Golden Salamander*, *The Card (The Promoter)*, *Million Pound Note* (Man with a Million), *Man Who Never Was*, *Seventh Sin*, *Window's Way*, *The Horse's Mouth*, *Tunes of Glory*.)

NEBENZAL, SEYMOUR: Producer. b. New York City, July 22, 1899. Began prod. 1925 in Berlin (M. Arlane, West Front 1918, *Bergara's Opera*); then prod. *Waverling*, *Petraval* in Paris. Prod. in U. S. from 1940; in 1945 pres. & exec. prod. *Nero Films, Inc.*, Hollywood; pictures include *Who Are You?*, *Summer Storm*, *Whistle Stop*, *The Chase*, *Heaven Only Knows, M.*

NEFF, HILDEGARDE: Actress. r. n. Hildegard Knof, b. Ulm, Germany, Dec. 28, 1925; e. art acad., Berlin. Film cartoonist for UFA, Berlin; on Berlin stage after war; appeared in German films, *Murderers Are Among Us*, *Between Yesterday and Tomorrow*, *Film Without Title*, *The Singer*; on U. S. in *Strk Stockings*; U. S. m. p. debut in *Decision Before Dawn*; since in *Diplomatic Courier*, *Night Without Sleep*, *Snows of Kilimanjaro*, *Holiday for Henrietta*, *Man Between Sengali*, *Subway in the Sky*.

NEGULESCO, JEAN: Director. b. Craiova, Rumania, Feb. 29, 1900; p. George and Elena; e. Liceul Carol University, Iumani. Stage director, artist, painter. Warner Brothers short product. Dir. for *Warner Bros. of Directors*, *The Conspirators*, *Three Strangers*, *Humoresque*, *Nobody Loves Forever*, *Johnny Belinda*, *Deep Valley*, *Dir. for 20th-Fox Roadhouse*, *Forbidden Street*, *Three Came Home*, *Under My Skin*, *The Midlark*, *Take Care of My Little Girl*, *Phone Call from Stranger*, *Lady Bailey*, *Lure of the Wilderness*, *Scandal at Scott*, (MGM); dir., *Dr. Henry's Falsify*, *Full House*; *Titanic*, *How to Marry a Millionaire*, *3 Coins in the Fountain*, *Woman's World*, *Daddy Long Legs*, *Rails of Ranchipur*, *Boy on a Dolphin*, *The Gift of Love*, *A Certain Smile*.

NEILL, FRANK: Publicist. b. Wheeling, W. Va., March 13, 1917. e. W. Va. Univ. Newspaperman; U. S. Marine Corps., World War II; publicist, 20th Century Fox Studios; pub. dir. 20th-Fox television.

NEILSON, RUTGERS: Publicist. b. Perth Amboy, N. J., Dec. 18; e. N.Y.U. Entered m. p. ind. via publicity dept. Metro Pictures Corp.; served in Medical Corps, Chem. Warfare Svc., World War I; adv. & publicity dir. *Amedeo J. Van Buren's* enterprises 1917; dir. adv. & publicity, C.C. Burr Enterprises and others; ed. *Macfadden* publications; did research for *Amer. Weekly Magazine* (Hearst); joined publicity & adv. dept. *Pathe* 1925, which merged with *REO* 1931; publicity mgr. *REO Radio Pictures, Inc.* to 1951; foreign pub. dir., 1951-55. Member: *AMPA* (pres. 1948) *Cirque*, *Saints & Sinners of Amer.* (Governor), *AMPA*, *Publicity Club*, *Picture Pioneers*, *Natl. Editorial Assoc.*, *Dance Educators of Amer.*, *American Actor* (St. Rankin Drew Post), *Lambs*, N.Y.U. Club; 1957, nat'l. adv. pub. dir. *Fred Astaire Dance Studios*.

NEILSON, BARRY: Actor. r.n. Robert Neilson. b. Oakland, Calif.; e. U. of Calif., London stage; No Time for Sorcerants, 1957; Pictures include: *A Guy Named Joe*, *Winged Victory*, *Man with My Face*, *First Traveling Saleslady*; on *B'way* in *Light Up the Sky*, *Rat Race*, *Moon Is Blue*; TV series: *The Hunter*, *My Favorite Husband*.

NEILSON, GENE: Dancer, actor. r.n. Gene Berg; b. Seattle, Wash., March 24, 1920; e. Santa Monica, Calif. High School. Began dancing and ice skating in school; joined *Sonja Henie* ice show; played in *This Is the Army*, *World War II*; featured in *It Happens on Ice*, center theatre, *West*; after discharge, to Hollywood for *I Wonder Who's Kissing Her Now*; joined Hollywood group prod. *Lead an Ear*, stage musical; to Warner for *Daughter of Rosie O'Grady*; pictures include: *Tea for Two*, *West Point Story*, *Lullaby of Broadway*, *Painting the Clouds*

With Sunshine, Starlift, She's Working Her Way Through College, She's Back on Broadway, Three Sailors and a Girl, Crime Wave; act, collab. choreog., So This Is Paris; act, Oklahoma, Way Out, Atomic Man, Hit the Deck; staging, dir. Ethel Mernon, Shower of Sars, Eddie Fisher, NBC Matinee Theater.

NELSON, HARRIET: r. n. Harriet Hilliard; b. Des Moines, Iowa, July 18; e. Ilhgh Sch., Kansas City. m. Ozzie Nelson. Appeared in dramatic & musical roles in shows; singer with Ozzie Nelson band; on radio shows Believe It or Not, Seeing Stars, Red Skelton, Adventures of Ozzie & Harriet; appeared in m.p. Here Come the Nelsons; TV show, Adventures of Ozzie & Harriet, ABC.

NELSON, LORI: Actress. r.n. Dixie Kay Nelson; b. Santa Fe, N.M., Aug. 15, 1933; e. High Sch., L.A. Child actress; photographer's model; m.p. debut in Ma and Pa Kettle at the Fair; since in: Bend of the River, Francis Goes to West Point, All I Desire, All American, Walking My Baby Back Home, Tumbleweed, Underwater, Destiny, Revenge of the Creature, I Died a Thousand Times, Sincerely Yours, Mohawk, Day the World Ended, Partners, Hot Rod Girl.

NELSON, OZZIE: Actor. b. Jersey City, N. J., March 20; e. Rutgers U., New Jersey, Wash. Sch.; m. Harriet Hilliard, org. dance band after graduation; on radio shows Believe It or Not, Seeing Stars, Red Skelton, Adventures of Ozzie & Harriet; appeared in m.p. Here Come the Nelsons; TV show, Adventures of Ozzie & Harriet, ABC.

NELSON, RALPH: Director-playwright. b. N. Y. C., Aug. 12, 1916. Legit. act. 1933-41; U. S. Air Force; wrote, Mail Call, prod. on R-way 1944; wrote B'way play The Wind Is Ninety, 1945; m. p. writer, 1945-48; Nat'l Theatre Conference fellowship, 1948; TV shows described include: Mania, Playhouse 90, Dupont Show of the Month; Emmy Winner best dir. 1956, Requiem for a Heavyweight; act. & dir., Old Vic, Hasty Dir., Cinderella, A Maid in This Happy Breed; Wrote, prod. & dir., The Man in the Funny Suit. Mem. b'd of gov. Television Academy.

NELSON, RAYMOND E.: Executive; b. Feb. 12, 1907, Cleveland, Ohio; e. Baldwin Wallace Univ.; eastern prod. mgr., NBC, supervisor of TV. Mutual; prod.-conductor, light operas; stock co. dir.; prod.-dir. TV shows on all networks, Television Follies, Fashions on Parade, Western Theatre, Boys from Boise, etc.; prod.-dir.-writer, Rod and Gun Club of the Air on Mutual, radio and TV, prod., dir. Story Time, ABC-TV. Pres., Keystone Ad Agency, Nelson Prod., Inc.; dir. of spot sales, Bureau of Adv.; vice-pres., gen. mgr., NTA Film Network.

NEMEC, BOYCE: b. Minneapolis, April 19, 1918; e. U. Minnesota, U. S. Army Signal Corps, 1941-46. Asst. dir., Pictorial Engineering Lab.; secy., Armed Forces Com. on Photography & American Standards Assn., War Com. on Motion Pictures 1952; exec. secy., SMPTE, 1948-56; mgt. consultant; exec. v. p. Reevesound Co., 1958.

NESBITT, JOHN: Producer. b. Victoria, B. C., Canada, Aug. 23, 1913; e. U. of California, St. Mary's Coll. Joined MGM in 1938. To make Paramount Pictures, World War II, Academy Award in 1938 with That Mothers Might Live; also for Of Pups and Puzzles and Main Street on the March, in 1941; Stairway to Light, 1945; and Goodbye Miss Turlock, 1947.

NETTER, L. DOUGLAS, Jr.: Sales executive. b. Seattle, Wash., May 23, 1921; e. Holy Cross Coll., Mass., B.S., 1942; p. L. D. Netter, Durling World War II, Lieut. (S. G.) U. S. Navy. Joined PRC Pictures Inc., Nov. 1945. Headed non-theatrical and sales promotion depts., on merger with Eagle Lion, joined Altee Service Corp., 1947 as nat'l sales rep.; apptd. gen. sales mgr., Dec., 1950; v.p. Todd-AO, charge operations, June, 1955; Samuel Goldwyn Productions, 1958; handling road show engagements Porgy and Bess; asst. to pres., James A. Mulvey, Gen. sales mgr., Samuel Goldwyn Prods., 1960.

NETTER, LEON D.: Executive. Entered m.p. ind. with Golden Gate Film Exchange, San Francisco, Calif., 1912; mgr. All Star Feature Dist., same city, 1915; org. Masterpiece Film Attractions, Philadelphia, Pa.; sold out, 1918; opened exchange in Pittsburgh, Cleveland, Cincinnati under same name, 1919; U. S. Army Air Corps, World War I; br. mgr. Seattle, Educational Films, Inc., 1920; New York mgr. and eastern div. mgr., 1922; spec'l. rep. Preferred Pictures (Al Lichtman and B. P. Schulberg), 1923; joined Olympia Theatres, Boston, 1924, remaining until sale to Paramount, 1929; exec. 1929-1942, Paramount Theatres Corp. New York; theatre exec. until named exec. prod., America State Theatres, March, 1949; pres. that circuit, wholly-owned sub. AB-Paramount Theatres; to May 1955; now consultant.

NEUFELD, SIGMUND: Producer. b. New York City, May 3, 1896. Universal, 1914-31; became ind. prod., 1931; prod. Billy the Kid series and numerous other Westerns; formerly prod. exec. for Reliance Corp.; pres., Sigmund Neufeld Prod., Hollywood; prod., Sins of Jezebel, etc.

NEUMAN, ALAN: Producer, director. b. N. Y. C., July 25, 1924; e. N. Y. Univ., B.A., American Theatre Wing Dir., NBC-TV, 1947; dir. of over 1400 TV shows; TV credits include: Prod., Persimmon to Person, America's Funniest Home Movies, The Dick Cavett Show, General Motors Coke Special, prod., Wide World Wide, General Motors Special Show; prod., dir., American Scare; film, Herbert Hoover (Freedom Foundation Award); Inner Sanctum

film series, Colgate Comedy Hour, Lights Out, Blind Date, Chevrolet Teletheater, Wendy Barrie Show, Kate Smith Show, Believes It Or Not, Little Show, Dagmar's Canteen, Meet the Press, Ellery Queen, Sonja Henie in London.

NEWBERRY, C. BRUCE: Executive. b. Melbourne, Australia, Sept. 24, 1905; e. All Saints Grammar School, Melbourne and Melbourne U. Entered m. p. ind., with Hoyt's Theatres, Ltd., Melbourne, 1929; publ. mgr., Fox Studios, Eng., 1934; controller, Fox Newsreel Theatres, 1935; managing dir., Fox Films, India, 1937; superv. India, China, Malaya, Fox Films, 1940; film advisor, Government of India, 1941; estab. film studios & Newsreel for Government of India, superv. Far East & Australasia, Republic, 1945; superv. Middle, Near and Far East, Republic, 1947; superv. Eng. & Europe, Republic, 1948; estab. Republic Productions Great Britain, 1952; v. p. & dir. of sales, Republic U. S. A., 1953; exec. vice-pres., Dudley Pictures, Oceanic Pictures, 1955. Pres., Morro Castle Pictures, 1958. Prod., Catch Me If You Can and Kiss Her Goodbye for RKO; Pres. Monogro-3-Films, Inc., Calif producers, & Charles Newberry Associates, Inc., 1960.

NEWBIGGIN-WATTS, I. (O.B.E., Chevalier Ordre Leopold.) Executive. b. Johannesburg, S. Africa, Aug. 22, 1905. e. English Preparatory Sch., French Pub. Sch. Entered m.p. industry as asst. dir., 1932; TV as BBC studio mgr., 1938; variety dept., 1940; radio section Psychological Warfare Dept., SHAEP, 1944; co-dir. Free French Radio Station, 1944; later chief SHAEP Radio, Belgium; BBC rep., Paris, 1945; in chge. BBC TV presentation 1946; TV appt. program projects, 1949; head of TV liaison, 1956.

NEWCOM, JAMES: Associate Producer. b. Indianapolis, Ind., Aug. 29, 1907; e. U. California. Reader, MGM, 1926, then in stocks and bonds with E. F. Hurton; then actor and film editing dept., MGM, 1930; film ed. 1933; asst. prod. 1952. Pictures include: Gone With the Wind, Rebecka, Since You Went Away, Since You Left Your City, prod., Trial, Somebody Up There Likes Me, Wings of Eagles, Until They Sail, Farewell to Arms, The Inn of the Sixth Happiness; assoc. prod. Revue Television.

NEWCOMBE, WARREN: Executive. b. Waltham, Mass., Apr. 28, 1894; e. Mass. Art Sch., Practiced commercial art, Boston and N. Y. In 1922 prod. with painting, a film The Enchanted City. In 1923 joined D. W. Griffith on film America. To MGM 1925 heading Newcombe Process dept. Acad. Award for spec. effects (Thirty Seconds Over Tokyo) 1944; spec. visual effects (Green Dolphin Street) 1947; spec. effects, Plymouth Adventure, 1952; others: American in Paris, Great Casino, Snow Boat, Merry Widow, Prisoner of Zenda, Kiss Me Kate, Rose Marie, Student Prince.

NEWFIELD, SAM: Director. b. New York City, Dec. 6, 1899. Entered picture business in 1919; dir. The Excuse Makers What Happened to Jane, Let George Do It series, Buster Brown comedies and series of Arthur Lake comedies for Universal. Since 1933 dir. many pictures including Hi-Jacked, Radar Secret Service, Mask of the Dragon, Lost Continent, Outlaw Women, Scotland Yard Inspector, Gambler & the Lady.

NEWLAND, JOHN: Director, actor. b. Cincinnati, Ohio, musicals; many TV appearances; actor, dir., Robert Montgomery Show.

NEWLEY, ANTHONY. Actor. b. September 24, 1931. Films include: Above Us the Waves, Cockleshell Heroes, Battle of the River Plate, Port Afrique, 1956 signed contract Warwick Films, Decca recording star. Recent films: Fire Down Below, Good Companions, X the Unknown, High Flight, No Time to Die, The Man Inside, The Bandit, The Lady Is a Square, Idle on Parade, Adamson in Africa, Let's Get Married, Jazz Boat, In The Nick. TV: Sammy, Sunday Night Polladium, and own show.

NEWMAN, ALFRED: Music director. b. New Haven, Conn., Mar. 17, 1901; e. privately (music). First public concert, 1908; piano soloist in childhood; conducting debut with "Scandals" 1917; conducted Gerstwin show; guest conductor with many symphony orchestras; chg. of music for United Artists, Samuel Goldwyn, 20th-Fox; won 4 Academy Awards, best music scoring of dramatic or comedy picture "Song of Bernadette" 1943, & best scoring musical picture Mother Wore Tights 1947. With a Song in My Heart, 1952; Call Me Madam, 1953; music dir., 20th-Fox; People Will Talk, David and Bathsheba, Viva Zapata, Stars and Stripes Forever, Tonight We Sing, How to Marry a Millionaire; music, The President's Lady, The Robe, Hell & High Water, The Egyptian, There's No Business Like Show Business, A Man Called Peter, Love Is a Many Splendored Thing, Acad. Award, best musical drama or comedy picture, 1955), Seven Year Itch; mus. superv. & cond., Daddy Long Legs, Carousel.

NEWMAN, FRANK LEWIS, Sr.: b. Newark, N. J., Jan. 2, 1886; m. Salesman before entering m. p. ind. St. Louis, Mo., 1907. Royal Theatre, 39 seats, nicknamed, Built Royal Theatre, Joplin, Mo., 1908; Royal, St. Joseph, 1909; Royal, Kansas City, 1914; Regent, 1916. Built Newman, Kansas City, Mo., 1919. Interest in Butterfly, Milwaukee; Maestrot, Ft. Smith, Ark.; Fourth St. Theatre, Moberly, Mo.; Twelfth St. Theatre, Kansas City; Granada, La Jolla, Calif. Sold interests in 1926 to Famous Players-Lasky; became man, dir. in Metropolitan and Million Dollar Theatre, La Jolla; in chge. Warner Bros. Theatres on Coast, 1931; apptd. Pacific N.W. dir. mgr. Fox West Coast Theatres, May, 1932; pres.

Evergreen State Amusement Corp., operating in Washington and Oregon, Jan., 1933; retired, June 30, 1934; Member: M. P. Pioneers.

NEWMAN, JOSEPH M.: Producer. Director, writer, b. Logan, Utah, Aug. 7, 1909. Started as office boy MGM, 1925; joins in production dept. to 1931; asst. to George Hill, Ernst Lubitsch, etc. 1931-7; asst. in organization of MGM British studios 1937; dir. short subjects 1938; dir. "Crime Does Not Pay" series 1938-42; Major in U. S. Army Signal Corps 1942-6; dir. 32 Army Pictorial Service Pictures. Member: AMPAS, SDG, Masons. Pictures include: (dir.) Northwest Rangers, Abandoned, Jungle Patrol, Great Dan Patch, 711 Ocean Drive, Lucky Nick Cain, Guy Who Came Back, Love Nest, Red Skies of Montana, Outcasts of Poker Flat, Poker Soldier, Dangerous Crossing, Human Jungle, Kiss of Fire, This Island Earth; prod., dir., Flight to Hong Kong.

NEWMAN, MARTIN H.: Executive. b. Brooklyn, N. Y. m. Nov. 16, 1913. e. N.Y.U., 1934. Office mgr., Century Theatres, 1936; U.S. Navy Supply Corps, 1943-46; returned to Century as comptroller, 1946; secy.-treas., 1955.

NEWMAN, PAUL: Actor. b. Cleveland, Ohio, Jan. 26; e. Kenyon Coll., Yale School of Drama. Summer stock; on Broadway in Picnic, The Desperate Hours, Sweet Bird of Youth. Pictures include: The Bark, Somebody Up There Likes Me, The Long Hot Summer, Cat on a Hot Tin Roof, Rally Around the Flag Boys. TV: Philco, U.S. Steel, Playhouse 90.

NEWMAN, ROBERT V.: Executive. b. New Haven, Conn., July 21, 1905. Publicity director and mgr. for George Broadhurst, George M. Cohan, George White, etc.; dir. publicity "Able's Irish Rose," Broadway stage prod., first 14 mos.; then prod. N. Y. plays "Off Key," "The Sap from Syracuse," "The Poor Nut," "Twelve Miles Out," "Bad Girl," "Old Man Murphy," "Storm Song," "Trick for Trick," etc., 1942-43 exec. asst. handling scripts & stories to Wm. Goetz, exec. prod., 20th-Fox; v.-p. Republic Prod. Inc.; also asst. secy.-treas., Republic Pictures Corp. 1944-51; v. p. Samuel Goldwyn Prod., 1951-58; pres. Batjac Prod. 1958.

NEWMAN, SAMUEL: Producer, writer, b. Jersey City, N. J., Dec. 4, 1919; e. N. Y. U., 1941. Radio writer, prod., WNYC, New York; Armed Forces, World War II; writer, free-lance and contract, for various studios, 1947-53; TV writer, Flying A Prod., Schlitz Playhouse, Screen Gems; radio series, KFWB, Los Angeles; pres., Samuel Newman Prod., 1953; writer, prod., The Desperate Women.

NEY, RICHARD: Actor. b. New York City; e. Columbia University, B.A. Acted in RCA television demonstration New York World's Fair; on stage in "Life with Father." On screen 1942 in Mrs. Miniver, War Against Mrs. Hadley. In armed services, World War II. Pictures since: Late George Apley, Ivy, Joan of Arc, The Fan, Secret of St. Res, Love's Labor's Lost, Babe in Bagdad, Miss Italia, Sergeant and The Spy. Many TV shows.

NIBLEY, SLOAN: Writer. b. Ore; e. U. of Utah, U.C.L.A., m. Linda Stirling, actress. Three yrs. U.S. Navy; employed as writer at major studios; contributor to mags.; wrote many western pictures incl.: Carson City, Springfield Rife; prod., Adventures of Kit Carson TV series for Revue Productions.

NIBLO, FRED, JR.: Writer. b. New York City, January 23, 1903; e. One year at West Point; p. Fred Niblo and Josephine Cohan; m. Patricia Henry, was company manager with George M. Cohan Productions for five years; one year on Morning Telegraph in New York; entered pictures in 1928; worked on many films, 1942-48. Recent Pictures: (collab. s. p.) Bodyguard, (collab. s. p.) This Corner, (collab. s. p.) Incident (collab. s. p.) Convicted, s. p. That I May Die, TV.

NICHOLS, PHILLIPS BROOKS: Executive. b. Buffalo, N. Y., July 27, 1900; e. Cornell U., B. Arch., 1923. From 1924-42 in architectural practice; construction div., War Production Board, 1942-43; mgr. Norman Bal Geddes 1943-45, mgr. commercial and television dept., RKO Pathes, Inc. to June, 1949.

NICHOLSON, ELWOOD J.: Cinematographer, research engineer, physicist, b. Dewitt Co., Clinton, Ill., Mar. 8, 1908; e. Chicago, Eng. Coll., D.E.E., '25; Amer. Eng. Coll., N. Y. C. Ph. D., '29. 1927 cameraman & technician U. S. Army Air Corps, Panama; 1928 photog. & tech., Chas. A. Lindbergh; 1929 aerial photog. skywriting, Curtiss Field, L. I.; 1930 pilot & photog., newsreels & Curtiss Flying Service; 1931 newsreel cameraman, prod. & ed., Bermuda; 1932, Natl. Theat. Supply; 1934 designed equip. for Billy Rose's Jumbo, N. Y. C. newsreels; 1936 designed equip. sound & lighting, Max Reinhardt's Eternal Road, N. Y. C.; 1937-40 eng., George Teague Process, Hollywood; 1940-44 research eng., U. S. Army, Wright Field, Dayton, Ohio; 1944-45 photo research developing color temp. meter; color photog. & design eng., Wolff Studios, Hollywood. In 1947 designed & built new type 16 mm sound on film recorder, invented "Cinematic" sound; mag. tape electro devices. Pictures include: Fanny the Horse, Clyde Beatty series, Operation Airstrip, Drink Up series. Member: SMPTE, IATSE, Sec'y. treas., Magna-Sound, Inc., 1954.

NICHOLSON, EMRICH: Art director. b. Sheburn, Ind., Sept. 4, 1913; e. Yale U. B.F.A.; Chouinard Art School, Pres. Nicholson-Miller Co. (architects); wrote Contemporary Shops in the U. S., 1943; joined art dept., Paramount 1941; asst. art dir. 1946. Pictures include: Black Bart, Highwayman, One Touch of Venus, Sleeping City, Walking My Baby Back Home, Magnificent Obsession, Sign of The Cross.

NICHOLSON, JAMES H.: Executive. b. Seattle, Wash., Sept. 14, 1916. e. Polytechnic H.S., San Francisco, Usher, El Rey Theatre, San Francisco, 1933; projectionist, theatre owner at 18; radio announcer, prod., 1937; re-entered exhib., founded Academies of Proven Hits, So. Calif.; theatre owner, oper., to 1952; associated with Jack Broder, Reallart Pictures, as exec. asst.; founded American Releasing Corp., 1954, for prod., distrib.; now pres., American International Film Dist. Corp.

NICKELL, PAUL: Director. e. Morehead, Ky., State Teachers College, U. of No. Carolina. English Instructor, North Carolina State College; then cameraman, asst. dir., dir. WPZZ, Philadelphia; dir., CBS-TV, 1943; shows include: Studio One, Best of Broadway, Climax, Playhouse 90.

NICOL, ALEX: Actor, Director. b. Ossining, N. Y., Jan. 20, 1919; e. Fagin Sch. of Dramatic Arts, Actor's Studio. Plays: Forward the Heart, Sundown Beach, Hamlet, Richard II, South Pacific, Mr. Roberts, Cat on a Hot Tin Roof; U. S. Cavalry; TV shows; pictures include: Sleeping City, Target Unknown, Air Cadet, Raging Tide, Meet Danny Wilson, Red Ball Express, Because of You, Tomahawk, Redhead From Wyoming, Lone Hand, Law and Order, Champ for a Day, Black Glove, Heat Wave, About Mrs. Leslie, Dawn at Socorro, Strategic Air Command, Man from Laramie, Great Day in the Morning, Sincerely Yours, Five Branded Women, Via Margutta, Under 10 Flags; act. dir. Sleeping Skull, Then There Were Three.

NIELSEN, EGON C.: Producer. b. Copenhagen, Denmark, Feb. 15, 1904; e. Den Classenske Legal Sch., Copenhagen. Came to U. S., worked as extra, Famous Players, Lasky, Astoria, L., 1924; cont. press photog., European newspapers, 1925; on staff RKO, Loew's, Paramount, Roxy theatres, 1932-35; film buyer for European dist., 1936; Columbia Studio, 1937-38; pub. rel. press rep., Universal Newsreel, 1938-45; film buyer for European dist., Hearst Metrotone News, 1945-48; pres., Northern Intern'l Films, 1948-51; vice-pres. Astor Prod., 1951-53; prod., Escape from Terror (Danish feature); prod. superv., Hidden Fear.

NIELSEN, LESLIE: Actor. b. Regina, Sask., Canada, Feb. 11, e. Victoria H.S., Edmonton. Disc jockey, announcer for Canadian radio station; studied at Neighborhood Playhouse, N. Y.; radio actor, summer stock; TV appearances: Studio One, Kraft, Philco Playhouse, Robert Montgomery Presents, Pulitzer Prize Playhouse, Suspense, Danger, Justice, Man Behind the Badge; pictures include: Vagabond King, Forbidden Planet, Ransom!, Opposite Sex, Hot Summer Night, Tammy and the Bachelor.

NIEMEYER, HARRY: Publicist. b. New York, N. Y., May 31, 1909. Drama ed. St. Louis Times; pub. depts., Warner Bros., RKO, Paramount and Columbia. In January, 1947, appointed asst. pub. dir., Benedict Bogescu Prods. Hollywood and correspondent, St. Louis Post-Dispatch, pub. dir., Samuel Bischoff Prod., 1948; Universal-International studio pub. dept., 1949; asst. pub. dir., 1958.

NIETER, HANS: Producer, director. b. Washington, D. C., Aug. 6, 1908. e. University Berlin, 1925. U.F.A. with E. A. Dupont, film edit.-dir. documentaries. During war produced British Govt. films. Started "World Window" series, "Our World." Films include: The Vatican, Seven Years in Tibet. Prod., dir., Seven-League Prod. Ltd., 1941.

NIGH, JANE: Actress. r. n. Bonnie Lenora Nigh. b. Hollywood, Calif., Feb. 25, 1928; e. Polytechnic H.S., Long Beach, Calif. Defense plant worker; m. p. debut in Something for the Boys; since in State Fair, Dragonwyck, Unconquered, Give My Regards to Broadway, Red, Hot and Blue; Blue Grass of Kentucky, County Fair; Captain Carey, U. S. A.; Blue Blood, Disc Jockey, Fort Osage, Kodo.

NILLSON, ANNA Q.: Actress. b. Ystad, Sweden, March 30, 1893. e. in Ystad, Sweden. Some stage experience; appeared in many film productions, among them Thirteenth Juror, Too Much Money, World Changes, School for Girls, Wanderer of the Wasteland, Prison Farm, Farmer's Daughter, Cynthia, Fighting Father Dunne, Every Girl Should Be Married, Sunset Boulevard.

NILSON, NILS C.: Executive. b. Berlin, Germany, June 2, 1918; e. Salzburg, Austria. Employed in Argentina, Austria, Sweden from 1938-42; U. S. Army psychological warfare oper., Germany, 1942; org. film control oper., U. S. member tripartite film working party, Germany, 1946-50; chief, film section, ECA, Paris, 1952; chief, film branch, European Regional Center, USIA, 1953; joined FOA to organize film prod. for Turkish Ministry of Education, Ankara, as U. S. adviser, 1954; exec. asst. to pres., Schorch Filmgesellschaft, Munich, Germany, 1955; Foreign relations dept. prod., Schorch Filmverleih, Munich, Germany, 1956; exec. sec., Bavaria Filmkunst A.G., Munich, Germany, 1958. Exec. chg. prod., Bavaria Filmkunst A.G., Munich, Germany, 1959.

NIMMO, BILL: Announcer-actor. b. Cincinnati, June 18; e. Univ. of Cincinnati, Cincinnati Conservatory of Music. Singer, opera, 1928-40; U. S. Army, 1941-46; actor & announcer, WLAW & WLAW-TV, Cincinnati, 1946-51; announcer & actor, TV, 1951-53; act on TV shows including: Plainclothesman, Playhouse of Stars, TV Teen Club, Break the Bank, Kate Smith Show, Mr. D. A., Perry Como Show; TV announcer, Palast Boxing, Plainclothes Man, Heaven for Betsy, Crime Syndicated, Jackie Gleason, This Is Show Business, Stage Show.

NIMS, ERNEST: Executive. b. Des Moines, Iowa, Nov. 15, 1908; e. U. Iowa. Started in film cutting dept. Fox 1930; film ed. with Walter Wanger, Republic & International; supervising film ed. & head of edit. dept., Universal-International, 1948; editorial exec., Universal, 1952-57. Assoc. prod. CBS Itawhite, 1958-60.

NIVEN, DAVID: Actor. b. Kirriemuir, Scotland, Mar. 1; e. Sandhurst Coll. Served in Highland Light Infantry in Malta; advanced military training Eng. in lumber camp Canada; newspaper writer briefly; laundry messenger, repr. in London. Fine first U. S.; gunnery instructor for revolutionists in Cuba; served with Brit. Army 1939-45, rising from 2nd Lt. to Col.; m. p. debut 1935; pictures include: Without Heret, Rose Marie, Dodsworth, Beloved Enemy, Charge of the Light Brigade, Dinner at the Ritz, Four Men and a Prayer, Three Blind Mice, Dawn Patrol, Bluebeard's Eighth Wife, Wuthering Heights, Raffles, Eternally Yours; author: Round the Rugged Rocks.

Recent Pictures: Kiss in the Dark, Enchantment, Kiss for Corliss, Happy Go Lovely, Toast of New Orleans, Soldiers Three, Lady Says No, Island Rescue, The Moon Is Blue, Love Lottery, O'Leary Night (Tonight's the Night), King's Thief, Birds and the Bees, Around the World in 80 Days, Oh Men! Oh Women!, Little Hut, My Man Godfrey, Separate Tables, Ask Any Girl, Happy Anniversary, Please Don't Eat the Daisies.

NIXON, DAVID: TV performer. b. London, Dec. 29, 1919; e. Westcliff High School. Worked in cable factory until 1919, in legal office until 21; ent. TV, 1950; learned show-business in concert-parties and Army shows during War; played West End cabaret spots as comedy magician and "straight man" to comedians Norman Wisdom and Arthur Askey; on radio in My Wildest Dream; stage, Cinderella, 1955-59; started own domestic TV show Jan., 1955; What's My Line?; TV series: It's Magic, My Wildest Dream, Showtime.

NIZER, LOUIS: Attorney. b. London, Eng., Feb. 6, 1902; e. Columbia Coll., B.A., 1922; Columbia Univ. Law School, LL.B., 1924. At college won Curtis Oratorical Prize (highest award for oratory at Columbia) twice; won recognition from U. S. Govt. for oratory, various Liberty Loan prizes. Since 1920 member firm Phillips, Nizer, Benjamin, Krim & Ballou; attorney, exec. secy., New York Film Board of Trade 1928 and thereafter; attorney many important personalities in films, stage, opera; counsel to m. p. eos, theatrical prod.; also film, stage, radio exec.; trial counsel many litigations involving contract, copyright disputes. Writer, legal and other sub.; author (books). Between You and Me, What to Do With Germany, Thinking on Your Feet, New Courts of Industry, Legal Essays; author (articles); My Most Unforgettable Character, How Nazi Courts Operate, Analysis of Standard Exhibition Contract, Analysis of Motion Picture Code, Freeing the Judge, New Concepts in the Law of Radio, An Analysis of the Wagner Act, Recent Developments in Law of Plagiarism, etc. Member: American Bar Assn., Bar Assn. of New York; hon. member, AMPA; identified Red Cross drives, March of Dimes drives; was chmn., theatrical div. La Guardia & Dewey campaigns.

NOBLE, EDWARD JOHN: Executive. b. Gouverneur, N. Y., Aug. 8, 1882; e. Yale Univ. U. S. Army W. W. I.; Chmn. of CAA, 1938-39; under-Secretary of Commerce, 1939-40; bd. chmn. and dir., Life Savers Corp.; mem. of Indus. Advisory Comm. of Fed. Res. Bank of N. Y.; mem. of advisory com. of Bankers Trust Co.; pres. and dir. of Heart Island Operating Co. and Heart Island Trans. Corp.; chmn. Indus. com., dir., American Broadcasting-Paramount Theatres, Inc.

NOBLE, GEORGE: Cinematographer. b. Manchester, Eng., 1903. For Pathe, camera and cartoon producer; chief cameraman, Strand Film Co. Joined Spectator Short Films, Ltd., as chief cameraman. In 1940; back with Strand, Inc. as capt. Canadian Army in chgo. cinematography of Canadian Army Film Unit until 1942; in East Africa dir. films for Colonial film unit; Gold Coast Film Unit, 1948; prof. for Gold Coast govt.

NOBLE, LEIGHTON: Orchestra leader. b. Pasadena, Calif., Dec. 25. e. Pasadena Junior Coll. Singer, pianist-arranger; numerous film appearances; TV show: Bandstand Revue.

NOBLE, PETER: Writer, producer, actor. TV personality. b. London, Eng., June 18; e. Hugh Myddelton Sch.; Latymer Sch. Author several books on m. p. ind.; writes & conducts movie radio program for B.B.C. & Luxembourg. (Film Time, Movie-Go-Round, Peter Noble's Picture Parade) acted in many pictures including Bella Go Down, Colonel Blimp, It's That Man Again, Dark Tower, Variety Jubilee, Unity Is Strength, House of Dr. Pelhamme. Editor, British Film

Year Book; author of biographies of Bette Davis, Erich von Stroheim, Ivor Novello, Orson Welles. Wrote screen plays: The King of Soho, Love in the Limelight, The Story of Ivor Novello, etc. Formed Peter Noble Productions, 1953; production assoc., Runaway Bus; asst. prod., To Dorothy a Son; co-prod., s. p., Fun at St. Fanny's; s. p., Three Girls in Paris; assoc. prod., Lost; s. p., Captain Banner; prod., Strange Inheritance.

TV appearances include: Find the Link, Other Screen, Film Panfare, Movie Memories, Yakity Yak, Startime; 1958, Reflected Glory, autobiography.

NOJI, KEIZO: Sr. Managing Director, Tokyo Shibaura Electric Co., Ltd. (Toshiba), Tokyo, Japan. Graduated Economics Dept., Tokyo Imperial Univ. June, 1919; became dir. Toshiba Rolling Stock Co., Ltd. Apr., 1943; became dir. Toshiba Dec. 1948; exec. dir. Apr., 1949; sr. managing dir. May, 1958.

NOLAN, BOB: Actor. In 1940: Blazing Six Shooter, Texas Stagecoach; music and lyrics and appeared in West of Abilene, The Durango Kid, Thundering Frontier. Since 1941 has appeared in numerous Westerns as an actor and singing with Sons of Pioneers.

NOLAN, LLOYD: Actor. b. San Francisco, Calif.; e. Santa Clara Prep. School; Stanford U. In 1927 joined Pasadena Community Theat.; later in road co. of play The Front Page; in such stage prods. as Cape Cod Follies, High Hat, Reunion in Vienna, Americans, One Sunday Afternoon, Caine Mutiny Court Martial. Screen debut in Stolen Harmony, 1934.

Recent Pictures: Guadalcanal Diary, Bataan, Circumstantial Evidence, Captain Eddie, The House on 92nd Street, Lady in the Lake, Somewhere in the Night, Wild Harvest, Two Smart People, Green Grass of Wyoming, Street With No Name, Sun Comes Up, Easy Living, Bad Boy, The Lemon Drop Kid, Island in the Sky, Crazylegs, Last Hunt, Santiago, Abandon Ship, Hatful of Rain.

NOLBANDOV, SERGEI: Writer, producer, director. b. Moscow, Russia. Entered m. p. ind., England, 1928 as film ed. B. & M. Ltd.; prod. superv., Brit. Sound Films Ltd., Wembley, 1929; then exec. prod., Gloria Swanson Prods. (England) Ltd.; prod. advisor Catherine of Russia (London Films) 1931-32; in charge prod., Warner Bros., Teddlington, 1932-33; exec. prod. & London repr., Les Productions Joseph Ernoloff, Paris, 1934-35; assoc. prod., Faling Films Ltd.; in 1944-45 in charge prod. films for Liberated Territories, Ministry of Information, London. Began screen writing with collab. s. p. City of Song, 1930. In 1948 prod. This Modern Age series (Monthly Film review, J. Arthur Rank org.) Dir., G. W. Films Ltd. Pictures include: collab. adapt. Amateur Gentleman; collab. s. p. Fire Over England, Four Just Men; collab. & assoc. prod. There Ain't No Justice, The Proud Valley, Convoy; dir. & collab. s. p. Ships with Wings, Under Cover; orig. Arabesque; collab. orig. With Equal Pride; co-prod., It Started in Paradise, The Kidnapper; prod., Val for Money; She Didn't Say No, Behind the Mask; dir. Pardus Films, Ltd.

NOLTE, C. ELMER, JR.: Executive. b. Baltimore, Md., Oct. 19, 1905. Managing dir., F. H. Durkee Enterprises, Baltimore, Pres., Allied Motion Picture Theatre Owners of Md., 1955-56; treas., 1957.

NOMIKOS, VAN A.: President and general manager, Van Nomikos Theatres. b. Greece, June 21, 1898; p. Nicholas and Calliope Nomikos. Started as an usher, doorman, manager, and owner, of present circuit. Vice-president, Allied Theatres of films since 1931. Aside from business, supreme president, Order of Akhpa, a national Greek fraternal organization; pres. of St. Constantines Greek Community of Chicago.

NOONAN, TOMMY: Actor. b. Bellingham, Wash., April 29, 1922. e. N. Y. U. Nightclub comedian; radio, theatre work; writer of material for comedians; m. p. debut in Starlift; pictures since include Gentlemen Prefer Blondes, A Star Is Born, Volent Saturday, How To Be Very Very Popular, The Itookie.

NORRIS, CHARLES GLENN: Executive. b. Taylorsville, N. C., Nov. 24, 1906; e. Nat'l U. Law Sch., Wash., D. C. Asst. post-sec. clerk, Fox Film Co., 1928; booker, Wash., D. C., 1934; ad-sales mgr., Aug., 1935; salesman, Phila.; Wash., July, 1937; Baltimore, July, 1944; br. mgr., Wash., Jan., 1946; dist. mgr., July, 1946; br. mgr., Wash., Apr., 1948; Atlantic div. mgr., Wash., Jan., 1952; eastern sales mgr., April, 1954; central Canadian sales mgr., April, 1956; asst. gen. sales mgr., April, 1959. Member: Variety Club, English Speaking Union.

NORRIS, EDWARD: Actor. b. Philadelphia, Pa.; e. Culver Mil. acad. Ran away to sea; later reporter on Philadelphia Ledger, Philadelphia Bulletin & Morning Record. Joined Philadelphia Professionals, then to Theatre Union Group, N. Y. On stage (Doomsday Circus). Screen debut Queen Christina, 1934. Pictures include: Boys' Town, Dr. Ehrlich's Magic Bullet, Mystery of Marie Roger, Great Impersonation, Daphne, Heartaches, Trapped by Boston Blackie, Forgotten Women, Breakthrough, Killer Shark, Highway 301, Murder Without Tears, The Kentuckian.

Nor-Nye

NORRIS, H.: Executive. b. Heywood, Lancs., England, March 26, 1914; e. Heywood Central School. Qualified chartered accountant 1937; early career Vickers-Armstrong Ltd.; ent. m. p. Ind. 1950 as Group Co-ordinating Accountant Bank Organisation; apptd. dir., J. Arthur Rank Organisation (Mgt.) Ltd., 1952; apptd. joint man. dir., J. Arthur Rank Overseas Film Distributors Ltd., 1954; apptd. man. dir., J. Arthur Rank Film Dist. Ltd., 1957; res. 1959.

NORRIS, KATHI: Performer. b. Newark, Ohio; e. Ohio State U. m. Wilbur Stark; acct. exec. Grant Adv. Agency. Copy writer, 1940-45; columnist and writer, 1944-46; star Anybody Home on NBC and Hostess-narrator, Escape With Me, ABC; m. c. and writer, Teen Canteen and Doncha Know Me, ABC-TV, 1946, Spin the Picture, WABD, 1948-49; star Kathi Norris Show, WARD, 1952; Modern Romances, NBC, 1953; Ray Milland Show, 1954-55; General Electric sales personality, 1955-56; narrator, True Story, NBC-TV.

NORRIS, WILLIAM HENRY GEORGE: (F.R.S.A.) Executive. b. Dec. 3, 1901; e. London Polytechnic Man., Nettleford Studios, England prior to joining Africa Film Productions, Johannesburg as gen. man., 1918; founded Film Production Facilities Africa Ltd., 1935; dir. Independent Film Distributors Ltd., Trek Films Ltd., Cincinnati Africa Ltd.; recent production: Paul Kruger; joined Wonderboom Releggings (EDMS.) Bpk. Pretoria, 1958; Film Import Cooperative, Ltd., 1958.

NORRISH, B. E.: Executive. b. Walkerton, Ont., 1885; e. Queens U. M.Sc. Eng., 1910, Supt. of Exhibits & Pub. Bureau, Dept. of Trade & Commerce, Ottawa, 1917-20; org. & mgr., Assoc. Screen News Ltd., Montreal, 1920; pres., man. dir., 1940; retired from presidency, 1953. Member: Eng. Inst. of Canada; SMITPE.

NORTH, ALEX: Composer. b. Chester, Pa., Dec. 4, 1910; e. Curtis Inst., 1928-29; Juillard Sch. of Music, 1932-34. Composer for ballet, radio, TV, theatre, U. S. Army, 1942-46; Guggenheim Fellowship, 1947-48; comp. 40 documentary films, 1937-50; comp. Revue for Clarinet & Orch., 1947. Member: ASCAP; Dramatists Guild. Pictures include: Streetcar Named Desire, Death of a Salesman, Viva Zapata, Les Miserables, Pony Soldier. Member of the Wedding, Go Man Go, Desiree, Unchained, The Racers, Man with the Gun, Rose Tattoo, I'll Cry Tomorrow.

NORTH, EDMUND H.: Writer. b. New York City, March 12, 1911; e. Stanford Univ., s. Robert North, veteran prod. Scenarist since 1933; U. S. Army Signal Corps, five yrs. World War II, sep. as major. Pictures include: One Night of Love, I Dream Too Much, Dishonored Lady, Flamingo Road, Young Man with a Horn, in a Lonely Place collab. Only the Valiant; s. p. Day the Earth Shook Still, Outcasts of Poker Flat; collab. s. n., Destry, Par Harizons, Proud Ones; s. p. Cowboy; screen story and s.p., Sink the Bismarck!

NORTH, ROBERT: Producer, actor. b. New York City, Feb. 2, 1884. Stage experience; appeared in Merry-Go-Round, Ziegfeld's Follies of 1910, others. Popular in burlesque for many years. Early in 1932 became assoc. prod. for Fox; 1932, Columbia Prod. In 1934 assoc. prod. Most Precious Thing in Life; assoc. prod. In Old Oklahoma; prod. Brazil; cast., Green Years; prod., Earl Carroll Sketchbook.

NORTH, SHEREE: Actress. r. n. Dawn Bethel. b. Los Angeles, Calif., Jan. 17; e. Hollywood H. S. Amateur dancer with USO at 11; prof. debut at 13; many TV appearances; on Broadway in Hazel Flagg; pictures include Excuse My Dust, Living It Up, How To Be Very Very Popular, Lieutenant Wore Skirts, Best Things in Life Are Free, Way to the Gold.

NORTSHIELD, ROBERT: Producer. b. Oak Park, Ill., July 21, 1922; e. Knox College, Northwestern U. U. S. Army, 1942-46; reporter, Chicago Sun-Times; researcher, writer, Adventure, CBS-TV, 1953; then science reporter, assoc. prod., Adventure, 1955, Good Morning, 1956-57; film prod., Seven Lively Arts.

NORTON, EDWARD LEE: Executive. b. Blountville, Ala., June 13, 1892; e. Birmingham Southern Coll.; U. of Ala. Private sec. to R. S. Munger, 1915; exec. v.p., Munger Realty, 1924-37; exec. v.p., Munger Mortgage Co., 1928-30; chmn. of Bd. Birmingham Branch Fed. Reserve Bank of Atlanta, 1930; member Board of Governors, Federal Reserve System, Washington, 1950-52; chairman board, The Television Corporation, 1936-1954; chmn. Board Florida Broadcasting Company, 1934-53; dir. First National Bank of Birmingham, 1940-50, 1952-53; dir., chmn. finance com. Royal Crown Cola Co., Avondale Mills, Birmingham Fire Ins. Co., Coosa River Newspaper Co., Timber Products Co., Louisiana Delta Offshore Oil Co.; men. & dir. various civic & educ. organ.; TV consultants.

NORTON, JOHN HUGHES, JR.: Executive. b. Chambersburg, Pa., Aug. 21, 1907; e. U. of Md. NBC, 1931-41; Blue Network Co., 1942; v.p. in charge central div. radio & TV, ABC, Chicago, 1945-53; gen. mgr., Mt. Washington TV, N. H., 1954.

NORTON, MILDRED: Drama and music editor, The News, Los Angeles. b. Mo., Jan. 16, 1910; e. U. of Calif., L. A.

NOSSECK, MAX (Alexander M. Norris): Director. b. Nakel, Poland, Sept. 19, 1902; e. U. of Berlin; studied art in Vienna; stage actor four years Poland and Germany. In 1919: Actor, assist. dir., film ed., dir. (DLS Berlin, Biograph, U.F.A.), in 1931: dir. The Unhappy Man, DLS Berlin, 1933; first picture in Fortucusa; also dir. in Spain, France, Holland; dir. Gado Bravo, Overture to Glory, Girls Under 21. In U. S., 1939-40.

Pictures include: (Collab. orig. s. p. & dir.) The Brighton Strangler; (dir.) Dillinger, Black Beauty, Return of Rint-Tin-Tin; (collab. s. p.) Kill or Be Killed; dir. the Hoodlum.

NOTOPOULOS, ANASTASIOS N.: Executive. b. Stringos, Greece, m. Helen Vaveris, seven sons. Started in the film business with Palace Theatre, Atlanta, in 1912. Now operates 16 others, pres. Notopoulos Theatres, Inc.

NOTTINGHAM, GUY: TV producer, director. b. Baltimore, Md.; e. PHB Loyola College, Baltimore. Entered TV ind. June 1948; 7 years WBAL-TV Baltimore; one year's leave study BIG-TV, 1952-53; joined Granada TV Network as prod. dir., 1955; programme development; Directors Outlook, Remotes, Black and White, Dir. Television Playhouse.

NOVAK KIM: Actress. r. n. Marilyn Novak. b. Feb. 13, 1933; e. Wright Junior Coll. Started as model; m. p. debut in Pushover, pictures include: The Gift, Love against the House, Picnic, Man with the Golden Arm, Eddy Duchin Story, Jeanne Eagels, Pal Joey, Middle of the Night, The Captive.

NOVARRO, RAMON: Actor. r. n. Ramon Samaniegoes; b. Durango, Mexico, Feb. 6, 1905; e. in voice & violin. Dancer before beginning screen career; in numerous silent pictures as prod. dir. (The Student Prince, Ben Hur, The Student Prince, etc.); pictures since sound include The Pagan, Call of the Flesh, Ben Hur (sound), Cat and the Fiddle, Desperate Adventure, We Were Strangers, Big Steal, Outriders, Crisis, Heller in Pink Tights.

NOVINS, LOUIS A.: Executive. b. Boston, Mass., Feb. 22, 1909; e. Boston U. Sch. of Law, 1931. Asst. gen. of Mass., 1938-40; gen. counsel, Anti-Defamation League, 1941-45; joined Paramount Pictures Corp., 1946, currently asst. to pres. and sec'y. Paramount Pictures Corp.; pres. Intern'l Telemeter Company; chmn. & dir., Telemeter Magnetics, Inc.

NUGENT, EDWARD J.: Producer, director. b. New York, N. Y., Feb. 7, 1904. e. Thomas A. Edison School, UCLA. Entered m. p. ind. as stunt man, prop man; various other jobs; writer, actor, dir., MGM; appeared in over 200 pictures; actor on Broadway; summer stock; playwright; prod., dir., commercial films; dir., prod., writer, WPX, 1948; prod. dir. ABC, 1949; credits include: Pulitzer Prize Playhouse, College Howl, Stop the Music, Goodyear Review, Ted Mack's Family Hour, Frances Langford-Don Ameche Show.

NUGENT, ELLIOTT: Director, actor, writer "Champion of Champion Directors." b. Dover, Ohio, September 20, 1900; son of J. C. Nugent, actor and playwright; e. Ohio State Univ. On Stage; first appearance at four yrs. with parents in vaudeville, Los Angeles, N. Y., 1921. In Dulcy; then in many plays, Kempy, Poor Nut, By Request, Fast Service, Good Boy, Voice of the Turtle, etc., also tour. Part author Kempy, Poor Nut, Male Animal, Fast Service, co-prod., Seven Year Itch. began screen career 1928; actor in College Life, Wise Girls, Not So Dumb, Richest Man in World, Single Standard, Unholy Three; then dir. from 1932. Pictures include the Mouthpiece, And So They Were Married, It's All Yours, Professor Beware, Give Me A Sailor, Cat and Canary, Nothing But the Truth, Male Animal; (also collab. play) The Crystal Ball. Recent Pictures: Up in Arms, My Girl Tina, My Favorite Brunette, Welcome Stranger, The Great Gatsby, Mr. Belvedere Goes to College, Skipper Surprised His Wife, Just For You.

NUGENT, FRANK: Writer. b. New York City, May 27, 1908; e. Columbia U., B. Lit., 1929. Reporter, N. Y. Times, 1929; entered m. p. dept. 1934, m. p. ed. 1936. In 1940 contract writer 20th Cent.-Fox Studios; then freelance; s. p. Fort Apache; collab. s. p. Three Godfathers, Tulsa, She Wore a Yellow Ribbon; collab. s. p. story & s. p. wagon master; collab. story Two Flags West; s. p. The Quiet Man; collab. s. p., Angel Face, Paratrooper, They Rode West; s. p., Trouble in the Glen; collab. s. p., Mister Roberts, Tall Men; s. p., The Searchers, Rising of the Moon, Gunman's Walk, Last Hurrah; Pres. Screen Writers Guild, 1957-58.

NUTT, WILLIAM: Editor, executive. b. Toledo, Ohio, May 3, 1910; e. Occidental Coll., B.A., Dartmouth Coll., U.S.C. In 1934; joined RKO Radio Pictures. In 1942: head of story department, RKO Radio Pictures; admin. asst. to vice-pres. in chgo. of prod., 1957; CBS-TV, story editor Pursuit, 1957.

NYE, BEN: Executive. b. Fremont, Neb., Jan. 12, 1907. Commercial artist; yrs. entered m. p. ind. in music dept. Fox 1932; make-up apprentice 1935, journeyman 1937; assoc. with Selznick 1938, Paramount 1939-42, Warners 1943-4; head of make-up dept. 20th Century-Fox since 1944.

NYREN, DAVE: Producer. b. Des Moines, Iowa, Nov. 9, 1924; e. Columbia U., 1945-47. U.S. Marine Corps, 1943-45; radio & TV prod. supervision, W. Wallace Orr Adv. Agency, 1947-49; radio & TV dir., Ruthrauff & Ryan, Baltimore, 1949; TV supervisor & commercial prod. TV shows, Ruthrauff & Ryan, N. Y., 1950; also dir. of new program development & talent, 1951-52; radio-TV acct. exec., Dancer-Fitzgerald-Sample, 1952-55; vice-pres. in charge of TV programming, 1955.

OKAIE, JACK: Actor. b. Sedalia, Mo., r. n. Lewis D. Ofield, b. Nov. 12, 1903. In many stage prods. with Lulu McConnell, Innocent Eyes, Artists and Models, several Passing Shows, Ziegfeld Follies, Peggy Ann; also in vaudeville. Early pictures include, Finders Keepers, Fly Me, Someone to Love; since 1929. Hard to Get, Fast Company, Street Girl, Sap from Syracuse, Hit The Deck, June Moon, Dude Ranch, Touchdown, Great American Broadcast, Rise and Shine, Navy Blues, Song of the Islands, Iceland.

Pictures include: Hello Frisco Hello, Something to Shout About, Great Dictator, Merry Monarchs, Sweet and Low, Down the Highway, Bowery to Broadway, The Spirit, On Stage Everybody, She Wrote the Book, When My Baby Smiles at Me, Thieves' Highway, Last of the Buccaneers, Tomahawk, The Rat Race.

OBBER, PHILIP: Actor. b. Fort Payne, Ala., March 23, 1902; e. Princeton Univ., 1919-21; Adv. bus., Brooklyn Edison Co., Liberty Magazine, Collier's and The Spur, 1922-32; Stage: The Animal Kingdom, She Loves Me Not, Personal Appearance, Kiss the Boys Goodbye, Mr. and Mrs. North, Junior Miss, Craig's Wife, Dear Ruth, Light Up the Sky; Pictures: The Secret Fury, Never a Dull Moment, The Magnificent Yankee, The Dull Knife, The Washington Story, Come Back, Little Sheba, My Mother and Mr. Cady, Chesney, From Here to Eternity, About Mrs. Leslie, Broken Lance, Tammy, Escaped in Japan, The High Cost of Loving, 10 North Frederick, Torpedo Run, North by Northwest, The Mating Game, Beloved Infidel; Member: Council, Actor's Equity Assoc., 1947; Bd. of Governors Screen Actors Guild, 1954; TV: Lux Video Thea., Cimlax, Screen Gems, etc. 1952-59.

OBBERFELDER, TED: Executive. b. Boston, Mass., Oct. 2, 1899; e. N.Y.U., 1923. Copywriter, Lennen & Mitchell, 1929-34; prom. dir. Hearst Radio, 1934-37; Phila. Inquirer, 1937-41; WNAU Phila., 1941-43; WFIL Phila., 1943-45; dir., adv. prom., res. ABC, 1945-50; gen. mgr., WJZ, N. Y., 1950-52; dir. owned radio stations, ABC, 1952-53; v.-p. in chge. owned radio stations, ABC, 1953; v.-p. ABC div. of AB-PT, Inc. & gen. mgr. WABC, N. Y., 1954; vice-pres. gen. mgr. WABC-TV, N. Y., 1954-55; pres. Radio-Station Co. 1958; pres. & gen. mgr. Ted Oberfelder Broadcasting Co., Inc., radio stat. WKIX, Raleigh, N. C.

OBBERON, MERLE: Actress. r. n. Estelle Merle O'Brien Thompson; b. Tasmania, Feb. 19, 1911. Began screen career 1932 in England; in many pictures of London Film Prods. released in U. S.; from 1938 in numerous pictures of various Hollywood cos. Pictures include Wedding Rehearsal, The Private Life of Henry VIII, Private Life of Don Juan, The Scarlet Pimpernel, The Dark Angel, Beloved Enemy, I Claudius, The Cowboy and the Lady, 'Til We Meet Again, Affectionately Yours, Forever and a Day, The Lodger, A Song to Remember, Dark Waters, Hunkover Square, This Love of Ours, Wuthering Heights, Night Song, Berlin Express, Pardon My French, Affair in Monte Carlo, Desiree, Deep in My Heart, Price of Fear.

OBOLER, ARCH: Writer. b. Chicago, Ill.; e. U. Chicago. Began writing for radio 1938 as author Lights Out, Arch Oboler's Plays. Plays for Americans; 5 vols. radio scripts published; collab. s. p. Escape. Pictures include: wrote dir. Bewitched, Arnelo Affair; s. p., dir., prod. Five, The Twonky. Org. Arch Oboler Prod., August, 1952. Prod. BWana Devil, 1952, first 3-D feature.

O'BRIAN, HUGH: Actor. b. Rochester, N. Y., Apr. 19, 1928; r. Kemper Military College; Cincinnati Univ. U. S. Marine Corps; actor, stock cos.; actor with many m. p. cos.; recent pictures include: Red Ball Express, Sally and Saint Anne, The Raiders, The Lawless Breed, Meet Me at the Fair, Seminoles, Man from the Alamo, Back to Dixie Country, Saskatchewan, Fireman Save My Child, Drums Across the River, Broken Lance, There's No Business Like Show Business, White Feather, Twinkle in God's Eye, Brass Legend, Rope Law. TV series: Wyatt Earp, ABC.

O'BRIAN, JACK: Journalist. b. Buffalo, N. Y., August 16, 1914. Worked on various N. Y. and Buffalo papers in many capacities since 1932; N. Y. Herald Tribune, N. Y. World-Telegram, drama critic & N. Y. columnist, AP 1943-49; radio-TV Ed. N. Y. Journal American and INS since 1949; author, Great Godfrey.

O'BRIEN, DAVE: Actor. b. Big Springs, Tex., May 19, 1912; in 1933; "Jenny Gerhardt," Par. In 1934; "Little Colonel," 20th Fox, in 1935; "Welcome Home," 20th Fox. In 1941; "Renfrew Mounted Police" series. In 1942; Severn, Pete Smith shorts, MGM; "Devil Bat," Mon. In 1943; "Texas Ranger" Western series, PRC; many Pete Smith shorts, MGM.

Recent Pictures: Kiss Me Kate, Tennessee Champ.

O'BRIEN, EDMOND: Actor. b. New York, Sept. 10, 1915; e. Fordham U. one year work scholarship at Neighborhood Playhouse School of the Theatre; m. Olga San Juan, prof. On Stage: Daughters of Atrios, Hamlet, Parnell, Family Portrait, Henry IV. On Orson Welles radio program. Signed by RKO, appeared in The Hunchback of Notre Dame, A Girl, a Guy and a Gob, Parachute Battalion, Obligate Young Lady, Powder Town. Pictures include: Winged Victory, The Killers, The Web, Double Life, Another Part of Forest Fighter Squadron, Act of Murder, For Love of Mary, White Heat, Redhead and the Cowboy, Admiral Was a Lady, DOA, 711 Ocean Drive, Between Midnight and Dawn, Two of a Kind, Silver City, Warpath, Denver and Rio Grande, Turning Point, Hitch-Hiker, Julius Caesar.

Recent Pictures: Man in the Dark, China Venture, The Bigamist; act., co-dir., Shield for Murder; act., Shanghai Story, Barefoot Contessa (Acad. Award, best supporting actor, 1954), Pete Kelly's Blues, D-Day the Sixth of June, The Rack, 1984, Girl Can't Help It, The Third Voice, The Last Voyage.

O'BRIEN, GEORGE: Actor. b. San Francisco, Calif., Apr. 19, 1900; e. Santa Clara Coll.; medical student, then U. S. Navy. In amateur theatricals. Entered m. p. ind. as asst. cameraman, stunt man, double, finally actor. Early pictures include The Iron Horse, The Man Who Came Back, The Roughneck, The Johnson Flood, La Zoi, So, Shanty, shoot-out, Honor's Bound, Blindfold, Noah's Ark, My Wild Irish Rose; since 1939 in many Westerns (RKO); Fort Apache, She Wore a Yellow Ribbon, Gold Raiders.

O'BRIEN, LIAM: Writer. b. New York, N. Y., March, 1913; e. Fordham U., Manhattan Coll., A.B., 1935. Author B-way play, Remarkable Mr. Pennypacker, 1953; pictures include: collab. s. p., Chain Lightning, Redhead and the Cowboy, O. Man and Music, Diplomatic courier; collab. story, s. p., Here Comes the Groom; s. p. The Stars Are Singing; adapt, Young at Heart.

O'BRIEN, MARGARET: Actress. b. Los Angeles, Calif., Jan. 15, 1937. Screen debut at 4 in Babes in Arms. Acad. Award best child actress, 1944. Voted one of ten best money-making stars in Motion Picture Herald-Fame Poll, 1945-46. Pictures include Journey for Margaret, Dr. Gillespie's Criminal Case, Lost Angel, Thousands Cheer, Jane Eyre, The Canterville Ghost, Meet Me in St. Louis, Music for Millions. Recent Pictures: Our Vines Have Tender Grapes, Three Wise Fools, Unfinished Dance, Tenth Avenue Angel, Secret Garden, Big City, Little Women, Her First Romance, Glory, Heller in Pink Tights.

O'BRIEN, PAT: Actor. b. Milwaukee, Wis., Nov. 11, 1899; e. Marquette U.; Great Lakes Naval Training Station; Sargent School, N. Y. In stock; on Broadway in: Man's Man, Up and Up, on the road in: Coquette, Front Page; m. p. debut in "Front Page, 1932, org. with Phil Ryan 1944. Terrence Productions; pictures include: Flying High, Final Edition, Virtue, Strange Case of Clara Deane, Air Mail, Destination Unknown, Bureau of Missing Persons, Filtration Walk, Oil for the Lamps of China, Angels With Dirty Faces, Knute Rockne, Flowing God, Bombardier, The Iron Major, His Butler's Sister, Marine Raiders, Having Wonderful Time, Secret Command, Man with a Plan, Holiday, Crack-Up, Riffraff, Fighting 69th, Fighting Father Dunne, The Boy with Green Hair, The Fireball, Johnny One Eye, Criminal Lawyer, People Against O'Hara, Okinawa, Jubilee Trail, Ring of Fear, Inside Detroit.

O'BRIEN, ROBERT H.: Executive. b. Helena, Mont., Sept. 15, 1904; e. Beloit Coll., Wis.; U. Chicago, LL.B., 1932. Member of bar in Ill., Fin., v.-p., treas., mem. bd. dir., exec. com. MGM, Inc., 1958.

O'BRIEN, SIR TOM: General secretary, N.A.T.K.E. b. Llanelly, So. Wales, 1900; e. St. Mary's Sch., Llanelly. Served in Brit. Army, World War I. Entered m. p. ind. 1919 as org. for Natl. Assoc. Theat. & Kine Employees; 1932 named gen. secy. pres. Fed. of Film Unions, member Cinematograph Films Council; pres. T.U.C. Congress, 1952-53. Knighthd, 1956. Labour m. p. 1945-59.

O'BRIEN, VIRGINIA: Actress. b. Los Angeles, Calif. On stage in "Meet the People." Screen debut 1940 in Hullahaloo; pictures since include The Big Store, Lady Be Good, Members of the Band, Ship Ahoy, Panama Hattie, Bumbleby Was a Lady, Thousands Cheer, Meet the People, Two Girls and a Bailor, The Harvey Girls, Ziegfeld Follies, Till Clouds Roll By, The Showoff, Merton of the Movies.

O'CONNELL, ARTHUR: Actor. b. New York City, Mar. 29, 1908; e. St. Johns, Bklyn. Stock, road shows, 5 years; vaudeville, 8 years; London, 1937-38. Broadway plays: Golden Boy, Anna Christie, Picnic, Lunatics and Lovers. Pictures include: Picnic, Solid Gold Cadillac, Man in the Gray Flannel Suit, Proud Ones, Bus Stop, The Violators, Monte Carlo Story, Operation Mad Ball.

O'CONNELL, L. WILLIAM: Cinematographer. b. Chicago, Ill., July 8, 1890. Cameraman with major cos. since 1932. Member of SMPA. Pictures include: Life with Blondie, Blondie's Lucky Day, Decoy, Bringing Up Father, Sweetheart of Sigma Chi, Assigned to Danger, Jiggs & Maggie in Court; (video) Tell Tale Heart, Case of the Strange Bed, Your Witness. Light dir. eng., ABC-TV, Center, Hollywood, Feb., 1950.

O'CONNOR, DONALD: Actor. Star of Tomorrow, 1943. b. Chicago, Ill., Aug. 23, 1925. In vaudeville with family and 'Sons of Fun' (Sydney, N. Y.) before screen debut 1933 in Sing You Sinners; in number other pictures 1938-39 (Sons of the Lexton; Tom Sawyer, Detective, Beau Geste, On Your Toes, etc.); in vaudeville 1940-41, then resumed screen career with What's Cookin'?, 1942; pictures since include Private Buckaroo; Give Out, Sisters; When Johnny Comes Marching Home, It Comes Up Love. Entered armed services, 1943; on TV, Colgate Comedy Hour, 1953-54. Volad best TV performer, M. P. Daily poll, 1953. Pictures include: Mr. Big, Top Man, Patricia, The Great. Follow the Boys, The Merry Monahans, Bowery to Broadway. This Is the Life, Something in the Wind, Are You With It? Feudin', Fuss'n' and a-Fight'n', Yes Sir, That's My Baby, Francis series, Curtain Call at Cactus Creek, The Milkman, Double Crossbones, Singin' in the Rain, I Love Melvin, Call Me Madam, Walking My Baby Back Home, There's No Business Like Show Business, Anything Goes, Buster Keaton Story.

O'CONNOR, EDWARD, FRANCIS: Foreign sales executive, b. Marlboro, Mass., Oct. 21, 1897; e. Boston Univ., 1920. Identified with shipping ind. U. S. Shipping Bd., Dollar Lines, 1920-1925. Entered m. p. ind. as mgr. First National, Tokyo, Japan, 1926-28; joined MGM as mgr. Bombay, India, 1928-29; thereafter with that co. as mgr. Japan 1929-30; China, 1930-33; Malaya, 1934-36; Cuba, 1937-41; commdr. U. S. Navy, 1942-46; on discharge rejoined MGM, regional dir. for Far East; apptd. gen. mgr. Japan, 1950. Hdqts.: Tokyo; mgr. MGM de Cuba. Member: American Club (Tokyo), Hongkong, Singapore, Bombay, Calcutta, Shanghai, others; Royal Hongkong & Royal Singapore Golf Club.

O'CONNOR, JOHN J.: Vice-president, Universal Pictures Co. b. Newark, N. Y., July 10, 1898. Entered m. p. ind. 1914, when joined George Kleine, then roadshowing Quo Vadis and The Last Days of Pompeii. Afterward he became booker of the New York exchange for Kletne-Edison-Selig & Essanay Co. With the old Pathe Co. in Newark 1919-1920. In 1921, became associated with Peerless Booking Corp., film buying and booking office for Keith-Proctor & Moss, 1933 chief and booker for RKO Film Booking Corp., outgrowth of Peerless Co. In 1938 promoted to vice-president and general manager of RKO theatres. In April 1941 resigned from RKO. From June 1, 1941; executive assistant to Nate J. Blumberg, U. dir. Pathe Labs., Inc. Member: M. P. Pioneers; dir. Will Rogers Hospital; named to Prod. Code Review Board, 1950.

O'CONNOR, ROBERT EMMET: Actor, b. Milwaukee, Wis. Early pictures include The News, Dressed to Kill, Four Walls, Smiling Irish Eyes; since 1930, Man to Man, Picture Snatcher, The Big Brain, Midnight Mary, Penthouse, Lady for a Day, Big Shakedown, Bottoms Up, Whole Town's Talking, Diamond Jim, Night at the Opera, Air Raid Wardens, Gold Town, Boys Ranch.

O'CONNOR, THOMAS F.: Vice-president, RKO Theatres Inc. and subsidiary companies, b. Amawalk, N. Y., July 10, 1896; e. Fordham U. Comptroller, State Bank of N. Y., 1920-23; v.-p., Fain Knitting Mills, 1923-24; own retail bus., 1925-33; real estate dept., RKO, May, 1934; asst. treas., RKO theatre oper. subsid., May, 1943; treas., RKO Theatres Inc. & subsid. and dir. of subsid., Oct. 1947; present post, Jan., 1951.

ODETS, CLIFFORD: Director, writer, b. Philadelphia, Pa., July 18, 1906. On N. Y. stage in Theatre Guild Group Text prod., 1923-35; playwright; Waiting for Lefty (also dir.), Awake and Sing, Paradise Lost, Golden Boy (also dir.), Rocket to the Moon, Night Music, Clash by Night, Big Knife, The Country Girl, Flowering Peach (also dir.). Author screen version The General Died at Dawn, 1936; s. p. & dir. None but the Lonely Heart, 1943. Picture since (collab. s. p.) Humoresque; s. p., Deadline at Dawn, Sweet Smell of Success; dir. play, revival Golden Boy.

ODLUM, FLOYD B.: Financier, b. Union City, Mich., March 30, 1892; e. U. of Colorado, LL.B., M.B.A.; LL.D. (hon.) Hillsdale Coll.; former chmn. Atlas Corp., investment co. former bd. chmn., RKO. Served as dir. contract distrib. Office of Prod. Mgt. & spec'l adv. Office of Price Admin., World War II; trustee, Army Air Forces Aid Soc., Vermont Academy (Bellows Falls); American Inst. for Foreign Trade; past pres. American Arbit. Assn., N. Y. Neurological Inst. Clubs: Madison Sq. Garden, Metropolitan (N. Y.), N. Y. Yacht, Piping Rock, Lotos, Sands Point, Wings. Retired chmn. Atlas Corp. 1960.

ODLUM, JEROME: Writer, b. Minneapolis, Minn., Aug. 26, 1905; e. U. Minn. Managing ed. Minneapolis News, 1934-37; contrib. fiction to mags.; author number of novels adapted to screen, including Each Dawn I Die, Dust Be My Destiny, The Morgue Is Always Open (film A Scream in the Dark), Nine Lives Are Not Enough, Night and No Moon, Mirabilis Diamond, Private Detective; Ah, Freedom; There Is a Tavern, Lady Soudough (non-fiction); orig. s. p. Cover Up, Never Trust a Gambler; orig. story, Let Frontier, Song of India, Crime Doctor, Marine Raiders; collab. s. p., Highway Dragnet, Fast and the Furious.

O'DONNELL, CATHY: Actress, r. n. Ann Stealy, b. Shiluria, Ala., July 6, 1925; e. Oklahoma City U.; Amer. Acad. of Dram. Arts. Started career prior to dramatic acting; acted in road co. of Life With Father; screen debut in Best Years of Our Lives, 1946. Pictures include: They Live By Night, Miniver Story, Never Trust a Gambler, Detective Story, Eight O'clock Walk, Mad at the World, Man From Laramie, Ben Hur.

O'DONNELL, ROBERT J.: Circuit executive, b. Chicago, Ill., Oct. 8, 1891. Entered theat. field in youth as usher in Chicago; became treas.; to N. Y., first as theat. treas., then mgr. vaudeville theat.; later variously talent agt., vaudeville prod., theat. mgr.; in 1924 to Fort Worth, Tex., as mgr. Interstate circuit's Majestic theat.; later apptd. Interstate supvr.; 1929 joined Public Theats. as div. dir. & later in charge circuit operations during receivership; following Public reorg. rejoined Interstate as gen. mgr.; then v. p. During World War II southwest, chmn. War Activities Com. of M. P. Ind.; natl. chmn. Copper Salvage Drive; gen. chmn. m. p. ind. Fifth War Loan Drive. Member: Variety Clubs Intern'l (Intern'l Ringmaster); M. P. Pioneers. Died, 1960.

O'DONNELL, WILLIAM: Exhibitor, b. Chicago, Ill., Oct. 2, 1898; e. St. Elizabeths Parochial Sch., 1913. Began career with Orpheum Theatre, Brooklyn, in box office 1916, background of exhibition & management; sports (baseball, boxing); rodeo; vaudeville; stage; m. p. ind.; div. mgr. Texas Consolidated Theatres, Dallas, 14 yrs.; v.-p. & gen. mgr., Trans-Texas Theatres, Dallas, 1954; pres., Cinema-Art Theatres, Inc., 1956.

OERTEL, CURT: Producer, b. Osterfeld, Thuringia, May 10, 1890; e. State School & Experimental Inst. of Photography & Chemistry, Munich, Germany. Had own studio for scientific photography & m. p. experiments 1910; cameraman G. W. Pabst Co. collab. with Erwin Piscator in stage films; cameraman; producer, 1920; asst. to Otto Oerzel, M. P. Co. 1946; pictures include: Freudlose Gasse, Geheimnisse einer Seele, Michelangelo. Member: AMIP (pres., U. S. zone 1947-50).

OFFENSHAUSER, WILLIAM H. JR.: Executive engineer, b. Brooklyn, N. Y., May 8, 1904; e. Columbia U., 1929; Eng., RCA Photophone, 1929-32; contractor, Army Sig. Corps, 1933-34; sales eng., J. A. Maurer, Inc., 1936-39; mgr., Precision Film Labs., N. Y. & v.-p., mem. of bd., J. A. Maurer, 1939-43; project eng., Johns Hopkins U., 1942-43; consultant, Sig. Corps Photo Center, 1944-45; consultant, film in color TV, CBS, 1946-47; 1949-51; research project, Cornell U. Med. Coll., 1947-49; consultant, Teleneva Prod., 1951-52; v.-p. Andre Dabrie of America, Inc., 1953; ind. consultant, films & TV, 1954. Chief (Photo Staff) M.I.T. Lincoln Laboratory, Lexington, Mass. Author, 16mm Sound Motion Pictures—A Manual; co-author, Micro-recording-Industrial and Library Microfilming.

O'HANLON, GEORGE: Actor, b. Riklyn, N. Y., Nov. 23, 1917; e. La Salle Acad., Providence, R. I., p. Sam Rice and Lily Beeson, prof.; served in U. S. Air Corps, 1942-45. Appeared in stock, vaudeville and Broadway musicals. On screen first, 1941, New Wine. Has appeared in The Hucksters, Heidin' for Heaven, Triple Cross, Spirit of West Point, Are You With It?; stars in Joe McDookes series: Park Row, Cattle Town, Tanks Are Coming, Lions & the Horse, Battle Stations.

TV: Real Romance, Life of Riley, Pop Girl, Desilu Playhouse, Pantomime Quiz.

O'HANLON, JAMES: Writer, b. Coney Island, N. Y., Aug. 13, 1910. e. LaSalle Academy, m. Jean McCollum. Raised in show bus.; theatre treas.; movie dancer, 1931-40; wrote mystery novels, stories; entered screen writing field, 1940; pictures include: adapt., Sahara; orig., Over My Dead Body; orig. s. p., Mr. Rado; collab. orig. Silent Fury, Malice Goes to Reno; dial., Two Sisters from Boston, Song of Thin Man, Rupert; collab. s. p., Harvey Girls, Three Wise Fools, Destination Moon, The Milkman, Miracle of Fatima; s. p., Stop You're Killing Me, Calamity Jane; story, collab. s. p., Sally and St. Anne, Lucky Me, Conquest of Space. Free lance TV writer; shows include: Waterfront, My Favorite Husband, Baby Snooks.

O'HARA, MAUREEN: Actress, r. n. Maureen Fitzsimons, b. Dublin. Abbey School of Acting, won numerous prizes for elocution. Under contract to Erich Pommer-Charles Laughton. Appeared in Jamaica Inn, Mayflower Pictures, 1939; Hunchback of Notre Dame, RKO. In 1940: A Bill of Divorcement, Dances of Girls, France, RKO. In 1941: They Met in Argentina, RKO. How Green Was My Valley, 20th. Fox. In 1942: To the Shores of Tripoli, Ten Gentlemen from West Point, The Black Swan.

Pictures include: The Fallen Sparrow, Buffalo Bill, The Spanish Main, Do You Love Me?, Miracle on 34th Street, Foxes of Harrow, The Homestretch, Sitting Pretty, Woman's Secret, Forbidden Street, Sentimental Journey, Sinbad, the Sailor, Fate Was a Fullback, Come the Territory.

Recent Pictures: Tripoli, Bagdad, Rio Grande, At Sword's Point, Kangaroo, Flame of Araby, Quiet Man, Against All Flags, Redhead from Wyoming, War Arrow, Fire Over Africa, Magnificent Matador, Lady Godiva, Long Gray Line, Everything But the Truth, Wings of Eagles.

O'HERLIHY, DAN: Actor, b. Wexford, Ireland; e. National U. of Ireland. Actor with Abbey Theatre, Dublin Gate, Langford Prod.; announcer on Radio; Eireann; on

Broadway in The Ivy Green; pictures include: Odd Man Out, Macheth, At Swords Point, Actors and Sin, Adventures of Robinson Crusoe, Black Shield of Falworth, Bengal Brigade, Purple Mask, Virgin Queen, That Woman Opposite, City After Midnight.

OHMART, CAROL: Actress. b. Salt Lake City, Utah, June 3. e. Lewis and Clark H.S., Spokane, Newspaper writer, model, radio actress. TV appearances include Versatile Varieties, Studio One, Philco Playhouse, Colgate Comedy Hour, on Broadway in Kismet; m. g. debut in Scarlet Hour; since in: Wild Party, House On Haunted Hill, Scavengers.

OHTANI, TAKEJIRO: Executive. Shochiku Co., Ltd., Tokyo, Japan, b. 1877. Was in electrical work (with twin brother) at 15; estab. Shochiku Gomei-Kaisha (Shochiku Unlimited Partnership), theatre mgmt., 1897; owns 70 theatres, Japan, 1,120 contracted to them; supports Kabuki and Bunraku, Japanese classical arts; prod. dist. m. p.; made first all color m. p. in Japan; owns Opera Troupe, 450 mbrs.; pres. Shochiku Co. 40 years; now bd. chmn.

O'KEEFE, ALLAN J.: Exhibitor. b. Minneapolis, Minn., March 12, 1897; e. St. Thomas Coll., St. Paul, Minn.; Univ. of Minnesota, Minneapolis; m. railroad with Soo Line; salesman, Belden-Erns Shirt Co., Minneapolis; Western Theatre Equipment Co., 1919-21; W. W. Hodkinson Corp., 1921; Robertson-Cole, 1922; Goldwyn Cosmopolitan and Metro Goldwyn 1923; Producers Distributing Company, 1925; then br. mgr. Producers Dist. Corp.; Pathe Exchange, Inc., Salt Lake City, Utah 1926-30; br. mgr. Pathe and RKO Pathe Dist. Corp., Los Angeles, 1930-31; hr. mgr., Universal, Portland, Ore., 1932-33; Los Angeles 1933-May, 1938; west. dist. mgr. 1938; west. div. sales mgr. 1943; asst. gen. sales mgr. 1946-50; west coast exhib., 1951-53; v. p. in chg. of sales, Polaito Co., July, 1953.

O'KEEFE, DENNIS: Actor. r. n. Flanagan, b. Fort Madison, Iowa; m. Steffi Duna, pro. On stage: Once in a Lifetime, The Broken Wing, The Family Upstairs, Bad Girl. Has written Don't Pull Your Punches, produced by Warner Bros., and other stories, under the name of Jonathan Ricks.

Pictures include: Abroad with Two Yanks Story of Dr. Wassell, Sensations of 1945, Affairs of Susan, Brewster's Millions, Earl Carroll Vanities, Doll Face, Mr. District Attorney, Dishonest Lady, T-Men, Raw Deal, Siren of Atlantis, Walk a Crooked Mile, Cover Up, Great Dan Patch, Abandoned, Eagle and Hawk, Woman on Run, Company She Keeps, Passage West, Follow the Sun, One Big Affair, Everything I Have Is Yours, Lady Wang, Mink, The Fake, Drums of Tahiti, act., dir., Diamond Wizard, Angela; act., Chicago Syndicate, Las Vegas Shakedown, Inside Detroit.

OKON, TED: Producer-director. b. New Kensington, Pa., Oct. 27, 1928; e. U. of Pittsburgh, BA 1949. Started career as radio announcer, disk jockey; John Harris Enterprises, theatres and Ice Capades, 1 year; prod. dir., WDTV-TV, Pittsburgh, prod. dir.; formed Tozo Productions, prod. live and film TV shows; Reach, Yates and Matton, TV-radio dir., 1956; TV-radio prod. dir., Reach McClinton & Co., 1957.

OLIN, MILTON E.: Executive. b. Chicago, Ill., Jan. 25, 1913; e. U. of Chicago, Ph. B., 1934; American Theatre Wing, N. Y., 1946-47; Free lance night club MG, radio, TV and writer; radio actor; charter member AFTRA, Chicago; writer, World Broadcasting System, 1949; radio transcription sales, Ray Block Enterprises and Richard H. Ullman, Inc., 1947-51; div. sales mgr., United Artists TV Corp., 1951-54; TV sales rep., WABC-TV, N. Y., 1954; nat'l sales mgr. Telefilm Enterprises, TV exec., Walt Disney Prod., 1956-60.

OLIVER, ANTHONY: Actor. b. July 4, 1925, e. Monmouth, R.A.F., 1940-48; stage debut, 1946; numerous stage plays; pictures include: They Can't Hang Me, Lost, Checkpoint; TV debut, 1946; many TV plays for BBC & serial programs including Passing Show, Summer Serenade; writer TV short stories.

OLIVER, GORDON: Actor. b. Los Angeles, April 27, 1910; e. Oregon State U. and U. of Southern Cal. Worked on a ranch and as stock broker and salesman. In 1936 appeared in Draegerman Courage, Fugitive in the Sky, WE, In 1937: Once a Doctor, White Bondage, San Quentin, Fly Away Baby, The Go Getter, War Lord, etc.
Pictures include: Passport to Destiny, Seven Days Ashore, Since You Went Away, Heavenly Days, Spiral Staircase, Hal Roach Comedy Carnival, Born to Be Bad, Station West, Las Vegas Story.

OLIVER, VIC: Actor, conductor. b. Vienna, Austria, July 8, 1900; e. U. of Vienna. Stage debut, U.S.A., 1926; many films in Britain; TV debut with Vic Oliver Introduces, 1951; then This Is Show Business, TV Operas, TV Ballets. Many TV plays and Hotel Imperial series.

OLIVIER, SIR LAURENCE: Actor. b. Dorking, England, & N. Y. since 1925. Stage plays include: (cast) Green May 22, 1907, m. Vivien Leigh, actress. On stage London Bay Tree, Oedipus, King Lear; (dir. & cast) Henry V., Making Stars in Motion Picture Herald-Fame Poll, 1945; special award by AMPAS for directing & starring in Henry V.; won Academy Award best actor 1948, in Hamlet, of which he was prod.-dir.; pictures include: Yellow Ticket, Westward Passage, Friends and Lovers, Perfect Understanding,

No Funny Business, Moscow Nights, As You Like It, Fire Over England (Divorce of Lady X, First and the Last, Wuthering Heights, Clouds Over Europe, Rebecca, Pride and Prejudice, That Hamilton Woman, Demi-Paradise, Carrie, The Beggar's Opera, Richard III, Prince and the Showgirl, The Devil's Disciple, Spartacus, Henry V., The Entertainer, London season in Caesar & Cleopatra, Anthony & Cleopatra, 1961 & N. Y., 1952; stage dir., Venus Observed, 1952; Sleeping Prince, 1953; Shakespearean plays, Stratford-on-Avon, 1955; The Entertainer, 1957-58, Titus Andronicus, 1957, Coriolanus at Stratford, 1959. TV: John Gabriel Borkman.

OLMSTEAD, RAY D.: Executive. b. Los Angeles, Calif., Oct. 21, 1896. Started in m. p. 1919 Tully's Theatre, Universal Pictures, salesman, 1915, V.L.S.E., 1916-17; U. S. Navy, 1917-18; salesman First National 1918-21; Educational 1922; Fox 1923-24; All Star Features 1925-29; mgr. Martin Johnson African Expedition, Talking Picture Epics, 1929-32; owner Principal Pictures Exchanges, assoc. with Monogram Pictures, California and Northwest 1929-41; partner with Harry L. Nace in Northern Arizona Theatres, Prescott Theatres, Yavapai Theatres, Flagstaff Theatres; from 1936; with Harry L. Nace Jr., since 1953 & Parker Theatres since 1944. Member: Variety, Jonathan, California Club.

OLSEN, JOHNNY: Performer; b. Windom, Minn.; e. Univ. of Wis., and Univ. of Minn.; active in radio and TV for 25 yrs. as singer, announcer, emcee, writer, prod., etc.; emcee, Doorway to Fame, DuMont; prod. & star, Rumpus Room since 1948. DuMont; emcee, Kids and Company since 1951, DuMont; appeared, Break the Bank, Fun For The Money, TV Auction Club, Penny to a Million.

OLSEN, PENNY: Performer. b. Milwaukee, Wisc. e. High Sch. & State Teachers, Stevens Point, Wisc.; m. Johnny Olsen. Danced, sang, acted as child; sang on many radio stations in Wisc.; on Ladies Be Seated, ABC radio, 1945-50, ABC-TV, 1948; Rumpus Room, Dumont, 1950-52; Homemakers Jamboree, ABC, 1953; Johnny Olsen Show, Mutual, 1954. Penny to a Million, 1955.

OLSON, NANCY: Actress. b. Milwaukee, Wis.; e. U. of Wisconsin, Univ. of California, Los Angeles; m. Alan Jay Lerner, composer, writer. N. prof. exp. in radio and film. Pictures include: Union Station, Canadian Pacific, Sunset Boulevard, Mr. Music, Submarine Command, Force of Arms, So Big, Boy From Oklahoma, Battle Cry.

O'MALLEY, PAT: Actor. b. Forest City, Pa., Sept. 3, 1892. Early pictures include: Alibi, The Man I Love, since 1930, The Fall Guy, I Love That Man, The Whirlwind Behind the Evidence, Men of the Hour, Lady Tubbs, Wanderer of the Westland, Hollywood Boulevard, Beloved Enemy, Mysterious Crossing, Night of Nights, Captain Caution, Double Date, Two Yanks in Trinidad, Through Different Eyes, Over My Dead Body, Deep in the Heart of Texas, Taste Come Here, voice, Johnny and Mr. Todd, Aliee in Wonderland, Kid From Broken Gun.

OMMERLE, HARRY G.: Executive. b. New York, N. Y., May 1, 1909; e. Wesleyan U. Asst. to head of radio, N. Y. Aler & Son, 1930-35; package sales CBS radio, 1935-36; asst. to head of radio, Wm. Morris Agency, 1936-41; v. p., act. exec., Ruthrauff and Ryan, 1941-43; head of radio dept., A. & S. Lyons, 1943-49; head, H. G. Ommerle, Inc., talent and program sales, 1947-50; joined CBS, 1950; v. p. in charge of TV programs, N. Y.; v. p. in chg. network programs, 1958.

O'NEAL, CHARLES: Writer. b. Raeford, N. C., Jan. 6, 1904; e. Iowa State U.; m. Patricia O'Callaghan, actress. Acted in and prod. stage plays, then turned to writing; collab. on book Three Wishes for Jamie, N. Y., stage, 1952; collab. s. p. Return of the Badmen, Montana, Golden Girl; add'l dia. Mutiny.

O'NEIL, THOMAS F.: Executive. b. Kansas City, Mo., April 18, 1915, e. Holy Cross College, 1933-37. Employed by General Tire and Rubber Co., 1937-41; U. S. Coast Guard, 1941-46; v. p., dir., Yankee Network, Boston, 1948-51; pres. chmn. of bd. General Teleradio since 1952. Arranged purchase RKO Radio by General Teleradio, Inc. from Howard Hughes, July, 1953; pres. & chmn. of bd. RKO General, Inc.; vice-chmn. & dir. General Tire & Rubber Co.

O'NEIL, WILLIAM FRANCIS: Executive. b. Akron, O., Aug. 21, 1885; e. Holy Cross Coll. Pres., General Tire Co., 1915; now chmn., pres. & dir. gen. mgr., Yankee Network Radio Chain; dir. various business & civic orgn.

O'NEILL, HENRY: Actor. b. Orange, N. J., Aug. 10, 1891. On stage (The Hairy Ape, The Fountain, The Great God Brown, John Ferguson, Conquest, I Loved You Wednesday, The Last Mile, Seventh Heaven, Jamegan, The Squall, etc.) Screen debut in Strong Arm.
Pictures include: Barbary Coast Gent, Anchors Aweigh, This Man's Navy, The Virginian, The Green Years, Three Wise Fools, Return of October, You're My Everything, Flying Missile, People Against O'Hara, Family Secret, Scandal Sheet, Scarlet Angel, Sun Shines Bright, Untamed.

ONIE, WILLIAM: Distributor. b. Boston, Mass., April 13, 1894. In several theatres as usher, doorman, assist. oper. in booth. Started with Kleins Edison as shipper, promoted to booker. Booker for Fox, promoted to salesman; salesman

for Standard Film Co., Cleveland, Republic ex. mgr., since franchise holder, Monogram Pictures, Cincinnati territory; also holds theatre interests.

OPPENHEIMER, GEORGE: Writer. b. New York, N. Y., Feb. 7, 1900; e. Williams Coll., 1916-20; Harvard, 1921. Alfred A. Knopf, publishers, 1921-25; co-founder, Viking Press, 1925-33; W.W. II, 1942-45; playwright; short stories; radio; pictures include: collab. s. p., *Rendezvous*; collab. story, *We Went to College*, *Libeled Lady*; collab. s. p., *Day at the Races*, *Married Before Breakfast*. Recent Pictures: s. p., *Adventures of Don Juan*; collab. s. p., *Anything Can Happen*, *Tonight We Sing*, *Decameron Nights*; 80 Topper TV plays.

ORDUNG, WYOTT: Actor, writer, producer, director. b. Shanghai, China, May 23, 1922; e. Coll., 6 yrs. Various jobs; U. S. Army, W.W. II; m.p. debut in *Fixed Bayonets*, 1951; actor in many theatrical & TV films; act. dir., *Monster from the Ocean Floor*; s. p., story, prod., dir., *Walk the Dark Street*; writer, dir., *The Dancer*; story s. p., *Combat Squad*, *Robot Monster*; s. p., *Target Earth*; *First Man Into Space*, *Duel Street*, *The Fiend*.

O'REILLY, CHARLES L.: Chmn., ABC Vending Corp.; v. p. Loft Candy Co. Previously pres. MPTO of New York. Formerly pres. Theatre Owners Chamber of Commerce, N. Y. C. Was secretary to former Mayor McClellan of New York.

ORLEBECK, LESTER: Director, film editor. b. Sheboygan, Wis., June 26, 1907; e. Carroll Coll., Waukesha, Wis. Entered m. p. ind. as lab. tech. with Bennett Laboratories, 1925; with Mascot as film ed. 1930. Edited many outdoor & feature pictures including *First Gene Autry*, *Roy Rogers & Don Barry* series (Republic), *Works on Many Westerns*. In 1942 dir. 60 MM. *Motor*, *Horsemanship Mounted* for U. S. Army. Western films since.

ORLOFF, ARTHUR E.: Writer. b. New York, N. Y., Nov. 25, 1908; e. Fordham U., A.B., I.L.L.B. Radio scripts, CBS; pictures include: story, *Alias Mr. Twilicht*; collab. story, s. p., *Lone Wolf in London*; story, collab. s. p., *Beauty on Parade*; story, *Gumbel*; collab. story, *Sky Command*; s. p., *Road Agent*, orig. s. p., *Winds of Monterey*, *Buckaroo Sheriff*, etc. TV scripts: *Rocket Squad*, *Mr. and Mrs. North*, *I Led 3 Lives*, *Public Defender*, *Mr. District Attorney*, *Reader's Digest*, *Elery Queen*, *The Lincoln*, *Noah's Ark*, *Broken Arrow*, *Ford Theater*, *The Lawless Years*, *Perry Mason*, *Grey Ghost*, *Cassey Jones*, *Court of Last Resort*, *The Silent Service*, *Celebrity Playhouse*, *The Texan*, *Walter Winchell File*, *M Squad*, *Texas Rangers*, *Laramie*, etc.

ORNSTEIN, EDWARD L.: Exhibitor, b. Louisville, Ky., July 26, 1909. e. DuPont Manual Training H.S. Louisville Courier-Journal adv. dept., then sports reporter to 1930; entered exhib., Mt. Vernon, Ky., 1930; formed circuit of small town theatres to 1952; created buying and booking service, 1952; Member: bd. of dir., Allied Theatre Owners of Ind., 1945; hd. of dir., Ky. Assn. of Theatre Owners, 1946, v. p., 1952; pres., nat'l dir., Allied Theatre Owners of Ky., 1955.

ORNSTEIN, WILLIAM: Publicist. b. New York City, January 3; e. Columbia U., joined Metro in 1920, in various depts., including pub. for seven years; then asst. ed. *Reel and Review* later New York rep. Barrist-Goldwyn Publications; then *Film Daily*. Followed with freelance pub.; joined ed. staff of M. P. Daily, 1931. Eastern ed. Associated Publications, Jan. 1, 1938. Rejoined MGM publicity department, Feb. 1943; author many short stories, books: *Ma and Me*, *Deep Currents*, *Miss Napoleon*. Res. MGM, 1958 to resume ind. p.r.

ORRY-KELLY: Designer. b. Sydney, Australia, Dec. 31, 1897; designer scenery, costumes, many N. Y. stage prods. Chief designer, Warner Studios, from 1923. In 1945 to 20th Cent.-Fox; Academy Award, collab. costume design for color film, *American in Paris*, 1951.

ORSATTI, VICTOR M.: Executive. b. Los Angeles, Calif., Nov. 25, 1905; e. U. Southern Calif., B.A., 1928. Played baseball with St. Louis Cardinals; test pilot at Lockheed during World War II; artists' rep., Hollywood, since 1933; pres., *Sabre prod.*; pres., Calhoun-Orsatti Enterprises.

ORTH, FRANK: Actor. b. Philadelphia, Pa., Feb. 21, 1880; m. Ann Codee, actress. Began 1897 on stage in vaudeville; then N. Y. stage; later on vaudeville tour Great Britain, Iceland, Germany, etc. In 1928 made first foreign language short subjects in sound for Warner Bros. From 1935 in Dr. Kildare and Nancy Drew series. Pictures include: *The Dolly Sisters*, *The Lost Weekend*, *Doll Face*, *Murder in the Music Hall*, *It Had to Be You*, *Cheaper by the Dozen*, *Father of the Bride*, *Petty Girl*; *Boston Blackie*, TV film series; *Houdini*, *Here Come the Girls*.

ORTH, MARION: Writer. b. Chicago; e. Knickerbocker Hall, Indianapolis, Ind., and St. Helen's Hall, Portland, Ore. Sold her first story in 1918 to Lois Weber for a picture which took her to Los Angeles; began writing for the screen; has been connected with Universal First National, Famous Players and DeMille; went to Fox to do script for *Come to My House*; later did scripts for *Sharp Shooters*, *Street Angel*, *Hangman's House*, and many others for major companies.

ORTON, WALLACE: Executive. b. Carshalton, Surrey, Assoc. prod., casting dir., British Natl. Films.; Dir. of Adm. Film Casting Assn., Ltd.

OSAWA, YOSHIO: Executive. b. Japan, Feb. 2, 1902. e. Princeton, pres. Toho Motion Picture Co. 1943-47; now pres. J. Osawa Co., agents for imported film equipment; pres. Shin Asahi Motors, Daiwa Productions, Tokyo (film) Laboratory; dir. Dael Studio, Kyoto Broadcasting, etc. Member Finance Ministry Foreign Film Import Comm., Government Motion Picture Council.

OSBORN, ANDREW: Actor, producer. b. London, Eng., April 9, 1912; e. Christ's Hospital, Stage debut with Channing Pollock's *The Enemy*, 1931; several stage plays, films; TV debut, 1936; TV plays for BBC incl.: *White Chateau*, *Richard of Bordeaux*, *Passionate Pilgrim*, *Justice*, *Ghosts*, *Mourning Becomes Electra*; prod. many TV plays. Pictures include: *Angels One Five*, *Spaceway*, *Lady with the Lamp*, *Beau Brummell*, *Murder by Proxy*, *Blood Orange* (3 Steps to Murder).

OSBORN, PAUL: Writer. b. Evansville, Ind., Sept. 4, 1901; e. U. Mich., B.A., M.A.; Yale U. Instructor in English, U. Mich., Yale; playwright (*The Vinegar Tree*, *This Ledger*, *On Borrowed Time*, *Morning's at Seven*, *The Innocent*, *Woe*, etc.); Screen version *On Borrowed Time* prod. 1939. In 1942 contrib. Mrs. Minner's *Siberia* collab. s. p. *Madame Curie*; author s. p. *Cry Havoc*; v. p. *Yearling*, s.p. *Homecoming*; collab. s.p. *Portrait of Jennie*; s.p. *East of Eden*.

OSBORNE, "BUD": Actor. b. Knox County, Texas, July 20, 1881. Reached in Indian Territory; joined 101 Ranch Wild West Shows, becoming asst. arena dir.; later with Buffalo Bill shows. In 1915 joined Thomas H. Ince Co. then Nester Co. In first 5-reel Western starring J. Warren Kerrigan. In many Westerns since 1929.

OSCAR, HENRY: Actor. b. London, England, July 14, 1891; e. Enfield Grammar Sch. On Brit. stage from 1911; also tour, repertory; London debut 1916 in *Romance*; since acted in & prod. numerous stage prods. From 1939-46 dir. E.N.S.A. Drama Div. Screen debut 1932 in *After Dark*. Pictures since inc. *The Terror*, *Four Feathers*, *Saint in London*, *On the Night of the Fire*, *Flying Squad*, *Martin Luther*, *Knights of the Round Table*, *4 Cases of Murder*, *Men at Work*, *Beau Brummell*, *Hatter's Castle*, *Rehold This Place*, *The Secret Man*, *Brides of Dracula*, *Poxyz* in Cairo. Many TV appearances.

OSGOOD, DICK: Critic, newscaster. b. Boston, Mass. Stage and radio actor 13 yrs., under name Elmer Cornell; then dramatic dir., Yankee Network; writer, commentator, newscaster, WXYZ, Detroit, since 1935; m.p. drama critic, WXYZ-radio program, *Show World*, since 1938.

OSGOOD, STANTON M.: Executive. b. Berlin, N. H., e. Dartmouth Coll., B.A., Mgr., Fox Metropolitan Playhouse, Paramount city mgr., on short subjects with Fred Waller, 1936-37; market analyst, Young & Rubicam, 1939-41; U. S. Navy, 1942-46; supvr., shorts, RKO Pathé, 1946-48; dir. of TV prod., CBS-TV, 1948-50; NBC, 1950-60, asst. dir., TV oper.; mgr., film prod. & theatre TV; gen. mgr., Paramount Sunset Corp., 1956-58; Ted Bates & Co. adv. agency.

O'SHEA, DANIEL T.: Executive. b. New York, N. Y., Mar. 25, 1904; e. Holy Cross Coll., Worcester, Mass.; Harvard Law Sch. Joined legal dept. RKO, N. Y.; became resident counsel RKO Studio, Hollywood; joined Selznick Internatl. Pictures, Inc., as sec.; then apptd. exec. vice-pres. David O. Selznick Prod. Inc.; pres. Vanguard Films; v. p. & gen. exec. Columbia Broadcasting System, New York. Member bd. dir., Southwest Airways Co., Bing Crosby Ent.; pres., RKO Radio Pictures, 1955; aide to pres., RKO Telradio Pictures, Inc., 1958.

O'SHEA, EDWARD KELLY ("TED"): Distributor. b. Buffalo, N. Y., Aug. 19, 1896. In tobacco bus. before entering m. p. ind. Joined Shea Theatres, Buffalo, N. Y.; salesman, MGM, same city mgr., Albany, N. Y.; then Buffalo; central dist. mgr., hdqts., Detroit; eastern dist. mgr., hdqts., New York; thereafter central sales mgr., Eastern, Southern sales mgr., hdqts., New York, all with MGM; res. to become gen. sales mgr., Liberty Films, Inc.; joined exec. sales staff, Paramount when co. acqd. Liberty; v. p. Paramount Film Dist. Corp., hdqts., New York; head of eastern U. S. sales oper., Paramount, 1955; vice-pres., world sales mgr., Magna Theatres, 1956. Died Feb. 22, 1958.

O'SHEA, MICHAEL: Actor. b. Hartford, Conn., Mar. 17, 1908. From 1923 on stage; orchestras, vaudeville plays (*The Eve of St. Mark*, etc.); acting, writing, producing. Screen debut 1943 in *Lady of Burlesque*. Pictures include: *It's a Pleasure*, *Mr. District Attorney*, *Smart Woman*, *Big Wheel*, *Captain China*, *Underworld Story*, *Disc Jockey*, *Model and the Marriage Broker*, *Fixed Bayonets*, *Bloodhounds of Broadway*, *It Should Happen to You*.

OSSERMAN, J. C.: Sales executive. b. Portland, Conn., Nov. 10, 1893. Salesman, metal, ind., salesman, Pathe, Detroit & Cleveland, 1917-19; Universal, Cleveland, 1920; exhib., Duchess Theatre, Warren, Ohio, 1921-22; br. mgr.,

Universal, Wash., 1922-26, Wichita, Des Moines & Cleveland to 1930; Columbia, St. Louis & Milwaukee, 1930-31; salesman, RKO, Chicago, 1932; b. mgr., RKO, Chicago; midwest dist. mgr.; gen. supr., Brazil, 1944, Latin Amer., 1945; b. mgr., L. A., 1948; was Europe rep. Sol Lesser.

OSTERWIND, THEO: Executive. b. Dusseldorf, Germany, Feb. 23, 1898. Public Admin., Essen, Ger., 1914; Filmhaus Bruckmann & Co., A.G., 1918; dist. mgr. mem. of bd., Terra n.p., 1930-32, sales mgr., Terra Filmkunst GmbH, 1937-42; dist. mgr., then exec. secy., Deutsche Film Vertriebs GmbH, 1942-45; exec. secy. of Deutsche London Film Verleih GmbH, May, 1949.

OSTRER, ISIDORE: Chairman of Gaumont British Picture Corp. Ltd., up to 1941. Chairman of Lothbury Investment Corp. Ltd., and Premier Productions Ltd., Poet, economist. b. London.

OSTRER, MAURICE: Managing Director of Premier Productions Ltd. Was Executive Producer for Gainsborough Pictures (1928) Ltd. to July 1946. Productions 1944-45-46-47: Fanny by Gaslight, Love Story, 2,000 Women, Madonna of the Seven Moons, I'll Be Your Sweetheart, They Were Sisters, A Place of One's Own, Wicked Lady, Caravan, Magic Bow, Root of All Evil, Idol of Paris.

O'SULLIVAN, MAUREEN: Actress. b. Boyle, Eire, May 17; e. convents in Dublin, London; finishing sch., Paris. On screen numerous pictures various Hollywood cos. from 1931, including The Big Shot, MGM Tarzan series, Tugboat Annie, The Barretts of Wimpole Street, The Thin Man, David Copperfield, Anna Karenina, Cardinal Richelieu, The Voice of Bugle Ann, A Day at the Races, Big Clock, Bonzo Goes to College, All I Desire, Mission Over Korea, Duffy of San Quentin, Steel Cage. On many TV shows.

O'SULLIVAN, WILLIAM JOSEPH: Producer. b. Jan. 14, 1913; e. New York U. 1933-34 administrative exec. Consolidated Film Industries 1935-39, gen. mgr. Biograph Studio, N. Y., prod. Republic, 1940-44; exec. prod. 1945-47; indep. prod., Republic, 1947-50; prod., Republic, 1950-57; pictures include: Perilous Journey, The Outcast, I Cover the Underworld, City of Shadows, Headline Hunters. When Gangland Strikes, Strange Adventure.

OSWALD, GERD: Director. b. Berlin, Germany, June 9, 1919. p. Richard Oswald, European prod., dir., founder of UFA, Child actor, Vienna, 1930; asst. dir., England, France, Austria, Holland; to U. S., 1938; prod. plays, little theatre groups, Hollywood; asst. dir., independent cos., 1940-42; asst. dir., Paramount, 1942-49; asst. dir., prod. mgr., 2nd unit dir., 20th-Fox; assoc. prod., Man on a Tightrope, Night People; prod., Oasis; dir., Kiss Before Dying, Brass Legend, Fury at Showdown, Crime of Passion. TV shows 20th-Fox Hour, George Sanders Mystery Theatre, Ford Theatre, Playhouse 90.

OSWALD, RICHARD: Producer, director, b. Vienna, Austria, e. Vienna Dramatic School, Actor, dir., Vienna stage, entered m. p. industry as prod., dir., 1914, formed own co., 1916; prod., dir. more than 100 films in Europe; came to Hollywood, 1933; pictures include: Lady Hamilton, Lilac Time, White Horse Inn, Lucrezia Borgia, Hound of the Baskervilles, Cagliostro, Dreyfus, My Song Goes Round the World, Storm of Asia, Captain of Kopelick, Isle of the Missing men, Lovably Cheats, Devil on Broadway, Don Carlos, Countess Maritza, Mayerling (TV).

OWEN, BILL: Actor. b. Acton, Eng., Mar. 14, 1915. Screen debut in Way to the Stars, Pictures include: School for Secrets, Daybreak, Dancing With Crime, Easy Money, When the Rough Breaks, My Brother's Keeper, Martha, Parlor Trick, The Roundabout, Trottie True, Once a Jolly Swagman, A Day to Remember, You See What I Mean, Square Ring, Rainbow Jacket, Ship That Died of Shame, Not So Dusty, Davy, Carve Her Name with Pride, Carry on Sergeant, Carry on Nurse, Night Apart, Shake-down.

Numerous TV appearances.

OWEN, HUGH: Distributor. b. Atlanta, Ga.; e. Oglethorpe U., Atlanta. Dist. mgr., Paramount, Dallas, then apptd. east. sales mgr., 1942; joined Vanguard Films, Inc., N. Y., as v. p. & gen. sales mgr., April, 1944; resigned 1945 to rejoin Paramount as eastern, southern sales mgr.; vice-pres., Paramount Film Dist. Corp.

OWEN, REGINALD: Actor. b. Wrexhamstead, England, Aug. 5, 1887; e. Free's Acad. Dram. London; winner Bancroft medal for acting, 1905. Stage debut in The Tempest, London, 1905; thereafter long career London stage (The Man Who Was, The Thief, The Prisoner of Zenda, Pomander Walk, Always Tell Your Wife, Our Bitters, etc.). In Brit. Army, 1916-19. To U. S., 1924; Amer. debut in The Swan, Chicago, 1924. Made screen debut 1929 in Placidum Blunder; pictures since include The Letter, Nana, The House of Rothschild, Of Human Bondage.

Recent Pictures: The Sailor Takes a Wife, Kitty, Cluny Brown, Thunder in the Valley, Green Dolphin Street, If Winter Comes, Piccadilly Incident, Secret Garden, Challenge to Lassie, Kim, Grounds for Marriage, The Miniver Story, Great Diamond Robbery, Red Garters. Affairs of State, N. Y. stage, 1951-52.

OXBERRY, JOHN: b. New Rochelle, N. Y., March 18, 1918. Executive. Asst. photog. to Margaret Bourke-White, 1931-32; assoc., A. P. Lane Film Studio, 1932-38; assoc., R. J. Irwin, prod. photog., 1938-41; U. S. Army Signal Corps., 1941-45; cameraman, Tech. Film Studio, N. Y., 1945-46; head, camera dept., Mini Toons, Inc., 1946-47; pres., Animation Equipment Corp., New Rochelle, N. Y., since 1947.

OXLEY, H. R.: TV designer. b. March 9, 1906; e. Secondary & Architectural Schools; trained as architect. Entered m. p. incl. 1929 as asst. art. dir. H. M. Forcos, 1933-46; re-entered films as art. dir., designing London Belongs to Me, Poet's Club, Doss in Brown, Woman in the Hall, Passport to Pimlico; entered BBC asst. head of design, 1949; now senior designer, BBC-TV.

OZEP, FEDOR: Director, writer. b. Moscow, Russia, Feb. 9, 1895; e. U. Lausanne, U. Moscow. Art critic, then stage dir., Moscow; prod., dir., Russia films 1916-29; dir. Germany, 1929-31; dir. in France until German invasion, 1940; spent next 3 yrs. in French concentration camp, then in Morocco; to U. S., 1943. European pictures include Yellow Pass, Living Corpse, Brothers Karamazoff, Amok, Queen of Spades, Betwyl, Gibraltar. In 1943 dir. Three Russian Girls (United Artists release 1944). 1947, dir., Whispering City.

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PAAL, ALEXANDER: Producer, director. b. Budapest (Hungary), May 18, 1910. Ent. m.p. ind. in Europe; to U.S.A. in 1935; with Sir Alexander Korda in Hollywood on Lydia, Lady Hamilton, Jungle Book, To Be Or Not To Be; combat cameraman in U.S. Army, 1941-45; founded Alexander Paal Films in Hollywood 1948; prod. in Europe Tale of Five Cities, Co. prod. Cloudburst, Mantrap and Four-Side Triangle; prod. Three Cases of Murder; prod. dir. Yankee Business in Hamburg; prod. dir. Liberty, Texas, USA in Hollywood; prod. Feast of Blood in London.

PAAR, JACK: Actor. b. Canton, O., May 1, 1918. Radio announcer, Cleveland & Buffalo; served in U. S. Armed Forces World War II; entertained in Pacific zone with 29th Special Service Div.; on radio with own show; screen debut in Variety Time, 1948. Pictures include: Walk Softly, Stranger; Footlight Varieties, Love Nest, Down Among the Sheltering Palms; CBS-TV: Jack Paar Show, NBC-TV.

PABST, G. W.: Director. b. Vienna, Austria, Dir., numerous films including Cheerless Lane, Astray, Diary of a Lost Girl, White Hell of Piz Palu, West Front 1918, Beggar's Opera, The Trial, Duel with Death, Confession of Ina Kahr, Last Ten Days.

PABST, GEORGE RAYMOND: Executive. b. New Orleans, La. Sept. 22, 1916. e. St. Augustine Coll. Successfully with United Artists Corp., Eagle Lion, 20th Century Fox, Paramount Film Dist. Corp.; southern dist. mgr., United Artists; New Orleans br. mgr., UA.

PACKARD, FRED M.: Producer. b. Los Angeles, Calif., March 14, 1919; e. Los Angeles City Coll.; m. Shelagh Mary Rank, d. of J. Arthur Rank, e. Susan & Fred Arthur Rank. Radio commentator, sports and news; personal mgr. Joe Neelchan and orch.; adv. pub. rep. Bing Crosby; officer in chge. film ed. dept. & prod. Army films, U. S. Army Pictorial Service in England, France, 1935-41; actor (bit, feat. roles) including East Side of Heaven; film ed. dept. RKO studio; Universal in various dept.; pres. Fred M. Packard Prod., thereafter, and since, to Columbia as prod. Member: Screen Prod. Guild, American Fed. of Musicians, M. P. Film Editors.

PADDEN, SARAH: Actress. Appeared in 1929 in Companionate Marriage, FN; Wonder of Women, MGM; and many others. Pictures include: Range Law, Girl Rush, Summer Storm, Angel on My Shoulder, Millerson Case, Duke Goes West, Homicide, House by the River, Big Jib McClain, Prince of Players.

PAGANO, JO: Writer. b. Denver, Col., Feb. 5, 1906. From 1930 writer and comm., illustrator; 1936 with Goldwyn; 1943-46 Warner Bros.; collab. adapt. Hotel Berlin; s. p., Too Young To Know.

Recent Pictures: (collab. orig. s. p. & co-prod.) That's the Spirit; (novel basis, s. p.) Try and Get Me; collab. s. p. Adventures in Silverado; s. p. Jungle Goddess; story, collab. s. p. Murder Without Tears; collab. s. p., Security Risk; collab. s. p., story, Jungle Moon Men.

PAGE, A. H.: Executive. b. Debenham, Suffolk, Eng., Oct. 26, 1887. e. Leeds Higher Grade School. Served apprenticeship British Westinghouse Co.; with Metropolitan Railway during electrification; several years in S. America erecting Diesel Generator sets; joined Bulck Car Distributors; entered m. p. industry 1927; joined Mole-Richardson (England) Ltd., 1936; gen. mgr., 1939; man. dir. 1951.

PAGE, GALE: Actress. r. n. Sally Rutter. b. Spokane, Wash. Film include: Crime School, The Amazing Dr. Clitheroe, Four Daughters, Heart of the North, You Can't Get Away With Murder, Daughters Courageous, Naughty But Nice, Indianapolis Speedway, Four Wives, A Child Is Born, They Drive by Night, Knute Rockne—All American, Four Mothers, Time of Your Life, Anna Lucasta, About Mrs. Leslie.

PAGE, PATTI: Performer. r. n. Clara Ann Fowler. b. Claremore, Okla. 1927; e. Univ. of Tulsa. Staff performer, radio stat. KTUL, Tulsa; m. Charles O'Curran; appeared on CBS radio show; star of Patti Page Show, TV film series; The Big Record; Mercury record artist; author, Once Upon a Dream.
Pictures: Elmer Gantry, Dondi.

PAGET, DEBRA: Actress. r.n. Debralee Griffin. b. Denver, Colo., Aug. 19, 1933. e. drama & dancing privately. Stage debut in Merry Wives of Windsor, 1940; in Jeanne D'Arc little theatre prod.; m.p. debut in Cry of the City 1948; pictures include: House of Strangers, Broken Arrow, Fourteen Hours, Bird of Paradise, Anne of the Indies, Belle on Their Toes, Les Miserables, Stars & Stripes Forever, Prince Valiant, Donatello & the Gladiators, Princess of the Nile, Gambler From Natchez, White Feather, Seven Angry Men, Last Hunt, Ten Commandments.

PAGLIARO, JAMES PAGE: President, Mannon Sound Stages. b. New York City, Sept. 8, 1902; m. Frances Mannon, pianist, San Francisco string quartet. Affiliated MGM, 30 yrs.; asst. George Maurice, French inventor, first film development machine in Amer.; assoc. W. W. Holkinson (orig. founder, Paramount Pictures Corp. with Adolph Zukor), activities in m. p. prod., exhib., distrib.

PAGNOL, MARCEL: Producer. In 1938: The Loves of Tom, Metropolis-Tenemus, 1937: wrote, dir. and prod. Merlusse, French Motion Picture Corp. In 1938; wrote play basis of Port of Seven Seas, MGM. In 1939: dir. Harvest, Heartbeat, French M. P. Corp. In 1940: wrote, dir. and prod. The Baker's Wife, The Baker's Wife, Inc., 1947 elected to French Academy; prod., dir., s. p., Topaze.

PAIGE, JANIS: Actress. (Star of Tomorrow, 1947). r. n. Donna Mae Jaden. b. Tacoma, Wash., Sept. 16, 1923. Sang with Tacoma Opera Company. First on screen, 1944, Hollywood-Cantone Pictures since include: Of Human Bondage, The Time, the Place and the Girl, Two Guys from Milwaukee, Her Kind of Man, Cheyenne, Love and Learn, Wallflower, Winter Meeting, One Sunday Afternoon, Romance on High Seas, House Across Street, Younger Brothers, Mr. Universe, Remains to Be Seen, Please Don't Eat The Daisies, N. Y. stage, 1951-52; Two Gals and a Guy, Fugitive Lady, Panama Game, N. Y. stage, 1954-55. TV show: It's Always Jan, 1955-56.

PAIGE, BOB: Performer. r.n. John Arthur Paige. b. Indianapolis, Ind., Dec. 2; e. UCLA. Singer, amateur theatricals, usher Fox West Coast theatres; singer, KGBR, Long Beach, Cal., announcer; program dir., KMTB, Hollywood; played films Columbia, Paramount, Universal 30 films; TV 1952; "Presents a Thousand" Columbia of Human Lux Theatre, Studio One, Kraft; 1957 host on Bride and Groom; 1958 co-star Bess Myerson, Big Payoff.

PAIGE, RAYMOND: Musical conductor. b. Wausau, Wis.; e. Calif. Started career as violinist & conductor, San Diego Jr. Coll. orchestra, touring Southern Calif. Radio programs: Army Air Force broadcast, Skyway to the Stars, Battle of Music, Calif. Melodies, Hollywood Hotel, B.C.A. Hour, Musical Americana, Salute to You, Ninety-nine Men & a Girl; broadcasts, Latin America for Office of Coordinator, Inter-American Affairs, W.W. II; won recognition early in career as musical dir. Grauman's Chinese Theatre, Hollywood; Paramount Theatre, Los Angeles; conductor, L. A. Philharmonic, Pittsburgh Symphony, Hollywood Bowl Symphony apptd. director of music, Radio City Music Hall, 1951.

PAIGE, ROBERT: Actor. r. n. John Arthur Paige. b. Indianapolis, Ind., Dec. 2, 1910; e. West Point. Did radio work for 6 years. Films include Smart Blonde, Meet the Girl Friends, Murder in Swingingtime, You Can't Win. Film pictures include: Fired Wife, Follow the Boys, Her Primitive Man, Can't Help Singing, You Can't Reason Love, Shady Lady, Tangier, Flame, Blonde Ice, Green Promise, A & C Go to Mars, Split Second.

PAIVA, NESTOR: Actor. b. Fresno, Calif., June 30, 1905; e. U. San Francisco; U. Calif., B.A., '22. Began acting & dir. while a coll. student. On radio; in stock San Francisco. Joined cast of the Drunkard, 1934. Began screen career 1937. TV shows: China Smith, Climax, Bob Hope, Hallmark, Jimmy Durante, etc.
Pictures include: A Medal for Benny, The Southerner, Nob Hill, Road to Utopia, Humoresque, Joan of Arc, Mighty Joe Young, Young Man With a Horn, Millionaire for Charity, Lady Pays Off, Double Dynamite, Jim Thorpe—All American, Phone Call From a Stranger, 5 Fingers, Four Gals to the Border, New York Confidential, Revenge of the Creature, Tarantula, Hell on Frisco Bay, Comanche, Guns of Fort Petticoat, 10,000 Bedrooms, Les Girls.

PAL, GEORGE: Producer. b. Cegled, Hungary, Feb. 1, 1940; prod. system for Puppetoons in London; to U. S., 1940; prod. cartoons, Paramount; Acad. Award for pioneering technical in prod. animated pictures, 1948; pioneered in combining live actors & model photos; 1948; prod. series of educ. films for Shell Oil; since prod. feature films including Great Rupert, Destination Moon (Acad. Award, special effects, 1950), When Worlds Collide (Acad. Award, special effects, 1951), War of the Worlds (Acad. Award, special effects, 1953), Houdini, Naked Jungle, Conquest of Space; prod. dir. "Tom Thumb" (Academy Award, Special Effects); prod. dir. The Time Machine.

PALANCE, JACK: Actor. b. Lattimer, Pa., Feb. 18, 1920; e. U. of N. Car. Professional fighter; U. S. Air Corps; B-way plays include: The Big Two, Temporary Island, The Vigil, Streetcar Named Desire, Darkness at Noon; m.p. debut in Panic in the Streets; since in: Halls of Montezuma, Sudden Fear, Shane, Second Chance, Arrowhead, Star of Tomorrow, 1953.

Pictures include: Flight to Tangier, Man in the Attic, Sign of the Pagan, Silver Chalice, Kiss of Fire, Big Knife, I Died a Thousand Times, Attack!, Lonely Man, House of Numbers, Ten Seconds to Hell.

PALEY, WILLIAM S.: Executive. b. Chicago, Sept. 28, 1901. e. U. of Penn. Took over operation Columbia Broadcasting System as pres., 1928; chairman of the board since January, 1946; built network to leading position, and est. innovations in broadcasting; during war on leave to supervise OWI radio in Mediterranean area; Chief of radio of Psychological Warfare Division, SHAEP, 1944-45; Dep. Chief Psychological Warfare Division SHAEP, 1945; Dep. Chief Info. Control Div. of U.S.G.C.C., 1945; colonel, A.U.S., 1945; pres. & dir., William S. Paley Foundation, Inc.; life trustee, Columbia University; trustee, Museum of Modern Art; dir., Resources for the Future, Inc. Decorations include Legion of Merit, Medal of Merit, Legion of Honor, Croix de Guerre with Palm, Chairman of President's Materials Policy Commission, 1951-52, which issued report, "Resources for Freedom."

PALLOS, STEVEN: Producer. b. Budapest, Hungary, Aug. 31, 1902. Journalist before entering m. p. ind. Began prod. & dist. in France & Continental Europe. Entered partnership with Sir Alexander Korda in 1929; later formed with him London Film Prod. From 1943-46 Brit. Army, head Psychological Warfare Br., Film Div., Italy; managing dir. Pandemis Pictures Corp., Ltd., Tower Films, Ltd., Gibraltar Films, Ltd., Britannia Film Distributors, Ltd. prod. Hotel Sahara, The Fake, The Diamond, Jet Storm, Foxhole in Catro, Jet Stream.

PALMA, MICHAEL A.: Executive. b. N.Y.C. 1917; b. Brooklyn & Pace Colleges auditor, US Industrial Chemical Co., 1940-48; chief acct., Transfilm, 1946-48; comptroller, 1948-55; secy.-treas., 1955-57; exec. v.p.-treas., Transfilm Inc.

PALMER, BETSY: Actress. b. East Chicago, Ind., Nov. 1, 1929. e. De Paul U. Actress in stock; on Broadway in Grand Prize; TV credits include: Studio One, Philco Playhouse, Danger, S. Steel Hour, Martin Kane; pictures include: Mister Roberts, Long Gray Line, Queen Bee.

PALMER, GREGG: Actor. r. n. Palmer Lee. b. San Francisco, Calif., Jan. 25, 1927; e. U. of Utah, U. S. Air Force, 1945-46; radio announcer, disc jockey; then to Hollywood; pictures include: Cimarron Kid, Battle at Apache Pass, Son of All Baba, Red Ball Express, Francis Goes to West Point, Sally and St. Anne, The Raiders, Back at the Front, Redhead From Wyoming, Column South, Vells of Bagdad, The Green Blade, The All American, Paza Son of Corbiss, Magnificent Obsession, Playgirl, To Hell and Back, Creature Walks Among Us, Hilda Crane, Zombies of Mora Tau, Revolt of Fort Laramie. Many TV shows.

PALMER, LILLI: Actress. b. Austria, 1914; m. Carlos Thompson, act. Pictures include: Secret Agent, Silent Barrier, Sunset in Vienna, Command Performance, Man With 10 Faces, Girl Must Live, Chamber of Horrors, Thunder Rock, Gentle Sex, English Without Tears, New York stage: Bell, Book & Candle, 1951; Venus Observed, 1952; Love of a Colonel, 1953. London stage: Bell, Book & Candle, 1955. TV show: Lilli Palmer Presents.

Recent Pictures: Cloak and Dagger, Notorious Gentleman, Body and Soul, Beware of Evil, My Girl Tisa, No Minor Vices, Her Man Gilbey, Wicked City, Long Dark Hall, The Four Poster, Main Street to Broadway, Is Anna Anderson Anastasia? But Not for Me, Conspiracy of Hearts, Counterfeit Traitor, The Pleasure of His Company.

PALMER, ROBERT A.: Talent executive. b. Princeton, Ind., Nov. 10, 1904; e. U. Louisville. Casting dir. UA, RKO-Radio, Republic, 20th Century-Fox; Universal-International since 1946.

PALMER, STUART: Writer. b. Baraboo, Wis., June 21, 1905; e. Chicago Art Inst.; U. Wis. Major U. S. Signal Corps, World War II. Ed. Brentanos's (publishers); author mystery novels, short stories (Hildegard Withers series). Began screen writing in 1932 with orig. The Penguin Pool Murder. Author various orig. s. p. collab., etc. many features since including Bulldog Drummond's Peril, Who Killed Aunt Maggie?, Secrets of the Lone Wolf, Murder in

Times Square, The Falcon's Brother, Halfway to Shanghai, Petticoat Larceny, The Falcon Strikes Back; s. p. Steppy Step; collab. story Mrs. O'Malley and Mr. Malone.

PAMPANINI, SILVANA: Actress b. Rome, Italy Sept. 25, 1925; e. Academy of St. Cecilia. Studied singing; several concert appearances; elected Miss Italia of 1948-47; m. p. debut in Secret of Don Giovanni; pictures stage include: Second Ark, Twin Trouble, O. K. Nero, City Stands Trial, A Husband for Anna, Songs of Half a Century, Songs Songs Songs, Matrimony, Enchanting Enemy, A Day in District Court, Loves of Half a Century, Slave of Sin, Orient Express, Merry Squadron, Princess of the Canary Islands, Mademoiselle Gobette, Don Juan's Night of Love, Roman Tales.

PAM, JERRY: Publicist. b. London, England, Oct. 17, 1926; e. Cambridge, London Univ. Reporter, Paris & London; free lance writing, Australia, 1950-53; to U. S., 1953; on Hollywood Reporter; drama ed., Beverly Hills Citizen, 1953-54; publicist, Moulin Rouge, MGM studios; partner, Luban and Pam, pub. rel. counselors.

PAN, HERMES: Dance director. In 1935: staged handled Roberta, RKO; stage ensembles, Top Hat, Old Man Rhythm, In Person, I Dream Too Much, RKO. In 1938: staged ensembles, Follow the Fleet, Swing Time, RKO-Radio. In 1937: Shall We Dance, Damsel in Distress, RKO. In 1938: Radio City Revels, RKO. Academy honors for dances in Motion Dames in Distress. Many films since including, Let's Dance, Three Little Words, Excuse My Dust, Texas Carnival, Lovely to Look At, Sombbrero, Kiss Me Kate, Student Prince, Hit the Deck, Jupiter's Darling, Meet Me in Las Vegas, Porky and Bess, Can-Can.

TV: An Evening with Fred Astaire, Another Evening with Fred Astaire.

PANAMA, CHARLES A. (CHUCK): Publicist. b. Chicago, Ill., Feb. 2, 1925. e. Northwestern U., Beloit College, UCLA. Publicist, Los Angeles Jr. Chamber of Commerce; staff, So. Calif. sports ed., Los Angeles bureau, INS; now pub., 20th Century-Fox Studios.

PANAMA, NORMAN: Writer. b. Chicago, Ill., Apr. 21, 1914; e. U. Chicago, Ph.D. '35. Writer for radio (Bob Hope, Phil Baker, Rudy Vallee); sketches N. Y. stage (Shubert revue Keep Off the Grass, 1939). Began screen career as writer 1942; pictures include; (collab. unpub. story) My Favorite Blonde; (collab. s. p.) Happ' Go Lucky, Star-Spangled Rhythm, Thank You Lucky Star, And the Angels Sing, Road to Utopia, Duffy's Tavern, Our Hearts Are Growing Up, Monsieur Beaucaire, It Had to Be You, Return of October; (collab. s. p., prod.) Mr. Blandings Builds His Dream House.

Recent Pictures: collab. s. p., prod., dir., The Reformer and the Redhead, Strictly Dishonorable, Calaway Went Thataway, Above and Beyond, Knock on Wood; collab. s. p., White Christmas; collab. s. p., prod., dir., Curt Jester, That Certain Feeling; collab. s. p., prod. dir. The Trap; co-prod. The Jayhawkers; wrote & co-prod. L'il Abner, play, in col. with Melvin Frank.

PARKER, BENJAMIN R.: Producer-Director. b. New Haven, Conn., Sept. 18, 1909; e. U. C. L. A., Los Angeles at Yale Drama Sch. In m. p. industry, independently prod. "George Garver," During World War II, dir. 23 training films for Army Air Corps; transferred Signal Corps, Photographic Center, Astoria, L. I. made 89 one-reel musical subjects; many shorts as prod., dir. for General Film Prod. Co.

PARKER, CECIL: Actor. b. Hastings, Sussex, Sept. 3, 1897; e. St. Francis Xavier College, Bruce, Belgium. Stage debut 1922, Merchant of Venice, at Eastbourne. London debut 1925 in Inheritors; since then many stage productions including Blithe Spirit. Screen debut in silent film 1928 Woman in White, and in sound 1933, The Silver Spoon. Films since 1934: Dark Journey, Storm In a Teacup, Lady Vanishes, Bank Holiday, The Citadel, Dangerous Moonlight, Saint's Vacation, Ships with Wings, Caesar and Cleopatra, Marie Bow, Hungry Hill, Captain Boycot, Woman in the Hall, First Gentleman, Quartet, Weaker Sex, Under Capricorn, Dear Mr. Prohack.

Recent Pictures: Man in the White Suit, His Excellency, I Believe in You, Isn't Life Wonderful, Father Brown (The Detective), For Better For Worse, Constan Husband, Ladykiller, It's Great to Be Young, Curt Jester, 28 Paces to Baker Street, True as a Turtle, Admirable Crichton, Happy Is the Bride, A Tale of Two Cities, Indiscreet.

PARKER, DOROTHY ROTHSCHILD: Writer. b. West End, N. Y., Aug. 22, 1893; e. Blessed Sacrament Convent, N. Y.; m. Alan Campbell, writer. Writer of poetry, essays, fiction; winner of O. Henry short story award in 1923. Pictures include: collab. Here Is My Heart, One Hour Late; collab. lyrics Big Broadcast of 1936; Mary Burns, Fugitive; Hands Across the Table, Paris in the Spring; s. p. Star Is Born; collab. s. p. Three Married Men, Lady Be Careful, Suzy, Sweetheart, Crime Takes a Holiday, Five Little Peppers and How They Grew, Weekend for Three, Saboteur; collab. s. p. & dial. Trade Winds; collab. orig. s. p. Flight You Nowhere, Gentle Gangster; collab. orig. s. p. Smash-Up; collab. s. p. The Fan.

PARKER, ELEANOR: Actress. b. Cedarville, Ohio, June 26, 1922. In Cleveland play group; in summer stock Martha's Vineyard; at Pasadena Community Playhouse; pictures include: They Died With Their Boots On, Buses Roar, Mission to Moscow, Between Two Worlds, Very Thought of You, Crime By Night, Last Ride, Never Say Goodbye, Pride of the Marines, Of Human Bondage, Escape Me Never, Woman in White, Voice of the Turtle.

Recent Pictures: Chain Lightning, Caged, Three Secrets, Valentino, Millionaire for Christy, Detective Story, Scars, Naked Mouches, Above and Beyond, Escape from Fort Bravo, Naked Kings, Valley of the Kings, Mary Rivers to Cross, Interrupted Melody, Man with the Golden Arm, King and Four Queens, Lizzie, Seventh Sin, Home from the Hill.

PARKER, FESS: Actor. b. Fort Worth, Tex., Aug. 18, e. U. of Tex., U. of So. Calif. U. S. Navy, 1943-46; national co., Mr. Roberts, 1951; m. p. debut, Untamed Frontier, 1952; pictures since include: No Room for the Groom, Springfield Rifle, Thunder Over the Plains, Island in the Sky, Kid from Left Field, Take Me to Town, Them, Battle Cry, Davy Crockett King of the Wild Frontier, Davy Crockett and the River Pirates, Great Locomotive Chase, Westward Ho the Wagons; TV credits include: Dragnet, Death Valley Days, Annie Oakley, My Little Margie, The Hangman, The Jayhawkers.

PARKER, HAZEL H. (Mrs. J. J.): Exhibitor. b. Oakland, Calif., e. U. of Calif. (journalism). Former newspaper woman; operated own adv. agency San Francisco prior to marriage to J. J. Parker, pioneer exhibitor of Northwest; succeeded husband after his death, 1941, as pres. and gen. mgr. J. J. Parker Theatres; cited by U. S. Treasury for sale of over \$3,000,000 of war bonds W.W. II; sponsored Kaiser Liberty Ship S. S. Chemawaw; state chm. Alfred E. Smith Memorial Foundation; active in Red Cross, March of Dimes, local charitable, philanthropic projects; owns and operates first run theatres in Portland, Astoria and Pendleton, Ore.

PARKER, JEAN: Actress. r. n. Mae Green, b. Deer Lodge, Mont. Pictures include: Rasputin & the Empress, Little Women, Two Alone, Caravan, Princess O'Hara, Penitentiary, Beyond Tomorrow, Torpedo Boat, Hello America, High Explosive, Alaska Highway, Mineweeper, The Navy Way, One Body, The Toughest Man in Arizona, Those Redheads from Seattle, Black Tuesday, Lawless Street.

PARKER, SUZY: Actress. r. n. Cecelia Parker, b. San Antonio, Tex., Oct. 28; e. Schools in N. Y. & Florida. Began career at 17, as fashion model; became known as highest paid fashion model and cover girl in U. S.; to Paris under contract to fashion magazine; screen debut as model in Funny Face; signed by 20th-Fox prod. chief Buddy Adler for part opposite Cary Grant in Kiss Them For Me, then part in Ten North Frederick.

PARKER, WILLARD: Actor. r. n. Worster Van Eps, b. New York City, Feb. 5, 1912. Meter reader; tennis pro, on stage in Johnny Belinda; screen debut in Slight Case of Murder, 1938; in Westerns; pictures include: What a Woman, Fighting Guardsman, One Way to Love, Relentless, Wreck of the Hesperus, You Gotta Stay Happy, Calamity Jane and the Sam Bass, Bandit Queen, Emergency Wedding, Hunt the Man Down, Caribbean, The Vanquished, Sangaree, Kiss Me Kate, Great Jesse James Raid.

PARKHURST, PEARCE: Owner, novelty adv. ent. b. Gloucester, Mass. Apr. 12, 1919; e. Gloucester H.S., 1938; m. Florence L. Parkhurst (Smith), artist, librarian. Entered m. p. ind. at Union Hill Theatre, Gloucester, 1931; mgr., New Star, Dover-Foxcroft, Me., 1937; mgr., 1st drive-in, Methuen, Mass., for E. M. Loew, 1940; 1st 1st dir. Force; Mgr., theatres in Karachi, India, New England, Va., Indiana, Ohio, N. Carolina, Florida; present post, 1957, 1st prize winner, nat'l pub. m. p. contest, 1949; scroll winner, 2nd quarter, 1st place winner, 3rd, 4th qtrs. Quigley Awards for Showmanship, 1950. Member: Variety Club, 1950; Allied Theatres of Mich.; appnt. 2nd v. p. 1954; first v. p., 1955; Michigan Allied Church State All-Ied Convention, 1953; Mgr. Round Table, M. P. Herald; Lansing C. C.; Amer. Legion; Veteran of Fgn. Wars; Nat'l Geog. Soc.; Nat'l Sheriff's Assn.; South Cedar Merchants Assn.; Nat'l Travelers Club, Adv. Specialty Guild, Premium Adv. Assn. of America, Inc.; operator own specialty advertising business, Pearce Parkhurst Enterprises, catering to theatre trade; with COMPO regional committee, 1954-55.

PARKS, BERT: Announcer. m.c. b. Atlanta, Ga. Announcer, then chief announcer in Atlanta radio station; announcer, network, N. Y., for Eddie Cantor; m.c. for Xavier Cugat's show; U. S. Army, W.W. II; radio show include: Break the Bank, Stop the Music, Double or Nothing; TV show: Break the Bank, Stop the Music.

PARKS, LARRY: Actor. b. Olathe, Kan.; e. U. Illinois. In stock; on Broadway in "Golden Boy"; entered m. p. with Columbia. Pictures include: Mystery Ship, Blondie Goes to College, Canal Zone, Harvard, Here I Come, Harmon of Michigan, Three Girls About Town, You Belong to Me, Sing for Your Supper, Flight Lieutenant, Honolulu Lu, You Were Never Lovelier, Man's World, Power of the Press, Calling All Stars, Deerslayer, Black Parachute,

Par-Pat

Sergeant Mike, Jolson Story, Down to Earth, Renegades, Swordsman, Gallant Blade, Jolson Sings Again, Emergency Wedding, Love Is Better Than Ever.

PARNELL, EMORY: Actor. b. St. Paul, Minn.; e. Morn-
insdale Coll. Concert violinist; toured world in Chautauques;
actor in industrial films, 1930. On screen 1938 in *Dr.
Rhythm*; later pictures include *Louisiana Purchase, Pride
of the Yankees, Mr. Lucky, Young Ideas, Alias Jesse
James, This Land Is Mine.*

TV: *Life of Miles, Lawman series.*

PARNELL, VAL: Executive. b. London; Feb. 14, 1894;
e. Godwin College, Margate. Ent. show business as booking
manager of Variety Theatre Controlling Co.; chief booking-
manager for General Theatre Corp., 1928; gen. mgr. of Moss
Empires Ltd., 1931; appt. man. dir. 1945; many successful
theatre prod.; responsible for series of International Variety
Shows at London Palladium annually since 1948; ent. 1955
man. dir. Associated Television Ltd. (program con-
tractors to Independent Television Authority); dir., Inde-
pendent Television Program Co., Ltd., 1957.

PARRISH, ROBERT R.: Director. b. Columbus,
Georgia, Jan. 1, 1913; actor before joining RKO in
1933; first as assistant director, then film editor. With
various companies since, including Twentieth Century
Fox, Universal, Columbia, United Artists, J. Arthur
Rank, etc. Won Academy Award, best film editing:
Body and Soul, 1917, U. S. Navy 1911-1945. Pictures
include: (actor) *Lights, All Quiet on the Western
Front, The Divine Lady, many others;* (film editor)
Body and Soul, A Double Life, Battle of Midway
(documentary Academy Award, 1942), *December 7th*
(documentary Academy Award, 1943), *Caught, No Minor
Vices, All the King's Men, Cry Danger, The Mob, San
Francisco Story, Assignment—Paris, My Pal Gus, Shoot
First, etc.* Formed own independent production company,
Trimark Productions, Inc., 1955.

Recent Pictures: *The Purple Plain, Lucy Gallant,
Fire Down Below, Saddle the Wind, The Wonderful Country.*

PARRY, GORDON: Director, producer. b. Aintree, Liver-
pool, Eng., July 24, 1908; p. Studied electrical eng. before
entering m. p. ind. as actor in 1929. Joined Gaumont-British
in 1931 as assist. dir. and remained for four years, then
prod. mgr. Rork Studios. Returned to GB as assist. to
Walter Forde on *King of the Damned*. Left GB to become
prod. manager for Seekin Prod. Ltd. and Amalgamated
Studios; prod. television. In conjunction with E.M.I.
Author radio plays and short stories. Unit manager Ealing
Studios propaganda shorts depart. In 1942: Under con-
tract to Two Cities Films, 2nd unit. Noel Coward's *In
Which We Serve*. Asst. to Anatole de Grunwald *The Demi-
Paradise, English Without Tears*. In 1944 assoc. prod. *The
Way to the Stars*. In 1945 *Beat Brummell*. Dir. *Bond
Street*; dir. *Third Time Lucky, Now Barabbus Was a Robber,
Three Men and a Girl, Midnight Episode, Tom Brown's
Schooldays*; prod. *Night Was Our Friend; dir. Women of
Twilight, Innocents of Paris, Front Page Story, Fast and
Loose, Yank in Ermine, Sailor Beware, Touch of the
Sun, Surgeon's Knife, Tread Softly Stranger, Friends and
Neighbors, The Navy Lark.*

TV: *Hobin Hood.*

PARSONS, HARRIET: Producer, writer. b. Burlington,
Ia., e. Wellesley Coll.; daughter of Louella O. Parsons,
Hearst sym. m. p. columnist. Joined MGM scenario staff
1928; asso. ed. *Photoplay Magazine, 1929-30*; ms. contrib.,
1930-33; columnist, Universal Service, International News
Service, 1931-44; on m. p. staff Los Angeles Examiner,
1935-44; Hollywood commentator, NBC, 1938; author, prod.,
dir., *Screen Snapshots, Columbia, 1933-40*; in 1940 joined
Republic as writer, prod., dir., commentator of "Meet the
Stars" series; asso. prod., Republic, 1941-43. In 1943
prod., writer, RKO, 1943-55; TCF-TV, 1956; Member:
Wellesley Alumnae Assn., Zeta Alpha, Hollywood Women's
Press Club, Screen Prod. Guild, Acad. of M. P. Arts
& Sciences.

Pictures include: prod. *The Enchanted Cottage, Night
Song, I Remember Mama, Never a Dull Moment, Clash by
Night, Susan Slept Here.*

PARSONS, LINDSLEY: Producer. b. Tacoma, Wash.,
Sept. 12, 1905; e. U. Calif. (L. A.). On ed. staff City
News Service, L. A.; Alhambra Post-Advocate; *Calexico
Chronicle, Santa Rosa Press Democrat, Humboldt Times;*
San Marino News (ed. & pub.). Joined Monogram, 1931
as publicity dir. In 1933 author s. p. "Sagebrush Trail";
then writer orig., s. p. Westerns, for Monogram, Republic,
Grand Natl. In 1939 asso. prod. *Tough Kid*. From 1940
prod. numerous Westerns; prod. Wayne Morris & James
Oliver Curwood series for Allied Artists.

Pictures include: *Rocky Rhythm Inn, Casa Manana, Big
Timber, Call of the Klondike, Sierra Passes, Yellow Mar-
hunt, Yellow Fin, Northwest Territory, Desert Pursuit,
Torpedo Alley, Jack Slade, Loophole, Cry Vengeance, Finger
Man, Return of Jack Slade, Come On, The Intruder,
Cruel Tower, Dragon Wells Massacre, Portland Exposure,
Oregon Passage, Wolf Larsen, Crash Boat, Gray Ghost TV
series, The Purple Gang.*

PARSONS, LOUELLA: Executive editor of Motion Picture
Department, Hearst Publications, Los Angeles, Cal.;
b. Freeport, Ill., Aug. 6, 1893; e. Dixon Coll.; d. Harriet
Parsons Kennedy. Began Chicago Record Herald, then to
Morning Telegraph, N. Y. Entered employ William Randolph

Hearst 1922. Contrib. to Encyclopedia Britannica on m. p.
In 1937 on screen in Hollywood Hotel. Author book *The Gay
Illiterate 1944*. On screen Without Reservations 1946; *Star-
line* 1952; Sc. Dir. Award, 1959, Illud. For. Corresp. Award,
1960.

PARTOS, FRANK: Writer, newspaperman, short story
writer. Joined Metro writing staff 1929; in 1932 to Para-
mount; since author numerous s. p. for various prods. Pictures
include *Guilty as Hell, Jennie Gerhardt, Wings in the Dark,
Wharf Angel, Thirty Day Princess, Cradle Song, Rom-
ance in the Dark, Honolulu, Stranger on the Third
Floor, A Night to Remember, The Uninvited, And Now
Tomorrow, The Snake Pit, House on Telegraph Hill,
Night Without Sleep, Port Afrique.*

PASCAL, ERNEST: Writer. b. London, Eng., Jan. 11,
1896. Wrote over 200 short stories; play, *Amorous Antic*;
orig. stories for Cecil E. DeMille pictures; include: adapt.,
Hell's High Road; s. p. *Interference, Last of the Danes,
Fair Warning, Born to Love, Husband's Holiday*; turn s. p.
The Spy, King's Vacation; s. p. *As the Earth Turns, Grand
Canary*; collab. adapt., *White Parade*; collab. s. p., *Human
Side, Under the Pampas Moon*; story, collab. s. p., *Here's to
Romance*; collab. s. p. *Lloyds of London, Wee Willie
Winkie, Love Under Fire, Kidnapped, Heaven on the Back
of a Horse, Hollywood Cavalcade*; s. p. *Blue Bird*; collab.
s. p., *Destiny*; s. p., *Jack London, Night in Paradise, Canyon
Passage.*

PASSMORE, HENRY: Producer. b. London, Eng., Nov.
28, 1895; e. Univ. College School (London). Entered m. p.
ind. in 1929; prod. *Champion, A. T. Films, Ltd.*; joined London
Films, 1954; org. Croydon Passmore Prod. Ltd.; prod.
Delavine Affair, Children Galore; prod. superv., Charter
Film Prod., Ltd.; films include: *Brothers in Law,
Lucky Jim*; prod. *Conscience Bay.*

PASTERNAK, JOE: Producer. b. Szilagyssomlyo, Hun-
gary, Sept. 19, 1901, 2nd asst. dir. Paramount, 1923; asst.
dir., Universal (Hollywood) 1926, then prod. mgr., Berlin,
made pictures in Vienna and Budapest, returned to Holly-
wood 1937; asso. prod., then prod. A "Champion of Cham-
pion Producers" in fame ratings. Pictures include: *Zwei
Menschen, Unter Falscher Flagge, Grosse Schnauche, Un-
schickbare Front, Fraulein Paprika, Gruss Und Gruss,
Veronika; Scandal in Budapest, Cablt. Spring Parade,
Katherine*; (U. S.) *Three Smart Girls, 100 Men and a
Girl, Mad About Music, That Certain Age, Three Smart
Girls Grow Up, Desiry Rides Again, It's a Date, Nice Girl,
It Started With Eve, Presenting Lily Mars, Thousands
Cheer, Two Girls and a Sailor, Music for Millions, Thrill
of a Romance, Anchors Aweigh, Ter Highness and the
Bellboy, Two Sisters from Boston, Holiday in Mexico, No
Leave No Love, This Time for Keeps, Three Daring
Daughters, On an Island With You, Date With Judy, In
the Good Old Summerime, Big City, Unfinished Dance,
Nancy Goes to Rio, Summer Stock, That Midnight Kiss,
Toast of New Orleans, The Great Caruso.*
Recent Pictures: *Rich, Young and Pretty, The Strip,
Merry Widow, Skirts Ahoy!, Because You're Mine, Small
Town Girl, Latin Lovers, Easy to Love, Flame and
the Flesh, Student Prince, Athena, Hit the Deck, Love Me
Or Leave Me, Meet Me in Las Vegas, Opposite Sex, 10,000
Bedrooms.* This Could Be the Night.

PATERSON, NEIL: Novelist, screenwriter. b. Scotland,
1916, e. Edinburgh Univ. War Service Lt. R.N.V.R. Early
career as novelist. Awarded Atlantic Award in Literature,
1946. Novels include: *The China Run, Behold Thy Daughter,
Deliah*; Gov. Brit. Film Inst. Films of Scot. Com.
Films include: *Man on a Tight Rope, The Little Kidnap-
pers, Woman for Joe, High Tide at Noon, The Shiralee,
Innocent Sinners, Room at the Top, The Spiral Road.*

PATHAK, VINOD S.: Executive, b. Baroda, Bombay
State, India, Nov. 24, 1927; e. B.A., Univ. of Bombay, 1949;
M.A., Univ. of Southern Calif., 1952. Free lance writer,
columnist, m. p. reviewer; dir. & prod. of amateur dramas,
Bombay; estab. Indo-American International Films as
distrib. & prod., 1952 gen. mgr., Indo-American Internat.
Films; prod., *Run Coward Run.*

PATRICK, GEORGE: Art director. b. Salida, Colo.,
May 21, 1905; e. U. of So. Calif., 1923-27. Entered m. p.
ind. as junior draftsman, First National Pictures, 1925;
asst. art dir., art dir. for many prod.; designed, supervised
construction of Frontierland, section of Disneyland, 1955;
pictures include: *Deadline U. S. A., Beneath the 12-Mile
Reef, The Racers.*

PATRICK, LEE: Actress. b. New York City, m. Thomas
Wood, writer. On N. Y. stage 1924 in *Green Beetle*; later
*Kiss in the Taxi, Little Women, Blessed Event, The Shelf,
It All Depends, Pearl of Great Price, Stage Door*, etc. On
screen 1940 in *Strange Cargo*; pictures since include *The
Sisters, Maltese Falcon, Now Voyager, George Washington
Slept Here, Mrs. Parkington, Mildred Pierce, Over 21,
Strange Journey, Wake Up and Dream, Mother Wore
Tights, Inner Sanctum, Snake Pit, Doings of Oklahoma;*
TV shows: *Topper, 1953-55; Mr. Adams and Eve,
1950-57.*

Recent Pictures: *Caged, Tomorrow Is Another Day, Take
Me to Town, There's No Business Like Show Business,
Auntie Mame, Any Way the Wind Blows, Visit to a Small
Planet, Pillow Talk.*

TV: *Chew Mystery Show.*

PATRICK, NIGEL: Actor, director. b. London, Eng., May 2, 1913; e. private. Stage debut: *The Life Machine*, 1932. Screen debut: *Mrs. Pim of Scotland Yard*, 1939; served with H. M. Forces, 1939-46. Top ten British money making star, 1952, 1953.

Pictures include: *Uneasy Terms*, *Spring in Park Lane*, *Noose, Silence, Dust*, *Jack of Diamonds*, *The Perfect Woman*, *Operation Disaster*, *Trío*, *Pandora & the Flying Dutchman*, *The Browning Version*, *Young Wives Tale*, *Encore*, *The Sound Barrier*, *Who Goes There*, *Meet Me Tonight*, *Pickwick Papers*, *Grand National Night (Wicked Wife)*, *Forbidden Cargo*, *Sea Shall Not Have Them*, *Prize of Gold*, *All for Mary*, *Raintree County*; dir., *Act of Murder*, *A Rich Uncle*, *Count Five and Die*, *The Man Inside*, *Sapphire*, *League of Gentlemen*.

PATTERSON, ELIZABETH: Actress. b. Savannah, Tenn. e. Martin College, Columbia Institute. On stage repertoire companies Ben Greet, Washington Square Players, Stuart Walker. Screen roles from 1930 including *Tamished Lady*, *Daddy Long Legs*, *Hold Your Man*, *So Red the Rose*, *Scandal Street*, *Story of Alexander Graham Bell*, *Buildog Drummond's Bridge*, *Kiss the Boys Goodbye*, *Almost Married*, *Beyond the Blue Horizon*, *See Cardozo*, *Meet My Sister Ellen*, *Married a Witch*, *Lucky Legs*, *The Sky's the Limit*, *Follow the Boys*, *Hail the Conquering Hero*, *Together Again*, *Colonel Effingham's Raid*, *Lady on a Train*, *I've Always Loved You*, *The Shocking Miss Pilgrim*, *Out of the Blue*, *Welcome Stranger*.

Recent Pictures: *Miss Tatlock's Millions*, *Little Women*, *Intruder in the Dust*, *Song of Surrender*, *Bright Leaf*, *Washington Story*, *Pal Joey*, *Tall Story*.

PATTERSON, LEE: Actor. b. Vancouver, Canada, 1929. Studied College of Art, Ontario. Came to Britain many stage, TV appearances; films include: *36 Hours*, *Good Die Young*, *Above Us the Waves*, *Passing Strangers*, *Reach For the Sky*, *Sono Incident*, *One Man's Secret*, *The Story of Esther Costello*, *Golden Virgin*, *Cat and Mouse*, *Third Man on the Mountain*, *Jack The Ripper*, *In-Between Age*.

PATTERSON, RICHARD L.: Executive. b. St. Louis, Mo., November, 1924. B.A. U.C.L.A., 1950; graduate work and teaching Theatre Arts Dept., U.C.L.A. until 1952; film dept., and dir. TV until 1955; E. N. Swanson Literary Agency handling TV dept.; head literary dept., Wm. Morris Agency to 1959; chmn., man. dir. Paramount British Pictures, Ltd., 1959.

PATTINSON, J. F.: Executive. b. London, Eng., Apr. 14, 1899; e. Deacons' Sch. Peterborough. Joined Famous Films (R. W. Rigg Ltd.) in 1919 as salesman; with Goldwyn Ltd., 1922 in Leeds; mgr. Sheffield Br., 1923; 1924 with Film Booking Offices mgr. Birmingham br. In 1931 became mgr. Birmingham br. for Fox Film Co.; assist. sales mgr., 1937; dir. sales, 1946; managing dir., 20th Century Fox, England, 1956.

PATZ, LOUIS: Sales executive, trailers, b. Bluffton, S. C., April 18, 1899; e. Georgia Military Coll., 1915-16; Armour Tech., Chicago, Highway. bldg. contractor, 1916-22; gen. mgt., 1922-23; Entered m. p. ind. with National Screen Service, Milwaukee, 1939; mgr. Des Moines, 1940; since 1945, div. mgr. hdqts., Kansas City, Mo.

PAUL, JOHN: Executive. r. n. John Paul Brouillet. b. Detroit, Mich., 1938. e. Assumption Coll. Formed American Productions Distributing Office, 1959. Producer, director, 16mm shorts; prod., dir., star, *The Last Hour*, theatrical release; president, American Productions Distributing Office, 1960.

PAUL, RALPH: Announcer, m.c. b. Denver, Oct. 11, 1920; e. U. of Denver, 1945. Prod., dir., news ed., announcer, m.c. & narrator for radio stations KVOD, Denver; KFSM, El Paso; WJTB, Baltimore; WOR, N. Y.; now free-lance, radio & TV, N. Y.; shows include: *Strike It Rich*, *Sound Stage*, *Television Playhouse*.

PAULSON, BERNARD L.: Executive. b. Green Bay, Wis., June 27, 1920. e. Western State Coll.; St. Norbert's College; Nat. Assn. of Broadcasting, Washington; Television Workshop, N.Y.C. Musician and vocalist since 1937 with various orchestras; joined ABC 1949 in films services dept. handling film traffic to laboratory and ABC affiliates; promoted to dept. of films services gp., 1950; became film program editor in June, 1950; appt'd program operations mgr. for WABC-TV, Oct., 1950; asst. bus. mgr. Prod. Services ABC-TV, 1952; asst. supt. Amer. Broadcasting prod. service, Feb., 1954; dir. TV prod. serv., ABC-TV, 1955.

PAVAN, MARISA: Actress. r.n. Marisa Pierangeli. b. Cagliari, Sardinia, June 19, 1932; e. Torado Tasso coll.; Pier Angeli actress. Came to U. S., 1950; m.p. debut in *What Price Glory*; then in *Down Three Dark Streets*, *Drum Beat*, *Rose Tattoo*, *Diane*, *Man in the Gray Flannel Suit*, *John Paul Jones*, *Solomon and Sheba*, *Midnight Story*.

PAVLOW, MURIEL: Actress. b. June 27, 1924; e. England, France & Switzerland. Stage debut in *Dear Octopus*, 1938; screen debut in *Quiet Wedding*; films include: *Night Boat to Dublin*, *Shop at Sly Corner*. It started in *Paradise The Net (Project M 7)*, *Malta Story*, *Conflict of Wishes (Fuss Over Feathers)*, *Doctor in the House*, *Simon and Laura*, *Reach for the Sky*, *Eye Whitelrop*, *Tiger in the Smoke*, *Doctor at Large*, *Rooney*, *Whirlpool*.

PAXINOU, KATINA: Actress. b. Piraeus, Greece; e. Conserv. of Geneva, Switzerland; awarded gold medal in music.

Member Greek Royal Theat. players, Athens; toured Continent and England in various dramatic prods.; N.Y. debut in *Hedda Gabler*. Screen debut, 1945 in *For Whom the Bell Tolls (Academy Award)*, best actress in supporting role, 1945; Confidential Agent, *Mourning Becomes Electric*, *Prince of Foxes*.

PAXTON, JOHN: Writer. b. Kansas City, Mo., Mar. 21, 1911; e. U. Missouri, B.S., 1934. Publicist, 1935-38; assoc. ed., *Stage mag.*, 1937-38; free lance 1939-41; pub., *New York Theatre Guild*, 1941. To Hollywood as writer, 1945. Since written sole s. p., *Murder My Sweet*, *Cornered*, *So Well Remembered*, *Cross Fire*, *Collab.* s. p., *My Pal, Wolf*, *Crack-Up (add'l dial.)*, *Rope of Sand*; (s. p.) *Of Men and Music*; *Fourteen Hours*, *Wild One*, *The Cowbel*; collab. a. p., *Prize of Gold*; s. p., *Pick-up Alley*; s. p., prod., *How To Murder a Rich Uncle*; s. p., *On the Beach*.

PAY, WILLIAM: Journalist. b. London, England, 1922; joined London Office (Quigley Publications) 1938. Served in R. A. F., 1941-46; rejoined Quigleys; dir. *Burns Service Ltd.*, 1951; London news ed., Quigley Pub., 1955.

PAYNE, JOHN: Actor. b. Roanoke, Va.; e. Mercersburg Acad., Pa., Roanoke Coll. of Virginia and Columbia. On radio programs. Pictures include: *Dodsworth*, *Wings of the Navy*, *Indianapolis Speedway*, *Mr. Schlingensiefel*, *Star Dust*, *Marjorie*, *Profile*, *Pin Pan Alley*, *King of the Lumberjacks*, *Tear Gas Squad*, *Great American Broadcast*, *Sun Valley Serenade*, *Week-End in Havana*, *Remember the Day*, *To the Shores of Tripoli*, *Hello Frisco Hello*.

Recent Pictures: *The Dolly Sisters*, *Sentimental Journey*, *Razor's Edge*, *Wake Up and Dream*, *Miracle on 34th Street*, *Lareeny, Saxon Charm*, *El Paso*, *Crooked Way*, *Captain China*, *Eagle and Hawk*, *Passage West*, *Crosswinds*, *Blazing Forest*, *Caribbean*, *The Vanquished*, *Kansas City*, *Confidential*, *Raiders of the 7 Seas*, *99 River Street*, *Rails Into Laramie*, *Silver Lode*, *Hell's Island*, *Santa Fe Passage*, *Road to Denver*, *Tennessee's Partner*, *Slightly Scarlet*, *Rebel in Town*, *Ball Out at 43,000*, *Hidden Fear*.

PAYTON, BARBARA: Actress. b. Cloquet, Minn., Nov. 16, 1927; e. Odessa, Tex. High School. Model, ran modelling school, Hollywood. In number of westerns for Universal. Pictures thereafter include: *Once More*, *My Darling*; *Trapped*, Dallas, Only the *Vallant*, *Kiss Tomorrow Goodbye*, *Drums in the Deep South*, *Bride of the Gorrilla*, *4 Sided Triangle*, *Bad Blonde*, *Great Jesse James Raid*, *Murder Is My Beat*.

PEARCE, EMERY: Critic. b. Woolwich, London, Eng., 1921. e. elementary schs. Cub reporter *Kentish Independent*, Woolwich, at 15; R.A.F., 1939; war corres., London Daily Herald from 1943; radio & TV ed., Daily Herald, 1946.

PEARL, ERNEST: Executive. b. Swansea, South Wales, Mar. 10, 1902; e. Swansea High School. Early career, advertising; ent. m. p. ind. 1927 with screen advertising; connected with Odeon Theatres from 1936 until formation of Rank Organization and thereafter with that organization until 1953; formed own company (Pearl & Dean Ltd.) Jan., 1953, prod. distrib., screen advertising; enlarged 1955 to include prod. of TV commercials; chairman, Pearl & Dean gp. of cos.; pres., Screen Adv. Assoc. of Gt. Britain; founder, pres., International Screen Adv. Services.

PEARSON, HOWARD B.: Motion picture, radio-TV editor. b. Salt Lake City, Utah, May 6, 1917; e. Univ. of Utah. Newspaper work 31 yrs. since school days; news ed. *Deseret News*, Salt Lake City, prior to present post. Duties also include features, books.

PEARSON, LLOYD: Actor. b. Bradford, Yorkshire, England, Dec. 13, 1897; e. Owens Coll.; U. Manchester. Brit. stage debut 1920 in *Pompey the Great*, London; 1927-37 in Liverpool Repertory theat. Brit. screen debut 1938 in *The Challenge*; pictures since include *Klips*, *When We Are Married*, *Schwelg's New Adventure*, *Uncensored*, *Banana Ridge*, *My Learned Friend*, *Time Flies*, *Bond Street*, *Three World Sisters*, *Mr. Perrin & Mr. Traill*, *Under Capricorn*, *Dear Mr. Prohack*, *Portrait of Clare*, *Private Information*, *Hindle Wakes*, *Robin Hood*, *Good Companions*. TV appearances include: *Vanity Fair*, *Beau Brummel*, *Mary Rose*.

PEASE, HARRY: Exploitation manager. b. Middlesbrough (Yorkshire), Eng., March 15, 1916. e. Hugh Bell Secondary School, Middlesbrough. Ent. m. p. ind. as clerk to theatre manager, 1931; made theatre manager in 1937; with R.A.F. 1940-45; mgt., Odeon Theatre, West Hartlepool, 1946; Northern Area pub. supervisor 20th-Fox Film Co. 1950 and later London expl. manager of 20th-Fox.

PEASLEE, E. L.: Secretary and treasurer, Stillwell Auditorium, Stillwater, Minn., Oct. 18, 1898; p. Ann Summit and Merrill M. Peaslee; e. high school; married. Past president, Allied Theatre Owners of N. W.; board of directors, National Allied.

PECK, GREGORY: Actor. b. La Jolla, Calif., Apr. 5, 1916; U. Calif.; Neighborhood Playhouse Sch. of Dramatics. On dramatic stage (*The Doctor's Dilemma*, *The Male Animal*, *Once in a Lifetime*, *The Play's the Thing*, *You Can't Take It With You*, *Sons and Soldiers*, etc.) On screen 1944 in *Days of Glory*. Voted one of ten best Money-Making Stars. Motion Picture Herald-Fame Poll, 1947, 1952.

Pictures include: *Keys of the Kingdom*, *Valley of Decision*, *Spellbound*, *Yearling*, *Duel in the Sun*, *Macomber Affair*, *Gentleman's Agreement*, *Paradise Lost*, *Yellow Sky*, *12 O'Clock High*, *Great Sinner*, *The Gunner*, *Only the Valiant*, *David and Bathsheba*, *Captain Horatio*

Pe-Per

Hornblower, World in His Arms, Snows of Killmanjaro, Roman Holiday, Night People, Man With a Million, Purple Plain, Man in the Gray Flannel Suit, Mobby Dick, Designing Woman; co-prod. & star, Big Country, for his company, Anthony-World Wide Productions; The Bravados, Pork Chop Hill, On the Beach, Beloved Infidel, Guns of Navarone.

PEERS, VICTOR: Executive. b. Warwick, England, 1897. e. King's School, Warwick. Served in R. Warwickshire Regt. R.F.C. World War I. RAF World War II. Ent. m. p. industry 1919; various prod. duties, writing, edit., dir. until 1932; prod. man., Gaumont British, 1946; joined Sidney Bernstein and Alfred Hitchcock; joined Granada Theatres, 1951, Granada TV, 1954.

PEGLER, JACK A.: Executive. b. Minneapolis, Minn.; Advertising Syndicates, Newspaper Feature Syndicates, Hearst and New York World; Publicity-First National Pictures - 8 years; Asst. Exec. Hanft-Metzger Ad Agency, 1928; exec. v. p. Lord & Thomas 1930-1945; pres. Television Zoomar Corporation.

PEIRCE, WILLIAM L., JR.: Publicist. b. Aug. 21, 1912. e. Univ. of Southern Calif. Newspaper reporter, New York & Los Angeles; pub. depts. MGM, Columbia, Universal; serv., pub. dir., Big Crosby Prod., Lester Burtin, Benedict Bogaus, Alfred Hitchcock, Burt Lancaster; asst. pub. dir. Samuel Goldwyn Prod.; pub. rel. office, Hollywood.

PENINGTON, JON: Producer. b. Wallasey, Cheshire, England. Early career as actor, stage dir., later prod. many London and touring shows. Fnt. m. p. ind. 1949 since prod. features incl. The Case of the Mukkinder, Battle Born, At the Stroke of Nine, The Heart Within, The Crowning Touch, Zoo Baby, Dublin Nightmare, The Mouse That Roared; asst. prod. Expresso Bongo. Formed B.H.P. Films, Ltd.

PEPPER, BARBARA: Actress. b. New York City, May 31, 1916. On N. Y. stage (George White's Scandals, The Little Racketeer, Ziegfeld's last Follies). Pictures since 1933 include Roman Scandals, Our Dally Broad, Singing Vagabond, Forced Landing, Winterfest, Sea Devils, Too Many Wives, Portia on Trial, Army Girl, Outside the Law, Lady in the Morgue, They Made Me a Criminal, Three Sons, Castle on the Hudson, Forgotten Girls, Return of Frank James, Foreign Correspondent, Girls in Chain, Let's Face It, Cover Girl, American Romance, Once Upon Time, Murder, Hot Sins, Brewster's Millions, Trouble Chasers, Prison Ship, Millerson Case, Unmasked, Thunderbirds, Inferno.

PEREIRA, HAL: Art director. Theatre designer, Pereira & Pereira, 1933-40; unit art dir., Paramount, 1942-46. Special assignments: Paramount Home office executive staff for domestic and international companies, 1947-50; appointed super. art dir., all films, Paramount Studios 1950; art dir., Rose Tatoo (Academy Award, best black & white art dir., 1955).

PERGAMENT, HARVEY: Producer, distributor; b. Detroit, Michigan, June 18, e. Ohio State U.; N. Y. U. With Air Transport Command, Army Air Forces, World War II. From 1928-37 gen. mgr. & sec. Film Exchange, Inc. N. Y. In 1937 org. and was pres. International Film Library, Inc.; gen. foreign sales mgr., Natl. Pictures, Inc. N. Y. Resigned 1940 to form Cavalcade Pictures; also Crystal Pictures, Inc.; ed. foreign language versions After Mein Kampf, Adventure in Music. Disposed of interest in Crystal Pictures on entering armed forces, 1944. In 1945 formed Cavalcade Pictures, Hollywood; pres. thereafter; Cavalcade Television Programs, Inc. & Cavalcade Pictures Intern'l Corp., 1951.

PERINAL, GEORGES: Cinematographer. b. Paris, France, 1897. Entered m. p. ind. 1913 as cameraman, French pictures; silent pictures until 1929; Jean de la Lune, David Golder, etc. from 1929 several pictures for Rene Clair, Sous les Toits de Paris, Le Million, A Nous La Liberté, 14 Juillet, etc. In 1933 to Ent. and; since cameraman many feature pictures for various Brit. cos. (London Films, B & D, United Artists, 20th-Fox, MGM-Korda, etc.); pictures from 1933 include The Private Life of Henry VIII, Catherine the Great, Escape Me Never, Rembrandt, I Claudius, Under the Red Robe, Drums, The Four Feathers, Thief of Bagdad (Acad. Award, color photog., 1930), Dangerous Moonlight, First of His Name, Colonel Blimp, Perfect Strangers, Man About the House, Ideal Husband, Fallen Idol, Forbidden Street. Recent Pictures: The Mudrak, No Highway in the Sky, House on the Square, Three Cases of Murder, Man Who Loved Redheads, Woman for Joe, Satellite in the Sky, Lover Take All, Lady Chatterley, Lover, King in New York, St. Joan, Bonjour Tristesse, Tom Thumb, Honeymoon.

PERKINS, ANTHONY: Actor. b. New York City, Apr. 14, 1932, Columbia U., Rollins College, Broadway stage; Tea and Sympathy, TV, Kraft Theatre, Studio One, U. S. Steel Hour, Armstrong Theatre, Pictures; the Actress, Friendly Persuasion, The Lonely Man, Fear Strikes Out, The Tin Star, This Bitter Earth, Desire Under the Elms, The Matchmaker, Green Mansions, On the Beach, Fall Story, Psycho. Stage: Greenwillow, Look Homeward Angel.

PERKINS, C. S.: Executive. b. Boston, Mass., April 16, 1900. e. Worcester Polytech. Mast. Radio and Telegraph School. Staff, General Radio Co., 1921; chief instructor, Mass. Radio and Telegraph School, 1922-27; radio sales, service, 1928-29; Electric Research Products, Inc., 1929-38; joined Altec Service Corp. as dist. serv. superv., Boston, 1938; then mgr. electronic div., commercial eng. mgr., N. Y. dist. mgr., Eastern div. mgr., Northeast div. mgr.; oper. mgr., Altec, managing dir., entire Orient in 1941; joined Altec Service Corp. as dist. serv. superv., Boston, 1938; then mgr. electronic div., commercial eng. mgr., N. Y. dist. mgr., Eastern div. mgr., Northeast div. mgr.; oper. mgr., Altec, Service Corp., 1954; v.p. Altec Companies, Inc., 1958.

PERKINS, JAMES E.: Distribution executive. b. Los Angeles, Calif., e. U. Calif., B.A., '21. Joined Paramount 1925; sales repr. Japan; then mgr. China, 1933; later became gen. mgr. for Japan, China, the Philippines, 1935. Apptd. managing dir., entire Orient in 1941, with Hdqrs. Manila, P. I. In Oct. 1944 apptd. div. mgr. for the Far East, Australasia & So. Africa, Paramount, Internat'l. Films Inc. Apptd. managing dir., Paramount Film Service, Ltd., London, 1946; pres. Paramount International Films Dec. 1957.

PERKINS, ROBERT W.: Vice-president, general counsel, secretary, director, Warner Pictures, b. New Kent Co., Va. p. Robert W. Perkins and Bettie Bacon Crump. m. Ada Virginia Cramer; e. University of Virginia, Princeton and Harvard Law School. Was engaged in private practice before joining First National Pictures in 1925 as general counsel and secretary. Appointed to present posts in June, 1936; v. p. since 1945.

PERLBERG, WILLIAM: Producer. b. New York City, Oct. 22, 1889; e. Cornell U.; m. Dagmar Brox, prof. Served in U. S. Navy World War I; gen. asst. Wm. Morris agency, and then in other capacities; org. West Coast branch Wm. Morris, 1928-35; asst. to Harry Cohn, pres. Columbia Pictures reorg. asst. Saks, Washburn, then prod.; pictures include: There's Always a Woman, Good Girls Go to Paris, Let Us Live, Golden Boy, Doctor Takes a Wife, This Thing Called Love, Remember the Day, Son of Fury, Coney Island, Sweet Rosie O'Grady, Song of Bernadette, Diamond Horseshoe, Miracle on 34th Street, Forever Amber, Apartment for Peggy, Forbidden Street, It Happens Every Spring, I'll Get By, For Heavens Sake, Washburn Ave., Rhubarb, Anything Can Happen, Somebody Loves Me. Recent Pictures: Rhubarb, Aaron Slick from Punkin Creek, Anything Can Happen, Somebody Loves Me, Little Boy Lost, Bridges at Toko-Ri, Country Girl, Proud and Profane.

PERREAUX, GIGI: Actress. r. n. Ghislaine Perreaux; b. Los Angeles, Calif., Feb. 8, 1941; sister of Janine Perreaux & Peter Miles, prof. Screen debut in "Madame Curie" 1943; pictures include: Dark Waters, Abigail, Dear Heart, Family Honeymoon, Roseanna McCoy, High Barbaree, Song of Love, Green Dolphin Street, Two Girls and a Sailor, Shadow on the Wall, My Foolish Heart, For Heaven's Sake, Never a Dull Moment, Reunion in Reno, Lady Pays Off, Weekend With Father, Has Anybody Seen My Gal, Bonzo Goes to College, There's Always Tomorrow, Man in the Gray Flannel Suit, Dance With Me Henry. Many TV appearances.

PERRIN, NAT: Writer. With Arthur Sheekman wrote series of radio broadcasts for the radio. With Sheekman in 1933 wrote additional dialogue on Duck Soup. Par. Collab. s. p. Roman Scandals, Kid Millions, Rose of the Rancho, Duplex, Pigskin Parade, Stillways; s. p. Don't Tell the Wife, collab. s. p. New Faces of 1937, On Again-Off Again. Pictures include: (collab. s. p.) Swing Fever; (s. p.) Whistling in Brooklyn; (collab. orig. & s. p.) Abbott and Costello in Hollywood; (collab. s. p.) Song of the Thin Man; s. p. Petty Girl, Tell It to Judge, collab. s. p. Miss Grant Takes Richmond, Emergency Wedding; exec. prod., CBS-TV West Coast color programs.

PERSONS, HAL: Executive. b. New York, N. Y., March 17, 1918. e. C.C.N.Y., Professional School of the Theatre. Stage mgr., actor, Shubert Bros prod., Broadway prod., summer stock; prod., dir., various network, local TV shows; adv. mgr., music ed., trade publications; now mgr., adv. sales prom., Circle Film Laboratories.

PERTWEE, JON: TV performer. b. London, July 7, 1919. e. Sherborne, Royal Academy Dramatic Art. Early career, Arts League Travelling Theatre, 5 years repertory; two years West End; in radio, TV, music hall, cabaret and circus; m. p. debut 1939. Pictures include: Murder At The Windmill, Miss Pilgrim's Progress, Will Any Gentleman? Gank Dog, It's A Wonderful Life, Mr. Drake's Duck, A Yank In Ermine, Ugly Duckling, Just Joe, Not a Hope In Hell. TV: 1948; star of own series, 1956-59; stage, Touch It Light, 1958.

PERTWEE, MICHAEL: Writer. b. April 24, 1916. e. Sherborne School and France. Early career, journalist; entered m. p. industry 1937. Pictures include: (co-author) Laughter In Paradise, On Monday Next, Top Secret, Happy Ever After, Now And Forever; others: Against The Wind, Interrupted Journey, The Naked Truth, Too Many Crooks, Bottoms Up, Make Mine Mine. TV: co-author-co-presentation many BBC plays and serials including: The Paragon, Chain Mail, Rainy Day, In The Bag, Strictly Personal, Grove Family, Man in a Moon; many appearances panel games including: co-author-co-presentation "Yakity-Yak" (ATV 1956).

PERY, NICHOLAS PAUL: Executive. b. Montreal, Canada, April 24, 1905. e. Columbia U. With Paramount Pictures' Long Island labs. & studios, 1927-33; joined Columbia, 1933; manager dir., Australia and New Zealand, superv. Far East, 1940-50; continental sales mgr., Europe, 1951-58; continental mgr., headquarters Paris, since 1953; v. p., Columbia Pictures International Corp., 1964.

PESKAY, EDWARD J.: Executive. b. Chicago, Ill., Oct. 7, 1894; e. U. of Ill. Put on film shows in many towns in halls, barns, schools, etc., 1910; Gen. Film Co., Wash. br.; G. E. Spoor Enterprises, 1911; handled road show films; First Nat'l, 1915-16; U. S. Army, 1917-18; dist. with First Nat'l, Select, Kansas City & built & oper. theatres in Mo., 1919-22; oper. vaudeville, pictures, legit. theatres, Mo., 1923-29; W. B. Theatres, 1929-32; gen. mgr., Skouras Theatres Corp., 1932-35; owned & oper. sm. theatre circuit; superv. reorg. Hal Roach Studios, 1941-44; in business for self, superv. sales, dist., expl. for various prod.

PETERS, JEAN: Actress. r.n. Elizabeth J. P.; b. Canton, O., Oct. 15, 1926. e. U. Michigan, Ohio State U. Won campus popularity contest and trip to Hollywood 1946; screen debut in *Captain from Castile*, 1947. Pictures include: *Deep Waters, It Happens Every Spring, Anne of the Indies, Wait Till the Sun Shines, Nellie, Take Care of My Little Girl, As Young As You Feel, Viva Zapata, Lure of the Wilderness, O. Henry's Full House, Niagara, Pickup on South Street, Blueprint for Murder, Vicki, 3 Coins in the Fountain, Apache, Broken Lance, A Man Called Peter.*

PETERS, SYLVIA: Announcer. b. Highgate, Eng., Sept. 28, 1926. e. Finchley County Grammar Sch., Cono-Ripman Stage Sch. Stage experience in musical comedy; TV as announcer, 1947; Paris (temporarily) announcer joint Anglo-French TV, June 1952; *Pantomania*, 1955-56.

PETERSEN, CLIFF: TV Producer-Director; b. Oct. 20, 1906, Ashland, Wis.; on radio, Duluth; mem. vocal groups; joined Don McNeill's Breakfast Club cast, 1936 with vocal group; later joined NBC mid-west prod. staff; assigned to Breakfast Club, 1945; supervisor, Don McNeill's TV Club, 1949-51.

PETERSEN, LESLIE T.: Executive. b. San Jose, Calif., Oct. 8, 1910; e. San Jose State Coll.; m. Eleanor Stewart, actress. Ten years in charge Fox West Coast Theatrs., pub., San Jose, Oakland, Berkeley, San Francisco. Joined MGM studio pub. dept., 1935; asst. to dir. publicity & adv. Apptd. dir. radio and TV, MGM, 1946; asst. to Louis K. Sidney; Apptd. exec., 1955; exec. in charge TV prod., 1956.

PETERSON, DOROTHY: Actress. b. Hector, Minn.; e. Columbia U. Role in N. Y. stage prod. led to test at Astoria Studios. Screen debut in *Mother Cry*. Pictures include: *Up for Murder, Party Husband, Penrod and Sam, Way Back Home, The Mayor of Hell.*

Recent Pictures: *Moon is Down, Air Force, This Is the Army, Mr. Skeffington, Faces in the Fog, This Is the Life, Woman in the Window, Canyon Passage; That Hagen Girl, Sister Kenny.*

PETERSON, EDGAR: Television producer. b. Mobile, Ala., Jan. 12, 1913; e. Harvard Theat. & radio prod., N. Y., 1935-36; asst. to dir., div. info., Resettlement Admin., Wash.; specialist in Public Info.; writer, dir., documentary films, 1938-41; civ. asoc. to Col. Frank Capra, prod. *Why We Fight* series, 1942-45; prod. asst. to Dore Schary, Vanguard Films; asoc. prod., *Spiral Staircase, Till the End of Time, Farmer's Daughter, Bachelor & Bobby Soxer*; exec. asst., *RKO*, 1947; spec. research & writing for Div. of Intern'l M. P., U. S. State Dept.; prod. TV shows including: *Pulitzer Prize Playhouse, Amazing Mr. Malone, Wonderful Town*; mgr., script & store dept., CBS-TV; asoc. prod., then prod., *Climax, CBS-TV; CBS consultant, London*; exec. prod. CBS-TV.

PETRIE, DANIEL: Director. Actor in stock co.; Films: *Brambo Bush, Hailin in the Sun.*

TV: *Prince and Pauper; DuPont Show of the Month; U. S. Steel Hour; Theatre: A Shadow of My Enemy, Art Carney Special, The Cherry Orchard, Oliver Twist, etc.*

PETRILLO, JAMES CAESAR: Was president, American Fed. of Musicians. b. Chicago, Ill., 1892. Early left public school to play trumpet in local dance orchestras Chicago West Side, later drums; then op. tobacco stand; afterward in saloon bus. until 1915; became pres. American Musicians Union; three years later defeated for re-election; org. in org. Chinese restaurant employes union, which led to election as vice-pres. Chicago local American Federation of Musicians; in 1922 named pres.; in 1940 pres. national federation, to 1953; v. p. American Fed. of Labor, Jan. 1951.

PETROFF, BORIS: Producer. b. Saratov, Russia, Dec. 19, 1894; d. Gloria Petroff, m. p. actress. Started career as stage prod., San Francisco; later, with Dalaban & Katz, Chicago; in 1925 joined Paramount, N. Y., stage dir., 12 yrs., Par.-Publity stage units; gave impetus to *Fudy Yalce, Kate Smith, Bing Crosby, Eleanor Powell*; staged *Madame DuBarry* prod. Ice shows, playing U. S. & Hawaii. Pictures include: *Hiata Off*, six starring Mae West series; (operatic seq.) *Fatal Lady.*

Recent Pictures: *Arctic Fury, Phantom of the Sea, Two Lost Worlds*; prod. dir., *Red Snow.*

PETRY, JACK: Director. r.n. Gerard B. Petry, b. Rockville Center, N. Y., Oct. 10, 1916. e. U. of Mich. U. S. Navy, 1935-39, 1941-45; construction work, 1939-40; then page, engineering staff, NBC; returned to NBC, 1945; oper. enginer to 1954; asoc. dir., NBC, 1954; dir., 1955; shows include: *Howdy Doody*, various commercials; prod. *Monitor*. Unit mgr. NBC, 1956-59; dir. of unit mgrs. NBC, 1959.

PETTEBONE, JEAN: Publicist. b. Wilkes-Barre, Pa., m. Francis Keogh Gleason. Pub. dept. Columbia studio, 1937; pub. Santa Barbara County, 1940; West Coast fashion rep., New York Times, 1944-48; fan mag. columnist, writer; aff. various Ind. pub. cos.; heads own pub. firm.

PETTENGILL, HOWARD W.: Director of advertising and publicity, Florida State Theat. Inc., Miami, Fla. b. Haverhill, Mass., Oct. 5, 1907; e. Chicago U. Mgr., Colonial, Paramount Theatres, Haverhill, for Paramount Publics., 1926-29; mgr., 4 theatres, W. B. Mgr. Corp., 1929-39; with Schine Theatres, 1939-40; pub. Paramount Ent., Miami, 1940-41, Beach Theatre, Miami, 1941-43; state adv. dir., Jacksonville, 1943-55; present post, 1953.

PETTI, ANTHONY: Assistant secretary, Universal Pictures; personnel dir., office manager. b. New York City, Dec. 1, 1907; p. Charles and Jennie Petti. Previously with banking and brokerage firm of Bancamerica-Blair Co., N. Y. C.

PEVNEY, JOSEPH: Director, actor. b. New York City; e. N. Y. U., 1933; m. Mild Green, former child star; actress; night club entertainer. Began career in vaudeville at 13. m. memb. song & dance team; later stage in *Home of the Brave, Counsellor at Law, Key Largo, Native Son*; stage dir. include: *Swan Song, Let Freedom Sing; U. S. Army, ETO, W. W. II. Pictures* (acting roles) include: *Nocturne, Outside The Wall, Blood & Soul; dir. film debut in Shake-down*; others: *Undercover Girl, Air Cadet, The Strange Door, Lady From Texas, Meet Danny Wilson, Iron Man, Pleas and Fury, Just Across the Street, Because of You, Desert Legion, It Happens Every Thursday, Back to God's Country, Yankee Pasha, Playgirl, Three Ring Circus, Six Bridges to Cross, Foxfire, Female on the Beach, Away All Boats, Congo Crossing, Tammy and the Bachelor, Man of a Thousand Faces, Cash McCall, Crowded Sky.*

PEYSER, JOHN: Producer, director. b. New York, N. Y., Aug. 10, 1916; e. Colgate U., 1938. In T. Ind. since 1939; with Psychological Warfare Div., ETO, W. W. II; dir. of many TV shows including: *Studio One, Suspense, Danger, Westinghouse Summer Theatre, Mama, Frank Sinatra Show*; now dir. CBS, *Man Behind the Badge, Name That Tune.*

PEYSER, SEYMOUR M.: Attorney. b. New York City, Dec. 29, 1914; e. Horace Mann School, Harvard, A.B., 1934; Columbia Law School, LL.B., 1937. Member law firm Phillips, Nizer, Benjamin, Krim and Ballou; v. p. gen. counsel, dir., United Artists.

PHILBIN, JACK: Producer. b. Lynn, Mass.; e. Boston U. U. C. I. A. Started in Hotel management, Personal mgr., Glenn Miller, 1937; Johnny Long, 1938; Perry Como, 1944; Jackie Gleason, 1948; v. p. General Artists Corp., 3 years; exec. prod.; Jackie Gleason Show, Stage Show, The Honey-mooners, America's Greatest Bands; CBS prod., *The Vic Damone Show, The Big Record.*

PHILIPPE, GERARD: Actor. b. Cannes, France, 1922; e. Paris Conservatoire des Arts. Actor, French repertory cos. m. p. debut in *The Land Without Stars, France, 1943*; pictures include: *The Idiot, Devil in the Flesh, Rip Tide, All Roads Lead to Rome, Fantan the Tulip, La Ronde, Seven Deadly Sins, Beauties of the Night, Lovers Happy Lovers, Proud & the Beautiful, Grand Maneuver, Died, November, 1959.*

PHILLIPS, BILL: Actor. b. Washington, D. C.; e. George Washington U. On N. Y. stage, *Alice in Wonderland, Lightnin'*, etc. On screen 1940 in *Conquest*; pictures since include, *Larceny, Inc.; Sergeant York.*

Pictures include: *Action in the North Atlantic, Johnny Come Lately; See Here, Private Hargrove, Thirty Seconds Over Tokyo, Harvey Girls, Holiday in Mexico, Till Clouds Roll By, Sea of Grass, Living in Big Way, Easy Living, Big Jack, Johnny Allegro, Customs Agent, Chain Gang, Bugles in the Afternoon, New York Confidential.*

PHILLIPS, D. JOHN: Executive director, Metropolitan Motion Picture Theatres Association, Inc. b. New York City, Advertising and publicity, mgr. Borden Cos., Produce Sales div., 1933-36; adv. & pub. mgr., Paul R. Dillon Co., Inc., 1936-41. Became field exploitation repr., United Artists Corp., 1941-42; Short Subjects & Paramount News adv. & pub. mgr., Paramount Pictures, 1942-47.

PHILLIPS, LESLIE: Actor. b. London, April 20, 1924. Early career as child actor. Ent. m. p. ind. 1935. Recent pictures include: *High Flight, Les Girls, Smallest Show on Earth, Carry on Nurse, King Ferdinand of Naples, This Other Eden, The Navy Lark, Doctor in Love, Please Turn Over.*

Numerous TV appearances.

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PHILLIPS, LESLIE G.: Editor, Administrator, b. Omaha, Neb. Author The New Crusade (liquor legislation handbook); research dir. The Crusaders, Inc. co-founder, exec. secy., The Amer. Factfinders Inst., Inc., NYC; publicity, research, dir., pub. relations counsel, literary agent, NYC, 1943-1959. vice-president and executive officer for board chairman and president, Broadcast Editorial Reports.

PHILLIPS, LOUIS: Lawyer. b. Neustadt, Poland, March 31, 1893; m. Helen Klein; e. N. Y. U. Law School, 1915. Admitted to N. Y. Bar, Sept., 1916. Was engaged in general practice of law as member of firm of Goldstein & Phillips; attorney for and exec. secy. N. Y. Film Board of Trade Aug. 1923 to Jan. 1, 1928. Became member of law dept. of Paramount Pictures Inc., since which time has tried many cases involving m. p. and general law for Paramount; currently v. p., gen. counsel Paramount Pictures, Corp.; senior member law firm of Phillips, Nizer, Benjamin, Krim and Ballou, New York.

PHILLIPS, MICHAEL: Producer. b. Brooklyn, N. Y., Nov. 10, 1916. Mgr. & prof. pugilist (featherweight), 1930-36. Entered m. p. as secy. to Ray Milland, 1937. App'd. asst. dir., U. S. Army Special Service Div., 1942-45; script ed. & prod. activities, Eddie Bracken Radio Prod. until 1949; (orig. & s. p.) Double Cross; formed own prod. co., Demyrtha Prod., Inc., 1950.

PICARD, FRANK A., II: Executive. b. Saginaw, Mich., Oct. 13, 1922. m. e. U. of Mich., American Acad. of Dramatic Arts, Cuyave U. Law School. Joined WWI-TV, Detroit, as film asst., 1950; film mgr., 1951-56; prod. dir., 1957.

PICERNI, PAUL: Actor. b. New York, N. Y., Dec. 1, 1922. e. Loyola U., Los Angeles, U. S. Air Force, 1943-46; head of drama dept., Mt. St. Mary's College, 1949-50; TV credits include: Philco Playhouse, Climax, Lux, Loretta Young Show, Desilu; pictures include: Breakthrough, I Was a Communist for the FBI, Mara Maru, Desert Song, She's Back on Broadway, House of Wax, Shanghai Story, To Hell and Back, Miracle in the Rain, Bobby Ware Is Missing, Omar Khayam, Brothers Rico, Young Philadelphia.

PICKENS, JANE: Performer. b. Macon, Ga.; e. Curtis Inst. of Music, Camille de Creus in Paris, Juilliard Graduate School of Music. Singer, nightclub & theatres; many records; featured B'way show, Regina, 1949; with N. Y. Philharmonic Orch. & other concert groups; many TV guest appear.; featured on Jane Pickens Show, NBC-TV, 1953.

PICKENS, SLIM: r. n. Louis Bert Lindley, Jr. b. Kingsberg, Calif., June 29, 1919; e. High Sch., Hanford, Calif. With rodeos since age of 12; m. p. debut in Rocky Mountain; since in many Rex Allen Westerns, Sun Shines Bright, Boy from Oklahoma, The Outcast, Santa Fe Passage, Last Command, When Gangland Strikes, Stranger At My Door, Great Locomotive Chase.

PICKER, ARNOLD M.: Vice-president in charge of foreign distribution, United Artists Corp. b. New York City, 29, 1913; m.; p. Cella and David V. Picker; e. Coll. of City of New York, U. of London. Joined Columbia's foreign dept. in June, 1935. Asst. to foreign mgr.; then vice-pres. 1945, Columbia International Corp.; current post, Oct., 1951.

PICKER, DAVID V.: Executive. b. New York City, May 14, 1931; e. Dartmouth Coll., B.A., 1953. Father, Eugene Picker, exec. Loew's Theatres. Entered industry in 1956 as adv., pub. & exploitation liaison with sls. dept., United Artists Corp.; exec. v.p. U. A. Records; asst. to Max Youngstein, v. p.

PICKER, EUGENE D.: Executive. b. New York City, Nov. 17, 1903; married; p. David V. and Cella C. Picker; e. N. Y. U., and School of Business. Started with father in Bronx theatres; joined Loew's Inc., 1920; in charge circuit operations, New York City area, 1945; vice-pres. Loew's Theatres, Sept., 1954; member, bd. of dir., 1956; exec. v. p. Sept. 1958; pres. Loew's Theatres, March, 1959.

PICKER, LEONARD S.: Executive. b. April 23, 1910, New York City; e. Syracuse U., B.A., '31, LL.B., '33. Member N. Y. Bar, Associated with Nathan Burkan, 1933; ASCAP, 1934-35, Assistant resident counsel Columbia Pictures in New York under William B. Jaffe, 1935-38; resident counsel, 1930-42. Executive assistant to B. B. Kahane, vice-pres. Columbia Studios, August, 1942. Secy., Darnour Inc., 1945. Exec. prod. Columbia; prod., MGM, Eagle Lion, 1946-47; pres. Eatin Pictures, 1948; RKO studio exec., 1950; exec. asst. to C. J. Terlin, RKO, 1951.

Recent Pictures: Bandit of Sherwood Forest, Power of the Whistler; Omoo, Omoo the Shark God, Apache Chief, Treasure of Monte Cristo.

PICKER, SIDNEY: Associate producer. b. New York City, June 8, 1905; e. Columbia Sch. Architecture, in 1934 asst. sales mgr., N. Y. office, Hollywood Film Exchange. Joined Remulden Pictures Corp., 1935 as asst. mgr., N. Y. office; in 1943 assoc. prod.

Pictures include: Toughest Man in Arizona, Oklahoma Annie, Gobs & Gals, Honeychile, Fabulous Senorita, Havana Rose, Tropical Heat Wave, Wac from Walla Walla, Geralt

dine, Untamed Hellress, Carolina Cannonball, Santa Fe Passage, Lay That Rifle Down, Stranger at My Door, Affair in Reno.

PICKFORD, MARY: Actress, producer; pres. Mary Pickford Co., Hollywood, Calif. r. n. Gladys Mary Smith; b. Toronto, Ont., Canada, April 8, 1893; m. Charles "Buddy" Rogers, actor & orch. leader. Began theat. career at age of 5 in The Silver King, with Valentine Stock Co., Toronto; subsequently toured in The Little Red Schoolhouse, Uncle Tom's Cabin, Etta Lonne, etc.; at 13 toured with Chauncey Olcott co. in Edmund Burke; N. Y. debut in David Belasco prod. The Warrens of Virginia, 1907, continuing in that role N. Y. & tour 3 yrs.; next stage appearance in Belasco prod., N. Y., A Good Little Devil; later stage appearance 1934 (sketch The Church Mouse, Chicago) and 1935 (Cocquette, Seattle, Wash. and tour). Began screen career 1909 in "bit" part of Biograph Co. film dir. by David Ward Griffith (The Lonely Villa); first principal screen role 1909 in Biograph-Griffith film The Violin Maker of Cremona; thereafter in numerous subjects of Biograph Co., Inc., Majestic Film Co., Famous Players Film Co. In 1916 signed 5-yr. contract Famous Players at \$1,040,000 and named vice-pres. subst. Pickford Film Corp. Famous Players prods. included Poor Little Rich Girl, The Little America, Rebecca of Sunnybrook Farm, Stella Maris, M'liss, Captain Kidd, Jr. Independently prod. 1918-19 for first National release own starring vehicles including Daddy Long Legs, Heart of the Hills. One of founders & prods. United Artists Corp. (formed 1919); vice-pres. 1925-37, Formed Mary Pickford Co., 1926, Co-prod. Cocquette (Jean L.) Lasky Prod. Co., Hollywood, 1936 (One Rainy Afternoon, The Gay Desperado). Formed (with Sam Costlow) Pickford Prods., Inc., Hollywood, 1945. In Nov., 1945, org. (with Edward J. Feskay) Comet Prods., Hollywood, pres. Author (books) Why Not Try Gals, My Rendezvous with Life, The Demi-Widow, Co.-prod. with Pola Negri, There Goes Henry, 1949; autobiography, Sunshine and Shadow, 1955; co-org. P.R.B., Inc., to prod. radio & TV programs, also appearing on radio, solid interest in United Artists Pictures from 1919 (actress) include: Pollyanna, Little Lord Fauntleroy, Tess of the Storm Country, Heidi, Dorothy Vernon of Haddon Hall, My Best Girl, Cocquette, The Taming of the Shrew (co-starred with Douglas Fairbanks), Kiki, Secrets. Academy Award (best perf.) 1929.

PICKLES, WILFRED: Actor and commentator. b. Halifax, Yorks., Eng., Oct. 18, 1904; e. Connell Sch. Radio as actor, singer, poetry reader, 1925; wartime commentator from 1941; left BBC for vaude, 1942; legit. stage debut, 1945; devoted radio program, Have a Go, top BBC program for ten years; TV, 1950; TV series for BBC include Wilfred Pickles at Home, Have a Go; publications: Between You and Me, Personal Choice, Sometime Never, My North Country; awarded O.B.E., 1950; stage 1952, The Gay Dog; new radio series, Can I Come In, 1953; awarded Daily Mail Oscar for top TV show, Ask Pickles, Feb. 1955; stage, 1957; Ride Cock Horse, 1950.

PICKMAN, JEROME: Vice-president & director of advertising and publicity, Paramount Film Dist. Co., New York. b. New York, N. Y., Aug. 24, 1916; e. St. John's U.; B'klyn Law Sch. of St. Lawrence U., LL.B. Reporter N. Y. newspapers, 1930-39; pub. road mgr. with top bands; rep. Eddie Cantor; U. S. Army, WW II, adv. dept., 20th-Fox, 1944; Selznick-Vanguard Films, 1946; asst. dir., adv. & pub., Eagle-Lion Films, 1947; Paramount, April, 1949; nat'l dir., adv. & pub., Feb., 1951; v. p., Paramount Film Dist. Corp., Dec., 1951.

PICKMAN, MILTON EUGENE: Executive. b. N.Y.C., Jan. 15, 1909; e. Columbia U., LL.B.; St. Lawrence U. Reporter, Brooklyn Daily Eagle, 1925-29; asst., Florene Ziegfeld Publicity, 1929-31; mgr. & agent, name bands, 1932-40; exec., M.C.A., 1933-36; U. S. Army, 1942-45; eastern studio rep. & asst. to Harry Cohn, Columbia, 1945; own agcy., 1948-51; v. p. & gen. mgr., Wald-Krasna Prod., RKO, 1952; exec. asst. to Jerry Wald, v. p. in charge of prod., Columbia, 1952-54; vice-pres. of TV prog., Screen Gems Prod.; gen. mgr., Samuel Goldwyn Prod., 1958.

PICKREL, FRED B.: President and general manager. Fred B. Pickrel Theatres, Ponca City, Okla.; b. Jackson, Ohio, April 4, 1885. Theatrical musician, publicity, circus to grand opera. Managed legitimate and stock houses including Forum in Wichita, Kan., from 1904 to 1913. Pathe salesman Kansas City 1916 to 1917, Pathe Exchange manager Oklahoma City 1917 to 1921. Owned small house in Ponca City 1914 to 1916 then joined Pathe, returning to Ponca City in 1923. Five houses at one time in Ponca City, two in Pawhuska. President, MPTO of Oklahoma two terms.

PICKUS, ALBERT M.: Exhibitor. b. New Haven, Conn., Mar. 20, 1903; e. Washington and Lee U., 1920-24. B.S. Accountant, auditor, New Haven; entered m. p. ind., 1926; owner, Stratford Theatre, Stratford, Conn.; dir., MPTO of Conn., 1953-59; v. p., TOA, 1953-57; asst. pres., TOA rep. to COALPO, 1957-58; chmn. exec. com. TOA, 1959; exec. com. ACE, 1959; pres. TOA, 1959-60.

PICULOT, AL: Editor. b. Paris, France, Dec. 21, 1909; e. C.C.N.Y. Architectural draftsman & estimator bldg. construction, 1928-42; joined Harrison's Reports, m.p. trade mag., Feb., 1942; man. ed., 1944. Pres. of Film Press Writers of America, 1952; ret. 1958.

PICQUET, CHARLES W.: Exhibitor. b. New York, March 5, 1884. Started in theatre at 12, when in summer vacation he joined traveling troupe. e. while at college; sang in New York stage production. Became manager and tenor of Herald Square Opera Company. Settled at Southern Pines, N. C. Operates Carolina Theatre at Pinehurst and Carolina at Southern Pines. Concluded his fourteenth year as president of the Theatre Owners of North and South Carolina in 1937; declined reelection.

PIDGEON, WALTER: Actor. b. East St. John, New Brunswick, Canada. Sept. 23, 1898. Prof. career began with Elsie Janis in At Home, in which they toured U. S. & Europe. Made Victor phonograph records. Men into vaudeville with Elsie Janis. On N. Y. stage. No More Ladies. Something Gay. The Night of January 16. There's Wisdom in Women. Happiest Millionaire. Early pictures include: Her Private Life, Bride of the Regiment; Mlle. Modiste; since 1930, Going Wild, The Gorilla, Journal of a Crime, Big Brown Eyes, Fatal Lady, Happiest Millionaire. Pres. Screen Actors Guild, 1953.

Pictures include: Youngest Profession, Madame Curie, Mrs. Parkington, Week-End at the Waldorf, Holiday in Mexico, Secret Heart, If Winter Comes, Julia Misbehaves, Command Decision, Red Danube, That Forsyte Woman.

Recent Pictures: The Miniver Story, Soldiers Three, Calling Bulldog Drummond, Unknown Man, The Sellout, Million Dollar Mermaid, The Bad and the Beautiful, Scandal at Scourie, Dream Wife, Executive Suite, Men of the Fighting Deck, Last Time I Saw Paris, Deep in the Heart, Hit the Deck, Forbidden Planet, The Rack.

PIK, ROBERT: Executive. b. Antwerp, Belgium; e. Royal Antwerp of Antwerp, 1939; Sorbonne, B. A.; UCLA. U. S. Army, 1943-46; gen. mgr., U. S. Film Export Corp., 1946-47; pres., Regent Pictures, Inc., Inter-World-Films, Inc., since 1948.

PILLOT, LEO: b. New York City, e. New York University. Advertising department, Paramount Pictures, 1925-33; promotional mgr., Westchester County theatre magazine; adv., pub. & exploit., Wm. Morris Agency accounts through Ben. H. Serkwick & Assoc.; exploit. mgr., Gaumont British Pictures; with RKO Radio, U. S. Hat Horn, Fanchon. Personal repr. Dennis Roosevelt's Dark Rapture, Gateway Hollywood talent search. Special events director, Columbia; rep. Sid Caesar; spl. pub. 20th-Fox, 1951-52; sp. events dir. 20th-Fox, 1953; nat'l mag. contact, 1956; spec. prom. coordinator; Paramount, 1956; expl. mgr., Bank Film Dist. of America, 1957-58; nat'l prom., AIBC-TV.

PILZER, HERBERT R.: Executive. b. Vienna, Austria, Dec. 3, 1923; e. Institut Marigny, Paris; Sorbonne, Paris. Production of m.p. for war effort in assoc. with Harmon Foundation, Inc., 1942-43; joined Circle Film Laboratories, Inc. in technical capacity, 1943; gen. mgr., 1948; pres., June, 1953. Member: SMPTE, Assn. of Cinema Labs., Inc.

PINANSKI, SAMUEL: President, American Theatres Corp., Boston, Mass. Oper. Mullin & Pinanski Circuit with M. J. Mullin, New England for many yrs. until Para. theatre divorcement; present post, 1949; advisory capacity, Eagle-Lion Pictures; pres., TOA, 1950-51. Dir., Allied Theatres of N.E.; mem., bd. of overseers, Boys' Clubs of Boston; exec. bd., Boy Scouts of Amer., Boston Council; dir., John Hancock Mutual Life Ins. Co.; chmn. bd. of trustee & pres., Bldg. Assn. of Lowell Textile Inst.; pres., Hebrew Free Loan Soc.; chmn., Menorah Inst.; nat'l chmn. of m. p. ind., U. S. Savings Bond Drive; mem., advisory com., Mass. Sch. of Art; dir., mem. exec. & investment com., Brookline Trust Co.; trustee, Children's Hosp., Children's Cancer Research, Cambridge Sch. of Design, N. E. Chapter of Arthritis & Rheumatism Foundation, Inc.

PINCUS, ARTHUR: Publicist. b. New York City, July 20, 1908; e. Dartmouth Coll., N. Y. U. On staff of N. Y. World; special writer N. Y. Times Magazine; N. Y. Post correspondent in Cuba; free-lance short story writer for American magazines 1928-38; roving correspondent (Europe, Latin Amer.) for U. S. & Canadian periodicals; asst. dir. public relations Fed. Jewish Philanthropies, N. Y. 1940, then dir.; joined Loew's Internat. as exploitation & radio chief 1944; apptd. asst. dir. publicity & adv. 1946.

PINCUS, CHARLES M.: Exhibitor. b. San Francisco, Dec. 25. Dist. mgr., pub. dir., Paramount Theatres; currently dist. mgr., Blumenthal Theatres, Oakland, Calif.

PINCUS, DAVID I.: Executive. b. Boston, Sept. 24, 1894; m. e. Hebrew Technol. Inst., Art Studies League and National Academy of Designing Art director, Tiffany Studios; artist; designer of stained glass windows, Art director, Roland West Prod.; dir. Universal; dir. in charge industrial and educational short subjects, Fox, Org. Caravel Films, 1923, pres. Caravel Films, New York; former pres. Film Producers Assn. of N. Y.

PINE, HOWARD: Producer. b. New York, N. Y., April 4, 1917; e. Stanford U. Asst. dir., Pine-Thomas Prod., then Home mgr.; prod. Universal; pictures include: Prod. Cult of the Cobra, Man from Bitter Ridge, Private War of Major Benson, Running Wild; co-prod., Nightmare.

PINKHAM, RICHARD A.R.: Executive. b. New York, N. Y., April 11, 1914; e. Yale U., 1932-36, Time, Inc., 8 yrs.; Loral and Thomas, 1 yr.; Herald Tribune 5 yrs.; mgr. of TV planning, NBC, 1951-52; exec. prod., Today, 1952-54; exec. prod., Home, Tonight, 1954; dir. of participating prog., 1954; v.-p., participating prog., 1954-55; v.-p. in charge of TV programs, 1955-56; vice-pres. of adv., 1957; senior v.-p. in chg. radio-TV, bd. dir. Ted Bates & Company Inc., 1958.

PINKNEY, ELLIS (M. C.): Solicitor & gen. secretary. Cinematograph Exhibitors' Assn. of Great Britain & Ireland b. Sunderland, Eng., 1913; e. Aldenhall School. Qualified as solicitor, 1935; in private practice until 1949; apptd. solicitor to C.E.A., 1948, became full time asst. secy. and legal adviser, 1949; general secy., 1955.

PIPER, FREDERICK: Actor. b. London, England, Sep. 23, 1902; On Brit. stage from 1922. Screen debut 1932 in Brit. picture The Good Companions; pictures from 1939 include Four Just Men, Jamaica Inn, Spare a Copper, 49th Parallel, The Big Blockade, Pink String and Sealing Wax, Hue and Cry, Loves of Joanna Godden, The October Man, East of Arkadam, It Always Rains on Sunday, Escape, My Brother's Keeper, Don't Ever Leave Me, Fly Away Peter, Passport to Pimlico, Look Before You Love, Blue Lamp, Brandy for the Parson.

Recent Pictures: Hunted (Stranger in Between), Home at Seven (Murder on Monday), Hue and Cry, Escape Route, Conflict of Wills (Fuss Over Peaches), The October Man, Loss of Life, Doctor at Sea, Man in the Road, Passionate Stranger, Suspended Alibi, Doctor at Large, Sensation, Second Fiddle, Birthday Present, Barnacle Bill, Dunkirk, A Touch of Larceny, The Day They Lobbed the Bank of England.

PIROSH, ROBERT: Writer, director. b. Baltimore, Md., April 1, 1910. Wrote or collab. screen plays including A Day at the Races, 1938; I Married a Witch, 1942; Up in Arms, 1943; U. S. Army, 1948-46; English adapt. & assoc. prod. The Silence East d'Or, 1948; story, s.p. & assoc. prod. Battleground, winner of 1949 Academy Award for story and s. p.; story, s. p. & dir., Go For Broke, Washington Stage, dir., collab. s. p., Valley of the Kings, Girl Rush, Spring Reunion.

PITKIN, BARNEY: Sales executive. b. Russia, June 28, 1903; m. Entered indust. as ticket-taker & cleaner in the Comique & Globe Theatres, New Haven, 1917-1919; joined ind. film company, operated by Nathan Gordon and L. B. Mayer for three years; shipper, Universal, 1922-25; has been with RKO Radio Pictures since. Br. mgr. RKO Radio Pictures, New Haven. Clubs: Civic, Progress, Member: Masons, past Chief Barker, Variety Club of Conn.

PITTS, BENJAMIN T.: President, Pitts Theatres, Inc., Frederickburg, Va. b. Frederickburg, Jan. 21, 1894. Entered m. p. ind. at 15, oper. own theat. Frederickburg, Aug., 1909; owns & oper. theat. in Va. & W. Va. Member, bd. of dir., MPTOA; v.-p., Va. M. P. Theatre Assoc.; past pres., Frederickburg C. of C.; mem., Va. State Post Com.; dir., Va. State C. of C.; pres., Frederickburg Kiwanis; dir., Farmers & Merch. State Bank.

PITTS, ZASU: Actress. b. Parsons, Kan., Jan. 3, 1900. On N. Y. stage, Ramshackle Inn, 1944. Pictures rises include Early to Bed, Her Big Night, Risky Business, Casey at the Bat, Greed, Buck Privates, Nurse Edith Cavell, Eternally Yours, It All Came True, Broadway Limited, Niagara Falls, Miss Polly, Weekend for Three, Mexican Spitfire at Sea, Bashful Bachelor, So's Your Aunt Emma, Fish, Life with Father, Breakfast in Hollywood, Perfect Marriage, Francis, Denver and Rio Grande, Francis Joins the Wacs.

PIZOR, LEWEN: Exhibitor. m. Mae Pezick. Has operated chain of indop. theatres in Philadelphia since 1914. President, United MPTO of Eastern Pennsylvania, Southern New Jersey and Delaware and charter member of org.

PIZOR, WILLIAM M.: Executive. b. Feb. 6, 1890. One of the earliest producers of independent motion pictures; also in the importing and exporting field. Gen. sales mgr. in charge of foreign sales, Screen Guild Prods., Inc. of Wm. Pizor Prod.; in chg. foreign distrib. Lippert Pictures.

PLANCK, ROBERT: Cinematographer. Pictures include: It's Great to be Alive, Life in the Raw, Jane Eyre, Last of the Mohicans, By Secret Command, Canterville Ghost, secrets in the Dark, Cass Timberland, It Happened in Brooklyn, Three Musketeers, Luxury Liner, Little Women, Madame Bovary, Summer Stock, Royal Wedding, Texas Carnival, Scandal at Scourie, Torch Song, Khapsody.

PLANT, SIR ARNOLD: Professor. b. London, Eng., April 29, 1898; e. London School of Economics & Political Science; Univ. of London, 1920-23. Early career: Eng. prod. subsequently economic. Dean of Faculty & professor of Commerce, Univ. of Capetown, S. Africa, 1924-30; professor, Univ. of London since 1930; temporary civil servant, 1940-46; member, Cinematograph Films Council, Board of Trade since 1938; chmn. National Service Deferment Committee for Cinematograph Industry, Ministry of Labor & National Service, 1942-45; chmn., Committee on Distribution, Exhibition of Films, apptd. by president of Board of Trade, 1949.

PLATT, SHELDON N.: TV Producer-director. Career started in stock company, Yellow Springs, O., 1947-50; prod. supervisor-dir., Benton & Bowles, 1950-55; mgr. Radio-TV dept., Norman, Craig, Kummel, Inc., 1955-57; TV prod.-dir., Warwick & Legler, Inc., 1957.

PLEASANCE, DONALD: Actor, b. Worksp. England, October 9, 1919. Repertory. First Lonin appearance in Twelfth Night. I.A.F. World War II. Since London stage Vicious Circle, Saint's Day, Hobson's Choice, The Rules of the Game, The Lark and his own play, Elb Tide. Ent. m.p. ind. 1953. Films since include: Manuela, The Man in the Sky, Heart of a Child, Tale of Two Cities, The Flesh and the Fiends, The Risk, Hell Is a City, Battle of the Sexes, The Shakedown.

TV includes: Fate and Mr. Brown, Small Fish and Sweet, The Silk Purse, A House of His Own, The Traitor, The Millionaire.

PLESHETTE, UGENE: Executive. b. Jan. 7, Brooklyn, N. Y. e. CCNY & LaSalle U.; Para. Pict. Acting School; stage actor; assoc. prod. and dir. three off-Broadway plays; treat. and hist. mgr. N.Y. U. v. p. ind. 1951. Stage Music; exec. mgr. Brooklyn Paramount thea., 1945; mgn. dir. 1953.

PLITT, HENRY G.: Executive. b. New York, N. Y., Nov. 26, 1918. e. Syracuse U., St. Lawrence U. Law School. War service, 6 yrs.; Paramount Pictures International Corp., Detroit. Theatres: asst. gen. mgr., North Ohio Theatres Corp.; div. mgr. then v. p. Paramount Gulf Theatres, New Orleans; then pres. gen. mgr., Paramount Gulf Theatres; pres. ABC Films, 1959.

PLUMMER, CHRISTOPHER: Actor, b. Toronto, Canada. Stage career started with English repertory group visiting Canada; toured U. S. in Nina, 1953; Bway, debut in The Constant Wife, 1954; on road and in N. Y. with The Dark is Light Enough; American Shakespeare Festival at Stratford Conn., in Julius Caesar and The Tempest; Shakespeare Festival, Stratford, Ontario; in Henry V., Twelfth Night and Hamlet; The Lark, on Bway.; TV inc.; Oedipus Rex, Omnibus; screen debut in Stage Struck, 1958.

PLUNKETT, JOSEPH: Executive. Was with Leller & Co. and George C. Tyler, prod. of such plays as Allas Jimmy Valentine, Mrs. Wiggs of the Cabbage Patch, The Garden of Allah. Prod. plays under own management including The Unknown Purple, with Richard Bennett. Prod. pictures for Paramount. For many years managing dir. Strand Theatre, New York; later gen. mgr. Mark Strand Theatres in New York State. Inaugurated first midnight performances on Broadway, also first all-sound theatre at Strand; was dir., v. p. & gen. mgr. RKO circuit. In 1933 with Walter Heade aq. American rights to M. later released by Paramount. In 1935 aq. the Astor Theatre, New York, for first-run and road show pictures. In charge of road shows. Columbia Pictures. In 1940: v. p., Select Attractions, Inc. In 1941: distrib. & prod. special pictures. 1947-48, prod. features for theatres & television, prod. shorts for TV. Associated with Tele-Features Inc. and also with Punch Films, Inc.

PLUNKETT, PATRICIA: Actress. b. Streatham, Eng., Dec. 17, 1928; e. Royal Acad. Dram. Art. Stage debut in Pick Up Girl 1946; others inc. Girl Who Couldn't Quite, French Without Tears, The Brothers, Family Upstairs; screen debut in It Always Rains on Sundays; pictures include: Bond Street, For Them That Trespass, Landfall, Murder Without Crime, Mandy (Crash of Silence), Crowded Day, Dunkirk, Three Survived.

TV: African Patrol, Jungle Boy series, The Big Thirst.

PLUNKETT, WALTER: Costume designer. b. Oakland, Calif., June 6, 1902; e. U. of Calif. Began career as actor, vaudeville & stock co., San Francisco; designed first stage costumes for vaudeville chorus on tour; costume designer, New York stage & Metropolitan Opera House. Pictures include: Gone With the Wind, Lust for Life, Raintree County, Pollyanna, Bells Are Ringing.

PLYMPTON, GEORGE H.: Writer, b. Brooklyn, N. Y., September 2; e. Cooper Union, N. Y. Telephone trouble-shooter, 1916; in lumber industry, 1919-18. Joined Vitaphone as writer 1914, U. S. Army, World War I; Capt. Calif. State Guard World War II. Member: Masonic Lodge, American Legion, Collab. stories, s. p. many serials.

Pictures include: (collab. orig. s. p.) Roar of the Iron Horse, Pirates of High Seas (serials); (collab. s. p.) Atom Man vs. Superman; The Lost Planet, Son of Geronimo, Blackhawk, Mysterious Island, Captain Viper, Devil God-dess, Zombies of Mora Tau. TV shows: Captain Midnight, Fury, Jungle Jim.

PODESTA, ROSSANA: Actress. b. Tripoli, Libya, June 20, 1934. Under contract to Lux Films, Italy; pictures there include: Cops and Robbers, Goodbye My Son, Voice of Silence; Mexican film, Rosanna; U. S. films: Ulysses, Helen of Troy, Santiago.

PODHORZER, MUNIO: Executive. b. Berlin, Germany, Sept. 18, 1911; e. Jahn-Realgymnasium, Univ. of Berlin Medical School, U. S. Army, 1943-47; formerly secy.-treas., 86th St. Casino Theatre, N. Y., former V. P., Atlantic Pictures Corp.; pres., Casino Film Exchange, Inc.; pres., Venus Productions, Inc.; pres. United German Film Ent.,

Inc.; former pres., Film Development Corp.; rep. Export-Union of the German Film Industry; U. S. rep. Franco-London Film, Paris.

POE, SEYMOUR: Producers' representative b. New York City, Oct. 9, 1911; e. New York Univ.; m. Was formerly newspaper reporter; 1933; sales depart. United Artists; 1935 asst. eastern div. mgr.; later head of sales promotion depart.; 1938; asst. western div. mgr.; 1941 contract head. West Coast circuit; eastern rep. Loew-Lewin April, 1942; eastern rep. Sol Lesser Enterprises, 1942; 1947 formed Producers' Representatives, Inc., with Irving Lesser; exec. v. p. I.F.E. Releasing Corp. 1955; Dissolved partnership with Lesser, 1956, becoming pres. Producer's Representatives, for independent producers.

POITIER, SIDNEY: Actor, b. Feb. 24, 1924; e. Nassau. B'way plays include: Lysistrata, Anna Lucasta, Freight; pictures include: No Way Out, Cry the Beloved Country, Red Ball Express, Go Man Go, Blackboard Jungle, Good-Bye My Lady, Edge of the City, Something of Value, Porgy and Bess, All The Young Men, Devil at Four O'clock.

POLA, EDDIE: TV producer, director. b. New York, June 23, 1907. e. London University. City and Guilds College. Early career, writing, dancer in clubs; entered TV industry 1930; song writer; scores for films include Robin Hood, Lullaby of Broadway; exec. TV prod., Commercial radio director U. S. A.; director light entertainment, Granada TV Network 1955 (England).

POLAND, JOSEPH FRANKLIN: Writer, b. Waterbury Conn., Sept. 4. e. Columbia University, New York; married. Was writing and newspaper writer. In 1941-42; original and screenplay, Jungle Girl, Captain Marvel, Dick Tracy, King of the Royal Mounted, Spy Smasher, Mysterious Dr. Satan; collaborated on screenplay, The Yukon Patrol. Rep.; writer, dir. U. S. Air Force.

Recent Pictures: Stage Coach Days, Texas Lawman, Stage to Blue River, Ghost Town, Dead Man's Trail, Guns Along the Border, Capt. Video, Barbed Wire, Fargo, Texas Bad Man.

POLGASE, VAN NEST: Art director, b. Brooklyn, August 25, 1898; a. studied arch., interior decor., design. Beaux Arts (N. Y.). Became assoc. Charles I. Berg, W. H. Orchard, architects, N. Y., then Tiffany Studios, N. Y., decorators; assoc. designer on former President's Palace, Havana, Cuba. Entered m. p. ind. 1919 as art dir. Famous Players Lasky Corp. Supervising art dir. Paramount 1927-32; RKO 1932-43; Columbia since 1943.

POLL, MARTIN H.: Producer, b. New York, N. Y., Nov. 24, 1922. e. U. of Pa. U. S. Army Special Services, 1943-46; asst. to gen. mgr., Paramount Music Corp., 1946; partner, Artists Management Associates, 1950, prod. TV commercials, industrial films; pres., Inter-Continental TV Films, 1952 (prod. 39 Filash Group Films); exec. prod., Theatre Network Television, 1954; pres., Gold Medal Studios, 1956; Com. Motion Picture Arts.

POLLER, MICHAEL G.: Sales executive. RKO Radio Pictures, Inc., New York, b. New York, N. Y., Apr. 3. Asst. film buyer, BKO Theat., 1929; asst. to gen. sales mgr., RKO Pictures under Jules Levy, Ned Depinet, A. W. Smith, Jr.; asst. to Robert Mochrie, then v.-p., gen. sales mgr., Aug., 1942; asst. to gen. sales mgr., 1952.

POLLEXFEN, JACK: Producer, director, writer. b. San Diego, Calif., June 10, 1918. e. Los Angeles City Coll. Newspaperman, magazine writer, playwright; prod. for RKO, United Artists, Columbia, Allied Artists; pictures include: s. p. Son of Sinbad, At Swords Point, Secret of Convict Lake, Desert Hawk, Lady in the Iron Mask, Man from Planet X; co-proc. s. p., Indestructible Man, Dragon's Gold, Problem Girls, Captive Women, Captain Kidd and the Slave Girl, Neanderthal Man, Captain John Smith and Pocahontas, Return to Treasure Island, Sword of Venus, 1000 Years from Now, Daughter of Dr. Jekyll.

POLLOCK, ELLEN: Actress, b. Heidelberg, Germany, June 20, 1903; e. Convent, Blessed Sacrament, Brighton, St. Mary's Coll., London. On Brit. stage from 1920; repertory; tour So. Africa, Australia, etc.; many West End plays, particularly G. B. Shaw. Began screen career 1927 in Moulin Rouge; thereafter in many Brit. features; pictures from 1938 include: The Scarlet Pimpernel, Sara Siddons, Sons of the Sea, Spare a Copper, Soldiers without Uniform, Kiss the Bride Goodbye, Don Chicago, Bedelia, Warning to Wantons, Something in the City, To Have and to Hold, The Fake, Golden Link, Time of His Life, The Hypnotist, The Long Knife, The Gipsy and the Gentleman.

POLLOCK, LESTER: Theatre manager. Began at Rialto theat., N. Y.; later on staff & theat. Palm Beach, Fla., Boston, Mass. Mgr. Loew's Rochester, Rochester, N. Y.

POLLOCK, LOUIS: Writer, v. Liverpool, England, Feb. 16, 1904. Reporter, Chicago City News Bureau, Chicago Herald & Examiner; adr. head. Universal Pictures, 1937-42; adv. pub. dir., United Artists, 1943-46; author of magazine stories, articles; book, Stork Bites Man, 1947; spec. pub. rel. counsel, Writer Guild of America; pictures include: Stork Bites Man, Port Said, Gamma People, Suicide Attack.

POMMER, ERICH: Producer. b. Hildesheim, Germany, July 20, 1889; e. Hildesheim Gymnasium; Gottengen Coll. Joined Gaumont in Paris; named gen. mgr. for Central Europe; gen. mgr. Eclair Co. 1918; served in German Army, World War I; founded DECLA 1916, merging with Bioscope forming Decla Bioscope Co. 1919; sold to UFA 1923; on bd. of dir. UFA, head of prod. & foreign dept. until 1926; with Paramount, then MGM; returned to UFA 1927-32; to U. S. 1934; to England with Penderia Pictures Corp., Ltd. 1936. Recent Pictures: "Cabinet of Dr. Caligari," Dr. Mabuse, "Nebelungen," Last Laugh, Variety Walk Dream, Metropolis, Cinderella, Faust, Hotel Imperial, Blue Angel, Congress Dances, Lilliom, Fire Over England, Jamaica Inn, Sidewalks of London; Dance, Girls Dance; They Know What They Wanted. Later assoc. with Sol Lesser in prod. in Germany.

PONTI, CARLO: Producer. b. Milan, Italy, Dec. 11, 1913. Univ. of Milan 1934. Prod. first picture in Milan, Little Old World; prod. Lux Film, Rome; prod. first of a series of famous Toto pictures, Toto Houshunting. Recent Pictures: A Dog's Life, The Knight Has Arrived, Mussolini, The Outlaw, Romanticism, Sensuality, The White Slave, Europe, 1951, Toto in Color, The Three Corsairs, Ulysses, The Woman of the River, An American of Rome, Attila, War and Peace, The Last Lover, The Black Orchid, That Kind of Woman.

POPE, L. E.: Purchasing agent for N T & T Amusement Corp., Kansas City, Mo. b. Du Quoin, Ill. Dec. 29, 1906; e. high sch., elec. eng. Operator, IATSE 565, 7 yrs.; mech. & elec., 2 1/2 yrs.; Ford Co., 1 yr.; automotive supply house, 1 1/2 yrs.; contracting, constructing & purchasing; chke. of projection, 21 theatres, Reid, Yemm & Hayes circuit, So. Ill., 1919-26; chke. of sound, Fox, St. Louis div., 1929-30; present post. 1932. Registered prof. eng. Missouri, 1942. Member: SMPTE.

POPKIN, HARRY M.: Exhibitor, producer. b. New York City; e. Jarvis Collegiate Sch., Toronto, Canada; U. of Calif. Started career as cashier, ticket-seller, asst. to mgr. Gore Bros. Theatre Circuit, Los Angeles; became mgr. & 8 yrs. later theatre owner, Los Angeles; acq. other theatres; formed Eastland Circuit; purchased Gore Bros. interests; entered sports world, oper. major auditorium, L. A., San Francisco, Oakland; first m. p. productions, all-Negro films; then, feature picture, And Then There Were None; financed other ind. prod. Since 1949, org. ind. prod. unit, Hollywood; world-wide offices. Pictures include: Impact, Champagne for Rent, present post. 1932. Registered prof. eng. Missouri, 1942. Member: SMPTE.

POPPEL, J. R.: Radio executive. b. Newark, N. J., Feb. 4, 1893; electrical eng., Newark Tech. First eng. WOR, 1922; chief eng. & v.-p. WOR eastern key station of Mutual Broadcasting System; Pres., Television Broadcasters Assoc.; Fellow of: Institute of Radio Engineers, Nat'l Assoc. of Broadcasters, Veteran Wireless Operator Assoc., & Soc. of M. P. Engineers; consulting engineer in television and electronics; head of U. S. Gov't's Overseas Radio-TV Programs (Voice of America); U. S. Information Agency; mem. Voice cons. bd.; pres. Atom Broadcasting Corp. Auburn, N. Y., pres. Green Mt. Ent., Putney, Vt.

PORTER, COLE: Composer, lyricist. b. Peru, Ind., June 9, e. Yale U., Harvard. Composer and lyricist numerous musical comedies; pictures include: music and lyrics for Anything Goes, Par.; Born to Dance, MGM; Rosalie, MGM; song and lyrics Break the News, Buchanan-GFD; lyrics to music Broadway Melody of 1946, MGM; songs, Du Barry Was a Lady, MGM; song, Farewell Amanda, in Adam's Rib; score, High Society, Les Girls, Aladdin.

PORTER, DON: Actor. b. Miami, Okla. e. Oregon Inst. of Tech. Wide theatre work; then m. p. roles: U. S. Army, 3 yrs.; pictures include: The Racket, The Savage, 711 Ocean Drive, Because You're Mine, Our Misses Bikes. TV: co-star, Private Secretary, Ann Southern Show.

PORTER, JOHN H.: Executive. b. New York, N. Y., May 4, 1918; e. Columbia U., 1938-41. Adv. dept., Saks Fifth Ave., 1939. U. S. Air Force, 1942-44; account. exec., various adv. agencies; adv. prom. NBC, 1950; sales prom. supervisor, NBC-TV network, 1951; dir., nat'l adv., sales prom. NBC, 1954.

PORTMAN, ERIC: Actor. b. Yorkshire, Eng and, July 13, 1903; Bilsbitch School, Yorkshire. On stage; first appearance 1924 in Robert Courtneidge's Shakespearean Co.; London debut, Sept., 1924, in "Comedy of Errors." Then in many plays, repertory, revivals, etc. To New York 1937 in "Madame Bovary." Began screen career: 1939 in "The Invaders" ("49th Parallel"). Voted one of first ten best Money-Making Stars in Nat'l Herald-Fame Poll, 1942; 43, 44, 45. Pictures include: "One Of Our Aircraft Is Missing," "Uncensored," "Squadron Leader X," "Escape to Danger," "We Dive at Dawn," "Millions Like Us," "A Canterbury Tale," "Great Day," "Men of Two Worlds," "Wanted for Murder."

Recent Pictures: Dear Murderer, Blind Goddess, Spider and the Fly, Golden Mask, Colditz Story, His Excellency, Deep Blue Sea, Child in the House, Good Companions.

POST, ALAN I.: Television sales manager, Post Pictures Corp., New York, b. Brooklyn, N. Y., May 30, 1929; e. U. of Chicago, June, 1949. U. S. Naval Reserve; adv. mgr., Post Pictures Corp., July, 1949; present post. April, 1950.

POST, HARRY A.: President, Post Pictures Corp. b. New York City, Feb. 14, 1901. Entered film business in 1918. Thereafter associated with P. A. Powers for 14 years as officer and director of many companies, specializing in financing and distributing. In 1939 organized Post Pictures Corp., dist. theatrical, non-theatrical, television films. Member M. P. Pioneers.

POTTER, BEN H.: Executive. b. Rock Island, Ill., June 4, 1897; e. Dartmouth Coll., 1920. Started with Rock Island Argus, 1921; now co-pub. officer, Rock Island Broadcasting Co., 1932; pres., 1947.

POTTER, H. C.: Director. b. New York City, Nov. 13, 1904; e. Yale U. BAF flight instructor (aviation), U. S. Army Air Transport Command, World War II. On stage as dir. & prod. Began screen dir. 1935. Pictures since 1936 include Beloved Enemy, Adventures of Tom Sawyer, Romance in the Dark, Cowboy and the Lady, Showdown Angel, The Story of Vernon and Irene Castle, Blackmail, Congo Maizie, Second Chorus, Hellzapoppin, Mr. Lucky, Victory Through Air Power, You Gotta Stay Happy, Mr. Blandings Builds His Dream House, Time of Your Life, The Farmer's Daughter, The Miniver Story, Three for the Show, New York Stage; dir. Bell for Adagio, Anne of the Thousand Days, Point of No Return, Sabrina Fair.

POUCHER, RALPH I.: With Consolidated Film Industries, 35 yrs.; now dir. of Republic Pictures Corp.

POWELL, (Richard E.) DICK: Actor. b. Mt. View, Ark., Nov. 14, 1904. Theat. master of ceremonies before beginning screen career 1932 in "Blessed Event." In numerous pictures since, also on radio. Voted one of ten best Money-Making Stars in N. P. Herald-Fame Poll 1935-36. Pictures include "42nd Street," "Wonder Bar," various Warner Bros. "Gold Diggers" musicals, "Flirtation Walk," "A Midsummer Night's Dream," "Page Miss Glory," "Thanks a Million," "Hearts Divided," "Hollywood Hotel," "Model Wife," "Star Spangled Rhythm."

Pictures include: Murder My Sweet, Cornered, Johnny O'Clock, To Ends of the Earth, Pitfall, Station West, Rogue's Regiment, Mrs. Mike, Reformer and the Redhead, Right Cross, Cry Danger, Tall Target, You Never Can Tell, The Bad and the Beautiful; dir., Split Second; act, Susan Slept Here; prod., dir., The Conqueror, You Can't Run Away From It; dir., prod., The Enemy Below, The Hunters. TV; pres. Four Star Films, Inc., many appearances.

POWELL, DILYS: Journalist. b. Bridgenorth, England, July 20, 1901; e. Bournemouth High School and Somerville College, Oxford. Film critic, London Sunday Times since 1939; frequent broadcaster, author of several books; member of Independent Television Authority, 1951-57.

POWELL, JANE: Actress. r. n. Suzanne Buree; b. Portland, Ore., Apr. 1. Had own radio program over KOIN, Portland; singer on natl. networks; screen debut in "Song of the Open Road," 1944. Star of Tomorrow, 1948. Pictures include: Holiday in Las Vegas, Three Darling Daughters, Luxury Liner, Date With Judy, Nancy Goes to Rio, Two Weeks With Love, Royal Wedding, Rich Young and Pretty, Small Town Girl, Three Sailors and a Girl, Seven Brides for Seven Brothers, Athena, Deep in My Heart, Hit the Deck, Girl Most Likely.

POWELL, MICHAEL: Writer, producer, director. b. Canterbury, Kent, England, Sept. 30, 1905. Entered m. p. 1925; founded own prod. co. in 1941 with Emerie Frensburger. Dir. co-prod. 49th Parallel, Colonel Blimp, I Know Where I'm Going, Matter of Life and Death (Stairway to Heaven), Black Narcissus, The Red Shoes, The Tales of Hoffmann, Battle of the River Plate (Pursuit of the Graf Spee). Wrote, prod. dir. Honeymoon; prod. dir. Peeping Tom.

POWELL, WILLIAM: Actor. b. Pittsburg, Pa., July 29, 1892; e. American Acad. Dram. Arts, New York. First appearance in "The Ne'er Do Well," N. Y., 1912; then in stock & touring in "Within the Law," "The King," etc., on N. Y. stage 1920 in "Spanish Love." Screen debut, 1920 in "Sherlock Holmes"; since in numerous pictures. Voted one of the best Money-Making Stars in N. P. Herald-Fame Poll 1937. Pictures since sound include "Four Feathers," "One Way Passage," "Evelyn Prentice," "The Thin Man," "Rendezvous," "After the Thin Man," "The Last of Mrs. Cheney," "Shadow of the Thin Man," "Crossroads." Pictures include: Youngest Profession, Heavenly Body, Thin Man Goes Home, The Senator Was Indecent, Life with Father, Mr. Peabody and the Mermaid, Take One False Step, Dancing in the Dark, It's a Big Country, Treasure of Lost Canyon, The Girl Who Had Everything, How to Marry a Millionaire, Mister Roberts.

POWER, HARTLEY: Actor. b. New York, March 14, 1894. On the stage since 1911, has acted in Ireland, England, America and Australia. On screen in Yes, Mrs. Brown, Just Smith, Aunt Sally, Friday the Thirteenth, Evergreen, Camels Are Coming, Road House.

Recent Pictures: Way to the Stars, Dead of Night, No Ladies Please, Armchair Detective, Roman Holiday, Million Pound Note (Man with a Million), Island in the Sun. Many stage & TV appearances.

POWER, TYRONE: Actor. Money Making Star 1938-40. b. May 5, 1913 at Cincinnati, O. In stock, then he appeared at Century of Progress, Chicago World's Fair; on radio programs with Don Ameche; played on stage in Romance, Flowers of the Forest (understudy to Burgess Meredith), Romeo and Juliet, Saint Jean. Pictures Include: Girl's Dormitory, Ladies in Love, Lloyds of London, Love Is News, Cafe Metropole, Thin Ice, Second Honeymoon, In Old Chicago, Alexander's Ragtime Band, Marie Antoinette, Suez, Rose of Washington Square, Second Fiddle, Jesse James, The Rains Came, Day-Time Wife, Johnny Apollo, Brigham Young, The Mark of Zorro, Blood and Sand, A Yank in the R. A. F., Song of Norway, The Alibi, Crash Dive, The Black Swan. During World War II. U. S. Marine Corps.

Pictures include: Razor's Edge, Nightmare Alley, Captain from Castile, Luck of the Irish, That Wonderful Urge, Prince of Foxes, Black Rose, American Guerrilla in the Philippines, Rawhide, I'll Never Forget You, Diplomatic Courier, Pony Soldier, Mississippi Gambler, King of the Khyber Rifles, Untamed, Long Gray Line, Eddy Duchin Story, Abandon Ship, Died, November, 1958.

POWERS, JIMMY: Commentator. b. Ohio; e. Marquette U. Has won New York Sports Writer gold cup seven years in succession; also won E. C. Dutton Award for Best Sport story of the year; sports columnist of New York Daily News; Navy during war, leaving with rank of commander. Sports commentator WPIX, own program: WNBC, WNBC-TV. Voted, MP Daily poll 1951, best sportscaster.

POWERS, MALLA: Actress. r. n. Mary Ellen Powers, b. San Francisco, Calif., Dec. 20, 1931; e. George and Dell Powers, latter, dramatic coach, e. Max Reinhardt Dramatic School, Hollywood, Calif.; Univ. of California, Los Angeles, Pasadena Playhouse in For Keeps, 1946; Distant Isle; Actor's Lab, Hollywood; did considerable radio work; pictures include: Outrage, Edge of Doom, Cyrano de Bergerac, Rose of Cimarron, City Beneath the Sea, City That Never Sleeps, Geraldine, Yellow Mountain, Rage at Dawn, Bengazi, Tammy and the Bachelor, Storm Rider.

POWERS, RICHARD: Actor. r. n. George Duryea; b. Rochester, N. Y., Dec. 30, 1904; e. Columbia U., A.B.; Carnegie Tech. Started in stock; played with Skowhegan Players; toured Europe in English co.; Broadway plays include: Madame X, Barber, Bad, Two Sons, To Hollywood 1928; film debut, 1929 in "Godsiva"; pictures include: Westerns; pictures include: Bad Man, San Quentin, Crossfire.

Recent Pictures: If You Knew Susie, Return of the Bad Men, Race Street, Blood on the Moon, Indian Agent, Brothers in the Saddle, Red Planet Mars, Dig That Uranium, Wetbacks.

PRADES, JAIME: Producer, b. Dec. 17, 1902. Prod. films in Buenos Aires & only film ever made in Uruguay; in Argentina, Native Son; exec. prod., man. dir., Studios of Chile Films, Santiago, Chile.

PRAGER, STANLEY: Actor. b. New York City, Jan. 8, 1917; e. John Hopkins U. Publicist; organizer; then asst. to Martin Blaine, stage prod.; on N. Y. stage in "The Skin of Our Teeth," "The Eve of St. Mark," "Pajama Game." On screen 1944.

Recent Pictures: Behind Green Lights, Doll Face, Gentleman Joe Palooka, Do You Love Me?, Foreign Affair, Force of Evil, Lady Takes a Sailor.

PRASKINS, LEONARD: Writer. b. New York, N. Y., Aug. 7, 1902; e. Columbia U. Wrote short stories, vaudeville sketches & songs in 1920s; dozens of m. p. since 1929 including: The Champ, Emma, Steamboats, One in a Million, Call of the Wild, Molly and Me, Doll Face; It Grows on Trees; It Happens Every Thursday; Mr. Scoutmaster, Gorilla at Large.

TV: Wagon Train episodes, Maverick, Thin Man; David Niven Show, Barbara Stanwyck Theatre; pilot for Tramp Ship; etc.

PRATLEY, GERALD: Commentator. b. and e. London, Eng. Joined Canadian Broadcasting Corp., 1946; writer, narrator and producer of The Movie Scene and Music from the Films, Ass. Member British Film Academy; dir. Canadian Film Institute 1953; Chairman Toronto and District Film Council 1956; co-director and founder A-G-E Film Society, Toronto; contributor to U. S. and European film journals.

PRESE, MICHELINE: Actress. r.n. Micheline Chasagnac; b. Paris, France, Aug. 22, 1922; e. Raymond Rouleau Dram. School. Screen debut in "Je Chante" on stage in Colnette, Am. Stram Gram, Spectacle des Allies; to U. S., 1945; pictures include: Jeunes Filles en Detresse, L'Histoire de Rire, La Nuit Fantastique, Felicie Nanteuil, Seul Amour, Falbalas, Boule de Suif, Jeux Sont Faix, Diable au Corps, Under My Skin, American Guerrilla in the Philippines, Adventures of Captain Fabian, Sins of Pompeii, House of Ricordi.

PREMINGER, OTTO: Director, producer, actor. b. Vienna, Austria, Dec. 5, 1906; e. U. Vienna. At 17 became actor with Max Reinhardt troupe at Theatre-in-the-Josefstadt, Vienna; later dir. that theatre, 1935-40 stage prod. & dir. in U. S. and on faculty Drama Sch., Yale U. New York stage: (dir.) The Moon Is Blue, 1950.

Recent Pictures: (dir.) Royal Scandal, Forever Amber; (prod. dir.) Laura, Centennial Summer, Daisy Kenyon; In

the Meantime Darling; Fallen Angel, Whirlpool, Where the Sidewalk Ends, The 13th Letter, Anzel Face, The Moon Is Blue, River of No Return, Carmen Jones; dir., Court Martial of Billy Mitchell; prod., dir., Man with the Golden Arm, Saint Joan, Porgy and Bess, Anatomy of a Murder.

PRENDERGAST, JOHN XAVIER (M.B.E.): Managing director, Rialto and Clifton Cinemas, York; Astoria Cinemas, Ill.; Aberdeen Cinemas, Scarborough; director Younger Publicity Services Ltd.; p. Elizabeth and John Prendergast; e. midnight school, a dictionary and a candle; married. Entered film industry at age of ten with chocolate tray; toured with fit-up shows; rewound films with a pencil; sat on gas bag. Into first-class variety; Repertory theatre, Liverpool. Back into films on own in ch. (top price three-pence); carried on until producer collapsed. Manager at 20. Six years later on his own again. Promoted boxing, dancing, roller skating as sidelines to films and played all the big band names in the process (Jack Hylton, Louis Armstrong, Long Stone, etc.); formed True-Vue (York) Ltd., screen mfrs., 1951. Articles for trade press. 1953: Chairman, Leeds Branch, C.E.A.

PRESLEY, ELVIS: Actor, singer. b. Tupelo, Miss., Jan. 8, 1935. RCA Victor recording star. Pictures: Love Me Tender, Loving You, G. I. Blues. One of top ten money-making stars, M. P. Herald-Fame poll, 1957.

PRESNELL, ROBERT R., SR.: Writer and associate producer; b. Lake View, Iowa, April 29, n. non-professional; e. University of Chicago; married. Newspaper reporter, foreign correspondent, playwright. Wrote Young Man of Manhattan, Bureau of Missing Persons, The Keyhole, Employees' Entrance, the Real Glory, Meet John Doe. Officer in chge. prod. training films, 1941-43; photo officer, Pacific Area, 1943-45.

Pictures include: (Collab. orig. s. p.) Big Bonanza; (s. p.) The Guilty, High Tide; (s. p.) Second Chance, Sofia. Crime shows: Studio One, Robert Montgomery, Man Against Crime, Wagon Train, Trouble Shooters, Man Without a Gun.

PRESNELL, ROBERT R., JR.: Writer. b. Chicago, Ill., July 21, 1914. e. Weymouth Coll., England; U. of Geneva; Harvard U.; Stanford U. B. A. m. Marsha Hunt. Police reporter, Milwaukee Journal, 1937-38; copywriter, Young and Rubicam, 1938-40; then radio writer-dir. for adv. agencies, free lance writer-dir.; author of novel, Edgell's Island, reprinted as Witching Pool; TV shows include: Studio One, Schlitz Playhouse, Twilight Zone, pictures include: Life in the Balance, Man in the Attic, Screaming Eagles; Legend of the Lost, Conspiracy of Hearts.

PRESSBURGER, EMERIC: Producer, director, writer. b. Miskolc, Hungary, Dec. 5, 1902; e. University of Prague and Stuttgart. Journalist before entering m.p. ind. Wrote orig. & s. p., One Rainy Afternoon, The Challenge, U. H. 29, Contraband, Squadron Leader X. Founded with Michael Powell, Archers Films Productions, 1941. Co-prod. Silver Fleet, Won Academy Award, best orig. story The Invaders, 1942. Dir., Empress Films, Ltd.

Recent Pictures: (Written, produced and directed with Michael Powell) Life and Death of Colonel Blimp, The Volunteer, A Canterbury Tale, Know Where I'm Going, Stairway to Heaven, Black Narcissus, Thin Ice, The Small Back Room, The Elusive Pimpernel, Tales of Hoffmann; collab. Wild Heart, wrote, prod. dir., Twice Upon a Time; collab. s. p. prod., dir., On Rosalinda, Battle of the River Plate, Ill Met by Moonlight; prod., Miracle in Soho.

PRESTON, ROBERT: Actor. b. Newton Highlands, Mass.; e. Pasadena Playhouse. On screen 1938 in King of Alcatraz. Pictures since include Illegal Traffic, Disbarred, Union Pacific, Beau Geste, Typhoon, Moon over Burma, Northwest Mounted Police, New York Town.

Recent Pictures: Macomber Affair, Wild Harvest, Tulsa, Big City, Lady Gambles, Whispering Smith, Blood on the Moon, Tulsa, Sundowners, Best of the Bad Men, My Outlaw Brother, When I Grow Up, Cloudburst, Face to Face (Bride Comes to Yellow Sky), Last Frontier.

PREVIN, ANDRE: Composer, conductor. b. Berlin, Germany, Apr. 8, 1929. Scored, conducted music for: Sun Comes Up, Scene of the Crime, Border Incident, Challenge to Lassie, Shadow on the Wall, Tension, The Outriders, Dial 1113, Cause for Alarm, Kim, Three Little Words, Give a Girl a Break, Small Town Girl, Girl who Had Everything, Kiss Me Kate, It's Always Fair Weather, Above and Beyond, Bad Day at Black Rock, Kismet, Invitation to the Dance, Catered Affair, Fastest Gun Alive, Hot Summer Night, Desizing Woman, Silk Stockings, House of Numbers, Gigi (Academy Award), Porgy and Bess (Academy Award), Who Was That Lady, The Subterraneans, Bells Are Ringing, Pepe (Songs), Elmer Gantry.

PREVIN, CHARLES: Musical director. b. Brooklyn, N. Y. e. Cornell Univ., B.A.; New York Coll. of Music. Conducted light & grand opera, musical comedy; producer & conductor at m. p. theatrs. (St. Louis, Phila.) also Radio City Music Hall (N. Y.) 1945-47; radio broadcasts. Dir. musical numbers in many pictures since 1938.

PRICE, DENNIS: Actor. b. Twyford, Eng., 1915; a. Radley College & Oxford University. Gunner, Royal Artillery 1940-42. Stage debut 1937, John Gielgud Co. Queen's Theatre, London. Film debut 1943, Canterbury Tale. Films include: A Face of One's Own, Caravan, Hungry Hill, The Magic Bow, Dear Murderer, The Master of Bankdam, Snowbound, Bad Lord Byron, Easy Money, Cockpit, The Dancing Years, The Lost People, Great Adventure, I'll Never Forget You, Kind Hearts and Coronets, Bachelor in Paris, The Intruder, Time Is My Enemy, That Lady, Oh Rosalind! Charley Moon, Private's Progress, Port Afrique, Touch of the Sun, Fortune Is a Woman, The Naked Truth, Danger Within, I'm All Right Jack, School for Scoundrels, Don't Panic Chaps, Tunes of Glory.
TV: many appearances.

PRICE, NANCY: Actress, producer. r. n. Lillian Nancy Maude. b. Kinvor, Staffs, Feb. 3, 1880. First appeared on stage in 1899 and has played on London stage since. Founded The Peoples National Theatre. Ran it for 10 years until the war made it impossible to continue. Produced 104 plays. Has appeared in many films.
Pictures include: Madonna of the Seven Moons, I Live in Grosvenor Square, I Know Where I'm Going, Carnival, Master of Bankdam, Three Weird Sisters, Naked Heart, Mandy.

PRICE, ROGER: Performer. b. Charleston, W. Va., Mar. 6, 1920; a. U. of Michigan, American Acad. of Art, Max Reinhardt Dramatic Workshop. Appeared at many night clubs; many TV guest appearances incl. Toast of the Town, Arthur Godfrey's Friends, Gary Moore Show, This Is Show Business.

PRICE, VINCENT: Actor. b. St. Louis, Mo., May 27, 1911; a. Yale U. U. of London, Nuremberg U.

Pictures include: The Song of Bernadette, Buffalo Bill, The Eve of St. Mark, Wilson, The Keys of the Kingdom, Laura, A Royal Scandal, Leave Her to Heaven, Dragon-wyck, Shock, Long Night, Moss Rose, Three Musketeers, Rogues Regiment, The Web, The Bribe.

Recent films: Baron of Arizona, Champagne for Caesar, Bagdad, His Kind of Woman, Adventures of Captain Fabian, Las Vegas Story, House of Wax, Dangerous Mission, Mad Magician, Son of Sinbad, Serenade, While the City Sleeps, Mysterious House of Usher, Return of the Fly, The Bat, The Tangler, House on Haunted Hill.

PRIDE, FREDERICK W. R.: Attorney. b. Portsmouth, Ohio, June 8, 1904. a. Ohio State U. (B.A.) Harvard Law School (LL.B.) 1929. Member of N. Y. law firm of Royall, Koegel, Harris and Caskey, attorneys for 20th Century-Fox, National Theatres & Television Inc., Clubs: Lawyers, Si-wanoy, Chevy Chase, Metropolitan (Washington).

PRIESTLEY, J. B.: Writer. b. Bradford, Yorkshire, England, Sept. 13, 1894. Many of his novels and plays made into films; also author several orig. s. p. add. dial., acted in advisory capacity on scripts both Hollywood and England. Pres. Screenwriters Assoc., London, 1944-45. Recent films: The Foreman Went to France, Britain at Bay, Priestley's Postscript, Battle for Music, They Came to a City; (wrote & Co-prod.) Last Holiday, An Inspector Calls. TV series: You Know What People Are, 1955.
TV: Devised, appeared in Lost City.

PRINCE, DAVID: Executive. b. Jacksonville, Illinois, May 7, 1889; m. Jeannette McKimney, 1935. Famous Players (Paramount) named him Atlanta branch manager in December, 1918. In 1937 joined United Artists as Atlanta manager. In 1940: joined RKO; field dir. sales mgr. South, 1953-57; Southeastern dist. mgr., Rank Film Dist. of America, Atlanta, 1957.

PRINCE, DON: Publicist. b. Wales, Oct. 20, 1904; a. Imperial Service Coll. Eng., f. Arthur Prince, ventriloquist. Author several novels; in British show bus. before U. S. arrival for Alexander Pantages; became press agt. that circuit; exploiter for Columbia Pictures in South; owned own agcy. Atlanta before joining RKO as exploiter in South, then New England; later to England & Continent to org. exploitation depts; foreign pub. dir. 1946; Eastern pub. dir., 1951; publicist, TCF studios.

PRINCE, WILLIAM: Actor. b. Nichols, N. Y., Jan. 26, 1913; with Maurice Evans, actor, 2 yrs.; radio announcer. Oke, N. Y. stage, Ah Wickersham, 1935. Famous Players (Paramount) named him Atlanta branch manager in December, 1918. In 1937 joined United Artists as Atlanta manager. In 1940: joined RKO; field dir. sales mgr. South, 1953-57; Southeastern dist. mgr., Rank Film Dist. of America, Atlanta, 1957.

PRINZ, LE ROY: Producer, director. b. St. Joseph, Mo., July 14, 1895. Ran away from home at 15; shipped on freighter, joined French Foreign Legion, in French aviation corps & 94th Aerial Squad, World War I; remanded after war, dir. dances Polite Bergere, Paris, then Spain & Switzerland; ret. to U. S. 1920; trained student aviators in Mexico; to U. S. 1925 after South America; flew U. S. air mail; thereafter back to dance direction; to Hollywood, 1931, on choreography for C. B. DeMille, including Sign of the Cross, The Crusaders; many films for Paramount including several road series with Crosby and Hope; to

Warner where conceived & dir. musical sequences in Yankee Doodle Dandy, Desert Song, This Is the Army, Night and Day, & all Warner musicals, 1940-53; dir. Boy and His Dog, Academy Award short subject, 1948; choreography, Ten Commandments, Helen Morgan Story, Sayonara, South Pacific, Industrial films, 1959.

TV: pres. Moorea Prod. Inc.; pres. Prinz Colorecos, Inc.

PRINZMETAL, I. H.: Attorney. b. Buffalo, N. Y., Jan. 21, 1906; a. U. of Calif. (AB), 1927. (JD), 1930. Was resident attorney, MGM Studios; now rep. prod. cos. & personalities; hdqts., Beverly Hills, Calif.

PRIZEK, MARIO: TV Producer-director. b. Edmonton, Alberta, Canada, 1922. e. U. of Alberta, U. of British Columbia. Productions include: Banboulia, Parade, Socrates, A Month in the Country, The Diary of a Scoundrel Peer Gynt, Queen After Death, The Unburied Dead, The Trial of James Whelan, Gianni Schicci (opera), Darling Corie (opera).

PROSKAUER, JOSEPH M.: Lawyer. b. Mobile, Ala., Aug. 6, 1877; e. Columbia Coll., A.B. 1898; Columbia U. Law School, LL.B. 1899; Columbia U., LL.D. 1929; Hebrew Union, D.M.L. 1946; Dartmouth; LL.D., 1953; Brandeis, LL.D., 1955; L. I. U., LL.D., 1956; N. Y. U., LL.D., 1956. Assoc. Justice of the Appellate Div., First Dept., N. Y.; currently member of law firm Proskauer, Rose, Goetz & Mendelsohn.

PROUDLOCK, ROGER D.: Producer. b. Cheshire, England. e. Eton. Early career engineer, later producer feature films; entered TV March, 1954. Since 12 programmes, 139 commercial spots incl.: They Can't Hang Me, The Assassin, Lili, Palmer Presents, Martin Kane Series; TV mgr. White & Carter adv. agency.
Recent films: Not a Hope in Hell.

PUTZMAN, CHARLES D.: Attorney. b. Bethlehem, Pa., Nov. 28, 1897; a. Penn State U., B.A., '18; LL.B. Yale U., 1922. Partner in law firm of Chadbourne, Hunt, Jackel & Brown to 1939. Participated in formation of I.K.O. counsel, Standard Capital Co.; former dir., Arizona Edison Co.; joined Universal as dir., member exec. com., w-d & gen. counsel, 1939; resigned in 1950; former voting trustee, Ideal Chem. Pdc'ts., Inc. trustee, Kew-Forest School; Dir. Gardens Corp., Forest Hills.

PRYOR, ROGER: Vice-president, radio and television. Foote, Cone & Belding, New York, N. Y., b. New York, N. Y., Aug. 27, 1901; e. private sch., Actor, dir., 1927; play incl.: Saturday's Children, Royal Family, Up Upon the Devil, Front Page, Blessed Event; m. p. debut in Collegiate Model; pictures include: Moonlight and Pretzels, Thoroughbreds, Identity Unknown, Cisco Kid Returns, Scared Stiff; m. c. Gulf Screen Guild Theatre on radio, 3 yrs.; narrator, Theatre Guild on radio, 5 yrs.

PRYOR, THOMAS M.: Journalist. b. New York, N. Y., May 22, 1912. Joined N. Y. Times, 1929; m. p. dept., 1931, as reporter, editor, asst. film critic; Hollywood bureau chief, corres., N. Y. Times, 1951; Daily Variety, 1959.

PUCK, LARRY: Producer. b. N. Y. C., May 3, 1917. With Jean Bedini's Ent., 1920-21; assoc. agent, Marcus Loew, 1921-26; agent, B. F. Keith, (handed RKO) 1927-34; Columbia Artists Bureau, 1935-41; agent, Music Corp. of America, 1941-42; talent scout & supr. of pop. music, CBS, 1942-47; exec. prod. ABC, 1948; prod., CBS, 1948; TV programs: Arthur Godfrey & His Friends, Arthur Godfrey's Talent Scouts; exec. prod. H. F. H.

PUDNEY, JOHN: Writer. b. Langley, England, 1909. a. Gresham's School, Holt. BBC sound prod. feature writer, 1936-38; entered TV 1938; plays include: Reunion, Luck of the Graces; scriptwriter three BBC-TV documentaries, Britain in the Skies; wrote commentaries for Royal Tour and Coronation Films; collab. s. p., Conflict of Wings (Fuss Over Feathers), Blue Peter; author, The Net, Thursday Adventure; also script film version, Stolen Air-liner.

PUGLIA, FRANK: Actor. b. Sicily. Joined traveling opera company at age of 15. On silent scene in The White Sister, and Orphans of the Storm.

Pictures include: Song to Remember, Together Again, Blood on the Sun, Lost Moment, Road to Rio, Joan of Arc, Bridge of Vengeance, Black Hand, Bad Day, Captain, U. S. A. Deserter, Hawk, Walk Softly Stranger, The Caddy, Steel Lady, Casanova's Big Night, Shanghai Story, Serenade.

PULLING, M. J. L. (C. B. E.): TV executive. b. Sandown, Isle of Wight, May 30, 1906; a. Marlborough College and King's College, Cambridge. With telephone and radio companies in various technical capacities, 1929-34; joined BBC in engineering information dept., 1934; asst. to asst. chief engineer, 1937; in charge of sound recording dept., 1941; senior superintendent engineer, TV service, 1950; con. TV service eng., 1956.

PURCELL NOEL: Actor. b. Dublin, Erie, Dec. 23, 1900; a. Irish Christian Brothers, Dublin. Made stage debut as child actor; later played leading roles in most of Sean O'Casey & other Abbey Theatre plays at Gaiety,

Dublin; also starred as comedian in vaudeville prod. including *Something in the Air*, *Royal Flush*, others at Theatre Royal, Dublin. Screen debut: *Odd Man Out*, 1946. Pictures since: *Captain Boycott*, *The Blue Lagoon*, *Talk of a Million*, *No Resting Place*, *Encore*, *Appointment with Venus* (Island Reserve), *Crimson Pirate*, *Decameron Nights*, *Father's Dolls*, *Fine, Fitchwick Papers*, *Grand National Night* (Wicked Wife), *The Seekers* (Land of Fury), *Doctor in the House*, *Svengali*, *Moby Dick*, *Doctor at Sea*, *Lust for Life*, *Jacqueline*. Many TV appearances.

PURCELL, ROBERT M.: Executive. b. Rochester, N. Y., May 11, 1912; e. Syracuse and Princeton. Staff announcer-dir.-writer WCFL, Chicago, 1933-40; KFTY-KECA dir. special ev. 1942-46; radio-film writer, 1946-49; actor in *Bride Wore Boots*, *Red Menace*, *Forever Amber*; joined KTTV, L. A. Jan. 1949; promoted dir. special ev. and prog. dir. same year; dir. of oper. and asst. gen. mgr., Oct. 1951.

PURDUM, EDMUND: Actor. b. Welwyn Garden City, England, Dec. 19. e. St. Ignatius Coll., London. Played leads, character roles for Northampton Repertory Co., Kettering Repertory, two seasons at Stratford-on-Avon; London stage in *Way Things Go*, *Malade Imaginaire*, *Romeo and Juliet*; played in *Caesar* and *Cleopatra*, Anthony and *Cleopatra*, London and New York; TV, radio appearances. London, New York; pictures include: *Titanic*, *Julius Caesar*, *Student Prince*, *The Egyptian*, *Athena*, *The Prodigal King's Thief*, *Moment of Danger*, *Rasputin*.

PURDY, RAI: Producer. b. London, Eng., Nov. 10, 1910; e. Canada. Owned and operated Rai Purdy Prod., Toronto, for 12 years. Canada's largest ind. radio prod. company; dir. narr. *Out of the Night*; C.O. of Canadian Army Shows, Overseas, with rank of lt. col.; 1950-56, prod.-dir. CBS, New York; dir. prog. Scottish Television Ltd., Glasgow, 1957.

PURSALL, DAVID: Writer. b. Aug. 19, 1917, Birmingham, Eng. e. S.E.S. Birmingham. *Caters News Agency*, Birmingham. Pilot, Fleet Air Arm 1939-44. Demobilized 1946 as Commander (A) R.N.V.R. asst. chief of Naval Information (Pacific). Entered m. p. industry in 1946. Pub. dir., *Individual Pictures*. Editor, *J. Arthur Rank Org.* Pub. Div. Feb. 1949; mgr., *News Services Dept.* Nov. 1949; prod. pub. controller, June, 1952-54.

QUALEN, JOHN: Actor. b. Vancouver, B. C.; e. studied declamation under *Elías Day*; bachelor of oratory, also degree in diction. Played piano, flute & saxophone in concert tours, Canada & U. S. On stage ("Street Scene"; "Counsellor-at-Law"; later in film versions). Screen debut in "Arrowsmith."

Pictures include: *Casablanca*, *Adventure*, *The Fugitive*, *Grapes of Wrath*, *My Girl Tisa*, *Big Steel*, *Jackpot*, *Woman on Run*, *Flying Missile*, *Belle Le Grand*, *Hans Christian Andersen*, *Ambush at Tomahawk Gap*, *The Jury*, *Student Prince*, *High & the Mighty*, *Pastion*, *Unchained*, *Sea Chase*, *At Gunpoint*, *The Searchers*, *Johnny Concho*, *Country Doctor*; TV films.

QUAYE, ANTHONY: Actor, stage producer. b. Lancashire, England, 1913. Early career acting Old Vic Company, Elsinore; and on African Continent, North Africa; Army service, 1939-45; joined Stratford Memorial Theatre 1948; many plays and acted Shakespearean roles; m. p. debut 1955, *Oh Rosalinda*; recent films include: *Battle of the River Plate*, *The Wrong Man*, *No Time for Tears*, *Woman in a Dressing Gown*, *The Man Who Would Not Talk*, *Ice Cold* in *Alex. Serious Charge*, *Tarzan's Greatest Adventure*, *Guns of Navarone*.

TV: Many credits U. S. and England.

QUEEN, ROBERT I.: Publicist. b. Aug. 12, 1919; e. CCNY 1942; director, Radio-TV 1956-58, Greater New York Fund, writer of GNYF documentaries, GNYF variety shows, GNYF panel interview shows. Writer of *Nick Kenny*, *WARD-TV shows*; operation *Maverick*, *WPX-TV Army Recruiting Service Series*; *Suspense* and *The Web* shows as free lance writer. CBS Radio Network, *Press Information Dept.* copy editor, 1958. Author, "Emigres in Wartime", 1940. "Planning Special Events," 1953; own pub. rel. firm, 1960.

QUICK, ROBERT E. Executive. b. Milwaukee, Wis., Aug. 8, 1917. Joined *Loew's Inc.* while attending Marquette University; 1936-42, *Loew's, Inc.* ad sales mgr.; booker, apprentice salesman; 1943, adm. asst. Seattle and St. Louis Regional Offices, AAFMPS (formerly Army M. P. Service); 1945, mgr., New Orleans branch, AAFMPS; 1946, general man., MIDPAC M.P.S., Hawaii; 1948, ex. asst., HQ AAFMPS, Washington, D. C.; 1949, chief, European M.P.S., Nurnberg, Germany; 1952, dep. chief, AAFMPS Worldwide, Washington, D. C.; 1958, chief, AAFMPS Worldwide.

QUIGLEY, MARTIN: President Quigley Publishing Co., Inc., New York, pubs. *Motion Picture Herald*, *Motion Picture Daily*, *Better Theatres*, *International Motion Picture Almanac*, *International Television Almanac*, *Fame*, *Television Today*. b. Cleveland, Ohio, May 6, 1890; student Niagara U., 1906-08; Catholic U. of Amer., 1908-09; degrees: Litt. D., LL.D., Newspaper reporter, Cleveland, Detroit and Chicago, 1910-13. Established *Exhibitors Herald* (*Motion Picture Herald*) 1915.

QUIGLEY, MARTIN, JR.: Editor, *Motion Picture Herald*, New York, b. Chicago, Ill., Nov. 24, 1917; e. Loyola, N. Y.; Georgetown U. Ed. staff, M. P. Herald, Oct., 1939; spl. ed. rep., M. P. Herald & M. P. Daily, May, 1941; war-time film work in U. S., England, Eire & Italy, Dec., 1941-Oct., 1943; assoc. ed., *Quigley Pub. Co.*, 1945; present post. July, 1949; also edit. dir. of all Quigley Pub. 1956. Author, *Great Gales*, 1944; *Roman Notes*, 1946. *Magie Shamus* (the Story of the Origin of Motion Pictures), 1948. Editor, *New Screen Techniques*, 1953; motion picture technology section, *Encyclopedia Britannica*, 1956.

QUILLAN, EDDIE: Actor. b. Philadelphia, Pa., March 31, 1907; b. Sarah Owen and Joseph Quillan, professionals. Stage training playing in the Quillan set with his family. On the screen in *Up and at 'Em*, *Night Work*, *Big Money* (1930); *A Little Bit of Everything*; (1931-32). *The Big Shot*, and many others. Pictures include: *Dark Mountain*, *This Is the Life*, *Moonlight and Cactus*, *Song of the Sarac*, *A Guy Could Change*, *Sensation Hunters*, *Sideshow*, *Brigadoon*.

QUIMBY, FRED C.: Head of MGM short subjects production and producer of MGM cartoons. Long experience in dist. & prod.; was gen. mgr. and dir., *Pathe*, for several years. Organized MGM short feature and cartoon depts. Academy award, best cartoon, *The Milky Way*, 1940; best color cartoon, *Yank and Doodle Mouse*, 1941; best cartoon, *Mouse Trouble*, 1944; best cartoon, *Quiet Please*, 1945; best cartoon, *The Cat Concerto*, 1946; best cartoon, *The Little Orphan*, 1948; best cartoon, *Two Mouseketeers*, 1951; best cartoon, *Johann Mouse*, 1952.

QUINE, RICHARD: Actor. b. Detroit, Mich., Nov. 12, 1920. In United States Coast Guard during World War II. In vaudeville six years; also on radio. In 1938 N. Y. stage debut in *Very Warm for May*; then in *My Sister Eileen*. First appearance on screen in *The World Changes*, 1932. Pictures since include *Babes on Broadway*, *Timb*, *My Easter Evening*, *For Me and My Gal*, *Dr. Gillespie's New Assistant*, *Stand By for Action*, *We're Never Been Licked*, *Rookie Fireman*; dir., *Sunny Side of the Street*, *Purple Heart Diary*; dir., collab. s. p. *Rainbow Round My Shoulder*; *Sound Off*, *All Ashore*, *Cruisin Down the River*; *Pushover*, *So This Is Paris*, *My Sister Eileen*, *Solid Gold Cadillac*, *Full of Life*, *Mad Ball*, *Drive a Crooked Road*, *Bell Book and Candle*; prod. dir., *It Happened to Jane*, *Strangers When We Meet*; dir. *The World of Suzie Wong*.

QUINLAN, STERLING C.: Executive. b. Oct. 23, 1916, Maquoketa, Ia.; e. Western Reserve; NYU. Newspaper work, 1930-33; radio, 1934-40 on staff NBC Chicago and Cleveland; U. S. Navy, 1940-45; v. p. TV station WKBK, Chicago.

QUINN, ANTHONY: Actor. b. Mexico, April 21, 1915. m. Katherine De Milles, actress. Began on screen, 1936. Acad. Award, best supp. actor, *Viva Zapata!* 1952; *Lust for Life*, 1956.

Pictures include: *Guadalcanal Diary*, *Buffalo Bill*, *Irish Eyes Are Smiling*, *China Sky*, *Back to Bataan*, *Where Do We Go From Here?*, *Black Gold*, *Tycoon*, *The Brave Bulls*, *Mask of the Avenger*, *The Brigand*, *World in His Arms*, *Against All Flags*, *Ride Vaquero*, *City Beneath the Sea*, *Seminole*, *Blowing Wild*, *East of Sumatra*, *Long Walk*, *Merrill's Marauders*, *Ulysses Naked Street*, *Seven Cities of Gold*, *La Strada*, *Attilla the Hun*, *Lust for Life*, *Wild Party*, *Man from Del Rio*, *Ride Back*, *Hunchback of Notre Dame*, *The River's Edge*, *Hot Spell*, *Black Orchid*, *Last Train from Gun Hill*, *Warlock*, *Heller with a Gun*, *Heller in Pink Tights*, *Savage Innocents*.

QUINN, STANLEY J., JR.: Producer, director. b. Brooklyn, N. Y. March 19, 1915; e. Princeton U., 1932-36. Radio writer for *Edgar Bergen show*; Mgr., J. Walter Thompson radio dept. in Australia, 1941-43; war corres., 1943-45; radio prod., J. Walter Thompson, 1946; prod. dir., *Kraft Television Theatre*, NBC, 1947-53; ABC, Oct., 1953; vice-pres., J. Walter Thompson, June, 1954; exec. prod., *Low Video Theatre*, 1954; pres. *Quinn McKinney Prod.*; v. p., head radio, TV dept., D.C.S. & S.

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RABINOVITZ, JASON. Executive. b. Boston, Mass., Aug. 17, 1921; e. Harvard coll., Harvard School of Bus. Adm., 1943-48. Started career with Chase Nat'l Bank. Joined ABC-Par. Theatres 1949, successively asst. to sec-treas.; chg. stockholder and financial pub. rel.; asst. controller, ABC, 1953; adm. v. p. ABC-TV Network, 1957; asst. treas. *Loew's Inc.*, Nov. 1957.

RACHMIL, LEWIS: Producer. b. New York City, July 3, 1908; e. New York U., Yale U. (Sch. of Fine Arts). Art Director, *Paramount Long Island studios*, 1930-31; *Jefferson & King*, Hollywood, 1932-33; prod. 1933-35; art. dir. *Harry Sherman, Sol Lesser Prod. enterprises*, 1935-40; from 1940, assoc. prod. *Harry Sherman Prod. Art. dir.* *Our Town*, *Rainbow on the River*, many others. Assoc. prod. *Parson of Panamint*, *Tombstones*, *American Empire*, all *Hopalong Cassidy* films since 1940. Prod. & dir. *Army & Navy* training films for U. S. Signal Corps. 1944-45; prod. final *Hopalong Cassidy* films for J. A., 1945-47; in charge all prod. *General Service Studio*, Hollywood, 1947-49; to RKO, pictures including *Buenco Squad*, *Crackdown*, *Hunt the Man Down*.

Roadblock, Man He Found; co-prod. Androcles & the Lion with Gabriel Pascal, 1951; Whip Hand, Face That Thrills. To Columbia, 1952, prod. assoc. prod. Miss Sadie Thompson, 1927, prod. assoc. prod. Human Desire, They Rode West, Violent Men, Tight Spot, Over-Exposed, Reprisal, 27th Day, Brothers Rico, Gidget.
Prod. exec. Ziv Television, 1958.

RACKETT, GERALD F.: Executive. b. Chicago, Ill., Feb. 5, 1898; e. Missouri School of Mines, B.S. 1920, E.M. 1927. Worked in precious metals mining, petroleum, graphite, design construction & operation of special precise equipment involving optics, chemistry & physics; mgr. tech. bureau of AMPP; eng. on research, design, construction & operation of Technicolor's tri-color photographic system 1930-37; vice-pres. & asst. gen. mgr. Technicolor M. P. Corp., 1937-46; v. p. chg. operations Pathe Laboratories, 1958; dir. M. P. Research Council & exec. Columbia Pictures Corp., 1946-60. Member: SMPTE (fellow), AMPA, Variety Club, Hon. Eng. Soc., Academy, M. P. Arts & Sciences, Tau Phieta Phi, Consulting, Sherman Oaks, Calif.

RACKIN, AL: Publicist. b. Brooklyn, N. Y., May 11, 1905. Joined Fox West Coast Theatrs., publicity dept., 1928; in 1930 tech. mgr. In 1931 to Eugene Franklin, 1932. as tech. Harold B. Franklin. In 1932 to home office, RKO Theatrs., N. Y. in same capacity. Then to Hollywood RKO studios, pub. dept., as business mgr., 1932. In 1940 in charge of radio dept.; asst. publicity dir., 1943; ind. pub., 1943-48; since pub. dir. Roy Rogers and Dale Evans.

RACKIN, MARTIN LEE: Writer. b. New York City, July 31, 1918. ed. state newspaper, Internat. and News Service, King Features, prod. Robert Ripley Believe It or Not cartoon org. 2 years; radio, mag. writer. Began screen writing 1942, orig. story Buy Me That Town. Since variously wrote orig. s. p. or dialogue for Bombardier, Air Raid Wardens, Marine Raiders, Rifl. Raf., Desperate, Close-Up, Fighting Father Dunes, Race Street, Fighter Squadron, collab. s. p. The Secrets, orig. story s. p. The Enforcer, s. p. Distant Drums, Sailor Beware, The Clown; collab. s. p. The Stogie, The Great Diamond Robbery; s. p. Long John Silver; collab. s. p. Hell on Frisco Bay; prod., novel, collab. s. p., Santiago; collab. s. p., The Big Land; prod., Top Secret Affair; prod. Darby's Rangers; prod. collab. s. p. The Deep Six; prod. The Hick Morgan Story, Fort Dobbs. Prod. & a. p., The Horse Soldiers.

RACKMIL, MILTON R.: Executive. b. New York City, e. New York University. Certified Public Accountant prior to assoc. with Brunswick Record Co. 1929; co-founder Decca Records, 1934; pres. Decca Records, 1949; pres. and member of board of dir. Universal Pictures, 1952, after Decca bought controlling stock interest in Universal.

RADCLIFFE, JACK: b. Cleland, Scotland, Sept. 18, 1900. Stage, radio and television comedian. First stage appearance 1926 at Airdrie, Scotland. First London appearance November 1945 at New Cross Empire. Principal comedian in Howard & Wyndham pantomimes and revues in Glasgow, Edinburgh and Aberdeen. Scottish Television series, The Radcliffe and Finlay Show, 1959.

RADIN, PAUL E.: Motion picture and TV executive. b. N. Y. C., Sept. 15, 1913. e. New York University. O.W.I. Overseas Div. film chief Balkans, Middle East and Italy, sec. Italian Film Commission, 1933-45. Prior to war was adv. mgr. Republic Pictures and United Artists. In 1937 became v. p. Buchanan & Co. advertising agency and returned there after war. In 1950 became v. p. Jaffe Agency and from 1953 to 1958 v. p. and partner Ashley-Steiner Corp., m. p. and TV agency. 1958 became exec. v. p. Alicona Productions, Hollywood.

RAE, MELBA: Actress. e. Stanford U. TV actress; on stage in Janie, Happily Ever After, Days of Our Youth; entertained Armed Forces in Far East; TV shows include: Search for Tomorrow, Armstrong Circle Theatre, Philco TV Playhouse, Treasury Men in Action, Danger, Famous Jury Trials.

RAFFERTY, FRANCES: Actress. b. Slouss City, Iowa, June 26, 1922. e. U. of California, premedical student U.C.L.A.

Pictures include: Seven Sweethearts, Private Miss Jones, Girl Crazy, War Against Mrs. Hadley, Thousands Cheer, Dragon Seed, Honest Thief, Mrs. Parkington, Barbary Coast Gen., Hidden Eye, Abbott and Costello in Hollywood, Adventures of Don Coroto, Money Madness, Lady at Midnight, Old Fashioned Girl, Koocho, Shanghai Story, TV show: December Bride, CBS.

RAFT, GEORGE: Actor. b. New York. Dancer, night clubs and theatres. Danced in most European capitals. Stage experience: Gay Paree, Manhattans, Palm Beach Nights and others. Early appearances on screen in Ilush Money, Quick Millions and Scarface. For Paramount appeared in Dancers in the Dark, Night After Night, Under Cover Man, If I Had a Million; (1935) The Eagle and the Hawk, Pick Up, Mid-night Club, Par., The Bowery, UA-20th Century. In 1934: All of Me, Bolero, Par., The Trumpet Blows.

Pictures include: They Drive by Night, Background to Danger, Follow the Boys, Nob Hill, Johnny Angel, Mr. Ace, Nocturne, Whistle Stop, Christmas Eve, Intrigue, Race Street, Red Light, Dangerous Profession, Johnny Allegro,

Outpost in Morocco, Lucky Nick Cain, Loan Shark, I'll Get You, Man from Cairo, Rogies Cop, Black Widow, A Bullet for Joey, TV series: I Am the Law.

RAFTERY, EDWARD C.: Attorney. b. North Brookfield, Mass., Oct. 3, 1897; e. Holy Cross, Worcester, Mass., law at Fordham University. Attorney in entertainment field in firm of O'Brien, Driscoll & Raftery. In copyright litigation. Also in anti-trust litigation, and litigation involving picture suits; became president in 1941. Resigned, 1947; advisory board, Chemical Bank, N. Y. Trust Co.

RAGUSE, ELMER R.: Executive. b. Springfield, Mass., May 9, 1901. Was radio operator Marconi Wireless Co., 1919-21; engaged in automatic telephone installation for Western Electric Co., 1921-22; radio broadcasting of American Telephone and Telegraph Co., WJAF, 1923-24; development and oper. sound recording equip., Bell Telephone Laboratories, 1924-25; recording engr., Victor Talking Machine Co., Camden, N. J., 1925-28; chief recording engr., West Coast, Victor Co., and sound dir. Hal Roach Studios, 1928-31; sound eng. Fox Studio, in chg. rec. and scoring, 1932-33; sound dir., Hal Roach Studios. Member bd. of dir. M. P. Research Council, 1948-49.

RAIBOURN, PAUL: Executive, Paramount Television Productions, Inc. e. U. of Illinois, B.S. in Electrical Engineering, Columbia U. graduate work in Economics. Prior to World War I, employed by Westinghouse Electric & Manufacturing Co. and American Telephone & Telegraph Corp., in radio divisions. With Paramount Pictures since 1920 in various capacities; economist and vice-pres., dir. for Paramount Pictures; dir., Allen B. Du Mont Labs., Inc.; chmn. bd., Chromatic Television Labs and Intern'l Telemeter Corp.; pres., dir. Autometric Corp. (Para. sub.).

RAINE, LORRY: Singer, actress. b. Detroit, Mich., July 13, 1928. e. Denby H. S., Detroit. Started with Mark Wainow's Sound Off, California, 1948; Armed Forces Radio, Command Performance; short, Lorry Raine Sings; numerous TV guest appearances. Dot, Advance Records recording artist.

RAINE, NORMAN REILLY: Writer. Since 1933 has variously collab. on or adapt. or written orig. s. p. for Tugboat Annie, White Woman, China Clipper, God's Country and the Woman, Mountain Justice, Life of Emile Zola, Perfect Specimen, Men Are Such Fools, Adventures of Robin Hood, Each Dawn I Die, Island of Lost Men, Captains Lives of Elizabeth & Essex, Fighting 69th, Captains of the Clouds, Eagle Squadron. Academy award, best adapt., Life of Emile Zola, 1937.

Pictures include: (orig. & collab. s. p.) We've Never Been Licked; (collab. orig. s. p.) Ladies Courageous; (s. p.) Captain Kidd; (collab. s. p.) Bell for Adano, Nob Hill; s. p. m., Woman of the North Country; story, Sea of Lost Ships.

RAINES, ELLA: Actress. r. n. Ella Wallace Raines Olds, b. Snoqualmie Falls, Wash., Aug. 6, 1921; e. U. Wash. Winner dramatic scholarship; actress little theat. groups. On screen 1948 in Corvette K-225.

Pictures include: Phantom Lady, Enter Arsene Lupin, Hell the Conquering Hero, The Suspect, Strange Affairs of Uncle Harry, Time Out of Mind, The War, Brute Force, Senator Wa., Indiscreet, Impat., Dangerous Profession, Walking Hills, Fighting Coast Guard, Ride the Man Down.

RAINS, CLAUDE: Actor. b. London, Eng., Nov. 10, 1890. Made stage appearance at age of 11 in "Sweet Nell of Old Drury"; was call boy at His Majesty's Theatre; later stage promoter; asst. stage mgr. 7 yrs.; plays include: Constant Nymph, Devil's Dialect, Darkness at Noon, Confidential Clerk; pictures include Invisibile Man, Mystery of Edwin Drood, Calvaryant, Last Outpost, Anthony Adverse, Hearts Divided, Stolen Holiday, Prince and the Pauper, They Won't Forget, Gold Is Where You Find It, They Made Me a Criminal, Juarez, Four Wives, Saturday's Children, Lady With Red Hair, Here Comes Mr. Jordan, Now Voyager, Caesar and Cleopatra, Notorious, Deception, Unsuspected. Recent Pictures: One Woman's Story, Ropes of Sand, Song of Surrender, White Tower, Where Danger Lives, Sealed Cargo, Paris Express, The Lost World.
TV: many appearances.

RAISLER, SETH: Executive. b. New York; e. CCNY 1932. Started with Columbia 1930 as accountant; asst. to Rube Jaekter; dir., sales contract dept., Columbia; asst. to eastern, southern, central sales supervisor. Joined National Screen Service, sales exc. assisting v.-p. in charge of sales, 1959.

RAISON, MILTON: Writer. In U. S. Marine Corps. World War II. Variously sailor, newspaperman, writer, mags., skits, radio, book reviews, novels. In 1932 began screen writing (MGM) with collab. s. p. "Flesh." Pictures since include "Air Hostess," "Murder of the Circus Queen," "Strictly Dynamite," "Bombs Over Burma," "Lady from Chungking."

Recent Pictures: orig. s. p.: The Lawton Story; story Southside 1-1000; story Western Pacific Agent. TV scripts for Mystery Theatre, Clyde Beatty, Roy Rogers and others; s. p., Old Overland Trail, The Homesteaders, Topeka, In

Rak-Rap

Old Oklahoma; TV. Kit Carson, Range Rider, Ellery Queen, Fireside Theatre, The Millionaire, Four Star, Stories of the Century, Captain Midnight; s. p., State Department File 619, Special Agent, Speed to Spare, Mr. Reckless.

RAKOFF, ALVIN: Producer. b. Toronto, Canada, Feb. 6, 1927; e. Toronto Univ. Early career as journalist, radio writer; scrip-writer for CBC, Toronto TV station, 1952; 1953 in England as TV prod., dir.; prod., writer, documentary, Thunder in the Realm; prod., include Emperor Jones, Technican Biography, Good Partners, Return to the River, The Lover, Face of Love, Waiting for Gillian, Willie the Squaw, Hole in the Wall, Three Empty Rooms, No Man's Land, Seat of the Scornful, Epitaph, The Condemned, For the Defense, The Reclining, Our Town, Requiem for a Heavyweight, Caine Mutiny, Court Martial, The Velvet Alley, A Town Has Turned to Dust, etc.; Dir. in French & U. S. TV; Films include: Dir., Room 43, Treasure of San Teresa.

RAKSIN, DAVID: Composer. b. Philadelphia, Pa., Aug. 4, 1912; e. U. of Pennsylvania; studied music with Isadore Freed and Arnold Schoenberg. Composer of music for films, ballet, dramatic and musical comedy, stage, radio and television, symphony orchestra and chamber ensembles. Arranger of music of Chaplin film, Modern Times. TV: Life With Father, Tender Is the Night. Pictures include: Laura, Secret Life of Walter Mitty, Smoky, Forces of Evil, Across the Wide Missouri, Carrie, Bad and the Beautiful, Apache, Suddenly, Big Combo, Jubal, Hilda Crane, Separate Tables, Al Capone.

TV: Wagon Train, Five Fingers, Journey, Life With Father, Tender Is the Night, etc.
Film cartoons include: Madeline and The Unicorn in The Garden (UPA).

RALSTON, GIL: Producer. b. Los Angeles, Calif., 1912, e. American Acad., N. Y. Stage, mgr., Broadway shows; then writer, dir., NBC radio; radio dir., exec. prod., Proctor and Gambler; radio shows include: prod., Ransom Sherman Show, Junior Miss, Truth or Consequences, Lowell Thomas, Red Skelton Show; independent TV prod., packaging firm exec. prod., 1948; TV prod. include Cavalcade of America, General Electric Theatre; exec. prod. CBS-TV dramatic shows, N. Y.; dir., network programs, N. Y. CBS-TV, 1956. Exec. prod. High Adventure, 1957.

RALSTON, RUDY: Producer. b. Prague, Czechoslovakia, Jan. 30, 1918; e. grad. eng., Realka Univ. Came to U. S. & joined Consolidated Lab.; exec., Republic Prod.; prod., Republic, 1950; pictures include No Man's Woman, Double Jeopardy, Terror at Midnight, Itell's Crossroads, The Lawless Eighties, Lost Stagecoach West, Man Who Died Twice.

RALSTON, VERA: Actress. b. Prague, Czechoslovakia. Winner Prague skating championship at 13, holding it 4 yrs.; runner-up to Sonja Henie (skates) in Olympic Games, 1936; toured U. S., Canada as skater, 1937; returned to Europe; 1938 to U. S. & featured in Winter Sport Show, Ice Vanities, Ice-Capades, N. Y.; became citizen U. S. 1946. On screen 1942 in Ice-Capades.

Pictures include: Lady and the Monster, Storm Over Lisbon, Lake Placid Serenade, Dakota, Murder in the Music Hall, The Flame, Wyoming, Surrender, Belle Le Grand, Plainsman and the Lady, Angels on the Amazon; I, Jane Doe, Fighting Kentuckian, Wild Blue Yonder, Hoodlum Empire, Fair Wind to Java, Perilous Journey, Jubilee Trail, Timberjack, Accused of Murder, Spoilers of the Forest, Gunfire at Indian Gap, The Notorious Mr. Monk, Man Who Died Twice.

RAMBEAU, MARJORIE: Actress. b. San Francisco, Calif., July 15, 1889. On stage 27 years, m. p., 28 years. First picture Her Man, 1930, then Dark Star, Leftover Ladies, Strictly Personal, Warrior's Husband, Tugboat Annie Sails Again, East of the River, Tobacco Road, 3 Sons O'Guns, Broadway.

Pictures include: In Old Oklahoma, Oh What a Night, Army Wives, Salome Where She Danced, Walls of Jericho, Any Number Can Play, Lucky Stiff, Abandoned, Torch Song, Forever Female, Bad for Each Other, A Man Called Peter, View from Loupey's Head, Slander.

RAMSAY, G. CLARK: Publicist. b. Los Angeles, May 15, 1915. In 1933-34; McKinney Trade Publications. In 1935-39; adv. and ed. for J. G. Sprecher Theatre Publications, Los Angeles. In 1940-41, exploitation department, Universal Studios. Adv. mgr., Universal, 1941-48; 1949-52; v. p. Monroe Greenblatt Adv. Agency, in charge Pacific Coast office; exec. asst. v. p. Universal, adv., prom.; adv. mgr. MGM Studio, Jan. 1958.

RAND JESS: Public relations. b. New York, N. Y., Dec. 2, 1925. e. Dramatic Workshop, N.Y.U. Music contact man, Irving Berlin Music Corp. 1941; U. S. Navy, 1942-46; opened personal management, pub. office, N. Y., 1951; Pres. Rand-Hines Assoc.; dissolved, formed Jess Rand, assoc. personal mgt., pub. relations, 1953.

RANDALL, TONY: Actor. b. Tulsa, Okla., e. North-western U. Prof. N. Y. debut as actor in Circle of Chalk; then in Candia, Corp Is Green, Anthony & Cleopatra, Caesar & Cleopatra, Inherit the Wind, Oh Men Oh Women, Oh Captain; U. S. Army, 1942-46; radio actor on many shows. Pictures: Will Success Spoil Rock Hunter, No

Down Payment, The Mating Game, Any Way the Wind Blows, Pillow Talk, Adventures of Huckleberry Finn, Let's Make Love.
TV shows include: One Man's Family, TV Playhouse, American Inventory, Mr. Peepers, Max Liebman Spectaculars; picture: Oh! Men, Oh! Women, Sid Caesar, Dinah Shore, Playhouse 90.

RANDELL, RON: Actor. b. Sydney, Australia, Oct. 8, 1920. On radio at 14 for Australian Broadcasting Commission; acted with Alvinera Theatre Group, 1937-46; screen debut in Australia in "Pacific Adventure" 1946; London stage: Fifth Season, Sabrina, Fair, Pictures (U. S.) include: It Had to Be You, Sign of the Ram, Mating of Millie, Loves of Carmen, Omoo Omoo the Shark God, Counterspy Meets Scotland Yard, Lorna Doone, China Corsair, The Brigand, Captive Women, Mississippi Gambler, Girl on the Pier, Kiss Me Kate, Bulldog Drummond at Bay, Desert Sands, I Am a Camera, Quincannon Frontier Scout, Beyond Mombasa, Golden Virgin, Davy, Morning Call, The Story of Esther Costello, Girl in the Black Stockings, Hostage.

TV: On the Town, What's My Line, O.S.S., Gunsmoke, The Crusader, Millionaire, Our American Heritage, Adventures in Paradise, Charlie Paradise.
Broadway stage: The World of Suzie Wong.

RANGER, RICHARD H.: Executive. b. Indianapolis, Ind., June 13, 1889; e. M.I.T., B.S., 1911, U. S. Army, 1918-20; RCA Transatlantic Radio, 1920-30; first electric organ established Rangertone, 1932; NBC chimes, 1934; electronic church chimes, 1934-42; with first Radar Development, Signal Corps, 1938; radar work also with Signal Corps, 1942-46; magnetic recording with Rangertone, 1946; makes recording equipment for TV films and motion pictures. Academy Award, 1956; SMPTE Award, 1957.

RANK, Lord of Sutton Scotney (J.P.): 1957; Executive. b. Hull, England, December 22, 1888; e. Leys School, Cambridge, England. Entered his father's flour milling business, Joseph Rank Ltd., and retains large interests in British flour milling industry; became interested in m. p. and founded Religious Film Society, expanding this later to embrace commercial m. p. In 1935 formed G.F.D. in conjunction with late C. M. Woolf. Acquired control in 1941 of Gaumont-British Picture Corp. and later of Odeon Theatres Ltd. London; formed Eagle-Lion Distributors Ltd. London. Founded Gaumont-British Junior Clubs, Odeon National Children Clubs and Boys and Girls' Entertainment Films. Formed J. Arthur Rank Organisation Ltd., 1946, to co-ordinate his interests. Chmn. Joseph Rank Ltd., Gaumont-British Picture Corp., Rank Organisation Ltd., J. Arthur Rank Organisation (Management) Ltd., Rank Film Distributors Ltd., Rank Precision Industries, Rank Cintel, J. Arthur Rank Overseas Film Distributors.

RANSFORD, MAURICE: Art director. b. Terre Haute, Ind., Aug. 3, 1896; e. U. Illinois, B.A. 1920. Architect 1920-30; architectural delineator 1930-5; art dir. 20th-Fox. Member: Soc. M. P. Art Directors (on bd. dir. 1941-5), bd. of gov. AMPAS, 1951-52. Pictures include: Life Boat, Tree of Marrow, Panle in the Streets, 12 O'Clock High, Leave Her to Heaven, Titanic, Broken Lance, A Man Called Peter, Left Hand of God, Long Hot Summer, The Hunters, Sound and Fury, The Man Who Understood Women, The Infidel, From the Terrace.

RAPP, MATTHEW: Producer, writer. b. New York City, Oct. 22, 1920; e. Dartmouth Coll., B.A., 1942; p. Harry Rapp, producer. U. S. Navy, World War II as Lt. (j.g.). Has written a. p. Andy Hardy's Good Intentions, Devil Is Driving, Associated with Crestview Prod., Inc.

Pictures include: Adventures of Gallant Bess a. p. co-prod.; assoc. prod., story, The Sellout; prod., Desperate Search, Big League, Half a Hero; TV prod., Loretta Young Show, Frontier, Great Gildersleeve, The Web, Jefferson Drum, etc.

RAPHAELSON, SAMSON: Writer. b. New York City; e. U. Illinois. English instructor at U. Illinois; in every branch of adv. field; police reporter on N. Y. Times; has written short stories, plays, essays, literary criticisms, dramatic reviews, photog. articles. Writings include: (plays) Jazz Singer, Young Love, Wooden Slipper, Accent on Youth, White Marrow, Panle in the Streets, Perfect Marriage, Hilda Crane; book: The Human Nature of Playwriting; (a. p.) Shop Around the Corner, Heaven Can Wait, Green Dolphin Street, That Lady in Ermine, Suspicion, Trouble in Paradise; Main Street to Broadway, Smiling Lieutenant, One Hour With You, Angel.

RAPPAPORT, ISADOR M.: Exhibitor. b. Philadelphia, Pa., July 14, 1901. Entered m. p. ind. as theatre oper. Phila., 1916; partner, Handle-Rover Circuit (14 theatres) Southern N. J.; sold out to Warner Bros., 1930; oper. theatres, Glenisde & Jenkintown, Pa., then Baltimore, 1931; currently oper. Hippodrome, Town, Aurora, Little Theatres, Baltimore, Md.

RAPPAPORT, GERALD J.: Executive. b. New York, Aug. 25, 1924; e. N. Y. U. Pres, Parkfern Developers, Inc. construction bus., 1946-52; Pres., Chase Savings and Loan Association, 1960; Vice-pres., Coast Sound Service, Inc., 1960; Chairman of Bd., Trans Artists Productions, Inc., 1960.

RAPPER, IRVING: Director. b. London, Eng.; e. New York U. B. A. Assoc. Gilbert Miller in stage prod.; dir. "Animal Kingdom," "Firebird," "Fire Star Final," etc. Later dir. "Shining Victory," "One Foot In Heaven," "The Gay Sisters."

Recent Pictures: dir. The Adventures of Mark Twain, Rhapsody in Blue, The Corn Is Green, Deception; Now, Voyager; Voice of the Turtle, Anna Lucasta, The Glass Menagerie, Another Man's Poison, Forever Female, Bad for Each Other, The Brave One, Marjorie Morningstar, The Miracle.

RATHBONE, BASIL: Actor. b. Johannesburg, Transvaal, S. Africa, June 13, 1892; e. Repton Coll.; m. Ouida Bergere, writer. With the Liverpool Scottish Regiment, World War I (M.C.). Began with the Liverpool, London & Globe Insurance Co. On stage; first appearance 1911 in The Taming of the Shrew. Theat. Royal, Ipswich, with Sir Frank Benson's No. 2 Co., to U. S. with same co. 1912; London debut 1914 in The Sin of David; N. Y. debut 1922 in The Czarina; in many outstanding Shakespearean parts. (Othello, Romeo and Juliet, etc.). Star and co-author Judas, 1925. Other stage appearances include The Swan, The Captive, The Command to Love, Barretts of Wimpole Street, Jane. From 1939 in various radio plays. Screen debut 1925 in The Masked Bride (Metro). In several Brit. films (After the Ball, One Precious Year, Loyalties) 1932-33. From 1939 in Sherlock Holmes series. Pictures (U. S.) since 1929 include Last of Mrs. Cheney, A Notorious Affair, Sin Takes a Holiday, David Copperfield, Anna Karenina, A Tale of Two Cities, Last Days of Pompeii, Captain Blood.

Pictures include: Sherlock Holmes Faces Death, Sherlock Holmes in Washington, Spider Woman, Scarlet Claw, Pearl of Death, Frenchman's Creek, Bathing Beauty, House of Fear, Pursuit to Algiers, Woman in Green, Terror by Night, Tower of London, Ichabod & Mr. Toad, Casanova's Big Night, We're No Angels, Court Jester, Black Sheep.

RATHVON, NATHANIEL PETER: b. Denver, April 26, 1891; e. Culver Mil. Acad., U. of Colorado, B.A. '13, LL.B. '15, 1916-17 in China as counsel for New York mining interests; 1918-22 similar representation in Europe and Asia for various U. S. business interests. Counsel and officer various U. S. corporations including Newmont Mining Corp.; counsel; Theodore Schulze & Co., treas.; Pacific Eastern Corp., Atlas Corp., vice-pres.; Munds, Winslow & Potter, partner, 1937-42 pres. Rathvon & Co., New York, 1939 elected chairman exs. com. & dir. RKO; pres., 1940-48; in Feb., 1949 formed N. Peter Rathvon & Co., California investment corp. to finance m. p. prod. in European prod. since 1951, hdqtrs., Paris; incl. Special Delivery, 1954, Tarzan and the Lost Safari.

RATOFF, GREGORY: Actor, director, writer. b. Petrograd, Russia, Apr. 20, 1897; e. Imperial School of Commerce, Petrograd. Stage roles in such prod. as Blossom Time, Tenth Avenue, Castles in the Air, Wonder Boy, etc.; also prod. & staged several plays (The Kibitzer, Candlelight, etc.). Early pictures (as actor) include Symphony of Six Million, What Price Hollywood, For Sale; since 1932 Thirteen Women, Professional Sweetheart, Broadway Through a Keyhole, Let's Fall in Love, George White's Scandals; wrote orig. Great Flirtation; wrote orig. and dir. This Woman Is Mine; wrote & acted in Top of the Town; wrote orig. You Can't Have Everything; dir. Lancer Spy; Wife, Husband and Friend; Rose of Washington Square, Daytime Wife, The Great Profile, Adam Had Four Sons, (prod. & dir.) Men in Her Life, Two Yanks in Trinidad, Footlight Serenade.

Recent Pictures: (prod. & dir.) The Heat's On, (dir.) Something to Shout About, Song of Russia, Irish Eyes Are Smiling, Where Do We Go from Here? Paris Underground, (prod. & dir.) Black Magic, Operation X, If This Be Sin, (actor) All About Eve, O. Henry's Full House; dir., Taxi; act, prod., dir., Abdullah's Harem.

RATTIGAN, TERENCE: Writer. b. London, England, June 10, 1911; e. Harrow, Oxford U. Playwright. First Episode 1934; French Without Tears, 1936; After the Dance, 1939; Flare Path, 1942; While the Sun Shines, 1943; Love in Idleness, 1944; O Mistress Mine, N. Y. '45; Winslow Boy, London, 1946, N. Y. 1947; Playbill, London, 1948, N. Y., 1949; Adventure Story, 1949; Who Is Sylvia, London, 1950; Deep Blue Sea, London, 1952, N. Y. 1953; Sleep, 1954; Prince, London, 1953, N. Y. 1956; Separate Tables, 1954, N. Y. 1956. Wrote scripts of English Without Tears, Way to the Stars, Journey Together, The Winslow Boy, While the Sun Shines, The Browning Version, Sound Barrier, Final Test, Deep Blue Sea, Man Who Loved Redheads, The Prince and the Showgirl, Separate Tables.

RAWLINS, JOHN: Director. b. Long Beach, Calif., June 8, 1902; e. U. So. Calif. Entered m. p. ind. as stunt player & serial actor; also writer & "gag" man; later film ed. many pictures, then dir.

Pictures include: dir. We're Never Been Licked, Ladies Courageous, Sudan, Dick Tracy Meets Gruesome, Arizona Ranger, Massacre River, Michael O'Halloran, Boy from Indiana, Rogue River, Fort Defiance; prod., dir., Shark River. TV: Mayor of the Town.

RAWLINSON, A. R.: Writer. b. London, Aug. 9, 1894; e. Rugby School, Pembroke Coll., Cambridge. In Queen's Royal Regiment, World War I; ship repairer & coal exporter (Liverpool & London) 1919-26; professional writer, since 1929; in m. p. since 1930; assoc. prod. 1936; scenario ed. Brit. Natl. Films, Ltd. 1938; Lt. Col. British Army, World War II; scenario ed. & assoc. prod. Nettelford Films, Ltd. 1948. Writings include: (plays) Five Farthings, Magnolia Street, This Desirable Residence, Chain Male, Private Life of Helen of Troy, Birth-mark, Scarlet Thread, Troubadour. (s. p. & orig. play) Leap Year. Pictures include: Jew Suss, Man of the Moment, Man Who Knew Too Much, Strange Boarders, Spies of the Air, Gaslight, Chinese Bungalow, Face at the Window, This England, White Unicorn, My Sister & I, Calling Paul Temple, Story of Shirley Yorke, Dark Secret, Paul Temple's Triumph; assoc. prod. Wall of Death. Prod. There Was a Young Lady, Broken Horseshoe; prod., s. p., Black Riders, Stock Car, Cloak Without Dagger, Man, dir., Balbair Prod. Ltd., 1954; TV scripts for Douglas Fairbanks Prod., CBS Assoc. Rediffusion; TV serials: Diary of Samuel Pepys, Lorna Doone, Infamous John Friend, The Moonstone.

RAWLS, RICHARD B.: Executive. b. N. Y. C., July 14, 1908; e. Columbia Univ., Chamberlain Tech., School of the Theatre. Mgr. TV studio operations, CBS N. Y. 1939; mgr., oper. ABC, New York, 1949; v.-p. & gen. mgr., KPHO & KPHO TV, Phoenix, 1952.

RAWSON, MITCHELL: Publicist. b. Jacksonville, Fla. On ed. staffs Houghton Press, United Press, N. Y. Times. Joined First National (later Warner Bros.) publicity dept., 1929; eastern pub. mgr., Warner Bros., 1938-1943; resigned 1943 to join Vanguard Films, Hollywood as pub. dir.; resigned 1944; publicity dept. MGM, New York; free lance writer, consultant.

RAY, ALDO: Actor. r. n. Aldo DeRe. b. Pen Argyll, Pa., Sept. 25, 1928; e. U. of Calif. U. S. Navy, June, 1944-May, 1946; constable, Crockett, Calif., Nov. 1950-Sept. 1951; m. p. debut in Saturday's Hero; Star of Tomorrow, 1954; since in Marrying Kind, Pat and Mike, Let's Do It Again, Miss Sadie Thompson, Battle Cry, We're No Angels, Three Stripes in the Sun, Nightfall, Men in War.

RAY, NICHEL: Actor. b. Gerrard Cross, Buckinghamshire, England, 1945; e. Lycée Français, London. Pictures include: Divided Heart, Brave One.

RAY NICHOLAS: Director, writer. r. n. Raymond N. Kienzie; b. La Crosse, Wis., Aug. 7, 1911; e. U. Chicago. Won Frank Lloyd Wright architectural fellowship. With Office of War Information; writer, dir. CBS doing Back Where I Come From series; prod. & dir. N. Y. plays, including: Lute Song, Beggar's Holiday. Pictures include: (assoc. to dir.) Tree Grows in Brooklyn (dir.) A Woman's Secret, Knock On Any Door, They Live By Night, Born to Be Bad, In a Lonely Place, Flying Leathernecks, On Dangerous Ground, Lusty Men, Johnny Guitar, Run for Cover, Rebel Without a Cause, Hot Blood.

RAY, TED: TV comedian. b. Wigan, Nov. 21. e. Liverpool Collegiate School. Early career clerk, ship's Steward, violinist, music hall; star many shows; first TV appearance 1947; radio series 1949; own TV series, BBC, 1955; six programmes, ITA, 1956; films include: Meet Me Tonight, Escape by Night, My Wife's Family, The Crowning Touch, Carry On Teacher, Please Turn Over.

RAYBURN, GENE: Performer. b. Christopher, Ill., Dec. 22, 1917; e. Knox Coll., Galesburg, Ill. NBC guild; with many radio stations as announcer in Baltimore, Philadelphia, N. Y.; U. S. Army Air Force 1942-45; Rayburn and Finch, show, WNEW, N. Y., 1945-52; Gene Rayburn Show, NBC radio; TV shows: Name's the Same, Make the Connection, Tonight, Choose Up Sides, Dough Re Mi, Head of the Class, Robert Montgomery Presents, Steve Allen show; summer stock, Seven Year Itch, The Love of Four Colonels, Will Success Spoil Rock Hunter, Who Was That Lady.

RAYE, MARTHA: Actress. b. Butte, Mont.; p. Reed and Hooper, professionals. On stage: sang and did comedy with Paul Ash's orchestra; was in Earl Carroll's Sketch Book; Lew Brown's Calling All Stars. Appeared in night clubs. Since 1936: Rhythm on the Range, The Big Broadcast of 1937, Hideaway Girl, College Holiday, Par. Walkie Wedding, Mountain Music, Artists and Models, Double or Nothing, Par. Pin Up Girl, Four Jills and a Jeep, Monsieur Verdoux; TV shows: All Star Revue, Martha Raye Show, NBC.

RAYMOND, GENE: Actor. r. n. Raymond Gulon. b. New York City, Aug. 13, 1908; m. Jeanette MacDonald. On stage: Cradle Snatchers, Young Sinner, Mirrors, Take My Advice, Why Not, The Potters, Say When. On screen appeared in Personal Maid, Ladies of the Big House, Forgotten Commandments, Night of June 13, Ex-lady Zoo, in Budapest, That Girl from Paris, There Goes My Girl, Life of the Party, She's Got Everything, Stolen Heaven, Cross Country Romance, Mr. & Mrs. Smith, Smilin' Through. In armed services, World War II; is Col., Air Force Reserve. In 1949 formed ind. prod. co., Masque Prod. Star-Host, TV Fireside Theatre and TV Reader's

Digest; other TV credits: Lux Video Theatre, Robert Montgomery Presents, Screen Gems, Climax, Playhouse 90, Kraft Theatre, Red Skelton, etc. starred in Summer theatre prod. coast and New York. Starred in B'way prod. Shadow of My Enemy, 1957.

Pictures include: *The Locket*, *Assigned to Danger*, *Sofia*, *Million Dollar Weekend*, *Hit the Deck*, *Plunder Road*.

RAYMOND, MATTHEW: Executive. b. London, England, 1902; e. Archbishop Tansan. In 1926, chartered accountant; 1929-30 General Motors, Ltd. Entered m. p. ind. 1931 as chief accountant, MGM Pictures, Ltd.; in 1937 secy. MGM Pictures Ltd., and New Empire, Ltd.; in Jan. 1946 asst. to Ben Getz, chmn., managing dir., MGM British Studios, Ltd.; gen. mgr. dir. MGM British Studios, Ltd.; 1957 apptd. man. dir. MGM British Studios, Ltd.

RAYMOND, PAULA: Access. r. n. Paula Ramoia Wright, b. San Francisco, Calif.; e. San Francisco Jr. Coll. 1942. Started career in little theatre groups, San Francisco; leading roles, *Ahl Wilderness*, *Peter Pan*, other plays; model, Meade-Maddock Agency; TV appearance 1949. Pictures include: *Devil's Doorway*, *Inside Straight*, *Duchess of Idaho*, *Crisis*, *Gracias For Marrying Me*, *Tall Target*, *Texas Carnival*, *The Sellout*, *Bandits of Cordoba*. City That Never Sleeps. Beast from 20,000 Fathoms. Kind Richard & the Crusaders, *Human Jungle*, *Gun That Won the West*.

RAYNOR, WILLIAM E.: Writer. b. New York City, Apr. 9, 1920; f. William E. Raynor, sales executive, Pathe & RKO; mother, e. N.Y.U. Active in exhibit & gen. theatrical ind. since 1933. President of Walter Reade, Inc., New York and Oakhurst, N. J., owners and operators of 40 Conventional and Drive-In Theatres; owners and operators of a Restaurant Division, chmn. bd. of Dir., Continental Distributing, Inc., New York City, Pres. F.O.A. 1954, chmn. bd. of dir. 1955. Owned and operated television station in Asbury Park, N. J.; owner and operator of motel in Saratoga Springs, N. Y.; Dir. Broadway Assoc.; Dir. Boy Scouts Monmouth County, N. J.; Member Variety Club; Member First Army Advisory Committee; Dir. Asbury Park & Ocean Grove Bank; Pres. Walter Reade Foundation; Chmn. 1939 N. J. Mental Health Drive; Bd. of Dir. Cinerama, Inc., Pres. Motion Pictures Investments, Inc., Kansas City, Mo.

READE, WALTER, JR.: Executive. b. Dec. 16, 1916; p. Walter Reade, e. N.Y.U. Active in exhibit & gen. theatrical ind. since 1933. President of Walter Reade, Inc., New York and Oakhurst, N. J., owners and operators of 40 Conventional and Drive-In Theatres; owners and operators of a Restaurant Division, chmn. bd. of Dir., Continental Distributing, Inc., New York City, Pres. F.O.A. 1954, chmn. bd. of dir. 1955. Owned and operated television station in Asbury Park, N. J.; owner and operator of motel in Saratoga Springs, N. Y.; Dir. Broadway Assoc.; Dir. Boy Scouts Monmouth County, N. J.; Member Variety Club; Member First Army Advisory Committee; Dir. Asbury Park & Ocean Grove Bank; Pres. Walter Reade Foundation; Chmn. 1939 N. J. Mental Health Drive; Bd. of Dir. Cinerama, Inc., Pres. Motion Pictures Investments, Inc., Kansas City, Mo.

READER, RALPH (C.B.E.): Performer, producer, b. Crewkerne, Somerset, May 25, 1903; e. Crewkerne School and St. John's, Cardiff. Early career graduating from New York chorus boy to dance dir. prod.; has produced 34 shows in London theatres; with R.A.F. throughout War as Intelligence officer and show-producer; creator, *Gang Shows*; responsible for 94 productions at Royal Albert Hall; several films; author of three books; BBC's disc jockey in *Louise's Choice* program; ent. TV 1951; *It's A Great Life* series, BBC, 1956; *Chance of A Lifetime* (ITA); Radio Luxembourg, Ralph Reader Parade, Saturday spectacular.

READICK ROBERT: Actor, b. 1928, New York; e. Prof. Children's Sch. B'way plays include: *George Washington Slept Here*, *All in Favor*, *Biggest Thief in Town*; film: *Harrigan's Kid*, *Canterville Ghost*; many radio & TV shows incl.: *That Wonderful Guy*, *Plainclothesman*, *Two Girls Named Smith*, *Big Story*.

REAGAN, CHARLES M.: b. Lawrenceburg, Ind., June 30, 1898; e. U. Notre Dame, B.S., '17. In Hotel business before entering m. p. ind. 1920 as salesman Cincinnati branch; apptd. mgr. Indianapolis each. 1922; dist. mgr. Cincinnati, Indianapolis, Louisville, 1925; mgr. Chicago dist., 1932; west. div. mgr., 1934; asst. gen. sales mgr., 1941; vice-pres. & dir., Paramount Pictures, Inc., Paramount Film Distributing Corp.; pres. & dir., Paramount Films Service Ltd. (Canada), Domestic & Canadian distrib. & vice-pres., April, 1944. Resigned, Feb., 1949; joined MGM, sales executive; w. charge, prod. sales 1952-57; pres. Greater Indianapolis Amusement Co.; res. 1958.

REAGAN, RONALD: Actor, b. Tampico, Illinois, Feb. 6; e. high school and Eureka College; m. Nancy Davis; lifeguard. Wrote weekly sports column for a Des Moines, Iowa, newspaper, broadcast sporting events. Signed by Warner Brothers, in 1937. *Love Is On the Air*, *Submarine D-1*, *Sergeant Murphy*, *WV*, in 1938. *Swing Your Lady*, *Accidents Will Happen*, *Cowboy from Brooklyn*, *Boy Meets Girl*, *WB*; *Girls on Probation*, *Going Places*, *FN*. In 1939: *Dark Victory*, *Naughty but Nice*, *Holl's Kitchen*, *WB*. In 1941, *Kings Row*, *WB*. In 1942: *Juke Girl*, *Desperate Journey*, *WB*. In 1943 in *This Is the Army*; in *War of Wags II*, stage prog. supervisor, General Electric Theatre TV show, 1954-59.

Pictures include: *That Hagen Girl*, *Night Unto Night*, *Voice of the Turtle*, *John Loves Mary*, *Girl from Jones Beach*, *Hasty Heart*, *Louisiana*, *Last Outpost*, *Bedtime for Bonzo*, *Storm Warning*, *Hong Kong*, *She's Working Her Way Through College*, *Wings*, *Team*, *Tropic Zone*, *Law & Order*, *Prisoner of War*, *Cattle Queen of Montana*, *Tennessee's Partner*.

TV: Host and star, General Electric Theatre.

REASON, REX: Actor, b. Berlin, Germany, Nov. 30, 1928. e. Hoover H.S., Glendale, Calif. Worked at various jobs; studied dramatics at Pasadena Playhouse; pictures include: *Storm Over Tibet*, *Salome*, *Mission Over Korea*, *Taza Son of Cochise*, *This Island Earth*, *Smoke Signal*, *Lady Goda*, *Kid*, *Five Creature Walks Among Us*, *Raw Edge*, *Miracle of The Hills*.

RECHETNIK, SID: Publicist, b. New York, N. Y., Jan. 23, 1910; e. graduate, Brooklyn College, B.A. Joined Warner Bros. as director of Vitaphone publicity; later various posts home office publicity dept. In 1941 named press book editor. Named trade press and exhibitor relations contact, and in charge of publicity, Warner Pathe News Vitaphone short subjects & ed. house organ., 1947; res. 1953; promotion, American Cancer Society, 1958-59. Editor, Managers' Round Table of Motion Picture Herald, Nov. 1959.

REDDIN, T. C.: Executive, b. Ireland. Joined Paramount when company entered theatre field and opened the Capitol, Dublin. In November, 1933 was appointed director of theatres and advertising for Paramount Film Service. Elected to the board of directors, Plaza and Carlton Theatres, 1946.

REDDY, JOSEPH: Publicist, b. New York City, Nov. 15, 1893. Sports ed. N. Y. Telegraph, Times. With AEF, World War I. Publicity dir. Robertson-Cole, Pathe, Harold Lloyd Corp. In 1942 apptd. dir. publicity, Walt Disney Studio.

REDELINGS, LOWELL E.: Motion picture editor, Hollywood Citizen-News, b. Park Ridge, Ill.; e. U. So. Calif. (L.A.), B.S. Sports writer on Citizen-News, 1935; named sports ed., 1939; became film ed. 1943.

REDGRAVE, SIR MICHAEL: Actor, author, b. Bristol, Eng., March 20, 1908; m. Rachel Kempton; p. Roy Redgrave & Margaret Seadmore, prof.; e. Clifton Coll., Magdalen Coll., Cambridge. Freelance journalist, author of two plays, Public schoolmaster three years. Started stage career in 1934. Liverpool Repertory. In 1936: *Old Vic Season*. Since 1937, many plays including *Thunder Rock*, *Beggars Opera*. In 1938. Signed long-term contract with Gainsborough G. B. Films include: *The Lady Vanishes*, *Stolen Life*, *Stars Look Down*, *Way to the Stars*, *Dead of Night*, *Kings Jeannie* (*Girl in Distress*), *Thunder Rock*. Entered Royal Navy, 1941. Voted among first ten Money Making Stars in British productions in Motion Picture Herald-Fame Poll 1942, 1946, 1955. N. Y. Stage 1955: *Tiger at the Gates*, *The Sleeping Prince*, 1956.

Pictures include: *Browning Version*, *Importance of Being Earnest*, *Green Scarf*, *Sea Shall Not Have Them*, *Confidential Report*, *Dam Busters*, *Night My Number Came Up*, *Oh Rosalinda!*, 1984, *Time Without Pity*, *The Quiet American*, *Law and Disorder*, *Shake Hands with the Devil*.

REDMOND, JAMES L.: Publicist, b. U.R.A., Sept. 13 1910. Entered m. p. ind. as mgr. Tri-States Theatre Corp. Des Moines, Ia., 1932; dir. adv., 1945-50; gen. mgr. Affiliated Theatres, Sioux City, Ia., 1950-55. Member: Lions Club, Variety Club.

REED, ALAN: Actor, b. Aug. 20, 1907, e. George Washington H.S., Columbia U. Actor in stock, 1927-29; in radio, vaudeville, motion pictures, TV; radio credits include *Eyed Allen Show*, *Able's Irish Rose*, *Life with Luigi*, *Eddie Cantor Show*; on TV in *Life with Luigi*, *Duffy*, *Tavern*; pictures include: *Viva Zapata*, *Far Horizons*, *Kiss of Fire*, *Desperate Hours*, *Timetable*, *Revolt of Mamie Stover*, *He Laughed Last*, *Lady and the Tramp*; TV: *Mr. Adams & Eve*, *Peoples Choice*, *Peter Lind Hayes-Mary Healy Show*, etc.

REED, SIR CAROL: Director, b. London, Dec. 30, 1906; e. King's Sch., Canterbury. Stage plays first 1936, directed *Middleman Easy*, *Laburnum Grove*; 1937, dir. *Talk of the Devil*, *Who's Your Lady Friend?*; *Bank Holiday*. Wrote orig. story of *Talk of the Devil*, *No Parking*; dir., *Climbing High*, *A Girl Must Live*, *Penny Paradise*, *Stars Look Down*, *Night Train*, *Girl in the News*, *Kipps*, *Letter From Home*, *Young Mr. Pitt*, *Front*, 1942-45, Dir. Army Kinematograph Service; director, *Theirus Glory*, for Ministry of Information, *Knighted*, *June*, 1952.

Recent Pictures: prod. dir., *The Way Ahead*, *Odd Man Out*, *The Fallen Idol*, *Third Man*, *Outcast of the Islands*, *The Man Between*, *A Kid for Two Farthings*, *Trapeze*, *The Key*, *Our Man in Havana*.

REED, DONNA: Actress, r.n. Donna Mullenger, b. Denton, Ia., Jan. 27, 1921. Acted, Los Angeles, Calif. Coll. In school plays, then on screen (1941) in *The Gateway*; pictures since include *Shadow of the Thin Man*, *Bugle Sounds*, *Courtship of Andy Hardy*, *The Human Comedy*, *Dr. Gillespie's Criminal Case*.

Pictures include: *The Man from Down Under*, *See Here*, *Private Hargrove*, *Mrs. Parkington*, *The Picture of Dorian Gray*, *Gentle Annie*, *They Were Exploitable*, *Faithful in My Fashion*, *It's a Wonderful Life*, *Green Dolphin Street*, *Beyond Glory*, *Chicago Deadline*, *Saturday's Hero*, *Scandal Sheet*, *Hangman's Knot*, *Raiders of the Seven Seas*, *The Caddy*, *From Here to Eternity* (Best Supporting Actress, Academy Award 1953), *Gum Party*, *They Rode West*, *Three Hours to Live*, *The Last Time I Saw Paris*, *Far Horizons*, *Henny Goodman Story*, *Ransom!*, *Backlash*, *Beyond Tombasa*.

TV: Donna Reed Show.

REED, MARSHALL: Actor. b. Englewood, Col., May 28, 1917. After high sch. worked as a horse trainer, dept. store & mail clerk, addressograph operator, meter reader & book-keeper. During World War II, U. S. Navy. Since 1943 has appeared in numerous Westerns for Republic & Monogram: The Longhorn, Sound Off, Kansas Territory, Cow Country, TV Series: The Lineup.

REED, MAXWELL: Actor. b. Larn, Ireland, 1920. Has been sailor, Merchant Navy; during World War II served as pilot officer, R.A.F. Spent 18 months in repertory. Screen debut in 1946 in *The Years Between*. Pictures since include *Daybreak*, *The Brothers*, *Dear Murderer*, *Holiday Camp*, *Dark Man*, *Sea Devils*, *Square Ring*, *Brain Machine*, *Roadhouse Girl*, *Before I Wake* (Shadow of Fear), *Helen of Troy*. TV appearances.

REED, PHILIP: Actor. b. New York City; s. Cornell U. Left coll. in freshman yr. to join Hoboken, N. J., stock co.; later in vaudeville & on N. Y. stage (Grand Street Follies, Grand Hotel, Ziegfeld Follies of 1931, Serena Blandish, Melody, My Dear Children.) Pictures since 1933 include *Female*, *The House on 56th Street*, *Lost Lady*, *Dr. Monica*.

Pictures include: *Old Acquaintance*, *People Are Funny*, *Big Town After Dark*, *Song of Sheherazade*, *Pirates of Monterey*, *Bandit Queen*, *Cricket*; *Davy Crockett*, *Indian Scout*, *Target*, *Take Me to Town*, *Girl in the Red Velvet Swing*.

REEK, EDMUND: Vice-president, producer, Movietone, Inc. b. New York, May 19, 1898; U. S. Army, 1917-19; Fox Film Corp. asst. dir. short features; Fox News cameraman and news ed., 1919-1928; transf. to Fox-Cas Corp. in 1923. News ed., Fox Movietone News, 1930-37. Then gen. mgr. in 1942; became v. p., pres., Movietone, New York; prod. *Forward to Yesterday*, *Of Men and Music*, *Why Korea?* (1950 Academy Award, best doc.), *Survival City* (Academy Award, best one-reel short, 1955).

REEVE, ARCH: Publicist. e. Occidental Coll. Sunday ed., sports ed., feature writer, L. A. Evening Express and Tribune; studio pub. mgr., Paramount; studio pub. dir., Fox Film; adv. mgr., 20th-Fox; secy., pub. dir. com., of AMPP. 1941-50; MGM, 1951-53; retired.

REEVE, HENRY: Exhibitor. b. Atlantic City, N. J., Aug. 4, 1895; e. Choate School, Wallingford, Conn., Haverford College. Newspaper work, Philadelphia. Owner and operator of theatre in Menard, Texas, since 1923. In 1941 elected pres. Texas Theatre Owners, Inc.: re-elected annually since; dir. TOA; was natl. m. p. chmn. 6th War Loan; active Red Cross, Savings Bond drives, Chamber of Commerce, Rotary Club. Address: Mission Theatre, Menard, Tex.

REEVES, GEORGE: Actor. b. Woodstock, Ia. Actor with little theatre exp.; films include: *Gone With the Wind*, *Bill We Meet Again*, *Lydia*, many Hopalong Cassidy films, *So Proudly We Hall*, *Winged Victory*, *Rebel Sisters*, *Great Lover*, *Samson and Delilah*, *Good Humor Man*, *Supernat* and the *Mole Men*, *Blue Gardenia*, *Forever Female*, *From Here to Eternity*; plays *Superman* on TV.

REEVES, HAZARD E.: Executive. b. Baltimore, Md., July 8, 1906; e. Georgia Inst. of Technology, B.S. 1928. In research eng. dept. Columbia Phonograph Co. 1928; asst. chief eng. Stanley Recording Co. 1929, chief eng. 1930-1; consultant Harvard Film Foundation 1930-2; chief eng. Standard Sound Co. 1932-3. Founder, pres., Reeves Sound Studios, Inc., 1933; Audio Devices, Inc. 1937; Reeves Soundcraft Corp. 1946; co-founder: Preview Theatre, Inc. 1937; co-founder & pres.: Reeves-Ely Laboratories, Inc. 1942; pers. Cinerama, Inc.; dir. many other cos. Member: SMPTE, Kewanee, Economic Club of N. Y.

REEVES, KYNASTON P.: Actor. b. London, England, May 29, 1893. e. Beaumont Coll.; Royal Acad. Dram. Art. In Brit. Army World War I. On Brit. stage from 1920; in U. S. tour with Ben Graet players 1929-30; other appearances include *Uncle Sam*, *Cat and the Fiddle*, *The Lake Housemaster*. Entered m. p. in silent films 1919; pictures from 1934 include *Housemaster*, *The Outsider*, *Stars Look Down*, *Murder in Reverse*, *Rake's Progress*.

Recent Pictures: *Madeleine*, *Tony Draws a Horse*, *Trin*, *Capt. Horatio Hornblower*, *Moving House*, *Twenty Questions Murder*, *Mystery*, *Wesker Sex*, *Mudlak*, *Penny Princess*, *Laxdale Hall*, *Eight O'Clock Walk*, *Fun at St. Fanny's*, *Brothers-in-Law*, *Carlton-Browne of the F. O.*, *In the Nick*; TV appearances, *Billy Bunter* series, *The Eustace Diamonds*, *Shadow Squad*, *Whacko*, *No Hiding Place*, *School for Scoundrels*. Stage: *Thorn in the Flesh*, *Good Sailor*.

REGAN, PHIL: Singer and actor. b. Brooklyn, N. Y., May 28, 1906. While a boy was a boatman at Charleston, S. C. navy yard. Was a clerk in an oil company; clerked in different parts of the country, then became a court clerk in New York, finally a detective. After voice was trained, sang for Columbia Broadcasting System. Was signed by WB and appeared in *The Key*, *Housewife and Dames* in 1934.

Recent Pictures: *Sweet Rosie O'Grady*, *Swing Parade of 1948*, *Sunbonnet Sue*, *Three Little Words*.

TV: Many appearances and several radio shows.

REICHER, FRANK: Actor. b. Munich, Germany, December 2, 1875; e. Germany, specializing in literature and music. Has lived in Berlin, New York, London and Hollywood. Has had experience on stage. Entered pictures in 1915; left for ten years; then returned in 1925. Pictures include: *Her Man o'War*.

Recent Pictures: *House of Frankenstein*, *Blonde Ransom*, *The Great Mystic*, *The Strange Mr. Gregory*, *Voice of the Whistler*, *The Shadow Returns*, *My Pal Trigger*, *Violence*, *Yankee Fakir*, *Mr. District Attorney*, *Secret Life of Walter Mitty*, *Samson and Delilah*, *Kiss Tomorrow Goodbye*.

REIMERS, ED: Performer. b. Moline, Ill. e. U. of Iowa. Career at WFO, Des Moines, Iowa. Announcer-narrator-actor, TV, Radio-Motion pictures.

TV: Playhouse 90, Maverick, Peter Gunn, Alfred Hitchcock Presents.

REIN, EDYTHE: Executive. b. Wilkes Barre, Pa., July 15. e. Wilkes College; v.-p. National Telefilm Associates, Inc.; v.-p. NTA Film Network; Ely Landau, Inc. 1953; sect., asst. treas., mem. of bd. of dir., NTA since its inception.

REINER, CARL: Performer; b. New York, N. Y., March 20, 1923. Comedian on B'way, Call Me Mr., Inside U. S. A. Alive and Kicking; on TV in *Your Show of Shows*, *First Show Show*, *Casert's Hour*; *Sid Casert Invites You*, 1958. Pictures: *The Gazebo*.

REINER, MANNY: Executive. b. New York City, Feb. 24, 1915. With publicity dept. Warner Bros. 1933; adv. dept. MGM 1933-7; asst. adv. mgr. Monogram Pictures 1937-40; publicity dir. Quiz Kids 1940; dir. short subjects & newsreels; adv. Paramount 1940-2; Films Officer, Office of War Information (Italy, Balkans, Iceland) 1942-6; managing dir. Selznick Releasing Organization (Latin Amer. & Australasia) 1946-9; N. Y. div. mgr. M. P. Sales Corp.; foreign dept. sales exec., Selznick Rel. Org. 1949-50; sales mgr. Louis G. Cowan Television Prod., 1950-52; v.-p. of sales, PSL 1952-53; for. mgr. Samuel Goldwyn Prod., 1953-54; v.-p. in charge of sales, Guild Films, Nov. 1954; v.-p. in chg. foreign operations, Television Programs of America, Inc., 1956-58; exec. v. p. Galaxy Attractions, 1959.

REINHARDT, GOTTFRIED: Producer, writer. b. Berlin, Germany; p. Max Reinhardt, noted theatrical prod.; Eric Reinhardt, actress; brother, Wolfgang Reinhardt, prod.; e. Berlin. Began career at 19 as asst. to prod. Ernst Lubitch, father's friend, with m. p. *Design For Living*; asst. to Walter Wanger; later, to Bernard H. Hyman (Saragoza; San Francisco). Wrote orig. story, *I Live My Life*, *The Great Waltz*; collab. *British Suite*; book for N. Y. musicals, *Rosalinda*, *Helen of Troy*. U. S. Army service, Signal Corps. 1942-46. Pictures (prod.) include: *Comrade X*, *Rage in Heaven*, *Two-Faced Woman*; (co-prod.) *Homecoming*, *Command Decision*; *The Great Sinner*, *The Red Badge of Courage*, *Invitation*, *Young Man With Ideas*; dir., 2 seq., *Story of Three Loves*, *Betrayed*.

REINHART, ALICE: Actress. b. San Francisco, Calif., May 6. Legit. theatre work, 1928-49; appeared in numerous Broadway plays; radio work since 1930; shows include: *Woman in My House*, *The Whistler*, *Life Can Be Beautiful*, many other shows on all networks; TV appearances: *Stage 13*, *Man Behind the Badge*, *Big Town*, *O. Henry* series, *Dragnet*, *Crusader*; m. p., *Lieutenant Wore Skirts*, *The Iron Sheriff*. TV: *The Donna Reed Show*.

REINSCH, J. LEONARD: Executive. b. Streator, Ill., June 28, 1908; e. Northwestern U., 1934. First radio broadcast, 1924; first TV broadcast, 1931; exec. dir. WHIO, WHIO-TV, Dayton, O., WSB, WSB-TV, Atlanta, Ga., 1957. Past pres., Ohio Assoc. of Broadcasters; past dir. Ga. Assoc. of Broadcasters; past mem., bd. of dir., Nat. Assoc. of Broadcasters; vice chmn., Nat. TV Code Rev. Bd., 1952-55.

REIS, SPENCER M.: Executive. b. Surrey, England, Jan. 2, 1902. Div. of civil engineering & contracting firm in England responsible for creation & building Pinewood studios; apptd. co. dir. 1936; apptd. managing dir. 1947; responsible for management of Denham & Pinewood Studios. Apptd. dir. British & Dominion Films Corp., 1947; apptd. dir. J. Arthur Rank Prod., Ltd., 1949; Man. dir. British & Dominion Film Corp., 1954-58.

REISCH, WALTER: Screen writer. b. May 23, 1903, Vienna, Austria; m. Elizabeth Handl, Ballerina of Vienna State Op., in 1920-21; Assistant to director, Alexander Korda, in 1923; Writer of screenplays for *Acta Film*, *Ura* and *Super Film*, Berlin. Director for London Films, etc.

Recent Pictures: collab. a. p. *The Great Waltz*, *Ninotchka*, *Comrade X*, *Heavenly Body*, *Gaslight*; dir. a. p. *Song of Scheherazade*; story, *Countess of Monte Cristo*, collab. a. p. *The Fan*; collab. story, a. p. *The Mating Season*, *Mode* and *The Marriage Broker*, *Nisagara*, *Titanic* (Academy Award, 1953) *Girl on the Red Velvet Swing*; a. p. dir. (Germany), *Die Muecke*, *The Cornet*.

REISMAN, PHIL, JR.: Editorial supervisor. b. St. Paul, Minn., Nov. 12, 1916; e. Brown U.; son of Phil Reisman. From 1938-42, head script writer, *Pathe News*, Inc., wrote scenarios and narration for numerous short subjects, includ

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ing Sportscooper, Reelians and Pathe Parades. Wrote feature length doc. Frank Buck's Jungle Cavalcade, 1940. In 1942 helped originate and wrote first four releases of This Is America, doc. series. Enlisted in U. S. Marine Corps. World War II. Apptd. edit. manager, RKO-Pathé, Inc. 1948; orig. s. p. Tattooed Stranger, 1950; res. RKO pathé post, April, 1951; entered TV as writer; also collab. s. p. Special Delivery; Member: Brown U. Club, Westchester County Club, Sigma Nu.

REISNER, ALLEN: Director, e. Academy of Allied Arts, Feagin School of Dramatic Arts, New York. On Broadway in The Doughgirls; then actor with USO, road and stock cos.; dir., little theatres; joined CBS-TV as actor, appeared in Danger, Suspense, Studio One; then assoc. dir.; programs include: Claudia, Lamp Unto My Feet, City Hospital, Pentagon, U. S. A., Srook Club, Studio One Summer Theatre, Climax, Pursuit, Destilu Playhouse, Twilight Zone; films: The Day They Gave Babies Away, St. Louis Blues.

REISS, STUART A.: Set Decorator. b. Chicago, Ill. July 15, 1921; e. L. A. High Sch., 1939. Property man, 20th-Fox, 1939-42; U. S. Army Air Corps, 1942-45; set decorator, 20th-Fox since 1945; pictures include: Titanic, How to Succeed in Business Without Really Trying, There's No Business Like Show Business, Soldier of Fortune, Seven Year Itch, Man in the Grey Flannel Suit, Teen Age Rebel. Academy award for Diary of Anne Frank.

REMBERT, CLYDE W.: Executive, b. Columbia, S. C. Sept. 26, 1900. e. Bryan H.S., Dallas, Tex. With KRLD, Dallas, Tex., since 1926; pres., KRLD-Radio Corp.; past dir., dist. 13, NARTB.

REMBUSCH, TRUEMAN T.: Exhibitor, b. Shelbyville, Ind., July 27, 1909; f. Frank J. Rembusch, pioneer exhibitor; e. Notre Dame U. Sch. of Commerce 1928; m. Mary Agnes Finnan. Entered m. p. ind., 1928, servicing sound equip., father's circuit; became mgr., 1932; elect. bd. of dir. Allied Theatre Owners of Ind., 1936-45, pres., 1945-51, 52-53; dir.-chmn. Allied TV Committee, 1945-50; pres. Allied States Assn., 1950-51, 1952, named by Allied as one of triumvirate heading COMPO; elected chmn. Joint Com. on Toll TV, 1954, Nov., 1953, named by Gov. of Indiana as dir. State Fair Board. Currently secy. & treas. Syndicate Thea. Inc., Franklin, Ind. Member: Indianapolis Athletic Club; Notre Dame Club of Indianapolis (Man of Fr. 1950); Rod & Reel Club, Miami Beach; American Radio Relay League (amateur & commerc. licenses); awarded patent, recording & counting device, 1951.

REMICK, LEE: Actress, b. Boston, Dec. 14; e. Miss Hewitt's School, Barnard Coll. Started in summer stock; on tour in Jenny Kisses Me, The Seven Year Itch, Paint Your Wagon; first N. Y. stage appearance, Be Your Age; major TV shows inc.: Studio 1, Playhouse 99, Armstrong Circle Theatre, Robert Montgomery Presents; screen debut in A Face in the Crowd, then, The Long Hot Summer, Anatomy of a Murder, Wild River.

RENALDO, DUNCAN: Actor, writer, producer, r. n. Renault Renaldo Duncan; nom de plume Renault Duncan; b. Camden, N. J., Apr. 23, 1904; e. Mme. De Burrier School, Versailles, France, painter 1920-5; art. dir. 1923-5; actor-writer-prod. Famous Lovers Productions, N. Y. 1923-5; actor-writer Colport Productions (Hollywood) 1925-8; on stage in My Son, Her Cardboard Lover; cameraman George Weeks, Inc. & dir. Mission to America 1943 Pictures include: (cast) Bridge of San Luis Rey, Trader Horn, For Whom the Bells Toll, Jungle Light, Valiant Hombre; (collab. orig. screen story & collab. s. p.) Bells of San Fernando, Gay Amigo, Darling Caballero, Satan's Cradle, Girl from San Lorenzo, Lady and the Bandit.

RENIE: Costume designer, r. n. Irene Broutlet Conley, b. Republic, Washington, July 31, p. Irene and Ray Broutlet, e. Univ. of U. C. L. A.; Chouhand and Art Center and various other art schools in Los Angeles. Costume and set designer, Pancho and Marco, stage reviews, 1935-37. Sketch artist at Paramount, 1936-39. Then work for major companies.

RENNAHAN, RAY: Cinematographer, b. Las Vegas, N. M., May 1, 1898. Became cinematographer 1917 with Natl. Film Corp., Hollywood; specialist in color cinematography from 1921. Member: Amer. Soc. Cinematographers secretary (1944-45). Cameraman numerous pictures.

RENNIE, MICHAEL: Actor, b. Bradford, Yorkshire, Eng. August 25, 1909; e. Ostlands, Harrogate & Leys College, Cambridge. Stage debut: "Pygmalion," 1938; Screen debut: "Dangerous Moonlight," 1940. Pictures include: I'll Be Your Sweetheart, The Wicked Lady, White Cradle Inn, Uneasy Terms, The Golden Madonnas, The Body Said No, Trio, The Black Rose, The Thirteenth Letter, Day the Earth Stood Still, I'll Never Forget You, Phone Call From a Stranger, 5 Fingers, Les Miserables, Sailor of the King, Dangerous Crossing, The Robe, King of the Khyber Rifles, Demetrius & the Gladiators, Princess of the Nile, Desiree, Mambo, Seven Cities of Gold, Soldier of Fortune, Rains of Ranchipur, Tenace Rebel, Island in the Sun, Omar Khayyam, Third Man on the Mountain.

RENOIR, JEAN: Writer, director, b. Paris, France, Sept. 15, 1894. Ceramist, journalist, mag. writer. Began screen writing & dir. in France, 1929. European pictures include: Nana, The Little Match Girl, Tire au Flanc, La Chienne, Madame Bovary, Toni, La Bête Humaine, Pictures (U.S.) include: Swamp Water, This Land Is Mine.

Recent Pictures: (dir. & s. p.) The Southern Woman on the Beach, The River, Golden Coach, French-Cancan.

REPP, ED EARL: Writer. Pictures include: orig. s. p. West of Cheyenne, Rawhide Ranger, Silver City Raiders, Six Gun Gospel, Trigger Trail, Texas Panhandle, Fighting Frontiersman, Guns of Hate, many Westerns. TV: White Savage, Incident at Yuma, etc.

RESNICK, LEO: Lawyer, b. McAlester, Okla.; e. Columbia, U. A. B. 1934; LL.B. 1936. Worked in law offices, N. Y.; P.W.A., Fort Worth, Texas, 1938; joined FCC, 1940; U. S. Navy, 1943-45; spec. counsel, FCC local div., safety & spec. serv. div., 1945; review section of law dept., 1947; hearing examiner, 1947-53; now engaged in law practice, Washington, spec. in radio-TV.

RETECHIN, NORMAN: Writer, producer, b. Chicago, May 6, 1919, e. U. of Pa., 1940. U. S. Air Force, 1943-45; J. Walter Thompson adv. agency, 1946-51; story ed. & assoc. prod., Screen Television Co., 1951-55; story ed., Clover Productions, 1955; films include: collab. s. p. Uranium Boom; prod., collab. story & s. p., Leather Saint.

RETTIG, H. EARL: Studio, TV executive, b. Chicago, Ill. Investment bus., with large underwriting house Seven years in different capacities with Fox; in charge estimating picture costs; maintenance of lot; assistant dir.; unit mgr., bus. mgr., scenario dept. In 1936: unit mgr., Col. and Par. In 1937: unit mgr. Par. and Roach-MGM. In 1938: unit mgr. Roach-UA. In 1939-40: casting dir. Roach and prod. mgr. Walt Disney, Reluctant Dragon, 1941-45, asst. treas. RKO-Radio Pictures, and studio treas. RKO-Rac Studios, 1945-50; Secy., treas. mem. ind. dir. Rainbow Productions, Inc.; gen. mgr. TV m. Inc., 1951-52; TV network oper. mgr. NBC Hollywood, 1951-52; dir. finance & operations NBC Hollywood, 1953; v. p. prod. business affairs, NBC, New York, 1954; v. p. in charge of TV network services, dir., Kagan Corp., 1955; v. p. and treas. NBC, 1956; dir. New Britain Broadcasting Co.; treas. & dir. Figaro, Inc., 1957; pres. & dir. California National Productions; sec. Hope Enterprises, Inc.; exec. v. p. Figaro, Inc., 1958.

RETTIG, TOMMY: Actor, b. Jackson Heights, N. Y., Dec. 10, 1941. Stage: Annie Get Your Gun; pictures include: Gobs and Gals, Paula, Lady Wants Mink, 5000 Fingers of Dr. T, So Big, River of No Return, The Raid, The Egyptian, The Cobweb, At Gunpoint. TV series: Lassie.

REVEL, HARRY: Music composer. In 1933 with Mark Gordon handled music, Broadway Through a Keyhole, U. A.; Sitting Pretty, Par. In 1934: Collab. on lyrics & music of We're Not Dressing, wrote music for Here Comes the Groom, collab. music & lyrics, Shoot the Works, She Loves Me Not, The Old Fashioned Way, Par. In 1935: Love in Bloom, Stolen Harmony, Paris in Spring, Big Broadcast of 1936, Collegiate (in which he also appeared), Florida Special, Par.; collab. on songs Two Girls on Broadway, MGM, Moon Over Burma, Par. It Happened on Fifth Avenue.

REVERE, ANNE: Actress, b. New York City, June 25, 1907; e. Wellesley Coll., B. A.; m. Samuel Rosen, director. On stage: Stuart Walker Stock co., 1928-29; "Double Door," 1933-34; "Children's Hour," 1934-37; organized & dir. Surry Theat., Maine, N. Y., 1936-39. Screen debut in Double Door, 1934; then in Howards of Virginia, Men of Boys Town, Remember the Day, Acad. Award best supporting role (National Velvet) 1945.

Pictures include: Star Spangled Rhythm, Song of Bernadette, National Velvet, Keys of the Kingdom, Sunday Dinner for a Soldier, Dragonwyck, Forever Amber, Body and Soul, Gentleman's Agreement, Place in the Sun, Great Missouri Raid.

REYNOLDS, ADELINE DE WALT: Actress, b. Benton County, Ia., Sept. 19, 1862; e. New England Conserv. Music; Coll. of Oratory, U. Calif., B.A. On dramatic stage (Bury the Dead, Chanticleer, Feet of Clay). On screen 1919 in Come Live With Me; pictures since include Shadow of the Thin Man, Tales of Manhattan, Tuttle of Tahiti, Human Comedy, Iceland, others.

Pictures include: Behind the Rising Sun, Son of Dracula, Happy Land, Going My Way, Old Lady, Since You Went Away, A Tree Grows in Brooklyn, Mckenzie or Cross, Lydia Bailey, Pony Soldier, Witness to Murder.

REYNOLDS, CLARK E.: Writer, b. Bklyn, N. Y. e. Univ. of Missouri, 1934. U. S. Army 1941-45; public relations, N. Y. C. 1945-47; public rel. WAAM-TV, Baltimore, 1948-49.

Pictures include: Disc-Jockey, Shotgun, Chisera, 1958-59. TV: Celebrity Playhouse, Damon Runyon Theatre, Cheyenne, Twentieth Century-Fox Hour, Lux Video Hour, West Point, Whiplash, Playhouse 90, Walter Winchell File, Wells Fargo, Tombstone Territory, The Texan, Peter Gunn, Wagon Train, U. S. Marshall, Zane Grey Theatre, Created Man Without a Gun; pilot for the Broken Arrow series.

REYNOLDS, DEBBIE: Actress. r. n. Mary Frances Reynolds. b. El Paso, Tex., April 1, 1932. e. Burbank & John Burroughs H. S., Burbank, Calif. With Burbank Youth Symphony during high school; beauty contest winner (Miss Burbank) 1948, signed by Warner B. on stage in Personal Appearance, Bill Hayden Theatre, Star of Tomorrow, 1952. Pictures include: The Daughter of Rosie O'Grady, Three Little Words, Two Weeks With Love, Mr. Imperium, Singing in the Rain, Skirts Ahoy, I Love Melvin, Give a Girl a Break, A Fair of Dohlie Gillis, Susan Slept Here, Athena, Hit the Deck, Tender Trap, Catered Affairs, Bundle of Joy, Tammy and the Bachelor, The Mating Game, Say One for Me, It Started With a Kiss, The Gazebo, The Rat Race, Pleasure Is My Company, Night Without End. Special shows for ABC-TV.

REYNOLDS, JOYCE: Actress. b. San Antonio, Texas, Oct. 7, 1924; e. U.C.L.A. School plays including role of Alice in Alice in Wonderland at U.C.L.A., contracted by Warner Bros. in 1942, appearing in Yankee Doodle Dandy, George Washington Slept Here, Mark Twain, Constant Nymph, Janie, Always Together, Wallflower, Girl School.

REYNOLDS, MARJORIE: Actress. b. Buhl, Idaho, Aug. 12, 1921. On screen as child 1923 & later (Scaramouche, Svengali, Revelation, etc.). Pictures since sound include Murder in Greenwich Village, (1937) College Humor, number of Westerns, Holiday Inn, Star-Spangled Rhythm. Pictures include: Dime, Minutes of Fear, Up in Mabel's Room, Three in a Family, Duffy's Tavern, Bring on the Girls, Meet Me on Broadway, Heaven Only Knows, Bad Men of Tombstone, Great Jewel Robber, Rockie Fireman, Home Town Story, No Holds Barred; Models, Inc. TV series, The Life of Riley.

REYNOLDS, PETER: Actor. b. Wilmslow, Cheshire, Aug. 16, 1926; e. Shrewsbury School. Stage debut in King of Rome, 1947. Screen debut, Guinea Pig 1948. Films include: Adam and Evelyne, Guilt Is My Shadow, Four Days, Last Page, Black 13, Delavine Affair, Good Beginning, You Can't Escape, The Long Haul, The Bank Raiders, Shake Hands With the Devil, Your Money or Your Wife, The Challenge. TV: many appearances.

REYNOLDS, SHELTON: Writer, producer, director. b. Philadelphia, Pa., 1923. e. N.Y.U. Radio-TV writer; programs include: My Silent Partner, Robert Q. Lewis Show, We the People, Danger; writer, prod., dir., Foreign Intrigue; film: prod., dir., s. p., collab. story, Foreign Intrigue.

REYNOLDS, STUART: Producer. b. Chicago, Ill., March 22, 1907. e. Chicago law schools. Adv. exec., Lord and Thomas, BBD & O, General Mills sales exec., Don Lee-Mutual; formed Stuart Reynolds Prod. TV films; shows include: General Electric Theatre, Cavalcade of America, Your Jeweler's Showcase, Wild Bill Hickok.

RHEINER, SAMUEL: Executive. b. New York City; e. N.Y.U., B.C.S. '23, Fordham U. '25. Joined Paramount 1926, asst. to James H. Cowan; asst. org. Publix Stage Show dept.; then gen. mgr. Artists Booking Office (Paramount subd.); in charge cost control Paramount theat., N. Y. & Brooklyn, Rivoli, Rialto, Criterion theatrs., New York; gen. mgr. scenic & costume depts., Publix Theatrs. In 1937 tr. to Paramount Studios, re-org. music dept., assigned 1939 to enter independent prod. becoming vice-pres. Boris Morro Prods. (Flying Deuces); org. Natl. Pictures Corp. of Calif. (Second Chorus, Tales of Manhattan). In 1945 assoc. David L. Loew, Prod. Artists, Inc. Hold Autumn in Your Hand; Inner Sanctum; treas., Horizon Pictures, Inc., Horizon-American Pictures, Inc. Pictures include: The Southerner, The Stranger, Carnegie Hall, Inner Sanctum, The Frowler, When I Grow Up, African Queen, Melba, On the Waterfront, Bridge on the River Kwai, The Strange One, The Chase, Suddenly Last Summer, Lawrence of Arabia, Dangerous Silence.

RHODEN, ELMER C.: b. Le Mars, Ia., May 15, 1893. e. Omaha U., Nebraska. U. Entored m. p. ind. with General Film, Omaha, Neb., 1912. WWI I service; salesman with A. H. Blank, First National, Omaha, & br. mgr. Kansas City, 1920; org. Midwest Film Distrib., state right ex. 1925, acq. theatres, 1927; org. Midwest Theatre Co. (45 theatres, Kans. & Mo.) sold to Fox West Coast Theatres, 1929, retained by Harold E. Frankel; as dir. mgr. under Skouras operation; in chg. all Fox midwest theatres, 1931, later apptd. pres. Fox Midwest Theatres, Inc., Kansas City, Mo.; pres., National Theatres, Inc., Los Angeles, 1934, ret. Oct. 1938; pres. Rhoden Investment Co. Prominent Kansas City activities; dir., City Nat'l Bank & Trust, Emery, Thayer Co. bd., St. Luke's Hosp., Menber: Masons, K. C. Club, Mission Hills Country Club, Saddle & Sirlion Club; first chmn., COMPO Audience Awards Comm. Member, Bel-Air Country Club, dir., Calif. Look award, Theatre Man of Year, 1937, Chmn. bd. Commonwealth Theatres, Inc., Kansas City, Mo., 1960.

RHODEN, ELMER C., JR.: Producer & theatre circuit executive. b. Kansas City, Mo., April 30, 1922; e. Missouri U. Son of Elmer C. Rhoden, pres., National Theatres. Career in m. p. ind. started 1940 as mgr. Ritz Theatre, Garden City, Kansas (Commonwealth Circuit); served in Air Force World War II, 1941-45; formed partnership in photographic service; retained Commonwealth Theatres, Inc. 1947, filling various posts from asst. film buyer to head of

adv.-pub.; exec. v. p.; pres. & mem. bd. of dir.; formed Imperial Productions, Inc., prod., The Delinquents, The Cool and the Crazy, Daddy-O, while on leave of absence from Commonwealth. Died, July, 1959.

RHODES, E. A. Exhibitor. b. Cape Town, S. A. 1900. Father one first cinema exhibitors in Transvaal. Joined m. p. ind. 1916 with Schlesinger Organization, later with P.D.C. and U.A. 1941 Manager with Capital and Provincial Theatres in Brailin. Took control Bookings Dept. 1945, now Managing Director, Chairman London CEA 1956-7. Also, dir., Heddally Hotel Ltd., Rubens-Rembrandt Associated Hotels, Ltd., Angel Hotel Cardiff, Ltd.

RHODES, MARJORIE: Actress. b. April 9, 1903, Hull, Yorkshire. Started career in concert parties, vaudeville, and later London stage. First film Folsom Fen, then Love on the Dole, It Happened One Sunday, Great Day.

Recent Pictures: When We Are Married, School for Secrets, Uncle Silas, This Was a Woman, Escape, Enchantment, Private Angelo, Cure for Love, Tale of Two Cities; Time Gentlemen, Please, Those People Next Door, Decam, Balcon Week and the Wicked, Case of Diamond Annie, Where There's A Will, Lost, Now and Forever, Yield to the Night, Room in the House, There's Always a Thursday, Hell Drivers, Just My Luck, The Naked Truth. TV appearances include Army Game series.

RICE, HAROLD E.: Exhibitor. b. Denver, Aug. 2, 1897; e. Colorado Agricultural Coll. Started in Tabor Grand Theatre while attending high school. After finishing school with Bishop-Cass Theatres as house manager, America, Denver; then on road for Vitagraph; traveled two years and returned to Bishop-Cass as manager, Iris, Casper, Wyo.; to Denver to open Colorado, formerly Tabor. Was secretary Colorado Realty Com., oper. Palm and Rialto, Pueblo, Col., for 4 years. Left Pueblo, 1932. General manager Laramie Amusement Co., Laramie, Wyo. Appointed Fox City manager after purchase and consolidation of Laramie Theatres by Fox Intermountain Theatres, Dir. Rocky Mountain Theatre Owners Assn. and v. p. Transferred 1939 to Denver, mgr. De Luxe Para. theatre. In 1945 named so. district mgr., Fox Intermountain Theats.; dist. mgr., enlarged dist. No. 1 Metropolitan and Southern Theatres, Fox Intermountain Theatres, 1955. Colo. chmn. USO Camp Shows; pub. chmn. War Bond drives; Lt. Gov. Kiwanis; Pres. Laramie C. of C.

RICE, JOAN: Actress. b. Nottingham, Eng., Feb. 3, e. Convent. M. p. debut in Blackmaild. Pictures include: Story of Robin Hood, Curtain Up, His Majesty O'Keefe, A Day to Remember, The Crowded Day, One Good Turn, Women In Prison, The Long Knife, Operation Bullshine.

RICH, IRENE: Actress. b. Buffalo, N. Y., Oct. 13, 1897; e. St. Margaret's Episcopal School; painting. Real estate saleswoman; stock farmer; on radio; in night clubs, vaudeville; pictures include: Exalted Flapper, Lady Windemere's Fan, Lost Lady, Craig's Wife, They Had to See Paris, So This Is London, Down to Earth, That Certain Age, Mortal Storm, Lady in Question, Queen of the Yukon, Keeping Company, This Time for Keeps, Big Game and the Badman, Calendar Girl, New Orleans, Fort Apache, Joan of Arc.

RICH, J. E.: Executive. b. Beckenham (Kent), Eng., Oct. 9, 1912; e. Westminster School, Margdale Col., Cambridge. Joined BBC 1939; with H. M. Forces 1940-46; adm. asst. BBC-TV, 1946; program organizer BBC Children's TV, 1952.

RICH, ROY. Producer, director. b. Cornwall, England, 1913. Early career, actor, prod. of repertory and West End productions. Ent. m. p. ind. 1947 Asst. pro. Rank Orgn, later director. 1955 Exec. prod. British Lion Films Ltd. Ent. TV as free lance performer 1952, shows included Down You Go, Twenty Questions, Rich and Rich. 1958 Appt. Con. of Programmes Southern Television Ltd. Dir. Southern Television Ltd., 1959.

RICHARDS, ADDISON: Actor. b. Zanesville, Ohio; Wash. State Coll., B.A. In 1931 joined Pasadena Community Playhouse as actor and associate director. Numerous pictures, many companies since 1933. Pictures include: Strange Confession, The Adventure of Rusty, Spellbound, Bewitched, The Chicago Kid, Leave Her to Heaven, Bells of Rosarita, Anna and the King of Siam, Don't Gamble With Strangers, Love Laughs at Andy Hardy, Millerson Case, Call Northside 777, Lulu Belle, Illegal, When Gangland Strikes, Fury at Gunstight Pass, Broken Star, Fort Yuma.

RICHARDS, DICK: Film critic, columnist. b. Goodmayes, Essex, Eng., March 14, 1911. Entered Journalism 1928 with Amalgamated Press; since concentrated on show business journalism first in mag. field, then in newspapers; became film critic, columnist for Sunday Pictorial when he started Bright Lights column, 1938; res. Sunday Pictorial to freelance. Film critic, broadcasting television; commentaries for Connaught Films: The Magic Carpet, Blue Highway, Journey to the Sun; pub. Short Life of Danny Kaye, 1949; script writer, Closeup for Assoc. Redifusion. Film critic Daily Mirror.

RICHARDS, ERNEST VINCENT, JR.: Executive. b. Wilmington, N. C., Jan. 30, 1886; e. Bois Creek Military Acad. now Campbell (Jr.) Coll. Started with Edison pro-

jection machine in North Carolina opera houses; then with Trip to Moon film; continuous from beginning this business since St. Louis Exposition (1903); road shows, tent shows, park & theatre circuits all life; with Saenger Bros. (1910); was one of organizers & part owner Saenger Amusement Co.; expanded through eleven southern states, Cuba, Jamaica, Panama and Costa Rica; organized with group of exhibitors (J. D. Williams, T. L. Tally, et al.) First Natl. Pictures was member of exec. comm. at time of sale to Warner Bros.; when Saenger Co. sold to Paramount in 1929, was pres. of that co. which held half ownership in what is now Wilby-Kinney circuit, Florida Sparks circuit, Dent Theatres, Jefferson Amusement Co. & East Texas Theatres, Inc., & Wilcox Saenger (Panama), vice-pres. Public Theatres (1930); pres. Paramount-Richards (1933) & sold out, 1950, and numerous other activities; natl. co-chairman war activities; pres. M. P. Foundation; one of organizers of TOA & other exhibitor organizations.

RICHARDS, GORDON: Actor. b. Gillingham, Kent, Eng., Oct. 27, 1893; e. King's School, Rochester (England); Royal Acad. Dram. Art, London, on London stage with Granville Barker, Sir Johnstone Forbes-Robertson, Mrs Patrick Campbell, etc. With BEF, World War I. On screen 1942 in "The Wife Takes a Flyer."

Pictures include: Canterville Ghost, Story of Dr. Wassell, Mr. Markington, Molly and Me, Kitty, Linda Be Good, Women in the Night, Man Who Cheated Himself.

RICHARDS, JEFF: Actor. r.n. Richard Mansfield Taylor, b. Portland, Ore., Nov. 1, e. Tacoma, Wash., H.S.; U.S. C. Served in U. S. Navy, 1943-46; professional baseball; pictures include: Kill the Empire, Tell Target, The Strip, Angels in the Outfield, The Sellout, Above and Beyond, Desperate Search, Code Two, Big Leaguer, Crest of the Wave, Seven Brides for Seven Brothers, Many Rivers to Cross, The Marauders, It's a Dog's Life.

RICHARDS, JULIAN D.: Exhibitor. b. May 11, 1917. e. Roborough School, Eastbourne, England. Ent. m.p. ind. 1935 as assistant to father, Randolph E. Richards; 1939-46 with R. A. P. and British and Indian Armies; gen. mgr. Richards Circuit, 1947; adm. dir. 1949; vice-chairman, CEA Sussex Branch 1950-51, 1952-55; chairman, 1951-52, 1955-58; delegate to CEA General Council since 1952, pres. CEA, 1959-60. Parliamentary candidate in General Elections 1950, 1951, 1955.

RICHARDS, ROBERT L.: Writer. b. New York City, March 1, 1909; e. Harvard, 1932. Prod. March of Time, (radio); assoc. prod. MOT reel, 1938-41; Signal Corps, W.W. II. Pictures include: s. p. Act of Violence, One Sunday Afternoon, Johnny Stool Pigeon, collab. s. p. Winchester '73; story, s. p. Kansas Raiders.

RICHARDS, STANLEY: Writer. b. Brooklyn, N. Y., April 23, 1918. e. Columbia U. Radio writer various N. Y. stations, 1938-43. In 1943 writing staff, Universal Studios. In 1944, wrote documentary films, Washington, D. C.; radio series "Men at Sea"; with Columbia, 1945-46. Since 1947 free lance radio for all networks, N. Y. Author many plays.

RICHARDSON, DON: Director. b. New York, N. Y., Apr. 30, 1921; Dir. of many stage plays including: Big Story, Sound of Hunting; shows on TV include: dir. Mama, Moterola Hour, Elgin Hour, U. S. Steel, Play of the Week (Don Juan in Hell, The World of Sholem Alechem).

RICHARDSON, JAMES H.: Executive. b. Chicago, Ill., June 16, 1910. e. Northwestern U., 1932. Certified public acct.; in public accounting 20 years, chiefly with Price Waterhouse & Co.; treas., Paramount Pictures Corp.; C.P.A., California, Illinois, Indiana.

RICHARDSON, SIR RALPH: Actor. b. Cheltenham, Gloucestershire, England, Dec. 19, 1902; m. Merial Forbes; made his first appearance on the stage in 1921 as Lorenzo in The Merchant of Venice; joined Birmingham Repertory Theatre, 1926 and has appeared in many plays, particularly Shakespearean productions; by drawing, modeling, literature, aviation, squash, racquets. In 1934 appeared in Friday the 13th, GB; Return of Bulldog Drummond, BIP-ITA. In 1942: The Day Will Dawn, Soskin-Gen. Film; The Avengers, Par. In 1943: The Silver Fleet, The Volunteer. Released from Fleet Air Arm; then repertory, Old Vic, London. knighted in New Year's Honor's List, 1947. British money-making star, 1953.

Pictures include: School for Secrets, Anna Karenina, The Fallen Idol, Helluss, Outcast of the Islands, Home at Seven (Murder on Monday); Holly & the Ivy, The Sound Barrier, Richard III, Smiley, Passionate Stranger, Our Man in Havana.

RICHMOND, TED: Producer. b. Norfolk, Va., June 10, 1912. e. Mass. Inst. Tech. Entered m. p. ind. as publicity dir., RKO-TV, later mgr. Albany Dist. Pub. dir. Fabian circuit, N. Y.; Paramount upper N. Y. state theat.; Grand Natl. Pictures. Author Grand Natl. series Trigger Pal, Six Gun Rhythm. Formed T. H. Richmond Prods. Inc., 1941. Recent Pictures: Hit the Hay, The Milkman, Kansas Raiders, Shakeup, Smuggler's Island, Strange Door, Cimarron Kid, Bronco Buster, Has Anybody Seen My Gal, No Room for the Groom, Week-end with Father, The Mississippi Gambler, Desert Legion, Column South, Bonzo Goes to College, Forbidden, Walking My Baby Back Home, Francis Joins the Wacs, Bengal Brigade. Formed Copa Prod. with Tyrone Power, 1954. prod., Count Three and Pray, Nightfall, Abandon Ship, Solomon and Sheba, Charlemagne. Formed Ted Richmond Prod. Inc. for MGM release, 1959.

RICKETSON, FRANK H., JR.: Circuit executive. b. Leavenworth, Kan., e. U. Ky., LL.B. Univ. of Denver. On ed staffs, Kansas City Star, The Denver Post. Member exploitation Dept., Famous Players-Lasky Corp., 1921-24, Pres. Consolidated Theatres, 1924 to 1929, Pres. Fox Inter-Mountain Theatres, 1934 to 1937, Vice-President & Gen. Mgr. of Theatre Operations, National Theatres, Inc., 1935 to 1958. Author of The Management of Motion Picture Theatres, Europe after The Marshall Plan, Opportunity Needs A Selling, Director, Public Service Co. of Colorado, Continental Airlines, Denver U. S. National Bank, Northern Oklahoma Gas Co., Denver Dry Goods Co., Cheyenne Newspapers Inc., Frontier Broadcasting Co. pres. Central City Opera House Assn., Dir., National Cultural Center, Washington, D. C., Denver Museum of Natural History, past pres. Denver Community Chest, United War Chest of Colorado, Pres., Shegari Prods. Inc.

RIDDELL, JAMES G.: Executive vice-president American Broadcasting Company & dir. All-Paramount Theatres; pres. WXYZ-AM-FM-TV, ABC's wholly owned subsidiary operating radio and TV stations in Detroit. Joined WXYZ, 1931; prom. successively through various posts to pres. 1950.

RIDDER, ROBERT BLAIR: Executive. b. N. Y. C., July 22, 1913. e. Harvard Univ., M.A. Owns family centals newspapers from Coast to Coast; owns WDSM, WDSM-TV, Duluth, Minn.; KILQ, Grand Forks, N. D.; KSDN, Aberdeen, S. D.; also owns stock, WCCO & WCCO-TV, Minneapolis, Minn.; pres., Midwest Radio-TV.

RIESNER, CHARLES (CHUCK): Writer, actor, director, producer. b. Minneapolis, Minn., Mar. 14, 1887. 12 years on stage in Keith and Orpheum vaudeville; starred in musical shows, Dillingham's Stop, Look and Listen and Queen of the Movies. Lyric writer for Leo Feist Music Co., wrote Goodbye Broadway, Hello France; scenario writer for Keystone, Vitaphone, Century, Universal, Metro, Charlie Chaplin and Warner Brothers, MGM; starred in two-reel Universal comedies; played in A Self-Made Failure, Her Temporary Husband, A Dog's Life, The Kid, Oh What a Nurse, Jack Dempsey Fight and Win Series.

Pictures include: The Cobra Strikes, In This Corner, The Traveling Saleswoman, Da Vinci's Last Supper, Show Business, Writer, TV series, Night Watchman; novels: Little Inch High People, My Cardiac Diary, Dear Charlie.

RIETHOF, PETER W.: Producer, director. Began career in Vienna producing motion picture shorts. Worked as producer, editor and cameraman in Austria and Germany until 1933. Operated legit. Theater, Theater an der Wien, in Vienna until 1939. Produced m. p. Zerbrochene Krug and Illusion (Belgian). Came to U. S., 1943. Worked as still photographer, editor, cameraman and producer. Founded own production corp., 1947. Produced featurette Toulouse-Lautrec. Produced dubbed English versions Bitter Rice, Anna, Iron Crown, White Devil, etc. Man, dir. Italian Films Export Studios; pres., American Dubbing Co., 1953; prod. adm. dubbed versions Heidi, Little Fugitive, Manon, Queen's Lover; prod., La Red; dir. Amer. version, La Strada, Dr. Laurent, Devil's General, What Price Murder, A Man Escaped, Unnatural, etc.

RIFKIN, HERMAN: Executive. b. Russia, 1884. Prior to entering m. p. ind. engr., 12 yrs. Singer Sewing Machine Co., N. Y.; founded Eastern Feature Film Co., Boston, 1910, later known as Hollywood Film Corp., became franchise holder, a founder & memb. of bol., Monogram, Boston & New Haven; head of Republic, New Eng., in 1936 started circuit; sold franchises, Republic; purchased circuit, Mass.; etc. v. p. & dir., Allied Artists, 1940; owner drive-in circuit, New England. Member: Friars Club (founder, Boston); M. P. Pioneers, Variety Club.

RIFKIN, MAURICE, J.: Executive. b. Marinette, Wis., July 12, 1915. e. U. of Southern Calif., 1935. V. p. in charge of sales Ziv Television Programs, Inc., 1938-1957.

RIGROD, CARL: Director. b. Newark, N. J., March 1, 1913. e. U. of Mo., (B.J.), 1934; rep. and rewrite for Newark Leger, N. Y. Daily News, city desk, New York, Export Studios, American, 1934-39; joined RKO Radio Pictures columnist and feature writer in adv. and pub. dept. 1939; dir. of radio, RKO, 1940; pioneered in TV writing, prod., and dir. Dumont, 1943; joined Donahue and Coe, 1943; credits include: The Magic Clown, Jean Martin Show, boxing and wrestling telecasts, etc.

RIGGS, GLENN: Announcer, m. c. b. East McKeesport, Pa., July 24, 1907; e. Juniata Coll., Pa., 1926. In radio since 1929; first TV show, 1940; shows include: Ford Variety Hour, Olsen & Johnson show, Lights Out, Philco TV Playhouse, Bishop Shenn, Omnibus.

RILEY, RONALD H.: Producer. Journalist and magazine pub., 1930-31. Tech. training Hollywood, 1933-35, assoc. prod., Tudor Films Ltd., Everything in Life, Intimate Relations, The Live Wire, Man, dir., Technique Films Ltd., 1936. Man, dir., Technique Dist. Ltd., 1938, 1947-52. Writer, dir. prod. army training films, 1940-46. Man, dir., Verity Films Ltd., Assoc. prod. Film Prod. Guild Ltd., 1952-55. Man. Dir. Exec. prod. U.H.R. Productions Ltd., 1955-60. Award winning films incl. Rig 20, Turbo Jet Propulsion, The Young Athlete, The Atomic Bomb, Formula H, Successful Instruction, Introducing Telex., Tribute to Fango.

RILEY, ROBERT: Executive. b. Cambridge, Mass., Feb. 2, 1902. With Technicolor since 1922; now v. p., sales mgr. (Hollywood), dir. of studio operations, Technicolor Corp.

RILLA, WALTER: Actor-director. b. Neunkirchen, Saar, British subject. b. Koenigsberg, Bonn, Breslau, Wroclaw. On stage 1923 Berlin & Vienna. To Eng. 1933; in 1939 joined B.B.C. as writer-producer in Features & Drama Dept. Screen debut 1924 in Hannele's Himmelfahrt, Berlin; from 1931 in various Brit. features.

Recent Pictures: The Golden Salamander, Great Man Hunt, Eagle and the Lamb, Lucky Nick Cain, Benz, Baudra (Ital.); prod., dir. Behold The Man; act. Venetian Bird (The Assassin), Desperate Moment, Gamma People, Track the Man Down, Star of India.

RINEAR, ROBERT T.: Executive. b. Cleveland, O., Feb. 7, 1904; e. Adelbert Coll.; Western Reserve U.; U. of Mich., LL.B. '27, 1927-42 member law firm Mudge, Stern, Williams & Tucker, New York. In 1942 named vice-pres., dir., member exec. com. General Precision Equipment Corp., and dir. each subsidiary. Resigned 1947 as vice-pres. of General Precision & subsidiaries. Remained dir. & mem. exec. com. Rejoined G. G. E. v. p. 1953. Exec. v. p. 1959.

RINZLER, SAM: Exhibitor. b. Austria. Dec. 37, 1885. Independent exhibitor assoc. with Randorfs Amusement Corp., Brooklyn, N. Y. Represented unaffiliated subsequent runs on Advisory Committee for Brooklyn, Queens and Long Island for New York Clearance and Zoning Board under NRA; chmn. New York War Activities Com. drives World War II; various charity campaigns. Operates about 45 theatres. Member: M. P. Pioneers; dir., Metropolitan (N. Y. A. M.). Theatre Assn., dir. Will Rogers Hosp.; Variety Club No. 35; Cinema Lodge, B'nai B'rith.

RISDON, ELIZABETH: Actress. r. n. Elizabeth Evans; b. London, Eng., 1887; e. Acad. Dramatic Art, London; later student instructor there. On stage (The Christian, Lady Patricia, Fanny's First Play, Dear Brutus, The Green Goddess, Enchanted April, The Silver Cord, Elizabeth the Queen, etc.). Screen debut in Guard That Girl, 1935.

Pictures include: Life With Father, Mourning Becomes Electra, Every Girl Should Be Married, The Milkman, Scaramouche.

RISKIN, EVERETT: Associate producer. In 1934: One Night of Love, Col. In 1935: She Married Her Boss, Col. In 1936: Theadora Goes Wild, More Than a Secretary, Col. In 1937: When You're in Love, The Awful Truth, producer I'll Take Romance, Col. In 1938: Holiday, I am the Law, Col. In 1939: Amazing Mr. Williams. Col. In 1941: Here Comes Mr. Jordan, Col. In 1949: formed Equitable Pictures, Inc. with brother Robert to prod. indep.

Pictures include: A Guy Named Joe, Kismet, The Thin Man Goes Home, Half an Angel, Thunder in the East.

RITCHEY, NORTON V.: Vice-president in charge of foreign distribution, Allied Artists, producer, Allied Artists and mem. bd. Allied Artists Pictures Corp. and Allied Artists Productions, Inc.; b. Burlington, Ia., July 21, 1898; e. Yale; formerly general manager foreign distribution, Republic Pictures; Ritchey Intl. Corp.; Ritchey Lithographing Corp.; Picard-Sohn Advertising Agency. In November, 1942: Lt. Com. in U. S. Navy. Left of ab- sence from his post for Money-Making Western Stars, Motion Picture Herald-Fame Poll, 1944, '45. Recent pic- tures: Apache Ambush.

RITENOUR, J. R.: Executive. b. Oct. 15, 1911; e. Penn State, 1934. Mgr. dist., Wilding Pic., then Naval air photog. World War II; mgr. Atlanta office, Modern Talk- ing Pic. Sves. 1948; gen. mgr. TV div., 1951; pres. Modern Teleservice, Inc., 1956.

RITT, MARTIN: Director. b. New York, N. Y., March 2; e. Elon Coll., Burlington, Ky. Started as actor in Golden Boy, N. Y. stage; studied acting under Ella Kazan; dir. stage: Mr. Peckinpaw and Mr. Hooker, The Man Set My People Free, A View From the Bridge, N. Y.; acted in 150 and dir. 100 TV dramas, Inc., TV series, Danger, first screen direction, Edge of the City; later No Down Payment, The Long Hot Summer.

RITTER, TEX: Actor. b. Murvaul, Tex., Jan. 12, 1907; e. U. Tex., B.A.; Northwestern U. Law Sch. On stage ("Green Grow the Lillacs," "The Roundup," "Mother Lode," etc.); radio. Screen debut in 1936 in "Song of the Gringo." Since in numerous Westerns for various prods. (Grand Natl. Monogram, Paramount-Sherman, Columbia, Universal, etc.). Voted one of the ten best Money-Making Western Stars, Motion Picture Herald-Fame Poll, 1944, '45. Recent pic- tures: Apache Ambush.

RITTER, THELMA: Actress. b. Brooklyn, N. Y., Feb. 14, 1905; p. Charles Ritter, baritone church singer (noted by soprano, Garden City Cathedral); e. American Acad.; m. Joseph A. Moran, v. p. Young & Rubicam, Inc. (TV adv.). Began career on stage, in stock cos., N. Y.; ingenues & leads, 14 years, New England; on radio, Theatre Guild, Mr. D. A., Big Town, Aldrich Family, Lorenzo Jones; screen debut, Miracle on 34th Street, 1947; then Letter to Three Wives, Father was a Full- back, All About Eve, I'll Get By, Mating Season.

Pictures include: Model & Marriage Broker, With a Song in My Heart, Farmer Takes a Wife, Pickup on South Street, Titanic, Rear Window, Lucy Gallant, Daddy Long Legs, Proud and Prefrag, Hole in the Head, Pillow Talk. TV appearances; stage, New Girl in Town.

RIVE, KENNETH: Executive. b. London, England, July 28, 1919. Early career as actor, radio comper, theatrical agent. Served in Intl. Corps. during World War II. After demob. theater sup. and gen. man. cinema company, pro- duced dir. 1947. Started in continental exhibition forming Gala Film Distributors Ltd., 1950. Now man. dir. Gala Film Dist., Carlton & Majestic Cinemas and Dance Hall Ltd., Carlton & Majestic Estates Ltd., Mankowitz-Rive Pro- ductions Ltd., Cosmopolitan Film Distributors Ltd., Gala- Cerksey and Poly Film Dist. Ltd., Gala-Jacey Enterprises Ltd., Berkeley and Continentale (Holdings) Ltd., Gala Film Clubs Ltd., Gala Television Productions Ltd.

RIVKIN, ALLEN: Writer, producer. b. Hayward, Wis., Newspaperman, novelist, playwright. Authored 80 screen plays including Farmer's Daughter, Battle Circus, Prisoner of War, Timberjack, Eternal Sea, Road to Denver.

TV, prod. Troubleshooters, series. Writer, Winston Churchill Memoirs; prod.-writer, Mister; prod., 1960 Demo- cratic National Convention.

RIVKIN, JOE: Production executive. b. Hartford, Conn., Dec. 9, 1911. Expatriation director, Pathe, artist man- ager. Casting director with Paramount, Columbia, Pathe. Educational, then to Hal Roach. In armed services, World War II, Pres., Carthy, Prod.; gen. mgr. Wald & Kranaa Prod., 1951; talent exec. Allied Artists Pictures.

RIX, BRIAN: Actor/manager. b. Yorkshire, England, 1924. Bodiam School, York, Ent. m. P. Industry, 1951; film, include: Reluctant Heroes, What Every Woman Wants, Up to His Neck, Dry Rot, Wanted on Voyage, And The Same to You, The Night We Dropped a Clanger, The Night We Got the Bird. Many TV plays B.B.C., 1956-60.

ROACH, HAL: Director, Hal Roach Studios, b. El- mira, N. Y., Jan. 14, 1892; married and has five children. At 17 went to Alaska, where he engaged in trucking busi- ness; returned to Seattle in same line of work and from there to Los Angeles with similar venture. Picture career started with Universal as stock cowboy at \$25 a week; met Harold Lloyd and the two raised enough money to make a picture that cost \$350. Roach studio activities began at Edendale, then to Santa Monica boulevard, where Lone- some Luke comedies were made; final quarters at Culver City, where a big plant was built in 1919. Roach Studios, for many years principally devoted to comedy shorts, of which the "Our Gang" comedies were most celebrated, has produced many full-length features, but, to prod. of feature comedies exclusively, 1942; Col. U. S. Signal Corps Film Sector, later tv. to photog. div. of the Air Corps. With return of his Culver City studio, occupied by the Army Air Corp. from Oct. 1942 to Feb. 1946, resumed prod.; formed Hal Roach Television Corp., 1948.

ROACH, HAL, JR.: Pres., owner, Hal Roach Studios. Pictures (1938-45) include: Block Heads; a Chump at Oxford; (collab. dir.) One Million B.C.; Road Show; (co-dir.) All American Co-ed; (dir.) Calaboose, Prairie Chickens; (dir.) Army training film, Physical Education & Military Training; (prod. & dir.) Military Justice of Court Martials, Fighting Man series, Unit mgr. 20th Cen- tury-Fox, 1944-46; gen. mgr. Rainbow Prod., 1945-46. Television productions since 1947 include: Stu Erwin Show, Racket Squad, Public Defender, My Little Margie, Passport to Danger, Secret D. Director, Playhouse, Stripes, Education, Nesbitt, Code & Charlie, Farrell Show, Gale Storm Show, Blondie, Forst Ranger. Member: Acad. of Mot. Pic. Arts & Sciences, Motion Picture Producers Assoc.; Pres., Alliance of Television Film Producers; Treas. & board member and former pres. of Acad. of TV Arts & Sciences; Pres., Rabco Corp., Hal Roach Prod., chmn. exec. com. dir. F. L. Jacobs, Detroit; Board member, Vitaphone Corp.

Recent Pictures: Curley, Fabulous Joe, Here Comes Trouble, Who Killed Doc Robbin, Tales of Robin Hood, Mr. Walkie Talkie.

ROBBIE, SEYMOUR MITCHELL: Producer, director. b. New York, N. Y. Dir., TV shows including The Clock, Medallion Theatre, Colonel Humphrey Black. Ap- pointment with Adventure, Star Stage, Studio One West- ingshouse Summer Theatre; guest and staff dir., Omnibus, Sorcerer's Apprentice, Be Our Guest.

ROBBINS, BURTON E.: Executive. b. New York, N. Y., Feb. 2, 1920; e. Clark Prep, Hanover, N. H., 1939. Ent. m. p. and in Nat'l Screen exch., Philadelphia as shipper, Jan. 1940, then booker; spec. serv. salesman Albany, asst. hr. mgr., Detroit, Sept., 1940; U. S. Air Corps; returned to NSS Jan., 1946; head of adv. accessory div., May, 1948; asst. to pres., May, 1953; v. p. in charge of sales, 1955.

ROBBINS, GALE: Actress, singer. b. Mitchell, Ind., May 7, 1924; e. Indiana Seminary, Aurora, Flower Tech., Chicago. Began career as model for Vera Jones Modeling School, Chicago; sang in glee club & church choir; signed by agency, teamed with male singers, billed as Gale Robbins, The Duchess & Her Dukes; sang with Bunny Berigan, Jan Garber, Hal Kemp; own show, CBS; joined Ben Bernie band 1943; signed, 20 Century-Fox, Screen debut; in The Meanies, Darling; toured Europe with Bob Hope, 1945; upon return, appeared in My Girl Tisa, My Dear Secretary, Race Street, Barkleys of Broadway, Oh, You Beautiful Doll, TV debut, Colgate Comedy Hour, 1951. Pictures include: Strictly Dishonor- able, Fuller Brush Girl, Between Midnight & Dawn, Three Little Words, Belle of New York, The Brigand, Calamity Jane, Girl in the Red Velvet Swing, Double Jeopardy.

Rob-Rob

ROBBINS, HERMAN: Executive. Began with old New York Evening World under famous editor Charles Chapin. Went to Fox Film Co. with W. R. Sheehan; later gen. sales mgr.; joined National Screen Service in early days and assoc. with it 37 years; pres., National Screen Service, to 1955; hd. chmn., April, 1955; re-elected pres., April 1958; on bd. Will Rogers Memorial Hospital, Saranac Lake, N. Y., Treasurer of COMPO.

ROBERTS, BEN: Writer. r. n. Ben Eisenberg. b. New York, N. Y., March 23, 1916. e. N.Y.U. 1932-35. Free lance pub. relations counsel, 1938; collab. on Broadway shows: *Marry Widow Jackpot*, *Dream with Music*, *Portrait in Black*; pictures include: *Salah*, s. p., *White Heat*, *Goodbye My Fancy*, *Captain Horatio Hornblower*, *Come Fill the Cup*, *White Witch Doctor*, O. Henry's *Full House*, *King of the Khyber Rifles*, *Green Fire*, *Serenade*.

ROBERTS, BOB: Producer. b. New York City, Apr. 24, 1906. Business mgr. 1938-46; independent prod. Roberts Productions 1948. Pictures include *Body and Soul*, *Force of Evil*, *He Ran All the Way*.

ROBERTS, CURTIS: Agent, producer. b. Dover, England, June 16, 1931. e. Cambridge U. Child actor, England, Germany, from 1934; numerous pictures for Rank Org.; prod., England; on Broadway in *Gertie*, *Island Visit*; co-prod. on Broadway, *Horsehead*, in *Midstream*, *Golden Age*; agent since 1953; joined MIT Rosner Agency, 1954.

ROBERTS, LESLIE B.: Executive. b. and e. London, Eng. Entered film industry 1929 with RKO, joined J. A. Rank Organization 1946; controller, 1949; treat. and mem. of bd. 1950; sec.-treas. Rank Film Distributors of America 1958.

ROBERTS, LYNNE: Actress (also known as Mary Hart); b. El Paso, Tex., Nov. 22, 1922. e. Lawler Prof. Sch. On stage prior to screen debut in *Dangerous Holiday*, 1937; pictures include: *My Buddy*, *Big Bonanza*, *Girls of the Big House*, *The Chicago Kid*, *Winter Wonderland*, *Eyes of Texas*, *Sons of Adventure*, *Timber Trail*, *Trouble Preferred*, *Madonna of the Desert*, *Secret Service Investigator*, *Call of Klondike*, *Blazing Sun*, *Great Plane Robbery*, *The Blazing Forest*, *Because of You*, *Port Sinister*.

ROBERTS, MARGUERITE: Writer. b. Greeley, Colo., Sept. 21, 1908; e. Teachers' College and a commercial college in Greeley; m. John Sanford, novelist, was reporter for the *Imperial Valley News*. In 1926 did secretarial work for several executives at Fox Film and with Charlotte Miller wrote "Sailor's Luck" and "Tough Guy." In 1933 with Paul Schofield, s. p., *Jimmy and Sally*, *Sailor's Luck*, *Fox, s. p.* *Somewhere I'll Find You*, MGM; collab. s. p. *Dragon Seed*.

Pictures include: collab. s. p. *Sea of Grass*, *Desire Me*, *If Winter Comes*; (s. p.) *Ambush*, *Soldiers Three*.

ROBERTS, STANLEY: Writer. b. New York, N. Y., May 17, 1918; e. C. C. N. Y. Pictures include: collab. s. p., *Sing While You're Able*, *Thanks for Listening*, *Anything for a Thrill*, *Under Western Skies*, *Penthouse Rhythm*; story, *Song of the Thin Man*; collab. story & s. p., *Louisa*; collab. story, *Curtain Call at Cactus Creek*; s. p. *Up Front*, *Death of a Salesman*; collab. s. p., *Story of Will Rogers*; s. p., *Caine Mutiny*.

ROBERTS, WILLIAM: Writer. b. Los Angeles, Calif., e. U. S. C. B. 1936. Office of W. L. P. M. P. Div. 1942-46; s. p. *High Wall*, *Man on the Land*, *Man Alive*, all short documentaries; story, s. p., *You for Me*, s. p., *Fast Company*; collab. s. p., *Easy to Love*, *Her 12 Men*; *Private War of Major Benson*; adapt. *The Sheepman*; s. p. *The Mating Game*.

TV: head writer, *Life with Father* series, CBS-TV; orig. assoc. prod. *Donna Reed Show*.

ROBERTSON, CLIFF: Actor. b. La Jolla, Calif. Stage: Mr. Roberts, *Late Love*, *The Lady and the Tiger*, *The Wisteria Tree*, *Orpheus Descending*, TV: *Phileo-Goodyear*, *Studio One*, *Robert Cull*, *Samory*. Pictures include: *Picnic*, *Autumn Leaves*, *Battle of the Coral Sea*, *Search for Chortoff*.

ROBERTSON, DALE: Actor. (Star of Tomorrow, 1951. r. n. Daryl b. Oklahoma City, Okla., July 14, 1923; e. Oklahoma Militia Coll. Prof. *Prizefighter*, U. S. Army, Sept. 1942-June, 1945; m. d. debut in *Fighting Man of the Plains*; since in *Caribou Trail*, *Two Flags West*, *Call Me Mister*, *Take Care of My Little Girl*, *Golden Girl*, *Lydia Bailey*, *Return of the Texan*, *Outcasts of Poker Flat*, O. Henry's *Full House*, *The Silver Whip*, *Farmer Takes a Wife*, *City of Bad Men*, *Gambler from Natchez*, *Sitting Bull*, *Top of the World*, *Son of Sinbad*, *Day of Fury*, TV series *Tales of Wells Fargo*.)

ROBERTSON, MAX: Commentator, Journalist. b. Dacca, (Bengal); e. Halleybury Coll. Joined Australian Broadcasting Com. 1937 as announcer, commentator, school broadcasts officer, announcer, European service, BBC, 1939; with H. M. Forces, 1939-46; with BBC 1946-53; freelance announcer, commentator, chmn., interviewer since 1953; TV, since 1948; Olympic Games, Wimbledon tennis, Coronation; appearances, BBC Panorama, Sportview, Grandstand; with wife writes Elizabeth Beresford own series, *Six Days to Sydney*, *Come to the Caribbean*.

ROBESON, PAUL: Singer and actor. b. Princeton, N. J., April 9, 1898; p. father negro minister escaped from slavery; e. Rutgers Univ., 1919; Columbia Law School; honorary degree, LL.D., Rutgers, 1932. Graduated from Rutgers as four-letter man and member of Phi Beta Kappa. Selected by Walter Camp for all-American football team. Took position with law firm, then turned to stage. Appeared in plays including *All God's Chillun Got Wings* and *Emperor Jones*, *Othello*. Began concert singing in 1925. Films incl.: *Emperor Jones*, *Sanders of the River*, *Swan Boat*, *Boat of Freedom*, *Jericho*, *King Solomon's Mines*, *Big Fella*, *Dark Sands*, *Proud Valley*, *Tales of Manhattan*.

ROBIN, DANY: Actress. b. Paris, France. Dancer since child; played at the opera; acted on stage in Paris, then m. p.; films include: *Thirst of Men*, *Naughty Martine* (*L'Eventail*); American language debut in *Act of Love*, 1954; *Holiday* for Henrietta.

ROBIN, LEO: Lyricist. b. Pittsburgh, Pa., April 6, 1900. e. U. of Pittsburgh. Became actor in New York after some time in Carnegie Tech. drama dept.; then newspaperman, publicist; Broadway shows include: *Girl in Pink Tights*, *Hit the Deck*, *Greenwich Village Follies*, *Judy*, *Bubbling Over*, *How to Succeed in Business Without Really Trying*, *Richard Whiting*, *Ralph Ratner*; songs include: *Harlequin*, *June in January*, *Louise*, *Prisoner of Love*, *Beyond the Blue Horizon*, *My Ideal*, *No Love No Nothin'*; pictures include: *Innocents of Paris*, *Monte Carlo*, *Little Miss Marker*, *Big Broadcast of 1938*, *Ric Broadcast of 1937*, *Big Broadcast of 1936*, *Acad. Award, 1936*, *For Best Song*, *Thanks for the Memory*, *Walkin' Wedding*, *Paris Honey-moon*, *Gulliver's Travels*, *Coney Island*, *Gang's All Here*, *My Gal Sal*, *The Time The Place and the Girl*, *Just for You*, *Meet Me after the Show*, *Small Town Girl*, *Latin Lovers*, *Hit the Deck*, *My Sister Ellen*.

ROBINSON, A. W.: Executive. b. Harrow, Eng., Aug. 27, 1896; e. Sir Walter St. Johns. Served in armed forces 1914-19; accountant 1919-21; studio accountant *Stoll Picture Productions Ltd.* 1921-31, G.B. 1932-9; secy. & accountant *Gainsborough Pictures* (1928), Ltd. 1940-7; gen. mgr. *Gainsborough Pictures* (1928), Ltd. 1947-49; dir. & gen. mgr. J. Arthur Rank Productions, Ltd.

ROBINSON, CASEY: Writer and director. r. n. Kenneth C. Robinson; b. Logan, Utah, Oct. 17, 1903; p. M. and Mrs. W. O. Robinson, father professional; e. Graduate Cornell University. Entered films in Hollywood, 1927. Began as title writer; later scripts; author *The Last Parade* supervisor *Gotham Prod.*; director of shorts, *Warner Brothers Vitaphone* writer-director for *Paramount-Public*; s. p. *The Squawker*, *Col. story Last, 1948*, *Col.* In 1942, s. p. *New Voyager*. In April, 1944, joined *International Pictures* as prod. and writer; prod. *20th-Fox*, 1952.

Pictures include: (collab. s. p.) *This Is the Army*; (s. p.) *Saratoga Trunk*; (story basis), *Racket Man*; (adapt. collab. s. p.) *Passage to Marseille*; (prod., s. p.) *Days of Glory*; (collab. s. p.) *The Corn Is Green*; (co-prod., collab. s. p.) *Machin' Affairs*; (s. p.) *Under My Skin*; collab. s. p. *Father Was a Fullback*; (s. p. prod.) *White Heat*; collab. s. p. prod. *Diplomatic Courier*; s. p. *Snows of Kilimanjaro*; collab. s. p., *A Bullet Is Waiting*, *The Egyptian*; s. p., *While the City Sleeps*.

ROBINSON, DOUGLAS: Journalist. b. Los Angeles, Calif., March 17, 1930; e. La State Coll., B.A. '54. Army newspaper, Berlin, 1951-52; assoc. ed., *Deal Pub.*, L.A., 1953-55; Hollywood office, N.Y. Times, 1955.

ROBINSON, EDWARD G.: Actor. r. n. Emanuel Goldenberg; b. Bucharest, Dec. 12, 1893; e. Columbia University, M.A., m. Gladys Lloyd, professional. Appeared first in amateur theatricals, then vaudeville in *The Bells of Conscience*, written by himself. Appeared in ten Theatre Guild plays. Signed for first picture role in *The Bright Shawl*. Appeared in *The Hole in the Wall*, and for first National in *The Widow from Chicago*, *Little Caesar*, *The Idol*, *Five Star Final*, *Smart Money*, 1932; *The Hatchet Man*, *Two Seconds*, *Silver Dollar*, *Tiger Shark*, 1933; *The Little Giant*, *I Loved Women*, *The Dark Hazard*, *The Man With Two Faces*. In 1935, *The Whole Town's Talking*, *Barbary Coast*. In 1936: *Bullets or Ballots*. In 1937: *Thunder in the City*; *Kid Gallahad*; *The Last Gangster*. In 1938: *A Slight Case of Murder*; *The Amazing Dr. Clitterhouse*, *I Am the Law*. In 1939: *Confessions of a Nazi Spy*, *Blackmail*. In 1940: *Dr. Ehrlich's Magic Bullet*, *Brother Orchid*. In 1940: *A Disputed Case*, *Butter's*. In 1941: *Black Tuesday*, *Violent Men*, *WB*; *Unholy Partners*; *Others*, *Flesh and Fantasy*, *Destroy*, *Tampico*, *Double Indemnity*, *Mr. Winkle Goes to War*, *The Woman in the Window*, *Our Vines Have Tender Grapes*, *Scarlet Street*, *The Stranger*, *Red House*, *Night Has a Thousand Eyes*, *All My Sons*, *Key Largo*, *House of Strangers*, *Operation X*, *Actors and Sin*, *Vice Squad*, *The Big Leaguer*, *The Glass Web*, *Black Tuesday*, *Violent Men*. Recent Pictures: *Tight Spot*, *A Bullet for Joey*, *Illegal*, *Hell on Frisco Bay*, *Nightmare*, *Ten Commandments: A Hole in the Head*; *Seven Thieves*. N. Y. stage: *Middle of the Night*.

ROBINSON, ERIC: Orchestral conductor. b. Leeds, Yorkshire, Dec. 13, 1908. e. Watford Grammar School (Herts). Early career, violinist; entered TV as member of TV Orchestra, 1936; orchestral conductor TV, 1947; awarded *Television Society Silver Medal 1952*, for most outstanding artistic achievement of the year; formed *Eric Robin-*

son (Television) Ltd.: Royal Command perf., 1954; award News Chronicle Nat. Pol. Mus.; personality, 1956-57. Own TV series for BBC since 1957.

ROBINSON, HUBBELL, JR.: Executive. b. Schenectady, N. Y., Oct. 16, 1905; e. Phillips Exeter Academy; Brown Univ.; m. Vivienne Segal, actress. v.-p. & Radio dir., Young & Rubicam, 1938; became v.-p. & dir. A.B.C. 1942 and v.-p. & radio dir. of Foote, Cone & Belding, 1944; joined CBS as v.-p. and prog. dir., 1946 res. 1959; own organization.

ROBINSON, JAY: Actor. b. New York, N. Y., April 14, 1930. e. Private Tutors, U. S. and Europe. Appeared in summer stock; Broadway plays include Shop at Sly Corner, Gayden, As You Like It, Buy Me Blue Ribbons, Much Ado About Nothing; films include The Robe, Demetrius and the Gladiators, Virgin Queen.

ROBSON, FLORA: Actress. b. South Shields, England, March 28, 1902. e. Palmers Green High School, R. A. D. A. Before film career was factory welfare worker and on legitimate stage. Films: Dance Pretty Lady, One Precious Year, Catherine the Great. In 1937: Fire Over England, Farewell Again. In 1938: Wuthering Heights, The Lion Has Wings, Poison Pen, We Are Not Alone, Invisible Stripes. In 1940: The Sea Hawk. In 1941: Bahama Passage. In 1943: Saratoga Trunk. In 1944-45: Great Day. New York stage: Black Chiffon, 1950.

Pictures include: Years Between, Black Narcissus, Frieda, Holiday Camp, Caesar and Cleopatra, Saraband for Dead Lovers, Good Time Girl, Tall Headlines, Maika Story, Home, and Juliet, High Tide at Noon, No Time for Tears, The Gipsy and the Gentleman, Innocent Sinners. TV: Corn is Green, Message for Margaret, The Return, and Humanity, The Untouchable, Mother Courage.

ROBSON, MARK: Director. b. Montreal, Can., Dec. 4, 1913; e. U. Calif., Los Angeles; Pacific Coast U. (law). In property dept. from 1932; as dir., RKO Radio, 1932-43; then dir. In 1944 dir. The Seventh Victim, Ghost Ship, Youth Runs Wild, Part. Aspen Prod.

Pictures include: (prod. dir.) Isle of the Dead, Roughshod, Bedlam; dir., Champion, Home of the Brave, My Foolish Heart, Edge of Doom, Bright Victory, I Want You, Return to Paradise, Hell Below Zero, Bridges at Toko-Ri, Lift, Prize Fighter, God, Tell, Hart, The Fall, prod. dir., The Little Hut; dir., Peyton Place, The Inn of the Sixth Happiness.

"ROCHESTER": See Eddie Anderson.

ROCK, JOE: Executive producer. b. New York City, Dec. 19, 1893. Physical dir. Pittsburgh Athletic Club, school and other clubs; entered m. p. 1916 with Montgomery & Rock comedies for Vitaphone; prod. Stan Laurel, Fat Man comedies, etc., features for Pathe, FBO starring Mildred Earle, Helene Costello, Hedda Hopper, etc., 2 series of dog features, Krakatoa, in Rock Studios (Eng.) for Gaumont-MGM, Columbia, A.B.F.D. British Independent Exhibitors Distributors; served in 1st Amer. Eagle Motorized Squadron World War II; to Hollywood 1946 as exec. prod. for Universal & independent prod. Pictures include: Forbidden Territory, Everything Is Rhythm, Edge of the World, Cotton Queen, Rhythm Racketeers, Spirit Is Willing, Rhythm Express, Mau-Mau.

ROCKEFELLER, NELSON A. B.: Bar Harbor, Me., July 8, 1908; son of John D. R., Jr. and Abby Greene Aldrich (R); e. Dartmouth Coll., B.A., 1930, dir. Rockefeller Center, Inc., 1931-53; chmn., 1956-58; trustee, former pres. and former chmn., Museum of Modern Art, N. Y.; founder, dir., former pres., Amer. International Assn. for Economic and Social Development; coordinator, Office of Inter-Amer. Affairs, 1940-44; asst. secy. of state, 1944-45; chmn. Intern'l Development Advisory Board, Nov., 1950-Nov., 1951; chmn., N. Y. City Com. Victory Clothing Collect., 1945; chmn., non-sectarian Committee of New York on behalf of United Jewish Appeal, 1946; chmn., President's Adv. Com. on Gov't Org., 1952-59; Under Secy. U. S. Dept. of Health, Education & Welfare 1953-54; spec. asst. to the President, 1954-55; founder, chmn., Gov't Affairs Foundation, 1953-58; founder, pres., trustee, Museum of Primitive Art, 1944; founder, chmn., Rockefeller Bros. Fund, Inc., Gov. State of N. Y., 1959; member, exec. comm. Governor's Conference, 1959-.

RODDICK, R. S. "BOB": Exhibitor. b. Woodstock, Ontario, Sept. 20, 1886. Industr. career: Grand Opera House, London, Ont., 1918-20; Capitol Theatre there, 1920-27; Grand Opera House, Hamilton, 1927-39; manager of Capitol, London, Ontario, 1936-39; Southern Ontario district manager, F.P.C. 1939-42; then East Coast div. mgr. Famous Players Canadian Corp., hdqts., Halifax, N. S.; retired, July, 1954.

RODGERS, GABY: Actress. b. Frankfurt, Germany, March 29, 1925; e. Mt. Holyoke Coll., 1944-48. Barter Theatre Award, 1950; summer stock; many TV shows including: Suspense, Philco Playhouse, Danger, Robert Montgomery, Pulitzer Prize Playhouse, Kraft TV Theatre, Omnibus; m. p. incl.: Kiss Me Deadly.

RODGERS, RICHARD: Composer. Scores for Love Me Tonight, 1932, Hallelujah, I'm a Bum, 1933; in 1934, collab. with Lorenz Hart supplied theme song of Nazo, U.S. Gold; collaborator on song for Manhattan Melodrama, MGM. In 1935: music for Mississippi, Par. In 1936: Dancing Pirate, RKO-Radio. In 1938: collab. on music and lyrics Fools for Scandal, FN. In 1939: collab. on play Babes in

Arms, MGM; collab. on musical comedy which was basis of On Your Marks, FN. In 1940: musical The Boys from Syracuse, U; Too Many Girls, RKO. Acad. Award best orig. song (collab. It Might As Well Be Spring from State Fair) 1945. Co-prod. with Oscar Hammerstein II, many successful New York musicals including Oklahoma, Carousel, South Pacific, The King and I, Me and Juliet, Pipe Dream. Score for Victory at Sea, NBC-TV, 1952; recent pictures: Music, Oklahoma, Carousel, King of I, South Pacific, score Cindarella, CBS-TV, 1957.

RODIN, GIL: Producer. b. Chicago, Ill., Dec. 9, 1909. e. Northwestern U., Don Martin TV School, Musician, Ben Pollock Orchestra, 1928-32; Benny Goodman Orchestra, 1933-34; musician, arranger, Bob Crosby Orchestra, 1935-42; U. S. Army, 1942-45; then returned to Bob Crosby as bus. mgr.; Club 15 Radio Show, 1948-53; prod., Bob Crosby TV Show.

RODRIGUEZ, ESTELITA: Actress. b. Guanajay, Cuba, July 2. Prof. debut on radio at 9, Havana; to U. S. at 14; sang in theat., night clubs; m. p. include: Mexicana, Old Love, The Girl from Santa Fe, Fernal Agent at Large, California Passage, Hit Parade of 1951, Cuban Fireball, In Old Amarillo, Havana Rose, Pals of the Golden West, Fabulous Senorita, Tropic Zone, Tropical Heat Wave, South Pacific Trail, Sweethearts on Parade.

ROGELL, ALBERT S.: Producer and director. b. Oklahoma City, Okla., Aug. 21, 1901; e. public school and high school, Spokane, Wash., Washington State Coll.; m. Irma Warner; billing clerk and salesman; stage electrician; stage carpenter; stage property man camera man; cutter, titler author dir., has been associated with First National, CBO and Tiffany. Entered m. p. ind. 1916 with Washington M. Co., Spokane. Went to Hollywood, 1917, as assist. to George Loane Tucker, prod. of The Miracle Man; joined Andrew J. Callahan Prod. In 1921 made Hollywood's first cooperative film, costing \$1,200 which C.B.C. bought; prod. Hallroom Boys series for Columbia. Then joined Western Pictures Exploitation Co. In 1925 joined Universal for two years, directing 8 pictures; a year to First National & dir. Shepherd of the Hills, Aloha, Manba, Tiffany Tip Off. Pictures include: Magnificent Rogue, Earl Carroll, Sketchbook, Heaven Only Knows, Song of India, Northwest Stampede, Admiral Was a Lady, Shadow of Fear; TV prod.-dir., Ford Theatre, 20th-Century Hour, Broken Arrow, etc.

ROGELL, SID: Producer. b. St. Joseph, Mo., Studio manager for RKO Pathe Studios. Produced series of westerns with John Wayne for Warner Bros.; producer, Columbia, 1933-1935. In 1936, Studio manager, RKO; apptd. exec. prod., 1943; apptd. chief studio exec., June, 1948; resigned, May, 1950. Academy award distinctive achievement in documentary production (Design for Death, feature), 1947; exec. prod. mgr. 20th-Fox, 1952.

ROGERS, BUDD: Executive. b. Boston, Mass., June 24, 1891. Automobile sales exec. Entered m. p. ind. 1924 as vice-pres. Lumax Film Corp.; later vice-pres. World Wide Pictures; pres. Interworld Prods., Inc., N. Y. In 1933 org. (with M. H. Hoffman) Liberty Pictures Corp.; vice-pres. & gen. mgr. on merger Liberty with Republic Pictures Corp., apptd. sales mgr., Rtd. on merger with First National Film Corp. & subd., 1936; apptd. vice-pres. Alliance Films Corp., Amer. subd. Brit. Internat. Pictures, 1936. In 1938 became prod. pictures starring Charles Laughton. In 1943 opened offices N. Y. as east. rep. number of Hollywood producers. Made vice-pres. & gen. mgr., Realart Pictures, Inc., 1947, org. Rogers and Unger Associates, July 1, 1949.

ROGERS, CHARLES (BUDDY): Actor. b. Olathe, Kan., Aug. 13, 1904; m. Mary Pickford; p. Maude and Bert Henry Rogers; e. U. of Kansas, and was trained for screen in Paramount Picture School. Appeared in Fascinating Youth, Wings, My Best Girl, Get Your Man, Ah!e's Irish Rose, The Lawyer's Secret, Road to Reno, Working Girls, This Reckless Age, Best of Enemies, Fox; Take a Chance, Dance Band, Old Man Rhythm, Once in a Million, Let's Make a Night of It, This Way Please, Golden Hoofs, Mexican Spitfire's Baby, Sing for Your Supper, Mexican Spitfire at Sea, Mexican Spitfire Sees a Ghost, Don't Trust Your Husband, in armed services World War II. In 1945 named vice-pres. & treas., Comet Prod., Inc. Assoc. prod., Sleep My Love, 1950, pres. PRB, Inc., prod. radio, video shows.

ROGERS, GINGER: Actress. r. n. Virginia Katherine McMath; b. Independence, Mo., July 16, 1911. On stage in vaudeville, m. p. theat. presentations & musical revue (Girl Crazy). On screen from 1930. Academy Award best performance by an actress, 1940 (Kitty Foley, RKO Radio); voted among ten best Money-Making Stars in Motion Picture Herald-Fame Poll 1935-'37. In numerous pictures including Young Man of Manhattan, Gold Diggers of 1933, 42nd Street, Flying Down to Rio, The Gay Divorcee, Top Hat, Swing Time, The Story of Irene and Vernon Castle, Having Wonderful Time, Bachelor Mother, Tom, Dick and Harry, Vivacious Lady, Stage Door, Fly Rose Path, Kitty Foley, Roxie Hart, The Major and the Minor, Once Upon a Honeymoon, Lady in the Dark, Tender Comrade, I'll Be Seeing You, Week-End at the Waldorf, Heartbeat, Magnificent Doll, It Had To Be You, Barkleys of Broadway,

Rog—Ron

Perfect Strangers, Groom Wore Spurs, Storm Warning, We're Not Married.

Recent Pictures: Dream Boat, Monkey Business, Forever Female, Black Widow, Twist of Fate, Tight Spot, First Traveling Saleslady, Oh! Men, Oh! Women. TV appearances.

TV: many appearances inc. Como Show, Pontiac; Pat Boone, Dinah Shore.

ROGERS, HENRY C.: Publicist. b. Irvington, N. J., April 19, 1914; e. U. of Pa. 1934. President, Rogers & Cowan, Inc.

ROGERS, JOHN W.: Producer. b. Buffalo, N. Y., 1916; p. Charles R. Rogers, prod.; e. U. S. C. 2nd asst. dir., 20th-Fox, then asst. dir., 5 yrs.; assoc. prod., "Line-Thomas" prod.; U. S. Army, 4 yrs.; indep. prod.; assoc. prod., U-I, 1951; prod., 1952; pictures include: assoc. prod., Powers Girl, Fabulous Dorseys, Eucaneer's Girl, Iron Man, Ragging Tide, Here Come The Nelson's, Red Bill Express; prod., Spirit of West Point, Law and Order, War Arrow, Ride Clear of Diablo, Black Horse Canyon.

ROGERS, LAWRENCE H., II: Executive. b. Trenton, N. J., Sept. 6, 1911; e. Princeton Univ., 1933. U. S. Army, 1942-46; promotion & sales mgr., WSJZ, Huntington, W. Va., 1946; station mgr., WSJZ-TV, 1949; gen. mgr. TV & radio, WSJZ-TV, 1951; v. p. & gen. mgr., WSJZ-TV, 1952; pres. WSJZ, Inc., 1956; WKAZ, Charleston, W. Va., 1957. v. p. chgo. operations, Taft Broadcasting Co. (WKRC-AM-FM-TV, Cincinnati); WTVN-AM-FM-TV, Columbus; WBRC-AM-FM-TV, Birmingham; WBIR-AM-FM-TV, Knoxville; WKYT-TV, Lexington), 1960.

ROGERS, LELA: WKKY-TV, b. Council Bluffs, Ia., Dec. 25, 1891; mother Ginger Rogers, actress. On ed. staff Forth Worth, Tex., Record and other newspapers; later on writing staffs Fox, Pathé and other studios. Managed daughter's theatrical activities throughout its development. In 1935 apptd. head of new talent dept. RKO Radio; in 1942 named assist. to general mgr.; in 1944 apptd. assoc. prod. RKO Studio.

ROGERS, PETER: Executive. b. Rochester, Eng., Feb. 20, 1916; e. Kings School, Rochester. Journalist and in theatre; joined G.H.W. Productions 1941 as script writer; with Gainsborough Studios, asst. scenario ed. to Muriel Box; assoc. prod.; personal asst. to Sydney Box 1949. Pictures include: (a.p.) Dear Murderer, Holiday Camp, When the Bough Breaks; (collab. s. p.) Here Come the Huggetts, Huggetts Abroad, Vote for Huggett; (assoc. prod.) It's Not Cricket, Merry Me, Don't Ever Leave Me, Appointment with Venus (Island Rescue); prod. The Dog and the Diamonds (Children's Film Found.); st. collab., s. p. Up to His Neck; s. p. prod. You Know What Sailors Are, Cash on Delivery, To Dorothy A Son, Gay Dog, Circus Friends; prod., Passionate Stranger, After the Ball, Time Lock, My Friend Charles, Chain of Events, Carry on Sergeant; exec. prod. Flying Scott, Cat Girl, Solitary Child, Carry On Teacher, Carry On Nurse, Carry On Constable, Please Turn Over, Watch Your Stern.

TV: Ivanhoe series.

ROGERS, RANDOLPH: Executive. b. Plainfield, N. J., Sept. 20, 1892. Salesman, Westinghouse Air Brake Co., 1909-11; secy to George Westinghouse, 1911-14; rep., Westinghouse Air Spring, 1914-17; U. S. Navy, W.W. I., 1917-19; exec. to mgr. radio, TV prod., Ward Wheeler, Famous Players-Lasky Corp., 1919-25; in charge, Paramount School of Acting, Paramount Studios, 1925-26; asst. to Jesse Lasky, 1926-32; asst. prod. mgr., Lasky Productions. Fox Studios; with Pickford-Lasky Corp., WB, RKO, MGM 1932-55; exec., Jesse Lasky Prod., Inc., 1956.

ROGERS, RODDY: Producer. b. Philadelphia; e. St. George's School, R.I.; U. of Pa. Asst. Act. Exec. Gray & Rogers Adv. Agency, Phila., 1946-48; stage mgr. and lighting coordinator at WFIL-TV, 1948; operations correlator, 1949; producer-director, 1950; exec. prod. for WFIL-TV, 1951; producer-director: Paul Whiteman TV Teen Club for ABC and Youth on the March, both on ABC-TV; dir. TV prod. for WFIL-TV, 1953; mgr. radio, TV prod., Ward Wheeler Co., New York, 1954; prod. mgr. radio-TV account supervisor N. W. Ayer & Son, 1955. N. Y.; chgo. network sup. Ayer, N. Y., 1958; v.p., mgr. Hold office, Ayer, 1959.

ROGERS, ROY: Actor. family name originally Leonard Slye. b. Cincinnati, Ohio, Nov. 5, 1912. Radio singer. In 1937: Under Western Stars, The Old Barn Dance, Rep. In 1938: Billy the Kid Returns, Come On, Rangers, Rep. In 1939: Rough Riders, Round-Up, Frontier Pony Express, Southward Ho!, In Old California, Wall Street Cowboy, Heart of the Golden West, Sunset Serenade, Son of Paleface, Voted No. 1 Money-Making Western Star in Motion Picture Herald-Fame, 1948-54 inclusive; also voted one of ten best money-making stars in 1945, 46. Acting & prod. TV films, 1952; with wife, Dale Evans, one-hour spectaculars, Chvy Show, 1959-60.

ROGERS, SAUL E.: Attorney. b. New York City, Sept. 26, 1882; e. Coll. of the City of New York; Columbia Univ. Law School. Practiced law; v. p., general counsel, Fox Film Corp.; Fox Theatres Corp., RKO Theatre Corp. Officer and dir. of all Fox subsidiaries, domestic and foreign. Served in general exec. and bus. advisory capacity all these companies. Was one of original org. of MPFPA. Carried

on legislation for relief of industry in Washington, on tariff and removal of war taxes, resumed private practice, 1932. In 1949, pres. Cinema Lodge, B'nai B'rith.

ROGERS, STAN: Art Director. World War II, Major O. S. S., Visual Presentation Branch. Since 1928 art dir. numerous pictures, Universal, Roach, MGM; art dir., TV films.

ROGERS, TED: Producer. b. Cleveland, O., Oct. 21, 1920. e. Cornell U.; dir. prog.; prod. I.T.C.

ROGERS, WILL, JR.: Actor. b. New York N. Y., Oct. 20, 1912; p. late Will Rogers, actor; e. Stanford U., 1935. Publisher, ed., Beverly Hills Citizen; for corresp.; elected congressman from Calif.; U. S. Army, W. W. I.; m. p. debut in Story of Will Rogers; since in Eddie Cantor Story, Boy From Oklahoma.

ROGOVIN, HARRY: Division manager, in 1923, salesman for Independent Films, Inc., Boston. In 1928, when Independent's franchise for Columbia in New England was taken over by the company as part of its nationalization of exchanges, he became salesman for Columbia in Boston. Appointed manager, New Haven Columbia exchange, June 26, 1933. In 1938 was shifted to Boston exchange; in July 1945 named New England dir. mgr.

ROLAND, GILBERT: Actor. r. Luis Antonio Damasco De Alonso; b. Juarez, Mexico, December 11, 1905; p. Mr. and Mrs. Francisco Alonso, father a bull fighter in Spain; e. private schools in Mexico.

Pictures include: Captain Kidd, Pirates of Monterey, Dude Goes West, Malaya, We Were Strangers, Crisis, The Puries, The Torch, Bullfighter and Lady, Mark of Renegade, Ten Tall Men, My Six Convicts, Glory Alley, Miracle of Fatima, Apache War Smokes, Bad & the Beautiful, Thunder Bay, Diamond Queen, Beneath the 12-Mile Reef, French Line, Interwoven, The Racers, That Lady, Treasure of Pancho Villa, Guns of The Timberland.

ROMAN, LAWRENCE: Writer. b. Jersey City, N. J., May 30, 1921; e. UCLA, 1943. Pictures include: collab. s. p., Drums Across the River; s. p., Vice Squad, Naked Alibi; collab. s. p., One Ostrich; s. p., Man From Bitter Ridge, Kiss Before Dying; collab. s. p., The Sharkfighters; s. p. Slaughter on Tenth Avenue.

ROMAN, RUTH: Actress. b. Boston, Mass., Dec. 23; p. professionals; e. Girls H. S., Boston; Bishop Lee Dramatic Sch. Started career with little theatre groups; New Eng. Repertory Co.; Elizabeth Peabody Players. Screen debut in Universal serial, Queen of the Jungle; then minor roles, Good Sam, Belle Starr's Daughter; author stories, The Whip Son, The House of Seven Gables. Pictures include: The Window, Champion, Barricade, Beyond the Forest, Always Leave Them Laughing, Colt .45, Three Secrets, Dallas, Strangers on a Train, Tomorrow Is Another Day, Invitation, Starlift, Mara Maru, Young Man With Ideas, Blowing Wild, Far Country, Shanghai Story, Tanganyika, Down Three Dark Streets, Joe Macbeth, Bottom of the Bottle, Great Day in the Morning, Rebel in Town, Bitter Victory.

ROMERO, CESAR: Actor. b. New York City, Feb. 15, 1907; e. Collegiate Sch., Riverdale Country Sch. In U. S. Coast Guard, World War II. In 1927 on N. Y. Stage.

Pictures include: Wintertime, Coney Island, Captain from Castle, Show Them No Mercy, Beautiful Blonde from Bashful Beach, The Best That Lady in Ermine, Once a Thief, The Jungle, Lost Continent, F.B.I. Girl, Happy Go Lovely, Scotland Yard Inspector, Prisoners of the Casbah, Shadow Man, The Americano, Vera Cruz, The Racers, Leather Saint.

ROMINE, CHARLES: Producer. b. Bloomington, Ill., e. U. of Illinois, 1939 (B.A.). Radio script writer, 1941; Army Air Force, 1942-45; writer for WFIL, Chicago, 1946; rep., writer for Ford Foundation, 1950; CBS-TV Adventure series, 1951; narrator for CBS, The Search, 1953-55; prod. of Odyssey, 1957.

ROMM, HARRY A.: Producer. b. Philadelphia, Pa., Sept. 18, 1910; m. Vera Volmar, actress. Theatrical artists representative 23 yrs., entered m. p. ind. 1945; pictures include: Swing Parade of 1946, Ladies of the Chorus, Senior Prom, Hey Boy, Hey Girl, Havo Rocket Will Travel, Columbia Studio eastern mgr., March, 1954. Member: Masons.

ROMNEY, EDANA: Actress. b. Johannesburg, South Africa; e. Convent of the Holy Family; Royal Acad. of Dram. Art. On stage as child in Constant Nymph in South Africa; screen debut in Alibi 1942; co-starred, co-prod., co-authored Corridor of Mirrors, prod., The Island; TV: That Lady, Is This Your Problem (series), Dark Victory, Last Flight, Weekend with Edana, series.

RONELL, ANN: Lyricist, composer. e. Radcliffe Coll. (music, literature); m. Lester Cowan, prod. Popular songs include: Willow Weep for Me, Rain on the Roof, Who's Afraid of the Big Bad Wolf, In a Silly Symphony; adapted opera "Martha" (Hollywood Bowl) 1938; published works include: Deanna Durbin's Favorite Arias, Judy Garland's Song Book, Ann Ronnell Classics (score & lyrical) 8 songs from "Gypsy Baron" from Strauss; Victor recordings composed for musical comedies: Count Me In, Woman Behind the Man, Behind the Gun, Commandos March; libretto for

"Berezovsky Ballet"; ballet operetta "Magic of Spring"; English lyrics for "Dreigroschenoper"; Oh, Susanna; pictures include: (film score, musical dir. & lyricist) Tomorrow the World, Story of G. I. Joe; (score & lyrics) Customers Always Right; score, Main Street to Broadway; other songs include: Candy Parade; Don't Look Now, But My Heart's Showing; Ticketyboo, Linda, Andy Panda, Love Happy.

ROONEY, MICKEY: Actor, r. n. Joe Yule, Jr.; b. Brooklyn, N. Y., Sept. 23, 1922; son of Joe Yule & Nell Carter, vaudeville performers. In U. S. Army, World War II. In vaudeville during early infancy with parents and others before screen appearances and afterward; from age of 5 to 12 created screen version of Fontaine Fox newspaper comic character Mickey McGuire in series of short subjects of that title, also appeared in number of features (Not to Be Trusted, Orchids and Ermine, The King, etc.). Adopting name of Mickey Rooney, returned to vaudeville. Resumed screen career 1934. Special Academy Award 1940 for Andy Hardy characterization; voted among first ten Money-Making Stars in M. P. Herald-Fame Poll, 1938-43.

Recent Pictures: The Strip, Sound Off, Of Limits, All Ashore, Slight Case of Larceny, Drive a Crooked Road, Bridges at Toklat, Atomic Kid, Twinkle in God's Eye, Bold and the Brave, Magnificent Roughnecks, The Last Mile, Big Operation, Private Lives of Adam and Eve, Platinum High School.

TV: Numerous appearances.

ROOS, BO CHRISTIAN, SR.: Management executive, b. Los Angeles, Calif., Oct. 30, e. Los Angeles High Sch.; With Holmes & Roos Construction Co., 1922; Beverly Wilshire Construction Co. Since 1933, pres. Beverly Management Corp., Beverly Hills, Calif. (business mgr., m. p. personalities). Member, Masonic Lodge 513 (life memb.), Toastory & Al Malakka Temple, Knights Templar; Clubs: Friars, Variety, Kiwan's, Club de Banqueros de Mexico, Lakeside Golf, California County, Outrigger Canoe, Emerald Bay Yacht, West Side Tennis, Aviation Country.

ROOT, WELLS: Writer, b. Buffalo, N. Y. e. Yale. Drama ed., N. Y. World; dramatic and film critic, Time mag.; fiction, articles, various magazines; m. p. include P. I. Cover the Waterfront, Tiger Shark, Bill of Paradi; (adapt.) Prisoner of Zenda, Magnificent Obsession; author TV dramas, various programs.

ROSAY, FRANCOISE: Actress, m. Jacques Feder, director. In 1934: Pension Mimosas, Franco-American; La Ker-Messe Herotique, American Tobis. In 1938: Les Gens du Voyage (Traveling People), American Tobis.

Recent Pictures: Halfway House, Johnny Frenchman, Sarah-bard for Dead Lovers, Quartet, Maria (helpless), Eng-land, September Affair (U. S.), Woman with No Name, The Thirteenth Letter, Ramuncho, 7 Deadly Blus, Red Inn, Naked Heart, That Lady, The Sound and the Fury.

ROSE, BARNEY: b. Denver, Colo., July 18, 1899. Salesman, Arrow Film, 1918-22; Universal, 1923; then br mgr., Indianapolis & Cleveland; asst. to E. T. Gonsersall in mid-west; br mgr., Denver; San Francisco; Chicago; dist mgr., Boston; dist. mgr., Univ., West coast, hdqtrs. San Francisco.

ROSE, BERNARD (BEN): Executive, b. London, England March 1, 1896. Entered film ind. 1913 as salesman for Ideal Films; mgr. Newcastle tr. 1919; joined W & F as br mgr., 1924. Made supvr., G. F. D., 1925; later asst. sales mgr. Joined B. Lion, 1947 as asst. sales mgr. Resigned to become British & European repr., Eagle Lion; org. own business as ind. prod., rep., Oct., 1951; dir. Gaia Film Dist. Ltd.

ROSE, DAVID: Composer, conductor, b. London, England, June 15, 1910. To U. S. 1914; studied music, Chicago Coll. of Music; pianist with Chicago orchestras; staff arranger for several radio stations; mus. dir., West Coast network; while in U. S. Army, comp. dir. of Wined Victory; songs include: Holiday for Strlings, Our Way; m. p. include: Texas Carnival, Rich Young & Pretty, The Clown, Bright Road, Jupiter's Darling, Port Afrique.

ROSE, DAVID E.: Producer, b. Kansas City, Mo., 1895. Entered industry in 1930 in assoc. Douglas Fairbanks; v. p., gen. mgr. United Artists Studios; same posts with Goldwyn Prod., and dir. U. A. Corp. until 1937 when he went to England to become chmn., and dir. of all Paramount companies in Great Britain; currently prof. as David E. Rose Productions, Inc., prod. Island of Desire, Sea Devils, End of the Affair, Port Afrique, The Safecracker, The House of the Seven Hawks.

ROSE, ROBERT: Costume designer, Feb. 2, Chicago e. Chicago public schools, Chicago Academy of Fine Arts. Started career at 15. Designed Ice Folles costumes for first show and 15 consecutive years since. Contract 20th-Fox; since Dec. 1942 at MGM, designed more than 100 pictures. Academy Award, best costume design, The Bad and the Beautiful, 1952; Academy Award, best black & white costume design, I'll Cry Tomorrow, 1953.

ROSE, JACK: Exhibitor, b. Chicago, May 23, 1897. a. Univ. of Chicago, Ph.D. Clerk, stenographer, private secretary, in Navy during World War I, and accountant. Was asst. br mgr. for Belznick Pictures, Film Classics of Illinois, Warner, then salesman for Warners and assoc. with Jaema Coston as film buyer for Coston booking circuit; formed own booking and buying exchange; Secretary and treas. Indiana-Illinois Theatres, Inc. Also film buyer, Chicago Barker Variety Club of Illinois, 1947-47; Nat'l canvassman, 1947-48; Intern'l Rep. 1950-53; Member: Covenant Club of Ill., Executive Club of Chicago, Masons, American Legion, Chicago Signal Congreg., M. P. Pioneers.

ROSE, JACK: Writer, b. Warsaw, Poland, Nov. 4, 1911; e. Ohio U. 1934, B.A.; m. Felice Ross, artist (painter). Pictures include: (collab. s. p.) Ladies Men, Borrowful Jones, The Great Lover, It's a Great Feeling; (add. dial.) The Face; (collab. orig. & s. p.) My Favorite Brunette, Road to Rio.

Recent Pictures: (collab. s. p.) Daughter of Rosie O'Grady, Always Leave Them Laughing, On Moonlight Bay; (add. dial. collab.) Riding High; collab. s. p. I'll See You in My Dreams, Room For One More, April in Paris, Trouble Along the Way, Living It Up; prod., collab. s. p., Seven Little Foes.

ROSE, JACKSON J.: Cinematographer, b. Chicago, Ill., Oct. 29, 1886. Was newspaper photographer; comm. portrait, color-process work. Entered m. p. ind. with Essanay Film Co. in chg. negative lab., 1910. Two years later, assigned to camera, photo. member of Francis X. Bushman, Gloria Swanson, Rod La Rocque, Colleen Moore, many others; first to use first Bell & Howell camera on prod., has invented many camera appliances; photog. over 150 prod. during 9 yrs. with Essanay; joined Louis B. Mayer Co., photog. The Dangerous Age, The Wanters (dir. John Stahl); Universal, 1929; MGM, 1936-46; since with 20th Century-Fox, since 1947; Member: Amer. Soc. of Cinematographers, Internat'l Photographers. Died, Sept., 1956.

ROSE, REGINALD: Writer, b. New York, N. Y., 1921. e. C.C.N.Y. Worked as clerk; publicist, Warner Bros.; adv. acct. exec., copy chief; U. S. Air Force, World War II; first TV play, Bus to Nowhere, 1951; since then numerous TV plays, Studio One, other programs; pictures include: orig., s. p., Crime in the Streets, 12 Angry Men.

ROSE, WILLIAM. Screenwriter, b. Jefferson City, U. S. A. Ent. m. p. industry in Britain, 1947. Films include: Gift Horse (Glory at Sea), Genevieve, The Maggie (High and Dry), Touch and Go, The Ladykillers, Man in the Sky, Davy, The Smallest Show on Earth.

ROSEN, ARTHUR M.: Executive, b. New York City, May 7, 1928; e. Franklin & Marshall Coll., A. B. 1950. Father, Samuel Rosen, exec. U. S. Air Force, Warner Corp. On stage in summer stock; USAF 1951-53. Industry career started with Stanley Warner Corp.; exec. asst. to v. p., 1956, handling corp. activities.

ROSEN, SAMUEL: Exhibitor, b. New York, Oct. 23, 1898; e. U. P. Began in cotton textile business; then exec. jewelry store chain, Royal Diamond & Watch Co. Entered m. p. ind. 1927, Stanley Fabian Corp. Then assoc. with various Fabian interests; vice-pres. & treas., Wilmer & Vincent Corp.; also dir. all Fabian corps. exec. U. S. ind. Stanley Warner Corp. Dir. Beth Israel Hospital (N. Y.); bd. member Yeshiva Univ. (N. Y.); Member; dir. Metropolitan Motion Picture Theatres Assoc. Clubs; Variety, City Athletic, Harmonie, New York; Inwood (L. I.) County; dir., United Service Comm. for New Americans, Am. Jewish Comm. Will Rogers Memorial Hospital; dir. International Latex Corp.; founder, Albert Einstein College of Medicine; dir. v. p. International Synagogue; chmn. m. p. div. YMCA, vice-chmn. B'nai B'rith Foundation.

ROSENBERG, AARON: Producer, b. New York City, Aug. 26, 1912; e. Fairfax H. S., Los Angeles, U. of Southern Calif., 1934 (All-American football player). Began career as asst. dir. under Sol Wurtzel, Fox, 1934-42; Naval officer, 1942-46; upon disch. to U. I. as asst. dir. Tap Roots; later, assoc. prod. on Feudin', Fussin' & A-Fightin', Larceny, Red Canyon, Calamity Jane, & Sam Bass. First prod. assignment, Johnny Stool Pigeon. Pictures include: Outside the Walls, The Story of Molly X, I'm Cadet.

Pictures include: Cattle Drive, Iron Man, Here Come the Nelsons, Raging Tide, Winchester '73, Bend of River, World in His Arms, Red Ball Express, Gunsmoke, Thunder Bay, Man From the Alamo, All American, Wings of the Hawk, Glenn Miller Story, Saskatchewan, Fox Conjur, Six Bridges to Cross, Man Without a Star, The Shrike, Foxes, Ben Hur, Woodman Story, To Hell and Back, Backlash, Four Girls in Town, World in My Corner, Walk the Proud Land, The Great Man, Joe Butterfly, Night Passage.

ROSENBERG, FRANK P.: Producer, b. New York City, Nov. 22, 1915; e. Columbia U., N. Y. U. Joined Columbia 1929; writer in p. & radio; later adv. copy & press books; exploit. mgr., 1941; apptd. dir. advertising, publicity, exploitation, Columbia Pictures, Feb., 1944. Pub. dir. M. P. Victory Loan, 1945; dir. pub. Columbia Pictures Studios, Hollywood, January, 1948. Resigned 1947 to enter production. Co-prod., Man Eater of Kumaon. Collab. adapt., assoc. prod., Where the Sidewalk Ends; prod. Secret of Convict Lake, Return of the Texan, The Farmer Takes a Wife, King of the Khyber Rifles, Illegal, Miracle in the Rain, Girl Ho Left Behind, One-Eyed Jacks.

TV: exec. prod., prod. Schlitz Playhouse, 1957-58.

ROSENBLUM, MAXIE: Actor, prizefighter. 1933: Mr. Broadway, produced by Broadway-Hollywood Productions; King for a Night, U. In 1935; Mugs 'Em Up, RKO.

Recent Pictures: Here Comes Kelly, Swing Fever, Three of a Kind, Slick Chick, Irish Eyes Are Smiling, Night Club Girl, Crazy Knights, Here Comes Trouble, Penthouse Rhythm, Men in Her Diary, Trouble Chasers, Skiplong Rosenblum, Hazard, A&C Meet the Keystone Kops.

ROSENCRANS, LEO S.: Writer, b. Linesville, Penna.; e. Findlay Coll. Redpath Chautauque, 1920'; N. B. C. 1931-34; radio ed. U. S. Office of Education 1935-36; Commercial m. p. since 1937. Winner best institutional film 1941; best trapping film 1945; best free enterprise film 1948; best merchandising film 1949; best safety film 1950. V. p. in chgs. creative dept., Jerry Fairbanks Prod. of Calif., 1951; best Americanism film, 1958.

ROSENER, HERBERT: Circuit executive, b. San Francisco, Calif., 1897. Assoc. with stage shows. Entered exhib. & distrib. of m. p. 1933. Operating Cir. of thea. in Western states.

ROSENFELD, JOHN: Amusements critic, Dallas News, Dallas, Texas, b. Dallas, Texas, April 5, 1900; married Claire Burger; e. U. of Texas, Columbia U. Motion picture reviewer, New York Evening Mail; publicity department, Paramount Long Island Studios; publicity department, Paramount home office, Editor, Paramount Exploiter. Political reporter, Dallas Morning News. Amusements editor of the Dallas Morning News, Texas, 1925 to 1937; award winner Screen Directors Guild, 1957. Co-author, "Texas History Movies." Dir., American National Theatre & Academy; Texas Institute of Letters; assoc. ed. The Southwest Review.

ROSENFELD, JONAS, JR.: Publicity executive, b. Dallas, Texas, June 29, 1915; e. U. of Miami, A.B. in U. S. Navy, World War II. Warner Bros. pressbook copy depart., 1936-41; adv. mgr. Walt Disney, 1941-42. Advertising copy-writer Donahue & Coe, 1942. Advertising copy chief 20th Century-Fox, Pres. N. Y. Screen Publicists Guild, in July, 1942, ex-officio member industry's War Activities Committee. In 1945 apptd. Asst. adv. mgr., 30th Cent. Fox; adv. mgr. 1949-51; dir. of pub. rel. for Italian Films Export 1952; v. p. chgs. adv. prom., pub. IFE Releasing Corp., 1953-55; exec. asst. to Paul Lazarus, v. p. of Columbia Pictures, 1955; exec. in chgs adv. pub. expl. Columbia, 1958.

ROSENFELD, JOSEPH, J.: Exhibitor, b. Milwaukee, Wis., Jan. 1, 1906, ex-North H. S., Minneapolis. Started with Finkelsch and Rubin circuit, Minneapolis, in 1923; joined Paramount-Publix 1929; city mgr., St. Paul, Minn., dist. mgr., South Dakota; transferred to Omaha, 1932; dir. of adv., pub., John Hamrick Circuit, 1934; after circuit merged with Evergreen became city mgr. in Spokane to 1940; gen. mgr., Sterling Theatres, Seattle, 1940-43; then organized, became pres. of Favorite Theatres; v. p., TOA; dir., TOA of Wash., N. Idaho & Alaska.

ROSENHAUS, IRVING ROBERT: Executive, b. Bayonne, N. J., Nov. 23, 1908; e. Rutgers Univ.; John Marshall, N.Y.U. Law School. High school teacher, 1930-33; attorney-at-law, 1933-36; pres., gen. mgr., Bremer Broadcasting Corp. (WATV-WAAT-WAAT-FM), Newark, N. J.

ROSENTHAL, HERBERT I.: Executive, b. New York City, Dec. 14, 1910; e. New York Univ. Formerly exec. v. pres., Columbia Artist, Inc., Columbia Broadcasting System. Joined Columbia Broadcasting System in 1930; v. p., M.C.A.-TV; pres. MCA Artists, Ltd.

ROSENTHAL, MORRIS: Theatre manager, b. Pittsburgh, Pa., July 28, 1897. Vaudeville prod. and booker. Started with Allen Bros. in Canada, as theatre doctor; then S. Z. Poll, Waterbury and Bridgeport, Conn. With Publicity, three years. Quigley Showmanship Award winner. Returned to Bridgeport, Conn., for S. Z. Poll in 1953. In 1954; circuit taken over by Loew's. Continued with Loew's in Bridgeport. Transferred Loew-Poll, New Haven, 1944.

ROSER, CHARLES: Cameraman. Since 1933, with major companies on numerous films. Academy award cinematography (color) with Arthur Arling & Leonard Smith (The Yearling) 1946; others incl.: Story of Three Loves, Young Bess, Kiss Me Kate.

ROSIAN, PETER F.: Executive, b. Persia, Sept. 11, 1902; e. NYU, Commonwealth Pictures, N. Y., 1923; later office mgr.; booker, MGM, 1925; then salesman; spec. sales rep., jr. mgr., Grand Nat'l, Cleveland, 1937; N. Y., 1938; spec. sales rep., Universal, 1939; jr. mgr., Cincinnati, 1940; dist. mgr., hdqts. Cincinnati, 1941; dist. mgr. 1951; regional sales mgr. 1958.

ROSMARIN, CHARLES: Manager, b. London, England, Jan. 27, 1911. Insurance agent; district mgr. Columbia Pictures 1931; mgr. Venezuela office 1944; mgr. Monogram Pictures, Argentina 1946; mgr. RKO Radio Pictures, Argentina, 1949; gen. sales mgr. Europe-Near East, hdqts. Paris 1953; gen. mgr. Europe, Near East, 1958.

ROSMER, MILTON: Director, actor, b. Southport, Lancashire, Eng., Nov. 4, 1882; m. Irene Rooke, actress, starred in many British films 1912 to 1925; dir. for G.B., BIP, Gainsborough, WB, MGM (British) and others. Dir. Jaws

of Death, silent; also Dreyfus, 1932; After the Ball, 1932; Channel Crossing, 1933; Emil and the Detectives, In 1935; Mister Hobo, Everything Is Thunder, In 1937; The Silent Barrier, In 1938; collab. on scenario and dir. The Challenge, Played in South Riding, Goodbye Mr. Chips, In 1939; The Lion Has Wings.

Pictures Include: Daybreak, He Lived to Hang, Frieda, Fame Is the Spur, The Small Back Room.

ROSNER, MILTON: Talent agent, b. New York, N. Y., Dec. 31, 1921; e. Miami U., Oxford, Ohio; N.Y.U. Newspaper Reporter; U. S. Army, World War II; publicist with Mack Millar; Petebone-Wachsman, 1946-47; own pub. rel. firm, 1947-51; active duty, Army Reserve, 1951-52; Goldstone Agency, 1953-54; opened Milt Rosner Agency, 1954.

ROSS, BEATRICE: Advertising director, Republic Pictures, b. New York City; e. Columbia U. Formerly handled sales promotion and house org.; then exhibitor and trade paper relations; appointed exploitation manager in December, 1945; dir. of adv. and pub., 1956.

ROSS, DUNCAN: Writer, Producer, e. Arbroath (Scotland); Journalist; publicist; joined BBC TV service, 1947; author, prod. of documentary programs & plays; series include: Course of Justice; Nicholas Tophet, Madeline, Secret People, The Naked Lady.

ROSS, FRANK: Producer-writer, b. Boston, Mass., Aug. 12, 1904; e. Exeter and Princeton. President, Frank Ross, Inc. In 1939, assistant producer Of Mice and Men, UA-Boach. In 1941; Producer The Devil and Miss Jones, RKO. Co-author of and screenplay The More the Merrier. Spec. Acad. Award (1945) for prod. The House I Live In, short subject on tolerance.
Recent Pictures: The Lady Takes a Chance, Flame and the Arrow, The Lady Says No, The Robe, Demetrius and the Gladiators, Rains of Ranchipur, Kings Go Forth.

ROSS, LANNY: M. C., Actor, b. Seattle, Washington, Jan. 19, 1906; e. Yale 1928, Columbia Law, Juilliard '33. A.A.U. title 1927-28; qualified 1928 Olympics. Star of Showboat NBC 1937-37. Pictures: Melody in Spring, College Rhythm 1936; Packard mardi gras, Hit Parade, Franco American, Camel Caravan; U. S. Army, Major 1943-46; Ivory Show. First musical show on TV Swift Show 1947-49. Concert Tour of U.S. 1949-54. WCBS Radio, The Lanny Ross Show 1954-58.

ROSS, LEONARD Q.: See Rosten, Leo C.

ROSSELLINI, ROBERTO: Director, b. Rome, Italy, May 8, 1906; e. Classical Sch.; div. Ingrid Bergman, actress. Began in m. p. ind. as writer, 1938; dir., 1941; pictures include: White Ship, A Pilot Comes Back, Open City, Germany Year Zero, Palsan, The Miracle, Stromboli, Fester of God, Greatest Love, Joan at the Stake, Strangers, Fear, Trip to Italy.

ROSSEN, ROBERT: Writer, b. New York City, March 16, 1908; e. N. Y. U. Playwright and stage dir. before becoming screen-writer in 1935. Chmn. Hollywood Writers Mobilization, 1943. Various author & collab. stories & s. p., many pictures including Roaring Twenties, Out of the Fog; sole s. p. A Child Is Born, Dust Be My Destiny, Sea Wolf, Blues in the Night, Edge of Darkness.
Pictures Include: (s. p.) A Walk in the Sun, (dir.) Body and Soul; Desert Fury; (s. p., dir. prod.) All the King's Men (Acad. Award, best picture, 1949), The Brave Bulls, Mambo, Alexander the Great, dir., s. p. Johnny O'Clock, Island in the Sun, They Came to Cordura.

ROSSI DRAGO, ELEONORA: Actress, b. Genoa, Italy, Sept. 23, 1926. e. Genoa. Salesgirl in Spain; then bit parts in m. p.; pictures include: Behind Closed Shutters, Three Forbidden Stories, Girls Marked Danger, Sensualita, Hell Raiders of the Deep, The Flame, Destinies, Slavery, To Clothe the Naked, Maurizius Case.

ROSSO, LEWIS, T.: Executive, b. Hoboken, N. J., Feb. 3, 1909. Entered m. p. ind. 1930; prod. & mgt. for Consolidated Film Ind., 1930-44; Republic Prod., 1944-50; prod. mgr. Republic, 1950-55; asst. sec'y. and asst. treas. Republic Pictures Corp., 1955.

ROSSON, ARTHUR: Associate director, producer, b. London, England, Aug. 24, 1889. Star of 'You'll Be Surprised, Wet Paint, Silk Legs, Mounted Stranger, etc.). Entered m. p. as stunt man, actor; author scenarios then asst. dir. for five yrs.; became dir. with Triangle & later with Artcraft, Universal, Allied Prod. Norma Talmadge, Fox, Paramount, Vitagraph, Goldwyn; pictures from 1935 as asst. dir. include Crime Without Passion, The Scoundrel, The Plainsman, The Buccaneer, Union Pacific, North West Mounted Police, Kit Carson, I Wanted Wings, Reap the Wild Wind, Story of Dr. Wassell, Frenchman's Creek, Tall in the Saddle, unit dir. Samson and Delilah.

ROSTEN, LEO CALVIN (Leonard Q. Ross, pseudonym): Writer, b. Lodz, Poland, April 11, 1908; e. U. of Chicago. Author, The Washington Correspondents, The Education of Hyman Kaplan, Hollywood: The Movie Colony-The Movie Makers, (1941); also articles & fiction, nat'l. mags.; dir. M. P. Research Project (under grant from Carnegie Corp.,

NEW YORK. 1939; chief, M. P. Div., Office Facts and Figures, 1942. Screen plays: (collab. on orig.) All Through the Night, They Got Me Covered, Million Dollar Baby; (collab. s. p.) play, The Conspirators, Lured; (orig. s. p.) Sleep, My Love; (orig.) The Dark Corner, Where Danger Lives, It's Only Money, (s. p.), The Velvet Touch, Double Dynamite; s. p., Walk East on Beacon.

ROTH, CY: Writer, producer, director, b. Chicago, Ill., Mar. 16, 1912; e. U. of Calif. at L. A. Formed and headed Cy Roth Productions, later formed and was pres., Saturn Films, Inc. Films include: s. p., Flight to Outer Space, Caballero Jones, Spanish Territory, Top Secret, Solar Rescue, Crawling Hand, Stone Dragon, Battle at Silver Pass, Passport to Freedom, Danger at Ghost Town; dir., Combat Squad; prod. dir., s. p., Air Strike, Fire Majans of Outer Space. TV shows: prod. dir., writer Adventures of Rainbow Rider; writer, Central Allied Intelligence, Tokyo Police, Attack Squadron, The Twisted Black Cross; heads C. R. Ent. Ltd.

ROTH, GEORGE: Executive, b. New York City, N. Y., 1916. Entered m. p. ind., 1934 in contract dept., Reliance Pictures, Inc.; eastern repr., 1936. Later, asst. to Harry M. Getz in Max Gordon Play Pictures, Inc. and Gregory Ratoff Productions, Inc.; sales mgr., v. p. Four Continents Films; gen. sales mgr. Fine Arts Films; pres., sales mgr., Atlantic Pictures, Inc., 1954; v. p. in chg. of sales and dist., Trans-Lux Dist. Corp., 1955; pres. Bentley Films.

ROTH, LEON: Executive, b. New York City, July 21, 1919; e. City College of New York, B.S.S., 1941; m. Miriam Wolf. On staff PM before joining United Artists as writer, 1943-44; press book ed. United Artists, 1945-46; promotion mgr., 1946-50; asst. pub. mgr., 1951; west coast, pub. expl. co-ordinator, 1953; v. p. Mirisch Company, 1958.

ROTH, LESTER WM.: Lawyer, b. New York City, Apr. 5, 1895; e. U. Southern Calif., LL.B., 1916. World War I, 2nd Lt., U. S. Marine Corps. Private law practice, 1916-20; Tlssner, Roth & Gunter, 1921-31; Judge Superior Court, Calif., 1931-36; Justice pro tem, Dist. Court of Appeals, Jan., 1935-Oct., 1938; Mitchell Silberberg, Roth & Knupp, 1938-42; Roth & Brannen, 1942-46; res. Col. post, 1952; ret'd to law practice. Clubs: Hillcrest, Member: L. A. Bar Assoc., State Bar of Calif. Past pres., B'nai Brith (L. A.).

ROTH, MAX: Sales executive, b. New York City, e. College City of New York and N. Y. Law Sch., Prod. repr., Sol Lesser; asst. to sales mgr., Fox Films; dir. mgr. for Columbia & Republic. Was eastern sales mgr., Producers Releasing Corp.; apptd. midwest div. mgr., Film Classics, Inc., 1947. Hdqts., Chicago, 1949, bought Elman Enterprises Chicago.

ROTHA, PAUL: Producer and director, b. London, 1907, e. London Univ., Slade School of Art, Entered film industry in art department of British International in 1928. Visited America 1937-38 and advised General Education Board (Rockefeller Foundation) and Museum of Modern Art Film Library, N. Y., regarding documentary film technique. Managing director Paul Rotha Productions, Ltd., London ex-chmn., 1953. Vice-chmn. fellow, British Film Academy. Author film books: The Film Till Now, Celluloid, Documentary Film, Movie Parade, Television in the Making, Roths on the Film; Head of documentary BBC-TV, 1953-55. Pictures (from 1932) include: Contact, Shipyard, Face of Britain, Today We Live, Future's Day, World of Plenty, Night Shift, Children of the City, Land of Promise, A City Speaks, The World Is Rich, World Without End (with Basil Wright), No Resting Place, Cat and Mouse, Cradle of Genius.

ROTHACKER, WATTERSON R.: Executive. Entered m. p. ind. as journalist; estab. prod. co. in assoc. Carl Laemmle & R. H. Cochrane, specializing, adv. & educational films; wrote book analyzing those uses of m. p.; prod. war pictures 1914, & first important cartoon-film, Old Dr. Yak. First pictures: Mr. & Mrs. Vernon Castle; prod. The Last World, The Peace Philanthropist. Did early experiment with sound; sold laboratories to Herbert J. Yates, 1928. Since then: v. p. & man. dir. First National Prod.; v. p., M. P. Prod. Assn.; in chge. of reorg. General Service Studios for Electrical Research Products, Inc.; v. p. Paramount Pictures. Joined Quigley Publishing Co. 1939; chmn. L. A. Bd. of Review of M. P. for Office of War Censorship; res. June, 1945.

ROTHAFEL, ROBERT CHARLES: Executive, b. Hamburg, Germany, July 12, 1912; associated with motion picture industry since graduation; served v. p. of Marine Corps—major—World War II; now managing director, Roxy Theatre, New York; pres. Roxy Theatre Corp. 1958.

ROTHKIRCH, DR. EDWARD: Producer, b. July 30, 1917; e. Friedrich Wilhelm U., Berlin; Korchkust Coll., Midwestern College. Prod. asst., research, Pan American Prod., 1941. 1941-42, research, Pacific Films, 1942; v. U. S. Air Force, 1942-44; asst. prod., Pan American Productions, 1945; analyst, Cambridge Prod., 1947; assoc. prod., Pentagon Films, 1949; assoc. prod., Reelistic Pictures, 1950; assoc. prod., Cambridge-Meran Prod. Co., 1951; assoc. exec. prod., Cambridge Prod., 1954; also v. p. Continental Prod. Sec'y; assoc. exec. prod., Trinity Hill Productions, produced Pan American Highway 1954, The Keepers TV series, 1953-58. Famous Women of the Bible, 1955-58; To the Stars TV series, 1954-58; also sec.-treas. Crusader Records and v. p. Orbit Records.

ROUSE, RUSSELL: Producer, director, writer, b. New York City. Prop. dept., Paramount; prod. dept., MGM; writer, MGM; formed semi-indep. unit with Clarence Greene; co-prod., Town Went Wild; collab. s. p., D.O.A.; co-dir. collab. s. p., The Well; dir., collab. s. p., The Thief, Wicked Woman, New York Confidential, Fastest Gun Alive, Thinder in the Sun.

ROWE, RED: Host, b. Dallas Center, Iowa, July 1, 1919; e. Iowa State Teachers Coll.; beg. career, featured musical part, Club Matinee, radio; org. own orchestra; ret. to radio Guiding Light, Right to Happiness, 1945; My Favorite Husband; s. p., variety shows, 1950; appearance, panel, variety shows, 1952-53; host, Panorama Pacific, for 5 yrs.; musician: wrote 100 original tunes, folk and country songs including Cuddle Buggin' Baby.

ROWE, ROY: Owner-operator, Rowe Amusement Co., Burgaw, N. C. b. Burgaw, May 29, 1905; s. U. of No. Car. Eng. instructor, private bus. coll., 1928-29; Public Sch. for Mgrs., N. Y., 1930-31; mgr. theatres, Spartanburg, S. C.; Greensboro & Raleigh, N. C.; mgr., Warner Theatre, Pittsburgh, Pa., 1931-34; city mgr. for Warner Theatres, Washington, Pa., 1934-35; opened own theatres in N. C., 1935; Member, N. C. Senate, 1937, 1941, 1945, 1949; House of Rep., 1949; pres., Theatre Owners No. & So. Car., 1943-44; Major, Civil Air Patrol, WW II; pres. Carolina Aero Club, 1943-44; chmn. N. C. Aeronautics Comm., 1941-49; dir. Theatre Owners No. & So. Car.

ROWLAND, ROY: Director, b. New York City, Dec. 31; e. U. of So. California (law). Script clerk; asst. dir.; asst. to late W. S. Van Dyke on Tarzan pictures; dir. of shorts "How to" Benchley series, "Crime Does Not Pay" series, Pete Smith Specialties; pictures include: Think First, Stranger in Town, Lost Angel, Our Lives Have Tender Graces, Tent, Avenue Angel, Night Patrol, Sgt. Soldier, Boy's Ranch, Romance of Rosy Ridge, Killer McCoy, Scene of the Crime, Outriders, Excuse My Dust. Recent Pictures: Two Weeks With Love, Bugles in Afternoon, 5000 Fingers of Dr. T., Affair with a Stranger, The Moonlighter, Witness to Murder, Rogue Cop, Many Rivers to Cross, Hit the Deck, Meet Me in Las Vegas.

ROWLAND, WILLIAM: Producer, director, b. Philadelphia, Pa., Sept. 22, 1900; e. U. of Pa. Actor; vaude. prod.; play prod.; author; prod. shorts, Universal, 1921-22; prod. features Moonlight and Pretzels, Take a Chance, Sweet Surrender, I Loved an Actress; prod. dir., in chge. Spanish prod., RKO, 1937; Spanish Acad. Award for best prod., dir., Ferndis, 1939; won highest Spanish awards for prod., dir., author, Harvest of Hate, 1940; prod., dir., International Forum series, Follies Girl, Pictures include: co-prod., Song for Miss Julie; dir., Flight to Nowhere, Women in the Night.

ROWLEY, E. H.: Chairman of the board, Rowley United Theatres, Inc. operating more than 140 theatres in Arkansas, Oklahoma, Texas; formerly pres. Rowley-Brown Broadcasting Co., oper. KWFT, KWFT-TV, Wichita Falls, Texas; Member: Theatre Owners of America; exec. v. p. United Artists Theatre Circuit, 1957.

ROWLEY, JOHN H.: Executive, b. San Angelo, Tex., Oct. 6, 1917; e. U. of Tex., 1935-39; pres., Rowley United Theatres, Inc.; v. p., TOA; past Int'l Chief barter, Variety Clubs International.

ROY, ERNEST G.: Executive, b. London, Eng., Nov. 26, 1892; e. St. Mark's Grammar Sch. Served WW I; entered m. p. ind., 1919; now man. dir. Kays Laboratories, Ltd.

ROYAL, JOHN F.: Executive, b. Cambridge, Mass., July 4, 1886. Reporter, Boston Post, at 18; assistant city editor at 24. Vaudeville press agent for B. F. Keith, 1910; mgr., B. F. Keith, Cincinnati, Manager, Cleveland Hippodrome, 1916. General manager of B. F. Keith interests and in 1928 left theatre to become director of WTAM, Cleveland. In 1931, became program director of NBC, then in several months became vice-president in charge of programs for National Broadcasting Company. In October, 1940, apptd. v. p. new activities & developments; v. p. in chge. television, 1944-47; NBC consultant, 1951.

ROYALL, KENNETH CLAIBORNE: Lawyer, b. Goldsboro, N. C., July 24, 1894; e. U. of No. Car., A.B., 1914; Harvard, LL.B., 1917. Assoc. ed. Harvard Law Review, 1915-17; U. S. Field Artillery, 1918-19; N. C. bar, 1918; law practice, Goldsboro, N. C. 1919-30; Raleigh & Goldsboro, 1931-42; Royall, Koegel, Harris & Kaskey, since 1949; state senator, N. C., 1927; pres. elector, N. C. 1940; colonel & N. C., 1927; presidential elector, N. C., 1940; col. & brig. gen., 1942-45; spl. assist. to Secy of War, 1944-45; distinguished Secy. Medal, 1945; Under Secy of War, 1945-47; Secy. of War, 1947; Secy. of Army, 1947-49. Member: N. C. (pres. 1929-30), New York and Amer. Bar Assn.; Amer. Law Institute; Phi Beta Kappa; Delta Kappa Epsilon; Links, Blind Brook & Recess Clubs, N. Y.; Chevy Chase, Burning Tree & Army & Navy Country Club, Washington.

ROYER, FANCHON: Producer, b. Des Moines, Iowa, Jan. 21, 1902; e. U. of Southern California. Started in picture business at age of 16 as a player; edited Camera, trade magazines for three years; publicist and artists' agent for several years. Produced Life's Like That, 1928. Comented production for World Wide and Mayfair in October,

Roy—Rus

1931, produced ten features, including one in Spanish. In 1933 produced *Alimony Madness*, *Mayfair*. In 1936, signed a production assistant to Nat. Levine, Mascot Pictures. Resigned, formed own company. In 1938: Produced *Religious Racketeer*, *Formed Way of Life* films prod. e. & rel. subjects, 1940-45. Dir. *Guardian Films*, affiliate *Catechetical Guild of St. Paul, Minn.* Since 1943 *Pres. Catholic Film & Radio Guild*.

ROYLE, SELENA: Actress. b. New York City, Nov. 6, 1904. d. Edwin Milton Royle & Selena Fetter, prod. Made debut on N. Y. stage, 1921 in *Laurel et Elaine*. Has appeared in numerous N. Y. productions; on radio starred in *Woman of Courage*, *Kate Hopkins*, and many others. On screen 1941 in *Stage Door Canteen*. Pictures since include: *The Sullivans*, Mrs. Parkington, *This Man's Navy*, *Main Street After Dark*, *Courage of Lassie*, *Green Years*. Pictures include: *Gallant Journey*, *No Leave, No Love; Night and Day*, *Summer Holiday*, *Wild Harvest*, *Cass Timberlane*, *Smart Woman*, *You Were Meant for Me*, *Joan of Arc*, *You're My Everything*, *My Dream Is Yours*, *Bad Boy*, *Big Hangover*, *Branded*, *Damned Don't Cry*, *The Hellfire*, *He Ran All the Way*, *Come Fill the Cup*, *Robot Monster*, *Murder Is My Beat*.

ROYSTER, HARRY L.: Exhibitor. b. Memphis, Tenn., June 25, 1900; e. A. & M. of Mississippi. Legitimate show business, *Morris Gest*, *Selwyn and Shuberts*. Joined *Paramount*; 1921-23, exploit. dept. In 1924-27: *First National Pictures*, adv. and publ. In 1928: *UA* publ. and adv. In 1928-41: executive theatre depart., *Paramount*, *N. Y.*; gen. mgr. *Upper New York state*, 1941-49; org. *Royster Drive-In Theatre Corp.*, 1950.

ROZSA, MIKLOS: Composer. b. April 18, 1907, Budapest, Hungary; e. Leipzig Conservatory. Wrote great number of symphonic and chamber music works. Composed music for the following pictures: In 1936: *Knight Without Armor*, *Acad. Award* best music scoring for drama or comedy (*Spellbound*) 1935; best music scoring for drama or comedy (*Double Life*) 1947; *Ben-Hur*, 1959. Pres., *Screen Composers Assn.*, 1956.

Pictures (from 1941) include: *Jungle Book*, *Song to Remember*, *Double Indemnity*, *The Killers*, *Madame Bovary*, *The Lost Weekend*, *Spellbound*, *Asphalt Jungle*, *Quo Vadis*, *Iranho*, *Julius Caesar*, *Story of Three Loves*, *Plymouth Adventure*, *Young Bess*, *Knight of the Round Table*, *A Time to Love and a Time to Die*, *The World the Flesh and the Devil*, *Ben Hur*, *Lust for Life*, *Something of Value*, *King of Kings*.

RUBIN, HARRY: Director of projection and sound, Am. Broadcasting-Paramount Theatres; b. N. Y. C., June 14, 1891. Motion picture projectionist since 1905. Holder of first license issued by New York City in 1907. Associated with first talking pictures, known as *Cameraphone*. Joined projection staff of *Rialto Theatre* in 1917, with S. L. Rothfeld (*Boxy*). Supervised *Rialto*, *Rivoli* and *Carterton* with Hugo Reinsfeld. Since 1920 has supervised *Paramount Theatres*, *Fellow of Society of M. P. & TV Eng.* Honorary member of *American Projection Society*. Projectionist Local 306, *IATSE*; chmn. prof. practice subcommittee, *SMPE* for ten years.

RUBIN, JACK: Writer-director. b. Warsaw, Poland Dec. 19, 1898; e. N. Y. U., 1917. Radio, theatre, vaudeville actor; writer, dir., radio shows since 1929 including: *The O'Neills*, *Junior Miss*, *Break the Bank*; TV shows include: *dir.*, *American Minstrels*, *The O'Neills*; co-prod., *Break the Bank*, *supvr.*, *Bob & Ray Show*, *One Man's Family*; co-prod., *Masquerade Party*, *Kcep Talking*.

RUBIN, ROBERT JACOB: Executive. b. Los Angeles, Calif., Aug. 3, 1911. Admitted to Calif. bar May 1933; U. S. Supreme Court 1945; practiced law privately Los Angeles 1933-41; U. S. Dept. of Justice 1941; headed anti-trust prosecutions on Pacific Coast; served as special asst. to U. S. Attorneys-General Tom C. Clark; asst. to pres. *SIMPP*, June 1947; apptd. general counsel July 1946; apptd. asst. to *Barney Balaban*, pres. *Paramount Pictures Corp.*, Feb. 26, 1951; v.p. *Paramount Film Dist. Corp.*, 1955; exec. head, *Para TV Dir.*

RUBIN, STANLEY: Producer, writer. b. New York, N. Y., Oct. 8, 1917; ed. *UCLA*, 1933-37. *Phi Beta Kappa*. Writer—radio, magazines, pictures, 1937-41; U. S. Army Air Force, 1942-45; writer, prod., owner, *Your Show Time*, *Story Theatre TV series*; producer, *RKO*, 20th-Fox, U-I; pictures include: *The Narrow Margin*, *My Pal Gus*, *Destination Gobi*, *River of No Return*, *Destiny*, *Francis in the Navy*, *Behind the High Wall*, *Rawhide Years*.

RUBIN, SYD: Director. b. New York City, June 4, 1912; e. *NYU*, *Emil Mogul Co.*, v.-p., radio dir.; *Raymond Spector Co.*, copy chief, radio dir.; 1951 producer-dir. *packager* *Florian ZaBeach Show*, *CBS-TV*; *Wilson-Glickman-Lee sports show*, *WARD*; N. Y. writing and prod. spots for TV clients; v.-p. and radio and TV dir., *Frederick Clinton Co.*, Inc.; dir. of licensing, *NBC*, 1953; dir., *CBS Television Enterprises*, 1955; *Syd Rubin Ent. Inc.*, 1959.

RUBINE, IRVING: Writer, producer. b. Bayonne, N. J., Jan. 11, 1911; e. N. Y. Began career as reporter, *Long Island Daily Press*, 1926-28; *New York World* (Sunday feature dept.) 1928-29; *New York Evening Graphic*, 1929-30; pub. *Shubert Theatrical Corp.*, 1930-31; joined *Columbia Pictures* 1934-35; own pub. organization, *N. Y.*, 1935-36; assoc. *Robert Taplinger*, 1936-37; on *West Coast*, head *Warner* west coast exploitation and radio dept., 1937-

41; *Columbia*, 1942; dir. pub. & adv. indep. prod. incl.: *The Sullivans*, *Tomorrow The World*, *G. I. Joe*, *This Side of Innocence*; partner, *E. P. Schulberg*, pub. rel. 1947-49; v. p. & partner, *Robert Stillman Productions*; v.p. *Douglas Prod.*, 1952; TV writer, 1955-56; v. p. *Highroad Prod.*, 1956.

RUDIE, EVELYN: Actress. r. n. Evelyn Rudie Bernauer. b. Hollywood, Calif., Mar. 28. Dancing, ice figure skating. Screen debut *Daddy Long Legs*, 1934. First TV part *Ford Theatre Woman at Fog Point*, 1955. Films: *The Wings of Eagles*, *Gift of Love*.

TV: *Playhouse 90*, *Dinah Shore*, *Red Skelton Show*, *George Gobel Show*, *Omnibus*, *Matinee Theatre*, *Hitchcock Presents*, *Gale Storm Show*, *Wagon Train*, *G. E. Theatre*, *77 Sunset Strip*, etc.

RUFFIN, W. F.: President, *Ruffin Amusement Co., Inc.*, *Covington, Tenn.* b. *Covington, Apr. 19, 1895*; c. *Miss. A. & M. Coll.*; U. of *Tenn. U. S. Army*, *VW I*; farming & gen. mds.; *Covington*; entered m. p. ind. as theatre owner, 1927. Was dir., v.-p. & pres. *MPTO of Ark.*, *Miss. & Tenn.*; nat'l dir. *MPTOA*; nat'l dir. *TOA*, 1947-49; exec. com., *TOA*, 1948-50. Member: *Variety Club of Memphis*, *Lions Club*, *Kappa Sigma*, *Amer. Legion*, 40 & 8, *Masons*.

RUGGLES, CHARLES: Actor. b. Los Angeles, Calif. At 15 went to *San Francisco*, where he worked in the unadmire-able *Crichton*. After this played stock in *San Francisco* and *Los Angeles*. Later joined *Oliver Moroso* and made first appearance in *New York* in *Help Wanted*. Then *Rolling Stones*, *Canary Cottage*, *The Tick Tock Man of Oz*. Chosen by *Paramount* for part in *Gentlemen of the Press*. Pictures include: *Friendly Enemies*, *Our Hearts Were Young and Gay*, *Incey Wreath*, *The Doughgirls*, *Three Is a Family*, *Bedside Manner*, *It Happened on Fifth Avenue*, *Perfect Marriage*, *Ranrod*, *Give My Regards to B'way*, *Look for the Silver Lining*, *Loveable Cheat*, *Pleasure of His Company*.

RUGGLES, WESLEY: Director. b. Los Angeles, Calif., June 11, 1889. Played stock in *Pacific Coast* cities. Started in pictures in 1914 as actor, with *Mack Sennett* as *Keystone cop*; then dir. including *Street Girl*, *Condemned*, *Honey*, *The Sea Bat*, *The Kick Off*, *Man of Quality*, *Beware of Widows*, *Finders Keepers*, *The Four Flushers*, *Scandal and Cimarron*, 1930; *Are These Our Children*, *Roar of the Dragon*, *Monkey's Paw*, *No Man of Her Own*, in 1933; *College Humor*, *I'm B.G.M.* In 1943, *Bolero*, *Shoot the Works*. In 1935: *The Gilded Lily*, *Accent on Youth*, *The Bride Comes Home*, *Valiant is the Word for Carrie*. In 1937: *I Met Him in Paris*, *True Confession*. In 1938: prod. and dir. *Sing, You Sinners*. In 1939: dir. invitation to *Happiness*. In 1940: *Too Many Husbands*; prod.-dir. *Arizona*, *star*, *Col.* In 1941: *You Belong to Me*, *Col.* In 1942: *Somewhere 'Til Find You*, *MGM*. In 1943, *Slightly Dangerous*. Apptd. dir. *MGM Brit. prods.* in *London*, 1944. Pictures include: *See Her*, *Private Hargrove*; *Perfect Strangers*, *LONDON TOWN*.

RUGOLO, PETE: Composer, arranger. b. Sicily, Italy, Dec. 25, 1915. To U. S., 1919; e. *San Francisco State Coll.*, *Mills Coll.*, *Oakland*, *Armed Forces*, 1942-46; pianist, arr. for many orgs. including *Stan Kenton*; m. p.; include: arr. *The Strip*, *Skitz*, *Ahoy*, *Glory Alley*, *Latin Lovers*, *Easy to Love*, *Jack the Ripper*. TV: *Richard Diamond*, *The Thin Man*, *The Thriller*.

RULE, JANICE: Actress. b. Cincinnati, O., Aug. 15, 1931; e. *Wheaton* & *Glennhart H. S.*, *Glenn Elynn, Ill.* Dancer 4 years in *Chicago* & *New York* night clubs; stage experience in *It's Great to Be Alive*, as understudy of *Bambi Lynn*; in chorus of *Miss Liberty*; *Picnic*, 1952. Screen debut: *Goodbye, My Fancy*; *Starlift*, *Holiday for Sinners*, *Rogue's March*, *Woman's Devotion*, *Gun for a Coward*, *Suterraneans*.

RUMAN, SIG: Actor. b. Hamburg, Germany; e. *Hmenan Coll.* in stock (Germany); later at *Kaiser's Theatre*. In many prods. on N. Y. stage (*Grand Hotel*, *Allen Corn*, *Eight Bells*, etc.). Screen debut in *Marie Galante*, 1934; others: *Night at the Opera*, *Nitochka*, *Bittersweet*, *To Be Or Not To Be*.

Pictures include: *Sweet Rosie O'Grady*, *The Song of Bernadette*, *The Hitler Gang*, *Dolly Sisters*, *Night in Casablanca*, *Empire Waltz*, *The Blue Bird*, *World in His Arms*, *O. Henry's Full House*, *Houdini*, *Stalin*, *J. Glenn Miller Story*, *White Christmas*, *Living It Up*, *Three Ring Circus*, *Many Rivers to Cross*, *Spy Chasers*. TV: Many appearances since 1953.

RUNCIMAN, ALEX: Director. b. Santa Cruz, Calif., May 30, 1924; e. U. of So. Calif., *B.A.* 1949; *M.A.* 1951. Served in U. S. Army, 1943-46; radio work, 1946-49; asst. in prod. dept., *CBS*, 1953; staff dir., 1954; has dir. panel, news, educational, variety programs, *Television Journal*, 1959-60.

RUSH, BARBARA: Actress. b. Denver, Colo., Jan. 4; e. U. of Calif. First stage appearance at age of ten, *Lobero Theatre*, *Santa Barbara, Calif.*, in fantasy, *Golden Bell*; won acting award in coll. for characterization of *Birdie*, *(The Little Rascals)*; scholarship, *Pasadena Layhouse Theatre Arts Coll.* Pictures include: *The First Legion*, *Quebec*, *Molly*, *When Worlds Collide*, *Flaming Feather*, *Prince of Pirates*, *It Came from Outer Space*, *Taza Son of Cochise*, *Magnificent Obsession*, *Black Shield of Falworth*, *Captain*

Lightfoot, Kiss of Fire, World in My Corner, Bigger Than Life, Oh Men! Oh Women! Harry Black and the Tiger, The Young Philadelphians, Bramble Bush, Strangers When We Meet.

RUSH, HERMAN: Executive. b. Philadelphia, Pa., June 20; a. Temple U., 1948. Worked in music publishing, record promotion, artists' rep.; joined Official Films in sales, 1949; asst. to pres., 1951-52; v.-p. 1953; member bd. of dir., 1954; v.-p. in charge of sales, 1955; pres. & chrmn. of the board, Flamingo Telefilm Sales, Inc., 1957.

RUSKIN, HARRY: Writer. b. Cincinnati, O., Nov. 30, 1894; a. public school, Cincinnati. Miami Military Acad., preparatory school for West Point from which grad. While in clothing business took to writing sketches. Sold first to Florenz Ziegfeld for Follies in 1923; provided material for Ritz Review, Greenwich Village Follies, Le Maitre's Affairs and 'Pat Little Show; wrote and staged Hot Chocolate; collab. John Murray Anderson in writing Almanac; wrote song I May Be Wrong, But I Think You're Wonderful; in 1939, collab. with Oscar Hammerstein II, wrote Ballyhoo; wrote much material for 1931 Earl Carroll's Vanities; wrote The King of Jazz, Universal.

Pictures include: collab. s. p. Tenth Avenue Angel, Julia Misbehaves, a. p. Happy Years, collab. s. p. Watch the Birdie, Lady Godiva.

RUSSELL, CHARLES W.: Producer. b. N. Y. C., Mar. 31, 1918. Actor, m. p. & radio; pictures include: The Purple Heart, The Late George Apley; CBS-TV prod., You Are There, CBS-TV; prod. Danger.

RUSSELL, FRANK M.: Vice-president, NBC. b. Lehrville, Iowa, June 23, 1895; a. Iowa State College; graduated 1919-20; assistant secretary of Agriculture, Vice-president, NBC in charge of Washington, D. C. from 1929 to date.

RUSSELL, GAIL: Actress. Star of Tomorrow, 1947. b. Chicago, Illinois. Discovered by talent scout while in Santa Monica high school. On screen 1943 in Henry Aldrich Gets Glamour; pictures since include Lady in The Dark, The Uninvited, Our Hearts Were Young and Gay, Our Hearts Were Growing Up, The Virginian, Wake of Red Witch, Moonrise, El Paso, Captain China, Song of India, The Lawless, Air Cadet.

RUSSELL, JACK: Performer. b. Saratoga Spr., N. Y., Sept. 22, 1919; a. Rollins College, 1945-47. U. S. Air Force, 1940-45; appeared in B'way show including: Sleepy Hollow, Heaven on Earth, As the Girls Go, Alive & Kicking; many nightclubs as singer; on NBC-TV op. a. Pagliacci, 1951; guest star N.Y.C. Opera, 1953; featured aqua show, A Night in Venice, 1952-53; singer, Your Show of Shows, NBC-TV, 1950-53.

RUSSELL, JANE: Actress. b. Bemidji, Minn., June 21, 1921; a. Max Reinhardt's Theatrical Workshop & Mms. Ouspenskaya. Photographer's model; m. p. debut in "Outlaw" 1943; pictures include: Young Widow, Paleface, Montana Belle, His Kind of Woman, Double Dynamite, Macao, Son of Paleface, Las Vegas Story, Gentlemen Prefer Blondes, French Line, Underwater, Gentlemen Marry Brunettes, Foxfire, Tall Men, Hot Blood, Revolt of Mamie Stover, Fuzzy Pink Nightgown.

RUSSELL, JOHN: Actor. b. Los Angeles, Calif., Jan. 2, 1921; a. U. of California. Served in U. S. Marine Corps, 1942-44, as 2nd Lt. m. p. debut in "Frame-Up"; pictures include: Story of Molly X, Gal Who Took the West, Slatery's Hurricane, Yellow Sky, Sitting Pretty, Forever Amber, Somewhere in the Night, Within These Walls, Don Juan Quilligan, Bell for Adano, Barefoot Mailman, Man in the Saddle, Hoodlum Empire, Oklahoma Annie, Fair Wind to Java, Sun Shines Bright, Jubilee Trail, Hell's Outpost, Last Command, Rio Bravo.

RUSSELL, ROBERT: Performer. B. Passaic, N. J. Baritone. Philadelphia Grand Opera Co.; then radio work as quizmaster, master of ceremonies, singer; gagwriter, composer, writer of vocal material; m. e., writer, composer, dir., eleven Miss America pageants; staged, wrote, dir., five Miss Universe pageants; TV shows include: Birthday Party, Bonny Maid Show, It's in the Bag, Toast of the Town, Live Like a Millionaire; now m. e., Stand Up and Be Counted, CBS-TV; pres. Pageant Productions, Inc.

RUSSELL, ROSALIND: Actress. b. Waterbury, Conn.; a. traveled studying lit. & theology; Amer. Acad. of Dramatic Arts; m. Frederick Brisson. Stock ex.; on B'way in Talent, Second Man; pictures include: Evelyn Prentice, China Seas, Under Two Flags, Craig's Wife, Night Must Fall, The Citadel, The Women, His Girl Friday, No Time for Comedy, Take a Letter, Darling, My Sister, Ellen, Roughly Speaking, Sister Kenny; plays include: Bell, Book & Candle, Wonderful Town, Auntie Mame.

Recent Pictures: Mourning Becomes Electra, Velvet Touch, Tell It to the Judge, Woman of Distinction, Never Wake At A. Wac, Girl Rush, Picnic, Auntie Mame.

TV: Wonderful Town, Wonderful World of Entertainment.

RUSSELL, WILLIAM D.: Director. b. Indianapolis, Ind., Apr. 30, 1908; a. University of Iowa. Dialogue & test dir., Paramount, 1934-40. Directed "Our Hearts Were Growing Up," Ladies Man, Dear Ruth, Sainted Sisters, Green Promise, Bride for Sale, Best of the Badmen.

RUST, JOHN: Producer, Writer. b. Grass Valley, Calif., Sept. 13; a. U. of Calif. dir., actor, Coronado Southwest Exposition, 1940-41; stage and radio actor, announcer, program dir., 1941-43; supvr., radio & TV, U. S. Steel Corp., 1943-; prod., packages of TV shows including Justice, Designed for You, Theatre Guild of the Air!

RUTHERFORD, ANN: Actress. b. Toronto, Canada, 1924. Trained by mother (cousin of Richard Mansfield); with parents in stock as child; later on Los Angeles radio programs. Screen debut 1935.

Recent Pictures: Laramie Trail, Happy Land, Bermuda Mystery, Two O'Clock Courage, Beside Manner, The Madonna's Secret, Murder in the Music Hall, Secret Life of Walter Mitty, Operation Haylift, Adventures of Don Juan.

RUTHERFORD, MARGARET TAYLOR: (A.R.C.M., L.R.A.M.) (Eloc.); Actress. b. London, Eng.; a. Wimbledon Hill School and Ravenscroft, Eastbourne; m. Lieut. J. B. S. Stringer Davis, actor. Instructor piano, elocution, dramatic art; studied for stage at The Old Vic 1925-26 and made many London appearances. Films include: Dusty Ermine, Beauty and the Barge, The Demi-Paradise, Yellow Canary, English Without Tears, Blithe Spirit, Meet Me at Dawn, While the Sun Shines, Out N' Out, stage 1947 with John Gielgud in The Importance of Being Earnest. Voted one of Top Ten British Money-Making Stars in Motion Picture Herald-Fame poll., 1950.

Recent Pictures: Passport to Pimlico, The Happiest Days of Your Life, Her Favorite Husband, Magic Box, Castle in the Air, Curtain Up, Miss Robin Hood, Innocents in Paris, Trouble in Store, The Runaway Bus, Mrs. Lovell, Men, Aunt Clotilde, An Illigitor, Named Daisy, Smallest Show on Earth, Dick and the Duchess, I'm All Right, Jack, Just My Luck.

TV: Many appearances.

RUTTENBERG, JOSEPH: Cinematographer. b. St. Petersburg, Russia, July 4, 1889. Newspaperman, news photographer in Boston; produced own newspaper, Started at Fox studio as a first cameraman in 1915. With Fox 11 years; joined MGM. Films include Over the Hill, If Winter Comes, Fury, The Great Waltz (Acad. Award, 1938), Woman of the Year, The Women, The Philadelphia Story, Mrs. Miniver (Acad. Award, 1942), Random Harvest, Waterloo Bridge, Dr. Jekyll & Mr. Hyde, Madame Curie, Gulliver's Travels, Caruso, Julius Caesar, Erin O'Brien, Last Time I Saw Paris, The Prodigal, Interrupted Melody, Kismet, The Swan, Somebody Up There Likes Me, Gigi.

RUWITCH, LEE: Executive. b. Escanaba, Mich., Nov. 21, 1913; a. Univ. of Minnesota. Dept. store mgr., 1899-42; officer, U. S. Navy, 1942-46; theatre administration 1946-49; vice-pres., gen. mgr., WTUV, Miami, Fla.

RYAN, DAN P.: Executive. b. New York, N. Y., Dec. 3, 1910; a. Loyola U. Law School, Armour Tech. Started as reporter, Chicago Daily Times; Chicago circuit theatre, 1932-34; W. E. Long Advertising, 1934-39; network producer (radio), Uncle Ezra, 1940-41; staff prod. CBS, Chicago, 1941-42; a. A.A.P. Films, 1942-48; comm. dir. Dan Fitzgerald & Sample, Chicago, 1946-48; comm. dir. Tatham-Laird, Inc., Chicago, 1948.

RYAN, GEORGE SYLVESTER: Attorney. b. Cambridge, Mass., Sept. 7, 1892; a. Georgetown Law School, LL.B., LL.M., and other degrees. Admitted to District of Columbia Bar, 1919; Massachusetts Bar, 1913. First lieut., 80th Infantry, 7th Division. Returned to practice in Boston 1919. Lawyer in charge of anti-trust suit of A. B. Moman, Oklahoma, others.

RYAN, PEGGY: Actress, r. n. Margaret Orenø Ryan. b. Long Beach, Calif., August 28, 1924. Before entering pictures appeared in vaudeville. In 1936: Top of the Town. In 1937: The Women Men Marry. In 1939: The Flying Irishman, She Married a Cop. In 1942: Girls' Town, Miss Annie Rooney, Private Buckaroo, Give Out, Sisters, Get Hep to Love, When Johnny Comes Marching Home.

Pictures include: Top Man, Mr. Big, Patrick the Great, The Merry Monahans, Follow the Boys, Babes on Swing Street, Bowery to Broadway, Merrily We Sing, That's the Spirit, This is My Life, The 1942-48 comm. dir. Dan Fitzgerald & Sample, Chicago, 1946-48; comm. dir. Tatham-Laird, Inc., Chicago, 1948.

RYAN, PHIL L.: Producer. b. Muscatine, Ia., June 7, 1894; a. Paramount salesman; dist. sales mgr., Kansas City territory. Vice-pres. and gen. mgr. Standard Film Corp., Chicago, and middle west. Assit. to sales mgr., Pathe. Sales manager, Pathe. General mgr. Associated Exhibitors, distrib. Harold Lloyd films. Liquidated exhibitor's interest in Associated Exhibitors, Org., v.-p. and gen. manager Capitol Enterprises, theatre circuit in middle west; later sold to Universal. West coast prod. manager, Pathe. Supervised all Pathe independent units. General manager and v.-p. Metropolitan Picture Corp. and Metropolitan Studios, wherein operated and supervised production. Prod. two-reel Chester Conklin comedies for Paramount-Public. Pres., Phil L. Ryan Prods., prod. comedies for Paramount; was prod. manager in direct charge of prod. for Selznick International. In 1944 named pres. Tarnem Prod., Hollywood. Pres. Phil L. Ryan Prods., Inc.; pres. Gross-Ryan Prod., Hollywood.

RYAN, ROBERT: Actor. b. Chicago, Ill., Nov. 11, 1913; e. Loyola Acad.; Dartmouth Coll., B.A., 1932. College athletic star, winning heavyweight boxing championship 4 yrs.; held odd jobs including bodyguard and photographer's model; studied dramatics under Edward Boyle, Vladimir Sokoloff and Max Reinhardt Workshop; on stage in *Clash by Night*, *Kiss for Cinderella*; screen debut in *Bombadier* 1943; served in U. S. Marine Corps 1944-5. Pictures include: *Sky's the Limit*, *Iron Major*, *Behind the Rising Sun*, *Gateway for Tomorrow*, *Tender Comrade*, *Marine Raiders*, *Woman on the Beach*, *Trail Street*, *Crossfire*, *Return of the Bad Men*, *Berlin Express*, *Boy With Green Hair*, *Caught*, *The Set-Up*, *Act of Violence*, *Best of the Bad Men*, *Born to Be Bad*, *Woman on Pier 13*, *Secret Fury*, *Flying Leathernecks*, *The Racket*, *On Dangerous Ground*; *Boyz n' the City*; *Clash by Night*, *Horizons West*, *Naked Sun*, *City Beneath the Sea*, *Inferno*, *Alaska Seas*, *About Mrs. Leslie*, *Her 12 Men*. Recent Pictures: *Bad Day at Black Rock*, *Escape to Burma*, *House of Bamboo*, *Tall Men*, *Proud Ones*, *Lonelyhearts*, *Day of the Outlaw*, *Odds Against Tomorrow*.

RYAN, SHEILA: Actress. r. n. Katherine Elizabeth McLaughlin; b. Topeka, Kansas, June 8, 1921; e. LeConte Junior H.S., Hollywood H. S.
Pictures include: *Something for the Boys*, *The Carthagen Mystery*, *Lone Wolf in London*, *Cobra Strikes*, *Caged Fury*, *Western Pacific Agent*, *Mask of the Dragon*, *Jungle Manhunt*, *On Top of Old Smoky*, *Pack Train*.

RYAN, TIM: Actor. *Written in 1940: Brother Orchid*, *I'm Nobody's Sweetheart Now*; 1942: *Sweetheart*, *Heat*, *Get Hep to Live*, *Stand By for Action*; in 1943: *Hit Parade of 1943*, *Barong Girl*.

Recent Pictures: collab. s. p. *Spook Busters*, *Wife Wanted*, *Charlie Chan at Alcatraz*, *Bringing Up Father*, *Bowery Buecaros*; add. dial., *Rocky*; cast, *Jiggs and Maggie in Society*, *Angels Alley*, *Sky Dragon*, *Forgotten Women*; actor, *Let's Get It*, *Bargo*; s. actor, *Crazy Horse*; *Here Come the Marines*; collab. s. *Hold That Line*, *Feudin' Fools*, *No Holds Barred*, *Jalopy*; act., *From Here to Eternity*.

RYAN, THOMAS H.: Executive. b. New York, N. Y. e. Col. Univ., N. Y. U. School of Law; gen. exec., prog. dept. CBS-TV, 1953-59; former assist. Attorney Gen., State of N. Y., former spec. agent, Counter Intelligence Corps; vice-pres., gen. mgr., Hubbell Robinson Productions, 1960.

RYDER, LOREN L.: Technical executive. b. Pasadena, Calif., March 9, 1900; e. U. Calif., B.A. Research engineer, telephone, telegraph, 1924-25; radio importer 1926; asst. mgr. Sherman-Clay radio-phonograph, depts., 1927-28; head of sound dept. Paramount Pictures Corp., 1936-57; pres. Ryder Sound Services, Inc.; pres. Magnetic Sales Corp.; War Research Consultant, National Defense Research Committee and Office of Scientific Research and Development, Washington, past pres. Soc. of Motion Picture and Television Engineers; member, Engineering Advisory Council of Univ. of Calif.; member, Motion Picture Research Council, Recipient, War-Navy Research Award; member, Academy of Motion Picture Arts & Sciences; recipient of Academy Awards for sound quality and sound effects in "Spawn of the North", first use of fine-grain film, introduction of magnetic recording, development of Vista-View and projection framing index. Member Society of Television Engineers, Acad. of Political Science, Tau Kappa Epsilon, dir., Academy of Television Arts & Sciences.

RYDGE, NORMAN: (B. C.B.E.). Executive. b. Sydney (Australia), Oct. 18, 1900; e. Sydney Boys High School. Became Public Accountant and Taxation Consultant; ent. m. p. ind. 1937 as chairman and man. dir. of Greater Union Theatres Ltd. of Australia and as assoc. zp. of cos.

RYLANDER, ALEXANDER S.: Executive. b. N. Y. C., Jan. 9, 1912. Freelance press agent; superv. of columns & spec. pub., Columbia, 1941; organ. spec. events dept., 1946; expl. mgr., Jan., 1953; exploit dir., NBC, 1955; dir. prom. services, 1959.

RYSKIND, MORRIE: Writer. e. Columbia U. Co-auth. many plays including *These Sing*, *Animal Crackers*, *Louisiana Purchase*; pictures include: collab. s. p., *Palmly Days*; collab. adapt., *Animal Crackers*; collab. s. p., *Night at the Opera*, *Anything Goes*, *Ceiling Zero*, *Rhythm on the Range*, *My Man Godfrey*; assoc. prod., *Luckiest Girl in World*; s. p., *Room Service*; s. p., collab. story, *Man About Town*; s. p., *Sunny Serenade*, *Claudia*, *Where Do We Go From Here?*; adapt., *Heartbeat*.

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SAAL, WILLIAM: Producer, studio executive. b. Dallas, Tex., Sept. 2, 1898; e. Trinity Coll., Dallas. At 13 employed as shipper Dallas br. Mutual Film Corp.; chief booker Fox Film ex. Dallas; after coll. became buyer & booker Hulser Theatres, later Lynch-Paramount theatres, in Tex.; 1931-32 v. p. Tiffany Prod.; 1932-33 one of in-corporate, assoc. prod. & gen. mgr. KBS Prod., Hollywood; formed Select Prod., Inc., 1934. Prod. Westerns starring Bill Boyd; with Consolidated Film Ind., Inc., since 1935 exec. asst. to Herbert J. Yates, pres. Republic; member bd. dir.

SABU (Dastagir): Actor. Sgt. USAAF, World War II (DFC). On screen 1937 in *Elephant Boy*; pictures include: *Drums*, *Thief of Bagdad*, *Jungle Book*, *End of the River*, *White Savage*, *Cobra Woman*, *Tangler*, *Black Narcissus*, *Man-Eater of Kumanon*, *Song of India*, *Savage Drums*, *Hello Elephant*, *Jaguar*.

SACHSON, ARTHUR: Sales exec. b. U. S., June 4, 1905. Joined Warner Bros. N. Y., 1925; apptd. mgr. sales & contract dept., 1931; v. p. & asst. gen. sales mgr., 1943; apptd. gen. sales mgr., Samuel Goldwyn Prods., Hollywood, 1946; resigned Jan., 1950, formed Arthur Sachson Enterprises, sales rep. for independent prod. Also v. p. & gen. sales mgr. Arrow Productions, Inc., prod. and dist. of films for TV; gen. sales mgr., DCA, 1955; v. p., gen. sales mgr. Valliant Films, 1959.

SACK, ALFRED N.: Distribution executive. b. Greenville, Miss., Oct. 22, 1893; e. Washington U. (St. Louis). On leaving coll. 1919 acquired 2 m. p. theatres in San Antonio, Tex. & operated them to 1922; also estab. (1919) Sack Amusement Enterprises, San Antonio, for distrib. state's rights pictures. Newspaper publisher, Tex., 1924-31, then returned to film business. Sack opened excha. in Atlanta, Chicago, Los Angeles, Dallas & elsewhere for prod. & dist. of all-Negro features & shorts. Org. Merit Films 1946 as 16 mm film & equipment subsidiary. Pres. & gen. mgr. Sack Amusement Enterprises, Dallas, Pres., Texas Assoc. Visual Education Dealer, 1948; founded with brother Julius, Sack Television Enterprises, 1948; opened Coronet, Dallas, Dec. 23, 1948 first exclusive art & fgm. film theatre in Southwest; org. Films Ltd. Oct. 1952. dist. foreign art films in south.

SACKETT, MORTIMER D.: Executive. Made entry into the film industry in 1910, and eight years later organized Guaranteed Pictures Co. Inc. in association with the late Sam Goldstein. In 1937 Commonwealth Pictures Corp. was organized, and subsequently Commonwealth Film and Television, Inc. was formed in 1947. Eventually purchased interest in all of these companies.

SACKHEIM, WILLIAM B.: b. Gloversville, N. Y., Oct. 31, 1919; e. U. C. L. A. Writer. Pictures include: story "s. p.", *Smart Girls Don't Talk*; collab. s. p., *One Last Thing*; s. p., *Homicide Barriade*, *Yank in Korea*; collab. s. p., *Revenue Agent*, *Paula*; collab. story, *Reunion in Reno*; adapt., *Man in the Dark*; story, s. p., *Column South*; story, collab. s. p., *Forbidden*; collab. s. p., *Border River*, *Tanganyika*; story collab. s.p., *Human Jungle*; story, Chicago Syndicate.

SADDLER, OWEN L.: Executive. b. Wilmington, Del., Nov. 6, 1911; e. Bucknell U., A. B., 1934; M. A., 1935; Northwestern U., 1937-38, English instructor, 1935-37; prod. mgr., KMA, Shenandoah, Va., 1938-46; gen. mgr., 1946-49; gen. mgr., KMTV, Omaha, Neb., and May Broadcasting Co. since 1949; dir., exec. v.-p. since 1950; member N.A.B.

SAINT, EVA MARIE: Actress. b. Newark, N. J., July 4; e. Bowling Green State U., Ohio. Radio, TV actress; on Broadway in *Trip to Bountiful*; m.p. debut in *On the Waterfront* (Acad. Award); best supporting actress, 1954; since in *That Certain Feeling*, *Raintree County*, *Hatful of Rain*, *North By Northwest*.

SAINT-JOHN, AL: Actor. b. Santa Ana, Calif. Stage training — Coll. N. Y.; in musical comedy 4 yrs.; screen debut 1917; pictures include: *Dance of Life*, *She Goes to War*, *Hell Harbor*, *Western Knights*, *Two Fresh Eggs*, *His Private Secretary*, *Public Stenographer*, *Wanderer of the Wasteland*; since in numerous Westerns, including "Hop-along Cassidy" series.

SAINT JOHN, BETTA: Actress. b. Hawthorne, Calif., Nov. 26. B'way debut in *Carousel*; then in *South Pacific* in N. Y. & London; m. p. debut in *Dream Wife*; since in *All the Brothers Were Valiant*, *The Robe*, *Dangerous Mission*, *Saracen Blade*, *Student Prince*, *Law vs. Billy the Kid*, *Alias John Preston*, *Naked Dawn*, *Tarzan and the Lost Safari*, *High Tide at Noon*. TV films.

SAINT JOHN, EARL: Executive. b. Baton Rouge, La., 1892. Toured southern United States & Mexico with early Religious Films. Formed unit filming Mexican War with Pancho Villa. In 1919 became ind. exhibitor, Manchester. Opened Plaza Theatre Piccadilly Circus, 1926; with Paramount unit theatres came under Odeon control. Joined Odeon Theatre, 1939 as asst. to managing dir. Apptd. prod. advisor to J. Arthur Rank Organization, 1940; dist. Two Cities Films, Ltd.; exec. prod., J. Arthur Rank Prod., Ltd.; dir. Odeon Theatres, Ltd., 1951; Odeon Properties Ltd., Odeon Associated Theatres Ltd.; exec. prod. Pinewood Studios.

SALANT, RICHARD S.: Executive. b. New York, N. Y., Apr. 14, 1914; e. Harvard Coll., A. B., 1931-35; Harvard Law Sch., 1935-38. N.L.R.B., 1938-39; Atty. Gen.'s Com. on Admin. Procedure, 1939-41; Office of Solicitor Gen., U. S. Dept. of Justice, 1941-43; U. S. Naval Res., 1943-46; assoc., Rosenman, Goldmark, Colin & Kaye, 1946-48; then partner, 1948-51; v.-p., CBS.

SALE, RICHARD: Writer, director. b. New York, N. Y., Dec. 17, 1911; e. Washington & Lee, A. B., 1934; m. Mary Anita Loos, writer. Author novels, over 400 published

stories; honor roll Beat Short Stories, 1935; entered m. p. ind. with Paramount, 1944; pictures include: s. p. Rendezvous with Annie; dir., Spoilers of the North, Campus Honeymoon; s. p., Lady at Midnight, Dude Goes West; collab. s. p., Mother Is a Freshman, Father Was a Fullback, When Willie Comes Marching Home, Mr. Belvedere Goes to College, collab. s. p., dir., Ticket to Tomahawk, I'll Get By, Meet Me After the Show; dir., Half Angel, Let's Make It Legal, Girl Next Door, My Wife's Best Friend; s. p., Let's Do It Again; collab. s. p., French Line, Member: SWG; SDG; Acad. of M. P. Arts & Sciences; Authors League of Amer., BMI; pres. Voyager Films, Inc.; v. p., Libra Productions, Inc.

Recent Pictures: dir., Fire Over Africa; s. p., Suddenly; collab., s. p., Woman's World; dir., assoc. prod., collab. s. p., collab. songs, Gentlemen Marry Brunettes; s. p., dir., Seven Waves Away; collab. s. p., Around the World in 80 Days.

SALIB, ANDRE: Executive, b. Alexandria, Egypt, Aug. 18, 1907; e. Alexandria, Paris. General clerk, Universal, Egypt, 1923; in charge of adv. accessories dept.; salesman, 1933; Egyptian mgr., Universal, 1940; apptd. supervisor for Middle East, 1946.

SALKOW, SIDNEY: Director, writer, b. New York City, June 16, 1909; e. City Coll., N. Y., B.A.; Columbia U.; Harvard Law Sch. Stage dir. & prod. asst. number N. Y. dram. prods. (dir. Bloodstream, Black Tower, etc.) and mgr. summer theat. From 1933 variously dialogue dir., assoc. dir., writer & dir. numerous pictures Paramount, Universal, Republic, Columbia, etc.; dir. number of pictures in Lone Wolf series (Columbia), Tillie the Toiler, Flight Lieutenant, etc. In armed service, World War II; pictures include: (dir.) Millie's Daughter, Bulldog Drummond at Bay, Faith- (s. p.) Admiral Was a Lady, Fugitive Lady; dir., Golden Hawk, Scarlet Angel, Pathfinder, Prince of Pirates, Jack McCall Desperado; prod., dir., collab., story & s. p., Raiders of the 7 Seas; dir., collab. s. p., Sitting Bull, Robbers' Roost; dir., Shadow of the Eagle, Las Vegas Shakedown, Toughest Man Alive, Chicago Confidential, Iron Sheriff; TV: Created, prod. dir. This Is Alice series for Desilu; dir. Lassie, Furry, Wells Fargo series.

SALMON, MONTAGUE (Monty): Executive, b. London, England, Sept. 5, 1895; e. London Foundation Coll. 1st Lt., U. S. Army, World War I. Began at Hackney Empire theat., London, with father operated, usher, doorman, utility man, asst. mgr. To U. S. 1914; operator small m. p. theat., Galveston, Tex., 1919 to 1924 in enterprises ranging from oper. of theat. to oper. of granite quarry in Georgia. Ret'd to theat. with Southern Enterprises; dist. mgr., Georgia, To Fox West Coast Theats. as city mgr. & later ret'd to Paramount again as dist. mgr., Georgia. Joined Skouras Theats. Corp. 1931 & served as dir. mgr. in Manhattan until managing dir. Rivoli Theat. 1942; exec., Skouras Theatres; Spec. lighting & stagecraft; retired 1956, returned to Skouras Theatres, mgr. Fox, Hackensack, N. J.

SALT, WALDO: Writer, b. Chicago, Ill., Oct. 18, 1914; e. Stamford U., 1934, A. B. Taught dramatics & music, Menlo Jr. Coll., 1935; served as civilian consultant writer, Army films, OWI Overseas Film Bureau, 1945. Pictures include: (s. p.) Showdown Angel, Tonight We Raid Calais, Rachel & the Stranger, M. (collab. s. p.) Will M. Borneo, Mr. Winkle Goes To War; (orig. s. p.) The Flame & The Arrow.

SALTER, HANS J.: Composer, conductor, e. U. Acad. of Music, Vienna-Austria. Mus. dir., Volkopera, Vienna; State Oper., Berlin; Metropole Theatre, Berlin; comp., cond., UFA, Berlin, 1929-33; European rep., Universal, 1934-36; to U. S., 1937; Univ., 1938-47, 1950-52; wrote over 150 scores incl.: I Started with Eva, His Butler's Sister, Scarlet Street, The Web, Reckless Moment, Golden Horde, Thunder on the Hill, Bend of the River, Against All Flags, Black Shield of Palworth, Sign of the Pagan, Far Horizons, Man Without a Star, Wichita, Autumn Leaves, Red Sundown, Hold Back the Night, Rawhide Years, The Highlander, Three Brave Men, Pay the Devil, Law of the Trigger, Female Animal, Raw Wild in Eden, The Wild and the Innocent, Bat Masterson Story, Man in the Net.
TV: Wichita Town, Laramie.

SALTZMAN, HARRY: Producer, b. October, 1915, St. John, N. B. Dir. film industry, then rose to v. p. in charge of prod., Pictorial Films, 1935-42; civilian chief film ed., U. S. Army Signal Corps Photo Center, 1942-44; U. S. Army Air Forces, 1944-46; prod. mgr., Pictorial films, 1946-50; prod. mgr., Associated Artists Prod., then M. P. for TV, 1950-51; org. m. p. prod. & edit. service for theatrical, non-theatrical & TV films; prod. mgr., dir. of film oper., official films, Oct. 1956; prod. sup. tech. dir. Lynn Romero Prod. features and TV; assoc. prod. Lynn Romero Prod. TV series, Counterthrust.

SALZBURG, MILTON J.: Producer, b. New York, N. Y., Dec. 17, 1912. Book publishing field, N. Y.; film librarian; ed. instructional film, Dealers in Death; founder & pres., Pictorial Films, Inc., prod. instructional & topical shorts; pres., Academic Film Co. & Academic Prod. of Hollywood; sold Pictorial to Pathe Industries, remaining as pres., 1945; res. 1946; sales mgr., Post Pictures, 1946; re-purchased Pictorial Films & pres., Nov., 1951; pres., Cornell Films; prod., Pattern for Survival, documentary film & Target; U. S. A. industrial film; pres. Novel Films, Dec. 1952; pres. Award TV Corp. (prod. Jimmy Demaret Golf series, Golden Era of Boxing), pres. Brad Corp., prod. dist. educat. films.

SAMETH, JACK: Director, b. Sept. 16, 1926, e. Syracuse U. U. S. Army, 1945-47; assoc. dir., U. S. Steel Hour, 2 yrs.; dir., ABC shows include: Omnibus, Mike Wallace Interviews, John Daly and the News, Miss America Pageant 1957; assoc. prod. Ringling Brothers Spectacular; prod. dir. Music for a Summer Night.

SAMPSON, LEONARD E.: Exhibitor, b. N.Y.C. Oct. 1918 e. CCNY, B.B.A. '39; entered m.p. ind. as stagehands helper and usher Skouras Park Plaza, Bronx 1932-36; asst. mgr. Gramercy Park, 1937-38; mgr. 5th Avenue Playhouse, 1939-41; mgr. Ascot, Bronx, 1941-42. In Army 1942-46. On return partnership with Robert C. Spodick in Lincoln, New Haven art house, Organized Nutmeg Theatres, operating C. art and conventional theatres in Conn., associated with Norman Bleak in Westport and Norwalk.

SAMS, A. FULLER, JR.: President, Statesville Theatre Corp., Statesville, N. C. b. Cary, N. C. Mar. 15, 1901; e. U. S. Naval Acad., 1920-21; U. of N. C., Law Sch., 1921-22. Pres., T.O. of N. & S. Car., 1915, 1951; member, W.P.B. for m. p. ind. Member: Rotary Club, 32nd degree Mason, former mem. TOA exec. com.

SAMSON, IVAN: Actor. Pictures include: Blossom Time, Student's Romance, Honour Easy, Music Hath Charms, Experts Opinion, A Woman Alone, Ham and Farewell, Rhythm of My Heart, Life of Handel, Flemish Farm, Waltz Time, Mrs. Fitzherbert, That Winslow Boy, Landfall, Three Men and a Girl, Paul Temple Triumphs, The Browning Version, Innocence in Paris.

Recent Pictures: Single Handed, Seagulls Over Sorrento (Crest of the Wave), March Hare, You Pay Your Money, Libel. Many TV plays.

SAMUELS, LEO F.: Executive, b. New York City, July 15, 1908; e. Columbia U. Ext.; Pace Inst. (business admin.), N. Y. Joined United Artists XV, Paris, office 1933; then apptd. liaison between stockholders & bd. of dir.; asst. to pres., 1936-38; elected asst. secy., 1937. Joined Walt Disney Prods., Inc., 1938; foreign mgr. (hdqts. N. Y.); asst. world-wide sales supvr., Walt Disney Prods. 1948; world-wide sales supvr., 1950; pres., gen. sales mgr., Buena Vista Film Dist. Co., 1952; gen. sales mgr., United Motion Pictures org. 1959; gen. sales mgr. KCIP, Inc., 1960.

SAMUELS, LESSER: Writer. Pictures include: collab. s. p., It's Love Again, O.H.M.S., You're in the Navy Now; s. p., Gangway; adapt., dial., Sailing Along; collab. orig. & s. p., Asking for Trouble; Climbing High; s. p., Bitter Sweet; collab. s. p., Unholy Partners; adapt., Hour Before Dawn; collab. s. p., Tonight and Every Night.

Recent Pictures: prod. collab. s. p., com. Wait; assoc. prod., s. p., Silver Chalice; s. p., Great Day in the Morning.

SANCHEZ, ARTHUR: President, Trans-Oceanic Film Export Co.; b. Caracas, Venezuela, S. A., April 25, 1900; e. College Libre de Julliy and Lycee Louis XV, Paris; m. Traveled through Europe after completing education; returning to Venezuela in 1920 as mgr. foreign dept. Royal Bank of Canada; for. dept. Richmond Pictures, Inc., then secy. in chge. Latin-American sales, until 1931, when co. dissolved; to Monogram Pictures, for. dept., until Nov., 1933. Formed own co., Trans-Oceanic Film Export Co., February, 1934, to distrib. American-made pictures throughout world. Since 1946 eastern rep., Azteca Films, Inc. of Los Angeles.

SANDERS, DENIS: Executive, b. New York, Jan. 21, 1929, e. Yale, 1948. UCLA, 1953; freelance doc. film maker; agricultural film writer, producer, director, U. of Nebraska, 1954, co-wrote, CBS-TV special, The Day Lincoln Was Shot; s. p., The Naked and the Dead; dir., Crime and Punishment; U. S. A.; wrote, dir., co-prod., A Time Out of War, 1953, short subject winner 1954 Academy Award for best two-reel; first prize Venice Film Festival, etc., v.p. T-D Enterprises.

SANDERS, GEORGE: Actor, b. St. Petersburg, Russia, 1906; e. Brighton Coll.; Manchester Tech. Sch., England. In textile bus. before becoming actor in England; in numerous Brit. & Amer. pictures.

Pictures include: Paris After Dark, The Lodger, Action in Arabia, Summer Storm, Picture of Dorian Gray, Hangover Square, Strange Affair of Uncle Harry, Forever Amber, Call Me Madam, Witness to Murder, King Richard & the Crusaders, Jupiter's Darling, Moonfleet, Scarlet Coat, King of the Beggars, Say Goodbye, White the City Sleeps, Death of a Scoundrel, Touch of Larceny, Bluebeard's Ten Honeymoons.

SANDERS, HONEY: Actress. b. N. Y. C. Stage; Gentleman, Prof. Blondes, Plain and Fancy, High Button Shoes, Carouse, Game, Dams, Yanks, Diary of Ann Frank, Matchmaker, View from the Bridge. TV: Edge of Night, CBS-TV; film, radio commercials.

SANDERS, NAT: Executive. b. New York City, March 4, 1892; e. C.C.N.Y. 1912. Publicity dir. & public relations counsel; independent business mgr. for m. p. stars and directors; w/d. *Madame*, Commonwealth Pictures, Inc. m. mgr. Sanders Films; gen. mgr. Film Alliance of U. S., Inc.; pres. The Baker's Wife, Inc.; pres. Leo Films, Inc.; v. p. English Films, Inc.; pres. Film Renters, Inc. Member: M. P. Pioneers, Variety Clubs International.

SANDERS, TERRY BARRETT: Executive. b. New York, Dec. 20, 1931; e. UCLA 1951; freelance doc. film maker; co-prod., photographed, *A Time Out of War*, 1954 Academy Award best two-reel subject, and won first prize Venice Film Festival, etc.; co-wrote, *The Day Lincoln Was Shot*, CBS-TV; s. p., *The Naked and the Dead*; prod. *Crime and Punishment—U.S.A.*; pres. T-D Enterprises.

SANDERSON, IVAN T.: Producer, performer. b. Edinburgh, Scotland, Jan. 30, 1896; e. Bton and Cambridge, Demonstr. in Zoology, Cambridge U., 1933; zoology field research, Brit. Mus., 1929-30; Brit. Naval Intell., 1937-48; Brit. foreign office, 1943-47; own business, N.Y., 1947-52. Author, lecturer, industrial consultant; prod. and perf., *Natural Treasures*, WNBT, 1948-49; prod. *World Is Yours*, first reg. color series, CBS-TV; also *New Horizons*; quarter hour science show, *You Must Know*, WBAL, Baltimore, 1952. Member: Amer. Geographical Soc., Reg.; Biographical Soc., Linnean Soc., N. Y. Botanical Soc.; Amer. Geological Assn.; v. p., Natl. Speleological Soc.

SANDS, JOHNNY: Actor. r. n. John Harp; b. Lorenzo Tex., Apr. 29, 1927. Started in school plays; screen debut in *Tramcar 1914*. Pictures include: *Tim the Band of Time*, *Affairs of Geraldine*, *Horn to Speed*, *Blaze of Noon*, *Bachelor and the Hobby-Soxer*, *Fabulous Texan*, *Admiral Was a Lady*, *Lawless*, *Two Flags West*, *Aladdin and His Lamp*, *Basketball Fix*.

SANDS, TOMMY: Singer. b. Chicago, Aug. 27, 1937; e. Schools there and Greenwood, La. Father, Benny Sands, pianist with stage bands. Started career as guitar player, singer when 10, at KWKH station, Shreveport, followed by other radio app.; TV with Ernie Ford, then Kraft TV show *The Singin' Idol*; recording contract won him million record sales of "Teen Age Crush"; screen debut, *Sing Boy Sing*, Mardi Gras.

SANFORD, CHARLES: Musical Director. b. June 17, 1905. N.Y.C., N. Y.; has been conducting since age of 15; asst. cond., N. Y. Hippodrome; District musical supervisor, RKO, conducted various shows; asso. cond. to Alexander Smalens, *Forever and Best*; TV musical dir., *Admiral Broadway Review*, 1948, *Your Show of Shows*, 1950-54, *Boh Hope*, 1950-51, *Elgin American Show*, 1950, *Beatrice Lillie Show*, 1950-51, *Max Liebman Presents*, 1954-56, *Producer's Showcase*, 1957-58, *Jerry Lewis, Patrice Munsel Shows*, 1959-60, *Max Liebman Specials*, *Phil Silvers*, *Sid Caesar Specials*.

SANFORD, HERB: Producer. b. Pontiac, Mich.; e. Princeton Univ. Formerly writer, dir., prod., exec. for radio, B.B.D. & O.; then radio prod. & exec. N. W. Ayer; mgr. Hollywood office, N. W. Ayer, 1944-47; ind. radio prod. 1947-50; TV prod. CBS-TV, 1950; prod. Garry Moore Show, 1950-58.

SANGER, GERALD: (C.B.E., J.P.): Director. British Movie-tones, Ltd. b. Surbiton, Eng., May 23, 1898; married, e. Shrewsbury School and Eeble College, Oxford, Lieutenant, Royal Marines, 1917-1919. Secretary of Hon. Esmond Harmsworth, M. P. (Lord Rothermere.) 1921-1929. Director, Assoc. Newspapers Ltd. 1944; F. Hewitt and Son (1927) Ltd. 1954; News Holdings Ltd., 1954; Associated-Rediffusion Ltd., 1954-56.

SAN JUAN, OLGA: Actress. b. New York, N. Y. Mar. 16, 1927; e. singing, dancing. In night club show; on radio; film debut in *Rainbow Island*, 1945; pictures include: *Out of This World*, *Duffy's Tavern*, *Blue Skies*, *Variety Girl*, *Are You With It*, *Countess of Monte Cristo*, *One Touch of Venus*, *Beautiful Blonde from Bashful Bend*; *Paint Your Wagon*, N. Y. stage, 1951.

SANSOM, LESTER A.: Producer. b. Salt Lake City, Utah, e. University of Utah. Radio singer under name of Jack Allen, 1930; entered m. p. ind. in editorial dept., Fox Film Corp., December, 1931; served in U. S. Navy as head of film library, Washington, D. C., 1942-45; head of edit. dept. & post-prod., Allied Artists, since 1953; asso. prod., *Skabanga*; prod. *Battle Flame*; asso. prod. *Hell to Eternity*.

SANTELL, ALFRED: Director. b. San Francisco, Calif., Sept. 14, 1895. While training for architecture in Los Angeles, began writing for screen; later joined Lubin Film Co. as writer, set designer, actor; then dir. short comedies & writer for American Film Co., Kalem, Mack Sennett, etc.; thereafter dir. numerous features both silent and sound for various Hollywood cos., including *The Patent Leather Kid*, *The Little Shepherd of Kingdom Come*, *Oreheads* and *Ermine*, Jack London, *The Hairy Ape*; (prod.-dir.) *Mexicans*, *That Brennan Girl*.

SANTLEY, JOSEPH: Director, writer, actor. b. Salt Lake City, Utah, Jan. 10, 1889; m. Ivy Sawyer, actress; Oragee from ear; childhood with parents (Edmond & Lauren S.) in stock, then exploited "greatest boy actor" with touring co.; N. Y. debut 1910 in "The Matinee Idol"; afterward in numerous dram. & musical prods., N. Y. & tour (*The Woman Haters*, *All Over Town*; *Stop, Look and Listen*; *The Half Moon*, *Musical Box Revue*, *The Wild Rose*, etc.) Dir. series of short subjects for Paramount before becoming feature dir., 1930; since also collab. b. number of pictures (includes *Golden*, *Smartest Girl in Town*; *Swing, Sister, Swing*; *Spirit of Chiver*, *Sleepy Lagoon*, *Earl Carroll Vanities*, *Hitchhike to Happiness*, *Make Believe Ballroom*, *When You're Smiling*; dir., *Jimmy Durante* & *Ethel Merman* TV shows).

SANTORO, GEORGE J.: Executive. b. Patterson, N. J., September 14, 1914. e. Fordham U. Entered film industry 1934 with 20th Century-Fox; production manager, Republic Productions, Inc., 1957.

SAPER, JACK: Production executive. b. Chicago, Ill. Various prod., asso. prod. & prod. numerous pictures from 1936 including *Navy Blues*, *Across the Pacific*, *Man Who Came to Dinner*. In 1944 joined Hal Wallis Prod. Inc., as gen. prod. mgr., exec. asst. to Wallis.

SARECKY, BARNEY: Producer, writer. b. New York City May 9, 1895; e. C.C.N.Y.; Syracuse U. Assoc. ed. *Philippines Free Press*, Manila; managing ed. *Manila Graphic*; joined writing staff RKO Radio; superv. serial productions Republic 1935; prod. & writer of serials *Universal* 1936-40; asso. prod. *Monogram* 1940; in chg. of all Westerns 1946; prod. *Johnny Mack Brown* & *Jimmy Wakely* series; others: *Rar* Secret Service, *Motor Patrol*, *Shipalong*, *Rosenblum*; asso. prod. *Terry and Pirates*, TV film series.

SARGENT, SIR MALCOLM: (Mus. Doc., J.L.D., F.R.C.O., F.R.C.M., F.R.S.A.) Conductor. b. Stamford, Eng., March 29, 1862. First conductor, Peterborough Central Sch.; Durham Light Infantry, WWI; mus. doc., Durham U., 1919; prod. & conductor, orchestral classes, Royal Coll. of Music (1923-34); conductor-in-chief Royal Choral Society, 1928; cond. *Huddersfield Choral Soc.* since 1932; mus. doc., Oxford U., 1942; mem., Royal Swedish Acad. of Music, 1947; knighted 1947; Hon. Advisor in music to R. N. since 1949; ch. of Mus. & Dram. Serv., B.B.C. Symphony Orchestra, 1950-57; TV with BBC and I.T.A.

SARGENT, THORNTON: Executive. b. Wichita, Kans., June 22, 1902; e. U. of Mich., AB 1922, MA, 1923. Instructor of Mo.; drama ed. St. Louis Times; adv. pub. dir. *Skouras Thea*, 1932; Fox studio pub. 1933; pub. dir. *Fox West Coast Thea*, 1934; dist. mgr. L. A. first-runs 1935-43; training films div. Bur. Aeronautics and asst. officer in chg., Naval Photo Center, Hollywood; dir. adv. and pub. rel. *Fox West Coast Thea*, 1944; *Lou Smith Associates*, 1958; sales mgr. *GFA Pictures*, 1960.

SARGOY, EDWARD A.: Attorney. b. New York City; e. C.C.N.Y., B.S., Columbia U. Law Sch., LL.B. Admitted to N. Y. bar, Specialist in copyright & m. p. law. Member law firm of Sargoy, Stein, New York, U.S. copyright compilers and annual revisers of U. S. Copyright Law Digest for Martindale-Hubbell Law Directory, and spe'l counsel nationally for nine major m. p. distrib. cos. in copyright infringement and distribution. Technical consultant to U.S. Delegation, for Inter-American Copyright Convention, signed in Washington, D. C. June 1946, and Universal Copyright Conv., signed in Geneva, Sept. 1952. Chairman, Committee on Copyrights of Assn. Bar City of N. Y., and formerly chairman of: Copyright Subsection of Amer. Bar Assn. and of its Committees on Copyright, on International Copyright, and on Program for Copyright Law Revision. Author of "U.C.C. Protection in the U.S.A." in June 1958 issue of N. Y. Univ. Law Review, and contributions to other legal periodicals. Lecturer on copyright and motion picture law in courses at Practising Law Institute and in various law schools.

SARNOFF, DAVID: Chairman, Radio Corporation of America. b. Uzman, Minsk, Russia, Feb. 27, 1891; e. Pratt Inst., N. Y., elec. eng.; hon. deg. D.Sc., St. Lawrence U., 1927; Marietta Coll., 1935; Suffolk U., 1939; Penn Military Coll., 1952; Litt.D., Norwich U., 1935; Dir. Com. Sci. Org. U.S.A., 1938; Boston U., 1948; LL.D., Jewish Theol. Seminary of Amer., Bethany, Conn., 1946; John Carroll U., 1950; U. of Pa., 1952; Fairleigh Dickinson Coll., 1953; U. of So. Calif., 1954; Pratt Inst., 1954; Doctor of Humane Letters, U. of Louisville, 1950; Doc. Eng., Drexel Inst. of Tech., etc. Fellow Soc. of Arts, London. Began career as messenger boy, Commercial Cable Co., N. Y. Jr. telegraph operator, Co. Arden, Co. 1907, mgr. Marconi stat. Sea Gate, 1909; wireless opp. SS *Harvard* & SS *Boethic*, Arctic expdn., 1910-11; inspector & inst., Marconi Inst., 1912 (won fame for his wireless performance in connection with Titanic disaster; remained 72 hrs. at stat. on top John Wanamaker Store, N. Y. and rec'd list of survivors); commerc. mgr., 1917; commerc. mgr., RCA Dept. N. Y., telegraph operator, 1918; Gen. 1907, RCA 1921; v. p. & gen. mgr., 1922; exec. v. p., 1929; pres., 1930; chmn. of hd. & chief exec. off., 1947, Lt. Col., U. S. Army Signal Corps (res.), 1924; Col., 1931; Brig. Gen., 1944. Dir. chmn. RCA Communications, Inc.; Armed Forces Communications Assn.; member, Police Athletic League; dir. & chmn., Chatham Square Music Sch.; Council on N. Y. U., Trustee, Amer. Heritage Found., Educational Alliance, Nat'l Found. for Infantile Paralysis,

Pratt Inst., Thomas A. Edison Found., Unk'd Seamen's Svc., Inc., U. S. Council of Intern'l C. of C.; Grant Monument Assn.; member, Acad. of Political Science, Amer. Shakespeare Festival Found., Radio and Television Executives Society, Inc. Armed Forces Adv'ory Com. C. of C. of State of N. Y., Council on Foreign Relations, Economic Club of N. Y., Grand Street Boys' Club, Military Gov't Assn. Military Order of World Wars, Nat'l Aeronautic Assn., Nat'l Inst. of Social Science, Newcomen Soc. of England, N. Y. Soc. Military & Naval Officers World War, Radio Pioneers, U. S. Naval Inst., Veteran Welfare Oper. Assn. (Life), Hon. member, Beta Gamma Sigma, Brit. Inst. of Radio Eng. Radio Club of Phila., Tau Delta Phi., Poor Richard Club, Decorations & Awards; Officer, Order of Polonia Restituta, Poland, 1924; Cross of Chevalier, Legion of Honor, France, 1935; Officer, Order of Oaken Crown, Luxembourg, 1935; Gold Medal Award of Achievement, Poor Richard Club, Phila., 1939; Award of Merit, Cross of Officer, Legion of Honor, France, 1940; Legion of Merit, U. S. War Dep., 1944; Medal for Merit awarded by Pres. Truman, 1946; Treasury's Silver Medal Award, 1946; Cross of Commander, Legion of Honor, France, 1947; Peter Cooper Medal for Advancement of Science, 1949; Citation from US, 1949, from Red Cross, 1951; Grande Medaille de Assn. des Ingenieurs-Docteurs de France, 1950; Gold Citizenship Medal & Citation of Veterans of Our Wars, 1950; World Brotherhood of Jewish Tithers, Radio Eng. Radio Club of Phila., 1951; Award of Merit presented by Civil Serv. Leader, 1951; Medal of Honor, RTMA, 1952; Founders award, Inst. Radio Eng., 1953; Gold Medal, 100-year Assn. of N. Y., 1955. James Forrestal Memorial Medal, 1953. Engineers Club of Philadelphia, Hon. Life Member; Hon. Fellow, Weizmann Institute of Science, Rehovot, Israel; American Heritage Found. Award, 1957; Res. Off. Assoc. Minute Men Award, 1958.

SARNOFF, ROBERT W.: Executive, b. New York, N. Y., July 2, 1918; Harvard U., B.A., 1939; Columbia Law Sch., 1940. In office of Coordinator of Info., Wash., D. C., Aug., 1941; the U. S. Navy, March 1942; asst. to publisher, Gardner Cowles, Jr., 1945; mem. of staff, Look Mag., 1946; acct. exec., NBC, Jan., 1948; asst. to nat'l program mgr., NBC-TV, Nov., 1948; TV prod. mgr.; prog. sales mgr.; dir. of NBC Unit Prod., Jan., 1951; v. p., June, 1951; exec. of Film Div., 1952; v. p., Oct., 1953; exec. v. p., Dec., 1953; pres., Dec., 1953; chmn. bd. chief exec. officer NBC, July, 1958.

SATENSTEIN, FRANK: Producer-director, b. N. Y. C., Oct. 7, 1924; Cornell Univ. of Columbia Univ., U. S. Air Force; assoc. prod. f-way shows including: *Are You With It, Deep Are The Roots, The Greatest of These*; exec. prod. *Fagle-Lion*; pictures include: *Open Secret, Closeup*; dir. & prod., CBS TV; TV shows include: *Ken Murray Show, Frank Sinatra Show, The Show Goes On, Strike It Rich, We Got a Secret, Robert Q. Lewis, Godfrey's Talent Scouts, Jackie Gleason Show, What's My Line, Timex Show, Red Buttons*, hd. of dir., American Book—Stratford Press Inc.

SATORI, WILLIAM: Executive, b. Vienna, Austria, 1898. Entered m. p. ind. as exhib. Vienna, 1921; circuit mgr., Sascha Film Corp.; exch. mgr., Sascha, Warsaw, Poland, 1924-27; asst. to gen. sales mgr. of Paramount for Parufamet, 1927; Warsaw rep., UFA, 1929-31; Paramount, Berlin, 1931-34; Monogram Intern'l & Republic, 1935-36; gen. dept., Universal, 1936; domestic dist., 1938; European mgr., Monogram Intern'l Corp., 1946; then personal asst. to pres., Allied Artists International Corp., N. Y.

SAUL, OSCAR: Writer, b. Brooklyn, N. Y., Dec. 26, 1912; e. B'klyn Coll. Co-author play, *Medicine Show*; author radio plays; radio & m. p. ed., U. S. Public Health Svc., 1942; pictures include: *adapt. s. p., Once Upon a Time, Strange Affair*; collab. adapt., *Dark Past*; collab. story, *Road House, Lady Gambles*; s. p., *Woman in Hiding, Secret of Convict Lake*; adapt., *Streetcar Named Desire*; collab. sp. p., *Thunder on the Hill, Affair in Trinidad*; prod., *Let's Do It Again*.

SAUNDERS, E. M.: Distributor. Ent. m. p. ind. with Pittsburgh Calcium Light & Film Co., Pittsburgh, Pa., 1906. Became asst. booker to Richard A. Rowland same company, mgr. Rochester, N. Y., until this company sold to General Film Co. by Film. Co. producer, Phila., Philadelphia and Washington. Opened first office in New York for Universal Film Co. superv. N. Y. and New England; with MGM many years as Western sales mgr. & asst. gen. sales mgr. since 1943; res. 1958.

SAVAGE, DAVID: Executive, b. New York, N. Y., March 17, 1923; e. Columbia U., 1945. In research development & testing dir., Eastman Kodak Co., 2 yrs.; asst. nat'l sales mgr., Official Films; film dept. mgr., WCBS-TV; dir. of film procurement, CBS; mgr. of film procurement, NBC, 1953; asst. to pres., Guild Films, Oct., 1954; pres., Theatrical Enterprises, Inc., April, 1956; v. p. Bernard L. Schubert, Inc., 1958; v. p. TV, Lynn Baker, Inc., 1960.

SAVILLE, VICTOR: Director and producer, b. Birmingham, England, 1897. Entered m. p. ind. as distributor and exhibiting but later graduated to production. Joined Gaumont-British, 1920. Dir. *Mademoiselle from Armentieres, Roses of Picardy, Kitty (silents)*. Made one film, *Woman to Woman*, in U. S. Returned to England to dir. *W. Plan, Sport of Kings, Warm Corner, Sunshine Susie, Michael and Mary, Love on Wheels, Faithful Heart, Good*

Companions, *I Was a Spy, Evergreen, Friday the 13th, Evenson, Iron Duke, Me and Marlborough, Loves of a Dictator, First a Girl, It's Love Again*. In 1936 joined Alexander Korda, London Film Prod. as assoc. prod. & prod., dir. *Dark Journey, Storm in a Teacup, Action for Slander, South Riding*. Became prod. for Metro-Goldwyn-Mayer British Studios, Ltd. Assoc. prod. *The Citadel, Goodbye Mr. Chips*. After 1939, Earl of Chicago, *Bitter Sweet, Mortal Storm, A Woman's Face, Smilin' Through, The Chocolate Soldier, Dr. Jekyll and Mr. Hyde, White Cargo, Keeper of the Flame, Above Suspicion*, collab. on *Forever and a Day*. Resigned from MGM to join Columbia. In 1944 prod. & dir. *Tonight and Every Night, Prod. The Green Years, Green Dolphin Street, If Winter Comes, Conspirator, Kim*.

Recent Pictures: prod., dir., *Calling Bulldog Drummond, I the Jury*; dir., *Affair in Monte Carlo, Long Wait*; dir., prod., *Silver Chalice*; exec. prod., *Kiss Me Deadly*.

SAWTELL, PAUL: Music director, b. Głivce, Poland, Feb. 3, 1906; e. Conserv. Music, Munich, Germany, Violin soloist with various symphony orchs. in Europe; staff violinist & arranger Nat'l Broadcasting Co., Los Angeles & Miami; dir. & scores numerous pictures; collab. on many cos. incl. *Half-Breed, Hurricane Smith, The Savage, Arrowhead, Inferno, Sea Around Us, Down Three Dark Streets, Three Hours to Kill, Ten Wanted Men, Rage at Dawn, The Marauders, Tall Man Riding, Lawless Street, Texas Lady, Animal World, Story of Mankind*.

SAWYER, ARTHUR H.: Exhibitor, producer, b. Portland, Me., April, 1877; e. Boston. Started career as actor; then oper. theatres in New England; mgr., Kinemaacolor road show tours; in assoc. with Herbert Lubin, oper. Canadian Metro franchise; co-organizer of S. L. Pictures, prod. features; in assoc. with Lubin, financed built *Roxy Theatre, N. Y.*; org. *Columbia Studios, Miami, Fla.*; chmn. of Bd., *Cedarcrest Home for Handicapped Children, Westmoreland, N. H.*

SAWYER, JOSEPH: Actor. In 1935: *Little Big Shot, Moonlight on the Prairie, I Found Stella, Dutch, Frisco Kid, Warner, Man of Iron, FM* and many others. Pictures include: *The Naughty Nineties, If you Know Sisco, Curtain Call at Cactus Creek, Flying Missile, Red Skies of Montana, As You Were, Deadline U. S. A., It Came from Outer Space, Taza Son of Cochise, Riding Shotgun, Johnny Dack, Kettles in the Ozarks, The Killing*.

SAXON, JOHN: Actor, b. Brooklyn, N. Y., Aug. 5, 1935. Model; m. p. debut: *Running Wild*; since in: *The Unguarded Moment, Rock Pretty Baby, Summer Love, The Restless Years, The Reluctant Debutante, Cry Tough*.

SAYLOR, SYD: Actor, b. Chicago, Ill., May 24, 1895; e. Chicago Art Inst. On stage, then featured in *Sid Saylor Comedies (Universal shorts)*; feature pictures include: *Light of Western Stars Gambling Ship, Nevada, Little Miss Broadway, Union Pacific, Abe Lincoln in Illinois, Harvest Melody, Three of a Kind, Bedside Manner, Snake Pit, Racing Luck, Sitting Pretty, Dancing in the Dark, Cheaper by the Dozen, Jackpot, Tall Texan, Toughest Man Alive, Crime in the Streets, Cry in the Night, Shoot Out at Medicine Bend, Spirit of St. Louis*. TV shows: *Waterfront, Rin Tin Tin, Burns & Allen*, etc.

SCALA, GIA: Actress, b. Liverpool, Eng., March 3, 1936. Studied dramatics with Stella Adler, N. Y.; m.p. debut in *All That Heaven Allows, 1955*; since in *Never Say Goodbye, Price of Fear, Big Trouble, Paths in Town, Garment Jungle, Don't Go Near the Water, The Two-Headed Spy, Battle of the Coral Sea*.

SCANLON, E. L.: Executive, b. Boston, Mass., June 26, 1898. Auditor RKO-Radio Studios, 1931-35; asst. treas. Pioneer Pictures Corp., 1935-38; treas. Selznick Internatl. Pictures, Inc., 1938-42; exec. vice-pres., treas., Vanguard Films, Inc., 1942-49; v. p. Selznick Releasing Org., 1944-49; studio mgr. RKO, 1951-52; treas., mem. bd. Cinerama Prod. Corp., 1953; v. p., treas., Hecht-Lancaster Org., 1954-55; v. p., treas., bd. member, UFA Pictures from 1954.

SCANLON, WALTER A.: Executive. Pub. rel. counsel for many personalities in show business; did sales, promotion, adv., merch., public rel., pub. exp. with many industries as well as radio, TV & m.p.; now merch. & prom. mgr., CBS Films, Inc.

SCHAEFER, ARMAND L.: Executive producer, b. Tavistock, Ont., Canada, Aug. 5, 1898. Entered m. p. ind. 1924 as property man Mack Sennett Studios; asst. dir. of westerns and serials for Action Pictures, Pathé, 1932; then dir. westerns for various cos.; from 1935 prod. numerous features and westerns for Republic Pictures; asptd. exec. prod. features and Roy Rogers Westerns Republic, 1944; pres. Gene Autry Prod., Columbia release, 1947; also pres. *Flying A Pictures, Inc.*, 1950; prod. TV films: *Gene Autry, Range Rider, Annie Oakley, Death Valley Days, Cavalcade of America, Buffalo Bill, Jr., Adventures of Champion*.

SCHAEFER, CARL: Publicist, b. Cleveland, Ohio, Sept. 2, 1908; e. Univ. of Calif., 1931. Contr. to mag., including *Vanity Fair, Hollywood Citizens News, 1931-35*; chg. foreign publicity, Warner Bros, 1936; French Legion of Honor, 1945; Italian Order of Merit, 1957; pres., Foreign Trade Assn. of Southern Calif., 1954; chairman, Int'l Comm. of M. P. Producers Assn., 1960; international dir., adv., publicity, Warner Bros. Pictures Int'l Corp., 1960.

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SCHAEFER, GEORGE: Producer, director. b. Wallingford, Conn., Dec. 16, 1920. e. Lafayette Coll., Yale Drama School. Dir. for Broadway stage; assoc. prod., Teahouse of the August Moon; prod., N. Y. City Center Theatre Co., 1949-52; e., Dallas, Tex., State Fair musicals, 1952-53; dir. for TV, including Mabel, Green, Hairs, and Little Moon of Alban; dir., Hallmark Hall of Fame; pres. Compass Prod. Inc.

SCHAEFER, GEORGE J.: Executive. b. Brooklyn, N. Y., Nov. 5, 1888. Began in automobile mfg.; entered m. p. ind. 1914 as secy. to L. J. Selznick, prod. asst. sales mgr., then dist. mgr. World Film Co., N. Y., 1916-20. Joined Paramount Pictures 1920; booker N. Y. Exch., Dist. mgr. New England, Div. Sales Mgr. East and South, gen. sales mgr., then gen. mgr.; v. p. Paramount Pictures, Inc., 1935; v. p. & gen. mgr. in charge of domestic & Canadian sales, United Artists Corp., 1936-38. Pres. Radio-Keith-Orpheum Corp., 1939-42 (also chmn. & pres. RKO Radio Pictures, Inc., Pathe News, Inc., Keith-Albee-Orpheum Corp.); also gen. mgr. RKO Theats., 1941-42; nat'l chmn., War Activities Com. of M. P. Inc., 1942-45; first recipient M. P. Assoc. award for civic and patriotic service, 1945; entered indep. m. p. prod. & dist., 1945; v. p. chge. sales Carlyle Prod., 1959.

SCHAEFER, SIDNEY: Executive. b. New York City, Aug. 3, 1905. New York U. B.S., 1926. With Hearst-Matson, Buchanan & Co., 22 years as media space buyer, mgr. contract dept. acct. exec., radio talent, publicity direct mail, dir. media. Has repr. major m. p. accounts including Paramount, 20th Century-Fox, United Artists, Republic, PRC, Paramount-Public Theatres; joined Columbia Pictures, 1948; dir. of media & printed advertising.

SCHAFNER, FRANKLIN: Director. b. Tokyo, Japan, May 30, 1920; e. Franklin & Marshall Coll. U. S. Navy, W.W. II; Dir. Person to Person, Studio One, Kaiser-Aluminum Hour, Playhouse 90; Emmy Best dir. 1945-55.

SCHALLERT, EDWIN: Drama editor and critic. b. Los Angeles, April 16, 1890; e. M.A., St. Vincent's College in Los Angeles; asst. ed., West Coast Magazine, 1910-11; financial ed. and general assignments, L. A. Times, 1912-14; drama and music ed., L. A. Times, 1915-17; Westminster Abbey (London) corresp., Coronation Queen Elizabeth II of England, Weekly radio "Conversations" with stars over stations KMTZ, KHJ and KFAC, December, 1938 to 1938. Contrib. to magazines; West Coast rep. with Elza Schallert, Picture-Play mag., 1922-35; West Coast corr. N. Y. Herald Tribune 1948-1952; So. Calif. Theatre Review, Best Plays 1932-53; Los Angeles Regional Theatre Survey, ANTA (with Elza Schallert) Theatre Arts Monthly 1948-50. Rec'd. Tribute from Publicists Guild of Hollywood for integrity in reporting on films, Dec., 1953; Golden Globe Award from Hollywood Foreign Press Assn., 1957; Award Screen Directors Guild, Amer. Cinema Editors, etc. ret. from L. A. Times, 1958; lecture course at U. of C. L. A., 1958; lectures on m. p., TV, stage; sp. exploit. Ben-Hur.

SCHARFFENBERGER, GEORGE THOMAS: Executive. b. Hollis, N. Y., May 22, 1919; e. Columbia, 1940. Staff asst., Arthur Anderson & Co., 1940-43; Int'l Telephone and Telegraph Corp., 1943-59; gen. auditor, asst. comptroller, comptroller, asst. to pres., 1943-53; vice-pres., 1953-55; pres., Kellogg Switchboard and Supply Co., 1955-59; trustee, chmn. bd. com., Clara Mass. Mem. Hosp.; served with AUS, 1945-46; pres. dir., Westrex Corp., v. p. Litton Industries, Inc., 1959.

SCHARY, DORE: Writer-producer. b. Newark, N. J., Aug. 31, 1905. Little theatre dir., actor in stock; playwright (One Every Minute, Man of Ideas, Sunrise at Campobello, etc.); newspaper & mag. columnist; author orig. & s. p., alone and in collab., numerous pictures from 1932 (Coming Round the Mountain, Mississippi, The Raven, Big City, Boy's Town, Young Tom Edison, Edison the Man, Married Bachelor, etc.); Academy Award best orig. (Boy's Town) 1938; in 1942 asst. exec. prod. MGM (prod. Journey for Margaret, The War Against Mrs. Hadley, Lassie Come Home; Bataan, etc.); joined Vanguard Films, 1943, as prod. exec.; v. p. in chg. prod. RKO Radio Pictures, 1947; July 1948 to Dec. 1956, v. p. in chg. prod. MGM, A Champion of Champion Producers in Fame ratings. Formed independent company to prod. for UA release, 1958; stage, Sunrise at Campobello.

Recent pictures inc.: I'll Be Seeing You, Spiral Staircase, Till the End of Time, Farmer's Daughter, Bachelor and the Bobby-Soxer, Crossfire, Battleground, The Next Voice You Hear, Go For Broke, Westward the Women, Bad Day at Black Rock, Last Hunt, The Swan, Designing Woman, Lonelyhearts.

SCHIEB, PHILIP A.: Composer, conductor. b. New York, N. Y.; e. in music, N. Y. & Berlin. Cond. touring co. U. S., Chocolate Soldier; concert violinist major cities of U. S.; cond. m. p. theatre, N. Y. & Canada; music dir. & composer, D. W. Griffith & Audio Cinema, Inc., N. Y.; now mus. dir. & composer, Terrytoons, div. of CBS Television Film Sales, Inc., New Rochelle, N. Y.; composer of many songs & orch. works.

SCHELKOPF, ANTON: Producer, director. b. Munich, Germany, Apr. 28, 1914; e. Munich Univ.; m. Cornell Borchers, actress. Owner, O.S.K.A.-Film GmbH, 1950; indep. prod., Bavaria-Filmkunst AG, 1956. Exec. bd., Export Union of German Film Industry; chmn., TV com., Head Org. of Film Ind. of films include: prod., Man nennt es Liebe, Umrissliche Rhapsodie, Vater unser bestes Stück; prod., dir., Schule für Eheglück.

SCHENCK, AUBREY: Producer. b. Brooklyn, N. Y., Aug. 26, 1908; e. Cornell U.; N.Y.U. With law firm of O'Brien, Driscoll & Barbery; buyer & attorney for Natl. Theatres 1936; prod. for 20th Century-Fox 1945; exec. prod. Eagle Lion 1948; contract prod. Universal Internat., 1948; pictures include: Shock, Johnny Rebel in Town, Pharaoh's Triangle, Repeat Performance, T-Men, Mickey, Ray Deal, It's a Joke Son, Trapped, Port of New York, Wyoming Mall, Undercover Girl, Fat Man, Target Unknown; formed own co. to prod. War Paint, Beachhead.

Recent Pictures: Yellow Tomahawk, Shield for Murder, Big House U.S., Crime Against Joe, Emergency Hospital, Ghost Town, Broken Star, Rebel in Town, Pharaoh's Curse, Three Bad Sisters, Fort Yuma, Desert Sands, Quincannon Frontier Scout, Black Sleep, Hot Cars, War Drums, Voodoo Island, Revolt at Fort Laramie, Tomahawk Trail, Untamed Youth, Girl in Black Stockings, Bon Girl Goes Calypso, Up Periscope, Violent Road, Reckless, Frankenstein 1970.

SCHENCK, JOSEPH M.: Production executive. b. Russia, Dec. 25, 1882. Came to U. S. (N. Y.) with parents at early age. Job as drug store errand boy led to study of pharmacy and acquisition (with brother Nicholas M.) of 2 drug stores in N. Y. With brother entered amusement field, 1908, building Paradise Park, Ft. George, N. Y.; in 1924 elected chmn. of bd. United Artists Corp.; v. p. Paradise Park, Ft. George, N. Y.; in 1925 purchased Paradise Park, Ft. George, N. Y.; in 1926 purchased Paradise Park, Ft. George, N. Y.; in 1927 purchased Paradise Park, Ft. George, N. Y.; in 1928 purchased Paradise Park, Ft. George, N. Y.; in 1929 purchased Paradise Park, Ft. George, N. Y.; in 1930 purchased Paradise Park, Ft. George, N. Y.; in 1931 purchased Paradise Park, Ft. George, N. Y.; in 1932 purchased Paradise Park, Ft. George, N. Y.; in 1933 purchased Paradise Park, Ft. George, N. Y.; in 1934 purchased Paradise Park, Ft. George, N. Y.; in 1935 purchased Paradise Park, Ft. George, N. Y.; in 1936 purchased Paradise Park, Ft. George, N. Y.; in 1937 purchased Paradise Park, Ft. George, N. Y.; in 1938 purchased Paradise Park, Ft. George, N. Y.; in 1939 purchased Paradise Park, Ft. George, N. Y.; in 1940 purchased Paradise Park, Ft. George, N. Y.; in 1941 purchased Paradise Park, Ft. George, N. Y.; in 1942 purchased Paradise Park, Ft. George, N. Y.; in 1943 purchased Paradise Park, Ft. George, N. Y.; in 1944 purchased Paradise Park, Ft. George, N. Y.; in 1945 purchased Paradise Park, Ft. George, N. Y.; in 1946 purchased Paradise Park, Ft. George, N. Y.; in 1947 purchased Paradise Park, Ft. George, N. Y.; in 1948 purchased Paradise Park, Ft. George, N. Y.; in 1949 purchased Paradise Park, Ft. George, N. Y.; in 1950 purchased Paradise Park, Ft. George, N. Y.; in 1951 purchased Paradise Park, Ft. George, N. Y.; in 1952 purchased Paradise Park, Ft. George, N. Y.; in 1953 purchased Paradise Park, Ft. George, N. Y.; in 1954 purchased Paradise Park, Ft. George, N. Y.; in 1955 purchased Paradise Park, Ft. George, N. Y.; in 1956 purchased Paradise Park, Ft. George, N. Y.; in 1957 purchased Paradise Park, Ft. George, N. Y.; in 1958 purchased Paradise Park, Ft. George, N. Y.; in 1959 purchased Paradise Park, Ft. George, N. Y.; in 1960 purchased Paradise Park, Ft. George, N. Y.; in 1961 purchased Paradise Park, Ft. George, N. Y.; in 1962 purchased Paradise Park, Ft. George, N. Y.; in 1963 purchased Paradise Park, Ft. George, N. Y.; in 1964 purchased Paradise Park, Ft. George, N. Y.; in 1965 purchased Paradise Park, Ft. George, N. Y.; in 1966 purchased Paradise Park, Ft. George, N. Y.; in 1967 purchased Paradise Park, Ft. George, N. Y.; in 1968 purchased Paradise Park, Ft. George, N. Y.; in 1969 purchased Paradise Park, Ft. George, N. Y.; in 1970 purchased Paradise Park, Ft. George, N. Y.

SCHENCK, MARVIN H.: Vice-president, MGM Studios. b. New York City, Jan. 15, 1907. Started office Marcus Loew Booking Agency, N. Y.; became vaudeville booker, then head booker; later apptd. assoc. operating head Loew's N. Y. Circuit, Eastern talent head, Metro-Goldwyn-Mayer (Loew's), from 1941; also supvr. stage attractions, Capitol theat. (MGM), N. Y.; chmn. Hollywood comm. rep. all studies on Movietime, U. S. A. star tours with COMPO.

SCHENCK, NICHOLAS M.: Executive, Loew's, Inc. Came to U. S. at 9; was errand boy in drugstore; oper. 2 drugstores with brother Joseph, N. Y.; oper. N. Y. amusement park with brother which later became Paradise Park; bought interest in 2 theatres, New Rochelle & Hoboken; with brother; later emerged as Loew's Consolidated Enterprises; bro. became partners; named asst. v. p. & gen. mgr. on formation of Loew's, Inc. 1919; upon death of Marcus Loew elected pres.; bd. chmn., December, 1955-58.

SCHERMER, JULES: Associate producer. In 1942: True to the Army, Henry Aldrich, Editor, Par. In 1943: Henry Aldrich Gets Glamour, Par.; framed s. p. The Sullivan.

Recent Pictures: (prod.) Collab. Man From Colorado, Crisis-Cross, Illegal Entry, Union Station, Pride of St. Louis, Lydia Bailey, Pickup on South Street, Pushover.

SCHUEER, PHILIP K.: Journalist. Drama and motion picture editor, Times, Los Angeles, b. Newark, March 24, 1902. Entered department in March 1927. Went west to work on Great American Movie. Wrote for Burns Mantle's Yearbook, Best Plays, and magazines. Also film reviewer for Everywoman's Family Circle.

SCHIAVONE, JAMES: Executive. b. Niagara Falls, N. Y., Nov. 14, 1917. e. U. of Michigan. Started career as newspaperman; operations manager WWJ-TV, Detroit, 1957.

SCHILDKRAUT, JOSEPH: Actor. b. Vienna, Austria, May 22, 1896; p. Rudolph Schildkraut, actor; Europe, Amer. Acad. Dram. Arts, N. Y.; stage debut in Max Reinhardt's Prodigal Son 1913 (Berlin); with Reinhardt co. to 1917; in repertory Vienna to 1920; N. Y. stage debut in Pagans 1921; on tour U. S. in repertory; with Theatre Guild, Eva Le Gallienne, etc. Screen debut in Orphans of the Storm 1923; pictures include: Road to Yesterday, King of Kings, Shipwrecked, Garden of Allah, Life of Emilie Zola, Idiot's Delight, Man in the Iron Mask, Parson of Panamint, Cheaters, Flame of Barbary Coast, New York stage: Green Bay Tree, Diary of Anne Frank, TV show, Dumont, 1952-54.

Pictures include: Monsieur Beaucaire, Plainman and the Lady, Northwest Outpost, Gallant Legion, Old Los Angeles, The Diary of Anne Frank.

SCHILLER, FRED: Writer. b. Vienna, Austria, e. University of Vienna, B.A. Was chief corres. European newspaper feature services, exploitation director, RKO Radio Studios, 1935-37; radio prod., 1938. Stage plays: collab., Come On Up, 1946, Anything Can Happen (London) 1950.

pictures include: story, collab. s. p., Flying Deuces, Grand Slam, They Met on Skis; story, Something to Shout About; collab. s. p., Pistol Packin' Mama, Heat's On; orig., Boston Blackie's Rendezvous, Winter Wonderland, awarded Intercultural Relationship Literary award, 1954, for story Ten Men and a Prayer; TV writer; adapt., George Bernard Shaw's play, Inca of Peru, NBC, 1955. TV plays: Four Star Playhouse, The Millionaire, Loretta Young Show, Charlie Chan, Desilu, Colonel Flack, The Veil, Memoirs, Kaleidoscope, Manhunt.

SCHILLING, GUS: Actor. b. New York City, June 20, 1908. In musical comedies & burlesque; shows include: Hold Everything, Flying High, Earl Carroll's Vanities, Minsky's 1935-39; on radio in Mercury Productions 1940-1. Pictures include: Citizen Kane, Magnificent Ambersons, Hers to Hold, One Thousand and One Nights, Dangerous Business, Calendar Girl, Stork Bites Man, Return of Ootober, Macbeth, Lady from Shanghai, Our Very Own, Honeychile, On Dangerous Ground, One Big Affair, She Couldn't Say No, Run for Cover, Glory.

SCHIMEL, ADOLPH: Vice-president, secretary and general counsel, Universal Pictures Co., Inc., and subsidiaries; b. Vienna, Austria, Sept. 1, 1899; m. p. Ilerman and Betty Schimel; e. Coll. of City of New York, Harvard Law School, Assoc. with general counsel for Universal from 1925, as attorney; secy. since Dec. 14, 1945; v. p., general counsel since Jan. 1, 1950, chmn., MPAA Law Comm., 1955.

SCHINE, J. MYER: President Schine Chain Theatres, Inc. In 1918-19: started in show business at the Hippodrome theatre, in Gloversville, N. Y. Operating approximately 100 theatres in Ohio, New York, Maryland, Kentucky and Delaware; bd. chmn. Schine Enterprises, Inc.

SCHINE, LOUIS W.: Secretary-treasurer Schine Chain Theatres, Inc. In 1918-19: started in show business at the Hippodrome theatre, Gloversville, N. Y. Operating approximately 150 theatres in Ohio, New York, Md., Ky., Del. Died November 6, 1956.

SCHLAIFER, CHARLES: Executive, b. Omaha, Neb., July 1, 1909. Reporter Daily News, World-Herald (Omaha). In 1928 apptd. adv. mgr. Paramount theat., Omaha; then of Publix theat., Omaha; then of Tri-States circuit, Neb., Iowa: 1936-42 managing dir. United Artists Theats., San Francisco; advisor, nat'l adv. United Artists prod. In 1942 apptd. adv. mgr., 20th Cent. Fox, named asst. dir. adv., publicity & exploitation, 1944; apptd. dir. of advertising, publicity, exploitation and radio, 1945. Res. 20th-Fox post, Feb. 1, 1949, to establish own adv. agcy; pres., Charles Schlaifer & Co., Inc. Chmn. Advertising advisory council, MPAA; instructor at New School of Social Research, N. Y., on m. p.; revised m. p. adv. code; permanent chmn. first MPAA pub. rel. comm. Member: Nat'l Advisory Mental Health Council to U. S. Surgeon General; vice-chmn. bd. of gov., Nat'l Assoc. of Mental Health Lecturer, writer on adv. & mental health; bd. of gov., Menninger Foundation; founder, co-chmn., Nat'l Mental Health Comm.; secy., treas., Joint Comm. on Mental Illness & Health; expert witness Congress, govt. hearings.

SCHLAIFER, L. J.: Distribution executive, Entered m. p. ind. 1912 with Warner Features exch., Minneapolis; mgr. Calgary & Edmonton, Canada, exchs., 1914. Mgr. Seattle exch., Universal Pictures 1915; later mgr. Unicolor Exch., Chicago, then opened own state's rights exch. there, Rejoined Universal 1919; successively mgr. Seattle, west, div. mgr., west, sales mgr., mgr. of theat. operations. Asst. to sales mgr. United Artists, 1928-32; gen. sales mgr. Universal, 1932-34; west. gen. sales mgr. United Artists, 1934-40, v. p., 1939-40; v. p., Edward Small Prod., 1941-43; apptd. central sales mgr. 20th Cent-Fox, 1943; In 1948 res. dir. sales, Allied Artists-Monogram to become asst. to Eagle-Lion dist. v. p. In 1948, gen. sales mgr. Resigned from Eagle-Lion and formed Jack Schlaifer Associates, July, 1950; gen. sales mgr., Realtart; v.-p. Broder Prod., 1951; special rep., U. A., May, 1954. Member: Pioneers.

SCHLANGER, BEN: Architect, b. New York City, Nov. 20, 1904; e. Columbia U., New York branch Beaux Arts Institute of Design (Paris). From 1928 specialist in m. p. theatre design. Author numerous published original studies embracing auditorium floor slopes, mural control of light and sound. From 1931 contrib. ed. Better Theatre, Fellow: Soc. M. P. & TV Eng. (past chmn. theat. construction subcom.); chmn., Theatre Eng. Comm.; developer, inventor Synchro-Screen, synchronous light surround for projected films; designer of Colonial Williamsburg Twin Theatres in which the projected picture dominates in the viewers vision.

SCHLANGER, TED: Circuit executive, b. Chicago, Illinois, Feb. 24, 1898; e. Michigan State U. Veteran World War I. Began as salesman in wholesale clothing, then in adv. field. Entered distrib. 1921 with Universal; with S. J. Gregory Theat. Co., Chicago, 1925-27; rejoined Universal 1927 and successively Chicago sales mgr., mgr. Wash., D. C., b. short prod. sales mgr., asst. gen. sales mgr., gen. sales mgr. Joined Warner Bros. Theat. Management Corp. (now known as Stanley Warner Mgt. Corp.), 1932, in exec. post N. Y.; apptd. zone mgr., Phila., 1935; res. April 1958; rejoined Stanley Warner, 1960.

SCHLEIFER, HERMAN: Executive, b. New York City, Sept. 12, 1894. Auditor Dry Goods Economist, asst. treas. Automobile Blue Books, Motor Life. In 1922 asst. treas.

Exhibitors Trade Review. In 1928 asst. treas. Motion Pictures Today. In 1930 Eastern adv. mgr. Hollywood Reporter; later v.-p. and bus. mgr. in Hollywood. In 1940 apptd. bus. mgr. Independent Film Journal, New York.

SCHLESINGER, JOHN SAMUEL: Executive, b. London, March 1923; e. Michaelhouse, South Africa and Harvard, U.S.A. U. S. Army Air Corps, 1939-45; then went to South Africa to enter his father's business; in 1948 on death of his father (T. W. Schlesinger, founder of Schlesinger Organization) took control of the organization and became chairman of all companies in the group—insurance, advertising, catering, real estate and orange production.

SCHLESS, ROBERT: Distribution executive, b. New York City, Oct. 21, 1894; e. U. Montpelier (France). Entered m. p. ind. 1919 with Fox Film Corp., Kansas City exch. Operated own office in Paris, 1922-25, agt. for First Nat'l. Pictures in Cont. Europe; managing dir. Warner Bros.-First Nat'l. in France, Belgium, Switzerland, No. Africa, 1925-30; Cont. Europe mgr. Warner Bros., 1930-40, and gen. foreign mgr., 1940-44. Joined Paramount Internat'l. Corp. Nov., 1944, as mgr. Cont. Europe, No. Africa & Near East; org. independent export-import business Transocean Commodities Corp.; hdqts., Paris.

SCHLÖM, HERMAN: Associate producer. In 1936: The Country Gentleman, Rep. In 1937: Beware of Ladies, The Sheik Steps Out, The Duke Comes Back, Rep. In 1938: Prison Nurse, Arson Gang Busters, etc.

Pictures include: Brighton Strangler, Dick Tracy, Wild Fire, Mesa, Dick Tracy Meets Gruesome, Stagecoach Kid, Follow Me Quietly, Border Treasure, Best of the Bad Men, Rio Grande Patrol, Gunplay, Hot Lead, Road Agent, Half Breed, Desert Passage.

SCHMICK, WILLIAM F. SR.: Executive, b. Baltimore, Md., July 30, 1893; e. Stiles, Bryant and Stratton Bus. Coll. Began circulation dept., Baltimore World, 1899; secy. and bus. mgr., 1903-10; successive stages to president and dir., A. S. Abell Co., publisher of Baltimore Sun, Pres., WMAR-TV, Baltimore. Clubs: Maryland; Merchants; Elkridge; Gibson Island.

SCHMIDT, ROBERT A.: Executive, b. Montclair, N. J., Feb. 24, 1913; e. Princeton, Young & Rubicam, 1932-34; CBS, 1934-36. Joined Mutual, 1936 as promotion mgr.; dir. promotion and research, 1933-44; v.-p. of adv. promotion and research, 1944-46; v.p., station relations, 1946-48; v.-p., program sales, 1948-49; v.-p. adv. pub. rel., planning & research, 1949-53; alimn. v.-p. since 1953; v.-p. dir. General Teleradio, March, 1953; dir., Mutual Broadcasting, Oct., 1953. Clubs: Radio Executives; Prince-Broadcasting, Oct., 1953, v. p., RKO Teleradio Pictures, 1956, v. p. in chg., station rel. National Television Associates Film Network, Jan., 1958.

SCHMIDT, ARTHUR A.: Pub. rel. b. Indianapolis, Ind. e. United States Naval Academy, House Manager, Circle theatre, Indianapolis. Advertising and publicity director, Paramount-Michigan Theatres, Detroit, Mich. Advertising and publicity representative Lowry's theatres. Pub. mgr., Metro-Goldwyn-Mayer, 1938. In 1942 elected dir. AMFA Commander, U.S. Navy, World War II. In Sept., 1945 spec. asst. to Harry Cohn, pres., Columbia Pictures, Hollywood. In 1948 dir. adv. and pub. Columbia Pictures, N. Y.; res. Nov., 1951; exec. v.-p. Public Relations, Mgt. Corp., March 1952; org. Arthur Schmidt & Assoc., Inc., 1953, corp. fin. pub. rel.

SCHNEE, CHARLES: Producer, Writer, b. Bridgeport, Conn., Aug. 6, 1916; e. Yale U. 1936; Yale Law Sch., 1939. Member: N. Y., Conn. Bar; Yale Club, Pictures include: s. p., Next Voice You Hear, Red River, The Furies, I Walk Alone, They Live By Night, Westward, the Women, Right Cross, Bannerline, When in Rome; The Bad and the Beautiful (Acad. Award, s. p., 1952); exec. prod., Jeopardy, Torch Song; edit. exec. to Dore Schary, MGM; prod., The Prodical Trial, Somebody Up There Likes Me, Wings of Eagles, Until They Sail.

SCHNEER, CHARLES H.: Producer, b. Norfolk, Va., May 5, 1920, e. Columbia U. Asst. to Nate B. Spingold, v. p. of Columbia Pictures; 1939-42; Signal Corps Photographic Center, Long Island City, N. Y., 1942-45; prod., Clover Prod., 1945-55; pres., MorningSide Prod., Inc., 1956. Founded American Films, Ltd., 1953. Films include: prod. The Fifth Voyage of Sinbad, The 3 Worlds of Gulliver, I Aim at the Stars, Mysterious Island.

SCHNEIDER, A.: President, Columbia Pictures Corp. b. N. Y. C., Apr. 25, 1905; e. New York U. B.S. Entered m. p. ind. in bookkeeping dept., Columbia; later asst. treas., then treas. in 1943 apptd. also vice-pres.; member bd. dir.; first v. p., 1956.

SCHNEIDER, CLARENCE J.: Executive, b. New York City; e. C.C.N.Y., Columbia Univ. Publicist, Columbia Pictures; collab. s. p., Flight Into Nowhere; asst. mgr. of foreign pub., United Artists Corp., 1955.

SCHNEIDER, DICK: Director, b. Cazadero, Calif., Mar. 7; e. Coll. of the Pacific; U. S. Navy, WW; II; TV; Dough Boy, NBC-TV, Wide World, NBC-TV, Colgate Comedy Hours, Beatrice Lilly & Jackie Gleason Comedy Hours, Henry Morgan Show, Kate Smith Show, Big Story,

Treasury Men in Action, Doorway to Danger, Today Show, Home, Tonight Show, General Mills Circus; dir. coverage of political conventions; dir. NBC-TV coverage, Princess Margaret's Wedding and Paris Summit conference; dir. Eleanor Roosevelt Specials, 1959-60.

SCHNEIDER, ROMY: Actress. b. Vienna, Austria, Sept. 23, 1938. Parents Magda Schneider and Wolf Albaladejo of the stage. Debut on screen when 15. Appeared in 10 films produced on the Continent in four years. Introduced in U. S., 1958, as star of *The Story of Vickie*.

SCHNEIDER, SAMUEL: Vice-president, Warner Bros. Pictures, Inc. b. July 15, 1898; e. high sch., Brooklyn, N. Y. Joined Warner Bros. 1923 in accounting dept.; subsequently in various exec. posts, then asst. to pres.; elected v. p. & dir., Nov., 1944; named v. p., treas., asst. to pres., 1956.

SCHNEIDER, WILLIAM F.: Public relations. b. New York, N. Y., July 18, 1902. e. Columbia U. (Evening). Instructor, N. Y. State Naval College, 1923-25; various mercantile, statistical, sales prom. posts, 1925-29; entered m. p. ind. as statistician-asst. to div. dir., Public Theatres Corp., 1929; exec. asst. to v. p. & gen. mgr., Paramount Pictures, 1931-38; with Gordon & Marco Theatre Series, 1937-38; joined Paramount adv. dept., 1939; copywriter, asst. to adv. mgr., 1942-47; acct. exec. on m. p. and theatre adv., Donahue and Coe, 1947-48; asst. P. I. dir., Rockefeller Center, Inc., 1952.

SCHNITZER, A. H.: Executive. b. Pittsburgh, June 22, 1892. e. Penn State Coll. Entered m. p. ind. with Universal, Cincinnati, 1916; served in photog. section of Signal Corps World War I. Returned to Pittsburgh to rejoin Universal. In 1922 assoc. with Robertson-Cole, Pittsburgh; with FBO and RKO for nine years; Pathe short subject sales mgr.; later to Pittsburgh. In May, 1923, in assoc. Harry Thomas, opened First Division Exchange, Inc., of Pittsburgh. Joined brother, late J. I. Schreier, in theatre and studio costume field. Was with Western Costume Co., Los Angeles, Calif.

SCHNUR, JEROME: Producer-director. b. N. Y. C., July 30, 1923; e. Carnegie Tech. Film prod. & dir. many indep. eos., 1939-43; prod., dir., training films, U. S. Air Force, 1943-48; indep. film prod., Hollywood, 1948-50; cont. prod. of dir., Action Prod. Inc. & Burwood Pictures Corp.; prod. dir., CBS TV N. Y., 1950-51; prod. dir., Goodson-Todman Prod., 1951-56; pres., Holiday Prod., indep. TV prod., 1956; Metropole Prod., indep. film prod., 1956. exec. prod. chge. creative prod. Frank Cooper Assoc., 1958. TV shows include: *It's News to Me*, *Two for the Money*, *The Name's the Same*, *What's My Line*, *Beat the Clock*, *Robert Q. Lewis Show*, *Judge for Yourself*, *Holiday film series*, *Fred Allen Show*, *Dotto*, *Make the Connection*, *Scene of the Crime*, *Who Pays*, *Shari Lewis Show*, *Bell Telephone Hour*.

SCHOENFELD, LESTER: Executive. b. Brooklyn, N. Y., Dec. 6, 1916; e. C.C.N.Y., 1934-38. Asst. mgr., Randolph Amusement, 1936-38; mgr., Ruff & Becker circuit, 1938-47; mgr., Golden & Ambassador Theatres, 1948; print & sales dept., Film Classics, 1948-50; chge. of Theatrical, non-theatrical & TV dist., Brit. Info. Serv. est. Lester A. Schoenfeld Films, 1958.

SCHORR, HORTENSE: Publicity manager. b. Jassy, Roumania. Entered m. p. ind. as reviewer and interviewer on Exhibitor's Trade Review and International Cinema Trade Review. Handled foreign pub. MCM. Affiliated with pub. depart., Rivoli, Rialto, Criterion theatres, New York; with Pathe and Fox; triode, newspaper syndicate, national magazine; publicity Columbia since 1926.

SCHORR, JOSE: Advertising writer. b. Jassy, Roumania, May 16; e. Cornell Univ. Contributor to *The New Yorker*, *Redbook*, *Fortune*, *This Week*, *Saturday Evening Post*. Joined Columbia in 1935 as adv. and pub. writer. Ed. *Columbia Mirror*, National mag. and syndicate pub. contact. Co-author *Sensible Disting. (Knopf)*, *Army*, 1942-45. Sec'y, Soc. of Mag. Writers; adv. writer, 20th Century-Fox, Donahue & Coe.

SCHREIBER, LEW: Studio executive. b. New York City, Oct. 17, 1900. Music rep. Remick Music Co., N. Y.; West Coast rep. William Morris Agency. Joined Darryl F. Zanuck (20th Cent. Prods.) 1933 as casting dir.; continued in post until 1943 at 20th-Fox; then exec. asst. to Darryl F. Zanuck & exec. mgr. studio oper.

SCHREIBER, SIDNEY: Secretary and general counsel, Motion Picture Association of America. b. New York City, June 4, 1906. p. William and Sarah Schreiber; e. Columbia and Harvard Law School. m. Admitted New York bar, 1929. Asst. to late Gabriel L. Hess, 1932-40 at MPAA; secy, MPEA; secy, COMPO.

SCHRIFT, BENJAMIN R.: Executive. b. New York, N. Y., July 28, 1906; e. N.Y.U., B.S.; N. Y. Law School, LL.B. Ad. exec. Flexon Products; loan officer, Industrial Bank of Commerce; gen. mgr. Modern Industrial Bank; pres. MacDonald Pictures, MacDonald Enterprises, Gena Prod., Medallion Pictures Corp.; prod., *Cash On Delivery*; assoc. prod., *Champion's Reward*. Dir., Independent M. P. Distrib. Assn.

SCHROEDER, HARRY W.: Sales executive. b. Newark, N. J., Nov. 9, 1906; m.; p. Henry Schroeder and Wilhelmina Schroeder; e. Rhodes Business College. In 1922; started with First National Pictures as clerk in for. dept., to Warner; promoted to assist. chief accountant, for. dept. In 1934; joined United Artists as foreign statistician; promoted foreign sales mgr. from 1943 to 1950; pres. Schroeder Assoc.

SCHULBERG, BUDD WILSON: Writer. b. New York City, Mar. 27, 1914; son of B. P. Schulberg, prod.; e. Dartmouth Coll. Publicist, Paramount Pictures, 1931; writer for screen from 1932; addit. dial., *A Star Is Born*; collab. s. p. *Little Orphan Annie*; orig. & collab. s. p. *Winter Carnival*, *Weekend for Three*; collab. orig. City Without Men; adapt. *Government Girl*. Armed services World War II. Author, 3 best-selling novels including *The Disenchanted*, *Harder They Fall*; story, s. p., *On the Waterfront* (Acad. Award & Writers Guild Award, 1954), *Face in the Crowd*, *Wind Across the Everglades*.

SCHULER, ROBERT C.: Producer. b. Winona, Minn., April 30, 1920; e. St. Mary's Coll. U. of Minnesota, Northwestern U., American Theatre Wing. Started as actor, MGM, 1945; assoc. prod. Laura, Bway, stage, 1946; pres. U. prod. Malibu Theatre Guild, 1947; casting dir. Young & Rubicam, 1948-52; TV dir. Holiday Hotel, 1950; dialog dir. picture *Malba*, 1952; prod. TV film, *The Time We Had*, 1953; prod. *Patrice Munsel Intimate Revue*, 1954-55-56; prod. *The Patrice Munsel Show*, 1957-58. Pres. M-S Productions, Inc.

SCHULMAN, BERNARD H.: Executive. b. Hartford, Conn., Aug. 24, 1923. Exec. dir., vice-pres., Lakeside TV Co., Inc.

SCHULMAN, WILLIAM B.: Advertising executive. b. Dayton, O., July 2, 1916; e. Ohio State U., B.A., 1940; Columbia U. Licent. Comm. U. S. Navy, WW II. In 1945 with Universal home office exploitation dept.; New England pub. and exploitation mgr., Universal, 1946. Became dir. adv. pub. & exploit. member bd. dir. Reelart Pictures; gen. mgr. Screen Ad Adv. Agency, Inc.; adv. mgr. Sharmark Ent. Inc.

SCHULTE, RUSSELL W.: Exhibitor. b. Casper, Wyo., Dec. 9, 1909. Pres., Rialto Theatre, Inc.; secy., Gibraltar Enterprises; pres., Mountain States Enterprises, Theatres of Wyoming; v. p., Schumour Theatres. Pres., Webel Commercial Co.; dir., First Nat'l Bank.

SCHULTZ, C. A.: Exhibitor. b. Lester Prairie, Minn., Mar. 14, 1898. Entered m. p. ind. in 1912. oper. theatre, Lester Prairie; then with Republic Distrib. Corp., Minneapolis (merged, Select & Selznick orgs.); salesman, Pathe. Des Moines; Vitaphon, Minneapolis, branch mgr., Omaha; transf. Kansas City as mgr., 1922; was first branch mgr. Warner Bros. when Vitaphon sold out; then to FBO as mgr. Kansas City; assoc. Elmer C. Rhoden & I. M. Miller, Midwest Film Distrib., now Republic Pictures-Midwest Film Distrib., Inc. (franch. holders, Rep. Pictures), currently v. p. Formed Commonwealth Theatres, Inc., later combined O. K. Mason of Central States Theatres, forming Commonwealth Amusement Corp. (70 theatres, Kansas, Mo., Neb., Ark.). Retired as pres. Dec. 1948.

SCHULTZ, NATE: President, Allied Artists Film Dist., Cleveland. b. Russia, Oct. 5, 1905; m. To Cleveland at age of 5. From school into picture business as poster clerk for Paramount in Cleveland. In 1922 affil. Harry Lande, Lande Film Distrib. Co. for three years. Then bought Ivanhoe Film Exchange from Nate and Abe Gerson, non-theatrical exchange. In 1923 changed name to Selected Pictures Co. and went into distribution of theatrical films. Selected Pictures changed name to Monogram Film Distributors, Inc., and acquired franchise for Monogram Pictures May 1, 1937, now known as Allied Artists Film Dist., Inc.; head of Selected Theatre Co., Cleveland.

SCHUNZEL, REINHOLD: Actor, writer. In 1937 scenario *Amphitruon*, 1939 dir. *Rich Man, Poor Girl*. In 1939 *The Ice Follies of 1939*, *Baldie*, *Jack*. Recent Pictures: (actor) *Hostages*, *The Hitler Gang*, *The Man in Half Moon Street*, *Dragonwyck*, *Notorious*, *Plainsman and the Lady*, *Golden Earrings*, *Berlin Express*, *Victour Circle*, *Washington Story*.

SCHUSTER, HAROLD: Director. b. Cherokee, Ia., Aug. 1. Pictures include: *Marina*, *Madam*, *My Friend Flicka*, *No Dear to My Heart*, *Girl Trouble*, *Wings of the Morning*, *Zanzibar*, *The Tender Years*, *Postman Didn't Ring*, *A Very Young Lady*, *Exposed*, *Bombers Moon*, *Spring Tonic*, *Breakfast in Hollywood*, *Dinner at the Ritz*, *Strange Cargo*, *Framed*, *On the Sunnyside*, *Small Town Deb*, *Dinner at the Ritz*, *Jack Be a Boy*, *Ma He's Making Eyes at Me*, *Swing That Cheer*, *Jack Be a Boy*, *Loophole*, *Security Risk*, *Port of Hell*, *Tarzan's Hidden Jungle*, *Finger Man*, *Return of Jack Slade*. TV plays: *Playhouse of Stars*, *Ellery Queen*, *The Line-Up*, *Wire Service*, *Meet McGraw*, *Lassie*, *D. A.'s Man*, *Border Patrol*, *This Is the Answer*, *Black Beard*, *Portland Exposé*, *Dragon Wells Massacre*, *TV*; 21 Beacon St., Oretland Trail, Death Valley Days, *Tombsone Territory*, *Zane Grey Theatre*, etc.

SCHUTZ, GEORGE: Editor of *Better Times*. b. Shavano, Wis.; e. Wisconsin U., B.A., 1922. Did newspaper

work in Elgin, Ill., Chicago and Jacksonville, Fla. With Red Book Magazine from July, 1923 to February, 1926. Joined the editorial staff of Quidley Publishing Company in April, 1927; apptd. ed. Better Theatres 1931.

SCHWAB, LAURENCE JR.: Producer, director, writer. b. Mar. 31, 1922; N. Y. C. Prod., dir., documentary films, TV films & shows; films: American Inventory, Soldiers of Fortune, Stakeout; live shows incl.: The Clock, Lights Out, Kate Smith Hour, Amazing Mr. Malone, NBC Matinee Theatre.

SCHWALB, BEN: Producer. b. Chelsea, Mass., June 15, 1901; e. Boston U.; Northeastern U., 1923. Asst. to Sam Bischoff, 1925-28; studio mgr., Universal, 1927-28; prod. serials, Nat. Levine, 1929; prod., dir., shorts, Columbia, 1930-38; exec. prod., PRC; asst. to Sam Briskin, Liberty Films; exec. asst. to Steve Brody, Program-Allied Artists, 1949; prod.; pictures include: assoc. prod., I Was an American Spy, Aladdin and His Lamp; prod., Blue Blood, Jet Job, Army Bound, Bowery Boys series, White Lightning, Hot News, Sudden Danger.

SCHWALBERG, ALFRED W.: Executive. b. New York City, August 8, 1898; e. New York Univ., B.C.S., 1917. Public accounting. Started as traveling auditor for Vitagraph, Inc., April, 1926; head of contract department, FN, December, 1928. Became supervisor of exchanges 1932. Named v.-p. Vitagraph, Inc., 1932; apptd. east. rep. Internatl. Pictures, 1934; gen. sales mgr. in 1946 apptd. v.-p., gen. sales mgr., Eagle-Lion Films, Inc. Joined Paramount 1948, as exec. asst. to Chas. L. Brannin, gen. sales mgr., 1949; pres. Par. Film Distributing Corp., 1950-55; chmn. Citation Films, Inc.

SCHWARTZ, ARTHUR: Producer, composer. b. Brooklyn, N. Y., Nov. 25, 1900; e. New York U., J.D., A.B.; Columbia U., M.A.; Phi Beta Kappa. Member ASCAP & Authors League. N. Amer. Dramatists Guild. Taught N. Y. public schools, 1921-24; practiced law 1924-28; then turned to music; composer songs & scores many N. Y. musicals (The Band Wagon, Flying Colors, Revenge With Music, Between the Devil, Stars in Your Eyes, Inside U. S. A., A Tree Grows in Brooklyn, By the Beautiful Sea. Composing for screen includes scores for Girl From Paris, Under Your Spell, Navy Blue). Recent Pictures: score, collab. story Thank Your Lucky Stars; prod., Cover Girl; music, The Time, the Place and the Girl, Excuse My Dust, Dangerous When Wet, The Bandwagon, You're Never Too Young.

SCHWARTZ, ARTHUR H.: Lawyer. b. New York, N. Y., Nov. 18, 1902; e. Columbia Coll. & Law Sch. Ass't. U. S. dist. for so. dist. of N. Y., 1926-33; chief, Prohibition Div., 1931-33; assoc. with Nathan Burkan, 1933; member Schwartz & Frolich since 1936; trial counsel in litigation affecting m. p. ind. including copyright problems, contract, labor, arbitrations under consent decree, sales tax matters, criminal work; counsel to N. Y. State Legis. Committee on Legislative Practices and Expenditures, 1942-43; N. Y. State Republican campaign mgr., 1944; counsel to N. Y. State Temporary Comm. on Need for State U.; N. Y. State Comm. on Co-Ord. of State Affairs, 1947-50; dir. N. Y. County Lawyers Assn.; member of Com. for Character & Fitness 1st Dept., New York since 1948; counsel to N. Y. State Republican Comm., 1948-52; member, Chiema Lodge, B'nai B'rith, Justice, N. Y. State Supreme Court, 1952.

SCHWARTZ, CHARLES: Lawyer. b. New York City, Aug. 17, 1892; e. C.C. N. Y., 1913; N. Y. U. Law School 1917. Associated with Nathan Burkan 1918-36; collab. with Frolich on "History of Motion Pictures and the Theatre." Head of firm of Schwartz & Frolich, representing ASCAP, Columbia Pictures Corp., Charles Chaplin, Al Jolson estate, Fabian Enterprises, Skouras Theatres Corp., Stanley Warner Corp., Magna Theatre Corp., & other firms in amusement field affecting all branches of m. p. ind. Member: Bar Assoc., N. Y. C. N. Y. S. Bar Assoc., American Bar Assoc., County Lawyers Assoc.

SCHWARTZ, FRED JEROME: Executive. b. Brooklyn, N. Y., April 12, 1911; e. Lehigh U. Bookler, assistant to film buyer, film buyer, director, vice-pres., pres., Century Circuit, New York; pres., DCA, Aug., 1954, pres. Vallant Film Corp. 1959.

SCHWARTZ, LESLIE R.: Exhibitor. b. New York City, June 7, 1915; e. Lehigh U., 1937. Entered m. p. ind. with Century Theatres Construction Co., 1937-39; film buyer, Century Theatres 1940-42; personnel exec. 1942-43; U. S. Army service, 1943-45; with Andrews, Inc., Century Theatre concessions, 1945-48; apptd. gen. theatre mgr. 1948; pres., 1955. Member: Pi Lambda Phi; North Shore Country Club.

SCHWARTZ, SOL A.: President & general manager, RKO Theatres, Inc. b. New York City; e. N. Y. U., m. Marlon Phillips; e. Leonard. Started career with RKO circuit, as asst. mgr. Alhambra Theatre, New York, 1922; mgr. Cameo, Momart, Orpheum & Prospect, Pordham, Albee theatre, downtown Bklyn; head of new div. of N. Y. theatres created 1938; western zone mgr. 1942; apptd. gen. mgr. RKO out-of-town theatres, 1944; then v. p. RKO Theatres; made decision returning rautville to Palace, 1949; elec. to present office, Jan. 1, 1951.

SCHWARZ, JACK: Producer. In 1942; co-producer Girls' Town; producer, Baby Face Morgan, Boss of Big Town,

PRC. Was formerly an exhibitor; pictures include: The Red Lady in the Death House, Enchanted Forest, Border Outlaws, Korea Patrol, Hoodlum.

SCHWARZ, MICKEY: Producer, director. b. New York, N. Y., Nov. 21, 1914; e. Erasmus H. Brocklin, Asst. cutter, then cutter, various Hollywood studios; charter member, Society of M. P. Film Eds.; U. S. Air Force, 1943; prod., dir., live and filmed TV programs for ABC, NBC, 1947-52; organized ATV Film Prod., 1952.

SCIBETTA, JOSEPH: Producer, director. b. New York, N. Y., July 31, 1919. Prod. dir., supervisor of live programming, Young and Rubicam, 1943-54; prod.-dir., Adventure, CBS-TV, 1953; Young and Rubicam, 1954.

SCICLUNA, SORGE ANNIBALE: Head of motion picture section in State Department for Press and Shows, Italy. b. Malta, Aug. 28, 1908; e. L.L.D. Head of Div. & Vice Head of Cabinet of Stage Dept. for Popular Culture to Sept., 1943; present post, 1948.

SCOGNAMILLO, GABRIEL A.: Art director. b. New York, N. Y., Oct. 27, 1906; e. Royal Acad. of Fine Arts, Italy, 1922-25; N. Y. Sch. of Fine & Applied Arts, France, 1925. Architectural designer; stage scenery; Paramount, Long Island, 1928; Braunberg-Richebe Studios, Paris, 1930-33; MGM, 1934; in armed forces, 1942-46; returned to MGM, 1946; pictures include: Man From Balboa on Broadway, Thousands Cheer, Great Caruso, Lovely to Look at, Story of Three Loves, Latin Lovers, Strange Lady in Town, World of Tomorrow (Disneyland). TV: Ozzie & Harriet, Westinghouse Playhouse, MGM-TV.

SCOLLARD, CLINTON J.: Executive. b. Braintree, Mass. With Bethlehem Shipbuilding Corp. Vice-pres., Columbia Trust Co., Boston. Entered m. p. ind. as mgr. exch. operations, Film Booking Offices, N. Y.; later treas. FBO, Pathe; exec. vice-pres. Pathe; then joined Paramount; in 1938 made asst. to gen. sales mgr. and named exec. asst. to vice-pres. in charge of distrib.; dir. Paramount Film Dist. Corp., 1941-50. Joined U. A. as exec. v. p., Aug., 1950; res. March 2, 1951. In National Screen Service, exec. aide to Herrnan Robbins. Pres., May, 1953; resigned, June, 1954.

SCOTT, ADRIAN: Producer. b. Arlington, N. J., Feb. 6, 1912; e. Amherst Coll. Assoc. ed. stage mgr. before entering m. p. prod. In 1940 collab. a. p. Keeping Company; later Parson of Laska; producer, We Go East, Mr. Lucky. In 1943 joined RKO-Radio as prod. (Farewell, My Lovely). In 1944 prod. My Pal, Wolf. Pictures include: (collab. adapt.) Miss Susie Slagle's (prod.) Cornered, So Well Remembered, Crosstime.

SCOTT, ALLAN: Writer. In 1933 wrote play, Goodbye Again, Warner. In 1934; collaborated on screen play of Let's Try Again, by Your Leave, RKO-Radio. Pictures include: s. p. So Proudly We Hail; orig. s. p. I Love a Soldier; collab. orig. s. p. Here Come the Waves; s. p. Let's Dance; collab. adapt., s. p. Wait Till the Sun Shines Nellie; assoc. prod., s. p. Four Poster; collab. s. p., 5000 Fingers of Dr. T.

SCOTT, C. DRUMMOND: Executive. b. London, Eng., 1911. Joined Cinematograph Trade Benevolent Fund, 1946. adv. dir.; asst. secy., 1947; secy., 1952. Hon. Secy. Cinema Veterans (1963).

SCOTT, GORDON: Actor. r.n. Gordon M. Werschul. b. Portland, Ore., Aug. 3, 1927. e. Oregon U. U. S. Army, 1944-47; then worked as fireman, cowboy, life guard; signed by Sol Lesser Prod. for role of Tarzan; debut in Tarzan's Hidden Jungle; since in: Tarzan and the Lost Safari, Tarzan's Greatest Adventure.

SCOTT, GORDON L. T.: Producer. b. Edinburgh, Scotland, January 3, 1920; e. George Watson's Boys College. Served H.M. Forces 1939-46. Ent. m. p. ind. 1946 as 3rd asst. dir. with Ealing Studios, 1948; 1st asst. dir. on Passport to Pimlico, Train of Events; joined Associated British 1949 and worked on The Dancing Years, The Franciscan Affair, Laughter in Paradise, Angels One Five, Isn't Life Wonderful, Will Any Gentleman, Rob Roy, 1953 prod. man. The Weak and the Wicked, It's Great to Be Young, The Dam Busters; 1956 appt. production exec. asst.; 1959 prod. Look Back in Anger; 1960 prod. Sands of the Desert.

SCOTT, JANETTE: Actress. b. Morecambe (Lanes), Eng., Dec. 14, 1938; e. Lycee Francaise De Londres. Stage debut in Third Person 1951; since in Peter Pan; screen debut in Went the Day Well at age of 2½; films include: No Place for Jennifer, The Galloping Major, No Highway, Background, Helen of Troy, As Long As They're Happy, Now and Forever Good Companions, Happy Is the Bride, Lady Is a Square, Devil's Disciple, School for Scoundrels. Many TV appearances including Dashing White Sergeant, A Man's Woman, Cinderella, Six Wonderful Girls.

SCOTT, LIZABETH: Actress. b. Scranton, Pa., Sept. 20, 1924; e. Marywood Coll., Pa. and Alviene Sch. of Drama, New York. In stock with Mae Desmond Co., toured with Halizapoppin show; fashion model, understudied Tallulah Bankhead in N. Y. prod., Skin of Our Teeth. Screen debut in You Came Along, 1945; pictures include: Strange Love of Martha Iyer, Dead Reckoning, Desert Fury, I Walk Alone, Pitfall, Company She Keeps, Red Mountain, Two of a Kind, Racket, Stolen Face, Scared Stiff, Bad for Each Other, Silver Lode, The Weapon, Loving You.

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SCOTT, MACREGOR: Executive. Joined m. p. ind. 1942 as salesman for Columbia; circuit mgr. Associated British-Pathe 1943, gen. branch supervisor 1944, overseas sales mgr. 1948, gen. sales mgr., 1951; dir. and gen. mgr. 1958; man. dir. 1959.

SCOTT, MARGARETTA: Actress. b. London, England, Feb. 13, 1912; e. Conv. of Holy Child, London; Royal Acad. Dram. Art & priv. for stage under Rosina Philpp. In provincial rep. prior to London debut 1929 in, Her Shop; thereafter in numerous London productions. Screen debut 1934.

Pictures include: Fanny by Gaslight, Man from Morocco, The First Gentleman, Mrs. Fitzherbert, Calling 'l'aul Temple, Case of Shirley Yorke, Where's Charley, Landfall, Last Man to Hang, Town on Trial, TV appearances incl. Devil's General, Mysterious Story, You Never Can Tell, Long Sunset, The Heiress, Henry IV of Pimandello.

SCOTT, MARTHA: Actress. b. Jamesport, September 22, 1916; e. U. Michigan. In little theatres over U. S.; summer stock N. Y.; on radio with Orson Welles; film debut in "Our Town" 1940. Pictures include: Cheers for Miss Blishop, They Dare Not Love, One Foot in Heaven, In Old Oklahoma; Hi Diddle Diddle, I Well Remembered, When I Grow Up, Desperate Hours, Ten Commandments; plays include: Soldier's Wife, Voice of the Turtle, The Number, Male Animal, Remarkable Mr. Pennypacker, Ben Hur.

SCOTT, MORTON W.: Executive. b. San Francisco, Calif., Jan. 17; e. Stanford U. Pres., Studio City Television Productions, Inc.

SCOTT, RANDOLPH: Actor. b. Orange Co., Va., Jan. 23, 1903; e. U. of No. Car. On stage west coast; m. p. debut in Sky Bridge, 1931.

Pictures include: Roberto, Follow the Fleet, My Favorite Wife, Trail Street, The Gunfighters, Christmas Eve, Albuquerque, Return of the Bad Men, Coronet Creek, Canadian Pacific, Fighting Man of the Plains, Doolins of Oklahoma, Walking Hills, Cariboo Trail, The Nevada, Col. 45, One of Top Ten Money-Making Stars, M. P. Herald-Pamph. Poll, 1950-53.

Recent Pictures: Sugarfoot, Santa Fe, Fort Worth, Man in the Saddle, Startliff, Carson City, Man Behind the Gun, Hangman's Knot, Thunder over the Plains, Stranger Wore a Gun, Riding Shotgun, Bounty Hunter, Ten Wanted Men, Rage at Dawn, Tall Man Riding; act., assoc. prod., Lawless Street, Westbound, The Name's Buchanan, Ride Lonesome, Comanche Station.

SCOTT, SYDNA: Actress. r. n. Sydna Scott MacFetridge, b. Evanston, Ill., June 12, 1923. e. Goodman Theatre School, m. Jerome Thor. Appeared in plays 1941-50, including Days of Our Youth, Native Son, Doughgirls, He Who Gets Slapped, La Vie Parisienne, Auld Lang Syne; more than 1000 radio shows, all major networks; TV: all major networks; Foreign Intrigue, 1951-54.

SCOTT, WALTER M.: Set decorator. b. Cleveland, Ohio, Nov. 7, 1906. e. U.S.C., 1929; Chouinard School of Art, Interior decorator, Fred B. Martin Co., 1929-30; asst. mgr., United Studios, 1930-31; joined Fox Film Corp., 1931; asst. set decorator, 1932; set decorator, 1933; set decorator, 20th Century-Fox, 1935; supervising set decorator, 1951.

SCOTT, ZACHARY: Actor. b. Austin, Tex., Feb. 24, 1914; e. U. Texas, B.A. On stage London & N. Y.; plays include: Damask Cheek, Those Endearing Young Charms, Subway in the Sky, Requiem for a Nun. Film debut in Mask of Dimitrios, 1944.

Pictures include: Stallion Road, Unfaithful, Cass Timberlane, Ruthless, Flaxy Martin, Whiplash, South of St. Louis, Flamingo Road, Shadow on the Wall, Born to Be Bad, Pretty Baby, Guilty Bystander, Colt. 45, Lightning Strikes Twice, Secret of Convict Lake, Let's Make It Legal, Stronghold, Wings of Danger, Appointment in Honduras, Shotgun, Flame of the Islands, Treasure of Ruby Hills, Bandito, The Southerner, The Young One.

SCULLY, JOHN J.: Was district manager, Universal Pictures, Boston, Mass. Joined Universal as br. mgr., Buffalo, 1938; Boston, 1943; dist. mgr., May, 1944; rep., March, 1954.

SCULLY, PETER R.: Producer. b. Arlington, Mass., June 14, 1920; e. Mass. Inst. of Tech., 1939. With Rosa Federal Research Corp. N. Y. (consumer studies) 1939-40; studied, Feagin School Dramatic Art, N. Y., to Universal as contract actor, then film ed., 1940-41; U. S. Marine Corps until 1945; film ed. Univ-Interna'l, 1945-48; became m. p. prod. indep. cos., releasing through Monogram Prod., Inc. (Mayfair Pictures, Inc. & Motion Pictures, Inc.). Pictures include: Father's Wild Game, Father Takes The Air, Son of Belle Star.

SCULLY, WILLIAM A.: Distributor. b. Portland, Me., April 8, 1894. Bookkeeper Grand Trunk Railway, Portland, before entering m. p. ind. 1916 as salesman Famous Players-Lasky, Boston & New Haven. Joined Metro Pictures (later Metro-Goldwyn-Mayer) 1918; Mgr. New Haven, St. Louis, New Jersey; dist. mgr. east. div., 1930-37. Apptd. vice-pres. & gen. sales mgr. Universal, Jan. 1938; dom. sales consultant, Jan. 1, 1951. Member: M. P. Pioneers.

SEADLER, SILAS F.: East. adv. manager, MGM. b. New York City; e. Columbia U. (journalism). Was newspaper reporter, free lance publicist; staff mem., Reelart Pictures; pub. dir., Arthur S. Kane Pictures; author, The Anagram Book, Advertising consultant, m. p. ind. Wat Loans, 1941-45. Joined Goldwyn Pictures Corp., 1923; with merger of MGM became eastern advertising mgr., 1924.

SEARS, ANN: Actress. b. London, 1933; e. Wentworth School, Bournemouth, Early career in repertory; TV debut 1956; films include: Lady of Vengeance, Bridge on the River Kwai, Cat and Mouse, Emergency Ward 10. TV: Charlie Chan, Martin Kane, Ivanhoe.

SEARS, BRYAN: Producer. b. Blackheath, London, Eng. July 3, 1916. e. Dulwich Coll. Royal Acad. of Dramatic Art. Acted with various repertory cos.; BBC repertory drama Co., 1939; served in Royal Artillery; returned to BBC as light entertainment prod. in radio, 1943; TV as BBC prod., 1951; A to Z series, Harry Belafonte Show, Mary McEvilly, Victor Borge, Jimmy Logan shows.

SEARS, FRED F.: Director. b. Boston, Mass., July 7, 1913; e. Boston Coll. Actor, stage mgr. N. Y. theatre; dir., Memphis Little Theatre; instructor, Northwestern U., Memphis; prod., dir., Westchester Playhouse, N. Y.; Columbia Pictures, 1945; pictures include: Ambush at Tomahawk Gap, Mission Over Korea, Miami Story, Chicago Syndicate, Justice Detroit, Fury at Gunshot Pass, Teen-Age Crime Wave, Barth vs. The Flying Saucers, Rock Around the Clock, The Werewolf, Don't Knock the Rock, Rumble on the Docks, TV: Ford Theatre, Damon Runyon Theatre, Celebrity Playhouse.

SEARS, HEATHER: Actress. b. London, 1935. Early career in repertory; m. p. debut, 1956; films include: Dry Rot, Story of Esther Costello (Golden Virgin), Room at the Top, The Siege of Pinchgut, TV appearances include: Death of the Heart, Our Town, Ring Around the Moon, The Taraguna Harp, Cymbals at Your Door, etc. Stage: Look Back in Anger, The Apollo de Bulliac, The Seashell.

SEATON, GEORGE: Writer, director. b. South Bend, Ind., April 17, 1911. On stage and prod. stage plays before joining MGM writing staff, 1933. Author a. p. alone and in collab. many pictures including A Day at the Races, The Doctor Takes a Wife, This Thing Called Love, The Magnificent Dope, Meanest Man in the World, Academy award; screen play (Miracle On 34th Street) 1947.

Pictures include: Coney Island, orig. s. p. Song of Bernadette, Eve of St. Mark, s. p. Diamond Horseshoe, s. p. dir., Junior Miss, dir. & collab. s. p.; The Shocking Miss Pilgrim, dir. and s. p.; Miracle on 34th Street, dir. and s. p.; collab. s. p., Chicken Every Sunday; s. p. & dir., Apartment for Peggy; s. p., dir., The Big Lift, For Heaven's Sake; s. p., dir., Anything Can Happen; co-prod., Rhubarb, Aaron Slick from Pumpkin Creek, Somebody Loves Me, Bridges at Toki Bi; s. p., dir., Little Boy Lost, Country Girl (Acad. Award, best s. p., 1954), Proud and Profane, Teacher's Pet.

SEAVER, FRANK A.: Producer. b. Brooklyn, N. Y., Nov. 18, 1910. e. Yale U., 1932. Newspaper reporter, adv. copywriter to 1939; writer, prod., act. supvr., Jam Handy Co., 1939; writer, Film Unit, now pres., Seaver-Letwich, Inc., industrial, pub. rel. films.

SEBERG, JEAN: Actress. b. Marshalltown, Ia., Nov. 13, 1938; e. High school there. On stage in school plays and in 1955 lead in The Yellowjacket at Iowa U. drama workshop; won "outstanding" rating for perf. in Our Town at State talent contest; professional career started in summer stock, Plymouth, Mass., and Cape May, N. J. Chosen, at age 17, over 18,000 contestants in Otto Preminger's competition for young actress for role of Joan of Arc in Saint Joan, followed by screen version of Bonjour Tristesse, The Little Mouse That Roared.

SECOMBE, HARRY: Comedian, singer. b. 1921; e. Swansea, Wales. BBC and ITA shows, including: Secombe Here, Saturday Showtime; films include: Helter Skelter, Penny Points to Paradise, Svengali, Davy, Jetstorm.

SEEBACH, JULIUS F., JR.: Executive. b. Maytown, Pa., Aug. 29, 1898; e. Bucknell U. Singer Rochester stations, 1922-23; joined WOR as announcer 1925; apptd. asst. prog. dir., 1926; joined CBS, 1928; dir. of prgm. ops., WOR, 1935; v.-p. in charge prgms., 1941, also mem. of bd.; resigned as v.-p., 1945, but continued on bd.; reapointed v.-p. of WOR in chrg. radio & TV as well as board member, 1949; v.-p. in charge of program prod., WOR dir., General Teleradio & Mutual Broadcasting, dir. of General Teleradio, 1949-55; consultant, package prod.-owner, radio-TV, 1956.

SEGAL, ALEX: Producer. b. Brooklyn, N. Y., July 1, 1915; e. Carnegie Inst. of Technology & Drama; m. Ruth Storm, actress and stage mgr. Actor, dir., Wharf Theatre, Provincetown, 1940; mgr.-dir. Woodstock Th., 1945; teacher, U. of Montana; dir., Ogunquit Playhouse, U.S.O. Camp Shows, George Abbott staff, 1947-48; dir., Actors' Studio, 1948-49 (Peabody Award winner); dir. Pulitzer Prize Playhouse 1950-51; won "Look" Award best dir., Celanese Theatre (Peabody Award) for ABC-TV, 1951-52; U. S. Steel Theatre, ABC-TV, 1953-54 (Christopher Award, 1954; Emmy Award, 1954); m. p. incl.; dir., Ransom; stage plays: Compulsion, Who Was That Lady I Saw You With.

SEGAL, MAURICE: Publicist. b. New York, N. Y., July 22, 1921; e. C.C.N.Y., 1937-41. Entered m. p. ind., adv. dept., 20th Fox, 1941-Sept. 42; U. S. Army 1942-46; feature writer, pub. dept., 20th Fox, April, 1946; asst. to dir., adv., pub., Century Circuit, 1947; press book dept., Paramount, 1949; trade press rep. 1950; trade press rep. RKO Radio, Nov. 1952; res. to John Richard Condon-Kay Norton, publicist, May, 1953; adv., tub. dept., U. I. Supt., 1954; asst. pub. mgr., United Artists, Apr., 1957; Hollywood pub.-exploit. coordinator, 1958.

SEID, GEORGE: Laboratory executive. b. New York City, April 15, 1890; married. Ten years in Portrait Studios, starting as apprentice, Chemist, Centaur Laboratory, Bayonne, N. J. Developer, Erubograph Laboratory, one and one-half years. Laboratory superintendent of following: Lyman Howe Pictures, Wilkes-Barre, Pa., three years; Craftsman Laboratory, New York, five years; Consolidated Laboratory, California, three years. Was supt. lab., Columbia

SEIDELMAN, ROBERT: Executive. b. New Rochelle, N. Y., Apr. 8, 1925; e. NYU, B.A., U. S. Army, 1943-45; Universal Inter. Films, Inc., prod., sales, 16mm, foreign sales mgr., 1947-50; formed own company World Film Assoc., Prod. dist. for TV, 1950; joined Hygo TV Films, Inc. as sales rep., 1951; sls. mgr., Hygo TV Films, Inc., 1952-56; sls. mgr., film syndications, Screen Gems, Inc., 1957.

SEIDELMAN, SAMUEL L.: Foreign sales executive. b. Milwaukee, Wis., Mar. 10, 1903; brother of Joseph H. Seidelman; e. U. Wis. in 1923 entered employ N. Y. exch., Paramount Pictures; in various posts from shipping clerk to salesman; transf., Chicago, then Milwaukee; apptd. mgr., Mexico City, 1931. Joined United Artists as asst., Mexico City, 1933; apptd. supt. Cent. Amer. & upper So. Amer., 1934; producers' rep., Argentina, 1940; gen. mgr. Latin Amer., 1941; in 1945 mgr., Central and So. Amer. Foreign mgr. of PRC, 1946. Since, gen. mgr. foreign distribution, Eagle Lion, then Eagle Lion Classics; res. April, 1951; org. own co., Eternal Film Corp., 1952.

SEIDER, JOSEPH M.: Circuit executive. b. New York City, April 25, 1896. Began in m. p. ind. as head of film delivery co. (Prudential), N. Y.; entered m. p. exhib. Newark, N. J., operating New Amsterdam theat. Pres., Prudential Theatres Co. Inc. M. P. Theat. Owners of N. J.; past-chmn. bd. of dir., M. P. Theat. Owners of Amer.

SEIDMAN, LLOYD: Vice-president in charge of theatre advertising, Donahue & Coe agency, New York, b. Brooklyn, N. Y., 1913; e. Columbia U. B.A., 1932; NYU Grad. Sch. of Bus. Adminin., m. p. dept. of Lord & Thomas agency; adv. dept. Montgomery Ward; joined Donahue & Coe, 1936.

SEILER, LEWIS: Director. b. New York City. Worked as asst. dir., gag man, dir. numerous West Coast producers, all comedies, before joining Fox; with Fox first on short reel comedies, then Mix Westerns and other features in 1928-29; freelancing in 1930.

Pictures include: Guadalcanal Diary, Something for the Boys, Molly and Me, Old Face, If I'm Lucky, Whiplash, Breakthrough, Taxis Are Crazy, Winning Team, Operation Secret, The System, Bamboo Prison, Women's Prison, Battle Stations, Over-Exposed.

SEITER, WILLIAM: Prod., dir. b. New York, June 10, 1892; m. Marlan Nixon, actress. Dir. numerous silent pictures; since sound pictures include Girl Crazy, If I Had a Million, The Richest Girl in the World, Roberta, The Daring Young Man, Room Service, Hired Wife, etc. Pictures include: Destroyer, The Lady Takes a Chance, Four Jills in a Jeep, Belle of the Yukon It's a Pleasure, The Affairs of Susan, Lover Come Back, I'll Be Yours, Up in Central Park, One Touch of Venus, Borderline, Dear Brut; assoc. prod., dir., Lady Was Mink, Champ for a Day, Make Haste to Live.

SEITZ, JOHN F.: Cinematographer. b. Chicago, Ill., June 23, 1893. Industry laboratory tech. St. Louis M. P. Co. and Essanay, 1909. Photo. first feature, American Mutual, 1916. Joined Rex Ingram at Metro Company, worked on all time classics headed by Four Horsemen of the Apocalypse. Some of his pictures include: Serranouche, Kismet, Huckleberry Finn, Sunset Boulevard, When Worlds Collide, Lost Weekend, Double Indemnity, Sullivan's Travels, Young Doctor Kildare, etc. Many awards. Patents for photographic devices including "The Changing Screen". Invented the use of intense low-key photography in the "Four Horsemen" and "Match Shot."

Recent pictures: The Iron Mistress, Rogue Cop, Many Rivers to Cross, Saskatchewan, The McConnell Story, Santiago, Deep Six, The Big Land, The Badlanders, Man in the Net.

SEITZ, GEORGE B. JR.: Director. b. Montclair, N. J., Sept. 8, 1915; e. U. Calif., asst. to Geo. B. Seitz. Entered m. p. ind. in 1937 as asst. to L. Hubbard, MGM producer; then writer MGM short subjects dept. Member U. S. Navy in World War II. Dir. for Jack Chertok Prods. technician feature documentaries in Alaska for U. S. Air Forces, 1948-50 writer-director on first Lone Ranger TV series; spent year in India directing U. S. State Department films for Cascade Pictures, 1951-52; dir. TV films and a documentary in Japan for

Cascade, 1952-53; dir. Burmese feature Rebellion, Rangoon, Burma, and industrial, exploitation, and training films and TV films for Cascade, 1954; writer-dir. U. S. State Department documentary film in Pakistan for G-M Prods.

SEKELY, STEVE: Director. b. Budapest, Hungary. e. Polytechnic Academy in Budapest, Hungary. Journalist, Berlin before entering Germany m. p. ind.; dir. Berlin 1929-31; Budapest 1932-37. To U. S. 1938 & dir. Miracle on Main Street (1939); pictures since include Behind Prison Walls, Revenge of the Zombies, Women in Bondage, In 1943 org. indep. prod. co. Star Pictures; pres.

Recent Pictures: Lady in the Death House, Waterfront, My Buddy, Lake Placid Serenade, The Falcious Suzanne, Hollow Triumph, Stronghold, Cartouche, The Slinger, Orient Express, dir. assoc. prod. New York Confidential, Assignment, Underwater.

SELANDER, LESLEY: Director. b. Los Angeles. Dir. Westerns, Universal 1936; dir. Harry Sherman Productions 1937, including many of Hopalong Cassidy series; pictures include: Short Grass, The Highwayman, I Was An American Spy, Avairy Scout, Flight To Mars, Port Oage, The Raiders, Bar Zone, Flat Top, War Paint, Fighter Attack, Dragonfly Squadron, Arrow in the Dust, Yellow Tomahawk Return from the Sea, Shotgun, Fort Yuma, Tall Man Riding, Broken Star, Desert Sands, Man with a Gun, Quincannon Frontier Scout, Revolt at Fort Laramie. TV series: Lassie, Pury, Cannonball, Laramie.

SELF, WILLIAM: Producer. b. Dayton, Ohio, June 21, 1921. e. Univ. of Chicago, 1943; prod.-dir., Schlitz Playhouse of Stars, 1952-56; prod., The Frank Sinatra Show, 1957; exec. prod., CBS-TV, The Twilight Zone, Hotel De Paree.

SELIG, ROBERT WILLIAM: Exhibitor. b. Cripple Creek, Colo., Feb. 1, 1910; e. U. of Denver, 1932, B. A. circuit exec., pres., Fox Intermountain Theatres, Inc., Denver, Colo. Trustee, U. of Denver. Member, Kappa Sigma; Omicron Delta Kappa (Honorary); Beta Gamma Sigma (Honorary); bd. dir., Central City Opera House Assn.; dir. Cherry Creek Bank, Rocky Mountain Corp.; bd. dir., Mile High United Fund; Downtown Denver Improvement Assn.; Denver Retail Merchants Assn.

SELIGMAN, SELIG J.: Exhibitor, broadcaster, prod. attorney. b. New York City, Jan. 24, 1918; e. N. Y. U., 1937, B.A.; Harvard Law Sch. 1940, L.L.B.; 1941, L.L.M. Ohio, gen. counsel, Securities & Exchange Comm., 1941; brand counsel Consumers Durable Goods Div., War Prod. Bd. 1941-43; Signal Intelligence, 3rd Army, 1943-45; U. S. prosecution, Nuremberg War Trials, 1945; State Dept. Solicitors Office, 1945; joined Paramount Pictures, theatre dept., trained at Jefferson Amusement Co., Beaumont, Tex.; assigned to legal aspects, U. S. vs. Paramount Litigation, 1946; asst. to V. D. United Paramount Theatres 1948-50; apptd. v. D. North Theatres Corp. 1951; prod., writer, ABC Western div., 1953; stat. mgr., KABC-TV, Los Angeles, 1953; v. p., American Broadcasting Co., 1958; exec. prod. ABC-TV Network, Day in Court, Accused, Dr. I. Q.

SELLARS, ELIZABETH: Actress. b. Glasgow, Scotland, May 6, 1923; e. Queenswood, Hatfield, Memb. Lincoln Inn. Stage debut with Wilson Barrett Co. in Laburnum Grove, Glasgow; other plays: Remarkable Mr. Pennypacker, South Sea Bubble; m. p. debut in Floodtide. Pictures include: Madeline, Gull, Is My Shadow, Clor Friend, Hunted (Stranger in Between), Night Was Our Friend, Gentle Gunman, Long Memory, Barefoot Contessa, Desiree, Prince of Players, Three Cases of Murder, Last Man to Hang, Man in the Sky, The Shiralee, Jetstorm, The Day They Robbed the Bank of England, The Moment of Truth. TV: Many appearances.

SELLER, THOMAS: Writer. b. San Francisco, Calif., e. Stanford U.; Yale Drama Sch. Author of pub. plays, Xingu, Opened by Mistake, The Eternal Bride, Young As You Look, and others. M. P. include: Andy Hardy Meets Debutante, Tish, The Man From Down Under (MGM), The Black Arrow (Col. J. Armed Services 1942-46. TV writer for Amp Southern Series, Stu Irwin Series, Cavalcade of America, Lone Ranger, Sky King.

SELLERS, PETER: Actor. b. Southsea, England, 1925; e. St. Aloysius College. Early career in theatre; m. p. debut 1950; films include: Orders Are Orders, John and Julie, The Lads-killers, The Smallest Show on Earth, The Naked Truth, Up the Creek, Tom Thumb, The Mouse That Roared, I'm All Right, Jack, Two Way Stretch, Battle of the Sexes, Moment of Truth; prod. The Running, Jumping, Standing Still Film.

TV shows include: Gently Bentley, Idiot Weekly, A Show Called Fred, Son of Fred, The Cathode Ray Tube Show.

SELTZER, FRANK N.: Executive. b. Philadelphia, Pa.; e. Phila.; married. Reporter, a staffs leading Philadelphia papers; city ed. Wilmington Morning News, joined Universal Screen Magazine in 1920; Betzwood Film Co. in 1922 as assoc. prod. Tonerville Trolley comedies, wrote, dir. and prod. Breaking Home Ties apptd. dir. pub. dir. old Goldwyn Pictures Corp. Brought into New York in 1927 as dir. adv. and publ. William Fox Circuit of Theatres. Served Warner Bros. as regional publ. dir. Newark zone. Wrote, directed

and produced series of Broadway Gossip shorts for Educational. Joined Roach Studios in 1937 as dir. and pub. Resigned March, 1941, to become assist. to Jack Lawrence at AMP. In August, 1942; org. Ind. co. & prod. 3 for 20th Cent.-Fox distrib., 1947; prod. 711 Ocean Drive for Columbia distrib.

SELTZER, JULES: Executive. b. New York City, Sept. 4, 1908; e. U. of Penn. Adv. and pub. depart., Fox Theatres Corp., Roxy Theatre, N. Y. District pub. Publix Theatres, Florida, Publ. depart. Warner Brothers Theatres, Philadelphia, for seven years. In 1937; Quigley Silver Showmanship Awards winner. Adv. and pub. dir., Warner Brothers theatres, Philadelphia, for two years, then pub. representative for Hal Roach. In 1940: Joined Western Advertising. Resigned March, 1942, to join U. S. Navy. Returned to Hal Roach Studios dir. pub., 1945; 20th-Fox Studios, 1949.

SELTZER, WALTER: Executive. b. Philadelphia, Pa., Nov. 7, 1914; U. of Penn.; married. Publicity man for Warner Bros. Theatres, Philadelphia; Fox West Coast Theatres; to Hollywood with MGM, 1936-39; Columbia, 1940-41. Enlisted U. S. Marine Corp., 1941-44; pub. dir., Hal Wallis, 1945-54; v.-p. in chge. adv. & pub., Hecht-Lancaster Orgn., Feb., 1954-55; assoc. prod., The Ross; partner, Glass-Seltzer, pub. rel. firm; v. & exec. prod., Pennybaker Production, One-Eyed Jacks, Shake Hands with the Devil, Paris Blues, First Train to Babylon.

SELTZER, EDWARD: Executive. b. New York City, Jan. 12, 1893; e. N. Y. U. Began on adv. staff, N. Y. Globe; bus. mgr. Assoc. Newspapers, 1914-20. Joined Warner Bros. 1930; dir. Believe It or Not short subjects filming expedition in Africa & Near East; member Vitaphone (Warner) publicity staff, N. Y., 1931-33; dir. publicity Warner Bros. Studios, 1933-37; head of trailer & title dept., 1937; pres. cartoon subsid. July 1944, until subsid. was dissolved July, 1955, and merged with parent Co. Academy Awards, prod. best cartoon, Tweety Pie, 1947. For So Little Little Reasons, 1949. Best short, So Much for So Little, 1949; best cartoon, Speedy Gonzales, 1955; Birds Anonymous, 1957; retired, 1958.

SELZNICK, DAVID OLIVER: Producer. "Champion of Champion Producers" in Parade ratings. b. Pittsburgh, Pa., May 10, 1902; e. Columbia U.; p. Lewis S. Selznick; m. Jennifer Jones, actress. Trained in all branches of motion picture prod., dist., exhib., financing, merchandising, etc., from adolescence. Joined M-G-M as reader, 1926, then asst. editor, story editor, asst. prod., assoc. prod. for westerns; joined Paramount as assoc. prod. 1927, then asst. man. dir., acting man. dir. in charge of production; joined RKO Radio as exec. vice-pres. in charge of production, 1931, merging it with RKO-Pathé, and producing Bill of Divorcement, Bird of Paradise, King Kong, Topaze, Animal Kingdom, etc.; joined MGM as vice-pres. in charge of own unit, 1933, producing Dinner at Eight, Dancing Lady, Viva Villa, Anna Karenina, David Copperfield, Tale of Two Cities, Manhattan Melodrama; org., pres. & prod. Selznick International Pictures, Inc., 1936; pictures include: Little Lord Fauntleroy, Star is Born, Garden of Allah, Prisoner of Zenda, Nothing Sacred, Adventures of Tom Sawyer, Young in Heart, Made for Each Other; Acad. Award, Gone With the Wind, 1939 and Rebecca, 1940; Founded Vanguard Films, Inc., 1942; produced Since You Went Away, I'll Be Seeing You, Spellbound, Duel in the Sun, Paradise Case, Portrait of Jennie; co-prod. The Third Man, Awarded International Peace Film Cup, 1934; 1935, 1938; League of Nations Medal, 1936; Irving Thalberg Memorial Award of the Motion Picture Academy for most consistent high quality of production; "Fame" award of Quigley publications for greatest number of box office successes for 17 successive years; national co-chairman, United China Relief; national co-chairman American Brotherhood of National Conference of Christians and Jews, 1948; chairman A. A. division Freedom Train, 1948; president, Selznick Releasing Org., 1949, now pres., Selznick Company, Incorporated, 1958. Farewell to Arms.

SEMENKO, SERGE: Banker. b. Russia, Aug. 26, 1903; e. Classical Coll., A. B.; Robert Coll., B. S., Constantinople; Harvard, M.B.A.; m. Virginia Boyd. Began career with Credit Dept., First Nat'l Bank of Boston, 1926; asst. v.-p. 1928; v.-p. 1932-34; v.-p. since 1947; dir. of French & Co., Warner, United-Carr Fastener Corp., City Stores Co., Chewbac Corp., First Nat'l Bank of Boston, American News Co., Inc., Tiffany & Co., Hoving Corp., Union News Co., Trustee, Children's Hospital, Boston; member Tufts Coll. Medical Sch. Council, Clubs: Union of Boston; Harvard of Boston, Forepine, Nassau, B.W.I.; Wianno Club, Wianno.

SEMPRINI: Pianist. b. Bath, Eng., March 27, 1908. e. Bath Forum Sch. Conservatorio Verdi in Milan, Italy. Pianist for Toscanini, La Scala, Milan at 16; stage, recording, radio & TV star in Europe and So. America.

SENDREY, ALBERT: Music composer, arranger, conductor. b. Chicago, Ill., 1921. e. Trinity Coll. Music, London, U.S.C., Paris & Leipzig Conservatories. Winner, Chi. Symp. Orch. prize for First Symphony, 1941; Ohio Sesquicentennial Award for Overture, Johnny Appleseed, 1953. Orch., arr., B'way shows, Peter Pan, Ziegfeld Follies, New Faces. Music arr., orchestrator, many m. p. incl.: The Yearling, Three Musketeers; comp., Father's Little Dividend; arr., Duchess of Idaho, Royal Wedding.

Easy to Love, Great Caruso, American in Paris, Brigadoon, Athena, Pinta's Rainbow, Guys and Dolls, Meet Me in Las Vegas, Opposite Sex, High Society, Raintree County, Let's Be Happy.

SENNETT, MACK: Producer. r. n. Mickall Sinnott, b. Denville, Que., 1881. One of first prod.; originator of Bathing Beauty Girls who appeared in dozens of his early short reel comedies. Pictures include: Hypnotized, Bride's Relations, Broadway Blues, Old Barn, Whirls and Girls, Mickey, Molly 'O, Extra Girl; was assoc. prod., 20th-Fox.

SERLIN, EDWARD: Publicist. b. Chicago, July 5, 1911. e. Univ. of Illinois, 1928-32; Northwestern Univ., 1932-33. Ed., Broadway News, Chicago, 1933; reporter, Columbia News Service, Chicago, 1933; publicity dept., Radio City Music Hall, 1934; press. rep., 1937; publicity dir., Radio City Music Hall, 1959.

SERLIN, OSCAR: Producer, director, author. b. Yalowka (Grodnow), Russia, January 20, 1901. e. De Paul U., Chicago, Ill. Studied drama in Berlin, Vienna, Paris, Munich, London. Author vaudeville and musical comedy as Stage mgr. and asst. dir. N. Y. stage production, in 1929 series mgr. "The Guinea Pig"; company mgr. "Solitaire"; stage mgr. and cast "The Jade God"; prod. "Broken Dishes." In 1930 prod. "Lost Sheep." In 1934 adapted Russian play "Singer of Sorrows" by Ossip Dymov. U. S. Distributor Russian film "The New Gulliver," 1935. From 1933-37 assoc. prod. Paramount Pictures; talent scout, then head, Eastern Talent dept., Paramount. In 1937 asst. prod. "Gone with the Wind." Prod. documentary film "The City," for Carnegie Foundation, 1939. Since prod. stage plays including "Life with Father," "The Moon Is Down," "Strip for Acton," "Beggars Are Coming to Town" (filmed as I Walk Alone), first ANTA Album, "Life With Mother."

SERLING, ROD: Writer. b. Syracuse, N. Y., Dec. 25, 1924. e. Antioch Coll. Armed Forces, World War II; author of numerous TV plays for U. S. Steel Hour, Studio One, Kraft TV Theatre, Elgin Hour, Center Stage, Lux Video Theatre Suspense, Pangor, General Electric Theatre, Climax, orig., s. b. Patterns, Playhouse 90, 19-100 Playhouse, Awards for Patterns, Requiem for a Heavyweight, A Town Has Turned to Dust, The Comedian; exec. prod., creator, The Twilight Zone.

SETO, SHOJI: Sr. Managing Director, Tokyo Shibaura Electric Co., Ltd. (Toshiba), Tokyo, Japan. Graduated Engineering Dept., Tokyo Imperial Univ., July, 1925. Became prof. Tokyo Imperial Univ. Dec. 1925; head of Technical Research Institute for Production May, 1949; Toshiba adviser Apr., 1951; hon. prof. Tokyo Univ. June, 1951; Toshiba sr. managing dir. Nov., 1951; pres. Japan Atomic Energy Enterprise Co., Ltd. since Sept., 1958.

SETON, CHARLES B.: Lawyer. b. Bridgeport, Conn., October 1, 1910; B.A., Yale, 1931, LL.B., Yale, 1934; asso. atty. Rosenman Goldmark Cohn and Kaye 1935-52; partner Sociow, Stein & Seton, 1954-57; partner Rosen & Seton (now Rosen, Seton & Sarbin) since 1957; member Copyright Comm., Assn. of Bar of City of N. Y. Author of forward to "Universal Copyright Convention Analyzed" and "The Press, the Radio and the Law."

SETTON, MAXWELL: Producer. b. Cairo, Egypt, Oct. 24, 1909; e. Clifton Coll., London, U. S. Sorbonne U., Paris. Called to bar, 1931; practiced before H. B. M. Supreme Court & International Mixed Courts of Egypt, 1931-35; to Mayflower Pictures Corp. as legal adviser, 1937; mem. bd. & joint man. dir., 1939; served with H. M. Forces, 1939-46; with Rank org. 1949; with Aubrey Baring in Manufacturing Dept. Spider & the Fly, Cairo Road, So Little Fine, Golden Mask, Appointment in London, They Who Dare; formed Marksmen Films Ltd. & prod. Twist of Fate; co-prod., Footsteps in the Fog; prod., Wicked As They Come, Town on Trial, I Was Monty's Double, Beyond This Place; man. dir. Brynston Films Ltd.

SEVAREID, ERIC: News commentator. b. Velsa, N. D., Nov. 26, 1912. e. U. of Minn.; Paris. Started career as reporter; Minneapolis Journal, Paris Herald Tribune, United Press; joined CBS radio news staff in Paris at outbreak of World War II; with CBS radio, TV since; author, Not So Wild a Dream, In One Ear, Small Sounds in The Night.

SEWALL, BARBARA JEAN: Publicist. b. Denver, Col., Jan. 6, 1921; e. U. Colorado. Ind. pub., Lockheed Aircraft Corp.; assoc. ed. So. Calif. comm. newspapers; opened own pub. off., Hollywood, 1946; pub. dir. & adv. mgr., Saks Fifth Ave., Beverly Hills; Hollywood athletic club; tech. adv. & U. S. rep., Chile films, Santiago; scenario, radio and TV scripts; RKO, Goldwyn, MGM, Edward Small prod., 20th Century Fox, Cinerama, Jack Wrather prod.

SEYLER, ATHENE: Actress. r. n. Athene Hannan, b. London, Eng., May 31, 1889. Stage debut, The Truants, 1909; appeared in UFA-Gaumont's Tell Me Tonight, Blossom Time and Elizabeth of England (both BIP); Moscow Nights, Denham-P.A.; Serocse, Paramount-Julius Hagen; and Don Juan, London Films.

Recent Pictures: Nicholas Nickleby, First Gentleman, Queen of Spades, Franchise Affair, Young Wives' Tale, Long as They're Happy, Yield to the Night (Blonde Stinner), Doctor at Large, Night of the Demon, Uncle George, Tale of Two Cities, Inn of the Sixth Happiness.

SEYMOUR, DAN: Actor. b. Chicago, Ill., Feb. 22, 1915. Performer burlesque, nightclubs. Stage roles, Rain, Amphitryon 38, Room Service, and others. Screen role in Casablanca.

Pictures include: To Have and Have Not, Confidential Agent, Intrigue, Key Largo, Johnny Belinda, Rancho Notorious, Mara Maru, Glory Alley, Face to Face, The System, Second Chance, Big Heat, Human Desire, Moonlight, Buster Keaton Story, Sad Sack, Watusi, Return of the Fly. TV series: Casablanca, Restless Gun, Perry Mason, etc.

SHAFER, CHARLES E.: Executive. b. Philadelphia, Pa. July 17, 1901; e. U. of Pa. Joined Stanley Co. of America, Philadelphia, in 1924; transferred to Pittsburgh, 1930; Skouras Theatres, N. Y., 1932; v.-p., treas., Fox Midwest Theatres, Kansas City, 1933; secy. treas. Commonwealth Theatres, 1938.

SHAFF, MONROE: Producer, writer. b. New York City, Sept. 17, 1908; e. U. Pennsylvania. B.S. Scenario dept. Warner Bros.; prod. Witmark music shorts, prod. dept. of Warner Bros.; superv. short subjects, Warner Eastern studios; shorts prod. RKO; independent prod.; pres. Tropical Films Co., Inc. Pictures include: (collab. orig. story collab. s. p.) Hollywood Round-Up; (collab. orig. story) Headin' East, Cipher Bureau; (orig. s. p.) Overland Express; (collab. on characters) Panama Pool; (assoc. prod.) Meet Dr. Christian, Courageous Dr. Christian, Never Trust a Gambler.

SHAH, CHANDULAL, J.: Writer, director, producer. b. India, 1900. Prod. many silent & sound films; mem. exec. com. of almost all trade orgn.; pres., Film Federation of India.

SHAIN, SAM: Journalist, publicist. On staff Variety 11 yrs.; ed. M. P. Daily, 1939-43. Joined 20th Cent.-Fox, 1943; dir. trade relations, then, same yr. apptd. asst. to pres. Asst. to natl. m. p. chmn. 4th War Loan; intra-trade chmn. & dir. trade publicity 7th War Loan. Apptd. dir. of exhibitor relations 20th Century-Fox, 1947; field rep. COMPO, 1952; owner, trade info service, 1954.

SHAINDLIN, JACK: Music director. b. Crimea, Russia, April 14, 1909; e. in Crimea & Chicago (high sch.); Chicago Conserv. Music; N. Y. U. Orph. conductor various m. p. theats., 1928-29; scorer RKO Radio & Universal Studios, 1929-36. Dir. music Columbia & Universal (east. prod.), 1937; March of Time, 1941. Pictures include: Farewell to Yesterday, Teresa, Whistle at Eaton Falls, Walk East on Beacon, This Is Your Army, Cinerama Holiday.

SHAINMARK, LOU: Executive. b. Sept. 13, 1900; e. N.Y.U. B.S., 1921. Man. editor, Chicago American, 1940-50; asst. to publisher, Coronet & Esquire, 1951; asst. to administrator, Federal Security Agency, 1952; publisher, Unsolved Murders, 1954. v.-p., adv. & pub. rel., Guild Films.

SHALIT, CARL H.: Division manager, Columbia Pictures, Detroit, Mich. Dist. mgr., Educational Pictures, Montreal, 1919-22; oper. Tiffany exch., Detroit; br. mgr., Columbia, Detroit, 1929 central div. mgr., 1932.

SHAMROY, LEON: Cameraman. b. New York City, July 16, 1901; e. Cooper Union, N. Y.; City Coll., N. Y.; Columbia U. (mech. eng.), m. Mary Anderson, actress. Asst. to Nicholas J. Shamroy, developer Lawrence motor. Turned to cinematography & since cameraman various Hollywood prod. Academy Award color cinematography Black Swan, 1943; Wilson, 1945; Leave Her to Heaven, 1946; Look Awards, Wilson, 1945; 12 O'Clock High, 1949. Holds 20th-Fox contract; recent m. p.: Call Me Madam, The Robe, King of the Khyber Rifles, The Egyptian, There's No Business Like Show Business, Daddy Long Legs, Love Is a Many Splendored Thing, King and I, South Pacific, Forgy and Bess.

SHANE, MAXWELL: Producer. b. Paterson, N. J., Aug. 28, 1905; e. U.C.L.A.; U. So. Calif. Law Sch. Hollywood film trade journal ed. and in exec. posts publicity & adv. depts., number of film cos. & theat. circuits Los Angeles, Portland (Ore.), N. Y.; later writer, Fanchon & Marco Revers; then pres., Hillman-Shane Adv. Agency Inc., Hollywood, in 1937 collab. b. You Can't Beat Love; Rose; sole author or collab. orig. s. p., dir. many pictures & radio shows; long term contract 20th-Fox 1950; indep. prod.; prod., dir., TV show, Art Linkletter & the Kids.

Pictures include: (s. p.) Tornado, Gambler's Choice, The Navy Way; (collab. s. p.) Minesweeper, Timber Queen, One Body Too Many; Cowboy in Manhattan (collab. story); Dark Mountain (s. p.); (collab. s. p.) High Powered, Double Exposure, Scared Stiff, Tokyo Rose; (assoc. prod.) People Are Funny, Seven Were Saved; (dir. s. p.) Fear in the Night; (s. p.) Adventure Island; (s. p., dir. prod.) City Across The River; collab. adapt., Wait Till the Sun Shines, Nellie; collab. s. p., dir. The Glass Wall; s. p., Human Desire, Three Hours to Kill, Hot's Island; dir., collab. s. p., Naked Street; dir., s. p., Nightmare.

TV: Prod. M Squad, Checkmate.

SHANNON, HARRY: Actor. b. Saginaw, Michigan, June 13, 1890. In 1910; Well established in musical comedy and dramatic stock; appeared on Broadway stage in Laugh Clown, Laugh; Hold Everything, Oh Kay, Simple Simon. Screen beginning 1939.

Pictures include: Eve of St. Mark, The Gunfighter, Three Little Words, Al Jennings of Oklahoma, Boots Malone, Flesh and Fury, Outcasts of Poker Flat, High Noon, Lure of the Wilderness, Cry of the Hunted, Kansas Pacific, Jack Blade, Executive Suite, Witness to Murder, Violent Men, The Marauders, Tall Men, Come Next Spring, At Gunpoint.

SHAPIRO, IRVIN: Executive. Formerly newspaperman; motion picture reviewer; director of national publicity campaigns. Publicity and film booking depts., RKO, active in ind. dist. & in export & import. Now pres. Berkshire Pictures Corp. and Films Around the World, Inc.

SHAPIRO, ROBERT K.: Executive. b. New York City, Feb. 12, e. C.C.N.Y., St. John's Coll. Usher, Rialto Theatre, N. Y., 1923; chief of service, 1929; Paramount Theatre, N. Y., 1930; treas., asst. mgr., Rivoli, Criterion, B'klyn Paramount Theatres, 1930-33; treas., Paramount Theatre, 1933; asst. mgr., 1936; house mgr., 1941; mgr., 1945, exec. mgr., 1955; managing dir., 1954. Member: Variety Club of N. Y.; past pres., Cinema Lodge, B'nai B'rith.

SHARIN, EUGEN: Executive. b. Yugoslavia, 1904; e. U. Berlin; U. Zagreb, B.A., 1928; Sorbonne (Paris). Started as asst. to W. Murnau (The Last Laugh—Pommer, Ufa, Berlin); joined MGM as publ. dir., Yugoslavia, later Hungary, all Central Europe; brought to N. Y. by Fox to org. foreign title dept.; later chief of all dubbing, Berlin & Vienna, 1930-34; European pub. dir., RKO Radio Export Corp., Paris, 1934-37. Pres. Transatlantic Films, N. Y., 1938. Writer & tech. advisor various Hollywood prod., 1941-44 (courses of instruction, Orwood screen debut in Portrait of Children, Lifetooth, etc.). War service in Cairo, Egypt; Rome, 1945-46, chief U. S. Films Office, Vienna, Austria. President, Ambassador Films, Inc., N. Y. City, Prod. 78 musical films for TV; v.-p., Transatlantic Prod., Ltd.; prod. travel films (Ultrascopes); U. S. rep. various foreign music attractions.

SHARP, IVOR: Executive. b. Vernon, Utah, July 10, 1893; e. Utah State Agricultural College, B.S., 1917; New York U., 1924. U. S. Army, World War I; worked in Bureau of Efficiency, Washington, D. C.; Long Lines Dept., American Telephone and Telegraph Co., 1922-28, statistical work, toll rate engineer; exec. Radio Service Corp. of Utah, KSL, KSL-TV, 1939; former v.-p., 1944; retired mining interests, 1953.

SHARPE, ALBERT: Actor. b. Belfast, N. Ireland, Apr. 15, 1885. On stage in musical comedy, minstrels, Shakespearean dramas, etc.; in London prod. "Show Boat"; film debut in "Adventures"; on N. Y. stage in "Finian's Rainbow", 1916-7, which won Donaldson award for best debut actor (musical); returned Hollywood screen debut in "Portrait of Jennie", 1947. Pictures include: Odd Man Out, Up in Central Park, Return of October, Royal Wedding, Highwayman, You Never Can Tell, Face to Face (Secret Sharer), Brigadoon, Darby O'Gill and the Little People.

SHARPE, C. W.: Executive. b. Irvington, N. J., Sept. 23, 1903. With Price, Waterhouse & Co. 1925-34; joined Columbia Pictures, 1934-41; NBC, 1944-45; thereafter, Pathe Industries; Universal Pictures, 1951.

SHARPS, WALLACE S. (M.B.K.S., F. Inst.D.): Executive. b. London, England, 1927. Manager, photographic subsidiary A.E.I. Group. Visual aids consultant, exec. prod. T.V. Commercials Ltd. Head of TV dept., Smece's Advertising Ltd., founded Sharps' Television Services Ltd. Author of "Sharps' Colour Chart and Grey Scale and Advertising and Production Techniques for Commercial Television"; Dictionary of Cin. and Sound Recording.

SHAVELSON, MELVILLE: Writer. b. Brooklyn, N. Y., Apr. 1, 1917; e. Cornell U. 1937, A.B. Radio writer. We The People, Bicycle Party, 1937; Bob Hope Show, 1938-43. Pictures include: Collab. s. p. Princess and the Pirate, Wonder Man, Kid from Brooklyn, Sorrowful Jones, It's a Great Feeling, Daughter of Rosie O'Grady, Always Leave Them Laughing; collab. orig. & s. p. Where There's Life; collab. s. p. On Moonlight Bay, I'll See You in My Dreams, Room for One More, April in Paris; apptd. prod. W. B., 1951; prod. collab. s. p. Trouble Along the Way; collab. s. p. T. J. G. U. P.; dir. collab. s. p. Seven Little Boys, Beau James, Houseboat, It Started in Naples. TV: Story consultant, Danny Thomas show.

SHAW, FRANK: Associate producer. b. New York City, Sept. 15, 1895. Member studio publicity & casting dept., staffs before being named asst. dir. Married a Doctor (1938); since asst. dir. numerous Hollywood prod., including The Story of Louis Pasteur, The Petrified Forest, A Lost Lady, White Angel, etc., Christmas Holiday, Can't Help Singing; dir. 2nd unit, Mystery Submarine, World in His Arms.

SHAW, HERVEY S.: Executive. b. Los Angeles, Calif., May 24, 1913; e. U.C.L.A.; B.A. 1936. Entered m. p. ind. immediately upon graduation; studio controller, Columbia Pictures Corp. to 1955; admin. exec., 1955; asst. treas., 1958.

SHAW, MELVIN: Cartoon director. b. Brooklyn, N. Y., Dec. 10, 1914; e. scholarship Art Students League, New York; winner national prize sculpture. In 1929 with Pacific Title Co., Hollywood; 1930-33 anim. dir., Harman-Ising Pictures; 1938-41 director, Walt Disney Studios, animating production "Fantasia," "Bambi," "Winnie the

"Pooh" and others. Associated Alexander Korda production "Hunch Book." UA. In 1941 named supervisor-director Jungl Harmar Productions; director King Arthur, Harman man. In 1943 adaptation "The American Tomorrow." Harman production for Office of Inter-American Affairs; m. p. dir., U. S. Army Signal Corps. 1944; art. dir., Shanghai Stars & Stripes, 1945; formed Allen-Shaw Studios 1946; prod. TV series for Walt Disney Studios, Operation Deep Freeze, 1957; Story of Design for Disney, 1958.

SHAW, SEBASTIAN: Actor, b. Holt, England, May 29, 1905; m. Margaret Delanere; p. Dr. Geoffrey Shaw (musician) and Mary Shaw; e. Gresham School, Blade School of Art before screen career. Brit. m. p. debut 1930. Caste: pictures since include *Get Your Man*, *Brewster's Millions*, *Ace of Spades*, *Jury's Evidence*, *Tomorrow We Live*, *Men Are Not Gods*, *Farewell Again*, *The Squeaker*, *Spy in Black*, *Too Dangerous to Live*, *The Flying Squad*, *Alias the Bulldog*, *East of Pecos*, *Mountain Landfall*, *Feature Story*, *Laxdale Hall*; many TV appearances.

SHAW, SUSAN: Actress, b. London, Eng., Aug. 29, 1929; e. City of Lond. School. Screen debut in "Upturned Glass" 1946; pictures include: *Always Bains on Sunday*, *London Belongs to Me*, *It's Not Crises Here Come the Huggetts*, *Vote for Huggett*, *Huggetta Abroad*, *Marry Me*, *Holidays Camp Quartet*, *Train of Events*, *Waterfront*, *Woman in Question*, *Pool of London*, *Wall of Death*, *Wide Boy*, *The Intruder*, *Good Die Young*, *Devil's Joint*, *Fire Maidens from Outer Space*, *Day Chain of Events*, *Carry on Nurse*.

SHAWHAN, CASEY: Publicist, r. n. Ralph F. Shawhan, b. Dawson, Neb., Dec. 17, 1902, e. Iowa State Coll. U. of So. Calif. Reporter for Los Angeles newspapers; pub., 20th Century-Fox; pub., David O. Selznick; city ed., Los Angeles Mirror; now dir., press and pub., NBC Pacific Div.

SHAWLEE, JOAN: Actress, b. Forest Hills, N. Y., March 5, 1929, e. Calif. and N. Y. high schools. Powers model night club entertainer; on stage in *By Junitor*, *Connecticut Yankee in King Arthur's Court*; Abbott and Costello TV show; TV film series, *Aggie*, 1956; pictures include *Marrying Kibb*, *Something for the Birds*, *Conquest of Space*, *A Star Is Born*, *Francis Joins the Wacs*, *Some Like It Hot*, *The Apartment*.

SHAWLIN, BARRY: Producer, director, actor, b. Paris, June 21, 1930, e. University of Cape Town, South Africa. Early career acting in repertory, South Africa and England. Played 1,000 cons. shows in *The Muppet*, London stage; currently *The Ring of Truth*. Extensive TV appearances; m. p. appearances incl. *A Night to Remember*, *The First Man into Space*, 1959; prod. dir. *The Day the Sky Fell in*.

SHAYNE, ROBERT: Actor, b. Yonkers, N. Y.; e. Boston U., Chicago U. On N. Y. stage (Claudia), *Night of January 16th*, *Both Your Houses*, *Yellow Jack*, *Biozography*, *Whiteoaks*, etc. On screen 1943 in *Shine on Harvest Moon*.

Pictures include: *Mr. Skiffington*, *Christmas in Connecticut*, *Welcome Stranger*, *Criminal Lawyer*, *Indian Uprising*, *Prince of Pirates*, *Without Warning*, *Nonderthal Man*, *Murder Is My Business*, *Indestructible Man*, *Incredible Shrinking Man*, *Giant Claw*, *Welcome Stranger*, *North by Northwest*.

TV: Inspector Henderson, Superman.

SHAYNE, TAMARA: Actress, r. n. Tamara Nikoulin; b. Fern, Benjamin Nikoulin, prod. and Helen Shayne, actress m. Akim Tamiroff, actor. Began m. p. career as extra in Paris, France, 1928; signed by Ernst Lubitch for *Nitotchka* (Greta Garbo); appeared, N. Y. stage in *Cherry Orchard*, *Judgment Day*, *These Few Ashes*, *Newport Playhouse*, *Dark Eyes*; French Little Theatre, Hollywood, in *Toward*. Pictures include: *Pirate of Monterey*, *Northwest Outpost*, *It Happened in Brooklyn*, *Walk a Crooked Mile*, *Jolson Story*, *Snake Pit*, *Red Danube*, *Black Magic*, *Thieves' Highway*, *Joan Sings Again*, *I Can Get It For You Wholesale*.

SHEA, DENNIS J.: Circulation manager, Quigley Publishing Co., New York, b. New York City, Oct. 9, 1931; e. Cooper Union, N. Y. Regan in pub. field in circulation & blueprint dept. *The Scientific American*. Successively reviewer, adv. solicitor, circulation mgr. *Moving Picture World* 1918-28. Joined Quigley Pub. Co., 1928.

SHEA, GERALD J.: President and general manager, Shea Enterprises, Inc. & Jamestown Amusement Co., New York, b. Aug. 15, 1908; e. Manhattan Coll., A.B., 1931, U. S. Army, 1941-45. Member: Variety Club; Deerpdale Country Club.

SHEA, HAMILTON: Executive b. Brooklyn, N. Y., Nov. 7, 1914; e. Middlebury (Vt.) Coll., 1936. *TeAutograph*, 1933-42; treas. controller & mem. of bd., *Emerson Drug Co.*, Baltimore, 1942-48; cont., owned & oper. stat., NBC, 1950, then dir. of oper., 1951; gen. mgr. WTAM, WNBC, Cleveland, 1952; vice-pres. & gen. mgr. WNBC, WNBC, N. Y., 1953, later called WJCA, WRCA-TV; pres. & gen. mgr., WWSA, WWSA-TV, Harrisonburg, Va., 1956.

SHEAR, BARRY: Producer, director, b. New York, N. Y., March 23, 1923, e. U. of Wis., N.Y.U. Bandleader; U. S. Army, 1942; prod., dir., DuMont Network, 13 years; *Sylvania Award*, dir. best comedy show, 1956; *Hollywood Press Assoc.* Award, best musical, 1958; NBC shows

inc.: *Eddie Fisher-George Gobel Show*; *Ernie Kovacs shows*; *Gene Kelly*; *Xavier Cugat*, *Club Oasis*, *Alec Templeton*, 1959 *Emmy Awards Show*.

SHEARER, DOUGLAS: Technical executive, b. Westmount, Que., Canada, Nov. 17, 1899; brother of Norma S., actress. Entered camera dept., MGM Studios, 1925; mgr. apptd. dir. sound recording. Member: Acad. M. P. Arts & Sciences (co-chmn. Research Council prod. economy com., 1942); bd. dir. M. P. Research Council, Academy Award, best sound recording, 1929-30. (*The Big House*); 1935 (*Naughty Marietta*), 1936 (*San Francisco*); Acad. Tech. Award for develop. of practical 2 Way Horn System & biased Class A Push-Pull Recording System, 1936; for method of varying the scattering width of variable density sound tracks (*Squeeze Tracks*) for purpose of obtaining an increased amount of noise reduction, 1937; Acad. Award, best sound recording 1940 (*Strike Up the Band*); 1944 (*90 Seconds Over Tokyo*); 1947, special audible effects (*Green Dolphin Street*); best sound recording, *Great Caruso*, 1951; apptd. dir. of technical research, MGM Studios, 1955.

SHEARER, MOIRA: Actress, ballerina, b. Dunfermline Scotland, Jan. 17, 1926, e. Dunfermline N. Rhodesia; *Royal Academy*, Glasgow & London Theatre School. Stage debut: *International Ballet Co.*, 1941. Screen debut: *The Red Shoes*, 1948. Recent pictures: *Tales of Hoffmann*, *Story of Three Loves*, *Man Who Loved Redheads*, *Peeping Tom*.

SHEEHY, THOMAS JOSEPH MICHAEL: Journalist, b. Ireland, 1912, e. London U. In 1934 entered teaching profession in Britain and began free lance journalism, contributing to the English Catholic Press and Irish political newspapers; made amateur films with Catholic Social and Youth movement; contrib. articles on films to many Catholic magazines; subsequently chmn. London bd., English "Catholic Worker"; later on ed. staff, *English Digest*; ret'd to Ireland to lecture & write for *Muintir na Tire*; also mgr. its film unit. In 1944 asst. ed. film ed. & crit. *Irish Catholic*; in 1945 also became rep. Motion Picture Herald, Dublin Member, *Muintir na Tire Org.*; *Irish Film Soc.*; *Glun na Bualdhe* (Irish language movement). Assoc. member, Natl. Film Inst. of Ireland.

SHEEKMAN, ARTHUR: Writer, b. Chicago, Ill., Feb. 5, 1901; e. U. Minnesota; Columnist & drama critic prior to m. p. career. Pictures include: (collab. p.) *Monkey Business*, *Kid Millions*, *Dimples*, *Trouble with Women*, *Duck Soup*, *Stowaway*, *The Gladiator*, *Roman Scandals* (s. p.) *Blue Skies*; s. p. *Welcome Stranger*, *Dear Ruth*; collab. s. p. *Blaze of Noon*, *Hazard*, *Saigon*, *Dear Wife*; *Mr. Music*, *Young Man With Ideas*, *Call Me Madam*.

SHEELER, MARK: Actor, r. n. Morris Sheeler, b. N. Y. C. Apr. 24, 1923 e. UCLA. *Disc Jockey*, 1942-48; theatre: *Hillbarn Thea.*, *Harvey*, *Calif.*, *The Happy Time*, *Time of Your Life*, *Amphitruy 38*, etc. *Air Corp.* Photo. during war; voices, animated cartoons, commercials; screen debut, *Born Yesterday*. Pictures: *The High and the Mighty*, *Blood Alley*, *It Came From Beneath the Sea*, *Apache Warrior*, *From Hell It Came*, *Tank Battalion*, *P. O. W.*, *Book of Israel*, *Spaced Crazy*. TV: *Mark of Zorro*, *Hitchcock Presents*, *Telephone Time*, *Man Called X*, *Code 3*, *Crusader*, *Sgt. Preston*, *China Smith*, *Kraft Thea.*, *D. A.'s Man*, *Day in Court*, etc.

SHEFFIELD, JOHN: Actor, b. Pasadena, Calif., April 11, 1932; e. UCLA. Stage debut at 7 in *On Borrowed Time*. Created screen role of Tarzan's son; in Tarzan pictures since; others include *Babes in Arms*, *Little Orphan*, *Bomba* series, creating name part: *Million Dollar Baby*, *Knute Rockne*, *Roughly Speaking*, *Cisco Kid*. TV series: *Bantu the Zebra Boy*.

SHEFFIELD, REGINALD: Actor, writer, director, producer, r. n. Reginald Sheffield Cassa; b. London, England, Feb. 18, 1901; e. Columbia Univ.; s. John Sheffield, actor. Entered pictures in 1913 in London; stage debut, *Peter Pan*, London, came to U. S.; on stage TV: *Firestone Theatre*, *Schitz Playhouse*, *Four Star Theatre*, *Lineup*, *Gale Storm Show*, *Bengal Lancers*.

Pictures include: *Gunga Din*, *Of Human Bondage*, *The Buccaneer*, *Eyes in the Night*, *Devotion*, *Appointment in Berlin*, *Man from Hell*, *Under Our Hearts*, *Were Young and Gay*, *Man in Half Moon Street*, *Wilson*, *Three Strangers*, *Kiss the Blood off My Hands*, *Mr. Belvedere Goes to College*, *Second Chance*, *23 Paces to Baker Street*, *D-Day the Sixth of June*; dir. & prod.; *Venus Observed*, *Died*, *December*, 1957.

SHEFFER, BERT: Composer, conductor, b. Russia, May 15, 1904; e. Carnegie Inst. of Tech., Curtis Inst., *Damrosch Inst.*, member of piano team, *Gould & Sheffer*, on radio & in theatres; org. own band; concert pianist; comp., cond. for many films including: *Tall Texan*, *No Escape*, *Great Jesse James Raid*, *Sins of Jezebel*.

SHEIB, IRVING: Executive, b. New York, N. Y., Aug. 25, 1910; m. N.Y.U., Rutgers U. Printer of m. p. titles since 1935; similar work for TV prod., stations, adv. agencies, 1950; pres., *QQ Motion Picture Titles Co.*, 1915.

SHELDON, HERB: TV performer, b. Brooklyn, N. Y., e. N.Y.U. Wrote and prod. radio shows in N. Y.; worked as chief announcer, prod. mgr. and prod. dir., joined NBC announcing staff in 1944; star of *The Herb Sheldon Show*, *One Is For Sheldon*, *Saturday*, all on WRCA-TV.

SHELDON, JAMES: Director, b. New York, N. Y. e. U. of N. C. Page boy, NBC; announcer-writer-dir., NBC Internat'l Div.; staff dir., ABC; radio, staff prod. dir. Young & Rubicam; free lance; prod. dir. of many programs live and film, N.Y. & Hgd. Shows include: Mr. Peepers, Armstrong's Circle Theatre, Robert Montgomery Presents, Modern Romances, Ford Theatre, Celebrity Playhouse, Schiliz Playhouse, West Point, Zane Grey Theatre, The Millionaire, Desilu Playhouse.

SHELDON, KEVIN: TV producer, b. 1922. Early career, bookshop mgr., rent collector and ice-hockey player; entered TV in 1946; drama prod., 1948-52; do. prod., 1952-53; sound drama prod., 1952; started producing children's programs, 1954, writer many TV scripts; series include The Applauders.

SHELDON, SIDNEY: Writer, Academy Award best orig. s. p. Bachelor and the Bobby-Soxer, 1947, Kestor Parade, Annie Get Your Gun; collab. s. p. dir., Dream Wife; s. p., You're Never Too Young, Anything Goes, Birds and The Bees; prod., dir., collab. s. p., Buster Keaton Story.

SHELTON, TURNER BLAIR: Executive, b. Louisa County Va., Dec. 9, 1915; e. U. of Va., 1932-34, 1938-40, U. of Richmond, 1935-36. Entered m. p. ind. with Low's, Inc. Washington, 1941; asst. to prod. dir., U. S. Treasury Dept., 1942-46; asst. to exec. prod. Monogram Studios, 1946-47; prod., Eagle Lion, 1948-49; v. p., Screen Addettes, Inc., 1949; pres. Turner Shelton Prod. Co. and Shelton Co., and with Warner Bros., 1949-51; consultant to M. P. Div., U. S. State Dept., 1951-52; negotiated USSR exchange, prod. adviser, 1952-54; deputy dir., M. P. Service, U. S. Info. Agency, 1954; dir., Jan., 1955.

SHELTON, WILLIAM C.: Executive, b. Vienna, Austria, Oct. 13, 1918. e. Nat'l. Acad. for Economics and World Trade, Joined RKO, 1937, exec. asst. Central European mgr. To Paris, 1938-39; prod. sales rep. To U. S., 1939; gen. mgr., AFE Corp., 1939-53; v. p., Times Film Corp. & pres., William Shelton Films, 1954; gen. sales mgr. 1959.

SHEPHERD, CLEAVE J.: Executive, b. July 28, 1902, Southport, Australia, Entered m. p. Agcy., 1921, with Paramount Pictures; subsequently branch mgr. South Australia, then Queensland; joined Warner Bros. March, 1932, br. mgr., Queensland then New South Wales, subsequently dist. mgr., eastern states, then gen. sales mgr., Australia; joined Selznick, March, 1948, gen. mgr., Australia, November, 1950. Far Eastern Supervisor Japan, Taiwan, Hong Kong, Philippines, Thailand, Malaya, Indonesia, India, Australasia with headquarters Tokyo.

SHEPHERD, JEAN P.: Performer, b. Chicago, Ill., July 26, 1921. e. Indiana U. of Maryland U. S. Signal Corps., 1942-45; free lance radio actor, Chicago, 1948; disc jockey, WSAI, WLW, WCKY, Cincinnati, 1947-50; disc jockey, KYW, Philadelphia, 1951-53; own TV show, WLW-TV, Cincinnati, 1953-54; TV films; currently, Jean Shepherd Show, WOR-Mutual.

SHEPHERD, RICHARD A.: Executive, b. Kansas City, Mo., June 4, 1927; e. Stanford U., 1948. Talent agent, Music Corporation of America, 1948-59; talent head of studio, Columbia, 1956.

SHEPHERD, SONNY: Circuit executive, r. n. John Martin Shepherd, b. Florida, Ala., May 8, 1907; e. U. Florida; married in theatre business; met of life on stage as child; later hand hill boy, projectionist and prop boy. Since 1926, mgr. with Wometco Theatres Staged and prod. children's stage shows for several years. Staged numerous outstanding world premieres at Lincoln Theatre, Miami Beach. Served four years in U. S. Navy as Naval Aviator; Lt. Comdr., U.S.N.R.; v. p. in charge Wometco's first-run theatres, dir. Wometco Vending Unit, Member Variety Unit No. 33, Amer. Legion V.F.W., Scottish Rite; M. P. Pioneers; past pres., Miami Beach Kiwanis.

SHER, ABBOTT J.: Executive, b. Duluth, Minn., Oct. 21, 1918. e. Univ. of Minnesota, Sis. mgr., Sher Packing Co., 1938-39; U. S. Army, 1942-45; mgr., Jayhawk Thea., Kansas City, Kan., 1947-48; office mgr., Exhibitors Film Delivery & Service Co., 1949-54; sec., Exhibitors Film Delivery, 1955; theatre operator; vice-pres., sec., Exhibitors Film Delivery & Service Co., Inc., 1960.

SHER, JACK: Writer, director, b. Minneapolis, Minn., March 16, 1913; e. U. of Minn. Syndicated newspaper columnist; contrib. mag. articles (fiction & non-fiction); books, The Cold Companion, 12 Sports Immortals, 1941, Sports Immortals; U. S. Army W.W. II; m. include: collab. s. p., My Favorite Spy, Off Limits; s. p., Kid from Left Field; addit. dial., Shane; s. p., collab. story, World in My Corner; collab. s. p., Walk the Proud Land, Joe Butterly; s. p., dir., Four Girls in Town; s. p., dir., Kathy O., The Wild and the Innocent; collab. s. p., dir., 3 Worlds of Gulliver.

SHERDEMAN, TED: Writer, producer, director, b. Lincoln, Neb., e. U. of Nebraska, Creighton U.; m. Anne Stone, prod. NBC Hollywood, Chicago, 1931-41; radio act., Young & Rubicam, Inc., 1941-42; Lt. Col. U.S.A., 1942-45; exec. radio prod. Lennen & Mitchell, Inc., 1945-48; pictures include: collab. s. p., Breakthrough, Retreat Hell, Winning Team, Eddie Cantor Story; prod. Riding Shotgun; s. p., Them; story, collab. s. p., McDonnell Story; s. p., Toy Tiger, Away All Boys, Maracab, collab. story, s. p., St. Louis Blues, Hell to Eternity; s. p., A. D. G. of Flanders; story, s. p., Day the Band Played.
TV: Wagon Train, Zane Grey, Californians, Astronaut.

SHERIDAN, ANN: Actress, b. Denton, Texas; e. No. Tex. State Teachers Coll. Following dramatic & speech arts course, won role in Search for Beauty, 1933.

Pictures include: Edge of Darkness, Thank You, Lucky Stars, Shine on Harvest Moon, The Doughgirls, One More Tomorrow, Silver River, Nora Prentiss, The Unfaithful, Good Sam, They Drive By Night, I Was a Male War Bride, Woman on the Run, Stella, Steel Town, Just Across the Street, Take Me To Town, Appointment in Honduras, Come Next Spring, Opposite Sex.

SHERIDAN, MARK: Executive, b. Atlanta, Ga., Dec. 24, 1910; e. Georgia tech., BS, 1933. Shipping dept., Atlanta exch., 20th Century-Fox, 1933; Adsales dept., Charlotte exch., 1934; asst. then head booker, Memphis exch., 1935-36; office mgr., city salesman, 1940-43; salesman, Fla. terr., 1944; New Orleans br. mgr., 1946; br. mgr., Dallas, 1950; southwest dis. mgr., 20th Century-Fox, 1957.

SHERIE, FENN: Dramatist, film writer, b. Enfield, Middx Stage plays in collaboration, Murder in Motley, Shadow Man; pub. dir., Welsh-Pearson-Elder Films, 1925. Pictures include: collab. s. p., Late Extra, Blue Smoke, Song of Freedom, Sporting Love, It's a Grand Old World, Home from Honno. Clubs: Savage, Arts Theatre.

SHERIFF, P.: Producer, art director, r. n. Shouvaloff, b. Moscow, Russia, Nov. 13; e. Oxford & Camborne Sch. of Mines, Eng., architect, Asiatic Petroleum Co.; pictures include: Dark Journey, South Riding, Divorce of Lady X, French Without Tears, Quiet Wedding, Secret Mission, Demi-Paradise, Henry V., Carnival, School for Secrets, Flight of the Few, Way to the Stars, Arabian Nights, Flesh and Blood, The Black Rose, The Crimson Pirate, Moulin Rouge, Captain Paradise, Gentlemen Marry Brunettes, Interpol, Chase a Crooked Shadow, Doctor's Dilemma, Libel, Grass Is Greener.

SHERMAN, AL: Publicist, b. New York City, Apr. 25, e. Columbia Univ., C.C.N.Y. Publicity dir. Rialto Theatre Newark until sold to Shuberts; publicity dir. Little Carnegie Playhouse; on Newark Morning Ledger, Star, Eagle, "Zit"; own publicity office; m. p. ed. & critic N. Y. Morning Telegraph 6 yrs.; American rep. Allied Newspapers Ltd.; ad. & publicity dir. Magot Pictures, with Central Press Assoc., Associated M. P. Advertisers 1931-32; dir. shorts publicity Columbia Pictures & ed. Mirror; publicity rep. Mid-East Div., Columbia Pictures 1942; film & publicity consultant Royal Norwegian Information Service, Wash., D. C.; Wash.; film, publicity consultant specializing in for-language films, art theatres; gen. mgr., owner, Aisher Films, Washington, D. C. Special prod. UA, Columbia, Vanguard, Freedlund.

SHERMAN, ALLAN: Producer, b. Chicago, Ill., Nov. 30, 1924; e. U. of Ill., 1941-45. U. S. Army; TV writer for Cavalcade of Stars, Broadway Open House, Gary Moore Show, co-creator—prod. I've Got a Secret; prod.-writer Comedy and Music (Victor Berge) 1935, Phil Silvers on Broadway, 1953; prod. Masquerade Party; headwriter Perry Como Show; prod. dir. The Charlie Weaver Show.

SHERMAN, EDWARD: Talent agent, b. Russia, Jan. 12, 1903. Entered vaudeville agency field, Philadelphia and New York 1920; estab. Edward Sherman Agency, New York in 1941 estab. branch Hollywood, Calif. Org. and pres. MPM Corp. to distrib. films for television, 1947; also org., pres. Globe TV Corp., 1952; formed Edward Sherman (personal mgt.) 1956.

SHERMAN, GEORGE: Director, b. N. Y. C. Asst. to Mack Sennett, 1932; dir. at Republic, 1938; prod. dir. in 1940 left Rep. in 1944 3 years at Columbia. U-I in 1940, left Rep. in 1944; 3 years at Columbia, U-I to 1947. Pictures include: The Bandit of Sherwood Forest, Red Canyon, Yes Sir, That's My Baby, Sword in the Desert, Comanche Territory, Sleeping City, Spy Hunt, Tomhawk, Target Unknown, Golden Horde, Steel Town, Raging Tide, Against All Flags, Battle at Annapolis Pass, The Lone Hand, Vells of Baradad, War Arrow, Border River, Johnny Dark, Dawn at Socorro, Chief Crazy Horse, Count Three and Pray, Treasure of Pecos, The Comanche, Reprisal, Flying Fontaines, Enemy General; formed Sherrari Corp. with P. H. Dickerson, Jr., and Ted R. Gamble, made For the Love of Mike.

SHERMAN, VINCENT: Director, b. Vienna, Ga., July 16, 1908; e. Oglethorpe U. B.A. Writer, actor, dialogue dir., then prod. dir.; pictures include Underground, Saturday's Children, Flight from Destiny, Old Acquaintance in Our Time, Mr. Skiffington, Pillow to Post, Nora Prentiss, The Unfaithful, Adventures of Don Juan, Somewhere in the City, Hasty Heat, Damned Don't Cry, Harriet Craig, Goodbye, My Fancy, Lone Star, Assignment—Paris; prod. dir., Affair in Trinidad.

SHERRIFF, R. C.: Writer, b. Kingston-on-Thames, Eng., June 8, 1896. New Coll. Oxford. Served World War I, Infantry Captain. Stage plays include Journey's End, Badgers Green, Miss Mabel, Home at Seven, White Carnation, Long Sunset, The Telescope. Novels include: Fortnight in September, Greengates, Hopkins Manuscript, An Other Year. Screenplays include: Invisible Man, Goodbye Mr. Chips, Lady Hamilton, Four Feathers, This Above All, Quarrel, No Highway, Odd Man Out, Tiro, How at Seven (Murder on Monday), Dam Busters, Night My Number Came Up, Storm Over the Nile, H.M.S. Ulysses.

SHIELDS, ARTHUR: Actor. In 1939: *Drums Along the Mohawk*, 20th-Fox. In 1940: *The Long Voyage Home*, U.A. Wenger; *Little Noelle Kelly*, MGM, etc. Recent Pictures include: *The Keys of the Kingdom*, National Velvet, *Roughly Speaking*, *The Corn Is Green*, *Too Young to Know*, *Three Strangers*, *The Shocking Miss Pilgrim*, *The Verdict*, *She Wore a Yellow Ribbon*, *Fighting O'Flynn*, *Challenge to Lassie*, *Red Light*, *People Against O'Hara*, *Quiet Man*, *Scandal at Scourie*, *South Sea Woman*, *Pride of the Blue Grass*.

SHIFFRIN, IRVING: Publicist. b. New York, N. Y., Jan. 21, 1909. M. p. dept., N. Y. American, 4 yrs.; asst. to Samuel J. Warshawsky, gen. press rep., RKO, 1932, then asst. to Rutgers Nelson, gen. film pub., RKO to 1948; spec. prom. work, Columbia, RKO, U.A., Selznick offices; expl. dept., Allied Artists, N. Y., 1944-55; field rep., U. A. dept., Dec., 1955.

SHIMA, KOJI: Director. b. Japan. Entered m.p. ind. as actor, 1930; then asst. dir., dir.; films include: *Golden Demon*, *Phantom Horse*; dir. Daill M. P. Co.

SHIMIZU, MASASHI: Company president; born Osaka, Japan, Feb. 2, 1901. e. Keio Gijuku Univ., Tokyo. Started Hanshin Express Railway Co. 1929 became president 1940; member board of directors Keihanshin Express Railway Co. 1943, president Hankyu Department Stores 1947; Joined Toho Motion Picture Co. as member board of directors 1955 and elected president 1957; concurrently director Shin-Nippon Broadcasting Corp. president Hankyu Kyoei Busan Co.; director of Tokyo Teatoro Co.; chairman of board Hankyu Department Stores.

SHINER, RONALD: Actor. b. London, England, June 8, 1903. On Brit. stage from 1928. Screen debut 1934 in Brit. picture *My Old Dutch*; pictures from 1937 include *Dinner at the Ritz*, *A Yank at Oxford*, *Come On, George*, *I Killed the Count*, etc. British Music-making Star, No. 1, Herald-Fame Poll, 1952. One of Top Ten, 1953-54. Recent Pictures: *George in City Street*, *Forbidden*, *Rise and Shine*, *Woman's Eye View*, *The Magic Box*, *Reluctant Heroes*, *Little Big Shot*, *Innocents in Paris*, *Laughing Anne*, *Up to His Neck*, *Aunt Clara*, *Keep It Clean*, *See How They Run*, *My Wife's Family*, *Dry Rot*, *Not Wanted on Voyage*, *Girls at Sea*, *Operation Bullshine*, *The Navy Lark*.

SHINGLER, HELEN: Actress. b. Barnes, London, Eng. Trained at Webber Douglas School. Stage debut with Hull Repertory; entered m. p., 1945; films include: *Rochester Case*, *Lady With a Lamp*, *Judgment Deferred*, *Background*, *Room in the House*; with BBC, 1950; plays include: *Eden End*, *Candida*, *Cocktail Party*, *Portrait of Alison* serial.

SHIPMAN, BARRY: Writer. b. S. Pasadena, Cal., Feb. 24, 1912. Parents professional. M. P. writer since 1936. U. S. M. C. R. photog. officer 1942-46; 43 sole s. p. credits including *Montana Territory* for Col. 1942; others: *Unlabeled Island*, *Carolina Cannonball*, *Lay That Rifle Down*; story, s. p. *Stranger At My Door*; TV credits incl. *Adventures of Kit Carson*, *Ramar of the Jungle*, *Whirlbirds*, *State Trooper*, *Soldiers of Fortune*, *Mike Hammer*, *Overland Trail*.

SHIRLEY, SAM: Distributor. b. Newark, N. J., July 17, 1881. In wholesale and retail talking machine business before entering m. p. industry. From 1908-1910 manager for Pittsburgh Calcium Light and Film Co., Wilkes-Barre, Pa.; 1910-1917, General Film Co., Wilkes-Barre; 1917-1919, Metro, Kansas City, Mo.; in 1924 became distr. mgr., MGM, Chicago, 1940; special rep., MGM. In 1942, became dist. mgr., MGM, with superv. over Chicago, Milwaukee and Minneapolis; sp'l sales rep., West Coast, MGM.

SHLYEN, BEN: President of Associated Publications, Kansas City, Mo., publisher of *Boxoffice*, published in nine sectional editions; also *Barometer* and *Modern Theatre*.

SHORE, DINAH: Singer, actress. b. Winchester, Tenn., Mar. e. Vanderbilt U., B.A.; m. George Montgomery, actor. Radio debut Eddie Cantor, 1940; m. p. debut in *Thank You, Lulu*, Star, 1943; voted best popular female vocalist, M. P. Daily, radio poll, 1943-51, 53-54; TV 1952-55; voted best known U. S. singer, Gallup Poll; pictures include: *Up in Arms*, *Follow the Boys*, *Belle of the Yukon*, *Fun and Fancy Free*, *Aaron Slick from Pumpkin Creek*; top recording artist RCA-Victor; star of *Dinah Shore Show*; Emmy Award: 1954-55-56-57-58.

SHORT, BESA: Specialist, short subjects promotion. b. Bartlett, Tex. Aug. 12, 1902. First exec. secretary Little Theatre of Dallas, and one of six original org. Started as press agent for Public Theatres, pub. rel. counsel, contact with women's clubs, and advance agent. With Public Theatres in South for seven years, then with Interstate in Texas; ant. shorts booker, program builder, 1934; short sub., MGM, 1947.

SHORT, PAUL: Executive. b. Cherokee Reservation, near Coterback, N. C., Nov. 6, 1907; e. Mt. Pleasant Collegiate Inst. (N. C.). U. of N. C. Entered m. p. ind. doing audience survey, Paramount Lucas Theatres, Savannah; staged shows for Lucas and Jenkins Circuit, then city mgr., major, mgr., Public Theatres, Interstate Circuit; dir. mgr., Nat'l Screen Service, 1938-41; tech. advisor & coordinator all m.p. &

legit. theatres, War Prod. Bd., 1942; officer, U. S. Navy, 1943-44; writer, prod., *Variety Girl*; exec. asst., David O. Selznick, 1947; writer, prod., *Bad Boy*. *Kid from Texas*; story idea, *Jet Pilot*; writer, prod., *Mighty Fortress*; dir. mgr., Nat'l Screen Service, Dallas, 1951.

SHOUSE, JAMES D.: Executive. b. Newcastle, Ky., July 28, 1903; e. Miami U., U. of Cincinnati. Prom. research & sales depts., *Liberty Mag.*, 1926-29; sales dept., CBS, 1929-34; Stack-Globe Adv. Agency, 1934; gen. mgr., KMOX, St. Louis, 1935-37; gen. mgr., Crosley Radio Corp., 1937; pub., 1941 club of bd., 1949; member & dir. of various civic, educational & business org.

SHRINER, HERB: Performer. b. Toledo, Ohio, May 29, 1918. e. Ft. Wayne, Ind. Formed harmonica quintet; as comedian toured the world; U. S. Army W.W. II; legit. stage in Inside U.S.A.; featured on TV show; guest appearances on many radio & TV shows; starred on *Herb Shriner Time*, ABC-TV, 1952; film: *Main Street to Broadway*; starred on *Two For the Money*, NBC radio & TV, 1953, CBS radio & TV, 1953-56; *Herb Shriner Show*, CBS, 1957.

SHUFMAN, EUGEN: Director of photography. Universal Studios, 1928-27; dir. photog., Europe, 1928-39; then prod. supvr., Hollywood; recent pictures: dir. photog.: *Robber Symphony*, *Port of Shadow*, *Drole de Drame*, *Trois Valises*; prod. designer: *Summer Storm*, *It Happened Tomorrow*, *Wife of Monte Cristo*, *Scandal in Paris*, *Dark Mirror*, *Carnegie Hall*; recent films: *Le Traque*, *Le Rideau*, *Cramoisi*, *Hospice de Beaume*, *Le Banquet des Fraudeurs*, *Ulysses*, *La Parisienne a Rome*, *The Last 99*, *La Premiero Nuit*, *La Tete contre les Murs*.

SHUGRUE, J. EDWARD (NED): Producer, director, writer. b. Lowell, Mass., Sept. 30, 1909. e. Yale U. Began as stage mgr., roadways; productions (Theatre Guild; Max Reinhardt's Eternal Road, etc.); prod. with Actors Repertory Co.; co-author Broadway play, *Prelude*; assoc. with Kilmsey & Cochran, (Emperor Jones; English version of *Maedchen in Uniform*); also with Hecht & McArthur in m. p. prod. Vice-pres., Film Associates, Inc.; prod. *Four Freedoms Show* for Saturday Evening Post and U. S. Treas. Dept. Dir., M. P. & Spec. Events, War Finance Div., U. S. Treas. Dept.; dir. pub. rel. & inform. American Theatres Assn., now T.O.A.; nat'l dir. American Heritage Found., org. & dir. Freedom Train & program of rededication; in pub. rel. 1951; currently handling pub. rel. & fund raising, Will Rogers Memorial Hospital.

SHULMAN, MAX: Writer. b. St. Paul, Minn., March 14, 1918; e. U. of Minn., B.A. 1942. Novels: *Barefoot Boy* with Cheek, *Feather Merchants*, *Zebra Derby*, *Sleep Till Noon*, *Italy Bound* the *Flag Boys*; *Way* shows: *Barefoot Boy* with Cheek, *Tender Trap*; m. p. include: collab. story, *Always Leave Them Laughing*; collab. story, s. p., *Confidentially Connie*; story, s. p., *Affairs of Doble Gillis*, *Half a Hero*.

TV: Creator, *The Many Loves of Doble Gillis*.

SHUMATE, HAROLD: Writer. Born Austin, Texas. Educated Texas and Missouri; wrote short stories, worked on newspaper; sold first story to motion pictures 1916; came to Los Angeles 1923; written over 100 motion pictures for major studios, several books, innumerable television stories and scripts.

SHUMLIN, HERMAN: Director. Produced many N. Y. plays including *Celebrity*, *Command Performance*, *Grand Hotel*, *The Children's Hour*, *The Little Foxes*, *Gertie*; in 1938 dir. *Wine of Choice* for Theatre Guild. To Hollywood 1943 to dir. *Watch on the Rhine*; in 1946 *Confidential Agent*.

SHUPERT, GEORGE T.: b. Alpena, Mich., July 24, 1894; e. U. Mich., 1926. Investment banking, Detroit, Mich., 1926-38; found. George T. Shupert & Co., 1936; dir. of sales, commercial film dir., Paramount Pictures, 1940-42; TV dept., 1942-51; v. p., dir., commercial TV oper., Paramount TV Prod., Inc.; v. p. Peerless TV Prod., Inc.; v. p., gen. mgr. United Artists Television Corp.; v. p., ABC Film Syndication, Aug., 1953; pres., March, 1954.

SHURLOCK, GEOFFREY: Production Code Administration, Motion Picture Association of America, Inc.; b. Liverpool, England, Aug. 10, 1894. Began in m. p. ind. with Paramount; successively asst. to prod. vice-pres., scenario ed.; exec. in charge of foreign language prod. Joined Production Code Administration 1932; dir., Production Code Administrator, Oct. 1954; v. d., Motion Picture Assn.

SICKNER, WILLIAM: Cameraman. b. Rochester, N. Y. Technician, Eastman Kodak Co., Rochester, 6 yrs.; freelance tester & lab. technician; U. S. Army, W.W. I; entered m. p. ind. as lab. tech. with Ben Wilson Studio; cameraman. *First Nat'l*, 1924; then Charles R. Rogers, Universal, Monogram-A.A.; recent pictures include: *Torpedo Alley*, *Jack Slade*, *Loopole*, *Cry Vengeance*, *Return of Jack Slade*, TV, *Private Files of Jeffrey Jones*, *The Whistler*, *Medic*, *On Trial*, *Bachelor Father*, *Leave It to Beaver*, etc.

SIDNEY, GEORGE: Director. b. New York City, 1918; son of A. K. Sidney and Hazel Mooney; actors; m. Lillian Burns, actress. Played in bands and vaudeville. From 1932 at MGM as test, second unit and short subjects dir.

Academy Award for best short subject (Quicker'n a Wink) 1940; (Of Pups and Puzzles) 1941. Dir. Our Gang comedies and many other short subjects. In 1941 made feature dir., MGM. Pictures since include *Free and Easy*, *Pacific Rendezvous*, *Pilot No. 5*, *Thousands Cheer*, *Pres. S.D.G.*, 1951-53; *pres. Hanna and Barbara Com.* prod. TV cartoon series. Pictures include: *Bathing Beauty*, *Anchors Aweigh*, *Harvey Girls*, *Cass Timberlane*, *Three Musketeers*, *Red Danube*, *Key to the City*, *Annie Get Your Gun*, *Holiday in Mexico*, *Show Boat*, *Saramba*, *Young Bess*, *Kiss Me Kate*, *Jupiter's Darling*, *Eddie Duchin Story*, *Jeanne Eagels*, *Fal Joey*, *Who Was That Lady*, *Pepe*.

SIDNEY, LOUIS K.: Vice-president of Loew's, Inc. b. Aug. 6, 1891. Started N. Y. Hippodrome; treas., Percy G. Williams Colonial Theat., N. Y.; stage mgr., *Olga Nethersole Amer. Road Tour*; treas., *Brighton Beach Music Hall*; oper. picture theat. around N. Y.; theat. mgr., *William Fox*, N. Y., Detroit, St. Louis, Denver; gen. mgr., *Koolhaer Goldman Circuit*, St. Louis; theat. mgr., *Loew's*, Pittsburgh; div. mgr.; exec. h. o.; in chrg. presentations all Loew's theat.; prod. stage shows, *Capitol Theat.*, N. Y.; in chrg. MGM's East. Cosmopolitan Studio with Major Edward Bowes, where first musical synchronizations prod. for early MGM sound films & first MGM sound shorts; in chrg. radio station WHN, N. Y., & all MGM radio activities; prod. MGM's radio show, *Good News to 1939*; MGM prod. activities, *Culver City*, 1940-42; gen. studio exec., MGM, 1942; asst. treas., *Loew's*, Inc., 1942; v.-p., 1948; member four-man exec. com. MGM Studios, 1951; v.-p. & member bd. dir., MPPA; member bd. dir., M. P. Relief Fund. Died Feb. 22, 1958.

SIDNEY, SYLVIA: Actress. b. New York City, Aug. 8, 1910; e. Theatre Guild School. On stage, *Nice Women*, *Crossroads*, *Bad Girl*, *The Gentle People*, etc.). Screen debut in *Through Different Eyes*; then *City Streets*, *Five Minutes from the Station*; since 1931 *Ladies of the Big House*, *Confessions of a Co-Ed*, *An American Tragedy*, *The Miracle Man*, *Merrily We Go to Hell*, *Madame Butterfly*, *Blood on the Sun*, *Mr. Ace*, *Searching Wind*, *Love from a Stranger*, *Les Miserables*, *Violent Saturday*, *Behind the High Wall*.

SIEGEL, DON: Director. b. Chicago, Ill., Oct. 26, 1912; e. Jesus Coll., Cambridge U. (England). After appeared with the Royal Academy of Dramatic Art, London, and on temporary Theatre Group, Hollywood, joined Warner Bros. as asst. film librarian, 1933; became asst. cutter and head of insert dept. Organized montage dept.; wrote and dir. all montage. Dir. "Star in the Night" and "Hitler Lives" (Academy award for distinctive achievement in documentary production, 1945). Pictures since include *The Verdict*, *Night Unto Night*, *Big Deal*, *Duel at Silver Creek*, *No Time For Flowers*, *Count The Hours*, *China Venture*, *Riot in Cell Block II*, *Private Hell 36*, *Annapolis Story*, *Invasion of the Body Snatchers*.

SIEGEL, NORMAN: Editor. b. St. Louis, Mo., Oct. 12, 1906; e. Ohio State U., B.Sc. 1927. With Scripps-Howard newspapers ed. 1926-45; radio columnist NEA 1934-8; promotion dir., Aeronautical Chamber of Commerce & Natl. Air Race, 1936; co-founder, Cleveland Stage Opera Center 1943; special ad. Treas. Dept. Civ. Div., 1942-5; organized & managed Hollywood troupes in Royal Command Performances, Lond., 1946-48 & President's birthday celebration, Wash., D. C., 1948; co-prod. *Odeon show*, Lond., 1947; exec. asst. to dir. of publicity *Paramount 1948*, apptd. adv.-in-charge, mgr. *Paramount*, June, 1951, chmn. Pub. Dir. com., MPPA, 1949-50; mgr. dir. in Los Angeles for *Howard Mayer & Dale O'Brien* pub. rel. org., pub. rel. dir., *Academy M. P. Arts & Sciences*, 1951-52; west coast dir. of pub. & expl. CBS-TV, 1953; pub. rela. dir., *Screen Directors Guild*; v.-p. dir., *International Affiliates*; West Coast ed., *McFadden Pubs.*

SIEGEL, SIMON B.: Financial vice-president, treas., American Broadcasting *Paramount Theatres* & mem. bd. of dir. Started career in ind. 1929 controller's staff *Paramount Pictures*, Inc.; asst. to comptroller of the company's theatre div., 1941; comptroller, 1949; joined *United Paramount Theatres*, 1950; in 1953 named treasurer when ABC & UPT were merged; named financial v. p. and treas., 1957.

SIEGEL, SOL C.: Producer. b. New York City, Mar. 30, 1903; e. Columbia U. Joined Republic Pictures 1934 as exec. prod. To *Paramount* 1940 as exec. prod. of unit. In 1944 entered indep. prod. with *Kiss and Tell*, returned to *Paramount* 1945. Prod. *Blue Sky*, *Wagon Wheel*, *Stranger*, *Perils of Pauline*; prod. 20th Century-Fox, 1946; indep. prod. releasing through MGM, 1955; became vice-president in charge of production MGM Studios, April, 1958. A Chamberlain of Champion Producers. In *Reno* ratings. Pictures include: *Letter to Three Wives*, *House of Strangers*, *I Was a Male War Bride*, *Panic in the Streets*, *Princess of Foxes*, *Stella*, *My Blue Heaven*, *Fourteen Hours*, *Deadline U.S.A.*, *What Price Glory*, *Dream Boat*, *Monkey Business*, *Call Me Madam*, *The President's Lady*, *Gentlemen Prefer Blondes*, *Three Coins in the Fountain*, *Broken Lance*, *There's No Business Like Show Business*, *High Society*, *Man on Fire*, *Los Gatos*, *Merry Andrew*, *Some Came Running*, *The World*, *The Flesh and the Devil*, *Home from the Hill*.

SIGMAN, SAMUEL G.: Executive. b. New York, N. Y., June 23, 1913. e. City Coll., 1930-33; assisted Edward Small, distr. through *United Artists*, 1938-41; mgr. of operations and sales executive, *Selznick Releasing Organization*, 1945-53; administrative sales executive, *Paramount*, 1953-60; sales mgr., *Selznick Releasing Org.*, 1960.

SILBERBERG, MENDEL B.: Attorney, general counsel for *Columbia Pictures* in Los Angeles and Assn. of Motion Picture Producers. Member: "Committee of Six" lawyers formed in 1941 to advise on organized industry policy.

SILL, ROBERT: Publicist. b. New York City, Aug. 16, 1899; e. Columbia U., B. Litt. Journalist, 1920-37 (Philadelphia Public Ledger, N. Y. Daily News, Boston Herald, Los Angeles Times, etc.). Member publicity depts. Warner, Grand National, Andrew Stone Prod. In 1943 joined Public dept., *Columbia Studios*.

SILCOX, LUISE: Executive secretary. b. New York City, 1889; p. George W. Silcox and Anita C. D. Ulmo; e. Barnard College; Columbia University, New York. Executive secretary of the Authors' League of America, Inc.; secretary to the Councils of Dramatists' Guild and Author's Guild; treas. Authors' League Fund.

SILLERMAN, MICHAEL M. (MICKEY): Executive. b. Baltimore, Md. e. Johns Hopkins U., I. Miller, *Palireid Publications*, John D. Boyle Adv. Agency, *Blow Co.*; organized *Hamilton Radio Productions*, 1932, prod. *Socnyland Sketches*, *Stebbins Boys*, Mr. and Mrs.; sales dir., *Sesac, Inc.*; pres. and founder, *Keystone Broadcasting System*, 1940; *Ziv Inc.*; exec. v. p., *Television Programs of America*, 1953; pres. NTA Program Sales Division, 1959.

SILLIPHANT, STIRLING: Advertising executive. b. Detroit, Mich., Jan. 19, 1918; e. U. Southern California, B.A., 1938; married on pub. staff, *Walt Disney Productions*, Burbank, 1938-41; 1941-42, exco. & pub., *Hal Home Org.* for 20th Century-Fox in New York & other key cities, 1942-1943, asst. to Spyros P. Skouras, U. S. Navy, World War II Since 1946, 20th-Fox; in chrg. special events and promotions, June 1949; apptd. Eastern pub. mgr. Aug. 13, 1951; prod., *Joe Louis Story*; co-prod., collab. s. p., 5 Against the House.

SILLMAN, LEONARD DEXTER: Producer, director. b. Detroit, Mich., May 9, 1908. Actor, singer, dancer N. Y. stage; produced number of N. Y. stage plays (*New Faces*, *Foots Rush In*, *Journeys' End*, *They Knew What They Wanted*, etc.). In 1943 joined Republic Pictures as prod. & dir.; assoc. prod., *New Faces*.

SILVER, LEON J.: Executive. b. Boston, Mass., March 25, 1918; e. U. of So. Calif., 1935-38. Independent prod. of short subjects, 1939; story analyst, *Paramount*, 1940; film writer, U. S. Army Pictorial Service, 1941-45; free lance writer, 1946; film writer, prod. U. S. Public Health Service, 1946-51; asst. chief, foreign film prod., U. S. Dept. of State, 1951-54; deputy chief, domestic film prod., U. S. Information Agency, 1955.

SILVER, M. A.: Circuit executive. b. Boston, Mass., Jan. 2, 1893; e. Boston U. (Law). Accountant before joining Moe Mark theat. enterprises in New England as bookkeeper, 1931; later gen. mgr. N. E. group; 1927 apptd. gen. mgr. *Stanley-Mark-Strand Corp.*, N. Y.; on merger with *Stanley Co. of Amer.*, named gen. mgr. *Stanley*; asst. to gen. mgr. Warner Pacific Coast theatrs., 1929; to gen. mgr. Warner circuit, 1932; later apptd. N. Y. state zone mgr., *Advis. Albany*; apptd. zone mgr., *Pittsburgh zone*, 1941; zone mgr., *Pittsburgh-Cleveland*; 1953, mem. bd. new *Stanley Warner Corp.* Died March, 1960.

SILVER, MILTON: Advertising executive. b. New York City, U. S. Army World War I. Co-ed. *Who's Who on Screen* and *Little Movie Mirror* books; dir. adv. explott. Universal; co-author Broadway stage production, *The Mystery Ship*; adv. mgr., trailer ed., *National Screen Service*; exec. adv. pub. mgr., *Reunite*; to *Souvaline Selective Pictures* as adv. pub. dir., 1951; adv. pub. dept. *United Artists*, 1953.

SILVERBACH, ALAN M.: Executive. b. New York City, Oct. 12, 1920. Joined 20th Century-Fox Inter. Corp. as sales exec., 1946; appt. foreign sales supervisor, 1957.

SILVERBERG, HERBERT T.: Lawyer. b. B'klyn, N. Y., May 23, 1904; e. LL.B. L.J.M. 1927. Active practice on behalf of various segments of m. p. T. V. ind. since 1929; writer legal articles on m. p.; lecturer on m. p. law, especially problems of ind. prod., to *Hollywood Bar Assn.*, U. of Home, San Fernando Bar Assn., *Stanford Law School*.

SILVERMAN, EDWIN: President of *Essaness Theatres Corp.*, Chicago, Ill.; b. Ironwood, Mich., May 12, 1897; married: b. Bertha and Jacob Silverman; e. high school, Calumet, Mich. With *Select Pictures Corp.*, *Selznick Distributing Corp.*, *Warner Brothers*, Chicago until 1926. In 1927: *Warner Brothers*, N. Y., as general sales manager. In 1929: *Chicago Theatres Corp.*, *Essaness*.

SILVERS, PHIL: Actor. b. Brooklyn, N. Y., May 11, 1912. In vaudeville as boy tenor, later comedian in burlesque; then on dramatic stage. See *My Lawyer*, *Yokel Boy*, *Tom, Dick and Harry*. On screen 1940 in *The Hit Parade*; pictures since include *You're in the Army Now*, *Roxie Hart*, *My Gal Sal*, *Footlight Serenade*, *Just Off Broadway*.

Pictures include: *Coney Island*, *Cover Girl*, *Four Jills in a Jeep*, *A Lady Takes a Chance*, *Something for the Boys*, *Take It or Leave It Diamond Horseshoe*, *Don Juan Quilligan*, *A Thousand and One Nights*, *If I'm Lucky*, *Summer Stock*, *Top Banana*, *Lucky Me*. TV Show: *Noted Best Comedian and Best Television Performer* in M. P. Daily's 2nd annual television poll, 1950. *You'll Never Get Rich*, 1955.

SILVERS, SID: Actor, writer, song writer. b. Brooklyn, N. Y., Jan. 1, 1908. On stage with *Phil Baker* for 7 yrs., as stooge & collab., many songs; began screen writing,

1930; Oh, Sailor, Behave; Follow The Leader. Par. Pictures include: (collab. story, s. p. & appeared) Bottoms Up, Born To Dance; (collab. s. p. & appeared) Broadway Melody of 1936; (collab. story) Broadway Melody of 1938; (collab. music) Walking On Air; (add. dial. & appeared) 52nd Street; (Collab. s. p.) Kentucky Kernels, The Gorilla, The Fleet's In, For Me and My Gun; (collab. s. p., Two Tickets to Broadway; collab. story, The Stooge.

SILVERSTEIN, MAURICE: Latin American director, Loew's International Corp. b. Syracuse, N. Y., Mar. 1, 1912. For 15 years with MGM foreign dept., 4 years in South America, 4 years in the Far East. Prior to that 8 years with MGM domestic dept. as booker and salesman 1938-42. MGM super. Southeast Asia hdqts. Singapore. In 1942 home office repr. for 20th Century-Fox in South America. In 1944 became OWI chief of film dist. for United Kingdom and Europe hdqts. London. In October 1945 asst. regional dir. Loew's Internat'l Corp.; Latin American dir., 1947; liaison between MGM and indep. prod., 1953; exec. asst. handling independent productions, 1956; v. p. Loew's Internal Corp., 1957.

SILVERSTONE, ARTHUR: Assistant general sales manager, 20th Century-Fox Film Corp., New York, b. New York, N. Y., Oct. 8, 1902. Gen. sales mgr. United Artists, Gt. Brit., 1924-39; east. dist. mgr., U.A., 1939-42; spec. rep. & asst. man. dir., 20th-Fox, Gt. Brit., 1943-47; gen. mgr., Canada 1948-51; east. & Canadian sales mgr., June, 1951-54; asst. gen. sales mgr., April, 1954. Died, Dec. 22, 1956.

SILVERSTONE, EMANUEL: Foreign sales executive, worked with J. & W. Seligman & Co. Wall St bankers, 1928. February, 1931, joined Samuel Goldwyn in New York office, sales depart. 1931 with United Artists, then to Panama office to be manager. Joined Korda in 1938 became member of board, United Artists, April, 1940 v. p. and dir. of Alexander Korda Films in 1942, resigned, in September, 1942, sales rep. road showing of Howard Hughes' The Outlaw. In 1943 apptd. asst. to West div. sales mgr. United Artists. In 1945 spec. home office repr. foreign dept. To 20th-Fox Jan. 1946 in similar capacity; elected mem. bd. dir. Motion Picture Export Assn., 1946; v. p. 20th Century-Fox Internat'l & Inter-American Corps., since 1947.

SILVERSTONE, MURRAY: President, 20th Century-Fox International Corp., b. New York City, Dec. 4, 1895; e. N. Y. U., LL.B. On legal staff Dist. Ct., N. Y. County. In 1921 with Cosmopolitan Prods.; later head various foreign offices of United Artists, one time pres.; apptd. head of 20th Cent.-Fox foreign distrib., pres. 20th Cent.-Fox International & Inter-American Corps.

SILVESTER, VICTOR: Musical director, b. Wembley, England; e. St. John's, Leatherhead, John Lyons, Harrow, Eng., TV, with television Dancing Club, 1948; signed 3 year BBC contract, 1950; operating chain dancing schools in assoc. Inland Organisation, 1957; Columbia Gramophone Co., 1959.

SIM, ALAFAIR: Actor, p. Edinburgh, Scotland, 1900. Screen debut 1934 in The Private Secretary; pictures from 1938 include The Terror, Climbing High, This Man Is News Inspector, Hornleigh, This Man in Paris, Inspector Hornleigh on Holiday, Inspector Hornleigh Goes To It, Cottage to Let, Let the People Sing, Waterloo Road, Green for Danger, His and Her, Captain Boycott. Voted one of top ten British money-making stars in M. P. Herald-Fame poll, 1950-53, 1955.

Recent Pictures: Dulwich Street, Happiest Days of Your Life, Stage Fright, Laughter in Paradise, Christmas Carol, Polly to Be Wise, Innocents in Paris, An Inspector Calls, Belles of St. Trinians, Geordie, Escapade, The Green Man, prod., The Doctors Dilemma, Left Right and Center, School for Soundrels.

SIM, SHEILA: Actress, b. Liverpool, England, June 5, 1922; e. Royal Acad. Dramatic Art, London to Richard Attenborough actor, 1942. repertory Intimate stage stage debut in Lanslide, London, 1943, toured in This Henry Breed, Lanslide; London stage: To Dorothy, A Son, The Mousetrap, Double Image. Screen debut, 1943, A Canterbury Tale. In 1944: Great Day. Pictures since: Dancing with Crime, The Guinea Pig, Dear Mr. Prohack, Pandora and the Flying Dutchman, West of Zanzibar, Night My Number Came Up.

SIMMONS, JEAN: Actress, b. London, Jan. 31, 1929; e. Alda, Foster Sch., London. Screen debut 1944 in Giv' Us the Moon. Pictures since include: Mr. Emmanuel, Kiss the Boys Goodbye, Sports Day, Caesar and Cleopatra, Way to the Stars, Great Expectations. Voted one of top ten British money-making stars in M. P. Herald-Fame Poll, 1950-51.

Recent Pictures: Hungry Hill, Black Narcissus, The Woman in the Hall, Blue Lagoon, Hamlet, Adam and Eve, Trin, So Long as the Fair, Case of Gold, The Clouded Yellow, Andros and the Lion (U. S. film debut), Angel Face, Young Bess, Affair with a Stranger, The Actress, The Robe, She Couldn't Say No, A Bullet Is Waiting, The Egyptian, Desiree, Footsteps in the Fog, Guys and Dolls, Hilda Crane, This Could Be the Night, Until They Sail, Home Before Dark, Spartacus.

SIMMONS, JOHN: Producer, director, writer. Sen. prod. in charge TV, films and radio prod. Hobson, Bates and Partners, Ltd. e. St. Clement Danes, the Univ. of London, the Middle Temple, British Film Institute lecturer to the

Univ. of London, Assoc. with many advt. doc. feature films. Several International Festival awards.

SIMMONS, JULES: Executive, b. London, 1898. Journalist before entering m. p. industry, 1927; gen. sales mgr., Anglo-American; from 1930-37 sales supervisor RKO Radio; dir. man. dir. Unicorn Pictures Ltd.; man. dir. Anglo-American Film Corp., 1947; managing dir. Park Lane Films Ltd., 1954; exec. prod.: It's Never Too Late, prod., best sellers series.

SIMMONS, STANLEY: Producer, director, b. New York City, May 8, 1915; e. McBurney Preparatory School, Entered m. p. ind. 1930; pres. own distributing co.; advance man on roadshow in p. 5 vrs.; ed. Hollywood shorts & features; apptd. managing dir. Amer. Museum of Natural History's exhibit at N. Y. World's Fair; film ed.; prod. dir. Carnival in Brazil, 1941; served in U. S. Army, 1942-45, as prod. dir. ed. over 100 documentaries & head of special trailer dept. ETO; supvr. col. Western feature series; prod. head of Reelart Productions, Inc.; lab. & exchange rep. for Soundies Distributing Corp.; prod. mgr. North Amer. Video Productions, Inc. Pictures include: (prod. dir. for video) It's a Woman's World series, Album of Songs (musical sketches), spots for Life Cigarettes and others, 9 Acapello musicals.

SIMMONS, FRANK: Announcer, b. Tulsa, Okla., June 3, 1921; e. U. of Tulsa, 1946. Radio announcer, U. S. Air Force, W.V. announcer, KVOO, Tulsa, to N. Y., 1953; shows include: I Love Lucy, My Little Margie, Public Defender, Garry Moore Show.

SIMON, ABRAM ROBERT: Lawyer, b. Lansing, Mich., Nov. 10, 1903; e. U. Michigan, A. B. 1925; Harvard Law School, LL.B. 1928. Practicing lawyer since 1928; attorney-at-law for Independent Artists, Inc. & Producers Actors Corp. Member: Friars Club, Sigma Alpha Mu.

SIMON, SEYMOUR: Attorney, b. Chicago, Ill., Aug. 10, 1915; e. Northwestern Univ., 1935, B.S.; 1938, J. D. Law practice anti-trust div., U. S. Dept. of Justice, 1938-1942, U. S. Navy, lt. 1942-45, law firm, Schradzke & Gould, 1946-48, opened own office, 1948. Specialist in m. p. anti-trust litigation, notably Chicago area. Member: Chicago Bar Ass'n. Variety Club; city coun., Chicago, address: 39 So. La Salle St., Chicago, Ill.

SIMON, SIMONE: Actress, b. April 23, 1914, Marseilles, France. Played in many films in Europe among them Les Beaux Jours and Lac aux Dames. On stage in Tol C'est Moi, and others. Pictures include: Girl's Dormitory, Ladies in Love, Seventh Heaven, Love and Hissses, Josette, Johnny Doesn't Live Here Any More, Silent Bell, Tom-tom-tom, Harbor, Lost Women, La Ronde, Pit of Loneliness, Le Plaisir.

SIMONELLI, CHARLES F.: Universal corporate executive, b. New York City, May 28, 1923. Entered m. p. ind. as office boy, Eastern adv. & pub. dept. Universal, 1942; in chg. commercial tie-ups & spec. out-of-town openings, radio exhibit, 1943; Eastern exhibit, mgr. 1945; dir. of special events, 1946; exec. in chg. of nat'l. exploitation, June, 1949; mgr. Eastern adv. & pub. dept., May, 1951-59; asst. l. to pres. 1959; formerly chmn. of bd., dir. and mem. of the exec. finance comm. of Thompson-Starrett Co., Inc.; formerly chmn. bd. of man. of BJB Corp.; mem. bd. dir. Superior Toot and Dio Co., Bethlehem Machine and Foundry Co.

SIMONS, MARION L. (MIKE): b. Paris, Ill., Feb. 16, 1902. Has managed picture houses. In 1927 joined MGM at Indianapolis. In 1928 trans. to Milwaukee. In 1929 to Memphis; to h. o., 1933 as dir. customer rel., ed. The Distributor, house organ; v. p., Sindinger & Co., Feb., 1958; exhibitor, Indianola, Miss., 1958.

SIMPSON, CHRISTIAN: TV producer of music and experimental programmes, b. Scotland, 1916; e. Daniel Stewart's College, Edinburgh. Experience: camera, lighting, studio management, production, Won 1954 production award for Menotti's Amahl and the Night Visitors; spec. adap., drama, opera, ballet.

SIMPSON, GARRY: TV director, producer, b. Jackson Miss., Feb. 16, 1914; e. Stanford U. Stage mgr. Globe Theatre, 1939; stage mgr. for Joseph Gates, Theatrical prod., 1940; prod. TV programs for RCA & Scophony TV Ltd., 1940; film supvr. for NBC-TV, 1942; since with NBC-TV as prod.-dir. major shows: Chevrolet on Broadway, Amstrong Circle Theatre, Ford Festival, Four Star Revue, Campbell Soundstage, Prod. Macbeth, best prog. of yr. by Acad. of TV Arts and Sciences; Ballet Theatre, best prog. of year, Critics Award; Chevrolet Tele-Theatre, best half-hour drama, Philco TV Playhouse, Robert Montgomery Presents, World of Mr. Sweeney, Colgate Comedy Hour, Wide Wide World, producer.

SIMPSON, LEN: Publicist, b. Boise, Idaho, Sept. 28, 1912, e. Coll. of Idaho. Started as newspaperman in Boise, Salt Lake City; pub. dept., Columbia Pictures, 1943; then pub., Arnold Pressburger, Andrew Stone Prod.; pub. dir., Edward Small Prod., 1944; pub. dir., Producers Corp. of America, Selznick Studios, Vanguard Films, Nero Prod., Majestic Films, Samuel Goldwyn Prod.; exec. ed., Statesman newspapers, Boise Idaho, 1947-48; pub., adv. dir., Stanley Kramer Prod., 1950-51; then rejoined Columbia; pub. dir., Hecht-Lancaster Prod., 1953; partner, Gross-Simpson Publicity, 1954; formed own pub. firm, 1955; e. partner, Limelight trade paper, 1959.

SIMPSON, ROBERT: Film editor. b. St. Louis, Mo., July 31, 1910. Joined Fox 1929 in laboratory, title dept., negative room and as foreign synchronizer; apptd. film ed. 1931; Call Me Madam, There's No Business Like Show Business, Man Called Peter, Virgin Queen.

SIMPSON, RUSSELL: Actor. b. San Francisco, Cal., June 17, 1886. Stage training in stock in San Francisco and Seattle; m. Gertrude Aiter, formerly singer. On stage in road shows. Girl of the Golden West, College Widow, Count of Luxembourg. Early screen appearances in The Barrier, Lubin production; Tates Boomerang, World Film; Blue Jeans, others.

Pictures include: Grapes of Wrath, Girl of the Golden West, The Virginian, California Gold Rush, They Were Expensive, My Darling Clementine, Romance of Rosy Ridge, Albuquerque, Beautiful Blonde from Bashful Bend, Saddle Tramp, Waggonmaster, Feudin' Fools, Meet Me at the Fair, Sun Shines Bright, 7 Brides for 7 Brothers, Broken Lance, Last Command, Friendly Persuasion, The Horse Soldiers.
TV: Many appearances.

SINATRA, FRANK: Actor, singer. b. Hoboken, N. J., 1915. Sportswriter; then singer on radio various N. Y. stations; joined Harry James orch., later Tommy Dorsey; then star own program. On screen 1943 in Higher and Higher, Spec. Acad. Award (1945) for acting in The House I Live In, short subject on tolerance. One of top ten money-making stars. M. P. Herald-Famous poll, 1957.

Pictures include: Step Lively, Anchors Aweigh, It Happened in Brooklyn, Till the Clouds Roll By, Miracle of the Beis, Kissing Bandit, Take Me Out to the Ball Game, On the Town, Double Dynamite, Meet Danny Wilson, From Here to Eternity (Acad. Award, best supporting actor, 1953), Suddenly Young at Heart, Not As a Stranger, Guys and Dolls, Tender Trap, Man With the Golden Arm, Johnny Concho, High Society, Pride and the Passion, The Joker, Pal Joey, Kings Go Forth, Some Came Running, A Hole in the Head, Never So Few, Ocean's 11. TV: The Frank Sinatra Show.

SINCLAIR, HUGH: Actor. b. London, England, May 19, 1903; e. Royal Acad. Dram. Art. On Brit. stage from 1922; London debut 1923 in The Rose and the King; N. Y. debut 1925 in Chariot's Revue 1926; other appearances include Escape Me Never, Something Gay, Love of a Woman. Screen debut 1935 in Escape Me Never; Brit. pictures since include The Marriage of Maria Strauss and a Honeycomb, A Girl Must Live, The Four Just Men, The Saint's Vacation, Tomorrow We Live.

Recent Pictures: Corridor of Mirrors, Trottie True, Don't Ever Leave Me, Rucking Horse Winner, Murder by the Clock, Circle of Danger, Man in Hiding, Judgment Deferred, Never Look Back. TV: Affairs of Anabel.

SINCLAIR, MARY: Actress. r. n. Mary Cook; b. San Diego, Nov. 15. Model; summer stock; TV debut, CBS, 1949; TV shows include Fireside Theatre, Studio One, Suspense, Pulitzer Prize Playhouse, under contract, CBS TV, 1951; screen debut in Arrowhead, 1953.

SINCLAIR, ROBERT B.: Director. b. Toledo, Ohio, May 24, 1905; e. U. of Pa. Dir. orig. Broadway prod. of Doda-worth, Pride and Prejudice, Babes in Arms, St. Helena, The Postman Always Rings Twice, The Women, The Philadelphia Story, The Wookey, Without Love. Joined MGM and has directed the following pictures: 1938: Woman Against Woman, Dramatic School. In 1939, Joe and Ethel Turn Call on the President. In 1940: And One Was Beautiful, The Captain Is a Lady. In 1941: I'll Wait for You, Wild Man of Borneo, Down in San Diego, Mr. and Mrs. North, all MGM. In armed services World War II. Since Mr. District Attorney; (dir.) That Wonderful Urge.

SINDELL, BERNARD I.: Talent agent. b. Nov. 27, 1912. e. Western Reserve Univ.; vice-pres., Justice Agency, 1944-57; talent agent, the Sindell Agency, 1960.

SINDEN, DONALD: Actor. b. Plymouth, Eng., Oct. 9, 1923. Stage debut 1941 in hit-up shows; screen debut in Cruel Sea, 1953. Includes Mogambo, A Day to Remember, You Know What Sailors Are, Doctor in the House, The Beachcomber, Mad About Men, Simba, Above Us the Waves, Josephine and Men, An Alligator Named Daisy, Black Tent, Eyewitness, Tiger in the Smoke, Doctor at Large, Rockets Galore, The Captain's Table, Operation Bulshine, Your Money or Your Wife, The Siege of Sydney Street.

TV: Bullet in the Ballet, Road to Rome, Dinner With the Family, Odd Man In, Love from Italy.

SINDLINGER, ALBERT E.: Market analyst. B. Tuscarawas, Ohio, June 13, 1907; e. Ohio U. Began at 14 showing weekly pictures in high school. Worked way through Ohio U. doing publ. for theatres and singing school prod. During summer acted in Redpath Chautauqua plays on tour; played stock. For five years mgt. theatre for Warner, Loew's, others. Won five national exploitation contests in 1935; Quigley award winner May, 1935. Dir. adv. and promotion March of Time; resigned January, 1943 to become exec. head of Audience Research, Inc., New York. Resigned, 1947 to form writer workshop, then research org. checking TV radio, m. p. audience reactions; formed Sindlinger & Co., Inc., retained by Compo as its analyst, 1952.

SINGER, A.: Producer; b. Bradford, York, Eng., Jan. 21, 1927. e. Giggleswick High School, Bradford Grammar Sch. Entered m. p. 1943, dir. 8 films, worked as unit mgt. in Austria; TV as BBC prod., 1949; prod. 80 programs of events & features. Joined Scottish Legion in June, 1952 on 2-year attachment & since then has been responsible for originating outside broadcasts from Scotland; N. Y. office, BBC as TV officer working with American TV networks & local stations, Oct., 1953; ret. to London, prod., BBC-TV; asst. head Outside Broadcasts, BBC-TV. Eye on Research and Science Intl. series.

SINGER, SAMUEL BART: Prod., dir., cartoonist. b. Aug. 27, 1913. e. Chicago Art Inst., Academy of Fine Arts, Univ. of Ill. Walt Disney Prod., 1937; Warner Bros., 1939-40; Col. Pics, Screen Gems, 1940-42; prod.-dir., live TV, ABC Net., 1946-52; Marshall Field Sponsor Paddy Pelican, 1950-52 Sandy Strong. Created all merchandising for TV shows, toy books, doll, etc.; prod., Courageous Cat Series, 1960; prod.-dir., cartoonist, vice-pres., Trans.-Artists Prod., Inc., 1960.

SINGLETON, GEORGE: Exhibitor. b. Glasgow, Scotland January 1, 1900. e. Kutherlegen Academy. Entered m. p. industry 1915; man. dir. Singleton Cinemas Ltd.; dir. Children's Film Foundation Ltd., dir. Glasgow Citizen's Theatre Ltd.; vice-pres., CEA, 1956; pres., 1957.

SINGLETON, PENNY: Actress. r. n. Dorothy McNulty. b. Philadelphia, Pa., September 15. e. Columbia Univ. First Broadway success came as top comedienne in Good News. Later starred in Follow Through and Hey Nanny Nanny; innumerable films in Blonde series; Young Widow.

SIODMAK, CURT: Director. e. U. of Zurich. Engineer, newspaper reporter, writer in Berlin; novelist, including F. P. I Does Not Answer, adapt. 1932 for Ufa. Originals and screenplays in France and England, including France (Le-Bel), Transatlantic Tunnel, GB. In U. S. originals and screenplays among pictures including Her Jungle Love, Atom of the South Sea, Par., Invisibile Woman.

Pictures include: basis Son of Dracula; s. p. The Man-trap, (orig.) House of Frankenstein; (collab. orig. s. p.) Shady Lady; s. p. Beast With Five Fingers; collab. s. p. story, Berlin Express; collab. s. p., The Wizard's Magic Fountain, Four Days Leave; dir., Bride of the Gorilla; collab. s. p., dir. The Magic Monster; s. p., Riders to the Stars; story, s. p., Creature with the Atom Brain; story, Earth vs. the Flying Saucers.

SIODMAK, ROBERT: Director. b. Memphis, Tenn., August 8, 1900; married; e. University of Marbourg, Germany. Stage actor, dir. and prod. Banker, at one time owning five banks in Europe. Film ed. and writer, Ufa, Berlin, 1928. Dir. The Tempest, with Emil Jannings; Tumbler, with Charles Boyer; The Slump Is Over, with Danielle Darrieux; The Burning Secret, with Willy Forst; Hatred, with Harry Bauer; Personal Column, with Maurice Chevalier; in U. S., West Point Widow, Fly by Night, Night Before the Divorce, A Champion of Champion Director in Fame ratings.

Pictures include: Christmas Holiday, The Suspect; (collab. orig.) Conflict; (dir.) The Strange Affair of Uncle Harry, The Spiral Staircase, Dark Mirror, The Killers, Great Sinner, Time Out of Mind, Cry of the City, Thelma Jordan, Criss-Cross, Departed, Whistle at Eaton Falls, Crimson Pirate.

Recent Pictures: prod., dir., Rats, My Father the Actor, The Devil Strikes at Night, The Rough and the Smooth, Katya, My School Friend.

SIRK, DOUGLAS: Director, writer. b. Denmark, Apr. 26, 1900; e. U. Hamburg, Munich, Prod. for UFA. Stage actor & producer. Newspaperman. From 1934 dir., Holly-wood; pictures inc., Sleep My Love, Lured, Slightly French, Shockproof Mystery, Submarine, prod., dir., The Great Legion, dir., Thunder on the Hill, Lady Pays Off, Weekend With Father, Has Anybody Seen My Gal? No Room for the Groom, Meet Me at the Fair, Take Me to Town, All I Desire, Taza Son of Oonise, Magnificent Obsession, Sign of the Pagan, Captain Lightfoot, There's Always Tomorrow, All That Heaven Allows, Battle Hymn, Written on the Wind, A Time to Love and a Time to Die.

SISK, ROBERT: Producer. b. Easton, Md.; p. Joseph Foster and Minnie G. Sisk; newspaper experience, 8 yrs. on Baltimore Sun, 3 yrs. on Variety; 6 yrs. gen. pres. prod., Theatre Guild. Went to RKO-Radio from Theatre Guild, March, 1932. Dir. adv. pub. and exploit. for both Radio and RKO circuit. For 1 yr. assist. to J. R. McDougall, former pres. RKO. In 1935, The Three Musketeers. In 1941, resigned from RKO and joined Paramount where first prod. was Forest Rangers. MGM, 1942; Warner Bros., 1951.

Pictures include: Lost Angel, Man to Remember, Our Yipes Have Tender Grapes, Five Came Back, Hills of Home, Sun Comes Up, Across the Wilder Missouri, It's a Big Country, Ten-ton Man Behind the Gun, The Woman Is Dangerous. Entered TV, 1955, creator, prod., Life and Legend of Wyatt Earp, exec. prod., The Californian, NBC.

SISSON, EDGAR G. (TED): Executive. b. Chicago, Ill., Nov. 4; e. Princeton U., 1924. Consulting engineer, radio set manufacturers & recording eng.; dir., NBC radio, 1933 including Jack Benny, Your Hit Parade; head of radio dept., Lord & Thomas, 1936-38; prod.-dir., then v. p. in ch. of radio dept., Pedlar & Ryan, 1938-49; N. W. Ayer, 1949-53; assoc. dir., NBC film div., 1953; then dir.

SISTROM, JOSEPH: Producer. b. Chicago, Ill., Aug. 7, 1912; e. Stanford U. On leaving school became assistant to **Pandro S. Berman**, producer. Later assistant producer with **Perleberg-Capra Productions**, then to **William Le Baron** at **Paramount**. In 1939: **The Lone Wolf Spy Hunt**, Col. In 1941: **Henry Aldrich** for **President**, **Par.** In 1942: **Henry and Dizzy**, **Sweater Girl**, **Wake Island**, **Star Spangled Rhythm**, others.
 Pictures include: **Girls Town**, **Incendary Blonde**, **Double Indemnity**, **The Hitler Gang**, **Submarine Command**, **Atomic City**, **Botany Bay**.

SKELTON, RED: Actor. r. n. **Richard Skelton**. b. Vincennes, Ind. Joined medicine show at 10; later in showboat stock, minstrel shows, vaudeville, burlesque, circus. Screen debut 1939 in **Having Wonderful Time**. On radio from 1936. Pictures include **Flight Command**, **Lady Be Good**, **The People vs. Dr. Kildare**, **Whistling in the Dark**, **Whistling in Dixie**, **Ship Ahoy**, **Maisie Gets Her Man**, **Panama Hattie**, **Du Barry Was a Lady**, **Red Skelton Show**, TV, since 1951.
 Pictures include: **Thousands Cheer**, **I Dood It**, **Whistling in Brooklyn**, **Bathing Beauty**, **Ziegfeld Follies**, **Fuller Brush Man**, **Southern Yankee**, **Neptune's Daughter**, **Yellow Cab Man**, **Three Little Words**, **Watch the Birdie**, **Excuse My Dust**, **Texas Carnival**, **Lovely to Look At**, **The Clown**, **Half a Hero**, **Great Diamond Robbery**, **Public Pigeon #1**.

SKILES, MARLIN: Composer. b. Harrisburg, Pa., Dec. 17, 1908; e. Froehlich Sch. of Music, Harrisburg. Pianist for several dance orch.; mus. dir., pianist, arr. for **Paul Whiteman**, **Irving Aaronson**, others; to **Hollywood**, 1932; com., arr. for m. p. & radio; many pictures include: **Over 21**, **Johnson Story**, **Gilda**, **Tonight and Every Night**, **Dead Reckoning**, **Callaway Went Thataway**, **Rose Bowl Story**, **Battle Zone**, **The Maze**, **Fighter Attack**, **Frites of the Blue Grass**, **Arrow in the Dust**, **D. D. Red**, **O. Annapolis Story**, many **Bowery Boys** features, **Sudden Danger**.

SKINNER, CHARLES E.: Producer, director, writer. b. Baltimore, Md., Apr. 6, 1912. U. of So. Calif., Wayne U. Jam Handy org., 1934-38; **Samuel Goldwyn** prod., 1938; **Florenz Inc.**, 1939-42; U. S. Army, 1942-46; **RKO Pathé**, **RKO Radio** Pictures, 1946-49; 20th Century-Fox, **Sound Masters**, **Procter** Productions, 1949-51; **Charles E. Skinner Productions**, 1952-57; **Universal-International**, 1957.

SKINNER, FRANK: Composer. b. Meredosta, Ill., Dec. 31, 1898; e. Chicago Musical Coll. Conceptual music arranger, N. Y. debut in 1936, orchestration, **The Great Ziegfeld** Pictures (music) include: **Top of the Town**; **Mad About Music**, **Saboteur**, **Eagle Squadron**, **Louisa**, **Sleeping City**, **Bagdad**, **Francis**, **Bedtime for Bonzo**, **Harvey**, **Bright Victory**, **World in His Arms**, **Because of You**, **Mississippi Gambler**, **Thunder Bay**, **Forbidden**, **Taza** **Son of Cochise**, **Magnificent Obsession**, **Sign of the Pagan**, **Chief Crazy Horse**, **The Shrine**, **Fortune**, **One Desire**, **Never Say Goodbye**, **All That Heaven Allows**, **Star in the Dust**, **Away All Boats**, **Hawthide Years**.

SKIRBALL, JACK H.: Producer. b. Homestead, Pa., June 23, 1896. Was with **Alice Films**, **Cincinnati**, and **Metro**. Later on advisory bd., div. mgr., **Educational**, Assoc. with **Wm. H. Skirball** in **Skirball Brothers Ohio Theatres**; sales mgr. **Educational**, 1932-38; in 1932-38, in charge prod. and distrib. for **Educational**. Resigned, July, 1939, to take up indepe. prod. Producer independently **Half a Sinner**, U; **Miracle** on **Main Street**, Col.; **El Milagro de la Calle Mayor**, 20th-Fox. Franchise holder with **William N. Skirball** for **Ohio** on **WB**, **Columbia**, **Educational**. In 1940: assoc. prod. **Frank Lloyd's** **The Howards** of **Virginia**, Col. In 1941: **The Lady from Cheyenne**, **This Woman Is Mine**, U. In 1942 formed **Jack H. Skirball Prod., Inc.**; prod. **Saboteur**, U. In 1943: **Shadow of a Doubt**, **It's in the Bag** (Prod. stage play, N. Y., **Jacobovisky** and the **Colonel**, (1944) 1944-45 former **Skirball-Manning** Prod. with **B. Manning**. Pictures include: **Guest Wife**, **So Goes My Love**, **The Secret Fury**, **Payment on Demand**, **Pre. Films** for **Television**, Inc.

SKIRBALL, WILLIAM M.: Exhibitor. b. Homestead, Pa. Began career with **Metro** in **Des Moines** & **Chicago**; states rights distrib., **Cleveland**; assoc. with brother, the late **Harry Skirball**, educational films br. mgr.; also, brother of **Joseph Skirball**, first nat'l franchise owner, **Pittsburgh**; of **Jack Skirball** (**Skirball-Manning** prod. team). Currently partner **Skirball Bros.** circuit (10 theatres, Ohio), hdqts., **Cleveland**, O.

SKLAR, MICHAEL: Producer. b. Phila. e. Temple Univ.; Beg. career, broadcasting field, free lancing, script writer, **Grand Central**, **First Nighter**, **Superman**, 1939; producer, ed., writer, **WMCA**, N. Y., **Five Star Final**; joined **CBS-TV**, 1945 **You Are There**, **New Year Eve** program, 1947 radio pro.; wrote prod., **The Greatest Drama**, series of film biog. of famous people, **Fox Melitone**; **Evo** on the **World**, **Talkaround**, **The Good Morning Show**, **CBS-TV**; prod., **New Frontiers**, 1956; prod., **Conquest**, 1957 presented in cooperation with the **American Assoc.** for the **Advancement of Science**, 1960.

SKOLSKY, SIDNEY: Columnist. b. N. Y. C., May 2 1905; p. **Louis** and **Mildred Skolsky**; e. **New York Univ.** Press agent on **Broadway** for **Sam H. Harris**, **George White**,

Earl Carroll and others; weekly feature **Tintypes** for the **N. Y. Sun** and then to **New York Daily News** as columnist. In 1935: collab. on story, **The Daring Young Man**, 20th-Fox. In 1937 resigned as **Hollywood columnist** for **Daily News**; to **New York Daily Mirror**, then **New York Post**. Column syndicated by **United Features**. In 1946, prod. **The Tolson Story**; prod. **Eddie Cantor Story**, 1953.

SKOURAS, GEORGE P.: President, **United Artists Theatre Circuit**, Inc. Brother of **Spyros Skouras**; pres., **Magna Theatre Corp.** Address: 233 W. 40th St., **New York**.

SKOURAS, SPYROS P.: Executive. b. Skourhorion, Greece; e. **Theological Seminary**, **Greece**; **Jones Commercial Coll.**, **St. Louis**. In U. S. first job at **Planters Hotel**, **St. Louis**; bought with brothers **Charles** and **George**, **Olympia Theatre** 1914; served U. S. **Air Forces**, **World War I**; owned 37 theatres by 1926; sold to **Warner Bros.**; joined **Warner Bros.** as gen. mgr. of theatre circuit, 1929; pres. of subsidiary formed to operate all **Paramount Theatres** 1931; apptd. head of **Fox Metropolitan Theatres**; with brothers headed **Wesco Corp.** 1932, which became **Natl. Theatres** 1942; resigned as pres. **Natl. Theatres**; pres. 20th Century-Fox **Film Corp.** Apr. 1942; served during **World War II** on **Greek War Relief Assoc.** (pres. 1942), **War Activities Committee** at **National Council**, **United Nations Council**, **World Brotherhood Movement**, 1950-51; active in **Red Cross**, **U. J. A.**, others.

SKOURAS, SPYROS S.: Board chmn. **Skouras Theatres Corp.**, **New York** b. **St. Louis**, Mo. Oct. 28, 1923; f. **Spyros P. Skouras**, pres. 20th Century-Fox; uncle; **George P. Skouras**, pres. **United Artists Theatre Circuit**, Inc.; e. **Taft Prep. School**, **Yale Univ.**

SKUTEZKY, VICTOR: Producer. b. **Bron**, **Czechoslovakia**, 1893; e. **Secondary Sch. & Tech.**, **High Sch.** Engineer for textile machinery before entering m. p. indust., 1922. Asst. dir. to **E. A. Dupont** in **Berlin**; produced more than 20 pictures in **Germany** from 1933-38 film author, playwright and producer in **Paris**, **Vienna**, **Budapest**, **Prague**. Since 1939 in **England**. Recent pictures include: **Landfall**, **Murder Without Crime**, **Young Wives' Tale**, **Father's Doling Fine**, **Yellow Balloon**, **Weak & the Wicked**, **It's Great to Be Young**, **Alive and Kicking**.

SLACK, THOMAS A.: Vice-president and general counsel, **Hughes Tool Co.** b. **Fort Worth**, **Tex.**, June 26, 1900; e. **Va. Military Inst.**, **B.S.**, 1920; **Cornell U.**, **C.E.**, 1922; U. of **Texas**, **Geog.**, **Washington U.**, **LL.B.** 1927. Law partner **Andrews**, **Kurth**, **Campbell & Bradley**, **Houston**, **Tex.**, since 1927.

SLATER, BARNEY: Writer. b. **Gastonia**, **N. C.**, Jan. 21, 1923; e. **Belmont Jr. Coll.**, 1946. Own business, 1947-49; pictures include: collab. story, collab. s. p., **It Grows on Trees**; collab. adapt., **It Happens Every Thursday**; collab. s. p., **Mr. Scoutmaster**; collab. story & s. p., **Gorilla** at **Large**; collab. story, **Three Violent People**; collab. story **The Tin Star**.

SLATER, BILL: Performer. b. **Parkersburg**, **W. Va.**, Dec. 3, 1903; e. **West Point**; **Univ. of Minn.**; **Columbia U.** before entering **TV** was radio broadcaster, army officer and high sch. principal; on **TV** was commentator on **N. Y. Yankee** baseball, **NBC** coll. football; **MC** on **Charade Quiz**, **Pine Arts Quiz**, **Broadway** to **Hollywood**, **Twenty Questions**, **Luncheon** at **Sardis**, **Dinner** at **Sardis**, **Fishing** and **Hunting Club** of the **Air**, **World Series**.

SLATER, DAPHNE: Actress. b. **Bayswater**, **London**, **Eng.**, March 3, 1928. e. **Hubersdasher's** **Askes Sch.**; **Royal Acad. Dramatic Art.** Stage debut: **The Rising Generation**, 1945; several plays including **King Lear**; m. p. debut: **Courtneys** of **Curzon Street**, 1947; **TV** debut for **BBC** in **I Want to Be An Actor**, 1946; other **TV** plays: **Emma**, **Shout About Salvation**, **All the Year Round**, **They Fly by Twilight**, **Pride and Prejudice**, **The Affair at Assino**, **Beau Brummell**, **Jane Eyre**, **Precious Rane**, **The Dark Is Light Enough**, **Mary Rose**, **Julius Caesar**, **Berkeley Square**, **Less Than Kind**.

SLATER, JOHN: Actor. b. Aug. 22, 1916; e. **St. Clement Dances School**. Stage debut in 1924; screen debut 1939 in **Love on the Day**; films include: **Went the Day Well**, **Canterbury Tale**, **Seventh Veil**, **It Always Rains on Sunday**, **Against the Wind**, **Passport to Pimlico**, **Prelude to Fame**, **Third Visitor**, **The Long Memory**, **Million Pound Note** (**Man with a Million**), **Star of India**, **Devil's Pass**, **Johnny You're Wanted**, **Violent Playground**. **TV** award winner 1952-53: **Slater's Bazaar**.
TV: **The Birthday Party**, **Hot Summer Night**.

SLATER, WILLIAM: Publicist. b. **London**, **England**, May 20, 1904; e. **Columbia U.** School of **Journalism**. Newspaper man before joining **United Artists**, 1926; pub. dir., **Mascot Pictures**; pub. & exploit., **N. J. Theatrical Enterprises**; adv. mgr., **Colony Theatre (Universal)**; mgr & exploit., **Public Theatres**. Orig. pub. **Cue Magazine**. Special field repr. for **Major B-wee** **Amateur Tours**. During **World War II** public relations liaison in 1944 with **RTO Theatre Circuit** as publicist; head of field exploit., **Republic Pictures**, then **Columbia**, 1947; opened own pub. office; field exploit. **Universal**, 1949; pub. ref. **Bonds** for **Israel** **drive**, 1951.

SLATZER, ROBERT FRANKLYN: Writer. b. Marion, Ohio, Apr. 4, 1926; e. Ohio State U., B.A., 1947. Radio news commentator, 1948; sports writer, Marion, Ohio Star, 1947; dir. of spec. prom. newspaper chain, Canton, Ohio; short story writer; summer stock dir.; feature writer, Columbus Dispatch, 1949; assoc. ed., Paramount Studios house organ; pub. dir., Paramount; many TV plays.

SLAVIN, GEORGE: Writer. b. Newark, N. J., 1916; e. Bucknell U., Drama Dept., Yale U. Pictures include: story, collab. s. p., Intrigue; collab. story Woman on Pier 3; collab. s. p., The Nevada, Mary Submarine; collab. story & s. p., Pezgo; Red Mountain, City of Bad Men; collab. story: Weekend with Father, Thunder Bay Rocket Man; Collab. story, collab. s. p., Smoke Signal, Uranium Boom; collab. s. p., Desert Sands.

SLEVIN, JOE: Executive. b. Bendorf, Germany, Dec. 14, 1921; e. High Sch. of Music & Art. Exhibitions as artist; mgr. of Guggenheim Museum, 1944-47; asst. dir. deRochemont Assoc., 1947-48; ed. & pub. mgr. Nu-Art Films & Telecast Films, 1948-51; pub. & adv. mgr., Brit. Info. Services, 1951; hd. of adv. and pub., McGraw-Hill, text films, 1957.

SLEZAK, WALTER: Actor. b. Vienna, Austria, May 8, 1902; son of Leo Slezak, opera singer. In banking business before becoming actor Ufa; also on Berlin stage. In 1930 to U. S. for N. Y. stage production Meet My Sister; other roles N. Y. stage followed. First U. S. screen role in Once Upon a Honeymoon. RKO: U. S. screen role in My 3 Angels, Fanny.

Pictures include: Fallen Sparrow, Lifeboat, And Now Tomorrow, The Spanish Main, Cornered, Sinbad the Sailor, Born to Kill, Riffraff, Pirate, Inspector General, Yellow Cab Man, Bedtime for Bonzo, People Will Talk, Confidentially Connie, Call Me Madam, White Witch Doctor, Steel Cage.

SLOAN, JAMES B.: Executive director. G. H. W. Productions; joined Famous Players Lasky, 1919; asst. prod. mgr., 1921-22; studio prod. mgr. in Paris, San Gene, 1923; dir. Walter Forde comedies, 1924; prod. mgr., Pathe, London, 1926; prod. mgr., First National, London, 1927; with Blattner, London and Berlin; A.T.P.; Rex Ingram at Nice; Cinema House Productions; Round City, 1934; with Fox British and Walmighty Productions; British National, 1935; gen. mgr., Pinewood Studios, 1936-38; dir. of Religious and suppr. G. H. W. Productions, 1939-41; gen. mgr. Independent Producers, Ltd. 1942-45; exec. dir. G. H. W. Productions, Ltd., 1945-1959; gen. mgr. Churches TV Training Center, 1960.

SLOAN, JOHN R.: Producer. b. Scotland 1912; e. Merchiston Coll., Edinburgh, 1932-39; asst. dir. and prod. man. Warners, London, Hollywood, 1939-46, Army Service. Recent pictures: Sea Devils, The End of the Affair, Port Afrique, Abandon Ship, The Safebreaker, Beyond This Place, The Killers of Killmanjaro.

SLOANE, EVERETT: Actor. b. New York, N. Y., Oct. 1, 1908. e. U. of Pa. First job in Wall Street. Stage debut: Cherry Lane Theatre, N. York, 1928. Came to screen. Considerable work in radio; 8 yrs. in The Goldbergs; then Crime Doctor, with Orson Welles' Mercury Theatre, at and stage. Early film, Citizen Kane. Others: Lady from Shanghai, Prince of Foxes, The Men, Bird of Paradise, The Enforcer, Sirocco, Blueout, Fox Sealout, Prince Who Was a Thief, Way of a Gaucho, Big Knife, Patterns, Somebody Up There Likes Me, Home from the Hill. Numerous TV appearances.

SLOANE, PAUL H.: Director, writer, producer. b. New York City; e. New York Univ. m. Margaret Newberry. Began directing Paramount, 1923; writer, dir. some 50 features for Paramount, Fox, RKO, MGM; lt. col. U. S. Army Signal Corps, 1941-45. Now in indep. prod. Current release, The Sun Sets at Dawn; writing, dir. for DAIEI Prod., Tokyo, 1952.

SMADJA, CHARLES: Executive. b. Tunis, Tunisia, Aug. 19, 1908; e. France. Entered m. p. ind. in France, 1931; gen. mgr. Films Osso, 1932-34; prod. pres. Gladiator Films, 1935; Films French forces, World War II resumed prod. activities in France, 1945; European sales mgr. United Artists, 1951; continental mgr., 1953; v.-p. in charge of European prod., 1955.

SMAKWITZ, CHARLES A.: Exhibitor; s. Syracuse U., Entered m. p. industry 1917. Mitchell Mark Theatres, asst. mgr. Strand, Syracuse; mgr. Strand, Albany District manager, Troy, Albany, Utica; names zone mgr. Warner Bros. N. Y. State Theatres; 1945; European sales mgr. United Artists, N. J., 1955. N. Y. State Theatres added 1960. N. Y. State, and pub. rel. chmn. Albany exc. area War Activities Committee Nat'l pub. dir., 1944. Red Cross War Fund; chief Barker, 1939-40, 1949-51. Albany Variety Club, Tent No. 9; Intern'l Rep. Variety Clubs of America; member, program planning com. COMPO; pres. Hear Assn. of Albany County, Inc.; N. J. state chmn., Nat'l Conf. of Christians and Jews, 1955-56.

SMALL, EDWARD: Producer. b. B'klyn, N. Y., Feb. 1, 1891. Actor; booker & prod. stage & outdoor shows; screen talent rep., N. Y.; then Hollywood, 1924; built artists'

agency; prod. silent m. p., First Nat'l, including Corinne Griffin feature, McRadden's Flats, orig. Columbia lily, The Gortilla, org. Reliance Pictures, Inc., 1932; Edward Small Prod., Inc., 1938; pictures include: I Cover the Waterfront, Palooka, Transatlantic Merry-Go-Round, Count of Monte Cristo, Let 'Em Have It, Red Salute, Melody Lingers On, Last of the Mohicans, Sea Devils, New Faces of 1937, Super Sleuth, Toast of New York, Duke of West Point, King of the Turf, Man in the Iron Mask; My Son, My Son; South of Pago Pago, Kit Carson, Son of Monte Cristo, International Lady, Cowboy Brothers, Gentleman After Dark, Twin Beds, Miss Annie Rooney, Friendly Enemies, Up in Mabel's Room, Abroad with Two Yanks, Brewster's Millions, Getting Gertie's Garter, Temptation, Return of Monte Cristo, T-Men, Organized with Milton A. Gordon and Michael M. Sillerman, Television Programs of America, Inc., TV producers-distributors. TV films include Fury; Count of Monte Cristo; Ha, of Ivy, etc.

Recent Pictures: Kansas City Confidential, Bandits of Corsica, 99 River Street, Steel Lady, Wicked Woman, Lone Gun, Gun Belt, Overland Pacific, Klyber Patrol, Down Three Dark Streets, New York Confidential, Naked Street, Top Gun, Barney Ross Story, Witness for the Prosecution.

SMART, RALPH: Writer, prod. dir. b. London, Eng., 1908. Dir. documentaries and w. s. p. for pictures, 1927-40; prod. films for Royal Australian A. F., 1940-44; assoc. prod. The Overlanders, prod. dir. and s. p. Bush Christmas, in Australia; ret. to England to dir. Boy, Girl and a Bike, Bitter Springs, Never Take No for An Answer, Always A Bride; dir. TV series Robin Hood, 1955-56; exec. prod. Independent Television Programme Co., 1957; series: William Tell, The Invisible Man.

SMART, ROY L.: Exhibitor. b. Clayton, Ala. e. U. of Ala. drama critic. city ed. Birmingham Age-Herald; U. S. Naval Air Corps, W.W. I; mgr. theatres, Ala., Fla.; Carolinas; dist. mgr. Wilby-Kinney theatres, N. C. & S. C. for 10 yrs., asst. gen. mgr. hqts. Charlotte, N. C.; during W.W. I, Naval Aviation Cadet Selection Bd. Naval Officer Procurement Comm., co-ordinator War Activities Comm. for N. C. & S. C. Variety Club, past chief Barker; American Legion, past vice commander; Kiwanis, past pres.; City School Commissioner, Charlotte, N. C.

SMELTZER, ROBERT: Distributor; e. Baltimore City Coll. and U. of Maryland. Previously connected with Oliver Typewriter Co. Entered m. p. industry with World Film, 1916, Branch feature sales mgr.; br. mgr., dist. mgr., Pathe, Washington; assoc. with Harry M. Crandall as manager of First National Exchange, later First National and acq. by WB to operate thereafter as Vitagraph, Inc.; app'd. eastern dist. mgr. covering Albany, Boston, Buffalo, New Haven, Philadelphia, Pittsburgh, Detroit and Washington, hqts., Washington, D. C. One of orig. org. of first exchange road in distrib. exhib. in United States. Dist. mgr. Warner, hqts. Washington, D. C.

SMITH, A. BERKELEY: TV commentator, producer. b. Bournemouth, Eng., Dec. 8, 1918. e. Blundell's Sch., St. Andrews, Royal Artillery, 1936-39. Came to U. S., 1945; prod.-comment. BBC North American service, 1946; to U. N. Assembly, New York, for BBC home service, 1949; TV as BBC outside broadcasts prod., 1949; service, prod. sports & farming series with other documentaries, Comm. State Occasions, Theatre Shows, etc., 1951; prod. Show Places series; prod. exchange program from R.T.F. Paris; commentator Coronation & all Star visits, 1953; prod. Arenascope, program radio show, 1954; asst. head TV outside broadcasts, Feb., 1955; head outside broadcasts Southern Television Ltd., 1958.

SMITH, ALEXIS: Actress. b. Penticon, Can., June 8, 1921; e. Los Angeles City Coll. In summer stock British Columbia; star in coll. prod. 'Night of January 16th' in m. p. for Warner Bros. Pictures include: Smiling Ghost, Dive Bomber, Steel Against the Sky, Gentleman Jim, Thank Your Lucky Stars, Constant Nymph, Conflict, Adventures of Mark Twain, Rhapsody in Blue, Horn Blows at Midnight, (Star of Tomorrow, 1945).

Pictures include: One More Tomorrow, Night and Day, Of Human Bondage, Stallion Road, Two Mrs. Carrills, Woman in White, Decision of Christopher Blake, Whiplash, South of St. Louis, Any Number Can Play, One Last Fling, Undercover Girl, Wyoming Hall, Montana, Here Comes the Groom, Cave of the Outlaws, Turning Point, Split Second, Sleeping Tiger, Eternal Sea, The Young Philadelphians.

SMITH, ANDREW W., JR.: Distributor. b. New York City, Jan. 9, 1894; newspaper reporter. Entered m. p. industry 1914 with Pathe, Hodgkinson, First National, Warner; v. p. Vitagraph Corp., 1935, resigning July, 1936; app'd. gen. sales mgr. United Artists, Oct., 1936, resigning Sept., 1938; to RKO Radio as Eastern dir. mgr. Oct., 1939; sales mgr. May, 1940; res. June 29, 1942 to join 20th-Fox as eastern sales mgr.; app'd. gen. sales mgr. 1947; elected v. p. 1949-51; chief of m. p. dir. U. S. Info. Agency, Wash., Dec., 1953; consultant, Dec., 1951. Member: M. P. Pioneers.

SMITH, BOB: Performer. b. Buffalo, N. Y., Nov. 27, 1917. Began with male trio in 1932; pianist and vocalist, WGR, Buffalo, until 1944; singer, pianist, WRBN, Buffalo, 1944-46; children's show, WNBC, 1947; created Howdy Dooey on NBC, radio and TV since 1947.

SMITH, CONSTANCE: Actress. r. n. Constance Smyth. b. Limerick, Ire. i. e. St. Louis Content. Began career as model for Noel Payne; winner of beauty contest Screen Magazine. Free-lance actress, studios in Eng., prior to Hollywood m. p. debut in The Mudlark Pictures include: Brighton Rock, Now Barrabas, Tottie True, Murder At The Window, Black-mall, The Perfect Woman, Room To Let, The 13th Letter, The Never Forgotten, You, Red Skies of Montana, Treasure of the Golden Condor, Lure of the Wilderness, Taxi, Man in the Attic, Big Tipoff.

SMITH, EDWIN J., JR.: Executive. b. Buffalo, N. Y., April 23, 1907; e. Princeton U. and Harvard law school. Joined RKO in sales control depart., 1931. Became head of statistical depart., 1934 and manager of contract depart., 1936. During World War II, U. S. Army Rejoined RKO as asst. secy. and asst. treas., 1946; asst. from sales mgr. Dec., 1952-58; v. p., overseas supvr. of European oper., Allied Artists, Oct. 1955; res. 1958.

SMITH, FREDRICK Y.: Supervising film editor; b. Chicago, Ill., Sept. 23, 1903; married; e. Leland Stanford U., Calif. Worked for two years with Dollar Steamship Co. at Manila, Philippines, and started in trade as projectionist at First National Studio, Hollywood; promoted to cutting shorts, made feature editor 1930; supervising film ed. in 1934. Experience with WB before joining Paramount Joinville (Paris) studio; six months there and later four months at Elstree, Eng. for Paramount. With Gaumont British and Gainsborough for two and a half years, dir. travelogue of Holland and exterior scenes for Chu Chow. Returned to Hollywood in February, 1935. Has edited many major prod.; v. p., American Cinema Editors, Pres. A.C.E., 1953.

SMITH, GEORGE A.: Distributor. b. New York City, July 8, 1889. Nine years on New York Journal; sales exec. with Pathe and Triangle. Joined Paramount in 1921. br. mgr., Winnetop, Milwaukee, Cincinnati and San Francisco; dist. mgr., west coast and in 1941 western div. mgr., hds., Los Angeles, Cal. 1941-53; adv. director, Pacific Drive-In Theatres, Los Angeles, 1957. Member: M. P. Pioneers.

SMITH, HERBERT: Production executive. b. London, June 30, 1901; received education at Sir John Cass School, London. Started in bookng department of Ruffell's Imperial Bioscope, later with Standard Film Agency; then joined Essanay Film Service, Fox, Anima Film Co. Started in production with G. B. Samuelson, joined Paramount-British for production of The Officers' Mess; joined British Lion, Prod. supvr., British Lion from 1930. Directed On the Air, In Town Tonight, Soft Lights and Sweet Music, etc. Associate producer, Return of the Frog, Impregnable, Prod., Alibi, Corona Film Prod., Joined Two Cities Films, Ltd., 1942, assoc. prod., Demi-Paradise, Tawny Pipit, Mr. Emmanuel, Assoc. prod., Men of Two Worlds; prod. exec., Two Cities Films Ltd.; prod. exec., J. A. Rank Prods. Ltd. until July 1950; prod. exec., Faithful City; joined Sydney Box, 1957; prod., Tommy Steele story, prod. con., Truth About Women, G. S. Special; prod., Too Young to Love.

TV: Ivanhoe series.

SMITH, HERBERT L.: Executive. b. Jamesburg, N. J., Jan. 3, 1904; e. Rider Coll. Act. & bus. mgr., various fields; with Price Waterhouse & Co.; to Columbia Pictures, May, 1935 where positions include: Chge. of systems & surveys, controllers dept.; bus. mgr. of adv., pub. dept.; asst. purch. agent; dir. of purch. dept., Sept., 1952.

SMITH, JESS: Prod. Lit. Agent, b. Allegheny, Pa., Mar. 9, 1907. Entered m. p. ind. 1913 as actor, Lubin Co., Philadelphia. On stage as actor, stage mgr., 1915-1918; formed agency with Edward Small 1919; own agency 1920-28 (also prod. Born Rich, Poor Nut); in 1935 assec. Sam Jaffe; formed agency with Gene Mann 1940; in 1948 own agency, Hollywood, Calif.

SMITH, JOHN: Actor. r. n., Robert E. Van Orden; b. Los Angeles, Calif., March 6, 1913; e. UCLA. Did odd jobs through U.S.; prod. dispatcher, MGM, 1950; took drama lessons; m. p. debut in High and the Mighty; since in: We're No Angels, Seven Angry Men, Wichita, Desert Sands, Quinceannon Frontier Scout, Ghost Town, Rebel in Town, Hot Rod Girl, Friendly Persuasion, Tomahawk Trail, Bold and the Brave, TV shows: G. E. Theatre, Frontier, Ford Theatre, Loretta Young, Father Knows Best, The Millionaire.

SMITH, KATE: Performer; r. n. Kathryn Elizabeth S. b. Greenville, Va., May 1, 1909; on Broadway in musicals, Honeymoon Lane, Hit the Deck, Flying High; joined Ted Collins for radio prog., 1931; various variety programs followed; started daytime prog. as commentator, 1938; now has daytime, Kate Smith Hour, and weekly Kate Smith Evening Hour on NBC-TV in N. Y.

SMITH, KENT: Actor. On screen from 1943 in Forever and a Day, Hitler's Children, This Land Is Mine, New York stage: The Autumn Garden, The Wild Duck.

Pictures include: Youth Runs Wild, The Cat People, Three Russian Girls, The Spiral Staircase, Nora Prentiss, Magic Town, Voice of the Turtle, Fountainhead, Damned Don't Cry, My Foolish Heart, Paula, Comanche.

SMITH, LOU: Publicist. In November, 1942 MGM pub. dir. Formerly with Columbia and Universal. In 1947, Columbia studio pub. dir.; Hollywood and Movietone, U. S. A. tours, 1952; now pub. rel. office, Beverly Hills.

SMITH, PETE: Producer, narrator. b. New York City, Sept. 4, 1892. Became assoc. with m. p. as publicist; dir. publicity for Paramount Pictures 5 yrs., then pub. dir., Marshall Neilan, and free lance. Joined MGM as dir. pub. in 1925; turned to writing and delivering commentation MGM Oddities; from 1935 prod. & commentator various MGM shorts, then prod. & narrator Pete Smith Specialties, Academy Awards 1939 (Penny Wisdom), 1941 (Quicker 'n a Wink; spec. Acad Award, 1953). Member: Picture Pioneers, M. P. Acad Arts and Sciences, M. P. Producers Guild.

SMITH, RAY E.: Vice-president, buyer & booker, union negotiator, Jamestown Amusement Co., Inc. & Shea Enterprises, New York, N. Y. b. October 10, 1903; e. Northampton Commercial College, 1930.

SMITH, RALPH G.: Executive. b. Columbus, Ind., Dec. 17, 1906. e. De Paul Univ. with Essaness Theatres, Chicago for 20 years, as asst. mgr., mgr., dist. mgr., film buyer, then general manager.

SMOLIN, JAY H.: Executive. b. New York, N. Y., Nov. 29, 1919. e. Columbia U., B.S., 1940. Copywriter, radio & TV, N.W. Ayer & Son, 1944-47; brand adv. & prom. mgr., Schenley Distillers, 1948-50; dir. of adv. & prom., WNBC-WNBT, 1951-52; adv. prom. mgr., NBC film div., 1952-56; dir. of adv., prom., pub., United Artists Associated 1956.

SNADER, LOUIS D.: Executive. b. Lincoln, Neb., Dec. 25, 1897. Active in financing motion pictures, Theatre owners, Finance, m. p. for TV, 1945-45; pres. Snader Tele-criptions Corp. since 1949; pres. Nat'l Soc. of TV prod.; pres. Snader Prod., Inc. since 1952. Prod. Snader Tele-criptions; prod. Liberace Show, Korla Pandit Show.

SNADER, ROBERT M.: Executive. b. Lincoln, Neb., Feb. 13, 1921. e. Northwestern Univ. Radio Inst., Univ. of Wisconsin. Prod.-dir. Radio Work Shop, WEAMP, 1939-42; U.S.N.R. 1943-46; instr. Univ. of Wis., 1947 and Milwaukee Sch. of Eng., 1948, engaged in production, WTMJ-TV, 1949; prod., KLAB-TV, 1949; v. p., Snader Tele-criptions Corp. since 1949; assec. prod. Dick Tracy, 1952; assec. prod. Snader Telecriptions 1950-53; assec. prod. Liberace Show, 1953.

SNAPER, WILBUR: Exhibitor. b. Perth Amboy, N. J., Oct. 30, 1911; e. Yale U. 1933; N. J. Law 1935; m. Eleanor Kilkallen, talent executive, Gen. mgr. Snaper Theatres, New York; nat'l pres., Allied States Assn; partner, Triangle Theatre Service, 1957. Member: Yale Club, M. P. Bookers, Variety Club.

SNELL, EARLE: Writer. b. Santa Ana, Cal., May 23, 1886; e. Univ. of California, Berkeley. B. L. Was Univ. instructor on newspapers, publicist, theatre manager. Wrote The Grandstander, Regeneration of Poppy Poppingill. Entered picture business in 1923; many s. p. including Busher, On Your Toes (collab. s. p.), Three of a Kind, (orig. s. p.) Bowersy Champ, Come Out Fighting, (s. p.) South of Death Valley; (orig. story) Ranger of Cherokee Strip, (story, s. p.) Renegades of the Sage; story, Valley of Fire.

SNELL, EARLE: Publicity director. b. Chicago, Jan. 19, 1904; e. Univ. Valparaiso, Assistant publ. dir., Paramount 10 years; Fox two years. Since 1936; v. p. western erca, Hill & Knowlton, Inc.

SNIDER, RALPH E.: Exhibitor. b. Portland, Me., 1903; e. Dartmouth Coll.; one son, one daughter. Entered m. p. ind. when opened Embassy Theatre, Waltham, Mass., 1925; Metropolitan Theatrical Booking Office (vaudeville) 1927; then est. circuit of 16 theatres, Mass., R.I., Me., including Metropolitan, Providence, largest in State; owner, Hotel Bradford, Boston, interested, other hotel properties; owner, Sea Isle Hotel, Miami Beach, Pres. & treas. Snider Theatrical Enterprises, Boston, Mass. Member: Variety Club, Boston.

SNOWDEN, ALEC CRAWFORD: Indep. producer. b. Leeds, Eng. m. p. ind. as asst. director with Stoll Film Co. Later with Fuller Hayward Theatre Corp., New Zealand; subsequently with British Films Ltd., G. B. Screen Services, Spectator Films; Merton Park Studios Ltd. prod. includes Brain Machine, Case of the Red Monkey, Confession (Deadliest Sin), Timeslip, Dial 909 (Way Out), Intimate Stranger (The Guilty Secret), The Hypnotist, Counterfeit Plan, Man in the Shadow, The Key Man, Escape-ment, The Strange Awakening, Breath of a Boy, This Other Eden, Instigated, prod., Edgar Lustgarten Scotland Yard series.

SNOWDEN, LEIGH: Actress. b. Memphis, Tenn., June 23, 1932. e. Lambeth College, Jackson, Tenn. Model; TV appearances; pictures include: Kiss Me Deadly, All That Heaven Allows, Francis in the Navy, Rawhide Years, Square Jungle, Creature Walks Among Us, Outside the Law.

SOBOL, LOUIS: New York columnist, New York Journal American and other papers. b. New Haven, Conn., Aug. 10, 1896. Universal short series, Down Memory Lane, 1933. Contributor of articles and short stories to nat'l mags. Broad- cast Lucky Strike Cigarettes for 10 weeks; Ludwig Baum- mann 39 weeks, Borden's 26 weeks. First novel published, Six Lost Women, also Some Days Were Happy, & Along the B'way Beat, 1951. Appeared several times at Loew's State Theatre, New York, with own unit. Broadway columnist, New York Evening Graphic, 1923-31; joined Journal-American and Hearst newspapers 1931. Author s. p., Phil's Gay Nineties; collab. s. p., Need for Each Other; ABC radio network, 1937.

SOCAS, ROBERTO D.: New York motion picture correspond- ent of La Nación, Buenos Aires; b. Buenos Aires, April 25, 1895; e. University of Agriculture, Buenos Aires, Argentina. Former foreign publicity director Grand National Monogram, Republic, Pict. In Sept. 1945 joined U. S. Films, N. Y., as vice-pres. in charge of foreign sales & distrib.

SOCHIN, IRVING: Executive, b. Boston, Mass., Mar. 15, 1910; e. English II, 1927. In vaude, night clubs with own band & act.; salesman, U. A., May, 1933; city salesman U. A., Cincinnati, 1940; 20th Fox, Cincinnati, 1941; 20th Fox sales mgr., Cincinnati, 1942-46; acting br. mgr., Indianapolis, 1946. Headed booking, buying co., Theatre Owners Corp., to Aug., 1947; then Cincinnati br. mgr., Universal to Jan. 1, 1950; sales mgr., U-1 spec. films div. asst. to gen. sales mgr. 1952-53. Short subjects sales mgr.; gen. sales man for Rank Film Dist. of Amer- ica, Inc., 1957-58. Member, Masonic Lodge; Variety Club (past chief Barker), Cincinnati Tent 3, 1947-48.

SOCKWELL, W. B.: Executive, b. Pecan Gap, Texas, Nov. 30, 1918; e. East Texas State, New Mexico A. & M. U. S. Army, 1942-46; entered M.P. ind., 1946; dist. mgr., Malco Theatres, 1948-52; specy-treas., United Theatres, Ark., 1952. Bd. of dir., Tri-State Theatres Owners; past exec. vice-pres., bd. of dir., TCOA.

SOFAR, ABRAHAM: Actor, b. Rangoon, Burma, Oct. 1, 1896. Stage debut 1921 in Chas. Doran Shakespeare Co's first London appearance, Gloriana, 1923. starred in several London productions & subsequently Old Vic & Stratford-on-Avon; Broadcaster & TV str.; played in many British films; Broadway stage and films in Hollywood include: His Majesty O'Keefe, Elephant Walk, The Naked Jungle, Out of the Clouds, Bhowani Junction.

SOKOLOFF, VLADIMIR: Actor, b. Moscow, Russia, Dec. 26, 1889; e. U. Moscow. With Moscow Art Theat.; actor, dir. Moscow, 1914-23; Berlin, Vienna, 1923-32; Paris, 1932-37; to Hollywood; screen debut in Life of Emile Zola, 1937. pictures include: Jurek, Crossroads, Road to Morocco, For Whom the Bell Tolls, Mission to Moscow, Passage to Marseille, Conspirators, Song of Russia, Till We Meet Again, Royal Scandal, Back to Bataan, Two Smart People, Scandal in Paris, To the Ends of the Earth, Baron of Arizona, Macao.

SOLDATI, MARIO: Director, b. Turin, Italy, 1906. e. Superior Institute of the History of Art Rome. Lecturer, Columbia U.; author of America's First Love, other books; m. p. dir. since 1939. recent films include: O.K. Nero, Wayward Wife, Stranger's Hand, Don Juan's Night of Love.

SOLOMON, EDWARD: Executive, b. Chicago, Ill., Dec. 31, 1911. e. Northwestern Univ., 1932-33; usher, Balaban & Katz, 1933; adv., publicity dept., 1933; exploitation fieldman, 20th-Fox, 1940; military service, 1941; Fox, 1946; field man in Chicago and home office adv., publicity rep.; studio; home office, 1952, exploitation mgr., 1957; adv., dir., Embassy Pictures, 1959; vice-pres., Embassy Pic- tures, March, 1960.

SOLOMON, JAY: Exhibitor, b. Chattanooga, Tenn., June 22, 1921. e. Vanderbilt U., 1942. Gen. mgr., Independent Theatres, Inc., Chattanooga; TOA bd. member since 1951; exec. com. since 1952; pres., Tenn. Theatre Owners, 1951-53.

SOLOW, SIDNEY PAUL: Executive, b. Jersey City, N. J., Sep. 15, 1910; e. New York Univ., 1926-30. Chief chemist, Consolidated Film Industries, 1932-36; plant supt., 1937-42; gen. mgr., 1942; vice-pres., Republic Pictures Corp., 1954; lecturer, Univ. So. Calif.; chmn., Pacific Coast section, SMPTE, 1948-49; chmn., docum. comm., Acad. of M. P. Arts & Sciences, 1951-56; bd. of dir., Acad. TV Arts & Sciences, 1953; chmn., scientific & techn. awards comm., Acad. of M. P. Arts Sciences; treas. SMPTE, 1959-60; rep. bd. dir. Permanent Charities Com. 1958; campaign chmn. 1960-61.

SOLT, ANDREW: Writer, b. Budapest, Hungary, June 7, 1916; e. St. Stephen's Coll. Pictures include: They All Kissed the Bride, Wilson, Resorters, Joan of Arc, Little Women, Jolson Story, In a Lonely Place, Thunder on the Hill, Lovely To Look At; orig. s. p. For the First Time.

TV: Hitchcock Presents, Ford Theatre, Douglas Fair- banks Presents, Wire Service, General Electric Theatre, BBC and Stuttgart TV.

SOMLO, JOSEF: Producer, b. Hungary, 1885. Entered m. p. industry 1908 with Projectograph Film A. G. Vienna, later Nordisk Film Co., Vienna. Became co-owner, director of Austria, Berlin, and Budapest. Partnership with H. Fellner in 1921, forming Fellner and Somlo G.M.B.H. Came to

London, 1933. In 1935 formed Victor Saville, Prod., Ltd., in partnership with Victor Saville, which produced Storm in a Teacup, Dark Journey, Action for Sander, South Rid- ing, at Denham Studios and distrib. by United Artists Corp. In 1938; asso. prod. The Mikado in color for GFD. In 1939: On the Night of the Fire, A Window in London; The Arsenal Stadium Mystery, GFD. In 1940 Old Bill and Son, GFD. In 1942: prod., Lady in Distress, Times Pic. Inc. A.I.B.I. Gen. mgr. Brit. Commonwealth Film Corp., Ltd., London, Dir., Pascal Film Prods. Ltd. Since 1946 prod. and man- dir. Two Cities Films Ltd. Pictures since Uncle Silas, One Night with You, 1950 dir. Independent Film Dist., Romulus Film; dir. Horizon Pictures, England, 1955; prod., Man Who Loved Redheads, Technican Mystery and G. W. Films, Ltd.; exec. prod. She Didn't Say No, Behind the Mask.

SOMMER, FELIX M.: Executive, b. Deal, N. J., Oct. 13, 1911. e. Lehigh U. Copywriter, F. N. Sommer Adv. Agency, Newark, 1934; cutting room asst., Hal Roach Studios, 1935-40; cutting room, Universal, 1940-41; U. S. Army, 1941-45; asst. to v. p., Universal International Films, 1946-50; v. p., Universal International Films, 1950-57; treas. asst. secy. Universal Pictures Co., 1957.

SOMMERS, BEN H.: Exhibitor, b. Winnipeg, Man., Canada, April 19, 1915. e. N. Y. School of Journ. Managing ed., College News, 1937-38; printing plant oper., 1939-42; owner, State Theatre, Winnipeg, br. mgr., Astral Films, 1947-49; western rep., Sterling Films, 1956-56; western Canada rep., Associated Publications; Pres., Manitoba M.P. Exhibitors Assn., 1955-56.

SONDERGAARD, GALE: Actress, b. Litchfield, Minn.; m. Herbert Biberman, director, e. Univ. of Minnesota, A.B. On stage in Strange Interlude, Red Rust, and others. In 1936: Anthony Adverse, WB. In 1937: Maid of Salem, Par.; Seventh Heaven, 20th-Fox. Ranked first in Academy 1936 awards as outstanding actress in supporting role for Anthony Adverse, Republic, UFA, WB.

Recent Pictures: Isle of Forgotten Sins, The Strange Death of Adolph Hitler, The Climax, The Invisible Man's Revenge, Gypsy Wildcat, Christmas Holiday, Enter Arsene Lupin, Anna and the King of Siam, Road to Rio, Pirates of Monterey; East Side, West Side.

SONENFELD, OTTO: Producer, distributor. Former br. mgr. RKO, Czechoslovakia; ind. prod. German & Czech films, latter including Erotikon (silent), Ecstasy, first with Healy Lamarr; Revolution of Blood and Mud, first Czech feature-length doc.; first Israeli prod. Adama (Tomorrow Is a Wonderful Day); oper. as Forum Films, hdqts., Tel Aviv, also rep. Korda-London Film, London & Lux Films, Rome in Israel; member Intern'l. Fed. of Film Prod., Paris.

SONS OF THE PIONEERS: (Bob Nolan, Hugh and Carl Farr, Pat Brady and Lloyd Ferriman), musical song group. Have appeared in innumerable Westerns for Republic and Columbia.

SORRELL, HELENA: Dramatic coach, b. Edinburgh, Scotland, December 30; e. Royal Academy of Dramatic Arts, London, Eng., and Edinburgh, Scotland, Toured Eng- land, Ireland, Scotland and Wales as dramatic actress and director with Jessie Bonstelle, Detroit, six seasons as actress and director in Bonstelle Productions; director of Bonstelle Dramatic School, Detroit, Mich. Studied singing, piano, music and dancing abroad and in America. Played and toured all over America and Canada in silent stage plays as "The Fool," "Autumn Crocus," "Dinner at Eight," "Death Takes a Holiday," "Peter Ibbetson," "Design for Living," "Cynara," "Phillip Goes Forth." Picture career: Dramatic coach, RKO Radio Studios, Selznick, 20th-Fox.

SOSKIN, PAUL: Executive producer Conqueror Films Ltd. b. Kertch, South Russia; e. Degree in Architecture; en- tered Film Industry as art. dir. then film ed. for Brit. & Dominions Films; formed own co. films prod. include: 10- Minute A.I.B.I. Whilo Parents Sleep Two's Company, Quiet Wedding (Paramount), Day Will Dawn (distrib. by Para- mount in U. S. A. under title Avengers), Dear Octopus, The Weaker Sex (co-writer screen play), Waterfront (G. P. D.), High Treason, Top of the Form, collab. with Elephant Hill, All for Mary, Happy Is the Bride, Law and Disorder.

SOTHERN, ANN: Actress, b. Valley City, N. D., Jan. 22, 1912. e. Washington U.; p. Annette Yde-Lake, opera singer. On stage: in m. p. since 1934; pictures include: Let's Fall in Love, Melody in Spring, Three Hearts for Julius, Secret Smiles, Mad as a Hatter, Thousands, Cheer for Missie series, April Showers, Letter to Three Wives, Judge Steps Out, Words and Music, Nancy Goes to Rio, Blue Gardenia; TV show, Private Secretary.

SOULE, FRANK: Executive, b. Brooklyn, N. Y., Oct. 23, 1900; e. N. Y. U.; U. Texas, acct'g. U. Texas bar, 1928. World War I, private law & accounting 1928-33; credit mgr. & asst. to treas. of Consolidated Film Laboratories; co-founder, vice-pres & treas. Select Pictures, Inc.; asst. in transfer of Monogram Pictures franchise-owned exchanges to Republic Pictures Corp., standardizing them into a nat'l operation & buying out rights of franchise holders; served in U. S. Army 4½ yrs, retiring as Major; asst. dir. of European operations Republic; mgr. of branch operations for United

World Pictures which merged with Universal and then to Eagle Lion; mgr. exchange operations & non-theatrical sales. Eagle Lion; chmn. of bd., Pictorial Films, 1951; prod. Pictorial Films from Pathe Industries, Inc., Nov., 1951; elect. chmn. bd. dir.; m.p. and lab. consultant to National Telefilm Assoc., 1957; sales statistics, advisor U. A. Corp., 1958. TV ratings consultant.

SPAGNOLETTI, P. H.: (B.A., O.B.E., M.I.E.E.) Exec. b. London, Eng., June, 1906. e. Lancing Coll., Trinity Coll. (Cambridge U.). Worked on high power short wave transmitters for transatlantic telephone link and ship-to-shore transmitters; in charge, planning & installation of first two short wave Empire broadcasting stations, 1932; on telephone circuits from Shanghai to Tokyo, London & N. Y., 1934; during war in charge, aviation development work, Radio Div., S.T.C.; chief engineer, Kolster-Brandes, Ltd., 1945; later dir., mgr., Brimmar Valve div., S.T.C.; chmn., British Radio Equip. Mfrs. Assn., 1951-53; appt. Components Group Mgr., Standard Telephones & Cables, Ltd., 1956.

SPARKS, ROBERT: Producer. b. West Union, Ohio. e. U. of Cincinnati Law School, assoc. para. 1932; story editor, RKO, 1935; prod. Columbia, 1938; U.S.M.C., 1942; Univ., 1946; exec. prod. RKO, 1947; exec. prod. CBS TV network 1955-59; dir. syndication, Screen Gems, Hollywood, 1959.

Pictures include: collab. s. p., Cradle Song, If I Had a Million, Lady Consents, Ex-Mrs. Bradford; prod. Blondie series. Out of the Past, Honeymoon, Station West.

Recent Pictures: Walk Softly, Stranger, Dangerous Profession, Easy Living, Born to Be Bad, My Forbidden Past, His Kind of Woman, Las Vegas Story, Affair With a Stranger, She Couldn't Say No, Son of Sinbad.

SPEAKMAN, W. J.: Executive. b. Wigan, Eng., Apr. 29, 1903. Re-wind box for father's cinema 1915; joined United Electric Theatres, Ltd. 1918; in advertising, U. E. S., 1923; theatre mgr. England 1925; chmn. North Western Branch C.E.A. 1935, 7, 9, 41, 7-8, 51-56; member C.E.A., pres. 1942-3; 1952-3 gen. council; Kinema Liaison Officer for Western Command, rank of Major H. G.; lecturer under H. M. Forbes. Member: Liverpool Cinema Opening Assoc. (chmn.), Soc. Cinematarians; (pres., 1942); hon. treas., C.E.A., 1957-58; civil mem. bd. ngt. Army Kinema Corp., sec. admn. officer Film Industry Defense Org.

SPEAKS, JOHN: Producer. Asst. to exec. prod. RKO, 1933-35; production associate on "Last Days of Pompeii"; gen. mgr., Pioneer Pictures, 1935-36; pres., Colonial Pictures Corp.; pictures include: (assoc. prod.) Dancing Pirate; (prod.) Little Orphan Annie, Desperate Cargo, Miracle Kid, Duke of the Navy, served as Lt. Col., general staff duty, Washington, D. C., World War II; alternate on advisory com. to Asst. Secy. of State re: m. p. Internat'l Inf. Service, 1945; invited to advise American delegation to UNESCO on free flow of m. p. in Internat'l field, 1946; pres., Star Television Corp. since 1947.

SPEAR, IVAN: Journalist. b. Neenah, Wis., March 8, 1894; e. Purdue U., B.S. U. S. Artill., World War I. On ed. staff, Milwaukee Sentinel, Detroit Times, 1919-31; exploitation, prod. Chicago World Fair, 1933-34; apptd. Hollywood ed. Box Office, 1935.

SPEERS, ROBERT D.: Executive Research. b. Ames, Iowa, Sept. 17, 1908; e. A.B., Stanford U. Palo Alto Times, LA Record; pub. dir., Metropolitan water district of So. Calif. in 1935; pub. depart., Universal, in 1936; Paramount pub. depart., in 1941; assist. to John Joseph, head of pub. and ad. Universal, in January, 1942, casting dir., Exec. in charge of talent and directors, Universal, 1945-46. In 1946 pres. Executive Research, Inc.

SPEIDELL, FRANK K.: President of Audio Productions, Inc., New York b. Louisville, Ky., February 8, 1898. e. Columbia University. Previously writing newspapers, magazines and advertising agency work. In motion picture industry since 1926. Joined Audio Productions 1933.

SPENSER, JEREMY: Actor. b. Ceylon, 1937. e. Downshill School, Farnham, England. Ent. films as child actor 1947 in Anna Karenina.

Recent films: It's Great To Be Young, The Prince And The Showgirl, Wonderful Things, Ferry to Hong Kong.

SPERLING, MILTON: Producer. b. New York City, July 6, 1912; c. C. C. N. Y. Shipping clerk Paramount Newsreel; messenger, b. Paramount, Astoria studio; secretary to Donald Ogden Stewart on European trip, 1931; script clerk United Artists studio, Hollywood, 1932; secy. to Darryl Zanuck, Warner Bros.; secy. to Hal B. Wallis; assoc. prod. Edward Small Prod.; asst. to Winfield Sheehan, Fox Films; screen writer 20th-Fox; apptd. prod.; served in U. S. Marines as Capt. 3 1/2 yrs.; worked on "To the Shores of Tripoli" documentary film; org. & pres. of U. S. Pictures, 1945; pictures include: (prod.) Cloak and Dagger, Pursued, Three Secrets, The Enforcer, Distant Drums, Retreat Hell, Blowing Wild; prod. collab. story & s. p., Court Martial of Billy Mitchell; supv. prod., Top Secret Affair, Marjorie Morningstar; prod. collab. s. p. The Bramble Bush.

SPEWACK, BELLA: Writer. b. Hungary, 1899; e. Washington Irving High Sch., 1917; m. Samuel Spewack, writer. Reporter, N. Y. Call, N. Y. Mail, N. Y. World, N. Y. Evening World; feature writer, N. Y. Herald Tribune,

N. Y. Times; nat'l pub. dir., Camp Fire Girls, then Girl Scouts; asst. to husband for corr. for N. Y. World, Russia, 1929-26; author plays with husband include: Solitaire Man, Poppa, War Song, Clear All Wires, Spring Song, Boy Meets Girl, Leave It to Me, Kiss Me Kate, My Three Angels, Festival, Member: Dramatists Guild; SWG; pres., N. Y. Girls Scholarship Fund. Pictures include: Clear All Wires, Boy Meets Girl, Cat and the Fiddle, Rendezvous, The Nuisance, Three Loves Has Nancy, My Favorite Wife, When Ladies Meet, Weekend at the Waldorf.

TV: Mr. Broadway, Kiss Me Kate, My 3 Angels.

SPEWACK, SAMUEL: Writer. b. Russia, 1899; e. Columbia U., 1919; m. Bella Cohen, writer. Reporter, N. Y. World; then for corr., 1922-26; author: Mon Paul, Skyscraper Murder, Murder in Gilded Cage; Busy, Busy People; author of play, Under the Sycamore Tree, Two Blind Mice, Golden Stage; prod. in England, Continent; author plays with wife include: Solitaire Man, Poppa, War Song, Clear All Wires, Spring Song, Boy Meets Girl, Leave It to Me, Woman Bites Dog, Kiss Me Kate, My Three Angels, Festival; in charge, Domestic Film Unit of OWI, 1942; feature films, World at War, This Is Russia; pres. attache to U. S. Embassy for Moscow conf., 1943; pictures include: Clear All Wires, Boy Meets Girl, Cat and the Fiddle, Rendezvous, The Nuisance, Three Loves Has Nancy, My Favorite Wife, When Ladies Meet, Weekend at the Waldorf.

TV: Mr. Broadway, Kiss Me Kate, My 3 Angels.

SPICER, JOANNA: TV executive. b. St. Albans, England, April 29, 1907; e. St. Paul's Girls School and Somerville College, Oxford. Joined BBC 1941; general asst. to dir. of BBC TV Service, 1950; TV program organizer, 1952; head of program planning, 1955.

SPIEGEL, HENRY: Executive. b. Brooklyn, N. Y., March 6, b. N.Y.U.; pub. dept. Public Theatres Corp. asst. ed. Public Opinion; asst. pub. dir. N. Y. B'klyn. Paramount theatres; stage show dept. dir. Loew's Theatres; field expl. rep. U. A.; asst. mgr. dir. & pub. mgr. Palestine Pavilion, N. Y. World's Fair; asst. expl. mgr. Columbia; dir. adv. & pub. N. Y. & B'klyn. Paramount theatres and AB-PT home office.

SPIEGEL, SAM: Producer. b. Jaroslau, Poland, Nov. 11, 1903. e. University of Vienna. With Universal 1930-33, producing German and French films in Berlin for European distribution. Independent producer 1933-37 in Europe. In 1941, co-producer with Boris Moros of Tales of Manhattan. Prod. The Stranger, 1945; We Were Strangers with John Huston (Horizon Prod.), The Prowler, When I Grow Up, African Queen, Melba, On the Waterfront (Academy Award, best picture, 1954); The Strange One, Bridge on the River Kwai (Academy Award, best picture, 1957); Suddenly It's Summer, 1959; Lawrence of Arabia, Dangerous Silence, The Chase.

SPIEGEL, TED: Publicist. b. New York City; e. N.Y.U., B.S. 1948. Joined Columbia Pictures 1948 in Adv. Copy, Exploitation, Publicity Depts.; Foreign Public Rel., Columbia International, 1956. Joined Public Relations Counsel, Alfred Katz as Motion Picture Consultant, 1960.

SPIER, WILLIAM: Producer, director. Story ed.; music critic; pianist; radio & TV writer; network exec.; prod. radio shows including: March of Time, Columbia Work Shop, Adventures of Sam Spade, Philip Morris Playhouse, Suspense; co-dir. film, Lady Be Good; TV series, The Clock, 1951; Fred Young Omnibus, 1952-53; Medallion Theatre, Willy, 1954-55; Perry Mason, 1956; Scripts for Omnibus, The Clock, 20th Century-Fox Hour, The Lineup, Reader's Digest, Passing Parade; Alfred Hitchcock, Steve Canyon, Peter Gunn, Destiny, Playhouse 90, etc. Winner of Peabody award, Look Magazine, Mystery Writers of America.

SPIGELGASS, LEONARD: Writer. Early pictures include: collab. s. p., Letter of Introduction, Service DeLuxe, Unexpected Father, Boys from Syracuse; collab. story, s. p., All Through the Night; collab. s. p., Tight Shoes; s. p., Butch Minds the Baby, Big Street, Youngest Profession; U. S. armed forces, W. W. II; pictures include: a. p., Perfect Marriage; collab. s. p., So Evil My Love, I Was a Male War Bride; story, Mystery Street; collab. s. p., Night Into Morning, Law and the Lady, Because You're Mine, Scandal at Scourie, Athena, s. p., Deep in My Heart; collab. s. p., Ten Thousand Bedrooms, Silk Stockings. TV: Climax, Playhouse 90.

SPILLER, DR. GENE: Executive. b. Milano, Italy, Feb. 10, 1927; U. of Milan, Italy, 1949; U.S.C., 1952. Prod. dir. in Milan; chmn. of advisory research in Italian schools; prod. ed., religious films for Frontier Call Prod., Cincinnati, 1952; prod., dir., documentaries Golden Key Prod., 1933-57; pres., Golden Key Prod.; prod.-dir., scientific & documentaries, Whitehorn Publishing Co., 1958.

SPIRES, JOHN B.: Executive. b. New York, N. Y., Sept. 4, 1915. e. N.Y.U. Asst. mgr., Tribune Theatre, N. Y., 1934-36; Paramount Pictures lab., 1936-42; U. S. Army, 1942-46; foreign rep., RKO, Europe, 1946; asst. foreign mgr., United World Films, 1947-48; in charge IBM foreign oper., Universal, 1948; asst. to European gen. mgr., Universal International, 1950; European gen. mgr., Continental European, Near East, Universal International, 1955; gen. mgr. foreign film sales, MCA-TV, 1958.

SPITZ, HENRY: Producer. b. Paterson, N. J., Mar. 4, 1905; e. N.Y.M.A. Gen. mgr., Quackenbush dept. stores; on bd. Peckness Hill Country Club & Barnet Memorial Hosp. v. p., Marshall-Matherson dept. stores, 1930-34; asst. prod. Cameo-Imperial Pictures, 1936; asst. prod. mgr. & asst. dir., Conn. Prod.; asst. prod. mgr., Universal; pictures include: I Demand Payment, High Hat, Here's Flash Casey, Headlady at Home, Hawaiian Nights, Private Affairs; assoc. prod., Two Dollar Bettor, Sabre Jet, Comanche.

SPITZER, MARIAN: Writer. b. New York City; e. N. Y. U. m. Harlan Thompson, writer. Was reporter on Brooklyn Times, then N. Y. Globe, in dramatic dept. Did publicity for B. F. Keith Circuit, Shubert and Edgar Selwyn. First short story published in 1924 by Smart Set. Novels include "Who Would Be Freed?" and "A Hungry Young Lady." Was in editorial department, Fox, then contract writer. Became asst. to chmn. of editorial board, Paramount. Pictures include: (collab. orig. s. p.) Dolly Sisters, Look for the Silver Lining.

SPIVAK, LAWRENCE E.: Producer, performer. b. New York, N. Y. e. Harvard U. Started in publishing field; bus. mgr., American Mercury; became publisher, 1935; ed., publisher, 1940-50; pioneer in publishing paper-backed books; launched Meet the Press, 1945; prod., panel member, Meet the Press, NBC-TV.

SPODICK, ROBERT S.: Exhibitor. b. New York City, Dec. 3, 1919; e. C.C.N.Y. 1940; entered in p. ind. as errand boy, Sikouras Park Plaza, Bronx, 1932-33; usher, Brant's Theatres, 1935-36, doorman, reel-boy, asst. mgr. Loew's Theatres, 1937-42; entered foreign films as mgr. Yorktown, Ascot, Little Carnegie, N. Y. 1942-45, publicity-exploitation United Artists, 1945; acquired Lincoln, New Haven, Ct. art house 1945 in partnership Leonard E. Sampson. Organized Nitting Theatres, operating 3 art and conventional houses in Conn. Associated with Norman Blauk in Westport and Norwalk.

SPONABLE, EARL I.: Technical director, Twentieth Century-Fox Film Corp., and Movietoneuses. b. Plainfield, with Case Research Laboratory, Auburn, N. Y., where early work was done on sound-on-film process. Joined Fox 1926. Pres., SMITE, 1948-50.

SPOTTISWOODE, RAYMOND J.: Executive. b. Eng., 1915. e. M.A., Oxon, 1934. Joined MGM reading dept., 1937; with MGM Hollywood, 1938-39; prod., Canadian war films, 1939-43; technical supervisor, National Film Board of Canada, 1943-45; with World Today, Inc., 1945-49; 3-D film festival of Brit., 1951; 3-D camera research, 1952-57; dir. Film Center, Ltd., 1957; Shell, Kuwait film units. Publications: A Grammar of the Film, Film and its Techniques, Theory of Stereoscopic Transmission (with N. L. Spottiswoode).

SPRACHER, DWIGHT L.: Exhibitor. b. Sibley, Iowa, Nov. 15, 1903; e. Yankton C. Fla. real est. 1925-26; salesman, Paramount Pictures, Seattle, Portland, San Francisco, 19 years, 1926-45; built Aurora Drive-In, Seattle, 1946; pres., owner United Drive-In Theatres; exec. secy. Theatre owners Washington, Northern Idaho, Alaska; barker, variety club of Northwest.

SPRING, MORTON A.: Executive. b. New York. As young man was associated with production in Hollywood; to New York 1923 to assist Arthur M. Loew organizing and directing export business of MGM, mgr. International department, Loew's, Inc., in 1942 when Arthur Loew in armed services; first v. p. of Loew's International Corp. 1945; named pres., 1958.

SPRING, SAMUEL: Attorney. b. San Diego, Calif.; e. Harvard Univ. and Law School. Previously v. pres., general counsel, treas. First National. Formerly advisory counsel of Radio-Kelth-Orpheum Corp. Former dir. Universal Corp. Author, Risks and Rights in Publication, Television and Entertainment.

SPRINGER, JOSEPH R.: Exhibitor. b. New York City, May 19, 1897. Lacey business. In 1922: Started with Century Circuit, Inc., as asst. mgr., Merrick Theatre, Jamaica. Was then promoted to managership at Farragut theatre, then Century and Rialto, Brooklyn. Subsequently, purchasing and general maintenance agent and head of real estate; then in charge over all Century houses. Resigned, 1949, to operate own theatres.

SPRINGSTEEN, R. G.: Director. b. Tacoma, Wash., Sept. 8, 1904; e. U. Washington. With Universal Studios 1930; asst. dir. Fox; asst. dir. & dir. Republic; pictures incl.: Out of the Storm, Hellfire, Red Menace, Singing Guns, Honeychile, Toughest Man in Arizona, Gobs & Gals, Perilous Journey, Geraldine, I Cover the Underworld, Cross Channel, When Gangland Strikes, Come Next Spring, Track the Man Down, Secret Venture, Double Jeopardy.

SQUIRE, RONALD: Actor. b. Tiverton, Devon, Eng., March 25, 1886. e. Wellington Coll. Stage debut, an Englishman's Home, at Devonshire Park, Eastbourne, 1910. Screen debut: While the Sun Shines. Pictures since: Woman on a Hat, First Gentleman, Rocking Horse Winner, No

Highway in the Sky, Encore, My Cousin Rachel, It Started in Paradise, Million Pound Note (Man with a Million) Always a Bride, Laxdale Hall, Man Who Loved Redheads, Raising a Riot, Footsteps in The Fog, Josephine and Men, Now and Forever, Silken Affair, Sea Wife, Island in the Sun, Around the World in 80 Days.

STABLEFORD, J. L.: Executive. b. Cardiff, Wales, June 17, 1902; e. Cardiff H. S.; Cardiff Technical Coll.; entered m. p. ind. 1933; developed lenticular metalized screen system; equipped Techniscope screen for British Film Institute during Festival of Britain showing Stereo-Techniques 3-D films; mgr. dir. Stableford Screens, Ltd.

STACK, CHARLES P.: Executive. b. Blackpool, October 21, 1901. Early career fashion, fur trade. Entered m. p. industry as salesman, First National, 1933. Covered various provincial territories; br. mgr. Cardiff, 1938; br. mgr. Leeds, 1939; br. supervisor, 1946; asst. sales mgr., 1947; gen. sales mgr., dir. Warner Bros. Pictures Ltd., 1948-50; sales coord. Goldwyn-Col. Intl. U. K., Europe, 1960.

STACK, ROBERT: Actor. b. Los Angeles, Calif., Jan. 13, 1919; e. U. So. California; dramatic school, in U. S. Armed Forces, World War II. Pictures include: First Love, When the Daltons Rode, Mortal Storm, Little Bit of Heaven, Nice Girls, Badlands of Dakota To Be or Not to Be, Eagle Squadron, Men of Texas, Fighter Squadron, Date With Judy, Miss Tailcoat's Millions, Mr. Muscle, Bullfighter and the Lady, My Outlaw Brother, Evans, Devil, War Paint, Conquest of Cochise, Sabre Jet, Iron Glove, High and the Mighty.

Recent Pictures: House of Bamboo, Good Morning Miss Dove, Great Day in the Morning, Written on the Wind, John Paul Jones, Last Voyage, Killers of Killmanjaro.

STAFFORD, BRENDAN J. (B.S.C.): Director lighting cameraman. b. Dublin, Ire., 1915. Pre-war: Directing films for Irish Tourist Board. Photographer various documentary companies including Student Nurse, Sports Day, Journey for Jeremy, Riders of the Forest, etc. Directed Medieval Monastery, A Nation Once Again, Proud Canvas, Calis Borm, etc. 1947-48. Photography, Fortune Lane, Via London, Cave Archaic Detective Men Against The Sun, etc., photographed. The Wallet, Circumstantial Evidence, The Night Won't Talk, etc.; director of photography to Douglas Fairbanks senior and Fabian of the Yard series photog., Eight O'Clock Walk, Bang You're Dead, Checkmate, Profile, One Jump Ahead, Find the Lady, Hide-Up, Murder Reported, There's Always a Thursday, The Hostage, Curse of Nephthadum, The Shakedown, Woman Shall Weep, Witness in the Dark.

TV: Gay Cavalier, Files of the O.S.S., Errol Flynn, White Hunter, William Tell, Invisible Man, Danger Man series.

STAFFORD, JOHN: Producer. b. England, 1863. Hollywood writer asst. dir. tech. dir. 1918-27; and prod. own co., John Stafford Pro., Ltd., 1931; prod.: Ball at Savoy, Crouching Beast, Wife of General Ling, Second Bureau, Face Behind the Scar, At Dawn We Die, Candlelight in Algeria, Teheran, Call of the Blood, Golden Madonna, Women With No Name, The Planter's Wife (Outpost in Malaya), Stranger's Hand, Loser Takes All, Across the Bridge, Nor the Moon by Night.

STAGG, JERRY: Producer, writer. b. New York, N. Y., Feb. 26, 1916; e. Columbia U., 1935. Prod., Pulitzer Prize Playhouse, 1950-52; prod., Celanese Theatre, 1951-52; prod., Excursion, 1952; prod., Hal Roach Studios, 1954.

STAHL, AL: Executive. Syndicated newspaper cartoonist; asst. animator, Max Fleischer, gag ed., Terrytowns; U. S. Signal Corps; opened own studios, 1946; prod. first animated TV cartoon show; pres., Animated Productions; prod., live and animated commercials; member of bd., NTFCC.

STALLINGS, LAURENCE: Writer. Was co-author with Maxwell Anderson of What Price Glory, Fox, 1930. collab. on story, Song of the West, Warner; s. p. 1935 for a Sailor, MGM; dial. Billy the Kid, MGM, in 1938; s. p. Big Executive, Fast Workers, MGM, Ed. Fox Movietone News, 1934. In 1935: collab. story of After Office Hours, MGM; (collab. s. p.) So Red the Rose, Par. In 1938: Too Hot to Handle, MGM, etc. Since 1945 s. p. Salome, Where She Danced, Christmas Eve, Miracle Can Happen; (s. p.) She Wore a Yellow Ribbon, Sun Shines Bright.

STANDER, LIONEL: Actor. b. New York City, e. coll. Pictures include: Scoundrel, Page Miss Glory, Gay Deception, Music Goes Round, Mr. Deeds Goes to Town, Meet Nero Wolfe, Guadalcanal Diary, Big Show-Off, Specter of the Rose, In Old Sacramento, Kid from Brooklyn, Gentleman Joe, Pooka, Pal Joey, N. Y. state, 1952.

Recent Pictures: Mad Wednesday, Call Northside 777, Unfaithfully Yours, Trouble Makers, Two Gals and a Guy, St. Benny the Dip.

STANDISH, MYLES: Drama editor, critic, Post Dispatch, St. Louis, Mo., b. St. Louis, Mo., July 17, 1907. On news staff of St. Louis Star, 1927-30; St. Louis Globe-Democrat, 1930-34. During World War II, with 14th Army Air Force, China. Drama ed., St. Louis Post-Dispatch since 1946.

STANG, ARNOLD: Performer, b. Chelsea Mass., Sept. 28, 1925. Radio, 1935-50; on B-way in three plays, and in m. p. and short subjects; The Miraculous Works of the Town Talks, Oh! You Letty, Happy Returns, Lights, Up. Screen debut: Side Street Ankel Pictures include St. Martin's Lane, Jeannie, One Exciting Night, Next of Kin, The Case of Lady Brooke, Lovely to Look At, Take Me to Town, Her 12 Men, Strange Lady in Town, Black Sleep, Seventh Veil. TV plays: Fireside Theatre, Ford Theatre, Four Star Playhouse, Schlitz Playhouse, Lux Video Theatre, Matinee Theatre.

STANLEY, PHYLLIS: Actress, b. London, England, Oct. 30, 1905. Beauclerk Sch., London. On London stage in 1932-33; plays & revues. The Miraculous Works & Town Talks, Oh! You Letty, Happy Returns, Lights, Up. Screen debut: Side Street Ankel Pictures include St. Martin's Lane, Jeannie, One Exciting Night, Next of Kin, The Case of Lady Brooke, Lovely to Look At, Take Me to Town, Her 12 Men, Strange Lady in Town, Black Sleep, Seventh Veil. TV plays: Fireside Theatre, Ford Theatre, Four Star Playhouse, Schlitz Playhouse, Lux Video Theatre, Matinee Theatre.

STANTON, CARL M.: Executive, b. Kansas City, Mo., Feb. 22; e. Stanford U., 1931. Adv. dept., Sears, Roebuck, Hollywood; Korman Research Lab., Glendale; talent scout, Ford & Thomas, Hollywood, 1934; account exec., N. Y., 1939; dir. of radio, Poole, Cone & Belding; dir. of radio & TV, Dancer-Flitzgar-Sample, 1941; dir. of TV talent & TV programs dept. NBC, Aug., 1949; dir. of TV commercial prog. planning, 1951; nat'l. prog. mgr., TV network programs, 1952; dir. of film div., March 1953; v. p. in chrg. of film div., Jan., 1954; v. p., California National Productions, Inc., 1956; v. p., NBC-TV network bus. affairs, 1956; v. p. TV Color, 1957; res. 1958.

STANTON, FRANK: President, Columbia Broadcasting System, b. Muskegon, Mich., Mar. 29, 1908. e. Ohio State, Ph.D. bd. of trustees, Center for Advanced Study in the Behavioral Sciences, Inc., Stanford, Calif.; member business advisory council, Dept. of Commerce; trustee, The Rand Corp.

STANWYCK, BARBARA: Actress, r. n. Ruby Stevens; b. Brooklyn, N. Y., July 16. Film debut, Locked Door, 1929. Pictures include: Ladies of Leisure, Night Nurse, So Big, Bitter Tea of General Yen, Brief Moment, Woman in Red, Annie Oakley, Plough and the Stars, Stella Dallas, Mad Miss Manton, Union Pacific, Golden Boy, Meet John Doe, Two Mrs. Carrills, B. F.'s Daughter, Sorry, Wrong Number, Lady Gambles; East Side, West Side, Thelma Jordan, The Furies, No Man of Her Own, To Please A Lady, Man With a Cloak, Clash by Night, Jeopardy, All I Desire, Titanic, Blowing Wild, The Moonlighter, Executive Suite, Witness to Murder, Violent Men, Double Indemnity, Bail of Fire, Sorry Wrong Number.

Recent Pictures: Cattle Queen of Montana, Escape to Burma, There's Always Tomorrow, Maverick Queen, These Wilder Years, Crime of Passion, Trooper Hook, Forty Guns.

TV: Guest, Jack Benny, Ford, Zane Grey, Alcoa-Goodyear; 1959, the Barbara Stanwyck Theater, 1960.

STANZLER, MEYER: Exhibitor, b. Brooklyn, N. Y., Sept. 11, 1908; e. N. Y. City Schools. Entered m. p. ind. in 1928; oper. theatres Long Island, New York City, Rhode Island; pres. Theaters Owners of P. L., 1949-51. Member: Independent Exhibitors of New Eng. (dir. of arrangements), Variety Club, Town Criers of R. I.; Palestine Shrine, New Eng. Community Theatre. Address: Community Theatre, Wakefield, R. I.

STARK, HOWARD E.: Broker, financial consultant, 1933-34; U. Cin., 1935. American Inst. Banking, 1938-37. Investment consultant Joseph & Co., Inc., 1936-43; mom. new bus. dept., Lehman Bros., 1943-46; consultant, industrial & new bus. Stark & Co., 1947; dir., radio & TV dept., Smith Davis Corp., 1947-49; owner, Howard E. Stark Organ., N. Y., brokers, consultants. TV & radio station sales, 1949.

STARK, RICHARD: Author, writer, producer, b. Grand Rapids, Mich.; e. Cornell Univ., B.A., '31, Pratt Institute, B. A., '37. Motion pictures, 1910-34, 11 ways, 1934-35; free-lance, radio, 1935-42, N. Y.; Marine Corps, 1943-46; Radio & TV, N. Y., since 1946. Gunsmoke, Lineup, Roughriders, John Daly & the News.

STARK, WILBUR: TV Producer, b. Brooklyn, N. Y.; e. Columbia University. Account exec., WMCA, N. Y., 1935-46 and The Big Hand 419 News and Theatre ABC, etc.; since 1948 prod. many radio, TV prog. including Movie Matinee, Lussie Detective, Kathi Norris Show, Rocky King Detective & Col. Humphrey Clark; now coprod., Modern Romances, NBC-TV coprod., True Story, NBC-TV; prod. film Brothers Brannagan.

STARR, ALFRED: Exhibitor, b. Nashville, Tenn., July 14, 1893; e. Vanderbilt U., 1918; Harvard Coll. 1922, B.A.; U. of Dillon, France, 1925. Prior to entering m. p. ind., was mar. ed., life insurance actuary, coll. professor (math.), with Bloum Amusement Co. Elected pres. TOA, Sept., 1952; chm. of bd., Nov., 1953; chm. exec. comm., Oct., 1954. Nashville, Tenn., since 1926; currently managing partner. Member: Alumni Advisory Bd. Harvard U.; Bd. memb. or

n. Cleveland, Ohio, Dec. 1, 1914; e. Western Reserve U., trustee of Tennessee Heart Assn., United Givers Fund, 22nd St. Symphony Orch., Children's Museum. Died, October 15, 1956.

STARR, EVE: Columnist, b. Chicago, Ill., May 1; e. Columbia Univ., Miami Univ., Juilliard Sch. of Music. Radio-TV playwright, feature writer, actress, Hollywood foreign correspondent; m. p. writer, newspapers, mags; m. p. columnist, Hollywood Citizen-News; syndicated TV column, Inside TV.

STARR, HERMAN: Executive, b. Camden, N. J., Sept. 30, 1898. Entered m. p. industry with Warner, 1920; assoc. in various cap. specializing in oper. various music pub. subs.; v. p. Warner Bros. Pictures, Inc.

STARR, IRVING: Producer, b. New York City, Nov. 22, 1905; e. public school, High School of Commerce, Columbia University. New York; married. Was theatrical agent and producer. Produced films for MGM, 20th-Fox, Columbia; now prod. Ford Theatre, TV.

STARR, JIMMY: Journalist, writer, b. Clarksville, Texas, Feb. 3, 1901. m. Pacific Brigrance, M. P. editor, first Los Angeles Record, then L. A. Herald & Express for many yrs.; also situation, title and scenario writer, various studios. In 1942 story and script of A Night for Crime, 1947. Author novels, Corpse Came C. O. D., prod. by Col. 1947. Three Short Bliers, Heads You Lose, Just Around the Corner.

STARR, MARTIN: Radio commentator, b. New York City, Dec. 12, 1902; e. Columbia U. (journalism) Publicist, various New York stage productions, including Ziegfeld Follies; lecturer on m. p.; author The Warner Saga, biography Harry Warner, Warner Bros. Author and commentator Movie Stars, Dust Station WMCA, New York. In 1945 dir. syndication United Artists; also in charge radio promotions. Returned 1945 from U. A. to return to radio; joined Crosley Broadcasting as drama ed., m. p. commentator, 1946-54.

STARRETT, CHARLES: Actor, b. Athol, Mass.; e. Dartmouth Coll. While undergraduate, extra with other football players in The Quarterback. After college joined Stewart Warner stock company, playing three years (Cincinnati and Indianapolis). In 1933 appeared in Paramount pictures; followed roles in many including The Sweetheart of Sigma Chi, Murder on the Campus, Sons of Steel, So Red the Rose. In 1936, star in Columbia Westerns; star in many of this class Inc. Riders of the Badlands, West of Tombstone, Lawless Plainsmen, Overland to Deadwood, others. Voted Money-Making Western Star in Motion Picture Herald-Fame Poll, 1942, 1944-52.

STARZ, F. O.: Publicist, b. St. Louis, Mo., Sept. 28, 1891. Newspaper man, with Associated and United Press, before joining Marsh-Fentress papers in Texas since 1928 with Interstate; remained as pub. chief through 1930 when RKO took over theatre operation. In same capacity with RKO southern div. until 1931; apptd. div. adv. dir. for Public Relations through with reorg. and realignment with current Interstate Circuit; adv. pub. dir. emeritus, on pub. rel. 1960.

STAUB, RALPH B.: Director, Producer, b. Chicago, Ill., July 21, 1920. filmed scenic shorts in Alaska. Became shorts director-cameraman, Hollywood, 1934-35 dir. Vitaphone shorts, various features including Country Gentlemen, The Affairs of Campy Ricks, Meet the Boy Friend, Mama Rusa Wild, Chop of the Flying U., Danger Ahead; prod., dir., writer, cameraman, Columbia's Screen Snapshots since 1949; more than 800 short subjects; dir., TV series, Where Were You, with Ken Murray.

STEARNS, BERT M.: Film buyer, distributor. Prior to entering m. p. ind. in 1924, was dept. store oper.; New Castle, Pa. opened states rights ex., Cleveland, O. Joined MGM; later United Artists, Cleveland; apptd. by mgr. Pictures, later mgr. hdqts. Cleveland, 1936; transf. N. Y. as Western & Southern sales mgr. Currently pres. Co-operative Theatre Service, booking & buying combine with offices in Pittsburgh; gen. mgr. ind. ex. in Pittsburgh handling Lippert, Reelart, Masterpiece, Favorite Film Prod., J. Burstin, Inc. Co-prod. Zamba, Counterfeiter, Dragnet.

STEEL, ANTHONY: Actor, b. London, Eng., May 21, 1920. e. Private schools, South Ireland & Cambridge Film debut in Saraband for Dead Lovers; films since include: Portrait from Life, Christopher Columbus, Helter Skelter, Poet's Pub, The Blue Lamp, The Wooden Horse, Laughter in Paradise, The Mudlark, Where No Vultures Fly (Ivory Hunter), Another Man's Poison, Emergency Call, Something Money Can't Buy, The Hunter's Wife (Ousepost in Malaya), Maita Story, Master of Ballantrae, Albert, R.N. (Break to Freedom) West of Zanzibar, Sea Shall Not Have Them, Passage Home, Storm Over the Nile, Black Tent, Checkpoint, Valerie, A Question of Adultery, Harry Black, Honeymoon. Voted one of ten best British Money-making Stars in M. P. Herald-Fame poll, 1952-54, 50.

STEEL, B. B.: Actor, r. n. Robert Bradbury; b. Pendleton, Ore., Jan. 23, 1907; p. Robert and Nita North Bradbury, prof. As infant appeared with parents in vaudeville act.

At 14 with twin brother in Pathe picture *Adventures of Bill and Bob*. Followed other child roles in many Westerns for Pathe and FIO. As juvenile began career as Western star, eminent in this classification from 1930. In 1942: *Code of the Outlaw*, *Raiders of the Range*, *Westward Ho!*, *The Phantom Platoon*, *Shadows of the Sage*, *Thundering Trials*, *Valley of Hunted Men*. Rep. as one of "Three Meat-eaters" (Republican characters) voted *Most Making Western Star* in Motion Picture Herald-Fame Poll, 1942. In 1943: *Blocked Trail*, *Raiders of the Rio Grande*, *Santa Fe Scouts*. Rep. featured in series *Monogram Westerns*; also *Cheyenne*, *South of St. Louis*, *San Antonio Column*, *St. Island*, *In the Sky*, *Drums Across the River*, *The Outcast*, *Fighting Chance*, *Steel Jungle*.

STEELE, JOSEPH HENRY: Producer, publicist. b. Philadelphia, Pa., Sept. 6, 1897; e. U. of Penna. Acad. of Fine Arts, Philadelphia. Saurer School, France Reporter, columnist, actor, stage dir., contrib. to national magazines of short stories, articles and verse; author *Voices*, radio drama and *Envy*, the Stone-Cutter, a children's book; pub. tel. dir. Richard Barthelmess, Ronald Colman, Cary Grant, Glinker Rogers; pub. dir. David O. Selznick Prod.; wrote, dir., prod. Gaunt, dramatic featurette; prod. asst., to Douglas MacLean at Paramount; prod. asst., Lawrence Welkerten at MGM; execut. asst., Sam Briskin at RKO; prod. *Night Waitress*, *We're on the Jury* Now, RKO; prod. asst., Leo McCarey on *Love Affair*; personal rep. to Ingrid Bergman; org. Ind. prod. co., 1951.

STEELE, TOMMY: Performer. b. London 1937. Early career Merchant Navy. First TV and film appearances 1956. Composed and sang title song for *The Shirazee*. Recent Pictures: *Kill Me Tomorrow*, *The Tommy Steele Story*, *The Duke Wore Jeans*, *Tommy the Toreador*, *Light Up the Sky*.

STEEN, AL: Editor. b. Chicago, July 9, e. U. of Missouri, U. of Oklahoma. Managing ed., *Boxoffice*, Kansas City, 1927-36; assoc. ed., *Film Daily*, N. Y., 1937-46; with *Hollywood Reporter*, Hollywood, 1946-48; *West Coast Mgr.*, *Film Daily* & *Radio Daily*, 1949; asst. mgt., *Peelands*, ice show, 1950; with *Variety*, 1951; on production staff of Al Pearce and His Gang, CBS-TV; comedy writer for Milton Berle, Jack Pearl, Abbott and Costello and other radio shows at various times; joined Quigley Publications, November, 1952-56, eastern ed., *Box Office*, 1956.

STEIGER, ROD: Actor. b. Westhampton, N. Y., April 14, 1925; e. Westside H. S., Newark, N. J. Served in U. S. Navy; then employed in Civil Service; studied acting at N. Y. Theatre Wing, Dramatic Workshop, Actor's Studio; numerous TV plays on Broadway in ANTA prod. of *Night Music*; m.p. debut in *On the Waterfront*; since in *Big Knife*, *Oklahoma!*, *Court Martial* of Billy Mitchell, *Jubal*, *Harder They Fall*, *Back From Eternity*, *Run of the Arrow*, *Unholy Wife*, *Al Capone*, *Seven Thieves*.

STEIN, FRED: Circuit executive. b. New York City, July 28, 1905. Film salesman, 1925-27; superv. Brooklyn Long Island div. Metropolitan Playhouses, 1928-29; head booking dept. Skouras Theat., 1930-31; film buyer Fox Wisconsin Amusement, 1932-33; pres. Peerless Pictures, 1934-35; head booking dept. Fox West Coast Theatres, 1936-42; exec. asst. Charles P. Skouras, pres. National Theat., 1943-46; pres. Snack Shops, Inc., 1947-48. In charge dist. U. S. Rank Prod., 1949-50; gen. mgr., United Artists Theatres, Calif., 1951-54; Pres. Fred Stein Enterprises, cir. of thea. in California.

STEIN, JOSEPH L.: Attorney. b. Portland, Me.; e. N.Y.U., N.Y.U. Law Sch., LL.B. Admitted to N. Y. Bar. Specialist in copyright and m. p. law. Member of Sargoy & Stein, New York, compilers and annual revisers of U. S. Copyright Law Digest for Martindale-Hubbell Law Directory, and special counsel nationally for nine major m. p. dist. cos. in copyright & dist. matters. Member: American Bar Assn. and of its Copyright Subsection's Committees on Anti-Trust Matters, 1951-54, on Copyright Office Affairs, 1953-55, on Copyright Law Revision, 1955-56, an International Copyright, 1956-57, on Cooperation with Other Sections, 1956-57, and on Related Rights, 1957-59; American Patent Law Assn.; American Judicature Society; National Panel of Arbitrators of American Arbitration Assn.; American Society of International Law; American Foreign Law Soc.; Assn. of the Bar of City of New York; N. Y. County Lawyers' Assn.; N. Y. State Bar Assn.; Fed. Bar Assn. of N. Y., N. J. & Conn.

STEIN, JULES C.: Talent executive. b. South Bend, Ind., Apr. 26, 1906; e. U. of W. Va., 1933, Ph.D.; U. of Chicago, 1915, M.D.; Rush Med. Coll., Chicago, 1921; Post Grad. Eye Clinic, U. of Vienna, Austria, 1922. Started career on research staff, Cook County Hosp., 1921-23; ophthalmologist asst. to Dr. Harry Gradle, 1923-25; founded Music Corp. of America, Chicago (pres. corp. & affiliated cos.) 1924-46; chmn. bd. since 1946. Served as bus. mgr. Hollywood Canteen 1942-45; chmn. finance com. Hollywood Canteen Foundation since 1945. Author *Telescopic Spectacles & Magnifiers as Aids to Poor Vision*, 1924.

STEIN, MONROE E.: Attorney. b. Elizabeth, N. J., Oct. 11, 1910; e. Yale, 1931, A.B.; Harvard Law Sch., 1934, LL.B. Maintains law offices, New York City.

STEIN, MORRIS: Eastern division manager, Famous Players Canadian Corp., Ltd. b. Chicago, Ill., Sept. 27, 1894. Entered m. p. ind. as projectionist, Sarnia, Ont., 1909; mgr. Allen Theatres, Montreal, Windsor, Hamilton, with Mich. Vaudeville & Mgrs. Assn., Detroit; then joined present co., 1929, as mgr. Imperial Theatre, Toronto. (Chan. Nat'l Com. M. P. Exhib. Assn. of Canada; finance & org. com., M. P. Ind. Council of Canada, dir. & past pres. M. P. Theatres Assn. of Ontario; past chief baker, Variety Club; Mason; dir., pres., Can. M. P. Pioneers.

STEIN, RONALD: Composer. Pianist. b. St. Louis, Missouri, Apr. 12, 1930. Washington Univ. St. Louis, 1947-51, Yale Univ., New Haven, 1951-52. Director's asst. Municipal Opera, St. Louis, 1950-51, 1954. Piano soloist St. Louis Symphony Orch., 1955; asst. musical dir., Greek Theatre, 1955. Many motion picture scores including *The Littlest American International Pictures*.

STEINBERG, HERB: b. New York, N. Y., July 3, 1921; e. C.C.N.Y., 1937-41. Capt., U. S. Army, 1942-46; pub. PRC, 1946, Eagle Lion, 1946-49, Paramount, 1949; pub. mgr., 1951; expl. mgr., 1954; studio adv. & pub. dir., 1958.

STEINER, JOSEPH: Executive. b. New York, N. Y., Aug. 11; e. C.C.N.Y., 1919. Entered m.p. ind., Norma Talmaide Co., 1919-22; asst. art. dir., prod. asst., Famous Players-Lasky, to 1929; adv. pub., Roxy Theatre, N. Y., 1930-31; prod. mgr., N.Y.C. Studios, 1932-34; asst. dir., Hecht-MacArthur, 1934-35; prod. musical shorts, Brown and Pines, 1937; asst. Penn. News Theat., 1939; mgr., superv. RKO & Century Theat., 1941-46; reorg. Broadcast Pictures, 1948; TV-radio dir., Kenyon & Eckhardt, 1953.

STEINER, MAX R.: Music director. b. Vienna, May 10, m.; e. Imperial Academy, Theatre, vaudeville, opera, symphony composer and conductor, also concert pianist. Entered m. p. industry November, 1929, with RKO Radio Pictures, dir. music for that producer, composed scores for many RKO, WB prod. Acad. Award best music score of a dramatic or comedy picture (*Since You Went Away*), 1944; many films incl. *Life With Father*, *Treasure of Sierra Madre*, *Johnny Belinda*, *White Heat*, *Class Menagerie*, *Miracle of Fatima*, *So Big*, *King Richard and the Crusaders*, *Caine Mutiny*, *Battle of Britain*, *Men in Command*, *McConnell Story*, *Helen of Troy*, *Hell on Frisco Bay*, *Come Next Spring*.

STELLINGS, ERNEST G.: Exhibitor. b. Petersburg, Ind.; e. Washington, Ind., H. S. Entered m. p. ind., 1912; theatre mgr., Washington, Ind., 1918; mgr., Wilmington, N. C., 1920; mgr., Wilmington Theatres, 1925-1929; joined in formation of Everett Enterprises, Charlotte, N. C., 1939; with Everett Enterprises, Stewart and Everett Theatres, 1939-51; leased two Charlotte theatres, 1951; pres., Stellings-Gossett Theatres since 1953; pres., Stewart and Everett Theatres, 1954, Dir., Theatre Owners of N. C. and S. C.; pres. TOA, 1956-58.

STELLOFF, SKIP: Producer. b. N. Y. C., Aug. 10, 1925; e. U. S. Naval Academy, U. S. Navy, 1943-51; WWDV Radio, Wash., D. C., 1951-52; Ziv Television, 1952-56; sis. mgr., C & C Television, 1956-58; pres., Heritage Productions, 1958-60.

STEMBLER, JOHN H.: Executive. b. Miami, Fla., Feb. 18, 1913; e. U. of Florida Law School, 1937. Asst. United States att., South dist. of Fla., 1941; U. S. Air Force, 1941-45; pres. Georgia Theatre Co., 1957.

STENGEL, KERMIT C.: Circuit executive. b. Minneapolis, Minn., Feb. 4, 1906; e. U. Minnesota, Minnesota Law College. Spent ten years in the investment banking business. Pres., Crescent Amusement Co., pres., 1954-55; pres. Chickasaw Amusement Co., 1960.

STEPHANI, FREDERICK: Writer and producer. In 1935: collab. on screen story of *All the King's Horses*, *Woman Trap*, *Here Comes Cooke*, *Paris in the Spring*, *Par. In 1936: dir. *Flash Gordon*, Universal serial. In 1937: collab. on story *Love Is News*, 20th-Fox; collab. on story *We Have Our Moments*, U. (orig. st. *It Happened on Fifth Ave.*); s. p. Sofia; assoc. prod., s. p. *Johnny Holiday*; story, *Fort Algiers*.*

STEPHEN, SUSAN: Actress. b. London, Eng., July 16, 1891; e. Eastbourne and Royal Acad. of Dramatic Art. Screen debut in *His Excellency*, 1931; films include: *Stolen Pace*, *Treasure Hunt*, *Father's Doing Fine*, *Luxury Girls*, *The Red Beret* (paratrooper), *House Across the Lake*, *Private Man*, *Golden Ivory*, *For Better For Worse*, *As Long As They're Happy*, *Value for Money*, *His Excellency*, *Pacific Destiny*, *Barrets of Wimpole Street*, *Carry on Nurse*. TV appearances include: *Little Women*, *Birdcage Room*, *No Hero*, *Pillars of Midnight*.

STERLING, GEORGE EDWARD: FCC Commissioner. b. Portland, Me., June 21, 1894. Marine radio insp., Radiomarine Corp. of Amer., 1922-23; radio insp., Commerce Dept. navigation bureau, 1923-35; insp. in charge of 3rd radio dist. Fed. Radio Comm., 1935-37; joined FCC 1934, appointed commissioner, 1948; author: *The Radio Manual*, Ath. ed., 1950. Club: Sojourners.

STERLING, JAN: Actress. r. n. Jane Sterling Adriance. b. April 3, 1923. e. Private tutors; Fay Compton Sch. of Dramatic Art, London. N. Y. stage debut: Bachelor Born; plays include Panama Hattie, Present Laughter, John Loree, Mary, Two Blind Mice, Over 21, Born Yesterday. Screen debut in Johnny Belinda, Pictures include: Appointment With Danger, Mating Season, Union Station, Skipper Surprised His Wife, Big Carnival, Caged, Rubarb, Flesh and Fury, Sky Full of Moon, Pony Express, The Vanquished, Split Second, Alaska Seas, High & the Mighty, Return from the Sea, Human Jungle, Women's Prison, Female on the Beach, Man with the Gun, 1984, The Harder They Fall.

STERLING, ROBERT: Actor. r. n. William Sterling Hart; b. Newcastel, Pa., Nov. 13, 1917; e. U. of Pittsburgh; m. Anne Jeffery, actress. Fountain pen salesman; day laborer; clerk, industrial branch credit mgr.; clothing salesman on West Coast; served as pilot-instructor U. S. Army Corps. 3 yrs.; pictures include: Blondie Meets the Boss, Only Angels Have Wings, Manhattan Heartbeat, Yesterday's Heroes, Gay Caballero, Penalty, I'll Wait for You, Get-Away, Kingside Maise, Two-Faced Woman, Dr. Kildare's Victory, Johnny Rager, This Time for Keeps, Somewhere I'll Find You, Secret Heart, Roughshod, Bound Tupper, Sundowners, Show Boat, Column South; TV show, Squadd.

STERN, ALFRED E. F.: Executive. b. Boston, Mass., Aug. 4, 1916; e. Boston U., 1938. Reporter, Lowell Sun, 1935-38. Quincy Patriot-Ledger, 1938-39; ed. Dartmouth (Mass.) News, 1939-41; in U. S. Army, 1941-46. With RKO as pub. fgn. dept., 1946-51; domestic trade paper contact; feature writer, Oct., 1952; trade paper contact, 1953; world-wide publicity manager, RKO Radio Pictures, 1955; also head of promotion dept., 1957; west coast dir. pres. rel., National Telefilm Associates, 1958; western dir. ad. pub. prom. Cinemiracle Pictures, 1960; own pub. org., 1960.

STERN, BILL: Sports announcer. b. Rochester, N. Y., July 1, 1907; e. B. S., Pennsylvania Military College, 1930. Stage mgr. Rox theater, N. Y., 1930-32; stage mgr., Radio City Music Hall, 1932-34; sports announcer, NBC, 1934-40; dir. of sports, NBC, 1940; appeared on many radio & TV shows; ABC, 1953; voted best radio sportscaster, M. P. Daily poll, 1940-1959, continuously.

STERN, EDGAR B., JR.: Executive. b. New York, September 1, 1922 e. Harvard U., 1943. U. S. Army 1943-1946—1950-1952, engineer, Offshore Navigation Inc., 1946-1948; pres. WDSU Broadcasting Corp., N.O., La.; director, Sears, Roebuck and Co., Chicago, hd. of governors, Ochsner Foundation Hospital, N.O., La. director, Whitney National Bank of New Orleans.

STERN, EDWARD J.: Executive. b. Detroit, Mich., Mar. 6, 1916; e. U. of Cincinnati, 1939. Pol. off., Allied Air Forces, Italian gov., 1943-45; founded Italian-Amer. Trading Corp., rep. Italian gov., 1946; founded Ziv International, 1953; pres. Inter. TV Programs, Inc.; pres. Inter. Marketers, Inc.; chmn. bd. World TV Programs, Inc.; chmn. bd. Ziv Inter. de Mexico, S. A. de C. V.; exec. v. p. Ziv International of France; pres. Ziv International, 1957.

STERN, EZRA E.: Attorney. b. New York, N. Y., March 22, 1908; e. Southwestern U., 1930, LL.B. Former legal counsel for Southern Calif. Theatre Owners Association, Assn. hdqts. Los Angeles, Calif.; now engaged in gen. practice. Member: Calif. State Bar; member, International Variety Clubs; chief harker, Variety Club So. Calif. Tent 25; pres. Variety International Boys' Club; bd. of dir., Los Angeles Metropolitan Recreation and Youth Services Council; board of trustees, Welfare Planning Council, Los Angeles region; board, Los Angeles Area Council, Boys' Club of America; Board of Directors, Wilshire Bar Assn.

STERN, SIDNEY E.: Executive. b. Newark, N. J., May 13, 1913; e. Lehigh U., 1932. Yale U., 1934. Stage mgr., dir., Broadway, 1934-36; exhibitor, 1936-48; exec. prod. World Video TV, 1948-50; pres. Allied Theatre Owners of N. J., 1954-56; pres. Columbia Amusement Corp. & Jefferson Amusement Corp., 1957.

STERNAD, RUDOLPH: Prod. designer, art. dir.; b. N. Y., Oct. 6, 1905; e. Cooper Union Inst., 1929-23; Beaux Arts, 1924; Chouinard, 1925; arch. designer, Society M. P. Dir. of design, MGM, Fox, United Artists, Univ. Studios, 1926-33; art. dir., 20th-Fox, Old Chicago, Suez, etc. 1931-40; art. dir. Columbia Studios, More the Merrier, Talk of the Town, Craig's Wife, 1001 Nights, You Were Never Lovelier, etc.; prod. designer, Stanley Kramer Prod., 1947-60; On the Beach, Inherit the Wind.

STETTNER, FRED: Producer. b. New York, N. Y., Nov. 30, 1927; e. Pace Coll., 1951. Sales rep., import firm, 1950-51; research analyst, ABC, 1951-52; prog. asst., Barry Enright & Friendly, 1952; then prod.; shows include: Wisdom of the Ages, Adventures of Mike Shyano, Life Begins at 80; gen. mgr., Winky Dink and You, CBS-TV, 1955-56; v. p. in charge of bus. affairs, Barry & Enright Productions, Inc., 1959; prog. mgr. Daytime Game unit, inc. Concentration, Dough Ro Mi, 1959-60.

STEVENS, CRAIG: Actor. b. Liberty, Mo.; e. U. Kansas. Played in coll. dramatics. On screen 1941 in Affectionately Yours. Pictures include: Since You Went Away, The Dough-

girls, Roughly Speaking, Too Young to Know, Humoresque, The Man I Love, That Way With Women, Night Out Night, Love and Learn, Lady Takes a Sailor, Phone Call from a Stranger, French Line, Where the Sidewalk Ends, Duel on the Mississippi; numerous TV credits, including: Lux Video Theatre, Four Star Playhouse, Loretta Young Show, Schlitz Playhouse, The Willamshire, The Name's Buchanan. TV: Peter Gunn, Dinah Shore, Ernie Ford Shows, Chevy Show, Summer on Ice, Person to Person.

STEVENS, GARY: Dir., prod., writer. b. Lake Forest, Ill., April 2, 1916; e. U. of Chicago, B. A., 1935. N.Y.U., M.A., 1936. Pub. mgr. for many famous names, 1946-48; pub. dir., Trans-Pfilm, Inc.; dir. of radio & TV pub., W. B.; writer for Metropolitan Host, from 1940; syndicated radio columnist, 1938-42; radio & TV shows include: Prod. dir., Luncheon at Sardi's, WOR; prod., 20 Questions, radio & TV; production & assoc. with Ted Collins of Cracker Barrel segment, Kate Smith TV show, NBC, 1951-53; assoc. prod., Walt Framer Prod.; gen. mgr., Warner Bros. TV div., 1955; asst. to v. p. Transfilm, 1956-57; dir. radio and TV, Pit & R, Inc.

STEVENS, GEORGE: Director, producer. b. Oakland, Calif., 1905; p. Landers Stevens, prof. Stage debut at 5 in father's cos.; entered m.p. as cameraman 1921; dir. 1930; worked with Hal Roach, Universal, RKO, MGM, etc. In U. S. Armed Forces, 1943. Pictures include: (dir.) John Ford and Keely's in Trouble, Bachelor Ball, Kentucky Kernels, Laddie, Alice Adams, Annie Oakley, Swing Time, Quality Street, Woman of the Year; (prod., dir.) Vivacious Lady, Gunga Din, Penny Serenade, Talk of the Town, More the Merrier, I Remember Mama, A Place in the Sun, (Academy Award, best dir., 1955); Something to Live For, Shane, Giant (Acad. Award, best dir., 1953); Irving Thalberg Memorial Award, 1953; The Diary of Anne Frank.

STEVENS, INGER: Actress. r. n. Inger Stensland. b. Stockholm, Sweden, Oct. 18; e. Stockholm and N. Y. schools, after arrival in U. S. during World War II, with father. Top flight school graduate and teacher at Columbia U. Career started as model, dancer in nightclub, studied drama with Leo Strasberg; stage work in Picnic, Oh, Mente Oh Women on road; TV parts in Alfred Hitchcock Presents and others; picked by Paramount from work in Playhouse 80 part; given contract at that studio; first picture on loan to MGM: Man on Fire; followed by Cry Terror, The Buccaneer.

STEVENS, IRA S.: Executive. b. New York, N. Y., Feb. 22, 1922; e. C.C.N.Y., BBA, 1942; N.Y.U., 1947-48. Sr. accountant, Price Waterhouse & Co. 1946-52; C.P.A., State of N. Y., 1948; treas. Lopert Films.; v. p., treas., Lopert Theatres, 1952-53; controller, Cinemas Prod., then asst. treas. Scholastic winner bd. of dir., 1953-55; gen. mgr., Nat'l Film Service, Inc., Feb., 1955; exec. vice pres. Nat'l Film Carriers, Feb., 1955; v. p. treas. Bonded Services Div. Novo Indust. Corp., 1960.

STEVENS, JOHN HAROLD: Executive. b. Lynn, Mass., May 11, 1903; e. Tufts Coll. & Bentley School of Accounting, Entered industry in 1923 as chief acct., Paramount, Boston; successively with Paramount: booking mgr., 1925; sls. rep. west. Mass., 1927; branch mgr., Portland, Me., 1929, Boston, 1934, Indianapolis, 1936, Chicago, 1942; midwestern div. mgr., 1958.

STEVENS, K. T.: Actress. r. n. Gloria Wood, b. Hollywood, Calif., e. U. So. Calif.; d. late Sam Wood, director. Stage appearances, as Katherine Stevens; You Can't Take It With You, The Man Who Came To Dinner, My Sister Eileen, Nine Girls, St. Joan, others. Screen debut as child, in Peck's Bad Boy, The Great Man's Lady, 1942. Picture include: Nine Girls, Address Unknown, Kitty Foyle, Harriet Craig, Vice Squad, Tumbledeek.

STEVENS, LOUIS: Writer. From 1930 author s. d., orig., collab., etc., many features various Hollywood corp. pictures from 1932 include State's Attorney, Men of Chance, Gridiron Flash, Hot Tip, Mary Burns, Fugitive, Criminal Lawyer, Special Investigator, The Texas Rangers, Last Train from Madrid, Sinners in Paradise, Colorado; s. d., Horizons West, Border River.

STEVENS, MARK: Actor. r. n. Richard Stevens. b. Cleveland, Ohio, Dec. 13; e. privately; Beaux Arts and Sir George Williams Sch. of Fine Arts, Montreal. Had varied career before appearing on stage and radio in Canada; later joined station WAKB in Akron; then prod. mgr., J.W.D., Akron. Screen debut in Objective Burma. Films since: God Is My Co-Pilot, Pride of the Marines, From This Day Forward, The Dark Corner, I Wonder Who's Kissing Her Now, Between Midnight and Dawn, Katie Did It, Little Egypt, Reunion in Reno, Mutiny, Big Game, Torpedo Alley; Jack Shade; dir., act. Cry Vengeance; prod., dir., act. Timetable. TV Shows: Martin Kane, NBC; Big Town, NBC; prod., starred, script, Formed Mark Stevens Prod., Mark Stevens Television Prod., 1955.

STEVENS, ONSLOW: Actor. b. Los Angeles, Cal., March 29. p. professionals. On stage 15 yrs. Entered pictures Universal serials 1932. Pictures include Peg O' My Heart, Counsellor-at-Law, Only Yesterday, This Side of Heaven, House of Dracula, Angel on My Shoulder, Canyon Passage, O.S.S. Night Has Thousand Eyes, Walk a Crooked Mile, Red Hot and Blue, Lorna Doone, Sealed Cargo, San

Francisco Story, Charge at Feather River, Lion Is in the Streets, Fanny of the Wild, Them, They Rode West.
 Pictures include: New York Confidential, Tribute to a Bad Man, Outside the Law, Kelly and Me.

STEVENS, RISE: Singer, actress. b. New York, N. Y., June 11. e. Juillard School of Music; Mozartium, Salzburg. Made opera debut in Prague, Czechoslovakia, 1938; first appearance at Metropolitan Opera, 1938; has also sung at Vienna State Opera, La Scala, Paris Opera; concert and recording artist; numerous radio-TV appearances; m. p. debut in Chocolate Soldier, 1941; other films include: Going My Way, Carnegie Hall.

STEVENSON, HOUSELEY: Actor. b. London, England, July 30, 1879. Acting apprentice Los Angeles; in Shakespearean co. doing dialogue behind a m. p. screen; in repertory; in mining & building business 25 yrs.; in Amasco at Pasadena Playhouse; on Broadway in: Time of Your Life; m. p. debut in Law in Her Hands, 1936; pictures include: Calamity Jane and Sam Bass, Lady Gambles, Take One False Step, Gal Who Took the West, Knock on Any Door, Moonrise, Sierra, Leave It to Henry, All the King's Men, The Gunfighter.

STEVENSON, ROBERT: Director. b. London, 1905; e. Cambridge U. Under contract to Brit. cov. 1929-39; Selznick m. p. 1939-43; U. S. Army, 1943-46; Selznick, 1946-49; RKO, 1949-52; Walt Disney 1956-57; since TV shows: Cavalcade of America, Ford Theatre, Playhouse of Stars, G. E. Theatre, Hitchcock Presents, 20th Century Fox Hour. Pictures include: Nine Days a Queen, To the Victor, Back Street, Jane Eyre, To the Ends of the Earth, Walk Softly Stranger, My Forbidden Past, Las Vegas Story.

STEWART, ANDREW, C.B.E., M.A.: b. Glasgow, June 23, 1907. First broadcast 1925; joined BBC 1926; programme organizer Scotland, 1928; Glasgow representative 1931-1935; Scottish Programme Director 1935-1948 (seconded to Ministry of Information, London, 1939-1941); Controller, Northern Ireland, 1948-1952; Controller, Home Service, 1953-July 1957; returned to Scotland 1957 as controller Scotland, 1957.

STEWART, DONALD ARTHUR: Executive. b. Wyoming; e. Univ. of Eugene Sound, Emerson Inst., Columbia Univ. M. P. theatre circuit owner; later engaged in dist. and exhib. of films for M. P. and TV Associates; nat'l dir., 16 mm Hospital Theatres for American Red Cross; gen. mgr., WDTV Pittsburgh, 1948-51 (opened WDTV, 1949); DuMont TV Network, N. Y., coordinator in film synd. dept., 1952; nat'l dist. sales mgr. Trans. Equipment Div. DuMont Lab., dist. mgr. TV transmitter div. DuMont, 1943; gen. mgr., KCTV-TV, Kansas City, 1954; DuMont spec. assignments, 1955-56; ret., 1956. Mem.: Radio-TV Executives Soc., M. P. Pioneers. Nat'l. TV Film council.

STEWART, DONALD OGDEN: Writer, producer. b. Columbus, Ohio, Nov. 30, 1894; e. Phillips Exeter Academy, Yale U. Novelist, playwright, humorist. Contributions to m. p. include novel adaptations, short subject originals, dialogue, screen plays; pictures include: s. p., Laughter, Smilin' Through, Barretts of Wimpole Street, Holiday, Marie Antoinette, Prisoner of Zenda, Escape; Acad. Award, best s. p., Philadelphia Story, 1940; Kitty Foyle, Woman's Face, prod., Keeper of the Flame, Without Love; s. p., Life With Father, Cass Timberlane, Edward My Son.

STEWART, ELAINE: Actress. b. Montclair, N. J., May 31, 1923. Usherette & cashier; m. p. theatre, Montclair; model, Conover Apts., 1948; many TV shows; screen debut in Sailor Beware; Star of Tomorrow, 1954; pictures include: Sky Full of Moon, The Bad and the Beautiful, Desperate Search, Code Two, Slight Case of Larceny, Young Bess, Take the High Ground, Brigadeon, Adventures of Hajji Baba, Tattered Dress.

STEWART, HUGH: Producer. b. Falmouth, Cornwall, Eng., 1910. e. Claysmore School, St. John's College, Cambridge. Entered m. p. industry 1932; editor, Gaumont British, 1932. Prod. include: Man Who Knew Too Much, 1936-39 London Films; Dark Journey, Storm In a Teacup, Action For Slander, South Riding, Q. Plane, Spy in Black, Army Service, 1939-45. Co-productions with Frank Capra; on N. Y. stage in Goodbye Again; stage mgr. for Camille with Jane Cowl (Boston); plays include: (cast) Spring in Autumn, All Good Americans, Yellow Jack, Journey at Night. In m. p. since 1935; pictures include: Murder Man, Rose Marie, Wife vs. Secretary, Gorgeous Hussy, Born to Dance, Seventh Heaven, You Can't Take It With You, Vivacious Lady, Mr. Smith Goes to Washington, Philadelphia Story, Mortal Storm, It's a Wonderful Life, Won Academy Award for best performance 1940; joined U. S. Air Forces 1942, commissioned Col., 1944. Voted one of top ten money-making stars; M. P. Herald-Fame poll, 1950, 52-54-57; No. 1 Money-Making Star, 1955.

STEWART, JAMES: Actor. b. Indiana, Pa.; e. Mercersburg Acad.; Princeton U. With Falmouth Stock Co., Cape Cod; on N. Y. stage in Goodbye Again; stage mgr. for Camille with Jane Cowl (Boston); plays include: (cast) Spring in Autumn, All Good Americans, Yellow Jack, Journey at Night. In m. p. since 1935; pictures include: Murder Man, Rose Marie, Wife vs. Secretary, Gorgeous Hussy, Born to Dance, Seventh Heaven, You Can't Take It With You, Vivacious Lady, Mr. Smith Goes to Washington, Philadelphia Story, Mortal Storm, It's a Wonderful Life, Won Academy Award for best performance 1940; joined U. S. Air Forces 1942, commissioned Col., 1944. Voted one of top ten money-making stars; M. P. Herald-Fame poll, 1950, 52-54-57; No. 1 Money-Making Star, 1955.

Recent Pictures: Magic Town, Call Northside 777. On Our Merry Way, Rope, You Gotta Stay Happy, Stratton Story, Malaya, Winchester '73, Broken Arrow, Harvey, Jackpot, No Highway in the Sky, Greatest Show on Earth, Carline Williams, Bend of the River, Naked Spur, Thunder Bay, Glenn Miller Story, Far Country, Bear Window, Strategic Air Command, Man from Laramie, Man Who Knew Too Much, Spirit of St. Louis, Night Passage, Venetian, Bell Book and Candle, FBI Story, The Mountain Road.

STEWART, MARTHA: Actress. r. n. Martha Haworth. b. Bardwell, Ky., Oct. 7, 1922; m. Joe E. Lewis, prof. Vocalist, Glen Miller and Claude Thornhill bands; appeared in Copacabana, New York; star Lucky Strike Hit Parade, 1943. On screen first, 1945 Doll Face, Pictures since: Danny Comes Flying Home, I Wonder Who's Kissing Her Now, Daisy Kenyon, Are You With It? Convicted, in a Lonely Place, Aaron Slick from Punkin Crick.

STEWART, PAUL: Actor, director. b. New York, N. Y. e. Columbia U. law, juvenile dancer & singer; little theatre gps.; B'way, plays include: Subway Express, Two Seconds, East of Broadway, Wine of Choice, See My Lawyer, Native Son, Mr. Roberts; dir., Stars Weep, Twilight Walk, Sing Me No Lullaby; Orson Welles Mercury Players; m. p. debut in Citizen Kane, 1941; war job with OWI. TV shows, dir., star, Top Secret, Inner Sanctum, Reader's Digest; Warner Bros. Presents, King's Row, Climax, Playhouse 90, Meet McGraw, Peter Gunn; host, star, dir., Deadline; syn. series; M Squad, Hawaiian Eye, Phillip Marlowe, Lawman.

STEWART, PEGGY: Actress. b. West Palm Beach, Fla., June 5, 1923; in 1933 was champion swimmer, Georgia; acc. honors in horseback riding. Taught riding in Calif. at age of fourteen. On San Francisco stage: Great American Family, Goodnight Ladies. On screen in Wells Fargo, That Certain Age, Back Street, All This and Heaven Too, Pride of Maryland, The Longhorn, Vengeance Trail, Kansas Territory, Montana Incident.

STEWART, SOPHIE: Actress. b. Crieff, Scotland, Mar. 5, 1908; e. Royal Acad. Dram. Art. In 1921 with Enrico Cecchetti, Russian Ballet, London. Stage debut, Oxford, 1928; repertory; toured in title-role Marigold making debut in same part, London, 1929 & N. Y., 1930. Screen debut 1934 in Brit. picture Marie Marant; pictures from 1938 include Who Goes Next, Marigold, Nurse Edith Cavell, My Son, My Son, The Lamp Still Burns, Strawberry Roan, Uncle Silas, Made in Heaven, Devil Girl from Mars, Yangtze Incident, No Time for Tears. On stage, Australia, England, 1958-60. TV appearances inc. No Medals, Life of Bliss, serial.

STICKLE, DAVID V. R.: TV director. b. Saratoga Springs, N. Y., June 11, 1916; e. Syracuse University, Albany Law School, Reporter, Cleveland News, 1938-42; Baltimore Sun, 1942-43; U. S. Army 1943-46; dir. of Sunpapers Television News; Baltimore, Young Man of 1951, Chamber of Commerce; dir. many political and documentary films; pres.-only political commentator & news & film dir. for WMAR-TV in Baltimore. Pres., Chesapeake Broadcasters Assn., 1956.

STIFLE, ETHAN M.: Executive. b. Robinson, Ill., July 13, 1909. e. U. of Illinois, B. S. Research labs., Eastman Kodak Co., Rochester, 1931; film manufacturing, 1932; s. p. film dept. N. Y. 1935; East Coast Div. Mgr., 1950; fellow SMPTE, member Radio-TV Executives Soc. Variety Club; Sections v. p. SMPTE, 1950-59; fn. v. p., 1960-61. Mem. M. P. Pioneers.

STILLMAN, ROBERT: Producer. b. Newcastle, Pa., Mar. 29, 1910; e. Howe Military Acad., Blair Acad., Ind. With Mifra. Trust Co., N. Y.; ast. dir., Paramount L. I. studio, 1930; assoc. with Ben Hecht & Chas. MacArthur; then with Harry Goetz, Edward Small, David O. Selznick; co-org. Natl. Pictures 1940; Capt., U. S. Army, World War II; with Sol Lesser; org. Screen Plays serving as vice-pres., treas. & assoc. prod.; president of Robert Stillman Productions; pictures include: (assoc. prod.) Second Chorus; (coprod.) Champion, Come Out, Brass; (prod.) Try and Get Me, Queen for a Day, The Americano.

STINEFORD, CHARLES H.: Executive. b. Boston, Mass., Apr. 23, 1912; e. Bentley Sch. of Accounting & Finance, 1930, General Electric Co., 1930-36. Controller, auditor, Selznick, 1936-40; Pacific Finance Corp., 1940; Bank of America, 1941-42; U. S. Navy, 1942-45; Skirball-Manning Films, 1946; Vanguard Films, 1946-48; Universal Pictures, 1948; now studio treas., controller.

STOCKWELL, DEAN: Actor. b. Hollywood, Calif., March 5; p. Harry and Betty Veronica Stockwell; e. L. I. public schools and Martin Milmore, Boston. On stage in Theatre Guild prod. Innocent Voyage. Has appeared on radio in Death Valley Days and Dr. Christian. Screen debut in Anchors Aweigh, Pictures since: The Valley of Decision, Abbott and Costello in Hollywood, The Green Years. Named in 1949 M. P. Herald-Fame Stars of Tomorrow poll. Recent Pictures: Home Sweet Homicide, The Mighty McGurk, The Arnolfo Affair, The Romance of Rosy Ridge, Song of the Thin Man, Gentleman's Agreement, Deep Waters, Down to Sea in Ships, Boy With Green Hair, Secret Garden, Happy Years, Kim, Stars in My Crown, Cattle Drive, Compulsion.

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STOESSEL, FREDRIC: Executive, b. New York, June 22, 1928; e. Collegiate Coll., N. Y. U.; U. S. N. R.; sis. mgr., Telesivisal-International; pres., Fredric Stoessel, Inc., 1960.

STOKEY, MIKE: Producer, b. Shreveport, La., Sept. 14, 1918; e. Los Angeles City Coll., U. S. Army Air Force; staff announcer, NBC radio; prod. & creator of oldest show in N.Y., *Pantomime Quiz*; also *Armchair Detective*, *Guess Stars*, *First pres.*, Acad. of TV Arts & Sciences; winner of Emmy for best show, 1949.

STOLL, GEORGE: Musical director, MGM, b. Minneapolis, Minn., May 7, 1905. Was musical director *Bing Crosby* Woodbury program, CBS for two years; *Camel Cigarette* program, CBS for two years; *Shell Oil* program, NBC, for two years. *Violin Soloist* for a number of years touring U. S. and Canada. In 1936, appeared in MGM Acad. Award best scoring musical picture (*Anchors Aweigh*) 1945; many films incl.: *nus. dir.*, *Neptune's Daughter*, *Two Weeks with Love*, *I Love Melvin*, *Dangerous When Wet*, *Rose Marie*, *Flame & the Flesh*, *Student Prince*, *Advena*, *Hit the Deck*, *Love Me or Leave Me*, *Meet Me in Las Vegas*.

STOLOFF, BENJAMIN: Director, b. Philadelphia, Pa., 1895; e. Univ. of Southern California. Worked for many short subject companies; was signed by Fox and dir. various comedy serials; latter part of 1928 dir. initial feature for Fox. Recent Pictures: *Bermuda Mystery*, *Take It or Leave It*; (prod.) *Zombi*, *Broadway*, *What a Blonde*, *Two O'Clock Courage*, *Radio Stars on Parade*, *Mama Loves Papa*, *Johnny Comes Flying Home*; *It's a Joke*, *Son*.

STOLOFF, MORRIS: Conductor, Music Administrator, b. Philadelphia, Pa. Studied violin, W. A. Clark, Jr., backed musical education; pupil of Leopold Auer. At 16 on U.S. concert tour; later joined L.A. Philharmonic Orchestra; from 1928 associated with Paramount as concert master; 1936 became music director for Columbia. Guest conductor of L.A. Philharmonic Orchestra, Glendale Symphony orchestra and other organizations. Academy Awards for best scoring of musical pictures: *Cover Girl*, 1944 and *The Jolson Story*, 1946. Musical Director for *From Here to Eternity*, *5000 Fingert of Dr. T.*, *Long Gray Line*, *The Last Angry Man*, *Born Yesterday*, *Song Without End*, *Picnic*.

STOLOFF, VICTOR: Producer, director, writer, b. March 17, 1913; e. French Law U.; Grad. of Fine Arts, Cairo. Prod., dir., writer of documentary series, 1936-42; prod., dir., writer, *Mirella*, 1st U. S. film made in Italy; dialogue & 2nd unit dir. on many William Dieterle films; s. p., *Volcano*, *The Sinner*, *Tangara*, prod., dir., *Egypt by Three*; prod., dir., TV series incl. *Ford Theatre*; assoc. prod., dir. CBS *High Adventure*; prod., dir. *Journey Around the World*.

STOLTZ, ARNOLD I.: Publicity executive, b. New York; e. Washington U., St. Louis. Worked as reporter, publicity ad. man, 1933-37. Was pub. dir. and mgr., *Warner and Loew* theatres. Was radio commentator under name of *Solly Wood*. Pen name *Frank Arnold*. Winner *Quincy Silver Grand Award* for exploitation, 1941. In 1942 named exploitation mgr., *United Artists*. In July, 1945, named nat. dir. and pub., *PIC Pictures*; then sales rep. Resigned 1947 to enter prod. pres., *AMPA*, 1947-48.

STONE, ANDREW L.: Producer, director, b. Calif., July 16, 1902; e. U. Calif. Entered industry 1918 at Universal San Francisco exch.; later author, prod., dir. series of pictures for Paramount; prod., dir. for Sono-Art; 1932-36, org. and oper. *Race Night* company; prod.-dir. *Stolen Heaven*, *Say It in French*, *The Great Victor Herbert*; dir. *Stormy Weather*. Formed *Andrew Stone Prods.*, 1943. Pictures since include: *El Diddle*, *Diddle*, *Sensations of 1945*, *Bedside Manner*, (orig. s. p., dir., *Hitchhike 301*); s. p. prod. dir., *Confidence Girl*; s. p., dir., *Steel Trap*, *Blueprint for Murder*; s. p., prod., dir., *Night Holds Terror*, orig. s. p. dir., *Julie*; orig. s. p. dir. prod. *Cry Terror*, *The Decks Ran Red*; orig. s. p. dir. prod., *The Last Voyage*.

STONE, EZRA C.: Actor, director, b. New Bedford, Mass., Dec. 2, 1917; e. American Acad. of Dramatic Arts, N. Y., 1934-35. Actor: *National Junior Theatre*, 1931; *WCAU*, Phila., 1930-34; *Vaudeville*, *Steel Pier*, *Atlantic City*, N. J., 1931-32; *YMHA & Plays & Players* Productions, Phila., 1928-30; *Broadway*; *Parade*, *An Wilderness*, *Oh, Darling*, *Star*, *Three Men on a Horse*, *Room the Brother Hat*; created *Henry Aldrich*, *What a Life*, *The Alchemist*, *She Stoops to Conquer*; production assistant to *George Abbott*, 1935-40; created *Henry Aldrich* on radio's *Aldrich Family*, 1938; *USAAF*, 1941-45; TV shows *Aldrich Family*, *Danny Thomas*, *Ed Wynn*, *Earl*, *Pinza*, *Martha Raye*, *Fred Allen*, *Herb Shriner*, *Life With Father*, *Sid Caesar*; now prod. dir. on *Coming Assignment*, *BS-TV*; dir., *Joe and Mabel*, *Author*, *Coming Assignment*, 1945; co-author; *Deems Taylor*; *Puccini Opera*, 1951; contributor to: *Variety*, *Magazine Digest*, *N. Y. Post*, etc.

STONE, FLOYD ELBERT: b. N.Y.C., March 10, 1913; e. Berkeley Irving Inst., New York; New York Univ.; U. of Wisconsin; Milton Coll., Wisconsin. On staff of *Wisconsin Daily Cardinal*, *New Rochelle Standard Star*, *The Westsider*, *N. Y. Park Ave. Merry-Go-Round*, *N. Y. Ed.*, *Neighborhood News*, *N. Y. Ed.*, repr. (New York), *Jay Emanuel* Publications of Philadelphia, May, 1935-Oct. 1938. On Oct. 24, 1938, *Motion Picture Herald*, as writer-photographer; photo od., *MP Herald*, *MP Daily*, 1956, res. 1959.

STONE, GEORGE E.: Actor, b. Lodz, Poland, May 23, 1903; e. Polish college. On stage in *Shubert's Artists and Models* for two and one-half years, with the *Winter Garden Revue* and in *vaudeville*.

Recent Pictures: *Strangers in the Night*, *My Buddy*, *Scared Stiff*, *Boston Blackie* series, *Doll Face*, *Untamed Breed*, *Dancing in the Dark*, *Girl in Every Port*, *Bloodhounds of Broadway*, *Pickup on South Street*, *The Robe*, *Miami Story*, *Broken Lance*, *Steel Cage*, *Three Ring Circus*, *Man with the Golden Arm*, *Guy and Dolls*, *Slightly Scarlet*.

STONE, MARIANNE: Actress, b. London, England. Studied Royal Academy of Dramatic Art, making her first appearance West End stage in "The Kingmaker" 1946. Since then has appeared in numerous films, including: *Brighton Rock*, *Seven Days To Noon*, *The Clouded Yellow*, *The Magic Box*, *Angels One Five*, *Simon and Laura*, *Yield To The Night*, *Lost*, *The Good Companions*, *Woman In A Dressing Gown*, *Just My Luck*, *Innocent Sinners*, *Tiger Bay*, *Thirty Nine Steps*, *Heart of a Man*, *Operation Bullshine*, *Doctor In Love*, *Moment of Truth*.

STONE, MARTIN: Executive, b. St. Louis, Mo., May 5, 1928; e. UCLA 1944-48, *Loyola School of Law*, 1948-51. Gen. counsel, *Monogram Mfg. Co.*, 1951-53; v.-p., gen. counsel, *Houston Fearless Corp.*, 1952-54; exec. v.-p., *Donkey*, *Houston Corp.*, prod. of *Dangerous Assignment*, TV series, 1953; v.-p., dir., *Color*, *Color of America*, 1955; exec. v.-p. & dir., *Monogram Precision Industries, Inc.*

STONE, MILBURN: Actor, b. Burrton, Kans., July 5, 1904; e. Burrton, Kans., B. S. Started with repertory co.; acted in stage and repertory 1922-32; on *Broadway* in *Jayhawker*; around the corner; has made more than 150 pictures for various companies; pictures include: *The Savage Arrowhead*, *Atomic City*, *Second Chance*, *Siege at Red River*, *White Feather*, *Black Tuesday*, *Smoke Signal*, *Long Gray Line*, *Private War of Major Benson*; CBS-TV series, *Gun Smoke*, 1955.

STONER, BRYAN DALE ("BUCK"): b. Buffalo, N. Y., Dec. 19, 1899; e. U. S. Navy, W. W. I.; partner founder, *Nat'l Features Synd.*, *Buffalo*, 1920; bucker, *MGM*, *Buffalo*; booker office mgr., salesman, *MGM*, *Cleveland*; by mgr., *MGM Pittsburgh*; partner, founder, *Pa. Enter. Inc.*, *Pittsburgh*, 1944; by mgr., 20th-Fox, *San Francisco*, Aug. 1945; dist. mgr., *Pacific Coast*, Jan. 1946; asst. *Western div. mgr.*, 1948; *Central div. mgr.*, *Paramount*, 1954; res. 1958.

STONG, CLAIR LEROY: Executive, writer, b. Douds, Ia. In 1922 pres. *Ottumwa Aircraft Co.*; of *General Aerial Survey*, 1924-26 newspaper reporter. In 1928 joined *Western Electric Co.*, New York, as staff eng.; transf. to subsidiary *Electrical Research Products, Inc.*, 1928, as field eng.; technical superintendent *Hollywood div.*, 1929; div. superintendent *Pittsburgh* and *Detroit 1930*; sales promotion mgr., *New York 1933* till dissolution, *ERPI*, 1938; *Informa* mgr., pub. rel. div. *Western Electric Co., Inc.*, *New York*.

STOOGES, THE THREE: Comedians, r. n. Moe and *Curl* *Howard* (deceased) and *Larry Fine*. On stage with *Ted Healy* in *Carroll's Vanities*, *A Night in Spain*, *A Night in Venice*, others, 1935-40; *Columbia* short products since.

STORER, GEORGE B.: Executive, b. Champaign, Ill., Nov. 10, 1899; e. Cornell Univ. Org. *Storer Broadcasting Co.*, 1927 owners of *WAGA TV*, *Atlanta*; *WSPD-TV*, *Toledo*; *WJBK-TV*, *Detroit*; *WITI-TV*, *Milwaukee*; *WJW-TV*, *Cleveland*.

STORM, GALE: Actress, r. n. *Josephine Cottle*, b. Bloomington, Texas, April 5, 1922. In high school became interested in dramatics. To films, 1949.

Recent Pictures: *Between Midnight and Dawn*, *Underworld Story*, *Curtain Call at Cactus Creek*, *At Jennings of Oklahoma*, *Texas Rangers*, *Woman of the North Country*, *TV* and radio show, *My Little Margie*, *Oh Susanna*.

STOSSEL, LUDWIG: Actor, e. Acad. Dram. Arts, Vienna. On stage, Europe, at 17; later dir. & prod. character actor under *Max Reinhardt* and *Otto Preminger*, *Theater-in-the-Josefstadt*, Vienna. On screen, London, 1938. *Hollywood* debut, 1940; in p. include: *Lake Placid*, *Serenade*, *House of Dracula*, *Jennie*, *Hers to Hold*, *Prizefighter*, *The Yankees*, *Cloak and Dagger*, *Beginning of the End*, *Son of Love*, *Somebody Loves Me*, *Merry Widow*, *No Time for Flowers*, *Call Me Madam*, *Sun Shines Bright*, *Geraldine*, *Me and the Colonel*.

TV: *Reader's Digest*; *Revue Productions*, *Science Fiction*, *Man with a Camera*.

STOUT, ARCHIE: Cinematographer, b. Renwick, Iowa, March 30, 1886. Asst. hotel mgr. *Minneapolis*, 1905; mgr., *Royal Hawaiian Inn*, *Honolulu*, 1906-09; real estate, *L. A.* 1910; forest ranger & fish & game deputy, 1911-12; asst. cameraman, *Maack-Sennett Studios*, 1914; cinematog. for many cos. since; recent pictures include: *Angel* and *the Badman*, *Port Apache*, *Never Fear*, *Outrage*, *Quiet Man* (*Academy Award*, best color cinematographer, collab., 1952), *Trouble Along the Way*, *Sun Shines Bright*, *Island in the Sky*, *Hondo*, *High* & *the Mighty*.

STRASBERG, SUSAN: Actress. b. New York, N. Y.; e. thero. Parents: Lee Strasberg, stage dir. & dir. of Actors Studio, and Paula Miller, actress. Made stage debut in off-Bway production of *Maya*; on TV in series, *The Marriage, The Duchess and the Smugs, Catch a Falling Star*; starred on Bway, in *The Diary of Anne Frank*. Pictures inc.: *Picnic, Stage Struck*.

STRASSBERG, STEPHEN: Publicist. b. New York, N. Y.; e. C.C.N.Y.; B.S.S., *Johned Loew's Inc.*, 1940; served in U. S. Army, World War II; publicist with Republic Pictures, 1946-49; asst. nat'l adv. dir., *Film Classics*, 1949-50; pub. dir., *Eagle Lion Classics*, 1950; publicist, *Loebert Films, Inc.*, 1951; dir. of adv. pub., *Imperial Films*, 1953; pub. dir., *WABC, WABC-TV, N. Y.*, 1955; asst. dir. Press Information, *ABC*, 1957; dir. press info. *ABC-TV Network*, 1958.

STRATTON, CALEB B.: Executive v. p. Hearst Metrotone News, prod. of *News of the Day & Telenews TV* reels. b. Paterson, N. J. Assoc. bus. mgmt. & financial affairs, *Wm. Randolph Hearst m. p.* interests since 1916. Member *bd., MPAA*.

STRATTON, JOHN: Actor. b. Clitheroe, England, 1925; e. Royal Grammar School, Clitheroe. Early career in repertory; m. p. and TV debut 1948; TV appearances include: *The First Mrs. Fraser, The Confidential Clerk, Adams Apple, films: Small Back Room, Seven Days To Noon, Appointment With Venus (Island Rescue) Happy Family, Cruel Sea, Long Arm, Man In The Sky, Seven Waves Away (Abandon Ship), The Challenge*.

STRAUSSBERG, SOLOMON M.: Exhibitor. b. New York City, Feb. 18, 1907; e. U. of P., 1927; B.S., *Columbia U. Law Sch.*, 1930, L.L.B.; *St. John's U. Law Sch.*, 1931, L.L.M. Attorney, prior to entering m. p. ind., 1931-33; U. S. Navy, Lt. Comdr. Supply Corps, 1942-45. Pres. *Inverboro Circuit, Inc.*, New York City. Member: *Variety Club, Cinema Lodge, M. P. Pioneers, pres., Metropolitan M. P. Theatres Assn., Inc.*, 1956; chmn. of *bd., Metropolitan M. P. Theatres Assn.*, 1958.

STRAUSS, JOHN: Publicist. b. New York, N. Y., Apr. 2, 1913; e. Tale U. B. A.; 1935 Securities trader & analyst, *Mabon & Co., N. Y.*, 1935-41; *New Eng. factory rep. Star Rubber Co.*, 1941; city sales rep. *W. B. Buffalo*, 1941-45; unit pub., *W. R. Burbank*, 1945; asst. pub. dir., *P.R.C.*, 1946; unit pub., *Enterprise Prod.*, 1946-47; pub., *Columbia Studios*, 1947-48; president, *Clary-Strauss & Irwin*, Los Angeles, New York. pub. rel. counsellors for personalities, m. p., TV & indust. acts.

STRAUSS, ROBERT: Actor. b. New York, N. Y., Nov. 8, 1913; e. James Monroe High Sch., The Bx. Many jobs from bus boy to retail salesman; on Bway in *Having Wonderful Time, Detective Story, Twentieth Century, Stalag 17*; m. p. debut in *Sailor Beware*; since in *Jumping Jacks, Stalag 17, Here Come the Girls, Money from Home, Act of Love, Atomic Kid, Bridges at Toko-Ri, Seven Year Itch, Man with the Golden Arm, Attack*.

STRAYER, FRANK R.: Director. b. Altoona, Pa., Sept. 7, 1891; e. Carnegie Technical Coll., Pittsburgh. Director many productions for various major producers; director *many series for Columbia*; also *The Darling Young Man, Col.*

Pictures include: (prod.-dir.) *Footlight Glamour, It's a Great Life, Girl Rush*; (dir.) *I Ring Doorbells, Senorita from the West, Mama Loves Papa, Sickle on the Cross, The Pilgrimage Play*.

STREIBERT, THEODORE C.: President, *WOR, General Teleradio, Inc.*; director, *Mutual Broadcasting System, Inc.* b. Albany, N. Y., Aug. 29, 1899; e. *Wesleyan U. B.S.*; *Harvard U. M.B.A. Asst. secy., FBO Pictures Corp.*; treas. *Cinema Credits Corp.*, 1926-28; in 1928 asst. to exec. vice-pres., *Pathe Exchange, Inc.*; also member *bd. of dirs. From 1929 asst. dean, Harvard Business Sch.*, *Joined WOR, Oct. 1933*; dir., *Ward Baking Co.*, trustee, *Brooklyn Acad. of Arts & Sciences*; pres., *WOR*, 1945; res. Oct., 1952.

STRELITZ, ERIC P.: Executive. b. Western Australia, Sept. 12, 1904; e. *Riverview Coll., Sydney*. In 1923 *joined Union Theatrs., Australia*; apptd. *Amer. & European vaudeville booking mgr.*, 1928; concurrently *mgr. Australasian Films* in 1932 *herame London mgr. Australian co. Brit. Empire Films Pty., Ltd.*; *Cinesound Productions Pty., Ltd.*; *Natl. Theat. Supply Pty., Ltd.*; *Greater Union Theatrs. Pty., Ltd.*

STRICKLING, HOWARD: Publicist, executive. b. St. Mary's, W. Va., Aug. 25, 1899. *Joined Metro-Goldwyn-Mayer publicity dept.*, 1919. *Director MGM studio pub. & adv.*; dir. adv. pub., *exploitation Loew's, Inc.*, 1958.

STROMBERG, HUNT: Producer. Champion of *Champion Producers* in *Fame ratings* b. *Louisville, Ky. Newspaper reporter*, 5 yrs.; *sports writer, St. Louis Times*; adv. pub. dir., *Goldwyn Co., N. Y.*; personal rep., *Thomas H. Ince*, 1919; dir., *Fire Patrol, Siren of Seville, Paint and Powder*, 1923; ind. prod., 1924, rel. through *PDC*, series starring *Harry Carey*; *Privately*, *Dean*, prod., *MGM*, 19 yrs.; exec. prod., *Hunt Stromberg Prod.*, 1942; releasing through *UA*; pictures for *MGM* include: *The Torrent, Single Standard, Our Dancing Daughters, Our Modern Maidens,*

Our Blushing Brides, Bridge of San Luis Rey, White Shadows of South Seas, Gully Hands, Letty Lynton, Chained Rod, Dust, Night Must Fall, Blonde Bombshell, Northwest Passage, Planting Forest, The Women, Pride and Prejudice, White Sister, Naughty Marietta, Matime, Rose Marie, The Firefly, Sweethearts, Idiot's Delight, Acad. Award, Great Zigfield, best prod. 1936

Recent Pictures: *Strange Woman, Dishonored Lady, Lured, Guest in the House, Lady of Burlesque, Too Late for Tears*.

STRONACH, ALEXANDER, JR.: Executive. Radio writer and dir., 1928-42; mgr. talent dept. and program mgr., *Young & Rubicam*, 1942-45; *TV Sales* with *Wm. Morris Agency* 1945-48; started as eastern program mgr. for *Broad. Co.* in 1948; nat. dir. *TV operation, ABC*, 1949; nat. dir. *TV program dept.*, 1950; vice-pres. *TV program dept.*, 1951; then vice-pres. in charge, *network TV for ABC to Sept., 1952*; v. p., *M.C.A.*, 1957; v. p. sales, *Flamingo Telefilm Sales, Inc.*, 1959.

STRONGHEART, NIPO T.: Actor. b. Yakima Indian Reservation, Wash., May 15, 1891; e. *Cushman Coll., Tacoma, Wash.* Entered m. p. ind. with *Lubin Co.*, 1905; with many acts; served *U. S. Army*, 1917-18; returned to m. p. ind., 1919; campaigned for enfranchisement of *American Indian*, 1919-24; dir. arts & crafts, *Univ. of W. Va.*, 1927; estab. *Inter-Americana Research Inst. & American Indian Arts Found.*, serving for m. p. research; pictures include: *The Outriders Painted Hills, Across The Wide Missouri, Westward The Women, Lone Star, Canyon Passage, Black Gold, Pony Soldier, Take the High Ground, Rose Marie, Fox Fire, Colorado River Story*. Radio, TV appearances.

STROSS, RAYMOND: Producer exhibitor. b. Leeds, England, May 22, 1916. e. Abingdon, Oxford. Entered m. p. industry 1933, worked at *Sound City*, other studios as exec. until 1938; then prod. exhibitor; formed *Raymond Stross Theatres*; re-entered production, 1950. Pictures include: *Hell Is Sold Out, Tall Headlines, Man Who Watched The Trains Go By, Rough Shoot (Shoot First), Star Of India, Jumping for Joy, As Long As They're Happy, An Alligator Named Daisy, A Touch of the Sun, The Flesh Is Weak, A Question of Adultery, The Angry Hills, A Terrible Beauty, The Mark, Knife Edge*.

STRUDWICK, SHEPPERD: Actor. b. Hillsboro, N. C., Sept. 22, 1907; e. U. of N. C., 1928. *B.A. Stage experience* since 1933; plays include: *Roth Your House, Let Freedom Ring, End of Summer, As You Like It, Christopher Blake, Affairs of State, Ladies of the Corridor; Naval officer*, 1942-45. Screen debut: *Congo Malzie*, 1940. Member: *Phi Beta Kappa, Pictures include: Flight Command, Remember The Day, Edgar Allen Poe, Joan of Arc, Enchantment, The Red Pony, All The King's Men, A Place in the Sun, Eddie Duchin Story, Autumn Leaves, That Night, Sad Sack*.

STRUSS, KARL: Cameraman. b. New York City; four years art photography, *Columbia Univ. Manufacturing, business official, photographer*, 1914. *Bermuda government; own studio*, 1914-17; portraits, magazine and advertising, illustration, pictorial lens manufacturing. Started with *Cecil De Mille*, *Metro*, 17, 1919; three years. Two pictures with *Marshall Neilan*; three years with *B. Lubert*; *making Preferred Pictures Photographed Ben Hur*, 1925; in 1926, *Sunrise*, which received first Academy award for distinctive photography 1927-30, with *D. W. Griffith*; made all sound pictures of *Mary Pickford; Paramount*, 1930-47. In 1931 became cinematographer *Paramount*; many films since. *Happy Sign of the Cross, Dr. Jekyll & Mr. Hyde, Aloma, Incey Go Lucky, Bring on the Girls, Great Dictator, many Tarzans, Limelight, Attila, Cavalleria Rusticana, Mohawk, The She Devil, Kronos, TV series: My Friend Flicka, Broken Arrow*.

STUART, AIMEE: Writer. b. Glasgow, Scotland. From 1927 author many plays including *Cats Cradle, Her Shop, Nine 'Til Six, Sixteen, Summer Snow, Jeanette London, W. I. Lady from Edinburgh, Lace on Her Petticoat*. Began screen writing, 1941 with adv. dial., *Jeanie*; pictures since *Golden Madonna*.

STUART, MARY: Actress. r. n. *Mary Stuart Krolik*, b. Miami, Florida, July 4, 1926. e. *Univ. of Tulsa*. Contract player, *MGM, Warners*; free lance film actress, 1949-50; star. Search for Tomorrow, *CBS-TV*, since 1951.

STUBER, WILLIAM G.: Honorary chairman of board, *Eastman Kodak Co. b. Louisville, Ky.*, Apr. 9, 1864; b. *Michael Stuber*, pioneer photographer-artist, before & during *Civil War*; e. public schools, *Louisville*. Began career with own business, during teen years, foll. death of father; made own photo. materials; spent 6 mos. in lab., *Dr. Hugo Smith, Zurich, Switzerland*; returned to U. S. as master-photographer & mfr. photo. materials; invited to Rochester as sensitized goods expert by *George Eastman*, 1894 (then *Kodak Park, film plant, Eastman Kodak Co.*, personnel 65, now 18,500); prod. & improved emulsions for various photog. purposes; now recognized primarily responsible for quality, *Eastman film & other sensitive materials*; devoted career to broad quality of products & conduct of co.; apptd. v. p., succeeded *George Eastman* as pres. 1929; resigned from directorate posts, banks & other industries, at this time; upon resignation elec. by board to honorary chairman.

STURDIVANT, B. VICTOR: Circuit executive, b. Gordon, Ark., April 5, 1901; e. Crosscott, Ark. Baptist Univ., Waco, Tex. Specialized journalism followed by newspaper work as reporter several Texas papers, news ed., Memphis (Tenn.) News-Semitar, city ed., Jacksonville (Fla.) Journal, staff corresp., and then mgr. southern bureau (Atlanta, Ga.) International News Service. Three years adv. and pub. counsel automobile ind. Became affiliated with Shouras Brothers, 1929. Indianapolis, appld. gen. mgr. Shouras-Public Theatres in 1930. Joined Fox West Coast theatres August, 1932, oper. various districts throughout Southern California until June, 1942, when apptd. div. mgr. Northern California with headquarters in San Francisco. Originator-organizer Los Angeles Theatre Defense Bureau Dec. 7, 1941; national campaign dir., M. P. Industry, Fourth War Loan; v.p., California War Chest; pres., California Theatres Assn., Inc. Latin Amer. mgr., Natl. Theatre Co. org. Spectaculars with Sturdivant, Rio de Janeiro, Brazil, dist. m. p. & TV films, manage talent Latin America.

STURGES, JOHN: Director, b. Oak Park, Ill.; e. Marlin J. Coll. Chif. Was in art dept., RKO; later film editor. During World War II Sturges Co. org. transferred to Air Corps and made numerous documentaries. Pictures include: Magnificent Yankee, Kind Lady, People Against O'Hara, Girl in White, Jeopardy, Fast Company, Escape from Fort Bravo, Underwater, Bad Day at Black Rock, Scarlet Coat, Backlash, Gunlight at the OK Corral, Law and Jake Wagon, Old Man and the Sea, Last Train from Gun Hill, Never So Few, Magnificent Seven.

STURGES, PRESTON: Writer-director, b. Chicago, Aug. 29, 1888; e. France, Germany, Switzerland, U. S. In U. S. Air Force, World War I. Entered theater, field as stage mgr., N. Y., then author stage plays including Strictly Dishonorable (filmed 1931), Child of Manhattan (filmed 1933), Recapture, The Well of Bonance. Turned to screen writing and since variously author orig., s. p. and collab. on scripts many pictures, 1945, pres., Calif. Pictures Corp. Academy Award, best orig. s. p., 1940 (The Great McGinty).
Pictures include: (author & dir.) Hall the Conquering Hero, The Miracle of Moran's Creek, The Great Moment, Unfaithfully Yours, Beautiful Blonde from Bashful Bend, French They Are a Funny Race.

STYNE, JULE: Composer, producer, r. Jules Stein, b. London, Eng. To U. S. as child; guest piano soloist with Chicago Symph. Orch. at 8; played with many dance bands; gen. mus. dir., Granada & Marbro Theat., Chicago; vocal coach, arranger, conductor & comp. for several m. p. studios; songs include: I've Heard That Song Before, It's Magic, I'll Walk Alone, It's Been a Long, Long Time; Let It Snow, 3 Coins in the Fountain (Acad. Award in collab. Sammy Cahn, 1954); B'way Plays include: collab. songs, High Button Shoes, Gentlemen Prefer Blondes, Two on the Aisle, Hazel Flagg, Peter Pan; prod., Pal Joey, In Any Language, Hazel Flagg. Pictures include: collab. songs, Kid from Brooklyn, It Happened in Brooklyn, Romance on the High Seas, It's a Great Feeling, Walk Pointy Shoe, Meet Me After the Show, Double Dynamite, Living It Up, My Sister Eileen.

SUCHER, HENRY: Writer, b. New York City, Sept. 3, 1900; e. N. Y. U. With A.E.F., World War I. Reporter, N. Y. Globe, then mag. ed., (Nugents, Garment Weekly, The Brooklynite); publicity adv. copywriter; contrib. light satirical verses; and humorous bits to The Sat. Eve. Post, Colliers, The New Yorker and other nat'l mags. began screen career 1941 with collab. orig. s. p. The Miracle Kid. In 1942 wrote Soundies for Roosevelt-Coslow-Mills Corp. Pictures include: Captive Wild Woman, The Mummy's Tomb, Mug Town, The Mummy's Ghost (adapt. & collab. orig.) The Frozen Ghost, (orig. & collab. s. p.) Jungle Woman; now v.p., Edward Finney Prod., v. p., Boots and Saddles Pictures, Inc.

SUGAR, JOSEPH M.: Executive, b. New York City, June 4, 1918; e. N.Y.U. Entered m.p. ind. 1935 in contract dept. Republic Pictures; entered U. S. Army Air Force, 1942; asst. contract mgr. PRC, then mgr., when PRC merged with Eagle Lion continued as mgr. contract dept.; then exec. asst. to dist. v.-p.; to U. A. in chge. contract & playdate dept., 1951; br. mgr. U. A. N. Y. exchange, Jan. 1, 1953; v. p. sales, Magna Theatre Corp., 1959. Member: Cinema Lodge, B'nai B'rith.

SUGARMAN, HAROLD: Executive, b. New York City, Oct. 17, 1905; e. New York Univ. Joined Paramount foreign sales dept., 1927; in charge foreign versions and adapt. at Paramount Aetoria studio, L. I. City, 1928-31. Dist. mgr., United Artists Latin American distribution, 1932-36. Prod. indep. pictures in Hollywood, 1938-40. Org. and head Universal Studio foreign dept., 1941-46. Transf. to Universal New York office, 1946, to org. and head 16 mm. overseas oper. Apptd. v. p. in chge. of export, United World Films, Inc., 1947; apptd. superv. Southern Europe, Universal-International hdqts., Rome, Italy, 1950; prod. & sales exec. Archer Television Prod., 1952.

SULLAVAN, MARGARET: Actress, b. Norfolk, Va., May 18, 1911; e. St. George Sch.; Norfolk Tutoring Sch.; Bristol Episcopal Inst., Chatham, Va.; Sullins Coll., Bristol, Va. Stage plays include: Chrysalis, Dinner at Eight, Voice of the Turtle, Sabrina Fair, Issues; pictures include: Onty Yesterday, Little Man, What Now, Three Comrades, Shopworn Angel, Shining Hour, Shop Around th Corner, Mortal Storm, Cry Havoc, No Sad Songs for Me.

SULLIVAN, BARRY: Actor, r. n. Patrick Barry, b. New York, N. Y., Aug. 29, 1912; e. N. Y. U., Temple U. Usher in theat., buyer for dept. stores; N. Y. stage: The Man Who Came to Dinner, Brother Rat, Idiot's Delight, The Land Is Bright, Calie Mutiny Court Martial, etc. On screen in We Refuse to Die; pictures since include Woman of the Town, Lady in the Dark, Rainbow Island, Two Years Before the Mast, And Now Tomorrow, Duffy's Tavern, Three Guys Named Mike, Cause for Alarm, Grounds for Marriage, Life of Her Own, Nancy Goes to Rio, Inside Straight, Payment on Demand, Mr. Imperium, No Questions Asked, Unknown Man, Skirts Ahoj, Bad & the Beautiful, Jeopardy, Cry of the Hunted.

Recent pictures: China Venture, Loophole, Her 12 Men, Miami Story, Playgirl, Queen Bee, Texas Lady, Maverick Queen, Strategic Air Command, Purple Gang.

SULLIVAN, ED: Columnist, performer, b. New York City, Sept. 28, 1902; p. Peter A. and Elizabeth Sullivan; e. Port Chester, N. Y. On New York Evening Mail, 1920. With World, Telegraph and Graphic, then Daily News, New York City, N. Y. and Hollywood columnist. In 1939; wrote orig. Thore Goes My Heart, Hal Roach; orig. story, appeared in Big Town Czar, U. In 1940; story Ma, He's Making Eyes At Me, U. Cited five times by U. S. Govt. for war work in hospitals and camps; prod.-star CBS-TV show, Toast of the Town, pioneer TV network variety show since 1948; voted Best T.V. m.c., 1953-54, best T.V. Variety Program U., 1953-54; best TV variety program, M. P. In Fame-M.P. Daily Poll. Best TV Variety Program, M. P. Daily poll, 1953-54; best TV network program, 1954.

SULLIVAN, FRANK: Film editor, b. St. Paul, Minn., Feb. 6, 1886; e. U. Minnesota. Asst. film ed. Samuel Goldwyn Studio 1920; film ed. MGM 1924-46; film ed. Walter Wanger Productions 1947; film ed. Ben Boguesau Productions 1948. Pictures include: Philadelphia Story, Thirty Seconds Over Tokyo, Joan of Arc, Crooked Way.

SULLIVAN, REV. PATRICK J. S.J., S.T.D.: Ass't. Executive Secretary, National Legion of Decency, b. New York, N. Y., March 25, 1920; e. Regis High School; Georgetown U., 1943; Woodstock Coll., M.A., 1944; Fordham U., 1945-47; St. L. Weston Coll., 1947-51; S.T.D. Gregorian U. (Rome), 1952-54; Prof. of Theology, Woodstock Coll., 1954-57; mem. Catholic Theological Soc. of Amer.; author: Trinitarian Analogies in St. Clement of Rome & St. Ignatius of Antioch.

SULLIVAN, ROBERT J.: Executive, b. Hartford, Conn., May 9, 1921; e. Kings Point, Fordham U. Research and sales presentation depts. American Broadcasting Co., 1940-50; asst. adv. mgr., DuMont TV Network, 1950-51; copywriter, CBS, 1951-52; adv. prom. dir., WOR, WOR-TV, 1952-56; mgr. sales devel. NBC Spot Sales.

SULLIVAN, THEODORE J.: Vice-president and treasurer, Quigley Publishing Co., Inc.; b. Chicago, Ill.; e. liberal arts, commerce and law, U. Illinois and Northwestern U. Member: M. P. Pioneers, Variety Club.

SULLIVAN, WILLIAM W.: b. New York, World Trade Industrial and sales executive, 1930, joined 20th Century Fox, 1931 Argentina, Chile; 1932 div. mgr. Central American-Caribbean area with headquarters Panama; 1941-49 World War II, Commander U. S. N. R. 1945-46 mgr. div. Mexico, Argentina, 1947 div. mgr., South America with headquarters Rio de Janeiro; 1951, mgr. div., Japan.

SULLY, FRANK: Actor, r. n. Frank Sullivan, b. St. Louis, Mo., 1910; e. St. Teresa's Coll. Actor in road show co. of Girl Crazy. On screen 1935 in Mary Burns, Fugitive; pictures since include Hold That Co-ed, Grapes of Wrath, Escape to Glory, My Sister Eileen, They Got Me Covered, Both/hold, Boston Blackie's Chinese Venture, Beauty on Parade, Rookie Fireman, Killer Shark, No Room for the Groom, Take Me to Town, Silver Lode, The Spoilers, Naked Street. On many TV shows.

SUMMERFIELD, ELEANOR: Actress, b. London, Eng., Mar. 7, 1921. Stage debut in Cornwell, 1939; screen debut in London Belongs to Me (in U. S. A. Dulwich Street), 1947; films include: Take My Life, All Over the Town, No Way Back, The Third Visitor, Scrooge, Laughter in Paradise, Mame, Top Secret, Isn't Life Wonderful, Street Corner (Both Sides of the Law), Face the Music, Murder by Proxy, Lost, It's Great to Be Young, Odongo, No Road Back, A Cry from the Streets, Many BBC, Indep. TV appearances: My Wife's Sister, The Two Charlies (series).

SUMMERS, WALTER: b. Barnstable. Assisted George Loane Tucker, Prisoner of Zenda (1913). Directed war narratives, Ypres, Mons, Battles of Corneil and Falklands, The Lost Patrol, The Marquis of Bolibar (1939), Suspense, The Flying Fool, The House Opposite, Trapped in a Submarine, McClusky the Sea Rover, Premiere, Ourselves Alone, with D. Hurst, The Villa Rose, Traitor Spy, The Menace, 1939 to 1945, H. M. Forces, 1946, returned to A.R.P.C. wrote and prepared Evil, Be My God, and So Far a Thing.

SUNDBERG, CLINTON: Actor, b. Appleton, Minn., Dec. 7; e. Hamline U. Teacher of English literature, New England stock cos.; on London and N. Y. stage; plays include: Silent Witness, She Loves Me Not, Boy Meets Girl, Room

Services, Arsenic and Old Lace, Over 21, Diary of Anne Frank. Pictures include: Undercurrent, Undercover Maisie, Living in a Big Way, Song of Love, Bucksters, Kissing Bandit, Easter Parade, Good Sam, Date With Judy, Words and Music, Command Decision, In the Good Old Summertime, Key to City, Annie Get Your Gun, Toast of New Orleans, Fat Man, As Young As You Feel, Belle of New York, Girl Next Door, Main Street to Broadway, The Caddy, Birds and the Bees.

SUNSHINE, MORTON: Editor, Independent Film Journal, New York City, b. Brooklyn, N. Y., Sept. 20, 1915. B.S. in S.S. (1935), LL.B. (1938), J.S.D. (1939); admitted to N. Y. Bar 1939. Federal Bar 1941. Practicing Attorney 1941-1944; Federal Investigator with U.S.C.S.C. 1944-45; business mgr., Independent Theatre Owners Assn., 1935-46; exec. dir. since 1946; member COMPO tax & legis. com., 1950; sp. rep. Org. of M. P. Ind. of City of N. Y., 1952-55; exec. coord. Tony Awards dinner, Amer. Theatre Wing, 1953, 1959, 1960. Sophie Tucker Golden Jubilee; Industry tribute to Jimmy Durante.

SURTEES, ROBERT L.: Cinematographer, b. Covington, Ky., Aug. 9, 1906; e. Withrow High Sch., Cincinnati, Ohio, 1925. Entered m. p. ind. as asst. cameraman, Universal Pictures Corp., 1927-29; Universal, Berlin, 1929-30; re'd Louis B. Mayer with 1st Nat'l. Warner Bros., Pathe, MGM; won Loop Mag. Award for Film Achievement, 1950; member ASC; pictures include: Our Vines Have Tender Grapes, Thirty Seconds Over Tokyo, Intruder in the Dust; Acad. Award, best color photog., King Solomon's Mines, 1950. best photog., The Bad and the Beautiful, 1952; Merry Widow, Ríde Vaquero, Mogambo, Trial, Oklahoma!, The Swan.

SUSSAN, HERBERT: Producer, b. New York, N. Y., Feb. 24, 1921. e. N.Y.U. U. of So. Calif. Radio writer, prod., 1937-42; series included Americas Rhapsody, Theme and Variations; m.p. prod., Army Air Forces, 1942; supervised prod., dir., films in Far East on effects of atomic bombs in Japan, life and culture, 1945-46; dir. film coverage, Louis de Rochemont, 1947; author of 3 photo books on Japan; assoc. dir., CBS Television, 1948; worked on Suspense, Mama, Studio One, others; prod., dir., 1949; dir., 54th St. Revue, Ken Murray Show, Eddie Fisher Show, Christmas with the Stars; prod., dir., Guy Lombardo Show; sen. prod., Wide World Wide, 1955-58; natl. dir. sp. prog. NBC-TV, 1958-60; pres. Herbert Sessman Ent.

SUTHERLAND, A. EDWARD: Director and actor, b. London, Eng., Jan. 5, 1897; p. Julie Ring, professional; e. Paris and America. Stage experience in vaudeville, stock, musical comedy, appeared in the stage prod. So Long Letty. Screen career started in 1915 as actor in Helet. Holmes serial; later became Keystone comedian and next juvenile leading man. Then joined Charlie Chaplin's dir. staff. First film was Comin' Through; others: Burning Up, Old Army Game, Love's Greatest Mistake, Pictures Don't Lie, Tillie's Punctured Romance, Baby Cyclone, Dixie, Diamond Jim Mississippi, Having Wonderful Crime, Follow the Boys, Secret Command, Able's Irish Rose; entered TV, '49; was prod., dir., Martin Kane series; agency supr., Crime Syndicated; with McCann-Erickson as supr. for Big Town & Mr. & Mrs. North; prod., dir., Bermuda Affair; created for TV, Exquisite!

SUTHERLAND, JOHN E.: President, John Sutherland Productions, Inc. b. Williston, N. D.; e. U.C.L.A. B.A., 1937. Dir. of dramatics, 1938-37; writer-prod., Walt Disney Prod., 1939-40. Co-author, Flight Command, 1940. Organized John Sutherland Productions, Inc., 1945; produced Daffy Ditty cartoons for United Artists. Prod. & wrote a. p. d., Too Many Winners, Lady at Midnight, Strange Mrs. Crane; co-author, The Valiant.

SUTKER, VICTOR: Casting director, b. Savannah, Ga., May 7, 1897. With Anderson Clayton & Co., cotton merchants 17 yrs.; asst. to Harry Goetz, Reliance Pictures Corp.; agent with Small Co.; casting dir. for Edward Small Productions, Alexander Korda Productions, Ernst Lubitch, Sol Lesser Productions, and currently Columbia Pictures Corp.

SUTTON, DAVID: Executive, b. Clarkshburgh, W. Va., e. U. of Va., Va. U. Started as salesman, radio station, 1940; eastern sales mgr., WRB, 1942; U. S. Marine Corps, 1944; comm. mgr., KMOX, St. Louis, 1946; CBS network sales, 1947; sales mgr., CBS-TV, v.-p. in charge of network sales, 1950; v.-p. in charge of syndicated TV, MCA, 1952; bd. of dir., 1955.

SUTTON, JOHN: Actor, b. Ravalpindi, India, Oct. 22, 1908; e. Wellington Coll.; Sandhurst (England). Spent 8 yrs. hunting in Africa; became veid rancher; managed tea plantation; lived in China, Malaya, Philippines; studied voice in Los Angeles; became technical advisor on films with British background; then actor. On screen 1937. Pictures include: Jane Eyre, The Hour Before the Dawn, Claudia and David, Captain from Castle, Three Musketeers, Bagdad, Second Woman, Second Face, Payment on Demand, David and Bathsheba, Thief of Damascus, Captain Pirate, Golden Hawk, My Cousin Rachel, Sangaree, East of Sumatra.

SUTTON, REGINALD: Sound technician, b. London, Oct. 24, 1916; e. Acton County School, Kent College, Canterbury, Regent Street Polytechnic. Early career with BBC engineering division; ent. m.p. ind. with British Movietone; following news-reel work recorded whole Royal Tour of Australasia 1953-54 for Flight of the White Heron in CinemaScope; other CinemaScope recordings include Superone Age, Birthday Parade, Pastimes and Pleasures; TV features, commercials.

SWALLOW, NORMAN: Producer, b. Manchester, Eng., Feb. 17, 1921. e. Manchester Grammar Sch., Kible Coll. (Oxford U.). British Army 1941-46; BBC as writer-prod. of docum., 1946; wrote 3 docum. films, 1948; TV as docum. prod., 1950; prods. include, American Looks at Britain, with Howard K. Smith for CBS, Wilfred Pickles at Home series; orig. Speaking Personally series with appearances of people like Bertrand Russell; co-prod., TV coverage of Britain's general election, 1951; ed. prod., BBC monthly prog., Special Inquiry, 1952-56; World Is Ours, 1954-56; study tour Middle East, India, Pakistan, Ceylon, 1956-57; writer, prod. Line of Defense, I Was a Stranger; asst. head films for BBC, 1957.

SWANN, FRANCIS: Writer, b. Annapolis, Md., July 17, 1913; e. Princeton U.; Johns Hopkins U. 1935. Stage experience, 8 yrs., actor, musician, dir., wrote plays: Out of the Frying Pan, Family Man, Bad Angel; fiction writer, nat'l pub.; U. S. Navy, 1942-46. Member: Dramatists Guild, Screen Writers Guild, Authors League of America. Pictures include: Shine On Harvest Moon, The Gay Intruders, Time Place & the Girl, Love & Learn, Jungle Patrol, Tarzán's Peril, 711 Ocean Drive, Barfoot Mallman, One Big Affair.

SWANSON, GLORIA: Actress, b. Chicago, Ill., Mar. 27, 1899; e. schools in Key West, Puerto Rico, Chicago Art Inst. Screen debut at old Essanay Studios (Elmira Films, The Meal Ticket); then to Keystone (The Night of Time, Baby, Teddy at the Throat, Haystacks and Steeples, etc.); next with Sennett Comedies (Pullman Bride) 1917; Triangle (Her Decision, You Can't Believe Everything, Wife or Country, Secret Code, etc.). Pictures under Cecil B. DeMille include Don't Change Your Husband, For Better For Worse, Male and Female, Why Change Your Wife (The Affairs of Anatol); later in Paramount films The Great Moment, The Glided Cage, My American Wife, Prodigal Daughter, Bluebeard's Eighth Wife, others; among Alan Dawn prods. The Humming Bird, Society Scandal, Man-handled, Wages of Virtue, Madame Sans Gene, Stage Struck. In 1928 formed own corp. to prod. pictures for release through United Artists; first film The Loves of Sonya; later Sadie Thompson, The Trespasser, What a Widow, Indiscreet, Tonight or Never; in 1935 Music in the Air, Fox; in 1941 Father Takes a Wife (RKO) 1949, Sunset Boulevard; Three for Bedroom C, When Comedy Was King, New York stage; Twentieth Century, 1951; Cinema, 1952.

SWANSON, MAUREEN: Actress, b. Glasgow, Scotland; e. Convent, Sadlers Wells, Ballet School. First appeared as dancer in Carousel at Drury Lane; m.p. debut as dancer, Moulin Rouge, 1951; films since include: Knights of the Round Table, A Town Like Alice, Jacqueline, The Spanish Gardener, Up in the World, Robbery Under Arms.

SWANSON, ROBERT E.: Musician, b. New York, Dec. 1, 1920. e. N.Y.U. Arranging, performing in bands 10 yrs.; singing commercial for Pils Beer 1948; since creating, prod. musical com. radio, TV, pres. Robert Swanson Prod. Inc.

SWARTLEY, WILMER C.: Executive, b. No. Wales, Pa., 1908. e. Cornell U. Joined Westinghouse, 1930; various posts with Westinghouse Electric and Mfg. Co.; transferred to Broadcasting Div., 1938; U. S. Army, World War II; rejoined Westinghouse at WBZ, Boston, 1946; gen. mgr., WBZ radio-TV, 1948; gen. mgr., WBZ-TV, 1953; v. p., Westinghouse Broadcasting, Boston, 1955.

SWAYZE, JOHN CAMERON: Newscaster, b. Wichita, Kansas, Apr. 4, 1906; e. Univ. of Kansas; Anderson-Milton Dramatic Sch. Reporter and ed., Kansas City, Mo. Journal-Post; news dept. KMBX, Kansas City; head of news, NBC western, Hollywood; NBC national, Washington, 1951; N. Y. C.; covered political conv. TV, 1948-52; began News Caravan on NBC in 1949-56; panel mem. Who Said That, 1949-51; Watch the World on NBC-TV, 1950; news program, ABC, 1957. Host: Circle Theatre, NBC, and panel member, To Tell the Truth, CBS. Voted best news commentator, N. Y. Daily TV Poll, 1951-55. Member: Press Club, Overseas Press Club; National Press Club, Greenwich, Conn., CC.

SWEIGERT, EARLE W.: Executive, b. Crowell, Lancaster County, Pa.; e. Pottstown, H. S. Started with General Film Co., Philadelphia, 1912; salesman to asst. mgr. Pathe, Philadelphia, 1914-16; Philadelphia br. mgr., International Film Service Inc., 1916. In 1917: Paramount, Philadelphia, salesman to sales mgr., then br. mgr., Wilkes Barre, salesman, sales supr., br. mgr., N. Y., b. mgr., N. Jersey, br. mgr., Philadelphia, 1933; dist. manager, Philadelphia, Pittsburgh and Washington, 1940; mid-east div. mgr., 1946-49; br. mgr., U.A., Washington, 1951; salesman, RKO, Pittsburgh, 1952; Phila. sales mgr., Universal, 1954; was exhib., agent and counsellor; Stanley Warner Circuit, Phila. zone. Member: M. P. Pioneers, M. P. Associates, Union League of Phila.; founder, first chief bark, Variety Club Tent 13.

SWENSON, S. A. G.: Producer, distributor. b. Stockholm, Sweden; e. Stockholm, London & N. Y. Entered m. p. industry in N. Y., 1921; Swedish mgt. Warner, 1923-35; prod. Wivefilm, Swedish prod. & distrib. Co. since 1935; Swedish rep. Korda London Films since 1947; Disney since 1954. Member: Various trade ass'ns Sweden, France, U. S. A.

SWERLING, JO: Writer. b. Russia, Apr. 8, 1897. Newspaper & mag. writer; author of radio sketches; co-author plays, *The Kibitzer*, *Gus and Dolls*; pictures include: s. p., *The Kibitzer*; *Gus and Dolls*; pictures include: s. p., *Platinum Blonde*, *Washington Merry-Go-Round*, *Dirigible*, *Man's Glory*; collab. a. p., *Whole Town's Talking*; s. p., *No Greater Glory*, *Pennies from Heaven*, *Double Wedding*, *Made for Each Other*; collab. s. p., *The Westerner*; s. p., *Confirm or Deny*, *Blood and Sand*; collab. s. p., *Pride of the Yankees*; story, *Lady Takes a Chance*; s. p., *Crash Dive*, *Lifeboat*, *Leave Her to Heaven*, *Thunder in the East*. TV: collab. *The Lord Don't Play Favorites*, NBC.

SWIFT, ALLEN: Performer. b. New York City, Jan. 10, 1924; Actor vaudeville, legitimate stage, radio and TV shows, including *Bob Hope*, *Eddie Cantor*, *Jackie Gleason* shows; voices for *Mighty Mouse* and *UPA* features and commercials; now announcer-master of ceremonies.

SWIFT, LELA: Director. b. N. Y. C. Feb. 23, 1919; e. Hunter Coll., 1940. Writer, radio; floor mgr. CBS TV, 1941; writer, CBS TV, 1945; assoc. dir., CBS TV 1940-49; CBS TV, 1950; free lance, 1952-5; TV programs include: *Studio One*, *Suspense*, *The Web*, *Justice*, *Death With Life*, *Hotel Cosmopolitan*, *House on High Street*.

SWINBURNE, JACK: Associate producer and production manager. b. Sydney, Australia, Aug. 13, 1895; e. Rockdale Coll., Sydney, N.S.W. Actor; prod. *Radiophony*, BBC; studio mgr., *Shepherd's Bush Studios*; prod. *My Galnsborough Pictures*; prod. mgr., MGM Brit. Films Ltd.; London Films, Ltd., 20th Century-Fox Prod.; under contract Rank.

SWINBURNE, NORA: Actress. r. n. Swinburne Johnson. b. Bath, England, July 24, 1902; m. Esmond Knight; e. Weston-Super-Mare and Royal Academy of Dramatic Arts, London. On stage in England and United States since 1914. On screen: *Caste*, *Branded*, *Alf's Button*, *Alibi* (1930). In 1931: *These Charming People*, *Man of Mayfair*, *Postphar's Wife*, *A Voice Said Good Night*, others. Plays: *Red Letter Day*, *Woman of No Importance*, *The Lost Generation*, *Pools Paradise*. TV appearances include: *Lady Asked for Help*, *Recent Pictures: It Happened to One Man*, *The Farmer's Wife*, *Fanny by Gaslight*, *The Man in Grey*, *They Knew Mr Knight*, *Dear Octopus*, *Jassy*, *Blind Godless*, *Colonel's Lady*, *Christopher Columbus*, *Fools Rush In*, *I Want to Get Married*, *My Daughter Joy*, *The River*, *Quo Vadis*, *Betrayed*, *End of the Affair*, *Helen of Troy*, *Third Man on the Mountain*, *Conspiracy of Hearts*.

SWINK, ROBERT E.: Film editor, Director. b. Rocky Ford Colo., June 3, 1918; married. Joined editorial dept., RKO Radio, 1936; apptd. film ed., 1941. In U. S. Army Signal Corps, 1941-45. Edited numerous productions, *Detective Story*, *Carrie*, *Roman Holiday*, *Desert Hours*, *Friendly Persuasion*, *The Big Country*, *The Diary of Anne Frank*.

SWITAL, CHET L.: Producer. b. Chicago, Ill., Apr. 10, 1904; e. St. Bede Coll. 1922; Northwestern U., *Medill Sch. of Journalism*, 1928. Newspaper reporter, *Herald* and *Examiner*, Chicago, 1923-25; *Chicago Daily Journal*, 1927; *Evening Post*, 1928; e. *Franciscan Herald*, 1928-30; own pub. rel. office, *Press Publicists*, 1930-33; radio writer & dir., Chicago stations, 1936-40; prod. *Ted Kantor Radio* show, network 13 midwest stations, 1940-41; prod. writer *Crime Reporter*, *This Is Your Los Angeles*, *The Frustrs*, 1947-48; writer, nat'l mag.; assoc. prod. with *Capital Enterprises*, *Beverly Hills*, Calif. prod. TV, *Torerville*, *Trolley*, semi-doc. films; prod. *Hallmark Prod.* & assoc. prod. *Boris Petroff Prod.*, n. p. & TV.

TV: *Folk dance festival*, *Our Dog Heros*, prod. film *World Dances*, *River Goddesses*, *Keeping Up with the Joneses*.

SWITOW, SAMUEL J.: Exhibitor. b. Shelbyville, Ill., Mar. 22, 1897; e. Louisville, Ky. 1915. Entered m. p. ind. at 16. *Switowville*, 1907 (father oper. comb. confectionery-restaurant & m. p. house); then opened theatre in Jeffersonville; moved to Louisville, Ky. 1912; worked with father until 1917; WW I service, Navy Air Corps; upon disch. 1918 expanded theatre oper. with father to 25 theatres, until part of properties disposed of, 1927, upon parent's illness; expanded again, 1937-42; WW II service, Air Corps major, 1942-45; returned to current position, pres. & gen. mgr. in *Switow & Sons Enterprises* (in assoc. with 2 brothers); 10 theatres, 3 drive-ins; also oper. *Mail Photo Service Inc.* & *Acorn Photo Service* developing plant & supply house, wholesale & retail, Member: Variety Club (Chief Barker, 1947-48, Indianapolis); *Internat'l Rep.-Alert Variety Clubs Internat'l* 1950-51; org., *Hot Tube Club*, member, past chief barker; M. P. Pioneer, Allied Theatre Owners, Masonic Blue Lodge, Shrine Lodge, B'nai B'rith, Amer. Legion, Hon. Order of Ky. Colonels.

SWITZER, CARL "ALFALFA": Actor. In 1938: *Too Many Parents*, *General Spanky*. In 1937, *Wild and Woolly*.

Pictures include: *Great Mike*, *Going My Way*, *State of the Union*, *Big Town Scandal*, *Letter to Three Wives*, *Pat and Mike*, *I Dream of Jeannie*, *Island in the Sky*, *High & Mighty*, *This Is My Love*, *Track of the Cat*, *Dig That Uranium*.

SWOPE, HERBERT B., JR.: Producer, director. b. N. Y. Nov. 30, 1915; e. Horace Mann Sch., *Princeton Univ.*; Reporter, N. Y. *Herald-Tribune*, 1930-37; CBS, 1938-40; radio news ed. and dir.; copywriter, 1939-41; prod., summer track, 1939; U. S. Navy, 1941-46; rejoined CBS-TV as remote unit dir., 1946 directing many "firsts" in sports-casting; winner, *Variety Show Management Award* for sports coverage & citation by Amer. TV Society, 1948; joined NBC as dir., 1949; prod. dir., 1951; *Lights Out*, *The Clock*, *The Black Robe*, *Band of America*, etc. Prod., co-author s. p. *Fu Manchu* TV film; dir. *Robt. Montgomery Presents*; *Sylvania*, 1952. Award *Outstanding Achievement in TV Directorial Technique*; dir. on Broadway, *Fragile Fox*; exec. prod. organized *Wide Wide World*; dir. *Arsonic* & *Old Lace* on *Best of Broadway*, TV, 1955, prod. R membership-1938; dir. *Climax*, *Musical*, *Hilda Crane*, *Three Bravo Men*, *True Story of Jesse*, etc. Prod., *The Bravados*, *The Fiend Who Walked the West*; 1958, exec. prod. 20th-Fox TV; *Martin Manulis Prod.*: *Many Loves of Dottie Gillis*, *Five Fingers*.

SYDNEY, BASIL: Actor. b. St. Osyth, Essex, Apr. 23, 1894. B'ham stage debut 1909; to Amer. 1920. In many plays since 1911 (radio), *Home and Juliet*, *The Devil's Disciple*, *Peer Gynt*, *He Who Gets Slapped*, *The Jews*, *The Taming of the Shrew*, *Becky Sharp*, *Dinner at Eight*, etc.) Screen debut *Romanse* 1920; resumed film career 1932. Pictures made since include *Dirty Work*, *Transatlantic Tunnel*, *The Amateur Gentleman*, *Next of Kin*, *They Came in Khaki*, *Want the Day Well?*, *Hamlet*, *Jassy*, *Angel with the Trumpet*, *Travnee*, *Salome*, *The Surgeon*, *Hell Hates Zero*, *Star of India*, *Simba*, *Dam Busters*, *Around the World in 80 Days*, *Sea View*, *Island in the Sun*, *John Paul Jones*, *The Devil's Disciple*, *Gulliver's Travels*. TV: *Mayerling*, *Ghosts*, *The Father*, *Maigret*.

SYKES, ERIC: Scriptwriter, comedian. b. Oldham, England, 1924. Early career actor; ent. TV industry 1948; wrote first three series, *BBC's Educating Archie* and radio, TV comedy series for *Frankie Howard*, *Max Bygraves*, *Harry Secombe*. BBC panel show member, *Longterm contract ATV*, 1956; own BBC series, 1958-59-60.

SYLOS, FRANK PAUL: Art director. b. Brooklyn, N. Y., Oct. 12, 1909; e. Yale U., B.F.A. in Kathryn Pinnia, architect. Art dir. adv agencies; illustrator *Liberty* mag.; designed covers for *McFadden* pub.; mural painter. Art dir. of pictures from 1935. Pictures include *Moon and Sixpence*, *Great Plane Robbery*, *Holiday Rhythm*, *Suddenly*.

SYLVERN, HANK: Musical director. Started as pianist; then orchestra leader for Broadway musicals; organist, WMCA later musical dir., WINS arranger, creator of singing commercials; musical dir. for numerous radio TV programs, including: *This Is Show Business*, *Suspense*, *Front Page Drama*, *Nick Carter*, *Boston Blackie*, *Jane Fromer Show*, *Phil Silvers Show*.

SYMS, SYLVIA: Actress. b. London, 1931; e. Convent and Grammar Schools. Film debut, 1955. *My Teenage Daughter*; films since: *No Time For Tears*, *Birthday Present*, *Woman in A Dressing Gown*. TV appearances include: *Romantic Young Lady*, *Powder Magazine*, *The Devil's Disciple*, *Moonraker*, *Bachelor of Hearts*, *No Trees in the Desert*, *Ferry to Hong Kong*, *Expresso Bongo*, *Conspiracy of Hearts*.

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TABORI, PAUL: Novelist, broadcaster, screen & TV writer. b. May 8, 1908. e. Hungary and Switzerland. Settled in London 1937; asst. ed. *World Review*, diplomatic correspondent; film critic *Daily Mail*, *European ed. Atlas* features; Korda contract writer 1943-5; v. p. International Federation of Film-writers, TV plays include: *The Immortal Swan*, *Candle in the Dark*. Over 100 American TV films; 1955-6 story editor *Errol Flynn Theatre*, 1956-7 *Martin Kane* series; 1958-59 designed, wrote and co-pod. *Continentals*, *Nights*, *The Locked Book*, *Calling All Lovers*. Films: *Spaceways*, *Five Days*, *Four-Sided Triangles*.

TAFT, DAVID G.: Executive. b. Cincinnati, O., Dec. 6, 1915; e. Taft School, Conn.; *Union C.*, *Schenectady*, BA, 1939. Joined Radio Cincinnati, promotion dept., 1940; U. S. Army, 1941-44; account exec. Radio Cincinnati, Inc., 1946; gen. mgr. WKYC-FM operation, 1947; apptd. managing dir., WKYC-A, 1951; exec. v.-p. Radio Cincinnati, Inc., 1952, and was named gen. mgr. of WKYC-TV (CBS affiliate), 1955. Mem.: bd. of dir. Cincinnati Summer Opera.

TAFT, HULBERT, JR.: Executive. b. Cincinnati, Ohio, Aug. 27, 1907. Yale U., 1928-30. A. B., Cambridge U., England, 1930-31. With Cincinnati *Times-Star*, 1931-39, first as reporter, then editorial writer, columnist; gen. mgr., WKRC, Cincinnati, 1939; in charge of construction of FM station, active in formation of *Transit Radio, Inc.*, 1946;

exec. v.-p. Radio Cincinnati, organized WKRC-TV, 1948; pres. Radio Cincinnati Inc., supervising WKRC-AM, TV and FM, 1953; pres. WTVN, Inc., Columbus, O., subsidiary of Radio Cincinnati, Inc., 1953; purchased WHKC (now WTVN-AM) in Columbus, pres. Radio Columbus, Inc., 1955; chmn. WBIR, Inc., Knoxville, oper. WBIR-AM, TV.

TAFT, PAUL E.: Executive, b. Wallingford, Vt., Sept. 2, 1915, e. U. of Vt., 1932-34; U. S. Naval Academy, 1935-38; Asst. to pres., Duncan Coffee Co., to 1952; U. S. Navy, 1942-45; pres., gen. mgr., KGUL-TV, Galveston, Tex., 1953.

TAKAMURA, KIYOSHI: Executive, b. Tokyo, Sept. 8, 1902; e. Tokyo Imperial U., 1928; began Shochiku, 1928; manager Kabukiza Japanese Classical Drama Theatre and troupe 1938-44; asst. mgr. Shochiku drama dept. 1941-44; chief Ofuna Studio, 1945; director Shochiku Co. 1947-55; chief production tqs. 1954; managing dir. 1955.

TAKIFF, HARRY J.: b. New York City, June 5, 1901; e. H. S. of commerce and New York University School of Commerce and Finance; N.Y.U. Law School; m.; entered M. P. Industry 1919 with Universal. Affiliated with Joseph I. Schnitzer in F.B.O.; Film Booking Offices, and RKO Radio Pictures, assistant to Joseph I. Schnitzer, pres. of RKO Radio Pictures, hdqtrs. Hollywood, Calif., 1921 to 1933. Independent Production with Schnitzer for RKO Release 1933-34. Produced independently in Hollywood 1934-35. Assistant to Jack Cohn, exec. vice-pres. Columbia Pictures 1935-56; v. p. Columbia Pictures Realty Corp. in charge realty operations 1956; member board of directors Columbia Pictures Realty Corp., 1958; secy-treas. Motion Pictures Pioneers, and Foundation of Motion Pictures Pioneers, 1939-1956; member board of directors Motion Pictures Pioneers, and Foundation of Motion Pictures Pioneers. Retired to West Coast, March, 1959.

TALBOT, IRVIN: Music director, b. St. Louis, Mo., Jan. 27, 1896; e. Washington U., St. Louis, Mo.; dir. of Missouri theat. St. Louis, Mo.; Rivoli, Rialto, Paramount, N. Y. Band leader of the 69th Infantry World War I; musical dir. of Paramount Pictures, 1920-1960.

TALBOT, LYLE: Actor, r. n. Lysle Hollywood; b. Pittsburgh, Pa., Feb. 8, 1904. In Army Air Corps, World War II. Member: Masonic Lodge (Shiriner), Lambs, Assassins, American Legion. First screen appearance in Whistone short; then in Love Is a Bachel. 1932; pictures include: Up in Arms, Sensations of 1945 One Body Too Many, Dixie Jam-boree, Gambler's Choice, Strange Impersonation, Vicious Circle, Mutineers, Sky Dragon, The Jackpot, Sea Tiger, Down Among the Sheltering Palms, Star of Texas, White Lightning.

TALBOT, NITA: Actress, b. New York, N. Y., e. Irvine School of the Theatre, Summer stock, little theatre work, on Broadway in Fifth Season; TV appearances include: Studio One, Omnibus, Claude Rains, Man of Crime, Kraft Theatre, Best of Broadway; series, Joe and Mabel, CBS-TV.

TALIAFERRO, HAL: Actor, b. Sheridan, Wyo., Nov. 13, 1895. With AEF, World War I. Horse wrangler, cow-puncher for the Three Circle, Brown Land & Cattle Co., Montana. Entered m. p. 1915. Universal, in 1916 with Tom Mix, at Fox; from 1925-33 starred in Westerns, same name of early West (Pathe); from 1933 in many Westerns.

Recent Pictures: Fallen Angel, Ramrod, Gallant Legion, Red River, West of Sonora, Brimstone, Savage Horde, Junction City.

TAMARIN, ALFRED H.: Executive, b. Hudson, N. Y., May 31, 1913; New York U. B.A., 1934; m. Dir. adv. pub. Theatre Guild, 1943-46; for Oklahoma, Carousel, Othello, Jacobowsky and Colonel; also Theatre Guild on Air radio; pub. adv. Henry V for Theatre Guild-United Artists, 1946; pub. Max Reinhardt, George Abbott, Cheryl Crawford, Eddie Cantor, Vinton Freedley for Eternal Road, Banjo Eyes, Let's Face It, others; asst. nat'l. dir. of adv. pub., United Artists, e.-ord., World-wide prod. and pre-prod. pub., 1955; v. p. United Artists Record Corp.; v. p. United Artists Music Corp., March 1958; Alfred H. Tamarin Assoc., pub. rel. assoc. John Haggoth TV Prod.

TAMBLYN, RUSS: Actor, b. Los Angeles, Calif., Dec. 30, e. No. Hollywood H.S. West Coast radio shows; on stage with little theatre group; some and pres. in Los Angeles club, resters; picture: pictures include: Boy with Green Hair, Reign of Terror, Samson and Delilah, Deadly is the Female, Kid from Cleveland, Captain Carey, U.S.A., Father of the Bride, As Young As You Feel, Father's Little Dividend, Winning Team, Retreat Hell, Take the High Ground, Seven Brides for Seven Brothers, Many Rivers to Cross, Hit the Deck, Last Hunt, Pastes, Gun Alive, Young Guns, Don't Go Near the Water, Peyton Place, High School Confidential, tom thumb, Cimarron, West Side Story.

TAMIROFF, AKIM: Actor, b. Russia; e. Moscow Art Theatre in pictures since 1934. Pictures include: His Butler's Sister, Miracle of Morgan's Creek, Can't Help Singing, Pardon My Past, The Gangster, My Girl Tisa, Black Magic, Outpost in Morocco, Relentless, Desert Legion, You Know What Sailors Are, They Who Dare, Black Sleep.

TANAKA, NAOYOSHI: Executive, b. Japan, Oct. 25, 1900, man. dir. J. Osawa Co., importers film equipment; also pres. Fuji Bearing Co.

TANCHUCK, NAT: Writer, b. N. Y. C., Dec. 2, 1912; e. New York Univ., Univ. of Utah, Univ. of Southern Calif., Cambridge Univ. Newspaper & trade paper reporter & edit. N. P. Herald, Boxoffice, L. A. Times, Pacific Coast Showman, M. P. Ind. Ex.; pub. rel. dir. Pacific Coast Showman, Theatre Owners, 1940-41, wrote dir. & prod. radio, TV shows, 1937-42; U. S. Air Force, 1942-46; a. p. collab. Federal Man, I Killed Gerunimo, The Hoodlum, Tomahawk Territory, Timber Fury, Body Beautiful, Blood Brothers, assoc. prod. The Hoodlum, Man from Abilene; a. p. Garden of Eden, TV credits include: Fury, Tarzan, Damon Runyon Theatre, My Friend Flicka, Count of Monte Cristo, Jim Bowie, Hawkeye and the Last of the Mohicans, Wagon Train, Restless Gun; prod. Simba of the Jungle.

TANDY, JESSICA: Actress, b. London, Eng., June 7, 1909; wife of Ilona Cronyn, On London, N. Y. stage, 1928-42. N. Y. stage, Streetcar Named Desire, Hilda Crane, The Four Poster, On screen, Seventh Cross, Pictures include: Valley of Decision, Dragonwyck, The Green Years, Forever Amber, A Woman's Vengeance, September Affair, The Desert Fox.

TANNENBAUM, SAMUEL W.: Lawyer, b. New York, N. Y., March 3, 1890; Columbia Coll., AB, 1910; Columbia U., MA, 1912; Columbia U. Law Sch., LL.B. 1912. Member firm Johnson and Tannenbaum, Admitted to bar, N. Y., 1912; U. S. Supreme Court, 1923; counsel & consultant, in copyright & unfair competition. Vice chairman Nat'l. Assn. for Universal Copyright Convention 1954, copyright com. of American Bar Assn., Federal Bar Assn., Assn. Bar of City of N. Y. Author: Practical Copyright Problems, Oddities and Fatal Errors in the Law of Copyright; Legal Protection of Titles to Literary and Artistic Properties; Right of Privacy and Unfair Competition; Uses of Titles of Copyrighted and Public Domain Works.

TANNER, WINSTON R.: Exhibitor, b. Appomattox, Va., Feb. 10, 1905; e. U. of Richmond, Entered m. p. Ind., 1939 as asst. to owner-mgr. Free State Victoria Theatres, Kenbridge, Va.; dir. partner Kenitz-Tanner Theatres, 1942; bought partner's interest in 1957; operates Tanner Theatres, 7 houses, in Va.; operates Winston R. Tanner booking-buying service.

TANNEY, JOSEPH ABELES: Executive, b. Wilkes-Barre, Pa., Nov. 17, 1890. Newspaper reporter Johnstown Leader 1915-17; served in U. S. Navy 1918-19; stagehand & grip Metropolitan Studios, Fort Lee, N. J., 1920-21; with American Auto Supply Co., Inc., Scranton, 1923-26, as br. mar., then pres.; co-founder with John A. Alexander Nat'l. of Service-sound Corp., 1926; org. Sales-on-Sound Corp., 1932, later Sound Corp. with Internat. Theatre Accessories Corp. forming S. O. S. Cinema Supply Corp., of which he is pres. Member: SMPTE, Radio TV Executive Soc. M. P. Pioneers, 100 Club; B'nai B'rith (past pres. Atlantic Lodge); Masons 32nd Degree & Shrine.

TANNURA, PHILIP: Cinematographer, b. New York City in 1909 child player on stage; afterwards still photographer and cameraman Thomas A. Edison, Inc. Photok. U. S. Signal Corps World War I. Joined Paramount Eastern Studio; cameraman Charles Ray Prod., FBO in Hollywood; joined Pathe and sent to France. Later opened London studio for Paramount; joined London Films Cameraman various GB and other British productions 1934-42; cameraman, Columbia, 1942-51; with Indep. prod., 1951-52; Hal Roach Studios, 1952-53; TV cameraman; Jack Benny Show, Burns and Allen Show, Peoples Choice Show, Screen Gems, Retue Prod.

TAPLEY, COLIN: Actor, b. Dunedin, New Zealand; e. Christ's Coll., Christchurch, New Zealand. Since 1934 in numerous films including Double Door, Murder at the Vanities, Lives of a Bengal Lancer, Becky Sharp, The Crusades, Sky Parade, Till We Meet Again, Thank You, Jeaves, Crime Nobody Sues, Bolook, If I Were King, Storm over Bengal, Women in War, Samson and Delilah, Cloudburst, Wings of Danger, Wide Boy, White Fire, Angels One Five, Dam Busters.

TAPLINGER, ROBERT S.: Publicist, b. Philadelphia, Pa. Mar. 10, 1909; e. Atlantic City H. S. CBS prod. dept., 1928; in chrg. spec. events; pub. dir., own pub. & pub. rel. offices, 1935; asst. bus., 1937; studio pub. dir., W.B., 1937; exec. asst. to pres., Columbia, Dec. 1941; U. S. Navy, Jan., 1943-45; prod., Columbia, 1945; v.-p., Walter Wanger Pictures, Inc., Apr., 1946; v.-p. in chrg. adv., pub., Enterprise Prod., 1946; org. pub. agency, Robt. S. Taplinger & Associates, 1949; v. p. in chrg. adv.-pub. Warner Bros. Pictures, 1956-58; president, Robt. S. Taplinger & Assoc., 1953.

TAPS, JONIE: Producer, Executive, Columbia Studio. Member: Friars Club, Hillcrest Country Club Pictures include: Jonson Story, Down to Earth, Thrill of Brazil. Produced: When You're Smiling, Sunny Side of Street, Sound Off, Rainbow Round My Shoulder, All Ashore, Cruisin' Down the River, Drive a Crooked Road, Three for the Show, Bring Your Smile Along, He Laughed Last, Shadow on the Window.

TARADASH, DANIEL: Writer. Director. b. Louisville, Ky., Jan. 29, 1913; e. Harvard Coll., BA, 1933; Harvard Law Sch., LLB, 1936. Passed N. Y. Bar, 1937; won nationwide playwriting contest, 1938; U.S. Army W.W. II; pictures include: collab. s. p., Golden Boy, Little Bit of Heaven, Knock on Any Door; s. p., Rancho Notorious, Don't Bother to Knock, From Here to Eternity (Acad. Award, 1953), Desiree; collab. story, s. p., and dir., Storm Center; s. p., Picnic, Bell Book and Candle, Pres. Screen Writers Branch, WGA, 1955-56; v. p., Writers Guild of America, West 1956-59.

TARELL, ANTHONY: Executive. r. n. Salterelli; b. New York City, July 26, 1912; e. Walter Harvey Evening Coll. for Accountancy. With Tiffany, Amity, Spectrum, Republic Pictures corporations; joined Astor Pictures Corp. & affiliated cos. as comptroller 1945; secy.-treas., Astor & affiliated cos., May, 1956; treas. Astor Pictures, Inc., Atlantic Television, Inc., 1959.

TASHLIN, FRANK: Writer, director. b. New Jersey, Feb. 19, 1913. Cartoonist for Leon Schlesinger, Walt Disney, Screen Gems; syndicated comic strip, Van Boring, 1934-37. Member: SWG, SDG, AMPAS. Pictures include: collab. s. p., Variety Girl, Fuller Brush Man, The Paleface, Miss Grant Takes Richmond, Woman of Distinction; s. p., Kill the Umpire, Fuller Brush Girl; dir., collab. s. p., Lieutenant Wore Skirts; prod., collab. s. p., Can't Help It; prod., dir., s. p., Will Success Spoil Rock Hunter; s. p. dir. Rock-a-Bye Baby; s. p. dir. The Gelisla Boy; prod. dir. Say One for Me; s. p. dir. Cinderella.

TATELMAN, HARRY: Executive. b. July 15, 1914; e. Harvard U., 1936. Head of literary dept., MCA Artists Ltd. 10 yrs. prior to apt. PRO. RKO Radio Pictures as story ed.; prod. Underwater; co-prod., Hot Blood.

TAUBMAN, PAUL: Musical Director. b. Winnipeg, Canada; s. Julliard Ins. of Music, Music dir., Perry Mason, CBS, True Detective Mysteries, Penthouse, Serenade, NBC, On Your Account, Concerning Miss Marlowe, Tic Tac Dough, 21. RCA Victor recording artist; TV music dir., Bob and Ray, Dough Re Mi, Edge of Night; owner of Penthouse Club, N. Y.

TAUROG, NORMAN: Director. b. Chicago, Ill., Feb. 23, 1899. Stage debut in "Good Little Devil", 1912; in stock; on Broadway in "Potash and Perlmutter"; m.p. debut in IMP studios, N. Y., 1917; to Hollywood in silent m.p.; from property man to dir. of two-reel comedies; specialized dir. children; won directorial award of merit AMPAS 1931, for "Skippy"; pictures include: Farmer's Daughter, Sunny Skies, Follow the Leader, Finn and Hattie, If I Had a Million, Huckleberry Finn, Sooky, Phantom President, Bed-time Story, Mrs. Wiggs of the Cabbage Patch, College Rhythm, Big Broadcast of 1936, Strike Me Pink, Rhythm on the Range, You Can't Have Everything, Adventures of Tom Sawyer, Mad About Music, Boys Town, Yank at Eton, Presenting Lily Mars, Girl Crazy, Hoodlum Saint, Reigning or the End, Bride Goes Wild, Words and Music, Big City, That Midnight Kiss, Please Belteve Me, Toast of New Orleans, Mrs. O'Malley and Mr. Malone, Rich, Young and Pretty, The Stooge, Room for One More.

Recent Pictures: Jumping Jacks, The Stars Are Singing, The Caddy, You're Never Too Young, Birds and the Bees, Partners, The Puzzy Pink nighttown, Onward, Don't Give Up the Ship, Visit to a Small Planet, G. I. Blues.

TAUSIG, H. THOMAS: Executive. b. Harrisburg, Pa., Mar. 28, 1920; e. Cornell Univ.; Kenyon Coll. Pub. Inf. officer for Dept. of Defense; adv. acct. exec.; ind. film TV prod.; dir. of programs for WTOP-TV, 1951-54; radio-TV acct. rep., Young and Rubicam, 1955-58; radio-TV superv. Ted Bates, Inc., 1956-57; adv. mgr., P. Lorillard Co.

TAYLOR, ARTHUR: Secretary. London and Home Counties Branch, The Cinematograph Exhibitors Association of Great Britain and Ireland; b. London, Nov. 4, 1899. Assumed CEA position 1919.

TAYLOR, DAVIDSON: Executive. b. Shelbyville, Tennessee, Feb. 28, 1907; e. Mississippi College, S. Baptist Theological Seminary, Announcer, WLAS, Louisville, 1929; radio ed., Louisville Courier-Journal; joined CBS, 1938; v. p. in chge. prog., 1945; v. p. chge. public affairs, 1947; chief of radio, film, theatre & music control for Psychological Warfare Div. of SHAEF, W.W. II; member U.S. Nat'l Comm. for UNESCO, 1950; joined NBC as gen. prod. exec. for TV, Jan., 1951; dir. pub. affairs, NBC-TV and radio, 1953; v. p. in charge of pub. affairs, 1954; dir. Arts Center Program, Col. U., 1959.

TAYLOR, DEEMS: Composer. b. New York City, Dec. 22, 1885; e. N. Y. Univ., B.A. '08; Mus. D., '27; Litt. D. Junia Coll., '31. On ed. staff various publications; Nelson encyclopedia, 1906; Britannica, 1908; Western Electric News, 1912; N. Y. Tribune, 1918 (corresp. France, 1917); Collier's, 1918. Music critic, N. Y. World, 1921-25; ed. Musical America, 1927-28; Intermision commentator, N. Y. Philh. Symph. bdsts., 1936-43. Author of Men and Music and other books. Composer The King's Henchman (opera) and many other musical compositions including orchestrations, choral pieces & arrangements. Incidental music for plays, songs and piano pieces. Member: Amer. Acad. of Arts and Letters; M. P. Acad. Arts and Sciences; Amer. Soc. Composers, Authors and Publishers; (dir.), P. E. N. Club, etc.

TAYLOR, DON: Actor. b. Freeport, Pa., Dec. 13, e. Pennsylvania State Coll. Appeared in Army Air Corps' Winged Victory; on stage & screen; author short stories, radio dramas, one-act plays. Pictures include: Girl Crazy, Naked City, For the Love of Mary, Battleground, Father of the Bride, Father's Little Dividend, Submarine Command, Flying Leathernecks, Blue Vell, Japanese War Bride, Stalag 17, The Girls of Pleasure Island, Destination Gobi, Johnny Dark, I'll Cry Tomorrow, Bold and the Brave.

TAYLOR, DONALD F.: Producer, director, writer. pictures include: Conquest of the Air, Battle for Music, Mr. Perrin and Mr. Traill, Importance of Being Ernest, Into the Blue, Point of No Return, Adventure in Berlin, Straw Man, Night of the Full Moon, Orders Are Orders, Double Cross, Hours of Panic, September Moon, The Dawn Killer, City of the Dead, Foxholes in Cairo, Hands of Orlac. TV: (series) Douglas Fairbanks, Walt Disney, ABC.

TAYLOR, DWIGHT: Writer. Early orig., collab. or solo s. p. or adapt. include Numbered Men, Secrets of a Secretary, Are You Listening, Today We Live, If I Were Free, The Gay Divorcee, Lady by Choice, play, Paris in Spring; story and collab. screen play Top Hat, Follow the Fleet, Heat Over Heat in Love, The Awful Truth, When Tomorrow Comes, Amazing Mr. Williams.

Recent Pictures: (s. p., prod.) Nightmare; (s. p.) I Wake Up Screaming; (collab. s. p.) Conflict; (story, s. p.) Something to Live For; adapt., We're Not Married; story, Pickup on South Street; s. p., Veki; collab. s. p., Special Delivery, Deluge, Deluge in Hollywood; Playhouse of Stars, The Thin Man, 77 Sunset Strip. collab. book, Out of This World; book, Joy Ride.

TAYLOR, ELIZABETH: Actress. b. London, Eng., Feb. 27, 1932; e. Byron House, London. When 3 years old danced before Princess Elizabeth, Margaret Rose. Came to U. S. on outbreak World War II. In 1943-4 screen debut Lassie Comes Home. Pictures since: National Velvet, The Sandlot, Father, Cynthia, Courage of Lassie, Little Women, White Cliffs of Dover, Jane Eyre, Date With Judy, Conspirator, Big Hangover, Father of the Bride, Father's Little Dividend, Love Is Better Than Ever, Place in the Sun, Ivanhoe, The Girl Who Had Everything, Rhinoceros, Elephant Walk, Beau Brummell, Last Time I Saw Paris, etc.

Recent Pictures: Giant, Raintree County, Suddenly, Last Summer, Butterfield 8.

TAYLOR, GILBERT: Cinematographer. b. Bushey Heath, England, 1911. Deb. on p. ind., 1929 as camera assistant. Films include: The Guinea Pig, Seven Days to Noon, High Treason, The Yellow Balloon, Single Handed Front Page Story, Seagulls over Sorrento, No Time for Tears, Woman in a Dressing Gown, She Didn't Say No, Ice Cold in Alex, No Trees in the Street, Special effects: The Dam Busters, The Good Companions, Operation Bullshine, Tommy the Toreador.

TAYLOR, KENT: Actor. r. n. Louis Weiss, b. Nashua, Iowa, May 11, 1907. In many feature productions from 1931, including Merrily We Go to Hell, Blonde Venus, Death Takes a Holiday, Mrs. Wiggs of the Cabbage Patch, Takas, Alaska, Bomber's Moon, Roger Touhy—Gangster, Notorious Gentleman, Dangerous Millions, Deadline for Murder, Second Chance, Critson Key, Half Past Midnight, Western Pacific Agent, Payment on Demand, Playgirl, Slightly Scarlet, Track the Man Down, Secret Venture, Ghost Town, Iron Sheriff. TV film series: Boston Blackie.

TAYLOR, LAWRENCE: Writer. b. Atlanta, Ga.; e. Northwestern U., '33. Reporter, dramatic critic, foreign correspondent 1931-40; writer radio, m. p., 1940-42; U.S.A.F., 1942-45; writer, m. p. story consultant, TV since 1945, U.S. and England.

Pictures include: Dixie Jamboree, Philo Vance's Secret Mission, Devil Ship, Bulldog Drummond Strikes Back; (story basis) Lady Without Passport; (collab. s. p.) Jackie Robinson Story.

TAYLOR, N. A.: Executive. b. Toronto, Can., May 28, 1906; e. U. of Toronto; Osgoode Hall Law School. Started by selling advertising and printing to Toronto theatres; later secy. M. P. Theatre Owners of Ontario. When Exhibitors Cooperative, Ltd., was organized in 1928, became secy.-treas.; then buyer, Associated Theatre, Ltd., was organized, 1931, to take over Exhibitors Cooperative, Ltd. and became assist. general manager and buyer, left in 1935 and org. Exhibitors Booking Assoc. in partnership with it. Auerbach; in 1940-41 chmn. M. P. Section of Toronto Board of Trade. Re-elected chmn. of M. P. Section Toronto Board of Trade, 1941-42. In 1941; org. and pres. and gen. mgr. of Twinex Theatre Corp. Ltd., which took over oper. number of theatres in Ontario. Pres., managing dir., International Film Distributors Ltd., 1950.

TAYLOR, PETER E.: Executive. b. Bournemouth, Eng., June 28, 1913; e. Peter Symonds School (Winchester). Served as ship's purser for 3 yrs. followed by service in Royal Navy; gen. secy. to several industrial orgn.; secy. to British Film Prod. Association, 1954-55; gen. secy., International Screen Adv. Services, 1956-59, and dir. Intern. Advert. Film Fest.

TAYLOR, ROBERT: Actor. r. n. S. Arlington Brough, b. Filley, Neb., Aug. 5, 1911; e. Doane Coll.; Pomona Coll. (premedical) B.A.; Cellist; on stage in Journey's End & others in coll.; formed own trio for radio broadcasts; m. p.

debut in Handy Andy 1934; voted one of ten best Money-Making Stars in Motion Picture Herald-Fame Poll 1938-39; served as Lt. in U.S. Navy Forces, World War I; pictures include: There's Always Tomorrow, Wicked Woman, West Point of the Air, Society Doctor, Times Square Lady, Broadway Melody, Magnificent Obsession, George's Boy, Camille, This Is My Affair, Yank at Oxford, Lucky Night, Remedy, Waterloo Bridge, Escape, Flight Command, When Ladies Meet, Johnny Fager, Her Cardboard Lover, Bataan, Song of Hussia, Undercurrent, High Wall, Bribe, Conspirator, Ambush.

Recent Pictures: Devil's Doorway, Westward the Women, Que Vadis, Ivanhoe, Above and Beyond, Ride Yaquero, All the Brothers Were Valiant, Knights of the Round Table, Valley of the Kings, Rogue Cop, Many Rivers to Cross, Quentin Durward, Last Hunt, D-Day the Sixth of June, Power and the Prize, Tip on a Dead Jockey, House of Seven Hawks.

TEAGUE, GEORGE J.: Technician, b. Pomona, Cal., May 13, 1893; e. St. Vincent's Coll. Was telephone technician; still photographer, mech. eng. designer. From 1913-1914, with D. W. Griffith, Biograph, Eng. special effects for Arts-Majestic, as assist. cameraman. Eng. special effects for G. W. Bitzer including Macbeth, with Constance Collier, Sir Herbert Tree. Working on animated cartoon equip., then with First National for tech. and camera effects. Developed methods of process projection for Fox 1929-1935. Process projection technician England and Hollywood from 1935.

TEAL, RAY: Actor, b. Grand Rapids, Mich., Jan. 12, 1902; e. Grand Rapids Jr. Coll.; U. Tex., U. Berkeley, R. A.; Pasadena Playhouse. Own show throughout the South, from 1931, m. c. various theatres (N. Y., Los Angeles, Toronto, New Orleans, etc.). Screen debut 1938 in Western Jamboree. Since in many Westerns and features. Pictures include: Captain Kidd, Best Years of Our Lives, Bandit of Sherwood Forest, Joan of Arc, No Way Out, It Happens Every Spring, Our Very Own, The Men, Redhead and the Cowboy, Tomorrow is Another Day, Lion and the Horse, Captive City, Montana Belle, Turning Point, Jumping Jack, Curly, Hangman's Knot, Ambush at Tomajawk Gap, Wild One, The Command, About Mrs. Leslie, Rogue Cop, Itun for Cover, Desperate Hours, Indian Fightin', Burning Hills, Band of Angels, Saddle the Wind, One-Eyed Jacks, Home from the Hill.

TEBET, DAVID: Executive, b. Atlanta, Ga., Dec. 27, 1914; e. Temple U. School of Journ. Press rep. for Broadway plays, including Blithe Spirit, Bloomer Girl, Present Laughter, Quadrille; pub. rep., Max Liebman Prod.; v. p. talent relations, NBC-TV, 1956.

TEMPLE, SHIRLEY JANE: Actress, b. Santa Monica, Calif., April 23, 1929. In 1932 screen debut, Red Hotrod A.I.H.I. In 1933 to the Last Man; then leading figure in Baby Burlesque series Educational shorts until Stand Up and Cheer (1934), which resulted in career as child star. Pictures include: Baby Takes a Bow, Bright Eyes, Now Till Then, Change of Heart, Little Miss Marker, Now and Forever, The Little Colonel, Our Little Girl, Curly Top, The Littlest Rebel, Captain January, Poor Little Rich Girl, Dimples, Stowaway, Wee Willie Winkle, Holdo, Rebecca of Sunnybrook Farm, Little Miss Broadway, Just Around the Corner, Little Princess, Susannah of the Movies, The Blue Bird, Young People. In 1941 Kathken. In 1942 Miss Annie Rooney. Voted one of ten best Money-Making Stars in Motion Picture Herald-Fame Poll 1934-39.

Recent Pictures: Since You Went Away, I'll Be Seeing You, Kiss and Tell, That Hagen Girl, Honey-moon, Fort Apache, Bachelor and the Bobby-Soxer, Mr. Belvedere, Kiss for Kisses.

TV: Hostess, fairy tale series.

TEMPLETON, GEORGE: Actor, director, writer, b. Mt. Vernon, Tex., Nov. 11, 1907; e. U. of So. Calif. Technical dir. football scenes in Touchdown, Played in Make Me a Star, Night After Night, Hot Saturday and 70,000 Witnesses. Collab. on adaptation to stories filmed as Too Many Parents, Par. In 1937: story Saturday's Heroes, RKO, etc. Night of January 16th, Par. In 1942: (collab. a. n.). On the Sunny Side, 20th-Fox; (asst. dir.), This Gun for Hire, Par.; (dir.) The Sundowners, Quebec; appnd. chief m.p. prog. office U. S. High Comm., Germany, 1952.

TERHUNE, MAX: Actor, b. Franklin, Ind., Feb. 12, 1891. Has appeared in many Westerns; Republic 1937-39; Monogram 1940 on.

TERRELL, DAN S.: Publicist, b. Elkton, Md., Aug. 7, 1911; e. The American U. Wash., D. C., 1932, B.A. With Washington, D. C. Herald, 1932-34; pub. dept., Warner Bros., Theatres, Washington, 1935-37; adv. & pub. dir., Loew's Washington Theatres 1940-43; overseas, WW II, spec. asst. Amer. Minister, Dublin, 1943-44; SHAEF mission to Belgium, 1944-45; after hostilities, press attache, Amer. Embassy, Brussels; asst., Ernie Emerling, Loew's Theatre, N. Y., 1945-49; appnd. dir. of exploitation, MGAI, 1956; eastern publicity director, 1952; in charge, eastern adv. pub. dept., 1958.

TERRY, JOHN: Executive, b. London, England, 1913; e. Mill Hill School, early career as solicitor. Ent. m. p. ind. Film Producers Guild 1946-7; then legal dept. Bank

Organization until 1949. Joined National Film Finance Corporation; its chief solicitor 1949-57; Sec. 1957-58; appt. man. dir. 1958.

TERRY, PAUL H.: President Terrytrons, Inc., New Rochelle, N. Y., b. San Mateo, Calif., Feb. 19 1887; m. Newspaper cartoonist and illustrator, The Call Examiner and Bulletin in San Francisco; Anaconda Standard, Mont.; New York Press; King Features. On board dir., MPAA 1949. Member: M. P. Pioneers.

TETZLAFF, TED: Director, b. Los Angeles, Calif., June 3, 1903. Joined camera dept. Fox Studios; became first cameraman; dir. 1940; served in U. S. Air Corps as a Major, World War II; pictures include (cameraman): Enchanted Cottage, Notorious; (dir.) World Premiere, Riffraff, Fighting Father Dunne, Window Johnny Allegro, Dangerous Professor, Gambling House, White Tower, Under the Gun, Treasure of Lost Canyon, Terror on a Train, Son of Sinbad.

TEVLIN, C. J.: Executive. Entered m. p. ind. as traveling auditor, Fox Films, 1917; then assoc. with Paramount, Realart; sales rep., Cosmopolitan Prod.; organized own independent acting, sales rep. service for East Coast producers, 1925, with clients including William S. Hart, Hal Roach, Howard Hughes; pres. General Service Studios, Hollywood, 1941; exec. v. p. Bogusau Prod., Hal Roach Studios; apptd. v. p. in charge of studio operations, RKO, 1950; res. 1955 after sale of RKO by Howard Hughes to continue with Hughes; latter association terminated, July, 1957; formed Liberty Pictures, 1958, prod. The Bat.

THACKERY, BUD: Cameraman, b. Shawnee, Okla., Jan. 31, 1903; e. Chaffee Junior Coll., Ontario, Calif., With U. S. Agricultural Dept., then Dunning Process Co., Los Angeles. Joined First National 1923; various depts. Process depts. Fox, RKO, Universal and others. Became cameraman Mascot Pictures 1934; chief cameraman Republic serials, 1941. Films incl.: Santa Fe Passage, Flame of the Islands.

THAL, DENNIS VAN: Executive, b. London, June 14, 1909; e. Chaffee College. Early career musical dir.; joined Christopher Mann Theatrical Management, 1937; war service, Royal Navy; entered m. p. ind. 1946; casting dir. Pinewood Studios; dir. Myron Selznick Ltd.; joined Sir Alexander Korda as prod. exec., 1953; apptd. dir., Big Ben Films, 1955; joined Ealing Films, 1958; prod. assoc. Aristocrat assoc. prod. The Admirable Crichton, Barnacle Bill, The Scapengoat; dir. London Management, Ltd.; man. dir. Arundel Prod. Ltd.

THALHIMER, MORTON GUSTAVUS: President Neighbourhood Theatres, Inc., Richmond, Va., b. Richmond, Va., Oct. 10, 1889; e. U. of Pennsylvania. President of Morton G. Thalhimer, Inc. Real Estate Agents; past-pres. M. P. T. O. A. of Va. Member bd. dirs. Fireman's Mutual Aid Assn.; director of the Sheltering Arms Hospital; Va. Home for Incurables; Variety Clubs, Will Rogers Memorial Hospital, Bank & Trust Co., Richmond; Owners of America; bd. trustees, Virginia Museum of Fine Arts; bd. of dir., Richmond Public Forum; mem. Columbia Associates; Amer. Inst. of Real Estate Appraisers; v. p. and dir., Richmond Television Corp.

THALL, CHARLES MARK: Executive, b. San Francisco, Calif., Sept. 26, 1881, With Chicago Examiner, 3 years; manager road shows 15 yrs., George Kleine features, Last Days of Pompeii, Anthony & Cleopatra, Quo Vadis, others, 1912-13; man. ex. Minn., Iowa, N. D., S. D., Mont., 1913-14; with Harry Sherman on roadshow, Birth of a Nation, Ramona, others; owned & roadshowed Eyes of World, first Harold Bell Wright picture; Camp Lewis, Wash. 1918-19; exploiteer First Nat'l Pictures, Calif. 1919; pub. film buyer, Turner & Dahnen circuit (later, purchased by Sol Lesser, Gore Bros., Adolph Ramish, then Wm. Fox) 1920-23; div. mgr., Fox Evergreen Theatres, Seattle, 1928; Fox West Coast Theatres, S. F. 1929; cont'd when theatres taken over by Skouras Bros. 1932; retired 1946, exec. secy., No. Calif. Theatre Assn. ret., 1957. Meber: Variety Club, S. F. (charter member.)

THALL, JAC: Executive, b. New York City, June 24, 1906; e. New York U.; B.S. Moss press dept.; special promotion bureau, Radio-Kelth-Orpheum; ed. sales organ, Universal Pictures; mgr. trade adv. 20th Century-Fox; acct. exec. MGM & other film accts. Donahue & Coe, adv. agency.

THARP, GRAHAM: Producer, b. Sussex, England, 1912. Ent. m. p. ind. 1931. Joined Shell Film Unit as tech. ass. 1934. Writing and dir. doc. 1936-51. Jointly formed Countryman Films 1951, Co. Prod. Conquest of Everest, Gateway to the Antarctic, Matti, Virgin Island.

HATCHER, HEATHER: Actress, b. London, Eng. London stage debut, Girl from Ciro's, 1916; plays include Naughty Princess, Sally, Constant Wife, School for Husbands, Lucky Break, Full House; enter m. p. as extra, 1916. Hollywood pictures since 1936. Hour of Thirteen, Duel in the Jungle.

HATCHER, TORIN: Actor, b. Bombay, India, Jan. 15, 1905; e. Bedford School & Royal Academy of Dramatic Art. Stage before screen. In many British productions from 1934. During World War II, St. Major, Royal Artillery. Pictures since: Major Barbara, The Captive Heart, I See a Dark Stranger, Great Expectations, When the Bough Breaks.

Tha—Tho

Jassy. End of the River, Bonnie Prince Charlie, Lost Illusion, Black Rose. New York stage: Billy Budd, Edward My Son, That Lady; m. p.: Crimson Pirate. A Affair in Trinidad, Snows of Killmanjaro, Blackbeard the Pirate, Desert Rats, Houdini, The Robe, Knock on Wood, Black Shield of Falworth, Bengal Brigade, Helen of Troy, Lady Godiva, Diane, Love Is a Many-Splendored Thing, Istanbul, Band of Angels, Darby's Rangers, Witness for the Prosecution, Seventh Voyage of Sinbad, The Miracle, Jack the Giant Killer.

TV: BBC, London, 1937; U. S. since 1948, many appearances, Sylvania Award, 1957.

THAU, BENJAMIN: Vice-president, Loew's Inc. To Hollywood in 1929 from Loew's N. Y. booking office. First studio job casting dir., MGM. Made co. European scouting trip, 1932. Other trips for MGM Brit. prod.; apptd. asst. to Louis B. Mayer; named vice-pres. Loew's, Inc., 1944; administrative head MGM studios, 1956.

THAXTER, PHYLLIS: Actress. b. Portland, Me., Nov. 20, 1921; e. St. Genevieve School, Montreal. On dramatic stage. What a Life, There Shall Be No Night, Claudia. Screen debut, Thirty Seconds Over Tokyo. Pictures include: Week-End at the Waldorf, Bewitched, Tenth Avenue Angel, Sign of the Ram, Blood on the Moon, The Breaking Point, Fort Worth, Jim Thorpe—All American, Come Fill the Cup, She's Working Her Way Through College, Operation Secret, Springfield Rifle, Women's Prison.

THEFORD, WILLIAM H.: Exhibitor, b. McKean, Tenn., Jan. 27, 1907. Theatre treas., Henry Duffy Theatres, Los Angeles, 1929-31; with Fox West Coast Theatres, 1932-42; as asst. mgr., theatre mgr., city mgr., dist. mgr.; U. S. Army, 1943-45; asst. gen. mgr., Fox West Coast Theatres, 1946; v. p., gen. mgr., Evergreen Amusement Corp., Seattle, 1947-54; pres. since 1955; No. Calif. div. mgr., Fox West Coast Theatres, 1956; Pacific Coast div. mgr., 1958, N&T Amusement Corp.

THEIS, H. GRANT: Executive, b. Englewood, N. J., Sept. 17, 1919; e. Phillips Exeter; Lawrenceville; Princeton. U. S. Navy, 1942-46; CBS Radio Spot Sales, 1946-48; mgr. Film Services, CBS-TV; dir. West Coast oper., CBS-TV, Hollywood, 1955.

THISER, ERNEST (E.R.A.S.): Actor, b. London, England, Jan. 15, 1879; e. Marlborough Coll. Formerly artist. Then on stage; first appearance London, 1909, in Colonel Smith; N. Y. debut 1932 The Devil Passes. In many other plays, including St. Joan; on Broadway 1950 in As You Like It.

Pictures include: Caesar and Cleopatra, Beware of Pity, A Place of One's Own, A Man Without Limits, Jassy, Bad Lord Byron, Colonel's Lady, Winslow Boy, West 111th, Laughter in Paradise, Man in the White Suit, Scrooge, Magic Box, The Robe, Man With a Million, Father Brown (The Detective), Make Me an Offer, Value for Money, Who Done It?, Quentin Durward, Three Men in a Boat, Doctor at Large, The Horse's Mouth, Sons and Lovers.

THIEROT, CHARLES: Executive, b. San Francisco, Calif., Feb. 1, 1915; e. Princeton; pres. The Chronicle Pub. Co.; pub. San Francisco Chronicle; pres. KRON-TV.

THIESS, URSULA: Actress, b. Hamburg, Germany, May 15. e. Kloster College, Hamburg. Photographers model. Little theatre actress after World War II; pictures include: Monsoon, Iron Glove, Bengal Brigade, The Americano.

THIRER, IRENE: Motion picture editor and critic, New York Post, b. London; m. Zar Froedman, pub. relations exp.; e. New York U. 1923-33. Film critic on New York Daily News, Joined Post Jan. 1, 1934; chmn. N. Y. Film Critics, 1957.

THOMAS, BILL: Fashion designer, b. Chicago, Ill., Oct. 13, 1921; e. U. of S. C., A.B. 1941; Art Center, Los Angeles, 1941. Started career as designer on assignment to USO Shows; Theatre Hoyle, Brisbane, Australia; from duty with U. S. A. F., 1941-46; asst. to Irene, Inc., 1948; asst. costume designer MGM Studios 1947-48; U-I Studios, 1949; has designed costumes for more than 150 m. p. productions.

THOMAS, DAN: Publicist, executive, b. Elkhart, Ind., Jan. 11, 1904; e. U. of Chicago. Sports writer for Chicago Daily News; assistant sports editor Los Angeles Record. Publicity director and title writer, Macmillan Studio; 1928-40, motion picture editor and manager, Los Angeles bureau, NFA. Publicity Dept., Universal Studios.

THOMAS, DANNY: Actor, r.n. Amos Jacobs, b. Deerfield, Mich., Jan. 6, 1914. Night club entertainer; on radio; own TV show, NBC, Star of Tomorrow, 1952; pictures include: Unholy Desecration, Big City, Call Me Mister, I'll See You in My Dreams, Jazz Singer.

THOMAS, F. L.: Executive, b. Chester, England, 1907. In R.A.F. on radar duties, World War II. Professional stage management & Lloyd's Insurance prior to appointment as publicity mgr., Western Electric Co., London, 1930. In Sep. 1935 dir. adv. & publicity, Paramount Film Service Ltd.; then gen. mgr., Cinema Press, Nov. 1937; dir. publicity, 20th-Fox, 1939. In Dec. 1945 bd. dir., The Cinema; appt. gen. mgr., Rank Film Dist., Ltd., 1956; man. dir., 1960.

THOMAS, GEORGE, JR.: Publicist, b. San Diego, Calif., Nov. 10, 1914. Publicity for Fox West Coast, Warner Bros. theatres. Publicity depts., MGM, Goldwyn, Hal Roach, Universal, Selznick, Paramount, Cagney, Publicity dir., Nero; pub. dir. Flynn-Marshall Prod., Paris, 1947-50; assoc. prod. Pardon My French (Paris) 1950; pub. adv. dir., Ross-Stillman Prod., 1951; pub. Lippert, 1952-53; partner, Weiser and Thomas, 1954; pub. adv. dir., Carlyle Prod., 1955.

THOMAS, GERALD: Producer, director, b. Hull, England, 1920. Ent. m. p. industry 1946. Edited: Tony Draws a Horse, Appointment With Venus, Venetian Bird, Sword and the Roses, A Day to Remember, Mad About Men, Doctor in the House, Above Us the Waves; assoc. prod. A Novel Affair, After the Ball; dir. Timelock, Vicious Circle, Chain of Events, Solitary Child, The Duke Wore Jeans; dir. Carry On Sergeant, Carry on Nurse, Carry on Teacher, Please Turn Over, Carry on Constable. **TV:** prod. and dir. Rob Roy, serial.

THOMAS, HARRY H.: b. Boston, Massachusetts, April 23, 1892. Began his career in motion picture as an exhibitor 1907, Bushwick Palace theatre, Brooklyn; to Greater N. Y. Film Co., 1913; then General Film Co. later joined Fox as spec. repr. In 1921 org. Alexander Film Co., Indep. distrib. To Merit Film Exchange, N. Y., 1925 as vice-pres. & gen. mgr.; absorbed co. 1926, forming First Division Pictures, Inc.; named pres.; acquired Commonwealth Exchange, 1927, forming First Division Exchanges; also vice-pres. March of Time Distributors, Inc., N. Y.; resigned 1936 to form Mutual M. P. Distributors, Inc., and Thomfilms, N. Y. In 1938 org. Merit Pictures Corp., N. Y. Retained Monogram (which he helped organize in 1931) in 1939 as dist. sales mgr.; in 1942, east. sales mgr. Appt. vice-pres. in charge of distrib. and gen. sales mgr., PRC Pictures, April, 1945. Elected pres. PRC Pictures, Dec., 1945. Resigned 1947, Pres. Regent Pictures, Inc.; v. p., dir. sales, Souvaine Selective Pictures, Inc., 1952-53; dir. of west coast sales, Moripoint, 1953; western sales mgr., Continental Distributing, 1955.

THOMAS, HOWARD: Executive, b. CWM, Monmouthshire. Entered m. p. industry in 1944. Newspaper columnist & feature writer; adv. copywriter; writer of revue sketches, books, radio plays; mgr., sponsored radio dept., London Press Exchange Ltd.; R.B.C. prod. & org. the Brains Trust. Prod.-in-chief, Associated British-Pathe, Ltd.; managing dir., ABC Television Ltd., 1956.

THOMAS, JAMES: Critic, b. Huddersfield, Yorks, Eng., June 9, 1922. e. Huddersfield Coll. Reporter, Huddersfield Daily Examiner, 1948-7; Yorkshire Evening Post, 1947-8; London News-Chronicle, 1948-50; radio & TV critic and spec. writer on entertainment, News Chronicle, 1950; TV editor, Daily Express, 1957.

THOMAS, LOWELL: Commentator, b. Woodington, Darke County, Ohio, Aug. 6, 1922. e. Northern Indiana Univ.; Denver Univ., Princeton Univ., Chicago Univ., Instructor, Eng. Lit., Princeton 1944; lecturer, biographer, historian until 1930 when broadcaster for CBS; commentator on first TV news prog. for NBC, 1939; & on first daily TV prog., 1940; foreign commentator during W. II; now commentator on own daily prog. for CBS; Chmn. bd. little vice-Chmn. Chierama Prod. Corp., 1952; pres. 1953-54; exec. prod. High Adventure, TV series.

THOMAS, RALPH: Director, b. Hull (Yorkshire), Eng., Aug. 10, 1915; e. Telford College (Chfntn) and University College (London) Journalist in early career; entered m. p. ind. 1932 as film ed.; service with 9th Lancers, 1939-45; then film-director, and productions include: The Clouded Yellow, Appointment with Venus (Island Rescue), Day to Remember, Travellers' Joy, Venetian Bird, Once Upon a Dream, Doctor in the House, Mad About Men, Above Us the Waves, Doctor at Sea, Iron Petticoat, Checkpoint, Doctor at Large, Campbell's Kingdom, A Tale of Two Cities, The Wind Cannot Read, The 39 Steps, Upstairs and Downstairs, Conspiracy of Hearts.

THOMAS, ROBERT J. ('BOB'): Columnist, Associated Press, Hollywood, b. San Diego, Calif., Jan. 26, 1922; e. George H. Thomas, publicist; e. U. of Calif., L. A. Joined Associated Press staff, Los Angeles, 1943; corr. Fresno, 1944; Hollywood since 1944. Writer mag. articles; appearances, radio; orig. story Big Mike.

THOMAS-TERRY: Comedian, b. Finchley, London, e. Ardingly Public School. Early career City of London; cabaret compere; war service in Royal Signals; associated with Sid Field at Prince of Wales Theatre; TV and radio includes: How Do You View, Strictly T-T, Bird in Hand; motion picture debut 1955, Privates Progress, Brothers-in-Law, Big Murder at St. Trinian's, The Naked Truth, tom thumb, Too Many Crooks, I'm All Right, Jack, School for Scoundrels, Make Mine Mink, own BBC TV show, 1956.

THOMAS, WILLIAM C.: Producer, writer, b. Los Angeles, Calif., Aug. 11, 1903; e. U. So. Calif. From 1925-30 publicity Pantages Theats.; Fox West Coast Theats.; pub. dept. Columbia; writer Paramount, RKO; prod. from 1936; partner, Fine Thomas Prod. Co., 1947. Pictures include: Scared Stiff (co-prod.) Dangerous Passage, Double Exposure, High Powered, (co-prod. & dir.)

Midnight Manhunt; (dir., co-prod.) They Made Me a Killer; (co-prod. & dir.) Big Town, Tokio Rose, Hot Cargo, Swamp Fire, Peale Are Funny, I Cover Big Town, Four in the Night, Seven Were Saved, Danger Street, Jungle Flight. Recent Pictures: Albuquerque, El Paso, Capt. China, Eagle and the Hawk, The Lawless, Tripoli, Last Outpost, Crosswinds, Passage West, Hong Kong, Caribbean, Blazing Forest, Tropic Zone, The Vanquished, Jamaica Run, Sargasso, Those Redheads from Seattle, Jivaro, Hell's Island, Run for Cover, Far Horizons, Lucy Gallant, Nightmare, The Big Capers, Bailout at 43,000.

THOMPSON, CARLOS: Actor. b. Buenos Aires, Argentina, June 7; e. National U. Buenos Aires Stage & screen actor in Argentina; Hollywood m.p. debut in Fort Algiers, 1933; since in: Flame and the Flesh, Valley of the Kings, Magic Fire.

THOMPSON, JOHN HERMAN: Executive. b. Amory, Miss., June 1, 1896. Was Western Union messenger; doorman then usher, Old Mill Theat., Dallas, 1916; theat. adv. salesman; salesman Pathe; exhibitor Joyland Theat., Stamford, Tex., 1921; operated roadshows; owned no. theat., 1925-35, including Al. Amusement, which became Martin & Thompson, Inc. with Roy E. Martin 1935; pres. & gen. mgr. Martin & Thompson, Inc.; vice-pres. for Ga. of Southeastern TOA; pres. M. P. Theatre Owners & Operators of Ga.; trustee R. J. Taylor Mem'l. Hospital, Hawkinsville, Ga.; Boys Estate, Brunswick, Ga.; hosp. Nat'l Council, Boy Scouts of America; Deacon, First Baptist Church, Mem. Ga. Civil Defense Council; Ga. Safety Council, Lt. Col. on Governor's staff, Ga. State Bd. of Social Security.

THOMPSON, MAJOR LESLIE E.: Theatre executive. b. Jonesville, Mich.; e. Highland Mill Acad., Worcester, Mass. V. p. & treas. Webb Granite and Construction Co., Worcester & Webb Pink Granite Co., gen. contractors; nat'l guard, 6 yrs.; U. S. Army, WW I; met to J. J. Murdock, Keith Comm., Sept., 1919; asst. gen. mgr. RKO, 1930; pres. Trans-Lux, Mar. 1933; ret'd to RKO, Nov. 1934, in chge. labor rel., res. April, 1954, but continues as labor consultant.

THOMPSON, MARSHALL: Actor. r. n. James Marshall Thompson; b. Leoria, Ill., Nov. 27; e. Occidental Coll. L. A. In school dramatics, studied for clergy; wrote play Faith, prod. by Westwood Players; in Westwood Players as actor; m.p. debut in Resless Are, 1941; pictures include: The Expensive, Gallant, Gallant, Valley of Decision, Homecoming, B. F.'s Daughter, Words and Music, Command Decision, Roseanna McCoy, Battleground, Dial 1119, Devil's Doorway, Mystery Street, Tall Target, Basketball Fix My Six Convicts, Rose Bowl Story, The Caddy, Battle Tax, Port of Hell, Cult of the Cobra, Crashout, To Hell and Back.

THOMSON, KENNETH: Executive. b. Pittsburgh, Pa., Jan. 7, 1899; e. Carnegie Inst. of Technology, Actor on stage and in many film prod. 1929-37. Exec. secy. Screen Actors Guild. In 1944 joined William Morris agency, Hollywood, 1948, television administrator, SAG.

THOMSON, ROY: Publisher, executive. b. Toronto, Canada, June 5, 1894. Early career auto parts jobber, commercial radio; owns 5 radio stations in Canada and 69 newspapers in Canada, Florida, Britain; hon. pres., (past pres.) Canadian Press; past pres., Canadian Daily Newspaper Publishers Assn.; entered TV industry 1931; owns 2 TV commercial TV contractor for Scotland; chrm. Thomson Newspapers Ltd., of Canada; Thomson Newspapers Inc.; Thomson Newspapers Ltd., of Grt. Britain; Scotsman (Grt. Britain) Publications Ltd.

THOR, JEROME: Performer. b. Brooklyn, N. Y., Jan. 5, 1920; e. Neighborhood Playhouse, on B'way, in Ho Who Gets Slapped, My Sister Eileen, Doughgirls, Golden Boy, etc.; on TV in Studio One, Suspense, Danger, Foreign Intrigue, Rogue for Hire, Riot in Juvenile Prison.

THORBURN, JUNE: Actress. b. Kashmir, 1931. Went to England 1945. Early career Aldershot repertory com., 1949; m.p. debut 1951 Pickwick Papers. Pictures since include: The Cruel Sea, East and Loose, Children, Calore, Touch and Go, True as a Turtle, Tom Thumb, Broth of a Boy, The Price of Silence, Gulliver's Travels. V. p. Publisher Story, Cinderella, Arrow in the Air, Boyd Q. C., Four Just Men.

THORGERSEN, ED.: News and sports writer and commentator. b. Elizabeth, N. J.; e. Lewis Inst. of Tech. Northeastern U., Boston U., New York U. Engaged in engineering. Later joined National Broadcasting Co. News and sports writer and commentator Fox Movietone News. Screen debut, Life Begins in College. Pictures since include: Hit Parade, Maryland, etc. In many news and sports shorts for Movietone. On numerous radio and TV shows. Prod. actor film packages for TV; com. industrial films. Clubs: Sleepy Hollow N. Y. Athletic.

THORNBURG, DONALD WAYNE: Radio executive. b. Indianapolis, Ind., Jan. 24, 1894; e. Indiana U. Capt., Artillery, World War I. Became vice-pres.-dir. Wasmuth-Endicott Co., mfg. kitchen equipment; then mgr. Cosmos Broadcasting Co., Chicago. Joined Columbia Network (Chicago) asst. mgr. Station WBBM, 1930-36; appt'd. v. p. in chge. Pacific Coast operations CBS; pres. WCAU, Inc., Philadelphia, 1949.

THORNEYCROFT, G. B.: Executive. b. West Bromwich, Staffordshire, Jan. 8, 1893. e. elementary school. On leaving school spent 8 yrs. in transport before joining staff of Railway Clerks' Assn. and ultimately becoming its Gen. Sec.; member of Trades Union Congress General Council 1948-53; member of Royal Commission on Civil Service 1953-55; appt. C.B.E., 1955; member of Industrial Court; member of Independent Television Authority, 1954-58.

THORNTON, ARTHUR ROLAND: Executive. b. Yorkshire, Eng., Dec. 25, 1900. Journalist, author; news editor, Daily Express, Manchester; news editor-in-chief, Daily Mirror and Sunday Pictorial; assistant editor Sunday Pictorial; Northern editor, Daily Sketch, Manchester; editor, Daily Sketch and Daily Graphic, London; entered m. p. ind., 1947; dir. of info. MPAA, London; acting dir. 1958.

THORNTON, DENNISON S.: Publicist. b. Killeenon, County Tipperary, Ireland, Aug. 23, 1909; e. Harborne Hall, Birmingham & St. John's Coll., Leatherhead, London. Reporter, Winnipeg (Canada) Evening Tribune; drama & film critic, Winnipeg Mirror; pub. mgr., Western Assoc. Theatrical, Winnipeg; pressman, Famous Players of Canada, west, Canada rep., France Films, Montreal; pub. dir., Sound Films Ltd., Belgrave Films Ltd., Standard Intern'l Pictures Ltd., Anglo-French Films Ltd., London; pub., Pinewood Studios; G & S Films & Aldwych Films, Denton studios; pub. mgr., Two Cities Films Ltd.; Royal Artillery, WW II; press mgr., Columbia, 1946; pub. dir., Renown Pictures, 1948-56; appt. London mgr. Arthur P. Jacobs Co., 1957; dir. pub. Hammer Films, 1958.

THORPE, RICHARD: Director. r. n. Rollo Smolt Thorpe; b. Hutchinson, Kan., Feb. 24, 1886; m. Belva Kay, prof. in vaudeville stock & musical comedy 1915-18; pictures include: east, Torch Comedies, Three O'Clock in the Morning, Burn 'Em Up Barnes, Flame of Desire, dir. since 1935. Pictures include: dir. Double Wedding, Crowd Boers, Earl of Chicago, Huckleberry Finn, White Cargo, Two Girls and a Sailor.

Recent Pictures: Sun Comes Up, Big Jack, Challenge to Lassie, Malaya Black Hand, Three Little Words, Vengeance Valley, The Great Caruso, Unknown Man, It's a Big Country, Jeanne, Caroline Williams, Prisoner of Zenda, The Girl Who Had Everything, All the Brothers Were Valiant, Knights of the Round Table, Student Prince, Athena, Quentin Durward, The Prodigal.

THROWER, FRED, JR.: Executive. b. Tampa, Fla., July 15, 1910; e. Millersburg Military Inst., Millersburg, Ky. Programming dept., NBC; account exec., NBC; gen. sales mgr., Blue Network; vice-pres. in chg. of sales, Blue and its successor, ABC; USNR, W. W. II; vice-pres. of TV network sales, CBS, 1951; gen. mgr., WPIX, N. Y., 1953; then vice-pres.

THUNDER CLOUD, CHIEF: Actor. r. n. Victor Daniels. b. Muskogee, Okla., April 12, 1899. Worked on cattle ranches in mining as boxer; became rodeo performer, stunt man. Entered pictures 1929. In many films since. Recent Pictures include: Fighting Sabers, Buffalo Bill, Smora stagecoach, Romance of the West, Senator Was Indiscreet, Ambush, Ticket to Tomahawk, Colt 45.

THURN-TAXIS, ALEXIS: Producer, director, executive. b. Bel-Air, Calif.; Thurn-Taxis Austria; e. Syracuse, N. Y. U. In French & Czechoslovak Army; entered industry as asst. dir., Hollywood, 1925; dir. films, Vienna & Rome, 1920-27; came to U. S.; prod. or dir. films for P.R.C., Columbia & Universal, 1940-49; prod. dir., C.B.S., 1949; exec., Louis B. Mayer, 1951; exec. & admin. asst. in charge of prod. Cinerama Prod. Corp., 1953. Pictures include: Night for Crime, The Yanks Are Coming, Man of Courage, Slightly Terrific, Hollywood and Vine, Rough Tough and Ready, Boston Blackie Series, Girl of the Limberlost, Prison Ship, Gentleman Misbehaves; prod. dir., TV films.

THURSTON, CAROL: Actress. b. Faravith, Mont.; e. Montana U.; Bliss Haven School of Acting. With father in amateur theatricals prior to screen debut. Recent Pictures: Swamp Fire, Jewels of Brandenburg, Last Round-Up, Roque's Treatment, Arctic Manhunt, Apache Chief, Flaming Feather, Arctic Flight, Conquest of Cochise, Killer Ape, Yukon Vengeance.

TIERNEY, GENE: Actress. b. Brooklyn, N. Y., Nov. 20, 1920; e. St. Margaret's School, Brillmont, Switzerland; Miss Farmer's School, Farmington, Conn. Pictures include: Return of Frank James, Hudson's Bay, Tobacco Road, Belle Star, Sundown, Shanghai Gesture, Son of Fury, Heaven Can Wait, Laura, Hell for Adano, Leave Her to Heaven. Pictures include: Dragonwyck, Razor's Edge, Ghost and Mrs. Muir, Iron Curtain, That Wonderful Urge, Whirlpool, Where Sidewalk Ends, Night and the City, Matine Season, On the Riviera, Secret of Contact Lake, Way of Carthage, Close to My Heart, Pymouth, Indestructible, Never Let Me Go, Personal Affairs, The Egyptian, Black Widow, Left Hand of God.

TIERNEY, LAWRENCE: Actor. b. Brooklyn, N. Y., Mar. 15, 1919; e. Manhattan Coll., Track athlete (nat'l championship Cross Country Team, N. Y. Athletic Club). On stage as actor. Screen debut 1943 in The Ghost Ship. Pictures include: Youth Runs Wild, Dillinger, Mama Loves Papa, Badman's Territory, Step By Step, San Quentin. Recent Pictures: Devil Thumbs a Ride, Born to Kill, Bodyguard, Kill or Be Killed, Best of the Bad Men, Shakedown, Greatest Show on Earth, Hoodlum, Bushwackers, Steel Cage.

TILLMAN, JOHN: Performer. b. Clio, Alabama, Nov. 18, 1916; e. Emory U., Atlanta, 1934-38. Newscaster. WFB, Atlanta, 1934-38; WFIAS, Louisville, 1938-39; CBS, N. Y., 1939-48; night mgr., news reporter, WPIX, N. Y., 1948; shows include: Telepix Newsreel, Tomorrow's News.

TILLSTROM, BURR: Performer. b. Chicago, Oct. 13, 1917. e. Univ. of Chicago. With WPA-Chicago Park Dist. Theatre, 1936; travels with puppet, marionette, stock shows; mgr. puppet exhibits and marionette Theatre, Marshall Field & Co., Chicago (performed on experimental television for RCA), 1939; sent to Bermuda by RCA to do ship to shore television broadcasts 1940; creator and impresario puppet troupe headed by Kukla and Ollie on show "Kukla, Fran and Ollie" with Fran Allison since 1947 (pioneered television when he presented puppets on Balaban and Katz 1st telecast, Stat. WBBK, Chicago, 1941).

TIMMINS, REUBEN: Director. b. N. Y. C., Feb. 15, 1910. e. Eastern District H. S. Animator, Betty Boop cartoons, Fleischer Studios, 1930; animator, Van Beuren Studios, 1934-36; spec. effects animation, Walt Disney Studios, 1936-41; chke. of spec. effects animation, Screen Gems, 1941-47; Terrytoons, animator, Mighty Mouse cartoons, 1947-51; TV field animating comm., Swift-Chaplin Studios, created Laurel and Hardy comic books, 1951-53; dir., Crusader Rabbit Cartoons, TV spots, 1958-59; dir., Bucky and Pepito cartoons, Courageous Cat, Trans Artists Productions, 1959-60.

TINLING, JAMES: Director. b. Seattle, Wash., May 8, 1889; e. U. Washington. Started in yrs. as prop boy for Century Studios; wrote comedies 2 yrs.; stunt man; dir. Pictures include: Silk Legs, Don't Marry, Very Confidential, Exalted Flapper, True Heaven, Words and Music, Fox Flood, Mr. Moto's Gamble, Boy Friend, Riders of the Purple Sage, Crime Buster, Rendezvous, Deadline for Murder, Strain of Love, Dangerous, Dimples, My Darling.

Recent Pictures: Roses Are Red, Second Chance, Night Wind, Trouble Preferred, Tales of Robin Hood; TV films.

TJOMKIN, DIMITRI: Musical director, composer. In 1935, composed music for *Alive in Wonderland*; adapted Strauss music for *The Great Waltz*; musical dir. Signal Corps Div.; scored & composed music *War Dept.*, orientation films; composed, conducted music for: *Lost Horizon, Moon & Sixpence, Meet John Doe, Shadow of a Doubt, It's a Wonderful Life, Dark Mirror, Duel in the Sun, Red River, Portrait of Jennie, Champion, Home of the Brave, The Men, Cyrano de Bergerac, The Big Sky, My Six Convicts, High Noon, Happy Time, Strangers on a Train, Bugles in the Afternoon, Fourposter, Confess, Jeopardy, Academy Award, best dramatic film score & best song, (collab.), High Noon, 1952; Return to Paradise, Cease Fire, The Command, Them, High and the Mighty (Acad. Award, best dramatic score, 1954), A Bullet is Waiting, Adventures of Hajji Baba, Strange Lady in Town, Land of the Pharaohs, Court Martial of Billy Mitchell.*

TOBIAS, GEORGE: Actor. b. New York City. Joined Provincetown Players, later Theatre Guild, Theatre Union. On dramatic stage. *Hairy Ape, The Fool, What Price Glory, Road to Rome, Paths of Glory*, etc. Started screen career 1933.

Recent Pictures: The Mask of Dimitrios, Between Two Worlds, Objective Burma, Nobody Lives Forever, Her Kind of Man, My Wild Irish Rose; *Sinbad, the Sailor; The Set-Up, Everybody Does It, Judge Steps Out, Rawhide, Southside 1-1000, Mark of the Renegade, Ten Tall Men, Magic Carpet, Desert Pursuit, Glenn Miller Story, Seven Little Foys.*

TODD, ANN: Actress. e. Central Sch. of Speech Training & Dram. Art. On British stage 1928; plays include: *Damsel in Distress, Middle Watch, Service, When Ladies Meet, Man in Half-Moon Street, Peter Pan*. Brit. film debut in *Keepers of Youth* 1931; pictures include: *These Charming People, Return of Bulldog Drummond, Action for Slander, Squaker, Seventh Veil, Perfect Strangers, Gaiety George, Dawnbreak*; Hollywood debut in *Paradine Case, Ret. to theatre Feb., 1951 in stage version, Seventh Veil, Old Vic, Theatre, 1954-55; Doctor's Dilemma, Four Winds, Duels of Angels.*

Recent Pictures: *So Tell My Love, One Woman's Story, Dawnbreak, Madeleine, The Sound Barrier, Green Scarf, Time Without Pity.*

TV: Many appearances, New York, Hollywood, London.

TODD, RICHARD: Actor. b. Dublin, Ire., June 11, 1919; e. Shrewsbury. In theatre 1937; founder-member, Dundee Repertory Theatre, 1939; 1939-46; dir. included war service; 1939-46; Dundee Repertory, 1946-48; screen debut, 1948; *For Them That Trespass, 1948, Pictures since: The Hardy Heart, Stage Fright, Portrait of Clare, Lightning Strikes Twice (USA), Flesh & Blood, Robin Hood, The Venetian Bird, Sword and the Cross, Rob Roy, A Man Called Peter, Virgin Queen, The Bed, Dan Busters, O-Day, The Sixth of June, Marie Antoinette, Yangtze Incident, Voted one of Top Ten British Money-Making Stars in M. P. Herald-Fame poll, 1952-1955.*

Recent Pictures: *Saint John, Chase a Crooked Shadow, The Naked Earth, Danger Within, Breakout, The Moment of Truth, The Long and the Short and the Tall.*

TV: Carrington V. C., etc.

TODD, SHERMAN: Associate producer, film editor. b. Buffalo, N. Y., Apr. 1, 1904. Lab. tech., 1922-26 for Roth-

acker-Allen; asst. film ed., Feature Prod., 1927-29; film ed., Samuel Goldwyn Prod., 1929-40, Assoc. prod. and film ed., RKO Radio, since 1941. Pictures include assoc. prod. Mr. Lucky, Our Very Own, Sun Sets at Dawn.

TODDY, TED: President, Toddy Picture Co., Toddy Prod., Inc., Dixie National Pictures, Inc., Consolidated National Film Exchanges; v.-p., Acceptance Film Corp. b. New York City, June 15, 1912. Worked three years at Universal. For 12 years Columbia, Atlanta. Then formed Dixie Film Exchange in Atlanta. In 1940 purchased Million Dollar Pictures and colored cast pcket of Supreme Pictures and formed Consolidated National Film Exchanges. In 1941; consolidated as Toddy Pictures Co., prod. under Dixie National Pictures banner, Mr. Washington Goes to Town, Lucky Ghost... Up Jumped the Devil, Professor Creeps, Under Splata Art Co., prod. One Round Jones, etc.; own ex. in Atlanta, Dallas, Chicago, New York and Los Angeles. Member: War Prod. Bd.

TODMAN, HOWARD: Executive. b. N.Y.C. Nov. 24, 1920; e. Hamilton College 1941; dir. business affairs, Goodson-Todman Productions; treas., Beat the Clock, Inc., Marbil Productions, Inc., v. p. Goodson-Todman Enterprises, Ltd., treas., Goodson-Todman Assoc., Inc., Heathcote Prod., Inc.

TODMAN, WILLIAM: Producer. b. N. Y. C., July 31, 1916; e. Johns Hopkins, New York Univ. co-owner, Goodson-Todman Productions; TV programs include: *What's My Line, Beat the Clock, The Web, I've Got a Secret, To Tell the Truth, The Price is Right, Play Your Hunch, The Rebel.*

TOKAR, NORMAN: Producer, director. b. Newark, N. J.; e. Sch. of Fine & Industrial Arts, Newark. On *B'way in What a Life, See My Lawyer, Boys from Syracuse*; played Henry Aldrich on radio; U.S. Army, W.W.I. writer, Henry Aldrich radio & TV shows; prod., dir., *Life with a Gigli, Alan Young Show, My Favorite Husband, Robert Cummings Show, Claudette Colbert Show, Leave It to Beaver.*

TOM, C. Y.: Cinematographer and distributor. B. Toyah, Kwangtung, China, Jan. 2, 1907; photographed news with Great Wall Film Co. of Shanghai, 1928-32. Studied production techniques in Hollywood, toured Europe, managing Chinese vaudeville, 1934-35. Studio mgr. and dir. photography for Chi Ming Motion Picture Co., 1935-41. President, Chinamerica Film Exchange and Chinamerica Film Studio, Hongkong and Shanghai Distributor, Monogram Film Classes and Theatres, Hongkong, Macao and China; ASST. man. dir. Capitol Thea., Hongkong.

TOMBES, ANDREW: Actor. b. Ashabala, Ohio; p. non-professionals; e. public schools and Phillips Exeter Academy; married. Appeared in vaudeville, and in field follies of 1922, and other stage musicals. In 1933 appeared in *Moulin Rouge, UA-20th Cent. From 1934 in many productions, principal Hollywood companies.*

Pictures include: *Can't Help Singing, Singing Sheriff, Night Club Girl, Goin' to Town, Don't Fence Me In, Frontier Gal, G.I. Honeymoon, Lake Placid Serenade, Oh You Beautiful Doll, Oklahoma Annie, I Dream of Jeanie, How To Be Very Very Popular.*

TOMBRAGEL, MAURICE: Writer. Pictures include: s.p., *Legion of Lost Flyers, Horror Island, Mutiny in the Arctic*; collab. s.p., *Two Senoritas from Chicago, Lone Wolf in Mexico, Return of the Whistler*; s.p., *Prince of Thieves, The Creeper, Highway 13, Thunder in the Pines, Sky Liner*; collab. s.p., *Arson Inc., Motor Patrol*; many TV series, including: *Wild Bill Hickok, Stories of the Century, Annie Oakley, Soldiers of Fortune, Western Marshal, Wyatt Earp, Frontier Doctor, Texas Rangers, Sergeant Preston, Adventures of Jim Bowie, Bat Masterson, Walt Disney.*

TOMLINSON, DAVID: Actor. b. May 17, 1917; e. Tonbridge Sch. On stage first, 1934 in "Outward Bound." Screen debut 1938, "Name, Rank and Number." Pictures since include: *Way to the Stars, School for Secrets, Quiet Wedding, Miranda, Easy Money, Sleeping Car to Trieste, Children Hundreds, So Long at the Fair, Wooden Horse, Broken Journey, Hotel Sahara, Castle in the Air, Made in Heaven, Landfall, Three Men in a Boat, Carry on Admiral, Up the Creek, Further Up the Creek, Follow That Horse.*

TOMPKINS, RUTLEDGE B.: Executive. b. Yokohama, Japan, Sept. 27, 1901. e. U. S. Naval Academy, B. N. S. 1920; U. S. Naval Postgraduate School; Industrial Coll. of the Armed Service. Served continuously as an officer of U. S. Navy 1920-47, retiring with rank of Rear Admiral; decorations include: *Legion of Merit with Combat V, 2 Gold Stars, Croix de Guerre, France; Navy Dept. Commendation & Unit Citation*; pres. Internat. Projector Corp. Member: University Club; Military Naval Club N. Y.; Army & Navy Club Wash., D. C.; SMITPE, 25-30 Club Newark, AC; Upper Montclair Country Club.

TONE, FRANCHOT: Actor. b. Niagara Falls, N. Y.; e. Cornell U. Stage plays include *Age of Innocence, Green Grow the Lilies, Success Story, The Gentle People, The Fifth Column, Oh Men Oh Women.* In 1933 screen debut in *Gabriel Ozer*; the *White House*; many others incl.: *Today We Live, Midnight Mary, The Stranger's Return, Stage Mother, Bombshell, Dancing Lady, Moulin Rouge, etc.*

Pictures include: *His Butler's Sister, Phantom Lady, True*

to Life, The Hour Before the Dawn, Dark Waters, That Night with You Because of Him, I Love Trouble, Every Girl Should Be Married, Jusaw, Without Honor, Man on Eiffel Tower, Here Comes the Groom.

TOOKE, ROLLAND V.: Executive. b. Munsville, N. Y., April 11, 1909. e. U. of Pa. Started in adv.; adv. dept., Philco Corp., 1941; then with WPTZ, Philadelphia, as cameraman, correlator, sales mgr., writer, prod., adv. mgr.; asst. gen. mgr., WPTZ, 1945; gen. mgr., 1953. Westinghouse Broadcasting Co. adv. v. p. Phila. 1955; Cleveland, 1956; exec. v. p. 1959. Founder, TV Assn. of Philadelphia.

TOOMEY, REGIS: Actor. b. Pittsburgh, Pa., Aug. 13, 1902; e. U. Pittsburgh; Carnegie Inst. of Technology (drama); on N. Y. & London stage 5 yrs.; film debut in *Alibi*, 1929; pictures include: *Spellbound*, *Big Sleep*, *Her Sister's Secret*.

Pictures include: *Gully*, *High Tide*, *Magic Town*, *Bishop's Wife*, *Boy With Green Hair*, *Mighty Joe Young*, *Come to the Stable*, *Cry Danger*, *Tall Target*, *People Against O'Hara*, *Show Boat*, *My Six Convicts*, *Battle at Apache Pass*, *Just For You*, *My Pal Gus*, *Never Was a Vag*, *It Happens Every Thursday*, *High and the Mighty*, *Top Gun*, *Guns and Dolls*, *One Day in the Morning*, *3 for Jamie*, *Dakota Incident*, *Warlock*, *Guns of the Timberland*, *The Day of the Gun*.

TV appearances: *Four Star Theatre*, *December Bride*, *Hey Mulligan*, *Dodsworth*, *Richard Diamond*. (series).

TORME, MEL: Singer, actor. b. Chicago, Ill., Sept. 13. Singing debut at age of 4; won radio audition 1933; on radio; composed song "Lament to Love" with Chito Marx's orchestra as drummer, arranger & vocalist 1942; served in U. S. Army, World War II; m. p. debut in "Higher and Higher" 1942; org. vocal group "Meltones"; many recordings; in night clubs. Pictures include: *Pardon my Rhythm*, *Good News, Let's Go Steady*, *Janie Gets Married*, *Night and Day*, *Good News, Words and Music*, *Duchess of Idaho*, *Girls Town*, *Walk Like a Dragon*.

TORS, IVAN: Writer, producer. b. Budapest Hungary, June 12, 1916; e. U. of Budapest and Fordham U., New York. While in Europe wrote numerous plays, including *Mimi*, *Keep Your Distance*, *Wind Without Rain*, *During World War II* with Army Air Forces and O.S.S. Wrote orig. story, *Below the Deadline*; (collab. s. p.) *Song of Love*; (s. p.) *That Forsyte Woman*; (s. p.) *In Good Old Summer-time*; (collab. s. p.) *Watch the Birdie*; co-prod., collab. s. p. *Storm Over Tibet*; prod., collab. s. p. *The Glass Wall*, *The Magnetic Monster*. Pres., Ivan Tors Films, A-Men TV Prod. In charge of prod. Ziv Science Fiction Theatre, *Sea Hunt*, *Man and the Challenge*, *The Argonauts*.

Pictures include: *Story*, *49th Man*; prod., *Riders to the Stars*; prod., story, G.O.G.; co-prod., *Battle Text*; prod., *Underwater Warrior*.

TOTTER, AUDREY: Actress. b. Joliet, Ill., Dec. 20. In many stage plays including: *Copperhead*, *Stage Door*, *Late Christopher Bean*, *My Sister Ellen*; on radio 1939-44; film debut in "Main Street" 1944. Pictures include: *Her Highness and the Bellboy*, *Duckey Partners*, *Sailor Takes a Wife*. Pictures include: *Cockeyed Miracle*, *Lady in the Lake*, *High Wall*, *Beginning or the End*, *Unsuspected*, *Alias Nick Beal*, *High Wall*, *Saxon Charm*, *Any Number Can Play*, *Tension*, *Set-Up*, *Under the Gun*, *Blue Veil*, *Sellout*, *F.B.I. Girl*, *Assignment-Paris*, *My Pal Gus*, *Woman They Almost Lynched*, *Cruisin' Down the River*, *Man in the Dark*, *Mission Over Korea*, *Champ for a Day*, *Masquerade Canyon*, *Women's Prison*, *A Bull for Joey*, *Vanishing American*.

TOURNEUR, JACQUES: Director. b. Paris, Nov. 12; son of Maurice Tourneur, French dir. Began m. p. career as office boy at Metro studio, Culver City, 1924; later stock actor, script clerk, *Joined Pathe*, Paris, as film cutter, ed.; became dir. To U. S. to dir. shorts for MGM. Later began dir. features.

Pictures include: *Days of Glory*, *Experiment Perilous*, *Canyon Passage*, *Out of the Past*, *Berlin Express*, *Easy Living*, *Stars in My Crown*, *Flame and the Arrow*, *Circle of Danger*, *Anne of the Indies*, *Way of a Gaucho*, *Appointment in Honduras*, *Stranger on Horseback*, *Wichita*, *Great Day in the Morning*, *Nightfall*, *The Peacemakers*, *Timbuktu*, *Giant of Marathon*.

TOVER, LEO: Cinematographer. b. New Haven, Conn.; Dec. 6, 1902. With Norma Talmadge Film Co., 1913-22; Famous Players New York Studio, 1922-27; United Artists and Metro-Goldwyn-Mayer, 1928; Radio Pictures, 1929-32; Paramount, 1932-49; 20th Century Fox since 1949.

Pictures include: *The Snake Pit*, *The Heiress*, *President's Lady*, *Untamed*, *Soldier of Fortune*, *Tall Men*, *The Conqueror*, *Revolt of Mamie Stover*, *Say One for Me*, *Blue Denim*, *Journey to the Center of the Earth*, *From the Terrace*.

TOWER, CHARLES H. Executive. e. Williams Coll., Harvard Bus. School, Boston Univ. School of Law; Manu. cost control, personnel relations, Radio Corporation of America, RCA Victor div.; 2 yrs., field examiner, National Labor Relations Bd.; joined National Assn. of Broadcasters, Feb. 1949; assist. to vice-pres., employer-employee relations dept., Feb. 1953; mgr. of dept., June, 1955; name of dept. changes to broadcast personnel and economics. June, 1958; appointed vice-pres. for TV, May 12, 1960.

TOWER, W. S., JR.: Executive. b. Philadelphia, Pa., Dec. 27, 1907; e. Harvard U. Joined Export Dept. E.R.P.I., 1929; Foreign assignments in Puerto Rico, Mexico, Argentina and Australia prior to becoming man. dir. Westrex Co., Ltd., London 1952; with War Shipping Administration in Egypt and Guam 1943-45; ret. to U. S. 1959; dir. oper. Europe and Africa, Westrex.

TOWERS, HARRY ALAN: Executive. b. London, Eng., October 19, 1920. Associated with broadcasting since 1937; controller, programs for Overseas Recorded Broadcasting Service supplying Programs to British Forces overseas; prolific free-lance script writer; formed Towers of London, Ltd., 1946 with offices in London, Sydney, Johannesburg, Toronto & N. Y. to prod. & distrib. recorded radio & TV programs throughout world; holds transcription contracts with Noel Coward, Grace Fields, Sir Thomas Beecham, Orson Welles, Margot Fonteyn, John Mills, Allan Jones, James Mason, Michael Redgrave, Sir Laurence Olivier. Now in prod. & distrib.

TV programs: *Lilli Palmer Theatre*, *Dial 999*, *Mantovani*, *Churchill History*, *Tales from Dickens*.

TOWNE, GENE: Writer. b. New York City, March 27, 1904; e. high school. Collaborated with Graham Baker. In 1937; collaborated on screenplay *Stand-In*, *UA-Wanger*. Also *History Is Made At Night* and *You Only Live Once*, *UA-Wanger*. On screenplay *The Joy of Living*, *RKO* in 1938. In 1939; *Eternally Yours*, *UA-Wanger*. In 1940; with Graham Baker formed producing company, *The Play's the Thing Productions*, releasing pictures through RKO (Swiss Family Robinson, Tom Brown's School Days, Little Men; since; s. p., *Miss Grant Takes Richmond*, *Top Banana*.

TOWNLEY, JACK: Writer. r. n. J. Woodward Townley; b. Kansas City, Mo., March 3, 1897; e. Columbia U. On screen as child actor with Edison, Vitaphone and Metro. Wrote the *Last Dance*, original continuity dialogue for Audible Pictures, Inc., and since author screenplays and originals, many pictures principal Hollywood producers.

Pictures include: (collab. s. p.) *Goodnight Sweetheart*; (orig. s. p.) *Yellow Rose of Texas*, *Belle of Rosarita*; (s. p.) *Hitchhike to Happiness*, *The Chicago Kid*; (collab. s. p.) *My Pal Triggs*, *Week End Exciting*, *Week Last Round-Up* (collab. s. p.) *Honey Chile*; (s. p.) *Blazing Sun*, *Cuban Fireball*; collab. s. p. *Javana Rose*, *Fabulous Sonorita*, *Oklahoma Annie*; story, *Untamed*, *Hefress*.

TOWNSEND, DALLAS S., JR.: Newscaster. b. New York, N. Y., Jan. 17, 1916; e. Princeton U., Columbia School of Journ. Joined CBS as news writer, 1941; U. S. Army, World War II; returned to CBS radio as news ed., 1946; dir. of spec. events, 1951.

TOWNSEND, LEO: Writer. b. Faribault, Minn., May 11, 1908; e. Minnesota U. Formerly radio and feature story magazine writer. In 1942 collab. s. p. *It Started with Eve*, collab. orig. s. p., *Seven Sweethearts*.

Pictures include: (collab. adapt.) *The Amazing Mrs. Holliday*, *Can't Help Singing* (collab. s. p.) *Ship Off the Old Blotnik*, *Night and Day*, *Southern*, *N. Y. Stage*, *One Big Affair*, *Dangerous Crossing*; collab. s. p. *Siege at Red River*, *A Life in the Balance*, *White Feather*; s. p., *Running Wild*.

TOWNSEND, TREVOR SCOTT: Exhibitor. Gen. mgr. Kerridge-Odson, Gaumont-Kale (N. Z.) Ltd.; mem. exec. New Zealand M. P. Exhibitors Assn.; exec. bd. past nine yrs.; member, New Zealand Film Ind. Bd. address: P. O. Box 2191, Auckland, N. Z.

TOYE, WENDY: Director. b. London, May 1, 1917. e. privately. Early career, ballet actress, dir., plays and musicals; entered m. p. industry 1952; dir., *Stranger Left No Card* (Award winning Short Cannes Festival 1953), *Three Cases Of Murder*, *Technique Mystery*, *Raising A Riot*, *On The 12th Day* (Nom. Best Short America 1955), *All For Mary*, *True as a Turtle*, *Stage*; 1955, *Requests The Pleasure*, *Wild Thyme*, prod. *Lady at the Well*, operas. TV; *Esme Divided*, *Chelsea at Nine*.

TRACY, LEE: Actor. r. n. William Lee Tracy. b. Atlanta, Ga., April 14, 1898; e. Westam Military Academy, Alton, Ill., Union Coll., Schenectady, N. Y. Stage, stock companies five years, road company two years. N. Y. plays include *The Show Off*, *Book of Charm*, *Wisdom Tooth*, *Broadway*, *The Front Page*. Screen debut 1930; TV performer from 1952.

Pictures include: *Betrayal from the East*, *High Tide*.

TRACY, SPENCER: Actor. b. Milwaukee, Wis., April 5, 1900; e. Marquette U.; Ripon Coll., Ripon, Wis., Amer. Acad. Dram. Art., N. Y. Began stage career in stock; N. Y. debut 1922 in R. U. R.; later N. Y. prod. include *A Royal Fandango*, *Ned McComb's Daughter*, *Bread, Nigger Rich*, *The Last Mile*. Screen debut 1930 in *Up the River*; since in numerous pictures various Hollywood prods. Academy Award, best performance by actor, 1937, *Captains Courageous*, 1938 *Boy's Town*; voted among ten best Money-Making Stars in M. P. Herald-Fame Poll 1938-45, 1948-49, 1951.

Pictures include: *Six Cylinder*, *Love*, *The Power and the Glory*, *The Show-Off*, *Captains Courageous*, *Stanley and Livingstone*, *Edison the Man*, *Boom Town*, *Northwest Passage*, *Dr. Jekyll and Mr. Hyde*, *Tortilla Flat*, *Keeper of the Flame*, *A Guy Named Joe*, *The Seventh Cross*, *Thirty Seconds Over Tokyo*, *Without Love*, *Sea of Grass*, *Cass Timberlane*, *State of the Union*, *Edward My Son*.

Recent Pictures: Adam's Rib, Malaya, Father of the Bride, Father's Little Dividend, People Against O'Hara, Pat and Mike, Plymouth Adventure, The Actress, Broken Lance, Bad Day at Black Rock, The Mountain, Old Man and the Sea, Devil at Four O'Clock, Inherit the Wind.

TRACY, WILLIAM: Actor. b. Pittsburgh, Pa., Dec. 1, 1917; e. Amer. Acad. of Dram. Arts Stage plays include: Hitch Your Wagon, Tobacco Road, Brother Rat Pictures include: Brother Rat, Angela With Dirty Faces, Jones Family in Hollywood, Strike Up the Band, Gallant Sons, Mr. and Mrs. Smith, Her First Beau, Cadet Girl, Young America, Hayfoot, To the Shores of Tripoli, About Face, George Washington Slept Here, Yankee Doodle, Fall In, Here Comes Trouble, Walls of Jericho, Henry, the Rainmaker; Sunny Side of the Street, As You Were, Mr. Walkie-Talkie.

TRAMMELL, NILES: Executive. b. July 6, 1894, Marietta, Ga.; e. Seawane Military Acad. U. of South, Seawane, Tenn. Member, Kappa Alpha fraternity. In 1945 elected to bd. of dirs., RCA; bd. chmn., NBC; now consultant NBC; pres. Biscayne TV Corp., Miami, Fla.

TRAVERS, BILL: Actor. b. Newcastle-on-Tyne, England; Actor in Repertory co.; London stage in Cages, Meo a Peacock, Damask Cheek, Square Ring, I Captured the Castle; pictures include: Counterspy, Square Ring, Romeo and Juliet, Georgie, Footsteps in the Fog, Bhovani Junction, Barrets of Wimpole Street, Smallest Show on Earth, Seventh Sin, Passionate Summer, Bridal Path. TV: A Cook for the General (episode series) etc.

TRAVERS, HENRY: Actor. b. Ireland; e. architecture, London stage debut 1900; to U. S. 1919; plays include: Good Earth, Remoin in Vienna, Pygmalion, Androcles, St. Joan, Pictures include: Remoin in Vienna, Another Language, My Weakness, Invisible Man, Party's Over, Death Takes a Holiday, Ready for Love, Maybe It's Love, Born to Be Bad, Seven Keys to Baldpate, Four Hours to Kill, Too Many Parents, Mme. Curie, Dragon Seed, None Shall Escape, Naughty Nineties, Bells of St. Mary's, Gallant Journey, It's a Wonderful Life, Yearling, Flame, Girl from Jones Beach, Beyond Glory.

TRAVERS, J. DOUGLAS: Executive. b. New Milford, Conn., Apr. 25, 1903; e. Columbia U. In commercial & educ. film prod., 1922; RKO Radio Pictures, Inc., Hollywood, 1930; production mgr. RKO Pathé, Inc., N. Y., 1944; prod. exec., RKO Pathé, Inc. Division of RKO Tele-radio Pictures, Inc., 1951; prod. mgr. Cascade Pictures, 1957.

TRAVIS, HARRY E.: Executive. b. Kalamazoo, Mich., June 5, 1918; e. Kalamazoo Coll. Free lance radio actor, 1938-40, including work with WKZO, Kalamazoo, 1939; U.S. Air Force, 1942-46; WKZO, Kalamazoo, 1946; prod. dir. WKZO-TV, 1950-53; asst. mgr., WJEM-TV, Bay City, Mich., 1954; gen. mgr., 1955.

TRAVIS, RICHARD: Actor. r.n. William Justice, b. Carlsbad, N. M., Apr. 17, 1913. Started career in radio as announcer, scriptwriter, writer and publisher of Cinemas, (theatrical tabloid); 3 yrs. U. S. Army; pictures include: The Man Who Came to Dinner, Postman Did It, King, Bug Shot, Escape from Crime, Busses Roar, Truck Rusters, Mission to Moscow, Last Ride, Jewels of Brandenburg, Alaska Patrol, Sky liner, Operation Daylift, Passage West, Hoop City, Mask of Dragon, Lost Women, Girl in the Red Velvet Swing, Sued to Spare, Pier 21, Fingerprints Don't Lie, Samson's Story, City of Shadows, TV credits: Lucky Strike Theatre, Racket Squad, Lone Ranger, Schlitz Playhouse, Loretta Young Show, Treasury Men in Action, Pepsi Cola Playhouse, Ray Milland Show, Pride of the Family, The Falcon, Fury, Crossroads; host-narrator, Code 3, Missile to the Moon.

TREACHER, ARTHUR V.: Actor. b. Brighton, Sussex, Eng.; e. Brunswick School & Uppingham. On stage (Good Luck, The Love Doctors, The School for Scandal, Ziegfeld Follies, etc.) Pictures since 1930 include The Battle of Paris, Viva Villa, Mme. DuBarry, Bordertown, The Captain Hates the Sea, Forsaking All Others, David Copperfield, etc. Pictures include: Star Spangled Rhythm, Amazing Mrs. Holliday, Forever and a Day, Chip Off the Old Block, National Velvet, Delightfully Dangerous, Countess of Monte Cristo, Midnight Kiss

TREE, DOROTHY: Actress. b. Brooklyn, N. Y., May 21, 1909; e. Cornell U.; m. Michael Uris in p. writer. On stage in: Street Scene, Clear All Wires, Torch Song; m. p. debut in "Life Begins" 1932; retired from screen 1943; wrote for m. p. in collab. with Michael Uris; pictures include: (cast) East of Fifth Avenue, Woman in Red, Night at the Ritz, Great Garlick, Having Wonderful Time, Confessions of a Nazi Spy, City in Darkness, Abe Lincoln in Illinois, Hitler Dead or Alive, Edge of Darkness; under contract to Stanley Kramer Productions 1950.

Recent Pictures: Men, Asphalt Jungle, No Sad Songs for Me.

TREEN, MARY LOU: Actress. b. St. Louis, Mo.; p. Helene Sullivan Treen, prof.; e. Ramona Convent; Denishawn School; Marlon Morgan Dancers With Pachon & Marco reuses; on circuits; in early Bryan Fay shorts; subjects on stage in Little Boy Blow In; screen debut in Hot

Tires; pictures include: Happiness Ahead, Strange Impersonation, From This Day Forward, She Wouldn't Say Yes, One Exciting Week, Let's Live a Little, The Stogie, Sailor Beware, Let's Do It Again, The Caddy, When Gangland Strikes, Birds and the Bees.

TREMAINE, LES: Actor. b. London, England, April 18, 1913; e. Northwestern U., Chicago Art. Institute; Columbia U.C.L.A. First professional appearance in British m.p., 1918, with mother; stock, little theatres, vaudeville, 1925-40; entered radio field, 1931; numerous shows on all networks; current shows include: Woman in My House (with wife, Alice Reinheart), Errand of Mercy, You Are There, One Man's Family; on Broadway in Heads or Tails, Detectable Story; TV appearances include: Lux Video Theatre, 20th Century Fox Hour, Navy Log, One Man's Family, Meet Millie, The Millionaire, The Whistler Truth or Consequences, NBC Matinee, The Girl, O' Henry series, Rin Tin Tin, Bachelor Father, The Texan, Adventures of Flery Queen, Court of Last Resort, Hildeman, State Trooper, etc.

Pictures include: The Racket, Blue Veil, Francis Goes to West Point, It Grows on Trees, I Love Melvin, Under the Red Sea, Dream Wife, War of the Worlds, Susan Sept Here, Lieutenant Wore Skirts, Unguarded Moment, Everything But the Truth, Monolith Monsters, Perfect Purlough, North by Northwest, Say One for Me, The Gallant Hours, Blue ribbon award for best perf. of the month for Alan called Peter; dir. Hollywood Repertory Theatre, 1957; pres. Hollywood Actors' Council, 57-58; various stage appearances, narrator of Air Force film, 1953; chmn. Actors Div. workshop com. Acad. TV Arts & Sciences.

TREVOR, CLAIRE: Actress. b. New York City; e. Amer. Acad. of Dram. Arts; Columbia U.; m. Milton H. Bren. On Broadway in Party's Over, Whistling in the Dark, Big Two; pictures include: Life in the Raw, Last Trail, Big Game, Jimmy and Sally, Stagecoach, A Highway to Rising, Dark Command, Murder, My Sweet, Johnny Angel Crack-Up, Bachelor's Daughters, Born to Kill, Ray Deal Valley of the Glants, Babe Ruth, Velvet Touch, Key Largo, Lucky Stuff, Best of the Bad Men, Border Line, Hoodlum Empire, Hard Fast and Beautiful, My Man & I, Studio 54's Ring.

Recent Pictures: Stranger Wore a Gun, High & the Mighty, Man Without a Star, Lucy Gallant, The Mountain, Marjorie Morningstar. TV: Dodsworth (Academy Emmy), others.

TREVOR, DON: Director. TV-Radio Doyle Dane Bernbach Advertising, Inc. b. Berlin, Germany, June 8, 1920; e. Lycee Jason-De-Sailly, Sorbonne U., Paris, 1940, French Army, 1940, liaison off. between Allied forces & French underground, 1941-44; asst. dir. & ed. many French features, 1944-46; in U. S. 1947, free lance editor-dir., industrials, documentary films, etc.; joined TV ind. 1950 as m. p. consultant to Dumont TV network, prod.-dir., 26 half-hour film series & headed all m. p. operations; helped develop Electronicam TV Film System and served as mgr. of that service, 1955-56; rejoined film ind. 1956 as exec. prod.-dir.; joined Doyle Dane Bernbach in 1957 as Radio-TV dir.

TREYZ, OLIVER E.: Executive. b. Willowemoc, N. Y., April 23, 1918; e. Hamilton Coll. Started career at WNBP, Binghamton, N. Y., announcing news, selling and emceeing quiz shows; program development, B'nai B'rith, Durstine & Osborn, 1941; Army Air Corps serv. in World War II; researcher, later mgr. of that dept., at Sullivan, Stauffer, Colwell & Bates, 1948; joined Television Bureau of Advertising, 1955; v.p. in chg., ABC Television Network, 1956; pres. Television Network ABC, Feb., 1958.

TRILLING, STEPHEN B. (Steve): Studio executive. b. New York City, Oct., 1902. Early career with Keith-Albee circuit. Joined Warner 1928 when co. took over Stanley theats. Managed Warner Artists Bur. In 1942, apptd. exec. asst. to Jack L. Warner; apptd. assoc. exec. prod., Warner Bros. Studios, 1951; v.p., 1957.

TRINDER, TOMMY: TV performer. b. London, March 24, 1909. Early career music halls. Starred London Palladium 1939. Top Of The World 1940. Best Bid and Tucker 1942. Happy And Glorious 1944. Here, There And Everywhere 1947. Fancy Free 1951. Variety and several Command Performance shows. Entered n. p. industry 1956. Pictures include: Almost A Honeymoon, Laugh It Off, Sailors Three, The Foreman Went To France, Champagne Charlie, Fiddlers Three, Bitter Springs, You Lucky People. TV appearances include: Master of Ceremonies, Sunday Night At The London Palladium (ATV), My Wildest Dream, BBC, The Trinder Box.

TRONOLONE, NICK: Executive. b. New York, N. Y., July 24, 1890. Biograph, 1904; then Edison, Kinemacolor & Paragon; Armed Forces, W. W. I.; personal photog. to Pres. Wilson at first peace treaty conf. in Europe; own lab. bus.; salesman & tech. advisor, Consolidated Film Ind., Inc., 26 yrs.; Pathé org., N. Y., 1936; v.-p. in chg. lab. oper. & prod. in Jan., 1952; formed own org. sp. sales rep. & technical consultant. Member—M. P. Pioneer.

TRONSON, ROBERT: Director. b. Chilmark, Wiltshire, May 18, 1924; e. for Navy in H.M.S. Worcester, served at sea 1941-47; dir. theatrical stage mgr., ent. TV, 1950 as stage mgr. of author m. p. TV series, "The H.B. Anderson's programs, 1953-55; drama dir., A-R TV, 1956; dir. Escapers Club series; doc. films; drama (serial) Destination Downing Street; Deadline, Arrow in the Air, Before the Sun Goes Down; free lance.

TV: plays include: Room with a View, The Young May

Moon, As I Die, Mrs. Dot, Ten Little Niggers, Odd Man In, Movement of Troops, Suspicious Mind, The Golden Horn, The House of Bernarda Alba.

TROP, J. D.: Producer. b. New York City. April 28, 1901; e. City Coll., N. Y.; N. Y. Entered m. p. Ind. 1917. Natl. Film Exchanges; cutter & ed. Later independent distrib. Co-prod. (with Harry Sherman) of Hopalong Cassidy series for Paramount; also other features. In 1942 formed Este Prods., Inc.; prod. several gov't. films & commercial pictures. Member: M. P. Pioneers.

TROSPER, GUY: Writer. b. Lander, Wyo. Started as reader, Samuel Goldwyn; then story ed.; screen writer since 1941; pictures include: collab. s. p. Stratton Story; s. p. Devil's Doorway; Inside Straight; story, Pride of St. Louis; collab. s. p., Many Rivers to Cross; s. p., The Americano, Girl He Left Behind.

TROTTA, VINCENT: Art director. b. Avigliano, Italy. To U. S. at four yrs. e. Waterbury (Conn.) Art School and Natl. Academy of Design, s. p. Stratton Story; s. p., began career in commercial photo-engraving. Opened first art dept with orig. Gaumont Film Co. Org art dept. for Paramount 1914, and pioneered in many art adv. developments. In 1940 to art dept., National Screen Service; now in own bus. Member: M. P. Pioneers; AMPA, pres. 1941-43; Art Directors' Club, New York; Society of Illustrators, New York; also Natl. Com., WAC; Cornucopia Lodge, F.A.M.

TRUEX, ERNEST: Actor. b. Kansas City, Mo. Sept. 19, 1890. In stock & many stage prods. (The Fall Guy, The First Year, Five O'Clock Girl, Helen Goes to Troy, etc.). Pictures since 1933 include Whistling in the Dark, Warrior's Husband, Start Cheering, The Adventures of Marco Polo, etc.

Pictures include: Leather Saint, Christmas in July, His Girl Friday, Bachelor Mother, Men in Her Diary, Life with Blondie, Always Together, Girl from Manhattan; TV appearances on Philco Theatre, U. S. Steel Hour, Mr. Peepers, Jamie, Climax, Studio One, Our Town, Lux Video.

TRUMAN, MICHAEL: Producer-director. b. Feb. 25, 1919, e. Bluebird School, Thornton, Devon, U. S. St. George's Hospital; medical student 18 mo. Entered m. p. Ind. as floor asst. Stolls Studios, 1935; asst. ed., Sound City Studios, Worton Hall, Highbury; London Films, Denham, Elstree, 1936-38; ed. U.K. Two Cities Films, Sound City Studios, Fox-Wembley & Walton-on-Thames Studios, 1938-39; joined army Jan. 1940 with B.E.F. France; commissioned Royal Tank Regiment, 1941; later prod. superv. A.R.S. Military Training Films; joined Ealing Studios as ed., Jan., 1944. Edited: They Came to a City, Johnny Frenchman, Pink String and Sealing Wax, Loves of Joanna Godden, It Always Rains on Sunday, Sarahah for Dead Lovers, Passport to Pimlico, A Run for Your Money, Prod. Lavender Hill Mob, His Excellency, Fudwell, The Magpie, The Magpie & Dr. Vidler, The Heart; dir., Touch and Go; s. p. The Jacaranda Tree, collab. s. p. Jazz Story.

TRUMAN, RALPH: Actor. b. London, Eng.; e. St. Law. 'ence Royal Coll. of Music Stage debut in "His Girl" 1922; screen debut in "City of Song" 1931 Pictures include: 1919, Y. Oliver Twist, Quo Vadis, Malta Story, Night My Number Came Up, Man Who Knew Too Much, Wicked As They Come, Yangtze Incident, Spaniard's Curse, Ben Hur, Beyond This Place.

TV: Spycatcher, Four Just Men, Third Man series.

TRUMBO, DALTON: Writer. b. Montrose, Colo. Dec. 2, 1905; e. Univ. of Colorado. Was reporter and editor Screenplay Road Gang and others for Columbia in 1934 from 1937 screenplays many pictures various Hollywood producers. In 1942 Novel and screenplay The Remarkable Andrew, others (s. p.) A Guy Named Joe, Thirty Seconds Over Tokyo; (collab. s. p.) Tender Comrade (orig. Idea) Jealousy; (s. p.) Our Vines Have Tender Grapes; (story) Emergency Wedding.

TRYON, TOM: Actor. b. Hartford, Conn., Jan. 14, 1926. e. Yale U. Service in Navy War Dept. II; studied at Art Students League; with Cape Playhouse, Dennis, Mass., as set painter, asst. stage mgr., actor; prod. asst., CBS; then TV actor; plays include: Wish You Were Here, Cyrano de Bergerac, Richard III, m. p. debut in Scarlet Hour; since in Screaming Eagles, Three Violent People.

TSUKIMORI, SENNOSUKE: Executive. b. Shtmanne Prefecture, Japan, Jan. 5, 1908; e. Tokyo College; joined Shoichiku Motion Picture Co. as asst. chief Ofuna Studio 1948-50; asst. chief Kyoto Studio 1950-55; manager production hos. 1953-57; manager business headquarters 1957-58; director in charge distribution, Shoichiku, 1958.

TUCHOCK, WANDA: Writer, producer. b. Pueblo, Colo., Mar. 20; e. U. of Calif., B.A. Wrote many pictures including: Hallelujah!, The Champ, Sporting Blood, Susan Lennox, Nob Hill Sunday Dinner for a Soldier, The Homestretch, Boxes of Harrow; now prod. TV film series, Man of Tomorrow. Member: SWG, Acad. of M. P. Arts & Sciences, NSTP.

TUCKER, ALAN E.: Publicist. b. Yeovil, Eng., Jan. 8, 1916; e. Yeovil. Entered m. p. Ind. 1941 as copy writer; joined Columbia Pictures (Britann), 1944; pub. mgr.; 1952.

TUCKER, FORREST: Actor. b. Plainfield, Ind., Feb. 12, 1919; e. George Washington U., Wash., D. C. Screen debut, 1941, in The Westerner, foll. by 42 feature roles 1940-51, first starring role, Rock Island Trail, Rep., 1950 Star of Tomorrow, 1952. Member: Masquers Club of Hollywood, Lakeside Golf. Pictures include: The Yearling, The Howards of Virginia, Never Say Goodbye Warmath, Sands of Iwo Jima, Oh! Susanna, Crosswinds, Fighting Coast Guard, Wild Blue Yonder, Flaming Feather, Warmath, Bugles in the Afternoon, Hoodlum Umber, Montana Belle, Hurricane Smith, Ride the Man Down, San Antonio Flight Nurse, Pony Express, Jubilee Trail, Laughing Anne, Trouble in the Glen, Rage at Dawn, Vanishing America, Finger Man, Night Freight, Paris Follies of 1956, Break in the Circle, Counterplot.

TUCKER, MELVILLE: Executive. b. New York City, Mar. 4, 1916; e. Princeton U. Asst. purchasing agent Consolidated Laboratories, N. Y. 1934-6; sound effects & picture ed. Republic Productions, Inc. 1936-8; then asst. production mgr. & first asst. dir. 1938-42; served in U. S. Army 1942-6; asst. prod. Republic 1948; asst. producer, 1947 Pictures include: The Missourians, Thunder in God's Country, Rodeo King and the Senorita, Utah Wagon Train, U-I prod., 1953; Drums Across the River, Black Shield of Falworth; production exec. U-I, 1957.

TUFTS, SONNY: Actor. b. Boston, Mass.; e. Yale U. Clerked in utilities co., sold ice boxes; sang in nightclubs prior to screen debut Pictures include: So Proudly We Hail, Government Girl; in the Meantime, Darling; Bring on the Girls, Here Come the Waves, Duffy's Tavern, Miss Susie Slagle's, Virginian. Recent Pictures: Small Guy; Easy Come, Easy Go; Blaze of Noon, Untamed Breed, The Colored Way, Easy Living, No Escape, Cat Women of the Moon, Come Next Spring, Seven Year Itch.

TUGEND, HARRY: Production executive. b. Brooklyn, Feb. 17, 1898. Sang and acted for radio, vaudeville and stock. Was stockbroker, Ziegfeld Follies and others, an author and dir. Fred Allen radio programs. In 1935 (s. p.) Littlest Rebel, Thanks a Million, Sing Baby Sing, Wake Up and Live, etc.; thereafter wrote many Hollywood s. w. Recent Pictures: (collab. s. p.) Take Me Out to the Ball Game, Wabash Avenue; (prod.) California, Golden Earrings; Darling, How Could You?, Road to Bali, Off Limits, Public Pigeon No. 1.

TULIPAN, IRA H.: Publicist. b. New York City, March 26, 1914; e. N. Y. U. 1934. B.S. Entered m. p. Ind. as theatre mgr. Boston, 1934; pub. dept. Warner Bros. home office, 1934-40; joined 20th Century-Fox 1942; U. S. Army service 1943-46; returned to Fox upon discharge, feature writer, press book ed.; trade paper contact; newspaper contact; pub. mgr., 1955; asst. dir. adv. pub. expl. Columbia Pictures, 1960.

TULLY, MONTGOMERY: Director-writer. b. Ireland. e. Kings College, U. London, B. Sc. Before entering m. p. Indus. in 1929 as writer, was in advertising bus.; wrote short stories. Apptd. dir.-writer, 1937; documentaries, 1929-44; since then (dir. & s. p.) Murder in Reverse, Spring Song, Mrs. Fitzherbert; (collab. s. p.) Waltz Time, For You Alone, and Lisbon Story, Punchdrunk (s. p.); Boys in Brown (dir. s. p.); Tale of Two Cities, Five Women (dir.); orig. s. p. Berlin Story; dir. Girdle of Gold, Small Town Story, 36 Hours, The Diamond Five Days, Devil's Point, The Hypnotist, Counterfeit Plan; dir., s. p., Dial 999 (Way Out), No Road Back, One Man's Secret; dir. Scotland Yard series.

TULLY, TOM: Actor. b. Durango, Colo., Aug. 21. Appeared in many New York plays including Time of Your Life, White Steed, Jason and Ah, Wilderness. Came to Hollywood, 1943. Pictures since include Adventure, Till the End of Time, Kiss and Tell, 'Til Be Seeing You, The Unseen, Destination Tokyo, Intrigue, Scoundia, Iwo Scoundia Hay, Killer McCoy, Illegal Entry, Branded Tomahawk, Caine Mutiny, Love Me Or Leave Me, Soldier of Fortune, Behind the High Wall, 10 North Frederick, The Wreckless Ship in the Army, Blood on the Moon.

TV Shows: The Lineup (network series), Philco Playhouse, Ford Theatre, Celebrity Playhouse, Front Row Center, San Francisco Beat, Alfred Hitchcock.

TUNBERG, KARL: Writer. b. Spokane, Wash., Mar. 11, 1909. From 1937 collab. many Hollywood s. p. including You Can't Have Everything, My Lucky Star, Hold That Co-Ed, Down Argentine Way, Yank in the R.A.F. In 1942 collab. s. p. Mr. Gal, Orestes a Wives, Lucky Jordan, Pres. Screen Writers Guild, 1951.

Recent Pictures: (collab. s. p.) Dixie, Standing Room Only, Bring on the Girls; (prod. & collab. s. p.) Kitty; (prod.) You Gotta Stay Happy; (collab. s. p.) Love That Bruise, Night Into Morning, Law and the Lady, Because You're Mine, You Are There, stories produced by Stuzo; s. p. beau Trummell, Scarlet Coat, Seventh Sin, Ben Hur, s. p. Count Your Blessings; s. p. Libel, Taras Bulba.

TUNICK, IRVE: Writer. b. New York, N. Y.; e. N.Y.U. and Georgetown U. Commenced writing career with radio scripts; later senior writer (TV) for Cavaleade of America; and You Are There, stories produced by Stuzo; One and Armstrong, Circle Theatre; five radio and TV scripts won Peabody Awards; script editor for Princess Pictures 1953-55; orig. s. p. for Lady of Vergence; s. p. for High Hell.

TURELL, SAUL J.: Producer. b. New York, N. Y., Jan. 20, 1921. City Circle, Chicago. Started Sterling Films, 1946; prod. prize-winning educational short subjects, including: Sandy Steps-Out, Hot Ice, Princess and the Dragon, Death in the Arena; started Sterling TV Co., 1949; pres. of co., largest distrib. of shorts in world; TV prod. include: Kings Crossroads, Armchair Adventure; with Paul Killiam, Killiam Show, Movie Museum; with Hearst Metrotone News, Time In For Sport; pres. Sterling—Movies, U.S.A., largest dist. of public service films.

TURFKRUYER, MARC: Journalist. Pres. Antwerp Sec. of the Belgian Film Press Assn.; editor of Weekblad Cinema, the oldest Belgian trade paper; contributor to the daily paper Volksgazet (Antwerp) and to the weeklies A.B.C. and Het Tonnel, Motion Picture Herald (New York) Der neue Film (Germany); also contributor to N.I.R. and Radio-Antwerpen, TV; pres., International Film Press Assn.

TURNBULL, ERNEST: Circuit executive. b. Melbourne, Australia Feb. 7, 1894. With Australian Imperial Forces, World War I. Many years working with returned veterans. Member, Returned Soldiers and Sailors Arlmen's Imperial League of Australia (pres. Australia) for 10 years; contact with m. p. ind. in 1928 as Managing dir. Brit. Dominion Films Ltd., which est. first all-British cinemas throughout Australia and New Zealand; in same capacity Gaumont Brit Dominions Films Distributors Pty. Ltd., 1936. Also gen. mgr. Fox Film Company (Australia) Pty. Ltd. From 1941 managing dir. Hoyts Theatres Ltd., Australia; apmt. chmn. 20th Century-Fox Australia 1953. Clubs: Union, Australian (Sydney); Athenaeum, Yorick (Melbourne).

TURNBULL, WILLARD J.: Executive. b. Knoxville, Tenn., Dec. 11, 1912; e. Ga. Tech., grad. 1933. Joined National Theatre Supply after graduation, filling various posts with that company (except for four years W. W. II service with U. S. Navy as officer); elec. pres. Jan. 1958.

TURNER, CHARLES L.: Executive. b. Washington, D.C., Nov. 29, 1915. e. George Washington U., American U. (B.A.), Harvard, 1938. Chmn. Yale U. Urea. film prog. 1935-38; pro. chmn. Federal Film Soc., 1937; Recs radio surveys, 1938; pres. NBC film soc., 1940-41; ed., NBC transmitter, 1941; U. S. Army 1941-45; prod. and dir. shorts for U-I, 1945-46; wrote and dir. indus. and comm. films, 1946-48; dir. productions for U.S. Army Photo. center, sev. honored by Venice and Edinburgh festivals; v. p. in chge of prod., Owen Murphy Productions, 1952-56; exec. prod. Video Pictures, Inc., 1956.

TURNER, JOHN: Executive. b. Philadelphia, Pa., July 15, 1910. e. Frankford H.S. Started in real estate; film buying dept., Warner Theatres, Philadelphia, 1930; film buyer, 1942-49; Philadelphia br. mgr., United Artists, 1949-53; east coast div. mgr., 1953.

TURNER, LANA: Actress. b. Wallace, Idaho, Feb. 8, 1920; p. Virgil Turner, prof. Pictures include: They Won't Forget, Great Garrick, Adventures of Marco Polo, Love Finds Andy Hardy, Rich and Beautiful Girl, Dramatic School, Calling Dr. Kildare, These Glamour Girls, Dancing Coed, Two Girls on Broadway, We Who Are Young, Ziegfeld Girl, Dr. Jekyll and Mr. Hyde, Johnny Eager, Slightly Dangerous, Youngest Profession, Marriage Is a Private Affair, Keep Your Powder Dry, Week-End at the Waldorf, Postman Always Rings Twice.

Pictures include: Green Dolphin Street, Cass Timberlane, Homecoming, Three Musketeers, Life of Her Own, Mr. Imperium, The Merry Widow, Bad & the Beautiful, Latin Lovers, Flame & the Flesh, Betrayed, The Prodigal, Sea Chase, Ruins of Ranchorpur, Diane, Lady and the Flyer, Streets of Montmartre.

TUSHINSKY, IRVING: Executive. b. Cincinnati, O., June 18, 1912. e. U. of Missouri. Musician with NBC, CBS, MGM, 1931-47; continued study of optics, 1947-52; developed Superscope process in cooperation with brother, Joseph Tushinsky, 1952-54; v. p., Superscope, Inc.

TUSHINSKY, JOSEPH S.: Executive. b. New York, N. Y., June 24, 1910. e. University City, Mo. Started career as musician in St. Louis Fox Theatre; with various symphony orchestras; theatrical prod., musical dir., New York; prod., musical dir., Carnegie Hall Light Opera Co., 1942; asoc. prod., Charles R. Rogers Prod., 1945; author orig. story, Mr. Wild Irish Rose; with brother, Irving Tushinsky, developed Superscope process; pres., Superscope, Inc.

TUTIN, DOROTHY: Actress. b. London, Eng., Apr. 8, 1930; e. St. Catherine's School Bramley, Guildford (Surrey). Stage debut in The Thistle & the Rose, 1949; other plays: Much Ado About Nothing, The Living Room, I Am a Camera, The Lark, Wild Duck; screen debut in The Importance of Being Earnest; films include The Beggar's Opera, A Tale of Two Cities.

TV appearances include: Living Room, Victoria Regina, Invitation to a Voyage, Antigone, Colombe, Carrington V. C.

TUTTLE, FRANK: Director. b. New York, N. Y., Aug. 6, 1892; e. Hill Sch. Yale. (Pres., Univ. Dramatic Assn.) Asst. ed., Vanity Fair; later publicity repr. Metropolitan Musical Bur.; continuity writer Paramount; organized Screen Guild, dir. 5 m.p.; rejoined Paramount. Pictures include:

Miss Bluebeard, Kiss in the Dark, Lucky Devil, American Venus, Kid Boots, Blind Alley, Spotlight, Love and Learn, Roman Scapula, Big Broadcast, Class Key, College Holiday, Walkie Wedding, Dr. Rhythm, Lucky Jordan, Four Before Dawn, Hostages, Great John L., Suspense, Don Juan Quilligan, Swell Guy, Magic Face, Hell on Frisco Bay.

TWIST, DEREK: Director. b. London, May 28, 1905; e. Rugby & Calus Coll., Cambridge. With Asiatic Petroleum Co., Singapore, 1927-31; in cutting rooms Gainsborough Co., 1931; film ed.; ed. & writer Warner Bros. 1939; Wing Commr. in chg. of RAF Cinematography World War II; on bd. of Wessex Film Productions 1947. Pictures include: (collab. s. p.) Dr. O'Dowd; (exec. prod.) School for Danger, Journey Together; (dir.) End of the River; (collab. script & dir. All Over the Town; (collab. s. p.) Green Grow the Rushes; (s. p.) Angels One Five; on bd. Templar Prod. Ltd. writer, dir., Douglas Fairbanks Ltd.; dir. Police Dog; s. p., I Married Two Men; dir. dir. script, Family Doctor; writer many TV films; prod. Granada TV film unit, 1959-60.

TWIST, JOHN: Writer, producer. b. Albany, Mo., July 14, 1902; e. U. Chicago. Reiter for FBO 1928; writer, producer. Pictures include: (prod. s. p.) Four Jacks and a Jill; collab. s. p. Annie Oakley, Flight from Glory, Toast of New York, We Who Are About to Die; Tycoon; (s. p.) Pacific Liner, Great Man Votes, Twelve Crowded Hours, Saint Strikes Back, Too Many Girls; (orig. screen story & s. p.) Bombardier, Parachute Battalion; Sinbad the Sailor. Recent Pictures include: s. p., Colorado Territory, Big Trees; s. p., Dallas, Fort Worth, Behr, the Guy; collab. story, Operation Secret; s. p., So Big, King Richard & the Crusaders; collab. s. p., Helen of Troy, Sea Chase, Serenade, Santiago.

TYLER, BEVERLY: Actress. r. n. Beverly Jean Saul, b. Scranton, Pa., Feb. 5, 1923; e. Scranton H. S. Church choir singer; on radio, TV; pictures include: Merry Years, My Brother Talks to Horses, Beginning or End, The Palomino, The Fireball, Cimarron Kid, Battle at Apache Pass.

U

UGAST, EDWARD: Executive. b. New York, N. Y., Jan. 3, e. N.Y.U.; Columbia U. Started in music publishing business; then with Famous Players Lasky, N. Y.; liaison, prod., foreign dept., Paramount, Paris; asst. gen. dir., Paramount Theatre Div., Paris; foreign repr. United Artists, Philadelphia; rep., 20th Century-Fox, Havana, Cuba; now Far East supvr., 20th Century-Fox International Corp.

ULLMAN, DANIEL: Writer, director, producer. b. New York, N. Y., Oct. 18, 1918; e. UCLA, 1936, secy, publicist, asst. dir., to 1941; U.S. Army, 1941-45; dialogue dir., Paramount, to 1945; U.K.O., 1946-49; writer since 1949; dir., 1954; pictures include: The Maze, The Warriors, Bul Red O, Annapolis Story, Wichita, The Warriors, At Gunpoint, First Texan, The Oklahoman, Gunfight at Dodge City, Good Day for a Hanging, Face of a Fugitive, Battle of the Coral Sea, Mysterious Island.

TV: Lost Emp, Trackdown, Richard Diamond, Laramie; contract Revue Studies.

ULLMAN, ELWOOD: Writer. b. Memphis, Tenn.; e. Washington U. St. Louis, BA. Newspaper reporter, St. Louis Post-Dispatch; m. p., TV & mag. writer; m. p. include: Martin and Lewis, Abbott and Costello, Bowery Boys films, Kettle Films, Battle Flame, etc.

TV: New York Confidential, Fughat Amie, Damon Runyon, Fireside Theatre, Assignment Underwater, etc. Fiction: Sat. Ev. Post, Esquire, etc.

ULMER, EDGAR GEORGE: Director, writer. b. Vienna, Austria, Sept. 17, 1907; e. Acad. Arts & Sciences, Vienna; U. Berlin, M.Ph. Asst. stage designer, Vienna; also actor; art dir. Joined Max Reinhardt as asst., stage dir. & scene designer. In 1922 asst. & art dir., T. W. Murnau (The Last Laugh, Faust). To U. S. 1923 with Reinhardt; signed by Martin Beck; then to Universal as art dir., Prod. asst., Fox Films (Four Devils, Sunrise, Our Daily Bread, Tabu). Returned to Germany 1929, dir. & prod. In 1930 Hollywood, unit art dir., MGM; with Philadelphia Grand Opera Co., 1931. Then many pictures ind. prod.

Pictures include: Strange Woman, Carnegie Hall, Ruthless, Pirates of Capri, Man from Planet X, St. Benny the Dip, Babes in the Bath, Murder in My Bed, Naked Dawn, The Perjuror, Daughter of Dr. Jekyll, Invisible Intruder, Last Barrier.

UNDERDOWN, EDWARD: Actor. b. London, Eng. 1908. e. Eton. Stage debut in Words and Music at Adelphi, London, 1932; m. p. debut in Warren Case, 1933. Pictures include: October Man, Woman in the Fall, Lucky Mascot, Man on the Run, They Were Not Divided, Woman With No Name, Dark Man, Woman's Angie, Her Panell'd Door, Beat the Devil, Voice of Merrill (Murder Will Out), Rainbow Jacket, Camp on Blood Island.

UNDERWOOD, J. B.: Southwestern division manager, Columbia Pictures Corp. b. Holland, Tex., Aug. 19, 1896;

e. H. S., Dallas. Entered m. p. ind. as cashier. Paramount, Dallas, 1916; travel auditor, Triangle, 1917; U. S. Army 1918; salesman, Enterprise Dist. Corp., Kansas City, 1919; mgr. St. Louis, 1921-25; Dallas, 1926; salesman, Nat'l Screen Co., Liberty Specialty Film Co. 1928-29; branch mgr. Columbia, Dallas, 1930; current post, 1944.

URE, MARY: Actress. b. Glasgow, Scotland. Stud. Central Schl. Speech and Drama, London. Stage appearances include: Simon and Laura, Time Remembered, Look Back in Anger (London and Broadway), Due to Angels (New York). B. p. debut 1956 in *Over the Nile*. Since appeared in *Windows Way, Look Back in Anger, Sons and Lovers*.

TV: *The Lady's Not for Burning* (New York); *Midsummer Night's Dream*, filmed at Stratford-upon-Avon, for Ford Spect. USA.

UNGER, OLIVER A.: Executive. b. Chicago, Ill., Aug. 28, 1914; e. Syracuse U., 1935. Vice-pres., Huffberg Prod., 1937-45; pres., Distinguished Films, 1945-50; v.-p., Snader, Teletcriptions Sales, 1950-52; pres., Television Exploitation, 1952; exec. v.-p., National Telefilm Associates; pres., 1957.

URQUHART, ROBERT: Actor. b. Scotland, October 16, 1922; e. George Heriot's, Edinburgh. Served in Merchant Navy 1938-45. Post Theatre, Glasgow; screen debut: *You're Only Young Twice*, 1951; films include: *Isn't Life Wonderful, The House of the Arrow, Knights of the Round Table, Happy Ever After (Tonight's the Night), Golden Ivory, The Dark Avenger, You Can't Escape, Yangtze Incident, Curse of Frankenstein, Dunkirk, The Trouble with Eve, Danger Tomorrow, Foxhole in Cairo*. TV appearances include: *Four To Do, Infinite Sin, Black Morning Departure, The Human Touch, The Iron Harp, Sleeping Clergyman, The Naked Lady, For Services Rendered The Bright One*.

USTINOV, PETER: Actor, writer, dir. b. London, Eng., 1921; e. Westminster Sch. in Brit. Army, World War II. On Brit. stage from 1937. Screen debut 1941 in Brit. picture *Main Ingredient, My Crimes*; pictures since: *The Goose Steps Out, One of Our Aircraft is Missing, Let the People Sing, The Way Ahead, The True Glory, TV appearances.* Recent Pictures: (collab. s. p.) *The Way Ahead*; (wrote, dir. & co-prod.) *School for Secrets, Vice Versa*; (adapt. dir., co-prod.) *Private Angelo, Odette, Quo Vadis, Hotel Sahara, The Egyptian, Beau Brummell, The Night of the Living Monsters, The Spies, An Angel Flew Over Brooklyn, The Sundowners*. Stage: *Romanoff and Juliet*, N. Y., London.

V

VADEBONCOEUR, E. R.: Executive. b. Syracuse, N. Y., Feb. 21, 1901. City ed., Syracuse Journal-American; author short stories & articles; lecturer; news ed., commentator, WSYR, Syracuse, 1939; pres., dir., gen. mgr., 1942, pres. Newhouse Broadcasting Corp., 1952.

VADNAY, LASLO: Writer. b. Budapest, Hungary. e. Hungarian Latin Sch. Wrote 15 plays, 176 one-act plays, prod. abroad; European m. p. writer, 1932-38; to U. S.; pictures include: collab. story, *7 Sinners*; collab. story, s. p., *Tales of Manhattan, Uncertain Glory*; collab. story, *Flesh and Fantasy*; s. p., *Conchabana, Great Report*. Recent Pictures: story, *I Love Melvin*; collab. s. p., *No Time for Flowers*; collab. s. p., story, *Great Diamond Robbery, Easy to Love*; prod., s. p., *Don Quixote*; orig. s. p., *10,000 Bedrooms*. Many TV plays.

VALE, EUGENE: Writer. b. April 11, 1918, e. Zurich, Switzerland. m. Evelyn Wahl. Story and p. *The Second Face, The Shattered Dream*, 1954 SWG award nom., best written telefilm; *The Dark Wave*, 1957, m.p., academy award nominations. TV credits: *Four Star Playhouse, Fireside Theatre, 20th Century Fox Hour, Schiltz Playhouse, Hollywood Opening Night, NBC, Crusader, Lux Video Theatre, Danger, CBS, Chevron Theatre, Douglas Fairbanks, Pepsi-Cola Playhouse, Waterfront, Christ, ophers, Cavalcade of America, Hallmark Hall of Fame*. Author: *Technique of Screenplay Writing*.

VALENTINO, THOMAS J.: President, Thomas J. Valentino, Inc. b. New York, N. Y., Apr. 27, 1907; e. high sch. cartoonist; piano & organ tuner, B. Wurlitzer Co., then Starr Piano Co., 1924-29; Gennett Recording Co., N. Y.; synchronized sound shorts, feature films; sound consultant, Major Records, N. Y.; owns large library of mood music & sound effects.

VALLEE, RUDY: Actor. r. n. Hubert Prior Vallee; b. Island Pond, Vt., July 28, 1901; e. U. of Maine, Yale U. After college began career in entertainment as World War II dance orchestra; org. own band, Connecticut Yankees, popular dance orchestra, later also feature various New York musicals and on radio. First screen dramatic work in *The Vagabond Lover*, RKO; later various shorts and feature appearances with orchestras. In 1942 role in *The Palm Beach Story*, Par. In 1943 *Happy Go Lucky*, Par. In World War II chief petty officer (bandmaster) U. S. Coast Guard. In 1945 formed (with Leslie Charteris) *Saint Enterprises, Inc.*

Pictures include: *Man Alive, People Are Funny, It's in the Bag, The Fabulous Suzanne, Bachelor and Bobby Soxer, Beautiful Blonde from Bashful Bend, Father was a Full-back, Mother is a Freshman, Admiral was a Lady, Mad Wednesday, Ricochet Romance, Gentlemen Marry Brunettes*.

VALLI, ALIDA: Actress. b. Pola, Italy, May 31, 1921; e. M. P. Academy, Rome (dramatics); m. Oscar de Meloi, pianist-composer. In Italian m. p.; won Venice Film Festival Award in "Piccolo Mondo Antico" (Little Old World). Pictures include: *Vita Ricominola, Giovanna*; to U. S. 1947; U. S. m. p. debut in *Paradise Case*, 1947; later pictures: *Miracle of the Bells, The Third Man, Walk Softly Stranger, White Tower, Lovers of Toledo, Stranger's Hand*.

VALLIN, RICK: Actor. b. Russia; son of Nedja Yatsenko, ballerina. In stage stock, radio; joined Pasadena Playhouse, 1942. Screen debut 1942. Pictures include "King of the Stallions," "Nearly Eighteen," "Corridor," "Lady from Chungking," "A Night for Crime," "Panther's Claw." Pictures include: *Northwest Outpost, Two Blondes and a Redhead, Jungle Jim, Shamrock Hill, Conanche Territory, Aladdin and His Lamp, Magic Carpet, Woman in the Dark, Jungle Manhunt, Strange Fascination, Voodoo Tiger, Star of Texas, many Westerns, Bowers to Bagdad, Treasure of Ruby Hills, Dial Red O*.

VALLONE, RAF: Actor. b. Turin, Italy; e. U. of Turin. Newspaper writer; m. p. debut in *Bitter Rice*; since in *Under the Olive Tree, Anna, Path of Hope, White Line, Rome 11 O'Clock, Strange Deception, Anita Garibaldi, Daughters of Destiny, Teresa Raquin, Riviera*.

VAN, BOBBY: Actor. b. Bronx, N. Y., Dec. 6; p. Harry Kink, choreographer. Trumpeter with band; perf., USO; perf., night clubs; actor; Broadway plays including: *Alive and Kicking, Seventeen, Red, White and Blue*; many radio & TV shows; screen debut in *Because You're Mine*; pictures include: *Skirts Ahoy, Small Town Girl, Affairs of Doble Gillis, Kiss Me Kate*.

VANCE, DENNIS: Actor and TV producer. b. Birkenhead, England, 1924. Service in Merchant Navy & Fleet Air Arm; night clubber; actor; Broadway plays including: *Alive and Kicking, Seventeen, Red, White and Blue*; many radio & TV shows; screen debut in *Because You're Mine*; pictures include: *Skirts Ahoy, Small Town Girl, Affairs of Doble Gillis, Kiss Me Kate*.

VANCE, LEIGH: Scriptwriter and Producer. b. Harrogate, England 1922. Early career: reporter, critic, 1952, BBC-TV contract scriptwriter, 1954, many TV scripts. Films s. p. include: *Against the Night, The Flesh is Weak, Heir of a Child, Piously Third Stop, Women Shall Weep, The Shakedown, Eyes of Youth*.

VANCE, VIVIAN: Actress. b. Cherry Vale, Kans., July 26, 1912; e. Dramatic sch.; m. Phillip Ober, actor. Worked in Albuquerque, N. M. Little Theatre; Broadway shows include: *Muscle in the Air, Anything Goes, Red Hot & Blue, Kiss the Boys Goodbye, Hooray for What, Skylark, Let's Face It, Voice of the Turtle*; m.p. include: *Secret Fury, Blue Veil*; on TV in *I Love Lucy*.

VAN CLEEF, LEE: Actor. b. Somerville, N. J., Jan. 9, 1925; e. Somerville H. S., 1942. Joined U. S. Navy, 1942; asst. mgr. in summer camp public accountant; then joined Little theatre group; pictures include: *High Noon, Beast from 20,000 Fathoms, Vice Squad, The Nebraskan, Gypsy Colt, Arrow in the Dust, Yellow Tomahawk, Dawn at Socorro, Princess of the Nile, Ten Wanted Men, The Conqueror, Big Combo, Treasure of Rully Hills, I Cover the Underworld, Road To Denver, A Man Alone, Vanishing American, Tribute to a Bad Man*.

VAN DOREN, MAMIE: Actress. r. n., Joan Lucille Olander; b. Rowena, S. D., Feb. 6, 1936; e. Los Angeles High Sch. Secy. law firm, L. A.; prof. debut as singer with Ted Flo Rita orch.; appeared in many stock plays incl.: *Once in a Lifetime, Boy Meets Girl, Come Back Little Sheba*; m. p. debut in *Forbidden*; since in: *All American, Yankee Pasha, Francis Joins the Wacs, Ain't Misbehavin, Second Greatest Sex, Running Wild, Star in the Dust, Untamed Youth, Girl in Black Stockings, Teachers Pet*.

VAN DYKE, MARCIA: Actress. b. Grants Pass, Ore., Mar. 26; e. San Mateo Jr. Coll., 1942. Violinist- vocalist with Walt Rolander; violin, San Francisco Symphony Orchestra; concert soloist with DeLuca 1946; in Persian Room, Sir Francis Drake Hotel; in night clubs, on radio and a command performance for the Princess of India; m. p. debut in "Date With Judy" 1948; pictures include: *In the Good Old Summertime, Shadow on the Wall, Tree Grows in Brooklyn*, N. Y. stage, 1951.

VANE, EDWIN T.: Executive. b. New York, N. Y., April 29, 1927; e. Fordham U., 1945-48, B.A.; N.Y.U., 1945-51. Guest relations dept., NBC, 1945; copywriter, ad agency with Judd, 1948; copywriter, sales prom. div., 1951; supervisor, sales prom. div., 1952; mgr., nat'l sales prom. dept., 1954; mgr., Nat'l audience prom. dept., 1956.

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VAN ENGER, CHARLES J.: Cameraman. b. Port Jervis, N. Y., Aug. 28, 1890. 1914-18 laboratory processing unit. Fox, Standard, Paragon; then cameraman various Hollywood producers and Gaumont-British in England. Follow Royal Photographic Society. Recent films: *Sitting Bull*.

VAN FLEET, JO: Actress. b. Oakland, Calif. e. College of the Pacific, Neighborhood Playhouse. On Broadway in *Winter's Tale*, *White World Over*, *Closing Door*, *King Lear*, *Flight into Egypt*, *Casino Real*, *Trip to Beautiful*, *Love Honorary Angel*, *Critics Award*; pictures include: *East of Eden* (Academy Award, best supporting actress, 1955), *I'll Cry Tomorrow*, *Rose Tattoo*, *King and Four Queens*, *Gunfight at the OK Corral*; *Wild River*.

VAN HEUSEN, JIMMY: Composer. b. Syracuse, N. Y., Jan. 26, 1919; a. Syracuse U. Planist with publishing house; songs for many m. p. including *Sunday*, *Monday or Always*, *Swinging on a Star* (Acad. Award, 1944), *Sunshine Cake*, etc. m. p. include: *Road to Rio*, *Emperor Waltz*, *Connecticut Yankee*, *Mr. Music*, *Riding High*, *Road to Bali*, *Little Boy Lost*.

VAN LEES, ARNOLD: Publicist. With Morris Gest 12 years. With First National in 1930 and headed Warner B-way theatres in N. Y. With RKO as publicity director of Palace, Mayfair, Broadway Albee theatres. Was exploitation manager for Gaumont-British, *Joined Pickford-Lasky*. Was executive secretary of Motion Picture Club, January 1, 1937; started advertising agency Cowan and Van Leer. Head of Arnold Van Leer Associates, Public Relations, New York; 1940 adv. and pub. representative Paramount in Philadelphia; in New England 1941-42; New England, Buffalo, Albany, adv. pub.

VAN PRAAG, WILLIAM: Executive. b. New York, N. Y., Sept. 13, 1920; e. Columbia U. Freelance ed., 1937; OWI, 1941; U. S. Army, 1942; NBC TV, 1946; Bray Studios, 1947; Jerry Fairbanks, 1948; v. p. in charge of prod., Television Features, 1948; pres., Gen. Business Films, 1949; started Van Praag Prod., 1950.

VAN ROOTEN, LUIS: Actor. b. Mexico City, Mexico, Nov. 29, 1906; e. U. Pa., B.A. Practiced architecture Cleveland five yrs. On dramatic stage, Cleveland Playhouse, then radio serials; special broadcasts in Spanish, French, Italian. In Armed Forces, *World War II*. Live & film TV. Pictures include: *The Hitler Gang*, *Two Years Before the Mast*, *Sailors to the Ends of the Earth*, *To the Victor*, *Champion*, *Beyond Glory*, *Night Has a Thousand Eyes*, *Cinderella*, *City Across the River*, *Detective Story*, *Lydia Baily*, *Cha Chase*.

VAN UPP, VIRGINIA: Writer, producer. b. Chicago, Ill. On screen at five yrs. In features with William Desmond John Gilbert, etc. Later script girl, cutter, reader, casting dir., agent and secy. In 1934 contract writer, Paramount (collab. *The Pursuit of Happiness*; *Swing High*, *Swing Low*, orig. a. p. Cafe Society; sole a. p. *Honeymoon in Bali*, *Virginia*, *One Night in Lisbon*; orig. *Come Live With Me*, etc.) In 1945 apud. exec. prod., Columbia Pictures. Pictures include: (s. p.) *Cover Girl*; (assoc. prod. & orig. a. p.) *The Impatient Years*; (prod. & collab. a. p.) *To gether Again* *She Wouldn't Say Yes*, *Prod. Glida*; (a. p.) *Here Comes the Groom*; collab. story, *Affair in Trinidad*.

VAN VOLKENBURG, J. L.: Executive b. Sioux City, Ia., Dec. 6 1903; e. U. of Minn. Batten, Barton, Durstine, Osborne adv. agency, 1928, CBS, Inc., since 1932; v. p. CBS and pres., CBS TV Div.; ret. Jan. 1957; pres. McCann, Erickson Prod. Inc., 1960.

VAN ZANDT, PHILIP: Actor. b. Amsterdam, Holland, Oct. 3, 1904. From 1927 on stage in stock, tent shows, road companies, etc. N. Y. prods. include *Having a Wonderful Time*, *Roy Meets Girl*, *She Loves Me Not*. Screen debut 1941 in *These High Grey Walls*.

Pictures include: *Somewhere in the Night*, *Lady Gambles*, *Loves of Carmen*, *Big Clock*, *Street With No Name*, *Red, Hot and Blue*, *Copper Canyon*, *Crovano de Bergerac*, *Son of All Bads*, *Prisoners of the Casbah*, *Capt. John Smith* & *Teahonias*, *Yankee Pasha*, *Knock on Wood*, *Playgirl*, *Gog, Three Ring Circus*, *Untamed*, *Big Combo*, *Our Miss Brooks*, *Uranium Boom*, *Dead*, February, 1958.

VARCONI, VICTOR: Actor. b. Kiszvar, Hungary, March 31, 1896; e. Budapest commercial college, dramatic school. In Lillian and others Budapest stage, later engaged for National Theatre role roles in Hungarian films, then Ufa in Berlin. Engaged by Carl B. DeMille, Lillian Parr; followed roles for Paramount, then European prod. returned U. S. for *The Volga Boatman*; thereafter in many Hollywood prod.

Pictures include: *For Whom the Bell Tolls*, *The Hitler Gang*, *Scotland Yard Investigates*, *Where There's a Life*, *Hirates of Monterey*, *Unconquered*, *Samson and Delilah*.

VAUGHAN, ALFRED: Publicist. b. New York City May 21, 1906 Journalist, magazine contrib. 1924-35. Dir. publicity, adv. Samuel Goldwyn, 1938; Sol Lesser, 1939-40; Edward Small, 1941-42; asst. prod. Lester Cowan, 1942-43. Apud. asst. publicity dir., RKO-Radio Studio, 1943; pub. dir., Sierra Pictures, 1947; dir. adv. pub. Samuel Goldwyn Prod., 1949; Sol Lesser Prod., 1952; dir. adv.

pub., Independent Artists, 1954; dir. pub. rel., sales prom., Republic, G. Volt Studios, 1955; mgr. m. p., TV depts., Arthur P. Jacobs Co., 1959.

VAUGHAN, FRANKIE: Actor, Singer. b. Liverpool 1928. Early career as commercial artist; TV debut 1950; m.p. debut 1955; films: *Ramshottom Rides Again*, *These Dangerous Years*, *Wonderful Things*, *The Lady Is a Square*, *Heart of a Man*, *Own TV show*, 1957-58-59; Amer. TV shows, 1958, U.S. film debut 1960, *Let's Make Love*.

VEGODA, JOSEPH: Distributor. b. London, Eng., 1910. e. St. George's Sch., London. Entered m. p. ind., Ideal Films, Wadour Films, 1928; joined RKO Radio Pictures, Ltd., 1930; spec. London br. sales repr. & later asst. gen. sales mgr.; gen. sales mgr., 1946; jt. man. dir. Regal Films Int., 1953.

VEILLER, ANTHONY: Writer, producer. b. New York City, June 23, 1903; son of late Bayard Veiller, playwright, e. Andros Coll., Union Coll. Member: *Players Club*, N. Y. & Savile Club, London. Journalist, 1923-25; theat. management 1925-29; joined RKO-Radio writing staff, 1930; Paramount, 1934; RKO-Radio, 1935-38; prod., Paramount, 1939-40; MGM writing staff, 1941. In 1942 (collab. s. p.) Assignment in Brittany, *Ier Cardboard Lover*. (Major in U. S. Signal Corps, 1943); writer-prod. Warner Bros., 1948. Pictures include: (collab. adapt.) *Adventure*; a. p. *The Killers*, collab. s. p. *State of the Union*; prod., *Backfire*, *Chain Lightning*, *Dallas*, *Colorado Territory*, *Along the Great Divide*, *Fort Worth*, *Force of Arms*; prod., collab. s. p. *Red Planet Mars*, *Moulin Rouge*, *That Lady*; s. p., *Safari*; collab. s. p. *Solomon and Sheba*. TV: Prod. sup. *Tugboat Annie*.

VELAZCO, ROBERT E. r. n. Emil Velazco, Jr. b. Dallas, Texas, Jan. 1, 1924. e. Columbia Univ., *Business Administration* 1942-43. Started in film business with father, Emil Velazco, 1942. Following 18 yrs. worked for Emil Velazco, Inc., NTA, Langlais Filmusic, Ross Gaffney, Inc. During the time worked on over 4,000 productions from 5 sec. to feature films. In charge of Velazco, Inc., Kansas City, Mo., 1947-49. Owner and pres., Musifex Co., 1959.

VELDE, JAMES R.: Distributor. b. Bloomington, Ill.; e. Illinois Wesleyan Univ. Entered m. p. ind. as night skipper, *Paranoid*, ex. Detroit, 1934; then city salesman office mgr. until joining Army, 1943, rejoining same ex. upon discharge, 1946; to Paramount, Washington as Baltimore city salesman, same yr.; br. mgr. Selznick Rel. Org., Pittsburgh, 1948; salesman Eagle-Lion Classics, Pittsburgh, 1949; br. mgr. ELC, Des Moines, 1949; br. mgr. ELC, Detroit, 1950; west coast dist. mgr., *United Artists*, April, 1951; Western div. mgr. UA, 1952; gen. sales mgr., 1956.

VERA-ELLEN: Actress. r. n. Vera-ElLEN Hohe; b. Cincinnati, Ohio, Feb. 16. e. Hessler Dancing Studio. In *Major Bowes* unit; song & dance specialty with Ted Lewis band; in *Billy Rose's Casa Manana Club*, N. Y. and other clubs; on Broadway in: *Very Warm for May*, *Higher and Higher*, *Parana*, *Had to Jump*, *Connecticut Yankee*; m. p. debut in "Wonder Man" 1915; *Belle of New York*, *Call Me Madam*, *Big League*, *White Christmas*, *Let's Be Happy*.

VEREBES, ERNO: Actor. b. Dec. 6, 1904, New York City; e. U. of Budapest, Royal Cadet Military Academy and Hungarian Actors Academy Budapest. Appeared at Royal Opera Theatre; then to Berlin, making about 150 pictures in 12 years. Collaborated on film and stage plays; also directed short features and stage plays. Made films in France, England Italy, Austria and other countries. On stage in Yugoslavia, Switzerland, Hungary, Turkey and others. Played in *Emmrich Kalman's* and *Franz Lehár's* musicals made into films.

Recent Pictures: *M3* *Friend Irma*, *Great Sinner*; *Red, Hot and Blue*, *Copper Canyon*; *Captain Carey*, U. S. A., *Molly, Stars & Stripes Forever*

VERMIN, M. P. M.: President, Nederlandsche Bioscoop Bond (M. P. Reunion) b. Maastricht, Holland (Limburg) June 22, 1898; Mgr. various theatrs (Mabi Theatre, Maastricht, etc.) in Limburg (Southern province); former secy. Trade Org.; member several bds. (Board of Appeal, Arbitration Inst., etc.); in Nov. 1945 elected pres., Trade Organization

VERNON, ANNE: Actress. r. n. Edith Antoinette Alexandrine Vignaud; b. Paris, Jan. 24; e. Ecole des Beaux Arts, Paris. Worked for French designer; screen debut in French films; toured with French theater group, first starring role, *Le Mannequin Assassine*, 1918; pictures include: *Ainsi Finit La Nuit*, *A Warning to Wantons*, *Patu Col Diavolo*, *A Tale of Five Cities*, *Shakedown*, *Song of Paris*, *Edward and Caroline*, *Terror on a Train*.

VERSOIS, ODILE: Actress. b. Paris, June 15, 1930; e. Paris. Early career in ballet at Paris Opera; worked on stage in France, Belgium, Switzerland and North Africa; screen debut in 1947 with swims in France and Italy; films in England include *Into the Blue*, *A Day to Remember*, *Young Lovers* (*Chance Meeting*). To Paris With Love, *Checkpoint*, *Ruler Without Crown*, *Passport to Shame*, *Doicks*, *Nude in a White Car*.

VICTOR, HARVEY, L.: Executive. b. N. Y., Oct. 28, 1922. e. Carnegie Inst. of Technology, N. Y. Univ. Acct. exec., Television Programs of America; acct. pres., Official Films, Inc.; acct. exec., various ad agencies; dir. of adv. & sls., Sheffield Liquor Corp.; N. Y. mgr., Special Devices, Inc.; vice-pres., gen. sls. mgr., Jayrak Films Corporation, 1960.

VIDOR, CHARLES: Director. b. Budapest, July 27, 1900. Directed n. p. in Germany; to Hollywood for MGM as dir. Pictures include New York Town, Ladies in Retirement, Desperadoes; My Son, My Son; Cover Girl, Songs to Remember. Together with Gilda (Mar. 21) Loew's Theatre, mem., sec. It's a Big Country; Thunder in the East, Hans Christian Andersen, It Happens, Love Me or Leave Me, The Swan Formed Aurora Prod., 1956.

VIDOR, KING WALLIS: Director. b. Galveston, Tex., Feb. 8, 1895; e. Peacock Military Academy, San Antonio, Tex.; Tompkins College, Port Deposit, Md. Earlier productions include: Turn in the Road, La Boheme, The Crowd, Big Parade, Hallelujah, Billy the Kid, Street Scene, The Champ, Cynara, Bird of Paradise, Stranger's Return, Our Daily Bread. In 1936 produced, directed, and collaborated on screen story Texas Rangers Pictures in Hollywood. Stella, The Citadel, Fort Hare, The Passage, Comrade X, H. M. Pulham, Esq.; (prod. dir.) An American Romance. In Jan., 1949, signed term contract with Warners. TV show: Lights Diamond Jubilee, 1954.

Pictures include: Duel in the Sun, Fountainhead, Ruby Gentry, Man Without a Star, War and Peace.

VIETHEER, GEORGE C.: Executive. b. New York, N. Y., Feb. 27, 1910; e. Norwich U. S. S.; Syracuse U. M. S., 1933. U. S. Army officer, 1933-37; chief service bureau, later Wash. rep. Panama Canal & R.R. Co., 1937-41; deputy dir., personnel, Office of Emergency Mgt., 1941-43; U. S. Army, 1943-46; mem., Nat'l Comm. on Manpower Shortages, 1946; deputy dir., personnel, U. S. Dept. of Commerce, 1946-50; U. S. rep. to U. N. Public Admin. Conf., 1950; deputy asst. admin., Econ. Stab. Agency, 1951; mgr., Washington office, MPAA, 1952; exec. officer, MPAA, 1954. Author; various pubs., articles on bus. mgt.

VILAS, WILLIAM H.: Executive. e. Harvard U.; U. Minnesota. BA Dunwoody Institute. In adv. & sales management; entered written, prod. or supervised over 100 productions for TV, industrial or theatre release; organized & supervised film training projects for U. S. Armed Forces, World War II; v. d. Wilding Pictures Prod.; special consultant for OSS; prod. of theatrical, TV & non-theatrical n. p. For pub. rel.; recent TV: Terry and the Pirates, series on film; dir. motion picture & television dept. & account exec. J. M. Mathes, Inc. N. Y.; chmn. bd. gov. Yankee Highway Assn. dir. Citizens Assn of Conn.; pub. Brotherhood Press Clubs; Pequot Yacht, Southampton, Conn., Harvard, New Canaan, Conn.

VINCENT, JUNE: Actress. r. n. Dorothy June Smith, b. Harrod, Ohio. Concert pianist; photographer's model. On dramatic stage The Family. Screen debut Second Honey-moon, 1937.

Pictures include: The Climax, Ladies Courageous, Can't Help Singing, Shed No Tears, Creeper, Counterparty Meets Scotland Yard, Secrets of Monte Carlo, Colorado Sundown, Night Without Sleep, Wac from Walla Walla, Clipped Wings, City of Shadows.

VITALE, JOSEPH: Actor. b. New York City, Nov. 18, 1908. In 1924, on dramatic stage (Hold on to Your Hats, Page Miss Glory, All Editions, I'd Rather Be Right, Common Ground). Screen debut, 1943.

Pictures include: None But the Lonely Heart, Lady Luck, Road to Rio, Where There's a Life, Connecticut Yankee, Illegal Entry, Red Hot and Blue, Palace Party, My Friend Irma Goes West, Stop You're Killing Me, Stranger Wore a Gun, Square Jungle, Rumble on the Docks, TV: Climax, Mr. & Mrs. North, Lineup, Bengal Lancers, Wagon Train, Schlitz Playhouse, Cimarron City, 77 Sunset Strip, Wyatt Earp, Rawhide, Untouchables, Red Skelton, The Thin Man, M Squad, etc.

VITALE, MILLY: Actress. b. Rome, Italy, July 16, 1893. e. Lycee Chateaubriand, Rome. Has appeared in numerous Italian films; U. S. pictures include: The Juggler, Seven Little Boys, Breath of Scandal.

VOGEL, A. MIKE: Publicist. b. Muskogee, Okla., March 23, 1895; m. Lillian Mark, two children, e. New York public and high schools, Cornell Univ. Adv. Automobile tire and accessory business. Research Investigator, Asst. mgr., Loew's Grand, Atlanta, Ga. mgr., Loew's, Knoxville, Tenn.; same position for Paramount Pictures in Seattle, Portland, St. Louis, Pittsburgh; theatre adv. agency and operator in Florida during boom. Opened first indep. radio talent and adv. agency; G. M. Imperial Chain Theatres, Pittsburgh. Opened Paradise theatre, Chicago for Balaban and Katz; mgr. Park Plaza, New York; inaugurated Fox Amusement News for Fox Theatres in East; adv. mgr. Fox Detroit, and same post for Fox Metropolitan Theatres with headquarters at Academy of Music; dir. press book and national exploitation, Fox Films. In 1933, chmn. Managers' Round Table of Motion Picture Herald. Resigned March, 1942. July, 1942, pub. dir. Loew's radio station WJIN, New York. In 1943 joined writing staff RKO Radio studio. In 1944 established advisory-reviewing service, Hollywood; West Coast exploit. rep., Universal.

VOGEL, JOSEPH R.: Executive. Mgr., State Theatre, 1921; gen. mgr. Interstate Theatres, 1923; appt. v. p. 1942; head of circuit, 1945. Pres. & dir., Loew's Grand Theatres, Loew's Poll New Eng. Theatres, Moredell Realty Corp., pres., Loew's Theatre Realty Corp.; pres., Loew's Theatre, Inc., Sept., 1954; pres., Marcus Loew's Theatres Ltd.; pres., dir., New Buffalo Amusement Co.-pres. Loew's Inc., 1956; name changed to Metro-Goldwyn-Mayer, Inc., 1960. Pioneer of the Year, 1957.

VOGEL, PAUL C.: Cinematographer. b. N. Y. City, Aug. 22, 1899; e. Townsend Harris, N. Y., 1912-15. Dir. of photok. MGM Studio Member: Amer. Soc. of Cinematographers. Pictures include: They All Come Out (1939); Down in San Diego, Lady in the Lake, Scene of the Crime, Battleground, The Happy Years, Three Guys Named Mike, It Happened One Night, Student Prince, Tender Trap, Interrupted Melody, High Society.

VOHS, JOAN: Actress. r. n. Eleanor Joan Vohs, b. St. Albans, I. J., N. Y. July 30, 1931; e. Andrew Jackson H.S., Professional Children's School, Radio City Music Hall Rockette at 16; Bdsy play: Parlor Story; many TV shows, including: Readers Digest, Stage Seven, Dear Phoebe, Ray Bolger Show, Robert Cummings Show, Stage 7, Frontier, Schlitz Playhouse, Lux Video Theatre. Pictures include: My Love is Yours, Girl from Jones Beach, Inspector General, Yes Sir That's My Baby, Vice Squad, Fort T1, Crazy-legs, Sabrina, Cry Vengeance, Fort Yuma, Terror at Midnight.

VOLCK, A. GEORGE: Executive. b. Houston, Tex., Aug. 6, 1889; e. privately. Surveying party, 1904; O'Rourke Eng. & Const. Co., 1905-07; N. Y. Central & Hudson Riv. R.R. Co., 1907-19; v. p. & gen. mgr., Red Hook Light & Power Co., 1910-11; studied const. & eng. methods, Brit. West Indies & Panama Canal, 1911-13; eng. & bus., Europe, 1914-17; U. S. Shipping Bd., Emergency Fleet Corp., 1918-20; plant eng. N. Atlantic dist., 1918; asst. dist. mgr., 1919; v. p. in chg. Enl' & prod. Selznick Pictures Corp. & v. p. Selected Pictures Corp., 1923; asst. prod. mgr., asst. gen. mgr., chief eng., Thomas Ince Studios, B. DeMille Studios, 1925-26; v. p., Myron Selznick, Inc., 1929-34; v. p. & treas., Frank Joyce-Myron Selznick, Ltd., 1929; pres. & dir., A. George Volck, Inc., since 1932; pres., chmn. of bd., dir., asst. treas., Hawks-Volck Corp., 1934; owner, A. George Volck (London), Ltd., 1936; owner, chmn. of bd., Pan-American Films, Inc., 1938; U. S. Navy, 1941-43. Member: Amer. Soc. of Civil Eng. (Life); Societe des Ingenieurs Civils de France; Amer. Soc. of Mech. Eng.; U. S. Naval Inst.; Soc. of Amer. Mil. Eng.; SMPTE; AMPAS.

VOLLAERTS, RIK: Writer. b. Wouw, Netherlands, Dec. 10, 1918. e.u. of Chicago, 1938-42. MacCormac School of Bus., 1935-37; Radio: Ozzie & Harriet, Bob Hope, Frank Morgan, Frank Sinatra, Duffy's Tavern, Bob Crosby, Bing Crosby, 1942-50; exec. writer, J. Walter Thompson, 1944-45.

TV: Wrote, prod., dir. Mysteries of Chinatown, ABC, 1950-51. Wrote 325 prod. TV scripts, all types. Recent credits: M-Squad, Wagon Train, Colonel Flack, Lassie, Highway, Restless Gun, The Deputy, The Rebel, etc. Teach TV writing, Columbia College, La. Chic. trade school. Created TV show, Man Nobody Knows.

VOLMAR, VICTOR: Executive. For, language expert. Mgr. Spanish (Gov't) Tourist Office, New York; Europ. rep. Greyhound Lines, Paris; with Gen'l Milk Co. In Latin America; cruise dir., lecturer; writer; with U. S. For. Broadcast Intelligence Serv., F. C. C. 1941-45; Pub. dir. & supervisor foreign versions then Latin Amer. Manager & sup. for vers. Allied Artists Intern'l Corp., New York.

VON STERNBERG, JOSEF: Director. r. n. Jo Sternberg, b. Vienna, Austria. Directed Salvation Hunters (1924) Underworld, The Last Command, Dragnet, Docks of New York and The Case of Lena Smith, Thunderbolt (1929) for Par. then The Blue Angel (TFA) and for Par. in 1930. Morocco Dishonored, American Tragedy, Shanghai Express, Blood and Scarlet Empress, for Par. in 1935. Directed and photographed The Devil is a Woman, Par.; Crime and Punishment, Col. In 1938, The King Steps Out, Col. In 1939, Sergeant Madden, MGM. In 1941, dir. The Shanghai Gesture, UA-Pressburger. In 1945 joined Vanguard Films; prod. consultant Duel in the Sun; dir. Macao, Jet Pilot.

VON ZELL, HARRY: Actor. b. Indianapolis, Ind., July 11, 1906; e. U. City of Los Angeles, Calif. Entered radio in 1927 with KMIC; with CBS New York six years; network announcer for Eddie Cantor, Fred Allen, Phil Baker, Dinah Shore, Burns & Allen, Joan Davis. Screen deb't It's in the Bag Pictures since include Uncle Harry, How Do You Do?, Fill the End of Time, Where There's a Life, Saxon Charm, Dear Wife, Where the Sidewalk Ends.

Recent Pictures: For Heaven's Sake, Two Flags West, Call Me Mister, You're in the Navy Now, I Can Get It for You Wholesale, Son of Paleface.

VOORHEES, DONALD: Musician. b. July 26, 1903, Allentown, Pa.; mus. dir. various radio shows including The Telephone Hour, WNBC for 16 years;; Casade of America, WNBC, 18 yrs.; mus. dir., Ezio Pinza TV shows.

VORHAUS, BERNARD: Director. In 1933, wrote and directed Money for Speed (UA-British); 1934, directed The Ghost Camera (Radio-British), Crime on the Hill (BIP) and Night Club Queen (Universal-British); 1935: Broken Melody (APD), Blind Justice (Universal-British), Ten Minutes Alibi (BL), Street Song (Radio-British). In 1936: directed Last Journey, Twickenham; Dark World, Fox British. Associate producer Broken Blossoms; director, Dusty Ermine, Twickenham; Cotton Queen, Rock Studios, others.

Pictures include: Bury Me Dead, Winter Wonderland, The Spiritualist, So Young, So Bad; Pardon My French.

VOTION, JACK: Producer. In 1940: collaborated on "Dreaming Out Loud," RKO. In 1942: producer, "The Bachelor Bachelor," RKO; "Wonderful World." (In armed services, 1943.) In Dec., 1945, apptd. RKO Radio European repr. with hdqts. in London, serving as liaison between studio and prod. activities.

VYE, MURVYN: Actor, singer, b. Quincy, Mass., July 15, 1913. e. Yale U., 1937. Broadway plays include: Hamlet, The Life Wire, The Number, All In Fun, Something for the Boys, Oklahoma, Carousel; films include: Golden Earrings, Connecticut Yankee, Road to Bill, Destination Gobi, Pickup on South Street, Green Fire, Escape to Burma, Pearl of the South Pacific, Best Things in Life are Free; TV credits: Studio One, U. S. Steel, Ford Theater, Lux Video, Celebrity Playhouse, Schiltz Playhouse, etc.

W

WACHSMAN, ROBERT A. (BOB): Publicist, b. Chicago, Ill., Apr. 25, 1902; e. U. of Pa., 1924, B.S. Began career in adv. newspaper reporter, Chicago, N. Y. Hollywood; pub. post with Henry C. Rogers, Steve Hannagan; columnist, Hollywood Reporter; partner, Pettebone Wachsman pub. firm, Hollywood, 1946.

WADE, ROBERT J., JR.: Executive, b. New Bedford, Mass., Oct. 26, 1907; e. Swin. Sch. of Design; Boston U.; Boston Museum of Fine Arts, Art dir., designer & tech. dir. many stock cos. & summer theatres, to 1944; later joined NBC-TV, currently executive, coordinat. production development. Author of numerous articles in Theatre Arts, Playhouse Magazine, books: Designing for TV, 1952; Operation Backstage, 1951. Clubs: American TV Soc.; Assoc. Artists.

WADE, WARREN: Producer, b. Akron, Ohio, 1896. Actor, Broadway show, Tynphoon, 1912; actor, vaudeville and stock cos.; prod. mgr., WTAM radio, Cleveland; TV prog. mgr. & prod. mgr., NBC, 1936; U. S. Army, Army Pictorial Service, 1942; exec. prod. & prog. mgr., NBC-TV, 1946-49; prog. mgr., WPX-TV, 1949; own prod. co., Warren Wad. Productions, Inc.; exec. prod., WOR-TV; gen. mgr., WOR-TV; TV shows include: Broadway TV Theatre, Howdy Doodie, Kefauver Hearings, Kraft Theatre; hour and half features.

WAGENHEIM, CHARLES: Actor. From 1941 in Meet Boston Blackie, Fingers at the Window, Halfway to Shanghai, Sin Town, I Escaped from the Gestapo.

Pictures include: Colonel Elnkhan's Raid, The House on 92nd Street, Summer Storm, Dark Corner, Pirates of Monterey, Scudsa-Hoo!, Scudsa-Hay, Cry of City, Lady Without Pardon, The House on Telegraph Hill, Vicki, Beneath the 12-Mile Reef, Canyon Crossroads, Blackjack Ketchum Desperado.

WAGNER, GEORGE: Producer, director, writer, b. New York City, Sept. 7, 1894; e. Philadelphia Coll. of Pharmacy (pre-medical). In U. S. Army, 1916-20, then in Hollywood as screen writer, actor. Author and collaborator many screenplays and originals thereafter.

Recent Pictures: (prod. & dir.) The Climax, Frisco Sal; (prod.) Gypsy Wildcat, Cobra Woman; (prod. & dir.) Shady Lady, (dir.) The Gunfighters; (orig. s. p. dir.) The Fighting Kentuckian; (story, s. p., dir.) Operation Pacific; s. p., Bitter Creek, Return from the Sea.

WAGNER, ROBERT: Actor, b. Detroit, Feb. 10, 1930; e. Saint Monica's H. S. Film debut, Halls of Montezuma; pictures include: The Frogmen, Let's Make It Legal, With A Song In My Heart, What Price Glory, Stars and Stripes Forever, The Silver Whip, Titanic: Star of Tomorrow, 1953.

Recent Pictures: Beneath the 12-Mile Reef, Prince Valiant, Broken Lance, White Feather, Kiss Before Dying, The Mountain True Story of Jesse James, Stonewall, Tokyo, The Hunters, In Love and War, Say One for Me, Between Heaven and Hell, The Hunters, In Love and War, Say One for Me, All the Fine Young Cannibals.

WAGONER, PORTER: Singer. Started as radio singer in West Plains, Mo.; then on Station KWTO, Springfield, Mo.; recording star; TV program, Grand Old Opry.

WAHL, ROBERT: TV Producer-Director, b. Wheaton, Ill., Aug. 12, 1917; e. Wayland Acad., Wis.; U. of Chicago Dir. of Dramatics, Todd School, Woodstock, Ill., 1936 lecturer, writer, 1939; ed. & publisher of Sitka Sentinel, Alaska, 1940; U. S. Army, 1941-46; prod. rel., Sherwin-Williams Co., Cleveland, 1947; dir.-prod., WPIL-TV, Phila., 1948; in charge, Instruction Television Arts Institute, Phila., 1949; TV dir., Gray & Rogers Adv., Phila., 1949; dir., TV Women's Club WCAU-TV in Phila., 1950; TV prod.-dir. for Donahue & Coe Adv., N. Y., 1950.

WAHN, ROBERT GRAHAM: Executive, b. Cambridge, Mass., Aug. 21, 1912; e. Kenyon Coll., U. A., 1931; Art Students League; married, Asst. art ed., Fortune, 1936-39; picture ed., Marshall Field Publications, 1939-42. Since pub. exec., Warner; apptd. studio rep. in N. Y., 1951.

WAIN, BEA: Performer, b. N.Y.C.; m. Andre Baruch, performer, singer, theatres, vaudeville; radio; many radio shows including: Bea Wain-Andre Baruch show, ABC Radio. TV guest appearances; many records.

WAINWRIGHT, RICHARD: Producer and executive, b. Chicago, Ill., Dec. 22, 1895. Trained as chartered accountant until war service; then mgr. Selig Polyscope Co.; joined father in world distrib. British and American films; became financially interested in Hollywood prod. and Hagenbeck Films, Berlin; formed Cherry Kearton Films for prod. wild animal pictures and prod. Tembl. Man, dir. & prod. Progress Pictures, Prod. thru GFD, Wolf's Clothing, Crimson Circle, Secret of Stamboul, School for Heubands, Kate Plus Ten, Madness of the Heart; man. dir. Tele-Ventures London, Ltd.

WAKELY, JIMMY: Actor, singer, songwriter, b. Mineola, Ark., Feb. 16, 1914. Began as farmer; then singer, radio, Oklahoma City; Decca recordings. Author lyrics & music numerous hillbilly songs (Too Late, I'll Never Let You Go). Screen debut 1939 in Saga of Death Valley; colab. on music Six Lessons from Madame La Zonga, 1941. From 1939 in many Westerns various cos. (Paramount, Universal, Republic, etc.); producing Westerns Independently; act, Marshall's Daughter, Arrow in the Dust.

WALBROOK, ANTON: Actor, r. n. Adolph Anton Wilhelm Wohlbruck, b. Vienna, Nov. 19, 1900. On stage, since 1920; London debut 1939 in Design for Living. Began screen career in foreign films 1931 (The Soldier and the Lady, Masquerade in Vienna, The Student of Prague, etc.); in 1937 in Brit. prod. Michael Strogoff (The Soldier and the Lady), Stage: Wedding in Paris, Watch on the Rhine, The Wild Duck, Call Me Malam.

Pictures include: Colonel Blimp, Man from Morocco, The Red Shoes, Queen of Spades, La Ronde, L'Affaire Mauriac, Or Rosalinda!, Lola Montez, Saint Joan, I Accuse.

WALBURN, RAYMOND: Actor, b. Plymouth, Ind., Sept. 9, 1887. First prof. experience in Oakland, Cal., 1907; first Broadway role in The Greyhound, 1912; other plays: The Show-Off, Pursuit of Happiness, in many films.

Pictures include: And the Angels Sing, Hail the Conquering Hero, Heavenly Days, The Man in the Trunk, Broadway Bill, Count of Monte Cristo, Thanks a Million, The Great Ziegfeld, Mr. Deeds Goes to Town, Born to Dance.

WALD, JERRY: Producer, b. Brooklyn, N. Y., Sept. 16, 1912; e. Columbia Univ. B.A. Radio ed. four years New York Graphic, Published books: Mayor Harding of New York, The Great Sale, and various magazine articles. Produced short subjects for RKO and made eight radio shorts for Warner called Rambling 'Round Radio Row. Wrote scenario for Gift of Gab, U., and collaborated on Twenty Million Sweethearts, "Champion of Champion Producers" in Fame Ratings, Irving Thalberg award, 1948. Formed prod. co. with Norman Krasna, 1950; v. p., exec. prod. Columbia Pictures, 1953; formed Wald Productions, 1956, releasing through 20th-Fox.

Pictures include: Action in the North Atlantic, Back-ground to Danger, In Our Time, Destination Tokyo, To Have and Have Not, The Very Thought of You, Objective Burma, Pride of the Marines, Mildred Pierce, Humoresque, Possessed, Unfaithful, Dark Passage, Johnny Belinda, Caged, The Man Who Came to Dinner, Key Largo.

Recent Pictures: Always Leave Them Laughing, Young Man With a Horn, Breaking Point, Glass Menagerie, Damned Don't Cry, Task Force, Storm Warnings, Blue Veil, Clash by Night, Lusty Men, Miss Sadie Thompson; executive prod.: From Here to Eternity, Harder They Fall, Jubal, Picnic; exec. prod., Pfiff, Queen Bee, You Can't Run Away From It, Eddie Duchin Story, An Affair to Remember, Peyton Place, Down Payment, Kiss Them for Me, The Long Hot Summer, Sound and the Fury, Mardi Gras, The Best of Everything, Love and War, Sons and Lovers, Let's Make Love.

WALD, MALVIN: Writer, b. Rockaway Beach, N. Y., Aug. 8, 1917. e. Brooklyn College, B.A., '36; graduate work Columbia, N. Y. U. in drama and playwriting. Newspaper reporter and editor, publicist, social worker, radio actor. Scenarios and original stories: Columbia, 20th-Fox, U.A., MGM, WB; 1942 enlisted U. S. Air Force; tech. Sgt. wrote 30 documentary films for film unit. Pictures since: The Naked City (Acad. Award nomination, best story); Behind Locked Doors, The Dark Past, Undercover Man, Outrage, On the Loose; (assoc. producer and sec.-treas., Filmmakers Pictures, Inc.); Battle Taxi, Man on Fire, Al Capone, Shorts: Employees Only, Boy Who Owned a Molephant.

TV: Many credits including Playhouse 90, Alcoa-Goodyear Hour, Climax, Shirley Temple Storybook, Peter Gunn, Henry Mason. Member of faculty, cinema dept. U. of So. Calif.; Aviation Writers Association.

WALD, ROBERT: Producer, b. New York, N. Y., July 26, 1911; e. New Jersey State Teachers Coll.; NYU. Actor. In stock and on N. Y. stage, 1929-33; prod., dir. & writer of off-broadway productions, 1928-52; orchestra leader, prof.

musician; writer of TV scripts, NBC, CBS, Dumont, WPIX, WJZ-TV, 1946-51; prod., American Inventory Series, NBC-TV, 1951-56; prod., Stand Up and Be Counted, CBS-TV, 1956-57.

WALDMAN, GEORGE J. M. P.: dist. representative, h. N. Y., Oct. 30, 1903; e. De Witt Clinton H. S.; 1917-21; Columbia Univ., 1921-26; part-time worker amusement field, 1918-26; associated with Gaillard T. Boag, 1921; indep. theatre operations 1930's; salesman for Warner Bros., N. Y. St. Louis; booker, buyer, Stanley Warner, Phil. and Newark; Eastern Div. mgr., Film Classics, 1947-49; district mgr., Eagle-Lion, 1951; New York sls. mgr., United Artists, 1953; pres., Reartel Film Exchange of N. Y., Inc., and Waldman Films, Inc., Buffalo and Albany.

WALDMAN, MARTIN H.: Executive, b. Jersey City, N. J., Dec. 27, 1927. e. Rutgers U., B.A., 1949. Los Angeles sales prom. mgr., MacFadden Pub., 1949-51; staff member, Daily Variety, Hollywood Reporter, 1951-53; sales rep., Consolidated Film Industries, 1953-54; client liaison, mgr., 1955; dir. of public relations, sales & adv., 1957; ed. pub. Space Age News, 1958.

WALDMAN, RONALD: TV Executive, b. London, Eng., May 13, 1914. e. Owen's School, Pembroke, Colece, Oxford. Actor and producer of stage plays, 1938 producer BBC sound radio; served in R.A.F. during war; 1950 Head of BBC-TV Light Entertainment Dept.; bus. mgr. BBC TV prog., 1958; gen. mgr. BBC-TV Promotions, 1960.

WALES, CLARKE H. (DUKE): Publicist, b. Somerville, Mass., e. Northwestern U. Newspaper, Chicago Tribune, Cleveland News, Scripps-Howard, Detroit Free Press, 1929-36. Editor, Screen and Radio Weekly, 1936-40. Publicity, RKO Radio studio, 1940-43. Joined Association of Motion Picture Prods., 1943; AMPPI, dir. pub. rel. since 1950. Secy. Studio Pub. Dir. Com.

WALKER, ALGERNON G.: Executive, b. Almwell, E. Yorks., Dec. 29, 1921. e. U. of Ala., U. of Calif., U. of So. Calif. Cost clerk, Emerson Electric, 1940-42; U. S. Army Signal Corp., 1942-46; instructor, U. of So. Calif., 1949-50; tect. dir., KFTV Newsreel, 1950-52; West Coast supervising film ed., Fox Movie-tone News, 1952-53; pres., Allend'or Prod., since 1953; sec. Spottite News, Inc., 1954.

WALKER, CLINT: Actor, b. Hartford, Ill., May 30, 1927; e. schools there. Joined Merchant Marine 1944; worked as sheet metal worker, carpenter other jobs in Alton, Ill., set out with wife and infant daughter for oil fields in Texas; decided to try acting, went to Las Vegas to make contacts, then to Hollywood, got screen test at Warner studio, landed contract to star in Cheyenne TV films, Pictures Inc.: Port Dobbs, Yellowstone Kelly.

WALKER, E. CARDON: Executive, b. Reaburg, Idaho, Jan. 9, 1916; e. UCLA, B.A., 1938. World War II. With Walt Disney Prod. Hollywood, since 1938; v.p. chge sales, advertising.

WALKER, ELBERT: Executive, b. Birmingham, Ala., June, 1921. With Don Lee Broadcasting System, 1938-50; CBS-TV, 1951; production mgr., KFIJ-TV, 1952-55; dir. Queen for a Day.

WALKER, HAL: Director, b. Ottumwa, Ia., 1930-42 asst. dir. Paramount. In 1942 became dir. TV: I Married Joan series, 1952-53. Pictures include: Road to Utopia, Out of This World, Duffy's Tavern, Stork Club, My Friend Irma Goes West, At War With the Army, That's My Boy, Sailor Beware, Road to Ball.

WALKER, HELEN: Actress, b. Worcester, Mass. In summer stock; on N. Y. stage in Jason. Screen debut in Thunderbolt.

Pictures include: Murder, He Says; Brewster's Millions, People Are Funny, Murder in the Music Hall, Cluny Brown, Nightmare Alley, The Homestretch, Call Northside 777, My Dear Secretary, Nancy Goes to Rio, Problem Girls, Big Combo.

WALKER, J. MILLER: Director, vice-pres. sec. general counsel RKO Pictures Corp. & RKO Tele-radio Pictures, Inc. b. Augusta, Ga., March 22, 1901; e. Univ. of Georgia B.S., Columbia U. M.A., LL.B.; m. Martha C. Walker, Attorney-at-law with Cravath, de Gersdorff, Swaine & Wood 1926-1930. Then attorney and asst. secy. of predecessor of RKO and subsidiaries; apptd. v.p.-secy. RKO Pictures & Radio Keith Orpheum, 1949; apptd. to current posts, 1950.

WALKER, JOSEPH: Cameraman. From 1928 cinematographer many Columbia productions. Member Amer. Soc. Cinematographers (second vice-pres. 1944-45). Inventor of Electro-Zoom Lens used in TV stations; chief eng., Radio Optical Research Co., Hollywood. Pictures include: It Happened One Night, Mrs. Deeds Goes to Town, Lost Horizon, Here Comes Mr. Jordan, Jolson Story, Affair in Trinidad, Born Yesterday.

WALKER, MARTIN: Singer, Actor, b. Dundee, Scotland, Jan. 6, 1938; e. N. J., Yonkers, N. Y. high schools Broadway stage play 3 Wishes for Jane; winner Goffrey Talent Scouts, CBS-TV, Paul Whiteman Show, ABC-TV; guest on Morey Amsterdam Show, Johnny Olsen Show, Johnny Andrew Show etc.; recording artist, Pinky Records.

WALKER, NORMAN: Director, producer, b. Bolton, Lancashire, England, Dir. G. H. W. Prod., Ltd., in 1945 gen. mgr. Denham and Pinewood Studios, Ltd. Films dir. include Hate Ship, Loose Ends, Middle Watch; Bill, the Conquer; Lillies of the Field, Turn of the Tide, Fighting Navy, They Knew Mr. Knight, The Great Mr. Handel, John Wesley, prod., Way Ahead, Prod., dir., Gate Studios Bilstree.

WALKER, THOMAS L.: Executive, b. New York City, Jan. 31, 1894. Over 20 years various positions Bank of America and affiliates; also secy.-treas. Transamerica Corp. from incorporation to 1931; 1936-38 asst. to pres. later v.p.-United Artists Corp.; 1938-40 v.p. and New York representative Hall-Roach Studios, Inc. In 1941 gen. bus. mgr. & treas. Edward Small Prods., Inc. Elected v.p. & dir., Edward Small Prods., Inc., 1946; special rep. on m. p. distrib. Bank of America, 1949-54.

WALL, MAX: TV performer, b. London, March 12, 1908. e. boarding school. Started career in vaudeville as dancer, Lyceums, London 1928; Merely Molly, then long run of variety, Britain and Continent; 1938, Black And Blue; 1941, Present Arms; R.A.F. service, three years; Panama Hattie, 1944. Radio: resident comedian Variety Band Box, 1951; TV: Variety Parade, 1954, Pajama Game, London Coliseum own BBC TV series.

WALLACE, IRVING: Writer, b. Chicago, Ill., March 19, 1916; e. Williams Inst., Berkeley, Calif., 1935-36. For. correspondent in Japan & China, Liberty Mag., 1940; U. S. Army doing m. p. & photog.; covered France, Germany, Spain for Sat. Evening Post, Collier's, Reader's Digest, 1946-47, 49-53. Author: The Fabulous Original, 1955; The Square Peg, 1957; The Fabulous Showman, 1958; The Chapman Report, 1960. m. p. include: story, collab. s. p., West Point Story; s. p., Meet Me at the Fair; collab. s. p., Desert Legion, Gun Fury, collab. story & s. p., Split Second; collab. s. p., Gambler from Natchez; s. p., Sincerely Yours, The Burning Hills, Bombers B-52; s. p., The Big Circus.

WALLACH, GEORGE: Producer, writer, dir. b. New York, N. Y., Sept. 25; e. N.Y. U. Actor in theatre & radio 1933-45; U. S. Navy 1942-45; supvr. radio-TV Div. of Amer. Thea. Wing 1946-48; prod.-dir. WNEW, 1947-48; program mgr. WNYC 1948-50; prod.-writer-dir. for WNBC, WNET, 1950; Dir., news, spec. events, WNET-WNBC, 1951-52; prod. mgr., NBC Film Div. since 1953; prod. supervisor, Inner Sanctum, The Falcon, His Honor Howler Bell, Watch the World; assoc. prod., prod. mgr., Bwana Devil; dir., Wanted, CBS-TV; formed George Wallach Prod., 1956; prod. dir. It Happened in Havana, appt. TV officer, N. Y. office, U.S.A., 1957.

WALLER, EDDY: Actor. Pictures since 1937 include Small Town Boy, Jesse James, Allegheny Uprising, Grapes of Wrath, You're Not So Tough, Love, Honor and Oh-Baby! Scattergood Survives a Murder, Night Monster; also in numerous Westerns, It Happens Every Thursday, Champ for a Day, 99 River Street, Make Haste to Live, Far Country, Man Without a Star, Foxite.

WALLERSTEIN, DAVID B.: Exhibitor, b. Richmond, Va., May 13, 1905; p. David and Hattie Wallerstein; m. Caroline Rieser; e. B.S., U. of Va., M.B.A., Harvard Grad. School of Business Administration. In 1926; assoc. with Balaban and Katz. In 1930-32; assist. to John Balaban in New York with Paramount-Public. In 1932 dist. mgr., Loop & Southside, in charge of all Balaban and Katz Indiana operations. Dir. mgr., Great States Theatres including districts in Illinois and Indiana, 1947; apptd. v. p. gen. mgr. Balaban & Katz Corp., Dec. 15, 1950; elec. pres. B&K and Great States Theatre Corp., 1957.

WALLIS, J. R.: Executive, b. London, England, 1916. Early career, Films Division, Ministry of Information. Ent. m.p. ind. 1942. Joined ABPC as studio executive 1945, later appointed Deputy to Dir. of Pro. 1958 Appt. in charge studio operations at Associated British Picture Studios.

WALLIS, HAL B.: Producer, b. Chicago, Ill.; m. Louise Fazenda, actress. Entered m. p. ind. 1922, learning exhib. & distrib. as mgr. Los Angeles theat. Later in pub. dept., Warner Bros. Then variously with Principal Pictures Corp.; First Natl. (studio mgr.; prod. mgr.); Warner Bros. in chge. prod. From 1933 prod. many features established Hal Wallis Prods. 1944. Academy Irving Thalberg Award, 1938, 1949. Pictures include Little Caesar, Five Star Final, Dawn Patrol, Midsommer Night's Dream, The Story of Louis Pasteur, Anthony Adverse, Zola, Jezebel, King's Row, Sergeant York, The Male Animal, In This Our Life, Yankee Doodle Dandy, Desperate Journey; Now, Voyager; Casablanca. Partner with Joseph Hazen in Wallis-Hazen Prod., rel. via Paramount. Wallis-Hazen dissolved, June, 1953. Pictures include: Love Letters, The Affairs of Susan, Saratoga Trunk, Desert Fury, I Walk Alone, Rope of Sand, My Friend Irma, My Friend Irma Goes West, Dark City, September Affair, Red Mountain, That's My Boy, The Stogie, Peking Express, Sailor Beware, Jumping Jacks, Come Back Little Sheba, Scared Stiff, Cease Fire, Ross, Tattoo, Artists and Models, Hollywood or Bust, The Rainmaker, Gunfight at the OK Corral, Loving You, Wild Is the Wind, Sad Sack, Last Train from Gun Hill, Don't Give Up the Ship.

WALLS, DENNIS: Executive. b. Bristol, England, Dec. 17, 1904; e. Council Sch. Bekan as salesman drapery; own soft goods agency; business organizer, ballroom proprietor. Entered m. p. Ind. 1930 as cinema mgr. A.B.C.; joined Emery Circuit 1932; apptd. gen. mgr. 1938; since passed degrees (A.I.L.A. & A.M.I.L.A.; Inst. of Industrial Administration); Brit. record-making showmanship shield contest since 1932, runner-up, 1933; winner 1934; runner-up 1935; first Brit. cinema mgr. to be awarded M. P. Herald hon. mention (1935). Chmn. 4 yrs S. Midlands br. C.E.A.; delegate to C.E.A. gen. council 1938-51. Mem. Exec. cum. London and Home Counties Br. C.E.A. since 1945-52; v. p. C.R.A. (C. B. and Ireland) 1947; pres. 1948, vice-chmn., Manchester br. C.E.A.; member B.K.S.; managing dir., Dennis Walls Cinemas, Ltd.

WALSH, CHARLES E.: Actor. b. Melrose, Mass., July 17, 1924. e. Carnegie Tech. drama dept., Pittsburgh, Pa., 1953-56; Community theatre, radio, disc jockey, summer stock, educational TV; m. p. incl. Naked and the Dead.

WALSH, DERMOT: Actor. b. Dublin, Ire., Sept. 10, 1924; e. St. Mary's Coll., University Coll., Four Courts (Dublin); Abbey School of Acting. With Longford Productions Dublin Oire Theatre; screen debut in Hungry Hill 1947; pictures include Jassy, Mask of Cain, To the Public Dancer, My Sister and I, Third Time Lucky, Torment, Frightened Man, Ghost Ship, Counterpy, Floating Dutchman, Straw Man, Blue Parrot, On the Night of the Full Moon, Bond of Fear, The Hide-Out, On the Stroke of Nine, Sea Fury, Sea of Sand, The Bandit, The Flesh and the Fiends, Shoot to Kill, The Challenge.

TV: Many appearances.

WALSH, KAY: Actress. b. London, Eng., 1915. Dancer in Andre Charlot revue; screen debut in How's Changes, 1934; recent films include: In Which We Serve, This Happy Breed, The October Man, Vice Versa, Oliver Twist, Suez, Fright Last Holiday, The Magnet, Encore Meet Me Tonight (Tonight at 8:30), Young Bess, Stranger in Between, Lease of Life, Rainbow Jacket, Cast a Dark Shadow Now and Forever, The Horse's Mouth.

WALSH, RAUL: Director. b. New York City, March 11, 1892; e. Seton Hall U., N. Y. C. On dramatic stage 1910; entered m. p. Ind. (as actor) with Biograph Players, 1912. Dir. many pictures including Thief of Bagdad East of Suez, Sadie Thompson, What Price Glory?, In 1941-42; (assoc.) High Sierra, (dir.) The Strawberry Blonde, Manpower, They Died With Their Boots On, Desperate Journey, Gentleman Jim, Northern Pursuit, Concert in Glory, The Horn Blows at Midnight, Objective Burma, San Antonio, Saly O'Rourke, The Man I Love, Pursued, Cheyenne, Silver River, One Sunday Afternoon, Flichter Squadron, Colorado Territory, White Heat, Along the Great Divide, Capt. Horatio Hornblower, Distant Drums, World in His Arms, Glory Alley, Blackboard and the Pirate.

Recent Pictures: Sea Devils, Lion Is in the Streets, Lawless Breed, Saskatchewan, Battle Cry, Tall Men, Revolt of Mamie Stover, King and Four Queens, Band of Angels.

WALSH, RICHARD F.: President International Alliance Theatrical Stage Employees and M. P. Machine Operators, b. Brooklyn, N. Y., 1900. In 1917 became apprentice stage electrician; 1920 full member Local 4, Brooklyn stagehand union IATSE & MPMO Stage electrician various theatres. In 1924 elected pres. Local 4; 1926 business agent; 1934 int'l vice-pres. IATSE & MPMO; Nov. 1941 named pres. by exec. board; elected pres. by convention June 1942; re-elected International pres. by convention thereafter; v. p., AFL-CIO, 1956.

WALSH, ROBERT V.: Executive. b. New York, N. Y., Nov. 15, 1921; e. Manhattan College, A.B., 1942, NYU, Michigan State Coll. Guest relations NBC, 1945; announcer with WJLM; production work WPDJ; dir. radio and television for an Cant. Dugdale & Co., Baltimore, 1948; v. p. Van Sant, Dugdale & Co., Inc. Member: 4-A Comm. on Broadcast Media, 4-A Comm. on Radio-TV Admin.

WALTER-ELLIS, DESMOND: Actor. b. London, England, Sept. 16, 1914. e. Stherborne School. Stage debut: Caesar And Cleopatra, 1932; entered m. p. 1949 - TV debut for BBC in Chelwyn's The Proposal, 1946; Other TV appearances include: The Magistrate, Tons of Money, Home and Beauty, The Rivals, The Bear, Reggie Little series, Sheeps Coiling, The Terror, Music Box, Henry Hall series, Time Out for Peggy.

Recent films: Don't Say Die, Penny Princess, Carry On Admiral.

WALTERS, CHARLES: Director. b. Pasadena, Calif., Nov. 17, e. Univ. Southern California On stage in Fanchon & Marco shows, 1934; in dance team Versailles Club, 1935; stage (cast): Musical Parade, Jubilee, Transatlantic Rhythm, Show Is On, Between the Devil, I Married An Angel, Du Barry Was a Lady; stage dir.: Let's Face It, Bang! Eyes; dir. dance sequences in m. p.: Seven Days' Leave, Presenting Lily Mars, Girl Crazy, Best Foot Forward, Meet Me in St. Louis, Abbott & Costello in Hollywood, Ziegfeld Follies, Summer Holiday; dir. Good News, Easter Parade, Barkley of Broadway, Summer Stock, Three Guys Named Mike, Texas Carnival, Belle of New York, Lili, Dangerous When Wet, Torch Song, Easy to Love, Glass Slipper, Tender Trap, High Society.

WALTON, EDWARD L.: Executive. b. Boston, Sept. 2, 1902. Branch mgr., Sheffield Exch., 1925-27; br. mgr., United Artists, 1927-29; assoc. with Republic franchise in Seattle, 1929-43; district mgr., Republic Pictures, Chicago, 1943-45; asst. to gen. sales mgr., Republic, 1945-53; admn. asst. to pres., RKO Radio, 1953-55; v. p., 1956.

WALWORTH, MEAD: Executive. b. New Rochelle, N. Y., March 30, 1902. e. Wesleyan U., B.S., Columbia U., M.A. Student trainer, Westinghouse Electric (Chicago), 1924-25; contract supt. Western Electric, N. Y., 1925-28; asst. export mgr., Electrical Research Products, Inc., N. Y., sub. of 1928-29; Western Electric, 1929-12, serving successively as mgr., Singapore; mgr., Dutch East Indies; dir., Australia; managing dir., New Zealand; office mgr., Western Electric Export Co., N. Y.; & mgr., Cuba; served in U. S. Naval Reserve, 1942-45; direct sales mgr., Westrex Corp., N. Y., 1945-48; sales prom. mgr., Westrex Corp. dir. of Linton Industries, dir. pub. rel. 1959.

WANGER, WALTER: Producer. b. San Francisco, Calif., July 11, 1894; m. Joan Bennett, actress. Play prod., London & N. Y.; gen. mgr. in chgo. prod. dept., Paramount, 10 yrs.; exec. prod., MGM; v. p., Columbia; ind. prod.; org. Diana Prod., 1945; Sierra Pictures, Inc., 1946; prod., Allied Artists-Monogram, 1951; prod., RKO Radio, 1955; pres. of Walter Wanger Pictures, Inc., Past pres., Acad. of M. P. Arts & Sciences, 1939-44. Pictures include: Queen Christina, Gabriel over the White House, Going Hollywood Another Language, Bitter Tea of General Yang, Washington Merry-Go-Round, President Vanishes, Private 'N' War, Shanghai, Every Night at 8, Mary Burns, Fugitive, Trail of Lonesome Pine, Moon's, Our Home, Blockade, Algiers, Trade Winds, Stagecoach, Foreign Correspondent, Long Voyage Home, Eagle Squadron, Arabian Nights, Gung Ho!, Salome, Where She Danced; co-prod.: Scarlet Street; prod.: Night in Paradise, Canyon Pass, Spanish Lip, Last Tango, Tap Roots, Joan of Arc, Mulsu Aladdin and His Lamp; co-prod.: Lady in the Iron Mask; prod.: Battle Zone, Riot in Cell Block 11, Adventures of Hajji Baba, Invasion of the Body Snatchers, I Want to Live.

WARBURTON, JOHN: Actor. b. Liverpool, Eng., e. Oxford U. With British Army, World War I; then on stage Liverpool Repertory Theatre. To U. S. 1920; on N. Y. stage (Journeys' End, Bird in the Hand, Dishonorable Lady). On screen 1933. In Catalade; pictures since include Chi Chi, Rocky Sharp, Sisters.

Pictures include: Saratoga Trunk, The White Cliffs, Marriage Is a Private Affair, Confidential Agent, Living in a Big Way, City Beneath the Sea, East of Sumatra, Royal African Rifles.

WARD, BILL: Producer, controller. b. Plymouth, Devon, Jan. 19, 1916. e. Hox Grammar School. Early career eng. asst., BBC; entered TV industry 1938; technical asst., 1938-37; War service; studio manager BBC 1946; presentation asst. 1946; prod., 1947; senior prod. high ent., 1950-55; joined Associated Television Ltd., 1955; prod. controller 1956. Programmes include: Sunday Night at the Palladium, Val Parnell's Starting, The Larkins, Int'l. Celebrity Fest.

WARD, EMMETT P.: Executive. b. Hollywood, Calif., Apr. 20, 1907; e. Loyola U., Los Angeles, 1931; Loyola Law Sch. 1935. Joined accounting staff, Universal, 1934; contract & legal dept. 1936-46; trans. to business office; personnel, labor rel. mgr. 1948-52; asst. studio mgr. 1952, plant mgr., 1951; Paramount, ind. rel. 1959; per. mgr. 1960.

WARD, JACK: Performer. b. Phila., Pa., Aug. 31, 1898; e. Temple U., U. of Pa. Law Sch. Organist in m.p. theatres, Phila., Atlantic City, Buffalo, N. Y. C.; organ and soloist for P-way theatres during silent days; assoc. organ. Radio City Music Hall, 1935-36; staff organ. WMCA, CBS, NBC; performed with NBC Symphony, Concert Orchestra, String Quartette; rec'd Acad. Award for public service show, Home Is What You Make It, NBC; organ., Able's Irish Rose, Basin St., Lowell Thomas, etc.; appeared on Animal Circus, Haniel and Gretel, WEDT, W. J. Murray, organist, Rainbow Room, N. Y.; recent TV shows include Magic Circle, Charlie Wild, Kraft TV Theatre, Lights Out, Armstrong Circle Theatre, Rocky King, Inside Detective, Happy Felon's Spotlight Gang, Fourth R.

WARD, WARWICK: Producer. b. St. Ives, Huntingdonshire, England. e. Brighton. Began screen career as an actor 1921; appeared in a silent picture for Ideal Films; appeared from 1926-30 in films for UFA in Germany and other Continental companies. Returned to English screen 1931. Joined Associated British Picture Corp., as studio mgr. 1935; later produced; formed own co. 1953. Productions include: Man From Morocco, Quiet Weekend, My Brother Jonathan, The Dancing Years, Isn't Life Wonderful.

WARDEN, JACK: Actor. b. Newark, N. J., 1925. With Margo Jones theatre in Dallas; many TV shows incl.: Philco, Goodyear, Producer's Showcase, Kraft; plays incl.: View from the Bridge, Very Special Baby; films incl.: From Here to Eternity, 12 Angry Men, Edge of the City, Bachelor Party.

WARE, JOHN: Publicist. b. Bradford, Yorks, England. Sub-editor and feature writer. London Daily Express; many appointing studio publicity manager. Warner-MFN Teddington Studio. In 1939: Director publicity Alexander Korda Productions. In World War II public relations officer Fighter Command, RAF. Pub. dir., Eagle-Lion, 1945; G.F.D., 1946; dir. of pub., 20th-Fox, England, 1950; bd. dir. 1959.

WARING, FRED: Musician. b. Tyrone, Pa., June 9, 1907. e. Choral & orchestral conductor, star & producer many seasons concert, radio stage & television; winner many national awards; strongly identified with music education through Waring Music Workshop & Shawnee Press at Delaware Water Gap in Pennsylvania. Member Lambs, N. Y.

WARN, R. E.: Executive. b. Muskogee, Okla., Oct. 12, 1901. e. Rice Institute, Houston, B.S.E.E. Texas Power & Light Co., 1924-28; with ERI in Dallas, Kansas City, Washington, N. Y., 1928-36; 1936, as asst. managing dir., Australia; then mgr., Singapore; managing dir., New Zealand; managing dir., Australia; chief of engineering, N. Y.; mgr., Hollywood, div.; pres., Sound Services, Inc., (Westrex subsid.), 1951-54; v. p., Westrex Corp., 1953; v. p. in charge of foreign oper., 1954-55; v. p. in charge of domestic oper., 1955-58; v.p., Westrex Corp. div. of Litton Industries, New York, N. Y., 1958.

WARNER, ALBERT: Executive. b. Poland, 1883. Started the Cascade theatre with late brother, Sam, in 1903; in 1905 started the Duquesne Amusement Supply Co. in Pittsburgh with late brother, Sam and Harry M.; in 1910 started the Pittsburgh Photoplay Co.; in 1912 started the Warners' Feature Film Co., which later, Harry M., Sam and Jack L. joined and developed into the present Warner Bros. Pictures, Inc. Was v. p., treasurer before retirement.

WARNER, ERIC G.: b. Sweden, January 1, 1899; a. Wheaton Coll., Ill.; Florence, Edinboro, Pennsylvania, Chicago & Detroit (W.W. I. correspondent) 1915-24, adv. & ed. fields since then; publisher & m. p. ed. This Week in Los Angeles & bus. mgr. L. A. Publishing Co., 1943-48; lecturer & collector rare & historical newspapers. Member: Greater L. A. Press Club; Internat'l Newspaper Collectors Club; Beta Phi Sigma.

WARNER, H. B.: Actor. b. St. John's Woods, London, England, Oct. 26, 1876; a. Bedford, England, and University College, London. Stage experience. Screen work with Ince, McClure, Frohman, Jesse D. Hampton. For many years a star of silent productions; early successes include "Surreal and Son," "King of Kings." Since sound has appeared in many productions principal Hollywood producers.

Recent Pictures: "Rogues' Gallery, Captain Tugboat Annie, Strange Impersonation, Gentleman Joe, Palooka, Driftwood, High Wall, Prince of Thieves, Hellfire, Judge Steps Out, El Paso, Sunset Boulevard, The First Legion, Journey Into Light.

WARNER, HARRY M.: Was president, Warner Pictures, Inc. (see Albert and Jack L. Warner) b. Poland, Dec. 12, 1881; to Baltimore when 6 years old. In 1900 into business with brothers, including Sam (deceased), in bicycle shop at Youngstown, Ohio; in 1903, with brothers, opened one of earliest m. p. theatres, the Cascade, at New Castle, Pa.; film exchange in Pittsburgh, distributing product under name Warner Features soon followed. Later executive in formation with brothers of enterprise producing pictures, realizing first significant success in film version of James W. Gerard's My Four Years in Germany. With Sam directed commercialization of sound pictures under name Vitaphone. Died, 1958.

WARNER, JACK: Actor. b. London, England, Oct. 24th; e. Coopers' Company Sch. and U. London. Motor engineer before appearing on stage first in 1927 with repertory and variety groups. On screen 1946. The Captive Heart. Pictures since include: Hue and Cry, Dear Murderer, Holiday Camp, It Always Rains On Sunday, Against The Wind, Easy Money. Voted one of Top Ten British Money-Making Stars in M. P. Herald-Fame poll, 1950, 1952-53.

Recent Pictures: "My Brother's Keeper, Here Comes the Huggetta, Vote for Huggett, Huggetta Abroad, Boys in Brown, Blue Lamp, Train of Events, Talk of a Million, Valley of Eagles, Christmas Carol, Final Test, Square Ring, Albert R. N., Quatermass Experiment (Creeping Unknown), The Lady Killers, Home and Away, Carve Her Name with Pride. TV series Dixon of Dock Green.

WARNER, JACK L.: President and executive producer of Warner Bros. Pictures, Ind.; Warner Bros. Studios, Burbank, Calif. b. London, Ontario; e. Youngstown, Ohio, schools; honorary alumnus, U. So. Calif.; m. Ann Boyar, non-prof. Pioneered with bro. in exh. distrib. prod. of m. p. Started career 1909 singing in vaudeville shows & operettas; 1904-6 sang for illustrated son-alldia in nickelodeons and in first Warner theat. at New Castle, Pa.; entered distrib. with formation Duquesne Amusement Co., Pittsburgh (1908); with late brother Sam prod. "My Four Years in Germany" (1917); in 1918 took charge of Warner Sunset Studios in Hollywood; 1919, with bro. pioneered development of talking pictures; in charge of West Coast studios and prod. since Academy Awards for best production; "The Life of Emille Zola," 1937; "Casablanca," 1943. In 1933 apptd. by Pres. Roosevelt chmn. NIAA bd. of Calif. Comms. Lt. Col. U. S.

Air Force; org. first m. p. unit. AAF. Decorations include: Officer, Legion of Honor (France); Order of the Aztec Eagle (Mexico); Order of Merit de Carlos Manuel de Cespedes (Cuba); Diploma of Honor (Latin American Consular Association); Award of Recognition (China); Medal for Merit (United States of Amer.); Gold Distinguished Service Medal (Disabled American Veterans); First World War Peace Prize (Hollywood Foreign Correspondents Assn.). Member, Com. for Economic Development, Natl. Aeronautic Assn., Civl. Air Patrol League; So. Calif. Symphony Assn. (bd. dir.); All Year Club of So. Calif.; Beverly Hills (Off.); Community Council; Beverly Hills Chamber of Commerce; University Religious Conference; Hon. mem., American Institute of Cinematography; bd. dir., Air Forces Assn.; received Cross of an Officer of French Legion of Honor, 1949; nat'l com., Nat'l Conference of Christians and Jews; Irving Thalberg Award, Academy, 1958.

WARNER, JACK M.: Producer. b. San Francisco, Calif., March 27, 1916; p. Jack L. Warner, president and in charge Warner production and Mrs. Albert S. Rogell, a Beverly Hills High Sch., B.A., U. of Southern Calif. Entered Warner New York office studying distrib. and exhib. for 1 1/2 years. Transferred to prod. dept. at West Coast studios to study subject dept. as assoc. prod. As Reserve Officer called to active duty in 1942 in Army Group and as combat photo unit officer in 16th Signal Photo Co. for one year. Transf. to Signal Corps Photographic Center, Astoria, N. Y., where participated in prod. Army Signal Corps Training Films. Was assist. to chief of training films prod. In 1944 assigned to 1st First U. S. Army Group to assist in planning combat photography for invasion of Europe. Until cessation of hostilities was assist. chief, Photo Branch, Office of Chief Signal Officer in 2nd Army Group and in fall of Germany was on staff of General Eisenhower in Frankfurt as asst. and acting photo officer. Officer of the Chief Signal Officer, Theatre Service Forces, European Theatre (TSFET). Released from active duty April 20, 1945. Commissioned Lt. Colonel, Signal Corps Reserve. In 1947 with Warner Bros. Pictures Distrib. Corp., making survey of exhib. and distrib. as related to prod.; liaison between Warner and Assoc. Brit. Pictures on The Hasty Heart, 1948-49; org. Jack M. Warner Prod. Inc., 1949; first film, The Man Who Cheated Himself, distrib. by 20th Cent.-Fox; prod. dept. Warner Bros., 1951; prod. exec. Warners 1953. In charge of T.V. film prod. for Warners, 1955; exec. in charge of Television comm. and ind. film dept. for Warners, 1956; v. p. Warner Bros. Pictures, Inc., Jan. 1958; Warner Association terminated Jan., 1959. Reactivated independent motion picture company, Jack M. Warner Prod. Future activities production of feature, television and industrial films.

WARREN, CHARLES MARQUIS: Producer. b. Baltimore, Md., Dec. 16, 1912. e. Baltimore City College. Writer for screen, magazines; author of books, including Only the Valiant, Valley of the Shadow, Wilderness, Dead Heat; U. S. Navy, World War II; then to Hollywood; pictures included, s. p., Only the Valiant, Beyond Glory, Headed and the Cowboy, Streets of Laredo, Springfield Rifle, writer, dir., Little Big Horn, writer, co-prod., Hellgate; s. p., Pony Express, writer, dir. Arrowhead; dir., Flight to Tangier, Seven Angry Men. TV series, Gunsmoke, Rawhide, series.

WARREN, HARRY: Song writer; director. b. Brooklyn, N. Y., Dec. 24, 1893. Asst. dir. Vitagraph Studio, Brooklyn; song writer various N. Y. shows, Sweet and Low, Crazy Quilt; writer songs in many pictures since sound, including several WB Gold Diggers series, Wonder Bar, Down Argentine Way, Tin Pan Alley, also dramatic pictures Academy Award for best motion picture song, Lullaby of Broadway, from Gold Diggers, 1935; (with Mack Gordon) for best motion picture song, 1943 (You'll Never Know from Hello, Frisco, Hello); 1946 (On the Atchison, Topeka & Santa Fe from Harvey Girls); other m. p. songs include Serenade in Blue, At Last, That's Amore, Chattanooga, Choo-Choo; pictures include: Texas Carnival, Just for You, Skirts Ahoy, The Caddy, Artists and Models, Birds and the Bees.

WARRICK, RUTH: Actress. b. St. Louis, June 29, In 1918, "Lizzen Kane," "Obliging Young Lady," RKO. "The Corican Brothers," UA-Small, In 1942: "Journey into Fear," RKO. In 1943: "Forever and a Day," RKO. Pictures include: The Iron Major, Secret Command, Mr. Winkle Goes to War, Guest in the House, China Sky, Driftwood, Dalay Kenyon, Arch of Triumph, The Great Dan Patch, Make Believe Ballroom, Three Husbands, Let's Dance, One Too Many, Rogues' Bump.

WARTER, SIR PHILIP A.: Executive director. b. London, England, 1903. Entered m. p. ind. 1941; chmn. Assoc. Brit. Picture Corp., Ltd.

WARWICK, ROBERT: Actor. b. Sacramento, Calif., 1878. Played leading roles, many silent m. p.; many supporting roles, Hollywood prod. since advent of sound. Pictures include: Secret Enemies, The Palm Beach Story, Tennessee Johnson, Two Tickets to London, The Man From Frisco.

Pictures include: Gentleman's Agreement, Fury at Furnace Creek, Adventures of Don Juan, A Woman's Secret, Impact, Francis in a Lonely Place, Sword of Monte Cristo, Sugar-foot, Vendetta, Mark of Renegade, Mississippi Gambler, Jamaica Run, Salome, Silver Lode, Passion, Chief Crazy Horse, Escape to Burma, Lady Godiva.

Was-Way

WASHER, BEN: Publicist. b. Louisville, Ky., Aug. 1, 1906; e. U. of Michigan. Drama editor, N. Y. World-Telegram. Publicity N. Y. stage. Pers. rep. Samuel Goldwyn. Pub. dir. United Artists. Publicity director, George Abbott Productions. In 1941 resigned from Donahue & Coe. Eastern adv. & pub. rep. Samuel Goldwyn, Inc. To U. S. Army, July, 1942. Resumed Goldwyn post, 1945-47, then eastern pub. mgr. Paramount Pictures until 1949. Resigned to open free lance pub. agency.

WASLEWSKI, VINCENT, T.: Executive. b. Athens, Ill. e. Univ. of Ill., Coll. of Engineering, 1940; U. S. Air Force, Sept. 1942-Oct. 1945; rel. to Univ. of Ill., bachelor degree in political science, 1948, degree of Doctor of Jurisprudence, 1949; admitted to the Illinois Bar, 1950; joined staff of the National Association of Broadcasters, Oct. 12, 1949; chief attorney, Feb. 1953; mgr. government relations, Aug. 1953; dir., governmental affairs, NAB, May 1950.

WASSERMAN, LEW: Talent agent. President, Music Corporation of America, Indts., Beverly Hills, Calif.

WASSON, GEORGE F., JR.: Attorney. b. New York City, Dec. 18, 1903; e. Leland Stanford U., B.A., 1926; D., 1928. Was in private general practice specializing in trial and railroad construction work. In chgo. legal dept., 20th Century-Fox Studios 1932-52; now engaged in gen. law and entertainment industry practice, Beverly Hills, Calif.

WATERBURY, RUTH: Executive. b. Rensselaer, N. Y.; e. private and public schools; Albany, N. Y.; m. late Harold Cary. Feature writer, New York World, New York Daily News ed. Photoplay Mag. In 1938 superv. ed. for films, all Macfadden publications; rev. of films for L. A. Examiner; Louella Parsons Hollywood staff, since 1945; Illud. columnist, TV Channels mag.

WATERS, ETHEL: Actress, vocalist. b. Chester, Pa., Oct. 31, 1900. Began career as cabaret singer. Stage debut, 1917. In vaudeville, night clubs & on radio; also in such musicals as Africana, Lew Leslie's Blackbirds, Rhapsody in Black, As Thousands Cheer, etc. In 1939 on N. Y. dramatic stage in Mamba's Daughters. Concert recital at Carnegie Hall, N. Y., 1938. Screen debut 1929. Pictures include On With the Show; The Cotton Club, New York, Tales of Manhattan, Cairo, Cabin in the Sky, Easy, Member of the Wedding, Carib-Gold, New York stage; Member of the Wedding, 1950, winner of N. Y. Drama Critics Award.

WATERS, GEORGE, W.: Writer-prod., exec. b. Washington, D. C., Dec. 24, 1908; e. Catholic Univ. of America, 1923. Reporter, Times-Herald, Evening Star, 1923-25; Reporter, state ed., Washington Evening Star, 1925-30; city ed., Wash. Times-Herald, 1936-42; city ed., Miami Daily News, 1943-47; dir. of publicity Int'l Polo, Miami Seawalk pro football team, night clubs, etc., 1950; senatorial acts., press relations, Wash., D. C., 1950-55; co-author, assoc. prod., Tank Battalion, 1958; co-author, pictures: Speed Crazy, Girl on Death Row.

TV: Scene of the Crime; Segments: Violence Comes Easy, Georgetown Films.

WATKINS, ARTHUR: Executive. b. Aberystwyth, Wales; July 27, 1907; e. Tonbridge & Christ Church, Oxford; classical scholarship Christ Church 1925; classical honors degree Oxford 1930. Free-lance author (pseudonym Arthur Watkyn); wrote stage & radio plays including: Mutes, Strings, Moonraker, Portsmouth Road, Fox Trotter. Member of the Board; administrative post Home Office 1944; secy. Brit. Bd. of Film Censors 1948-57; appt. pres. British Film Producers assoc., 1958.

WATKINS, A. W.: Executive. e. U. London. Served in Royal Navy during World War I, and became a Chartered Elec. Eng., joined BBC eng. staff with Brit. Acoustic Films 1928; Western Elec. Co. 1929; recording dir. London Film Productions 1931; planned acoustic & sound side of Denham Studios 1935; MGM Brit. 1945; in chg. of sound of over 300 m. p. Member, Brit. Film Producers Assoc. (chmn. labour comm. 1944), Royal Photographic Soc. (chmn. m. p. section, fellow 1945), Brit. Kinematographic Soc. (chmn. film prod. div. 1946-49, pres. 1949-51, fellow); British Film Academy, A.M.I.E.E., F.R.S.A., F.R.P.S., Hon. F.B.K.S.

WATLING, JACK: Actor. b. Chingford, London, Eng., Jan. 18, 1923. e. Italia Conti Stage Sch. Stage debut in Where the Rainbow Ends, 1936; m. p. debut in 60 Glorious Years, 1937. Pictures include: Goodbye, Mr. Chips, We Dive at Dawn, Day Will Dawn, Dem Paradise, Way Ahead, Journey Together, Easy Money, Winslow Boy, Quartet, Courtneys of Curzon Street, Once a Sinner, Naked Heart, White Corridors, Under Capricorn, Private Information, Father's Doing Fine, Meet Mr. Lucifer, Trouble In The Glen, Sea Shall Not Have Them, Confidential Report, Admirable Crichton, A Night to Remember, Sink the Bismarck.

TV: Crime on My Hands, Place of Execution, No Medals, Disturbance, Manor at Northstead, Devil Makes Three.

WATSON, LUCILE: Actress. b. Quebec, Canada, May 27, 1879; Ursuline Convent, private schools; American Acad. Dramatic Arts. On N. Y. stage (No More Ladies, Post Road, Pride and Prejudice, Watch on the Rhine, The Bat, Late Love, etc.). Stage career since 1903. Pictures include: Watch on the Rhine, Till We Meet Again, My Reputation, Thin Man Goes Home, Uncertain

Glory, Tomorrow Is Forever, Never Say Goodbye, The Razor's Edge, Ivy, Emperor Waltz, Julia Misshaves, That Wonderful Day, Everybody Does It, Little Women, Harriet Craig, Let's Dance, My Forbidden Past.

WATSON, MINOR: Actor. b. Marlanna, Ark., Dec. 23, 1889; e. St. John's Mill Acad., Delseafield, Wis.; Shurtleff Coll., Alton, Ill. In World War I Since 1922 in stock & on N. Y. stage in many prods. Screen debut, 1933. Recent Pictures: A Southern Yankee, Thelma Jordan, Beyond the Forest, Myster 880, Jackie Robinson Story, Bright Victory, Little Egypt, Untamed Frontier, My Son John, Face to Face, The Star, Roar of the Crowd, Ten Wanted Men, Rawhide Years, Trapeze.

WATT, HARRY: Director. b. Edinburgh, Scotland, Oct. 18, 1906; e. Edinburgh Acad.; Edinburgh U. Joined Empire Marketing Board Film Unit, 1931; asst. Robert Flaherty on Man of Aran. Wrote and dir. number of documentaries including Six-thirty Collection, Night Mail, North Sea. Since outbreak of war worked with Crown Film Unit on propaganda films, including Squadron 892, Britain at Bay, Dover Front Line, Desert for Desert, London, London, and Christmas Under Fire. In 1942; assoc. ed. Ealing Studios (s. p. dir.). Nine Men; (dir.) Fiddlers Three, 1946, wrote and dir. The Overlanders in Australia, 1947; Eureka Stockade, Australia, 1949; Where No Vultures Fly (Ivory Hunter), West of Zanzibar; in Africa, 1950-54; exec. prod., Granada TV, 1955; rejoined Ealing Films; wrote, dir. People Like Maria; s. p. dir. Siege of Pinchgut; The Lion.

WATT, MILT: Publicist. b. Berkeley, Calif., Sept. 16, e. Hollywood H. S., 1927. Was publicist for Joseph M. Schenck Prod., 1928, Fox Film Corp., 1931, Paramount Studios, 1932; western ed., Motion Picture Daily, 1933-37; pub., Columbia, 1938; Paramount, 1940; Seiznick Prod., 1941; U. S. Army Air Force, 1942-45; field exploit.; United Artists, 1946; Seiznick Releasing Org. 1949; Stanley Kramer, 1949; pub. dir., Republic Studios, 1950-56; Warner Bros., 1956-57; independent pub. rel., 1958; U. A. 1959; pub. expl. Para. Periberg Section; Universal-Int'l., 1960.

WATTERS, M. C.: Executive. b. Rochester, N. Y., June 8, 1909; e. Georgetown Univ. Entered radio 1932 and TV 1948; v. p. of Scripps-Howard Radio, Inc. and gen. mgr. WCFO & WCPO-TV, Cincinnati.

WATTS, A. B. (F.C.A.): Exhibitor. b. Cardiff, S. Wales, June 14, 1886. e. Cardiff Higher Grade & Bristol Long Ashton Schools. Fellow, Soc. Chartered Account Entered m. p. industry as secy. several theatres and film renting cos., 1907, dir. M.A.E. Managements, Ltd., Kibbior Cinemas, Ltd. and various others; pres., C.E.A., 1950-51.

WATTS, FREDERICK (O.B.E.): Producer, director. b. Liverpool, England. Prod.-mgr. Pathé Pictures, 1933-45 ed. Metro News (Internat. Edition), 1946-47; prod. Monarch Films 1948; Principal Information Officer (newsreel liaison) Central Office of Information, Eng., 1949-53.

WAX, MO: Publisher and editor of Film Bulletin. b. Philadelphia, July 3, 1908; e. Villanova U. Also vice-president, Keameo, Inc.; Stamco, Inc., theatre operators.

WAXMAN, A. P.: Producer. b. New York City. Dir. pub. adv., ex. prod. Warner Bros., RKO, Radio City, Theatres, Radio City Music Hall, RKO Circuit, Gaumont British, ASCAP, others; consultant, Cinerama. Pres. A. P. Waxman Stage, Screen and TV Prods., N. Y. Member: M. P. Pioneers.

WAXMAN, FRANZ: Composer-Conductor. Berlin and Dresden (Germany). To U. S. A. 1934. Field of music dept. Universal Pictures, 1934; then MGM, 1935-42; Warner Bros. 1942-46. Academy awards for Sunset Boulevard, (1950) and Place in The Sun (1951). Founder and Director of Los Angeles Music Festival (1947). Films incl.: Captain Courageous, Rebecca, Rear Window, Mr. Roberts, Indian Fighter, Spirit of St. Louis.

WAXMAN, PHILIP A.: Producer. b. New York, N. Y., Sept. 14, 1918; e. Ohio State U., 1935-36; USC, BS, 1936-39; NYU Law Sch., LL.B., 1939-41. Spl. events, radio station KMTL, L. A., 1938-39; east. div. mgr., Radio News Reel, 1939-42; atty., ASCAP, 1942-43; plays include: asst. prod., Follow the Girls; assoc. prod., Bonanza; co-prod., Star Spangled Family; prod., Strange Bedfellows; pres., Philip A. Waxman Prod., Inc.; pictures include: prod., Big Night, assoc. and tour; toured as lead, Heaven Can Wait, 1951. My Name Is Legion, 1952-53; toured, Love of Four Colonels, 1953, Stalag 17, 1954. Lead, NBC TV serial, A Time to Live, 1954. NBC-TV, First Love, 1955; Armstrong Circle Theatre, Justice, Sgt. Bilko, Kraft Theatre, etc. 1956-58; NBC-TV, Dr. Weaver, From These Roots, 1958-60.

WAYLAND, LEN: Actor. b. California, Dec. 28. e. Junior College, Modesto, California. Wrote, prod. weekly radio series 1930-41, KPAS, KTRB, Calif. Service, radar navigator, 1941-45; en. theatre, Tobacco Road, 1946. Played summer and winter stock 1947-49. Bay, Streeter Named Desire, 1949, assoc. and tour; toured as lead, Heaven Can Wait, 1951. My Name Is Legion, 1952-53; toured, Love of Four Colonels, 1953, Stalag 17, 1954. Lead, NBC TV serial, A Time to Live, 1954. NBC-TV, First Love, 1955; Armstrong Circle Theatre, Justice, Sgt. Bilko, Kraft Theatre, etc. 1956-58; NBC-TV, Dr. Weaver, From These Roots, 1958-60.

WAYNE, DAVID: Actor. r. n. Wayne McKeekan; b. Travers City, Mich., Jan. 30, 1916; e. Western Michigan land, 1938; in marionette shows, 1937; plays include: Finlan's Rainbow, Mister Roberts, Teahouse of the August Moon; pictures include: Portrait of Jennie, Adam's Rib, Reformer and the Redhead, My Blue Heaven.

Recent Pictures: My Blue Heaven, Stella, M. Up Front, As Young As You Feel, With a Song in My Heart, Wild "Till the Sun Shines, Nellie; Down Among the Sheltering Palms, The I Don't Care Girl, We're Not Married, O. Henry's Full House, Tonight We Sing, How to Marry a Millionaire, Hell and High Water, Tender Trap, Last Angry Man.

WAYNE, GERARD H.: Writer, producer, director. b. Chicago, Ill., March 2, 1930; e. U. of Chicago Coll., 1945-49. Formed co., Gerard H. Wayne Prod., Nov., 1955; writer, prod., dir., short, Fantasy of the Sky.

WAYNE, JOHN: Actor. r. n. Marlon Michael Morrison; b. Winterset, Iowa, May 26, 1907; e. U. of S. Calif. In 1931 in "The Big Trail"; thereafter in many Hollywood productions including "Stagecoach" his first big hit. In 1942, "Lady for a Night," Rep. "Reap the Wild Wind," Par.; "The Spoliers," U.; "In Old California." One of top ten in money-making stars. M. P. Herald-Fame poll, 1949, 1952-53-55-57. Voted No. 1 in 1950-51, 1954 polls. Pictures include: In Old Oklahoma, Rio Grande, A Chance, The Fighting Seabees, Tall in the Saddle, Flame of Barbary Coast, Back to Bataan, Dakota, They Were Expensible. (prod. and cast), Angel and the Badman, Tycoon, Without Reservations.

Recent Pictures: Red River, Three Godfathers, Wake of the Red Witch, Fort Apache, Fighting Kentuckian, Sands of Iwo Jima, She Wore a Yellow Ribbon, Rio Grande, Operation Pacific, Flying Leathernecks, Jet Pilot, The Quiet Man, Big Jim McLain, Trouble Along the Way, Island in the Sky, Honda, High and the Mighty, The Conqueror, Sea Chase, Blood Alley, The Searchers, Wings of Eagles, Legend of the Lost Horse Soldiers, Rio Bravo.

WAYNE, NAUNTON: Actor. b. Llanworno, South Wales, June 22, 1901; e. Clifton College, Bristol. With concert party, vaudeville, revue, cabaret and on legitimate stage before entering films. In 1933: Going Gay and For Love of You, Window Films. Films include: The Lady Vanishes, A Girl Must Live, Dead of Night, Quartet, Passport to Pimlico, Obsession, Trio, Highly Dangerous, The Third Thunderbolt, Tall Headlines, You Know What Sailors Are.

WEAVER, MARJORIE: Actress. b. Crossville, Tenn., Mar. 2, 1913; e. U. of Kentucky, Indiana U. Played with McCauley Stock Co.; Billy Rose's Shrine Minstrels. In 1936 appeared in China Clipper, WB; from 1937 in many 20th Century-Fox pictures.

Recent Pictures: Let's Face It, Pardon My Rhythm, You Can't Ration Love, The Great Alaskan Mystery, Shadows of Suspicion, Fashion Model, Leave It to Blondie, We're Not Married.

WEAVER, SYLVESTER L., JR.: Executive. b. Los Angeles, Calif., Dec. 21, 1908; e. Dartmouth Coll., CBS, Don Lee Network, 1932-35; Young & Rubicam adv. agency, 1935-38; adv. mgr., American Tobacco Co., 1938-47; v.-p., Young & Rubicam, 1947-49; joined NBC as v.-p., chg. of TV, 1949; aspt'd. v.-p., chg. NBC Radio & TV networks, 1952; vice-chmn. bd., NBC, Jan., 1953; pres., NBC, Dec., 1953; bd. chmn., Dec., 1953; own firm, 430 Park Ave., N.Y.C., 1953; chmn. of bd. McCann-Erickson Corp., (Int'l.), 1959.

WEAVER, WILLIAM R.: Hollywood Editor, Allocated Pub. b. Boone, Iowa, Jan. 1, 1892; e. private. Projectionist, musician, publicist, exhibitor 1905-16; editor Screen Opinions trade mag., 1917 until enlistment U.S. Army in World War I. Joined Quigley Publications, Mar. 5, 1919; editor The Chicagoan for same co., 1927-35; N. Y. staff Motion Picture Herald, 1935-37; aspt'd. Hollywood ed. Quigley Publications, July 1, 1937; res. 1958.

WEBB, CLIFTON: Actor. b. Indianapolis, Ind., Nov. 9, 1895; e. drama & dancing. Stage debut, 1903; plays include: Brownies, Olive Twist, Meet the Wife, Parasites, And Stars Remain, Burlesque, Man Who Came to Dinner, Importance of Being Earnest, Blithe Spirit, Present Laughter; in Aborn Opera Co. & operettas including: Mignon, La Boheme, Hansel and Gretel, Purple Road; musicals include: Love O' Mike, Listen Lester, As You Were; Fun of the Fair, Phi Phi (London) Jack and Jill, Sunny, She's My Buzzy, Treasure Girl, Little Show, Three's a Crowd, Flying Colors, As Thousands Cheer, You Never Know; m.p. debut in Laura, 1944; pictures include: Dark Corner, Razor's Edge, Sitting Pretty, Mr. Belvedere Goes to College, Voted one of Top Ten Money-Making Stars in M. P. Herald-Fame poll, 1950. **Recent Pictures:** Cheaper by the Dozen, Fox Heaven's Sake, Mr. Belvedere Rings the Bell, Dementia, Dreamboat, Stars & Stripes Forever, Titanic, Mr. Scummaster, 3 Coins in the Fountain, Woman's World, Man Who Never Was, Boy on a Dolphin, Remarkable Mr. Pennypacker, Hollywood for Lovers.

WEBB, J. WATSON, JR.: Film editor. b. Syosset, N. Y., Jan. 9, 1916; e. Yale U., B.A., 1938. Film editor, 20th-Fox Studios to 1952. Pictures include: Lodger, Wing and a Prayer, State Fair, Razor's Edge, Mother Wore Tights, Kiss of Death, Call Northside 777, Letter to Three Wives, Broken Arrow, Cheaper by the Dozen, The Jackpot, On the Riviera, With a Song in My Heart.

WEBB, JACK: Actor, Producer, Director. b. Santa Monica, California, Apr. 2, 1920; e. Belmont H. S., Los Angeles. Began radio career, San Francisco, 1945, announcer, writer, actor, Army Air Forces W.V. II, 1942-45; freelance radio actor, title role, Pat Novak, 1946 in San Francisco; Johnny Modero, Pier 23, 1947, Los Angeles; created "Dragnet" 1949; created "Pete Kelly's Blues" 1950; "Dragnet" winner, Best Mystery Show and Most Popular Star of Tomorrow categories, M. P. Dally's 15th annual radio poll 1950-51; Best Mystery Show, TV & radio, 1953-54; winner Best Mystery Show, Academy of Television Arts and Sciences 1952-54; winner Look magazine award, Best Director, 1954. Director, star, "Dragnet" TV film series; prod. TV series, Pete Kelly's Blues, D.A.'s Man.

Pictures include: Sunset Boulevard, Appointment With Danger, The Men, Halls of Montezuma, You're in the Navy Now; act., dir., Dragnet, Pete Kelly's Blues, The D.I., -30-

WEBB, JERRY: Editor. b. Indianapolis, Ind., Oct. 23, 1905; e. U. of Illinois. With First Nat'l Studios as ed., 1927-28; ed. & supvr., Fox Studio, 1929-33; head of foreign, music editing, library & sound effects depts., 20th-Fox, 1934-35; head of test dept. & associated with Darryl Zanuck in editing 20th-Fox, 1936-52, second unit dir., special events dir., short subject dir.; made first CinemaScope tests, 1953. Member: AMPA, SMPTE.

WEBB, ROBERT A.: Film editor, writer. b. Springfield, Ill., May 27, 1911. Film editor, Goldwyn, 20th-Fox; served 3½ yrs. with John Ford's Naval Photog. Unit & headed film editorial unit at Nurnberg Internat'l Military Trials; ed. many short film sketches, Omnibus (TV), 1953; ed., Partl Page Shows. Member: M.P. Film Editors, Soc. of M.P. Film Editors, Acad. of TV Arts & Sciences.

WEBB, ROBERT D.: Director. b. Jan. 8, 1903, Asst. cameraman, Louis B. Mayer Prod., 1919; then Bessie Barriscale Prod.; asst. dir., various studios, from 1922; early m. p. include: Glorifying the American Girl, Ramona, etc.; then Immortal, Sergeant, Wilson, The Spider; 2nd Unit, Captain from Castle, Prince of Foxes.

Recent Pictures: assoc. prod., Lure of the Wilderness; dir., Glory Brigade, Beneath the 12-Mile Reef, White Feather; co-prod., dir., Seven Cities of Gold; dir., On the Threshold of Space, Proud Ones.

WEBB, ROY: Musical director. b. New York City, Oct. 3, 1883; e. Columbia U. Musical dir., Lew Fields, Hammerstein & Dillingham; musical dir., RKO Radio Pictures since 1929; pictures include: Love Affair, Shipboard the Sailor, My Favorite Wife, Enchanted Cottage, Coss Timberlane, Y. Bember Mama, Branded, Secret Fury, Flying Leathernecks, Clash By Night, Houdini, Split Second, Dangerous Mission, The Raid, Track of the Cat, The American, Underwater, Blood Alley, Sea Chase, Marty, Our Miss Brooks.

WEBER, FLOYD L.: Executive, Columbia Pictures Corp. b. Buffalo, N. Y., July 18, 1895; married; p. John and Anna; e. School of Assumption, Cathedral College. Book-keeper and later sales representative of William J. Farrel, N. Y. C. Office manager Equity pictures; office manager and secretary Lumas Film Corp. Supervisor producer contracts, insurance, music office manager Columbia Pictures.

WEBER, STANLEY R.: Executive. b. New York, N. Y., April 3, 1912. e. N. Y. schools. Gannett newspapers, 1929-31; Consolidated Edison, 1931-41; cashier, Motion Picture Assn. of America, 1941; asst. treas., 1943; treas., MPAA and MPEA, 1955.

WEBSTER, M. COATES: Writer. b. East Orange, N. J., December 15, 1906. e. U. Pa., Wesleyan U. On stage 8 yrs. Wrote 3 novels (published) Showboy, Derelict Alley, Strange Fraternity.

Pictures include: Klondike Kate; collab., story, s. p., Adventures of a Rookie; (s. p.) Blonde Ransom; (collab. s. p.) Jungle Captive; (s. p.) Strange Confession, I'll Remember April, Son of Arizona, Frisco Tornado, Rough Riders of Durango, Desert of Lost Men, Capture of Billy the Kid, Leadville Gunslinger, Montana Bella.

WECHSLER, LAZAR: Producer. b. Poland, 1896; e. Polytechnical Inst. of Zurich. Set up first film co. in Switzerland making documentary & pub. shorts; films include: Wings Over Ethiopia, This Is China, Marie Louise (Acad. Award, best s. p.), The Last Chance, The Search, Four in a Jeep, The Village, Heidi, Heidi and Peter, It Happened in Broad Daylight.

WEILER, GERALD E.: Producer. b. Mannheim, Germany, May 8, 1928; e. Harvard, 1946-48; Columbia, B.S., 1949-51; NYC Grad. Sch., 1951-53. To U. S., 1939; writer, WHN, N. Y.; writer, sports ed., feature ed., news ed. at various times, Telenews Prod., Inc., 1948-52; feature ed., Spotnews Prod., 1952; writer, Thrill of a Lifetime; asst. to prod., Richard de Rochemont, Vavin, Inc., 1952; U. S. Army, 1953; v. p., Vavin, Inc., 1955; exec. v. p., 1953.

WEILL, JULES: President, Specialty Pictures Corp. b. Titusville, Pa., March 8, 1905; e. U. Pennsylvania; married. Married-Engl. of first floor departments, Rosenbaum Co., Pittsburgh, Pa., 1929-39; Ross Federal Service br.

mgr., N. Y. Exchange, 1939-41; eastern div. mgr., 1941-45; In 1946 joined Universal Pictures, Pittsburgh and Boston. Since 1946 apptd. dist. mgr., St. Louis, Kansas City, Omaha and Des Moines, J. Arthur Rank Div., Universal Pictures. Resigned 1947. Formed and was pres. of Masterpiece Prods.

WEINBERG, HERMAN, G.: Writer, film editor, b. New York City, Aug. 6, 1908; e. Inst. Musical Art (N. Y.). Entered m. p. ind. 1927 as musicist; consultant in scoring of silent foreign films for various little theatrs., N. Y. Then U. S. correspondent various European film publications; Close-Up (Switzerland) 1928-33; Film Art (London) 1929-30; Cinema Quarterly (Edinburgh) 1930-31; Cines Pour Tous (Paris) 1931; Intercine (official publication of film div., League of Nations, Rome) 1932; Sight & Sound, British Film Institute, London; ed. and titled many foreign prod. in 1950, U. S. corresp. Filmkunst, Vienna; Bianco e Nero, Rome; Cinema, Rome; also ed. series indexes on Directors for British Film Institute; U. S. corr. Cahiers du Cinema; Filmkunst, Vienna; Film, Venice; Film Munich, former film ed. Liberty Mag.; prod. suptr. The Knife Thrower; ed., U. S. edition, 50 Years of Italian Cinema, 50 Years of Opera and Ballet in Italy; syndicated column, Coffee, Brandy and Cigars; contrib. to newspapers, mags.; author: Sin & Cinema; and anthologies, 20 Years of Cinema in Venice and The Cinema Between Two Worlds; Warner film critic, Film Culture, Film Quarterly, Playboy Magazine.

WEINER, MORRIS W.: Executive, b. Cleveland, O., Mar. 20, 1904. Joined Universal May 1924 in accounting dept.; trans. to prod. office Aug., 1937; apptd. gen. prod. mgr., Feb. 14, 1944; studio mgr., Sept. 8, 1948; industry relations mgr., 1954; studio gen. mgr., 1957. Member B'nai B'rith.

WEINER, SANFORD WILLIAM: Executive, b. New York, Sept. 5, 1926; e. N. Y. U. S. Navy, 1943-46; prod. asst., 1946-47; v. p., Crest Films, 1948-49; co-organizer, first secy., of Independent M. P. Distributors Organization, 1950; v. p., gen. sls. mgr., Canton-Warner Films, 1950-51; v. p., gen. sls. mgr., Manor Films, Inc., 1952-53; gen. sls. mgr., Pietra Films, 1954-55; pres., Exhibition Enterprises, 1956; gen. sls. mgr., Continental Distributing, Inc., 1956-57; co-organizer, Foreign Films Assn. of America, 1959; pres., Film Representations, Inc., 1959.

WEINGARTEN, LAWRENCE: Producer, b. Chicago, Ill. Began m. p. career as pub. for Thomas H. Ince, First Nat'l Jackie Coogan; prod. Biblical films for Sacred Films Inc., 1920-21; prod., MGM, 1927; exec. prod., 1940. Pictures include: Buster Keaton films, Marie Dressler-Polly Moran series, First Broadway Melody Day at the Races, Labeled Lady, I Love You Again, When Ladies Meet, Escape Without Love, Adam's Rib, Invitation, Pat and Mike, The Actress, Rhapsody, Tender Trap, I'll Cry Tomorrow, Don't Go Near the Water, Cat on a Hot Tin Roof.

WEIS, DON: Writer, director, b. Milwaukee, Wis., May 13, 1922; e. U. of Southern Calif. No prior bus. experience. Pictures include: (dial. dir.) Body & Soul, Red Pony, Champion, Home of the Brave, The Men; (dir.) Letter From a Soldier, sequence in It's a Big Country, Bannertine, Just This Once, You for Me, I Love Melvin Remains to Be Seen, A Slight Case of Larceny, Half a Hero, Affairs of Double Gillis, Adventures of Hajji Baba, Ride the High Iron, Catch Me If You Can. TV series: Dear Phoebe. Best TV director, 1956, 1958, Screen Dir. Guild.

WEISBART, DAVID: Producer, b. Los Angeles, Calif., Jan. 21, 1915; e. USC, 1935. Entered m. p. ind., 1935; editing dept. to 1950; prod., Mara Maru, Carson City, Thunder Over the Plains, Charge at Feather River, The Command, Boy from Oklahoma, Them, Jump Into Hell, Tall Man Riding, Target Zero, Steel Jungle, Rebel Without a Cause, Our Miss Brooks, Between Heaven and Hell, Love Me Tender, Way to the Gold, April Love, These Thousand Hills, Holiday for Lovers, A Private's Affair.

WEISBERG, BRENDA: Writer, b. Rowne, Poland. Magazine writer, social service, public health, drama instructor. Pictures include: s. p., China Sky; s. p., When a Girl's Beautiful, Burning Cross, Port Said, Rusty series, Girl's School, collab. s. p., Isle of Samoa; collab. orig., Reunion in Reno, Alias Mr. Twilight, King of the Wild Horses, Little Tough Guy, s. p., Shadowed. TV plays: Fireside Theatre, Philco Theatre, Matinee Theatre.

WEISENBERG, CHARLES W.: Exhibitor, b. Fort Lavaca, Texas, June 20, 1910; e. U. of Texas, with Texas Co. Fort Worth, 1937-38; Texas wholesale oil, 1939; bought Grand theatre, Tullia, Texas, June, 1939-44; U. S. Navy, 1944-46; since acquired various theatres in Texas; owner, gen. mgr., Weisenberg Theatres.

WEISER, MARTIN: Publicist, b. New York City, Oct. 27, 1916; e. U. of Rochester, 1938. Pub. dept. Warner Bros., N. Y., 1936-40; exploitation dir., western states, 1940-45; movie exploitation head, 1945-50; adv. pub. head, Linnet Pictures 1950. Partner, Weiser and Thomas, Inc., 1954;

pres., Marty Weiser Co., 1955; prom. mgr., Columbia studio, 1959.

WEISL, EDWIN L.: Attorney, b. Chicago, Ill., Dec. 31, 1898; e. Univ. of Chicago, 1914, Ph. A.; 1917, Ph. B.; 1919, J. D.; m. Alice Todriff. Admitted bar, Ill., 1919; N. Y., 1933; partner Simpson, Thatcher & Bartlett since 1935; asst. U. S. Atty., 1920-24; spell. asst. atty. gen. of U. S.; dir. & memb. exec. comm., Paramount Pictures Corp. since 1938. Trustee: Neurological Inst. of N. Y., American Heritage Found. (founder, memb. exec. comm.); trustee N. Y. Law School; dir. U. of Chicago Alumni Found.; dep. dir. Contract Distrib., WW II. WPB; counsel, treas. dept. N. Y. Savings Loan Div. Member: American N. Y. & Chicago Bar Assn.; Comm. on Character & Fitness, Supreme Court of N. Y. (appt'd. Appellate Div.); Menninger Foundation; dir. Madison Square Garden Corp., Allen B. Du Mont Labs., dir. Com. Columbia U. School of General Studies, Inc., Standard Club (Chicago); Wall Street Club; Delta Sigma Rho, chief counsel, Preparedness Com. U. S. Senate; trustee Presbyterian Hosp., Columbia Med. Center; dir. Amer. News Co., The One William Street Fund, Inc.

WEISMAN, MILTON C.: Attorney, b. N. Y. City, Apr. 11, 1895; e. Fordham U., LL.B. Admitted N. Y. bar, 1918; entered m. p. ind. as counsel, Independent Theatre Owners Assn., New York, 1930; rep. exhibitors, Code of Fair Competition, M. P. Ind. (NRA) 1932; subsequent litigations; various anti-trust aspects, m. p. law Member firm of Weisman, Celler, Allan Spett & Sheinberg since 1937; counsel & dir., United Artists Theatre Circuit, Metropolitan Playhouse, Skouras Theatres, Randorfe Amusement, Trans-Lux, Pedders-Corv., American Book-Stratford Press, others. Member clubs: Cavendish, Nat'l Democratic.

WEISS, GEORGE G.: Executive, b. Augusta, Ga., Aug. 14, 1921. Mgr., WBBQ, Augusta, sales. Sponsor Magazine; sales, O. L. Taylor Co.; sales mgr., United Television Programs; sales, Guild Films Co.; now vice-president, WBBQ, Augusta, Ga.

WEISS, M. MURRAY: Theatre designer and builder, b. Somerville, Mass., July 15, 1886; e. Columbia U., 1906. m. Designed, built theatres (drive-in theatres since 1938; built one of first in Cleveland & Detroit areas); private & public bids; pub. works: in chg. theatre properties, various trusts; prop. master, Variety Internat'l 1949-50; v. p., Will Rogers Memorial Hosp., Saranac Lake; dir. Children's Cancer Res. arch. Foundation, Boston; honorary trustee, Jewish Memorial Hospital, Boston; pres. & treas. W. & L. Engineering Co.; treas. Hew Construction Co., Mass.; incorporator Unit'd South End Settlement Houses; dir. Boston Real Estate Board; vice-chairman, City of Boston, Mass., authority to construct new City Hall; dir. Bacon Development Corp.—building of Middle Income Housing Charity; vice-chairman Bricklayers & Stonemasons Pension & Health & Welfare Fund.

WEISS, NATHAN: Executive, b. Boston, Mass., Jan. 2, 1923; e. U. of Mich., New School for Social Research, N. Y. Drama critic, columnist, Jewish Advocate and other Anglo-Jewish publications; free-lance writer; publicist, concert field, Maurice Feldman, Inc.; press book writer, 20th-Fox, 1949. Press book ed., 1952. Trade adv. mgr., 1955; asst. adv. mgr., 1957; pub. mgr., 1960.

WEISS, WM. M.: Vice-president, Terrytoons, b. Philadelphia; e. University of Pennsylvania, B.S. in economics. With a chain of theatres in Philadelphia in various capacities; home office representative for Universal Pictures Corp.; comptroller of Audio-Cinema, Inc.; v. p. & gen. mgr. Terrytoons, div. of CBS Films, Inc., 1955.

WEISSMULLER, JOHNNY: Actor, b. Chicago, Ill.; e. Chicago U., Champion swimmer. Screen debut 1932 in Tarzan, the Ape Man. Pictures include: Tarzan's Desert Mystery, Combat Correspondent, Homesick Angel, Tarzan and the Amazons, Tarzan and the Mermaids, Jungle Jim, The Lost Tribe, Fury of the Congo, Jungle Manhunt, Forbidden Land, others in Jungle Jim series.

WEITMAN, ROBERT M.: Executive, b. New York City, August 18, 1905; e. Cornell University. Attended Paramount Managers' Training School, assigned to Rialto Theatre, assistant manager, in 1928. Promoted to manager, Brooklyn Paramount, City manager of New York Paramount Publix Theatres. Appointed managing director of New York Paramount Theatre in 1935. Managing dir. of N. Y. and Brooklyn Paramount Theatres. Vice-pres. United Paramount Theatres, supervising southern and Philadelphia houses; v. p. American Broadcasting-Paramount Theatres, Inc. in chge. of programming and talent; v. p. in charge of program development, CBS-TV, 1956; v. p. chge. prod. MGM-TV, 1960.

WEITSCHAT, AL: Motion picture critic, Detroit News, b. Detroit, Mich., May 19, 1902; e. Southeastern H. S., 1914-16. Reporter, asst. state ed., Detroit Free Press, 1918-21; copy desk, Cincinnati Enquirer, 1921-23; Detroit News, 1923-35; present post.

WELCH, LESLIE: Performer. b. Edmonton, London, Eng., Dec. 29, 1907; e. Latymer Sch., London. Royal Armored Corps, 1942-46; Stage debut at Windmill Theat., 1947; TV debut with Kaleidoscope, 1947; other TV series include Sports Magazine, Pot Luck, Memory Man, Sports, Garrison Theatre, Sunday Afternoon (ITA); Up for the Cup (BBC); Southern Television and Radio Luxembourg series.

WELCH, PETER: Actor. b. London, England, 1922. Early career as nightman. Formed own prod. company; later 5 years in various reps. Ent. in 1957. Films include: The Two Headed Spy, The Silent Enemy, House of the Seven Larks.

TV appearances include: Three Tough Guys, Robin Hood, Doctor Morell, The Chigwell Chicken, A Candle to the Madonna, Twelfth Night, Othello, Shadow Squad, William Tell, The Queen's Corporal, No Hiding Place, Life of Falstaff, etc.

WELCH, ROBERT L.: Producer, writer. b. Chicago, Ill., Nov. 23, 1910. e. Northwestern U., U. of Illinois. In stock as actor-prod. Hedgerow Theatre, Phila.; with Pasadena Community Playhouse, Pasadena, Hill Theatre; on radio wrote & prod. Kate Smith, Fred Allen & Jack Benny shows, originated Henry Aldrich shows with Young & Rubicam, N. Y.; prod. all U. S. Armed Forces radio shows, World War II; writer-prod. Paramount Pictures Corp.; pictures include (collab. s. p.) Variety Girl; (prod.) Paleface, Sorrowful Jones, Top of the Morning, Fancy Pants, Mr. Music, The Lemon Drop Kid, Son of Paleface. Writer, dir. prod. NBC-TV, 1953. Member, Lambda, MPAS, Screen Writers Guild, Producers Guild, American Legion.

WELDEN, BEN: Actor. b. Toledo, Ohio, 1901. First appeared on the stage in 1926 at the Central Park Theatre, New York, later in London stage. Has appeared in many British and Hollywood film productions. His pictures include: It's in the Bag, Appointment With Murder, Search for Danger, Fighting Fool, Sorrowful Jones, Tales of Robin Hood, All Ashore, Killers from Space, Steel Cage, Ma and Pa Kettle at Waikiki, Hidden Guns.

WELDON, FRANCIS (BUNNY): Executive. b. Los Angeles, Calif., June 14, 1896. Stock several yrs.; dir. prod. for J. J. Schubert, Dillingham, Ziegfeld, Prod. Jewish Guild; founder & prod. Negro Foundation, Inc., pres., Amer. Research & Developing Lab. pres., Gateway Pictures Corp.; gen. mgr., Talisman Pictures Corp.

WELDON, JOAN: Actress. b. San Francisco, Calif., Aug. 5, 1933; e. San Francisco Conservatory of Music, U. of Calif. at Berkeley, City Coll. in San Francisco. Sang in chorus of San Francisco Grand Opera Co.; then L. A. Civic Light Opera Co.; m.p. debut in The System, 1953; since in: So This Is Love, Stranger Wore a Gun, The Command, Riding Shotgun, Them, Deep in My Heart.

WELLER, FRED A.: Lawyer. b. Ellensburg, Wash., June 20, 1903; e. Washington State Coll. A.B., 1925; Stanford U. Law School, J.D., 1928. Practiced law with Clark, Bekimer & Ballantine, N. Y., 1934; asst. corp. counsel, N. Y. C., 1934-35; West Coast counsel, N. R. A., resettlement administration & F. S. A., 1935-39; chief asst. comm. of corp., Calif., 1939-42; special attorney U. S. Antitrust Div., Los Angeles, in chg. of m. p. affairs, 1943-47; gen. counsel & exec. sec. Independent Theatre Owners of Calif. & Arizona, 1947-50; resigned, 1950; counsel for various exhibitors, So. Calif., in antitrust actions vs. major m. p. distributors. Spec. trust litigation, film & TV law.

WELLES, ORSON: Producer, writer, actor. b. Kenosha Wis., d. Richard Head Welles, inventor, Beatrice Ives Welles, concert pianist; e. Todd School at Woodstock, Ill. Radio: March of Time, The Shadow, Campbell Playhouse. Co-Producer of Julius Caesar, Doctor Faustus, Horse Eats Hat, Macbeth, Shoemaker's Holiday, Heartbreak House, In 1941: producer, director, writer and star of Citizen Kane, RKO in 1942: produced, wrote and directed, "The Magnificent Ambersons, RKO Produced and wrote Journey into Fear, RKO, in 1943; Jane Eyre, 20th Fox. In 1945 author column Orson Welles, Barnaby Rudge, N. Y. P. (1945-46). Recent Pictures: Tomorrow Is Forever, Lady from Shanghai, (s. p. dir., prod., acted in) Macbeth, Prince of Foxes, Black Magic, Third Man, Black Rose, Trent's Last Case, Trouble in the Glen, Three Cases of Murder; act, prod., dir., Othello; act, Moby Dick, Compulsion.

WELLMAN, WILLIAM A.: Director. b. Brookline, Mass., Feb. 29. Served with French Foreign Legion, Blue Huss platoon Lafayette Flying Corps, World War I; in wool business, Boston m. p. acting debut in "Knickerbocker Buckeroo," 1919; with Goldwyn Studio as messenger, asst. dir., 1923; property man Fox Studios, asst. dir. dir.; debut as dir. with "Man Who Won," 1923; dir. MGM; pictures include: Secret Hand Love, Big Ben, Wings Man I Love, Beggars of Life, So Big, President Vanishes, Robin Hood of El Dorado, Star is Born, Nothing Sacred, Men With Wings, Light That Failed, Ox-Bow Incident, Story of G. I. Joe, Gallant Journey, Magic Town, Yellow Sky, The Iron Curtain, The Happy Years, Battleground, The Next Voice You Hear, Across the Wide Missouri, Westward the Women; recent: It's a Big Country; My Man and I, Island in the Sky, High and the Mighty, Track of the Cat, Blood Alley, Good-Bye My Lady.

WELLS, GEORGE: Writer, producer. b. N.Y.C., Nov. 3, 1909; e. N.Y.U., B.Sc. 1930; with MGM since 1944. Pictures include: collab. s. p. Merton of the Movies; adapt., The Clouds Roll By; s. p. Show Off; collab. adapt., Huckster; collab. s. p., Take Me Out to the Ball Game, Toast of New Orleans; s. p., Three Little Words; collab. s. p., Summer Stock, Excuse My Dust, Angels in the Outfield, It's a Big Country, Lovely to Look At; prod., s. p., Everything I Have Is Yours; prod. Dangerous When Wet; Jupiter's Darling; story s. p. Designing Women (Acad. Award st., s. p. 1957); s. p. Party Girl; s. p. Ask Any Girl; s. p. Gazebo.

WELLS, WILLIAM H.: Executive. b. Toronto, Canada, July 1, 1901. e. Harvard U., B.A., 23. Ed. D. Appleton-Century 1923-27, ad. mgr. Harper Brothers, N. Y., 1927-29. copy chief, Denhard, Pfeiffer and Wells, Inc., N. Y., 1929-42; Public Affairs Com. N. Y., 1939 in 1939 pres. Wm. H. Wells Prods., N. Y., also v.p. Assoc. Documentary Film Producers (1940-42), 1942-44 chief, editorial br. (including m. p. radio, mag., adv. and publicity) OPA, Wash., D. C. Chief, Visual Media CNRRA, Washington, D. C. (1944-47); was Chief of Film and Television Section, U. N., 1947.

WELSCH, HOWARD: Producer. b. New York City, May 15, 1903. In financial business before entering m. p. ind. Produced films for ten years in England for various companies. Was exec. prod. Grand National Pictures, Ltd., with Universal, Hollywood 1943-46, as exec. prod. pictures include: Woman on the Run, Green Wood Spurs, Montana Belle, House by the River, Bancho Notorious, San Francisco Story, Bullet Is Waiting, Hot Blood.

WELSH, CHARLES L.: b. New York, N. Y., June 7, 1906; e. Morris H. S., 1919. Press dept., N. Y. Hippodrome, 1919; B. F. Keith's Theats., 1921-29; United Trailer, Svec., 1930; Meyer-Rigger Lab., 1931; partner, Welgott Trailer Svec., 1932; home opt. sales rep. Nat'l Screen Service, 1959.

WELSH, ROBERT E.: Publisher. b. New York City, 1893; e. Fordham U. Political writer, then amusement writer. New York American. Joined Kalem as adv. mgr.; became managing ed. Motion Picture News, later ed. Moving Picture World. Adv. mgr. Universal, 1926; personal rep. Carl Laemmle (founder of Universal) and gen. mgr., Universal Studios, 1927-29. Prod. Tec-Art, Republic, General, Estab. Box Office Digest, Hollywood.

WELTNER, GEORGE: Executive. b. Chicago, Ill., Aug. 16, 1901, married and has two children; e. E.S., Columbia, 1922. Entered foreign department of Paramount, 1922, asst. to head, Paramount International, 1931; asst. mgr., v. p., 1944; pres., Paramount International Films, 1945; dir. of domestic and foreign sales, distrib., Paramount Pictures, pres., Paramount Film dist., corp., 1955; v. p. Paramount Pictures Corp.

WERKER, ALFRED LOUIS: Director. b. Deadwood, S. D., Dec. 2, 1896; e. San Diego, Cal. Entered m. p. ind. 1917 Triangle Studio, Culver City; dir. many Westerns & features, pictures include: Blue Skies, Bachelor's Affairs, It's Great to Be Alive, House of Rothschild, You Belong to Me, Stolen Harmony, Kidnapped, Up the River, It Could Happen to You, Adventures of Sherlock Holmes, Moon Over Her Shoulder, Meet Martinides, A Hunting We Will Go; My Pal, Wolf; Shock, Pirates of Monterey. Recent Pictures: Repeat Performance, He Walked By Night, Lost Boundaries, Sealed Cargo, Walk East on Beacon, Last Posse, Devil's Canyon, Three Hours to Kill, Canyon Crossroads, At Gunpoint, Rebel in Town.

WERLE: Costume designer. Real name Dan Werle, b. Chicago, Ill. e. Chicago Art Institute. Started as designer for New York wholesale house; later, Hattie Carnegie; (hez Parce in Chicago; opened own business, California, 1945. Designer for seven seasons Loretta Young hostess-gown on The Loretta Young Show, NBC-TV. Also Rosemary Clooney Show; Playhouse 90; has designed for television appearances MERLE OBERON, CLAUDETTE COLBERT, AVA GARDNER, MONA FHEEMAN, etc. Contracted to design for Barbara Stanwyck Theatre, NBC, debut September, 1960.

WERNER, MORT: Producer. b. San Francisco, Calif., May 5, 1916. e. San Mateo College. Radio station prod. management, San Francisco and Los Angeles, 1933-41; prog. dir., OWI, San Francisco, 1942-44; U. S. Army, 1944-46; prod., Laguna Beach Playhouse, 1946-47; built operated radio stations KIHUM, Eureka, Calif., and KVEN, Ventura, Calif., 1947-51; joined NBC N. Y. 1952; prod. Today show; exec. prod., participating program dept., 1953-54; dir., participating program dept., 1955; v. p. in charge of Nat'l programs, 1956; v. p. in chg. radio & TV Kaiser Industries, 1957; v. p. dir. TV, radio, Young & Rubicam, 1959.

WERNER, OSKAR: Actor. b. Vienna, Austria; e. high sch. Actor with legendary Burg Theatre, Vienna; European pictures include: Angel with a Trumpet, Erolia, Wonder of Our Days, Wonder Boy, Smile in the Storm; U. S. m. p. debut in Decision Before Dawn; then Last Ten Days.

WESHNER, DAVID E.: Producer representative. b. Brooklyn, New York, Nov. 11; e. N. Y. U. B.A. Began as instructor, Kohut Sch. for Boys, Riverdale-on-Hudson, N. Y., 1917; in 1919 spec. publicity & newspaper work; treas. Tauney Printing and Publishing Corp. Entered m.p. ind. 1923 as ed. Motion Picture Post; 1924-26 pres. Weshner-Davidson Advertising Agency handling publicity, adv. & exploitation for indep. & natl. producers; also publicity & adv. dir., Johnny Hines, 1924-26; in 1927, prod. mgr., Action Pictures, Hollywood; dir., adv. & publicity, Stanley-Fabian Theats., 1928. Joined Warner Theats. 1929; zone mgr. northern N. J.; then nat'l dir., adv., pub., exploit.; 1930-33 zone mgr. Wlg. & Upper Mich.; in same capacity Philadelphia from 1935. To United Artists 1941 as dir. of sales promotion & exploitation. In 1944 org. David E. Weshner & Associates; prod. rep. many pictures, including African Queen, Moulin Rouge, Barefoot Contessa, On the Waterfront, I Want to Live, Some Like It Hot.

WEST, CHARLES F.: Executive. b. Toledo, O., Nov. 29, 1901; e. Occidental Coll.; U. Mich., B.A. Reporter Los Angeles Times, 1921-25; pub. dept. Cecil B. DeMille, 1925-28; First National 1928-29; adv. dept. Paramount, 1929-32; asst. head Paramount film edit. dept., 1932-37; apptd. head Paramount film cutting dept., 1937.

WESTCOTT, HELEN: Actress. r. n. Myrthas Helen Hickman, b. Hollywood, Calif.; e. L.A. Jr. Coll., 1946. In play, The Drunkard at 7 for 9 yrs.; many radio shows; pictures include: Midsummer Night's Dream (as child), Adventures of Don Juan, C. I. from Jones Beach, Mr. Belvedere Goes to College, Whirlpool, Dancing in the Dark, The Gunfighter, Three Came Home, Secret of Convict Lake, Phone Call from a Stranger, Return of Texan, With a Song in My Heart, Loan Shark, A & C Meet Dr. J. & Mr. H., Charge at Feather River, Hot Blood.

WESTEBBE, MAX: Branch manager. b. July 31, 1895; e. College d'Anderticht (Brussels, Belgium); U. Bonn (Germany). Began as foreign sales mgr., General Film Co., Hepworth Mfg. Co., London; then managing dir., RKO Radio Films, N. Y., Amsterdam, Holland; later br. mgr., RKO, Albany, N. Y.

WESTMAN, NYDIA: Actress. b. New York City; p. professionals. Stage experience with Orpheum and Keith circuits, Ziegfeld, Greenwich Village and others. Pictures include: Late George Apley, Velvet Touch.

WESTMORE, BUD: Executive. r. n. George H. Westmore, b. New Orleans, La., Jan. 13, 1918; m. Make-up artist with Warner Bros., 1938-39, Paramount 1939-38, 20th-Fox 1938-41; U. S. Coast Guard, 1941-44; P.R.C. 1944-46; Eagle-Lion 1946-47; U-I since 1947.

WESTMORE, WALLY: Executive. h. Canterbury Kent, England, Feb. 12, 1904; e. high sch., 1923. Along with brothers, was taught make up profession; began at Brunton Studios, 1921; then W. B., Fox, United Studios; with Paramount since 1926; owns with bros., House of Westmore Salon & House of Westmore Cosmetics Co.

WETZSTEIN, FRANK E.: Exhibitor. b. Mandan, N. D., Sept. 22, 1900. Mar. Mandan Theatre Co., vice-pres., Bialto Theatre Co.; pres. Dickinson Theatre Co., Capitol, Bismarck; dir., Northwest Theatre Corp., Dickinson Drive-In Theatre, Sundown Drive-In Theatre. Member: N. Dakota TOA (pres.); Allied Theatre Owners of the Northwest (bd. of governors).

WHALE, JAMES: Director. b. Dudley, Staffs, Eng., July 22, 1896; e. English schools, after which cartoonist on London periodical, The By-Stander. Lieutenant of famous Seventh Worcester Infantry Regiment. Returning to England after World War II, made first prof. stage appearance with Birmingham Repertory Co. in Abraham Lincoln. Actor and prod. London stage until 1920, then to Hollywood to film Journey's End, Co-dir. Hell's Angels; dir. Waterloo Bridge, Frankenstein, Old Dark House, and others.

WHALEN, DAVID B.: Publicist. b. Cambridge, Mass., Dec. 6, 1908. Actor, vaudeville; pub. ed. & pub. of Playhouse, theatrical weekly; dir. publ. Republic Pictures Corp. of New England, then home office; served in U. S. Army Air Force Command as chief of pub. rel. section of ASC, Robins Field, Georgia, 1942-5; personal representative of Gene Autry, 1945-50; gen. pub. rel. practice.

WHEATLEY, ALAN: Actor. b. Thames Ditton, Eng., April 19, 1907. Stage debut in "Heartbreak House," 1928; film debut in "Rake's Progress" 1945; pictures include: Caesar and Cleopatra, Appointment With Crime, Jassy, Corridor of Mirrors, Brighton Rock, Sleeping Car to Trieste, It's Not Cricket, End of the River, For Them that Tressass, Home to Danger, Whispering Smith Hits London, Pickwick Papers, Spaceways, Small Town Story, Limping Man, House on the Lake, Delayed Action, Simon and Laura, The Duke Wore Jeans. TV series: Adventures of Robin Hood, Adventures of Sherlock Holmes; also TV plays.

WHEELER, J. R.: Exhibitor. Began 1926 as usher Wolf and Young Palace, Canton, O. In 1927, asst. mgr., same house. In 1928: asst. mgr., Colfax, South Bend, Ind. In 1929: mgr., State Theatre, in 1931: city mgr., Palace and Marlon,

Marlon, O. In 1932: mgr., Ohio, Lorain, O. In 1933: Tivoli and Lake, Michigan City, Ind.; Colfax, South Bend, In 1935: Capitol, Whiting, Ind. In 1939: Lex, Chicago, Ill.; city mgr., Boy and Fox, Lenore, Ind.; Granada, South Bend, Ind. for Balaban and Katz. In 1940: winner of Quigley Bronze Grand Award for Showmanship, Trans. to Palace, South Bend, 1947; city mgr., B. & K. Theatres, South Bend, Jan., 1951; dist. mgr. B. & K. Theatres, Indiana, 1953.

WHEELER, LYLE: Art director. b. Woburn, Mass., Feb. 12, 1905; e. U. So. Calif. Mag. Illustrator, industrial designer before entering industry as art. dir. of "Garden of Allah." In 1944 apptd. supervising art. dir., 20th Cent.-Fox Acad. award, in collab. art-direction black & white ("Anna and the King of Siam"), Gone with the Wind; color art. dir., collab., The Robe, 1953.

WHELAN, ARLEEN: Actress. b. Salt Lake City, Utah; e. Manual Arts High School, Los Angeles; m. Hugh Owen, sales exec. Gateway, 20th-Fox. In 1939: Boy Friend, Young Mr. Lincoln 20th-Fox; Sabotage, Rep. In 1940: Young People, Charter Pilot, 20th-Fox. In 1941: Charley's Aunt. Pictures include: Senator Was Indiscreet, That Wonderful Urge, Suddenly It's Spring, Ramrod, Dear Wife, Passage West, Flaming Feather, Never Wave at a Vac, San Antonio, Sun Shines Bright.

WHELAN, LESLIE F.: Publicist. b. Newark, N. J., Feb. 18, 1894; e. Seton Hall Coll. Reporter with Newark Evening Star & Star-Eagle; sports ed. Newark Ledger; exploitation representative of Paramount Famous Lasky Corp. 1919-25; mgr. of exploitation & adv. Harold Lodge Productions 1925-35; exploitation mgr. 20th-Fox, N. Y. 1935 foreign publicity mgr. 1936, apptd. dir. adv. publicity & exploitation in chg. of sales promotion 20th-Fox Internatl.

WHELDON, HUW (O.B.E., M.C.): Producer. b. Prestatyn (Wales), May 7, 1916; e. Friars Bangor; Soester Gymnasium (Germany), London Univ. With Airborne Division during War; dir. for Wales Arts Council, 1946; entered TV 1952 as pub. officer, BBC's TV service; pres. C.E.A., 1954; prod., Television Talks, 1955; Programmes includes: The Crown, The Three Friends, Orson Welles Sketchbook, All Your Own, Men in Battle, Men of Action, Monitor.

WHINCUP, C. H.: Exhibitor. b. Leeds (Yorkshire) Eng., Dec. 17, 1903. Joined ind. distr., 1920; v. p., C.E.A. 1953; pres., 1954; chmn. Leeds CEA, 1942-53.

WHITAKER, L. E. (WHIT): Executive. With the S. A. Lynch Enterprises, Asheville, N. C. as usher, 1922. Doorman and asst. mgr. Imperial Theatre, for Famous Players Lasky until 1928. Scholarship in Public Theatre Managers' School, 1926. Returned to manage Strand Theatre, Asheville; trans. as city mgr. Liberty and Pastime, Greenwood, S. C.; promoted to mgr. Imperial Theatre, Charlotte, N. C.; Montgomery, Rex and Strand, Spartanburg, S. C. city mgr. Paramount-Public theatres, Charlotte, N. C.; Georgia and Paramount, Atlanta, Ga., in 1931; city mgr., all Atlanta Paramount houses in 1933 with Lucas and Jenkins; dist. mgr. in 1938 and to gen. mgr. of Lucas and Jenkins circuit, 1940; supervised 50 houses in Georgia since then except 1943-45 when Capt., U. S. Army in chge. Overseas M. P. Service, in England. Phil. Phis. grad. 1931. Lucas & Jenkins & Parat's split, 1951, became over. mgr. 30 Georgia theat. incl. warehousing, concessions, bldg., v. p. oper. mgr. Georgia Theatre Co. (formerly Lucas & Jenkins Theatres), 45 theatres, 18 drive-ins.

WHITE, DELOY J.: Executive. b. Plano, Ida., Oct. 7, 1920. e. U. of Utah. Operated recording studio in Salt Lake City 2 yrs.; industrial engineer, Lockheed Aircraft; U. S. Air Force, World War II; organized Magnaron Corp. with W. H. Stutz, 1945; co-designer first commercial magnetic film recorder using two-fly principle; author. What Is Wire Recording, Compacting a Field Recorder; pres. Magnasyn Corporation, 1953; pres., Automation Corp. of America, 1955; chmn. foreign membership com. SMPTE.

WHITE, EDWARD J.: Associate producer. b. New York City, Mar. 15, 1903; e. Art Students League & Natl. Acad-N. Y. Newspaper cartoonist; started in m. p. animating "Mutt and Jeff"; prod. Walt Mason comedies; exec. for Natl. Screen Service; assoc. prod. Republic Productions, Inc. Pictures include: Pistol Packing Mama, Star Fernando Valley, Chicago Kid, Gay Ranchero, Under California Stars, Heart of the Rockies, Spoilers of the Plains, Trail of Robin Hood, South of Caliente, Pals of the Golden West, Colorado Sundown, In Old Amarillo, Border Saddlemates, many others.

WHITE, FRANK: Executive. b. Washington, D. C. e. George Washington U. Enlisted U. S. Navy, 1918; joined accounting firm Lybrand, Ross, Brocher, and Montgomery 1921; to Union News Co. 1924 as asst. to pres.; 1929 joined Literary Guild of America; business mgr. of Newsweek 1936-37; to CBS in 1937 as treasurer; named v. p. and dir. 1942 became pres. and dir. Columbia Records, Inc.; pres. and dir. Mutual Broadcasting System, 1949; apptd. v. p. gen. mgr. NBC radio and TV networks, June, 1952; mem. bd. dir. pres., NBC, Jan. 1953; chmn. of bd., McCann-Erickson Corp., (Int'l), 1954; sen. v. p., treas. and dir., McCann-Erickson, Inc., 1957; v. chmn. bd., 1960. Dir., Better Business Bureau of N.Y.C.; trustee & treas., N. Y. Housing Trust; dir. Advertising Council.

WHITE, GORDON S.: Director, Advertising Code Administration and Eastern representative Production Code Administration, MPAA; b. St. Louis, Mo.; worked on newspapers St. Louis and Chicago; Dir. adv. pub., Educational Pictures for number of years until liquidation. President of AMPA, 1935-36; reelected 1936-37. War Bond promotion with U. S. Treasury Dept., 1941-1942. MPAA staff, 1943.

WHITE, HENRY S.: Executive, b. London, Eng., Jan. 31, 1908; a. Columbia U. Dir. of North American Service French Govt. radio, 1946-47; pres. World Video, Inc., 1947-50; assoc. dir., network programming, bus. mgr. of CBS radio and TV networks, 1950-53; mgr. of radio and TV dept., Biow Company, 1953-55; dir. of adv. and prom., Screen Gems, Inc., 1955-57.

WHITE, JESSE: Actor, b. Buffalo, N. Y., Jan. 3, 1919. e. Akron, O., II. S. Did odd jobs; then salesman; radio, vaudeville, burlesque, nightclubs and little theatre work; Broadway stage debut in *Moon Is Down*, 1942; other shows include *Harvey*, *Born Yesterday*, etc. has appeared on numerous radio and TV shows, regular, on *Danny Thomas*, *Ann Southern Shows*; pictures include: *Harvey*, *Death of a Salesman*, *Callaway Went Thataway*, *Million Dollar Mermaid*, *Winning the West*, *Brother Rat*, *Not As a Stranger*, *Bad Seed*, *Back from Eternity*, *Designing Woman*, *Marjorie Morningstar*, *Legs Diamond*.

WHITE, JULES J.: Producer, director, b. Budapest, Sept. 17, 1900; e. in U. S. A. on non-prob. juvenile actor with Pathe, 1910, then film ed. Educational, 1920-25. Started directing comedies for Educational, 1925. Dir. for Fox, 1926-27, returning to Educational, 1927-29; helped org. MGM shorts prod., 1929; co-dir. with Zion Meyers on *Talking Dog* comedies for MGM; dir. several early *Pete Smith Short* comedies for MGM; co-dir. with Meyers in *Keston feature Sidewalks of New York*, MGM, in 1933 to Paramount as assoc. dir. on *King of the Jungle*. Returned to Metro, then joined Columbia, dir. comedies; in chg. shorts for Columbia since 1933; prod. & dir. over 600 short subjects; prod., dir. first 2-reel comedies in 3-D, 1953; TV films for ind. prod., 1959; dir. *Stop Look and Laugh*; co-prod. CBS pilot *On These Belts*.

WHITE, LEONARD: Director-Actor, b. Sussex, England. TV dir. prod., CBS-TV (Canada), TWW. Ltd.; theatre prod.: *Jupiter Thea.*, Inc.; *Crest Theatre*; *Royal Alexandra Thea.*; *Toronto Thea.*, 1953-57; *England*, *Playhouse*, *Oxford*, *Perth Repertory Thea.*, *Hornchurch*, *Guilford Repertory Thea.*, *Belgrave Thea.*, *Coventry*. Actor: debut, *A Sleep of Prisoners*, 1951-52; *London West End*, in *The White Devil*, *He Who Gets Slapped*, *Macbeth*, *Still She Wished* for Company, Point of Departure.

Films include: *The Dark Man*, *The Large Rope*, *River Boat*, *Hunted*, *Martin Luther*, *Passage Home*, *Breakout*, *Circumstantial Evidence*, *At the Stroke of Nine*, etc.

TV: all networks G. Britain and CBC (Canada).

WHITE, PAUL: Executive, b. New York City, e. Columbia U. Worked for N. Y. Times, N. Y. & Wash. D. C. managing ed. *Nation-Wide News Service*; publisher of first consumer weekly radio magazine "Radio Levlew"; ed. publisher of "Key Magazine"; home office ed.: *Paramount Pictures* author, editor, & in collaboration with *Find Treason* served in U. S. Marine Corps as officer-in-charge combat photography in the Pacific World War II, then assigned to Secy. Navy office; made first war recording ever made of actual war conditions under battle fire in the Marshalls; joined Selznick Releasing Organization as gen. mgr. of European operations 1946; formed exec. Paul White Productions, Inc. 1948; now serving as producer, radio and TV, National Television Film Council. Pictures include: (dir.) *Battle of the Marshalls*, *Saipan*, *Tinian*, *To the Shores of Iwo Jima*; (prod.) *Our Changing World series* (writer-prod.) *Song of Sam*, *Pearl of the Orient*, *Land of Fair Dinkum*, *Unusual Sports*, *Flying Doctor*; TV film series started & supervised incl.: *Playhouse of Stars*, *Ohna Smith*, *Orient Express*. Consultant, RCA (RCA Recorded Program Services).

WHITE, ROGER: Striker, sales rep. b. Toledo, Ohio, Apr. 25, 1913. e. Ohio Wesleyan, Ohio State, Juilliard School, Columbia. Accountant, General Motors, 1933-38; free-lance radio singer, major network radio, 1940-50; affiliated, Lyn Murray, Ken Christie, Meyer Rappaport, etc., 1940-50; Columbia Concert Artist touring with the Men of Song quartet, 1950-53; free-lance radio-by commercial performer and partner, Rogers & White, 1953-59; assoc. John Gatt and his sales rep., vocal contractor, R. T. S. Productions, 1960.

WHITE, WILFRID HYDE: Actor, b. Gloucestershire, Eng., e. Marlborough Coll. Stage debut, 1925; screen debut in Rembrandt, 1936; films include: *The Winslow Boy*, *Britannia Mews*, *Adam and Evelyn*, *The Third Man*, *Golden Salamander*, *Trio*, *Mr. Drake's Duck*, *The Browning Version*, *Outcast of the Islands*, *Mr. Donning*, *Drives North*, *Gilbert & Sullivan*, *Million Pound Note* (with 4 Million), *Betrayed*, *Duel in the Jungle*, *Bainbow Jack*, *To Dorothy A Son*, *Quentin Durward*, *March Hare*, *The Silken Affair*, *Libel*, *North West Frontier*, *Two-Way Stretch*. TV appearances.

WHITELY, JON: Actor, b. Monymusk, Scotland, Feb. 19, 1945. In 1951 Awarded First Prize for verse-speaking, Aberdeen Music Festival; screen debut 1951 with *Hunted*; then: *Price of Happiness*, *The Kidnappers* (Special Acad-

emy Award, 1954), *Moonfleet*, *The Weapon*, *The Spanish Gardener*.

TV: *Robin Hood*.

WHITMAN, WILLIAM F.: General attorney, secretary, Glen Alden Corporation (formerly RKO Theatres Corp.) and subsidiaries, b. Patten, Me.; e. Colgate U.; Harvard Law School, LL.B., 1929. Practicing attorney, New York, 1929-31. In March, 1931, joined RKO legal dept.; named secy., RKO Theatres, 1930; gen. counsel, 1931. Lecturer Fordham U. Law School, 1930-38; author studies m. p. law *Fordham Law Review*, 1938-1941.

WHITMORE, JAMES: Actor, r. n. James Allen Whitmore, Jr. (Star of Tomorrow), b. White Plains, N. Y., Oct. 1, e. Yale U. In *Yale Drama School Plays*; co-founder, Yale radio station, 1942; U. S. Marine Corps, World War II; in USO; in American Wing Theatre school; in stock; Broadway debut in *Command Decision*, 1947; m. p. debut in *Undercover Man*; pictures include: *Battleground*, *Asphalt Jungle*, *Next Voice You Hear*, *Mrs. O'Malley* and *Mr. Malone*, *Outriders*, *Please Believe Me*, *Across the Wide Missouri*, *It's a Big Country*, *Because You're Mine*, *Above and Beyond*, *Girls Who Had Everything*, *All the Brothers Were Valiant*, *Kiss Me Kate*, *The Command*, *Then, Battle Cry*, *McConnell Story*, *Last Frontier*, *Oklahoma!*, *Face of Fire*.

WHITNEY, CORNELIUS VANDERBILT: Executive, b. New York, N. Y., Feb. 20, 1899. e. Groton, Yale U. B.A. 1922. n. Air Forces, World War I and II; president and chairman of bd., Hudson Bay Mining and Smelting Co.; one of founders, former bd. chmn., Pan American Airways; now pres., Whitney Industries, Inc., C. V. Whitney Farms; trustee, American Museum of Natural History, chmn., Marine Studios; dir., Whitney Museum of Art, Metropolitan Opera Co.; served in Truman cabinet as Asst. Secy. of the Air Force, 1947-49. Undersecy. of Commerce, 1949-50; early investor, dir., Pioneer Pictures, specializing in Technicolor pictures, in which he invested. Helped to finance *Gene With the Wind*; former bd. member, Cinerama; founder, pres. C. V. Whitney Pictures, Inc., Nov. 1954; company dissolved, Dec. 15, 1959.

WHITNEY, DOUGLAS: Producer, b. Cleveland, O. e. Columbia U. Sports writer, *Daily Mirror*, I.N.S.; pub. rel. counselor for Latin American countries; head, radio dept., Leland Hayward Agency; talent exec., prog. packager, MCA for 9 yrs.; prod. *Red Skelton*, *Heave, My Favorite Husband*, CBS-TV, 1954; exec. in charge, talent dept., RKO, 1956; v. p. Famous Artists, 1959.

WHITNEY, PETER: Actor, r. n. Peter King Engle, b. Long Branch, N. J., 1918. e. Baxter Aca. Student at Pasadena (Calif.) Community Station, actor in summer theatre. On screen 1941 in "Underground".

Pictures include: *Destination Tokyo*, *Hotel Berlin*, *Bring on the Girls*, *Murder He Says*; *Three Strangers*, *Iron Curtain*. All the Brothers Were Valiant, *Big Heat*, *Gorilla at Large*, *Black Dakotas*, *Day of Triumph*, *Last Frontier*, *Sea Chase*. *Great Day in the Morning*.

WHITTINGHAM, JACK: Writer, Producer, b. London, England, 1910; e. Charterhouse and Lincoln College, Oxford. Joined ed. staff *London Daily Express*, 1933; *Morning Post*, 1934-37; author prize-winning plays (*Return Ticket*, 1934; *Ill Wind*, 1945 in Brit. Artillery, 1939-42. Pictures include *Q. Planes* (Clouds Over Europe), *Twilight Hour*, *Stranger in Between*, *I Believe in You*, *Mandy West of Zanzibar*, *Divided Heart* (winner of Selznick Golden Laurel award, 1956), wrote and prod. *The Birthday Present*, *Mandy West of Zanzibar*, *Divided Heart* (winner of Selznick Golden Laurel award, 1956), wrote and prod. *The Birthday Present*.
TV: scripts *Four Just Men*, *Rendezvous*, *Danger Man*, *Women in Love*.

WHORF, RICHARD: Director, actor, b. Winthrop, Mass. On stage summer theatres with Copley Theatre Players Boston. On N. Y. stage beginning 1927; *Bananas*, *Three Cornered Moon*, *Taming of the Shrew*, *Amphitryon 38*, *Idiot's Delight*, *There Shall Be No Night*, *Season in the Sun*, *Fifth Season*. On screen 1941 in *Blues in the Night*.

Pictures include: *The Cross of Lorraine*, *The Imposter*, (dir.) *Blonde Fever*, *The Hidden Eye*, *The Sailor Takes a Wife*, *Till the Clouds Roll By*, *It Happened in Brooklyn*, *Love From a Stranger*, *Luxury Liner*, *Champagne for Caesar*, *Groom Your Spurs*; actor, *Chain Lightning*; prod., *Burning Hills*, *Shoot Out at Medicine Bend*, *Bombers B-2*.

WIDEM, ALLEN M.: Motion picture editor and theatre critic, Hartford, Conn., Times, b. Hartford, Conn., Feb. 14, 1925. e. Univ. of Connecticut, B.S. In U. S. Army, 1945-1948, as Army corr., European Theatre of Oper.; author, m. p. scripts, radio and TV properties and stage plays; free lance m. p. promotion and exploitation, Connecticut & Western Massachusetts; writer for amusement trade publications since 1938.

WIDMARK, RICHARD: Actor, b. Sunrise, Minn., Dec. 26, e. Lake Forest U. Instructor, 1938. On radio, then stage. Films include: *Kiss of Death*, *Cry of the City*, *Road House*, *Street with No Name*, *Yellow Sky*, *Down to the Sea in Ships*, *Slatery's Hurricane*, *Night and the City*, *Panic in the Streets*, *No Way Out*, *Halls of Montezuma*, *The Progress*, *Red Shoes of Montana*, *Don't Bother to Knock*, *O. Henry's Full Moon*, *Mr. Pal Guis*, *Destination Gop*, *Pickup on South Street*, *Take the High Ground*, *Hell & High Water*, *Broken Lance*, *Prize of Gold*, *The Cobweb*, *Backlash*, *Last Wagon*, *Saint Joan*, *Warlock*, *Kingdom of Man*.

WIESENTHAL, SAM: Executive. b. New York City, Jan. 26, 1909; e. N.Y.U. 1929. In story dept. Universai Pictures 1929-31, asst. to pres. 1931-9; vice pres., gen. mgr. & dir. of General Service Studios & producing companies since 1942, exec. vice-pres., prod. Cry Danger with W. R. Frank; prod. RKO. Second Chance, pres. Olympic Prod., 1954; exec. prod., The Americano; co-prod., Bengali; prod., Tension at Table Rock, The Day They Gave Babies Away, The Jack Dempsey Story.

WIGHT, RALPH W.: Executive. b. Reading, Mass., April 11, 1900. U.S. Navy 1918-19. U.S. Shipping Bd., marine radio oper., 1920-21; eng. communication dept., So. Calif. Edison Co. 1922-28; installation engineer, service engineer, studio contact rep., Electrical Products, Inc., 1929-49; joined Westrex Corp. as Commercial relations mgr. 1950 commercial mgr. 1951-55, mgr. Hollywood div., 1955. Member: SMITE, AMPAS, Hollywood Chamber of Commerce.

WILBERT, W. CHRISTY: Publicist. b. Pittsburgh, Pa., Dec. 8, 1911; married and has two children; e. University of Pittsburgh Reporter on Pittsburgh Press, 1929-32, advertising department, Warner Bros., Pittsburgh 1932-34, advertising department, Shubert Bros., Milwaukee and St. Louis; 1934-35, sales department, Warner Bros. Denver; 1935-36, Loew's, Joined 20th Century-Fox in February, 1936, in advertising-publicity department. In October, 1942, named editor-in-chief press book dept., 20th Century-Fox; in 1945, copy editor, ad. dept.; then asst. adv. mgr.; app'd. adv. mgr., Resigned March, 1949, and joined Charles Schlafer Advertising Agency; app'd. v.-p., 1951.

WILBUR, CRANE: Producer, director, actor, playwright. b. Nov. 17, Athens, N. Y. On New York stage. A Farewell to Arms, Mourning Becomes Electra, etc. From 1934 director and writer screenplays many Hollywood productions.

Recent Pictures: Phenix City Story, Monkey On My Back, The Bat, Solomon and Sheba.

WILBY, ROBERT B.: Circuit executive. b. Selma, Ala., Jan. 12, 1888; e. Georgia Tech. B.S. (E.E.), '08 Operator Wilby-(H. F.) Kinney circuit for United Paramount in Alabama, Tennessee, Georgia. Awarded Presidential Certificate of Merit for outstanding contributions to U. S. war effort, May 1, 1947. Retired, 1957.

WILCOX, FRANK: Actor. b. DeSoto, Mo., Mar. 13, 1907; e. Kansas U.; St. Benedict's Col.; Pasadena Playhouse in U. S. Navy. World War I Begun 1934 as actor-dir., Kansas City Civic Theat.; actor, Kansas City Resident theat., 1935; in 1937, founded Pomona Theat Guild, through Jr. Chamber of Commerce, fellowship Pasadena Playhouse Sch. Theat., 1938. Began screen career 1939 as contract actor Warner Bros., free lance, 1943.

Recent Pictures: Cass Timberlane, Never Say Goodbye, First Traveling Saleslady, Kelly and Me.

TV: Lux Video Theatre, Climax, Matinee Theatre, Red Skelton show, Burns and Allen, Mr. Adam and Eve, Crossroads, On Target, Untouchables, Perry Mason, Grand Jury, G. E. Theatre, etc.

WILCOX, FRED M.: Director. b. Tazewell, Va.; e. U. Ky. In 1929 publicist MGM N. Y., then to studio and post of script clerk for King Vidor; became second unit dir.; followed 5 yrs. as MGM test dir. in 1943 dir. Lassie Come Home.

Recent Pictures: Hold Hizb the Torch, Hills of Home, Three Darling Daughters, The Secret Garden, Shadow in the Sky, Code Two, Tennessee Champ, Forbidden Planet.

WILCOX, HERBERT (C.B.E.): Producer-director, chairman and managing director, Everest Pictures Ltd., Awarded C.B.E., 1951; m. Anna Neagle, C.B.E. b. Cork, Ire., Pilot Royal Flying Corps & R.A.F. Entered m. p. ind. 1918. Produced and directed many silent films including Southern Love, Wonderful Story, Flames of Passion, Chu Chin Chow, The Only Way, Dawn. Brought first Artistes from U. S. to star in British Films—Pauline Frederick, Dorothy Gish, Mae Marsh, Betty Blyth and Will Rogers. Brought to talking screen the famous Alwyck Fances—Rookery Nook, Thark, etc. which introduced Tom Walls, and Ralph Lynn to cinema audiences. Since 1931 films include: Goodnight Vienna, Bitter Sweet, Nell Gwyn, Peg of Old Drury, Victoria the Great, Sixty Glorious Years, Irene, Sunny, No. No., Nanette, Nurse Edith Cavell (last four named made in Hollywood). They Flew Alone, Yellow Canary I Live in Grosvenor Square, Pica-dilly Incident, Courtneys of Curzon Street, Spring in Park Lane, Elizabeth of Ladymead, Maytime in Mayfair, Oedette, The Lady With A Lamp, Derby Day, Trent's Last Case, Laughing Anne, The Beggar's Opera, Trouble in the Glen, Lillacs in the Spring, King's Rhapsody, My Teenage Daughter, Yangtze Incident, The Man Who Wouldn't Talk, These Dangerous Years, The Heart of the Man, Wonderful Things, The Lady is A Square. Awarded cup of all Nations at Venice for Victoria the Great, 1937. Nat'l Film Award 1947-48, '49, '51 for best British film of the year.

WILCOX, PERLEY S.: Executive. b. Mexico, N. Y., June 18, 1874; e. Cornell U., M.E. 1897; Sigma Xi Scholarship Award 1897. Chairman of hd. of dir. of Eastman Kodak Co. & Tennessee Eastman Corp.; ret. Eastman-Kodak, May, 1952. Member American Society of Mechanical Engineers, American Chemical Society.

WILCOXON, HENRY: Actor. b. British West Indies, Sept. 8, 1905; r. n. Harry Wilcoxon. On London stage from 1925; made his first sound film appearance in 1931 in "The Perfect Lady." BL; followed by "The Flying Squad" (1931), "The Loveliest Lady" (1931), BIP; "A Taxi to Paradise," and many others. Since 1942: "The Man Who Wouldn't Die," 20th Fox; "Mrs. Miniver," Johnny Doughboy, "I'm Conquered," "Crusades," "Samson and Delilah." Named assoc. prod. by Cecil B. DeMille on Greatest Show on Earth; acted in Miniver Story, Scaramouche.

WILDE, ARTHUR L.: Executive. b. San Francisco, Calif., May 27, 1913, S. F. Daily News, Matsuo Lines, pub. dept. Warner Bros., 1936; dir. exploitation, CRS; pub. dir. Hal Wallis Prod.; pub. dept., Paramount; pub. Hecht-Hill-Lancaster; v.p. Arthur Jacobs, public relations; Blowitz-Maskell Publicity Agency; pub. dir. C. V. Whitney Pictures; v.p. 1958.

WILDE, CORNEL: Actor. b. New York City, Oct. 13, 1915; e. City Coll., N. Y. Art Sch., Budapest. Salesman Macy's dept. store, N. Y.; later Amer. corresp. French newspaper. On N. Y. stage in Moon Over Mulberry Street, Love Is No. So Simple, Daughters of Eurus, Having Wonderful Time, etc. Screen, 1940, The Lady With Red Hair. Pictures include: Wintertime, A Song to Remember, Quest in the House, A Thousand and One Nights, Leave Her to Heaven, Bandit of Sherwood Forest, Centennial Summer, Forever Amber, The Homestretch, It Had to Be You, Walls of Jericho, Roadhouse, Shockproof, Four Days Leave Two Flies West, Greatest Show on Earth, At Sword's Point, Saadia, Passion, Woman's World, Big Combo, Scarlet Coat, Hot Blood; act. prod., dir. Storm Fear; act. Star of India, Beyond Mombasa, Omar Khayyam, Edge of Eternity, Caves of Night, Constantine the Great; actor, prod. dir. Devil's Hairpin, Maracibo.

WILDER, BILLY: Producer, director, writer. b. Austria, June 22, 1904. Newspaperman active Vienna, Berlin; then author screen story People On Sunday, s. p. Emil and the Detectives (in Museum of Modern Art), TEFA. Wrote, dir., Manasse Graine, Paris To Hollywood 1934; (collab. s. p.) Bluebeard, Eighth Wife, Sinowitch, What a Life, Midnight, Arise My Love, Ball of Fire, Hold Back the Dawn, Since 1942, (collab. s. p., dir.) The Major and the Minor, Five Graves to Cairo, Double Indemnity, The Emperor Waltz, A Foreign Affair, Academy ward for dir., best s. p. (collab.) Lost Weekend, 1945; Academy award best story & s. p. (collab.) Sunset Boulevard, 1950; (collab. s. p., dir.) prod. The Big Carnival, Staling 17, Sabrina; collab. s. p., dir., co-prod., Seven Year Itch, Spirit of St. Louis; collab. s. p., dir., prod., Love in the Afternoon; collab. s. p. & dir. Witness for the Prosecution; collab. s. p. dir. prod. Some Like It Hot; Head Film Section, Psych. Warfare Div. U. S. Army 1945. Am. Zone, Germany.

WILDER, C. H.: Studio executive. b. Detroit, Mich., Feb. 23, 1891. e. Walton School of Accountancy Detroit. In Detroit office Price, Waterhouse & Co until enlistment in Navy 1917. Entered industry at Robert Brunton Studios, Hollywood 1919. Auditor Warner Studios 1921; then asst. treas., studio comptroller; asst. treas., W. B. Pictures, ret.

WILDER, W. LEE: Producer. b. Austria, Aug. 22, 1904; brother of Billy Wilder writer-director; e. U. Vienna. Industrial career N. Y. for 20 yrs. Org. William Wilder Productions, Hollywood; prod. The Great Flammarrow 1944. Others since: The Violent City, The Law and Fire, The Pretender; prod. dir. Once a Thief, The Signa, North, Phantom from Space, Killers from Space, Snow Creature, Big Bull, Manfish, Man Without a Body, Fight, Spy in the Sky, Bluebeard's Ten Honeymoons.

WILDING, MICHAEL: Actor. b. West-Iliff, Essex, Eng., July 23, 1912; e. Christ's Hospital, Horsham m. Elizabeth Taylor. London stage debut: Chase the Ace, 1933 following provincial repertory; many plays since including Victoria Regina, Quiet Week-end While the Sun Shines, Among top ten British money-making stars in M. P. Herald-Fame Poll 1947-50; in 1949 visited top box-office actor against all comers; Nat'l Film Award for Spring in Park Lane 1948. Pictures include: Pica-dilly Incident, Courtneys of Curzon Street, An Ideal Husband, Spring in Park Lane, Under Capricorn, Maytime in Mayfair, Stage Fright, Into the Blue, Law and the Lady, Lady with a Lamp, Derby Day, Trent's Last Case, Torii Song, The Egyptian Glass Slipper, Scarlet Coat, Zarak, Danger Within, World of Suzie Wong.

WILE, FREDERIC W., JR.: Executive. b. Berlin, Germany, Mar. 30, 1908; e. Princeton U. 1927-30. With CRB 1930-34. Young & Rubicam radio-TV dept. 1934-42. 1946-49; served with War Manpower Comm. and U. S. Navy, 1942-46; v.p. in charge of TV programs, Pacific div., Nbc. 1949-56; v.p. Program Service, Inc. 1957; dir. business affairs, MGM-TV, 1958-59; gen. exec. John Goodell Prod. 1959.

WILHELM, HANS: Writer. b. Berlin, Germany, Oct., 1904; e. U. of Berlin, Heidelberg. Pictures include: collab. s. p., Prison Without Bars; collab. story & s. p., Heartbeat, On an Island With You; collab. story; Once a Thief, The Prowler; collab. story & s. p., No Time for Flowers.

WILK, TED: Theatrical agent. b. Minneapolis, Minn., Jan. 5, 1908; e. U. of Mich., 1926-30. Public Theatres, Duluth, Minn. 1930; Warner Bros., Minneapolis, 1932-33; Film Daily, Hollywood, 1934-40; U. S. Army, 1941-46; Lou Irwin agency since 1946.

WILKE, HUBERT, II: TV Prod. Div. Writer. b. Yonkers, N. Y., July 29, 1921; e. Allied Arts Acad., Columbia Extension, American Theatre Wing, Announcer, prod.-writer, WGY Schenectady, N. Y., 1944; U. S. Army, 1944-46; prod. We the People for Young & Rubicam, 1947; asst. mgr., prog. dir., WWSW, Charleston, 1949; Roy S. Duraine, Inc.; Prod.-writer, 1950, WUSN Charleston, S. C.; 1951 & 1952 Roy S. Duraine, Radio & TV Director, Shows; John B. Kennedy and Edwin C. Hill News, Grantland Rice Sports, Sammy Kaye Sunday Serenade, The Shadow, Write all comm. and prod., dir. or superv. shows.

WILKERSON, WILLIAM R.: Editor and publisher, Hollywood Reporter, b. Nashville, Tenn.; e. Jefferson Med. Sch., Philadelphia, Mt. St. Mary's Coll. Diet. mgr., Universal, Kansas City; mgr. Academy of Music, N. Y.; gen. Mgr., Piedmont Amusement Corp.

WILKINSON, IRVING JAMES: Film editorial executive, RKO Radio Studios, Hollywood, Calif. Chief film ed. and prod. superv., Paramount, 1927-31; RKO Radio as head of edit. dept. since 1932.

WILKINSON, JAMES R.: Laboratory executive, b. Iowa, Sept. 2, 1896; e. U. So. Calif., joined Paramount 1937; became asst. super., Paramount laboratory, 1935; chief, 1937; head camera div., 1944; superv. lab. & camera depts. since.

WILLARD, EDMUND: Actor, b. Brighton, England, Dec. 19, 1890; e. private school. Stage before screen. Films: William Tell, Terra (Berlin), Private Life of Don Juan (1934), London Films; Scarlet Pimpernel, etc. In 1941: Atlantic Ferry, WB; William Penn, BN, Young Mr. Pitt, 20th-Fox. Several commentaries for MOI and instructional films.

Recent Pictures: Cardboard Cavalier, Helter Skelter. Many TV appearances.

WILLIAM, RENE: Executive, b. Zurich, Switzerland, May 25, 1905; producer and pres., Williams Productions, Hollywood.

WILLIAMS, BILL: Actor, r. n. William Katt, b. Brooklyn, N. Y., e. Pratt Inst., Brooklyn in U. S. Army, World War II. Began as professional swimmer, later with Municipal Opera House, St. Louis, then on vaudeville tour, U. S. & England. Screen debut 1944 in "Murder in the Blue Room." Recent Pictures: Thirty Seconds Over Tokyo, Those Endearing Young Things, Charms, Blue Blood, Great Missouri Raid, Operation Haylift, Cariboo Trail, Havana Rose, Roe of Cimarron, Son of Palefare, Bronco Buster, Pace That Thrills, Tompedo Alley, Racing Blood, Outlaw's Daughter, Apache Ambush, Hell's Horizon, Wiretapper, Broken Star, Dogs Best Friend.

WILLIAMS, BOB: Writer, b. Sioux Falls, S. D., Oct. 19, 1913. Pictures include: collab. s. p., Treat 'Em Rough, Overland Mail Robbery, Pride of the Plains, Youth on Trial, Sergeant Mike; s. p., Lone Texas Ranger, Trail to Vengeance, many Westerns; collab. a. p., Stage to Tucson.

WILLIAMS, CHARLES: Actor, writer, b. Albany, N. Y., Sept. 27, 1898. Appeared on stage in "Rio Rita," "Kid Boots," "Madcap," and others. Also wrote comedy dialogue for vaudeville and stage. Academy Award best film, wood, 1931. In 1933 appeared in Gambling Ship. In 1935 collab. music and lyrics, Gigolette; collab. orig. s. p. Arm of the Law, Midnight Limited.

Pictures include: The Girl from Monterey, Where Are Your Children? (collab. orig. s. p.) Hollywood and Vine, (asst.) End of the Road, Identity Unknown, Doll Face, Helderado, Dude Goes West, Grand Canyon.

WILLIAMS, DERICK: Cinematographer, b. Nottingham, Eng., 1906; e. Brighton Coll.; Nottingham U. Cinematog., 1929; first cameraman & experimental work on Evans color process, 1930; head camera dept., Gainsborough Pictures, 1932; org. camera dept., Nat'l Studios, Sydney, Australia, 1935; pictures include: In Which We Serve, Way Ahead, Victory to the Stars, Beware of Pity, For Them That Trespass, Lady Possessed; mgng dir. Derick Williams Prod., Ltd.; Voice of London, Ltd.

WILLIAMS, ELMO: Film editor, b. Oklahoma City, Okla., Apr. 30, 1913. Film editor 1933-39, with British & Dominion Studio, England. Since then with RKO-Radio as film editor for numerous major productions; Academy Award best film ed. (collab.) High Noon, 1952; dir., film ed., Tall Texan; prod., dir., ed. The Cowboy; ed., 20,000 Leagues Under the Sea; dir., Apache Kid; second unit div., film ed. The Vikings.

TV: co-prod. dir. Tales of the Vikings.

WILLIAMS, EMLYN: Writer, actor, producer, b. Mostyn, Flintshire, Wales, Nov. 28, 1905; e. Christ Church, Oxford, M.A., LL.D. (Hon.). On London stage from 1927 (And So to Bed, The Case of the Frightened Lady, Wild Decembers, Night Must Fall, The Corn is Green, etc.), also author many plays (Glamour, The Late Christopher Bean, Night Must Fall, He Was Born Gay, The Corn is Green, The Light of Heart, etc.). Began Brit. screen career 1932 as actor in The Case of the Frightened Lady; author variously adapt. or dial. Friday the Thirteenth, Evergreen, This England; screen appearances from 1935 include Broken Blossoms, The Citadel,

Jamaica Inn, The Stars Look Down, The Girl in the News, Major Barbara, You Will Remember, Hatter's Castle, In 1945 on Brit. stage; author & cast The Wins of Heaven, Trepass, Accolade, Charles Dickens Mixed Bill & Bleak House, Someone Waiting, Pictures, Last Days of Dolwyn, Three Husbands Scarf, Another Man's Poison, Ivanhoe, Deep Sea, I Accuse, Beyond This Place, The Wreck of the Marg Deare.

WILLIAMS, ESTHER: Actress, b. Los Angeles, Calif., Aug. 8, 1923; e. U. of So. Calif., Swimmer, San Francisco World's Fair Aquatics, professional model. On screen 1942 in Andy Hardy Steps Out, pictures since include: A Guy Named Joe, Bathing Beauty, Thrill of a Romance, This Time for Keeps, Ziegfeld Follies, Hoodlum Saint, Easy to Wed, Fiesta Voice, one of Top Ten Money-Making Stars in M. P. Herald, Fame poll, 1950.

Recent Pictures: On an island With You, Take Me Out to the Ball Game, Neptune's Daughter, Pagan Love Song, Durbess of Idaho, Texas Carnival, Skirts Aghoy! Million Dollar Mermaid, Dangerous When Wet, Easy to Love, Jupiter's Darling, Unguarded Moment.

WILLIAMS, GRANT: Actor, b. New York, N. Y., Aug. 18, 1896; e. Queens Coll., U. of Ill., N.Y.C.; U. S. Air Force, 1948-52. Pub. work, MCA, acted with Barter Theatre, Abingdon, Va., summer stock, many TV dramatic shows, m. p. debut in Red Sundown; since in. Away All Boats, Showdown at Abilene, Written on the Wind, Outside the Law, Four Girls in Town, Incredible Shrinking Man, Monolith Monsters, The Leech.

WILLIAMS, HUGH: Actor, b. Bexhill-on-Sea, England, March 6, 1904. On the stage in London and America, and has made silent and talking films in Hollywood and England. First talker, Hollywood, Charley's Aunt, and has had feature role parts in several British talkers, notably Down Our Street (1932), Par-British: Rome Express (1932) GB; Bitter Sweet (1933) B&D, and Sorrell and Son (1934) B&D. From 1934 in many Hollywood and British productions. During World War II, British Army.

Pictures include: No Ladies Please, Girl in a Million, Take Me Life, An Ideal Husband, Elizabeth of Ladyland, Paper Orchid, Romantic Age, Blind Goddess, Gift Horse, The Fake, Holly and the Ivy, The Intruder.

WILLIAMS, J. LESLIE: Publicist, b. Jan. 17, 1908. Newspaper reporter; entered m. p. Ind. 1927 as press mgr., European Motion Pictures, Ltd.; dir. of pub., adv., MGM (London), 1940-57.

WILLIAMS, L. J.: Exhibitor, b. Lonedell, Mo., June 15, 1906; e. U. of Mo., Wash. U., 1928. Sales departments of Pathe, United Artists, 20th Century-Fox, 1928-42; U. S. Navy, 1942-45; pres., Williams Theatre, Union, Mo., 1945-57. Member; hd. of dir. of Mo.-Ill. Theatre owners; comm., MITO, 1953-55; pres., MITO, 1953-57; exec. council, bd. of dir., TO.A., 1953-57; St. Louis Variety Club.

WILLIAMS, MURIEL: Actress, e. Leland Powers Dramatic School, Boston, played in stock, Cape Playhouse, Dennis, Mass., with nat'l co. Autumn Garden, Heaven Can Wait; with late husband formed model, prod. agency, Hart Model Agency; commentator for fashion shows; frequent TV appearances, series: Brighter Day, CBS-TV.

WILLIAMS, NORMAN: Producer. Produced TV. in U.S.A. 1953-4. 1955 Exec. prod. Motley Films Ltd., Prod. Errol Flynn series 1956, White Hunter series 1957.

Recent Pictures: And Women Shall Weep, Witness in the Dark, Your Money or Your Wife, The Shakedown, Piecaldly Third Stop.

WILLIAMS, PHIL: Executive, b. Springfield, Mass., Jan. 12, 1914. e. Nichols College, 1935. March of Time, Fortune; nat'l sales mgr., 20th-Century Fox, TV Programs, Inc., 1952; Ziv Television; vice-pres. chg. of syndication sales, ABC Films, 1957; sales mgr. U. A. Television, 1959; regional sales, Ziv-U.A., 1960.

WILLIAMS, RHYS: Actor. In 1942: Remember Pearl Harbor, Castro, Random Harvest, Gentleman Jim.

Pictures include: The Corn is Green, You Came Along, Blood on the Sun, The Spiral Staircase, The Bells of St. Mary's, If Winter Comes, Moss Rose, Tenth Avenue Angel, Bad Boy, Hills of Home, Devil's Doorway, Kiss Tomorrow Goodbye, Light Touch, Law and the Lady, Son of Dr. Jekyll, Never Trust a Gambler, Muttiny, World in His Arms, Carbine Williams, Les Miserables, Meet Me at the Fair, Scandal at Scourie, Julius Caesar, Bad for Each Other, King's Thief, Mohawk, The Kentuckian, Nightmare, Fastest Gun Alive.

WILLIAMS, ROBERT: Actor, b. Glencoe, Ill.; e. Dartmouth U., B.A. Member; Psi Upsilon, Dartmouth Club, University Club (Chicago). On stage (Burlesque, Strictly Dishonorable, Let Freedom Ring, Sailor Beware, Room Service, Eye of St. Mark). On screen in The Girl in the Case, Secret Command.

Recent Pictures: That Wonderful Urge, Apartment for Peggy, Dark Past, It Happens Every Spring, Oh, You Beautiful Doll, The Lawless Mister 880, Groom Wore Spurs.

Wil-Win

WILLIAMS, ROBERT X., JR.: Exhibitor, attorney, b. Taylor, Miss., Nov. 16, 1900; s. U. of Miss. Law Sch.; m. Owner & mgr. Loric Theatre, Oxford, Miss., since 1917; active in oper. to prevent adverse legislation (theatre); del. Nat'l Democratic Conventions, Phila. & Chicago; chmn. campaign funds for Democratic Party, 2nd Congressional Dist., Miss.; chmn. Roosevelt Electors of Oxford; treas. Pat Harrison campaign, Lafayette Co.; pres. De Soto Memorial Highway Assn. of Miss.; secy-treas. Jackson to Jackson Highway Assn. of Miss. (pres.); mayor, City of Oxford; (pres.); MPTO of Miss. (pres.); mayor, City of Oxford; Rotary (dir. Oxford); Shriner; Soldiers of Sea Div. of Lafayette Co. (sgt.); U. of Miss. Alumni Assn., 2nd Congressional Dist. (chmn.).

WILLIAMS, TENNESSEE: Playwright. r. n. Thomas Lanier, b. Columbia, Miss., Mar. 26, 1914; e. U. of Mo., 1931-33; Washington U., St. Louis, 1936-37; U. of Iowa, AB, 1938. Author plays: "Battle of Angels, Glass Menagerie, You Touched Me; Pulitzer Prize for Streetcar Named Desire, 1947 and Cat on a Hot Tin Roof, 1954; Summer and Smoke, Rose Tattoo, Orpheus Descending; pictures include: Collab. s.p., Glass Menagerie; s.p., Streetcar Named Desire, Rose Tattoo.

WILLIAMSON, ALAN J.: Australasian representative, General Film Distributors, London, b. Kent, England, Feb. 3, 1886; e. Brighton Grammar Sch., Eng. Film actor while in sch., 1897; with father, prod. Williamson Films & learned mechanics, chemistry & processing, 1907-09. gen. mgr., selling & renting, London, 1907; prod. Williamson Selig, Cines (Italy), 1910-16; theat. mgt., Spencers Pictures, Australia, 1914-16; London buyer, Cooperative Film Exch., Melbourne, Australia, 1916-18; R.A.F. 1919-32; man. dir., Automatic Films Printers, Ltd., London; Australasian rep., Brit. Interests since 1932.

WILLIAMSON, ED: Executive, b. Dyersburg, Tenn., Oct. 3, 1914. 20th Century-Fox, 1935-39; Warner Bros. Dist. Corp., Memphis, 1939-50; br. mgr., Warner Bros., Dallas, 1950; mid-west div. sis. mgr., 1957.

WILLIAMSON, W. O., JR.: Executive, b. Monterrey, Mexico, Feb. 7, 1908; e. Southern Methodist U., 1929. Southern sales mgr., Warner Bros. Dist. Corp.; So. East div. mgr., 1953.

WILLIE, RAYMOND: Executive, b. Ft. Worth, Texas, Dec. 14, 1900; e. H. S., Ft. Worth. Part-time usher, Hippodrome thea.; thea. mgr., Cleburne and Hillsboro, Texas; asst. mgr., Palace thea., Dallas; mgr., Palace thea., San Antonio, 1923; city mgr., San Antonio theatres, 1923; asst. to R. J. O'Donnell, supv. operation of theatres in Dallas, San Antonio, Houston, Ft. Worth, Austin, Galveston and Arlington, 1937; vice-pres., gen. mgr., Interstate Circuit, 1959-1960.

WILLIS, EDWIN B.: Set decorator, b. Decatur, Ill., Jan. 28, 1893. Entered m. d. ind. in 1919 with Goldwyn Studios (later merged, MGM). Head of set decorators & property dept., 32 yrs. MGM; Academy Award for asst. (Jack D. Moore) for color set decoration, Little Women, 1949. Pictures include: The Good Earth, Captains Courageous, Ben Hur, Marie Antoinette, Dancing Daughters, The Yearling, many others. Member; Masonic Lodge; American Inst. of Decorators; Academy M. P. Arts and Sciences.

WILLIS, RICHARD: Makeup artist, b. Baltimore, Md., March 9, 1908. In circ. depart., Birmingham newspapers; department store adv. mgr.; actor, then head makeup artist at Warner Bros. eastern studio. In radio and TV since 1939. Shows include: Here's Looking at You, Look Your Best, Richard Willis Show.

WILLIS, TED: Screenwriter and dramatist. Films include: The Blue Lamp (orig. treatment) Good-Time, Trouble in Store, One Good Turn, Top of the Form, Up to His Neck, Woman in a Dressing Gown, The Young and the Guilty, Great to Be Young, No Trees in the Street, Six Men and a Nightingale, orig. s.p. for Godwin-Willis Productions and A.P.C.

TV: Dixon of Dock Green, Big City, Look in Any Window, Strictly for the Sparrows, Scent of Fear, Inside Story, Hot Summer Night.

WILLOUGHBY, GEORGE W.: Producer, b. Bergen, Norway, e. Oslo University. First, writer and journalist; int. m.p. indusry, 1934 as Assistant Dir. and film editor; dir. pictures in Sweden; distribution org. in Oslo and Stockholm; prod. Bar Barson, Killed; dir. Panique, assoc. prod. Valley of Eagles, Hell Below Zero, Action of the Tiger; prod. Passionate Summer, Beat Girl.

WILLS, CHILL: Actor, b. Seagoville, Tex. In number Hollywood productions from 1938. Recent Pictures; roles, Francis series; Rock Island Trail, High Lonesome, The Sundowners, Catlin Drive, So, Hornet, Bronco Buster, Ride the Man Down, Small Town Girl, City That Never Sleeps, Man from the Alamo, Tumbledweed, Ricochet Romance, Hell's Outpost, Timberjack, Santiago.

WILLS, J. SPENCER: Executive, b. London, Aug. 10, 1904. e. Merchant Taylors' School. Became connected with automobile industry 1922 and appointed dir. (later man. dir.

and deputy chmn.) of British Electric Traction Co., Ltd., 1939; chmn., man. dir., Rediffusion, Ltd., chmn., Associated-Rediffusion, Ltd.; appld. program contractor to Independent Television Authority; chmn., dir. many other public companies; governor, Shakespeare Memorial Theatre.

WILSCHKE, E. O.: Executive, b. Chicago, Ill., Aug. 25, 1901; e. Northwestern U., married. Transmission engineer. Western Electric transferred to ERPI in early days of sound. Philadelphia dist. mgr. ERPI until 1937. Managed Altec Lansing plant, Los Angeles, during second World War; operating mgr. Altec Service Corp., 1946-54; exec. v.-p. Perspecta-Sound, Inc., Fine Sound, Inc., 1954-58; mgr. TV Commercial Dept. MGM-TV, 1958.

WILSON, CAREY: Writer, producer, b. Philadelphia, Pa., Mar. 19, 1889; e. Industrial Art Sch., Philadelphia. Writer 80 screenplays from Ben Hur to Mutiny on the Bounty; short subject commentator Nostradamus What Do You Think?, etc. Exec. prod. Andy Hardy & Dr. Gillespie series; in 1945 prod. Postman Always Rings Twice. Others: Green Dolphin Street, Dark Delusion, Red Danube, The Happy Years, Rearmouche.

WILSON, IRENE: Director, b. Ayrshire, Scotland, 1919; e. Marr College, Troon. Entered m. p. ind. 1941 as asst. dir. Gaumont-British Instructional; worked on educational and instructional short subjects; asst. to Miss Mary Field in Secrets of Life series' dir. & ed. this series 1944-45. Made series of ed. films, Egypt, Pathe Pictures, Ltd., 1946-47.

WILSON, MARIE: Actress, b. Anaheim, Calif., Dec. 30, 1917; e. Miss Page School and the Hollywood Cunnock School for Girls. On stage; from 1936 in pictures. TV shows, My Friend Irma 1952-54. Pictures include: No Leave, No Love; Young Widow, Linda Be Good, Fabulous Joe, Private Affairs of Bel Ami, My Friend Irma, My Friend Irma Goes West, Girl in Every Port, Never Wave at a Wave, Merry Me Again.

WILSON, MICHAEL: Writer, b. McAlester, Okla., July 1, 1914; e. U. of Calif., A.B., 1936; grad. fellowships, 1937-39. Teacher; short story writer; U.S. Marine Corps, 3 yrs.; pictures include: s.p., Men in Her Life, Border Patrol; Acad. Award, collab. s.p., Place in the Sun, 1951; s.p., Five Fingers.

WILSON, NORMAN (O.B.E.): Editor, b. Edinburgh, Scotland. Ed. The Living Cinema, formerly Ed. Cinema Quarterly; assoc. ed. World Film News; author scripts for British documentaries and book Presenting Scotland; A Film Survey, attached to British Ministry of Information, World War II; ed. Film Forum, documentary. Member, Edinburgh Film Guild, Edinburgh International Film Festival, British Film Academy; Films of Scotland Com.; Governor, Brit. Film Inst.

WILSON, RICHARD: Prod. dir. b. McKeesport, Pa., Dec. 25, 1915; e. Denver U. Actor, announcer, Denver radio stations; radio actor, N. Y.; adv. asst., stage mgr., stage mgr., prod. asst. with Mercury Theatre, 1937-38; mkr., prod., summer theatres, 1939-40; assoc. with all Orson Welles films & radio shows to 1951; U. S. Air Force, 1942-45; assoc. prod., then prod., U-I; films incl. assoc. prod., Lady from Shanghai, Macbeth, Ma and Pa Kettle on Vacation, Ma and Pa Kettle Go to Walkkiki, Redhead from Wyoming; prod., Ma and Pa Kettle at Home, Golden Blade, Man with a Gun, Kettles in the Ozarks, dir. The Big Boodle; co-writer, dir. Man with a Gun; co-writer, dir. Raw Wind in Eden; dir. Al Capone.

WILSON, WARREN: Writer, producer, b. Boston, Mass., May 11, 1909. On stage under name Warren Burke. Began writing for screen 1941; screenplay Blondie Goes to College, Col. In 1942: Tanks a Million, U.A.; Sing Your Worries Away, RKO; Helzapoppin, Strictly in the Groove.

Pictures include: (collab., s. p.) She Gets Her Man; (story, prod.) Her Lucky Night; (collab., s. p.) If You Knew Susie; (org. s. p.) Square Dance Katy; (s. p.) Big Timber.

WILSON, WHIP: Actor, r.n. Charles Meyers, b. Pecos, Tex., June 16, 1919; e. Granite City H. S. Granite City, Ill. Rodeo star; all-around champion, West Texas Rodeo, 1939; U. S. Marine, 1942-44; m.p. debut in Crashing Thru; since many westerns for Monogram.

WIMPERIS, ARTHUR: Writer, b. London, England, Dec. 3, 1874; e. Dulwich Coll., University Coll., London. Newspaper artist; soldier Boer War; then librettist, London (The Ardians, The Girl in the Taxi) in World War I Royal Artillery. From 1933 collaborator numerous originals and screenplays British and American producers in England. In 1942 coll. screenplay Mrs. Miniver, MGM; co-winner Academy Award 1942 screenplay for that picture; coll. screenplay Random Harvest, MGM; (collab., s. p.) If Winter Comes, Julia Misbehaves, Red Danube, s. p. Calling Bulldog Drummond; collab., s. p., Young Bess.

WINCHELL, CHARLES WILLIAM: Executive, b. St. Paul, Minn., May 5, 1903; e. Columbia U., 2 yrs. Newspaper reporter, 1917-20; adv., Finkelstein and Ruben, 1920-28; dir. adv., dir. Paramount Publics, N. Y., 1929-32; adv. dir., Minnesota Amusement Co., 1932-47; v. p., 1947; now pres.

WINCHELL, PAUL: Performer. b. New York, N. Y., 1924; e. School of Industrial Arts. At 13 won first prize Major Bowes Radio Amateur Hour; signed by Ted Weema; created Jerry Mahoney when 17; ventriloquist & star own Paul Winchell-Jerry Mahoney show, NBC-TV.

WINCHELL, WALTER: Newspaper columnist. b. New York City, April 7, 1897. In vaudeville, theatrical trade journalist before becoming writer syndicated column New York Daily Mirror. Has appeared in pictures Wake Up and Live, Love and Hisses, 20th-Fox.
TV: Winchell File, narration, The Untouchables.

WINCKLES, KENNETH (M.B.E., A.C.A.): Executive. b. Neston, (Cheshire) Eng., June 17, 1918; e. Lower Sch. of John Leon, Harrow. Chartered accountant; H. M. Portes and demobilised, 1946; secretary Scribans Kemp, Ltd., 1947; assistant mgr. dir., Rank Organisation Ltd. dir. Southern Television, Ltd., British Commonwealth Int. Newfilm Agency Ltd.; Rank Precision Industries Ltd., Rank-Cintel Ltd., Rank Film Distributors Ltd., Rank Xerox Ltd., Gaumont British Ltd., Rank Records Ltd.

WINCOR, RICHARD: Attorney-executive. b. Aug. 18, 1921, Queens, N. Y.; Harvard Col. grad., 1942; Harvard Law cl. 1943. Japanese language officer U. S. Army 1942-45; prac. law 1948-51; res. counsel and corporate bus. officer Shellrick Corp and Flo Misco, Inc., 1954; author: How to Secure Copyright, The Seven Basic Program Properties; former chr. Comm. on Trade Marks, Federal Bar Assn. of N. Y., N. J. & Can., member Brit. Comm. Bar Assn. of City of N. Y. and American Bar Assn.

WINDSOR, MARIE: Actress. r. n. Emily Marie Bertelson b. Marysvale, Utah, Dec. 11, 1924. e. Brigham Young U., 1940-42. Studied dramatics with Mme. Marie Ouspenskaya; appeared in vaudeville, plays; radio actress 3 yrs.; TV appearances include: Whistler, Topical, The Theatre, Gen. Theatre, Watfront, City Detective, Eddie Cantor Theatre, Public Defender; pictures include: Eddie Cantor Story, Trouble Along the Way, Narrow Margin, City that Never Sleeps, Hell's Half Acre, Bounty Hunter, A & C Meet the Mummy, Silver Star, No Man's Woman, The Killings.

WINDUST, BRETAINNE: Director. b. Paris, France, Jan. 20, 1906; e. Princeton U., 1929; p. Ernest J. Windust, violinist; Elizabeth Amory Day, singer; m. Irene Corlett, actress. Founded the University Players, Falmouth, Mass.; acted in N. Y. and with Lunts in Taming of the Shrew; first dir. in New York, under Arthur J. Beckhard, Alfred Lunt in Idiot's Delight; then Naughty Naught for Kritsky Bros.; plays include: Amphitryon 38, The Cynics, Life With Father, Arsene and Old Lace, State of the Union, The Hasty Heart, Finlan's Rainbow, Remains to Be Seen, Great Sebastians. Pictures include: Winter Meeting, June Bride, Perfect Strangers, Pretty Baby, The Enforcer, Face to Face (Bride Comes to Yellow Sky).

TV: prod., Chimax; dir., Producers Showcase. The Lord Don't Play Favorites, Pie in the Sky, Kiddy Hawk, The Man, Alfred Hitchcock Presents, etc. Died March, 1960.

WINELAND, LLOYD J.: Exhibitor. b. McKeesport, Pa., Feb. 6, 1889. Entered m. p. industry as projectionist, McKeesport and then Washington D. C.; exhibitor, Washington, 1921; pres. & gen. mgr., Wineland Theatres circuit, Washington, D. C.; treas., Washington TOA; dir., Anacostia National Bank; mem. advisory bd. Southeast Office Perpetual Building Assn. member, Variety Club welfare fund.

WINIKUS, FRANCIS MANNING: Advertising executive. b. New York City, Apr. 26, 1912; e. Virginia, B.S., 1935; married. Sports reporter, Long Island Daily Press, 1935-36; writer, NBC, CBS, Mutual & WABC, 1936-39; copywriter, Warner Bros., 1939-42. During World War II, Lt. (S. G.) U. S. Navy in 1946 copywriter, United Artists; copy chief, Dec. 1946; adv. mgr., 1947; nat'l. dir. adv., pub., exploit., 1951; exec. asst. to Max E. Youngstein (v. p. of United Artists) 1955; U.A. representative, Paris, 1957.

WINNICK, MAURICE: Executive. b. Manchester, Eng., 1902. Started prof. career at 14 as violinist in Manchester cinema; formed own orch. 1926; began presenting radio shows 1946; programs include Ignorance Is Bliss, 20 Questions; secured rights of Name's the Same, It's News to Me, I've Got a Secret, What's My Line? for U. S.; pres. shows in assoc., BBC and ITA. prod. TV films for U. S., British commercial network.

WINNINGER, CHARLES: Actor. b. Athens, Wis., May 26, 1884; e. public schools. Left eighth grade to join family on tour in 1892, known as Winninger Family Concert Co. Made several vaudeville tours and upon retirement of father and mother, five brothers played repertory for many years. Played stock co. in San Antonio, Tex., and Seattle, Wash. In Milwaukee, Wis., joined The Yankee Girl, starring Blanche Ring; later m. Miss Ring. Played in all Miss Ring's prod. and with her in vaudeville. First screen appearance RKO under Henry Lehrman in 1916, in New York in George M. Cohan review with Leo Dietrichstein in The Great Lover. Appeared in several Ziegfeld shows and in Winter Garden productions. For number of years portrayed Captain Andy in

Show Boat. Appeared in Soup to Nuts, for Fox; in 1931: Gambling Daughters, U; Devil Was Sick and Night Nurse, Warner; Flying High, MGM; Husband's Holiday, Par. Thereafter Hollywood pictures of various producers; Friendly Enemies, Coney Island, A Lady Takes a Chance, Flesh and Fantasy, Here to Hold, Broadway Rhythm, Belle of the Yukon, Sunday Dinner for a Soldier, She Wouldn't Say Yes, State Fair, Inside Story, Give My Regards to Broadway, Father Is a Bachelor, Sun Shines Bright, Torpedo Alley, Perilous Journey, Champ for a Day, Las Vegas Shakedown.

WINQUIST, SVEN G.: Journalist. b. Lund, Sweden, Aug. 24, 1924. e. Sweden, Denmark, Germany, Hungary. Swedish corr. Kinematograph Weekly, London 1945; Variety, N. Y.; Cinematographie Parnaise, Paris; Heraclon del Cinematografista, Buenos Aires; Die Filmwoche, Baden, Osterreische Film und Kinezeitung, Vienna; Cinema, Reportage Mexico City; Diek Bild Cinema, Anvers, etc. Swedish corr. and repr., Quigley Publications since Sept. 1948.

WINSLOW, GEORGE: Actor. b. Los Angeles, Calif., May 3, 1946. Discovered by Art Linkletter on his Picture Ark Funny show; m.p. debut in Room for One More; since 1951: Monkey Business, Pal Gu, Gentlemen Prefer Blondes, Mr. Scoutmaster, The Rocket Man, Artists and Models, Rock Party Baby. TV shows: Dear Phoebe.

WINSTEN, ARCHER: Motion picture critic, New York Post. b. Seattle, Wash., September 18, 1901; p. Harry J. Winsten and Nell Archer. e. Princeton University, 1926. Varied newspaper experience before joining New York Post as columnist 1933; present post, 1936.

WINTER, VINCENT: Actor. b. Aberdeen, Scotland, Dec. 29, 1947. Education continuing. Screen debut 1953 in The Kidnappers (Special Academy Award, 1954); other pictures: The Witness, Dark Avenger (The Warriors), Day of Grace, Time-Lock, Bridal Path, Beyond this Place, Gorgo.

WINTERS, JERRY: Producer, director. b. Waterbury, Conn., Aug. 18, 1917. e. Antioch College, B. A., 1940. Photog., 1940-42; U. S. Air Force, 1942-46; photog., Hollywood, 1946-47; prod. assoc. Tonight on Broadway, CBS-TV, 1949; exec. prod., College Bowl, ABC-TV, 1950-51; in charge N. Y. film prod., Television Varieties, Inc., 1951-54; pictures include: prod., Renold; prod.-dir., Herman Melville's Moby Dick; formed Giralda Prod. 1960.

WINTERS, JONATHAN: Performer. b. Dayton, Ohio, Nov. 11, 1925. e. Kenyon College. Disc Jockey, Dayton and Columbus stations; night club comedian. TV appearances include: And Here's the Show, Columbus-TV, NBC Comedy Hour, Jonathan Winters Show, NBC-TV.

WINTERS, ROLAND: Actor. b. Boston, Mass., Nov. 22, 1904. Appeared on stage and in stock, 1923-33; numerous radio programs, 1933-47. On screen in 13 Rue Madeleine, Return of October. Starred as Charlie Chan in pictures for Monogram.

Pictures include: West Point Story, Follow the Sun, Inside Straight, She's Working Her Way Through College, Jet Pilot, So Big.

WINTERS, SHELLEY: Actress. r. n. Shirley Schrift. b. St. Louis, Mo., Aug. 18, 1922; e. Wayne U. Clerked in 5 & 10 cent store; in vaudeville; on dramatic stage (Conquest, Night Before Christmas, Meet the People, Rosalinda, etc.). On screen 1944 in Nine Girls, Sailor's Holiday, N. Y. stage: A Hatful of Rain, Girls of Summer.

Pictures include: Double Life, Cry of the City, Larceny, Take One False Step, Johnny Stool Pigeon, Great Gatsby, South Sea Sinner, Winchester '73, Place in the Sun, Untamed Frontier, My Man and I, Tennessee Champ, Executive Suite, Saskatchewan, Playgirl, Mamba, Night of the Hunter, I Am a Camera, Big Knife, Treasure of Pancho Villa, I Died a Thousand Times, Cash on Delivery, Diary of Anne Frank.

WINTLE, JULIAN: Producer. b. Liverpool, England, 1913. Ent. m.p. industry 1934; film ed. 1935-39; BBC 1940-2; film prod. Guild 1942-49; U. S. Film Makers 1952-53; arch. Bucaonsfield Studios for Independent Artists, 1958. Prod. include: The Dark Man, Hunted (Stranger in Between), You Know What Sailors Are, Passage Home, House of Secrets, High Tide at Noon, The One That Got Away, Bachelor of Hearts, Tiger Bay, Blind Date, Moment of Truth.

WIRTHWEIN, HAROLD: Western division sales manager, Allied Artists Pictures Corp., Los Angeles. b. Milwaukee, Wis., Dec. 31, 1909; e. Marquette U., Milwaukee. Sales mgr., Paramount, Chicago; by mgr., Milwaukee; asst. west. div. sales mgr., L. A., Feb., 1946; present post, 1949. Clubs: Variety of So. Calif.; Lakeside Country.

WISBAR, FRANK: Director, producer, writer. Entered m. p. ind. 1927; dir., writer many pictures UFA & Terra Films, Germany & Switzerland; to U. S., 1939; political writer, lecturer; dir., prod., Strangler of the Swamp, Devil Bat's Daughter, Lighthouse, Sharks and Little Fishes; into TV, 1948; writer, dir., prod., Fireside Theatre on TV since 1949; prod. dir., General Electric Theatre, 1954.

WISBERG, AUBREY: Writer, producer. b. London, England, Oct. 20; e. Columbia U. Newspaper writer, radio, dramatist U. S. England, Australia. In 1938 radio diffusionist Paris, France. Author novels *Bushman at Large*, *Patrol Boat 999*, *This Is the Life*; plays *Virtue*, Inc., *Whip-hand*.

Pictures include: s. p., prod. *The Man from Planet X*, *Captive Women*, *Sword of Venus*, *The Neanderthal Man*, *Capt. John Smith*, *The Slave Girl*, *Return to Treasure Island*, *Murder Is My Beat*, *The Women of Picatinny Island*, *Port Sinister*; s. p. *Submarine Raider*, *Counter Espionage*, *Escape in the Fog*, *U-Boat Prisoner*, *Power of the Whistler*, *Adventures of Rusty*, *After Midnight*, *The Wreck of the Hesperus*, *The Big Fix*, *Betrayal from the East*, *The Falcon's Adventure*, *Sea of Sinsbad*, *At Swords' Point*, *Hit Parade*, *They Came to Blow Up America*, *The Steel Rendezvous 24*, *The Lady in the Iron Mask*, *The Moon, Lady*, *Treasure of Monte Cristo*, *Road to the Big House*, *The Burning Cross*; st. *Montana Mike*, *Casanova's Big Night*, *So Dark the Night*, *The Desert Hawk*.

WISDOM, NORMAN: Actor. b. London, Eng., 1920. Stage debut: *Collins Music Hall*, 1946; TV debut, 1948; in vaude., *Pantomime*, USA TV, 1951; regular appearances, BBC, ITA networks, *Royal Command* performances 1952, 1954-8; recording with Columbia; ice shows, revues; one of *Top Ten British Money-Making Stars*, M. P. Herald-Fame poll, 1954-58; pictures include: *Trouble in Store*, *One Good Turn*, *Man of the Moment*, *Up in the World*, *Just My Luck*, *Square Peg*, *Follow a Star*; UA contract 1959.

WISE, ROBERT: Prod. dir. b. Winchester, Ind., Sept. 10, 1914; e. Franklin Coll., Franklin, Ind. No prior bus. experience. Entered m. p. ind. in cutting dept. RKO, 1933; sound cutter, asst. ed.; film ed., 1938; dir., 1943; to 20th Century-Fox, 1949; ass'n. *Mavisch* Co. independent prod. 1959. Pictures include: *The Set Up*, *Day the Earth Stood Still*, *Captive Women*, *So Big*, *Executive Suite*, *Helen of Troy*, *Tribute to a Bad Man*, *Somewhat Up There*, *Likes Me*, *This Could Be the Night*, *Until They Sail*, *Run Silent Run Deep*, *I Want to Live*, *Odds Against Tomorrow*.

WISMER, HARRY: Announcer, host b. Port Huron, Mich., June 30, 1914; e. Mich. State U. Started radio as sportscaster, 1935; sports dir. WJR, Detroit, since 1943; broadcast and telecast many most important sports events in nation. Broadcasting for national sponsors.

WITHERS, GOOGIE: Actress b. Karachi, India, Mar. 12, 1917. Trained as a dancer under Italla Cont., Helena Leh-niski & Buddy Bradley; stage debut *Victoria Palace* in *Windmill Man*, 1929. Began screen career at 18. TV also. Theatrical tours Australia.

Recent Pictures: *Traveler's Joy*, *Night and the City*, *White Corridors*, *Derby Day*, *Devil on Horseback*, *Safe Harbor*

WITHERS, GRANT: Actor. b. Pueblo, Col., Jan. 17, 1904; e. Kemper Mill Acad., Boonesville, Mo. Standard Oil Co. salesman; then reporter. Los Angeles Record. Began screen career as extra in Douglas McLean film.

Pictures include: *Wake of Red Witch*, *Po Pocha*, *Fighting Kentuckian*, *Tripoli*, *Sea Hornet*, *Hoodlum Empire*, *Woman of the North Country*, *Oklahoma Annie*, *Tropic Zone*, *Fair Wind to Java*, *Sun Shines Bright*, *Champ for a Day*, *Run for Cover*, *Lady Godiva*.

WITHERS, JANE: Actress. b. Atlanta, Ga. By 1934 attracted attention as child player of action, after radio appearance in Los Angeles and experimental picture parts. In 1934 in Fox production "Bright Eyes," "Ginger"; thereafter to 1942 featured or starred in numerous 20th-Fox productions. Voted *Money-Making Star* Motion Picture Herald-Fame Poll 1937, 1938.

Pictures include: *North Star*, *Johnny Doughboy*, *My Best Gal*, *Faces in the Fog*, *Dangerous Partners*, *Affairs of Geraldine*, *Danger Street*, *Giant*.

WITHERSPOON, CORA: Actress. b. New Orleans, La., Jan. 5, 1899. Stage debut 1910 (N. Y.). In *The Concert*; in many prod. since including *Daddy Long Legs*, *The Great Lover*, *Grounds for Divorce*, *Olympic Waters*, *Bridge*, *Camille*, *Jigsaw*, *Russet Mantle*, etc. Screen debut 1931.

Pictures include: *Colonel Ffingbam's Raid*, *This Love of Ours*, *Over 21*, *I've Always Loved You*, *The Mating Season*, *Just For You*, *First Time*

WITLEN, NORMAN: Executive. b. New York, N. Y., Sept. 16, 1920; e. B'klyn. Coll., 1938-41; Oklahoma U., 1942. Still commercial photog.; U. S. Signal Corps combat photog.; live action, puppet and animation special effect work in industrial and commercial field; pres., K & W Film Service Corp.

WITNEY, WILLIAM: Director. b. Lawton, Okla., May 15. Studio messenger, Mascot Studios (later Republic); edit. dept., script supervisor, Republic; then dir.; U. S. Marine Corps, W. W. II. Pictures include: many Westerns, *Wao from Walla Walla*, *The Outcast*, *Santa Fe Passage*, *Fighting Chance*, *Headline Hunters*, *City of Shadows*, *Stranger At My Door*.

WITTING, CHRIS J.: Executive. b. Cranford, N. J. e. Amer. Inst. of Banking, Schools of Commerce, Accounts and Finance, NYU, Columbia Law School; exec., Price, Waterhouse & Co. in 1930s; comptroller & pres., USO Camp Shows; U.S. Maritime Service; joined DuMont, 1947; v.p. Westinghouse Electric Corp., Nov., 1955.

WOBBER, HERMAN: Sales executive. b. San Francisco, Calif. Entered m. p. ind. 1908; dist mgr. Paramount on West Coast and in Europe 20 yrs.; then joined 20th Cent. Fox as div. mgr.; then 4 yrs. as gen. sales-mgr.; in 1945, Western div. mgr. sup. 11 Western states Alaska, Honolulu.

WOLCOTT, JAMES L.: Executive. b. Wilmington, Del., Sept. 19, 1907; e. Williams Coll., Harvard Grad. Sch. Bus. Administration. Worked at Wilmington Trust Co. banking dept.; in 1933 Fox Film Co. New York legal dept.; in 1934 Movieletnews as cutter, then asst. ed. short subjects dept., publicly sect. Fox Film Co.; Deluxe Lab.; in 1935 transferred to Fox Studios in Calif. as asst. dir., head of test dept.; joined March of Time as prod. mgr., Mar. 1939; resigned in September, 1945. In order to join Audience Research, Inc.; aspt. sales vice-pres. Pathe Laboratories, Inc. Sept. 1946; exec. v. p. Sept., 1952-Aug., 1958; pres., Pathe Color, Inc., Aug., 1958. Director: Pathe Laboratories, Inc.

WOLF, EDWARD: Producer. b. Philadelphia, Pa., April 24, 1892. Radio & TV prod. Wolf Associates, Inc. N. Y. Shows include: *Prod., Hilltop House*, *Break the Bank*, *Masquerade Party*, *20 Steps to a Million*, *Keep Talking*.

WOLF, HERBERT: Producer. b. New York, N. Y., July 17, 1917; e. N. Y. C. 1937. Radio & TV prod. Wolf Associates, Inc., N. Y. Shows include: *Masquerade Party*, *Break the Bank*, *Hold That Note*, *Keep Talking*.

WOLF, MARG J.: Exhibitor. b. Wheeling, W. Va., 1909; e. U. of Pa. 1918; m. d. Phyllis Pirof, entering m. p. ind. prod. & booked vaudeville acts, N. Y. & Pa.; mgr. V. U. Young Theatres, Gary, Ind., 1923; dist. mgr. Par., Publix; mgr. theatres for Robert A. Taft; to Indianapolis for V. C. Young, 1935; currently pres. & gen. mgr. Y & W Management Corp. (Young & Wolf) Ind. in armed forces, WW II; chmn. War Activities Council, Ind., WW II. Member bd. of Council of Sigma Alpha Mu (life) Clubs, Variety (a founder, Chmn., four times chief Barker, Indianapolis; Internat'l chief Barker, 1950); Broadmoor Country Club; Columbia Club, Indianapolis; past pres., United Cerebral Palsy of Ind.; exec. com. "500" Festival; Intl Main Guy, Variety Clubs.

WOLF, NAT: Exhibitor. b. Bartlett, Tex. Entered m. p. ind. as usher, then oper., adv. mgr.; with Maurice Wolf, Cozy Theatre, Houston, until 1913; joined Karl Holtzleit, Interstate Circuit; salesman, Felix Frate 1914; Goldwyn; service WW I, 22 months (14 in France); joined A. E. F. Theat., Dept., 1919; then First Nat'l; br. mgr. Educational Films, Dallas; returned Chicago, F. N. I. film buyer, Orpheum Circuit, 1923-30; to Publix, N. Y. & Minneapolis; to Warner Bros. in chge. Ohio zone theatres, b'g'ts. Cleveland, O. since 1932; res. June, 1952. Member: M. P. Pioneers, Variety Club of Cleveland (chief Barker, 2 terms), 32 Degree Mason, member Shrine-Hella Temple, Dallas, since 1921.

WOLF, THOMAS HOWARD: Producer. b. New York, N. Y., April 22, 1916; e. Princeton, B.A., magna cum laude, 1937. *Time & Life Magazines* (editorial) 1937-39, NEA (Scripts-Howard) 1940-46; European mgr., NEA, 1942-46. War correspondent, ETO, MTO; NBC radio correspondent, Parity correspondent, B. P. pres., Information Productions, Inc., founded 1951; co-owner, chairman, Butterfield & Wolf, Inc., founded 1955; prod. CBS series, Tomorrow, 1960.

WOLFE, JULES S.: Purchasing agent in chge. of engineering, construction maintenance. Famous Players Canadian Corp. Ltd., Toronto, b. Poland, 1904; p. Harry and Mary Wolfe, e. Toronto Univ., married. Formerly manager, Christie Theatre, Toronto; supervisor and purchasing agent, B & F Theatres, Ltd., 1929-41.

WOLFF, LOTHAR: Producer. b. May 9, 1909, Bromberg, Germany. Started in Pub. Dept. of PARYFAMET, Berlin in 1926. Later, film ed. & asst.-dir. Joined March of Time as Film Editor, 1936; Officer-in-charge U. S. Coast Guard M. P. Unit, World War II; joined Louis de Rochmont Associates as v. p. & prod., 1947. Leave-of-absence to head Marshall Plan film section in Paris 49-50, 53-55. M. P. Advisor to Indonesian Government; asst. prod. *Lost Boundaries*; Walk East on Beacon, Windjammer (Cinemetrace); prod. & co-author of Martin Luther.

WOLFF, MARCO: Exhibitor. b. Los Angeles, Calif., April 21, 1894. Started in vaudeville 1912, with sister, Fanchon. Wrote, staged, prod., under title Fanchon & Marco, stage shows for legit, stage, N. Y. and throughout country. Created Fanchon & Marco type stage shows for m.p. theatres; asst. prod. 100 leading theatres throughout U. S. and Canada, including Roxy, N. Y.

WOLFF, NAT: Executive. b. Buffalo, N. Y., May 11, 1899; e. U. S. Naval Acad., Annapolis, m. Edna Meay, actress. Entered radio 1927 as writer, prod.; was dir. on radio for Myron Selznick, H. N. Swanson agencies; pres. Nat. Wolf agency; vice-pres. A. & B. Lyons, Inc. Deputy chief domestic radio bureau Office of Facts and Figures, also OWI; radio liaison, exec. MGM; v. p. & dir. of radio & TV dept., Young & Rubicam, Inc.; dir. of program planning, NBC TV network, 1958.

WOLFF, RAPHAEL G.: Executive. b. St. Louis, Mo. Started as photographic illustrator for adv. agencies; pres., treas., Raphael O. Wolf Studios, Inc., prod. of business and ind. films, since 1930.

WOLFF, ROBERT S.: Executive. b. New York. U. S. Marine Corps, World War I in 1914 mgr. Orient Theatre, New York; joined George Kleine 1917; 1919 General Film Co. World Film Co. 1919. National Screen Service; br. special sales rep., 1920; br. W. W. Hodgkinson Corp.; br. mg. New Haven, 1921; br. mgr. P. D. C. New Jersey, 1924; Pathe 1927-RKO New York, 1930; metropolitan dist. mgr., 1941. Chmn. man. dir. RKO Radio Pictures Ltd. etc. 1944-1958; Charter member: M. P. (Charity Fund, M. P. Salesmen's Org., M. P. Club, NVA Com., M. P. Pioneers; N. Y. Film Board of Trade (pres. 1933). First chief Barker-London Tent Variety Clubs International, 1949.

WOLFIT, SIR DONALD (C.B.E.): Actor. b. Newark-on-Trent, Eng., April 20, 1902; e. Magnus & St. George's, Eastbourne. Stage debut: Taming of the Shrew at Theatre Royal, York, 1920; starred in & prod. many distinguished plays; m. p. debut: Death at Broadcasting House, 1934; followed by several films; TV debut: Light of Heart, 1949; others, Macbeth, King John, Who Goes Home, Strong Are Lonely, Reelining Figure, Burning Glass. Author: First Interval 1955. Recent films: Pickwick Papers, Ringier, Isn't Life Wonderful, Strength, Prize of Gold, Satellite in the Sky, Two of a Kind, Man in the Road, Man on the Beach, Black Judge, Guilty, The Traitor, Blood of the Vampire, Angry Hills, Room at the Top.

WOLFSON, MITCHELL: Executive. b. Key West, Fla. Sept. 13 1900. Entered m.p. ind. as exhibitor, Miami, 1924; later co-owner Wometco Circuit; pres. Wometco Ent. Inc.; TV stations, WTVJ Miami; WLOS-TV, Asheville, N.C.; WFQA-TV, Jacksonville; WLOS, Asheville, Seagrarium, Miami, 1929. Selected City Councilman, Miami Beach; 1943 mayor. Dir. many corps. pres. TOA, v. p., Miami Beach Chamber of Commerce, Y.M.C.A. (dir. and v. p.) In 1949 chmn. TOA television comm.; pres. WTVJ, Florida's first TV station. Clubs: Rotary, Elks, Shriner, Lt. Col. U. S. Army, World War II; trustee Mt. Sinai & Variety Clubs, Hospitals, dir., First Nat. Bank of Miami; chmn., Dade County Development Comm.; Lt. D. U. of Miami; chmn. bd. of dir. Miami Beach Federal Savings & Loan Assn.; dir. Amer. Bankers Life Assurance Co.

WOLPER, DAVID L., Executive. b. New York, N. Y., Jan. 11, 1928. e. Drake U. of Southern Calif. Treas., Flamingo Films, 1948; merged with Associated Artists to form Motion Pictures for Television, Inc. acting as v. p. in charge of West Coast oper., 1950; v. p., reactivated Flamingo Films, 1954; also pres., Harris-Wolper Pictures, Inc.; pres. Wolper Prod. 1958; pres. SAM TV Prod.; pres. Dawn Prod.

WONDSEL, HAROLD E.: Executive. b. New York, July 31, 1903; joined motion picture ind. 1918 as lab technician. In 1919 opened up still photography plant commercially, returning to m. p. labs. 1920; 1921-26 assumed exec. responsibilities; also free lance ed. short subjects 1926-27. chief film ed. Fox Educational dept.; 1927-30 chief film ed. Fox Motion Picture News in 1931 asst. ed., Pathe News; apntd. ed. in chief, 1932; National Educational Films, Inc.; pres. Sound Masters Inc. 1937-57; pres. Wondsel, Carlisle & Duphy, 1957.

WOOD, ALLEN K.: Executive. b. Anita, Ia.; e. U. of Calif. Production manager Allied Artists Productions.

WOOD, BARRY: Producer. b. New Haven, Conn., Feb. 12, 1909. e. Yale U. Started as singer; featured on Hit Parade radio show; TV shows include: Barry Wood Club, Places Please 54th Street Revue; exec. prod. in charge of color TV, 1952; dir. of special events 1955; exec. prod., Wide World World.

WOOD, FRANCIS CARTER, JR.: Now President of Sound Masters, Inc., b. New York City, Feb. 1909. e. Allen-Stevenson Sch. N. Y. 1918-24; Choate Sch. Wallingford, Conn., 1924-26; Columbia Univ. 1926-30. Indep. prod. comm. m. p., 1930-34. Treas. Newsreel Theatres starting 1934 and Sound Masters 1937; in 1943 named exec. v. p. Newsreel Theatres, Inc. In 1943 made pres. Anchor Optical Corp. N. Y. C.; in 1944 secy-treas., Fidelity Media Broadcasting Corp.; in 1945 pres., Tomorrow Educational Films, Inc.; pres. Fidelity Media Broadcasting Corp., 1945; v. p. Sound Masters, Inc.; pres., Sound Masters, Inc., 1957.

WOOD, NATALIE: Actress. b. San Francisco, Calif., 1938. m. father, ballet designer, set decorator, Hollywood studios; mother, ballet dancer; in screen debut, Tomorrow Educational Pictures include Ghost and Mrs. Muir, Miracle on 34th Street, Driftwood, Bride Wore Boots, Green Promise, One Desire, Scudda-Hoo Scudda-Hay; Chicken Every Sunday, Father Was a Pullback, No Sad Songs for Me, Jackpot, Never a Dull Moment, Our Very Own Blue Veil, Just for You, The Star, Rebel Without a Cause, Cry in the Night, The Searchers, Burning Hills, Girl He Left Behind, Bombers B-52, Marjorie Morningstar, Kings Go Forth, Cash McCall.

WOOD, PEGGY: Actress, singer. Studied voice; chorus of Naughty Marietta; starred in Maytime, Hittersweet (London); dramatic shows include: Candida, Old Acquaintance, Blithe Spirit, Girls in 500; several m. p. author: Splendid Gypsy, How Young You Look, Star Wagon; TV, Mama.

WOODHAM-SMITH, GEORGE IVON: Solicitor. b. London, England, Dec. 20, 1895. 1st Lt. Machine Gun Corps, Brit. Army, World War I. Studied law also journalist. Since 1928 partner in Richards Butler and Co. London law firm. In charge of legal work for the Rank Organization.

WOODS, DONALD: Actor and Host. Motion pictures: Watch on the Rhine, Night and Day, Roughly Speaking, 13 Ghosts, Five Minutes to Live. Stage: Two For The Seesaw, Holiday For Lovers, etc. TV: G.E. Theatre, U.S. Steel, Wagon Train, Rebel, Deputy, Crossroads, Masterson, etc. host: Woolworth Hour, Hotel Cosmopolitan.

WOODWARD, JOANNE: Actress. b. Thomasville, Ga., Feb. 27, e. La. State U. Studied at Neighborhood Playhouse Dramatic Sch., N. Y.; appeared in many TV dramatic shows; on B'way in Picnic; m.p. debut in Count Three and Pray; since in: Kiss Before Dying, Three Faces of Eve (Academy Award 1957, best actress); Long Hot Summer, Rally Round the Flag Boys, The Sound and the Fury, Bachelor's Baby.

WOODWARD, MARVIN, L.: Animator, Animation dir. b. Trinidad, Colo., Dec. 8, 1906; e. Colo. Teachers Coll., 1928; American Academy of Art, 1928; animation, Walt Disney Studio 24 yrs.; animator, animation dir., Trans-Artist Productions, 1960.

WOODY, CHESTER F.: Actor. b. Zoar Valley, Colo., Aug. 13, 1934; e. Univ. of Colo. Writer, stories, songs, lyrics used on radio, TV. Films: The Glenn Miller Story, The Mob, Monsters of the Deep, Hit the Deck, The Rangers, The Big Circus, Gangland, Adventure Is our Destiny, Freed, Distant Fields Are Greener, And Now Mr. Love, Murder at Midnight, The Queen's Guard, Look Back and Cry.

WOOLAND, NORMAN: Actor. b. Dusseldorf, Germany, March 16 1910; e. Edward VI School, Stratford-on-Avon. Spent several years in repertory cos.; joined BBC 1939 and spent six years as commentator; stage career largely assoc. with Shakespearean and classical plays; TV appearances; screen debut in Hamlet; films include: Escape, I Know You, All Over the Town, Background, Romeo and Juliet, Master Plan, Richard III, Teenage Daughter, Guilty, No Road Back, The Bandit, Rough and the Smooth.

WOOLF, HARRY E. L.: Gen. Sales Man. Humphries Film Laboratories, Ent. m.p. Industry with Ashley Exclusive Films; 1921 joined the Film Renter (later Daily Film Renter) Appointed gen. sales man. Humphries Labs 1938. subsequently P.R.O.; nominated Board C.T.B.F. 1951; v. p., 1954.

WOOLF, JOHN: Executive. b. London, Eng., 1913. Chmn. and mgr. dir. Romulus Films, Ltd. dir. Anglia Television Ltd., 1958. Pictures include: Pandora and the Flying Dutchman, African Queen, Moulin Rouge, Beat the Devil, Carrington V.C., I am a Camera, The Iron Petticoat, Sailor Beware, Three Men in a Boat, The Story of Esther Costello, Room at the Top.

WOOLFE, H. BRUCE (C.B.E.): Past pres., Association of Specialized Film Producers, London. Entered m. p. ind. 1910. In 1919 began prod. of Secrets of Life series. Served on Educational and Cultural Films Commission and various coms. of enquiry into the use of the film in education. In 1946 mem. Min. of Education's Com. for prep. & prod. of visual aids.

WOOLLEY, MONTY: Actor. r. n. Edgar Montillor Woolley b. New York City, Aug. 17, 1888; e. Yale U., Harvard U. Asst. instructor of dramatics, Yale Lt. World War I. On N. Y. stage (On Your Toes, The Man Who Came to Dinner, etc.) On screen from 1931. Pictures include: Holy Matrimony, Since You Went Away, Irish Eyes Are Smiling, Sallie and the Senator, Mrs. Bishop's Wife, Nick and Day, Miss Tatlock's Millions, As Young As You Feel, Kismet.

WORKER, ADRIAN. Producer. b. Kempston, England, 1916. e. public school, Bedford. Early career as accountant; joined Rank Organization, then prod. sup. Highbury Studios; studio man. Islington studios, freelance prod. man. 1949. Pictures include: Another Man's Poison, Mr. Drake's Duck, Joined Warwick on formation 1952. Prod. sup. Red Beret (Paratrooper), Hell Below Zero, The Black Knight, Prize of Gold; prod. Safari, Beyond Mombasa. Formed Zonic Productions 1955; prod. Naked Earth, Intent to Kill, assoc. prod. Danger Within, I'm All Right Jack; man. dir. Shepperton Studios, 1959.

WORMSER, IRVING: Executive. b. Feb. 1, 1900. Book-ing, sales, Pathe Films, 1916-24; state right operation, 1924-30; Columbia Dist. sales, 1930-44; eastern sales mgr., Film Classics, 1944-46; exec. sales, gen. sales mgr., Columbia, 1946-54; co-owner, St. Cloud circuit, 1949-55; v. pres., gen. sales mgr., Dist. Corp. of Amer., 1954-58; pres. Continental Dist. Inc., 1958.

WORMSER, MORTIMER: Executive, b. New York, N. Y., Aug. 6, 1895; e. Pace Coll. C.P.A., N.Y.S.; public accounting; with Columbia Pictures since 1929; v-p., Columbia Pictures Internat'l. 1954; v.p. Columbia Pictures Corp. 1958.

WORMSER, RICHARD: Writer, b. New York, N. Y., Jan. 30, 1908; e. Princeton U. Publicist, 1927-32; fiction writer, Street & Smith, 1932-34; freelance fiction writer, 1934-41; forest officer, U. S. Forest Service, 1941-45; then free lance m.p., magazine writer; novels include Pass through Manhattan, Lonesome Quarter, Road to Carmichael; pictures include: s.p., In Self Defence; collab. orig., The Showdown; orig., s.p., Fort Dodge Stampede.

WORTH, BRIAN: Actor, b. London, Eng., July 30, e. England & America. Films include: Arsenal Stadium Mystery, Pastor Hall, Lion Has Wings; served in Intelligence Corps, 1940-16; since in: Inspector Calls, Barbados Quest (Murder on Approval), Battle of River Plate, Ill Met By Moonlight, The Square Peg, North West Frontier, Sink the Bismarck, many TV appearances.

WRATHER, JACK: Producer, b. Amarillo, Texas, May 24, 1918; e. U. of Texas; m. Bonita Granville, actress. Old producer since 1938. During World War II, U. S. Marine Corps. Producer Jack Wrather Productions, Inc. & Freedom Prod. Pictures include The Gully, High Tide, Fertile Waters, Strike It Rich, Guilty of Treason, Lone Ranger; co-owner: KFMB-TV, San Diego, KERO-TV, Bakersfield, Calif.; Muzak Corp.; pres. Lone Ranger, Inc., Lassie Programs, Inc., Sergeant Preston of the Yukon; owner Disneyland Hotel.

WRAY, FAY: Actress, b. Alberta, Canada, Sept. 10, 1907, m. Robert Riskin, writer. On stage in Pilgrimage Play, Hollywood, 1923; m.p. debut in Gasoline Vex; thereafter in many m.p. for Paramount to 1930; then in films for various Hollywood and Brit. prod.; recent films: Small Town Girl, Treasure of the Golden Condor, Rock Pettry Baby, Tammy, Out of Time; Pride of the Family, ABC-TV.

WRIGHT, BASIL: Producer and director, b. London, June 12, 1907. Educated at Sherborne School, Corpus Christi College, Cambridge, Assistant, 1929, to John Grierson and was associated with him in creation of "documentary" film in England. Directed "The Country Comes to Town," "O'er Hill and Dale," "Windmill in Barbadoes," "Cargo from Jamaica," and "Liner Cruising South" for Empire Marketing Board in 1931-33. In 1934 made "The Song of Ceylon," and awarded First Prize and Prix de Gouvernement at Brussels Film Festival in 1935. With Henry Watt, directed "Night Mail" for GPO Film Unit, under production of John Grierson. In 1937 founded Realist Film Unit. Exec. prod., Film Centre, Ltd., 1939-44. In 1945, prod. in charge, Crown Film Unit. In 1946 adviser to Dir. Gen. of M.O.I., Prod., dir. Waters of Time for Festival of Britain, 1950-51; made World Without End for Unesco, 1953; prod. films for Children's Film Foundation, Arts Council, W.H.O., E.F.V.A., 1955-1956.

WRIGHT, E. J. H. (M.B.E.): Editor, b. London, Eng., Oct. 4, 1899. Regular officer General Duties (Flying) Royal Air Force; brought first Movietone Recording truck to Eng. and continent for "Sound on Film" newsreel 1928; apptd. 1st ed. Movietone News (Brit.) 1929; official Brit. war correspondent for Paramount, later attached to U. S. Air Forces 8th & 12th A.A.F. & 5th Army, Italy, 1940-45; ed. and gen. mgr. of Brit. Paramount News since 1945-57.

WRIGHT, K. A. (O.B.E.): Executive, b. East Tuddenham, Norfolk, Eng., June 5, 1899; e. City of Norwich Sch., Sheffield U. Radio research eng., opened 2 ZY Manchester for BBC, 1922; music dept., London, 1923; during war, dir. of music, all BBC overseas sections incl. "underground" radio to occupied countries; TV as head of BBC TV music, 1951-59; composer, orchestral & other music; co-prod., commentator Summer in Dubrovnik, Swiss Symphony, Musicians to Moscow, Children of the U.S.S.R.; (chevalier, Legion d'Honneur); gen. mgr. Harmony Films, Ltd., dir. Telemovies (Projects) Ltd.

WRIGHT, LOYD: Attorney, b. San Jacinto, Calif., Dec. 24, 1892; e. U. of S. California, LL.B. '15. Practicing attorney Los Angeles; past pres. State Bar of Calif.; Los Angeles County Bar Assoc.; past pres. American Bar Assoc. West Coast legal repr. United Artists; counsel various other prod. interests.

WRIGHT, ROWLAND W. M.: Executive, b. Glasgow (Scotland), 1914; e. Hillhead H. S.; Glasgow Univ. Chartered accountant, 1939 in H. B. Brown, 1940-45; entered m. p. ind. 1946; appointed secy. General Film Distributors, Ltd., 1946; dir. G. F. D. Ltd., 1951-54; admin., J. Arthur Rank Screen Services, Ltd., dir. Theatre Publicity and Screen Audiences, Ltd., 1955-56; pers. asst. to Sir Arthur Jarratt, 1956; gen. mgr. Humphries Lab, 1956-58; bil. dir. all Daniel Angel firms, 1958; res. 1960, to form own company.

WRIGHT, TERESA: Actress, b. New York City, Oct. 27, 1919. Two years Wharf Theatre, Provincetown, Mass.; road company "Our Town"; New York production "Life with Father." Entered pictures 1941, "The Little Foxes," Goldwyn-RKO. In 1942, "Pride of the Yankees," Goldwyn-RKO; "Mrs. Miniver," MGM, Academy Award 1942 supporting role ("Mrs. Miniver"). In 1943: "Shadow of a Doubt." Pictures include: Casanova Brown, Best Years of Our

Lives, Trouble With Women, Pursued, Imperfect Lady, Enchantment, The Capture, The Men, Something to Live For, California Conquest, Steel Trap, Count the Hours, The Actress, Track of the Cat.

WRIGHT, TONY: Actor, b. London, December 10, 1925. Stage debut in repertory, South Africa; screen debut: Flanagan Boy, 1951; Films include: A Toi De Jouer Callaghan, Plus De Whisky Pour Callaghan (France), Jumping For Joy, Jacqueline, Tiger in the Smoke, Seven Thunders, Broth of a Boy, Faces in the Dark, In the Wake of a Stranger; TV: This Happy Breed, The Spaniard's Curse, The Big Birthday, Flowers for the Queen, Slayport.

WRIGHT, WILL: Actor, b. San Francisco, Calif., Mar. 26, 1891. Newspaper reporter, then in vaudeville, stock; afterward producer for stage New York, Chicago, Hollywood; and radio. In cast number of pictures various companies. Pictures include: You Came Along, Salome, Where She Danced, Khapsody in Blue, Blue Dahlia, Blaze of Noon, Cynthia, Act of Violence, Act of Murder, Mrs. Mike, Ticket to Tomahawk, No Way Out, All the King's Men, Adams Rib, Dallas, Las Vegas Story, Paula, Lure of the Wilderness, H. Henny, The House, Niagara, Lust Posse, Wild One, River of No Return, The Raid, Man with the Golden Arm, Tall Men, Court Martial of Billy Mitchell, These Wilder Years.

WRIGHT, WILLIAM H.: Producer, b. Lawrenceburg, Ind., Apr. 29, 1902; e. Indiana U. Reporter, Cincinnati Post, Indianapolis Star; exploit. dept., Paramount, Columbus, 1925; Long Island studio pub. dept., 1926; Hollywood studio, 1927; asst. to Selznick, Schulberg, others, 1931; asst. to Selznick, MGM, 1935; to Harry Cohn, Columbia, 1936; prod. asst. to Selznick, 1937; free lance writer 1940; staff wrt., MGM, 1941; prod., 1944-53; prod., Columbia, 1955. Pictures include: Letter for Eric, Pure Wise Fools, Bride Goes Wild, Act of Violence, Skipper Surprised His Wife, Black Hand, Stars in My Crown, Mrs. O'Malley and Mr. Malone, People Against O'Flara, Shadow in the Sky, Love Is Better Than Ever; co-prod., Young Man with Ideas; prod., The Clown, The Naked Spur; TV, prod., Adventures of Jim Bowie, Barbara Stanwyck Theatre.

WRIGHTSON, EARL: Singer, b. Baltimore, Md.; radio, TV artist, Presidential Family Hour, etc.; toured in operettas; host and star at Home Show, 1950-52; singing star, Paul Whiteman Goodview Revue, ABC-TV, 1950-52; Robert Q. Lewis shows, CBS-TV and radio, 1954.

WURTZEL, SOL M.: Producer, b. New York City, Sept. 12, 1890; d. Adolf and Pauline Wurtzel, e. High School of Commerce, m. Marlan Bodner Wurtzel; children, Mrs. Herman Semenov, Paul Wurtzel. In 1914: joined Fox Film as stenographer and secy. In 1917 became secy. to William Fox; later prod. exec.; resigned May, 1944; prod., 20th Century-Fox, 1945; pres., Sol M. Wurtzel Prod., Inc. Died April 9, 1958.

WYAND, PAUL: Executive, b. Wembley (Middlesex) Mar. 18, 1907; e. St. George's College, Weybridge, Kent, m. p. in 1927 with Pathé News of America and later Fox News; since 1929 chief cameraman with British Movietone; war correspondent 1939-45; official cameraman in Royal Tours of South Africa, 1947, and Commonwealth, 1953-54, the latter covered in CinemaScope, under the Flight of the White Heron; now assignments mgr., movietone.

WYATT, JANE: Actress, b. Aug. 10, 1913, New York; e. Miss Chapin's School, Barnard College; m. Edgar B. Ward. Joined Apprentice School, Berkshire Playhouse, Stockbridge, Mass. Understudied in Trudewinds and The Vinegar Tree. Appeared in Give Me Yesterday and the Tadpole. In 1933 succeeded Margaret Sullavan in Dinner At Eight. Appeared in One More River and Great Expectations. New York stage: The Autumn Garden, 1951.

Pictures include: The Kansan, None But the Lonely Heart, Boomerang, Gentlemen's Agreement, No Minor Vices, Bad Boy, Canadian Pacific, Pitfall, Task Force, Our Very Own, My Blue Heaven, Man Who Cheated Himself, Criminal Lawyer. TV: Father Knows Best.

WYLER, JIM: Actor, announcer, b. Lynch, Neb., July 9, 1922; e. Amer. Acad. of Dramatic Art, Art, Broadway; stock, m.p.; joined WABC-TV 1954, staff announcer; host narrator, Adventures of Hopalong Cassidy, Tales of the Traveler.

WYLER, WILLIAM: Producer, director, b. Mulhous, France, July 1, 1902; e. Coll. of Paris; m. Margaret Talbot, chet. actress. Began career in for. pub. Universal (1 yr.); became asst. dir. Hollywood, 1920, then dir. Pictures (1928-42) include: Anybody Here Seen Kelly, Hell's Heroes, Counsellor At Law, The Good Fairy, These Three, Come and Get It, Dodsworth, Dead End, Jezebel, The Letter, Wuthering Heights, The Westerner, The Little Foxes, Army Air Force, Col. 1942-45; prod. & dir. color documentaries, Memphis Belle; Thunderbolt; awarded Air Medal & Legion of Merit, French Legion of Honor, Italian Star of Solidarity, Academy Award (dir.) Mrs. Miniver, 1942; Best Years of Our Lives, 1946; formed Liberty Films, Inc. (Frank Capra & George Stevens). Recent Pictures: The Heiress, Detective Story, Carrie, Roman Holiday, Desperate Hours, Friendly Persuasion, The Big Country; dir. Ben Hur.

WYMAN, JANE: Actress. r. n. Sarah Jane Fuls. b. St. Joseph, Mo., Jan. 4, 1914. In 1936: M. Man (Jeffrey, U. Tomorrow, Night and Day, The Yearling, Bye-bye, My More Hollywood pictures. In 1942: Larceny, Inc., My Favorite SVD, Footlight Serenade. Voted one of top ten movie-making stars in M. P. Herald-Fame poll 1954. TV show: Fireside Theatre.

Pictures include: Princess O'Rourke, Dough-girls, Make Your Own Bed, Crime by Night, Love Weekend, One More Tomorrow, Night and Day, The Yearling, Bye-bye, My More Town, Academy Award, best actress, Johnny Belinda, 1948.

Recent Pictures: Three Guys Named Mike, Here Comes the Groom, Blue Veil, Just for You, Story of Will Rogers, Let's Do It Again, So Big, Magnificent Obsession, Lucy Gallant, All That Heaven Allows, Miracle in the Rain, Pollyanna, Holiday for Lovers.

WYMORE, PATRICE: Actress. b. Miltonvale, Kans., Dec. 17; p. James A. Wymore, oper. exhib. film delivery service throughout Kans.; ret. began career as child performer, tent shows, county fairs, vaudeville; later, toured night clubs in middle west, own song & dance act; modelled, Chicago understudy Betty Bruce, Up in Central Park, played role Hollywood Bowl; then, N. Y. stage; held ill. All For Love, radio & TV roles; screen debut: The Four 1950 then Rocky Mountain, I'll See You In My Dreams, Star-lift, Big Trees, Man Behind the Gun, She's Working Her Way Through College, She's Back on Broadway.

WYNN, HARRIS B., JR.: Distributor. b. Columbus, Ga., Oct. 12, 1912; e. Ga. Military Coll., Prior serving m. p. ind., oper. own automobile business, 1932-37; joined MGM as checking supv., 1937; booking dept., 1940; apptd. salesman, Atlanta, 1942; Cossetum of M. P. Salesmen (nat'l) res. 1947-49; v. p. 1950; pres. 1951. Member: Variety Club; Exchange Club; F. & A. M., Atlanta, Ga.

WYNN, KEENAN: Actor. b. New York City, July 27, 1918. e. St. John's Military Acad. New York stage, radio stock in Skowhegan, Me.

Pictures include: See Here, Private Hargrove, Since You Went Away, Marriage Is a Private Affair, Between Two Women, The Clock, Without Love, Week-End at the Waldorf; What Next, Corporal Hargrove?, The Hucksters, B. F.'s Daughter, Three Musketeers, Neptune's Daughter, That Midnight Kiss, Love That Brute.

Recent Pictures: Annie, Get Your Gun, Three Little Words, Royal Wedding, Kind Lady, Angels in the Outfield, Texas Carnival, Phone Call from a Stranger, Fearless Fagan, Sky Full of Moon, Desperate Search, Battle Circus, Code Two, All the Brothers Were Valiant, Kiss Me Kate, Long Long Trailer, Tennessee Champ, Men of the Fighting Lady, Glass Slipper, The Marauders, Tunning Wild, Man in the Gray Flannel Suit, Shack Out on 161 Johnny Concho, Great Man, Some Came Running, A Hole in the Head.

WYNN, MAY: Actress. r. n. Donna Lee Hickey. b. New York, Jan. 8, 1930; e. Newtown H. S., Elmhurst, L. I. Model; chorus girl, then singer, dancer; played bits in Hollywood; then The Calne Mutiny, They Rode West, Violent Men.

WYNNE, DERRICK: Executive. b. London, England. e. St. David's College, Hortham, ent. film industry 1936 as ass. prod. man. Tudor Films Ltd.; 1939-46 Served with H.M. Forces; 1947-50 Prod. sup. Premier Present Day Prod.; 1952 Prod. con. R.L.T. Prod. Ltd.; 1953-5 Dir. Martlet Film Prod., Crest Film Prod., Wynne Film Prod.

WYNNE, DONALD: Production executive and writer. b. Surrey, England 1918. Early career: actor, camera prod. assistant. Ent. m.p. industry 1935; served in Army 1938-46; since prod. man., assoc. prod. Concanen, Nettleford, Pan Productions. Pictures include: Fabian of the Fard series, On Such a Night, Prod. Sup., Rank Screen Services. Wrote dir. prod. for African Film Prod. in S. and E. Africa. Dir. Wynne Film Prod. Ltd., Martlet Prod. Ltd.

WYNNE, HERBERT: Executive. b. Monte Carlo. e. Eastbourne College. Early career as actor. After serving with RFC World War I joined Tudor Film Co. films in clude: The Manxman, The Prisoner of Zenda, 1918-22 played leading roles in Italy with Windsor Films Ltd.; 1923 in assoc. with Randal Terraneau dir. The Town of the Crooked Ways, The Call of the East, Handy Andy, Remembrance, 1930 joined Tudor Films Ltd. as prod. sup.; 1943-50 Gen. sup. Premier Dist. Ltd.; 1951 joined Film Studios (Brighton) Ltd.

WYNTER, DANA: Actress. b. London, England, June 8. e. Rhodes U. On Stage in London; TV appearances; include Robert Montgomery Show, Suspense, Studio One. U. S. Steel Hour; pictures include: Invasion of the Body Snatchers, View from Pompey's Head, D-Day, The Sixth of June, Something of Value, Frauline, Snake Hands with the Devil, In Love and War, Sink the Bismarck. TV: Playhouse 90.

WYNWARD, DIANA (C.B.E.): Actress. nee Dorothy Cox. b. London, Eng., Jan. 16, 1906; studied voice training. On stage; first appearance London, 1925, as walk on in The Grand Duchess; then on tour repertory; N. Y. debut 1932 in 'The Devil Passes'; other stage appearances include The Love Game, Petticoat Influence, Lean Harvest, Sweet Aloys, De-

sign for Living, Watch on the Rhine, The Wind of Heaven; two seasons Shakespeare Memorial Theatre, Stratford-on-Avon, 1948-49; Captain Corcoran, 1950; Winter's Tale, Much Ado about Nothing, London stage, 1951-52. TV appearances. To Hollywood 1932 for first film, Rasputin and the Empress. Since featured in Amer. & Brit. films, latter including Over the River, On the Night of the Fire, Gaslight, Kippas, etc. Other pictures (U. S.) are Cavalcade, Men Must Fight, Remunion in Vienna, Voice in the Night, Prime Minister, An Ideal Husband, Tom Brown's School Days, Feminine Touch.

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YAMAZAKI, TATSUO: Executive. b. April 13, 1904; e. Chuo School of Commerce (Japan). Entered Nikkatsu Corporation 1921, later manager of Hokkaido branch; elected member board of directors 1950; appointed Studio manager 1953 for Nikkatsu motion pictures.

YAMINS, NATHAN: Exhibitor, Owner & oper. Nathan Yamins Theatrical Enterprises, Boston, Mass.; rep. independent exhib. on M. P. Code Auth. Member: Allied States Ass'n. (pres. 1935-38; ret. 1939); Independent Exhibitors, Inc., New Eng. affiliate (pres. 8 yrs.).

YARBROUGH, JEAN: Director and producer. b. Marianna, Ark., Aug. 29, 1900. e. U. of the South, Sewanee, Tenn. Entered m. p. ind. as property man in 1922 with Hal Roach, then asst. dir. and dir. Has directed many pictures; prod. in the Law, TV film series.

Pictures include: Brute Man, Cuban Pete, House of Horrors, The Challenge, Shed No Tears, The Creeper, Holiday in Havana, The Mutineers, Big Timber, Casa Manana, Lost in Alaska, Jack and the Beanstalk, Night Freight.

YATES, GEORGE WORTHING: Writer. b. New York, N. Y., Oct. 11, 1901; e. Dartmouth Coll., Brown U., Cambridge U. (Eng.) Writer since 1922; pictures include: story, s.p. collab. Then; collab. s.p. Frankenstein; story, s.p. Goliath and the Dragon; story, s.p. in the Year 2089. TV: Richard Diamond, Adventures in Paradise.

YATES, HERBERT J.: b. New York, Aug. 24, 1880; e. Columbia Univ. At 19, became sales exec. American Tobacco Co., later affil. with Liggett & Myers Tobacco Co. where, at 27, was asst. to v. p. in chge. sales; retired from tobacco business in 1910. Entered m. p. ind. through financing late Roscoe Fatty Arbuckle; purchased Hedwig Labs., 1912; later org. Republic Film Labs., then Allied Film Laboratories Ass'n; developed Consolidated Film Industries, Inc., 1932; merged four relatively small cos. to form Republic Pictures Corp., oper. through franchise holders and Republic Prod., Inc., which was immediately successful, particularly in field of westerns, 1932; introd. innovation in singing western; bought out American franchise holders, 1938; same year purchased studio property outright, celebrated opening 9th sound stage, dedicated to Mabel Normand; studio now covers 135 acres with 22 sound stages, auxiliaries and over 200 permanent sets; dev. world-wide dist. through Republic br.; exec. merger Republic and Consolidated Film Ind., Inc., 1946, pres., bd. chmn., Republic Pictures; retired from company July, 1959.

YAWITZ, PAUL: Writer. b. St. Louis, Mo., Feb. 5, 1905; e. U. Missouri; U. Washington. Member: Zeta Beta Tau. Publicist, Ned Weyburn Enterprises, Fox Film Corp.; Broadway columnist, N. Y. Mirror; writer, prod., RKO. Started screen career 1937.

Pictures include: (orig. s. p.) She Has What It Takes, The Chance of a Lifetime; (collab. s. p.) The Jacket Man, Beauty for Sale; Breakfast for Two; (s. p.) I Love a Bandleader, Boston Blackie Booked on Suspicion; (orig.) A Glass Call for Boston Blackie; (collab. story) Walk Softly, Stranger; collab. s. p., Models, Inc.; orig. story, The Black Scorpion.

YOLEN, WILL: Publicist. b. Waterbury, Conn., Feb. 25, 1910; e. U. of Alabama. Newspaperman; magazine writer; playwright; publicity dir. of Amusement Area, N. S. World's Fair, 2 yrs. promotion mgr., radio dir. of public affairs and special events Warner Bros. 6 yrs.; managing ed. Amer. Broadcasting Station in Europe, World War II; returned to Warner Bros.; publicity and special events dir. WNEW; pres. & partner in Yolen, Ross and Salzman, Inc., sold interest and resigned, continuing in consultant capacity 1949; adv., pub. E. p. Laurel Films. Member: Motion Picture Club, Cinema Lodge; pres. Pub. Club of N. Y., 1943-46.

YONEMOTO, TADASHI: Executive. b. Japan, May 13, 1908; e. Hoshi Univ. and in Europe (1938). Joined Toho Motion Picture Co. 1910 became department chief and in 1949 director in charge of sales; resigned as director 1950 and became director Shintoho Motion Picture Co. 1953, resigned, 1954; president International Toho Co. to manager of Toho foreign dept. 1955; became director of Toho in 1957.

YORDAN, PHILIP: Writer. b. Chicago, Ill. e. University of Ill., B.A., Kent Coll. Law, LL.D. Author, producer, playwright (Anna Lucasta), screen writing 1942 with Columbia, s. p. Syncopeation, Pictures since include: Unknown Guest, Johnny Doesn't Live Here, When Strangers Marry, Dillinger, Whistle Stop, The Chase, Suspense; play & s. p.

Anna Lucasta, House of Strangers; s. p., Edge of Doom; collab. s. p., Detective Story, Mata Maru.
Pictures Include: s. p., Houdini, Blowing Wild; collab. s. p., Man Crazy, Naked Jungle; s. p., Johnny Guitar; story, Broken Lance (Acad. Award, 1954); adapt., Conquest of Space; collab. s. p., Man from Laramie, Last Frontier; prod. s. p., Harder They Fall, Men in War, No Down Payment, God's Little Acre; s. p., Bravados, Time Machine.

YORK, DICK; Actor. r. n. Richard Allen York. b. Fort Wayne, Ind., s. p., 1928. e. De Paul U. Drama School. Appeared on radio shows; commercial m. p. actor; on Broadway in Tea and Sympathy; TV appearances include Omnibus, Robert Montgomery Show, Mr. D.A., The Web; pictures include: My Sister Eileen, Three Stripes in the Sun.

YORKE, EMERSON; Producer, director, writer. b. New York, N. Y. m. Solita Palmer, composer. Entered m. p. ind. via Biograph Studios, initially with W. M. Witmark & Sons (music publishers), Library Prods. and Selwyn & Co. (theat. prod.); then recording dir., Brunswick Recording Labs. Wrote lyrics many songs including Temple Bells, Isle of Enchantment, Homeward Bound, Song of D.T.L., Little League March, Legion Ball, In My Heart—My Lonely Heart. As partner in Radio Transcriptions Inc., authored & dir. The Old Skipper, The Movie Parade (radio programs). Varied prod., dir. assignments with Famous Players-Lasky, Public Theatres, Warner, Universal, Columbia, Paramount, Brown, Emerson, Yorke Studio for indep. prod., During World War II, prod. over 99 reels war training films exclusively for armed forces & govt. agencies, also served on Industry Advisory Comm. of War Prod. Bd. Prod. TV series, This Is Baseball, Variety on Parade, Formed Laguna Prod., Inc. Merit Award, Film Festival, Brussels; sole owner Pan American Prod. Television Prods. Dramatists Guild, SDG, M. P. Pioneers, Fellow of SMPTA.

YORKIN, BUD; Producer-director. r. n. Alan "Bud" Yorkin. b. Washington, Pa., Feb. 22, 1926. e. Carnegie Tech., Columbia U. U. S. Navy, 1942-45; sales, U. S. Television, 1948; prod., dir., NBC-TV shows include Song at Twilight, Martin and Lewis Show, Abbot and Costello Show, Ritz, Brox, Show, Spike Jones Show, writer, prod., dir., Tony Martin Show, 1954-55; dir., George Gobel Show, 1954-55; prod., dir., The Ernie Ford Show 1956-57.

YOUNG, ALAN; Actor. r. n. Angus Young; b. North Shield, Northumberland, England, Nov. 19, 1919. Sign painter, cartoonist, acted first as monologist at 13, years in Canada, radio comedian 10 yrs. in Canada and U. S., served in Canadian Navy as sub-it, 1939-42; wrote, dir. and acted in comedy broadcasts; m. p. debut in "Margie" 1946. Pictures include: Chicken Every Sunday, Mr. Belvedere Goes to College, Aaron Slick from Punkin Creek, Andreoles and the Lion, Gentlemen Marry Brunettes, Time Machine.

YOUNG, CARROLL; Writer. b. Cincinnati, Ohio, Oct. 9, 1908; e. St. Xavier Coll. Publicist for Pathe Studios, Fox West Coast Theatres, RKO Studios, MGM, 1930-35; story ed., Sol Lesser Prod., Ernst Lubitch Prod. 1936-40; asst. to exec. prod., RKO 1941; U. S. Army Air Force, 1942-44; pictures include: story, collab. s. p., Tarzan Triumphs; story, Tarzan's Desert Mystery; story, s. p., Tarzan and Leopard Woman, Tarzan and Mermaid; s. p., Man in Jungle Jim series, Hidden City, The Jungle; story, Lost Continent; collab. s. p., Tarzan and the She-Devil; story, s. p., Cannibal Attack; collab. story & s. p., Apache Warrior; collab. s. p., She-Devil, The Deerslayer; collab. s. p., Machete.

YOUNG, CHARLES RONALD; b. Cardiff 1905. m. p. Industry 1927 with Paramount Theatres, Cardiff, RAF 1941-46. Ass. pub. man, Odeon Theatres 1946. Pub. con. CMA 1948. Appointed dir. J. Arthur Rank Organization (Management) Ltd. 1956; group pub. coordinator, 1958; dir. C.M.A.; dir. pub. adv. J.A.R.O. (Man) Ltd. 1959.

YOUNG, COLLIER HUDSON; Executive. b. Asheville, N. C., Aug. 19, 1908. e. Dartmouth Coll. Adv. copy writer, for Young & Rubicam 4 yrs.; literary agent Brandt & Brandt, N. Y.; with Myron Seiznick & Co., Hollywood; story ed. RKO 1940; asst. to Samuel Goldwyn 1941-2; Lt. Commandr. U. S. N. R. 1942-5; with Warner Bros. 1946-7; exec. asst. to Harry Cohn, Columbia Pictures 1948; super prod., Not Wanted; prod. collab. s. p., The Hitch Hiker, Mrs. P. The Bigamist; prod., collab. s. p., Private Hell 36; prod., Mad at the World, Hut.

YOUNG, GIG; Actor. Star of Tomorrow, 1943. r. n. Byron Barr; b. St. Cloud, Minn., Nov. 4, 1917; e. Taastena Playhouse scholarship, in stock with Paul Hayden Players; first important part in Bay Sisters, 1941; then Old Acquaintance, Air Force; served in U. S. Navy, 1942-45; on B'way in Oh Men Oh Women. Pictures include: Woman in White, Wake of the Red Witch, Come Fill the Cup, Slaughter Trail, Holiday for Sinners, You for Me, Girl Who Had Everything, City That Never Sleeps, Arena, Torch Song, Young At Heart, Desperate Hours.

YOUNG, HAROLD; President, Harold Young Prod., Inc. s. Columbia Univ. Film ed., Warner Bros. MGM, First Natl. Studios; co-writer, Brit. & Dominions; superv. ed.,

Paramount Studios, Paris; also Alexander Korda's Brit. and French prod. units. Dir. The Scarlet Pimpernel, for Korda; then to Hollywood.
Pictures include: Time Bomb, Hi Ya Chum, Mexican Fiesta, The Frozen Ghost, The Three Caballeros (live action parts), I'll Remember April, Jungle Caprice, Song of the Sarong, Citizen Saint, Roogie's Bump, Carib Gold.

YOUNG, KENNETH M.; Chairman, Pathe Industries, Inc. b. Canadian Texas, November 27, 1893; m. Lura Stickler, 1916; e. Texas business school, Culver Military Academy, Culver, Ind. Was president of First National Bank, Canadian, Texas. In 1932 named to be dir. Producers Releasing Corp. with reorg. 1944 as PRC Pictures, Inc., elected pres.; June 1944 named chmn. bd. of dir. In 1945 pres., Pathe Industries, Inc. pres., Pathe Laboratories, Inc.; dir. Pathe Industries; Pathe Labs., Inc.; PRC Prods., Inc. PRC Studios, Inc.; PRC Pictures, Inc.; Eagle Lion Films, Inc.; Eagle Lion Studios, Inc.; pres., Pathe Realty Corp.; chmn. bd., Eagle Lion Films, Inc.; pres. Television Center, Inc.

**YOUNG, LORETTA; Actress. r. n. Gretchen Young; b. Salt Lake City, Utah, Jan. 6, 1914; e. Ramona Convent, Alhambra, Calif.; sisters Sally Blane, Polly Ann Young, Georgianna Young actresses. After small part in Naughty But Nice, assigned lead in Laugh Clown, Laugh, then secured main assist. FN prod., Academy award best part, (Farmer's Daughter), 1947, on TV, Loretta Young Show, since 1953, TV Acad. Award, 1953-54, 56, 58.
Pictures include: And Now Tomorrow, Ladies Courageous, Along Came Jones, The Stranger, Farmer's Daughter, Perfect Marriage, Bishop's Wife, Rachel and the Stranger, Accused Mother Is a Freshman, Come to the Stable, Key to the City, Cause for Alarm, Angel, Paula, Because of You, It Happens Every Thursday.**

YOUNG, MARVIN; Executive. e. U.C.L.A.; writer, dir., actor in m. p.; dir. and mgr. for stage productions in Los Angeles; joined NBC, Hollywood as writer-prod., 1935; prod. mgr. and prog. mgr. of western div., U. S. Army (Colonel) organizing live entertainment, 1941; western rep., Selma Bixby Corp.; head of radio and TV dept., Ruthrauff & Ryan, Inc.; Acute, Hollywood, 1947, head Marvin Young Assoc., radio & TV prod. & consultants, 1953; prod. many TV shows.

YOUNG, RAYMOND E.; Studio executive. b. San Francisco, Calif., Nov. 11, 1895. Investment banking, 1927-35. Entered m. p. ind. through deal involving International Cinema, Inc. became its receiver, Treas. dir. Pathe Lab., which then held financial interest in Monogram, Treas. dir., Monogram, rep. Pathe Lab. Left Monogram when Pathe Lab. withdrew. Resigned Pathe Lab. 1941, joined Monogram as gen. mgr., Hollywood. In 1945 named gen. studio mgr., PRC Pictures. Head Eagle Lion Studio contract dept.; res. 1950 when co. discontinued prod.; formed Ray Young Associates to acquire other ind. federated welfare financing plan dev. by Permanent Charities Com. of m. p. ind. of which he was dir., 1948-49.

**YOUNG, ROBERT; Actor. b. Chicago, Ill., Feb. 22, 1907. Star numerous pictures before and after sound; from 1932 in many productions various Hollywood producers; star, weekly TV show, Father Knows Best.
Pictures include: Claudia, Sweet Rosie O'Grady, The Cantabile Ghost, Secrets in the Dark, The Enchanted Cottage, Those Enticing Young Charms, Claudia and David, Lady Luck, They Won't Believe Me, Crossfire, Sitting Pretty, Adventure in Baltimore, And Baby Makes Three, Bride for Sale, Second Woman, That Forsyte Woman, Goodbye My Fancy, Half Breed, Secret of the Incas.**

**YOUNG, TERENCE; Director, writer. b. Shanghai, China, June 20, 1915; e. Cambridge U. Served with Guards Armoured Div. World War II; entered u. p. ind. 1936 at BII Studios.
Pictures include: (collab. s. p.) On the Night of the Fire, On Approval; (orig. story & s. p.) Dangerous Moonlight; (orig. story, collab. s. p.) There Is the Glory, Mr. Corridor of Mirrors, One Night With You, Woman Hater; s. p., dir., They Were Not Divided, The Valley of the Eagles; dir., Red Beret (Paratrooper), That Lady, Safari; co-dir., Storm Over the Nile; dir., Action of the Tiger, Serious Charge.**

YOUNGMAN, GORDON E.; Attorney. b. Westchester, Pa., Aug. 18, 1903; e. Cornell U. and Cornell Law School. Attorney with Cravath, de Gersdorf, Swain and Wood, New York 1930; asst. secy. RKO and subsidiaries. Member of board, RKO Theat., Inc.; RKO Pathe, Inc.; RKO Pictures, Inc.; v. p. gen. counsel all RKO cos.; v. p. in charge studio contracts, 1949; v. p. in charge of studio, 1950; res. 1951, entered into partnership in Los Angeles, Youngman, Hungate and Leopold; Mem. of hd., Walt Disney Prod.; General Film Labs.; Gregory Enterprises, Inc.

YOUNGSON, ROBERT; Producer. b. Brooklyn, N. Y., Nov. 27, 1917; e. New York U., 1939. Harvard, 1941. Producer, director, writer Warner short subjects since 1948 including "Smiley and Chilly" nomination for Academy Award 1949. "Blaze Busters" nominated Academy Award 1950. World of Kids, winner Academy Award, 1951; This Mechanical Age, Academy Award, 1954; Gadgets Galore, nominated Academy Award, 1955; Editor in Chief, The News Magazine of the Screen, educational series released

monthly to schools since 1951. Dir. Warner feature, *Fifty Years Before Your Eyes*, 1950. Member: Harvard Club.

Recent Pictures: *I Never Forget a Face*, *The Picture Parade*, *Faster and Faster, It Happened to You*, *Adventure to Remember*, *Glory Around U.S.* Some of the Greatest.

YOUNGSTEIN, MAX E.: Executive. b. New York City, Mar. 21, 1913. e. Fordham U. LL.B. Brooklyn Law School, LL.M. Business mgr., Hal Horne Org., 1941-42; asst. dir. adv. pub. & exploit., 20th Fox, 1942-43; asst. dir. studio special services dept., 20th Fox, 1943. Pub. dir., Motion Picture & Special events section, War Finance Dir., U. S. Treas., 1944-45. Dir. adv. pub. and exploitat. Eagle Lion Films, 1946. Named v. p. in charge adv., pub. and exploitat. 1948. Res. May, 1949 to become dir. adv., pub. exp. & member exec. com. Paramount Pictures; v. p. dir. Paramount Film Dist. Corp., June, 1950; v. p. & nat'l dir. adv. pub. & partner, United Artists, Feb. 26, 1951. Pres. United Artists Records and United Artists Music, 1957; hon. chmn. Asthmatic Institute, 1954-60; mem. bd. dir. International Social Service, 1958.

YOUSLING, GEORGE E.: Executive. b. Ida Grove, Iowa, Dec. 17, 1896. U. S. Armed Forces World War I; entered banking field Sioux City, Ia.; joined Pacific Southwest Trust & Savings Bank of Los Angeles, 1922, continuing with merged banking firm constituting Security-First Natl. Bank of Los Angeles of which v. p. in chge. m. p. prod. loans.

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ZABEL, EDWIN F.: Executive. b. Bancor, Wis., June 15, 1901; e. Beloit Coll., U. of Wisconsin. With Standard Oil Company before entering m. p. industry 1926, theatre manager, Fox West Coast Theatres 1933 assistant Charles Skouras, executive Fox circuits (National Theatres) From 1936 executive staff National Theatres, first N. Y. home office, in 1942 to Los Angeles; v. p. National Theatres, gen. mgr. Fox West Coast Theatres; pres. Bel Air Productions, Inc., 1957; pres. Electrovision Corp. 1958.

ZAMPA, LUIGI: Director. b. Rome, Italy, 1905. Play-wright studied at Experimental Film Center, Rome, 1935-38; script writer, director; pictures include: *American on Vacation*, *To Live in Paris*, *Difficult Year*, *Angelina*, *The White Line*, *City on Trial*, *Two Gentlemen in a Carriage*, *His Last 12 Hours*, *We Women*, *Woman of Rome*, *Art of Getting Along*.

ZAMPI, GIULIO: Associate producer. b. London, Eng., Sept. 29, 1923; p. Mario Zampi; e. Rome U. Ed. to Marcel Zampieri, then to Mario Zampi; dir. of Angloffilm Ltd., & Transocean Films Ltd., pictures include: *Phantom Shot*, *Fatal Night*, *Shadow of the Past*, *Come Dance with Me*, *Third Time Lucky*, *Laughter in Paradise*, *Top Secret*, *I Have Chosen Love*, *Happy Ever After (Tonight's the Night)*, *Now and Forever*, *The Naked Truth*, *Too Many Crooks*, *Bottoms Up*.

ZAMPI, MARIO: Producer, director. b. Rome, Italy, Nov. 1903. e. Univ. of Rome Actor, asst. dir. in Italy; to England with Warner, 1922; formed *Two Cities Films*, Ltd., 1937; prod., dir. *13 Men and a Gun*, *Spy for a Day*, *French Without Tears* (Paramount), *Freedom Radio* (Columbia), *Phantom Shot*, *Fatal Night*, *Shadow of Past*, *Come Dance With Me*, *Third Time Lucky*, *Laughter in Paradise*, *Associated British*, *To Secret*, *Mr. Potts Goes to Moscow*, *I Have Chosen Love*, *Happy Ever After (Tonight's the Night)*, *Now and Forever*, *The Naked Truth*, *Too Many Crooks*, *Bottoms Up*; dir., Angloffilm Ltd., Anglocolor (England) Ltd., Transocean Films Ltd.

ZANUCK, DARRYL F.: Executive. Producer. b. Wahoo, Nebraska, September 5, 1902; m. Virginia Fox, prof. Exec. in chge. of Warner 1929-30, gen. prod. chief, Warner; in 1931, chief exec. in chge. prod. Warner Bros. and First National in assoc. Jack L. Warner. Vice-president, Warner Bros. Pictures, Inc. Resigned, 1933. Formed 20th-Century Prod. with Joseph M. Schenck, and prod. pictures including *The Cowboy from Rango*, *The Foot of the Rock*, *Child*, *Bulldog Drummond Strikes Back*, *The Mighty Barnum*, *Clive of India*, *Folies Bergere*, *Call of the Wild* and *Les Miserables*. In 1935 elected v. p. in chge. prod. when 20th-Century aff. with Fox In 1941 commissioned Lt. Col. U. S. Signal Corps., later col. assigned to supervise prod. of U. S. Army training films; elected chmn. Research Council, Acad. M. P. Arts & Sciences in Sept., 1942. Resigned v. p. of 20th Century-Fox, granted leave as production chief to devote full time to military affairs. In 1943 resigned army commission, returned to 20th Century-Fox studio as prod. chief; indep. prod., releasing through 20th Century-Fox, 1956. Awarded Legion of Merit, 1943, by U. S. War Dept. Academy Irving Thalberg Award for outstanding prod., 1937, 1944, 1950; pres. Darryl F. Zanuck Prod.

Pictures include: (prod.) *The Purple Heart*, *Wilson*, *Winged Victory*, *Dragonwyck*, *Anna and the King* of *Twelve*, *The Razor's Edge*, *Gentleman's Agreement*, *Pinky*, *Twelve O'Clock High*, *No Way Out*, *All About Eve*, *David and Bathsheba*, *People Will Talk*, *Viva Zapata!*, *Snows of Kilimanjaro*, *The Egyptian*, *Man in the Gray Flannel Suit*, *Island in the Sun*.

ZANUCK, RICHARD DARRYL: Producer. b. L. A., Calif., Dec. 13, 1934; e. Stanford Univ., 1952-56; L. Darryl Zanuck, Story dept., 20th Century Fox, 1954; N. Y. publicity dept., 1955; asst. to prod., *Island in the Sun*, 1957; *The Sun Also Rises*, 1956; vice-pres., Darryl F. Zanuck Productions, 1958; prod., *Compulsion*, 1959, DFZ Prod.-20th Fox.

ZAVATTINI, CESARE: Writer. b. Zirgara, Italy, 1902; e. U. of Parma, Editor in Italy, 1927; to Milan, 1930 as editor, 10 yrs.; first m.p.: *I'll Give a Million*, 1935; since has written in collab. and solo *Bicycle Thief*, *Shoes Shine*, *More Room in the Front*, *Miracle* in Milan, *Father's Dilemma*, *Bellissima*, *Rome 11 O'Clock*, *The Overcoat*, *Lucy Five*, *Indiscretion of an American Wife*, *Hello Elephant*, *Uberto D.*, *Gold of Naples*.

ZEEMAN, BERNARD E.: Executive. b. New York City, Oct. 23, 1904; e. Columbia U. in steamship business for U. S. Lines 3 yrs.; joined Universal Pictures 1924, in home office & field until 1935, as travelling auditor, asst. mgr. branch operations; travelling auditor for Columbia Pictures 1935; then asst. mgr. branch operations; in chg. of operations of all branches exclusive of U. S. & Canada for Columbia Pictures Internal, Corp. since Jan. 1941; treas., 1951; v. p. treas. 1957.

ZELMAN, SAM: Executive. b. Washington, D. C., Oct. 6, 1914. e. U. of Calif., 1936. News dir. CBS Television Pacific network, KNXT, Los Angeles; pres., Radio-TV News Club of So. Calif., 1955.

ZETTERLING, MAI: Actress. b. Sweden, May 27, 1925; e. Guelph, Ont., & Theater Sch. On screen first in Sweden, *Frenzy*. Has made numerous stage and screen appearances since in Sweden. British screen libt. Fricida Pictures since include *Bad Lord Byron*, *Quarter*, *Portrait from Life*, *Romantic Age*, *Blackmail*, *Hell is Sold Out*, *Desperate Moment*, *Knock on Wood*, *Dance Little Lady*, *Prize of Gold*, *Seven Waves Away* (*Abandon Ship*), *The Truth About Women*, *Jetform*, *Faces in the Dark*. TV: *Idiot's Delight*, *Mysterling*, etc.

ZIALCITA, BERNARDO F.: Exhibitor. b. Manila, Philippines, Feb. 16, 1925. e. Manila Law College, LL.B., 1950. Lawyer, writer, three years in construction business; now corporate counsel, mgr. Republic Theatre Enterprises, Manila; prof. taxation Inst. of Technology Manila.

ZIEHM, ARTHUR: Executive. b. Dueben, Germany, Jan. 6, 1887; e. commercial high school, Leipzig; m. *Served* in 2nd Regiment, Fgn. Legion, U. S. Army in Philippines, World War I. Fgn. rep. Pathé Freres, Paris; p. Oriental Theatrical Corp., Manila; toured with Amer. musical and dramatic cos., Far East. General fgn. sales mgr., Goldwyn Pictures Corp. six years; owner Arthur Ziehm, Internat'l. Film Exch., Berlin rep. American cos. in Europe during which time prod. films in Berlin and Paris. Pres. Arthur Ziehm, Inc., New York, With War Dept., World War II. Since general manager, Cosmopolitan Pictures Corp.

ZIGMOND, JERRY: Exhibitor. b. Denver, Colo.; e. U. of Denver and Chicago. m. Jointed Paramount 1926; managed theatres in Los Angeles and Denver; later with J. H. Cooper Circuit, Lincoln Neb.; managing dir. Newman Theatre, Kansas City; then exec. theatre dept., Paramount Theatres, home office; in charge of Paramount in Francisco Theatres; div. mgr. West Coast, United Paramount, L. A.

ZILLER, ROBERT: Cinematographer. b. Berlin, 1914; studied photography; asst. cameraman with Eugen Shufan in 1932; worked with Helmar Lerski in Israel, World War II; R.A.E. combat-cameraman. Came to U.S. in 1951, United Nations assignments in Latin America, Workshop for Peace (U.N.), *Still Going Places* (Silver Reel adv.) Films for the American Heart Association, *Power among Men* (U.N.) (Haitian episode); Music in Williamsburg.

ZIMBALIST, ALFRED N.: Executive. b. New York, N. Y., March 3, e. CCNY, U. of Missouri, U. of Pa. Pub. dept., Warner Pictures, 1929; then with Warner Theatres, St. Louis Amusement Co.; Warner Theatres, Philadelphia; RKO Theatres; co-author, dir. Warner Galities; wrote *Sweet Georgia Brown*, *Baby Face Nelson*, *Christie O'Hara*; ed. Warner Club News; pres. Warner Club; winner silver quarterly Quigley Award, 1937; 19 nat'l adv. pub., exploit., prizes; nat'l adv., pub., formed Tri-Studio Corp., 1953; TV series, *Hollywood Report*; pictures include: *S. D. Prod.*, *Miss Robinson Crusoe*, *Serpent Island*, *King Dinosaur*, *Creature from Green Hell*, *Baby Face Nelson*, *Watusi*, *Tarzan the Ape Man*, *Well of Loneliness*, *Violets Are Blue*, *The Skirts of Sgt. D'Hara*, *Kiki Roberts*, *King Solomon's Mines*.

ZIMBALIST, SAM: Producer. b. New York, N. Y., March 31; entered m. p. ind. as cutter for old Metro co. 1920; film ed.; asst. to prod. Hunt Stromberg, 1929; prod., 1937; pictures incl.: *Married Before Breakfast*, *Navy Blue and Gold*, *The Crowd Roars*, *Boom Town*, *Torilla Flat*, *Thirty Seconds Over Tokyo*, *Killer McCoy*, *Side Street*. Recent Pictures: *King Solomon's Mines*, *Que Pasa*, *Too Young to Kiss*, *Mogambo*, *Beau Brummell*, *Tribute to a Bad Man*, *Catered Affair*.

ZIMMERMAN, WILLIAM: Attorney. b. N. Y. City, June 7, 1908; e. Amherst Coll. 1930, A.B.; Harvard Law School, 1933, LL.B. Attorney, private practice, before entering m. p. ind. Named asst't to v. p. & gen. sales mgr., RKO Radio, June 1952; gen. counsel v.-p. & dir., Nov. 1952; private practice with Leon, Weill & Mahoney, v.-p. Gregory Goldman Enterprises, 1954; v. p. Wolfson Management Corp., 1956. Member: Variety Club, Bar Assn. of N. Y. City, Film Advisory Bd. of Amer. Jewish Comm.

ZINEMANN, FRED: Director. b. Vienna, Austria, Apr. 29, 1907; e. Vienna U. (law). Studied violin as a boy; after law, studied photographic technique, lighting & mechanics (Paris); asst. cameraman 1 yr. Paris; came to U. S. 1929; extra in m. p. "All Quiet on the Western Front" 1930; asst. to Berthold Viertel; script clerk; dir. Mexican documentary "The Wave"; short subjects dir. MGM winning Academy Award for "That Mothers Might Live" 1938; feature dir. 1941; winner of first Screen Directors' Award 1958 with "The Search." Pictures include: Story of Dr. Carver, While America Sleeps, Forbidden Passage, Kid Glove Killer, Eyes in the Night, Scythian Cross, Search.

Recent Pictures: Act of Violence, The Men, Teresa, High Noon; Benjy, short for L. A. Orthopedic Hosp. for which Academy Award, best doc. short, 1951; Member of the Wedding, From Here to Eternity (Acad. Award, best dir., 1953), Oklahomal, Hatful of Rain, Nun's Story, Sundowners; N. Y. Film Critics Award, best dir. 1950.

ZIV, FREDERIC W.: Executive. b. Cincinnati, Ohio, Aug. 17, 1905; e. U. of Mich. Admitted Ohio bar, 1929; pres. Frederic W. Ziv Co., 1930; chmn. of board, Cisco Kid Prod. Inc., since 1949. Author: "The Business of Writing," "The Valiant Muse."

ZOELLNER, WILLIAM B.: b. Brunswick, Germany, e. Johns Coll., Brunswick, 1914. Salesman, Goldwyn Dist. Corp., 1920-24; salesman, MGM, 1924-25; spec. rep., 1925; res. mgr., Oklahoma City, 1926-42. Atlanta, 1943-46; short subject sales mgr., MGM, 1947; res. mgr., Atlanta, Ga., 1957.

ZORGNIOTTI, E. R.: Executive. b. Bra, Italy, 1891; e. Italian Tech. Inst.; 1912-18 asst. mgr. & gen. compt. Trans-De Mines, Indiana; 1919-20 in chge. of Official Commercial and Maritime Italian Survey in So. American Republics; 1920-34 dir. & officer Pechonias Coal Mines, W. Va.; dir. & officer Industrial Fibre Corp. (now Industrial Rayon Corp.), Cleveland, Ohio; Western Hemisphere Represent. Snaia-Viscoso Co. of Italy; 1934 Pres. Lux Compagnie Cinematographique de France, Paris; 1946 Pres. Lux Film America, Inc.; now U. S. A. rep. I.F.E. Italian Films Export.

ZORN, EDWARD G.: Exhibitor. Active in downstate Illinois exhibitor assn. activities; chmn., bd. of dir., United Theatre Owners of Illinois, Pontiac, Ill.

ZOUARY, MAURICE H.: Executive. b. Brooklyn, N. Y., July 17, 1921; e. Sch. of Industrial Design & Art, 1937. Trans-Lux Theatres, 1941; U. S. Armed Forces, 1943; production, account exec., ad agencies: Bud Gamble Prod., 1948; TV dept., Edward S. Kellogg Agency, L. A.; formed Zouary TV-Film Prod., 1950; prod. supr., Films for Industry, 1950-52; TV prod., Grey Adv. Agency, 1952-54; prod., new commercials dir., Gullid Films, 1955-56; prod., Dore Prod., 1956-57; reactivated Zouary TV-Film Prod., 1957; formed Filmvideo Releasing Corp., film stock shot library, 1957.

ZOUSMER, JESSE: Producer. b. New York, N. Y., Dec. 10, 1912; e. Ohio U. Reporter, Columbus, O., Citizen, 1935; then telegraph ed.; staff ed., writer, CBS 1941; with Edward R. Murrow radio-TV programs since 1947; co-prod., Person to Person.

ZUCCO, GEORGE: Actor. b. Manchester, England, Jan. 11, 1886. On stage from 1908 (debut in Canada); in various prominent dramatic plays New York. First screen role re-creating stage part in Autumn Crocus, Assoc. Talk. Pict. Pictures include: House of Frankenstein, Sultan, Having Wonderful Crime, Confidential Agent, Desire Me, Captain From Castle, Moss Rose, Where There's a Life, Joan of Arc, The Pirate, Madame Bovary, Let's Dance, Secret Garden, Barkleys of Broadway, David and Bathsheba.

ZUCKERMAN, GEORGE: Writer. b. Brooklyn, N. Y., Aug. 19, 1916; e. U. of S. C., 1940. Sports ed., Atlantic City Daily World, 1940-41; U. S. Armed Forces, 1941-45; fiction writer, 1945-46; m. p. include: collab. story, Border Incident; collab. story & s.p., Trapped; collab. s.p., Spy Hunt, Iron Man; s.p., Under the Gun, Ride Clear of Diablo; story, s.p., Dawn at Sorocco, Square Jungle; s.p., Written on the Wind; story, s.p., Tattered Dress; s.p., The Parished Angels.

ZUCKERMAN, JOE: Executive. b. New York, N. Y., Feb. 18, 1910; e. Cooper Union. Art apprentice, National Screen Service, 1927; art dir., Boston, 1933; joined Cinefects 1944; pres., Videart, Inc., since 1950.

ZUGSMITH, ALBERT: Producer. b. Atlantic City, N. J., Apr. 24, 1910; e. U. of Va. Pres., Intercontinental Broadcasting Corp. Chmn. of bd., Albert Zugsmith Corp. (news-paper-radio-TV brokers); ed., publ., Atlantic City Daily World; v.-p., Smith Davis Corp.; Chmn. of hd., Continental Telecasting Corp., Television Corp. of America; assoc. ed. American Press; pres., World Printing Co.; exec. CBS; pres. American Pictures Corp., pictures include: prod. or dir. Captive Women, Sword of Venus, Port Sinister; prod., Invasion U. S. A., Top Banana; prod., Paris Model, Female on the Beach, Square Jungle, Star in the Dust, Raw Edge, Red Sundown, Written on the Wind, Incredible Shrinking Man, Tattered Dress, Girl in the Kremlin, Pay the Devil, Pylon, Touch of Evil, Man Who Kicked the Boat, Slaughter On Tenth Avenue; writer-prod., The Female Animal, High School Confidential, Night of the Quarter Moon, Beat Generation, The Big Operator, Girls Town, Platinum High School, Private Lives of Adam and Eve, Baron Munchausen, Dondi, College Confidential.

ZUKOR, ADOLPH: Chairman of board, Paramount Pictures. b. Riese, Hungary, Jan. 7, 1873. Came to U. S. at 16, working as sweeper for N. Y. furrier; invented & patented fur clasp; active in fur trade Chicago & N. Y. to 1903 then opened penny arcade, N. Y. with Marcus Loew (see Loew's, Inc. History in Corporations section); assoc. information Marcus Loew Enterprises, N. Y., serving as treas. In 1912 formed, with others Engadine Corp., to run Queen Elizabeth, early multiple-reel feature film prod. in Europe, and afterward org. Famous Players Film Co. to prod. multiple-reel pictures; co. later consolidated in Paramount (see History in Corporations section); pres. Paramount to 1935, then chmn. of bd.; elected pres. Paramount Broadway Co., 1935. In Mar., 1949, special Academy Award for contrib. to industry. Member: M. P. Pioneers.

ZUKOR, EUGENE J.: Executive. b. Chicago, Ill., October 25, 1897; son of Adolph Zukor, founder of Paramount, With Paramount from 1916, pub. and adv. dept., New York exchange asst. mgr., asst. to pres., Public Theatres; head construction and research depts., Paramount International Corp. In 1933-35, prod. exec., Hollywood; 1940, assoc. producer. Commander, U. S. Naval Reserve. In 1945 resumed duties as studio executive, Paramount.

ZUNSER, JESSE: Editor. b. New York City, e. City College of N. Y.; m. Mary Singer, writer. From 1920 newspaper and mag. freelance; adv. copywriter. In 1933 film critic, 1938-41, ed., film and dramatic critic, 1941-45; exec. m. p. ed. & film critic since 1945. Ed. of film, TV, radio sections, World Book Encyclopedia, Chicago; film ed. Record-Star, Oakville, Canada.

ZWORYKIN, VLADIMIR KOSMA: Honorary vice-president, Radio Corporation of America and technical consultant, RCA Laboratories Division, Radio Corp. of America, Princeton, N. J. b. Mouron, Russia, July 30, 1889; p. Kosma and Elaine Zworykin; e. Petrograd Inst. of Tech. 1912, E. E.; Coll. de France, Paris, 1912-14; U. of Pittsburgh 1926, Ph.D. To U. S. 1919, naturalized 1924; in research, Westinghouse Elec. & Mfg. Co., 1920-29; dir., Electronic Research, RCA Mfg. Co., 1929-42; asso. research dir., RCA Labs., 1942-45; dir. of Electronic Research, 1946; v. p. & tech. consultant, 1947. Fellow: Inst. of Radio Eng.; Amer. Inst. of Elec. Eng.; Amer. Phys. Soc.; Amer. Assn. for Advancement of Science, N. Y. Acad. of Science. Co-author, Photoacells & Their Application, 1932; Television, 1940; Electron Optics & Electron Microscope, 1945; Photoelectricity & Its Applications, 1949. Honors: Morris Lehmann Memorial prize (devel. television), 1934; Brooklyn Polytechnic Institute, 1938; Hon. D. Sc.; Overseas Award, British Inst. of Elec. Engrs., 1939; Nat'l Modern Pioneer award, Amer. Manufacturers Assn., 1940; Rumford Medal, Amer. Acad. of Arts & Sciences, 1941; War Dept. Certif. of Apprec. 1945; Howard N. Potts medal, Franklin Inst., 1947; U. S. Navy Certif. of Commendation, 1947; Presidential Certif. of Merit, 1948; Chevalier Cross, French Legion of Honor, 1948; Lamme Award, Amer. Inst. Elec. Engrs. 1948; Poor Richard Club Gold Medal of Achievement, 1949; Eminent Member of Eta Kappa Nu Assn., 1950; Soc. of M. P. & TV Eng. Progress Medal Award, 1950; IRE Medal of Honor, 1951; Edison Medal award, 1952; Medaille D'Or, 1954; Univ. of Liege, Medal, 1950; Member: Nat'l Acad. of Sciences of USA; Amer. Acad. Arts & Sciences; Am. Philosophical Soc.; Nat'l Research Council; Soc. of Sigma Xi; Electron Microscope Soc. of Amer.; hon. mem. Soc. M.P.-TV Engineers.

